

# @poetics

*The UB Poetics Discussion Group*

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Archive of Electronic Correspondence

**April 2013**

**77 messages** · Sun 31 Mar 2013 – Mon 29 Apr 2013

*An electronic mailing-list archive*

*University at Buffalo, State University of New York*

*A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.*

## Editor's Introduction

Kristen M. Fabians

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April 2013 was a small, outward-facing month — seventy-seven messages — that spent its National Poetry Month looking across borders and toward those in need, the thinned room reaching, in its diminishment, past its own edges. There was no large argument, only a scatter of threads pointing outward: a recovered history of avant-garde exchange between continents, a fund for poets in trouble, a few small experiments. The month was the list at its most modest and its most generous, giving what little attention it had left to poets far away and poets in difficulty.

The largest thread recovered a transnational history. A feature in Jacket2 gathered a historic Bengali poetry publication, and the room learned, or remembered, how *“Allen Ginsberg brought back some avant-garde writings of contemporary Bengali poets”* from his travels half a century before — the Krittibas poets of Calcutta linked to the American underground through a single traveler’s suitcase of manuscripts. It was the list’s oldest and healthiest instinct, the outward reach: the reminder that the experimental impulse was never American property but a global conversation, briefly made visible again.

The quarrel, such as a seventy-seven-message month can muster, was really an appeal to conscience. A thread for Poets in Need kept the mutual-aid fund in view — the practical machinery by which the community catches its own when they fall — the recognition that behind the abstractions of poetics were people who sometimes could not pay the rent. In a diminished month the room turned, tellingly, to care: not argument but aid, not theory but the fund.

Around the edges ran the smallest keeping — a call for work, a note on a machine-poetry experiment, a scatter of event notices. The infrastructure carried on at its faintest, the little magazines and the small appeals doing their quiet work in a room grown very quiet indeed — the reach outward and the care for one’s own being, in a diminished April, almost the only energies the list had left to spend.

I have set April down exactly as the archive delivered it — the recovered Bengali avant-garde carried west by Ginsberg, the fund for poets in need, and the faint keeping of a thin month — because it was the month the diminished list spent its little remaining energy reaching outward and downward: toward the poets of another continent, and toward its own members in trouble. A room that will use a seventy-seven-message April to remember a transnational avant-garde and to keep alive the fund that catches falling poets is a room whose generosity

outlasted its size, still practicing, at the edge of its own decline, the two things it had always done best: reaching past its borders, and taking care of its own.

— *K. M. F.*

# Contents

*Every entry links to its message. 77 in all.*

---

## 31 MAR 2013

1. Michael Heller — COLORADO EVENTS
2. Janet Holmes — Re: POETICS Digest - 26 Mar 2013 to 29 Mar 2013 (#2013-38)

## 1 APR 2013

3. Carolyn Guinzio — YEW #18
4. David Chirot — A historic Bengali poetry publication in Jacket2--from Aryanil Mukherjee
5. Maria Damon — Poets in Need
6. Lauren Russell — Hot Metal Bridge Seeks Submissions
7. Ram Devineni — Rattapallax iPad issue Debut
8. Michael Heller — Rain Taxi Review of my collected
9. Halvard Johnson — Welcome to Truck: John M. Bennett at the wheel
10. Nico Vassilakis — Vispo April: Poetry Month

## 2 APR 2013

11. The Paris Review — April Happenings at The Paris Review
12. Adam Fieled — "Gauntlet (PFS)"
13. tyrone williams — Re: A historic Bengali poetry publication in Jacket2--from Aryanil Mukher...
14. Gloria Frym — Re: Poets in Need
15. Murat Nemet-Nejat — Re: A historic Bengali poetry publication in Jacket2--from Aryanil Mukh...
16. amy king — NATIONAL POETRY MONTH - BR Celebrates
17. Erin Costello — New Poetry Books from SpringGun Press, Call for Submissions
18. mIEKAL aND — Re: A historic Bengali poetry publication in Jacket2--from Aryanil Mukherjee

## 3 APR 2013

19. Larissa Shmailo — Twenty-first Century Russian Poetry in Translation

## 4 APR 2013

20. Jennifer Karmin — April 6 & 7: Buffalo Small Press Book Fair
21. Pierre Joris — Pierre Joris and Allen Fisher at Bangor University May 17th-18th
22. Adam Fieled — "Cheltenham" 2nd Ed. on Scribd
23. Adam Fieled — "Opera Bufo (Expanded Edition)"
24. Cara Benson — Poems from Prison Fundraiser: April 23 in Saratoga Springs, NY

## 5 APR 2013

25. Jeffrey Side — "Unstable Identities", article by Jane Joritz-Nakagawa
26. Camille Martin — Jim Johnstone, Adam Seelig, and Camille Martin at the Art Bar (Toronto)
27. Kyle Pivarnik — Jack Kerouac School Seeking Admin. Specialist!

## 8 APR 2013

28. Kulpreet Yadav — Open for Submissions
29. Adam Fieled — "EARLY BOOKS 2007-2009 (expanded editions)"
30. Rob McLennan — prairie fire review of books

## 9 APR 2013

31. Cralan Kelder — monday night in paris?
32. Amy King — MY SHAME IS NOT ENOUGH
33. amy king — MY SHAME IS NOT ENOUGH
34. Rob McLennan — John Newlove
35. Noah Eli Gordon — Dorothea Lasky this Friday at CU Boulder, 4pm, Norlin 5th floor

## 10 APR 2013

- 36. Laura Hinton — A New Kind of Workshop
- 37. Adam Fieled — "Trish (expanded edition)"
- 38. Rob McLennan — the ottawa blogging library

#### **11 APR 2013**

- 39. Stuart Cooke — New publication: Speaking the Earth's Languages
- 40. Stuart Cooke — New publication: Speaking the Earth's Languages
- 41. Vernon Frazer — Vernon Frazer and Thomas Chapin Live at the Middle East 1992
- 42. Jennifer Karmin — April 14: Pop-Up Book Fair in Chicago
- 43. Alan Sondheim — Video and Texts from Remote Encounters Performance

#### **12 APR 2013**

- 44. Adam Fieled — "AESTHETICS PT. 1"
- 45. Jake Marmer — KlezKanada Poetry Retreat
- 46. michael farrell — australian - chilean poetics

#### **13 APR 2013**

- 47. Halvard Johnson — Call for work
- 48. Kimmelman, Burt J. — "Gradually the World: New and Selected Poems" by Burt Kimmelman

#### **14 APR 2013**

- 49. Adam Fieled — Notes Towards a Phenomenology...
- 50. Laura Wetherington — Textsound's Issue 15

#### **15 APR 2013**

- 51. Rodney Koenekke — FRI. 4/19: Norman Fischer, Rodney Koenekke, Paul Vangelisti in San Francisco
- 52. Natalia Fedorova — Machine Libertine in Text 15:: April, 2013.
- 53. Vallum Subscription — Post for Listserv: Vallum Award for Poetry 2013
- 54. David Kirschenbaum — Exhibit at Boog Fest's 10th Annual Small, Small Press Fair

#### **16 APR 2013**

- 55. Murat Nemet-Nejat — Re: Machine Libertine in Text 15:: April, 2013.
- 56. Jennifer Karmin — Red Rover Series / Experiment #62
- 57. William Slaughter — Notice: Mudlark
- 58. Al Filreis — new PoemTalk: on Lisa Robertson's "The Weather"

#### **17 APR 2013**

- 59. Adam Fieled — "Invention-Formal Rigor"
- 60. Tomás Ó Cárthaigh — [Writings in Rhyme] Less than Dogs, In No Way Men

#### **18 APR 2013**

- 61. Rob McLennan — a profile on open letter: a journal of writing and theory
- 62. Maynard, James — Employment Opportunity: Processing Archivist, The Poetry Collection, Unive...
- 63. Jennifer Karmin — April 19: Poetry in Elevators (Chicago)
- 64. Jonathan Penton — new Political Editor and Schedule Change at UnlikelyStories.org

#### **19 APR 2013**

- 65. Mirela Roznovschi — Fwd: OLD ROMANIAN FAIRY TALES
- 66. David Kirschenbaum — Call for Work: Boog Fest's Poets' Theater
- 67. Halvard Johnson — Call for work

#### **20 APR 2013**

- 68. Adam Fieled — "Various Notes on Aesthetics and Ontology"
- 69. John Roche — Earth's Water Reading, Rochester, NY
- 70. Caroline Crumpacker — Su, Reines, Quart: Reading & Discussion April 24 6:30 PM Poets House

#### **21 APR 2013**

- 71. Eric Elshtain — New Chapbook from Beard of Bees
- 72. Jacob Edmond — Cosima Bruno on translation as a mode of reading poetry

**22 APR 2013**

- 73. Paul Nelson — Nate Mackey Interview now in Amerarcana: A Bird & Beckett Review
- 74. Adam Fieled — Further Notes on the Purification Chain
- 75. Amy King — WE START WITH DEATH ...

**23 APR 2013**

- 76. Larry Sawyer — Vertigo Diary by Larry Sawyer is now available at BlazeVox Books

**29 APR 2013**

- 77. Amy King — NEW PUBS OF NOTE by BO - DI - DI - DO - MY

1. **Michael Heller**  
**COLORADO EVENTS**  
*Sun 31 Mar 2013*

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POETRY READING

Thursday, April 4th, 2013

6:30 PM

University Center 307,

University of Colorado, Colorado Springs

MICHAEL hELLER is a poet, essayist, and critic. He is the author of twenty books, including /Living Root: A Memoir/, /Exigent Futures: New and Selected Poems/ and /Conviction's Net of Branches/, his award-winning study of the Objectivist poets. He lives in New York City. His most recent publication is /This Constellation Is A Name: Collected Poems 1965-2010/ (Nightboat Books, 2012).

\*Sponsored by a President's Fund for the Humanities Grant.

\*Contact Dr. Kirsten Bartholomew Ortega with questions: [REDACTED].

POETRY READING

Friday, April 5<sup>th</sup>, 2013

7 PM

Counterpath Books

613 22<sup>nd</sup> Street

Denver, Colorado

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Home page: [michaelhellerpoetry.com](http://michaelhellerpoetry.com)

Recent books: This Constellation Is A Name: Collected Poems 1965-2010 (Nightboat Books, 2012); Beckmann Variations & Other Poems (Shearsman, 2010); Eschaton (Talisman, 2009); Speaking the Estranged: Essays on the work of George Oppen (Salt, 2008); Uncertain Poetries: Essays on Poets, Poetry and Poetics (Salt, 2005); Exigent Futures: New and Selected Poems (Salt, 2003). Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: This Art Burning and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound

page:<http://writing.upenn.edu/pennsound/x/Heller.php>

[↑ Contents](#)

## 2. **Janet Holmes**

**Re: POETICS Digest - 26 Mar 2013 to 29 Mar 2013 (#2013-38)**

*Sun 31 Mar 2013*

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The Ahsahta Press Chapbook Prize opens on April 1 for a month. K. Silem Mohammad will select the winner, who will receive \$1,000 and 100 copies of the printed book. See <http://ahsahtapress.org> for details!

Janet Holmes

<http://ahsahtapress.org> <<http://ahsahtapress.boisestate.edu>>

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NEW FROM AHSAHTA PRESS:

Jasmine Dreame Wagner,

REWILDING<<https://ahsahtapress.org/product/rewilding/>>

Farid Matuk, MY DAUGHTER LA

CHOLA<<https://ahsahtapress.org/product/my-daughter-la-chola/>>

Kate Greenstreet, YOUNG

TAMBLING<<https://ahsahtapress.org/product/young-tambling/>>

T. Zachary Cotler, SONNETS TO THE

HUMANS<<https://ahsahtapress.org/product/sonnets-to-the-humans/>> ,

winner of the

2012 Sawtooth Poetry Prize, selected by Heather McHugh

[↑ Contents](#)

## 3. **Carolyn Guinzio**

**YEW #18**

*Mon 1 Apr 2013*

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\*Yew\*: A journal of innovative writing and images by women.

YEWJOURNAL.COM <<http://yewjournal.com/>>

This you've got to see!

We are thrilled to usher in National Poetry Month with YEW #18, featuring Kristin Abraham, Morwenna Catt, Suejin Jo, Karen Lee Lewis, and Carol Roh Spaulding.

All current and archived content can be accessed from the "ISSUE DETAILS" page.

Edited by Stephenie Foster and Carolyn Guinzio, \*Yew\* features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

We are currently accepting submissions, and our complete guidelines are here: <http://yewjournal.com/guidelines.html>

Thanks for your support, and we hope you enjoy this issue of \*Yew\*.

all best,

Carolyn Guinzio

[↑ Contents](#)

#### 4. **David Chirot**

##### ***A historic Bengali poetry publication in Jacket2--from Aryanil Mukherjee***

*Mon 1 Apr 2013*

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A historic Bengali poetry publication in Jacket2  
by Aryanil Mukherjee <<https://www.facebook.com/aryanil.mukherjee>>  
(Notes<<https://www.facebook.com/profile.php?id=1742271370&sk=notes>>)  
on Monday, May 21, 2012 at  
6:47pm\*\*<<https://www.facebook.com/notes/aryanil-mukherjee/a-historic-bengali-poetry-publication-in-jacket2/10150843238708457#>>

Almost, 50 years back, in 1964, Allen Ginsberg brought back some avant-garde writings of contemporary Bengali poets of the Krittibaas and Hungry Generation groups from Calcutta. Allen helped Lawrence Ferlinghetti do a special issue on Bengali poetry in the City Lights magazine.

(as it turned out during our correspondance re The Hungry Poets, Ginsberg's time in India and Aryanil's long truly fascinating, labyrinthine & mesmerizing recounting the inside history of these people, places, events, cross influences & noninfluences, complications etc through the years-- i had this special issue and xeroxed and sent copies of the poetry & AG's notes to Aryanil--a kind of magical synchronicity of the moment--d-bc)

<http://jacket2.org/feature/adaptations-bengali-poetry/>

A similar but more extensive portfolio of Bengali poetry was released today in Jacket2 (linked above). The work published is largely an English translation of poetry and essays coming from a young group of experimental Bengali writers. Since the dawn of the new millennium, they began writing, quite unconsciously,

I think, a newer kind of avant-garde Bengali poetry that is perhaps more multi-epistemological than ever before. As its traits began to gel by the end of the first decade, this group, where I proudly belong, felt a pressing need to identify and formalize their collective poetics. They called it "Paribishhayee Kabitaa" or Circumcontentive Poetry. A Circumcontentive Poetry Movement issue came out in the Kaurab magazine in Jan, 2011. We also run a low-profile blog - <http://circumcontentivepoetry.blogspot.com> where we print our new work for group discussion.

While we welcome this historic publication with great delight, I, on behalf, of this small group of writers, express our deepest gratitude to a few. First to the feature editor Sarah Dowling, for firstly soliciting the work and spending painstaking hours editing the bizarre quasi-scientific poetics of our crazy English tongue, trying to normalize it for her "6-pack Jacket Joes". Sarah, it was a joy to work with you! Secondly, I/we remain profoundly indebted to Jacket2 editor Michael Hennessey for so many reasons that cannot be listed here. The comfort of working with Mike has been unprecedented.

This section could not have been done without the direct support of Pat Clifford and the constant encouragement we receive from Charles Bernstein and Al Filreis. Bengalis are generally worse than New Yorkers when it comes to thanking and I am trying so hard to disprove that.

Urging you all to read it and share. & yes, slowly please.

Aryanil Mukherjee

on behalf of himself &

Sabyasachi Sanyal

Subhro Bandopadhyay

Santanu Bandopadhyay

Mesba Alam Arghya

Raad Ahmad

Sukanta Ghosh

&

Madhuja Mukherjee

[↑ Contents](#)

## 5. **Maria Damon**

### ***Poets in Need***

*Mon 1 Apr 2013*

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Dear Friends,

Does any of you know if Poets in Need is still in operation? Their website still lists Leslie Scalapino on the board.

bests, md

[↑ Contents](#)

## 6. **Lauren Russell**

### ***Hot Metal Bridge Seeks Submissions***

*Mon 1 Apr 2013*

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Hot Metal Bridge, an online literary journal edited by M.F.A. students at the University of Pittsburgh, is seeking submissions for our spring issue. Guidelines are available here: <http://hotmetalbridge.org/submissions/>

Please send us work and spread the word.

Thanks,

Lauren

[↑ Contents](#)

## 7. **Ram Devineni**

### ***Rattapallax iPad issue Debut***

*Mon 1 Apr 2013*

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Rattapallax just released the magazine as an app. We thin

Dear Friends

Rattapallax just released the magazine as an app. We think its ground-breaking and radically different than any other literary magazine. What makes this unique is that it is a self-contained app, and not a reproduction of the "print" journal on a tablet. Most publications send a PDF file of their print journal to a third party app that "displays" it in their interface. Rather, our magazine was designed from the ground-up for the iPad by Stoycode. There is no version of it in print or online.

It was conceived and designed for the iPad. Sorry, only the iPad. Maybe in the future it will be available on other devices.

Editor-in-Chief Flávia Rocha put together a remarkable selection of work.

Special focuses on Marie Ponsot, Julius Chingono, Scott Hightower, Jill Magi, Monica Youn, Mallika Sengupta, and many others. Also, fiction, art, essays and

music/songs edited by Haale. As well as the full-length poetic film by Cecilia Vicuna.

So please download the app at:

<https://itunes.apple.com/us/app/rattapallax21/id623482251?mt=8>

More info on the issue at <http://rattapallax.com/blog/magazine/>

The issue was edited by Flávia Rocha, Alan Cheuse, Craig Epplin, Natalia Fedorova, Catherine Fletcher, Haale, Idra Novey, Tera Vale Ragan, Lloyd Robson, Edwin Torres, Caecilia Tripp, and Fernanda Rocha. With help from Ram Devineni and Tamara Alazri.

Cheers

Ram Devineni

Publisher

[↑ Contents](#)

## 8. **Michael Heller**

### ***Rain Taxi Review of my collected***

*Mon 1 Apr 2013*

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A very lovely horn toot:

<http://www.raintaxi.com/online/2013spring/heller.php>

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Home page: [michaelhellerpoetry.com](http://michaelhellerpoetry.com)

Recent books: This Constellation Is A Name: Collected Poems 1965-2010 (Nightboat Books, 2012); Beckmann Variations & Other Poems (Shearsman, 2010); Eschaton (Talisman, 2009); Speaking the Estranged: Essays on the work of George Oppen (Salt, 2008); Uncertain Poetries: Essays on Poets, Poetry and Poetics (Salt, 2005); Exigent Futures: New and Selected Poems (Salt, 2003). Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: This Art Burning and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:

<http://writing.upenn.edu/pennsound/x/Heller.php>

[↑ Contents](#)

## 9. **Halvard Johnson**

### ***Welcome to Truck: John M. Bennett at the wheel***

*Mon 1 Apr 2013*

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Welcome to

Truck in April <<http://halvard-johnson.blogspot.mx/>>

Serving the tri-state area.

Halvard Johnson

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Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

\*, \*Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, \*Obras  
P blicas <<https://sites.google.com/site/vidalocabooks/>>; \*\*The Perfection  
of Mozart's Third Eye and Other

Sonnets<[http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-  
PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)>

; \*\*Organ Harvest with Entrance of

Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/  
dp/0965404390/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)>

; \*\*Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; \*\*Theory  
of

Harmony<[https://docs.google.com/viewer?url=http://xpessed.wippiespace.com/  
fall04/theory1.pdf](https://docs.google.com/viewer?url=http://xpessed.wippiespace.com/fall04/theory1.pdf)>

; \*\*Rapsodie

espagnole<[https://docs.google.com/viewer?url=http://xpessed.wippiespace.co  
m/rapsodi.pdf](https://docs.google.com/viewer?url=http://xpessed.wippiespace.com/rapsodi.pdf)>

; \*\*Guide to the Tokyo

Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)>

; \*\*The Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>

; \*\*G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; \*\*Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>;

\*\*Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>

; \*\*The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>

; \*\*Transparencies &

Projections<<http://capa.conncoll.edu/johnson.transp.html>>

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[↑ Contents](#)

## 10. Nico Vassilakis

### *Vispo April: Poetry Month*

Mon 1 Apr 2013

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[↑ Contents](#)

## 11. The Paris Review

### *April Happenings at The Paris Review*

Tue 2 Apr 2013

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[http://www.theparisreview.org/blog/2013/04/01/paula-fox-in-plain-sight/?](http://www.theparisreview.org/blog/2013/04/01/paula-fox-in-plain-sight/?utm_source=newsletterApril2013&utm_medium=email&utm_campaign=PaulaFoxBissellThis%20year%20our%20Spring%20Revel)

[utm\\_source=newsletterApril2013&utm\\_medium=email&utm\\_campaign=PaulaFoxBissellThis year our Spring Revel](http://www.theparisreview.org/blog/2013/04/01/paula-fox-in-plain-sight/?utm_source=newsletterApril2013&utm_medium=email&utm_campaign=PaulaFoxBissellThis%20year%20our%20Spring%20Revel)

[http://store.theparisreview.org/products/the-spring-revel-2013?](http://store.theparisreview.org/products/the-spring-revel-2013?utm_source=newsletterApril2013&utm_medium=email&utm_campaign=PaulaFoxBissellThis%20year%20our%20Spring%20Revel)

utm\_source=newsletterApril2013&utm\_medium=email&utm\_campaign=Spring RevelApril2013) will take place on April 9. In anticipation of the event, the Daily will feature a series of essays celebrating Paula Fox, who is being honored this year with the Hadada Award.

Tom Bissell kicks off our online tribute to Fox: “Literary reputation is a fragile, innocuous, and transient thing—a butterfly that dies in your palm moment you capture it. Thus: do the work, which is the only thing over which a writer has some measure of control. Paula did the work. It was there for us to find, still vitally alive. In that sense, I wonder if maybe we don’t have all this backward. Maybe certain books and certain writers are not found. The work of Paula Fox, I think, found us.” Read more

([http://www.theparisreview.org/blog/2013/04/01/paula-fox-in-plain-sight/?utm\\_source=newsletterApril2013&utm\\_medium=email&utm\\_campaign=PaulaFoxBissell](http://www.theparisreview.org/blog/2013/04/01/paula-fox-in-plain-sight/?utm_source=newsletterApril2013&utm_medium=email&utm_campaign=PaulaFoxBissell)) .

From The Daily

[http://www.theparisreview.org/blog/2013/03/27/kafka-literally/?utm\\_source=newsletterApril2013&utm\\_medium=email&utm\\_campaign=kafkaliterally](http://www.theparisreview.org/blog/2013/03/27/kafka-literally/?utm_source=newsletterApril2013&utm_medium=email&utm_campaign=kafkaliterally)

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\*\* Kafka, Literally by Spencer Woodman

([http://www.theparisreview.org/blog/2013/03/27/kafka-literally/?utm\\_source=newsletterApril2013&utm\\_medium=email&utm\\_campaign=kafkaliterally](http://www.theparisreview.org/blog/2013/03/27/kafka-literally/?utm_source=newsletterApril2013&utm_medium=email&utm_campaign=kafkaliterally)) -----

“What make this and other misuses of the word satisfying is the images they create. To say “this is literally the worst food I’ve ever had” or “he is literally insane” does not generate an interesting scene but rather uses literally as a mere intensifier. The word’s misuse seems to lose its power when dealing with abstraction.” Read more

([http://www.theparisreview.org/blog/2013/03/27/kafka-literally/?utm\\_source=newsletterApril2013&utm\\_medium=email&utm\\_campaign=kafkaliterally](http://www.theparisreview.org/blog/2013/03/27/kafka-literally/?utm_source=newsletterApril2013&utm_medium=email&utm_campaign=kafkaliterally))

“http://www.theparisreview.org/blog/2013/03/12/street-haunting-with-jean-rhys/?utm\_source=newsletterApril2013&utm\_medium=email&utm\_campaign=jeanrhyswalking

terally) “She’s with me on the L train, at the corner table of my favorite Greenpoint dive, at the café where they like me and don’t. Jean’s here now in my room in Brooklyn, and when I step outside, she’ll walk with me through the streets I

\*\* Street Haunting with Jean Rhys by Chloe Pantazi

([http://www.theparisreview.org/blog/2013/03/12/street-haunting-with-jean-rhys/?utm\\_source=newsletterApril2013&utm\\_medium=email&utm\\_campaign=jeanrhyswalking](http://www.theparisreview.org/blog/2013/03/12/street-haunting-with-jean-rhys/?utm_source=newsletterApril2013&utm_medium=email&utm_campaign=jeanrhyswalking)) -----

“She’s with me on the L train, at the corner table of my favorite Greenpoint dive, at the café where they like me and don’t. Jean’s here now in my room in Brooklyn, and when I step outside, she’ll walk with me through the streets I

occasionally still get lost in, thinking and dreaming about home, wondering where exactly that place is.â€ Read more

(<http://www.theparisreview.org/blog/2013/03/12/street-haunting-with-jean-rhys/>?)

utm\_source=newsletterApril2013&utm\_medium=email&utm\_campaign=jeanrhyswalking) â€º [http://www.theparisreview.org/events?](http://www.theparisreview.org/events?utm_source=newsletterjanuary2013&utm_medium=email&utm_campaign=tprevents)

utm\_source=newsletterjanuary2013&utm\_medium=email&utm\_campaign=tprevents [http://store.theparisreview.org/products/the-spring-revel-2013?](http://store.theparisreview.org/products/the-spring-revel-2013?utm_source=newsletter022013&utm_medium=email&utm_campaign=springrevel)

utm\_source=newsletter022013&utm\_medium=email&utm\_campaign=springrevel

velevent Variously described as â€œthe best party in townâ€ and â€œprom for New York intellectuals,â€ the legendary Spring Revel is legendary for a reason. Tuesday, April 9, join Paris Review readers, supporters, and writers at Cipriani 42nd Street for an always unforgettable evening of cocktails, dinner, and revelry. A limited number of tickets is still available; get yours here (<http://store.theparisreview.org/products/the-spring-revel-2013>) !

<http://www.housingworks.org/events/detail/downtown-literary-festival-housing-works-bookstore-cafe-and-mcnally-jackson/> McNally Jackson and Housing Works Bookstore CafÃ© are collaborating on the inaugural Downtown Literary Festival (<http://www.housingworks.org/events/detail/downtown-literary-festival-housing-works-bookstore-cafe-and-mcnally-jackson/>) , a daylong celebration of the literary culture of New York City. The festival will take place at both bookstores simultaneously, on Sunday, April 14.

Our event will feature selections from the magazineâ€™s archive, on the occasion of our sixtieth anniversary. Join us for readings of Jim Carrollâ€™s Basketball Diaries and the poetry of Anne Waldman, and a performance of Jack Kerouacâ€™s 1968 Art of Fiction interview. Readers tba.

<http://www.magazine.org/about-asme/pressroom/asme-press-releases/asme-national-magazine-awards-2013-finalists-announced> The Paris Review has been nominated for two National Magazine Awards!

(<http://www.magazine.org/about-asme/pressroom/asme-press-releases/asme-national-magazine-awards-2013-finalists-announced>)

The Paris Review is a finalist in two categories of the National Magazine Awards: General Excellence (small circulation) and Fiction. See the full list of finalists here (<http://www.magazine.org/about-asme/pressroom/asme-press-releases/asme-national-magazine-awards-2013-finalists-announced>) .

<http://bit.ly/nplusfreebook>

=====

from this email, if you must.

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\*\* Forward to a Friend (<http://us1.forward-to-friend1.com/forward?u=ba34ae29824bc79fed69cc5f5&id=a8a04c87fe&e=7f8caa2f2a>)

\*\* (<http://twitter.com/parisreview>)

\*\* (<http://www.facebook.com/parisreview>)

\*\* (<http://theparisreview.tumblr.com/>)

\*\* (<http://feeds.feedburner.com/TheParisReviewBlog>)

[↑ Contents](#)

## 12. **Adam Fieled**

### **"Gauntlet (PFS)"**

Tue 2 Apr 2013

---

"Gauntlet" offers the essential work of three PFS (Philly Free School) artists: Jeremy Eric Tenenbaum, Abby Heller-Burnham, and Adam Fieled, with a Preface by Fieled:

<http://www.scribd.com/doc/133419811/GAUNTLET-PFS>

Thanks!

Adam Fieled

[↑ Contents](#)

## 13. **tyrone williams**

### **Re: A historic Bengali poetry publication in Jacket2--from Aryanil Mukherjee**

Tue 2 Apr 2013

---

This is a momentous event in international poetics and poetry.

Tyrone Williams

-----Original Message-----

>From: David Chirof <[\[REDACTED\]](#)>

>Sent: Apr 1, 2013 9:58 AM

>To: [\[REDACTED\]](#)

>Subject: A historic Bengali poetry publication in Jacket2--from Aryanil Mukherjee

>

>A historic Bengali poetry publication in Jacket2

>by Aryanil Mukherjee <<https://www.facebook.com/aryanil.mukherjee>>

>(Notes<<https://www.facebook.com/profile.php?id=1742271370&sk=notes>>)

>on Monday, May 21, 2012 at

>6:47pm\*\*<<https://www.facebook.com/notes/aryanil-mukherjee/a-historic->

bengali-poetry-publication-in-jacket2/10150843238708457#>

>

>Almost, 50 years back, in 1964, Allen Ginsberg brought back some  
>avant-garde writings of contemporary Bengali poets of the Krittibaas and  
>Hungry Generation groups from Calcutta. Allen helped Lawrence Ferlinghetti  
>do a special issue on Bengali poetry in the City Lights magazine.

>

>

>

>(as it turned out during our correspondance re The Hungry Poets, Ginsberg's  
>time in India and Aryanil's long truly fascinating, labyrinthine &  
>mesmerizing recounting the inside history of these people, places, events,  
>cross influences & noninfluences, complications etc through the years-- i  
>had this special issue and xeroxed and sent copies of the poetry & AG's  
>notes to Aryanil--a kind of magical synchronicity of the moment--d-bc)

>

><http://jacket2.org/feature/adaptations-bengali-poetry/>

>

>A similar but more extensive portfolio of Bengali poetry was released today  
>in Jacket2 (linked above). The work published is largely an English  
>translation of poetry and essays coming from a young group of experimental  
>Bengali writers. Since the dawn of the new millennium, they began writing,  
>quite unconsciously, I think, a newer kind of avant-garde Bengali poetry  
>that is perhaps more multi-epistemological than ever before. As its traits  
>began to gel by the end of the first decade, this group, where I proudly  
>belong, felt a pressing need to identify and formalize their collective  
>poetics. They called it "Paribishhayee Kabitaa" or Circumcontentive Poetry.  
>A Circumcontentive Poetry Movement issue came out in the Kaurab magazine  
in

>Jan, 2011. We also run a low-profile blog -

><http://circumcontentivepoetry.blogspot.com> where we print our new work for  
>group discussion.

>

>While we welcome this historic publication with great delight, I, on  
>behalf, of this small group of writers, express our deepest gratitude to a  
>few. First to the feature editor Sarah Dowling, for firstly soliciting the  
>work and spending painstaking hours editing the bizarre quasi-scientific  
>poetics of our crazy English tongue, trying to normalize it for her "6-pack  
>Jacket Joes". Sarah, it was a joy to work with you! Secondly, I/we remain  
>profoundly indebted to Jacket2 editor Michael Hennessey for so many reasons  
>that cannot be listed here. The comfort of working with Mike has been  
>unprecedented.

>  
>This section could not have been done without the direct support of Pat  
>Clifford and the constant encouragement we receive from Charles Bernstein  
>and Al Fileris. Bengalis are generally worse than New Yorkers when it comes  
>to thanking and I am trying so hard to disprove that.  
>  
>Urging you all to read it and share. & yes, slowly please.  
>  
>Aryanil Mukherjee  
>  
>on behalf of himself &  
>  
>Sabyasachi Sanyal  
>  
>Subhro Bandopadhyay  
>  
>Santanu Bandopadhyay  
>  
>Mesba Alam Arghya  
>  
>Raad Ahmad  
>  
>Sukanta Ghosh  
>  
>&  
>  
>Madhuja Mukherjee  
>  
Tyrone Williams

[↑ Contents](#)

14. **Gloria Frym**  
***Re: Poets in Need***  
*Tue 2 Apr 2013*

---

It is. Contact Lyn Hejinian.  
gf

On Apr 1, 2013, at 8:36 AM, Maria Damon <[REDACTED]> wrote:

Dear Friends,  
Does any of you know if Poets in Need is still in operation? Their website still

lists Leslie Scalapino on the board.  
bests, md

Gloria Frym  
Associate Professor  
MFA Writing, Writing & Literature Programs  
California College of the Arts  
5212 Broadway  
Oakland, CA 94618

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██████████ h

[↑ Contents](#)

15. **Murat Nemet-Nejat**

**Re: A historic Bengali poetry publication in Jacket2--from Aryanil Mukherjee**

Tue 2 Apr 2013

---

Aryanil, congratulations on behalf of all of you.

Affectionately,  
Murat

On Mon, Apr 1, 2013 at 9:58 AM, David Chirot <██████████> wrote:

*A historic Bengali poetry publication in Jacket2  
by Aryanil Mukherjee <<https://www.facebook.com/aryanil.mukherjee>>  
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*Urging you all to read it and share. & yes, slowly please.*

*Aryanil Mukherjee*

*on behalf of himself &*

*Sabyasachi Sanyal*

*Subhro Bandopadhyay*

*Santanu Bandopadhyay*

*Mesba Alam Arghya*

*Raad Ahmad*

*Sukanta Ghosh*

&

Madhuj Mukherjee

[↑ Contents](#)

16. **amy king**

**NATIONAL POETRY MONTH - BR Celebrates**

Tue 2 Apr 2013

"String Theory" ha  
Boston Review is celebrating with a poem-a-day.

"String Theory" happens to be today's poem  
- [http://www.bostonreview.net/NPM2013/amy\\_king\\_poem.php](http://www.bostonreview.net/NPM2013/amy_king_poem.php)

[↑ Contents](#)

17. **Erin Costello**

**New Poetry Books from SpringGun Press, Call for Submissions**

Tue 2 Apr 2013

\*SpringGun Press has added 3 new titles in 2013 and are available  
now. <<http://www.springgunpress.com/books>>

\*

Little "g" God Grows Tired of  
Me<<http://www.springgunpress.com/little-g-god>>by Aby Kaupang  
Absent Receiver <<http://www.springgunpress.com/absent-receiver>> by Michael  
Flatt

The Posture of Contour: A Public  
Primer<<http://www.springgunpress.com/posture>>by James Belflower

\*Aby Kaupang\* is the author of Little "g" God Grows Tired of Me (SpringGun Press, 2013), Absence is Such a Transparent House (Tebot Bach, 2011) and Scenic Fences | Houses Innumerable (Scantly Clad Press, 2008). Her work has appeared in FENCE, La Petite Zine, Dusie, Verse, Denver Quarterly, The Laurel Review, Parthenon West, PANK, Aufgabe, 14 Hills, Interim, Caketrain, & elsewhere. Aby holds both an MFA in Creative Writing as well as a Master's of Occupational Therapy from Colorado State University. She lives in Fort Collins with her husband, Matthew Cooperman, and their two children. More information can be found at <http://www.abykaupang.com> \* \* \*Michael Flatt\* is an associate editor for Counterpath and Field Editorial. His poems have appeared or are forthcoming in 1913:A journal of forms, \*The Destroyer\*,

\*Horse Less Review\*, \*SpringGun\*, \*32 Poems\*, and elsewhere. His reviews of poetry and fiction have appeared in \*Colorado Review\*, \*New Pages\*, \*Octopus Magazine\*, and \*Cutbank\*. He's published an article entitled "Too Red a Herring: The Unattainable Self in \*The Unnamable\*" in \*Samuel Beckett Today / Aujourd'hui\*, and is the vocalist of a Denver hardcore band. \*\* \*James Belflower\* is the author of \*Commuter\* (Instance Press), which was voted 2009's "Best Book Length Long Poem/Sequence by \*ColdFront\* magazine, \*Bird Leaves the Cornice\*, winner of the 2011 Spring Gun Press Chapbook Prize, and a collaborative echap, \*And Also a Fountain\* (NeOpepper Press). His poems, essays and reviews appear, or are forthcoming in: \*Aufgabe\*, \*Fence\* , \*New American Writing, 1913, Drunken Boat, Coldfront, EOAGH, Denver Quarterly, \*and \*Apostrophe Cast \*among others. He is pursuing a PhD in Contemporary Poetics at Suny Albany and co-curates the Yes! Reading Series in Albany NY.

\*Call for Poetry, Flash Fiction, and Electronic Literature<<http://www.springgunpress.com/submit>>  
\*

Issue 8 Reading Period: March 1, 2013 - April 30, 2013.

- poetry (5 poems or 5 pages of poetry maximum)
- flash fiction (stories must be 3, 000 words or less, 3 pieces maximum)
- Electronic literature, digital art (3 pieces maximum)

<http://www.springgunpress.com/submit>  
Click here for the current issue of  
SpringGun<<http://www.springgunpress.com/issue-7>>

[↑ Contents](#)

## 18. **mIEKAL aND**

### ***Re: A historic Bengali poetry publication in Jacket2--from Aryanil Mukherjee***

*Tue 2 Apr 2013*

David B-C, are you back online? It's been a long time. I hope yr doing OK!

On Tue, Apr 2, 2013 at 11:56 AM, Murat Nemet-Nejat <[REDACTED]> wrote:

*Aryanil, congratulations on behalf of all of you.*

*Affectionately,  
Murat*

*On Mon, Apr 1, 2013 at 9:58 AM, David Chirot <[REDACTED]>  
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*Sabyasachi Sanyal*

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*Santanu Bandopadhyay*

*Mesba Alam Arghya*

*Raad Ahmad*

*Sukanta Ghosh*

*&*

*Madhuja Mukherjee*

[↑ Contents](#)

19. **Larissa Shmailo**

***Twenty-first Century Russian Poetry in Translation***

*Wed 3 Apr 2013*

---

Privet!

Join us for a special alliance of Russian poets and the translators who love them!

A sampling from the forthcoming anthology, *Twenty-first Century Russian Poetry*, edited by Larissa Shmailo

featuring readers Philip Nikolayev, Katia Kapovich, Larissa Shmailo, Alex Cigale, Dana Golin, Misha Semenov and Andrey Gritsman

reading new work by Gandelman, Tsvetkov, Barskova, Rybakova, Ostashevsky, Gandlevsky, Stepanova, Kuzmin, Stessin, and many others!

at the Cornelia Street Cafe, Thursday, April 11 at 6:00 pm.

Hosted by Andrey Gritsman

<https://www.facebook.com/events/579275735425672/>

[↑ Contents](#)

20. **Jennifer Karmin**

***April 6 & 7: Buffalo Small Press Book Fair***

*Thu 4 Apr 2013*

---

Buffalo Small Press Book Fair

<http://www.buffalosmallpress.org>

Saturday, April 6th from 12pm-6pm

Sunday, April 7th from 11am-5pm

at the Karpeles Manuscript Library Museum

Porter Hall, 453 Porter Avenue

Buffalo, New York

The Buffalo Small Press Book Fair is a regional two-day event that brings booksellers, authors, bookmakers, zinesters, small presses, artists, poets, and other cultural workers (and enthusiasts) together in a venue where they can share ideas, showcase their art, and peddle their wares. FREE and open to the public!

\*Plus special evening events April 4, 5 & 6\*

Check out the full schedule online.

[↑ Contents](#)

21. **Pierre Joris**

***Pierre Joris and Allen Fisher at Bangor University May 17th-18th***

*Thu 4 Apr 2013*

---

From: ZoÃ« Skoulding <[REDACTED]>  
Subject: Pierre Joris and Allen Fisher at Bangor University May 17th-18th  
Date: April 4, 2013 3:52:11 AM EDT  
To: [REDACTED]

Dear all,

Please see info attached and below on a forthcoming event at Bangor, which will take the work of Pierre Joris and Allen Fisher as a starting point for related explorations. Proposals for short talks are still welcome, but anyone is welcome to attend without presenting. For more information, please don't reply to this email but to [REDACTED] and/or Peter Barry at [REDACTED]

Best wishes,

ZoÃ«

Nomadic and Processual Poetics: A Symposium with Pierre Joris and Allen Fisher, 17th-18th May 2013. Bangor University

FINAL DEADLINE FOR PROPOSALS: APRIL 15th

This one-day symposium is organised by Contempo, the Centre for Contemporary Poetry which is run jointly by Aberystwyth and Bangor Universities.

It will consider the scope and applicability of the ideas of Pierre Joris and Allen Fisher and related poetics, including issues of translation and place-specific writing, in the light of the archipelagic World-and-UK context of the many "devolved voices" of contemporary poetry.

A nomadic poetics is "always changing, morphing, moving through languages, cultures, terrains, times without stopping. Refuelling halts are called poases, they last a night or a day, the time of a poem, & then move on. A nomadic poetics needs mindfulness in & of the drift (dÃ©rive) " there is no at-homeness here, but only an ever more displaced drifting. For the language to be accurate to the condition of nomadcity, it too has to be drifting, to be always "on the way", as Celan puts it."

Pierre Joris, Notes Towards a Nomadic Poetics.

The new works . . . include objects and processes, process-showings and methodologies in a world of multiple possibilities that is . . . complementing the political arena, without being its voice. . . It is a requirement of this art that . . . the poetry is always "yet to be found" in the process of its

making, and that making continues to take place through the physiology of the reader.”

Allen Fisher, *The Topological Shovel, Four Essays*.

Confirmed contributors include Pierre Joris, Allen Fisher, Jean Portante, Mandy Bloomfield, Ian Davidson, Steven Hitchins, Peter Barry and Zoë Skoulding.

Suggestions for further fifteen-minute talks/papers (followed by discussion) are invited on any aspect of the work and/or cultural contexts of Pierre Joris and/or Allen Fisher. Please send a 200-word outline of your proposed topic by April 15th 2013. Those who wish to contribute to discussion without presenting a paper are also welcome, but please confirm attendance by the same date if you plan to come. Fee: £30 waged or £20 student/unwaged.

A reading featuring Allen Fisher, Pierre Joris, Nicole Peyrafitte and Jean Portante will take place before the symposium at 6.30pm on the Friday evening, May 17th. All events will be held in Bangor University.

Please send proposals to both e-mail addresses below: Dr Zoë Skoulding ([REDACTED]) and Professor Peter Barry ([REDACTED])

For further information about Contempo go to:  
<http://www.aber.ac.uk/contempo/>

[↑ Contents](#)

22. **Adam Fieled**  
**"Cheltenham" 2nd Ed. on Scribd**

Thu 4 Apr 2013

The 2nd ed. of "Cheltenham," which was originally a Blazevox print book and now includes a '13 Preface from Adam Fieled, is up on Scribd:

 $\hat{A}$ 

<http://www.scribd.com/doc/133882204/CHELTENHAM-WITH-PREFACE>

 $\hat{A}$ 

Thanks!

Adam Fieled

 $\hat{A}$  $\hat{A}$ 

#261

 $\hat{A}$ 

Never one to cut corners about cutting corners, you spun the Subaru into a rough U-turn right in the middle of Old York Road at midnight, scaring the shit out of this self-declared "œartist." The issue, as ever, was

nothing particular to celebrate. We could  
only connect nothing with nothing in our  
private suburban waste land. Here's where  
the fun starts" I got out, motherfucker.  
I made it. I say "I" and it works. But Old  
York Road at midnight is still what it is.  
I still have to live there the same way you do.

[↑ Contents](#)

### 23. **Adam Fieled** **"Opera Bufo (Expanded Edition)"**

Thu 4 Apr 2013

---

This expanded edition of "Opera Bufo" includes the book itself, a new Preface written in '13, and reviews of the book from Laura Goldstein and Stacy Blair:

<http://www.scribd.com/doc/134043691/OPERA-BUFO-EXPANDED-EDITION>

Thanks!

Adam Fieled

[↑ Contents](#)

### 24. **Cara Benson** **Poems from Prison Fundraiser: April 23 in Saratoga Springs, NY**

Thu 4 Apr 2013

---

Inside Out: Poems and Music from Prison

Tuesday, Apr 23, @ 7:00 PM

Prison Poetry Project

Inside-Out: Poems and Music from Prison is the third annual fundraiser for the Mt. McGregor Organ and Arts Fund. Co-Hosted by poet Cara Benson and volunteer Gordon Boyd, the evening will feature readings from former students Derek Anderson and Seán Dalpiaz, video footage of current participants from inside the prison, and a panel discussion with the poets and Judith Brink of Prison Action Network. All proceeds to benefit the weekly poetry class and other arts programming. Expect to be inspired!

SUGGESTED DONATION IS \$25. NOBODY WILL BE TURNED AWAY.

No advanced ticket sales. Tickets may be purchased at the door.

Caffe Lena

47 Phila Street, Saratoga Springs, NY

Ph [REDACTED]

<http://www.caffelena.org/events-calendar/event-detail/?id=a0FG000000BtZpFMAV>

[↑ Contents](#)

25. **Jeffrey Side**

**"Unstable Identities", article by Jane Joritz-Nakagawa**

Fri 5 Apr 2013

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"Unstable Identities", a new article at The Argotist Online by Jane Joritz-Nakagawa about her experience of writing poetry as an American in Japan: @ <http://www.argotistonline.co.uk/Joritz-Nakagawa%20essay.htm>

[↑ Contents](#)

26. **Camille Martin**

**Jim Johnstone, Adam Seelig, and Camille Martin at the Art Bar (Toronto)**

Fri 5 Apr 2013

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After readings in Vancouver, Montreal, Detroit, Columbus, Cobourg, and Lafayette to celebrate the publication of LOOMS, I'm bringin' it home to Toronto at the ART BAR on Thursday, April 9.

My co-readers:

Adam Seelig <[https://www.facebook.com/adam.seelig.3?group\\_id=0](https://www.facebook.com/adam.seelig.3?group_id=0)> (EVERY DAY

IN THE MORNING (SLOW))

Jim Johnstone <[https://www.facebook.com/jim.johnstone.39?group\\_id=0](https://www.facebook.com/jim.johnstone.39?group_id=0)>(PATTERNICITY)!

If you're in Toronto on that date, Jim, Adam, and I would love to see you!

<https://www.facebook.com/events/441526929268901/>

CAMILLE MARTIN is the author of Looms (2012), Sonnets (2010), Codes of Public Sleep (2007), and Sesame Kiosk (2001). She has performed her poetry in more than thirty cities in Canada, the United States, Ireland, the United Kingdom, and France. Rob McLennan praises Looms for the "fearlessness that permeates the entire work." Steve Spence for Stride Magazine writes of its "painterly, noir feel, alienated and penumbral, taut yet expansive. Impressive and addictive." And Cort Bledsoe for Bookslut states that "Martin has woven a rich tapestry of poems that are well worth perusing." Martin's Art Bar reading marks the debut of Looms in Toronto.

JIM JOHNSTONE is the author of 3 books of poetry, including Patternicity (Nightwood Editions, 2010). His latest chapbook, Epoch, is forthcoming from Frog Hollow Press in 2013. He's a former winner of the CBC Poetry Prize, Matrix Magazine's Lit-Pop Award and The Fiddlehead's Ralph Gustafson Poetry Prize.

ADAM SEELIG is a poet, playwright, and stage director living in Toronto, where he is the Artistic Director of One Little Goat Theatre Company. His plays include *All Is Almost Still* (78th Street Theatre Lab, New York 2004), *Antigone: Insurgency* (Walmer Centre Theatre, Toronto 2007), and *Talking Masks* (BookThug, 2009).

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Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

<http://www.apollinaires.com/store/product.php?productid&4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr\\_1\\_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1)

[ie=UTF8&qid=55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

[↑ Contents](#)

## 27. **Kyle Pivarnik**

### ***Jack Kerouac School Seeking Admin. Specialist!***

*Fri 5 Apr 2013*

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Position Title: Administrative Specialist

Job Code: AD003

Department: Jack Kerouac School of Disembodied Poetics

Reports to: School Director

FLSA Classification: Non-Exempt

Hours per Week: 40

Pay Range: \$15.38-16.80/hour DOQ

**Job Summary:** The Administrative Specialist provides administrative support to the academic School Director and faculty in areas of budgeting, course scheduling and other operations of the school's program offerings and community-building activities among faculty, staff and students.

**Job Duties:**

**Department Budget and Operations:**

- Assist Director and core faculty in developing and submitting annual budgets.
- Periodically reconcile School budget records (both operational and gift accounts) with Finance and/or Academic Affairs.

- Employ authorized School credit card as requested, track purchases, and reconcile monthly statements.
- Coordinate work-study hiring, scheduling and work assignments, and approve and submit work-study time sheets.
- Assist School Director and faculty in preparing course schedules, and submit to appropriate office; provide updates and accuracy checks to webreg (or equivalent) system.
- Supervise work-studies and administrative Graduate Assistants, and provide periodic evaluations to School Director.
- Coordinate services with vendors based on University policies, procedures and approved vendor lists, and process vendor payments and other paperwork.

General Administrative:

- Coordinate School requests for Graduate Assistant positions, receipt and processing of applications, and communicate with Academic Affairs and/or Enrollment Management/Student Administrative Services regarding final selections.
- Submit and track documents to Human Resources and/or Academic Affairs for adjunct faculty, visiting artists, stipends, course and program proposals, etc.
- Transmit new hire packets to newly hired faculty and staff, and submit PAN forms for new and terminating staff.
- Implement School policies and procedures as established by Director and/or faculty (e.g., School-specific practices with regard to library allocations).
- Respond to telephone calls and e-mail inquiries from individuals and University offices, and/or direct to appropriate persons.
- Submit work order requests with Information Technology, Facilities, etc.
- Oversee department purchases, purchase requests, and delivery processes.
- Assist Director in maintaining personal and School appointments, meetings calendar, etc.
- Draft communication as requested.

Students and Enrollment Management:

- Serve as initial contact for existing and prospective students and direct them to appropriate parties and sources of information.
- Support School efforts and initiatives toward student recruitment and retention.
- Support the registration process including facilitation of student enrollments requiring course authorizations, waiver of prerequisites, course capacity increases, etc.
- Monitor enrollments, class size, potential course cancellations, etc. throughout registration process, and confer with

School Director, faculty and/or Academic Affairs regarding appropriate responses.

Faculty:

- Collect contact information and CV's for all School faculty, and submit updates to Academic Affairs or other offices as requested.
- Assist faculty in meeting approved disability accommodation requests.
- Complete standard work requests or documentation to IT, Security and Student Administrative Services to ensure new and returning faculty access to administrative and technology systems, access to facilities, etc.
- Provide information to new and returning faculty regarding university systems, policies, and procedures.

Special Projects, Assignments and Events:

- Coordinate selection process for graduation speakers, scholarship and award recipients, etc.
- Additional responsibilities and duties as they relate to the nuances of each academic program or as requested or required by the university.

It is expected that the Administrative Specialist will fulfill the above responsibilities within the context of the University's commitments to contemplative education and administration, diversity, enrollment management and institutional sustainability.

Minimum Qualifications:

- A bachelor's degree in related field or equivalent experience in an administrative position.
- 3 years administrative support experience in budgeting.
- Strong communication skills (oral, written, listening).
- Intermediate to advanced knowledge of Microsoft Excel, Word, Outlook, and web browsers.
- Self-starter with good organizing skills.

Preferred Qualifications:

- 3-years work experience in a higher education administrative support role.
- An appreciation for contemplative education and the mission of Naropa University.

Applications: Application review continues until position is filled. Qualified candidates should apply online and include a letter of interest and resume.

Naropa University is actively engaged in creating an inclusive, diverse community and is proud to be an Equal Opportunity Employer. In keeping with our diversity initiatives, we encourage applications from persons of historically under-represented groups and those who support diversity.

Apply Now:<http://www.naropa.edu/about-naropa/employment/staff-employment/index.php>

[↑ Contents](#)

28. **Kulpreet Yadav**  
***Open for Submissions***  
*Mon 8 Apr 2013*

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Open Road Review is OPEN FOR SUBMISSIONS until 15 April 13 for Issue 5. Send your best short fiction, poetry and creative nonfiction pieces. Artwork is welcome too. Check [www.openroadreview.in](http://www.openroadreview.in) for guidelines.

Thank you!

Kulpreet Yadav  
New Delhi

[www.kulpreetyadav.in](http://www.kulpreetyadav.in)

\*Use the time of a total stranger in such a way that he or she will not feel the time was wasted\*. Kurt Vonnegut.

[↑ Contents](#)

29. **Adam Fieled**  
***"EARLY BOOKS 2007-2009 (expanded editions)"***  
*Mon 8 Apr 2013*

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"Early Books: 2007-2009 (expanded editions)" features five books (Opera Bufo, Beams, When You Bit, Posit, and Chimes), along with reviews, Apologias, and recent Prefaces for each:

<http://www.scribd.com/doc/134702772/EARLY-BOOKS-expanded-editions-2007-2009>

Thanks!  
Adam Fieled



[↑ Contents](#)

30. **Rob McLennan**  
***prairie fire review of books***  
*Mon 8 Apr 2013*

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is apparently suspending publication, citing financial reasons;

[http://ojs.lib.umanitoba.ca/prairie\\_fire](http://ojs.lib.umanitoba.ca/prairie_fire)

i find this enormously troubling, considering how few reviews there already are in canadian literature for small press poetry and fiction;

i wonder, if everyone wrote as many worthy reviews for as many books and/or chapbooks they produced, would we even be in this situation?

if we aren't willing to talk about what we've already produced, if we aren't willing to understand the work that has already been done, is there any point in producing any more?

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

[↑ Contents](#)

### 31. **Cralan Kelder** ***monday night in paris?***

*Tue 9 Apr 2013*

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I'll be taking the train from Amsterdam to Paris (whips by at just over 3 hours) on Monday April 15th for some stand-up poetry at SpokenWord in the evening, please come if you are in the neighborhood.

8.30pm till midnight

Au Chat Noir, 76 rue Jean-Pierre Timbaud 75011. Métro Parmentier/Couronnes. Sign up from 7.30pm in the bar. Poetics start from 8.30pm underground

<http://spokenwordparis.org>

there's a lot of literary organization going on in the city of light at the moment;  
<http://parislitup.com>

[↑ Contents](#)

### 32. **Amy King** ***MY SHAME IS NOT ENOUGH***

*Tue 9 Apr 2013*

---

Plug for upcoming workshop online:

Making Matter Move: Philosophy and Physics in Poetry

As we consider major philosophical subjects in our work, we will also look to the seemingly separate realm of physics for challenge and material. Though philosophers traditionally tend to work in ideas, poets go the next step, integrating intellectual considerations with tangible aspects of the ephemeral

and the carnal - with matter itself. Poetry allows us to broaden knowledge, bridge schools of thought and access new inroads for processing the world, rooted in our potential to imagine and conceive.

Each week we will focus on one major philosophical topic such as Life, Love, War, and Death by crafting poems that approach related issues and by employing the poet's intuitive senses as well as the intellect. We'll employ poetry as permission and a means to not only be moved, but to move the matter of world and words. A medley of poems will be stimulate us by Anne Carson, Paul Celan, Emily Dickinson, Wallace Stevens, WisÅ,awa Szymborska & many more.

Seats are filling fast!

Register for this Workshop

Class size: 12

Dates: May 6-31, 2013

<http://www.poetrycoop.com/poetry-workshops/making-matter-move-philosophy-physics-poetry>

Send any email (subject and text are ignored) to [REDACTED] or click here:  
[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=[REDACTED])

[↑ Contents](#)

### 33. amy king

#### **MY SHAME IS NOT ENOUGH**

*Tue 9 Apr 2013*

---

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[↑ Contents](#)

#### 34. **Rob McLennan**

***John Newlove***

*Tue 9 Apr 2013*

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the late Saskatchewan poet John Newlove has a poem on the literary press group website today, as part of poetry month, from A Long Continual Argument, published by Chaudiere Books:

<http://www.lpg.ca/CoCoPoPro/Poem11>

best,

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

#### 35. **Noah Eli Gordon**

***Dorothea Lasky this Friday at CU Boulder, 4pm, Norlin 5th floor***

*Tue 9 Apr 2013*

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The Creative Writing Program at CU Boulder presents an afternoon reading with Dorothea Lasky (featuring short sets from two of our third-year MFA students: Rachel Levy & Sara Renee Marshall) this Friday, April 12th @ 4pm! at the Center for British & Irish Studies M549, 5th floor of the Norlin

Library <http://www.colorado.edu/campusmap/map.html?bldg=W-NQ> Free & open to the public! Dorothea Lasky, a rising star in the world of contemporary poetry, melds everything from the confessional mode of Plath with the avant-garde leanings of Bernadette Mayer to the classic vitriol of Catullus and the passion of Sappho, creating something wholly original, vibrant, necessary, and fierce. Openendedly allegorical and unabashedly social, with equal parts psychological inquiry, sexual sublimity, and doubt-laden reverence, hers is a

voice unafraid to embody the authoritative force of antiquity, rescuing our current preoccupation with theoretical discourse from its fear of the mirror, and identity politics from its imprisonment therein. She was born and raised in St. Louis, Missouri. She has published three collections of poetry, *ThunderBird*, *AWE*, and *Black Life*, as well as several chapbooks, including the polemical *Poetry Is Not a Project*. Her poems have appeared in a number of prominent publications, including the *New Yorker*, *Paris Review*, and *American Poetry Review*. Known for her colloquial, even slangy style and dramatic readings, Lasky acknowledges that “there is a kind of arrogance, a kind of supreme power, that when infused with a little real humility and expertise, makes a poem. Because the poem is always about the speaker.” Lasky currently lives on the East Coast. Listen to her read “I Had a Man”  
[http://www.youtube.com/watch?v=eHrqx\\_rBc4s](http://www.youtube.com/watch?v=eHrqx_rBc4s)

& featuring Levy & Marshall:

Rachel Levy lives in Boulder, CO, where she is finishing an MFA in creative writing at the University of Colorado. Her prose has been published in *The Collagist*, *Everyday Genius*, *PANK*, *FENCE*, and other journals. Her first chapbook, *Necessary Objects*, was published by Tree Light Books. Sara Renee Marshall is a poet and editor. She lends a hand at *The Volta* and Noemi Press. Recent poems and essays are out or forthcoming in places like *Octopus Magazine*, *CutBank*, and *Colorado Review*. Her chapbook, *AFFECTIONATELY WE CALL THIS THE HOUSE*, is forthcoming from Brave Men Press. Also note: at 7pm this same evening, The Swaggregate Presents a reading @ Catacombs Bar with: Shari BeckJuliana SartorChristopher HuttSara Renee MarshallGabrielle Lucille FuentesMike GrossNick Kimbro<https://www.facebook.com/events/441564692585129/>

[↑ Contents](#)

### 36. **Laura Hinton** ***A New Kind of Workshop***

*Wed 10 Apr 2013*

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#### A NEW KIND OF WORKSHOP -- “ON THE ROAD”

Sacred Sites and the Creative Word is offering a new kind of workshop. It invites writers to enroll in its new and building workshop series, one that takes small groups of poets & writers “on the road” to investigate archeologically significant and/or spiritually historical sites while experimenting with the writing process. “Global hotspots” (metaphorically speaking) will provide a base for a collaborative creative experiment. Intellectually based but also inspired by the spiritual history, energies, and aesthetic beauty of each site, the

traveling workshop will also allow time for the actual writing (you will work on paper, in journals, on laptops or Ipads). These traveling workshops will also build time in for discussions with the other writers. Visual and new-media artists may also apply for the workshops we are now scheduling. Hybrid artistic collaborations are most encouraged.

Writing "on the road" will encourage momentum for writers towards their work -- and insist upon movement within the writing itself. The trips we will do to such sites (France, Egypt, Peru are being scheduled) will inspire those with interests in ancient spirituality and shamanism, the feminine divine and alternative spiritual practices, and the intellectual history of religion and art. Accommodations will be comfortable but not pricey, and are fully included along with ground transport.

Laura Hinton, Ph.D., Professor of English at the City College of New York (CUNY), author most recently of the poetry book *\*Sisyphus My Love\** in addition to critical books and essays on feminist theory in literature and art, will lead the first workshop scheduled for \*July 11-23, 2013, "The Sacred Feminine in the South of France: Virgin, Magdalene, and Black Madonnas." \*She has 15 years experience traveling and studying this terrain. Workshop space is limited. See the website for full trip-workshop information details and registration, now open for this journey. And keep watching for more schedules to come:

<http://sacredsitesandthecreativeword.com>

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Laura Hinton  
Professor of English  
City College of New York  
138 at Convent Ave.  
New York, New York 10031

[www.mermaidtenementpress.com](http://www.mermaidtenementpress.com)

<http://www.chantdelasirene.com>

\*"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe\*

[↑ Contents](#)

### 37. **Adam Fieled** **"Trish (expanded edition)"**

*Wed 10 Apr 2013*

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This expanded edition of "Trish" features a new Preface and a section of photos and paintings pertaining to the book:

<http://www.scribd.com/doc/134933164/TRISH-EXPANDED-EDITION>

Thanks!

Adam Fieled

[↑ Contents](#)

38. **Rob McLennan**  
***the ottawa blogging library***

*Wed 10 Apr 2013*

I didn't even know it existed until a few days ago, but The Ottawa Blogging Library was good enough to post a profile on my own clever blog, a decade old this year,

<http://ottawabloglib.blogspot.ca/2013/04/blog-review-rob-mclennans-blog.html>  
etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

39. **Stuart Cooke**  
***New publication: Speaking the Earth's Languages***

*Thu 11 Apr 2013*

The following is a new publication which might interest you.  
At the moment it is offered with 30% discount until May 15th, 2013\*. More information at \*[\[redacted\]](#)\*\* <\*\*mailto:[\[redacted\]](#) <[\[redacted\]](#)>\*\*>  
>\*

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\*Speaking the Earth's Languages\*

A Theory for Australian-Chilean Postcolonial Poetics

\*Stuart Cooke\*

Rodopi, Amsterdam/New York, NY 2013. XV, 337 pp. (Cross/Cultures 159)

ISBN: 978-90-[\[redacted\]](#)-2 Bound

ISBN: 978-94-[\[redacted\]](#)-8 E-Book

Online info: <http://www.rodopi.nl/senj.asp?BookId=CC+159>

*\*Speaking the Earth's Languages\** brings together for the first time critical discussions of postcolonial poetics from Australia and Chile. The book crosses multiple languages, landscapes, and disciplines, and draws on a wide range of both oral and written poetics, in order to make strong claims about the importance of 'a nomad poetics' – not only for understanding Aboriginal or Mapuche writing practices but, more widely, for the problems confronting contemporary literature and politics in colonized landscapes.

The book begins by critiquing canonical examples of non-indigenous postcolonial poetics. Incisive re-readings of two icons of Australian and Chilean poetry, Judith Wright (1915–2000) and Pablo Neruda (1904–1973), provide rich insights into non-indigenous responses to colonization in the wake of modernity. The second half of the book establishes compositional links between Aboriginal and Mapuche poetics, and between such oral and written poetics more generally.

The book's final part develops an 'emerging synthesis' of contemporary Aboriginal and Mapuche poetics, with reference to the work of two of the most important avant-garde Aboriginal and Mapuche poets of recent times, Lionel Fogarty (1958–) and Paulo Huirimilla (1973–).

*\*Speaking the Earth's Languages\** uses these fascinating links between Aboriginal and Mapuche poetics as the basis of a deliberately nomadic, open-ended theory for an Australian–Chilean postcolonial poetics. "The central argument of this book," the author writes, "is that a nomadic poetics is essential for a genuinely postcolonial form of habitation, or a habitation of colonized landscapes that doesn't continue to replicate colonialist ideologies involving indigenous dispossession and environmental exploitation."

Stuart Cooke is a poet, translator, and scholar based on the Gold Coast, Queensland, where he is a Lecturer in Creative Writing and Literary Studies at Griffith University. His poetry has appeared as *\*Corrosions\** (2010) and *\*Edge Music\** (2011) and he is the translator of *\*Eleven Poems, September\* 1973* (2007) by the Chilean Juan Garrido-Salgado.

[↑ Contents](#)

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Griffith University. His poetry has appeared as Corrosions (2010) and Edge Music (2011) and he is the translator of Eleven Poems, September 1973 (2007) by the Chilean Juan Garrido-Salgado.

[↑ Contents](#)

41. **Vernon Frazer**

***Vernon Frazer and Thomas Chapin Live at the Middle East 1992***

*Thu 11 Apr 2013*

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<http://www.blogger.com/blogger.g?blogID=3945496217250923185#editor/target=post;postID=2939674394102698949>

V.

[↑ Contents](#)

42. **Jennifer Karmin**

***April 14: Pop-Up Book Fair in Chicago***

*Thu 11 Apr 2013*

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Chicago Writers House  
& Curbside Splendor Publishing present:  
A POP-UP BOOK FAIR!

Sunday, April 14th  
1:30-6:30pm

at the Empty Bottle  
1035 N. Western Ave  
Chicago, Illinois  
<http://www.emptybottle.com>

40 of the finest independent publishers, presses, & booksellers from Chicago and elsewhere will be on hand hocking their goods. Quimby's Bookstore will also stock a table with a selection of books-n-zines penned by Chicagoans. The bar will be open so grab a cocktail and listen to live music all afternoon as you ogle some books and satiate your bibliophiliac needs! Live sets by Mr. Mayor & the Highballers, Warm Bones (a new project by Russ Woods of Tiny Folk) and If Trees Could Write.

VENDORS INCLUDE:

7 Vientos - 826chi - Agate Publishing - Allium Press - Anobium - Another Chicago Magazine - Anything Goes Publishing - Artifice Mag - Burial Day Books - Chicago Center for Literature and Photography (CCLaP) - Chicago Writer's Association - Chicago Zine Fest - contratiempo - Convulsive Editions - Curbside Splendor Publishing - Dogzplot - Dream of Things - featherproof books - Ginger

Piglet - Graze Mag - The Handshake - The Illustrated Press - Lake Claremont Press - Lake Forest College Press / &Now Books - Love Symbol Press - MAKE - Midwest Writing Center - New American Press - Orange Alert - Other Voices (OV) Books - Poetry - Quimby's - Rose Metal Press - Solace in So Many Words - South Loop Review - Soup & Bread Cookbook - Spudnik Press - Switchback Books - TriQuarterly

[↑ Contents](#)

#### 43. **Alan Sondheim**

##### ***Video and Texts from Remote Encounters Performance***

Thu 11 Apr 2013

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#### Video and Texts from Remote Encounters Performance

Sandy Baldwin and Alan Sondheim

1. Alan Sondheim's chat.txt
2. Sandy Baldwin's chat.txt
3. Alan Sondheim's condensed chat.txt
4. Sandy Baldwin's condensed chat.txt

- all in:

<http://www.alansondheim.org/remotenc.txt>

- some video:

<http://www.alansondheim.org/remotencounters.mp4>

About Remote Encounters from Garrett Lynch:

Remote Encounters: Connecting bodies, collapsing spaces and temporal ubiquity in networked performance

keywords: performance, networked, body, space, place, time, real, virtual

URL: <http://remote-encounters.tumblr.com/>

:: Description ::

Since the internet entered the public domain in the early 90's there has been an explosion in artistic interest in its use as a means, site and context for creative practice. Much of this practice is performative in nature; either originating from a performance background and using the internet as a new site and/or augmenting aspect of that practice or is a form of practice developed as direct response to the internet and becomes performative to some degree in its spectatorship.

It has been well established that the internet is not the first or only example of the use of a networked technology repurposed for creative practice. There is a

clear time line that can be traced back through the practice of Roy Ascott and his coining of the term Telematic Art in the 1980's to artist's use of satellite networks, telephone and other telecommunication devices as each were invented. Seen in this respect the internet can be considered as one of many networked technologies that has enabled networked performance.

The internet is unique however in that it is not a singular network type that favours a particular form of media, broadcast or spectatorship. Most famously known as the network of networks it enables multiple protocols of which the world wide web's http is just one, is multimedia in nature and encourages intertextual folding and layering of media, is multi-directional not simply a broadcast communication form, de-centralised in ownership and the majority of its technologies are openly accessible.

Remote Encounters, a two-day international conference with performance evening, aims to explore the use of networks as a means to enhance or create a wide variety of performance arts. How do networks as a site for performance provide opportunities for us as artists and performers? In particular how can we remotely collaborate, merge geographically separate places and times, reconfigure the space of performance and the relationship between artist and audience?

Location: ATRiuM, Cardiff School of Creative & Cultural Industries, University of Glamorgan, Adam Street, Cardiff, Wales, CF24 2FN.

Date: 11th - 12th of April 2013

---

Our proposal in brief:

Pain dance / performance in OpenSim with Sandy Baldwin: textual materials would be presented in the form of chat and sound-over/ voice-over. We would be working with distorted avatars and modeling from tissues, etc. [We'll perform in Second Life.] The text would deal with issues of death, sex, and pain in virtual worlds.

[↑ Contents](#)

#### 44. **Adam Fieled** **"AESTHETICS PT. 1"**

*Fri 12 Apr 2013*

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"Aesthetics Pt. 1," which leans more towards philosophy than literary theory, wrestles with Heidegger, Buber, Schopenhauer, and Nietzsche in pursuit of the "what-must-follow" of post-modernism:

<http://www.scribd.com/doc/135375580/AESTHETICS-PT1>

Thanks!  
Adam Fieled

[↑ Contents](#)

45. **Jake Marmer**  
***KlezKanada Poetry Retreat***  
*Fri 12 Apr 2013*

---

Dear Friends,

After memorable launch last year, North America's first Jewish Poetry retreat is back again! I'm honored to be co-hosting it with poet Adeena Karasick. The retreat is part of the (very hip) KlezKanada festival, held in Laurentian Mountains Aug 19-25.

The week-long fest is big and very much cross-genre and so in addition to the actual daily writing sessions there will be great opportunities for collaborations with musicians, dancers, theater and visual art folks - who'll all be there alongside us. Canadian Laurentians are gorgeous - mountains, forest, lake are all right there- and there's going to be A LOT of great music all the time.

Please spread the word among fellow poets/friends/students etc.!

Some scholarships available for folks under 35! Applications are due by \*May 1st\* here's the link to application: <http://klezkanada.org/scholarships/>.

Information about the KlezKan retreat is here:  
<http://klezkanada.org/poetry-retreat/> and below's the blurb:

Poetry's greatest moments have often been measured by its proximity to music. And so, Klezkanada - legendary festival of Jewish music and culture - is inviting poets world-wide to join the festivities at a week-long writing retreat. Two daily workshop sessions will explore the poetic tradition and anti-tradition across the three millennia of Jewish discourse, with a special focus on the avant-garde and otherwise contemporary work. We'll look at ritualistic poetry, mighty Jewish vernaculars, ecstatic tradition of poetry-prophecy; Talmud and its dialectic-all-yelling-at-once heritage; practice of Found Poetry and Uncreative Writing; Kabbalistic language experiments; Jazz/Klezmer inspired poetry - and so much more. There will be one-on-one time with the faculty and encounters with internationally celebrated poets, musicians, artists, and academics. Poets will be encouraged to draw inspiration from the numerous concerts, and to collaborate with musicians, dancers, painters and other participating artists, to attend lectures, Yiddish classes, sing, dance, celebrate. Held in the beautiful mountain settings in the heart of the Canadian Laurentians.

Spread the word!!

-Jake Marmer

[↑ Contents](#)

46. **michael farrell**

***australian - chilean poetics***

*Fri 12 Apr 2013*

---

new critical book on australian - chilean poetics - by stuart cooke. not cheap, but you might like to order for / through your library?

<http://www.rodopi.nl/senj.asp?BookId=CC+159>

michael

[↑ Contents](#)

47. **Halvard Johnson**

***Call for work***

*Sat 13 Apr 2013*

---

On Barcelona seeks, as always, new work. See link below.

Send with On Barcelona and your name in subject line, please.

Serving the tri-state area.

Halvard Johnson

=====



Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

\*, \*Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, \*Obras

P blicas <<https://sites.google.com/site/vidalocabooks/>>; \*\*The Perfection of Mozart's Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>  
; \*\*Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)>  
; \*\*Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; \*\*Theory of Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>  
; \*\*Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>  
; \*\*Guide to the Tokyo Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)>  
; \*\*The Sonnet Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>  
; \*\*G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; \*\*Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>;  
\*\*Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>  
; \*\*The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>  
; \*\*Transparencies & Projections<<http://capa.conncoll.edu/johnson.transp.html>>  
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[↑ Contents](#)

#### 48. **Kimmelman, Burt J.**

##### ***"Gradually the World: New and Selected Poems" by Burt Kimmelman***

*Sat 13 Apr 2013*

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\*Gradually the World: New and Selected Poems, 1982 - 2013\*

By Burt Kimmelman

Drawings by Basil King

"The specificity of Burt Kimmelman's poems has, for more than thirty years, been a singularly locating force. It situates us in space, in relation to the luminosity of objects, art, and one another. That every shadow of wonder can

stand forth in the most familiar words is the gift this poet offers his readers time and again." – Susan Howe

Come to the Book Launch at Poets House on September 20th, 7-9. (Please save the date!) Directions: PoetsHouse.org..

\*Review this book? Contact BlazeVOX [books] at [REDACTED] to request a review copy.\*

Praise for Burt Kimmelman's Earlier Poetry

"A rare evocation . . . the wonder of this world in itself." – Robert Creeley

"Artful, fastidious, learned . . . I am delighted by so much feeling for style."

– Alfred Kazin

"A strict & powerful accounting, leaving me – for one – filled with admiration & hooked on every word."

– Jerome Rothenberg

"Form calls deeply to form, as though the works ... lifted one to the very brim of language...."

– Michael Heller

"Few contemporary poets so gracefully demonstrate classic notions of what the practice of poetry must be."

– Madeline Tiger, \*Jacket\*

"Exceptionally intelligent and necessary . . ."

– Ed Foster, \*Poetry Project Newsletter\*

"His confidence lies with the poem itself, that he has found it (or that it has found him)...."

– Norman Finkelstein, \*The Offending Adam\*

"[In Kimmelman's poems] the arts restate the questions we have been asking and the ways they clean and stretch our questions reward us more than answers would." – William Bronk

"As quiet an experience as anyone could wish for."

– Cid Corman

"He finds what is luminously transcendent...."

– Harvey Shapiro

"Worth our own best attention. "

– John Taggart

"Burt Kimmelman's poems flourish as they pivot from a repertoire of reiterated subjects - works of art, natural landscapes, family, the animal world - to a transfiguring notion of their properties and possibilities."

-\* \*Jon Curley, \*Talisman\*

"Attains 'the simple ... facts'."

- Samuel Menashe

"A verse so delicate and so far from insistence...."

- Karl Young, \*Light & Dust\*

"Kimmelman's quiet poems contain the luminescence of perception, its lure, its beauty, its Zen of breath, tracing beauty in the pulse of the extant." - Star Black

"Kimmelman's poems attest to the simple majesties of being, the massive implications of the everyday."

- Eric Hoffman, \*Rain Taxi\*

Author's website: BurtKimmelman.com

Artist's website: BasilKing.net

BlazeVOX [books]: BlazeVOX.org

[↑ Contents](#)

#### 49. **Adam Fieled**

##### ***Notes Towards a Phenomenology...***

*Sun 14 Apr 2013*

---

Introductory notes to a new gestalt approach to phenomenology:

<http://www.scribd.com/doc/135607379/INTRODUCTORY-NOTES-TOWARDS-A-PHENOMENOLOGY-THE-META-RATIONAL>

Thanks!

Adam 

[↑ Contents](#)

#### 50. **Laura Wetherington**

##### ***Textsound's Issue 15***

*Sun 14 Apr 2013*

---

Issue 15 of textsound <<http://www.textsound.org>> is live, with work from Machine Libertine, The Duende Bros. (Eric Elshtain & Mikey Peterson), Thylas Moss and her son, Ansted Moss, AB Gorham, and tENTATIVELY, a cONVENIENCE.

Issue 14's contributors collaborated on audio files for \*The Conversant\*. You can check those out here <<http://theconversant.org/?p=3169>>.

Issue 16 contains work by David Abel, Afton Wilky, gtrabbit, Julie Patton, and others. Coming sometime in June or July...

Thanks for tuning in.

<http://www.textsound.org>

[↑ Contents](#)

## 51. **Rodney Koeneker**

### ***FRI. 4/19: Norman Fischer, Rodney Koeneker, Paul Vangelisti in San Francisco***

*Mon 15 Apr 2013*

---

Canessa Park Reading Series  
708 Montgomery St. at Columbus  
San Francisco, CA 94111

3rd Fridays at Canessa  
April 19th 2013

Norman Fischer  
Rodney Koeneker  
Paul Vangelisti

Doors at 7.00 PM. Reading starts at 7.30.  
6 dollar donation (no one turned away for lack of funds)

Norman Fischer is a poet and zen Buddhist priest and teacher. He is founder of the everyday zen foundation. The latest of his many poetry collections are *Conflict* (Chax, 2012) and *The Strugglers* (Singing Horse, 2013).

Rodney Koeneker is the author of *Musee Mechanique* (2006) and *Rouge State* (2003), with publications forthcoming from Hooke Press and Wave Books. Until 2006 he lived in the Bay Area, where he was involved with Poets Theater, Neo benshi, and the Flarf Collective. Now he lives in Portland, Ore., involved with Little League, Star Wars, and History. His work appears or will soon in *Aufgabe*, *Fence*, *Jacket*, *The Nation*, *New American Writing*, *The Poetry Project Newsletter*, *Try!*, *ZYZZYVA*, and other fine journals.

Paul Vangelisti is the author of some twenty books of poetry, as well as being a noted translator from Italian. In addition to his new book, *Wholly Falsetto* with *People Dancing*, an older man's not so divine comedy, his most recent book of poems, *Two*, appeared from Talisman House in 2010. In 2006, Lucia Re's and his translation of Amelia Rosselli's *War Variations* won both the Premio Flaiano in Italy and the PEN USA Award for Translation. In 2010, his translation of

Adriano Spatola's *The Position of Things, Collected Poems, 1961 to 1992* won the Academy of American Poets Raizzis/de Palchi Book Prize for Translation. From 1971 to 1982 he was coeditor, with John McBride, of the literary magazine *Invisible City* and, from 1993 to 2002, edited *Ribot*, the annual report of the College of Neglected Science. Currently, with Luigi Ballerini, he is editing a six volume anthology of US poetry from 1960 to the present, *Nuova poesia americana*, for Mondadori in Milan. Vangelisti is Founding Chair of the Graduate Writing program at Otis College of Art & Design in Los Angeles.

[↑ Contents](#)

## 52. **Natalia Fedorova**

### ***Machine Libertine in Text 15:: April, 2013.***

*Mon 15 Apr 2013*

---

Five famous Machine Libertine pieces (sound design: Taras Mashtalir, text: Natalia Fedorova) are published by Textsound 15:: April, 2013.

<http://textsound.org/index.php?>

[VOL=1&ISSUE=15&TRACK=04&MachinenbspPoetry&Manifesto.mp3](http://textsound.org/index.php?VOL=1&ISSUE=15&TRACK=04&MachinenbspPoetry&Manifesto.mp3)

[↑ Contents](#)

## 53. **Vallum Subscription**

### ***Post for Listserv: Vallum Award for Poetry 2013***

*Mon 15 Apr 2013*

---

Vallum Award for Poetry 2013

DEADLINE JULY 15, 2013 (postmark)

1st Prize: \$750

2nd Prize: \$250

+ publication in Vallum

Some of the best poets in the world have graced the pages of Vallum: new international poetries. Time to join the ranks!

Vallum is accepting original and previously unpublished poetry submissions for the Vallum Award for Poetry 2013.

ENTRY FEE:

\$20 CDN for Canadian residents, \$20 USD for international entrants, which includes a free one-year subscription to Vallum. Payment can be made by cheque (payable to "Vallum") or through our online store hosted by PayPal.

CONTEST RULES:

1. Submit up to 1-3 poems of maximum 60 lines each. Do not label your poems with your name or address; instead include a cover letter with all pertinent information. 2. Poems may be on any theme or subject, but must be original and not previously published. 3. 1st prize is \$750, 2nd \$250. Both 1st and 2nd prize-winning poems will be published in Vallum Magazine and on Vallum's website. Honourable Mentions may be selected and published but are not eligible for cash prizes.

If mailing your entry, please send it to:

Vallum  
Contest  
PO Box 598, Victoria Station  
Montreal, QC H3Z 2Y6  
CANADA

YOU NOW HAVE THE OPTION TO SEND CONTEST SUBMISSIONS FOR THE VALLUM AWARD FOR POETRY ELECTRONICALLY, FOLLOWING PAYMENT OF ENTRY FEE. Please visit: <http://vallummag.com/contestrules.html>

Please write your name, contact information and each poem's title in the body of the email. Include your poems in an attachment, without any identification. The contest is judged blind. Also write "VALLUM AWARD" in subject line of your email. Your contact information and poem titles must be clearly delineated. SEND TO: [REDACTED]

[↑ Contents](#)

#### 54. **David Kirschenbaum**

##### ***Exhibit at Boog Fest's 10th Annual Small, Small Press Fair***

*Mon 15 Apr 2013*

---

Hi all,

Boog City would like to invite you to exhibit at our 10th annual small, small press fair (with indie records and crafts, too).

The fair will once again span two days, Sat. Aug. 3-Sun. Aug. 4, and be held at Brooklyn's Unnameable Books (600 Vanderbilt Ave.) in their spacious backyard. The fair will take place during the 7th annual Welcome to Boog City poetry, music, and theater festival.

The fair will open on Saturday with performances by authors from each of the tabling presses.

Tables are \$30 for the fair, \$20 dollars if you bring your own bridge table (up to 3' x 3'). All tabling presses will also receive a complimentary online business card size ad (H-2" x W-3.5") in the festival program issue of Boog City.

When you email me to reserve your table and schedule your reader here's what I'll need:

—a bio, logo, and url for the press

—a bio, color foto, and url for your press' reader. (Each press will have 10 minutes total for a reader and, perhaps, to talk about their press.) Though most poets (myself included) don't have their own websites, I'm guessing your poet might have work, or perhaps even an interview with them, online. If so, if you can please send one of those urls.

Please email all of the information and images to me on or by Fri. May 31, and make payment via paypal to [REDACTED].

This year's fair will feature readings, musical performances, short political talks, our new BoogWork poetry workshop and reading series, and our annual panel.

We look forward to the fair once again being a warm gathering with wonderful books, poetry, music, and other items from around our creative community.

as ever,

David

P.S. Apologies if you received more than one copy of this email.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

[↑ Contents](#)

55. **Murat Nemet-Nejat**

***Re: Machine Libertine in Text 15:: April, 2013.***

*Tue 16 Apr 2013*

---

Very interesting pieces,

Murat

On Mon, Apr 15, 2013 at 4:10 AM, Natalia Fedorova <[REDACTED]>wrote:

*Five famous Machine Libertine pieces (sound design: Taras Mashtalir, text:Natalia Fedorova) are published by Textsound 15:: April, 2013.*

[http://textsound.org/index.php?  
VOL=1&ISSUE=15&TRACK=04nbspMachinenbspPoetrynbspManifesto.mp3](http://textsound.org/index.php?VOL=1&ISSUE=15&TRACK=04nbspMachinenbspPoetrynbspManifesto.mp3)

[↑ Contents](#)

56. **Jennifer Karmin**  
***Red Rover Series / Experiment #62***

*Tue 16 Apr 2013*

---

Red Rover Series  
{readings that play with reading}

Experiment #62:  
Bodies of Memory

SATURDAY, APRIL 20  
7pm / doors lock 7:30pm

Featuring:  
CM Burroughs  
Hannah Gamble  
Kate Greenstreet  
Deborah Poe  
Anne Shaw

at Outer Space Studio  
1474 N. Milwaukee Ave  
Chicago, Illinois  
suggested donation \$4

logistics --  
near CTA Damen blue line  
third floor walk up  
not wheelchair accessible

CM BURROUGHS has been awarded fellowships and grants from Yaddo, The MacDowell Colony, Virginia Center for the Creative Arts, Cave Canem Foundation, Callaloo Writers Workshop and the University of Pittsburgh. She has received commissions from the Studio Museum of Harlem and the Warhol Museum to create poetry in response to art installations. Her poetry has appeared or is forthcoming in Columbia Poetry Review, Court Green, jubilat, Ploughshares, VOLT, Bat City Review, and Souâ€™™wester. She currently serves as Columbia College of Chicago's Elma Stuckey Poet in Residence, and as of Fall 2013 will serve as Assistant Professor of Poetry and Literature.

HANNAH GAMBLE is the author of *Your Invitation to a Modest Breakfast*, selected by Bernadette Mayer for the 2011 National Poetry Series. You can follow her on twitter and listen to her voice telling you things on podcasts such as *Radio Free Albion* with Chicago poet Tony Trigilio and *Portland's Late Night Library* with Paul Martone and the Poetry Foundation's *Off the Shelf* with Curtis Fox. Her blogs and online articles appear at the Poetry Foundation and the Poetry Society of America.

KATE GREENSTREET is currently on the road with her new book *Young Tambling*. Her previous books are *case sensitive* and *The Last 4 Things*, all from Ahsahta Press. Her poetry can be found in *Colorado Review*, *Boston Review*, *Guernica*, *Fence*, *Chicago Review*, and other journals. For more information, visit her site at [kickingwind.com](http://kickingwind.com).

DEBORAH POE is author of *the last will be stone, too* (2013), *Elements* (2010), *Our Parenthetical Ontology* (2008), and *HÃ©Ã©ne* (2012). Deborah's writing is forthcoming or has recently appeared in *Coconut*, *Handsome*, *Eccolinguistics*, *Shampoo*, *seventeen seconds*, and *Denver Quarterly*. Her visual work—including video and handmade book objects—has appeared with the University of Arizona Poetry Center's Poetry Off the Page Symposium (Tucson), the Handmade/Homemade Sister Exhibit at Brodsky Gallery (Philadelphia), and ONN/OF's light festival (Seattle). Online experiments/exhibits of visual and text work include *Lex-ICON*, *Yew Journal*, *PEEP/SHOW*, *The Volta's Medium*, *Elective Affinities*, and *Trickhouse*.

ANNE SHAW is the author of *Undertow*, winner of the Lexi Rudnitsky Poetry Prize, and *Dido in Winter* forthcoming from Persea Books in 2013. Her poems have appeared or are forthcoming in journals including *Harvard Review*, *Black Warrior Review*, *Denver Quarterly*, *Crab Orchard Review*, and *New American Writing*. Also a visual artist, she is currently a graduate student of writing and sculpture at the School of the Art Institute of Chicago. Her work can be found online at [www.anneshaw.org](http://www.anneshaw.org).

Red Rover Series is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. Founded in 2005 by Amina Cain and Jennifer Karmin, the over sixty events have featured a diversity of renowned creative minds.

**\*\*Upcoming\*\***

MAY 11

Experiment #63:

Joel Craig, Chris Glomski & Chuck Stebelton

Email ideas for reading experiments  
to us at [REDACTED]

The schedule for events is listed at  
<http://groups.yahoo.com/group/redroverseries>

WOW WOW WOW  
Red Rover Series  
on facebook? why not?

[↑ Contents](#)

## 57. **William Slaughter**

### **Notice: Mudlark**

*Tue 16 Apr 2013*

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New and On View: Mudlark Flash No. 76 (2013)  
from All the Beautiful Dead Along the Side of the Road  
Song of Release from The Forever War  
Hanging from the Top Branch Behind an Empty House  
Thinking About Henry Ford while Staring at the Dust Basin  
That used to be Owens Lake  
Two Months Writing a Novel in an Empty Church  
Patio of Las Casta&ntilde;eda  
Reading Celan, Listening to the Owls Call

Christien Gholson is the author of the novel, *A Fish Trapped Inside the Wind* (Parthian, 2011), and *On the Side of the Crow* (Hanging Loose Press, 2006; re-issued by Parthian in the UK, 2011), a work of loosely linked prose poems. His work has appeared in various journals, including *Alaska Quarterly Review*, *Big Bridge*, *Ecotone*, *Hanging Loose Magazine*, *Lilliput Review*, and *Poetry Wales*, among others. Two long poems have previously appeared here at Mudlark: *The Sixth Sense* and *The Black Edge*.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

[↑ Contents](#)

58. **Al Filreis**

***new PoemTalk: on Lisa Robertson's "The Weather"***

*Tue 16 Apr 2013*

---

Today we have released PoemTalk #65, a 30-minute discussion of Lisa Robertson's *The Weather*, with Rachel Blau DuPlessis, Kristen Gallagher and Michelle Taransky:

<http://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audioitem/4302>

Al Filreis

<http://writing.upenn.edu/~afilreis>

[↑ Contents](#)

59. **Adam Fieled**

***"Invention-Formal Rigor"***

*Wed 17 Apr 2013*

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"Invention-Formal Rigor" is a hybrid of poetry and aesthetics:

<http://www.scribd.com/doc/136493415/INVENTION-FORMAL-RIGOR>

Thanks!

Adam Fieled



[↑ Contents](#)

60. **Tomás Ó Cárthaigh**

***[Writings in Rhyme] Less than Dogs, In No Way Men***

*Wed 17 Apr 2013*

---

Writings in Rhyme has posted a new item, 'Less than Dogs, In no way Men'

I thought all that attacked runners were dogs,

Snapping at heels, and I wondered why...

Was it the primeval urge of the chase

As someone by them does fly

And the kicking heels are irresistible

As if in a bygone day

When there was no master to give them their food

And they ran to catch their prey...

Someone, somewhere, for some reason [...]

You may view the latest post at

<http://www.writingsinrhyme.com/index.php/less-than-dogs-in-no-way-men/>

"a person with a good book is never alone... a writer until they've written one is never at peace" \_\_\_\_\_

- www.writingsinrhyme.com :: Add me on Facebook:: My YouTube Videos

Best regards,  
Tomás Ó Cárthaigh



[↑ Contents](#)

## 61. **Rob McLennan**

### ***a profile on open letter: a journal of writing and theory***

Thu 18 Apr 2013

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my profile of frank davey's open letter: a journal of writing and theory (with a few questions) is now up at open book: ontario,

<http://openbookontario.com/news/>

[profile\\_open\\_letter\\_journal\\_writing\\_and\\_theory\\_few\\_questions](#)

etc

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; [abovegroundpress.blogspot.com](http://abovegroundpress.blogspot.com) ; [robmcclennan.blogspot.com](http://robmcclennan.blogspot.com)

[↑ Contents](#)

## 62. **Maynard, James**

### ***Employment Opportunity: Processing Archivist, The Poetry Collection, University at Buffalo***

Thu 18 Apr 2013

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Employment Opportunity

Processing Archivist (Instructional Support Technician)

The Poetry Collection, University at Buffalo

The University at Buffalo Libraries seek an energetic professional to serve as Processing Archivist to appraise, arrange, and describe literary and manuscript collections in the Poetry Collection. This is a full-time professional position.

Within the UB Libraries' Special Collections, the Poetry Collection is contemporary poetry's library of record, comprehensive in its holdings of first editions of poetry published in English in the 20th and 21st centuries. The collection includes little literary magazines, important 20th-century presses, and more than 150 manuscript collections, including the world's largest archive of James Joyce manuscripts and the archives of Robert Graves, Theodore Enslin,

Robert Duncan, John Logan, Helen Adam, Robert Kelly, John Montague, Michael Palmer, William Carlos Williams, Basil Bunting, Dylan Thomas, and Wyndham Lewis. The collection also serves as a regional repository for literary presses, literary magazines, literary arts organizations, and archives of the progressive art galleries of Western New York. Additionally, there are substantial holdings of photographs, audio and visual materials, mail art, and visual and concrete poetry.

#### Responsibilities:

Under the supervision of the Poetry Collection Associate Curator, the Processing Archivist appraises, arranges, and describes modern and contemporary literary and organizational manuscripts and multimedia in the Poetry Collection according to local and national best practices. She/he will work closely with collection curators on the analysis, documentation strategy, and level of description for Poetry collections, combining extensive subject knowledge of 20th-century poetry and literature with technical expertise. The incumbent will oversee finding aids maintenance and retrospective conversion of legacy records for the department. The Processing Archivist hires, trains, supervises, and assigns tasks to student assistant(s), specifically in the processing of archival and manuscript collections. She/he participates in monitoring patrons in the Special Collections Research Room, and provides reference service and instruction on the handling of rare and archival material. Other duties may be assigned, including developing and creating exhibits showcasing collection material, participating in library instruction sessions, outreach activities, and supervision of interns.

The Processing Archivist is expected to participate in local, regional, and national professional organizations, and represent Special Collections on library committees, task forces, etc., as needed and as appropriate.

Must be able to bend, lift, and carry materials up to 40 lbs. and climb ladders and step stools to remove and replace boxes on shelves.

#### Minimum Qualifications:

\* MLS from an ALA-accredited institution with coursework in Archives. \* Three to five years professional experience processing literary collections, preferably in a special collections repository or museum. \* Demonstrated proficiency in archival theory and practice, especially accessioning, processing and description, including minimal and basic processing strategies. \* Demonstrated proficiency in the use and application of DACS, EAD, MARC, LCSH, Dublin Core, and other library and archival descriptive and content standards. \* Experience with EAD, including its full range of elements and attributes, authoring tools (such as XMetal, Oxygen, or Archivists' Toolkit) and publishing platforms (such as XTF or CONTENTdm). \* Excellent interpersonal,

communication, analytical, project management, and organizational skills. \* Must be able to work effectively, both independently and collaboratively, in a collegial environment.

Preferred Experience:

\* Advanced English degree with a focus on 20th-century poetry in English, 20th-century American literature or Modernism, or creative writing poetry; or experience as a practicing poet, scholar, editor, and/or publisher of contemporary poetry. \* Evidence of successful research and/or participation in the field. \* Knowledge of rights administration and management issues for manuscript collections.

Salary and Benefits: \$47,000 minimum, commensurate with qualifications and experience. Library faculty and professional staff are members of United University Professions (UUP) and receive generous benefits including medical insurance and prescription drug coverage, dental and vision benefits, 15-21 vacation days per year, and choice of retirement plans, including TIAA-CREF.

To Apply: Visit <https://www.ubjobs.buffalo.edu> <<https://www.ubjobs.buffalo.edu/>> and search for posting number 1300255.

All applicants must apply via the UBJobs website listed above. Please include contact information (names, addresses, phone numbers, email addresses) for three professional references at the end of your cover letter. Applications will be accepted through 5/31/2013.

The Special Collections unit of the University at Buffalo Libraries encompasses three areas:

The Poetry Collection is comprehensive in its holdings of 20th- and 21st-century poetry in English and English translation. The Poetry Collection contains over 140,000 titles, including 6,000 broadsides. There are also in excess of 9,000 little magazine titles. Included in the Poetry Collection are audio recordings, video recordings, and extensive manuscript holdings. The world's most significant collection of James Joyce manuscripts is in the Poetry Collection, along with major collections of manuscripts, correspondence, and archival material related to Robert Graves, William Carlos Williams, Wyndham Lewis, Robert Duncan, and numerous others.

The University Archives is the most extensive in the SUNY system and holds records dating to the university's founding as a private institution in 1846. Collections in the University Archives document all areas of the university including the establishment and activities of twelve colleges and professional schools and the construction of a new campus beginning in the 1970s. There are nearly 6,000 linear feet of records in the University Archives in over 1,700 discrete collections. There are also extensive holdings of university and student

publications, audio and video recordings, tens of thousands of photographic prints and negatives, as well as posters and other ephemera. The University Archives also collects non-literary manuscript collections. Included in the more than 175 collections are the Frank Lloyd Wright/Darwin D. Martin Collection, the most extensive collection documenting the relationship between a major architect and client; the definitive body of records and other material on the Love Canal environmental disaster; and a rapidly-expanding group of collections documenting the history and activities of the Jewish community in Buffalo and Western New York since the second decade of the 19th century.

The Rare Books Collection numbers more than 17,000 titles with particular strength in first editions of British literature and the output of late 19th- and early 20th-century private presses. Additionally, there are nearly 25,000 books requiring special attention, with the largest group being the pulp fiction collection.

The University at Buffalo is an Affirmative Action/Equal Opportunity Employer. The University is dedicated to the goal of building a culturally diverse and pluralistic University community committed to teaching and working in a multicultural environment.

James Maynard, PhD  
Associate Curator  
The Poetry Collection  
University at Buffalo  
420 Capen Hall  
Buffalo, NY 14260  
p [REDACTED]  
f [REDACTED]  
[library.buffalo.edu/pl](http://library.buffalo.edu/pl)

Make a gift online today and become<[library.buffalo.edu/pl/giving](http://library.buffalo.edu/pl/giving)> a Friend of the Poetry Collection<[library.buffalo.edu/pl/giving](http://library.buffalo.edu/pl/giving)>

[↑ Contents](#)

63. **Jennifer Karmin**  
***April 19: Poetry in Elevators (Chicago)***

*Thu 18 Apr 2013*

---

Absinthe & Zygote Presents  
Up & Down: Poetry in the Elevators  
Friday, April 19th  
7-8 pm

A poetry reading featuring:

Amy England

Deborah Poe

Jennifer Karmin

Roger Reeves

at the School of the Art Institute of Chicago

36 S. Wabash (downtown Chicago, IL)

Elevator Bank, any floor

Listen to poetry as you ride through the sky!

Switch elevators to switch readers!

Sponsored by the SAIC Writing Program

in conjunction with the Absinthe & Zygote reading series

just show an ID to get in

[↑ Contents](#)

64. **Jonathan Penton**

***new Political Editor and Schedule Change at UnlikelyStories.org***

*Thu 18 Apr 2013*

---

Hello beautiful people,

It is with enthusiasm, excitement, and something akin to pleasure that I announce the new Unlikely Stories: Episode IV Political Editor -- Willis Gordon. Willis is a columnist at Drunken Absurdity, the author of three books, and a veteran of the current war in Afghanistan. Check out his opening comments at <http://www.unlikelystories.org/13/gordon0413.shtml> .

It is with substantially more ambivalence that I announce a permanent change in the publishing schedule of Unlikely Stories: Episode IV. Learn about how we do things at <http://www.unlikelystories.org/13/penton0413.shtml> , and maybe send us some creative or sociopolitical work -- learn about our standards and approach at <http://www.unlikelystories.org/mission.shtml> .

It's not your fault,

--

Jonathan Penton

<http://www.UnlikelyStories.org/>

[↑ Contents](#)

65. **Mirela Roznovschi**

***Fwd: OLD ROMANIAN FAIRY TALES***

*Fri 19 Apr 2013*

---

The Second Revised Edition 2013 by Mirela Roznoveanu (translations) and Alexandra Conte (illustrations) came up. You can have a preview here:  
<http://www.scribd.com/doc/130045555/OLD-ROMANIAN-FAIRY-TALES>

Published by Xlibris

<http://bookstore.xlibris.com/Products/SKU-0111911017/OLD-ROMANIAN-FAIRY-TALES.aspx>

The present book of English translations captures and conveys great narratives of the Romanian folklore. Old Romanian Fairy Tales captures the imagination, conveys important lessons about morality and responsibility, and strikes a chord of deep patterns on which our civilization was built. Readers will encounter fabulous fairies, Prince Charming, witness battles with dragons, betrayal, competition, and love. The book has beautiful imaginative color illustrations. To add more to the uniqueness of this book: these fairy tales were never translated before into the English language.

Mirela Roznoveanu

[↑ Contents](#)

66. **David Kirschenbaum**

***Call for Work: Boog Fest's Poets' Theater***

*Fri 19 Apr 2013*

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please forward

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Call for Work:

Boog Poets Theater

Sun. Aug. 4, 2013

On Day 3 of the 7th annual Welcome to Boog City Poetry, Music, and Theater Festival

Sidewalk Cafe

94 Avenue A

New York City

Open reading period for submissions of plays.

New playwrights encouraged, all welcome.

Pieces should be no more than 15 minutes long (under 15 pages long).

Be sure to put title, your name, address, phone, and email on cover sheet.

Deadline June 1, 2013.

email plays (as attachments) and inquiries to:

David Kirschenbaum

██████████

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

[↑ Contents](#)

## 67. **Halvard Johnson**

### ***Call for work***

*Fri 19 Apr 2013*

---

:: Recently at On Barcelona: Elizabeth Terrazas, Mark Prudowsky, Taylor Reid, Volodymyr Bilyk, John Oliver Simon, Diana MagallÃ³n, Alicia Salinas, Niels Hav . . .

New work is always welcome. Send to ██████████ with your name and On Barcelona in your subject line. Shake a leg.

Serving the tri-state area.

Halvard Johnson

=====

██████████

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca  
Books<<https://sites.google.com/site/vidalocabooks/>>  
Sonnets from the Basque & Other  
Poems<<https://sites.google.com/site/vidalocabooks/>>  
\*, \*Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, \*Obras  
P blicas <<https://sites.google.com/site/vidalocabooks/>>; \*\*The Perfection  
of Mozart's Third Eye and Other  
Sonnets<[http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-  
PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)>  
; \*\*Organ Harvest with Entrance of  
Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/  
dp/0965404390/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)>  
; \*\*Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; \*\*Theory  
of  
Harmony<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/  
fall04/theory1.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf)>  
; \*\*Rapsodie  
espagnole<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.co  
m/rapsodi.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf)>  
; \*\*Guide to the Tokyo  
Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/097148  
7316/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)>  
; \*\*The Sonnet  
Project<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/  
hsonnet.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf)>  
; \*\*G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; \*\*Winter  
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;  
\*\*Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>  
; \*\*The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>  
; \*\*Transparencies &  
Projections<<http://capa.conncoll.edu/johnson.transp.html>>  
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[↑ Contents](#)

68. **Adam Fieled**

**"Various Notes on Aesthetics and Ontology"**

*Sat 20 Apr 2013*

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Postscript to "Aesthetics Pt. 1" and "Introductory Notes...":

<http://www.scribd.com/doc/137075330/VARIOUS-NOTES-ON-AESTHETICS-AND-ONTOLOGY>

Thanks!

Adam Fieled

[↑ Contents](#)

69. **John Roche**

***Earth's Water Reading, Rochester, NY***

*Sat 20 Apr 2013*

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Please join us on Saturday, April 27 for "Earth's Water," a poetry reading highlighting the issues of fracking and climate change, at the Bug Jar, 219 Monroe Avenue, Rochester, NY. Doors open at 4 and readings begin at 4:30 pm, and continue until 8:15. Featuring Paulette Swartzfager, Jack Bradigan Spula, Hugh Mitchell, Martha Treichler, Maril Nowak, Bob McDonough, Michael Czarnecki, Stephen Lewandowski, M.J. Iuppa, Steve Coffman, Tim Avery, Kitty Jospé, Bart White, and John Roche. Open mic to follow. Free.

John Roche

 <mailto: >

[↑ Contents](#)

70. **Caroline Crumpacker**

***Su, Reines, Quart: Reading & Discussion April 24 6:30 PM Poets House***

*Sat 20 Apr 2013*

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Belladonna\* Collaborative presents

APRIL 24 at 6:30 PM

Poets House

CELINA SU & ARIANA REINES

Moderated and Introduced by ALISSA QUART

Join us for a reading and conversation with activist writers Celina Su and Ariana Reines as they read poetry and prose, ask and answer questions, hold forth, and generally illuminate the politics and poetics of their original, radical, "relief" work in the Thai-Burmese border and Haiti, respectively. Journalist and poet Alissa Quart will moderate the program

\*\*

CELINA SU was born in São Paulo and lives in Brooklyn. She is an Associate Professor of Political Science at the City University of New York. Her writing has appeared in both academic and literary journals, including *n+1*, *Aufgabe*,

Critical Policy Studies, and Boston Review, and her honors include the Berlin Prize, the Whiting Award for Excellence in Teaching, an Academy of American Poets prize, and fellowships from Saltonstall, The Millay Colony, and Bread Loaf. She teaches political science at the City University of New York, and she's written two books on education policy and grassroots activism. She co-founded the Burmese Refugee Project in Thailand in 2001 and received her Ph.D. from MIT.

ARIANA REINES was born in Salem, Massachusetts. Books include *The Cow* (Alberta Prize, Fence 2006), *Coeur de Lion* (Mal-O-Mar 2007, Fence 2011), *Mercury* (Fence 2011). Her play *Telephone* was commissioned and produced by the Foundry Theatre in 2009, winning two Obies. Book-length translations include *The Little Black Book of Griseldis Real: Days and Nights of an Anarchist Whore* by Jean-Luc Hennig (Semiotext(e) 2009), *My Heart Laid Bare* by Charles Baudelaire (Mal-O-Mar 2009), and *Preliminary Materials for a Theory of the Young-Girl* by TIQQUN (Semiotext(e) 2012). She has read and performed at venues including Works+Process at the Guggenheim, MoMA Print Studio, The Swiss Institute, and many others, and has led workshops as Roberta C. Holloway Lecturer at UC Berkeley and at The Poetry Project, Poets House, and Columbia University. Recent experiments in visionary poetics include *ANCIENT EVENINGS* at 208Bowery, *THE WOLF AND THE DOG* at The New School, and *THE OPENING OF THE MOUTH* in Santa Fe, NM. New texts have appeared in Grey, Parkett, Triple Canopy, and Film Comment, and a new production of *Telephone* is being mounted by Theatre Ninjas in Cleveland this Spring. Ariana is working on a new book and a screenplay. She lives in Queens.

ALISSA QUART is the author of two non-fiction books, *Branded* (Basic Books, 2003) and *Hothouse Kids* (Penguin Press, 2006), and the forthcoming *Republic of Outsiders: The Power of Amateurs, Dreamers and Rebels*. She has written features for *The New York Times Magazine*, *Marie Claire* and many other publications. In 2012, she has contributed regular reported opinion pieces to *The New York Times Sunday Review* and *New York* and her work has appeared in 2013 in *The Atlantic*, *Reuters* and *The Atavist*. An adjunct professor at Columbia University's Graduate School of Journalism, she was a 2010 Nieman Fellow at Harvard University and is a contributing editor and columnist and blogger for *Columbia Journalism Review*. She is editor at large of *The Atavist*, a publisher of non-fiction multi-media eBooks. Her poetry has appeared in the *London Review of Books*, *The Awl*, *Fence*, *Open City*, *Feminist Studies* and many other publications. She is the author of the poetry chapbook *Solarized* (2002).

April 24 6:30 PM  
Poets House

10 River Terrace  
Cost \$5

[↑ Contents](#)

71. **Eric Elshtain**  
***New Chapbook from Beard of Bees***  
*Sun 21 Apr 2013*

---

Look at Pixel's Minutiae then read the poems in there by Chandler Lewis.

<http://www.beardofbees.com/lewis.html>

Best,

Eric E.

--

Eric Elshtain, Editor  
Beard of Bees Press  
<http://www.beardofbees.com>

[↑ Contents](#)

72. **Jacob Edmond**  
***Cosima Bruno on translation as a mode of reading poetry***  
*Sun 21 Apr 2013*

---

I'd like to draw your attention to a book published by Cosima Bruno and described below, entitled *Between the Lines: Yang Lian's Poetry through Translation*. Bruno's book makes a case for studying translations as a method of reading poetry. I'm mentioning the book here because I think it may be of interest to list members but may not otherwise enter into conversations within English-language poetry--since it focuses on the work of Chinese poet Yang Lian (about whom, incidentally, I've also written in *A Common Strangeness* and elsewhere).

*Between the Lines: Yang Lian's Poetry through Translation*

*Between the Lines: Yang Lian's Poetry through Translation* is a book concerned with variants of the epistemological act: reading, translating, writing. It investigates two broad theoretical and methodological questions that are crucial in cultural, translation and literary studies alike: the issue of interpretation and representation, and the need for a non-dichotomous approach to the study of literature and literary translation. The author, Cosima Bruno, engages with these questions by synthesizing and revising hermeneutical approaches and by providing new methodological tools for a textual exegesis of Yang Lian's poetry - one of the most critically acclaimed

contemporary work. The publication of this book thus marks a shift in the study of poetry translation, too often based on evaluative and contrastive analysis between two (typically western) language pairs.

You can also listen to Bruno talking about her book here:

<http://newbooksineastasianstudies.com/2012/11/26/cosima-bruno-between-the-lines-yang-lians-poetry-through-translation-brill-2012>.

Recently published: *A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter*, Comparative Literature

Honorable Mention, 2013 Harry Levin Prize, American Comparative Literature Association

"Edmond's is a provocative, exciting, and genuinely original study of the new poetics; we will all be learning from it!"--Marjorie Perloff

"Edmond's shrewd account of literary crossings in post-Cold War history helps us imagine how we can experience the challenge of new literary configurations."--Jonathan Culler

<http://commonstrangeness.wordpress.com>

-----  
Jacob Edmond, Associate Professor

Dept. of English, University of Otago, PO Box 56, Dunedin 9054, New Zealand

<http://www.otago.ac.nz/english/staff/edmond.html>  
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[↑ Contents](#)

### 73. **Paul Nelson**

#### ***Nate Mackey Interview now in Amerarcana: A Bird & Beckett Review***

*Mon 22 Apr 2013*

---

Excerpt from an interview (now published) with Nate Mac

Dear Sunystas:

Excerpt from an interview (now published) with Nate Mackey:

<http://paulnelson.com/2013/04/21/nate-mackey-amerarcana/>

"PEN: What is the appeal of the serial form? What attracts you to it?

NM: The fact that things remain open. It's an open form. The well-wrought urn aesthetic, where the poem is this discrete, self-contained accomplishment in which everything fits together and works together in this well-oiled, machine-like way, imposes a certain sense of closure on each poem that I find constricting and found constricting. I wanted there to be the possibility of things coming into the poem that were not necessarily resolved in that poem,

that were not necessarily pursued to their fullest or most exhaustive sense in the poem. I wanted things to come into the poem that would have a life beyond that particular poem and that would become part of an exploration that I'd be involved in in my writing. The appeal of the serial poem is that it allows that. It's not so much a matter of it's there and it's done, but that again and again, again and again, again and again, you come back to certain concerns, certain motifs, certain figures. In a sense, there's the freedom of not feeling that one has been definitive, that one has closed things up, that one has shut the door on further exploration..."

Other interviews linked here: <http://paulenelson.com/americanprophets/>

Paul

Â

Paul E. Nelson

SPLAB! or [www.PaulENelson.com](http://www.PaulENelson.com)

Hillman City, WA



[↑ Contents](#)

#### 74. **Adam Fieled**

##### ***Further Notes on the Purification Chain***

*Mon 22 Apr 2013*

---

Moving into discourse/dialectic with the Purification Chain:

<http://www.scribd.com/doc/137191533/Further-Notes-on-the-Purification-Chain>

Thanks!

Adam Fieled



[↑ Contents](#)

#### 75. **Amy King**

##### ***WE START WITH DEATH ...***

*Mon 22 Apr 2013*

---

\*2 WEEKS - ONLY 2 SEATS REMAINING!\*

\*WEEK #1, WE START WITH DEATH - \*

Making Matter Move: Philosophy and Physics in Poetry

As we consider major philosophical subjects in our work, we will also look to the seemingly separate realm of physics for challenge and material. Though philosophers traditionally tend to work in ideas, poets go the next step, integrating intellectual considerations with tangible aspects of the ephemeral

and the carnal - with matter itself. Poetry allows us to broaden knowledge, bridge schools of thought and access new inroads for processing the world, rooted in our potential to imagine and conceive.

Each week we will focus on one major philosophical topic such as Life, Love, War, and Death by crafting poems that approach related issues and by employing the poet's intuitive senses as well as the intellect. We'll employ poetry as permission and a means to not only be moved, but to move the matter of world and words. A medley of poems will stimulate us by Anne Carson, Paul Celan, Emily Dickinson, Wallace Stevens, Wisława Szymborska & many more.

INFO HERE -

<http://www.poetrycoop.com/poetry-workshops/making-matter-move-philosophy-physics-poetry><<http://www.poetrycoop.com/poetry-workshops/making-matter-move-philosophy-physics-poetry>>

[image: horizontal-scroll.png]

\*\*

The Rooster Moans Poetry Cooperative celebrates Poem in Your Pocket Day! Email not displaying correctly?

View it in your

browser<[http://us4.campaign-archive1.com/?](http://us4.campaign-archive1.com/?u=bb3dc7ead7e8fcce474c593af&id=61d8c23677&e=54abf87b8b)

[u=bb3dc7ead7e8fcce474c593af&id=61d8c23677&e=54abf87b8b](http://us4.campaign-archive1.com/?u=bb3dc7ead7e8fcce474c593af&id=61d8c23677&e=54abf87b8b)>.

The Rooster Moans Poetry Cooperative    \*STRING THEORY\*

by Amy King

Try again. Embroider the earth's arc of belly rising  
to fold into mountain. If you lay your head table-side,  
a stream trickles out, over rocks, into lunar heights.  
Right here beside you. The sheen of a screen replays  
distant ringing from a lime green phone, 1950.

It is your mother before she became.

Then a school girl in college clothing.

The floor tiles buckle with sprouting weeds we seeded  
with sleep. We stood in the room's disintegration,  
matter apart" shapeless scenes apiece, looking for form.

Mockingbird nests in the paisley fabric

our scientists embroider with wormholes, ideas

melting with the walls into hair. We are all

separate flesh, sleeker atoms to become parallel people.

We blend with the desks before us, our writing utensils

tuning to forks with fingers, words turning out pupils

of stars on the hunt for dark matter.

Keyboards and dust sponge like doorknobs.

Wood grains in floors become paintings of carpet fibers,  
dust mites and personal. We part like walls with zippers  
over eyelids to pass through portals called doors.  
They smile when we reach with our minds  
to turn handles, yielding keyboards from the piano next door.  
No navel in the previous mountain sheds  
its boney clothes before us. We are as equal  
as the ghost birds holy forever scarred songs, aloud ahead.

â€”\*Boston Review\*, April 2013

\*Upcoming Workshops\*

- May: Making Matter Move: Philosophy and Physics in  
Poetry<[http://poetrycoop.us4.list-manage1.com/track/click?  
u=bb3dc7ead7e8fcce474c593af&id=fa055e06d8&e=54abf87b8b](http://poetrycoop.us4.list-manage1.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=fa055e06d8&e=54abf87b8b)>  
(Amy

King)

- June: Oulipo: U +  
2<[http://poetrycoop.us4.list-manage.com/track/click?  
u=bb3dc7ead7e8fcce474c593af&id=08f5eec6ff&e=54abf87b8b](http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=08f5eec6ff&e=54abf87b8b)>  
(Stephen

Teref)

- June: The Psyche of  
Poetry<[http://poetrycoop.us4.list-manage1.com/track/click?  
u=bb3dc7ead7e8fcce474c593af&id=414b9e3342&e=54abf87b8b](http://poetrycoop.us4.list-manage1.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=414b9e3342&e=54abf87b8b)>  
(Ana

BoÅ¾iÄeviÄþ)

- July: Flashing the Border: Poetry and Prose in  
Cahoots<[http://poetrycoop.us4.list-manage1.com/track/click?  
u=bb3dc7ead7e8fcce474c593af&id=67eab2355b&e=54abf87b8b](http://poetrycoop.us4.list-manage1.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=67eab2355b&e=54abf87b8b)>  
(Melissa

Studdard)

- August: Apostrophe, Odes, Ekphrasis, Oh, My!  
<[http://poetrycoop.us4.list-manage.com/track/click?  
u=bb3dc7ead7e8fcce474c593af&id=f7c7c8679e&e=54abf87b8b](http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=f7c7c8679e&e=54abf87b8b)>(Amy  
King)

Follow on Twitter <<https://www.twitter.com/PoetryCoop/>> Friend on  
Facebook<[http://poetrycoop.us4.list-manage.com/track/click?  
u=bb3dc7ead7e8fcce474c593af&id=bb6c6a7ac9&e=54abf87b8b](http://poetrycoop.us4.list-manage.com/track/click?u=bb3dc7ead7e8fcce474c593af&id=bb6c6a7ac9&e=54abf87b8b)> Forward  
to Friend<[http://us4.forward-to-friend1.com/forward?  
u=bb3dc7ead7e8fcce474c593af&id=61d8c23677&e=54abf87b8b](http://us4.forward-to-friend1.com/forward?u=bb3dc7ead7e8fcce474c593af&id=61d8c23677&e=54abf87b8b)>

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154 67th St.  
Brooklyn, NY 11220

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[↑ Contents](#)

## 76. **Larry Sawyer**

***Vertigo Diary by Larry Sawyer is now available at BlazeVox Books***

*Tue 23 Apr 2013*

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Vertigo Diary by Larry Sawyer is now available at BlazeVox Books.

<http://www.blazevox.org/index.php/Shop/new-releases/vertigo-diary-by-larry-sawyer-338/>?

[fb\\_action\\_ids=10151574639716694&fb\\_action\\_types=og.recommends&fb\\_source=aggregation&fb\\_aggregation\\_id=288381481237582](http://www.blazevox.org/index.php/Shop/new-releases/vertigo-diary-by-larry-sawyer-338/?fb_action_ids=10151574639716694&fb_action_types=og.recommends&fb_source=aggregation&fb_aggregation_id=288381481237582)

About VERTIGO DIARY:

Larry's poetry gives me the best kind of vertigo: the kind where you're afraid of falling, but when you do you fall into a soft, meaty, sensual, smart ravine that shakes you pretty good, but instead of killing you it turns you into a Thinking Cocktail. What a scary and fine artist Mr. Sawyer is!

—Andrei Codrescu

Larry Sawyer's Vertigo Diary speaks from a three-fold poetics of self-consciousness, critique and humor so that we chuckle at and choke on our collective shortcomings. This book contains so many thrilling moments of high altitude lyricism that are skillfully balanced by an urbane desire to "progress beyond the / Need to fill our silences with such idiot carcasses." In the end, Sawyer's woozy and exquisite poems are shadow messages from the other side

of ourselves, messages that unshackle language and let it loose in a dynamic field of play. When I hear these messages, I feel a rare sense of freedom; that is, “To their telegrams I respond / with a ponderous liberty.”

—Nathan Hoks

The secret love-child of Frank O'Hara and Paul Éluard, *Vertigo Diary* is a swirling romp into the city—through the mundane to the Pentagon to the not-so-probable. Sawyer's latest maps a world filled with beauty and longing, where the political, pop culture, and literary history meet in “our own private Pompeii.”

—Megan Kaminski

Larry Sawyer's *Vertigo Diary* is a fine 21st century example of the poetry of the American Urban Sublime. More Ben Katchor's *Julius Knipl* than Nelson Algren's *Frankie Machine*, the author serves up a “moment salad” of incidentals in our day world and his sharp ear gets the real news down sans air quotes. Humane and wry, the book reads like the serial composition playing in my head—you just can't tell what is awaiting you past the next period, comma or enjambment. Dialectic bebop.

—Joel Lewis

In *Vertigo Diary*, Larry Sawyer gives us poems that are rich in idiosyncratic imagery and elusive, quotable metaphor (“Why was each moment such a miniature Troy?”). Sawyer's exuberant sensibility has led him to confident lyric expression whose finest moments are beyond context.

—Tony Towle

Larry Sawyer has curated the Myopic Books Poetry Reading Series since 2005. With Lina ramona Vitkauskas he also edits *milk* magazine. Sawyer is also the co-director of The Chicago School of Poetics. His poetry and literary reviews have appeared in publications including *Action Yes*, *The Argotist* (UK), *The Boston Review*, *The Chicago Tribune*, *Coconut*, *Court Green*, *Esque*, *Exquisite Corpse*, *Forklift Ohio*, *Jacket* (Australia), *The Miami Sun Post*, *MiPoesias*, *The National Poetry Review*, *Ploughshares*, *The Prague Literary Review*, *Rain Taxi*, *Shampoo*, *Skanky Possum*, *Tabacaria* (Portugal), *Van Gogh's Ear* (France), *Vanitas*, *Verse Daily*, *Vlak* (Czech Republic), and elsewhere.

His collection *Unable to Fully California* is available on Otoliths Press. Sawyer has read his work at venues including the Bonk Reading and Performance Series in Wisconsin, the Chicago Printer's Row Lit Fest, Columbia College Chicago, The Hideout in Chicago, Myopic Books, The Poetry Center of Chicago, Quimby's, The School of the Art Institute of Chicago, and Woodland Pattern Book Center in Milwaukee.

77. **Amy King**

**NEW PUBS OF NOTE by BO - DI - DI - DO - MY**

Mon 29 Apr 2013

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RISE IN THE FALL. By Ana Božićević, images by Bianca Stone.

Ana Božićević is both a poet's poet and the people's poet. Rise in the Fall, her second full-length collection, is a revolutionary book and an *\*ars poetica\** for the polis in which she excludes nothing - even nothing. Navigating literary history, gender, sexuality, economics, family, friends and lovers, she is at ease deploying and subverting the universal political statement and the lyric "I".

A Croatian émigré, Božićević approaches the English language with a playful objectivity, bouncing back and forth from the conversational to the grand: "This is the whitest shit / I've ever written" she notes in her half-myth "About Nietzsche." Her critique of our time and place is at once empathetic and crude, tender and grotesque. Lucky for us, "beauty [wins] in all its casual terror and pain."

BOOK -

<http://www.birdsllc.com/index.php?>

[option=com\\_content&view=article&id=139:rise-in-the-fall&catid=35:books&Itemid=18](http://www.birdsllc.com/index.php?option=com_content&view=article&id=139:rise-in-the-fall&catid=35:books&Itemid=18)

REVIEW -

[http://www.huffingtonpost.com/seth-abramson/national-poetry-month-201\\_b\\_3170736.html](http://www.huffingtonpost.com/seth-abramson/national-poetry-month-201_b_3170736.html)

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\*Begging for It\*\*by Alex Dimitrov\*\*

Alex Dimitrov leads us through the streets, bridges, and bedrooms of New York City, sometimes as far away as Buenos Aires and Iceland, and as close as our own darkest corners. A Bulgarian immigrant, Dimitrov writes as both observer of and fervent participant in an "American youth," as his speakers navigate both the physical and emotional landscapes of desire, intimacy, and longing--whether for a friend, a lover, or a self, "Saint or stranger, I still recklessly seek you."

"Alex Dimitrov's passionate, headlong poems seem to want to carve beneath the surface of gestures, beneath the skin, to the warm and dangerous blood beneath--until sex, and the poem itself, are 'a nerve brightly turning in a closed room of the mind--.'...Begging for It is a fierce and memorable debut." --Mark Doty

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\*BOOK - <http://www.fourwaybooks.com/2013spring/dimitrov.php>\*

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\*REVIEW - <http://www.publishersweekly.com/978-1-935536-26-0>\*

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\*TwERK

LaTasha N. Nevada Diggs\*

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\*TwERK unveils an identity shaped by popular media and history, code switching and cultural inclusivity. The poems, songs, and myths in this long-awaited first book are as rooted in lyric as in innovation, in Black music as in macaronic satire. TwERK evokes paradox, humor, and vulnerability, and it offers myriad avenues fueled by language, idiom, and vernacular. This book asks only that we imagine America as it has always existed, an Americana beyond the English language. \*

\*Tweaking parallel languages, rebooting and putting them to (hard, hard) work, TwERK's non-stop shimmy-shimmy embarks on an anim -iigjag idio-lingual-lectical booty-roll and doesn't come down until the break of dawn. La Reina de Harlem responds to Lorca's Big-Apple-opolis heteroglossia with her own inimitable animations, incantations and ululations, twisting tongues so mellifluously that you don't even realize you've been dancing on Saturn with Sun Ra for hours and still could have begged for more. Welcome LaTasha Diggs: this is her many-splendored night out!\*

\*--Maria Damon\*

\*BOOK - \*\*<http://www.belladonnaseries.org/twerk.html>\*

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\*REVIEW - \*\*<http://theoffendingadam.com/2012/11/08/a-door-to-another-ending/>

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\*proxy

R. Erica Doyle\*\*

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PROXY is an unrequited love story in prose poems, where the landscape of the beloved body becomes the windows of New York City, the deserts of North Africa, and the mangroves of the Caribbean. PROXY is a conversation with the calculus, plotting and space against the infinite capacities of desire.

\*\*

\*How can you sit lie stand lean wade not fidget cross/un/cross your legs tight tight tight while releasing the pressure that is R. Erica Doyle's proxy? To sting while being stung. To drink when famished. Eat Devour quickness. These words "[l]eave enough filth to make a difference." Un/plant the seed. Strain to blossom break. I am exhausted. Returning for more. Unsatiated. This proxy "displace[s] the lust". Yes, "wounds [are] getting deeper."\*

\*--Metta Sáma\*, author of\* Nocturne Trio\* and \*South of Here\*

\*BOOK - <http://www.belladonnaseries.org/proxy.html>\*

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\*REVIEW -

<http://www.lambdaliterary.org/reviews/03/18/proxy-by-r-erica-doyle/>\*

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Gina Myers, Hold It Down

"Gina Myers' aptly-named Hold It Down chronicles the endless effort to keep a lid on hope, that feathered thing that must be denied so the rent can be paid. Everything else Pandora's box let loose has hung around--boredom, sickness, loneliness--but if hope gets out, it gets away. Moving among Brooklyn, Saginaw, and Atlanta, with a soundtrack looping Otis Redding and Johnny Cash, these poems forgo hipster irony for genuine dismay with consumerism, war, and others of the world's ills. Myers' lines break like hearts. Let her speak plainly to you: "This is my life, / this is my life."--Evie Shockley

\*

\*BOOK - \*\*<http://coconutpoetry.org/bookcatalog.htm>\*

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\*REVIEW - <goog\_2026958509>\*

<http://vouchedbooks.com/2013/04/16/gina-myers-hold-it-down/>\*

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[↑ Contents](#)