

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence
February 2013

187 messages · Thu 31 Jan 2013 – Thu 28 Feb 2013

*An electronic mailing-list archive
University at Buffalo, State University of New York*

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

February 2013 brought the country's violence into the poem, and asked what a nation full of guns has done to its verse. One hundred and eighty-seven messages moved through the list — a small surge in the thinning years — and its currents ran between the metaphor of the weapon and the wildness beyond the human, between the gun in American poetry and the misanthropic nature-vision of Robinson Jeffers. Two months after a schoolhouse massacre, the room turned, gravely, to the imagery of firearms it had inherited and the question of what to do with it now.

The largest thread traced the weapon through the tradition. A member opened an inquiry into *"the metaphor of the gun as reflected in American poetry"*, reaching back to Dickinson's life that had stood a loaded gun and Whitman's shooting scenes and forward to the present — the room assembling, soberly, the long American entanglement of poetry and the firearm. In the shadow of recent horror the old figures could not stay merely literary; the loaded gun of the poem sat uneasily beside the real ones the country would not put down, and the room felt the difference in its bones.

The quarrel's counter-current reached past the human entirely. A thread hunting for connections *"between Robinson Jeffers and the Beat movement"* summoned the poet of inhumanism, who had answered a violent species by turning toward the hawk and the stone and the indifferent Pacific — the vision that finds relief from human cruelty only by looking away from humanity altogether. Against the metaphor of the gun, Jeffers offered the metaphor of the cliff and the sea: the consolation, bleak and vast, of a nature that neither shoots nor grieves.

Around the grave threads ran the machinery of the profession — a great anthology relaunched and seeking an editor, a knotty thread on process and craft, a joke about Dickinson as a nude celebrity. The ordinary literary business carried on beside the meditation on violence, the room capable, as ever, of holding the solemn and the silly in the same inbox — a relaunched anthology hunting for its editor in the same weeks the list weighed what a poem can say about a massacre.

I have set February down exactly as the archive delivered it — the metaphor of the gun traced through American poetry, Jeffers's inhuman turn toward the hawk and the sea, and the profession's ordinary business alongside — because it was

the month the list let a national horror into the poem and asked what its own tradition had to say about the weapon. A room that will follow the gun from Dickinson to the present in the shadow of a massacre, and reach past the whole violent species toward Jeffers's indifferent nature for relief, is a room doing the serious work its art exists for: not to solve the violence, which it cannot, but to refuse to let the country's deadliest image pass through its poems unexamined.

— *K. M. F.*

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1. Naomi Buck Palagi

Reading at Woman Made Gallery Chicago

Thu 31 Jan 2013

* Woman Made Gallery,
Hello- This Sunday, Feb 3rd from 1:30-3:30pm:

* Woman Made Gallery, 685 N. Milwaukee, Chicago

* Shevaun Brannigan, CM Burroughs, Tyler Mills, Sandra Marchetti, Carrie McGath, and Naomi Buck Palagi will read work on the theme of Public/Private. Description: "From the exploding popularity of reality television and celebrity culture to the U.S. government's ever-growing presence in our homes, schools, and community spaces through Patriot Act-sanctioned surveillance, the twenty-first century has seen enormous shifts in cultural and political conceptions of what is considered private and what is considered public, both in the United States and world-wide. We as individuals are losing control over what is seen and what is unseen; known and unknown; public and private. How do these shifts manifest in our daily lives? Who is most affected and why? How do poets address these changes, whether through illuminating, embracing or actively working against them?"

Curated by Nina Corwin and documented by audio recordist Kurt Heintz, featured readers include Shevaun Brannigan, CM Burroughs, Tyler Mills, Sandra Marchetti, Carrie McGath, and Naomi Buck Palagi.

Posts

View Declines

Posts

From: reJennifer Bartlett <[REDACTED]>
To: [REDACTED]
Sent: Thursday, January 31, 2013 1:33 PM
Subject: Intern!

I know it's unlikely, but does anyone have a student in the New York City area who would like to be an intern for a Larry Eigner biography. Duties include typing quotes from letters and doing library research online at archives across the country...LE corresponded with so many people that it is nearly becoming impossible to keep up with..I can pay \$10hr and in books. Must not be allergic to pugs nor cats nor ten-year-old boys. Jennifer

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2. **Adam Fieled**

"A Poet in Center City" (with Preface)

Thu 31 Jan 2013

"A Poet in Center City," in this edition, now has a Preface:

<http://www.scribd.com/doc/123186699/A-Poet-in-Center-City-with-Preface>

Thanks!

Adam Fieled

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3. **Rob McLennan**

Support the VERSeFest '13 : Indiegogo campaign!

Thu 31 Jan 2013

VERSeFest 13, Ottawa's annual international poetry festival, starts on 12 March. We need your help to make the festival even better than last year!

VERSeFest is Ottawas annual international poetry festival. It is managed by a collective of Ottawa poetry groups called VERSe Ottawa. The festival is going into its third year and has been a great artistic success. Last year's festival brought spoken word poets of the calibre of C.R. Avery and Ursula Rucker, and written word poets such as Philip Levine and Rae Armantrout. We're looking forward to VERSeFest 13, which will feature poets from Australia, Ireland and the Netherlands. The festival promises to be even better than its predecessors. But we need your help.

Staging an international poetry festival is a much more expensive operation than keeping it Canadian. Travel costs are very much higher, as you might imagine; even the costs of accommodation and hospitality rise above those for Canadian nationals. We have sought and obtained some funding from several Canadian funding agencies, but it isn't enough to offset costs.

We need \$5,000 to break even on VERSeFest 13. If we don't manage to raise that amount, we will have to start cancelling international and Canadian poets. We need \$2,500 to bring two Irish and three Dutch poets to Ottawa, and we need \$1,500 to bring Canadian poets from western Canada. A further \$1,000 will go toward accommodations and hospitality for other festival participants.

Your contributions will go directly to funding the artists appearances.

VERSeFest is run completely by volunteers, so 100% of every donation goes toward making the festival happen. Please give what you can.

<http://www.indiegogo.com/versefest/x/2291088>

You can help even if you cant contribute financially. Please pass the word about our campaign to friends and acquaintances. Make some noise about VERSeFest and Indiegogo. Use the Indiegogo share tools to get the word out.

Thank you!

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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4. **steve dalachinsky** **jayne cortez celebration**

Thu 31 Jan 2013

THE FAMILY OF JAYNE CORTEZ
INVITES YOU TO A CELEBRATION OF HER LIFE
WEDNESDAY, FEBRUARY 6, 2013 2:00 pm
THE GREAT HALL
in the
COOPER UNION FOUNDATION BUILDING
7 East 7th Street
New York, New York
FOR FURTHER INFORMATION PLEASE SEND A NOTE TO:



WE ARE TRYING TO REACH OUT TO ALL OF JAYNE'S FRIENDS
SO PLEASE FEEL FREE TO FORWARD THIS NOTE

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5. **Rosemary Ceravolo**

Fwd: COLLECTED POEMS, JOSEPH CERAVOLO

Review: http://www.huffingtonpost.com/seth-abramson/january-2013-contemporary_b_2563652.html

Thu 31 Jan 2013

The COLLECTED POEMS by Joseph Ceravolo is now readily available in both the hardcover edition and for Kindle! http://www.amazon.com/Collected-Wesleyan-Poetry-Joseph-Ceravolo/dp/0819573418/ref=sr_1_1?s=books&ie=UTF8&qid=1359320997&sr=1-1&keywords=joseph+ceravolo+collected+poems.

Already a Review on Huffington Post!

http://www.huffingtonpost.com/seth-abramson/january-2013-contemporary_b_2563652.html

GET UPDATES FROM Seth Abramson

January 2013 Contemporary Poetry Reviews

Posted: 01/27/2013 5:42 pm Poetry , Contemporary Poetry , Poetry Books , American Poetry Books , American Poetry Collections , Best American Poetry Books , Best Contemporary Poetry , Books News , Poetry Collections , Top Ten American Poetry Books , Books News .

1. COLLECTED POEMS, JOSEPH CERAVOLO, (Wesleyan University Press, 2013). The late Joseph Ceravolo (1934-1988) has only posthumously begun receiving his due as a contemporary Master. One of the many postwar Greats largely resident in one of the nation's two elite coastal literary enclaves--Ceravolo lived and wrote in and around New York City for most of his career--Ceravolo, like many avant-garde geniuses until recently excluded from institution-driven public canonization, has been the beneficiary of the renewed interest in late twentieth century experimental writing produced by the Program Era, which interest also explains the historic expansion in independent literary publishing over the same time period. (It is worth noting, too, that Ceravolo was one of the nation's early-adopter creative writing students, having studied under the illustrious Kenneth Koch at The New School in the 1950s, years before even two terminal-degree graduate creative writing programs dotted the American landscape.) The poet's distinctive style consists of the sort of raw ellipticism that children, so better attuned than their elders to the associative rangings of the mind, produce naturally and in great volume. If there is a precursor to the current tendency, among younger poets, to produce verse that feels more emotionally exacting than it semantically has any right to be, that is gleefully intuitive rather than bleakly methodical, it is Ceravolo.

The late Koch once implied that Ceravolo's writing was, in some form or another, a mystical enterprise, and others have associated it more directly with the Dadaism and Surrealism of the early-twentieth century European avant-garde. However well-intentioned this praise--and in the vernacular of the shrewd, simultaneously anti- and pro-canonmaking doublespeak of the American avant-garde, any praise that seeks to deduce or manufacture a nexus between tradition and an individual talent is at least nominally well-intentioned--it misses the mark. What Ceravolo (a shy family man from New Jersey in his personal life) reveals in his work is that the natural processes of the human mind, channeled reflexively and lovingly through the prism of received language, are glorious and magical in situ--it does not require readers' imagination or whimsy to make them so. To call a thing mystical is to (often unfairly) position it as an irreducible and irreplicable eccentricity; it is no slight

to Ceravolo to say that his distinctive writing style does not so much denominate a distinctive thinking style as constitute a revelation and celebration of what are already, in fact, universal phenomena.

The literary-arts pedagogy of the poet Charles Bernstein, referred to by the Philadelphia-dwelling author and educator as "creative wreading" (an amalgam of "creative writing" and "creative reading") encourages writers and readers alike to locate and reside in those elements of a poem that appear quote-unquote "wrong," cause consternation, disrupt expectations, and produce what Bernstein terms a "non-absorptive" (that is, difficult to parse using received expectations of/for language) reading experience. The theory behind such readings is not merely that these eddies of strangeness are the most interesting bits in the texts in which they appear, though this is presumptively true under the pedagogy, but also that they constitute more authentic representations of the false starts and misfires of the brain that in fact plague (or, as you like, bless) each one of us daily. Bernstein's point is one Ceravolo long ago internalized and exhibited in his body of work. Indeed, while there is much talk today of "voice" and "authenticity" in poetry, in fact "voice"--as *Collected Poems* reveals--is merely an elective construction traceably comprised of semi-discrete principles like grammar, diction, tone, syntax, parataxis, juxtaposition, ethos, logos, and pathos, and authenticity is always to be found in compositional process rather than product. In other words, we needn't force these things; we merely need attune ourselves to "hear" our native skill-set and then determine how and why and where this psychic know-how corresponds to anything operative in the world.

Ceravolo is, in this view, as authentic and vocally distinctive a poet as we have, despite the fact that his poems often cannot be read or heard the way everyday speech is heard or processed--and that no one but Ceravolo could know or say whether the poet had expressed his sentiments "authentically" (that is, in fidelity to the form and nature of their source stimuli within and without the poet himself). Scholars may coo over the prospect of adding Ceravolo's voice to the already robust gallery of personalities associated with the so-called "New York School"; the rest of us will find in the poetry a sensitivity to instinctive association that is no more particular to New York City than a French baguette, no more exclusive to the aesthetic sensibilities of the New York School poets (who, after all, are far more credibly associated biographically than artistically) than the line or stanza was to the Romantics.

The best American poetry--and Ceravolo contributes substantially to the stock of verse deserving of this honorific--can often be read as an additive equation in which only the first and resultant terms are available to the reader; the middle terms, the ones added to the first to produce the final result, are usually elided. And it is in these absent terms that we measure the literary and historical

significance of an individual author. Whatever his borrowings from the American, British, and Continental literary tradition, Ceravolo stands apart as an American literary icon of nearly unparalleled achievement. That the American avant-garde was lamenting his "disappeared" status (as to the "public" canon) not twenty years ago, and that he has now received posthumous publication of his collected works from one of the most august university presses in the nation, is yet another sign, as if any more were needed, that the antagonistic rhetoric of culturally-entrenched avant-garde poet-scholars (which heaps equal piles of self-aggrandizing calumny on The New Criticism; the philological and historicist English Literature scholarship the New Criticism displaced; the Official Verse Culture engendered and sponsored by The New Criticism; the Creative Writing Movement the New Criticism abhorred and was vanquished by; and any attempts at a New Avant-Garde among those never lip-bitingly apprenticed to the Old) was, is, and will continue to be--its slickly professional claims of victimhood notwithstanding--the most powerful canonizing force in American letters.

Ceravolo transcends the canon--both the institutionally-approved and the increasingly robust alternative versions--because in his life he occupied the sort of real social spaces poets inhabit and alter irrevocably, and in his verse he occupied the sort of real psychic spaces each one of us inhabits but often finds unaccountably difficult (lacking Ceravolo's genius) to reify on the page.

Ceravolo's verse is at once classical and fresh, tender and profound, succinct and expansive, tantalizingly parseable yet divinely ineffable. It would take a lifetime of expert reading to fully appreciate this lifetime of superlative writing; with the long-awaited publication of a collected Ceravolo, America's contemporary poetry readers now have the opportunity to do their part.

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6. **michael farrell**

new online

Thu 31 Jan 2013

new otoliths

<http://the-otolith.blogspot.com.au/>

and new cordite - transpacific -

<http://cordite.org.au/content/poetry/transpacific/>

both open to submission also

michael

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7. **Jesse Glass**

Smell My Metal, Etc.--Or Process Makes Perfect

Thu 31 Jan 2013

Dear Stephen,

Could you please share with the list the process by which you arrived at the name Smell My Metal Knees for your promised journal? It sounds like a specialty magazine to me. Were you angry when you invented the name? Frustrated? It doesn't sound warm or fuzzy, or "efficient" as one-syllable names like "Fence" "Chain" "Grid" or other well-known and highly respected venues sound. Or were you inspired by science fiction, or is the title based in a hidden autobiographical detail, as, for instance, I could theoretically invent a magazine named "Rub My Metal Shoulder," and be entirely accurate, since my shoulder does indeed set off security alarms at airports. (This is a matter of record.) In short--Have you undergone knee replacement and taken this way to hint darkly at the fact? Or is there some other effect you wish to produce by this interesting title?

Every best wish,

Jess

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8. **Halvard Johnson**

Truck's new driver for February

Thu 31 Jan 2013

Many thanks go to Alan Britt for a marvelous trip through January. Tomorrow the keys go to Mark Weiss, who'll be our driver/editor during February.

Thanks again, Alan.

<http://halvard-johnson.blogspot.com/><http://www.facebook.com/l.php?u=http%3A%2F%2Fhalvard-johnson.blogspot.com%2F&h=jAQGPS_7ZAQFB-deREKXtlwbyN4QCidq_EGAH8ZaLmJIm0A&s=1>

Serving the tri-state area.

Halvard Johnson

=====



Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new

drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras

PÃºblicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection

of Mozart's Third Eye and Other

Sonnets<[http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)

PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>

; **Organ Harvest with Entrance of

Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>

; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory

of

Harmony<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf)

/fall04/theory1.pdf>

; **Rapsodie

espagnole<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.co](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf)

m/rapsodi.pdf>

; **Guide to the Tokyo

Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/097148](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)

7316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>

; **The Sonnet

Project<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf)

hsonnet.pdf>

; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter

Journey <<http://capa.conncoll.edu/johnson.winter.html>>;

**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>

; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>

; **Transparencies &

Projections<<http://capa.conncoll.edu/johnson.transp.html>>

*

*

*

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9. **Michael Heller**
Anselm Hollo (1934-2013)

Fri 1 Feb 2013

Much sadness. This was written for Anselm when he was hospitalized in the summer of 2003

EVERYTHING TRANSLATES

for Anselm

To hear the fan go

to imagine air

filling whatever space

is before it, hot interior

of a cabin, half-helix

of the ear where sound tickles.

Cage shuts himself

in a still, sealed room

to hear his blood pound.

No purity like that

for the translator letting

the world's noise enter,

an intruder banging on the door.

At least, half of the pounding

gets past the tympanum,

at least half of that reaches

to the heart which adds

that pounding to its own.

/from Westcliffe, 25/VII/03/

--

Home page: michaelhellerpoetry.com

Recent books: *This Constellation Is A Name: Collected Poems 1965-2010* (Nightboat Books, 2012); *Beckmann Variations & Other Poems* (Shearsman, 2010); *Eschaton* (Talisman, 2009); *Speaking the Estranged: Essays on the work of George Oppen* (Salt, 2008); *Uncertain Poetries: Essays on Poets, Poetry and*

Poetics (Salt, 2005); Exigent Futures: New and Selected Poems (Salt, 2003).
Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: This Art Burning and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:
<http://writing.upenn.edu/pennsound/x/Heller.php>

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10. **Carolyn Guinzio**
YEW #16 February 2013
Fri 1 Feb 2013

Yew: A journal of innovative writing and images by women.

YEWJOURNAL.COM <<http://yewjournal.com/>>

We are happy to announce that the #16 issue of YEW is now online, featuring work from poets Susan Firer, Mary Logue and Meg Thompson and artists Anita Huffington, Dodie Logue and Mary Pinto.

All current and archived content can be accessed from the "ISSUE DETAILS" page.

Edited by designer Stephenie Foster and poet Carolyn Guinzio, *Yew* features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

We are currently accepting submissions, and our complete guidelines are here: <http://yewjournal.com/guidelines.html>

Thanks for your support, and we hope you enjoy this issue of *Yew*.

all best,

Carolyn Guinzio

Stephenie Foster

editors

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11. **Cristiana Baik**

The Conversant, February 2013 issue

Fri 1 Feb 2013

Dear all,

Our February issue features interviews with Rachel Blau

DuPlessis <<http://theconversant.org/?p=2948>>

, Brandon Brown <<http://theconversant.org/?p=2809>>, Khadijah

Queen <<http://theconversant.org/?p=2867>>

, Kathleen Ossip <<http://theconversant.org/?p=2836>>, Andrew

Ross <<http://theconversant.org/?p=2749>>

, Jennifer Chang <<http://theconversant.org/?p=2751>>, Yunte

Huang <<http://theconversant.org/?p=2769>>

, Abraham Smith <<http://theconversant.org/?p=2813>>, Tan

Lin <<http://theconversant.org/?p=2242>>

, Laura Wetherington <<http://theconversant.org/?p=2854>>, Jenny

Zhang <<http://theconversant.org/?p=2859>>

, Anne Teresa de Keersmaeker <<http://theconversant.org/?p=2129>>,

Vsevolod <<http://theconversant.org/?p=2864>>

Nekrasov <<http://theconversant.org/?p=2864>>, Frances

<<http://theconversant.org/?p=2218>>

Rodríguez <<http://theconversant.org/?p=2218>> and Alyson Paty and Danniell

Schoonebeek <<http://theconversant.org/?p=2845>> conducted by Andy Fitch,

Krystal Languell, Jasmine Dreame Wagner, Jeffrey Williams, H.L. Hix, Chris

Alexander, Kristen Gallagher, Gordon Tapper, the Nature Theater of

Oklahoma, Philip Metres, Justin Yockel and Kristen Maffel.

In case you missed it, our January issue features interviews with Donna

Haraway <<http://theconversant.org/?p=2522>>, Cathy

Wagner <<http://theconversant.org/?p=2469>>

, Srikanth Reddy <<http://theconversant.org/?p=2398>>, Evie

Shockley <<http://theconversant.org/?p=2375>>

, Kate Valk <<http://theconversant.org/?p=2403>>, Julie

Carr <<http://theconversant.org/?p=2429>>

, Noah Eli Gordon <<http://theconversant.org/?p=2441>>, Eileen

Myles <<http://theconversant.org/?p=2464>>

, Ruben Espinosa <<http://theconversant.org/?p=2601>>, Dimitri

Psurtsev <<http://theconversant.org/?p=2601>>

, Thom Donovan and Matvei Yankelovich

<<http://theconversant.org/?p=2511>> conducted

by Andy Fitch, Jeffrey Williams, Virginia Konchan, the Nature Theater of

Oklahoma, H.L. Hix, Justin Yockel and Philip Metres. Also in this issue is

a chapbook <<http://theconversant.org/?p=2500>> on Antena @ Project Row

Houses by Jen Hofer and John Pluecker. We also continue with the last installment of the three-part interview series between Leonard Schwartz and philosopher Michael Hardt <<http://theconversant.org/?p=1777>>.

Also check out our December <<http://theconversant.org/?p=2094>> and November <<http://theconversant.org/?p=1996>> issues.

Email newsletter and our Facebook page

If you'd like to receive a monthly email like this, please subscribe to our email newsletter <<http://eepurl.com/phSNz>>. We'll also be posting links to articles on our Facebook page <<http://www.facebook.com/TheConversant?fref=ts>>; click here <<http://www.facebook.com/TheConversant?fref=ts>> to become a Facebook friend of The Conversant.

Since launching in July as an interview- and dialogue-based column of The Volta, we've published 107 pieces, and we'd love to keep growing. Please send us new interviews, queries, and comments to [REDACTED] or to Andy Fitch <[REDACTED]>, Chris Schmidt <[REDACTED]?subject=Comment%20for%20the%20Conversant> or Cristiana Baik <[REDACTED]>.

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12. **Michael Tod Edgerton**

Vitreous Hide released! Book launch on YouTube.

Fri 1 Feb 2013

My new book, *Vitreous Hide*, from Lavender Ink
Dear Poetics Listers,

My new book, *Vitreous Hide*, from Lavender Ink press of New Orleans (also available on Amazon, but please consider buying directly from the publisher) was launched in that beautiful city on January 20th. You can view the reading on YouTube, if you like. I hope some of you do and that you enjoy it. Please also consider reviewing, teaching and/or inviting me to read from *Vitreous Hide*. Really, I won't mind at all. (I would, in fact, be terribly and terrifically grateful!) You can see a listing of my currently scheduled readings in Providence (2/9), New York (3/15), and Athens, GA (3/21) on my website, MichaelTodEdgerton.blogspot.com. I hope to see some of you there. Thanks!

Praise for *Vitreous Hide*: In a theater of the page permeated by sonic play, Edgerton shuffles together elements and impressions of the Orpheus myth, splicing them together with other aspects of the Greek pantheon, augmented with cameo appearances by Cocteau, Heidegger, Madame Bovary, and a few essential others. True to the Orphic agenda, sound, made overtly and gorgeously lyric, becomes the dominant character, increasingly swept up into a

dynamically choreographed typography. It's a book of big ideas and big feeling, yet carried so lightly on its lyric weave that it becomes almost weightless. A real delight for both ear and mind. - Cole Swensen

Edgerton is brilliant to announce that myth and the perils of myth are flesh of our flesh, the perdurable instance of our human birth. Vitreous Hide details the dream of that birth and all the loves that keep the dream alive. These poems are the very soul of tenderness. - Donald Revell

Others will speak of Edgerton's brilliant use of forms and the dense musical structure that animates the poems of Vitreous Hide, and still others will be clucking their heads at the strange title, which reconstitutes in sound the brutal and the breathy, the upper and lower limits of his speech. But I want to put in a word for the gay erotics of this work, which seem to me to have no equivalent in modern American poetry. Really you'd have to go back in time and cross many seas, you'd have to flutter into Cavafy's bedroom on a warm summer night, in that room above the cafe, the dark room with the many lighted candles, to hear so persuasive, alert, and stunning a love poem. - Kevin Killian

Cheers,

Tod

Michael Tod Edgerton

MichaelTodEdgerton.blogspot.com

Vitreous Hide (Lavender Ink 2013)

MFA '06, Program in Literary Arts, Brown University

PhD candidate, Department of English, University of Georgia

If the challenge of our time is the challenge of empathy, to make an empathetic relation; that is, to see another person...their pain, story...how can a poetic material making be part of that?

~ Ann Hamilton, in an interview about her installation, Indigo Blue

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13. Mark Weiss

Truck

Fri 1 Feb 2013

TRUCK for February is on the road, yours truly at the wheel.

<http://halvard-johnson.blogspot.com/>

Bill of lading: Gerry loose (Scotland), Diane Stevenson (US), Lorenzo García Vega (Cuba), translated by Christopher Winks, Gaspar Orozco (Mexico), translated by Mark Weiss, Ken Wolman (US), Rocío Cerón (Mexico), translated by Anna Rosen Guercio, Rochelle Owens (US), Carol Watts (England), Dulce María Loynaz (Cuba), translated by Rebecca Seiferle, Carlos Blackburn (US), Jerome Rothenberg (US), Hezy Leskly (Israel), translated by Adriana X. Jacobs, George Economou (US), Mervyn Taylor (Trinidad), Trevor Joyce (Ireland), Joel Lewis (US), Sally Fisher (US), Douglas Barbour (Canada), Jill Jones (Australia), Halvard Johnson (US), and Mark Weiss (US).

Note that I thought of the blog as a magazine, ordered as I thought makes a kind of sense, but like a magazine you're free to read it any which way.

I think I speak for all involved in saying that praise or candy are gladly accepted.

Spread the word!

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14. **patrick dunagan**

Re: Issue #28 of Otoliths has just gone live

Fri 1 Feb 2013

fyi: for anybody interested in Robinson Jeffers, my own bit in the latest Otoliths is "Poems Floated from the Hearth" a kind of an extended commentary on Jeffers, poets of the SF Renaissance, and Rexroth as seen through a poem of Kevin O'Connell's and focusing upon a recent critical book: Jeffers and the American Sublime by Zaller (stanford U press. My Thanks to Mark and Otoliths for hosting it

cheers,

Patrick

On 31 January 2013 06:00, Mark Young <[REDACTED]> wrote:

*The summer, 2013 issue of *Otoliths* <<http://the-otolith.blogspot.com/>—#28—has just gone live, with work from Alexander Jorgensen, Paul Dickey, Felino A. Soriano, Alexandra Yurkovsky, Jim Meirose, Simon Perchik, nick-e melville, Tim Suermondt, Mark Melnicove, Adam Aitken, bruno neiva, Philip Byron Oakes, Dane Karnick, Howie Good, Walter Ruhlmann, John Crouse, M. Pfaff, John M. Bennett, William Garvin, Michael Farrell, Willie Smith, Jack Galmitz, Craig Scott, Raymond Farr, Carlyle Baker, Patrick James Dunagan, Sheila E. Murphy, Reed Altemus, Micah Cavaleri, Tom Beckett, Tony Brinkley, Bobbi Lurie, Tom Pescatore, Cecelia Chapman & Jeff Crouch, Tony Beyer,*

Lakey Comess, George McKim, Steven D. Stark, Orchid Tierney, David Dick, Colin Herd, Michael Caylo-Baradi, Lee Slonimsky, Chris D'Errico, Susan Gangel & Terry Turrentine, Catherine Vidler, John Pursch, Stephen Nelson, Leigh Herrick, Jeff Harrison, Volodymyr Bilyk, Charles Freeland & Rosaire Appel, Márton Koppány, Alyson Miller, sean burn, Donna Fleischer, Bogdan Puslenghea, Paul Pfleuger, Jr., Joel Chace, Bob Heman, Scott Metz, Ed Baker, J. D. Nelson, Nicolette Wong, Michael Brandonisio, Lance Newman, Sam Moginie, Kit Kennedy, Samit Roy, Sam Langer, Aditya Bahl, Cherie Hunter Day, Shazia Hafiz Ramji, & Michael Gottlieb.

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15. **Aldon Nielsen**
NEH Summer Institute
Fri 1 Feb 2013

[apologies for cross-posts]

Greetings!*****

We are writing to invite you to learn more about an exciting three week NEH summer institute for twenty-five college and university teachers (including at least three advanced graduate students), filled with innovative scholarship, rich dialog, and fertile opportunities for advancing research.* ***

** **

When: July 14 - August 3, 2013

* *

Where: University of Kansas, Lawrence, KS

* *

*What: "Don't Deny My Voice: Reading and Teaching African American Poetry"

Application Deadline: March 4, 2013

** **

What *is* poetry today? What has changed? How do we teach poetry and get students to transform their passion for performance into meaningful analysis? The Institute seeks to strengthen the connections between foundational and contemporary forms of poetry, between the practice of poetry and today's global society, and between the words and sounds and the spirit of black poetry that refuses to be denied.****

** **

If you are a current college or university teacher of American literature or near the end of your graduate studies in this field, and have an interest, please visit our website www.dontdeny.ku.edu for further application instructions.****

** **

Or, if you know of a college teacher who might be interested in applying to this institute, please forward this invitation to them!****

** **

Best Regards,****

Don't Deny My Voice Staff

██████████****

and****

Maryemma Graham
Institute Director

--

Aldon L. Nielsen
Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA
16802-6200

██████████

sailing the blogosphere at <http://heatstrings.blogspot.com>

"Out of the zone of interior armies the nebraska
of our terror flies"

-- Ed Dorn

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16. **Harrington, Joseph**
Summer Institute: teaching African American poetry

Fri 1 Feb 2013

Thought this might be of interest -

Joe Harrington

From: Don't Deny My Voice

Sent: Friday, February 01, 2013 2:15 PM

Subject: NEH Summer Institute Announcement

Greetings!

We are writing to invite you to learn more about an exciting three week National Endowment for the Humanities (NEH) summer institute for twenty-five college and university teachers (including at least three advanced graduate students), filled with innovative scholarship, rich dialog, and fertile opportunities for advancing research.

When: July 14 - August 3, 2013

Where: University of Kansas, Lawrence, KS

What: "Don't Deny My Voice: Reading and Teaching African American Poetry"

Application Deadline: March 4, 2013

What is poetry today? What has changed? How do we teach poetry and get students to transform their passion for performance into meaningful analysis? The Institute seeks to strengthen the connections between foundational and contemporary forms of poetry, between the practice of poetry and today's global society, and between the words and sounds and the spirit of black poetry that refuses to be denied.

If you are a current college or university teacher of American literature or near the end of your graduate studies in this field, and have an interest, please read the attached "Dear Colleague" letter with much more detail on this exciting project and please visit our website www.dontdeny.ku.edu for further application instructions.

Or, if you know of a college teacher who might be interested in applying to this institute, please forward this invitation to them!

Best Regards,

Don't Deny My Voice Staff

██████████ <mailto:██████████>

and

Maryemma Graham

Institute Director

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17. **William Slaughter**

Notice: Mudlark

Fri 1 Feb 2013

This message is in MIME format. The first part should be readable text, while the remaining parts are likely unreadable without MIME-aware tools.

--1049298666-1985954720-1359780688=:6537

New and On View: Mudlark Flash No. 74 (2013)

from X Marks the Dress: A Registry
by Kristina Marie & Carol Guess

Kristina Marie Darling is the author of nine books, which include *Melancholia* (An Essay) from Ravenna Press, 2012; *Petrarchan* from BlazeVOX Books, 2013; and, with Carol Guess, *X Marks the Dress: A Registry* from Gold Wake Press, 2014. Her awards include a Yaddo fellowship, a Helene Wurlitzer Foundation residency, and an artist grant from the Kittredge Fund. She also edits Noctuary Press, a small press devoted to innovative cross-genre writing by women.

Carol Guess is the author of numerous books of poetry and prose, including *Tinderbox Lawn*, *Doll Studies: Forensics*, and *Darling Endangered*. She is Professor of English at Western Washington University and lives in Seattle. Follow her here: www.carolguess.blogspot.com.

Spread the word. Far and wide,

William Slaughter

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URL: <http://www.unf.edu/mudlark>

--1049298666-1985954720-1359780688=:6537--

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18. **Derek Beaulieu**

two new books from NO PRESS: Broadbent and Craghead

Sat 2 Feb 2013

No press is proud to announce the publication of two new chapbooks:

**

A POSTHUMOUS INTERVIEW WITH CLARICE LISPECTOR

By Laura Broadbent

Produced in an edition of 60 handbound copies (only 28 of which are for

sale), Broadbent's A POSTHUMOUS INTERVIEW WITH CLARICE LISPECTOR is a series of poetic questions where the answers are formed from words culled from Lispector's "Aqua Viva" into poems which eerily reflect both the interviewer and the interviewee.

\$5

**

HOW TO BE EVERYWHERE

By Warren Craghead III

Produced in an edition of 60 handbound copies (only 28 of which are for sale), HOW TO BE EVERYWHERE is a series of beautifully delicate drawings which poetically interpret the poetry of Guillaume Apollinaire.

\$4

** And still available from NO press in ever-dimishing numbers: - Marcin Lodyga and Vladimir Umanets' MANIFESTO OF YELLOWISM (only 7 copies remaining) \$1

- Nyein Way's UNCREATIVE MANIFESTO (only 13 copies remaining) \$1

- Ola Stahl's EXERCIZES (CELINE) (only 13 copies remaining) \$3

- Gary Barwin's TWO COMICS FOR BPNICHOL (only 22 copies remaining) 50cents

**

To order copies of any of the above, please email derek beaulieu at



**

derek beaulieu

#2, 733 2nd avenue nw

calgary, alberta

canada t2n0e4



www.derekbeaulieu.wordpress.com

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19. **Murat Nemet-Nejat**

Re: Truck's new driver for February

Sat 2 Feb 2013

Good going, Mark.

Murat

On Thu, Jan 31, 2013 at 11:23 PM, Halvard Johnson <[REDACTED]> wrote:

Many thanks go to Alan Britt for a marvelous trip through January. Tomorrow the keys go to Mark Weiss, who'll be our driver/editor during February.

Thanks again, Alan.

<http://halvard-johnson.blogspot.com/>
http://www.facebook.com/l.php?u=http%3A%2F%2Fhalvard-johnson.blogspot.com%2F&h=jAQGPS_7ZAQFB-deREKXtlwbyN4QCidq_EGAH8ZaLmJIm0A&s=1

Serving the tri-state area.

Halvard Johnson

=====

[REDACTED]

*Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>
On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)
Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)
Entropy and Me <<http://entropyandme.blogspot.com/>>
Images without Words <<http://imageswithoutwords.blogspot.com/>>
Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>
Hamilton Stone Editions <<http://www.hamiltonstone.org/>>
Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>
<<http://www.hamiltonstone.org/>>Vida Loca
Books<<https://sites.google.com/site/vidalocabooks/>>*

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>>

**, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras Públicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other*

Sonnets<

<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>

*; **Organ Harvest with Entrance of Clones<*

http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1

*; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory of Harmony<*

<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/>

theory1.pdf

; ***Rapsodie espagnole*<
<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>

; ***Guide to the Tokyo*
Subway<
[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)
[ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)

; ***The Sonnet Project*<
<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>

; ***G(e)nome* <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; ***Winter*
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
***Eclipse* <<http://capa.conncoll.edu/johnson.eclipse.html>>
; ***The Dance of the Red Swan* <<http://capa.conncoll.edu/johnson.dance.html>

; ***Transparencies & Projections*<
<http://capa.conncoll.edu/johnson.transp.html>>

*
*
*

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20. **Mark Weiss**

Re: Truck's new driver for February

Sat 2 Feb 2013

Thanks, Murat.

-----Original Message-----

>From: Murat Nemet-Nejat <[REDACTED]>

>Sent: Feb 2, 2013 3:01 PM

>To: [REDACTED]

>Subject: Re: Truck's new driver for February

>

>Good going, Mark.

>

>Murat

>

>

>

>On Thu, Jan 31, 2013 at 11:23 PM, Halvard Johnson <[REDACTED]> wrote:

>
>> Many thanks go to Alan Britt for a marvelous trip through January.
Tomorrow
>> the keys go to Mark Weiss, who'll be our driver/editor during February.
>>
>> Thanks again, Alan.
>>
>> <http://halvard-johnson.blogspot.com/><
>> http://www.facebook.com/l.php?u=http%3A%2F%2Fhalvard-johnson.blogspot.com%2F&h=jAQGPS_7ZAQFB-deREKXtlwbyN4QCidq_EGAH8ZaLmJIm0A&s=1
>> >
>>
>> Serving the tri-state area.
>>
>> Halvard Johnson
>> =====
>>
>> 
>>
>> Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>
>> On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought;
email
>> to my address above)
>> Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new
>> drivers/editors monthly)
>> Entropy and Me <<http://entropyandme.blogspot.com/>>
>> Images without Words <<http://imageswithoutwords.blogspot.com/>>
>> Hal & Lynda's homepage
<<http://sites.google.com/site/halvardjohnson/Home>>
>> Hamilton Stone Editions <<http://www.hamiltonstone.org/>>
>> Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>
>> <<http://www.hamiltonstone.org/>>Vida Loca
>> Books<<https://sites.google.com/site/vidalocabooks/>>
>>
>> Sonnets from the Basque & Other
>> Poems<<https://sites.google.com/site/vidalocabooks/>>
>> *, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras
>> P blicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection
>> of Mozart's Third Eye and Other
>> Sonnets<
>> <http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION->

OF-MOZART-S-THIRD-EYE-Other-Sonnets

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>> >
>> ; **Organ Harvest with Entrance of
>> Clones<
>>
http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404
390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1
>> >
>> ; **Tango Bouquet <https://sites.google.com/site/vidalocabooks/>; **Theory
>> of Harmony<
>> https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/
fall04/theory1.pdf
>> >
>> ; **Rapsodie espagnole<
>> https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/
rapsodi.pdf
>> >
>> ; **Guide to the Tokyo
>> Subway<
>>
http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/
ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3
>> >
>> ; **The Sonnet Project<
>> https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/
hsonnet.pdf
>> >
>> ; **G(e)nome <http://xpressed.wippiespace.com/fall03/genome.pdf>;
**Winter
>> Journey <http://capa.conncoll.edu/johnson.winter.html>;
>> **Eclipse<http://capa.conncoll.edu/johnson.eclipse.html>
>> ; **The Dance of the Red Swan
<http://capa.conncoll.edu/johnson.dance.html
>> >
>> ; **Transparencies & Projections<
>> http://capa.conncoll.edu/johnson.transp.html>
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21. **Michael Tod Edgerton**

Links! Re: Vitreous Hide released! Book launch on YouTube.

Sat 2 Feb 2013

Sorry--it seems the links I embedded didn't come through...O, technology...Â

Order Vitreous HideÂ directly from Lavender

Ink:Â <http://www.lavenderink.org/content/link-titles/113>

From Amazon:Â <http://amzn.to/Ufp1b5>

Watch the video of the launch reading:Â <http://youtu.be/9vAXBepIW0Q>

Thanks!

Â

Cheers,

Tod

Michael Tod Edgerton

MichaelTodEdgerton.blogspot.com

Vitreous HideÂ (Lavender Ink 2013)

MFA '06, Program in Literary Arts, Brown University

PhD candidate, Department of English, University of Georgia

If the challenge of our time is the challenge of empathy, to make an empathetic relation; that is, to see another person...their pain, story...how can a poetic material making be part of that?Â Â

~ Ann Hamilton, in an interview about her installation, Indigo Blue

From: Michael Tod Edgerton <[REDACTED]>

To: [REDACTED]

Sent: Friday, February 1, 2013 10:17 AM

Subject: Vitreous Hide released! Book launch on YouTube.

My new book,Â Vitreous Hide, from Lavender I

Dear Poetics Listers,

My new book,Â Vitreous Hide, from Lavender Ink press of New OrleansÂ (also available on Amazon, but please consider buying directly from the publisher) was launched in that beautiful city on January 20th. You can view the reading on YouTube, if you like. I hope some of you do and that you enjoy it. Please also consider reviewing, teachingÂ and/orÂ inviting me to read fromÂ Vitreous Hide. Really, I won't mind at all. (I would, in fact, be terribly and terrifically grateful!) You

can see a listing of my currently scheduled readings in Providence (2/9), New York (3/15), and Athens, GA (3/21) on my website, MichaelTodEdgerton.blogspot.com. I hope to see some of you there. Thanks!

Praise forÂ Vitreous Hide:

In a theater of the page permeated by sonic play, Edgerton shuffles together elements and impressions of the Orpheus myth, splicing them together with other aspects of the Greek pantheon, augmented with cameo appearances by Cocteau, Heidegger, Madame Bovary, and a few essential others. True to the Orphic agenda, sound, made overtly and gorgeously lyric, becomes the dominant character, increasingly swept up into a dynamically choreographed typography. Itâ€™s a book of big ideas and big feeling, yet carried so lightly on its lyric weave that it becomes almost weightless. A real delight for both ear and mind.

Â Â - Cole Swensen

 $\hat{A}$

Edgerton is brilliant to announce that myth and the perils of myth are flesh of our flesh, the perdurable instance of our human birth.Â Vitreous HideÂ details the dream of that birth and all the loves that keep the dream alive. These poems are the very soul of tenderness.

Â Â Â - Donald Revell

 $\hat{A}$

*Others will speak of Edgerton's brilliant use of forms and the dense musical structure that animates the poems of *Vitreous Hide*, and still others will be clucking their heads at the strange title, which reconstitutes in sound the brutal and the breathy, the upper and lower limits of his speech. But I want to put in a word for the gay erotics of this work, which seem to me to have no equivalent in modern American poetry. Really you'd have to go back in time and cross many seas, you'd have to flutter into Cavafy's bedroom on a warm summer night, in that room above the cafe, the dark room with the many lighted candles, to hear so persuasive, alert, and stunning a love poem.*

Kevin Killian

 $\hat{A}$

Cheers,

Tod

— — — — —

Michael Tod Edgerton

MichaelTodEdgerton.blogspot.com

Vitreous Hide (Lavender Ink 2013)

MFA '06, Program in Literary Arts, Brown University

PhD candidate, Department of English, University of Georgia

If the challenge of our time is the challenge of empathy, to make an empathetic relation; that is, to see another person...their pain, story...how can a poetic material making be part of that?Â Â

~ Ann Hamilton, in an interview about her installation, Indigo Blue

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22. **Ruth Danon**

Re: NEH Summer Institute

Sat 2 Feb 2013

Dear Poetics List:

I'm happy to announce NYU's Summer Intensive in Creative Writing -- June 16-June 28th. This year's guest writers are Roxana Robinson (fiction), Chase Twichlell (Poetry) and Michael Thomas (nonfiction). During this two week workshop participants work with the guest writers and in the mornings work improvisationally in workshops I conduct along with my colleague April Krassner. We work with a variety of constraints -- Oulipean and others. We invent them.

The program grants 4 undergraduate credits and is also open to postgraduate students. I'd appreciate it if you spread the word to students and others. This is a genuinely experimental program that focuses on writing, not on career.

The McGhee Division is NYU's college for nontraditional students.

Please direct interested parties to me:

Ruth Danon

Clinical Professor of Creative and Expository Writing

McGhee Division, New York University

██████

I'd be most grateful.

On Fri, Feb 1, 2013 at 4:22 PM, Aldon Nielsen <██████> wrote:

[apologies for cross-posts]

*Greetings!******

We are writing to invite you to learn more about an exciting three

*week NEH summer
institute for twenty-five college and university teachers (including at
least three advanced graduate students), filled with innovative
scholarship, rich dialog, and fertile opportunities for advancing
research.**

** **

When: July 14 - August 3, 2013

* *

Where: University of Kansas, Lawrence, KS

* *

**What: "Don't Deny My Voice: Reading and Teaching African American Poetry"*

Application Deadline: March 4, 2013

** **

*What *is* poetry today? What has changed? How do we teach poetry and get
students to transform their passion for performance into meaningful
analysis? The Institute seeks to strengthen the connections between
foundational and contemporary forms of poetry, between the practice of
poetry and today's global society, and between the words and sounds and the
spirit of black poetry that refuses to be denied.******

** **

*If you are a current college or university teacher of American literature
or near the end of your graduate studies in this field, and have an
interest, please visit our website www.dontdeny.ku.edu for further
application instructions.******

** **

*Or, if you know of a college teacher who might be interested in applying to
this institute, please forward this invitation to them!******

** **

*Best Regards,******

Don't Deny My Voice Staff

██████████****

*and*****

*Maryemma Graham
Institute Director*

--

*Aldon L. Nielsen
Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA
16802-6200*

██████████

sailing the blogosphere at <http://heatstrings.blogspot.com>

*"Out of the zone of interior armies the nebraska
of our terror flies"*

-- Ed Dorn

--

Ruth Danon Ph.D, Clinical Professor, Creative and Expository Writing
Coordinator, Creative and Expository Writing
McGhee Division, New York University

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23. **Jesse Glass**

Re: Smell My Metal, Etc.--Or Process Makes Perfect

Sat 2 Feb 2013

So, I take it, we were in the ball park. Couldn't forward the pix, but maybe you could, Stephen. My name is Jesse

Jessie,

the words that form the 'title' of the journal I proposed were the first things that came to mind on viewing the attached photograph. Altho I, too, have loads of metal in my hip and ankle, this was so secondary to that instant that I didn't

even think of 'that' until maybe an hour later. In a way, it is a re-working of the more ordinal 'kiss my ass,' which the look on the robot's face seems to be suggesting, and the robot's 'encouraging' hand on the back of the workman's head seems also suggestively erotic, as if, instead of 'kiss my ass' the alternate could easily be 'suck my cock,' and, given that it is the almost 'robotic,' non-empathetic stasis of things novel that are suggesting this, I thought also, as to the novelty of the poem, that things 'natural' might usefully be suggested, sexually, in particular, by way of contrasting the poem's 'novel' (metallic) demands with 'natural' urges (kissing, say, knees, or actually 'getting down on one's knees') that are always resistant to yet ever-concupiscent in the dialectic. And of course, there are also 'alchemical' overtones. I was actually attempting to point toward work that was 'dialogical' rather than a gathering of pseudo-factual historicity. I hope this answers sufficeintly your query, and my best to you.

Stephen

On 2/1/2013, "Jesse Glass" <[REDACTED]> wrote:

Dear Stephen,

Could you please share with the list the process by which you arrived at the name Smell My Metal Knees for your promised journal? It sounds like a specialty magazine to me. Were you angry when you invented the name? Frustrated? It doesn't sound warm or fuzzy, or "efficient" as one-syllable names like "Fence" "Chain" "Grid" or other well-known and highly respected venues sound. Or were you inspired by science fiction, or is the title based in a hidden autobiographical detail, as, for instance, I could theoretically invent a magazine named "Rub My Metal Shoulder," and be entirely accurate, since my shoulder does indeed set off security alarms at airports. (This is a matter of record.) In short--Have you undergone knee replacement and taken this way to hint darkly at the fact? Or is there some other effect you wish to produce by this interesting title?

Every best wish,

Jess

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24. **Murat Nemet-Nejat**

Re: Smell My Metal, Etc.--Or Process Makes Perfect

Sun 3 Feb 2013

Jess,

All of the above.

Murat

On Thu, Jan 31, 2013 at 10:57 PM, Jesse Glass <[REDACTED]> wrote:

Dear Stephen,

Could you please share with the list the process by which you arrived at the name Smell My Metal Knees for your promised journal? It sounds like a specialty magazine to me. Were you angry when you invented the name? Frustrated? It doesn't sound warm or fuzzy, or "efficient" as one-syllable names like "Fence" "Chain" "Grid" or other well-known and highly respected venues sound. Or were you inspired by science fiction, or is the title based in a hidden autobiographical detail, as, for instance, I could theoretically invent a magazine named "Rub My Metal Shoulder," and be entirely accurate, since my shoulder does indeed set off security alarms at airports. (This is a matter of record.) In short--Have you undergone knee replacement and taken this way to hint darkly at the fact? Or is there some other effect you wish to produce by this interesting title?

Every best wish,

Jess

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25. **David Kirschenbaum**

Wanted: Baseball Poems and Art

Sun 3 Feb 2013

Hi all,

We'll be doing another baseball issue, Boog City 80, and I'm excited to say that Kathryn Pringle will be helming it. You could email her any of your baseball poems and/or art to:

[REDACTED]

Deadline: MON. FEBRUARY 11.

Here's one of the past issues:

<http://www.boogcity.com/boogpdfs/bc37.pdf>

Happy submitting,
David

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W. 28th St., Suite 6H
NY, NY 10001-4754
For event and publication information:
<http://boogcity.com/>
T: (212) 842-BOOG (2664)
Twitter: @boogcity
For music from Gilmore boys:
<http://www.myspace.com/gilmoreboysmusic>

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26. **Jesse Glass**

Re: Smell My Metal, Etc.--Or Process Makes Perfect

Mon 4 Feb 2013

Murat, Well, It seems this could be the perfect journal for the Drive-Thru School of American Poetry, like Origin was for Black Mountain. In fact, Steve's description nails it.

Jess along the Amazon

On 2/3/2013, "Murat Nemet-Nejat" <[REDACTED]> wrote:

Jess,

All of the above.

Murat

On Thu, Jan 31, 2013 at 10:57 PM, Jesse Glass <[REDACTED]> wrote:

Dear Stephen,

Could you please share with the list the process by which you arrived at the name Smell My Metal Knees for your promised journal? It sounds like a specialty magazine to me. Were you angry when you invented the name? Frustrated? It doesn't sound warm or fuzzy, or "efficient" as one-syllable names like "Fence" "Chain" "Grid" or other well-known

and highly respected venues sound. Or were you inspired by science fiction, or is the title based in a hidden autobiographical detail, as, for instance, I could theoretically invent a magazine named "Rub My Metal Shoulder," and be entirely accurate, since my shoulder does indeed set off security alarms at airports. (This is a matter of record.) In short--Have you undergone knee replacement and taken this way to hint darkly at the fact? Or is there some other effect you wish to produce by this interesting title?

Every best wish,

Jess

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27. **Jesse Glass**

Re: Smell My Metal, Etc.--Or Process Makes Perfect

Mon 4 Feb 2013

Or better ye, Murat,--the Drive-By School of American Poetics. This could be literary history in the making. Remember, you saw it here first.

Jess

Shooting the rapids

On 2/3/2013, "Murat Nemet-Nejat" <[REDACTED]> wrote:

Jess,

All of the above.

Murat

On Thu, Jan 31, 2013 at 10:57 PM, Jesse Glass <[REDACTED]> wrote:

Dear Stephen,

Could you please share with the list the process by which you arrived at the name Smell My Metal Knees for your promised journal? It sounds like a specialty magazine to me. Were you angry when you invented the name? Frustrated? It doesn't sound warm or fuzzy, or "efficient" as one-syllable names like "Fence" "Chain" "Grid" or other well-known and highly respected venues sound. Or were you inspired by science

fiction, or is the title based in a hidden autobiographical detail, as, for instance, I could theoretically invent a magazine named "Rub My Metal Shoulder," and be entirely accurate, since my shoulder does indeed set off security alarms at airports. (This is a matter of record.) In short--Have you undergone knee replacement and taken this way to hint darkly at the fact? Or is there some other effect you wish to produce by this interesting title?

Every best wish,

Jess

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28. **Ann Bogle** **(no subject)**

Mon 4 Feb 2013

"Dutch Stake" (103 words)

[_http://fictionaut.com/stories/ann-bogle/dutch-stake_](http://fictionaut.com/stories/ann-bogle/dutch-stake_)
(<http://fictionaut.com/stories/ann-bogle/dutch-stake>)

"Sandyfall" (373 words)

[_http://fictionaut.com/stories/ann-bogle/sandyfall--2_](http://fictionaut.com/stories/ann-bogle/sandyfall--2_)
(<http://fictionaut.com/stories/ann-bogle/sandyfall--2>)

"Toothpicks" (27 words)

[_http://fictionaut.com/stories/ann-bogle/toothpicks_](http://fictionaut.com/stories/ann-bogle/toothpicks_)
(<http://fictionaut.com/stories/ann-bogle/toothpicks>)

"Next Time, Academics" (368 words)

[_http://fictionaut.com/stories/ann-bogle/next-time-academics_](http://fictionaut.com/stories/ann-bogle/next-time-academics_)
(<http://fictionaut.com/stories/ann-bogle/next-time-academics>)

"Where is that from the library?" (195 words)

[_http://fictionaut.com/stories/ann-bogle/where-is-that-from-the-library_](http://fictionaut.com/stories/ann-bogle/where-is-that-from-the-library_)
(<http://fictionaut.com/stories/ann-bogle/where-is-that-from-the-library>)

"Harried or Employed" (215 words)

[_http://fictionaut.com/stories/ann-bogle/harried-or-employed_](http://fictionaut.com/stories/ann-bogle/harried-or-employed_)
(<http://fictionaut.com/stories/ann-bogle/harried-or-employed>)

"Travel" (75 words)

[_http://fictionaut.com/stories/ann-bogle/travel_](http://fictionaut.com/stories/ann-bogle/travel_)
(<http://fictionaut.com/stories/ann-bogle/travel>)

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29. **Ann Bogle**

List stats once were 2,000 worldwide

Mon 4 Feb 2013

Are recent demographic stats available? When I edited John Gardner's fiction/poetry journal MSS. in the mid-to-late 80s, four or five years after he had crashed his motorcycle in Pennsylvania and died, subscriptions fell from 2,000 to 167, a fact I knew, since I automated the subscriber list and sent reminders and shipped issues and coordinated printing and screened submissions. Gardner's widow (not precisely a widow, since he had been divorced for a week) kept the number of subscribers at 2,000 in her listings.

AMB

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30. **Rob McLennan**

new from above/ground press: The Double Bind Dictionary, by Helen Hajnoczky

Mon 4 Feb 2013

The Double Bind Dictionary

Helen Hajnoczky

\$4

Cs

Cserkszek

check if youre ready
roll and tighten your neckerchief
roll your stockings, stand at attention,
sing songs with conviction
even if you dont understand them,
youll be a more personable person for it
a more malleable hungarian.

paint eggs, throw rosewater
go a week without a shower.
dodge balls, weave leather
serve mashed potatoes to your elders,
get on stage and recite your lines

with your practiced intonation,
with your shaky understanding.

wonder how well you know friends
who you cannot express yourself to
who you cannot understand.

when you can, savour elicit snippets of english
together, hiding in the church parking lot.
if nothing else, youre learning to keep secrets.

published in Ottawa by above/ground press

February 2013

a/g subscribers receive a complimentary copy

This is Helen Hajnoczkys second above/ground press chapbook, after "A history of button collecting" (2010).

Helen Hajnoczky's first book, "Poets and Killers: A Life in Advertising," was published in 2010 by Snare Books, an imprint of Invisible Publishing. She blogs <http://ateacozyisasometimes.blogspot.ca/> and tweets @helenhajnoczky.

"The Double Bind Dictionary" is excerpted from the book-length project "Magyarazni," which is generously supported by the Alberta Foundation for the Arts

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/02/new-from-aboveground-press-double-bind.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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31. **Peter Grant**

Charles Olson website

Mon 4 Feb 2013

Looking for Oneself: Contributions to the Study of Charles Olson is a website anthology of Ralph Maud's scholarly journal Minutes of the Charles Olson Society. The website is back online at a new address, charlesolson.org. Charles Olson (1910-1970) was a prolific poet and scholar with a revolutionary agenda whose outline can be discerned in his seminal manifesto "Projective Verse"

(1950). Projective poetics found its fullest expression in Olson's *The Maximus Poems*. Ralph Maud, emeritus professor of English at Simon Fraser University, is a dedicated Olson scholar with eight books of and about Olson and 66 issues of the journal under his belt. Charlesolson.org is a stimulating selection of memoirs, essays, transcriptions, reviews and guides to scholarship, with supporting material and an interactive news section designed for the website. Olson is not for everyone. To a few he is a primary thinker for our time. "I would be an historian as Herodotus was, looking/for oneself for the evidence of/what is said." ("Letter 23," *The Maximus Poems* by Charles Olson, copyright 1983, the Regents of the University of California.)

All for now,
Peter Grant

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32. **Camille Martin**

River of Words: Camille Martin's Poetry Workshops for /Teens

Mon 4 Feb 2013

Hi, everyone. Here's a link to some photos of me conducting my River of Words poetry workshop in a Toronto secondary school, along with my teaching approach:

<http://rogueembryo.com/2013/02/04/river-of-words-camille-martins-poetry-workshops-for-teens/>

If you're a secondary school English or art teacher in Toronto (or know someone who is), please feel free to contact me about this very affordable opportunity for schools through a grant from the Ontario Arts Council Arts in Education program.

Cheers!
Camille Martin

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

<http://www.apollinaires.com/store/product.php?productid&4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid55876018&sr=8-1)

[ie=UTF8&qid55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:
<http://rogueembryo.wordpress.com>

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33. **Jesse Glass**
The Metaphor of the Gun in American Poetry
Mon 4 Feb 2013

I'm very interested in the metaphor of the gun as reflected in American poetry. I'm quite aware of My Life had Stood--A Loaded Gun by Emily Dickinson, and the Currier and Ives shooting contest in Song of Myself, but more titles, and more contemporary manifestations in poetry, and especially linguistically innovative poetry would be of interest.

Jess

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34. **Sarah Rosenthal**
Jeffers and the Beats
Mon 4 Feb 2013

Hi,

If anyone is aware of any texts that address interconnections (poetic or otherwise) between Robinson Jeffers and the Beat movement, I'd love to hear about them.

Thanks much,
Sarah

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35. **Jesse Glass**
The Making of Americans and The Making of Earthlings--Gurdjieff's Parody of Stein
Tue 5 Feb 2013

As one who has read two nearly impossible books to read in their entirety: Stein's Making of Americans and Gurdjieff's Beezelbub's Tales To His Grandson, and who is now engaged in a little Stein project on Facebook at the moment, not so much to produce product, but to experience process, I would like to point out distinct similarities that exist in the repetitive stylings and written orality exhibited in structure and content (as per Ong and others), in the "intentional difficulties and layerings of complexities" including the repetitive, hypnotic use of gerunds (in the original language and in the translations of Gurdjieff's work) in the so-called esoteric text of a Master of the

occult and the widely applauded and highly regarded masterpiece of Gertrude Stein. Similar catch phrases--"more and more," "slowly developing," etc., can be found in both texts, and may very well be a product of a battle of egos between Gurdjieff, a self-styled (charlatan) genius, and Stein, a self-styled (genuine) genius--both of whom were connected via "The Rope"--a group of wealthy writers who were Stein's friends, and also followers of Gurdjieff--a gentleman not particularly liked by Stein. The Making of Americans was surely known to Gurdjieff via The Rope, well before it was published in the Contact edition of 1926, and was probably the inspiration behind the writing of Beezlebub's Tales--said to have taken place during Gurdjieff's recovery from a car accident in 1925 and given oral readings in the years following by his students. No doubt oral readings of The Making of Americans were also taking place among Stein's own friends and followers, so we can almost see the shadows of a competition that may have escaped the biographers of Stein and Gurdjieff up to the present moment, with Stein merely telling of the making of Americans, while Gurdjieff laid bare the arcane mechanisms of earthlings told from the repetitive, and sometimes nostalgic (!) point of view of Aliens speeding on a space ship. When can almost hear Gurdjieff's "Ha, take that Gertrude Stein," or the esoteric equivalent of it, whatever that may be, when we lay both books on the desk before us and position them side by side. Jess

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36. **mIEKAL aND**

New from XEXOXIAL Editions: HOLD ON TO YOUR HAT - Interviews with Bern Porter

Tue 5 Feb 2013

Hold On To Your Hat

Interviews with Bern Porter edited by mIEKAL aND

http://xexoxial.org/is/hold_on_to_your_hat/by/bern_porter

2013. 8x10, 221 pages

ISBN-10: 1-936687-07-0 | ISBN-13: 978-11936687-07-7

This is the long-awaited collection of interviews & photos spanning 25 years in the life of Bern Porter wherein he reveals the secrets of forming the Institute for Advanced Thinking, growing up in Maine, observing the nature of plasma and the universe and how to design the perfect shoe and bake the perfect onion, as well as sharing anecdotes about famous personages from history that he may or may not have ever met and explaining why found poetry is the literature of the future.

"I am the inventor of Found Art. This was a tremendous development for me. I was born without anything and therefore had no money for an artist's tools such

as easels, paints, brushes, etc. So, at the age of four, I invented Found Art. I would go to the Post Office wastebasket and go through it, pulling out things that in some way would interest me. I'd find printed words, word gems, and combinations of words that were poems in themselves. With a found poem, I would go through the wastebasket, take scissors and glue and put it together. Cut and reassemble it. I am the inventor of the whole philosophy of Found Art."

—Bern Porter

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Amy Hufnagel

Photographs

Mark Melnicove

Interview with Bern Porter

Read Brugger

Photographs

Phobrek Hei and Sasha K.

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Seth Tissue and Brad Russell

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37. **Shankar, Ravi (English)**

Editor/Web Designer sought for W.W. Norton Anthology Relaunch 2013

Tue 5 Feb 2013

Post Date: February 1, 1013
Position: Editor/Web Designer
Deadline for application: February 31, 2013
Send resume to: [REDACTED]

The editors of W.W. Norton's groundbreaking anthology "Language for a New Century: Contemporary Poetry from Asia, the Middle East & Beyond" is seeking an Editor with web design background to create and maintain a website/blog in a project to relaunch the anthology this year. The anthology brings together 450 poets from 61 different countries writing in over 40 different languages from Afghanistan, China, Hong Kong, India to Pakistan, Myanmar, and Palestine among many others. We seek to create a functioning and dynamic website to instruct college educators and poets to teach the anthology. The Editor will liaison with the anthology's main editors and be responsible for the creative oversight and management of a website devoted to world poetry.

The editor will brainstorm ideas for the online presence of this book. The Editor will write summaries, synopses, and will conduct interviews with some of the

most established poets residing in the East as well as in the Americas. The Editor will make decisions regarding the flow of the site's content to make it most easily accessible to universities worldwide. The Editor will be responsible for the site's overall style, appearance, and ultimately its literary reach.

We are seeking an energetic and intelligent Editor for this part-time, project-based work. This unpaid, experience-building position allows work from your home office with online communication from the anthology's editors as well as many of the world's most eminent living poets. The job allows the Editor to develop their professional writing experience in a major role for a notable press and the role can evolve into something more substantial as we are seeking to maintain a permanent and ongoing literary journal based on the anthology.

Minimum requirements include:

- Experience working in publishing or writing.
- Experience designing/editing web content and other complex literary communications
- Experience editing documents online
- Proofreading, editing experience to ensure the content's literary integrity
- A flexible schedule is desired
- Considerable background in poetry and/or literature

TO APPLY Please reply to this posting, attaching your resume in MS Word or PDF format. Include an introduction that provides the following information:

Your editing/writing experience

A web design portfolio or an example of your web design work

Any other qualities that make you an ideal fit for the job

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38. **Stephen Ellis**

Re: Smell My Metal, Etc.--Or Process Makes Perfect

Tue 5 Feb 2013

'Smell My Metal Knees' as title was inspired by a photograph of a workman who seems to be working on one of the legs of a robot, which has its hand on the back of the workman's head, seeming to draw him closer, so as to seem both sexually suggestive, as well as having something to do with the power of 'novelty' to draw from nature its sinews and somehow 'idealize' them, thus, the robotic asking 'smell my metal knees' seemed an encouragement toward Apollonic 'form' as well as an expression of desire, and an insult, of sorts, as well, having, as it does, have overtones of 'kiss my ass.'

One pertinent question related to 'smell my metal knees' would have to do with ways in which to slow the continuous extractive powers that have been so heavily capitalized at this point, as to nearly seem 'the whole picture.'

The intent of the magazine, as it were, would thus having something to do with the continuously comedic, taken, of course, in an outre yet deadly serious way. Since there has been so little response thus far, my sense - suspected always but now somewhat more confirmed - is that there is little out there that is either continuously comedic, outre or deadly serious. Of course, I am entirely willing to be shown the errors of my ways, and the distortion of my beliefs. I had thought that so being 'done to' would make an interesting read. I would like only to mix with, and mix it up with, the Dead, who, in my understanding, basically can be reached only by email, or such associated lists as this one, thus, my initial address.

Date: Sun, 3 Feb 2013 09:28:45 -0500

From: [REDACTED]

Subject: Re: Smell My Metal, Etc.--Or Process Makes Perfect

To: [REDACTED]

Jess,

All of the above.

Murat

On Thu, Jan 31, 2013 at 10:57 PM, Jesse Glass <[REDACTED]> wrote:

Dear Stephen,

Could you please share with the list the process by which you arrived at the name Smell My Metal Knees for your promised journal? It sounds like a specialty magazine to me. Were you angry when you invented the name? Frustrated? It doesn't sound warm or fuzzy, or "efficient" as one-syllable names like "Fence" "Chain" "Grid" or other well-known and highly respected venues sound. Or were you inspired by science fiction, or is the title based in a hidden autobiographical detail, as, for instance, I could theoretically invent a magazine named "Rub My Metal Shoulder," and be entirely accurate, since my shoulder does indeed set off security alarms at airports. (This is a matter of record.) In short--Have you undergone knee replacement and taken this way to hint darkly at the fact? Or is there some other effect you wish to produce by this interesting title?

Every best wish,

Jess

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39. **Al Filreis**

John Ashbery: two live webcasts next week

Tue 5 Feb 2013

John Ashbery is a Kelly Writers House Fellow this season. Two events featuring him as a Fellow will be streamed live as webcasts.

1) On Monday, February 11, 2013, beginning at precisely 6:30 PM eastern time, J.A. will give a reading.

2) On Tuesday, February 12, 2013, beginning at precisely noon eastern time, I will interview J.A. and will moderate questions and comments from a live audience at the Kelly Writers House and a worldwide audience via webcast.

For each program, click here

<http://writing.upenn.edu/wh/multimedia/tv/>

to view the streaming video.

- Al Filreis

Kelly Professor, Univ. of Pennsylvania

Faculty Director, Kelly Writers House

Director, Center for Programs in Contemporary Writing

Director, PennSound

Publisher, Jacket2

<http://writing.upenn.edu/~afilreis>

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40. **steve dalachinsky**

jayne cortez

Tue 5 Feb 2013

JAYNE CORTEZ CELEBRATION

FEBRUARY 6th, 2013 2 P.M.

THE GREAT HALL COOPER UNION FOUNDATION BUILDING

2:00 RECORDING

Jayne Cortez "I Am New

York City"

2:05 MUSIC	Lisette Santiago,
Fred Ho	
2:10 POET	Amina Baraka
2:15 MUSIC	T.K. Blue, Craig
Harris, James Carter, Al	
	MacDowell, Denardo
Coleman	
2:23 GREETINGS	Manthia Diawara 2:25 WELCOME
Danny Glover 2:30 SPEAKER	Robin D. G. Kelley 2:35
BIOGRAPHY	Genna Rae McNeil 2:40 FAMILY
REFLECTION	Shawn Smith (sister), Tony Frere (nephew) 2:45 POET
Quincy Troupe	
2:50 MUSIC	Randy Weston 2:55 SPEAKER
Daniel Inneh 3:00 SPEAKER	Gus John 3:05 POET
Steve Dalachinsky 3:10 SPEAKER	George Campbell Jr.
3:15 POET	Eugene Redmond 3:20 MUSIC
Tapani Damba, Saliueu Suso 3:25 POET	Rashidah
Ismaili	
3:30 SPEAKER	Manthia Diawara
3:50 MUSIC	The Firespitters - Al
MacDowell, Bern Nix,	
	Denardo Coleman,
Bill Cole, Rene Mclean, Roy	
	Campbell Jr.
4:00 POET	Amiri Baraka
4:10 VIDEO	Jayne Cortez "Find
Your Own Voice and Use It"	
4:15 End	

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41. **Camille Martin**

Looms reviewed in Bookslut

Wed 6 Feb 2013

Thanks to Cort Bledsoe for his beautifully-written review of Looms for Bookslut:

http://www.bookslut.com/poetry/2013_02_019866.php

Cheers!

Camille

Excerpts from reviews:

Looms is a wonderful continuation of Martin's previous collection, *Sonnets*, in which she explored similar themes as well as playing with the sonnet form. Martin has proven herself to be a solid poet with an ear for language and an inquisitive mind, delving into the big questions we all face. In this collection, Martin has woven a rich tapestry of poems that are well worth perusing. —Cort Bledsoe for Bookslut

There is such an expansiveness to Martin's *Looms*. The poems exist in that magical place where words, images and ideas collide, creating connections that previously had never been. —rob mclennan

[*Looms*] has a very painterly, noir feel, alienated and penumbral, taut yet expansive. Impressive and addictive.
—Steve Spence for Stride Magazine

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

[http://www.apollinaires.com/store/product.php?](http://www.apollinaires.com/store/product.php?productid=264620&cat=&page=1)

[productid=264620&cat=&page=1](http://www.apollinaires.com/store/product.php?productid=264620&cat=&page=1)

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=1355876018&sr=8-1)

[ie=UTF8&qid=1355876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=1355876018&sr=8-1)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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42. **Michael Heller**

Heller at Nanterre

Wed 6 Feb 2013

*« The Objectivists Today »

*

*A Seminar with American poet **Michael HELLER*

Organized by Hélène AJI for ELAN (Etudes en Littérature anglaise et d'Amérique du Nord, CREA, EA 370)

Université Paris Ouest Nanterre La Défense, Bâtiment V, salle V 411 (4^e étage).

14h-15h : « Now-Time Poetics: Under the Sign of Benjamin »

Keynote lecture by Michael HELLER (New York University) :.

15h-16h : « A Few Modes of Objectivist Poetics »

Round table moderated by Brigitte FÉLIX (Université Paris 8 Vincennes-Saint-Denis) with Fiona McMahon (Université de Bourgogne), Xavier KALCK (Université Paris-Sorbonne) and Hélène AJI (Université Paris Ouest Nanterre La Défense) :

16h-16h30 : Coffee and cookies

16h30-17h30 : Bilingual poetry reading celebrating Michael Heller's /This Constellation is a Name, Collected Poems 1965-2010/ (New York : Nightboat Books, 2012).

Michael Heller has published over twenty volumes of poetry, essays and memoir. His newest book is /This Constellation Is A Name: Collected Poems 1965-2010/. Other recent works include: /Eschaton/ (2009), a book of poems, and /Beckmann Variations & Other Poems/, a work in prose and poetry (2010). His collection of essays on George Oppen, /Speaking the Estranged,/ was published in 2008. An expanded edition was published in 2012.

His many awards and honors include prizes from The New School for Social Research, Poetry in Public Places, the New York State CAPS Fellowship in Poetry, the Alice Fay Di Castagnola Prize of the Poetry Society of America, a New York Foundation on the Arts Fellowship, the National Endowment for the Humanities and the Fund for Poetry. For many years, he was on the faculty of New York University and has taught at The Naropa University, The New School, San Francisco State, Notre Dame and other universities. His papers are collected in the Stanford University Libraries.

--

Home page: michaelhellerpoetry.com

Recent books: This Constellation Is A Name: Collected Poems 1965-2010 (Nightboat Books, 2012); Beckmann Variations & Other Poems (Shearsman, 2010); Eschaton (Talisman, 2009); Speaking the Estranged: Essays on the work of George Oppen (Salt, 2008); Uncertain Poetries: Essays on Poets, Poetry and Poetics (Salt, 2005); Exigent Futures: New and Selected Poems (Salt, 2003). Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: This Art Burning and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:
<http://writing.upenn.edu/pennsound/x/Heller.php>

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43. **Mark Young**

Out from Otoliths—Martin Edmond's "Eternities"

Wed 6 Feb 2013

Now out from Otoliths <http://www.lulu.com/spotlight/l_m_young>.

Eternities

Martin Edmond

6" x 9"

64 pages, illustrated

Otoliths, 2013

ISBN: 978-0-9872010-7-2

\$14.45 + p&h

URL:

<http://www.lulu.com/shop/martin-edmond/eternities/paperback/product-20612650.html>

Martin Edmond's *Eternities* is at once memoir, belle lettrist in a kind of Modernist French tradition, lyric prose poetry, literary criticism. He is a chronicler of lost and discarded sacred things, people, places—Tempe Velodrome, the Manzil Room, the Wet Taxis playing at the Britannia Hotel. The writing frequently builds a pathos that often leads to grieving, grieving for lost youth and ruined possibilities. The paradox is that the romantic desire for the ideal can be realized in dreaming. Edmond is so authentic you can believe every anecdote he tells, partly because he puts himself and the reader at the scene of real crimes and with novelist's skills re-enacts their immediate horror. Meticulous research underpins the mythic dreaming and the constant resurgence (via mechanisms of memory, portents-reading, and hallucination) of the uncanny, seeping, if you like, out to the detritus of past time. The intertextual transcends the dull mechanics of postmodern technique, emerging epically as the Koran, the Tora, Aztec lore and old Testament parable populated with hithertouncelebrated gypsies, thieves, dream-chasing hippies, and murderers. The book rolls with humanity, a secularized laughter and magic. Not theological at all, but as powerful as re-incarnation and pagan idol worship; such profound depth to even the most innocuous recollections. Perhaps it is Edmond's expat origins, a New Zealander who has made Sydney crueler, kinder, more exotic and more magical than it ever could be on its own: *. . . in

those moments some ineffable translation happens, some occult adjustment of soul, some realignment of possibilities, after which he is profoundly changed. And all else too. It is as the book says—the redeemed world will be the same but not as this is. It's theology without god. It's nothing. Everything.* —*Adam Aitken*

Martin Edmond's bohemian travels documented within these prose pieces are eternities made manifest in run-down flats, movie sets and, along with other jobs, toiling on the night shift at the post office among fellow poets, painters, musicians and other variously assembled creatures of the night. Here is a writer with abundant gifts. With a novelist's eye for detail and a poet's perfect pitch Martin Edmond lives the life of the writer who takes ecstatic possession of every living moment. Within these pages the writer asks, 'can music banish a curse?' You bet it can. —*Richard Lopez*

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44. **Ariella Goldberg**

Harryette Mullen, the 2012-2013 Allen Ginsberg Visiting Fellow at the Jack Kerouac School

Wed 6 Feb 2013

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45. **Sharon Dolin**

Gentle Reminder: KISS AND TELL: Benefit Reading for Animal Haven this Sun., Feb. 10th @ 3pm

Wed 6 Feb 2013

Start the Year of the Snake out right:

Amy Hempel, Mark Doty, Martine Bellen and myself are reading in

The Poets (and Prose Writers) for Pets to benefit Animal Haven

Sunday, Feb. 10th at 3pm

Roy Arias Studios

300 W. 43rd St. (at 8th Ave.)

\$10 admission goes to Animal Haven.

If you can, please RSVP to me or else go to the Facebook Events Page:

<http://www.facebook.com/events/120333704809438/>

Sharon

Sharon Dolin



www.sharondolin.com

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46. **Nicholas Leaskou**

Poet as Radio: Kathleen Fraser this Sunday, February 10

Wed 6 Feb 2013

This Sunday, February 10, 11:30-am-12:30pm PT, join us for part one of our long-awaited interview series with Kathleen Fraser! The show will also be available at poetasradio.blogspot.com next week.

Kathleen Fraser's newest collection, movable TTYPE (Nightboat), foregrounds texts from four recently produced Artist Books that follow an early interest in the visual / material properties of typography & scale. These collaged texts are placed intentionally, side by side, with recent condensed lyrics and prose pieces written during parallel years. Her collected essays, *Translating the Unspeakable: Poetry and the Innovative Necessity* (Wesleyan), is in its second printing.

Fraser co-founded and was Editor of the journal *HOW(ever)* [1983-1992], and followed, eight years later, with its visually expanded on-line version, *HOW2* (soon to resume production under a new generation of American editors). As director of The Poetry Center at SF State University, 1972-75, Fraser founded The American Poetry Archvies and began a twenty-year teaching career as Professor of Creative Writing in the graduate program at SFSU. Fraser has won a Guggenheim in Poetry and two NEA fellowships. Her publications include 16 volumes of poetry, a book of children's poems based on Peter Breughel's paintings of children playing games and seven collaborative Artist Books, collected by the Beinecke Rare Book and Manuscript library at Yale. Her work has been translated widely into Italian and French.

Tune in on Sunday, 2/10, 11:30am-12:30pm at savekusf.org / San Francisco Community Radio.

Delia, Jay, Nicholas



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47. **Eric Elshtain**

Previously Unknown Hardy Boy Mysteries

Wed 6 Feb 2013

Beard of Bees is proud to present newly uncovered mini-mysteries from our favorite boys, the Hardy ones.

<http://www.beardofbees.com/dickey.html>

With preface by Franklin W. Dixon themselves!

--

Eric Elshtain, Editor

Beard of Bees Press

<http://www.beardofbees.com>

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48. **Paul Nelson**

Organic Poetry

Thu 7 Feb 2013

My book of essays, *Organic Poetry*, which started with my grad work for Lesley U (2004-2007) has been reissued in an updated edition by Apprentice House.

See <http://www.commpound.com/apprenticehouse/2013/02/06/organic-poetry/>

Let me know if you'd want to review it and pass the word. From the link:

Paul Nelson is founder of SPLAB in Seattle and the Cascadia Poetry Festival. His serial poem re-enacting the history of Auburn, WA, *A Time Before Slaughter* (Apprentice House 2010) was shortlisted for a 2010 Genius Award by The Stranger. He continues the history-in-verse mode in a forthcoming collection entitled *Pig War & Other Songs of Cascadia*.

Heâ€™s interviewed Allen Ginsberg, Michael McClure, Wanda Coleman, Anne Waldman, Sam Hamill, Robin Blaser, Nate Mackey, Eileen Myles, George Bowering, Diane di Prima, Joanne Kyger, George Stanley, Brenda Hillman, Emily Kendal Frey & many Cascadia poets.

He has presented his poetry and poetics in London, Brussels, Vancouver, Qinghai and Beijing, China, Victoria, Nanaimo and other places & writes an American Sentence every day. www.PaulENelson.com

Paul Nelson

Seattle, WA

Â

Paul E. Nelson

SPLAB! or www.PaulENelson.com

Hillman City, WA



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49. **steve dalachinsky**
celebration

Thu 7 Feb 2013

A Concert to Celebrate the Life of Joe Maneri
Saturday, February 9, 2013, 8pm

What: A Concert to Celebrate the Life of Joe Maneri When: Thursday, February 9, 2013, 8pm Where: Douglass St Music Collective, 295 Douglass St, Brooklyn, New York, 11217, R train to Union St, D,R,N,2,3,4,5 to Atlantic/Pacific Cost: Suggested donation \$10, to be donated to the Boston Microtonal Society

Featuring: Michael Attias, saxophone, Dave Ballou, trumpet, Lucian Ban, piano, Roy Campbell, trumpet, Juan Pablo Carletti, drums, Steve Dalachinsky, words, Ben Gerstein, trombone, Ben Holmes, trumpet, Sten Hostfalt, guitar, Simon Jermyn, bass, Noah Kaplan, Saxophone, Tony Malaby, saxophone, Abe Maneri, voice & piano, Terrence McManus, guitar, Christopher Meeder, tuba, Matt Moran, vibes, Randy Peterson, drums, Matt Pavolka, bass, Jean Carla Rodea, voice Ed Schuller, bass, Josh Sinton, baritone sax/bass clarinet, Gavin Smith, piano & clarinet, Jesse Stacken, piano, Jonathan Wood Vincent, accordion, (Mat Maneri, Kris Davis, Ingrid Laubrock & Tom Rainey to perform via live stream). Other artists to be confirmed.

Douglass St Music Collective, 295 Douglass St, Brooklyn, February 9, 2012, 8pm, numerous musicians influenced or inspired by Joe Maneri or who worked with him throughout the years will gather together in an intimate setting to celebrate, through music, words and stories, the life of the late composer, improviser, educator, saxophone and clarinet player, Joe Maneri who passed away in August, 2009. Open to all, bring your instrument or your voice, a story, a poem or just your ears and some appreciation for Joe.

Joe Maneri was little known to many mainstream music lovers but to those fortunate enough to play music with him, to see him perform live or lucky enough to have heard some of his recorded music, he has been named a godfather of the improvisational jazz scene who is sorely and sorrowfully missed.

Sonja Holzwarth Maneri, wife of the late composer, improviser, educator, saxophone and clarinet player, Joe Maneri, has penned a moving, heartfelt memoir about her life with Joe. Love Notes and Love Lines, My life with Joe

Maneri, is a touching and honest account of their lives together and provides insight and a deep understanding of their relationship, spiritual journey and is a moving statement of love, patience and friendship in its purest form.

Love Notes and Love Lines, My Life With Joe Maneri by Sonja Holzwarth Maneri, can be ordered from Harvard book Store. Telephone: [REDACTED] / Email: [REDACTED] / Website: <http://harvard.com>

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50. **Jesse Glass** ***Re: Jeffers and the Beats***

Thu 7 Feb 2013

It's interesting that while Henry Miller did connect with the Beats--or they with him, I can't recall reading of any of the Beats or even the tangentially Beat writers going to visit him. Maybe William Everson did, since he was such a fan of Jeffers-like narratives, and a producer of the same. Once again, Rexroth--if you want to count him as a Beat probably did encounter him, as he encountered Ina Coolbrith Clark Ashton Smith and the other first gen San. Fran. writers this side of Jack London and George Sterling, but by god I don't recall any written Rexroth memories of an actual Jeffers visit. Jeffers was still alive and kicking--though he wasn't writing much by the time the Beats really got going, and I wonder how much he would have had in common with what they were up to anyway. He strikes me as someone who didn't get into fast cars, drinking all night, and all of that stuff. Jeffers didn't have much to do with Williams either come to think about it, and Williams was key to the Beats. Interesting question. Now what the critics have said about influences, maybe Snyder and Welch with their version of ecopoetics, etc. Maybe. Jess

On 2/5/2013, "Sarah Rosenthal" <[REDACTED]> wrote:

Hi,

If anyone is aware of any texts that address interconnections (poetic or otherwise) between Robinson Jeffers and the Beat movement, I'd love to hear about them.

Thanks much,
Sarah

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51. **Mark Young**

Re: Editor/Web Designer sought for W.W. Norton Anthology Relaunch 2013

Thu 7 Feb 2013

"We are seeking an energetic and intelligent Editor for this part-time, project-based work . . . seeking an Editor with web design background to create and maintain a website/blog . . . The Editor will liaison with the anthology's main editors and be responsible for the creative oversight and management of a website devoted to world poetry. . . will brainstorm ideas for the online presence of this book. . . will write summaries, synopses, and will conduct interviews . . . will be responsible for the site's overall style, appearance, and ultimately its literary reach."

Sounds great until you get to this part:

"This unpaid, experience-building position allows work from your home office . . ."

& then you realize that what it is is crass exploitation, sweat-shop labor without even a pittance of payment, a ripoff for a new century.

On Wed, Feb 6, 2013 at 1:07 AM, Shankar, Ravi (English) <

██████████> wrote:

Post Date: February 1, 1013
Position: Editor/Web Designer
Deadline for application: February 31, 2013
Send resume to: ██████████

The editors of W.W. Norton's groundbreaking anthology "Language for a New Century: Contemporary Poetry from Asia, the Middle East & Beyond" is seeking an Editor with web design background to create and maintain a website/blog in a project to relaunch the anthology this year. The anthology brings together 450 poets from 61 different countries writing in over 40 different languages from Afghanistan, China, Hong Kong, India to Pakistan, Myanmar, and Palestine among many others. We seek to create a functioning and dynamic website to instruct college educators and poets to teach the anthology. The Editor will liaison with the anthology's main editors and be responsible for the creative oversight and management of a website devoted to world poetry.

The editor will brainstorm ideas for the online presence of this book. The Editor will write summaries, synopses, and will conduct interviews with some of the most established poets residing in the East as well as in the Americas. The Editor will make decisions regarding the flow of the site's content to make it most easily accessible to universities worldwide. The Editor will be responsible for the site's

overall style, appearance, and ultimately its literary reach.

We are seeking an energetic and intelligent Editor for this part-time, project-based work. This unpaid, experience-building position allows work from your home office with online communication from the anthology's editors as well as many of the world's most eminent living poets. The job allows the Editor to develop their professional writing experience in a major role for a notable press and the role can evolve into something more substantial as we are seeking to maintain a permanent and ongoing literary journal based on the anthology.

Minimum requirements include:

- Experience working in publishing or writing.*
- Experience designing/editing web content and other complex literary communications*
- Experience editing documents online*
- Proofreading, editing experience to ensure the content's literary integrity*
- A flexible schedule is desired*
- Considerable background in poetry and/or literature*

TO APPLY

Please reply to this posting, attaching your resume in MS Word or PDF format. Include an introduction that provides the following information:

- Your editing/writing experience*
- A web design portfolio or an example of your web design work*
- Any other qualities that make you an ideal fit for the job*

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52. **Rob McLennan**

Re: Previously Unknown Hardy Boy Mysteries

Thu 7 Feb 2013

nice! dixon (the real one) was from ottawa, you know,

Beard of Bees is proud to present newly uncovered mini-mysteries from our favorite boys, the Hardy ones.

<http://www.beardofbees.com/dickey.html>

With preface by Franklin W. Dixon themselves!

--

Eric Elshtain, Editor
Beard of Bees Press
<http://www.beardofbees.com>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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53. **Rob McLennan**

The Factory Reading Series presents: Hugh Thomas, Michael Blouin,

Thu 7 Feb 2013

The Factory Reading Series presents:

Hugh Thomas (Fredericton)
Michael Blouin (Kemptville)
Brecken Hancock (Ottawa)
+ Abby Paige (Ottawa)

lovingly hosted by rob mcclennan
Friday, February 22, 2013;
doors 7pm; reading 7:30pm
The Carleton Tavern (upstairs)
223 Armstrong Street (at Parkdale)

Hugh Thomas lives in Fredericton, where he is a professor of mathematics at the University of New Brunswick. Chapbooks of his poetry have been published by Paper Kite Press (Heart badly buried by five shovels, 2009), BookThug (Mutations, 2004), and above/ground press (Opening the Dictionary, 2011), which was shortlisted for the 2012 bpNichol Chapbook Award. Franzlations, the imaginary Kafka parables, a book of variations on Kafka texts, a joint project with Gary Barwin and Craig Conley, was published by New star Books in 2011.

Michael Blouin's critically acclaimed first novel Chase and Haven (Coach House) was a finalist for the Amazon.ca First Novel Award and won the 2009 ReLit Award. In 2007 his first collected poetry Im not going to lie to you (Pedlar Press) was a finalist for the Lampman Scott Award. In 2011 Pedlar Press

released *Wore Down Trust*, which won the Lampman Poetry Award in 2012. He was a finalist for the 2010 CBC Literary Awards and his work has been published in many literary magazines including *Descant*, *Arc*, *The Antigoneish Review*, *Event*, *Queens Quarterly*, *The New Quarterly*, and *The Fiddlehead*. He is currently completing work on his second novel and is represented internationally by Westwood Creative Artists. His collaborative chapbook with Elizabeth Rainer, *let lie/ (above/ground press, 2011)*, was shortlisted for the 2012 bpNichol Chapbook Award.

Brecken Hancock's poetry and essays have appeared in *Grain*, *CV2*, *The Fiddlehead*, *PRISM*, *Arc*, and *Studies in Canadian Literature*. Originally from Middle Lake, Saskatchewan, she's since lived in Fredericton, Reykjavik, and Kyoto, but she's also been home to hold residencies at The Bruno Arts Bank, a converted historical building in rural Saskatchewan. Her first full-length manuscript of poems, *Broom Broom*, is forthcoming with Coach House Books. She lives and walks dogs in Ottawa.

She will be launching her chapbook *The Art of Plumbing* (above/ground press). (now available)

Abby Paige is a poet, performer, and freelance writer whose work has appeared in the United States and Canada, most recently in *ottawater #9*. Her solo show, *Piecework: When We Were French*, has toured in New England and Quebec. She received her MFA from the Bennington Writing Seminars and is a former Fulbright scholar.

She will be launching her chapbook *Other Brief Discourses* (above/ground press). (now available)

<http://www.abovegroundpress.blogspot.ca/2013/01/the-factory-reading-series-presents.html>

-- writer/editor/publisher ; *ottawater*, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - *Songs for little sleep*, (obvious epiphanies press) ; 2nd novel - *missing persons* ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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54. **Francesco Levato**

Scholarships at Chicago School of Poetics

Thu 7 Feb 2013

As you may know we are running a scholarship campaign through Indiegogo to help students in financial need attend classes. To date we have raised enough to fund either four students for a Master Class (with either Eileen Myles or Charles Bernstein) or two students for a full 8-week course (from our regular

course offerings). Our goal is to be able to fund ten students for a Master Class or five students for an 8-week course. The campaign ends February 22nd. We're almost there.

Can you help? Just \$10 will make a difference.

You can donate at the link below:

<http://www.indiegogo.com/CSoPScholar>

And if your interested in applying for a scholarship please visit:

<http://www.chicagoschoolofpoetics.com/scholarships/>

In advance, thanks for any help you can offer,

Francesco Levato

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55. **Catherine Daly**
Re: Jeffers and the Beats

Thu 7 Feb 2013

William Everson

On Mon, Feb 4, 2013 at 10:42 PM, Sarah Rosenthal <

 > wrote:

Hi,

If anyone is aware of any texts that address interconnections (poetic or otherwise) between Robinson Jeffers and the Beat movement, I'd love to hear about them.

Thanks much,
Sarah

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56. **michael farrell**
Re: Smell My Metal, Etc.--Or Process Makes Perfect

Thu 7 Feb 2013

hi stephen

thanks for elaboration

perhaps you would get more response if you allowed email submission

regards

michael

Date: Tue, 5 Feb 2013 15:11:29 +0000

From: [REDACTED]

Subject: Re: Smell My Metal, Etc.--Or Process Makes Perfect

To: [REDACTED]

'Smell My Metal Knees' as title was inspired by a photograph of a workman who seems to be working on one of the legs of a robot, which has its hand on the back of the workman's head, seeming to draw him closer, so as to seem both sexually suggestive, as well as having something to do with the power of 'novelty' to draw from nature its sinews and somehow 'idealize' them, thus, the robotic asking 'smell my metal knees' seemed an encouragement toward Apollonic 'form' as well as an expression of desire, and an insult, of sorts, as well, having, as it does, have overtones of 'kiss my ass.'

One pertinent question related to 'smell my metal knees' would have to do with ways in which to slow the continuous extractive powers that have been so heavily capitalized at this point, as to nearly seem 'the whole picture.'

The intent of the magazine, as it were, would thus having something to do with the continuously comedic, taken, of course, in an outre yet deadly serious way. Since there has been so little response thus far, my sense - suspected always but now somewhat more confirmed - is that there is little out there that is either continuously comedic, outre or deadly serious. Of course, I am entirely willing to be shown the errors of my ways, and the distortion of my beliefs. I had thought that so being 'done to' would make an interesting read. I would like only to mix with, and mix it up with, the Dead, who, in my understanding, basically can be reached only by email, or such associated lists as this one, thus, my initial address.

.

Date: Sun, 3 Feb 2013 09:28:45 -0500

From: [REDACTED]

Subject: Re: Smell My Metal, Etc.--Or Process Makes Perfect

To: [REDACTED]

Jess,

All of the above.

Murat

On Thu, Jan 31, 2013 at 10:57 PM, Jesse Glass <[REDACTED]> wrote:

Dear Stephen,

Could you please share with the list the process by which you arrived at the name Smell My Metal Knees for your promised journal? It sounds like a specialty magazine to me. Were you angry when you invented the name? Frustrated? It doesn't sound warm or fuzzy, or "efficient" as one-syllable names like "Fence" "Chain" "Grid" or other well-known and highly respected venues sound. Or were you inspired by science fiction, or is the title based in a hidden autobiographical detail, as, for instance, I could theoretically invent a magazine named "Rub My Metal Shoulder," and be entirely accurate, since my shoulder does indeed set off security alarms at airports. (This is a matter of record.) In short--Have you undergone knee replacement and taken this way to hint darkly at the fact? Or is there some other effect you wish to produce by this interesting title?

Every best wish,

Jess

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57. **Scott Hamilton**

A revival of Shakespeare's Timon and the economic crisis in Greece

Thu 7 Feb 2013

www.readingthemap.blogspot.co.nz/2013/02/shakespeare-and-greek-tragedy-of.html

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58. **Maynard, James**

Exhibition: The Victor E. Reichert Robert Frost Collection (Buffalo, NY)

Thu 7 Feb 2013

The Poetry Collection of the University Libraries, University at Buffalo, presents:

The Victor E. Reichert Robert Frost Collection

An exhibition featuring selections from the Reichert Frost Collection

January 31 through March 29, 2013

Monday through Friday 9:00 am to 5:00 pm

The Kaveeshwar Gallery

501 Capen Hall

University at Buffalo

Buffalo, NY 14260

Victor E. Reichert (1897-1990) was rabbi of the Rockdale Avenue Temple in Cincinnati, Ohio, from 1938 to 1962 and shared a long friendship with the American poet Robert Frost (1874-1963). In 1946 Reichert invited Frost to present a sermon, and in 1960 he was instrumental in awarding Frost an honorary Doctorate at Hebrew Union College-Jewish Institute of Religion. Victor Reichert was an avid Frost collector, and his collection passed to his son Dr. Jonathan Reichert, Professor Emeritus from the UB Department of Physics, who donated it to the Poetry Collection. The Reichert Frost Collection features many signed and inscribed publications by Frost, a Frost manuscript, letters, photographs, audio recordings, and ephemera, as well as many Frost-related items from other critics.

The donation of this collection was recently featured on NPR's Morning Edition on the 50th anniversary of Frost's death:

<http://www.npr.org/2013/01/29/170474762/rare-robert-frost-collection-surfaces-50-years-after-his-death>

A digital collection and select images from the Reichert Frost Collection are available through the Poetry Collection and the UB Libraries store:
library.buffalo.edu/robertfrost.

James Maynard, PhD
Associate Curator
The Poetry Collection
University at Buffalo
420 Capen Hall
Buffalo, NY 14260

p [REDACTED]

f [REDACTED]

library.buffalo.edu/pl

Make a gift online today and become<library.buffalo.edu/pl/giving> a Friend of the Poetry Collection<library.buffalo.edu/pl/giving>

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59. **Thomas savage**

Re: jayne cortez

Fri 8 Feb 2013

Hi Steve.Â Just letting you know you read a great poem for Jayne Cortez at her celebration on Wednesday.Â Regards, Tom Savage

From: steve dalachinsky <[REDACTED]>

To: [REDACTED]

Sent: Tuesday, February 5, 2013 6:13 PM

Subject: jayne cortez

JAYNE CORTEZ CELEBRATION

FEBRUARY 6th, 2013Â 2 P.M.

THE GREAT HALL COOPER UNION FOUNDATION BUILDING

2:00Â RECORDINGÂ Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Jayne Cortez
â€œI Am New York Cityâ€ 2:05Â MUSICÂ Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â
Â Â Â Â Â Â Â Â Â Lisette Santiago, Fred Ho 2:10 POETÂ Â Â Â Â Â Â Â Â
Â Amina Baraka 2:15 MUSICÂ Â Â Â
Â T.K. Blue, Craig Harris, James
Carter, AlÂ
Â Â MacDowell, Denardo Coleman

2:23Â GREETINGSÂ Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Manthia
Diawara 2:25Â WELCOMEÂ
Danny Glover 2:30Â SPEAKERÂ
Â Robin D. G. Kelley 2:35Â BIOGRAPHYÂ Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â
Â Â Â Genna Rae McNeil 2:40Â FAMILY REFLECTIONÂ Â Â Â Â Â Â Â Â Â
Shawn Smith (sister), Tony Frere (nephew) 2:45Â POETÂ Â Â Â Â Â Â Â Â
Â Quincy TroupeÂ Â Â Â 2:50Â
MUSICÂ Randy Weston 2:55Â
SPEAKERÂ Daniel Inneh 3:00Â
SPEAKERÂ Gus John 3:05Â POETÂ
Â Steve Dalachinsky
3:10Â SPEAKERÂ George Campbell
Jr. 3:15Â POETÂ Eugene
Redmond 3:20Â MUSICÂ
Â Â Tapani Damba, Saliueu Suso 3:25Â POETÂ Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â
Â Rashidah Ismaili

3:30Â SPEAKERÂ Manthia
Diawara 3:50Â MUSICÂ The
Firespitters - Al MacDowell, Bern Nix,Â Â

Denardo Coleman, Bill Cole, Rene Mclean, Roy
Campbell
Jr. 4:00 POET
Amiri Baraka 4:10 VIDEO
Jayne Cortez "Find Your Own Voice and Use It" 4:15 End

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60. **Jim Finnegan**

Re: The Metaphor of the Gun in American Poetry

Fri 8 Feb 2013

Dorn's "Gunslinger" series comes to mind of course. But old school, you can't beat this image from Longfellow....

The Arsenal at Springfield

This is the Arsenal. From floor to ceiling

Like a huge organ, rise the burnished arms;

But from their silent pipes no anthem pealing

Startles the villages with strange alarms.

Ah! what a sound will rise, how wild and dreary,

When the death-angel touches those swift keys!

What loud lament and dismal Miserere

Will mingle with their awful symphonies!

(first two stanzas)

Henry Wadsworth Longfellow

-----Original Message-----

From: POETICS automatic digest system <[REDACTED]>

To: POETICS <[REDACTED]>

Sent: Thu, Feb 7, 2013 12:02 am

Subject: POETICS Digest - 4 Feb 2013 to 6 Feb 2013 (#2013-16)

Date: Mon, 4 Feb 2013 22:36:31 +0000

From: Jesse Glass <[REDACTED]>

Subject: The Metaphor of the Gun in American Poetry

I'm very interested in the metaphor of the gun as reflected in American poetry. I'm quite aware of My Life had Stood--A Loaded Gun by Emily Dickinson, and the Currier and Ives shooting contest in Song of Myself, but more titles, and

more contemporary manifestations in poetry, and especially linguistically innovative poetry would be of interest.

Jess

=====

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61. **Janet Holmes**

Re: POETICS Digest - 30 Dec 2012 to 4 Jan 2013 (#2013-1)

Fri 8 Feb 2013

Just three weeks left to submit manuscripts for the Ahsahta Press Sawtooth Poetry Prize. \$1,500 + 25 copies of the finished book and publication in January 2014 for a manuscript 50-100 pages. Final judge is Dan Beachy-Quick; runners-up are considered for publication. Details and submission manager at <https://ahsahtapress.org/secure/submissions/>. Previous winners include Aaron McCollough, Graham Foust, Noah Eli Gordon, Karla Kelsey, Paige Ackerson-Kiely, Rusty Morrison, Barbara Maloutas, Julie Carr, James Meetze, Karen Rigby, and T. Zachary Cotler.

Janet Holmes

<http://ahsahtapress.org> <<http://ahsahtapress.boisestate.edu>>

.. .. .

NEW FROM AHSHTA PRESS:

Kate Greenstreet, YOUNG TAMBLING

T. Zachary Cotler, SONNETS TO THE HUMANS, winner of the 2012 Sawtooth Poetry Prize, selected by Heather McHugh

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62. **Paul Siegell**

PHILLY: SAT, FEB 16: SPAGNOLI + SIEGELL

Fri 8 Feb 2013

Random Name Poetry present: Laura Spagnoli + Paul Siegell

Saturday, February 16 at 2:00pm

Penn Book Center

130 S. 34th St.

Philadelphia, PA

Hosted by David Hancock!

<https://www.facebook.com/events/608661032492748/>

LAURA SPAGNOLI is the author of the chapbook *My Dazzledent Days* (ixnay press, 2012). Her poems have appeared in various places, including *Jupiter 88*, *ONandOnScreen*, and *The Apiary*, and her story "A Cut Above" was published in the collection *PHILADELPHIA NOIR*. She lives in Philadelphia and teaches French at Temple University.

PAUL SIEGELL is the author of three books of poetry: *jambandbootleg* (A-Head Publishing), and *wild life rifle fire* and *Poemergency Room* (both from Otoliths Books). Born on Long Island, educated in Pittsburgh, employed in Orlando, Atlanta and now Philadelphia, Paul is a copywriter by day, a senior editor at *Painted Bride Quarterly* by choice, and more of his work - and concrete poetry t-shirts - can always be found at "ReVeLeR @ eYeLeVeL" (paulsiegell.blogspot.com).

Free, but donations will be welcomed. Books, refreshments. Another rollicking Random Name production!

-

thots: <http://paulsiegell.blogspot.com/>

shirts: <http://paulsiegell.spreadshirt.com/>

books: <http://amzn.to/1A0fPV>

videos: <http://bit.ly/MvzeZN>

reviews: <http://bit.ly/4nW70h>

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63. **Stephen Vincent**

Website & news

Fri 8 Feb 2013

<http://www.stephenavinent.com/> I now have a new (first) website! Stephen Vincent: Artist, Poet and Maker of Books It includes a good visual survey of my Haptic artwork, including accordion fold books and drawings. Of specific interest here may be a selection of 10 works I made while listening to poets reading from their work, primarily in the Bay Area (tho it is a national cast - Frank Sherlock, CA Conrad, Fanny Howe, Beverly Dahlen among others). I have made over 50 of these over the last several years. Yes, I admit it, readings have been an addiction! Also is a bibliography of my poetry books, including hot links to ebooks at faux and Shearsman. And a link to my dormant blog archive, which I am threatening to wake up with new entries. (Back to the blogs, rumor is that Facebook is about to bomb from user fatigue). If you are - for many are far flung chance - in the Bay Area this weekend, I will have a table (#48) at Codex, the international book fair for artist and hand crafted books. It will be in Richmond on the Marina. They have a web site: <http://www.codexfoundation.org/2013/2013.html>

Which - the international part - does remind me that I will be a presenter this June in Glasgow at the Ekphrasis Conference I will appreciate your interest and feedback. To build a good website, I discovered, is no small thing.

Stephen V

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64. **patrick dunagan**
Re: Jeffers and the Beats
Sat 9 Feb 2013

hi Sarah,

don't know if you saw my post but in the latest Otoliths I have a longish review piece (<http://the-otolith.blogspot.com.au/2012/12/patrick-james-dunagan.html>) that covers Jeffers relationship to "the beats" in so far that it mentions Whalen, Welch, Snyder, Kyger, and Spicer--- also Rexroth---- who is the sorta lynchpin/hangup (w/ a bit of grouchiness that brings them to Jeffers----- also William Everson is a central Jeffers disciple ifya haven't read his seminal study Archetype West I'd heavily encourage you to do that along with his interviews and 2 critical volumes on Jeffers I do cite a number of critical pieces in the bit, tho it doesn't have a works cited, I tried to include the titles of the essays when doing so and of course I name the author, so googling will pull up the complete citation--- I'm happy to help tho if needed (backchannel

cheers,

Patrick

On 4 February 2013 19:42, Sarah Rosenthal <[REDACTED]>wrote:

Hi,

If anyone is aware of any texts that address interconnections (poetic or otherwise) between Robinson Jeffers and the Beat movement, I'd love to hear about them.

*Thanks much,
Sarah*

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65. **patrick dunagan**

Re: Charles Olson website

Sat 9 Feb 2013

an indispensable Olson resource---- nice to see it back up!

On 4 February 2013 08:59, Peter Grant <[REDACTED]> wrote:

*Looking for Oneself: Contributions to the Study of Charles Olson is a website anthology of Ralph Maud's scholarly journal Minutes of the Charles Olson Society. The website is back online at a new address, charlesolson.org. Charles Olson (1910-1970) was a prolific poet and scholar with a revolutionary agenda whose outline can be discerned in his seminal manifesto "Projective Verse" (1950). Projective poetics found its fullest expression in Olson's The Maximus Poems. Ralph Maud, emeritus professor of English at Simon Fraser University, is a dedicated Olson scholar with eight books of and about Olson and 66 issues of the journal under his belt. Charlesolson.org is a stimulating selection of memoirs, essays, transcriptions, reviews and guides to scholarship, with supporting material and an interactive news section designed for the website. Olson is not for everyone. To a few he is a primary thinker for our time. "I would be an historian as Herodotus was, looking/for oneself for the evidence of/what is said." ("Letter 23," The Maximus Poems by Charles Olson, copyright 1983, the Regents of the University of California.) All for now,
Peter Grant*

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66. **Adam Fieled**

"Saturn 2.0" (Eight Books with Prefaces)

Sat 9 Feb 2013

This new edition of "Saturn," "Saturn 2.0," features eight Prefaces for each of the eight books featured:

<http://www.scribd.com/doc/124697420/Saturn-2-0-Adam-Fieled-s-1st-Eight-Print-Books-with-Prefaces>

Thanks!

Adam Fieled [REDACTED]

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67. **michael farrell**

Re: The Metaphor of the Gun in American Poetry

Sat 9 Feb 2013

frank ohara

on seeing larry rivers' washington crossing the delaware:

Don't shoot until, the white of freedom glinting on your gun barrel, you see the general fear.

+

jack spicer, billy the kid:

no one will get his gun or obliterate
their shadows

Date: Fri, 8 Feb 2013 11:52:14 -0500

From: [REDACTED]

Subject: Re: The Metaphor of the Gun in American Poetry

To: [REDACTED]

Dorn's "Gunslinger" series comes to mind of course. But old school, you can't beat this image from Longfellow....

The Arsenal at Springfield

This is the Arsenal. From floor to ceiling

Like a huge organ, rise the burnished arms;

But from their silent pipes no anthem pealing

Startles the villages with strange alarms.

Ah! what a sound will rise, how wild and dreary,

When the death-angel touches those swift keys!

What loud lament and dismal Miserere

Will mingle with their awful symphonies!

(first two stanzas)

HenryWadsworth Longfellow

-----Original Message-----

From: POETICS automatic digest system <[REDACTED]>

To: POETICS <[REDACTED]>

Sent: Thu, Feb 7, 2013 12:02 am

Subject: POETICS Digest - 4 Feb 2013 to 6 Feb 2013 (#2013-16)

Date: Mon, 4 Feb 2013 22:36:31 +0000

From: Jesse Glass <[REDACTED]>

Subject: The Metaphor of the Gun in American Poetry

I'm very interested in the metaphor of the gun as reflected in American poetry. I'm quite aware of *My Life had Stood--A Loaded Gun* by Emily Dickinson, and the Currier and Ives shooting contest in *Song of Myself*, but more titles, and more contemporary manifestations in poetry, and especially linguistically innovative poetry would be of interest.

Jess

=====

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68. **Kulpreet Yadav**

Website creator for literary journals and writers!

Sat 9 Feb 2013

Hey,

I am the founder of Open Road Review, a literary journal with a global footprint. It has been created by Aviity.com and the company is maintaining it for me at a negligible cost. If anyone wants website help, this is a company I would like to recommend.

--

Kulpreet Yadav

New Delhi

www.openroadreview.in

Use the time of a total stranger in such a way that he or she will not feel the time was wasted. Kurt Vonnegut.

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69. **steve dalachinsky**
Re: Jeffers and the Beats
Sun 10 Feb 2013

he and ferlengetto lived close by at big sur i'm sure they had some contact

On Thu, 7 Feb 2013 08:45:40 +0000 Jesse Glass <[REDACTED]> writes:

> It's interesting that while Henry Miller did connect with the
> Beats--or
> they with him, I can't recall reading of any of the Beats or even
> the
> tangentially Beat writers going to visit him. Maybe William
> Everson
> did, since he was such a fan of Jeffers-like narratives, and a
> producer
> of the same. Once again, Rexroth--if you want to count him as a
> Beat
> probably did encounter him, as he encountered Ina Coolbrith Clark
> Ashton
> Smith and the other first gen San. Fran. writers this side of Jack
> London and George Sterling, but by god I don't recall any written
> Rexroth memories of an actual Jeffers visit. Jeffers was still
> alive
> and kicking--though he wasn't writing much by the time the Beats
> really
> got going, and I wonder how much he would have had in common with
> what
> they were up to anyway. He strikes me as someone who didn't get
> into
> fast cars, drinking all night, and all of that stuff. Jeffers
> didn't
> have much to do with Williams either come to think about it, and
> Williams was key to the Beats. Interesting question. Now what the
> critics have said about influences, maybe Snyder and Welch with
> their
> version of ecopoetics, etc. Maybe. Jess
>
> On 2/5/2013, "Sarah Rosenthal" <[REDACTED]>
> wrote:

>
> >Hi,
> >
> >If anyone is aware of any texts that address interconnections
> (poetic or otherwise) between Robinson Jeffers and the Beat
> movement, I'd love to hear about them.
> >
> >Thanks much,
> >Sarah
> >
> >
>
>
>

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70. **Catherine Daly**
Re: Jeffers and the Beats

Sun 10 Feb 2013

Jeffers' wife raced cars in Southern California, but this is before 1913. They were pretty well known in Carmel for in-home musical evenings earlier in their time there.

There also seems to have been a Krishnamurti/Theosophy connection.

Thanks for the article, Patrick.

Catherine

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71. **Jesse Glass**
Re: The Metaphor of the Gun in American Poetry

Sun 10 Feb 2013

On 2/8/2013, "Jim Finnegan" <[REDACTED]> wrote:

>Dorn's "Gunslinger" series comes to mind of course. But old school, you can't beat this image from Longfellow....

>

Take a look at Melville's "The Swamp Angel"--bad poetry as almost always, but by gum an interesting mind! Jess

>

>TheArsenal at Springfield

>

>
>This is the Arsenal. From floor to ceiling
>
> Like a huge organ, rise the burnished arms;
>
>But from their silent pipes no anthem pealing
>
> Startles the villages with strange alarms.
>
>
>Ah! what a sound will rise, how wild and dreary,
>
> When the death-angel touches those swift keys!
>
>What loud lament and dismal Miserere
>
> Will mingle with their awful symphonies!
>
>(first two stanzas)
>
>Henry Wadsworth Longfellow
>
>
>
>-----Original Message-----
>From: POETICS automatic digest system <[REDACTED]>
>To: POETICS <[REDACTED]>
>Sent: Thu, Feb 7, 2013 12:02 am
>Subject: POETICS Digest - 4 Feb 2013 to 6 Feb 2013 (#2013-16)
>
>-----
>
>Date: Mon, 4 Feb 2013 22:36:31 +0000
>From: Jesse Glass <[REDACTED]>
>Subject: The Metaphor of the Gun in American Poetry
>
>I'm very interested in the metaphor of the gun as reflected in American
>poetry. I'm quite aware of My Life had Stood--A Loaded Gun by Emily
>Dickinson, and the Currier and Ives shooting contest in Song of Myself,
>but more titles, and more contemporary manifestations in poetry, and
>especially linguistically innovative poetry would be of interest.
>

>Jess

>

>=====

>

>

>

>

>

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72. **Stephen Ellis**

Re: Smell My Metal, Etc.--Or Process Makes Perfect

Sun 10 Feb 2013

Email submission is okay. In fact, ANY means is okay. One 'truth' is that the immediacy of 'hearing' the words 'smell my metal knees' upon viewing the photograph that inspired them, might be enough. Not that the journal may never exist; it probably may. Whether it will, or, in retrospect from some future, does, remains an open question, depending upon what comes by mail, email, direct hand-to-hand transference, radio transmission, etc. The title - 'Smell My Metal Knees' - despite what I just mentioned about possibly being 'enough,' will likely never be enough in Jaqueline Susan's sense, that is, 'once is never enough.' 'Never' was anyway 'once' at some point long ago, when stamps were more affordable. We can all reach disagreement in some real sense with one agreeable handshake. That is, there WILL be a magazine, perhaps something more like a stamp collector's album than a literary journal, in which each stamp is stamped, or, that is, cancelled with, a handwritten poem. Now, there's an idea whose time has come, or come and gone, now that there's no more Saturday home delivery. Material sent could very well be best considered somewhere considerably off the trail between 'wonk' and 'flarf,' if there is one. If not, there is always the possibility of blazing one, in answer to how dumb (or smart) one can get while dressing a better friend in metal . . . or UNdressing same, obeying always the metallic voices of bones dressed as birds who keep me awake all night, as they flatten and/or click with unalterable hipness, their supposedly 'metal' wings.

.
Date: Thu, 7 Feb 2013 20:19:55 +0000

From: [REDACTED]

Subject: Re: Smell My Metal, Etc.--Or Process Makes Perfect

To: [REDACTED]

hi stephen

thanks for elaboration

perhaps you would get more response if you allowed email submission

regards

michael

Date: Tue, 5 Feb 2013 15:11:29 +0000

From: [REDACTED]

Subject: Re: Smell My Metal, Etc.--Or Process Makes Perfect

To: [REDACTED]

'Smell My Metal Knees' as title was inspired by a photograph of a workman who seems to be working on one of the legs of a robot, which has its hand on the back of the workman's head, seeming to draw him closer, so as to seem both sexually suggestive, as well as having something to do with the power of 'novelty' to draw from nature its sinews and somehow 'idealize' them, thus, the robotic asking 'smell my metal knees' seemed an encouragement toward Apollonic 'form' as well as an expression of desire, and an insult, of sorts, as well, having, as it does, have overtones of 'kiss my ass.'

One pertinent question related to 'smell my metal knees' would have to do with ways in which to slow the continuous extractive powers that have been so heavily capitalized at this point, as to nearly seem 'the whole picture.'

The intent of the magazine, as it were, would thus having something to do with the continuously comedic, taken, of course, in an outre yet deadly serious way. Since there has been so little response thus far, my sense - suspected always but now somewhat more confirmed - is that there is little out there that is either continuously comedic, outre or deadly serious. Of course, I am entirely willing to be shown the errors of my ways, and the distortion of my beliefs. I had thought that so being 'done to' would make an interesting read. I would like only to mix with, and mix it up with, the Dead, who, in my understanding, basically can be reached only by email, or such associated lists as this one, thus, my initial address.

.

Date: Sun, 3 Feb 2013 09:28:45 -0500

From: [REDACTED]

Subject: Re: Smell My Metal, Etc.--Or Process Makes Perfect

To: [REDACTED]

Jess,

All of the above.

Murat

On Thu, Jan 31, 2013 at 10:57 PM, Jesse Glass <[REDACTED]> wrote:

Dear Stephen,

Could you please share with the list the process by which you arrived at the name Smell My Metal Knees for your promised journal? It sounds like a specialty magazine to me. Were you angry when you invented the name? Frustrated? It doesn't sound warm or fuzzy, or "efficient" as one-syllable names like "Fence" "Chain" "Grid" or other well-known and highly respected venues sound. Or were you inspired by science fiction, or is the title based in a hidden autobiographical detail, as, for instance, I could theoretically invent a magazine named "Rub My Metal Shoulder," and be entirely accurate, since my shoulder does indeed set off security alarms at airports. (This is a matter of record.) In short--Have you undergone knee replacement and taken this way to hint darkly at the fact? Or is there some other effect you wish to produce by this interesting title?

Every best wish,

Jess

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73. **Martha Deed**

Re: Editor/Web Designer sought for W.W. Norton Anthology Relaunch 2013

Sun 10 Feb 2013

February 31st? This is a joke -- right?

Martha

Mark Young wrote:

> "We are seeking an energetic and intelligent Editor for this part-time,
> project-based work . . . seeking an Editor with web design background to
> create and maintain a website/blog . . . The Editor will liaison with the

> anthology's main editors and be responsible for the creative oversight and
> management of a website devoted to world poetry. . . will brainstorm ideas
> for the online presence of this book. . . will write summaries, synopses,
> and will conduct interviews . . . will be responsible for the site's
> overall style, appearance, and ultimately its literary reach."

>

>

>

> Sounds great until you get to this part:

>

>

>

> "This unpaid, experience-building position allows work from your home
> office . . ."

>

>

>

> & then you realize that what it is is crass exploitation, sweat-shop labor
> without even a pittance of payment, a ripoff for a new century.

>

>

>

> On Wed, Feb 6, 2013 at 1:07 AM, Shankar, Ravi (English) <

> [REDACTED] > wrote:

>

>

>> Post Date: February 1, 2013

>> Position: Editor/Web Designer

>> Deadline for application: February 31, 2013

>> Send resume to: [REDACTED]

>>

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74. **Jesse Glass**

SPECS MAGAZINE--Puppets and Poetry

Sun 10 Feb 2013

SPECS { } literary magazine from Rollins College features an interview as well
as some of my work. Please check it out at:

<http://specsliteraryjournal.blogspot.jp/>

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75. **reJennifer Bartlett**

Re: Jeffers and the Beats

Sun 10 Feb 2013

Hi All,

Bill (Everson)'s connection to Jeffers is described at length in my dad's biography "The Life of Brother Antoninus (written by Lee Barltett). Although I have never hear Bill called a Beat Poet. He was very loosely associated with San Fran. Renaissance (although him and Duncan didn't get along too well, always).
Jennifer

On Thu, Feb 7, 2013 at 3:45 AM, Jesse Glass <[REDACTED]> wrote:

It's interesting that while Henry Miller did connect with the Beats--or they with him, I can't recall reading of any of the Beats or even the tangentially Beat writers going to visit him. Maybe William Everson did, since he was such a fan of Jeffers-like narratives, and a producer of the same. Once again, Rexroth--if you want to count him as a Beat probably did encounter him, as he encountered Ina Coolbrith Clark Ashton Smith and the other first gen San. Fran. writers this side of Jack London and George Sterling, but by god I don't recall any written Rexroth memories of an actual Jeffers visit. Jeffers was still alive and kicking--though he wasn't writing much by the time the Beats really got going, and I wonder how much he would have had in common with what they were up to anyway. He strikes me as someone who didn't get into fast cars, drinking all night, and all of that stuff. Jeffers didn't have much to do with Williams either come to think about it, and Williams was key to the Beats. Interesting question. Now what the critics have said about influences, maybe Snyder and Welch with their version of ecopoetics, etc. Maybe. Jess

On 2/5/2013, "Sarah Rosenthal" <[REDACTED]> wrote:

Hi,

If anyone is aware of any texts that address interconnections (poetic or otherwise) between Robinson Jeffers and the Beat movement, I'd love to hear about them.

Thanks much,
Sarah

[↑ Contents](#)

76. **reJennifer Bartlett**

Re: Jeffers and the Beats

Sun 10 Feb 2013

My dad edited tons of Bill's stuff. The other one I have here is Naked Heart (that's essays by UNM Press) and the Veritable Years (which largely poetry). There is tons of other stuff but don't have in my mind...

I went to Bill's house as a teenager (it was called Kingfisher Flat) it was wonderful in the Santa Cruz mountains. Bill had pretty severe Parkinsons by then, but I was lucky to meet him (as an "adult").

On Thu, Feb 7, 2013 at 3:45 AM, Jesse Glass <[REDACTED]> wrote:

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77. **ariel goldberg**

SEGUE PRESENTS: STEVE BENSON & TERESA CARMODY

Sun 10 Feb 2013

Segue <<http://www.seguefoundation.com/calendar.htm>> Series is proud to present:

STEVE BENSON & TERESA CARMODY

A reading you don't want to miss!

**

SATURDAY FEBRUARY 16, 2013

4:30 PM

ZINC BAR

82 WEST 3rd St. <<https://maps.google.com/maps?q=82+WEST+3rd+St.+ny&hl=en&sll=42.746632,-75.770041&sspn=5.074134,11.425781&hnear=82+W+3rd+St,+New+York,+10012&t=m&z=16>>

NEW YORK, NY

\$5 admission goes to support the readers.

Steve Benson is thinking about how to read. He recently finished a set of memoirs called **The Grand Piano**, co-authored with ten friends. At his last New York reading, in March 2012, he did a lot of shouting and talking and walked around in semi-darkness while ice melted on the loft's ceiling.

Teresa Carmody is the author of the story collection **Requiem** (Les Fignes Press, 2005) and the chapbooks **I Can Feel** (Insert Press, 2011) and **Your Spiritual Suit of Armor by Katherine Anne** (Woodland Editions, 2009). She is cofounder and co-director (with Vanessa Place) of Les Fignes Press and teaches at California Institute of the Arts.

UP NEXT: February 23: Fred Moten & Tonya Foster

Check out the Winter/Spring

Season! <<http://www.seguefoundation.com/calendar.htm>>

The Segue Reading Series is made possible by the support of The Segue Foundation and the Literature Program of the New York State Council of the Arts. For more information, please visit www.seguefoundation.com or call

 <file:///localhost/tel/%2528212%2529%20614-0505>. Curators: February-March: Charity Coleman and Ariel Goldberg.

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78. **Jordan Stempleman**

SPRUNG FORMAL: OPEN SUBMISSIONS

Mon 11 Feb 2013

Sprung

Formal, the Kansas City Art Institute's literary arts journal, is

now

accepting submissions for its 2013 "lil'" issue.

We are currently seeking your bits, your bobs, your doodads, your inconsequentialities, your dashes, pinches and sprinkles, your inadequacies, your little man syndromes, your shrunken heads, your microcosms, your EPs, your miniatures, your flash in the pan, your parasites and viruses, your quirks, your quarks, your quacks, your mosquito bites, your tiny resentments, the small stuff you aren't sweating, the small stuff you are sweating, your sweat and tears, your modest mice, your little deaths, your little debts, your teacup poodles, your cupcakes, your brief thoughts, your briefs' thoughts, your wee dinky peanuts, your lowercase, your punctuation, your slights, your oxford commas, and all tiddlywits.

Past contributors include: Mary Jo Bang, Linh Dinh, K. Silem Mohammad, Dara Wier, Matt Hart, Alli Warren, Cyrus Console, Rachel B. Glaser, Tao Lin, Mark Leidner, Sandra Simonds, Mathias Svalina, Dana Ward, Brandon Downing, Jennifer L. Knox, Sampson Starkweather, Michele Taransky, Brandon Brown, Sawako Nakayasu, Mike Young, and others.

Check out last year's issue here:

<http://issuu.com/sprungformal/docs/sprungformalnumberseven>

Acceptable formats:

Poetry (25 lines maximum, 4-6 poems)

Microfiction (under 400 words, 3-5 stories)

Visual Imagery (will be shrunk to 5x3" or smaller, 4-6 images)

Our submission period is: February 5th-March 12th, 2013.

Simultaneous submissions are accepted but please notify us if your work has been accepted elsewhere.

Email and snail mail submissions are accepted (Please note no submission

will be returned)

Email submissions can be directed to:

██████████
Please put last name/title(s) of work in subject line

Snail Mail submissions can be directed to:

Sprung Formal

Kansas City Art Institute

Attn: Jordan Stempleman

4415 Warwick Blvd

Kansas City, Missouri 64111

We look forward.

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79. **Cara Benson**

Belladonna* Reading in NYC

Mon 11 Feb 2013

Made of These: Bruner, Leone, Hou

Tuesday, February 19

7:00 pm

FREE

Dixon Place Lounge

161A Chrystie St, New York, NY 10002

<http://www.belladonnaseries.org/readingseries.html>

Â Two of Belladonna*s fantastic interns, graduating seniors at The New School,Â Mia BrunerÂ and Karl Leone, will be joined by guest poet Christine Hou in a pairing designed to illustrate the transition from college to early career. Belladonna* acknowledges the valuable contributions of our interns, who often volunteer their time to support our publications and events in exchange for college credit or simply our gratitude. While weâ€™re unable to compensate interns and volunteers with wages, we find unique ways to express our thanks - including this event at Dixon Place.

Christine Shan Shan Hou is a poet, artist, and critic living in Brooklyn, NY.

Publications include Accumulations (Publication Studi, 2010) and C O N C R E T E S O U N D (Norte Maar, 2011), a collaborative artistâ€™s book with Audra Wolowiec. Additional poems appear, or are forthcoming in Weekday, EOAGH, Parallelograms, Bone Bouquet and A Science. She has curated exhibitions at Art in General, Jack the Pelican Presents, and The Abrons Arts Center. Her awards include The Flow Chart Foundation/The Academy for American Poets and the Zora Neale Hurston Scholarship. In 2011, she completed a residency at Mount Tremper Arts in partnership with The Brooklyn Rail. She is currently the

Managing and Program Director for iLAND (Interdisciplinary Laboratory for Art Nature and Dance) and writes on performance for The Brooklyn Rail, The Performance Club, Hyperallergic Weekend, Idiom and Critical Correspondence. Mia Brunergrew up in Los Angeles and moved to New York in 2009 to attend The New School where she co-founded The Annual Akilah Oliver Memorial Reading at Eugene Lang College and the New School's Experimental Writing Collective. Her work has appeared in RELEASE, Cuntry Living, Modulo, 11 1/2, The Failed Anthology, and The Isis. She was shortlisted for the Oxonian Review Poetry competition in February 2012, and has worked with Belladonna*, a hub of feminist literary action in Brooklyn, since 2009.

Karl Leone is a New York based actor, poet, and playwright. Recent NY stage credits include: Bertolt Brecht's The Judith of Shimada at La MaMa (Dir. Zishan Ugurlu, American Premiere), Our Town at La Tea (Dir. Leon Ingulsrud), and Dr. Coulmier in Marat/Sade with The Queens Players (Dir. Kelly Johnsonm Indie Theater Award Nomination: Best Supporting Actor) Film: Speak (Ivan Ratner), Question & Answer (Dir. Sam Kressner) and Ira Sachs's Keep The Lights On. More recently, Karl has been pursuing an internship at Belladonna* in honor of his late teacher, Akilah Oliver. He has gathered two collections of poetry and performance texts respectively titled: Castrate Tea/Bags (2009) and which mother [Earth] is mine for the taking?(2011). A play inspired by Oliver's poem in Aporia, titled The Shades of Our Eyes is currently looking for a home in the theater for Spring but is available online as an audio drama (prod. Victor Gurbo and Co., 2011). New School: Eugene Lang College Class of 2013.

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80. **Al Filreis**

reminder: Ashbery events video-streamed live - tonight & tomorrow

Mon 11 Feb 2013

A reminder: John Ashbery will give a reading tonight at 6:30 PM eastern time, and tomorrow I will interview him and moderate a discussion (with Q&A) starting right at noon eastern time.

For both programs, click here

<http://writing.upenn.edu/wh/multimedia/tv/>

to watch the events live.

Al Filreis

<http://writing.upenn.edu/~afilreis>

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81. **Rob McLennan**

*new from above/ground press: A Little Slash at the Meadow, by
Joshua Marie Wilkinson*

Mon 11 Feb 2013

A Little Slash at the Meadow

Joshua Marie Wilkinson

\$4

Get the tape cued so I can

betray somebody in here.

What surfaces

wont let off its oceanic stink.

What youre trading, just functional luggage.

I mean, I wanted to get

lugged out of a well.

Skoal tin of soil, now rain & soil.

You like to breathe, right?

A good scolding, a hotel room

with one too many freaks to stand it.

published in Ottawa by above/ground press

February 2013

a/g subscribers receive a complimentary copy

Joshua Marie Wilkinson (b. 1977, Seattle) is the author of six books, the editor of two anthologies, and codirected a movie about Califone called Made a Machine by Describing the Landscape. He lives in Tucson, Arizona, where he teaches, and edits Letter Machine Editions and The Volta.

Cover artwork: Noah Saterstrom

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/02/new-from-aboveground-press-little-slash.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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82. **amy king**

TONIGHT: ARCADIA PROJECT ANTHOLOGY READING @ POETRY PROJECT + Boog City 78 ONLINE

Mon 11 Feb 2013

Monday, February 11, 2013

8:00 pm The Arcadia Project: North American Postmodern Pastoral This nearly 600-page anthology, recently published by Ahsahta Press, brings together seminal work in the genre of the pastoral as it has evolved into the 21st century. The reading will feature contributors: Marcella Durand, Evelyn Reilly, Robert M Fitterman, Eric Linsker, Matt Reeck, Paul Legault, Brenda Iijima, Amy King, and Timothy Donnelly. The Poetry Project

at St. Marks Church

131 E. 10th Street

New York NY 10003

[REDACTED]

[REDACTED]

<http://poetryproject.org/program-calendar/the-arcadia-project-north-american-postmodern-pastoral.html>

----- Forwarded message -----

From: David Kirschenbaum

Please forward

Hi

Hi all,

Hi

The online pdf of Boog City 78 is now available. You can read it at:

<http://www.boogcity.com/boogpdfs/bc78.pdf>

And please welcome our newest editors, Ana Boevi and Amy King who are co-editing our printed matter section, and our new art editor, Jonathan Allen

Thanks,

Your Friends at Boog City

Hi

Hi

Boog City 78

Hi

featuring:

Â

On the Cover

**From our Printed Matter section,
edited byÂ Ana BoÅ¾iÄeviÄ† and Amy King**

â€™"I didnâ€™t follow much of the structure of Ovid, itâ€™s more just like I stole the conceit and some of the swagger."Â From You Will Be the Lover of the Century:Â On the Poetry of Julian Brolaski; Advice for Lovers by Julian Brolaski, interview byÂ Ana BoÅ¾iÄeviÄ†.

From our Poetry section, edited by Buck Downs
(excerpt below)

â€™"Megan Volpert
Atlanta
Itâ€™s too close to call
Keep pushing til itâ€™s understood.Â Â
Let five oâ€™clock shadows alight on the eyeâ€™s lower lids.Â Â
Go out over the line. Â

And Inside

Â

from our Music section, edited by Jonathan Berger

â€™"AntiFolk celebrations just keep happening, like syphilis." fromÂ Same as It Ever Was?Â This Yearâ€™s Winter AntiFolk FestivalÂ is a Once in a Lifetime Affair, by BergerÂ (plus complete Winter AntiFolk Festival schedule)

â€™"Publishing Genius founding editorÂ Adam Robinson answersÂ The Small PressÂ Question:Â What are you currently promoting that you love? And what have you been reading lately that you love?

From our Small Press section, edited by Kimberly Ann Southwick

â€™"I have fated myself to receive 15 submissions from a woman for every one submission from a man, and honestly, when I look at the numbers of men vs. women being published by presses that do not refer to themselves as feminist, Iâ€™m completely okay with that,â€™ says co-founder Margaret Bashaar." FromÂ Hyacinth Girl in Bloom:Â A Micro-Feminist Press Talks About What it Means to be Micro, by Southwick.

Also from our printed matter section

â€™"â€™Muriel Ruckeyser once said that if one woman told the truth about her life, the whole world would split openâ€™I think thatâ€™s what I was going for, mainly." FromÂ The Bearable Nothingness of Noelle Kocotâ€™s Poetry, Interview by Amy King.

“Another concern of the collection is the body, which is, of course, an animal thing. If one sets out to consciously care for one’s self, it is not unlike caring for a pet. I am quite conscious of the human as an animal, but I don’t think of it as somehow a degradation.” From Rosalynde Vas Dias Plum Poetry: Luscious, Tender, Desirable, Interview by Amy King.

****And more from our Poetry section****
(excerpts below)

“Marisa Crawford
Williamsburg, Brooklyn
Rock Bottom

I had this feeling like you were on my speed dial, K.
Like you were the emergency number.

There are black voodoo skulls on all my nails and I’m inside the cyclone.
I asked Jenny about it when I got home from my dads. She said she was stuck inside a different cyclone.

“Jean Donnelly
Stratham, N.H.
From Atoms
inside
we are

masons
on view

declassified
numbers &

all down
our armor

is a lit placard
that says so

“Fitz Fitzgerald
Baltimore
lock 2: foundry coke
culverts that carried the business
to the rival city
roman, tiered, old massive stone
flames from windows
tossed like rag dolls

“Camille Martin
Toronto

More Jars than Lids
Down to roots and from roots
to water filtering through rotted leaves
and roots. Star scraps in free-
fall: precise maps of headlong
proof and no witness, not even
hitchhikers fudging tall tales. Drops

â€”Elizabeth Robinson

Boulder, Colo.

On the Equinox

A sheep in a dream

dreamed the equinox

was a salt lick.

Its tongue was the sun

while the salt of the equinox

deposited itself on the equator.

****A new comic from Sommer Browning****

****Art editor Jonathan Allen brings us work from
the Bronx'Â Michael Paul Britto****

****And thanks toÂ Ephie Lowinger photoKierra Patrice Ray photoMike Shoykhet
photofor their photos.**

Want to write a review, be reviewed, or be featured?

in Boogâ€™s art, music, printed matter, or small press sections?Â EmailÂ

art editorÂ Jonathan AllenÂ [REDACTED]

music editorÂ Jonathan BergerÂ [REDACTED]

printed matter co-editorsÂ Ana BoÅ¾icevic and Amy KingÂ [REDACTED]

small press editorÂ Kimberly Ann SouthwickÂ [REDACTED]

Poetry Submission Guidelines:Â

Email subs to Buck Downs, poetry editor, toÂ [REDACTED], with no more than five
poems, all in one attached file with â€œMy Name Submissionâ€ in the subject
line and as the name of the file, ie: Walt Whitman Submission.Â

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

--Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery
(Â <http://www.litmuspress.org/iwanttomakeyousafe.html>Â)

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83. **Amy King**

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that says so

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Baltimore

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to the rival city

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flames from windows

tossed like rag dolls

“Camille Martin

Toronto

More Jars than Lids

Down to roots and from roots

to water filtering through rotted leaves

and roots. Star scraps in free-

fall: precise maps of headlong

proof and no witness, not even

hitchhikers fudging tall tales. Drops

“Elizabeth Robinson

Boulder, Colo.

On the Equinox

A sheep in a dream

dreamed the equinox

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Its tongue was the sun

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[REDACTED]

*small press editor *Kimberly Ann Southwick [REDACTED]

**

*

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Boog City

330 W. 28th St., Suite 6H

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--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ... <<http://www.litmuspress.org/iwanttomakeyousafe.html>>"

--John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

Send any email (subject and text are ignored) to [REDACTED] or click here:

[https://gc.listserv.cuny.edu/scriptsgc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scriptsgc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=[REDACTED])

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84. **Adam Fieled**

"Nine Paintings by Abby Heller-Burnham"

Mon 11 Feb 2013

This collection of nine seminal paintings by Philadelphia artist Abby Heller-Burnham is accompanied by a Preface I wrote for it:

<http://www.scribd.com/doc/124946351/Nine-Paintings-by-Abby-Heller-Burnham>

Thanks!

Adam [REDACTED]

85. **Jennifer Karmin**

Feb 15: Utopic Monster Theory @ IN>TIME Festival (Chicago)

Mon 11 Feb 2013

UTOPIC MONSTER THEORY

7pm Friday, February 15th

at Rumble Arts Center

3413 W. North Ave

Chicago, Illinois

<http://rumblearts.com/wordpress>

free admission

Performers:

J&K™ Sun Howard & Jennifer Karmin

Guest artists:

Honey Pot Performance

(Meida McNeal, Felicia Holman, Abra Johnson,

Boogie McClarin & Aisha Jean-Baptiste)

Post-performance talk moderated by:

Ira S. Murfin

Sponsored by:

Insight Arts, Nights of Insight cultural series

IN>TIME Performance Festival

<http://insightartsliberation.org>

<http://www.in-time-performance.org>

Utopic Monster Theory is a polydesirous bricolage of text-movement exploring 21st century cultural work. The performance defines and attempts to understand why artists' creative labor is undervalued. Source material and inspiration are derived from: Antony & the Johnsons, Joseph Beuys, the Black Panther Party, Bleach anime series, Family Guy TV show, the Internal Revenue Service, Andrew Joron, John Lennon, Bernadette Mayer, Herman Melville, Thomas More, Eric Satie, Mary Shelly, and Hannah Weiner.

Honey Pot Performance will present an excerpt of their newest project, The Price Point of Living, which illuminates stories of everyday citizens struggling to find a sense of direction, purpose, and value in the wake of an uncertain labor market. At its core, the work explores the abstract question "What is the value of living?"

J'SUN HOWARD is a dance artist/writer whose choreography has appeared in multiple venues including Links Hall, Northwestern University, Sonothèque, Lincoln Square Theatre, Insight Arts/Center for New Possibilities, Epiphany Church, and was commissioned for Chicago Academy School for the Arts students. He was selected to be a LinkUp Residency Artist at Links Hall and in 2010 was granted the Julius Margolin Scholarship "Youth In Labor Award" to protest at the School of Americas. J'sun has performed for many Chicago choreographers, most extensively with Darrell Jones. His literary work can be seen in journals Chicago IRL, The Garland Court Review, and Storyglossia.

JENNIFER KARMIN's multidisciplinary projects have been presented at festivals, artist-run spaces, and on city streets across the U.S., Japan, Kenya, and Europe. These collaborative pieces include 4000 Words 4000 Dead, Revolutionary Optimism, Walking Poem, and Unnatural Acts. She is the author of the text-sound epic Aaaaaaaaaalice and her poetry was recently published in the anthology "I Drown My Book: Conceptual Writing by Women." Jennifer teaches in the Creative Writing program at Columbia College and at Truman College, where she works with immigrants as a community educator. Since 2005, she has curated the Red Rover Series.

HONEY POT PERFORMANCE is a woman-focused creative collaborative community comprising five core members: Meida McNeal, Felicia Holman, Abra Johnson, Boogie McClarin, and Aisha Jean-Baptiste. They draw upon a central notion found in performance studies, black feminist discourse and sociology: non Western, everyday popular and/or folk forms of cultural performance are valuable sites of knowledge production and cultural capital for subjectivities that often exist outside of mainstream communities.

IRA S. MURFIN is a writer, theatre artist, and doctoral candidate in Northwestern University's Interdisciplinary PhD in Theatre & Drama. Performances have been presented at MCA Chicago, Links Hall, Chicago Cultural Center, and Rhinoceros Theatre Festival. Writing has appeared in *elima*, Theatre Topics, Theatre Journal, Review of Contemporary Fiction, and Requited, where he is now Performance Editor. Ira is a Pre-Amble Scholar at Chicago Shakespeare Theater, and a founding member of the Laboratory for the Development of Substitute Materials. He is a former resident of the urban design laboratory Arcosanti, where he was editor for the writings of its founder, Paolo Soleri.

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86. **Jesse Glass**

A Dream for Baby Boomers Of A Certain Age

Mon 11 Feb 2013

I had a dream that J. Robert Oppenheimer appeared on What's My Line, and when everyone had their masks on, and the great genius had signed in and was grimly but gamely seated, the lights went out, and only the host, the producers, the renowned but remorseful intellect who would never win a Nobel prize for anything, and the live T.V. audience, the mothers, fathers, boys and girls watching at home, and all the ships watching at sea, as well as the makers of Serutan (which is Nature's backwards), knew the difference.

Jess

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87. **Jerome Rothenberg**

Visit & readings in New York for March and April

Tue 12 Feb 2013

The following for those of you in New York & thereabouts is the schedule of readings during our next stay in the home town, February 24 to April 10, residing again with Tony Torn and Lee-Ann Brown at 435 West 22nd Street, New York, NY 10011. We expect to be available throughout that time at the present email (jrothenberg at cox.net) and via our two cell phones [REDACTED] and [REDACTED].

Reading & pre-launch of Eye of Witness: A Jerome Rothenberg Reader (Black Widow Press), with Heriberto Yépez, at St Marks Poetry Project, 2nd Avenue and 10th Street, 8:00 P.M., Wednesday March 13.

Reading, for North Manhattan Arts Alliance, at Cornerstone Church, Bennett Avenue and 189th Street, 2:00 P.M., Sunday March 17.

Retrospective performance of collaborations with Charlie Morrow, composer, at Ear Up Gallery (above the Ear Inn), 326 Spring Street, 2:00 P.M., Saturday March 23.

Reading, with Pierre Joris, at DIA, Readings in Contemporary Poetry, 535 West 22nd Street, 5th Floor, 6:30 P.M., Monday April 8.

Prior to that, starting this Saturday, we'll be at the Ninth International Poetry Festival in Granada, Nicaragua, spending a week there, so we thought to send out this announcement in advance of our travels.

Warm embraces in the meantime,

JERRY and DIANE

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88. **Joe Safdie**

The Latest Gentrification

Tue 12 Feb 2013

Speaking of smelling metal knees, I read a nice piece today by one Rebecca Solnit in the *London Review of Books* which painted a rather unflattering portrait of my old town; I thought I might ask Bay Area poets to respond.

<http://www.lrb.co.uk/v35/n03/rebecca-solnit/diary>

Here's a relevant paragraph in case the link asks you to subscribe or something:

"A Latino who has been an important cultural figure for forty years is being evicted while his wife undergoes chemotherapy. One of San Francisco's most distinguished poets, a recent candidate for the city's poet laureate, is being evicted after 35 years in his apartment and his whole adult life here: whether he will claw his way onto a much humbler perch or be exiled to another town remains to be seen, as does the fate of a city that poets can't afford. His building, full of renters for most or all of the past century, including a notable documentary filmmaker, will be turned into flats for sale. A few miles away, friends of friends were evicted after twenty years in their home by two Google attorneys, a gay couple who moved into two separate units in order to maximize their owner-move-in rights. Rental prices rose between 10 and 135 per cent over the past year in San Francisco's various neighborhoods, though thanks to rent control a lot of San Franciscans were paying far below market rates even before the boom -- which makes adjusting to the new market rate even harder. Two much-loved used bookstores are also being evicted by landlords looking for more money; 16 restaurants opened last year in their vicinity. On the waterfront, Larry Ellison, the owner of Oracle and the world's sixth richest man, has been allowed to take control of three city piers for 75 years in return for fixing them up in time for the 2013 America's Cup; he will evict dozens of small waterfront businesses as part of the deal."

I mean, on the day when pitchers and catchers report, I'm reconsidering being a Giants fan. Cleveland Indians anyone?

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89. **Tomás Ó Cárthaigh**

"Lovers of the Lakes of Tears" - Valentines Love Poetry

Tue 12 Feb 2013

Unlike other Islamic societies, Berbers still practice marriages by

Unlike other Islamic societies, Berbers still practice marriages by the heart, where lovers choose each other, as opposed to being chosen for each other by families. A local legend tells of two lakes being formed, Isli (his) and Tislit (hers), from the tears of two lovers denied by their warring tribes the right to marry. The lovers both drowned in the lakes formed by their tears, and in regret the peoples decreed never again would families stand in the way of a marriage of the heart. An unusual tale for Valentines!!!

"Lovers of the Lakes of Tears" - Valentines Love Poetry

"a person with a good book is never alone... a writer until they've written one is never at peace"

- www.writingsinrhyme.com :: Add me on Facebook:: My YouTube Videos

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90. **aldonnielsen**
Re: Jeffers and the Beats

Wed 13 Feb 2013

I was away from home when this thread started --

For what it's worth, a check of the name index to THE SELECTED LETTERS OF ROBINSON JEFFERS 1897-1962 turns up not one reference to any Beat writer, or any of the New American Poets at all for that matter --

though this is, again, the SELECTED letters --

Aldon Lynn Nielsen

The George and Barbara Kelly Professor of American Literature

Department of English

117 Burrowes Building

The Pennsylvania State University

University Park, PA 16801

I never wanted to be the man who broke your heart --

Only wanted to be the man who wrote the song

That broke your heart

On Feb 10, 2013, at 8:58 PM, reJennifer Bartlett <[REDACTED]> wrote:

My dad edited tons of Bill's stuff. The other one I have here is Naked Heart (that's essays by UNM Press) and the Veritable Years (which largely poetry). There is tons of other stuff but don't have in my mind...

I went to Bill's house as a teenager (it was called Kingfisher Flat) it was wonderful in the Santa Cruz mountains. Bill had pretty severe Parkinsons by

then, but I was lucky to meet him (as an "adult).

On Thu, Feb 7, 2013 at 3:45 AM, Jesse Glass <[REDACTED]> wrote:

It's interesting that while Henry Miller did connect with the Beats--or they with him, I can't recall reading of any of the Beats or even the tangentially Beat writers going to visit him. Maybe William Everson did, since he was such a fan of Jeffers-like narratives, and a producer of the same. Once again, Rexroth--if you want to count him as a Beat probably did encounter him, as he encountered Ina Coolbrith Clark Ashton Smith and the other first gen San. Fran. writers this side of Jack London and George Sterling, but by god I don't recall any written Rexroth memories of an actual Jeffers visit. Jeffers was still alive and kicking--though he wasn't writing much by the time the Beats really got going, and I wonder how much he would have had in common with what they were up to anyway. He strikes me as someone who didn't get into fast cars, drinking all night, and all of that stuff. Jeffers didn't have much to do with Williams either come to think about it, and Williams was key to the Beats. Interesting question. Now what the critics have said about influences, maybe Snyder and Welch with their version of ecopoetics, etc. Maybe. Jess

On 2/5/2013, "Sarah Rosenthal" <[REDACTED]> wrote:

Hi,

If anyone is aware of any texts that address interconnections (poetic or otherwise) between Robinson Jeffers and the Beat movement, I'd love to hear about them.

Thanks much,
Sarah

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91. **Pierre Joris**

Re: The Metaphor of the Gun in American Poetry

Wed 13 Feb 2013

Eric Mottram's essay PERSUASIVE LIPS is very informative on guns in American letters. Check it out on NOMADICS blog in late December 12. --Pierre

Sent from my iPad

Pierre Joris

<http://pierrejoris.com>

On Feb 10, 2013, at 12:11 PM, Jesse Glass <[REDACTED]> wrote:

On 2/8/2013, "Jim Finnegan" <[REDACTED]> wrote:

Dorn's "Gunslinger" series comes to mind of course. But old school, you can't beat this image from Longfellow....

Take a look at Melville's "The Swamp Angel"--bad poetry as almost always, but by gum an interesting mind! Jess

The Arsenal at Springfield

This is the Arsenal. From floor to ceiling

Like a huge organ, rise the burnished arms;

But from their silent pipes no anthem pealing

Startles the villages with strange alarms.

Ah! what a sound will rise, how wild and dreary,

When the death-angel touches those swift keys!

What loud lament and dismal Miserere

Will mingle with their awful symphonies!

(first two stanzas)

Henry Wadsworth Longfellow

-----Original Message-----

From: POETICS automatic digest system <[REDACTED]>

To: POETICS <[REDACTED]>

Sent: Thu, Feb 7, 2013 12:02 am

Subject: POETICS Digest - 4 Feb 2013 to 6 Feb 2013 (#2013-16)

Date: Mon, 4 Feb 2013 22:36:31 +0000

From: Jesse Glass <[REDACTED]>

Subject: The Metaphor of the Gun in American Poetry

I'm very interested in the metaphor of the gun as reflected in American poetry. I'm quite aware of *My Life had Stood--A Loaded Gun* by Emily

Dickinson, and the Currier and Ives shooting contest in Song of Myself, but more titles, and more contemporary manifestations in poetry, and especially linguistically innovative poetry would be of interest.

Jess

=====

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92. **Eric Dickey**

Re: The Metaphor of the Gun in American Poetry

Wed 13 Feb 2013

Todd Moore's The Riddle of the Wooden Gun, and his Dillinger poems are a must read.

Eric

From: michael farrell <[REDACTED]>

To: [REDACTED]

Sent: Saturday, February 9, 2013 6:25 PM

Subject: Re: The Metaphor of the Gun in American Poetry

frank ohara

on seeing larry rivers' washington crossing the delaware:

Don't shoot until, the white of freedom glinting on your gun barrel, you see the general fear.

+

jack spicer, billy the kid:

no one will get his gun or obliterate
their shadows

Date: Fri, 8 Feb 2013 11:52:14 -0500

From: [REDACTED]

Subject: Re: The Metaphor of the Gun in American Poetry

To: [REDACTED]

Dorn's "Gunslinger" series comes to mind of course. But old school, you can't beat this image from Longfellow....

The Arsenal at Springfield

This is the Arsenal. From floor to ceiling

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(first two stanzas)

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From: Jesse Glass <[REDACTED]>

Subject: The Metaphor of the Gun in American Poetry

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Jess

=====

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93. **Jesse Glass**

Re: SPRUNG FORMAL: OPEN Jordan Stempleman SUBMISSIONS

Wed 13 Feb 2013

On 2/11/2013, "" <[REDACTED]> wrote:

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"lil"

Sprung

Stempleman, Jordon

>Formal, 2013 "lil" Stemple/ "lil"man issue.

>

>

We are currently seeking K.Silem Mohammad's bits, Mary Jo Bang's bobs, Linh Dinh's doodads, Mike Young's inconsequentialities, Sawako Nakayasu's dashes, pinches and sprinkles, Dara Wier's inadequacies, Jennifer L. Knox's little man syndrome, Matt Hart's shrunken head, Rachel B. Glaser's microcosms, Alli Warren's EPs, Cyrus Console's miniatures, Tao Lin's flash in the pan, Mark Leidner's parasites and viruses, Sandra Simonds's quirks, quarks, and quacks, Mathias Svalina's mosquito bites, Dana Ward's tiny resentments, the small stuff Brandon Downing ain't sweating, the small stuff Brandon Downing is sweating, Sampson Starkweather's sweat and tears,

Michele Taransky's modest mice, Brandon Brown's little deaths, Jordan Stempleman's little debts, Jordan Stempleman's teacup poodles, Jordan Stempleman's cupcakes, Jordan Stempleman's brief thoughts, Jordan Stempleman's briefs' thoughts, Jordan Stempleman's wee dinky peanuts, Jordan Stempleman's lowercase, Jordan Stempleman's punctuation, Jordan Stempleman's slights, Jordan Stempleman's oxford commas, and all Jordan Stempleman's tiddlywits.

>

>

>

>Past contributors include: Jordan Stempleman.

>

>

>

>Check out last year's issue here:

X

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>

>

>Acceptable formats:

>

>Poetry (2 lines maximum, 46 poems)

>

>Microtiddlywits (under 4 words, 3-5 orts)

>

>Visual Imagery (will be shrunk smaller, 46

>winkydinks in a Motel McDonald's Art University)

>

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>

>Our conception period was 1997 (?)

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>

>Simultaneous conceptions are accepted but please notify

>Jordan Stempleman if Jordan Stempleman has been accepted elsewhere.

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>Jordan Stempleman's email and snail mail emissions are accepted (Please

>note no Jordan Stempleman emissions

>
>will be returned, if nocturnal)
>
>
>
>Jordan Stempleman's Email emissions can be directed to:
>
Jordan Stempleman
>
>Please put last name Stempleman/title(s) of emissions in subject line:
nocturnal, diurnal, herniated
>
>
>
>Jordan Stempleman's Snail nocturnal emissions can be directed to:
>
Jordan Stempleman
>
>Attn: Jordan Stempleman
>
>4415 Tiddlywit Blvd
>
>Kansas City, Wee Dinky Peanuts, 1997 (?)
>
>
>
>Jordan Stempleman looks backward.
>
>
>

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94. **Anny Ballardini**

***Re: Editor/Web Designer sought for W.W. Norton Anthology
Relaunch 2013***

Wed 13 Feb 2013

An intelligent hacker. Oh my.

On Mon, Feb 11, 2013 at 12:15 AM, Martha Deed <[REDACTED]> wrote:

| *February 31st? This is a joke -- right?*

| *Martha*

Mark Young wrote:

"We are seeking an energetic and intelligent Editor for this part-time, project-based work . . . seeking an Editor with web design background to create and maintain a website/blog . . . The Editor will liaison with the anthology's main editors and be responsible for the creative oversight and management of a website devoted to world poetry. . . will brainstorm ideas for the online presence of this book. . . will write summaries, synopses, and will conduct interviews . . . will be responsible for the site's overall style, appearance, and ultimately its literary reach."

Sounds great until you get to this part:

"This unpaid, experience-building position allows work from your home office . . ."

& then you realize that what it is is crass exploitation, sweat-shop labor without even a pittance of payment, a ripoff for a new century.

On Wed, Feb 6, 2013 at 1:07 AM, Shankar, Ravi (English) <[REDACTED]> wrote:

*Post Date: February 1, 1013
Position: Editor/Web Designer
Deadline for application: February 31, 2013
Send resume to: [REDACTED].**com<[REDACTED]>*

=====**=====

--
Anny Ballardini

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

Friedrich Nietzsche

« Stulta est clementia, cum tot ubique
vatibus occurras, periturae parcere chartae »
Giovenale

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95. **George Bowering**
Re: Jeffers and the Beats

Wed 13 Feb 2013

I can't imagine any connection between Jeffers and the Beats except in readers' minds.

gb

On Feb 10, 2013, at 7:07 AM, Catherine Daly wrote:

*Jeffers' wife raced cars in Southern California, but this is before 1913.
They were pretty well known in Carmel for in-home musical evenings
earlier in their time there.*

There also seems to have been a Krishnamurti/Theosophy connection.

Thanks for the article, Patrick.

Catherine

George Bowering

A clean, well-lighted face.

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96. **George Bowering**
Re: Jeffers and the Beats

Wed 13 Feb 2013

I p[layed slo-pitch softball with Lee at U. of New Mexico.
What a horrible game.
But it was fun.

gb

On Feb 10, 2013, at 5:52 PM, reJennifer Bartlett wrote:

Hi All,

Bill (Everson)'s connection to Jeffers is described at length in my dad's biography "The Life of Brother Antoninus (written by Lee Bartlett). Although I have never hear Bill called a Beat Poet. He was very loosely associated with San Fran. Renaissance (although him and Duncan didn't get along too well, always). Jennifer

On Thu, Feb 7, 2013 at 3:45 AM, Jesse Glass <[REDACTED]> wrote:

It's interesting that while Henry Miller did connect with the Beats--or they with him, I can't recall reading of any of the Beats or even the tangentially Beat writers going to visit him. Maybe William Everson did, since he was such a fan of Jeffers-like narratives, and a producer of the same. Once again, Rexroth--if you want to count him as a Beat probably did encounter him, as he encountered Ina Coolbrith Clark Ashton Smith and the other first gen San. Fran. writers this side of Jack London and George Sterling, but by god I don't recall any written Rexroth memories of an actual Jeffers visit. Jeffers was still alive and kicking--though he wasn't writing much by the time the Beats really got going, and I wonder how much he would have had in common with what they were up to anyway. He strikes me as someone who didn't get into fast cars, drinking all night, and all of that stuff. Jeffers didn't have much to do with Williams either come to think about it, and Williams was key to the Beats. Interesting question. Now what the critics have said about influences, maybe Snyder and Welch with their version of ecopoetics, etc. Maybe. Jess

On 2/5/2013, "Sarah Rosenthal" <[REDACTED]> wrote:

Hi,

If anyone is aware of any texts that address interconnections (poetic or otherwise) between Robinson Jeffers and the Beat movement, I'd love to hear about them.

Thanks much,
Sarah

George Bowering
Likes towns with "ver" in them.

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97. **steve dalachinsky**
Re: The Latest Gentrification
Wed 13 Feb 2013

smellie metal knees sent me quite a rejectionbest/worse weirdsynt i ever had

On Tue, 12 Feb 2013 11:51:33 -0800 Joe Safdie <[REDACTED]>
writes:

> Speaking of smelling metal knees, I read a nice piece today by one
> Rebecca Solnit in the *London Review of Books* which painted a
> rather unflattering portrait of my old town; I thought I might ask
> Bay Area poets to respond.
>
> <http://www.lrb.co.uk/v35/n03/rebecca-solnit/diary>
>
> Here's a relevant paragraph in case the link asks you to subscribe
> or something:
>
> "A Latino who has been an important cultural figure for forty years
> is being evicted while his wife undergoes chemotherapy. One of San
> Francisco's most distinguished poets, a recent candidate for the
> city's poet laureate, is being evicted after 35 years in his
> apartment and his whole adult life here: whether he will claw his
> way onto a much humbler perch or be exiled to another town remains
> to be seen, as does the fate of a city that poets can't afford. His
> building, full of renters for most or all of the past century,
> including a notable documentary filmmaker, will be turned into flats
> for sale. A few miles away, friends of friends were evicted after
> twenty years in their home by two Google attorneys, a gay couple who
> moved into two separate units in order to maximiz[e] their
> owner-move-in rights. Rental prices rose between 10 and 135 per cent
> over the past year in San Francisco's various neighborh[oo]ds,
> though thanks to rent control a lot of San Franciscans were paying
> far below market rates even before the boom -- which makes adjusting
> to the new market rate even harder. Two much-loved used bookstores
> are also being evicted by landlords looking for more money; 16
> restaurants opened last year in their vicinity. On the waterfront,
> Larry Ellison, the owner of Oracle and the world's sixth richest
> man, has been allowed to take control of three city piers for 75

> years in return for fixing them up in time for the 2013 America's
> Cup; he will evict dozens of small waterfront businesses as part of
> the deal."
>
> I mean, on the day when pitchers and catchers report, I'm
> reconsidering being a Giants fan. Cleveland Indians anyone?
>
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98. **Lisa Jarnot**

poetry writing workshop in jackson heights, queens

Wed 13 Feb 2013

Hi All,

could you please forward this to interested parties? Thanks, Lisa Jarnot

In the autumn I ran a workshop with the theme "poet's notebooks" and it went really well. I'm running part 2 of the class on mondays 6-8:30 from Feb 25 to April 29 at my apartment in Jackson Heights, Queens. I have 4 students enrolled and am looking for 3 more.

Cost is \$300 for new students, \$275 for returning students. I want to run the class as a theater performance of sorts. There will be five topics that we'll focus on in notebook writing:

Architecture

Food

State dept (current international affairs)

Language

Meteorology

And we will spend two weeks on each topic. The goal is to write obsessively in the notebook about the topic in an "as if" mode. (during these two weeks I AM an architect or I AM fluent in Japanese, or I AM a state dept official.) I'm thinking of the workshop meetings as a kind of salon, where we come in, have a glass of wine, (or tea), and talk about our discoveries, read from our notebooks, and spin off into in-class writing exercises inspired by the information we've gathered.

99. **ShaunAnne Tangney**

Re: Jeffers and the Beats

Wed 13 Feb 2013

You've gotten a lot of good ideas recently, but I've several more suggestions for you.

Tim Hunt edited the five-volume Collected Poetry (Jeffers) and is certainly one of the pre-eminent Jeffers scholars living. He also recently published--or is about to publish--a book on Kerouac and if anyone knows the ready connections between Jeffers and the beats, it is likely him. You can connect with Tim via his web-site: <http://www.tahunt.com/> I know Tim very well and I am sure he would be delighted to talk with you.

Bob Brophy is another pre-eminent Jeffers scholar and I know he knows a great deal about Jeffers and the beats. I am hesitant to put people's e-mail addresses out on list-servs, but if you wish to back-channel me, I can connect you with Bob. He is another good friend and I'm sure he would be glad to share what he knows.

The Robinson Jeffers Association web-site has all the back issues of the RJ Newsletter on-line, as well as many volumes of Jeffers Studies:
<http://www.robinsonjeffersassociation.org/>

The RJA also maintains a list-serv and I am certain if you posed your query to that list-serv you would get a ton of feedback, ideas, and directions:

<[REDACTED]>

As I'm sure you know, the beats were far more interested in Jeffers than he was of them. Of course they hardly overlapped, RJ dying in 1962. But the Beat Museum in San Francisco, for example, displays a bust of Jeffers, good indication that he was meaningful to them. I am certain there is some scholarship on RJ and the beats out there; the connection is not tenuous.

I am a long-time Jeffers scholar and member of RJA; feel free to drop my name when/if you contact any of the people I've mentioned here.

--ShaunAnne Tangney

Minot State University

One quick note on the post below: Jeffers was absolutely into "fast cars and drinking all night" as the first two volumes of the Collected Letters amply demonstrates. Life and times at Tor House were absolutely besotted and at times completely mad. There are a series of letters in volume 2 between Una and a friend where she admits that Jeffers almost murdered her in a drunken rage driving home from a party--!

On Feb 10, 2013, at 3:31 AM, steve dalachinsky wrote:

he and ferlengetto lived close by at big sur i'm sure they had some contact

*On Thu, 7 Feb 2013 08:45:40 +0000 Jesse Glass <[REDACTED]> writes:
It's interesting that while Henry Miller did connect with the Beats--or they with him, I can't recall reading of any of the Beats or even the tangentially Beat writers going to visit him. Maybe William Everson did, since he was such a fan of Jeffers-like narratives, and a producer of the same. Once again, Rexroth--if you want to count him as a Beat probably did encounter him, as he encountered Ina Coolbrith Clark Ashton Smith and the other first gen San. Fran. writers this side of Jack London and George Sterling, but by god I don't recall any written Rexroth memories of an actual Jeffers visit. Jeffers was still alive and kicking--though he wasn't writing much by the time the Beats really got going, and I wonder how much he would have had in common with what they were up to anyway. He strikes me as someone who didn't get into fast cars, drinking all night, and all of that stuff. Jeffers didn't have much to do with Williams either come to think about it, and Williams was key to the Beats. Interesting question. Now what the critics have said about influences, maybe Snyder and Welch with their version of ecopoetics, etc. Maybe. Jess*

On 2/5/2013, "Sarah Rosenthal" <[REDACTED]> wrote:

Hi,

If anyone is aware of any texts that address interconnections (poetic or otherwise) between Robinson Jeffers and the Beat movement, I'd love to hear about them.

*Thanks much,
Sarah*

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100. **Aldon Nielsen**
NEH Summer Institute

Wed 13 Feb 2013

Greetings!

We are writing to invite you to learn more about an exciting three week NEH summer institute for twenty-five college and university teachers (including at least three advanced graduate students), filled with innovative scholarship, rich dialog, and fertile opportunities for advancing research.

When: July 14 - August 3, 2013

**

Where: University of Kansas, Lawrence, KS

**

*What: "Don't Deny My Voice: Reading and Teaching African American Poetry"

*

**

Application Deadline: March 4, 2013

What *is* poetry today? What has changed? How do we teach poetry and get students to transform their passion for performance into meaningful analysis? The Institute seeks to strengthen the connections between foundational and contemporary forms of poetry, between the practice of poetry and today's global society, and between the words and sounds and the spirit of black poetry that refuses to be denied.

If you are a current college or university teacher of American literature or near the end of your graduate studies in this field, and have an interest, please read the attached "Dear Colleague" letter with much more detail on this exciting project and please visit our website www.dontdeny.ku.edu for further application instructions. The stipend for this three-week Institute will be \$2,700 for each NEH Summer Scholar, to cover travel, housing and food.

Or, if you know of a college teacher who might be interested in applying to this institute, please forward this invitation to them!

Best Regards,

Don't Deny My Voice Staff

██████████<http://us.mc1813.mail.yahoo.com/mc/compose?to=██████████>

and

Maryemma Graham

Institute Director

--

Aldon L. Nielsen

Kelly Professor of American Literature

Department of English

117 Burrowes Building

The Pennsylvania State University

University Park, PA

16802-6200

██████████

sailing the blogosphere at <http://heatstrings.blogspot.com>

"Out of the zone of interior armies the nebraska
of our terror flies"

-- Ed Dorn

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101. **Ariella Goldberg**

***Harryette Mullen, the 2012-2013 Allen Ginsberg Visiting Fellow at
the Jack Kerouac School***

Wed 13 Feb 2013

—

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102. **patrick dunagan**

Re: The Latest Gentrification

Wed 13 Feb 2013

it is pretty bad. and what Solnit reports is accurate so far as I have some knowledge of who she speaks. (She gave a rather grandstanding bit in regards to all this @ the 3 hour multi-speaker Jay Defeo event the other Sat @ SFMoma.) There's also Kevin Killian's bit: <http://www.sfbg.com/2012/10/16/sf-stories-kevin-killian> Kind of beating her to the punch at least for local readers. However, as I ribbed Kevin a little, his claim: "we counted and realized that only three poets under the age of forty remain in San Francisco." is rather silly.

I personally know at least 6 closely--- no matter how you wanna break down what makes a "poet" a poet. & i checked with Kevin and he was only counting one of mine, I think. and he didn't really know where the others lived. But everybody else lives in the East Bay it's true, , have lost at least 3 or more "young poets" in the last couple years and nearly just lost another, but luckily he's now just living closer to me, and that's where all the hip house readings are for the most part. I stay in the city myself. As for the Giants--- the new park is really very nice. I'd much prefer they start to lose tho and tickets become cheaper and more available and eventually the whole stadium just becomes a public park of some kind. Open all the time. On 12 February 2013 11:51, Joe Safdie <[REDACTED]> wrote:

*Speaking of smelling metal knees, I read a nice piece today by one Rebecca Solnit in the *London Review of Books* which painted a rather unflattering portrait of my old town; I thought I might ask Bay Area poets to respond.*

<http://www.lrb.co.uk/v35/n03/rebecca-solnit/diary>

Here's a relevant paragraph in case the link asks you to subscribe or something:

"A Latino who has been an important cultural figure for forty years is being evicted while his wife undergoes chemotherapy. One of San Francisco's most distinguished poets, a recent candidate for the city's poet laureate, is being evicted after 35 years in his apartment and his whole adult life here: whether he will claw his way onto a much humbler perch or be exiled to another town remains to be seen, as does the fate of a city that poets can't afford. His building, full of renters for most or all of the past century, including a notable documentary filmmaker, will be turned into flats for sale. A few miles away, friends of friends were evicted after twenty years in their home by two Google attorneys, a gay couple who moved into two separate units in order to maximiz[e] their owner-move-in rights. Rental prices rose between 10 and 135 per cent over the past year in San Francisco's various neighbo[r]hoods, though thanks to rent control a lot of San Franciscans were paying far below market rates even before the boom -- which makes adjusting to the new market rate even harder. Two much-loved used bookstores are also being evicted by landlords looking for more money; 16 restaurants opened last year in their vicinity. On the waterfront, Larry Ellison, the owner of Oracle and the world's sixth richest man, has been allowed to take control of three city piers for 75 years in return for fixing them up in time for the 2013 America's Cup; he will evict dozens of small waterfront businesses as part of the deal."

I mean, on the day when pitchers and catchers report, I'm reconsidering being a Giants fan. Cleveland Indians anyone?

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103. **Carfagna, Richard**
new poetic symphony no.5
Wed 13 Feb 2013

Greetings,

White Sky EBooks has graciously published my Symphony No.5 (crow songs at dawn.)

Here is the link:

http://archive.org/details/SymphonyNo.5_175

If you are so inclined, please give it a read.

I hope you find it interesting.

Be Well,,

Ric

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104. **Jim Finnegan**
Fwd: Announcing the Muriel Hoff American Jewish Poetry Award
Wed 13 Feb 2013

-----Original Message-----

From: grossberg <[REDACTED]>

To: jforjames <[REDACTED]>

Sent: Wed, Feb 13, 2013 1:48 pm

Subject: Announcing the Muriel Hoff American Jewish Poetry Award

Hi Jim,

I'm writing to ask if you would forward the following email to your email list. It is announcing a new poetry competition for undergraduate poets.

I hope your week is going well--

Ben

* * *

Announcing the The Muriel Hoff American Jewish Poetry Award at the Maurice Greenberg Center for Judaic Studies at the University of Hartford

How to Enter the Muriel Hoff American Jewish Poetry Award

The Muriel Hoff American Jewish Poetry Award is presented to an American poet whose work of poetry is considered to have significance for the American

Jew. This year's theme is: Jewish Life in America. This year's contest is open to College Students (undergraduate and graduate).

Submissions are due by Friday March 22, 2013 by 5 p.m.

Late entries will not be accepted and there is no entry fee.

One submission only and one hundred lines is the maximum length of a submission.

Only electronic submissions will be accepted.

Instructions:

Email your submissions to [REDACTED]

Subject line: Hoff Poetry Award

Put your last name on the subject line of the email

In the body of the email, include your full name, your phone number, your local mailing and home address.

Please include for each submission, the title of the piece, your major in college, your advisor and your year in the university. In the body of the email only. If a poem is untitled, please use the first few words of the first line of the poem in the body of the email for identification. The submission should be sent as a separate Microsoft Word attachment of the email WITHOUT YOUR NAME OR ANY IDENTIFYING ELEMENT on the attached Word document. Only English language submissions will be accepted. Awards will be bestowed at the Maurice Greenberg Center for Judaic Studies at the University of Hartford Awards Dinner and Program on April 29, 2013 at the 1877 Club of the University of Hartford, West Hartford, CT 06117

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105. **patrick dunagan**

Re: Jeffers and the Beats

Wed 13 Feb 2013

Thanks for checking out the article, Catherine.

Una Jeffers, his wife, did lead a very interesting life--- I also wrote up the latest vol of letters awhile ago:

http://criticalflame.org/nonfiction/0912_dunagan.htm

it's somewhat worthwhile & a lovely looking book--- if VERY long---

the Krishnamurti/Theosophy connection pops up there in so far that Una reports on some of the visits they had ---

she wrote most of the Jeffers correspondence.

There's also an awesome pic in the book of Una with Langston Hughes outside by some rocks accompanied by a couple bottles of something or other

On 10 February 2013 07:07, Catherine Daly <[REDACTED]> wrote:

*Jeffers' wife raced cars in Southern California, but this is before 1913.
They were pretty well known in Carmel for in-home musical evenings
earlier in their time there.*

There also seems to have been a Krishnamurti/Theosophy connection.

Thanks for the article, Patrick.

Catherine

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106. **Sarah Rosenthal**
Re: Jeffers & the Beats

Thu 14 Feb 2013

Thanks to all who've responded to my query, here and via backchannel.
Extremely helpful! --Sarah

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107. **David Kirschenbaum**
***Save the Date: BoogWork/ Karasick, Peterson, & Rogue Beats
(music)***

Thu 14 Feb 2013

please forward

Save the Date:

Boog City presents

BoogWork

Our last Tuesdays series now features the new BoogWork
series alternating with the 10th season of the levy lives:
celebrating the renegade press series. BoogWork will feature
two poets reading, a musical act performing, and then one
of the poets will give the gathered a poetry workshop
(don't forget to bring a pen and paper).

Sat., March 2, 6:00 p.m. sharp

(Note new, earlier start time for series)

\$5 suggested

reading and workshop from
Adeena Karasick

reading from
Tim Trace Peterson

and music from
Rogue Beats

Sidewalk Café
94 Ave. A
NYC

****Adeena Karasick** <http://www.adeenakarasick.com> Adeena Karasick is an internationally acclaimed and award-winning poet, media-artist, and author of seven books of poetry and poetic theory, most recently, *This Poem and Amuse Bouche: Tasty Treats for the Mouth* (both from Talonbooks) as well as four videopoems regularly showcased at film festivals worldwide. All her work is marked with an urban, Jewish, feminist aesthetic that continually challenges linguistic habits and normative modes of meaning production. Engaged with the art of combination and turbulence of thought, it is a testament to the creative and regenerative power of language and its infinite possibilities for pushing meaning to the limits of its semantic boundaries.

Her writing has been described as "electricity in language" (Nicole Brossard), "plural, cascading, exuberant in its cross-fertilization of punning and knowing, theatre and theory" (Charles Bernstein), "a tour de force of linguistic doublespeak" (Globe and Mail), and "opens up the possibilities of reading" (Vancouver Courier). She is co-founding director (Minister of Semiotic Turbulence) with Jake Marmer for KlezKanada Poetry Festival and Retreat: Three Millennia of Poetic Subversion and professor of communication and media studies at Fordham University.

****Tim Trace Peterson** <http://www.writing.upenn.edu/pennsound/x/Peterson.php> Tim Trace Peterson is the author of *Since I Moved In* (Chax Press) and *Violet Speech* (2nd Avenue Poetry), and the editor/publisher of EOAGH. Peterson is co-editor of *Troubling the Line: Trans and Genderqueer Poetry & Poetics* (Nightboat Books) and co-editor of the forthcoming *Collected Writings of Gil Ott* (Chax Press). Peterson curated the TENDENCIES: Poetics & Practice talks series at CUNY Graduate Center from 2009-2012.

****Rogue Beats** <http://www.roguebeats.bandcamp.com> Rogue Beats is Melissa Menake and Alan Semerdjian, two NYC educators/ artists with a mutual love for great songs, ukuleles, and singing at the top of their lungs while cooking breakfast together. For information and totally free downloads, please visit the above url.

****Boog City** <http://www.boogcity.com> Boog City is a New York City-based small press now in its 22nd year and East Village community newspaper of the same name. It has put out approximately 200 publications, including 35 volumes of poetry and various magazines and a newspaper, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates Welcome to Boog City, an annual poetry, music, and theater festival, as well as three regular performance series—d.a. levy lives: celebrating the renegade press, featuring a non-NYC small press, its writers, and a musical act; the new BoogWork series, which features two poets reading, followed by a musical performance, and then the featured poet giving the gathered a poetry workshop; and Classic Albums Live, where up to 13 local musical acts perform a classic album live. Past albums have included Elvis Costello, My Aim is True; Nirvana, Nevermind; Sleater-Kinney's, Dig Me Out; and Liz Phair, Exile in Guyville. All of these series are hosted at Sidewalk Cafe.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

Upcoming Boog Sidewalk Events

(All Third Thursdays, 6:00 p.m.-8:00 p.m.)

2013

March 21—BoogWork: Joe Elliot (reading and workshop). Second poet and musical act TBD. April 18—BoogWork: Lee Ann Brown (reading and workshop). Second poet and musical act TBD. May 16—BoogWork: Amy King (reading and workshop), Sara Jane Stoner (reading), and Joseph Keckler (music)

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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108. **Rob McLennan**

new from above/ground press: Twentieth, by Gil McElroy

Thu 14 Feb 2013

Twentieth

Gil McElroy

\$4

Apollinaire

Youre

in Europe. Youre

tired, & youre

reading poetry all day. Youre

very pompous

& still confessing a

hole here, a world

there, a heart, a

wretched heart.

Goodbye

life. Wherever you go Im sick of hearing

me.

Apollinaire is the best example: undemanding Apollinaire,

inevitable Apollinaire, Apollinaire with all the answers. You saw yourself

in Apollinaire, Apollinaire in your eyes. Look behind me, Apollinaire, while I
mourn.

published in Ottawa by above/ground press

February 2013

a/g subscribers receive a complimentary copy

Gil McElroy is a poet, independent curator, art critic, and visual artist. He has published four books of poetry, most recently *Ordinary Time* (Talonbooks, 2011), and numerous chapbooks that include *Ordinary Time: The Merton Lake Propers* (Baseline Press, 2012). He is also author of *Gravity & Grace: Selected Writing on Contemporary Canadian Art* (Gaspereau Press, 2001) and the memoir *Cold Comfort: Growing Up Cold War* (Talonbooks, 2012). McElroy writes about visual art for publications in Canada and the United States, and is a regular correspondent for Akimblog. As a practicing visual artist, he has recently been collaborating with Halifax-based artist Peter Dykhuis on a series of site-specific gallery exhibitions based on abandoned Cold War military installations in Canada.

He lives in the village of Colborne, Ontario with his wife Heather.

This is Gil McElroy's fourth above/ground press chapbook, after Echolocations (1/2 of STANZAS #5, April 1995), Meteor Showers (STANZAS #31, 2002) and (The Work of Art) In the Age of Mechanical Reproduction (November, 2005). See his 2007 12 or 20 questions here.

<http://robmcclennan.blogspot.ca/2007/09/12-or-20-questions-with-gil-mcelroy-bio.html>

[Gil McElroy launches Twentieth alongside Nicole Markoti as part of The Factory Reading Series event at the third annual VERSeFest, Saturday, March 16, 2013 at 1:30pm, The Mercury Lounge, Ottawa]

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mcclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmcclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/02/new-from-aboveground-press-twentieth-by.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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109. **Michael Heller** **EVENTS IN THE UK**

Thu 14 Feb 2013

Dear friends and colleagues in the UK, I will be reading from my new collection, /THIS CONSTELLATION IS A NAME: COLLECTED POEMS 1965-2010 /(Nightboat Books, 2012) as well as lecturing and participating in the following events:

FEBRUARY 20th : University of Central Lancashire (in Preston):

3 PM: "Now Time Poetics; Under the Sign of Benjamin," a talk by Michael Heller. Harrington Building, room 320.

5 PM: Poetry Reading by Michael Heller. Brook Building 008.

FEBRUARY 25th : De Montfort University (Leicester)

6 PM: Poetry Reading by Michael Heller

Clephan Building, room 3.03

Bonnars Lane

Leicester (for SAT NAV directions use postcode LE1 5XY)

(The event is free but people coming need to book a seat

Box Office phone: (0116) [REDACTED] or online booking at:

dmu.ac.uk/culturalexchanges)

FEBRUARY 26th: Cambridge and London

^

3-5 PM: Cambridge University: "American Poetries and Poetics: A Discussion Forum"

with Alfred Corn, Norman Finkelstein, Barry Goldensohn, Michael Heller, Martha Kapos, chaired by Richard Berengarten

Corpus Christi College, The New Combination Room.

7:30 PM: London: The Blue Bus Series

Poetry reading with Michael Heller, Duncan McGibbon and Norman Jope *The Lamb* <<http://www.youngs.co.uk/pub-detail.asp?PubID=421>>, 94 Lamb's Conduit Street, WC1N 3LZ £5 or £3

FEBRUARY 28th : Canterbury, University of Kent

8 PM: Poetry Reading with Michael Heller and Norman Finkelstein,

The Veg Box,

Jewry Lane, Canterbury;

MARCH 1st : University of Kent,

10 AM: Panel on the Objectivists with Norman Finkelstein, Michael Heller and Ben Hickman.

Grimond Seminar Room 1,

University of Kent

--

Home page: michaelhellerpoetry.com

Recent books: This Constellation Is A Name: Collected Poems 1965-2010 (Nightboat Books, 2012); Beckmann Variations & Other Poems (Shearsman, 2010); Eschaton (Talisman, 2009); Speaking the Estranged: Essays on the work of George Oppen (Salt, 2008); Uncertain Poetries: Essays on Poets, Poetry and Poetics (Salt, 2005); Exigent Futures: New and Selected Poems (Salt, 2003). Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: This Art Burning and other poetry, Benjamin (a music-theater work based on the life of Walter

Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:
<http://writing.upenn.edu/pennsound/x/Heller.php>

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110. **Hugh Behm-Steinberg**

Eleven Eleven #14

Thu 14 Feb 2013

The staff of Eleven Eleven and I am delighted to announce the launch of issue 14 of Eleven Eleven, at www.elevenelevjournal.com.

Featuring delectable poetry by Angela Voras-Hills, Becca Klaver, Ben Mirov, Brent Goodman, Caroline Maun, Charmaine Cadeau, Cheryl Quimba and Joe Hall, Connor Willett, Craig Rebele, Dahlia Seroussi, Fiona Sze-Lorrain, Helen Vitoria, Hoa Nguyen, Iain Britton, James Cagney, Joshua Corey, Kate Cayley, Kenneth Fields, Laura Mullen, Lorna Dee Cervantes, MG Roberts, Sally Ashton, Sarah Gridley, SB Stokes, Sheila Squillante, Stephen Ratcliffe, Tiff Dressen, Togara Muzanenhama and Tyrone Williams. Â Scrumptious prose by Barbara Stephens, Cassie Alexander, Ian Golding, Jenny Magnus, Kathleen Crisci, Mattilda Bernstein Sycamore, Mildred Apenyo, Olga Zilberbourg, Preston L. Allen, Scott Butterfield, Soma Mei Sheng Frazier, Toni Kan and William Derringer Â Nourishing translations of work by Agnar Artuvertin (trans. by Matthew Landrum), AngÃ©lica Godorischer (Amalia Gladhart), Irma Pineda (Wendy Call), Jo Malsun (Jiyoon Lee), MarÃ­a Baranda (Paul Hoover), Maximillian Voloshin (Alex Cigale), Mu Cao (Aaron Crippen), PonÃ§ Pons (Clyde Moneyhun) and Sara Uribe (Toshiya Kamei). Â Toothsome plays by Aaron Levy, Caridad Svich and Tom Coash. Â Zesty visual art by Christina McPhee, Christy Chan, Kate Eric, Mark Baugh-Sasaki, Mary Anne Kluth, Michael Kerbow, RKDB, Steve Fitch, Suzanne Husky Â And to top off your appetite for what's new and necessary, an interview with Charlene Tan, plus reviews of Ben Mirov's Ghost Machine, Justin Chin's 98 Wounds, Cole Swenson's Gravesend, Hazel White's Peril As Architectural Enrichment and Sun Yung Shin's Rough, and Savage.

I'd like to thank my amazing staff from last semester (Candace Hoes, Â Autumn Darbrow, Â Samiat Salami, Â Colin Partch, Â Jenna Hans, Â Terrel Adams, Â Kate Chianese, Â Amal Hasaan, Alicia Franco, Â Zane Hawley and Â Natalie Catas's), as well as Â Ryan Buresh, Sam Cavedon, Erica Gomez, Lisa Hayes, Vanessa Kauffman, Susan L. Lin and Tanika Thacker for their help in building this issue.

Best,

Hugh Behm-Steinberg
Faculty Editor
Eleven Eleven

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111. **Sharon Dolin**

Risk-Shapers: Sharon Dolin and Peter Covino: Reading & Conversation: Thurs., Feb. 28th 7pm @ Book Culture

Fri 15 Feb 2013

Risk-Shapers: Sharon Dolin and Peter Covino: Reading & Conversation Book Culture, Thursday, Feb. 28th, 7pm, Free and Open to the Public

Join us for two award-winning poets who will read from their new books and discuss the wellsprings of their work. What drives them to write? Both risk-takers in form and subject matter, how do they think about the ethical issues associated with writing about sexuality, abuse, mental illness? Both poets will also talk about the various poetries, both at home and abroad, that inform their work. Boundary-crossers in aesthetics, language, and culture, these Sharon and Peter will also answer questions from the audience.

If you're a teacher of poetry, this is a great event to bring your students to.

Sharon Dolin is the author of five books of poems, most recently: Whirlwind (University of Pittsburgh Press, 2012) and Burn and Dodge (University of Pittsburgh Press, 2008), winner of the AWP Donald Hall Prize in Poetry. She is currently a Visiting Professor of Creative Writing at Hofstra University. Sharon Dolin also teaches at the Unterberg Poetry Center of the 92nd Street Y and directs the Center for Book Arts Annual Letterpress Poetry Chapbook Competition. www.sharondolin.com

Peter Covino is the author of The Right Place to Jump (New Issues 2012) and Cut Off the Ears of Winter (New Issues 2005), as well as the chapbook Straight Boyfriend (2001), winner of the Frank O'Hara Prize. He also co-edited Essays on Italian American Literature and Culture (Bordighera Press, CUNY, 2012). He won the 2007 PEN American/Osterweil Award for emerging poets. He is Associate Professor of English and Creative Writing at the University of Rhode Island.

Book Culture is located at 536 W. 112th St. (bet. Broadway and Amsterdam Ave.)



RSVP to the Reading on Facebook:

<http://www.facebook.com/events/142487869245184/>

Hope to see many of you there.

Here's to a great start to the Year of the Water Snake!

Sharon

Sharon Dolin



www.sharondolin.com

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112. **Rob McLennan**

King Kong Goes to Parliament Hill

Fri 15 Feb 2013

I've a new poem up at the Centretown Nonsense blog,

"King Kong Goes to Parliament Hill,"

<http://centretownnonsense.blogspot.ca/2013/02/king-kong-goes-to-parliament-hill.html>

dedicated to William Hawkins, Ottawa's most dangerous poet,

rob

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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113. **Harrington, Joseph**

LYN HEJINIAN judges Beecher's poetry contest

Fri 15 Feb 2013

Hi,

Beecher's magazine is now accepting entries for the annual contest, which closes on March 31. The poetry judge is Lyn Hejinian. Perhaps you or someone you know would like to enter.

Only \$12 for the entry fee (which looks like a bargain, these days) for \$200 + publication in #3 (and copies). Beecher's is still pretty young, so the odds of making the first cut are still pretty reasonable, methinks.

Guidelines: <http://www.beechersmag.com/guidelines/contests/>

xxoo

Joe Harrington

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114. **Jesse Glass**
Many Happy Detournes

Sat 16 Feb 2013

Just wanted to mention the Stein Making of Repeating Loving Being Valentine American project on facebook, which continues to provide many happy detournes of the day for one and all. We're now featuring film clips of luminaries etc., singers, etc., animals etc., discussing, etc., debating, etc., dancing, reading, guessing detourning--which is the beauty point of the whole thing.

For instance

Ron S.

Charles B.

John C.

along with birds. If you come to my page and set all the you-tube clips going at once it's almost like fireworks!!!!

Jess and Jess again

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115. **Jeffrey Side**
Chicago School of Poetics Scholarship Appeal

Sat 16 Feb 2013

I just got an email from poet Francis Levato saying that he and Larry Sawyer have been teaching from Argotist Ebooks' catalogue at The Chicago School of Poetics. This is great news, and shows great faith in the ebook format as a serious medium for the reception of poetry. This is what he says in his email:

"It's been a while since I last emailed, and I believe it was about teaching from Argotist ebooks at the Chicago School of Poetics. Both I and my co-director Larry Sawyer have taught from your catalogue, and, of course, really appreciate the work you put out. I'm writing now to ask if you might consider helping us get the word out about a scholarship campaign we are nearing the end of for the School. We're trying to raise funds to offer full scholarships to poetry students in financial need. Do you have an email list you regularly send to where you might mention the campaign? If this is something you wouldn't be comfortable doing I completely understand. More information about the campaign is below"

I have agreed to spread the word about the scholarship campaign and urge you all to do so as well. I will also be donating \$10 for the campaign.

Here are the full details of the campaign:

Chicago School of Poetics Scholarships

With your generous support, the Chicago School of Poetics will be offering full scholarships for Master Classes (with poets like Eileen Myles and Charles Bernstein) and regular 8-week courses for the 2013 school year.

Just \$10 can help students in need attend classes.

Please donate today at:

<http://www.indiegogo.com/CSoPScholar>

The campaign ends February 22nd.

"This is what a school truly should be—think of Black Mountain College—beyond all the boundaries & borders. "—Ron Silliman

The Chicago School of Poetics (CSoP) is an online and on-location school that offers compelling poetry classes without the MFA time commitment, pressure, or price tag.

With an emphasis on craft, instructors at the School focus on the merits of student writing on its own terms. It's not the typical creative writing workshop! Courses offered at the School allow students to refine their work in a collaborative—not competitive—environment. We don't teach creativity. Courses allow students to understand the writing process from the inside by observing firsthand how the instructors work in order to gain the critical distance necessary to write more resonant poetry. The School also offers genuine community. On-location courses offer valuable face-to-face contact and online courses offer valuable access to the vibrant community of Chicago poetry for anyone worldwide.

www.chicagoschoolofpoetics.com

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116. **Lewis, Susan**

Susan Lewis/White Knuckle chaps

Sat 16 Feb 2013

It's my pleasure and honor to have my prose poetry e-chap, "The Following Message," available online (and free!) from White Knuckle Press. Huge thanks to Dale Wisely and Howie Good, the wonderful editors.

Coming soon: "How to Be Another" from Cervená Barva Press. (Hurray!)

Cheers,

Susan Lewis

Managing Editor

MadHat Press, Lit, & Annual

Here's a sample from the online chap.

S h e W a s H a n d e d H e r L i f e

in triplicate. Puzzled, she tried donating the extras, but no one had an empty slot. Perhaps a modification might be adopted, or a publicity campaign, anything to drum up interest. But all proved fruitless. Meanwhile, they could barely function at cross-purposes. Too much of a good thing, the one who considered herself ancestral concluded, inventing the name for a certain brutal, if necessary, procedure.

Read it all here (<http://righthandpointing.us5.list-manage.com/track/click?u=7c5fbd40a2929d0871e8dc6e5&id=5094152618&e=072163fe43>) .

And browse wkp's entire catalog here (<http://righthandpointing.us5.list-manage.com/track/click?u=7c5fbd40a2929d0871e8dc6e5&id=0a2afaf2db&e=072163fe43>) .

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117. **Catherine Daly**
Re: Jeffers and the Beats

Sat 16 Feb 2013

Mary Fabilli...

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118. **michael farrell**
Re: Editor/Web Designer sought for W.W. Norton Anthology Relaunch 2013

Sat 16 Feb 2013

enquiry into rise of unpaid internships ..

<http://www.youthandwork.ca/2012/04/australia-launches-inquiry-into-unpaid.html>

Date: Wed, 13 Feb 2013 08:44:00 +0100

From: [REDACTED]

Subject: Re: Editor/Web Designer sought for W.W. Norton Anthology Relaunch 2013

To: [REDACTED]

An intelligent hacker. Oh my.

On Mon, Feb 11, 2013 at 12:15 AM, Martha Deed <[REDACTED]> wrote:

February 31st? This is a joke -- right?

Martha

Mark Young wrote:

"We are seeking an energetic and intelligent Editor for this part-time, project-based work . . . seeking an Editor with web design background to create and maintain a website/blog . . . The Editor will liaison with the anthology's main editors and be responsible for the creative oversight and management of a website devoted to world poetry. . . will brainstorm ideas for the online presence of this book. . . will write summaries, synopses, and will conduct interviews . . . will be responsible for the site's overall style, appearance, and ultimately its literary reach."

Sounds great until you get to this part:

"This unpaid, experience-building position allows work from your home office . . ."

& then you realize that what it is is crass exploitation, sweat-shop labor without even a pittance of payment, a ripoff for a new century.

On Wed, Feb 6, 2013 at 1:07 AM, Shankar, Ravi (English) <[REDACTED]> wrote:

Post Date: February 1, 1013

Position: Editor/Web Designer

Deadline for application: February 31, 2013

*Send resume to: [REDACTED].**com<[REDACTED]>*

=====**=====

--

Anny Ballardini

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

Friedrich Nietzsche

« Stulta est clementia, cum tot ubique
vatibus occurras, periturae parcere chartae »

Giovenale

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119. **Jeffrey Side**

Re: Chicago School of Poetics Scholarship Appeal

Sun 17 Feb 2013

I should have said "Francesco Levato" instead of "Francis". My apologies to him.

-----Original Message-----

Subject: Chicago School of Poetics Scholarship Appeal

From: Jeffrey Side <[REDACTED]>

Date: Sat, 16 Feb 2013 12:09:57 -0500

Parts/Attachments: text/plain (59 lines)

I just got an email from poet Francis Levato saying that he and Larry Sawyer have been teaching from Argotist Ebooks' catalogue at The Chicago School of Poetics. This is great news, and shows great faith in the ebook format as a serious medium for the reception of poetry. This is what he says in his email:

"It's been a while since I last emailed, and I believe it was about teaching from Argotist ebooks at the Chicago School of Poetics. Both I and my co-director Larry Sawyer have taught from your catalogue, and, of course, really appreciate the work you put out. I'm writing now to ask if you might consider helping us get the word out about a scholarship campaign we are nearing the end of for

the School. We're trying to raise funds to offer full scholarships to poetry students in financial need. Do you have an email list you regularly send to where you might mention the campaign? If this is something you wouldn't be comfortable doing I completely understand. More information about the campaign is below"

I have agreed to spread the word about the scholarship campaign and urge you all to do so as well. I will also be donating \$10 for the campaign.

Here are the full details of the campaign:

Chicago School of Poetics Scholarships

With your generous support, the Chicago School of Poetics will be offering full scholarships for Master Classes (with poets like Eileen Myles and Charles Bernstein) and regular 8-week courses for the 2013 school year.

Just \$10 can help students in need attend classes.

Please donate today at:

<http://www.indiegogo.com/CSoPScholar>

The campaign ends February 22nd.

"This is what a school truly should be—think of Black Mountain College—beyond all the boundaries & borders. "—Ron Silliman

The Chicago School of Poetics (CSoP) is an online and on-location school that offers compelling poetry classes without the MFA time commitment, pressure, or price tag.

With an emphasis on craft, instructors at the School focus on the merits of student writing on its own terms. It's not the typical creative writing workshop! Courses offered at the School allow students to refine their work in a collaborative—not competitive—environment. We don't teach creativity. Courses allow students to understand the writing process from the inside by observing firsthand how the instructors work in order to gain the critical distance necessary to write more resonant poetry. The School also offers genuine community. On-location courses offer valuable face-to-face contact and online courses offer valuable access to the vibrant community of Chicago poetry for anyone worldwide.

www.chicagoschoolofpoetics.com

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120. **Mary Kasimor**
Altered Scale chapbooks
Sun 17 Feb 2013

I'm happy to announce four new chapbooks from The Altered Scale Press.

Jonathan Brannen's Sway and Turning Point

Terrance Folz's Dead Parrots

Mary Kasimor's Duplex

Available through TheAlteredScalePress.com

Best,

Mary Kasimor

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121. **Sarah Sarai**
Who's for Jesus
Sun 17 Feb 2013

fiction by a poet

"Who's for Jesus"

<http://www.unlikelystories.org/13/sarai0213.shtml>

...

Sarah Sarai

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122. **patrick dunagan**
Re: Jeffers and the Beats
Sun 17 Feb 2013

the closest direct contact that I've been able to find regarding Jeffers and the Beats was Kenneth Rexroth's 1957 review of Radcliffe Squire's **The Loyalties of Robinson Jeffers**, titled "In Defense of Jeffers," where he says lots of asinine things, and then in **The Selected Letters of Robinson Jeffers**, when writing to Radcliffe Squires who had forwarded him Rexroth's review, Jeffers showed little interest in Rexroth's "silly article" which "is not disturbing but merely obvious" [the quotes are from Jeffers' letter].

<http://the-otolith.blogspot.com.au/2012/12/patrick-james-dunagan.html>

On 12 February 2013 21:31, aldonlnielsen <[REDACTED]> wrote:

I was away from home when this thread started --

For what it's worth, a check of the name index to THE SELECTED LETTERS OF

ROBINSON JEFFERS 1897-1962 turns up not one reference to any Beat writer, or any of the New American Poets at all for that matter --

though this is, again, the SELECTED letters --

*Aldon Lynn Nielsen
The George and Barbara Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA 16801*

*I never wanted to be the man who broke your heart --
Only wanted to be the man who wrote the song*

That broke your heart

*On Feb 10, 2013, at 8:58 PM, reJennifer Bartlett <[REDACTED]>
wrote:*

My dad edited tons of Bill's stuff. The other one I have here is Naked Heart (that's essays by UNM Press) and the Veritable Years (which largely poetry). There is tons of other stuff but don't have in my mind...

I went to Bill's house as a teenager (it was called Kingfisher Flat) it was wonderful in the Santa Cruz mountains. Bill had pretty severe Parkinsons by then, but I was lucky to meet him (as an "adult").

On Thu, Feb 7, 2013 at 3:45 AM, Jesse Glass <[REDACTED]> wrote:

It's interesting that while Henry Miller did connect with the Beats--or they with him, I can't recall reading of any of the Beats or even the tangentially Beat writers going to visit him. Maybe William Everson did, since he was such a fan of Jeffers-like narratives, and a producer of the same. Once again, Rexroth--if you want to count him as a Beat probably did encounter him, as he encountered Ina Coolbrith Clark Ashton Smith and the other first gen San. Fran. writers this side of Jack London and George Sterling, but by god I don't recall any written Rexroth memories of an actual Jeffers visit. Jeffers was still alive and kicking--though he wasn't writing much by the time the Beats really got going, and I wonder how much he would have had in common with what they were up to anyway. He strikes me as someone who didn't get into fast cars, drinking all night, and all of that stuff. Jeffers didn't have much to do with Williams either come to think about it, and Williams was key to the Beats. Interesting question. Now what the critics have said about influences, maybe Snyder and Welch with their

version of ecopoetics, etc. Maybe. Jess

On 2/5/2013, "Sarah Rosenthal" <[REDACTED]> wrote:

Hi,

If anyone is aware of any texts that address interconnections (poetic or otherwise) between Robinson Jeffers and the Beat movement, I'd love to hear about them.

*Thanks much,
Sarah*

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123. **Calvin Pennix**

Recent Release: On Reaction from Differentia Press

Sun 17 Feb 2013

Hello -

I just wanted to give you all a heads up about my latest collection just published by Differentia press -* On Reaction. *

*

*

It is a chapbook length collection and I am very grateful to have been published again by Differentia Press and the outstanding poet Felino A. Soriano. You can check - and please do - the collection here:

http://issuu.com/differentiapress/docs/on_reaction_ and Felino and I also have the first part of our dialogue up at:

<http://quarterafter.org/2012/12/18/quarter-after-dialogues/>.

Thanks in advance for checking out the work.

All the best,
Calvin Pennix

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124. **ariel goldberg**

SEGUE PRESENTS: FRED MOTEN & TONYA FOSTER

Mon 18 Feb 2013

Segue <<http://www.seguefoundation.com/calendar.htm>> Series is proud to present:

FRED MOTEN & TONYA FOSTER

A poetry reading you don't want to miss!

SATURDAY FEBRUARY 23, 2013

4:30 PM

ZINC BAR

82 WEST 3rd St. <[https://maps.google.com/maps?q,+WEST+3rd+St.](https://maps.google.com/maps?q,+WEST+3rd+St.+ny+ny&hl=en&sllB.746632,-75.770041&sspn=5.074134,11.425781&hnear,+W+3rd+St,+New+York,+10012&t=m&z>)

+ny+ny&hl=en&sllB.746632,-

75.770041&sspn=5.074134,11.425781&hnear,+W+3rd+St,+New+York,

+10012&t=m&z>

NEW YORK, NY

\$5 admission goes to support the readers.

Fred Moten is author of **In the Break: The Aesthetics of the Black Radical Tradition** (University Of Minnesota Press, 2003), **B. Jenkins** (Duke University Press, 2010) and two forthcoming books: **The Feel Trio** and **consent not to be a single being**. He lives in Durham, NC.

Tonya Foster is a poet, teacher, and scholar. Her first book of poetry, **Swarms of Bees in High Court**, is forthcoming from Belladonna. She is the recipient of fellowships from New York Foundation for the Arts (NYFA) and the Macdowell Foundation and is a student in the doctoral program at the Graduate Center of the City University of New York. A believer in community and the possibility of the commons as a site of action and refuge, she is a transplanted child of New Orleans.

UP NEXT: March 2: Lisa Robertson & E. Tracy Grinnell

Check out the Winter/Spring

Season! <<http://www.seguefoundation.com/calendar.htm>>

The Segue Reading Series is made possible by the support of The Segue Foundation and the Literature Program of the New York State Council of the Arts. For more information, please visit www.seguefoundation.com or call (212)

██████████ <<file://localhost/tel/%2528212%2529%20614-0505>>.

Curators: February-March: Charity Coleman and Ariel Goldberg.

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125. **Tony Trigilio**

Radio Free Albion interview: Joe Harrington

Mon 18 Feb 2013

Hi everyone--

Check out the latest on Radio Free Albion -- my interview with Joe Harrington on his book, */Things Come On (an amneoir)/*:

<http://www.starve.org/radiofreealbion/>

Best,
Tony

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126. **Jennifer Karmin**

Red Rover Series / winter + spring 2013

Tue 19 Feb 2013

RED ROVER SERIES

{readings that play with reading}

WINTER + SPRING 2013

Chicago, Illinois

BLACK TOOK COLLECTIVE

Duriel E. Harris, Dawn Lundy Martin & Ronaldo V. Wilson

3 special events for the IN>TIME Festival

All open to the public. No tickets or registration needed.

FEBRUARY 21 @ 6:30pm

Workshop at Columbia College

33 E. Congress Pkwy (Room 101, Downtown)

free admission

FEBRUARY 22 @ 2pm Reading & Presentation at the Washington Park Arts Incubator 301 E. Garfield Blvd (55th & Prairie Ave, Washington Park) free admission

FEBRUARY 23 @ 7pm

ON INTIMACY AND ORIGIN: Betraying Blackness II

Performance at Tritriangle

1550 N. Milwaukee Ave (3rd floor, Wicker Park)

suggested donation \$5

MARCH, APRIL, MAY EVENTS

7pm at Outer Space Studio

1474 N. Milwaukee Avenue

near the CTA Damen blue line
suggested donation \$4

MARCH 16

Experiment #61:

H. V. Cramond, Tim Jones-Yelvington, Robin Morrissey & Steven Teref

APRIL 20

Experiment #62:

CM Burroughs, Hannah Gamble, Kate Greenstreet, Deborah Poe & Anne Shaw

MAY 11

Experiment #63:

Joel Craig, Chris Glomski & Chuck Stebelton

RED ROVER SERIES is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. Founded in 2005 by Amina Cain and Jennifer Karmin, the over sixty events have featured a diversity of renowned creative minds.

Email ideas for reading experiments
to us at 

The schedule for events is listed at
<http://groups.yahoo.com/group/redroverseries>

WOW WOW WOW

Red Rover Series

on facebook? why not?

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127. **Noah Eli Gordon**
Letter Machine Editions

Tue 19 Feb 2013

Dear poetics readers,

In 2007, Joshua Marie Wilkinson and I started Letter Machine Editions as a nonprofit publisher of new books and chapbooks. We've released works by Sawako Nakayasu, Farid Matuk, Anselm Berrigan, Andrea Rexilius, Peter Gizzi, John Yau, Travis Nichols, Juliana Leslie, and Sara Veglahn. Fred Moten's new book is coming out later in the year.

Right now, we are wrapping up the proofs of our two most ambitious titles to date:

Eddie Berrigan's *Can It!*, an aesthetic memoir of sorts that features interviews, absurdist prose, travelogues, etc. It's a book that's balanced between several

tragedies in order to figure out how to proceed as both an artist and, really, as a person.

and

Aaron Kunin's Grace Period: notebooks 1998-2007. This book is going to slay you. I was lucky enough to publish a small excerpt as a chapbook years ago, and that was awarded the inaugural Essay Prize. You can read an excerpt here: http://www.essayprize.org/winners_kunin_essay1.php

We've decided to do something a little different here in terms of funding; actually, to return to a century-old model of subscription for these titles. We are well aware that you get a lot of requests to donate funds to small presses like ours; we get them too. Really, it's a subscription to these books we're offering at a deep discount. Our hope is that we can raise enough money to cover the printing costs and get them to readers who'd be moved by them.

\$35 gets you both of our new titles, shipping included.

Right now, we're just \$2,000 away from our goal, but there's only about ten days left in our campaign, after which the Kunin book will retail for \$25 and the Berrigan for \$20.

Support us if you can by subscribing here.

Infinite thanks--Josh & Noah

<http://www.indiegogo.com/lettermachine/x/2278199>

<http://www.lettermachine.org/>

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128. **reJennifer Bartlett**

**Re: Editor/Web Designer sought for W.W. Norton Anthology
Relaunch 2013**

Tue 19 Feb 2013

Norton has money. This is offensive.

On Sat, Feb 16, 2013 at 8:01 PM, michael farrell <[REDACTED]> wrote:

enquiry into rise of unpaid internships ..

<http://www.youthandwork.ca/2012/04/australia-launches-inquiry-into-unpaid.html>

Date: Wed, 13 Feb 2013 08:44:00 +0100

From: [REDACTED]

*Subject: Re: Editor/Web Designer sought for W.W. Norton Anthology
Relaunch 2013*

To: [REDACTED]

An intelligent hacker. Oh my.

On Mon, Feb 11, 2013 at 12:15 AM, Martha Deed <[REDACTED]> wrote:

February 31st? This is a joke -- right?

Martha

Mark Young wrote:

"We are seeking an energetic and intelligent Editor for this part-time, project-based work . . . seeking an Editor with web design background to create and maintain a website/blog . . . The Editor will liaison with the anthology's main editors and be responsible for the creative oversight and management of a website devoted to world poetry. . . will brainstorm ideas for the online presence of this book. . . will write summaries, synopses, and will conduct interviews . . . will be responsible for the site's overall style, appearance, and ultimately its literary reach."

Sounds great until you get to this part:

"This unpaid, experience-building position allows work from your home office . . ."

& then you realize that what it is is crass exploitation, sweat-shop labor without even a pittance of payment, a ripoff for a new century.

On Wed, Feb 6, 2013 at 1:07 AM, Shankar, Ravi (English) <[REDACTED]> wrote:

Post Date: February 1, 1013
Position: Editor/Web Designer
Deadline for application: February 31, 2013
Send resume to: [REDACTED].**com<
[REDACTED]>

=====**=====

--
Anny Ballardini
<http://annyballardini.blogspot.com/>
<http://www.fieralingue.it/modules.php?name=poetshome>
<http://www.lulu.com/content/5806078>
<http://www.moriapoetry.com/ebooks.html>
I Tell You: One must still have chaos in one to give birth to a dancing star!
Friedrich Nietzsche

« Stulta est clementia, cum tot ubique
vatibus occurras, periturae parcere chartae »
Giovenale

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129. **Paul Siegell**
VIDEO of a POETRY READING
Tue 19 Feb 2013

Hi there!

I will perform poems for you if you click this THIS:
<http://youtu.be/OiEpnbrG8K8>

Be sure to at least click over to the 5:54 minute mark, where I show and joke around about some concrete poetry love poems. Made for some good laughs.

Recorded Saturday, Feb 16 at PENN BOOK CENTER'S Random Name Poetry Series.

Thanks for taking a look!

Yours,
Paul Siegell

-

thots: <http://paulsiegell.blogspot.com/>
shirts: <http://paulsiegell.spreadshirt.com/>
books: <http://amzn.to/1A0fPV>
videos: <http://bit.ly/MvzeZN>
reviews: <http://bit.ly/4nW70h>

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130. **ShaunAnne Tangney**

Re: Jeffers and the Beats

Tue 19 Feb 2013

Not to beat a dead horse, but...there are now two volumes of the COMPLETE LETTERS of Robinson and Una Jeffers out from Stanford--a HUGE improvement over the old Selected. Volume three should be out within a year. James Karman has done a masterful job with the letters, and we now have a much clearer idea of what daily life was like for the Jeffers family.

Again, Jeffers was not a person who sought out the literary lime-light, but I do believe that the Beats were quite fond of him. As for the zero mentions of other poets in the Selected, that is likely an omission by Ridgeway as to her own notions of "selection." Jeffers is often mistaken as an Emily Dickinson type, but in fact he had a wide circle of friends and a constant stream of visitors to Tor House. The Tor House website says: "Many influential literary and cultural celebrities were guests of the Jeffers family. Among them were Sinclair Lewis, Edna St. Vincent Millay, Langston Hughes, Charles Lindbergh, George Gershwin and Charlie Chaplin. Later visitors have included William Everson, Robert Bly, Czeslow Milosz and Edward Abbey." Additionally, James Karman's biography of RJ provides an exhaustive list of visitors that is virtually a who's-who of mid-twentieth century writers, artists, and celebrities!

I am well aware that none of those listed above are Beats; as I said, they were more interested in him than he in they, especially given that he was quite at the end of his life when they arrived on the scene. But I just wanted to clarify that the Selected Letters is not a very good--i.e., informative--source, that the Collected Letters is authoritative, and that Jeffers did interact with a great many of the writers, artists, actors, and celebrities of his day.

On Feb 12, 2013, at 11:31 PM, aldonlnielsen wrote:

I was away from home when this thread started --

For what it's worth, a check of the name index to THE SELECTED LETTERS OF ROBINSON JEFFERS 1897-1962 turns up not one reference to any Beat writer, or any of the New American Poets at all for that matter --

though this is, again, the SELECTED letters --

*Aldon Lynn Nielsen
The George and Barbara Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA 16801*

*I never wanted to be the man who broke your heart --
Only wanted to be the man who wrote the song*

That broke your heart

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131. **Ana Bozicevic**

Thursday: Blessing the Boats: A Tribute to Lucille Clifton

Tue 19 Feb 2013

Feb 21, 2013, 7:00pm | Proshansky Auditorium

Blessing the Boats: A Tribute to Lucille Clifton

Join us for a celebration of Lucille Clifton's life and work on the occasion of BOA Editions' posthumous publication of her *Collected Poems*. Welcomed by Tonya Foster, and introduced by coeditor Michael Glaser, thirteen world-class poets will read in tribute. With poets Sherman Alexie, Tina Chang, Toi Derricotte, Michael Dickman, Timothy Donnelly, Cornelius Eady, Thomas Sayers Ellis, Nick Flynn, Tonya Foster, Rachel Eliza Griffiths, Marie Howe, Dante Micheaux, Sharon Olds, and Tracy K. Smith. With musical interludes by mezzo-soprano Alicia Hall Moran.

Cosponsored by Academy of American Poets; BOA Editions; Cave Canem Foundation; the MFA program at Hunter College, CUNY; the Poetry Society of America; and Poets House.

Free, open to the public, accessible
At the Graduate Center, CUNY

An induction ceremony will be conducted as part of VERSeFest. This year that will take place on March 17th.

The nomination committee this year has chosen two people to be the first inducted in to the VERSeFest Hall of Honour.

We are proud to recognize William Hawkins and Greg Ritallin Frankson

As a poet, William Hawkins was nationally-known and regarded as Ottawas best and certainly most dangerous poet from 1964 to 1974. He published a number of books, including the infamous Ottawa Poems, published by Nelson Balls weed/flower. Hawkins appeared in the anthology New Wave Canada, edited by Raymond Souster as the last publication by Contact Press.

As an organizer/host, Hawkins ran Ottawas infamous coffeehouse Le Hibou through the 1960s with his wife. He hosted performances by Gordon Lightfoot, Leonard Cohen, Joni Mitchell and dozens, if not hundreds of others.

He was an advocate, writer and large presence during a period of Ottawa poetry that had very few of any of those; he was also a writer actively reading, writing and publishing, and connecting to a community far wider than that of the immediate city.

You can read more about him at his website, here:

<http://www.wmhawkins.com/content/poetry.html>

Greg Frankson debuted as Ritallin in Ottawa in 2003. In 2004 he represented Ottawa at the Wordlympics (now known as the Canadian Festival of Spoken Word), and did so again in 2006. In addition to being a full-time professional artist, Greg recently was on the team that won the 2012 Canadian Slam Championships (though now representing Toronto).

Immediately following the Wordlympics in 2004, Greg co-founded Capital Slam, now one of the longest running monthly slam series in the country. He ran Capital Slam and the Capital Poetry Collective for 2 years where he created the template for a stable, supportive, inspiring slam series. He also founded the Bill Brown 1-2-3 series.

Before moving to Toronto, Greg co-founded the Ottawa Youth Poetry Slam. Creating this environment for young poets to come and share their work was a crucial step in the evolution of the spoken word poetry scene in Ottawa. The poets coming out of the slam have received great accolades, but even more important is the fact that it is a place where all youth can have a voice and share their art.

So while Gregs work was crucial to help create the current Ottawa spoken word scene, through the Youth Slam his work is just as crucial to the future of the scene as well.

Gregs website can be found here:

<http://www.ritallin.com/>

More information about VERSeFest can be found here:

<http://www.versefest.ca/2013/>

<http://verseottawa.wordpress.com/2013/02/20/announcing-the-verseottawa-hall-of-honour/>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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134. **Ariella Goldberg**

Harryette Mullen, the 2012-2013 Allen Ginsberg Visiting Fellow at the Jack Kerouac School

Wed 20 Feb 2013

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135. **Cara Benson**

Queer Masculinity: Halberstam, Motika, Pietras, Wilson, Wunderlich

Wed 20 Feb 2013

Belladonna* Collaborative presents:

Â

Queer Masculinity: Halberstam, Motika, Pietras, Wilson, Wunderlich

Tuesday, March 5

7:30 pm

\$10 student/seniors advance. \$12 advance. \$15 door. FREE CHAPBOOK

Location: 161A Chyrstie St, New York, NY 10002

F to 2ND AVE, B/D to GRAND, J/Z to BOWERY, 6 to SPRING, M to ESSEX

Jack Halberstam is Professor of American Studies and Ethnicity, Gender Studies and Comparative Literature at the University of Southern California.

Halberstam is the author of five books including: Gothic Horror and the Technology of Monsters (Duke UP, 1995), Female Masculinity (Duke UP,

1998), *In A Queer Time and Place* (NYU Press, 2005), *The Queer Art of Failure* (Duke UP, 2011) and *Gaga Feminism: Sex, Gender, and the End of Normal* (Beacon Press, 2012) and has written articles that have appeared in numerous journals, magazines and collections. Halberstam is currently working on several projects including a book on queer anarchy. Halberstam has co-edited a number of anthologies including *Posthuman Bodies* with Ira Livingston (Indiana University Press, 1995) and a special issue of *Social Text* with Jose Munoz and David Eng titled "What's Queer About Queer Studies Now?"

Stephen Motikais the author of *Western Practice* (2012) and the editor of *Tiresias: The Collected Poems of Leland Hickman* (2009). He is also the author of two poetry chapbooks, *Arrival and at Mono* (2007) and *In the Madrones* (2011). His articles and poems have appeared in *Another Chicago Magazine*, *BOMB*, *The Brooklyn Review*, *Eleven Eleven*, *The Poetry Project Newsletter*, among other publications. A 2010-2011 Lower Manhattan Cultural Council Workspace Resident, he is the program director at Poets House and the publisher of Nightboat Books.

Brian Pietrasis a doctoral candidate in the English Department at Rutgers University, where he focuses on gender and sexuality in early modern England. His paper on androgyny in Lady Mary Wroth's *Urania* won the Society for the Study of Early Modern Women's prize for the best Graduate Student Conference Presentation of 2011.

Ronaldo V. Wilson is the author of *Narrative of the Life of the Brown Boy and the White Man* (University of Pittsburgh, 2008), winner of the 2007 Cave Canem Poetry Prize, and *Poems of the Black Object* (Futurepoem Books, 2009), winner of the Thom Gunn Award and the Asian American Literary Award in Poetry in 2010. Co-founder of the Black Took Collective, Wilson is also a Visiting Assistant Professor of Poetry, Fiction and Literature in the Literature Department of the University of California, Santa Cruz. His latest book, *Farther Traveler: Poetry, Prose, Other*, is forthcoming from Counterpath Press in 2013.

Mark Wunderlich is the author of three volumes of poems, the most recent of which is *The Earth Avails*, forthcoming from Graywolf Press. He has published poems in *Tin House*, *Poetry*, *Paris Review*, *The Yale Review*, *Slate* and elsewhere, and his work is widely anthologized. He teaches in the graduate writing programs at Columbia University and Bennington College, where he also teaches undergraduate literature and directs Poetry at Bennington, a series of residencies by prominent American poets. He lives in New York's Hudson Valley.

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136. **Paul Siegell**

Interview + Steve Buscemi hates me right now

Wed 20 Feb 2013

Hi,

In advance of my free reading on WED FEB 27 at Richard Stockton College's Dante Hall Theater in Atlantic City, the South Jersey Poets Collective has asked me some questions about how poetry has influenced my life, my thoughts on poetry and capitalism, my impression of Atlantic City, and more.

Here is the text:

<http://sjpoets.wordpress.com/2013/02/19/public-conversation-an-interview-with-paul-siegell/>

Also, Steve Buscemi kinda hates me right now: <http://paulsiegell.blogspot.com/>

Thank you,

Paul

-

shirts: <http://paulsiegell.spreadshirt.com/>

books: <http://amzn.to/1A0fPV>

videos: <http://bit.ly/MvzeZN>

reviews: <http://bit.ly/4nW70h>

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137. **Greg Masters**

new book from Bernadette Mayer & Greg Masters

Wed 20 Feb 2013

FOR IMMEDIATE RELEASE

At Maureen's, a new book from Bernadette Mayer and Greg Masters

New York, Feb. 2013 – New York-based publisher Crony Books is pleased to announce the publication of a new book, *At Maureen's*, by Bernadette Mayer and Greg Masters.

At Maureen's is a double journal offering a Rashomon-like take on a month spent housesitting in Connecticut. Two poets from the bohemian enclaves of the East Village of Manhattan do what they can to acclimate to their new rural surroundings: a horse, raspberries, diapers, books, each other and family and friends.

It's back to the garden for two writers and their families and friends. Only in this patch, which are weeds and which are flowers is not so certain. Two

perspectives of the proceedings are on offer with sustained moments of concentration that enhance the details. Wonder and love blossom too.

At the time this book was written, summer 1981, Bernadette Mayer was director of the Poetry Project, a literary center housed in St. Mark's Church in the East Village of Manhattan. She is the author of numerous books of poetry and prose, including *A Bernadette Mayer Reader* and *The Helens of Troy*, NY (New Directions). Greg Masters was editor of the Poetry Project Newsletter and co-editor of the poetry magazine *Mag City*.

The book is available for \$16.99 from Crony Books: www.cronybooks.net.

An ebook version will soon be available for around \$9.99 from most ebook publishers:

Amazon Kindle
iTunes iBookstore
Barnes & Noble
Sony
Kobo
Copia
Gardners
eBookPie
Tesco eBooks
epubBooks

Contact: Greg Masters • [REDACTED] • [REDACTED]

Crony Books • 437 East 12 Street #26 • New York NY 10009-4042
[REDACTED] • [REDACTED] • www.cronybooks.net

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138. **Jonathan Morse**

Emily Dickinson, hot nude celebrity

Wed 20 Feb 2013

I blog about a Dickinson cybervoyeur at

<http://theartpart.jonathanmorse.net/2013/02/if-fame-belonged-to-me-i-could-not-escape-her/>

Jonathan Morse

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139. **Joel Chace**

Re: Recent Release: On Reaction from Differentia Press

Wed 20 Feb 2013

Calvin:

Congrats on the new collection! I want more time to explore it, but what I've seen so far looks terrific!

Best,

Joel Chace

On Sun, Feb 17, 2013 at 11:04 PM, Calvin Pennix

<[REDACTED]>wrote:

Hello -

I just wanted to give you all a heads up about my latest collection just published by Differentia press - On Reaction. **

It is a chapbook length collection and I am very grateful to have been published again by Differentia Press and the outstanding poet Felino A. Soriano. You can check - and please do - the collection here: http://issuu.com/differentiapress/docs/on_reaction_and_Felino and I also have the first part of our dialogue up at: <http://quarterafter.org/2012/12/18/quarter-after-dialogues/>.

Thanks in advance for checking out the work.

*All the best,
Calvin Pennix*

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140. **Rob McLennan**

The Factory Reading Series @ VERSeFest: Gil McElroy + Nicole Markoti, March 16, 2013

Wed 20 Feb 2013

The Factory Reading Series

as part of the third annual VERSeFest poetry festival

The Factory Reading Series Lecture Series, two talks and readings by:

Nicole Markotic (Windsor ON)
and Gil McElroy (Colborne ON)

lovingly hosted by rob mclennan,

Saturday, March 16, 2013

FREE ADMISSION!

1:30pm at The Mercury Lounge, 56 Byward Market Square, Ottawa
check the VERSeFest link for the full schedule of events!

<http://www.versefest.ca/2013/schedule/saturday/>

March 12-17, 2013

Nicole Markotic is a poet, critic, and novelist in Windsor, Ontario. She has published three books of poetry: *Connect the Dots*, *Minotaurs & Other Alphabets* (Wolsak & Wynn), and *Bent at the Spine* (BookThug). She has published two novels: *Yellow Pages* (Red Deer Press) and *Scrapbook of My Years as a Zealot* (Arsenal Press), edited a collection of poetry by Dennis Cooley: *By Word of Mouth* (Wilfrid Laurier University Press), and co-edited (with Sally Chivers) an anthology concerning representations of disability, *The Problem Body: Projecting Disability on Film* (Ohio State UP). She has published her poetry in numerous literary journals in Canada, the USA, Australia, and Europe. Currently, Nicole Markotic teaches Literature and Creative Writing at the University of Windsor, where she also edits the poetry chapbook series, *Wrinkle Press*.

Gil McElroy is a poet, independent curator, art critic, and visual artist. He has published four books of poetry, most recently *Ordinary Time* (Talonbooks, 2011), and numerous chapbooks that include *Ordinary Time: The Merton Lake Propers* (Baseline Press, 2012). He is also author of *Gravity & Grace: Selected Writing on Contemporary Canadian Art* (Gaspereau Press, 2001) and the memoir *Cold Comfort: Growing Up Cold War* (Talonbooks, 2012). McElroy writes about visual art for publications in Canada and the United States, and is a regular correspondent for *Akimblog*. As a practicing visual artist, he has recently been collaborating with Halifax-based artist Peter Dykhuis on a series of site-specific gallery exhibitions based on abandoned Cold War military installations in Canada.

He lives in the village of Colborne, Ontario with his wife Heather.

At this event, he will be launching the chapbook *Twentieth* (above/ground press, 2013).

<http://abovegroundpress.blogspot.ca/2013/02/new-from-aboveground-press-twentieth-by.html>

<http://www.abovegroundpress.blogspot.ca/search/label/The%20Factory%20Reading%20Series>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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141. **Jesse Glass**

Lifting a Small Monument to Finding the Right Word at the Right Time for the Right Place

Thu 21 Feb 2013

At 11:00 a.m. EST, in room 518 of LaQuinta Inn, Orlando, Florida, USA, I found the right word at the right time for the right place for a 25 year old poem that I've been attempting to finish. Now, I'm happy to announce, it's finished and it's one of my best. I'll celebrate with a long walk in the heat and maybe some chili mac at Steak 'n Shake.

And so it goes,

Jess

P.S. the word was "schist."

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142. **Rosalie Calabrese**

Rosalie Calabrese's Next Poetry Reading in NYC

Thu 21 Feb 2013

Sunday, March 10, 2013

Studio 353

Argonaut Series - Poets Corner

Sunday, March 10, 2013

Studio 353

353 West 48th Street - 2nd Floor

(bet. 8th & 9th

Aves.) New York City

Closest subway: C train at 50th St.

Admission: \$10 - includes refreshments and discussion with the poets For reservations, call [REDACTED]

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143. **Séamas Cain**

Fwd: Poets to support the Hazara people in Afghanistan and Pakistan

Thu 21 Feb 2013

If you would sign this statement of support for the Hazara people, then please contact Kamran Mir Hazar as indicated below ...

----- Forwarded message -----

Kamran Mir Hazar <[REDACTED]> wrote:

Dear Friend and Colleagues,

I'm writing you to ask you to support the Hazara people in Afghanistan and Pakistan, by signing the following open letter (letter is attached also). Hazaras indigenous people are one of the most prosecuted people in the world, suffered systematic crimes for more than a century.

I have attached a file containing links to several sources such as Amnesty International and Human Rights Watch about the Hazara massacres in last 3 decades. I have also attached a screen shot of Hawke's Bay Herald, Volume XXVIII, Issue 9508, 20 October 1893, Page 2 that says:

It is reported that the Ameer of Afghanistan has sold 10,000 Hazara captives to pay the expenses incurred in suppressing the revolt. (Maybe this can be a part of a poetry?)

I wait for 2-3 weeks to collect signatures . After that I'll send the letter to recipients and international media.

Kind regards

Kamran Mir Hazar

Poet, journalist and webmaster

PS: Please also forward this to other poets you know.

An open letter from the World-wide Poets addressed to United Nations Secretary-General Ban Ki-moon, President of the European Commission José Manuel Barroso, and President of the United States, Barack Obama.

Dear Sirs,

After more than a century of systematic crimes such as genocide, slavery, sexual abuse, war crimes, and discrimination, being a Hazara still appears to be a crime in Afghanistan and Pakistan. Just on Thursday 11, January 2013, over one-hundred Hazara were killed in a terrorist attack in the city of Quetta, Pakistan. In recent years, more than a thousand Hazaras have been killed in similar organized attacks in that same country.

Today, in their homeland, Afghanistan, they are still not safe. Every year, they face attacks by Afghan Kuchis who are backed by the Taliban and the Afghan government. Their roads are blocked by Taliban gunmen with cars stopped and passengers killed. In the center of Afghanistan, where a huge population of Hazaras are marginalized, they do not have access to basic legal rights. They still face systematic discrimination and Taliban attacks. The result is that millions of Hazaras have fled to numerous countries as refugees or asylum seekers, frequently in terrible living conditions.

Hazara indigenous people made up nearly 67 percent of the population of Afghanistan prior to the 19th century. However, they suffered genocide and enslavement twice in 19th century. They were violently forced from most parts of their land, which is located in the south of modern Afghanistan. More than 60 percent of them were killed and thousands of them were sold as slaves.

The entire history of the 20th century in Afghanistan has been marked by killing and discrimination against Hazaras. In August 1998, the Taliban killed more than ten thousand Hazaras in the northern city of Mazar-i-Sharif. Similar massacres quickly spread to other parts of Afghanistan. Destroying Hazara history and making and promoting a false history about them have been further strategies, in addition to violent crime.

For example, in March 2011, the Taliban notoriously destroyed the ancient Buddha sculptures of Bamiyan which are primary symbols of Hazara history and culture, and one of the most popular masterpieces of the oral and intangible heritage of humanity. Such is the history of two centuries of crimes against the Hazara, and from which they suffer today.

Therefore, we poets from around the world declare our solidarity with the Hazara people and ask you world leaders to take following steps to properly insure the security and safety of the Hazara people and culture:

1: Declare a state of emergency regarding Hazara circumstances authorized

by the Convention on the Prevention and Punishment of the Crime of Genocide.

2: Put pressure on both the Afghan and Pakistani governments to immediately cease acts of discrimination against the Hazaras and to stop supporting terrorist groups who commit violent acts against them.

3: Ask the Refugee Convention's state parties to protect Hazara asylum seekers and grant them asylum.

4: Establish an international truth Commission to investigate the crimes against the Hazaras.

5: Open a comprehensive case in international courts such as the ICC.

6: Over 150 thousand international troops are in Afghanistan. They must ensure the safety of the Hazaras before they leave Afghanistan.

7: Ask international media to investigate and report on activities against the Hazara, particularly in Afghanistan and Pakistan.

Thank you

Poets Around the World

Signatures with names, positions and countries:

PS:

1: Copy to International Media

*2: For more information contact Kamran Mir Hazar at email:
[REDACTED] and cell phone [REDACTED]*

Kamran Mir Hazar

Poet, journalist and webmaster

Email: [REDACTED]

Website: www.kamranmirhazar.com

Add: Konglefare 43,

3511, Hønefoss, Norway

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144. **Séamas Cain**
Being & Event, & Poetry
Thu 21 Feb 2013

“Being And Event,” by Alain Badiou, was published in 2007 by Continuum in London. It is, indeed, a monumental book. In my opinion, it restores the dignity and elegance of mathematics to continental philosophy.

Although “Being And Event” is a challenging read, the rewards of the book greatly outweigh the difficulties encountered. And as far as philosophy is concerned, this book presents a fresh approach to ontology, one which goes considerably beyond the limitations of the Heideggerian edifice.

Based largely on the achievements of set theory, “Being And Event” argues for an open ontology, one wherein truth can rupture seemingly static conceptual and social situations ... thus bringing about changes of universal significance.

But nevertheless, what has drawn me most inescapably to “Being And Event” is that Badiou has included in the very interstices of the book chapters on poets, from Parmenides to Mallarmé and beyond, their poetries, and perceptive analyses of poetic works, and ALL combined in the very processes of mathematics and philosophy.

The poetry chapters are not mere fluff, as with most mathematicians, scientists, and philosophers, but are integrated within the very structure and the fundamental arguments of the book.

Badiou, like Herodotus, seems to remember a time when poetry had not yet divided itself out from mathematics.

Indeed, if there is a philosopher/mathematician for poets today, and a philosopher poet for the day, surely it would be Alain Badiou.

Regards,

Séamas Cain

<http://www.freewebs.com/seamascain>

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145. **laura oliver**

Poetry of War (SF Bay Area Event)

Thu 21 Feb 2013

Subject: Poetry from War - Silicon Valley Reads Dear Friends, As you may know, I will be interviewing Brian Turner, author of Here, Bullet and Phantom Noise, as well as David Sullivan, author of Every Seed of the Pomegranate, as part of Silicon Valley Reads 2013 on Tuesday night, Feb 26th, 7 pm at the Harker School auditorium/theatre (Nichols Hall), 500 Saratoga Ave., San Jose. This is the third year that poetry has been a part of SV Reads (yes!!!). This year's theme is "Invisible Wounds of War" and the theme of the evening is the "Poetry of War". The theme is rich and Brian and David are wonderfully talented poets. I hope to see you there. Please post the flyer if you can. Come and listen! PartheniaPartheniaParthenia M. HicksTribewriter Editorial ServicesPoet Laureate Emerita, Los GatosTo write is an act of love. If it isn't, it's just writing. Jean Cocteau

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146. **Adam Fieled**

"Rising in Scorpio: Adam Fieled/Abby Heller-Burnham"

Thu 21 Feb 2013

"Rising in Scorpio" is comprised of a Preface by Adam Fieled, "Nine Paintings" by Abby Heller-Burnham, and "Apparition Poems" by Adam Fieled. It is meant to be representative of the Philly Free School:

<http://www.scribd.com/doc/126595412/Rising-in-Scorpio-Adam-Fieled-Abby-Heller-Burnham>

Thanks!

Adam Fieled

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147. **Millicent**

Re: Editor/Web Designer sought for W.W. Norton Anthology Relaunch 2013

Thu 21 Feb 2013

I agree. There are plenty of nonprofit, arts foundations and presses and university groups that desperately need unpaid volunteers. It's very offensive. Maybe restaurants will follow suit? Wanted waiters and managers, unpaid gigs, but OH what great experience. Or insurance or banks? Great unpaid opportunity to garner valuable work experience. A ten year unpaid internship.

LOL

Millicent Borges Accardi
@TopangaHippie on Twitter
Like my Facebook Page

-----Original Message-----

From: reJennifer Bartlett <[REDACTED]>

To: POETICS <[REDACTED]>

Sent: Thu, Feb 21, 2013 11:05 am

Subject: Re: Editor/Web Designer sought for W.W. Norton Anthology Relaunch 2013

Norton has money. This is offensive.

On Sat, Feb 16, 2013 at 8:01 PM, michael farrell <[REDACTED]> wrote:

enquiry into rise of unpaid internships ..

<http://www.youthandwork.ca/2012/04/australia-launches-inquiry-into-unpaid.html>

Date: Wed, 13 Feb 2013 08:44:00 +0100

From: [REDACTED]

Subject: Re: Editor/Web Designer sought for W.W. Norton Anthology Relaunch 2013

To: [REDACTED]

An intelligent hacker. Oh my.

On Mon, Feb 11, 2013 at 12:15 AM, Martha Deed <[REDACTED]> wrote:

February 31st? This is a joke -- right?

Martha

Mark Young wrote:

"We are seeking an energetic and intelligent Editor for this part-time, project-based work . . . seeking an Editor with web design background to create and maintain a website/blog . . . The Editor will liaison with the anthology's main editors and be responsible for the creative oversight and management of a website devoted to world poetry. . . will brainstorm ideas for the online presence of this book. . . will write summaries, synopses, and will conduct interviews . . . will be responsible for the site's overall style, appearance, and ultimately its literary reach."

Sounds great until you get to this part:

"This unpaid, experience-building position allows work from your home office . . ."

& then you realize that what it is is crass exploitation, sweat-shop labor without even a pittance of payment, a ripoff for a new century.

On Wed, Feb 6, 2013 at 1:07 AM, Shankar, Ravi (English) <[REDACTED]> wrote:

*Post Date: February 1, 1013
Position: Editor/Web Designer
Deadline for application: February 31, 2013
Send resume to: [REDACTED].**com<[REDACTED]>*

=====**=====

--

Anny Ballardini

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

Friedrich Nietzsche

Â« Stulta est clementia, cum tot ubique
vatibus occurras, periturae parcere chartae Â»
Giovenale

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148. **Jesse Glass**

Re: Emily Dickinson, hot nude celebrity

Thu 21 Feb 2013

Dear List,

I think E.D. must have been hot. At least, the rumors about she and sister Vinnie ran to that effect--that though they did not marry, they were frolicsome in company--perhaps a tad on the wild side for their time and place. Though these words may sound somewhat flip, they're well documented in Sewell. And of course, the poetry attests, that though ED was one who could pray well (in the proper Kierkegaardian sense with the eye of intellect trained on the eye of faith, maugre the bridge of the nose) she could play well too. Amen to that.

Jess

On 2/20/2013, "Jonathan Morse" <[REDACTED]> wrote:

I blog about a Dickinson cybervoyeur at

<http://theartpart.jonathanmorse.net/2013/02/if-fame-belonged-to-me-i-could-not->

escape-her/

Jonathan Morse

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149. **Jesse Glass**

Re: Thursday: Blessing the Boats: A Tribute to Lucille Clifton

Thu 21 Feb 2013

I remember the poetry readings at the Baltimore Theater Project back in the early 70's, and in particular one evening when Lucille Clifton arrived, a bit after everyone else was seated on cushions on the bare floor. I remember the sense of grace and dignity she carried about with her, and a kind of silence that surrounded her poems when she read them--not the silence of steel as in a bell encompassing a clapper--shrill and cutting to the ear, but a warm silence--and--if you will--a welcoming silence.

I would also like to point out that as I scanned the list of "world-class poets," picked to celebrate the work of Lucille Clifton, I thought of the American sports teams that award themselves "world championships" without leaving American soil. Let's change that "thirteen world-class poets" to "thirteen American-class poets." Isn't that enough?

Jess

On 2/19/2013, "Ana Bozicevic" <[REDACTED]> wrote:

*Feb 21, 2013, 7:00pm | Proshansky Auditorium
Blessing the Boats: A Tribute to Lucille Clifton*

Join us for a celebration of Lucille Clifton's life and work on the occasion of BOA Editions' posthumous publication of her Collected Poems. Welcomed by Tonya Foster, and introduced by coeditor Michael Glaser, thirteen world-class poets will read in tribute. With poets Sherman Alexie, Tina Chang, Toi Derricotte, Michael Dickman, Timothy Donnelly, Cornelius Eady, Thomas Sayers Ellis, Nick Flynn, Tonya Foster, Rachel Eliza Griffiths, Marie Howe, Dante Micheaux, Sharon Olds, and Tracy K. Smith. With musical interludes by mezzo-soprano Alicia Hall Moran.

Cosponsored by Academy of American Poets; BOA Editions; Cave Canem Foundation; the MFA program at Hunter College, CUNY; the Poetry Society of America; and Poets House.

*Free, open to the public, accessible
At the Graduate Center, CUNY
365 Fifth Avenue and 34th St
www.centerforthehumanities.org*

Send any email (subject and text are ignored) to [REDACTED] or click here:
[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=[REDACTED])

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150. **Mark Weiss**

Re: Emily Dickinson, hot nude celebrity

Thu 21 Feb 2013

Jonathan: Lovely.

-----Original Message-----

>From: Jonathan Morse <[REDACTED]>

>Sent: Feb 20, 2013 4:19 PM

>To: [REDACTED]

>Subject: Emily Dickinson, hot nude celebrity

>

>I blog about a Dickinson cybervoyeur at

>

><http://theartpart.jonathanmorse.net/2013/02/if-fame-belonged-to-me-i-could-not-escape-her/>

>

>Jonathan Morse

>

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151. **Chris Jones**

Re: Editor/Web Designer sought for W.W. Norton Anthology Relaunch 2013

Thu 21 Feb 2013

On 20/02/13 00:37, reJennifer Bartlett wrote:

> Norton has money. This is offensive.

>

> On Sat, Feb 16, 2013 at 8:01 PM, michael farrell<[REDACTED]>wrote:

>

>> >enquiry into rise of unpaid internships ..

It does worry me greatly. Students in journalism and communication degrees at UTS (University of Technology, Sydney) are expected to undertake unpaid internships as a part of their degrees, if they have any hope of getting a job.

What worries me even more is that teaching staff actively support the idea of unpaid labour from under grad students, in the hope that they may get a job... sounds like blackmail to me. And shame on the communication degree at UTS. (I feel sorrow and regret to be a graduate of this degree...)

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152. **Chris Jones**

***Re: Editor/Web Designer sought for W.W. Norton Anthology
Relaunch 2013***

Thu 21 Feb 2013

Re:

> enquiry into rise of unpaid internships ..

To follow this up a little more:

The degree in Communication at the University of Technology, Sydney, has been considered one of the few leading art degrees, internationally.

Now that teaching staff at UTS have come out in active support of unpaid internships, which is another word for slave labour, it should follow that this degree should be treated with the utmost suspicion and graduates from this degree, should they apply for a position, be treated as low on the want to hire rank, unless you were after a position which supports slave labour. (This affects me since I now lose status and advantage that such an elite degree should offer. Basically, I lose money.)

I mean, who would seriously consider employing someone from an institution that advocates slavery? Why pay the bucks when you can get it for free.

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153. **Rob McLennan**

new(ish) on rob's clever blog

Thu 21 Feb 2013

- Susan Howe, Sorting Facts; or, Nineteen Ways of Looking at Marker
- 12 or 20 (second series) questions with Anne Fleming
- the ottawa small press book fair, spring 2013 edition
- Public Figures, Jena Osman
- 12 or 20 (second series) questions with Heather Birrell
- Poetryworld, Louis Cabri
- FENCE magazine v 15, no 2: winter 2012-13
- Profile of In/Words magazine, press + reading series at Open Book: Ontario
- 12 or 20 (second series) questions with Andrea Rexilius
- Margaret Christakos' Influency: A Toronto Poetry Salon

- Snowbirding in Southern Florida: Boca Raton
- Q + A with rob mclennan: twenty years of above/ground press
- We Have With Us Your Sky, Melanie Hubbard
- four prose poems : Talking Writing,
- 12 or 20 (second series) questions with Missy Marston
- Grain magazine 40.2: short grain contest issue,
- marybones, Pattie McCarthy
- Support the VERSeFest '13 : Indiegogo campaign!
- The Benjamin Sonnets, Clint Burnham
- 12 or 20 (second series) questions with Jason Dickson
- new from above/ground press: new titles by Abel, Hancock,
- The World is Moving Around Me, Dany Laferriere
- Anselm Hollo: April 12, 1934 January 29, 2013
- 12 or 20 (second series) questions with Kevin Varrone
- 2012: list, lists and then some lists: a list,
- Cutting Room, Sarah Pinder
- Born Weird, Andrew Kaufman
- a new chapbook: The Uncertainty Principle: stories now available

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,
www.ottawapoetry.blogspot.com

& a slew of new titles listed up at the above/ground press blog,
with 2013/20th anniversary subscriptions now available!
www.abovegroundpress.blogspot.com

& the Chaudiere Books blog,
www.chaudierebooks.blogspot.com

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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154. **Jonathan Morse**

Re: Editor/Web Designer sought for W.W. Norton Anthology Relaunch 2013

Fri 22 Feb 2013

One more about unpaid labor:

<http://www.theonion.com/articles/supervisor-encourages-interns-to-take-on-more-resp,31377/>

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155. **Sharon Dolin**

"The Next Big Thing" Blogpost plus NYC Reading

Fri 22 Feb 2013

Dear Friends and Fellow Poets and Teachers,

I just wanted to alert you to my new blog post on "The Next Big Thing":
<http://www.sharondolin.com/the-next-big-thing/> where I talk about my
aphorisms project.

And for those of you in the NYC area, I'll be reading and in conversation with
fellow poet "Risk-Shaper" Peter Covino on Thurs., Feb. 28th @ 7pm at Book
Culture (W. 112th St. bet. B'way & Amsterdam). Details here:
[http://www.sharondolin.com/risk-shapers-sharon-dolin-and-peter-covino-
reading-conversation/](http://www.sharondolin.com/risk-shapers-sharon-dolin-and-peter-covino-reading-conversation/)

Or visit Book Culture's Events Page: [http://site.booksite.com/6665/events/?
&list=EVC1&group=current&preview=1](http://site.booksite.com/6665/events/?&list=EVC1&group=current&preview=1)

Please forgive if you get this mailing twice.

Warmly,

Sharon

Sharon Dolin



www.sharondolin.com

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156. **amy king**

***TOMORROW NIGHT -- FEB. 23rd @ 7 P.M. - STARKWEATHER,
GLASER, KING & MARVIN***

Fri 22 Feb 2013

Fireside Follies is back with our last event of the winter. Join curators Eric
Nelson and Mike Lala in welcoming:

Sampson Starkweather (reading from his new book THE FIRST FOUR BOOKS
OF SAMPSON STARKWEATHER)

Rachel B. Glaser (of the forthcoming MOODS)

Amy King (I WANT TO MAKE YOU SAFE)

Cate Marvin (FRAGMENT OF THE HEAD OF A QUEEN)

This event is FREE and open to the public. Readings in the gallery, drinks at the
bar.

Brooklyn Fire Proof East
119 Ingraham St
(between Knickerbocker Ave & Porter Ave)
Brooklyn, NY 11237

Neighborhood: East Williamsburg



<http://www.brooklynfireproof.com/Nearest>

Transit Station:

Morgan Av (L)

Jefferson St (L)

<https://www.facebook.com/events/334583343328646/>

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157. **Amy King**

***TOMORROW NIGHT -- FEB. 23rd @ 7 P.M. - STARKWEATHER,
GLASER, KING & MARVIN***

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*Fireside Follies is back with our last event of the winter. **Join curators Eric Nelson and Mike Lala in welcoming:*

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Cate Marvin (FRAGMENT OF THE HEAD OF A QUEEN)

This event is FREE and open to the public. Readings in the gallery, drinks at the bar.

Brooklyn Fire Proof East

119 Ingraham St
(between Knickerbocker Ave & Porter Ave)
Brooklyn, NY 11237
Neighborhood: East Williamsburg



<http://www.brooklynfireproof.com/>

Nearest Transit Station:

Morgan Av (L)

Jefferson St (L)

<https://www.facebook.com/events/334583343328646/>

Send any email (subject and text are ignored) to [REDACTED] or click here:

<https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY->

[l&A=1&s=\[REDACTED\]](#)

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158. **stephen mooney**

Veer Books launch - Martin Bakero and Doug Jones (Friday 15 March 2013)

Fri 22 Feb 2013

Dear All - notice of an event coming up at the CPRC Birkbeck, London, UK on March 15th:

Veer Books launch - Martin Bakero and Doug Jones (Friday 15 March 2013)

Two new books from Veer: Martin Bakero's *abjects* & Doug Jones' *Posts*

Friday 15 March 2013 7:30-9:00pm, Keynes Library, Birkbeck College, School of Arts building, 43 Gordon Square, London WC1H 0PD - [Click here for a map link](#)

Martin Bakero and Doug Jones will read from their new Veer books at Birkbeck College. This is an open event, so all welcome - free entry.

<http://www.bbk.ac.uk/cprc/publications/veer-books>

Do check out the CPRC events page for details of this and other upcoming events at Birkbeck: <http://www.bbk.ac.uk/cprc/events/>

*** Apologies for cross-postings, if any ***

all best

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159. **Nathanson, Tenney J - (nathanso)**

current contact information for Elizabeth Willis?

Fri 22 Feb 2013

does anyone have a good current email address for Elizabeth Willis, or other contact information? (Wesleyan email address returns an "out of the office on fellowship" automated response.) We're trying to get in touch to confirm presentation title and other arrangements for the Arizona Quarterly Annual Symposium here in Tucson in early April.

offlist is fine,

thanks,

Tenney

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160. **michael farrell**
making love to a man online

Fri 22 Feb 2013

<http://overland.org.au/previous-issues/issue-209/poem-michael-farrell/>

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161. **Paul Nelson**
Interviews

Sat 23 Feb 2013

Dear Sunyistas: The depth and breadth of my interviews over the past 20 years can be glimpsed here: <http://paulenelson.com/2013/02/22/soundcloud-interview-clips/> Enjoy,

Paul

Paul E. Nelson
SPLAB! or www.PaulENelson.com
Hillman City, WA


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162. **Halvard Johnson**
Fwd: New Issue of the Hamilton Stone Review is Up!

Sat 23 Feb 2013

Issue # 28 of our Hamilton Stone Review
<<http://www.hamiltonstone.org/hsr28.html>>is now live online!

Please tell your friends and lovers of good literature everywhere-- Poetry by William L. Alton, Dennis Camire, Andrew Cox, William Ford, Anne Britting Oleson, Dave Seter, Judith Skillman, MK Sukach, Robert J. Tillett, and David Trame; Fiction by Steven Schrader, Jay Baruch, Penelope Mermall, and Ed Tato; Nonfiction by E.J. Myers and Reamy Jansen.

Thank you to our ace editorial staff for this issue: Roger Mitchell, poetry; Miguel Ortiz and Lynda Schor, fiction; Reamy Jansen, nonfiction; and *yrs trly* wearing her technical hat.

MSW

*

Meredith Sue Willis*

<http://www.meredithsuewillis.com> <<http://www.meredithsuewillis.com/>>

*If you like a book, say so on Amazon.com and Barnes and Noble<<http://www.barnesandnoble.com>>

!

Read more literature: The Hamilton Stone Review
<<http://www.hamiltonstone.org/hsr.html>>is free and online!

*

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163. **William Slaughter**

Notice: Mudlark

Sat 23 Feb 2013

NEW AND ON VIEW: MUDLARK POSTER NO. 108 (2013)

from ANY SHORE BY DUSK LIGHT

Prose Poems by Michael Hettich

Michael Hettich's two most recent books of poetry are LIKE HAPPINESS (Anhinga Press, 2010) and THE ANIMALS BEYOND US (New Rivers Press, 2011). His newest chapbook, THE MEASURED BREATHING, won the 2011 Swan Scythe Press Chapbook Contest. He lives in Miami with his wife, Colleen, and teaches at Miami Dade College.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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164. **David Kirschenbaum**

NYC, Sat.: BoogWork/ Karasick, Peterson, & Rogue Beats (music)

Sun 24 Feb 2013

please forward

Boog City presents

BoogWork

Our Third Thursdays series now features the new BoogWork series alternating with the 10th season of the levy lives: celebrating the renegade press series. BoogWork will feature two poets reading, a musical act performing, and then one of the poets will give the gathered a poetry workshop (don't forget to bring a pen and paper).

This Sat., March 2, 6:00 p.m. sharp
(Note new, earlier start time for series)

\$5 suggested

reading and workshop from
Adeena Karasick

reading from
Tim Trace Peterson

and music from
Rogue Beats

Sidewalk Café
94 Ave. A
NYC

****Adeena Karasick** <http://www.adeenakarasick.com> Adeena Karasick is an internationally acclaimed and award-winning poet, media-artist, and author of seven books of poetry and poetic theory, most recently, *This Poem* and *Amuse Bouche: Tasty Treats for the Mouth* (both from Talonbooks) as well as four videopoems regularly showcased at film festivals worldwide. All her work is marked with an urban, Jewish, feminist aesthetic that continually challenges linguistic habits and normative modes of meaning production. Engaged with the art of combination and turbulence of thought, it is a testament to the creative and regenerative power of language and its infinite possibilities for pushing meaning to the limits of its semantic boundaries.

Her writing has been described as "electricity in language" (Nicole Brossard), "plural, cascading, exuberant in its cross-fertilization of punning and knowing, theatre and theory" (Charles Bernstein), "a tour de force of linguistic doublespeak" (Globe and Mail), and "opens up the possibilities of reading" (Vancouver Courier). She is co-founding director (Minister of Semiotic Turbulence) with Jake Marmer for KlezKanada Poetry Festival and Retreat: Three Millennia of Poetic Subversion and professor of communication and media studies at Fordham University.

****Tim Trace Peterson** <http://www.writing.upenn.edu/pennsound/x/Peterson.php>
Tim Trace Peterson is the author of *Since I Moved In* (Chax Press) and *Violet Speech* (2nd Avenue Poetry), and the editor/publisher of *EOAGH*. Peterson is co-editor of *Troubling the Line: Trans and Genderqueer Poetry & Poetics* (Nightboat Books) and co-editor of the forthcoming *Collected Writings of Gil Ott* (Chax Press). Peterson curated the *TENDENCIES: Poetics & Practice* talks series at CUNY Graduate Center from 2009-2012.

****Rogue Beats** <http://www.roguebeats.bandcamp.com> Rogue Beats is Melissa Menake and Alan Semerdjian, two NYC educators/ artists with a mutual love for great songs, ukuleles, and singing at the top of their lungs while cooking breakfast together. For information and totally free downloads, please visit the above url.

****Boog City** <http://www.boogcity.com> Boog City is a New York City-based small press now in its 22nd year and East Village community newspaper of the same name. It has put out approximately 200 publications, including 35 volumes of poetry and various magazines and a newspaper, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates *Welcome to Boog City*, an annual poetry, music, and theater festival, as well as three regular performance series—*d.a. levy lives: celebrating the renegade press*, featuring a non-NYC small press, its writers, and a musical act; the new *BoogWork* series, which features two poets reading, followed by a musical performance, and then the featured poet giving the gathered a poetry workshop; and *Classic Albums Live*, where up to 13 local musical acts perform a classic album live. Past albums have included *Elvis Costello, My Aim is True*; *Nirvana, Nevermind*; *Sleater-Kinney's, Dig Me Out*; and *Liz Phair, Exile in Guyville*. All of these series are hosted at Sidewalk Cafe.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

Upcoming Boog Sidewalk Events

(All Third Thursdays, 6:00 p.m.-8:00 p.m.)

2013

March 21—*BoogWork*: Joe Elliot (reading and workshop). Second poet and musical act TBD. April TBD—*BoogWork*: Lee Ann Brown (reading and workshop). Second poet and musical act TBD. May 16—*BoogWork*: Amy King (reading and workshop), Sara Jane Stoner (reading), and Joseph Keckler (music)

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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165. **Camille Martin**

Mamma and The Messiah

Sun 24 Feb 2013

For whatever it's worth to anyone, perhaps especially to those with a loved one suffering from dementia -

An essay about communicating with my mother, a writer who now has Alzheimer's, through music:

<http://rogueembryo.com/2013/02/21/mamma-and-the-messiah-an-alzheimers-tale-of-music-weaving-the-world-back-together/>

Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

<http://www.apollinaires.com/store/product.php?productid&4620&cat=&page=1>

http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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166. **Martha Deed**

Readings near Bangor Maine in early April?

Sun 24 Feb 2013

I have just learned that I will be presenting at Maine's "Quality Counts 2013 medical conference in Augusta April 3rd. Will probably be staying near Bangor, however. Are there any poetry venues for early April? Bearing in mind it is National Poetry Month? and Stonecoast is nearby? I would love to meet a poet or two. A little late for a reading to be scheduled, I fear. But perhaps something for the future?

See Sporkworld.org/Deed for more about me and my background.

Thanks for any advice. Please backchannel.

Best,
Martha

--

The Last Collaboration

<http://www.amazon.com>

Read online

<http://www.furtherfield.org/friendsofspork/>

Intro by Edward Picot

<http://www.furtherfield.org/features/articles/last-collaboration>

City Bird: Selected Poems (1991-2009) by Millie Niss, edited by Martha Deed

<http://blazevox.org/index.php/Shop/>

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167. **Sarah Sarai**

Sat., 3/2, 2 p.m. POEMS! READ ALOUD! Jee Leong Koh . Sarah Sarai, Yippie Cafe, 2 p.m., 9 Bleecker NYC

Sun 24 Feb 2013

Saturday, March 2, 2 p.m.

Jee Leong Koh and Sarah Sarai

{{Sign up for open mic at 2}}

Phoenix Reading Series AT The Yippie Museum Cafe

9 Bleecker Street

New York, NY 10012

Jee Leong Koh is the author of four books of poems, including *Seven Studies for a Self Portrait* (Bench Press) and *The Pillow Book* (Math Paper Press). Born in Singapore, he lives in New York City and blogs at *Song of a Reformed Headhunter*, <http://jeeleong.blogspot.com/>

Sarah Sarai's chapbook, *I Feel Good* is forthcoming from Beard of Bees. Poems in *The Future Is Happy* (BlazeVOX[books]); *Say It Loud: Poems About James Brown* (Whirlwind); *Gathered: Contemporary Quaker Poets* (Sundress Publications, 2013); *Boston Review*, *POOL*, *Pank...* *My 3,000 Loving Arms* <http://my3000lovingarms.blogspot.com>

I hope to see some of you there!

s.

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168. **Jonathan Minton**

Word For/Word #21

Sun 24 Feb 2013

I'm pleased to announce that *Word For/Word #21* is online at

www.wordforword.info

with poetry and visuals by

Genevieve Kaplan, Celia Bland, Joseph Mains, Shamala Gallagher, Anne Gorrick, Adam Fagin, Eryn Green, Rebecca Farivar, Kevin McLellan, Geoffrey Babbitt, Andrew Topel,

essays and reviews by

Thomas Hibbard, William Cordeiro, Michael Leong,

plus a special feature entitled "Ghosts," edited by Adam Golaski, with poetry by

Jessica Smith, Anna Eyre, Elizabeth Doohar, Elizabeth Sanger, Laura Sims, Kaethe Schwehn, Liz Mastrangelo, Kristin Kostick, Snezana Abi, Kate Schapira, Afton Wilky,

and a special feature on Clemente Padin, edited by Brian Whitener.

Cheers!

Jonathan Minton

www.wordforword.info

+ + +

The Worst, by Rebecca Farivar

When I focus I can feel--
honestly feel--what it's like
to burn alive. No one wants
to hear about it. I imagine
at a certain point you must
pass out. But before that

think this is the worst case.
Everyone keeps telling me
to see a therapist. They just don't
want to talk. There are so many
ways you could burn. Most likely
in a car wreck. That's why I feel
it most when driving, and then
I need to breath, calm down,
think of peaceful things
like noodles.

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169. **stephen mooney**

***Veer Books launch - Allen Fisher, Martin Bakero, Adrian Clarke,
Stephen Mooney (Saturday 16 March 2013)***

Mon 25 Feb 2013

Dear All - notice of an event coming up at the the Surrey New Writers Festival on Sat March 16th, in Guildford, Surrey, UK:

Veer Books will be hosting a reading and launch evening as part of the Surrey New Writers Festival in Guildford.

Featuring the launch of Allen Fisher's Defamiliarising _____* and Martin Bakero's abjects .

Readers will be: Allen Fisher, Martin Bakero, Adrian Clarke, Stephen Mooney

Hosted by Stephen Mooney and Holly Luhning. (free admission)Venue: Three Pigeons, Guildford,169 High Street,Guildford,GU1 3AJb (click here for directions)

Time: 6-8pm Defamiliarising _____* is a new edition of Fisher's hugely important, and up until now, out of print text originally published by Spanner in 1983. Veer are very excited to bring this highly significant work back into publication.

abjects, by Martin Bakero, presents startling new visual works of poetry, in colour and b&w, that jump off the page and engage the space of the reader in their audacity.

These new publications are the latest in a series of new Veer Books jointly published with the support of the CPRC Birkbeck College and the University of Surrey. See here for more:

http://www.bbk.ac.uk/cprc/news/Veer_Surrey_New_Writers_Festival

For a full schedule of events at the Surrey New Writers Festival click here

For more details of the Surrey New Writers Festival see [here](#) and [here](#)

Do check out the CPRC events page for details of this and other upcoming events at Birkbeck: <http://www.bbk.ac.uk/cprc/events/>

*** Apologies for cross-postings, if any ***

all best

Stephen

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170. **Rob McLennan**

***new from above/ground press: THE COMPLEMENT AND
ANTAGONIST OF BLACK (OR, THE DEFINITION OF ALL VISIBLE
WAVELENGTHS), by Amy Dennis***

Mon 25 Feb 2013

THE COMPLEMENT AND ANTAGONIST
OF BLACK (OR, THE DEFINITION OF ALL
VISIBLE WAVELENGTHS)

Amy Dennis

\$4

Rauschenberg even his blankness
couldn't stay sacred; the panels ashen trinity
not spoken of in a church although one couldn't
be more immaculate than those vacuous
canvases.

Chaste spaces invite shadows invite art. Mirrors
of air licked
by many. Frames for chance
theatre. Airports

for dust
mites.

published in Ottawa by above/ground press

February 2013

a/g subscribers receive a complimentary copy

In addition to publications in England and France, Amy Dennis' poetry has appeared in more than a dozen Canadian literary publications, such as CV2, Event, Queen's Quarterly, and Prairie Fire. Her poetry has been nominated for two National Magazine Awards and a Random House Creative Writing Award. She placed second in the UK's National Bedford Open Poetry Competition. She now lives in the UK where she is completing her PhD.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2013/02/new-from-aboveground-press-complement.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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171. **ariel goldberg**

SEGUE PRESENTS: LISA ROBERTSON & E. TRACY GRINNELL

Mon 25 Feb 2013

Segue Series <<http://www.seguefoundation.com/calendar.htm>> is proud to present:

LISA ROBERTSON & E. TRACY GRINNELL

A poetry reading you don't want to miss!

SATURDAY March 2, 2013

4:30 PM

ZINC BAR

82 WEST 3rd St.

<<https://maps.google.com/maps?q=82+W+3rd+St,+New+York,+NY&hl=en&sll=40.697488,-73.979681&sspn=0.685096,1.253815&oq=82+WEST+3rd+St.+&hnear=82+W+3rd+St,+New+York,+10012&t=m&z=16>>
NEW YORK, NY

\$5 admission goes to support the readers.

Lisa Robertson's most recent book of poetry is **R's Boat** (University of California Press, 2010) and a new book of essays, **Nilling** (BookThug, 2012). With the late Stacy Doris she was the Perfume Recordist, an ongoing sound performance and writing project. She lives in rural France and teaches at Piet Zwart Institute in Rotterdam.

E. Tracy Grinnell is the author of **Helen: A Fugue** (Belladonna Elder Series #1, 2008), **Music or Forgetting** (O Books, 2001) and **Some Clear Souvenir** (O Books, 2006). New and recent work is collected in the manuscripts **Hell Figures**, portrait of a lesser subject and **All the Rage**. She lives in Brooklyn and is the founding editor and director of Litmus Press.

UP NEXT: March 9: SUSAN GEVIRTZ & TRISH SALAH

Check out the Winter/Spring

Season<<http://www.seguefoundation.com/calendar.htm>> !

The Segue Reading Series is made possible by the support of The Segue Foundation and the Literature Program of the New York State Council of the Arts. For more information, please visit www.seguefoundation.com or call [REDACTED]. Curators: February-March: Charity Coleman and Ariel Goldberg.

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172. **Aldon Nielsen**

African American Poetry conference at Penn State

Mon 25 Feb 2013

[apologies for cross-posting -- BUT, please repost wherever you think appropriate]

*

*

Dear Friends:

*

*

There will probably be some wiggle room on the deadline in this CFP, as there so often is these days.

*

*

YOU DO NOT WANT TO MISS THIS:

*

*

Celebrating African American Literature - African American and Afro-Caribbean Poetry****

<http://arc.psu.edu/caal2013>

Penn State University, October 25-26, 2013****

** **

The organizers for the next Celebrating African American Literature Conference invite paper, panel, and roundtable proposals on various theoretical, critical, or pedagogical approaches to African American and Afro-Caribbean poetry. We welcome proposals on specific authors and/or historical periods--from the earliest poetic writings through contemporary spoken word.

Papers may engage formal, thematic, contextual, and other concerns and representational strategies.*****

** **

Confirmed featured speakers include: Nikky Finney, Kwame Dawes, Toi Derricotte, Keith Leonard, Evie Shockley, Ishion Hutchinson and Howard Rambsy III (see conference website for speaker bios: <http://arc.psu.edu/caal2013/featured-speakers>).

** **

Individual abstracts of 300 words and panel and/or roundtable proposals of 500 words should be submitted to [REDACTED] by *March 1, 2013 *

** **

Email notifications of acceptance will be made in *April 2013.*****

Persons whose abstracts are accepted must register for the conference by *August 15, 2013.*

* *

*Questions regarding proposals should be sent to: **

*Shirley Moody-Turner, e-mail:

[REDACTED]<[REDACTED]?subject=rican%20American%20Literature%20Conference>
or

Lovalerie King, e-mail: [REDACTED]*****

** **

For more information and to register, visit the conference website at <http://arc.psu.edu/caal2013>*****

**

--

Aldon L. Nielsen
Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA
16802-6200



sailing the blogosphere at <http://heatstrings.blogspot.com>

"Out of the zone of interior armies the nebraska
of our terror flies"

-- Ed Dorn

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173. **Bonnie MacAllister**

Winter 2013 Issue: Two Years Strong, Certain Circuits Celebrates the Shubin Theatre

Mon 25 Feb 2013

**

Our Winter 2013 issue celebrates the Shubin Theatre! We dedicate this one to Denise Shubin, and we encourage you to attend the 2013 Shubin Theatre Fest. Click here for the evite<<http://certaincircuits.us2.list-manage.com/track/click?u=920f76441c3d793bc38e3c63a&id=0c16559124&e=36ca2ca337>>.

View this email in your browser<<http://us2.campaign-archive2.com/?u=920f76441c3d793bc38e3c63a&id=01c19e0304&e=36ca2ca337>>
Winter 2013

Featuring:

25th Anniversary of the Shubin Theatre performances by Denise Shubin, Juana Martin, Margarita Daniele, Tomas Dura, Roberto Vance, Mark Knight, Maleka Fruean, Lora Bloom, Courtney K. Bambrick, and Aja Beech

A collaboration between Meei-Ling Ng & Michele Saul-Yamasaki

Three artworks by J. Powers Bowman

Videos by Anthony Juno & Lewis Gesner

Poetic films by Francesco Levato & Katie Cloutte

Book trailer by Terri "Nightowl" Lyons

New drawing by Patrick Morris

Would you like to submit for future issues of Certain Circuits? Details here<<http://certaincircuits.us2.list-manage1.com/track/click?u=920f76441c3d793bc38e3c63a&id=1623df2d80&e=36ca2ca337>> or submit here<<http://certaincircuits.us2.list-manage.com/track/click?u=920f76441c3d793bc38e3c63a&id=b8c264d266&e=36ca2ca337>>. Send your best work in any genre to [REDACTED]. We favor cross-genre collaborative pieces, video submissions, and experimental poetics.

*Copyright © 2013 certaincircuits.org<<http://certaincircuits.us2.list->

manage2.com/track/click?

u=920f76441c3d793bc38e3c63a&id=a3e9dc28ba&e=36ca2ca337>, All rights reserved.*

Certain Circuits www.certaincircuits.org<[http://certaincircuits.us2.list-manage.com/track/click?](http://certaincircuits.us2.list-manage.com/track/click?u=920f76441c3d793bc38e3c63a&id=443fd17ee4&e=36ca2ca337)

u=920f76441c3d793bc38e3c63a&id=443fd17ee4&e=36ca2ca337> Tumblr: certaincircuits.tumblr.com<<http://certaincircuits.us2.list-manage.com/track/click?u=920f76441c3d793bc38e3c63a&id=f6eddb350c&e=36ca2ca337>>

Twitter: twitter.com/certaincircuits<<http://certaincircuits.us2.list-manage.com/track/click?u=920f76441c3d793bc38e3c63a&id=2ef6d31d2a&e=36ca2ca337>>

Facebook: facebook.com/certaincircuits<[http://certaincircuits.us2.list-manage.com/track/click?](http://certaincircuits.us2.list-manage.com/track/click?u=920f76441c3d793bc38e3c63a&id=f5dfb88deb&e=36ca2ca337)

u=920f76441c3d793bc38e3c63a&id=f5dfb88deb&e=36ca2ca337>

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174. **Amanda Earl**

latest AngelHousePress essay

Mon 25 Feb 2013

The Derelict Narrative: An Account of In/Words

David Emery offers a companion piece to rob mclennan's Open Book profile and Peter Gibbon's personal memoir about In/Words, an Ottawa-based literary collective now in its teens. AngelHousePress admires this persistent adolescent for its sense of community, the variety of publishing activities it has taken on & its sense of creative whimsy & mayhem. In/Words is our bratty older brother & we couldn't be more pleased to see it celebrated & remembered.

please go to angelhousepress.com & click on essays.

remember we are always looking for essays, manifestos, rants, interviews, reviews, statements on your creative practice or anything else that might contribute to the ongoing conversation about the creative arts. please send work my way for consideration, along with a bio & author photo.

Amanda Earl

--

<http://angelhousepress.com/content.php>

the angel is in the house

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175. **michael farrell**

poem for mardi gras

Tue 26 Feb 2013

<http://www.youtube.com/watch?v=qPR5HUYjjB8&feature=youtu.be>

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176. **Joel Weishaus**

"Writing Home" 1-15

Wed 27 Feb 2013

Dear All;

As "Writing Home" continued to reveal itself, it needed to be re-thought, redesigned, and somewhat rewritten, including its introduction:

<http://www.cddc.vt.edu/host/weishaus/Home/Intro.htm>

The next notice will be at #20, the project's conclusion.

As always, thank you so much for receiving this work.

Your feedback is always welcome.

-Joel

--

Joel Weishaus

Artist-in-Residence

Pacifica Graduate Institute

249 Lambert Road

Carpinteria, CA 93013

Research Fellow

Department of English

University of California

Santa Barbara 93106

Homepage:

<http://web.pdx.edu/~pdx00282>

Digital Archive:

www.cddc.vt.edu/host/weishaus/index.htm

Paper Archive:

<http://rmoa.unm.edu/docviewer.php?docId=nmu1mss456bc.xml>

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177. **Lewis, Susan**

Reading at Sidewalk NYC, Saturday 3/2

Wed 27 Feb 2013

MadHat Presents and Unlikely Stories: Episode IV are teaming up to bring you a literary afternoon of weirdness, whimsy, and complete unpredictability!

Readings by Alexander Cigale, Dana Golin, Susan Lewis, Peter Marra, Larissa Shmailo, Joel Lewis and Jonathan Penton, accompanied by Leon Dewan of Dewanatron, inventor of the Swarmatron, the crazed electronic genius described at

http://www.newyorker.com/talk/2011/01/24/110124ta_talk_paumgarten .

Sidewalk, 94 Avenue A, New York (buy-one-beer-get-one-free refill on Saturday afternoons)! And after our read, stick around for a Boog City Literary event at 6pm!

You can learn more about the Unlikely series at

<http://www.unlikelystories.org/> <<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.unlikelystories.org%2F&h=7AQH5kWfX&s=1>> and the MadHat family at <http://www.madhatarts.com/> .

And check out Unlikely Hatters: Part II at le poisson rouge, described at <https://www.facebook.com/events/306140252842476/> !

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178. **Lewis, Susan**

The Next Big Thing (Susan Lewis)

Wed 27 Feb 2013

Tag, I'm it!

Having been tagged by my friend, partner, & esteemed fellow-poet Marc Vincenz, it's my day to play the poetry-interview-pyramid game, "The Next Big Thing!" Today's book is "How to Be Another," coming out soon from Èervená Barva Press. And don't miss next week's interviews on MadHat Lit from the legendary Terese Svoboda, Norma Cole, Sheila Murphy and Gloria Mindock. (www.madhatlit.com).

What is the working title of the book?

"How to Be Another."

Where did the idea come from for the book?

I was experimenting with a range of variations on the prose poem, from more-or-less abstract, aporetic verbal collages, to meditations, to parables and tales, when I realized they had a certain thematic through-line, namely, empathy - its

necessity as well as its ultimate unattainability. Hence the title, "How to Be Another." What's more, I realized my dissimilar approaches could be understood as different ways to elucidate, illustrate, or convey that thematic through-line. So I divided the collection into four sections: "i.e.," "e.g.," "Rx," and "vis."

What genre does your book fall under?

Prose poetry.

What actors would you choose to play the part of your characters in a movie rendition?

Most of the parts are for CGI-animated impossibilities. But there are also ordinary humans in these tales! Chandler Riggs (who plays Carl in The Walking Dead) would be great for "The Kiss." Elisabeth Moss (who plays Peggy in Mad Men) would be amazing in a number of these pieces. "Half-Life" requires a wolf-like white dog, very much like my Samoyed, Loki - although I rather doubt he has any real interest in acting!

What is the one sentence synopsis of your book?

"Between anything & the real thing, jaws snap."

How long did it take you to write the first draft of the manuscript?

Three or four years, give or take a few.

Who or what inspired you to write this book?

Borges, Cortazar, Rimbaud, Mallarme, Russell Edson, Wittgenstein, to name a few. Discovering the breadth of potential for the short prose form mined by these great writers felt like a homecoming for one impulse of my writing self.

What else about your book might pique the reader's interest?

Among its cabinet of oddities are boys who "flap their wings and pray for rain," a rebellious moon, intransigent scallops, a dog who can deep sea dive, "clouds which act like railroads, taking anything anywhere," a recriminatory moth, and a man whose life is an art exhibit.

Will your book be self-published or represented by an agency?

It will be published by Èervená Barva Press later this year.

My tagged writers for next Wednesday are:

Terese Svoboda, "Dogs Are Not Cats" (MadHat Press, 2013)

Norma Cole, "Distraction"

Sheila Murphy, "American Ghazals"

Gloria Mindock, "Screaming for Paul"

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179. **James Falandays**

Contribute to Research on Digital Media and Changing Poetic Practice

Wed 27 Feb 2013

Hi all,

My name is Ben Falandays and I am a fourth year undergrad at the University of Delaware. I'm currently in the process of writing a thesis concerning the shifting practices of creation and consumption in poetry that come with the digital media.

As a part of my research, I'm conducting a survey to get some concrete data about the way that contemporary poets are using media to create, publish, and read poetry. You can access the survey here:

https://delaware.qualtrics.com/SE/?SID=SV_4Mjj1q6xudIWRwx

If you are a poet yourself, or have access to a community of poets with which you could share this survey, your help would be greatly appreciated. It only takes a few minutes, but you will be making a contribution to our understanding of how shifts in media affect the world of poetry!

Best,

Ben

--

J. Benjamin Falandays

University of Delaware 2013

A/V Technician, Student Centers

Senior Writing Fellow, Honors Program

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180. **Adam Fieled**

Abby Heller-Burnham Flickr Set: Portraits/Paintings

Wed 27 Feb 2013

This Flickr set has the best of Abby's paintings and portraits of her:

<http://www.flickr.com/photos/adamfieled/sets/72157632872165935>

Thanks!

Adam Fieled



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181. **Michael Farrell**

Paterson Montage in the Universal Archive

Wed 27 Feb 2013

me & oscar schwartz

<http://cordite.org.au/poetry/th-e-ma-n-fr-om-sn-ow-ri-ver/>

see feature for other collaborations

pam brown, john kinsella, charles bernstein, astrid lorange etc

<http://cordite.org.au/chapbooks-features/wandering-through-the-universal-archive/>

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182. **Rob McLennan**

Lisa Jarnot, Sea Lyrics

Wed 27 Feb 2013

Some notes on Lisa Jarnot's 'Sea Lyrics'

by rob mclennan

now online at Jacket2

<http://jacket2.org/article/some-notes-lisa-jarnots-sea-lyrics>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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183. **Nicholas Leaskou**

Poet as Radio: Toni Mirosevich on March 3

Wed 27 Feb 2013

This Sunday, March 3, 11:30am-12:30pm PT, join us for part one of our interview with Toni Mirosevich, who'll read from and discuss her recent books *The Takeaway Bin* and *Pink Harvest* at <http://www.savekusf.org/>.

Toni Mirosevich is the author of five collections of poetry, most recently *The Takeaway Bin* from Spuyten Duyvil Press (NY). She is also the author of a book of nonfiction stories, *Pink Harvest* (Mid-List Press) which received the First Series in Creative Nonfiction Award and was a Lambda Literary Award finalist.

Her chapbook, *My Oblique Strategies* received the Frank O'Hara Chapbook Award. Her multi-genre work has been anthologized in *Best of the Bellevue Literary Review*, *Best American Travel Writing*, *The Gastronomica Reader*, *The Discovery of Poetry*, *AutoBioDiversity* and has appeared in *Zyzzzyva*, *Five Fingers Review*, *Puerto del Sol*, *Hayden's Ferry Review*, *San Francisco Chronicle Magazine* and elsewhere. She has been awarded fellowships with the *MacDowell Colony*, *Blue Mountain Center*, *Djerassi Resident Artists Program* and *Hedgebrook*, is a Professor of Creative Writing at *San Francisco State University*, and served as former Associate Director of the *Poetry Center* and *American Poetry Archives*. www.tonimirosevich.com.

Tune in Sunday, 3/3, at 11:30am-12:30pm at savekusf.org or listen later on our blog/podcast.

Delia, Jay, Nicholas
poetasradio.blogspot.com



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184. **Gloria Frym**
Re: Emily Dickinson, hot nude celebrity

Thu 28 Feb 2013

why is this an issue?
por favor.
gf

On Feb 21, 2013, at 1:12 PM, Jesse Glass < > wrote:

Dear List,

I think E.D. must have been hot. At least, the rumors about she and sister Vinnie ran to that effect--that though they did not marry, they were frolicsome in company--perhaps a tad on the wild side for their time and place. Though these words may sound somewhat flip, they're well documented in Sewall. And of course, the poetry attests, that though ED was one who could pray well (in the proper Kierkegaardian sense with the eye of intellect trained on the eye of faith, maugre the bridge of the nose) she could play well too. Amen to that.

Jess

On 2/20/2013, "Jonathan Morse" < > wrote:

I blog about a Dickinson cybervoyeur at

<http://theartpart.jonathanmorse.net/2013/02/if-fame-belonged-to-me-i-could-not-escape-her/>

Jonathan Morse

Gloria Frym
Associate Professor
MFA Writing, Writing & Literature Programs
California College of the Arts
5212 Broadway
Oakland, CA 94618

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185. **Eric Dickey**
publication announcement

Thu 28 Feb 2013

Long time. Hope you are well.

I thought I'd share th

Joel,

Long time. Hope you are well.

I thought I'd share the following. Please feel free to circulate among your networks.

Take care,

Eric

I am pleased to announce the release of a chapbook of poems published by Beard of Bees.

It is available for free online.

<http://www.beardofbees.com/dickey.html>

Beard of Bees is proud to present newly uncovered mini-mysteries from our favorite boys, the Hardy ones.

Thanks for the support.

Eric Wayne Dickey
Corvallis, Oregon

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186. **Jesse Glass**

Orlando Poetics

Thu 28 Feb 2013

It's not bad here. It hasn't been too terribly hot. The birds, as always, are good--watched a nice little grebe wading through mossy water then suddenly dipping its head for a treat. I had a good time holding forth about poetry and the perverse to students at Rollins College where the presiding muse is Carol Frost. It may be that some of us will go to see Scott Momaday--a poet I've long admired who lives hereabouts.

Needless to say if any Orlando poets would like to see this devil in the flesh I'm good for a coffee. Back-channel is perfectly fine.

Jess

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187. **Mary Kasimor**

March Truck!

Thu 28 Feb 2013

I am guest editing Hal Johnson's Truck for the upcoming month. Please send me your poems, textual and visual to [REDACTED] for publication. I would love and appreciate posting your work on Truck (for March).

Mary Kasimor

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