

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence **May 2013**

131 messages · Wed 24 Apr 2013 – Thu 30 May 2013

*An electronic mailing-list archive
University at Buffalo, State University of New York*

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

May 2013 found the thinned room rising, briefly and with relish, to defend the worth of poetry against a powerful man's public contempt. One hundred and thirty-one messages moved through the list, and its sharpest current answered an economist who had sneered that reading poetry was the mark of an unserious, unproductive life. The room, which had spent years doubting poetry's power itself, discovered that it would not tolerate the contempt when it came from outside — and defended the art it privately worried over with a vigor its own doubts had lacked.

The largest pointed thread was a rebuttal. A prominent conservative historian had disparaged John Maynard Keynes by suggesting his economics were frivolous because he was childless and preferred verse to worldly matters — and the room rose against *"the conservative policy intellectual Niall Ferguson's sneer"*, the casual assumption that a life given to poetry is a life wasted, unserious, insufficiently invested in the future. It was an old prejudice stated baldly by a man with a platform, and the list met it with the indignation of people who had heard it too many times.

The quarrel turned on what poetry is worth. To the sneering economist, reading poetry was a diversion from the real business of the world; to the room, it was the real business — the attention, the memory, the making of meaning that no ledger measures. The list had spent the decade uncertain whether poetry mattered to anyone outside itself, but faced with a powerful man's open scorn, it found its conviction again: that the pursuit he dismissed as idle was, in fact, among the least idle things a person can do.

Around the argument ran the ordinary keeping — a collection of aphorisms announced, readings in Brooklyn, a bit of good personal news, the standing notices. The infrastructure carried on beneath the defense, the small presses and the reading series doing their patient work, the living poetry going on being made in the teeth of the world's indifference and occasional contempt — the reading raised, the aphorism gathered, the small book announced, each a quiet rebuttal to the sneer that none of it was worth a serious person's time.

I have set May down exactly as the archive delivered it — the answer to the economist's sneer, the defense of poetry against the charge of frivolity, and the small keeping beneath — because it was the month the doubting list rediscovered

its conviction the instant the contempt came from outside. A room that will spend years quietly wondering whether poetry matters, and then rise as one to rebuke a powerful man who calls it a waste, is a room that knows the difference between its own honest doubt and someone else's lazy scorn: private uncertainty about the art's power is one thing, but the public claim that a life given to poetry is a life wasted is exactly the lie the room existed to refuse.

— *K. M. F.*

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- 91. The University of Arizona Poetry Center — Tyler Meier Named New Executive Director of the ...
- 92. amy king — CALL FOR WORK: Poets for Living Waters
- 93. Amy King — CALL FOR WORK: Poets for Living Waters
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- 97. Jesse Glass — Review by Alfred Starr Hamilton--I am Immune
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- 99. Christophe Casamassima — Bellen's WABAC MACHINE now available
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- 101. Séamas Cain — Jack Kerouac in Dublin, Ireland
- 102. Adam Fieled — "Aesthetics Pt. 1" on Issuu
- 103. Francesco Levato — Summer Seminars at the Chicago School of Poetics
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- 106. Joel Weishaus — "Beginner's Mind" Blog
- 107. Susan Webster Schultz — "She's Welcome to Her Disease": Dementia Blog, Volume Two
- 108. amy king — SATURDAY / TOMORROW - Amy King, Hafizah Geter, Jason Schneiderman, George Wallac...
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- 110. Stuart Ross — This week on The Week Shall Inherit The Verse: Carol A. Stephen
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- 112. David Kirschenbaum — Advertise in Boog City's Festival Program Issue

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115. Jennifer Karmin — Midwest Small Press Festival: want to participate?

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121. Sharon Dolin — Harryette Mullen contact?

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126. Adam Fieled — "Various Notes on the Soul..."

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127. RP — Call for Submissions: The Long Poem Library

128. Adam Fieled — "Space Between: A New Gestalt Approach..."

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129. amy king — TOMORROW NIGHT - 2 BIG BROOKLYN READINGS!!!!

130. Amy King — TOMORROW NIGHT - 2 BIG BROOKLYN READINGS!!!!

131. Charles Bernstein — Berssenbrugge & Bernstein book party June 8 in NY

1. **John Jack Jackie Edward Cooper**

These Are Aphorisms

Wed 24 Apr 2013

I invite the list to visit my recently created blog -- a window, often more, from week to week -- specially designed to accommodate those who wish to travel far but light: portmanteau in hand ...

<http://aphorithms.blogspot.com>

Bon voyage!

Jack *COOPER*

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2. **Jen Tynes**

Horse Less Press Open Reading Period

Wed 24 Apr 2013

Horse Less Press

Call for Book Manuscripts, Poetry & Cross-Genre Writing

Open until May 31

Editors: Jen Tynes, Michael Sikkema, Erika Howsare, and Jen Denrow

horselesspress.com

We are interested in full length (60 pages or more) manuscripts of poetry or cross-genre writing. Please include an acknowledgements page. We prefer PDFs.

To submit, visit our Submittable page:

<https://horselesspress.submittable.com/submit>

Manuscripts will be read by all four of our editors as well as a team of trusted and brilliant readers. We will select 1-2 manuscripts from this reading period to publish in 2014. We will make decisions and announcements no later than August 31, 2013. Please don't query before that date. We're happy to accept simultaneous submissions, but please contact us immediately if your manuscript has been accepted elsewhere. We will raise a glass with you.

We do not read blind. We are equally interested in publishing writers we know and writers we don't, and we believe that the writer-publisher relationship is important to the success of a book. We want to collaborate with our authors to create the best books possible. In your cover letter, please tell us why you think Horse Less Press is a good fit for your manuscript. Please also tell us a little bit about your vision for the publication and promotion of your book.

We are uncomfortable with reading fees, but we are also uncomfortable working with authors who aren't readers and supporters of small press

publishing. When you submit your manuscript, we ask that you pre-order one of our 2013 titles (Kristin Abraham's **The Disappearing Cowboy Trick** or Stephanie Anderson's **In the Key of Those Who Can No Longer Organize Their Environments**) for \$15. This is the regular cost of the books, which doesn't include shipping or the fee for using Submittable; there is no extra fee for reading your manuscript. That is to say, it's a good deal.*Please remember to specify which book you want in your cover letter. * If you don't specify, we'll choose for you. Abraham and Anderson's books will be mailed by late summer.

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3. **David Kirschenbaum**

Welcome to Boog City 7 Lineup, in Progress

Thu 25 Apr 2013

Hi all,

A month into booking, I wanted to let everyone know how things are looking so far with the 7th Annual Welcome to Boog City festival of poetry, music, and theater. First we've added an extra day, bringing the festival to four days, beginning Fri. Aug. 2 and concluding on Mon. Aug. 5, Boog's 22nd anniversary.

Second, we've secured Sidewalk Cafe for the night time show on Sun. Aug. 4. It'll play host to our fourth Boog Poets Theater night, featuring performances of short plays written and performed by writers and actors from our community, as well as our Classic Albums Live series, which we're excited to announce will feature, for its 15th Anniversary, Major Matt Mason USA's Me Me Me performed by area musical acts.

And below this note is what else we'll be featuring.

best,
David

Local Poets:

Marina Blitshteyn

Leopoldine Core

Steve Dalachinsky

Ray DeJesus

Tony Iantosca

Becca Klaver

Alan Kleiman

Ron Kolm

Yuko Otomo

Daniel Owen

Morgan Parker
Montana Ray
Larissa Shmailo
Sampson Starkweather
Paige Taggart
Maribeth Theroux

Visiting Poets:

—from Baltimore
Christophe Casamassima

—from Boston
Suzanne Mercury
S.M. Stone

—from Chicago
Toby Altman

—from Detroit
Sarah Jeanne Peters

—from Philadelphia
Tom Devaney

—from Pittsburgh
Jenny Johnson

—from Rosslyn, Va.
Tony Mancus

d.a. levy lives: Celebrating Renegade Presses Series
Baltimore's Publishing Genius Press

BoogWork Workshop Series
Amy King-reading and giving workshop
Joseph Keckler-music

Our Annual Panel, Once Again On the Small Press
Curated and moderated by Kimberly Ann Southwick,
Boog City's small press editor, and the editor of Gigantic Sequins.

Musical Acts
Bird To Prey
Cannonball Statman
Phoebe Novak
Brandon Perdomo
Richard Ringer
Soul Candy

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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4. **Rob McLennan**

stan rogal's brautiganesque,

Thu 25 Apr 2013

my introduction to stan rogal's new poetry collection, love's not the way to (bookland press, 2013), a collection of short poems influenced by the work and life of american poet richard brautigan, is now online at the toronto review of books,

<http://www.torontoreviewofbooks.com/2013/04/stan-rogals-brautiganesque/>

etc

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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5. **Rob McLennan**

new(ish) on rob's clever blog

Thu 25 Apr 2013

-
- Deborah Poe, the last will be stone, too
 - 12 or 20 (second series) questions with Richard Van Camp
 - Ongoing notes: late April, 2013
 - Jacqueline Turner, The Ends of the Earth
 - Miranda July, It Chooses You
 - The Ottawa Blogging Library: blog review,
 - Skanky Possum Presents Poets mclennan and McNair in Toronto, April 28
 - 12 or 20 (second series) questions with Elisabeth de Mariaffi

- Stephen Collis, To the Barricades
- Susan Steudel, New Theatre
- Q&A with rob mclennan, for Ribbon Pig
- Daphne Marlatt, Liquidities: Vancouver Poems Then and Now
- 12 or 20 (second series) questions with Paul Wm. Zits
- Shannon Maguire, fur(l) parachute
- Etgar Keret, Four Stories
- A series of author photos: rob mclennan by Kerr, McInnes + Fowler
- 12 or 20 (second series) questions with kevin mcpherson eckhoff
- A Short Film About My Father -- new short fiction, at Numero Cinq
- Pneumatic Antiphonal, Sylvia Legris
- The Olive Reading Series: season thirteen,
- 12 or 20 (second series) questions with Howard Chaykin
- Profile of Karl Jirgens' Rampike magazine, with a few questions
- 12 or 20 (second series) questions with Tamas Dobozy
- Charles Bernstein, Recalculating
- my Electronic Poetry Center - EPC author page has been updated
- new from above/ground press: new titles by mclennan, Sand, Gelns and Lindner + OConnor, and The Peter F Yacht Club,
- 12 or 20 (second series) questions with Gillian Savigny
- Arielle Greenberg, Shake Her
- Six poems for King Kong
- Ongoing notes: late March, 2013
- 12 or 20 (second series) questions with Melanie Hubbard
- William Hawkins introduction for the VERSeOttawa Hall of Honour
- Jenna Butler, seldom seen road
- 12 or 20 (second series) questions with kathryn l. pringle

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,
www.ottawapoetry.blogspot.com

& a slew of new titles listed up at the above/ground press blog,
with 2013/20th anniversary subscriptions now available!
www.abovegroundpress.blogspot.com

& the Chaudiere Books blog,
www.chaudierebooks.blogspot.com

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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6. Martha King

Edmund and Edward at Prose Pros!

Fri 26 Apr 2013

* *** P R O S E P R O S **

Our 6th season!

hosted by Martha King & Elinor Nauen* *

*Edmund Berrigan *&* **Ed Friedman*

Thursday, May 9, 2013

6:30 to 7:45 p.m. (starts & ends on time!)

at the SideWalk Café

94 Avenue A at 6th Street, NYC (F to Second Avenue, exit at First Avenue or R to 8th Street, walk east to A.)

Edmund Berrigan is the author of two books of poetry, **Disarming Matter** (Owl Press, 1999) and **Glad Stone Children** (Farfalla, 2008). This month Letter Machine is publishing his “quasi-memoir,” **Can It!** He is editor of the **Selected Poems of Steve Carey** (Sub Press, 2009), and co-editor with Anselm Berrigan and Alice Notley of **The Collected Poems of Ted Berrigan** (University of California, 2005) and **The Selected Poems of Ted Berrigan** (University of California, 2010). Currently he is an editor for the poetry mags **Vlak** and **Brawling Pigeon** and is on the editorial board of **Lungfull!**

Ed Friedman came here from California but as artistic director of the St. Marks Poetry Project for 16 years established himself in middle of the world of New York and published nine books of poetry and prose, among them: **The Telephone Book; Humans Work; ** **Mao & Matisse; *and *Drive Through the Blue Cylinders.** *He has collaborated with visual artists Robert Kushner (**The New York Hat Line** *and *Away**) and Kim MacConnel (**La Frontera** and **Lingomats**) and given readings and performances at the Museum of Modern Art, The Kitchen and the Public Theater.*

* *

WHERE: The back room of the East Village’s SideWalk Café. All readings are on Thursdays at 6:30 (sharp), usually the first Thursday of the month. One drink minimum (or purchase a munchie). No cover charge but we do ask for a generous contribution, which goes to the readers.

* *

WHY: *There are hundreds of poetry readings in New York City every month, but just *one* series—*Prose Pros*—dedicated solely to prose. Here you can*

hear stories, essays, criticism, biography, and work in-between. If you'd been at the Side Walk earlier this year you have heard *Mark Jay Mirsky* working out a sexy New York story as we listened ... *Sarah Falkner* making geology hilarious...*Andrei Blatnick** *packing a novel's worth of incident and emotion into a 3-page story ... *Ammon Shea** *comparing Dan Quayle's spelling prowess to that of Thomas Jefferson ... *Bob Rosenthal* dishing intimate tales of Allen Ginsberg...*David Berrigan* ruminating on evolutionary biology and life with his poet father. *So d**on't** miss our next reading**, Join us on May 9.*

Coming up in JUNE: Mike DeCapite & Vincent Katz.

Martha King: [REDACTED]

Elinor Nauen: [REDACTED]

Or find us online by "friending" Prose Pros on Facebook.

What We've Been Up To

Readers in the *2012-13* season so far: Martine Bellen, Mark Mirsky, Andrej Blatnick, Andrew Levy, Ammon Shea, Bob Rosenthal, Sarah Falkner, Carl Watson, Martha King, David Berrigan, plus a one-off exquisite corpse constructed of bits from 5 years worth of readings, performed by Elinor, Francis (Levy), Mike (DeCapite) and Martha, which led off Boog City's summer 2012 festival last August.

Readers in the *2011-12* season were Francis Levy, Mischa Merz, Mitch Levenberg, Diane Simmons, David Henderson, David Wilentz, Andrei Codrescu, Elinor Nauen, Mike DeCapite, Stephanie Dickinson, Ann Rower, Litia Perta, Drew Hubner, Tsipi Keller and Lewis Warsh.

Readers in *2010-11*: Phillip Lopate, Burt Kimmelman, Andrei Codrescu, CA Conrad, Eileen Myles, Basil King, Siri Hustvedt, Philip Dray, Donald Breckenridge, Sparrow and Foamola.

Readers in *2009-10*: Joyce Johnson, Tony Towle, Monica de la Torr , Peter Schjeldahl, Sarah Schulman, Lenore Skenazy, Martha King, Bob Holman, Elinor Nauen, Alex Webb & Rebecca Norris Webb, Pierre Joris, Sanjay Agnihotri, JP Borum, Basil King, and Michael Heller.

In* **2008-09*: Terrence Winch, Michael Lally, Chuck Wachtel, Tom Carey, Carmen Firan, Barbara Henning, Mike DeCapite, Lee Lowenfish, Joan Silber, Dani Leone, Nahid Rachlin, and Diane Simmons.

In *2007-08*, Jocelyn Lieu, Mort Zachter, Hettie Jones, Stan Alpert, Peter Trachtenberg, Stephanie Dickinson, Sharon Mesmer, Andrei Codrescu, Eileen Myles, Susan Sherman, Maggie Dubris, Geoffrey O'Brien, Martha King, and Elinor Nauen.

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7. **Kimmelman, Burt J.**

Lunch Poems at the Graduate Center (NYC), May 3rd at 1, CUNY Chapbook Festival

Sat 27 Apr 2013

Join us for a Lunch Poems Reading

Curated by *EOAGH* for the CUNY Chapbook Festival

Featuring: Abigail Child, Jaime Shearn Coan, EC Crandall, Paolo Javier, Patricia Spears Jones, Burt Kimmelman, and Susan Landers. Hosted by Tim Peterson.

May 3rd, 1-2 PM

at the CUNY Chapbook Festival

CUNY Graduate Center

365 Fifth Avenue (catty corner from the Empire State Building)

NYC

CUNY Chapbook Festival:

http://www.pw.org/content/city_university_of_new_york_chapbook_festival

Directions: <http://www.gc.cuny.edu/Home>

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8. **Lisa Jarnot**

summer writing workshop in jackson heights queens

Sat 27 Apr 2013

Hi All,

I'm going to be running another writing workshop in the NYC area this summer. I'd really appreciate it if you could forward this to any interested parties.

Thanks,

Lisa Jarnot

This summer I'll be continuing the theme of *The Poet's Notebook* with an emphasis on *The Five Senses*. The class will run for ten weeks, with a sequence of two week segments exploring the fields of sight, hearing, taste, smell, and touch.

We'll experiment with braille and sign language and synesthesia, and we will think about our habits as writers (what sensory information do we favor? what sensory information do we ignore?).

The class is open to creative people of all kinds, and the dates of meetings are Mondays (6 pm to 8:30 pm):

June 3, 10, 17, 24,
July 1, 8, 15, 22, 29,
Aug 5

Fee for the class is \$300 (\$275 for returning students) and the class will be held in Jackson Heights, Queens.

Contact me at [REDACTED] to register.

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9. **Eric Elshtain**
New from Beard of Bees
Sun 28 Apr 2013

We are happy to present our latest number

I Feel Good by Sarah Sarai

<http://www.beardofbees.com/sarai.html>

--

Eric Elshtain, Editor
Beard of Bees Press
<http://www.beardofbees.com>

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10. **Jonathan Morse**
My latest photochapbook
Sun 28 Apr 2013

is devoted to a few attempts at seeing color under Hawaii's changing light. It's available at

http://issuu.com/jonathan-morse/docs/nx_body

and it's free.

Jonathan Morse

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11. **Adam Fieled**
"Changes: Aesthetics and Ontology"
Sun 28 Apr 2013

"Changes: Aesthetics and Ontology" collects all my recent notes about a new gestalt approach to both aesthetics and ontology:

<http://www.scribd.com/doc/137752888/CHANGES-AESTHETICS-AND-ONTOLOGY>

Thanks!

Adam Fieled

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12. **Halvard Johnson**

Fwd: TRUCK

Sun 28 Apr 2013

Only TWO MORE DAYS for my editorial hand at the wheel of TRUCK!

so send your submissions to me NOT TO THIS EMAIL, but to

, and include the word TRUCK at the head of the subject field.

TRUCK is at: <http://halvard-johnson.blogspot.com/>

thanks,

john

--

Dr. John M. Bennett

Curator, Avant Writing Collection

Rare Books & Manuscripts Library

The Ohio State University Libraries

1858 Neil Av Mall

Columbus, OH 43210 USA

Luna Bisonte Prods

137 Leland Ave.

Columbus, OH 43214 USA





www.johnmbennett.net

<http://www.library.osu.edu/sites/rarebooks/avantwriting/>

<http://www.flickr.com/photos/beblank/sets/>

<http://www.lulu.com/spotlight/lunabisonteprods><<http://stores.lulu.com/lunabisonteprods>>

<http://www.flickr.com/photos/cmehrlbennett>

<http://johnmbennettpoetry.blogspot.com/>

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13. **Tim Trace Peterson**

Fwd: Brooklyn Independents this Wednesday: Andrew Levy, Star Black, and Colette Inez

Mon 29 Apr 2013

----- Forwarded message -----

From: "Tim Trace Peterson" <[REDACTED]>

Date: Apr 28, 2013 9:00 PM

Subject: Brooklyn Independents this Wednesday: Andrew Levy, Star Black, and Colette Inez

To: <[REDACTED]>

Cc:

Brooklyn Public Library presents Brooklyn Independents:
Colette Inez, Star Black, and Andrew Levy

Renowned poets from Melville House and EOAGH read from their books

Wednesday May 1 at 7 PM

at the Central Library

10 Grand Army Plaza, Brooklyn NY

(this reading will take place on the plaza)

http://www.brooklynpubliclibrary.org/<http://r20.rs6.net/tn.jsp?e=001AmXxSfi4Sxd5gBeUuLja74PcGLwgQkup59nxKu5hpyAYQDLCu6nz5O37Kuo_Y7ixTZLSO_TLSj2erfmZx9AzdFba2Q_bVBkQcmr0mXLl-O1zjium12h-WgHetOeuXOTX>

Star Black is a world-renowned photo-journalist operating out of her mid-Manhattan home. She is co-founder of the wildly popular poetry reading series at the KGB Bar in Manhattan's East Village, and the author of five books of poems: *Double Time, Waterworn, October for Idas, Balefire* and most recently, *Ghostwood* from Melville House Press.

Colette Inez is the author of ten books of poetry, including *Clemency and Getting Under Way: New and Selected Poems* and her new book, *Spinoza Doesn't Live Here Anymore* (Meville House Press). Inez is the recipient of numerous awards for poetry, including two fellowships from the National Endowment for the Arts, a Guggenheim Foundation award, and two Pushcart Prizes. She teaches poetry at Columbia University.

Andrew Levy is an activist, teacher and dad. He's the author of fourteen books, most recently *Don't Forget to Breathe* (Chax Press), *Nothing is in Here* (EOAGH Books) and *Cracking Up* (Truck Books). He's an essayist, a journalist, and a fiction writer. He teaches critical thinking as well as journalism

at CUNY's Manhattan Community College. With Roberto Harrison, Andrew published the poetry journal Crayon from 1997 to 2008.

EOAGH publishes contemporary poetry and criticism (innovative, experimental, avant-garde, queer, trans). They publish books as well as a yearly journal. <http://eoagh.com>

Melville House is an independent publisher located in Brooklyn, New York, It was founded in 2001 by sculptor Valerie Merians and fiction writer/journalist Dennis Johnson.

- - -

The reading will take place on the plaza. In case of rain, it will be moved to the Dweck Center on the lower level of the library.

Books will be available for sale at the program.

This series is supported in part by the National Endowment for the Arts.

[image: Join Our Mailing
List]<<http://visitor.constantcontact.com/email.jsp?m=1102546510258>>
Forward email<[http://ui.constantcontact.com/sa/fwtf.jsp?
llr=snijo9cab&m=1102546510258&ea=tscotpeterson
%40gmail.com&a=1113224907154](http://ui.constantcontact.com/sa/fwtf.jsp?llr=snijo9cab&m=1102546510258&ea=tscotpeterson%40gmail.com&a=1113224907154)>
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p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001pHwtX1yFx2D
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<http://www.constantcontact.com/index.jsp?cc=TEM_News_234> This email
was sent to [REDACTED] by [REDACTED] |

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p=oo&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001pHwtX1yFx2D
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p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001pHwtX1yFx2D
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<<http://ui.constantcontact.com/roving/CCPrivacyPolicy.jsp>>. Tim Peterson
(Trace) | 677 Classon Ave, Apt 4RF | Brooklyn | NY | 11238

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14. **Rob McLennan**

new from above/ground press: tether, by Jill Stengel

Mon 29 Apr 2013

tether

by Jill Stengel

\$4

something to do with a red ball
and bouncing
in order
something about not missing
and rotating
rotation

Poet and publisher Jill Stengel founded a+bend press in 1999 as the print component of her poetry reading and publication series held in San Francisco's historically-rich North Beach, producing a chapbook for each reader. Later she added a journal, mem, featuring writing by poet-mothers raising young children.

Dear Jack, Jill's first full-length collection, will be available this Spring from Black Radish Books. Nearly a dozen of her chapbooks have been published, some of which can be viewed online at dusie.org and other sites. Her writing has also appeared in print and online journals and anthologies, including Boog City, Kindergarde, Otoliths, Try, and Touched by Adoption. She has taught poetry and book arts, participates in poetry collectives, and is active in the Poet-Moms listserv community.

<http://www.blackradishbooks.org/stengel.html>

Jill currently lives in Davis, CA with her family of one husband, three children, and an oft-changing number of non-human animals.

published in Ottawa by above/ground press

April 2013

a/g subscribers receive a complimentary copy

Produced in part as a handout at the 2013 CUNY Chapbook Festival, Proshansky Auditorium, CUNY, New York NY, May 3-4, 2013. Thanks much to Arielle Guy for her support and assistance.

<http://centerforthehumanities.org/events/The-2013-Chapbook-Festival>

To pick up a free copy (while supplies last) at the festival, find the dusie table.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/04/new-from-aboveground-press-tether-by.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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15. **Jonathan Morse**

Victoriana: Dickinson, Conrad, Pound, Wikipedia

Mon 29 Apr 2013

<http://theartpart.jonathanmorse.net/2013/04/mistah-tennyson-he-dead/>

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16. **Derek Beaulieu**

new from NO PRESS: Peter Jaeger's A FIELD GUIDE FOR SILAS

Mon 29 Apr 2013

NO PRESS IS PROUD TO ANNOUNCE THE PUBLICATION OF:

A FIELD GUIDE FOR SILAS

a nomadic 'new nature' montage through Silas Marner and Middlemarch

By Peter Jaeger

Produced in a limited edition of 50 handbound copies.

\$4 each

Peter Jaeger's research and teaching interests include Contemporary Poetry and Poetics; Conceptual Writing and Text-Based Art; Canadian Literature; Ecopoetics; Comparative Religion and Literature; Psychoanalysis and Literature. His published work includes the poetry collections *Power Lawn* (Coach House Books 1999), *Eckhart Cars* (Salt 2004), *Prop* (Salt 2007), *Rapid Eye Movement* (Reality Street Editions 2009) and *The Persons* (Information as Material 2011), as well as the critical study *ABC of Reading TRG: Steve McCaffery, bpNichol, and the Toronto Research Group* (Talonbooks 2000). Writing by Jaeger has appeared in *Performance Research*, *West Coast Line*, *Sulfur*, the *Journal of British and Irish Innovative Poetry* and numerous other journals. He is currently writing a book on John Cage, which is set to be published by Continuum Press in 2013.

To order, please email



www.derekbeaulieu.wordpress.com

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17. **Mark Young**

Issue #29 of Otoliths is now live

Tue 30 Apr 2013

When I started *Otoliths* seven years ago, I wondered if it would grow, if it would survive. That wondering is now far behind me, & even a cursory glance at the lineup below indicates how wide-ranging the journal has become in literary & artistic endeavor & scope, how truly international it now is.

Otoliths issue 29, the southern autumn issue<<http://the-otolith.blogspot.com/>>, contains a lot of new work from a lot of people: Mark Cunningham, Susan Lewis, Aditya Bahl, Jal Nicholl, Andrew Topel, Pete Spence & Andrew Topel, Julian Jason Haladyn, Ed Baker, John Ryan, Francesco Aprile, Unconventional Press, Kyle Hemmings, Philip Byron Oakes, Marco Giovenale, Sheila E. Murphy & John M. Bennett, Jim Leftwich & John M. Bennett, Thomas M. Cassidy & John M. Bennett, John M. Bennett, John W. Sexton, Louie Crew, Sy Roth, Jack Galmitz, Anthony J. Langford, Mark Melnicove, Yoko Danno, Pam Brown, Eleanor Leonne Bennett, A. J. Huffman, John Veira, Maria Zajkowski, Camille Martin, Wayne Mason, Bobbi Lurie, Darren C. Demaree, Michael Stutz, James Mc Laughlin, Howie Good, Reed Altemus, Tammy Ho Lai-Ming, Johannes S. H. Bjerg, Vernon Frazer, Jeremy Freedman, John Pursch, dan raphael, Sheila e. Black & Caleb Puckett, Ricky Garni, Jack Collum & Mark DuCharme, Kathryn Yuen, Tim Wright, Mark Reep, Gary Barwin, Taylor Reid, harry k stammer, Marcia Arrieta, Anna Ryan-Punch, Katrinka Moore, Neil Ellman, Sally Ann McIntyre, Jeff Harrison, Joe Balaz, Boyd Spahr, Tony Beyer, Jim Davis, Chris Brown, Sam Moginie, Lakey Comess, Alberto Vitacchio, Jorge Lucio de Campos translated by Diana Magallón & Gregory Vincent St. Thomasino, Rebecca Rom-Frank, Craig Cotter, Javant Biarujia, Carla Bertola, Iain Britton, Anne Elvey, Bob Heman, Donna Fleischer, J. D. Nelson, sean burn, Spencer Selby, Charles Freeland & Rosaire Appel, Paul Dickey, Michael D Goscinski, Kathup Tsering, Miro Bilbrough, Chris Holdaway, Samuel Carey, Paul Pfleuger, Jr., Michael Brandonisio, Willie Smith, Mercedes Webb-Pullman, Bogdan Puslenghea, Andrew Pascoe, Scott Metz, Marty Hiatt, Eric Schmaltz, Sam Langer, & bruno neiva.

In addition, this issue features *147 Million Orphans: A haybun folio*curated by Eileen R. Tabios, containing work from Eileen R. Tabios, Tom Beckett, j/j hastain, John Bloomberg-Rissman, Aileen Ibardaloza, Thomas Fink, Sheila E.

Murphy, Michael Caylo-Baradi, Jean Vengua, William Allegrezza, & Patrick James Dunagan & Ava Koohbor.

Enjoy. Be amazed. Be delighted. Be entertained.

Mark Young

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18. **Rob McLennan**

dusie : the tuesday poem,

Tue 30 Apr 2013

Over at the Swiss online journal Dusie (<http://www.dusie.org/>), editor/publisher Susana Gardner is allowing me to curate a weekly poem on the dusie blog. On Tuesday, April 9, 2013, the series opened with "On Recovery," a poem by American poet Elizabeth Robinson (currently the Hugo Fellow at the University of Montana). The Tuesdays that immediately followed included the poem "Cityscape," by Kansas poet Megan Kaminski, "from Winter of Weak Welcome" by Toronto poet Marcus McCann and "ANGEL GOING POW" by American poet (and current Toronto resident) Hoa Nguyen.

<http://dusie.blogspot.ca/>

The series aims to publish a mix of authors from the dusie kollektiv, as well as Canadian and international poets, ranging from emerging to the established. Over the next few weeks and months, watch for new work by dusies and non-dusies alike, including Stephen Collis, j/j hastain, David W. McFadden, Edward Smallfield, Er;n Moure, Roland Prevost, Maria Damon, Rae Armantrout, Jenna Butler, Cameron Anstee, Sarah Rosenthal, Kathryn MacLeod, Camille Martin, Pattie McCarthy, Stephen Brockwell, Rosmarie Waldrop, Nicole Markoti and Deborah Poe.

A new poem will appear every Tuesday afternoon, Central European Summer Time, just after lunch (which is 8am in Central Canada terms).

I was fortunate enough to participate in a number of dusie projects, including the fifth dusie kollektiv, and guest-edited Dusie 10: the Canadian issue.

<http://www.dusie.org/issueten.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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19. **Adam Fieled**
"Changes" on Issuu

Tue 30 Apr 2013

"Changes," for those who like the Issuu format best, is now on Issuu:

<http://issuu.com/afieled/docs/changesaestheticsontology>

Thanks!

Adam Fieled

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20. **Eric Elshtain**
New Lost Hardy Boy Manuscript!

Tue 30 Apr 2013

Delve into the boys' shenanigans via

CHVMS

unearthed by Matthias Regan!

<http://www.beardofbees.com/regan.html>

--

Eric Elshtain, Editor

Beard of Bees Press

<http://www.beardofbees.com>

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21. **Carolyn Guinzio**
YEW #19

Wed 1 May 2013

Yew: A journal of innovative writing and images by women.

YEWJOURNAL.COM <<http://yewjournal.com/>> <<http://yewjournal.com/>>

New May Yew!

Greener trees, longer days and a new issue of YEW, featuring Jennifer Firestone, Jill Magi, Hannah Jansen, Natasha Sweeten, and collaborative work by Marthe Reed and j/j hastain. We are excited to present this fantastic new work.

After the appearance of the June issue there will be a two-month hiatus, however YEW will continue to accept submissions over the summer months.

All current and archived content can be accessed from the "ISSUE DETAILS" page.

Edited by Stephenie Foster and Carolyn Guinzio, *Yew* features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

We are currently accepting submissions, and our complete guidelines are here: <http://yewjournal.com/guidelines.html>

Thanks for your support, and we hope you enjoy this issue of *Yew*.

all best,

Carolyn and Stephenie

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22. **Halvard Johnson**

Welcome to Truck's new driver for May

Wed 1 May 2013

Many, many thanks to John "Mile-a-minute Thrills" Bennett for a wild ride through April.

Beginning today, our driver for the month will be Orchid Tierney.

Hit the road, Orchid.

Serving the tri-state area.

Halvard Johnson

=====



Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca
Books<<https://sites.google.com/site/vidalocabooks/>>
Sonnets from the Basque & Other
Poems<<https://sites.google.com/site/vidalocabooks/>>
*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras
P blicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection
of Mozart's Third Eye and Other
Sonnets<[http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-
PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)>
; **Organ Harvest with Entrance of
Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/
dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)>
; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory
of
Harmony<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/
fall04/theory1.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf)>
; **Rapsodie
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; **Guide to the Tokyo
Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/097148
7316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)>
; **The Sonnet
Project<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/
hsonnet.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf)>
; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>
; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>>
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23. **Tim Trace Peterson**

Fwd: This Friday: EOAGH Lunch Poems Reading at CUNY Chapbook Fest

Wed 1 May 2013

----- Forwarded message -----

From: Tim Trace Peterson <[REDACTED]>

Date: Wed, May 1, 2013 at 10:51 AM

Subject: This Friday: EOAGH Lunch Poems Reading at CUNY Chapbook Fest

To: [REDACTED]

EOAGH Lunch Poems Reading
at the CUNY Chapbook Festival

featuring Abigail Child, Jaime Shearn Coan, EC Crandall, Paolo Javier, Patricia Spears Jones, Burt Kimmelman, and Susan Landers

Friday, May 3 at 1 PM

*at the CUNY Chapbook Festival *

CUNY Graduate Center

365 Fifth Avenue

NYC

Hosted by Tim Trace Peterson

<http://chapbookfestival.org/><http://r20.rs6.net/tn.jsp?e=001CWCeELejV3xcSP-W7bDII5fIRXZBN9kI2gzuhTlzeTyEnYNlSJ7_zdkTAn4T4sD_5OHMeG3OyMgN7KrLWJqUH5eA5URNkQ1uQ4zD_dYrIVE3MoMSBI6wGw==>

<http://eoagh.com><<http://r20.rs6.net/tn.jsp?e=001CWCeELejV3w3v-1Hc2lc39j0KXJhZbg--wG3FF1mCLDzMP5bcyckI3TUIJBpx9b-BLEKRCdbxUYhdFDx9MNIQ2M878DuPmmi>>

Abigail Child is a media artist and writer whose original montage pushes the envelope of sound-image relations. Child is the author of 5 books of poetry (*A Motive for Mayhem, Scatter Matrix* and *Artificial Memory* among them) and a book of critical writings: *THIS IS CALLED MOVING: A Critical Poetics of Film* from University of Alabama Press (2005). Her newest book of poetry, *MOUTH TO MOUTH* is forthcoming from EOAGH Books this summer. Child has taught film/video production and history at various schools and is currently Senior Faculty at SMFA, Boston. Her home is in NYC.

Jaime Shearn Coan lives in Brooklyn, New York, teaches creative writing and literature at City College, and leads a long-standing writing workshop with LGBT elders through the NY Writers coalition. His poems have appeared in several journals and his artist book, *Dear Someone*, the product of a

collaborative queer letter-writing project, is distributed through Printed Matter. A 2012 Poets House Emerging Poets Fellow, Jaime has been awarded residencies at the Virginia Center for the Creative Arts and Saltonstall Arts Colony.

EC Crandall's poems have been published in *PANK, Jupiter 88, Gay Shame*, and *The Trans Literary Reader*. Crandall is co-author of the satiric novel *Executive Privilege*, and teaches in the University Writing Program at Columbia University.

Paolo Javier is the current Queens Borough Poet Laureate. Author of several books and chapbooks of poetry, most recently *The Feeling is Actual*(Marsh Hawk Press), Javier is also as the publisher of a Queens-based tiny press, 2nd Avenue Poetry (2ndavepoetry.com<http://r20.rs6.net/tn.jsp?e=001CWCeELejV3zm65c0-wq6-ZKrnQ5zUk530eOPNhtapYiMAXqAEEKryUEBP47Yc4wsLZjHoZFx7ouT3xrIIU0zvdT_6k3BNfSe-4UNzLmyopl=>).

Patricia Spears Jones is poet and playwright and author of *Painkiller*(2010), *Femme du Monde* (2006) and *The Weather That Kills* (1994) and three chapbooks. She edited *Think: Poems For Aretha Franklin's Inauguration Hat/*(2009) and *Ordinary Women: An Anthology of Poetry by New York City Women* (1978) and is editing *30 Days Hath September* for the Black Earth Institute blog. Poems and prose are featured in *African Voices, The Agni Review, Bomb, Barrow Street, Calabar, Callaloo, www.kwelijournal.org, Fifth Wednesday, The Oxford American, The Southampton Review*, and *TriQuarterly*.

Burt Kimmelman has published seven collections of poetry, the most recent *The Way We Live* (Dos Madres Press, 2011); *Gradually the World: New and Selected Poems, 1982 - 2013* (BlazeVOX [books]) is forthcoming. He has also published a number of books of criticism and scores of essays on medieval, modern, and contemporary poetry. He teaches at New Jersey Institute of Technology.

Susan Landers is the author of *248 mgs, a panic picnic* (O Books), *Covers* (O Books), *15: A Poetic Engagement with the Chicago Manual of Style* (Least Weasel), and *What I Was Tweeting While You Were On Facebook*(forthcoming, Perfect Lovers Press). Her latest project, *Franklinstein*, is a mash-up of The Autobiography of Benjamin Franklin, Gertrude Stein's *Making of Americans*, and the history of one Philadelphia neighborhood. She blogs about this project at susanlanders.tumblr.com<<http://r20.rs6.net/tn.jsp?e=001CWCeELejV3wqSeJYO6yKBSd8Dg6YmzL33B7sMe3jnvRhDvSWmhmtakhf>

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[image: Join Our Mailing
List]<<http://visitor.constantcontact.com/email.jsp?m=1102546510258>>
Forward email<[http://ui.constantcontact.com/sa/fwtf.jsp?
llr=snijo9cab&m=1102546510258&ea=tscotpeterson
%40gmail.com&a=1113257798014](http://ui.constantcontact.com/sa/fwtf.jsp?llr=snijo9cab&m=1102546510258&ea=tscotpeterson%40gmail.com&a=1113257798014)>
<[http://visitor.constantcontact.com/do?
p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=0013DjiKWkU0n
M1JL0H3SZbvg%3D%3D&llr=snijo9cab](http://visitor.constantcontact.com/do?p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=0013DjiKWkU0nM1JL0H3SZbvg%3D%3D&llr=snijo9cab)>
<http://www.constantcontact.com/index.jsp?cc=TEM_News_234> This email
was sent to [REDACTED] by [REDACTED] |

Update Profile/Email Address<[http://visitor.constantcontact.com/do?
p=oo&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=0013DjiKWkU0n
M1JL0H3SZbvg%3D%3D&llr=snijo9cab](http://visitor.constantcontact.com/do?p=oo&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=0013DjiKWkU0nM1JL0H3SZbvg%3D%3D&llr=snijo9cab)> | Instant removal with
SafeUnsubscribe<[http://visitor.constantcontact.com/do?
p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=0013DjiKWkU0n
M1JL0H3SZbvg%3D%3D&llr=snijo9cab](http://visitor.constantcontact.com/do?p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=0013DjiKWkU0nM1JL0H3SZbvg%3D%3D&llr=snijo9cab)>™ | Privacy Policy
<<http://ui.constantcontact.com/roving/CCPrivacyPolicy.jsp>>. Tim Peterson
(Trace) | 677 Classon Ave, Apt 4RF | Brooklyn | NY | 11238

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24. **Adam Fieled**
"Invention-Formal Rigor" on Issuu
Wed 1 May 2013

A fusion of aesthetic thought and practice in Issuu format:

<http://issuu.com/afieled/docs/inventionformalrigor>

Thanks!

Adam [REDACTED]

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25. **Cheryl Pallant**
Weekend Writing Retreat Jun3 28-30
Wed 1 May 2013

Hi All,

I'm leading another of my somatically based Writing From the Body retreats in Richmond VA Friday June 28-June 30.

Attend to jumpstart your writing, further a project, connect with your felt self, and creative source. I'll be facilitating this weekend of writing and somatic awareness at Richmond Hill, Church Hill's historic oasis. Class, meals, and room are \$265 by June 12; \$290 thereafter; deposit \$100. 2209 E. Grace St, Richmond VA 23223.

Go here <<http://cherylpallant.com/about/workshops>> for more info. Cheryl



cherylpallant.com

"Syntax is a faculty of the soul." --

* *Paul Valery

Books include *Continental Drifts*, *Morphs*, *Into Stillness*, and others.

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26. **amy king**

OIL + POETRY

Wed 1 May 2013

We haven't heard much about the recent oil spills and quiet clean-ups in AK and MI. Â So we're wondering: Â SHOULD WE REVIVE POETS FOR LIVING WATERS - and open again to submissions?

<http://poetsgulfcoast.wordpress.com/>

Press from when it was active -

Â http://www.pw.org/content/poets_act_on_oil_spill?cmnt_all=1

Weigh in and let us know?Â

1.) OIL SPILL in Arkansas -

Â http://www.thebradentontimes.com/news/2013/04/28/opinion/arkansas_spill_highlights_challenges_of_tar_sand_oil/

2.) OIL SPILL in Michigan -

Â http://www.mlive.com/lansing-news/index.ssf/2013/04/michigan_deq_spokesperson_lansing_grand_river_oil_spill_not_a_minor_spill.html

Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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27. **Rob McLennan**

the pre-ottawa small press book fair reading: Artelle, Worth, Dawson, Sinaee + Casteels,

Wed 1 May 2013

The Factory Reading Series

pre-small press book fair reading

with readings/launches by:

Steven Artelle (Ottawa)

Liz Worth (Toronto)

Kanina Dawson (Ottawa)

Bardia Sinaee (Toronto)

+ Michael e. Casteels (Kingston)

lovingly hosted by rob mclennan

Friday, June 14, 2013;

doors 7pm; reading 7:30pm

The Carleton Tavern,

223 Armstrong Street (at Parkdale; upstairs)

Steven Artelle's writing has been published locally in Bywords Quarterly Journal, Ottawa Arts Review, and ottawater, and throughout Canada in journals including Vallum, FreeFall, and upcoming works in filling Station. In 2013 his "Chinatown Zodiac" series will be part of a month-long exhibit during the Chinatown Remixed festival, and he will also have a chapbook, Four Hundred Rabbits, published by Angel House Press. He recently completed a collection of poems entitled Metropantheon.

Liz Worth is an author and performance poet. Her first book, Treat Me Like Dirt: An Oral History of Punk in Toronto and Beyond (Bongo Beat/ECW Press) was the first to give an in-depth account of Torontos earliest punk scene. She has also written a poetry collection called Amphetamine Heart (Guernica Editions) and three chapbooks, Eleven: Eleven, Manifestations, and Ariks Dream. She is also one-half of a band called Salt Circle. Check her out at www.lizworth.com

Kanina Dawson's work has appeared in a variety of Canadian literary publications, including Prism International, subTerrain, Descant, The Malahat Review and Event Magazine. She has been awarded numerous prizes for creative non-fiction and was twice nominated for a National Magazine Award. Kanina's first book of poetry appeared this spring with Coteau Books.

Bardia Sinaee lives in Toronto where he works at a bookstore. His poems have most recently appeared in *The Puritan* and *The Walrus*. He runs a micro-publishing outfit called Odourless Press.

Michael e. Casteels has self-published over a dozen chapbooks of poetry and artwork. His poetry has also appeared in: *529* (Proper Tales Press), *Sterling Magazine*, *The Undergraduate Review*, *Incongruous Quarterly*, *In/Words That Not Forgotten* (Hidden Brook Press) among others. He was nominated for the emerging artist award in the 2012 Premier's Awards for Excellence in the Arts. Currently he lives in Kingston, Ontario where he works as a Registered Massage Therapist and runs Puddles of Sky Press.

check here for information on the fair:

<http://www.smallpressbookfair.blogspot.ca/2013/01/the-ottawa-small-press-book-fair-spring.html>

check here for links to the authors:

<http://www.abovegroundpress.blogspot.ca/2013/05/the-factory-reading-series-pre-small.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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28. **Stuart Ross**

The Week Shall Inherit The Verse

Wed 1 May 2013

Hi, everyone!

rob mclennan's notice about his weekly Dusie poem reminds me that I've been meaning to introduce you to the weekly poem blog that I curate, *The Week Shall Inherit The Verse*.

The concept is simple: each week, I post a single, previously unpublished poem by a poet I admire. I've been putting them up since July, and have so far published works by poets from Canada, the U.S., Scotland, Denmark, and Israel. Browse through the "back issues" and you'll find exciting new poems by Eileen Myles, Alice Burdick, Niels Hav, Diana Hartog, David W. McFadden, Joel Lewis, Jay MillAr, and lots more.

All the poems are solicited. Hope you find some to enjoy!

<http://theweekshallinherittheverse.blogspot.ca/>

Stuart Ross
Cobourg, Ontario

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29. **editor boog**

NYC 5/9: The Best Night of Poetry Events Ever

Thu 2 May 2013

(at least until the week after)

Thurs., May 9, 2013.

Not one, not two, but three killer events all at just about the same time. At best you can make two of them, but which two?

6:00-8:00 pm

The 11th Annual New York City Independent Publishers Book Party

ZieherSmith Gallery

516 W. 20th St.

NYC

With

Belladonna, The Figures, Futurepoem, Litmus Press, Lunar Chandelier,

Pressed Wafer, Roof, Talisman, Ugly Duckling, and Zieher-Smith

6:30 to 7:45 pm (starts & ends on time!)

* P R O S E P R O S *

Edmund Berrigan & Ed Friedman

SideWalk Café

94 Avenue A at 6th Street,

NYC

8:00 pm

Brenda Coultas & Lewis Warsh

with music by Dan Veksler

Unnameable Books

600 Vanderbilt Ave.
(near corner of St. Marks)
Prospect Heights, Brooklyn

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30. **Chris Jones**
Australian women's experimental writing

Thu 2 May 2013

Just passing this along; I found it very interesting and worthwhile reading...

Mud map: Australian women's experimental writing

Edited by Moya Costello, Barbara Brooks, Anna Gibbs and Rosslyn Prosser

<http://www.textjournal.com.au/speciss/issue17/content.htm>

--

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31. **Sarah Sarai**
God is Walt Whitman on Mickle Street / liking the wealthy well as / those we're asked to remember / (the lonely) / BEARD OF BEES. I Feel Good. Sarah Sarai.

Thu 2 May 2013

"We are happy to present our latest number

I Feel Good by Sarah Sarai

<http://www.beardofbees.com/sarai.html>

--

Eric Elshtain, Editor

Beard of Bees Press

<http://www.beardofbees.com>"

On my bed of many feathers, wings, many wings
dreaming five fields of chrysanthemums.

[Fabian Avenarius (Arthur Craven)]

...Sarah Sarai

http://www.beardofbees.com/pubs/I_Feel_Good.pdf

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32. **Lanny Jordan Jackson**

Segue Reading Series: May 4: Madeline Gins with Alex Duensing & C. Spencer Yeh

Thu 2 May 2013

The Segue Reading Series is proud to present:

* *

MADELINE GINS with ALEX DUENSING & C. SPENCER YEH

SATURDAY May 4, 2013

4:30 PM

Zinc Bar

82 W. 3rd st.

New York, NY

\$5 admission (in support of the readers).

Madeline Gins: This exceedingly troubling figure has provided our benighted species with a new option for how to live life on this planet—not bad for someone who first stepped forth as a p-p-p-poet. Intent on achieving [a] reversible destiny for our up-against-it species, she ever pits ‘despitefulness’ against poignancy no matter how touching. Is there any discourse she has not entered??

According to the Many-Worlds Interpretation of Quantum Physics, the version of *Alex Duensing* that you meet may have successfully utilized a combination of politics, theater and poetry to create anti-time, bodily free-energy and a Gordian Knot-Type solution to all Zen koans. You may also encounter him as pure money or as a mechanical dog.

C. Spencer Yeh is recognized for his interdisciplinary activities and collaborations as an artist, composer and improviser. Recent recorded works include *Ambient* (with Robert Piotrowicz), *1975* and *CS Yeh’s Transitions.* Yeh also volunteers as a movie trailer editor for Spectacle Theater in Williamsburg, Brooklyn.

UP NEXT: May 11: *STEPHEN RATCLIFFE & HELEN MIRRA*

Check out the full Spring

Season<<http://www.seguefoundation.com/calendar.htm>> .

The Segue Reading Series is made possible by the support of The Segue Foundation and the Literature Program of the New York State Council of the Arts. For more information, please visit www.seguefoundation.com or call

██████████. Curators: February-March: Charity Coleman and Ariel Goldberg.
April-May: Lanny Jordan Jackson and Andy Sterling.

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33. **William Slaughter**

Notice: Mudlark

Thu 2 May 2013

New and On View: Mudlark Poster No. 109 (2013)

Enter Senex

by Paul Hamill

Speck in My Eye | To a Young Actor

Sleep Study | The Clown Senex

Paul Hamill has published in Poetry, Georgia Review, Southern Review, Cortland Review, Diagram, and others. The most recently published of his collections is a chapbook, Meeting the Minotaur, from Split Oak Press, 2011. He retired from Ithaca College in 2011, where he had been a senior administrator, sometimes lecturer, and also, for a couple of years, county Poet Laureate. He spent last year as a Senior Fulbright Fellow at Lucian Blaga University in Sibiu, Romania, named for a great poet whom the authorities forced to refuse the Nobel Prize in the early 1950's. A sequence of Hamill's poems and an interview with him can be found in the current issue of the Journal of American, British, and Canadian Studies (Romania).

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: ██████████

URL: <http://www.unf.edu/mudlark>

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34. **Eric Hoffman**

New from Dos Madres Press - By The Hours by Eric Hoffman

Thu 2 May 2013

By The Hours by Eric Hoffman

[image: By The Hours by Eric

Hoffman]<<http://www.dosmadres.com/wp-content/uploads/2013/04/by-the-hours.jpg>>

\$17

Product Description

- Kind: Perfectbound
- Pages: 84
- Language: English
- Published: April 2013
- ISBN: 978-1-933675-96-1

Praise for *By The Hours*

The poems presented in this collection represent over a decade of work, including poetry previously published in long out-of-print and difficult to find chapbooks and self-published collections, newly revised for this edition, uncollected poems from obscure journals and ezines, and a selection of new poems. Together, they present the development of a singular voice and vision in poetry.

The particularities of a deeply felt life are brought into focus in Eric Hoffman's lovingly and carefully worked language – its handsome and quiet music, set down as a tangible event within the flow of time. *-Burt Kimmelman* An Excerpt from *By The Hours*

The angel of history is propelled
on the storm winds of catastrophe –

The voices recovered,
the voices redeemed –

That lost, Adamic tongue,
secretly beneath all language,
whose presence makes possible
the impossible
act of translation –

Perhaps
the greatest philosopher
is the collector of books,
the frequenter of emporiums
and arcades, of
illuminations,
the precisions of hermetic symbolism,
of white magic –

Waiting has a way
of keeping one alive,
an initiative aimed at a miracle,

an infinite amount
but not for us -
About the Author

[image: Eric
Hoffman]<<http://www.dosmadres.com/wp-content/uploads/2013/04/hoffman-portrait.jpg>>

*

*

ERIC HOFFMAN is the author of ten volumes of poetry, the most recent being *THE AMERICAN EYE* (2011) published by Dos Madres Press. Together with Dominick Grace, he co-edited two volumes of the University Press of Mississippi *Conversations with Comic Artists* series, *DAVE SIM: CONVERSATIONS* and *CHESTER BROWN: CONVERSATIONS* (both 2013). He lives in Connecticut.

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35. **Cristiana Baik** ***The Conversant: May 2013 Issue***

Thu 2 May 2013

We invite you to read our May 2013 issue available here at
<http://www.theconversant.org>.

May's issue features interviews with Danielle Dutton, Lisa Jarnot, Calvin Bedient, Lynn Xu, Dara Wier, Gillian Conoley, M³nica de la Torre, Tyrone Williams, Toril Moi, Lily Brown, Jena Osman, Anis Shivani, Kate Durbin, Dan Chelotti, E.J. McAdams, Vanessa Place, Dan Beachy-Quick and Sibyl Kempson conducted by J[€]™ Lyn Chapman, Laynie Browne, Rusty Morisson, Andy Fitch, HL Hix, Virginia Konchan, Jasmine Dreame Wagner, Philip Metres and Nature Theater of Oklahoma.

In case you missed it, our April issue features interviews with *HER KIND*, Martha Nussbaum, John Giorno, Lia Purpura, Brian Teare, Zach Savich, Julie Carr, Rob Halpern, Dorothea Lasky, Daniel Tiffany, Eric Baus and Dorothea Lasky, Miguel Gutierrez, Yahia Lababidi, Dmitri Aleander Prigov and Eric Selland conducted by Jeffrey Williams, Michael Nardone, H.L. Hix, Andy Fitch, Cynthia King, the Nature Theater of Oklahoma, Alex Stein, Philip Meters and Jane Joritz-Nakagawa. Additionally, this month's issue features Ronaldo V. Wilson's album, *Off the Dome*, with liner notes by Frances Richard.

Also check out our March and February issues.

Email newsletter and our Facebook page

If you'd like to receive a monthly email like this, please subscribe to our email newsletter. We'll also be posting links to articles on our Facebook page; click here to become a Facebook friend of The Conversant.

Since launching in July as an interview- and dialogue-based column of The Volta, we've published 156 pieces, and we'd love to keep growing. Please send us new interviews, queries, and comments to [REDACTED] or to Andy Fitch or Cristiana Baik.

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36. **Adam Fieled**

"Space Between and Aesthetics Pt. 1" on Issuu

Fri 3 May 2013

Notes towards ontology/aesthetics in gestalt form in Issuu format:

http://issuu.com/afieled/docs/space_between_and_aesthetics_pt1

Thanks!

Adam Fieled [REDACTED]

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37. **Donna Kuhn**

The Salty Air Sleeps, Can You Stand It?

Fri 3 May 2013

The Art and Poetry of Donna Kuhn: 98 Page EBook of Poetry Pics h

The Art and Poetry of Donna Kuhn: 98 Page EBook of Poetry Pics

<http://www.scribd.com/doc/139306838/The-Salty-Air-Sleeps-Can-You-Stand-It>

<http://donnasuedesigns.storenvy.com/>

<http://www.etsy.com/shop/HighLonesomeGallery>

<http://picassogirl.tumblr.com>

<http://www.saatchionline.com/donnakuhn>

<http://donnakuhn.imagekind.com>

<http://pinterest.com/sarcast>

<http://www.facebook.com/donnakuhnart>

<http://donnaskuhn.daportfolio.com>

<http://digitalaardvarks.blogspot.com>

<http://flickrtab.com/site/1098574599>

<http://www.youtube.com/user/digitalaardvarks>

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38. **Halvard Johnson**

Fwd: Big news today!

Fri 3 May 2013

My new book -- Remains To Be Seen -- available now. Link below is to Amazon.
Can also be ordered from spuytenduyvil.net.

Serving the tri-state area.

Halvard Johnson

=====



<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson> Remains To Be Seen<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson> <--- New!

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras

PÃºblicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other

Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>

; **Organ Harvest with Entrance of

Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>

; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>
; **Rapsodie
espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>
; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>
; **The Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>
; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>
; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>>
*
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39. **Mary Kasimor**
Re: Fwd: Big news today!
Fri 3 May 2013

Hal,
I took a look. It looks quite wonderful--also very interesting.

Best,
Mary

From: Halvard Johnson <[REDACTED]>
To: [REDACTED]
Sent: Friday, May 3, 2013 7:10 PM
Subject: Fwd: Big news today!

My new book -- Remains To Be Seen -- available now. Link below is to Amazon.
Can also be ordered from spuytenduyvil.net.

Serving the tri-state area.

Halvard Johnson

=====

[REDACTED]

<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson> Remains To Be Seen<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson> <--- New!

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>
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Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras Públicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other

Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>

; **Organ Harvest with Entrance of

Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>

; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>

; **Rapsodie

espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>

; **Guide to the Tokyo

Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>

; **The Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>

; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>
; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>>
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40. **Susan Webster Schultz**

Tinfish Press announced!

Sat 4 May 2013

Tinfish Press is pleased to announce publication of J. Vera Lee's _Diary of Use_.

It's her first book. Please purchase a copy either from tinfishpress.com

<http://tinfishpress.com/?projects=diary-of-use>

or from spdbooks.org

<http://www.spdbooks.org/Product/9780982420348/diary-of-use.aspx>

aloha,

Susan M. Schultz

Editor/provocateur

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41. **Donna Kuhn**

The Salty Air Sleeps, Can You Stand It?

Sat 4 May 2013

98 page Ebook

<http://www.scribd.com/doc/139306838/The-Salty-Air-Sleeps-Can-You-Stand-It#fullscreen>

The Art and Poetry of Donna Kuhn

98 page Ebook

<http://www.scribd.com/doc/139306838/The-Salty-Air-Sleeps-Can-You-Stand-It#fullscreen>

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42. **David Kirschenbaum**

Now Online/ Boog City 80: The Baseball (and More) Issue

Sat 4 May 2013

Please forward

Hi all,

The online pdf of Boog City 80: The Baseball (and More) Issue is now available.

You can read it at:

<http://www.boogcity.com/boogpdfs/bc80.pdf>

Thanks for your continued support.

best,

Your Friends at Boog City

Boog City 80: The Baseball Issue

Baseball editor Kathryn Pringle

Featuring Baseball Poems From:

Geneva Chao * John Coletti

Laurel Mae Evje-Karn and Taylor Brady

Dan Fisher * Robert Gibbons

K. Lorraine Graham * David Hadbawnik

Evan Kennedy * Aaron Lowinger

William Moor * Nick Moudry

Tanya Olson * Joe Pan * Kit Robinson

Erika Stephens * Amish Trivedi * Kevin Varrone

James Wagner * Dillon Westbrook * Dan Wilcox

Erin Wilson and Neal Wilson * Joseph P. Wood

Baseball Art From:

Basil King * Corey Klein

Ralph Murre * Melissa Zexter

and an Interview With

Fact-Simile Editions Co-editor Travis Macdonald

on how he grew up the son of a Red Sox fan,
came to root for the Yankees, and eventually publish poet trading cards

****from our Music section, edited by Jonathan Berger****

—"I was very active in musical theater in high school. I love drama and chaos and maybe that's why I love performing so much; it's a safe playing field to act upon my emotions, desires, fears, and sadness. Nobody gets hurt." From "'Get Off Your Ass and Take a Writing Class': A Conversation with Gina Mobilio About Her Different Art Forms," by Berger.

****From our Small Press section, edited by Kimberly Ann Southwick****

—"While the image of the tunnel swallowing animals, people, or cars that disappear inside it is a powerful one, it also emphasizes the tunnel's immobility." From A(n e)Book With(ab/out) a Body: Writing Digitally about Physicality," Shotgun Torso (Up Literature) by Brian Warfield.

—"I've been telling myself that I'll stop doing these things (above/ ground press being but one) when they're no longer fun. Somehow I don't see that changing for quite a long time." —above/ground press editor/publisher, rob mclennan.

"When I first founded Lost Horse Press, I thought I could publish all literary genres that I loved, but I learned soon enough that to endure and grow the press had to specialize, not diversify." —Christine Holbert, founder/director Lost Horse Press

From "Keeping Time: Two Small Press Editors Talk About Being in it for the Long Run" by Southwick

—Katharine Hargreaves, creative director of Whole Beast Rag, answers The Small Press Question: What are you currently reading and what are you currently promoting?

****Art editor Jonathan Allen brings us work from
Tribeca's Jeannie Weissglass****

****And the launch of our new Libraries section, edited by Jessica Smith****

—"By preserving marginal poets' entire poetry readings, Elise Ficarra, associate director of the Poetry Center at San Francisco State University, hopes to capture 'the underdocumented texture of social fabric' that may 'override ideas of national identity by saving the marginal.'" From "Poetry and Libraries: A Report on Contemporary Collection Methods," by Smith.

****And thanks to Basil King, Corey Klein, Ralph Murre, and Melissa Zexter for their art and photographs.**

Want to write a review, be reviewed, or be featured?
in Boog's art, libraries, music, printed matter, or small press
sections? Email

art editor Jonathan Allen [REDACTED]

libraries editor Jessica Smith [REDACTED]

music editor Jonathan Berger [REDACTED]

printed matter co-editors Ana Božicevic and Amy King [REDACTED]

small press editor Kimberly Ann Southwick [REDACTED]

Poetry Submission Guidelines: Email subs to Buck Downs, poetry editor, to [REDACTED], with no more than five poems, all in one attached file with "My Name Submission" in the subject line and as the name of the file, ie: Walt Whitman Submission.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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43. **St. Thomasino** ***a noun sing e·ratio 17***

Sat 4 May 2013

e·

a noun sing e·ratio 17 . . . featuring The Swing, an artist's book by Elena Berriolo . . . an e·chap by Anne Gorrick . . . and new work by 25 poets.

<http://eratiopostmodernpoetry.com/>

edited by Gregory Vincent St. Thomasino with contributing editor Joseph F. Keppler

e·

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44. **Lewis Warsh**

Brenda Coultas & Lewis Warsh at Unnameable

Sat 4 May 2013

May 9 8 PM

Brenda Coultas & Lewis Warsh

with music by Dan Vekster

Unnameable Books

600 Vanderbilt Ave.

(near corner of St. Marks)

Prospect Heights, Brooklyn

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45. **Jonathan Morse**

The economist Niall Ferguson undervalues poetry and takes a damaging loss

Sat 4 May 2013

At

<http://theartpart.jonathanmorse.net/2013/05/poetry-a-value-added-return-on-investment/>

I discuss the conservative policy intellectual Niall Ferguson's sneer that Keynesian economics are dangerous in the long run because Keynes was a childless homosexual who preferred reading poetry to making babies. I then recommend a short course of reading (just nine lines) for Professor Ferguson.

Jonathan Morse

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46. **Chris Stroffolino**

New & Old Writings

Sun 5 May 2013

Recent Writings (and some republished poems):

including short Pieces on

The Replacements (The Westerbergian Sublime),

Richard Hell, Lou Reed, Evie Sands, Neil Diamond and Leonard Cohen

for the Jeff Feuerzeig Video Covers Project

And a tribute to my dad who died on April 3.

<http://chrisstroffolino.blogspot.com/>

On Apr 9, 2013, at 9:01 PM, POETICS automatic digest system wrote:

There are 2 messages totalling 80 lines in this issue.

Topics of the day:

1. MY SHAME IS NOT ENOUGH (2)

Date: Tue, 9 Apr 2013 08:29:58 -0700

From: amy king <[REDACTED]>

Subject: MY SHAME IS NOT ENOUGH

*Making Matter Move: Philosophy and >
Plug for upcoming workshop online:*

Making Matter Move:

> Philosophy and > Physics in Poetry

As we consider major philosophical subjects in

> our work> , we will also look to the seemingly separate realm of physics for
> challeng> e and material. Though philosophers traditionally tend to work in
> ideas, po> ets go the next step, integrating intellectual considerations with
> tangible> aspects of the ephemeral and the carnal - with matter itself. Poetry
> allow> s us to broaden knowledge, bridge schools of thought and access new
> inroads> for processing the world, rooted in our potential to imagine and
> conceive.>

Each week we will focus on one major philosophical topic such as

> Life, L> ove, War, and Death by crafting poems that approach related issues
> and by e> mploying the poet's intuitive senses as well as the intellect. We'll
> employ> poetry as permission and a means to not only be moved, but to
move

> the mat> ter of world and words. A medley of poems will be stimulate us by
> Anne Cars> on, Paul Celan, Emily Dickinson, Wallace Stevens, WisÅ,awa
> Szymborska &> many more.

Seats are filling fast!Å

Register for this

> Workshop

> Class size:Å 12

Dates: May 6-31, 2013

<http://www.poetrycoop.com/poe> try-workshops/making-matter-move-philosophy-physics-poetry>

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> Date: Tue, 9 Apr 2013 11:29:43 -0400

> From: Amy King <[REDACTED]>

> Subject: MY SHAME IS NOT ENOUGH

>

> Plug for upcoming workshop online:

>

>

> Making Matter Move: Philosophy and Physics in Poetry

>

> As we consider major philosophical subjects in our work, we will

> also look

> to the seemingly separate realm of physics for challenge and material.

> Though philosophers traditionally tend to work in ideas, poets go

> the next

> step, integrating intellectual considerations with tangible aspects

> of the

> ephemeral and the carnal - with matter itself. Poetry allows us to

> broaden

> knowledge, bridge schools of thought and access new inroads for

> processing

> the world, rooted in our potential to imagine and conceive.

>

> Each week we will focus on one major philosophical topic such as Life,

> Love, War, and Death by crafting poems that approach related issues

> and by

> employing the poet's intuitive senses as well as the intellect. We'll

> employ poetry as permission and a means to not only be moved, but to

> move

> the matter of world and words. A medley of poems will be stimulate

[illegible]

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>
> End of POETICS Digest - 6 Apr 2013 to 9 Apr 2013 (#2013-42)
> *****

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47. **Adam Fieled**

"Hamlet and the Chain of Purification Pts. 1 & 2"

Sun 5 May 2013

"Hamlet and the Chain of Purification Pts. 1 & 2" are notes towards an exploration of Shakespeare's "Hamlet" in the context of a new system of ontology/aesthetics, as introduced in "Changes":

"Hamlet and the Purification Chain Pt. 1":

<http://issuu.com/afieled/docs/hamletpc>

"Hamlet and the Purification Chain Pt. 2":

http://issuu.com/afieled/docs/hamlet_and_the_purification_chain2

Thanks!

Adam Fieled



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48. **James Sherry**

FW: 11th Annual Independent Publisher's Book PARTY

Sun 5 May 2013

Start the Presses!

Announcing the 11th Annual New York City

Independent Publishers Book Party

6-8pm, Thursday, May 9, 2013

@ ZieherSmith Gallery, 516 W 20th St., NYC / 

Belladonna

LaTasha N. Nevada Diggs, Twerk

R. Erica Doyle, proxy

Kristin Prevallet, Everywhere Here and in Brooklyn

Bobbie Louise Hawkins, Fifteen Poems

The Figures

Kenneth Goldsmith, No. 111

Geoffrey Young & Daniel Heidkamp, Dumbstruck

James Siena, Restive Units

Steve DiBenedetto, Gnostic Hernia

Futurepoem

Frances Richard, Anarch.

Dana Ward, The Crisis of Infinite Worlds

Jon Leon, The Malady of the Century

Rachel Levitsky, The Story of My Accident is Ours

Litmus

Mary Burger, Then Go On

Danielle Collobert, Murder

Aufgabe 11

O Books

Danielle Collobert, It Then

Lunar Chandelier

Laurie Price, Radio at Night

Gerrit Lansing, Nativities Galore Broadside

John Godfrey, Tiny Gold Dress

Toni Simon, Earth After Earth

Pressed Wafer

George Scialabba, The Modern Predicament

Linda Norton, The Public Gardens

Mark Lamoureux, 29 Cheeseburgers & 39 Years

Richard Caddel, Uncertain Time

Roof

Brandon Brown, Flowering Mall

Nada Gordon, Vile Lilt

Michael Gottlieb, Dear All

Blake, Place, Higgs, ONE

Talisman

John High, you are everything you are not

Christopher Sawyer-Laucanno, Mussoorie-Montague Miscellany

Tahsin Yucel, Skyscraper

Leonard Schwartz, If

Ugly Duckling

Joshua Edwards, Imperial Nostalgia

Kim Rosenfield, USO: I'll Be Seeing You

Vsevolod Nekrasov, I Live I See: Selected Poems

Yevgeniy Fiks, Moscow

Zieher-Smith

Books by: Jason Brinkerhoff

Allison Schulnik

Davi Det Hompson

Scott Zieher

James Sherry

██████████p

██████████c

██████████

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49. **Genji Amino**

Tues, May 14 : UNMALNAEBE 10 : LAYNIE BROWNE + LEE ANN BROWN

Sun 5 May 2013

All,

I hope you'll join us on Tues, May 14 for UNMALNAEBE 10 :

LAYNIE BROWNE

+

LEE ANN BROWN

7PM

@

UNNAMEABLE BOOKS

600 VANDERBILT AVE

Laynie Browne is the author of nine collections of poetry and two novels. Her most recent publications include: *The Ivory Hour* (Spuyten Duyvil, 2013), *Roseate, Points of Gold* (Dusie, 2011), and *The Desires of Letters* (Counterpath, 2010). Her work appears in *The Norton Anthology of Postmodern American Poetry* (2013) as well as *Ecopoetry: A Contemporary American Anthology* (Trinity University Press, 2013). Her honors include: the National Poetry Series Award, of the Contemporary Poetry Series Award, and two Gertrude Stein Awards for Innovative American Poetry. She has taught at The University of Washington, Bothell, at Mills College, Naropa University, the University of Arizona and at Swarthmore College. Since 2011 she has been a mentor for the Afghan Women's Writing Project (<http://awwproject.org/>). Recent editorial projects include a collection of writings celebrating the life and work of poet Stacy Doris on <http://www.thevolta.org/>. She is co-editor of *I'll Drown My Book: Conceptual Writing by Women* (Les Fignes Press, 2012).

Lee Ann Brown is the author of *Polyverse* (Sun & Moon) and *The Sleep That Changed Everything* (Wesleyan University Press), and is the publisher of Tender Buttons press, publishing experimental poetry by women. She received the Fence Modern Poets series Prize for her book *In the Laurels, Caught*, the first installment of a multi-book project called NC Ode.

Event curated by Genji Amino and Daisy Atterbury.

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50. **Adam Parrish**

Generate This: Final performance for Reading and Writing Electronic Text

Sun 5 May 2013

Hello everyone,

I teach a class at NYU's Interactive Telecommunications Program about generative, procedural and conceptual writing. We're holding our final performance later this week, and I thought it might be of interest to some of you. I'm glad to answer any questions about the event by e-mail. Details below.

-a

GENERATE THIS

Thursday, May 9th, 2013

7pm

721 Broadway, New York, NY

Ground floor (Common room)

Free

On the web: <http://www.decontextualize.com/2013/05/generate-this/>

On this evening, fifteen students of NYU's Interactive Telecommunications Program will read aloud their experiments in generative and procedural electronic text. These experiments, built using the Python programming language, have been brewing and bubbling for the duration of the semester. Examples of what you may encounter: the Bible meeting the Kama Sutra, while the New York Times site meets its own comments. Markov chains of many sizes and varieties; otherworldly haiku; accidental hiphop; attempts to pronounce the unpronounceable. The corpus meets the body. One night only!

Reading and Writing Electronic Text is a course offered at NYU's Interactive Telecommunication Program. (<http://itp.nyu.edu/itp/>). The course is an introduction to both the Python programming language and contemporary techniques in electronic literature. See the syllabus and examples of student work here: <http://rwet.decontextualize.com/>

Poster:

http://www.decontextualize.com/wp-content/uploads/2013/05/rwet_dict_final_final.png

(Poster designed by Hiye Shin)

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51. **David Kirschenbaum**

Boog Wants Your Oakland, Calif. Words & Images

Mon 6 May 2013

hi all,

boog city is hoping to do another oakland, calif. travel piece, similar to one stephanie young did for us just about 10 years ago:

<http://boogcity.com/boogpdfs/bc09.pdf>

i'm looking for pieces of up to 250 words on whatever you want to write about oakland, be it some words on your favorite music shop, musical act, bookstore, writer, restaurant, park, sit-down restaurant, delivery place, laundromat, how you take in an a's game, why you like oakland so.

if you're up to doing so, great. eventually i'll need images to go with your text. if you have some, swell. if not let me know as soon as you do what you plan on writing on and i'll start to gather them.

this will all run in Boog City 81, which will be uploaded on June 18. You'd need to email all words and images to [REDACTED] on or by May 28.

if you have any questions please email [REDACTED].

talk soon,
david

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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52. **Rosemary Badcoe**

Call for submissions - Antiphon issue 8

Mon 6 May 2013

Hello all! the online poetry magazine Antiphon www.antiphon.org.uk is now reading submissions for issue 8, to be published August/September. We're

looking for work that's original and well-crafted, paying attention to the music of language as well as interesting and original themes. Please read our past issues to get a feel for what we like. Submission guidelines are on the site.

Rosemary Badcoe
editor, Antiphon

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53. **Tim Trace Peterson**

Fwd: This Wednesday: Troubling the Line at BGSQD (a NY Launch)

Mon 6 May 2013

----- Forwarded message -----

From: "Tim Trace Peterson" <[REDACTED]>

Date: May 6, 2013 2:50 AM

Subject: This Wednesday: Troubling the Line at BGSQD (a NY Launch)

To: <[REDACTED]>

Cc:

Troubling the Line at BGSQD:

A NY Launch

*Wednesday May 8, 7-9 PM *

at Bureau of General Services-Queer Division

Strange Loop Gallery, 27 Orchard St, NYC

http://bgsqd.com/<http://r20.rs6.net/tn.jsp?e=0012QSg-uMP32fIO6IF1jdJ-HumQnJPxw6r1FCFtnRPcXr_77sRgVGHhnx-7CZOwHdFuR5IjLsh4Eaz12fklzCvCX4cvojYhxKQbxZ0EwAwU=>

** Join us for an evening of poetry readings by contributors to *Troubling the Line*, the first-ever anthology of trans and genderqueer poetry, edited by TC Tolbert and Tim Trace Peterson

with readings by

Aimee Herman

Ariel Goldberg

EC Crandall

Eileen Myles

Ely Shipley

Jaime Shearn Coan

Jake Pam Dick

Joy Ladin

Kit Yan

hosted by co-editor Tim Trace Peterson

* * *

Now Available:

Troubling the Line: Trans and Genderqueer Poetry and Poetics

Edited by TC Tolbert and Tim Trace Peterson

Nightboat Books, 2013

Poetry, LGBT Studies | \$27.95

paperback, 544 pages, 7 x 10 in

Publication Date: 2013

ISBN: 978-1-937658-10-6

Order via Small Press Distribution at

<http://www.spdbooks.org/Product/9781937658106/troubling-the-line-trans-and-genderqueer-poetry-and-poetics.aspx>

<http://r20.rs6.net/tn.jsp?e=0012QSg-uMP32cPyEAX-8_DTOBzxG2vhSBFkXlktlt6H8Hg1Z5JqicITCH1AU9HhM9VdzlNkFQZJv8jqfRoLwM0dc82eMxCawD_Zjr_Zu44cbWymMbKtwzhveqLxKy174Mu-AqFJ_RSVXMssibDflnN51J159Y_Vb3VTNw3B1enQthgf3WP0V1lze3ytHO-YL0HymLMasR_SNRy0f9yi1xvThGxSsaOdLR7clEOgEIWY=>

[8_DTOBzxG2vhSBFkXlktlt6H8Hg1Z5JqicITCH1AU9HhM9VdzlNkFQZJv8jqfRoLwM0dc82eMxCawD_Zjr_Zu44cbWymMbKtwzhveqLxKy174Mu-AqFJ_RSVXMssibDflnN51J159Y_Vb3VTNw3B1enQthgf3WP0V1lze3ytHO-YL0HymLMasR_SNRy0f9yi1xvThGxSsaOdLR7clEOgEIWY=>](http://r20.rs6.net/tn.jsp?e=0012QSg-uMP32cPyEAX-8_DTOBzxG2vhSBFkXlktlt6H8Hg1Z5JqicITCH1AU9HhM9VdzlNkFQZJv8jqfRoLwM0dc82eMxCawD_Zjr_Zu44cbWymMbKtwzhveqLxKy174Mu-AqFJ_RSVXMssibDflnN51J159Y_Vb3VTNw3B1enQthgf3WP0V1lze3ytHO-YL0HymLMasR_SNRy0f9yi1xvThGxSsaOdLR7clEOgEIWY=>)

The first of its kind, *Troubling the Line: Trans and Genderqueer Poetry and Poetics* gathers together a diverse range of 55 poets with varying aesthetics and backgrounds. In addition to generous samples of poetry by each trans writer, the book also includes "poetics statements"-reflections by each poet that provide context for their work covering a range of issues from identification and embodiment to language and activism.

"Just as poetry bends language away from the utilitarian task of communication, towards unanticipated expressive potentials, so too do trans and genderqueer ways of being have the capacity to exceed and transform what society would have our bodies mean and do. The poets collected in this anthology live their art as well as write it. Let them change you. Don't miss a word." - Susan Stryker

"Troubling the Line deftly oscillates between poems and poetics statements, detonating sense and sense making through powerfully embodied zones of sexual desire and social play. Herein are rich meditations of self-fashioning for a future that trips the hard wiring of our nervousness into fearless acts of being. In this stunning and timely anthology are complex mirrors and long shadows where the trans and genderqueer self evolves, re-shot into poem as

photograph, as exercise, as memory, art made from enduring phenomenon into lasting primer." - Ronaldo Wilson

Poets Include:

Ahimsa Timoteo Bodhrán, Aimee Herman, Amir Rabiya, Ari Banias, Ariel Goldberg, Bo Luengsurawat, CA Conrad, Ching-In Chen, Cole Krawitz, D'Lo, David Wolach, Dawn Lundy Martin, Drew Krewer, Duriel E. Harris, EC Crandall, Eileen Myles, Eli Clare, Ely Shipley, Emerson Whitney, Eric Karin, Fabian Romero, Gr Keer, HR Hegnauer, J. Rice, j/j hastain, Jaime Shearn Coan, Jake Pam Dick, Jen (Jay) Besemer, Jenny Johnson, John Wieners, Joy Ladin, Julian Talamantez Brolaski, kari edwards, Kit Yan, Laura Neuman, Lilith Latini, Lizz Bronson, Lori Selke, Max Wolf Valerio, Meg Day, Micha Cárdenas, Monica / Nico Peck, Natro, Oliver Bendorf, Reba Overkill, Samuel Ace, Stacey Waite, Stephen Burt, TC Tolbert, Tim Trace Peterson, Trish Salah, TT Jax, Y. Madrone, Yosmay del Mazo & Zoe Tuck

<http://nightboat.org><http://r20.rs6.net/tn.jsp?e=0012QSg-uMP32dHEAevT9n_sT3v2Wd8EAASpMfhPgdiw2tnULynb3RzkKMc9WhcozmQC N4jL0NERwaiyVXtu0CT_MA-Qow4LiBel9iE_Scfvz0=>

[image: Join Our Mailing

List]<<http://visitor.constantcontact.com/email.jsp?m=1102546510258>>

Forward email<[http://ui.constantcontact.com/sa/fwtf.jsp?](http://ui.constantcontact.com/sa/fwtf.jsp?llr=snijo9cab&m=1102546510258&ea=tskotpeterson%40gmail.com&a=1113312475186)

[llr=snijo9cab&m=1102546510258&ea=tskotpeterson%40gmail.com&a=1113312475186](http://ui.constantcontact.com/sa/fwtf.jsp?llr=snijo9cab&m=1102546510258&ea=tskotpeterson%40gmail.com&a=1113312475186)>

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[p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001SyKRhDW0UmnGdsDeYi2gkA%3D%3D&llr=snijo9cab](http://visitor.constantcontact.com/do?p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001SyKRhDW0UmnGdsDeYi2gkA%3D%3D&llr=snijo9cab)>

<http://www.constantcontact.com/index.jsp?cc=TEM_News_234> This email was sent to [REDACTED] by [REDACTED] |

Update Profile/Email Address<[http://visitor.constantcontact.com/do?](http://visitor.constantcontact.com/do?p=oo&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001SyKRhDW0UmnGdsDeYi2gkA%3D%3D&llr=snijo9cab)

[p=oo&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001SyKRhDW0UmnGdsDeYi2gkA%3D%3D&llr=snijo9cab](http://visitor.constantcontact.com/do?p=oo&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001SyKRhDW0UmnGdsDeYi2gkA%3D%3D&llr=snijo9cab)> | Instant removal with

SafeUnsubscribe<[http://visitor.constantcontact.com/do?](http://visitor.constantcontact.com/do?p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001SyKRhDW0UmnGdsDeYi2gkA%3D%3D&llr=snijo9cab)

[p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001SyKRhDW0UmnGdsDeYi2gkA%3D%3D&llr=snijo9cab](http://visitor.constantcontact.com/do?p=un&mse=001iFzXxLROkcUwP5aD8eNfYujZUZ6deymZ&t=001SyKRhDW0UmnGdsDeYi2gkA%3D%3D&llr=snijo9cab)>™ | Privacy Policy

<<http://ui.constantcontact.com/roving/CCPrivacyPolicy.jsp>>. Tim Peterson (Trace) | 677 Classon Ave, Apt 4RF | Brooklyn | NY | 11238

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54. **Sophie Seita**

UnAmerican Activities Reading Series

Mon 6 May 2013

UnAmerican Activities #1: Peter Larkin and Lanny Jordan Jackson May 12, 2013

UnAmerican Activities is a poetry reading series held simultaneously in New York and Cambridge. The series aims to activate and accentuate transAtlantic crosspollination, bringing new audiences and readers into contact and extending the range of their activities.

Readers will reach audiences on the other side of the Atlantic via live audio link. In the interval between readings, live video portals will be opened in both venues so Cambridge and New York audiences can engage in dialogue across the geographical distance.

For this first event in the series, Peter Larkin will read in Cambridge and Lanny Jordan Jackson will read in New York.

Date: 12 May 2013

Location NYC: Page Poetry Parlor, 345 W 22nd Street

Time: 3pm (EST) refreshments, 3.30pm readings

Location Cambridge: Judith E Wilson Drama Studio, Cambridge Time: 7-30 for 8pm (GMT).

Organisers: Ian Heames, Luke McMullan, Sophie Seita

Recordings of the readings will be hosted on Archive of the Now.

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55. **gabriel gudding**

Ecopoetics and the Disavowal of the Slaughterhouse

Mon 6 May 2013

<http://mattermonthly.com/2013/05/01/ecopoetry-speculative-ontology-and-the-disavowal-of-the-slaughterhouse-some-notes-on-ethics-and-capital/>

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56. **John Jack Jackie Edward Cooper**

These Are Aphorisms

Tue 7 May 2013

I invite the list to visit my recently created blog -- a window, often more, from week to week -- specially designed to accommodate those who wish to travel far but light: portmanteau in hand ...

<http://aphorithms.blogspot.com>

Bon voyage!

Jack *COOPER*

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57. **Rob McLennan**

Tuesday poem #5 : Stephen Collis : La Defence

Tue 7 May 2013

Tuesday poem #5 : Stephen Collis : La Defence

<http://www.dusie.blogspot.ca/2013/05/tuesday-poem-5-stephen-collis-la-defence.html>

posted today,

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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58. **Murat Nemet-Nejat**

Re: The economist Niall Ferguson undervalues poetry and takes a damaging loss

Tue 7 May 2013

Jonathan,

Great post on Keynes and Fergusson that pretentious fop.

Murat

On Sat, May 4, 2013 at 8:45 PM, Jonathan Morse <[REDACTED]> wrote:

At

*http://theartpart.**jonathanmorse.net/2013/05/**poetry-a-value-added-return-**on-investment/<http://theartpart.jonathanmorse.net/2013/05/poetry-a-value-added-return-on-investment/>*

I discuss the conservative policy intellectual Niall Ferguson's sneer that Keynesian economics are dangerous in the long run because Keynes was a childless homosexual who preferred reading poetry to making babies. I then recommend a short course of reading (just nine lines) for Professor Ferguson.

Jonathan Morse

=====**=====

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59. **Adam Fieled**

The Purification Chain "Into" Ontology

Tue 7 May 2013

Notes towards moving the Purification Chain out of mere aesthetics and into ontology:

The Chain of Purification "Into" Ontology:

<http://www.free.yudu.com/item/details/875021/The-Purification-Chain--Into--Ontology>

From a Reading of "Writing and Difference":

<http://www.free.yudu.com/item/details/876803/From-a-reading-of--Writing-and-Difference->

Thanks!

Adam Fieled

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60. **skyplums**

Re: Brenda Coultas & Lewis Warsh at Unnameable

Tue 7 May 2013

ah 8 pm yuko and i will try to make this soon steve

----- Original Message -----

From: Lewis Warsh <[REDACTED]>

To: [REDACTED]

Subject: Brenda Coultas & Lewis Warsh at Unnameable

Date: Sat, 4 May 2013 11:44:01 -0400

May 9 8 PM

Brenda Coultas & Lewis Warsh

with music by Dan Vekster

Unnameable Books

600 Vanderbilt Ave.

(near corner of St. Marks)

Prospect Heights, Brooklyn

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61. **Sharon Dolin**

Reading in Brooklyn for THE GEORGIA REVIEW Friday, May 17th

Tue 7 May 2013

Dear Poets,

I'll be reading in one of two readings sponsored by The Georgia Review. The essayist Martha G. Wiseman will be reading that evening as well.

The one I'll be participating in will take place at The Melville House in Brooklyn, Friday, May 17th at 7pm: 145 Plymouth Street. [REDACTED].

Tell your Brooklyn friends.

Warmly,
Sharon

Sharon Dolin



www.sharondolin.com

2013 Witter Bynner Fellowship, Library of Congress

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62. **Rob McLennan**

above/ground press interview in Boog City,

Wed 8 May 2013

Kimberly Ann Southwick was good enough to interview me for the new issue of New York's Boog City on twenty years (so far) of above/ground press. Thanks very much!

I've posted the interview here:

<http://www.abovegroundpress.blogspot.ca/2013/05/keeping-time-rob-mclennan-interviewed.html>

But you can download the original, along with the entire issue (a baseball themed issue of poetry etc) here:

<http://www.boogcity.com/boogpdfs/bc80.pdf>

Boog City was also the host, many years ago, of an above/ground press reading (and the American launch of the anthology "Groundswell: the best of above/ground press, 1993-2003") featuring myself, Clare Latremouille and Stephen Brockwell, January 7, 2004.

best,

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -

Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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63. **amy king**

A Furniture Press Books Affair : NYC Fundraiser - TOMORROW NIGHT

Wed 8 May 2013

Furniture Press Books and HiArt! are teaming up for a celebration of poetry, music and art!Â

6:30pmÂ untilÂ 9:30pm

HiArt!Â

227 West 29 Street, studio 4R

Â

In the autumn of 2013 Furniture Press Books will take their project on the road for a 15 city tour that begins in Maryland and ends in Colorado. This fundraiser was created to ensure that the poets have a safe and comfortable ride around the eastern seaboard, great lakes and the plains of the midwest. On May 9, we're putting on a show for all our patrons, supporters and friends--past, present and future--in a gesture of thanks and goodwill for their continuing support and confidence.Â

This is also a special night because we're unveiling Martine Bellen's new Furniture Press title, WABAC Machine, which is our tenth full-length publication.Â

So, what's in store?

Readings and performances of poetry by Martine Bellen, Iris Cushing, Amy King, Ryan Eckes, and Deborah Poe

Music by Matt Keating (whose music has been hailed by Timeout London as "Beautiful and honest songs of substance and melancholy"), and the incomparable duo of Taylor Barton (whose voice Rolling Stone and Vanity have touted as beguiling, beautiful and seductive) and G.E. Smith (who has toured with Roger Waters and was an iconic figure as band leader of Saturday Night Live from 1985-1995)

A silent auction featuring the artwork/illustrations of Furniture Press Books' premier art director, Jodi Hoover

A raffle in which the audience can win books, chapbooks, artwork and subscriptions

A full helping of Furniture Press Books' full-length titles and hand-made, hand-printed chapbooks and ephemera

We'll also have a variety of wines and finger foods to satiate the appetite and palate.

Tickets: \$20/\$50/\$100 (w/ option for subscription/entrance package)

Visit <http://furniturepressbooks.com/subscriptions/> to buy tickets online

Contact: Martine Bellen at [REDACTED] or Christophe Casamassima at [REDACTED]

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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64. **Stan Mir**

Online Poetry Workshop with Stan Mir - June 2 - July 28

Wed 8 May 2013

Dear Poetics List Community,

I'll be running an online poetry workshop, in affiliation with Barrelhouse Magazine <<http://www.barrelhousemag.com/>>, starting June 2. The workshop is limited to 12 participants and costs \$250.00 for 8 weeks. This is a great way to receive some feedback on your work and an opportunity to write some new poems. Please see below for more information. Or, you may also go directly to Barrelhouse's website (please scroll down for poetry workshop info): <http://www.barrelhousemag.com/online-fiction-workshop/>.

WORKSHOP DESCRIPTION:

As William Carlos Williams once suggested, "a poem is a small (or large) machine made of words." With this in mind, we will pay particular attention to the making and writing of poems in our workshop discussions. While this class will focus primarily on poems written by the participants, there will also be some assigned readings. One of the peripheral goals of the course will be to read a sampling of contemporary poets. As a poet, I take an interest in working with local, immediate detail. So, in the course we will also spend some of our time discussing how we can write poems that are more responsive to our environments. Because this course will include participants from all over we should be able to have some interesting conversations on this topic. This course is open to all levels of experience.

WHEN?

The workshop starts on June 2, 2013, and runs for 8 weeks.

HOW MUCH?

The workshop is \$250.

ABOUT STAN MIR:

Stan Mir is the author of two recent books of poetry, **Song & Glass** (Subito Press) and **The Lacustrine Suite **(Pavement Saw Press). His poetry and reviews have also appeared in publications such as American Letters & Commentary, Colorado Review, Fence, The Poetry Project Newsletter, and Verse. He lives in Philadelphia with his wife and daughter, and organizes the Chapter & Verse reading series with Ryan Eckes.

--

bestnightmareyouget.com

<http://www.subitopress.org/Mir/songandglass.html>

<http://www.pavementsaw.org/books/lacustrinesuite.htm>

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65. **susan maurer**

JOSEPHINE BUTLER. by Susan H.Maurer

Wed 8 May 2013

I am pleased to say that JOSEPHINE BUTLER has been published by Phoenix Press International. This multi-genre press has offices in France, Canada, Africa and the U.S. Check out their wonderful web pages. To show that even major established presses such as this are human, somehow there are a few non-fatal errors for which the book is discounted on Amazon and Barnes and Noble. Grab it now. Do let me know what you think. Susan H. Maurer

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66. **Jennifer Karmin**

Red Rover Series / Experiment #63

Wed 8 May 2013

Red Rover Series

{readings that play with reading}

Experiment #63:

Ideas For A Velvet Eruption

SATURDAY, MAY 11th

7pm / doors lock 7:30pm

Featuring:

Joel Craig

Chris Glomski
Chuck Stebelton

at Outer Space Studio
1474 N. Milwaukee Ave
Chicago, Illinois
suggested donation \$4

logistics --
near CTA Damen blue line
third floor walk up
not wheelchair accessible

JOEL CRAIG is the author of *The White House* (Green Lantern Press, 2012), and the chapbook *Shine Tomorrow* (Lost Horse, 2009). His poems have appeared lately in *Boston Review*, *GutCult*, *A Public Space*, *TYPO*, and *Rabbit Light Movies*. He co-founded and curates The Danny™'s Reading Series and edits poetry for *MAKE: A Literary Magazine* where he lives, in Chicago, Illinois.

CHRIS GLOMSKI's second full-length poetry collection, *The Nineteenth Century*, was published in September 2011 by The Cultural Society. He was born on an army depot in Pueblo, Colorado and grew up in Elk Grove Village, Illinois, northwest of Chicago. He resided in Pisa, Italy from 1991 to 1992, free-lancing as an English teacher. He co-curated the Danny™'s Reading Series with Joel Craig from 2006-2010. Currently, he is a Senior Lecturer in the English department at the University of Illinois, Chicago and lives in the Humboldt Park neighborhood.

CHUCK STEBELTON is author of *The Platformist* (The Cultural Society, 2012) and *Circulation Flowers* (Tougher Disguises, 2005). Recent print objects and chapbooks include *Asterisk* (Number 13, Fewer & Further Press), *'Tis* (John Riepenhoff Experience), *A Maximal Object* (Mitzvah Chaps), *Flags and Banners* (Bronze Skull Press), and *Precious* (Answer Tag Home Press). He works as Literary Program Director at Woodland Pattern Book Center, Milwaukee.

****Upcoming****

JUNE 22

Experiment #64:

James Belflower, Michael Sikkema, Jen Tynes & Nikki Wallschlaeger

Red Rover Series is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. Founded in 2005 by Amina Cain and Jennifer Karmin, the over sixty events have featured a diversity of renowned creative minds.

Email ideas for reading experiments
to us at [REDACTED]

The schedule for events is listed at
<http://groups.yahoo.com/group/redroverseries>

WOW WOW WOW
Red Rover Series
on facebook? why not?

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67. **David Kirschenbaum**

OT: Help Bring Major Matt to Me Me Me Live at BoogFest

Thu 9 May 2013

Please forward

Hey everybody,

Let's get Matt Roth from Kansas to NYC for the 7th annual Welcome to Boog City poetry, music, and theater festival for the live show of his classic Me Me Me album and perform a solo set, too.

Matt Roth was a large part of the New York City music community, helming Olive Juice Music; recording, mixing, and mastering music for himself and others, including Kimya Dawson, Daniel Johnston, Jeffrey Lewis, Adam Green, The Trachtenburg Family Slideshow Players, and Toby Goodshank; and performing live as part of Schwervon and Kansas State Flower, and solo as Major Matt Mason USA. It was as Major Matt that he released his classic album Me Me Me in 1998 (<http://www.allmusic.com/album/me-me-me-mw0000259918>).

Now, as Me Me Me turns 15, we're going to be performing it live on Sun. Aug. 4 at Sidewalk Cafe as part of our Classic Albums Live series during the Welcome to Boog City festival. I've invited Matt to play some new songs and kick in on some old ones, too, and he's excited to take part. Now all we need to do is raise the \$500 to get him here.

Donations of any and all amounts are welcome. For every dollar you donate, get a word in the online program for the 7th annual Welcome to Boog City poetry, music, and theater festival. 2 dollars, 2 words; 10 dollars, 10 words, and so on. For every \$25 you donate get a H-2" x W-4", 25-word 1 image ad.

Every \$25 gets Matt 60 miles closer to NYC. 20 \$25 donations gets us \$500 and all 1,200 miles. As donations come in, we'll update you on how things stand.

Please send all donations to [REDACTED] via <http://www.paypal.com/> .

Thanks for your support!

best,
David

P.S. Separately, if you have frequent flyer miles you would like to use to get Matt a roundtrip plane ticket from Kansas, please email me.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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68. **Rob McLennan**

letter to norma cole (some notes on the prose poem,

Thu 9 May 2013

my essay, "Letter to Norma Cole (some notes on the prose poem"

is now online at Lemonhound,

<http://lemonhound.com/2013/05/09/rob-mclennan-letter-to-norma-cole/>

thanks, Lemonhound!

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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69. **William Slaughter**

Notice: Mudlark

Thu 9 May 2013

New and On View: Mudlark Flash No. 77 (2013)

Three Poems by Laura Da'

A Mighty Pulverizing Machine
Poor Lazarus | American Towns

Laura Da' has had poems in *Prairie Schooner*, *The Iowa Review*, *Hanging Loose*, *First Intensity*, and *Red Ink* among other places. She is a member of the Eastern Shawnee Tribe of Oklahoma, has studied creative writing at the Institute of American Indian Arts in New Mexico and the University of Washington in Seattle, and lives in the Pacific Northwest with her husband and son.

Spread the word. Far and wide,

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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70. **Megan M. Garr**

Three Versals for Versal 11

Thu 9 May 2013

Hi friends,

For those of you who love Versal or who have heard enough about us to be curious:

Until June 1 we're running a subscription drive! Buy a two-issue subscription starting with Versal 11, and receive a free back issue of your choice. That's a bit of Versal past AND future for your illustrious library.

<http://www.versaljournal.org/subscribeme/>

Versal 11: A journal, a story of its making

it took an even ?

greater fugitive?

to get us to?

this point

--Samuel Ace, Letters

Gracing the cover of Versal 11 is a dead fish.

We've never chosen an image that so compellingly captures the work within an issue.

Versal 11 assembles struggles and triumphs, the births and deaths we face, and the holding on and letting go required in making our newest issue. Featuring

artwork from Andrew Friend and Mario Zoots, poetry from Mathias Svalina, Gregory Sherl, and Zarah Butcher-McGunnigle, as well as prose from Adam Peterson, Traci O Conner, and Leah Bailly, this is arguably our best Versal yet.

I hope you'll join us in celebrating independent literary publishing, and our newest issue, and all the good stuff that is poetry&prose&art&inbetween.

<http://www.versaljournal.org/subscribe/>

Thanks for your eyes and ears, and all the best from Amsterdam, Megan

--

Megan M. Garr

Editor

*Versal

*The literary & arts journal out of Amsterdam

<http://www.versaljournal.org> <<http://www.wordsinhere.com>>

tel.: [REDACTED]

email: [REDACTED]

@_garr

Facebook: <http://www.facebook.com/versaljournal>

Twitter: <http://twitter.com/versaljournal>

Newsletter: <http://eepurl.com/eh4yT>

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71. **Laura Wetherington**

Textsound Issue 16

Thu 9 May 2013

Textsound's issue 16 is live with work from David Abel, Lisa Radon, Nico Vassilakis, James Yeary, Afton Wilky, gtrabbit, Paul Van Curen, Julie Patton, Noemi Gast, Valerie Corrigan, & Fiona Curran.

<http://textsound.org/>

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72. **Cheryl Pallant**

Norman Fischer poetry reading June 4

Thu 9 May 2013

Norman Fischer will read poems from his various collections, including his version of psalms, and will speak about the central role of language in the process of religious contemplation.

*Tuesday, June 4, 7 to 8:30 pm, *

*DePaul University Art Museum, 2nd floor multipurpose room***

935 W. Fullerton Avenue, Chicago

Norman Fischer is an eminent Zen Teacher and noted poet and author. Norman is former Abbot and Senior Dharma Teacher of the San Francisco Zen Center, and now leads the Everyday Zen Foundation. His new book of poetry is *The Strugglers*. His other books of poems include *Opening to You: Zen-inspired Translations of the Psalms*; *Precisely the Point Being Made*; *Like a Walk Through a Park*; *On Whether or Not To Believe in Your Mind*; *Turn Left in Order to Go Right*; and *Success*. His many other books include the recent *Training in Compassion: Zen Teachings on the Practice of Lojong*; *Benedict's Dharma: Buddhists Comment on the Rule of Benedict*; *Sailing Home: using Homer's Odyssey to navigate life's perils and pitfalls*; and *Jerusalem Moonlight*.

**

--

cherylpallant.com

"Syntax is a faculty of the soul." --

* *Paul Valery

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73. **Rob McLennan**

letter to norma cole (corrected link,

Fri 10 May 2013

my essay, "Letter to Norma Cole (some notes on the prose poem"

with corrected link,

<http://www.robmcclennan.blogspot.ca/2013/05/letter-to-norma-cole-some-notes-on.html>

etc,

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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74. **Rob McLennan**

new from above/ground press: GOVERNMENT, by Jason Christie

Fri 10 May 2013

GOVERNMENT

by Jason Christie

\$4

Talos Awake

Every cycle causes
day and night
calming, tilling or
disturbing waves
with inexhaustible
transit. What end
could befuddle so
many that we
would retreat
into myth again?

The fire-breathing bull,
an A overhead, passing
all purpose, trees
sway and grow
from warm soil.
In the end, wood
exsanguinated,
unnailed and
empty. At the
end of days
we're left with
molten lead.

published in Ottawa by above/ground press

May 2013

a/g subscribers receive a complimentary copy

Jason Christie grew up in Milton, Ontario. Jason's poetry has appeared in journals and magazines, including: filling Station, dANDelion, Poetry is Dead, Action, Yes!, The Capilano Review, West Coast Line and Interiason is the author of i-ROBOT Poetry (<http://www.edgewebsite.com/books/irobotpoetry/ir-catalog.html>), Canada Post (<http://snarebooks.wordpress.com/books/jason-christie/>) and Unknown Actor which will be published by Insomniac Press in the Spring of 2013. He is also an editor alongside angela rawlings and derek

beaulieu of the anthology Shift & Switch: New Canadian Poetry
(http://www.themercurypress.ca/?q=books/shift_switch).

This is Christie's second above/ground press chapbook, after 8th Ave 15th St NW. (2004).

Jason Christie reads in Ottawa on Monday, May 13, 2013 as part of the spring Insomniac Press launch at Raw Sugar Cafe.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/05/new-from-aboveground-press-government.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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75. **Halvard Johnson** ***Remains To Be Seen***

Sat 11 May 2013

Now available straight from the publisher--

<http://www.spuytenduyvil.net/remains-to-be-seen.html>

"Reality cannot be copywrited."
--David Shields

Halvard Johnson

=====



<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson> Remains To Be Seen<http://www.amazon.com/Remains-To-Be-Seen-Works/dp/1933132787/ref=sr_1_1?ie=UTF8&qid=1367618323&sr=8-1&keywords=Halvard+Johnson> <--- New!

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new

drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras

PÃºblicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection

of Mozart's Third Eye and Other

Sonnets<[http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)

PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>

; **Organ Harvest with Entrance of

Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>

; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory

of

Harmony<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf)

/fall04/theory1.pdf>

; **Rapsodie

espagnole<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.co](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf)

m/rapsodi.pdf>

; **Guide to the Tokyo

Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/097148](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)

7316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>

; **The Sonnet

Project<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf)

hsonnet.pdf>

; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter

Journey <<http://capa.conncoll.edu/johnson.winter.html>>;

**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>

; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>

; **Transparencies &

Projections<<http://capa.conncoll.edu/johnson.transp.html>>

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76. **Tim Trace Peterson**

Tuesday: Troubling the Line at City College (and more upcoming events!)

Mon 13 May 2013

TROUBLING THE LINE AT CITY COLLEGE

Please join us in celebrating the publication of "Troubling the Line: Trans and Genderqueer Poetry" (Nightboat Books, 2013)

Tuesday, May 14th

6:30 -- 8:30 pm

The Rifkind Room, North Academic Center, 6/316

The City College of New York

Readers: Aimee Herman, Ariel Goldberg, EC Crandall, Ely Shipley (Baruch College), Jaime Shearn Coan (City College), Kit Yan, and Co-Editor Tim Trace Peterson (Graduate Center).

There will be books for sale at the event.

Co-sponsored by The Rifkind Center and the MFA in Creative Writing Program.

* * *

UPCOMING EVENTS for TROUBLING THE LINE:

Wednesday, May 15 at 7 PM

Troubling the Line: Poetries of Resistance. At the Library Underground, Evergreen State College in Olympia, Washington. An evening celebrating the release of Troubling the Line: Trans and Genderqueer Poetry and Poetics. The event will feature readings by: Molly Bess, TT Jax, Y Madrone, Fabian Romero, TT Jax Readings will be followed by a roundtable discussion/Q&A.

https://www.facebook.com/events/400664723365170/408422239256085/?notif_t=plan_mall_activity

Saturday, Oct 19

Troubling the Line at the Red Rover reading series. Chicago, IL. This event is organized by Jen Jay Besemer. More info coming soon.

Wednesday, Dec 11

***Troubling the Line Launch at The Poetry Project*.** NYC. More info coming soon.

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77. **Nicholas Leaskou**

Poet as Radio: Carla Harryman Live on May 19!

Mon 13 May 2013

This Sunday, May 19, Carla Harryman joins us in the studio and will read from and discuss work from her collection *Adorno's Noise* (Essay Press, 2008). Tune in live on 5/19, 11:30am-12:30pm, at savekusf.org (San Francisco Community Radio) or listen later on our blog/podcast. Carla Harryman is the author of seventeen books, among them *Adorno's Noise*, a collection of conceptual and experimental essays (Essay Press, 2008); *Baby* (Adventures in Poetry, 2005); *Open Box* (Belladonna, 2006), *Gardener of Stars: A Novel* (Atelos, 2001); *The Wide Road* (with Lyn Hejinian; Belladonna, 2011); and *The Grand Piano: An Experiment in Collective Autobiography* (with Rae Armantrout, Steve Benson, Lyn Hejinian, Tom Mandel, Bob Perelman, Kit Robinson, Ted Pearson, Ron Silliman, Barrett Watten; Mode D, 2011). Her Poets Theater, interdisciplinary, and bi-lingual performances have been presented nationally and internationally. Recent work in performance includes the re-performance of Theodore Adorno's 1959 lecture "Music and New Music" at *DOCUMENTA 13* in Kassel, Germany (with music composition by Jon Raskin) and the publication of *Open Box*, a music and poetry collaboration with Raskin (Tzadik, 2012). She is co-editor of *Lust for Life: On the Writings of Kathy Acker* (2006), and the editor of *Non/Narrative* a special issue of the *Journal of Narrative Theory* (2011). The recipient of numerous awards, including from Opera America, the Fund for Poetry, the American Embassy of Romania, the Alexander Gerbode Foundation, and the Foundation for Contemporary Art in New York, she directs the creative writing program and serves on the faculty of Eastern Michigan University. Delia, Jay, Nicholas poetasradio.blogspot.com 

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78. **Paul Siegell**

Philly: Mel Nichols, Paul Siegell & Anne E. Johnson

Mon 13 May 2013

Jubilant Thicket presents Mel Nichols, Paul Siegell and Anne E. Johnson

Hosted by Anne-Adele Wight

5PM Sunday, May 19, 2013 @ HEAD HOUSE BOOKS

619 South 2nd St
Philadelphia, PA


Facebook invite here:

<https://www.facebook.com/events/581392041884468/?ref=ts&fref=ts>

MEL NICHOLS is the author of four collections of poetry, including Catalytic Exteriorization Phenomenon (National Poetry Series finalist) and Bicycle Day. Her work can also be found at The Huffington Post, Poetry, The Brooklyn Rail, Jacket2, New Ohio Review, PennSound, HTML Giant, The Pink Line, Open Letters Monthly, and The Poetry Project Newsletter. She has been a visiting artist at the Corcoran College of Art and Design, the Museum of Contemporary Art in Detroit, and other places, and she teaches digital poetry and other writing courses at George Mason University. New books are forthcoming from Flowers & Cream Press Edge.

PAUL SIEGELL is the author of three books of poetry: wild life rifle fire, jambandbootleg, and Poemergency Room. A copywriter at The Inquirer and a senior editor at Painted Bride Quarterly, he has contributed to American Poetry Review, Black Warrior Review, Rattle and many other fine journals. Find more of Paul's work--and concrete poetry t-shirts--at "ReVeLeR @eYeLeVeL" (<http://paulsiegell.blogspot.com>).

ANNE E. JOHNSON writes historical and speculative fiction. Her short works have appeared in The Future Fire, Shelter of Daylight, and elsewhere. Her first science fiction novel, Green Light Delivery, was published by Candlemark & Gleam in 2012, and its sequel, Blue diamond Delivery, will come out in June 2013. She also writes fiction for kids. Learn more at <http://anneejohnson.com/>.

Hope you can make it!

-

thots: <http://paulsiegell.blogspot.com/>

shirts: <http://paulsiegell.spreadshirt.com/>

books: <http://amzn.to/1A0fPV>

videos: <http://bit.ly/MvzeZN>

reviews: <http://bit.ly/4nW70h>

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79. **reJennifer Bartlett**

Please Come Support Robert Grenier

Mon 13 May 2013

ROBERT GRENIER

*"Language Objects: Letters in Space, 1970 - 2013" *

May 18 - June 30, 2013

Reception Sunday, 19 May 4-6 PM

May 18 - June 30, 2013

Reception for (& presentation by) the artist, Sunday, 19 May 4 - 6 PM

SOUTHFIRST is proud to present *"Language Objects: Letters in Space, 1970 - 2013," *a retrospective exhibition tracking (via notebooks, holographic & published texts, archival materials and works on paper) the evolution from early typewriter-generated forms to more recent four-color drawing poems in the work of American poet *Robert Grenier* between 1970 - 2013. The show will be on view from May 18 - June 30, 2013.

*On Sunday, May 19, 4 - 6 PM, Robert Grenier will introduce the 'idea' for the show, and speak to/read from & provisionally 'interpret' certain of the materials set forth in the room. *

Over the past 40 years, poet/artist Robert Grenier (b. 1941) has constantly pushed poetry into new frontiers of practice and utterance. His handwritten poems, produced in the last two decades, cross the upper limit of inscription to be both writing and drawing. His works include *Series *(This Press, 1978), *SENTENCES* (Whale Cloth Press, 1978), *Oakland *(Tuumba Press, 1980), *A Day at the Beach *(Roof Books, 1984), *Phantom Anthems* (O Books, 1986), and *OWL/ON/BOU/GH *(Post-Apollo Press, 1997), as well as more recent online color drawing poem sequences like *POND 1* <<http://bit.ly/106cFxV>> and *PENN SCANS* <<http://www.whalecloth.org/grenier/pennscans>>. A graduate of Harvard College and the Iowa Writers' Workshop, Grenier has received two NEA fellowships for poetry writing and a 2013 grant from the Foundation for Contemporary Arts. An archive of his work is housed in the Stanford Libraries' Department of Special Collections. He lives in northern Vermont.

SOUTHFIRST, founded in 2000, is located at 60 N6th Street in Williamsburg, Brooklyn between Wythe and Kent Avenues. Gallery hours are Fri., Sat. and Sun. from 1 - 6 PM and by appointment. Subway: L train to Bedford Avenue. For more information, please contact Maika Pollack at [REDACTED] or [REDACTED] <[http://us.mc1607.mail.yahoo.com/mc/compose?to=\[REDACTED\]](http://us.mc1607.mail.yahoo.com/mc/compose?to=[REDACTED])> .

SOUTHFIRST
60 N6th Street
Brooklyn, NY 11211
[REDACTED]
www.southfirst.org

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80. **Adam Fieled**
Changes Pt. 2: "Into Ontology"

Tue 14 May 2013

The second collection of notes towards a new gestalt approach to ontology by Adam Fieled:

<http://issuu.com/afieled/docs/changes2>

Thanks!

Adam Fieled

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81. **James Yeary**
Sound Poetry from Chile in Bushwick

Tue 14 May 2013

Sound Poetry from Chile in Bushwick

*THURSDAY MAY 23rd at The Silent Barn's Champagne Room
603 Bushwick Ave, 3rd Fl Brooklyn, NY 11206 Gregorio Fontañon from Chile will be
performing
his sound poetry and songs.
The set consists of vocals, keyboard and an autonomous laptop.*

More Info below

THURSDAY MAY 23rd

++++++
++++++

BANDS:

*_Sadaf H. Nava [NY]
_Gregorio Fontañon [CHILE] [<http://vimeo.com/33638869>]
_Cammisa Buerhaus [NY]
_Enforcer (Adam of the Dreebs) [NY]
_Teerapat [THAILAND]*

ADDRESS:

*The Silent Barn's Champagne Room
603 Bushwick Ave, 3rd Fl
Brooklyn, NY 11206*

TRANSPORTATION:

*_J/M to Myrtle-Broadway
_L to Jefferson*

ALWAYS ALL AGES
NO BYOB
DOORS AT 8PM
\$7

++++++
++++++

Seriously,
JM

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82. **Cristiana Baik**

The Conversant: Call for Submissions

Tue 14 May 2013

The Conversant <<http://theconversant.org/>>, an online literary journal that is a part of the larger poetics collective, The Volta <<http://thevolta.org/>>, is now taking submissions!

We're open to a broad range of interview projects but particularly keen on ambitious, multi-part interview series that explore specific fields, themes and methods. Examples include H.L. Hix's <<http://theconversant.org/?cat=42>> three-question and one-question "mini-interviews" and Philip Metres<<http://theconversant.org/?p=2864>>' interview series with Russian poets. The Conversant is also happy to accept as submissions soundscapes/audio pieces, videos, as well as transcribed dialogues.

As we have previously published several online chapbooks<<http://theconversant.org/?cat=252>>, we're also interested in longer interview projects that can be converted into chapbooks.

For submissions and queries, please email the editors at

██████████.

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83. **Rob McLennan**

new from above/ground press: MNEMOTECHNICS, by Jessica Smith

Tue 14 May 2013

MNEMOTECHNICS

by Jessica Smith

\$4

published in Ottawa by above/ground press

May 2013

a/g subscribers receive a complimentary copy

Jessica Smith, Founding Editor of Foursquare and name magazines, serves as the Librarian for Indian Springs School, where she runs its Visiting Writers Series. She is the author of numerous chapbooks including *What the Fortune-Teller Said* (dusie/a+bend 2009), *butterflies* (Big Game Books 2006), *The Plasticity of Poetry and Telling Time* (No Press 2006), and *Shifting Landscapes* (above/ground press 2006) and one full-length collection, *Organic Furniture Cellar* (Outside Voices 2006).

Copies of her previous above/ground press chapbook, *Shifting Landscapes*, are still available!

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/05/new-from-aboveground-press.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - *Songs for little sleep*, (obvious epiphanies press) ; 2nd novel - *missing persons* ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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84. **Rob McLennan**

Tuesday poem #6 : j/j/ hastain

Tue 14 May 2013

Tuesday poem #6 : j/j hastain : from between diaspora and diapason

<http://www.dusie.blogspot.ca/2013/05/tuesday-poem-6-jj-hastain-from-between.html>

etc

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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85. **Al Filreis**

PoemTalk #66 - on Yeats

Tue 14 May 2013

Today we have released the 66th episode of PoemTalk, a discussion of W.B. Yeats's "The Lake Isle of Innisfree" with Taije Silverman, Max McKenna and John Timpane.

<https://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audio?show=Poem%20Talk>

Al Filreis

<http://writing.upenn.edu/~afilreis>

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86. **Dana Teen Lomax**

Jennifer Firestone's Flashes & Feminist Neo-Benshi in Santa Cruz

Wed 15 May 2013

Jennifer Firestone's Flashes & Femshi (Feminist Neo-Benshi) A New Cadence Poetry Series

Jennifer

Firestone, Dana Teen Lomax, and Sarah Rosenthal perform

Femshi

(Feminist Neo-Benshi) and read poetry as part of A New Cadence Poetry

Series hosted by James Maughn.

<http://anewcadence.blogspot.com/>

Saturday May 18, 7:30pm

Felix Kulpa Gallery, 107 Elm Street

(behind Streetlight Records)

Santa Cruz, CA 95060

Admission is free

JENNIFER FIRESTONE is the author of two books of poetry, Holiday and the newly released Flashes, as well as three poetry chapbooks. She is the co-editor

of Letters To Poets: Conversations about Poetics, Politics and Community, and an Assistant Professor of Literary Studies at Eugene Lang College (The New School).

DANA TEEN LOMAX is the author of several books of poetry, including Disclosure (Black Radish Books) and Currençy (Palm Press); she most recently edited an award-winning Small Press-Traffic project, KINDERGARDE: Avant-garde Poems, Plays, Stories, and Songs for Children. She teaches at San Francisco State University and lives in San Quentin, California.

SARAH ROSENTHAL is the author of the cross-genre book Manhattan as well

as four poetry/prose chapbooks. She is the editor of A Community Writing

Itself: Conversations with Vanguard Writers of the Bay Area. She

teaches in the MFA in Writing Program at the University of San Francisco manages programs for the Developmental Studies Center.

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87. **Camille Martin**

"At first I was adrift . . .": review of Camille Martin's LOOMS

Wed 15 May 2013

Sarah Sarai wrote a brief but terrific review of Looms & includes a sample poem from the book:

<http://networkedblogs.com/LdYfO>

Looms can be ordered at your favourite bookstore or through the following online sources:

<http://www.spdbooks.org/Product/9781848612358/looms.aspx>

<http://www.shearsman.com/pages/books/catalog/2012/martinLooms.html>

<http://www.bookdepository.com/Looms-Camille-Martin/9781848612358>

<http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354>

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

Cheers!

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

<http://www.apollinaires.com/store/product.php?productid&4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid55876018&sr=8-1)

[ie=UTF8&qid55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid55876018&sr=8-1)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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88. **Camille Martin**

12 minimalist poems in the new Otoliths

Wed 15 May 2013

I'm honoured to have 12 poems from R IS THE ARTICHOKE OF ROSE (a full-length manuscript of minimalist poems) in the new Otoliths:

<http://the-otolith.blogspot.com.au/2013/03/camille-martin.html>

There's a plethora of stunning poetic and visual work in this issue. Check out the table of contents:

<http://the-otolith.blogspot.com.au/2013/04/otoliths-issue-twenty-nine-autumn-2013.html>

Thanks to Mark Young, publisher of Otoliths.

Cheers!

Camille Martin

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

[http://www.apollinaires.com/store/product.php?](http://www.apollinaires.com/store/product.php?productid=264620&cat=&page=1)

[productid=264620&cat=&page=1](http://www.apollinaires.com/store/product.php?productid=264620&cat=&page=1)

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=1355876018&sr=8-1)

[ie=UTF8&qid=1355876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=1355876018&sr=8-1)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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89. { **brad brace** }

Pencil Palace

Wed 15 May 2013

In Wim Wender's magnificent film, *Wings of Desire*, Peter Falk (who plays himself), at one point rhapsodizes on the immediacy of life as illustrated by the marks created with his pencil. For the artist, the pencil is the intermediary, the conduit between eye and coordinated vision. Over the years, I have amassed a collection of pencils that were either intrinsically intriguing or that suggested a specific purpose. I doubt that many of them would be especially prized by bonafide pencil-collectors; no, this display is pretty-much self-indulgent. I do however, appreciate the possibility of a story told on as well as by-means-of these implements, which is I suppose, what advertising-pencils are about. And, it will possibly come as no surprise (assuming that you've seen my otherwork), that I just liked the idea of these long thin scans of pencils linked to their itemization. Something could also be made of the dwindling availability of varieties of drawing implements over the years.

<http://bbrace.net/palace.html>

<http://bradbrace.net/palace.html>

/:b

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90. **sam truitt**

Catherine Taylor & Sam Truitt @ The St. Marks on Friday, May 17

Wed 15 May 2013

Hello -

If you're in the neighborhood...

Friday, May 17, 2013 10:00 pm

*The Poetry Project
at St. Marks Church*
131 E. 10th Street
New York NY 10003



<http://poetryproject.org/program-calendar/sam-truitt-and-catherine-taylor.html>

Catherine Taylor is a Founding Editor of Essay Press a publishers of book-length, innovative and hybrid-genre essays. She is the author of **Apart** (Ugly Duckling Presse, 2012), a mix of prose, poetry, political theory, and found texts from South African archives. *Poet *Brian Teare says, “* Apart* is neither journalism nor memoir nor documentary poem nor lyric essay nor jeremiad—

though it contains elements of them all—but a brilliant and relentless examination of conscience always in search of a literary form adequate to its mission.” Catherine received her Ph.D. from Duke University and teaches at Ithaca College.

Sam Truitt’s books include *Vertical Elegies 6: Street Mete *(2011); *Vertical Elegies: Three Works* (2008), *Vertical Elegies 5: The Section *(2003) and *Anamorphosis Eisenhower* (1998), among others. He is the recipient of a 2011 Howard Fellowship and the 2002 Contemporary Poetry Series Award from the University of Georgia. He earned a MFA from Brown University in 1994 and a PhD from SUNY in 2008. Sam Truitt currently is the Managing Director of Station Hill Press and lives in Woodstock, NY. For more on Truitt and an archive and links to his audio-visual works—including DICK, his year-long project of daily video transmissions—visit www.samtruitt.org.

<http://poetryproject.org/program-calendar/sam-truitt-and-catherine-taylor.html>

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91. **The University of Arizona Poetry Center**

Tyler Meier Named New Executive Director of the University of Arizona Poetry Center

Wed 15 May 2013

**** Kenyon Review Managing Editor Tyler Meier Named New Executive Director of the University of Arizona Poetry Center**

----- College of Humanities Dean Mary Wildner-Bassett has just named Tyler Meier as the new Executive Director of the University of Arizona Poetry Center. Meier brings years of experience as a poet, administrator and teacher to his new position at the Poetry Center, which he assumes on August 5.

Meier comes to the Poetry Center from The Kenyon Review in Ohio where he was the managing editor as well as the co-director of the Young Writers Summer Program. He received an MFA from the University of Washington, and his poetry and nonfiction have appeared in *At Length*, *AGNI* (online), *Laurel Review*, *Bat City Review*, *jubilat*, *Washington Square*, *Thermos*, *Forklift*, Ohio, and elsewhere.

“Now that the Poetry Center has settled into its landmark building, we are ready to embark on the next era of the Center, to expand our vibrant programs and build new audiences for poetry here and across the country. I know Tyler will bring energy and enthusiasm to the position,” said College of Humanities Dean Mary Wildner-Bassett.

“I’m thrilled to join the Poetry Center staff as Executive Director,” said Meier. “From the volunteers and donors and docents to the writers who visit in the Reading Series, from the incredibly dedicated staff to the larger community served by the collections and programs and events, I’ve been truly astounded by all of the people who participate in the daily life of the Center. The place positively hums. This must be what Ruth Stephan had in mind over fifty years ago when she had the original, beautiful idea for a Poetry Center. It is an aspirational space that recognizes and celebrates a central role for poetry in our contemporary culture, and it amplifies our hopes for what the art form might do in the years to come.”

Meier will replace Gail Browne who has served as the Executive Director of the Poetry Center since 2002. Browne is pursuing other arts administration opportunities in the greater Phoenix area.

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92. **amy king**

CALL FOR WORK: Poets for Living Waters

Wed 15 May 2013

Poets for Living Waters is a poetry action begun in 2010 as a response to the Gulf Oil Disaster of April 20, 2010, one of the most profound man-made ecological catastrophes in history. While devastating, could that extreme event be best understood as merely a partial manifestation of a widespread but at least somewhat limited consciousness producing global ecological crisis?Â

Zen Master Thich Nhat Hanh suggests that in response to the contemporary situation, we refrain from appeals to effective argument but rather stir affective compassion: “We should not talk in terms of what they should do, what they should not do, for the sake of the future. We should talk to them in such a way that touches their hearts.” This artistic initiative contributes to this latter conversation, motivated by the belief that poetry helps return us to our senses.

If you would like to submit work for consideration, please send 1-3 poems, a brief statement of ecopoetics, a short bio, and credits for any previously published submissions toÂ [REDACTED]

Editors: Wendy Babiak, Amy King, and HeidiÂ Lynn StaplesÂ
<http://poetsgulfcoast.wordpress.com/>

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93. **Amy King**

CALL FOR WORK: Poets for Living Waters

Wed 15 May 2013

Poets for Living Waters is a poetry action begun in 2010 as a response to the Gulf Oil Disaster of April 20, 2010, one of the most profound man-made ecological catastrophes in history. While devastating, could that extreme event be best understood as merely a partial manifestation of a widespread but at least somewhat limited consciousness producing global ecological crisis?

Zen Master Thich Nhat Hanh suggests that in response to the contemporary situation, we refrain from appeals to effective argument but rather stir affective compassion: "We should not talk in terms of what they should do, what they should not do, for the sake of the future. We should talk to them in such a way that touches their hearts..." This artistic initiative contributes to this latter conversation, motivated by the belief that poetry helps return us to our senses.

If you would like to submit work for consideration, please send 1-3 poems, a brief statement of ecopoetics, a short bio, and credits for any previously published submissions to [REDACTED]

Editors: Wendy Babiak, Amy King, and Heidi Lynn Staples

Poets for Living Waters - <http://poetsgulfcoast.wordpress.com/>

POETS & WRITERS -

http://www.pw.org/content/poets_act_on_oil_spill?cmnt_all=1

Send any email (subject and text are ignored) to [REDACTED] or click here:

[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=[REDACTED])

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94. **Roxanne Hoffman**

These Are Aphorithms

Wed 15 May 2013

Dear List,

A newish blog to check out:

The Are Aphorithms at <http://aphorithms.blogspot.com>

The blogger is my co-publisher and production editor Jack Cooper.

Roxanne

POETS WEAR PRADA

C/O Roxanne Hoffman

533 Bloomfield Street - 2nd Floor

Hoboken, NJ 07030

<http://pwpbooks.blogspot.com><http://www.facebook.com/pages/Poets-Wear-Prada/41483895438><http://twitter.com/pradapoet>

POETS WEAR PRADA is a small press based in Hoboken, New Jersey devoted to introducing new authors through limited edition, high- quality chaplets, primarily of poetry.

New press, great authors, a publisher who is one miracle short of sainthood.-
Angelo Verga, Poetry Curator of The Cornelia Street Cafe

Poets Wear Prada is a poetry publishing house with excellent poets and affordable books with beautiful covers. Have you had your poetry today? -
Meredith Sue Willis, Books for Readers

Stylistically, these beautifully designed and produced chaplets bear their own distinctive signature.-Linda Lerner, Small Press Review

Proud Member of CLMP

<http://flordelconcreto.blogspot.com><http://twitter.com/flordelconcreto>

--- On Wed, 5/8/13, susan maurer <[REDACTED]> wrote:

From: susan maurer <[REDACTED]>

Subject: JOSEPHINE BUTLER. by Susan H.Maurer

To: [REDACTED]

Date: Wednesday, May 8, 2013, 3:34 PM

I am pleased to say that JOSEPHINE BUTLER has been published by Phoenix Press International. This multi-genre press has offices in France, Canada, Africa and the U.S. Check out their wonderful web pages. To show that even major established presses such as this are human, somehow there are a few non-fatal errors for which the book is discounted on Amazon and Barnes and Noble. Grab it now. Do let me know what you think. Susan H. Maurer

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95. **Krystal Languell**

contest: experimental prose by women

Wed 15 May 2013

Announcing The First Annual Bone Bouquet Experimental Prose Award

Accepting Submissions Now Through The Month Of June

Final Judge: Barbara Henning

<https://bonebouquet.submittable.com/submit>

Join **Bone Bouquet**'s illustrious roster of contributors by submitting your work of experimental prose to our new contest, open from now through the month of June!

Bone Bouquet is now open to submissions through our first annual contest for experimental prose by women-identified writers, which includes transgender and genderqueer writers who identify as female.

The winning writer is awarded with \$50 and publication of the work in issue 5.1 of **Bone Bouquet**, to be released in Spring 2014. Previous issues have featured work by Rachel Levitsky, Carmen Giménez Smith, Becca Klaver, Khadijah Queen and more.

Submit your work(s) of experimental prose, up to 5,000 words per entry. Multiple submissions are allowed along with multiple entry fees.

Contest deadline: June 30, 2013.

Contest fee:

\$5.00 per entry

\$14.00 per entry with a 1-year subscription

BARBARA HENNING is the author of eight books of poetry, three novels, a series of photo-poem pamphlets and most recently a collection of interviews, **Looking Up Harryette Mullen** (Belladonna, 2010). Her work has been published in numerous journals. Her most recent books of poetry are **Cities and Memory** (Chax Press, 2010) and a conceptual project, a collection of sonnets composed from 999 passages from 999 books in her collection, entitled **My Autobiography** (United Artists Books, 2007). Her latest novel is **Thirty Miles to Rosebud** (BlazeVOX, 2009).

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96. **Paul Nelson**

Notes on Anuncio's Last Love Song

Wed 15 May 2013

Notes on the new chapbook by Nate Mackey:

<http://paulen>
SUNYstas,

Notes on the new chapbook by Nate Mackey:

<http://paulenelson.com/2013/05/15/notes-on-anuncios-last-love-song-nate-mackey/>

Paul E. Nelson
SPLAB! or www.PaulENelson.com
Hillman City, WA


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97. **Jesse Glass**

Review by Alfred Starr Hamilton--I am Immune

Wed 15 May 2013

In 1984, I sent a copy of my chapbook Enoch to Alfred Starr Hamilton for his comments and he wrote back: "I'm not the sort of poet to comment, but I knew an Enoch and he was ok I think.

Immune,

Alfred Starr Hamilton."--That's just a remembered paraphrase--it was actually wilder than that and the letter was more of a poem about traveling among the stars and being a member of a Lodge.

He also sent a black & white photo-booth-in-a-bus-stop-pix which may be in my archives at the University of Maryland--stuck away in the letters--incl. the one I just paraphrased. I believe he was wearing a hat in the picture, and was looking rather dapper.

If anyone on this list remembers Alfred Starr Hamilton it would be great to read about it.

I'd considered asking him for a tape of his reading some of his poems, but I didn't. Wish I had. He probably read in a low, stumbling forward manner--a cane-tapping of the tongue.

I'd always imagined myself ending up in a rented room writing poems and getting old. Happy to say that a family helps immensely. I'd always liked his way of saying farewell in his letters: Immune, or I am immune. With the permission of the Manes of Alfred Starr Hamilton, I've borrowed it.

Immune,

Jesse

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98. **Jesse Glass**

Will be in Los Angeles in Late August/ Early September Looking for Readings

Wed 15 May 2013

Any news--back or forward channel would be fine.

Jesse

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99. **Christophe Casamassima**

Bellen's WABAC MACHINE now available

Thu 16 May 2013

Martine Bellen's new poetry collection, *WABAC Machine<http://r20.rs6.net/tn.jsp?e=001sBRlXEPOshKk9c6irWIASY6DiTm-uWiJmSm3hDRwI5_tRBimFrXy5vSdl_H95I4nHxOSsGGZmskZPBA2_NZ7SzI_Q_WRtt1_hA_5FA0hwfwahCap2ajYXpK-XcTtNZvdF-ZSvrNsVYrYFVoDeDPhIqVWUNA6BeEX>
,* is now available exclusively on the Furniture Press Books website<http://r20.rs6.net/tn.jsp?e=001sBRlXEPOshKk9c6irWIASY6DiTm-uWiJmSm3hDRwI5_tRBimFrXy5vSdl_H95I4nHxOSsGGZmskZPBA2_NZ7SzI_Q_WRtt1_hA_5FA0hwfwahCap2ajYXpK-XcTtNZvdF-ZSvrNsVYrYFVoDeDPhIqVWUNA6BeEX>(for a limited time).

[image: WABAC Machine]

*90 pages / \$14** / 978-0-9826299-5-6

*

Quirky, electric poems, spare and challenging.

-Peter Matthiessen, author of *Shadow Country

*

WABAC Machine begins innocently enough with the thought that a cat has no real name and proceeds through inexorable dream/dervish/fairy tale logic to a place (the wild?) where nouns dissolve. This is a world of radical flux where self is barely even a construction. Let's call it post-human. There is nothing academic about it. Things loom up and are always something else. Here it makes perfect sense for one "me" to say, "I sell temporary kitties in the form of reconstituted sponges."

-Rae Armantrout, author of *Versed* and *Just Saying*

Thank you for ordering Martine Bellen's *WABAC Machine*<<http://r20.rs6.net/tn.jsp?e=001sBRlXEPOshKk9c6irWIASY6DiTm->

uWiJmSm3hDRwI5_tRBimFrXy5vSdl_H95I4nHxOSsGGZmskZPBA2_NZ7SzI_Q_
WRtt1_hA_5FA0hwfwahCap2ajYXpK-XcTtNZvdF-
ZSvrNsVYrYFVoDeDPhIqVWUNA6BeEX>
!

Here's an extra WABAC treat!

Mister Peabody and Sherman tell the real story of the Moonlight
Sonata<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001sBRlXEPOshJIRledhdQHj4u3Er0CcF1tRDL6dIE87EofsW0rEjBEu8fzidwVQMVtMmdMZexJ4nURb-
iqclQ4J6k4IT51fDdPcRDXEPH7w8Vc4tc9ssggwyHNEg9vGyitJ3U9S4V6UVV1TyNpLdOgg==>)
e=001sBRlXEPOshJIRledhdQHj4u3Er0CcF1tRDL6dIE87EofsW0rEjBEu8fzidwV
VQMVtMmdMZexJ4nURb-
iqclQ4J6k4IT51fDdPcRDXEPH7w8Vc4tc9ssggwyHNEg9vGyitJ3U9S4V6UVV1Ty
NpLdOgg==>

Forward this
email<[http://ui.constantcontact.com/sa/fwtf.jsp?](http://ui.constantcontact.com/sa/fwtf.jsp?llr=wwwki6bab&m=1101567186646&ea=furniture.press.books%40gmail.com&a=1113428168850)
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%3D&reason=001y5KaVlBn7_Y%3D&llr=wwwki6bab>
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was sent to [REDACTED] by [REDACTED] |

Update Profile/Email Address<[http://visitor.constantcontact.com/do?](http://visitor.constantcontact.com/do?p=oo&mse=001P1yAzTPelCxSfnMLkSaczhL5pVTrOTai&t=001712sqMgDB-IK3wF0RF_ZA%3D%3D&lang=001FCSs65SMrsI%3D&reason=001y5KaVlBn7_Y%3D&llr=wwwki6bab)
p=oo&mse=001P1yAzTPelCxSfnMLkSaczhL5pVTrOTai&t=001712sqMgDB-
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<<http://ui.constantcontact.com/roving/CCPrivacyPolicy.jsp>>. Martine Bellen
Literary Services | P.O. Box 127 | New York | NY | 10009

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100. **Rob McLennan**

new from above/ground press: punchlines, by Aaron Tucker

Thu 16 May 2013

punchlines
by Aaron Tucker
\$4

why was the camel unhappy?

its still a good idea to contemplate
while the city sprawls out in waves
beneath our apartment balcony:

my father is dead hit by a car

I land + rush to the hospital
in time for the whistle of one lung working
but my father is dead, mist

later I mow my mothers lawn careful to avoid
sporting goods skeletons + that highway
that barn sprawling towards the cow field

I let the grass clippings blow onto the yard
careful to avoid thinking about that blade
whirling slicing through the flesh of my hand

slicing through my arm torso like an ocean drowning
|| a bumper impact || a twenty nine story fall
the way a yard might rush upwards me downward

as if I woke up on a river shoreline in Montana at sunset
repeating the same motion that the night takes
rushing downwards over the mountains

the moon whirls out + my mother goes to bed
dreams of my father pushing the lawnmower
back into the barn closing locking the door

that blade hyperlinks to
the grass pouring out
of my veins onto our apartment balcony

published in Ottawa by above/ground press

May 2013

a/g subscribers receive a complimentary copy

Aaron Tucker's poetic works and reviews have been published across Canada. His chapbook, *apartments* (The Emergency Response Unit), was shortlisted for the 2010 bpNichol Chapbook award. His current project, tentatively titled *punchlines*, is moving ever slowly forward. More of his work can be found at aarontucker.ca.

In addition, he is a professor in the English department at Ryerson University where he is currently teaching essay writing and digital literacy to first year students.

He is working on learning chess in between watching his beloved Raptors lose games.

This is Tucker's second above/ground press chapbook, after apartments, section three (2010).

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/05/new-from-aboveground-press-punchlines.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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101. **Séamas Cain**
Jack Kerouac in Dublin, Ireland
Thu 16 May 2013

The Dublin Writers Festival presents ...

“LA NUIT EST MA FEMME :

Jack Kerouac’s search for
a Language and an Identity”

Venue : The Workman's Club in Dublin, Ireland

Date : Thursday, 23 May 2013

Time : 8:30 p.m.

“LA NUIT EST MA FEMME”

Kerouac's given name wasn't Jack; it was Jean-Louis. His mother tongue wasn't English; it was French. In the early fifties Kerouac wrote two unpublished works in French — “Sur le chemin,” and “La nuit est ma femme,” in which Kerouac identified French as the language in which he often swears, often dreams, and always cries.

“When Jack was feeling wounded or angry,” Joyce Johnson remarks, “he’d sign his letters Ti Jean. He’d save Jean-Louis for his darkest moments.” She suggests he never felt truly American, and his love for the star-spangled nation was always the love of an outsider.

In “Lonesome Traveller,” Kerouac wrote “My people go back to Breton France, first North American ancestor Baron Alexander Louis Febris de K  rouac ... was granted land along the Riviere du Loup after victory of Wolfe over Montcalm; his descendants married Indians (Mohawk and Caughnawaga) and became potato farmers ...”

Kerouac’s father told him : “Ti Jean, n’oublie jamais que tu es Breton!” (“Never forget that you are Breton!”) In 1965, he traveled to Brittany searching his family’s roots. Unfortunately, he followed a wrong track. He never went any further until just before his death, in 1969.

“LA NUIT EST MA FEMME” will construct a literary exploration of Kerouac’s relationship to French, to Catholicism and Buddhism; of his bi-lingual identity; and of his fraught relationship with America. The selections will draw on his letters, poems, haiku and novels ... especially his writings in French.

Two writers — Gabriel Rosenstock and Gear  id Mac Lochlainn — will both translate and respond to Kerouac’s work, in Irish and in English. The texts will be read to improvised jazz accompaniment by The Dirty Jazz Band and on-screen projections created by Margaret Lonergan.

“LA NUIT EST MA FEMME” is curated by Liam Carson, director of the IMRAM Irish Language Literature Festival.

Venue : The Workman’s Club in Dublin, Ireland

Date : Thursday, 23 May 2013

Time : 8:30 p.m.

Tickets:   10 /   8

Book online at ...

<https://dublinwritersfestival.ticketsolve.com/shows/873493436/events>

For additional information, contact

THE DUBLIN WRITERS FESTIVAL at ...

E-mail : [REDACTED]

Phone : [REDACTED]

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102. **Adam Fieled**
"Aesthetics Pt. 1" on Issuu

Thu 16 May 2013

"Aesthetics Pt. 1" on Issuu, for those who like the Issuu format better:

<http://issuu.com/afieled/docs/aestheticspt1>

Thanks!

Adam Fieled

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103. **Francesco Levato**
Summer Seminars at the Chicago School of Poetics

Thu 16 May 2013

Registration is now open for CSoP's Summer Seminars. The seminars are 4-week online courses designed to give students the opportunity to work with our faculty in a shortened format that costs less and requires less of a time commitment than a full 8-week course. Courses offered include: Remix the Poem, Strategizing Poetics, Publishing Bootcamp, Poetry Bootcamp, Dream Journaling and Poetry, and Poetics Level 1.

Classes start July 19th. For more information or to register click below:

<http://www.chicagoschoolofpoetics.com/summer-seminars/>

--

Francesco Levato

Director, Chicago School of Poetics

<http://www.francescolevato.com>

<http://www.chicagoschoolofpoetics.com>

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104. **Genji Amino**
Tues, May 21 : UNMALNAEBE 11 : MICHAEL GOTTLIEB + ALAN DAVIES

Thu 16 May 2013

All,

I hope you'll join us at Unnameable Books on Tuesday, May 21 at *6:30 PM* for UNMALNAEBE 11:

MICHAEL GOTTLIEB

+

ALAN DAVIES

UNNAMEABLE BOOKS

600 VANDERBILT AVE

Michael Gottlieb is the author of fifteen books, including *The Likes of Us*, *Lost and Found*, *Gorgeous Plunge*, *The River Road*, and *New York*. In the 1970s he helped edit the seminal magazine *Roof*. In 2010, *Faux/Other* published Gottlieb's *Memoir and Essay*, a memoir focusing on the early days of Language Poetry accompanied by an essay on the work of poetry. His most recent publication *Dear All* is just out from *Roof Books*.

Alan Davies is the author of *Active 24 Hours // Name / Signage / Rave / Candor. And / most recently / ODES & fragments* / just out from *Ellipsis Press*. In addition to his poetry / Alan is known for his book reviews / critical theory / aphorisms / essays. Born in Canada / long a resident of NYC / can be contacted at [REDACTED]

Series curated by Genji Amino and Daisy Atterbury.

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105. **David Kirschenbaum**

Exhibit at Boog's Small Press Fair / List of Fest's Participants

Fri 17 May 2013

Hey everyone,

Once again, it's time for Boog City's now 10th annual small, small press fair, and we'd like to extend to you once more an invite to each of you to exhibit.

The fair will once again span two days, Sat. Aug. 3-Sun. Aug. 4, and be held at Brooklyn's Unnameable Books (600 Vanderbilt Ave.) in their spacious backyard. The fair will take place during the 7th annual Welcome to Boog City poetry, music, and theater festival.

The fair will open on Saturday with performances by authors from each of the tabling presses.

Tables are \$30 for the fair, \$20 dollars if you bring your own bridge table (up to 3' x 3'). All tabling presses will also receive a complimentary online business card size ad (H-2" x W-3.5") in the festival program issue of Boog City.

You can send all payments to [REDACTED] via <http://www.paypal.com/> .

When you email me to reserve your table and schedule your reader here's what I'll need:

—a bio, logo, and url for the press

—a bio, color foto, and url for your press' reader. (Each press will have 10 minutes total for a reader and, perhaps, to talk about their press.) Though most poets (myself included) don't have their own websites, I'm guessing your poet might have work, or perhaps even an interview with them, online. If so, if you can please send one of those urls.

Please email all of the information and images to me on or by Fri. June 7, and make payment via paypal to [REDACTED].

This year's fair will feature readings, musical performances, short political talks, our new BoogWork poetry workshop and reading series, and our annual panel.

We look forward to the fair once again being a warm gathering with wonderful books, poetry, music, and other items from around our creative community.

as ever,

David

P.S. Apologies if you received more than one copy of this email.

List of 7th annual Welcome to Boog City festival's participants (as of May 17, 2013)

Local Poets:

Marina Blitshteyn • Charity Coleman • Leopoldine Core
Steve Dalachinsky • Ray DeJesus • Timothy Donnelly • Greg Fuchs
Tony Iantosca • Becca Klaver • Alan Kleiman • Ron Kolm
Jaclyn Lovell • Melanie Neilson • Yuko Otomo • Daniel Owen
Morgan Parker • Montana Ray • Larissa Shmailo • Sampson Starkweather
Paige Taggart • Maribeth Theroux • Sarah Anne Wallen

Visiting Poets:

Toby Altman (Chicago) • Margaret Bashaar (Pittsburgh)
Christophe Casamassima (Baltimore) • Thomas Devaney (Philadelphia)
Jenny Johnson (Pittsburgh) • Tony Mancus (Rosslyn, Va.)
Kristi Maxwell (Knoxville, Tenn.) • Suzanne Mercury (Boston)
Sarah Jeanne Peters (Detroit) • S.M. Stone (Boston)
Kimberly Ann Southwick (Philadelphia)

d.a. levy lives: Celebrating Renegade Presses Series
Baltimore's Publishing Genius Press

BoogWork Workshop Series
Amy King-reading and giving workshop
Lynn Melnick
Joseph Keckler-music

TALK, TALK:
Buck Downs, reading and in conversation with Greg Fuchs

Our Annual Panel, Once Again On the Small Press
Curated and moderated by Kimberly Ann Southwick,
Boog City's small press editor, and the editor of Gigantic Sequins.

Musical Acts
Bird To Prey
Cannonball Statman
Phoebe Novak
Brandon Perdomo
Richard Ringer
Soul Candy

Boog City Classic Albums Live with
for its 15th anniversary
Major Matt Mason USA's Me Me Me

Poets Theater

Talks from

Norman Oder
author, Atlantic Yards Report

Nathan Schneider
co-editor, Waging Nonviolence,
a source for original news and analysis
about struggles for justice and peace
around the globe.

--

David A. Kirschenbaum, editor and publisher
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<http://boogcity.com/>

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Twitter: @boogcity

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106. **Joel Weishaus**
"Beginner's Mind" Blog

Fri 17 May 2013

Dear Friends & Colleagues;

I have just begun a blog titled "Beginner's Mind," which will be the main site of my on-line work into the inconceivable future.

I hope you will find it interesting enough to bookmark it, and check back once in a while: <http://www.cddc.vt.edu/host/weishaus/Begin/May.htm>

Your comments are always welcome.

Thanks so much,

Joel

--

Joel Weishaus
Artist-in-Residence
Pacifica Graduate Institute
249 Lambert Road
Carpinteria, CA 93013

Research Fellow
Department of English
University of California
Santa Barbara 93106

Homepage:

<http://web.pdx.edu/~pdx00282>

Digital Archive:

www.cddc.vt.edu/host/weishaus/index.htm

Paper Archive:

<http://rmoa.unm.edu/docviewer.php?docId=nmu1mss456bc.xml>

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107. **Susan Webster Schultz**

"She's Welcome to Her Disease": Dementia Blog, Volume Two

Fri 17 May 2013

I'm very pleased to announce that my new book is out from Singing Horse Press (singinghorsepress.com). This is the second and concluding volume of my work on my mother's Alzheimer's.

The book is also available from from spdbooks.org at <http://www.spdbooks.org/Product/9780935162516/quotshes-welcome-to-her-diseasequot-dementia-blog-volume-two.aspx>

Please see there for information about the book and a cover image. Gaye Chan did beautiful covers for both volumes. The back of each includes a "memory box," inspired by those you see in Alzheimer's homes.

Thank you to everyone who has supported this project over many years.

aloha,

Susan M. Schultz

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108. **amy king**

SATURDAY / TOMORROW - Amy King, Hafizah Geter, Jason Schneiderman, George Wallace, Bernard Block READ The Playroom Theater @ 3 p.m.

Fri 17 May 2013

* *

Saturday

* 3:00pm

* Partly Cloudy 72°F / 55°F

* A Poetry Reading and Open Mic

Featuring Amy King, Jason Scheinderman, Nicholas Powers, George Wallace, Hafizah Geter and Bernard Block

The Playroom Theater

151 West 46 Street, 8th Floor, New York, NY.



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109. **Turtleneck Press**

Amy Saul-Zerby poetry video promo

Fri 17 May 2013

Please check out this video of Write Bloody finalist, Amy Saul-Zerby and share.
<https://www.youtube.com/watch?v=9DRknatGino>

Brian Warfield

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110. **Stuart Ross**

This week on The Week Shall Inherit The Verse: Carol A. Stephen

Sun 19 May 2013

This week on The Week Shall Inherit The Verse, I'm pleased to present a new, Joe Brainard influenced poem by Ottawa poet Carol A. Stephen. Enjoy!

<http://theweekshallinherittheverse.blogspot.ca/2013/05/carol-stephen.html>

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111. **David Kirschenbaum**

Bklyn, 6/7: Lauren Russell & E. Berrigan, Fiorini, Fuhrman, Kerr

Sun 19 May 2013

please forward

Save the Date:

Lauren Russell & friends

Fri., June 7, 2013, 7:00 p.m.

with music from

Bob Kerr

and readings from

Edmund Berrigan

Jessica Fiorini

Joanna Fuhrman

and the in from Pittsburgh

Lauren Russell

Unnameable Books

600 Vanderbilt Ave.

Brooklyn

Hosted by David Kirschenbaum

****Edmund Berrigan** Edmund Berrigan is the author of two books of poetry, *Disarming Matter* (Owl Press) and *Glad Stone Children* (farfalla press/McMillan & Parrish), and a quasi-memoir, *Can It!* (Letter Machine Editions). He is editor of the *Selected Poems of Steve Carey* (Sub Press), and is co-editor with Anselm Berrigan and Alice Notley of *The Collected Poems of Ted Berrigan* and *The Selected Poems of Ted Berrigan* (both University of California Press). He is an editor for poetry mags *Vlak* and *Brawling Pigeon*, and on the editorial board of *Lungfull!*.

****Jessica Fiorini** Jessica Fiorini is the author of two chapbooks, *Sea Monster at Night* (Goodbye Better) and *Light Suite* (Pudding House Publications). Her poems have appeared in *Lungfull!*, *The Brooklyn Rail*, *The Poetry Project Newsletter*, and *Vlak*. She lives in Brooklyn and makes video games.

****Joanna Fuhrman** <http://www.joannafuhrman.com> Joanna Fuhrman is the author of four books of poetry, most recently *Pageant* (Alice James Books) and *Moraine* (Hanging Loose Press). In 2011, *Least Weasel* published her chapbook *The Emotive Function*. She is the poetry editor for the journal *Ping Pong* and used to host readings at the Poetry Project at Saint Mark's Church. Recent poems appear in *Volt*, *The Believer*, *Hanging Loose*, and *Maggy*. She teaches poetry writing at Rutgers University, in her apartment, and in New York City public schools through Teachers & Writers Collaborative. Her essays on teaching appear regularly in *Teachers & Writers Magazine*.

****Bob Kerr** <http://www.robertkerr.net> Robert Kerr is a playwright living in Brooklyn. He was in the band *Alien Detector* while he lived in Minneapolis, where he also served as musical director for *Bedlam Theatre's* production of *Land Without Trees*. He wrote the book and lyrics for the 10-minute musical *The Sticky-Fingered Fiancee* with composer Mat Eisenstein, and often writes songs for his own plays.

****Lauren Russell** <http://www.readlauren.com> Lauren Russell is the author of the chapbooks *Dream-Clung*, *Gone* (Brooklyn Arts Press) and *The Empty-Handed Messenger* (Goodbye Better). She is an M.F.A. student at the University of Pittsburgh, where she also teaches writing and serves as a poetry editor of *Hot Metal Bridge*.

Directions:

2, 3 to Grand Army Plaza,

C to Clinton-Washington avenues, Q to 7th Ave.

Venue is bet. Prospect Pl./St. Marks Ave.

Info: 212-842-BOOG (2664) • 

--

David A. Kirschenbaum, editor and publisher

Boog City

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NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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112. **David Kirschenbaum**

Advertise in Boog City's Festival Program Issue

Sun 19 May 2013

Hi,

In a little over two months, to mark our 22nd anniversary, we'll be putting on our seventh annual Welcome to Boog City poetry, music, and theater festival, featuring poets, musicians, and playwrights performing at two venues, in two boroughs, over four days, from Fri. Aug. 2-Mon. Aug. 5. Among the over 70 acts taking part are the poets

Toby Altman * Margaret Bashaar * Marina Blitshteyn

Christophe Casamassima * Charity Coleman * Leopoldine Core

Steve Dalachinsky * Ray DeJesús * Thomas Devaney

Timothy Donnelly * Buck Downs * Greg Fuchs * Tony Iantosca

Jenny Johnson * Becca Klaver * Amy King * Alan Kleiman

Ron Kolm * Jaclyn Lovell * Tony Mancus * Kristi Maxwell

Lynn Melnick * Suzanne Mercury * Thurston Moore

Melanie Neilson * Yuko Otomo * Daniel Owen * Morgan Parker

Sarah Jeanne Peters * Montana Ray * Larissa Shmailo

Paul Siegell * Kimberly Ann Southwick • Sampson Starkweather

S.M. Stone * Paige Taggart * Maribeth Theroux * Sarah Anne Wallen

Ten days before the event, we'll be putting out the festival issue of Boog City. This issue will feature pieces on some of the performers and a full schedule, illustrated with images of each of the performers. Here's what last year's looked like:

<http://www.boogcity.com/boogpdfs/bc72.pdf>

Advertising in the festival issue of Boog City means you will reach more than 3,000 readers, poetry lovers, and small press aficionados throughout the East Village, other targeted areas of lower Manhattan; Williamsburg and Greenpoint, Brooklyn; as well as bonus distribution at Boog City events. That's an increase of 33.3% over our regular issues for no additional cost. And, since this issue is also a program for the festival, readers will give it a closer read as they check to see who's up later on that day and throughout the festival.

Boog City continues to offer our special Small Press Ad Rates. That means when you advertise with us you will save 50% off of our regular display ad rates.

- * Full Page \$250
- * Half-Page \$130
- * Quarter-Page \$70
- * Eighth-Page \$40

Here is a link to our full rate card:

<http://boogcity.com/adrates.pdf>

As I mentioned in previous emails to you, Boog City focuses on getting the word out about lesser-known artists, be they poets, prose writers, musicians, painters, photographers, or cartoonists. Each month we publish poetry from the likes of Anselm Berrigan, Renee Gladman, Lisa Jarnot, Eileen Myles, Kristin Prevallet, and recent Pulitzer Prize winner Tracy K. Smith, alongside our music section, small press book reviews, political commentary, art, comics, and photographs.

We look forward to working with you to bring your message to the local arts community to increase awareness and sales of your publications in the New York area.

as ever,
David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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113. **Paul Siegell**

Geekadelphia's Geek of the Week!

Mon 20 May 2013

Hello Poetry Friends,

I've been called worse things, but right now Geekadelphia is calling me the "GEEK OF THE WEEK":

<http://www.geekadelphia.com/2013/05/15/geek-of-the-week-paul-siegell/>

Before our Q&A, Geekadelphia's Chris Urie generously writes: "To me, all of Siegell's work rings true to that of his jam band punk personality. And although his poems are heavily visual, to get the full effect, you'll need to see him give a live reading. It's as electrifying as going to see your favorite band in concert."

Many thanks to Chris & Geekadelphia.com! Tremendously honored!

-

thots: <http://paulsiegell.blogspot.com/>

shirts: <http://paulsiegell.spreadshirt.com/>

books: <http://amzn.to/1A0fPV>

videos: <http://bit.ly/MvzeZN>

reviews: <http://bit.ly/4nW70h>

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114. **Rob McLennan**

my first two novels,

Mon 20 May 2013

FICTION: If anyone is interested:

since I've been going through boxes lately for the sake of preparing my literary archive, I've discovered further copies of my first two novels--white (2007) and missing persons (2009)--either or both of which can still be purchased directly through me.

They're \$20 each (postage included; outside of Canada, \$20 US) either via my paypal on the sidebar of robmcclennan.blogspot.com, or by sending cheques to me at: 402 McLeod Street #3, Ottawa ON Canada K2P 1A6.

I've also a collection of short short stories out next spring, have another collection of short stories I've been spending the past year attempting to complete, and have been working on at least one other novel, with the hopes of completing such possibly next year, or even the year after.

A selection of my upcoming collection of short short stories appeared this past January as a chapbook with Sacrifice Press:

<http://sacrifice-press.tumblr.com/post/40217210025/january-2013-the-uncertainty-principle>

And stories from my more recent manuscript recently appeared online in Numero Cinq:

<http://numerocinqmagazine.com/2013/04/05/a-short-film-about-my-father-short-fiction-rob-mclennan/#.UV7eGJuX384.gmail>

and The Puritan:

http://www.puritan-magazine.com/19/The_Matrix_Resolutions_by_rob_mclennan.html

etc

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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115. **Jennifer Karmin**

Midwest Small Press Festival: want to participate?

Tue 21 May 2013

Hi friends. The 2nd annual Midwest Small Press Festival will happen in Milwaukee from May 31-June 2. Events include readings, talks, and a book fair.

There are a few more tables open at the book fair, with info here.

<http://www.midwestsmallpressfestival.org/registration>

The full schedule of events is here.

<http://www.midwestsmallpressfestival.org/the-wolves>

Please do help to spread the word!

Hope to see y'all in Milwaukee,

Jennifer Karmin

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116. **Rob McLennan**

Tuesday poem #7 : David W. McFadden

Tue 21 May 2013

Tuesday poem #7 : David W. McFadden : THREE DUBIOUS SONNETS

<http://www.dusie.blogspot.ca/2013/05/tuesday-poem-7-david-w-mcfadden-three.html>

etc

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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117. **Kimmelman, Burt J.**
Marsh Hawk Press Book Launch

Tue 21 May 2013

Spring Book Launch at Poets House, New York City

10 River Terrace (on the banks of the Hudson River in Tribeca)

Friday, 6 - 9

To Celebrate New Titles by Neil de la Flor, Jason McCall, and Susan Terris
from Marsh Hawk Press

Directions to Poets House:

PoetsHouse.org

Details at Marsh Hawk Press Website:

MarshHawkPress.org

Come have some food and drink and listen to some great new poetry!

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118. **Steve Clay**
Small Press / Mimeograph Revolution, 1940s-1970s

Tue 21 May 2013

Archive from "A Secret Location": Small Press / Mimeograph Revolution, 1940s-1970s

We are pleased to offer for sale a captivating and important research collection of little magazines and other printed materials that represent, chronicle, and document the proliferation of avant-garde, underground small press publications from the forties to the seventies.

The starting point for this collection, "A Secret Location on the Lower East Side," is the acclaimed New York Public Library exhibition and catalog from 1998, curated by Steve Clay and Rodney Phillips, which documented a period of intense innovation and experimentation in American writing and literary publishing by exploring the small press and mimeograph revolutions.

The present collection came into being after the owner "became obsessed with the secretive nature of the works contained in the exhibition's catalog." Using the book as a guide, he assembled a singular library that contains many of the rare and fragile little magazines featured in the NYPL exhibition while adding important ancillary material, much of it from a West Coast perspective.

The Archive from "A Secret Location" was collected by a reclusive New Jersey inventor and offers a rare glimpse into the diversity of poetic doings and material production that is the Small Press Revolution. It provides a rich gathering for framing an understanding of the various drifts, swirls, and eruptions in the poetry and art firmament of the era, including: Beat Generation, Counterculture, New York School, Venice West, San Francisco Renaissance, Wichita Vortex, Black Mountain, Mavericks, Hippies, Diggers, and related iterations that inform, incite, and inspire one another and the culture at large in ways we are only now beginning to fully grasp.

The collection includes excellent runs and significant examples of important little mags including:

Angel Hair, Beatitude, Big Table, Black Mountain Review, C, Caterpillar, Fuck You, Gnaoua, Grist, The Hasty Papers, Insect Trust Gazette, J, Kulchur, Locus Solus, Matter, Measure, Miscellaneous Man, Merlin, Mother, Now, Open Space, The Outsider, Pacific Nation, Poems from the Floating World, Renaissance, San Francisco Earthquake, Set, Some/thing, Tree, Trobar, Whe're/, and Yugen.

Additionally, the collection includes a representative sampling of sixties West Coast counterculture publications, including: The San Francisco Oracle, The Southern California Oracle, Communications Company (the publishing arm of the Diggers); items relating to the explosive San Francisco music scene including a collection of handbills and postcards from Family Dog and others; newspapers and magazines of radical politics such as The Berkeley Barb, Ramparts, The Realist; uncommon pre-zine self-published journals of offbeat commentary such as Horseshit and Jack Green's Newspaper; and a wide assortment of pamphlets, magazines and diverse additional obscure and rarely seen publications from the period.

The full prospectus can be found at: <http://bit.ly/secretlocationarchive>

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119. **Meryl DePasquale**
recs for contemporary poetry with witches?

Tue 21 May 2013

Hello All,

I'm working on a sequence of poems about witches and girls. I'm interested in the natural kinship between these adversaries and how they engage in a battle without weapons. While my project is largely metaphorical--about feminine archetypes, aging and coming of age--I'm doing a little research on early modern witch trials (esp. Spanish Inquisition) that I hope will connect.

Right now I have a good list of books and films, but it's a little short on poetry, especially contemporary poems. Jennifer Calkin's **A Story of Witchery** (Les Fignes Press) is on my desk as I write and I'm looking for other books to join it.

I'm open to any and all suggestions!

Thank you,

Meryl DePasquale

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120. **Alan Sondheim**

Taksim (please post, project we've been working on)

Wed 22 May 2013

Taksim

- Murat Nemet-Nejat, Istanbul Noir -
- Alan Sondheim, codework modification -
- Maria Damon, reading Nemet-Nejat-Sondheim text -
- Azure Carter, Tamburi -
- Alan Sondheim, mute viola, saz, suroz, dan moi* -
- *Vietnamese jaw harp

<http://www.alansondheim.org/taksim.mp3>

(Think this is really successful, dark, urgent, beautiful, have a listen.)

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121. **Sharon Dolin**

Harryette Mullen contact?

Wed 22 May 2013

Just wondering if anyone is good friends with Harryette Mullen. I need to get in touch with her or get a message to her asap. Please backchannel me. Sharon

Sharon Dolin



www.sharondolin.com

2013 Witter Bynner Fellowship, Library of Congress

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122. **Lewis, Susan**

MadHat Lit is up & running!

Thu 23 May 2013

The editors of MadHat are delighted to announce that MadHat Lit's temporary hiatus has ended! We have an astonishing assortment of works to share with you in the weeks and months to come - so much, in fact, that we will not be accepting new submissions until further notice. Meanwhile, rest assured that we've been attending to other MadHat business, including traversing the globe to represent our new press at AWP in Boston, at Wordfest in Asheville, and in Berlin, along with the latest German literature-in-translation issue of MadHat (#14), as well as building the colossal and stupendous Issue 15, going live this Fall.

Meanwhile, happy reading on MadHat Lit!

Susan Lewis & Marc Vincenz

www.madhatlit.com<<http://www.madhatlit.com>>

www.madhatarts.com<<http://www.madhatarts.com>>

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123. **Séamas Cain**

Visual Creole

Thu 23 May 2013

VISUAL POETRY, VISUAL CREOLE :

at JACKET 2,

Gary Barwin's Interview with John M. Bennett ...

<https://jacket2.org/commentary/gumbo-mumbo-jumbo-or-sub-rumba-christopher-columbo>

<http://bit.ly/10M0hn2>

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124. **susan maurer**

JOSEPHINE BUTLER, a collection of poetry by Susan H. Maurer

Thu 23 May 2013

To report on first responders an award winning songwriter said she loves the book so much she doesn't want it to end, another says reading it from beginning to end is the way to go. Three people are going to review it on Amazon. It is available on 5 other sites. George Spencer is going to review it for Steve Cannon. See him interviewing me on YouTube. Do keep letting me know what you think and enjoy the book. Susan H. Maurer

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125. **Sharon Dolin**

May Swenson Centennial Tribute this Tues. eve at Poets House @ 7pm

Fri 24 May 2013

Dear Friends,

I'll be reading May Swenson's poetry along with a host of other fine poets in celebration of May Swenson's Centennial. The event, co-sponsored by the Poetry Society of America and Poets House will take place at Poets House, Kray Hall, at 7pm.

Poets reading: Jeanne Marie Beaumont, Sharon Dolin, Mark Doty, Jessica Greenbaum, Marilyn Hacker, Landgon Hammer, Richard Howard, Jan Heller Levi, Gardner McFall & Samantha Thornhill.

Read about it here: <http://poetshouse.org/programs-and-events/readings-and-conversations/may-swenson-centennial-tribute>

Let's give May Swenson the birthday bash she deserves!

Sharon

Sharon Dolin



www.sharondolin.com

2013 Witter Bynner Fellowship, Library of Congress

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126. **Adam Fieled**

"Various Notes on the Soul..."

Fri 24 May 2013

"Various Notes on the Soul..." collates several approaches to "the soul" in the context of a new gestalt ontological discourse:

<http://www.scribd.com/doc/143240124/VARIOUS-NOTES-ON-THE-SOUL-IN-RELATION-TO-SPACE-BETWEEN-AND-THE-PURIFICATION-CHAIN>

Thanks!

Adam Fieled

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127. **RP**

Call for Submissions: The Long Poem Library

Sat 25 May 2013

The Long Poem Library is always seeking new work. Please submit here:

<http://www.revolutionpoesy.com/Submit.html>

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128. **Adam Fieled**

"Space Between: A New Gestalt Approach..."

Sat 25 May 2013

"Space Between: A New Gestalt Approach to Ontology and Aesthetics" collects discursive material created and compiled by Adam Fieled in 2013:

<http://www.scribd.com/doc/143488405/SPACE-BETWEEN-A-NEW-GESTALT-APPROACH-TO-ONTOLOGY-AND-AESTHETICS>

Thanks!

Adam Fieled

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129. **amy king**

TOMORROW NIGHT - 2 BIG BROOKLYN READINGS!!!!

Thu 30 May 2013

Join us FRIDAY, MAY 31, 2013, 7 – 9 PM

for a night of readings with Rosebud Ben-Oni, Metta Sama, Ekere Tallie and James Yeh

Rosebud Ben-Oni is a 2013 CantoMundo Fellow. SHE's a co-editor for HER KIND at VIDA: Women in Literary Arts. Her work appears in Arts & Letters, BAYOU, B O D Y, Borderlands: Texas Poetry Review and Puerto del Sol.

Nominated twice for the Pushcart Prize, SOLECISM is her first book of poems. Find out more at 7TrainLove.org

Metta Sama is a poet, professor, activist, painter, collage artist, fiction and essay writer. She is the author of Nocturne Trio (YesYes Books 2012), with visual artist Mihret Dawit and South of Here (New Issues Press, published

under the name Lydia Melvin), a collection of poems. Her work appears in Callaloo, The Feminist Wire, Drunken Boat, jubilat and Crab Orchard Review .

Ekere Tallie is the author of Karmas Footsteps (Flipped Eye Publishing, 2011) and Mother Nature: Thoughts on Nourishing Your Body, Mind, and Spirit During Pregnancy and Beyond (Savage Goddess, 2009). She has been a featured reader at festivals and events throughout Europe and North America. Find out more at ekeretallie.com

A founding editor of Gigantic, James Yeh's stories have appeared in NOON, Fence, Tin House, and PEN America. his nonfiction work has appeared in Vice, the Rumpus, and the Faster Times . A recipient of fellowships from the MacDowell Colony and Columbia University, he was a 2011 Center for Fiction NYC Emerging Writers Fellow.

BOOK THUG NATION

100 N 3rd St

(between Wythe Ave & Berry St) Brooklyn, NY 11211

<https://www.facebook.com/events/131161360410071/> Â

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<http://stainofpoetry.wordpress.com/2013/04/29/mega-womens-reading/>

MEGA WOMENÂ€™SÂ€™ SÂ€™ READING

Friday, May 31, 7pm @ Goodbye Blue Monday Bar

â€™†â€™† J M Z trains to Myrtle AveÂ€™ or J train to Kosciusko St â€™†â€™†

LaTasha N. Nevada Diggs

LaTasha N. Nevada DiggsÂ€™ is a writer and musician and the author ofÂ€™ TwERKÂ€™ (Belladonna, 2013). Her poetry has appeared inÂ€™ Ploughshares, Jubilat,Â€™ Fence, Rattapallax, Nocturnes,Â€™ andÂ€™ LA Review.Â€™ She has received awards including Cave Canem, Harvestworks Digital Media Arts Center, New York Foundation for the Arts. She is a native of Harlem.

Lynn Melnick

Lynn MelnickÂ€™sÂ€™ sÂ€™ Â€™ If I Should Say Have HopeÂ€™ was published earlier this year by YesYes Books. Â€™ HerÂ€™ poetry has appeared inÂ€™ Antioch

Review,Â€™ BOMB,Â€™ Boston Review,Â€™ Denver Quarterly,Â€™ Guernica,Â€™ Gulf Coast,Â€™ jubilat,Â€™ Narrative,Â€™ Paris Review,Â€™ Poetry Daily,Â€™ A Public Space, and elsewhere. One of her poems was included inÂ€™ Isnâ€™t It Romantic: 100 Love Poems by Younger American PoetsÂ€™ (Wave Books, 2004) and another on a postcard for the Oâ€™ Miami Poetry Festival. Â€™ Anticipated Stranger published a chapbook of her poems in summer 2012. Her fiction has appeared inÂ€™ OpiumÂ€™ andÂ€™ Forklift, OhioÂ€™ and she has written essays and book reviews forÂ€™ Boston Review,Â€™ Coldfront,Â€™ LA Review of Books,Â€™ Poetry Daily, andÂ€™ VIDAweb, among others.

Rachel Levitsky

Rachel Levitsky is the author of a novel, *The Story of My Accident is Ours* (Futurepoem, 2013), two books of poetry, *Under the Sun* (Futurepoem, 2003) and *NEIGHBOR* (UDP, 2009) and a number of chapbooks including *Renoemos* (Delete, 2010). She is a member of the Belladonna\* Collaborative, a feminist avant-garde hub for interventions in writing, reading, engaged discourse and activism. In 2010 with Christian Hawkey, she started The Office of Recuperative Strategies (OoRS.net), a mobile research unit variously located in Amsterdam, Berlin, Boulder, Brooklyn, Cambridge, NYC and Leipzig. She lives in Brooklyn and teaches at Pratt Institute.

Kathleen Rooney

Kathleen Rooney is a founding editor of Rose Metal Press, a nonprofit publisher of literary work in hybrid genres, and a founding member of Poems While You Wait, composers of typewritten poetry on demand. She is the author of six books of poetry and nonfiction including, most recently, the novel in poems *Robinson Alone*, the essay collection *For You, For You I Am Trilling These Songs* and the art modeling memoir *Live Nude Girl: My Life as an Object*. Her debut novel, *O Democracy!*, is forthcoming in Spring 2014.

Lee Ann Roripaugh

Lee Ann Roripaugh's fourth volume of poetry, *Dandarians*, is forthcoming from Milkweed Editions in 2014. She is the author of three other volumes: *On the Cusp of a Dangerous Year* (SIU Press, 2009), *Year of the Snake* (SIU Press, 2004), and *Beyond Heart Mountain* (Penguin, 1999). She is currently a Professor of English at the University of South Dakota, where she serves as Director of Creative Writing and Editor-in-Chief of *South Dakota Review*.

Hosted by Jenny Zhang, Joanna Penn Cooper, J Hope Stein

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"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." --John Ashbery  
(<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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130. **Amy King**

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[image: Tea Time by

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Lynn Melnick [image:

melnick-09]<<http://stainofpoetry.files.wordpress.com/2013/04/melnick-09.png>>

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[image: Photo on 11-4-12 at 12.53 PM

#5]<<http://stainofpoetry.files.wordpress.com/2013/04/photo-on-11-4-12-at-12-53-pm-5.jpg>>

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Hairstache]<<http://stainofpoetry.files.wordpress.com/2013/04/hairstache.jpg>>

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geo2]<<http://stainofpoetry.files.wordpress.com/2013/04/geo2.jpg>>

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Send any email (subject and text are ignored) to [REDACTED] or click here:

[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=[REDACTED])

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131. **Charles Bernstein**

Berssenbrugge & Bernstein book party June 8 in NY

Thu 30 May 2013

You are invited to join us on
Saturday June 8th from 4pm to 6pm

to celebrate the publication of two new books by
Recalculating by Charles Bernstein

<<https://jacket2.org/commentary/recalculating>>

&

Hello, the Rose by Mei-mei Berssenbrugge

<<http://ndbooks.com/book/hello-the-roses>>

and to view our current exhibition

Susan Bee, Criss Cross: New Paintings

on view through June 29, 2013

Accola Griefen Gallery

547 West 27th Street #634, New York, New York

<http://accolagriefen.com/home>

FB event page

RSVP: http://www.facebook.com/events/511204162260143/?ref=br_tf

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