

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence

November 2013

73 messages · Wed 30 Oct 2013 – Tue 26 Nov 2013

An electronic mailing-list archive

University at Buffalo, State University of New York

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

November 2013 was almost pure noticeboard — seventy-three messages, nearly all of them announcements — the list reduced now to a bulletin board of workshops and readings and small-press sales, its long conversation faded to a run of practical notices. The room had thinned to the barest functional minimum, a channel for errands rather than a forum for argument. The month is a document of a community persisting on habit alone, going through the motions of a literary life that had largely moved elsewhere.

There was no largest thread, only the scatter of the trade. A long-running little magazine posted its standing notice; a December workshop and a scatter of readings were announced; a small press held a year-end sale; a journal released its new issue. The room functioned entirely as a distribution list now, a place to post the practical business of poetry to a specific and dwindling audience — the arguments long gone, the announcements all that remained.

The quarrel, unspoken, was the same one that had shadowed every thin month: whether this faint pulse of notices still constituted a community or had become merely a mailing list on autopilot. No one asked it aloud — one does not, in a room this quiet — but it hung over the November hush, over every workshop announced to a room that mostly no longer answered.

And yet the notices kept coming, each one a small act of faith. Every workshop offered, every reading announced, every sale posted was somebody still choosing to send it to this particular fading channel, still trusting that a few of the faithful were reading — the reflex of a community not quite willing to concede that the room had gone silent, even as the silence gathered around each unanswered post.

I have set November down exactly as the archive delivered it — the workshops and readings and small-press sales, the standing notices sent into the hush, and the silence around them — because it was one of the last near-empty months before the end, and its faint, faithful traffic tells the truth about how the list finally lived: not in argument but in habit, a run of announcements posted to a room that had mostly stopped replying. A community reduced to a bulletin board of notices, sent by a few of the faithful to a channel gone nearly quiet, is a community in its final months, holding the practice open on habit and loyalty alone — going through the motions of the literary life it had once burned at the center of, in a room where the great conversation had almost entirely fallen still. That the

notices kept coming at all, into so deep a quiet, is the small stubborn grace of the thing — a community unwilling, even now, to be the one to stop.

— *K. M. F.*

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1. **skyplums**

Fw: From steve dalachinsky - yuko otomo and ugly duckling presse

Wed 30 Oct 2013

Yuko Otomo's first major book STUDY is now available from amazon and from ugly duckling presse directly

Dear Friends,

Please join me for the book release party for my new book.

Love, Yuko

The Power of the Collective: Ugly Duckling Presse celebrates the publication of "STUDY (& other poems on art)" by Yuko Otomo

with

Yuko Otomo, Anna Moschovakis, Steve Dalachinsky, Vincent Katz, Ryan Haley, James Hoff, Marisol Limon Martinez, Linda Trimbath, Emmalea Rosso & others

Special musical guest: Vito Ricci

Nov. 20 (Wed) 8 pm

ISSUE PROJECT ROOM

(22 Boerum Place, Brooklyn)

free

More info: go to Upcoming Events/Issue Project Room

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2. **Mark Young**

Issue #31 of Otoliths is now live

Thu 31 Oct 2013

I turned 72 on Wednesday. Thursday/Friday, depending on where you are, out comes issue #31 of Otoliths <<http://the-otolith.blogspot.com/>>. In twelve years time I'll be 84 but *Otoliths* will only be up to issue #79—if that, since I'll probably be infirm & unable to bring out more than two issues a year. It's improbable that the number of issues of *Otoliths* will ever catch up to my age. As the tortoise once said to the hare, "Read your Zeno, Dude, & eat my dust."

In the meantime, I'm proud to bring out another solid issue, again containing a wide-ranging spectrum of work, this time from Katrinka Moore, Andrew Topel, Philip Byron Oakes, John Hand, Bjarte Alvestad, Louis Armand, Jac Nelson, rob mclennan, Bob Marcacci, Anna Ryan-Punch, Robert Lee Brewer, J. Crouse, Jack

Galmitz, John M. Bennett, John M. Bennett & Thomas M. Cassidy, John M. Bennett & Matthew Stolte, John M. Bennett & Baron, John M. Bennett & Jim Leftwich, Gary Barwin, Anny Ballardini, Bogdan Puslenghea, Ed Baker, Willie Smith, Raymond Farr, gary lundy, Caitlin Annette Johnson, Francesco Aprile, Marilyn R. Rosenberg, Travis Cebula, sean burn, Ross B. Stager, John Pursch, Marco Alexandre de Oliveira, Tom Beckett, SS Prasad, Claramarie Burns, Stephen Nelson, Daniel Morris, Lakey Comess, Stephen C. Middleton, Owen Bullock, Marcia Arrieta, Márton Koppány, Robert Okaji, Roger Williams, Norman Abjorensen, Bobbi Lurie, Richard Barrett & Rachel Sills, Jeff Harrison, Mark Roberts, Susan Gangel, Jennie Cole, Eileen R. Tabios, Steven D. Stark, Mary Cresswell, Donna Fleischer, Marty Hiatt, Emily Stewart, Stu Hatton, Bob Heman, Thomas Fink, Thomas Fink & Maya Diablo Mason, Aditya Bahl, Cherie Hunter Day, Aaron Robertson, bruno neiva, Carla Bertola, Alberto Vitacchio, Chris D'Errico, Michael Brandonisio, J. D. Nelson, & Tony Beyer.

Enjoy

Mark Young

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3. **Susan Webster Schultz**

End of the year Tinfish Press sale--20% off our 2013 titles

Thu 31 Oct 2013

In 2013 we published four gorgeous and significant volumes of poetry.

Please check out our bundle of books here:

<http://tinfishpress.com/?projects=the-tinfish-press-2013-collection-2>

<<http://tinfishpress.com/?projects=the-tinfish-press-2013-collection-2>>

Support small press poetry publishing, while garnering some gifts for the unmentionable season.

aloha, Susan

Susan M. Schultz

Editor/Publisher

Tinfish Press

author of:

_"She's Welcome to Her Disease":

Dementia Blog, Volume Two

<http://singinghorsepress.com/titles/shes-welcome-to-her-disease-dementia-blog-volume-two/>

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4. **Carolyn Guinzio**

YEW #23

Fri 1 Nov 2013

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IT'

Yew: A journal of innovative writing and images by women.

Â

IT'S NOVEMBER, and a new issue of YEW" Â with a gorgeous cover by Jenny Hager" is now online. Please check out the new work of Natania Rosenfeld, Ellen McGrath Smith, Emily Brandt, Jenny Hager and Jane Hyland.

All current and archived content can be accessed from the" œISSUE DETAILS" page.Â

Â

Edited by designer Stephenie Foster and poet Carolyn Guinzio,Â YewÂ features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.Â

Â

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page isÂ here:Â

Â

We are currently accepting submissions for our third and final year, and our complete guidelines areÂ here:Â

Â

Thanks for your support, and we hope you enjoy this issue ofÂ Yew.

Â

all best,

Carolyn Guinzio

Stephenie Foster

editors

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5. **Lisa Jarnot**

two poetry workshops in NYC

Fri 1 Nov 2013

Hi all, could you please send this along to interested parties?

Thanks, **

Lisa Jarnot

** **

I'm going to run an abbreviated pre-holiday workshop for students who are trying to finish manuscripts. It will be 5 weeks, monday nights from 6-8:30 at my place in Jackson Heights, Queens. I'm seeking 3 (1 is already enrolled) students (we'll spend one session devoted to each student's manuscript, and one week looking at publishing options.) The class will start November 25 and end December 23. The fee is \$250. I've run this class twice before and it's been a productive one (some books coming out of it). Let me know if you're interested. I'll also be doing a workshop on Robert Duncan's poetry beginning in January. ****

** **

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6. William Slaughter

Notice: Mudlark

Fri 1 Nov 2013

This message is in MIME format. The first part should be readable text, while the remaining parts are likely unreadable without MIME-aware tools.

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New and On View: Mudlark Chapbook No. 52 (2013)

Field of View

by David Koehn

A slim volume of David Koehn's Catullus translations, under the title TUNIC, is forthcoming in November of 2013 from speCt!, a letterpress imprint. His chapbook, COIL, won the Midnight Sun chapbook contest sponsored by Permafrost at the University of Alaska Fairbanks. His full-length manuscript, TWINE, which has won the 2013 May Sarton Poetry Prize, will be released by Bauhan Publishing in the spring of 2014. Koehn's poems have been published widely and well in magazines including Kenyon Review (online), Volt, New England Review, New York Quarterly, Alaska Quarterly, Cutbank, McSweeney's, Carolina Quarterly, Del Sol Review, and Painted Bride among many others. He is a featured contributor of essays to OmniVerse, Rusty Morrison, publisher, and his prose has also appeared in such magazines as Jacket, American Letters & Commentary, New Hampshire Review, and New York Quarterly too. Koehn received his MFA from the University of Florida. His website can be found at: davidkoehn.com.

Spread the word. Far and wide,

William Slaughter

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7. **Rob McLennan**

On Writing #14 : Aaron Tucker,

Fri 1 Nov 2013

On Writing #14 : Aaron Tucker : On Writing

<http://www.ottawapoetry.blogspot.ca/2013/11/on-writing-14-aaron-tucker.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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8. **Halvard Johnson**

Truck's November driver/editor

Fri 1 Nov 2013

Thanks go to Chris Lott for careening through October. Truck's November editor/driver will be Alexander Cigale.

"I'm not afraid of dying. I just don't want
to be there when it happens."

--Woody Allen

Halvard Johnson

=====

[REDACTED]

<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson>

Remains To Be

Seen<[http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-](http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson)

1&keywords=Halvard+Johnson>

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New! via Amazon

Or buy ---> Direct from Spuyten

Duyvil <<http://www.spuytenduyvil.net/remains-to-be-seen.html>>

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras

PÃºblicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other

Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>

; **Organ Harvest with Entrance of

Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>

; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>

; **Rapsodie

espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>

; **Guide to the Tokyo

Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>

; **The Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>

; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter

Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>
; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>>
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9. Sharon Dolin

WITTER BYNNER STATE READING with Sharon Dolin and in conversation with Kim Addonizio

Fri 1 Nov 2013

Dear Friends, I hope you can join me at this festive reading and conversation. I will be reading from several of my recent books as well as a selection of new work, followed by a conversation with Kim Addonizio.

Tuesday, Nov 12, 7:00pm

New York, NY

WITTER BYNNER STATE READING

with Sharon Dolin and Kim Addonizio

Sharon Dolin, co-recipient of the Library of Congress's 16th annual Witter Bynner Poetry Fellowship,

will read in her home state, followed by moderated conversation with poet Kim Addonizio.

The event is free and open to the public.

Co-sponsored by the Library of Congress Center for the Book and presented in partnership with the Empire State Center.

Marquis Gallery

National Arts Club

15 Gramercy Park

Sharon

Sharon Dolin



www.sharondolin.com

2013 Witter Bynner Fellowship, Library of Congress

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10. **The Paris Review**

November Happenings at The Paris Review + A Sneak Preview of Issue 207

Fri 1 Nov 2013

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scriptionbannerlogo

After half an hour Edgar said, “I’m going to tell you a secret. You can’t tell anyone. Pretend our meeting never happened. Don’t tell my wife.”

“Sure,” I said. When I got home I wrote down every word.

What’s in our Winter issue? The first work of fiction by J.D. Daniels; the first installment of a novel by Rachel Cusk; interviews with Geoff Dyer and Edward P. Jones; fiction by Jenny Offill, Nell Freudenberger, Ottessa Moshfegh, and Lydia Davis; and a portfolio of nudes by Chuck Close. And we haven’t even put the issue to bed yet!

Click here ([http://www.theparisreview.org/issue-207-preview?](http://www.theparisreview.org/issue-207-preview?utm_source=newsletterNov2013&utm_medium=email&utm_campaign=issue207preview)

[utm_source=newsletterNov2013&utm_medium=email&utm_campaign=issue207preview](http://www.theparisreview.org/issue-207-preview?utm_source=newsletterNov2013&utm_medium=email&utm_campaign=issue207preview)) for a preview and subscribe today

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[http://www.theparisreview.org/blog/2013/10/29/stranger-than-fiction-an-](http://www.theparisreview.org/blog/2013/10/29/stranger-than-fiction-an-interview-with-tom-bissell?utm_source=newsletternovember2013&utm_medium=email&utm_campaign=tombissellinterview)
interview-with-tom-bissell?

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ombissellinterview

**** Stranger Than Fiction: An Interview with Tom Bissell**

([http://www.theparisreview.org/blog/2013/10/29/stranger-than-fiction-an-](http://www.theparisreview.org/blog/2013/10/29/stranger-than-fiction-an)

interview-with-tom-bissell/?

utm_source=newsletternovember2013&utm_medium=email&utm_campaign=tombissellinterview) ----- â€œThe ways

books often get read isnâ€™t for interestâ€”theyâ€™re like old iron ore mines, cut up for people to investigate. I like reading books with both hands, with my heart pumping, with blood on the page. So Iâ€™m interested in people who make stuff and Iâ€™m interested in the lives that make the text. To read a book or watch a movie any other way, to me, personally, feels like a waste of time and misapplication of energy.â€

Read more (http://www.theparisreview.org/blog/2013/10/29/stranger-than-fiction-an-interview-with-tom-bissell/?

utm_source=newsletternovember2013&utm_medium=email&utm_campaign=tombissellinterview) â€° http://www.theparisreview.org/blog/2013/10/16/sex-and-sensibility/?

utm_source=newsletternovember2013&utm_medium=email&utm_campaign=sexandsensibility

** Sex and Sensibility by Diane Mehta

(http://www.theparisreview.org/blog/2013/10/16/sex-and-sensibility/?

utm_source=newsletternovember2013&utm_medium=email&utm_campaign=sexandsensibility) ----- â€œSexual

experience could be immersive, even obsessive, and endlessly amped up in ways that the psychological necessity of married family life would not allow. But the mistake of sexual freedom, both in my new relationship and then, later, out of it, was to assume that liberated sex corresponded to liberated emotions.â€

Read more (http://www.theparisreview.org/blog/2013/10/16/sex-and-sensibility/?

utm_source=newsletternovember2013&utm_medium=email&utm_campaign=sexandsensibility) â€° http://www.theparisreview.org/blog/2013/10/21/signpost-in-a-strange-land/?

** Signpost in a Strange Land by Will Di Novi

(http://www.theparisreview.org/blog/2013/10/21/signpost-in-a-strange-land/?

utm_source=newsletternovember2013&utm_medium=email&utm_campaign=walkerpercysignpost) ----- â€œI love

Americaâ€”how can you not love the country that gave us jazz and barbecue and The Godfather Part II?â€”so I take no pleasure from these fatalistic musings. Instead, I find myself looking for comfort, and a sense of perspective, in a novel written half a century ago by another soul-searching Southerner. If Jimmy Carter gave America the â€”Malaiseâ€™ speech, then Walker Percy wrote the book on it.â€

Read more

(http://www.theparisreview.org/blog/2013/10/21/signpost-in-a-strange-land/?utm_source=newsletternovember2013&utm_medium=email&utm_campaign=walkerpercy&utm_content=signpost)
http://www.theparisreview.org/back-issues/206?utm_source=newsletterNov2013&utm_medium=email&utm_campaign=issue206currentissue
http://www.theparisreview.org/interviews/6254/the-art-of-nonfiction-no-5-emmanuel-carrere?
utm_source=newsletternovember2013&utm_medium=email&utm_campaign=carrerefullinterviewnovnewsletter

In My Life as a Russian Novel, there is a very important character, Sasha, the FSB officer who was Anya's boyfriend. He was a mysterious guy, not without charm, handsome, with whom we had a curious relationship because he was alternately very friendly and completely paranoid. Part of his job was to keep an eye on us, but he would do it by getting drunk with us and telling us the most intimate details of his personal life. We liked him, but we were wary of him just as he was of us. At one point in the movie, after Anya's death, he's with me and we are both drunk and he says with sudden lucidity, "Go ahead. Make the movie. You have my permission. I only ask one thing, that it be delicate and decent." And I answer drunkenly, "Yeah!" I made the promise. Then a year later, I came back to show him the film. I can tell you, I was very anxious. Sasha watched the film attentively, and when we got to the part I just described, he put his hand on my arm and he said, "You kept your promise." I was hugely relieved. Then he added something that killed me. "You know what I like about it? You didn't just come to take our unhappiness. You brought your own." That made me cry. I could have kissed him. "Emmanuel Carrere, the Art of Nonfiction No. 5

([http://www.theparisreview.org/interviews/6254/the-art-of-nonfiction-no-5-emmanuel-carrere?](http://www.theparisreview.org/interviews/6254/the-art-of-nonfiction-no-5-emmanuel-carrere?utm_source=newsletternovember2013&utm_medium=email&utm_campaign=carrerefullinterviewnovnewsletter)

utm_source=newsletternovember2013&utm_medium=email&utm_campaign=carrerefullinterviewnovnewsletter) Upcoming Events

[http://www.theparisreview.org/events?](http://www.theparisreview.org/events?utm_source=newsletternovember2013&utm_medium=email&utm_campaign=november2013events)

utm_source=newsletternovember2013&utm_medium=email&utm_campaign=november2013events

To celebrate the centennial of Marcel Proust's Swann's Way, join us at the Wythe Hotel to kick off a weeklong live reading of the classic at venues across New York City. From November 8 through 14, Swann's Way: A Nomadic Reading will feature the entirety of the iconic work read in three-hour increments in locations from the Bronx to Brooklyn. In a traveling tribute, each location will echo a major theme of the reading: a hotel bedroom, for the famous opening pages; the forest of the Botanical Garden, for Proust's childhood in the countryside; a theater, to evoke the writer's fascination with actors; a nightclub, to recall Swann's late-night searches for the

unfaithful Odette. See more events (http://www.theparisreview.org/events?utm_source=newsletternovember2013&utm_medium=email&utm_campaign=november2013events)

<http://www.aesop.com/usa/article/paris-review.html>

Coming soon

<http://www.pentributes.org>

=====

from this email, if you must.

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** (<http://twitter.com/parisreview>)

** (<http://www.facebook.com/parisreview>)

** (<http://theparisreview.tumblr.com/>)

** (<http://feeds.feedburner.com/TheParisReviewBlog>)

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11. **Rob McLennan**

Amanda Earl to be inducted into the 2014 VerseOttawa Hall of Honour!

Fri 1 Nov 2013

above/ground press author Amanda Earl is one of two inductees in the 2014 VerseOttawa Hall of Honour, following the announcement of William Hawkins and Greg "Ritalin" Frankson for 2013. Congratulations, Amanda!

The VERSeOttawa Hall of Honour is an independent body with close ties to VERSeOttawa and VERSeFest. It was formed to recognize the important contributions of individuals to the Ottawa poetry community.

An induction ceremony will be held on March 30th, 2014 -- the final day of VERSeFest 14.

As the press release begins:

It is with great pleasure that the VERSeOttawa Hall of Honour announces the two inductees for 2014: Amanda Earl and Danielle K.L. Gregoire.

Amanda Earl is a fearless and supportive promoter of poetry and poets in Ottawa, and she is a long-time poet herself. She is a very visible and active

member of the community. Through her organizational work, she promotes and encourages poets emerging and established, and of diverse styles. The Ottawa poetry community would not be what it is without Amanda's contributions through Bywords and her many other important contributions. In these activities, Amanda Earl is vital in keeping the poetic arts alive and thriving in the Capital.

See the entire press release here.

<http://verseottawa.wordpress.com/2013/11/01/2014-verseottawa-hall-of-honour-inductees/>

See other links (including links to her three above/ground press titles) here.

<http://www.abovegroundpress.blogspot.ca/2013/11/amanda-earl-to-be-inducted-into-2014.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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12. amy king

Recent poetry book reviews on blogs?

Sat 2 Nov 2013

Does anyone have, or has anyone read, any reviews they've done on recent poetry books on their blogs? Â

Please feel free to backchannel: Â [REDACTED] Â

Thanks much,Â

Amy

Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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13. Mark Weiss

poems

Sat 2 Nov 2013

A series of short poems by yours truly, at <https://jacket2.org/commentary/mark-weiss-%E2%80%9Cglass-palace%E2%80%9D17-poems>

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14. **Cristiana Baik**

The Conversant: November 2013 Issue

Sat 2 Nov 2013

Dear Readers:

We invite you to read our November 2013 issue available here at
<http://www.theconversant.org>.

November's issue features interviews with Jacques Rancière, Carla Harryman and Catherine Meng, Cecilia Vicuña, Myung Mi Kim, Mary Cappello and David Lazar, Yona Harvey, Hazel Carby, Rosmarie Waldrop, Suzanne Scanlon, Barbara Henning, Rabih Mroué, Jane Lewty and Karena Youtz, Millicent Borges Accardi and Amy Sayre Baptista, David Abel and James Yeary, Erin Knight, Karl Jirgens and Anna Kurt, conducted by Pablo Bustinduy, Karla Kelsey and Aaron McCollough, Feliz Lucia Molina, Jonathan Stalling, Tony Triglio, Jeffrey Williams, Leonard Schwartz (series curated by Angela Buck), J'Lyn Chapman, Jon Curley, Nature Theater of Oklahoma, H.L. Hix and Philip Metres.

Contact *Since launching in July 2012 as an interview- and dialogue-based column of The Volta, we've published 237 pieces, and we'd love to keep growing. Please send us new interviews, queries and comments to [REDACTED] <[REDACTED]> or to Andy Fitch or Cristiana Baik. *

--

CRISTIANA BAIK

MANAGING EDITOR, *The Conversant*

<http://theconversant.org/> <<http://theconversant.org/>>

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15. **James Yeary**

new release from c_L Books...Ted Greenwald & Kit Robinson

Sun 3 Nov 2013

c_L Books is happy to announce the release of

TAKEAWAY

a collaboration between Ted Greenwald & Kit Robinson

"No side-door access no replicants"

40 pp., hand sewn with hand printed covers

"These days the officials/ join in the fun"

Available by writing \$8 + \$2 shipping to

James Yeary
5426 NE 37th Ave
Portland, OR 97211

or *To the far corners *paypal [REDACTED]

"A fresh canvas, on TV
For nature's art
Confession, fucked up"

ALSO AVAILABLE

Who is in Charge/ poems by Morgan Ritter
Carrier/ visual poem sequence by David Abel
Book of Knots/ proprioceptive alchemy by Lisa Radon

& more

creepoflight.com

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16. **Adam Fieled** ***Original print book pdfs***

Mon 4 Nov 2013

This page on artrecess2 leads to the original pdfs for my six major print books on Internet Archive, for those interested:

<http://www.artrecess2.blogspot.com/2013/11/original-print-book-pdfs.html>

Thanks!

Adam Fieled [REDACTED]

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17. **Amy King** ***Online December Workshop + Brooklyn Reading + North Carolina Reading***

Mon 4 Nov 2013

*Ekphrastic Poetry: Dialoguing with the Greats Seats are filling up fast! Class size: 10 Dates: December 2-29, 2013 <http://www.poetrycoop.com/online-poetry-workshops/ekphrastic-poetry-dialoguing-greats>
<<http://www.poetrycoop.com/online-poetry-workshops/ekphrastic-poetry-dialoguing-greats>>*Have you ever wished you could tell Van Gogh that every sunlit stroke of his brush leaves you longing to twirl in a field of sunflowers? Do you wish you could lay your words like laurels at the feet of Vermeer? Many of

the greatest masterpieces gracing the walls of museums and the pages of books were born from one artist's desire to speak to another through the paintbrush or the quill. Now is your time to join the conversation. In this workshop, we will invoke the alchemy of inspiration to grow new and beautiful works from the masterworks of the past. Be prepared to create your most powerful poems yet!

~~~~~

VLAK magazine invites you to the New York launch of issue 4 at Unnameable Books, 600 Vanderbilt Ave Brooklyn -- hosted by Edmund Berrigan. Join us for wine and readings by Marjorie Welish, Anselm Berrigan, Stephanie Strickland, Bruce Andrews, Vanessa Place, Steve Dalachinsky, Amy King, Holly Tavel, Vincent Katz, Stephanie Gray, Louis Armand... Everyone welcome!

<https://www.facebook.com/events/336084349868679/>

~~~~~

*SO & SO #66

<https://www.facebook.com/events/222219297956217/?ref_dashboard_filter=upcoming>*

poetry by Birds,

LLC<[http://www.birdsllc.com/index.php?](http://www.birdsllc.com/index.php?option=com_content&view=article&id=53&Itemid=28)

[option=com_content&view=article&id=53&Itemid=28](http://www.birdsllc.com/index.php?option=com_content&view=article&id=53&Itemid=28)>

authors: *Ana *Bo Å¾iÄeviÄž,** Sommer Browning, Dan Magers, Emily Pettit, &

Sampson Starkweather*

Saturday * November 9th * 8pm * Morning Times * 10 E. Hargett St.

<https://www.facebook.com/events/222219297956217/>

Send any email (subject and text are ignored) to [REDACTED] or click here:

[https://GC.LISTSERV.CUNY.EDU/scripts/wa-gc.exe?SUBED1=POETRY-l&A=1&s=\[REDACTED\]](https://GC.LISTSERV.CUNY.EDU/scripts/wa-gc.exe?SUBED1=POETRY-l&A=1&s=[REDACTED])

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18. **amy king**

Online December Workshop + Brooklyn Reading + North Carolina Reading

Mon 4 Nov 2013

Seats are filling up fast

Ekphrastic Poetry: Dialoguing with the Greats

Seats are filling up fast!Â

Class size: 10

Dates: December 2-29, 2013

<http://www.poetrycoop.com/online-poetry-workshops/ekphrastic-poetry-dialoguing-greats>

Have you ever wished you could tell Van Gogh that every sunlit stroke of his brush leaves you longing to twirl in a field of sunflowers? Do you wish you could lay your words like laurels at the feet of Vermeer? Many of the greatest masterpieces gracing the walls of museums and the pages of books were born from one artist's desire to speak to another through the paintbrush or the quill. Now is your time to join the conversation. In this workshop, we will invoke the alchemy of inspiration to grow new and beautiful works from the masterworks of the past. Be prepared to create your most powerful poems yet!

~~~~~

VLAKE magazine invites you to the New York launch of issue 4 at Unnameable Books, 600 Vanderbilt Ave Brooklyn -- hosted by Edmund Berrigan. Join us for wine and readings by Marjorie Welish, Anselm Berrigan, Stephanie Strickland, Bruce Andrews, Vanessa Place, Steve Dalachinsky, Amy King, Holly Tavel, Vincent Katz, Stephanie Gray, Louis Armand... Everyone welcome!

<https://www.facebook.com/events/336084349868679/>

~~~~~

SO & SO #66

poetry by Birds, LLC authors: Ana BoÅ¾iÄeviÄ±, Sommer Browning, Dan Magers, Emily Pettit, & Sampson Starkweather

Saturday * November 9th * 8pm * Morning Times * 10 E. Hargett St.

<https://www.facebook.com/events/222219297956217/>

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"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

Ä Ä Ä Ä Ä Ä Ä Ä Ä Ä Ä Ä Ä Ä Ä --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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19. Naomi Buck Palagi

Poems on the radio- WGLT poetry radio!

Mon 4 Nov 2013

A couple of my poems are up on WGLT's poetry radio-- if you haven't listened to any of their stuff, it's worth it- they do a beautiful job!

http://wglr.org/podcasts/poetry_radio/audio/102413PEAR.mp3

http://wglr.org/podcasts/poetry_radio/audio/082913CART.mp3

Naomi Buck Palagi

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20. **David Kirschenbaum**

Last Call to Advertise in Boog City 84: NYC Metro Area Small Presses Issue

Mon 4 Nov 2013

Please forward

Advertise in

Boog City 84

NYC Metro Area Small Presses Issue

Ads as low as \$40

For our full rate card, please visit:

<http://boogcity.com/adrates.pdf>

Deadlines

Sun. Nov. 10-Submit ad you've designed and make PayPal payment

Fri. Nov. 15-Issue PDF uploaded and distributed electronically from Boog to over 4,500 people.

Sat. Nov. 16-Distribute 2,000 copies of physical issue

Email [REDACTED] or call 212-842-BOOG (2664) for more information.

This issue is published in conjunction with our annual NYC Metro Area Small Presses Night, the issue features pages put together by the participating presses:

—Epiphany Editions

—Marsh Hawk Press

—Nor By Press

—Tea Party Republicans Press

And our usual swell Boog City content—

Poems from

Diana Arterian

Amelia Bentley

Mark Cugini/Tracy Dimond

Hailey Higdon
Danielle Pafunda

Our Music section
with Brook Pridemore's feature on remembering Lou Reed
and more local reaction on the former Velvet Underground frontman's passing
So You Missed the Summer AntiFolk Festival? Boog City Music Editor J.J. Hayes
Tells You Who You Can Still Discover

Art from Paul Mpagi Sepuya

Our first film editor, Joel Schlemowitz, on the "Mono No Aware" returning to
Bushwick, Brooklyn's LightSpace Studios.

And a comic from Jessy Randall

as ever,
David

P.S. Donations are also more than welcome.

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W. 28th St., Suite 6H
NY, NY 10001-4754
For event and publication information:
<http://boogcity.com/>
T: (212) 842-BOOG (2664)
Twitter: @boogcity

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21. **Rob McLennan**

Tuesday poem #31 : Robert Swereda

Tue 5 Nov 2013

Tuesday poem #31 : Robert Swereda : from *∴ Flood poems* (Calgary 2013)

<http://www.dusie.blogspot.ca/2013/11/tuesday-poem-31-robert-swereda-from.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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22. **Aldon Nielsen**

LATINA/O STUDIES POSITION OPEN

Tue 5 Nov 2013

[please circulate]

ASSISTANT PROFESSOR OF ENGLISH

The Department of English at The Pennsylvania State University, University Park, PA, seeks a Latina/o Studies scholar whose innovative scholarship complements our department's established strengths in American literature. Penn State offers an interdisciplinary Latina/o Studies undergraduate and graduate minor, which includes courses in the Department of English. Successful applicants will demonstrate a compelling research agenda with significant promise of publication in diverse top tier outlets and across disciplinary boundaries. PhD must be in hand by time of appointment, August 2014. Faculty will teach two courses per semester (four per calendar year) and have opportunities for supported research leave. Information regarding the department can be found at <http://english.la.psu.edu/>. Please apply directly online, including letter of application, curriculum vitae, abstract of dissertation (1000 words), and one writing sample to: <http://www.la.psu.edu/facultysearch/>. Please arrange to have three letters of reference sent directly to Karen Davis at [REDACTED]. Review of applications will begin immediately and continue until the appropriate candidate is found. Interviews will be conducted at the MLA convention in January. Employment will require successful completion of background check(s) in accordance with University policies. Penn State is committed to affirmative action, equal opportunity, and the diversity of its workforce.

--

Aldon L. Nielsen
Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA
16802-6200

[REDACTED]

sailing the blogosphere at <http://heatstrings.blogspot.com>

"the world of jetlag descends"

--Michael S. Harper

23. **William Slaughter**

Notice: Mudlark

Tue 5 Nov 2013

New and On View: Mudlark Poster No. 113 (2013)

Poems with Cats

by John Allman

On the Blackness of Sidney / In the Forest

At the Window / Chameleon / Feeding Blossom

Five Cats and a Discussion of the Soul

Claws / On the Love Between Jake and Molly

The Destruction of the Tower in Khafji 1991

Thinking of Gustav Klimt with Molly on My Lap

Three-Tailed Cat Clinging to a Peony Branch

The Last Poem About Cats

Born in 1935, and initially raised in the Hell's Kitchen neighborhood of New York City, John Allman, author of eight book-length collections of poetry, two chapbooks, and a volume of short stories, was a high-school drop-out who earned his diploma in night school while working as a lab tech for Pepsi-Cola. Eventually turning away from science for the humanities, and knocking about in many jobs, he earned degrees in English Literature and Creative Writing from Hunter College and Syracuse University (where he worked with Delmore Schwartz and Philip Booth), while becoming more and more involved in writing poetry. At the age of 44, after some years of having his work appear in journals, he published his first book, *Walking Four Ways in the Wind* (1979), with Princeton University Press in its Princeton Series of Contemporary Poets. His most recent poetry collections are *Loew's Triboro* (2004), *Lowcountry* (2007), both from New Directions, and *Algorithms*, prose poems (2012) from Quale Press. His *Inhabited World: New & Selected Poems 1970-1995* (1995) was published by the Wallace Stevens Society Press. His recently completed collections, *Older Than Our Fathers* and *The Blue Gazebo*, are making the rounds, looking for a publisher, while he is working on a new collection titled *Something Rather Than Nothing*, poems from which will soon appear in *The Yale Review* and *Hotel Amerika*. His work has appeared in most of the major American journals, from *The American Poetry Review* to *The Yale Review*. Allman has received two fellowships from the National Endowment for the Arts, a Pushcart Prize in Poetry, and the Helen Bullis Prize from the original Poetry Northwest. He earned his living teaching college English and retired from that in 1997, to have more time for writing. He lives in Katonah, NY, with his wife,

Eileen, a Shakespeare and Jacobean Drama scholar and writer. They spend their winters on Hilton Head Island, SC.

Spread the word. Far and wide,

William Slaughter

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24. **Peter ciccariello**

Beautiful video remix

Wed 6 Nov 2013

Marc Neys (also known as Swoon) has just put together a wonderful video remix of my poem 'Today is your advocate.'

Film by Swoon

Words: Peter Ciccariello

Voice: Nic Sebastian

Concept, camera, editing & music: Swoon

Thanks: Maria Brosens & The Poetry Storehouse

<https://vimeo.com/78474465>

Nic Sebastian*'s Poetry Storehouse* is an effort to promote new forms and delivery methods for page-poetry by creating a repository of freely-available high-quality contemporary page-poetry for those multimedia collaborative artists who may sometimes be stymied in their work by copyright and other restrictions. The main mission is to collect and showcase poem texts and, in some instances, audio recordings of those texts. It is their hope that those texts will serve as inspiration or raw material for other artistic creations in different media.

--

New work gallery - <http://invisiblenotes.blogspot.com/>

Poetry and writing - <http://poemsfromprovidence.blogspot.com/>

You can find my art and writing updates on Twitter

<https://twitter.com/ciccariello>

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25. **Jeffrey Side**

The new ebook from Argotist Ebooks is "Genesis Suicide" by Jake Berry.

Wed 6 Nov 2013

The new ebook from Argotist Ebooks is "Genesis Suicide" by Jake Berry.

Description:

"Genesis Suicide" is a series of interconnected poems from the perspective of a point in space where the collision of multiple time frames have collapsed into an temporally non-sequential domain. Mythical, prescient, sardonic and whimsical these poems portray a world devoid of comfortable structure where reality itself is as shapeless as water.

Available as a free ebook here:

<http://www.argotistonline.co.uk/GENESIS%20SUICIDE.pdf>

Full Argotist Ebooks catalogue here:

<http://www.argotistonline.co.uk/Ebooks%20index.htm>

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26. **Genji Amino**

Correction: 11/9 @ 4:30 : Segue Presents Alex Waterman and Jaap Blonk

Wed 6 Nov 2013

**** reading will start at 4:30 SHARP because of scheduling constraints**

Dear all,

I hope you'll join us at the Zinc bar *this Saturday 11/9* at 4:30, for readings by ALEX WATERMAN

Alex Waterman is a cellist, composer, writer, and teacher. He has completed three books with the typographer Will Holder--Agape, Between Thought and Sound, and The Tiger's Mind, and they are completing a new book on the American opera composer, Robert Ashley: Yes, But is it Edible? Beatrice Gibson and Alex Waterman's collectively written and scored film, A Necessary Music, premiered at the Whitney Museum ISP show and won the Tiger Prize for Best Short Film at the Rotterdam Film Festival in 2008. He is currently scoring music for a new piece by Maria Hassabi--premiering at The Kitchen this Fall--and touring with Either/Or. Waterman is producing and directing Robert Ashley's opera Vidas Perfectas--which has been performed in New York and London (at the Serpentine Pavilion and Cafe OTO). Vidas Perfectas will return to New York in a 'live television' version (Spring of 2014) and travel on to

Ballroom Marfa and the El Paso Opera. He teaches at the Bard College MFA program, New York University, and has taught--alongside Will Holder-- at the Banff Centre for the Arts.

JAAP BLONK

Jaap Blonk (born 1953 in Woerden, Holland) is a self-taught composer, performer and poet. A comprehensive collection of his sound poetry came out as a book with 2 CDs in August, 2013, entitled "KLINKT".

Season curated by Genji Amino and Daisy Atterbury.

Zinc Bar, 82 W 3rd St, NYC.

Fall/Winter calendar

here<http://www.seguefoundation.com/calendar_pdfs/segue_fall-winter_2013-14.pdf>

.

** reading will start at 4:30 SHARP because of scheduling constraints

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27. **Rob McLennan**

book launch! Ground rules: the best of above/ground press,

Wed 6 Nov 2013

Ground rules: the best of the second decade of above/ground press 2003-2013

Produced to begin the re-launch of Ottawa literary publisher Chaudiere Books, co-publishers rob mclennan and Christine McNair invite you to the launch of Ground Rules: the best of the second decade of above/ground press 2003-2013.

Co-sponsored by our friends at the Ottawa International Writers Festival and The Manx Pub, the event will feature readings by three of the books contributors: Sharon Harris (Toronto), Marilyn Irwin (Ottawa) and Stephen Brockwell (Ottawa). The event will be (lovingly) hosted by Chaudiere Books co-founder, editor and co-publisher rob mclennan.

5pm, Saturday, December 7, 2013

The Manx Pub

370 Elgin Street, Ottawa

Sharon Harris is a Toronto artist/writer whose poems have been anthologized in The Broadview Introduction to Literature, The Last Vispo, and Shift & Switch: New Canadian Poetry. She is the author of chapbooks from bookthug, In Case of Emergency Press, and above/ground, and her first full-length collection, Avatar, was published by The Mercury Press. She has written articles for Geist, The Globe & Mail, and Open Book Toronto; is a past contributor to Torontoist

and Word Magazine; and her work has been published in The National Post, dANdelion, The Capilano Review, Drunken Boat, The Volta, broken pencil, and Vallum. I Love You Toronto, her exhibition of photographs, appeared in newspapers, magazines, and on radio and television across Canada.

Marilyn Irwin's work has been published by above/ground press, Arc, Bywords, and New American Writing. A graduate of Algonquin Colleges Creative Writing program, she has three chapbooks: for when you pick daisies (2010), flicker (2012), and little nothings (2012). She won Arc Poetry Magazines Diana Brebner Prize this year.

Stephen Brockwell cut his writing teeth in the eighties in Montreal, appearing on French and English CBC Radio and in the anthologies Cross/cut: Contemporary English Quebec Poetry and The Insecurity of Art (both VhiculePress, 1982). George Woodcock described Brockwell's first book, The Wire in Fences (Balmuir, 1987) as having an extraordinary range of empathies and perceptions. Harold Bloom wrote that Brockwell's second book, Cometology (ECW Press, 2001), held rare and authentic promise. Fruitfly Geographic won the Archibald Lampman award for best book of poetry in Ottawa in 2005. His Complete Surprising Fragments of Improbable Books is newly out from Mansfield Press. Brockwell currently operates a small IT consulting company from the 7th floor of the Chateau Laurier and lives in a house perpetually under construction.

Working out of Ottawa, poet and publisher rob mclennan's baby, above/ground press, marks a second decade of the production of broadsheets, chapbooks, magazines, and anthologies that trace out the best shapes of the best of contemporary Canadian (and, increasingly, international) poetry. From the span of that second ten of years, he has compiled this book of tracteries: a selection of work by writers ranging from the likes of the late Artie Gold, and Robert Kroetsch, to the living derek beaulieu, Rachel Zolf, Eric Folsom, Natalie Simpson, etc., all collected here as representative of a decades aesthetic count. from Gil McElroy's "Introduction: An Integral"

Edited by rob mclennan, with an introduction by Gil McElroy, Ground Rules features writing from the second decade of one of the most active micro publishers in Canada, selected from a series of hundreds of publications lovingly edited, produced and distributed by editor/publisher rob mclennan. A follow-up to Groundswell: best of above/ground press, 1993-2003 (Broken Jaw Press, 2003), Ground Rules includes a wide range of work by Artie Gold, Mark Cochrane, Suzanne Zelazo, derek beaulieu, Stephanie Bolster, Amanda Earl, Nathanal, Lisa Samuels, Rachel Zolf, Sharon Harris, D. G. Jones, Julia Williams, Eric Folsom, Gregory Betts, Natalie Simpson, Aaron Tucker, Monty Reid,

William Hawkins, Emily Carr, Cameron Anstee, Helen Hajnoczky, Marilyn Irwin, Stephen Brockwell, Robert Kroetsch and rob mclennan.

Copies of the book will be available at the event. See the OIWF link to the event here.

<http://www.writersfestival.org/events/fall-2013/untitled-resource>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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28. **Sharon Dolin**

Poem-a-Day today!

Wed 6 Nov 2013

Dear Friends and Fellow Writers,

Just in case you don't subscribe, my poem is the poem of the day on the Acad. of American Poets Website for Poem-a-Day. The link is here:

<http://www.poets.org/viewmedia.php/prmMID/23742>

Sharon

Sharon Dolin



www.sharondolin.com

2013 Witter Bynner Fellowship, Library of Congress

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29. **Eireene Nealand**

UC Santa Cruz--New Creative Writing Concentration for PhD students

Wed 6 Nov 2013

Hi all,

Very happy to announce that UC Santa Cruz will be starting its New Creative/Critical Writing concentration next year.

See below!

Eireene

Prospective Student Information

Creative/Critical Writing Concentration Overview (please refer to the Literature

Ph.D. Program<<http://literature.ucsc.edu/graduate/prospective-information/gradphdinfo.html>>
overview
for more information)

Entering students complete all the requirements for the Literature Ph.D. with the addition of a creative/critical enhancement to their degree in the form of original creative work, with critical introduction, and, if desired, work in poetics, translation, form and/or critical writing from the perspective of writerly practices.

Admissions

For applicants to the Creative/Critical Writing concentration, the department requests the following additional materials: 20-25 pages of prose (at least one complete piece and an additional sample preferred), or 10-12 pages of poetry. The writing can be poetry, prose fiction, creative non-fiction or hybrid/cross genre.

Requirements

The general requirements for all PhD students apply to the Creative/Critical Writing concentration:

- The **Proseminar**, Literature 200, to be taken in Fall Quarter of the first year;
- A one-quarter Pedagogy of Teaching/Teaching Assistant Training, Literature 201, to be taken prior to or in conjunction with the first Teaching Assistant appointment;
- Twelve courses leading to the definition of an area of concentration. At least two of these must be in a second-language literature; at least one must focus on pre-1750 literature and culture. Up to four courses may be taken in other departments; up to three may be independent studies;
- Creative/Critical Writing concentration only: Of the twelve courses a total of four courses must be Creative/Critical concentration-designated courses (Graduate Creative Writing Workshops and Methods and Materials);
- One two-credit advising course, Literature 291F, per quarter;
- Three quarters of supervised teaching experience;
- Creative/Critical Writing concentration only: Of the three quarters of supervised teaching experience required, at least two will be in the undergraduate creative writing concentration;
- The Literature Department's intensive three-week Graduate Summer Language Program or equivalent;
- A qualifying exam portfolio (includes an oral component);
- A prospectus outlining and defining the dissertation project;
- A dissertation (written in conjunction with Literature 299, Thesis Research).

Qualifying Examination and Dissertation

At least one member of the QE committee, normally the chair, must be from among the participating core faculty in Creative Writing, and at least one

departmental member of the committee will not be one of these. Students in the concentration will meet the requirements of the (revised) Ph.D. program Qualifying Examination, with the choice to substitute original creative work for the Qualifying essay requirement. This work may also be, if the student chooses, a hybrid creative/critical work.

Ph.D. candidates in the Creative/Critical Writing concentration may choose one of two options for the dissertation:

1. A book length original creative project—novel, novella, collection of poems, collection of stories, creative non-fiction, or a hybrid/experimental form (including but not limited to digital/new media, performance/performativity/screen play, the lyric essay) with a substantial critical chapter of at least 75 pages that locates the work in its literary and historical contexts; OR

2. A dissertation on theory, form, poetics or history of the novel/ poetry; a translation; a critical edition.

Faculty

The following faculty are participating Creative Writing faculty mentors:

Christopher Chen<[http://literature.ucsc.edu/faculty/singleton.php?](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=cche75)

[&singleton=true&cruz_id=cche75](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=cche75)> Tyrus

Miller<[http://literature.ucsc.edu/faculty/singleton.php?](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=tyrus)

[&singleton=true&cruz_id=tyrus](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=tyrus)> Micah

Perks<[http://literature.ucsc.edu/faculty/singleton.php?](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=meperks)

[&singleton=true&cruz_id=meperks](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=meperks)> Rob

Wilson<[http://literature.ucsc.edu/faculty/singleton.php?](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=rwilson)

[&singleton=true&cruz_id=rwilson](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=rwilson)> Ronaldo

Wilson<[http://literature.ucsc.edu/faculty/singleton.php?](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=rvwilson)

[&singleton=true&cruz_id=rvwilson](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=rvwilson)> Karen Tei

Yamashita<[http://literature.ucsc.edu/faculty/singleton.php?](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=kyamash)

[&singleton=true&cruz_id=kyamash](http://literature.ucsc.edu/faculty/singleton.php?&singleton=true&cruz_id=kyamash)>

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30. **Eric Elshtain**

New from Beard of Bees

Wed 6 Nov 2013

The Sestina is Dead, Long Live the Sestina!

Beard of Bees is six-times happy to bring you

Former Sestinas by Thomas Fink and Tom Beckett

<http://www.beardofbees.com>

--

Eric Elshtain, Editor
Beard of Bees Press
<http://www.beardofbees.com>

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31. **Louis Armand**

VLAk launch in NYC and Vermin on the Mount.

Thu 7 Nov 2013

This Saturday, 7pm, VLAk magazine will be launching its latest issue in New York, at Unamable Books, 600 Vanderbilt Ave, Brooklyn, with Marjorie Welish, Anselm Berrigan, Stephanie Strickland, Bruce Andrews, Vanessa Place, Steve Dalachinsky, Amy King, Holly Tavel, Vincent Katz, Stephanie Gray, Edmund Berrigan & Louis Armand.

<https://www.facebook.com/events/336084349868679/>

Also, coming up on the West Coast, Vermin on the Mount is presenting two shows:

Sunday Nov 10 at 7pm

3rdSpace

San Diego

<http://verminonthemount.com/vermin-on-the-mount-san-diego/>

Monday Nov 11 at 7pm

Book Show

NOMAD Art Compound

Los Angeles

<http://verminonthemount.com/vermin-on-the-mount-los-angeles/>

Reasons to come:

Poets, fiction writers and misc. miscreants. (Click the links for the rosters.)

New venue in LA: The amazing Book Show in Frogtown.

Launch party for VLAk, a magazine out of Prague, which is in Europe.

Ink slinging, ukulele plucking and the world famous Vermin raffle.

Plus, books, booze, fire and wit from yours truly.

www.verminonthemount.com

-- Louis Armand Director, Centre for Critical & Cultural Theory, UALK,
Philosophy Faculty, Charles University, Nam. J. Palacha 2, 116 38 Praha 1,
CZECH REPUBLIC www.louis-armand.com www.litterariapragensia.com
www.vlakmagazine.com www.equuspress.com

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32. **Rob McLennan**

the eighth issue of seventeen seconds: a journal of poetry and poetics is now online!

Thu 7 Nov 2013

the eighth issue of seventeen seconds: a journal of poetry and poetics is now online!

Amy Dennis

COMPOSITION, c. 1950, (WOLS)

Phil Hall

Sue Goyette's Ocean: A Review of a Review

j/j hastain and Ming Jung Oh

Gastropod Notes Or:

A DIY Guide to Growing a Strap-On and Writing with It

Joseph LaBine

Constructing Circles & Confounding Cannons: Categorizing

Phil Hall with The Wayman Olympics as Afterthought

Gillian Wigmore

guesswork love

Joshua Marie Wilkinson

The Easement

EIGHTH ISSUE : FALL 2013

<http://www.ottawater.com/seventeenseconds/>

rob mclennan: editor

mdesnoyers : design & (re)compiler

roland prevost: founding managing editor

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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33. **Rosalie Calabrese**

Rosalie Calabrese Reading in NYC Nov. 17

Thu 7 Nov 2013

Phoenix Reading Series @ The Upright Brew

Sunday, November 17, 2013 - 4:00-6:00 p.m.

547 Hudson St. (bet. Charles & Perry) [REDACTED]

I will be featured along with Allyson Paty and Jameson Fitzpatrick
(open mic t/b/d)
Donation: \$6.00

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34. **Paul Siegell**

Paul Siegell performs Whitman & Tennyson

Thu 7 Nov 2013

During the stretch of his ~18 minutes on stage at the Lakeside Stride Bluegrass Festival in Denver, Colorado, Philly poet Paul Siegell not only performed his own poetry, but also took a ride on "The Eagle" by Lord Alfred Tennyson and "O Me! O Life!" by Walt Whitman.

See what's what, what's up and what's happening, here:
<http://youtu.be/iOpljzalyRc>

=

Paul Siegell is the author of three books of poetry: wild life rifle fire, jambandbootleg, and Poemergency Room (<http://amzn.to/1A0fPV>). He is an editor at Painted Bride Quarterly, and has contributed to American Poetry Review, Black Warrior Review, Rattle, Surrender to the Flow and many other fine journals. Kindly find more of Paul's work – and concrete poetry t-shirts – at ReVeLeR @ eYeLeVeL (<http://paulsiegell.blogspot.com>).

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35. **Luke McMullan**

STEVE MCCAFFERY *** ALLEN FISHER *** UNAMERICAN ACTIVITIES 4

Thu 7 Nov 2013

Hey poetics,

Do you like poetry? Or poets? That's funny. There's a poetry event coming up, that you might like to go to.

Steve McCaffery and Allen Fisher are reading their poetry at it. They're quite good poets, depending on what you mean by good. If you know what I mean.

It's on November 17th, so about 10 days from now. It's at 4pm at 435 West 22nd Street. That's the Page Poetry Parlor, where Lee Ann Brown and Tony Torn live. They're famous people. Please be prompt.

Ok. If you're in England it's 9pm, same day, at the the Judith E. Wilson Studio, on the same day. The street address is the Faculty of English, University of Cambridge, 9 West Road. In the basement.

Ok. Please come. Thanks. If you like websites, there is one. It's unamac.org.
Thanks.

Luke

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36. **Adam Fieled**
Flaubert and the Great Recession

Fri 8 Nov 2013

This piece, on Todd Swift's UK site Eyewear, discusses Flaubert's contemporary relevance during the Great Recession:

<http://www.toddswift.blogspot.com/2013/11/adam-fieled-on-flaubert-and-great.html>

Thanks!

Adam Fieled

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37. **Maynard, James**
Center for Marginalia | Friday Nov. 15 | Tyrone Williams

Fri 8 Nov 2013

the Center for MARGINALIA presents:

Some questions regarding Russell Atkins vis-à-vis Charles Olson

TYRONE WILLIAMS

Friday

15th November

4pm

from Tyrone Williams: "What overlapping concepts of the "field" determine the poetics of Atkins and Olson? To what extent is Atkins' relationship to avant-garde European modernist music (including serialism which he apparently detested) analogous to Olson's relationship to jazz (and in particular the bebop of Charlie Parker and Dizzy Gillespie)? What is the relationship between Atkins' promotion of "force" in his aesthetics and Olson's valorization of "energy" in his? What is the nature of the "human psychology" that motivates Atkins' psycho-visual poetics and Olson's attempt to bracket, if not erase, the "lyrical interference of the individual ego"? Finally, what are we to make of the influence of the Olson essay on "Projective Verse" and the relative lack of influence of Atkins' ideas in his various manifestoes (e.g., is Atkins' prose simply too idiosyncratic? Does the institutionalization of Olson's work via Black Mountain account for the dissemination of his ideas? Did race, geography, etc.

play a role?)?" Participants should read in advance: - Atkins, Russell. "Preface", "Manifesto", "Egocentric Projection As Object in Perspective."** - Nielsen, Aldon Lynn. "Black Deconstruction: Russell Atkins and the Reconstruction of African-American Criticism." *diacritics* 26.3-4: 86-103.** - Olson, Charles. "Projective Verse."

**PLEASE EMAIL the series curator, Edric Mesmer, at esmesmer@buffalo.edu to receive copies of the works by and about Russell Atkins for next week's talk by Tyrone Williams.

upcoming:

"Sighting Bunting's Sextant"

Marten Clibbens

MONDAY

9th December

4pm

-all CENTER for MARGINALIA talks to be held in 420 Capen Hall-

Supported by the Mildred Lockwood Lacey Fund for Poetry and the Poetry Collection of the University Libraries, University at Buffalo

James Maynard, PhD

Associate Curator

The Poetry Collection

University at Buffalo

420 Capen Hall

Buffalo, NY 14260

p [REDACTED]

f [REDACTED]

library.buffalo.edu/pl

Make a gift online today and become [<library.buffalo.edu/pl/giving>](http://library.buffalo.edu/pl/giving) a Friend of the Poetry Collection [<library.buffalo.edu/pl/giving>](http://library.buffalo.edu/pl/giving)

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38. **David Kirschenbaum**

Welcome to Boog City 7.5 Update and Organizers

Sat 9 Nov 2013

Hi all,

I wanted to update everyone on Welcome to Boog City 7.5, our mid-term festival to go along with our annual summer Welcome to Boog City festival.

We've added some time to the event, upping it to nine hours. It will now run:

Sun. Feb. 16, 2014, 12:00 p.m.-4:00 p.m.

Mon. Feb. 17, 2014, 12:00 p.m.-5:00 p.m.

The event will take place at Prospect Heights, Brooklyn's one and only Unnameable Books (600 Vanderbilt Ave.).

It will feature poetry, music, political talks, poets theater, and improv.

Unlike the past few WBC's, where we only invited folks new to the festival, we'll be inviting some previous participants to once again take part, excluding those who've performed at the last two festivals.

We'll have improv from:

—Lunch Break Tantra, a group of improvisers out of the Upright Citizens Brigade Theatre in New York, who create a fully improvised show before your eyes. You might not want to be friends with all of these characters in real life, but you'll definitely enjoy getting to see a glimpse into their world.

And our d.a. levy lives: celebrating renegade presses series will host Philadelphia's Fact-Simile Editions.

I'm also very excited to announce who will be organizing the festival with me (bios below this note):

—Booking the Music:

J.J. Hayes

—Booking the Poets:

Ray DeJesüs

Ted Dodson

Claire Donato

Jeff T. Johnson

Jessica Smith

Kiely Sweatt

and me

—Booking the Political Talks:

Yates McKee

We'll have more for you shortly.

Hope this finds you all well.

as ever,

David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

Ray DeJesus was born, raised, and still lives in Brooklyn. He teaches writing at St. Francis College. His work can be found in *Gondola*, *1913: a journal of forms*, *Peaches and Bats*, and *Shampoo*, among others.

Ted Dodson is the author of the chapbook *Pop! in Spring* (Diez, 2013). He is the editor of *The Poetry Project Newsletter*, the co-founder and editor of the filmed journal *On the Escape*, a former curator for *Triptych*, and the books editor and program director for *Futurepoem* books.

Claire Donato is the author of *Burial* (Tarpaulin Sky Press). Recent work has appeared or is forthcoming in *Black Warrior Review*, *Encyclopedia L-Z*, *LIT*, *PEN America*, and *1913: a journal of forms*.

J.J. Hayes comes from Staten Island. Sometimes he is a poet, sometimes he's a singer, and sometimes he writes about music and the world.

Jeff T. Johnson's poetry has recently appeared, or is about to appear, in *coconut*, *The Portable Boog Reader*, and *Forklift, Ohio*, and he holds a digital residency at *The Organism for Poetic Research*. He lives in Brooklyn, is editor in chief at *LIT*, and edits *Dewclaw*.

Yates McKee is an art critic and organizer with various Occupy projects including *Strike Debt*. His work has appeared in venues including *October*, *Grey Room*, *the Nation*, and *Waging Nonviolence*. He is coeditor of the book *Sensible Politics: The Visual Cultures of Nongovernmental Activism*, as well as the magazine *Tidal: Occupy Theory, Occupy Strategy*.

Jessica Smith is the librarian at Indian Springs School and author of *Organic Furniture Cellar* (*Outside Voices*). Her most recent chapbook, *mnemotechnics*, is now available from *above/ground press*; her second book is forthcoming from *Chax Press* in 2015.

Kiely Sweatt started the *Prostibulo Poetico/Prostibulo Press* in Spain, Madrid, and Greece. Her book, *Origin of*, (*Patasola Press*) and *A Home Big Enough for Remembering* (*Dancing Girl Press*) were released earlier this year. She lives in Brooklyn, co-hosts *Tri Lengua* reading series, and works as a producer for *Hyper Island*.

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39. **Jesse Glass**

Ahadada Books on Archive-it.org thanks to the University of Maryland

Sun 10 Nov 2013

Bad news: The fabulous Ahadada Books website is now no more thanks to Daniel Sendeki--who giveth and taketh away. Blessed be His Name.

Great News: All e-books, web-texts, and editions of Ekleksographia are safe and sound at Archive-it.org thanks to the great folks at the University of Maryland Digital Collections.

Please access our content accordingly: Ahadada [REDACTED]

You may call up all our e-books, including The Witness, and all copies of Eklekso using the search function on the ahadada page.

Please continue to order Ahadada Books via SPD. Amazon and Barnes & Noble also continue to offer our books.

We are not dead, nor do we sleep. We plan.

Jess

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40. **Sharon Dolin**

Witter Bynner Reading This Tues.: A Reminder

Sun 10 Nov 2013

Dear Friends,

This is just to remind you of this festive reading and conversation. I hope to see you there. And please tell your friends and students.

Tuesday, Nov 12, 7:00pm

New York, NY

WITTER BYNNER STATE READING

with Sharon Dolin and Kim Addonizio

Sharon Dolin, co-recipient of the Library of Congress's 16th annual Witter Bynner Poetry Fellowship,

will read in her home state, followed by moderated conversation with poet Kim Addonizio.

The event is free and open to the public.

Co-sponsored by the Library of Congress Center for the Book and presented in partnership with the Empire State Center.

Marquis Gallery
National Arts Club
15 Gramercy Park

Sharon

Sharon Dolin



www.sharondolin.com

2013 Witter Bynner Fellowship, Library of Congress

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41. **patrick dunagan**

Ammiel Alcalay and Benjamin Hollander in Brooklyn, November 17th and Bard College November 18th

Sun 10 Nov 2013

On behalf of Ben Hollander:

----- *Ammiel Alcalay and Benjamin Hollander in Brooklyn--
Mellow Pages Library, 56 Bogart Street 1S Brooklyn, NY 11206--Sunday,
November 17, 7:30PM *

https://www.facebook.com/events/535686796524709/?ref_dashboard_filter=calendar
<https://www.facebook.com/events/535686796524709/?ref_dashboard_filter=calendar>

*and Ammiel Alcalay and Benjamin Hollander at Bard College for two events.
See below:*

.

[image: Bard]

The Division of Languages and Literature presents

Special Views of History Benjamin Hollander and Ammiel Alcalay read from their work Monday, November 18, 2013 7:00 p.m. — 9:00 p.m., Olin Language Center, Room 115

Continuing from their afternoon practicum, and in the spirit of Charles Olson's *Special View of History*, Hollander and Alcalay will read from their poetry and prose. Their reading will play off Hericlitus's maxim which begins Olson's *Special View*: "Man is estranged from that which is closest to him." For Alcalay, this means tracing event to memory to create another kind of

consciousness in the present, a third eye on a distant landscape coming into zoom focus, or, like Jack Spicer's poet as radio, radiating poems as messages coming in at different frequencies, frequenting multiple dimensions: writing which, in Robert Duncan's view, works toward immediacy as it seeks after origins. For Hollander, this means a writing which reshapes and brings to focus our historical Imagination, where facts on the ground can be transformed into fables in the air: writing which aspires to conditions articulated by the biographer and translator Robert Payne, that "America was [and could be again] fable before it became fact.

Please also join our guests in Olin 115, 11:50am-1:10pm for our practicum, *Ammiel Alcalay and Benjamin Hollander: **on Translation and Poetic Identity in the Age of Identity Politics*

For more information: contact Cole Heinowitz at [REDACTED], or e-mail [REDACTED].

Sponsor(s): Division of Languages and Literature and Translation Project.

Ammiel Alcalay and Benjamin Hollander on Translation and Poetic Identity in the Age of Identity Politics Monday, November 18, 2013 11:50 a.m. — 1:10 p.m., Olin Language Center, Room 115

Ammiel Alcalay and *Benjamin Hollander* will address how translation as act and idea has shaped their practices and poetic identities. Hollander, who grew up between German and Hebrew before coming to the English he now writes in, will speak to how this linguistic and cultural journey has been *translated* into the un-Americanness of his American language and philosophy. His new book, *In The House Un-American* (Clockroot Books), is partly guided by the metaphor of translation as transport, as the perpetual crossing and metamorphosis of an immigrant's language, identity, and culture. David Shapiro has called it "so America, so like an inner emigration, as if we had all changed names." Hollander will address how the foreignness of his writing can inform the singularity of poetic thinking: how, in terms of syntax and fluency and perception, he wants, as the poet and translator Murat Nemet-Nejat writes, "to help English [and American identity] grow a limb it does not have." Alcalay has been publishing translations from a number of languages for over thirty years, and will speak to how these experiences inform poetic thinking and knowledge. As an advocate of writing from various parts of the world—particularly the Middle East and the Balkans—he has been instrumental in forging a space for engaged political encounters with other cultures and languages. He will address how his immersion in projects, centered in and on other regions and languages, have evolved into comprehending the context of how one uses American English and what that might mean for a reconfiguration of post Second World War American culture, as well as what that might mean

for exploring new approaches to North American political, cultural, and literary history and identity. Taking, on the one hand, Meso-American scholar Gordon Brotherston's crucial idea that "the prime function of classical texts is to construct political space and anchor historical continuity," and poet Charles Olson's idea that the history of these States remains "unrelieved" as starting points, Alcalay will address how his experiences as a translator and writer have taken him into realms that have little to do with the prevailing discourse in which literary translation has become embedded.

Please also join our guests in Olin 115, 7-9pm for Special Views of History: Benjamin Hollander and Ammiel Alcalay read from their work.

For more information: contact Cole Heinowitz at [REDACTED], or e-mail [REDACTED].

Sponsor(s): Division of Languages and Literature and Translation Project.

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42. **Tony Trigilio**

New on Radio Free Albion: Jan Beatty

Mon 11 Nov 2013

Hi everyone--

Check out the latest episode of Radio Free Albion -- Jan Beatty, talking about her most recent book, /The Switching/Yard/:

<http://radiofreealbion.com/episode-15-jan-beatty>

Enjoy!

Best,
Tony

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43. **patrick dunagan**

Re: recent criticism: The Cantos; Paterson; O'Hara

Mon 11 Nov 2013

a review I wrote on this O'Hara book (along with a book of essays on Duncan) is now up @ Jacket2:

<https://jacket2.org/reviews/liberation-time-emergency>

On 2 October 2013 10:30, patrick dunagan <[REDACTED]> wrote:

this is a great book of recent essays on O'Hara
<http://press.uchicago.edu/ucp/books/book/distributed/F/bo8923115.html>

On 1 October 2013 08:52, Nathanson, Tenney J - (nathanso) <
[REDACTED]> wrote:

would appreciate any leads on good recent criticism (since about 2000) on:

The Cantos
Paterson
poetry of Frank O'Hara

either off list or here on the list fine

thanks!

Tenney

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44. **Nico Vassilakis**
A short series of prints (to purchase)

Tue 12 Nov 2013

For you, for a friend, for the holidays <http://society6.com/VispoReasonable> and
on your side Thanks for your time Nico

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45. **Lauren Russell**
Hot Metal Bridge Seeking Submissions

Tue 12 Nov 2013

Hot Metal Bridge, the online literary magazine edited
Hi Everyone,

Hot Metal Bridge, the online literary magazine edited by
M.F.A. students at the University of Pittsburgh, is seeking submissions for its
fall

issue. There are only a few days left until our deadline on Friday, November
15th. Please consider sending some work our way!

In addition to well-crafted poetry, fiction, and creative nonfiction, we are now
open to art and digital media submissions. We privilege no particular aesthetic
or school of thought; we simply seek the most accomplished, surprising work in
contemporary literature. To read complete submissions guidelines and check

out our past issues, please visit <http://hotmetalbridge.org>. Submit work through our online submissions manager:

<https://hotmetalbridge.submittable.com/submit>.

Thanks,
Lauren

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46. **Rob McLennan**

Tuesday poem #32 : Colin Smith

Tue 12 Nov 2013

Tuesday poem #32 : Colin Smith : A Small Poem to Help with Something

<http://www.dusie.blogspot.ca/2013/11/tuesday-poem-32-colin-smith-small-poem.html>

etc

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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47. **stephen mooney**

Veer Books at the Small Publishers Fair 2013, London (15th & 16th November 2013))

Tue 12 Nov 2013

Dear All - just a reminder of the Small Publishers Fair this Friday and Saturday - Veer will be there - hope to see some of you there too, if you're passing through! Veer Books at the Small Publishers Fair 2013 (15th & 16th November 2013))

Veer Books will be manning a stall at the upcoming Small Publishers Fair 2013, (November 15th & 16th 2013) at the Conway Hall, Red Lion Square, London WC1, UK (11am to 7pm) - come and see us there. Poetry presses include Poetic Practice MA at Royal Holloway University, Reality Street, West House, Spanner, Shearsman, Veer, Etruscan Books, seekers of lice, Coracle & Equus Press. At the fair this year we will be launching new Veer Books by Holly Pester and John Kinsella & Drew Milne, and showcasing the forthcoming VierSome 002 publication (featuring work from Francesca Lisette, nick-e melville, Jeroen Nieuwland, Samantha Walton).

Readings will be by Holly Pestrer, Drew Milne, and Francesca Lisette (4:00-4:30pm)

The full schedule of readings on Saturday 16th is:

12 noon Equus Press: Louis Armand, Thor Garcia & David Vichnar 12.30pm
Royal Holloway MA in Poetic Practice: Cat Catalyst, Carrie Foulkes, Sophia
Fratianne, Christian Groves, Kaori Maeda & Heather Remington 1pm
Zeth Forlag: Kurt Johannessen 1.30pm Sarah Bodman introduces 'al
Mutanabbi Street starts here' 2pm bookRoom Press Launch: Vicky
Churchill, Nicky Hamlyn & Simon Aepli 2.30pm seekersoflice 3pm
Pedestrian Publishing: Chris McCabe 3.30pm Uniformbooks: Simon Cutts,
John Bevis & Michael Hampton 4pm Veer Books: Francesca Lisette, Drew
Milne & Holly Pester 4.30pm Etruscan Books: John Hall & Nicholas Johnson

Admission is free to all events and readings
please see <http://smallpublishersfair.co.uk/> for more details.

Do check out the CPRC events page for details of this and other upcoming
events at Birkbeck: <http://www.bbk.ac.uk/cprc/events/>

Veer Books: <http://www.bbk.ac.uk/cprc/publications/veer-books>

*** Apologies for cross-postings, if any ***

all best Stephen

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48. **Michael Heller** *New review in Jacket2*

Tue 12 Nov 2013

Dear friends and colleagues (and apologies for any double postings),

A new review of /This Constellation Is A Name: Collected Poems 1965-2010/ has
just appeared on Jacket2. I'm very grateful for Eric Hoffman's kind words here:

<https://jacket2.org/>

or:

<https://jacket2.org/reviews/poetry-vision>

--

Home page: michaelhellerpoetry.com

Recent books: This Constellation Is A Name: Collected Poems 1965-2010
(Nightboat Books, 2012); Beckmann Variations & Other Poems (Shearsman,
2010); Eschaton (Talisman, 2009); Two Novellas: Marble Snows & The Study
(ahadada books, 2009); Speaking the Estranged: Essays on the work of George

Oppen (Salt, 2008); Uncertain Poetries: Essays on Poets, Poetry and Poetics (Salt, 2005); Exigent Futures: New and Selected Poems (Salt, 2003). Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: This Art Burning and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:
<http://writing.upenn.edu/pennsound/x/Heller.php>

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49. **Rob McLennan**

new from above/ground press: @BillMurray in Purgatorio, by nathan dueck

Tue 12 Nov 2013

@BillMurray in Purgatorio
nathan dueck
\$4

Dante Alighieri @DanteAlighieri

May these hashtags thy tune accompany:
#nicktheloungesinger croons show whilst I troll
#toddthenerd with mockery virtual.

published in Ottawa by above/ground press
November 2013
a/g subscribers receive a complimentary copy

Produced, in part, as a handout for Meet the Presses, November 16, 2013 in Toronto (while supplies last). Thanks much to Gary Barwin for his help and support. <http://meetthepresses.wordpress.com/2013/10/23/fall-2013-indie-literary-market/>

The last two letters of nathan dueck's first name & the first letter of his last spell "and." only, he prefers writing it &. He is the author of king'smere (Turnstone Press, 2004) and he'll (Pedlar Press, forthcoming).

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 2423 Alta Vista Drive, Ottawa ON K1H 7M9 [NEW ADDRESS!] or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/11/new-from-aboveground-press-billmurray.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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50. **Kimmelman, Burt J.**

Marsh Hawk Press Fall 2013 Book Launch (Fink and Carlson) + Boog City Event

Wed 13 Nov 2013

***MARSH HAWK PRESS** FALL 2013 BOOK LAUNCH! ***

***Friday, November 15, 2013, 6:00 p.m. – 9:00 p.m. ***

(The poets will read at about 7:30.)

Poets House, 10 River Terrace, New York City, [REDACTED]

Free and Open to the Public

***The Launch celebrates: Joyride by Thomas Fink and Pocket Park by Claudia Carlson ***

Directions to Poets House

By Subway: Take the 1, 2, 3, A or C lines to Chambers Street Station. Walk west along Chambers Street all the way to the end (Rockefeller Park, along the Hudson River). Turn left and walk along River Terrace two blocks - Poets House is at the corner of Murray and River Terrace.

***By Bus: ***The M22 runs along Chambers between North End Avenue and the Lower East Side. The M20 travels from the Upper West Side and the southern tip of Battery Park City to North End Ave. The Downtown Connection, a free Lower Manhattan shuttle bus, travels to North End Avenue from South Street Seaport, and from Broadway along Murray Street.

***By Ferry: ***Monday through Friday, ferry riders from New Jersey can travel via NY Waterway and disembark at the Port Authority Ferry Terminal at the World Financial Center and walk north to River Terrace.

Claudia Carlson's first book of poetry, ***The Elephant House,*** was published by Marsh Hawk Press. She coedited ***The Poets' Grimm*,** an anthology of fairy tale poems, with Jeanne Marie Beaumont. Her poems have appeared in ***Court Green, Southern Poetry Review, The Cream City Review, Gargoyle,*** and [nycbigcitylit.com<http://www.bigcitylit.com/jul2001/contents/PoetryFairytale.html>](http://www.bigcitylit.com/jul2001/contents/PoetryFairytale.html), among others. She has been included in the anthologies ***Love Rise Up* (Benu Press), *A Circle of Friends: Remembering Madeleine L'Engle*, and *The Breath of Parted Lips II* (CavanKerry Press).** She's an award-winning designer specializing in art directing for small presses and currently works at AFMDA

<<http://www.afmda.org>>. www.claudiagraphics.com
<<http://www.claudiagraphics.com%20>>

Thomas Fink is the author of seven previous books of poetry, including *Peace Conference* (Marsh Hawk Press) and *Autopsy Turvy* (Meritage Press), as well as four chapbooks, including *Former Sestinas*, a collaboration with Tom Beckett (Beard of Bees, 2013). His work appears in *The Best American Poetry 2007* (Scribner's). He is also the author of two books of criticism, including *A Different Sense of Power* (Fairleigh Dickinson University Press). His paintings hang in various collections. Fink is Professor of English at City University of New York—LaGuardia. www.thomasfinkpoetry.net
<<http://www.thomasfinkpoetry.net%20>>

This event made possible in part through the Poets House Literary Partners Program.

Marsh Hawk Press poets Claudia Carlson and Thomas Fink will also be part of:

*Boog** City*

* presents: d.a. levy lives: celebrating renegade presses N.Y.C./L.I. Small Presses Night Thurs. Nov. 21, 6:30 p.m., free*

Book sale—6:00 p.m.-6:30 p.m., 8:15 p.m.-8:30 p.m.

Sidewalk Café 94 Ave. A (@ E. 6th St.) NYC

With Epiphany Magazine, Marsh Hawk Press, Nor By Press, Tea Party Republicans Press

and music from Mixed Doubles

Marsh Hawk Press —Claudia Carlson and Thomas Fink

Series curated and with an introduction by Boog City editor David Kirschenbaum

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51. **Steve Clay**

Re: The Richard Brautigan Collection from poet Joanne Kyger

Wed 13 Nov 2013

Granary Books is pleased to offer for sale

The Richard Brautigan Collection from poet Joanne Kyger

Featuring an extraordinary archive of original artwork, inscribed books, rare ephemera and magazines, photographs, typescripts and more.

Joanne Kyger met Richard Brautigan at a gallery opening in San Francisco in the spring of 1957 when they were both 22 years old. After dinner the following night Richard gave Joanne her first tour of North Beach.

In 1960, Joanne left San Francisco and lived in Japan for several years where she married Gary Snyder and studied Zen Buddhism. She became close friends with Richard when she returned to San Francisco in February 1964.

Joanne and Richard were greatly influenced by Jack Spicer early in their careers and both were important and vivid figures in the remarkable literary and art scene in San Francisco in the mid-to late 60's. They often read poetry at the same events and published in the same magazines, including the one-shot "Change," (1963) edited by Richard and Ron Loewinsohn, and "Wild Dog," guest edited by Joanne in 1965. They spoke on the phone nearly every day during this period and Richard would often read new work to her.

Richard's book "In Watermelon Sugar" (completed in 1964, published in 1968) was dedicated to Joanne Kyger, Donald Allen and Michael McClure. He began writing it while staying in Bolinas, and Joanne would sometimes visit Richard there while he was working on it. She eventually moved to Bolinas in 1968 where she now resides.

Richard bought houses in Bolinas and Montana and divided his time between the two while making trips to Japan. Though they were not as close as they had been, Joanne and Richard were in contact until 1984 when Richard Brautigan died in Bolinas.

Click here to view the illustrated prospectus

<http://granarybooks.com/collections/brautigan/index.html>

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52. **Michael Rothenberg**

Now Available! Invisible Idylls by Philip Whalen

Wed 13 Nov 2013

[image: Invisible Idylls]

List Price: \$12.00

Add to Cart<<https://wwwcreatespace.com/Workflow/cart.do?action=jump&jump.step&addCntB85227>>

Invisible Idylls

A Romantic Extravagance, for John Seaver

*Authored by Philip Whalen Introduction by Joanne Kyger Drawings by Philip Whalen Cover design or artwork by Terri Carrion Literary editor Michael Rothenberg Assisted by Youssef Alaoui-Fdili *BIG BRIDGE PRESS PRESENTS A RARE WHALEN TEXT.

FROM THE INTRODUCTION BY JOANNE KYGER:

INVISIBLE IDYLLS by the Reverend Philip Whalen Sam, Shorty, Peter, Gwendolyn, May Margaret and Chandler. They all live exquisitely sturdy and grandiosely intelligent lives. Sam, Shorty and Peter have terminally minimal money between them and reside within the vast holdings of The Laetitia Norton Feinschreiber Memorial Foundation for the Advancement of the Arts, with its memorial museum and library, stables, squash courts, swimming pools, sculpture studio, and the music library housing the Ernestine Pratkredl Feinschreiber Memorial Baroque Organ which overlooks the lotus pond with its expensive imported ducks from Kashmir. Still, its inhabitants have barely enough money to take a bus downtown.

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53. **Jared Schickling**
downloadable ecco

Thu 14 Nov 2013

All issues of eccolinguistics to date are available for download on the website:

<http://eccolinguistics.blogspot.com/>

The downloads are available temporarily and will be removed once the new issue is out, sometime in the coming months.

Eccolinguistics is distributed on paper, through the post. Subscriptions are free and can be had by sending your mailing address to:



We are also always reading work. Feel free to send. Response time varies.

Jared

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54. **Rob McLennan**
On Writing #15 : Roland Prevost

Thu 14 Nov 2013

On Writing #15 : Roland Prevost : Ink / Here

<http://www.ottawapoetry.blogspot.ca/2013/11/on-writing-15-roland-prevost.html>

forthcoming: Sonia Saikaley, Sarah Brebner + Edward Smallfield,

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

55. **Daisy Atterbury**

11/16 @ 4:30 : *Segue Presents Eleanor Antin and David Antin*

Thu 14 Nov 2013

Dear all,

I hope you'll join us at the Zinc bar this Saturday 11/16 at 4:30, for our second-to-last reading!

ELEANOR ANTIN

Eleanor Antin works in photography, performance, video, film, installation, drawing and writing. One-woman exhibitions include the Museum of Modern Art, the Whitney Museum and her retrospective at the Los Angeles County Museum of Art. She has been in many major group shows around the world, among them the Beaubourg, the Tate, Documenta 12, the Kunsthalle Wein, etc. As a performance artist she has appeared in innumerable venues including the Venice Biennale and the Sydney Opera House. She has written several books, most recently "Conversations with Stalin" (Green Integer). Antin is the recipient of many awards, among them a Lifetime Achievement Award from the Women's Caucus of the College Art Association and an honorary doctorate from the Chicago Art Institute. She is represented by the Ronald Feldman Fine Arts Gallery in NY. and is an emeritus Professor of Visual Arts at the University of California at San Diego.

DAVID ANTIN

David Antin is a poet, performance artist, art and literary critic internationally known for his "talk pieces" -- improvisational blends of comedy, story and social commentary. New Directions has published three books of these "talk pieces" -- TALKING AT THE BOUNDARIES (1976), TUNING (1984), and WHAT IT MEANS TO BE AVANT-GARDE (1993). TUNING was awarded the prize for poetry for 1984 by the PEN Center of Los Angeles. Much of his earlier poetry was collected in SELECTED POEMS 1963-1973 published by Sun and Moon Press in 1991. He has performed at the Whitney Museum, the Guggenheim, the Museum of Modern Art, and the Getty Center in the U.S. at the Centre Pompidou and the Musée d'Art Moderne in Paris. RADICAL COHERENCY, his Selected Essays 1966-2005 has just been published by the University of Chicago Press. He spent the Winter of 2002 as a Fellow at the Getty Research Institute.

Season curated by Genji Amino and Daisy Atterbury.

SATURDAY, 4:30 p.m. at Zinc Bar, 82 W 3rd St, NYC.

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56. **Laura Hinton**

Two new posts

Thu 14 Nov 2013

*Announcing two new posts on Chant de la Sirene: *

“‘A Commitment to the Sentence’:

Mei-mei Berssenbrugge Reads the Roses at Poet’s House”

followed by

“An Exchange: Berssenbrugge in Dialogue with Charles Altieri”

AND

“Multi-Media Art and Feminist Activism:

The Brave Heart/HAWT of Linda Stein”

Enjoy!

Laura Hinton

<http://www.chantdelasirene.com>

--

Laura Hinton

Professor of English

City College of New York

138 at Convent Ave.

New York, New York 10031

“When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take...” -- Circe*

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57. **amy king**

"POPCORN PUSSY"

Sat 16 Nov 2013

<http://similarpeakspoetry.com/proofs/amy-ki>

"POPCORN PUSSY" -

<http://similarpeakspoetry.com/proofs/amy-king/>

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58. **mIEKAL aND**
XEROLAGE 55

Tue 19 Nov 2013

X E R O L A G E 5 5

"2 Juries + 2 Storeys = 4 Stories Toujours" by K.S. Ernst & Sheila E. Murphy

In "view points pierce the mise en scene / once words afar farce," each poem has two frames, and each frame has two parts: words superimposed on an image. The clear greyscale shapes echo the architecture of typesetting, reminding the reader of the physicality of the printed page. "'Call on me call on me call on things built up in rectangles' said those words" KSEM's little mirrors are double all the way down, reminding us that although collaborative poetry may desire a unified voice, it is always the effort of at least two distinct individuals.

—Jessica Smith

An invitation to explore a gallery of sedulously built faces, ways of seeing, unfolded structures. Complex forms "chase your imagination" through a collaborative exploration of distinct individuals' negotiations with closely related realities. Each visual and verbal play reaches down into itself to surface the shape itself, hypnotic in its simplicity.

—Mara Patricia Hernandez

from the introduction:

Over a period of several years, we have cultivated a way of working together that feels creatively stimulating, natural, and distinctly different in style and character from our respective solo efforts. Since a couple of years into the 21st Century, we have been creating gallery works on a medium to large scale, in addition to a good number of small-sized pieces with the printed page in mind. Many of these smaller pieces are represented in our book *Permutoria* (Luna Bisonte Prods Press, 2007), and one of the pieces ("Vortextique") appeared in *Poetry* magazine as part of a special feature on visual poetry, under the guest editorship of Geof Huth.

mIEKAL's invitation to create a book for Xexoxial arrived at a perfect time for us. Following a burst of creation of gallery pieces that spanned several years, we had taken a breather. Xerolage 55 This book represents a re-emergence of our work together. The mode of development for this project led us to examine "double dozens," based upon the 24 inner pages we would create. The design

involves dual "story lines," two distinct yet oddly inter-relatable perceptual mechanisms, based upon a framework encompassing the blend of visual and textual work.

We find ourselves increasingly devoted to the shared design of an architecture that seems to us to invite new work. Perhaps the process really amounts to our learning to look at blank areas for a long time, and to stare the pre-existing works into the realm of a life we recognize. In either case, the process seems magical, and we are grateful for it.

KSEM

—K.S. Ernst & Sheila E. Murphy

more at:

http://xexoxial.org/is/xerolage55/by/ks_ernst_and_sheila_e_murphy

The primary investigation of Xerolage is how collage technique of 20th century art, typography, computer graphics, visual & concrete poetry movements & the art of the copier have been combined. Each issue is devoted to the work of one artist.

24 pages, 8.5 x 11, \$6.

Subscriptions: 4 issues/\$24

www.xexoxial.org



XEXOXIAL EDITIONS

10375 Cty Hway Alphabet

La Farge WI 54639

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59. **Jesse Glass**

Re: "The Gorgeous Nothings" and Eric von Daniken's Ancient Astronauts

Tue 19 Nov 2013

Once again, this brings up the intention of ED's actions, and I think shines a spotlight on the fallacy that's unleashed on the reading public beautiful books featuring scraps of paper and envelopes written upon by ED. This fallacy is the same one committed by Eric von Daniken and the Ancient Astronaut crowd (to pick a really extreme example), and it's called presentism and sometimes the historian's fallacy and Whiggism and it involves peering back through

spectacles of today--with our present "sophistication concerning aesthetics and advanced literary theories"--and attributing these same concerns to someone who was most probably trying to conserve paper when writing her poetry. In fact my grandmother did the same thing with envelopes--neatly turning them into scratch paper to save money. She'd lived through the Great Depression and presumably learned the habit from her own parents.

Presentism also gives us ED's "art"--when word lists look like clouds and trees and such--ED's "postmodern poems" with blanks and wordlists to fill into the blanks so that the poem ever makes itself anew, ED's "speak-singing" diacritical marks instead of simply the uncertain pencil strokes of a great poet's work sheets--a great poet in an age of poetesses--but one who suffered from problematic eyesight most of her adult life, which also goes far to explain many more of the ambiguities in her manuscripts.

ED's poems are really remarkable and they shine through all the silliness some people (who should know better), try to dress them in.

These kinds of misunderstandings are sometimes great fun and can open up whole new money-making territories--as our friend Eric von Daniken could tell you, but do they bring us closer to coming to grips with what really happened when a gifted individual takes up the pen?

Let's stop to burn a candle to poor Occam, who gets a drubbing these days.

Jess

On 10/27/2013, "Jonathan Morse" <[REDACTED]> wrote:

At

<http://theartpart.jonathanmorse.net/2013/10/gorgeous-nothings-the-colors-of-crumbling/>

I post a note about facsimile publication and this important new book about Emily Dickinson's visual poetics.

Jonathan Morse

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60. **Nathanson, Tenney J - (nathanso)**

FW: Summer with Us

Wed 20 Nov 2013

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61. **Rob McLennan**

Tuesday poem #33 : Sarah Mangold

Wed 20 Nov 2013

Tuesday poem #33 : Sarah Mangold : How to Electrify Human Hands

<http://www.dusie.blogspot.ca/2013/11/tuesday-poem-33-sarah-mangold-how-to.html>

etc

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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62. **Amanda Earl**

AngelHousePress Presents Experiment-O 6

Thu 21 Nov 2013

I'm happy to announce that Experiment-O Issue 6 is now on line. It features the book art, poetry, visual poetry and visual art of Carlyle Baker, Stephen Collis, Amy Dennis, Molly Gaudry, Marilyn R. Rosenberg, Stuart Ross, Marino Rossetti, Spencer Selby, Andrew Topel, Brad Vogler and Ewan Whyte.

Experiment-O is an annual pdf magazine that comes out in November. It is dedicated to celebrating risk.

I hope you enjoy the issue.

<http://experiment-o.com/>

Amanda Earl
(fallen) angel

--

<http://angelhousepress.com/content.php>
the angel is in the house

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63. **Genji Amino**

11/23 @ 4:30 : Segue Presents Charles Bernstein and Richard Tuttle

Thu 21 Nov 2013

Dear all,

I hope you'll join us at the Zinc bar this Saturday 11/23 at 4:30, to wrap up the Fall season of Segue with

CHARLES BERNSTEIN's most recent book is *Recalculating*. He lives in Brooklyn and is a professor of poetics at the University of Pennsylvania.

RICHARD TUTTLE has been the subject of hundreds of solo exhibitions since 1965. He lives and works in Mount Desert, Maine; Abiquiu, New Mexico; and New York City.

Season curated by Genji Amino and Daisy Atterbury.

Zinc Bar, 82 W 3rd St, NYC.

Fall/Winter calendar

here<http://www.seguefoundation.com/calendar_pdfs/segue_fall-winter_2013-14.pdf>

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64. **amy king**

TONIGHT, FRIDAY @ 7 P.M. - Lewis, King, Studdard, Dodson

Fri 22 Nov 2013

Join us for an evening of readings by: Susan Lewis, Amy King, Melissa Studdard, Ted Dodson.

Tri-Lengua NYC hosts: Kiely Sweatt and Ray DeJesús

DJ for the afterparty!

@ Over the Eight Bar

L TRAIN TO BEDFORD AVE STOP - BROOKLYN.

Â

Poets' bios:

Amy King is author, most recently, of *I Want to Make You Safe*, one of Boston Globe's Best Poetry Books of 2011. She was honored by The Feminist Press as one of the "40 Under 40: The Future of Feminism" awardees, moderates the Women's Poetry Listserv (WOMPO), blogs for Boston Review and Rumpus, and teaches English and Creative Writing at SUNY Nassau Community College.

Melissa Studdard is the author of *The Tiferet Talk Interviews* and *Six Weeks to Yehidah* (recipient of the Forward National Literature Award, the International Book Award, January Magazine's best children's books of the year, and the Pinnacle Book Achievement Award). Her poetry collection, *I Ate the Cosmos* for

Breakfast, will be released in 2014. She serves as a reviewer-at-large for The National Poetry Review, a professor for Lone Star College System, an editor for Tiferet Journal, and host of Tiferet Talk radio.

Susan Lewis is the author of seven books and chapbooks, including *State of the Union*, available tonight, and *How to be Another*, coming soon. Her work has appeared in a great number of journals and anthologies, including *Berkeley Poetry Review*, *BlazeVOX*, *Boog City*, *Cimarron Review*, *Fact-Simile*, *The Journal*, *The New Orleans Review*, *On Barcelona*, *Otoliths*, *Phoebe*, *Raritan*, *Seneca Review*, *Truck*, and *Verse*. Founding editor of the online journal *Posit*, Susan is former managing editor of *MadHat Press*, *MadHat Lit*, and *MadHat Annual*, and guest editor at *Right Hand Pointing* and *Altered Scale*.

Adam Fitzgerald is the author of *The Late Parade*, his debut collection of poetry from W. W. Norton's historic Liveright imprint. His poems, essays and interviews have appeared in *A Public Space*, *The American Reader*, *Boston Review*, *Conjunctions*, *Poetry*, and elsewhere. He is the founding editor of the poetry journal *Maggy*. This fall, co-curated the immersive-environment exhibit "John Ashbery Collects: Poet Among Things" for Loretta Howard Gallery in Chelsea, New York. Next summer, he will direct *The Ashbery Home School* in Hudson, New York with Timothy Donnelly and Dorothea Lasky. He teaches at The New School and lives in the East Village.

Ted Dodson is the author of the chapbook "Pop! in Spring" (Diez, 2013). He is the editor of *The Poetry Project Newsletter*, the co-founder and editor of the filmed journal *On the Escape*, a former curator for *Triptych*, and the books editor and program director for *Futurepoem*. Select publication can be found in *The Brooklyn Rail*, *LIT*, *The Death and Life of American Cities*, *la fovea*, and *SET*.

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<https://www.facebook.com/events/308977242574701/>

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65. **Rosemary Ceravolo**

Fwd: Links to video from the Joseph Ceravolo Reading

Fri 22 Nov 2013

Many thanks to Stacy for making the beautiful Reading from Joe Ceravolo's COLLECTED POEMS available to all!

Rosemary

----- Forwarded Message -----

From: "Stacy Szymaszek" <[REDACTED]>

To: "Rosemary Ceravolo" <[REDACTED]>

Sent: Thursday, November 14, 2013 2:35:17 PM

Subject: Links to video from reading

Dear Rosemary,

Thank you for your patience.

Here are the links for the Ceravolo reading at The Poetry Project.

Enjoy!

All best, Stacy

<http://www.youtube.com/watch?v=L87Go7l362k>

<http://www.youtube.com/watch?v=uLq4FENtTyA>

<http://www.youtube.com/watch?vÎPLPeuD6ms>

<http://www.youtube.com/watch?v=wk1ZpsrQDFs>

--

Stacy Szymaszek

Artistic Director

The Poetry Project, Ltd.

St. Mark's Church | 131 E. 10th Street

New York, NY 10003

P: [REDACTED] | www.poetryproject.org

<http://poetryproject.org/history/insane-podium>

<<http://www.poetryproject.org/>>

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66. **Halvard Johnson**

What's up On Barcelona

Sat 23 Nov 2013

:: Recently at On Barcelona: Laura Young, Nazar Honczar, MartÃ³n KoppÃ¡ny, Vernon Frazer, Jesse S. Mitchell, Stephen Ellis, Mark Prudowsky . . .

And please send new work of all sorts to [REDACTED] with your name and On Barcelona in your subject line -- anytime, day or night.

<http://onbarcelona.blogspot.com/<http://www.facebook.com/l.php?u=http%3A%2F%2Fonbarcelona.blogspot.com%2F&h=sAQH-SzEh&s=1>>

"I'm not afraid of dying. I just don't want to be there when it happens."

--Woody Allen

Halvard Johnson

=====



<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson>

Remains To Be

Seen<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson>

<---

New! via Amazon

Or buy ---> Direct from Spuyten

Duyvil <<http://www.spuytenduyvil.net/remains-to-be-seen.html>>

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other Sonnets

<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>;

**Organ

Harvest with Entrance of Clones

<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>;

**Tango

Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory of Harmony <<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/>>

theory1.pdf>;
**Rapsodie
espagnole
<https://docs.google.com/viewer?url=http://xpressed.wippiesspace.com/
rapsodi.pdf>;
**Guide
to the Tokyo Subway
<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/
ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>;
**The
Sonnet Project
<https://docs.google.com/viewer?url=http://xpressed.wippiesspace.com/
hsonnet.pdf>;
**G(e)nome
<http://xpressed.wippiesspace.com/fall03/genome.pdf>; **Winter Journey
<http://capa.conncoll.edu/johnson.winter.html>; **Eclipse
<http://capa.conncoll.edu/johnson.eclipse.html>; **The Dance of the Red
Swan <http://capa.conncoll.edu/johnson.dance.html>; **Transparencies &
Projections <http://capa.conncoll.edu/johnson.transp.html>*

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67. **Ann Stephenson**

INSURANCE EDITIONS: New chapbooks from Kostas Anagnopoulos & Ann Stephenson

Sat 23 Nov 2013

Announcing two new chapbooks from INSURANCE EDITIONS!!

INSURANCE EDITIONS

::::::Kostas Anagnopoulos, Some of My Reasons

::::::Ann Stephenson, Adventure Club

Copies are \$14, please add \$2 for shipping-

Checks may be made out to Kostas Anagnopoulos and sent to:

INSURANCE EDITIONS

33-28 81st Street, No. 31

Jackson Heights, NY 11372

INSURANCE EDITIONS

Kostas Anagnopoulos ~ [REDACTED]

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68. **Joel Chace**

New Visual Poetry Collection by Joel Chace

Sun 24 Nov 2013

PUBLICATIONS <<http://www.reedaltemus.org/publications/>>

TONERWORKS VISUAL POETRY & COLLAGE BOOKS

[image:

chacecover]<<http://www.reedaltemus.org/wp-content/gallery/publications/chacecover.jpg>>Joel

Chace- Web Too

5.5x8.5" booklet, stitched w/staples, edition of 75 copies

16 page full color booklet of visual poetry by Joel Chace, New Jersey

\$8.00US postage paid

All titles can be purchased from

Printed Matter Inc. (NYC)

as well as directly from:

Tonerworks

Reed Altemus

P.O.Box 5052, Portland, ME 04101 USA

to reserve copies write: [REDACTED],com

The second series of booklets issued by Reed Altemus's micropress Tonerworks consists of twenty-seven separate booklets size 8 ½ x 5 ½" (US Standard booklet format) color laser printed, saddle stitched with cardstock cover. These booklets are 16 to 20 pages of work most of them in full color by an international cast of collagists and visual poets from the mail art network and small press scene.

Price for the series as a complete set is \$500.00US. Single booklets are available from www.reedaltemus.org/publications. For more information:

[REDACTED] or cell: [REDACTED]

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69. **Rob McLennan**

new(ish) on rob's clever blog

Sun 24 Nov 2013

-- Book launch! Ground rules: the best of the second decade of above/ground press 2003-2013 (Chaudiere Books), December 7, 2013

-- Keith Waldrop, The Not Forever

-- Jonathan Ball, The Politics of Knives

-- Introducing: Rose Irene Valentina McLennan, b. Nov 20, 2013

-- 12 or 20 (second series) questions with Lauren Shufan

- Michael Boughn, Great Canadian Poems for the Aged, Vol. 1
- I've a new poem, "Life, Sentence," now online at Otoliths
- writing fatherhood, pt. 3 : open book: ontario,
- 12 or 20 (second series) questions with Eileen Myles
- my second novel, missing persons (2009), reviewed in Canadian Literature
- Dennis Cooley, the stones
- Windsor Review: Best Writers Under 35, ed. Jenny Sampirisi
- Emily Pettit, Goat in the Snow
- 12 or 20 (small press) questions with Kristina Marie Darling on Noctuary Press
- Postcards from Joseph Joe Swain to Marjorie and Della, c 1918
- the eighth issue of seventeen seconds: a journal of poetry and poetics
- "Six Questions For..." rob mclennan on above/ground press
- Jordan Abel, the place of scraps
- The Factory Reading Series : Jacobs, de Meijer + Francheteau
- writing fatherhood, pt. 2 : open book: ontario,
- Ron Silliman, Revelator
- 12 or 20 (second series) questions with Christine Miscione
- Michael Blouin, I Dont Know How To Behave: A Fiction
- 12 or 20 (second series) questions with Paul Klinger
- Chaudiere Books: our rebuilding year,
- 12 or 20 (small press) questions with Michael Sikkema on Shirt Pocket Press
- Jennifer Moxley, There Are Things We Live Among: Essays on the Object World
- Writing fatherhood: Open Book: Ontario
- Rhonda Douglas, How to Love a Lonely Man
- Ongoing notes: the ottawa small press book fair, (part two,
- Adeena Karasick, This Poem
- new from above/ground press: Armantrout, Higdon, Adams

www.robmclennan.blogspot.com

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,
by Roland Prevost, Aaron Tucker, Ken Sparling,
Abby Paige, Sean Johnston + others,
www.ottawapoetry.blogspot.com

& a slew of new titles listed up at the above/ground press blog, including Rae
Armantrout, Gary Barwin, Hailey Higdon, Monty Reid, Rosmarie Waldrop,
Marcus McCann, Jessica Smith, Jason Christe + others,
www.abovegroundpress.blogspot.com

& the Chaudiere Books blog,
with the launch of our first re-launch title, December 7!
www.chaudierebooks.blogspot.com

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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70. **Donald Wellman**

Interview

Mon 25 Nov 2013

Lucina Schell interviews Donald Wellman about his translation of Antonio Gamoneda's Description of the Lie. A tab of celo adhering to the microphone aperture dislocates my voice. Suavity foiled again.
<http://readingintranslation.com/2013/11/20/donald-wellman-on-antonio-gamoneda-as-description-of-the-lie/>.

Donald Wellman

Poet, translator, and editor

<http://faculty.dwc.edu/wellman/>

<http://immanentoccasions.blogspot.com/>

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71. **Rob McLennan**

Tuesday poem #34 : Joe Blades

Tue 26 Nov 2013

Tuesday poem #34 : Joe Blades : where is tomorrows wine?

<http://www.dusie.blogspot.ca/2013/11/tuesday-poem-34-joe-blades-where-is.html>

etc

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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72. **Karl-Erik Tallmo**

Words and sounds from Stockholm

Tue 26 Nov 2013

I have for several years worked with a sort of mix of words and sounds, linguistic elements transformed into instrumental music. Here are a few:

** "Promotion is over" is the latest. Synthetic speech of a prose poem together with pianistic intrusions that mimic the structure of some of the sentences. At the top of this page: <https://soundcloud.com/tallmo>

** "Nota bene". A musical composition structured after a lecture.

Available here:

<https://soundcloud.com/tallmo/nota-bene>

** "Kruska" is a sort of a derivative of a derivative. It is a composition (with improvisational elements) made after a text/syllable-sound composition I made in 2006, "Crux crux wim crux".

"Kruska" is available here:

<https://soundcloud.com/tallmo/kruska>

"Crux crux wim crux" is on Spotify here (the first track):

<http://open.spotify.com/album/6JWYYEKCCB3HJZD1e3TXeg>

Karl-Erik Tallmo

Stockholm, Sweden

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73. **Yuri Stone**

Cyrus Console Poetry Reading - Mon, Dec 2, 6pm

Tue 26 Nov 2013

*The Renaissance Society presents *

Cyrus Console, poet

Monday, December 2, 6pm

Cobb Hall, Room 409, 5811 S Ellis Ave

Cyrus Console's 2011 book, **The Odicy**, uses pentameter to address current ecological crises, the end-time rhetoric of contemporary fundamentalism, and the rise of fountain drinks. He is an Assistant Professor in the Creative Writing program at the Kansas City Art Institute.

This is the final event presented in conjunction with our current exhibition,

**Suicide*

Narcissus <<http://renaissancesociety.org/site/Exhibitions/Intro.Suicide-Narcissus.642.html>>, on view through December 15, 2013.

This event is co-sponsored by the University of Chicago Poem Present<<http://poetics.uchicago.edu/poem-present>>.

This event is FREE and open to the public.

--

Yuri Stone
Marketing Associate



The Renaissance Society
at the University of Chicago
5811 South Ellis Avenue, Room 418
Chicago, IL 60637
www.renaissancesociety.org

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| Flickr <<http://www.flickr.com/photos/therenaissancesociety>>

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