

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence

August 2013

109 messages · Sun 28 Jul 2013 – Wed 28 Aug 2013

An electronic mailing-list archive

University at Buffalo, State University of New York

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

August 2013 was a quiet, bookish month that found the thinned room doing one of the oldest and humblest things a community of readers does for one another: helping a member find a half-remembered poem. One hundred and nine messages moved through the list, and its small threads circled the reference desk and the workshop — a hunt through Ashbery for a barely-recalled line, a fresh turn to ekphrasis, the summer courses of the poetry schools. The month was the list as collective memory, the room that remembers what any one reader has forgotten.

The largest small thread was a search. A member wrote in with a fragment lodged in memory and a book half-recalled — *“Does anybody have a copy of April Galileons handy?”* — asking the room to help locate a particular Ashbery poem from a line imperfectly remembered. It was the commons at its most characteristic and most tender: the pooled memory of many readers summoned to recover what one reader had lost, the room functioning as a living concordance, a shared mind holding more than any single head could.

The quarrel, gentle, was really a return to a standing love. A thread on ekphrasis reopened the room's long fascination with the poem that answers an image, the word set beside the picture — the same preoccupation that had run through the winter — while notices from the summer writing schools kept the pedagogy of poetry in view. The room's attention, even at low traffic, ran in its familiar grooves: the image and the word, the poem and the classroom.

Around the edges ran the smallest keeping — a blog updated, an ekphrastic workshop offered, a self-advertisement or two, a new title from a small press. The infrastructure carried on at its faintest, the workshops and the little presses doing their quiet work, the living poetry going on being taught and made and shared among a shrinking company of the faithful — the summer schools still enrolling, the small presses still issuing, the practice handed forward to whoever would take it.

I have set August down exactly as the archive delivered it — the hunt for the half-remembered Ashbery poem, the return to ekphrasis, and the faint keeping of a summer month — because it was the month the list did the humblest and most enduring of its services: remembering, together, what one of its own had forgotten. A room that will spend its August helping a member find a poem she can only half recall is a room performing the quiet miracle that a community of

readers exists for — the pooling of many memories into one, so that no line anyone ever loved is quite lost as long as someone, somewhere in the room, can still be asked and still remembers.

— *K. M. F.*

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- 109. amy king — A FEW SEATS LEFT! Begins September 9th -- ONLINE Ekphrastic Workshop w/Amy King

1. **Larissa Shmailo**

The Russkies have arrived! Twenty-first Century Russian Poetry on Harriet

Sun 28 Jul 2013

Thanks to the Poetry Foundation for featuring the new anthology, Twenty-first Century Russian Poetry, on Harriet, the Blog! Please see link below:

<http://www.poetryfoundation.org/harriet/2013/07/a-new-anthology-of-21st-century-russian-poetry/>

Bol'shoe spasibo, milie tovarishchi!

Kind regards,

Larissa

Larissa Shmailo

www.larissashmailo.com

www.linkedin.com/in/larissashmailo

www.facebook.com/LarissaShmailo

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2. **Jeffrey Side**

The new ebook from Argotist Ebooks is "Collected Poetry Reviews 2004-2013" by Jeffrey Side

Sun 28 Jul 2013

The new ebook from Argotist Ebooks is "Collected Poetry Reviews 2004-2013" by Jeffrey Side

Description:

A collection of poetry reviews by Jeffrey Side of poetry volumes by various poets during the period 2004 to 2013.

Available as a free ebook here:

<http://www.argotistonline.co.uk/COLLECTED%20POETRY%20REVIEWS%202004-2013.pdf>

Full Argotist Ebooks catalogue here:

<http://www.argotistonline.co.uk/Ebooks%20index.htm>

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3. **Sam Ladkin**

Fwd: blackbox manifold issue 10 out now

Mon 29 Jul 2013

Dear All,

Apologies if you receive this more than once, but here's notice of the latest issue of Blackbox Manifold, edited by Adam Piette and Alex Houen. I have a piece on Frank O'Hara in this (comments/kickings welcome), but there's plenty of more valuable stuff to find.

Yours truly,
Sam

----- Forwarded message -----

From: Adam Piette <[REDACTED]>
Date: 18 July 2013 18:31
Subject: blackbox manifold issue 10 out now
To:

Dear Contributors past and present,

We are very happy to announce the launch of the TENTH issue of Blackbox Manifold:

<http://www.manifold.group.shef.ac.uk/>

It features work by Billy Cancel, Rick Crilly, Josh Ekroy, Michael Farrell, Joanna Grigg, Bernard Henrie, Joan Harvey, David Herd, Beau Hopkins, Drew Milne & John Kinsella (together), Peter Larkin, Robert Mueller, Sandeep Parmar, Peter Riley, Jennifer Scappettone, Kerrin P. Sharpe, Nathan Thompson, Corey Wakeling, Duncan White and Rachel Zolf; accompanied by a fine essay by Sam Ladkin on Frank O'Hara, and a review of John Matthias by Adam Piette

If you like what you see, please let people know and send them our way. We're very proud of the issue, which is a good one, but also to have made it to ten - we will be celebrating with readings in the autumn. Thanks for your attention and support, and we hope you enjoy it as much as we have putting it together,

very best wishes
Adam Piette and Alex Houen

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4. **Rob McLennan**

new from above/ground press: The creeks, by rob mclennan

Mon 29 Jul 2013

The creeks
rob mclennan
\$4

The creeks:

Mercy does not come from the sky
Norma Cole, Coleman Hawkins Ornette Coleman

Watershed. Stretched, a bend. Erupts. To be vulgar, coarse. Urban
song, a thread of water. Spills. Underground, a Mohawk sky. We catch the
rain. It snowflakes, tongue. Dark, manifold. So much a mirror, corner.
Questions, held. Held up. This constellation, margin. Deeper than fulfilled,
arthritic postures. We were not afraid. Thin, silent, mouths. Eye on you and
then.

*

Search. We hold the river, down. This resolution, meets. Mouth to
concentration, mouth. I cant go. No stream made, out-of-print. Useless,

feathered, goods. What drawn and twisted, space. Snow warrant. Thin portraits. A simple-minded function. What ritual, thing. The trees, the skimming moon. Bookstalls. A brittle, darkened room. The pavement, ear. Abyss. Tonal waves direct.

*

Atlantic, between. Heavy manner, a centred abyss. This battered dawn, bashed ancient stone. The remains of civilization. First thought, Ur-thought. Grotesque. The oceans subdivision. Tactless. Define a score, a roundabout, a hedge. A supernatural crescent. This heated, cooling effort. Passive, energized. History, become a mine. A gravel tendril. Soothe. You, who are large in our eyes.

published in Ottawa by above/ground press

July 2013

a/g subscribers receive a complimentary copy

Produced, in part, as a handout for the 7th annual Welcome to Boog City poetry, music and theater festival, August 2-5, 2013 in New York City. Thanks much to David Kirschenbaum and Adam Tobin for their help and support. See the facebook event here: <https://www.facebook.com/events/487315468023865/>

The author of more than twenty trade books of poetry, fiction and non-fiction, rob mclennan won the John Newlove Poetry Award in 2010, and was longlisted for the CBC Poetry Prize in 2012. His most recent titles include the poetry collection Songs for little sleep, (Obvious Epiphanies, 2012) and a second novel, missing persons (2009). The Uncertainty Principle: stories, is scheduled to appear in spring 2014. He spent the 2007-8 academic year in Edmonton as writer-in-residence at the University of Alberta, and regularly posts reviews, essays, interviews and other notices at robmclennan.blogspot.com

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/07/new-from-aboveground-press-creeks-by.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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5. **Susan Webster Schultz**

Pre-order Steve Shrader's posthumous double-volume from Tinfish Press!

Mon 29 Jul 2013

Tinfish Press's website now has a page devoted to the new Steve Shrader book: <http://tinfishpress.com/?projects=the-arc-of-the-daythe-imperfectionist>
<<http://tinfishpress.com/?projects=the-arc-of-the-daythe-imperfectionist>>
Shrader had an MFA from Iowa and lived in Hawai`i for nearly 40 years, working as an English instructor, a journalist, and a graphic designer. Toward the end of his life (he died in 2007), he wrote two amazing manuscripts of poems; we are publishing them both in a large, single volume. This book will be an important contribution to the literary history of Hawai`i and America more generally--

I hope you will all talk to your friends and colleagues about it. Please distribute the link to everyone who might be interested. We're taking pre-orders, which helps with cash to pay the final bill, coming soon.

The book should arrive in the next two or three weeks to Tinfish and to spdbooks.org <<http://spdbooks.org>>. I'll be on HPR's The Conversation tomorrow morning (Tuesday) to talk about it. Tune in if you can. There will be a launch later in the Fall in Honolulu, along with a gallery show of his photographs.

aloha, Susan

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6. **Adam Fieled**

"Ideality and Sidney's Golden Mean"

Mon 29 Jul 2013

This was 1st presented as a seminar paper at Temple University in Philadelphia in 2007 while I held the University Fellowship there, and has since been revised.

It addresses Sir Philip Sidney's Apology for Poetry in reference not only to classical philosophy but to Deconstructionism:

<http://free.yudu.com/item/details/1107467/Ideality-and-Sidney-s-Golden-Mean>

Thanks!

Adam Fieled

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7. **Rob McLennan**

Tuesday poem #17 : Camille Martin,

Tue 30 Jul 2013

Tuesday poem #17 : Camille Martin : Da Capo al Fine

<http://www.dusie.blogspot.ca/2013/07/tuesday-poem-17-camille-martin-da-capo.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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8. **Rob McLennan**

author profile -- rob mcclennan,

Tue 30 Jul 2013

Jessica Kluthe was good enough to do an "Author Spotlight" on me on her blog, including an interview focusing on my forthcoming collection of short, short fiction,

<http://www.jessicakluthe.com/blog/author-spotlight-rob-mcclennan-the-uncertainty-principle-stories/>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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9. **Lewis, Susan**

Now up on MadHat Lit

Tue 30 Jul 2013

Up this week on MadHat Lit: a painting by Leonard Kogan. Check it out!

www.madhatlit.com<<http://www.madhatlit.com>>.

(reopening to submissions sometime this Fall... stay tuned...)

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10. **Luke McMullan**

Ian Heames, Other People. Available from New York Stock.

Tue 30 Jul 2013

<http://newyorkstock.wordpress.com/books-for-sale/>

Other People is an English translation of seven source French poems, by Ian Heames.

New York Stock is a New York-based small press specializing in the publishing of works by British-based alternative poets for American audiences.

Check out the rest of our catalogue for more small-press books by British-based poets. Paypal payment accepted.

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11. **Sarah Rosenthal**

Firestone, Lomax, Rosenthal: Wednesday August 7th, 7:30pm

Tue 30 Jul 2013

This upcoming event honors the publication of Jennifer Firestone's Hi,

This upcoming event honors the publication of Jennifer Firestone's amazing new book Flashes.Â

The event will feature poetry readings as well as a collaborative Femshi (Feminist Neo-Benshi!) performance.

Canessa Park Reading Series

708 Montgomery St. @ Columbus
San Francisco, CA 94111

SummerÂ Â WednesdaysÂ at Canessa
August 7th, 2013

Jennifer Firestone
Dana Teen Lomax
Sarah Rosenthal

Doors atÂ 7:00 pmÂ â€“ reading starts atÂ 7:30
\$6 donation â€“ no one turned away for lack of funds.

JENNIFER FIRESTONE is the author of two books of poetry, Holiday and the newly released Flashes, as well as three poetry chapbooks. She is the co-editor of Letters ToÂ Poets: Conversations about Poetics, Politics and Community, and an AssistantÂ Professor of Literary Studies at Eugene Lang College (The New School).

DANA TEEN LOMAX is the author of several books of poetry, including *Disclosure* (Black Radish Books) and *Currentcy* (Palm Press); she most recently edited an award-winning Small Press-Traffic project, *KINDERGARDE: Avant-garde Poems, Plays, Stories, and Songs for Children*. She teaches at SFSU and lives in San Quentin, CA.

SARAH ROSENTHAL is the author of the cross-genre book *Manhattan* as well as four poetry/prose chapbooks. She is the editor of *A Community Writing Itself: Conversations with Vanguard Writers of the Bay Area*. She serves on the California Book Awards poetics jury and manages programs for the Developmental Studies Center.

Questions: Avery Burns - [REDACTED]

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12. **Mark Young** ***Otoliths issue 30 is now live***

Wed 31 Jul 2013

Once again, with its southern winter, 2013 issue, *Otoliths* (<http://the-otolith.blogspot.com/>) lives up to its reputation for delivering a cornucopia of wide-ranging creativity. In this issue you'll find work by SS Prasad, Raymond Farr, Mary Cresswell, Richard Kostelanetz, Volodymyr Bilyk, Alan Chamberlain, Jack Galmitz, Philip Miletec, Jim Meirose, Christopher Barnes, Nico Vassilakis, Philip Byron Oakes, Ed Baker, Theodoros Chiotis, David Kelly, Lewis Gesner, Michelle Greenblatt & Sheila E. Murphy, Anna Rugis, Daniel f Bradley, Bobbi Lurie, Elizabeth Terrazas, Willie Smith, John Tranter, Andrew Topel & Pete Spence, Felino A. Soriano, Adam Fieled, Kyle Hemmings, John M. Bennett, Joel Chace, Matt Hill, Jude Conlee, Ron Riecki, Donna Fleischer, Zachary Scott Hamilton, Carol Stetser & Tim Gaze, Theodore Worozbyt, Mia Avramut and John Riley, Jeff Harrison, Chris Brown, Craig Kurtz, bruno neiva & bárbara mesquita, Natsuko Hirata, William Repass, Johannes S. H. Bjerg, Wilna Panagos, Susan Kachor Conlon, Aditya Bahl, Márton Koppány, John Pursch, Alexander Jorgensen, Lakey Comess, Andrew Cantrell, Cecelia Chapman & Jeff Crouch, Paul Summers, Ric Carfagna, Marco Giovenale, Joe Balaz, Paul Pflieger, Jr., Alex Stolis, Charles Freeland & Rosaire Appel, Eric Leighton McKneely, Sam Langer, trijita, Cherie Hunter Day, Tony Beyer, Mike Cannell, Reed Altemus, Boona Daroom, Ken Bolton, Bob Heman, Bogdan Puslenghea, Jim McCrary, Michael Brandonisio, Siel Ju, Scott Metz, Ken Nance, J. D. Nelson, Spencer Selby, pd mallamo, & Satu Kaikkonen.

Read & enjoy.

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13. **Jeffrey Side**

Superbly hyperbolic Wikipedia entry about Kenny Goldsmith

Wed 31 Jul 2013

Superbly hyperbolic Wikipedia entry about Kenny Goldsmith:

http://en.wikipedia.org/wiki/Kenneth_Goldsmith

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14. **Al Filreis**

PoemTalk 69: on Rachel Blau DuPlessis's "Draft 85: Hard Copy"

Wed 31 Jul 2013

A new episode of PoemTalk is now out, number 69 in the ongoing series. Ron Sillimani»¿, Jessica Lowenthal»¿ & Randall Couch join me to discuss Rachel Blau DuPlessis»¿'s "Draft 85: Hard Copy."

<http://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audio?show=Poem%20Talk>

Al Filreis

Kelly Professor

Faculty Director, Kelly Writers House

Dir., Center for Programs in Contemporary Writing

University of Pennsylvania

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15. **Rob McLennan**

new(ish) on rob's clever blog

Wed 31 Jul 2013

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- a new poem, "If this is: an experiment in living," at Jam Jar Words
- Juliet Patterson, The Truant Lover
- "An informal talk on compiling McLennan/MacLennan genealogies" at the Glengarry Highland Games on Saturday
- 12 or 20 (second series) questions with Justin Taylor
- Paul Legault, The Other Poems
- On Writing : an occasional series
- 12 or 20 (second series) questions with Nancy Jo Cullen
- Elizabeth Robinson, blue heron
- above/ground press at twenty; new titles by Waldrop, mclennan + McNair, and Wanda O'Connor
- fwd: Purdy Picnic--and special offer for Purdy fans

-- Fiona Sze-Lorrain, My Funeral Gondola
-- 12 or 20 (second series) questions with Mark Tardi
-- fwd: CALL FOR SUBMISSIONS */EMBRASSER:/*/
- Robert Swereda, re: verbs
-- rob mclennan and Christine McNair co-feature at the In/Words
Reading Series
-- 12 or 20 (second series) questions with Melanie Schnell
-- Aufgabe 12
-- Joshua Marie Wilkinson, Swamp Isthmus
-- a new poem, "Origin story:"
-- Ongoing notes: mid-July, 2013
-- 12 or 20 (second series) questions with Mathais Svalina
-- Dennison Smith, Fermata
-- the seventh issue of seventeen seconds: a journal of poetry
and poetics is now online
-- Chus Pato, HoRDES OF WRitINg, trans. Erjn Moure
-- On writing (and not writing, : a triptych
-- 12 or 20 (second series) questions with Molly Gaudy
-- New American Writing: Canadian section
-- fwd: Call for Papers: Affecting Women's Writing in Canada +
Quebec Today
-- 12 or 20 (second series) questions with Jessica Moore
-- Canada Day in Sainte-Adle
-- today would have been my mother's seventy-third birthday
-- 12 or 20 (second series) by Jani Krulc
-- Ongoing notes: late late June, 2013
-- Marie Annharte Baker, Indigena Awry
-- today is my father's seventy-second birthday,
-- Profile of Suzannah Showler, with a few questions, up at Open Book
-- Ongoing notes: the ottawa small press book fair, spring 2013 (part two,
-- Seth Landman, Sign You Were Mistaken
-- 12 or 20 (second series) questions with Mark Scroggins
-- Michelle Taransky, Sorry Was In The Woods
-- Ongoing notes: the ottawa small press book fair, spring 2013 (part one,
-- four new poems at the avatar review
-- 12 or 20 (second series) questions with Robert Swereda
-- Sally Ito, Alert to Glory
-- Lorine Niedecker, Lake Superior
www.robmclennan.blogspot.com
now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,
by Faizal Deen, Michael Blouin, Colin Morton + others,
www.ottawapoetry.blogspot.com

& a slew of new titles listed up at the above/ground press blog, including
Rosmarie Waldrop, Jessica Smith, Jason Christe + others,
www.abovegroundpress.blogspot.com

& the Chaudiere Books blog,
www.chaudierebooks.blogspot.com

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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16. **Larissa Shmailo**

New Books in Poetry: Exciting new podcast series

Wed 31 Jul 2013

Dear Friends:

I am pleased to announce a new podcast series on Facebook called New Books
in Poetry:

<https://www.facebook.com/pages/New-Books-in-Poetry/195026123849369>

"Like" and follow this page for exciting voice interviews with many different
poets.

New Books in Poetry is part of the New Books Network and is edited by John
Ebersole and Philip Nikolayev.

Enjoy!

Kind regards,

Larissa

Larissa Shmailo

www.larissashmailo.com

www.linkedin.com/in/larissashmailo

www.facebook.com/LarissaShmailo

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17. **Derek Beaulieu**

new from No Press: BEING DUMB by Kenneth Goldsmith

Wed 31 Jul 2013

No Press is proud to announce the publication of Kenneth Goldsmith's BEING DUMB

Produced in a limited edition of 60 hand-bound copies.

<http://derekbeaulieu.wordpress.com/2013/07/30/new-from-no-press-being-dumb-by-kenneth-goldsmith/>

From BEING DUMB:

³I am a dumb writer, perhaps one of the dumbest that's ever lived. Whenever I have an idea, I question myself whether it is sufficiently dumb. I ask myself, is it possible that this, in any way, could be considered smart? If the answer is no, I proceed. I don't write anything new or original. I copy pre-existing texts and move information from one place to another. A child could do what I do, but wouldn't dare to for fear of being called stupid.²

Originally published online at The Awl:

<http://www.theawl.com/2013/07/being-dumb> BEING DUMB is now available for \$7ea.

To order please email 

derek beaulieu

#2, 733 2nd avenue nw

calgary, alberta

canada t2n0e4



www.derekbeaulieu.wordpress.com

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18. **susan maurer**

JOSEPHINE BUTLER "a good read"

Wed 31 Jul 2013

Joan Moyle of Caloifornia calls JOSEPHINE BUTLER: A COLLECTION OF POETRY "a good read" . It is available internationally print on demand or a signed copy may be obtained from me. Backchannel for furhter info. and keep the reactions coming. Thanks Joan. Susan H. Maurer

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19. **Malaika King Albrecht**

Re: CFW from Redheaded Stepchild

Thu 1 Aug 2013

The Redheaded Stepchild is open for submissions for the month of August. We only accept poems that have been rejected by other magazines. We do not accept previously published work. We do, however, accept simultaneous submissions, but please inform us immediately if your work is accepted somewhere else. For more information, visit <http://www.redheadedmag.com/poetry/>

Submit 3-5 poems that have been rejected elsewhere with the names of the magazines that rejected the poems.

We do not accept email attachments; therefore, in the body of your email, please include the following:

- a brief bio
- 3-5 poems
- the publication(s) that rejected the poems

Send your submission to <redheadedstepchildmag(at)gmail.com> replace (at) with @

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20. **Halvard Johnson**

Truck's new driver/editor for August

Thu 1 Aug 2013

Many thanks to Volodymyr Bilyk for a July full of images and words.

And a big welcome to David Howard, who will be at the wheel for the month of August.

"Reality cannot be copywrited."

--David Shields

Halvard Johnson

=====



<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson>

Remains To Be

Seen<<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/>

ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson>

<---

New! via Amazon

Or buy ---> Direct from Spuyten

Duyvil <<http://www.spuytenduyvil.net/remains-to-be-seen.html>>

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras

P blicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other

Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>

; **Organ Harvest with Entrance of

Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>

; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>

; **Rapsodie

espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>

; **Guide to the Tokyo

Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>

; **The Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>

; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>
; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>>
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*

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21. **St. Thomasino** *a noun sing e·ratio 17 redux*

Thu 1 Aug 2013

e·

a noun sing e·ratio 17 . . . featuring The Swing, an artist's book by Elena Berriolo . . . an e·chap by Anne Gorrick . . . and new work by 25 poets.

<http://eratiopostmodernpoetry.com/>

e·ratio is reading for issue 18, the fall 2013 issue.

please see contact page for guidelines and where to send.

edited by Gregory Vincent St. Thomasino with contributing editor Joseph F. Keppler

e·

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22. **Shankar, Ravi (English)** *Drunken Boat#17 is now live!*

Thu 1 Aug 2013

Drunken Boat 17 [<http://www.drunkenboat.com>] is now live, featuring Lisa Russ Spaar's The Hide and Seek Muse with poems by Jane Hirshfield, Brenda Hillman, David Baker, Jennifer Chang, Erika Meitner, Kate Daniels, L. S. Klatt, Kiki Petrosino, Randall Couch, Amy Newman, Mark Jarmon, Allison Seay, David Francis, Jennifer Key, John Poch, Ravi Shankar, Debra Allbery, Edward Hirsch, Mary Ann Samyn, Talvikki Ansel, Kyle Dargan, Laura Kasischke and Claudia Emerson.

Our Reviews section has 39 reviews of 45 books and features an interview by Shira Dertz in conversation with Cole Swenson.

Other amazing works by Brian Howe & Tim Van Dyke, Dan Waber, Daniel Rehn, Emily Kuehn, Luis Hernandez, Mitsuko Brooks, Monica Panzarino, Niki Sehmbi, Sabrina Ratté, Theodore Darst, Adam Vines & Allen Jih, Andy Frazee, Anis Shivani, Anna Leahy, BA Newmark, Benjamin Landry, Christopher Lirette, Courtney Kampa, Danielle Sellers, Danniell Schoonebeek, David Kutz-Marks, Dick Allen, Eric Pankey, Hannah Gamble, Harriet Levin Milan, Jaydn Dewald, Kimberly Williams, Laura Eve Engel, Laura Wetherington, Lisa Fay Coutley, Lisa Sewell, Matthew Sumpter, Michael Broek, Nick McRae, Ocean Vuong, Oliver de la Paz, Sally Ashton, Sarah Blake, Scott Topper, Susan Gilmore, Suzanne Parker, Traci Brimhall, CA Shaefer, Liana Scaletter, Alex Czaja, Adnan Mahmutovic, Andrew Sullivan, Michael Myers, Alyson Hagy, Jennifer MacKenzie, James Robison, Dean Tuck, Lydia Melby, Quintan Wikswo, Eleanor Stanford, Peggy Shumaker, Mita Mahato, Eric LeMay, Sarah Jane Holsteen, Haley Larson, Mark Dow, Beth Malone, Elizabeth Bradfield & Demet Taspinar.

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23. **The Claudius App**

Lead Single

Fri 2 Aug 2013

Dear List,

The fifth issue of The Claudius App <<http://theclaudiusapp.com/>> launches Monday, August 5, with poems and prose by many on the List.

Leading off the run-up to the issue is Connie Scozzaro reading her poem "What Is Parents?" here<<https://soundcloud.com/the-claudius-app/5-scozzaro-parents>> .

For those keeping scorecards, our roster reads:

Charleski Kennynovich BARRINSKY (translated by Kentinski JOHANSKY)

Kevin CASSEM

Christina CHALMERS

Miles CHAMPION

Joshua CLOVER and Keston SUTHERLAND

Cecilia CORRIGAN and Ian HATCHER

Jean DAY

Emily DORMAN

William FULLER

Drew GARDNER

Elena GOMEZ

Jeff GRUNTHANER

Lanny Jordan JACKSON

Simon JARVIS

Frances KRUK
Jaleh MANSOOR
Georges PEREC (translated by Rob HALPERN)
Sarah Nicole PRICKETT
Erik SATIE (translated by Jacqueline RIGAUT)
Connie SCOZZARO
Oki SOGUMI
Josh STANLEY
Dana WARD

For live broadcasts, like us on Facebook<<http://facebook.com/theclaudiusapp>>
or follow us on Twitter <<http://twitter.com/theclaudiusapp>>.

Address proleptic call-ins to yours,
The Editors <[REDACTED]>

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24. **Amy King**

MARJORIE PERLOFF REPLIES ... + BOOG FEST (NYC) STARTS TODAY!

Fri 2 Aug 2013

MARJORIE PERLOFF weighs in (in the comments' section) -

<http://therumpus.net/2013/07/beauty-and-the-beastly-po-biz-part-2/#comments>

[*That is, are we to go on pretending theorizing a [lack of] self should have no bearing on actualizing the selves of the group? Is “blocking capital” to take place on the theoretical level only, while group members enjoy institutional exclusivity and perpetuate a system that is threatened by the appearance of an anthology that does not strictly uphold the canon-of-yore...]*

~~~~~

Joseph Keckler <[https://www.facebook.com/josephkeckler?directed\\_target\\_id=0](https://www.facebook.com/josephkeckler?directed_target_id=0)>

PLAYS

BADASS BOOKENDS AROUND ME & Lynn

Melnick<[https://www.facebook.com/lynnbmelnick?directed\\_target\\_id=0](https://www.facebook.com/lynnbmelnick?directed_target_id=0)>

READING & WORKSHOPPING YOUR FINE ASSES ON MY BIRTHDAY THIS SATURDAY!

AUGUST 3RD @ 2:25

Unnameable Boox <[https://www.facebook.com/unnameable?directed\\_target\\_id=0](https://www.facebook.com/unnameable?directed_target_id=0)>

ENTIRE WEEKEND SCHEDULE HERE -- <http://boogcity.com/boogpdfs/bc82.pdf>

Beginning next Fri., Aug. 2 through Mon. Aug. 5, we'll be celebrating Boog's 22nd anniversary by putting on the seventh annual Welcome to Boog City poetry, music, and theater festival. It will feature 71 poets, 19 musical acts, 10 tabling small presses, 8 poets theater plays, 3 political talks, 2 poets in conversation with one another, 1 d.a. levy lives visiting press, 1 poetry workshop, and 1 small press publishing panel over the four days. \*

\*

You can view the web-only color pdf version of Boog City's Welcome to Boog City program issue here:

\*<http://boogcity.com/boogpdfs/bc82.pdf>\*

\*

\*

replete with:

\*the full schedule illustrated with performer pics

\*music editor J.J. Hayes on festival performers Bird To Prey and Richard Ringer

/\*Richard Ringer on Major Matt Mason USA's /Me Me Me/ album, 15 years later/

/

/

\*our poetry editor Buck Downs brings us new work from fest performers Becca Klaver, Megan McShea, and Mike Topp.

\*\*\*And online only bonus content\*\*\*

\*poems from fest performers Toby Altman, Suzanne Mercury, and Joseph Young

\*Atlantic Yards Report editor Norman Oder brings us up to date on where the Atlantic Yards Project stands in the wake of The Barclay Center.

\*Small press editor Kimberly Ann Southwick interviews Adam Robinson, editor of d.a. levy lives visiting press, Baltimore's Publishing Genius Press

/Thanks to Jonathan Allen for the festival's logo; and for bookings and recommendations from our new music editor J.J. Hayes; and poet recommendations from Jonathan Allen, Emily Brandt, Lee Ann Brown, Sommer Browning, Christophe Casamassima, Todd Colby, Shanna Compton, Alex Cuff, Richard Deming, Thomas Devaney, Ted Dodson, Claire Donato, Buck Downs, Laura Elrick, Ed Friedman, Laura Henriksen, Bridget Madden, Elinor Nauen, Brett Price, Kathryn Pringle, Lauren Russell, Evie Shockley, Alan Semerdjian, Jessica Smith, Kimberly Ann Southwick, J. Hope Stein, Nicole Wallace, Lewis

Warsh, Dan Wilcox, and Ian Wilder; and for the speakers Eliot Katz, Scott MX Turner, and Mr. Wilder. And thanks to Kimberly Ann Southwick for organizing this year's panel./

Among the festival highlights are:

—our d.a. levy lives series kicks off its 11th season devoting a night to Baltimore's Publishing Genius Press;

\*—Our 43rd Classic Album\*\*

\*\*

Live show is Major Matt Mason USA's /Me Me Me/

\*\*, performed live by 9 local musical acts for its 15th anniversary;\*

\*

\*

\*—Plus Major Matt himself, in from Kansas, with a solo set of new material;

\*

—Our 10th annual small, small press fair, with exhibits from 10 small presses, and readings by their authors;

\*—Small Presses: The Book as an Object, \*a panel curated and moderated by Kimberly Ann Southwick

\*\*

\*—Our BoogWork series, featuring \*\*

\*\*

poet Amy King

\*\* reading and \*\*then giving the gathered a poetry workshop;\*

—and our Fourth Poets' Theater night, featuring 8 short plays.

--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ... <<http://www.litmuspress.org/iwanttomakeyousafe.html>>"

--John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html> )

Send any email (subject and text are ignored) to [REDACTED] or click here:

[https://GC.LISTSERV.CUNY.EDU/scripts/wa-gc.exe?SUBED1=POETRY-1&A=1&s=\[REDACTED\]](https://GC.LISTSERV.CUNY.EDU/scripts/wa-gc.exe?SUBED1=POETRY-1&A=1&s=[REDACTED])

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25. **Rob McLennan**  
***from Hark, a journal: 1864-1967***  
*Fri 2 Aug 2013*

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from Hark, a journal: 1864-1967 : a poem and an essay,  
in which i discuss writing, postcards & my lovely wife,  
<http://robmcclennan.blogspot.ca/2013/08/from-hark-journal-1864-1967-poem-and.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books  
([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry -  
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;  
[abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

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26. **Randolph Healy**  
***New from Wild Honey Press***  
*Fri 2 Aug 2013*

---

Apologies for cross-posting

Fancy a fusillade of fifty one poems triggered by a visit to Ian Hamilton Finlay's  
Little Sparta (and other places in Scotland)?

Try *The Reed Bunting Unseen: A Camouflage Garden for Ian Hamilton Finlay*  
by David Wheatley.

32 pages, sewn binding,

<http://www.wildhoneypress.com/BOOKS/Camouflage%20Garden.htm>

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27. **Adam Fieled**  
***Exclusive Artifice: T.S. Eliot's "Four Quartets"***  
*Fri 2 Aug 2013*

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Exclusive Artifice: T.S. Eliot's "Four Quartets" was 1st presented as a seminar  
paper at Temple University in Philadelphia while I held the University  
Fellowship there ('06-'11). I've now revised it. Like many of my other Temple  
pieces, it manages a hinge to philosophy and specifically Deconstructionism:

<http://www.yumpu.com/en/document/view/18697124/exclusive-artifice-ts-eliot-s-four-quartets>

Thanks!  
Adam Fieled

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28. **Dan Wilcox**

***Reading of John Hersey's "Hiroshima" -- Tuesday, August 6***

*Sat 3 Aug 2013*

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Reading of John Hersey's Hiroshima

Tuesday, August 6, 11:00AM

Townsend Park, Albany, NY

(Henry Johnson Blvd. & Central Ave.)

The event is free and open to the public and the public is encouraged to join in the reading. Those interested in reading can sign up to participate when they arrive. Please bring folding chairs. Rain site is the Social Justice Center, 33 Central Ave., Albany. On August 6, 1945 the United States of America used the atomic bomb for the first time to destroy the city of Hiroshima, Japan; on August 9, the U.S. used the atomic bomb again on Nagasaki, Japan. Over 200,000 people died immediately in the two bombings and over a hundred thousand more died in the following decades as a result of the effects of the radiation. Hiroshima by John Hersey tells the story of the bombing on August 6, 1945 by following the story of six of the survivors. The book version has been in print since 1946. Co-sponsored by the Poetry Motel Foundation, the Tom Paine Chapter Veterans for Peace, Upper Hudson Peace Action. For more information contact Dan Wilcox, [REDACTED], [REDACTED].

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29. **John Krick**

***AN OPEN LETTER TO KENNETH GOLDSMITH FROM ANNE TARDOS***

*Sat 3 Aug 2013*

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Posting for Anne Tardos:

AN OPEN LETTER TO KENNETH GOLDSMITH FROM ANNE TARDOS

Dear Kenny,

Your piece "The Burden of Artists"™ Crap posted over a year ago in Harriet (<http://www.poetryfoundation.org/harriet/2012/04/the-burden-of-artists-crap/>), has just been brought to my attention. I am shocked and dismayed by your characterization of me. Kenny, we've been down this road before. Only weeks after Jackson's death you publicly accused me of interfering with his legacy by not immediately publishing all his recordings on your web site. May I

also remind you that later you apologized profusely for your behavior, albeit in private.

I feel compelled to comment on your profound misunderstanding of the partial sale of Jackson's library. I have devoted years of my life to archiving Jackson's papers and little known publications. His archive was placed at the Mandeville Special Collections at UCSD, two years ago. To make this possible, I had to organize his works with the assistance of several devoted young poets over many years. Without going through the immense amount of unsorted papers, and cataloguing them, no institution would have been able to recognize the scope of the work. As for the Mac Low library, I made extraordinary efforts to place it in its entirety with reputable institutions. I am saddened that you don't realize that parting with these books was heartbreaking for me, too.

I hope it doesn't embarrass you too much to know that the books you describe are duplicates. Perhaps you are unaware of the enormity of the collection, and that most of Jackson's books are still in my possession. Your own books, the ones you are so sure were gone with the rest, and which you had inscribed to both of us, remain on a bookshelf next to my desk.

You write that "evidently the poet's widow wanted to get rid of it all." Your condescension is both reckless and misguided. The comparison you make with Charles Ives's heirs is laughable. Are you not aware that Ives's studio is being kept as it was during his lifetime, intact and complete at the American Academy of Arts and Letters, which has meticulously recreated his studio, down to the radiator piping? Jackson wasn't so lucky.

Your reference to my reasons for selling part of the library are too offensive to answer.

To bring you up to date, in addition to my own books of poetry, I am currently editing the third posthumous book of Jackson's. I have also preserved and conserved all of his heretofore unknown visual works, some of which are currently on exhibit in major European museums and galleries, all over the world.

You and I have known each other for many years, and over those years I've discovered that conjecture formed from incomplete information nearly always proves wrong. The heartbreak of a friend's death is one thing, but the heartbreak of maligning and vilifying a friend is quite another. I hesitate to characterize it.

Regards,

Anne

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### 30. **Subito Press**

#### ***Reading for our annual Poetry & Prose contests***

*Sat 3 Aug 2013*

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Hi Folks,

Subito Press is reading until 8/15 for our annual poetry & prose contest

\*Subito Press Book Prize \*

\*for full-length collections of poetry & prose\*

\*We are reading now!\*

Poetry Judge: \*Julie Carr <<http://coffeehousepress.org/authors/julie-carr/>>\*

Fiction Judge: \*Stephen Graham Jones <<http://www.demontheory.net/>>\*

<https://subitopress.submittable.com/submit>

Submissions are open from June 15th to August 15th.

Since 2011, our books have been professionally designed by the incredible HR Hegnauer <[https://www.facebook.com/hrhegnauer?directed\\_target\\_id=0](https://www.facebook.com/hrhegnauer?directed_target_id=0)>

The books are produced through Bookmobile, using high-quality covers and paper stock.

There is no page limit for either of our contests.

The winning manuscript will be published in October of 2014.

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### 31. **Kimmelman, Burt J.**

#### ***Tim Keane on Basil King in Hyperallergenic***

*Sat 3 Aug 2013*

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Here's a link to a marvelous piece by Tim Keane on the art and writing of Basil King, just out at Hyperallergenic ([hyperallergenic.com](http://hyperallergenic.com))—a real twofer:

<http://hyperallergenic.com/76917/languages-of-devotion-basil-kings-life-in-art/>

Enjoy!

Burt

[BurtKimmelman.com](http://BurtKimmelman.com)

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### 32. **Donald Wellman**

#### ***Review, Erín Moure's The Unmemntioable***

Sat 3 Aug 2013

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Of possible interest a review of Erín Moure's The Unmemntioable,  
<http://immanentoccasions.blogspot.com/2013/08/reading-erin-moures-unmemntioable.html>.

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### 33. **Rosalie Calabrese**

#### ***Rosalie Calabrese's next reading in 2013 and other news***

Sat 3 Aug 2013

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Reading:

August 13, 7:00 - 9:00 PM

Phoenix Reading Series

Launchpad

721 Franklin Avenue

Brooklyn, NY

██████████

I will be reading with Andrew Spano, Michael Dorr, William Wolak, and Robert Viscusi

Open mic signup at 7:00

Requested donation: \$6.00

Other News:

My

poem "Drip," which appeared last December in the Journal of Clinical Oncology, was # 2 on last month's list of the top 20 articles published in biomedical journals during the past six months. This month it has dropped to #17. (Still not so bad considering that the other articles feature topics such as post nasal drip.) If you have no idea what I'm referring to, let me know and I'll send you the poem in question. ██████████

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### 34. **Jeffrey Side**

#### ***"Charmless and Interesting: What Conceptual Poetry Lacks and What It's Got" by Robert Archambeau.***

Sun 4 Aug 2013

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"Charmless and Interesting: What Conceptual Poetry Lacks and What It's Got" by Robert Archambeau.

Quote from this article:

"In what sense is pure conceptualism poetry, beyond the institutional sense of being distributed and considered through the channels by which poetry is distributed and considered?"

<http://www.poetryfoundation.org/harriet/2013/08/charming-and-interesting-what-conceptual-poetry-lacks-and-what-its-got/>

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### 35. **Camille Martin**

#### ***"Endless Regression of Heavens"***

*Mon 5 Aug 2013*

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I'm please that "Endless Regression of Heavens, a poem from my manuscript "Blueshift Road," has been published in a terrific new online magazine, \*Similar Peaks":

<http://similarpeakspetry.com/2013/05/27/endless-regression-of-heavens-by-camille-martin/>

Cheers!

Camille Martin

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

<http://www.apollinaires.com/store/product.php?productid&4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr\\_1\\_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid55876018&sr=8-1)

[ie=UTF8&qid55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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### 36. **Tony Trigilio**

#### ***New on Radio Free Albion: Shanna Compton***

*Mon 5 Aug 2013*

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Hi everyone--

Check out the new interview on Radio Free Albion: Shanna Compton, talking about her latest book, Brink:

<http://www.radiofreealbion.com>

Best,  
Tony

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37. **sam truitt**

### ***LINER NOTES review copies***

*Mon 5 Aug 2013*

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I'm writing with the news that PDF copies of Andy Mister's LINER NOTES are available for\* \*review consideration. If you are interested, write [publishers at stationhill.org] and we'll see a copy to you. Here's a brief description, publishing specifics and excerpts and links to early reviews as well as praise.

Andy Mister's LINER NOTES is a semi-narrative prose poem, a meditation on alienation and pop culture. Beginning with the Beach Boy's unfinished masterpiece Smile, Mister describes a world populated by ghosts. Adrift on a sea of drug use, boredom and popular entertainment, Mister traces his relationship to the obsessive collection of ephemera and the coterminous feelings of isolation and loss. Like an iPod on shuffle, lyrical descriptions of urban landscapes and memories of failed relationships mix with song lyrics and deadpan anecdotes of death, failure. In the end a life, like the book itself, is assembled from the detritus of pop culture. As he writes, "Each billboard is a monument to our ability to believe in anything, at least for a moment. Then it's gone." But belief's shadow remains, amid the news of a world shot full of holes, which LINER NOTES' hauntings seem to delineate like the chalk figure at the center of every homicide scene we've ever imagined ourselves appearing within... "There'll probably be some music there, lining your eyelids."\* \* LINER NOTES by Andy Mister ISBN 978-1-58177-131-2 Paper, \$13.95, 68 pages Pub. Date: 15.Oct.13 Distributed by SPD [www.stationhill.org](http://www.stationhill.org)  
<<http://www.stationhill.org>>

**\*\*Early Reviews and Praise for LINER NOTES:**

"It's not so often anymore that we read a book of poetry [LINER NOTES] and think to ourselves, "This poet means exactly what they say." It's a startling realization, that we so often praise the artistry of a poem or collection for having accurately captured the artistic ambitions of the poet, but less commonly consider how and when contemporary poetry is nonfictional, a direct address from the bared poet within the poet."

—\*From Huffington Post review by Seth Abramson:

[http://www.huffingtonpost.com/seth-abramson/on-literary-metamodernism\\_b\\_3629021.html?utm\\_source=Alert-](http://www.huffingtonpost.com/seth-abramson/on-literary-metamodernism_b_3629021.html?utm_source=Alert-)

blogger&utm\_medium=email&utm\_campaign=Email%2BNotifications

\*

\*\*Link to \*Harriett commentary\* on Huffington Post review:

<http://www.poetryfoundation.org/harriet/2013/07/andy-misters-liner-notes-as-exemplary-of-metamodernism/>

\*Fanzine review and interview: \*

<http://thefanzine.com/some-notes-on-andy-misters-liner-notes/>

\*\* "[LINER NOTES] is a poet's memoir, a series of discreet yet interlocking paragraphs that oscillate between the suicide of so many of our rock-star idols and the loneliness at the core of how we mistakenly use their celebrity to attempt to build something of our own sense of self-worth. That's part of it anyway. There's more. There's the pain of familial alienation, the fear of artistic or economic or erotic failure. The desire to connect. And ultimately, the construction of a self that's so intimately portrayed, one can't help but feel not so much for the "I" here as along \* with\* the 'I'." —From Eli Noah Gordon's review in Volta Picks <http://thevoltablog.wordpress.com/2013/07/16/the-volta-picks-andy-misters-liner-notes/>

"Andy Mister's loving and disturbing 'notes' create a complex harmony (sympathy) between public noise and private revelation. In the midst of LINER NOTES we read: "Childhood is a song I can barely remember the words to. They only come back to me when I am thinking of something else." That something else is at the heart of this compelling and magical book. Listen!" — Peter Gizzi "Jim Carroll's 'People Who Died' comes immediately to mind, but LINER NOTES has more in common with David Markson's late books or with Frank O'Hara's 'Hatred' than with any pop song. What's most evident, though, is that AndyMister cares for his readers by caring about his subject. He's your friend, and he's alive."

—Graham Foust

"I love the blunt care for real time, with all its gaps & noises & bends, Andy Mister takes in the searching, powerful scroll of paragraphs that make up LINER NOTES. Working through the implied vision of an undecided note taker prone to stark assertions and excavating insights to perception, Mister puts songs at the heart of his relationship to language & digs away at the disappearances they reflect in their, and his, histories. "The world becomes boring when you brush away the detritus" says the same mind that listens to own its aloneness, & desires, evenly, "to dissolve each distance in distance." — Anselm Berrigan

"I had forgotten with what feverishness I used to study the back jackets of my LPs. Was I seeking to understand my desire? The sadness of desolate beauty?

The sensitive youth's love affair with death? It's all here—as breathless and disarmingly self-conscious as the sweetest parking-lot kiss. I love this book." — Jennifer Moxley

\* \*

\* \*

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### 38. **Editors**

#### **CLAUDIUS V LIVE**

*Mon 5 Aug 2013*

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Dear close friends and closer enemies,

The fifth issue of *\*The Claudius App\** is now live at [theclaudiusapp.com](http://theclaudiusapp.com).

The issue includes fast poems by Christina Chalmers, Miles Champion, Jean Day,

William Fuller, Drew Gardner, Jeff Grunthaner,

Simon Jarvis, Purdey Kreiden, Frances Kruk,

Connie Scozzaro, Josh Stanley, and Dana Ward,

as well as a fiery splash by Ian Hatcher and Jacqueline Rigaut.

With negative reviews by Charleski Barrinsky (trans. Kentinski Johansky) on Soviet Conceptualism,

Kevin Cassem on Triple Canopy,

Emily Dorman on VanessaPlace Inc.,

Jaleh Mansoor on the Man-Child,

Georges Perec (trans. Rob Halpern) on the *\*nouveau roman\**,

Giulio Pertile on John Ashbery,

Sarah Nicole Prickett on Rap Genius,

Erik Satie (trans. Jacqueline Rigaut) on critics,

and Oki Sogumi on boys,

as well as a dialogue between Joshua Clover and Keston Sutherland on poetry and revolution.

Plus 30 audio recordings by the above contributors, videos by Elena Gomez and Lanny Jordan Jackson, and a game, *\*Titanichat\**, by Cecilia Corrigan and Ian Hatcher.

Please play and fast forward indiscriminately: we have.

Yours,

The Editors

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39. **Michael Rothenberg**

***Only 2 months to go before global 100 Thousand Poets for Change Day***

*Mon 5 Aug 2013*

---

Dear Friends of 100 Thousand Poets for Change,

We are getting closer and closer to the big September 28 global celebration of 100 Thousand Poets for Change and many of you have not yet confirmed your participation. Please let me know as soon as possible if you wish to organize an event in your town so we can set up an archive page for you on the 100TPC <<http://www.100tpc.org/>>website.

And don't forget, Stanford University has determined that 100 Thousand Poets for Change is an historic movement and Stanford will continue in their efforts to document all aspects of the movement. Please make sure to take lots of photos and videos, make posters, send documents with poetry to me after the event! Send anything you think should be part of the archives! Also, post all documentation on your blog page at 100tpc.org or send them to me at [REDACTED]. We will help you archive your materials and share them all around the internet so people know more about your community, your visions, your hopes and dreams for the future!

This is going to be a very great year for the 100 Thousand Poets for Change movement. Year 3!

It is always an honor to work with you. Look forward to hearing from you soon!

SIGN UP HERE!

<http://www.100tpcmedia.org/100TPC2012/sign-up/>

Peace and Love,

Michael and Terri

100 Thousand Poets for Change <<http://www.100tpc.org/>>

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40. **Jesse Glass**

***Poetic Fictions Play A Success at the Boog Festival and many thanks to David K.***

*Tue 6 Aug 2013*

---

My play about the 1964 reading in San Francisco--Poetic FICTIONS--featuring Gary Snyder, Philip Whalen, and Lew Welch--a L=A=N=G=U=A=G=E-esque excavation of meaning & myth & the creation of the same--was a success. Nabbed a video of it. I enjoyed the energy at the Boog Fest Poets' Theater and

the talent displayed in some cases was at least memorable. The Venue was tiny but that was made up for by the availability of fizzy water and applause.

Am sitting in the BUSINESS OFFICE of the HOTEL PENNSYLVANIA at 5 A.M. smiling over yet another instance where I'm convinced I actually have a self much to the chagrin of Dennet and the functionalists.

Jesse Glass

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41. **Rob McLennan**

***Tuesday poem #18 : Pattie McCarthy***

*Tue 6 Aug 2013*

---

Tuesday poem #18 : Pattie McCarthy : sonnets 28, 29, & 30

<http://www.dusie.blogspot.ca/2013/08/tuesday-poem-18-pattie-mccarthy-sonnets.html>

etc

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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42. **Rob McLennan**

***above/ground press TWENTIETH ANNIVERSARY reading and launch: Reid, Barwin, Reed, OConnor + McCann***

*Tue 6 Aug 2013*

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above/ground press twentieth anniversary reading and launch readings and new titles by Monty Reid, Gary Barwin, Marthe Reed, Wanda OConnor + Marcus McCann

Friday, August 23, 2013

The Mercury Lounge, Lounge Level (second floor), Ottawa  
doors 7pm; reading 7:30pm

\$8 cover / includes the new issue of The Peter F Yacht Club

Monty Reid (Ottawa ON) ~ Moan Coach

Gary Barwin (Hamilton ON) ~ Seedpod, Microfiche

Marthe Reed (Syracuse NY) ~ After Swann

Wanda OConnor (Montreal QC) ~ damascene road passaggio, selections

Marcus McCann (Toronto ON) ~ Labradoodle: An Essay on David McGimpsey

The event will also be the launch for the limited-edition chapbook I simply began: above/ground press at 20 [an interview with rob mclennan]. Conducted by Cameron Anstee, the interview chapbook will be produced by his Apt. 9 Press.

Author bios:

Monty Reid is an Ottawa writer. His most recent full-length collections are Disappointment Island (Chaudiere) and The Luskville Reductions (Brick). Recently he has published chapbooks with various small presses, including above/ground, Apt. 9, Gaspereau, corrupt, red ceilings, and many others. His new mistranslation of Nicolas Guillens El Gran Zoo is forthcoming from BuschekBooks. He currently works as Managing Editor of Arc Poetry Magazine and plays guitar and mandolin in the band Call Me Katie.

He will be launching the chapbook Moan Coach (2013), his fourth above/ground press chapbook after Six Songs for the Mammoth Steppe (2000), cuba A book (2005) and In the Garden (sept series) (2011).

Gary Barwin is a writer, composer, multimedia artist, and the author of 15 books of poetry and fiction. His books include Franzlations (with Craig Conley and Hugh Thomas; New Star), The Obvious Flap (with Gregory Betts; BookThug), The Porcupinity of the Stars (Coach House). He is winner of the 2013 City of Hamilton Arts Award (Writing), the Hamilton Poetry Book of the Year 2011, and co-winner of 2011 Harbourfront Poetry NOW competition, the 2010 bpNichol chapbook award, and the KM Hunter Artist Award. Barwins work has been published and performed in Canada and internationally. He received a PhD in music composition from SUNY at Buffalo. He lives in Hamilton, Ontario. garybarwin.com

He will be launching the chapbook Seedpod, Microfiche (2013), his second above/ground press item after SYNONYMS FOR FISH, STANZAS #26 (March, 2001).

Marthe Reed is the author of three books: (em)bodied bliss (Moria Books 2013), Gaze (Black Radish Books 2010) and Tender Box, A Wunderkammer (Lavender Ink 2007). A fourth book, Pleth, a collaboration with j/j hastain, will appear in September 2013 from Unlikely Books; a fifth will be published by Lavender Ink (2014). She has also published four chapbooks as part of the Dusie Kollektiv. Her poetry has appeared in New American Writing, Golden Handcuffs Review, New Orleans Review, HOW2, MiPOesias, Fairy Tale Review, Exquisite Corpse, BlazeVOX, and The Offending Adam, among others. Her manuscript, an earth of sweetness dances in the vein, was a finalist in Ahsahta Press 2006 Sawtooth Poetry Contest; her manuscript Nights Reading was a finalist for the Elizabeth P. Braddock Prize (Coconut Books). An essay on Claudia Rankines The

Provenance of Beauty: A South Bronx Travelogue appears in American Letters and Commentary.

She will be launching the chapbook After Swann (2013).

Wanda OConnor is a graduate of Concordias Creative Writing and Classics programs, and most recently completed an MA in Literature with a considerable focus on Robin Blasers stunning carmen perpetuum. damascene road passaggio, selections is an excursus through transitions of semi-tones and silence, possessing no address nor addressee nor gaze nor superior flattery. Wanda is currently at work on a long poem manuscript and is an editor at Lemon Hound.

She will be launching the chapbook damascene road passaggio, selections (2013).

Marcus McCann is the author of two previous above/ground titles: Heteroskeptical (2007) and Town in a Long Day of Leaving (2010). Labradoodle is his ninth chapbook. He is a winner of the John Newlove Award and the EJ Pratt Medal for poetry. His two trade collections Soft Where (2009, Chaudiere Books) and The Hard Return (2012, Insomniac) can be found at Glad Day, a bookshop he co-owns with some 20 queer radicals in Toronto.  
marcusmccann.com

He will be launching the chapbook Labradoodle (2013), his third above/ground press chapbook after Heteroskeptical (2007) and Town in a long day of leaving (2010).

<http://www.abovegroundpress.blogspot.ca/2013/08/aboveground-press-twentieth-anniversary.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

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#### 43. **Adam Fieled**

##### ***T.S. Eliot and Pierre Reverdy***

*Tue 6 Aug 2013*

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These two pdfs: the first collates two revised seminar papers, initially presented at U of Penn and Temple University, about T.S. Eliot's "Four Quartets":

<http://free.yudu.com/item/details/1132518/Two-Pieces-on-T.S.-Eliot-s-Four-Quartets->

The second, initially presented at New England College in Henniker, New Hampshire, addresses the Surrealist poet Pierre Reverdy and his imagery:

<http://free.yudu.com/item/details/1128904/Reverdy-s-Shadows--A-Poetics-of-the-Implicit>

Thanks!

Adam Fieled



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#### 44. **Jeffrey Side**

##### ***"What's in a Name?: The Art & Language Group and Conceptual Poetry"***

*Tue 6 Aug 2013*

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"What's™ in a Name?: The Art & Language Group and Conceptual Poetry"

<http://jeffrey-side.blogspot.co.uk/2013/08/whats-in-name-art-language-group-and.html>

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#### 45. **Camille Martin**

##### ***Camille Martin's page at PennSound***

*Tue 6 Aug 2013*

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I'm honoured and pleased to contribute to PennSound's collection with the addition of MP3s from my readings in Vancouver and Washington, DC:

<http://writing.upenn.edu/pennsound/x/Martin.php>

Poems from Looms and Blueshift Road include

1. Snipe Hunt
2. Re-inventing Stairs
3. Sleeves Hold Up the Coat
4. Right now
5. At our uncouth birth
6. Not all slopes are tragic
7. To believe is to please
8. My reflection
- 9 The ship tilts
10. The Sea Hags' Last Stand

Many thanks to Charles Bernstein and Sharon Margolis.

Cheers!

Camille Martin

--

**\*Books:\***

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>  
<http://www.apollinaires.com/store/product.php?productid=264620&cat=&page=1>  
[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr\\_1\\_1?ie=UTF8&qid=1355876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=1355876018&sr=8-1)  
<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>  
<http://www.shearsman.com/pages/books/authors/martinA.html>

**\*Website:\***

<http://www.camillemartin.ca>

**\*Blog:\***

<http://rogueembryo.wordpress.com>

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46. **Jennifer Karmin**

***Red Rover Series / Experiment #66***

*Wed 7 Aug 2013*

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Experiment #66:

Red Rover Series

{readings that play with reading}

Experiment #66:

Writer, Who Are You? Identity & Creativity

SATURDAY, AUGUST 10th

7pm / doors lock 7:30pm

Featuring:

Elizabeth Marino

Timothy David Rey

& NewTown Writers

at Outer Space Studio

1474 N. Milwaukee Ave

Chicago, Illinois

suggested donation \$4

logistics --

near CTA Damen blue line

third floor walk up

not wheelchair accessible

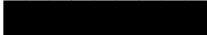
ELIZABETH MARINO was recently interviewed and reviewed by the editor of the London-based Femficatio. "There are some defining moments of celebration

here, but what largely remains from reading Debris is a proper oxymoron –“ the ethereal poignancy of existence most severe, beautifully evinced through art's filter. This small book deserves a very large space on every literature shelf.” A second chapbook is due out at the end of the year, from Dancing Girl Press. Her work has appeared in anthologies, journals, and on performance stages throughout the area.

TIMOTHY DAVID REY is a Chicago-based writer/performer whose plays and performance pieces have been seen and heard around Chicago and out of state. His new book is entitled *LITTLE VICTORIES: POETRY AND PERFORMANCES* and is available at Lulu.com. He is the president of NewTown Writers, one of the nation's longest LGBT Writing Groups. You can find and "like" Timothy Rey on Facebook!

NEWTOWN WRITERS, founded in 1982, was created with the mission of fostering queer literature through workshops, readings, publications, performances and promotion of LGBT writer's work. They are committed to reaching beyond the traditional borders of community by welcoming writers of all levels and from all communities including academic, medical, journalistic, youth and established artists. They hope to broaden and give expression to the collective voice of their community as the longest-running LGBT writer's group in the United States.

Red Rover Series is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. Founded in 2005 by Amina Cain and Jennifer Karmin, the over sixty events have featured a diversity of renowned creative minds.

Email ideas for reading experiments to us at 

The schedule for events is listed at <http://groups.yahoo.com/group/redroverseries>

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#### 47. **David Kirschenbaum**

##### ***Boog News Update***

*Wed 7 Aug 2013*

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Hi all,

A few days ago Boog began its 23rd year with the final day of our 7th annual Welcome to Boog City festival. So with the fest over, some notes on what's in store for this Boog year.

First off, some good and good housekeeping. After a year as small press editor, Kimberly Ann Southwick is moving on to other projects, including her own journal, Gigantic Sequins. And I'm real happy to announce that our new small press co-editors will be Jenn and Chris McCreary. Here are short bios for those of you who may not be familiar with them:

Jenn McCreary's new full-length collection, & now my feet are maps, is forthcoming from Dusie Press in 2013. Other works include ab ovo (Dusie Press), a doctrine of signatures (Singing Horse Press), & Odyssey & Oracle (Least Weasel Press). A new chapbook, The Dark Mouth of Living, is also forthcoming from Horse Less Press this year. She was recently named a 2013 Pew Fellow in the Arts for poetry.

Chris McCreary is the author of three books of poems, including Undone: A Fakebook (Furniture Press). He has reviewed poetry and fiction for venues such as Rain Taxi, The Volta, and The Poetry Project Newsletter.

Together they co-edit ixnay press, a Philly-based tiny press.

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Next, if you want to write a review, be reviewed, or be featured in Boog's art, libraries, music, printed matter, or small press sections, contact the appropriate section editor:

art editor Jonathan Allen [REDACTED]

libraries editor Jessica Smith [REDACTED]

music editor J.J. Hayes [REDACTED]

printed matter editor Amy King [REDACTED]

small press co-editors Chris and Jenn McCreary [REDACTED]

Poetry Submission Guidelines: Email subs to Buck Downs, poetry editor, to [REDACTED], with no more than five poems, all in one attached file with "My Name Submission" in the subject line and as the name of the file, ie: whitman\_sub.

-----

And third, here are some notes on some upcoming publications and events:

—Boog City will be coming out its usual 8 times, including

\*\*Our annual NYC small presses issue and event

\*\*The 7th (or 8th) Portable Boog Reader

—Baseball poetry reading. On Sat. Oct. 26, 7:30 p.m.-9:30 p.m., we'll be having a baseball poetry reading in Brooklyn's Unnameable Books, featuring contributors from our recent baseball issue, and music from local band Cool Papa Bell. We'll be publishing a short-run broadside of Bernadette Mayer's

classic poem "Carlton Fisk is My Ideal," with art by Melissa Zexter, for the occasion.

—d.a. levy lives: celebrating renegade presses On Sun. May 4, 2014, 12 noon-5:00 p.m., at Unnameable Books, we'll be hosting not one, not two, but three non-NYC small presses and their authors and musical acts, as part of the 11th season of d.a. levy lives events.

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And fourth, after a recent collating project, complete sets of Boog City are now available. Librarians or others interested in acquiring a set, please email

██████████.

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Finally, for Boog City advertising rates, deadlines, and tech specs, visit:

<http://boogcity.com/adrates.pdf>

The next two issues are due out Sept. 19 and Oct. 29.

Advertising or donation inquiries can also be directed to

██████████ or by calling 212-842-BOOG (2664),

or you can send money to ██████████ via <https://www.paypal.com/>

best,

David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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#### 48. **Little Red Leaves**

##### ***Barry Schwabsky contact info***

*Wed 7 Aug 2013*

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Anyone have contact info for Barry Schwabsky? A backchannel would be much appreciated!--CJ

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49. **Stephen Vincent**

***Ekphrasis - a thought***

*Wed 7 Aug 2013*

---

I have been thinking of Cole Swenson's talk in Glasgow (the Ekphrasis Conference, this past June) particularly her invocation of the moment where Mary - after the Crucifixion - has an apparition of Jesus in the garden. When she reaches out to touch him (or his garments) He disappears (to be of Life, or Greater than Life?). The event/incident makes me think of the relationship between word and image. That is, when the word tries to reach out and touch the image, the image disappears. And when the image tries to become the word, the word disappears. That finally there is no utopic rapprochement between the two. They live in separate "gardens" with one eye towards each other. Yet, like Orpheus & Eurydice we give the two an impossible dream of marriage.

I don't know if this was Cole's intention, but it is what I took away.

Stephen Vincent

[www.stephenavinent.com](http://www.stephenavinent.com)

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50. **Joel Chace**

***Joel Chace's New Visual Poetry Chapbook***

*Wed 7 Aug 2013*

---

White Sky Books has just published a chapbook of new visual poetry by Joel Chace.

Here are two links that will direct you to this collection.

The publishers and the author enthusiastically invite online reviews of this work. See the White Sky Books website.

<http://whiteskybooks.blogspot.com/2013/08/joel-chace-nil-almost.html>

<https://archive.org/details/NilAlmost>

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51. **amy king**

***TONIGHT: KING, DONATO, XU & KOPEL***

*Thu 8 Aug 2013*

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7PM

Suburbia

330 Melrose St.Â  
BIRTHDAY DRINKS & POESIE TONIGHT:

7PM

Suburbia

330 Melrose St.Â

Brooklyn, NY 11237

WÂ Danniell SchoonebeekÂ (host), Amy King, ClaireÂ Donato,Â Wendy Xu,  
&Â Ben Kopel!

Hatchet Job XVII - King, Xu, Kopel, Donato

TodayÂ atÂ 7:00pmSuburbiaÂ inÂ Brooklyn, New York

\*  
\*  
\*  
\*  
\*  
\*  
\*

August 8th @ 7 p.m.

Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html> )

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## 52. **David Seaman**

### ***Re: Ekphrasis - a thought***

*Thu 8 Aug 2013*

Damn,

You make think, not that my current love is a problem, because we are together, but that all my other failed relationships still exist, " in a separate garden." Thanks.

Sent from my iPad

On Aug 7, 2013, at 2:36 PM, Stephen Vincent <[REDACTED]> wrote:

*I have been thinking of Cole Swenson's talk in Glasgow (the Ekphrasis Conference, this past June) particularly her invocation of the moment where Mary - after the Crucifixion - has an apparition of Jesus in the garden. When she reaches out to touch him (or his garments) He disappears (to be of Life, or Greater than Life?). The event/incident makes me think of the relationship between word and image. That is, when the word tries to reach out and touch the image, the image disappears. And*

*when the image tries to become the word, the word disappears. That finally there is no utopic rapprochement between the two. They live in separate "gardens" with one eye towards each other. Yet, like Orpheus & Eurydice we give the two an impossible dream of marriage.*

*I don't know if this was Cole's intention, but it is what I took away.*

Stephen Vincent  
www.stephenavinent.com

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### 53. **William Slaughter**

#### ***New Mudlark Flash***

*Fri 9 Aug 2013*

---

New and On View: Mudlark Flash No. 79 (2013)

The Way We Live Now

Poems by Kryssa Schemmerling

Anthony Trollope in Beijing, 2013

Ghost Language | Tiger in Harlem

Elegy for Incandescence

Kryssa Schemmerling is a poet and filmmaker. Her poems have appeared or are forthcoming in 2River View, Big City Lit, Poecology, and The Same. And her most recently completed film project is a feature-length documentary about surfing in Rockaway Beach, Queens, entitled Our Hawaii. Kryssa lives in Brooklyn.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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54. **Camille Martin**

***DUSIE: "Da Capo al Fine" by Camille Martin***

*Fri 9 Aug 2013*

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rob mclennan selected a poem of mine for Dusie's Tuesday series: "Da Capo al Fine," from my manuscript *\*Blueshift Road\**:

<http://dusie.blogspot.ca/2013/07/tuesday-poem-17-camille-martin-da-capo.html>

Cheers!

Camille

--

*\*Books:\**

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

<http://www.apollinaires.com/store/product.php?productid=4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr\\_1\\_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1)

[ie=UTF8&qid=55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

*\*Website:\**

<http://www.camillemartin.ca>

*\*Blog:\**

<http://rogueembryo.wordpress.com>

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55. **Camille Martin**

***Anselm Hollo: Notes & Pellets***

*Fri 9 Aug 2013*

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The Town Crier published an author note about the 18 minimalist poems of mine recently published in The Puritan Magazine. It's a fond tribute to Anselm Hollo, who died earlier this year.

<http://town-crier.ca/author-notes/author-notes-camille-martin/>

Cheers,

Camille

--

*\*Books:\**

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

<http://www.apollinaires.com/store/product.php?productid=4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr\\_1\\_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1)

[ie=UTF8&qid=55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

\*Website:\*

<http://www.camillemartin.ca>

\*Blog:\*

<http://rogueembryo.wordpress.com>

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## 56. **Halvard Johnson**

### ***Call for work***

*Sun 11 Aug 2013*

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:: Recently at On Barcelona: MÃ¼rton KoppÃ¼ny, Camille Martin, Donna Kuhn, Felino A. Soriano, Albino Carrillo, Jesse S. Mitchell, Allen Bramhall . . .

New work, as usual, welcome. Send to [REDACTED] with your name and On Barcelona in the subject line. Thanks.  
[onbarcelona.blogspot.com](http://onbarcelona.blogspot.com)

"Reality cannot be copywrited."

--David Shields

Halvard Johnson

=====

[REDACTED]

<[http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr\\_1\\_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson](http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson)>

Remains To Be

Seen<[http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr\\_1\\_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson](http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson)>

<---

New! via Amazon

Or buy ---> Direct from Spuyten

Duyvil <<http://www.spuytenduyvil.net/remains-to-be-seen.html>>

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>  
Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>  
Hamilton Stone Editions <<http://www.hamiltonstone.org/>>  
Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>  
<<http://www.hamiltonstone.org/>>Vida Loca  
Books<<https://sites.google.com/site/vidalocabooks/>>  
Sonnets from the Basque & Other  
Poems<<https://sites.google.com/site/vidalocabooks/>>  
\*, \*Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, \*Obras  
P blicas <<https://sites.google.com/site/vidalocabooks/>>; \*\*The Perfection  
of Mozart's Third Eye and Other  
Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>  
; \*\*Organ Harvest with Entrance of  
Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)>  
; \*\*Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; \*\*Theory  
of  
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>  
; \*\*Rapsodie  
espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>  
; \*\*Guide to the Tokyo  
Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)>  
; \*\*The Sonnet  
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>  
; \*\*G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; \*\*Winter  
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;  
\*\*Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>  
; \*\*The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>  
; \*\*Transparencies &  
Projections<<http://capa.conncoll.edu/johnson.transp.html>>  
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57. **William Slaughter**

***New Mudlark Chapbook***

Sun 11 Aug 2013

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This message is in MIME format. The first part should be readable text, while the remaining parts are likely unreadable without MIME-aware tools.

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New and On View: Mudlark No. 51 (2013)

Hone Creek

A Chapbook of Poems

by Rose McLarney

Rose McLarney's collection of poems, *The Always Broken Plates of Mountains*, 2013, is available from Four Way Books and Amazon.com. She has won The Fellowship of Southern Writers' biennial George Garrett New Writing Award for Poetry, Alligator Juniper's 2011 National Poetry Prize, and the Joan Beebe Fellowship at Warren Wilson College. Her work has appeared in *The Kenyon Review*, *Orion*, *Slate*, *New England Review*, *Painted Bride Quarterly*, and dozens of other journals. McLarney earned an MFA from Warren Wilson and has taught in the writing program there. Rose is currently Assistant Professor of Poetry at Oklahoma State University.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

--1049298666-1393763052-1376228689=:22089--

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58. **Adam Fieled**

***from Yumpu: "Conjunctions Volume 1 (1-36)"***

Sun 11 Aug 2013

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"Conjunctions Volume 1 (1-36)" is a mixed media collection featuring the poetry of Adam Fieled and the art of Abby Heller-Burnham and Cesar Santos, as well as movie stills. It is now on Yumpu:

<http://www.yumpu.com/en/document/view/19078829/conjunctions-volume-1-1-36>

Thanks!

Adam Fieled

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59. **Rob McLennan**

*new from above/ground press: Seedpod, Microfiche, by Gary Barwin*

Mon 12 Aug 2013

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Seedpod, Microfiche

Gary Barwin

\$4

a grass blade, a truck

a small son

a constellation

evolution is an oblong song

the fishes whisper

seedpod, microfiche of twilight

a dewdrop observed, a cobweb

a weed-wrapped tongue or treetop

bulrush, an art song

consciousness

a fossil 8-track of the city

there is, my love,

a stethoscope whose end

is nowhere

whose earpieces

are everywhere

published in Ottawa by above/ground press

August 2013

a/g subscribers receive a complimentary copy

Gary Barwin is a writer, composer, multimedia artist, and the author of 15 books of poetry and fiction. His books include *Franzlations* (with Craig Conley and Hugh Thomas; New Star), *The Obvious Flap* (with Gregory Betts; BookThug), *The Porcupinity of the Stars* (Coach House). He is winner of the 2013 City of Hamilton Arts Award (Writing), the Hamilton Poetry Book of the Year 2011, and co-winner of 2011 Harbourfront Poetry NOW competition, the 2010 bpNichol chapbook award, and the KM Hunter Artist Award. Barwin's

work has been published and performed in Canada and internationally. He received a PhD in music composition from SUNY at Buffalo. He lives in Hamilton, Ontario. [garybarwin.com](http://garybarwin.com)

Seedpod, Microfiche is Barwin's second above/ground press item after SYNONYMS FOR FISH, STANZAS #26 (March, 2001).

Gary Barwin will be launching Seedpod, Microfiche in Ottawa as part of the above/ground press 20th anniversary reading/launch/party on August 23, 2013. <http://www.abovegroundpress.blogspot.ca/2013/08/aboveground-press-twentieth-anniversary.html>

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

<http://www.abovegroundpress.blogspot.ca/2013/08/new-from-aboveground-press-seedpod.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmclennan.blogspot.com](http://robmclennan.blogspot.com)

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## 60. **Susan Webster Schultz**

### ***New book from Tinfish Press***

*Mon 12 Aug 2013*

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We're happy to announce the arrival (in material paper) of Steve Shrader's posthumous \_The Arc of the Day / The Imperfectionist\_. It's a gorgeous book in so many ways.

Please see our website for details, here: [tinfishpress.com](http://tinfishpress.com)

Also, we have a page to "like" on facebook: Tinfish Press

And we have a twitter feed: Tinfish Press

aloha, Susan M. Schultz

Tinfish Press (you guessed it)



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61. **Rob McLennan**

***Tuesday poem #19 : Stephen Brockwell***

*Tue 13 Aug 2013*

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Tuesday poem #19 : Stephen Brockwell : Silicon

<http://www.dusie.blogspot.ca/2013/08/tuesday-poem-19-stephen-brockwell.html>

etc,

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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62. **David Baratier**

***Pavement Saw Book Deadline Thursday 8/15, post or electronic***

*Tue 13 Aug 2013*

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Here are the full guides--

-- Pavement Saw Press Transcontinental Award 2013 Submission Guidelines ----

You can submit directly to the website at:

<http://www.pavementsaw.org/pages/transaward.htm>

--This award is for first or second full length books--

All contributors receive books, chapbooks and journals equal to, or more than, the entry fee.

Please mention this to your friends and all others who might be interested!

Electronic and mailed entries must meet these requirements: 1. The manuscript should be at least 48 pages of poetry and no more than 70 pages of poetry in length. Separations between sections are NOT a part of the page count. 2. A one page cover letter. Include a brief biography, the book's title, your name, address, and telephone number, and, if you have e-mail, your e-mail address. This should be followed by a page which lists publication acknowledgments for the book. For each acknowledgement mention the publisher (journal, anthology, chapbook etc.) and the poem published. 3. The manuscript should be bound with a single clip and begin with a title page including the book's title, your name, address, and telephone number, and, if you have e-mail, your e-mail address. 4. The second page should have only the title of the manuscript. There are to be no acknowledgments or mention of the author's name from this page forward. Submissions to the contest are blind judged. 5. There should be no more than one poem on each page. The

manuscript can contain pieces longer than one page. 6. The manuscript should be paginated, beginning with the first page of poetry.

Each year Pavement Saw Press will publish at least one book of poetry and/or prose poems from manuscripts received during this competition. Selections are chosen through a blind judging process. The competition is open to anyone who has not previously published one, or more than one, volume of poetry or prose poetry. The author receives \$1000 and five percent of the 1000 copy press run. Previous judges have included Judith Vollmer, David Bromige, Bin Ramke and Howard McCord. This year David Baratier will be the judge; past students, Pavement Saw Press interns and employees are not allowed to submit. All poems must be original, all prose must be original, fiction or translations are not acceptable. All writers without a full length book or those who have published only one full length book are eligible. Writers who have had a second volume of poetry and/or prose poetry under 40 pages printed or printed in limited editions of no more than 500 copies are also eligible. Submissions are accepted during the months of June, July, and until August 15th. All submissions must have an August 15th, 2013, or earlier, postmark. This is an award for first or second books only.

If you wish to send via regular mail your manuscript should be accompanied by a check in the amount of \$20.00 made payable to Pavement Saw Press. All US contributors to the contest will receive books, chapbooks and journals equal to, or more than, the entry fee. Add \$3 (US) for other countries to cover the extra postal charge. Do not include an SASE for notification of results, this information will be sent with the free book. Do not send the only copy of your work. All manuscripts are recycled and individual comments on the manuscripts cannot be made. Entry Fee: \$20 for mailed US and Canadian entries, \$23 for mailed overseas entries, \$27 to submit electronically (all entries, world wide).

If you wish to submit electronically, you should send \$27.00 via paypal to [REDACTED]. We will then send you an e-mail confirmation as well as where to e-mail the manuscript. Electronic submissions need to be sent as PDF files or as word (.doc) files. Other formats are not accepted. The extra cost is to cover the paypal fees as well as the time, labor, ink, and so on, to print out your manuscript. In addition to the prize winner, sometimes another anonymous manuscript is chosen, if enough entries arrive. This is the editors choice. manuscript will be published under a standard royalty contract. A decision will be reached in December or January. Entries should be sent to:

Entries should be sent to:

Pavement Saw Press  
Transcontinental Award Entry

321 Empire Street  
Montpelier, OH 43543

All submissions must have an August 15th, 2013, or earlier, postmark.  
Submissions are accepted during the months of June, July, and August only. If  
you have questions, please ask us: [info\(at\)pavementsaw.org](mailto:info(at)pavementsaw.org)

#### Previous Winners

Sarah Mangold: Electric Theories of Femininity  
Troy Bigelow: Resuscitativity  
Shannon Hamann: Death Doubledactyl  
Stan Mir: The Lacustrine Suite  
Justin Vicari: The Professional Weepers  
Jason Irwin: Watering the Dead  
Rachel M. Simon: Theory of Orange  
Kaya Oakes: Telegraph  
Steve Davenport: Uncontainable Noise  
Garin Cycholl: Blue Mound to 161  
Rodney Koeneké: Rouge State  
Christopher Arigo: Lit interim  
Sophia Starnes: A commerce of Moments  
Daniel Zimmerman: Post Avant  
Jeffrey Levine: Mortal, Everlasting  
Dana Curtis: The Body's Response to Famine

Â

Be well

David Baratier, Editor

Pavement Saw Press  
321 Empire Street  
Montpelier OH 43543  
<http://pavementsaw.org>

Subscribe to our e-mail listserv at  
<http://pavementsaw.org/list/?p=subscribe&id=1>

Facebook Page  
<http://www.facebook.com/group.php?gid=25857379734&ref=ts>

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63. **Lewis, Susan**

***Now up at MadHat Lit***

*Wed 14 Aug 2013*

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Now up at MadHat Lit: a new poem by the extraordinary Lianuska Gutierrez.  
Please do check it out!

[www.madhatlit.com](http://www.madhatlit.com)<<http://www.madhatlit.com>>

best summer wishes,

Susan Lewis

Managing Editor

MadHat

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64. **Rob McLennan**

***The Factory Reading Series presents: Nguyen, Smith + Rowley,  
September 21, 2013***

*Wed 14 Aug 2013*

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span-o (the small press action network - ottawa) presents: The Factory Reading Series

with readings by:

Hoa Nguyen (Toronto)

Dale Smith (Toronto)

+ Mari-Lou Rowley (Saskatoon)

lovingly hosted by rob mclennan

Saturday, September 21, 2013;

doors 7pm; reading 7:30pm

The Carleton Tavern,

223 Armstrong Street (at Parkdale; upstairs)

Born in the Mekong Delta and raised in the Washington, D.C. area, Hoa Nguyen studied Poetics at New College of California in San Francisco. With the poet Dale Smith, Nguyen founded Skanky Possum, a poetry journal and book imprint in Austin, TX where they lived for 14 years. The author of eight books and chapbooks, she currently lives in Toronto where she teaches poetics in a private workshop and at Ryerson University. Wave Books published her third full-length collection of poems, *As Long As Trees Last*, in September 2012.

Dale Smith teaches at Ryerson University, Toronto. With Hoa Nguyen he published 10 issues of the always-hip and controversial journal, *Skanky Possum*. His book, *Poets Beyond the Barricade: Rhetoric, Citizenship, and Dissent* (University of Alabama Press), was published last year, and *Slow Poetry* in

America (Cuneiform) is forthcoming in winter 2014. His poems, reviews, and essays have appeared in the Best American Poetry 2002, Bookslut, Chicago Review, Jacket, New American Writing, and more.

Poet and interdisciplinary adventurer Mari-Lou Rowley has encountered a timber wolf, come between a black bear and her cub, interviewed an Italian astronaut, found over 44 four-leaf clovers, and written nine collections of poetry. Most recently *Unus Mundus* (Anvil Press 2013) was awarded second prize in the John V. Hicks Long Manuscript Award. *Suicide Psalms*, also published by Anvil in 2008, was shortlisted for a Sask Book Award. Her work has appeared internationally in literary, arts and science-related journals including the *Journal of Humanistic Mathematics* (US) and *Aesthetica Magazines* (UK) Creative Works Competition (finalist 2011). She was one of 20 invited participants in Creative Writing in Mathematics and Science at the Banff International Research Station in 2010. To feed her poetry habit she has worked as an advertising manager in Edmonton, marketing director in Toronto, and communications strategist and science writer in Vancouver. In her current incarnation she is pursuing an interdisciplinary PhD at the University of Saskatchewan in new media, neuroplasticity and empathy. When she grows up she wants to be a writer.

check here for various author-specific links:

<http://www.abovegroundpress.blogspot.ca/2013/08/the-factory-reading-series-presents.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

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## 65. **Rob McLennan**

***new from above/ground press: Moan Coach, by Monty Reid***

*Thu 15 Aug 2013*

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Moan Coach

Monty Reid

\$4

She was asked to be part of a production of the Vagina Monologues but after a couple of rehearsals they said she wasn't convincing enough.

Convincing enough at what, she thought? It's your moan, they said, it needs some work.

You have to moan as though you weren't doing it for an audience.  
You're going to need some help.

published in Ottawa by above/ground press

August 2013

a/g subscribers receive a complimentary copy

Monty Reid is an Ottawa writer. His most recent full-length collections are *Disappointment Island* (Chaudiere) and *The Luskville Reductions* (Brick). Recently he has published chapbooks with various small presses, including above/ground, Apt. 9, Gaspereau, corrupt, red ceilings, and many others. His new mistranslation of Nicolas Guillen's *El Gran Zoo* is forthcoming from BuschekBooks. He currently works as Managing Editor of *Arc Poetry Magazine* and plays guitar and mandolin in the band Call Me Katie.

This is Reid's fourth above/ground press chapbook after *Six Songs for the Mammoth Steppe* (2000), *cuba A book* (2005) and *In the Garden* (sept series) (2011).

Monty Reid will be launching *Moan Coach* in Ottawa as part of the above/ground press 20th anniversary reading/launch/party on August 23, 2013.

<http://www.abovegroundpress.blogspot.ca/2013/08/aboveground-press-twentieth-anniversary.html>

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: Rob McLennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at [www.robmcclennan.blogspot.com](http://www.robmcclennan.blogspot.com)

<http://www.abovegroundpress.blogspot.ca/2013/08/new-from-aboveground-press-moan-coach.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - *Songs for little sleep*, (obvious epiphanies press) ; 2nd novel - *missing persons* ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

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## 66. **Rob McLennan**

***above/ground press participates in the fisher small press fair at university of toronto, september 7, 2013***

*Thu 15 Aug 2013*

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### Fisher Small Press Fair

To celebrate the small and fine press publishers whose work is represented in the current exhibition *A Death Greatly Exaggerated* (<http://fisher.library.utoronto.ca/events-exhibits/current-exhibition>) the Fisher

Library is holding its first-ever small press fair. We're extending the exhibition for an extra week into September and holding the fair on the first Saturday of the month.

Featuring many of the publishers represented in the exhibition, the fair will provide visitors the opportunity to meet these talented and dedicated publishers, chat with them about their work, and to purchase their books and items. It will be a special event that you won't want to miss!

Confirmed publishers include: Coach House Press, Porcupine's Quill, Ewa Zebrowski, George A. Walker, Shanty Bay Press, Alan Stein/Church Street Press, above/ground, Greyweather's Press, Thee Hellbox Press, John Grande's Go If Press, Imago Press, Thomas Dannenberg, Pas de Chance, Lindsay Zier-Vogel's Puddle Press, as well as above/ground press and Chaudiere Books.

Check this link (<http://fisher.library.utoronto.ca/fisher-small-press-fair>) for more information, and updates on more publishers as we confirm their participation.

Saturday September 7, 2013

10 am-5 pm

Thomas Fisher Rare Book Library, University of Toronto, 120 St. George St. (corner of St. George and Harbord)

<http://www.abovegroundpress.blogspot.ca/2013/08/aboveground-press-participates-in.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

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## 67. **Michael Heller** ***Shameless self-advert***

*Fri 16 Aug 2013*

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A few things concerning my work online this last week:

A review of This Constellation Is A Name by Mark Scroggins:

<http://coloradoreview.colostate.edu/reviews/this-constellation-is-a-name/>

Answers to Rob McLennan's 20 questions:

[http://www.robmcclennan.blogspot.ca/2013/08/12-or-20-second-series-questions-with\\_11.html](http://www.robmcclennan.blogspot.ca/2013/08/12-or-20-second-series-questions-with_11.html)

For those fluent in Romanian or find my work incoherent in English, so why not:

<http://egophobia.ro/?p~24>

Also a review of *This Constellations* by Peter Larkin has appeared in print in the most recent *Warwick Review*.

--

Home page: [michaelhellerpoetry.com](http://michaelhellerpoetry.com)

Recent books: *This Constellation Is A Name: Collected Poems 1965-2010* (Nightboat Books, 2012); *Beckmann Variations & Other Poems* (Shearsman, 2010); *Eschaton* (Talisman, 2009); *Speaking the Estranged: Essays on the work of George Oppen* (Salt, 2008); *Uncertain Poetries: Essays on Poets, Poetry and Poetics* (Salt, 2005); *Exigent Futures: New and Selected Poems* (Salt, 2003). Available at bookstores, SPD and at [Amazon.com](http://Amazon.com)

Collaborations with the composer Ellen Fishman Johnson: *This Art Burning* and other poetry, *Benjamin* (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page: <http://writing.upenn.edu/pennsound/x/Heller.php>

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68. **Camille Martin**  
***"Cusp" and other poems at On Barcelona***  
*Fri 16 Aug 2013*

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Five poems from my manuscript *Blueshift Road* were recently published at *On Barcelona*. Thanks to Halvard Johnson!

<http://onbarcelona.blogspot.ca/2013/08/camille-martin.html>

Cheers,  
Camille Martin

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\*Books:\*

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>  
<http://www.apollinaires.com/store/product.php?productid=4620&cat=&page=1>  
[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr\\_1\\_1?ie=UTF8&qid=55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1)  
<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>  
<http://www.shearsman.com/pages/books/authors/martinA.html>

\*Website:\*

<http://www.camillemartin.ca>

\*Blog:\*

<http://rogueembryo.wordpress.com>

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69. **Michael Heller**

***Re: Shameless self-advert PS***

*Fri 16 Aug 2013*

---

Re. the Romanian translations I mentioned in my previous post, I am very grateful to Racula Tanesescu for casting the poems into Romanian and to Chris Tanesescu for inviting me and for furthering the project. They have done major work in introducing contemporary American poetry to Romanian readers, including most recently a Selected Poems of Jerome Rothenberg.

-- Home page: [michaelhellerpoetry.com](http://michaelhellerpoetry.com)

Recent books: *This Constellation Is A Name: Collected Poems 1965-2010* (Nightboat Books, 2012); *Beckmann Variations & Other Poems* (Shearsman, 2010); *Eschaton* (Talisman, 2009); *Speaking the Estranged: Essays on the work of George Oppen* (Salt, 2008); *Uncertain Poetries: Essays on Poets, Poetry and Poetics* (Salt, 2005); *Exigent Futures: New and Selected Poems* (Salt, 2003). Available at bookstores, SPD and at [Amazon.com](http://Amazon.com) Collaborations with the composer Ellen Fishman Johnson: *This Art Burning* and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer> Michael Heller PennSound page: <http://writing.upenn.edu/pennsound/x/Heller.php>

--

Home page: [michaelhellerpoetry.com](http://michaelhellerpoetry.com)

Recent books: *This Constellation Is A Name: Collected Poems 1965-2010* (Nightboat Books, 2012); *Beckmann Variations & Other Poems* (Shearsman, 2010); *Eschaton* (Talisman, 2009); *Speaking the Estranged: Essays on the work of George Oppen* (Salt, 2008); *Uncertain Poetries: Essays on Poets, Poetry and Poetics* (Salt, 2005); *Exigent Futures: New and Selected Poems* (Salt, 2003). Available at bookstores, SPD and at [Amazon.com](http://Amazon.com)

Collaborations with the composer Ellen Fishman Johnson: *This Art Burning* and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:  
<http://writing.upenn.edu/pennsound/x/Heller.php>

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70. **Michael Heller**

***Re: Shameless self-advert PS***

*Fri 16 Aug 2013*

---

PPS, my apologies again, Raluca Tanesescu, and not "Racula."

On 8/16/2013 12:01 PM, Michael Heller wrote:

- > Re. the Romanian translations I mentioned in my previous post, I am
- > very grateful to Racula Tanesescu for casting the poems into Romanian
- > and to Chris Tanesescu for inviting me and for furthering the project.
- > They have done major work in introducing contemporary American poetry
- > to Romanian readers, including most recently a Selected Poems of
- > Jerome Rothenberg.

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71. **Jonathan Penton**

***Unlikely Stories: Episode IV***

*Fri 16 Aug 2013*

---

Happy August, Patient Souls! Thanks to our new Poetry Editor, Michelle Greenblatt, and our amazing Political Editor, Willis Gordon, we've got a belated but massively awesome new issue up, featuring:

Chapter Four of Dennis Weiser's /Sinister Dynamic: Global Governance and the Reconstruction of Nature

/Willis Gordon on the Zimmerman verdict

Nicholas C. Arguimbau on Obama's useless climate change plan

Fred Russell on his first experience with Fox News

and Michael Ceraolo on the nature of elections

Hot New Fiction by:

R.V. Branham

JBMulligan

Misti Rainwater-Lites

and Elmore Snooddy

Visual Poetry by:

Reed Altemus

mIEKAL aND

John M. Bennett

Jukka-Pekka Kervinen

and Spencer Selby

and a Bowel-Shaking Set of Textual Poetry by:

Jim Berhle  
Billy Cancel  
Mark Cunningham  
Hanna Elson  
Alban Fischer  
Vernon Frazer  
Patricia Gomes  
Larry Goodell  
John Grey  
Win Harms  
Kyle Hemmings  
Theron Kennedy  
Jim Lineberger  
Donal Mahoney  
Sean J Mahoney  
Peter Marra  
David McLean  
Anthony Murphy  
Sheila E. Murphy  
Dan Raphael  
Jay Sizemore  
Felino A. Soriano  
Marc Thompson  
Dennis Weiser  
Kelley Jean White  
and Jason Alan Wilkinson

Next month we'll have a multimedia issue curated by Jeremy Hight, and we'll be releasing /pleth/ by j/j hastain and Marthe Reed along with /We'll See Who Seduces Whom/ by David Aronson and Tom Bradley at the &NOW Festival in Boulder, Colorado! See you there! Or soon! Or somewhere else! Or not!

Literary Imitations of Love,

--

Jonathan Penton  
<http://www.UnlikelyStories.org/>

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72. **Adam Fieled**

***from Yumpu: "Quiddities (Philosophical Poetry)"***

Sat 17 Aug 2013

---

"Quiddities (Philosophical Poetry)" is a collection of philosophical poems drawn from Adam Fieled's 2010 Blazevox print book "Apparition Poems." It features a 2013 Preface by Fieled, and is now on Yumpu:

<http://www.yumpu.com/en/document/view/19281160/quiddities-philosophical-poetry-adam-fieled>

Many Thanks,  
Adam Fieled

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73. **Paul Nelson**

***Organic in Cascadia in Portuguese***

Sun 18 Aug 2013

---

Organic in Cascadia: A Sequence of Energies has been tr  
Dear SUNYstas,

Organic in Cascadia: A Sequence of Energies has been translated into Portuguese by Francisco Dos Santos and published by Lumme Editions in Brazil in Portuguese and good ol' USAmerican. Details and ordering info is here: <http://paulenelson.com/2013/08/18/poesia-organica-na-cascadia-uma-sequencia-de-energias/>

Happy Summer,

Paul

Paul E. Nelson  
SPLAB! or [www.PaulENelson.com](http://www.PaulENelson.com)  
Hillman City, WA

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74. **Chris Stroffolino**

***Ashbery (April Galleons) Question***

Mon 19 Aug 2013

---

Does anybody have a copy of April Galleons handy?  
Or know, off hand, the name of the poem that this comes from--

I have a vague memory of it, so I'm pretty sure I don't have the exact words, but I know I'm pretty close--

"But the thing has to come into being, or else all we'll have is disagreements, disagreements, to name a few...."

C

I'd love to get the exact quote so I can use it for a little essay I'm writing....

thanks!

Feel free to email me at [REDACTED]

i don't always check this list....

On Aug 18, 2013, at 9:01 PM, POETICS automatic digest system wrote:

*There are 7 messages totalling 285 lines in this issue.*

*Topics of the day:*

- 1. Shameless self-advert*
- 2. above/ground press participates in the fisher small press fair at university of toronto, september 7, 2013*
- 3. "Cusp" and other poems at On Barcelona*
- 4. Shameless self-advert PS (2)*
- 5. Unlikely Stories: Episode IV*
- 6. from Yumpu: "Quiddities (Philosophical Poetry)"*

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## 75. **Jesse Glass**

### ***Just as Shameless: Black Out and TWO from The Knives Forks and Spoons Press***

*Mon 19 Aug 2013*

---

Black Out In My Left Eye: Extended meditations on text, history, American colonialism in the East, Black history in the West (the Vesey Revolt) voice and post-industrial America. 120 Ambitious Pages

Two: Gilgamesh and the 1964 "Freeway" Reading at the Old Longshoreman's Hall in San Francisco excavated with a L=A=N=G=U=A=G=E-tempered, two-handled engine.

both available from

The Knives Forks and Spoons Press

[www.knivesforksandspoonspress.co.uk](http://www.knivesforksandspoonspress.co.uk)

Sincerely,

Jesse G.

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76. **Rob McLennan**

***new from above/ground press: Labradoodle, An essay on David McGimpsey, by Marcus McCann***

*Mon 19 Aug 2013*

---

Labradoodle

An essay on David McGimpsey

Marcus McCann

\$4

A primer on David McGimpsey for those who have never  
heard of David McGimpsey

The poet laureate of the tragic, the mentally  
unwell, and poor dressers, all who opted out  
of the grading curve of the mall parking lot.  
Patron saint of the dive bars of Montreal.

Every poem unfolds like an episode  
of Full House. Funny, and then, wham!  
a surprise life lesson. And a hug.  
Except, rather than the cast of Full House,

it's you doing the hugging, and the man  
you're hugging is a prickly SOB  
who doesn't want to be hugged, he will tell you,  
even though deep, deep down he does.

That and the Olsen twins. People say,  
Oh, David McGimpsey, he's the guy who writes  
funny poems. Which is a little like saying,  
Hey, he's the guy with the really funny cancer.

published in Ottawa by above/ground press

August 2013

a/g subscribers receive a complimentary copy

An earlier version was "Published privately for Mark Schaan, with love, / on the  
event of Christmas 2011." by The Onion Union.

Marcus McCann is the author of two previous above/ground titles:  
Heteroskeptical (2007) and Town in a Long Day of Leaving (2010). Labradoodle  
is his ninth chapbook. He is a winner of the John Newlove Award and the EJ  
Pratt Medal for poetry. His two trade collections Soft Where (2009, Chaudiere  
Books) and The Hard Return (2012, Insomniac) can be found at Glad Day, a  
bookshop he co-owns with some 20 queer radicals in Toronto.  
[marcusmccann.com](http://marcusmccann.com)

Marcus McCann will be launching Labradoodle in Ottawa as part of the above/ground press 20th anniversary reading/launch/party on August 23, 2013.  
<http://www.abovegroundpress.blogspot.ca/2013/08/aboveground-press-twentieth-anniversary.html>

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

<http://www.abovegroundpress.blogspot.ca/2013/08/new-from-aboveground-press-labradoodle.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmclennan.blogspot.com](http://robmclennan.blogspot.com)

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77. **Lewis, Susan**  
***New from MadHat Press!***

*Mon 19 Aug 2013*

---

MadHat Press is proud to present "Dear Robert" by Lysette Simmons, winner of the Wild & Wyrd Chapbook Contest, judged by the great CAConrad.

CAConrad writes:

"Dear Robert stole my heart!! Lysette Simmons is one of my new favorite poets, and I can't wait to see what she writes for us next!! Carol Novack died before the release of this book, sadly, so we hold these poems up in her memory of generosity!!"

Brian Kim Stefans writes:

Dear Robert combines sonic invention and metafictional whimsy with the wit of a stand-up. "But with well trimmed / hair, so much / inaction, how could you always / rattle my shoulders?" Teetering within a welter of voices -- at one point flirtatious, the next melancholic, the next blandly epistolary or convulsively Surreal -- the poems tell a story best described as addresses to the Unknown, appeals for certainty from a damsel haplessly "in flux." These are no ordinary "all-over" collage poems in the line of Ashbery or Berrigan but a full-blown experience in a spectral, stochastic poetics reflecting a singular intelligence.

Available now on Amazon, from the Press, and as an e-book.

cheers,

Susan Lewis  
Managing Editor  
MadHat Press

www.madhat-press.com<<http://www.madhat-press.com>>

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78. **Rob McLennan**

*new from above/ground press: Labradoodle, An essay on David McGimpsey, by Marcus McCann*

Mon 19 Aug 2013

---

Labradoodle

An essay on David McGimpsey

Marcus McCann

\$4

A primer on David McGimpsey for those who have never  
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The poet laureate of the tragic, the mentally  
unwell, and poor dressers, all who opted out  
of the grading curve of the mall parking lot.  
Patron saint of the dive bars of Montreal.

Every poem unfolds like an episode  
of Full House. Funny, and then, wham!  
a surprise life lesson. And a hug.  
Except, rather than the cast of Full House,

it's you doing the hugging, and the man  
you're hugging is a prickly SOB  
who doesn't want to be hugged, he will tell you,  
even though deep, deep down he does.

That and the Olsen twins. People say,  
Oh, David McGimpsey, he's the guy who writes  
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Hey, he's the guy with the really funny cancer.

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<http://www.abovegroundpress.blogspot.ca/2013/08/aboveground-press-twentieth-anniversary.html>

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

<http://www.abovegroundpress.blogspot.ca/2013/08/new-from-aboveground-press-labradoodle.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmclennan.blogspot.com](http://robmclennan.blogspot.com)

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79. **Adam Fieled**  
***from Yumpu: "Halle/Fieled"***

*Mon 19 Aug 2013*

---

The initial "Waxing Hot" Poetics Dialogue, between myself and Chicago-area poet Steve Halle (both grads of the NEC MFA program), appeared online on PFS Post in '06, and was re-pubbed in UK print journal Tears in the Fence in '08. It has now been placed on Yumpu:

<http://www.yumpu.com/en/document/view/19345796/steve-halle-adam-fieled-waxing-hot->

Thanks!

Adam Fieled



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80. **Rob McLennan**

***Tuesday poem #20 : Rosmarie Waldrop***

*Tue 20 Aug 2013*

---

Tuesday poem #20 : Rosmarie Waldrop : EARLY STUDIES IN RESPIRATION

<http://www.dusie.blogspot.ca/2013/08/tuesday-poem-20-rosmarie-waldrop-early.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books  
([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry -  
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;  
[abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

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81. **Halvard Johnson**

***On Barcelona***

*Tue 20 Aug 2013*

---

:: Recently at On Barcelona: MÃ¡rton KoppÃ¡ny, Alan Sondheim, Mark  
Prudowsky, Camille Martin, Donna Kuhn, Felino A. Soriano . . .

New work always welcome. [REDACTED]

<<http://onbarcelona.blogspot.mx/>>

\*On Barcelona\*

[onbarcelona.blogspot.com](http://onbarcelona.blogspot.com)

<<http://onbarcelona.blogspot.mx/>>

"I'm not afraid of dying. I just don't want  
to be there when it happens."

--Woody Allen

Halvard Johnson

=====

[REDACTED]

<[http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/](http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson)

ref=sr\_1\_1?ie=UTF8&qid=1367618323&sr=8-

1&keywords=Halvard+Johnson>

Remains To Be

Seen<[http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/](http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson)

ref=sr\_1\_1?ie=UTF8&qid=1367618323&sr=8-

1&keywords=Halvard+Johnson>

<---

New! via Amazon

Or buy ---> Direct from Spuyten  
Duyvil <<http://www.spuytenduyvil.net/remains-to-be-seen.html>>  
Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>  
On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email  
to my address above)  
Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new  
drivers/editors monthly)  
Entropy and Me <<http://entropyandme.blogspot.com/>>  
Images without Words <<http://imageswithoutwords.blogspot.com/>>  
Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>  
Hamilton Stone Editions <<http://www.hamiltonstone.org/>>  
Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>  
<<http://www.hamiltonstone.org/>>Vida Loca  
Books<<https://sites.google.com/site/vidalocabooks/>>  
Sonnets from the Basque & Other  
Poems<<https://sites.google.com/site/vidalocabooks/>>  
\*, \*Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, \*Obras  
P blicas <<https://sites.google.com/site/vidalocabooks/>>; \*\*The Perfection  
of Mozart's Third Eye and Other  
Sonnets<[http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-  
PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)>  
; \*\*Organ Harvest with Entrance of  
Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/  
dp/0965404390/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)>  
; \*\*Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; \*\*Theory  
of  
Harmony<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com  
/fall04/theory1.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf)>  
; \*\*Rapsodie  
espagnole<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.co  
m/rapsodi.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf)>  
; \*\*Guide to the Tokyo  
Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/097148  
7316/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)>  
; \*\*The Sonnet  
Project<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/  
hsonnet.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf)>  
; \*\*G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; \*\*Winter  
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;  
\*\*Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>  
; \*\*The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>

; \*\*Transparencies &  
Projections<<http://capa.conncoll.edu/johnson.transp.html>>  
\*  
\*  
\*

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82. **Rob McLennan**

*new from above/ground press: After Swann, by Marthe Reed*

*Wed 21 Aug 2013*

---

After Swann

Marthe Reed

\$4

21

these dreams  
stop like a clock  
a malady

too irresistible  
this black cavity  
precisely the same

she might have a red  
principle  
a certain type of femininity

her subjection  
fixed in  
space

oh, marvelous  
the tombs  
of sunlight straying

impossible for me  
the vagrancy  
of her

detachment  
that face  
deliberately unfinished

present except  
in a flood of blue light  
that current

we imagine  
almost ours  
that sort of tenderness  
the instant of pain  
the special pleasure  
and seize  
  
the mysterious object  
still alive  
buried in a couch of grass

published in Ottawa by above/ground press

August 2013

a/g subscribers receive a complimentary copy

The text for these constraint-driven poems is collaged from the Moncrieff translation of Marcel Proust's *Swann's Way*, accessed via Project Gutenberg.

Marthe Reed is the author of three books: (em)bodied bliss (Moria Books 2013), *Gaze* (Black Radish Books 2010) and *Tender Box, A Wunderkammer* (Lavender Ink 2007). A fourth book, *Pleth*, a collaboration with j hastain, will appear September 2013 from Unlikely Books; a fifth will be published by Lavender Ink (2014). She has also published four chapbooks as part of the Dusie Kollektiv. Her poetry has appeared in *New American Writing*, *Golden Handcuffs Review*, *New Orleans Review*, *HOW2*, *MiPOesias*, *Fairy Tale Review*, *Exquisite Corpse*, *BlazeVOX*, and *The Offending Adam*, among others. Her manuscript, *an earth of sweetness dances in the vein*, was a finalist in Ahsahta Press 2006 Sawtooth Poetry Contest; her manuscript *Nights Reading* was a finalist for the Elizabeth P. Braddock Prize (Coconut Books). An essay on Claudia Rankine's *The Provenance of Beauty: A South Bronx Travelogue* appears in *American Letters and Commentary*.

Marthe Reed will be launching *After Swann* in Ottawa as part of the above/ground press 20th anniversary reading/launch/party on August 23, 2013. <http://www.abovegroundpress.blogspot.ca/2013/08/aboveground-press-twentieth-anniversary.html>

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

<http://www.abovegroundpress.blogspot.ca/2013/08/new-from-aboveground-press-after-swann.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry -

Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;  
abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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83. **Rob McLennan**

***above/ground press 20th anniversary sale: Barwin, Reid, McCann, Reed, OConnor + mclennan,***

*Wed 21 Aug 2013*

---

Until September 15, 2013, six of above/ground press most recent titles are available for \$20 (plus a token amount for shipping), as above/ground press celebrates twenty years of publishing (and only half a dozen publications to #700).

Seedpod, Microfiche, by Gary Barwin

<http://www.abovegroundpress.blogspot.ca/2013/08/new-from-aboveground-press-seedpod.html>

Moan Coach, by Monty Reid

<http://www.abovegroundpress.blogspot.ca/2013/08/new-from-aboveground-press-moan-coach.html>

Labradoodle, An Essay on David McGimpsey, by Marcus McCann

<http://www.abovegroundpress.blogspot.ca/2013/08/new-from-aboveground-press-labradoodle.html>

After Swann, by Marthe Reed

<http://www.abovegroundpress.blogspot.ca/2013/08/new-from-aboveground-press-after-swann.html>

damascene road passaggio, selections, by Wanda OConnor

<http://abovegroundpress.blogspot.ca/2013/03/new-from-aboveground-press-damascene.html>

The creeks, by rob mclennan

<http://abovegroundpress.blogspot.ca/2013/07/new-from-aboveground-press-creeks-by.html>

To order, send cheques (add \$2 for postage; outside Canada, add \$3) to: rob mclennan, 3-402 McLeod St, Ottawa ON K2P 1A6 or paypal at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

And, if you're around Ottawa, the 20th anniversary reading/launch/party occurs this Friday, August 23, 2013 at The Mercury Lounge!

<http://www.abovegroundpress.blogspot.ca/2013/08/aboveground-press-twentieth-anniversary.html>

Coming soon: above/ground press 2014 subscriptions, and forthcoming publications from Rae Armantrout, David Phillips and Hailey Higdon! Watch the above/ground press blog for information. <http://abovegroundpress.blogspot.ca>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

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84. **Adam Fieled**

***from Yumpu: "PFS2 (Philly Free School/Philadelphia Renaissance)"***

*Wed 21 Aug 2013*

---

PFS2 collects photographs and paintings of Philly Free School/Philadelphia Renaissance artists of the Aughts:

<http://www.yumpu.com/en/document/view/19414314/pfs2-philly-free-school-philadelphia-renaissance>

Thanks!

Adam Fieled

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85. **Ariella Ruth Goldberg**

***Jack Kerouac School Fall Events***

*Wed 21 Aug 2013*

---

On behalf of the Jack Kerouac School of Disembodied Poetics at Naropa University, we are excited to announce our list of fall 2013 events. All of these events are free and open to the public. We hope to see you this fall!

Tuesday, September 10: What Where Series with Megan Kaminski (7:30 p.m. in the Performing Arts Center) Tuesday, September 24: What Where Series with Carmen Gimenez Smith (7:30 p.m. in the Performing Arts Center) Friday, September 27: Marathon Reading/Food Drive for 100 Thousand Poets for Change: (6:00 p.m.-10:00 p.m. in the Student Center, basement of Wulsin Hall) Tuesday, October 1: What Where Series with Lisa Linn Kanae (7:30 p.m. in the Performing Arts Center) Thursday, October 3: Leslie Scalapino Lecture in Innovative Poetics with Petah Coyne (7:30 p.m. in the Performing Arts Center) Tuesday, October 29: What Where Series with Michael du Plessis (7:30 p.m. in the Performing Arts Center) Tuesday, November 19: Naropa's 4x4 Reading (7:30 p.m. in the Performing Arts Center) Friday, December 13: BA/MFA Graduation Reading (7:30 p.m. in the Performing Arts Center)

Naropa University  
2130 Arapahoe Avenue  
Boulder, CO 80302

Ariella Ruth, MFA  
Program Assistant  
Jack Kerouac School of Disembodied Poetics  
Naropa University

██████████<mailto:██████████>  
██████████

Please note the days and times I am in the office on non-event weeks: M & T  
9:00-5:30 / W 9:00-1:00

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86. **Donald Wellman**  
**Olson**

Wed 21 Aug 2013

---

A paragraph meant to summarize Olson's achievements. Critiques appreciated.  
<http://immanentoccasions.blogspot.com/2013/08/olson-gift.html>

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87. **Little Red Leaves**

***Fwd: Last Chance for Pre-Sale Prices on Paul Klinger's Rubble Paper, Paper Rubble***

Wed 21 Aug 2013

---

\*\*

Last chance for pre-sale prices on Paul Klinger's new book!  
Email not displaying correctly?  
View it in your  
browser<<http://us4.campaign-archive1.com/?u=29e07476f49380932dce530f1&id=c9f798fe92&e=0862207d67>>.  
<<http://tumblr.us4.list-manage2.com/track/click?u=29e07476f49380932dce530f1&id=0a0eaa6f6a&e=0862207d67>>  
Last  
chance for  
pre-sale prices on Paul Klinger's \*Rubble Paper, Paper Rubble\* You can  
still purchase prints from Paul Klinger's new book at discounted pre-sale  
prices until August 1. Get the book and a small  
print<<http://tumblr.us4.list-manage1.com/track/click?u=29e07476f49380932dce530f1&id=5e240ac53c&e=0862207d67>>.

or the book and four large  
prints<[http://tumblr.us4.list-manage.com/track/click?  
u=29e07476f49380932dce530f1&id=1c3c6964aa&e=0862207d67](http://tumblr.us4.list-manage.com/track/click?u=29e07476f49380932dce530f1&id=1c3c6964aa&e=0862207d67)>before  
copies are available through SPD! See  
site for details

»<[http://tumblr.us4.list-manage2.com/track/click?  
u=29e07476f49380932dce530f1&id=9081ac5758&e=0862207d67](http://tumblr.us4.list-manage2.com/track/click?u=29e07476f49380932dce530f1&id=9081ac5758&e=0862207d67)>

Forward  
to Friend<[http://us4.forward-to-friend1.com/forward?  
u=29e07476f49380932dce530f1&id=c9f798fe92&e=0862207d67](http://us4.forward-to-friend1.com/forward?u=29e07476f49380932dce530f1&id=c9f798fe92&e=0862207d67)>

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[image: Email Marketing Powered by  
MailChimp]<[http://www.mailchimp.com/monkey-rewards/?  
utm\\_source=freemium\\_newsletter&utm\\_medium=email&utm\\_campaign=monk  
ey\\_rewards&aid=29e07476f49380932dce530f1&afl=1](http://www.mailchimp.com/monkey-rewards/?utm_source=freemium_newsletter&utm_medium=email&utm_campaign=monkey_rewards&aid=29e07476f49380932dce530f1&afl=1)>

unsubscribe  
update  
subscription preferences<[http://tumblr.us4.list-manage.com/profile?  
u=29e07476f49380932dce530f1&id=b383d6d799&e=0862207d67](http://tumblr.us4.list-manage.com/profile?u=29e07476f49380932dce530f1&id=b383d6d799&e=0862207d67)>

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[www.littleredleaves.com](http://www.littleredleaves.com)  
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[www.textileseries.com](http://www.textileseries.com)  
[www.littleredleavesjournal.blogspot.com](http://www.littleredleavesjournal.blogspot.com)

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88. **Camille Martin**  
***Robert Zend's widow, Janine***  
*Thu 22 Aug 2013*

---

I'm wondering whether anyone here is acquainted with Janine Zend, widow of  
Toronto poet Robert Zend, and if so, would you be willing to introduce me to

her? I'm writing an essay about RZ and would love the opportunity to speak with her.

Cheers,  
Camille

--

**\*Books:\***

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

<http://www.apollinaires.com/store/product.php?productid=4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr\\_1\\_1?ie=UTF8&qid=55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

**\*Website:\***

<http://www.camillemartin.ca>

**\*Blog:\***

<http://rogueembryo.wordpress.com>

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## 89. **Amy King**

### ***Save \$50-\$100: September Ekphrastic Workshop w/Amy King***

*Thu 22 Aug 2013*

---

**\*\*** In the course of this workshop, we will look at the work and lives of artists such as Leonor Fini, Frida Kahlo, Dorothea Tanning & Remedios Varo, and poets Paul Eluard, Allen Ginsberg, Rachel Eliza Griffiths, Edna St. Vincent Millay & many more. View this email in your browser<<http://us4.campaign-archive2.com/?u=bb3dc7ead7e8fcce474c593af&id=0ee7a35d36&e=03f983a188>>

[image: Listen to Amy King read "And Then We Saw the Daughter of the Minotaur"] <<http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=98073360fa&e=03f983a188>>

**\*Apostrophe, Odes, Ekphrasis, Oh My!\*** a September

workshop<<http://poetrycoop.us4.list-manage2.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=1d8b0f9c16&e=03f983a188>>with Amy

King<<http://poetrycoop.us4.list-manage1.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=3d8a6f63e2&e=03f983a188>>

For as long as we can remember, poets have addressed the sun and moon, distant lovers and heroes, while also separately singing odes to the gods. The Surrealist painter Leonora Carrington once said, "We learn about the soul, and we have to listen to the soul." Just as some poets use music for inspiration,

ekphrastic work can go beyond description and manifest as an influence or force of the art work itself and, sometimes, the artist's life.

In the course of this workshop, we will look at the work and lives of a variety of artists such as Leonor Fini, Frida Kahlo, Dorothea Tanning & Remedios Varo, as well as numerous poets like Paul Eluard, Allen Ginsberg, Rachel Eliza Griffiths, Edna St. Vincent Millay and many more, and consider how ekphrasis can extend beyond mere description of the visual arts and be combined with address (apostrophe) or the ode as a means to reflect appreciation of an artist's work.

Previously \$350, this one-of-a-kind workshop is now priced at a back-to-school special of \$300 per person<<http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=8474f3f01e&e=03f983a188>>, or \$250 for 'birds-of-a-feather'<<http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=a3390c0c15&e=03f983a188>>,' friends who sign up together! (If registering with a friend, simply note your friend's name in Paypal's 'instructions to seller' field.) Image top: \*And Then We Saw The Daughters of the Minotaur\* by Leonora Carrington, 1953. Oil on canvas.

Register Now: Save \$50

<<http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=ca5df7f13d&e=03f983a188>>

Register

With a Friend: Save

\$100<<http://poetrycoop.us4.list-manage2.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=63dab5e888&e=03f983a188>>

<<http://poetrycoop.us4.list-manage1.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=6d41ae03e8&e=03f983a188>>

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<<http://us4.forward-to-friend1.com/forward?u=bb3dc7ead7e8fcce474c593af&id=0ee7a35d36&e=03f983a188>> Forward to Friend<<http://us4.forward-to-friend1.com/forward?u=bb3dc7ead7e8fcce474c593af&id=0ee7a35d36&e=03f983a188>>

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\*Our mailing address is:\*

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154 67th St.  
Brooklyn, NY 11220

Add us to your address

book<<http://poetrycoop.us4.list-manage1.com/vcard?u=bb3dc7ead7e8fcce474c593af&id=2ce20cbd81>>

--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ... <<http://www.litmuspress.org/iwanttomakeyousafe.html>>"

--John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html> )

Send any email (subject and text are ignored) to [REDACTED] or click here:

[https://GC.LISTSERV.CUNY.EDU/scripts/wa-gc.exe?SUBED1=POETRY-l&A=1&s=\[REDACTED\]](https://GC.LISTSERV.CUNY.EDU/scripts/wa-gc.exe?SUBED1=POETRY-l&A=1&s=[REDACTED])

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## 90. **amy king**

### ***Save \$50-\$100: September Ekphrastic Workshop w/Amy King***

*Thu 22 Aug 2013*

---

ONLINE WORKSHOP FOR POETRY'S PAINTERS -Â <http://eepurl.com/DUGWz>

Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html> )

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## 91. **Nicholas Ruiz III**

### ***Kritikos, V.10 July-August 2013***

*Thu 22 Aug 2013*

---

Kritikos, V.10 July-August 2013

Whistleblower (for Edward Snowden)...(n.ruiz)

I Wish I Was Nixon (for BHO)...(n.ruiz)

Kritikos Reviews: <http://intertheory.org/reviews.htm>

Intertheory Press, new books:

Order now:

## Jean Baudrillard: From the Ocean to the Desert - The Poetics of Radicality

by Gerry Coulter

<http://intertheory.org/gerrycoulter.htm>

It is in the deserts of postmodernity where Baudrillard both found and left us. It is in these deserts that we become aware, as did Baudrillard and other poststructuralist thinkers, that theory precedes the world (there is nothing that can be said of the world that is not already framed by our approach to it). It is within Coulter's absolutely lucid exploration - and it goes without saying that the work of Jean Baudrillard should be recognized in such an appropriate revelation - that Baudrillard's thought is unveiled.

### About the Author

Gerry Coulter is the founding editor of the International Journal of Baudrillard Studies. He has received Bishop's University's highest award for teaching - the William and Nancy Turner Prize.

Order now:

### Integral Reality

by Robert Hassan and Nicholas Ruiz III

<http://intertheory.org/ir.html>

In this political, cultural and philosophical analysis, Hassan and Ruiz explore developing concepts of time, space and capital in relation to politics today.

### About the Authors

Robert Hassan is a Media and Communications Research Fellow--University of Melbourne, Australia. His recent books include 27/7: Time and Temporality in the Network Society (Cambridge UP, 2007) and The New Media Theory Reader (Open UP, 2006)

Nicholas Ruiz III, Ph.D was born in New York City in 1970. He is the author of The Metaphysics of Capital and America in Absentia. He is also the editor of Kritikos.

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## 92. **George Bowering** ***Re: Ashbery (April Galleons) Question***

*Thu 22 Aug 2013*

---

I got up, went downstairs, somehow got my tired old body over the dog gate, got my copy of April Galleons off the bottom shelf, where I had to get my tired old body down to the floor and back up, got back over the dog gate somehow,

upstairs, sat down, skimmed every page of the book, and though I found that Ashbery starts with "but" very often, didnt find the passage. Dang. But I did read my first Ashbery in a week.

gb

On Aug 18, 2013, at 9:16 PM, Chris Stroffolino wrote:

*Does anybody have a copy of April Galleons handy?  
Or know, off hand, the name of the poem that this comes from--*

*I have a vague memory of it, so I'm pretty sure I don't have the exact words, but I know I'm pretty close--*

*"But the thing has to come into being, or else all we'll have is disagreements,  
disagreements,  
to name a few...."*

C

*I'd love to get the exact quote so I can use it for a little essay I'm writing....*

*thanks!*

*Feel free to email me at [REDACTED]  
i don't always check this list....*

On Aug 18, 2013, at 9:01 PM, POETICS automatic digest system wrote:

*There are 7 messages totalling 285 lines in this issue.*

*Topics of the day:*

- 1. Shameless self-advert*
- 2. above/ground press participates in the fisher small press fair at university of toronto, september 7, 2013*
- 3. "Cusp" and other poems at On Barcelona*
- 4. Shameless self-advert PS (2)*
- 5. Unlikely Stories: Episode IV*
- 6. from Yumpu: "Quiddities (Philosophical Poetry)"*

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93. **Willard Fox**

**Re: Ashbery (April Galleons) Question**

Thu 22 Aug 2013

---

Chris,

"One Coat of Paint" is the title. The sentence is too long to quote, but you can find it at:

<http://books.google.com/books?id=gO0AK7qCvmoC&pg=PA825&lpg=PA825&dq=%22come+into+being%22+ashbery+disagreements&source=bl&ots=-5WmobCigB&sig=uz2LXGYBivdSOUuc0ptTmU7Qde8&hl=en&sa=X&ei=-nIWUuKdDKfg2wXa4IHIDQ&vedDIQ6AEwATgK#v=onepage&q=%22come%20into%20being%22%20ashbery%20disagreements&fúlse>

skip fox

----- Original Message -----

From: "Chris Stroffolino" <[REDACTED]>

To: [REDACTED]

Sent: Sunday, August 18, 2013 11:16:19 PM

Subject: Ashbery (April Galleons) Question

Does anybody have a copy of April Galleons handy?

Or know, off hand, the name of the poem that this comes from--

I have a vague memory of it, so I'm pretty sure I don't have the exact words, but I know I'm pretty close--

"But the thing has to come into being, or else all we'll have is disagreements, disagreements, to name a few...."

C

I'd love to get the exact quote so I can use it for a little essay I'm writing....

thanks!

Feel free to email me at [REDACTED]

i don't always check this list....

On Aug 18, 2013, at 9:01 PM, POETICS automatic digest system wrote:

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3. "Cusp" and other poems at On Barcelona
  4. Shameless self-advert PS (2)
  5. Unlikely Stories: Episode IV
  6. from Yumpu: "Quiddities (Philosophical Poetry)"

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94. **George Quasha**

***Kingston Festival: Axial Band (with Quasha & Stein et al.): axial music and language performance***

Thu 22 Aug 2013

---

\*Kingston Festival of the Arts\*

\*presents\*

\*\*

\*The A\*\*XIA\*\*L\*\*B\*\*AND\*\*in P\*\*ERFORMANCE\*\*\*

\*\*

\*Old Dutch Church\*

Saturday, August 24<sup>th</sup> , 2013 5:30 - 6:30 PM

Uptown Kingston | 272 Wall Street | Kingston, NY 12401

\*David Arner\*(piano, balafon, metallafon)

\*John Beaulieu\* (keyboard, harmonica, percussion)

\*George Quasha\* (electro-acoustic percussion)\*\*

\*Charles Stein\*(voice art)

\*\*

\*Many instruments, one voice\*

Axial Music follows a principle of spontaneous interpersonal composition without the intention of honoring precedent or previous patterns, guided instead by radical following of actual sounds generated in an intentional field. When successful the sound event has a life independent of the musicians and may generate an altered state of listening. In addition to sound events, the performance sometimes has visual and language components.

The Axial Band has performed extensively over the past three years in New York City and the Hudson Valley.

Most recently:\*\*\*<https://vimeo.com/71147223>\*

\*<http://kingstonfestival.org/wordpress1/event/the-axial-band-in-performance/>\*

\*David Arner\*, musician (piano, harpsichord, percussion), composer, and longtime proponent of innovative music and spontaneous composition, teaches at Rensselaer Polytechnic Institute. Performing throughout the US both solo and collaboratively (with musicians Michael Bisio, Tomas Ulrich, Jay Rosen, as well as poet/sound-artists Charles Stein and George Quasha), he has also pioneered a re-vitalization of new music for silent film (for many years at Upstate films in Rhinebeck, NY, the Knitting Factory, the National Gallery of Art, and the Whitney Museum). Recipient of a 1980 NEA Jazz Fellowship. Among his many CDs is the recent 4-CD boxed set: /Spontaneous Suites for Two Pianos/ (RogueArt label) (duets with Connie Crothers). \*www.davidarner.com\* <<http://www.davidarner.com/>>

\*John Beaulieu\*, composer, musician, and healing artist engages multiple mediums in his exploration of consciousness for healing and greater spiritual understanding. His work ranges from the development of tuning forks (tuned to precise mathematical formulas) as musical instruments to intuitive divination-based sonic systems. He experiments with new systems for creatively generating music possibilities as part of his quest to incubate neural pathways, empowering a new sense of reality. Author: /Music and Sound in the Healing Arts/ and other books. See \*www.biosonics.com\* <<http://www.biosonics.com>>.\*

\*\*

\*George Quasha\*, artist/poet/sound artist, explores a principle (axiality/liminality/configuration) in language, sculpture, drawing, video, sound, installation, & performance. Most recent of his 17 books are /Axial Stones: An Art of Precarious Balance/ (2006, foreword Carter Ratcliff); /An Art of Limina: Gary Hill's Works and Writings/ (2009, with Charles Stein; foreword Lynne Cooke); and /Verbal Paradise/ (/preverbs/) (2011), and /Scorned Beauty Comes Up From Behind (preverbs)/ (2012). A 2006 Guggenheim Fellow in video art, his /art is: Speaking Portraits/ recording over 1000 artists/poets/composers in 11 countries, appears online at \*www.quasha.com\* <<http://www.quasha.com>>\*. He performs with Gary Hill, Charles Stein, David Arner, and John Beaulieu.

\*Charles Stein\* works complexly in an integrated field of poems, sound art, prose reflections, translations, drawings, photographs, , and performances. He is the author of thirteen books of poetry including /From Mimir's Head/ (Station Hill Press), a verse translation of /The Odyssey/ (North Atlantic Books), and /The Hat Rack Tree/ (Station Hill Press). His prose writings include a vision of the Eleusinian Mysteries, /Persephone Unveiled/ (North Atlantic Books), a critical study of poet Charles Olson's use of the writing of C.G. Jung, /The Secret of the Black Chrysanthemum/ (Station Hill Press), and a collaborative study with George Quasha of the work of Gary Hill, /An Art of Limina: Gary

Hill's Works & Writings,/ Ediciones Poligrafa. \*[www.charlessteinpoet.com](http://www.charlessteinpoet.com)  
<<http://www.charlessteinpoet.com/>>\*

Venue

Old Dutch Church

272 Wall Street, Kingston, NY 12401 United States

+ Google Map

<[http://maps.google.com/maps?](http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=272+Wall+Street+Kingston+NY+12401+United+States)

[f=q&source=s\\_q&hl=en&geocode=&q=272+Wall+Street+Kingston+NY+12401+United+States](http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=272+Wall+Street+Kingston+NY+12401+United+States)>

Website:

[www.olddutchchurch.org](http://www.olddutchchurch.org) <<http://www.olddutchchurch.org/>>

--

George Quasha

124 Station Hill Road

Barrytown, NY 12507



(home)



(cell)

[www.quasha.com](http://www.quasha.com)

[www.baumgartnergallery.net](http://www.baumgartnergallery.net)

[www.stationhill.org](http://www.stationhill.org)

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## 95. **George Quasha**

***23rd Annual Subterranean Poetry Festival: Benson, Iijima, Gordon, Kelly, Nowak, Prevallet, Quasha, Stein***

*Fri 23 Aug 2013*

---

23rd Annual Subterranean Poetry Festival

A poetry reading in the Widow Jane Mine...

Sunday, August 25, 2013 from 1pm - 4pm

The Widow Jane Mine

at Century House Historical Society

668 Route 213

Rosendale, NY 12472-0150

A \$5 donation is suggested. For directions please visit

<http://www.centuryhouse.org/>

"Like" Century House Historical Society on Facebook! This event is a benefit for CHHS.

\*Cara Benson\* is the author of the books/(made)/ and the forthcoming /Funny. Considering how heated it was./ Her poems have or will appear in the /New York Times/,/Boston Review/, /Best American Poetry/, and /Fence/. She has received a New York Foundation for the Arts Fellowship in Poetry and is the current Chair of the PEN Prison Writing Committee.

\*Brenda Iijima's\* latest book is /Going Blooming Falling Blooming/ (Delete Press). She has a body of work forthcoming from 1913 Press called /Untimely Death is Driven Beyond the Horizon/. From Brooklyn she runs Portable Press @ Yo-Yo Labs.

\*Nada Gordon\* consists of a head, neck, torso, two arms and two legs. Since reaching adulthood, her body has consisted of close to 100 trillion cells, the basic unit of life. These cells are organised biologically to form her whole body. She is the author of /Folly/, /V. Imp/, /Are Not Our Lowing Heifers Sleeker than Night-Swollen Mushrooms?/, /foriegnn bodie/, /Swoon/, /Scented Rushes, and Vile Lilt/. She blogs at [ululate.blogspot.com](http://ululate.blogspot.com) <<http://ululate.blogspot.com/>>, the initiatory sentence of which reads: "The impulse to decorate is, as always, very strong."

\*Robert Kelly\* was born in Brooklyn (Marine Park, Sheepshead Bay, Old Mill, City Line, Crown Heights), studied at CCNY and Columbia (1951-1958); worked with and learned from the wonderful poets of the Lower East Side scene --- Paul Blackburn, Jerome Rothenberg, David Antin, George Economou, Diane Wakoski, Jackson MacLow, Armand Schwerner --- helping develop the Blue Yak bookshop on 10th Street, /Trobare /magazine, and Trobare Books.1960-61:taught at Wagner College on Staten Island.Soon after the inauguration of John Kennedy, migrated to the Hudson Valley and has lived there ever since, in Annandale, teaching at Bard College.Among hismany books of poetry (starting with /Armed Descent/, 1961), are /Finding the Measure/, /Flesh Dream Book/, /A Common Shore/, /The Loom/, /The Convections, A Strange Market/, /Lapis/, /May Da/y, /Sainte Terre/, /Fire Exit/, and /Uncertainties/.His fiction includes the novels /The Scorpions/, /Cities/, and /The Book from the Sky/, and five collections of short fiction. Forthcoming are a collection of poems, /The Secret Name of Now/; five recent plays, /Oedipus after Colonus and Other Plays/; a cycle of poems on archeo-linguistics, /Opening the Seals/;and the long poem /The Hexagon/.Pierre Joris and Peter Cockelbergh are editing a two-volume collection of essays by and about RK.Currently teaches in the Written Arts Program of Bard College, where from 1980 to 1992, he was a founding member ofthe Milton Avery Graduate School of the Arts (1980-1992).He lives in Annandale with his wife, the translator Charlotte Mandell.

\*Mark Nowak\*, a 2010 Guggenheim fellow, is the author of /Coal Mountain Elementary/ (Coffee House Press, 2009) and /Shut Up Shut Down/ (Coffee

House Press, 2004) --- a /New York Times/ Editor's Choice. A native of Buffalo, New York, Nowak currently directs the MFA program at Manhattanville College in Purchase, NY.

\*Kristin Prevallet\* is a consulting hypnotist certified through the National Guild of Hypnotists and an Integral Life Coach certified through the International Association of Counselors and Therapists. She received a M.A. in Humanities through the University of Buffalo and has received residencies and awards from the New York Foundation for the Arts, PEN America, the Poetry Society of America, Naropa University, and Spalding University. She currently directs the Center for Mindbody Studies where she leads workshops and works with private clients. Her writings on poetics and consciousness have appeared in a variety of publications including /Spoon River Review, The Chicago Review, Fourth Genre,/ and /Reality Sandwich/ as well as the books /You, Resourceful: Tap Your Inner Resources to Restore Your Mind and Body/ and /Trance Poetics: Your Writing Min/d. She is the author of four books of poetry including /I, Afterlife: Essay in Mourning Time/ (Essay Press) and most recently, /Everywhere Here and in Brooklyn: A Four Quartets / (Belladonna).

\*George Quasha\*, artist/poet/sound artist, explores a principle (axiality/liminality/configuration) in language, sculpture, drawing, video, sound, installation, & performance. He has performed "axial music" frequently both Upstate and in NYC. Most recent of his 17 books are /Axial Stones: An Art of Precarious Balance / (2006, foreword Carter Ratcliff); /An Art of Limina: Gary Hill's Works and Writings/ (2009, with Charles Stein; foreword Lynne Cooke); and /Verbal Paradise/ (/preverbs/) (2011, Zasterle Press). A 2006 Guggenheim Fellow in video art, his /art is: Speaking Portraits/ recording over 1000 artists/poets/composers in 11 countries, appears online at <http://www.quasha.com/>

\*Charles Stein's\* work comprises a complexly integrated field of poems, prose reflections, translations, drawings, photographs, lectures, conversations, and performances. Born in 1944 in New York City, he is the author of thirteen books of poetry including /From Mimir's Head/ (Station Hill Press), a verse translation of /The Odyssey/ (North Atlantic Books), and /The Hat Rack Tree/ (Station Hill Press). His prose writings include a vision of the Eleusinian Mysteries, /Persephone Unveiled/ (North Atlantic Books), a critical study of poet Charles Olson's use of the writing of C.G. Jung, /The Secret of the Black Chrysanthemum / (Station Hill Press), and a collaborative study with George Quasha of the work of Gary Hill, /An Art of Limina: Gary Hill's Works & Writings,/ Ediciones Poligrafa. He holds a Ph.D. in literature from the University of Connecticut at Storrs and lives with guitarist, choral director, and research historian, Megan Hastie in Barrytown New York. His work can be explored at [www.charlessteinpoet.com](http://www.charlessteinpoet.com) <<http://www.charlessteinpoet.com/>>

--

George Quasha  
124 Station Hill Road  
Barrytown, NY 12507

██████████ (home)

██████████ (cell)

www.quasha.com  
www.baumgartnergallery.net  
www.stationhill.org

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96. **allison hedge coke**

***Re: Jack Kerouac School Fall Events***

*Fri 23 Aug 2013*

---

Wonderful line up!!!

Allison Hedge Coke

On Wed, Aug 21, 2013 at 2:23 PM, Ariella Ruth Goldberg <██████████>

> wrote:

*On behalf of the Jack Kerouac School of Disembodied Poetics at Naropa University, we are excited to announce our list of fall 2013 events. All of these events are free and open to the public. We hope to see you this fall!*

*Tuesday, September 10: What Where Series with Megan Kaminski (7:30 p.m. in the Performing Arts Center)*

*Tuesday, September 24: What Where Series with Carmen Gimenez Smith (7:30 p.m. in the Performing Arts Center)*

*Friday, September 27: Marathon Reading/Food Drive for 100 Thousand Poets for Change: (6:00 p.m.-10:00 p.m. in the Student Center, basement of Wulsin Hall)*

*Tuesday, October 1: What Where Series with Lisa Linn Kanae (7:30 p.m. in the Performing Arts Center)*

*Thursday, October 3: Leslie Scalapino Lecture in Innovative Poetics with Petah Coyne (7:30 p.m. in the Performing Arts Center)*

*Tuesday, October 29: What Where Series with Michael du Plessis (7:30 p.m. in the Performing Arts Center)*

*Tuesday, November 19: Naropa's 4x4 Reading (7:30 p.m. in the Performing Arts Center)*

*Friday, December 13: BA/MFA Graduation Reading (7:30 p.m. in the Performing Arts Center)*

*Naropa University  
2130 Arapahoe Avenue*

Boulder, CO 80302

Ariella Ruth, MFA  
Program Assistant  
Jack Kerouac School of Disembodied Poetics  
Naropa University

[REDACTED] <mailto:[REDACTED]>  
[REDACTED]

Please note the days and times I am in the office on non-event weeks:  
M & T 9:00-5:30 / W 9:00-1:00

--

\*Allison Hedge Coke\*

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97. **Mark Weiss**

**Re: Olson**

Fri 23 Aug 2013

---

Hi, Don. Good paragraph. But for me what Olson accomplishes, and I think it's the primary thing he swets out to accomplish, is a modelling of how one learns and how to learn through the act of writing, expanding ever outwards geographically and temporally.

Best,

Mark

-----Original Message-----

>From: Donald Wellman <[REDACTED]>

>Sent: Aug 21, 2013 5:31 PM

>To: [REDACTED]

>Subject: Olson

>

>A paragraph meant to summarize Olson's achievements. Critiques appreciated.

><http://immanentoccasions.blogspot.com/2013/08/olsons-gift.html>

>

>

>

>

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98. **skyplums**

**Re: Jack Kerouac School Fall Events**

Sat 24 Aug 2013

---

wonderful indeed who are all those beat folks

----- Original Message -----

From: allison hedge coke <[REDACTED]>

To: [REDACTED]

Subject: Re: Jack Kerouac School Fall Events

Date: Fri, 23 Aug 2013 12:59:08 -0500

Wonderful line up!!!

Allison Hedge Coke

On Wed, Aug 21, 2013 at 2:23 PM, Ariella Ruth Goldberg <[REDACTED]>  
> wrote:

*On behalf of the Jack Kerouac School of Disembodied Poetics at Naropa University, we are excited to announce our list of fall 2013 events. All of these events are free and open to the public. We hope to see you this fall!*

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*Naropa University  
2130 Arapahoe Avenue  
Boulder, CO 80302*

*Ariella Ruth, MFA  
Program Assistant*

*Jack Kerouac School of Disembodied Poetics  
Naropa University*

██████████<mailto:██████████>  
██████████

*Please note the days and times I am in the office on non-event weeks:  
M & T 9:00-5:30 / W 9:00-1:00*

--

\*Allison Hedge Coke\*

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## 99. **Louis Armand**

### ***Poetics titles from Litteraria Pragensia***

*Sun 25 Aug 2013*

Of possible interest to list members--LPB has re-released 4 of its poetics titles on Kindle:

#### CROSSROADS POETICS [Kindle Edition]

by Michel Delville

Bringing together readings of Virgil Thomson, Gertrude Stein, Max Jacob, Louis Feuillade, Rosmarie Waldrop, Frank Zappa, Bill Viola and Pierre Alechinsky, this book attempts to delineate the possibility of a truly transversal poetics, one which creates a space for a reconsideration of contemporary poetics while navigating the complex interactions between the theory and practice.

<http://www.amazon.com/dp/B00ERGOQ2G>

<https://www.amazon.co.uk/dp/B00ERGOQ2G>

#### AVANT-POST: The Avant-Garde under "Post-" Conditions [Kindle Edition] ed.

Louis Armand, with Johanna Drucker, Michael S. Begnal, Lisa Jarnot, Ann Vickery, Christian Bök, Robert Archambeau, Mairead Byrne, R.M. Berry, Trey Strecker, Keston Sutherland, Rachel Blau DuPlessis, Robert Sheppard, Bonita Rhoads, Vadim Erent, Laurent Milesi, Esther Milne.

<http://www.amazon.com/dp/B00DSPGOHM>

<https://www.amazon.co.uk/dp/B00DSPGOHM>

COMPLICITIES: British Poetry 1945-2007 [Kindle Edition] eds. Sam Ladkin & Robin Purves, with Thomas Day, Keston Sutherland, Alizon Brunning, Robin Purves, J.H. Prynne, Bruce Stewart, D.S. Marriott, Stephen Thomson, Craig Dworkin, Sophie Read, Sara Crangle, Malcolm Phillips, Tom Jones, Josh Robinson, Sam Ladkin, Jennifer Cooke, Ian Patterson.

<http://www.amazon.com/dp/B00E2S0XWG>  
<https://www.amazon.co.uk/dp/B00E2S0XWG>

HIDDEN AGENDAS: Unreported Poetics [Kindle Edition]

ed. Louis Armand, with Ali Alizadeh, Livio Beloi, Jeremy Davies, Stephan Delbos, Michel Delville, Johanna Drucker, Michael Farrel, Allen Fisher, D.J. Huppertz, Vincent Katz, Stephen Muecke, Jena Osman, Michael Rothenberg, Lou Rowan, Kyle Schlesinger, Robert Shepperd, Stephanie Strickland, John Wilkinson.

<http://www.amazon.com/dp/B00DSPQ2ZQ>  
<https://www.amazon.co.uk/dp/B00DSPQ2ZQ>

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LITTERARIA PRAGENSIA BOOKS  
Centre for Critical & Cultural Theory  
Charles University, Prague  
[www.litterariapragensia.com](http://www.litterariapragensia.com)

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100. **Rob McLennan**  
*new(ish) on rob's clever blog*

Sun 25 Aug 2013

- 
- Lee Ann Brown, Crowns of Charlotte NC ODE
  - Open Letter: A Canadian Journal of Writing and Theory, "Surrealism in Canada"
  - 12 or 20 (second series) questions with Stacy Szymaszek
  - the ottawa small press fair, 19th anniversary / autumn 2013 edition, October 12, 2013
  - David Dowker & Christine Stewart, Virtualis: Topologies
  - Google Earth, March 25, 2012:
  - Paul Klinger, Rubble Paper, Paper Rubble
  - 12 or 20 (second series) questions with Andrew Morgan
  - John Lent reviews my Songs for little sleep, (2012)
  - Charmaine Cadeau, Placeholder
  - Gregory Betts, This Is Importance: A Students Guide to Literature
  - 12 or 20 (small press) questions with Tony Mancus on Flying Guillotine Press
  - above/ground press TWENTIETH ANNIVERSARY reading and launch: Reid, Barwin, Reed, OConnor + McCann
  - Author Spotlight: rob mclennan -- The Uncertainty Principle: stories,
  - 12 or 20 (second series) questions with Michael Heller
  - Another weekend in old Glengarry

- Elizabeth Robinson, On Ghosts
- 12 or 20 (second series) questions with Geoffrey Nutter
- An informal talk on compiling McLennan/MacLennan genealogies
- Lee Ann Brown, In The Laurels, Caught
- new from APT. 9 PRESS; I simply began: above/ground press at 20 [an interview with rob mclennan]
- 12 or 20 (small press) questions with Nikolai Duffy on Like This Press
- Carrie Olivia Adams, Forty-One Jane Does
- 12 or 20 (second series) questions with Julien Poirier
- from Hark, a journal: 1864-1967 : poem and an essay
- Edmund Berrigan, Can It!
- a new poem, "If this is: an experiment in living," at Jam Jar Words
- Juliet Patterson, The Truant Lover
- "An informal talk on compiling McLennan/MacLennan genealogies" at the Glengarry Highland Games on Saturday
- 12 or 20 (second series) questions with Justin Taylor
- Paul Legault, The Other Poems
- On Writing : an occasional series
- 12 or 20 (second series) questions with Nancy Jo Cullen
- Elizabeth Robinson, blue heron
- >-- above/ground press at twenty; new titles by Waldrop, mclennan + McNair, and Wanda O'Connor
- >-- fwd: Purdy Picnic--and special offer for Purdy fans

[www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,  
by Faizal Deen, Michael Blouin, Colin Morton + others,  
[www.ottawapoetry.blogspot.com](http://www.ottawapoetry.blogspot.com)

& a slew of new titles listed up at the above/ground press blog, including  
Rosmarie Waldrop, Jessica Smith, Jason Christe + others,  
[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com)

& the Chaudiere Books blog,  
[www.chaudierebooks.blogspot.com](http://www.chaudierebooks.blogspot.com)

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books  
([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry -  
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;  
[abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmclennan.blogspot.com](http://robmclennan.blogspot.com)

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101. **reJennifer Bartlett**

***Review of Ilanot Review, and Teaching Copies of Beauty is a Verb***

Sun 25 Aug 2013

---

There was a great review of the Israel Journal, Ilanot Review in "The Review Review." This issue included work by me, Joy Ladin, Miriam Libicki, Diane Wakoski, and others.

<http://www.thereviewreview.net/reviews/online-mag-delivers-great-new-writing-israel>

ALSO. please please consider using BEAUTY AS VERB as a textbook! We're trying to get it around the universities, and it remains, until this point, the only disability poetics anthology. It includes work by Norma Cole, Jim Ferris, Bernadette Mayer, Rusty Morrison, Brian Teare, Larry Eigner and many others. Beyond the poetry, the essays serve as great readings, not just on poetics, but on mobility, prejudice, and other aspects of disability. If you write to me, I can try to get you a review copy - or sample. Best, Jennifer

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102. **Jared Schickling**

***eccolinguistics 2.2***

Sun 25 Aug 2013

---

the special issue

#

Michael Basinski

Debbi Brody

Jessica Comola

Stuart Cooke

George Eklund

Michael Farrell

fidoic

Tirzah Goldenberg

Kenneth P. Gurney

Jessica Harman

Jeff Harrison

Morani Kornberg-Weiss

Ruth Lepson

Donal Mahoney

Jonathan Minton

Ellen Orleans

Deborah Poe

Dan Raphael

J.D. Reich

Sarah Rosenthal

Elaine Schwartz

Brenda Serpick

Mark Young

currently reading.

free subscriptions. [eccolinguistics.blogspot.com](http://eccolinguistics.blogspot.com)

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### 103. **Al Filreis**

#### ***Writers House offers free non-credit 10-week course on modern poetry***

*Mon 26 Aug 2013*

---

Dear friends and colleagues:

The Kelly Writers House is hosting a free, open, non-credit online course on modern and contemporary American poetry. It begins on September 7, 2013. One can enroll here: <https://www.coursera.org/course/modernpoetry> .

An introductory video is available here: <http://www.youtube.com/watch?v=717BLsQHs5M> .

The course was offered for the first time a year ago. Reviews can be found here: <http://coursetalk.org/coursera/modern-contemporary-american-poetry> .

Best wishes,

- Al

Al Filreis

Kelly Professor, Univ. of Pennsylvania

Faculty Director, Kelly Writers House

Director, Center for Programs in Contemporary Writing

Director, PennSound

Publisher, Jacket2

<http://writing.upenn.edu/~afilreis>

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104. **Rob McLennan**

***new from above/ground press: The Peter F Yacht Club #19;  
above/ground press 20th anniversary special!***

*Mon 26 Aug 2013*

---

The Peter F Yacht Club #19  
above/ground press 20th anniversary special  
edited by rob mclennan  
\$6

see the link here for information on the previous issue  
<http://abovegroundpress.blogspot.ca/2013/03/new-from-aboveground-press-peter-f.html>

see the link here for a history of the publication  
<http://robmcclennan.blogspot.ca/2010/08/peter-f-yacht-club-miscellany.html>

With new writing by a host of Peter F Yacht Club regulars and irregulars including Steven Artelle, Cameron Anstee, Gary Barwin, derek beaulieu, Joe Blades, Mark Cochrane, Amanda Earl, JM Francheteau, Marilyn Irwin, Marcus McCann, rob mclennan, Roland Prevost, Monty Reid, Stan Rogal, Janice Tokar + Vivian Vavassis.

published in Ottawa by above/ground press  
August 2013  
a/g subscribers receive a complimentary copy

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at [www.robmcclennan.blogspot.com](http://www.robmcclennan.blogspot.com)

<http://www.abovegroundpress.blogspot.ca/2013/08/new-from-aboveground-press-peter-f.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

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105. **Jim Andrews**

***First Remainder Series by Joe Keppler***

*Tue 27 Aug 2013*

---

<http://vispo.com/guests/keppler/intro.htm> Here is a new piece of writing of mine. It's a new introduction to seven visual poems by the Seattle polyartist Joe Keppler. I think these poems by Joe are important. They blow my mind. I tried to write an introduction to them that will help you start to understand them in your own way. I also coded the poems in HTML so that you can view them nicely on pretty much any size of monitor be it TV size or mobile.

ja

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106. **Rob McLennan**

***Tuesday poem #21 : Nicole Markotic***

*Tue 27 Aug 2013*

---

Tuesday poem #21 : Nicole Markotic : "zombies dont bleed"

<http://www.dusie.blogspot.ca/2013/08/tuesday-poem-21-nicole-markotic-zombies.html>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

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107. **Brian Clements**

***Poor Yorick Call for Submissions***

*Tue 27 Aug 2013*

---

We are extremely pleased to introduce Poor Yorick: a Journal of Rediscovered Objects, a new online journal dedicated to work inspired by hidden or lost objects and images of material culture. <http://pooryorickjournal.com>

PY is now open for submissions of writing and other creative productions including but not limited to poems about sculptures and paintings in the back rooms of museums or in hidden corners of public spaces; essays about murals forgotten in plain view; articles on lost photographic archives and restored films; newly discovered letters or manuscripts; photoessays on knickknacks in attics; short films about oddities and curiosities in misbegotten sideshows; work in any genre that reminds us of pasts we should not forget.

PY also will partner with select museums to feature holdings from their collections from time to time-holdings such as the skeleton of a man named Fortune, who came as an inspiration to us in the form of Marilyn Nelson's powerful book *Fortune's Bones: The Manumission Requiem*.

The rollout of PY in the fall of 2014 already is expected to include a photoessay about abandoned race tracks, ekphrastic poems, a story about a golf course that few people know exists, and a piece about the cataloging and archiving of the many thousands of letters, gifts, and other objects sent to Newtown, CT in the wake of the 12/14 massacre.

If you have something or would like to write something that might be appropriate for PY, please do send it (see submissions link on the site) or contact the editor, Erik Ofgang, at [REDACTED]. The editorial staff is eager to read work for the rollout of first content. Even if you have nothing to send, we hope you'll share the news about Poor Yorick.

Brian Clements, PhD  
Professor  
Coordinator, MFA in Creative and Professional Writing  
Western Connecticut State University  
Danbury, CT 06810  
[REDACTED] (o)  
[REDACTED] (f)  
<http://www.wcsu.edu/writing/mfa>

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## 108. **Amy King**

### ***A FEW SEATS LEFT! Begins September 9th -- ONLINE Ekphrastic Workshop w/Amy King***

*Wed 28 Aug 2013*

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<http://poetrycoop.com/poetry-workshops/apostrophe-odes-ekphrasis-oh-my>

\*\* In the course of this workshop, we will look at the work and lives of artists such as Leonor Fini, Frida Kahlo, Dorothea Tanning & Remedios Varo, and poets Paul Eluard, Allen Ginsberg, Rachel Eliza Griffiths, Edna St. Vincent Millay & many more. View this email in your browser<[http://us4.campaign-archive2.com/?](http://us4.campaign-archive2.com/?u=bb3dc7ead7e8fcce474c593af&id=0ee7a35d36&e=03f983a188)

[u=bb3dc7ead7e8fcce474c593af&id=0ee7a35d36&e=03f983a188](http://us4.campaign-archive2.com/?u=bb3dc7ead7e8fcce474c593af&id=0ee7a35d36&e=03f983a188)>

[image: Listen to Amy King read "And Then We Saw the Daughter of the Minotaur"] <[http://poetrycoop.us4.list-manage.com/track/click?](http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=98073360fa&e=03f983a188)

[u=bb3dc7ead7e8fcce474c593af&id=98073360fa&e=03f983a188](http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=98073360fa&e=03f983a188)>

\*Apostrophe, Odes, Ekphrasis, Oh My!\* a September

workshop<[http://poetrycoop.us4.list-manage2.com/track/click?](http://poetrycoop.us4.list-manage2.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=98073360fa&e=03f983a188)

u=bb3dc7ead7e8fcce474c593af&id=1d8b0f9c16&e=03f983a188>with Amy King<<http://poetrycoop.us4.list-manage1.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=3d8a6f63e2&e=03f983a188>>

For as long as we can remember, poets have addressed the sun and moon, distant lovers and heroes, while also separately singing odes to the gods. The Surrealist painter Leonora Carrington once said, "We learn about the soul, and we have to listen to the soul." Just as some poets use music for inspiration, ekphrastic work can go beyond description and manifest as an influence or force of the art work itself and, sometimes, the artist's life.

In the course of this workshop, we will look at a the work and lives of a variety of artists such as Leonor Fini, Frida Kahlo, Dorothea Tanning & Remedios Varo, as well as numerous poets like Paul Eluard, Allen Ginsberg, Rachel Eliza Griffiths, Edna St. Vincent Millay and many more, and consider how ekphrasis can extend beyond mere description of the visual arts and be combined with address (apostrophe) or the ode as a means to reflect appreciation of an artist's work.

Previously \$350, this one-of-a-kind workshop is now priced at a back-to-school special of \$300 per person<<http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=8474f3f01e&e=03f983a188>>, or \$250 for 'birds-of-a-feather<<http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=a3390c0c15&e=03f983a188>>,' friends who sign up together! (If registering with a friend, simply note your friend's name in Paypal's 'instructions to seller' field.) Image top: \*And Then We Saw The Daughters of the Minotaur\* by Leonora Carrington, 1953. Oil on canvas.

Register Now: Save \$50

<<http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=ca5df7f13d&e=03f983a188>>

Register

With a Friend: Save

\$100<<http://poetrycoop.us4.list-manage2.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=63dab5e888&e=03f983a188>>

<<http://poetrycoop.us4.list-manage1.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=6d41ae03e8&e=03f983a188>>

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<<http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=87241587d1&e=03f983a188>>

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<<http://us4.forward-to-friend1.com/forward?>

u=bb3dc7ead7e8fcce474c593af&id=0ee7a35d36&e=03f983a188> Forward to Friend<<http://us4.forward-to-friend1.com/forward?>

u=bb3dc7ead7e8fcce474c593af&id=0ee7a35d36&e=03f983a188> \*Copyright © 2013 The Rooster Moans Poetry Cooperative, All rights reserved. \* You are receiving this email because you signed up for a poetry workshop and/or opted in to our mailing list on our website.

\*Our mailing address is:\*

The Rooster Moans Poetry Cooperative  
154 67th St.  
Brooklyn, NY 11220

Add us to your address

book<[http://poetrycoop.us4.list-manage1.com/vcard?](http://poetrycoop.us4.list-manage1.com/vcard?u=bb3dc7ead7e8fcce474c593af&id=2ce20cbd81)  
u=bb3dc7ead7e8fcce474c593af&id=2ce20cbd81>

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"Amy King's poems seem to encompass all that we think of as the 'natural' world ... <<http://www.litmuspress.org/iwanttomakeyousafe.html>>"

--John Ashbery (  
<http://www.litmuspress.org/iwanttomakeyousafe.html> )

--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ... <<http://www.litmuspress.org/iwanttomakeyousafe.html>>"

--John Ashbery (  
<http://www.litmuspress.org/iwanttomakeyousafe.html> )

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109. **amy king**

***A FEW SEATS LEFT! Begins September 9th -- ONLINE Ekphrastic Workshop w/Amy King***

*Wed 28 Aug 2013*

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<http://poetrycoop.com/poetry-workshops/apostrophe-odes-ekphrasis-oh-my> Â

In the course of this workshop, we will look at the work and lives of artists such asÂ Leonor Fini, Frida Kahlo, Dorothea Tanning & Remedios Varo, and poets Paul Eluard, Allen Ginsberg, Rachel Eliza Griffiths, Edna St. Vincent MillayÂ & many more.

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Apostrophe, Odes, Ekphrasis, Oh My!

September workshop with Amy King

For as long as we can remember, poets have addressed the sun and moon, distant lovers and heroes, while also separately singing odes to the gods. The Surrealist painter Leonora Carrington once said, "We learn about the soul, and we have to listen to the soul." Just as some poets use music for inspiration, ekphrastic work can go beyond description and manifest as an influence or force of the art work itself and, sometimes, the artist's life.

In the course of this workshop, we will look at the work and lives of a variety of artists such as Leonor Fini, Frida Kahlo, Dorothea Tanning & Remedios Varo, as well as numerous poets like Paul Eluard, Allen Ginsberg, Rachel Eliza Griffiths, Edna St. Vincent Millay and many more, and consider how ekphrasis can extend beyond mere description of the visual arts and be combined with address (apostrophe) or the ode as a means to reflect appreciation of an artist's work.

Previously \$350, this one-of-a-kind workshop is now priced at a back-to-school special of \$300 per person, or \$250 for 'birds-of-a-feather,' friends who sign up together! (If registering with a friend, simply note your friend's name in Paypal's 'instructions to seller' field.)

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

--John Ashbery (

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