

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence
September 2013

56 messages · Tue 3 Sep 2013 – Thu 19 Sep 2013

*An electronic mailing-list archive
University at Buffalo, State University of New York*

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

September 2013 was among the very thinnest files in the whole run — fifty-six messages — and it spent its scarcity, fittingly, on the founding father: Charles Olson, the presiding ghost of the Buffalo Poetics Program from which this list had sprung. The room had dwindled almost to silence, but the little it said returned to origins, to the great theorist of projective verse whose ideas had set the terms for everything that followed. In its near-emptiness the list turned, instinctively, to its source.

The largest small thread was a meditation on Olson. Members turned over what the founder of the Black Mountain line had actually accomplished — one venturing that *“what Olson accomplishes”* is finally a modeling of how a poem thinks and moves, the breath and the field and the open form that had reorganized American poetry around the body and the page. It was the list going back, in its old age, to the man at its beginning, as if a community sensing its own ending wanted to be sure it still understood where it had come from.

The quarrel, insofar as a fifty-six-message month can hold one, was about inheritance. Olson had founded the Poetics Program at Buffalo; this list was the electronic descendant of that program; and to argue about what Olson accomplished was, obliquely, to ask what the whole enterprise had been for, and whether his projective ambition survived in a room now barely able to fill a month. The founder was invoked, and the invocation carried an unspoken accounting: this is what we came from; look what we have become.

Around the near-silence ran the smallest keeping — a review reposted, a magazine's new issue, a poem shared, a fall reading series announced. The infrastructure carried on at its very faintest, a handful of notices sent into the hush, the living poetry reduced almost to a whisper and yet still, barely, audible — a review here, a poem there, a fall reading announced into the quiet, the last faint signals of a room returning, at its ebb, to the founder who had first switched it on.

I have set September down exactly as the archive delivered it — the return to Olson at the source, the meditation on what the founder accomplished, and the barest keeping of a fifty-six-message month — because it was one of the emptiest stretches the list ever saw, and in that emptiness it turned, tellingly, to its own beginning. A room reduced almost to silence that spends what little breath it has left contemplating Charles Olson, the founder whose program gave it birth, is a

room taking a kind of inventory at the end: going back to the source to remember what the projective ambition had been, and measuring, without quite saying so, the long distance between that origin and the near-silence the enterprise had finally come to.

— *K. M. F.*

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1. **Rob McLennan**

Tuesday poem #22 : Deborah Poe

Tue 3 Sep 2013

Tuesday poem #22 : Deborah Poe : Proun (first)

<http://www.dusie.blogspot.ca/2013/09/tuesday-poem-22-deborah-poe-proun-first.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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2. **William Allegrezza**

CFP

Tue 3 Sep 2013

I am finally getting together a big issue of Moria, and I'm looking for a few additional pieces. Feel free to send any type of poetry that you think is innovative. It can come as sound files, images files, or text files.

Send them to me at [REDACTED].

Bill Allegrezza

www.moriapoetry.com

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3. **Al Filreis**

PoemTalk #70: on Laura Mullen's "Enduring Freedom"

Tue 3 Sep 2013

Today we are releasing episode 70 of the PoemTalk series - a 30-minute discussion of "Bride of the New Dawn," from Laura Mullen's book *Enduring Freedom: A Little Book of Mechanical Brides*, with Amy Paeth, Michelle Taransky and Steve McLaughlin.

<https://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audioitem/4522>

Al Filreis

Kelly Professor of English

Faculty Dir., Kelly Writers House

Dir., Center for Programs in Contemporary Writing

Co-Director, PennSound
Publisher, Jacket2

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4. **Ariella Ruth Goldberg**

Update: Jack Kerouac School Fall Events

Tue 3 Sep 2013

Please see below for an updated fall events list for the Jack Kerouac School of Disembodied Poetics. All of these events are free and open to the public. We hope to see you this fall!

Tuesday, September 10: What Where Series with Megan Kaminski, Ruth Ellen Kocher, and Reed Bye (7:30 p.m. in PAC)

Tuesday, September 24: What Where Series with Carmen Gimenez Smith, Laura Mullen, and John Keene (7:30 p.m. in PAC)

Friday, September 27: Marathon Reading/Food Drive for 100 Thousand Poets for Change: (6:00 p.m.-10:00 p.m. in Student Center)

Tuesday, October 1: What Where Series with Lisa Linn Kanae, Jain Arun Ravine, and Amina Cain (7:30 p.m. in PAC)

Thursday, October 3: Leslie Scalapino Lecture in Innovative Poetics with Petah Coyne (7:30 p.m. in PAC)

Tuesday, October 29: What Where Series with Michael du Plessis, J'Lyn Chapman, and Mark Amerika (7:30 p.m. in PAC)

Tuesday, November 19: Naropa's 4×4 Reading (7:30 p.m. in PAC)

Friday, December 13: BA/MFA Graduation Reading (7:30 p.m. in PAC)

Ariella Ruth, MFA
Program Assistant
Jack Kerouac School of Disembodied Poetics
Naropa University

██████████ <mailto:██████████>
██████████

Please note the days and times I am in the office on non-event weeks: M & T
9:00-5:30 / W 9:00-1:00

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5. **Donald Wellman**

Reposted Review of "The Empire of Neomemory"

Tue 3 Sep 2013

In 2010, I published my response to The Empire of Neomemory, in the Worcester Review. My thoughts were first delivered during the Olson Centennial in Worcester. With the English-language release of this important work, I have just now reposted that response.

<http://immanentoccasions.blogspot.com/2013/09/review-of-empire-of-neomemory-re-posted.html>

Donald Wellman

Poet, translator, and editor

<http://immanentoccasions.blogspot.com/>

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6. **Allison HedgeCoke**

Please read, watch clip, help me post to list and please support.

Tue 3 Sep 2013

Friends, colleagues, supporters, heroes of mine,

I have two weeks to raise funds for my film/media/literature/music project: Red Dust. The urgency? Dad is 91 years old. My mother, his wife of 62 years took her journey last winter and in looking for some purpose in life, he finally agreed to allow me to document his firsthand oral history of the Dust Bowl, the Great Depression and his leaving for WWII service. At 91, he actually worked during the era specific, as a migrant worker and day laborer in cotton fields at a penny a pound. This is not secondhand investigation or theory, this is the oral history and narrative of the day. He is a vital source, who has never enjoyed attention, or cameras, and is tremendous on film.

Additionally, he was so moved by the climate change, by the dust bowl that preceded it (rarely spoken of) and by his parents' resiliency and ability to change, grown and shift (born in 1878 and 1882), and by his own remarkable journey, he spent his career following WWII as an environmental protection scientist creating a pathway for sustainability and preservation that was rarely achieved in the Native community in his era. He is a national bronze medalist in the sciences and his work is still cited at the UN, though he retired thirty years ago at the normal age of retirement.

He was raised with traditional knowledge, his mother was, literally, a healer and midwife, and he incorporated it throughout his career. He is a terrific storyteller and thinker and has much to offer to the discussion of resiliency and

as a chronicler of the times Native experience has sadly been nearly omitted from though the best Lange portraits were of Cherokee migrant (cotton & pea) workers. Voiceless, they are our vision of that day.

As my parents, and theirs, have always been the crux of my work dedicated to labor, to the environment, to preservation and protection of sites and tradition, to those held in institutions, to those suffering deprivation, to my active engagement in the world, and as my father taught us to withstand full-blown schizophrenia my mother suffered throughout our childhood, he is, for me, and many others, a real guidepost of insight into the philosophy of resilience, of change, of reason and his words and presence are worthy of preservation not only for the project but for all future audience ahead.

The project goes to five states: North Carolina, Oklahoma, Colorado, New Mexico, and Texas (Arkansas, if we can get there, too) to visit each site the family lived while moving for work in the fields following the longstanding tradition of agricultural tradition, all along having their own traditionally cultivated corn, squash, and beans planted at each site they worked for their own food. This is significant in a vast number of ways and the film delivers this and more. We are also set to interview the few remaining survivors he knows along the way and other Native elders, and Roxanne Dunbar-Ortiz has agreed to be interviewed and we are inviting Carter Revard, as well, as they have been, up to this point, the premier people in the Dust Bowl conversation, yet no one has a film with oral history involving a firsthand survivor who was old enough to be in the labor force at its onset.

Please help me make this film.

I am already writing the books' contents and have been at work on this for several years; while shooting I have access to him dialing and this will surely speed that process along. We plan to begin shooting in three weeks, while the weather holds and before it freezes as he cannot tolerate triple digits or below freezing much at all at 91. I need your help now as our project time for fundraising ends in a couple of weeks. Thus far, I have used my Facebook pages wholly to fundraise and have \$5000 plus in hand, 25% of the amount we need to pay the crew and pay for the location costs and camera. We are not making any money in this campaign. It is all directly related to costs. With two weeks left and three from our start date, I must reach out to you and ask you to contribute what you can, I have perks at all levels and need sponsorship across the board. Ask three to ten people to match you immediately and please speak to potential larger funders to ask them to make a plea to their contacts and to consider coming in at the \$2500 to \$5000 level whereas they receive credit as producers of the film. A few of these and we would be solvent. If any entity is in your reach please go to them as well and ask for contributing support.

This is completely tax-deductible and hosted by an agency that already stipends a few Native writer/artists every year under their fellowship program.

I do not have time to pursue a grant as an individual as we need to shoot now while Dad is coherent (sharp as a tack) and can get around. He lost his sight completely when Mom died this year, is deaf in one ear and hard of hearing in the other from the war, and is a stroke and heart attack victim already, so we need to get to this while he is able, able minded and able bodied to get to the sites and do the work it takes to create a worthy film on the times and what this means today.

I have a dream team of all Native/Native descent film crew: Royce Sharp (Osage), Tvli Jacob (Creek), Shane Brown (Cherokee) and have a terrific editor as well, Vinnie Hogan (who helped with the pitch reel you can watch on the site). I want to pay them scale and treat them right and pay their travel and lodging and the camera and thus this project campaign is necessary for this.

Please investigate the site, please donate today, as much as you can, I really need your help and please speak to others who can help, who need tax write offs and care about oral history from a real source. This is significant work and I need you in the project. I welcome you to join us in this historic movement and in the production of what is sure to be a great documentary.

Please watch this reel and please help me reach my goal:

http://www.usaprojects.org/project/red_dust_a_mixed_blood_dust_bowl_childhood

Please blog, tweet, and motivate the project as without your help, I won't have the money to pay the crew and location costs. Dad is on an extremely limited income (having retired at the amount of pension thirty years ago). I support several of my grandkids and my fulltime university salary is \$40,000 gross (and cannot deduct the grandkids as they live with their father, a single parent of four). So, there really is no money on the side for anything. I need support to make this happen, while there is time. Please help.

Sgido, hawa, I thank you!

Allison Adelle Hedge Coke

http://www.usaprojects.org/project/red_dust_a_mixed_blood_dust_bowl_childhood

Look at the video and list of perks and they will send you the tax deductible statement within a half hour of donation.

USA Projects

5757 Wilshire Blvd Ste 580

Los Angeles, CA 90036

Federal Tax ID: 27-3555175

Questions? Call [REDACTED] <file://localhost/tel/[REDACTED]>, Erin

*The host site was chosen because it is completely tax deductible. USA Projects is a non-profit crowd-funding site for artists. Unlike other crowd-funding sites, USA Projects is 100% free for artists. What does this mean? When an artist successfully reaches their minimum fundraising goal they get to keep 100% of the funds raised. In order to maintain this platform, USA Projects asks you, the donor, to make a minimum 5% additional donation to USA Projects as well as an additional 5% donation to help cover credit card processing. All donations are 100% tax deductible.

http://m.edmondsun.com/edmondsun/pm_112618/contentdetail.htm?contentguid=jvP82nfq

<http://broncho2.uco.edu/press/prdetail.asp?NewsID=15951>

<http://lindarodriguezwrites.blogspot.com/2013/08/project-needs-helpred-dust-mixed-blood.html>

<http://sync.democraticunderground.com/1018470892>

<http://moonlady.com/red-dust-a-mixed-blood-dust-bowl-childhood-support-this-native-american-local-film/>

<http://terratrevor.blogspot.com/2013/08/red-dust-mixed-blood-dust-bowl.html>

http://www.goodreads.com/author_blog_posts/4639381-consider-supporting-red-dust-a-mixed-blood-dust-bowl-childhood

<http://www.frequency.com/video/red-dust-mixed-blood-dust-bowl-childhood/112255248/-/5-7226432>

<http://www.kcscfm.com/programs/spotlight-on-the-arts/>

<http://puhah.net/a/1813383>

<http://www.writersgarret.org>

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7. **Larissa Shmailo**

Voice of Russia radio interview with Larissa Shmailo / Russian Bookworld

Tue 3 Sep 2013

Dear Friends:

Below please find a link to an interview on the Moscow-based radio show Russian Bookworld on Voice of Russia on the subject of contemporary Russian poetry and our new anthology, Twenty-first Century Russian Poetry. The interview is with myself, Larissa Shmailo, editor of the anthology; Marina Boroditskaya, a contributing poet to the anthology; and Philip Nikolayev, who contributed both poetry and translations. The interview was hosted by Konstantin Boulevich.

Listen to the interview here:

http://voiceofrussia.com/radio_broadcast/28742746/239869305/

The online anthology may be accessed here:

<http://bigbridge.org/BB17/poetry/twentyfirstcenturyrussianpoetry/twenty-first-century-russian-poetry-contents.html>

Another interview is planned on VOR this month.

I hope you enjoy our discussion!

Kind regards,

Larissa

Larissa Shmailo

www.larissashmailo.com

www.linkedin.com/in/larissashmailo

www.facebook.com/LarissaShmailoPoetryandProse

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8. **Ariella Ruth Goldberg**

Tues. Sept. 10--First WHAT WHERE SERIES of the semester at the Jack Kerouac School!

Wed 4 Sep 2013

On behalf of the Jack Kerouac School, I am excited to announce our first What Where Series of the semester! The reading will be this coming Tuesday, September 10 at 7:30 p.m. in the Performing Arts Center, with readings by Megan Kaminski, Ruth Ellen Kocher, and Reed Bye. This event is free and open to the public. We hope to see you there!

Megan Kaminski is the author of *Desiring Map* (Coconut, 2012) and six chapbooks of poetry, including *This Place* (Dusie, 2013) and *Gemology* (LRL Textile Series, 2012). Her writing has recently appeared in *American Letters & Commentary*, *Denver Quarterly*, *Puerto del Sol*, *Stolen Island*, and other journals. She is Assistant Professor of Poetry Writing at the University of Kansas and curates the Taproom Poetry Series in downtown Lawrence, KS.

Ruth Ellen Kocher's books include *Desdemona's Fire* (Naomi Long Madget Award for African American Poets; Lotus Press, 1999), *WHEN THE MOON KNOWS YOU'RE WANDERING* (Green Rose Prize; New Issues Poetry & Prose, 2001), and *ONE GIRL BABYLON* (New Issues Poetry & Prose, 2003). Her poems have appeared in many anthologies, including *Angles of Ascent: A Norton Anthology of Contemporary African American Poets*, and *New Bones: Contemporary Black Writing in America*. She teaches in the M.F.A. program at the University of Colorado-Boulder.

Reed Bye's most recent books include *Catching On* (Monkey Puzzle 2013), and *Join the Planets: New and Selected Poems* (United Artists Books, 2005). A CD of original songs, *Broke Even*, came out this past summer from Fast Speaking Music. His work has appeared in a number of anthologies including *Nice to See You: Homage to Ted Berrigan*, *Sleeping on the Wing*, and *Civil Disobediences: Poetics and Politics in Action*. He holds a doctorate in English from the University of Colorado and is working a prosodic study of the poetry of Gertrude Stein, Ezra Pound, and William Carlos Williams.

Ariella Ruth, MFA
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██████████<mailto:██████████>
██████████

Please note the days and times I am in the office on non-event weeks: M & T
9:00-5:30 / W 9:00-1:00

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9. **Philip Meersman**

Truck September: "TimeWaveZero"

Thu 5 Sep 2013

Dear all,

first of all, I want to thank David Howard for driving Truck last August.

With a little bit of delay and suffering a severe case of holiday blues (and hernia), I'm starting this month's Truck.

I would like to dedicate September to TimeWaveZero.

In 2006 I started with the Antistresspoweet the idea to start a magazine around the idea TimeWaveZero. Due to different problems it didn't start eventually.

All in all for me 9/11 was a sort of TimeWaveZero from which a new decade, era, time frame started.

It would be my idea now to work around this idea TimeWaveZero, also incorporating the works that were mailed to us in 2006 and make a sort of dialogue between the past, present and future.

TimeWaveZero?

The emphasis would be on the poet within the international community, the poet as the catalyst to change the world, the peace-bringer, the conscience of society, but also on time and how the poet/artist is experiencing time.

Starting from the idea of experiencing the self within the vacuum of nothingness, of the zero of the beginning of things.

The zero becoming a 360 degree circle where the following idea applies:

"The Circle. How does this shape, this spatial form, enter consciousness; how does it take on meaning; how does it come to be divided into 360 units; and how it is used as a measurement standard to capture the times of our lives?" Noel Tyl

Schroedingers' cat dilemma should be considered also within this, is life/the world/our surroundings waves or particles? How do we consider ourselves within this post 9/11 world?

The theories which research the Butterfly Effect, the circle as centre of consciousness but also Aboriginal Dreamtime, Zeropointenergy (Heisenberg/Planck/quantumphysics). should be taken into consideration when thinking about TimeWaveZero and it's consequences.

Some of the theories concerning TimeWaveZero pointed at December 21st 2012 as a moment of "End of Time" or "Beginning of a new era" again. The truth lies in another part of the world perhaps, not the Mayan conundrum but the Arab Spring could point out the end of an era and start of a new timeframe. The starting point of what is yet to come....

More information on other ideas/theories about TimeWaveZero can be found here:

<http://users.lycaeum.org/~sputnik/mckenna/TZandL.html>

http://www.hermetic.ch/frt/math_twz.htm

You can contribute to this month's Truck, by sending your work via e-mail to philip (dot) meersman (at) gmail (dot) com

Please put "Truck - TimeWaveZero" in the subject line and add a short 3 lines bio at the end.

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Philip Meersman

President of BAAZ (Belgische Afdeling van de (Internationale) Zaum Academie)
Co-ordinator European Poetry Slam 2012-2013
Co-ordinator European Poetry & Slam Network
Frédéric Mohrfeldstraat 65
1090 Jette
Belgium
tel [REDACTED]
www.spooninmybrain.org
www.myspace.com/spooninmybrain
www.facebook.com/spooninmybrain
www.youtube.com/spooninmybrain
skype: Spooninmybrain
[REDACTED]
www.poetasdelmundo.com/verInfo_europa.asp?ID=4337
<http://www.poetasdelmundo.com/verInfo_europa.asp?ID=4337>
<http://www.youtube.com/DAstrugistenDA>
www.myspace.com/artiestencollectiefja

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10. **Megan M. Garr**

Versal: A journal has an intermission

Thu 5 Sep 2013

Dear friends,

We've got some news, and want to share it with you directly. Please see the press release below. Feel free to spread the word, publish the release, and/or contact me with any questions you may have.

Best wishes from Amsterdam,
Megan

FOR IMMEDIATE RELEASE

September 5, 2013 - Amsterdam, the Netherlands

A journal has an intermission

Versal released our 11th issue in May to critical acclaim

<<http://www.thereviewreview.net/reviews/experimental-literary-international-journal-pushes-b>>. Our 11th issue means we've been on the scene for 11 amazing years, curating the best prose, poetry, and art from practitioners around the world, for an international audience.

With that many years under our belt, we've seen and learned a lot. The literary landscape has changed drastically since we published our first issue back in 2002.

We've changed as well.

Where we're going

We're eager to improve the way we do things--logistically and conceptually. This means retiring old processes and moving over to better ways of running a journal and exploring projects we've had on the backburner.

To give ourselves breathing room for these exciting new developments we've decided to go on a sabbatical of sorts, pausing the release of the next issue of Versal and therefore its reading period. We'll make an announcement as soon as we're ready to begin reading for issue 12.

All of our subscribers will receive an email detailing options regarding their subscriptions.

What to expect this year

Though we're not producing an issue right now, we are continuing to put on events in Amsterdam and elsewhere. Watch our Twitter

<<https://twitter.com/versaljournal>> and Facebook

<<https://www.facebook.com/versaljournal>> page for news, including announcements regarding This is Not a Reading Series and our Journal Porn event in Seattle at AWP!

So, keep writing, creating, and keep in touch. We'll be back with Versal 12 recharged, rebooted, and better than ever.

Thanks!

The Versal Team

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11. **patrick dunagan**

Re: Olson

Thu 5 Sep 2013

this might be of interest:

<https://jacket2.org/commentary/il-gruppo-responds-jerome-rothenberg-and-heriberto-y%C3%A9pez>

On 23 August 2013 16:23, Mark Weiss <[REDACTED]> wrote:

Hi, Don. Good paragraph. But for me what Olson accomplishes, and I think it's the primary thing he swets out to accomplish, is a modelling of how one learns and how to learn through the act of writing, expanding ever outwards geographically and temporally.

Best,

Mark

-----Original Message-----

From: Donald Wellman <[REDACTED]>

Sent: Aug 21, 2013 5:31 PM

To: [REDACTED]

Subject: Olson

A paragraph meant to summarize Olson's achievements. Critiques appreciated.

<http://immanentoccasions.blogspot.com/2013/08/olsons-gift.html>

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12. **Rob McLennan**

above/ground press: 2014 subscriptions now available! (and new address!)

Thu 5 Sep 2013

The twentieth anniversary year might be winding down, but that doesn't mean we over at above/ground press (really, its just me) are doing any less. 2013 has been one of the most productive publishing years the press has seen, producing (so far) twenty-three chapbooks, six broadsheets, and two issues of The Peter F Yacht Club! Forthcoming titles for 2013 include new works by Rae Armantrout and Hailey Higdon, and a 2014 title by Hugh Thomas (to launch at The Factory Reading Series in February), plus a whole ton of other material we haven't even decided on yet.

2014 annual subscriptions are now available: \$50 (in the United States, \$50 US; \$75 international) for everything above/ground press makes from now (that is, when you subscribe) until the end of 2014.

Anyone who subscribes before November 1st will also receive the last above/ground press package of 2013, including those exciting new titles by Rae Armantrout and Hailey Higdon (plus whatever else the press happens to produce before the turn of the new year).

Why wait? You can either send a cheque (payable to rob mclennan) to 2423 Alta Vista Drive, Ottawa, Ontario K1H 7M9 [NEW ADDRESS!] or drop the money on the Paypal button at www.robmclennan.blogspot.com

above/ground press has produced recent chapbooks by Brecken Hancock, Helen Hajnoczky, Jill Stengel, Kaia Sand, Jason Christie, Aaron Tucker, Gary Barwin, Marthe Reed, Monty Reid, Joshua Marie Wilkinson, Abby Paige, Jordan Abel, Deborah Poe, Kevin McPherson Eckhoff, Seth Landman, rob mclennan, Marilyn Irwin, Stephen Brockwell, Amanda Earl, Cameron Anstee, rob mclennan + Christine McNair, Jay MillAr, George Elliott Clarke, Lisa Robertson, Fenn Stewart, Phil Hall + Andrew Burke, Rob Manery, Robert Hogg, Kathryn MacLeod, j/j hastain, Stephen Brockwell, Rae Armantrout, Sarah Mangold, Kemeny Babineau, Deanna Young, derek beaulieu + rob mclennan, Barry McKinnon, Paige Ackerson-Kiely, Michael Blouin + Elizabeth Rainer, Shannon Maguire, Ken Norris, Camille Martin, Hugh Thomas, Eric Folsom and many, many others.

<http://www.abovegroundpress.blogspot.ca/>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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13. **Adam Fieled**

"Re-Posit"

Fri 6 Sep 2013

"Re-Posit" is the final installment in the Posit chapbook trilogy:

<http://free.yudu.com/item/details/1242178/Re-Posit>

Thanks!

Adam Fieled

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14. **Wanda Phipps**

Lit Crawl Manhattan presents: LOVE: The Good and The Bad and The Dirty

Sun 8 Sep 2013

Lit Crawl Manhattan presents:

LOVE: The Good and The Bad and The Dirty

Love, sweet fucking love.... It's good to us, it's bad to us, it's downright dirty and rotten. Yet we keep going back, hungry for more.

Join We Three Productions for an evening of tales about this darling little beast we call LOVE.

WHEN: Saturday, September 14, 2013 at 8pm

WHERE: 2A on 2nd Street and Avenue A, 2nd Floor, NYC

WHY: Because you know you want it

WHO: Below

Maggie Estep has published seven books and recorded two spoken word cd's. Her work has been translated into four languages, optioned for film, and frequently stolen from libraries. She lives in Hudson, NY.

Harold Dean James is the founder of We Three Productions responsible for theatre production, prose and poetry readings over the past twenty years. He is a published poet and an award winning playwright.

Wanda Phipps is a writer/performer and author of six books including *Field of Wanting: Poems of Desire* and *Wake-Up Calls: 66 Morning Poems*. She has received awards from the New York Foundation for the Arts, the National Theater Translation Fund, and others. She's curated a reading series at the Poetry Project at St. Mark's Church and written about the arts for *Time Out New York*, *Paper Magazine*, and *About.com*. You can find more info on her website: mindhoney.com

Marie Sabatino has been telling stories at venues all over NYC for the last ten years. Her work has appeared in a number of small publications, while rejections have come from some of the largest. Over her desk hangs a handwritten note from *The New Yorker* magazine, most likely, penned from a kind and sympathetic intern, which says, "We're going to pass, but please do send again." She hates that she loves this rejection.

Susan Shapiro's work has appeared in the *New York Times Magazine*, *The Wall Street Journal*, *L.A. Times*, *Newsweek*, *Salon*, *Daily Beast*, *Marie Claire*, *Cosmo* and *Psychology Today*. She's the author of 9 books including *Five Men Who Broke My Heart* and *Lighting Up* and the upcoming coauthored memoir *The Bosnia List*. She teaches writing at the New School and NYU.

For more info about the Lit Crawl lineup and after party go to:
<http://litcrawl.org/nyc/schedule/unlinked-manhattan-september-14-2013/>

To check out Lit Crawl's "Way Behind the Music" benefit go to:
<http://litcrawl.org/nyc/events/way-behind-the-music/>

Hope to see you there!

(please forgive multiple postings)

--

Wanda Phipps

Check out my websites: <http://mindhoney.com> and
<http://www.myspace.com/wandaphippsband>

My latest book of poetry *Field of Wanting: Poems of Desire* available at:
http://www.amazon.com/Field-Wanting-Wanda-Phipps/dp/1934289604/ref=sr_1_2?ie=UTF8&s=books&qid=1207705068&sr=1-2
http://www.amazon.com/Field-Wanting-Wanda-Phipps/dp/1934289604/ref=sr_1_2?ie=UTF8&s=books&qid=1207705068&sr=1-2

And my 1st full-length book of poems *Wake-Up Calls: 66 Morning Poems*
available (print and Kindle editions) at:
http://www.amazon.com/exec/obidos/ASIN/193236031X/ref=rm_item

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15. **Francesco Levato**

Charles Bernstein class at CSoP--6 seats left

Sun 8 Sep 2013

Study with Charles Bernstein in a Master Class at the Chicago School of Poetics. This one-day online class offers an intimate environment within which to work with one of the key figures of contemporary poetry.

Date: October 19th, 2013

Time: 1-4 p.m. Central Time

Only 6 seats remaining. Register today at:

<http://www.chicagoschoolofpoetics.com/master-class-charles-bernstein/>

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16. **Jeffrey Side**

The new ebook from Argotist Ebooks is "Show and Tell" by Joe Amato.

Sun 8 Sep 2013

The new ebook from Argotist Ebooks is "Show and Tell" by Joe Amato.

Description:

"Show and Tell" might properly be called a work of experimental sci-fi. It's an unconventional amalgam of standard narrative, reportage, film criticism, poetry, cultural commentary, conceptual writing, and science fiction, with an overlay of autobiographical detail that will likely be seen as such only by readers familiar with the author's other work. All told it's a distinctively postmodern piece of writing that takes some unusual turns even by postmodern standards. It's part of a collection of short fiction, in progress, tentatively entitled "The Heights and Weights of Stars."

Available as a free ebook here:

<http://www.argotistonline.co.uk/SHOW%20AND%20TELL.pdf>

Full Argotist Ebooks catalogue here:

<http://www.argotistonline.co.uk/Ebooks%20index.htm>

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17. **Ariella Ruth Goldberg**

TOMORROW! Tues. Sept. 10--First WHAT WHERE SERIES of the semester at the Jack Kerouac School!

Mon 9 Sep 2013

On behalf of the Jack Kerouac School, I am excited to announce our first What Where Series of the semester! The reading will be this tomorrow, Tuesday, September 10 at 7:30 p.m. in the Performing Arts Center, with readings by Megan Kaminski, Ruth Ellen Kocher, and Reed Bye. This event is free and open to the public. We hope to see you there!

Megan Kaminski is the author of *Desiring Map* (Coconut, 2012) and six chapbooks of poetry, including *This Place* (Dusie, 2013) and *Gemology* (LRL Textile Series, 2012). Her writing has recently appeared in *American Letters & Commentary*, *Denver Quarterly*, *Puerto del Sol*, *Stolen Island*, and other journals. She is Assistant Professor of Poetry Writing at the University of Kansas and curates the Taproom Poetry Series in downtown Lawrence, KS.

Ruth Ellen Kocher is the author of *Goodbye Lyric: The Gigans and Lovely Gun* (Sheep Meadow Press 2014), *domina Un/blued* (Tupelo Press 2013), *One Girl Babylon* (New Issues Press 2003), *When the Moon Knows You're Wandering*, Winner of the Green Rose Prize in Poetry (New Issues Press 2002), and *Desdemona's Fire* winner of the Naomi Long Madget Award for African American Poets (Lotus Press 1999). She is Associate Chair of English and Director of the Creative Writing Program at the University of Colorado where she teaches innovative Poetry, Poetics, and Literature, a Contributing Editor at *Poets & Writers Magazine*.

Reed Bye's most recent books include *Catching On* (Monkey Puzzle 2013), and *Join the Planets: New and Selected Poems* (United Artists Books, 2005). A CD of original songs, *Broke Even*, came out this past summer from Fast Speaking Music. His work has appeared in a number of anthologies including *Nice to See You: Homage to Ted Berrigan*, *Sleeping on the Wing*, and *Civil Disobediences: Poetics and Politics in Action*. He holds a doctorate in English from the University of Colorado and is working a prosodic study of the poetry of Gertrude Stein, Ezra Pound, and William Carlos Williams.

Ariella Ruth, MFA
Program Assistant
Jack Kerouac School of Disembodied Poetics

Naropa University

██████████<mailto:██████████>
██████████

Please note the days and times I am in the office on non-event weeks: M & T
9:00-5:30 / W 9:00-1:00

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18. **Lewis, Susan**

Now up on MadHat Lit!

Mon 9 Sep 2013

I am proud to present two wonderful poem/photo pairs by poet and editor par excellence, Dawn Pendergast. Please do check them out!

www.madhatlit.com<http://www.madhatlit.com>

Susan Lewis, editor

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19. **patrick dunagan**

Fwd: ¡ Viva Lamantia ! - Wed. Sept. 18, 7-10 pm at Bird & Beckett Books, San Francisco

Mon 9 Sep 2013

¡ Viva Lamantia ! - Wed.Sept. 18, 7-10
pm<http://amerarcana.wordpress.com/2013/08/28/viva-lamantia-wed-918-7-
pm/>

Publication party for *The Collected Poems of Philip Lamantia*, featuring readings and discussion by poets Clark *COOLIDGE*, Garrett *CAPLES* and Andrew *JORON* (Caples and Joron are also co-editors of the book with Nancy Joyce Peters), bibliographer Steven *FAMA* and others; plus music by improvisational quartet *OUROBOROS* (Sheldon Brown and Joseph Noble, reeds; Andrew Joron, theremin; Clark Coolidge, drums).

PLEASE HELP SPREAD THE WORD

Bird & Beckett Books and Records, 653 Chenery Street, San Francisco - two blocks from the Glen Park BART station, MUNI lines 23, 35, 36, 44, 52 and the J Church, and on- and off-ramps for the 280 freeway

--

Nicholas James Whittington, Editor

AMERARCANA: A Bird & Beckett Review

<http://www.amerarcana.wordpress.com/>

Bird & Beckett Books and Records <http://www.birdbeckett.com/>

& the Bird & Beckett Cultural Legacy Project
653 Chenery Street, San Francisco, CA 94131

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20. **Jonathan Minton**

Word For/Word #22

Mon 9 Sep 2013

I'm pleased to announce that Word For/Word #22 is online at
www.wordforword.info

with poetry and visuals by

James Capozzi, Valerie Witte, W. Scott Howard, Amish Trivedi, Jessie Janeshek,
John Myers, Tony Mancus, Jerrod E. Bohn, MH Rowe, Gregg Murray, Jennifer
MacKenzie, Matthew Klane, Scott Helmes, Michael Basinski, Carlyle Baker, Dee
Sunshine, Marc Snyder, Peter Ciccariello, Michael Sikkema, Sam Truitt, and
Guy-Vincent,

plus Thomas Hibbard's essay on Luc Fierns, and Brandi Katherine Herrera's
review of Lori Anderson Moseman's ALL STEEL.

Cheers!

+ + +

"The Early Histories," by James Capozzi

It's more important they lay open in the ocean

And whether or not we mount the red birds

Like beveled ornaments

Less sophisticate

The shifting tents are mutinous

New movement

Eats the grain each day, little by little

Even the noun eats acid

You are in a Roman place

But the year is out of order

Only the tent city stirs in the morning

Nothing more

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21. **Jonathan Penton**

Upcoming Events in Louisiana and Colorado

Mon 9 Sep 2013

In a few days, and thanks to the excellent work of Jeremy Hight and Willis Gordon, we'll have a new multimedia issue of //Unlikely Stories: Episode IV//for your pleasure. For now, though, please delight in the knowledge of three forthcoming events:

--

Saturday, September 14th
during the Elemore Morgan Jr. Fall Fest Art Walk
Acadiana Center for the Arts hosts

LE MOT / THE WORD
at 6:15 pm and 7:15 pm
in the James Devin Moncus Theater
101 W. Vermilion St., Lafayette, Louisiana

Featuring poetry readings in French, English, and German with Darrell Bourque, Clare L. Martin, Elizabeth Burk, J. Bruce Fuller, Michael J. Leblanc, Gerd Wuestemann and Brenda Cary. --

I'm helping to organize this great set of two twenty-minute poetry readings this Saturday night, at the Acadiana Center for the Arts in downtown Lafayette, Louisiana. They'll be during downtown Lafayette's monthly Art Walk — specifically, they'll be during Lafayette's September Art Walk, which is always dedicated to the late, great area artist Elemore Morgan, Jr. (<http://www.elemoremorgan.com/>) If you come to Lafayette occasionally, this Saturday will be the time — the visual art museums and galleries will be pulling out great presentations, and we'll have an exciting and unique Acadian poetry show.

Then we'll hop into a plane's cargo bay for:

--

&UNLIKELY: a multimedia happening
at the Mercury Café
Friday, September 27, 8pm
2199 California St, Denver, Colorado

featuring j/j hastain, Tom Bradley, Tod Thilleman, Frankie Metro, Lindsey Thomas, Jeffrey Spahr-Summers, and your devotedly ennyeux host, Jonathan Penton

--

and an Unlikely Book Release
of two new full-color books: We'll See Who Seduces Whom by David Aronson

and Tom Bradley and pleth by j/j hastain and Marthe Reed
starring Marthe Reed, j/j hastain, and Tom Bradley

at Innisfree Poetry
Saturday, September 28th, 5pm
1203 13th Street, Boulder, Colorado

--

Unlikely staffers Frankie Metro, Lindsey Thomas, and myself will be descending, along with a host of extremely Unlikely writers and artists, on the University of Colorado Boulder for the &NOW Festival (<http://www.andnowfestival.com/>) of experimental fiction and literature! We'll be stirring up all kinds of nasty trouble, including our Denver night of visuals, poems, and vocalizations. On the night of Friday the 27th, we'll be at the Mercury Café with j/j hastain, Tom Bradley, Tod Thilleman, and Jeffrey Spahr-Summers, and maybe if we are very very quiet and careful Yuriy Tarnawsky and Marc Vincenz will make it there! We'll see!

On Saturday evening, the party will culminate at Innisfree Poetry Bookstore and Café with the release of two fantastic books, pleth and We'll See Who Seduces Whom. Those books will be available from Unlikely Books soon, so if you can't make it to &NOW, you should get ready to buy them, instead! They will make you happy in your soul.

See you in the funny papers, at least the ones that get filed with reader opinions,

-

Jonathan Penton
<http://www.UnlikelyStories.org/>

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22. **Mark Weiss**

Re: Olson

Mon 9 Sep 2013

I'm curious how this will play out. Heriberto is a good friend, but I couldn't disagree with him more.

-----Original Message-----

>From: patrick dunagan <[REDACTED]>

>Sent: Sep 5, 2013 12:32 PM

>To: [REDACTED]

>Subject: Re: Olson

>

>this might be of interest:

><https://jacket2.org/commentary/il-gruppo-responds-jerome-rothenberg-and-heriberto-y%C3%A9pez>
>
>
>On 23 August 2013 16:23, Mark Weiss <[REDACTED]> wrote:
>
>> Hi, Don. Good paragraph. But for me what Olson accomplishes, and I think
>> it's the primary thing he swets out to accomplish, is a modelling of how
>> one learns and how to learn through the act of writing, expanding ever
>> outwards geographically and temporally.
>>
>> Best,
>>
>> Mark
>>
>> -----Original Message-----
>> >From: Donald Wellman <[REDACTED]>
>> >Sent: Aug 21, 2013 5:31 PM
>> >To: [REDACTED]
>> >Subject: Olson
>> >
>> >A paragraph meant to summarize Olson's achievements. Critiques
>> appreciated.
>> ><http://immanentoccasions.blogspot.com/2013/08/olsons-gift.html>
>> >
>> >
>> >
>> >
>>
>>
>

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23. **Mark Young**
Just Out from Otoliths
Mon 9 Sep 2013

Perhaps if I'd started earlier, & achieved what has thus far been achieved—80 books in total, covering a range of media & with an impressive list of creators—I might still have the energy to continue. But I didn't, & I haven't; so, with sadness, I announce the last two books from Otoliths.<http://www.lulu.com/spotlight/l_m_young>

grounds

harry k stammer

148 pages

Otoliths, 2013

ISBN: 978-0-9872010-8-9

\$13.95 + p&h

URL:

<http://www.lulu.com/shop/harry-k-stammer/grounds/paperback/product-21042156.html>

harry k stammer's new book, **grounds**, is a sequel to his previous book **tents**. It continues to dig deeper into the realm of a homeless person's mind as he/she lives in downtown Los Angeles. As Philip Primeau, of PERSISTENCIA, said of **tents**, "stammer mixes a sort of poetic cubism with wordplay, startling typography, and a wide array of other adventurous techniques with creative intensity rarely witnessed." This book uses imagery and meaning to describe the various illnesses that afflict the homeless.

The Codicils

Mark Young

600 pages

Otoliths, 2013

ISBN: 978-0-9872010-9-6

\$29.95 + p&h

URL:

<http://www.lulu.com/shop/mark-young/the-codicils/paperback/product-21152101.html>

The Codicils is actually a number of new books, nine at least, collected into a single brick, covering **Mark Young's** poetry from the four years since the publication of **Pelican Dreaming: Poems 1959-2008**. It revisits some familiar themes — Magritte, **geographies**, that peripatetic Postman — but it also brings in a number of new streams & memes, & includes an essay by the poet on the universality of the stochastic methodology that lies behind his poetic canon.

The journal will continue on, & print copies of the three most recent issues, twenty-eight to thirty, are now available from The Otoliths Storefront <http://www.lulu.com/spotlight/l_m_young> where the full catalog of Otoliths books & issues of the journal can also be found.

Otoliths Editor

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24. **Rob McLennan**

Tuesday poem #23 : Ken Belford

Tue 10 Sep 2013

Tuesday poem #23 : Ken Belford : The sense bearer

<http://www.dusie.blogspot.ca/2013/09/tuesday-poem-23-ken-belford-sense-bearer.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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25. **Paul Siegell**

Sept 18: Daisy Fried, Kim Bridgford, Laynie Browne, Paul Siegell

Tue 10 Sep 2013

Moonstone Poetry @ Fergie's Pub (1214 Sansom Street, Philadelphia)

7PM WED, SEPT 18

E-Verse Equinox Reading Series presents:

+ DAISY FRIED

+ KIM BRIDGFORD

+ LAYNIE BROWN

+ PAUL SIEGELL

Hosted by Ernest Hilbert

Event page: <https://www.facebook.com/events/220195884805746/>

Joyce Carol Oates describes Daisy Fried's poetry as "fluid and quicksilver as life seen close up. Here is an original voice: provocative, poignant, and often very funny." Fried is the author of three books of poetry, *Women's Poetry: Poems and Advice*, *My Brother is Getting Arrested Again*, a finalist for the National Book Critics Circle Award, and *She Didn't Mean to Do It*, which won the Agnes Lynch Starrett Award. For her poetry, she's received Guggenheim, Hodder, and Pew Fellowships, as well as a Pushcart Prize and the Cohen Award from Ploughshares. Recent poems have been selected for Best American Poetry 2013, and published in the *London Review of Books*, *The Nation*, *The New*

Republic, Poetry, American Poetry Review, and The Threepenny Review. She reviews books of poetry for The New York Times, Poetry, and The Threepenny Review, and won the Editors Award from Poetry for "Sing, God-Awful Muse," an essay about reading Paradise Lost and breastfeeding.

Jay Parini has written that Kim Bridgford's "work is rigorous and memorable, full of linguistic surprises and emotional twists that suggest, as she says, that there is an art in learning how to underscore." Bridgford is the director of the West Chester University Poetry Center and the West Chester University Poetry Conference, the largest all-poetry writing conference in the United States. As editor of Mezzo Cammin, she was the founder of The Mezzo Cammin Women Poets Timeline Project, which was launched at the National Museum of Women in the Arts in Washington on March 27, 2010, and will eventually be the largest database of women poets in the world. She is the author of seven books of poetry, most recently Bully Pulpit and Epiphanies.

Ron Silliman has commented on Laynie Browne's book Daily Sonnets that "It's a stunner and a delight. A pure dose of heady oxygen . . . an icon for the generation of poets who are about to show up." Browne has published nine collections of poetry and two novels, most recently The Ivory Hour. Her honors include the National Poetry Series Award, the Contemporary Poetry Series Award, and two Gertrude Stein Awards for Innovative American Poetry. Since 2011 she has been a volunteer mentor for the Afghan Women's Writing Project.

Avant-garde critic Vladimir Slender-Hedge remarked on Paul Siegell's book wild life rifle fire that "we find DaDa dynamite and typographical talismans freshened by a poet whose native gifts imbue this exciting work with a whole new sense of poetic object. Siegell's haptic heroism compels the reader to re-examine the basic elements of a language that we too often take for granted, in the process creating an energetic and always surprising work of both visual art and poetry." Siegell is the author of three books of poetry. He serves as a senior editor at Painted Bride Quarterly, and by day, is a copywriter at The Philadelphia Inquirer.

Hope you can join us,
Paul

-

thots: <http://paulsiegell.blogspot.com/>
shirts: <http://paulsiegell.spreadshirt.com/>
books: <http://amzn.to/1A0fPV>
videos: <http://bit.ly/MvzeZN>
reviews: <http://bit.ly/4nW70h>

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26. **Sam Truitt**

Re: Word For/Word #22

Tue 10 Sep 2013

Jonathan,

Great to see the issue surface and having fun looking around and through.

Wondering though re. S/s s/s how to access? Well, I'm vidiing via an iPad so maybe any link is blinded? Will find a solid computer and try?

Thanks again! Glad this is live. And hope Dorota sent you the Open Space issue?

Everest,

Sam

Sent from my iPad

On Sep 9, 2013, at 3:20 PM, Jonathan Minton <[REDACTED]> wrote:

Iâ€™m pleased to announce that Word For/Word #22 is online at

www.wordforword.info

with poetry and visuals by

James Capozzi, Valerie Witte, W. Scott Howard, Amish Trivedi, Jessie Janeshek, John Myers, Tony Mancus, Jerrod E. Bohn, MH Rowe, Gregg Murray, Jennifer MacKenzie, Matthew Klane, Scott Helmes, Michael Basinski, Carlyle Baker, Dee Sunshine, Marc Snyder, Peter Ciccariello, Michael Sikkema, Sam Truitt, and Guy-Vincent,

plus Thomas Hibbard's essay on Luc Fierns, and Brandi Katherine Herrera's review of Lori Anderson Mosemanâ€™s ALL STEEL.

Cheers!

+ + +

"The Early Histories," by James Capozzi

It's more important they lay open in the ocean

And whether or not we mount the red birds

Like beveled ornaments

Less sophisticate

The shifting tents are mutinous

New movement

Eats the grain each day, little by little

Even the noun eats acid

You are in a Roman place

But the year is out of order

Only the tent city stirs in the morning

Nothing more

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27. **Larissa Shmailo**

The Unbearables and The Feminist Poets in Low-Cut Blouses 9/28

Tue 10 Sep 2013

TheUnbearables and The Feminist Poets in Low-Cut Blouses Perform forGlobal Event:

100Thousand Poets for Change

@ AGathering of the Tribes

285E. 3rd Street (between Avenues C and D), NYC

Saturday, September 28, 7:00 – 10:00 pm

Donation

New York City'sirrepressible literary clans present writing on the theme of surveillance.

New York City: The Unbearables and The Feminist Poets in Low-Cut Blouses will read at the Lower-East-Side literarylandmark A Gathering of the Tribes on September 28, 2013, at 7:00 p.m. as partof the global arts celebration 100 Thousand Poets for Change. The theme this year is "The Unbearables and The Feminist Poets in Low-Cut BlousesAre Watching You! (Being Watched!)"

The show is curated by Ron Kolm and Larissa Shmailo and emceed by Shmailo and Jim Feast. Readers include Amy King, Patricia Spears Jones, Mike Topp, Steve Dalachinsky, Yuko Otomo, Susan Yung, Sparrow, Tsaurah Litzky, Carl Watson, Rob Hardin, Carol Wierzbicki, Ron Kolm, Cathy Bennett, Tom Savage, Thad Rutkowski, George Spencer, Chavisa Woods, John M. Bennett, Sarah

Sarai, Elizabeth Macklin, Tim Trace Peterson, Audrey Roth, Susan Lewis, Lana Wiggins, Alex Cigale, and Dana Golin.

September 28 marks the third annual global event of 100 Thousand Poets for Change, a grassroots movement that brings poets, artists, and musicians together worldwide to call for environmental, social, and political change within the framework of peace and sustainability. There are over 500 events planned worldwide.

For more information, please visit the event page at
<https://www.facebook.com/events/156187541253934/>

The Unbearables & Feminist Poets in Low-Cut Blouses

September 28, 2013, 7:00 p.m. to 10:00

p.m.

A Gathering of the Tribes, 285 E. 3rd Street (between
Avenues C and D), New York City, NY

The Unbearables and The Feminist Poets in Low-Cut Blouses Perform for Global Event: 100 Thousand Poets for Change New York City's irrepressible literary clans present writing on the theme of surveillance. New York City: The Unbearables (‘œa drinking group with a writing problem’) and The Feminist Poets in Low-Cut Blouses (‘œwe live with the contradictions of feminism’) sound off at the Lower-East-Side literary landmark A Gathering of the Tribes on September 28, 2013, at 7:00 p.m. as part of the global arts celebration 100 Thousand Poets for Change. With rants, humor, avant-garde poetry, and more than a little outrageousness, the two famous New York City literary clans will perform work on this year's theme of surveillance: "The Unbearables and The Feminist Poets in Low-Cut Blouses Are Watching You! (Being Watched!)". September 28 marks the third annual global event of 100 Thousand Poets for Change, a grassroots movement that brings poets, artists, and musicians together worldwide to call for environmental, social, and political change within the framework of peace and sustainability.

Sponsored by 100 Thousand Poets for Change

Info:



<https://www.facebook.com/events/156187541253934/>

- See more at:

<http://www.poets.org/viewevent.php/prmEventID/12377#sthash.3puzPKNh.dpu>
f

The Unbearables & Feminist Poets in Low-Cut Blouses

September 28, 2013, 7:00 p.m. to 10:00

p.m.

A Gathering of the Tribes, 285 E. 3rd Street (between Avenues C and D), New York City, NY

The Unbearables and The Feminist Poets in Low-Cut Blouses Perform for Global Event: 100 Thousand Poets for Change New York City's irrepressible literary clans present writing on the theme of surveillance. New York City: The Unbearables (œa drinking group with a writing problemœ) and The Feminist Poets in Low-Cut Blouses (œwe live with the contradictions of feminismœ) sound off at the Lower-East-Side literary landmark A Gathering of the Tribes on September 28, 2013, at 7:00 p.m. as part of the global arts celebration 100 Thousand Poets for Change. With rants, humor, avant-garde poetry, and more than a little outrageousness, the two famous New York City literary clans will perform work on this year's theme of surveillance: "The Unbearables and The Feminist Poets in Low-Cut Blouses Are Watching You! (Being Watched!)". September 28 marks the third annual global event of 100 Thousand Poets for Change, a grassroots movement that brings poets, artists, and musicians together worldwide to call for environmental, social, and political change within the framework of peace and sustainability.

Sponsored by 100 Thousand Poets for Change

Info:



<https://www.facebook.com/events/156187541253934/>

- See more at:

<http://www.poets.org/viewevent.php/prmEventID/12377#sthash.3puzPKNh.dpu>
f

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28. **Joel Weishaus**

From the Rubble of the Syrian Civil War, Visceral Poetry Arises

Tue 10 Sep 2013

[http://www.truthdig.com/arts_culture/item/
from_the_rubble_of_the_syrian_civil_war_visceral_poetry_arises_20130909/](http://www.truthdig.com/arts_culture/item/from_the_rubble_of_the_syrian_civil_war_visceral_poetry_arises_20130909/)

--

Joel Weishaus

Artist-in-Residence
Pacifica Graduate Institute
249 Lambert Road
Carpinteria, CA 93013

Homepage:
<http://web.pdx.edu/~pdx00282>
Beginner's Mind-Toward a Depth Humanities:
www.cddc.vt.edu/host/weishaus/Begin/Intro.htm

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29. **Pam Brown** *in new zealand september 2013*

Tue 10 Sep 2013

Poetry as Social Action: 27th September @ Auckland University

How do contemporary poets engage their multiple audiences? What is the function of experiment in writing as a social act? How should we map the cultural dimensions of eco-poetics, identity politics or non-normative behaviours? Seven speakers address these and other questions in a series of interactive panels and a public reading hosted by the NZ Electronic Poetry Centre (*nzepc*) in conjunction with Australian poet Pam Brown's Distinguished Visitor Award at the University of Auckland.

Full information/program here:
<http://www.nzepc.auckland.ac.nz/features/social-action/programme.asp>

Pam Brown's schedule in New Zealand/Aotearoa:
<http://www.nzepc.auckland.ac.nz/features/social-action/brown.asp>

blog : <http://thedeletions.blogspot.com>
website : <http://pambrownbooks.blogspot.com/>
associate editor : <http://jacket2.org/>

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30. **Ruby, Michael** *American Songbook, a new book from UDP*

Tue 10 Sep 2013

I thought you might be interested in my new poetry book, AMERICAN SONGBOOK, just published by Ugly Duckling Presse in Brooklyn.

AMERICAN SONGBOOK is a poetic response to the grand sweep of recorded vocal music in the 20th century. The poems are based on 75 recordings, with singers ranging from Bessie Smith to Tupac Shakur, and songs from a little-known Lomax prison recording to the last No.1 pop hit in the century.

Here's a link to the book

page<<http://www.uglyducklingpresse.org/catalog/browse/item/?pubID=236>> at UDP. The book can be purchased directly from UDP at a discount, and also from SPD<<http://www.spdbooks.org/Product/9781937027001/american-songbook.aspx>> and Amazon.com<<http://www.amazon.com/American-Songbook-Michael-Ruby/dp/1937027007/ref=sr>>.

Individual poems from the book have recently appeared online in BlazeVOX<<http://www.blazevox.org/BX%20Covers/BXspring13/Michael%20Ruby%20-%20Spring%202013.pdf>>, Blue Light + Turntable<http://www.turntablebluelight.com/2012/10/michael_ruby_1.html>, The Brooklyn Rail<<http://www.brooklynrail.org/2011/12/poetry/three-ruby-dec11>>, Peep/Show<http://peepshowpoetry.blogspot.com/2013/02/blog-post_3676.html> and The Straddler<<http://www.thestraddler.com/201311/piece9.php#poetry2>>.

Thanks to the editors at UDP and elsewhere,

Michael Ruby

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31. **Naomi Buck Palagi**

Fw: A 'new poetry' emerges from Syria's civil war

Wed 11 Sep 2013

A 'new poetry' emerges from Syria's civil war

A 'new poetry' emerges from Syria's civil war

Leigh Cuen

September 8, 2013

Aljazeera

"Today there is literature coming out of Syria that we could have never even dreamed of just a few years ago," Atrash says. Rather than relying on metaphors and allegorical images, these new poems rely on literal, visceral descriptions, with a newfound emphasis on a united Syrian identity instead of religious symbols. Ghada al-Atrash says the literature coming out of Syria today is starkly different than just a few years ago, , Ghada al-Atrash, a Syrian-Canadian writer and translator, has been studying Syrian poetry for decades. Yet in all her years of work, she says she has never encountered works of

poetry such as the ones emerging today from the depths of a Syria in the throes of an increasingly deadly civil war. "Today there is literature coming out of Syria that we could have never even dreamed of just a few years ago," Atrash says. Rather than relying on metaphors and allegorical images, these new poems rely on literal, visceral descriptions, with a newfound emphasis on a united Syrian identity instead of religious symbols. For instance, a poem she translated by Najat Abdul Samad, called "When I am overcome by weakness", reads: "I bandage my heart with the determination of that boy / they hit with an electric stick on his only kidney until he urinated blood. / Yet he returned and walked in the next demonstration... / I bandage it with the outcry: 'Death and not humiliation.'" Another by Youssef Bou Yihea titled "I am a Syrian", declares: "My sect is the scent of my homeland, the soil after the rain, and my Syria is my only religion." "A lot of poetry and beautiful lyrics are rising up from the ashes in Syria," says expatriate Syrian writer Ghias al-Jundi, who is responsible for PEN International's research on attacks against free expression in the Middle East. "There is a cultural side to the revolution, and it's brilliant." New literary tradition It's not just the content that is new. Syrian poetry is also being spread through different channels. Instead of being introduced at formal gatherings or readings, Syrian poets often debut their work at public demonstrations, or on social networking sites such as Facebook. Artscape - Poets of Protest - Hala Mohammad: Waiting for Spring Mohja Kahf, an award-winning Syrian-American writer and associate professor of comparative literature at the University of Arkansas, wrote an article in 2001 titled "The Silence of Contemporary Syrian Literature", in which she argued that fear, government censorship, and repression were the defining characteristics of Syrian writing. "That has all changed now," Kahf says, thanks in part to the Internet and social media platforms. "A new Syrian identity and literary tradition are being formed around the events of the last few years." Poetry is "playing a huge role in Syria right now because the lyrics are part of demonstrations," says Jundi. "People are singing these verses together in the streets." Peaceful demonstrations have reduced in number and size as the violence has intensified, but they have not stopped altogether. Facebook is one of the main channels that Atrash uses to connect with her partners in Syria. She says she discovered two poets from the city of Sweida - Youssef Bou Yihea and Najat Abdul Samad, whose work is quoted above - through the social networking site. Atrash contacted these writers and was granted permission to translate their works into English. "I take their poems fresh, translate them, and share them through social media," she says. "It's not just me. Today there are a lot of people translating and spreading Syrian poems from the ground." Civilians in Syria and around the world are using social networks to share these new poems without censorship. Kahf herself has served as the leader of about 20 Facebook pages focusing on nonviolent components of the revolution. "The young people in Syria today grew

up as part of a global conversation," says Kahf. Although Atrash believes the revolution is rejuvenating Syrian poetry, both in the Middle East and around the world, she says language barriers between global readers and Syrian writers on the ground keep international audiences from accessing many of these new works. And it's not just language barriers hindering accessibility. The Internet is not accessible for large swaths of the Syrian population, especially as the UN estimates between a quarter and a third of the country's people have been displaced. Nevertheless, social media tools are among the only platforms for new Syrian writers to connect with each other, whether at home or in exile. While these past two years have seen a flood of new Syrian writers, not all of Syria's prominent poets participate in this digital sphere. "People are waiting for opposition poems from Adunis," says Maram al-Masri, a Syrian poet based in Paris, referring to Ali Ahmad Said Esber, one of Syria's greatest living poets. "He does a little, but for me and for a lot of people, we feel disappointed. It's not enough. We need the fathers of modern Syrian poetry to speak out."

Dangerous profession Yet with the country in the grips of a two-year-long civil war that shows no sign of abating, Syrian poets - and writers more generally - are in more danger today than ever before. "Poets and writers are disappearing across the country," says Jundi. "Syrian writers are caught between a double danger: the regime and the Islamists. It is a risk to write or utter a word." Most of the poets I talk to knew there was a risk of death, imprisonment or exile if you write the truth. And even if they flee, they can also be killed abroad. -

Syrian writer Ghias al-Jundi Poet Ibrahim Qashoush was kidnapped and killed in July 2011. Two writers - Dia'a al-Abdulla and Tal al-Mallouhi - are still believed to be in prison without access to a lawyer. Writer Khaled Khalifa was attacked in Damascus in May 2012 and his left hand was broken. "Most of the poets I talk to knew there was a risk of death, imprisonment or exile if you write the truth," says Jundi. "And even if they flee, they can also be killed abroad."

Expatriate Syrian poets have been intimidated: Masri, who recently published a book of poems titled *Freedom*, she comes naked, inspired by social media images and posts from Syria, says she has received death threats and had loved ones in Syria forced into hiding. "It's not easy to enter a Syrian jail," says Masri. "You don't know if you will ever come out." Some writers take precautions, saving lyrics under different names in case police search them or their homes, or propagating their poems anonymously. In such an atmosphere, few individual poets of this new style have risen to fame. But although Syrian writers are still in grave danger, fear no longer controls their work. Violence is so pervasive in Syria that silence is no longer seen as a road to safety. Before 2011, even the popular tradition of public poetry readings were controlled by government censorship. Now Syrian writers are defying these restrictions. Newly empowered by their passionate audiences, some Syrian poets are holding nothing back. "We have broken the old phantom of fear," Masri says.

Jonathan Elkhoury assisted with translation from Arabic. [VIEW ONLINE](#)
[PRINT](#) [SUBSCRIBE](#) [VISIT PORTSIDE.ORG](#) [TWITTER](#) [FACEBOOK](#)

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32. **Patrick F. Durgin**

Fwd: Book launch and reading, 9/25: PQRS

Thu 12 Sep 2013

7:00-9:30 AT THE (NEW) CORPSE SPACE 1511 N. MILWAUKEE 2ND FLOOR, CHICAGO, IL

September 25, 2013

<http://thecorpselives.com/?p=643>

Reading, book launch, sound, and screening with Mark Booth, Mairead Case, Patrick Durgin, Devin King, and a salad bar. To celebrate the publication of */PQRS: A Poets Theater Script/*, Patrick Durgin will read "Prelude to PQRS" and screen clips from films cited in the book. Mark Booth and Devin King will collaborate on a sound piece [based on music cited in the book]. Mairead Case will read her own work. And we shall consume salad.

/PQRS/ is a poets theater script with initials for names and functions for characters. It is about linguistic contagion and statist collusion, the fate of labor and play as literary genre (i.e. "essay"), the utility of public art and site-specificity in the post-medium age, the plasticity of gender, the metaphysics of lyric address, and several other topics. It was written between 1998 and 2012, mostly toward the end of that period.

Patrick Durgin is coauthor of */The Route/* (Atelos, 2008, with Jen Hofer) and has published numerous chapbooks, including */Imitation Poems/* (2006) and */Color Music/* (2002). Durgin is also editor of */Hannah Weiner's Open House/* <<http://www.kenningeditions.com/hannah-weiners-open-house-by-hannah-weiner/>> and */The Early and Clairvoyant Journals of Hannah Weiner/* <<http://libraries.ucsd.edu/speccoll/m504/index.html>>. He teaches critical theory, literature, and writing at the School of the Art Institute of Chicago. Patrick Durgin @ Pennsound <<http://writing.upenn.edu/pennsound/x/Durgin.php>> and @ EPC

<<http://epc.buffalo.edu/authors/durgin/>> and see
<http://www.kenningeditions.com/pqrs-by-patrick-durgin/>

Mairead Case is a writer, editor, and teacher. An MFA-W candidate at the School of the Art Institute of Chicago and graduate of the 2013 Summer Writing Program at Naropa, Mairead is Youth Services Assistant at the Poetry Foundation Library and an editor-at-large for Yeti Publishing and */f/eatherproof/f/books*. She writes monthly book columns for the websites *Bad at Sports* and *Bookslut*.

Mark Booth is an interdisciplinary artist, sound artist, and writer residing in Oak Park, Illinois. Recent exhibitions and projects include */The Sea is Represented by an Irregular Shape/* at Devening Projects and Editions Chicago, */God is Represented by the Sea/*, Adds Donna Gallery Chicago, */Nothing to do with wizards/*, O'Connor Gallery, Dominican University, River Forest, IL. He has performed and exhibited in the United States, Scandinavia, Australia, and Germany. Booth is an assistant professor at the School of the Art Institute of Chicago where he currently teaches creative writing and sound.

Devin King is a writer, musician, and teacher working in Chicago. His long poem, */CLOPS/*, is out from the Green Lantern Press where he is now an Associate Editor. He curates performances, readings, lectures, and movies at The (New) Corpse. A new chapbook, */The Resonant Space/*, is out from Holon Press.

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33. **patrick dunagan**

Re: Reposted Review of "The Empire of Neomemory"

Thu 12 Sep 2013

That's a nice piece Donald, I remember now where I first heard of Yepez's book!! was when i read this in the Worcester Review

I wrote up my thoughts on the ongoing Yepez/Olson bit:

<http://www.blogcitylights.com/2013/09/12/is-this-charles-olson/>

On 3 September 2013 11:33, Donald Wellman <[REDACTED]> wrote:

In 2010, I published my response to The Empire of Neomemory, in the Worcester Review. My thoughts were first delivered during the Olson Centennial in Worcester. With the English-language release of this important work, I have just now reposted that response.

<http://immanentoccasions.blogspot.com/2013/09/review-of-empire-of-neomemory-re-posted.html>

Donald Wellman

Poet, translator, and editor

<http://immanentoccasions.blogspot.com/>

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34. **Lewis, Susan**

"State of the Union" by Susan Lewis, from Spuyten Duyvil Press

Thu 12 Sep 2013

DQo=

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35. **Stephanie Barber**

my new movie DAREDEVILS will premiere in October!

Sat 14 Sep 2013

Hello,

I am very excited to share the news that my first feature DAREDEVILS will premiere at the 2013 New York Film Festival's "Views from the Avant-Garde" this October.

The screening will take place at Lincoln Center's Francesca Beale Theater on Thursday October 3 at 6pm.

If you would like to attend this screening (and I hope you will!) you can order tickets here:

<http://www.filmlinc.com/films/on-sale/program-1-stephanie-barber-daredevils>

Here is a trailer & other information: <http://daredevilmovie.com/> [image: Inline image 1]

A portrait of risk and language, the experimental narrative DAREDEVILS, presents a writer as she interviews a well-known artist and feels the reverberations of their discussion throughout her day. Visually spare, still and verbose, the video considers three formal handlings of language—a dialog, two monologues and a song.

Starring KimSu Theiler <<http://www.gobolux.com/>>, Flora Coker<<http://www.imdb.com/name/nm0170087/>> and Adam Robinson <<http://www.adam-robinson.info/>>, shot by Matthew Thompson <<http://www.imdb.com/name/nm5780055/>>, and featuring the voices of Susan Howe <http://en.wikipedia.org/wiki/Susan_Howe> and Jenny Graf<<http://jennygrafsheppard.com/>>, DAREDEVILS constructs a metaphor of an artist's life and work as daredevilry. The piece was written and directed by Stephanie Barber.

The piece sits gently between video art, narrative and poetic essay. The classic rising action, climax and denouement are sculpted, not by cause and effect, but by the subtle movements to and from understanding that are inherent in conversation. Bubbles of intimacy are blown and popped, begin to be blown again.

Thanks for reading! Hope to see you at the screening,

--

stephanie

<http://stephaniebarber.com/>
<<http://stephaniebarber.com/>>
<http://daredevilmovie.com/>
<<http://stephaniebarber.com/>>

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36. **Halvard Johnson**

Seeking new work

Sun 15 Sep 2013

Please send new work to [REDACTED] with your name and On Barcelona in the subject line.

On Barcelona <<http://onbarcelona.blogspot.mx/>>

"I'm not afraid of dying. I just don't want to be there when it happens."

--Woody Allen

Halvard Johnson

=====

[REDACTED]

<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson>

Remains To Be

Seen<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson>

<---

New! via Amazon

Or buy ---> Direct from Spuyten

Duyvil <<http://www.spuytenduyvil.net/remains-to-be-seen.html>>

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras

P blicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other

Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>

; **Organ Harvest with Entrance of

Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>

; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>

; **Rapsodie

espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>

; **Guide to the Tokyo

Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>

; **The Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>
; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>
; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>>
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37. **Piotr Gwiazda**

New Polish Poetry: Kopenhagen by Grzegorz Wroblewski

Sun 15 Sep 2013

Kopenhagen (translated by Piotr Gwiazda) is the first comprehensive collection of prose poetry by Grzegorz Wroblewski, one of Poland's leading contemporary writers.

Described by Marcus Slease as "NY School poetry meets Kafka meets Polish poetry (bruLion, etc.)," this bilingual edition is available from: Zephyr Press (<http://www.zephyrpress.org/new.php#kopenhagen>) and SPD (<http://www.spdbooks.org/Product/9781938890000/kopenhagen.aspx>)

"Alien to Joycean effulgence, *Kopenhagen* is nonetheless a book of silence, exile, and cunning: silence instead of moralizing in the face of modernity's indignities; exile from native land and language; cunning in cajoling these conditions to sing a new song, one lacking in all jubilation, still somehow victorious in the absolute character of defeat. Grim, glancingly beautiful, always necessary."—Joshua Clover

"*Kopenhagen* is the study of a place into which we are all thrown as strangers, 'an enclosed compound for the paranoid,' in which we all live a public and familiar life with whomever we find. This is a book about a changing Denmark, one none of us can leave—nor should we wish to, because place, as Wroblewski has it, 'is the most important thing in the world.' And with this, Wroblewski has written one of the most important books of our time: these are at once unsettling and comforting, timely and wryly moving poems about the laughable annoyances, limited joys, and the never fully present sorrows of cosmopolitanism, the life of the citizens of the world. Gwiazda has rendered this study in a language full of 'water and shouting and whalers.' I can think at the

moment of no better book for you to read in this our immense and always new Copenhagen.”—Gabriel Gudding

“The poet Grzegorz Wroblewski was born in Poland, lives in Copenhagen, and is perhaps best known in English translation, as here in the marvelous versions by Piotr Gwiazda. A familiar figure everywhere, yet at home nowhere, Wroblewski is the true poetic chronicler of our 21st century diaspora in all its absurdities and anxieties. **Kopenhaga**, his book of aphoristic prose poems*, **pulls out all the rhetorical stops to present us with a relentless, sardonic, and hilarious picture of a culture (at once highly particular and yet anyculture) as insane as it is public-spirited and kindly. ‘What terrifies me in Denmark,’ our narrator remarks, ‘(the land of Bohr and Kierkegaard, a caring and tolerant state with a high standard of living, etc.) . . . is *homo sapiens.*’ *Kopenhaga *is a journey to the end of the night that always makes a U-turn in the middle, to take in the latest folly—and also self-rescue mission—of the transplant. Read it and weep—and then laugh!”—Marjorie Perloff*

--

Piotr Gwiazda, Visiting Scholar
Humanities Center, University of Pittsburgh
Associate Professor of English
University of Maryland Baltimore County (UMBC)
<http://www.umbc.edu/english/faculty/gwiazda.html>
<http://piotrgwiazda.net>

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38. **Rob McLennan**

***The Factory Reading Series pre-small press book fair reading,
October 11, 2013: Douglas, Bebenek, Manner, Mihok + Hoag,
Sun 15 Sep 2013***

span-o (the small press action network - ottawa) presents:

The Factory Reading Series
pre-small press book fair reading

Rhonda Douglas (Ottawa)
Jessica Bebenek (Toronto)
Mark Jordan Manner (Toronto)
Brian Mihok (Buffalo)
+ Jeannie Hoag (Buffalo)

lovingly hosted by rob mclennan
Friday, October 11, 2013;
doors 7pm; reading 7:30pm

The Carleton Tavern,
223 Armstrong Street (at Parkdale; upstairs)

Rhonda Douglas is originally from Newfoundland but has lived in Ottawa with her daughter Emma since time out-of-Memorial. She is the author of *Some Days I Think I Know Things: The Cassandra Poems*. Her poetry has won awards in the Newfoundland and Labrador Arts and Letters Competition, the Far Horizons award from The Malahat Review and the Diana Brebner prize from Arc Poetry Magazine. Her short fiction has been published in literary journals across Canada and won first prizes from both Room Magazine and Prairie Fire. Rhonda completed her MFA in Creative Writing from UBC in 2012. She spends too much time on airplanes.

Jessica Bebenek is a Toronto poet and writer with work appearing/forthcoming in magazines including Little Brother, The Rusty Toque, [PANK], and Steel Bananas magazines, and is a regular contributor for The Puritan magazine's blog, The Town Crier. She is the founder of the micro-press Loose Ends Press, which had its first official launch this September. She lives downtown with two pet rats and a prose writer. www.JessicaBebenek.com

Mark Jordan Manner's work is appearing/forthcoming in Grain, EVENT, Prairie Fire, Ricepaper Magazine, Word Riot, and Paper Darts. He lives in Toronto.

Brian Mihok's work has appeared in Hobart, Vol. 1 Brooklyn, American Short Fiction, and elsewhere. His novel *The Quantum Manual of Style* was published by Aqueous Books in March 2013. He is an associate editor for sunnyoutside press and also edits matchbook a journal of indeterminate prose.

Jeannie Hoag was born in Wisconsin and lives in Buffalo, New York. Her work has appeared in The Blue Letter, GlitterPony, NOO Journal, and notnostrums. Her chapbook *New Age of Ferociousness* was published by Agnes Fox Press, and *Informal Invitation to a Traveler*, a collaborative book with Kyle McCord, was published through Gold Wake Press. She is a librarian.

check here for links, including information on the 19th anniversary edition of the semi-annual ottawa small press book fair, happening from noon to 5pm on Saturday, October 12, 2013 at the Jack Purcell Community Centre;

<http://www.abovegroundpress.blogspot.ca/2013/09/the-factory-reading-series-pre-small.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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39. **Murat Nemet-Nejat**

Re: Olson

Mon 16 Sep 2013

I agree with most of Ben Hollander's response.

Murat

On Mon, Sep 9, 2013 at 9:26 PM, Mark Weiss <[REDACTED]> wrote:

I'm curious how this will play out. Heriberto is a good friend, but I couldn't disagree with him more.

-----Original Message-----

From: patrick dunagan <[REDACTED]>

Sent: Sep 5, 2013 12:32 PM

To: [REDACTED]

Subject: Re: Olson

this might be of interest:

<https://jacket2.org/commentary/il-gruppo-responds-jerome-rothenberg-and-heriberto-y%C3%A9pez>

On 23 August 2013 16:23, Mark Weiss <[REDACTED]> wrote:

Hi, Don. Good paragraph. But for me what Olson accomplishes, and I think it's the primary thing he swets out to accomplish, is a modelling of how

one learns and how to learn through the act of writing, expanding ever outwards geographically and temporally.

Best,

Mark

-----Original Message-----

From: Donald Wellman <[REDACTED]>

Sent: Aug 21, 2013 5:31 PM

To: [REDACTED]

Subject: Olson

A paragraph meant to summarize Olson's achievements. Critiques appreciated.

<http://immanentoccasions.blogspot.com/2013/08/olsons-gift.html>

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40. **Rosalie Calabrese**

Rosalie Calabrese's Readings in NYC Sept/Oct 2013

Mon 16 Sep 2013

Sunday, September 22, 2013
2:00 - 4:00 PM
West Side Community Garden
Enter at 89th or 90th St.
mid-block Columbus/Amsterdam Ave.

[I am last on the program]
Free Admission/No Open-Mic
Reception to follow

Subways:

1, 2, 3 or C to 86th St.
Buses: M 7, 11 to 89th St.

also M 10 or 104

Monday, September
30, 2013
6:00 PM
PEN Women's Literary Workshop
PEN American Center
588 Broadway, Suite 303
(nr. Houston)

Free Admission/No Open-Mic
Reception to follow

Subways:

B to Broadway-Lafayette
1, 2, 3 to Prince St.

Tuesday, October 15, 2013
7:30 PM

Brownstone Poets

Café Dada

57 Seventh Avenue (corner of Lincoln Place)

Park Slope, Brooklyn, NY 11217

[I'll be reading with George Spencer]

\$4 donation + food/drink

Open-Mic (Sign up at 7:15 PM)

Subways:

2 or 3 to Grand Army Plaza

B or Q to Seventh Avenue

F or G to Seventh Avenue (9th Street)

R to Union Street, plus a bit of a walk.

<http://www.hopstop.com/>

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41. **Kimmelman, Burt J.**

"Old Age Home" by BK on Writer's Almanac

Mon 16 Sep 2013

Hi Everyone,

If you're looking for something to do this Wednesday then you might tune into The Writer's Almanac. Garrison Keillor will be reading my poem "Old Age Home." (Check listings in your area or grab the podcast.)

Best wishes,

Burt

BurtKimmelman.com <<http://burtkimmelman.com/>>

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42. **Jolene**

DEBUT BOOK from Bay Area Poet Alli Warren

Mon 16 Sep 2013

City Lights Publishers is proud to announce the release of . . .

HERE COME THE WARM JETS

City Lights Spotlight #10

By Alli Warren

<http://www.citylights.com/book/?GCOI=87286100637980>

"Warren's first book of poems is highly self-reflective, interestingly interrogative, and a lot of fun."—Booklist

Charged with swagger and sensuality, tenderness and cold fact, *HERE COME THE WARM JETS* is the highly anticipated and brash, new book in the City Lights Spotlight series, penned by first-time author Alli Warren. Taking its title from the Brian Eno classic, *Jets* jumbles gender, class, and space-time perspectives into a chorus of contemporary idioms and lyrical longings. Against the daunting backdrop of 21st century consumerism, Warren launches her missives of sex and desire, in writing that is at once raw and sly. From the Bishop of Worms to Flipper to E-40, nobody's safe from the easy virtuosity with which she makes language sing.

Praise for *HERE COME THE WARM JETS*:

"Here Come the Warm Jets starts by cycling through swaths of factless job-voice before pitching an unfolding exuberant doom-diction through the book's positively evil prosodic middle. Relative time, absolute time, ornery time, palpation time, and a kind of time I can't name are all in play along the way. I think Warren's end of capitalism would come with the richest planes of full life, but only the poems and their upending of the never-ending blossom hull make me think so."—Anselm Berrigan

"Alli Warren unfixes belief in these poem-feeds while never dissolving it. The effect is a kind of infinitely mobile fandom with occasional sparkes."—Lisa Robertson "When form and form's fiancé come maundering Alli Warren will undo them both with tart prepositional gambits and the vagaries of fortune-telling and a fine poker-faced command of stagecraft itself. With nods to the congress of manners (and hat tips too to Brooks, Duncan, and others) Here Come the Warm Jets plays at neither checking nor abashing but chronicles what it just might be to be beyond the reach of any drama, any architecture. This is one heavenly book."—C. S. Giscombe

You're invited!

BOOK RELEASE PARTY FOR ALLI WARREN

Tuesday, Oct. 29th at 7:00pm at City Lights Bookstore, San Francisco

NATIONWIDE TOUR

<http://www.citylights.com/book/?GCOI=87286100637980&fa=events>

ISBN-13 9780872866096 List Price \$13.95 Buy it online for 30% off the cover price at www.citylights.com

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43. **Jonathan Penton**

new issue of Unlikely Stories: Episode IV

Mon 16 Sep 2013

Hello, wonderful humans! Thanks to the hard work of Jeremy Hight and Willis Gordon, there's a great new multimedia issue up at www.UnlikelyStories.org, featuring:

Introductions to Steve Roggenbuck, Laura Beloff, and Kim Asendorf with short films and interviews

An in-depth interview with Joe Davis by Jeremy Hight

Collections of still images by Joe Davis and Kim Asendorf

Collections of still images by Casey Reas and Andrew Bucksbarg, with brief interviews

A collection of four videos by "Famous New Media Artist" Jeremy Bailey with a brief interview

Stephenson Muret's one act play on Chelsea Manning, "A Case of Public Indecency"

Dan Bluemel on the LAPD's decision to trap anti-war protestors

Rich Wink on the rise of the English Defence League

and Willis Gordon writes "890 Words in Favor of Sodomy"

And hey there! We are weeks away from the &NOW Festival in Boulder, Colorado, where we'll be releasing /pleth/ by j/j hastain and Marthe Reed and /We'll See Who Seduces Whom/ by David Aronson and Tom Bradley! The artists and I have talked, we've heard from the Festival organizers, and it looks like, barring further flooding, these events will go on as planned. Learn more about them at <http://unlikelystories.org/blog/content/?p...7> , and I hope to see you there!

--

Jonathan Penton

<http://www.UnlikelyStories.org/>

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44. **Lauren Russell**

Hot Metal Bridge Seeks Submissions

Tue 17 Sep 2013

Hot Metal Bridge, the online literary magazine edited by M.F.A Hi All,

Hot Metal Bridge, the online literary magazine edited by M.F.A. students at the University of Pittsburgh, is seeking submissions for its fall issue. Please check out our past issues and consider sending some work our way. Full submissions guidelines are available here:

<http://hotmetalbridge.org/submissions/>

Thanks,
Lauren

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45. **Rob McLennan**

Tuesday poem #24 : Hugh Thomas

Tue 17 Sep 2013

Tuesday poem #24 : Hugh Thomas : Juvenile Ode

<http://www.dusie.blogspot.ca/2013/09/tuesday-poem-24-hugh-thomas-juvenile-ode.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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46. **William Slaughter**

Notice: Mudlark

Tue 17 Sep 2013

New and On View: Mudlark Flash No. 80 (2013)

Refrain | Poems
by Rebecca Foust

Click | Dark Ecology | spec house foundation cut into hillside Rebuke | To N.,
Serving Curried Rice for Food-Not-Bombs

Rebecca Foust's "Bee Fugue," also known as Mudlark Flash No. 52 (2009), was included in her most recent book, *God, Seed*, which won the 2010 Foreword Book Award and was a finalist for the Mass Book Award. Other books of hers include *All That Gorgeous Pitiless Song* (2010 Many Mountains Moving Book Award), two chapbooks, and a new manuscript recently shortlisted for the Dorset and Kathryn A. Morton prizes. She has new poems in current or forthcoming issues of *The Cincinnati Review*, *The Hudson Review*, *Narrative*, *North American Review*, *Sewanee Review*, and other journals; essays and book reviews in *American Book Review*, *Calyx*, *Poetry Flash*, *Prairie Schooner*, *Rumpus*, and elsewhere; and a short story in the current issue of *Chautauqua Journal*.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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47. **Ariella Ruth Goldberg**

Sept. 24: What Where Series: Readings by Carmen Giménez Smith, Laura Mullen, and John Keene

Tue 17 Sep 2013

On behalf of the Jack Kerouac school, I am pleased to announce our second What Where Series of the semester! This event is free and open to the public. We hope to see you there!

What Where Series: Readings by Carmen Giménez Smith, Laura Mullen, and John Keene

Tuesday, September 24

7:30 PM

PAC (Performing Arts Center)

Carmen Giménez Smith is the author of a memoir, *Bring Down the Little Birds*, four poetry collections—*Milk and Filth*, *Goodbye, Flicker*, *The City She Was*, and *Odalisque in Pieces*. She is the recipient of a 2011 American Book Award, the 2011 Juniper Prize for Poetry, and a 2011-2012 fellowship in creative nonfiction from the Howard Foundation. Formerly a Teaching-Writing Fellow at the Iowa Writers' Workshop, she teaches in the creative writing program at New Mexico State University, while serving as the editor-in-chief of the literary journal *Puerto del Sol* and the publisher of Noemi Press.

Laura Mullen is the author of seven books. Her most recent collection is *Enduring Freedom* (Otis / Seismicity 2012). She is the McElveen Professor in English at Louisiana State University.

John Keene is the author of the award-winning novel *Annotations* (New Directions, 1995), and of the poetry collection *Seismosis* (1913 Press, 2006), a collaboration with artist Christopher Stackhouse. He has published his fiction, poetry, essays and translations in a wide array of journals, including *African-American Review*, *AGNI*, *The Baffler*, *Encyclopedia*, *Gay and Lesbian Review*, *Hambone*, *Indiana Review*, *Kenyon Review*, *Mandorla*, *Ploughshares*, and *Public*

Space. His honors include an array of fellowships, including a 2003 New Jersey State Council on the Arts Fellowship in Poetry, a 2005 Whiting Foundation Award in Fiction and Poetry, and a 2008 Fellowship for Distinguished First Collection from the inaugural Pan-African Literary Forum. He is an Associate Professor at Rutgers University.

Ariella Ruth, MFA
Program Assistant
Jack Kerouac School of Disembodied Poetics
Naropa University

██████████ <mailto:██████████>
██████████

Please note the days and times I am in the office on non-event weeks: M & T
9:00-5:30 / W 9:00-1:00

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48. **patrick dunagan**

Re: Olson

Tue 17 Sep 2013

[little bit of follow up, this is from Ben Hollander]

When the article,

'Il Gruppo' Surfaces to Respond to Heriberto Yépez's Complicated Book on Charles Olson's Time in Mexico

<http://www.poetryfoundation.org/harriet/2013/09/il-gruppo-surfaces-to-respond-to-heriberto-yepezs-complicated-book-on-charles-olsons-time-in-mexico/>

appeared on The Poetry Foundations's Harriet Blog, the writer of the blog had asked for more info. from Il Gruppo. The writer stated:

"We're looking for more information on Il Gruppo in general, and are keen to see them really wrestle with this [Yepez's] work and literary history. Rumors circulate that they're looking to publish a small book on the matter. We'll keep you posted. "(Harriet Staff)

Il Gruppo obliged and sent Harriet more info, as requested, but Harriet could not post it, stating that they only provide links to other sites.

So Il Gruppo sent it to the UK poetics list, from where this statement below is taken:

We appreciate Harriet's interest for "more information" about Il Gruppo, and will be glad to provide it in the near future. For now, and just to clarify: we are

not, as Harriet writes "really wrestling" with [Heriberto] Yepez's work [on Charles Olson]. There are much larger stakes here.

Here is one brief analogy to highlight the stakes, which have more to do with how history is recorded and received than with Yepez's so-called theories.

If someone came along and wrote a book called *The Geographies of Undoing*, for example, which stated: "I am not interested in Ammiel Alcalay but I am declaring that he is a Zionist, that, in fact, he is the prime example of a duplicitous, chameleon-like figure who, on the one hand, purports to examine cultural politics through geography while, on the other, dominates and collapses that geography into terms that serve his Zionist purposes: to turn time into space. While most of his readers may be unaware of this, his Zionism can only be discerned by a closer examination of his relationship to his father who, in fact, belonged to a Zionist youth group. Thus, we have the classic case of the child unable to slay the father: the return, as it were, of the repressed. Hence, Zionism."

Were someone to write such a book or make such a statement, we would hope that a response might be forthcoming, a response from people who actually know Alcalay's work and his long-standing political and cultural allegiances with Palestinian groups and issues. We would hope that a response would be forthcoming from students, former students, writers, peers, friends, family or, in fact, any parties with more than a passing interest in verifying the historical record. We realize this may be a lot, even too much, to ask. But at least one can strive—and in this case *Il Gruppo* is striving-- towards a more collective intelligence that serves to expose baseless assertions, distortions, and outright lies before they gain momentum. As is known, *Il Gruppo* is looking for the space and form where such issues as we are raising will be forced into the open, perhaps in the shape of a small book, if anyone wants to contact us about publishing one.

Benjamin Hollander for *Il Gruppo*

On 9 September 2013 18:26, Mark Weiss <[REDACTED]> wrote:

I'm curious how this will play out. Heriberto is a good friend, but I couldn't disagree with him more.

-----Original Message-----

From: patrick dunagan <[REDACTED]>

Sent: Sep 5, 2013 12:32 PM

To: [REDACTED]

Subject: Re: Olson

this might be of interest:

<https://jacket2.org/commentary/il-gruppo-responds-jerome-rothenberg-and-heriberto-y%C3%A9pez>

On 23 August 2013 16:23, Mark Weiss <[REDACTED]> wrote:

Hi, Don. Good paragraph. But for me what Olson accomplishes, and I think it's the primary thing he swets out to accomplish, is a modelling of how one learns and how to learn through the act of writing, expanding ever outwards geographically and temporally.

Best,

Mark

-----Original Message-----

From: Donald Wellman <[REDACTED]>

Sent: Aug 21, 2013 5:31 PM

To: [REDACTED]

Subject: Olson

A paragraph meant to summarize Olson's achievements. Critiques appreciated.

<http://immanentoccasions.blogspot.com/2013/08/olsons-gift.html>

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49. **Michael Heller**

In New England, events 9/25 and 10/1

Tue 17 Sep 2013

TWO NEW ENGLAND EVENTS

1. POETRY READING BY MICHAEL HELLER

THE GLOUCESTER WRITERS CENTER

Wednesday, September 25th at 7:30 PM

at the Gloucester Writers Center, 126 East Main Street, Gloucester

(Michael Heller will also be in residence at the Gloucester Writers Center from the afternoon of September 22nd until the morning of September 28th .)

2. THE OBJECTIVIST CONSTELLATION & BEYOND

Poetry Reading and talk on October 1st 2013

Seminar & Recording Session with Michael Heller. Introduced by Patrick Pritchett

Almost since he began publishing his poetry in the late nineteen-sixties, Michael Heller has been thinking and writing about the Objectivist poets, in particular George Oppen whom he knew and corresponded with for nearly 20 years. His presentation will focus on the powerful and rigorous contribution of their work and its influence on contemporary poetry, including his own. He will also read from his most recent publication, *This Constellation Is A Name: Collected Poems 1965-2010*.

__Woodberry poetry __room__, lamont library, __room__ 330,
__harvard__ university__

--

Home page: michaelhellerpoetry.com

Recent books: *This Constellation Is A Name: Collected Poems 1965-2010* (Nightboat Books, 2012); *Beckmann Variations & Other Poems* (Shearsman, 2010); *Eschaton* (Talisman, 2009); *Speaking the Estranged: Essays on the work of George Oppen* (Salt, 2008); *Uncertain Poetries: Essays on Poets, Poetry and Poetics* (Salt, 2005); *Exigent Futures: New and Selected Poems* (Salt, 2003). Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: *This Art Burning* and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:
<http://writing.upenn.edu/pennsound/x/Heller.php>

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50. **David Abel**

Chax Press exhibition at PNCA through 9/29

Wed 18 Sep 2013

*Chax Press: Publishing Poetics**

*

/September 5--29, 2013//

/

*Gallery 214**

Pacific Northwest College of Art

*1241 NW Johnson, Portland, Oregon 97209

/pnca.edu/ [REDACTED]

*Hours: *M-F 7:00 am - 10:00 pm; Sat 8:00 am - 10:00 pm; Sun 8:00 am - 10:00 pm

*An exhibition of seventy-five letterpress and offset books and broadsides featuring the work of contemporary poets, designed and executed by Charles Alexander and collaborators at Chax Press in Tucson, Arizona** * For thirty-five years, Charles Alexander has written, read, typeset, printed, published, and taught poetry, and countless readers and writers are indebted to his unstinting devotion.

While in college at the University of Wisconsin--Madison in 1981, Charles teamed up with Alison Circle to form the Black Mesa Press, which issued dozens of limited-edition books and broadsides by exciting and important contemporary poets. Typeset, printed, and bound by hand (often using handmade papers), the productions of the Black Mesa Press exemplified a turn taken by a number of fine presses in the 1980s, away from familiar and safe texts and toward experimental and innovative writers.

With a move to Tucson in 1984, Chax Press was born. Though making books by hand has remained an important touchstone for the press, Chax committed itself from the start to providing challenging work by innovative poets in handsome, affordable trade editions.

For thirty years, Charles and company have pursued a critical and exploratory poetics of publishing, through all the varied means at their disposal. This exhibition of books and broadsides, which merely hints at the scope and richness of their accomplishments, coincides with the publication of two new Chax books by Portland poets: /?The Notebook of False Purgatories/ by Standard Schaefer, and /The Identification of Ghosts/ by Maryrose Larkin.

*Exhibition conceived and organized by David Abel / Passages Bookshop** **

*/The organizer extends grateful acknowledgments to Charles Alexander for his participation, and for the loan of materials from the Chax Press archive; to Mack McFarland and Pacific Northwest College of Art for providing gallery space and technical support; to Adam Davis and Kate Schaefer at Division Leap for the loan of display cases, and to James Yeary, Sam Lohmann, and Jim Clinefelter for help with installation.// / For more information, contact:

*Passages Bookshop / David Abel**

*/[REDACTED]//

/ [REDACTED]

*

Chax Press / Charles Alexander**

*/www.chax.org//

/

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51. **Rob McLennan**

Armantrout & Silliman at the A B Series, Ottawa

Wed 18 Sep 2013

The 2nd event in A B Series 7th Season

RAE ARMANTROUT

RON SILLIMAN

Readings & book launch!

7:30pm

October 3, 2013

Ottawa Art Gallery

2 Daly Avenue

Ottawa, Ont.

Free

A hat will be passed.

More info: <http://abseries.org>

**

Just Saying, RAE ARMANTROUT's most recent book of poems, was published by Wesleyan University Press in 2013. Just Saying launches in Ottawa on October 3, 2013 when Armantrout reads in A B Series. Versed (Wesleyan, 2009) received the Pulitzer Prize and the National Book Critics Circle Award. It was also a finalist for the National Book Award. Next Life (Wesleyan, 2007) was chosen as one of the 100 Notable Books of 2007 by The New York Times. Other recent books include Money Shot (Wesleyan, 2011,) Collected Prose (Singing Horse, 2007), Up to Speed (Wesleyan, 2004), The Pretext (Green Integer, 2001), and Veil: New and Selected Poems (Wesleyan University Press, 2001). Her poems have been included in anthologies such as The Best of the Best American Poetry: 1988-2012 (2013), The Norton Anthology of Postmodern American Poetry (2013), The Open Door: 100 Poems, 100 Years of Poetry Magazine, (Chicago, 2012), American Hybrid (Norton, 2009), American Women Poets in the 21 Century: Where Language Meets the Lyric Traditionst, (Wesleyan, 2002), The Oxford Book of American Poetry (Oxford, 2006) and

The Best American Poetry of 1988, 2001, 2002, 2004, 2007, 2008, 2011 and 2012. Armantrout received an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008. She is Professor of Poetry and Poetics at the University of California, San Diego. Writing in Poetry magazine, Ange Mlinko has said, I would trade the bulk of contemporary anecdotal free verse for more incisive, chilling poetry like Armantrouts.

RON SILLIMAN has written and edited over 30 books, and has had his poetry and criticism translated into 12 languages. He has worked as a political activist, editor, and market analyst. Among his honors, Silliman was a 2012 Kelly Writers House Fellow at the University of Pennsylvania, and the 2010 recipient of the Levinson Prize, from the Poetry Foundation. His sculpture poetry (Bury Neon) is permanently on display in the transit centre of Bury, Lancashire, and he has a plaque in the walk dedicated to poetry in his home town of Berkeley, although he now lives in Chester County, Pennsylvania. His new book is Revelator (BookThug, 2013). Revelator is the opening poem in a major sequence entitled Universe. Its the jumping off point for a work that, were Ron Silliman to live long enough, would take him three centuries to complete. We are hopeful. Universe is a poem of globalization and post-global poetics (an important reason for publishing this key section outside of the USA). At its core, it addresses the problem that there are only two global systems: the biosphere and capital, while every response to these global systems is invariably local. The first appearance of Revelator in a journal won Poetrys Levinson prize, previously given to poets such as Robert Creeley, Theodore Roethke, Geoffrey Hill, John Ashbery, Robert Duncan, Basil Bunting, William Carlos Williams, Dylan Thomas, Hart Crane, Robert Frost, and Wallace Stevens. Revelator launches in Ottawa on October 3, 2013 when Silliman reads in A B Series.

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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52. **David Kirschenbaum**

Save the Date: World Series Poetry & Music Spectacular

Wed 18 Sep 2013

please forward

Save the Date:

World Series Poetry & Music Spectacular

Sat., Oct. 26, 2013, 7:30 p.m.

Unnameable Books
600 Vanderbilt Ave.
Brooklyn

with baeball poetry readings from
Robert Gibbons
Pierre Joris
Tanya Olson
Joe Pan
Douglas Rothschild
Amish Trivedi
Kevin Varrone

and music from
Cool Papa Bell

and then we'll catch the rest of game 3 of the World Series, already in progress.

In celebration of our recent baseball issue and our earlier ones:

<http://www.boogcity.com/boogpdfs/bc80.pdf>

<http://www.boogcity.com/boogpdfs/bc37.pdf>

<http://www.boogcity.com/boogpdfs/bc06.pdf>

Out for this reading is a short-run, color broadside of
Bernadette Mayer's classic poem "Carlton Fisk Is My Ideal,"
with art by Melissa Zexter.

For the Facebook page for this event:

<https://www.facebook.com/events/383587788434662/>

Event hosted by Boog City editor and publisher David Kirschenbaum

**Cool Papa Bell <http://www.cpbband.com/> Cool Papa Bell is a New York City-based band comprised of: Stan Pyrzanowski, lead/backing vocals and guitar; Jennifer L, lead/backing vocals; Brian "Brain" Parkhill bass; and Josh Fleischmann, drums. The group was founded in 2008 by Stan and Brian. CPB has an eclectic sound, with rock, blues, soul, funk, Americana, and ska influences. In addition to performing powerful, sometimes political and broken-hearted original songs, they also cover varied artists such as Dolly Parton, Prince, John Hiatt, Stevie Wonder, Jimi Hendrix, Neil Young, Etta James, Bob Dylan, Van Morrison, and Concrete Blonde, among others. Cool Papa Bell will rock you, captivate you and leave you wanting more.

The band can be seen performing around NYC at venues such as Rockwood Music Hall, Arlene's Grocery, Sidewalk Cafe, American Trash, and The Bowery

Electric. Cool Papa Bell plans to release their full-length debut album in fall 2013.

****Robert Gibbons** Three Rooms Press just released Robert Gibbons' first poetry collection, *Close to the Tree*. Gibbons recently was produced on the CD *Brain Ampin* through Hydrogen Jukebox, a poetry series produced through The Cornelia Street Café. He has done poetic works in after school programs, drama camps, and theater programs in Florida; Washington, D.C.; and New York City. He hopes to continue searching to find new ways to create work and provide new venues to the children he serves.

****Pierre Joris** <http://www.pierrejoris.com/blog/> Pierre Joris is a poet, translator, essayist, and anthologist who has published more than 50 books, most recently, *Meditations on the Stations of Mansur al-Hallaj* (poems) from Chax Press and *The University of California Book of North African Literature* (volume 4 in the *Poems for the Millennium* series), coedited with Habib Tengour. *Exile is My Trade: A Habib Tengour Reader* and *Pierre Joris: Cartographies of the In-between*, edited by Peter Cockelbergh, came out in 2012. Forthcoming are *Barzakh—Poems 2000-2012* (Black Widow Press) and *Breathturn into Timestead: The Collected Later Poetry of Paul Celan*. (Farrar, Straus and Giroux).

****Tanya Olson** <http://boyishly-tanya.blogspot.com/?m=1> Tanya Olson teaches at Vance-Granville Community College. Her first book, *Boyishly*, will be published by YesYes Books shortly. Her work has been published in *Bad Subjects*, *Beloit Poetry Review*, *Boston Review*, *Elysian Fields*, *Fanzine*, and *Southword* (IRL). In 2010, she won a *Discovery/Boston Review* prize and was named a 2011 Lambda Fellow by the Lambda Literary Foundation. She helps coordinate Durham's Third Friday, is a member of the Black Socks poetry group, and serves on the board of Carolina Wren Press.

****Joe Pan** <http://joepan.org/> Joe Pan's debut collection of poetry, *Autobiomythography & Gallery*, was named Best First Book of the Year by *Coldfront Magazine*. He grew up along the Space Coast of Florida, attended the Iowa Writers' Workshop, and serves as the poetry editor of *Hyperallergic*. His poetry has appeared in such places as *Boston Review*, *Denver Quarterly*, and *H_ngm_n*, fiction in *Cimarron Review* and *Glimmer Train*, and nonfiction in *The New York Times*. He is the founder and managing editor of Brooklyn Arts Press, an independent publishing house.

****Douglas Rothschild** <http://www.fauxpress.com/e/rothschild/> Douglas Rothschild was born under a potato leaf scrub toe, and comes to us direct from Germany and ready to deliver the most indirect and fundamentally unsound conceptual writing which you have encountered in many years.

****Amish Trivedi** <http://www.amishtrivedi.com/> Amish Trivedi's poems have been in Jacket2, Mandorla, OmniVerse, and Word For/Word. He has no set location at the moment, though he is teaching the fall 2013 semester at Roger Williams University in Bristol, R.I.

****Kevin Varrone** <http://www.brooklynrail.org/2012/04/poetry/from-box-score-an-autobiography> Kevin Varrone's most recent publication is Eephus (Little Red Leaves Textile Series). His current project, box score: an autobiography, is forthcoming as a set of literary baseball cards from Little Red Leaves Textile Series and is out as an iPhone and iPad app. His previous publications include Passyunk Lost (Ugly Duckling Presse), id est (Instance Press), and the chapbook g-point Almanac: 6.21-9.21 (ixnay press) all part of g-point Almanac, a four-part project loosely based on Almanacs and Books of Days. He grew up in Flushing, Queens and now lives outside Philadelphia with his family.

Directions:

2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Ave.
Venue is bet. Prospect Pl./St. Marks Ave.

Info: 212-842-BOOG (2664) • [REDACTED]

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W. 28th St., Suite 6H
NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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53. **Jeffrey Side**

The new ebook from Argotist Ebooks is "The Windows" by Paul Hoover

Thu 19 Sep 2013

The new ebook from Argotist Ebooks is "The Windows" by Paul Hoover

Description:

The Windows is a procedural series of poems developed by Paul Hoover in the years 2007-2013 while producing the poems in Desolation: Souvenir

(Omnidawn, 2012) and Sonnet 56 (Les Fignes, 2009), as well as the manuscripts in progress, Gravity's Children and After Pascal.

Available as a free ebook here:

<http://www.argotistonline.co.uk/THE%20WINDOWS.pdf>

Full Argotist Ebooks catalogue here:

<http://www.argotistonline.co.uk/Ebooks%20index.htm>

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54. **Martha King** ***Prose Pros returns OCTOBER 3***

Thu 19 Sep 2013

We're baaaaaack! with a special Out-of-Towners evening

**** P r o s e P r o s ****

hosted by Elinor Nauen & Martha King

*Thursday, October 3, 2013** *from* *6:30 to 7:45 p.m. (starts and ends on time!)

*Ray Halliday *(San Francisco) &* Ted Pelton *(Buffalo)**

at the Sidewalk Café

94 Avenue A at 6th Street, NYC

(F to Second Avenue (exit at First Avenue)

Night cabbie, songwriter and musician (the Verms), English professor, editor: that's just some of the work *Ray Halliday* has done. He also wrote, produced, and acted in four very short films called *The Existentialists.* In 1991 he was nominated for a Pushcart Prize. He did not win. *The Kid That Even the Dogs Didn't Like* is his first collection of stories.

If there's anything lacking in your knowledge of the woodchuck, *Ted Pelton*'s your man. Several stories about a woodchuck have appeared in *The Brooklyn Rail* over the past few years—and there may be more to come. He is the author of four books, all fiction, the most recent of which is *Bartleby, the Sportscaster*, and has received NEA and Isherwood fellowships for his writing. In Buffalo, he is a college professor, has two young daughters, and is the founder and publisher of Starcherone Books.

*WHY: *There are hundreds of poetry readings in New York City every month, but just one series—*Prose Pros*—dedicated solely to prose. We've hosted *Siri Hustvedt* on her strange neurological disorder ... *Mark Jay Mirsky*working out a sexy New York story as we listened ... *Sarah Falkner* making geology

hilarious ... *Ammon Shea *comparing Dan Quayle's spelling prowess to that of Thomas Jefferson ... *Bob Rosenthal*dishing intimate tales of Allen Ginsberg ... *David Berrigan* ruminating on evolutionary biology and his poet father.... *Vincent Katz*'s beautiful meditation on the sky... *Mike DeCapite*'s tough'n'tender short fiction ... and more!

WHERE: The back room of the East Village's SideWalk Café, 94 Avenue A at 6th Street All readings are on Thursdays at 6:30 (sharp), usually the first Thursday of the month. One drink minimum (or purchase a munchie). No cover charge but we do ask for a generous contribution, all of which goes to the readers.

Martha King: [REDACTED]

Elinor Nauen: [REDACTED]

Or find us online by "friending" *Prose Pros* on Facebook.

Readers in the *2012-13* season: Martine Bellen, Mark Mirsky, Andrej Blatnick, Andrew Levy, Ammon Shea, Bob Rosenthal, Sarah Falkner, Carl Watson, Martha King, David Berrigan, Ed Friedman, Edmund Berrigan, Vincent Katz and Mike DeCapite, plus a one-off exquisite corpse constructed of bits from 5 years worth of readings, performed by Elinor, Francis (Levy), Mike (DeCapite) and Martha, which led off Boog City's summer festival last August.

2011-12: Francis Levy, Mischa Merz, Mitch Levenberg, Diane Simmons, David Henderson, David Wilentz, Andrei Codrescu, Elinor Nauen, Mike DeCapite, Stephanie Dickinson, Ann Rower, Litia Perta, Drew Hubner, Tsipi Keller and Lewis Warsh.

2010-11: Phillip Lopate, Burt Kimmelman, Andrei Codrescu, CA Conrad, Eileen Myles, Basil King, Siri Hustvedt, Philip Dray, Donald Breckenridge, Sparrow and Foamola.

2009-10: Joyce Johnson, Tony Towle, Monica de la Torr , Peter Schjeldahl, Sarah Schulman, Lenore Skenazy, Bob Holman, Alex Webb & Rebecca Norris Webb, Pierre Joris, Sanjay Agnihotri, JP Borum and Michael Heller.

2008-09: Terence Winch, Michael Lally, Chuck Wachtel, Tom Carey, Carmen Firan, Barbara Henning, Mike DeCapite, Lee Lowenfish, Joan Silber, Dani Leone, Nahid Rachlin, Diane Simmons and Martha King.

2007-08, Jocelyn Lieu, Mort Zachter, Hettie Jones, Stan Alpert, Peter Trachtenberg, Stephanie Dickinson, Sharon Mesmer, Andrei Codrescu, Eileen Myles, Susan Sherman, Maggie Dubris, Geoffrey O'Brien, Martha King & Elinor Nauen.

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55. **Hugh Behm-Steinberg**

Call for Submissions/Announcing Issue 15 of Eleven Eleven

Thu 19 Sep 2013

Greetings all! Eleven Eleven is open for submissions, now with online submissions! Send us your bestest at <http://elevenelevenjournal.com/submit/>

And while you're in a contemplative state, consider the new issue of Eleven Eleven, number 15, full of wonders flitting shadily in the periphery of your third eye, enchanting Poems by Rosa Alcalá, Dan Bellm, Susan Briante, Carmen Calatayud, S.Marie Clay, Abby Coleman, Stephen Collis & Jordan Scott, Noel Conneely, Gillian Conoley, LaTasha N. Nevada Diggs, Rodney Gomez, Jessica Goodfellow, Arielle Guy, Myronn Hardy, francine j. harris, Brenda Hillman, Lily Hoang and Carmen Giménez Smith, Maisha Z. Johnson, Andrew Joron, Evan Karp, L.S. Klatt, Haesong Kwon, Carly Landa, Shawna Lemay, Sarah Mangold, Heather McShane, Sharon Mesmer, Monica Mody, Andrew S. Nicholson, T.A. Noonan, Ted Rees, Elizabeth Robinson, Larissa Shmailo, Nick Sturm, Ira Sukrungruang, Chris Tysh, G.C. Waldrep, Lewis Warsh, Hazel White;

Or perhaps you are wishing to center yourself as you travel the astral realm? Then pick up the latest copy of issue 15 of Eleven Eleven and study the Prose of Debra Busman, Teresa Carmody, Olivia R. Kane, J. Nathan Lyons, Linda Michel-Cassidy, D.D. Miller, Toni Mirosevich, Caitlin Myer, John Panzer, Sofia Samatar, Bradley Sands, Michael Thurston;

And when mysterious forces besiege you, steady yourself with Translations of Work by David Burlyuk (Alex Cigale), Nurduran Duman (Andrew Wessels), Alex Epstein (Becka Mara McKay), Thierry Horguelin (Edward Gauvin), Onat Kutlar (Aron Aji), Kiwao Nomura (Eric Selland), Soleida Ríos (Kristin Dykstra), Steve Savage (Erin Moure), Torii Shantz (Taylor Mignon), and Avrom Sutzkever (Zackary Sholem Berger);

And when friends approach, and ask you what it was like, point to astonishing Art by Jhina Alvarado, Kalliope Amorphous, Val Britton, Amar Chaudhary, Michael Garlington, Darren Goins, André Hermann, Milan Hrnjazović, Joo Lee Kang, Robin Milliken, Anyssa Ng, Alyson Provax, Andrei Riskin, Anthony Roberto, Amber Stucke, Sara A. Tremblay, Howie Tsui, Samantha Wall, Laena Wilder, and Koichi Yamamoto;

For what of the present, the past, the future that may not be apprehended within plays by Apoorva Kale and Sean Rabin; or in the Archival/Recovered Work by Robert Duncan, Alfred Starr Hamilton, and James Keilty; or in Interviews with Aron Aji and Howie Tsui; or Reviews of Kathleen Alcott's *The Dangers of Proximal Alphabets*, T. Zachary Cotler's *Sonnets to the*

Humans, Panio Gianopoulos™ A Familiar Beast, and Sarah Gridley™s Loom.

Eleven Eleven Issue 15: Visionary writing and art for all who wander.

<http://www.spdbooks.org/Product/24301/eleven-eleven-issue-15.aspx?rf=1>.

Many thanks for all who have, or will have, travelled with us.

Hugh Behm-Steinberg
Faculty Editor
Eleven Eleven

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56. **David Kirschenbaum**

Announcing The Portable Boog Reader 7

Thu 19 Sep 2013

Hi all,

A quick announcement that work is underway on The Portable Boog Reader 7, our New York City and sister city poetry anthology. This year I'm happy to say the sister city is Pittsburgh.

The PBR7 editors"see below this note for their bios"are:

NYC

Laura Henriksen

Amy King

Geoffrey Olsen

Nicole Peyrafitte

Angela Veronica Wong

and me

Pittsburgh

Margaret Bashaar

Lauren Russell

To read the past five PBR's:

<http://www.boogcity.com/boogpdfs/bc77.pdf>

<http://www.boogcity.com/boogpdfs/bc67.pdf>

<http://www.boogcity.com/boogpdfs/bc61.pdf>

<http://www.boogcity.com/boogpdfs/bc53.pdf>

<http://www.boogcity.com/boogpdfs/bc47.pdf>

This edition will be our biggest Portable Boog Reader yet, and include full tabloid pages of work from 20 NYC and 10 Pittsburgh poets, the equivalent of a

120-page 6" x 9" anthology. We look forward to sharing it with everyone when we upload the issue a few days before The Poetry Project at St. Mark's Church's 40th Annual New Year's Day Marathon Reading.

as ever,
David

****Laura Henriksen** <http://www.brooklynrail.org/2012/02/poetry/two-hendriksen-feb2012> Laura Henriksen's work has previously appeared in or is forthcoming from Clock, Peaches & Bats, Big Bell, and the Brooklyn Rail. She lives in Brooklyn.

****Amy King**

<http://amyking.wordpress.com/>

Amy King's most recent book, *I Want to Make You Safe*, made Boston Globe's "Best Poetry Books of 2011," and *The Missing Museum* is forthcoming in 2014 from Kore Press.

****David Kirschenbaum**

<http://www.myspace.com/gilmoreboysmusic>

<http://boogcity.blogspot.com/>

David Kirschenbaum is the author of *The July Project 2007 (Open 24 Hours)*. He is the editor and publisher of Boog City, a New York City-based small press and community newspaper now in its 23rd year. His poems form the lyrics of Preston Spurlock and Casey Holford's band Gilmore boys.

****Geoffrey Olsen** <http://electiveaffinitiesusa.blogspot.com/2012/01/geoffrey-olsen.html> Geoffrey Olsen lives in Brooklyn, is the author of *Not of Distends / Address Panicked* (minutes books), and has recent work in *Little Red Leaves* Issue 7 and *Death and Life of American Cities*.

****Nicole Peyrafitte**

<http://www.nicolepeyrafitte.com/>

In the U.S. since 1987 Nicole Peyrafitte is a Gasco-Rican pluridisciplinary artist. Her latest projects : *Bi-Valve: Vulvic Space / Vulvic Knowledge* was published by Stockport Flats.

****Angela Veronica Wong**

<http://angelaveronicawong.com/>

Angela Veronica Wong is the author of *how to survive a hotel fire* (Coconut Books) and on the internet at the above url.

Pittsburgh

****Margaret Bashaar**

<http://www.margaretbashaar.wordpress.com>

Margaret Bashaar lives in Pittsburgh where she is the editor of Hyacinth Girl Press, author of two chapbooks, and a blogger for NYC-based Luna Luna Magazine.

****Lauren Russell** <http://www.readlauren.com> Lauren Russell is the author of the chapbooks Dream-Clung, Gone (Brooklyn Arts Press) and The Empty-Handed Messenger (Goodbye Better). She is an M.F.A. student at the University of Pittsburgh, where she also teaches writing and serves as an editor of Hot Metal Bridge.

--

David A. Kirschenbaum, editor and publisher

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<http://boogcity.com/>

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Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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