

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence

March 2013

140 messages · Thu 28 Feb 2013 – Sun 31 Mar 2013

An electronic mailing-list archive

University at Buffalo, State University of New York

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

March 2013 gathered the room around a farewell to one of its own presiding spirits — the poet who had once been elected the list's own Anti-Laureate, and who had spent decades making mischief and music in equal measure. One hundred and forty messages moved through the list, and its warmth gathered around the memorial for Anselm Hollo, set against the annual churn of the great writers' conference. The month held the intimate and the institutional together: a beloved poet mourned, and the professional machinery grinding on around the grief.

The largest tender thread was the memorial. Anselm Hollo had died at the end of January, and the room passed along the invitation to "*a memorial tribute to Anselm Hollo*" — the Finnish-born poet and translator, the great wit and dissenter, the man this very list had once crowned its Anti-Laureate and who had filed his mock-decrees with such delight. He had been one of the room's truest characters, a poet who took the art with total seriousness and himself with none, and his death removed one of the last living links to the list's own comic and combative prime.

Around the grief ground the machinery of the profession. The great annual writers' conference filled a thread with readings and schedules and the anxious social calculus of the literary crowd — the institutional churn of a poetry increasingly organized around the conference and the program — the exact apparatus Hollo's irreverence had always mocked. There was a bitter aptness in mourning the Anti-Laureate in the same weeks the room mapped its way through the professional carnival he would have skewered.

Beneath both ran the small persistent keeping — an ecological-poetry event announced, new publishing teams forming, readings posted. The infrastructure carried on beneath the memorial, the reading series and the little presses doing their patient work, the living poetry going on being made even as the room buried one of the makers who had shaped its spirit — the reading series and the little presses carrying forward, in their unglamorous way, exactly the uninstitutional energy Hollo had stood for.

I have set March down exactly as the archive delivered it — the memorial tribute to Anselm Hollo, the writers' conference grinding on around it, and the small keeping beneath — because it was the month the list mourned its own Anti-

Laureate, the poet who had embodied everything wild and funny and uncompromising in its character. A room that will gather to remember Anselm Hollo in the same weeks it threads its way through the professional conference he loved to mock is a room saying goodbye to a piece of its own soul: the irreverent, un-institutional, gloriously serious-and-unserious spirit that had made the list, in its best years, not just an argument but a company of friends.

— *K. M. F.*

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1. **Séamas Cain**

Poets at Smock Alley Theatre

Thu 28 Feb 2013

*3X DISTILLED,

8:00 p.m.,

3 March 2013,

Smock Alley Theatre,

Dublin, Ireland

Join us on International Ear and Sound Day for three unique live performances in the Boys School at Smock Alley Theatre, each featuring a collaboration by a poet and a sound artist. Scheduled as part of the Collaborations Festival 2013, this show will include experimental sound performances by poets Kit Fryatt, Annemarie Ní Churreáin, and Christodoulos Makris, with sound artists Elizabeth Hilliard, Ed Devane, Keith Lindsay.

Entrance €5 (Tickets available on the door)

For additional information ...

E-mail : [REDACTED]

<http://www.facebook.com/events/427916617284437/>

<http://wurmimapfel.net/>

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2. **skyplums**

Re: Reading at Sidewalk NYC, Saturday 3/2

Thu 28 Feb 2013

----- Original Message -----

From: "Lewis, Susan" <[REDACTED]>

To: [REDACTED]

Subject: Reading at Sidewalk NYC, Saturday 3/2

Date: Wed, 27 Feb 2013 13:24:43 -0500

MadHat Presents and Unlikely Stories: Episode IV are teaming up to bring you a literary afternoon of weirdness, whimsy, and complete unpredictability!

Readings by Alexander Cigale, Dana Golin, Susan Lewis, Peter Marra, Larissa Shmailo, Joel Lewis and Jonathan Penton, accompanied by Leon Dewan of Dewanatron, inventor of the Swarmatron, the crazed electronic genius described at

http://www.newyorker.com/talk/2011/01/24/110124ta_talk_paumgarten .

Sidewalk, 94 Avenue A, New York (buy-one-beer-get-one-free refill on Saturday afternoons)! And after our read, stick around for a Boog City Literary event at 6pm!

You can learn more about the Unlikely series at

<http://www.unlikelystories.org/><<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.unlikelystories.org%2F&h=7AQH5kWfX&s=1>> and the MadHat family at <http://www.madhatarts.com/> .

And check out Unlikely Hatters: Part II at le poisson rouge, described at

<https://www.facebook.com/events/306140252842476/> !

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3. **Ruby, Michael**

Poetry readings during AWP

Thu 28 Feb 2013

Hi,

I was wondering if anyone has information on good poetry readings in Boston related to AWP from Thursday, March 6, through Saturday, March 8.

Michael Ruby

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4. **Kimmelman, Burt J.**

Ecological Poetry & Climate Crisis at Poets House April 12th at 7

Fri 1 Mar 2013

*Ecological Poetry & Climate Crisis *

April 12th, 7PM. Free admission. RSVP

*A Vital Program at *POETS HOUSE*

*10 River Tr. **at Murray St. Battery Park City *

*Hosted by Editor of **www.Eco-Poetry.org*

*Daniela Gioseffi with features: *

*by Rumi, Walt Whitman, Emily Dickinson, *

*Readers: Alfred Corn, D. Nurkse, Nancy Mercado, ***

*Fran Castan, Vivian Demuth, George Guida
Gil Fagiani, Pat Falk, George Held, ***

*Burt Kimmelman**, Eliot Katz, Maria Lisella, ***

*Wendy Larsen, Gerry La Femina, Rob Marchesani, ***

*Lissa Kiernan, Stephen Massimilla, Joanne Monte,
Maria Terrone, Barry Wallenstein, Juanita Torrence-Thompson***

*REFRESHMENTS. FREE LITERATURE. ***

*ALL WELCOME. FREE ADMISSION. ***

With thanks to Poets House *

*for use of *

its auditorium by special arrangement

ECO-POETRY

* : Literature, Ecology & Climate Reality:*

*Pablo Neruda, Ernesto Cardenal, Robert Bly, ***

*Marge Piercy, Ishmael Reed, Alicia Ostriker, ***

*Galway** Kinnell, Paola Corso, Philip Appleman,***

Annie Finch, Angelina Oberdan, Gail Entrekin,

*Colette Inez, Maria Mazziotti Gillan, *

*Barbara F. Hoffman, Rob Marchesani, *

*Myra** Shapiro. Jonathan Skinner *

*with "What Is Eco-Poetry?"
**Commentary by Bill McKibben & Al Gore on:
*Climate Crisis Emergency Is Here Now *
and Coming Faster than Realized!

*www.Eco-Poetry.org/Climate_
<http://www.Eco-Poetry.org/Climate_Crisis.html> *
Crisis.html <http://www.Eco-Poetry.org/Climate_Crisis.html>

*Please forward to friends. *

with "unsubscribe" in the subject heading. Thanks.

*To Unsubscribe: *

send a e-mail to [REDACTED]

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5. **Carolyn Guinzio**

YEW #17

Fri 1 Mar 2013

Yew: A journal of innovative writing and images by women.

YEWJOURNAL.COM <<http://yewjournal.com/>>

In like a lion!

We are proud to announce that the #17th issue of YEW is now online, featuring work from Molly Bendall, Adrienne Celt, Sarah Cross and Susanna Williamson.

All current and archived content can be accessed from the "ISSUE DETAILS" page.

Edited by Stephenie Foster and Carolyn Guinzio, *Yew* features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

We are currently accepting submissions, and our complete guidelines are here: <http://yewjournal.com/guidelines.html>

Thanks for your support, and we hope you enjoy this issue of *Yew*.

all best,

Carolyn and Stephenie

6. **Halvard Johnson**

Truck's new editor/driver for March

Fri 1 Mar 2013

Truck thanks Mark Weiss for a splendid February, and welcomes Mary Kasimor as its driver/editor for the month of March.

Serving the tri-state area.

Halvard Johnson

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Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras

P blicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other

Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>

; **Organ Harvest with Entrance of

Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>

; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>

; **Rapsodie

espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>

; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>
; **The Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>
; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>
; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>>
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7. **Pluto, Anne**

Re: Poetry readings during AWP

Fri 1 Mar 2013

MadHat Presents Live (formerly the Poetry, Prose, and Anything Goes Reading series, an outgrowth of Mad Hatters' Review) and The Pen & Anvil Press are pleased to present:

Readings by Terese Svoboda, Ben Mazer, Philip Nikolayev, Katia Kapovich, Sassan Tabatabai, Susan Lewis, Annie Pluto, Larissa Shmailo, Matthew Kelsey, Ellen Adair Glassie, and Thomas Simmons!

Featuring your host, Jonathan Penton, reading works by Marc Vincenz and j/j hastain!

And introducing "Dogs Are Not Cats," the new MadHat Press chapbook by Terese Svoboda, "dear secondary umbilical," the new MadHat Press chapbook by j/j hastain, and "Gods of a Ransacked Century," the new Unlikely Book by Marc Vincenz.

Learn more about MadHat at <http://www.madhatarts.com/> , and The Pen & Anvil Press at <http://www.penandanvil.com/>

We'll be in the atrium of the Sherrill Library, a facility of Lesley University, at 89 Brattle Street in Cambridge, close to the Harvard Square T Station. For directions from the Hynes Convention Center, click <http://goo.gl/maps/xhMGc>
<https://www.facebook.com/events/105031043005236/>

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On 2/28/13 9:06 PM, "Ruby, Michael" <[REDACTED]> wrote:

Hi,

I was wondering if anyone has information on good poetry readings in Boston related to AWP from Thursday, March 6, through Saturday, March 8.

Michael Ruby

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8. **Afton Wilky**

Re: Poetry readings during AWP

Fri 1 Mar 2013

Hi Michael,

If you find the information on the conference and click on "schedule," the last item on the list is for offsite events. The URL is

http://www.awpwriter.org/awp_conference/schedule_offsite .

Afton Wilky

On Feb 28, 2013, at 8:06 PM, "Ruby, Michael" <[REDACTED]> wrote:

Hi,

I was wondering if anyone has information on good poetry readings in Boston related to AWP from Thursday, March 6, through Saturday, March 8.

Michael Ruby

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9. **Evan Munday**

Re: Poetry readings during AWP

Fri 1 Mar 2013

Hello Michael,

Since you asked so nicely, Canarium, Green Lantern, Coach House and House of Anansi are teaming up for this great poetry reading:

* * * *

Four Presses, No Boundaries: An AWP Off-Site Event

American presses Canarium and Green Lantern join forces with Coach House and House of Anansi

Please join us for a poetry reading that shatters the Canadian-U.S. border! Two of the best American indie presses (Canarium, Green Lantern) join forces with two of the best indie presses north of the border (Coach House, House of Anansi) for an incredible event the first night of the AWP Conference in Boston.

The four-press showdown takes place at nearby *Dillon's* (955 Boylston Street) -- it's literally less than a five-minute walk from the Hynes Convention Center. So if you're not particularly a big fan of walking or cross-Boston travel, stay in the neighbourhood for some of the best poetry readings of the AWP!

In the spirit of cross-border literature, we'll feature short readings by:

Joel Craig (/The Whi//te House/, Green Lantern)
Brent Cunningham (/Jou//rney to the Sun/, Atleos)
Jeremy Dodds (/Crabwise to the Hounds/, Coach House)
Andrew Faulkner (/Need Machine/, Coach House)
Anthony Madrid (/I Am Your Slave Now Do What I Say/, Canarium)
Sara Peters (/1996/, House of Anansi)
Adam Sol (/Jeremiah, Ohi//o/, House of Anansi)
Matthew Tierney (/Probably Inevitable/, Coach House)
Nick Twemlow (/Palm Trees/, Green Lantern)
Lynn Xu (/Debts & Lessons/, Omnidawn)

Have a few drinks at the cash bar, talk shop with your fellow writers and publishers and pick up some killer new books at the book table. Celebrate with us!

Schedule**.

8:45 - short readings by Adam Sol, Andrew Faulkner, Joel Craig, Anthony Madrid, Matthew Tierney

9:30 - short drink break

9:45 - short readings by Brent Cunningham, Sara Peters, Jeremy Dodds, Lynn Xu, Nick Twemlow

Four Presses, No Boundaries

An AWP Off-Site Event

readings by Joel Craig, Brent Cunningham, Jeremy Dodds, Andrew Faulkner, Anthony Madrid, Sara Peters, Adam Sol, Matthew Tierney, Nick Twemlow and Lynn Xu

Thursday, March 7, 2013

Dillon's, 955 Boylston Street

8:30 p.m.

Free!

<https://www.facebook.com/events/565593503470260/>

Hope to see you there!

Evan

--

Evan Munday

Publicist

Coach House Books

80 bpNichol Lane

Toronto, ON M5S 3J4

[REDACTED]

[REDACTED]

On 13-02-28 9:06 PM, Ruby, Michael wrote:

> Hi,

>

> I was wondering if anyone has information on good poetry readings in Boston related to AWP from Thursday, March 6, through Saturday, March 8.

>

> Michael Ruby

>

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10. amy king

POETRY & ACCESSIBILITY -- IN THE VOLTA

Fri 1 Mar 2013

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DAMN FINE ESSAY BY JOSHUA MARIE WILKINSON - "POETRY & ACCESSIBILITY"

STUFF I'VE BEEN SAYING IN CLASSES FOR YEARS NOW - ALL IN ONE PLACE:

<http://www.thevolta.org/ewc27-jmwilkinson-p1.html>

FROM THE VOLTA:

Dear Friends:

A new issue ofÂ The VoltaÂ is up, featuring:

Evening Will Come: poetics essays by Sally Ball | Sueyeun Juliette Lee | Joshua Marie Wilkinson

The Conversant: Lyn Chapman with Chris Martin; Andy Fitch with Cathy Park Hong, Zachary Schomburg, Leonard Schwartz, and Brian Kim Stefans; James Gendron with Amy Lawless; HL Hix with Matthew Cooperman, Camille Dungy, and Paisley Rekdal; Virginia Konchan with Anne Elizabeth Moore; Philip Metres with Sergey Gandlevsky; Nature Theater of Oklahoma with Karinne Keitley Syers; Leonard Schwartz and Michael Hardt chapbook (three conversations, plus a forward by Holly Melgard and a post-face by Schwartz); textsound-affiliated contributions from Katherine Factor, AB Gorham, Eben Mannes, Phil Sawdon, Jared Stanley, William Stobb; and Jeff Williams with Nancy Miller

Friday Feature: Afton Wilky reviews Michael Leong's new one

They Will Sew The Blue Sail: New poems by Judith Goldman | Albert Mobilio | Caryl Pagel

Heir Apparent: a long sequence by Christine Herzer

Take Down the Clouds: Lisa Pasold Q&A from New Orleans

Medium: new movie from Anne Gorrnick

The incomparable Caleb Beckwith has been working it all out--with others--on our new blog, too.

<http://www.thevolta.org>

Also: thank you SO MUCH to everybody who helped us to reach our goal for Letter Machine's new books by Aaron Kunin and Eddie Berrigan. There's 15 hours left to subscribe at a deep discount here. Books are arriving in Denver today!

See you there--

jmw

P.S. Congrats to our managing editor Afton Wilky on getting her first book--Clarity Speaks of a Crystal Sea--accepted!

Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

11. **Mairead Byrne**

Re: Poetry readings during AWP

Fri 1 Mar 2013

Also Dan Bouchard's list, you can write to him at MIT. He has all the off-site and local readings.

m

On Fri, Mar 1, 2013 at 12:24 PM, Afton Wilky <[REDACTED]> wrote:

*Hi Michael,
If you find the information on the conference and click on "schedule," the last item on the list is for offsite events. The URL is
http://www.awpwriter.org/awp_conference/schedule_offsite .
Afton Wilky*

On Feb 28, 2013, at 8:06 PM, "Ruby, Michael" <[REDACTED]> wrote:

Hi,

I was wondering if anyone has information on good poetry readings in Boston related to AWP from Thursday, March 6, through Saturday, March 8.

Michael Ruby

--

Mairéad Byrne, PhD
Professor of Poetry + Poetics
Coordinator, Literary Arts + Studies Concentration
Rhode Island School of Design
2 College Street
Providence RI 02903

Office: College Building 528
Office hours: Friday 1-4.00pm, + by appt.

Phone: [REDACTED]

[REDACTED]

<http://thetransientlibrary.blogspot.com>

"Poetry has always been where our most intense engagements with language play out."

-- Jim Andrews

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12. **Amy King**

"POETRY & ACCESSIBILITY" + AWP PROM + READINGS IN BOSTON

Fri 1 Mar 2013

DAMN FINE ESSAY BY JOSHUA MARIE WILKINSON - "POETRY & ACCESSIBILITY"

STUFF I'VE BEEN SAYING IN CLASSES FOR YEARS NOW - ALL IN ONE PLACE:

@ THE VOLTA -- <http://www.thevolta.org/ewc27-jmwilkinson-p1.html>

~~~~~

*

*

QUEERTOPIA - AWP BOSTON

*

*

*THURSDAY, MARCH 7, 2013 *

Featured Reading with introductions by Kazim Ali @ 7 PM

Stephen Tapscott

Amy King

James Allen Hall

Blas Falconer

Lee Ann Rouripaugh

Christopher Hennessey

Kazim Ali

Join more than 50 LGBT writers as daylight turns to dark, in The Moonshine Room of Club Cafe. Enjoy features by Bloom, Sibling Rivalry Press, Seven Kitchens Press, plus a special tribute to Milk and Honey: A Celebration of Jewish Lesbian Poetry published by A Midsummer Night's Press. Door prizes and author signings throughout the night.

*CLUB CAFE *

209 Columbus Ave

(between Clarendon St & Cahnners Pl)

Boston, MA 02116
Neighborhood: Back Bay



http://www.clubcafe.com/<http://www.yelp.com/biz_redir?url=http%3A%2F%2Fwww.clubcafe.com%2F&src_bizid=IeJ6oKr3MW5bSlwmlkknwg&cachebuster=1362162208&s=dbb8dd70e60c23568388d1d184a6ab5f0645e00725bfe47b0c5d520612a0a9aa>

FULL READING SCHEDULE -
<http://allevents.in/Boston/Queertopia/187370634742680#>

*

*

~~~~~

*

*

VIDA PROM + DANCE

Show off your prom dress at the swankiest dance party & reading during AWP!

FINAL LINE-UP OF READERS: Robert Pinsky, Cheryl Strayed, Pam Houston, Bob Shacochis, Roxane Gay, and Jennine Capo Crucet.

When: *Thursday, March 7th*

Where: Daisy Buchanan's @ 240 Newbury Street Boston, MA 02116

Schedule:

Doors open at 8pm

Readers read at 9pm

Dance party from 10pm-midnight

MORE INFO:

\$10 donation to VIDA at the door

Cash bar

Prom attire encouraged but not required. Come out to support VIDA!

<https://www.facebook.com/events/202202686586896/>

~~~~~

\*Black Warrior Review\* and \*Yalobusha Review\* are pleased to announce that we've teamed up for one awesome AWP Reading. Join us on \*Friday, March 8th, at 4 PM at the School of the Museum of Fine Arts\* (room B311) to hear poetry and fiction from the likes of:

Amy King

Meg Pokrass

Tasha Matsumoto  
Matthew Henriksen  
A. Minetta Gould  
Melissa Broder  
Jenn Marie Nunes

Hope to see y'all there!

Directions: From the Hynes Convention Center, walk to the Prudential Station (on Huntington Ave). Take the Green Line three stops to the Museum of Fine Arts Station. Head right (northwest) along Ruggles St./Louis Prang St., then turn right on Evans Way. The reading will be held in room B311, on the third floor of the B side at the end of the hallway.

<https://www.facebook.com/events/168536606628016/>

~~~~~

LITMUS PRESS

Thursday, March 7 - Saturday, March 9, 2013; 8 am - 5pm

*AWP Bookfair<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001iyrPgBuCS1tECjrhhLQmh5jHMvklWueRYqbnhRSdhIU61L-fdZFqRdsReCh19mJatL519zqwn5_rE_KnKvBXfpYr3FnqdfjSlDwnZkKQu3gpg7YLDPVRPAV1lfFRBs0D-sjeKM1SWdFciK35mPdMSaCWyrZA-ZEz)

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*

Table X Cluster:

Litmus Press / O Books

Belladonna Books / Stonecutter Journal

Futurepoem

Les Figues / Sidebrow Books

Trafficker Press / Aquarius Books / Willow Press

Table Numbers: M7, M8, M9, M20, M21, M22 (*floor

plan<[http://r20.rs6.net/tn.jsp?e=001iyrPgBuCS1th-QG9h-](http://r20.rs6.net/tn.jsp?e=001iyrPgBuCS1th-QG9h-nJa_JSJ7kpuuCdAalelVp7_kZDvlX0ij3QsDhh-JOfu95c-DwvVKEMrjpHDEOjsoAPCwEttN5BdSXXU7GBFUgDk37GsXg631AamiT_dSV5kc2RiXvt6r4Y7TwLvyY-DyVuuoxNYVKrrbHV)

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*)

Hynes Convention Center & Sheraton Boston

Hotel<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001iyrPgBuCS1uf8tLFQnbPcF1kFF9EaeCK8L4dy8lkbfrwr8zZ3uY9Qx_6PkSc eMLJQXk94o2j8c67PPm1gnuywyplL788av6gOfwfltx7Fg0UPdJuHFAptvZLFiy-wOA)

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--John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

Send any email (subject and text are ignored) to [REDACTED] or click here:
[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=[REDACTED])

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13. **Millicent**

Re: Poetry readings during AWP

Fri 1 Mar 2013

Hi Michael,

I'm organizing an offsite reading, which I think is going to be great! It's on Thursday March 7th, at 6:30 and is called Kale Soup for the Soul (poets reading work about family, food and Portuguese culture). It's at the Portuguese Consulate and we'll even have refreshments, music and wine. Free and open to the public.

Also I'd recommend checking out the AWP web site (this year they list Public readings as well as conference events)

Take care

Millicent

Millicent Borges Accardi
@TopangaHippie on Twitter
Like my Facebook Page

-----Original Message-----

From: Ruby, Michael <[REDACTED]>

To: POETICS <[REDACTED]>

Sent: Fri, Mar 1, 2013 9:14 am

Subject: Poetry readings during AWP

Hi,

I was wondering if anyone has information on good poetry readings in Boston related to AWP from Thursday, March 6, through Saturday, March 8.

Michael Ruby

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14. **amy king**

Re: Poetry readings during AWP

Fri 1 Mar 2013

THURSDAY, MARCH 7, 2013

Featured Re

QUEERTOPIA - AWP BOSTON

THURSDAY, MARCH 7, 2013

Featured Reading with introductions by Kazim Ali @ 7 PM

Stephen Tapscott

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Neighborhood: Back Bay



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FULL READING SCHEDULE -

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Hope to see y'all there!

Directions:

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Hynes Convention Center & Sheraton Boston Hotel

^

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^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ --John Ashbery (  
<http://www.litmuspress.org/iwanttomakeyousafe.html> )

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15. **Betsy Andrews**  
***looking for Zhang Er***

*Fri 1 Mar 2013*

---

Can someone backchannel me a contact email for her? thanks

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---

16. **Ruby, Michael**  
***Re: Poetry readings during AWP***

*Fri 1 Mar 2013*

---

Thanks everyone for the advice and information.  
I look forward to seeing you read.  
Michael Ruby

From: Afton Wilky [mailto: ]  
Sent: Friday, March 01, 2013 12:24 PM  
To: Poetics List (UPenn, UB)  
Cc: Ruby, Michael  
Subject: Re: Poetry readings during AWP

Hi Michael,  
If you find the information on the conference and click on "schedule," the last item on the list is for offsite events. The URL is  
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Michael Ruby

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17. **Sharon Dolin**

***AWP Boston: Panels, Readings, & Signings for Sharon Dolin***

*Fri 1 Mar 2013*

---

Dear Friends,

If you're going to the AWP, I'll hope to see you there. Here's a schedule of my events: Thursday, March 7, 2013

10:30 a.m.-11:45 a.m.

May Swenson at 100: Sharon Dolin, Jeanne Marie Beaumont, Paul Crumbley, Kirstin Hotelling Zona, Gardner McFall. On the centenary of May Swenson's birth, a group of poets, editors, scholars, and critics will discuss and celebrate Swenson's legacy for the 21st century.

Hynes Convention Center, Room 305, Level 3

7 p.m.-8:15 p.m.

Salamander Reception and Reading: Reading from Whirlwind along with other past contributors to Salamander magazine: 7:30 p.m.-7:45 p.m.

Hynes Convention Center, 307, Level C

Friday, March 8, 2013

12:30 p.m.-1 p.m.

Whirlwind Book Signing

University of Pittsburgh Press

Hynes Convention Center Book Fair: Booth 1211

3-5 p.m.

Offsite Reading for the Seneca Review

Reading from "Pessoa in Lisboa," my aphoristic sequence in the current issue along with other contributors

Good Life Bar, Vodka Lounge (downstairs)

28 Kingston St. (near Park Street Station on Green Line)

Warmly,

Sharon

Sharon Dolin



www.sharondolin.com

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18. **Marthe Reed**

**Re: Poetry readings during AWP**

*Fri 1 Mar 2013*

---

Black Radish is launching Kindergarde Saturday night, 9 March, 5-7pm at THE OUTPOST: 186 1/2 Hampshire St. Cambridge, MA 02139

Elise Ficarra  
Max Agigian  
Cathy Park Hong  
Dana Teen Lomax  
Elizabeth Treadwell  
Evie Shockley  
Jennifer Firestone  
Maria Damon  
Jill Stengel  
Joan Larkin  
Marthe Reed  
Sarah Anne Cox  
Sarah Rosenthal  
Susana Gardner  
Lee Ann Brown  
Rodrigo Toscano  
Rachel Levitsky  
Rosamond S. King

<http://www.facebook.com/events/134916973343642/>

On Thu, Feb 28, 2013 at 8:06 PM, Ruby, Michael <[REDACTED]> wrote:

*Hi,*

*I was wondering if anyone has information on good poetry readings in Boston related to AWP from Thursday, March 6, through Saturday, March 8.*

*Michael Ruby*

--

Marthe Reed  
Director of Creative Writing  
Assistant Professor  
English Department  
UL Lafayette



<http://www.ucs.louisiana.edu/~mxr5675/home.html>

<http://www.blackradishbooks.org/Reed.html>

---

\*

Poetry is made in a bed like love\*

\*Its rumpled sheets are the dawn of things\*

\*Poetry is made in the woods\*

--Andre Breton, "On the road to San Romano"

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## 19. **W.F. Lantry**

### ***Re: Poetry readings during AWP***

*Fri 1 Mar 2013*

---

Cha: An Asian Literary Journal March Issue (#20) Launch Reading at AWP  
<<http://www.facebook.com/events/121405454708973/>>.

-

-

Thursday, March 7,  
2013<<http://www.facebook.com/events/calendar/2013/March/7>>

-

7:30pm

-

Featuring readings by Cha contributors Xi Chuan, Eleanor Goodman, Lucas Klein, W.F. Lantry, Kim Liao, Mai Mang, Tracy Slater, Marc Vincenz, and Nicholas YB Wong. Hosted by March issue guest editors Kaitlin Solimine and Marc Vincenz. Co-hosted by the Fairbank Center for Chinese Studies at Harvard University.

<<http://www.facebook.com/FairbankCenter>>

Fairbank Center for Chinese Studies, Harvard

University<<http://www.facebook.com/FairbankCenter>>

CGIS South Building, 1730 Cambridge Street, Cambridge, Massachusetts  
02138

View Map<[http://www.facebook.com/l.php?u=http%3A%2F%2Fbing.com%2Fmaps%2Fdefault.aspx%3Fv%3D2%26pc%3DFACEBK%26mid%3D8100%26rtp%3Dadr.%257Epos.42.375147\\_-71.112938\\_Fairbank%2BCenter%2Bfor%2BChinese%2BStudies%252C%2BHarvard%2BUniversity\\_CGIS%2BSouth%2BBuilding%252C%2B1730%2BCambridge](http://www.facebook.com/l.php?u=http%3A%2F%2Fbing.com%2Fmaps%2Fdefault.aspx%3Fv%3D2%26pc%3DFACEBK%26mid%3D8100%26rtp%3Dadr.%257Epos.42.375147_-71.112938_Fairbank%2BCenter%2Bfor%2BChinese%2BStudies%252C%2BHarvard%2BUniversity_CGIS%2BSouth%2BBuilding%252C%2B1730%2BCambridge)

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· Get Directions<[http://www.facebook.com/l.php?u=http%3A%2F%2Fbing.com%2Fmaps%2Fdefault.aspx%3Fv%3D2%26pc%3DFACEBK%26mid%3D8100%26rtp%3Dadr.%257Epos.42.375147\\_-71.112938\\_Fairbank%2BCenter%2Bfor%2BChinese%2BStudies%252C%2BHarvard%2BUniversity\\_CGIS%2BSouth%2BBuilding%252C%2B1730%2BCambridge%2BStreet%252C%2BCambridge%252C%2BMassachusetts%2B02138%26cp%3D42.375147%257E-71.112938%26lvl%3D16%26sty%3Dr%26rtop%3D0%257E0%257E0%257E%26mode%3DD%26FORM%3DFBKPL1%26mkt%3Den-US&h=VAQFsLPCK&s=1](http://www.facebook.com/l.php?u=http%3A%2F%2Fbing.com%2Fmaps%2Fdefault.aspx%3Fv%3D2%26pc%3DFACEBK%26mid%3D8100%26rtp%3Dadr.%257Epos.42.375147_-71.112938_Fairbank%2BCenter%2Bfor%2BChinese%2BStudies%252C%2BHarvard%2BUniversity_CGIS%2BSouth%2BBuilding%252C%2B1730%2BCambridge%2BStreet%252C%2BCambridge%252C%2BMassachusetts%2B02138%26cp%3D42.375147%257E-71.112938%26lvl%3D16%26sty%3Dr%26rtop%3D0%257E0%257E0%257E%26mode%3DD%26FORM%3DFBKPL1%26mkt%3Den-US&h=VAQFsLPCK&s=1)>

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<[http://bing.com/maps/default.aspx?v=2&pc=FACEBK&mid=8100&rtp=adr.%7Epos.42.375147\\_-71.112938\\_Fairbank+Center+for+Chinese+Studies%2C+Harvard+University\\_CGIS+South+Building%2C+1730+Cambridge+Street%2C+Cambridge%2C+Massachusetts+02138&cp=42.375147%7E-71.112938&lvl=16&sty=r&rtop=0%7E0%7E0%7E&mode=D&FORM=FBKPL2&mkt=en-US](http://bing.com/maps/default.aspx?v=2&pc=FACEBK&mid=8100&rtp=adr.%7Epos.42.375147_-71.112938_Fairbank+Center+for+Chinese+Studies%2C+Harvard+University_CGIS+South+Building%2C+1730+Cambridge+Street%2C+Cambridge%2C+Massachusetts+02138&cp=42.375147%7E-71.112938&lvl=16&sty=r&rtop=0%7E0%7E0%7E&mode=D&FORM=FBKPL2&mkt=en-US)>

Posts

View Declines <<http://www.facebook.com/events/121405454708973/declines/>>

Posts

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Michael Ruby

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## 20. **Erin Costello**

### **Re: Poetry readings during AWP**

*Fri 1 Mar 2013*

Here is our off-site event.

<https://www.facebook.com/events/375256002556564/>

THE EVENT SpringGun Press, Subito Press, The Cupboard, Innisfree Poetry Bookstore & Cafe, and Brave Men Press partner to bring you THE EVENT, an off-site reading at AWP 2013, Boston, MA.

WHERE: The Burren, 247 Elm St., Davis Square (Red Line)

WHEN: 6pm-9pm, Friday, March 8, 2013

WHAT: AN EVENT (reading)

Reader:

Sandra Doller

Mathias Svalina

Lily Ladewig

James Belflower

Courtney Maum

Drew Johnson

Adam Peterson

Michael Flatt

Melanie Hubbard

Marcus Pactor

Emily Hunt

Sara Renee Marshall

Sara Falk-Mann

Martha Collins

On Fri, Mar 1, 2013 at 11:33 AM, amy king <[REDACTED]> wrote:

*THURSDAY, MARCH 7, 2013*

*Featured Re*

*QUEERTOPIA - AWP BOSTON*

*THURSDAY, MARCH 7, 2013*

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MORE INFO:

\$10 donation to VIDA at the door

Cash bar

Prom attire encouraged but not required. Come out to support VIDA!

<https://www.facebook.com/events/202202686586896/>

~~~~~

*Black Warrior Review and Yalobusha Review are pleased to announce that we've teamed up for one awesome AWP Reading. Join us on Friday, March 8th, at 4 PM at the School of the Museum of Fine Arts (room B311) to hear poetry and fiction from the likes of:*

*Amy King*

*Meg Pokrass*

*Tasha Matsumoto*

Matthew Henriksen  
A. Minetta Gould  
Melissa Broder  
Jenn Marie Nunes

*Hope to see y'all there!*

*Directions:*

*From the Hynes Convention Center, walk to the Prudential Station (on Huntington Ave). Take the Green Line three stops to the Museum of Fine Arts Station. Head right (northwest) along Ruggles St./Louis Prang St., then turn right on Evans Way. The reading will be held in room B311, on the third floor of the B side at the end of the hallway.*

<https://www.facebook.com/events/168536606628016/>

~~~~~

LITMUS PRESS

Thursday, March 7 - Saturday, March 9, 2013; 8 am - 5pm

AWP Bookfair

Table X Cluster:

Litmus Press / O Books

Belladonna Books / Stonecutter Journal

Futurepoem

Les Figes / Sidebrow Books

Trafficker Press / Aquarius Books / Willow Press

Table Numbers: M7, M8, M9, M20, M21, M22 (floor plan)

Hynes Convention Center & Sheraton Boston Hotel

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

--John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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21. **Lewis, Susan**
new poem up at Truck
Fri 1 Mar 2013

I'm super-thrilled to have my new poem, "My Life in Dogs," up on Truck, courtesy of guest editor par excellence Mary Kasimor. Thank you, Mary, and Halvard Johnson, proprietor of Truck! <http://halvard-johnson.blogspot.com/>.

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22. **Lewis, Susan**

MadHat Press & friends at AWP!

Fri 1 Mar 2013

Hey folks, come visit MadHat Press at AWP! Come by Booth 3010, 2nd floor and be rewarded with amazing new books, free chocolate, and smiles, from:

Cœur Publishing

MadHat Press (bringing out amazing new books by Terese

Svoboda<https://www.facebook.com/terese.svoboda.9?group_id=0> and j/j hastain)

NeoPoiesis Press

and Unlikely Books

Plus: Friday morning, March 8: book signing by Terese Svoboda at 11 AM!

Come check out her brilliant and witty new book of poems from MadHat Press, "Dogs Are Not Cats."

And: come to our offsite reading on Thursday March 7:

MadHat Presents Live and Pen & Anvil Press

Terese Svoboda, Ben Mazer, Philip Nikolayev, Katia Kapovich, Annie Pluto, Larissa Shmailo, Sassan Tabatabai, Susan Lewis, Matthew Kelsey, Ellen Adair Glassie, Bill Yarrow and Thomas Simmons, with host Jonathan Penton reading from the works of Marc Vincenz and j/j hastain.

5:30pm, Thursday, March 7th, 2013

the Atrium of the Sherrill Library

Lesley University

89 Brattle St., Cambridge, MA

near the Harvard Square T Station

See you there!

Susan Lewis

Managing Editor

MadHat Press

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23. **Lewis, Susan**

"Unlikely Hatters" at le poisson rouge March 10

Fri 1 Mar 2013

MadHat Presents and Unlikely Stories are teaming up to bring you a literary evening of weirdness, whimsy, and complete unpredictability!

Readings by Alexander Cigale, Steve Dalachinsky, Dana Golin, Susan Lewis, Yuko Otomo, Larissa Shmailo, and Jonathan Penton -- accompanied by Leon Dewan of Dewanatron:

http://www.newyorker.com/talk/2011/01/24/110124ta_talk_paumgarten .

Sunday, March 10, 6:30 PM

le poisson rouge, 158 Bleeker St., New York (in the gallery).

Come recover from the AWP Conference with us, or just gloat that you had more sense than to go! You can learn more about the Unlikely series at <http://www.unlikelystories.org/> <<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.unlikelystories.org%2F&h=rAQEVMhTG&s=1>> and the MadHat family at <http://www.madhatarts.com/> .

And if you're in New York on Saturday, March 2nd, come find us at Sidewalk, 3:30 PM: <https://www.facebook.com/events/326615050793514/> !

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24. **Patrick F. Durgin**

Fwd: PQRS, by Patrick Durgin | new from Kenning Editions

Sat 2 Mar 2013

Announcing the publication of */*PQRS*/*
<<http://www.kenningeditions.com/pqrs-by-patrick-durgin/>>, by Patrick Durgin
*/*PQRS/** is a poets theater script with initials for names and functions for characters. It is about linguistic contagion and statist collusion, the fate of labor and play as literary genre (i.e. "essay"), the utility of public art and site-specificity in the post-medium age, the plasticity of gender, the metaphysics of lyric address, and several other topics. It was written between 1998 and 2012, mostly toward the end of that period.

Patrick Durgin <<http://epc.buffalo.edu/authors/durgin/>> is coauthor of */The Route/* (Atelos, 2008, with Jen Hofer) and has published numerous chapbooks, including */Imitation Poems/* (2006) and */Color Music/* (2002). Durgin is also editor of */Hannah Weiner's Open House/*
<<http://www.kenningeditions.com/hannah-weiners-open-house-by-hannah-weiner/>> and */The Early and Clairvoyant Journals of Hannah Weiner/*

<<http://libraries.ucsd.edu/speccoll/m504/index.html>>. He teaches critical theory, literature, and writing at the School of the Art Institute of Chicago.

It's one thing to advocate for writing that pushes boundaries, mixes discourses, and transgresses the dominant aesthetic, but it's quite another to actually write it. As a play, /PQRS/ is not just unstageable, it is a monumental failure. That is, it fails with such clarity, indifference, legitimate anger, and abandon that it turns into a kind of monument, marking the point where the intellect's pessimism collapses into the will's optimism. The many models and forerunners for a project this radical include the posthumously published texts of Gertrude Stein, referred to explicitly here as "the most exhaustive syllabic implosion in prose of any language." But if Stein's implosion was horizontal, /PQRS/ goes vertical, running up and down the scale of rhetorics: essay, drama, lists of potential performance art projects, lit crit, film crit, music history, autobiography, back to drama, intermission, critique of capital, URL of a Tumblr page of women laughing while holding salads, back to drama (and: /scene/). "The text succeeds its own conditions." In dire and unsuccessful times, that's the hope.

---Brent Cunningham

With a genuine sweep and suspense, /PQRS/ up-ends and pats down received ideas of genre, putting its principal characters (the eponymous P, Q, R and my own favorite, S) through their paces on an imaginary stage in an imaginary play. Designed not to be acted or produced, Durgin calls this work a "script," which I like for its straightforward modesty. But as I see it, it's first cousin to something like the 1930s "essay-novels" of Virginia Woolf, /Orlando/or/ The Pargiters/---books written simultaneously in two veins, each illuminating the other in unexpected, and here thrilling, ways. Like aging stars, P, Q, R, and S upstage each other, disconcert each other, all in the interest of presenting as much enlightenment as we can sit for, within the pages of a single book; so they form a serious quartet with comic overtones, like the lovers and mages of Mozart's "Non ti fidar, O misera." Don't trust him, O sad person!

---Kevin Killian

The "performance" "script" Patrick Durgin imagines in /PQRS/ is not so much dramaturgical as sweepingly demiurgical, in the sense that it fashions a world out of the chaos of a twenty-first-century poet's broad field of experience and association (literary history, music and film, economic theory, sculpture, public art, performance art, and poetics, to name a few examples). This world is inhabitable, if not comfortable: it is a world that resists staging in any conventional sense, but whose very conceptual difficulty supplies a context for new models of dramatic form and provides a vehicle for the kinds

of thinking and representing that happen when various avant-garde ideologies collide with the twin crises of postmodern irony and capitalist recuperation. The tidy serialism implied by the title is a feint that dissolves into a frenetic vista of spectacular anxieties and social realities. It would be banal to confine /PQRS/ under the tired rubric of "cross-genre"; rather, it rehearses genre's continuing usefulness as a category and finds it wanting.

---K. Silem Mohammad

Reminiscent of Guy Debord's /The Society of the Spectacle/, albeit in an intensified and wildly fluid twenty-first century context, Patrick Durgin's essay-as-poetics script releases a discursive energy typically suppressed in theater. This is a theater of compressed time, bursting within the seams of global capital's themes. A spooky and illuminating work.

---Carla Harryman

Poet's theater has always pushed the genre boundaries of what is a play to a far off horizon. And Patrick Durgin's /PQRS/ is yet another example in this tradition. It is more indebted to the happening, to philosophy, to essay, to scholarship than it might be to the conventions of realist drama. It has demanding, location specific production instructions. It lectures without shame about art, its economies, its global circulations, its powers. And yet it still is full of the powerful exchanges that make drama at moments so provocative.

---Juliana Spahr

ISBN: 978-0-9846475-7-6 (2013) \$12.95

BUY <<http://www.spdbooks.org/Product/9780984647576/pqrs.aspx>>from SPD / BUY <<https://www.2checkout.com/2co/buyer/orderpage?sid=1266894>>from KENNING EDITIONS / BUY <<http://www.kenningeditions.com/pqrs-by-patrick-durgin/www.amazon.com/Pqrs-Patrick-Durgin/dp/0984647570/>>from AMAZON

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25. **Rosalie Calabrese**

Re: Rosalie Calabrese's Next Poetry Reading in NYC

Sat 2 Mar 2013

Sunday, March 10, 2013 at 8:00 PM

Stu

Argonaut Series - Poets Corner

Sunday, March 10, 2013 at 8:00 PM

Studio 353

353 West 48th Street - 2nd Floor

(bet. 8th & 9th
Aves.) New York City
Closest subway: C train at 50th St.

Admission: \$10 - includes refreshments and discussion with the poets For
reservations, call [REDACTED]

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26. **Rob McLennan**
electronic poetry center: rob mclennan,
Sat 2 Mar 2013

my Electronic Poetry Center author page is finally updated!

<http://epc.buffalo.edu/authors/mclennan/>

hooray!

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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27. **Michael Rothenberg**
Fwd: Please Support The New Issue of Big Bridge Magazine!
Sat 2 Mar 2013

Big Bridge Magazine

<<http://your.website.address.here/>> *Big Bridge stands, for these last fifteen years, as the premiere and most important metazine of the arts. It is both a growing archive of these present years for the **future and already a treasure house of broadsides, poetry, the arts, and criticism in itself. The editing of Big Bridge is flawless and varied, it is bright, meaningful and gener**ous in the breadth and artistry of presentations. For the writer it is a mark of achievement to appear in Big Bridge... And it is also the first stop on the web **for those who want to see what is new and vital.*

* *--Michael McClure, poet, playwright

Dear Friends of Big Bridge,

Big Bridge is proud to celebrate 16 years of the best of the literary arts online and in print with our upcoming issue due out May 1st, 2013. And we couldn't have done it without your support.

Here is a sample of what we will be offering in our May 2013 issue:

- * An exclusive contemporary *Anthology of Tibetan Poetry* guest edited by *Bhuchung D. Sonam* and *Teresa Mei Chuc*
- * *21st Century Russian Poetry *guest edited by *Larissa Shmailo *
- ** "A Picture Speaks Louder Than... An Installation of Collage and Vispo" *
guest edited by *Steve Dalachinsky*
- * A contemporary* Anthology of Poetry from India*
guest edited by *Menka Shivdasani *
- * Feature *Chapbook* by *Dorianne Laux* * *
- * A contemporary *Anthology of Poetry from Mexico*
guest edited by *Pilar Rodriguez Aranda*
- * A fascinating look at poetry and art in the feature *The Phenomenology of
* * Giving: a Use Me Capitalism*, guest edited by *Arpine Konyalian Grenier*
- * *San Antonio: Red Well Sprung, art and poetry **from San Antonio,
Texas *
curated by *Viktoria Valenzuela *
- * *Red City: Photo-Montage Installatio*n by *Lee Balan*
- ** "Uzhupis perspective, retrospective and forward spectacle,
histories and *
- * hysteria" *by* Tomas Chopaitis*
- * *
- * *****

This is just a portion of Big
Bridge<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yagIfjEDi2mWmXKg-AGOfEqcwuLj_H_1QdAyY8HJ0KImeJRcRHlA8gagSoa0oH8XPmB1V2Hb1O65LNyHOf1jCD30p9f07RhZGI=>
offerings.

We will also include great fiction, art, book reviews, feature articles, and more.

We are really excited about the next issue. But in order to continue offering such a diverse and abundant selection of work we need your support. Our goal now is to raise funds to help with the publication of the next issue. Our funding goals are modest. Our creative offering is sublime! The upcoming edition of Big Bridge will contain over a thousand pages of poetry and art from around the

world, and offers more poetry than you will find in any literary review available anywhere. And it's free!

* * *Big Bridge is one of the best poetry and art journals on line or in print. It's inclusive yet selective, thematic yet open field. Michael Rothenberg, his staff, and guest editors work tirelessly to create a forum for a poetics of language *
as social critique.

- Gloria Frym, poet

Your donations<<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yY0HjQ1ML4zpVe9UPST35CED3dZ6QaVGK0uoz23dioWh2jvnfKeQaDukpiSBDpHSs8jCvQgLrh2byEcPXBjsIUPWgUvSSrWVDITTPamrMSKsdG7W-GCa6tH77IT3oA7gReU=>>will help cover webmaster fees, administration costs and ongoing online hosting expenses. Please honor us with support of Big Bridge by making a donation today.

For your convenience, Big Bridge has a Paypal account. If you would like to support us click this link:

<http://www.bigbridge.org/BB16/donations.htm><<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yY0HjQ1ML4zpVe9UPST35CED3dZ6QaVGK0uoz23dioWh2jvnfKeQaDukpiSBDpHSs8jCvQgLrh2byEcPXBjsIUPWgUvSSrWVDITTPamrMSKsdG7W-GCa6tH77IT3oA7gReU=>>to visit our Donations<<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yY0HjQ1ML4zpVe9UPST35CED3dZ6QaVGK0uoz23dioWh2jvnfKeQaDukpiSBDpHSs8jCvQgLrh2byEcPXBjsIUPWgUvSSrWVDITTPamrMSKsdG7W-GCa6tH77IT3oA7gReU=>> page.

If you do not have access to or prefer not to use Paypal please feel free to send a check, made out to the Committee on Poetry, a 501(c)3 non-profit organization, and mail it to Big Bridge, Box 870, Guerneville, CA, 95446. All donations are tax-deductible . Thank you once again for your continued interest and support of Big Bridge.

Sincere best,

Michael Rothenberg & Terri Carrion
www.bigbridge.org<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yagIfjEDi2mWmXKg-AGOfEqcwuLj_H_1QdAyY8HJ0KImeJRcRHlA8gagSoa0oH8XPmB1V2Hb1O65LNyHOf1jCD30p9f07RhZGI=>

*

*

What People Are Saying About Big Bridge* * *

* "Big Bridge* has been doing the good work of building bridges for writers and artists for fifteen years. I wish them another good fifteen."-*Dorianne Laux*, poet and teach, author of *The Book of Men* (W.W. Norton) and *Facts about

the Moon (W.W. Norton)*, is the recipient of the Oregon Book Award and winner of the Paterson Prize in Poetry

"Big Bridge* lives up to its name: it has linked poets from around the globe in a fearless passage from silence to the agora. The struggle for justice through the agency of poetry is a mighty force: Big Bridge is a well-aimed spearhead toward that ideal."-*Andrei Codrescu*, poet<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yZLt0va2iDGFLa51dBpbc6h5VN3bcfdyKl2GtxC9s1uVIdrAOeqQBNOJaSp_BzX82-0faR7pWqjsV6DSdv4CSeWb87GTRg5U_kJsLhUld-qPTY3OT3uddSF>, novelist<<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8ybhoadLamfVIT3EHEa24q8LfKieZ1dU8Nw3yAYy2VPEfQc-gqB1Cub91Sz-Xkg5AhqucbOhgb-Cm6UiiIWlkTDW1cVAC5zKStR1uvDkhRPdUVgnzSZ0K4AX>>, essayist, screenwriter, publisher of *Exquisite Corpse, A Journal of Letters and Life*, and commentator for National Public Radio<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8ya99M25XTyiLBzrn2GrIuMtQj7xkEezc9NC3PDq982qFre_Q7oZqIkBdpylkloilI_MRLictimhhFw3dGhY1oXbj2xQbxLnKCJydFsNSNEJX6pE15FgYJiYO5Ko3MtgO21nK59eDkwmg>==>

"Big Bridge is, for the digital age, the kind of broad, inclusive, smart (but never academic), happy / angry journal we have not had in too many decades. Its antecedents include such stalwarts as Coyote's Journal, Beatitude, The World or John Sinclair's Work, but Big Bridge demonstrates the possibilities of life on the web by going much further & deeper than any one of those publications. Its reach is literally the planet, but I suspect that if anyone starts sending in writing or art from Mars or another star system, it would show up in Big Bridge first." -*Ron Silliman*, poet, editor of Silliman's Blog

"What I find is *Big Bridge* is *the* community of poets without nostalgia and without pretense.- *Michael Basinski*, Curator, The Poetry Collection of the University Libraries, University at Buffalo.

"Big Bridge* is a marvelous resource for the high but often battered, sometimes financially impoverished art of poetry. It is wide-ranging, impeccably diverse, historically aware, open to the avant-garde as well as to formal modes, always intelligent, at times astonishing. It's a magazine for poets that never forgets its obligation to interest the general reader-the person for whom poetry is too often out of reach. You'll find famous poets there, but you'll also find unknown poets-and, importantly, poets who *will*be known."- *Jack Foley*, poet, critic, KPFA radio host and editor of acclaimed V*isions & Affiliations: A California Literary Time Line 1940-2005*

"For fifteen-plus years, *Big Bridge* has kept alive the spirit fo the marvelous, offering again and again a cornucopia of edgy intensities and restless beauties that make us recommit to imagination's interventionist powers."-*Maria

Damon*, poet, teacher, author of **The Dark End of the Street: Margins in American Vanguard Poetry** and **Postliterary America: From Bagel Shop Jazz to Micropoetries**

"Big Bridge *provides a wonderful platform for some of the best poetry and prose, art and photography, being made in these times. It's a rare and much-needed way to stay abreast of "the news that stays news."- **Aram Saroyan**, poet<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yZLt0va2iDGFLa51dBPbc6h5VN3bcfdyKl2GtxC9s1uVIdrAOeqQBNOJaSp_BzX82-0faR7pWqjsV6DSdv4CSeWb87GTRg5U_kJsLhUld-qPTY3OT3uddSF>, novelist<<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8ybhoadLamfVIT3EHEa24q8LfKieZ1dU8Nw3yAYy2VPEfQc-gqB1Cub91Sz-Xkg5AhqucbOhgb-Cm6UiiIWlkTDW1cVAC5zKStR1uvDkhRPdUVgnzSZ0K4AX>>, biographer<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yaeFtYJZtrvXNwACckovVnSPvaFkPsYorQy3RGbmFSwka9GKD0500XTqXpMUlOGuOy2vn5syGtX7M-ZiphrzthXdburoAKrnl_1JHS6H0NciFaG6sLN2OI5nlx2LmpFCDs=>>, memoirist<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yZLVvsypOui-CUu-7V5eVFi4ArDqNbaGuTjajE-NyiF1gCDO9_2myOcXfYa4hvAfWINkgWQb-uePOzljuaZ5h3HBdIYoooOv4NlrRxAz0TVYaDvzH_xJ-y>and playwright<<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yZ5sjUP6OeK8YxcxhpRQxUb01KbKH5Bjz3O6TSIlvj27bBjiLqYxsZ7stWSnjeqmvvBCsSOUNHimsyRgZExwZpCjpRtS6DmWBOQjLwBY96UBRE49H3imfxOLuCfj5DhYc=>>>, author. Most recently his **Collected Minimalist Poems** was published by Ugly Duckling Press.

"Big Bridge *is a unique phenomenon in literature, gathering poets and writers together from around the globe in a huge, encompassing, and utterly new view of the latest in letters. Like a migration of monarchs, there is nothing else like this seminal annual."- **Larissa Shmailo**, poet and translator

"Big Bridge *has long been a must-read for anyone occupied by poetry and art."-Bill **Berkson**, poet, critic, teacher and sometime curator. Poet, essayist, curator, professor emeritus at the San Francisco Art Institute

**Big Bridge* *is more than a literary arts magazine. It's a world wide web of literary arts experiences. And because of the possibilities of digital publishing, a reader has instant access to fifteen years of the magazine's offerings of work by poets and artists from all over the globe. Print publications simply cannot compete with this kind of immediacy and breadth. And certainly can't offer such scope at no charge to the reader. But it takes more than 21st Century technology to create such a terrific literary arts adventure. It takes vision, poetic intelligence, and a dedication to the world wide web of poetry (rather

than commitment to a small poetic suburb). There are hazards, however. Once one crosses that *Big Bridge* and begins to explore the territory, one may not re-emerge for days.-*Barbara Barg*, poet

"*Big Bridge* is devoted to poetry. The site's tastes are wide and ranging. From features on master authors like Philip Whalen or Edward Dorn, to new voices with an array of interests and attitudes toward poetry, *Big Bridge* has it all. Michael Rothenberg's commitment to new writing and to the traditions of the New American poetry unite at Big Bridge to keep conversations alive--across place and across time--in the cyberian interspaces of the web."-*Dale Smith*, poet, teacher, essayist

"*Big Bridge* is one of our most significant web sites for contemporary art and writing-I am honored to be included."-*Anne Tardos*

"Where have the Muses survived the storms of American History? The Commonwealth of Massachusetts? Greater New York City? The magnificent San Francisco Bay area? Or does the 3%-translated-books statistic prove us terminally parochial? --Terri Carrion's and Michael Rothenberg's* Big Bridge * is a golden gate to everywhere-*lovingly, lavishly presenting the world's writing, art, music. The best of what's happening now, historic documents: it's all here in a lively journal manifesting the editorial policy *make it fresh, make it new*."-*Lou Rowan*, editor of *Golden Handcuffs Review* and author of *Sweet Potatoes*

"*Big Bridge* is exactly that, a gorgeous span across geographies and aesthetics, a road to a new world. I am grateful for the vision and all the construction work that builds this stunning bridge." - *Sarah Browning*, Director, Split This Rock

Big Bridge is one of the best venues for poetry and literature currently online. Thanks, Michael, for the work you are doing."- *Bill Lavender*, poet, editor, and teacher. His most recent book is his acclaimed verse memoir, *Memory Wing*.

"I've been pouring blood, money & guts into the online Museum of American Poetics for almost fifteen years, so I've been around the block a time or two. *Big Bridge* is the Akashic Records of American Poetry."- *Jim Cohn*, poet, editor, essayist, publisher and founder of the on-line Museum of American Poetics (MAP) at www.poetspath.com <http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yayiKEMKHnlbRxd4aKL5nlXnpeziTUJWwP3hY6ygKONNkT_kPZlEzVsQfOzZJZ0HKMRJCgcqiSMc2qWmYLJZg1EmGKfDdDHWb-n1bXEbRqVmA==> .

"*Big Bridge* by Michael Rothenberg has always been there. It is from his webzine that thousands of other webzines have started, thus giving way to a new social awareness. Michael has been the Number One in the spreading of

culture since the advent of the Internet. A poet and writer, he has highlighted and kept alive as an editor first and foremost Contemporary American Literature to which he has joined World Literature, in a one to one relationship with all the authors he has featured on *Big Bridge*. It is right through his webzine that I first met Michael, many years ago, an excellent friend who has been intensively active. Praise will never be enough to match his untiring enthusiasm, sensitivity, and strenuous work. As the Editor of the Poets' Corner, it is at times easy to be tempted to let everything go, Michael has shined as an example for me, and I am sure, for many other editors, writers, contributors to the Belles Lettres in the whole world."-*Anny Ballardini*, Editor of the Poets Corner<["Cuba, Morocco, Ohio, Neo-Surrealism, the 70's scene in Bolinas, the Philip Whalen Journals, Wisconsin Protest Journals, translations from Japan, Iran, Tbilisi & elsewhere. If you think, as I do, that the work of peace begins with cultural exchange and deep awareness of other cultures, you can begin to sense the magnitude of the work being done by the relentless Michael Rothenberg and *Big Bridge*. The editor of the fantastic *The Collected Poems of Philip Whalen* and *As Ever: Selected Poems of Joanne Kyger*, the co-founder of 100 Thousand Poets for Change \(the worldwide poetry event entering its third year\) has been at it in cyberspace with the e-journal Big Bridge for 16 years. Sure, it takes huge effort to keep anything going for 16 years \(which seems like an eternity in our era of great velocity\) but to do it with such breadth, depth and quality issue after issue is simply astounding. The connections created by this magazine are essential to the global community and dialog that the world's best poets are beginning to engage in and we are so much better off with Michael Rothenberg and *Big Bridge*. Bridge building is the work we need right now in our world and few do it with the same verve and commitment. Ashé!"- *Paul E Nelson*, *A Time Before Slaughter, Organic Poetry, *Seattle, WA](http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yZ3IBn4ditb8tXZ7r8c710jIE7xUMr88W99tq2dSAohbtCtVAshN9L268YbPzcuVnReMndtF2TbAdFK4NmZF6RcP2_6jGpPacu9HxfmQ2_csz36LDkwFU0t39jaxIXT00L-IX_Sdh8GLg==>MFA, PhD student.</p></div><div data-bbox=)

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28. **Kimmelman, Burt J.**

AWP Reading by Marsh Hawk Press Poets

Sun 3 Mar 2013

If you'll be at the AWP this coming Thursday, check out the reading by Marsh Hawk Press poets at 4:30.

Where: Alice Hoffman Bookfair Stage, Exhibit Hall D, Level 2

Readers: Sandy McIntosh, Burt Kimmelman, Jane Augustine, Mary Mackey, Jason McCall

From the conference program:

BF18. The Marsh Hawk Poetry Buffet: Poets Published by Marsh Hawk Press Read from Their Work. (Sandy McIntosh, Burt Kimmelman, Jane Augustine, Mary Mackey, Jason McCall) Marsh Hawk Press, one of the few juried not-for-profit collectives in publishing, is twelve years old, with a diverse author list and more than seventy titles in print. Readers have been recipients of PEN literature awards, published in **The Best American Poetry**, and featured on Garrison Keillor's **The Writers Almanac**. Included is the recipient of the 2012 Marsh Hawk Press Poetry Prize.

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29. **Conversant editors**

The Conversant, March 2013 issue

Sun 3 Mar 2013

Our March 2013 issue is here! We invite you to read the issue, available here at <http://www.theconversant.org>. <<http://www.theconversant.org/>>

Our March issue features interviews with Leonard Schwartz, Brian Kim Stefans, Nancy K. Miller, Karinne Keithley Syers, Matthew Cooperman, Camille Dungy, Paisley Rekdal, Cathy Park Hong, Zachary Schomburg, Amy Lawless and James Gendron, Chris Martin, Anne Elizabeth Moore and Sergey Gandlevsky

conducted by Andy Fitch, Jeffrey Williams, the Nature Theater of Oklahoma, H.L. Hix, J'Lyn Chapman, Virginia Konchan and Philip Metres.

In addition, this month's issue features a chapbook entitled, **The Production of Subjectivity: Conversations with Michael Hardt** (interviews conducted by Leonard Schwartz and transcribed by Holly Melgard) and three audio projects from textsound, which includes collaborations by Katherine Factor and AB Gorham; Eben Mannes and Phil Sawdon; and Jared Stanley and William Stobb.

Email newsletter and our Facebook page

If you'd like to receive a monthly email like this, please subscribe to our email newsletter <<http://eepurl.com/phSNz>>. We'll also be posting links to articles on our Facebook page <<http://www.facebook.com/TheConversant?fref=ts>>; click here <<http://www.facebook.com/TheConversant?fref=ts>> to become a Facebook friend of The Conversant.

Since launching in July as an interview- and dialogue-based column of The Volta, we've published 123 pieces, and we'd love to keep growing. Please send us new interviews, queries, and comments to [REDACTED].

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30. **ariel goldberg**

SEGUE PRESENTS: SUSAN GEVIRTZ & TRISH SALAH

Sun 3 Mar 2013

Segue <<http://www.seguefoundation.com/calendar.htm>> Series is proud to present:

SUSAN GEVIRTZ & TRISH SALAH

A poetry reading you don't want to miss!

SATURDAY March 9, 2013

4:30 PM

ZINC BAR

82 WEST 3rd St.

<[https://maps.google.com/maps?q=82+WEST+3rd+St.](https://maps.google.com/maps?q=82+WEST+3rd+St.+&hl=en&sll=40.697488,-73.979681&sspn=0.68405,1.142578&hnear=82+W+3rd+St,+New+York,+10012&t=m&z=16)

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+10012&t=m&z=16>

NEW YORK, NY

\$5 admission goes to support the readers.

Susan Gevirtz's books include **AERODROME ORION & Starry Messenger** (Kelsey Street Press, 2010), **BROADCAST** (Trafficker, 2009) and **Thrall** (Post Apollo, 2007). **Coming Events** (Collected Writings) is forthcoming from

Nightboat Books. Gevirtz has co-organized the annual Paros Symposium with Greek poet Siarita Kouka for eight years.

Trish Salah's writing has recently appeared in **The Volta/Evening Will Come, Troubling the Line, The Cordite Poetry Review, Selling Sex *and* Féminismes Électriques **. She is the author of **Wanting in Arabic ** (TSAR, 2002). Salah lectures at the University of Toronto and researches the emergence of transsexual and transgender minority literatures.

UP NEXT: March 16: LEOPOLDINE CORE & TED REES

Check out the Winter/Spring

Season <<http://www.seguefoundation.com/calendar.htm>> !

The Segue Reading Series is made possible by the support of The Segue Foundation and the Literature Program of the New York State Council of the Arts. For more information, please visit www.seguefoundation.com <<http://www.seguefoundation.com/>> or call [REDACTED]. Curators: February-March: Charity Coleman and Ariel Goldberg.

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31. **allison hedge coke**

Re: Poetry readings during AWP

Mon 4 Mar 2013

Michael Ruby,

These two may not be listed on link:

<http://allevents.in/Boston/Road-Work-A-Poetic-Tribute-to-Jack-Myers/336276336473665> Hosted by Mark Cox, poets Tim Seibles, Allison Hedge Coke, Scott Branks, Richard Jackson, Tracy Daugherty, Brian Clements, Syd Lea, and others will read Jack's poems and some of their own

<https://www.facebook.com/events/484881861573271/>

-

-

Thursday, March 7,
2013 <<https://www.facebook.com/events/calendar/2013/March/7>>

-

8:30pm until 11:30pm in EST

-

featuring Indigenous, African American, Arab American, Asian American and Latina/o poets engaging in creative exchange and solidarity across racial and ethnic communities

The purpose of this event is to showcase and strengthen ongoing work between these communities, including efforts by community organizations dedicated to nurturing emerging writers from these communities such as Cave Canem, Kundiman, Canto Mundo, and RAWI and Institute of American Indian Arts.

Readers include Elmaz Abinader, Kazim Ali, Kaveh Bassiri, Bryan Bearhart, Tamiko Beyer, R. Erica Doyle, Carolina Ebeid, Laurie Ann Guerrero, Tarfia Faizullah, Santee Frazier, Alison Adelle Hedge Coke, Joan Kane, Doug Kearney, Bojan Louis, Juan Luis Guzman, Farid Matuk, Philip Metres, Sham E-Ali Nayeem, Marilyn Nelson, Deborah Paredez, Soham Patel, Khadijah Queen, Luivette Resto, Afaa Michael Weaver, Andre Yang. MCs: Sherwin Bitsui, Celeste Guzman Mendoza, Hayan Charara, Ching-In Chen, and Kevin Simmonds.

Accessibility info: Please join us in ensuring accessibility for beloved members with chemical sensitivity and chronic illness by not bringing fragrances or scents on your clothes, hair, or skin from colognes and perfumes, scented laundry detergent, hair and body products, “natural” products, and essential oils. You can prepare in advance by not using products with fragrance, or by using fragrance free, non-toxic products.

The space is accessible (ramp to front door, first level bathroom with bar and plenty of space for wheelchair users).

We will be passing the hat to contribute to Make Shift Boston for the use of the space, but no one will be turned away for lack of funds.

<<https://www.facebook.com/549Columbus>>

Make Shift Boston <<https://www.facebook.com/549Columbus>>

549 Columbus Avenue, Boston, Massachusetts 02118

View Map<http://www.facebook.com/l.php?u=http%3A%2F%2Fbing.com%2Fmaps%2Fdefault.aspx%3Fv%3D2%26pc%3DFACEBK%26mid%3D8100%26rtp%3Dadr.%257Epos.42.3413811_-71.0807724_Make%2BShift%2BBoston_549%2BColumbus%2BAvenue%252C%2BBoston%252C%2BMassachusetts%2B02118%26cp%3D42.3413811%257E-71.0807724%26lvl%3D16%26sty%3Dr%26rtop%3D0%257E0%257E0%257E%26mode%3DD%26FORM%3DFBKPL2%26mkt%3Den-US&h=GAQHOBQ0s

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· Get Directions<http://www.facebook.com/l.php?u=http%3A%2F%2Fbing.com%2Fmaps%2Fdefault.aspx%3Fv%3D2%26pc%3DFACEBK%26mid%3D8100%26rtp%3Dadr.%257Epos.42.3413811_-71.0807724_Make%2BShift%2BBoston_549%2BColumbus%2BAvenue%252C%2BBoston%252C%2BMassachusetts%2B02118%26cp%3D42.3413811%257E-71.0807724%26lvl%3D16%26sty%3Dr%26rtop%3D0%257E0%257E0%257E%26mode%3DD%26FORM%3DFBKPL1%26mkt%3Den-US&h=jAQHEGenG

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<http://www.facebook.com/l.php?u=http%3A%2F%2Fbing.com%2Fmaps%2Fdefault.aspx%3Fv%3D2%26pc%3DFACEBK%26mid%3D8100%26rtp%3Dadr.%257Epos.42.3413811_-71.0807724_Make%2BShift%2BBoston_549%2BColumbus%2BAvenue%252C%2BBoston%252C%2BMassachusetts%2B02118%26cp%3D42.3413811%257E-71.0807724%26lvl%3D16%26sty%3Dr%26rtop%3D0%257E0%257E0%257E%26mode%3DD%26FORM%3DFBKPL2%26mkt%3Den-US&h=VAQGLipuM>

On Thu, Feb 28, 2013 at 8:06 PM, Ruby, Michael <[REDACTED]> wrote:

Hi,

I was wondering if anyone has information on good poetry readings in Boston related to AWP from Thursday, March 6, through Saturday, March 8.

Michael Ruby

--

Allison Hedge Coke

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32. **skyplums**

reading at le poisson rouge madhat unlikely stories

Mon 4 Mar 2013

Hey! We've got:

a literary reading by Mad Hatters� Review and Unlikely Stories
Sunday, March 10, 2013, 6:30pm

le poisson rouge

158 Bleeker Street, New York

with Alexander Cigale, Steven Dalachinsky, Dana Golin, Susan Lewis, Yuko Otomo, Jonathan Penton, Larissa Shmailo, and Marc Vincenz

and the electronic musical accompaniment of Leon Dewan of Dewanatro

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33. **Jessie Lendennie**

Salmon Poetry AWP Events

Mon 4 Mar 2013

Salmon Poetry, Co. Clare, Ireland - Ireland's international poetry publisher
<http://salmonpoetry.com>

Our Bookfair booth is 203, Plaza Level.

Bookfair Stage Event:ÊÊÊÊ

Readings by 3 Irish Poets, Anne Fitzgerald, Susan Millar DuMars, Kevin Higgins, and a tribute reading from the late Patricia Monaghan's final poetry collection 'Sanctuary'

Friday, March 8

12:00 p.m. to 1:15 p.m.

Patricia Olson Bookfair Stage, Exhibit Hall A

Salmon Poetry Reception/ Launch:

Reception Space - 4-1460

Friday, March 8

7:00 p.m. to 8:15 p.m.

Reception Room 303, Hynes

Hynes Convention Center

'The God Thing' by Susan Millar DuMars

'Dreaming My Animal Selves' by Helene Cardona

'The World Shouldering I' by James Ragan

'All I Can Recall' by Paul Genega

'The Quiet Jars' by Ron Houchin

'The Philosopher's Daughter' by Lori Desrosiers

'Any Other Branch' by Ivy Page

'Brief Nudity' by Larry O. Dean

'Beyond the Sea' by Anne Fitzgerald

'American Dervish' by Steven Reese

'Dangerous to Know' by Patricia Brody

'Kicking Gravity' by Peter Gloviczki

'Late Breaking' by A.E. Stringer

'In the Weather of the World' by Estha Weiner

'Lit From Below' by Terrance Winch

'The Green-go of Telling' by Aimee Sands

'Sanctuary' by Patricia Monaghan

'Grass Whistle' by Amy Dryansky

Panel:

A Fly on the Wall: Four Prestigious Poetry Publishers Share Their Insights

Saturday, March 9

4:30 p.m. to 5:45 p.m.

Room 102, Hynes Convention Center

Helene Cardona (Moderator)

Jeffery Levine

Jessie Lendennie

Dennis Maloney
Caron Andregg

Event Description: "How do I get my first poetry book published? What about the second book? What do publishers look for in a manuscript? Should I enter literary competitions? Do I need a literary agent? Jeffrey Levine (Tupelo Press), Jessie Lendennie (Salmon Poetry), Dennis Maloney (White Pine Press) and Caron Andregg (Cider Press Review) discuss the business side of publishing and provide a behind-the-scenes look at what it takes to break into the literary publishing world with your first poetry manuscript."

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34. **Jessie Lendennie** ***Salmon Poetry events at AWP***

Mon 4 Mar 2013

Salmon Poetry is Ireland's most prolific international publisher!

Our Bookfair booth is 203, Plaza Level.

Bookfair Stage Event

Readings by 3 Irish Poets, Anne Fitzgerald, Susan Millar DuMars, Kevin Higgins, and a tribute reading from the late Patricia Monaghan's final poetry collection 'Sanctuary'

Friday, March 8

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Patricia Olson Bookfair Stage, Exhibit Hall A

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Reception Space - 4-1460

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Reception Room 303, Hynes

Hynes Convention Center

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"Dreaming My Animal Selves" by Helene Cardona

'The World Shouldering I' by James Ragan

'All I Can Recall' by Paul Genega

'The Quiet Jars' by Ron Houchin

'The Philosopher's Daughter' by Lori Desrosiers

'Any Other Branch' by Ivy Page

'Brief Nudity' by Larry O. Dean

'Beyond the Sea' by Anne Fitzgerald

'American Dervish' by Steven Reese

'Dangerous to Know' by Patricia Brody
'Kicking Gravity' by Peter Gloviczki
'Late Breaking' by A.E. Stringer
'In the Weather of the World' by Estha Weiner
'Lit From Below' by Terrance Winch
'The Green-go of Telling' by Aimee Sands
'Sanctuary' by Patricia Monaghan
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35. **Rob McLennan**

The Factory Reading Series presents: Deborah Poe, Wanda O'Connor + Lauren Turner,

Mon 4 Mar 2013

The Factory Reading Series presents:

Deborah Poe (Westchester NY)
Wanda O'Connor (Montreal)
+ Lauren Turner (Ottawa)

lovingly hosted by rob mclennan
Thursday, March 28, 2013;
doors 7pm; reading 7:30pm

The Carleton Tavern (upstairs)
223 Armstrong Street (at Parkdale)

Deborah Poes books include *Our Parenthetical Ontology* (CustomWords 2008), *Elements* (Stockport Flats 2010), *Hlne* (Furniture Press 2012), and the last will be *stone, too* (Stockport Flats Press 2013). She has several published chapbooks, most recently *Keep* (above/ground press 2012). Deborah co-edited *Between Worlds: An Anthology of Contemporary Fiction and Criticism* (Peter Lang 2012) and is currently co-editing *In/Filtration*, a book of Hudson Valley New York innovative poetics, which will be published by Station Hill Press in 2013. Deborah's work is forthcoming, or has appeared recently, in *Coconut*, *Handsome*, *The Volta's Medium*, and *Denver Quarterly*. For more, please visit www.deborahpoe.com.

Wanda O'Connor is a graduate of Concordia's Creative Writing and Classics programs, and most recently completed an MA in Literature with a considerable focus on Robin Blasens stunning *carmen perpetuum*. *damascene road passaggio* is an excursus through transitions of semi-tones and silence, possessing no address nor addressee nor gaze nor superior flattery. Wanda is currently at work on a long poem manuscript and is an editor at *Lemon Hound*. O'Connor will be launching her first above/ground press chapbook *damascene road passaggio* (selections).

Lauren Turner is an Ottawa-based poet and a recent graduate of Queens University. She is the recipient of the 2012 Diana Brebner award. Her poetry has previously appeared in several publications, such as *Arc Poetry Magazine*, *Geist*, *ottawater*, and various campus journals, as well as in the anthology *Lake Effect 5* edited by Carolyn Smart.

-- writer/editor/publisher ; *ottawater*, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - *Songs for little sleep*, (obvious epiphanies press) ; 2nd novel - *missing persons* ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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36. **Tony Trigilio**

Beat writers, Language poets: CFP for 2014 MLA (deadline March 20)

Mon 4 Mar 2013

Call for Proposals for a special session for MLA 2014:
BEAT ARTISTS, LITERATURE, AND LANGUAGE WRITING

Deadline for Submissions: March 20, 2013

Contact information: Ronna C. Johnson ([REDACTED]) and Deborah Geis ([REDACTED]).

Seeking proposals for essays of productive discussions of the multiple relations and interrelations, overlaps and departures, influences and legacies effected between these disparate literary movements of the postwar, postmodern rise. Consider questions of Beat writers, Language poets, and the virtues and limitations of assimilation into the academy; or questions of cooptation each movement faces in the 21st-century academy. Discussions may take inspiration from a past body of scholarly work on the Language movement that has sought to claim an authenticity for poets who are skeptical about such claims, and that has sought to place the rejection of closure that is so important to Language poetry within the broader map of postwar poetries (including the Beats) that increasingly embraced a poetics of indeterminacy and the politics of poetic form. How do Beat literature and writers fit the experimental demands of Language writing and writers?

Topics might investigate:

- Shared precursors between the Beat and Language movements (Stein, Zukofsky, Pound, et al.)
- The influence of individual Beat poems ("Wichita Vortex Sutra," among others) or techniques (the cutup, among others) on the Language movement
- Beat literature and individual writers of the Language movement (Ron Silliman, Leslie Scalapino, Barrett Watten, Michael Davidson, among others)
- Self and language: Beat writing and the dispersed subjectivity of Language poetry
- Language poetry's experiments with autobiography (texts such as Hejinian's "My Life," Howe's "My Emily Dickinson," and the collective autobiography "The Grand Piano," among others)
- Major presses and journals of the Language movement
- Spiritual poetics and the materiality of language
- The line in Beat poetry and Language poetry
- Experiments with syntax in Beat poetry and Language poetry
- Beats, Language poets, and the politics of poetic form
- Beat writing and Post-Language poetries

Proposals with brief professional biographies should be sent no later than March 20, 2013, to Ronna C. Johnson (██████████) and Deborah Geis (██████████).

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37. **delete press**

Presenting Opon

Mon 4 Mar 2013

Dear Friends,

Brad Vogler, a founding member of Delete Press, has recently launched the inaugural issue of Opon, a poetry journal. Please visit Opon.org to have your eyes recede into your brain which is also your heart.

As Brad describes it: *Opon is an offshoot of Delete Press, and is edited and maintained by Brad Vogler. Some things of interest include: poems accompanied by writing on process/procedure, a series of revisions, collaborative work, interviews and visual poetry. Maybe it isn't any of these things, and you have something else in mind? A surprise can be nice. Things longer in length, 8-10 pages are preferred, but this isn't a requirement.

*The first issue presents work by Kate Eichhorn, Eric Goddard-Scovel, Tirzah Goldenberg, Jill Magi, Moria L. Purdy, and Nico Vassilakis.

Enjoy!

Crane Giamo

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38. **Rob McLennan**

above/ground press awp chapbook handout: Kaia Sand + rob mclennan,

Mon 4 Mar 2013

this year, above/ground press has sent along fifty copies each of two new chapbooks for handout at awp, thanks to Sarah Rosenthal;

Kaia Sand's A Tale of Magicians Who Puffed Up Money that Lost Its Puff
<http://www.abovegroundpress.blogspot.ca/2013/03/new-from-aboveground-press-tale-of.html>

and

rob mclennan's Trace,
<http://www.abovegroundpress.blogspot.ca/2013/03/new-from-aboveground-press-trace-by-rob.html>

which can be picked up this week at the dusie/Black Radish Books booth
another fifty copies of mclennan's chapbook has also been sent for free
distribution at this year's Buffalo Small Press Book Fair;
if I can't make it to these events, at least some of my books might; hopefully I
won't be that far behind,
enjoy,

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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39. **William Slaughter**

Notice: Mudlark

Mon 4 Mar 2013

New and On View: Mudlark Flash No. 75 (2013)

Steven D. Stark | Hey Walt,
It's Me, Steve, on the Internet!

Steven D. Stark is the author of a few books of non-fiction. See his Amazon
Page. His fiction and poetry have recently been published in 3 am, LITnIMAGE,
Mobius, McSweeney's and, among others, Clapboard House, where he
won the short story prize.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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40. **Jonathan Penton**

the Love that dare not tweet its name

Mon 4 Mar 2013

Happy Springtime, panicked and precious friends! There's a bit of fine new
content at UnlikelyStories.org, namely:

Volume 2 of /Love Has Been Liquidated/ by John Bryan, the continuation of his sprawling choose-your-own-adventure role-playing one-sided epistolary-romance prose poem and information about /Gods of a Ransacked Century/, the new 52-page book by Marc Vincenz, which will be released this weekend at the annual conference of the Association of Writers' Programs in Boston!

And oh, yeah, we're all over Boston. /Unlikely/ will be represented at MadHat's bookfair booth, Booth 3010 on the second floor of the bookfair, and I'll be there most of the weekend.

On Thursday, March 7, at 5:30pm, I'll be MCing the joint read of MadHat and Pen & Anvil Press, and I'll be reading from /Gods of a Ransacked Century/ on Marc's behalf, as well as from /Unlikely/ peep j/j hastain's latest chapbook, /dear secondary umbilical//, (MadHat Press, 2013). That'll be at 5:30pm, Thursday, March 7th, 2013, the Atrium of the Sherrill Library, Lesley University, 89 Brattle St., Cambridge, near the Harvard Square T Station.

I'll be reading Marc's poetry again on that same night at the launch party for the #20 issue of /Cha: An Asian Literary Journal/, which features Marc's poetry as well as work by Xi Chuan, Eleanor Goodman, Lucas Klein, W.F. Lantry, Kim Liao, Mai Mang, Tracy Slater, Marc Vincenz, and Nicholas YB Wong (Kaitlin Solimine will MC). That's at the Fairbank Center for Chinese Studies, the Center for Government and International Studies--South Building, Harvard University, 1730 Cambridge St., also in Cambridge near the Harvard Square T Station if you can't figure that out.

On Saturday, March 9, at 4pm I'll be reading poetry by the late /Unlikely/ peep Hugh Fox, from his book /Primate Fox / (MadHat Press, 2012). I'll be joined by Bernadete Costa-Fox, Lo Galluccio, Leonora Smith, John Roche, Doug Holder, Steve Glines, and John Gosslee. That'll be at the Bloc 11 Cafe, 11 Bow St., Somerville.

And on Sunday, March 10, at 6:30pm, /Unlikely/ will have one final New York read in conjunction with MadHat at the Gallery at le poisson rouge, 158 Bleeker St in Manhattan! Featuring Alexander Cigale, Steven Dalachinsky, Dana Golin, Susan Lewis, Yuko Otomo, Jonathan Penton, Larissa Shmailo, and the electronic musical accompaniment of Leon Dewan of Dewanatron! Come see! We did a similar show on Saturday, March 2 at Sidewalk Bar, and it was big fun -- come check out the refinement in a bigger venue!

Dancing from the other end,

--

Jonathan Penton

<http://www.UnlikelyStories.org/>

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41. **George Thompson**
Thomas McEvilley obituary
Mon 4 Mar 2013

Some list members may be familiar with McEvilley, ardent defender of post-modernism, anti-art, multiculturalist art, Indian and Greek philosophy and comparative philosophy; ardent devotee of Sappho, of Diogenes of Sinope, and Pyrrhon of Elis; friend and supporter of James Lee Byers, Marina Abramovic, William Anastasi; creator of an MFA program on writing art criticism at the School of Visual Arts in Manhattan, etc., etc....

See Charles Bernstein at:

<https://jacket2.org/category/commentary-tags/thomas-mcevilley>

Jerry Saltz:

<http://www.vulture.com/2013/03/thomas-mcevilley-1939-2013.html>

George Quasha from a few years ago:

<http://www.quasha.com/writing-2/on-art/on-thomas-mcevilley>

George Thompson [currently teaching a course on Aesthetics and Criticism that features McEvilley prominently, at Montserrat College of Art, and a Sanskritist]

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42. **Eireene Nealand**
Re: Poetry readings during AWP
Tue 5 Mar 2013

Out of Gender: A Denunciation of Vanessa Place's Boycott Project

<http://www.facebook.com/events/159142610909463/>

Performances, Provocations, Substitutions, Statements, Poems

by

Vanessa Place

Andrea Quaid

Ana BoÅ¾iÄeviÄ†

Nick Montfort

Eireene Nealand

Natalia Fedorova

Peter Whincop

Location: MIT 4-163

<http://whereis.mit.edu/?selection=4&Buildings=go>
<http://web.mit.edu/mitdlbc/www/directions/4.html>

Wherin you will discover why Vanessa Place is Andrea Quaid is Ana
BoÅ³iÄeviÄ‡ is Nick Montfort is Eireene Nealand is Natalia Fedorva is Peter
Whincop is a) poet is

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43. **Al Filreis**

PoemTalk 63 on Laynie Browne's "Daily Sonnets"

Tue 5 Mar 2013

Today we are releasing PoemTalk #63, a discussion of Laynie Browne's Daily Sonnets with Sueyeun Juliette Lee, Lee Ann Brown, and Jessica Lowenthal:

<https://jacket2.org/content/poem-talk>
<http://www.poetryfoundation.org/features/audioitem/3834>

PoemTalk is available on iTunes (simply type "PoemTalk" in your iTunes store searchbox).

From the program notes:

PoemTalkers Jessica Lowenthal, Lee Ann Brown, and Sueyeun Juliette Lee gathered with Al Filreis to talk about five poems from Laynie Browne's Daily Sonnets, which was published by Counterpath Press of Denver in 2007. We chose two of Browne's "fractional sonnets," two of the sonnets in which the talk of her children is picked up partly or wholly as lines of the poem, and one of her "personal amulet" sonnets. These are, to be specific: "Six-Fourteenths Donne Sonnet" [MP3], "Two-Fourteenths Sonnet" [MP3], "In Chinese astrology you are a snake" [MP3], "I'm a bunny in a bunny suit" [MP3], and "Protector #2: Your Personal Amulet" [MP3]. The sonnet after Donne is a constrained rewriting of a "holy" sonnet: "I am a little world made cunningly."

Al Filreis

<http://writing.upenn.edu/~afilreis>

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44. **Marthe Reed**

Black Radish Books at AWP

Tue 5 Mar 2013

Black Radish Books will be at Table Q3 at the AWP Book Fair with Dusie. Dana Teen Lomax, editor of the new Black Radish title *Kindergarde: Avant-garde Poems, Plays, Stories and Songs for Children* will be signing copies of the book

on Friday at 2pm. Black Radish has new books by Susana Gardner, *Caddish*, and Jill Stengel, *Dear Jack.*

Black Radish Books will also host an AWP off-site reading Saturday, 9 March, 5-7pm at THE OUTPOST -- 186 1/2 Hampshire St. Cambridge, MA 02139 -- featuring:

Elise Ficarra
Max Agigian
Cathy Park Hong
Dana Teen Lomax
Elizabeth Treadwell
Evie Shockley
Jennifer Firestone
Maria Damon
Jill Stengel
Joan Larkin
Marthe Reed
Sarah Anne Cox
Sarah Rosenthal
Susana Gardner
Lee Ann Brown
Rodrigo Toscano
Rachel Levitsky
Rosamond S. King

--

Marthe Reed

<http://www.blackradishbooks.org/Reed.html>

*

Poetry is made in a bed like love*

Its rumpled sheets are the dawn of things

Poetry is made in the woods

--Andre Breton, "On the road to San Romano"

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45. **Martin Richet**

Ted Berrigan, Les Sonnets

Tue 5 Mar 2013

Les Sonnets

de Ted Berrigan

traductio

Paraît ce mois-ci

Les Sonnets

de Ted Berrigan

traduction de Martin Richet

postface de Jacques Roubaud

Editions Joca Seria

collection américaine

110 pages

15 x 20 cm

16 â,-

978-2-84809-206-5

<http://www.jocaseria.fr/Catalogue/Livres/Fiche%20livre/lessonnets.html>

Qu'est-ce qu'un corps ? Qu'est-ce qu'une vie ? Qu'est-ce que le temps ? « Ce qui va arriver est déjà en train d'arriver / Il y a des gens qui pratiquent le monologue intérieur / J'aime casser la gueule des gens ». Entre diagramme de l'esprit, sommation du poème, comédie de mœurs et kaléidoscope de la perception hantée par les lois de la succession et de la dissolution, *Les Sonnets* de Ted Berrigan admettent, renversent et renouvellent les conventions du sonnet shakespearien. Comme lui, ils s'intègrent à « corps parfois défendant » dans le temps : temps du récit et de la prosodie, d'une époque et d'une compagnie, de la naissance et de la mort, « féminin, merveilleux et fort ».

Avec Frank O'Hara, John Ashbery et Ron Padgett, entre autres, Ted Berrigan (1934-1983) est associé à « l'École de New York des poètes ». Il s'est distingué, dans un curriculum vitae de 1982 comme « tant » « modérateur » vénéérable, large, d'apparence traditionnelle. Ressemble à Apollinaire (barbu) ou à un ours déguisé en George Bernard Shaw [...] Formidable, affable, endurant ». Figure centrale du Poetry Project à Saint Mark's Church in-the-Bowery, dans le East Village, Ted Berrigan a fondé dès 1963 la revue littéraire « C » et la maison d'édition « C » Press. Selon Allen Ginsberg, « Ted Berrigan était un grand homme, tout le monde le dit, grande figure paternelle grand chef de poésie » « combinaison de Beat de grand classique et de New York School » grand encouragement pour ses amis grand Consul pour ses cadets ». *Les Sonnets*, son premier livre, publié en 1964, est devenu un classique de la poésie américaine, renouvelant la forme du sonnet et inspirant de nouvelles générations de poètes. « Lire *Les Sonnets*, c'est John Ashbery, c'est sentir ce que sera le futur. »

« Le sonnet, tel que le réinvente Berrigan, pour son propre compte, n'est pas le moins d'une négation avant-gardiste de la forme, d'une destruction de la forme, d'une rupture absolue avec le passé de la forme, dont il ne conserverait, de manière d'ailleurs, presque que le nom, mais un héritier, certes insolent, et joueur, mais en même temps un descendant inventif et novateur de tous les sonnets de la tradition. » Jacques Roubaud, postface à la présente édition.

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46. **Michael Heller**

Forthcoming and recent

Tue 5 Mar 2013

At AWP Boston, March 6th through 10th :

Nightboat Books Reading in Bookfair featuring Christina Davis, Susan Gevirtz, Michael Heller, Martha Ronk and Lytton Smith. Friday, March 8, 4:30 p.m. to 5:45 p.m. Alice Hoffman Bookfair Stage, Exhibit Hall D

I will be signing books at the Nightboat Books table at the AWP Conference on Saturday

Other news:

A review by Norman Finkelstein of my *This Constellation Is a Name: Collected Poems 1963-2010* appears in *Notre Dame Review* 35 (Winter/Spring 2013).

A review of *This Constellation Is A Name: Collected Poems 1965-2010* along with commentary on Objectivist poetry by Alan Wall in *PN Review*, No. 209, (January-February 2013).

A review of a number of my books, including *Living Root* and *This Constellation...* entitled "Michael Heller and the physiognomy of otherness" by Ian Brinton in the journal *Tears In The Fence*, No. 56, (Winter 2012/2013).

--

Home page: michaelhellerpoetry.com

Recent books: *This Constellation Is A Name: Collected Poems 1965-2010* (Nightboat Books, 2012); *Beckmann Variations & Other Poems* (Shearsman, 2010); *Eschaton* (Talisman, 2009); *Speaking the Estranged: Essays on the work of George Oppen* (Salt, 2008); *Uncertain Poetries: Essays on Poets, Poetry and Poetics* (Salt, 2005); *Exigent Futures: New and Selected Poems* (Salt, 2003). Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: *This Art Burning* and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and

for excerpts visit Ellen's Youtube videos at:

<http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:

<http://writing.upenn.edu/pennsound/x/Heller.php>

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47. **Adam Fieled**

Philly Free School Flickr Set Pt. 2

Tue 5 Mar 2013

Here is the beginning of the 2nd Philly Free School Flickr set:

<http://www.flickr.com/photos/adamfieled/sets/72157632923948574/>

Enjoy!

Adam Fieled



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48. **Wendy Kramer**

Corrugated Love Poem 16: Being Seen

Tue 5 Mar 2013

Corrugated Love Poem 16: Being Seen

A Visual/Verbal/Sculptural poem on a pallet by Dee Dee Suzanne Kramer

On display March 2-31 in the Right Window Gallery window at 922 Valencia Street at 21st St., San Francisco. On Sunday, March 31, there will be reading sessions every quarter hour inside from 4-6 p.m.

If you are in the area on foot, bicycle, or car, please stop by and look!

<http://rightwindow.blogspot.com/>

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49. **amy king**

VIDA: THE COUNT IS OUT - "Can You Hear Me Now?"

Tue 5 Mar 2013

THE VIDA COUNT for 2012:Â

â€œCan You Hear Me Now? Is This Thing On?â€

<http://www.vidaweb.org/>

March 4, 2013 â€”Â VIDA: Women in Literary Arts today released its annual Count, examining issues of gender discrimination in some of the nationâ€™sÂ major literary venues for 2012. The previous Counts have fueled

considerable media response by revealing the wide disparity in rates of publication between male and female authors in nearly every genre.

This year's Count demonstrates that some outlets have heard VIDA's message—critically-acclaimed magazines such as Tin House, Poetry and Threepenny Review were particularly noticeable for the positive attention editors are giving to create a more balanced publishing landscape.

But as the conversation over these issues has grown louder, some magazines seem to have become tone deaf. The 2012 Count reveals that the gender discrepancy in venues such as The Paris Review, The New Republic, New York Review Of Books, Times Literary Supplement, The New Republic and The Nation has either stagnated or grown quantifiably worse since VIDA's Count began.

Nationally best-selling writer and VIDA Board member Cheryl Strayed said, "People suggest that women don't submit work to magazines often enough. Then how has a fantastic magazine like Tin House managed to rise in The Count with no negative effect on the quality of its content? The submission argument is no argument at all. Literary venues who aren't paying attention to this issue have fallen in my estimation by continuing to perpetuate white male dominance. Their increasing irrelevance to readers is turning them into dinosaurs."

Asked about these magazines' poor showing, poet and VIDA Co-director Cate Marvin is not surprised: "Whenever gatekeepers are questioned about the privilege of their practice, we see a slight backlash. The good news is that the conversation is starting to have a positive effect, through magazines who've responded thoughtfully. VIDA is planning to disseminate subscription recommendations, on a national level, to promote publications that consistently strive to balance the literary landscape. We encourage consumers to be conscious of gender bias in publication practices when choosing which magazines to support. We want to make readers aware of these issues so they can support publishers who take all writers seriously. Money talks, and so does VIDA, along with the many thousands of women and men who support our mission."

Visit vidaweb.org to view the 2012 Count. To speak with VIDA Co-directors Cate Marvin and Erin Belieu, please contact Alise Hamilton at [REDACTED].

Â

**For more information, please contact:
Alise Hamilton, Press Officer
[REDACTED]

50. **Amy King**

VIDA: THE COUNT IS OUT - "Can You Hear Me Now?"

Tue 5 Mar 2013

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"Can You Hear Me Now? Is This Thing On?" *

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Visit vidaweb.org to view the 2012 Count. To speak with VIDA Co-directors Cate Marvin and Erin Belieu, please *contact Alise Hamilton at [REDACTED]*.

**For more information, please contact:
Alise Hamilton, Press Officer
[REDACTED]

Send any email (subject and text are ignored) to [REDACTED] or click here:
[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=[REDACTED])

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51. **Natalia Fedorova**
Re: Poetry readings during AWP

Wed 6 Mar 2013

Nick, below is the announcement.

Alexey Kruchenich! I definitely want to see it! By making a special plan do you mean next year?

Natalia

Out of Gender: A Denunciation of Vanessa Place's Boycott Project

<http://www.facebook.com/events/159142610909463/>

Performances, Provocations, Substitutions, Statements, Poems

by

Vanessa Place

Andrea Quaid

Ana BoÅ¾iÄeviÄ¶

Nick Montfort

Eireene Nealand

Natalia Fedorova

Peter Whincop

Location: MIT 4-163

<http://whereis.mit.edu/?selection=4&Buildings=go>

<http://web.mit.edu/mitdlbc/www/directions/4.html>

Wherin you will discover why Vanessa Place is Andrea Quaid is Ana

*BoÅ¾iÄeviÄž is Nick Montfort is Eireene Nealand is Natalia Fedorva is
Peter Whincop is a) poet is*

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52. **Kimmelman, Burt J.**

***POETS HOUSE Eco-Poetry with D. Nurkse, Alfred Corn et al. - April
12th at 7***

Wed 6 Mar 2013

*Poems of Ecological Sanity & Climate Crisis * *Hosted by Daniela Gioseffi*

* *

Friday 7PM April 12, 2013

* *

Free and Open to the Public

Downstairs Auditorium Hall

Please join eco-poetry.org <<http://poetsusa.com/>> for a reading, refreshments

& talk regarding eco-poetics & climate change.

Presenters include:

*Alfred Corn, D. Nurkse, George Guida,
Fran Castan, Vivian Demuth,
Burt, Kimmelman, Gil Fagiani,
Pat Falk, Daniela Gioseffi, George Held
Eliot Katz, Maria Lisella, Rob Marchesani
Nancy Mercado, Maria Terrone,
Paola Corso, Juanita Torrence-Thompson*

*

<http://www.poetshouse.org/programs-and-events/other-events/poems-ecological-sanity>

*

*EVENT SPONSORED BY: *

www.ECO-POETRY.org

* *

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53. **Eric Elshtain**
Beard of Bees Presents
Wed 6 Mar 2013

The Homophone Translator by Leanne Bridgewater, with bonus recordings!

<http://www.beardofbees.com/bridgewater.html>

--

Eric Elshtain, Editor
Beard of Bees Press
<http://www.beardofbees.com>

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54. **Adam Fieled**
PRM set on Flickr
Thu 7 Mar 2013

This Flickr set assays Philadelphia Rock Music in the Aughts:

<http://www.flickr.com/photos/adamfieled/sets/72157632937724775/>

Enjoy!

Adam Fieled



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55. **Francesco Levato**
Scholarships available for Master Class with Eileen Myles
Thu 7 Mar 2013

The Chicago School of Poetics (CSoP) is offering scholarships for a master class with Eileen Myles. The class runs April 13th, 2013, so be sure to apply soon.

CSoP scholarships are need-based. Graduate students are eligible to apply. For more information please visit:

<http://www.chicagoschoolofpoetics.com/scholarships/>

Master Class: Eileen Myles

Study with poet Eileen Myles in a Master Class at the Chicago School of Poetics. This one-day online class offers an intimate environment within which to work with one of the key figures of contemporary literature.

Date: April 13th, 2013

Time: 1-4 p.m. Central Time

For more information:

<http://www.chicagoschoolofpoetics.com/master-class-eileen-myles/>

--

Francesco Levato
Director, Chicago School of Poetics

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56. **Ariella Ruth Goldberg**

This Monday! FOLIO: JKS Faculty Reading to Celebrate Recent Publications

Thu 7 Mar 2013

Please join us for FOLIO: Jack Kerouac School Faculty Reading to Celebrate Recent Publications this Monday, March 11 at 7:30 p.m. in PAC. With readings by Reed Bye, Junior Burke, Jack Collom, Michelle Naka Pierce, and Andrea Rexilius. This event is free and open to the public, and publications will be available for purchase. We hope to see you there!

Ariella Ruth, MFA
Program Assistant
Jack Kerouac School of Disembodied Poetics
Naropa University

██████████<mailto:██████████>
██████████

Please note the days and times I am in the office on non-event weeks: M & T:
9:00-5:30 / W 9:00-1:00

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57. **Rob McLennan**

View the Premiere Screening of Robert McTavish's "The Line Has Shattered" on March 21 at SFU Woodward's, Vancouver

Thu 7 Mar 2013

The Line Has Shattered, a documentary film by Robert McTavish on the 1963 Vancouver Poetry Conference, is being premiered on Thursday, March 21st at 7:30pm at the Djavad Mowafaghian World Art Centre, Goldcorp Centre for the Arts, SFU Woodward's, 149 W. Hastings Street, Vancouver. Admission is by donation: \$3.00 for students, and \$5.00 for others.

<http://vimeo.com/60036134>

The event is being introduced by Canadian Poet Laureate (and '63 conference participant) Fred Wah.

Narrated by poet Phyllis Webb, who chronicled the event at the time, *The Line Has Shattered* is a sixty-minute documentary film that revisits the '63 Conference and hears from a number of its participants half a century later.

The Vancouver Poetry Conference, hosted by the University of British Columbia in the summer of 1963, is seen by many as a landmark event in the history and development of West Coast Canadian and North American innovative poetry - and indeed a major early manifestation of the Sixties West Coast zeitgeist.

Organized by UBC English professor Warren Tallman and American poet Robert Creeley, the conference was an intense, freewheeling three-week program of discussions, workshops, lectures, and readings at which a rising generation of Canadian and American poets, including George Bowering, Daphne Marlatt, Fred Wah, Jamie Reid, Michael Palmer, and Clark Coolidge, was exposed to and, in many cases, profoundly influenced by the personalities and 'New American' open-form poetics of the visiting poet-instructors Allen Ginsberg, Charles Olson, Denise Levertov, Creeley, Robert Duncan, and Margaret Avison. For many of the student participants the conference played a key role in providing them faith that the pursuit and practice of poetry could constitute a meaningful calling and life's work.

Robert McTavish is a Canadian documentary film-maker whose works include *Ghosts on the Land* (2001), *Fiddler's Map* (2003) and *What To Make of It All?: The Life and Poetry of John Newlove* (2006). He also edited *A Long Continual Argument: The Selected Poems of John Newlove* (Chaudiere Books, 2007, afterword by Jeff Derksen) which was hailed by the *Globe and Mail* as "a fitting monument to the poet's consummate craftsmanship, and a cause for national celebration."

This event is being co-sponsored by SFU Library and English Department, with thanks to the Vancity Office of Community Engagement.

View or print the poster. Contact the library to reserve a seat.

For more information, contact Tony Power in Special Collections, [REDACTED].

<http://www.lib.sfu.ca/node/11736>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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58. **Camille Martin**

Bid farewell to the Robson Reading Series with Andrew Kaufman, Camille Martin, and Barry Webster

Fri 8 Mar 2013

I'm reading with Andrew Kaufman and Barry Webster on Thursday, March 14, for the FINAL installment of the Robson Reading Series at the University of British Columbia in Vancouver.

This long-running series will unfortunately end as of this reading, following the closure of UBC Library's Robson Square branch, and the coming closure of the UBC Bookstore at Robson Square. I feel fortunate to have the opportunity to read for the Robson before it is no more.

If you're in Vancouver on Thursday, March 14, please join us - it's going to be a great reading and farewell to this venerable series.

ANDREW KAUFMAN, CAMILLE MARTIN and BARRY WEBSTER

at the Robson Reading Series

Thursday, March 14, 2013, 7pm

UBC Bookstore at Robson Square, Vancouver

Admission is free and books will be available for purchase and signing.

For more information:

<http://www.robsonreadingseries.ubc.ca/andrew-kaufman-camille-martin-and-barry-webster/>

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

[http://www.apollinaires.com/store/product.php?](http://www.apollinaires.com/store/product.php?productid=264620&cat=&page=1)

[productid=264620&cat=&page=1](http://www.apollinaires.com/store/product.php?productid=264620&cat=&page=1)

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=1355876018&sr=8-1)

[ie=UTF8&qid=1355876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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59. **David Kirschenbaum**

NYC, 3/21: BoogWork/ Durand, Elliot, & Bubble (music)

Sat 9 Mar 2013

please forward

Boog City presents

BoogWork

Our Third Thursdays series now features the new BoogWork series alternating with the 10th season of the levy lives: celebrating the renegade press series. BoogWork will feature two poets reading, a musical act performing, and then one of the poets will give the gathered a poetry workshop (don't forget to bring a pen and paper).

Thurs., March 21, 6:00 p.m. sharp
(Note new, earlier start time for series)

\$5 suggested

reading and workshop from
Joe Elliot

reading from
Marcella Durand

and music from
Bubble

Sidewalk Café
94 Ave. A
NYC

****Bubble**

<http://www.myspace.com/bubbleland>

Bubble is a shape-shifting conglomerate of New York City's most dedicated mavens of the popular song. Dave Foster is the nucleus of this cell whose purpose is to nourish the soul through music and words. Dave appears as a regular singer for the tribute series, "The Loser's Lounge." Bubble has entertained thousands at New York's most famous institutions with faithful renditions of Beatles' albums, but there is also a vast library of original material dating back to 1995. This evening Bubble will perform new songs for an upcoming recording due before the next meteor is supposed to hit.

****Marcella Durand**

<http://www.littleredleaves.com/ebooks/catalog/tina-darragh-marcella-durand-deep-eco-pre>

Marcella Durand's most recent books are *Deep Eco Pre*, a collaboration with Tina Darragh (LRL e-editions); *AREA* (Belladonna*); and *Traffic & Weather* (Futurepoem books), a site-specific book-length poem written during a residency at the Lower Manhattan Cultural Council in downtown Manhattan. She was a 2009 fellow in Poetry from the New York Foundation for the Arts, the 2010-2011 Fellow in Poetics and Poetic Practice for the Center for Programs in Contemporary Writing at the University of Pennsylvania, and a 2011-2013 Fellow at The Black Earth Institute. She lives in New York City, where she has recently completed a new collection, *The Prospect*, and works as a writer and editor for a medical nonprofit.

****Joe Elliot**

Joe Elliot teaches high school English in Brooklyn, where he lives with his wife, Anne Noonan, and their three boys. He is the author of numerous chapbooks including *You Gotta Go In It's The Big Game*, *Poems To Be Centered On Much Much Larger Sheets Of Paper*, *15 Clanking Radiators*, *14 Knots*, *Reduced, Half Gross*, a collaboration with artist John Koos; and *Object Lesson*, a collaboration with artist Rich O'Russa. Granary Books published *If It Rained Here*, a collaboration with artist Julie Harrison. His work has appeared in many magazines, including *The World*, *The Poker*, *Giants Play Well In The Drizzle*, *The Poetry Project Newsletter*, *Torque*, *Chain*, *Epiphany*, *Lungfull*, *Ocho*, and *Arras*. Faux Press published his long poem, *101 Designs for The World Trade Center*. In 2006, a collection of his work, *Opposable Thumb*, was published by subpress, and in 2010 Lunar Chandelier Press brought out *Homework*.

****Boog City**

<http://www.boogcity.com>

Boog City is a New York City-based small press now in its 22nd year and East Village community newspaper of the same name. It has put out approximately 200 publications, including 35 volumes of poetry and various magazines and a newspaper, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates *Welcome to Boog City*, an annual poetry, music, and theater festival, as well as three regular performance series—*d.a. levy lives: celebrating the renegade press*, featuring a non-NYC small press, its writers, and a musical act; the new *BoogWork* series, which features two poets reading, followed by a musical performance, and then the featured poet giving the gathered a poetry workshop; and *Classic Albums Live*, where up to 13 local musical acts perform a classic album live. Past albums have included Elvis Costello, *My Aim is True*;

Nirvana, Nevermind; Sleater-Kinney's, Dig Me Out; and Liz Phair, Exile in Guyville. All of these series are hosted at Sidewalk Cafe.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

Upcoming Boog Sidewalk Events

(All Third Thursdays, 6:00 p.m.-8:00 p.m.)

2013

April TBD—BoogWork: Lee Ann Brown (reading and workshop). Second poet and musical act TBD. May 16—BoogWork: Amy King (reading and workshop), Sara Jane Stoner (reading), and Joseph Keckler (music)

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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60. **Michael Rothenberg**

Last Call For Big Bridge Magazine Support

Sat 9 Mar 2013

Big Bridge Magazine

>

>

> <<http://your.website.address.here/>>

> *Big Bridge stands, for these last fifteen years, as the premiere and
> most important metazine of the arts. It is both a growing archive of these
> present years for the **future and already a treasure house of
> broadsides, poetry, the arts, and criticism in itself. The editing of Big
> Bridge is flawless and varied, it is bright, meaningful and gener**ous in
> the breadth and artistry of presentations. For the writer it is a mark of
> achievement to appear in Big Bridge... And it is also the first stop on the
> web **for those who want to see what is new and vital.*

>

> * *--Michael McClure, poet, playwright
> Dear Friends of Big Bridge,
>
>
> Big Bridge is proud to celebrate 16 years of the best of the literary
> arts online and in print with our upcoming issue due out May 1st, 2013. And
> we couldn't have done it without your support.
>
>
> Here is a sample of what we will be offering in our May 2013 issue:
>
>
> *****
> * An exclusive contemporary *Anthology of Tibetan Poetry* guest
> edited
> by *Bhuchung D. Sonam* and *Teresa Mei Chuc*
>
>
> * *21st Century Russian Poetry *guest edited by *Larissa Shmailo *
>
>
> ** "A Picture Speaks Louder Than... An Installation of Collage and
> Vispo" *
> guest edited by *Steve Dalachinsky*
>
> * A contemporary* Anthology of Poetry from India*
> guest edited by *Menka Shivdasani *
>
>
> * Feature *Chapbook* by *Dorianne Laux* * *
>
> * A contemporary *Anthology of Poetry from Mexico*
> guest edited by *Pilar Rodriguez Aranda*
>
>
> * A fascinating look at poetry and art in the feature *The
> Phenomenology of *
> * Giving: a Use Me Capitalism*, guest edited by *Arpine Konyalian
> Grenier*
>
>
> * *San Antonio: Red Well Sprung, art and poetry **from San Antonio,

> Texas *

> curated by *Viktoria Valenzuela *

>

>

> * *Red City: Photo-Montage Installatio*n by *Lee Balan*

>

>

> ** "Uzhupis perspective, retrospective and forward spectacle,

> histories and *

> * hysteria" *by* Tomas Chopaitis*

> **

> * *****

>

> This is just a portion of Big Bridge<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yagIfjEDi2mWmXKg-AGOfEqcwuLj_H_1QdAyY8HJ0KImeJRcRHlA8gagSoa0oH8XPmB1V2Hb1O65LNyHOf1jCD30p9f07RhZGI=>

> offerings. We will also include great fiction, art, book reviews,

> feature articles, and more.

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> We are really excited about the next issue. But in order to continue

> offering such a diverse and abundant selection of work we need your

> support. Our goal now is to raise funds to help with the publication of the

> next issue. Our funding goals are modest. Our creative offering is sublime!

> The upcoming edition of Big Bridge will contain over a thousand pages of

> poetry and art from around the world, and offers more poetry than you will

> find in any literary review available anywhere. And it's free!

>

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> **

> *Big Bridge is one of the best poetry and art journals on line or in

> print. It's inclusive yet selective, thematic yet open field. Michael

> Rothenberg, his staff, and guest editors work tirelessly to create a forum

> for a poetics of language *

> *as social critique.*

>

> - Gloria Frym, poet

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> Your donations<<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yY0HjQ1ML4zpVe9UPST35CED3dZ6QaVGK0uoz23dioWh2jvnfKeQaDukpiSBDpHSs8jCvQgLrh2byEcPXBjsIUPWgUvSSrWVDTTpamrMSKsdG7W-GCa6tH77IT3oA7gReU=>> will

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> visit our Donations<<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yY0HjQ1ML4zpVe9UPST35CED3dZ6QaVGK0uoz23dioWh2jvnfKeQaDukpiSBDpHSs8jCvQgLrh2byEcPXBjsIUPWgUvSSrWVDTTpamrMSKsdG7W-GCa6tH77IT3oA7gReU=>>

> page.

>

>

> If you do not have access to or prefer not to use Paypal please feel free

> to send a check, made out to the Committee on Poetry, a 501(c)3 non-profit

> organization, and mail it to Big Bridge, Box 870, Guerneville, CA, 95446. All

> donations are tax-deductible

> .

> Thank you once again for your continued interest and support of Big

> Bridge.

>

>

> Sincere best,

>

>

> Michael Rothenberg & Terri Carrion

> www.bigbridge.org<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yagIfjEDi2mWmXKg-AGOfEqcwuLj_H_1QdAyY8HJ0KImeJRcRHlA8gagSoa0oH8XPmB1V2Hb1O65LNyHOf1jCD30p9f07RhZGI=>

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> * *****
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> * What People Are Saying About Big Bridge*
> * *
>
> * "Big Bridge* has been doing the good work of building bridges for
> writers and artists for fifteen years. I wish them another good fifteen."-
> *Dorianne Laux*, poet and teach, author of *The Book of Men* (W.W.
> Norton) and *Facts about the Moon (W.W. Norton)*, is the recipient of the
> Oregon Book Award and winner of the Paterson Prize in Poetry
>
> *"Big Bridge* lives up to its name: it has linked poets from around the
> globe in a fearless passage from silence to the agora. The struggle for
> justice through the agency of poetry is a mighty force: Big Bridge is a
> well-aimed spearhead toward that ideal."-*Andrei Codrescu*,
poet<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yZLt0va2iDGFLa51dBPbc6h5VN3bcfdyKl2GtxC9s1uVIdrAOeqQBNOJaSp_BzX82-0faR7pWqjsV6DSdv4CSeWb87GTRg5U_kJsLhUld-qPTY3OT3uddSF)
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qPTY3OT3uddSF>
> , novelist<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001dq72bl4l8ybhoadLamfVIT3EHEa24q8LfKieZ1dU8Nw3yAYy2VPEfQc-gqB1Cub91Sz-Xkg5AhqucbOhgb-Cm6UiiIWlkTDW1cVAC5zKStR1uvDkhRPdUVgnzSZ0K4AX)
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gqB1Cub91Sz-Xkg5AhqucbOhgb-
Cm6UiiIWlkTDW1cVAC5zKStR1uvDkhRPdUVgnzSZ0K4AX>,
> essayist, screenwriter, publisher of *Exquisite Corpse, A Journal of
> Letters and Life*, and commentator for National Public
Radio<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001dq72bl4l8ya99M25XTyiLBzrn2GrIuMtQj7xkEezc9NC3PDq982qFre_Q7oZqIkBdpylkloilLI_MRLictimhhFw3dGhY1oXbj2xQbxLnKCJydFsNSNEJX6pE15FgYJiYO5Ko3MtgO21nK59eDkwmg==)
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JiYO5Ko3MtgO21nK59eDkwmg==>
>
> "Big Bridge is, for the digital age, the kind of broad, inclusive, smart
> (but never academic), happy / angry journal we have not had in too many
> decades. Its antecedents include such stalwarts as Coyote's Journal,
> Beatitude, The World or John Sinclair's Work, but Big Bridge demonstrates
> the possibilities of life on the web by going much further & deeper than
> any one of those publications. Its reach is literally the planet, but I
> suspect that if anyone starts sending in writing or art from Mars or
> another star system, it would show up in Big Bridge first." -*Ron Silliman
> *, poet, editor of Silliman's Blog
>

> "What I find is *Big Bridge* is *the* community of poets without
> nostalgia and without pretense.- *Michael Basinski*, Curator, The Poetry
> Collection of the University Libraries, University at Buffalo.
>
> *"Big Bridge* is a marvelous resource for the high but often battered,
> sometimes financially impoverished art of poetry. It is wide-ranging,
> impeccably diverse, historically aware, open to the avant-garde as well as
> to formal modes, always intelligent, at times astonishing. It's a magazine
> for poets that never forgets its obligation to interest the general
> reader-the person for whom poetry is too often out of reach. You'll find
> famous poets there, but you'll also find unknown poets-and, importantly,
> poets who *will*be known."- *Jack Foley*, poet, critic, KPFA radio host
> and editor of acclaimed V*isions & Affiliations: A California Literary
> Time Line 1940-2005*
>
> "For fifteen-plus years, *Big Bridge* has kept alive the spirit fo the
> marvelous, offering again and again a cornucopia of edgy intensities and
> restless beauties that make us recommit to imagination's interventionist
> powers."- *Maria Damon*, poet, teacher, author of *The Dark End of the
> Street: Margins in American Vanguard Poetry* and *Postliterary America:
> From Bagel Shop Jazz to Micropoetries*
>
> *"Big Bridge *provides a wonderful platform for some of the best poetry
> and prose, art and photography, being made in these times. It's a rare and
> much-needed way to stay abreast of "the news that stays news."- *Aram
> Saroyan*, poet<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yZLt0va2iDGFLa51dBPbc6h5VN3bcfdyKl2GtxC9s1uVIdrAOeqQBNOJaSp_BzX82-0faR7pWqjsV6DSdv4CSeWb87GTRg5U_kJsLhUld-qPTY3OT3uddSF)
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qPTY3OT3uddSF>
> , novelist<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001dq72bl4l8ybhoadLamfVIT3EHEa24q8LfKieZ1dU8Nw3yAYy2VPEfQc-gqB1Cub91Sz-Xkg5AhqucbOhgb-Cm6UiiIWlkTDW1cVAC5zKStR1uvDkhRPdUVgnzSZ0K4AX)
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> , biographer<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yaeFtYJZtrvXNwACckovVnSPvaFkPsYorQy3RGbmFSwka9GKD0500XTqXpMUlOGuOy2vn5syGtX7M-ZiphrzthXdburoAKrnl_1JHS6H0NciFaG6sLN2OI5nlx2LmpFCDs=>)
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> , memoirist<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yZLVvsypOui-CUu-7V5eVFfi4ArDqNbaGuTjajE-NyiF1gCDO9__2myOcXfYa4hvAfWINkgWQb-uePOzljuaZ5h3HBdIYoooOv4NlrRxAz0TVYaDvzH_xJ-y>
> and playwright<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yZ5sjUP6OeK8YxcxhpRQxUb01KbKH5Bjz3O6TSIlvj27bBjiLqYx)
e=001dq72bl4l8yZ5sjUP6OeK8YxcxhpRQxUb01KbKH5Bjz3O6TSIlvj27bBjiLqYx

szY7stWSnjeqmvvBCsSOUNHimsyRgZExwZpCjpRtS6DmWBOQjLwBY96UBRE4
9H3imfxOLuCfj5DhYc=> ,

> author. Most recently his **Collected Minimalist Poems** was published by
> Ugly Duckling Press.

>

> **"Big Bridge"* is a unique phenomenon in literature, gathering poets and
> writers together from around the globe in a huge, encompassing, and utterly
> new view of the latest in letters. Like a migration of monarchs, there is
> nothing else like this seminal annual."- **Larissa Shmailo**, poet and
> translator

>

> **"Big Bridge"* has long been a must-read for anyone occupied by poetry and
> art."-Bill **Berkson**, poet, critic, teacher and sometime curator. Poet,
> essayist, curator, professor emeritus at the San Francisco Art Institute

>

> **Big Bridge** is more than a literary arts magazine. It's a world wide web
> of literary arts experiences. And because of the possibilities of digital
> publishing, a reader has instant access to fifteen years of the magazine's
> offerings of work by poets and artists from all over the globe. Print
> publications simply cannot compete with this kind of immediacy and breadth.
> And certainly can't offer such scope at no charge to the reader. But it
> takes more than 21st Century technology to create such a terrific literary
> arts adventure. It takes vision, poetic intelligence, and a dedication to
> the world wide web of poetry (rather than commitment to a small poetic
> suburb). There are hazards, however. Once one crosses that **Big Bridge** and
> begins to explore the territory, one may not re-emerge for days."-**Barbara*
> *Barg**, poet

>

> **"Big Bridge"* is devoted to poetry. The site's tastes are wide and
> ranging. From features on master authors like Philip Whalen or Edward
Dorn,

> to new voices with an array of interests and attitudes toward poetry, **Big*
> *Bridge* **has it all. Michael Rothenberg's commitment to new writing and to*
> the traditions of the New American poetry unite at Big Bridge to keep
> conversations alive--across place and across time--in the cyberian
> interspaces of the web."-**Dale Smith**, poet, teacher, essayist

>

> **"Big Bridge"* is one of our most significant web sites for contemporary
> art and writing-I am honored to be included."-**Anne Tardos**

>

> "Where have the Muses survived the storms of American History? The
> Commonwealth of Massachusetts? Greater New York City? The magnificent

San

> Francisco Bay area? Or does the 3%-translated-books statistic prove us
> terminally parochial? --Terri Carrion's and Michael Rothenberg's* Big
> Bridge* is a golden gate to everywhere-*.*lovingly, lavishly presenting
> the world's writing, art, music. The best of what's happening now, historic
> documents: it's all here in a lively journal manifesting the editorial
> policy *make it fresh, make it new*."-*Lou Rowan*, editor of *Golden
> Handcuffs Review *and author of *Sweet Potatoes*
>
> "*Big Bridge* is exactly that, a gorgeous span across geographies and
> aesthetics, a road to a new world. I am grateful for the vision and all the
> construction work that builds this stunning bridge." - *Sarah Browning*,
> Director, Split This Rock
>
> *Big Bridge *is one of the best venues for poetry and literature
> currently online. Thanks, Michael, for the work you are doing."- *Bill
> Lavender*, poet, editor, and teacher. His most recent book is his
> acclaimed verse memoir, *Memory Wing*.
>
> "I've been pouring blood, money & guts into the online Museum of American
> Poetics for almost fifteen years, so I've been around the block a time or
> two. *Big Bridge* is the Akashic Records of American Poetry."- *Jim Cohn*,
> poet, editor, essayist, publisher and founder of the on-line Museum of
> American Poetics (MAP) at www.poetspath.com<http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yayiKEMKHnlbRxd4aKL5nlXnpeziTUJWwP3hY6ygKONNkT_kPZlIeZVsQfOzZJZ0HKMRJCgcqiSMc2qWmYLJZg1EmGKfDdDHWb-n1bXEbRqVmA==>
> .
>
> *"Big Bridge* by Michael Rothenberg has always been there. It is from his
> webzine that thousands of other webzines have started, thus giving way to a
> new social awareness. Michael has been the Number One in the spreading of
> culture since the advent of the Internet. A poet and writer, he has
> highlighted and kept alive as an editor first and foremost Contemporary
> American Literature to which he has joined World Literature, in a one to
> one relationship with all the authors he has featured on *Big Bridge*. It
> is right through his webzine that I first met Michael, many years ago, an
> excellent friend who has been intensively active. Praise will never be
> enough to match his untiring enthusiasm, sensitivity, and strenuous work.
> As the Editor of the Poets' Corner, it is at times easy to be tempted to
> let everything go, Michael has shined as an example for me, and I am sure,
> for many other editors, writers, contributors to the Belles Lettres in the

> whole world."-*Anny Ballardini*, Editor of the Poets
Corner<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?e=001dq72bl4l8yZ3IBn4ditb8tXZ7r8c710jIE7xUMr88W99tq2dSAohbtCtVAshN9L268YbPzcuVnReMndtF2TbAdFK4NmZF6RcP2_6jGpPacu9HxfmQ2_csz36LDkwFU0t39jaxIXT00L-lX_Sdh8GLg==)
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wFU0t39jaxIXT00L-lX_Sdh8GLg==> MFA,
> PhD student.
>
> "Cuba, Morocco, Ohio, Neo-Surrealism, the 70's scene in Bolinas, the
> Philip Whalen Journals, Wisconsin Protest Journals, translations from
> Japan, Iran, Tbilisi & elsewhere. If you think, as I do, that the work of
> peace begins with cultural exchange and deep awareness of other cultures,
> you can begin to sense the magnitude of the work being done by the
> relentless Michael Rothenberg and *Big Bridge*. The editor of the
> fantastic *The Collected Poems of Philip Whalen* and *As Ever: Selected
> Poems of Joanne Kyger*, the co-founder of 100 Thousand Poets for Change
> (the worldwide poetry event entering its third year) has been at it in
> cyberspace with the e-journal Big Bridge for 16 years. Sure, it takes huge
> effort to keep anything going for 16 years (which seems like an eternity in
> our era of great velocity) but to do it with such breadth, depth and
> quality issue after issue is simply astounding. The connections created by
> this magazine are essential to the global community and dialog that the
> world's best poets are beginning to engage in and we are so much better off
> with Michael Rothenberg and *Big Bridge*. Bridge building is the work we
> need right now in our world and few do it with the same verve and
> commitment. Ashé!"- *Paul E Nelson*, *A Time Before Slaughter, Organic
> Poetry, *Seattle, WA
>
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>

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61. **Jeffrey Side**

The new ebook from Argotist Ebooks is "A Needle Through Night"
by Julia Pello

Sun 10 Mar 2013

The new ebook from Argotist Ebooks is "A Needle Through Night" by Julia Pello

Description:

A Needle Through Night is an experiment in the spontaneous amassing of subjectivities in a non-stop tornado of impressions, deliberations and observations. Like a needle pulling thread, the act of writing extracts and attracts whatever comes within reach, as it seeks exalted states of "inner" revelations through sudden encounters with the outside world, and which might prompt the question: Where or what is the boundary between the supposed interior and exterior?

Available as a free ebook here:

<http://www.argotistonline.co.uk/A%20NEEDLE%20THROUGH%20NIGHT.pdf>

Full Argotist Ebooks catalogue here:

<http://www.argotistonline.co.uk/Ebooks%20index.htm>

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62. **ariel goldberg**

SEGUE PRESENTS: LEOPOLDINE CORE & TED REES

Mon 11 Mar 2013

Segue Series is proud to present:

LEOPOLDINE CORE & TED REES

A reading you don't want to miss!

SATURDAY March 16, 2013

4:30 PM

ZINC BAR

82 WEST 3rd St.

NEW YORK, NY

\$5 admission goes to support the readers.

Leopoldine Core was born and raised in Manhattan. She attended Hunter College. Her poems and fiction have appeared in *Open City, The Literarian, Joyland Magazine, The Drunken Boat, The Brooklyn Rail* and No, *Dear, *among others. She is an Emerging Fiction Fellow at The Center for Fiction.

Ted Rees is a writer and radical living in Oakland, CA. He is the author of *Outlaws Drift in Every Vehicle of Thought* (Trafficker, 2013) and *Like Air* (Bent Boy Books, 2012). His work has appeared in *TRY!, Big Bell, Perfect Wave, Ragtag* and *The Best Gay Erotica* (Cleis Press, 2011)

UP NEXT: March 23: FIONA TEMPLETON & ERIN MORRILL

Check out the Winter/Spring

Season! <<http://www.seguefoundation.com/calendar.htm>>

The Segue Reading Series is made possible by the support of The Segue Foundation and the Literature Program of the New York State Council of the Arts. For more information, please visit www.seguefoundation.com or call [REDACTED]. Curators: February-March: Charity Coleman and Ariel Goldberg.

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63. **Jonathan Morse**

How to read Jackson Pollock's passport with the help of Emily Dickinson

Mon 11 Mar 2013

<http://theartpart.jonathanmorse.net/2013/03/disturbed-areas-of-the-world/>

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64. **Steve Clay**

Granary Books: A Complete Collection of Publications 1985-2012 For Sale

Mon 11 Mar 2013

"It's difficult to fully describe the range and impact of Steve Clay's Granary Books. Beginning in 1985 he has concocted a mix of poets, artists, printers, and craftspeople whose work defines an era and fundamentally shapes our understanding of the artists' book." Mark Dimunation, Chief of Rare Book and Special Collections Division, Library of Congress

The Granary Books Collection

A complete gathering of Granary Books publications 1985-2012

The prospectus offering the collection may be found [here](#)

For nearly thirty years, Granary Books has investigated verbal/visual relations in the time-honored spirit of independent publishing. Granary's mission—to produce, promote, document, and theorize new works exploring the intersection of word, image, and page—has earned the press a reputation as one of the most unique and significant small publishers operating today.

We are offering for sale a complete collection of all 157 works published by Granary Books 1985-2012.

Such a collection would be all but impossible to assemble from scratch and provides a unique opportunity for an institution or private collector to acquire an extraordinary resource abundant in content for research by scholars, curators, poets, and artists—for anyone interested in the present and future of the book.

Superb Granary Books collections are held by many of the most important libraries in North America including the Library of Congress, New York Public Library, Getty Research Institute, and Special Collection Libraries at Brown, Buffalo, Columbia, Emory, Stanford, Smith, Yale, and York, to name a few.

The collection includes artists' books, writer/artist collaborations, poetry, books about books and more, in limited editions, trade editions, broadsides, and ephemera, by a formidable roster of participants including:

David Antin, John Ashbery, Susan Bee, Charles Bernstein, Ted Berrigan, Jen Bervin, bill bissett, William Blake, Joe Brainard, John Cage, Paul Celan, Emilie Clark, Francesco Clemente, Norma Cole, Clark Coolidge, Robert Creeley, Simon Cutts, Tennessee Rice Dixon, Henrik Drescher, Johanna Drucker, Kenward Elmslie, Timothy C. Ely, Larry Fagin, Barbara Fahrner, Hermine Ford, Kathleen Fraser, Max Gimblett, Kenneth Goldsmith, Mimi Gross, Duncan Hannah, Julie Harrison, Lyn Hejinian, J. Hoberman, Susan Howe, Edmond Jabès, , Yvonne Jacquette, Pierre Joris, Franz Kamin, Alex Katz, Vincent Katz, R.B. Kitaj, Alison Knowles, Gerrit Lansing, Ligorano/Reese, Paul Etienne Lincoln, Jackson Mac Low, Steve McCaffery, Terence McKenna, Emily McVarish, Bernadette Mayer, Paul Metcalf, Alice Notley, Maureen Owen, Ron Padgett, Simon Pettet, Archie Rand, Harry Reese, Jerome Rothenberg, Susan Rothenberg, Leslie Scalapino, George Schneeman, Carolee Schneemann, Kurt Schwitters, James Siena, Jack Smith, Kiki Smith, Buzz Spector, Jack Spicer, Ian Tyson, Erica Van Horn, Cecilia Vicuña, Anne Waldman, Keith Waldrop, Rosmarie Waldrop, Lewis Warsh, Marjorie Welish, Trevor Winkfield, Jonathan Williams, John Yau, and John Zorn to name a few.

The prospectus offering the collection may be found here

Steve Clay



Granary Books
168 Mercer Street
New York, NY 10012

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65. **Rob McLennan**

***new from above/ground press: The Peter F Yacht Club #18;
VERSeFest special!***

Mon 11 Mar 2013

The Peter F Yacht Club #18
VERSeFest 2013 special

edited by rob mclennan
\$6

With new writing by a host of Peter F Yacht Club regulars, irregulars and VERSeFest 2013 participants, including: Cameron Anstee, Stephen Brockwell, Anita Dolman, Amanda Earl, Laurie Fuhr, Helne Gelens, William Hawkins, Marilyn Irwin, Meghan Jackson, Ben Ladouceur, Erik Lindner, Michael Lithgow, Nicole Markoti, Marcus McCann, Gil McElroy, rob mclennan, Christine McNair, Peter Norman, Wanda OConnor, Pearl Pirie, Monty Reid, Sandra Ridley and Rob Winger.

published in Ottawa by above/ground press
March 2013

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annual VERSeFest, March 12-17, 2013

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<http://www.abovegroundpress.blogspot.ca/2013/03/new-from-aboveground-press-peter-f.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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66. **Deborah A. Meadows**

Deborah Meadows, last book -- Translation, the bass accompaniment: Selected Poems

Mon 11 Mar 2013

Announcing Translation, the bass accompaniment: Selected Poems by Deborah Meadows from Shearsman Books.

The bass guitar creates patterns that make music into a visceral experience—they are what infect the body. The poems in Translation, the bass accompaniment: Selected Poems are in dialog with other authors, and here, experimental poetry engages logician Quine, encyclopedic novelist Melville, philosophers Irigaray and Deleuze, theologian and synthetic philosopher Aquinas, poets Dragomoshchenko, Hejinian, Baudelaire, and Celan, Soviet cinematographer Vertov, video artist Bill Viola, and others.

Many have written of the mediated experience that language, private life, and civic life involve. In that spirit, the poetry engages the syntax of exploratory thought from ten earlier books brought together here for the first time and ends with a poem that hints at a version of tomorrow.

Available here:

<http://www.shearsman.com/pages/books/catalog/2013/meadowsSP.html> Praise for Translation, the bass accompaniment: Selected Poems: "Deborah Meadows' deployment of translation as poetic construction offers the reader access to an unusually complex and rewarding set of investigations and interventions into philosophical and literary authority. With remarkable variation, her philosophically informed poetics of indeterminacy illuminates patterns and structures of thinking within the cutting edge literary, artistic, and philosophical traditions that interest her: from Rabelais to Melville, Vertov to Dragomoshchenko, Deleuze to Quine to name a few. The poem as translation however remains equally awake to the pulses, patterns, and notes of everyday life, bodily experience, popular media, the brutality of political violence and social inequities—historically immediate to the composition of the poetry. The experience of reading Meadows' writings as pattern held within variation and variation informed by pattern brings this reader to a felt sense of historical encounter: in which "now" and "then" and "presence" and "absence" necessarily appear together." --Carla Harryman

"Deborah Meadows casts a cool and canny eye at "our notorious zoo of cruelty and vice," translating the toothsome and bewildering patois of the creatures who live in it. "[W]hiskers of an ant," she writes, "one pound of feathers, weigh it yourself!" Is it possible to parse pharmaceutical time, for instance, "a sustained release," when "Mexico begins maybe three hours from here"? But Meadows, through a rich and brilliant series of ten collections, gathered in these pages, never seems tempted to think of our chatter as the mere voiceover to a documentary on human failure, or as she brutally dispenses with it, "raid / another raid // sex and grooming / more grooming." "Anger must save that boy," she says early on, and later, "I amongst it, I kills it, I have rights." What she tumbles us to here is the critical right to inscribe our world. We pull (and are pulled by) the recalcitrant and spotted beeste of language until, finally, "out it comes / at leash-end." This fierce and intelligent leopard is the real thing."

--Rachel Loden

#####

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67. **amy king**

OT / POL -- MediaMondays @ LitChat - VIDA Count discussion today @ 4 PM

Mon 11 Mar 2013

Discussion today over at LitChat regarding the VIDA Count @ 4 PM today -Â

<https://twitter.com/LitChat/status/311121258312003584>

<http://litchat.net/>

@amyhappensÂ If you're available today at 4pmET, we're discussing theÂ @VIDA_litcount inÂ #litchat. SeeÂ <http://www.litchat.net> .

Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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68. **Rob McLennan**

seventeen seconds: a journal of poetry and poetics #6

Mon 11 Mar 2013

the sixth issue of seventeen seconds: a journal of poetry and poetics is now online!

<http://www.ottawater.com/seventeenseconds/>

Sixth Issue: Winter 2013

Cameron Anstee - for VERSeFest: this is the kind of poetry we want

Nathan Dueck - from Th Passn o th Jpwn o Rc

Kathryn MacLeod:

- post landmarks

- Wandering Star (Journey to China)

rob mclennan - Shaped, and re-shaped: a short interview with Sarah Mangold

Pearl Pirie - Safety, Risk and the Brain in Poetry and Publishing

Elizabeth Robinson - On Lithography and other poems

seventeen seconds: a journal of poetry and poetics comes out as the natural extension of the eight issues of Poetics.ca edited by rob mclennan and Stephen Brockwell. Highlighting the diversity of voice, style, practice and politic, seventeen seconds continues the resolve to provide a forum for dialogue on contemporary poetics, with a focus on Canadian writing. Over the past two decades, the amount of critical writing published in print literary journals on Canadian poetry, specifically, seems to have decreased dramatically, but slowly

returned through a number of online journals. seventeen seconds simply wishes to help strengthen the dialogue and the ongoing conversation about writing through publishing new writing, and conversation about new writing. How else are we supposed to learn anything, unless we keep talking?

rob mclennan: editor

roland prevost: founding managing editor

mdesnoyers : design & (re)compiler

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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69. **Séamas Cain**

Opportunities for poets & book artists

Tue 12 Mar 2013

Opportunities for poets & book artists ...

<http://www.mnbookarts.org/artistsprograms/opportunities.html>

Regards,

Séamas Cain

<http://www.freewebs.com/seamascain>

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70. **amy king**

OT: "They're trying to ignore us to death.💎💎 - SHARE THE HELL OUT OF THIS:

Tue 12 Mar 2013

Great article linked below encouraging more response. Â I'd also

Great article linked below encouraging more response. Â I'd also add that just dropping a line to your "favorite" publication (Harpers is mine!) to let them know you're not buying, or worse, might mean actually something ... the email addresses are on the 2012 pie charts themselves -

Â <http://www.vidaweb.org/the-count-2012>

Is This Thing On? VIDA's Count and the AWP Aftermath

EXCERPT:Â Â By mostly reinforcing white male dominance, the vitality of whose voices are heard and passed on is at stake. “Literary venues who aren’t paying attention have fallen in my estimation,” said Cheryl Strayed. “Their increasing irrelevance to readers is turning them into dinosaurs.

<http://www.thenervousbreakdown.com/ehoover/2013/03/is-this-thing-on-vidas-count-and-the-awp-aftermath/>

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71. **Amy King**

IF YOU PLAN ON PUBLISHING ONE DAY - THIS MIGHT BE RELEVANT. "They're trying to ignore us to death."

Tue 12 Mar 2013

Great article linked below encouraging more response. I'd also add that just dropping a line to your "favorite" publication (Harpers is mine!) to let them know you're not buying, or worse, might mean actually something ... Email addresses are on the 2012 pie charts themselves - <http://www.vidaweb.org/the-count-2012>

Is This Thing On? VIDA's Count and the AWP

Aftermath<<http://www.thenervousbreakdown.com/ehoover/2013/03/is-this-thing-on-vidas-count-and-the-awp-aftermath/>>

*

*

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<http://www.thenervousbreakdown.com/ehoover/2013/03/is-this-thing-on-vidas-count-and-the-awp-aftermath/>

Send any email (subject and text are ignored) to [REDACTED] or click here: [https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=[REDACTED])

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72. **Nicholas Leaskou**

Poet as Radio: Chris Daniels on March 17

Tue 12 Mar 2013

Join us this Sunday, 3/17, 11:30am-12:30pm PT, at savekusf.org for part one of our conversation with Poet and Translator Chris Daniels!

The perfervidly anti-capitalist, godless, rootless internationalist son of well-known language-artist maestro David Daniels, poet/ translator/ publisher Chris Daniels was born in NYC in 1956. He dropped out of high school to become a dishwasher and never bothered with college. He worked as a cook and played electric bass guitar for many years. In 1980, he moved to the San Francisco Bay Area, where he still lives and, until very recently, sold his labor at a terrible loss. He was laid off in 2009 and is currently studying IT at Heald College in San Francisco, so that he can go back to selling his labor at a terrible loss. For reasons still unclear to him, he passed the GED and received a high school diploma in 1996.

Books: The Collected Poems of Alberto Caeiro by Fernando Pessoa and The Collected Poems of Álvaro de Campos by Fernando Pessoa, vol. 2 (both published by Shearsman Books; vol. 1 of Campos is forthcoming); On the Shining Screen of the Eyelids by Josely Vianna Baptista (Manifest Press); an ongoing, fascicular anthology of Lusophone poetry, self-published and distributed as exceedingly modest chapbooks; and porous, nomadic, a longish poem published by Airfoil (David Abel and Sam Lohman) in Portland, OR. His translations have been published widely in zines and journals in the USA and elsewhere, and online.

Delia Tramontina

Jay Thomas

Nicholas Leaskou

poetasradio.blogspot.com



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73. **Ariella Ruth Goldberg**

Symposium on Territory March 18 & 19

Tue 12 Mar 2013

Please join us for the upcoming Symposium on Territory with Kass Fleisher, Sueyeun Juliette Lee, Craig Santos Perez, and Juliana Spahr, Co-Curated by Bhanu Kapil and Michelle Naka Pierce.

Monday, March 18: Panel @ 7:30 pm in PAC

Tuesday, March 19: Reading @ 7:30 pm in PAC

Both events are free and open to the public.

How do we write an ethics or document of place? How do we engage both the voluntary and involuntary aspects of a history of migration? How can we open to the deep play of the interzone? Define: interzone. A flourishing. A broken

vase. Our invited writers engage specific borders: their mutability, history, and current politics/resource needs/disputes. Can we write "territory" in a way that doesn't replicate a colonizing paradigm of accountability or address?

For more info, please visit: <http://naropa.edu/jks-symposium>

Guest bios below:

Kass Fleisher's novel *Dead Woman Hollow* was released by SUNY Press (excelsior Editions) in 2012. She also authored *Talking Out of School: Memoir of an Educated Woman* (Dalkey Archive Press, 2008); *The Adventurous* (experimental prose; Factory School, 2007); *Accidental Species: A Reproduction* (experimental prose; Chax Press, 2005); and *The Bear River Massacre and the Making of History* (nonfiction; SUNY Press, 2004). Short work has appeared in *The Iowa Review*, *Denver Quarterly*, *Mandorla*, *Notre Dame Review*, *Postmodern Culture*, and *The Los Angeles Review of Books*, and she writes plays and screenplays with her partner, Joe Amato.

Sueyeun Juliette Lee grew up three miles from the CIA. Her books include *That Gorgeous Feeling* (Coconut Books) and *Underground National* (Factory School) as well as several chapbooks, most recently *A Primary Mother* (Least Weasel Series at Propolis Press). She writes poetry reviews for the *Constant Critic* and is a poetry editor for the *Asian American Writers' Workshop*. She lives in Philadelphia where she teaches and edits Corollary Press.

Craig Santos Perez is a native Chamoru from the Pacific Island of Guåhan/Guam. He is the co-founder of Ala Press, co-star of the poetry album *Undercurrent* (Hawai'i Dub Machine, 2011), and author of two collections of poetry: from unincorporated territory [hacha] (Tinfish Press, 2008) and from unincorporated territory [saina] (Omnidawn Publishing, 2010), a finalist for the LA Times 2010 Book Prize for Poetry and the winner of the 2011 PEN Center USA Literary Award for Poetry. He is an Assistant Professor in the English Department at the University of Hawai'i, Manoa, where he teaches Pacific literature and creative writing.

Juliana Spahr's most recent books are *Well Then There Now* (Black Sparrow Press) and, co-edited with Stephanie Young, *A Megaphone: Some Enactments, Some Numbers, and Some Essays about the Continued Usefulness of Crotchless-pants-and-a-machine-gun Feminism* (ChainLinks).

Ariella Ruth, MFA
Program Assistant
Jack Kerouac School of Disembodied Poetics
Naropa University

[REDACTED] <mailto:[REDACTED]>
[REDACTED]

Please note the days and times I am in the office on non-event weeks: M & T:
9:00-5:30 / W 9:00-1:00

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74. **Sonnet L'Abbé**

Tenure-track jobs at the University of British Columbia - Okanagan

Tue 12 Mar 2013

There are seven tenure-track jobs open now at my amazing campus.

The Critical Studies head and Creative Studies head positions may be of greatest interest to poets with academic seniority.

Please apply and/or forward to your colleagues in film studies, french and visual arts 2-D and 3-D who may wish to apply.

<http://www.ubc.ca/okanagan/hr/careers/faculty/tenuretrack.html#fccs>

Sonnet

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75. **Rob McLennan**

new from above/ground press: Two Dutch Poets: Helene Gelens and Erik Lindner

Wed 13 Mar 2013

Two Dutch Poets: Hlne Gelns and Erik Lindner

translation by Anita Dolman

\$4

how above everything II

do we hang out the window? we murmur: stop
not under the tree. theres glass hanging there. dont walk
beneath the tree. a champagne glass spins
on a ribbon. it sing. its going to fall. sir
stop. itll fall. go back. a glass in the tree.
it will fall. the ribbon is fraying. maam
do we turn to barmaid watchman officer?
we sketch: the storm the tree the glass on the ribbon
the grime-bleached ribbon the tatters the glass the glass
we holler: youve got to do something! now! the tatters
the swaying the crunching black and blacker the sky
now! it has to be now! the singing the falling - do something!
do we storm onto the square? do we wave our arms wildly?
we scream away! away from the tree! we point upwards

glass! we chase the businessman zigzag zigzag away
a cyclist a stray kid a map-reading couple away!
beer-drinker caller tourist away! we bump we shove
we drag the guffawing teen zigzagzigzag away

shall we keep doing what were doing? formulating arguments shall we look for
support in lines within our sight we find the branch the tight ribbon we ignore
the head-hung glass we have our mind-bruising conversation we follow the line
obliquely up along the branch down along the ribbon (to the stem of the glass)
and still: up the branchline down the ribbonline and back again: branchline
ribbonline ribbonline branchline and on branchline ribbonline (jump) branchline
ribbonline (jump) (Helene Gelens)

published in Ottawa by above/ground press
for the third annual VERSeFest, March 12-17, 2013
a/g subscribers receive a complimentary copy

Helene Gelens is a writer of poetry, essays and prose. Her debut *niet beginnen bij het hoofd* (2006) was shortlisted for the C. Buddingh Prize for New Dutch Poetry and her second collection of poetry *zet af en zweef* (2010) was awarded the prestigious Jan Campert Prize. A third collection will be published spring 2013. Gelens poetry has been translated in English, German, Spanish, Polish and Albanian. English translations appeared in literary Magazines in the UK (*Ambit* (2009), *Poetry London* (2011), *The North* (2010)), and the USA (*Interim* (2009), *Pleiades* (2012), *Sampsonia Way* (2012)). Gelens lives in Amsterdam and Antwerp.

Long considered one of the most outstanding poets of his generation, Erik Lindner advocates spreading poetry using all available means and media, and does so not only in his own homeland, but abroad as well. He regularly publishes his poems in renowned international literary magazines such as *Poetry Review* (England), *Manuskripte* (Austria), *Interim* (USA), *Action potique* (France), and *Luvina* (Mexico), which has even led to translations of his work into Chinese and Macedonian. Aside from his own volumes of poetry *Tramontane* (1996), *Tong en trede* (Tongue and Step, 2000), *Tafel* (Table, 2004), and *Terrein* (Terrain, 2010) and a book on the art of poetry published in 2009, Erik Lindner published a French anthology with contemporary Dutch poetry, *Le verre est un liquide lent* (Glass is a Lazy Liquid, 2003), presenting 33 of his poetry colleagues.

[Helene Gelens and Erik Lindner perform at Ottawas VERSeFest on Sunday, March 17 at 8pm]

Anita Dolmans poetry and/or postcard fiction has appeared in journals, websites and magazines throughout Canada and the United States, including *The Antigonish Review*, *Ottawater*, *Geist*, *The Storyteller Magazine*, *PRISM*

international, Utne, The Fiddlehead and Grain, and in the anthology Decalogue: ten Ottawa poets (Chaudiere Books, Ottawa, 2006).

All three also have new work in the new issue of The Peter F. Yacht Club.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/03/new-from-aboveground-press-two-dutch.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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76. **Alan Sondheim**

My panel talk at the glitch panel, SXSW (without visuals)

Thu 14 Mar 2013

My panel talk at the glitch panel, SXSW

<http://www.alansondheim.org/sxsw.mp3>

The panel was "2012: Year of the GLI.TC/H"
Panelists were Jon Cates, Jon Satrom, Patrick Lichty, myself, all thanks to Bishop Zareh, who brilliantly organized the whole thing.
The panel lasted an hour in the Longhorn Room, Omni Downtown, under the sub-category "Art + Inspiration."

disclaimers: I meant Iraq when I said Iran; I didn't mean to imply to the Involuntaries came out of the avatar work; I'm not sure I mentioned Maud Liardon's name, I didn't have time to thank everyone at Chicago and WVU; I stumbled a bit about the theoretical material which I really didn't cover; I forgot to show the Facebook profile picture of the wounded WWI soldier; I recorded at too high a volume; I didn't record others; I had the recorder awkwardly set. On the other hand, a lot of material was shown and people were excited about it all. The Razorfish presentation was similar but shorter and cut off in

the middle of a video. Hope you get something out of this; most but not all of the images (video/still) are older, but not all. Finally I didn't mean to sound like such an idiot about erasing my Odyssey platform at the end of the last performance with Sandy Baldwin. Everything was improvised, I did my best.

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77. **Amy King**

TODAY: VIDA's National Pi Day Write-In/Call-In/Email-In!

Thu 14 Mar 2013

It's March 14 - happy Pi Day! In honor of our 2012 Count pies<<http://www.vidaweb.org/the-count-2012>>, VIDA is celebrating with a national day of email-writing and phone-calling and more. We're hoping that everyone in our community will join in so we can make our voices HEARD.

This year, we've listed contact info for every publication we Count on the bottom left corner of every 2012 pie (<http://www.vidaweb.org/the-count-2012>).

From Amy King's "Mic Check Redux<<http://www.vidaweb.org/vida-count-2012-mic-check-redux>>" 2012 Count introduction: *"[...] we hope that you will help extend the conversation by contacting individual publications to let them know of your appreciation or disappointment regarding their inclusion, or lack of, female writers in their publications."*

*

*

Today, VIDA invites you to join us in calling/writing/typing/faxing/gluesticking in order to question, prod, poke, and/or thank the editors and publications who deserve it most.

Please spread this call far and wide!

<http://www.facebook.com/photo.php?fbid=490876984293197>

To Contact:



Holly Burdorff

Operations Director

VIDA: Women in Literary Arts

###

Send any email (subject and text are ignored) to [REDACTED] or click here:
[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=[REDACTED])

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78. **amy king**

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Please spread this call far and wide! <http://www.facebook.com/photo.php?fbid=490876984293197>

To Contact:

[REDACTED]

Holly Burdorff

Operations Director

VIDA: Women in Literary Arts

###

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79. **Adam Fieled**

"PFS2"

Thu 14 Mar 2013

"PFS2" collects the best of the 2nd Philly Free School Flickr set, with a new Preface:

<http://www.scribd.com/doc/130379495/PFS2-Philly-Free-School-Flickr-Set-2>

Enjoy!
Adam Fieled

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80. **Paul Nelson**

Xi Chuan Interview - Notes on the Mousquito

Sat 16 Mar 2013

A September 2011 interview with Beijing poet Xi Chuan o
Dear SUNYstas,

A September 2011 interview with Beijing poet Xi Chuan on his Notes on the
Mosquito (& other topics) is here: [http://paulenelson.com/2013/03/13/xi-chuan-](http://paulenelson.com/2013/03/13/xi-chuan-notes/)
[notes/](http://paulenelson.com/2013/03/13/xi-chuan-notes/).

A recent interview with Nate Mackey has been selected for the upcoming
edition of Amerarcana: Bird & Beckett review and many other interviews are
online here: <http://paulenelson.com/americanprophets/>

As always, comments welcome.

Paul Nelson
Seattle, WA

Paul E. Nelson
SPLAB! or www.PaulENelson.com
Hillman City, WA


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81. **Aldon Nielsen**

Reading Monday

Sat 16 Mar 2013

Monday at Saint Marks Poetry Project

A.L. Nielsen & Evie

Shockley<[http://poetryproject.org/program-calendar/a-l-nielsen-evie-](http://poetryproject.org/program-calendar/a-l-nielsen-evie-shockley.html)
[shockley.html](http://poetryproject.org/program-calendar/a-l-nielsen-evie-shockley.html)>Monday,
March 18, 2013 8:00 pm

A.L. Nielsen's latest book, *A Brand New Beggar*, is just out from Steerage
Press. Previous poetry collections include *Heat Strings, Evacuation Routes,
Stepping Razor, VEXT, Mixage* and *Mantic Semantic*. His work has appeared
in *Best American Poems* and other anthologies, and he has won two Gertrude
Stein Awards for his poetry. His books of criticism include *Reading Race,
Writing between the Lines, C.L.R. James: A Critical Introduction, Black Chant

and Integral Music: Languages of African American Innovation*. His critical works have won the Josephine Miles Award, the SAMLA Studies Prize, the Kayden Award for best book in the humanities, and a Gustavus Myers Citation. With Lauri Ramey he has edited two anthologies of innovative work by African American poets, *Every Goodbye Ain't Gone* and *What I Say*, both from the University of Alabama Press. His edition of Lorenzo Thomas's posthumous book of criticism, *Don't Deny My Name*, won an American Book Award. He is also the editor of the critical collection *Reading Race in American Poetry*. Nielsen is currently the George and Barbara Kelly Professor of American Literature at the Pennsylvania State University. *Evie Shockley's* most recent book of poetry, *the new black* (Wesleyan), won the 2012 Hurston/Wright Legacy Award in Poetry. She is also the author of *a half-red sea* (Carolina Wren Press), two chapbooks, and a critical study, *Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry* (Iowa). Recipient of the 2012 Holmes National Poetry Prize, Shockley is Associate Professor of English at Rutgers University-New Brunswick.

--

Aldon L. Nielsen
Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA
16802-6200



sailing the blogosphere at <http://heatstrings.blogspot.com>

"I think: where would my
dog be if I had one?"

-- Joseph Ceravolo

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82. **Adam Fieled**

"PFS2" on YUDU

Sat 16 Mar 2013

PFS2, again in downloadable form on YUDU:

<http://free.yudu.com/item/details/789804/-PFS2---Best-of-PFS-Flickr-Set--2->

Thanks!

Adam Fieled



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83. **Jeffrey Side**

The new ebook from Argotist Ebooks is “Distorted Reflections: A Collection of Juvenilia” by Jeffrey Side. With artwork by Daniela Voicu

Sun 17 Mar 2013

The new ebook from Argotist Ebooks is “Distorted Reflections: A Collection of Juvenilia” by Jeffrey Side. With artwork by Daniela Voicu

Description:

Poems from another life.

Available as a free ebook here:

<http://www.argotistonline.co.uk/DISTORTED%20REFLECTIONS.pdf>

Full Argotist Ebooks catalogue here:

<http://www.argotistonline.co.uk/Ebooks%20index.htm>

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84. **Camille Martin**

Photos from the Robson Farewell Reading

Sun 17 Mar 2013

I just posted some photos from my reading for the Robson Series in Vancouver with co-readers Barry Webster and Andrew Kaufman. It was a full house! Have a look here:

<http://rogueembryo.com/2013/03/16/photos-from-the-robson-farewell-reading/>

Cheers,

Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

<http://www.apollinaires.com/store/product.php?productid=4620&cat=&page=1>

http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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85. **Alan Sondheim**

Playing session with Edward Schneider

Sun 17 Mar 2013

Playing session with Edward Schneider
(alto sax)

<http://lounge.espdisk.com/archives/1083>
(best)

<http://espdisk.com/alansondheim/sch0.mp3>

<http://espdisk.com/alansondheim/sch2.mp3>

<http://espdisk.com/alansondheim/sch3.mp3>

<http://espdisk.com/alansondheim/sch4.mp3>

<http://espdisk.com/alansondheim/sch5.mp3>

<http://espdisk.com/alansondheim/sch6.mp3>

<http://espdisk.com/alansondheim/sch7.mp3>

<http://espdisk.com/alansondheim/sch8.mp3>

I'm on electric guitar, pipa, oud, sarangi,
viola, violin, chromatic harmonica, tabla
cura cumbus. I recorded the sax a bit loud
but it all comes through. Enjoy -

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86. **Adam Fieled**

Flickr Portrait Gallery

Mon 18 Mar 2013

A portrait gallery (or "set") which covers my whole life for those interested:

<http://www.flickr.com/photos/adamfieled/sets/72157633023336265/>

Thanks!

Adam Fieled 

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87. **Ariel Goldberg**

SEGUE IS PROUD TO PRESENT: FIONA TEMPLETON & ERIN MORRILL

Mon 18 Mar 2013

Segue <<http://www.seguefoundation.com/calendar.htm>> Series is proud to
present:

FIONA TEMPLETON & ERIN MORRILL

A poetry reading you don't want to miss!

SATURDAY March 23, 2013

4:30 PM

ZINC BAR

82 WEST 3rd St.

NEW YORK, NY

\$5 admission goes to support the readers.

Fiona Templeton works in the relationship between performance and audience; language as a material and as the body; and space as both large-scale and intimate. She has published 12 books of poetry and performance and teaches at Brunel University in London.

Erin Morrill grew up in Appalachian Tennessee. She was an active member of the Nonsite Collective and San Francisco Poets Theater. She has worked with Wolverine Farm Publishing, Kelsey Street Press and founded the chapbook press, Trafficker, in 2007. Her writing has recently appeared in Aufgabe and Bombay Gin and is forthcoming in AmPo.

UP NEXT: April 6: EVELYN REILLY & CLAIRE WILCOX

Check out the full Spring

Season<<http://www.seguefoundation.com/calendar.htm>> !

The Segue Reading Series is made possible by the support of The Segue Foundation and the Literature Program of the New York State Council of the Arts. For more information, please visit www.seguefoundation.com or call [REDACTED]. Curators: February-March: Charity Coleman and Ariel Goldberg. April-May: Lanny Jordan Jackson and Andy Sterling.

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88. **Gloria Frym**

Memorial Tribute to Anselm Hollo Sat April 6, 4pm

Mon 18 Mar 2013

You are cordially invited to a memorial tribute to Anselm Hollo:

Saturday APRIL 6

Anselm Hollo, a Memorial Tribute

4:00 @ CCA Graduate Writing Center

195 DeHaro Street (at 15th Street)

co-sponsored by The Poetry Center and the MFA Writing Program, California College of the Arts

Gloria Frym

Associate Professor

MFA Writing, Writing & Literature Programs

California College of the Arts
5212 Broadway
Oakland, CA 94618

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89. **Rob McLennan**

above/ground press 2013 subscriptions still available!

Mon 18 Mar 2013

So far, 2013 has been an enormously productive year for above/ground press, currently celebrating twenty years of publishing.

2013 chapbooks (so far) include:

Two Dutch Poets: Helene Gelens and Erik Lindner

translation by Anita Dolman

<http://abovegroundpress.blogspot.ca/2013/03/new-from-aboveground-press-two-dutch.html>

Trace, by rob mclennan

<http://abovegroundpress.blogspot.ca/2013/03/new-from-aboveground-press-trace-by-rob.html>

A Tale of Magicians Who Puffed Up Money that Lost Its Puff, by Kaia Sand

<http://abovegroundpress.blogspot.ca/2013/03/new-from-aboveground-press-tale-of.html>

THE COMPLEMENT AND ANTAGONIST / OF BLACK (OR, THE DEFINITION OF ALL /

VISIBLE WAVELENGTHS), by Amy Dennis

<http://abovegroundpress.blogspot.ca/2013/02/new-from-aboveground-press-complement.html>

Twentieth, by Gil McElroy

<http://abovegroundpress.blogspot.ca/2013/02/new-from-aboveground-press-twentieth-by.html>

A Little Slash at the Meadow, by Joshua Marie Wilkinson

<http://abovegroundpress.blogspot.ca/2013/02/new-from-aboveground-press-little-slash.html>

The Double Bind Dictionary, by Helen Hajnoczky

<http://abovegroundpress.blogspot.ca/2013/02/new-from-aboveground-press-double-bind.html>

Other Brief Discourses, by Abby Paige

<http://abovegroundpress.blogspot.ca/2013/01/new-from-aboveground-press-other-brief.html>

ZOOM, by Stephen Cain

<http://abovegroundpress.blogspot.ca/2013/01/new-from-aboveground-press-zoom-by.html>

The Art of Plumbing, by Brecken Hancock

<http://abovegroundpress.blogspot.ca/2013/01/new-from-aboveground-press-art-of.html>

Scientia, by Jordan Abel

<http://abovegroundpress.blogspot.ca/2013/01/new-from-aboveground-press-scientia-by.html>

individual orders still (always! while supplies last) available; and check out recent backlist titles by Seth Landman, Mark Cochrane, Lisa Robertson, Sarah Mangold, Shannon Maguire, Rob Manery, Kathryn MacLeod, j/j hastain, Rae Armantrout, Barry McKinnon, Fenn Stewart, Paige Ackerson-Kiely, Robert Hogg, kemeny babineau, Cameron Anstee, Marilyn Irwin, Amanda Earl and many, many, many more.

But there isn't much more time I'll be offering to backdate 2013 subscriptions. Forthcoming titles by Wanda O'Connor, David Phillips and many, many others. What else might our 20th anniversary bring?

2013 subscriptions: \$50 (in the United States, \$50 US; \$75 international) You can either send a cheque (payable to rob mclennan) to 402 McLeod Street #3, Ottawa ON K2P 1A5 or drop the money on the Paypal button at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2012/10/aboveground-press-20th-anniversary.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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90. **George Bowering**

Re: Memorial Tribute to Anselm Hollo Sat April 6, 4pm

Mon 18 Mar 2013

Is this in Boulder?

gb

On Mar 18, 2013, at 10:32 AM, Gloria Frym wrote:

You are cordially invited to a memorial tribute to Anselm Hollo:

*Saturday APRIL 6
Anselm Hollo, a Memorial Tribute
4:00 @ CCA Graduate Writing Center
195 DeHaro Street (at 15th Street)*

*co-sponsored by The Poetry Center and the MFA Writing Program, California
College of the Arts*

*Gloria Frym
Associate Professor
MFA Writing, Writing & Literature Programs
California College of the Arts
5212 Broadway
Oakland, CA 94618
[REDACTED] w
[REDACTED] h*

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91. **David Kirschenbaum**

***This Thurs., NYC: BoogWork/ Durand & Bubble (music), & Elliot
Workshop (in absentia)***

Mon 18 Mar 2013

please forward

Boog City presents

BoogWork

Our Third Thursdays series now features the new BoogWork series alternating with the 10th season of the levy lives: celebrating the renegade press series. BoogWork will feature two poets reading, a musical act performing, and then one of the poets will give the gathered a poetry workshop (don't forget to bring a pen and paper).

This Thurs., March 21, 6:00 p.m. sharp
(Note new, earlier start time for series)

\$5 suggested

reading from
Marcella Durand

music from
Bubble

and workshop from
Joe Elliot
(we'll be using Joe's exercises in his absence)

Sidewalk Café
94 Ave. A
NYC

****Bubble**

<http://www.myspace.com/bubbleland>

Bubble is a shape-shifting conglomerate of New York City's most dedicated mavens of the popular song. Dave Foster is the nucleus of this cell whose purpose is to nourish the soul through music and words. Dave appears as a regular singer for the tribute series, "The Loser's Lounge." Bubble has entertained thousands at New York's most famous institutions with faithful renditions of Beatles' albums, but there is also a vast library of original material dating back to 1995. This evening Bubble will perform new songs for an upcoming recording due before the next meteor is supposed to hit.

****Marcella Durand**

<http://www.littleredleaves.com/ebooks/catalog/tina-darragh-marcella-durand-deep-eco-pre>

Marcella Durand's most recent books are *Deep Eco Pre*, a collaboration with Tina Darragh (LRL e-editions); *AREA* (Belladonna*); and *Traffic & Weather* (Futurepoem books), a site-specific book-length poem written during a residency at the Lower Manhattan Cultural Council in downtown Manhattan. She was a 2009 fellow in Poetry from the New York Foundation for the Arts, the 2010-2011 Fellow in Poetics and Poetic Practice for the Center for Programs in Contemporary Writing at the University of Pennsylvania, and a 2011-2013 Fellow at The Black Earth Institute. She lives in New York City, where she has recently completed a new collection, *The Prospect*, and works as a writer and editor for a medical nonprofit.

****Joe Elliot**

Joe Elliot teaches high school English in Brooklyn, where he lives with his wife, Anne Noonan, and their three boys. He is the author of numerous chapbooks

including *You Gotta Go In It's The Big Game*, *Poems To Be Centered On Much Much Larger Sheets Of Paper*, *15 Clanking Radiators*, *14 Knots*, *Reduced*, *Half Gross*, a collaboration with artist John Koos; and *Object Lesson*, a collaboration with artist Rich O'Russa. Granary Books published *If It Rained Here*, a collaboration with artist Julie Harrison. His work has appeared in many magazines, including *The World*, *The Poker*, *Giants Play Well In The Drizzle*, *The Poetry Project Newsletter*, *Torque*, *Chain*, *Epiphany*, *Lungfull*, *Ocho*, and *Arras*. Faux Press published his long poem, *101 Designs for The World Trade Center*. In 2006, a collection of his work, *Opposable Thumb*, was published by subpress, and in 2010 Lunar Chandelier Press brought out *Homework*.

****Boog City**

<http://www.boogcity.com>

Boog City is a New York City-based small press now in its 22nd year and East Village community newspaper of the same name. It has put out approximately 200 publications, including 35 volumes of poetry and various magazines and a newspaper, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates *Welcome to Boog City*, an annual poetry, music, and theater festival, as well as three regular performance series—*d.a. levy lives: celebrating the renegade press*, featuring a non-NYC small press, its writers, and a musical act; the new *BoogWork* series, which features two poets reading, followed by a musical performance, and then the featured poet giving the gathered a poetry workshop; and *Classic Albums Live*, where up to 13 local musical acts perform a classic album live. Past albums have included *Elvis Costello, My Aim is True*; *Nirvana, Nevermind*; *Sleater-Kinney's, Dig Me Out*; and *Liz Phair, Exile in Guyville*. All of these series are hosted at *Sidewalk Cafe*.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

Upcoming Boog Sidewalk Events

(All Third Thursdays, 6:00 p.m.-8:00 p.m.)

2013

May 16—*BoogWork*: Amy King (reading and workshop), Sara Jane Stoner (reading), and Joseph Keckler (music)

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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92. **Camille Martin**

Photos from Vancouver Writers Fest: Nicole Brossard, John Barton, Catherine Owen (& special guest Fred Wah)

Mon 18 Mar 2013

The day before my reading at UBC's Robson Series, I was fortunate to be able to attend a reading featuring Nicole Brossard, John Barton, and Catherine Owen as part of the Vancouver Writers Fest.

I took some photographs at the reading, which are posted on Rogue Embryo as a slide show. There are some especially nice moments in a collaborative reading by Nicole Brossard and Fred Wah.

<http://rogueembryo.com/2013/03/18/photos-from-vancouver-writers-fest-nicole-brossard-john-barton-catherine-owen-special-guest-fred-wah/>

Cheers!

Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

[http://www.apollinaires.com/store/product.php?](http://www.apollinaires.com/store/product.php?productid=264620&cat=&page=1)

[productid=264620&cat=&page=1](http://www.apollinaires.com/store/product.php?productid=264620&cat=&page=1)

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=1355876018&sr=8-1)

[ie=UTF8&qid=1355876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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93. **skyplums**

Re: Memorial Tribute to Anselm Hollo Sat April 6, 4pm

Mon 18 Mar 2013

where is this california it seems

----- Original Message -----

From: Gloria Frym <[REDACTED]>

To: [REDACTED]

Subject: Memorial Tribute to Anselm Hollo Sat April 6, 4pm

Date: Mon, 18 Mar 2013 10:32:46 -0700

You are cordially invited to a memorial tribute to Anselm Hollo:

Saturday APRIL 6

Anselm Hollo, a Memorial Tribute

4:00 @ CCA Graduate Writing Center

195 DeHaro Street (at 15th Street)

co-sponsored by The Poetry Center and the MFA Writing Program, California
College of the Arts

Gloria Frym

Associate Professor

MFA Writing, Writing & Literature Programs

California College of the Arts

5212 Broadway

Oakland, CA 94618

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94. **Pierre Joris**

Call for papers extended

Mon 18 Mar 2013

Call for Papers "â€" extended to 15 April

International Poetry Seminar

Moving Back and Forth between Poetry and / as Translation: Nomadic Travels
and Travails with Alice Notley and Pierre Joris

(7-8 November 2013, Universit  Libre de Bruxelles)

Convener: Franca Bellarsi

Co-convener: Peter Cockelbergh

Over the last forty years, the concepts of nomadism and rhizomatic writing have become ever more prominent in North-American verse. The different yet highly complementary trajectories of Alice Notley and Pierre Joris are two cases in point. In life, their nomadism made them journey in opposite directions via England—with Joris relocating from Europe to the USA after a detour through the Algerian desert, and Notley leaving behind the American desert of her youth for New York, and later on Paris. Likewise, the multi-layered textual roamings that inform their poetic travails also unfold along a pattern of intersecting and diverging routes. Yet, whether in dialogue with or counterpoint to one another, Notley and Joris both engage in a poetics of ongoing movement and challenging fluidity, in writing practices that repeatedly subvert the conventional borders of identity, belonging and representation. Whereas Joris openly vindicates this nomad poetics, its presence may remain more implicit in Notley's output but is, however, no less real.

Moreover, with their writing marked by a poetic hybridity that challenges the safe boundaries of nation, language and aesthetics, of gender and genre, history and myth, Notley and Joris also interrogate poetry as an actual form of cultural and experiential "ferrying-over," as an act of translation that extends well beyond the mere faithful rendition of a would-be original. Notley's rhizomatic imagination may have blossomed within one and the same language, whereas Joris's has regularly involved circulation between different linguistic systems. Nonetheless, both cultivate a poetics of in-betweenness and transgression that revels in permanent re-creation and transposition of myth, medium and concept inside the very space of English.

As practitioners of a personal, experimental poetics of disobedience whose nomadic remappings also expand our understanding of the very act of translation, Alice Notley and Pierre Joris are the two keynote speakers who, in both dialogue and counterpoint, will inspire the poetic travail of this two-day international seminar hosted by the Université Libre de Bruxelles (ULB) and its Department of Modern Languages and Literatures.

Under the impetus of the Notley-Joris tandem, this two-day poetic laboratory will thus be a space of reflection a) upon how "nomadism" and its rhizomatic energies affect developments in contemporary poetry and poetic translation; and b) conversely, upon how different understandings of a "nomad poetics" may renew our approach to poetic production and translation across the ages, from the ancient epic up to Modernism and so-called Postmodernism.

We welcome proposals addressing—but not necessarily limiting themselves to—the following issues:

Whether a “nomad poetics” is explicitly or implicitly present in their work, who are the “nomad poets” of our time in the English language? To what extent, as in the case of Notley and Joris, can their poetics of disobedience and impurity be brought into dialogue and counterpoint? How does their work compare with the one of Notley and Joris? What are the non-Anglophone influences—both past and present—upon the contemporary forms of nomad and rhizomatic writing in English? How does the hybridity inherent in poetic nomadism and rhizomatic practice throw a different light on works in mixed or mixed-in languages and/or in mixed or mixed-in media? As an expression of restlessness and displacement, does nomad verse also question our conventional understanding of place and of its poetics? How do the works of Notley and Joris, for instance, renew our sense of the urban, of the desert, and of the aesthetics associated to such spaces? How do Notley and Joris’s respective remappings of myth illuminate the possible intersections between a nomad poetics and the (de)construction of personal and social myth? How does poetic nomadism bear on both our expression and understanding of trans-cultural and trans-historical experience? Even further, can poetic nomadism and its rhizomatic trajectories offer pathways for rendering trans-species experience? Do nomadism and its poetics of hybridity also constitute a form of ecopoetics? What contributions might they make to the ongoing theorization of ecopoetics? In what ways does a nomad poetics and its hybrid remappings challenge the conventionally accepted boundaries of gender and genre? As an active poet, how have the concepts of nomadism and rhizomatic writing influenced your experimental practice? To what extent has the different yet complementary nomadism of Notley and Joris inspired you? As a translator of poetry, what new possibilities might Joris’s concept of “nomadic translation” open up for you? How might Notley’s re-creation and transposition of Sumerian myth into contemporary English enrich your practical understanding of your own craft? How does Notley’s and Joris’s respective interest in “impure translations” invite us to revise assessments of past translations of poetic works into English/from English into other languages? What can a nomad poetics and its hybridity contribute to our understanding and theorization of “metaphor” and “imagery”? How do nomadism and its enlarged experiential field tie in with a poetics of the ugly, the commonplace, and the daily ordinary and trivial? With its poetics of impurity and disobedience, how does nomad writing both challenge and renew expressions of the sacred and spiritual in poetry? If we subscribe to the belief that poetry is not just an expressive practice, but also an epistemological one and a form of knowing, how does poetic nomadism help us reconsider our epistemological models? What light does a nomad poetics throw on the phenomenon of linguistic and cultural exile (whether the latter be chosen or enforced)? The working language of the seminar will be English, and the

various Anglophone poetic traditions will be taken as a starting point, but we highly encourage comparative work, bringing poetic practices in other languages into the debate and reflection.

Please send abstracts of 250-300 words and a short bio to

Dr. Franca Bellarsi
Dept. of Languages and Literatures
Université Libre de Bruxelles
[REDACTED]

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95. **Rob McLennan**

a report on above/ground press @ VERSeFest,

Tue 19 Mar 2013

(including: Gil McElroy, Nicole Markotic, Christine McNair, William Hawkins, Anita Dolman, Erik Lindner + Helene Gelens);

with photographs

<http://www.abovegroundpress.blogspot.ca/2013/03/aboveground-press-versefest-small.html>

rob

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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96. **William Slaughter**

Notice: Mudlark

Tue 19 Mar 2013

New and On View: Mudlark Mo. 50 (2013)

Afraid of Heaven

Poems by Kip Knott

a Mudlark chapbook

Kip Knott has had poems published in dozens of literary magazines and in three other chapbooks: The Weight of Smoke (Bottom Dog Press), Whisper Gallery (Mudlark), and Everyday Elegies (Pudding House). He has been known to hunt for morel mushrooms in Perry County Ohio.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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97. **Rosmarie Waldrop**
new from Burning Deck

Tue 19 Mar 2013

Burning Deck now has a Facebook page:

<http://www.facebook.com/BurningDeck>

Please check it out for pre-announcements, reviews, news.

2 new books:

1. Claude Royet-Journoud

FOUR ELEMENTAL BODIES

translated from the French by Keith Waldrop

Poetry, 368 pages, offset, Smyth-sewn

ISBN 978-1-936194-13-1, original paperback \$20

Publication date: April 15, 2013

Claude Royet-Journoud's Tetralogy assembles his central volumes REVERSAL, THE NOTION OF OBSTACLE, OBJECTS CONTAIN THE INFINITE, and NATURES INDIVISIBLE [LE RENVERSEMENT, LA NOTION D'OBSTACLE, LES OBJETS CONTIENNENT L'INFINI, LES NATURES INDIVISIBLES] Royet-Journoud is one of the most important contemporary French poets whose one-line manifesto: "Shall we escape analogy" signaled a revolutionary turn away from Surrealism and its lush imagery. His spare, "neutral" language, stripped of devices like metaphor, assonance, alliteration, questions the nature of "poetic language" as he explores the experience of loss.

Claude Royet-Journoud was born in 1941, in Lyon, and lives in Paris. He edited the legendary journal *SICLÉ À MAINS* (with the late Anne-Marie Albiach & Michel Couturier, 1963-70) and, later, *ŒA, ZUK*, and *IN-PLANO*. He has been a champion of American poetry since the sixties, when he translated Oppen and published Ashbery and Zukofsky. Interviews in English have appeared in *LINGO* #4 (1995) and in *Serge Gavronsky: TOWARD A NEW POETICS*, U of CA Press, 1994.

2. Mark Tardi

AIRPORT MUSIC

Poetry, 96 pages, offset, smyth-sewn

ISBN13 978-1-936194-14-8 original paperback \$14

Publication date: April 15, 2013

Mark Tardi works at the intersection of American and Polish culture. The present volume plays on the tension between impalpable "œair" and solid "œport", between a single focus (Sean Scully's stripes) and shifting directions of torque (Lee Bontecou), between hope stretching outward and implosion of infinite regress. It is, to quote Jennifer Moxley's definition of the poem, "œa bridge of half-measures on the way to the possible."

Mark Tardi grew up in Chicago. Other publications include the chapbook PART FIRST "CHOPIN'S FEET" and the full length collection EUCLID SHUDDERS. He has guest-edited an issue of the journal AUFGABE devoted to contemporary Polish poetry and poetics.

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98. Dean Brink

Antiwar poetry articles finally in print

Tue 19 Mar 2013

Dear Poetics List Members,

Does anyone remember that for an article I was working on a few years ago I posted a call for antiwar poetry? It was accepted for publication about three years ago, but due to backlogs and whatnot it took until now to find its way into print. In the meantime, I wrote another article focusing on Brian Turner's **Phantom Noise** (2010).

I again want to thank all the members who wrote to me and shared ideas and poems with me. I couldn't have written it without everyone's help. Even though I was only able to write about a limited number of poets, I learned from the broad range of approaches the possibilities available to us in English.

Here is the original article (published most recently):

"Resisting Imperial **Jouissance**: The Transideological Line in Recent American Antiwar Poetry." **Canadian Review of American Studies** 43, no. 1 (2013): 1-22.

<http://utpjournals.metapress.com/content/lg6n57260r44nq06/>

And here is the newer article within a special issue on imperial affect:

"Transversality and Imperial Affect: Situating Brian Turner's *Phantom Noise*." **Parallax** 18, no. 4 (2012/11/01 2012): 42-53.

<http://www.tandfonline.com/doi/abs/10.1080/13534645.2012.714552>

Feel free to backchannel for pdfs.

Best wishes,

Dean Brink

Associate Professor

English Department

Tamkang University

151 Ying-chuan Road

Tamsui, New Taipei City

Taiwan 25137

██████████

interpoetics.blogspot.tw

brokentrffic.blogspot.tw

██████████

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99. **David Kirschenbaum**

Now Online: Boog City 79

Wed 20 Mar 2013

Please forward

Hi all,

The online pdf of Boog City 79 is now available. You can read it at:

<http://www.boogcity.com/boogpdfs/bc79.pdf>

Thanks for your continued support.

best,

Your Friends at Boog City

Boog City 79

featuring:

On the Cover

**From our Printed Matter section,

edited by Ana BoÅ¼iÄeviÄ† and Amy King**

â€œ"Hardly anyone was writing about sex the way I knew we were doing it, and feeling it, and sometimes fucking each other up and over. Sex and the body are what make us dangerousâ€"no one would care if we were writing platonic letters to each other about maple leaves." From "Holy Erotic Psychologic Linguistic Twister: R. Erica Doyleâ€™s Proxy Takes Stage"; Proxy (Belladonna) by R. Erica Doyle, interview by Amy King.

****From our Poetry section, edited by Buck Downs****
(excerpt below)

â€œ"Joel Dailey
New Orleans
"Where You Stay At?"
(for Lefty Wilbury)

Iâ€™ve broken every rule
Each & every ruler
Tossed watches
Systematically removed all clock hands

*****And Inside*****

****from our Music section, edited by Jonathan Berger****

â€œ"The New York Times has taken selections from Kingâ€™s archives and presented them online, providing a larger constituency access to AntiFolkâ€™s past, and what a striking past it is." From "AntiFolk Archives: Two (2!) Visual Histories of the Scene (!)," by Berger.

****From our Small Press section, edited by Kimberly Ann Southwick****

â€œ"CAConrad is generally outspoken when it comes to politics in poetry, and in this collection he addresses the issue with a tinge of black humor: 'anyone with/ sense wants/ madness to end wants/ Canada to invade the United States of Americas/ bring us to our knees/ dissolve our military/ imprison our leaders/ distribute our wealth/ insist we live in peace.'" From "CAConradâ€™s New Astronomy: Poetry, Process, and Translucent Salamander," Translucent Salamander: A (Soma)tic Poetry Ritual & resulting poems (Troll Thread) by CAConrad.

â€œ"The girls in Pretty Tilt have subscriptions to Good Housekeeping and Little Mermaid hair; they google and instant message; they drink from 7-11 cups and eat vegan food; they listen to The Weakerthans, Ani DiFranco, and The Spice Girls." From "Carrie Murphyâ€™s Pretty Tilt as Fairground Ride," Pretty Tilt (Keyhole Books, an imprint of Dzanc Books) by Carrie Murphy.

“Birds of Lace Press founder/editor/publisher/photocopier extraordinaire Gina Abelkop answers The Small Press Question: What are you currently reading and what are you currently promoting?

****Also from our printed matter section****

“One poem was written completely in my head when this really tough looking guy got on the 6 Downtown Local, twisted around the pole, giving everyone hard looks, before belting out Rihanna’s ‘I want you to make me feel like I’m the only girl in the world.’ That really gets me going. He’s the lipstick shade I’m wearing tomorrow.” From “From Mexico to Jerusalem to Queens: Rosebud Ben-Oni’s 7-Train Love Carries Us All,” Solecism (Virtual Artists Collective) by Rosebud Ben-Oni, interview by Amy King.

****And more from our Poetry section****
(excerpts below)

After Anselm Hollo's passing, we asked his namesake Anselm Berrigan, for some words, and he suggested we use this poem of Hollo's.

“Anselm Hollo
“Anselm’s Dreams”

for anselm george berrigan (re-dedicated back to paavo anselm aleksis hollo by agb)

saint anselm of aosta, le bed, & canterbury, a.d. 1033-1109, who spent much of his life attempting to prove the existence of god by logic, æin plain language & by ordinary argument, & in a simple manner of discussion.æ

“Christie Ann Reynolds
Greenpoint, Brooklyn
“Mirror Poems”

When they made you I think they made me too is
The way this way will go//I need you to know how serious I am
///the mention of animal not a diversion but a divulging
Soft archaic bullet preserved in lemon//I taste the rind in my mouthæ”
I say, I say, I say, I
do-do-do-do//When we get married tell-me-tell-me: I will tell you
everything I’ve ever
written is never a lie///which would be the way I say I do///I know
you know this///Need
your spit like air

â€”Pattie McCarthy

Ardmore, Penn.

"self-portrait, for new yearâ€™s day"

some things women do with their hands
disappear her own hands
her face her blurred turning toward forward or
away her ironing board her level her shop-vac
(see also netherlandish flemish quiet
only low
countries south
philadelphia) her sea
level or below

â€”Adam Marston

Washington, D.C.

"trust is not a series of pickled martians"

some speed scoops open
and in other notes we still go
we say that animals play the most
and then am rough with one

â€”Whit Griffin

Memphis

"The Pearl That Calms The Sea"

The later texts will provide the answers.
We are thoughts of the All. Everything is
Becoming. Tell me about the sprouting
of the pine on your head. Echoâ€™s singing

â€”Aubrey Lenahan

Chattanooga, Tenn.

"Entry"

What if memory were powerless to signify incident as iteration. Nicked subway
token is to desire as peeling birch is to control. Or something. Remaining
seated without rearranging anything in the room.

â€”Rauan Klassnik

Kirkland, Wash.

"Three from 'The Chirping Orgy'"

(1)

Leaves like theyâ€™ve been cut from leopard cloth. Thick dripping
branches. And a

host of retarded, clapping monkeys. All the shadows leering up against
each
other like dream energy. All the love drunk and twisted lights. We
declared
ourselves rapt in this greenery. Bought up a pack of exhausted dogs.
Made
love. And painted ourselves with knives and glass.

“The album begins with a piece performed by Edwin Torres, taken from Rick
Moody’s Demonology. The calm voice of Torres lags slightly behind itself,
singing, “There was a man/ hiding inside a boy” as it harmonizes
throughout the piece with his own dis/embodied echoes.” From “Welcome to
Harry’s House: Live Poems Thrive on New Album,” Harry’s House (Fast
Speaking Music), review by Ivy Johnson.

**Art editor Jonathan Allen brings us work from
Sunnyside, Queens’ Elia Alba**

**And thanks to Herb Scher and Nathaniel Siegel for their photos.

Want to write a review, be reviewed, or be featured?
in Boog’s art, music, printed matter, or small press sections? Email
art editor Jonathan Allen [REDACTED]
music editor Jonathan Berger [REDACTED]
printed matter co-editors Ana BoÅicevic and Amy King [REDACTED]
m
small press editor Kimberly Ann Southwick [REDACTED]

Poetry Submission Guidelines: Email subs to Buck Downs, poetry editor, to
[REDACTED], with no more than five poems, all in one attached file with “My
Name Submission” in the subject line and as the name of the file, ie: Walt
Whitman Submission.

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W. 28th St., Suite 6H
NY, NY 10001-4754
For event and publication information:
<http://boogcity.com/>
T: (212) 842-BOOG (2664)
Twitter: @boogcity

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100. **Rosalie Calabrese**

Rosalie Calabrese's readings in NYC April 2013 + other news

Wed 20 Mar 2013

English Speaking Union
144 East 39th St.
Monday, April 15, 6:30 p.m.

English Speaking Union
144 East 39th St. (Lex. - Third)
Admission: free; Refreshments will be served (no open mic)
Readers: Rosalie Calabrese; Susan Case; Margaret McCarthy; Virginia Saperstein
(program tbd)

Sunday, April
21, 6:00 - 8:30 p.m.

The Mom Egg Spring Reading and Party

Le Poisson
Rouge
158 Bleecker
Street | 212.505.FISH | 
(subway: West 4th St. station - downtown exit)
Admission:
free (no open mic)
I'll read my poem in the journal: "Hip-Hop"

Monday, April 29, 7 - 9:30 p.m.
A celebration of the writings of Lawrence Ferlinghetti
Yippie Museum Cafe
9 Bleecker St. (nr. Bowery)
(subway: 6 to Bleecker St. or B,D,F,M, to Broadway/Lafayette)
Host - Gordon Gilbert
\$4 suggested donation (no open mic)
Readers: Robert Agnoli; Madeline Artenberg; Sondra Beaulieu; Farid Bitar
- - - - - Chris Brandt; Paco Brown; Ryan Buynak;
Rosalie Calabrese; Tina Chan
- - - - - Valerie Conti; Phillip Giambri;
Robert Gibbons; Leigh Harrison -
- - - - - Maria Lisella; Danny Shot; Fred Simpson;
Richard West
I'll read "The Pennycandystore Beyond the El" and one or two poems of mine
(tbd)

I'm also pleased to announce that my review of *Daring Daughters / Defiant Dreams*, poetry by Pamela L. Laskin, appears in the Jan./Feb. 2013 issue of *American Book Review*.

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101. **Gloria Frym**

Re: Memorial Tribute to Anselm Hollo Sat April 6, 4pm

Wed 20 Mar 2013

sorry, it's in San Francisco.

gf

On Mar 18, 2013, at 12:04 PM, George Bowering <[REDACTED]> wrote:

Is this in Boulder?

gb

On Mar 18, 2013, at 10:32 AM, Gloria Frym wrote:

You are cordially invited to a memorial tribute to Anselm Hollo:

Saturday APRIL 6

Anselm Hollo, a Memorial Tribute

4:00 @ CCA Graduate Writing Center

195 DeHaro Street (at 15th Street)

*co-sponsored by The Poetry Center and the MFA Writing Program, California
College of the Arts*

Gloria Frym

Associate Professor

MFA Writing, Writing & Literature Programs

California College of the Arts

5212 Broadway

Oakland, CA 94618

[REDACTED] w

[REDACTED] h

Gloria Frym

Associate Professor

MFA Writing, Writing & Literature Programs

California College of the Arts

5212 Broadway
Oakland, CA 94618

██████ w
██████ h

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102. **Adam Fieled**

ON JEREMY ERIC TENENBAUM, AMERICAN ARTIST

Wed 20 Mar 2013

Jeremy Eric Tenenbaum was an American artist based in Philadelphia and a co-founder of the Philly Free School. These pieces were assembled from some of Jeremy's best photographs and short essays I wrote to accompany them:

On "Two Girls in a Bed":

<http://www.scribd.com/doc/128890163/ON-PORTRAIT-TWO-GIRLS-IN-A-BED-BY-JEREMY-ERIC-TENENBAUM>

On "South Philly Power Lines":

<http://www.scribd.com/doc/130740031/ON-SOUTH-PHILLY-POWER-LINES-BY-JEREMY-ERIC-TENENBAUM>

On "At the Manayunk Train Station":

<http://www.scribd.com/doc/131450388/ON-AT-THE-MANAYUNK-TRAIN-STATION-BY-JEREMY-ERIC-TENENBAUM>

Thanks!

Adam Fieled ██████

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103. **Evelyn Posamentier**

Re: This Thurs., NYC: BoogWork/ Durand & Bubble (music), & Elliot Workshop (in absentia)

Wed 20 Mar 2013

any idea when the baseball issue will be out? Â first pi
hi there,

any idea when the baseball issue will be out? Â first pitch in l.a. is on april 1 --
matt cain [giants] v. clayton kershaw [dodgers] -- game in los angeles Â -- go
giants --

ep

From: David Kirschenbaum <██████>

To: [REDACTED]

Sent: Monday, March 18, 2013 2:35 PM

Subject: This Thurs., NYC: BoogWork/ Durand & Bubble (music), & Elliot Workshop (in absentia)

please forward

Boog City presents

BoogWork

Our Third Thursdays series now features the new BoogWork series alternating with the 10th season of the levy lives: celebrating the renegade press series. BoogWork will feature two poets reading, a musical act performing, and then one of the poets will give the gathered a poetry workshop (don't forget to bring a pen and paper).

This Thurs., March 21, 6:00 p.m. sharp
(Note new, earlier start time for series)

\$5 suggested

reading from
Marcella Durand

music from
Bubble

and workshop from
Joe Elliot
(we'll be using Joe's exercises in his absence)

Sidewalk Caf ©
94 Ave. A
NYC

**Bubble

<http://www.myspace.com/bubbleland>

Bubble is a shape-shifting conglomerate of New York City's most dedicated mavens of the popular song. Dave Foster is the nucleus of this cell whose purpose is to nourish the soul through music and words. Dave appears as a regular singer for the tribute series, "The Loser's Lounge." Bubble has entertained thousands at New York's most famous institutions with faithful renditions of Beatles' albums, but there is also a vast library of original

material dating back to 1995.Â This evening Bubble will perform new songs for an upcoming recordingÂ due before the next meteor is supposed to hit.

****Marcella Durand**

<http://www.littleredleaves.com/ebooks/catalog/tina-darragh-marcella-durand-deep-eco-pre>

Marcella Durandâ€™s most recent books are Deep Eco Pre, a collaborationÂ with Tina Darragh (LRL e-editions); AREA (Belladonna*); and Traffic &Â Weather (Futurepoem books), a site-specific book-length poem writtenÂ during a residency at the Lower Manhattan Cultural Council in downtownÂ Manhattan. She was a 2009 fellow in Poetry from the New YorkÂ Foundation for the Arts, the 2010-2011 Fellow in Poetics and PoeticÂ Practice for the Center for Programs in Contemporary Writing at theÂ University of Pennsylvania, and a 2011-2013 Fellow at The Black EarthÂ Institute. She lives in New York City, where she has recentlyÂ completed a new collection, The Prospect, and works as a writer andÂ editor for a medical nonprofit.

****Joe Elliot**

Joe Elliot teaches high school English in Brooklyn, where he livesÂ with his wife, Anne Noonan, and their three boys. He is the author ofÂ numerous chapbooks including You Gotta Go In Itâ€™s The Big Game, PoemsÂ To Be Centered On Much Much Larger Sheets Of Paper, 15 ClankingÂ Radiators, 14 Knots, Reduced, Half Gross, a collaboration with artistÂ John Koos; and Object Lesson, a collaboration with artist RichÂ Oâ€™Russa. Granary Books published If It Rained Here, a collaborationÂ with artist Julie Harrison. His work has appeared in many magazines,Â including The World, The Poker, Giants Play Well In The Drizzle, TheÂ Poetry Project Newsletter, Torque, Chain, Epiphany, Lungfull, Ocho,Â and Arras. Faux Press published his long poem, 101 Designs for TheÂ World Trade Center. In 2006, a collection of his work, OpposableÂ Thumb, was published by subpress, and in 2010 Lunar Chandelier PressÂ brought out Homework.

****Boog City**

<http://www.boogcity.com>

Boog City is a New York City-based small press now in its 22nd yearÂ and East Village community newspaper of the same name. It has put outÂ approximately 200 publications, including 35 volumes of poetry andÂ various magazines and a newspaper, featuring work by Allen GinsbergÂ and Lawrence Ferlinghetti among others, and theme issues on baseball,Â womenâ€™s writing, and Louisville, Ky. It hosts and curates Welcome toÂ Boog City, an annual poetry, music, and theater festival, as well asÂ three regular performance seriesâ€”d.a. levy lives: celebrating theÂ renegade press, featuring a non-NYC small press, its writers, and aÂ musical act; the new BoogWork series, which features two

poets' reading, followed by a musical performance, and then the featured poet giving the gathered a poetry workshop; and Classic Albums Live, where up to 13 local musical acts perform a classic album live. Past albums have included Elvis Costello, My Aim is True; Nirvana, Nevermind; Sleater-Kinney's, Dig Me Out; and Liz Phair, Exile in Guyville. All of these series are hosted at Sidewalk Cafe.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

Upcoming Boog Sidewalk Events

(All Third Thursdays, 6:00 p.m.-8:00 p.m.)

2013

May 16 "BoogWork: Amy King (reading and workshop), Sara Jane Stoner (reading), and Joseph Keckler (music)

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

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T: (212) 842-BOOG (2664)

Twitter: @boogcity

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104. **Evelyn Posamentier**

Re: This Thurs., NYC: BoogWork/ Durand & Bubble (music), & Elliot Workshop (in absentia)

Wed 20 Mar 2013

please excuse me -- i obviously meant to back channel] -- but go giants anyhow--

From: Evelyn Posamentier <[REDACTED]>

To: "Poetics List (UPenn, UB)" <[REDACTED]>

Sent: Wednesday, March 20, 2013 1:16 PM

Subject: Re: This Thurs., NYC: BoogWork/ Durand & Bubble (music), & Elliot Workshop (in absentia)

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Twitter: @boogcity

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105. **skyplums**

steve and yuko reading

Wed 20 Mar 2013

yuko and steve read april 1 revival bar 8 pm e 15th street between irving place and 3rd ave plus open reading

steve reads with pianist matthew shipp april 4th at the stone 8 pm - e 2nd street and ave c
followed at 10 pm by shipp/rob brown duo
shipp has a residency at the stone april 2-7 duos and trios for more info see www.thestonenyc.com

steve reads with bassist joe fonda april 5th in middletown conn

and april 28th 10 pm freddies back room with daniel carter michael evans and others

and on may 3rd at clemente soto velez - rivington and suffolk street - lower east side
with electronics master/composer carver audain
followed by the josh abrahams chicago group

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106. **Jesse Glass**

Jesse Glass Johns Hopkins Reading 1980 Nostalgia from Rick Peabody

Thu 21 Mar 2013

Featured in this issue of Johns Hopkins University MFA On-Line Maga Doctor TJ Eckleberg Review. Gives a pretty good picture of what was happening in the Baltimore-Washington area in those times, this side of Some of Us Press--which, maybe was finished by 1980. Michael Martone of the Fiction Collective organized the reading. I don't have much time for nostalgia but this might be worth a look.

<http://thedoctorjeckleburgreview.com/tag/jesse-glass/>

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107. **Shira Dentz**

New Book Announcement

Thu 21 Mar 2013

Shira Dentz's new book, door of thin skins (CavanKerry Press), is available now at Amazon and the publisher's website!

<http://www.amazon.com/door-thin-skins-Emerging-Voices/dp/1933880368>

"The misuse of power in a patient/doctor relationship in shattering detail. A patient is cut off from her body and the doctor imposes his. What the poet must do, and does, is let language be torn apart so that the senses (sense) may re-collect in beauty, in the body of the poem." --Eleni Sikelianos

"door of thin skins is a perfect title for Shira Dentz's latest work. In this fever dream of a book, Dentz's language is like a spirit who can pass through the scrims of time and perspective, but not unscathed. These poems are the toll. She sings what fails to kill us. "—Cornelius Eady

On Mar 15, 2013, at 12:01 AM, POETICS automatic digest system wrote:

There are 2 messages totalling 84 lines in this issue.

Topics of the day:

- 1. OT: TODAY: VIDA's National Pi Day Write-In/Call-In/Email-In!*
- 2. TODAY: VIDA's National Pi Day Write-In/Call-In/Email-In!*

Date: Thu, 14 Mar 2013 08:04:29 -0700

From: amy king <[REDACTED]>

Subject: OT: TODAY: VIDA's National Pi Day Write-In/Call-In/Email-In!

*=A0It's March 14 - happy Pi Day! In honor of our=A02012 Count pies,
VIDA is=
celebrating with a national day of email-writing and phone-calling
and mor=
e. We're hoping that everyone in our community will join in so we
can make =
our voices HEARD. =A0=0A=0A=0AThis year, we've listed contact info
for ever=
y publication we Count on the bottom left corner of every 2012 pie
(http://=
www.vidaweb.org/the-count-2012).=0A=0AFrom Amy King's "Mic Check
Redux" 201=
2 Count introduction:=A0"[...] we hope that you will help extend the
conver=
sation by contacting individual publications to let them know of
your appre=
ciation or disappointment regarding their inclusion, or lack of,
female wri=
ters in their publications."=0A=0AToday, VIDA invites you to join us
in cal=
ling/writing/typing/faxing/gluesticking in order to question, prod,
poke, a=
nd/or thank the editors and publications who deserve it
most.=A0=0A=0A=0APl=
ease spread this call far and wide!=A0=A0http://www.facebook.com/photo.php?=
fbid=3D490876984293197=0A=0ATo
Contact:= [REDACTED]=0AHolly Bur=
dorff=0AOperations Director=0AVIDA: Women in Literary Arts=0A=0A###*

*It's March 14 - happy Pi Day! In honor of our 2012 Count
pies<<http://www.vidaweb.org/the-count-2012>>,
VIDA is celebrating with a national day of email-writing and phone-
calling
and more. We're hoping that everyone in our community will join in
so we
can make our voices HEARD.*

This year, we've listed contact info for every publication we Count on the bottom left corner of every 2012 pie (<http://www.vidaweb.org/the-count-2012>).

130

*conversation by contacting individual publications to let them know of your appreciation or disappointment regarding their inclusion, or lack of, female writers in their publications."**

*
*

Today, VIDA invites you to join us in calling/writing/typing/faxing/gluesticking in order to question, prod, poke, and/or thank the editors and publications who deserve it most.

Please spread this call far and wide!
<http://www.facebook.com/photo.php?fbid=490876984293197>

To Contact:
[REDACTED]
Holly Burdorff
Operations Director
VIDA: Women in Literary Arts

###

=====

You are subscribed to the POETRY-l List with e-mail address [REDACTED]
To unsubscribe at any time, please follow these UNSUBSCRIBE instructions:
Send any email (subject and text are ignored) to [REDACTED]
or click here:
[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=[REDACTED])

End of POETICS Digest - 13 Mar 2013 to 14 Mar 2013 (#2013-34)

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108. **Donald Wellman**

Enclosed Garden, trans Don Wellman

Thu 21 Mar 2013

Dear Friends, Lavender Ink / DiÁlogos has just now released Enclosed Garden, my translation of Emilio Prados's Jard n cerrado. Translating this work has been an emotional experience for me and has taught my ear many subtle lessons. Take a look at the material available at the publisher's site <http://www.lavenderink.org/content/152> or at Amazon: http://www.amazon.com/Enclosed-Garden-Cerrado-Emilio-Prados/dp/1935084313#reader_1935084313.

Donald Wellman

Professor of Humanities and Cultural Studies

Daniel Webster College

<http://faculty.dwc.edu/wellman/>

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109. **Nic Sebastian**

three new nanopress poetry publishing teams

Fri 22 Mar 2013

I've just posted an update on the nanopress poetry publication initiative that began a couple of years ago. Three new poet/editor teams adopted the model, in addition to the original two. Details here: <http://bit.ly/14bNoJV>. Best, Nic

Nic Sebastian

Very Like A Whale
Whale Sound
Forever Will End on Thursday
Dark And Like A Web

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110. **Foley, Jack**

Announcing New Robert Coover Issue of FlashPoint #15

Fri 22 Mar 2013

Announcing FlashPoint #15<<http://www.flashpointmag.com/>>
(<http://www.flashpointmag.com><<http://www.flashpointmag.com/>>) celebrating the work of

ROBERT COOVER

author of

The Origin of the Brunists

The Universal Baseball Association, J. Henry Waugh, Prop.

Pricksongs & Descants

The Public Burning

Gerald's Party

Spanking the Maid

Pinocchio in Venice

John's Wife

The Adventures of Lucky Pierre: Director's Cut

Noir

the soon-to-be-published

The Brunist Day of Wrath

and much, much more

featuring

Jonathan Baumbach

Elisabeth Ly Bell

Mary Caponegro

Pilar Sans Coover

Rosalie Gancie

Michael Joyce

Ben Marcus

Carole Maso

Larry McCaffery

Bradford Morrow

Toby Olson

Joanna Scott

Maya Sonenberg

Stephane Vanderhaeghe

also

Joe Brennan

JR Foley

Carlo Parcelli

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111. **Jennifer Karmin**

naropa summer writing program: scholarship info

Sat 23 Mar 2013

hi friends...along with many other wonderful writers, i will be teaching at naropa university this summer. please encourage your students to apply for a scholarship to attend. the deadline for applications is april 1st.

scholarship details here.

<http://naropa.edu/academics/jks/summer-writing-program/scholarships-and-financial-aid.php>

2013 summer writing program info is here.

<http://naropa.edu/academics/jks/summer-writing-program/2013-swp-schedule/index.php>

onwards,

jen karmin

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112. **Larissa Shmailo**

Twenty-first Century Russian Poetry in Translation 4/11

Sat 23 Mar 2013

Twenty-first Century Russian Poetry in Translation

Please join us on Thursday, April 11, 6:00 pm, at New York City's Cornelia Street Cafe for a special sampling from the forthcoming Big Bridge Magazine anthology, "Twenty-first Century Russian Poetry," edited by Larissa Shmailo

Poets and Translators:

Philip Nikolayev, Katia Kapovich, Irina Mashinski, Dana Golin, Alexander Cigale, Andrey Gritsman, Larissa Shmailo

Host:

Andrey Gritsman

Over 30 leading voices from St. Petersburg to Siberia.

See all the event details here:

<http://www.facebook.com/events/579275735425672/>

Do skorogo! Please feel free to contact me for information!

Kind regards,

Larissa

Larissa Shmailo

253 West 72nd Street #715

New York, NY 10023



www.larissashmailo.com

www.linkedin.com/in/larissashmailo

http://larissashmailo.blogspot.com



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113. **Rob McLennan**

new(ish) on rob's clever blog

Sat 23 Mar 2013

-
- 12 or 20 (second series) questions with kathryn l. pringle
 - From the Eye to the Alphabet: Victor Colemans ivH now up at Bywords.ca
 - Dara Wier, You Good Thing
 - 12 or 20 (second series) questions with Jessica Hiemstra
 - seventeen seconds: a journal of poetry and poetics #6 now online
 - View the Premiere Screening of Robert McTavish's 1963 Poetry Conference documentary
 - Open Letter, Fifteenth Series, Number 2: Olson @ the Century
 - Franzlations [the imaginary Kafka parables]
 - Today is my forty-third birthday,
 - Profile of William Hawkins, Ottawa's most dangerous poetry
 - 12 or 20 (second series) questions with Erik Lindner
 - Glossolalia, Marita Dachsel
 - 12 or 20 (second series) questions with Christine McNair
 - a new poem in konundrum engine literary review,
 - Little Red Leaves: Thomas-Glass, DuPlessis and Kaminski
 - 12 or 20 (second series) questions with Rachel Lebowitz
 - Rae Armantrout, Just Saying
 - Some notes on Lisa Jarnot's 'Sea Lyrics' on Jacket2
 - The Capilano Review 3.19: Narrative
 - I now know my birth mother's name
 - 12 or 20 (second series) questions with Ashok Mathur
 - Fewer & Further Press: Monk, Duggan and Szymaszek
 - Profile of serif of nottingham editions, with a few questions
 - new from above/ground press: new titles by McElroy, Wilkinson, Hajnoczky + Dennis,
 - 12 or 20 (second series) questions with Andrew Szymanski
 - Ongoing notes: late February, 2013
 - A short interview with Barry McKinnon
 - Ottawa's VERSeFest 2013 schedule now online: March 2013.

- 12 or 20 (second series) questions with Seth Landmam
- pallaksch. pallaksch. : a poetry journal
- Susan Howe, Sorting Facts; or, Nineteen Ways of Loking at Marker
- 12 or 20 (second series) questions with Anne Fleming
- the ottawa small press book fair, spring 2013 edition

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,
www.ottawapoetry.blogspot.com

& a slew of new titles listed up at the above/ground press blog,
with 2013/20th anniversary subscriptions now available!
www.abovegroundpress.blogspot.com

& the Chaudiere Books blog,
www.chaudierebooks.blogspot.com

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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114. **Paul Nelson**

Film on 1963 Vancouver Poetry Conference

Sat 23 Mar 2013

I went to Vancouver to attend the screening of a film o
Dear SUNYstas,

I went to Vancouver to attend the screening of a film on the 1963 Vancouver
Poetry Conference, a landmark event in North American Poetry history.

See: <http://paulenelson.com/2013/03/23/line-has-shattered-van-po-conf/>

& linger a while if you so desire.

Paul

Paul E. Nelson

SPLAB! or www.PaulENelson.com

Hillman City, WA



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115. **Andy Nicholson**

Re: Memorial Tribute to Anselm Hollo Sat April 6, 4pm

Sat 23 Mar 2013

The California College of the Arts Graduate Writing Center is in San Francisco.

On Mon, Mar 18, 2013 at 12:04 PM, George Bowering <[REDACTED]> wrote:

Is this in Boulder?

gb

On Mar 18, 2013, at 10:32 AM, Gloria Frym wrote:

You are cordially invited to a memorial tribute to Anselm Hollo:

Saturday APRIL 6

Anselm Hollo, a Memorial Tribute

4:00 @ CCA Graduate Writing Center

195 DeHaro Street (at 15th Street)

*co-sponsored by The Poetry Center and the MFA Writing Program,
California College of the Arts*

Gloria Frym

Associate Professor

MFA Writing, Writing & Literature Programs

California College of the Arts

5212 Broadway

Oakland, CA 94618

[REDACTED] w

[REDACTED] h

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116. **David Kirschenbaum**

Save the Dates, NYC: Welcome to Boog City 7, Aug. 3-5

Sun 24 Mar 2013

Hi all,

I just wanted to let you know that the 7th Annual Welcome to Boog City festival of poetry, music, and theater will take place Sat. Aug. 3, Sun. Aug. 4, and conclude on Mon. Aug. 5, Boog's 22nd anniversary. The event will take place, for the sixth consecutive year, in Brooklyn, New York at Adam Tobin's terrific Unnameable Books, as well as a TBD area venue. Performer and other event info will be forthcoming in the weeks ahead.

Hope to see you there.

as ever,

David

P.S. To see how it's gone down in the past, here are links to the first six festivals' programs (in reverse order):

<http://www.boogcity.com/boogpdfs/bc72.pdf>

<http://www.boogcity.com/boogpdfs/bc69.pdf>

<http://www.boogcity.com/boogpdfs/bc65.pdf>

<http://www.boogcity.com/boogpdfs/bc59.pdf>

<http://www.boogcity.com/boogpdfs/bc51.pdf>

<http://www.boogcity.com/boogpdfs/wbcprogram2007.pdf>

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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117. **Sarah Sarai**

Bird-be-here! A review.

Sun 24 Mar 2013

"How big was the town?" asks Christine Deavel in her debut collection, *Woodnote* (Bear Star Press). No miles, blocks, lots. It is "One crockery bowl filled with red leaves" ["Home Town (Over and Over)"]. We can lift, fill, create, and know it. One bowl + red leaves = an essay, a familiar weight and measure, an image. A fey specificity. Finish reading this review, by Sarai, of Deavel's

Woodnote: blog.thewritingdisorder.com/?p=272

Sarah Sarai

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118. **Camille Martin**

Photos: Oana Avasilichioaei and Camille Martin at Argo Bookshop, Montreal (Bonus: Zen Snowcat)

Sun 24 Mar 2013

Photos from my reading from LOOMS with Oana Avasilichioaei (WE, BEASTS) in Montreal - watched over by muses Kerouac and Whitman, and made possible by Zen Snowcat. Have a look-see:

<http://rogueembryo.com/2013/03/24/photos-oana-avasilichioaei-and-camille-martin-at-argo-bookshop-montreal-bonus-zen-snowcat/>

Cheers,
Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+Martin>

<http://www.apollinaires.com/store/product.php?productid=4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1)

[ie=UTF8&qid=55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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119. **patrick dunagan**

reading in SAN FRANCISCO: Monday (3/25) - Dunagan, Fenner, Fisher - Bird & Beckett - 7pm

Sun 24 Mar 2013

TOMORROW - Monday, March 25th at 7:00 pm, poets *Patrick James Dunagan*, *Derek Fenner* and *Christina Fisher* read poems and engage in repartee at *Bird & Beckett Books* (653 Chenery Street, in San Francisco, just two blocks from the Glen Park BART Station). Please come and forward this on to anyone and everyone who might be interested. Dunagan's upcoming book, *Das Gedichtete*, hasn't quite made it off the Ugly Duckling Presse just yet, so we've put together a slim and extremely limited edition of poems by all three

for distribution at the reading, so don't miss out! (Also, the new issue of **AMERARCANA: A Bird & Beckett Review** has just been delivered, featuring even more poems by Dunagan & Fisher, along with many others. Mark your calendars for a release reading on Saturday, April 6, 7 pm.)

More on the poets:

A graduate of the Poetics program at New College of California, **Patrick James Dunagan** lives in San Francisco and works at Gleeson library for the University of San Francisco. Just about now or sometime his writings appeared in: 1913, Amerarcana, Big Bridge, Bookslut, House Organ, Lighting'd Press, Newpages, Otoliths, Rain Taxi, Shampoo, and The Volta. His books include **Das Gedichtete** (Ugly Duckling), **There Are People Who Say That Painters Shouldn't Talk: A GUSTONBOOK** (Post Apollo), **Her Friends Down at the French Cafe Had No English Words For Me** (PUSH), **from Chansonniers** (Blue Press) and **Spirit Guest** (Lew Gallery).

Derek Fenner is an artist, writer, publisher, and educator. He is the author of **My Favorite Color is Red** (Bootstrap Press 2005), **I No Longer Believe in the Sun: Love Letters to Katie Couric** (Bootstrap Press 2009), **Wild Schemes** (Lew Gallery 2010), and **I No Longer Believe in the Northern Lights: Love Letters to Sarah Palin** (13 b'ak'tun press 2012). He lives in Oakland, CA.

Christina Fisher's *Maybe, A Painter is published on Auguste Press, and she looks forward to her next collection, **YOUNG**. She lives in San Francisco.

--

Nicholas James Whittington, Editor

AMERARCANA: A Bird & Beckett Review

<<http://www.amerarcana.wordpress.com/>>

Bird & Beckett Books and Records <<http://www.birdbeckett.com/>>

& the Bird & Beckett Cultural Legacy Project

653 Chenery Street, San Francisco, CA 94131

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120. **Adam Fieled**

"Hand in Glove: Photographs and Essays"

Mon 25 Mar 2013

HAND IN GLOVE: PHOTOGRAPHS (JEREMY ERIC TENENBAUM) AND ESSAYS (ADAM FIELED) collates Jeremy's photos with my accompanying essays to form another representative chunk of Philly Free School art:

<http://www.scribd.com/doc/131981685/HAND-IN-GLOVE-Photographs-Jeremy-Eric-Tenenbaum-and-Essays-Adam-Fieled>

Thanks!
Adam Fieled



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121. **Rob McLennan**

*new from above/ground press: damascene road passaggio, selections,
by Wanda O'Connor*

Mon 25 Mar 2013

damascene road passaggio, selections

by Wanda O'Connor

\$4

Dear, Sweating out the hubris from the struggling repertoire (hands facing upward always full too full for love to settle into, always against the grade. Is it that empty hands tremble most like an empty mouth with no words to feed the darkness that is deepest there). We are all out of error, the passaggio stuck, in error mimicry ends, in error the opening theme is more precise, more, so to speak. And my heart in error most, giving out and out on Broadway, legato resonating, backed by the metal tresses of that building, of that A, the backless Y. And the w

the w
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w w
w w w
w

framing the inaudible exit. Do we need a glossarist so we can abandon complexity (just for a moment? Does one need to name these Books of Gale? Contra Gale? Muttering in cadentia, visually muttering the opening Act or the point where the heroine falls, fully clothed, from the mist and we realize that yes we are all players and she most of all is tired.

Love,

published in Ottawa by above/ground press
a/g subscribers receive a complimentary copy

Wanda O'Connor is a graduate of Concordia's Creative Writing and Classics programs, and most recently completed an MA in Literature with a considerable focus on Robin Blasiers stunning carmen perpetuum. damascene road passaggio, selections is an excursus through transitions of semi-tones and silence, possessing no address nor addressee nor gaze nor superior flattery.

Wanda is currently at work on a long poem manuscript and is an editor at Lemon Hound.

O'Connor also has work in the new issue of The Peter F Yacht Club.

Wanda OConnor will be launching damascene road passaggio, selections in Ottawa on March 28 at The Factory Reading Series, alongside Lauren Turner and Deborah Poe.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/03/new-from-aboveground-press-damascene.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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122. **Alan Sondheim**

UNMALNAEBE 9 reading and sound and discussion and talk event free! (please post)

Mon 25 Mar 2013

UNMALNAEBE 9 reading and sound and discussion and talk event free!

ALAN SONDHEIM (sounds+ words)

+

CLARK COOLIDGE (words + words)

+

ANDY STERLING (talks)

TUES, APR 2: 7PM

UNNAMEABLE BOOKS

600 VANDERBILT AVE

BROOKLYN!

Alan Sondheim is a Brooklyn-based new media artist, musician, writer, and performer. He's concerned with issues of virtuality, and the stake that the real world has in the virtual. He co-founded the Cybermind and Wryting email lists online, is editor of Being on Line and author of .echo and Disorders of the Real. He publishes widely on Net issues, and his video/sound work is internationally exhibited. He has worked with his partner, Azure Carter, the performer/choreographer Foofwa d'Imobilite, and the augmented reality artist

Mark Skwarek. Current interests include codework/texts, music, aesthetics and creation of virtual environments and installations, cosmology and Buddhist philosophy and their relation to avatars and online environments; and experimental choreography. <http://www.espdisk.com/alansondheim/>
<http://sondheim.rupamsunyata.org/>

Clark Coolidge is the author of more than 60 books of poetry, including *Own Face*, *Space*, *The Crystal Text*, *The Maintains*, *Solution Passage*, and *Mine: The One That Enters the Stories*. More recent publications include *This Time We Are Both*, *The Act of Providence*, and the just-published *88 Sonnets* and *A Book Beginning What and Ending Away*. He lives in Petaluma, California with his wife, Susan. <http://epc.buffalo.edu/authors/coolidge/>

Andy Sterling is a writer living in NYC and a member of Rob Fitterman's Collective Task ensemble. Notable publications include *Mackey* (bas-books, 2010), *Supergroup* (Gauss PDF Editions, 2013) and *Who Owns Primos?* (forthcoming, 2013).

Event curated by Genji Amino, Daisy Atterbury and Adam Tobin

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123. **mIEKAL aND**

Re: three new nanopress poetry publishing teams

Tue 26 Mar 2013

Interesting use of the word nanopress. I guess when I think of nanopress jwcurry's and geof huth's presses come to mind. regardless, good to see someone thinking about processes of distribution in the age of post-information.

~mIEKAL

On Fri, Mar 22, 2013 at 8:32 AM, Nic Sebastian

<[REDACTED]> wrote:

>

>

>

> I've just posted an update on the nanopress poetry publication initiative that began a couple of years ago. Three new poet/editor teams adopted the model, in addition to the original two. Details here: <http://bit.ly/14bNoJV>. Best, Nic

>

> Nic Sebastian

>

> Very Like A WhaleWhale SoundForever Will End on ThursdayDark And Like A Web

>

>
>

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124. **Al Filreis**

PoemTalk 64: on Caroline Bergvall's "Via"

Tue 26 Mar 2013

PoemTalk episode 64 is being released today - a conversation about Caroline Bergvall's "Via" with David Wallace, Laynie Browne, and Amaris Cuchanski. "Via" consists of 47 English translations of the opening tercet of Dante's Inferno.

<https://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audioitem/3894>

PoemTalk is co-sponsored by the Center for Programs in Contemporary Writing and Kelly Writers House at the University of Pennsylvania, and the Poetry Foundation.

Al Filreis

Kelly Professor of English, Univ. of Pennsylvania

Faculty Director, Kelly Writers House

Director, Center for Programs in Contemporary Writing

Director, PennSound

Publisher, Jacket2

<http://writing.upenn.edu/~afilreis>

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125. **Ariella Ruth Goldberg**

Women of Naropa Reading 2013

Tue 26 Mar 2013

We are pleased to announce the 2013 Women of Naropa Reading! This reading will be on Thursday, April 25 at 7:30 PM in PAC (2130 Arapahoe Ave. Boulder, CO). \$5 for students and faculty, \$8 for the public. Proceeds from this event benefit Bombay Gin<<http://bombayginjournal.com/>> and Friendship Bridge<<http://www.friendshipbridge.org/>>. Featuring performances by: Anne Waldman, Lisa Birman, J'Lyn Chapman, HR Hegnauer, Jade Lascelles, Maureen Owen, Michelle Naka Pierce & Ariella Ruth, Andrea Rexilius, Laura Wright, and Jack Kerouac School Students: Elyse Brownell & Tiara Lopez, April Joseph & June Lucarotti, Erin Likins, Rachel Newlon, and Elizabeth J. Sparenberg.

We hope to see you there!

Ariella Ruth, MFA
Program Assistant
Jack Kerouac School of Disembodied Poetics
Naropa University

██████████ <mailto:██████████>
██████████

Please note the days and times I am in the office on non-event weeks: M & T:
9:00-5:30 / W 9:00-1:00

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126. **David Kirschenbaum**

Advertise in Boog City 80: The Baseball Issue

Tue 26 Mar 2013

Please forward

Advertise in

Boog City 80

The Baseball Issue

Words and images on the national pastime,
selected by our guest editor, Kathryn Pringle.

Deadlines

Fri. April 19-Submit ad and make PayPal payment

Fri. April 26-PDF of issue is uploaded and emailed directly to 2,250 people

Ads as low as \$40

For our full rate card, please visit:

http://www.boogcity.com/ad_rates.pdf

Email ██████████ or call 212-842-BOOG (2664) for more information.

as ever,

David

P.S. Donations are also cool, way cool.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>
T: (212) 842-BOOG (2664)
Twitter: @boogcity

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127. **Genji Amino**

Fri, Mar 29 - UNMALNAEBE 8: Susan Bee + Johanna Drucker

Wed 27 Mar 2013

All,

I hope you'll join us Friday, Mar 29 for UNMALNAEBE
8<<https://www.facebook.com/events/541952629159905/>>
:

SUSAN BEE

+

JOHANNA DRUCKER

FRIDAY, MAR 29

7PM

UNNAMEABLE BOOKS

600 VANDERBILT AVE
BROOKLYN

Johanna Drucker will talk about her most recent Granary book: Stochastic Poetics and other projects. Drucker and Susan Bee will present images from their upcoming collaborative book: Fabulas Feminae and talk about their collaborations. Drucker and Bee collaborated on A Girl's Life published by Granary Books in 2001.

Susan Bee is a painter, editor, and book artist, living in New York City. She has had six solo shows at A.I.R. Gallery, and has published many artist's books including collaborations with Charles Bernstein, Johanna Drucker, Susan Howe, Regis Bonvicino, Jerry Rothenberg, and Jerome McGann. Bee is the coeditor of M/E/A/N/I/N/G Online. She teaches at the University of Pennsylvania. She will have a solo show of new paintings at Accola Griefen Gallery in NYC from May 23-June 29, 2013. <http://epc.buffalo.edu/authors/bee/>
<http://accolagriefen.com/artists/susan-bee>
<http://www.writing.upenn.edu/pepc/meaning/index.html>

Johanna Drucker is the inaugural Breslauer Professor of Bibliographical Studies in the Department of Information Studies at UCLA. She is internationally known for her work in the history of graphic design, typography, experimental poetry, fine art, and digital humanities. In addition, she has a reputation as a book

artist, and her limited edition works are in special collections and libraries worldwide. Her most recent titles include *SpecLab: Digital Aesthetics and Speculative Computing* (Chicago, 2009), and *Graphic Design History: A Critical Guide* (Pearson, 2008, 2nd edition late 2012). She was the subject of a retrospective, *Druckworks: 40 Years of Books and Projects*, that began at Columbia College's Center for Book and Paper and is currently travelling. Her most recent letterpress project is titled *Stochastic Poetics* (2012).

Digital Humanities, written collaboratively with Jeffrey Schnapp, Todd Presner, Peter Lunenfeld, and Anne Burdick was released from MIT Press in Fall 2012.

Graphesis: Visual Knowledge in Information Visualization and Interface is forthcoming from Harvard University Press and a collection of essays, *What Is?* will be published in Spring 2013 by Cuneiform Press.

<http://www.artistsbooksonline.org/exhibits/exhibit3.html>

<https://jacket2.org/interviews/threads-talk>

Series curated by Genji Amino and Daisy Atterbury

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128. **William Slaughter**

Notice: Mudlark

Wed 27 Mar 2013

New and On View: Mudlark Flash No. 73 (2013)

The New God is a Revolver in the Sun
and So Death Blows His Little Fucking Trumpet

by John Valentine

Author's Note: It's been some 16 years now since the passing of Larry Levis, and he is missed. He wasn't just an extraordinary wordsmith. He was--as are we all--an uncanny event, "an unfinishable agenda of the stars." What I've admired about his poems is his amazing ability to point at the uniqueness, the singularity, of the existential moment and the people in it. A very precise example of this is the poem "Photograph: Migrant Worker, Parlier, California, 1967" in the collection *ELEGY*. Here, we are invited to dwell upon the utter facticity of Johnny Dominguez, his individual, transient, and profoundly irreplaceable being-there. In so doing, Levis reminds us all of our own such being. "The New God is a Revolver in the Sun" and "So Death Blows His Little Fucking Trumpet" are thus a kind of pointing as well, an homage, a reminder of a man and his very special talent. JV

When Mudlark Flash No. 73 first appeared in January of this year, 2013, it was a single, "The New God is a Revolver in the Sun," just the one poem. But since then Valentine has made what he calls "another attempt at a Levis tribute" and

that poem, "So Death Blows His Little Fucking Trumpet" has been added to Mudlark Poster No. 73 here, a flip side, thus making it new again.

John Valentine teaches philosophy at the Savannah College of Art and Design in Savannah, Georgia. His poems have appeared in various journals, including The Sewanee Review, The Midwest Quarterly, Southern Poetry Review, The Adirondack Review, and Rock Salt Plum Review. He has had five chapbooks published with Pudding House Publications, and one chapbook with Big Table Publishing.

Spread the word. Far and wide,

William Slaughter

MUDLARK

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URL: <http://www.unf.edu/mudlark>

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129. **Paul Siegell**

Featured in Pitt Magazine + Video of Rowdy Poetry Reading

Wed 27 Mar 2013

Friends!

I graduated from the University of Pittsburgh with two degrees and then 13 years later they wrote a feature about my efforts in the alumni magazine!

Here's the link to the article (click image to enlarge): <http://bit.ly/YAmFmi>

Plus, here's what happens when you attempt to have a poetry reading at Philadelphia's Fergie's Pub on Saturday night of St. Patty's weekend.

[BE SURE TO WATCH TILL THE END.] Viewer discretion advised:

<http://youtu.be/pwdKH5x8bBc>

I hope this note has found you and yours well.

Tremendous thanks,

Paul Siegell

-

thots: <http://paulsiegell.blogspot.com/>

shirts: <http://paulsiegell.spreadshirt.com/>

books: <http://amzn.to/1A0fPV>

videos: <http://bit.ly/MvzeZN>

reviews: <http://bit.ly/4nW70h>

130. **Halvard Johnson**
Call for work: On Barcelona

Wed 27 Mar 2013

Your work is wanted--any time, any day, any month--
poetry, prose, images, sounds.

Send to email address below with your name and On Barcelona in the subject
line. Thanks.

Serving the tri-state area.

Halvard Johnson

=====



Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email
to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new
drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras

P blicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection
of Mozart's Third Eye and Other

Sonnets<[http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-
PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)>

; **Organ Harvest with Entrance of

Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/
dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)>

; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory
of

Harmony<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com
/fall04/theory1.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf)>

; **Rhapsodie
espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>
; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>
; **The Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>
; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>
; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>>
*
*
*

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131. **Joel Weishaus** **"Writing Home" - The Complete Project**

Wed 27 Mar 2013

It is my pleasure to announce the completion of "Writing Home."

I want to thank everyone who has taken the time to follow this project, reading and pondering its texts and images, or who plan to in the future. It begins with the Introduction: <http://www.cddc.vt.edu/host/weishaus/Home/Intro.htm>

Thanks again,

Joel

--

Joel Weishaus
Artist-in-Residence
Pacifica Graduate Institute
249 Lambert Road
Carpinteria, CA 93013

Research Fellow
Department of English
University of California
Santa Barbara 93106

Homepage:

<http://web.pdx.edu/~pdx00282>

Digital Archive:

www.cddc.vt.edu/host/weishaus/index.htm

Paper Archive:

<http://rmoa.unm.edu/docviewer.php?docId=nmu1mss456bc.xml>

--

Joel Weishaus

Artist-in-Residence

Pacifica Graduate Institute

249 Lambert Road

Carpinteria, CA 93013

Research Fellow

Department of English

University of California

Santa Barbara 93106

Homepage:

<http://web.pdx.edu/~pdx00282>

Digital Archive:

www.cddc.vt.edu/host/weishaus/index.htm

Paper Archive:

<http://rmoa.unm.edu/docviewer.php?docId=nmu1mss456bc.xml>

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132. **Rob McLennan**

six poems

Thu 28 Mar 2013

for king kong (for william hawkins,

<http://www.robmcclennan.blogspot.ca/2013/03/six-poems-for-king-kong.html>

etc

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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133. **Tomás Ó Cárthaigh**

"You Are The Ocean" and other poems - Tomás Ó Cárthaigh

Thu 28 Mar 2013

- * Each Year New Flowers Bloom
- * Bringing In the Wasted Harve
- * Each Year New Flowers Bloom
- * Bringing In the Wasted Harvest
- * Pope Francis " A New Tsar at the Vatican
- * Now Is the Time
- * Walking in Autumn in Banagher
- * Three Men Look Upon A Horse
- * They Went Over

"You Are The Ocean"

"You are not a drop in the ocean! You are the Ocean, in a Drop"

- Rumi

Atlantic Ocean " Morocco Fishing Village

We are but cogs in the great wheel of life
Keep your place, quiet, do not be bold
Everyone has their rank in the chaos of life
Keep to yours, be obedient, we are told...

But life is not machine, mankind are not cogs!
And to think that we are and it is we must stop!
We are not, as Rumi said, a drop in the ocean,
But rather the entire ocean! in a drop!

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"a person with a good book is never alone... a writer until they've written one is never at peace"

- www.writingsinrhyme.com Â Â :: Add me on Facebook:: My YouTube Videos

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134. **Donald Wellman**

Enclosed Garden

Thu 28 Mar 2013

Please consider acquiring Enclosed Garden my translation of Jardín cerrado by Emilio Prados for your personal collection or your recommending the title to your public or university library. This is a significant publication by a major

figure of the Spanish Generation of 1927. Review copies are available from the publisher.

<http://www.lavenderink.org/content/link-titles/152>

Donald Wellman

Professor of Humanities and Cultural Studies

Daniel Webster College

<http://faculty.dwc.edu/wellman/>

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135. **Adam Fieled**
"POWER LINES"

Thu 28 Mar 2013

"POWER LINES" is a compilation of Philly Free School material: photos by Jeremy Eric Tenenbaum and paintings by Abby Heller-Burnham with accompanying essays by me:

<http://www.free.yudu.com/item/details/809488/-POWER-LINES--ABBY-HELLER-BURNHAM-JEREMY-ERIC-TENENBAUM->

Thanks!

Adam Fieled



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136. **Adam Fieled**
Apparition Poems (with Apologia) on Scribd

Fri 29 Mar 2013

This edition of "Apparition Poems" (which originally came out as a Blazevox print book in '10) features a new Apologia by me, written this year, and a cover painting by Abby Heller-Burnham, all on Scribd:

<http://www.scribd.com/doc/132962888/Apparition-Poems-With-Apologia>

Enjoy!!!

Adam Fieled



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137. **Pam Brown**
New Release from Shearsman Books

Sat 30 Mar 2013

New collection of poetry by Sydney poet, Pam Brown :

Home by Dark
by Pam Brown

published by Shearsman Books (isbn 978 1 84861 288 4 paperback 132 pps)
(Cover Painting by Melbourne artist Jon Cattapan)

Rachel Blau DuPlessis
says : Pam Brown's work is fearless, acutely observant, witty and wry. She delights in the curiosities of the everyday, in notational sprezzatura, in the penetrating encapsulation of layers of time, chance and meaning with her twists of lexicon, diction and line break. This is a work of quotidian consternation, breaking through from irony to sheer fondness and painful shadows. She sees askew - and 'Home by Dark' has its own poignant look at decades, bodies, and changes. Pam Brown is a wonderful writer, one of the scintillating wizards of Oz poetry.

Kate Lilley says: Pam Brown's 'Home by Dark' is plainly beautiful: a subtle, moody daybook, warding off darkness and 'counter-revolutionary' boredom. Brown's engaged intelligence and light touch draws us into the flows and eddies of 'a poetry world' where 'everything is providential, or not'. Reserved and intimate, swift and immersive, these poems are 'right here', in the midst of precarity: 'strike another match, go start anew'

Further information & online orders :

<http://www.shearsman.com/pages/books/catalog/2013/brown.html>

Launch party in Sydney - details : <http://thedeletions.blogspot.com.au/>

blog : <http://thedeletions.blogspot.com>

website : <http://pambrownbooks.blogspot.com/>

associate editor : <http://jacket2.org/>

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138. **Amanda Earl**

NationalPoetryMonth.ca - a month of visual poetry

Sun 31 Mar 2013

AngelHousePress presents NationalPoetryMonth.ca, a celebration of poetic form of all kinds and an homage to those poets who try to extend the definition of poetry. This year's edition, which marks our fifth anniversary, is a tribute to the Last Vispo, an anthology of visual poetry edited by Nico Vassilakis and Crag Hill and published by Fantagraphics in 2012. The site contains visual poetry, asemic writing, collage, concrete poetry and other forms of whimsy by artists

from Australia, Canada, the USA, Finland, Hungary, Italy, and Sweden. Each day in April a different visual poem will be shown. AngelHousePress thanks all who participated and sent work for consideration and wishes the month had at least forty five days in order to showcase all the great poetry we received.

Starting April 1, please visit NationalPoetryMonth.ca for a different visual poem every day.

Amanda Earl

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<http://angelhousepress.com/content.php>

the angel is in the house

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139. **erica kaufman**

Maggie O'Sullivan @ the CUNY Graduate Center!! Thursday 4/4!!

Sun 31 Mar 2013

*â€œEcho-Poeticsâ€:

a Reading and Conversation with

Maggie Oâ€™ Sullivan

Thursday, April 4, 2013

6PM, Room 5414

CUNY Graduate Center (5th Avenue & 34th Street, NYC)

free!

*reception to follow** *

Please join the GC Poetics Group for a reading and conversation with poet and artist Maggie Oâ€™ Sullivan, making a rare visit to New York from England. This event will center around the idea of â€œecho-poetics,â€ a term Charles Bernstein uses in his â€œIntroductionâ€ to Oâ€™ Sullivanâ€™s **Body of Work**. What constitutes an â€œecho-poeticsâ€? How does this diverge or complement ecopoetics? What does it mean to â€œhalf-sing a songâ€ and how does this connect to modern renderings of lyric?

* **** *

Maggie Oâ€™ Sullivan is a British-based poet, performer, and visual artist, whose books include **In the House of the Shaman** (1993), **Body of Work** (2006), **WATERFALLS** (2009) and **murmur**, newly published by Veer Books. Her work has also appeared extensively in journals and anthologies and she has performed internationally, often in collaboration. She is the editor of

Out of Everywhere: An Anthology of Contemporary Linguistically Innovative Poetry by Women in North America and the UK, and collaborated with Bruce Andrews on *eXcLa* (1993). She has a close association with Veer Books and the Birkbeck Contemporary Poetics Research Centre. *All Origins are Lonely*(2003) was the inaugural Veer publication, and her *ALTO " London Poems, 1975 " 1984 *was published by Veer in 2009. Online recordings of her work may be heard at PennSound. Her website is www.maggieosullivan.co.uk.

The GC Poetics Group is grateful for the support and co-sponsorship of the Doctoral Students Council.

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"Suppose there is a pigeon, suppose there is." (Gertrude Stein)

"And to imagine a language means to imagine a form of life." (Wittgenstein)

my web home <<http://sites.google.com/site/ericajane0808/>>

& this <<http://ericajane0808.tumblr.com/>>

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140. **Adam Fieled**

TENENBAUM/FIELED (Hand in Glove Pt. 2)

Sun 31 Mar 2013

"HAND IN GLOVE PT. 2" features photographs by American artist Jeremy Eric Tenenbaum and essays by me to accompany them:

<http://www.scribd.com/doc/133244039/HAND-IN-GLOVE-PT-2-PHOTOGRAPHS-JEREMY-ERIC-TENENBAUM-AND-ESSAYS-ADAM-FIELED>

Thanks!

Adam Fieled



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