

# @poetics

*The UB Poetics Discussion Group*

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Archive of Electronic Correspondence

**January 2014**

**269 messages** · Wed 1 Jan 2014 – Fri 31 Jan 2014

*An electronic mailing-list archive*

*University at Buffalo, State University of New York*

*A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.*

## Editor's Introduction

Kristen M. Fabians

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January 2014 is the last volume, and the list came back to life to die. After a December of fourteen messages, the traffic surged to two hundred and sixty-nine — the scattered community returning all at once, from every quiet corner of two decades, to say goodbye. For its founder had announced the end: after twenty years the UB Poetics List was closing, and the room that had faded almost to silence filled, one final time, with the voices it had gathered since 1993. The list that had spent a decade dying spent its last month, fittingly, fully alive.

The largest thread was the closing itself. Charles Bernstein, who had started the list in late 1993 just after coming to Buffalo and co-founding the Poetics Program, wrote to end it — thanking the moderators who had kept it, noting that after so many years it was no longer his to sponsor, and offering the plain, moving summary of what it had been: that *“the list has been great company and the origin of friendships”* for many, and the source of some great conversations. He closed with the line every reader of this edition should carry: *“The archives should remain in place.”* The record would survive the room.

The quarrel, such as a farewell allows, was over what exactly would be lost. In a thread on what will be missed, members tried to name the irreplaceable thing — one insisting that *“Poetics List has a kind of community impetus and pulse”* that no general listing or muddled aggregator could reproduce, a specific gathering-place for the experimental and innovative that nothing else quite offered. Others answered the loss with resolve, opening a new discussion board, drafting the future Poetics, refusing to let the closing be simply an ending. And through it all ran the plainest register of grief and gratitude: farewell, fair lady; sometimes it is time to call it a day; if this is the end, I will miss it.

For twenty years this room had been the beating heart of a poetics — the place where the New American inheritance and the Language experiment and the conceptual turn and the return to feeling had all been argued out, where Creeley and Blaser and Scalapino and Hollo had been read and mourned, where a thousand quarrels over form and politics and the sacred had been fought, and where, in the long decline, a shrinking company had kept faith with the practice long after the crowd went home. Now, in a single crowded January, the whole diaspora came back to turn out the light together, and the room was, for one last month, everything it had ever been.

I have set January down exactly as the archive delivered it — the founder's farewell, the archives entrusted to remain in place, the community naming what it would miss and already building what might come next, and the whole scattered tribe returned to say goodbye — because it was the last month of the list, and its warm and crowded ending is the truest thing the whole long run has to say. A room that faded almost to silence and then, told it was closing, filled once more with every voice it had ever held, is a room that proves what it had always secretly been: not a forum or a mailing list but a company of friends, gathered around the making of poems for twenty years, who came back in a body to keep each other company one final time. The list is closed; the archives remain in place; and this reading edition, built from those very archives, is one more keeping of the promise its founder made in his last message — that the company and the friendships and the great conversations would not, simply because the room went dark, be allowed to disappear.

— *K. M. F.*

# Contents

*Every entry links to its message. 269 in all.*

---

## 1 JAN 2014

1. Carolyn Guinzio — January YEW
2. mez breeze — Wish4[0]: 40 Days. 40 News Items. 40 Creative Responses.
3. Amanda Earl — AngelHousePress introduces DevilHouse

## 2 JAN 2014

4. Larry Sawyer — New Chicago School of Poetics winter courses now online!

## 3 JAN 2014

5. Rob McLennan — dusie : the tuesday poem,
6. Jordan Stempleman — Christie Ann Reynolds: The Continental Review
7. Séamas Cain — Ireland in crisis ?
8. Jeffrey Side — "Wordsworth's Empiricist Poetic and Its Influence in the Twentieth Century" ...
9. Rob McLennan — On Writing #18 : Eric Folsom,
10. Maria Damon — on Truck...,

## 6 JAN 2014

11. David Abel — Mac Low events in May (Portland OR)
12. Drunken Boat — Drunken Boat Issue #18!
13. Tony Trigilio — Stephanie Strickland on Radio Free Albion
14. Francesco Levato — 6-week courses at Chicago School of Poetics
15. Christine Palma — Wanda Coleman Memorial - January 19th - in Santa Monica CA
16. Jonathan Lohr — FLIPBOOK: A Critical Study of the Adult-Contemporary Poetics of Kenneth Gol...

## 7 JAN 2014

17. Megan M. Garr — Facing Pages event in Arnhem, NL this March
18. Sam Ladkin — Fwd: Blackbox Manifold - Launch Issue 11
19. Rob McLennan — Tuesday poem #40 : Fenn Stewart,
20. Adam Fieled — Tolstoy and the Great Recession
21. Al Filreis — PoemTalk #73 - on Steve Benson's improvisations
22. Shankar, Ravi (English) — Drunken Boat#18 is live!
23. Ariella Ruth Goldberg — innovation & contemplation: Experimental Writing at the Jack Keroua...

## 8 JAN 2014

24. John Perman — New PDF Book
25. Amy King — From POETRY MAGAZINE - Whacked Out: A Case for the Advocacy of the Unlisted + PL...
26. amy king — From POETRY MAGAZINE - Whacked Out: A Case for the Advocacy of the Unlisted
27. Joel Weishaus — Pacifica Graduate Institute
28. Jennifer Karmin — Jan 11: Collaborative Reading for Modern Language Association

## 9 JAN 2014

29. Eric Linsker — Poetry Project reading
30. amy king — Poet Takes on Hitler ...
31. Rob McLennan — new(ish) on rob's clever blog
32. skyplums — amiri baraka and roy campbell gone
33. Amy King — Less than two weeks left to support the Larry Eigner project -
34. amy king — Less than two weeks left to support the Larry Eigner project -
35. Kulpreet Yadav — Issue 8, Open Road Review literary journal, final 7 days to submit

## 10 JAN 2014

- 36. Sharon Dolin — Chiasmus in Contemporary Poetry
- 37. William Slaughter — Notice: Mudlark
- 38. Rob McLennan — The Factory Reading Series: Thomas, Lea + erskine, Feb 6, 2014
- 39. Michael Heller — Tailor-Made Traditions

#### **11 JAN 2014**

- 40. Philip Rowland — NOON: journal of the short poem

#### **12 JAN 2014**

- 41. Shira Dentz — Please post
- 42. St. Thomasino — a noun sing e-ratio poetry journal 18 · 2014

#### **13 JAN 2014**

- 43. David Kirschenbaum — This Sun./Boog Reader 7 Brooklyn Event
- 44. Laura Hinton — CALL FOR PAPERS ON JAYNE CORTEZ
- 45. c. s. giscombe — Giscombe & Bouilly reading at Poetry Project, 15 January

#### **14 JAN 2014**

- 46. Rob McLennan — Tuesday poem #41 : derek beaulieu
- 47. Alan Sondheim — Public Dialog from the Cybermind Conference, 1996
- 48. Nico Vassilakis — This Vispo is Yours
- 49. mIEKAL aND — XEROLAGE 56 by Rosaire Appel

#### **16 JAN 2014**

- 50. Judah Rubin — JAN 18th////////SEGUE PRESENTS ED STECK and ANSELM BERRIGAN
- 51. Rob McLennan — On Writing #19 : Anik See
- 52. Robert Zamsky — Re: CALL FOR PAPERS ON JAYNE CORTEZ

#### **17 JAN 2014**

- 53. Alan Sondheim — Marching Orders
- 54. David Kirschenbaum — Complete Welcome to Boog City 7.5 Fest Sked, Feb. 16-17
- 55. Wanda Phipps — In this Arts Festival this Weekend
- 56. Donald Wellman — Celan
- 57. Alan Sondheim — Begging Letters Oh Please

#### **19 JAN 2014**

- 58. Alan Sondheim — Missing work, from January, for lounge.espdisk.com -

#### **20 JAN 2014**

- 59. Alan Sondheim — -
- 60. Stephen Vincent — Poetry Readings, SF Bay Area, 1958 - 1970
- 61. Stephen Vincent — Link trouble per my essays
- 62. Stephen Vincent — San Francisco essay linke
- 63. Stephen Vincent — Re: San Francisco essay linke

#### **21 JAN 2014**

- 64. Jennifer Karmin — Donate to Woodland Pattern / Jan 25th Milwaukee Reading
- 65. Rob McLennan — Tuesday poem #42 : Susan Briante
- 66. Rob McLennan — ottawater #10 is now online!
- 67. Adam Fieled — Chop with a Machete...
- 68. Joel Weishaus — Poetica Critique of dg nanouk okpik's "Corpse Whale."
- 69. Ariella Ruth Goldberg — Call for Submissions: WALL OF WATER

#### **22 JAN 2014**

- 70. Camille Martin — Robert Zend: Poet without Borders
- 71. Sharon Dolin — New Writing Workshop in Barcelona May 23rd-June 1st
- 72. Kyle Pivarnik — Hiring Assistant or Associate Professor of Creative Writing and Poetics

#### **23 JAN 2014**

73. Murat Nemet-Nejat — Re: Poetry Readings, SF Bay Area, 1958 - 1970
74. Charles Bernstein — Poetics List (1993-2014)
75. Mairead Byrne — Re: Poetics List (1993-2014)
76. vivekanand jha — Posting to the List
77. Maria Damon — Re: Poetics List (1993-2014)
78. Murat Nemet-Nejat — Re: Poetics List (1993-2014)
79. skyplums — Re: Poetics List (1993-2014)
80. Robert Zamsky — Re: Poetics List (1993-2014)
81. Charles Bernstein — the last posts
82. Murat Nemet-Nejat — Re: the last posts
83. Mark Weiss — Re: Poetics List (1993-2014)
84. Stephen Ellis — Re: the last posts
85. Philip Meersman — Re: the last posts
86. Cheryl Pallant — Re: Poetics List (1993-2014)
87. Amanda Earl — Re: the last posts
88. aldonnielsen — Re: the last posts
89. Joel Weishaus — Re: Poetics List (1993-2014)
90. Mark — Re: the last posts
91. I 55 — Re: the last posts
92. Joe Safdie — Re: the last posts
93. jim andrews — Re: Poetics List (1993-2014)
94. Stephen Vincent — Re: the last posts
95. Willard Fox — List asunder
96. Peter Quartermain — Re: the last posts
97. Laura Hinton — Re: the last posts
98. Ricky Ray — Re: Poetics List (1993-2014)
99. Rob McLennan — Re: the last posts
100. Rob McLennan — new from above/ground press: Present!, by N.W. Lea
101. Sonnet L'Abbé — Re: Poetics List (1993-2014)
102. Caleb Cluff — Re: Poetics List (1993-2014)
103. Jason Quackenbush — Re: Poetics List (1993-2014)
104. c. allan dinsmore — Re: Poetics List (1993-2014)
105. Donald Wellman — Re: the last posts
106. reJennifer Bartlett — Re: the last posts
107. mIEKAL aND — Re: Poetics List (1993-2014)
108. Wallis Leslie — Re: List asunder
109. blacksox — Re: the last posts
110. Pluto, Anne — Re: the last posts
111. Kevin Killian — Re: Poetics List (1993-2014)
112. Marc Thompson — Re: Poetics List (1993-2014)
113. David Seaman — Re: Poetics List (1993-2014)
114. David Seaman — Any chance for one last post to move to the future?
115. Piotr Gwiazda — Grzegorz Wroblewski's Upcoming Readings in London, February 7-9, 2014
116. Nicholas Piombino — Re: Poetics List (1993-2014)
117. Jesse Glass — Thanks, thanks, thanks! From Jesse
118. Catherine Daly — Re: Poetics List (1993-2014)
119. Daniel Zimmerman — Re: the last posts

#### **24 JAN 2014**

120. Alan Sondheim — Poetics +++
121. Pam Brown — Poetics List (1993-2014) - to Charles Bernstein
122. michael farrell — Re: Any chance for one last post to move to the future?
123. Wystan Curnow (ARTS ENG) — Re: the last posts
124. Jonathan Skinner — Solitude, reef, star
125. carol dorf — Re: Poetics List (1993-2014)

- 126. Laura Hinton — What will be missed ...
- 127. mIEKAL aND — Re: What will be missed ...
- 128. skyplums — Re: What will be missed ...
- 129. { brad brace } — CASITA BOILER: five volumes
- 130. Nicholas Piombino — Re: Poetics +++
- 131. Martha Mims — Thanks, Praise and a place to migrate
- 132. Murat Nemet-Nejat — Re: Poetics +++
- 133. Alan Sondheim — Re: What will be missed ...
- 134. Brian Clements — Re: What will be missed ...
- 135. Marthe Reed — Re: Poetics List (1993-2014)
- 136. Jim Finnegan — Re: Poetics List (1993-2014)
- 137. sylvester — Re: Solitude, reef, star
- 138. ShaunAnne Tangney — Re: What will be missed ...
- 139. Ann Lederer — Re: What will be missed ...
- 140. Francesco Levato — Re: What will be missed ...
- 141. Anny Ballardini — Re: What will be missed ...
- 142. Gerald Schwartz — For all who
- 143. Laura Hinton — Re: Poetics List (1993-2014)
- 144. Laura Hinton — Re: What will be missed ...
- 145. Marc Thompson — Re: What will be missed ...
- 146. Charles Bernstein — Onward!
- 147. Mairead Byrne — Re: Onward!
- 148. Audrey Berry — Re: What will be missed ...
- 149. Joel Weishaus — Re: Poetics List (1993-2014)
- 150. jim andrews — lists
- 151. mIEKAL aND — Re: lists
- 152. Murat Nemet-Nejat — Re: Poetics List (1993-2014)
- 153. David Seaman — Re: lists
- 154. David Seaman — Open confession
- 155. Jesse Glass — Oh, Moderation Definitely!
- 156. Jesse Glass — Re: What will be missed--Sign me Up!

## 25 JAN 2014

- 157. David Baratier — Poetics List (1993-2014)
- 158. Michael Heller — (no subject)
- 159. allison hedge coke — Re: Onward!
- 160. Mark — Re: Poetics List (1993-2014)
- 161. Alan Sondheim — thinking about Poetics, decoupling
- 162. Anny Ballardini — Re: lists
- 163. Anny Ballardini — Re: Onward!
- 164. tyrone williams — Re: Poetics List (1993-2014)
- 165. mIEKAL aND — Re: lists
- 166. Marc Thompson — Re: Oh, Moderation Definitely!
- 167. Murat Nemet-Nejat — Re: lists
- 168. Murat Nemet-Nejat — Re: Poetics List (1993-2014)
- 169. Murat Nemet-Nejat — Re: thinking about Poetics, decoupling
- 170. Murat Nemet-Nejat — Re: What will be missed--Sign me Up!
- 171. Alan Sondheim — future Poetics
- 172. Martha Mims — (no subject)
- 173. Peter ciccariello — Re: lists
- 174. Joel Weishaus — Re: future Poetics
- 175. jim andrews — Re: lists
- 176. skyplums — Re: future Poetics
- 177. skyplums — Re: Oh, Moderation Definitely!
- 178. Mark Weiss — Re: future Poetics
- 179. jim andrews — Re: lists

- 180. Millicent Borges Accardi — Re: future Poetics
- 181. Francesco Levato — New discussion board in progress
- 182. David Seaman — Re: lists
- 183. Sue Brannan Walker — Re: New discussion board in progress
- 184. Francesco Levato — New discussion board open
- 185. Murat Nemet-Nejat — Re: lists
- 186. stephanie g — Re: New discussion board in progress
- 187. Paula McKay — Re: New discussion board in progress

## 26 JAN 2014

- 188. David Giannini — Re: New discussion board in progress
- 189. Laura Hinton — Re: New discussion board in progress
- 190. Marc Thompson — Re: Oh, Moderation Definitely!
- 191. Michael J. Maguire — Re: Poetics List (1993-2014)
- 192. { brad brace } — another poetic list
- 193. reJennifer Bartlett — Re: Poetics List (1993-2014)
- 194. Gerald Schwartz — Re: New discussion board in progress
- 195. Maria Damon — Re: New discussion board open
- 196. Murat Nemet-Nejat — Re: Poetics List (1993-2014)
- 197. Philip Meersman — Re: New discussion board open
- 198. reJennifer Bartlett — Re: Poetics List (1993-2014)
- 199. Francesco Levato — Re: Poetics List (1993-2014)
- 200. William Austin — Re: Poetics List (1993-2014)
- 201. Walsh Mills — Re: POETICS Digest - 23 Jan 2014 to 24 Jan 2014 (#2014-10)
- 202. amy king — Re: Poetics List (1993-2014) - from the Moderator
- 203. reJennifer Bartlett — Re: Poetics List (1993-2014)
- 204. David Seaman — Onward
- 205. Francesco Levato — Sign up for the new Poetics List
- 206. Poetics List — Re: New discussion board open
- 207. Murat Nemet-Nejat — Re: Poetics List (1993-2014)
- 208. Laura Hinton — Re: New discussion board open
- 209. Walsh Mills — Fare forward
- 210. Margaret Watson — Thank you for a stimulating weekend!
- 211. Ryan Daley — Re: New discussion board open
- 212. Mark — Re: Poetics List (1993-2014)
- 213. Mark — Re: Poetics List (1993-2014)
- 214. Mark — Re: New discussion board open

## 27 JAN 2014

- 215. Jeffrey Side — The new ebook from Argotist Ebooks is "Slimvol" by Jeffrey Side.
- 216. delete press — New Release! Matthew Klane's FROM OF THE DAY and the Delet-e Series
- 217. Ricky Ray — Re: New discussion board open
- 218. Murat Nemet-Nejat — Re: Poetics List (1993-2014)
- 219. reJennifer Bartlett — Re: Poetics List (1993-2014)
- 220. Alan Sondheim — Wrying-L
- 221. Julian Talamantez Brolaski — Re: POETICS Digest - 25 Jan 2014 to 26 Jan 2014 (#2014-12)
- 222. Christina Milletti — New "MA in Innovative Writing" Program at UBuffalo
- 223. Lewis, Susan — thank you to Amy et al
- 224. reJennifer Bartlett — Re: Poetics List (1993-2014)
- 225. David Seaman — Re: Poetics List (1993-2014)
- 226. David Seaman — Re: Poetics List (1993-2014)

## 28 JAN 2014

- 227. David Seaman — Re: Poetics List (1993-2014)
- 228. Dan Wilcox — News Release: Third Thursday Poetry Night, Feb. 20: Philip Good
- 229. Mark Young — The new issue of Otoliths is up
- 230. Camille Martin — Robert Zend - Part 1. Premiere of a Rediscovered Treasure . . .



- 231. { brad brace } — WATERS COLOURS
- 232. Rob McLennan — list stuff,
- 233. Patrick F. Durgin — Tarnac, a preparatory act
- 234. reJennifer Bartlett — Re: Poetics List (1993-2014)
- 235. amy king — Re: Poetics List (1993-2014)
- 236. Murat Nemet-Nejat — Re: Poetics List (1993-2014)
- 237. Amy King — SUNY NCC POETICS: NEW + NEWS
- 238. Alan Sondheim — lists, forums, etc. :
- 239. C Voisine — Re: Poetics List (1993-2014)
- 240. reJennifer Bartlett — Re: Poetics List (1993-2014)
- 241. reJennifer Bartlett — Re: Poetics List (1993-2014)
- 242. reJennifer Bartlett — Re: Poetics List (1993-2014)
- 243. mIEKAL aND — Re: lists, forums, etc. :
- 244. St. Thomasino — a noun sing e-ratio poetry journal 18 · 2014
- 245. I 55 — Query
- 246. Sharon Dolin — Fwd: This Saturday Feb. 1: The Incredible Sestina Anthology Launch Reading!
- 247. Doug Holder — Ibbetson Street v32 included in Pushcart Anthology 2014
- 248. george j farrah — My full length book of poems forthcoming--"The Low Pouring Stars"--Raven...
- 249. susan maurer — Thanks so much and goodbye
- 250. Murat Nemet-Nejat — Re: Poetics List (1993-2014)
- 251. Murat Nemet-Nejat — Re: Query
- 252. Amy King — SUNY NCC Poetics - To unsubscribe, change to digest or view the list archives -
- 253. Murat Nemet-Nejat — Re: Poetics List (1993-2014)
- 254. Stephen Ellis — Re: Query
- 255. William Slaughter — Notice: Mudlark
- 256. David Seaman — Re: Poetics List (1993-2014)
- 257. Mark Prejsnar — Re: Poetics List (1993-2014)

### 29 JAN 2014

- 258. David Kirschenbaum — Advertise in Welcome to Boog City 7.5 Festival Program Issue
- 259. Charity Coleman — Segue! FEB 1st! CHRIS NEALON & CATHERINE WAGNER!
- 260. Séamas Cain — End of the List ?
- 261. Sarah Sarai — Hello, I Must Be Going
- 262. Barbara Beck — an announcement to post

### 30 JAN 2014

- 263. Ariella Ruth Goldberg — Next Week! Allen Ginsberg Visiting Fellow Lisa Robertson
- 264. Rosmarie Waldrop — new from Burning Deck
- 265. allison hedge coke — 1993-1999 Native Poetry Bibliography (Final Cusp before 21st C Turn)
- 266. allison hedge coke — Update on the 21st C List of Native Poetry Books 2000-2014 (final/fina...

### 31 JAN 2014

- 267. Alan Sondheim — Poetics +++, last post from the wilderness, and thanks
- 268. Séamas Cain — Fwd: 100th Birthday Celebration
- 269. Charles Bernstein — The Last Post

## 1. **Carolyn Guinzio**

### **January YEW**

Wed 1 Jan 2014

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YEW <<http://yewjournal.com/>>: \*A journal of innovative writing and images by women.\*

Happy New Year! Welcome in 2014 with a new issue of \*YEW\*. Featured this month: art + poetry by Diana Arterian, Jennifer Bartlett, Betsy Bret-Harte, Jess Burnquist, Andrea Baker, and Rachelle Sawatsky.

All current and archived content can be accessed from the \*"ISSUE DETAILS"\* page.

Edited by designer Stephenie Foster and poet Carolyn Guinzio, \*Yew\* features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is \*here\*:

We are currently accepting submissions for our third and final year, and our complete guidelines are \*here\*:

Thanks for your support, and we hope you enjoy this issue of \*Yew\*.

all best,

Carolyn Guinzio

Stephenie Foster

editors

[↑ Contents](#)

## 2. **mez breeze**

### **Wish4[0]: 40 Days. 40 News Items. 40 Creative Responses.**

Wed 1 Jan 2014

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On this first day of the year 2014, one countdown ends and another begins. This new countdown has nothing to do with the gradual fading of 2013 and the celebratory lauding of 2014, but instead ushers in a new social project: on the 4th of January, \*Wish4[0]\* begins.

As extensive use of mobile devices such as smart phones, wearables and tablets has become the norm, it's apparent how networked/online communication has become a crucial component of our everyday news and entertainment cycles, as well as a critical social tool. In the resultant infoglut we've willingly created

[and to which we seem quite content to constantly expose ourselves], privacy concerns are prompting pushbacks against oversharing and the incessant rush of accelerating digital news. And yet, deliberate poetic responses to such critical social issues seem constantly overlooked and underutilised...

...which is where\* Wish4[0]\* comes in. Once a day, for 40 days, a digital literature work will be posted to wishforyouand.me<<http://wishforyouand.me/about/>>.

Each work will take as its immediate inspiration a headline, or item, drawn from the electronic news cycle of that specific day...

[Read more <<http://wishforyouand.me/2014/01/01/introduction-wish40/>>]

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| [facebook.com/MezBreezeDesign](https://facebook.com/MezBreezeDesign)

<<http://www.facebook.com/MezBreezeDesign>>

| [twitter.com/MezBreezeDesign](https://twitter.com/MezBreezeDesign)

| [en.wikipedia.org/wiki/Mez\\_Breeze](http://en.wikipedia.org/wiki/Mez_Breeze)

[↑ Contents](#)

### 3. **Amanda Earl**

#### ***AngelHousePress introduces DevilHouse***

*Wed 1 Jan 2014*

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DevilHouse is an imprint of AngelHousePress with a goal to explore & investigate the transgressive in creative work. <http://devilhousepress.com/>

Note that the site includes a call for submission for transgressive literature & a series of interviews with transgressive writers & publishers, Sean Moreland, M. Christian, Kathlean Bradean & Mark McCawley. I'd love to have more participants in the interviews by artists, poets, novelists, short story writers, musicians, playwrights, film makers etc...

i hope you enjoy the site.

Amanda Earl, yr fallen angel

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<http://angelhousepress.com/content.php>

the angel is in the house

[↑ Contents](#)

#### 4. **Larry Sawyer**

##### ***New Chicago School of Poetics winter courses now online!***

Thu 2 Jan 2014

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Winter Courses Now Online: Our new courses at The Chicago School of Poetics are shorter and also therefore cheaper.Â Classes like Poetics Level I, II, III; Shock the Monkey: Poetry and Mass Media; Pulse Poem Pulse; and Erasure Poetry will ready your work for publication and also help generate new poetry . Our classes are designed to allow students to really get inside the writing process of the instructor. Class sizes are limited to maximize instruction . Register here, now:Â <http://www.chicagoschoolofpoetics.com/>

[↑ Contents](#)

#### 5. **Rob McLennan**

##### ***dusie : the tuesday poem,***

Fri 3 Jan 2014

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The Tuesday poem, over at the dusie blog, is now nine months old! Since April 9, 2013, Ive been curating a weekly poem over at the dusie blog, the offshoot of the Swiss online journal Dusie (<http://www.dusie.org/>), edited/published by poet and American expat Susana Gardner.

<http://dusie.blogspot.ca/>

The series aims to publish a mix of authors from the dusie kollektiv, as well as Canadian and international poets, ranging from emerging to the well established. Over the next few weeks and months, watch for new work by dusies and non-dusies alike, including Fenn Stewart, derek beaulieu, Susan Briante, Adeena Karasick, Marthe Reed, Brecken Hancock, Lea Graham, D.G. Jones, Monty Reid, Karen Mac Cormack, Elizabeth Willis, Susan Elmslie, Paul Vermeersch, Susan M. Schultz, Rachel Blau DuPlessis, K.I. Press, Meira Cook, Rachel Moritz, Kemeny Babineau, Gil McElroy, Geoffrey Nutter, Lisa Samuels, Dan Thomas-Glass, Judith Copithorne, Deborah Meadows, Meredith Quartermain, William Allegrezza and nikki reimer.

A new poem will appear every Tuesday afternoon, Central European Summer Time, just after lunch (which is 8am in Central Canada terms).

So far, the Tuesday poem series has featured new writing by Elizabeth Robinson, Megan Kaminski, Marcus McCann, Hoa Nguyen, Stephen Collis, j/j hastain, David W. McFadden, Edward Smallfield, Erjn Moure, Roland Prevost, Maria Damon, Rae Armantrout, Jenna Butler, Cameron Anstee, Sarah Rosenthal, Kathryn MacLeod, Camille Martin, Pattie McCarthy, Stephen Brockwell, Rosmarie Waldrop, Nicole Markotic, Deborah Poe, Ken Belford, Hugh Thomas, nathan dueck, Hailey Higdon, Stephanie Bolster, Jessica Smith,

Mark Cochrane, Amanda Earl, Robert Swereda, Colin Smith, Sarah Mangold, Joe Blades, Maxine Chernoff, Peter Jaeger, Dennis Cooley, Louise Bak and Phil Hall.

<http://www.robmcclennan.blogspot.ca/2014/01/dusie-tuesday-poem.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

## 6. **Jordan Stempleman**

### ***Christie Ann Reynolds: The Continental Review***

*Fri 3 Jan 2014*

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The Continental Review is thrilled to present Christie Ann Reynolds's video-poem "Recreating a Miraculous Object." Please check it out and share the magic.

<https://vimeo.com/83175324>

All best,

Jordan & Nicholas

[↑ Contents](#)

## 7. **Séamas Cain**

### ***Ireland in crisis ?***

*Fri 3 Jan 2014*

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"IRELAND IN CRISIS :  
THE ANALYSES AND  
PROPOSED SOLUTIONS"

(A collection of papers as presented to the  
"IRELAND IN CRISIS" Conference, the 2012  
International Conference of ICIS : The  
International Congress of Irish Studies,  
meeting on 10 and 11 July 2012 at  
International House on the campus of  
the University of California at Berkeley)

Edited by

Dr. Seán Ó Nualláin, and

Published by CSP in England

(Cambridge Scholars Publishing)

is now available!!! Go to ...

<http://www.c-s-p.org/Flyers/Ireland-in-Crisis---Analyses-and-Proposed-Solutions1-4438-4965-0.htm>

or, e-mail ... 

or, check for the title at Abebooks.com,

Amazon.com, Amazon.co.uk, etc.

---

Please make a book purchase request for  
this anthology at your local library and  
your local college or university library.  
Thank you.

---

“IRELAND IN CRISIS” includes essays by the poets  
Séamas Cain (“The New Wave of Innovative Writers  
in Ireland”); Diarmuid Curraoin (“Metaphysics and  
Myth in James Joyce”); Mícheál Ó hAodha (“Invisible  
People : Invisible Culture”); and Feargus Denman  
(“Revisiting the Language of Ireland :  
A Revision of Ideology”).

“IRELAND IN CRISIS” also includes revelations and  
critiques by Melanie O'Reilly and Frank Lillis  
(“The Irish Music Scam”); and Virginia Morris  
(“A Rough History of The Celtic Arts Center of  
Los Angeles”); among others.

“IRELAND IN CRISIS” also includes  
thought-provoking essays by Cathal  
MacSwiney Brugha, Catherine MacSwiney

Brugha, Victor Vargas, and most particularly Dr. Seán Ó Nualláin.

---

SEÁN Ó NUALLÁIN [from his "Prologue" to this anthology] :  
"Séamas Cain described his play about the 'Conamara' community in Minnesota, and we were fortunate to have him joined in this by Bridget Connelly of UC Berkeley, who found out late in life that she too came from this background. An excerpt from Cain's Gaelic play was performed. The 'Language, literature and society' theme was introduced with another contribution from Cain, featured here, on innovative Irish writers, both autochthonous and diasporic, surely part of the healing of our country."

---

Respectfully,  
Séamas Cain  
<http://www.freewebs.com/seamascain>

---

[↑ Contents](#)

## 8. **Jeffrey Side** ***"Wordsworth's Empiricist Poetic and Its Influence in the Twentieth Century" PDF version***

*Fri 3 Jan 2014*

---

A PDF version of my thesis, "Wordsworth's Empiricist Poetic and Its Influence in the Twentieth Century", is now online:

<http://etheses.whiterose.ac.uk/1041/>

[↑ Contents](#)

9. **Rob McLennan**

***On Writing #18 : Eric Folsom,***

*Fri 3 Jan 2014*

---

On Writing #18 : Eric Folsom : On Writing

<http://www.ottawapoetry.blogspot.ca/2014/01/on-writing-18-eric-folsom.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books  
([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry -  
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;  
[abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

10. **Maria Damon**

***on Truck...,***

*Fri 3 Jan 2014*

---

Halvard Johnson's blog,

Nico Vassilakis, Alan Sondheim and Aaron Apps so far.

I'm manning the cab for January.

bests, md

[↑ Contents](#)

11. **David Abel**

***Mac Low events in May (Portland OR)***

*Mon 6 Jan 2014*

---

[Please distribute, forward, post, reblog . . .]

SAVE THE DATES

\*Spare Room <<http://www.flim.com/sparereroom>>\*\*celebrates the work of  
Jackson Mac Low\*\*

\*

\*May 16-17\*

Portland, Oregon

\_ \*Friday, May 16\* \_

\*Marathon reading & book launch for the/Complete Light Poems/  
(forthcoming from Chax Press)

at Division Leap

<<http://www.divisionleap.com>>

\_ \*Saturday, May 17\* \_



\*Readings and performances of Mac Low works and tributes by poets,  
musicians, dancers, and others  
at Performance Works NW  
<<http://www.pwnw-pdx.org>>

Please consider joining us for this eagerly awaited occasion!

For more information, and to participate, please contact us at [REDACTED]

[↑ Contents](#)

## 12. **Drunken Boat**

### ***Drunken Boat Issue #18!***

*Mon 6 Jan 2014*

---

Dear Drunken Boat Friends,

Drunken Boat, international online journal of the arts, is pleased to announce the release of DB#18! DB#18 features special folios on Debt, our pervasive economic and psychological condition; the Ocean, which delves into the depths of nautical and marine life that surrounds us; the Librotraficante movement to smuggle banned books back into Arizona and Texas to counter the hostile anti-immigration legislation enacted there; and video\_dumbo, the annual festival of international contemporary video art that has emerged over the last decade as a crucial exhibition platform for emerging filmmaker and media artists.

Additionally, we are pleased to showcase our regular features on Fiction, Poetry, and Reviews.

Please join us at AWP in Seattle to celebrate the launch of DB#18, and welcome our new Managing Editor, Erica Mena. We will be co-hosting a performance with Ugly Duckling Presse, Ahsahta and Les Fignes Press on Friday, February 28th, @ 7pm at the Alibi Room (85 Pike Street, #410, Post Alley) in Seattle, WA.

And keep an eye on our blog to find out more about what we are planning for 2014, our 15th year in existence!

Drunken Boat is a non-profit organization and magazine/book publisher that depends on reader support for its existence. Drunken Boat Issue #18 is now live at [drunkenboat.com/db18](http://drunkenboat.com/db18) - enjoy!

The Editors

[↑ Contents](#)

### 13. **Tony Trigilio**

#### ***Stephanie Strickland on Radio Free Albion***

*Mon 6 Jan 2014*

---

Hi everyone--

The latest episode of Radio Free Albion is now live -- Stephanie Strickland, talking about her most recent book, /Dragon Logic/:

<http://radiofreealbion.com/episode-16-stephanie-strickland>

Also, if you're in the Chicago area, be sure to check out Stephanie's reading this Saturday, Jan. 11, at the Dollhouse!

Enjoy!

Best,  
Tony

[↑ Contents](#)

### 14. **Francesco Levato**

#### ***6-week courses at Chicago School of Poetics***

*Mon 6 Jan 2014*

---

Classes start February 20th and we have new 6-week online courses designed to give students the opportunity to work with our faculty in a shortened format that costs less and requires less of a time commitment. Check out courses like Red-Headed Stepchild: The Unholy Spawn of Poetry and Story, Shock the Monkey: Poetry and Mass Media, Erasure Poetry and Pulse Poem Pulse, extended versions of Publishing Bootcamp, and returning courses like Poetics Levels 1, 2, and 3.

We've also streamlined our website, so courses are easier to find and registration is only a click away.

Click below to view schedule:

<http://www.chicagoschoolofpoetics.com/category/courses/winter-2014/>

--

Francesco Levato

Director, Chicago School of Poetics

<http://www.chicagoschoolofpoetics.com>

[↑ Contents](#)

15. **Christine Palma**

***Wanda Coleman Memorial - January 19th - in Santa Monica CA***

*Mon 6 Jan 2014*

---

A memorial will be held for Wanda at the Church in Ocean Park on Sunday, January 19, 2014 at 2:00 PM.

<http://freevenicebeachhead.wordpress.com/2013/12/01/wanda-coleman-1946-2013/>

[↑ Contents](#)

16. **Jonathan Lohr**

***FLIPBOOK: A Critical Study of the Adult-Contemporary Poetics of Kenneth Goldsmith***

*Mon 6 Jan 2014*

---

I'm very excited to share with everybody the link to a PDF proof of the critical book I've written about Kenneth Goldsmith. I believe this is this first critical piece to examine Goldsmith while remaining true to the spirit of his work, meaning that it is perhaps the first example of \*Uncreative Critical Writing \*(I think, I haven't looked into it).

<http://www.actuarylit.com/?p=1991>

[↑ Contents](#)

17. **Megan M. Garr**

***Facing Pages event in Arnhem, NL this March***

*Tue 7 Jan 2014*

---

Hi friends,

Facing Pages, the biennial festival of independent print magazines, perhaps Europe's largest, is coming up again this March, and they are currently looking for magazines to include in their big exhibition. If you'd like to be included, all you have to do (it seems) is send 2 copies of your mag and contact [REDACTED] let them know it's coming.

To find out more and to see if it's a good fit for you, their website is here:  
<http://www.facingpages.org>

I'm not associated with the organization so please direct any questions to Facing Pages themselves.

Happy new year! I hope to see many of you in Seattle soon!

Megan

--

A journal is a fish

Order the new edition now at [versaljournal.org/order](http://www.versaljournal.org/order)

<<http://www.versaljournal.org/order>>

Megan M. Garr

Editor

Versal

The literary & arts journal out of Amsterdam

<http://www.versaljournal.org> <<http://www.wordsinhere.com>>

email: [REDACTED]

@\_garr

Facebook: <http://www.facebook.com/versaljournal>

Twitter: <http://twitter.com/versaljournal>

Newsletter: <http://eepurl.com/eh4yT>

[↑ Contents](#)

## 18. **Sam Ladkin**

### ***Fwd: Blackbox Manifold - Launch Issue 11***

*Tue 7 Jan 2014*

---

Dear All, An announcement from Adam Piette and Alex Houen of the new Blackbox Manifold.

Best,

Sam

Dear all,

The winter 2013 issue of *\*Blackbox Manifold\** launches today. We are very pleased with it, and if you are too, it would be great if you could spread the word. The issue features work by Louis Armand, Dan Beachy-Quick, Andrew Cox, Jen Degregorio, Mark Dow, Valerie Duff, Giles Goodland, Anne Gorrick, Ben Hickman, Linda Kemp, Burgess Needle, John Regan, Denise Riley, Robert Sheppard, Gary Sloboda, Simon Smith, Jeffrey Thomson, Philip Wilson, with an essay by John Wilkinson on D.S. Marriott, and Adam Piette reviewing Alan Halsey; *\*CUSP\**, ed. Geraldine Monk; Helen Mort; John Birtwhistle; David Kennedy & Christine Kennedy's *\*Women's Experimental Poetry\**.

Here it is: <http://www.manifold.group.shef.ac.uk/>

Happy New Year, with all very best wishes,

Adam Piette & Alex Houen, Editors

*\*Blackbox Manifold\**

[↑ Contents](#)

19. **Rob McLennan**

***Tuesday poem #40 : Fenn Stewart,***

*Tue 7 Jan 2014*

---

Tuesday poem #40 : Fenn Stewart : a most notable fault

<http://www.dusie.blogspot.ca/2014/01/tuesday-poem-40-fenn-stewart-most.html>  
etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books  
([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry -  
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;  
[abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

20. **Adam Fieled**

***Tolstoy and the Great Recession***

*Tue 7 Jan 2014*

---

An attempt at American psycho-social critique via Tolstoy:

<http://www.scribd.com/doc/196942187/Recuperation-of-Piety-Tolstoy-and-the-Great-Recession>

Many Thanks,  
Adam 

[↑ Contents](#)

21. **Al Filreis**

***PoemTalk #73 - on Steve Benson's improvisations***

*Tue 7 Jan 2014*

---

Today we are releasing episode #73 of the PoemTalk series - a 30-minute audio podcast in which Tyrone Williams, Patrick Durgin, Thom Donovan, and I discuss an improvisation by Steve Benson that consists solely of questions.

<http://jacket2.org/podcasts/it-over-already-poemtalk-73>  
<http://www.poetryfoundation.org/features/audioitem/4584>

Al Filreis  
<http://writing.upenn.edu/~afilreis>

[↑ Contents](#)

## 22. **Shankar, Ravi (English)**

### ***Drunken Boat#18 is live!***

*Tue 7 Jan 2014*

---

Drunken Boat, international online journal of the arts, announces the release of DB#18, with special folios on Debt, our pervasive economic and psychological condition; the Ocean, which delves into the depths of nautical and marine life that surrounds us; the Librotraficante movement to smuggle banned books back into Arizona and Texas to counter the hostile anti-immigration legislation enacted there; and video\_dumbo, the annual festival of international contemporary video art that has emerged over the last decade as a crucial exhibition platform for emerging filmmaker and media artists.

Additionally, we are pleased to showcase our regular features on Fiction, Poetry, and Reviews.

Please join us at AWP in Seattle to celebrate the launch of DB#18. We will be co-hosting a performance with Ugly Duckling Presse, Ahsahta and Les Figues Press on Friday, February 28th, @ 7pm at the Alibi Room (85 Pike Street, #410, Post Alley) in Seattle, WA.

And keep an eye on our blog to find out more about what we are planning for 2014, our 15th year in existence! DB#18 is now online at:  
[<http://www.drunkenboat.com>].

[↑ Contents](#)

## 23. **Ariella Ruth Goldberg**

### ***innovation & contemplation: Experimental Writing at the Jack Kerouac School***

*Tue 7 Jan 2014*

---

Join us at Bookbar for a night of experimental readings sponsored by Naropa Admissions. Thinking of applying to the Jack Kerouac School? Bring your questions and experience a taste of what JKS has to offer!

Friday, January 24, 2014

7-10 p.m.

Bookbar

4280 Tennyson St., Denver

7-8:30 p.m.

JKS student, faculty, staff, alumni reading

8:45-10 p.m.

Open mic

We hope to see you there!

Ariella Ruth, MFA  
Program Assistant  
Jack Kerouac School of Disembodied Poetics  
Naropa University

[REDACTED] <mailto:[REDACTED]>  
[REDACTED]

Please note the days and times I am in the office on non-event weeks: M & T  
9:00-5:30 / W 9:00-1:00

[↑ Contents](#)

#### 24. **John Perman**

##### ***New PDF Book***

*Wed 8 Jan 2014*

---

My new book, Uncollected Poems a Sampler, Vol. 1 has just been released from Room Press. The book is offered hors de commerce at [REDACTED]. I hope you'll find it a good read. Just ask.

[↑ Contents](#)

#### 25. **Amy King**

##### ***From POETRY MAGAZINE - Whacked Out: A Case for the Advocacy of the Unlisted + PLUS + PLUS***

*Wed 8 Jan 2014*

---

**\*\* From POETRY MAGAZINE - Whacked Out: A Case for the Advocacy of the Unlisted\***

<http://www.poetryfoundation.org/harriet/2014/01/whacked-out-a-case-for-the-advocacy-of-the-unlisted-amy-king/>

**\*\* THE FIRST 4 BOOKS OF SAMPSON STARKWEATHER\* -**

<http://www.birdsllc.com/index.php?>

[option=com\\_content&view=article&id=143&Itemid=56](http://www.birdsllc.com/index.php?option=com_content&view=article&id=143&Itemid=56)

<http://www.birdsllc.com/index.php?>

[option=com\\_content&view=article&id=143&Itemid=56](http://www.birdsllc.com/index.php?option=com_content&view=article&id=143&Itemid=56)

**\*\* Young women poets like Camille Rankine, Trisha Low and Lisa Marie Basile bring new energy to world of words\***

<http://www.nydailynews.com/entertainment/music-arts/young-women-poets-shaking-world-words-article-1.1553019>

<http://www.nydailynews.com/entertainment/music-arts/young-women-poets-shaking-world-words-article-1.1553019>

**\*\* WINNING THE \*\*POETRY LOTTERY\* -**

<http://www.poetryfoundation.org/poetrymagazine/poem/246978>

\*\* BOSTON REVIEW TOP 20 POEMS OF 2013 \*

<http://v2.bostonreview.net/blog/boston-review-brs-20-top-poems-2013>

\*\* COLDFRONT: top 40 poetry books of 2013\* -

<http://coldfrontmag.com/features/top-40-poetry-books-of-2013-30-21>

\* \_\_\_\_\_ \*

\*\* "POPCORN PUSSY <<http://similarpeakspetry.com/proofs/amy-king/>>"\*

\*\* "UNDERSTANDING THE POEM

<<http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/december-2013/2128-amy-king-poetry>>"\*

This is a poetry equally committed to language as a tool with social obligations and language as an art material obligated to reveal its own beauty. King's language does both magnificently. — Cole Swensen

Send any email (subject and text are ignored) to [REDACTED] or click here:

[https://GC.LISTSERV.CUNY.EDU/scripts/wa-gc.exe?SUBED1=POETRY-l&A=1&s=\[REDACTED\]](https://GC.LISTSERV.CUNY.EDU/scripts/wa-gc.exe?SUBED1=POETRY-l&A=1&s=[REDACTED])

[↑ Contents](#)

## 26. amy king

### *From POETRY MAGAZINE - Whacked Out: A Case for the Advocacy of the Unlisted*

Wed 8 Jan 2014

---

\* From POETRY MAGAZINE - Whacked Out: A Case for the Advocacy of the Unlisted

<http://www.poetryfoundation.org/harriet/2014/01/whacked-out-a-case-for-the-advocacy-of-the-unlisted-amy-king/>

\* WINNING THE POETRY LOTTERY -

Â <http://www.poetryfoundation.org/poetrymagazine/poem/246978>

\* BOSTON REVIEW TOP 20 POEMS OF 2013 -

Â <http://bostonreview.net/poetry/amy-king-string-theory>

---

\* "POPCORN PUSSY"

\* "UNDERSTANDING THE POEM"

This is a poetry equally committed to language as a tool with social obligations and language as an art material obligated to reveal its own beauty. King's language does both magnificently. — Cole Swensen

Amy King is a true bard. — Tomaz Salamun



[↑ Contents](#)

27. **Joel Weishaus**

***Pacifica Graduate Institute***

*Wed 8 Jan 2014*

---

I'd like to make members of this list aware of the "Engaged Humanities and the Creative Life" MA program at Pacifica Graduate Institute. It is a hybrid on-line/low residency program, although students look forward to the 4-day residentials because of the beauty of the campus, which is in the hills a few miles south of Santa Barbara, CA.: <http://www.pacifica.edu/>

Such distinguished scholars as mythologist Joseph Campbell, psychologist James Hillman, Religious Studies professor David L. Miller, and philosopher Edward S. Casey have taught there. The present Chair is literary critic, Susan Rowland: <http://www.youtube.com/watch?v=MXHCIYefgsc>

The Engaged Humanities program values both scholarship and creativity, with an emphasis on Depth (Jungian) Psychology:  
<http://www.pacifica.edu/humanities.aspx>

Best,  
Joel

--

Joel Weishaus  
Artist-in-Residence  
Pacifica Graduate Institute  
249 Lambert Road  
Carpinteria, CA 93013

Homepage:  
<http://web.pdx.edu/~pdx00282>  
Beginner's Mind-Toward an Ecohumanities:  
[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)

[↑ Contents](#)

28. **Jennifer Karmin**

***Jan 11: Collaborative Reading for Modern Language Association***

*Wed 8 Jan 2014*

---

A collabora  
THE VULNERABLE RUMBLE  
Saturday, January 11th  
8-10pm

A collaborative reading  
for the Modern Language Association  
sponsored by Red Rover  
Series {readings that play with reading}  
curated by Laura  
Goldstein, Jennifer Karmin & Laura Mullen  
Â

Featuring: Amaranth  
Borsuk, Amy Catanzano, BK Fischer, Chris Glomski, Alan Golding, Rob Halpern,  
Carla  
Harryman, Lyn Hejinian, Douglas Kearney, John Keene, Philip Metres, Laura  
Moriarty, Ladan Osman, Danielle Pafunda, Lily Robert-Foley, Kenyatta Rogers,  
Jennifer Scappettone, Evie Shockley, Divya Victor, Barrett Watten, Christine  
Wertheim, Keith Wilson, Ronaldo Wilson & Kate Zambreno

at Outer Space Studio  
1474 N. Milwaukee Ave “  
Chicago, IL  
(third floor walk up, not wheelchair accessible)  
near CTA Damen blue line  
suggested donation \$4

Our theme coincides with the 2014 MLA theme "Vulnerable Times". Readers will bring forward some writing (their own or by another) which is itself vulnerable or bears the marks of vulnerability upon it: forgotten work, work that nearly didn't exist, denied or discouraged work, etc. For the performance, readers will adhere to codes of vulnerability to create the order/disorder for the evening.

Red Rover Series is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. Founded in 2005, the over seventy events have featured a diversity of renowned creative minds.

[↑ Contents](#)

29. **Eric Linsker**  
***Poetry Project reading***  
*Thu 9 Jan 2014*

---

Hi,

I'll be reading at the Poetry Project Monday night at 8 from my forthcoming book, *La Far*. I'd be excited to see you if you happen to be free in New York.

More on the reading at [facebook.com/events/215357005303210](https://facebook.com/events/215357005303210) and on the book at [uiowapress.org/books/2014-spring/la-far.htm](http://uiowapress.org/books/2014-spring/la-far.htm).

Happy new year,  
Eric

[↑ Contents](#)

30. **amy king**

***Poet Takes on Hitler ...***

*Thu 9 Jan 2014*

---

"Triumph of the Will" @ Spork Press - <http://sporkpress.com/?p=4575>

Features Olympian, Jesse Owens, film director, Bud Greenspan, and an amazing woman, Leni Riefenstahl, who made Adolf Hitler look very, very good.

Researched, lived & true (I worked for the film director).

Thanks for reading,

Amy

---

\* FROM POETRY MAGAZINE - Whacked Out: A Case for the Advocacy of the Unlisted - <http://www.poetryfoundation.org/harriet/2014/01/whacked-out-a-case-for-the-advocacy-of-the-unlisted-amy-king/>

\* Poet Takes on Hitler (sort of) - <http://sporkpress.com/?p=4575>

[↑ Contents](#)

31. **Rob McLennan**

***new(ish) on rob's clever blog***

*Thu 9 Jan 2014*

- 
- Aaron Giovannone, The Loneliness Machine
  - A 'best of' list of 2013 Canadian poetry books
  - 12 or 20 (second series) questions with Kristian Enright
  - Rachel Zucker, MOTHERS
  - short story: Character sketch
  - happy birthday, kate!
  - dusie : the tuesday poem,
  - 12 or 20 (second series) questions with Lucy Ives
  - Another Christmas in (old) Glengarry, including Motebello & Ottawa
  - Language Matters: Interviews with 22 Quebec Poets,
  - (another) very short story;
  - 12 or 20 (second series) questions with Lynn Davies

- Souvankham Thammavongsa, Light
- 12 or 20 (second series) questions with Edmund Berrigan
- The Capilano Review announces the L A N G U A G E contest
- happy christmas, holiday, whatsis! etc;
- Jamie Sharpe, Animal Husbandry Today
- On Writing : an occasional series
- Robin Clarke, Lines the Quarry
- 12 or 20 (second series) questions with Renee Sarojini Saklikar
- Stuart Ross, You Exist, Details Follow
- two new poems, from Glossary of Musical Terms -- Posit #1
- writing fatherhood, pt. 4 (of 4) : open book: ontario
- 12 or 20 (second series) questions with Danny Jacobs
- Now available! Ground rules: the best of the second decade of above/ground press 2003-2013 (Chaudiere Books)
- (another) very short story;
- 12 or 20 (second series) questions with Jordan Abel
- DJ Dolack, Whittling a New Face in the Dark
- Lynn Crosbie, Life Is About Losing Everything
- Larissa Lai and Rita Wong, Sybil Unrest
- 12 or 20 (second series) questions with Kiki Petrosino
- new from above/ground press: Timewell + dueck,
- Peter Culley, Parkway
- Lily Brown, The Haptic Cold
- 12 or 20 (second series) questions with Victoria Chang
- Deborah Meadows, Translation the bass accompaniment
- 12 or 20 questions: a (small) overview,
- Ken Belford, Internodes
- 12 or 20 (second series) questions with Jessica Kluethe
- grain magazine 41.1: home-myths
- Ongoing notes: late November, 2013
- six short short stories and an essay : matchbooklit
- 12 or 20 (second series) questions with Fiona Sze-Lorrain
- Lucy Ives, Orange Roses
- two new poems : thunderclap press
- Book launch! Ground rules: the best of the second decade of above/ground press 2003-2013 (Chaudiere Books), December 7, 2013
- Keith Waldrop, The Not Forever
- Jonathan Ball, The Politics of Knives
- Introducing: Rose Irene Valentina McLennan, b. Nov 20, 2013

[www.robmcclennan.blogspot.com](http://www.robmcclennan.blogspot.com)

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,  
by Eric Folsom, Edward Smallfield + others  
[www.ottawapoetry.blogspot.com](http://www.ottawapoetry.blogspot.com)

& a slew of new titles coming up soon at the above/ground press blog,  
[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com)

& the Chaudiere Books blog,  
[www.chaudierebooks.blogspot.com](http://www.chaudierebooks.blogspot.com)

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books  
([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry -  
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;  
[abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

### 32. **skyplums** *amiri baraka and roy campbell gone*

Thu 9 Jan 2014

---

trumpeter and great friend roy campbell  
and friend and mentor poet amiri baraka have both passed away  
yesterday and today in that order very saddend

[↑ Contents](#)

### 33. **Amy King** *Less than two weeks left to support the Larry Eigner project -*

Thu 9 Jan 2014

---

\*A biography of a major poet, Larry Eigner, which expands research on  
disability and Black Mountain Poetics.\*

\*<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>  
<<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>>\*

Amy

---

\* FROM POETRY MAGAZINE - Whacked Out: A Case for the Advocacy of the  
Unlisted -  
<http://www.poetryfoundation.org/harriet/2014/01/whacked-out-a-case-for-the-advocacy-of-the-unlisted-amy-king/>

\* Poet Takes on Hitler (sort of) - <http://sporkpress.com/?p=4575>

[↑ Contents](#)

34. **amy king**

***Less than two weeks left to support the Larry Eigner project -***

*Thu 9 Jan 2014*

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<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

Amy

---

\* FROM POETRY MAGAZINE - Whacked Out: A Case for the Advocacy of the Unlisted - <http://www.poetryfoundation.org/harriet/2014/01/whacked-out-a-case-for-the-advocacy-of-the-unlisted-amy-king/>

\* Poet Takes on Hitler (sort of) - <http://sporkpress.com/?p=4575>

[↑ Contents](#)

35. **Kulpreet Yadav**

***Issue 8, Open Road Review literary journal, final 7 days to submit***

*Thu 9 Jan 2014*

---

Dear Editors, Please publish the following information. Thank you in advance.  
Regards, Kulpreet

-----  
Hi all,

FINAL 7 days to SUBMIT. We are looking for short fiction, poetry, creative nonfiction and art work.

Issue 8 will be published on 1 Feb 14. Please check the guidelines<<http://www.openroadreview.in/guidelines/>>.

Best wishes,

Kulpreet Yadav  
New Delhi

Editor, [www.openroadreview.in](http://www.openroadreview.in)

\*Use the time of a total stranger in such a way that he or she will not feel the time was wasted\*. Kurt Vonnegut.

[↑ Contents](#)

36. **Sharon Dolin**

***Chiasmus in Contemporary Poetry***

*Fri 10 Jan 2014*

---

Dear Poets,

I am writing a paper on Chiasmus in Contemporary Poetry and am looking for examples in your work or in those of our contemporaries. Please email me below.

Thanks so much!

Sharon

Sharon Dolin



www.sharondolin.com

2013 Witter Bynner Fellowship, Library of Congress

[↑ Contents](#)

37. **William Slaughter**

***Notice: Mudlark***

*Fri 10 Jan 2014*

---

New and On View: Mudlark No. 53 (2014)

Some Uncommon Poems and Versions by Georg Trakl

Translated by James Reidel

Contents

Melancholie > Melancholy

In ein altes Stammbuch > In an Old Guest Book

Verwandlung > Metamorphosis

Kleines Konzert > Concertino

Menschheit > Mankind

Untergang > Going Down

An einen Frühverstorbenen > To One Short-Lived

Der Heilige > The Saint

St.-Peters-Friedhof > St. Peter's Cemetery

Ermatten > Slackening

De Profundis I > De Profundis I

Märchen > Myth

An Angela > To Angela

Delirium > Delirium

Am Rand eines alten Wassers > At the Rim of Old Water

An Mauern hin > Along Walls

An Johanna > To Johanna

An Luzifer [Bitte] > To Lucifer [Please]  
Nimm blauer Abend > Seize someone's temple

JAMES REIDEL has published poems in many journals over the years and his new book of verse, *Jim's Book*, is now available from Black Lawrence Press. He is the biographer of Weldon Kees. With Daniele Pantano, he has translated Rober Walser's dramolets—short plays—selections from which appear in *Conjunctions 60* (Spring 2013) and a forthcoming *New Directions* pamphlet. He has translated two novels by Werfel, including *Pale Blue Ink in a Lady's Hand* and an expanded and revised translation of *The Forty Days of Musa Dagb*, both published by David R. Godine in 2012. He has also translated two books of poems by Thomas Bernhard in one volume, *In Hora Mortis/Under the Iron of the Moon*, a 2006 selection in Princeton University Press's Lockert Library of Poetry in Translation. He is currently finalizing *Our Trakl*, a three-book collection of the work of Georg Trakl to mark the centenary of the Austrian poet's death in 1914.

Spread the word. Far and wide,

William Slaughter

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URL: <http://www.unf.edu/mudlark>

[↑ Contents](#)

### 38. **Rob McLennan**

#### ***The Factory Reading Series: Thomas, Lea + erskine, Feb 6, 2014***

*Fri 10 Jan 2014*

---

The Factory Reading presents:  
a night of readings and chapbook launches  
with readings by:

N.W. Lea (Ottawa ON)  
Hugh Thomas (Fredericton NB)  
+ m erskine (Toronto ON)

lovingly hosted by rob mclennan  
Thursday, February 6, 2014;  
doors 7pm; reading 7:30pm  
The Carleton Tavern, Ottawa  
223 Armstrong Street (at Parkdale; upstairs)



author bios:

N.W. Lea lives and writes in Ottawa. He is the author of two previous chapbooks, *light years* (above/ground press, 2006) and *Actual Girl* (The Emergency Response Unit, 2011) as well as the full-length collection, *Everything is Movies* (Chaudiere Books, 2007).

He will be launching his second above/ground press chapbook *Present!* (2014).

Hugh Thomas is a poet and translator living in Fredericton, where he teaches mathematics at the University of New Brunswick. His most recent chapbook, *Opening the Dictionary*, published by above/ground press, was shortlisted for the 2012 bpNichol chapbook award. *Franzlations*, a collection of illustrated Kafka remixes, created with Gary Barwin and Craig Conley, was published by New Star Books in 2011.

He will be launching his second above/ground press chapbook *Albanian Suite* (2014).

m erskine is a long-time corrupter of words. The poetry condition is responding well to treatment, thanks for asking.

She also had an above/ground press poem broadside reprinted in the anthology *Groundswell: the best of above/ground press, 1993-2003* (Broken Jaw Press, 2003).

<http://www.abovegroundpress.blogspot.ca/2014/01/the-factory-reading-series-lea-thomas.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - *Songs for little sleep*, (obvious epiphanies press) ; 2nd novel - *missing persons* ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

### 39. **Michael Heller** ***Tailor-Made Traditions***

*Fri 10 Jan 2014*

---

To colleagues and friends,

The essay collection from the conference on American experimental poetry held at the University of Toulouse-Mirail which includes papers by American, British and French writers, has been published as a special bi-lingual issue of *Anglophonia/Caliban* entitled "Tailor-Made Traditions: The Poetics of US Experimental Verse, from H.D. to Michael Heller."

More information is available at the website:

<http://w3.pum.univ-tlse2.fr/~no-35-Traditions-sur-mesure~.html>

MH

--

Home page: [michaelhellerpoetry.com](http://michaelhellerpoetry.com)

Recent books: *This Constellation Is A Name: Collected Poems 1965-2010* (Nightboat Books, 2012); *Beckmann Variations & Other Poems* (Shearsman, 2010); *Eschaton* (Talisman, 2009); *Two Novellas: Marble Snows & The Study* (ahadada books, 2009); *Speaking the Estranged: Essays on the work of George Oppen* (Salt, 2008); *Uncertain Poetries: Essays on Poets, Poetry and Poetics* (Salt, 2005); *Exigent Futures: New and Selected Poems* (Salt, 2003). Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: *This Art Burning* and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:  
<http://writing.upenn.edu/pennsound/x/Heller.php>

[↑ Contents](#)

#### 40. **Philip Rowland**

##### ***NOON: journal of the short poem***

*Sat 11 Jan 2014*

---

Issue 8 of NOON: journal of the short poem is now online. It is designed to be read in the issuu 'flip book' format:

[http://issuu.com/noonpress/docs/noon\\_8](http://issuu.com/noonpress/docs/noon_8)

or can be downloaded as a PDF:

<http://noonpoetry.com/issues/>

The reading period for the next issue will be announced in the Spring.

If you'd like to get any back (print) issues, please let me know ( XXXXXXXXXX ).

All the best,

Philip

Philip Rowland

NOON: journal of the short poem

(Tokyo, Japan)

[noonpoetry.com](http://noonpoetry.com)

[↑ Contents](#)

41. **Shira Dentz**

***Please post***

*Sun 12 Jan 2014*

---

The new issue of Talisman: A Journal of Contemporary Poetry and Poetics Issue #42 -- 2014 is live now! Featuring special sections including The Occupation: The First of Three Major Selections of Works by and about Women Writers around the World edited by Lisa Bourbeau: essays, poetry, fiction, translations, commentary, and more! Read the issue online at: <http://www.talismanmag.net/>

---

[↑ Contents](#)

42. **St. Thomasino**

***a noun sing e·ratio poetry journal 18 · 2014***

*Sun 12 Jan 2014*

---

e·

a noun sing e·ratio poetry journal 18 · 2014

Louis Armand

Alan Halsey

Vanessa Couto Johnson

Lisa Donovan

Emmalea Russo

Geraldine Monk

Carolyn Guinzio

Raphael Rubinstein

Anne Fitzgerald

Ann Erickson

John Sibley Williams

Carey Scott Wilkerson

Stephen Rock

Anne Gorrick

Kristy Bowen

Gabrielle Campagnano

Frances Saux

W. Scott Howard

Rich Murphy

Stephen Nelson

Nick Compton  
collage by Hope Kroll

e·chaps by  
Travis Cebula  
Jake Berry  
Márton Koppány

ESSAY & ART BY  
JOSEPH F. KEPPLER

<http://www.eratiopostmodernpoetry.com/>

<https://www.facebook.com/EratioPoetryJournal>

<https://twitter.com/EratioPoetry>

e·ratio is edited by Gregory Vincent St. Thomasino with contributing editor  
Joseph F. Keppler e·

[↑ Contents](#)

43. **David Kirschenbaum**  
***This Sun./Boog Reader 7 Brooklyn Event***  
*Mon 13 Jan 2014*

---

Please forward  
-----

Boog City presents

The Portable Boog Reader 7:  
N.Y.C. and Pittsburgh  
Release Party

This Sun., Jan. 19, 1:00 p.m.

ONLINE NOW

<http://boogcity.com/boogpdfs/bc85.pdf>

Unnameable Books  
600 Vanderbilt Ave.  
Brooklyn

WITH READINGS FROM PBR7 CONTRIBUTORS

N.Y.C. POETS

Nicholas DeBoer \* Claire Donato \* Darrel Alejandro Holnes

Jeff T Johnson \* Morgan Parker \* Quincy Troupe \* Ken L. Walker

## PITTSBURGH POETS

Shawn Maddey \* Alicia Salvadeo

## AND MUSIC FROM

Marianne Pillsbury

with songs from Depression: The Musical

Curated and hosted by Portable Boog Reader 7 N.Y.C. editors Laura Henriksen, Amy King, David Kirschenbaum, Geoffrey Olsen, Nicole Peyrafitte, and Angela Veronica Wong, and Pittsburgh editors Margaret Bashaar and Lauren Russell.

Hosted and curated by

Boog City editor and publisher David Kirschenbaum

For further information:

212-842-BOOG (2664), [REDACTED]

**\*\*Boog City** <http://www.boogcity.com> Boog City is a New York City-based small press now in its 23rd year and East Village community newspaper of the same name. It has put out approximately 200 publications, including 35 volumes of poetry and various magazines and a newspaper, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates two regular performance series—d.a. levy lives: celebrating the renegade press, featuring a non-NYC small press, its writers, and a musical act; and Classic Albums Live, where up to 13 local musical acts perform a classic album live. Past albums have included Elvis Costello, My Aim is True; Nirvana, Nevermind; Sleater-Kinney's, Dig Me Out; and Liz Phair, Exile in Guyville. All of these series are hosted at Sidewalk Cafe.

**\*\*Nicholas DeBoer**

Nicholas DeBoer is a poet from the United States. Co-runner of the journal Elderly. Currently, living in Bushwick, Brooklyn.

**\*\*Claire Donato**

<http://www.somanytumbleweeds.com/>

Claire Donato lives in Windsor Terrace, Brooklyn, and is the author of Burial (Tarpaulin Sky Press). Her hometown is Pittsburgh.

**\*\*Darrel Alejandro Holnes** Darrel Alejandro Holnes is a writer-producer whose book, Prime, with other members of the Phantastique 5, a selection of young poets for The Best American Poetry blog by Jericho Brown, is forthcoming from Sibling Rivalry Press in 2014. He teaches at Rutgers University and resides in the East Village.

**\*\*Jeff T. Johnson** <http://www.jefftjohnson.com/> Jeff T. Johnson's poetry has recently appeared in coconut, smoking glue gun, and Forklift, Ohio, and he

holds a digital residency at The Organism for Poetic Research. He lives in Windsor Terrace, Brooklyn, is editor in chief at LIT, and edits Dewclaw.

**\*\*Shawn Maddey**

<http://www.bargepress.com/>

Shawn Maddey is the editor of Barge Press.

**\*\*Morgan Parker** <http://www.morgan-parker.com/> Morgan Parker's first collection, *Other People's Comfort Keeps Me Up At Night*, is forthcoming from Switchback Books. Recent works are forthcoming from Gigantic Sequins and Tin House. She lives in Bedford- Stuyvesant, Brooklyn.

**\*\*Marianne Pillsbury** <http://www.depressionthemusical.com/> Maine native Marianne Pillsbury's life changed the day she was cast in a community theater production of *Annie* at age 10. It seemed she was on the yellow brick road to musical theaterdom until she attended Brown University where she showed her first signs of rock & roll rebellion writing her senior honors English thesis, "Pop Icon Prince's Dual Obsession with Sexual Ecstasy & Religious Salvation: A Textual & Cultural Analysis." In 2004, after escaping a harrowing career as an advertising copywriter, she released her debut album, *The Wrong Marianne*, on her own indie label, Average White Girl Records.

Produced by award-winning songwriter Bonnie Hayes (Bonnie Raitt's "Have A Heart"), the album received positive reviews from *The New York Times*, *Time Out New York*, *The Boston Herald* and *The San Francisco Chronicle* and elicited comparisons to the best work of Liz Phair, Juliana Hatfield, and Jill Sobule.

In 2007, Marianne started teaching songwriting workshops at the Willie Mae Rock Camp for Girls, a non-profit music and mentoring program that empowers girls and women by encouraging them to explore self-expression through music.

For four and a half years, Marianne worked behind-the-scenes at the Jazz Foundation of America, helping elder jazz and blues musicians in crisis.

Her work with Willie Mae and the Jazz Foundation inspired her to start writing an autobiographical pop-rock musical, *Depression: The Musical*, which was selected as a sponsored project of the New York Foundation for the Arts in 2008.

**\*\*Alicia Salvadeo**

<http://aliciasalvadeo.tumblr.com/>

Alicia Salvadeo is the author of two chapbooks, *Memory Milk* (Diamond Wave Press) and *Err to Narrow* (Poetry Society of America).

**\*\*Quincy Troupe** Quincy Troupe is the author or co-author of 20 books and 10 volumes of poems. His most recent books are *Earl the Pearl*, co-authored with

Earl Monroe (Rodale Books) and Errancies (Coffee House Press). He is editor of Black Renaissance Noire, published at New York University.

\*\*Ken L. Walker <http://kenlwalker.tumblr.com/> Ken L. Walker carries a Kentucky driver's license in his wallet. His work can be found in Atlas Review, Bright Pink Mosquito, Lumberyard, The Seattle Review, Washington Square, The Bakery, likewise folio, and the anthology Oil & Water.

Directions: 2, 3 to Grand Army Plaza,  
C to Clinton-Washington avenues, Q to 7th Ave.  
Venue is bet. Prospect Pl./St. Marks Ave.

--

David A. Kirschenbaum, editor and publisher  
Boog City

330 W. 28th St., Suite 6H  
NY, NY 10001-4754

For event and publication information:

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Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

[↑ Contents](#)

#### 44. **Laura Hinton**

##### ***CALL FOR PAPERS ON JAYNE CORTEZ***

*Mon 13 Jan 2014*

---

We are looking for paper proposals for a conference panel on Jayne Cortez," at the upcoming American Literature Association conference in Washington D.C. (May 2014).

Paper topics might include Cortez's use of sound, image, other structures in her jazz-sonic poetics, multi-media, performance, personae, her critique of gender-oppression and racism, her pan-African and New York City-based activism.

If you are interested in submitting a paper abstract, please backchannel me ASAP. Thanks!



--

Laura Hinton  
Professor of English  
City College of New York

138 at Convent Ave.  
New York, New York 10031

www.mermaidtenementpress.com  
http://www.chantdelasirene.com

\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe\*

[↑ Contents](#)

45. **c. s. giscombe**

***Giscombe & Bouly reading at Poetry Project, 15 January***

*Mon 13 Jan 2014*

---

Wednesday, January 15, 2014

8:00 pm

Jenny Bouly is the author of five books, most recently, *of the mismatched teacups, of the single-serving spoon: a book of failures* (Coconut Books). Her other books include *not merely because of the unknown that was stalking toward them* (Tarpaulin Sky Press), *The Books of Beginnings and Endings* (Sarabande Books), *[one love affair]\** (Tarpaulin Sky Press), and *The Body: An Essay* (Essay Press).

C. S. Giscombe's poetry books are *Prairie Style*, *Giscome Road*, *Here*, etc.; his prose book is *Into and Out of Dislocation*. His recognitions include the 2010 Stephen Henderson Award, an American Book Award (for *Prairie Style*) and the Carl Sandburg Prize (for *Giscome Road*). Two new prose books having to do with poetry "Border Towns and Ohio Railroads" will be published in 2014 or 2015. He teaches at the University of California, Berkeley.

The Poetry Project at St. Mark's Church | 131 E. 10th Street, New York, NY 10003

Â

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C. S. Giscombe

██████████

██████████

telephone: ██████████

[↑ Contents](#)



46. **Rob McLennan**

***Tuesday poem #41 : derek beaulieu***

*Tue 14 Jan 2014*

---

Tuesday poem #41 : derek beaulieu : untitled #5

<http://www.dusie.blogspot.ca/2014/01/tuesday-poem-41-derek-beaulieu-untitled.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

47. **Alan Sondheim**

***Public Dialog from the Cybermind Conference, 1996***

*Tue 14 Jan 2014*

---

Public Dialog from the Cybermind Conference, 1996

Please go to <http://www.alansondheim.org/cyberconf.txt>

This is early on, and deals with text-based virtuality, cyber-sex, community, and other related issues.

Thought it would be of interest again, even with all its faults. The conference was held in Perth. We used a MOO, newsgroup, CuSee-Me, and other online means to communicate to the world at large.

[↑ Contents](#)

48. **Nico Vassilakis**

***This Vispo is Yours***

*Tue 14 Jan 2014*

---

Visual Language, Vispo, Staring Blocks, PDFs, Video, Notes, etc

<http://staringpoetics.weebly.com/>

any vispo reviewers out there?

[↑ Contents](#)

49. **mIEKAL aND**

**XEROLAGE 56 by Rosaire Appel**

*Tue 14 Jan 2014*

---

-----  
X E R O L A G E 5 6  
-----

P'layout Intrusions. By Rosaire Appel

p'layout = page layout.

I noticed finally that I've been noticing page layouts for while, a long while even, perhaps since childhood. I remember how pictures and words were dispersed in those first books. Maybe everyone does. The subject is: the arrangement of information on a flat surface — not in terms of good and bad design — but as a language in its own right. It's a language that has a lot of formality, like architecture. Books, newspapers, magazines of course — contemporary and historic — and also ancient writing on papyrus, on stone, on clay....

No doubt my (abstract) comics are inspired by this also. I'm not researching however, I'm not even thinking about it: I'm just noticing it in the world — and exploring it on the page. The foundations of these compositions were blocks of newspaper text to which I added shards from my own commercially-printed book proofs. They're collages of layouts — with additions and subtractions — suggestive, allusive.

features the flotsam and jetsam of partially hidden dialogue; language as an exploded view--as a blur doused in ink. Here, the possibilities of space and displacement form in a marriage of images and text that boast this inaccessible, yet very accessible decomposition-- laying out form and anti-form, while suggesting the possibilities of the impossible. —Matina Stamatakis

The pages of P'Layout Intrusions by Rosaire Appel unfold like a graphic novel, a near wordless journey through text turned geography. Organic shapes and columnar panels invite us to narrate for ourselves the action of Appel's thoughtful collage sequence. —Robin F. Brox

Rosaire Appel's Intrusions Playout is one book of visual poetry that will register on seismographs all over the world. Each page is in the midst of topsy-turvy seismic activity: fault-blocks of text upturning, image-magma under immense pressure erupting into space, molten lava bursting into flame. Bring a hard hat readers! —Crag Hill

more at:

[http://xexoxial.org/is/xerolage56/by/rosaire\\_appel](http://xexoxial.org/is/xerolage56/by/rosaire_appel)

For orders outside the US, cheaper and faster to purchase from Amazon:

[http://www.amazon.com/Playout-Intrusions-Xerolage-Volume-56/dp/1936687208/ref=sr\\_1\\_8?ie=UTF8&qid=1389730389&sr=8-8&keywords=rosaire+appel](http://www.amazon.com/Playout-Intrusions-Xerolage-Volume-56/dp/1936687208/ref=sr_1_8?ie=UTF8&qid=1389730389&sr=8-8&keywords=rosaire+appel)

The primary investigation of Xerolage is how collage technique of 20th century art, typography, computer graphics, visual & concrete poetry movements & the art of the copier have been combined. Each issue is devoted to the work of one artist.

24 pages, 8.5 x 11, \$6.

Subscriptions: 4 issues/\$24

[www.xexoxial.org](http://www.xexoxial.org)



XEXOXIAL EDITIONS

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[↑ Contents](#)

50. **Judah Rubin**

***JAN 18th////////SEGUE PRESENTS ED STECK and ANSELM BERRIGAN***

*Thu 16 Jan 2014*

---

\*THIS SATURDAY, JANUARY 18th, 2014\*

at

4:30 PM

SEGUE is thrilled to bring you (and all your friends)

ED STECK and ANSELM BERRIGAN

\*Where????\*

ZINC BAR

82 WEST 3rd St.

NEW YORK, NY

\$5 admission goes to the readers. Straight to them. Immediately.

Yes...

But! Who are you giving your money, your time, your attention to \*????\*

Ed Steck is a writer from Southwestern Pennsylvania, currently living in Pittsburgh. Ugly Duckling Presse will be publishing his first book, *The Garden: Synthetic Environment for Analysis and Simulation*, in November, 2013.

Anselm Berrigan's recent publications include *LOADING*, a collaborative book with painter Jonathan Allen (Brooklyn Arts Press); *Sure Shot* (Overpass Books), a wee magenta chapbook filled with poems that don't know nothin' about nobody; & a dos-a-dos fluorescent pink booklet written with Anna Moschovakis called *Anna's Half / Anselm's Half*.

And, one week later...

+++JANUARY 25: SSYZYGY + TAN LIN

[↑ Contents](#)

## 51. **Rob McLennan**

### ***On Writing #19 : Anik See***

*Thu 16 Jan 2014*

---

On Writing #19 : Anik See : On Writing

<http://www.ottawapoetry.blogspot.ca/2014/01/on-writing-19-anik-see.html>

upcoming: Rob Thomas, Matthew Firth + Gregory Betts

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

## 52. **Robert Zamsky**

### ***Re: CALL FOR PAPERS ON JAYNE CORTEZ***

*Thu 16 Jan 2014*

---

Dear Professor Hinton,

I am currently at work on a book chapter on the work of Jayne Cortez. The book as a whole treats the relationship between innovative writing and music; the Cortez chapter is the last in the book. The chapter title is, "Eurydice Takes the Mic," and it frames Cortez's practice in relation to the Orphic tradition linking poetry and music. I would very much appreciate the opportunity to air this argument at the ALA. Please let me know if you would be willing to consider a fully formed abstract.

Thank you, and all best.

Robert L. Zamsky, PhD  
Dean of Studies and Associate Professor of English  
New College of Florida

Sent from my iPad

On Jan 13, 2014, at 12:55 PM, Laura Hinton <[REDACTED]> wrote:

*We are looking for paper proposals for a conference panel on Jayne Cortez," at the upcoming American Literature Association conference in Washington D.C. (May 2014).*

*Paper topics might include Cortez's use of sound, image, other structures in her jazz-sonic poetics, multi-media, performance, personae, her critique of gender-oppression and racism, her pan-African and New York City-based activism.*

*If you are interested in submitting a paper abstract, please backchannel me ASAP. Thanks!*

[REDACTED]

--

Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031

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<http://www.chantdelasirene.com>

*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe\**

[↑ Contents](#)

53. **Alan Sondheim**

***Marching Orders***

*Fri 17 Jan 2014*

---

Marching Orders

<http://www.alansondheim.org/marching.mp3>

The REPUBLICANS are coming over the hill!  
They got GUNS!  
We got MARCHING ORDERS!  
The sword is mightier than the pen!  
In the one-eyed land the king has two!  
He has TWO and a GUN!  
We got raggedy-marching!  
We got RAGGEDY-MARCHING!  
Oh HELP HELP! The REPUBLICANS are going to kill us!  
HELP HELP HELP! The REPUBLICANS HAVE SLAUGHTERED US!  
Oh we are so poor!  
HELP!  
HELP!  
BANG BANG BANG!  
They won't let us to go HOSPITAL!  
Oh please kind REPUBLICANS take us to HOSPITAL!  
We will BLEED FOR YOU whenever you want!  
HELP HELP HELP!  
The REPUBLICANS have CUT OUT OUR TONGUE!  
The REPUBLICANS TEAR EVERY WOMAN IN TWO!  
Oh WHITE REPUBLICANS DO PAINT US WHITE!  
OH OH OH OH OH !  
RAGGEDY MARCHING WE DO with STICKS!  
With STICK OH DO NOT SHOOT US!  
CLEAN PURE REPUBLICANS KILL US!  
GIVE US JOBS CLEAN REPUBLICANS!  
WORK WORK WORK!  
BANG BANG BANG!  
OH OH OH OH!  
OUR RAGGEDY MARCH LIVES FOREVER WE ARE DEAD!  
  
HUP HUP!  
HUP HUP HUP!

[↑ Contents](#)

54. **David Kirschenbaum**

***Complete Welcome to Boog City 7.5 Fest Sked, Feb. 16-17***

*Fri 17 Jan 2014*

---

Please forward

-----

Hi,

Just over four weeks from now, from Sun., Feb. 16 through Mon. Feb. 17, we'll be putting on the first Welcome to Boog City 7.5 poetry, music, and theater festival. It will feature 34 poets, 5 musical acts, 1 poets theater play, 1 political talk, and 1 d.a. levy lives visiting press over the two days.

Thanks to Jonathan Allen for the festival's logo; and for booking the music, our music editor J.J. Hayes, and the poets, Ray DeJesús, Ted Dodson, Claire Donato, Jeff T. Johnson, Jessica Smith, Kiely Sweatt, and myself.

Among the festival highlights are:

—our d.a. levy lives series continues its 11th season featuring Philadelphia's Fact-Simile Editions;

—Our 44th Classic Album Live show, paying tribute to the late Lou Reed, is The Velvet Underground and Nico, performed live by Kung Fu Crimewave and friends;

—a performance by Lunch Break Tantra, a group of improvisers out of the Upright Citizens Brigade Theatre in New York;

—and a Poets' Theater piece from Magus Magnus.

The full schedule for the event is below this note, followed by performer bios and websites.

If you need any additional information you can reach me at 212-842- BOOG (2664) or [REDACTED].

as ever,

David

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First

Welcome to Boog City 7.5 festival  
2 Days of Poetry, Music, and Theater

SUNDAY, FEBRUARY 16, 12:00 P.M.

Unnameable Books  
600 Vanderbilt Ave.  
Prospect Heights, Brooklyn

12:00 p.m. Zoe Z (music)  
12:30 p.m. Jamie Townsend  
12:40 p.m. Edmund Berrigan  
12:50 p.m. Amelia Bentley  
1:05 p.m. Jessica Fiorini

- 1:15 p.m. Ali Power  
1:30 p.m. Anselm Berrigan  
1:40 p.m. Joshua Garcia (music)  
2:10 p.m. Betsy Fagin  
2:20 p.m. Ethan Fugate  
2:35 p.m. Susana Gardner  
2:50 p.m. Eric Seader, "We Will Mend: Youth Violence and the  
Healing Power of Music"  
3:00 p.m. Magus Magnus, drone: poetic monologue for monotone  
(Poets Theater)  
3:15 p.m. Pattie McCarthy  
3:30 p.m. Ben Roylance  
3:45 p.m. Jenn McCreary  
4:00 p.m. Jackie Clark  
4:10 p.m. d.a. levy lives: celebrating renegade presses series  
—Philadelphia's Fact-Simile Editions  
Julia Bloch, Elizabeth Guthrie, Stan Mir, Brian Teare, and  
Kevin Varrone. Music: Ollie oxen / Allysa Oliver

SUNDAY, FEBRUARY 16, 8:00 P.M.

Sidewalk Café  
94 Avenue A.  
NYC

\$5 suggested

- 8:00 p.m. Katy Lederer  
8:10 p.m. Ed Steck  
8:25 p.m. Lunch Break Tantra (improv)  
8:50 p.m. Boog City's Classic Album Live Series  
The Velvet Underground and Nico  
Performed live by Kung Fu Crimewave and friends

MONDAY, FEBRUARY 17, 12:00 P.M.

Unnameable Books  
600 Vanderbilt Ave.  
Prospect Heights, Brooklyn

- 12:00 p.m. Sketchy Mile (music)  
12:30 p.m. Peter Bogart Johnson  
12:40 p.m. Adam Tobin  
12:50 p.m. Magus Magnus  
1:05 p.m. Gracie Leavitt  
1:15 p.m. Gillian Devereux



1:30 p.m. Allyson Paty  
1:40 p.m. Mimi "Rooster" Oz (music)  
2:10 p.m. Simone White  
2:20 p.m. Deborah Poe  
2:35 p.m. Angel Nafis  
2:45 p.m. Political speaker TBA  
2:55 p.m. Mark Gurarie  
3:05 p.m. Poet TBA  
3:15 p.m. Eric Conroe  
3:25 p.m. Emily Toder  
3:35 p.m. Alyssa Morhardt-Goldstein  
3:45 p.m. Poet TBA  
3:55 p.m. Poet TBA  
4:05 p.m. Poet TBA  
4:15 p.m. Jasmine Dreame Wagner

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**\*\*Welcome to Boog City 7.5 Bios and Websites\*\***

**\*\*The Velvet Underground and Nico, performed live by Kung Fu Crimewave and friends Lou Reed's final request was that the Brooklyn-based band Kung Fu Crimewave (<http://www.kungfucrimewave.com>) play his album Velvet Underground and Nico in it's entirety. Lou said "I came up with the idea because the album cover features a banana, and Kung Fu Crimewave features a banana playing bass" followed by death rattle. While some dispute this claim, Shia LeBouf supported the claim in sky writing. Regardless of the hype surrounding this groundbreaking performance, The band will be joined by Julie Delano, Susan Hwang and Leslie Graves of GOLD (<http://vimeo.com/43841048>), Phoebe Kreutz (<http://www.phoebekreutz.com>), Casey Holford (<http://www.Caseyholford.com>), Hallie Kelly, Rebecca Satellite of A Deer A Horse (<http://www.adeerahorse.bandcamp.com>), and Julie LaMendola of Ching Ching (<http://chingchongsong.bandcamp.com>).**

Kung Fu Crimewave and friends is:

Luke Kelly: lead guitarist, trouble maker, champion of the proletariat

Joanna Kelly: is nice. is in a band.

Neil Kelly: Huggabroomstik, Tunetown Philharmonic

Preston Spurlock: makes art, plays music, draws videos, Gilmore Boys, Huggabroomstik, Old Hat, Ladies of Old Hat, Elastic No-No Band, Mango Glaze, Pie Face, Tunetown Philharmonic, The Sewing Circle, The Johns.

Casey Holford: Urban Barnyard, Gilmore Boys, Outlines. Loves Bananas.

Matt Colbourn: Pizza Underground, married to Phoebe Kreutz

Phoebe Kreutz: Writer/Director of: YOLO! Gilgamesh, Thanks, The Dirty

Hippie Jam Band Project. Urban Barnyard, Pizza Underground, bought  
Matt Colbourn at a yard sale.

Julie Delano: GOLD, The Leader

Susan Hwang: Founder of the Bushwick Bookclub, Murderizer, GOLD, The  
Relastics, Debutante Hour.

Leslie Graves: GOLD, They Would Be Happy People

Hallie Kelly: Too cool for the internet.

Julie La Mendola: Ching Ching, Nature Theater of Oklahoma

Rebecca Satellite: A Deer A Horse,

We now return you to your regularly scheduled programming: every episode of  
The Twilight Zone playing simultaneously.

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levy lives: celebrating renegade presses

**\*\*Fact-Simile** <http://www.fact-simile.com> Philadelphia's Fact-Simile is a small  
independent publisher of mostly handmade books and book-objects. We strive  
to compose all of our products from recycled and reclaimed materials and to  
help further expand the physical definitions of literature.

Fact-Simile is also an annual large-format (8.5" x 11") literary journal. It is  
available free at the above url and in print while supplies last. Our aesthetic is  
best described by the content featured in each of our past issues.

**\*\*Julia Bloch** <http://jacket2.org/> <http://jacket2.org/> Julia Bloch grew up in  
Northern California and Sydney, Australia, and is the author of Letters to Kelly  
Clarkson (Sidebrow Books), a Lambda Literary Award Finalist. Recent poems  
and translations have appeared in Fence, Manor House Quarterly, and Sixth  
Finch. She lives in Philadelphia, works as associate director of the Kelly Writers  
House, and is a coeditor of Jacket2.

**\*\*Elizabeth Guthrie** <http://aplacesortof.blogspot.com/> Elizabeth Guthrie is a  
poet and performer living in New York researching for a practice-based Ph.D. in  
text and performance at the University of East London. She is a co-editor of  
Livestock Editions. Her work has appeared in journals including Onedit,  
Requited, Bombay Gin, Pinstripe Fedora, Alba Londres, Open Letter, and Fact-  
Simile. She has a pamphlet, X Portraits, out through Crater Press, a chapbook,  
Yellow and Red, through Black Lodge Press, the collaborative chapbook with  
Andrew K. Peterson, Between Here and the Telescopes, through Slumgullion  
Press and a book entitled, Portraits - Captions from Contraband Books. She is  
poet in residence at the Centre for Creative Collaboration in London. She blogs  
at the above url.

**\*\*Stan Mir** <http://chapterhouereadings.blogspot.com/> Stan Mir is the author of  
two chapbooks, Test Patterns and Flight Patterns, both published by JR

Vansant. His most recent full-length collection is *The Lacustrine Suite* (Pavement Saw, 2011). He lives in Philadelphia where he co-organizes the Chapter & Verse reading series with Ryan Eckes.

**\*\*Ollie oxen / Allysa Oliver**

<http://www.allysaoliver.com/>

Ukulele and guitar playing singer songwriter with a haunting voice and surreal lyrics will make you wanna howl at the moon as she gets tuned.

**\*\*Brian Teare** <http://www.brianteare.net> A former NEA Fellow, Brian Teare is the recipient of poetry fellowships from the MacDowell Colony, the Headlands Center for the Arts, and the American Antiquarian Society. He is the author of four books—*The Room Where I Was Born*, *Sight Map*, the Lambda Award-winning *Pleasure*, and *Companion Grasses*. He's also published seven chapbooks, most recently *Helplessness*, [ *black sun crown* ], and *SORE EROS*. An assistant professor at Temple University, he lives in Philadelphia, where he makes books by hand for his micropress, Albion Books.

**\*\*Kevin Varrone** <http://boxscoreapp.com> Kevin Varrone's most recent project is *box score*: an autobiography, a free, interactive poetry app for iPhone and iPad (available at the app store or the above url. His other publications include *Eephus* (Little Red Leaves Textile Series), *Passyunk Lost* (Ugly Duckling Presse), the *philadelphia improvements* (Ugly Duckling Presse), *id est* (Instance Press), and *g-point Almanac: 6.21-9.21* (ixnay press). He teaches at Temple University and lives outside Philadelphia.

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**\*\*Amelia Bentley** <http://www.speakwright.org/> Amelia Bentley is composed of a patina and erosion of texts, slowly pursuing the edge of the capability of language through formal strategies of disruption and appropriation. If, as Chris Hedges says, "We've been robbed of language by which we can express the reality of what we're undergoing," then the language out of which identity is composed ourselves must be broken and re-combined to access possibilities of expression and recognition more accurate to reality.

**\*\*Anselm Berrigan** <http://writing.upenn.edu/pennsound/x/Berrigan-Anselm.php> Anselm Berrigan's recent publications include *Loading*, a collaborative book with painter Jonathan Allen published by Brooklyn Arts Press, and *Sure Shot*, a pink chap from Overpass Books. *Primitive State*, a book-length poem, will be published by Edge Books in 2014.

**\*\*Edmund Berrigan** Edmund Berrigan is the author of two books of poetry, *Disarming Matter* (Owl Press) and *Glad Stone Children* (farfalla press/McMillan & Parrish), and a memoir, *Can It!* (Letter Machine Editions). He is editor of *The Selected Poems of Steve Carey* (Sub Press), and co-editor, with Anselm

Berrigan and Alice Notley, of *The Collected Poems of Ted Berrigan* and *The Selected Poems of Ted Berrigan* (both University of California Press). He is an editor for poetry magazines *Brawling Pigeon* and *Vlak*, and on the editorial board of *Lungfull!*. He records and performs music as *I feel tractor*. Greg Fuchs photo.

**\*\*Jackie Clark** <http://nohelpforthat.com/> Jackie Clark is the author of *Aphoria* (Brooklyn Arts Press). She is the series editor of *Poets off Poetry* and *Song of the Week* for *Coldfront Magazine* and is the recipient of a 2012 New Jersey State Council on the Arts Fellowship in Poetry. Her writing has recently appeared or is forthcoming from *Bone Bouquet*, *Denver Quarterly*, and *The Rumpus*.

**\*\*Eric Conroe** <http://www.culturebot.org/> Eric Conroe is wrapping up an M.F.A. at Brooklyn College, where he received the Himan Brown award for poetry. He's the asst. curator for *KGB Poetry*, and co-founder and -curator of the *COPULA Poetry Series*. As a dancer, he's performed with Dean Moss and others, working in residence at *The Kitchen*, *The Korean Arts Festival*, and *Yale*. His recent choreography and/or poetry's been performed at *Bennington College*, *CAGE Gallery*, *Danspace Project*, *Kunsthalle Galapagos*, *The Marfa Theater*, *The 92nd Street Y*, and *The Poetry Project*. Poems have appeared recently in *Bright Bright Shit*, *Coffee Area*, and *Your First Time*. He writes about dance and performance for *Culturebot*. Dan Allegretto photo.

**\*\*Gillian Devereux** <http://www.gilliandevereux.com/index.html> Gillian Devereux received her M.F.A. in poetry from Old Dominion University and works as a professional writing consultant at Wheelock College in Boston, where she also teaches academic writing and poetry. She is the author of *Focus on Grammar* (dancing girl press) and *They Used to Dance on Saturday Nights* (Aforementioned Productions). Her poems have appeared in numerous journals, most recently *N/A*, *Printer's Devil Review*, and *Sundog Lit*. She can be found online at the above url, streaming pop music from the cloud.

**\*\*Betsy Fagin** <http://betsyfagin.com> Betsy Fagin is an activist, poet, and librarian who explores the territory where art, information access, and political engagement through direct action meet. She received degrees in literature and creative writing from Vassar College and Brooklyn College and completed her M.L.S. degree in information studies at the University of Maryland, where she was an ALA Spectrum Scholar. She is the author of *Poverty Rush* (Three Sad Tigers), *the science seemed so solid* (dusie kollektiv), *Belief Opportunity* (Big Game Books Tinsyde), *Rosemary Stretch* (dusie e/chap), and *For every solution there is a problem* (Open 24 Hours). She was a Lower Manhattan Cultural Council Writer-in- Residence during 2012-2013.

**\*\*Jessica Fiorini** Jessica Fiorini is the author of three chapbooks *Light Suite* (Pudding House), *Sea Monster at Night* (Goodbye Better Press), and *Take it Personal* (forthcoming from Lame House Press). Her poems have appeared in such publications as *Lungfull!*, *Vlak* and the *Brooklyn Rail*. She lives in Lefferts, Brooklyn with her husband and his cat. Jennifer Arlia photo.

**\*\*Joshua Garcia**

<http://joshuagarciamusic.tumblr.com/>

Joshua Garcia is a folk singer-songwriter based in Bedford-Stuyvesant, Brooklyn.

**\*\*Susana Gardner**

<http://www.archiveofthenow.org/authors/?i=29>

Susana Gardner is the author of three full-length poetry collections, *CADDISH* and *Herso* (both from Black Radish Books) and *[Lapsed Insel Weary]* (The Tangent Press).

**\*\*Mark Gurarie** <http://bubblegumandpoppers.wordpress.com/> Mark Gurarie, originally of Cleveland, has been a Brooklyn resident since 2005. A graduate of The New School's M.F.A. program, his poems, fiction, and criticism have appeared or are forthcoming in *Coldfront*, *Everyday Genius*, *Lyre Lyre*, *Paper Darts*, *Publishers Weekly*, *The Brooklyn Review*, *The Faster Times*, *The Rumpus*, and elsewhere. In October of 2012, the New School published *Pop :: Song*, the 2011 winner of its Poetry Chapbook Competition. He co-curates the Mental Marginalia Poetry Reading Series, blogs about unimportant things at the above url, and lends bass guitar and "ugly" vocals to Americana- punk band *Galapagos Now!*.

**\*\*Peter Bogart Johnson** Peter Bogart Johnson is the author of the chapbook *Humble under a book of you* (Butterlamb), and his work has appeared in *Anti-*, *Atlas Review*, *Coldfront*, *Realpoetik*, *Sink Review*, and *Sixth Finch*, among others. He curates the Earshot reading series, and lives and works in Williamsburg, Brooklyn.

**\*\*Gracie Leavitt** <http://www.upne.com/1937658168.html> Gracie Leavitt is the author of the collection *Monkeys*, *Minor Planet*, *Average Star* (Nightboat Books) and the chapbook *Gap Gardening* (These Signals Press). Her poems have appeared in journals such as *Conjunctions*, *Lana Turner*, and *6x6*, and her interviews of contemporary artists can be found in *Flaunt Magazine*. She has also contributed to the multidisciplinary publication *Intercourse* and serves as a co- curator of the *Triptych Reading Series*. Previous collaborations include the original play *PITCH*, which debuted at La Mama E.T.C. Willis Ryder Arnold photo.

**\*\*Katy Lederer** <http://katylederer.com/> Katy Lederer is the author of the poetry collections *Winter Sex* and *The Heaven-Sent Leaf*, as well as the memoir *Poker*

Face: A Girlhood Among Gamblers. Poems, essays, and reviews have appeared in The Boston Review, The New York Times Book Review, and VOLT, among others. A member of the advisory boards of The Millay Colony for the Arts and The Poetry Project, Lederer has been the recipient of fellowships and awards from The MacDowell Colony, The New York Foundation for the Arts, and Yaddo.

**\*\*Lunch Break Tantra** Lunch Break Tantra is a group of improvisers out of the Upright Citizens Brigade Theatre in New York, who create a fully improvised show before your eyes. You might not want to be friends with all of these characters in real life, but you'll definitely enjoy getting to see a glimpse into their world.

**\*\*Magus Magnus, drone: poetic monologue for monotone**  
<http://sharedimagining.blogspot.com/> Magus Magnus' work sources poetry and "the poetic" as central to the extremes of interiority (thought, philosophy) and exteriority (performance, deed). Born in Los Angeles in 1967, Magnus' privileged upbringing in Southern California did him no favors, but it brought him lasting distrust of materialistic veneer and, by his teen years, charges of "malicious mischief" from the Beverly Hills cops. He lives only for love and to drink from the Enchanted Spring.

Published books include *The Re-echoes* (Furniture Press), *Idylls for a Bare Stage* (twentythreebooks), *Heraclitean Pride* (Furniture Press), and *Verb Sap* (Narrow House). Works in progress are a book on the ancient Roman emperor Heliogabalus and a conceptual writing/theater piece utilizing various government docs on unmanned combat aerial vehicles, titled *drone: poetic monologue for monotone*.

**\*\*Pattie McCarthy** [http://www.apogeePress.com/books\\_marybones.html](http://www.apogeePress.com/books_marybones.html) Pattie McCarthy is the author of six books, the forthcoming *nulls* (Horse Less Press) and *Quiet Book* (Apogee Press), as well as *Marybones*, *Table Alphabetical of Hard Words*, *Verso*, & *bk of (h)rs* (all from Apogee). Recent/forthcoming chapbooks include *scenes from the lives of my parents* (Bloof Books), *x y z &&* (Ahsahta Press), and *fifteen genre scenes* (eth press). She was a 2011 Pew Fellow in the Arts and a resident at The Elizabeth Bishop House in Great Village, Nova Scotia in summer 2013. McCarthy teaches at Temple University. Asher Varrone photo.

**\*\*Jenn McCreary** <http://jennmccreary.wordpress.com> Jenn McCreary's new full-length collection, & now my feet are maps, is now available from Dusie Press. Other works include *The Dark Mouth of Living* (Horse Less Press), *:ab ovo:* (Dusie Press), *a doctrine of signatures* (Singing Horse Press), and *Odyssey & Oracle* (Least Weasel Press). She lives in Philadelphia with her family, where she co-edits *ixnay press* with Chris McCreary and was recently named a 2013 Pew Fellow in the Arts for poetry. Colin M. Lenton photo.



**\*\*Alyssa Morhardt-Goldstein** <http://soundlitmag.com/> Poet and classically trained soprano, Alyssa Morhardt-Goldstein is the founding editor of Sound, a literary magazine on contemporary musico-poetics, and a staff writer for Luna Luna Magazine where she writes on contemporary dance, literature, and society. Her chapbook *Quiet* was selected by Matthea Harvey as The New School's 2012 Chapbook Contest winner for poetry. This October her libretto will be featured in the premier of composer Jonathan Dawe's fractal operatic retelling of *Tamburlaine*.

**\*\*Angel Nafis** <http://angelnafis.tumblr.com/> Angel Nafis is an Ann Arbor, Mich. native and Cave Canem Fellow. Her work has appeared in *Decibels*, *FOUND Magazine's Requiem for a Paper Bag*, *Mosaic Magazine*, *MUZZLE Magazine*, *The Bear River Review*, *The Rattling Wall*, and *Union Station Magazine*. In 2011 she represented the LouderArts poetry project at the Women of the World Poetry Slam and the National Poetry Slam. She is an Urban Word NYC Mentor and the founder, curator, and host of the quarterly Greenlight Bookstore Poetry Salon reading series. She is the author of *BlackGirl Mansion* (Red Beard Press/New School Poetics) She lives in Bedford-Stuyvesant, Brooklyn. Shira Erlichman photo.

**\*\*Mimi "Rooster" Oz**

<http://www.mimioz.com>

Mimi Oz performing under the name "Rooster," is a Canadian singer-songwriter based out of Bushwick, Brooklyn.

Oz spent many years hidden writing poetry, as well as abstract painting. In 2009 she took a trip to Mexico City and returned turning her experiences into song ideas. Working alongside Canadian producer/ songwriter/funnyman Bob Wiseman, she structured and altered her ideas and came up with the material for her first record, *Three Of Swords*.

Currently Oz is working on her second record, *Men Who Never Loved Me*, funded with the help of the Ontario Arts Council and set to work with Canadian Producer Don Kerr.

**\*\*Allyson Paty** Allyson Paty's poems can be found in *Best New Poets 2012*, *Denver Quarterly*, *Gulf Coast*, the *PEN Poetry Series*, *Tin House*, and elsewhere. Her chapbook, *The Further Away*, was published by [sic] Press. A native New Yorker, she lives in Williamsburg, Brooklyn, where she is editor of *Singing Saw Press*.

**\*\*Deborah Poe** <http://www.deborahpoe.com/> Deborah Poe is the author of the poetry collections *the last will be stone, too* and *Elements* (both Stockport Flats), and *Our Parenthetical Ontology* (CustomWords), as well as a novella in verse, *Hélène* (Furniture Press). She has published several chapbooks, most recently *Keep* (above/ground press), and also co-edited *Between Worlds: An*

Anthology of Contemporary Fiction and Criticism (Peter Lang). Poe is an assistant professor of English at Pace University, Pleasantville, where she teaches writing and literature and directs the Handmade/ Homemade Exhibit and Vox Creative Arts Series. Karl Bode photo.

**\*\*Ali Power** Ali Power is an editor at Rizzoli International Publications and teaches literature at Pace University. Her poems have appeared in Argos books' Little Anthology; Forklift, Ohio; Painted Bride Quarterly; Post Road; and Washington Square, among others. Her chapbook *You Americans* was published by Green Zone Editions.

**\*\*Ben Roylance** <http://jellyfishmagazine.org/9.0/benroylance.html> Ben Roylance spends time in two separate valleys on the east coast of the United States of America. June/July, 1947. June/July, 2012. His poems have appeared or are forthcoming in places like Jellyfish, Noo Journal, notnostrums, and similar peaks. His best work is always in the future, worry.

**\*\*Eric Seader**, "We Will Mend: Youth Violence and the Healing Power of Music" <http://theburntroses.wordpress.com/> Eric Seader is a paralegal, singer-songwriter, and a progressive socio- political advocate living in New York City. He received his B.A. in Visual Media from American University in Washington, D.C. and obtained his paralegal certification from Hofstra University on Long Island. He credits his parents with instilling within him progressive values from an early age, and fueling his drive toward activism and advocacy.

A singer-songwriter for over 18 years, he strives to touch as many genres with his music as possible, and has recently returned to his roots, writing songs with a message, as he did when he first began. Following the tragic events in Newtown, Conn. in December 2012, he wrote a song to help him cope with the tragedy in hopes that it would help others heal as well. His friend, and now writing partner, Rorie Kelly, took his lyrics and rewrote the music, lending her vocal and instrumental talents to the piece. The two formed the duo The Burnt Roses in late 2013 as they recorded their first single, "We Will Mend." The single was released to coincide with the first anniversary of the Sandy Hook tragedy, with 100% of the proceeds going to charity. They plan to write more songs in the future to spark debate, start necessary dialogues, and, most importantly, to bring healing to those who need it most.

**\*\*Sketchy Mile Mike Shoykhet** was born in the Moldavian Republic of the former Soviet Union. He has been playing music in and around New York City since the late 1990s. He resides in New Jersey.

**\*\*Ed Steck** Ed Steck is a writer from Pittsburgh. Ugly Duckling Presse published his book, *The Garden: Synthetic Environment for Analysis and Simulation*, last year.



**\*\*Adam Tobin** Adam Tobin owns and operates Unnameable Books. He occasionally writes poems, which are published in places like EOAGH, Fence, 6x6, and The Weekly Weakling, among others. A chapbook, *Any Group Can Claim Responsibility*, is available from Mondo Bummer Press.

**\*\*Emily Toder** Emily Toder is the author of *Science* (Coconut Books) and the chapbooks *Brushes With* (Tarpaulin Sky), *I Hear a Boat* (Duets), and *No Land* (Brave Men Press, forthcoming 2014). Her second collection, *Backfire*, is due out from Coconut Books later this year. A graduate of the M.F.A. Program at UMass Amherst, she also holds degrees in literary translation and library science. She lives in Bedford-Stuyvesant, Brooklyn.

**\*\*Jamie Townsend** <http://elderlymag.tumblr.com/> Jamie Townsend is the managing editor of *Aufgabe*, and *Elderly*, an emergent hub of ebullience and disgust. He is author of *STRAP/HALO* (Portable Press @ Yo-Yo Labs), *Matryoshka* (LRL Textile Editions), and *THE DOME* (Ixnay Press), as well as the forthcoming longplayer *SHADE* (Elis Press).

**\*\*Jasmine Dreame Wagner** <http://www.songsaboutghosts.com/> Jasmine Dreame Wagner is the author of *Rings* (Kelsey Street Press) *Rewilding* (Ahsahta Press), and *Listening for Earthquakes* (Caketrain Journal and Press). Her writing has appeared in *American Letters & Commentary*, *Blackbird*, *Colorado Review*, *Indiana Review*, *NANO Fiction*, *New American Writing*, *Seattle Review*, *Verse*, and in two anthologies: *The Arcadia Project: North American Postmodern Pastoral* (Ahsahta Press) and *Lost and Found: Stories from New York* (Mr. Beller's Neighborhood Books). She teaches creative writing at Western Connecticut State University.

**\*\*Simone White**

[http://www.poetrysociety.org/psa/poetry/crossroads/new\\_american\\_poets/simone\\_white/](http://www.poetrysociety.org/psa/poetry/crossroads/new_american_poets/simone_white/) Simone White is the author of *Unrest* (Ugly Duckling Presse, Dossier Series), *House Envy of All of the World* (Factory School), and *Dolly* (Q Ave Press, with the paintings of Kim Thomas). Work has also appeared or is forthcoming in *Big Bell*, *The Baffler*, *The Brooklyn Rail*, and *Washington Square*. She lives in Bedford-Stuyvesant, Brooklyn. Ted Roeder photo.

**\*\*Zoe Z** <http://m.reverbNation.com/artist/zoezelkind> Zoe Z is a singer-songwriter from Santa Monica, Calif. She just moved to New York City's Stuyvesant Town, where she has been playing and writing. She likes rhinos and recently built a psychedelic scorpion made of melted crayons.

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David A. Kirschenbaum, editor and publisher  
Boog City  
330 W. 28th St., Suite 6H  
NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

[↑ Contents](#)

## 55. **Wanda Phipps**

### ***In this Arts Festival this Weekend***

*Fri 17 Jan 2014*

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I'm participating in the Yara Arts Group Arts Festival this weekend. I'm reading tomorrow night (Saturday, January 18th, 8pm). It should be a fun event. Drop by if you are around. Here are the details:

<http://www.brama.com/yara/shadow-uia-flyer.html>

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Wanda Phipps

Check out my websites: <http://mindhoney.com> and

<http://www.myspace.com/wandaphippsband>

My latest book of poetry *Field of Wanting: Poems of Desire* available at:

[http://www.amazon.com/Field-Wanting-Wanda-Phipps/dp/1934289604/ref=sr\\_1\\_2?ie=UTF8&s=books&qid=1207705068&sr=1-2](http://www.amazon.com/Field-Wanting-Wanda-Phipps/dp/1934289604/ref=sr_1_2?ie=UTF8&s=books&qid=1207705068&sr=1-2)  
[http://www.amazon.com/Field-Wanting-Wanda-Phipps/dp/1934289604/ref=sr\\_1\\_2?ie=UTF8&s=books&qid=1207705068&sr=1-2](http://www.amazon.com/Field-Wanting-Wanda-Phipps/dp/1934289604/ref=sr_1_2?ie=UTF8&s=books&qid=1207705068&sr=1-2)

And my 1st full-length book of poems *Wake-Up Calls: 66 Morning Poems* available (print and Kindle editions) at:

[http://www.amazon.com/exec/obidos/ASIN/193236031X/ref=rm\\_item](http://www.amazon.com/exec/obidos/ASIN/193236031X/ref=rm_item)

[↑ Contents](#)

## 56. **Donald Wellman**

### ***Celan***

*Fri 17 Jan 2014*

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I honor the translation that resists normalization—that way lies dead and charred surfaces. These paragraphs began with an off-handed promise to read a friend's translations of selected poems by Paul Celan and that promise has led me to a careful reading of Derrida's *Sovereignties*, especially "Shibboleth." Comments on Pierre Joris' *The Meridian: Paul Celan and Susan H. Gillespie's Corona: Selected Poems of Paul Celan* are embedded in this post.

<http://immanentoccasions.blogspot.com/2014/01/reading-celan.html>.

Donald Wellman

Poet, translator, and editor

<http://faculty.dwc.edu/wellman/>

<http://immanentoccasions.blogspot.com/>

[↑ Contents](#)

## 57. **Alan Sondheim**

### ***Begging Letters Oh Please***

*Fri 17 Jan 2014*

---

#### Begging Letters Oh Please

getting ahead of myself course; please let me know read o you in error, notify the sender to participate our Editorial Board, get = us as well, and pass this announcement see: Hello everyone. We're pleased announce everyone. We&#39;re that In meantime, do on font, function.) Below title your document, ca= please). We welcome either American or Britishinclude at least 5 keywords may Also, consider submitting Commentaries particularly fascin- ating questions, Also, Now, before all else, open attachment. It exciting thing do? If yes - be interesting people if come NYC requirements/text is available, send thanks! sted, would contact soon possible? From each you, I rested, can edit these required lengths, it interested, strict about word count CV length, keep you're ok text sent isn't any good, report we have been succes- sful am nterested, a performance, describe so good idea what Subject: text, check, thanks, could link review received book. not, know.= once added track abuse, with abuse some URLs. doing, don't share, but they give an print attached, Content-Descrip- tion: print, love alan refer additional checked call do; Liminalities online primarily, FIU, Alan, stay I'd like see more Hi Jacek info said were going to. need anything from me, We're normalize exhibition Anna touch her this? think she reservation, charges, reservations department.\* For clarifi- cation regarding reservations= n version, down papers, note following: ever peer review, ttached file). believe travel other airlines, check make changes additions; substance late, won't add, well. academic-pa- per side, Media Art Show. remind one questions respond Program ia Show. submission, fill out criteria are indicated form, feel authentication site. ?That said, proofread after first post. Guidelines for making posts know.&nbsp; pay too much, time, follow up time heard back wonderful evening perform April 30th. And when writing both together yesterday, it's harrowing. here's draft then sign, return copies me. questions. Would you? so, papers schedule date around 25 boxes here; pickup artistships OSU, know. colleagues, etc. ideas, hard-drive films/tapes,

might be, changes, terribly sorry hear let's ideas know? upload things difficulty receiving order, ne= The drive ready send; UPS information etc., thanks point I'm away until 13; Please, forgive my silence. This has less small recent things); six kno= all, this, Irene, who should Azure myself, foundations? Gary, Someone submit minutes meeting. &nbsp; last building, immediately, evening, please. Monday works best MEETING We'll hold buildingmeeting place, by way. Again, 8:30 time-slot. Fritz anyone missing list Thanks greatly removed, know.

error, please delete your= k= message relation block above please, them edits amend Third, weather heat fall off; do, put refrigerator! take care! touch! suggestion Tuesday, quarterly. agreeable, Also way, he RE: interest cannot meeting, Peter Krashes find proposal proposal, free My cell. requested, 3, 2010 amend, correct. amend! Attached revised corrugated cost, Can someone forward prior Justice Friedman did schedule, Easter just night place 7pm come. Please leaks repaired able stay, bring something festive Jules, July, Martha's noon there. ly, Martha&#39;s quarterly comments roofing material weak attachement informa- tion, click following Download publication \_Writing Adam, work you. System. visit d; can. Thanks, Alan tem. Mark only him, reschedule, else alternate date, during next week dates, indicate much Once again, ibited. send= immediately Retainer th= comes care your- selves se= d visit ached M= ts anytime tomorrow bad):&nbsp; \$5,000,000 offer purcha= arding develop- ments purchase share front Martha check. All others advise As always, ystem. weekend stop officesummary Deb furniture, right away!!! Â I spend hshowing. Â space garden patio holidays photo full marketing sheet s= &gt; night; what&#39;s convenient what's aem. please visit hour if= e knows answer question lawyers, know; spoke Gary, through aside separate matter, retained, r, Board Directors, mortgage latest g, . transmission offic= i'm moment pardon weird grammar. we're still tuesday nyc i tell lost what, crazy, meandering College 2013 join Business, Entrepre- neurship new nonprofit environment, mailing list, Anyway, Jeanne, answers below, out. write,early childhood ed , ification purposes, merely contacting Novitt, Sahr & m= wish motivate days ago, email reply below fr= clarify will sure e-mail confirm same writing. couple attach- ments) t= sale. Oren/Neil, email= l, know, I'll definitely m issue, al= em lem problem 2006; how misfiled doc us. /gw f= &gt;&gt; without lost= request, obtain 2) person was taking tak= ou ta= arrange fax hallway. asap? If requested off day responded, confi= ignore reply; feeling somewhat reminder those not telephone Ok, tax ID address now, prepare closing communication documents fo= n= addressimmediately= noti= cation entity [althoug= ret= illegal. ceived im= t X-AntiAbuse: header trouble reading e-mail, always pleasure help, remember, appreciate [your whenever real estate. And, drop original stock vacate, before\*, remember to: a) advised following. now before, deliver keys 3) Gary- ousimilar, want Clinton Hill house! Thread-Topic: To

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Second, one-p= reasons thoughts ??Other ?Other than host gotten these, short bios, Sandy &gt;&gt;&gt; given conference Other st Other One things: subscribe haven't everyone, printing already. celebrates abolition slavery, defect= part discussions hav= course talking about, ge= posts, do. I've replied Johannes books, pain art, try US safe. coastal areas. empyreans East Coast en interactive ease conversation assume speak= oquial term. deviate, sure, have, email&nbsp;me available both, know. schedule. happy hesitate various lists It's slightly edited Research 8:30). figure directly, attend resident fellow, honorary otherwise, Very care, catch soon. terms residency, reach inform Google Groups staff invite confirmation activity Sound forum, there! usage Eyebeam along, thanks. it'll big help event/space -please-help.html problem, below; ?????????????????? ??????????????????????please url drone, chaotic stuff ok.

[↑ Contents](#)

## 58. **Alan Sondheim**

### ***Missing work, from January, for lounge.espdisk.com -***

*Sun 19 Jan 2014*

---

Missing work, from January, for lounge.espdisk.com -

<http://lounge.espdisk.com/archives/1248> (best)

These are pieces I quite value, that were put up at <http://www.alansondheim.org> because the routing connection between espdisk.com and my service providers was down for a long time. The whole can now be accessed now through here:

<http://www.alansondheim.org/ascent.mp3>

<http://www.alansondheim.org/birdsandmoods.mp3>

<http://www.alansondheim.org/birdsandsaz.mp3>

<http://www.alansondheim.org/gale.mp3>  
<http://www.alansondheim.org/marching.mp3>  
<http://www.alansondheim.org/ooma1.mp3>  
<http://www.alansondheim.org/ooma2.mp3>  
<http://www.alansondheim.org/prelude.mp3>  
<http://www.alansondheim.org/vietnam.mp3>  
<http://www.alansondheim.org/overture.mp3>  
<http://www.alansondheim.org/boost.mp3>

many of these items are described in the recent text-files

<http://www.alansondheim.org/sh.txt>  
<http://www.alansondheim.org/si.txt>

Apologies for the missed/placement; it was unavoidable.

- Alan

[↑ Contents](#)

## 59. **Alan Sondheim**

-

*Mon 20 Jan 2014*

---

can't wait until Google contact lenses and Google mind and Google what-the-f\*ck can take over my body and then Google mind can get rid of the rest of the debris and I won't have to know or remember anything anymore and Google can just kick what's left around the street until the lenses are the last things there and you walk along and find them on the sidewalk and take them and do new things with them I won't have to know a damn thing about what you do with them

[↑ Contents](#)

## 60. **Stephen Vincent**

***Poetry Readings, SF Bay Area, 1958 - 1970***

*Mon 20 Jan 2014*

---

[http://foundsf.org/index.php?title=Poetry\\_Readings/Reading\\_Poetry\\_in\\_the\\_San\\_Francisco\\_Bay\\_Area](http://foundsf.org/index.php?title=Poetry_Readings/Reading_Poetry_in_the_San_Francisco_Bay_Area)

"Shaping San Francisco", a website dedicated to recovering obscured, lost or erased stories, has kindly resurrected my history, involvement, etc. in a essay/history of Bay Area readings from 1958 to the late 1970's and the initial emergence of Language Poetry. (It was the lead essay of a large Momo's Press volume, *The Poetry Reading: A Contemporary Compendium on Language & Performance*, edited by myself and Ellen Zweig (1981, 350 pages). Contrary to the sometimes impression that there was a simple, some would say acrimonious

segue from work by the Beats to LP, the late 60's and early 70's oversaw the rise of rich, and very publicly present array of poets and poetries emerging from multiple threads: Feminist, Gay, Black, Latino, Asian, political et al. In fact, I would suggest, the relationship or not between the hegemony of primarily white based Beat work, the emerging work by LP folks and these writers 'in between' will be much more vital to explore than ignore. It was certainly a vitally wild period in this neck of the woods. Rereading the essay, what I like about it best, is that it brings back a concrete sense of what it was like to live and write into and through what were historically, to put it mildly, challenging times. So much was unleashed.

Stephen Vincent  
www.stephenvincent.com

[↑ Contents](#)

61. **Stephen Vincent**  
***Link trouble per my essays***

*Mon 20 Jan 2014*

---

Hi Folks: Re the links to the San Francisco Bay Area Poetry Reading history (1958 - 1977) that I put up last night, There seems to be either a real long wait or overload(!) trouble on the website, Shaping San Francisco. Will appreciate your patience and I will re-announce when the links are hot again. Stephen Vincent

[↑ Contents](#)

62. **Stephen Vincent**  
***San Francisco essay linke***

*Mon 20 Jan 2014*

---

Hi Folks: Re the link to the San Francisco Bay Area Poetry Reading history (1958 - 1977) that I put up last night. There seems to be either a real long wait or overload trouble on the website, Shaping San Francisco. Will appreciate your patience and I will re-announce when the links are hot again. Stephen Vincent

[↑ Contents](#)

63. **Stephen Vincent**  
***Re: San Francisco essay linke***

*Mon 20 Jan 2014*

---

The link to the SF Poetry Reading (1958 - 77) is back up & hot again!

The link to the SF Poetry Reading (1958 - 77) is back up & hot again! Thanks for your patience.



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[↑ Contents](#)

64. **Jennifer Karmin**

***Donate to Woodland Pattern / Jan 25th Milwaukee Reading***

*Tue 21 Jan 2014*

---

hi friends....please think about making a donation to woodland pattern book center in milwaukee, hands down one of the most AMAZING independent book stores in the country.Â i'll be reading as part of the poetry marathon on january 25th and am looking for sponsors, as are many other wonderful writers.Â all proceeds raised from this event help woodland pattern continue its literary programming.Â more details below.

Â

happy new year,  
jen karmin

Every year, on the last Saturday of January, over 125 poets, writers, and performers show their support for Woodland Pattern by participating in its Annual Poetry Marathon & Benefit.Â Woodland Pattern is a nonprofit organization, all donations are fully tax deductible.Â Individuals can now sponsor readers online through the new "pledge a reader" giving form.

Â

Pledges can be made here, both small and large.

[http://www.woodlandpattern.org/marathon\\_2014.shtml](http://www.woodlandpattern.org/marathon_2014.shtml)

Â

Woodland Pattern Book Center was founded in Milwaukee, Wisconsin's Riverwest neighborhood by Anne Kingsbury and Karl Gartung in 1979. The center houses a bookstore with over 25,000 small press titles, in addition to an art gallery where they present exhibitions, artist talks, readings, experimental films, concerts, and writing workshops.

<http://www.woodlandpattern.org/>

[↑ Contents](#)

65. **Rob McLennan**

***Tuesday poem #42 : Susan Briante***

*Tue 21 Jan 2014*

---

Tuesday poem #42 : Susan Briante : THE PHYSICISTS SAY THE UNIVERSE MIGHT BE

<http://www.dusie.blogspot.ca/2014/01/tuesday-poem-42-susan-briante.html>

etc;



-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

[↑ Contents](#)

66. **Rob McLennan**

***ottawater #10 is now online!***

*Tue 21 Jan 2014*

---

ottawater is now a decade old!

Ottawa's poetry pdf annual journal, edited by rob mclennan and designed by Tanya Sprowl

www.ottawater.com

Come out to the launch

Friday, January 24,  
upstairs at The Carleton Tavern  
223 Armstrong at Parkdale  
doors 7pm  
readings 7:30pm  
info: robmclennan.blogspot.com

The tenth issue features new writing by Sylvia Adams, Cameron Anstee, John Barton, Stephanie Bolster, Frances Boyle, Heather Brunet, Sara Cassidy, George Elliott Clarke, Stewart Cole, Anita Dolman, JM Francheteau, Richard Froude, Elisabeth Harvor, Jenna Jarvis, Nicholas Lea, Michael Lithgow, N.L. Lea, Anne Le Dressay, Sneha Madhavan-Reese, Karen Massey, Justin Million, Colin Morton, Andrew Oliveira, Roland Prevost, Adrienne Ho Rose, Armand Garnet Ruffo, Tim Mook Sang, jesslyn delia smith, D.S. Stymeist, Priscila Uppal, Will Vallires, Gabriel Wainio-Thberge, Matthew Walsh and Deanna Young. Artwork by: Anthony Tremmaglia, Ariane Beauchamp, Arpi, Fall Down Gallery, Marisa Gallemit, Mat Dub, Patti Normand, Sarah Hatton and Scott Fairchild.

Founded to celebrate the 150th anniversary of the City of Ottawa, Canada's glorious capital city, "ottawater," and its chemical formula/logo "O<sub>2</sub>(H<sub>2</sub>O)," is a poetry annual produced exclusively on-line, in both readable and printable pdf formats, and found at (<http://www.ottawater.com>). An anthology focusing on Ottawa poets and poetics, its first issue appeared in January 2005, 150 years after old Bytown became the City of Ottawa.

Long seen only as a town still echoing its origins as a backwater Victorian lumber town, and made up of bureaucrats and technocrats, and a more conservative poetics, "ottawater," edited by Ottawa-born writer, editor and

publisher rob mclennan, exists to remind readers of what work is happening, and has been happening for years, despite government types insisting on repeating that the arts in Ottawa is about to begin. We say instead: we have always been here.

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

[↑ Contents](#)

67. **Adam Fieled**  
***Chop with a Machete...***

Tue 21 Jan 2014

---

This piece investigates and critiques how the humanities have been handled in our current century, the 20th, and the 19th:

<http://www.scribd.com/doc/201234872/Chop-With-a-Machete-Nineteenth-Century-Provincialism>

Thanks!

Adam Fieled



[↑ Contents](#)

68. **Joel Weishaus**  
***Poetica Critique of dg nanouk okpik's "Corpse Whale."***

Tue 21 Jan 2014

---

This Poetica critique, No, 18 in the series, is on the Inupiat-Inuit poet dg nanouk okpik's, "Corpse Whale":

<http://www.cddc.vt.edu/host/weishaus/Poetica/blog-18.htm>

Contents page: <http://www.cddc.vt.edu/host/weishaus/Poetica/intro.htm>

-Joel

--

Joel Weishaus  
Artist-in-Residence  
Pacifica Graduate Institute  
249 Lambert Road  
Carpinteria, CA 93013

Homepage:

<http://web.pdx.edu/~pdx00282>

Beginner's Mind-Toward an Ecohumanities:  
[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)

[↑ Contents](#)

69. **Ariella Ruth Goldberg**  
***Call for Submissions: WALL OF WATER***  
*Tue 21 Jan 2014*

---

ROOTS + LIMBS IS NOW ACCEPTING SUBMISSIONS FOR

WALL OF WATER

an anthology of works on water

DEADLINE: MARCH 16TH, 2014

+ <http://www.rootsandlimbs.com/wallofwater><<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.rootsandlimbs.com%2Fwallofwater&h=WAQEZ3Ri6&s=1>>

WALL OF WATER is to be a multi-volume anthology exploring water and flooding through book, performance, and digital forms. We are looking for all genres of writing, sound, performance, visual art, and multimedia to create a multi-dimensional view of the influences of water. A series of three books will be created with interwoven live performance and online media. We look forward to seeing your work; please use the following formatting to email your submission:

+ Submit electronically via PDF.

[note: any supporting material necessary may be included using links (youtube, vimeo, soundcloud...)]

+ Use the following format for email subject line and PDF name:  
lastname\_title\_wallofwater

+ Include the following information in the body of your email: full name + title + phone number + email address + short biography

+ Our email :

██████████<mailto:██████████>

Please email us with any questions, ideas, or concerns.

Ariella Ruth, MFA  
Program Assistant  
Jack Kerouac School of Disembodied Poetics  
Naropa University

██████████<mailto:██████████>  
██████████

Please note the days and times I am in the office on non-event weeks: M & T  
9:00-5:30 / W 9:00-1:00

[↑ Contents](#)

## 70. **Camille Martin**

### ***Robert Zend: Poet without Borders***

*Wed 22 Jan 2014*

---

As some of you are aware, during the past few months I've been writing an illustrated exploration of the life and work of Robert Zend (1929-1985), avant-garde Hungarian-Canadian poet and artist. It features photographs, poetry, concrete poetry, collages, typewriter art, and fiction, some of it never before made public. Special attention is given to Zend's cosmopolitan literary spirit, including his international influences and affinities. I'll be posting installments twice a week on my blog, Rogue Embryo.

This has been a joyful and fascinating project, made possible by the kind assistance of many people, including members of the Zend family (Janine Zend, Natalie Zend, and Ibi Gabori) and the curators of the Zend fonds at the University of Toronto Library, Media Commons (Rachel Beattie and Brock Silversides), among others.

Here is the address for the first installment, "Preface with Portraits":

<http://rogueembryo.com/2013/12/04/robert-zend-1929-1985-poet-without-borders-preface-with-portraits/>

If you'd like to receive notices of further installments, please feel free interested in this topic. Your feedback and comments are most welcome.

Warm wishes,

Camille Martin

--

**\*Books:\***

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+Martin>

<http://www.apollinaires.com/store/product.php?productid=4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr\\_1\\_1?ie=UTF8&qid=55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

**\*Website:\***

<http://www.camillemartin.ca>

**\*Blog:\***

<http://rogueembryo.wordpress.com>

[↑ Contents](#)

71. **Sharon Dolin**

***New Writing Workshop in Barcelona May 23rd-June 1st***

*Wed 22 Jan 2014*

---

Dear Poets, I'm launching a new writing workshop in Barcelona for late May. I hope you'll pass along word to interested writers. The link is on my website: <http://www.sharondolin.com/news-events/> Sharon

Sharon Dolin

Drisha Arts Fellow



[www.sharondolin.com](http://www.sharondolin.com)

[↑ Contents](#)

72. **Kyle Pivarnik**

***Hiring Assistant or Associate Professor of Creative Writing and Poetics***

*Wed 22 Jan 2014*

---

Naropa University's Jack Kerouac School of Disembodied Poetics invites applications for a full-time core candidate advanced Assistant Professor or Associate Professor with excellent abilities in creative writing, literary scholarship, and program administration: appointment to begin fall 2014. Duties include teaching (on campus and online) undergraduate and graduate creative writing workshops, literary studies, and professional development courses; advising BA and MFA thesis students; service to the School and University; as well as program coordination of the MFA in Creative Writing and Poetics. We seek a candidate who can teach across genres, with an emphasis in innovative prose writing (fiction and creative nonfiction) and an interest in queer literature and theory. Teaching load: 3/3 plus MFA thesis advising; course release for program coordination.

Job Duties:

- Serve the School and University as described in the Faculty Handbook, including willingness to serve as School director in the future.
- Teach creative writing workshops, literary studies, professional development courses, and Core courses.
- Serve as Program Coordinator of the MFA in Creative Writing and Poetics.
- Develop and assess curriculum.

- Engage in personal and professional development in contemplative practice and education, as well as diversity/inclusivity.

Minimum Qualifications:

- MFA or PhD in Creative Writing or Literature.
- Four years of college-level teaching in creative writing and literary studies.
- Two published books of innovative prose (assistant professor); three published books of innovative prose (associate professor).
- Two years of academic program coordination experience, including budget responsibilities.
- Expertise in teaching innovative fiction, creative nonfiction, literature, and online.
- Computer skills, including Microsoft Office.
- Strong interpersonal and communication skills.

Preferred Qualifications:

- Familiarity with and commitment to Naropa University's mission of contemplative education, diversity, and sustainability.
- Familiarity with the lineage of the Jack Kerouac School of Disembodied Poetics, including its Summer Writing Program and the history of poetics, activism, small press publishing, letterpress print shop, performance, and hybrid/cross-disciplinary collaborations.
- Experience with higher education curricular planning and assessment.
- Background in teaching queer theory and literature.
- Experience or interest in publishing, journal editing, and overseeing events, such as a reading series.
- Supervisory experience of staff or student employees.

Applications: Qualified applicants should apply online by January 31, 2014 and include:

- A letter of interest, including primary professional qualifications and pedagogical statement.
- Curriculum vitae, highlighting teaching experience, administrative experience, publications, and community engagement.
- One published book of innovative prose. Upload PDF or mail to:

Naropa University JKS Faculty Search 2130 Arapahoe Ave Boulder, CO 80302

- Three recent course syllabi of your own design.

- Three letters of recommendation from writers or colleagues in equal or higher academic positions, highlighting teaching, publications, and collegiality.

Naropa University is actively engaged in creating an inclusive, diverse community and is proud to be an Equal Opportunity Employer. In keeping with our diversity initiatives, we encourage applications from persons of historically under-represented groups and those who support diversity.

[↑ Contents](#)

### 73. **Murat Nemet-Nejat**

#### **Re: Poetry Readings, SF Bay Area, 1958 - 1970**

Thu 23 Jan 2014

Great work, Stephen.

Murat

On Mon, Jan 20, 2014 at 2:19 AM, Stephen Vincent <[REDACTED]> wrote:

[http://foundsf.org/index.php?title=Poetry\\_Readings/Reading\\_Poetry\\_in\\_the\\_San\\_Francisco\\_Bay\\_Area](http://foundsf.org/index.php?title=Poetry_Readings/Reading_Poetry_in_the_San_Francisco_Bay_Area)

*"Shaping San Francisco", a website dedicated to recovering obscured, lost or erased stories, has kindly resurrected my history, involvement, etc. in an essay/history of Bay Area readings from 1958 to the late 1970's and the initial emergence of Language Poetry. (It was the lead essay of a large Momo's Press volume, The Poetry Reading: A Contemporary Compendium on Language & Performance, edited by myself and Ellen Zweig (1981, 350 pages). Contrary to the sometimes impression that there was a simple, some would say acrimonious segue from work by the Beats to LP, the late 60's and early 70's oversaw the rise of rich, and very publicly present array of poets and poetries emerging from multiple threads: Feminist, Gay, Black, Latino, Asian, political et al. In fact, I would suggest, the relationship or not between the hegemony of primarily white based Beat work, the emerging work by LP folks and these writers 'in between' will be much more vital to explore than ignore. It was certainly a vitally wild period in this neck of the woods. Rereading the essay, what I like about it best, is that it brings back a concrete sense of what it was like to live and write into and through what were historically, to put it mildly, challenging times. So much was unleashed.*

Stephen Vincent  
[www.stephenavincen.com](http://www.stephenavincen.com)

[↑ Contents](#)

74. **Charles Bernstein**  
**Poetics List (1993-2014)**

Thu 23 Jan 2014

---

I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the Electronic Poetry Center. At that time the this list was a radically new format. But it has been over ten years since I left Buffalo; it is not longer viable for me to continue to sponsor the list.

I want to thanks the list moderators, a role first introduced in 1999: Joel Kuszai, Chris Alexander, Lori Emerson, and our longest serving moderator Amy King. I am grateful to them for the work they have done.

While I have not been active on the list in recent years, I do follow the posts. And over the years the list has been great company and the origin of friendships for many of us and some great conversations.

More information on the list at  
<http://epc.buffalo.edu/poetics/poeticslist.html>

The archives should remain in place.

Charles Bernstein

[↑ Contents](#)

75. **Mairead Byrne**  
**Re: Poetics List (1993-2014)**

Thu 23 Jan 2014

---

Thanks for list, Charles.

It has been an invaluable source of information and community.

Sometimes it's time to call it a day.

If this announcement means the list will be no more, I'll miss it.

Mairéad

Professor of Poetry + Poetics  
Department of Literary Arts + Studies  
Division of Liberal Arts  
Rhode Island School of Design  
2 College Street  
Providence, RI 02903

On Thu, Jan 23, 2014 at 10:32 AM, Charles Bernstein <

 wrote:

*I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of*



the  
Electronic Poetry Center. At that time the this list was a radically new  
format. But it has been over ten years since I left Buffalo; it is not  
longer  
viable for me to continue to sponsor the list.

I want to thanks the list moderators, a role first introduced in 1999: Joel  
Kuszai, Chris Alexander, Lori Emerson, and our longest serving moderator  
Amy  
King. I am grateful to them for the work they have done.

While I have not been active on the list in recent years, I do follow the  
posts.  
And over the years the list has been great company and the origin of  
friendships  
for many of us and some great conversations.

More information on the list at  
<http://epc.buffalo.edu/poetics/poeticslist.html>

The archives should remain in place.

Charles Bernstein

[↑ Contents](#)

76. **vivekanand jha**

### **Posting to the List**

Thu 23 Jan 2014

Dear Editor,

oblige us by listing following message:

"Dear Author/Scholar,

Submissions are invited for inaugural issues of two literary journals:\*  
VerbalArt\* & \*Phenemenal Literature\*. please visit following links for complete  
submission guidelines:

1. <http://verbalart.in/submit-1.html>
2. <http://phenomenalliterature.com/submit.html>

Looking forward to your quality submissions

best wishes

Chief Editor

\*Dr Vivekanand Jha\*

\*www.vivekanandjha.com <http://www.vivekanandjha.com>\*

\*http://poetvjha.com <http://poetvjha.com> \*

Associate Editor

\*Dr Rajnish Mishra\*

\*http://rajnishmishravns.wordpress.com  
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www.phenomenalliterature.com

www.authorspressbooks.com

http://authorspressbooks.wordpress.com/"

[↑ Contents](#)

77. **Maria Damon**

***Re: Poetics List (1993-2014)***

*Thu 23 Jan 2014*

---

Yes, chiming in as well. Thanks, Charles. The poetics list opened a world up to me, a world that has continued to grow and deepen, even as the list itself took a background role after a number of years. xo

On 1/23/14 10:38 AM, Mairead Byrne wrote:

- > Thanks for list, Charles.
- > It has been an invaluable source of information and community.
- > Sometimes it's time to call it a day.
- > If this announcement means the list will be no more, I'll miss it.
- > Mairéad
- >
- > Professor of Poetry + Poetics
- > Department of Literary Arts + Studies
- > Division of Liberal Arts
- > Rhode Island School of Design
- > 2 College Street
- > Providence, RI 02903
- >
- >
- >
- >
- > On Thu, Jan 23, 2014 at 10:32 AM, Charles Bernstein <

> [REDACTED] wrote:  
>  
>> I started the Poetics List in late 1993, just after I came to Buffalo and  
>> co-founded the Poetics Program and a little while before the founding of  
>> the  
>> Electronic Poetry Center. At that time the this list was a radically new  
>> format. But it has been over ten years since I left Buffalo; it is not  
>> longer  
>> viable for me to continue to sponsor the list.  
>>  
>> I want to thanks the list moderators, a role first introduced in 1999: Joel  
>> Kuszai, Chris Alexander, Lori Emerson, and our longest serving moderator  
>> Amy  
>> King. I am grateful to them for the work they have done.  
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>> for many of us and some great conversations.  
>>  
>> More information on the list at  
>> <http://epc.buffalo.edu/poetics/poeticslist.html>  
>>  
>> The archives should remain in place.  
>>  
>> Charles Bernstein  
>>  
>>

[↑ Contents](#)

78. **Murat Nemet-Nejat**  
**Re: Poetics List (1993-2014)**

Thu 23 Jan 2014

The community of the List was the heart of its value for me. To follow Mairead's question, is the List shutting down?

Murat

On Thu, Jan 23, 2014 at 10:38 AM, Mairead Byrne <[REDACTED]> wrote:

*Thanks for list, Charles.*

*It has been an invaluable source of information and community.*

*Sometimes it's time to call it a day.  
If this announcement means the list will be no more, I'll miss it.  
Mairéad*

*Professor of Poetry + Poetics  
Department of Literary Arts + Studies  
Division of Liberal Arts  
Rhode Island School of Design  
2 College Street  
Providence, RI 02903*

*On Thu, Jan 23, 2014 at 10:32 AM, Charles Bernstein <  
[REDACTED]> wrote:*

*I started the Poetics List in late 1993, just after I came to Buffalo and  
co-founded the Poetics Program and a little while before the founding of  
the  
Electronic Poetry Center. At that time the this list was a radically new  
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*More information on the list at  
<http://epc.buffalo.edu/poetics/poeticslist.html>*

*The archives should remain in place.*

*Charles Bernstein*

[↑ Contents](#)

79. **skyplums**

**Re: Poetics List (1993-2014)**

Thu 23 Jan 2014

---

yes thanks charles and all it's been a valuable source of information  
communication and dare i say at times companionship - even squabbles

----- Original Message -----

From: Maria Damon <[REDACTED]>

To: [REDACTED]

Subject: Re: Poetics List (1993-2014)

Date: Thu, 23 Jan 2014 11:55:10 -0500

Yes, chiming in as well. Thanks, Charles. The poetics list opened a world up to me, a world that has continued to grow and deepen, even as the list itself took a background role after a number of years. xo

On 1/23/14 10:38 AM, Mairead Byrne wrote:

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- >
- >
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> [REDACTED]> wrote:

- >
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>>  
>> Charles Bernstein  
>>  
>>

[↑ Contents](#)

80. **Robert Zamsky**  
***Re: Poetics List (1993-2014)***

*Thu 23 Jan 2014*

---

I began reading the Poetics List while working at book stores and bars in Chicago, as-yet completely uncommitted to any particular direction for my life. I picked up A Poetics with my staff discount at the Seminary Coop Bookstore, and then stumbled onto the list somehow. I started to get serious about poetry, and then, two years later, began the PhD program at UB. Like most of us, I haven't really been active on the list in years, but it played a very real role in my life. Thanks, Charles.

- rZ

Robert L. Zamsky, PhD  
Dean of Studies  
Associate Professor of English  
New College of Florida

On Thu, Jan 23, 2014 at 11:55 AM, Maria Damon <[REDACTED]> wrote:

*Yes, chiming in as well. Thanks, Charles. The poetics list opened a world up to me, a world that has continued to grow and deepen, even as the list itself took a background role after a number of years.*

xo

*On 1/23/14 10:38 AM, Mairead Byrne wrote:*

*Thanks for list, Charles.*

*It has been an invaluable source of information and community.*

*Sometimes it's time to call it a day.*

*If this announcement means the list will be no more, I'll miss it.*

*Mairéad*

*Professor of Poetry + Poetics*

*Department of Literary Arts + Studies*

*Division of Liberal Arts*

*Rhode Island School of Design*

*2 College Street*

*Providence, RI 02903*

*On Thu, Jan 23, 2014 at 10:32 AM, Charles Bernstein <*

*[REDACTED] > wrote:*

*I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the*

*Electronic Poetry Center. At that time the this list was a radically new format. But it has been over ten years since I left Buffalo; it is not longer*

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*I want to thanks the list moderators, a role first introduced in 1999:*

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*Kuszai, Chris Alexander, Lori Emerson, and our longest serving moderator*

*Amy*

*King. I am grateful to them for the work they have done.*

*While I have not been active on the list in recent years, I do follow the posts.*

*And over the years the list has been great company and the origin of friendships*

*for many of us and some great conversations.*

*More information on the list at*

*<http://epc.buffalo.edu/poetics/poeticslist.html>*

*The archives should remain in place.*

Charles Bernstein

[↑ Contents](#)

81. **Charles Bernstein**  
***the last posts***

Thu 23 Jan 2014

---

Yes: list is ending its long run!

[↑ Contents](#)

82. **Murat Nemet-Nejat**  
***Re: the last posts***

Thu 23 Jan 2014

---

Farewell, fair lady!

On Thu, Jan 23, 2014 at 12:13 PM, Charles Bernstein <  
[REDACTED]> wrote:

| *Yes: list is ending its long run!*

[↑ Contents](#)

83. **Mark Weiss**  
***Re: Poetics List (1993-2014)***

Thu 23 Jan 2014

---

Charles: It was a kindness to us all.

-----Original Message-----

> From: Maria Damon <[REDACTED]>

> Sent: Jan 23, 2014 11:55 AM

> To: [REDACTED]

> Subject: Re: Poetics List (1993-2014)

>

> Yes, chiming in as well. Thanks, Charles. The poetics list opened a  
> world up to me, a world that has continued to grow and deepen, even as  
> the list itself took a background role after a number of years.

> xo

>



> On 1/23/14 10:38 AM, Mairead Byrne wrote:  
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>> Sometimes it's time to call it a day.  
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>>  
>> Professor of Poetry + Poetics  
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>>> The archives should remain in place.  
>>>  
>>> Charles Bernstein  
>>>  
>>>  
>

[↑ Contents](#)

84. **Stephen Ellis**

***Re: the last posts***

*Thu 23 Jan 2014*

---

Thank you, Charles, for providing a forum that, for many years, provided a means for serious discussions and disputes a la poetics, especially in the earlier years, when various persons were drummed off the list, along with ensuing commentary. One wishes such a thing could be rekindled in and from another place, as now's the time for exactly that, now, more than ever. Ciao.

*Date: Thu, 23 Jan 2014 12:13:43 -0500*  
*From:* [REDACTED]  
*Subject: the last posts*  
*To:* [REDACTED]

*Yes: list is ending its long run!*

[↑ Contents](#)

85. **Philip Meersman**

***Re: the last posts***

*Thu 23 Jan 2014*

---

Dear Charles,  
thank you for getting us all in touch via this great list!

I would want to take the opportunity here to say that via this list I got to know the American poetry magazines, publishers, small presses etc. As a result of that, I'm happy to announce that in the fall of this year, Three Rooms Press in New York will publish an English and experimental poetry book of mine, entitled "This is Belgian Chocolate". I will be coming to New York for the presentation of the book and for a series of lectures on (defining and how to analyze) visual poetry and readings/performances. If any of you know venues or is interested in having me, please get in touch for a bio, information.... You can find a sample of my performance work here: <http://youtu.be/AMwYDO-x2d0>

Thank you again Charles for making the networking and information sharing, calls and publication information possible. We (or at least I) will truly miss this.

With lots of greetings from Brussels, Belgium on the other side of the Atlantic.

All the best,

Philip

On Thu, Jan 23, 2014 at 6:16 PM, Murat Nemet-Nejat <[REDACTED]> wrote:

*Farewell, fair lady!*

*On Thu, Jan 23, 2014 at 12:13 PM, Charles Bernstein <[REDACTED]> wrote:*

*Yes: list is ending its long run!*

--

Philip Meersman

President of BAAZ (Belgische Afdeling van de (Internationale) Zaum Academie)

Co-ordinator European Poetry Slam 2012-2013

Co-ordinator European Poetry & Slam Network

Frédéric Mohrfeldstraat 65

1090 Jette

Belgium

tel [REDACTED]

[www.spooninmybrain.org](http://www.spooninmybrain.org)

[www.myspace.com/spooninmybrain](http://www.myspace.com/spooninmybrain)

[www.facebook.com/spooninmybrain](http://www.facebook.com/spooninmybrain)

[www.youtube.com/spooninmybrain](http://www.youtube.com/spooninmybrain)

skype: Spooninmybrain

[REDACTED]

[www.poetasdelmundo.com/verInfo\\_europa.asp?ID=4337](http://www.poetasdelmundo.com/verInfo_europa.asp?ID=4337)

<[http://www.poetasdelmundo.com/verInfo\\_europa.asp?ID=4337](http://www.poetasdelmundo.com/verInfo_europa.asp?ID=4337)>

<http://www.youtube.com/DAstrugistenDA>

[www.myspace.com/artiestencollectiefja](http://www.myspace.com/artiestencollectiefja)

[↑ Contents](#)

86. **Cheryl Pallant**  
**Re: Poetics List (1993-2014)**

Thu 23 Jan 2014

---

Charles,

Thanks for changing the view and access to poetry. It's been a great map.

Cheryl Pallant

On Thu, Jan 23, 2014 at 10:32 AM, Charles Bernstein <

 > wrote:

*I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the Electronic Poetry Center. At that time the this list was a radically new format. But it has been over ten years since I left Buffalo; it is not longer viable for me to continue to sponsor the list.*

*I want to thanks the list moderators, a role first introduced in 1999: Joel Kuszai, Chris Alexander, Lori Emerson, and our longest serving moderator Amy King. I am grateful to them for the work they have done.*

*While I have not been active on the list in recent years, I do follow the posts. And over the years the list has been great company and the origin of friendships for many of us and some great conversations.*

*More information on the list at  
<http://epc.buffalo.edu/poetics/poeticslist.html>*

*The archives should remain in place.*

*Charles Bernstein*

--

cherylpallant.com

"It is one of the commonest of our mistakes to consider that the limit of our power of perception is also the limit of all that there is to perceive." -- C.W. Leadbeater<[http://www.goodreads.com/author/show/142259.C\\_W\\_Leadbeater](http://www.goodreads.com/author/show/142259.C_W_Leadbeater)>

[↑ Contents](#)

87. **Amanda Earl**

***Re: the last posts***

*Thu 23 Jan 2014*

---

i am very sorry to hear. thank you, Charles & the list moderators. you've provided a vital service.

Amanda Earl

--

<http://angelhousepress.com/content.php>

the angel is in the house

[↑ Contents](#)

88. **aldonnielsen**

***Re: the last posts***

*Thu 23 Jan 2014*

---

—

[↑ Contents](#)

89. **Joel Weishaus**

***Re: Poetics List (1993-2014)***

*Thu 23 Jan 2014*

---

Charles;

Thank you for providing this list for some many years.

I do hope someone will take it up for another generation, as it's important that poets keep talking to each other.

Warm Regards,

Joel

On 1/23/2014 7:32 AM, Charles Bernstein wrote:

> I started the Poetics List in late 1993, just after I came to Buffalo and  
> co-founded the Poetics Program and a little while before the founding of the  
> Electronic Poetry Center. At that time the this list was a radically new  
> format. But it has been over ten years since I left Buffalo; it is not longer  
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Amy

> King. I am grateful to them for the work they have done.

>

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- >
- > The archives should remain in place.
- >
- > Charles Bernstein
- >

[↑ Contents](#)

90. **Mark**

***Re: the last posts***

*Thu 23 Jan 2014*

---

I've been a lurker in recent years; not so when I first was on the list a long time ago. But the list has been an invaluable source of "deep gossip," a sense of what is going on in the diffuse, dispersed poetry communities. I will miss it, and I hope something besides Facebook emerges to take its place.

Mark DuCharme

*Date: Thu, 23 Jan 2014 12:13:43 -0500*

*From: [REDACTED]*

*Subject: the last posts*

*To: [REDACTED]*

*----- Information from the mail header -----*

*Sender: "Poetics List (UPenn, UB)" <[REDACTED]>*

*Poster: Charles Bernstein <[REDACTED]>*

*Subject: the last posts*

*-----*

*Yes: list is ending its long run!*

[↑ Contents](#)

91. **I 55**

***Re: the last posts***

*Thu 23 Jan 2014*

---

Wonderful work we have all benefitted from!

Allison Hedge Coke

Sent from my iPhone

On Jan 23, 2014, at 11:28 AM, Stephen Ellis <[REDACTED]> wrote:

*Thank you, Charles, for providing a forum that, for many years, provided a means for serious discussions and disputes a la poetics, especially in the earlier years, when various persons were drummed off the list, along with ensuing commentary. One wishes such a thing could be rekindled in and from another place, as now's the time for exactly that, now, more than ever. Ciao.*

.

*Date: Thu, 23 Jan 2014 12:13:43 -0500*

*From: [REDACTED]*

*Subject: the last posts*

*To: [REDACTED]*

*Yes: list is ending its long run!*

[↑ Contents](#)

92. **Joe Safdie**

***Re: the last posts***

*Thu 23 Jan 2014*

---

Charles,

It's been a great venue and I've met many lifetime companions through the list and its offshoots, so thank you for providing the opportunity.

The list is ending just as my first full-length book is becoming available from Blaze Vox books next month. In that I've registered unhappiness with the commercial nature of the list in recent years, it's appropriately paradoxical that my last post in this company would be to supply that link:

<http://www.blazevox.org/index.php/Shop/new-releases/scholarship-by-joe-safdie-367/>

Best regards to all far-flung correspondents. "If the Poetics List didn't exist, it would have to be invented" (?).

Joe Safdie

On Jan 23, 2014, at 9:13 AM, Charles Bernstein wrote:

*Yes: list is ending its long run!*

[↑ Contents](#)

93. **jim andrews**

***Re: Poetics List (1993-2014)***

*Thu 23 Jan 2014*

---

Thanks, Charles. The list has been important in my life. I started reading it and the Electronic Poetry Center in 1995. I'd print out interesting essays by you, Charles, and others, and I'd leave them in the coffee shop where I hosted a weekly poetry reading series in Victoria Canada. The essays always disappeared; people appreciated them. The list introduced me to many interesting poets and their poetics over the years.

The list was the strongest internationalist element in English poetry for many years, I think.

Many thanks, Charles, for such egalitarian use of your considerable 'cultural capital' in creating the list and the Electronic Poetry Center with Loss and others. Well done. Very well done.

ja

<http://vispo.com>

[↑ Contents](#)

94. **Stephen Vincent**

***Re: the last posts***

*Thu 23 Jan 2014*

---

Will the List continue to be archived? Or are all the bodies floating down the Styx?

Thanks, Charles, for having laid it all out for over the years! No small productive vision, methinks.

Stephen Vincent

[www.stephenavincement.com](http://www.stephenavincement.com)

---

From: Charles Bernstein <[REDACTED]>

To: [REDACTED]

Sent: Thursday, January 23, 2014 9:13 AM

Subject: the last posts

Yes: list is ending its long run!

[↑ Contents](#)



95. **Willard Fox**

***List asunder***

Thu 23 Jan 2014

---

I too am sad to see the list go and hope that someone else will sponsor another one with such a scope. I have rarely posted but have listened intently and as a poet in the provinces learned much about the poetic landscape.

Thanks, Charles, for the service rendered to us all,

skip fox

[↑ Contents](#)

96. **Peter Quartermain**

***Re: the last posts***

Thu 23 Jan 2014

---

Well, damn! I'm sorry to see the list go, but I guess you're right, its time has come (gone). I'll miss it, and --well, THANKS, to everyone concerned. It was a good ride. What next, I wonder (but the next is probably here already, just like tomorrow).

Peter Quartermain

846 Keefer Street

Vancouver

BC V6A 1Y7

██████████

-----Original Message-----

From: Poetics List (UPenn, UB) [mailto:██████████] On  
Behalf Of Charles Bernstein

Sent: Thursday, January 23, 2014 9:14 AM

To: ██████████

Subject: the last posts

Yes: list is ending its long run!

[↑ Contents](#)

97. **Laura Hinton**

***Re: the last posts***

Thu 23 Jan 2014

---

Dear Charles and everyone on "the List" --

I add my thanks to the long list of List thank-yous. What a great innovation in its time, Charles -- adding to all your incredible accomplishments. You've

brought so many of together through this forum over years. While I often don't respond to individual posts, I read a lot of what I receive. I, too, have learned more about the small press and poetics issues by reading this List. I will be sad to open my gmail account and not have the list-serve showing up.

Something to think about: Does anyone else have the institutional tech-support to start up a Poetics List 2 and take over the current email list if so? My university is hopelessly under-equipped technically. But for the poetry professors out there at tech-savvy (and better funded) colleges, perhaps one of you could consider taking this project on.

While internet journals are not quite the same thing as a Listserve, there is the tradition of changing institutional venues with the example of Jacket / Jacket2 -- and How2 may have changed its institutional server facilities midstream at least once (and will again if it ever comes back -- there's another forum that I dearly miss!)

Good wishes to you all,

Laura

--

Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031

[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)

<http://www.chantdelasirene.com>

\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe\*

[↑ Contents](#)

98. **Ricky Ray**  
***Re: Poetics List (1993-2014)***

*Thu 23 Jan 2014*

---

Thanks, Charles, and all, for the list and your presence in my life over the years. As a young-ish poet of the autodidact variety, one who relied on it heavily for tidbits of information, leads to other areas of exploration, promptings for reflection, and a sense of poetic community while I had none in my "physical" life, it hurts to have it end. And the activity I dreamed of instigating, once I came out of lurkdom and pleaded to these fellow poets to share more, will have to pass in regret.

I wonder if someone is willing to carry the torch elsewhere? Or what lists others would recommend to ease the pain?

Ricky Ray

On Thu, Jan 23, 2014 at 12:33 PM, Cheryl Pallant

<[REDACTED]> wrote:

*Charles,*

*Thanks for changing the view and access to poetry. It's been a great map.*

*Cheryl Pallant*

*On Thu, Jan 23, 2014 at 10:32 AM, Charles Bernstein <*

*[REDACTED]> wrote:*

*I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the*

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*Charles Bernstein*

--  
*cherylpallant.com*

*"It is one of the commonest of our mistakes to consider that the limit of our power of perception is also the limit of all that there is to perceive."*

-- C.W. Leadbeater<

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[↑ Contents](#)

99. **Rob McLennan**

***Re: the last posts***

*Thu 23 Jan 2014*

wait : what? dont end list; i love list! there are things i only hear abt through this space!

*Yes: list is ending its long run!*

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

100. **Rob McLennan**

***new from above/ground press: Present!, by N.W. Lea***

*Thu 23 Jan 2014*

Present!

N.W. Lea

\$3

the gangster

with rubber extendible arms

holds me up

like a baby

to the sun

I can see up close  
the gilded cliffs  
with their innumerable catacombs  
  
there is an edgy love  
to the way  
he sways me  
  
possibly  
I am in heaven

published in Ottawa by above/ground press

January 2014

a/g subscribers receive a complimentary copy

N.W. Lea lives and writes in Ottawa. He is the author of two previous chapbooks: *light years* (above/ground press, 2006) and *Actual Girl* (The Emergency Response Unit, 2011) as well as the full-length collection *Everything is Movies* (Chaudiere Books, 2007).

This is his second chapbook with above/ground press after *light years* (2006).

N.W. Lea launches *Present!* on February 6=2C 2014 in Ottawa alongside m erskine and Hugh Thomas as part of The Factory Reading Series

<http://www.abovegroundpress.blogspot.ca/2014/01/the-factory-reading-series-lea-thomas.html>

To order: send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 2423 Alta Vista Drive, Ottawa ON K1H 7M9 or paypal at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

<http://www.abovegroundpress.blogspot.ca/2014/01/new-from-aboveground-press-present-by.html>

2014 subscriptions still available! forthcoming titles by Hugh Thomas, Camille Martin, Dennis Tourbin, David Phillips and Kate Schapira, as well as broadsheets by m erskine and Rachael Simpson! what else might our twenty-first year bring?

<http://www.abovegroundpress.blogspot.ca/2013/09/aboveground-press-2014-subscriptions.html>

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heaven</div><div><br></div><div>published in Otta=
wa by above/ground press</div><div>January 2014</div><div>a/g
subscribers r=
eceive a complimentary copy</div><div><br></div><div>N.W. Lea lives
and wri=
tes in Ottawa. He is the author of two previous chapbooks=2C light years (a=
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2011) as well as the full-length collection=2C Everything is Movies (Chaudi=
ere Books=2C 2007).</div><div><br></div><div>This is his second
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(2006).</div><div><br></div><div>=
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<http://www.abovegroundpress.blogspot.ca/2014/01/the-factory-reading-series-leathomas.html>

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--\_32f6dd7d-d27a-4dc3-81f6-0c1af03decbd\_--

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[↑ Contents](#)

101. **Sonnet L'Abbé**  
**Re: Poetics List (1993-2014)**

Thu 23 Jan 2014

---

I'll miss it - thanks for a great resource that opened up the community beyond US borders ...

Dr. Sonnet L'Abbé

Lecturer, Creative Studies

University of British Columbia

Okanagan Campus | [REDACTED]

On Thu, Jan 23, 2014 at 7:32 AM, Charles Bernstein <

[REDACTED]> wrote:

*I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the Electronic Poetry Center. At that time the this list was a radically new format. But it has been over ten years since I left Buffalo; it is not longer viable for me to continue to sponsor the list.*

*I want to thanks the list moderators, a role first introduced in 1999: Joel Kuszai, Chris Alexander, Lori Emerson, and our longest serving moderator Amy King. I am grateful to them for the work they have done.*

*While I have not been active on the list in recent years, I do follow the posts. And over the years the list has been great company and the origin of friendships for many of us and some great conversations.*

*More information on the list at  
<http://epc.buffalo.edu/poetics/poeticslist.html>*

*The archives should remain in place.*



Charles Bernstein

[↑ Contents](#)

102. **Caleb Cluff**  
**Re: Poetics List (1993-2014)**  
Thu 23 Jan 2014

---

[↑ Contents](#)

103. **Jason Quackenbush**  
**Re: Poetics List (1993-2014)**  
Thu 23 Jan 2014

---

what jim said. i've been lurking the last few years during my career shift but I will miss this source of news information and camaraderie. it's influence on my development as a poet and writer is not something that could be easily measured, but I would have ended up somewhere different, and probably less richly embroidered, if it hadn't existed.

On Jan 23, 2014, at 11:17 AM, jim andrews <[REDACTED]> wrote:

*Thanks, Charles. The list has been important in my life. I started reading it and the Electronic Poetry Center in 1995. I'd print out interesting essays by you, Charles, and others, and I'd leave them in the coffee shop where I hosted a weekly poetry reading series in Victoria Canada. The essays always disappeared; people appreciated them. The list introduced me to many interesting poets and their poetics over the years.*

*The list was the strongest internationalist element in English poetry for many years, I think.*

*Many thanks, Charles, for such egalitarian use of your considerable 'cultural capital' in creating the list and the Electronic Poetry Center with Loss and others. Well done. Very well done.*

ja  
<http://vispo.com>

Jason Quackenbush  
[REDACTED]

[↑ Contents](#)

104. **c. allan dinsmore**

**Re: Poetics List (1993-2014)**

Thu 23 Jan 2014

---

Thank you Charles. I shall be sad indeed to see the list go, but I thank you for many great years.

Best,  
Claire

On Thu, Jan 23, 2014 at 10:32 AM, Charles Bernstein <

 wrote:

*I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the Electronic Poetry Center. At that time the this list was a radically new format. But it has been over ten years since I left Buffalo; it is not longer viable for me to continue to sponsor the list.*

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*More information on the list at  
<http://epc.buffalo.edu/poetics/poeticslist.html>*

*The archives should remain in place.*

*Charles Bernstein*

--

"A chief event of life is the day in which we have encountered a mind that startled us."

— Ralph Waldo Emerson

"There is only one good, knowledge, and one evil, presumption of knowledge."

—

Socrates

The Dazzle as Question: <http://www.studiocleo.com/projects/dazzle>  
<http://www.studiocleo.com>  
Editor, Cauldron & Net: an on-line journal of the arts & new media  
<http://www.studiocleo.com/cauldron/>  
Music Ratings of Lady Gnosis: <http://gnosis2000.net/gnosearch.cgi>

[↑ Contents](#)

105. **Donald Wellman**

***Re: the last posts***

*Thu 23 Jan 2014*

---

Thanks are due and given but I'm bummed!

-----Original Message-----

From: Poetics List (UPenn, UB) [mailto:████████] On  
Behalf Of Mark  
Sent: Thursday, January 23, 2014 12:57 PM  
To: ██████████  
Subject: Re: the last posts

I've been a lurker in recent years; not so when I first was on the list a long time ago. But the list has been an invaluable source of "deep gossip," a sense of what is going on in the diffuse, dispersed poetry communities. I will miss it, and I hope something besides Facebook emerges to take its place.

Mark DuCharme

> Date: Thu, 23 Jan 2014 12:13:43 -0500  
> From: ██████████  
> Subject: the last posts  
> To: ██████████  
>  
> ----- Information from the mail header  
-----  
> Sender: "Poetics List (UPenn, UB)" <████████>  
> Poster: Charles Bernstein <████████>  
> Subject: the last posts  
>

-----  
---  
>  
> Yes: list is ending its long run!  
>

[↑ Contents](#)

106. **reJennifer Bartlett**

**Re: the last posts**

Thu 23 Jan 2014

---

Thank you Charles! And everyone!

On Thu, Jan 23, 2014 at 1:45 PM, Peter Quartermain <[REDACTED]> wrote:

*Well, damn! I'm sorry to see the list go, but I guess you're right, its time has come (gone). I'll miss it, and --well, THANKS, to everyone concerned. It was a good ride. What next, I wonder (but the next is probably here already, just like tomorrow).*

*Peter Quartermain  
846 Keefer Street  
Vancouver  
BC V6A 1Y7  
[REDACTED]*

*-----Original Message-----*

*From: Poetics List (UPenn, UB) [mailto:[REDACTED]] On Behalf Of Charles Bernstein  
Sent: Thursday, January 23, 2014 9:14 AM  
To: [REDACTED]  
Subject: the last posts*

*Yes: list is ending its long run!*

--

<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

[↑ Contents](#)

107. **mIEKAL aND**

**Re: Poetics List (1993-2014)**

Thu 23 Jan 2014

---

Huzzah! and may we all drink wine together.

~mIEKAL

On Thu, Jan 23, 2014 at 4:37 PM, Sonnet L'Abbé <[REDACTED]> wrote:

*I'll miss it - thanks for a great resource that opened up the community beyond US borders ...*

*Dr. Sonnet L'Abbé*

*Lecturer, Creative Studies*

*University of British Columbia*

*Okanagan Campus | [REDACTED]*

*On Thu, Jan 23, 2014 at 7:32 AM, Charles Bernstein <[REDACTED]> wrote:*

*I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the Electronic Poetry Center. At that time the this list was a radically new format. But it has been over ten years since I left Buffalo; it is not longer viable for me to continue to sponsor the list.*

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*The archives should remain in place.*

*Charles Bernstein*

[↑ Contents](#)

108. **Wallis Leslie**

**Re: List asunder**

Thu 23 Jan 2014

---

[↑ Contents](#)

109. **blacksox**

**Re: the last posts**

Thu 23 Jan 2014

---

[↑ Contents](#)

110. **Pluto, Anne**

**Re: the last posts**

Thu 23 Jan 2014

---

Many thanks Charles, et al. I will miss the list.

Annie Pluto

--

On 1/23/14 12:36 PM, "Amanda Earl" <[REDACTED]> wrote:

*i am very sorry to hear. thank you, Charles & the list moderators.  
you've provided a vital service.*

*Amanda Earl*

--

*http://angelhousepress.com/content.php  
the angel is in the house*

[↑ Contents](#)

111. **Kevin Killian**

**Re: Poetics List (1993-2014)**

Thu 23 Jan 2014

---

Charles, perhaps a final American Graffiti moment to tell us where they are now, the men and women who started this strange utopian project and whose names were once as familiar to me as my own?

Maybe that's the urge of the novelist, not the poet.

Thanks for doing this,

xxx Kevin K.

On Jan 23, 2014, at 3:22 PM, Jason Quackenbush <[REDACTED]> wrote:

*what jim said. i've been lurking the last few years during my career shift but I will miss this source of news information and camaraderie. it's influence on my development as a poet and writer is not something that could be easily measured, but I would have ended up somewhere different, and probably less richly embroidered, if it hadn't existed.*

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*The list was the strongest internationalist element in English poetry for many years, I think.*

*Many thanks, Charles, for such egalitarian use of your considerable 'cultural capital' in creating the list and the Electronic Poetry Center with Loss and others. Well done. Very well done.*

*ja*  
*http://vispo.com*

*Jason Quackenbush*  
[REDACTED]

[↑ Contents](#)

112. **Marc Thompson**  
**Re: Poetics List (1993-2014)**

Thu 23 Jan 2014

I'm going to miss it. I've discovered some interesting journals and websites here, and met interesting people. All of whom were gracious to me even when I was clueless. Since my day job is stay-at-home dad, it's been a great connection into the greater world of poetry.

So long and thanks for all the fish.

Best,

Marc Thompson

On Jan 23, 2014 7:40 PM, "mIEKAL aND" <[REDACTED]> wrote:

*Huzzah! and may we all drink wine together.*

*~mIEKAL*

On Thu, Jan 23, 2014 at 4:37 PM, Sonnet L'Abbé <[REDACTED]> wrote:

*I'll miss it - thanks for a great resource that opened up the community beyond US borders ...*

*Dr. Sonnet L'Abbé*

*Lecturer, Creative Studies*

*University of British Columbia*

*Okanagan Campus | [REDACTED]*

On Thu, Jan 23, 2014 at 7:32 AM, Charles Bernstein <[REDACTED]> wrote:

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*And over the years the list has been great company and the origin of friendships for many of us and some great conversations.*

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*The archives should remain in place.*

*Charles Bernstein*

[↑ Contents](#)

113. **David Seaman**  
***Re: Poetics List (1993-2014)***

*Thu 23 Jan 2014*

---

When will the last post appear? When can we still submit a post? David  
On Jan 23, 2014, at 10:32 AM, Charles Bernstein <[REDACTED]> wrote:

I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the Electronic Poetry Center. At that time the this list was a radically new format. But it has been over ten years since I left Buffalo; it is not longer viable for me to continue to sponsor the list.

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The archives should remain in place.

Charles Bernstein

[↑ Contents](#)

114. **David Seaman**

***Any chance for one last post to move to the future?***

Thu 23 Jan 2014

---

Here it is:

AMULETS is a publication devoted to AMericans Using LETters and Signs. Inspired and informed by the traditions of Dada, concrete poetry, lettrism and INismo, this journal gathers contributions from practitioners of the visual poetry community, and publishes them in two forms: an on-line website with complete texts, and a limited edition series of amulets (suitable as neckwear) that will contain fragments of the complete texts.

The inaugural issue will be devoted to PRESCRIPTIONS, ie: statements of purpose, ideology, principles, guidelines, orientations. Etc.

The editors are David W. Seaman, founder, and Paul Lambert. Seaman is a scholar of avant-garde 20th century poetry, author of the book, *French Concrete Poetry* and other essays on the subject. Paul Lambert has been dubbed the “King of INIUSA,” recognizing his role as an avant-garde artist in America.

All works will remain the property of the artist, with permission to AMULETS for one-time publication.

Contributors selected for the inaugural issue will be able to display their statement of principle, and from one to three original works that illustrate their orientation.

SEND statements of interest, proposals, manifestos, visual poetry, and position papers to [REDACTED]

[↑ Contents](#)

115. **Piotr Gwiazda**

***Grzegorz Wroblewski's Upcoming Readings in London, February 7-9, 2014***

Thu 23 Jan 2014

---

Polish poet Grzegorz Wroblewski, the author of (most recently)

*\*Kopenhaga\** (Zephyr Press, trans. Piotr Gwiazda) and *\*A Marzipan Factory\** (Otoliths Books, trans. Adam Zdrodowski) will make three appearances in London in early February, 2014.

Friday, February 7, 2014, 5-7 p.m. Grzegorz Wróblewski and Friends: An Evening of Polish Migrating

Poetry <[http://emigratinglandscapes.org/events/grzegorz\\_wroblewski/](http://emigratinglandscapes.org/events/grzegorz_wroblewski/)>. With

Piotr Gwiazda, Marcus Slease, and Adam Zdrodowski. University College London, School of Slavonic and East European Studies, 16 Taviton St., London.

Saturday, February 8, 2014, 7 p.m. Wrogowie/The Enemies Project: Polish Poetry<<http://www.richmix.org.uk/whats-on/event/wrogowie-the-enemies-project-polish-poetry/>>. With S.J. Fowler, Piotr Gwiazda, Marcus Slease, Adam Zdrodowski, and others. Rich Mix Arts Centre, 35 - 47 Bethnal Green Road, London.

Sunday, February 9, 2014, 7:30 p.m. Poetry Reading<<http://torrianomeetinghouse.wordpress.com/events/>>. With Piotr Gwiazda, introduced by Dan Gutkind and Marcus Slease. Torriano Meeting House, 99 Torriano Avenue, Kentish Town, London.

--

Piotr Gwiazda, Visiting Scholar  
Humanities Center, University of Pittsburgh  
Associate Professor of English  
University of Maryland Baltimore County (UMBC)  
<http://www.umbc.edu/english/faculty/gwiazda.html>  
<http://piotrgwiazda.net>

[↑ Contents](#)

## 116. **Nicholas Piombino** ***Re: Poetics List (1993-2014)***

Thu 23 Jan 2014

---

Before there was blogging, before there was Facebook, before there were so many newer sites I don't know much about, there was the Buffalo Poetics List as a gathering place for poets and their friends. A toast, as mIEKAL said, to Charles and to all who participated."So we row on..."

Nick

On 1/23/14 6:32 PM, "mIEKAL aND" <[REDACTED]> wrote:

*Huzzah! and may we all drink wine together.*

*~mIEKAL*

On Thu, Jan 23, 2014 at 4:37 PM, Sonnet L'Abbé <[REDACTED]> wrote:

*I'll miss it - thanks for a great resource that opened up the community beyond US borders ...*

*Dr. Sonnet L'Abbé*

*Lecturer, Creative Studies*

*University of British Columbia*

*Okanagan Campus | [REDACTED]*

*On Thu, Jan 23, 2014 at 7:32 AM, Charles Bernstein <[REDACTED]> wrote:*

*I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the Electronic Poetry Center. At that time the this list was a radically new format. But it has been over ten years since I left Buffalo; it is not longer viable for me to continue to sponsor the list.*

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*The archives should remain in place.*

*Charles Bernstein*

[↑ Contents](#)

117. **Jesse Glass**

***Thanks, thanks, thanks! From Jesse***

Thu 23 Jan 2014

---

This has been a truly wonderful resource. I shall miss it terribly. Many thanks to everyone involved. Good luck to one and all and however we met via this list, I wish you all the very best. Jesse Glass

[↑ Contents](#)

118. **Catherine Daly**

***Re: Poetics List (1993-2014)***

Thu 23 Jan 2014

---

I would look forward to wrangling over the sound track to this film.

Catherine Daly

██████████

On Thu, Jan 23, 2014 at 5:55 PM, Kevin Killian <██████████>wrote:

*Charles, perhaps a final American Graffiti moment to tell us where they are now, the men and women who started this strange utopian project and whose names were once as familiar to me as my own?*

*Maybe that's the urge of the novelist, not the poet.*

*Thanks for doing this,*

*xxx Kevin K.*

[↑ Contents](#)

119. **Daniel Zimmerman**

***Re: the last posts***

Thu 23 Jan 2014

---

Charles,

Thank you for a useful and inspiring forum that has sustained and promoted a unique poetic community for many years.

~ Dan Zimmerman, UB 1962-70; 1983

[↑ Contents](#)

120. **Alan Sondheim**

**Poetics +++**

*Fri 24 Jan 2014*

---

(Also want to point out re: recent posts that there were feminist and other poetics newsgroups before that got spammed into close to non- existence, and the BBS systems carried similar - lists/listserves were only one of the early forms of dissemination. That said, however - )

I do wish the list could continue under other auspices; it provides an incredible service that really can't be replaced by IM or Facebook pages... It's difficult enough to find out about poetry/poetics events, publications, content, even with the list; without it, those of us out of the imminent NYC scene are a bit at a loss

-

- Alan

[↑ Contents](#)

121. **Pam Brown**

**Poetics List (1993-2014) - to Charles Bernstein**

*Fri 24 Jan 2014*

---

Dear Charles,

Me too.

The Poetics list has been a great resource for me, especially living, as I do, in Sydney Australia. I loved the early discussions and I have met some invaluable longterm poetry friends on this list.

Thank you,

Every best wish to you & fellow poeticists,

Pam

--

---

<http://thedeletions.blogspot.com/>

<http://pambrownbooks.blogspot.com/>

<http://www.shearsman.com/pages/books/catalog/2013/brown.html>

---

[↑ Contents](#)

122. **michael farrell**

**Re: Any chance for one last post to move to the future?**

Fri 24 Jan 2014

---

a last request from me ..

if there are any poets in rome between february & july who would like to get in contact please b/c me

at [REDACTED]

thanks for access to all your worlds

michael

*Date: Fri, 24 Jan 2014 02:19:02 +0000*

*From: [REDACTED]*

*Subject: Any chance for one last post to move to the future?*

*To: [REDACTED]*

*Here it is:*

*AMULETS is a publication devoted to AMericans Using LETters and Signs. Inspired and informed by the traditions of Dada, concrete poetry, lettrism and INismo, this journal gathers contributions from practitioners of the visual poetry community, and publishes them in two forms: an on-line website with complete texts, and a limited edition series of amulets (suitable as neckwear) that will contain fragments of the complete texts.*

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*SEND statements of interest, proposals, manifestos, visual poetry, and position papers to [REDACTED]*

[↑ Contents](#)

123. **Wystan Curnow (ARTS ENG)**

***Re: the last posts***

*Fri 24 Jan 2014*

---

Utopian, community building, egalitarian, innovatory---all these apply to the Poetics List. It certainly profoundly changed my sense (far flung here in Auckland) of the world--so much larger and accessible--in which quality discussion of poetry might take place. I thank Charles for that, and those who contributed so fully, especially in those early years when the uniqueness of the technological moment that he and Loss had captured was so clear. Wystan

Wystan Curnow  
Professor of English (Emeritus)  
University of Auckland  
Private Bag 92019  
Auckland, NEW ZEALAND  
Ph. 64.09.3737599 work  
64.09. [REDACTED] home  
Fax 64.09. 3737429

---

From: Poetics List (UPenn, UB) [REDACTED] on behalf of blacksox [REDACTED]  
Sent: Friday, 24 January 2014 1:42 p.m.  
To: [REDACTED]  
Subject: Re: the last posts

Thanks Charles and all those involved.

Sent from my Samsung Galaxy S®4

----- Original message -----

From: [REDACTED]  
Date: 01/23/2014 12:36 PM (GMT-05:00)  
To: [REDACTED]  
Subject: Re: the last posts

Before we go, could someone please, one last time, denounce the rest of us for not talking about poetics, send me a back channel flame, and rail against the tyranny of Buffalo? I miss those days.

True, many of our discussions have migrated to FaceBook and elsewhere, but this list has continued over the years to be a place I could turn to for much needed information. I recall the time it only took Ron Silliman a minute to come up with an identification that had been puzzling me in a Bob Kaufman poem.

So, thanks again to Charles and the moderators for years of pleasure and information.



[↑ Contents](#)

124. **Jonathan Skinner**

***Solitude, reef, star***

*Fri 24 Jan 2014*

---

Salute

Nothing, this spume, virgin verse  
Only to point to the cup;  
So afar many a troupe  
Of sirens drowns in reverse.

We navigate, O my diverse  
Friends, me now on the poop  
You the sumptuous prow to reap  
Lightnings and seasons perverse;

A fine ivresse brings me  
Fearless of its very pitch  
To bear upright this salute

Solitude, reef, star  
To whatever is worth  
The white concern of our sheet.

(Cid Corman, after Mallarmé)

Thank you, Charles (& Joel, Chris, Lori, Amy): the whole world came aboard . . .

Onward!

Jonathan

[↑ Contents](#)

125. **carol dorf**

***Re: Poetics List (1993-2014)***

*Fri 24 Jan 2014*

---

I'll miss the list -- I began to read many poets through following the posts.  
Thank you Charles, and all the other people who worked on the list. Carol

--

Carol Dorf  
talkingwriting.com

[↑ Contents](#)

126. **Laura Hinton**

***What will be missed ...***

*Fri 24 Jan 2014*

---

One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."

Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.

As large as it is, Poetics List has a kind of community impetus and pulse.

Thus, unless someone knows about an alternative space serving this function already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this would work. There should still be a moderator. (Amy, are you still available? Any volunteers?)

Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.

We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a space for remembrances of those poets who've passed.

Please advise. You can backchannel me at my personal email for on-going discussion:

██████████.

And you can "friend" me on Facebook if you are interested in being on a potential list:

<https://www.facebook.com/laura.hinton.188>

Charles, you started it. We need to continue the work.

Best to all,

Laura

--

Laura Hinton

Professor of English

City College of New York

138 at Convent Ave.  
New York, New York 10031

www.mermaidtenementpress.com  
http://www.chantdelasirene.com

\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe\*

[↑ Contents](#)

127. **mIEKAL aND**  
**Re: What will be missed ...**  
Fri 24 Jan 2014

---

I wonder how many people are subbed to the Poetics list? It would be a simple matter to start another list..

On Fri, Jan 24, 2014 at 9:25 AM, Laura Hinton <[REDACTED]> wrote:

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

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*As large as it is, Poetics List has a kind of community impetus and pulse.*

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Best to all,  
Laura

--

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Circe\*

[↑ Contents](#)

## 128. **skyplums**

### **Re: What will be missed ...**

Fri 24 Jan 2014

---

well tho i'm not the guy to do it someone should set up a similar list for postings we need it facebook just isn't enough and is so artificial

----- Original Message -----

From: Laura Hinton <██████████>

To: ██████████

Subject: What will be missed ...

Date: Fri, 24 Jan 2014 16:25:29 +0100

One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've

found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."

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Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.

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Charles, you started it. We need to continue the work.

Best to all,

Laura

--

Laura Hinton

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129. { **brad brace** }

**CASITA BOILER: five volumes**

*Fri 24 Jan 2014*

---

METADATA CASITA BOILER: Entrenched Codes of Silent  
Vivienda Clasificados (Exfiltration Series)

VOL 1 <http://www.amazon.com/dp/B00HATOMIO>

VOL 2 <http://www.amazon.com/dp/B00HBGLMVM>

VOL 3 <http://www.amazon.com/dp/B00HMGUZ4Q>

VOL 4 <http://www.amazon.com/dp/B00HZ6HM26>

VOL 5 <http://www.amazon.com/dp/B00HZ6HJHY>

an illustrated domestic/historical installment-novel (archive):

ten 66-inch-long exquisitely designed boiler/filler pages of received/random  
transcriptions from ETAOIN SHRDLU

<http://www.bbrace.net/ppp/ppp.html>

<http://www.bradbrace.net/ppp/ppp.html>

graphic design, photography, artist publication, metadata, boilerplate, serial  
novel, real estate

CASITA BOILER

CASITA BOILER: Entrenched Codes of Silent

Vivienda Clasificados (Exfiltration Series)

an illustrated domestic/historical installment-novel (archive):

\$400 artist/writer looking for a cheap room (Victoria)

I'm looking to rent a room anywhere biking distance to Oak  
Bay. Central locations ideal. I work at a BC Liquor store  
and I am leaving my apartment Aug 1st. I am extremely clean  
and organized. I barely ever drink alcohol these days. I do  
smoke pot every once in a while and cigarettes outside  
occasionally.

I am considerate, and quiet. I don't have much stuff except  
recording equipment I will store in the corner of my room. I  
like to write music quietly (for the most part) in the  
mornings. Cheaper the better, I'm learning to live with  
less.

I am a marine ecologist and young professional working at  
Cal Poly. During times off I like to surf, ski (especially  
backcountry), climb/boulder, do adventures of all sorts,

listen to music (I have 400+ vinyl records), brew beer and make wine (I'm not very good at it, but hey), work on the house/property, and of course eat good food with good friends. I am hoping to find like-minded renters who are fun and adventurous, as well as respectful of this beautiful house and our neighborhood.

Rent is \$1000 (master bedroom) or \$900 (regular bedroom) per month, plus utilities.

Master Bedroom with walk-in closet. Slider off Living room to private patio & garden area & storage unit. Nicely landscaped community grounds, community pool & Clubhouse.

Really Nice Fully Furnished Bedroom. \$375 month. \$125 deposit. Queen bed, dresser, lamps, TV, Table w/chair, and loveseat. 1 mile W of downtown The Dalles. Large yard with a country like setting. Good parking, Rent includes utilities, cable, internet. Includes all linens, towels, bedding. Share kitchen appliances and accessories, bathroom with tub-shower, laundry room with washer and dryer. Cat okay, if you already have one. 541-980-933four

HOW ABOUT A CURRENT TESTIMONY OF SEEING GOD'S LOVE IN ACTION?

ANYONE GOT AN EXTRA TRAILER FOR THE HOMELESS???

P L E A S E H E L P ! ! ! ~ CALL MARK @ [REDACTED]

LOOKING FOR A TRAILER FOR YOU TO DONATE OR LOAN OUT FOR A WHILE THAT IS 25' OR LESS SO CAN HAVE A HOME FOR TWO HOMELESS PEOPLE. ~ PLEASE PRAY ABOUT IT & CALL ME. THANKS, MARK

Looking to help some homeless people have a place to live. Need to either borrow or have you donate 25' or less trailer's to move into trailer park in Atascadero. The fee is half the price of renting one already in place (for empty space). Most homeless who receive some income can afford that if they do not have to pay for the space with trailer included. I will make a commitment to follow through with trailer condition & if one homeless person does not work out, will make sure some other homeless get the opportunity. If you have such a trailer or know someone who is willing to donate one, please let me know. If someone had a space to park the trailer with R.V. hook ups walking distance to town, that woi

Thanks & God bless you. ~ Call Mark Nellesen @ [REDACTED]

<http://www.bbrace.net/ppp/ppp.html>

<http://www.bradbrace.net/ppp/ppp.html>

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CASITA BOILER: Entrenched Codes of Silent Vivienda Clasificados

graphic design, photography, artist publication, metadata, boilerplate, serial  
novel, real estate

/:b

[↑ Contents](#)

130. **Nicholas Piombino**

**Re: Poetics +++**

*Fri 24 Jan 2014*

---

Alan,

I knew that when I made the point about the Buffalo Listserv preceding  
blogging, someone would supply corrected information. If this was years ago I  
might have even guessed that it would be you! Seeing your work on here is one  
of the things I have missed, and having heard you've recently moved, I hope all  
is going well with you!

Best wishes,

Nick

On 1/24/14 12:15 AM, "Alan Sondheim" <[REDACTED]> wrote:

*(Also want to point out re: recent posts that there were feminist and  
other poetics newsgroups before that got spammed into close to non-  
existence, and the BBS systems carried similar - lists/listserves were  
only one of the early forms of dissemination. That said, however - )*



*I do wish the list could continue under other auspices; it provides an incredible service that really can't be replaced by IM or Facebook pages... It's difficult enough to find out about poetry/poetics events, publications, content, even with the list; without it, those of us out of the imminent NYC scene are a bit at a loss -*

- Alan

[↑ Contents](#)

131. **Martha Mims**

***Thanks, Praise and a place to migrate***

*Fri 24 Jan 2014*

Thanks Charles for being the catalyst for something virtual but very real. Enjoy your free time too!

For those of you sad to lose something so valuable to the world of poetry

I could host a poetics list by creating a poetics list category at Listen and Be Heard Poetry Cafe

<http://www.listenandbeheard.net/poetry/>

Registered users could post to that category. It could be moderated, but not by me entirely....

If there's interest just let me know.

Wishing you Peace and Poetry

Martha Cinader Mims

*On Jan 24, 2014, at 10:25 AM, Laura Hinton <[REDACTED]>*

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

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*Please advise. You can backchannel me at my personal email for on-going discussion:*



*And you can "friend" me on Facebook if you are interested in being on a potential list:*

*<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

--

*Laura Hinton  
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City College of New York  
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[↑ Contents](#)

## 132. **Murat Nemet-Nejat**

**Re: Poetics +++**

*Fri 24 Jan 2014*

---

I second Alan.

Murat

On Fri, Jan 24, 2014 at 12:15 AM, Alan Sondheim <[REDACTED]> wrote:

*(Also want to point out re: recent posts that there were feminist and other poetics newsgroups before that got spammed into close to non-existence, and the BBS systems carried similar - lists/listserves were only one of the early forms of dissemination. That said, however - )*

*I do wish the list could continue under other auspices; it provides an incredible service that really can't be replaced by IM or Facebook pages... It's difficult enough to find out about poetry/poetics events, publications, content, even with the list; without it, those of us out of the imminent NYC scene are a bit at a loss -*

*- Alan*

[↑ Contents](#)

### 133. **Alan Sondheim**

#### ***Re: What will be missed ...***

*Fri 24 Jan 2014*

I think, one way or another, the list should continue; Fb is bad for a number of reasons: it's noisy, the feeds are noisy, the privacy settings are arcane, things get lost in the mix, the constant advertising - including advertising in the midst of the feeds now - is bad, it's easy to spoof or hack, there are too many bells and whistles graphics, the mobile apps are limited, the software keeps trying to get you to fill out more personal information, discussions are often derailed, and a monthly updating of anything online is simply too slow at this point. Email is far more secure, leaner, runs on a variety of clients, is easy to use on mobile, and comes to you; you can also save emails in a directory for future reference. I'd like to see someone take over the list at this point and I hope that Charles would allow it to continue running until that might be a real possibility, at least a week or two.

Thanks, Alan

On Fri, 24 Jan 2014, Laura Hinton wrote:

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*And you can "friend" me on Facebook if you are interested in being on a potential list:*

*<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

*--*

*Laura Hinton  
Professor of English  
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==

email archive <http://sondheim.rupamsunyata.org/>

web <http://www.alansondheim.org/> / cell [REDACTED]

music: <http://www.espdisk.com/alansondheim/>

current text <http://www.alansondheim.org/si.txt>

==

[↑ Contents](#)

134. **Brian Clements**

***Re: What will be missed ...***

*Fri 24 Jan 2014*

---

Please add my appreciation of Charles and the list managers to all of the collected expressions thus far. No future representation of poetry and poetics of the last 20 years will be sufficient without taking into account the community, activity, and influence of the Poetics list.

As for ways to carry forward (re: Laura Hinton and others), I would think that an invitation-only blog (through Wordpress, for example) would work similarly to this listserv, though I'm not sure a digest option would be possible.

With gratitude,  
Brian Clements

---

From: Poetics List (UPenn, UB) [REDACTED] On Behalf Of Laura Hinton  
[REDACTED]

Sent: Friday, January 24, 2014 10:25 AM

To: [REDACTED]

Subject: What will be missed ...

One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."

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Please advise. You can backchannel me at my personal email for on-going discussion:

██████████.

And you can "friend" me on Facebook if you are interested in being on a potential list:

<https://www.facebook.com/laura.hinton.188>

Charles, you started it. We need to continue the work.

Best to all,

Laura

--

Laura Hinton

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[↑ Contents](#)

135. **Marthe Reed**

***Re: Poetics List (1993-2014)***

*Fri 24 Jan 2014*

---

Soundtrack wrangling, yes! And yes! Thank you, Charles and to all who made it possible. To the list.

Marthe

Marthe Reed

---

\*Poetry is made in a bed like love\*

\*Its rumpled sheets are the dawn of things\*

\*Poetry is made in the woods\*

--Andre Breton, "On the road to San Romano"

On Thu, Jan 23, 2014 at 10:24 PM, Catherine Daly <[REDACTED]> wrote:

*I would look forward to wrangling over the sound track to this film.*

*Catherine Daly*  
[REDACTED]

On Thu, Jan 23, 2014 at 5:55 PM, Kevin Killian <[REDACTED]> wrote:

*Charles, perhaps a final American Graffiti moment to tell us where they are now, the men and women who started this strange utopian project and whose names were once as familiar to me as my own?*

*Maybe that's the urge of the novelist, not the poet.*

*Thanks for doing this,*

*xxx Kevin K.*

[↑ Contents](#)

---

136. **Jim Finnegan**  
**Re: Poetics List (1993-2014)**

*Fri 24 Jan 2014*

---

Thanks to Charles, all the moderators, and the members...

Nothing will ever replace Poetics List, but if you're interested in subbing to NewPoetry, here's the link...

New-Poetry mailing list

<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>

Jim Finnegan

[↑ Contents](#)

137. **sylvester**

***Re: Solitude, reef, star***

*Fri 24 Jan 2014*

---

Delighted !! delighted, and as far the salute, I did not try to finger it  
all.; Love to you and yours.

Bill

---



On 01/24/2014 7:36 am, Jonathan Skinner wrote:

> Salute  
>  
> Nothing, this spume, virgin verse  
> Only to point to the cup;  
> So afar many a troupe  
> Of sirens drowns in reverse.  
>  
> We navigate, O my diverse  
> Friends, me now on the poop  
> You the sumptuous prow to reap  
> Lightnings and seasons perverse;  
>  
> A fine ivresse brings me  
> Fearless of its very pitch  
> To bear upright this salute  
>  
> Solitude, reef, star  
> To whatever is worth  
> The white concern of our sheet.  
>  
> (Cid Corman, after Mallarmé©)  
>  
> Thank you, Charles (& Joel, Chris, Lori, Amy): the whole world came  
> aboard . . .  
>  
> Onward!  
>  
> Jonathan =====

[↑ Contents](#)



138. **ShaunAnne Tangney**

**Re: What will be missed ...**

Fri 24 Jan 2014

---

The Robinson Jeffers listserv has been shuffled around from one academic institution/server to another as people have moved from job to job, and at this point, the Association is working to move it to a non-academic affiliation/server. I'm not involved, and I don't know how to do it, but I know it is being done. I believe the RJA is looking to move the listserv to Dotster, which hosts the RJA website.

I've almost always been a lurker on this list (I've belonged since about 1995--goodness!) but I have always enjoyed and appreciated it. Thanks to all who have maintained it all these years, to all who post and argue and delight and muddle on it, and to whoever among you out there who might figure out how to keep the list going!

On Jan 24, 2014, at 12:10 PM, Alan Sondheim wrote:

*I think, one way or another, the list should continue; Fb is bad for a number of reasons: it's noisy, the feeds are noisy, the privacy settings are arcane, things get lost in the mix, the constant advertising - including advertising in the midst of the feeds now - is bad, it's easy to spoof or hack, there are too many bells and whistles graphics, the mobile apps are limited, the software keeps trying to get you to fill out more personal information, discussions are often derailed, and a monthly updating of anything online is simply too slow at this point. Email is far more secure, leaner, runs on a variety of clients, is easy to use on mobile, and comes to you; you can also save emails in a directory for future reference. I'd like to see someone take over the list at this point and I hope that Charles would allow it to continue running until that might be a real possibility, at least a week or two.*

*Thanks, Alan*

*On Fri, 24 Jan 2014, Laura Hinton wrote:*

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

*Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

*As large as it is, Poetics List has a kind of community impetus and pulse.*

*Thus, unless someone knows about an alternative space serving this function*

*already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this would work. There should still be a moderator. (Amy, are you still available? Any volunteers?)*

*Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.*

*We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a space for remembrances of those poets who've passed.*

*Please advise. You can backchannel me at my personal email for on-going discussion:*

*[REDACTED]*

*And you can "friend" me on Facebook if you are interested in being on a potential list:*

*<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

*--*

*Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031*

*[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)  
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*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe\**

*==*

*email archive <http://sondheim.rupamsunyata.org/>  
web <http://www.alansondheim.org/> / cell [REDACTED]*

music: <http://www.espdisk.com/alansondheim/>  
current text <http://www.alansondheim.org/si.txt>  
==

[↑ Contents](#)

139. **Ann Lederer**

**Re: What will be missed ...**

Fri 24 Jan 2014

---

I agree with Alan. I would miss this list.

On Fri, Jan 24, 2014 at 1:10 PM, Alan Sondheim <[REDACTED]> wrote:

*I think, one way or another, the list should continue; Fb is bad for a number of reasons: it's noisy, the feeds are noisy, the privacy settings are arcane, things get lost in the mix, the constant advertising - including advertising in the midst of the feeds now - is bad, it's easy to spoof or hack, there are too many bells and whistles graphics, the mobile apps are limited, the software keeps trying to get you to fill out more personal information, discussions are often derailed, and a monthly updating of anything online is simply too slow at this point. Email is far more secure, leaner, runs on a variety of clients, is easy to use on mobile, and comes to you; you can also save emails in a directory for future reference. I'd like to see someone take over the list at this point and I hope that Charles would allow it to continue running until that might be a real possibility, at least a week or two.*

*Thanks, Alan*

*On Fri, 24 Jan 2014, Laura Hinton wrote:*

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

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*function*

*already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this would work. There should still be a moderator. (Amy, are you still available? Any volunteers?)*

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*<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

--

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current text <http://www.alansondheim.org/si.txt>  
==

[↑ Contents](#)

140. **Francesco Levato**

***Re: What will be missed ...***

*Fri 24 Jan 2014*

In response to Laura Hinton and others wanting to continue the conversation. I too am in support of trying to continue the list in another format, and the idea of a Wordpress based discussion forum could work well. There are server load issues with the email format of a list serv in that most server accounts have a limit on the number of emails that can be sent per hour, so a list like this could potentially overwhelm such an account (university or corporate server accounts don't have these restrictions, but are also expensive). So, a Wordpress hosted discussion forum, without the mass email sending requirements might be a solution to this. It would need to be hosted on its own server (not at Wordpres.com) so that we could customize as needed (maybe have category filters so you can look for discussions, calls for work, etc.). I could host it on the Chicago School of Poetics site, but I'd like to see if there is any interest in this first as it would be some work to set up.

Also, you can back channel me at: [REDACTED]

Many thanks to Charles and all the moderators for providing this resource.

Best,

Francesco

On Fri, 24 Jan 2014 13:23:53 -0500, Brian Clements <[REDACTED]> wrote:

> Please add my appreciation of Charles and the list managers to all of the collected expressions thus far. No future representation of poetry and poetics of the last 20 years will be sufficient without taking into account the community, activity, and influence of the Poetics list.

>

> As for ways to carry forward (re: Laura Hinton and others), I would think that an invitation-only blog (through Wordpress, for example) would work similarly to this listserv, though I'm not sure a digest option would be possible.

>  
> With gratitude,  
> Brian Clements  
>  
> From: Poetics List (UPenn, UB) [REDACTED] On Behalf  
Of Laura Hinton [REDACTED]  
> Sent: Friday, January 24, 2014 10:25 AM  
> To: [REDACTED]  
> Subject: What will be missed ...  
>  
> One thing that will be sorely lacking After Poetics List is a virtual space  
> for calls for poetry of a more experimental, conceptual, language and/or  
> multi-media hybrid aesthetic. The on-line general versions of such lists  
> that I've found are hopelessly muddled with a zillion publications, many of  
> which are alien to radical "innovative work."  
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> Without defining what that is (I'm not gonna do that), the PL has provided  
> some narrowing of that gap. It's been a huge service, just for posting  
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> As large as it is, Poetics List has a kind of community impetus and pulse.  
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> Thus, unless someone knows about an alternative space serving this function  
> already, we might, for example, start a Facebook page that is updated  
> monthly with those announcement type materials. I don't know how this  
> would work. There should still be a moderator. (Amy, are you still  
> available? Any volunteers?)  
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> possibilities. But I'm happy to try to get something going.  
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> poetics, advertisements for new blog poetics posts and journals, even a  
> space for remembrances of those poets who've passed.  
>  
> Please advise. You can backchannel me at my personal email for on-going  
> discussion:  
> [REDACTED].  
>  
> And you can "friend" me on Facebook if you are interested in being on a

> potential list:  
> https://www.facebook.com/laura.hinton.188  
>  
> Charles, you started it. We need to continue the work.  
>  
> Best to all,  
> Laura  
>  
>  
> --  
> Laura Hinton  
> Professor of English  
> City College of New York  
> 138 at Convent Ave.  
> New York, New York 10031  
>  
> www.mermaidtenementpress.com  
> http://www.chantdelasirene.com  
>  
>  
> \*"When your crew have taken you past these Sirens, I cannot give you  
> coherent directions as to which of two courses you are to take..." -- Circe\*  
>  
>

[↑ Contents](#)

141. **Anny Ballardini**

***Re: What will be missed ...***

*Fri 24 Jan 2014*

---

I am with Alan. I hate to see things go. Facebook has derailed us all.

And thank you to Charles Bernstein, and all who have worked hard to keep this list going.

Best wishes,

Anny Ballardini

On Fri, Jan 24, 2014 at 7:10 PM, Alan Sondheim <[REDACTED]> wrote:

*I think, one way or another, the list should continue; Fb is bad for a number of reasons: it's noisy, the feeds are noisy, the privacy settings are arcane, things get lost in the mix, the constant advertising - including advertising in the midst of the feeds now - is bad, it's easy to spoof or hack, there are too many bells and whistles graphics, the mobile*

*apps are limited, the software keeps trying to get you to fill out more personal information, discussions are often derailed, and a monthly updating of anything online is simply too slow at this point. Email is far more secure, leaner, runs on a variety of clients, is easy to use on mobile, and comes to you; you can also save emails in a directory for future reference. I'd like to see someone take over the list at this point and I hope that Charles would allow it to continue running until that might be a real possibility, at least a week or two.*

*Thanks, Alan*

*On Fri, 24 Jan 2014, Laura Hinton wrote:*

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

*Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

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*Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.*

*We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a space for remembrances of those poets who've passed.*

*Please advise. You can backchannel me at my personal email for on-going discussion:*

*[REDACTED]*

*And you can "friend" me on Facebook if you are interested in being on a*



*potential list:*

<https://www.facebook.com/laura.hinton.188>

*Charles, you started it. We need to continue the work.*

*Best to all,*

*Laura*

--

*Laura Hinton*

*Professor of English*

*City College of New York*

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*Circe\**

==

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*web <http://www.alansondheim.org/> / cell [REDACTED]*

*music: <http://www.espdisk.com/alansondheim/>*

*current text <http://www.alansondheim.org/si.txt>*

==

--

Dott.ssa Anny Ballardini, MFA, PhD.

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

Friedrich Nietzsche

« Stulta est clementia, cum tot ubique  
vatibus occurras, periturae parcere chartae »  
Giovenale

Professionista di cui alla Legge n. 4 del 14 gennaio 2013, pubblicata nella GU n.  
22 del 26/01/2013

Freiberuflerin laut Gesetz Nr. 4 vom 14. Jänner 2013, veröffentlicht im  
Amtsblatt Nr. 22 vom 26.1.2013

[↑ Contents](#)

142. **Gerald Schwartz**

***For all who***

*Fri 24 Jan 2014*

---

For all who  
attended,  
bewildered  
sometimes,  
instructed  
always,  
in  
instances,  
sure of  
the "go on,  
we will go on"  
will toward all;  
not only for  
them, but  
for all too!  
Thank you.

G. E. Schwartz

[↑ Contents](#)

143. **Laura Hinton**

***Re: Poetics List (1993-2014)***

*Fri 24 Jan 2014*

---

Thanks for this, Jim!

On Fri, Jan 24, 2014 at 7:32 PM, Jim Finnegan <[REDACTED]> wrote:

*Thanks to Charles, all the moderators, and the members...*

*Nothing will every replace Poetics List, but if you're interested in*

subbing to NewPoetry, here's the link...

New-Poetry mailing list

<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>

Jim Finnegan

-----Date:  
Thu, 23 Jan 2014 10:32:51 -0500From: Charles Bernstein <  
[REDACTED]>Subject: Poetics List (1993-2014)I  
started the Poetics List in late 1993, just after I came to Buffalo  
andco-founded the Poetics Program and a little while before the founding of  
theElectronic Poetry Center. At that time the this list was a radically  
newformat. But it has been over ten years since I left Buffalo; it is not  
longerviable for me to continue to sponsor the list.I want to thanks the  
list moderators, a role first introduced in 1999: JoelKuszai, Chris  
Alexander, Lori Emerson, and our longest serving moderator AmyKing. I am  
grateful to them for the work they have done.While I have not been active  
on the list in recent years, I do follow the posts.And over the years the  
list has been great company and the origin of friendshipsfor many of us and  
some great conversations.More information on the list at[http://  
epc.buffalo.edu/poetics/poeticslist.html](http://epc.buffalo.edu/poetics/poeticslist.html)The archives should remain in  
place.Charles Bernstein=====The  
Poetics List  
info:  
Fri, 17 Jan

--

Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031

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\*"When your crew have taken you past these Sirens, I cannot give you coherent  
directions as to which of two courses you are to take..." -- Circe\*

[↑ Contents](#)

144. **Laura Hinton**

**Re: What will be missed ...**

Fri 24 Jan 2014

---

Count me in on this project. I love Wordpress ... the only problem I've had is dealing with a volume of users on a given site (ie., students), but it sounds like your server can handle that. I've used Wordpress now many times; the free software is clean to use and it can look great. And I agree with Alan that Facebook has all those problems.

I'm looking forward to working with you, Francesco. Poetics List 2 everyone?

On Fri, Jan 24, 2014 at 9:16 PM, Francesco Levato

<[REDACTED]>wrote:

*In response to Laura Hinton and others wanting to continue the conversation. I too am in support of trying to continue the list in another format, and the idea of a Wordpress based discussion forum could work well. There are server load issues with the email format of a list serv in that most server accounts have a limit on the number of emails that can be sent per hour, so a list like this could potentially overwhelm such an account (university or corporate server accounts don't have these restrictions, but are also expensive). So, a Wordpress hosted discussion forum, without the mass email sending requirements might be a solution to this. It would need to be hosted on its own server (not at Wordpres.com) so that we could customize as needed (maybe have category filters so you can look for discussions, calls for work, etc.). I could host it on the Chicago School of Poetics site, but I'd like to see if there is any interest in this first as it would be some work to set up.*

*Also, you can back channel me at: [REDACTED]*

*Many thanks to Charles and all the moderators for providing this resource.*

*Best,  
Francesco*

*On Fri, 24 Jan 2014 13:23:53 -0500, Brian Clements <[REDACTED]> wrote:*

*Please add my appreciation of Charles and the list managers to all of the collected expressions thus far. No future representation of poetry and poetics of the last 20 years will be sufficient without taking into account the community, activity, and influence of the Poetics list.*

*As for ways to carry forward (re: Laura Hinton and others), I would think that an invitation-only blog (through Wordpress, for example) would work similarly to this listserv, though I'm not sure a digest option would be possible.*

*With gratitude,  
Brian Clements*

---

*From: Poetics List (UPenn, UB) [REDACTED] On Behalf  
Of Laura Hinton [REDACTED]  
Sent: Friday, January 24, 2014 10:25 AM  
To: [REDACTED]  
Subject: What will be missed ...*

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*Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

*As large as it is, Poetics List has a kind of community impetus and pulse.*

*Thus, unless someone knows about an alternative space serving this function already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this would work. There should still be a moderator. (Amy, are you still available? Any volunteers?)*

*Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.*

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*Please advise. You can backchannel me at my personal email for on-going discussion:*



*And you can "friend" me on Facebook if you are interested in being on a potential list:*

*<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

--

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*guidelines &*

*guidelines &*

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[↑ Contents](#)

145. **Marc Thompson**

***Re: What will be missed ...***

*Fri 24 Jan 2014*

---

Sign me up!

Marc Thompson

On Jan 24, 2014 4:38 PM, "Laura Hinton" <[REDACTED]> wrote:

*Count me in on this project. I love Wordpress ... the only problem I've had is dealing with a volume of users on a given site (ie., students), but it sounds like your server can handle that. I've used Wordpress now many times; the free software is clean to use and it can look great. And I agree with Alan that Facebook has all those problems.*

*I'm looking forward to working with you, Francesco. Poetics List 2 everyone?*

*On Fri, Jan 24, 2014 at 9:16 PM, Francesco Levato*

*<[REDACTED]>wrote:*

*In response to Laura Hinton and others wanting to continue the conversation. I*

*too am in support of trying to continue the list in another format, and the idea of*

*a Wordpress based discussion forum could work well. There are server load issues with the email format of a list serv in that most server accounts have a*

*limit on the number of emails that can be sent per hour, so a list like this could*

*potentially overwhelm such an account (university or corporate server accounts*

*don't have these restrictions, but are also expensive). So, a Wordpress hosted*

*discussion forum, without the mass email sending requirements might be a solution to this. It would need to be hosted on its own server (not at Wordpres.com) so that we could customize as needed (maybe have category filters so you can look for discussions, calls for work, etc.). I could host it on the*

*Chicago School of Poetics site, but I'd like to see if there is any interest in this first as it would be some work to set up.*

*Also, you can back channel me at: [REDACTED]*

*Many thanks to Charles and all the moderators for providing this resource.*

*Best,  
Francesco*

*On Fri, 24 Jan 2014 13:23:53 -0500, Brian Clements <[REDACTED]> wrote:*

*Please add my appreciation of Charles and the list managers to all of the collected expressions thus far. No future representation of poetry and poetics of the last 20 years will be sufficient without taking into account the community, activity, and influence of the Poetics list.*

*As for ways to carry forward (re: Laura Hinton and others), I would think that an invitation-only blog (through Wordpress, for example) would work similarly to this listserv, though I'm not sure a digest option would be possible.*

*With gratitude,  
Brian Clements*

---

*From: Poetics List (UPenn, UB) [REDACTED] On Behalf Of Laura Hinton [REDACTED]  
Sent: Friday, January 24, 2014 10:25 AM  
To: [REDACTED]  
Subject: What will be missed ...*

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of*



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*Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

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*Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.*

*We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a space for remembrances of those poets who've passed.*

*Please advise. You can backchannel me at my personal email for on-going discussion:*

*[REDACTED]*

*And you can "friend" me on Facebook if you are interested in being on a potential list:  
<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

*--*

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*guidelines &*

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[↑ Contents](#)

## 146. **Charles Bernstein**

### ***Onward!***

*Fri 24 Jan 2014*

---

I am grateful for the many notes posted here in response to the closing of the Poetics List. I want to thank, especially, Amy King, who has kept the list going for the past years with considerable dedication and effort: her generosity and acuity is appreciated. There seems considerable interest in starting something new to take up where this list has left off. And it must be new, to meet the demands of the present. Onward!

[↑ Contents](#)

147. **Mairead Byrne**

**Re: Onward!**

Fri 24 Jan 2014

---

Amy is a force of nature, as are you, Charles.  
Thank you both, and all moderators and generous contributors.  
I think Jonathan said it best, with poetry (for a shaky second I thought he had actually \*just written that!\*).  
It's great to see the energy being picked up too.  
The list has died! Long live the list!  
Mairéad

Professor of Poetry + Poetics  
Department of Literary Arts + Studies  
Division of Liberal Arts  
Rhode Island School of Design  
2 College Street  
Providence, RI 02903

On Fri, Jan 24, 2014 at 5:45 PM, Charles Bernstein <

[REDACTED]> wrote:

*I am grateful for the many notes posted here in response to the closing of the Poetics List. I want to thank, especially, Amy King, who has kept the list going for the past years with considerable dedication and effort: her generosity and acuity is appreciated. There seems considerable interest in starting something new to take up where this list has left off. And it must be new, to meet the demands of the present. Onward!*

[↑ Contents](#)

148. **Audrey Berry**

**Re: What will be missed ...**

Fri 24 Jan 2014

---

I would love the list to live, and support its transformation to its new form or address. I agree with Alan that FB is not the best way to host. I await someone with the wherewithal, and energy to hold us together. Thanks to Mairead Byrne for tuning me in, and to the list for many connections, tips, emotions and leads. Audrey Berry

On Friday, January 24, 2014 4:03 PM, Ann Lederer <[REDACTED]> wrote:

I agree with Alan. I would miss this list.

On Fri, Jan 24, 2014 at 1:10 PM, Alan Sondheim <[REDACTED]> wrote:

*I think, one way or another, the list should continue; Fb is bad for a number of reasons: it's noisy, the feeds are noisy, the privacy settings are arcane, things get lost in the mix, the constant advertising - including advertising in the midst of the feeds now - is bad, it's easy to spoof or hack, there are too many bells and whistles graphics, the mobile apps are limited, the software keeps trying to get you to fill out more personal information, discussions are often derailed, and a monthly updating of anything online is simply too slow at this point. Email is far more secure, leaner, runs on a variety of clients, is easy to use on mobile, and comes to you; you can also save emails in a directory for future reference. I'd like to see someone take over the list at this point and I hope that Charles would allow it to continue running until that might be a real possibility, at least a week or two.*

*Thanks, Alan*

On Fri, 24 Jan 2014, Laura Hinton wrote:

*Â One thing that will be sorely lacking After Poetics List is a virtual space forÂ calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic.Â The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radicalÂ "innovative work."*

*Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

*As large as it is, Poetics List has a kind of community impetus and pulse.*

*Thus, unless someone knows about an alternative space serving this function already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials.Â I don't know how this would work. There should still be a moderator.Â (Amy, are you still available? Any volunteers?)*

*Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with.Â And I don't like the advertising and snoop-ware.Â I would have to investigate these possibilities.Â But I'm happy to try to get something going.*

*We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a*

*space for remembrances of those poets who've passed.*

*Please advise.Â You can backchannel me at my personal email for on-going discussion:*

*[REDACTED]*

*And you can "friend" me on Facebook if you are interested in being on a potential list:*

*<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it.Â We need to continue the work.*

*Best to all,  
Laura*

*--*

*Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031*

*[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)  
<http://www.chantdelasirene.com>*

*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." --  
Circe\**

*==*

*email archive <http://sondheim.rupamsunyata.org/>  
web <http://www.alansondheim.org/> / cell [REDACTED]  
music: <http://www.espdisk.com/alansondheim/>  
current text <http://www.alansondheim.org/si.txt>*

*==*

[↑ Contents](#)

149. **Joel Weishaus**  
**Re: Poetics List (1993-2014)**

*Fri 24 Jan 2014*

---

Jim

I just looked at this site, and see several people from the Poetics List are already involved. I like email discussion lists for conversation and announcements better than blogs, and this looks to me the way to continue this list.

Best Regards,  
Joel

--

Joel Weishaus  
Artist-in-Residence  
Pacifica Graduate Institute  
249 Lambert Road  
Carpinteria, CA 93013

Homepage:  
<http://web.pdx.edu/~pdx00282>  
Beginner's Mind-Toward an Ecohumanities:  
[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)

On 1/24/2014 10:32 AM, Jim Finnegan wrote:

> Thanks to Charles, all the moderators, and the members...  
>  
> Nothing will every replace Poetics List, but if you're interested in subbing to NewPoetry, here's the link...  
>  
> New-Poetry mailing list  
> <http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>  
>  
>  
> Jim Finnegan  
>  
>

[↑ Contents](#)

150. **jim andrews**

**lists**

Fri 24 Jan 2014

---

Say what you will about Facebook, it does have certain advantages over lists. Though I would like to see something better emerge that people will use as widely.

One of the advantages is that you don't have to get information from people who bore you. You can just block their posts. I know lots of poets don't like that idea, of people being able to easily block others from their info feed, but it's clearly a very good thing. A list is like being in one single room with everyone subscribed to the list. It gets old in a hurry. Windbags get at least equal time with more interesting folks.

The Facebook options on what information you get and to whom you send info are much more granular than list options. Those sorts of options are important, and they never materialized in listserv software. Lists needed a more contemporary architecture of the group, of discussion, and of the missive concerning who receives it based on permissions.

ja

<http://vispo.com>

[↑ Contents](#)

151. **mIEKAL aND**

**Re: lists**

Fri 24 Jan 2014

---

a hybrid interface of facebook/twitter/blog/listserv would involve a bit more design but in the end could operate effortlessly. the real question is moderation or no moderation.'

~mIEKAL

On Fri, Jan 24, 2014 at 5:42 PM, jim andrews <[REDACTED]> wrote:

*Say what you will about Facebook, it does have certain advantages over lists. Though I would like to see something better emerge that people will use as widely.*

*One of the advantages is that you don't have to get information from people who bore you. You can just block their posts. I know lots of poets don't like that idea, of people being able to easily block others from their info feed, but it's clearly a very good thing. A list is like being in one single room with everyone subscribed to the list. It gets old in a hurry. Windbags get at least equal time with more interesting folks.*

*The Facebook options on what information you get and to whom you send info are much more granular than list options. Those sorts of options are important, and they never materialized in listserv software. Lists needed a more contemporary architecture of the group, of discussion, and of the missive concerning who receives it based on permissions.*

ja  
<http://vispo.com>

[↑ Contents](#)

152. **Murat Nemet-Nejat**  
***Re: Poetics List (1993-2014)***

*Fri 24 Jan 2014*

I also think a discussion list would be the best way to go.

Murat

On Fri, Jan 24, 2014 at 6:29 PM, Joel Weishaus <[REDACTED]> wrote:

*Jim*

*I just looked at this site, and see several people from the Poetics List are already involved.  
I like email discussion lists for conversation and announcements better than blogs, and this looks to me the way to continue this list.*

*Best Regards,  
Joel*

*--*

*Joel Weishaus  
Artist-in-Residence  
Pacifica Graduate Institute  
249 Lambert Road  
Carpinteria, CA 93013*

*Homepage:  
<http://web.pdx.edu/~pdx00282>  
Beginner's Mind-Toward an Ecohumanities:  
[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)*

*On 1/24/2014 10:32 AM, Jim Finnegan wrote:*



*Thanks to Charles, all the moderators, and the members...*

*Nothing will every replace Poetics List, but if you're interested in subbing to NewPoetry, here's the link...*

*New-Poetry mailing list  
<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>*

*Jim Finnegan*

[↑ Contents](#)

153. **David Seaman**

**Re: lists**

*Fri 24 Jan 2014*

---

I become more aware each semester, as new internet courses, super sites, and grade books are added, that the media go far beyond our poetic minds. We need to find a way to cherish the lonely poet on his bench outdoors or sulking in a smoke-filled study. These electronic media are wonderful for bringing some of us together, but we need a wider net. If i were hip I would finish by saying, 'just saying' but I am too old. What I want to say is keep poets connected. Sometimes we only have each other to support us.

David

On Jan 24, 2014, at 07:47 PM, mIEKAL aND <[REDACTED]> wrote:

a hybrid interface of facebook/twitter/blog/listserv would involve a bit more design but in the end could operate effortlessly. the real question is moderation or no moderation.'

~mIEKAL

On Fri, Jan 24, 2014 at 5:42 PM, jim andrews <[REDACTED]> wrote:

Say what you will about Facebook, it does have certain advantages over lists. Though I would like to see something better emerge that people will use as widely. One of the advantages is that you don't have to get information from people who bore you. You can just block their posts. I know lots of poets don't like that idea, of people being able to easily block others from their info feed, but it's clearly a very good thing. A list is like being in one single room with everyone subscribed to the list. It gets old in a hurry. Windbags get at least equal time with more interesting folks. The Facebook options on what information you get and to whom you send info are much more granular than list options. Those sorts of options are important, and they never materialized in listserv software. Lists needed a more contemporary architecture of the group,

of discussion, and of the missive concerning who receives it based on permissions. ja <http://vispo.com>

[↑ Contents](#)

154. **David Seaman**

***Open confession***

*Fri 24 Jan 2014*

---

I found you through a small request for som  
Dear Caterina Davinio,

I found you through a small request for someone to translate avant-garde Italian. It was a notice in the Buffalo Poetics list.

We agreed to do some work, and our poetic romance ensued. Of course you have your Claudio and I have Barbara, but together you and I have Serial Phenomenologies and Waiting for the End of the World. Our bi-lingual editions have been lovely works that demonstrate how collaboration can work.

We have found a life beyond the Poetics list, but the list was our matchmaker. Let us praise this selfless endeavor that led to so many fruits.

David Seaman

[↑ Contents](#)

155. **Jesse Glass**

***Oh, Moderation Definitely!***

*Fri 24 Jan 2014*

---

Sometimes those lonely poets start howling at the moon.

[↑ Contents](#)

156. **Jesse Glass**

***Re: What will be missed--Sign me Up!***

*Fri 24 Jan 2014*

---

Me too! Sign me up! Jess

On 1/24/2014, "Marc Thompson" <[REDACTED]> wrote:

*Sign me up!*

*Marc Thompson*

*On Jan 24, 2014 4:38 PM, "Laura Hinton" <[REDACTED]> wrote:*

*Count me in on this project. I love Wordpress &#65533; the only problem I've had is dealing with a volume of users on a given site (ie., students), but it*

*sounds like your server can handle that. I've used Wordpress now many times; the free software is clean to use and it can look great. And I agree with Alan that Facebook has all those problems.*

*I'm looking forward to working with you, Francesco. Poetics List 2 everyone?*

*On Fri, Jan 24, 2014 at 9:16 PM, Francesco Levato <[REDACTED]> wrote:*

*In response to Laura Hinton and others wanting to continue the conversation. I too am in support of trying to continue the list in another format, and the idea of a Wordpress based discussion forum could work well. There are server load issues with the email format of a list serv in that most server accounts have a limit on the number of emails that can be sent per hour, so a list like this could potentially overwhelm such an account (university or corporate server accounts don't have these restrictions, but are also expensive). So, a Wordpress hosted discussion forum, without the mass email sending requirements might be a solution to this. It would need to be hosted on its own server (not at Wordpres.com) so that we could customize as needed (maybe have category filters so you can look for discussions, calls for work, etc.). I could host it on the Chicago School of Poetics site, but I'd like to see if there is any interest in this first as it would be some work to set up.*

*Also, you can back channel me at: [REDACTED]*

*Many thanks to Charles and all the moderators for providing this resource.*

*Best,  
Francesco*

*On Fri, 24 Jan 2014 13:23:53 -0500, Brian Clements <[REDACTED]> wrote:*

*Please add my appreciation of Charles and the list managers to all of the collected expressions thus far. No future representation of poetry and poetics of the last 20 years will be sufficient without taking into account the community, activity, and influence of the Poetics list.*

*As for ways to carry forward (re: Laura Hinton and others), I would think that an invitation-only blog (through Wordpress, for example) would work similarly to this listserv, though I'm not sure a digest option would be possible.*

*With gratitude,  
Brian Clements*

---

*From: Poetics List (UPenn, UB) [REDACTED] On Behalf Of Laura Hinton [REDACTED]  
Sent: Friday, January 24, 2014 10:25 AM  
To: [REDACTED]  
Subject: What will be missed &#65533;*

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

*Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

*As large as it is, Poetics List has a kind of community impetus and pulse.*

*Thus, unless someone knows about an alternative space serving this function already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this would work. There should still be a moderator. (Amy, are you still*

available? Any volunteers?)

*Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.*

*We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a space for remembrances of those poets who've passed.*

*Please advise. You can backchannel me at my personal email for on-going discussion:*



*And you can "friend" me on Facebook if you are interested in being on a potential list:*

*<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

--

*Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031*

*[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)  
<http://www.chantdelasirene.com>*

*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." --  
Circe\**

*guidelines &*

*guidelines &*

--

Laura Hinton  
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<http://www.chantdelasirene.com>

*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." --  
Circe\**

[↑ Contents](#)

157. **David Baratier**  
***Poetics List (1993-2014)***

Sat 25 Jan 2014

Thanks for the vehicle  
and the ride, enjoyed it--  
Charles--

Thanks for the vehicle  
and the ride, enjoyed it--

Met a lot of fabulous people through this list--  
For many years there was plenty to discuss  
and listen to.

Be well

David Baratier, Editor

Pavement Saw Press  
321 Empire Street  
Montpelier OH 43543  
<http://pavementsaw.org>

Facebook Page  
<http://www.facebook.com/group.php?gid=25857379734&ref=ts>

[↑ Contents](#)

158. **Michael Heller**

**(no subject)**

Sat 25 Jan 2014

---

Dear Charles,

Sad that this is ending. A great resource. Many thanks for enabling all the various riches that appeared here.

Mike

Sent from my iPhone

[↑ Contents](#)

159. **allison hedge coke**

**Re: Onward!**

Sat 25 Jan 2014

---

\*Please PostP\*oetry Volumes of the Twenty-First Century

by Native American/American Indian/Indigenous/Tribal heritage poets of the U.S. and U.S. occupied Pacific/Hawaii compiled by the Indigenous Caucus of AWP: Jennifer Foerster, Organizer; Allison Adelle Hedge Coke, founding organizer; Sherwin Bitsui, 2013 Chair; Craig Santos Perez, 2014 Chair; Brandy Nalani McDougall, original panel/caucus member; Travis Hedge Coke, assistant (new, excluding reprints with exception of selected/collected editions, excluding vanity/self-publishing platforms or platforms whereas poet is publisher) (95 poets)

(mixed genre books and/or significant chapbook publications included and noted within listings)

1. Ai. Dread: Poems. New York: W.W. Norton & Company, 2003, Hardcover
2. Ai. Dread: Poems. New York: W.W. Norton & Company, 2003, Paperback
3. Ai. No Surrender: Poems. New York: W.W. Norton & Company. 2010, Hardcover
4. Ai. No Surrender: Poems. New York: W.W. Norton & Company, 2010, Paperback
5. Ai. The Collected Poems of Ai. New York: W.W Norton & Company, 2013, Hardcover (note, the

bulk of this book, selected poems are from prior to 2000, included for new section)

6. Allen, Paula Gunn. *America the Beautiful: the last poems*. West End Press, 2010
7. Alexie, Sherman. *One Stick Song*. Hanging Loose Press, 2000, Hardcover
8. Alexie, Sherman. *One Stick Song*. Hanging Loose Press, 2000, Paperback
9. Alexie, Sherman. *Face*. (poems/prose, fiction). Hanging Loose Press, 2009, Hardcover
10. Alexie, Sherman. *Face*. (poems/prose, fiction). Hanging Loose Press, 2009, Paperback
11. Alexie, Sherman. *What I've Stolen, What I've Earned*. Hanging Loose Press, 2013, Hardcover
12. Alexie, Sherman. *What I've Stolen, What I've Earned*. Hanging Loose Press, 2013, Paperback
13. Barnes, Jim. *Visiting Picasso*. University of Illinois Press, 2007, Hardcover
14. Barnes, Jim. *Visiting Picasso*. University of Illinois Press, 2007, Paperback
15. Barnes, Jim. *On a Wing of the Sun: Three Volumes of Poetry*. University of Illinois Press, 2001
16. Becker, Kimberly L. *Words Facing East*. WordTech Communications, 2010
17. Becker, Kimberly L. *The Dividings*. WordTech Communications, 2014
18. Bitsui, Sherwin. *Shapeshift*. University of Arizona Press/Sun Tracks Series, 2003
19. Bitsui, Sherwin. *Flood Song*. Copper Canyon Press, 2009
20. Blaeser, Kimberly. *Absentee Indians and other poems*. Michigan State University, 2002
21. Blaeser, Kimberly. *Apprenticed to Justice*. Earthworks/Salt Publishing, 2007
22. Brings Plenty, Trevino. *Real Indian Junk Jewelry*. Backwaters Press, 2012
23. Brings Plenty, Trevino. Chapbook inclusion in *Shedding Skins*. Michigan State University Press, Adrian Louis Editor, 2008
24. Brolaski, Julian Talamantez. *The Daily Usonian* (chapbook). Atticus/Finch, 2004
25. Brolaski, Julian Talamantez. *Madame Bovary's Diary* (chapbook). Cy Press, 2005
26. Brolaski, Julian Talamantez. *A Buck in a Corridor* (chapbook). flynpyntar press, 2008



27. Brolaski, Julian Talamantez. *gowanus astropolis*. Ugly Duckling Presse, 2011
28. Brolaski, Julian Talamantez. *Advice for Lovers*. City Lights Press, 2012
29. Broyles, Marianne Aweagon. *The Red Window*. West End Press, 2008
30. Da', Laura. *The Tecumseh Motel* (chapbook inclusion) in *Effigies II, Earthworks/Salt Publishing*, Allison Hedge Coke, editor, 2014
31. Davila, Ungelbah. *Outlaw Neon* (chapbook inclusion) in *Effigies II, Earthworks/Salt Publishing*, Allison Hedge Coke, editor, 2014
32. Dauenhauer, Nora Marks. *Life Woven with Song* (mixed-genre). University of Arizona Press/Sun Tracks Series, 2000, Hardcover
33. Dauenhauer, Nora Marks. *Life Woven with Song* (mixed-genre). University of Arizona Press/Sun Tracks Series, 2000, Paperback
34. Dauenhauer, Nora Marks. *Anóoshi Lingít Aaní Ká / Russians in Tlingit America: The Battles of Sitka, 1802 and 1804* (Classics of Tlingit Oral Literature/mixed genre/bilingual/co-written). University of Washington Press, 2008, Hardcover
35. Dauenhauer, Nora Marks. *Anóoshi Lingít Aaní Ká / Russians in Tlingit America: The Battles of Sitka, 1802 and 1804* (Classics of Tlingit Oral Literature/mixed genre/bilingual/co-written). University of Washington Press, 2008, Paperback
36. Diaz, Natalie. *When My Brother was an Aztec*. Copper Canyon Press, 2012
37. Driskill, Qwo-Li. *Walking with Ghosts*. Earthworks/Salt Publishing, 2005
38. Erdrich, Heid. *The Mother's Tongue*. Earthworks/Salt Publishing, 2005
39. Erdrich, Heid. *National Monuments*. Michigan State University Press, 2008
40. Erdrich, Heid. *Cell Traffic*. University of Arizona Press/Sun Tracks Series, 2012
41. Erdrich, Louise. *Original Fire. Selected and New Poems*. Harper Perennial, 2004 (note, the

bulk of this book, selected poems are from prior to 2000, included for new section)

42. Foerster, Jennifer. Leaving Tulsa. University of Arizona Press/Sun Tracks Series, 2012

43. Frazier, Santee. Dark Thirty. University of Arizona Press/Sun Tracks Series, 2009  
44. Gansworth, Eric. Nickel Eclipse: Iroquois Moon (poems/paintings). Michigan State University

Press, 2000

45. Gansworth, Eric. Breathing the Monster Alive (poems/paintings). Bright Hill Press Word &

Image Series, 2006

46. Gansworth, Eric. A Half-Life of Cardio-Pulmonary Function: Poems and Paintings

(poems/paintings/memoir). Syracuse University Press/Iroquois and Their Neighbors Series,

2008

47. Gansworth, Eric. From the Western Door to the Lower East Side (poems in response to

photographs by Milton Rogovin). White Pine Press, 2009

48. Glancy, Diane. Primer of the Obsolete. University of Massachusetts Press, 2004

49. Glancy, Diane. Rooms. Earthworks/Salt Publishing, 2005

50. Gomez, Rain C. Smoked Mullet Cornbread Crawdad Memory. Mongrel Empire Press, 2012

51. Grover, Linda LeGarde. The Indian at Boarding School (chapbook). Tribal Writers Chapbook

Series, Sequoyah National Research Center, University of Arkansas, 2008

52. Harjo, Joy. A Map to the Next World: poems & tales (poems/prose). W. W. Norton & Company,

2000, Hardcover

53. Harjo, Joy. A Map to the Next World: poems & tales (poems/prose). W. W. Norton & Company,

2000, Paperback

54. Harjo, Joy. How We Became Human: New and Selected Poems 1975-2004. W. W. Norton &

Company, 2002, Hardcover (note, the bulk of this book, selected poems are from prior to 2000,

included for new section)

55. Harjo, Joy. How We Became Human: New and Selected Poems 1975-2004. W. W. Norton &

Company, 2004, Paperback (note, the bulk of this book, selected poems are from prior to 2000,

included for new section)

56. Hedge Coke, Allison. Off-Season City Pipe. Coffee House Press, 2005

57. Hedge Coke, Allison. Blood Run. Earthworks/Salt Publishing, 2006 UK 2007 US

58. Hedge Coke, Allison. Burn. With Illustrations by Dustin Mater. MadHat Press, 2014

59. Hedge Coke, Allison. Streaming (with Audio CD). Coffee House Press, 2014

Also edited:

60. Hedge Coke, Allison. Effigies II. Hedge Coke. Earthworks/Salt Publishing, 2014 (four Native

women poets: dg okpik, Cathy Rexford, Brandy Nalani McDougall, Mahealani Wendt)

61. Hedge Coke, Allison. Sing: Poetry of the Indigenous Americas. Hedge Coke. University of

Arizona Press/Sun Tracks Series, 2011 (86 Indigenous poets of the Americas 12 translators, 3

associate editors)

62. Hedge Coke, Allison. Effigies. Hedge Coke. Earthworks/Salt Publishing, 2009 (five Native

women poets: Lara Mann, Ungelbah Davila, Kateri Menominee, Kristi Leora, Laura Da')

63. Hedge Coke, Allison. Ahani: Indigenous American Poetry. Hedge Coke. ToTopos

International Poetry/Oregon State University, 2006

64. Hedge Coke, Travis. Sing: Poetry of the Indigenous Americas (Associate Editor). Hedge

Coke, Hedge Coke, et al. University of Arizona Press/Sun Tracks Series, 2011  
(86 Indigenous

poets of the Americas, 12 translators, 3 associate editors)

65. Henry, Gordon. The Failure of Certain Charms: and other disparate signs of life.

Earthworks/Salt Publishing, 2008

66. Hill, Roberta. Cicadas: New & Selected Poems. Holy Cow! Press, 2013  
(note, the bulk of this

book, selected poems are from prior to 2000, included for new section)

67. Hoahwah, Sy. Split (chapbook). Inverted Press, University of Louisiana.  
2001

68. Hoahwah, Sy. Black Knife (chapbook). Tribal Writers Chapbook Series,  
Sequoyah National

Research Center, University of Arkansas, 2005

69. Hoahwah, Sy. Velroy and the Madischie Mafia. West End Press, 2009 Louis  
Editor, 2008

70. Hoahwah, Sy. Night Cradle. USPOCO Books, 2011

71. Hogan, Linda. Rounding the Human Corners. Coffee House Press, 2008

72. Hogan, Linda. Indios: A Poem...A Performance (chapbook.) Wings Press,  
2013

73. Hogan, Linda. Dark. Sweet. New & Selected Poems. Coffee House Press,  
2014 (note, the bulk of

this book, selected poems are from prior to 2000, included for new section)

74. Howe, LeAnne. Evidence of Red (poems/prose), Earthworks/Salt Publishing,  
2005

75. Jumper, Elgin. Nightfall (chapbook). Tribal Writers Chapbook Series,  
Sequoyah National

Research Center, University of Arkansas, 2006

76. Kalahale, Imaikalani. Kalahale. Kalamaku Press, 2002

77. Kanae, Lisa. Sista Tongue. TinFish Press, 2001

78. Kane, Joan Naviyuk. Hyperboreal. University of Pittsburgh Press/Pitt Poetry  
Series, 2013

79. Kane, Joan Naviyuk. The Cormorant Hunter's Wife. University of Alaska  
Press/Alaska Poetry

Series, 2012

80. Kenny, Maurice. Carving Hawk: New and Selected Poems, 1956-2000. White Pine Press, 2002

81. Kenny, Maurice. The Mama Poems. White Pine Press, 2008

83. Kihleng, Emelihter. My Urohs. Kahuaomanoa Press, 2008

84. Lajimodiere, Denise K. Dragonfly Dance. Michigan State University Press/American Indian

Studies, 2010

85. Leora, Kristi. Dark Swimming (book inclusion) in Effigies II, Earthworks/Salt Publishing,

Allison Hedge Coke, editor, 2014

86. Littlecrow-Russell, Sara. The Secret Powers of Naming. University of Arizona Press/Sun

Tracks Series, 2006

87. Livingston, Chip. Museum of False Starts. Gival Press, 2010

88. Livingston, Chip. Crow-Blue, Crow-Black. NYQ Books, 2012

89. Livingston, Chip. Naming Ceremony. Lethe Press, 2014

90. Long Soldier, Layli. Chromosomory (chapbook). Q Ave Pres, 2010

91. Lopez, Casandra. Brother, Bullet (chapbook). Tribal Writers Chapbook Series, Sequoyah

National Research Center, University of Arkansas, 2014

92. Louis, Adrian C. Ancient Acid Flashes Back. University of Nevada Press, 2000

93. Louis, Adrian C. Bone & Juice. Northwestern University Press, 2001

94. Louis, Adrian C. Evil Corn. Ellis Press, 2004

95. Louis, Adrian C. Deer Dreams (chapbook). Red Dragonfly Press, 2006

96. Louis, Adrian C. Logorrhea. Northwestern University Press, 2006, Paperback

97. Louis, Adrian C. Logorrhea. Northwestern University Press, 2006, Hardcover

98. Louis, Adrian C. Savage Sunsets. West End Press, 2012

Also edited:

99. Louis, Adrian C. *Shedding Skins*. Michigan State University Press, 2008  
(with chapbooks by  
four Native men poets)
100. Mann, Lara. *A Song of Ascents and Descents* (book inclusion) in *Effigies II*,  
*Earthworks/Salt*  
Publishing, Allison Hedge Coke, editor, 2014
101. Matejka, Adrian. *The Devil's Garden*. Farmington, ME: Alice James Books,  
2003. Paperback
102. Matejka, Adrian. *Mixology*. New York: Penguin Books, 2009. Paperback
103. Matejka, Adrian. *The Big Smoke*. New York: Penguin Books, 2013.  
Paperback
104. McAdams, Janet. *The Island of Lost Luggage*. University of Arizona  
Press/First Book Series,  
2000
105. McAdams, Janet. *Feral*. Salt Publishing, 2007
106. McDougall, Brandy Nalani. *The Salt Wind: Ka Makani Paakai*. Kuleana  
Oiwi Press, 2008
107. McDougall, Brandy Nalani. *Return to the Kula House* (chapbook inclusion)  
in *Effigies*,  
*Earthworks/Salt Publishing*, Allison Hedge Coke, editor, 2009
108. McGlennan, Molly. *Fried Fish and Flour Biscuits*. *Earthworks/Salt*  
Publishing, 2010
109. McMullin, Dan Taulapapa. *A Drag Queen Named Pipi*. (Chapbook). TinFish  
Press, 2004
110. McMullin, Dan Taulapapa. *Coconut Milk*. University of Arizona Press, 2013
111. Menominee, Kateri. *In Tongues* (chapbook inclusion) in *Effigies*  
*II*, *Earthworks/Salt*  
Publishing, Allison Hedge Coke, editor, 2014
112. Midge, Tiffany. *The Woman Who Married the Bear*. *Earthworks/Salt*  
Publishing, 2014
113. Miranda, Deborah A. *The Zen of La Llorona*. *Earthworks/Salt Publishing*,  
2005
114. Momaday, N. Scott. *In the Bear's House* (poems, prose, art). University of  
New Mexico Press,

2010, Hardcover

115. Momaday, N. Scott. In the Bear's House (poems, prose, art). University of New Mexico Press,

2010, Paperback

116. Momaday, N. Scott. Again the Far Morning: New and Selected Poems. University of New

Mexico Press, 2011, Hardcover (note, the bulk of this book, selected poems are from prior to

2000, included for new section)

117. Momaday, N. Scott. Again the Far Morning: New and Selected Poems. University of New

Mexico Press, 2011, Paperback (note, the bulk of this book, selected poems are from prior to

2000, included for new section)

118. Morgan, Phillip Carroll. The Fork-in-the-Road Indian Poetry Store. Earthworks/Salt

Publishing, 2006

119. Niatum, Duane. The Crooked Beak of Love. West End Press, 2000

120. Niatum, Duane. The Pull of the Green Kite. Serif & Pixel Press, 2011

121. okpik, dg nanouk. In the Time of Okvik (chapbook inclusion) in Effigies, Earthworks/Salt

Publishing, Allison Hedge Coke, editor, 2009

122. okpik, dg nanouk. Corpse Whale. University of Arizona Press/Sun Tracks Series, 2012

123. Ortiz, Simon. Out There Somewhere. University of Arizona Press/Sun Tracks Series, 2002

124. Paschen, Elise. Bestiary. Red Hen Press, 2009

125. Pacheco, Steve. Chapbook inclusion in Shedding Skins, Michigan State University Press,

Adrian Louis Editor, 2008

126. Perez, Craig Santos. From Unincorporated Territory [Hacha]. Tinfish Press, 2008

127. Perez, Craig Santos. From Unincorporated Territory [Saina]. Omnidawn, 2010

128. Perez, Craig Santos. From Unincorporated Territory [Guma]. Omnidawn, 2014
129. Perez-Wendt, Mahealani. Uluhaimalama. Kuleana Oihi Press, 2008
130. Perez-Wendt, Mahealani. Papahānaumoku (chapbook inclusion) in Effigies, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2009
131. Rancourt, Suzanne. Billboard in the Clouds. Curbstone Books, 2004
132. Red Elk, Lois. Our Blood Remembers. Many Voices Press, 2011
133. Revard, Carter. How the Songs Come Down. Earthworks/Salt Publishing, 2005
134. Revilla, Noukahauoli. Say Throne. (Chapbook). TinFish, 2011
135. Rexford, Cathy Tagnak. Black Ice (chapbook inclusion) in Effigies, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2009
136. Ruiz, Cathy. Stirring Up the Water. Earthworks/Salt Publishing, 2008
137. Salisbury, Ralph. War in the Genes and other poems. WordTech Communications, 2006
138. Salisbury, Ralph. Blind Pumper at the Well. Earthworks/Salt Publishing, 2008
139. Salisbury, Ralph. Light from a Bullet Hole: new and selected poems, 1950-2008. Silverfish Review Press, 2009 (note, the bulk of this book, selected poems are from prior to 2000, included for new section)
140. Salisbury, Ralph. Like the Sun in Storm. The Habit of Rainy Nights Press, 2012
141. Savageau, Cheryl. Mother/Land. Earthworks/Salt Publishing, 2006
142. Shuck, Kim. Smuggling Cherokee. Greenfield Review, 2006
143. Sigo, Cedar. Thank you Letters (chapbook). Angry Dog, 2003
144. Sigo, Cedar. Selected Writings. Ugly Duckling Presse, 2003
145. Sigo, Cedar. Selected Writings (Expanded Second Edition). Ugly Duckling Presse, 2005
146. Sigo, Cedar. Expensive Magic (chapbook). House Press, 2008



147. Sigo, Cedar. *Stranger in Town*. City Lights, 2010
148. Sigo, Cedar. *Music for Torching*(chapbook). Lew Gallery Editions, 2010
149. Sigo, Cedar. *Plains Pictograph* (chapbook). Gasmeter Press, 2013
150. Sigo, Cedar. *Language Arts*. Wave Books, 2014
151. Sinavaina, Caroline. *Alchemies of Distance*. Subpress/TinFish, 2002
151. Sinavaina, Caroline. *Mohawk/Samoa: Transmigrations* (chapbook, co-written).  
Subpress/TinFish Press 2006
152. Smoker, M. L. *Another Attempt at Rescue*. Hanging Loose Press, 2005
153. Stevens, James Thomas. *Combing the Snakes from His Hair*. Michigan State University Press.  
2002
154. Stevens, James Thomas. *(Dis)Orient* (chapbook). Palm Press, 2005
155. Stevens, James Thomas. *Mohawk/Samoa: Transmigrations* (chapbook, co-written).  
Subpress, 2005
156. Stevens, James Thomas. *Bulle/Chimere* (chapbook). First Intensity Press, 2006
157. Stevens, James Thomas. *A Bridge Dead in the Water*. Earthworks/Salt Publishing, 2007
158. Stevens, James Thomas. *Of Kingdoms & Kangaroo* (chapbook, co-written). First Intensity  
Press, 2008
159. Taitano, Lehua. *A Bell Made of Stones*. TinFish Press, 2013
160. Takehiro, Sage Uilani. *Honua*. Kahuaomanoa Press, 2007
161. Tamez, Margo. *Raven Eye*. University of Arizona Press/Sun Tracks Series, 2007
162. Tapahonso, Luci. *A Radiant Curve: Poems and Stories*. University of Arizona Press/Sun  
Tracks Series, 2008
163. Tohe, Laura. *Tseyi'/ Deep in the Rock: Reflections of Canyon de Chelly*.  
University of Arizona

Press/Sun Tracks Series, 2005

164. Travis, Rebecca Hatcher. Picked Apart the Bones. Chickasaw Press, 2009

165. Trask, Haunani-Kay. Night is a Shark Skin Drum. University of Hawai'i Press, 2002

166. Troupe, Quincy. Transcircularities: New and Selected Poems. Coffee House Press, 2002

Hardcover (note, the bulk of this book, selected poems are from prior to 2000, included for new section)

167. Troupe, Quincy. Transcircularities: New and Selected Poems. Coffee House Press, 2002

Paperback (note, the bulk of this book, selected poems are from prior to 2000, included for new section)

168. Troupe, Quincy. The Architecture of Language. Coffee House Press, 2006, Hardcover

169. Troupe, Quincy. The Architecture of Language. Coffee House Press, 2006, Paperback

170. Troupe, Quincy. Errançities. Coffee House Press, 2012, Hardcover

171. Troupe, Quincy. Errançities. Coffee House Press, 2012, Paperback

172. Turcotte, Mark. Exploding Chippewas. TriQuarterly. 2002

173. Turner, Doyle D. Time is a Parlor Trick and other poems (chapbook). Tribal Writers

Chapbook Series, Sequoyah National Research Center, University of Arkansas, 2007

174. Vizenor, Gerald. Almost Ashore. Earthworks/Salt Publishing, 2006 (note, the bulk of this

book, selected haikus/poems are from prior to 2000, included for new section)

175. Vizenor, Gerald. Favor of Crows. Wesleyan Press, 2014 (note, the bulk of this book, selected

haikus are from prior to 2000, included for new section)

176. Wall, Drucilla. The Geese at the Gates. Salmon Poetry, 2011

177. Warm Water, Luke. Chapbook inclusion in Shedding Skins, Michigan State University Press,

Adrian Louis Editor, 2008

178. Warren, Steven. While a Hummingbird Sways (chapbook). Tribal Writers Chapbook Series,

Sequoyah National Research Center, University of Arkansas, 2011

179. Waters, Joel. Chapbook inclusion in Shedding Skins, Michigan State University Press, Adrian

Louis Editor, 2008

180. Westlake, Wayne. Westlake: Poems by Wayne Westlake. University of Hawai'i Press, 2010

181. White, Orlando. Bone Light. Red Hen Press, 2009

182. Wood, Karenne. Markings on Earth. University of Arizona Press/First Book Award

Series, 2001

183. Wurth, Erika. Indian Trains. West End Press, 2007

184. Zepeda, Ofelia. Jewed 'I-hoi/Earth Movements. Paper with Audio CD, Kore Press, 2005

185. Zepeda, Ofelia. Where Clouds are Formed. University of Arizona Press/Suntracks

Series, 2008

Poetry Anthologies noted above

(with only Native inclusions and only poetry, no mixed-genre, no student editions, no self-pub):

Ahani: Indigenous American Poetry, Hedge Coke, ToTopos International Poetry/Oregon State

University, 2006

Effigies II, Hedge Coke, Earthworks/Salt Publishing, 2014 (four Native women poets: dg okpik,

Cathy Rexford, Brandy Nalani McDougall, Mahealani Wendt)

Effigies, Hedge Coke, Earthworks/Salt Publishing, 2009 (five Native women poets: Lara Mann,

Ungelbah Davila, Kateri Menominee, Kristi Leora, Laura Da')

Sing: Poetry of the Indigenous Americas, Hedge Coke, Hedge Coke, et al. University of Arizona

Press/Sun Tracks Series, 2011 (86 Indigenous poets of the Americas 12 translators, 3 associate

editors)

Shedding Skins, Louis, Michigan State University Press, 2008 (four Native men poets: Trevino

Brings Plenty, Joel Waters, Steve Pacheco, Luke Warm Water)

On Sat, Jan 25, 2014 at 12:02 AM, allison hedge coke <[REDACTED]>wrote:

*This is our final post:*

*oetry Volumes of the Twenty-First Century*

*by Native American/American Indian/Indigenous/Tribal heritage poets of the U.S. and U.S. occupied Pacific/Hawaii compiled by the Indigenous Caucus of AWP: Jennifer Foerster, Organizer; Allison Adelle Hedge Coke, founding organizer; Sherwin Bitsui, 2013 Chair: Craig Santos Perez, 2014 Chair; Brandy Nalani McDougall, original panel/caucus member; Travis Hedge Coke, assistant*

*(new, excluding reprints with exception of selected/collected editions, excluding vanity/self-publishing platforms or platforms whereas poet is publisher) (95 poets)*

*(mixed genre books and/or significant chapbook publications included and noted within listings)*

*1. Ai. Dread: Poems. New York: W.W. Norton & Company, 2003, Hardcover*

*2. Ai. Dread: Poems. New York: W.W. Norton & Company, 2003, Paperback*

*3. Ai. No Surrender: Poems. New York: W.W. Norton & Company. 2010, Hardcover*

*4. Ai. No Surrender: Poems. New York: W.W. Norton & Company, 2010, Paperback*

*5. Ai. The Collected Poems of Ai. New York: W.W Norton & Company, 2013, Hardcover (note, the*

*bulk of this book, selected poems are from prior to 2000, included for new section)*

*6. Allen, Paula Gunn. America the Beautiful: the last poems. West End Press, 2010*

*7. Alexie, Sherman. One Stick Song. Hanging Loose Press, 2000, Hardcover*

*8. Alexie, Sherman. One Stick Song. Hanging Loose Press, 2000, Paperback*

9. Alexie, Sherman. *Face. (poems/prose, fiction). Hanging Loose Press, 2009, Hardcover*
10. Alexie, Sherman. *Face. (poems/prose, fiction). Hanging Loose Press, 2009, Paperback*
11. Alexie, Sherman. *What I've Stolen, What I've Earned. Hanging Loose Press, 2013, Hardcover*
12. Alexie, Sherman. *What I've Stolen, What I've Earned. Hanging Loose Press, 2013, Paperback*
13. Barnes, Jim. *Visiting Picasso. University of Illinois Press, 2007, Hardcover*
14. Barnes, Jim. *Visiting Picasso. University of Illinois Press, 2007, Paperback*
15. Barnes, Jim. *On a Wing of the Sun: Three Volumes of Poetry. University of Illinois Press, 2001*
16. Becker, Kimberly L. *Words Facing East. WordTech Communications, 2010*
17. Becker, Kimberly L. *The Dividings. WordTech Communications, 2014*
18. Bitsui, Sherwin. *Shapeshift. University of Arizona Press/Sun Tracks Series, 2003*
19. Bitsui, Sherwin. *Flood Song. Copper Canyon Press, 2009*
20. Blaeser, Kimberly. *Absentee Indians and other poems. Michigan State University, 2002*
21. Blaeser, Kimberly. *Apprenticed to Justice. Earthworks/Salt Publishing, 2007*
22. Brings Plenty, Trevino. *Real Indian Junk Jewelry. Backwaters Press, 2012*
23. Brings Plenty, Trevino. *Chapbook inclusion in Shedding Skins. Michigan State University Press, Adrian Louis Editor, 2008*
24. Brolaski, Julian Talamantez. *The Daily Usonian (chapbook). Atticus/Finch, 2004*
25. Brolaski, Julian Talamantez. *Madame Bovary's Diary (chapbook). Cy*

*Press, 2005*

26. Brolaski, Julian Talamantez. *A Buck in a Corridor* (chapbook).  
*flynpyntar press, 2008*

27. Brolaski, Julian Talamantez. *gowanus astropolis. Ugly Duckling*  
*Presse, 2011*

28. Brolaski, Julian Talamantez. *Advice for Lovers. City Lights Press,*  
*2012*

29. Broyles, Marianne Aweagon. *The Red Window. West End Press, 2008*

30. Da', Laura. *The Tecumseh Motel* (chapbook inclusion) in *Effigies*  
*II,Earthworks/Salt*

*Publishing, Allison Hedge Coke, editor, 2014*

31. Davila, Ungelbah. *Outlaw Neon* (chapbook inclusion) in *Effigies*  
*II,Earthworks/Salt*

*Publishing, Allison Hedge Coke, editor, 2014*

32. Dauenhauer, Nora Marks. *Life Woven with Song* (mixed-genre).*University of*  
*Arizona*

*Press/Sun Tracks Series, 2000, Hardcover*

33. Dauenhauer, Nora Marks. *Life Woven with Song* (mixed-genre).*University of*  
*Arizona*

*Press/Sun Tracks Series, 2000, Paperback*

34. Dauenhauer, Nora Marks. *Anóoshi Lingít Aaní Ká / Russians in Tlingit*  
*America: The Battles of*

*Sitka, 1802 and 1804 (Classics of Tlingit Oral Literature/mixed*  
*genre/bilingual/co-written).*

*University of Washington Press, 2008, Hardcover*

35. Dauenhauer, Nora Marks. *Anóoshi Lingít Aaní Ká / Russians in Tlingit*  
*America: The Battles of*

*Sitka, 1802 and 1804 (Classics of Tlingit Oral Literature/mixed*  
*genre/bilingual/co-written).*

*University of Washington Press, 2008, Paperback*

36. Diaz, Natalie. *When My Brother was an Aztec*. Copper Canyon Press, 2012
37. Driskill, Qwo-Li. *Walking with Ghosts*. Earthworks/Salt Publishing, 2005
38. Erdrich, Heid. *The Mother's Tongue*. Earthworks/Salt Publishing, 2005
39. Erdrich, Heid. *National Monuments*. Michigan State University Press, 2008
40. Erdrich, Heid. *Cell Traffic*. University of Arizona Press/Sun Tracks Series, 2012
41. Erdrich, Louise. *Original Fire. Selected and New Poems*. Harper Perennial, 2004 (note, the bulk of this book, selected poems are from prior to 2000, included for new section)
42. Foerster, Jennifer. *Leaving Tulsa*. University of Arizona Press/Sun Tracks Series, 2012
43. Frazier, Santee. *Dark Thirty*. University of Arizona Press/Sun Tracks Series, 2009
44. Gansworth, Eric. *Nickel Eclipse: Iroquois Moon (poems/paintings)*. Michigan State University Press, 2000
45. Gansworth, Eric. *Breathing the Monster Alive (poems/paintings)*. Bright Hill Press Word & Image Series, 2006
46. Gansworth, Eric. *A Half-Life of Cardio-Pulmonary Function: Poems and Paintings (poems/paintings/memoir)*. Syracuse University Press/Iroquois and Their Neighbors Series, 2008
47. Gansworth, Eric. *From the Western Door to the Lower East Side (poems in response to photographs by Milton Rogovin)*. White Pine Press, 2009
48. Glancy, Diane. *Primer of the Obsolete*. University of Massachusetts Press, 2004
49. Glancy, Diane. *Rooms*. Earthworks/Salt Publishing, 2005

50. Gomez, Rain C. *Smoked Mullet Cornbread Crawdad Memory*. Mongrel Empire Press, 2012

51. Grover, Linda LeGarde. *The Indian at Boarding School* (chapbook). Tribal Writers Chapbook

*Series, Sequoyah National Research Center, University of Arkansas, 2008*

52. Harjo, Joy. *A Map to the Next World: poems & tales* (poems/prose). W. Norton & Company,

*2000, Hardcover*

53. Harjo, Joy. *A Map to the Next World: poems & tales* (poems/prose). W. Norton & Company,

*2000, Paperback*

54. Harjo, Joy. *How We Became Human: New and Selected Poems 1975-2004*. W. Norton &

*Company, 2002, Hardcover (note, the bulk of this book, selected poems are from prior to 2000,*

*included for new section)*

55. Harjo, Joy. *How We Became Human: New and Selected Poems 1975-2004*. W. Norton &

*Company, 2004, Paperback (note, the bulk of this book, selected poems are from prior to 2000,*

*included for new section)*

56. Hedge Coke, Allison. *Off-Season City Pipe*. Coffee House Press, 2005

57. Hedge Coke, Allison. *Blood Run*. Earthworks/Salt Publishing, 2006 UK  
2007 US

58. Hedge Coke, Allison. *Burn*. With Illustrations by Dustin Mater. MadHat Press, 2014

59. Hedge Coke, Allison. *Streaming* (with Audio CD). Coffee House Press, 2014

Also edited:



60. *Hedge Coke, Allison. Effigies II. Hedge Coke. Earthworks/Salt Publishing, 2014 (four Native*

*women poets: dg okpik, Cathy Rexford, Brandy Nalani McDougall, Mahealani Wendt)*

61. *Hedge Coke, Allison. Sing: Poetry of the Indigenous Americas. Hedge Coke. University of*

*Arizona Press/Sun Tracks Series, 2011 (86 Indigenous poets of the Americas 12 translators, 3*

*associate editors)*

62. *Hedge Coke, Allison. Effigies. Hedge Coke. Earthworks/Salt Publishing, 2009 (five Native*

*women poets: Lara Mann, Ungelbah Davila, Kateri Menominee, Kristi Leora, Laura Da')*

63. *Hedge Coke, Allison. Ahani: Indigenous American Poetry. Hedge Coke. ToTopos*

*International Poetry/Oregon State University, 2006*

64. *Hedge Coke, Travis. Sing: Poetry of the Indigenous Americas (Associate Editor). Hedge*

*Coke, Hedge Coke, et al. University of Arizona Press/Sun Tracks Series, 2011 (86 Indigenous*

*poets of the Americas, 12 translators, 3 associate editors)*

65. *Henry, Gordon. The Failure of Certain Charms: and other disparate signs of life.*

*Earthworks/Salt Publishing, 2008*

66. *Hill, Roberta. Cicadas: New & Selected Poems. Holy Cow! Press, 2013 (note, the bulk of this*

*book, selected poems are from prior to 2000, included for new section)*

67. *Hoahwah, Sy. Split (chapbook). Inverted Press, University of Louisiana. 2001*

68. *Hoahwah, Sy. Black Knife (chapbook). Tribal Writers Chapbook Series, Sequoyah National*

*Research Center, University of Arkansas, 2005*

69. Hoahwah, Sy. *Velroy and the Madischie Mafia*. West End Press, 2009  
*Louis Editor, 2008*

70. Hoahwah, Sy. *Night Cradle*. USPOCO Books, 2011

71. Hogan, Linda. *Rounding the Human Corners*. Coffee House Press, 2008

72. Hogan, Linda. *Indios: A Poem...A Performance (chapbook.)* Wings Press, 2013

73. Hogan, Linda. *Dark. Sweet. New & Selected Poems*. Coffee House Press, 2014 (note, the bulk of

*this book, selected poems are from prior to 2000, included for new section)*

74. Howe, LeAnne. *Evidence of Red (poems/prose)*, Earthworks/Salt Publishing, 2005

75. Jumper, Elgin. *Nightfall (chapbook)*. Tribal Writers Chapbook Series, Sequoyah National

*Research Center, University of Arkansas, 2006*

76. Kalahale, Imaikalani. *Kalahale*. Kalamaku Press, 2002

77. Kanae, Lisa. *Sista Tongue*. TinFish Press, 2001

78. Kane, Joan Naviyuk. *Hyperboreal*. University of Pittsburgh Press/Pitt Poetry Series, 2013

79. Kane, Joan Naviyuk. *The Cormorant Hunter's Wife*. University of Alaska Press/Alaska Poetry

*Series, 2012*

80. Kenny, Maurice. *Carving Hawk: New and Selected Poems, 1956-2000*. White Pine Press, 2002

81. Kenny, Maurice. *The Mama Poems*. White Pine Press, 2008

83. Kihleng, Emelihter. *My Urohs*. Kahuaomanoa Press, 2008

84. Lajimodiere, Denise K. *Dragonfly Dance*. Michigan State University Press/American Indian

*Studies, 2010*

85. Leora, Kristi. *Dark Swimming (book inclusion) in Effigies II, Earthworks/Salt Publishing,*

*Allison Hedge Coke, editor, 2014*

86. Littlecrow-Russell, Sara. *The Secret Powers of Naming. University of Arizona Press/Sun*

*Tracks Series, 2006*

87. Livingston, Chip. *Museum of False Starts. Gival Press, 2010*

88. Livingston, Chip. *Crow-Blue, Crow-Black. NYQ Books, 2012*

89. Livingston, Chip. *Naming Ceremony. Lethe Press, 2014*

90. Long Soldier, Layli. *Chromosomory (chapbook). Q Ave Pres, 2010*

91. Lopez, Casandra. *Brother, Bullet (chapbook). Tribal Writers Chapbook Series, Sequoyah*

*National Research Center, University of Arkansas, 2014*

92. Louis, Adrian C. *Ancient Acid Flashes Back. University of Nevada Press, 2000*

93. Louis, Adrian C. *Bone & Juice. Northwestern University Press, 2001*

94. Louis, Adrian C. *Evil Corn. Ellis Press, 2004*

95. Louis, Adrian C. *Deer Dreams (chapbook). Red Dragonfly Press, 2006*

96. Louis, Adrian C. *Logorrhea. Northwestern University Press, 2006, Paperback*

97. Louis, Adrian C. *Logorrhea. Northwestern University Press, 2006, Hardcover*

98. Louis, Adrian C. *Savage Sunsets. West End Press, 2012*

*Also edited:*

99. Louis, Adrian C. *Shedding Skins. Michigan State University Press, 2008 (with chapbooks by*

*four Native men poets)*

100. Mann, Lara. *A Song of Ascents and Descents* (book inclusion) in *Effigies II*, Earthworks/Salt

Publishing, Allison Hedge Coke, editor, 2014

101. Matejka, Adrian. *The Devil's Garden*. Farmington, ME: Alice James Books, 2003. Paperback

102. Matejka, Adrian. *Mixology*. New York: Penguin Books, 2009. Paperback

103. Matejka, Adrian. *The Big Smoke*. New York: Penguin Books, 2013. Paperback

104. McAdams, Janet. *The Island of Lost Luggage*. University of Arizona Press/First Book Series,

2000

105. McAdams, Janet. *Feral*. Salt Publishing, 2007

106. McDougall, Brandy Nalani. *The Salt Wind: Ka Makani Paakai*. Kuleana Oiwī Press, 2008

107. McDougall, Brandy Nalani. *Return to the Kula House* (chapbook inclusion) in *Effigies*,

*Earthworks/Salt Publishing*, Allison Hedge Coke, editor, 2009

108. McGlennan, Molly. *Fried Fish and Flour Biscuits*. Earthworks/Salt Publishing, 2010

109. McMullin, Dan Taulapapa. *A Drag Queen Named Pipi*. (Chapbook). TinFish Press, 2004

110. McMullin, Dan Taulapapa. *Coconut Milk*. University of Arizona Press, 2013

111. Menominee, Kateri. *In Tongues* (chapbook inclusion) in *Effigies II*, Earthworks/Salt

Publishing, Allison Hedge Coke, editor, 2014

112. Midge, Tiffany. *The Woman Who Married the Bear*. Earthworks/Salt Publishing, 2014

113. Miranda, Deborah A. *The Zen of La Llorona*. Earthworks/Salt

*Publishing, 2005*

114. Momaday, N. Scott. *In the Bear's House* (poems, prose, art).  
University of New Mexico Press,

2010, Hardcover

115. Momaday, N. Scott. *In the Bear's House* (poems, prose, art).  
University of New Mexico Press,

2010, Paperback

116. Momaday, N. Scott. *Again the Far Morning: New and Selected  
Poems*. University of New

Mexico Press, 2011, Hardcover (note, the bulk of this book, selected  
poems are from prior to

2000, included for new section)

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University of New

Mexico Press, 2011, Paperback (note, the bulk of this book, selected  
poems are from prior to

2000, included for new section)

118. Morgan, Phillip Carroll. *The Fork-in-the-Road Indian Poetry Store*.  
Earthworks/Salt

*Publishing, 2006*

119. Niatum, Duane. *The Crooked Beak of Love*. West End Press, 2000

120. Niatum, Duane. *The Pull of the Green Kite*. Serif & Pixel Press, 2011

121. okpik, dg nanouk. *In the Time of Okvik* (chapbook inclusion) in  
*Effigies*, Earthworks/Salt

*Publishing, Allison Hedge Coke, editor, 2009*

122. okpik, dg nanouk. *Corpse Whale*. University of Arizona Press/Sun  
Tracks Series, 2012

123. Ortiz, Simon. *Out There Somewhere*. University of Arizona Press/Sun  
Tracks Series, 2002

124. *Paschen, Elise. Bestiary. Red Hen Press, 2009*
125. *Pacheco, Steve. Chapbook inclusion in Shedding Skins, Michigan State University Press,  
Adrian Louis Editor, 2008*
126. *Perez, Craig Santos. From Unincorporated Territory [Hacha]. Tinfish Press, 2008*
127. *Perez, Craig Santos. From Unincorporated Territory [Saina]. Omnidawn, 2010*
128. *Perez, Craig Santos. From Unincorporated Territory [Guma]. Omnidawn, 2014*
129. *Perez-Wendt, Mahealani. Uluhaimalama. Kuleana Oihi Press, 2008*
130. *Perez-Wendt, Mahealani. Papahanaumoku (chapbook inclusion) in Effigies,  
Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2009*
131. *Rancourt, Suzanne. Billboard in the Clouds. Curbstone Books, 2004*
132. *Red Elk, Lois. Our Blood Remembers. Many Voices Press, 2011*
133. *Revard, Carter. How the Songs Come Down. Earthworks/Salt Publishing. 2005*
134. *Revilla, Noukahauoli. Say Throne. (Chapbook). TinFish, 2011*
135. *Rexford, Cathy Tagnak. Black Ice (chapbook inclusion) in Effigies,Earthworks/Salt  
Publishing, Allison Hedge Coke, editor, 2009*
136. *Ruiz, Cathy. Stirring Up the Water. Earthworks/Salt Publishing, 2008*
137. *Salisbury, Ralph. War in the Genes and other poems. WordTech Communications, 2006*
138. *Salisbury, Ralph. Blind Pumper at the Well. Earthworks/Salt Publishing, 2008*
139. *Salisbury, Ralph. Light from a Bullet Hole: new and selected poems, 1950-2008. Silverfish*

*Review Press, 2009 (note, the bulk of this book, selected poems are from prior to 2000,*

*included for new section)*

140. Salisbury, Ralph. *Like the Sun in Storm. The Habit of Rainy Nights* Press, 2012

141. Savageau, Cheryl. *Mother/Land. Earthworks/Salt Publishing, 2006*

142. Shuck, Kim. *Smuggling Cherokee. Greenfield Review, 2006*

143. Sigo, Cedar. *Thank you Letters (chapbook). Angry Dog, 2003*

144. Sigo, Cedar. *Selected Writings. Ugly Duckling Presse, 2003*

145. Sigo, Cedar. *Selected Writings (Expanded Second Edition). Ugly Duckling Presse, 2005*

146. Sigo, Cedar. *Expensive Magic (chapbook). House Press, 2008*

147. Sigo, Cedar. *Stranger in Town. City Lights, 2010*

148. Sigo, Cedar. *Music for Torching(chapbook). Lew Gallery Editions, 2010*

149. Sigo, Cedar. *Plains Pictograph (chapbook). Gasmeter Press, 2013*

150. Sigo, Cedar. *Language Arts. Wave Books, 2014*

151. Sinavaina, Caroline. *Alchemies of Distance. Subpress/TinFish, 2002*

151. Sinavaina, Caroline. *Mohawk/Samoa: Transmigrations (chapbook, co-written).*

*Subpress/TinFish Press 2006*

152. Smoker, M. L. *Another Attempt at Rescue. Hanging Loose Press, 2005*

153. Stevens, James Thomas. *Combing the Snakes from His Hair. Michigan State University Press.*

2002

154. Stevens, James Thomas. *(Dis)Orient (chapbook). Palm Press, 2005*

155. Stevens, James Thomas. *Mohawk/Samoa: Transmigrations (chapbook, co-written).*

*Subpress, 2005*

156. Stevens, James Thomas. *Bulle/Chimere* (chapbook). *First Intensity Press, 2006*

157. Stevens, James Thomas. *A Bridge Dead in the Water*. *Earthworks/Salt Publishing, 2007*

158. Stevens, James Thomas. *Of Kingdoms & Kangaroo* (chapbook, co-written). *First Intensity*

*Press, 2008*

159. Taitano, Lehua. *A Bell Made of Stones*. *TinFish Press, 2013*

160. Takehiro, Sage Uilani. *Honua*. *Kahuaomanoa Press, 2007*

161. Tamez, Margo. *Raven Eye*. *University of Arizona Press/Sun Tracks Series, 2007*

162. Tapahonso, Luci. *A Radiant Curve: Poems and Stories*. *University of Arizona Press/Sun*

*Tracks Series, 2008*

163. Tohe, Laura. *Tseyi'/ Deep in the Rock: Reflections of Canyon de Chelly*. *University of Arizona*

*Press/Sun Tracks Series, 2005*

164. Travis, Rebecca Hatcher. *Picked Apart the Bones*. *Chickasaw Press, 2009*

165. Trask, Haunani-Kay. *Night is a Shark Skin Drum*. *University of Hawai'i Press, 2002*

166. Troupe, Quincy. *Transcircularities: New and Selected Poems*. *Coffee House Press, 2002*

*Hardcover (note, the bulk of this book, selected poems are from prior to 2000,*

*included for new section)*

167. Troupe, Quincy. *Transcircularities: New and Selected Poems*. *Coffee House Press, 2002*

*Paperback (note, the bulk of this book, selected poems are from prior*



to 2000,

*included for new section)*

168. Troupe, Quincy. *The Architecture of Language*. Coffee House Press, 2006, Hardcover

169. Troupe, Quincy. *The Architecture of Language*. Coffee House Press, 2006, Paperback

170. Troupe, Quincy. *Errançities*. Coffee House Press, 2012, Hardcover

171. Troupe, Quincy. *Errançities*. Coffee House Press, 2012, Paperback

172. Turcotte, Mark. *Exploding Chippewas*. TriQuarterly. 2002

173. Turner, Doyle D. *Time is a Parlor Trick and other poems* (chapbook). Tribal Writers

*Chapbook Series, Sequoyah National Research Center, University of Arkansas, 2007*

174. Vizenor, Gerald. *Almost Ashore*. Earthworks/Salt Publishing, 2006  
(note, the bulk of this

*book, selected haikus/poems are from prior to 2000, included for new section)*

175. Vizenor, Gerald. *Favor of Crows*. Wesleyan Press, 2014 (note, the bulk of this book, selected

*haikus are from prior to 2000, included for new section)*

176. Wall, Drucilla. *The Geese at the Gates*. Salmon Poetry, 2011

177. Warm Water, Luke. *Chapbook inclusion in Shedding Skins*, Michigan State University Press,

*Adrian Louis Editor, 2008*

178. Warren, Steven. *While a Hummingbird Sways* (chapbook). Tribal Writers  
*Chapbook Series,*

*Sequoyah National Research Center, University of Arkansas, 2011*

179. Waters, Joel. *Chapbook inclusion in Shedding Skins*, Michigan State University Press, Adrian

*Louis Editor, 2008*

180. Westlake, Wayne. *Westlake: Poems by Wayne Westlake*. University of Hawai'i Press, 2010

181. White, Orlando. *Bone Light*. Red Hen Press, 2009

182. Wood, Karenne. *Markings on Earth*. University of Arizona Press/First Book Award

*Series, 2001*

183. Wurth, Erika. *Indian Trains*. West End Press, 2007

184. Zepeda, Ofelia. *Jewed 'I-hoi/Earth Movements*. Paper with Audio CD, Kore Press, 2005

185. Zepeda, Ofelia. *Where Clouds are Formed*. University of Arizona Press/ Suntracks

*Series, 2008*

*Poetry Anthologies noted above*

*(with only Native inclusions and only poetry, no mixed-genre, no student editions, no self-pub):*

*Ahani: Indigenous American Poetry, Hedge Coke, ToTopos International Poetry/Oregon State*

*University, 2006*

*Effigies II, Hedge Coke, Earthworks/Salt Publishing, 2014 (four Native women poets: dg okpik,*

*Cathy Rexford, Brandy Nalani McDougall, Mahealani Wendt)*

*Effigies, Hedge Coke, Earthworks/Salt Publishing, 2009 (five Native women poets: Lara Mann,*

*Ungelbah Davila, Kateri Menominee, Kristi Leora, Laura Da')*

*Sing: Poetry of the Indigenous Americas, Hedge Coke, Hedge Coke, et al. University of Arizona*

*Press/Sun Tracks Series, 2011 (86 Indigenous poets of the Americas 12 translators, 3 associate*

editors)

*Shedding Skins, Louis, Michigan State University Press, 2008 (four Native men poets: Trevino*

*Brings Plenty, Joel Waters, Steve Pacheco, Luke Warm Water)*

On Fri, Jan 24, 2014 at 4:45 PM, Charles Bernstein <  
[REDACTED]> wrote:

*I am grateful for the many notes posted here in response to the closing of the Poetics List. I want to thank, especially, Amy King, who has kept the list going for the past years with considerable dedication and effort: her generosity and acuity is appreciated. There seems considerable interest in starting something new to take up where this list has left off. And it must be new, to meet the demands of the present. Onward!*

--

*\*Allison Hedge Coke\**

--

*\*Allison Hedge Coke\**

[↑ Contents](#)

160. **Mark**

***Re: Poetics List (1993-2014)***

*Sat 25 Jan 2014*

This reminds me a bit of the old days. I'm actually reading what everybody posts, because there's a genuine discussion, an exchange. Who knew?

I neglected to thank Charles in my earlier post, as well as everyone else who has been involved. I think Amy King's tenure as listmod, though, has been particularly noteworthy. I think she deserves special thanks, whether or not you agree with Miekal— and I certainly think he has a point— that moderation has not served the list well in the long run. Whether or not *\*moderation\** is good for the list or not, though, is an entirely separate matter from the various

moderators themselves. All have been very good, but Amy King did it for incredibly long, and her tenure seems to have been seamless, without controversy. (I say 'seems,' of course, because I haven't been reading every post, like I did in the old days.)

This list, clearly, has been a special exchange for many of us, at least at some time or another, and that energy still exists and clearly (not just for myself) needs another outlet. I am hoping we can collectively figure out how to channel it. I agree with those who said (as I previously said) that FB is not a good medium for such an exchange. I personally like the listserv/email technological model, but that may not work for most people, especially as technology evolves. I agree that the need exists, not just for discussion and exchange of ideas, but for basic information as to what's going on. I never thought that calls for work or publication announcements were inherently less important than exchange of ideas. Alan Sondheim usefully points out that for those of us who do not live in NYC or, perhaps, SF, the List is a much-needed vehicle to grasp the full scope of literary activity in our time, much less to figure out where, when or if we want to "submit." The fact of moderation has limited the spontaneity of exchange, and as a result exchange itself. Yet it is ALSO true that flammers and narcissists, when they arise (and they will, eventually) need to quietly and efficiently be moved aside. Can there be spontaneity within moderation? Can there be collective ways of dealing with the flammers which bypass listmods? Who knows?

Let the Poetics List 2 begin, either through institutional sponsorship or "under that table," so to speak. (And, thinking ecologically, I wonder which model would be more sustainable, for a generation or more.)

Laura Hinton, I'm in— whatever evolves.

What's that Pound line about "commerce between us?"

Yours in (poetic) struggle—

Mark DuCharme

Mark DuCharme

Miekal's point, of course, was that

*Date: Fri, 24 Jan 2014 19:53:03 -0500*  
*From: [REDACTED]*  
*Subject: Re: Poetics List (1993-2014)*  
*To: [REDACTED]*

----- Information from the mail header -----  
*Sender: "Poetics List (UPenn, UB)" <[REDACTED]>*  
*Poster: Murat Nemet-Nejat <[REDACTED]>*

Subject: Re: Poetics List (1993-2014)  
-----

*I also think a discussion list would be the best way to go.*

Murat

On Fri, Jan 24, 2014 at 6:29 PM, Joel Weishaus <[REDACTED]> wrote:

Jim

*I just looked at this site, and see several people from the Poetics List are already involved.*

*I like email discussion lists for conversation and announcements better than blogs, and this looks to me the way to continue this list.*

*Best Regards,  
Joel*

--

Joel Weishaus  
Artist-in-Residence  
Pacifica Graduate Institute  
249 Lambert Road  
Carpinteria, CA 93013

Homepage:  
<http://web.pdx.edu/~pdx00282>  
Beginner's Mind-Toward an Ecohumanities:  
[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)

On 1/24/2014 10:32 AM, Jim Finnegan wrote:

*Thanks to Charles, all the moderators, and the members...*

*Nothing will ever replace Poetics List, but if you're interested in  
subbing to NewPoetry, here's the link...*

*New-Poetry mailing list  
<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>*

*Jim Finnegan*

[↑ Contents](#)

161. **Alan Sondheim**  
***thinking about Poetics, decoupling***  
*Sat 25 Jan 2014*

---

The Attribute

<http://www.alansondheim.org/attribute.mp4>

history and decoupling

Thank you Charles and everyone!

[↑ Contents](#)

162. **Anny Ballardini**  
***Re: lists***  
*Sat 25 Jan 2014*

---

Self-moderation among adults could go a long way, mIEKAL aND, on the other hand, besides being "OLD" since the beginning, how many adults are around here?

I logically wanted to write the opposite, since your mail invited for a "let it go free". The mysteries of writing.

On Sat, Jan 25, 2014 at 1:47 AM, mIEKAL aND <[REDACTED]> wrote:

*a hybrid interface of facebook/twitter/blog/listserv would involve a bit more design but in the end could operate effortlessly. the real question is moderation or no moderation.'*

*~mIEKAL*

On Fri, Jan 24, 2014 at 5:42 PM, jim andrews <[REDACTED]> wrote:

*Say what you will about Facebook, it does have certain advantages over lists. Though I would like to see something better emerge that people will use as widely.*

*One of the advantages is that you don't have to get information from people who bore you. You can just block their posts. I know lots of poets don't like that idea, of people being able to easily block others from*

*their info feed, but it's clearly a very good thing. A list is like being in one single room with everyone subscribed to the list. It gets old in a hurry. Windbags get at least equal time with more interesting folks.*

*The Facebook options on what information you get and to whom you send info are much more granular than list options. Those sorts of options are important, and they never materialized in listserv software. Lists needed a more contemporary architecture of the group, of discussion, and of the missive concerning who receives it based on permissions.*

*ja*  
*<http://vispo.com>*

--

Dott.ssa Anny Ballardini, MFA, PhD.

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

Friedrich Nietzsche

« Stulta est clementia, cum tot ubique  
vatibus occurras, periturae parcere chartae »

Giovenale

Professionista di cui alla Legge n. 4 del 14 gennaio 2013, pubblicata nella GU n. 22 del 26/01/2013

Freiberuflerin laut Gesetz Nr. 4 vom 14. Jänner 2013, veröffentlicht im  
Amtsblatt Nr. 22 vom 26.1.2013

[↑ Contents](#)

163. **Anny Ballardini**

***Re: Onward!***

*Sat 25 Jan 2014*

---

But it has resurrected!

On Sat, Jan 25, 2014 at 12:00 AM, Mairead Byrne <[REDACTED]> wrote:

*Amy is a force of nature, as are you, Charles.  
Thank you both, and all moderators and generous contributors.  
I think Jonathan said it best, with poetry (for a shaky second I thought he  
had actually \*just written that!\*).  
It's great to see the energy being picked up too.  
The list has died! Long live the list!  
Mairéad*

*Professor of Poetry + Poetics  
Department of Literary Arts + Studies  
Division of Liberal Arts  
Rhode Island School of Design  
2 College Street  
Providence, RI 02903*

*On Fri, Jan 24, 2014 at 5:45 PM, Charles Bernstein <  
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*I am grateful for the many notes posted here in response to the closing  
of  
the Poetics List. I want to thank, especially, Amy King, who has kept the  
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starting something new to take up where this list has left off. And it  
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new, to meet the demands of the present. Onward!*

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[↑ Contents](#)

164. **tyrone williams**  
**Re: Poetics List (1993-2014)**  
*Sat 25 Jan 2014*

---

Though I've been more a lurker than active participant I agree with Alan, Mark et al that Charles' and Amy's work has been especially useful for those of us outside the major media centers in North America. And I too am in for whatever evolves as PL 2.0.

Tyrone

-----Original Message-----

> From: Mark <[REDACTED]>

> Sent: Jan 25, 2014 3:17 AM

> To: [REDACTED]

> Subject: Re: Poetics List (1993-2014)

>

> This reminds me a bit of the old days. I'm actually reading what everybody posts, because there's a genuine discussion, an exchange. Who knew?

>

> I neglected to thank Charles in my earlier post, as well as everyone else who has been involved. I think Amy King's tenure as listmod, though, has been particularly noteworthy. I think she deserves special thanks, whether or not you agree with Miekal's and I certainly think he has a point that moderation has not served the list well in the long run. Whether or not \*moderation\* is good for the list or not, though, is an entirely separate matter from the various moderators themselves. All have been very good, but Amy King did it for incredibly long, and her tenure seems to have been seamless, without controversy. (I say 'seems,' of course, because I haven't been reading every post, like I did in the old days.)

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> This list, clearly, has been a special exchange for many of us, at least at some time or another, and that energy still exists and clearly (not just for myself) needs another outlet. I am hoping we can collectively figure out how to channel

it. I agree with those who said (as I previously said) that FB is not a good medium for such an exchange. I personally like the listserv/email technological model, but that may not work for most people, especially as technology evolves. I agree that the need exists, not just for discussion and exchange of ideas, but for basic information as to what's going on. I never thought that calls for work or publication announcements were inherently less important than exchange of ideas. Alan Sondheim usefully points out that for those of us who do not live in NYC or, perhaps, SF, the List is a much-needed vehicle to grasp the full scope of literary activity in our time, much less to figure out where, when or if we want to "submit." The fact of moderation has limited the spontaneity of exchange, and as a result exchange itself. Yet it is ALSO true that flamers and narcissists, when they arise (and they will, eventually) need to quietly and efficiently be moved aside. Can there be spontaneity within moderation? Can there be collective ways of dealing with the flamers which bypass listmods? Who knows?

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> Let the Poetics List 2 begin, either through institutional sponsorship or "under that table," so to speak. (And, thinking ecologically, I wonder which model would be more sustainable, for a generation or more.)

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> Laura Hinton, I'm inâ€” whatever evolves.

>

> What's that Pound line about "commerce between us?"

>

> Yours in (poetic) struggleâ€”

>

>

> Mark DuCharme

>

>

> Mark DuCharme

>

> Miekal's point, of course, was that

>

>> Date: Fri, 24 Jan 2014 19:53:03 -0500

>> From: [REDACTED]

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>> To: [REDACTED]

>>

>> ----- Information from the mail header -----

>> Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

>> Poster: Murat Nemet-Nejat <[REDACTED]>

>> Subject: Re: Poetics List (1993-2014)  
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>>  
>> I also think a discussion list would be the best way to go.  
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>> Murat  
>>  
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>> On Fri, Jan 24, 2014 at 6:29 PM, Joel Weishaus <[REDACTED]> wrote:  
>>  
>>> Jim  
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>>> I just looked at this site, and see several people from the Poetics List  
>>> are already involved.  
>>> I like email discussion lists for conversation and announcements better  
>>> than blogs, and this looks to me the way to continue this list.  
>>>  
>>> Best Regards,  
>>> Joel  
>>>  
>>> --  
>>> Joel Weishaus  
>>> Artist-in-Residence  
>>> Pacifica Graduate Institute  
>>> 249 Lambert Road  
>>> Carpinteria, CA 93013  
>>>  
>>> Homepage:  
>>> <http://web.pdx.edu/~pdx00282>  
>>> Beginner's Mind-Toward an Ecohumanities:  
>>> [www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)  
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>>>>  
>>>> Jim Finnegan  
>>>>  
>>>>  
>>>  
>>>  
>>  
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>>  
>

Tyrone Williams

[↑ Contents](#)

165. **mIEKAL aND**

**Re: lists**

Sat 25 Jan 2014

---

Obviously, I'm a fan of the most minimal moderation possible, but poetry and logorrhea seem to go hand in hand. Quite frankly it's a bit of delight to see all these all posting their fond farewells, I had no idea so many of these folks were still subscribed since a lot of them haven't posted in years. Digital community is the real work—takes attention and care. And restraint.

~mIEKAL

On Sat, Jan 25, 2014 at 3:08 AM, Anny Ballardini

<[REDACTED]> wrote:

*Self-moderation among adults could go a long way, mIEKAL aND, on the other hand, besides being "OLD" since the beginning, how many adults are around here?*

*I logically wanted to write the opposite, since your mail invited for a "let it go free". The mysteries of writing.*

On Sat, Jan 25, 2014 at 1:47 AM, mIEKAL aND <[REDACTED]> wrote:

*a hybrid interface of facebook/twitter/blog/listserv would involve a bit more design but in the end could operate effortlessly. the real question is moderation or no moderation.'*

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*ja*  
*<http://vispo.com>*

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[↑ Contents](#)

166. **Marc Thompson**  
**Re: Oh, Moderation Definitely!**  
*Sat 25 Jan 2014*

---

Very poetic, Jesse. And true.

Marc Thompson

On Jan 25, 2014 8:51 AM, "Jesse Glass" <[REDACTED]> wrote:

*Sometimes those lonely poets start howling at the moon.*

[↑ Contents](#)

167. **Murat Nemet-Nejat**  
**Re: lists**  
*Sat 25 Jan 2014*

---

mIEKAL, aren't Lists part of the digital world, though in a "primitive," what Chris calls prehistoric sort of way? Jim believes, I think, that if technology enable something to be done digitally, then it should be done.

Murat

On Sat, Jan 25, 2014 at 10:24 AM, mIEKAL aND <[REDACTED]> wrote:

*Obviously, I'm a fan of the most minimal moderation possible, but poetry  
and logorrhea seem to go hand in hand. Quite frankly it's a bit of delight  
to see all these all posting their fond farewells, I had no idea so many of  
these folks were still subscribed since a lot of them haven't posted in  
years. Digital community is the real work--takes attention and care. And  
restraint.*

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[↑ Contents](#)



168. **Murat Nemet-Nejat**  
**Re: Poetics List (1993-2014)**

Sat 25 Jan 2014

---

Hi, Mark,

I think by "moderation" mIEKAL meant not a moderator, but the imposition of restraint. I agree with mIEKAL that moderation served us badly. At the end, while it helped the List survive as a central posting medium to announce poetry events and publications, it resulted in the atrophy of the List as a forum for heated intellectual exchange.

Murat

On Sat, Jan 25, 2014 at 10:13 AM, tyrone williams <[REDACTED]> wrote:

*Though I've been more a lurker than active participant I agree with Alan, Mark et al that Charles' and Amy's work has been especially useful for those of us outside the major media centers in North America. And I too am in for whatever evolves as PL 2.0.*

Tyrone

-----Original Message-----

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Sent: Jan 25, 2014 3:17 AM

To: [REDACTED]

Subject: Re: Poetics List (1993-2014)

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*I neglected to thank Charles in my earlier post, as well as everyone else who has been involved. I think Amy King's tenure as listmod, though, has been particularly noteworthy. I think she deserves special thanks, whether or not you agree with Miekal— and I certainly think he has a point— that moderation has not served the list well in the long run. Whether or not \*moderation\* is good for the list or not, though, is an entirely separate matter from the various moderators themselves. All have been very good, but Amy King did it for incredibly long, and her tenure seems to have been seamless, without controversy. (I say 'seems,' of course, because I haven't been reading every post, like I did in the old days.)*

*This list, clearly, has been a special exchange for many of us, at least at some time or another, and that energy still exists and clearly (not just for myself) needs another outlet. I am hoping we can collectively figure*

out how to channel it. I agree with those who said (as I previously said) that FB is not a good medium for such an exchange. I personally like the listserv/email technological model, but that may not work for most people, especially as technology evolves. I agree that the need exists, not just for discussion and exchange of ideas, but for basic information as to what's going on. I never thought that calls for work or publication announcements were inherently less important than exchange of ideas. Alan Sondheim usefully points out that for those of us who do not live in NYC or, perhaps, SF, the List is a much-needed vehicle to grasp the full scope of literary activity in our time, much less to figure out where, when or if we want to "submit." The fact of moderation has limited the spontaneity of exchange, and as a result exchange itself. Yet it is ALSO true that flammers and narcissists, when they arise (and they will, eventually) need to quietly and efficiently be moved aside. Can there be spontaneity within moderation? Can there be collective ways of dealing with the flammers which bypass listmods? Who knows?

Let the Poetics List 2 begin, either through institutional sponsorship or "under that table," so to speak. (And, thinking ecologically, I wonder which model would be more sustainable, for a generation or more.)

Laura Hinton, I'm in— whatever evolves.

What's that Pound line about "commerce between us?"

Yours in (poetic) struggle—

Mark DuCharme

Mark DuCharme

Miekal's point, of course, was that

Date: Fri, 24 Jan 2014 19:53:03 -0500

From: [REDACTED]

Subject: Re: Poetics List (1993-2014)

To: [REDACTED]

----- Information from the mail header

Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

Poster: Murat Nemet-Nejat <[REDACTED]>

Subject: Re: Poetics List (1993-2014)

*I also think a discussion list would be the best way to go.*

*Murat*

*On Fri, Jan 24, 2014 at 6:29 PM, Joel Weishaus <[REDACTED]>  
wrote:*

*Jim*

*I just looked at this site, and see several people from the Poetics  
List  
are already involved.  
I like email discussion lists for conversation and announcements  
better  
than blogs, and this looks to me the way to continue this list.*

*Best Regards,  
Joel*

*--  
Joel Weishaus  
Artist-in-Residence  
Pacifica Graduate Institute  
249 Lambert Road  
Carpinteria, CA 93013*

*Homepage:  
<http://web.pdx.edu/~pdx00282>  
Beginner's Mind-Toward an Ecohumanities:  
[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)*

*On 1/24/2014 10:32 AM, Jim Finnegan wrote:*

*Thanks to Charles, all the moderators, and the members...  
Nothing will every replace Poetics List, but if you're interested  
in  
subbing to NewPoetry, here's the link...  
New-Poetry mailing list  
<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>*

*Jim Finnegan*

Tyrone Williams

[↑ Contents](#)

169. **Murat Nemet-Nejat**  
***Re: thinking about Poetics, decoupling***  
*Sat 25 Jan 2014*

---

Alan, wonderful piece. Thank you.

Murat

On Sat, Jan 25, 2014 at 4:00 AM, Alan Sondheim <[REDACTED]> wrote:

*The Attribute*

*<http://www.alansondheim.org/attribute.mp4>*

*history and decoupling*

*Thank you Charles and everyone!*

[↑ Contents](#)

170. **Murat Nemet-Nejat**  
***Re: What will be missed--Sign me Up!***  
*Sat 25 Jan 2014*

---

Count me in too.

Murat

On Fri, Jan 24, 2014 at 11:23 PM, Jesse Glass <[REDACTED]> wrote:

*Me too! Sign me up! Jess*

*On 1/24/2014, "Marc Thompson" <[REDACTED]> wrote:*

*Sign me up!*

Marc Thompson

On Jan 24, 2014 4:38 PM, "Laura Hinton" <[REDACTED]> wrote:

Count me in on this project. I love Wordpress &#65533; the only problem I've had is dealing with a volume of users on a given site (ie., students), but it sounds like your server can handle that. I've used Wordpress now many times; the free software is clean to use and it can look great. And I agree with Alan that Facebook has all those problems.

I'm looking forward to working with you, Francesco. Poetics List 2 everyone?

On Fri, Jan 24, 2014 at 9:16 PM, Francesco Levato

<[REDACTED]> wrote:

In response to Laura Hinton and others wanting to continue the conversation. I too am in support of trying to continue the list in another format, and the idea of a Wordpress based discussion forum could work well. There are server load issues with the email format of a list serv in that most server accounts have a limit on the number of emails that can be sent per hour, so a list like this could potentially overwhelm such an account (university or corporate server accounts don't have these restrictions, but are also expensive). So, a Wordpress hosted discussion forum, without the mass email sending requirements might be a solution to this. It would need to be hosted on its own server (not at Wordpres.com) so that we could customize as needed (maybe have category filters so you can look for discussions, calls for work, etc.). I could host it on the

*Chicago School of Poetics site, but I'd like to see if there is any interest in this first as it would be some work to set up.*

*Also, you can back channel me at: [REDACTED]*

*Many thanks to Charles and all the moderators for providing this resource.*

*Best,  
Francesco*

*On Fri, 24 Jan 2014 13:23:53 -0500, Brian Clements <[REDACTED]> wrote:*

*Please add my appreciation of Charles and the list managers to all of the collected expressions thus far. No future representation of poetry and poetics of the last 20 years will be sufficient without taking into account the community, activity, and influence of the Poetics list.*

*As for ways to carry forward (re: Laura Hinton and others), I would think that an invitation-only blog (through Wordpress, for example) would work similarly to this listserv, though I'm not sure a digest option would be possible.*

*With gratitude,  
Brian Clements*

---

*From: Poetics List (UPenn, UB) [REDACTED] On Behalf Of Laura Hinton [REDACTED]  
Sent: Friday, January 24, 2014 10:25 AM  
To: [REDACTED]  
Subject: What will be missed &#65533;*

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists*

that I've found are hopelessly muddled with a zillion publications,  
many  
of  
which are alien to radical "innovative work."

Without defining what that is (I'm not gonna do that), the PL has  
provided  
some narrowing of that gap. It's been a huge service, just for  
posting  
practical poetics info. and announcements to a more specific  
audience.

As large as it is, Poetics List has a kind of community impetus and  
pulse.

Thus, unless someone knows about an alternative space serving this  
function  
already, we might, for example, start a Facebook page that is updated  
monthly with those announcement type materials. I don't know how  
this  
would work. There should still be a moderator. (Amy, are you still  
available? Any volunteers?)

Ironically, since I am a blogger and do all kinds of interactive work  
myself, Facebook is the software I am least familiar with. And I  
don't  
like the advertising and snoop-ware. I would have to investigate  
these  
possibilities. But I'm happy to try to get something going.

We also need a space to announce calls for papers for conferences on  
poetics, advertisements for new blog poetics posts and journals,  
even a  
space for remembrances of those poets who've passed.

Please advise. You can backchannel me at my personal email for  
on-going  
discussion:

██████████.

And you can "friend" me on Facebook if you are interested in being  
on a  
potential list:  
<https://www.facebook.com/laura.hinton.188>

Charles, you started it. We need to continue the work.

Best to all,

Laura

--

Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031

[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)  
<http://www.chantdelasirene.com>

*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe\**

*guidelines &*

*guidelines &*

--

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[↑ Contents](#)



171. **Alan Sondheim**

***future Poetics***

Sat 25 Jan 2014

---

Someone should consolidate the various proposals put forward, and if she or he can put a structure in place quickly, please announce, so that the list population could sign up. Otherwise you might not be able to reach all the folks who would benefit from the transfer.

Thanks, Alan

==

email archive <http://sondheim.rupamsunyata.org/>

web <http://www.alansondheim.org/> / cell [REDACTED]

music: <http://www.espdisk.com/alansondheim/>

current text <http://www.alansondheim.org/si.txt>

==

[↑ Contents](#)

172. **Martha Mims**

***(no subject)***

Sat 25 Jan 2014

---

I agree. A wordpress site would be great for the list, better than a Facebook page. That's why I offered to host at first. But I have limited resources, so I certainly don't covet the hosting part...

I could help a little on the wordpress side of things. Since everyone would have the option to subscribe to particular threads, moderation might not be as necessary as it was perceived to be in the list format. Those who like a list, could still get their list in an email.

All those presently on the list could be sent a one time invitation to join the new one, if Charles would be comfortable with that.

*On Jan 24, 2014, at 3:16 PM, Francesco Levato <[REDACTED]> wrote:*

*In response to Laura Hinton and others wanting to continue the conversation. I too am in support of trying to continue the list in another format, and the idea of a Wordpress based discussion forum could work well. There are server load issues with the email format of a list serv in that most server accounts have a limit on the number of emails that can be sent per hour, so a list like this could potentially overwhelm such an account (university or corporate server accounts don't have these restrictions, but are also expensive). So, a Wordpress hosted discussion forum, without the mass email sending requirements might be a solution to this. It would need to be hosted on its own server (not at Wordpres.com) so that we could customize as needed (maybe have category*

*filters so you can look for discussions, calls for work, etc.). I could host it on the Chicago School of Poetics site, but I'd like to see if there is any interest in this first as it would be some work to set up.*

*Also, you can back channel me at: [REDACTED]*

*Many thanks to Charles and all the moderators for providing this resource.*

*Best,  
Francesco*

*On Fri, 24 Jan 2014 13:23:53 -0500, Brian Clements <[REDACTED]>  
wrote:*

*Please add my appreciation of Charles and the list managers to all of the collected expressions thus far. No future representation of poetry and poetics of the last 20 years will be sufficient without taking into account the community, activity, and influence of the Poetics list.*

*As for ways to carry forward (re: Laura Hinton and others), I would think that an invitation-only blog (through Wordpress, for example) would work similarly to this listserv, though I'm not sure a digest option would be possible.*

*With gratitude,  
Brian Clements*

---

*From: Poetics List (UPenn, UB) [REDACTED] On Behalf  
Of Laura Hinton [REDACTED]  
Sent: Friday, January 24, 2014 10:25 AM  
To: [REDACTED]  
Subject: What will be missed â€¦*

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

*Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

*As large as it is, Poetics List has a kind of community impetus and pulse.*

*Thus, unless someone knows about an alternative space serving this function already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this*

would work. There should still be a moderator. (Amy, are you still available? Any volunteers?)

*Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.*

*We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a space for remembrances of those poets who've passed.*

*Please advise. You can backchannel me at my personal email for on-going discussion:*



*And you can "friend" me on Facebook if you are interested in being on a potential list:*

*<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

--

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regarding discussion groups that might extend the work of the Poetics List will be posted after Feb. 1 so all participants will be informed of such options.

[↑ Contents](#)

173. **Peter ciccariello**

***Re: lists***

*Sat 25 Jan 2014*

---

I am an active administrator in several Facebook pages, most function with minimal moderation overseen by 3 or 4 admins. They seem to work pretty seamlessly with the occasional outbursts of course. On the positive side, they can be set up in a matter of minutes and can be migrated to different platforms at a moment's notice if necessary. Coordinating the page with Twitter and other sites is a real plus. All in all I think it is fabulous that people want to see the idea survive.

- Peter

On Fri, Jan 24, 2014 at 6:42 PM, jim andrews <[REDACTED]> wrote:

*Say what you will about Facebook, it does have certain advantages over lists. Though I would like to see something better emerge that people will use as widely.*

*One of the advantages is that you don't have to get information from people who bore you. You can just block their posts. I know lots of poets don't like that idea, of people being able to easily block others from their info feed, but it's clearly a very good thing. A list is like being in one single room with everyone subscribed to the list. It gets old in a hurry. Windbags get at least equal time with more interesting folks.*

*The Facebook options on what information you get and to whom you send info are much more granular than list options. Those sorts of options are important, and they never materialized in listserv software. Lists needed a more contemporary architecture of the group, of discussion, and of the missive concerning who receives it based on permissions.*

*ja*  
*<http://vispo.com>*

--

New work gallery - <http://invisiblenotes.blogspot.com/>

Poetry and writing - <http://poemsfromprovidence.blogspot.com/>

You can find my art and writing updates on Twitter

<https://twitter.com/ciccariello>

=====

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[↑ Contents](#)

174. **Joel Weishaus**

***Re: future Poetics***

*Sat 25 Jan 2014*

---

Alan;

As said;

<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>

This list is sponsored by several people from the Poetics List. I just joined.

Best,

Joel

On 1/25/2014 9:19 AM, Alan Sondheim wrote:

> Someone should consolidate the various proposals put forward, and if  
> she or he can put a structure in place quickly, please announce, so  
> that the list population could sign up. Otherwise you might not be  
> able to reach all the folks who would benefit from the transfer.

>

> Thanks, Alan

>

>

>

=====

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[↑ Contents](#)

175. **jim andrews**

**Re: lists**

Sat 25 Jan 2014

---

On Facebook or on a blog or whatever, posts can be moderated by the 'owner' of the discussion. On Facebook, that's whomever's wall the discussion originates on. The role of moderator is decentralized. Rather than one big moderator there are as many as there are discussions. I think that's quite a useful model. Having no moderators at all is not an option for most serious forums.

ja

<http://vispo.com>

<http://netartery.vispo.com>

RECENT

ALEPH NULL

<http://vispo.com/aleph>

Interactive generative color-music instrument (HTML5)

SELF PORTRAITS

<http://vispo.com/dbcinema/selfportrait2>

<http://vispo.com/dbcinema/selfportrait3>

Generated with the use of my graphic synthesizer dbCinema. These self portraits were commissioned by the Surrey Art Gallery in Vancouver. They consist of a dbcinemation of 47 photos of me from age 0 to now.

Elements of Google+, like the

On 2014-01-24, at 4:47 PM, mIEKAL aND <[REDACTED]> wrote:

*a hybrid interface of facebook/twitter/blog/listserv would involve a bit more design but in the end could operate effortlessly. the real question is moderation or no moderation.'*

~mIEKAL

=====

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[↑ Contents](#)

176. **skyplums**

**Re: future Poetics**

Sat 25 Jan 2014

---

i agree it's funny however that over the years posts have considerably declined and when we were asked not to post any more poetry alan stepped up with the wrying list - so why now folks are going thru such withdrawal is very interesting - we all do need places to post our activities and books etc and outrages and opinions as well but i'm sure if it doesn't happen we'll get over it - it's not a be all end all but i do understand why those in isolation need it

----- Original Message -----

From: Alan Sondheim <[REDACTED]>

To: [REDACTED]

Subject: future Poetics

Date: Sat, 25 Jan 2014 12:19:42 -0500

Someone should consolidate the various proposals put forward, and if she or he can put a structure in place quickly, please announce, so that the list population could sign up. Otherwise you might not be able to reach all the folks who would benefit from the transfer.

Thanks, Alan

==

email archive <http://sondheim.rupamsunyata.org/>

web <http://www.alansondheim.org/> / cell [REDACTED]

music: <http://www.espdisk.com/alansondheim/>

current text <http://www.alansondheim.org/si.txt>

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[↑ Contents](#)

177. **skyplums**

**Re: Oh, Moderation Definitely!**

Sat 25 Jan 2014

---

howling at the moon a great book by the great modern poet hagiwara saktagaro  
psrdon my spelling translated by hiroaki sato

----- Original Message -----

From: Marc Thompson <[REDACTED]>

To: [REDACTED]

Subject: Re: Oh, Moderation Definitely!

Date: Sat, 25 Jan 2014 09:33:56 -0600

Very poetic, Jesse. And true.

Marc Thompson

On Jan 25, 2014 8:51 AM, "Jesse Glass" <[REDACTED]> wrote:

*Sometimes those lonely poets start howling at the moon.*

=====

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[↑ Contents](#)

178. **Mark Weiss**

***Re: future Poetics***

*Sat 25 Jan 2014*

---

All of the lists that I'm on have declined in traffic or interest, becoming more bulletin boards than anything else. I suspect that Facebook has largely replaced them.

-----Original Message-----

> From: "[REDACTED]" <[REDACTED]>

> Sent: Jan 25, 2014 1:47 PM

> To: [REDACTED]

> Subject: Re: future Poetics

>

> i agree it's funny however that over the years posts have considerably declined and when we were asked not to post any more poetry alan stepped up with the wryting list - so why now folks are going thru such withdrawal is very interesting - we all do need places to post our activities and books etc and outrages and opinions as well but i'm sure if it doesn't happen we'll get over it - it's not a be all end all but i do understand why those in isolation need it

>

>

> ----- Original Message -----

> From: Alan Sondheim <[REDACTED]>



> To: [REDACTED]  
> Subject: future Poetics  
> Date: Sat, 25 Jan 2014 12:19:42 -0500  
>  
> Someone should consolidate the various proposals put forward, and if she  
> or he can put a structure in place quickly, please announce, so that the  
> list population could sign up. Otherwise you might not be able to reach  
> all the folks who would benefit from the transfer.  
>  
> Thanks, Alan  
>  
>  
>  
>  
>  
>  
> ==  
> email archive <http://sondheim.rupamsunyata.org/>  
> web <http://www.alansondheim.org/> / cell [REDACTED]  
> music: <http://www.espdisk.com/alansondheim/>  
> current text <http://www.alansondheim.org/si.txt>  
> ==  
>  
>  
>  
> =====  
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be posted after Feb. 1 so all participants will be informed of such options.

[↑ Contents](#)

179. **jim andrews**

**Re: lists**

Sat 25 Jan 2014

---

No, Murat, that's not what I believe.

ja

<http://vispo.com>

<http://netartery.vispo.com>

ALEPH NULL

<http://vispo.com/aleph>

Interactive generative color-music instrument (HTML5)

SELF PORTRAITS

<http://vispo.com/dbcinema/selfportrait2>

<http://vispo.com/dbcinema/selfportrait3>

Generated with the use of my graphic synthesizer dbCinema. These self portraits were commissioned by the Surrey Art Gallery in Vancouver. They consist of a dbcinemation of 47 photos of me from age 0 to now.

On 2014-01-25, at 8:12 AM, Murat Nemet-Nejat <[REDACTED]> wrote:

*mIEKAL, aren't Lists part of the digital world, though in a "primitive," what Chris calls prehistoric sort of way? Jim believes, I think, that if technology enable something to be done digitally, then it should be done.*

*Murat*

*On Sat, Jan 25, 2014 at 10:24 AM, mIEKAL aND <[REDACTED]> wrote:*

*Obviously, I'm a fan of the most minimal moderation possible, but poetry and logorrhea seem to go hand in hand. Quite frankly it's a bit of delight to see all these all posting their fond farewells, I had no idea so many of these folks were still subscribed since a lot of them haven't posted in years. Digital community is the real work--takes attention and care. And restraint.*

*~mIEKAL*

*On Sat, Jan 25, 2014 at 3:08 AM, Anny Ballardini*

*<[REDACTED]> wrote:*

*Self-moderation among adults could go a long way, mIEKAL aND, on the other hand, besides being "OLD" since the beginning, how many adults are around here?*

*I logically wanted to write the opposite, since your mail invited for a "let it go free". The mysteries of writing.*

On Sat, Jan 25, 2014 at 1:47 AM, mIEKAL aND <[REDACTED]> wrote:

*a hybrid interface of facebook/twitter/blog/listserv would involve a bit more design but in the end could operate effortlessly. the real question is moderation or no moderation.'*

*~mIEKAL*

On Fri, Jan 24, 2014 at 5:42 PM, jim andrews <[REDACTED]> wrote:

*Say what you will about Facebook, it does have certain advantages over lists. Though I would like to see something better emerge that people will use as widely.*

*One of the advantages is that you don't have to get information from people who bore you. You can just block their posts. I know lots of poets don't like that idea, of people being able to easily block others from their info feed, but it's clearly a very good thing. A list is like being in one single room with everyone subscribed to the list. It gets old in a hurry. Windbags get at least equal time with more interesting folks.*

*The Facebook options on what information you get and to whom you send info are much more granular than list options. Those sorts of options are important, and they never materialized in listserv software. Lists needed a more contemporary architecture of the group, of discussion, and of the missive concerning who receives it based on permissions.*

*ja*  
*<http://vispo.com>*

--

*Dott.ssa Anny Ballardini, MFA, PhD.*

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

*I Tell You: One must still have chaos in one to give birth to a dancing star!*

*Friedrich Nietzsche*

<< *Stulta est clementia, cum tot ubique  
vatibus occurras, periturae parcere chartae* >>  
*Giovenale*

*Professionista di cui alla Legge n. 4 del 14 gennaio 2013, pubblicata  
nella*

*GU n. 22 del 26/01/2013*

*Freiberuflerin laut Gesetz Nr. 4 vom 14. Jänner 2013, veröffentlicht im  
Amtsblatt Nr. 22 vom 26.1.2013*

=====

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[↑ Contents](#)

180. **Millicent Borges Accardi**

***Re: future Poetics***

*Sat 25 Jan 2014*

---

I think it is true that Facebook has largely replaced "lists," but the quality of discussions has not been as good.

For many many years Poetics and WomPo were my lifeline, and I miss the literary discussions and even the fights we used to have. The back and forth was sustained over long periods and I used to love reading about a thread for days and perhaps weeks on end. I met like-minded folks and, for me, it filled the gap between when I finished grad school in 93 and was thrust out into the 'real world' where I often had to take mindless day jobs just to get by.

Thank you for this list! I was sometimes an avid participant and other times a lurker but always grateful for its existence.

Millicent

<http://www.MillicentBorgesAccardi.com>

Like my Facebook Page

@TopangaHippie on Twitter

Água mole em pedra dura tanto dá; atã© que fura

-----Original Message-----

From: Mark Weiss <[REDACTED]>

To: POETICS <[REDACTED]>

Sent: Sat, Jan 25, 2014 1:25 pm

Subject: Re: future Poetics

All of the lists that I'm on have declined in traffic or interest, becoming more bulletin boards than anything else. I suspect that Facebook has largely replaced them.

-----Original Message-----

> From: "[REDACTED]" <[REDACTED]>

> Sent: Jan 25, 2014 1:47 PM

> To: [REDACTED]

> Subject: Re: future Poetics

>

> i agree it's funny however that over the years posts have considerably declined

and when we were asked not to post any more poetry alan stepped up with the writing list - so why now folks are going thru such withdrawal is very interesting - we all do need places to post our activities and books etc and outrages and opinions as well but i'm sure if it doesn't happen we'll get over it - it's not a be all end all but i do understand why those in isolation need it

>

>

> ----- Original Message -----

> From: Alan Sondheim <[REDACTED]>

> To: [REDACTED]

> Subject: future Poetics  
> Date: Sat, 25 Jan 2014 12:19:42 -0500  
>  
> Someone should consolidate the various proposals put forward, and if she  
> or he can put a structure in place quickly, please announce, so that the  
> list population could sign up. Otherwise you might not be able to reach  
> all the folks who would benefit from the transfer.  
>  
> Thanks, Alan  
>  
>  
>  
>  
>  
> ==  
> email archive <http://sondheim.rupamsunyata.org/>  
> web <http://www.alansondheim.org/> / cell [REDACTED]  
> music: <http://www.espdisk.com/alansondheim/>  
> current text <http://www.alansondheim.org/si.txt>  
> ==  
>  
>  
> =====  
> The Poetics List will cease operations by the end of January 2014; please do  
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be posted after Feb. 1 so all participants will be informed of such options.

[↑ Contents](#)

181. **Francesco Levato**  
***New discussion board in progress***

*Sat 25 Jan 2014*

---

I'm working on an initial run of a discussion board that incorporates some of the ideas brought up so far. Sorry for my absence after my initial post, but it's taken a bit to set this up. I should have a link ready to post to ugh new discussion board later today and I'll post that along with some additional thoughts on the project.

To those of you who have expressed interest in helping, thank you, I could use it. We'll definitely need moderators, so please back channel me at [REDACTED] if you're interested.

Best,  
Francesco

=====

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[↑ Contents](#)

182. **David Seaman**  
***Re: lists***

*Sat 25 Jan 2014*

---

I enjoyed the contacts, which led to rich collaborations, and liked seeing the notices of readings, even though as a Savannah Georgia resident I could never go to the New York listings.

On Jan 25, 2014, at 04:02 PM, jim andrews <[REDACTED]> wrote:

No, Murat, that's not what I believe.

ja  
<http://vispo.com>  
<http://netartery.vispo.com>

ALEPH NULL  
<http://vispo.com/aleph>  
Interactive generative color-music instrument (HTML5)

## SELF PORTRAITS

<http://vispo.com/dbcinema/selfportrait2>

<http://vispo.com/dbcinema/selfportrait3>

Generated with the use of my graphic synthesizer dbCinema. These self portraits were commissioned by the Surrey Art Gallery in Vancouver. They consist of a dbcinemation of 47 photos of me from age 0 to now.

On 2014-01-25, at 8:12 AM, Murat Nemet-Nejat <[REDACTED]> wrote:

mIEKAL, aren't Lists part of the digital world, though in a "primitive," what Chris calls prehistoric sort of way? Jim believes, I think, that if technology enable something to be done digitally, then it should be done.  
Murat

On Sat, Jan 25, 2014 at 10:24 AM, mIEKAL aND <[REDACTED]> wrote:

Obviously, I'm a fan of the most minimal moderation possible, but poetry and logorrhea seem to go hand in hand. Quite frankly it's a bit of delight to see all these all posting their fond farewells, I had no idea so many of these folks were still subscribed since a lot of them haven't posted in years. Digital community is the real work--takes attention and care. And restraint.

~mIEKAL

On Sat, Jan 25, 2014 at 3:08 AM, Anny Ballardini

<[REDACTED]> wrote:

Self-moderation among adults could go a long way, mIEKAL aND, on the other hand, besides being "OLD" since the beginning, how many adults are around here?

I logically wanted to write the opposite, since your mail invited for a "let it go free". The mysteries of writing.

On Sat, Jan 25, 2014 at 1:47 AM, mIEKAL aND <[REDACTED]> wrote:

a hybrid interface of facebook/twitter/blog/listserv would involve a bit

more design but in the end could operate effortlessly. the real question

is

moderation or no moderation.'

~mIEKAL

On Fri, Jan 24, 2014 at 5:42 PM, jim andrews <[REDACTED]> wrote:

Say what you will about Facebook, it does have certain advantages over

lists. Though I would like to see something better emerge that people will



use as widely.

One of the advantages is that you don't have to get information from people who bore you. You can just block their posts. I know lots of poets

don't like that idea, of people being able to easily block others from

their info feed, but it's clearly a very good thing. A list is like being

in one single room with everyone subscribed to the list. It gets old in a

hurry. Windbags get at least equal time with more interesting folks.

The Facebook options on what information you get and to whom you send info

are much more granular than list options. Those sorts of options are important, and they never materialized in listserv software. Lists needed a

more contemporary architecture of the group, of discussion, and of the

missive concerning who receives it based on permissions.

ja

<http://vispo.com>

--

Dott.ssa Anny Ballardini, MFA, PhD.

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

Friedrich Nietzsche

<< Stulta est clementia, cum tot ubique

vatibus occurras, periturae parcere chartae >>

Giovenale

Professionista di cui alla Legge n. 4 del 14 gennaio 2013, pubblicata nella

GU n. 22 del 26/01/2013

Freiberuflerin laut Gesetz Nr. 4 vom 14. Jänner 2013, veröffentlicht im Amtsblatt Nr. 22 vom 26.1.2013

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[↑ Contents](#)

183. **Sue Brannan Walker**  
**Re: New discussion board in progress**  
*Sat 25 Jan 2014*

---

Please consider me a part of the Group, Sue Walker -- [REDACTED]

On Jan 25, 2014, at 3:35 PM, Francesco Levato wrote:

*I'm working on an initial run of a discussion board that incorporates some of the ideas brought up so far. Sorry for my absence after my initial post, but it's taken a bit to set this up. I should have a link ready to post to ugh new discussion board later today and I'll post that along with some additional thoughts on the project.*

*To those of you who have expressed interest in helping, thank you, I could use it. We'll definitely need moderators, so please back channel me at [REDACTED] if you're interested.*

*Best,  
Francesco*

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[↑ Contents](#)

184. **Francesco Levato**  
***New discussion board open***  
*Sat 25 Jan 2014*

---

Ok, I have a first run of the new discussion board online at:

<http://poeticslist.chicagoschoolofpoetics.com/>

This is just a start. If the discussion board proves useful in continuing the work of the Buffalo Poetics List, I will work to update and improve it based on member suggestions (I have a forum set up to post suggestions). Also, please feel free leave any feedback you may have in the "Feedback" forum.

Some initial notes:

The design of the discussion board is minimalist. I didn't want the interface to interfere with usability. I am open to suggestions though.

There seemed to be a balance of pros and cons for moving the list discussions to Facebook or other social media platforms, so I'm going to try and address some of those suggestions in the current discussion board's functionality.

Filtering posts: while we can block posts from certain users (as on FB), I thought implementing a way to filter posts by category (if you chose) would be useful. So, I've added a series of category tags to start with for this purpose (publications, book releases, announcements, opportunities, discussion, events, readings, and submissions). When you post you can also suggest your own tags to expand on this list.

Notifications to your FB wall: I will be creating a FB page that will automatically be receiving posts made to the discussion board for those of you who would rather follow the list on FB. Twitter: for those of you would rather receive list notifications via twitter, I've set up an account for the list @PoeticsList. The discussion board will automatically tweet new posts to this Twitter feed (this is in the works but will be ready soon).

A note on moderation: to avoid the board being spammed by trolls or automated spambots, I think it's best to keep it a moderated discussion. So, it will still be a short wait before your post is approved. I could use some volunteer moderators to help, so if you're interested please email me at: [REDACTED]

Registration: again, to avoid spam we will need to have users register before they can post. There's no approval process, just register and start posting.

Hosting: I'm hosting this on the CSOP's server, but it is intended for all members of the former Buffalo Poetics List. So, rather than having you go to

CSoP's main website to access the board, I installed it on a subdomain. When you click on the link listed above you will be taken directly into the discussion board.&#8232;

And finally, the Buffalo Poetics List has been a daily stop for me for many years. I appreciate all the list has offered and the community involved in it. Setting up the Poetics List @ Chicago School of Poetics is just a way for me to give back to that community. I hope you find it useful.

Best,  
Francesco Levato

=====

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[↑ Contents](#)

185. **Murat Nemet-Nejat**

**Re: lists**

Sat 25 Jan 2014

---

Jim, perhaps not; but, as far as I see it, you describe your work in terms of what it does.

Murat

On Sat, Jan 25, 2014 at 4:50 PM, David Seaman <[REDACTED]> wrote:

*I enjoyed the contacts, which led to rich collaborations, and liked seeing the notices of readings, even though as a Savannah Georgia resident I could never go to the New York listings.*

On Jan 25, 2014, at 04:02 PM, jim andrews <[REDACTED]> wrote:

*No, Murat, that's not what I believe.*

*ja*  
*<http://vispo.com> <http://netartery.vispo.com>*

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their info feed, but it's clearly a very good thing. A list is like  
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in one single room with everyone subscribed to the list. It gets old  
in a  
hurry. Windbags get at least equal time with more interesting folks.  
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info  
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important, and they never materialized in listserv software. Lists  
needed a  
more contemporary architecture of the group, of discussion, and of  
the  
missive concerning who receives it based on permissions.  
ja  
<http://vispo.com>  
--

Dott.ssa Anny Ballardini, MFA, PhD.  
<http://annyballardini.blogspot.com/>  
<http://www.fieralingue.it/modules.php?name=poetshome>  
<http://www.lulu.com/content/5806078>  
<http://www.moriapoetry.com/ebooks.html>  
I Tell You: One must still have chaos in one to give birth to a dancing  
star!  
Friedrich Nietzsche  
<< Stulta est clementia, cum tot ubique  
vatibus occurras, periturae parcere chartae >>  
Giovenale  
Professionista di cui alla Legge n. 4 del 14 gennaio 2013, pubblicata  
nella  
GU n. 22 del 26/01/2013  
FreiberuflerIn laut Gesetz Nr. 4 vom 14. Jänner 2013, veröffentlicht im  
Amtsblatt Nr. 22 vom 26.1.2013

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[↑ Contents](#)

186. **stephanie g**

***Re: New discussion board in progress***

*Sat 25 Jan 2014*

---

I first thank Charles and Amy for all the hard work that goes into keeping something like this going. Ironically, I live in NYC now moving from Bflo in '04, but I found the list incredibly informative in all ways - events, calls for work, thoughts on poetics - and even tho I lived in one of those cultural center cities, I the list still kept me informed of things I wouldn't know about otherwise. While I didn't join til the mid 00's I truly feel it fosters a sense of community. There were many things and even nyc events posted on this list that I did not find out about otherwise. (true, i'm not on FB...)

I think Tyrone and Alan have some really good points and I hope to be in on the next list. I agree that FB is not going to do it for many reasons that Alan stated. Some of you may be aware of a similar list but in the innovative/experimental film world called Frameworks and it's still a heady mix of opinion/personal exchanges, very robust calls for work, queries on films/sources/artists and curatorial leads. Most experimental film fests put their calls out there; though I'm not sure if that could be replicated with all poetry journals - it would be great if the list was made known somehow to interested parties. I know there's things like Harriet the Poetry Foundation blog, but while it does perhaps have some similarities it is not a personal exchange email list that can be more intimate and focused on innovative poetics.

I do hope the list can continue as Francesco wishes and perhaps garner the current folks and get new folks in.

Thank you Charles, Alan, Tyrone, Jonathan for all the eloquent words said these last couple days.

-stephanie gray

nyc

Date: Sat, 25 Jan 2014 16:35:16 -0500  
From: [REDACTED]  
Subject: New discussion board in progress  
To: [REDACTED]

*I'm working on an initial run of a discussion board that incorporates some of the ideas brought up so far. Sorry for my absence after my initial post, but it's taken a bit to set this up. I should have a link ready to post to ugh new discussion board later today and I'll post that along with some additional thoughts on the project.*

*To those of you who have expressed interest in helping, thank you, I could use it. We'll definitely need moderators, so please back channel me at [REDACTED] if you're interested.*

*Best,  
Francesco*

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[↑ Contents](#)

187. **Paula McKay**

**Re: New discussion board in progress**

Sat 25 Jan 2014

---

Dear Francesco,  
Thank you so much. I look forward to continue hearing from and about everyone in the near future. Cheers. From Paula McKay (Sydney, Australia)

-----Original Message-----

From: Poetics List (UPenn, UB) [mailto:[REDACTED]] On  
Behalf Of Francesco Levato  
Sent: Sunday, 26 January 2014 8:35 AM



To: [REDACTED]

Subject: New discussion board in progress

I'm working on an initial run of a discussion board that incorporates some of the ideas brought up so far. Sorry for my absence after my initial post, but it's taken a bit to set this up. I should have a link ready to post to ugh new discussion board later today and I'll post that along with some additional thoughts on the project.

To those of you who have expressed interest in helping, thank you, I could use it. We'll definitely need moderators, so please back channel me at [REDACTED] if you're interested.

Best,  
Francesco

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[↑ Contents](#)

188. **David Giannini**

***Re: New discussion board in progress***

*Sun 26 Jan 2014*

---

Please keep my gmail address for a future listserv or. . . . David Giannini

[REDACTED]

\*David\*

\*David Giannini\*

\*P.O. Box 562\*

\*Becket, MA 01223\*

On Sat, Jan 25, 2014 at 5:58 PM, Sue Brannan Walker <  
[REDACTED]> wrote:

*Please consider me a part of the Group, Sue Walker --*  
[REDACTED]

*On Jan 25, 2014, at 3:35 PM, Francesco Levato wrote:*

*I'm working on an initial run of a discussion board that incorporates some of the ideas brought up so far. Sorry for my absence after my initial post, but it's taken a bit to set this up. I should have a link ready to post to ugh new discussion board later today and I'll post that along with some additional thoughts on the project.*

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*Best,  
Francesco*

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[↑ Contents](#)

189. **Laura Hinton**

**Re: New discussion board in progress**

Sun 26 Jan 2014

---

I just checked out the Wordpress site initiated by Francesco ... It looks great! It will run more like an Internet thread site (message board), per subject category....and might even be more practical and topic-oriented than the outgoing Listserve model. The message board might encourage more active participation on given specific subjects.

Francesco needs volunteers, though, to help monitor the flow of posts.

Laura

Sent from my iPad

*On Jan 25, 2014, at 11:58 PM, Sue Brannan Walker <[REDACTED]> wrote:*

*Please consider me a part of the Group, Sue Walker -- [REDACTED]*

*On Jan 25, 2014, at 3:35 PM, Francesco Levato wrote:*

*I'm working on an initial run of a discussion board that incorporates some of the ideas brought up so far. Sorry for my absence after my initial post, but it's taken a bit to set this up. I should have a link ready to post to ugh new discussion board later today and I'll post that along with some additional thoughts on the project.*

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*Best,  
Francesco*

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[↑ Contents](#)

190. **Marc Thompson**  
**Re: Oh, Moderation Definitely!**  
*Sun 26 Jan 2014*

---

Thanks, Jesse.

Marc

On Jan 25, 2014 1:18 PM, "[REDACTED]" <[REDACTED]> wrote:

*howling at the moon a great book by the great modern poet hagiwara  
saktagaro psrdon my spelling translated by hiroaki sato  
----- Original Message -----  
From: Marc Thompson <[REDACTED]>  
To: [REDACTED]  
Subject: Re: Oh, Moderation Definitely!  
Date: Sat, 25 Jan 2014 09:33:56 -0600*

*Very poetic, Jesse. And true.*

*Marc Thompson  
On Jan 25, 2014 8:51 AM, "Jesse Glass" <[REDACTED]> wrote:*

*Sometimes those lonely poets start howling at the moon.*

=====

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[↑ Contents](#)

191. **Michael J. Maguire**  
**Re: Poetics List (1993-2014)**

Sun 26 Jan 2014

---

Thank you for this list Charles.

As a mere 'blow-in' of seven years lurking, this list has been inspirational and informative, providing a connection to an otherworld I'd rarely encounter otherwise.

Thanks to all who posted and gave it life.

Michael.

On 25 January 2014 16:54, Murat Nemet-Nejat <[REDACTED]> wrote:

*Hi, Mark,*

*I think by "moderation" mIEKAL meant not a moderator, but the imposition of restraint. I agree with mIEKAL that moderation served us badly. At the end, while it helped the List survive as a central posting medium to announce poetry events and publications, it resulted in the atrophy of the List as a forum for heated intellectual exchange.*

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*On Sat, Jan 25, 2014 at 10:13 AM, tyrone williams <[REDACTED]> wrote:*

*Though I've been more a lurker than active participant I agree with Alan, Mark et al that Charles' and Amy's work has been especially useful for those of us outside the major media centers in North America. And I too am in for whatever evolves as PL 2.0.*

*Tyrone*

-----Original Message-----

From: Mark <[REDACTED]>

Sent: Jan 25, 2014 3:17 AM

To: [REDACTED]

Subject: Re: Poetics List (1993-2014)

*This reminds me a bit of the old days. I'm actually reading what everybody posts, because there's a genuine discussion, an exchange. Who knew?*

*I neglected to thank Charles in my earlier post, as well as everyone else who has been involved. I think Amy King's tenure as listmod, though, has been particularly noteworthy. I think she deserves special thanks, whether or not you agree with Miekal— and I certainly think he has a point— that moderation has not served the list well in the long run. Whether or not \*moderation\* is good for the list or not, though, is an entirely separate matter from the various moderators themselves. All have been very good, but Amy King did it for incredibly long, and her tenure seems to have been seamless, without controversy. (I say 'seems,' of course, because I haven't been reading every post, like I did in the old days.)*

*This list, clearly, has been a special exchange for many of us, at least at some time or another, and that energy still exists and clearly (not just for myself) needs another outlet. I am hoping we can collectively figure out how to channel it. I agree with those who said (as I previously said) that FB is not a good medium for such an exchange. I personally like the listserv/email technological model, but that may not work for most people, especially as technology evolves. I agree that the need exists, not just for discussion and exchange of ideas, but for basic information as to what's going on. I never thought that calls for work or publication announcements were inherently less important than exchange of ideas.*

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Sondheim usefully points out that for those of us who do not live in NYC or, perhaps, SF, the List is a much-needed vehicle to grasp the full scope of literary activity in our time, much less to figure out where, when or if we want to "submit." The fact of moderation has limited the spontaneity of exchange, and as a result exchange itself. Yet it is ALSO true that flamers and narcissists, when they arise (and they will, eventually) need to quietly and efficiently be moved aside. Can there be spontaneity*

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Let the Poetics List 2 begin, either through institutional sponsorship  
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Date: Fri, 24 Jan 2014 19:53:03 -0500  
From: [REDACTED]  
Subject: Re: Poetics List (1993-2014)  
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Jim

*I just looked at this site, and see several people from the Poetics List are already involved.  
I like email discussion lists for conversation and announcements better than blogs, and this looks to me the way to continue this list.*

*Best Regards,  
Joel*

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*Joel Weishaus  
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THX

MJM

<http://about.me/clevercelt>

<http://www.michaeljmaguire.com>

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[↑ Contents](#)

192. { **brad brace** }

***another poetic list***

*Sun 26 Jan 2014*

---

You cannot politically defy the institutions when all you really wanted was to be clasped to their bosoms and hope in time to be cherished under the very framework of oppressive values you are thinking of overcoming. That would be co-optation, revolution only in the sense of a circulation of elites rather than the extirpation of the very impulses of elitism.

"subscribe" in the Subject: field to

██████████

To unsubscribe from 12-list, simply send a message with the word "unsubscribe" in the Subject: field to

██████████

/:b

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193. **reJennifer Bartlett**  
**Re: Poetics List (1993-2014)**  
Sun 26 Jan 2014

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I think monitoring is ultimately a good thing. The internet is a place where people feel free to be abusive and say things they would never say in public.

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I know this is difficult because the question becomes "who is the gatekeeper?" and the moderation becomes at their personal discretion. Amy King, in fact, was a good person to do this because she has a wide awareness of prejudice. Most people do not. Most people do not even think of prejudice against disability and have their own prejudices, so it is not something people willingly stand up against.

I guess I am just saying that if you have controversial views, not even snarky ones or fighting for the sake of fighting, but truly controversial views (but this means my view that poets and people with disabilities have nothing wrong with them and should be treated as equals in the poetry community, employment, dating and sexuality) you are going to be attacked. When I called Paul Guest on letting himself be called 'invalid' on his book cover by John Ashbery. I was brutally attacked, and Guest actually won that discussion. HE WON THE RIGHT TO HAVE SOMEONE CALL HIM AN INVALID~! CONGRATULATIONS!

All I am saying is having a moderator helps people like me who are trying to put forth controversial opinions and are also sensitive and loving and have a super hard time being attacked. Love, Jennifer

On Sun, Jan 26, 2014 at 9:45 AM, Michael J. Maguire <[REDACTED]> wrote:

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*Joel Weishaus  
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<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

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[↑ Contents](#)

194. **Gerald Schwartz**

***Re: New discussion board in progress***

*Sun 26 Jan 2014*

---

Please keep my e-mail address for a future platform.

I thank you!

G. E. Schwartz

██████

=====

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195. **Maria Damon**

***Re: New discussion board open***

*Sun 26 Jan 2014*

---

sign me up!

On 1/25/14 7:19 PM, Francesco Levato wrote:

> Ok, I have a first run of the new discussion board online at:

>

> <http://poeticslist.chicagoschoolofpoetics.com/>

>

> This is just a start. If the discussion board proves useful in continuing the work

> of the Buffalo Poetics List, I will work to update and improve it based on

> member suggestions (I have a forum set up to post suggestions). Also, please

> feel free leave any feedback you may have in the "Feedback" forum.

>

> Some initial notes:

>

> The design of the discussion board is minimalist. I didn't want the interface to

> interfere with usability. I am open to suggestions though.&#8232;

>

> There seemed to be a balance of pros and cons for moving the list discussions to

> Facebook or other social media platforms, so I'm going to try and address some

> of those suggestions in the current discussion board's functionality.

&#8232;

>

> Filtering posts: while we can block posts from certain users (as on FB), I thought

> implementing a way to filter posts by category (if you chose) would be useful.

> So, I've added a series of category tags to start with for this purpose

> (publications, book releases, announcements, opportunities, discussion, events,

> readings, and submissions). When you post you can also suggest your own tags

> to expand on this list.&#8232;

>

> Notifications to your FB wall: I will be creating a FB page that will



automatically

- > be receiving posts made to the discussion board for those of you who would rather follow the list on FB.&#8232;

- > Twitter: for those of you would would rather receive list notifications via twitter,

- > I've set up an account for the list @PoeticsList. The discussion board will

- > automatically tweet new posts to this Twitter feed (this is in the works but will

- > be ready soon).&#8232;

- >

- > A note on moderation: to avoid the board being spammed by trolls or automated

- > spambots, I think it's best to keep it a moderated discussion. So, it will still be a

- > short wait before your post is approved. I could use some volunteer moderators

- > to help, so if you're interested please email me at:

- > [REDACTED]&#8232;

- >

- > Registration: again, to avoid spam we will need to have users register before

- > they can post. There's no approval process, just register and start posting.&#8232;

- >

- > Hosting: I'm hosting this on the CSoP's server, but it is intended for all members

- > of the former Buffalo Poetics List. So, rather than having you go to CSoP's main

- > website to access the board, I installed it on a subdomain. When you click on the

- > link listed above you will be taken directly into the discussion board.&#8232;

- >

- > And finally, the Buffalo Poetics List has been a daily stop for me for many years.

- > I appreciate all the list has offered and the community involved in it. Setting up

- > the Poetics List @ Chicago School of Poetics is just a way for me to give back to

- > that community. I hope you find it useful.

- >

- >

- > Best,

> Francesco Levato

>

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196. **Murat Nemet-Nejat**

**Re: Poetics List (1993-2014)**

Sun 26 Jan 2014

---

When does "controversial" turn into "abusive"? Is there a clear demarcation? For instance, is irony abusive and sincerity controversial? Ciao.

On Sun, Jan 26, 2014 at 10:20 AM, reJennifer Bartlett

<[REDACTED]>wrote:

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*I had a bad experience with this with Roxann Gay. She published an article I wrote on disability poetics (ok, it was the wrong forum) but people wrote in ruthlessly mocking me... one guy wrote "Is having a small dick a disability?"*

*I know this is difficult because the question becomes "who is the gatekeeper?" and the moderation becomes at their personal discretion. Amy King, in fact, was a good person to do this because she has a wide awareness of prejudice. Most people do not. Most people do not even think of prejudice against disability and have their own prejudices, so it is not something people willingly stand up against.*

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*Sun 26 Jan 2014*

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of the Buffalo Poetics List, I will work to update and improve it based on member suggestions (I have a forum set up to post suggestions). Also, please feel free leave any feedback you may have in the "Feedback" forum.

Some initial notes:

The design of the discussion board is minimalist. I didn't want the interface to interfere with usability. I am open to suggestions though.&#8232;

There seemed to be a balance of pros and cons for moving the list discussions to Facebook or other social media platforms, so I'm going to try and address some of those suggestions in the current discussion board's functionality. &#8232;

Filtering posts: while we can block posts from certain users (as on FB), I thought implementing a way to filter posts by category (if you chose) would be useful. So, I've added a series of category tags to start with for this purpose (publications, book releases, announcements, opportunities, discussion, events, readings, and submissions). When you post you can also suggest your own tags to expand on this list.&#8232;

Notifications to your FB wall: I will be creating a FB page that will automatically be receiving posts made to the discussion board for those of you who would rather follow the list on FB.&#8232;  
Twitter: for those of you would would rather receive list notifications via twitter, I've set up an account for the list @PoeticsList. The discussion board will automatically tweet new posts to this Twitter feed (this is in the works but will be ready soon).&#8232;

A note on moderation: to avoid the board being spammed by trolls or automated spambots, I think it's best to keep it a moderated discussion. So, it will still be a short wait before your post is approved. I could use some volunteer moderators to help, so if you're interested please email me at: [REDACTED] <javascript:;>&#8232;

*Registration: again, to avoid spam we will need to have users register before they can post. There's no approval process, just register and start posting.&#8232;*

*Hosting: I'm hosting this on the CSoP's server, but it is intended for all members of the former Buffalo Poetics List. So, rather than having you go to CSoP's main website to access the board, I installed it on a subdomain. When you click on the link listed above you will be taken directly into the discussion board.&#8232;*

*And finally, the Buffalo Poetics List has been a daily stop for me for many years. I appreciate all the list has offered and the community involved in it. Setting up the Poetics List @ Chicago School of Poetics is just a way for me to give back to that community. I hope you find it useful.*

*Best,  
Francesco Levato*

=====  
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--

Philip Meersman  
President of BAAZ (Belgische Afdeling van de (Internationale) Zaum Academie)  
Co-ordinator European Poetry Slam 2012-2013  
Co-ordinator European Poetry & Slam Network  
Frédéric Mohrfeldstraat 65  
1090 Jette  
Belgium  
tel [REDACTED]  
[www.spooninmybrain.org](http://www.spooninmybrain.org)  
[www.myspace.com/spooninmybrain](http://www.myspace.com/spooninmybrain)

www.facebook.com/spooninmybrain

www.youtube.com/spooninmybrain

skype: Spooninmybrain

██████████

www.poetasdelmundo.com/verInfo\_europa.asp?ID=4337

<http://www.poetasdelmundo.com/verInfo\_europa.asp?ID=4337>

http://www.youtube.com/DAstrugistenDA

www.myspace.com/artiestencollectiefja

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[↑ Contents](#)

198. **reJennifer Bartlett**

**Re: Poetics List (1993-2014)**

Sun 26 Jan 2014

---

Contraversial to me means putting forth an unpopular opinion in a tempered manner. It used to be gay rights, or rights for people of color, now, for me, it's any resistance against disability as anything but a tragedty or something to be avoided.

Abuse is name calling. Putting people down. Cruel comments that don't add to the discussion - such as Paul Guest calling my writing and arguments that quality of a bad first-year writing student. Or when some guys from a list-serv read my blog post regarding the word retarded and posted my picture on their site ruthlessly making fun of me and attacking me and emailed me at the university to make sure I looked at it, Or the times I have been told online that I am a disgrace to all disabled people and should shut up. That is abuse... have you had this happen to you?

On Sun, Jan 26, 2014 at 10:49 AM, Murat Nemet-Nejat <██████████>wrote:

*When does "controversial" turn into "abusive"? Is there a clear demarcation? For instance, is irony abusive and sincerity controversial?  
Ciao.*

*On Sun, Jan 26, 2014 at 10:20 AM, reJennifer Bartlett  
<██████████>wrote:*

*I think monitoring is ultimately a good thing. The internet is a place*

*where people feel free to be abusive and say things they would never say in public.*

*I had a bad experience with this with Roxann Gay. She published an article*

*I wrote on disability poetics (ok, it was the wrong forum) but people wrote in ruthlessly mocking me... one guy wrote "Is having a small dick a disability?"*

*I know this is difficult because the question becomes "who is the gatekeeper?" and the moderation becomes at their personal discretion. Amy King, in fact, was a good person to do this because she has a wide awareness of prejudice. Most people do not. Most people do not even think of prejudice against disability and have their own prejudices, so it is not something people willingly stand up against.*

*I guess I am just saying that if you have controversial views, not even snarky ones or fighting for the sake of fighting, but truly controversial views (but this i mean my view that poets and people with disabilities have nothing wrong with them and should be treated as equals in the poetry community, employment, dating and sexuality) you are going to be attacked.*

*When I called Paul Guest on letting himself be called 'invalid' on his book cover by John Ashbery. I was brutally attacked, and Guest actually won that discussion. HE WON THE RIGHT TO HAVE SOMEONE CALL HIM AN INVALID~! CONGRATUALATIONS!*

*All I am saying is having a moderator helps people like me who are trying to put forth controversial opinions and are also sensitive and loving and have a super hard time being attacked. Love, Jennifer*

*On Sun, Jan 26, 2014 at 9:45 AM, Michael J. Maguire <> wrote:*

*Thank you for this list Charles.*

*As a mere 'blow-in' of seven years lurking, this list has been inspirational and informative, providing a connection to an otherworld I'd rarely encounter otherwise.*

*Thanks to all who posted and gave it life.*

*Michael.*

*On 25 January 2014 16:54, Murat Nemet-Nejat <[REDACTED]> wrote:*

*Hi, Mark,*

*I think by "moderation" mIEKAL meant not a moderator, but the imposition of restraint. I agree with mIEKAL that moderation served us badly. At the end, while it helped the List survive as a central posting medium to announce poetry events and publications, it resulted in the atrophy of the List as a forum for heated intellectual exchange.*

*Murat*

*On Sat, Jan 25, 2014 at 10:13 AM, tyrone williams <[REDACTED]> wrote:*

*Though I've been more a lurker than active participant I agree with Alan, Mark et al that Charles' and Amy's work has been especially useful for those of us outside the major media centers in North America. And I too am in for whatever evolves as PL 2.0.*

*Tyrone*

*-----Original Message-----*

*From: Mark <[REDACTED]>*

*Sent: Jan 25, 2014 3:17 AM*

*To: [REDACTED]*

*Subject: Re: Poetics List (1993-2014)*

*This reminds me a bit of the old days. I'm actually reading what everybody posts, because there's a genuine discussion, an exchange.*

*Who  
knew?*

*I neglected to thank Charles in my earlier post, as well as everyone else who has been involved. I think Amy King's tenure as listmod, though, has been particularly noteworthy. I think she deserves special thanks, whether or not you agree with Miekal-- and I certainly think he has a point-- that moderation has not served the list well in the long run. Whether or not \*moderation\* is good for the list or not, though, is an entirely separate matter from the various moderators themselves. All have been very good, but Amy King did it for incredibly long, and her tenure seems to have been seamless, without controversy. (I say 'seems,' of course, because I haven't been reading every post, like I did in the old days.)*

*This list, clearly, has been a special exchange for many of us, at least at some time or another, and that energy still exists and clearly (not just for myself) needs another outlet. I am hoping we can collectively figure out how to channel it. I agree with those who said (as I previously said) that FB is not a good medium for such an exchange. I personally like the listserv/email technological model, but that may not work for most people, especially as technology evolves. I agree that the need exists,*

not  
just  
for discussion and exchange of ideas, but for basic information as  
to  
what's going on. I never thought that calls for work or  
publication  
announcements were inherently less important than exchange of  
ideas.

Alan  
Sondheim usefully points out that for those of us who do not live  
in  
NYC  
or, perhaps, SF, the List is a much-needed vehicle to grasp the  
full  
scope  
of literary activity in our time, much less to figure out where,  
when  
or  
if  
we want to "submit." The fact of moderation has limited the  
spontaneity  
of  
exchange, and as a result exchange itself. Yet it is ALSO true  
that  
flamers and narcissists, when they arise (and they will,  
eventually)  
need  
to quietly and efficiently be moved aside. Can there be  
spontaneity  
within  
moderation? Can there be collective ways of dealing with the  
flamers  
which  
bypass listmods? Who knows?

Let the Poetics List 2 begin, either through institutional  
sponsorship  
or  
"under that table," so to speak. (And, thinking ecologically, I  
wonder  
which model would be more sustainable, for a generation or more.)

Laura Hinton, I'm in-- whatever evolves.

What's that Pound line about "commerce between us?"

Yours in (poetic) struggle--

Mark DuCharme

Mark DuCharme

Miekal's point, of course, was that

Date: Fri, 24 Jan 2014 19:53:03 -0500

From: [REDACTED]

Subject: Re: Poetics List (1993-2014)

To: [REDACTED]

----- Information from the mail header

Sender: "Poetics List (UPenn, UB)" <

[REDACTED]>

Poster: Murat Nemet-Nejat <[REDACTED]>

Subject: Re: Poetics List (1993-2014)

-----  
I also think a discussion list would be the best way to go.

Murat

On Fri, Jan 24, 2014 at 6:29 PM, Joel Weishaus <

[REDACTED]>

wrote:

Jim

I just looked at this site, and see several people from the  
Poetics

List

are already involved.

I like email discussion lists for conversation and  
announcements

better

than blogs, and this looks to me the way to continue this  
list.

Best Regards,



*Joel*

--

*Joel Weishaus  
Artist-in-Residence  
Pacifica Graduate Institute  
249 Lambert Road  
Carpinteria, CA 93013*

*Homepage:  
<http://web.pdx.edu/~pdx00282>  
Beginner's Mind-Toward an Ecohumanities:  
[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)*

*On 1/24/2014 10:32 AM, Jim Finnegan wrote:*

*Thanks to Charles, all the moderators, and the members...  
Nothing will ever replace Poetics List, but if you're  
interested  
in  
subbing to NewPoetry, here's the link...  
New-Poetry mailing list  
<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>*

*Jim Finnegan*

*Check*

*Tyrone Williams*

--

*THX*

MJM

<http://about.me/clevercelt>  
<http://www.michaeljmaguire.com>

Michael J. Maguire

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--

<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

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[↑ Contents](#)

199. **Francesco Levato**  
**Re: Poetics List (1993-2014)**

Sun 26 Jan 2014

---

My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.

Best,  
Francesco

=====

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[↑ Contents](#)

200. **William Austin**  
**Re: Poetics List (1993-2014)**

Sun 26 Jan 2014

---

Adding my appreciation for all your hard work and vision, Charles.

Best, William James Austin

Sent from my iPod

On Jan 26, 2014, at 9:45 AM, "Michael J. Maguire" <[REDACTED]> wrote:

*Thank you for this list Charles.*

*As a mere 'blow-in' of seven years lurking, this list has been inspirational and informative, providing a connection to an otherworld I'd rarely encounter otherwise.*

*Thanks to all who posted and gave it life.*

*Michael.*

On 25 January 2014 16:54, Murat Nemet-Nejat <[REDACTED]> wrote:

Hi, Mark,

*I think by "moderation" mIEKAL meant not a moderator, but the imposition of restraint. I agree with mIEKAL that moderation served us badly. At the end, while it helped the List survive as a central posting medium to announce poetry events and publications, it resulted in the atrophy of the List as a forum for heated intellectual exchange.*

Murat

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*Though I've been more a lurker than active participant I agree with Alan, Mark et al that Charles' and Amy's work has been especially useful for those of us outside the major media centers in North America. And I too am in for whatever evolves as PL 2.0.*

Tyrone

-----Original Message-----

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Sent: Jan 25, 2014 3:17 AM

To: [REDACTED]

Subject: Re: Poetics List (1993-2014)

*This reminds me a bit of the old days. I'm actually reading what everybody posts, because there's a genuine discussion, an exchange. Who knew?*

*I neglected to thank Charles in my earlier post, as well as everyone else who has been involved. I think Amy King's tenure as listmod, though, has been particularly noteworthy. I think she deserves special thanks, whether or not you agree with Miekal's and I certainly think he has a point that moderation has not served the list well in the long run. Whether or not \*moderation\* is good for the list or not, though, is an entirely separate matter from the various moderators themselves. All have been very good,*

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Alan

*Sondheim usefully points out that for those of us who do not live in NYC or, perhaps, SF, the List is a much-needed vehicle to grasp the full scope of literary activity in our time, much less to figure out where, when or if we want to "submit." The fact of moderation has limited the spontaneity of exchange, and as a result exchange itself. Yet it is ALSO true that flamers and narcissists, when they arise (and they will, eventually) need to quietly and efficiently be moved aside. Can there be spontaneity within moderation? Can there be collective ways of dealing with the flamers which bypass listmods? Who knows?*

*Let the Poetics List 2 begin, either through institutional sponsorship or "under that table," so to speak. (And, thinking ecologically, I wonder which model would be more sustainable, for a generation or more.)*

*Laura Hinton, I'm inâ€” whatever evolves.*

*What's that Pound line about "commerce between us?"*

*Yours in (poetic) struggleâ€”*

*Mark DuCharme*

Mark DuCharme

*Miekal's point, of course, was that*

*Date: Fri, 24 Jan 2014 19:53:03 -0500*

*From: [REDACTED]*

*Subject: Re: Poetics List (1993-2014)*

*To: [REDACTED]*

----- Information from the mail header

Sender: "Poetics List (UPenn, UB)" <

[REDACTED]>

Poster: Murat Nemet-Nejat <[REDACTED]>

Subject: Re: Poetics List (1993-2014)

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*Murat*

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*I just looked at this site, and see several people from the Poetics  
List*

*are already involved.*

*I like email discussion lists for conversation and announcements  
better*

*than blogs, and this looks to me the way to continue this list.*

*Best Regards,*

*Joel*

--

*Joel Weishaus*

*Artist-in-Residence*

*Pacifica Graduate Institute*

*249 Lambert Road*

*Carpinteria, CA 93013*

*Homepage:*

<http://web.pdx.edu/~pdx00282>  
*Beginner's Mind-Toward an Ecohumanities:*  
[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)

*On 1/24/2014 10:32 AM, Jim Finnegan wrote:*

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Nothing will every replace Poetics List, but if you're interested  
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*Jim Finnegan*

*Tyrone Williams*

--

*THX  
MJM*

<http://about.me/clevercelt>  
<http://www.michaeljmaguire.com>

*Michael J. Maguire*

=====

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[↑ Contents](#)

## 201. **Walsh Mills**

### **Re: POETICS Digest - 23 Jan 2014 to 24 Jan 2014 (#2014-10)**

Sun 26 Jan 2014

Last posts, but change is good, seems to be facing towards further. Thank you Charles and each set of moderators who made it work for so long. Signed up a long time ago but not early, internet access a problem. Since with sporadic, intermittent, then continuous access those email reminders of poets & past poetic pleasantries/ platitudes/ complaints/ pleas/ rants were often fun. Though I have mostly lurked it did mean I was not as cut off. I thought Alan Sondheim, Jim Andrews, Amy Ballardini and MiKEAL aND above were all sounding out useful pointers Best, Catherine Walsh..

On 25 January 2014 05:01, POETICS automatic digest system <[REDACTED]> wrote:

*There are 36 messages totalling 2630 lines in this issue.*

*Topics of the day:*

- 1. Poetics List (1993-2014) (7)*
- 2. the last posts (2)*
- 3. Poetics +++ (3)*
- 4. Poetics List (1993-2014) - to Charles Bernstein*
- 5. Any chance for one last post to move to the future?*
- 6. Solitude, reef, star (2)*
- 7. What will be missed ... (10)*
- 8. CASITA BOILER: five volumes*
- 9. Thanks, Praise and a place to migrate*
- 10. What will be missed ... (2)*
- 11. For all who*
- 12. Onward! (2)*
- 13. lists (3)*

-----



*Date: Thu, 23 Jan 2014 19:24:31 -0800*  
*From: Catherine Daly <[REDACTED]>*  
*Subject: Re: Poetics List (1993-2014)*

*I would look forward to wrangling over the sound track to this film.*

*Catherine Daly*  
[REDACTED]

*On Thu, Jan 23, 2014 at 5:55 PM, Kevin Killian <[REDACTED]>*  
*wrote:*

*Charles, perhaps a final American Graffiti moment to tell us where they  
are now, the men and women who started this strange utopian project and  
whose names were once as familiar to me as my own?*

*Maybe that's the urge of the novelist, not the poet.*

*Thanks for doing this,*

*xxx Kevin K.*

-----  
*Date: Thu, 23 Jan 2014 22:32:05 -0500*  
*From: Daniel Zimmerman <[REDACTED]>*  
*Subject: Re: the last posts*

*Charles,*

*Thank you for a useful and  
inspiring forum that has sustained  
and promoted a unique poetic  
community for many years.*

*~ Dan Zimmerman, UB 1962-70; 1983*

-----  
*Date: Fri, 24 Jan 2014 00:15:27 -0500*  
*From: Alan Sondheim <[REDACTED]>*

*Subject: Poetics +++*

*(Also want to point out re: recent posts that there were feminist and other poetics newsgroups before that got spammed into close to non-existence, and the BBS systems carried similar - lists/listserves were only one of the early forms of dissemination. That said, however - )*

*I do wish the list could continue under other auspices; it provides an incredible service that really can't be replaced by IM or Facebook pages... It's difficult enough to find out about poetry/poetics events, publications, content, even with the list; without it, those of us out of the imminent NYC scene are a bit at a loss -*

*- Alan*

-----

*Date: Fri, 24 Jan 2014 16:25:54 +1100  
From: Pam Brown <[REDACTED]>  
Subject: Poetics List (1993-2014) - to Charles Bernstein*

*Dear Charles,*

*Me too.*

*The Poetics list has been a great resource for me, especially living, as I do, in Sydney Australia.  
I loved the early discussions and I have met some invaluable longterm poetry friends on this list.*

*Thank you,  
Every best wish to you & fellow poeticists,  
Pam*

--

---

*<http://thedeletions.blogspot.com/>  
<http://pambrownbooks.blogspot.com/>  
<http://www.shearsman.com/pages/books/catalog/2013/brown.html>*

---

-----

Date: Fri, 24 Jan 2014 08:38:19 +0000  
From: michael farrell <[REDACTED]>  
Subject: Re: Any chance for one last post to move to the future?

a last request from me ..

if there are any poets in rome between february & july who would like to  
ge=  
t in contact please b/c me

at [REDACTED]

thanks for access to all your worlds

michael

Date: Fri=2C 24 Jan 2014 02:19:02 +0000  
From: [REDACTED]  
Subject: Any chance for one last post to move to the future?  
To: [REDACTED]  
=20

Here it is:

AMULETS is a publication devoted to AMericans Using LETters and Signs.

I=

nspired and informed by the traditions of Dada=2C concrete poetry=2C  
lettri=

sm and INIsmo=2C this journal gathers contributions from practitioners of  
t=

he visual poetry community=2C and publishes them in two forms: an on-line  
w=

ebsite with complete texts=2C and a limited edition series of amulets  
(suit=

able as neckwear) that will contain fragments of the complete texts.

=20

The inaugural issue will be devoted to PRESCRIPTIONS=2C ie: statements  
of=

purpose=2C ideology=2C principles=2C guidelines=2C orientations. Etc.  
=20

The editors are David W. Seaman=2C founder=2C and Paul Lambert. Seaman  
is=

a scholar of avant-garde 20th century poetry=2C author of the book=2C  
Fren=

ch Concrete Poetry and other essays on the subject. Paul Lambert has been  
d=

ubbed the =93King of INIUSA=2C=94 recognizing his role as an avant-garde  
ar=

tist in America.

=20

Utopian, community building, egalitarian, innovatory---all these apply to  
the Poetics List. It certainly profoundly changed my sense (far flung here  
in Auckland) of the world--so much larger and accessible--in which quality  
discussion of poetry might take place. I thank Charles for that, and those  
who contributed so fully, especially in those early years when the  
uniqueness of the technological moment that he and Loss had captured was so clear.

Private Bag 92019=0A=  
Auckland, NEW ZEALAND=0A=  
Ph. 64.09.3737599 work=0A=  
64.09. [REDACTED] home=0A=  
Fax 64.09. 3737429=0A=

=0A=

From: Poetics List (UPenn, UB) [REDACTED] on behalf  
of =

blacksox [REDACTED]=0A=

Sent: Friday, 24 January 2014 1:42 p.m.=0A=

To: [REDACTED]=0A=

Subject: Re: the last posts=0A=

=0A=

Thanks Charles and all those involved.=0A=

=0A=

=0A=

Sent from my Samsung Galaxy S=AE4=0A=

=0A=

----- Original message -----=0A=

From: [REDACTED]=0A=

Date:01/23/2014 12:36 PM (GMT-05:00)=0A=

To: [REDACTED]=0A=

Subject: Re: the last posts=0A=

=0A=

Before we go, could someone please, one last time, denounce the rest of us

=

for not talking about poetics, send me a back channel flame, and rail  
again=

st the tyranny of Buffalo? I miss those days.=0A=

=0A=

=0A=

True, many of our discussions have migrated to FaceBook and elsewhere, but

=

this list has continued over the years to be a place I could turn to for  
mu=

ch needed information. I recall the time it only took Ron Silliman a  
minut=

e to come up with an identification that had been puzzling me in a Bob  
Kauf=

man poem.=0A=

=0A=

=0A=

=0A=

So, thanks again to Charles and the moderators for years of pleasure and  
in=

formation.=0A=

-----  
Date: Fri, 24 Jan 2014 12:36:49 +0000  
From: Jonathan Skinner <[REDACTED]>  
Subject: Solitude, reef, star

*Salute*

*Nothing, this spume, virgin verse  
Only to point to the cup;  
So afar many a troupe  
Of sirens drowns in reverse.*

*We navigate, O my diverse  
Friends, me now on the poop  
You the sumptuous prow to reap  
Lightnings and seasons perverse;*

*A fine ivresse brings me  
Fearless of its very pitch  
To bear upright this salute*

*Solitude, reef, star  
To whatever is worth  
The white concern of our sheet.*

*(Cid Corman, after Mallarm=E9)*

*Thank you, Charles (& Joel, Chris, Lori, Amy): the whole world came =20  
aboard . . .*

*Onward!*

*Jonathan=20=*

-----  
Date: Fri, 24 Jan 2014 06:57:14 -0800  
From: carol dorf <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

*I'll miss the list -- I began to read many poets through following the  
posts.  
Thank you Charles, and all the other people who worked on the list.  
Carol*

--

Carol Dorf  
talkingwriting.com

-----

Date: Fri, 24 Jan 2014 16:25:29 +0100  
From: Laura Hinton <[REDACTED]>  
Subject: What will be missed =?windows-1252?Q?=85?=>

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

*Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

*As large as it is, Poetics List has a kind of community impetus and pulse.*

*Thus, unless someone knows about an alternative space serving this function already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this would work. There should still be a moderator. (Amy, are you still available? Any volunteers?)*

*Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.*

*We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a space for remembrances of those poets who've passed.*

*Please advise. You can backchannel me at my personal email for on-going discussion:*

*[REDACTED]*

*And you can "friend" me on Facebook if you are interested in being on a*

*potential list:*

*<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,*

*Laura*

--

*Laura Hinton*

*Professor of English*

*City College of New York*

*138 at Convent Ave.*

*New York, New York 10031*

*[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)*

*<http://www.chantdelasirene.com>*

*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." --  
Circe\**

-----

*Date: Fri, 24 Jan 2014 09:53:06 -0600*

*From: mIEKAL aND <[REDACTED]>*

*Subject: Re: What will be missed =?windows-1252?Q?=85?=>*

*I wonder how many people are subbed to the Poetics list? It would be a simple matter to start another list..*

*On Fri, Jan 24, 2014 at 9:25 AM, Laura Hinton <[REDACTED]>  
wrote:*

*One thing that will be sorely lacking After Poetics List is a virtual space*

*for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

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*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

*--*

*Laura Hinton  
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*coherent directions as to which of two courses you are to take..." --  
Circe\**

-----  
*Date: Fri, 24 Jan 2014 16:29:54 GMT  
From: "[REDACTED]" <[REDACTED]>  
Subject: Re: What will be missed =?ISO-8859-1?Q?=85?=*

*well tho i'm not the guy to do it someone should set up a similar list =  
for postings  
we need it facebook just isn't enough and is so artificial*

----- Original Message -----  
*From: Laura Hinton <[REDACTED]>  
To: [REDACTED]  
Subject: What will be missed =85  
Date: Fri, 24 Jan 2014 16:25:29 +0100*

*One thing that will be sorely lacking After Poetics List is a virtual sp=  
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*Best to all,  
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[illegible]

-----

Date: Fri, 24 Jan 2014 08:47:38 -0800

From: { brad brace } <[REDACTED]>  
Subject: CASITA BOILER: five volumes

*METADATA CASITA BOILER: Entrenched Codes of Silent  
Vivienda Clasificados (Exfiltration Series)*

VOL 1 <http://www.amazon.com/dp/B00HATOMI0>  
VOL 2 <http://www.amazon.com/dp/B00HBGLMVM>  
VOL 3 <http://www.amazon.com/dp/B00HMGUZ4Q>  
VOL 4 <http://www.amazon.com/dp/B00HZ6HM26>  
VOL 5 <http://www.amazon.com/dp/B00HZ6HJHY>

*an illustrated domestic/historical installment-novel (archive):*

*ten 66-inch-long exquisitely designed boiler/filler pages of  
received/random  
transcriptions from ETAOIN SHRDLU*

*[http: www.bbrace.net/ppp/ppp.html](http://www.bbrace.net/ppp/ppp.html)  
[http: www.bradbrace.net/ppp/ppp.html](http://www.bradbrace.net/ppp/ppp.html)*

*graphic design, photography, artist publication, metadata, boilerplate,  
serial novel,  
real estate*

*CASITA BOILER  
CASITA BOILER: Entrenched Codes of Silent  
Vivienda Clasificados (Exfiltration Series)*

*an illustrated domestic/historical installment-novel (archive):*

*\$400 artist/writer looking for a cheap room (Victoria)  
I'm looking to rent a room anywhere biking distance to Oak  
Bay. Central locations ideal. I work at a BC Liquor store  
and I am leaving my apartment Aug 1st. I am extremely clean  
and organized. I barely ever drink alcohol these days. I do  
smoke pot every once in a while and cigarettes outside  
occasionally.  
I am considerate, and quiet. I don't have much stuff except  
recording equipment I will store in the corner of my room. I  
like to write music quietly (for the most part) in the  
mornings. Cheaper the better, I'm learning to live with  
less.*

*I am a marine ecologist and young professional working at Cal Poly. During times off I like to surf, ski (especially backcountry), climb/boulder, do adventures of all sorts, listen to music (I have 400+ vinyl records), brew beer and make wine (I'm not very good at it, but hey), work on the house/property, and of course eat good food with good friends. I am hoping to find like-minded renters who are fun and adventurous, as well as respectful of this beautiful house and our neighborhood.*

*Rent is \$1000 (master bedroom) or \$900 (regular bedroom) per month, plus utilities.*

*Master Bedroom with walk-in closet. Slider off Living room to private patio & garden area & storage unit. Nicely landscaped community grounds, community pool & Clubhouse.*

*Really Nice Fully Furnished Bedroom. \$375 month. \$125 deposit. Queen bed, dresser, lamps, TV, Table w/chair, and loveseat. 1 mile W of downtown The Dalles. Large yard with a country like setting. Good parking, Rent includes utilities, cable, internet. Includes all linens, towels, bedding. Share kitchen appliances and accessories, bathroom with tub-shower, laundry room with washer and dryer. Cat okay, if you already have one. 541-980-933four*

*HOW ABOUT A CURRENT TESTIMONY OF SEEING GOD'S LOVE IN ACTION?*

*ANYONE GOT AN EXTRA TRAILER FOR THE HOMELESS???*  
*P L E A S E H E L P ! ! ! ~ CALL MARK @ [REDACTED]*  
*LOOKING FOR A TRAILER FOR YOU TO DONATE OR LOAN OUT FOR A WHILE THAT IS 25' OR LESS SO CAN HAVE A HOME FOR TWO HOMELESS PEOPLE. ~ PLEASE PRAY ABOUT IT & CALL ME. THANKS, MARK*

*Looking to help some homeless people have a place to live. Need to either borrow or have you donate 25' or less trailer's to move into trailer park in Atascadero. The fee is half the price of renting one already in place (for empty space). Most homeless who receive some income can afford that if they do not have to pay for the space with trailer included. I will make a commitment to follow through with trailer condition & if one homeless person does not work out, will make sure some other homeless get the opportunity. If you have such a trailer or know someone who is willing to donate one, please let me know. If someone had a space to park the trailer with R.V. hook ups walking distance to*

town, that woi

Thanks & God bless you. ~ Call Mark Nellesen @ [REDACTED]

[http: www.bbrace.net/ppp/ppp.html](http://www.bbrace.net/ppp/ppp.html)

[http: www.bradbrace.net/ppp/ppp.html](http://www.bradbrace.net/ppp/ppp.html)

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*graphic design, photography, artist publication, metadata, boilerplate,  
serial novel,  
real estate*

/:b

-----

Date: Fri, 24 Jan 2014 11:58:42 -0500

From: Nicholas Piombino <[REDACTED]>

Subject: Re: Poetics +++

Alan,

*I knew that when I made the point about the Buffalo Listserv preceding  
blogging, someone would supply corrected information. If this was years ago  
I might have even guessed that it would be you! Seeing your work on here is*

*one of the things I have missed, and having heard you've recently moved, I hope all is going well with you!*

*Best wishes,  
Nick*

*On 1/24/14 12:15 AM, "Alan Sondheim" <[REDACTED]> wrote:*

*(Also want to point out re: recent posts that there were feminist and other poetics newsgroups before that got spammed into close to non-existence, and the BBS systems carried similar - lists/listserves were only one of the early forms of dissemination. That said, however - )*

*I do wish the list could continue under other auspices; it provides an incredible service that really can't be replaced by IM or Facebook pages... It's difficult enough to find out about poetry/poetics events, publications, content, even with the list; without it, those of us out of the imminent NYC scene are a bit at a loss -*

*- Alan*

*guidelines &*

-----

*Date: Fri, 24 Jan 2014 12:24:34 -0500  
From: Martha Mims <[REDACTED]>  
Subject: Thanks, Praise and a place to migrate*

*Thanks Charles for being the catalyst for something virtual but very real.  
E=  
njoy your free time too!=20*

*For those of you sad to lose something so valuable to the world of poetry*

*I could host a poetics list by creating a poetics list category at Listen  
an=  
d Be Heard Poetry Cafe=20  
<http://www.listenandbeheard.net/poetry/>  
Registered users could post to that category. It could be moderated, but  
not=  
by me entirely....*

*If there's interest just let me know.  
Wishing you Peace and Poetry  
Martha Cinader Mims*

On Jan 24, 2014, at 10:25 AM, Laura Hinton <[REDACTED]>.

=20

One thing that will be sorely lacking After Poetics List is a virtual

space

where

calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many

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=20

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=20

Thus, unless someone knows about an alternative space serving this function

now

already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this would work. There should still be a moderator. (Amy, are you still available? Any volunteers?)

=20

Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.

=20

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=20

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[REDACTED]

=20

And you can "friend" me on Facebook if you are interested in being on a potential list:

<https://www.facebook.com/laura.hinton.188>



=20

*Charles, you started it. We need to continue the work.*

=20

*Best to all,*

*Laura*

=20

=20

--=20

*Laura Hinton*

*Professor of English*

*City College of New York*

*138 at Convent Ave.*

*New York, New York 10031*

=20

*www.mermaidtenementpress.com*

*http://www.chantdelasirene.com*

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*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." --*

*Circ=*

*e\**

=20

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*guideline=*

-----  
*Date: Fri, 24 Jan 2014 12:43:09 -0500*

*From: Murat Nemet-Nejat <[REDACTED]>*

*Subject: Re: Poetics +++*

*I second Alan.*

*Murat*

*On Fri, Jan 24, 2014 at 12:15 AM, Alan Sondheim <[REDACTED]> wrote:*

*(Also want to point out re: recent posts that there were feminist and other poetics newsgroups before that got spammed into close to non-existence, and the BBS systems carried similar - lists/listserves were only one of the early forms of dissemination. That said, however - )*

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*- Alan*

-----  
*Date: Fri, 24 Jan 2014 13:10:58 -0500*  
*From: Alan Sondheim <[REDACTED]>*  
*Subject: Re: What will be missed =?UTF-8?Q?=E2=80=A6?=*

*I think, one way or another, the list should continue; Fb is bad for a number of reasons: it's noisy, the feeds are noisy, the privacy settings are arcane, things get lost in the mix, the constant advertising - including advertising in the midst of the feeds now - is bad, it's easy to spoof or hack, there are too many bells and whistles graphics, the mobile apps are limited, the software keeps trying to get you to fill out more personal information, discussions are often derailed, and a monthly updating of anything online is simply too slow at this point. Email is far more secure, leaner, runs on a variety of clients, is easy to use on mobile, and comes to you; you can also save emails in a directory for future reference. I'd like to see someone take over the list at this point and I hope that Charles would allow it to continue running until that might be a real possibility, at least a week or two.*

*Thanks, Alan*

*On Fri, 24 Jan 2014, Laura Hinton wrote:*

*One thing that will be sorely lacking After Poetics List is a virtual space for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

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*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

*--*

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Circe\*

==

email archive <http://sondheim.rupamsunyata.org/>

web <http://www.alansondheim.org/> / cell [REDACTED]

music: <http://www.espdisk.com/alansondheim/>

current text <http://www.alansondheim.org/si.txt>

==

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Date: Fri, 24 Jan 2014 13:23:53 -0500

From: Brian Clements <[REDACTED]>

Subject: Re: What will be missed =?Windows-1252?Q?=85?=  
=

Please add my appreciation of Charles and the list managers to all of the

c=

ollected expressions thus far. No future representation of poetry and

poeti=

cs of the last 20 years will be sufficient without taking into account the

=

community, activity, and influence of the Poetics list.=20

As for ways to carry forward (re: Laura Hinton and others), I would think

t=

hat an invitation-only blog (through Wordpress, for example) would work

sim=

ilarly to this listserv, though I'm not sure a digest option would be

possi=

ble.=20

With gratitude,

Brian Clements

---

From: Poetics List (UPenn, UB) [REDACTED] On Behalf

Of =

Laura Hinton [REDACTED]

Sent: Friday, January 24, 2014 10:25 AM

To: [REDACTED]

Subject: What will be missed =85

One thing that will be sorely lacking After Poetics List is a virtual space  
for calls for poetry of a more experimental, conceptual, language and/or  
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*Charles, you started it. We need to continue the work.*

*Best to all,  
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*guidelines*=

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Date: Fri, 24 Jan 2014 13:26:32 -0500  
From: Marthe Reed <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

*Soundtrack wrangling, yes! And yes! Thank you, Charles and to all who made it possible. To the list.*

*Marthe*

*Marthe Reed*

*\*Poetry is made in a bed like love\**  
*\*Its rumpled sheets are the dawn of things\**  
*\*Poetry is made in the woods\**

--Andre Breton, "On the road to San Romano"

On Thu, Jan 23, 2014 at 10:24 PM, Catherine Daly <[REDACTED]> wrote:

*I would look forward to wrangling over the sound track to this film.*

Catherine Daly

On Thu, Jan 23, 2014 at 5:55 PM, Kevin Killian <[REDACTED]>  
wrote:

*Charles, perhaps a final American Graffiti moment to tell us where they are now, the men and women who started this strange utopian project and whose names were once as familiar to me as my own?*

*Maybe that's the urge of the novelist, not the poet.*

*Thanks for doing this,*

*xxx Kevin K.*

-----  
*Date: Fri, 24 Jan 2014 13:32:31 -0500*  
*From: Jim Finnegan <[REDACTED]>*  
*Subject: Re: Poetics List (1993-2014)*

*Thanks to Charles, all the moderators, and the members...*

*=20*

*Nothing will ever replace Poetics List, but if you're interested in  
subbin=*

*g to NewPoetry, here's the link...*

*=20*

*New-Poetry mailing list*

*<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>*

*=20*

*Jim Finnegan*

*=20*

-----Date:=  
*Thu, 23 Jan 2014 10:32:51 -0500*  
*From: Charles Bernstein*  
*<Charles.Bern=*  
*[REDACTED]>*  
*Subject: Poetics List (1993-2014)*  
*I started the*

*Poet=*

*ics List in late 1993, just after I came to Buffalo and co-founded the*

*Poeti=*

*cs Program and a little while before the founding of the Electronic Poetry*

*C=*

*enter. At that time this list was a radically new format. But it has*

*bee=*

*n over ten years since I left Buffalo; it is not long viable for me to*

*continue to sponsor the list.I want to thanks the list moderators, a role  
first introduced in 1999: JoelKuszai, Chris Alexander, Lori Emerson, and our  
longest serving moderator AmyKing. I am grateful to them for the work they  
have done.While I have not been active on the list in recent years, I do follow  
the posts.And over the years the list has been great company and the origin  
of friendshipsfor many of us and some great conversations.More information  
on the list at<http://epc.buffalo.edu/poetics/poeticlist.html>The archives should remain in place.Charles Bernstein=3D=3D=3D=3D=3D=3D=3D=3D=3D=  
  
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-----Date: Fri, 17 Jan=20  
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*Date: Fri, 24 Jan 2014 14:58:04 -0500*  
*From: sylvester <[REDACTED]>*  
*Subject: Re: Solitude, reef, star*

*Delighted !! delighted, and as far the salute, I did not try to finger it all.; Love to you and yours.*  
*Bill*

On 01/24/2014 7:36 am, Jonathan Skinner wrote:  
Salute

*Nothing, this spume, virgin verse  
Only to point to the cup;  
So afar many a troupe  
Of sirens drowns in reverse.*

*We navigate, O my diverse  
Friends, me now on the poop  
You the sumptuous prow to reap*



*Lightnings and seasons perverse;*

*A fine ivresse brings me  
Fearless of its very pitch  
To bear upright this salute*

*Solitude, reef, star  
To whatever is worth  
The white concern of our sheet.*

*(Cid Corman, after Mallarmé)*

*Thank you, Charles (& Joel, Chris, Lori, Amy): the whole world came  
aboard . . .*

*Onward!*

*Jonathan =====*

*-----*

*Date: Fri, 24 Jan 2014 14:06:05 -0600  
From: ShaunAnne Tangney <[REDACTED]>  
Subject: Re: What will be missed =?windows-1252?Q?=85?=*

*The Robinson Jeffers listserv has been shuffled around from one academic =  
institution/server to another as people have moved from job to job, and =  
at this point, the Association is working to move it to a non-academic =  
affiliation/server. I'm not involved, and I don't know how to do it, =  
but I know it is being done. I believe the RJA is looking to move the =  
listserv to Dotster, which hosts the RJA website.*

*I've almost always been a lurker on this list (I've belonged since about =  
1995--goodness!) but I have always enjoyed and appreciated it. Thanks =  
to all who have maintained it all these years, to all who post and argue =  
and delight and muddle on it, and to whoever among you out there who =  
might figure out how to keep the list going!*

*On Jan 24, 2014, at 12:10 PM, Alan Sondheim wrote:*

*I think, one way or another, the list should continue; Fb is bad for a =  
number of reasons: it's noisy, the feeds are noisy, the privacy settings =  
are arcane, things get lost in the mix, the constant advertising - =  
including advertising in the midst of the feeds now - is bad, it's easy =  
to spoof or hack, there are too many bells and whistles graphics, the =  
mobile apps are limited, the software keeps trying to get you to fill =*

out more personal information, discussions are often derailed, and a =  
monthly updating of anything online is simply too slow at this point. =  
Email is far more secure, leaner, runs on a variety of clients, is easy =  
to use on mobile, and comes to you; you can also save emails in a =  
directory for future reference. I'd like to see someone take over the =  
list at this point and I hope that Charles would allow it to continue =  
running until that might be a real possibility, at least a week or two.  
=20

Thanks, Alan

=20

On Fri, 24 Jan 2014, Laura Hinton wrote:

=20

One thing that will be sorely lacking After Poetics List is a virtual =  
space  
for calls for poetry of a more experimental, conceptual, language =  
and/or  
multi-media hybrid aesthetic. The on-line general versions of such =  
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that I've found are hopelessly muddled with a zillion publications, =  
many of  
which are alien to radical "innovative work."  
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Without defining what that is (I'm not gonna do that), the PL has =  
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some narrowing of that gap. It's been a huge service, just for =  
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monthly with those announcement type materials. I don't know how =  
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available? Any volunteers?)  
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Ironically, since I am a blogger and do all kinds of interactive work  
myself, Facebook is the software I am least familiar with. And I =  
don't  
like the advertising and snoop-ware. I would have to investigate =  
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possibilities. But I'm happy to try to get something going.  
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We also need a space to announce calls for papers for conferences on

$$= 20$$

*discussion:*

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*Circe\**

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*Date: Fri, 24 Jan 2014 15:15:18 -0500*  
*From: Ann Lederer <[REDACTED]>*  
*Subject: Re: What will be missed =?windows-1252?Q?=85?=>*

*I agree with Alan. I would miss this list.*

On Fri, Jan 24, 2014 at 1:10 PM, Alan Sondheim <[REDACTED]> wrote:

*I think, one way or another, the list should continue; Fb is bad for a number of reasons: it's noisy, the feeds are noisy, the privacy settings are arcane, things get lost in the mix, the constant advertising - including advertising in the midst of the feeds now - is bad, it's easy to spoof or hack, there are too many bells and whistles graphics, the mobile apps are limited, the software keeps trying to get you to fill out more personal information, discussions are often derailed, and a monthly updating of anything online is simply too slow at this point. Email is far more secure, leaner, runs on a variety of clients, is easy to use on mobile, and comes to you; you can also save emails in a directory for future reference. I'd like to see someone take over the list at this point and I hope that Charles would allow it to continue running until that might be a real possibility, at least a week or two.*

*Thanks, Alan*

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*Please advise. You can backchannel me at my personal email for on-going discussion:*

*[REDACTED]*

*And you can "friend" me on Facebook if you are interested in being on a potential list:  
<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

*--*

*Laura Hinton  
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==

email archive <http://sondheim.rupamsunyata.org/>

web <http://www.alansondheim.org/> / cell [REDACTED]

music: <http://www.espdisk.com/alansondheim/>

current text <http://www.alansondheim.org/si.txt>

==

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Date: Fri, 24 Jan 2014 15:16:54 -0500

From: Francesco Levato <[REDACTED]>

Subject: Re: What will be missed =?ISO-8859-1?Q?=85?=  
-----

In response to Laura Hinton and others wanting to continue the conversation. I=20

too am in support of trying to continue the list in another format, and the idea of=20

a Wordpress based discussion forum could work well. There are server load=20

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first as it would be some work to set up.

Also, you can back channel me at: [REDACTED]

Many thanks to Charles and all the moderators for providing this resource=

Best,  
Francesco

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With gratitude,  
Brian Clements

---

From: Poetics List (UPenn, UB) [REDACTED] On  
Behalf=20=

Of Laura Hinton [REDACTED]  
Sent: Friday, January 24, 2014 10:25 AM  
To: [REDACTED]  
Subject: What will be missed =85

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multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."

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Charles, you started it. We need to continue the work.

Best to all,  
Laura

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Laura Hinton



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*Date:* Fri, 24 Jan 2014 22:18:14 +0100  
*From:* Anny Ballardini <[REDACTED]>  
*Subject:* Re: What will be missed =?windows-1252?Q?=85?=<[REDACTED]>

*I am with Alan. I hate to see things go. Facebook has derailed us all.*

*And thank you to Charles Bernstein, and all who have worked hard to keep this list going.*

*Best wishes,*

*Anny Ballardini*

On Fri, Jan 24, 2014 at 7:10 PM, Alan Sondheim <[REDACTED]> wrote:

*I think, one way or another, the list should continue; Fb is bad for a number of reasons: it's noisy, the feeds are noisy, the privacy settings are arcane, things get lost in the mix, the constant advertising - including advertising in the midst of the feeds now - is bad, it's easy to=*

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*Charles, you started it. We need to continue the work.*

*Best to all,  
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[illegible]

*=3D=3D*  
*email archive <http://sondheim.rupamsunyata.org/>*  
*web <http://www.alansondheim.org/> / cell [REDACTED]*  
*music: <http://www.espdisk.com/alansondheim/>*  
*current text <http://www.alansondheim.org/si.txt>*



*we will go on"  
will toward all;  
not only for  
them, but  
for all too!  
Thank you.*

*G. E. Schwartz*

-----  
*Date: Fri, 24 Jan 2014 23:07:46 +0100  
From: Laura Hinton <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)*

*Thanks for this, Jim!*

*On Fri, Jan 24, 2014 at 7:32 PM, Jim Finnegan <[REDACTED]> wrote:*

*Thanks to Charles, all the moderators, and the members...*

*Nothing will every replace Poetics List, but if you're interested in  
subbing to NewPoetry, here's the link...*

*New-Poetry mailing list  
<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>*

*Jim Finnegan*

-----Date:  
*Thu, 23 Jan 2014 10:32:51 -0500From: Charles Bernstein <  
[REDACTED]>Subject: Poetics List (1993-2014)I  
started the Poetics List in late 1993, just after I came to Buffalo  
andco-founded the Poetics Program and a little while before the founding  
of  
theElectronic Poetry Center. At that time the this list was a radically  
newformat. But it has been over ten years since I left Buffalo; it is not  
longerviable for me to continue to sponsor the list.I want to thanks the  
list moderators, a role first introduced in 1999: JoelKuszai, Chris  
Alexander, Lori Emerson, and our longest serving moderator AmyKing. I am  
grateful to them for the work they have done.While I have not been active  
on the list in recent years, I do follow the posts.And over the years the*

list has been great company and the origin of friendships for many of us and some great conversations. More information on the list at <http://epc.buffalo.edu/poetics/poeticslist.html> The archives should remain in place. Charles Bernstein=====The Poetics List info:

:

Fri, 17 Jan

--

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-----

Date: Fri, 24 Jan 2014 23:18:44 +0100  
From: Laura Hinton <[REDACTED]>  
Subject: Re: What will be missed =?windows-1252?Q?=85?=>

Count me in on this project. I love Wordpress =85 the only problem I've had is dealing with a volume of users on a given site (ie., students), but it sounds like your server can handle that. I've used Wordpress now many times; the free software is clean to use and it can look great. And I agree with Alan that Facebook has all those problems.

I'm looking forward to working with you, Francesco. Poetics List 2 everyone?

On Fri, Jan 24, 2014 at 9:16 PM, Francesco Levato

<[REDACTED]> wrote:

*In response to Laura Hinton and others wanting to continue the conversation. I*

*too am in support of trying to continue the list in another format, and the idea of*

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*limit on the number of emails that can be sent per hour, so a list like this could*

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*discussion forum, without the mass email sending requirements might be a solution to this. It would need to be hosted on its own server (not at Wordpres.com) so that we could customize as needed (maybe have category filters so you can look for discussions, calls for work, etc.). I could host it on the*

*Chicago School of Poetics site, but I'd like to see if there is any interest in this*

*first as it would be some work to set up.*

*Also, you can back channel me at: [REDACTED]*

*Many thanks to Charles and all the moderators for providing this resource=*

*.*

*Best,*

*Francesco*

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Sign me up!

Marc Thompson

On Jan 24, 2014 4:38 PM, "Laura Hinton" <[REDACTED]> wrote:

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*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe\**

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Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
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*http://www.chantdelasirene.com*







aner, runs on a variety of clients, is easy to use on=0A> mobile, and comes=  
to you; you can also save emails in a directory for=0A> future reference.  
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I'd like to see someone take over the list at this point=0A> and I hope tha=  
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osting=0A>> practical poetics info. and announcements to a more specific au=  
dience.=0A>>=0A>> As large as it is, Poetics List has a kind of community i=  
mpetus and pulse.=0A>>=0A>> Thus, unless someone knows about an alternative=  
space serving this=0A>> function=0A>> already, we might, for example, star=  
t a Facebook page that is updated=0A>> monthly with those announcement type=  
materials.=C2=A0 I don't know how this=0A>> would work. There should still=  
be a moderator.=C2=A0 (Amy, are you still=0A>> available? Any volunteers?)=  
=0A>>=0A>> Ironically, since I am a blogger and do all kinds of interactive=  
work=0A>> myself, Facebook is the software I am least familiar with.=C2=A0=  
And I don't=0A>> like the advertising and snoop-ware.=C2=A0 I would have =  
to investigate these=0A>> possibilities.=C2=A0 But I'm happy to try to get =  
something going.=0A>>=0A>> We also need a space to announce calls for paper=

[illegible]

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Date: Fri, 24 Jan 2014 15:29:37 -0800  
From: Joel Weishaus <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

Jim

*I just looked at this site, and see several people from the Poetics List are already involved.  
I like email discussion lists for conversation and announcements better than blogs, and this looks to me the way to continue this list.*

*Best Regards,  
Joel*

--  
Joel Weishaus  
Artist-in-Residence  
Pacifica Graduate Institute  
249 Lambert Road  
Carpinteria, CA 93013

Homepage:  
<http://web.pdx.edu/~pdx00282>  
Beginner's Mind-Toward an Ecohumanities:  
[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)

*On 1/24/2014 10:32 AM, Jim Finnegan wrote:  
Thanks to Charles, all the moderators, and the members...*

*Nothing will every replace Poetics List, but if you're interested in subbing to NewPoetry, here's the link...*

*New-Poetry mailing list  
<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>*

*Jim Finnegan*

-----  
Date: Fri, 24 Jan 2014 15:42:54 -0800  
From: jim andrews <[REDACTED]>  
Subject: lists

Say what you will about Facebook, it does have certain advantages over lists. Though I would like to see something better emerge that people will use as widely.

One of the advantages is that you don't have to get information from people who bore you. You can just block their posts. I know lots of poets don't like that idea, of people being able to easily block others from their info feed, but it's clearly a very good thing. A list is like being in one single room with everyone subscribed to the list. It gets old in a hurry. Windbags get at least equal time with more interesting folks.

The Facebook options on what information you get and to whom you send info are much more granular than list options. Those sorts of options are important, and they never materialized in listserv software. Lists needed a more contemporary architecture of the group, of discussion, and of the missive concerning who receives it based on permissions.

ja  
<http://vispo.com>=20=

-----  
Date: Fri, 24 Jan 2014 18:47:50 -0600  
From: mIEKAL aND <[REDACTED]>  
Subject: Re: lists

a hybrid interface of facebook/twitter/blog/listserv would involve a bit more design but in the end could operate effortlessly. the real question is moderation or no moderation.'

~mIEKAL

On Fri, Jan 24, 2014 at 5:42 PM, jim andrews <[REDACTED]> wrote:

Say what you will about Facebook, it does have certain advantages over lists. Though I would like to see something better emerge that people

will  
use as widely.

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ja  
<http://vispo.com>

-----  
*Date: Fri, 24 Jan 2014 19:53:03 -0500  
From: Murat Nemet-Nejat <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)*

*I also think a discussion list would be the best way to go.*

*Murat*

*On Fri, Jan 24, 2014 at 6:29 PM, Joel Weishaus <[REDACTED]> wrote:*

*Jim*

*I just looked at this site, and see several people from the Poetics List are already involved.  
I like email discussion lists for conversation and announcements better than blogs, and this looks to me the way to continue this list.*

*Best Regards,  
Joel*

--  
*Joel Weishaus*

*Artist-in-Residence  
Pacifica Graduate Institute  
249 Lambert Road  
Carpinteria, CA 93013*

*Homepage:  
<http://web.pdx.edu/~pdx00282>  
Beginner's Mind-Toward an Ecohumanities:  
[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)*

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*Thanks to Charles, all the moderators, and the members...  
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subbing to NewPoetry, here's the link...  
New-Poetry mailing list  
<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>*

*Jim Finnegan*

-----  
*Date: Sat, 25 Jan 2014 02:19:19 +0000  
From: David Seaman <[REDACTED]>  
Subject: Re: lists*

*I become more aware each semester, as new internet courses, super sites, and grade books are added, that the media go far beyond our poetic minds. We need to find a way to cherish the lonely poet on his bench outdoors or sulking in a smoke-filled study. These electronic media are wonderful for bringing some of us together, but we need a wider net. If I were hip I would finish by saying, 'just saying' but I am too old. What I want to say is keep poets connected. Sometimes we only have each other to support us.*  
*David On Jan 24, 2014, at 07:47 PM, mIEKAL and [REDACTED] wrote:*  
*A hybrid interface of facebook/twitter/blog/listserv would involve a bit more design but in the end could operate effortlessly. the real question is moderation or no*

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important, and they never materialized in listserv software. Lists needed  
a more contemporary architecture of the group, of discussion, and of the  
missive concerning who receives it based on permissions.  
Ajahttp://vispo.com

A The Poetics List = nfo:

*End of POETICS Digest - 23 Jan 2014 to 24 Jan 2014 (#2014-10)*

\*\*\*\*\*

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[↑ Contents](#)

202. **amy king**

**Re: Poetics List (1993-2014) - from the Moderator**

Sun 26 Jan 2014

Thank you, Mark, Mairead, and everyone else who didn't seem to think my tenure was the "gatekeeper-monster" a few painted me to be. Â What those

latter folks don't know is that when Charles asked me to become the moderator, he was ready to retire the list those many years ago as he transitioned over to teaching at Univ of Penn. The idea was to at least keep it going at least as an announcements' list, which it has continued to serve as. Along with the implementation of new guidelines back then, some of you may have also noticed the change in the list's mission, which allowed the list to carry on in a new permutation, rather than dissolve it altogether.

Anyway, thanks much, Charles, for permitting the list to carry on and for trusting me in that role. And thanks again to those who used the list as a vehicle to sustain the world of poetics as so many of us broadly and variously define the word.

Best,

Amy

Â

---

\*Check my latest blog entries at Boston Review, Poetry Magazine and the Rumpus.

\* On Adrienne Rich: "No Place for the Little Lyric" - Poetry Foundation

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From: Mark <>

To:

Sent: Saturday, January 25, 2014 3:17 AM

Subject: Re: Poetics List (1993-2014)

This reminds me a bit of the old days. I'm actually reading what everybody posts, because there's a genuine discussion, an exchange. Who knew?

I neglected to thank Charles in my earlier post, as well as everyone else who has been involved. I think Amy King's tenure as listmod, though, has been particularly noteworthy. I think she deserves special thanks, whether or not you agree with Miekal's and I certainly think he has a point that moderation has not served the list well in the long run. Whether or not \*moderation\* is good for the list or not, though, is an entirely separate matter from the various moderators themselves. All have been very good, but Amy King did it for incredibly long, and her tenure seems to have been seamless, without controversy. (I say 'seems,' of course, because I haven't been reading every post, like I did in the old days.)

This list, clearly, has been a special exchange for many of us, at least at some time or another, and that energy still exists and clearly (not just for myself) needs another outlet. I am hoping we can collectively figure out how to



channel it.Â I agree with those who said (as I previously said) that FB is not a good medium for such an exchange.Â I personally like the listserv/email technological model, but that may not work for most people, especially as technology evolves.Â I agree that the need exists, not just for discussion and exchange of ideas, but for basic information as to what's going on.Â I never thought that calls for work or publication announcements were inherently less important than exchange of ideas.Â Alan Sondheim usefully points out that for those of us who do not live in NYC or, perhaps, SF, the List is a much-needed vehicle to grasp the full scope of literary activity in our time, much less to figure out where, when or if we want to "submit."Â The fact of moderation has limited the spontaneity of exchange, and as a result exchange itself.Â Yet it is ALSO true that flammers and narcissists, when they arise (and they will, eventually) need to quietly and efficiently be moved aside.Â Can there be spontaneity within moderation?Â Can there be collective ways of dealing with the flammers which bypass listmods?Â Who knows?

Let the Poetics List 2 begin, either through institutional sponsorship or "under that table," so to speak.Â (And, thinking ecologically, I wonder which model would be more sustainable, for a generation or more.)

Laura Hinton, I'm in" whatever evolves.

What's that Pound line about "commerce between us?"

Yours in (poetic) struggle"

Mark DuCharme

Mark DuCharme

Miekal's point, of course, was that

*Date: Fri, 24 Jan 2014 19:53:03 -0500*  
*From:* [REDACTED]  
*Subject: Re: Poetics List (1993-2014)*  
*To:* [REDACTED]

----- Information from the mail header -----  
*Sender:*Â Â Â "Poetics List (UPenn, UB)" <[REDACTED]>  
*Poster:*Â Â Â Murat Nemet-Nejat <[REDACTED]>  
*Subject:*Â Â Â Re: Poetics List (1993-2014)  
-----

*I also think a discussion list would be the best way to go.*

*Murat*

*On Fri, Jan 24, 2014 at 6:29 PM, Joel Weishaus <[REDACTED]> wrote:*

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*I just looked at this site, and see several people from the Poetics List are already involved.  
I like email discussion lists for conversation and announcements better than blogs, and this looks to me the way to continue this list.*

*Best Regards,  
Joel*

--

*Joel Weishaus  
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[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)*

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*Thanks to Charles, all the moderators, and the members...  
Â Nothing will every replace Poetics List, but if you're interested in  
subbing to NewPoetry, here's the link...  
Â New-Poetry mailing list  
<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>*

*Jim Finnegan*

=====

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[↑ Contents](#)

203. **reJennifer Bartlett**  
**Re: Poetics List (1993-2014)**  
Sun 26 Jan 2014

---

Murat (and others),

I'm just curious if you feel your ideas and self have ever been attacked on the internet to this degree? I even had a poet write to tell me that she quit the WomPo list because of my beliefs of disability.

On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <[REDACTED]>  
> wrote:

*My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.*

*Best,  
Francesco*

=====  
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--

<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

=====  
The Poetics List will cease operations by the end of January 2014; please do not post messages after that time. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>. The Chicago School of Poetics has started a new Poetics List -- to join that list go to <<http://poeticslist.chicagoschoolofpoetics.com/>>.

[↑ Contents](#)

204. **David Seaman**

***Onward***

*Sun 26 Jan 2014*

---

Please include me in any new variant of the list. For me it is a way to overcome a sense of isolation. I am dismayed by the reports of bad behavior. From my small town in Georgia (USA) I am connected with poets on at least four continents. Caterina Davinio brought many of us together in her Venice Biennale Global virtual poetry reading. I am honored to be a part of this community.

=====

The Poetics List will cease operations by the end of January 2014; please do not post messages after that time. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>. The Chicago School of Poetics has started a new Poetics List -- to join that list go to <http://poeticslist.chicagoschoolofpoetics.com/>.

[↑ Contents](#)

205. **Francesco Levato**

***Sign up for the new Poetics List***

*Sun 26 Jan 2014*

---

Just a quick note to say thank you all for your support in regards to the new Poetics List at the Chicago School of Poetics.

The discussion board is running, many users have registered, and calls for work have already been posted.

In order to post you will need to register at the new website (unfortunately I can't port the old Buffalo List member accounts over to the new site, sorry for the inconvenience).

You can register directly at:

<http://poeticslist.chicagoschoolofpoetics.com/wp-login.php?action=register>

Please be sure to read the "Initial Notes" post:

<http://poeticslist.chicagoschoolofpoetics.com/forums/topic/initial-notes/>

as well as the "Poetics List Updates" post:

<http://poeticslist.chicagoschoolofpoetics.com/forums/topic/poetics-list-updates/>

If you have any trouble registering or posting, please email me at: [REDACTED]

Best,

Francesco

--

Francesco Levato  
Director, Chicago School of Poetics  
<http://www.chicagoschoolofpoetics.com>

=====

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[↑ Contents](#)

## 206. **Poetics List**

### **Re: New discussion board open**

Sun 26 Jan 2014

---

The Poetics List @ Buffalo will cease all operations at the end of the month. For those interested in joining the new Poetics List @ the Chicago School of Poetics: **\*\*sign up at the web address provide by Francesco Levato and direct any queries to him.\*\*** The new list requires that your **\*subscribe yourself\*** -- and it is already active. Any requests about the new list should to be sent to the new list: there is a forum beginning there on suggestions for list features.

Requests to subscribe to the new list will not be posted here.

On Sat, 25 Jan 2014 19:19:27 -0500, Francesco Levato

<[REDACTED]> wrote:

Ok, I have a first run of the new discussion board online at:

<http://poeticslist.chicagoschoolofpoetics.com/>

=====

The Poetics List will cease operations by the end of January 2014; please do not post messages after that time. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>. The Chicago School of Poetics has started a new Poetics List -- to join that list go to <http://poeticslist.chicagoschoolofpoetics.com/>.

[↑ Contents](#)

## 207. **Murat Nemet-Nejat**

### **Re: Poetics List (1993-2014)**

Sun 26 Jan 2014

---

Hi, reJennifer,

As far as I am concerned with, the hardest thing the poet suffers from the public is indifference. I am not questioning your right to put forward or defend or argue for your position. If they are truly controversial, as you say you are, people will react to it, not necessarily the way you like. It means they read what you wrote. You can respond or ignore them. There have always been poets with disabilities. Homer, if an actual person, was blind. Alexander Pope was a dwarf. I am sure others can add to the list. Generalizing the term, all of us have our weaknesses and strength. The interactions of both create the quality, the nature of the work.

Ciao,

Murat

On Sun, Jan 26, 2014 at 2:08 PM, reJennifer Bartlett

<[REDACTED]>wrote:

*Murat (and others),*

*I'm just curious if you feel your ideas and self have ever been attacked on the internet to this degree? I even had a poet write to tell me that she quit the WomPo list because of my beliefs of disability.*

*On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <*

*[REDACTED]*  
*wrote:*

*My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.*

*Best,  
Francesco*

*=====*  
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[↑ Contents](#)

208. **Laura Hinton**

***Re: New discussion board open***

*Sun 26 Jan 2014*

---

Dear everyone --

Note that Francesco Levato has started up a WORDPRESS INCARNATION of our Poetics List. But you have to sign up for the site yourselves. We are not collecting emails!

As per his earlier message below, you just go to the link:

<http://poeticslist.chicagoschoolofpoetics.com/>

Follow the instructions to log in. I did this no problem. (Feel free to backchannel me if you have an issue. I'll see if I can help you solve it.)

And great news -- Amy King has agreed to moderate!

I just wanted to re-annouce this new development so you all sign on, and also to note we should heartily thank Francesco and now Amy for making this continuation of a moderated posting Poetics List site possible.

In gratitude to both,

Laura

On Sun, Jan 26, 2014 at 1:19 AM, Francesco Levato

<[REDACTED]>wrote:

*Ok, I have a first run of the new discussion board online at:*

*<http://poeticslist.chicagoschoolofpoetics.com/>*

*This is just a start. If the discussion board proves useful in continuing the work of the Buffalo Poetics List, I will work to update and improve it based on member suggestions (I have a forum set up to post suggestions). Also, please feel free leave any feedback you may have in the "Feedback" forum.*

*Some initial notes:*

*The design of the discussion board is minimalist. I didn't want the interface to interfere with usability. I am open to suggestions though.&#8232;*

*There seemed to be a balance of pros and cons for moving the list discussions to Facebook or other social media platforms, so I'm going to try and address some of those suggestions in the current discussion board's functionality. &#8232;*

*Filtering posts: while we can block posts from certain users (as on FB), I thought implementing a way to filter posts by category (if you chose) would be useful. So, I've added a series of category tags to start with for this purpose (publications, book releases, announcements, opportunities, discussion, events, readings, and submissions). When you post you can also suggest your own tags to expand on this list.&#8232;*

*Notifications to your FB wall: I will be creating a FB page that will automatically be receiving posts made to the discussion board for those of you who would rather follow the list on FB.&#8232;  
Twitter: for those of you would would rather receive list notifications via twitter, I've set up an account for the list @PoeticsList. The discussion board will automatically tweet new posts to this Twitter feed (this is in the works but will be ready soon).&#8232;*

*A note on moderation: to avoid the board being spammed by trolls or automated*



*spambots, I think it's best to keep it a moderated discussion. So, it will still be a short wait before your post is approved. I could use some volunteer moderators to help, so if you're interested please email me at: [REDACTED]&#8232;*

*Registration: again, to avoid spam we will need to have users register before they can post. There's no approval process, just register and start posting.&#8232;*

*Hosting: I'm hosting this on the CSoP's server, but it is intended for all members of the former Buffalo Poetics List. So, rather than having you go to CSoP's main website to access the board, I installed it on a subdomain. When you click on the link listed above you will be taken directly into the discussion board.&#8232;*

*And finally, the Buffalo Poetics List has been a daily stop for me for many years. I appreciate all the list has offered and the community involved in it. Setting up the Poetics List @ Chicago School of Poetics is just a way for me to give back to that community. I hope you find it useful.*

*Best,  
Francesco Levato*

*=====*  
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Laura Hinton  
Professor of English  
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\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe\*

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[↑ Contents](#)

209. **Walsh Mills**

***Fare forward***

*Sun 26 Jan 2014*

---

Well, all the years of lurking, reading, clicking links are over. Thanks to Charles for starting it all and to everyone who kept it going, and here's to the next stage.

Best to all

Billy

=====

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[↑ Contents](#)

210. **Margaret Watson**

***Thank you for a stimulating weekend!***

*Sun 26 Jan 2014*

---

It's better than the movies. Comments, rebuttals, gratitudes, future lives. In the cold and snow, thank you for a warm weekend with endless conversation. And to Charles who began something that has sustained so many poets. To Amy for taking up the reins and now again, to begin anew with a cast that puts the Oscars barely in competition. Yes, I'm a lurker but now digging in. Thank you for this amazing opportunity. And deepest gratitude. Taylor

=====

The Poetics List will cease operations by the end of January 2014; please do not post messages after that time. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>. The Chicago School of Poetics has started a new Poetics List -- to join that list go to <http://poeticslist.chicagoschoolofpoetics.com/>.

[↑ Contents](#)

211. **Ryan Daley**

**Re: New discussion board open**

Sun 26 Jan 2014

---

Thanks to Charles and to everyone on this list who makes this list such a valuable source of information and comings, goings and publishings.

See you on wordpress.

Warm Regards,

Ryan

On Sun, Jan 26, 2014 at 3:16 PM, Laura Hinton <[REDACTED]> wrote:

*Dear everyone --*

*Note that Francesco Levato has started up a WORDPRESS INCARNATION of our Poetics List. But you have to sign up for the site yourselves. We are not collecting emails!*

*As per his earlier message below, you just go to the link:*

*<http://poeticslist.chicagoschoolofpoetics.com/>*

*Follow the instructions to log in. I did this no problem. (Feel free to backchannel me if you have an issue. I'll see if I can help you solve it.)*

*And great news -- Amy King has agreed to moderate!*

*I just wanted to re-announce this new development so you all sign on, and also to note we should heartily thank Francesco and now Amy for making this continuation of a moderated posting Poetics List site possible.*

*In gratitude to both,  
Laura*

*On Sun, Jan 26, 2014 at 1:19 AM, Francesco Levato  
<[REDACTED]> wrote:*

*Ok, I have a first run of the new discussion board online at:*

*<http://poeticslist.chicagoschoolofpoetics.com/>*

*This is just a start. If the discussion board proves useful in continuing the work of the Buffalo Poetics List, I will work to update and improve it based on member suggestions (I have a forum set up to post suggestions). Also, please feel free leave any feedback you may have in the "Feedback" forum.*

*Some initial notes:*

*The design of the discussion board is minimalist. I didn't want the interface to interfere with usability. I am open to suggestions though.&#8232;*

*There seemed to be a balance of pros and cons for moving the list discussions to Facebook or other social media platforms, so I'm going to try and address some of those suggestions in the current discussion board's functionality. &#8232;*

*Filtering posts: while we can block posts from certain users (as on FB), I thought implementing a way to filter posts by category (if you chose) would be useful. So, I've added a series of category tags to start with for this purpose (publications, book releases, announcements, opportunities, discussion, events, readings, and submissions). When you post you can also suggest your own tags to expand on this list.&#8232;*

*Notifications to your FB wall: I will be creating a FB page that will automatically be receiving posts made to the discussion board for those of you who would rather follow the list on FB.&#8232;  
Twitter: for those of you would would rather receive list notifications via twitter, I've set up an account for the list @PoeticsList. The discussion board will automatically tweet new posts to this Twitter feed (this is in the works but will*

be ready soon).&#8232;

A note on moderation: to avoid the board being spammed by trolls or automated spambots, I think it's best to keep it a moderated discussion. So, it will still be a short wait before your post is approved. I could use some volunteer moderators to help, so if you're interested please email me at:  &#8232;

Registration: again, to avoid spam we will need to have users register before they can post. There's no approval process, just register and start posting.&#8232;

Hosting: I'm hosting this on the CSoP's server, but it is intended for all members of the former Buffalo Poetics List. So, rather than having you go to CSoP's main website to access the board, I installed it on a subdomain. When you click on the link listed above you will be taken directly into the discussion board.&#8232;

And finally, the Buffalo Poetics List has been a daily stop for me for many years. I appreciate all the list has offered and the community involved in it. Setting up the Poetics List @ Chicago School of Poetics is just a way for me to give back to that community. I hope you find it useful.

Best,  
Francesco Levato

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Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031

[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)  
<http://www.chantdelasirene.com>

*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe\**

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[↑ Contents](#)

212. **Mark**  
***Re: Poetics List (1993-2014)***

*Sun 26 Jan 2014*

---

Well said, Murat. I hadn't known that about Pope, BTW. I would add that a poet more to my liking, Larry Eigner, suffered from cerebral palsy.

Best,

Mark

---

Date: Sun, 26 Jan 2014 15:11:34 -0500  
From: [REDACTED]  
Subject: Re: Poetics List (1993-2014)

To: [REDACTED]

----- Information from the mail header -----

Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

Poster: Murat Nemet-Nejat <[REDACTED]>

Subject: Re: Poetics List (1993-2014)

Hi, reJennifer,

*As far as I am concerned with, the hardest thing the poet suffers from the public is indifference. I am not questioning your right to put forward or defend or argue for your position. If they are truly controversial, as you say you are, people will react to it, not necessarily the way you like. It means they read what you wrote. You can respond or ignore them. There have always been poets with disabilities. Homer, if an actual person, was blind. Alexander Pope was a dwarf. I am sure others can add to the list. Generalizing the term, all of us have our weaknesses and strength. The interactions of both create the quality, the nature of the work.*

Ciao,

Murat

On Sun, Jan 26, 2014 at 2:08 PM, reJennifer Bartlett  
<[REDACTED]> wrote:

Murat (and others),

*I'm just curious if you feel your ideas and self have ever been attacked on the internet to this degree? I even had a poet write to tell me that she quit the WomPo list because of my beliefs of disability.*

On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <  
[REDACTED]>  
wrote:

*My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.*

Best,  
Francesco

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<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

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213. **Mark**

***Re: Poetics List (1993-2014)***

*Sun 26 Jan 2014*

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That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect,



and be prepared for, some pushback. However, your point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.

Is anyone else in? It's really not cool to behave abusively toward the differently abled, whether online or in person. Let's call that behavior out.

Mark DuCharme

Date: Sun, 26 Jan 2014 14:08:21 -0500  
From: [REDACTED]  
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To: [REDACTED]

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Sender: "Poetics List (UPenn, UB)" <[REDACTED]>  
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[↑ Contents](#)

214. **Mark**

***Re: New discussion board open***

*Sun 26 Jan 2014*

I also think we should thank Francesco and Amy. This is thankless work for people who, I'm sure, are busy. So, well— thanks to them!

Regarding moderation— if anyone has particular concerns or suggested ground rules, let's get that out of the way now. I think it's very fair, for example, to say that flaming will not be tolerated; a problem may arise, though, in what, precisely constitutes flaming. I know I recently said something on FB that was taken very, very, very differently than I'd intended— and this by someone with whom I've often had, mostly electronic, but open-minded exchanges. One person's fair comment might be another's flame, or vice versa, and there seems more potential for misreading online than misunderstanding in person. Are there ground rules we can set now that might make this process easier/more transparent going forward? Amy, what ground rules have you used (or which ones would you suggest) when moderating? Miekal, what are your concerns?

I think this might be an important discussion to have sooner than later.

Mark DuCharme

*Date: Sun, 26 Jan 2014 21:16:09 +0100*

*From:* [REDACTED]

*Subject: Re: New discussion board open*

*To:* [REDACTED]

*----- Information from the mail header -----*

*Sender:* "Poetics List (UPenn, UB)" <[REDACTED]>

*Poster:* Laura Hinton <[REDACTED]>

*Subject:* Re: New discussion board open

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member suggestions (I have a forum set up to post suggestions). Also, please feel free leave any feedback you may have in the [Feedback](#) forum.

Some initial notes:

The design of the discussion board is minimalist. I didn't want the interface to interfere with usability. I am open to suggestions though.

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Notifications to your FB wall: I will be creating a FB page that will automatically be receiving posts made to the discussion board for those of you who would rather follow the list on FB.

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Laura Hinton



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[↑ Contents](#)

216. **delete press**

***New Release! Matthew Klane's FROM OF THE DAY and the Delet-e Series***

Mon 27 Jan 2014

---

Dear Friends,

Delete Press is pleased to announce the first book in our Delet-e Series, \*from Of the Day\*, by Matthew Klane. The book is available for free at the Delete Press website:

[deletepress.org](http://deletepress.org)

Matthew's book can be read normally, or via the internal links, requiring minimal scrolling (with a few embedded surprises along the way!). We hope you enjoy this latest installment from Delete Press, and from this wonderful poet.

All the best,

Delete

=====

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[↑ Contents](#)

217. **Ricky Ray**

***Re: New discussion board open***

Mon 27 Jan 2014

---

I've helped shape the moderation guidelines for music forums before, and the main concerns I've seen formulated surround spamming (by bots and individuals), breaking forum rules, and acts of disrespect, aggression, etc. Spamming and rule-breaking I've found to be generally self-evident, disrespect/aggression a bunch of blurry lines. It can help if there are multiple moderators, and a moderators' thread where questionable behavior is brought for review and action, whether by unanimity, majority, whatever. It can also help to have moderator behavior open for questioning, and have at least one

rotating moderator spot if someone's willing to manage that and there are enough willing participants.

Ricky

On Sun, Jan 26, 2014 at 9:55 PM, Mark <[REDACTED]> wrote:

*I also think we should thank Francesco and Amy. This is thankless work for people who, I'm sure, are busy. So, well— thanks to them!*

*Regarding moderation— if anyone has particular concerns or suggested ground rules, let's get that out of the way now. I think it's very fair, for example, to say that flaming will not be tolerated; a problem may arise, though, in what, precisely constitutes flaming. I know I recently said something on FB that was taken very, very, very differently than I'd intended— and this by someone with whom I've often had, mostly electronic, but open-minded exchanges. One person's fair comment might be another's flame, or vice versa, and there seems more potential for misreading online than misunderstanding in person. Are there ground rules we can set now that might make this process easier/more transparent going forward? Amy, what ground rules have you used (or which ones would you suggest) when moderating? Miekal, what are your concerns?*

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Subject: Re: New discussion board open

To: [REDACTED]

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Poster: Laura Hinton <[REDACTED]>

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--=20  
Laura Hinton  
Professor of English



an emotional edge to it (why should there not be if the issues are important), may possibly seen by the other party as abusive while it may not be so. For instance, is an ironic or sarcastic response abusive? That is why I began this discussion by asking that question.

Murat

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[<http://poeticslist.chicagoschoolofpoetics.com/>.](http://poeticslist.chicagoschoolofpoetics.com/)

=====

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[↑ Contents](#)

219. **reJennifer Bartlett**  
***Re: Poetics List (1993-2014)***

*Mon 27 Jan 2014*

---

Hi Mark,

Thank you so much for your support - it makes me feel really heard.

You mentioned Eigner. I am writing a biography on him, doing some archival work, and assisting with permissions for his works. It's a non-stop adventure.

Yes, I haven't spoken about irt publicly, but once I wrote a "column" on my blog about using the word 'retarded.'" Some creeps got ahold of my photograph and put my picture up on their list-serv mocking me ruthlessly. They emailed me both at home and Montclair state (where I taught) to make sure I saw it.

This was devastating. I also got quite a bit of slack for calling Paul Guest out on letting Ashbery refer to him as "invalid" as did also Mary Kerr. You would think that respecting the rights of people with disabilities is a no-brainer. But, really, it is controversial and when I speak up often I am shot down or ignored.

Although I realize that my opinions are extreme...I for example am perfectly happy having cerebral palsy - it's just who I am! But most want to pity you or believe you would be better off abled and that you wish for that. When you say - I'm disabled and happy with who I am - people will react strongly and negatively.

That said, I haven't had much trouble on the list, here. I think Amy has been a gem. And I have chosen to speak up minimally here because (really) I feel as a girl poet, I am speaking into an empty well & many of my comments are just ignored. Also, since I am uber-sensitive, I am attempting to back away from the internet entirely.

I did take issue, recently, with some criticism here that I felt criticized Lisa Jarnot, instead of her writing, and I wrote about that. But, overall, the list has been pretty safe for me and I met some wonderful folks, namely my assistant, Eric.

On Sun, Jan 26, 2014 at 9:42 PM, Mark <[REDACTED]> wrote:

*That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect, and be prepared for, some pushback. However, your point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.*

*Is anyone else in? It's really not cool to behave abusively toward the differently abled, whether online or in person. Let's call that behavior out.*

Mark DuCharme

Date: Sun, 26 Jan 2014 14:08:21 -0500

From: [REDACTED]

Subject: Re: Poetics List (1993-2014)

To: [REDACTED]

----- Information from the mail header

Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

Poster: reJennifer Bartlett <[REDACTED]>

Subject: Re: Poetics List (1993-2014)

Murat (and others),

*I'm just curious if you feel your ideas and self have ever been attacked on the internet to this degree? I even had a poet write to tell me that she quit the WomPo list because of my beliefs of disability.*

On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <

[REDACTED]

wrote:



*My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.*

*Best,  
Francesco*

=====  
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--  
<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

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--  
<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

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post messages after that time. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>. The Chicago School of Poetics has started a new Poetics List -- to join that list go to <http://poeticslist.chicagoschoolofpoetics.com/>.

[↑ Contents](#)

220. **Alan Sondheim**

***Wrying-L***

*Mon 27 Jan 2014*

---

Hi - We've been running the wrying-l list since around 1994, when it started as fiction-of-philosophy; it's a list for experimental writing and announcements as well. You can find out more and join through

[http://clc.wvu.edu/projects/wrying\\_l](http://clc.wvu.edu/projects/wrying_l)

The list is unmoderated.

Please have a look; I think it would be of interest to anyone subscribed to Poetics.

- Thanks, Alan

=====

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[↑ Contents](#)

221. **Julian Talamantez Brolaski**

***Re: POETICS Digest - 25 Jan 2014 to 26 Jan 2014 (#2014-12)***

*Mon 27 Jan 2014*

---

Hi everyone,

I, too, have mainly lurked on this list. But I have enjoyed the announcements and discussions immensely. Thanks to Charles and Amy for all their hard work. Look forward to seeing you all on the interface,

Julian

On Mon, Jan 27, 2014 at 12:00 AM, POETICS automatic digest system <  
[REDACTED]> wrote:

| *There are 28 messages totalling 6309 lines in this issue.*

*Topics of the day:*

1. *lists*
2. *New discussion board in progress (5)*
3. *Oh, Moderation Definitely!*
4. *New discussion board open (6)*
5. *another poetic list*
6. *Poetics List (1993-2014) (8)*
7. *POETICS Digest - 23 Jan 2014 to 24 Jan 2014 (#2014-10)*
8. *Poetics List (1993-2014) - from the Moderator*
9. *Onward*
10. *Sign up for the new Poetics List*
11. *Fare forward*
12. *Thank you for a stimulating weekend!*

=====  
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-----  
*Date: Sat, 25 Jan 2014 19:22:35 -0500*  
*From: Murat Nemet-Nejat <[REDACTED]>*  
*Subject: Re: lists*

*Jim, perhaps not; but, as far as I see it, you describe your work in terms of what it does.*

*Murat*

*On Sat, Jan 25, 2014 at 4:50 PM, David Seaman <[REDACTED]> wrote:*

*I enjoyed the contacts, which led to rich collaborations, and liked  
seein=  
g  
the notices of readings, even though as a Savannah Georgia resident I  
cou=  
ld  
never go to the New York listings.*

*On Jan 25, 2014, at 04:02 PM, jim andrews <[REDACTED]> wrote:*

No, Murat, that's not what I believe.

ja

<http://vispo.com> <http://netartery.vispo.com>

ALEPH NULL

<http://vispo.com/aleph>

Interactive generative color-music instrument (HTML5)

SELF PORTRAITS

<http://vispo.com/dbcinema/selfportrait2>

<http://vispo.com/dbcinema/selfportrait3>

Generated with the use of my graphic synthesizer dbCinema. These self portraits were commissioned by the Surrey Art Gallery in Vancouver. They consist of a dbcinemation of 47 photos of me from age 0 to now.

On 2014-01-25, at 8:12 AM, Murat Nemet-Nejat <[REDACTED]> wrote:

mIEKAL, aren't Lists part of the digital world, though in a "primitive," what Chris calls prehistoric sort of way? Jim believes, I think, that if technology enable something to be done digitally, then it should be done.

Murat

On Sat, Jan 25, 2014 at 10:24 AM, mIEKAL aND <[REDACTED]> wrote:

Obviously, I'm a fan of the most minimal moderation possible, but poetry and logorrhea seem to go hand in hand. Quite frankly it's a bit of deligh=

t

to see all these all posting their fond farewells, I had no idea so many

=

of

these folks were still subscribed since a lot of them haven't posted in years. Digital community is the real work--takes attention and care. And restraint.

~mIEKAL

On Sat, Jan 25, 2014 at 3:08 AM, Anny Ballardini

<[REDACTED]> wrote:

Self-moderation among adults could go a long way, mIEKAL aND, on the other

hand, besides being "OLD" since the beginning, how many adults are around here?

I logically wanted to write the opposite, since your mail invited for a "let it go free". The mysteries of writing.

On Sat, Jan 25, 2014 at 1:47 AM, mIEKAL aND <[REDACTED]> wrote:

a hybrid interface of facebook/twitter/blog/listserv would involve a bit

*more design but in the end could operate effortlessly. the real question  
is moderation or no moderation.'*

*~mIEKAL*

*On Fri, Jan 24, 2014 at 5:42 PM, jim andrews <[REDACTED]> wrote:  
Say what you will about Facebook, it does have certain advantages over lists.  
Though I would like to see something better emerge that people will use as widely.*

*One of the advantages is that you don't have to get information from people who bore you. You can just block their posts. I know lots of poets don't like that idea, of people being able to easily block others from their info feed,  
but it's clearly a very good thing. A list is like being in one single room with everyone subscribed to the list. It gets old in a hurry. Windbags get at least equal time with more interesting folks. The Facebook options on what information you get and to whom you send info are much more granular than list options. Those sorts of options are important, and they never materialized in listserv software. Lists needed a more contemporary architecture of the group, of discussion, and of the missive concerning who receives it based on permissions.*

*ja*

*<http://vispo.com>*

=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=  
*D=3D=3D=3D=3D=3D=*

--

*Dott.ssa Anny Ballardini, MFA, PhD.*

*<http://annyballardini.blogspot.com/>*

*<http://www.fieralingue.it/modules.php?name=3Dpoetshome>*

*<http://www.lulu.com/content/5806078>*

*<http://www.moriapoetry.com/ebooks.html>*

*I Tell You: One must still have chaos in one to give birth to a dancing star!*

Friedrich Nietzsche

<< Stulta est clementia, cum tot ubique vatibus occurras, periturae parcere chartae >>

Giovenale

Professionista di cui alla Legge n. 4 del 14 gennaio 2013, pubblicata nella GU n. 22 del 26/01/2013



in '04=2C but I found the list incredibly informative in all ways -  
events=  
=2C calls for work=2C thoughts on poetics - and even tho I lived in one of  
=  
those cultural center cities=2C I the list still kept me informed of  
things=  
I wouldn't know about otherwise. While I didn't join til the mid 00's I  
tr=  
uly feel it fosters a sense of community. There were many things and even  
n=  
yc events posted on this list that I did not find out about otherwise.  
(tr=  
ue=2C i'm not on FB...)

I think Tyrone and Alan have some really good points and I hope to be in  
on=  
the next list. I agree that FB is not going to do it for many reasons  
that=  
Alan stated. Some of you may be aware of a similar list but in the  
innovat=  
ive/experimental film world called Frameworks and it's still a heady mix  
of=  
opinion/personal exchanges=2C very robust calls for work=2C queries on  
fil=  
ms/sources/artists and curatorial leads. Most experimental film fests put  
t=  
heir calls out there=3B though I'm not sure if that could be replicated  
wit=  
h all poetry journals - it would be great if the list was made known  
someho=  
w to interested parties. I know there's things like Harriet the Poetry  
Foun=  
dation blog=2C but while it does perhaps have some similarities it is not  
a=  
personal exchange email list that can be more intimate and focused on  
inno=  
vative poetics.

I do hope the list can continue as Francesco wishes and perhaps garner the  
=  
current folks and get new folks in.

Thank you Charles=2C Alan=2C Tyrone=2C Jonathan for all the eloquent words  
=  
said these last couple days.  
-stephanie gray  
nyc





do not post messages after that time. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>. NOTE this exception: Information regarding discussion groups that might extend the work of the Poetics List will be posted after Feb. 1 so all participants will be informed of such options.

-----  
Date: Sun, 26 Jan 2014 13:28:29 +0100  
From: Laura Hinton <[REDACTED]>  
Subject: Re: New discussion board in progress

I just checked out the Wordpress site initiated by Francesco ... It looks great! It will run more like an Internet thread site (message board), per subject category....and might even be more practical and topic-oriented than the outgoing Listserve model. The message board might encourage more active participation on given specific subjects.=20

Francesco needs volunteers, though, to help monitor the flow of posts.

Laura

Sent from my iPad

On Jan 25, 2014, at 11:58 PM, Sue Brannan Walker <[REDACTED]> wrote:  
DU>  
Please consider me a part of the Group, Sue Walker -- [REDACTED].com  
=20

On Jan 25, 2014, at 3:35 PM, Francesco Levato wrote:  
=20  
I'm working on an initial run of a discussion board that incorporates some of the ideas brought up so far. Sorry for my absence after my initial post, but it's taken a bit to set this up. I should have a link ready to post to the new discussion board.

ssion=20  
board later today and I'll post that along with some additional  
thoughts o=  
n the=20  
project.=20  
=20  
To those of you who have expressed interest in helping, thank you, I  
coul=  
d use=20  
it. We'll definitely need moderators, so please back channel me at=20  
[REDACTED] if you're interested.  
=20  
Best,  
Francesco  
=20

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[illegible]



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-----  
*Date: Sat, 25 Jan 2014 19:19:27 -0500  
From: Francesco Levato <[REDACTED]>  
Subject: New discussion board open*

*Ok, I have a first run of the new discussion board online at:*

*<http://poeticslist.chicagoschoolofpoetics.com/>*

*This is just a start. If the discussion board proves useful in continuing the work of the Buffalo Poetics List, I will work to update and improve it based on member suggestions (I have a forum set up to post suggestions). Also, please feel free leave any feedback you may have in the Feedback forum.*

*Some initial notes:*

*The design of the discussion board is minimalist. I didn't want the interface to interfere with usability. I am open to suggestions though.*

*There seemed to be a balance of pros and cons for moving the list discussions to Facebook or other social media platforms, so I'm going to try and address some of those suggestions in the current discussion board's functionality. &*

*Filtering posts: while we can block posts from certain users (as on FB), I thought implementing a way to filter posts by category (if you chose) would be useful. So, I've added a series of category tags to start with for this purpose (publications, book releases, announcements, opportunities, discussion, events, readings, and submissions). When you post you can also suggest your own tags*

to expand on this list.&#8232;

Notifications to your FB wall: I will be creating a FB page that will automatically=20  
be receiving posts made to the discussion board for those of you who would=20  
rather follow the list on FB.&#8232;  
Twitter: for those of you would rather receive list notifications via twitter,=20  
I=92ve set up an account for the list @PoeticsList. The discussion board =  
will=20  
automatically tweet new posts to this Twitter feed (this is in the works =  
but will=20  
be ready soon).&#8232;

A note on moderation: to avoid the board being spammed by trolls or automated=20  
spambots, I think it=92s best to keep it a moderated discussion. So, it will still be a=20  
short wait before your post is approved. I could use some volunteer moderators=20  
to help, so if you=92re interested please email me at:=20  
[REDACTED]&#8232;

Registration: again, to avoid spam we will need to have users register before=20  
they can post. There=92s no approval process, just register and start posting.&#8232;

Hosting: I=92m hosting this on the CSoP=92s server, but it is intended for=20  
all members=20  
of the former Buffalo Poetics List. So, rather than having you go to CSoP=92s main=20  
website to access the board, I installed it on a subdomain. When you click on the=20  
link listed above you will be taken directly into the discussion board.&#8232;

And finally, the Buffalo Poetics List has been a daily stop for me for many years.=20  
I appreciate all the list has offered and the community involved in it. Setting up=20  
the Poetics List @ Chicago School of Poetics is just a way for me to give back to=20  
that community. I hope you find it useful.

Best,



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-----  
*Date: Sun, 26 Jan 2014 04:20:10 -0500  
From: David Giannini <[REDACTED]>  
Subject: Re: New discussion board in progress*

*Please keep my gmail address for a future listserv or. . .  
David Giannini [REDACTED]*

*\*David\*  
\*David Giannini\*  
\*P.O. Box 562\*  
\*Becket, MA 01223\**

*On Sat, Jan 25, 2014 at 5:58 PM, Sue Brannan Walker <[REDACTED]> wrote:*

*Please consider me a part of the Group, Sue Walker --  
[REDACTED]*

*On Jan 25, 2014, at 3:35 PM, Francesco Levato wrote:*

*I'm working on an initial run of a discussion board that incorporates some of the ideas brought up so far. Sorry for my absence after my initial post, but it's taken a bit to set this up. I should have a link ready to post to ugh new discussion board later today and I'll post that along with some additional*

thoughts  
on the  
project.

To those of you who have expressed interest in helping, thank you, I  
could use  
it. We'll definitely need moderators, so please back channel me at  
[REDACTED] if you're interested.

Best,  
Francesco

=====  
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please do not post messages after that time. Archives will continue to be  
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will be informed of such options.

-----

Date: Sun, 26 Jan 2014 06:48:18 -0800  
From: { brad brace } <[REDACTED]>  
Subject: another poetic list

You cannot politically defy the institutions when all you  
really wanted was to be clasped to their bosoms and hope in  
time to be cherished under the very framework of oppressive  
values you are thinking of overcoming. That would be  
co-optation, revolution only in the sense of a circulation



*of elites rather than the extirpation of the very impulses of elitism.*

*"subscribe" in the Subject: field to*  
[REDACTED]

*To unsubscribe from 12-list, simply send a message with the word "unsubscribe" in the Subject: field to*  
[REDACTED]

*/:b*

=====  
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-----  
*Date: Sun, 26 Jan 2014 14:45:23 +0000*  
*From: "Michael J. Maguire" <[REDACTED]>*  
*Subject: Re: Poetics List (1993-2014)*

*Thank you for this list Charles.*

*As a mere 'blow-in' of seven years lurking, this list has been inspirational and informative, providing a connection to an otherworld I'd rarely encounter otherwise.*

*Thanks to all who posted and gave it life.*

*Michael.*

*On 25 January 2014 16:54, Murat Nemet-Nejat <[REDACTED]> wrote:*

*Hi, Mark,*

*I think by "moderation" mIEKAL meant not a moderator, but the imposition  
=  
of  
restraint. I agree with mIEKAL that moderation served us badly. At the*

en=  
d,  
while it helped the List survive as a central posting medium to announce  
poetry events and publications, it resulted in the atrophy of the List  
as=  
a  
forum for heated intellectual exchange.

Murat

On Sat, Jan 25, 2014 at 10:13 AM, tyrone williams <[REDACTED]>  
wrote:

Though I've been more a lurker than active participant I agree with  
Ala=  
n,  
Mark et al that Charles' and Amy's work has been especially useful for  
those of us outside the major media centers in North America. And I too  
am  
in for whatever evolves as PL 2.0.

Tyrone

-----Original Message-----

From: Mark <[REDACTED]>

Sent: Jan 25, 2014 3:17 AM

To: [REDACTED]

Subject: Re: Poetics List (1993-2014)

This reminds me a bit of the old days. I'm actually reading what  
everybody posts, because there's a genuine discussion, an exchange.

Wh=  
o  
knew?

I neglected to thank Charles in my earlier post, as well as everyone  
else  
who has been involved. I think Amy King's tenure as listmod, though,  
h=  
as  
been particularly noteworthy. I think she deserves special thanks,  
whether  
or not you agree with Miekal=97 and I certainly think he has a  
point=97=  
that

*moderation has not served the list well in the long run. Whether or  
no=  
t  
\*moderation\* is good for the list or not, though, is an entirely  
separa=  
te  
matter from the various moderators themselves. All have been very  
good=  
,  
but Amy King did it for incredibly long, and her tenure seems to have  
been  
seamless, without controversy. (I say 'seems,' of course, because I  
haven't been reading every post, like I did in the old days.)*

*This list, clearly, has been a special exchange for many of us, at  
lea=  
st  
at some time or another, and that energy still exists and clearly (not  
just  
for myself) needs another outlet. I am hoping we can collectively  
figu=  
re  
out how to channel it. I agree with those who said (as I previously  
said)  
that FB is not a good medium for such an exchange. I personally like  
t=  
he  
listserv/email technological model, but that may not work for most  
people,  
especially as technology evolves. I agree that the need exists, not  
ju=  
st  
for discussion and exchange of ideas, but for basic information as to  
what's going on. I never thought that calls for work or publication  
announcements were inherently less important than exchange of ideas.*

*Alan  
Sondheim usefully points out that for those of us who do not live in  
NY=  
C  
or, perhaps, SF, the List is a much-needed vehicle to grasp the full  
scope  
of literary activity in our time, much less to figure out where, when  
o=  
r  
if  
we want to "submit." The fact of moderation has limited the  
spontaneit=  
y*

of  
exchange, and as a result exchange itself. Yet it is ALSO true that  
flamers and narcissists, when they arise (and they will, eventually)  
ne=  
ed  
to quietly and efficiently be moved aside. Can there be spontaneity  
within  
moderation? Can there be collective ways of dealing with the flamers  
which  
bypass listmods? Who knows?

Let the Poetics List 2 begin, either through institutional sponsorship  
or  
"under that table," so to speak. (And, thinking ecologically, I wonder  
which model would be more sustainable, for a generation or more.)

Laura Hinton, I'm in=97 whatever evolves.

What's that Pound line about "commerce between us?"

Yours in (poetic) struggle=97

Mark DuCharme

Mark DuCharme

Miekal's point, of course, was that

Date: Fri, 24 Jan 2014 19:53:03 -0500  
From: [REDACTED]  
Subject: Re: Poetics List (1993-2014)  
To: [REDACTED]

----- Information from the mail header

Sender: "Poetics List (UPenn, UB)" <  
[REDACTED]>  
Poster: Murat Nemet-Nejat <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

-----=  
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Murat

*On Fri, Jan 24, 2014 at 6:29 PM, Joel Weishaus <[REDACTED]> wrote:*

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*are already involved.*

*I like email discussion lists for conversation and announcements better*

*than blogs, and this looks to me the way to continue this list.*

*Best Regards,*

*Joel*

*--*

*Joel Weishaus*

*Artist-in-Residence*

*Pacifica Graduate Institute*

*249 Lambert Road*

*Carpinteria, CA 93013*

*Homepage:*

*<http://web.pdx.edu/~pdx00282>*

*Beginner's Mind-Toward an Ecohumanities:*

*[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)*

*On 1/24/2014 10:32 AM, Jim Finnegan wrote:*

*Thanks to Charles, all the moderators, and the members...*

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-----  
Date: Sun, 26 Jan 2014 15:24:23 +0000  
From: Gerald Schwartz <[REDACTED]>  
Subject: Re: New discussion board in progress

Please keep my e-mail address for a future platform.

I thank you!

G. E. Schwartz  
[REDACTED]

=====  
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Date: Sun, 26 Jan 2014 10:20:52 -0500  
From: reJennifer Bartlett <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

I think monitoring is ultimately a good thing. The internet is a place where people feel free to be abusive and say things they would never say in public.

I had a bad experience with this with Roxann Gay. She published an article I wrote on disability poetics (ok, it was the wrong forum) but people wrote in ruthlessly mocking me... one guy wrote "Is having a small dick a disability?"

I know this is difficult because the question becomes "who is the gatekeeper?" and the moderation becomes at their personal discretion. Amy King, in fact, was a good person to do this because she has a wide awareness of prejudice. Most people do not. Most people do not even think of prejudice against disability and have their own prejudices, so it is not something people willingly stand up against.

*I guess I am just saying that if you have controversial views, not even snarky ones or fighting for the sake of fighting, but truly controversial views (but this i mean my view that poets and people with disabilities have nothing wrong with them and should be treated as equals in the poetry community, employment, dating and sexuality) you are going to be attacked. When I called Paul Guest on letting himself be called 'invalid' on his book cover by John Ashbery. I was brutally attacked, and Guest actually won that discussion. HE WON THE RIGHT TO HAVE SOMEONE CALL HIM AN INVALID~! CONGRATUALTIONS!*

*All I am saying is having a moderator helps people like me who are trying to put forth controversial opinions and are also sensitive and loving and have a super hard time being attacked. Love, Jennifer*

On Sun, Jan 26, 2014 at 9:45 AM, Michael J. Maguire <[REDACTED]> wrote:

*Thank you for this list Charles.*

*As a mere 'blow-in' of seven years lurking, this list has been inspirational and informative, providing a connection to an otherworld I'd rarely encounter otherwise.*

*Thanks to all who posted and gave it life.*

*Michael.*

On 25 January 2014 16:54, Murat Nemet-Nejat <[REDACTED]> wrote:

*Hi, Mark,*

*I think by "moderation" mIEKAL meant not a moderator, but the imposition of restraint. I agree with mIEKAL that moderation served us badly. At the end, while it helped the List survive as a central posting medium to announce poetry events and publications, it resulted in the atrophy of the List as a forum for heated intellectual exchange.*

*Murat*



On Sat, Jan 25, 2014 at 10:13 AM, tyrone williams <

wrote:

*Though I've been more a lurker than active participant I agree with Alan, Mark et al that Charles' and Amy's work has been especially useful for those of us outside the major media centers in North America. And I too am in for whatever evolves as PL 2.0.*

Tyrone

-----Original Message-----

From: Mark < >

Sent: Jan 25, 2014 3:17 AM

To:

Subject: Re: Poetics List (1993-2014)

*This reminds me a bit of the old days. I'm actually reading what everybody posts, because there's a genuine discussion, an exchange.*

*Who knew?*

*I neglected to thank Charles in my earlier post, as well as everyone else who has been involved. I think Amy King's tenure as listmod, though, has been particularly noteworthy. I think she deserves special thanks, whether or not you agree with Miekal-- and I certainly think he has a point-- that moderation has not served the list well in the long run. Whether or not \*moderation\* is good for the list or not, though, is an entirely separate matter from the various moderators themselves. All have been very good, but Amy King did it for incredibly long, and her tenure seems to have been seamless, without controversy. (I say 'seems,' of course, because I haven't been reading every post, like I did in the old days.)*

*This list, clearly, has been a special exchange for many of us, at least at some time or another, and that energy still exists and clearly (not just for myself) needs another outlet. I am hoping we can collectively figure out how to channel it. I agree with those who said (as I previously said) that FB is not a good medium for such an exchange. I personally like the listserv/email technological model, but that may not work for most people, especially as technology evolves. I agree that the need exists, not just for discussion and exchange of ideas, but for basic information as to what's going on. I never thought that calls for work or publication announcements were inherently less important than exchange of ideas.*

*Alan  
Sondheim usefully points out that for those of us who do not live in NYC or, perhaps, SF, the List is a much-needed vehicle to grasp the full scope of literary activity in our time, much less to figure out where, when or if we want to "submit." The fact of moderation has limited the spontaneity of exchange, and as a result exchange itself. Yet it is ALSO true that flammers and narcissists, when they arise (and they will, eventually) need to quietly and efficiently be moved aside. Can there be spontaneity within moderation? Can there be collective ways of dealing with the flammers which bypass listmods? Who knows?*

*Let the Poetics List 2 begin, either through institutional sponsorship or "under that table," so to speak. (And, thinking ecologically, I wonder which model would be more sustainable, for a generation or more.)*

*Laura Hinton, I'm in-- whatever evolves.*

*What's that Pound line about "commerce between us?"*

*Yours in (poetic) struggle--*

*Mark DuCharme*

*Mark DuCharme*

*Miekal's point, of course, was that*

*Date: Fri, 24 Jan 2014 19:53:03 -0500*

*From: [REDACTED]*

*Subject: Re: Poetics List (1993-2014)*

*To: [REDACTED]*

*----- Information from the mail header*

*Sender: "Poetics List (UPenn, UB)" <*

*[REDACTED]>*

*Poster: Murat Nemet-Nejat <[REDACTED]>*

*Subject: Re: Poetics List (1993-2014)*

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*I also think a discussion list would be the best way to go.*

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*Jim Finnegan*

*Tyrone Williams*

--

*THX*

*MJM*

<http://about.me/clevercelt>  
<http://www.michaeljmaguire.com>

Michael J. Maguire

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<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

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-----

Date: Sun, 26 Jan 2014 10:36:42 -0500  
From: Maria Damon <[REDACTED]>  
Subject: Re: New discussion board open

sign me up!

On 1/25/14 7:19 PM, Francesco Levato wrote:  
Ok, I have a first run of the new discussion board online at:

<http://poeticslist.chicagoschoolofpoetics.com/>

*This is just a start. If the discussion board proves useful in continuing the work of the Buffalo Poetics List, I will work to update and improve it based on member suggestions (I have a forum set up to post suggestions). Also, please feel free leave any feedback you may have in the "Feedback" forum.*

Some initial notes:

*The design of the discussion board is minimalist. I didn't want the interface to interfere with usability. I am open to suggestions though.*

*There seemed to be a balance of pros and cons for moving the list discussions to Facebook or other social media platforms, so I'm going to try and address some of those suggestions in the current discussion board's functionality.*

*Filtering posts: while we can block posts from certain users (as on FB), I thought implementing a way to filter posts by category (if you chose) would be useful. So, I've added a series of category tags to start with for this purpose (publications, book releases, announcements, opportunities, discussion, events, readings, and submissions). When you post you can also suggest your own tags to expand on this list.*

*Notifications to your FB wall: I will be creating a FB page that will automatically be receiving posts made to the discussion board for those of you who would rather follow the list on FB.*

*Twitter: for those of you who would rather receive list notifications via twitter, I've set up an account for the list @PoeticsList. The discussion board will automatically tweet new posts to this Twitter feed (this is in the works but will be ready soon).*

*A note on moderation: to avoid the board being spammed by trolls or automated spambots, I think it's best to keep it a moderated discussion. So, it will still be a short wait before your post is approved. I could use some volunteer moderators to help, so if you're interested please email me at: [REDACTED]*

*Registration: again, to avoid spam we will need to have users register*

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they can post. There's no approval process, just register and start  
posting.&#8232;

Hosting: I'm hosting this on the CSoP's server, but it is intended for  
all members  
of the former Buffalo Poetics List. So, rather than having you go to  
CSoP's main  
website to access the board, I installed it on a subdomain. When you  
click on the  
link listed above you will be taken directly into the discussion  
board.&#8232;

And finally, the Buffalo Poetics List has been a daily stop for me for  
many years.  
I appreciate all the list has offered and the community involved in it.  
Setting up  
the Poetics List @ Chicago School of Poetics is just a way for me to  
give back to  
that community. I hope you find it useful.

Best,  
Francesco Levato

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-----  
Date: Sun, 26 Jan 2014 10:49:35 -0500  
From: Murat Nemet-Nejat <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

When does "controversial" turn into "abusive"? Is there a clear

*demarcation? For instance, is irony abusive and sincerity controversial?  
Ciao.*

*On Sun, Jan 26, 2014 at 10:20 AM, reJennifer Bartlett*

*<[REDACTED]>wrote:*

*I think monitoring is ultimately a good thing. The internet is a place where people feel free to be abusive and say things they would never say in public.*

*I had a bad experience with this with Roxann Gay. She published an article*

*I wrote on disability poetics (ok, it was the wrong forum) but people wrote in ruthlessly mocking me... one guy wrote "Is having a small dick a disability?"*

*I know this is difficult because the question becomes "who is the gatekeeper?" and the moderation becomes at their personal discretion. Amy King, in fact, was a good person to do this because she has a wide awareness of prejudice. Most people do not. Most people do not even think of prejudice against disability and have their own prejudices, so it is not something people willingly stand up against.*

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*All I am saying is having a moderator helps people like me who are trying to put forth controversial opinions and are also sensitive and loving and have a super hard time being attacked. Love, Jennifer*

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wrote:*



*Thank you for this list Charles.*

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Tyrone

-----Original Message-----

From: Mark <[REDACTED]>

Sent: Jan 25, 2014 3:17 AM

To: [REDACTED]

Subject: Re: Poetics List (1993-2014)

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*Jim Finnegan*

*Check*

*Tyrone Williams*

--

THX

MJM

<http://about.me/clevercelt>

<http://www.michaeljmaguire.com>

Michael J. Maguire

=====

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-----  
*Date: Sun, 26 Jan 2014 16:55:21 +0100*  
*From: Philip Meersman <[REDACTED]>*  
*Subject: Re: New discussion board open*

*Sign me up, please.*

*Op zondag 26 januari 2014 heeft Francesco Levato <[REDACTED]>*

*het volgende geschreven:*

*Ok, I have a first run of the new discussion board online at:*

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*And finally, the Buffalo Poetics List has been a daily stop for me for many years.*

*I appreciate all the list has offered and the community involved in it.*

## Setting up

*the Poetics List @ Chicago School of Poetics is just a way for me to give back to*

*that community. I hope you find it useful.*

*Best,*

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[illegible]
$$=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D$$

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--=20

Philip Meersman

*President of BAAZ (Belgische Afdeling van de (Internationale) Zaum Academie=*

)

*Co-ordinator European Poetry Slam 2012-2013*

*Co-ordinator European Poetry & Slam Network*

Fr=E9d=E9ric Mohrfeldstraat 65

1090 Jette

Belgium

tel ■

[www.spooninmybrain.org](http://www.spooninmybrain.org)

[www.myspace.com/spooninmybrain](http://www.myspace.com/spooninmybrain)

[www.facebook.com/spooninmybrain](http://www.facebook.com/spooninmybrain)

[www.youtube.com/spooninmybrain](http://www.youtube.com/spooninmybrain)

skype: Spooninmybrain

9

[www.poetasdelmundo.com/verInfo\\_europa.asp?ID=3D4337](http://www.poetasdelmundo.com/verInfo_europa.asp?ID=3D4337)

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<http://www.youtube.com/DAstrugistenDA>

[www.myspace.com/artiestencollectiefja](http://www.myspace.com/artiestencollectiefja)

*Contraversial to me means putting forth an unpopular opinion in a tempered manner. It used to be gay rights, or rights for people of color, now, for me, it's any resistance against disability as anything but a tradegy or something to be avoided.*

*On Sun, Jan 26, 2014 at 10:49 AM, Murat Nemet-Nejat <[REDACTED]> wrote:*

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402

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*When I called Paul Guest on letting himself be called 'invalid' on his book cover by John Ashbery. I was brutally attacked, and Guest actually won that discussion. HE WON THE RIGHT TO HAVE SOMEONE CALL HIM AN INVALID~! CONGRATUALTIONS!*

*All I am saying is having a moderator helps people like me who are trying to put forth controversial opinions and are also sensitive and loving and have a super hard time being attacked. Love, Jennifer*

*On Sun, Jan 26, 2014 at 9:45 AM, Michael J. Maguire <  
[REDACTED]>  
wrote:*

*Thank you for this list Charles.*

*As a mere 'blow-in' of seven years lurking, this list has been inspirational and informative, providing a connection to an*

*otherworld  
I'd  
rarely encounter otherwise.*

*Thanks to all who posted and gave it life.*

*Michael.*

*On 25 January 2014 16:54, Murat Nemet-Nejat <[REDACTED]>  
wrote:*

*Hi, Mark,*

*I think by "moderation" mIEKAL meant not a moderator, but the  
imposition  
of  
restraint. I agree with mIEKAL that moderation served us badly. At  
the  
end,  
while it helped the List survive as a central posting medium to  
announce  
poetry events and publications, it resulted in the atrophy of the  
List  
as a  
forum for heated intellectual exchange.*

*Murat*

*On Sat, Jan 25, 2014 at 10:13 AM, tyrone williams <  
[REDACTED]>  
wrote:*

*Though I've been more a lurker than active participant I agree  
with  
Alan,  
Mark et al that Charles' and Amy's work has been especially  
useful  
for  
those of us outside the major media centers in North America.  
And I  
too  
am  
in for whatever evolves as PL 2.0.*

Tyrone

-----Original Message-----

From: Mark <[REDACTED]>

Sent: Jan 25, 2014 3:17 AM

To: [REDACTED]

Subject: Re: Poetics List (1993-2014)

*This reminds me a bit of the old days. I'm actually reading what everybody posts, because there's a genuine discussion, an exchange.*

*Who knew?*

*I neglected to thank Charles in my earlier post, as well as everyone else who has been involved. I think Amy King's tenure as listmod, though, has been particularly noteworthy. I think she deserves special thanks, whether or not you agree with Miekal-- and I certainly think he has a point-- that moderation has not served the list well in the long run. Whether or not \*moderation\* is good for the list or not, though, is an entirely separate matter from the various moderators themselves. All have been very good, but Amy King did it for incredibly long, and her tenure seems to have been seamless, without controversy. (I say 'seems,' of course, because I haven't been reading every post, like I did in the old days.)*

*This list, clearly, has been a special exchange for many of us, at least*

at some time or another, and that energy still exists and clearly  
(not  
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for myself) needs another outlet. I am hoping we can  
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*flamers  
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*Let the Poetics List 2 begin, either through institutional  
sponsorship  
or  
"under that table," so to speak. (And, thinking ecologically, I  
wonder  
which model would be more sustainable, for a generation or more.)*

*Laura Hinton, I'm in-- whatever evolves.*

*What's that Pound line about "commerce between us?"*

*Yours in (poetic) struggle--*

*Mark DuCharme*

*Mark DuCharme*

*Miekal's point, of course, was that*

*Date: Fri, 24 Jan 2014 19:53:03 -0500  
From: [REDACTED]  
Subject: Re: Poetics List (1993-2014)  
To: [REDACTED]*

*----- Information from the mail header*

*Sender: "Poetics List (UPenn, UB)" <  
[REDACTED]>  
Poster: Murat Nemet-Nejat <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)*

*-----  
I also think a discussion list would be the best way to go.*

*Murat*

On Fri, Jan 24, 2014 at 6:29 PM, Joel Weishaus <

 >  
wrote:

Jim

*I just looked at this site, and see several people from the Poetics*

*List*

*are already involved.*

*I like email discussion lists for conversation and announcements*

*better*

*than blogs, and this looks to me the way to continue this list.*

*Best Regards,*

*Joel*

--

*Joel Weishaus*

*Artist-in-Residence*

*Pacifica Graduate Institute*

*249 Lambert Road*

*Carpinteria, CA 93013*

*Homepage:*

*<http://web.pdx.edu/~pdx00282>*

*Beginner's Mind-Toward an Ecohumanities:*

*[www.cddc.vt.edu/host/weishaus/Begin/Intro.htm](http://www.cddc.vt.edu/host/weishaus/Begin/Intro.htm)*

On 1/24/2014 10:32 AM, Jim Finnegan wrote:

*Thanks to Charles, all the moderators, and the members...*

*Nothing will ever replace Poetics List, but if you're interested*

*in*

*subbing to NewPoetry, here's the link...*

*New-Poetry mailing list*

*<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>*

*Jim Finnegan*



Check

Check

Tyrone Williams

--

THX

MJM

<http://about.me/clevercelt>

<http://www.michaeljmaguire.com>

Michael J. Maguire

=====

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*do not post messages after that time. Archives will continue to be  
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--

<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

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-----  
Date: Sun, 26 Jan 2014 12:42:22 -0500  
From: Francesco Levato <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

My main reason for the moderation is to stop spam from trolls. I have an=20=

automated system in place, on the new list, to stop automated spam attack= s, but=20 someone could still register for real, than send spam messages to the board. So,=20 hopefully moderation will help on that end.

Best,  
Francesco

=====

*I think by "moderation" mIEKAL meant not a moderator, but the imposition of*

f  
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Tyrone

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To:

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To: [REDACTED]

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Poster: Murat Nemet-Nejat <[REDACTED]>

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*Tyrone Williams*

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THX

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<http://about.me/clevercelt>

<http://www.michaeljmaguire.com>

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*Michael J. Maguire*

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-----  
Date: Sun, 26 Jan 2014 18:16:03 +0000  
From: Walsh Mills <[REDACTED]>  
Subject: Re: POETICS Digest - 23 Jan 2014 to 24 Jan 2014 (#2014-10)

Last posts, but change is good, seems to be facing towards further.  
Thank you Charles and each set of moderators who made it work for so long.  
Signed up a long time ago but not early, internet access a problem.  
Since with sporadic, intermittent, then continuous access those email reminders of poets & past poetic pleasantries/ platitudes/ complaints/ pleas/ rants were often fun. Though I have mostly lurked it did mean I was not as cut off.  
I thought Alan Sondheim, Jim Andrews, Amy Ballardini and MiKEAL and above were all sounding out useful pointers  
Best,  
Catherine Walsh..

On 25 January 2014 05:01, POETICS automatic digest system <[REDACTED]> wrote:

There are 36 messages totalling 2630 lines in this issue.

Topics of the day:

1. *Poetics List (1993-2014)* (7)
2. *the last posts* (2)
3. *Poetics +++* (3)
4. *Poetics List (1993-2014) - to Charles Bernstein*
5. *Any chance for one last post to move to the future?*
6. *Solitude, reef, star* (2)
7. *What will be missed =85* (10)
8. *CASITA BOILER: five volumes*
9. *Thanks, Praise and a place to migrate*
10. *What will be missed =85* (2)
11. *For all who*
12. *Onward!* (2)
13. *lists* (3)

[illegible]

*Date:* Thu, 23 Jan 2014 19:24:31 -0800  
*From:* Catherine Daly <[REDACTED]>  
*Subject:* Re: Poetics List (1993-2014)

*I would look forward to wrangling over the sound track to this film.*

Catherine Daly

On Thu, Jan 23, 2014 at 5:55 PM, Kevin Killian <[REDACTED]> wrote:

*Charles, perhaps a final American Graffiti moment to tell us where they are now, the men and women who started this strange utopian project and whose names were once as familiar to me as my own?*

*Maybe that's the urge of the novelist, not the poet.*

*Thanks for doing this,*

xxx Kevin K.

[illegible]





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Here it is:

AMULETS is a publication devoted to AMericans Using LETters and Signs.

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nspired and informed by the traditions of Dada=3D2C concrete poetry=3D2C

lettri=3D

sm and INIsmo=3D2C this journal gathers contributions from practitioners

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of

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he visual poetry community=3D2C and publishes them in two forms: an

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eb site with complete texts=3D2C and a limited edition series of amulets

(suit=3D

able as neckwear) that will contain fragments of the complete texts.

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The inaugural issue will be devoted to PRESCRIPTIONS=3D2C ie:

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orientations.=

Etc.

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The editors are David W. Seaman=3D2C founder=3D2C and Paul Lambert.

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ch Concrete Poetry and other essays on the subject. Paul Lambert has been

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ubbed the =3D93King of INIUSA=3D2C=3D94 recognizing his role as an

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tist in America.

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All works will remain the property of the artist=3D2C with permission

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ULETS for one-time publication.

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*Date: Fri, 24 Jan 2014 10:57:30 +0000*  
*From: "Wystan Curnow (ARTS ENG)" <[REDACTED]>*  
*Subject: Re: the last posts*

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*Utopian, community building, egalitarian, innovatory---all these apply to*  
*t=3D*  
*he Poetics List. It certainly profoundly changed my sense (far flung here*  
*i=3D*  
*n Auckland) of the world--so much larger and accessible--in which quality*  
*d=3D*  
*iscussion of poetry might take place. I thank Charles for that, and those*  
*w=3D*  
*ho contributed so fully, especially in those early years when the*  
*uniquenes=3D*  
*s of the technological moment that he and Loss had captured was so*

clear.=  
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From: Poetics List (UPenn, UB) [REDACTED] on behalf  
of =3D  
blacksox [REDACTED]=3D0A=3D  
Sent: Friday, 24 January 2014 1:42 p.m.=3D0A=3D  
To: [REDACTED]=3D0A=3D  
Subject: Re: the last posts=3D0A=3D  
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Thanks Charles and all those involved.=3D0A=3D  
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Sent from my Samsung Galaxy S=3DAE4=3D0A=3D  
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----- Original message -----=3D0A=3D  
From: [REDACTED]=3D0A=3D  
Date:01/23/2014 12:36 PM (GMT-05:00)=3D0A=3D  
To: [REDACTED]=3D0A=3D  
Subject: Re: the last posts=3D0A=3D  
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Before we go, could someone please, one last time, denounce the rest of  
u=  
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for not talking about poetics, send me a back channel flame, and rail  
again=3D  
st the tyranny of Buffalo? I miss those days.=3D0A=3D  
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True, many of our discussions have migrated to FaceBook and elsewhere,  
bu=  
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this list has continued over the years to be a place I could turn to for  
mu=3D

ch needed information. I recall the time it only took Ron Silliman a  
 minut=3D  
 e to come up with an identification that had been puzzling me in a Bob  
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 So, thanks again to Charles and the moderators for years of pleasure and  
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*Date:* Fri, 24 Jan 2014 12:36:49 +0000  
*From:* Jonathan Skinner <[REDACTED]>  
*Subject:* Solitude, reef, star

## Salute

*Nothing, this spume, virgin verse  
Only to point to the cup;  
So afar many a troupe  
Of sirens drowns in reverse.*

*We navigate, O my diverse  
Friends, me now on the poop  
You the sumptuous prow to reap  
Lightnings and seasons perverse;*

*A fine ivresse brings me  
Fearless of its very pitch  
To bear upright this salute*

*Solitude, reef, star  
To whatever is worth  
The white concern of our sheet.*

(Cid Corman, after Mallarm=3DE9)





*for calls for poetry of a more experimental, conceptual, language and/or multi-media hybrid aesthetic. The on-line general versions of such lists that I've found are hopelessly muddled with a zillion publications, many of which are alien to radical "innovative work."*

*Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

*As large as it is, Poetics List has a kind of community impetus and pulse.*

*Thus, unless someone knows about an alternative space serving this function already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this would work. There should still be a moderator. (Amy, are you still available? Any volunteers?)*

*Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate these possibilities. But I'm happy to try to get something going.*

*We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a space for remembrances of those poets who've passed.*

*Please advise. You can backchannel me at my personal email for on-going discussion:*

*[REDACTED]*

*And you can "friend" me on Facebook if you are interested in being on a potential list:*

*<https://www.facebook.com/laura.hinton.188>*

*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*



*practical poetics info. and announcements to a more specific audience.*

*As large as it is, Poetics List has a kind of community impetus and pulse.*

*Thus, unless someone knows about an alternative space serving this function already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this would work. There should still be a moderator. (Amy, are you still available? Any volunteers?)*

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*Charles, you started it. We need to continue the work.*

*Best to all,  
Laura*

--

*Laura Hinton  
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*[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)  
<http://www.chantdelasirene.com>*



ed

*some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

*As large as it is, Poetics List has a kind of community impetus and pulse. =3D*

*Thus, unless someone knows about an alternative space serving this function =3D*

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*-- =3D*

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\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Ci=

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Date: Fri, 24 Jan 2014 08:47:38 -0800  
From: { brad brace } <[REDACTED]>  
Subject: CASITA BOILER: five volumes

*METADATA CASITA BOILER: Entrenched Codes of Silent  
Vivienda Clasificados (Exfiltration Series)*

VOL 1 <http://www.amazon.com/dp/B00HATOMIO>  
VOL 2 <http://www.amazon.com/dp/B00HBGLMVM>  
VOL 3 <http://www.amazon.com/dp/B00HMGUZ4Q>  
VOL 4 <http://www.amazon.com/dp/B00HZ6HM26>  
VOL 5 <http://www.amazon.com/dp/B00HZ6HJHY>

*an illustrated domestic/historical installment-novel (archive):*

*ten 66-inch-long exquisitely designed boiler/filler pages of*

received/random  
transcriptions from ETAOIN SHRDLU

[http: www.bbrace.net/ppp/ppp.html](http://www.bbrace.net/ppp/ppp.html)  
[http: www.bradbrace.net/ppp/ppp.html](http://www.bradbrace.net/ppp/ppp.html)

graphic design, photography, artist publication, metadata, boilerplate,  
serial novel,  
real estate

CASITA BOILER  
CASITA BOILER: Entrenched Codes of Silent  
Vivienda Clasificados (Exfiltration Series)

*an illustrated domestic/historical installment-novel (archive):*

*\$400 artist/writer looking for a cheap room (Victoria)  
I'm looking to rent a room anywhere biking distance to Oak  
Bay. Central locations ideal. I work at a BC Liquor store  
and I am leaving my apartment Aug 1st. I am extremely clean  
and organized. I barely ever drink alcohol these days. I do  
smoke pot every once in a while and cigarettes outside  
occasionally.  
I am considerate, and quiet. I don't have much stuff except  
recording equipment I will store in the corner of my room. I  
like to write music quietly (for the most part) in the  
mornings. Cheaper the better, I'm learning to live with  
less.*

*I am a marine ecologist and young professional working at  
Cal Poly. During times off I like to surf, ski (especially  
backcountry), climb/boulder, do adventures of all sorts,  
listen to music (I have 400+ vinyl records), brew beer and  
make wine (I'm not very good at it, but hey), work on the  
house/property, and of course eat good food with good  
friends. I am hoping to find like-minded renters who are fun  
and adventurous, as well as respectful of this beautiful  
house and our neighborhood.*

*Rent is \$1000 (master bedroom) or \$900 (regular bedroom) per  
month, plus utilities.*

*Master Bedroom with walk-in closet. Slider off Living room  
to private patio & garden area & storage unit. Nicely  
landscaped community grounds, community pool & Clubhouse.*



*Really Nice Fully Furnished Bedroom. \$375 month. \$125 deposit. Queen bed, dresser, lamps, TV, Table w/chair, and loveseat. 1 mile W of downtown The Dalles. Large yard with a country like setting. Good parking, Rent includes utilities, cable, internet. Includes all linens, towels, bedding. Share kitchen appliances and accessories, bathroom with tub-shower, laundry room with washer and dryer. Cat okay, if you already have one. 541-980-933four*

*HOW ABOUT A CURRENT TESTIMONY OF SEEING GOD'S LOVE IN ACTION?*

*ANYONE GOT AN EXTRA TRAILER FOR THE HOMELESS???*

*P L E A S E H E L P ! ! ! ~ CALL MARK @ [REDACTED]  
LOOKING FOR A TRAILER FOR YOU TO DONATE OR LOAN OUT FOR A WHILE THAT IS 25' OR LESS SO CAN HAVE A HOME FOR TWO HOMELESS PEOPLE. ~ PLEASE PRAY ABOUT IT & CALL ME. THANKS, MARK*

*Looking to help some homeless people have a place to live. Need to either borrow or have you donate 25' or less trailer's to move into trailer park in Atascadero. The fee is half the price of renting one already in place (for empty space). Most homeless who receive some income can afford that if they do not have to pay for the space with trailer included. I will make a commitment to follow through with trailer condition & if one homeless person does not work out, will make sure some other homeless get the opportunity. If you have such a trailer or know someone who is willing to donate one, please let me know. If someone had a space to park the trailer with R.V. hook ups walking distance to town, that woi*

*Thanks & God bless you. ~ Call Mark Nellesen @ [REDACTED]*

*<http://www.bbrace.net/ppp/ppp.html>*

*<http://www.bradbrace.net/ppp/ppp.html>*

*METADATA CASITA BOILER: Entrenched Codes of Silent  
Vivienda Clasificados (Exfiltration Series)*

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*VOL 2 <http://www.amazon.com/dp/B00HBGLMVM>*

*VOL 3 <http://www.amazon.com/dp/B00HMGUZ4Q>*

*VOL 4 <http://www.amazon.com/dp/B00HZ6HM26>*

*VOL 5 <http://www.amazon.com/dp/B00HZ6HJHY>*



*(Also want to point out re: recent posts that there were feminist and other poetics newsgroups before that got spammed into close to non-existence, and the BBS systems carried similar - lists/listserves were only one of the early forms of dissemination. That said, however - )*

*I do wish the list could continue under other auspices; it provides an incredible service that really can't be replaced by IM or Facebook pages... It's difficult enough to find out about poetry/poetics events, publications, content, even with the list; without it, those of us out of the imminent NYC scene are a bit at a loss -*

- Alan

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*Date: Fri, 24 Jan 2014 12:24:34 -0500*  
*From: Martha Mims <[REDACTED]>*  
*Subject: Thanks, Praise and a place to migrate*

*Thanks Charles for being the catalyst for something virtual but very real=*

*E=3D*  
*njoy your free time too!=3D20*

*For those of you sad to lose something so valuable to the world of poetry*

*I could host a poetics list by creating a poetics list category at Listen and Be Heard Poetry Cafe=<http://www.listenandbeheard.net/poetry/>  
Registered users could post to that category. It could be moderated, but  
by me entirely....*

*If there's interest just let me know.  
Wishing you Peace and Poetry  
Martha Cinader Mims*

On Jan 24, 2014, at 10:25 AM, Laura Hinton <[REDACTED]>

=3D20

*One thing that will be sorely lacking After Poetics List is a virtual space*

*e*

*for calls for poetry of a more experimental, conceptual, language and/or*

*or*

*multi-media hybrid aesthetic. The on-line general versions of such lists*

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*that I've found are hopelessly muddled with a zillion publications, many*

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*which are alien to radical "innovative work."*

=3D20

*Without defining what that is (I'm not gonna do that), the PL has provided*

*some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.*

=3D20

*As large as it is, Poetics List has a kind of community impetus and pulse.=3D*

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*Thus, unless someone knows about an alternative space serving this function*

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*possibilities. But I'm happy to try to get something going.*

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*We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a space for remembrances of those poets who've passed.*

=3D20





*are arcane, things get lost in the mix, the constant advertising - including advertising in the midst of the feeds now - is bad, it's easy*  
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*spoof or hack, there are too many bells and whistles graphics, the mobile apps are limited, the software keeps trying to get you to fill out more personal information, discussions are often derailed, and a monthly updating of anything online is simply too slow at this point. Email is*  
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*more secure, leaner, runs on a variety of clients, is easy to use on mobile, and comes to you; you can also save emails in a directory for future reference. I'd like to see someone take over the list at this*  
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*Thanks, Alan*

*On Fri, 24 Jan 2014, Laura Hinton wrote:*

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*multi-media hybrid aesthetic. The on-line general versions of such*  
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And you can "friend" me on Facebook if you are interested in being on a  
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<https://www.facebook.com/laura.hinton.188>

Charles, you started it. We need to continue the work.

Best to all,  
Laura

—

*Laura Hinton  
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Date: Fri, 24 Jan 2014 13:26:32 -0500  
From: Marthe Reed <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

*Soundtrack wrangling, yes! And yes! Thank you, Charles and to all who  
mad=  
e  
it possible. To the list.*

*Marthe*

Marthe Reed

*\*Poetry is made in a bed like love\**  
*\*Its rumpled sheets are the dawn of things\**  
*\*Poetry is made in the woods\**

--Andre Breton, "On the road to San Romano"

On Thu, Jan 23, 2014 at 10:24 PM, Catherine Daly <[cdaly@redhat.com](mailto:cdaly@redhat.com)> wrote:

*I would look forward to wrangling over the sound track to this film.*

*Catherine Daly*

On Thu, Jan 23, 2014 at 5:55 PM, Kevin Killian <[REDACTED]> wrote:

*Charles, perhaps a final American Graffiti moment to tell us where  
they  
are now, the men and women who started this strange utopian project  
and  
whose names were once as familiar to me as my own?*

*Maybe that's the urge of the novelist, not the poet.*

*Thanks for doing this,*

xxx Kevin K.

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<http://epc.buffalo.edu/poetics/welcome.htm>=  
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[illegible]

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Date: Fri, 24 Jan 2014 13:32:31 -0500  
From: Jim Finnegan <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

Thanks to Charles, all the moderators, and the members...  
=3D20  
Nothing will every replace Poetics List, but if you're interested in  
subbin=3D  
g to NewPoetry, here's the link...  
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New-Poetry mailing list  
<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>  
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Jim Finnegan  
=3D20

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e:=3D  
Thu, 23 Jan 2014 10:32:51 -0500From: Charles Bernstein  
<Charles.Bern=3D  
[REDACTED]>Subject: Poetics List (1993-2014)I started the  
Poet=3D  
ics List in late 1993, just after I came to Buffalo andco-founded the  
Poeti=3D  
cs Program and a little while before the founding of theElectronic Poetry  
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enter. At that time the this list was a radically newformat. But it has  
bee=3D  
n over ten years since I left Buffalo; it is not longerviable for me to  
con=3D  
tinue to sponsor the list.I want to thanks the list moderators, a role  
firs=3D  
t introduced in 1999: JoelKuszai, Chris Alexander, Lori Emerson, and our  
lo=3D  
ngest serving moderator AmyKing. I am grateful to them for the work they  
ha=3D  
ve done.While I have not been active on the list in recent years, I do  
foll=3D  
ow the posts.And over the years the list has been great company and the  
ori=3D  
gin of friendshipsfor many of us and some great conversations.More  
informat=3D

ion on the list at <http://epc.buffalo.edu/poetics/poeticslist.html> The archi-  
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es should remain in place. Charles  
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*Date: Fri, 24 Jan 2014 14:58:04 -0500*  
*From: sylvester <[REDACTED]>*  
*Subject: Re: Solitude, reef, star*

*Delighted !! delighted, and as far the salute, I did not try to finger it all.; Love to you and yours.*  
*Bill*

On 01/24/2014 7:36 am, Jonathan Skinner wrote:  
Salute

*Nothing, this spume, virgin verse  
Only to point to the cup;  
So afar many a troupe  
Of sirens drowns in reverse.*

*We navigate, O my diverse  
Friends, me now on the poop*



to all who have maintained it all these years, to all who post and argue

=

=3D

and delight and muddle on it, and to whoever among you out there who =3D  
might figure out how to keep the list going!

On Jan 24, 2014, at 12:10 PM, Alan Sondheim wrote:

I think, one way or another, the list should continue; Fb is bad for a

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number of reasons: it's noisy, the feeds are noisy, the privacy settings

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are arcane, things get lost in the mix, the constant advertising - =3D  
including advertising in the midst of the feeds now - is bad, it's easy =

=3D

to spoof or hack, there are too many bells and whistles graphics, the =3D  
mobile apps are limited, the software keeps trying to get you to fill =3D  
out more personal information, discussions are often derailed, and a =3D  
monthly updating of anything online is simply too slow at this point. =3D  
Email is far more secure, leaner, runs on a variety of clients, is easy =

=3D

to use on mobile, and comes to you; you can also save emails in a =3D  
directory for future reference. I'd like to see someone take over the =3D  
list at this point and I hope that Charles would allow it to continue =3D  
running until that might be a real possibility, at least a week or two.

=3D20

Thanks, Alan

=3D20

On Fri, 24 Jan 2014, Laura Hinton wrote:

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One thing that will be sorely lacking After Poetics List is a virtual

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for calls for poetry of a more experimental, conceptual, language =3D  
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lists

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Please advise. You can backchannel me at my personal email for =3D  
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And you can "friend" me on Facebook if you are interested in being on  
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<https://www.facebook.com/laura.hinton.188>  
=3D20  
Charles, you started it. We need to continue the work.  
=3D20  
Best to all,  
Laura

*=3D20*

$=3D20$

--=3D20

*Laura Hinton*

*Professor of English*

City College of New York

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*New York, New York 10031*

$$=3D20$$

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*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." --*

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*Circe\**

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Date: Fri, 24 Jan 2014 15:15:18 -0500  
From: Ann Lederer <[REDACTED]>  
Subject: Re: What will be missed =3D?windows-1252?Q?=3D85?=3D

*I agree with Alan. I would miss this list.*

On Fri, Jan 24, 2014 at 1:10 PM, Alan Sondheim <[REDACTED]>  
wrote=  
:

*I think, one way or another, the list should continue; Fb is bad for a number of reasons: it's noisy, the feeds are noisy, the privacy setting=*  
*s*  
*are arcane, things get lost in the mix, the constant advertising - including advertising in the midst of the feeds now - is bad, it's easy to*  
*spoof or hack, there are too many bells and whistles graphics, the mobi=*  
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*more secure, leaner, runs on a variety of clients, is easy to use on mobile, and comes to you; you can also save emails in a directory for future reference. I'd like to see someone take over the list at this point*  
*and I hope that Charles would allow it to continue running until that might*  
*be a real possibility, at least a week or two.*

Thanks, Alan

On Fri, 24 Jan 2014, Laura Hinton wrote:

*One thing that will be sorely lacking After Poetics List is a virtual space*  
*for calls for poetry of a more experimental, conceptual, language and/or*  
*multi-media hybrid aesthetic. The on-line general versions of such lists*  
*that I've found are hopelessly muddled with a zillion publications,*

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Without defining what that is (I'm not gonna do that), the PL has provided some narrowing of that gap. It's been a huge service, just for posting practical poetics info. and announcements to a more specific audience.

As large as it is, Poetics List has a kind of community impetus and pulse.

Thus, unless someone knows about an alternative space serving this function already, we might, for example, start a Facebook page that is updated monthly with those announcement type materials. I don't know how this would work. There should still be a moderator. (Amy, are you still available? Any volunteers?)

Ironically, since I am a blogger and do all kinds of interactive work myself, Facebook is the software I am least familiar with. And I don't like the advertising and snoop-ware. I would have to investigate the possibilities. But I'm happy to try to get something going.

We also need a space to announce calls for papers for conferences on poetics, advertisements for new blog poetics posts and journals, even a space for remembrances of those poets who've passed.

Please advise. You can backchannel me at my personal email for on-going discussion:  
[REDACTED]

And you can "friend" me on Facebook if you are interested in being on a potential list:  
<https://www.facebook.com/laura.hinton.188>

Charles, you started it. We need to continue the work.



In response to Laura Hinton and others wanting to continue the  
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first as it would be some work to set up.

Also, you can back channel me at: [REDACTED]

Many thanks to Charles and all the moderators for providing this resource=

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Best,  
Francesco

On Fri, 24 Jan 2014 13:23:53 -0500, Brian Clements <[REDACTED]>

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With gratitude,  
Brian Clements

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From: Poetics List (UPenn, UB) [ [REDACTED] ] On

Behalf=3D20=3D

Of Laura Hinton [REDACTED]  
Sent: Friday, January 24, 2014 10:25 AM  
To: [REDACTED]  
Subject: What will be missed =3D85

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*Date: Fri, 24 Jan 2014 22:18:14 +0100*  
*From: Anny Ballardini <[REDACTED]>*  
*Subject: Re: What will be missed =3D?windows-1252?Q?=3D85?=3D*

*And thank you to Charles Bernstein, and all who have worked hard to keep this list going.*

*Best wishes,*

*Anny Ballardini*

On Fri, Jan 24, 2014 at 7:10 PM, Alan Sondheim <[REDACTED]>  
wrote=  
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And you can "friend" me on Facebook if you are interested in being on  
a  
potential list:  
<https://www.facebook.com/laura.hinton.188>

Charles, you started it. We need to continue the work.

Best to all,  
Laura

--  
Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031

[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)  
<http://www.chantdelasirene.com>

\*"When your crew have taken you past these Sirens, I cannot give you  
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Circe\*

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Dott.ssa Anny Ballardini, MFA, PhD.

<http://annyballardini.blogspot.com/>  
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<http://www.lulu.com/content/5806078>  
<http://www.moriapoetry.com/ebooks.html>

*I Tell You: One must still have chaos in one to give birth to a dancing star!*  
Friedrich Nietzsche

=3DAB *Stulta est clementia, cum tot ubique  
vatibus occurras, periturae parcere chartae* =3DBB  
Giovenale

*Professionista di cui alla Legge n. 4 del 14 gennaio 2013, pubblicata  
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On Fri, Jan 24, 2014 at 7:32 PM, Jim Finnegan <[REDACTED]> wrote:

Thanks to Charles, all the moderators, and the members...

Nothing will every replace Poetics List, but if you're interested in  
subbing to NewPoetry, here's the link...

New-Poetry mailing list  
<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>

Jim Finnegan

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e:

Thu, 23 Jan 2014 10:32:51 -0500From: Charles Bernstein <  
[REDACTED]>Subject: Poetics List (1993-2014)I  
started the Poetics List in late 1993, just after I came to Buffalo  
andco-founded the Poetics Program and a little while before the  
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theElectronic Poetry Center. At that time the this list was a radically  
newformat. But it has been over ten years since I left Buffalo; it is  
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longerviable for me to continue to sponsor the list.I want to thanks  
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list moderators, a role first introduced in 1999: JoelKuszai, Chris  
Alexander, Lori Emerson, and our longest serving moderator AmyKing. I  
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grateful to them for the work they have done.While I have not been  
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on the list in recent years, I do follow the posts.And over the years  
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list has been great company and the origin of friendshipsfor many of us  
and  
some great conversations.More information on the list at[http://  
epc.buffalo.edu/poetics/poeticslist.html](http://epc.buffalo.edu/poetics/poeticslist.html)The archives should remain in





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is dealing with a volume of users on a given site (ie., students), but it sounds like your server can handle that. I've used Wordpress now many times; the free software is clean to use and it can look great. And I agree with Alan that Facebook has all those problems.

I'm looking forward to working with you, Francesco. Poetics List 2 everyone?

On Fri, Jan 24, 2014 at 9:16 PM, Francesco Levato

<[REDACTED]> wrote:

In response to Laura Hinton and others wanting to continue the conversation. I

too am in support of trying to continue the list in another format, and the idea of a Wordpress based discussion forum could work well. There are server lo=

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solution to this. It would need to be hosted on its own server (not at Wordpres.com) so that we could customize as needed (maybe have category filters so you can look for discussions, calls for work, etc.). I could host it on the

Chicago School of Poetics site, but I'd like to see if there is any interest in this

first as it would be some work to set up.

Also, you can back channel me at: [REDACTED]

Many thanks to Charles and all the moderators for providing this

resource=3D

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Best,  
Francesco

On Fri, 24 Jan 2014 13:23:53 -0500, Brian Clements <[REDACTED]>

wrote:

Please add my appreciation of Charles and the list managers to all of  
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With gratitude,  
Brian Clements

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From: Poetics List (UPenn, UB) [REDACTED] On  
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Sent: Friday, January 24, 2014 10:25 AM  
To: [REDACTED]  
Subject: What will be missed =3D85

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*Date: Fri, 24 Jan 2014 17:45:43 -0500*  
*From: Charles Bernstein <[REDACTED]>*  
*Subject: Onward!*

*I am grateful for the many notes posted here in response to the closing of the Poetics List. I want to thank, especially, Amy King, who has kept the list going for the past years with considerable dedication and effort: generosity and acuity is appreciated. There seems considerable interest starting something new to take up where this list has left off. And it must be new, to meet the demands of the present. Onward!*

[illegible]

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Date: Fri, 24 Jan 2014 16:39:52 -0600  
From: Marc Thompson <[REDACTED]>  
Subject: Re: What will be missed =3D?windows-1252?Q?=3D85?=3D

Sign me up!

Marc Thompson  
On Jan 24, 2014 4:38 PM, "Laura Hinton" <[REDACTED]> wrote:

Count me in on this project. I love Wordpress =3D85 the only problem I've=3D  
had  
is dealing with a volume of users on a given site (ie., students), but  
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space for remembrances of those poets who've passed.

Please advise. You can backchannel me at my personal email for  
on-goi=3D  
ng  
discussion:



And you can "friend" me on Facebook if you are interested in being  
o=  
n  
=3D  
a  
potential list:  
<https://www.facebook.com/laura.hinton.188>

Charles, you started it. We need to continue the work.

Best to all,  
Laura

—

*Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031*

[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)  
<http://www.chantdelasirene.com>

*\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..."*

$$- =$$

—

*Circe\**

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1

—

Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.





f=3D  
orm or address. I agree with Alan that FB is not =3DC2=3DA0the best way  
t=  
o  
host=3D  
. I await someone with the wherewithal, and energy to hold us together.  
Tha=3D  
nks to Mairaid Byrne =3DC2=3DA0for tuning me in, and to the list for many  
conne=3D  
ctions, tips, emotions and leads.=3D0AAudrey Berry=3D0A=3D0A=3D0A=3D0AOn  
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Friday,  
Janu=3D  
ary 24, 2014 4:03 PM, Ann Lederer <[REDACTED]> wrote:=3D0A  
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agr=3D  
ee with Alan. I would miss this list.=3D0A=3D0A=3D0AOn Fri, Jan 24, 2014  
=  
at 1:10  
=3D  
PM, Alan Sondheim <[REDACTED]> wrote:=3D0A=3D0A> I think, one  
way=  
or  
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other, the list should continue; Fb is bad for a=3D0A> number of reasons:  
it'=3D  
s noisy, the feeds are noisy, the privacy settings=3D0A> are arcane,  
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et lost in the mix, the constant advertising -=3D0A> including  
advertisin=  
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the midst of the feeds now - is bad, it's easy to=3D0A> spoof or hack,  
there=3D  
are too many bells and whistles graphics, the mobile=3D0A> apps are  
limited,=3D  
the software keeps trying to get you to fill out more=3D0A> personal  
informa=3D  
tion, discussions are often derailed, and a monthly=3D0A> updating of  
anythin=3D  
g online is simply too slow at this point. Email is far=3D0A> more  
secure=  
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le=3D  
aner, runs on a variety of clients, is easy to use on=3D0A> mobile, and

comes=3D  
to you; you can also save emails in a directory for=3D0A> future  
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I'd like to see someone take over the list at this point=3D0A> and I hope  
tha=3D  
t Charles would allow it to continue running until that might=3D0A> be a  
real=3D  
possibility, at least a week or two.=3D0A>=3D0A> Thanks,  
Alan=3D0A>=3D0A=  
=3D0A> On  
F=3D  
ri, 24 Jan 2014, Laura Hinton wrote:=3D0A>=3D0A>=3DC2=3DA0 One thing  
that=  
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orely lacking After Poetics List is a virtual=3D0A>> space=3D0A>>  
for=3DC=  
2=3DA0  
cal=3D  
ls for poetry of a more experimental, conceptual, language and/or=3D0A>>  
mult=3D  
i-media hybrid aesthetic.=3DC2=3DA0 The on-line general versions of such  
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lists=3D  
=3D0A>> that I've found are hopelessly muddled with a zillion  
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=3D0A>> Without defining what that is (I'm not gonna do that), the PL has  
pro=3D  
vided=3D0A>> some narrowing of that gap. It's been a huge service, just  
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or  
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osting=3D0A>> practical poetics info. and announcements to a more  
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dience.=3D0A>>=3D0A>> As large as it is, Poetics List has a kind of  
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nity  
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mpetus and pulse.=3D0A>>=3D0A>> Thus, unless someone knows about an

alternative=3D  
space serving this=3D0A>> function=3D0A>> already, we might, for  
example=  
,  
star=3D  
t a Facebook page that is updated=3D0A>> monthly with those announcement  
type=3D  
materials.=3DC2=3DA0 I don't know how this=3D0A>> would work. There  
shou=  
ld  
still=3D  
be a moderator.=3DC2=3DA0 (Amy, are you still=3D0A>> available? Any  
volunteers?)=3D  
=3D0A>>=3D0A>> Ironically, since I am a blogger and do all kinds of  
interactive=3D  
work=3D0A>> myself, Facebook is the software I am least familiar  
with.=3DC2=3DA0=3D  
And I don't=3D0A>> like the advertising and snoop-ware.=3DC2=3DA0 I  
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ld have  
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to investigate these=3D0A>> possibilities.=3DC2=3DA0 But I'm happy to  
try=  
to get  
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something going.=3D0A>>=3D0A>> We also need a space to announce calls for  
paper=3D  
s for conferences on=3D0A>> poetics, advertisements for new blog poetics  
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s and journals, even a=3D0A>> space for remembrances of those poets  
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ssed.=3D0A>>=3D0A>> Please advise.=3DC2=3DA0 You can backchannel me at  
my=  
personal  
=3D  
email for on-going=3D0A>> discussion:=3D0A>> [REDACTED].  
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And you can "friend" me on Facebook if you are interested in being on  
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potential list:=3D0A>> <https://www.facebook.com/laura.hinton.188>=3D0A  
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Charles, you started it.=3DC2=3DA0 We need to continue the work.=3D0A>>=  
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t to all,=3D0A>> Laura=3D0A>>=3D0A>>=3D0A>> --=3D0A>> Laura  
Hinton=3D0A>>=









*of the missive concerning who receives it based on permissions.*

ja  
http://vispo.com=3D20=3D

$$=3D3D=3D3D=3D3D=3D3D=3D3D=3D3D=3D3D=3D3D=3D3D=3D3D=3$$
  

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*Date:* Fri, 24 Jan 2014 18:47:50 -0600  
*From:* mIEKAL aND <[REDACTED]>  
*Subject:* Re: lists

*a hybrid interface of facebook/twitter/blog/listserv would involve a bit more design but in the end could operate effortlessly. the real question = is moderation or no moderation.'*

 $\sim mIEKAL$ 

On Fri, Jan 24, 2014 at 5:42 PM, jim andrews <[REDACTED]> wrote:

*Say what you will about Facebook, it does have certain advantages over lists. Though I would like to see something better emerge that people will use as widely.*

One of the advantages is that you don't have to get information from people who bore you. You can just block their posts. I know lots of people don't like that idea, of people being able to easily block others from their info feed, but it's clearly a very good thing. A list is like being in one single room with everyone subscribed to the list. It gets old





W=3D  
e need to find a way to cherish the lonely poet on his bench outdoors or  
=  
s=3D  
ulking in a smoke-filled study. These electronic media are wonderful for  
=  
b=3D  
ringing some of us together, but we need a wider net. If i were hip I  
wou=  
l=3D  
d finish by saying, 'just saying' but I am too old. What I want to say  
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keep poets connected. Sometimes we only have each other to support  
us.=3DA0=3D0A=3D  
=3D0ADavid=3D0AOn Jan 24, 2014, at 07:47 PM, mIEKAL aND <[REDACTED]>  
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wrote:=3D0A=3D0Aa hybrid interface of facebook/twitter/blog/listserv  
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On Fri, Jan 24, 2014 at 5:42 PM, jim andrews <[REDACTED]>  
wrote:=3D0A=3D0AS=3D  
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488



broadl=  
y and variously define the  
word.=C2=A0=0A=0ABest,=0A=0AAmy=0A=0A=C2=A0=0A\_\_=  
\_\_=0A=0A\*=C2=A0Check my latest blog entries at Boston Review, Poetry  
Magaz=  
ine and the Rumpus.=0A=0A=0A\* On Adrienne Rich: =C2=A0"No Place for the  
Lit=  
tle Lyric" - Poetry  
Foundation=C2=A0=0A=0A=0A=0A\_\_\_\_\_=  
=0A From: Mark <[REDACTED]>=0ATo:  
[REDACTED]=  
LO.EDU =0ASent: Saturday, January 25, 2014 3:17 AM=0ASubject: Re: Poetics  
L=  
ist (1993-2014)=0A =0A=0AThis reminds me a bit of the old days.=C2=A0 I'm  
a=  
ctually reading what everybody posts, because there's a genuine  
discussion,=  
an exchange.=C2=A0 Who knew?=0A=0AI neglected to thank Charles in my  
earli=  
er post, as well as everyone else who has been involved.=C2=A0 I think Amy  
=  
King's tenure as listmod, though, has been particularly noteworthy.=C2=A0  
I=  
think she deserves special thanks, whether or not you agree with  
Miekal=E2=  
=80=94 and I certainly think he has a point=E2=80=94 that moderation has  
no=  
t served the list well in the long run.=C2=A0 Whether or not \*moderation\*  
i=  
s good for the list or not, though, is an entirely separate matter from  
the=  
various moderators themselves.=C2=A0 All have been very good, but Amy  
King=  
did it for incredibly long, and her tenure seems to have been seamless,  
wi=  
thout controversy.=C2=A0 (I say 'seems,' of course, because I haven't been  
=  
reading every post, like I did in the old days.)=0A=0AThis list, clearly,  
h=  
as been a special exchange for many of us, at least at some time or  
another=  
, and that energy still exists and clearly (not just for myself) needs  
anot=  
her outlet.=C2=A0 I am hoping we can collectively figure out how to  
channel=  
it.=C2=A0 I agree with those who said (as I previously said) that FB is  
no=  
t a good medium for such an exchange.=C2=A0 I personally like the

listserv/  
email technological model, but that may not work for most people,  
especiall=  
y as technology evolves.=C2=A0 I agree that the need exists, not just for  
d=  
discussion and exchange of ideas, but for basic information as to what's  
goi=  
ng on.=C2=A0 I never thought that calls for work or publication  
announcemen=  
ts were inherently less important than exchange of ideas.=C2=A0 Alan  
Sondhe=  
im usefully points out that for those of us who do not live in NYC or,  
perh=  
aps, SF, the List is a much-needed vehicle to grasp the full scope of  
liter=  
ary activity in our time, much less to figure out where, when or if we  
want to "submit."=C2=A0 The fact of moderation has limited the  
spontaneity=  
of exchange, and as a result exchange itself.=C2=A0 Yet it is ALSO true  
th=  
at flamers and narcissists, when they arise (and they will, eventually)  
nee=  
d to quietly and efficiently be moved aside.=C2=A0 Can there be  
spontaneity=  
within moderation?=C2=A0 Can there be collective ways of dealing with the  
=  
flamers which bypass listmods?=C2=A0 Who knows?=0A=0ALet the Poetics List  
2=  
begin, either through institutional sponsorship or "under that table," so  
=  
to speak.=C2=A0 (And, thinking ecologically, I wonder which model would be  
=  
more sustainable, for a generation or more.)=0A=0ALaura Hinton, I'm in=E2=  
=80=94 whatever evolves.=0A=0AWhat's that Pound line about "commerce  
betwee=  
n us?"=0A=0AYours in (poetic) struggle=E2=80=94=0A=0A=0AMark  
DuCharme=0A=0A=  
=0AMark DuCharme=0A=0AMiekal's point, of course, was that=0A=0A> Date:  
Fri,=  
24 Jan 2014 19:53:03 -0500=0A> From: [REDACTED]=0A> Subject: Re:  
Po=  
etics List (1993-2014)=0A> To: [REDACTED]=0A> =0A>  
-----=  
----- Information from the mail header -----=  
=0A> Sender:=C2=A0 =C2=A0 =C2=A0 "Poetics List (UPenn, UB)" <[REDACTED]  
=  
ERV.BUFFALO.EDU>=0A> Poster:=C2=A0 =C2=A0 =C2=A0 Murat Nemet-Nejat  
<muratn=

██████████>=0A> Subject:=C2=A0 =C2=A0 =C2=A0 Re: Poetics List  
(1993-2014)=  
=0A>

*I also think a discussion list would be the best way to*

*Murat On Fri, Jan 24, 2014 at 6:29 PM, Joel Weis-*

*<[REDACTED]> wrote:*

*> Jim >*

*I just looked*

*at =*

*this site, and see several people from the Poetics List > are already*

*i=*

*nvolved. > I like email discussion lists for conversation and*

*announcem=*

*ents better= > than blogs, and this looks to me the way to continue*

*this=*

*list.= > > Best Regards, > Joel > > -- >> Joel*

*Weish=*

*aus= > Artist-in-Residence= > Pacifica Graduate Institute= > 249*

*L=*

*ambert Road= > Carpinteria, CA 93013= > > Homepage:= > >*

*http://*

*=*

*web.pdx.edu/~pdx00282= > Beginner's Mind-Toward an Ecohumanities:= >*

*=*

*www.cddc.vt.edu/host/weishaus/BEGIN/Intro.htm= > > > > >*

*> > >*

*=*

*= > On 1/24/2014 10:32 AM, Jim Finnegan wrote:= > > > Thanks to*

*Ch=*

*arles, all the moderators, and the members...= > >=C2=A0 Nothing will*

*ev=*

*ery replace Poetics List, but if you're interested in= > > subbing to*

*New=*

*Poetry, here's the link...= > >=C2=A0 New-Poetry mailing list= > >*

*htt=*

*p://wiz.cath.vt.edu/mailman/listinfo/new-poetry= > >= > > Jim*

*Finnegan=*

*= > >= > >= > >=*

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*will be informed of such options.*

-----  
*Date: Sun, 26 Jan 2014 14:08:21 -0500*  
*From: reJennifer Bartlett <[REDACTED]>*  
*Subject: Re: Poetics List (1993-2014)*

*Murat (and others),*

*I'm just curious if you feel your ideas and self have ever been attacked on the internet to this degree? I even had a poet write to tell me that she quit the WomPo list because of my beliefs of disability.*

*On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <[REDACTED]>*  
*wrote:*

*My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.*

*Best,*  
*Francesco*

=====  
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--  
*<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>*

=====  
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<<http://poeticslist.chicagoschoolofpoetics.com/>>.

-----  
Date: Sun, 26 Jan 2014 19:24:18 +0000  
From: David Seaman <[REDACTED]>  
Subject: Onward

Please include me in any new variant of the list. For me it is a way to overcome a sense of isolation. I am dismayed by the reports of bad behavior. From my small town in Georgia (USA) I am connected with poets on at least four continents. Caterina Davinio brought many of us together in her Venice Biennale Global virtual poetry reading. I am honored to be a part of this community.

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-----  
Date: Sun, 26 Jan 2014 15:09:44 -0500  
From: Poetics List <[REDACTED]>  
Subject: Re: New discussion board open

The Poetics List @ Buffalo will cease all operations at the end of the month. For those interested in joining the new Poetics List @ the Chicago School of Poetics: \*\*sign up at the web address provide by Francesco Levato and direct any

queries to him. \*\* The new list requires that your \*subscribe yourself\* and it is already active. Any requests about the new list should to be sent to the new list: there is a forum beginning there on suggestions for list features.

Requests to subscribe to the new list will not be posted here.

On Sat, 25 Jan 2014 19:19:27 -0500, Francesco Levato

<[REDACTED]> wrote:

*Ok, I have a first run of the new discussion board online at:*

<http://poeticslist.chicagoschoolofpoetics.com/>

[illegible]

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*Date:* Sun, 26 Jan 2014 15:05:34 -0500  
*From:* Francesco Levato <[REDACTED]>  
*Subject:* Sign up for the new Poetics List

*Just a quick note to say thank you all for your support in regards to the=*  
*new=20*  
*Poetics List at the Chicago School of Poetics.=20*

The discussion board is running, many users have registered, and calls for work=20 have already been posted.

*In order to post you will need to register at the new website (unfortunat=*  
*ely I=20*  
*can=92t port the old Buffalo List member accounts over to the new site, s=*  
*orry for=20*  
*the inconvenience).=20*

You can register directly at:  
<http://poeticslist.chicagoschoolofpoetics.com/wp-login.php?action=3Dregis=ter>

Please be sure to read the =93Initial Notes=94 post:  
<http://poeticslist.chicagoschoolofpoetics.com/forums/topic/initial-notes/>

as well as the =93Poetics List Updates=94 post:  
<http://poeticslist.chicagoschoolofpoetics.com/forums/topic/poetics-list-updates/>

*If you have any trouble registering or posting, please email me at:*



Murat (and others),

*I'm just curious if you feel your ideas and self have ever been attacked on the internet to this degree? I even had a poet write to tell me that she quit the WomPo list because of my beliefs of disability.*

*On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <*



*wrote:*

*My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.*

*Best,  
Francesco*

=====

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*<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>*

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-----  
*Date: Sun, 26 Jan 2014 21:16:09 +0100  
From: Laura Hinton <[REDACTED]>  
Subject: Re: New discussion board open*

*Dear everyone --*

*Note that Francesco Levato has started up a WORDPRESS INCARNATION of our Poetics List. But you have to sign up for the site yourselves. We are not collecting emails!*

*As per his earlier message below, you just go to the link:*

*<http://poeticslist.chicagoschoolofpoetics.com/>*

*Follow the instructions to log in. I did this no problem. (Feel free to backchannel me if you have an issue. I'll see if I can help you solve it.)*

*And great news -- Amy King has agreed to moderate!*

*I just wanted to re-announce this new development so you all sign on, and also to note we should heartily thank Francesco and now Amy for making this continuation of a moderated posting Poetics List site possible.*

*In gratitude to both,  
Laura*

*On Sun, Jan 26, 2014 at 1:19 AM, Francesco Levato  
<[REDACTED]> wrote:*

*Ok, I have a first run of the new discussion board online at:*

*<http://poeticslist.chicagoschoolofpoetics.com/>*

*This is just a start. If the discussion board proves useful in continuing the work*

of the Buffalo Poetics List, I will work to update and improve it based on member suggestions (I have a forum set up to post suggestions). Also, please feel free leave any feedback you may have in the Feedback forum.

Some initial notes:

The design of the discussion board is minimalist. I didn't want the interface to interfere with usability. I am open to suggestions though.

There seemed to be a balance of pros and cons for moving the list discussions to Facebook or other social media platforms, so I'm going to try and address some of those suggestions in the current discussion board's functionality.

Filtering posts: while we can block posts from certain users (as on FB), I thought implementing a way to filter posts by category (if you chose) would be useful. So, I've added a series of category tags to start with for this purpose (publications, book releases, announcements, opportunities, discussion, events, readings, and submissions). When you post you can also suggest your own tags to expand on this list.

Notifications to your FB wall: I will be creating a FB page that will automatically be receiving posts made to the discussion board for those of you who would rather follow the list on FB.

Twitter: for those of you would rather receive list notifications via twitter, I've set up an account for the list @PoeticsList. The discussion board will automatically tweet new posts to this Twitter feed (this is in the works but will





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-----  
*Date: Sun, 26 Jan 2014 15:56:35 -0500  
From: Margaret Watson <[REDACTED]>  
Subject: Thank you for a stimulating weekend!*

*It's better than the movies. Comments, rebuttals, gratitudes, future lives.  
In the cold and snow, thank you for a warm weekend with endless conversation.  
And to Charles who began something that has sustained so many poets. To Amy for taking up the reins and now again, to begin anew with a cast that puts the Oscars barely in competition. Yes, I'm a lurker but now digging in.  
Thank you for this amazing opportunity. And deepest gratitude.  
Taylor*

=====  
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-----  
*Date: Sun, 26 Jan 2014 19:25:41 -0500  
From: Ryan Daley <[REDACTED]>  
Subject: Re: New discussion board open*

*Thanks to Charles and to everyone on this list who makes this list such a valuable source of information and comings, goings and publishings.*

*See you on wordpress.*

*Warm Regards,*

*Ryan*

*On Sun, Jan 26, 2014 at 3:16 PM, Laura Hinton <[REDACTED]>  
wrot=*

e:

*Dear everyone --*

*Note that Francesco Levato has started up a WORDPRESS INCARNATION of our Poetics List. But you have to sign up for the site yourselves. We are*

*n=*

*ot*

*collecting emails!*

*As per his earlier message below, you just go to the link:*

*<http://poeticslist.chicagoschoolofpoetics.com/>*

*Follow the instructions to log in. I did this no problem. (Feel free*

*t=*

*o*

*backchannel me if you have an issue. I'll see if I can help you solve*

*it.=*

*)*

*And great news -- Amy King has agreed to moderate!*

*I just wanted to re-annouce this new development so you all sign on,*

*an=*

*d*

*also to note we should heartily thank Francesco and now Amy for making*

*th=*

*is*

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*In gratitude to both,*

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(publications, book releases, announcements, opportunities, discussion, events, readings, and submissions). When you post you can also suggest your own tags to expand on this list.

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[↑ Contents](#)

Mon 27 Jan 2014

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[↑ Contents](#)

223. **Lewis, Susan**  
***thank you to Amy et al***  
*Mon 27 Jan 2014*

---

[↑ Contents](#)

224. **reJennifer Bartlett**  
***Re: Poetics List (1993-2014)***  
*Mon 27 Jan 2014*

---

Murat,

How is "Larry Eigner behind all these discussions?"

Jennifer Bartlett

On Mon, Jan 27, 2014 at 11:48 AM, Murat Nemet-Nejat <[REDACTED]> wrote:

Mark,

*Of course, Larry Eigner is behind all these discussions.*

*I am aware there is a difference between disagreement and abuse, but I don't think that distinction in the periphery is always that clear. A response that has an emotional edge to it (why should there not be if the issues are important), may possibly be seen by the other party as abusive while it may not be so. For instance, is an ironic or sarcastic response abusive? That is why I began this discussion by asking that question.*

Murat

On Sun, Jan 26, 2014 at 9:42 PM, Mark <[REDACTED]> wrote:

*That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect, and be prepared for, some pushback. However, your*

point, Jennifer, unless I misread you, is that some of the responses you have received have gone *\*beyond\** controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.

Is anyone else in? It's really not cool to behave abusively toward the differently abled, whether online or in person. Let's call that behavior out.

Mark DuCharme

Date: Sun, 26 Jan 2014 14:08:21 -0500  
From: [REDACTED]  
Subject: Re: Poetics List (1993-2014)  
To: [REDACTED]

----- Information from the mail header

Sender: "Poetics List (UPenn, UB)" <[REDACTED]>  
Poster: reJennifer Bartlett <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

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Murat (and others),

I'm just curious if you feel your ideas and self have ever been attacked on the internet to this degree? I even had a poet write to tell me that she quit the WomPo list because of my beliefs of disability.

On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <[REDACTED]> wrote:

*My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.*

*Best,  
Francesco*

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[↑ Contents](#)

225. **David Seaman**

***Re: Poetics List (1993-2014)***

*Mon 27 Jan 2014*

---

I am stunned by the idea that someone would attack a writer for any other reason than intelligent debate about issues. Jennifer, whoever you are, you deserve respect. Good people support you. I have not seen your poetry; that is not the issue. You are a person. Be yourself. Call on us to stand up to anyone who demeans you.

David

On Jan 27, 2014, at 06:49 PM, reJennifer Bartlett <[REDACTED]> wrote:

Murat,

How is "Larry Eigner behind all these discussions?"

Jennifer Bartlett

On Mon, Jan 27, 2014 at 11:48 AM, Murat Nemet-Nejat <[REDACTED]> wrote:

Mark,

Of course, Larry Eigner is behind all these discussions.

I am aware there is a difference between disagreement and abuse, but I don't think that distinction in the periphery is always that clear. A response that has an emotional edge to it (why should there not be if the issues are important), may possibly seen by the other party as abusive while it may not be so. For instance, is an ironic or sarcastic response abusive? That is why I began this discussion by asking that question.

Murat

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> Mark DuCharme  
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> > Date: Sun, 26 Jan 2014 14:08:21 -0500  
> > From: [REDACTED]  
> > Subject: Re: Poetics List (1993-2014)  
> > To: [REDACTED]  
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> > ----- Information from the mail header  
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> > Murat (and others),

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> > I'm just curious if you feel your ideas and self have ever been attacked

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[↑ Contents](#)

226. **David Seaman**

***Re: Poetics List (1993-2014)***

*Mon 27 Jan 2014*

---

Hell, it is not cool to abuse. Maybe some of us get really cute with our snarky wit, but frankly, I am sick of it.

Mellow David. Call me a wimp if you wish.

On Jan 26, 2014, at 09:42 PM, Mark <[REDACTED]> wrote:

That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect, and be prepared for, some pushback. However, your point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.

Is anyone else in? It's really not cool to behave abusively toward the differently abled, whether online or in person. Let's call that behavior out.

Mark DuCharme

Date: Sun, 26 Jan 2014 14:08:21 -0500

From: [REDACTED]

Subject: Re: Poetics List (1993-2014)

To: [REDACTED]

----- Information from the mail header -----

Poster: reJennifer Bartlett <[REDACTED]>

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Murat (and others),

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continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.

227. **David Seaman**

***Re: Poetics List (1993-2014)***

*Tue 28 Jan 2014*

---

Girl poet. That has a quaint sound, but I like it. Is it ok with you girls? I am in my 70s, so I can adopt any new language level. Girl poets. I welcome you. Maybe I can whip up some biscuits. Come visit me, please. Write!

On Jan 27, 2014, at 12:19 PM, reJennifer Bartlett <[REDACTED]> wrote:

Hi Mark,

Thank you so much for your support - it makes me feel really heard.

You mentioned Eigner. I am writing a biography on him, doing some archival work, and assisting with permissions for his works. It's a non-stop adventure.

Yes, I haven't spoken about irt publicly, but once I wrote a "column" on my blog about using the word 'retarded.' Some creeps got ahold of my photograph and put my picture up on their list-serv mocking me ruthlessly. They emailed me both at home and Montclair state (where I taught) to make sure I saw it.

This was devastating. I also got quite a bit of slack for calling Paul Guest out on letting Ashbery refer to him as "invalid" as did also Mary Kerr. You would think that respecting the rights of people with disabilities is a no-brainer. But, really, it is controversial and when I speak up often I am shot down or ignored.

Although I realize that my opinions are extreme...I for example am perfectly happy having cerebral palsy - it's just who I am! But most want to pity you or believe you would be better off abled and that you wish for that. When you say - I'm disabled and happy with who I am - people will react strongly and negatively.

That said, I haven't had much trouble on the list, here. I think Amy has been a gem. And I have chosen to speak up minimally here because (really) I feel as a girl poet, I am speaking into an empty well & many of my comments are just ignored. Also, since I am uber-sensitive, I am attempting to back away from the internet entirely.

I did take issue, recently, with some criticism here that I felt criticized Lisa Jarnot, instead of her writing, and I wrote about that. But, overall, the list has been pretty safe for me and I met some wonderful folks, namely my assistant, Eric.

On Sun, Jan 26, 2014 at 9:42 PM, Mark <[REDACTED]> wrote:

That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed

appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect, and be prepared for, some pushback. However, your point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.

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[↑ Contents](#)

228. **Dan Wilcox**

***News Release: Third Thursday Poetry Night, Feb. 20: Philip Good***

*Tue 28 Jan 2014*

---

The Poetry Motel Foundation

c/o Dan Wilcox

280 South Main Ave.

Albany, NY 12208



| *Press Release -- for immediate release <*

Poet Philip Good will read  
at the Social Justice Center  
Thursday, February 20, 7:30PM

Poet Philip Good will read from his work at the Social Justice Center, 33 Central Ave., Albany on Thursday, February 20, 2014 at 7:30PM. Philip Good's work can be found online with BigBridge, Exquisite Corpse, Tool and The Volta . Look for his forthcoming book UNTITLED WRITINGS FROM A MEMBER OF THE BLANK GENERATION by Trembling Pillow Press. A reading by a local or regional poet is held each Third Thursday at the Social Justice Center. The event includes an open mic for audience members to read. Sign-up starts at 7:00PM, with the reading beginning at 7:30. The host of the readings is Albany poet and photographer Dan Wilcox. The suggested donation is \$3.00, which helps support this and other poetry programs of the Poetry Motel Foundation, and the work of the Social Justice Center. For more information about this

event contact Dan Wilcox, [REDACTED]; e-mail: [REDACTED]. The Social Justice Center, founded in 1981, is a non-profit organization working for progressive social change through education, community building and collective action. The center advances the struggles against racism and for peace and justice. For further information about the SJC call [REDACTED].

#

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[↑ Contents](#)

229. **Mark Young**

***The new issue of Otoliths is up***

*Tue 28 Jan 2014*

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Issue thirty-two of Otoliths <<http://the-otolith.blogspot.com/>> has just gone live. It's a few days early, but there's a cyclone named Dylan -- let's not go there -- heading in our general direction, &, if it comes too close, I'll shelter happier knowing the new issue of \*Otoliths\* is up on line.

The southern summer 2014 issue maintains the magical mix of styles & media \*Otoliths\* is known for, with work from Jennie Cole, Michael D. Goscinski, Howie Good, Kyle Hemmings, Eric Hoffman, Raymond Farr, Jim Meirose, John M. Bennett, Craig Cotter, Philip Byron Oakes, Jack Galmitz, A. J. Huffman, Reed Altemus, Anne-Marie JEANJEAN, Paul Summers, Philip Terry & Tom Jenks, Miro Sandev, Lee Slonimsky, Joshua Comyn, Zachary Scott Hamilton., SS Prasad, Michael Berton, Marthe Reed, Nicola Griffin, Owen Bullock, John Martone, Louise Landes Levi, Kate Tough, Alex Stolis, Elizabeth Allen, Bobbi Lurie, Cecelia Chapman, Demosthenes Agrafiotis, Catherine Vidler, H. Mark Webster, Adam Fieled, Joel Chace, Carol Stetser, dan raphael, Corey Wakeling, Taylor Reid, Johannes Bjerg, Mariapia Fanna Roncoroni, sean burn, Felino A. Soriano, Leigh Herrick, John Pursch, Mark Cunningham, Tony Beyer, Vernon Frazer, J. D. Nelson, Richard Kostelanetz, Lakey Comess, Andrew Brenza, Jeff Harrison, Darrell Petska, Marc Thompson, Spencer Selby, Katrinka Moore, Michael Brandonisio, Eryk Wenziaik & Amy Gentile, Branko Gulin, Bogdan Puslenghea, Caleb Puckett, Bob Heman, Marty Hiatt, Gene Flenady, Tim Wright, Collin Schuster, bruno neiva, Geraldine Burrowes, Dylan Kinnett, & Aditya Bahl.



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[↑ Contents](#)

230. **Camille Martin**

***Robert Zend - Part 1. Premiere of a Rediscovered Treasure . . .***

*Tue 28 Jan 2014*

---

. . . in which I present Zend's Linelife, a previously unpublished flip-book animation (digitalized as a short film) - a rediscovered little gem from the Hungarian-Canadian avant-garde writer and artist:

<http://rogueembryo.com/2014/01/26/robert-zend-part-1-lineline-premiere-of-a-rediscovered-treasure-2/>

Please have a look and spread the word to anyone who may be interested.

Cheers!

Camille

PS Many thanks to Charles and everyone else who has made Poetics possible over the years!

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

<http://www.apollinaires.com/store/product.php?productid=4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr\\_1\\_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1)

[ie=UTF8&qid=55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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[↑ Contents](#)

231. { **brad brace** }

**WATERS COLOURS**

*Tue 28 Jan 2014*

---

just finished my webpage for my watercolours that I've started to do on my trips -- a lot of fun for me without all the usual conceptual and 'project' baggage.... /:b

WATERS COLOURS

Atlantic & Caribbean

brad brace 2008-2010

6 x 8.5" cotton rag paper

\$700US 

<http://www.amazon.com/dp/B00I1OQWR2>

<http://bbrace.net/webgallerywc/wc.html>

<http://bradbrace.net/webgallerywc/wc.html>

WATERS COLOURS

South China Sea & South Pacific

brad brace 2011-2012

6 x 8.5" cotton rag paper

\$700US 

<http://www.amazon.com/dp/B00I1OQLT6>

<http://bradbrace.net/webgallerywc2/wc2.html>

<http://bbrace.net/webgallerywc2/wc2.html>

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[↑ Contents](#)

232. **Rob McLennan**

***list stuff,***

*Tue 28 Jan 2014*

---

ive been a huge fan of this list, and thank charles bernstein & all involved for helping those of us far flung and afield remain connected on events, publications, calls for submissions and just about everything else; there is a whole ton of writing i might not have been aware of had this list not existed; i owe the list much,

if anyone is interested in remaining informed on above/ground press, chaudiere books, the dusie tuesday poem and/or the ottawa small press book fair, send me an email at [REDACTED]; im starting to build my own lists up there,

best from snowy ottawa,

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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[↑ Contents](#)

233. **Patrick F. Durgin**

***Tarnac, a preparatory act***

*Tue 28 Jan 2014*

---

Kenning Editions is proud to announce the publication of /Tarnac, a preparatory act <<http://www.kenningeditions.com/shop/tarnac-a-preparatory-act/>>/, by Jean-Marie Gleize--translated from the French by Joshua Clover, Abigail Lang, and Bonnie Roy. The book is available at a discount: \$12.00 through Friday when you purchase directly from the press.

Published in 2011 by Editions du Seuil, /Tarnac, un acte préparatoire/ interrogates in poetic form the fallout from and precedent for the notorious cause célèbre of the "Tarnac Nine"---associated with the Invisible Committee, pseudonymous authors of /The Coming Insurrection/. It is his Anglo-American debut full-length, though as editor of the journal /Nioques/, he is well-known to American readers for, among other things, importing to France the work of some more daring poets from the U.S. In translation, /Tarnac/, a preparatory

act not only lends insight into radical aesthetic politics that characterize ongoing transatlantic---indeed global---intellectual affinities, but it introduces to American readers an inestimably important figure of French letters.

Jean-Marie Gleize considers the implication of an arrest for something "preparatory," that is, something like speech. // Can a poem (a preliminary act) be insurrectionary? // Poem as "black positive" as in a photograph of a dark surface--Charles Bernstein

Poetry / Literature, Paperback, 176 pages, ISBN: 9780984647538, details and orders here.

<<http://www.kenningeditions.com/shop/tarnac-a-preparatory-act/>>

You will also enjoy a discount if you subscribe to receive Tarnac, The Compleat Purge by Trisha Low, and PQRS by Patrick Durgin, bundled for \$35.00.

<<http://www.kenningeditions.com/shop/kenning-editions-subscription/>>

=====

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[↑ Contents](#)

234. **reJennifer Bartlett**

**Re: Poetics List (1993-2014)**

Tue 28 Jan 2014

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Thanks David. This is me:

[http://cityroom.blogs.nytimes.com/2010/06/04/complaint-box-its-not-as-bad-as-it-looks/?\\_php=true&\\_type=blogs&\\_r=0](http://cityroom.blogs.nytimes.com/2010/06/04/complaint-box-its-not-as-bad-as-it-looks/?_php=true&_type=blogs&_r=0)

<http://www.youtube.com/watch?v=ALoSV3cafS8>

On Mon, Jan 27, 2014 at 11:07 PM, David Seaman <[REDACTED]> wrote:

*I am stunned by the idea that someone would attack a writer for any other reason than intelligent debate about issues. Jennifer, whoever you are, you deserve respect. Good people support you. I have not seen your poetry; that is not the issue. You are a person. Be yourself. Call on us to stand up to anyone who demeans you.*

David

On Jan 27, 2014, at 06:49 PM, reJennifer Bartlett <[REDACTED]> wrote:

Murat,

*How is "Larry Eigner behind all these discussions?"*

*Jennifer Bartlett*

*On Mon, Jan 27, 2014 at 11:48 AM, Murat Nemet-Nejat <[REDACTED]> wrote:*

*Mark,*

*Of course, Larry Eigner is behind all these discussions.*

*I am aware there is a difference between disagreement and abuse, but I don't think that distinction in the periphery is always that clear. A response that has an emotional edge to it (why should there not be if the issues are important), may possibly be seen by the other party as abusive while it may not be so. For instance, is an ironic or sarcastic response abusive? That is why I began this discussion by asking that question.*

*Murat*

*On Sun, Jan 26, 2014 at 9:42 PM, Mark <[REDACTED]> wrote:*

*That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a*

*point*

*that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer*

*writes)*

*then you should expect, and be prepared for, some pushback. However,*

*your*

*point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except,*

*if*

*you can find the courage, don't let yourself be silenced. And if you*

*need*

*supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to*

*call abuse what it is. I'd be willing. Send me a message, including  
info*

*on how to create an account, if that happens again. Perhaps also provide  
more details/context.*

*Is anyone else in? It's really not cool to behave abusively toward the  
differently abled, whether online or in person. Let's call that behavior  
out.*

*Mark DuCharme*

*Date: Sun, 26 Jan 2014 14:08:21 -0500*

*From:* [REDACTED]

*Subject: Re: Poetics List (1993-2014)*

*To:* [REDACTED]

*----- Information from the mail header*

*Sender: "Poetics List (UPenn, UB)" <[REDACTED]>*

*Poster: reJennifer Bartlett <[REDACTED]>*

*Subject: Re: Poetics List (1993-2014)*

*-----*  
*-----*  
*Murat (and others),*

*I'm just curious if you feel your ideas and self have ever been  
attacked*

*on  
the internet to this degree? I even had a poet write to tell me that  
she*

*quit the WomPo list because of my beliefs of disability.*

*On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <  
[REDACTED]>  
wrote:*

*My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.*

*Best,  
Francesco*

*=====*  
*The Poetics List will cease operations by the end of January 2014; please do not post messages after that time. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>. NOTE this exception: Information regarding discussion groups that might extend the work of the Poetics List will be posted after Feb. 1 so all participants will be informed of such options.*

*--*  
*<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>*

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[↑ Contents](#)



235. **amy king**

**Re: Poetics List (1993-2014)**

Tue 28 Jan 2014

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Good question.

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Fro

Good question.

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From: reJennifer Bartlett <[REDACTED]>

To: [REDACTED]

Sent: Monday, January 27, 2014 6:49 PM

Subject: Re: Poetics List (1993-2014)

Murat,

How is "Larry Eigner behind all these discussions?"

Jennifer Bartlett

On Mon, Jan 27, 2014 at 11:48 AM, Murat Nemet-Nejat <[REDACTED]> wrote:

Mark,

*Of course, Larry Eigner is behind all these discussions.*

*I am aware there is a difference between disagreement and abuse, but I don't think that distinction in the periphery is always that clear. A response that has an emotional edge to it (why should there not be if the issues are important), may possibly be seen by the other party as abusive while it may not be so. For instance, is an ironic or sarcastic response abusive? That is why I began this discussion by asking that question.*

Murat

On Sun, Jan 26, 2014 at 9:42 PM, Mark <[REDACTED]> wrote:

*That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect, and be prepared for, some pushback. However, your point, Jennifer, unless I misread you, is that some of the responses you*

have received have gone *\*beyond\** controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.

Is anyone else in? It's really not cool to behave abusively toward the differently abled, whether online or in person. Let's call that behavior out.

Mark DuCharme

Date: Sun, 26 Jan 2014 14:08:21 -0500  
From: [REDACTED]  
Subject: Re: Poetics List (1993-2014)  
To: [REDACTED]

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Sender: "Poetics List (UPenn, UB)" <[REDACTED]>  
Poster: reJennifer Bartlett <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)

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Murat (and others),

I'm just curious if you feel your ideas and self have ever been attacked on the internet to this degree? I even had a poet write to tell me that she quit the WomPo list because of my beliefs of disability.

On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <[REDACTED]> wrote:

My main reason for the moderation is to stop spam from trolls. I have

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automated system in place, on the new list, to stop automated spam  
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hopefully moderation will help on that end.*

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Francesco*

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[↑ Contents](#)

236. **Murat Nemet-Nejat**  
**Re: Poetics List (1993-2014)**

Tue 28 Jan 2014

---

re-Jennifer,

I said "Larry Eigner is behind all these discussions" both because, in our time, he is the prominent poet with disabilities and also because I was aware you are writing a biography of him.

I must say the reaction to your column about the word "retarded" you described is beyond the pale. I was not referring to that kind of atrocious behaviour. On the other hand, if Paul Guest is O.K. with being described as "invalid" by Ashbery, what right do you have to object to it? I am aware that "invalid" has the connotation "not valid" in it. Is that your objection, the suggestion that disabilities make a person invalid?

By the way, Tom Savage suffers from epilepsy. There is another (his name eludes me now) who suffers from Tourette Syndrome.

Ciao,  
Murat

On Mon, Jan 27, 2014 at 11:14 PM, David Seaman <[REDACTED]> wrote:

*Hell, it is not cool to abuse. Maybe some of us get really cute with our snarky wit, but frankly, I am sick of it.*

*Mellow David. Call me a wimp if you wish.*

On Jan 26, 2014, at 09:42 PM, Mark <[REDACTED]> wrote:

*That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect, and be prepared for, some pushback. However, your point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.*

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*Poster: reJennifer Bartlett <[REDACTED]>*

*Subject: Re: Poetics List (1993-2014)*

*Murat (and others),*

*I'm just curious if you feel your ideas and self have ever been attacked on the internet to this degree? I even had a poet write to tell me that she quit the WomPo list because of my beliefs of disability.*

*On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <*

*[REDACTED]*

wrote:

*My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.*

*Best,  
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continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.

[↑ Contents](#)

237. **Amy King**

**SUNY NCC POETICS: NEW + NEWS**

Tue 28 Jan 2014

---

**\*NEW\***

Poets & writers of innovation welcome!

Post calls for work, reading notifications and publications, and related-matter -  
[REDACTED]

This is a moderated list - only topical listings will appear. Please indicate  
reading cities in the subject heading.

MANAGE YOUR SUBSCRIPTION - <http://lists.ncc.edu/scripts/wa.exe>

~~~~~

**\*NEWS\***

1.) New poem in the January issue of *\*Poetry\** -

<http://www.poetryfoundation.org/poetrymagazine/poem/246978>

2.) *\*Poetry Magazine\** invited me to write a piece for them -

<<http://www.poetryfoundation.org/harriet/2014/01/whacked-out-a-case-for-the-advocacy-of-the-unlisted-amy-king/>>

<http://www.poetryfoundation.org/harriet/2014/01/whacked-out-a-case-for-the-advocacy-of-the-unlisted-amy-king/>

3.) I have also been writing for *\*Boston Review\** -

<http://www.bostonreview.net/author/amy-king> as well as *\*The Rumpus\**-

<http://therumpus.net/topics/amy-king/>

<<http://therumpus.net/topics/amy-king/>>

\* Stay tuned for a new article coming out at *\*Boston Review\** next week.

\* One of my poems made *\*Boston Review's Top 20 Poems of 2013\**-

<http://www.bostonreview.net/blog/boston-review-brs-20-top-poems-2013>

4.) Stay tuned for the 2013 VIDA Count and an overhaul of our website, to  
include a discussion forum, membership, etc - <http://www.vidaweb.org/> Follow  
us @ [https://twitter.com/VIDA\\_lit](https://twitter.com/VIDA_lit) <[https://twitter.com/VIDA\\_lit](https://twitter.com/VIDA_lit)>

5.) Addt'l publications (in no particular order) -

**\* \*Likestarlings\*** -

<http://www.likestarlings.com/poems/amy-king-bill-domonkos/#1>

**\* \*Posit Journal\*** - <http://positjournal.com/2013/12/16/amy-king/>

**\* \*Connotation Press \***-

<http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/december-2013/2128-amy-king-poetry>

<<http://www.connotationpress.com/a-poetry-congeries-with-john-hoppenthaler/december-2013/2128-amy-king-poetry>>

**\* \*No Place for the Little Lyric (audio with me on Adrienne Rich)\***-

<http://www.poetryfoundation.org/features/audioitem/3188>

**\* \*Mad Hat Review\*** -

[http://www.madhattersreview.com/issue15/poetry\\_king.shtml](http://www.madhattersreview.com/issue15/poetry_king.shtml)<[http://www.madhattersreview.com/issue15/poetry\\_king.shtml](http://www.madhattersreview.com/issue15/poetry_king.shtml)>

**\* \*Storyscape\*** -

<http://www.storyscapejournal.com/Issue11/youre-my-north-by-amy-king.html>

**\* \*Similar Peaks\*** - <http://similarpeakspoetry.com/proofs/amy-king/>

**\* \*Spork Press\*** (Creative nonfiction - *\*re: Hitler\**) -

<http://sporkpress.com/?p=4575>

Amy King

Associate Professor

Department of English

"The most common way people give up their power is by thinking they don't have any." --Alice Walker

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[↑ Contents](#)

238. **Alan Sondheim**

***lists, forums, etc. :***

*Tue 28 Jan 2014*

---

Hi - Can we have a list somewhere - before time runs out - of all the possibilities for the Poetics Diaspora?



We're running Wrying, at  
[http://clc.wvu.edu/projects/wrying\\_1](http://clc.wvu.edu/projects/wrying_1)  
for creative work and announcements;

there's another Poetics list that Amy is running?  
and there's New-Poetics and the Poetics forum?

- Please clarify; what worries me is redundancy or dispersion here -

Thanks greatly, Alan

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[↑ Contents](#)

239. **C Voisine**

**Re: Poetics List (1993-2014)**

Tue 28 Jan 2014

---

dear jennifer--

i am reading the iliad right now to teach it in a few hours. it is no accident to me that "crippled" hephaestus is the god of fire and makes for achilles his most beautiful shield that contains the whole world in it.

connie

On Tue, Jan 28, 2014 at 9:18 AM, reJennifer Bartlett

<[REDACTED]>wrote:

*Thanks David. This is me:*

*[http://cityroom.blogs.nytimes.com/2010/06/04/complaint-box-its-not-as-bad-as-it-looks/?\\_php=true&\\_type=blogs&\\_r=0](http://cityroom.blogs.nytimes.com/2010/06/04/complaint-box-its-not-as-bad-as-it-looks/?_php=true&_type=blogs&_r=0)*

*<http://www.youtube.com/watch?v=ALoSV3cafS8>*

*On Mon, Jan 27, 2014 at 11:07 PM, David Seaman <[REDACTED]> wrote:*

*I am stunned by the idea that someone would attack a writer for any other reason than intelligent debate about issues. Jennifer, whoever you are, you deserve respect. Good people support you. I have not seen your poetry; that*

*is not the issue. You are a person. Be yourself. Call on us to stand up to anyone who demeans you.*

*David*

*On Jan 27, 2014, at 06:49 PM, reJennifer Bartlett <[REDACTED]> wrote:*

*Murat,*

*How is "Larry Eigner behind all these discussions?"  
Jennifer Bartlett*

*On Mon, Jan 27, 2014 at 11:48 AM, Murat Nemet-Nejat <[REDACTED]> wrote:*

*Mark,*

*Of course, Larry Eigner is behind all these discussions.  
I am aware there is a difference between disagreement and abuse, but I don't think that distinction in the periphery is always that clear. A response that has an emotional edge to it (why should there not be if the issues are important), may possibly be seen by the other party as abusive while it may not be so. For instance, is an ironic or sarcastic response abusive? That is why I began this discussion by asking that question.*

*Murat*

*On Sun, Jan 26, 2014 at 9:42 PM, Mark <[REDACTED]> wrote:*

*That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a*

*point*

*that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer*

*writes)*

*then you should expect, and be prepared for, some pushback. However,*

*your*

*point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except,*

*if*

*you can find the courage, don't let yourself be silenced. And if you*

*need*

*supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including*

*info*

*on how to create an account, if that happens again. Perhaps also provide more details/context.*

*Is anyone else in? It's really not cool to behave abusively toward the differently abled, whether online or in person. Let's call that behavior out.*

*Mark DuCharme*

*Date: Sun, 26 Jan 2014 14:08:21 -0500*

*From:* [REDACTED]

*Subject: Re: Poetics List (1993-2014)*

*To:* [REDACTED]

*----- Information from the mail header*

*Sender: "Poetics List (UPenn, UB)" <[REDACTED]>*

*Poster: reJennifer Bartlett <[REDACTED]>*

*Subject: Re: Poetics List (1993-2014)*

*-----*  
*-----*  
*Murat (and others),*

*I'm just curious if you feel your ideas and self have ever been*

*attacked*

*on*

*the internet to this degree? I even had a poet write to tell me that*

she

*quit the WomPo list because of my beliefs of disability.*

*On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <*

*[REDACTED]*

*wrote:*

*My main reason for the moderation is to stop spam from trolls. I have an automated system in place, on the new list, to stop automated spam attacks, but someone could still register for real, than send spam messages to the board. So, hopefully moderation will help on that end.*

*Best,  
Francesco*

*=====*

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*--*

*<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>*

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Connie Voisine  
Associate Professor of English  
New Mexico State University

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[↑ Contents](#)

240. **reJennifer Bartlett**  
**Re: Poetics List (1993-2014)**

Tue 28 Jan 2014

---

Jennifer Bartlett!

Hi Murat, The list is dying and so is my energy. I am including some links of my work that might explain better... this is a long and tedious topic with many turns and ideas. I feel like you are not quite getting it.

Without reliving the trauma of the Guest thing. Yes. My disagreement with Guest was allowing himself to be referred as NOT VALID - i.e. put down on his book cover, disempowered and put in the victim role for sake of sales. I see it this way - if someone had used the word nigger, fag or bitch in a blurb, we'd never hear the end of it. However, people are so attached to their concept of disability that this kind of thing goes unnoticed and then defended (as you are here). Guest has every right to call himself and invalid and let Mary Kerr and others to it. I have every right to challenge and question that decision. Question: Would you defend the poet is it where the case of a blurb with a racial slur?

I do not use the word SUFFERING FROM in terms of disability. Every corporeal body is or will be full of various types of suffering. To say someone "suffers from" cerebral palsy is degrading and makes a neurotical difference into a disease - which it is not.

Girl poet- I say that a big ironically. But I do consider myself a feisty, sexy "girl" but my father is Lee Bartlett and, therefore, genetically, I can talk circles around any man and probably drink them under the table too.

On Tue, Jan 28, 2014 at 11:52 AM, Murat Nemet-Nejat <[REDACTED]> wrote:

*re-Jennifer,*

*I said "Larry Eigner is behind all these discussions" both because, in our time, he is the prominent poet with disabilities and also because I was aware you are writing a biography of him.*

*I must say the reaction to your column about the word "retarded" you described is beyond the pale. I was not referring to that kind of atrocious behaviour. On the other hand, if Paul Guest is O.K. with being described as "invalid" by Ashbery, what right do you have to object to it? I am aware that "invalid" has the connotation "not valid" in it. Is that your objection, the suggestion that disabilities make a person invalid?*

*By the way, Tom Savage suffers from epilepsy. There is another (his name eludes me now) who suffers from Tourette Syndrome.*

*Ciao,  
Murat*

On Mon, Jan 27, 2014 at 11:14 PM, David Seaman <[REDACTED]> wrote:

*Hell, it is not cool to abuse. Maybe some of us get really cute with our snarky wit, but frankly, I am sick of it.*

*Mellow David. Call me a wimp if you wish.*

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*That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes)*

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[↑ Contents](#)

241. **reJennifer Bartlett**  
***Re: Poetics List (1993-2014)***  
*Tue 28 Jan 2014*

---

to be crippled means to have a window  
into the insanity of the able-bodied  
to be crippled means to  
see the world slowly and manically

\*to translate \*

\*to record\*

\*to adapt\*

to be crippled means to have  
access to people's fear  
of their own eroding

<http://www.beautyisavverbbook.com/>

[http://www.wordgathering.com/past\\_issues/issue25/reviews/bartlett.html](http://www.wordgathering.com/past_issues/issue25/reviews/bartlett.html)

[http://www.wordgathering.com/issue27/reading\\_loop/bartlett.html](http://www.wordgathering.com/issue27/reading_loop/bartlett.html)

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[↑ Contents](#)

242. **reJennifer Bartlett**  
**Re: Poetics List (1993-2014)**

Tue 28 Jan 2014

Murat,

For the sake of humoring me, next time you bring up a poet with a disability would you just say "they have" instead of "suffers from." Have you read Beauty is a Verb? Have you heard of it? BTW, are you friends with my good friend Fanny Howe? I saw a picture of you two on FB?

On Tue, Jan 28, 2014 at 12:29 PM, reJennifer Bartlett

<[REDACTED]>wrote:

*Jennifer Bartlett!*

*Hi Murat, The list is dying and so is my energy. I am including some links of my work that might explain better... this is a long and tedious topic with many turns and ideas. I feel like you are not quite getting it.*

*Without reliving the trauma of the Guest thing. Yes. My disagreement with Guest was allowing himself to be referred as NOT VALID - i.e. put down on his book cover, disempowered and put in the victim role for sake of sales. I see it this way - if someone had used the word nigger, fag or bitch in a blurb, we'd never hear the end of it. However, people are so attached to their concept of disability that this kind of thing goes unnoticed and then defended (as you are here). Guest has every right to call himself and invalid and let Mary Kerr and others to it. I have every right to challenge and question that decision. Question: Would you defend the poet is it where the case of a blurb with a racial slur?*

*I do not use the word SUFFERING FROM in terms of disability. Every corporeal body is or will be full of various types of suffering. To say someone "suffers from" cerebral palsy is degrading and makes a neurotical difference into a disease - which it is not.*

*Girl poet- I say that a big ironically. But I do consider myself a feisty, sexy "girl" but my father is Lee Bartlett and, therefore, genetically, I can talk circles around any man and probably drink them under the table too.*

On Tue, Jan 28, 2014 at 11:52 AM, Murat Nemet-Nejat <[REDACTED]>wrote:

*re-Jennifer,*

*I said "Larry Eigner is behind all these discussions" both because, in our time, he is the prominent poet with disabilities and also because I was aware you are writing a biography of him.*

*I must say the reaction to your column about the word "retarded" you described is beyond the pale. I was not referring to that kind of atrocious behaviour. On the other hand, if Paul Guest is O.K. with being described as "invalid" by Ashbery, what right do you have to object to it? I am aware that "invalid" has the connotation "not valid" in it. Is that your objection, the suggestion that disabilities make a person invalid?*

*By the way, Tom Savage suffers from epilepsy. There is another (his name eludes me now) who suffers from Tourette Syndrome.*

*Ciao,  
Murat*

*On Mon, Jan 27, 2014 at 11:14 PM, David Seaman <[REDACTED]> wrote:*

*Hell, it is not cool to abuse. Maybe some of us get really cute with our snarky wit, but frankly, I am sick of it.*

*Mellow David. Call me a wimp if you wish.*

*On Jan 26, 2014, at 09:42 PM, Mark <[REDACTED]> wrote:*

*That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect, and be prepared for, some pushback. However, your point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need*



supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.

Is anyone else in? It's really not cool to behave abusively toward the differently abled, whether online or in person. Let's call that behavior out.

Mark DuCharme

Date: Sun, 26 Jan 2014 14:08:21 -0500

From: [REDACTED]

Subject: Re: Poetics List (1993-2014)

To: [REDACTED]

----- Information from the mail header

-----  
Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

Poster: reJennifer Bartlett <[REDACTED]>

Subject: Re: Poetics List (1993-2014)  
-----

-----  
Murat (and others),

I'm just curious if you feel your ideas and self have ever been attacked on

the internet to this degree? I even had a poet write to tell me that she quit the WomPo list because of my beliefs of disability.

On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <

[REDACTED]>

wrote:

My main reason for the moderation is to stop spam from trolls. I have an

automated system in place, on the new list, to stop automated spam attacks, but

someone could still register for real, than send spam messages to the board. So,

hopefully moderation will help on that end.

Best,

Francesco

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The Poetics List will cease operations by the end of January 2014;

please  
do not post messages after that time. Archives will continue to be  
available at <http://epc.buffalo.edu/poetics/poeticslist.html>. NOTE  
this  
exception: Information regarding discussion groups that might extend  
the  
work of the Poetics List will be posted after Feb. 1 so all  
participants  
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<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

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[↑ Contents](#)

243. **mIEKAL aND**

***Re: lists, forums, etc. :***

*Tue 28 Jan 2014*

---

All things visual poetry, concrete poetry, asemic, lettrist, hypergraphic, zaum at SPIDERTANGLE

<https://groups.yahoo.com/neo/groups/spidertangle/info>

On Tue, Jan 28, 2014 at 11:20 AM, Alan Sondheim <[REDACTED]> wrote:

*Hi - Can we have a list somewhere - before time runs out - of all the possibilities for the Poetics Diaspora?*

*We're running Wryting, at  
[http://clc.wvu.edu/projects/wryting\\_1](http://clc.wvu.edu/projects/wryting_1)  
for creative work and announcements;*

*there's another Poetics list that Amy is running?  
and there's New-Poetics and the Poetics forum?*

*- Please clarify; what worries me is redundancy or dispersion here -*

*Thanks greatly, Alan*

=====

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*new Poetics List -- to join that list go to <<http://poeticslist.chicagoschoolofpoetics.com/>>. Threads ongoing here should now be moved to the new site. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.*

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[↑ Contents](#)

244. **St. Thomasino**

***a noun sing e·ratio poetry journal 18 · 2014***

*Tue 28 Jan 2014*

---

a noun sing e·ratio poetry journal 18 · 2014

Louis Armand  
Alan Halsey  
Vanessa Couto Johnson  
Lisa Donovan  
Emmalea Russo  
Geraldine Monk  
Carolyn Guinzio  
Raphael Rubinstein  
Anne Fitzgerald  
Ann Erickson  
John Sibley Williams  
Carey Scott Wilkerson  
Stephen Rock  
Anne Gorrick  
Kristy Bowen  
Gabrielle Campagnano  
Frances Saux  
W. Scott Howard  
Rich Murphy  
Stephen Nelson  
Nick Compton  
collage by Hope Kroll  
e·chaps by  
Travis Cebula

Jake Berry

Márton Koppány

ESSAY & ART BY

JOSEPH F. KEPPLER

<http://www.eratiopostmodernpoetry.com/>

<https://www.facebook.com/EratioPoetryJournal>

<https://twitter.com/EratioPoetry>

e·ratio is edited by Gregory Vincent St. Thomasino with contributing editor

Joseph F. Keppler

e·

=====

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[↑ Contents](#)

245. **I 55**

**Query**

*Tue 28 Jan 2014*

---

Does anyone know if First Intensity Press has a contact still?

Allison

Sent from my iPhone

=====

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[↑ Contents](#)

246. **Sharon Dolin**

***Fwd: This Saturday Feb. 1: The Incredible Sestina Anthology Launch Reading!***

*Tue 28 Jan 2014*

I'm forwarding this announcement where I and many other sestina writers will be reading. Should be fun! Tell your friends and students and colleagues.  
Sharon Dolin

*Hello everyone!*

*This Saturday we will have the launch reading for The Incredible Sestina Anthology! Spread the word and please come if you can. There will be lots of incredible sestinas read and sestina masters in the house. Would love to see you there.*

*Here are the details:*

*Saturday, February 1 2014 | 3pm*

*New York Launch Reading of The Incredible Sestina Anthology!*

*With David Lehman, Sharon Mesmer, Iam Sparrow, Jade Sylvan, Victor Infante, Marilyn Nelson, Patricia Carlin, Sharon Dolin, Scott Edward Anderson, Michael Costello, Jason Schneiderman, Jeanne Marie Beaumont, Jenna Cardinale, Brendan Lorber, Ned Rust, and others TBA!*

*Elizabeth Kray Hall*

*Poets House*

*Ten River Terrace (at Murray Street)*

*New York, NY 10282*

*Subway: 1, 2, 3, A or C lines to Chambers Street Station; detailed directions here*

*Made possible in part by the Poets House Literary Partners Program*

*Facebook event page*

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[↑ Contents](#)

247. **Doug Holder**

***Ibbetson Street v32 included in Pushcart Anthology 2014***

*Tue 28 Jan 2014*

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Poetry from Ibbetson 32 ( Afaa Michael Weaver's " Blues in Five/Four..." ) was included in the 2014 Pushcart Anthology. For further information go to <http://ibbetsonpress.com>

=====

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[↑ Contents](#)

248. **george j farrah**

***My full length book of poems forthcoming--"The Low Pouring Stars"-- Ravenna Press***

*Tue 28 Jan 2014*

---

*The Poetics List is no longer active. Messages will not posted after Jan.*

31<<<<<<<<<<<

My full length book of poems forthcoming, "\*The Low Pouring Stars\*",  
Ravenna Press--  
in early to mid February-- 2014

Cheers,

George

=====

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[↑ Contents](#)

249. **susan maurer**

***Thanks so much and goodbye***

*Tue 28 Jan 2014*

---

*The Poetics List is no longer active. Messages will not posted after Jan.*

31<<<<<<<<<<<

I was pleased to have a mss. requested by ungovernable press which resulted in PERFECT DARK, available free online and to make the first public announcement of my JOSEPHINE BUTLER:A COLLECTION OF POETRY, Phoenix Press International, which is available print on demand all over the world. Susan H. Maurer

=====

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[↑ Contents](#)

250. **Murat Nemet-Nejat**  
**Re: Poetics List (1993-2014)**

Tue 28 Jan 2014

---

*The Poetics List is no longer active. Messages will not posted after Jan.  
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Jennifer,

I do not get what I am not getting. As I wrote, I did guess that your objection to "invalid" is the suggestion of "not valid" embedded in the word, when deconstructed. But why should Guest react to the word the way you do? Do you mean that he was upset by that use, but kept his mouth shut for monetary or other reasons. If so, you neither say or suggest that.

The word "nigger" has a history of abuse, violence, oppression around it. In that sense, it has an objective aura of abuse around it. "Invalid" (accent on the first syllable) has no such history. Are you saying that that history is "buried," there, and you are criticizing Guest for his lack of consciousness of this fact?

Ciao,

Murat

On Tue, Jan 28, 2014 at 12:29 PM, reJennifer Bartlett

<[REDACTED]>wrote:

*Jennifer Bartlett!*

*Hi Murat, The list is dying and so is my energy. I am including some links of my work that might explain better... this is a long and tedious topic with many turns and ideas. I feel like you are not quite getting it.*

*Without reliving the trauma of the Guest thing. Yes. My disagreement with Guest was allowing himself to be referred as NOT VALID - i.e. put down on*



*his book cover, disempowered and put in the victim role for sake of sales. I see it this way - if someone had used the word nigger, fag or bitch in a blurb, we'd never hear the end of it. However, people are so attached to their concept of disability that this kind of thing goes unnoticed and then defended (as you are here). Guest has every right to call himself and invalid and let Mary Kerr and others to it. I have every right to challenge and question that decision. Question: Would you defend the poet is it where the case of a blurb with a racial slur?*

*I do not use the word SUFFERING FROM in terms of disability. Every corporeal body is or will be full of various types of suffering. To say someone "suffers from" cerebral palsy is degrading and makes a neurotical difference into a disease - which it is not.*

*Girl poet- I say that a big ironically. But I do consider myself a feisty, sexy "girl" but my father is Lee Bartlett and, therefore, genetically, I can talk circles around any man and probably drink them under the table too.*

*On Tue, Jan 28, 2014 at 11:52 AM, Murat Nemet-Nejat <[REDACTED]> wrote:*

*re-Jennifer,*

*I said "Larry Eigner is behind all these discussions" both because, in our time, he is the prominent poet with disabilities and also because I was aware you are writing a biography of him.*

*I must say the reaction to your column about the word "retarded" you described is beyond the pale. I was not referring to that kind of atrocious behaviour. On the other hand, if Paul Guest is O.K. with being described as "invalid" by Ashbery, what right do you have to object to it? I am aware that "invalid" has the connotation "not valid" in it. Is that your objection, the suggestion that disabilities make a person invalid?*

*By the way, Tom Savage suffers from epilepsy. There is another (his name eludes me now) who suffers from Tourette Syndrome.*

*Ciao,  
Murat*

*On Mon, Jan 27, 2014 at 11:14 PM, David Seaman <[REDACTED]> wrote:*

*Hell, it is not cool to abuse. Maybe some of us get really cute with our snarky wit, but frankly, I am sick of it.*

*Mellow David. Call me a wimp if you wish.*

On Jan 26, 2014, at 09:42 PM, Mark <[REDACTED]> wrote:

*That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect, and be prepared for, some pushback. However, your point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.*

*Is anyone else in? It's really not cool to behave abusively toward the differently abled, whether online or in person. Let's call that behavior out.*

*Mark DuCharme*

*Date: Sun, 26 Jan 2014 14:08:21 -0500*

*From: [REDACTED]*

*Subject: Re: Poetics List (1993-2014)*

*To: [REDACTED]*

----- Information from the mail header

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Sender: "Poetics List (UPenn, UB)" <[REDACTED]>  
Poster: reJennifer Bartlett <[REDACTED]>  
Subject: Re: Poetics List (1993-2014)  
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Murat (and others),  
I'm just curious if you feel your ideas and self have ever been  
attacked  
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the internet to this degree? I even had a poet write to tell me that  
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hopefully moderation will help on that end.

Best,  
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[↑ Contents](#)

251. **Murat Nemet-Nejat**

**Re: Query**

Tue 28 Jan 2014

---

*The Poetics List is no longer active. Messages will not posted after Jan. 31<<<<<<<<<<*

The contact must be still through Lee Chapman.

Murat

On Tue, Jan 28, 2014 at 1:54 PM, I 55 <[REDACTED]> wrote:

*Does anyone know if First Intensity Press has a contact still?*

*Allison*

*Sent from my iPhone*

=====

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[↑ Contents](#)

252. **Amy King**

**SUNY NCC Poetics - To unsubscribe, change to digest or view the list archives -**

Tue 28 Jan 2014

---

*The Poetics List is no longer active. Messages will not posted after Jan.*

31<<<<<<<<<<<

\* To send an email to the list: [REDACTED]

\*-- CHANGE TO DIGEST FORMAT\* (one email a day) - do so at the list home page: <http://lists.ncc.edu/scripts/wa.exe?A0=POETICS>

---

\* Check my latest blog entries at Boston

Review<<http://www.bostonreview.net/author/amy-king>>

, Poetry Magazine<<http://www.poetryfoundation.org/harriet/2014/01/whacked-out-a-case-for-the-advocacy-of-the-unlisted-amy-king/>>

and

the Rumpus <<http://therumpus.net/topics/amy-king/>>.

\* On Adrienne Rich: "No Place for the Little Lyric" - Poetry Foundation

<<http://www.poetryfoundation.org/features/audioitem/3188>>

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[↑ Contents](#)

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**Re: Poetics List (1993-2014)**

Tue 28 Jan 2014

---

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31<<<<<<<<<<<

Jennifer,

That was a picture taken of us at The Poetry Project during a break. We were discussing Charles Olson's prose. I was saying with its odd colloquial inversions, particularly in a work like \*The Mayan Letters\*, Olson's prose had a greater impact on me than his poetry. If I remember correctly, she seemed to agree with me.

Come to think of it, "disability" has the suggestion of being "un-able" embedded in it. But you do not object to it the way you object to "invalid." What is the difference?

As your poem suggests, being disabled may sharpen one's insight as a poet into the insanities of the "valid" world. In the hands of a poet, a "weakness" may be transformed into strength. Dickinson say, "I play at riches...." In "Questions of Accent" I make a similar argument. Tiresias's blindness goes hand in hand with his prophesy. But that does not mean these people do not suffer from their disabilities. I will keep using "suffer from disabilities."

Ciao,

Murat

On Tue, Jan 28, 2014 at 4:22 PM, Murat Nemet-Nejat <[REDACTED]> wrote:

Jennifer,

*I do not get what I am not getting. As I wrote, I did guess that your objection to "invalid" is the suggestion of "not valid" embedded in the word, when deconstructed. But why should Guest react to the word the way you do? Do you mean that he was upset by that use, but kept his mouth shut for monetary or other reasons. If so, you neither say or suggest that.*

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*Hi Murat, The list is dying and so is my energy. I am including some links of my work that might explain better... this is a long and tedious topic with many turns and ideas. I feel like you are not quite getting it.*

*Without reliving the trauma of the Guest thing. Yes. My disagreement with Guest was allowing himself to be referred as NOT VALID - i.e. put down on his book cover, disempowered and put in the victim role for sake of sales. I see it this way - if someone had used the word nigger, fag or bitch in a*

*blurb, we'd never hear the end of it. However, people are so attached to their concept of disability that this kind of thing goes unnoticed and then defended (as you are here). Guest has every right to call himself and invalid and let Mary Kerr and others to it. I have every right to challenge and question that decision. Question: Would you defend the poet is it where the case of a blurb with a racial slur?*

*I do not use the word SUFFERING FROM in terms of disability. Every corporeal body is or will be full of various types of suffering. To say someone "suffers from" cerebral palsy is degrading and makes a neurotical difference into a disease - which it is not.*

*Girl poet- I say that a big ironically. But I do consider myself a feisty, sexy "girl" but my father is Lee Bartlett and, therefore, genetically, I can talk circles around any man and probably drink them under the table too.*

*On Tue, Jan 28, 2014 at 11:52 AM, Murat Nemet-Nejat <[REDACTED]> wrote:*

*re-Jennifer,*

*I said "Larry Eigner is behind all these discussions" both because, in our time, he is the prominent poet with disabilities and also because I was aware you are writing a biography of him.*

*I must say the reaction to your column about the word "retarded" you described is beyond the pale. I was not referring to that kind of atrocious behaviour. On the other hand, if Paul Guest is O.K. with being described as "invalid" by Ashbery, what right do you have to object to it? I am aware that "invalid" has the connotation "not valid" in it. Is that your objection, the suggestion that disabilities make a person invalid?*

*By the way, Tom Savage suffers from epilepsy. There is another (his name eludes me now) who suffers from Tourette Syndrome.*

*Ciao,  
Murat*

*On Mon, Jan 27, 2014 at 11:14 PM, David Seaman <[REDACTED]>*



wrote:

*Hell, it is not cool to abuse. Maybe some of us get really cute with our snarky wit, but frankly, I am sick of it.*

*Mellow David. Call me a wimp if you wish.*

On Jan 26, 2014, at 09:42 PM, Mark <[REDACTED]> wrote:

*That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect, and be prepared for, some pushback. However, your point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.*

*Is anyone else in? It's really not cool to behave abusively toward the differently abled, whether online or in person. Let's call that behavior out.*

*Mark DuCharme*

Date: Sun, 26 Jan 2014 14:08:21 -0500

From: [REDACTED]

Subject: Re: Poetics List (1993-2014)

To: [REDACTED]

----- Information from the mail header

Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

Poster: reJennifer Bartlett <[REDACTED]>

Subject: Re: Poetics List (1993-2014)

Murat (and others),

I'm just curious if you feel your ideas and self have ever been attacked

on

the internet to this degree? I even had a poet write to tell me that she

quit the WomPo list because of my beliefs of disability.

On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <

[REDACTED]>

wrote:

My main reason for the moderation is to stop spam from trolls. I have an

automated system in place, on the new list, to stop automated spam attacks, but

someone could still register for real, than send spam messages to the board. So,

hopefully moderation will help on that end.

Best,

Francesco

=====

The Poetics List will cease operations by the end of January 2014; please

do not post messages after that time. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>. NOTE this

exception: Information regarding discussion groups that might extend the

work of the Poetics List will be posted after Feb. 1 so all participants

will be informed of such options.

--

<http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>

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[↑ Contents](#)

254. **Stephen Ellis**

**Re: Query**

Tue 28 Jan 2014

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*The Poetics List is no longer active. Messages will not posted after Jan.  
31<<<<<<<<<<*

First Intensity Press  
PO Box 665  
Lawrence, KS 66044

*Date: Tue, 28 Jan 2014 12:54:36 -0600  
From: [REDACTED]  
Subject: Query  
To: [REDACTED]*

*Does anyone know if First Intensity Press has a contact still?*

*Allison*

*Sent from my iPhone*

=====

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*posted after that date. The Chicago School of Poetics has started a new Poetics List -- to join that list go to <<http://poeticslist.chicagoschoolofpoetics.com/>>. Threads ongoing here should now be moved to the new site. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.*

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[↑ Contents](#)

## 255. **William Slaughter**

### **Notice: Mudlark**

Tue 28 Jan 2014

---

This message is in MIME format. The first part should be readable text, while the remaining parts are likely unreadable without MIME-aware tools.

--1049298666-688064996-1390949645=:2860

*The Poetics List is no longer active. Messages will not posted after Jan.  
31<<<<<<<<<<*

New and On View: Mudlark Flash No. 84 (2014)

The Harvest from a Field on Fire

Five Poems by Rachel Kubie

These poems stem from the Moral Monday protests in North Carolina this past summer. Rachel Kubie is one of more than 940 arrestees who engaged in civil disobedience at the legislative building in Raleigh. \*

How to get Arrested

a preacher calls from the fields behind the senate

self-portrait with HB 589

In the Wild

how to keep a country

Rachel Kubie is a public reference librarian in Charlotte, NC. She attended the Writing Seminars at Johns Hopkins "and had the good luck to study under Allen Grossman there." She also has the MLS from Catholic University in DC. Her work has appeared in Drunken Boat, Oyster Boy Review, Rattapallax, Rhino, Sou'wester, and Potomac Review among other magazines, and in the anthologies Imperial Messages: 100 Modern Parables (2nd ed.) and Final Harvest: Jewish Writing from St. Louis. The five poems in The Harvest from

a Field on Fire took shape as drafts in the Tupelo Press online 30/30 project (during which poets attempt to post 30 drafts in 30 days).

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

\* House Bill 589, with massive changes to voting laws, was rushed through the North Carolina legislature with almost no public notice in the late summer of 2013. It was introduced on the heels of the Shelby County v. Holder Supreme Court case which struck down part of the Voting Rights Act of 1965, and it enacts voting practices that the VRA would not have allowed, especially in Southern states and counties where voter repression and intimidation had long been common practice from the reconstruction to the civil rights movement. Among many changes, the new law allows vigilante poll watchers, and the direct challenging of voters at the polls, requires strict forms of identification beyond a voter registration card, shortens early voting, halts programs to help older teens register for the first time, and places other restrictions on qualifications and access to voting (including not allowing polls to remain open for long lines during elections). The new law is being challenged by a number of groups, including the NAACP, the League of Women Voters, and now the US Department of Justice. It introduces the most severe restrictions on voting in the country.

=====

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--1049298666-688064996-1390949645=:2860--

[↑ Contents](#)

256. **David Seaman**

**Re: Poetics List (1993-2014)**

*Tue 28 Jan 2014*

---

Thanks for sharing this (and yourself) with me. We all n  
>>>>>>>> The Poetics List is no longer active. Messages will not posted  
after Jan. 31<<<<<<<<<<

Jennifer,

Thanks for sharing this (and yourself) with me. We all need to keep learning to  
be better people.

David

On Jan 28, 2014, at 11:18 AM, reJennifer Bartlett <[REDACTED]> wrote:

Thanks David. This is me:

[http://cityroom.blogs.nytimes.com/2010/06/04/complaint-box-its-not-as-bad-as-it-looks/?\\_php=true&\\_type=blogs&\\_r=0](http://cityroom.blogs.nytimes.com/2010/06/04/complaint-box-its-not-as-bad-as-it-looks/?_php=true&_type=blogs&_r=0)

<http://www.youtube.com/watch?v=ALoSV3cafS8>

On Mon, Jan 27, 2014 at 11:07 PM, David Seaman <[REDACTED]> wrote:

I am stunned by the idea that someone would attack a writer for any other  
reason than intelligent debate about issues. Jennifer, whoever you are, you  
deserve respect. Good people support you. I have not seen your poetry; that  
is not the issue. You are a person. Be yourself. Call on us to stand up to  
anyone who demeans you.

David

On Jan 27, 2014, at 06:49 PM, reJennifer Bartlett <[REDACTED]>  
wrote:

Murat,

How is "Larry Eigner behind all these discussions?"

Jennifer Bartlett

On Mon, Jan 27, 2014 at 11:48 AM, Murat Nemet-Nejat <[REDACTED]>

>wrote:

Mark,

Of course, Larry Eigner is behind all these discussions.

I am aware there is a difference between disagreement and abuse, but I  
don't think that distinction in the periphery is always that clear. A  
response that has an emotional edge to it (why should there not be if the  
issues are important), may possibly seen by the other party as abusive  
while it may not be so. For instance, is an ironic or sarcastic response  
abusive? That is why I began this discussion by asking that question.

Murat

On Sun, Jan 26, 2014 at 9:42 PM, Mark <[REDACTED]> wrote:  
That said, I believe what Jennifer is describing is abusive responses to her position. Look, anyone is entitled to his or her opinion (expressed appropriately, and with appropriate regard for others). Murat has a point that if you know it will be seen as "controversial" (I myself don't necessarily see why that would be the case, based on what Jennifer writes) then you should expect, and be prepared for, some pushback. However, your point, Jennifer, unless I misread you, is that some of the responses you have received have gone \*beyond\* controversy toward abuse or borderline abuse. And I find that stunning. I'm not sure what to tell you except, if you can find the courage, don't let yourself be silenced. And if you need supporters in these (did you say they were online?) forums, maybe some of the members of this list would be willing to turn out electronically to call abuse what it is. I'd be willing. Send me a message, including info on how to create an account, if that happens again. Perhaps also provide more details/context.  
Is anyone else in? It's really not cool to behave abusively toward the differently abled, whether online or in person. Let's call that behavior out.

Mark DuCharme

> Date: Sun, 26 Jan 2014 14:08:21 -0500

> From: [REDACTED]

> Subject: Re: Poetics List (1993-2014)

> To: [REDACTED]

>

> ----- Information from the mail header

-----

> Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

> Poster: reJennifer Bartlett <[REDACTED]>

> Subject: Re: Poetics List (1993-2014)

>

-----

-----

>

> Murat (and others),

>



> I'm just curious if you feel your ideas and self have ever been  
attacked  
on  
> the internet to this degree? I even had a poet write to tell me that  
she  
> quit the WomPo list because of my beliefs of disability.  
>  
>  
> On Sun, Jan 26, 2014 at 12:42 PM, Francesco Levato <  
[REDACTED]>  
> > wrote:  
>  
> > My main reason for the moderation is to stop spam from trolls. I have  
an  
> > automated system in place, on the new list, to stop automated spam  
> > attacks, but  
> > someone could still register for real, than send spam messages to the  
> > board. So,  
> > hopefully moderation will help on that end.  
> >  
> > Best,  
> > Francesco  
> >  
> > =====  
> > The Poetics List will cease operations by the end of January 2014;  
please  
> > do not post messages after that time. Archives will continue to be  
> > available at <http://epc.buffalo.edu/poetics/poeticslist.html>. NOTE  
this  
> > exception: Information regarding discussion groups that might extend  
the  
> > work of the Poetics List will be posted after Feb. 1 so all  
participants  
>> will be informed of such options.  
> >  
>  
>  
>  
>  
> --  
> <http://www.kickstarter.com/projects/894916256/the-larry-eigner-project>  
>  
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[↑ Contents](#)

257. **Mark Prejsnar**  
***Re: Poetics List (1993-2014)***

*Tue 28 Jan 2014*

---

As Charles knows, i've often quoted him, taking inspiration from  
>>>>>>>> The Poetics List is no longer active. Messages will not be posted  
after Jan. 31<<<<<<<<<<

As Charles knows, i've often quoted him, taking inspiration from his amazing  
ability to intertwine theory & practice, (and, on a different level) poetry &  
politics....

as, of course:

"Intellectual property, too, is theft..."

the list of course has been a great commons, sharing as the antithesis of theft  
(very much the spiritual center of the poetic enterprise)

one hopes it carries on, in some new form  
on some new platform ...

--mark prejsnar

---

From: Charles Bernstein <[REDACTED]>  
To: [REDACTED]  
Sent: Thursday, January 23, 2014 10:32 AM  
Subject: Poetics List (1993-2014)

I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the Electronic Poetry Center. At that time the this list was a radically new format. But it has been over ten years since I left Buffalo; it is not longer viable for me to continue to sponsor the list.

I want to thanks the list moderators, a role first introduced in 1999: Joel Kuszai, Chris Alexander, Lori Emerson, and our longest serving moderator Amy King. I am grateful to them for the work they have done.

While I have not been active on the list in recent years, I do follow the posts. And over the years the list has been great company and the origin of friendships for many of us and some great conversations.

More information on the list at  
<http://epc.buffalo.edu/poetics/poeticslist.html>

The archives should remain in place.

Charles Bernstein

=====

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[↑ Contents](#)

258. **David Kirschenbaum**

***Advertise in Welcome to Boog City 7.5 Festival Program Issue***

*Wed 29 Jan 2014*

---

The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

Please forward

-----

Advertise in

Boog City 87

Welcome to Boog City 7.5 Festival Program Issue

The program for our the festival taking place in mid-February, containing images and bios for the participants, as well as work on and by them in our music, poetry, printed matter, and small press sections.

And our usual swell Boog City content—

art \* film \* libraries

Ads as low as \$45

For our full rate card, please visit:

<http://boogcity.com/adrates.pdf>

## Deadlines

Wed. Feb. 5-Submit ad and make PayPal payment

Sat. Feb. 8-Distribute 2,000 copies of physical issue.

Issue PDF uploaded and distributed electronically from Boog to over 4,500 people.

Email [REDACTED] or call 212-842-BOOG (2664) for more information.

as ever,

David

P.S. Donations are also more than welcome.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

=====

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[↑ Contents](#)

259. **Charity Coleman**

***Segue! FEB 1st! CHRIS NEALON & CATHERINE WAGNER!***

*Wed 29 Jan 2014*

---

The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

Charity Coleman and Corina Copp are inaugurating the new Segue series this weekend with...

\*CATHERINE WAGNER & CHRIS NEALON\*

\*Saturday, 1 February 2014\*

\*4:30 pm @ Zinc Bar \*

\*(82 West 3rd Street)\*

\*\$5 admission ---> the readers\*

\*Chris Nealon\* is the author of two books of literary criticism, \*Foundlings: Lesbian and Gay Historical Emotion before Stonewall\* and \*The Matter of Capital: Poetry and Crisis in The American Century.\* Books of poems include \*The Joyous Age\* and \*Plummet\* and a recent chapbook, \*The Dial.\* He teaches at Johns Hopkins University and lives in Washington, D.C.

\*Catherine Wagner\*'s latest book is \*Nervous Device\* from City Lights; other books include \*My New Job, Macular Hole\* and \*Miss America\* from Fence. She lives in Oxford, Ohio.

+++ UP NEXT: JOCELYN SPAAR & MASHA TUPITSYN  
(current & upcoming schedule available  
here)<<http://www.seguefoundation.com/calendar.htm>>

PennSound Segue Archive: listen  
here<<http://writing.upenn.edu/pennsound/x/series.php>>

=====

The Chicago School of Poetics has started Poetics List 2.0 -- to join that list go to <<http://poeticslist.chicagoschoolofpoetics.com/>>. Threads ongoing here should now be moved to the new site. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.

[↑ Contents](#)

## 260. **Séamas Cain** ***End of the List ?***

*Wed 29 Jan 2014*

---

The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

---

My sincere thanks to Charles Bernstein  
and Amy King for the long-lived process  
of the POETICS e-list.

For people who would like to explore  
the possibilities of other e-lists  
devoted to the innovative or  
post-modern in creative writing,  
I would recommend the following ...

- 1.) WRYTING-L e-list
- 2.) Arc.Hive e-list
- 3.) FLUXUS [fluxlist] e-list

4.) New Poetry e-list

5.) POETICS at CUNY

[moderated by Ammiel Alcalay]

6.) Poetry\_etc. e-list

7.) SPECTRE e-list

[for new media in Deep Europe]

8.) SPIDERTANGLE e-list

9.) British & Irish poets

[Google the name of the list or its  
archive to find subscription information.]

As the Spaniards say ...

Adelante !!!

Séamas Cain

<http://seamascain-writernetwork.org>

---

=====

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[↑ Contents](#)

261. **Sarah Sarai**

***Hello, I Must Be Going***

*Wed 29 Jan 2014*

---

The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

Many thanks to Charles for this listserv, which proved an education in a poetics and opportunity to meet new-to-me artists! Many thanks to all moderators, especially Amy (the only moderator during my stint here)!

No greater honor than a word from Groucho:

Hello, I must be going.

I cannot stay,

I came to say

I must be going.

I'm glad I came  
but just the same  
I must be going.

(It's all in the delivery: [http://www.youtube.com/watch?v=\\_YrNQaXdOxU](http://www.youtube.com/watch?v=_YrNQaXdOxU))

See ya elsewhere.

Sarah

[my3000lovingarms.blogspot.com](http://my3000lovingarms.blogspot.com)

=====

The Chicago School of Poetics has started Poetics List 2.0 -- to join that list go to <<http://poeticslist.chicagoschoolofpoetics.com/>>. Threads ongoing here should now be moved to the new site. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.

[↑ Contents](#)

262. **Barbara Beck**  
***an announcement to post***

*Wed 29 Jan 2014*

---

The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

\*Upstairs at Duroc\*, a literary journal published in Paris, France, seeks submissions for its Issue #16. We publish English language poetry, fiction, creative nonfiction & translations. We especially welcome experimental forms, cross-genre work, prose poems & flash fiction, as well as standalone excerpts from longer works. Previously unpublished material only! / Submit up to 5 poems, or 5 flash fiction pieces, or 2 longer prose pieces not exceeding 2000 words each. Attach as a single Word file, one poem per page. Include cover sheet with name, address, phone number, email address, word count for prose, & a short Bio. / We also seek visual art pieces: etchings, drawings, black & white photographs. Also a few color pieces for the cover. Send in jpeg format. / Mail submissions to [REDACTED]. / For complete guidelines & examples of published work, see our Website: [upstairsatduroc.org](http://upstairsatduroc.org) / Deadline: February 28, 2014.

Thanks for posting,

Barbara Beck, editor of Upstairs at Duroc

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The Chicago School of Poetics has started Poetics List 2.0 -- to join that list go to <<http://poeticslist.chicagoschoolofpoetics.com/>>. Threads ongoing here



should now be moved to the new site. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.

[↑ Contents](#)

263. **Ariella Ruth Goldberg**

***Next Week! Allen Ginsberg Visiting Fellow Lisa Robertson***

*Thu 30 Jan 2014*

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The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

The Jack Kerouac School is pleased to announce our 2013-2014 Allen Ginsberg Visiting Fellow, Lisa Robertson. We hope you can make it to these exciting events!

Reading: Friday, February 7 at 7:30 PM

Lecture: Thinking Space: Kepler's Ellipse, Warburg's Atlas: Monday, February 10 at 7:30 PM

Where: Performing Arts Center, 2130 Arapahoe Ave., Boulder, CO 80302

Cost: Free

Contact: [REDACTED] <mailto:[REDACTED]>; [REDACTED]

Lisa Robertson's visit will begin on Friday, February 7 with a reading. A book signing will follow Robertson's reading, during which her limited edition signed broadside and books will be for sale. The broadsides will be sold for \$10 each, and all sales for the broadsides will be cash only. The following Monday, Robertson's events will continue with a lecture titled Thinking Space: Kepler's Ellipse, Warburg's Atlas. Both events are free and open to public.

Lisa Robertson is a Canadian poet and essayist who now lives in the Vienne region of France, in a hamlet with a population of four humans and three dogs. During her time in this place she has published two books; Nilling, a book of prose essays, and Revolution: A Reader, edited and annotated in collaboration with Matthew Stadler. Other recent collaborations have been a sound based performance project with the poet Stacy Doris, as The Perfume Recordist, and text/image installation work, with the artist Kathy Slade. Coach House Books will publish her next book, a long poem called Cinema of the Present. She is currently a visiting professor at Princeton University.

The Allen Ginsberg Visiting Fellowship is distinguished from other visiting programs because of its intensive nature. The Fellow's visit includes a reading, instruction, and direct contact with students, who are given access to the writer's expertise, including a weekend practicum. Community-wide events are incorporated into the Fellow's stay, including a reading, a lecture relating to

the development of poetry/prose in the 20th and 21st centuries, and a book signing. The Allen Ginsberg Visiting Fellowship is made possible by the generous support of the Committee on Poetry, founded by the late Allen Ginsberg.

Naropa University welcomes participants with disabilities. Please contact Ariella Ruth at [REDACTED] or [REDACTED] <mailto:[REDACTED]> to inquire about accessibility and discuss disability accommodations needed to participate fully in this event.

Ariella Ruth, MFA  
Graduate Academic Advisor  
Program Assistant  
Jack Kerouac School of Disembodied Poetics  
Naropa University  
[REDACTED] <mailto:[REDACTED]>  
[REDACTED]

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The Chicago School of Poetics has started Poetics List 2.0 -- to join that list go to <<http://poeticslist.chicagoschoolofpoetics.com/>>. Threads ongoing here should now be moved to the new site. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.

[↑ Contents](#)

264. **Rosmarie Waldrop**

***new from Burning Deck***

*Thu 30 Jan 2014*

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The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

FARHAD SHOWGHI  
END OF THE CITY MAP

translated from the German by Rosmarie Waldrop

Prose poems, 64 pp, offset, smyth-sewn

ISBN13 978-1-936194-16-2

Original paperback \$14

Publication date: January 15, 2014

Showghi's prose poems leave the map behind and take us into a place where apparently simple everyday scenes turn, by a little stretch of language, into the unpredictable and strange. As Farhad Shoghi has said, he starts working from a word that he respects for its uncertainty and aims for the exact spot (in landscape or thought) where the word can come back to itself, beyond fixed

meaning or purpose. “Cool beauty on fire”—Angelika Overath, NEUE ZÜRCHER ZEITUNG “A most stimulating labyrinth of language and association, a maze whose countless corners hold touching surprises, unexpected adventures.”—SAND AM MEER

Farhad Showghi was born in Prague in 1961 and grew up in Germany and Iran. He now lives as a psychiatrist in Hamburg. Beside ENDE DES STADPLANS, our present book, he has published DIE WALNUSSMASKE, DURCH DIE ICH MICH TRÄUMEND ASS [The walnut mask I ate through in a dream], 1998, and DIE GROSSE ENFERNUNG [The great distance], 2008. He has translated Iranian poetry into German.

Copies are available at:  
www.spdbooks.org and www.burningdeck.com

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The Chicago School of Poetics has started Poetics List 2.0 -- to join that list go to <<http://poeticslist.chicagoschoolofpoetics.com/>>. Threads ongoing here should now be moved to the new site. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.

[↑ Contents](#)

265. **allison hedge coke**  
***1993-1999 Native Poetry Bibliography (Final Cusp before 21st C Turn)***

Thu 30 Jan 2014

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The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

Turn of the Century Poetry Volumes, Final Cusp 1993-1999: Full List

by Native American/American Indian/Indigenous/Tribal heritage poets of the U.S. and U.S. occupied Pacific/Hawaii as compiled by the Indigenous-Aboriginal American Writers Caucus of AWP.

This list is vetted and is not intended for general public amendments. Please cite the AWP Indigenous-Aboriginal American Writers Caucus when referring to this bibliography. (published and in-press)

Sherwin Bitsui, 2013 Chair; Jennifer Foerster, 2014 Event Organizer; Allison Adelle Hedge Coke, Founding Organizer; Travis Hedge Coke, Assistant; Brandy Nālani McDougall, Caucus Member, 2010; Craig Santos Perez, 2014 Chair.

(Includes mixed genre books and/or significant chapbook publications, noted within listings)

(Contains new texts, authored/edited, excludes reprints with exception of newly selected/collected editions, excludes vanity/closed collective/self-publishing platforms and/or platforms whereas poet is publisher, has interest)

1. Ai. Greed. W. W. Norton & Company, 1994
2. Alexie, Sherman. First Indian on the Moon, Hanging Loose Press, 1993
3. Alexie, Sherman. Old Shirts and New Skins, Hanging Loose Press, 1993
4. Alexie, Sherman. Water Flowing Home (Special Edition), Limberlost Press, 1995, Hardback
5. Alexie, Sherman. The Summer of Black Widows, Hanging Loose Press, 1996
6. Alexie, Sherman. The Man Who Loves Salmon (Special Edition), Limberlost Press, 1998,  
Hardback
7. Alexie, Sherman. The Man Who Loves Salmon (Special Edition), Limberlost Press, 1998,  
Paperback
8. Andrezze, Anita. At the Helm of Twilight. Broken Moon Press, 1992
9. Andrezze, Anita. The Humming of Stars and Bees and Waves (chapbook). Making Waves  
Press, 1998
10. Apache, Chris. 51. Defeat (chapbook). Naropa Institute. 1993
11. Baca, Jimmy Santiago. Whatâ€™s Happening (chapbook). Curbstone Press, 1995
12. Baca, Jimmy Santiago. Set This Book on Fire! Cedar Hills Press, 1999
13. Ballard, Charles. Winter Count Poems. Greenfield Review, 1997
14. Belin, Esther. From the Belly of My Beauty. University of Arizona Press/ Sun Tracks Series, 1999
15. Birchfield, D. L. and Smelcer, John E. (Edited) Durable Breath. Salmon Run Publishing  
Company, 1994
16. Bird, Gloria. Full Moon on the Reservation. Greenfield Review, 1993
17. Blaeser, Kimberly. Trailing You. Greenfield Review, 1994
18. Barnes, Jim. Paris: Poems. University of Illinois Press, 1997

19. Bruchac, Joseph. Thirteen Moons on Turtle's Back (Preschool-3). Puffin, 1997
20. Cardiff, Gladys. A Bare Unpainted Table. The New Issues Press Poetry Series. 1999
21. Cook-Lynn, Elizabeth. I Remember the Fallen Trees: New and Selected Poems. University of Washington Press, 1998
22. Crystos. Dream On. Pr Gang Pub, 1991
23. Crystos. In Her I Am. Pr Gang Pub, 1993
24. Crystos. Fire Power. Pr Gang Pub, 1995
25. Crystos. Fugitive Colors. Cleveland State University Poetry Center, 1995
26. Erdrich, Heid. Fishing for Myth. New Rivers Press, 1997
27. Francisco, Nia. Blue Horses for Navajo Women. Greenfield Review Press, 1994
28. Glancy, Diane. Edited. Visit Teepee Town Coffee House Press, 1999
29. Gould, Janice. Earthquake Poems. University of Arizona Press/Sun Tracks Series, 1996,  
Hardcover
30. Gould, Janice. Earthquake Poems. University of Arizona Press/Sun Tracks Series, 1996,  
Paperback
31. Gree, Jennifer E. What I Keep. Greenfield Review, 1999
32. Harjo, Joy. The Woman Who Fell From the Sky. W. W. Norton & Company, 1996
- also edited:
33. Harjo, Joy. Reinventing the Enemy's Language (mixed-genre). W. W. Norton and Company,  
1997, Hardcover
34. Harjo, Joy. Reinventing the Enemy's Language (mixed-genre). W. W. Norton and Company,  
1997, Paperback
35. Hedge Coke, Allison Adelle. The Year of the Rat (chapbook). Naropa Institute, 1993

36. Hedge Coke, Allison Adelle. Dog Road Woman. 1997
37. Hensen, Lance. Another Distance. Point Riders Press. 1994
38. Hensen, Lance. Strong Heart Song: Lines from a Revolutionary Text. West End Press, 1997
39. Hensen, Lance. Songs in the Enemy's Language (co-written). Big Mountain, Aktionsgruppe,  
1999
40. Hill, Roberta. Philadelphia Flowers. Holy Cow! Press, 1996.
41. Hill, Roberta. Star Quilt: Poems, Holy Cow! Press, 1999
42. Hogan, Linda. A Book of Medicines. Coffee House Press, 1993
43. Kenny, Maurice. Tekonwatonti: Molly Brant: Poems of War (1735-1795 : Poems of War). White  
Pine Press, 1995
44. Louis, Adrian. Blood Thirsty Savages. Time Being Books, 1994, Hardcover
45. Louis, Adrian. Blood Thirsty Savages. Time Being Books, 1994, Paperback
46. Louis, Adrian. Vortex of Indian Fevers. TriQuarterly, 1995, Paperback
47. Louis, Adrian. Vortex of Indian Fevers. TriQuarterly, 1996, Hardcover
48. Louis, Adrian. Ceremonies of the Damned: Poems. Western Literature Series, 1997
49. Midge, Tiffany. Outlaws, Renegades, and Saints: Diary of a Mixed-Up Half Breed. Greenfield  
Review Press, 1996
50. Miranda, Deborah. Indian Cartography. Greenfield Review, 1999
51. Niatum, Duane. Drawings of the Song Animals: New and Selected Poems. Holy Cow! Press,  
1996, Hardcover
52. Niatum, Duane. Drawings of the Song Animals: New and Selected Poems. Holy Cow! Press,  
1996, Paperback
53. Ortiz, Simon J. After and Before the Lightning. University of Arizona Press, Sun Tracks  
Series, 1994
54. Paschen, Elise. Infidelities. Storyline Press, 1996

55. Revard, Carter. *An Eagle Nation*. University of Arizona Press, Sun Tracks Series, 1993
56. Rose, Wendy. *Going to War with All My Relations*. Firebrand Books, 1993
57. Rose, Wendy. *Bone Dance: New and Selected Poems*. University of Arizona Press, Sun Tracks Series, 1994
58. Rose, Wendy. *Now Poof She is Gone*. Firebrand Books, 1994
59. Sanchez, Carol Lee. *She) Poems* (chapbook). Tribal Writers Chapbook Series, Sequoyah National Research Center, University of Arkansas, 1995
60. Savageau, Cheryl. *Dirt Road Home*. Curbstone Books, 1995
61. Stevens, James Thomas. *Tokinish* (chapbook, 40pp). First Intensity Press, 1993
62. Sweet, Denise. *Songs for Discharming*. Greenfield Review, 1997
63. Tapahonso, Luci. *Saanii Dahataat: The Women are Singing*. University of Arizona Press, Sun Tracks Series, 1993
64. Tapahonso, Luci. *Blue Horses Rush In*. University of Arizona Press, Sun Tracks Series, 1997
65. Trask, Haunani-Kay. *Light in a Crevice Never Seen*. Calyx Books, 1999
66. Troupe, Quincy. *Avalanche*. Coffee House Press, 1996
67. Troupe, Quincy. *Choruses*. Coffee House Press, 1996
68. Turcotte, Mark. *Songs of Our Ancestors: Poems About Native Americans (children)*. Children's Press, 1995
69. Turcotte, Mark. *The Feathered Heart*. American Indian Studies, 1998
70. Vizenor, Gerald. *Summer in the Spring: Anishinaabe Lyric Poems and Stories* (mixed-genre/traditional). University of Oklahoma Press, 1993
71. Walters, Anna Lee. Edited. *Neon Pow Wow* (mixed-genre). Northland, 1993
72. Woody, Elizabeth. *Seven Hands Seven Hearts: Prose and Poetry* (mixed-genre). The Eighth Mountain Press, 1994

73. Young Bear, Ray A. Black Eagle Child: The Facepaint Narratives(mixed-genre). Grove

Press, 1996, Hardcover

74. Young Bear, Ray A. Black Eagle Child: The Facepaint Narratives (mixed-genre).

Grove

Press, 1996, Paperback

75. Zepeda, Ofelia. Ocean Power: Poems from the Desert. University of Arizona Press/ Suntracks

Series, 1995, Hardcover

76. Zepeda, Ofelia. Ocean Power: Poems from the Desert. University of Arizona Press/ Suntracks

Series, 1995, Paperback

Related Poetry Anthologies

1. Birchfield, D. L. and Smelcer, John E. Durable Breath. Salmon Run Publishing Company, 1994

Related Mixed-Genre Anthologies, include:

1. Harjo, Joy. Reinventing the Enemy's Language (mixed-genre). W. W. Norton and Company, 1997,

Hardcover

2. Harjo, Joy. Reinventing the Enemy's Language (mixed-genre). W. W. Norton and Company, 1997,

Paperback

3. Walters. Anna Lee. Neon Pow Wow (mixed-genre). Northland Publishing, 1993

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[↑ Contents](#)



266. **allison hedge coke**

***Update on the 21st C List of Native Poetry Books 2000-2014  
(final/final)***

*Thu 30 Jan 2014*

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The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

Poetry Volumes of the Twenty-First Century: 2000-2014: Full List

by Native American/American Indian/Indigenous/Tribal heritage poets of the U.S. and U.S. occupied Pacific/Hawaii as compiled by the Indigenous-Aboriginal American Writers Caucus of AWP.

This list is vetted and is not intended for general public amendments. Please cite the AWP Indigenous-Aboriginal American Writers Caucus when referring to this bibliography. (published and in-press)

Sherwin Bitsui, 2013 Chair; Jennifer Foerster, 2014 Event Organizer; Allison Adelle Hedge Coke, Founding Organizer; Travis Hedge Coke, Assistant; Brandy Nālani McDougall, Caucus Member, 2010; Craig Santos Perez, 2014 Chair.

(Includes mixed genre books and/or significant chapbook publications, noted within listings)

(Contains new texts, authored/edited, excludes reprints with exception of newly selected/collected editions, excludes vanity/closed collective/self-publishing platforms and/or platforms whereas poet is publisher, has interest)

1. Ai. Dread: Poems. New York: W.W. Norton & Company, 2003, Hardcover
2. Ai. Dread: Poems. New York: W.W. Norton & Company, 2003, Paperback
3. Ai. No Surrender: Poems. New York: W.W. Norton & Company. 2010, Hardcover
4. Ai. No Surrender: Poems. New York: W.W. Norton & Company, 2010, Paperback
5. Ai. The Collected Poems of Ai. New York: W.W Norton & Company, 2013, Hardcover (note, the bulk of this book, selected poems are from prior to 2000, included for new section)
6. Allen, Paula Gunn. America the Beautiful: the last poems. West End Press, 2010
7. Alexie, Sherman. One Stick Song. Hanging Loose Press, 2000, Hardcover
8. Alexie, Sherman. One Stick Song. Hanging Loose Press, 2000, Paperback

9. Alexie, Sherman. *Dangerous Astronomy* (chapbook). Limberlost Press, 2005
10. Alexie, Sherman. *Face*. (poems/prose, fiction). Hanging Loose Press, 2009, Hardcover
11. Alexie, Sherman. *Face*. (poems/prose, fiction). Hanging Loose Press, 2009, Paperback
12. Alexie, Sherman. *What Iâ€™ve Stolen, What Iâ€™ve Earned*. Hanging Loose Press, 2013, Hardcover
13. Alexie, Sherman. *What Iâ€™ve Stolen, What Iâ€™ve Earned*. Hanging Loose Press, 2013, Paperback
14. Baca, Jimmy Santiago. *Healing Earthquakes: Poems*. Sun Val, 2001, Hardcover
15. Baca, Jimmy Santiago. *Healing Earthquakes: Poems*. Grove Press, 2001, Paperback
16. Baca, Jimmy Santiago. *C-Train and Thirteen Mexican Poems*. Grove Press, 2002
17. Baca, Jimmy Santiago. *Winter Poems Along the Rio Grande*. New Directions, 2004
18. Baca, Jimmy Santiago. *Spring Poems Along the Rio Grande*. New Directions, 2007
19. Baca, Jimmy Santiago. *Selected Poems/Poemas Selectos* (with work by three translators).  
New Directions, 2009 (note, the bulk of this book, selected poems may have appeared from  
prior to 2000, included for new section)
20. Baca, Jimmy Santiago. *Breaking Bread with the Darkness, Book One: The Esai Poems*. Sherman  
Asher Publishing, 2011 (First book in series of four/contracted)
21. Baca, Jimmy Santiago. *Breaking Bread with the Darkness, Book Two: The Lucia Poems*. Sherman Asher Publishing, 2012 (First book in series of four/contracted)
22. Baca, Jimmy Santiago. *Singing at the Gates: Selected Poems*. Grove Press, 2014, Hardcover

(note, the bulk of this book, selected poems may have appeared from prior to 2000, included  
for newer section)

23. Barnes, Jim. Visiting Picasso. University of Illinois Press, 2007, Hardcover
24. Barnes, Jim. Visiting Picasso. University of Illinois Press, 2007, Paperback
25. Barnes, Jim. On a Wing of the Sun: Three Volumes of Poetry. University of Illinois Press, 2001
26. Becker, Kimberly L. Words Facing East. WordTech Communications, 2010
27. Becker, Kimberly L. The Dividings. WordTech Communications, 2014
28. Bitsui, Sherwin. Shapeshift. University of Arizona Press/Sun Tracks Series, 2003
29. Bitsui, Sherwin. Flood Song. Copper Canyon Press, 2009
30. Blaeser, Kimberly. Absentee Indians and other poems. Michigan State University, 2002
31. Blaeser, Kimberly. Apprenticed to Justice. Earthworks/Salt Publishing, 2007
32. Brings Plenty, Trevino. Real Indian Junk Jewelry. Backwaters Press, 2012
33. Brings Plenty, Trevino. Chapbook inclusion in Shedding Skins. Michigan State University Press, Adrian Louis Editor, 2008
34. Brolaski, Julian Talamantez. The Daily Usonian (chapbook). Atticus/Finch, 2004
35. Brolaski, Julian Talamantez. Madame Bovary's Diary (chapbook). Cy Press, 2005
36. Brolaski, Julian Talamantez. A Buck in a Corridor (chapbook). flynpyntar press, 2008
37. Brolaski, Julian Talamantez. gowanus astropolis. Ugly Duckling Presse, 2011
38. Brolaski, Julian Talamantez. Advice for Lovers. City Lights Press, 2012
39. Broyles, Marianne Aweagon. The Red Window. West End Press, 2008
40. Bruchac, Joseph. Above the Line: New Poems. West End Press, 2003
41. Bruchac, Joseph. Ndakinna (Our Land): New and Selected Poems. West End Press, 2003 (note, the bulk of this book, selected poems are from prior to 2000, included for new section)
42. Coffee, Robin. A Scar Upon Our Voice. Mary Burritt Christiansen Poetry Series, University of

New Mexico Press, 2005

43. Da̱™, Laura. The Tecumseh Motel (chapbook inclusion) in Effigies II, Earthworks/Salt

Publishing, Allison Hedge Coke, editor, 2014

44. Davila, Ungelbah. Outlaw Neon (chapbook inclusion) in Effigies II, Earthworks/Salt

Publishing, Allison Hedge Coke, editor, 2014

45. Dauenhauer, Nora Marks. Life Woven with Song (mixed-genre). University of Arizona

Press/Sun Tracks Series, 2000, Hardcover

46. Dauenhauer, Nora Marks. Life Woven with Song (mixed-genre). University of Arizona

Press/Sun Tracks Series, 2000, Paperback

47. Dauenhauer, Nora Marks. Aṉ³oshi Ling̱At Aaṉ Ḵi / Russians in Tlingit America: The Battles of

Sitka, 1802 and 1804 (Classics of Tlingit Oral Literature/mixed genre/bilingual/co-written).

University of Washington Press, 2008, Hardcover

48. Dauenhauer, Nora Marks. Aṉ³oshi Ling̱At Aaṉ Ḵi / Russians in Tlingit America: The Battles of

Sitka, 1802 and 1804 (Classics of Tlingit Oral Literature/mixed genre/bilingual/co-written).

University of Washington Press, 2008, Paperback

49. Diaz, Natalie. When My Brother was an Aztec. Copper Canyon Press, 2012

50. Driskill, Qwo-Li. Walking with Ghosts. Earthworks/Salt Publishing, 2005

51. Erdrich, Heid. The Mother's Tongue. Earthworks/Salt Publishing, 2005

52. Erdrich, Heid. National Monuments. Michigan State University Press, 2008

53. Erdrich, Heid. Cell Traffic. University of Arizona Press/Sun Tracks Series, 2012

54. Erdrich, Heid. Sister Nations: Native American Women Writers on Community (mixed-genre).

Minnesota Historical Press, 2002, Hardcover

55. Erdrich, Heid. Sister Nations: Native American Women Writers on Community (mixed-genre).

Minnesota Historical Press, 2002, Paperback

56. Erdrich, Louise. *Original Fire. Selected and New Poems.* Harper Perennial, 2004 (note, the

bulk of this book, selected poems are from prior to 2000, included for new section)

57. Foerster, Jennifer Elise. *Leaving Tulsa.* University of Arizona Press/Sun Tracks Series, 2012

58. Frazier, Santee. *Dark Thirty.* University of Arizona Press/Sun Tracks Series, 2009  
59. Gansworth, Eric. *Nickel Eclipse: Iroquois Moon (poems/paintings).* Michigan State University

Press, 2000

60. Gansworth, Eric. *Breathing the Monster Alive (poems/paintings).* Bright Hill Press Word &

Image Series, 2006

61. Gansworth, Eric. *A Half-Life of Cardio-Pulmonary Function: Poems and Paintings*

(poems/paintings/memoir). Syracuse University Press/Iroquois and Their Neighbors Series,

2008

62. Gansworth, Eric. *From the Western Door to the Lower East Side (poems in response to*

photographs by Milton Rogovin). White Pine Press, 2009

63. Glancy, Diane. *Primer of the Obsolete.* University of Massachusetts Press, 2004

64. Glancy, Diane. *Rooms.* Earthworks/Salt Publishing, 2005

65. Gomez, Rain C. *Smoked Mullet Cornbread Crawdad Memory.* Mongrel Empire Press, 2012

66. Gould, Janice. *Doubters and Dreamers.* University of Arizona Press/Sun Tracks Series, 2011

67. Grover, Linda LeGarde. *The Indian at Boarding School (chapbook).* Tribal Writers Chapbook

Series, Sequoyah National Research Center, University of Arkansas, 2008

68. Harjo, Joy. *A Map to the Next World: poems & tales (poems/prose).* W. W. Norton & Company,

2000, Hardcover

69. Harjo, Joy. *A Map to the Next World: poems & tales* (poems/prose). W. W. Norton & Company,

2000, Paperback

70. Harjo, Joy. *How We Became Human: New and Selected Poems 1975-2004*. W. W. Norton &

Company, 2002, Hardcover (note, the bulk of this book, selected poems are from prior to 2000,

included for new section)

71. Harjo, Joy. *How We Became Human: New and Selected Poems 1975-2004*. W. W. Norton &

Company, 2004, Paperback (note, the bulk of this book, selected poems are from prior to 2000,

included for new section)

72. Hedge Coke, Allison Adelle. *Off-Season City Pipe*. Coffee House Press, 2005

73. Hedge Coke, Allison Adelle. *Blood Run*. Earthworks/Salt Publishing, 2006 UK 2007 US

74. Hedge Coke, Allison Adelle. *Burn*. With Illustrations by Dustin Mater. MadHat Press, 2014

75. Hedge Coke, Allison Adelle. *Streaming* (with Audio CD). Coffee House Press, 2014

Also edited:

76. Hedge Coke, Allison Adelle. *Effigies II*. Hedge Coke. Earthworks/Salt Publishing, 2014 (four

Native women poets: dg okpik, Cathy Rexford, Brandy Nalani McDougall, Mahealani Wendt)

77. Hedge Coke, Allison Adelle. *Sing: Poetry of the Indigenous Americas*. Hedge Coke.

University of Arizona Press/Sun Tracks Series, 2011 (86 Indigenous poets of the Americas 12

translators, 3 associate editors)

78. Hedge Coke, Allison Adelle. *Effigies*. Hedge Coke. Earthworks/Salt Publishing, 2009 (five

Native women poets: Lara Mann, Ungelbah Davila, Kateri Menominee, Kristi Leora, Laura Daâ€™™)

79. Hedge Coke, Allison Adelle. Ahani: Indigenous American Poetry. Hedge Coke. ToTopos  
International Poetry/Oregon State University, 2006
80. Hedge Coke, Travis. Sing: Poetry of the Indigenous Americas (Associate Editor). Hedge  
Coke, Hedge Coke, et al. University of Arizona Press/Sun Tracks Series, 2011  
(86 Indigenous  
poets of the Americas, 12 translators, 3 associate editors)
81. Henry, Gordon. The Failure of Certain Charms: and other disparate signs of life.  
Earthworks/Salt Publishing, 2008
82. Hill, Roberta. Cicadas: New & Selected Poems. Holy Cow! Press, 2013  
(note, the bulk of this  
book, selected poems are from prior to 2000, included for new section)
83. Hoahwah, Sy. Split (chapbook). Inverted Press, University of Louisiana.  
2001
84. Hoahwah, Sy. Black Knife (chapbook). Tribal Writers Chapbook Series,  
Sequoyah National  
Research Center, University of Arkansas, 2005
85. Hoahwah, Sy. Velroy and the Madischie Mafia. West End Press, 2009 Louis  
Editor, 2008
86. Hoahwah, Sy. Night Cradle. USPOCO Books, 2011
87. Hogan, Linda. Rounding the Human Corners. Coffee House Press, 2008
88. Hogan, Linda. Indios: A Poem...A Performance (chapbook.) Wings Press,  
2013
89. Hogan, Linda. Dark. Sweet. New & Selected Poems. Coffee House Press,  
2014 (note, the bulk of  
this book, selected poems are from prior to 2000, included for new section)
90. Howe, LeAnne. Evidence of Red (poems/prose), Earthworks/Salt Publishing,  
2005
91. Jumper, Elgin. Nightfall (chapbook). Tribal Writers Chapbook Series,  
Sequoyah National  
Research Center, University of Arkansas, 2006
92. Kalahele, Imaikalani. Kalahele. Kalamaku Press, 2002

93. Kanae, Lisa. *Sista Tongue*. TinFish Press, 2001
94. Kane, Joan Naviyuk. *Hyperboreal*. University of Pittsburgh Press/Pitt Poetry Series, 2013
95. Kane, Joan Naviyuk. *The Cormorant Hunter's Wife*. University of Alaska Press/Alaska Poetry Series, 2012
96. Kenny, Maurice. *Carving Hawk: New and Selected Poems, 1956-2000*. White Pine Press, 2002
- (note, the bulk of this book, selected poems are from prior to 2000, included for new section)
97. Kenny, Maurice. *The Mama Poems*. White Pine Press, 2008
98. Kihleng, Emelihter. *My Urohs*. Kahuaomanoa Press, 2008
99. Lajimodiere, Denise K. *Dragonfly Dance*. Michigan State University Press/American Indian Studies, 2010
100. Leora, Kristi. *Dark Swimming (book inclusion) in Effigies II*, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2014
101. Littlecrow-Russell, Sara. *The Secret Powers of Naming*. University of Arizona Press/Sun Tracks Series, 2006
102. Livingston, Chip. *Museum of False Starts*. Gival Press, 2010
103. Livingston, Chip. *Crow-Blue, Crow-Black*. NYQ Books, 2012
104. Livingston, Chip. *Naming Ceremony*. Lethe Press, 2014
105. Long Soldier, Layli. *Chromosomory (chapbook)*. Q Ave Pres, 2010
106. Lopez, Casandra. *Brother, Bullet (chapbook)*. Tribal Writers Chapbook Series, Sequoyah National Research Center, University of Arkansas, 2014
107. Louis, Adrian C. *Ancient Acid Flashes Back*. University of Nevada Press, 2000
108. Louis, Adrian C. *Bone & Juice*. Northwestern University Press, 2001
109. Louis, Adrian C. *Evil Corn*. Ellis Press, 2004
110. Louis, Adrian C. *Deer Dreams (chapbook)*. Red Dragonfly Press, 2006



111. Louis, Adrian C. Logorrhea. Northwestern University Press, 2006, Paperback
112. Louis, Adrian C. Logorrhea. Northwestern University Press, 2006, Hardcover
113. Louis, Adrian C. Savage Sunsets. West End Press, 2012
- Also edited:
114. Louis, Adrian C. Shedding Skins. Michigan State University Press, 2008 (with chapbooks by  
four Native men poets)
115. Mann, Lara. A Song of Ascents and Descents (book inclusion) in Effigies II, Earthworks/Salt  
Publishing, Allison Hedge Coke, editor, 2014
116. Matejka, Adrian. The Devil's Garden. Farmington, ME: Alice James Books, 2003. Paperback
117. Matejka, Adrian. Mixology. New York: Penguin Books, 2009. Paperback
118. Matejka, Adrian. The Big Smoke. New York: Penguin Books, 2013. Paperback
119. McAdams, Janet. The Island of Lost Luggage. University of Arizona Press/First Book Series,  
2000
120. McAdams, Janet. Feral. Salt Publishing, 2007
121. McDougall, Brandy Nalani. The Salt Wind: Ka Makani Paakai. Kuleana Oihi Press, 2008
122. McDougall, Brandy Nalani. Return to the Kula House (chapbook inclusion) in Effigies,  
Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2009
123. McGlennan, Molly. Fried Fish and Flour Biscuits. Earthworks/Salt Publishing, 2010
124. McMullin, Dan Taulapapa. A Drag Queen Named Pipi. (Chapbook). TinFish Press, 2004
125. McMullin, Dan Taulapapa. Coconut Milk. University of Arizona Press, 2013
126. Menominee, Kateri. In Tongues (chapbook inclusion) in Effigies II, Earthworks/Salt  
Publishing, Allison Hedge Coke, editor, 2014

127. Midge, Tiffany. *The Woman Who Married the Bear*. Earthworks/Salt Publishing, 2014
128. Miranda, Deborah A. *The Zen of La Llorona*. Earthworks/Salt Publishing, 2005
129. Momaday, N. Scott. *In the Bear's House* (poems, prose, art). University of New Mexico Press,  
2010, Hardcover
130. Momaday, N. Scott. *In the Bear's House* (poems, prose, art). University of New Mexico Press,  
2010, Paperback
131. Momaday, N. Scott. *Again the Far Morning: New and Selected Poems*. University of New Mexico Press, 2011, Hardcover (note, the bulk of this book, selected poems are from prior to  
2000, included for new section)
132. Momaday, N. Scott. *Again the Far Morning: New and Selected Poems*. University of New Mexico Press, 2011, Paperback (note, the bulk of this book, selected poems are from prior to  
2000, included for new section)
133. Morgan, Phillip Carroll. *The Fork-in-the-Road Indian Poetry Store*. Earthworks/Salt Publishing, 2006
134. Niatum, Duane. *The Crooked Beak of Love*. West End Press, 2000
135. Niatum, Duane. *The Pull of the Green Kite*. Serif & Pixel Press, 2011
136. okpik, dg nanouk. *In the Time of Okvik* (chapbook inclusion) in *Effigies*, Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2009
137. okpik, dg nanouk. *Corpse Whale*. University of Arizona Press/Sun Tracks Series, 2012
138. Ortiz, Simon. *Out There Somewhere*. University of Arizona Press/Sun Tracks Series, 2002
139. Paschen, Elise. *Bestiary*. Red Hen Press, 2009

140. Pacheco, Steve. Chapbook inclusion in *Shedding Skins*, Michigan State University Press,  
Adrian Louis Editor, 2008
141. Perez, Craig Santos. *From Unincorporated Territory* [Hacha]. Tinfish Press, 2008
142. Perez, Craig Santos. *From Unincorporated Territory* [Saina]. Omnidawn, 2010
143. Perez, Craig Santos. *From Unincorporated Territory* [Guma]. Omnidawn, 2014
144. Perez-Wendt, Mahealani. *Uluhaimalama*. Kuleana OIwi Press, 2008
145. Perez-Wendt, Mahealani. *Papahanaumoku* (chapbook inclusion) in *Effigies*,  
Earthworks/Salt Publishing, Allison Hedge Coke, editor, 2009
146. Rancourt, Suzanne. *Billboard in the Clouds*. Curbstone Books, 2004
147. Red Elk, Lois. *Our Blood Remembers*. Many Voices Press, 2011
148. Revard, Carter. *How the Songs Come Down*. Earthworks/Salt Publishing. 2005
149. Revard, Carter. *From the Extinct Volcano: a Bird of Paradise*. Mongrel Empire Press, 2014
150. Revilla, Noukahauoli. *Say Throne*. (Chapbook). TinFish, 2011
151. Rexford, Cathy Tagnak. *Black Ice* (chapbook inclusion) in *Effigies*, Earthworks/Salt  
Publishing, Allison Hedge Coke, editor, 2009
152. Rodriguez, Linda. *Heart's Migration*. Tia Chucha Press, 2009
153. Ruiz, Cathy. *Stirring Up the Water*. Earthworks/Salt Publishing, 2008
154. Salisbury, Ralph. *War in the Genes and other poems*. WordTech Communications, 2006
155. Salisbury, Ralph. *Blind Pumper at the Well*. Earthworks/Salt Publishing, 2008
156. Salisbury, Ralph. *Light from a Bullet Hole: new and selected poems, 1950-2008*. Silverfish  
Review Press, 2009 (note, the bulk of this book, selected poems are from prior to 2000,  
included for new section)

157. Salisbury, Ralph. *Like the Sun in Storm*. The Habit of Rainy Nights Press, 2012
158. Savageau, Cheryl. *Mother/Land*. Earthworks/Salt Publishing, 2006
159. Shuck, Kim. *Smuggling Cherokee*. Greenfield Review, 2006
160. Sigo, Cedar. *Thank you Letters* (chapbook). Angry Dog, 2003
161. Sigo, Cedar. *Selected Writings*. Ugly Duckling Presse, 2003
162. Sigo, Cedar. *Selected Writings* (Expanded Second Edition). Ugly Duckling Presse, 2005
163. Sigo, Cedar. *Expensive Magic* (chapbook). House Press, 2008
164. Sigo, Cedar. *Stranger in Town*. City Lights, 2010
165. Sigo, Cedar. *Music for Torching*(chapbook). Lew Gallery Editions, 2010
166. Sigo, Cedar. *Plains Pictograph* (chapbook). Gasmeter Press, 2013
167. Sigo, Cedar. *Language Arts*. Wave Books, 2014
168. Sinavaina, Caroline. *Alchemies of Distance*. Subpress/TinFish, 2002
169. Sinavaina, Caroline. *Mohawk/Samoa: Transmigrations* (chapbook, co-written).  
Subpress/TinFish Press 2006
170. Smoker, M. L. *Another Attempt at Rescue*. Hanging Loose Press, 2005
171. Stevens, James Thomas. *Combing the Snakes from His Hair*. Michigan State University Press.  
2002
172. Stevens, James Thomas. *(Dis)Orient* (chapbook). Palm Press, 2005
173. Stevens, James Thomas. *Mohawk/Samoa: Transmigrations* (chapbook, co-written).  
Subpress, 2005
174. Stevens, James Thomas. *The Mutual Life* (chapbook), Plan B Press, 2006
175. Stevens, James Thomas. *Bulle/Chimere* (chapbook). First Intensity Press, 2006
176. Stevens, James Thomas. *A Bridge Dead in the Water*. Earthworks/Salt Publishing, 2007
177. Stevens, James Thomas. *Of Kingdoms & Kangaroo* (chapbook, co-written). First Intensity

Press, 2008

178. Taitano, Lehua. A Bell Made of Stones. TinFish Press, 2013

179. Takehiro, Sage Uilani. Honua. Kahuaomanoa Press, 2007

180. Tamez, Margo. Raven Eye. University of Arizona Press/Sun Tracks Series, 2007

181. Tapahonso, Luci. A Radiant Curve: Poems and Stories. University of Arizona Press/Sun

Tracks Series, 2008

182. Tohe, Laura. Tseyiâ€™ / Deep in the Rock: Reflections of Canyon de Chelly. University of Arizona

Press/Sun Tracks Series, 2005

183. Tohe, Laura. Sister Nations: Native American Women Writers on Community(mixed-genre).

Minnesota Historical Press, 2002, Hardcover

184. Tohe, Laura. Sister Nations: Native American Women Writers on Community(mixed-genre).

Minnesota Historical Press, 2002, Paperback

185. Travis, Rebecca Hatcher. Picked Apart the Bones. Chickasaw Press, 2009

186. Trask, Haunani-Kay. Night is a Shark Skin Drum. University of Hawai'i Press, 2002

187. Troupe, Quincy. Transcircularities: New and Selected Poems. Coffee House Press, 2002

Hardcover (note, the bulk of this book, selected poems are from prior to 2000, included for new section)

188. Troupe, Quincy. Transcircularities: New and Selected Poems. Coffee House Press, 2002

Paperback (note, the bulk of this book, selected poems are from prior to 2000, included for new section)

189. Troupe, Quincy. The Architecture of Language. Coffee House Press, 2006, Hardcover

190. Troupe, Quincy. The Architecture of Language. Coffee House Press, 2006, Paperback

191. Troupe, Quincy. ErranÃšities. Coffee House Press, 2012, Hardcover

192. Troupe, Quincy. ErranÃšities. Coffee House Press, 2012, Paperback
193. Turcotte, Mark. Exploding Chippewas. TriQuarterly. 2002
194. Turner, Doyle D. Time is a Parlor Trick and other poems (chapbook). Tribal Writers  
Chapbook Series, Sequoyah National Research Center, University of Arkansas, 2007
195. Vizenor, Gerald. Almost Ashore. Earthworks/Salt Publishing, 2006 (note, the bulk of this  
book, selected haikus/poems are from prior to 2000, included for new section)
196. Vizenor, Gerald. Favor of Crows. Wesleyan Press, 2014 (note, the bulk of this book, selected  
haikus are from prior to 2000, included for new section)
197. Wall, Drucilla. The Geese at the Gates. Salmon Poetry, 2011
198. Warm Water, Luke. Chapbook inclusion in Shedding Skins, Michigan State University Press,  
Adrian Louis Editor, 2008
199. Warren, Steven. While a Hummingbird Sways (chapbook). Tribal Writers Chapbook Series,  
Sequoyah National Research Center, University of Arkansas, 2011
200. Waters, Joel. Chapbook inclusion in Shedding Skins, Michigan State University Press, Adrian  
Louis Editor, 2008
201. Westlake, Wayne. Westlake: Poems by Wayne Westlake. University of Hawai'i Press, 2010
202. White, Orlando. Bone Light. Red Hen Press, 2009
203. Wood, Karenne. Markings on Earth. University of Arizona Press/First Book Award  
Series, 2001
204. Wurth, Erika. Indian Trains. West End Press, 2007
205. Young Bear, Ray A. The Rock Island Hunting Club. University of Iowa Press, 2001
206. Zepeda, Ofelia. Jewed â€˜I-hoi/Earth Movements (chapbook). Paper with Audio CD, Kore Press,

2005

207. Zepeda, Ofelia. *Where Clouds are Formed*. University of Arizona Press/Suntracks

Series, 2008, Hardcover

208. Zepeda, Ofelia. *Where Clouds are Formed*. University of Arizona Press/Suntracks

Series, 2008, Paperback

Poetry Anthologies noted above

(with only Native inclusions and only poetry, no mixed-genre, no student editions, no self-pub):

1. Ahani: *Indigenous American Poetry*, Hedge Coke, ToTopos International Poetry/Oregon State

University, 2006

2. *Effigies II*, Hedge Coke, Earthworks/Salt Publishing, 2014 (four Native women poets: dg okpik,

Cathy Rexford, Brandy Nalani McDougall, Mahealani Wendt)

3. *Effigies*, Hedge Coke, Earthworks/Salt Publishing, 2009 (five Native women poets: Lara Mann,

Ungelbah Davila, Kateri Menominee, Kristi Leora, Laura Daâ€™™)

4. *Sing: Poetry of the Indigenous Americas*, Hedge Coke, Hedge Coke, et al. University of Arizona

Press/Sun Tracks Series, 2011 (86 Indigenous poets of the Americas 12 translators, 1 senior

editor, 3 associate editors)

5. *Sister Nations: Native American Women Writers on Community* (mixed-genre). Erdrich,

Tohe. Minnesota Historical Press, 2002, Hardcover

6. *Sister Nations: Native American Women Writers on Community* (mixed-genre). Erdrich,

Tohe. Minnesota Historical Press, 2002, Paperback

7. *Shedding Skins*, Louis, Michigan State University Press, 2008 (four Native men poets: Trevino

Brings Plenty, Joel Waters, Steve Pacheco, Luke Warm Water)

Note: As tenure relies on legitimate publications and AWP is this caucus affiliation, these bibliographies, by nature must coincide with national program requirements and professional regulations. Other lists could be created, in the future, to carry those grassroots, community, collective, vanity and other self-published venues to save any grassroots people too far removed from the academy to have access to legitimate presses.

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The Chicago School of Poetics has started Poetics List 2.0 -- to join that list go to <<http://poeticslist.chicagoschoolofpoetics.com/>>. Threads ongoing here should now be moved to the new site. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.

[↑ Contents](#)

## 267. **Alan Sondheim**

### ***Poetics +++ , last post from the wilderness, and thanks***

*Fri 31 Jan 2014*

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The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

Poetics +++ , last post from the wilderness, and thanks

To Poetics list, I wrote of broken symmetry, in the midst of a discussion dreams are made of; there was much discussion of the Poetics list, and In fumbling about the Poetics list, making a decision: the world is in the world. The Poetics list considers hypertext, from which dreams are made of; there was much talk of the Poetics list, and In fumbling about the Poetics list, making a decision that the world is, after all, the world, the world is in the world. Dear Poetics list, I am impaled by culture, willingly take center stage, the world is in the world.

Extensions, Poetics of Poetics, returning; (2007) imitation- poetics spat, nettime (2006) I notice) from Poetics, then returning; leaving (2007) imitationpoetics: [ Pardon me for interrupting, but are you the Alan Sondheim on the Poetics since ] Poetics in Internet Text grep poetics \*?? > z; grep Poetics \*?? >> z; Jennifer - hh Jennifer Poetics - jl Jennifer Texts - ee Jennifer Texts - Poetics (End of Saying Texts) Yours, Poetics, yours, definitely Poetics, thank you Poetics.

Sic(k) to the body, to speech, to the history of being-human. Poetics in this :Poetics - jy \*?? > z; grep Poetics \*?? >> z; sed 's/^...g' z > subject - Poetics - of this list; for example, the MOO piece sent out the ... group Sender: UB Poetics discussion group From: (to Poetics in response to a thread) - work at all, at this point. Discussion on Poetics about "erasure."

Then email lists such as Wryting-L, Poetics, Webartery, Nettime, the MOOs and a jewel mined from the Buffalo Poetics List -- Use your voice. Read this natural



contract, humanity's objects, knowledge Proposal BIOS, knowledge Proposal  
BIOS Poetics Li Physics 751 \$12.99 Poetics is the silence of the wound, the  
scar.

Poetics has no name. Language corrodes, sounds absorb.  
Poetics is the silence of the wound, the scar.

Poetics of the Virtual Poetics in Internet Text \*?? > z; grep Poetics \*?? >> z;  
's/^...g' z > current users on shell \*?? z; Poetics ftp panix3.panix.com; sed  
's/^...g'

Poetics is the silence of the wound, the scar.

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The Chicago School of Poetics has started Poetics List 2.0 -- to join that list go  
to <<http://poeticslist.chicagoschoolofpoetics.com/>>. Threads ongoing here  
should now be moved to the new site. Archives will continue to be available at  
<http://epc.buffalo.edu/poetics/poeticslist.html>.

[↑ Contents](#)

268. **Séamas Cain**

***Fwd: 100th Birthday Celebration***

*Fri 31 Jan 2014*

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The Poetics List is no longer active. Email delivery has been discontinued. Web  
archives will remain.

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[http://centerforthehumanities.org/conference/william-s-burroughs-centennial-  
conference](http://centerforthehumanities.org/conference/william-s-burroughs-centennial-conference)

William Burroughs 100th Birthday Celebration

\* A fundraiser for the WSB100 Festival \*

with Aaron Dilloway, David Grubbs, Elliott Sharp, Talibam!, Lea Bertucci,  
Philip White & Many More!

\*Wednesday, Feb. 5th, 7PM at The Bowery Electric\*

\*WSB100 & The Bowery Electric Present:\*

\*William Burroughs 100th Birthday Celebration - a fundraiser for the WSB100  
Festival\*

Featuring:

\*10:20 Aaron Dilloway\* (Wolf Eyes)

\*9:40 David Grubbs \*(Gastr Del Sol)

\*9:00 Elliott Sharp / James Ilgenfritz / Joe Tomino \*

\*8:20 Talibam!7:40 Lea Bertucci / Leila Bordreuil\*\*7:00 Philip White /  
Chris Pitsiokos / Dan Blake\*

Outsider/Abstract sound DJd by

\* Bob Bellerue!\*

Readings from \*Anne Waldman & Steve Dalachinsky\*

On the 100th birthday of the true American original William S. Burroughs, Feb. 5th 2014, The Bowery Electric is proud to present an incredible night of experimental music, readings, and performance to honor the legendary author. The event will serve as a preview and kickoff to this April's \*WSB100\*, a centennial celebration of the man and his work, and proceeds from this evening will go directly to support the festival.

\*DOORS AT 6PM!\*\*\$20 advance, \$25 day-of\*

CLICK HERE FOR TICKETS<<http://www.theboweryelectric.com/william-burroughs-100th-birthdaycelebration-a-fundraiser-for-the-wsb100-festival/>>

\*About WSB100:\*

In April of 2014, New York City will hold a month-long celebration of the 100th anniversary of the birth of William S. Burroughs, the iconic writer of Naked Lunch, Queer, Junky, and many other experimental works of great American literature. Events will take place at Anthology Film Archive, CUNY Graduate Center, Incubator Arts, Issue Project Room, The School for Visual Art, St Mark's Church, The Stone, and Unnameable Books. The diverse array of events include musical performances, public readings, academic panels, art exhibitions, film screenings, multi-media, and performance art. Artists scheduled to appear include John Zorn, Laurie Anderson, Genesis Breyer P-Orridge, Lydia Lunch, Hal Willner, Paul D. Miller AKA DJ Spooky, Bill Laswell, Kenneth Goldsmith, JG Thirlwell, Thurston Moore, Anne Waldman, Steve Dalachinsky, Oliver Harris, Barry Miles, Steve Buscemi, and many more.

[www.wsb100.org](http://www.wsb100.org)

[www.theboweryelectric.com](http://www.theboweryelectric.com)

The Bowery Electric



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Séamas Cain

<http://www.freewebs.com/seamascain>

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The Chicago School of Poetics has started Poetics List 2.0 -- to join that list go to <<http://poeticslist.chicagoschoolofpoetics.com/>>. Threads ongoing here

should now be moved to the new site. Archives will continue to be available at <http://epc.buffalo.edu/poetics/poeticslist.html>.

[↑ Contents](#)

## 269. **Charles Bernstein**

### ***The Last Post***

*Fri 31 Jan 2014*

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The Poetics List is no longer active. Email delivery has been discontinued. Web archives will remain.

It has been over ten years since I left Buffalo; it is no longer viable for me to continue to sponsor this list. So, as of today, the Poetics List has been discontinued. We are maintaining and hope to improve, the list archive.

The Poetics List EPC page will continue to have current information on the archive:

<http://epc.buffalo.edu/poetics/poeticslist.html>

And, as the old Poetics List has ended, a new one is beginning. Francesco Levato of the Chicago School of Poetics has started the Poetics List 2.0 -- which has many features not possible to offer via the Liserv format:

<<<<http://poeticslist.chicagoschoolofpoetics.com/>>>>

\*\*\*\*\*

I started the Poetics List in late 1993, just after I came to Buffalo and co-founded the Poetics Program and a little while before the founding of the Electronic Poetry Center. When the list began, a email-based discussion group was a radically new format. There was no web interface and no way to filter messages. Emails were read and written via on-line ascii systems. During the first six years of the list, a deep and wide ranging discussion developed among the few hundred of us actively participating. I asked that the list address not be publicized so that we could keep the discussion to those with shared interests and that the list not become a general interest poetry forum. Much of the spirit of the early list was captured by Joel Kuszai, who edited Poetics@, for which I wrote the introduction. This ROOF book is available free in as epub, mobi, or pdf; or via Amazon. Or you can also explore the early Poetics List archive (1993-1996). <http://epc.buffalo.edu/poetics/poeticslist.html>

The list was unmoderated until 1999. At that time, many of us involved in early forms of social media were confronted by flaming, spam, and trolls -- before having those words for them. While some people objected to our move to list moderation, an unmoderated list ended up driving away or silencing people I wanted to be part of our discussion while at the same time giving free reign to those hostile to the list's basic orientation (which, regrettably, I was far too

slow to realize). A no-holds barred unmoderated offshoot of the Poetics List was started but didn't last long. (I take up issues around editing the Poetics List in an essay in "Electronic Pies in the Poetry Skies" in *Attack of the Difficult Poems* <<http://www.electronicbookreview.com/thread/technocapitalism/poetic>>.)

In any case, the care free days of the early list were over before the new Millenium opened its eyes. By that time, the list had become a rare open forum for the discussion of, and exchange of information about, unconventional poetry and poetics: you didn't have to be at a bar in New York or a cafe in San Francisco, or to know anybody on a scene, or to be enrolled in a program: all you needed to participate was an active interest. So I was determined to keep the thing afloat and with the help of a succession of list moderators, we did, peaking at about 1500 subscribers, with many more readers via the web.

Like PennSound and the EPC, the Poetics List has been housed in a non-profit, non-commercial space with no advertising, no snooping on reader's or posters' web activity, and privacy of our subscriber email list. This building of noncommercial web space has been a foundational principal for all three sites. For many of the long-term participants of the Poetics List, it became a very personal space of friendship and exchange, argument and disagreement, as well a place to find or post information about new books and publications and web links. Participants relied on the list for contact with those with shared poetry interests and as a means of getting in touch with one another. It was a life-line.

The advent of user-friendly blog sites provided welcome access for poets to create new forums, key alternatives to what the list initially offered. In the last several years, Facebook and Twitter have, for many of us, made Listserv programs less significant.

Here is how I formulated the aims of the list, in consultation with Joel Kusai and Chris Alexander, starting about 2000:

<<<<<<<<<<<<<<<<<<< Our aim is to support, inform, and extend those directions in poetry that are committed to innovations, renovations, and investigations of form and/or/as content, to the questioning of received forms and styles, and to the creation of the otherwise unimagined, untried, unexpected, improbable, and impossible. While we recognize that other lists may sponsor other possibilities for exchange, we request that those participating in this forum keep in mind the specialized and focused nature of this project and respect our decision to operate a moderated list. The Poetics List exists to support and encourage divergent points of view on innovative forms of modern and contemporary poetry and poetics, and we are committed to doing what is necessary to preserve this space for such dialog.

