

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence

December 2012

108 messages · Fri 30 Nov 2012 – Sat 29 Dec 2012

An electronic mailing-list archive

University at Buffalo, State University of New York

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

December 2012 closed the year in mourning for a poet who had made verse and jazz and protest into one inseparable art. One hundred and eight messages moved through the list, thin as the whole late year had been, and its gravity gathered around the death of Jayne Cortez — the great performer of political poetry, whose work had never once stood apart from music or from struggle. The year ended, as so many of the list's years had, by burying one of the originals.

The month's largest weight was Cortez. Word came in the last week of the year that she was gravely ill, the room asked to hold her, and then she was gone — the poet of the surreal, incantatory, jazz-driven line, a founder of her own presses and journals, married to the sculptor Melvin Edwards, a maker for whom the poem was always also a performance and always also a politics. She belonged to no institution and answered to no market; her art was the voice raised in the room, and the room grieved the silencing of it.

The quarrel, quiet beneath the grief, was about how poetry travels across borders and cages. A thread on reading Paul Celan as a postcolonial poet in the South Pacific carried the century's great poet of catastrophe into unexpected geography, while year-end lists of the best books did their small annual work of sorting and saving. Around the edges, a plea to give the ailing poet Wanda Coleman some breathing room reminded the room how many of its powerful outsider voices were mortal and struggling.

The year-end keeping went on beneath the mourning — the best-of lists, the notices, the small announcements of a literary December. But the month belonged to Cortez, whose death made the ordinary business feel small, and whose particular fusion of poem and music and protest was exactly the kind of thing no anthology or algorithm could preserve, living as it had in the voice and the moment, in the breath that shaped the line and the room that received it.

I have set December down exactly as the archive delivered it — the death of Jayne Cortez, Celan carried to the South Pacific, and the year-end lists doing their sorting — because it was the month the list buried a poet whose art had never been separable from her music or her politics, and felt, in the loss, how much of what it loved lived only in performance. A room that ends its year mourning Jayne Cortez, whose poems were inseparable from the voice that spoke them and the struggle they served, is a room reminded that its most vital art is also its most

perishable: that the poem raised in the room, sung and fought and embodied, is precisely the poem that dies with the poet, and can be kept afterward only in the memory of those who heard it.

— *K. M. F.*

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1. **Jim Andrews**
Re: Lionel Kearns
Fri 30 Nov 2012

Nice. One of Lionel's poems, by the way--Kinetic Poem--is the epigraph to Chris Funkhouser's book 'Prehistoric Digital Poetry: an archeology of forms', the first book-length history of digital poetry. And here's an extensive piece I created on Lionel's pioneering work: <http://vispo.com/kearns>

ja

Hi, everyone. Please check out my entry on poet Lionel Kearns for The Canadian Encyclopedia:

<http://www.thecanadianencyclopedia.com/articles/lionel-kearns>

Cheers!
Camille Martin

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2. **Paul Nelson**
Give Wanda Coleman Some Breathing Room
Fri 30 Nov 2012

Please consider helping out Wanda Coleman with a donati
Dear SUNistas,

Please consider helping out Wanda Coleman with a donation and by spreading the word. She has huge medical bills and no insurance. See:

<http://paulenelson.com/2012/11/29/wanda-coleman-campaign/>

In an interview I recorded on November 26, 2000, poet, essayist, activist, literary presence Wanda Coleman talked about the treatment of artists in USAmerica. She lamented the kinds of things poets have to do to make ends meet, activities often antithetical to their art. (Hear that soundbite here.) She never would have envisioned an internet campaign on her behalf, but weâ€™ve started one anyway.

Wanda has been hospitalized with respiratory problems.Â Her outpatient care will not be covered by insurance, so she is asking for assistance.Â ***Donation checkscan be sent to: Wanda Coleman, P.O. Box 571, Lancaster, CA 93534.*** or click here:

<http://www.indiegogo.com/Wanda-Coleman>

Here's more information, c/o The Los Angeles Times:

<http://www.latimes.com/features/books/jacketcopy/la-et-jc-poet-wanda-coleman-ill-20121122,0,1382926.story>

And her page at the Poetry Foundation:

<http://www.poetryfoundation.org/bio/wanda-coleman>

Her November 26, 2000 interview with Paul E Nelson:

<http://paulenelson.com/interviews/wanda-coleman-writing-feedback-system-aid-individuation/>

Cuts from interview:

1. On L.A. artistic milieu after Watts riots
2. on her role as Griot or Medium
3. On how writing for Days of Our Lives helped her become a better poet
4. on American Sonnets process
5. (poem) What do to About Billie Holiday
6. Jazz Poetry
7. (poem) For The Sake of the Cool
8. Child of Whitman and plight of the artist in USAmerica

See also this self-interview.

Ethelbert Miller on Wanda Coleman.

Â

Paul E. Nelson

SPLAB! or www.PaulENelson.com

Hillman City, WA



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3. **Halvard Johnson**

Truck's new driver for December

Fri 30 Nov 2012

Truck <<http://halvard-johnson.blogspot.mx/>>

Welcome to Erik Rzepka, Truck's driver/editor for December, and many thanks to Dirk Vekemans for a splendid November.

"Conservatives are not necessarily stupid,
but most stupid people are conservatives."

--John Stuart Mill

Hal

Halvard Johnson

=====


Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>
On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email
to my address above)
Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new
drivers/editors monthly)
Entropy and Me <<http://entropyandme.blogspot.com/>>
Images without Words <<http://imageswithoutwords.blogspot.com/>>
Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>
Hamilton Stone Editions <<http://www.hamiltonstone.org/>>
Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>
<<http://www.hamiltonstone.org/>>Vida Loca
Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black
<<https://sites.google.com/site/vidalocabooks/>>, *Obras P  blicas
<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's
Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;
**Organ Harvest with Entrance of Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet
<<https://sites.google.com/site/vidalocabooks/>>; **Theory of
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The
Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome
<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey
<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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4. **steve dalachinsky**

Fw: Re: Fw: Re: readings by dalachinsky otomo and others and books for sale

Sat 1 Dec 2012

dalachinsky reads at these 5 events:

steve dalachinsky reads on dec 8th in goshen ny 3:30 pm at the kurt seligmann center - this is a free event Steve Dalachinsky has been selected as the Northeast Poetry Center's Distinguished Visiting Poet of fall and winter of 2012. He will read at the Seligmann Estate, 23 White Oak Drive, Sugar Loaf (nearly across from the Lycian Center), home to the Arts Council and the Orange County Citizen's Foundation at 3:30 p.m. on December 8. The event is free and open to the public.

Previous Distinguished Visiting Poets have included Edward Sanders, Bob Holman, and Janine Pommy Vega. In addition to this program which bring nationally-known writers to Orange County, free to the public, the Northeast Poetry Center sponsors three terms a year of poetry writing workshops, publishes the Wawayanda Review, and offers numerous other readings and lectures, including twelve readings in the associated Poetry on the Loose Reading/Performance Series. For further information, contact William Seaton at [REDACTED]. and then

as part of mad hat with many distinguished readers: Cornelius Eady, CA Conrad, Bob Holman, Philip Nikolayev, steve dalachinsky, Katia Kapovich, Lee Ann Brown, Jeff Davis, Marc Vincenz, Susan Lewis, Larissa Shmailo, Brendan Lorber, Bill Yarrow, Rafael Urweider, Gretchen Primack, Sarah Sarai, Patricia Carragon, Tom Bradley, Hugh Fox

and Music of the spheres by Leon Dewan of Dewanatron (The Social Network),

the Ubudis Duo (Jonathan Golove and Omer Tamez)

and the weird stylings of Angry Aardvark

at tribes which starts at 7 pm til.... contributions some of the money collected and most of the bar will go to MadHat, Tribes will receive some of the proceeds and part of the bar,

Tribes Gallery 285 e 3rd st off ave c - 2nd floor

dec 10 - 8 P.M. -

yuko otomo and steve dalachinsky read with unlikely stories editor

jonathan penton

at su polo's 19 year saturn reading series now at:
the revival bar on e.15th (between 3rd ave. and irving place)
also an open reading please come by - donation

—
at Feldenkrais Associates in 2012 on Dec. 14 - 7 pm with bonny finberg and others

41 Union Square W. Room 1009 - entrance is 22 E. 17th st. - donation

steve dalachinsky and bonny finberg dec 19

TRACT 187 CULTURE CLATCH - GRATITUDE WITH AN ATTITUDE!

Sasa's Lounge, 924 Columbus Avenue @ 105th Street

Time: 7-9 p.m.

Price: FREE!

Others can read or play on the open mic!

and:

my store (HA) is now open and i could use a bit
of lunch money :

due to lack of or poor distribution many of my books, chapbooks and cds
are most easily gotten directly through me

in the case of the below list this is exclusively true where astericked

most of the below are recent

thanks steve

reaching into the unknown - rogueart press (paris) 300 pages - poems

for and photos of all the greats from ellington to monk to ayler

you name it - \$50/ 55\$ with postage

* mantis - complete poems for cecil taylor - iniquity press 1966 - 2009 with
collages by me (example 140 copies) -10\$ - 12 with postage

* long play e.p. - complete poems for evan parker - corrupt press / paris
(example 100 copies)- 10\$ - 11with postage

*christ amongst the fishes - all black and white collage hand bound each cover
different - oilcan press (example 125) 12 \$ incl postage

massive liquidity - with the snobs 2 young experimental rockers - bambalam
records -a new cd published in france - 15 including postage

* trust fund babies - poems 2 chapbooks in 1 -collages by me - unlikely stories press (example 125) 10\$ - available through me or through jonathan penton - 12 with postage

13 miniatures for albert ayler - rogueart - musicians include evan parker,
joelle leandre, barre philips, john tchicai, (i read one piece with joelle and barre) -
17\$ including postage

steve dalachinsky/herschel silverman collab - my collages and hersch's spontaneous poems to them b and w on fine paper hand bound edition of 20 - signed - 28\$ with postage - beehive/sisyphus press

coming in winter 2012 the revised expanded edition of my book from 2000 on

hozomeen press - a superintendent's eyes republished by autonomea/unbearable books

in the near future:
rogueart cd (france) - class reunion with saxist dave liebman and pianist richie bierach

dark tree cd (from france) as yet untitled duo between myself and the great bassist joelle leandre

thanks all in advance

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5. **Bonnie MacAllister**

2012 Pushcart Prize nominations: Certain Circuits Magazine (all hail from Philadelphia area)

Sat 1 Dec 2012

*For Immediate Release: **Certain Circuits Magazine's 2012 Pushcart Prize nominees all hail from Philadelphia area*

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*contact: *

Certain Circuits Magazine is proud to announce our 2012 Pushcart Prize Nominees, all of whom are Philadelphia area writers. We wish our four nominees luck in the jurying process! The nominees were published in our 2.1

volume and our 2012 multimedia issues on certaincircuits.org. Issue 2.1 was acquisitioned into the National Library of Australia and displayed at Brenda May Gallery in Waterloo, Australia.

Founded by artists, Certain Circuits Magazine publishes poetry, experimental prose, art, and new media. We are especially interested in documenting multimedia collaborative work between artists. We have held screenings, exhibitions, performances, and book launches at Philadelphia area venues such as the Rotunda, Flying Carpet Cafe, Flying Kite, Imperfect Gallery, and Big Blue Marble Bookstore. We have published two volumes (1.1 and 2.1) featuring writing, artwork, and film stills from contributors on every continent (exclusive of Antarctica) and from countries including Japan, Korea, Oman, Ethiopia, France, Italy, India, Brazil, England, Scotland, Ireland, and Uruguay. We are in the process of editing our multimedia art cable show which will air on PhillyCAM<<https://phillycam.org/>>'s channels: Comcast 69/966 and Verizon FIOS 29/39.

We would like to acknowledge all of our nearly 300 contributors, our generous donors, and our partners including the Community Cultural Exchange<<http://www.communityculturalexchange.org>>

, Eris Temple

Artspace<<https://www.facebook.com/pages/Eris-Temple-Arts/106865082707217>>,

and the Nor'easter

Exchange<<http://noreasterexchange.blogspot.com/2012/02/noreaster-in-news.html>>.

We offer special thanks to Jim Tuite (designer 2.1), Beth Boettcher (designer, editor 1.1), Lora Bloom (programming director), Kevin Von Holtermann <<http://www.kevinvonholtermann.com>> (cover art award 2012), David Hewitt (back cover award 2012), Amanda Lovelee<<http://www.amandalovelee.com>> (cover art award 2011), and Bonnie MacAllister (founder). www.certaincircuits.org

And the nominees are...

*Aja Beech: *For You

Women<<http://certaincircuits.tumblr.com/post/13587522271/for-you-women-sweet-sweet-women-with-herbs-and>>

*

*

*Aja Beech *is a mother of two living in Philadelphia. When she is not writing poetry much of her time is spent organizing against the death penalty. She was a 2010 Leeway Art and Change Grant recipient for her anti-death penalty chapbook *Beccaria* and in September 2011 was named one

of Philadelphia's 76 Creative Connectors.

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Jacob A. Bennett: Postcard Unto a New House

Feeling<<http://certaincircuits.tumblr.com/post/16816275860/postcard-onto-a-new-house-feeling-so-i-get-my>>

Jacob A. Bennett lives and works in Philadelphia, where he teaches writing, poetry, and literature courses to undergrads of variable engagement and enthusiasm. The fact that the deck in the backyard has no stairs, one year on, means no one else uses it - he likes that." antigloss.wordpress.com * * *Patricia Goodrich: *Berber

Farewell<<http://certaincircuits.tumblr.com/post/22187905675/berber-farewell-its-time-to-leave-ive-not>> * * *Patricia Goodrich* is a writer and visual artist.

Recent books include *How The Moose Got To Be*, *Verda's House*, and *Red Mud*. Her poems have been translated into Chinese, Lithuanian & Romanian. She is recipient of Poetry and Creative Nonfiction fellowships and residencies at Santa Fe Art Institute and Yaddo. She is currently on location with 25 fellow international artists and a dozen Haitian artists for a first Arts International symposium near Port au Prince, a program to benefit arts programs for children. She is a past Poet Laureate of Bucks County.

www.patriciagoodrich.com.

Nina Sharma Jones: How to

Move<<http://certaincircuits.tumblr.com/post/34757342554/how-to-move-itll-happen-in-small-moves-like#notes>>

*Nina Sharma Jones *is a writer from Edison, New Jersey. Her work has been featured in *The Feminist Wire*, *Reverie: Midwest African American Literature*, *Ginosko Literary Journal*, *Big Apple Parent* and *Riffin*. She recently was awarded a fellowship from the Vermont Studio Center. With Quincy Scott Jones, she co-created the Nor'easter Exchange: a multicultural, multi-city reading series. She is an event curator at Big Blue Marble Bookstore and is currently working on her first novel, "Jumping the Jharu."

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6. **Carolyn Guinzio**

DECEMBER YEW

Sat 1 Dec 2012

Yew: A journal of innovative writing and images by women.

YEWJOURNAL.COM <<http://yewjournal.com/>>

Yes, it's already DECEMBER! YEW is honored to announce the arrival of the Issue 14, featuring Laura Hinton, Jennifer Martenson and Sheila McMullin. Featured poet Laura Hinton is also our cover artist this month.

All current and archived content can be accessed from the "ISSUE DETAILS" page. We have made some changes this month, and all archived covers have been reformatted to accomodate the names of the visual arts contributors.

Edited by designer Stephenie Foster and poet Carolyn Guinzio, *Yew* features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

We are currently accepting submissions for our second year, and our complete guidelines are here: <http://yewjournal.com/guidelines.html>

Thanks for your support, and we hope you enjoy this issue of *Yew*.

all best,

Carolyn Guinzio

Stephenie Foster

editors

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7. **Michael Farrell**

Paris reading with Jonathan Skinner & Sabine Moucher

Sat 1 Dec 2012

reading in Paris 8 December

<http://doublechange.org/2012/10/25/08-12-12-michaell-farrell-sabine-macher-jonathan-skinner/>

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8. **Camille Martin**

Re: Experiment-O Issue 5 now on line

Sat 1 Dec 2012

Great issue, Amanda!

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9. **Camille Martin**

The Bus Driver's Hands (photos)

Sat 1 Dec 2012

Photos taken on a Greyhound bus en route to my Detroit reading:

<http://rogueembryo.com/2012/12/01/the-bus-drivers-hands/>

Cheers!

Camille Martin

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Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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10. **Obododimma Oha**

Re: The Bus Driver's Hands (photos)

Sun 2 Dec 2012

simply great. The other side of reality, through the mediating glass.

Thanks.

Obododimma.

On Saturday, December 1, 2012, Camille Martin <[REDACTED]> wrote:

> Photos taken on a Greyhound bus en route to my Detroit reading:

>

> <http://rogueembryo.com/2012/12/01/the-bus-drivers-hands/>

>

> Cheers!

> Camille Martin

>

> --

> Books:

> <http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

> <http://www.shearsman.com/pages/books/authors/martinA.html>

>

> Website:

> <http://www.camillemartin.ca>

>

> Blog:

> <http://rogueembryo.wordpress.com>

>

>

--

Obododimma Oha

<http://udude.wordpress.com/>

(*Associate Professor of Cultural Semiotics & Stylistics*)

Dept. of English

University of Ibadan

Nigeria

&

Fellow, Centre for Peace & Conflict Studies

University of Ibadan

Phone: [REDACTED];

[REDACTED];

[REDACTED].

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11. **Jonathan Penton**

New work at Unlikely Stories: Episode IV

Sun 2 Dec 2012

Congratulations on surviving the US Election "Season!" We at /Unlikely Stories/ and Unlikely Books wish you safe travels through the horrors of Moneymastime. To facilitate that, we've prepared an issue at www.UnlikelyStories.org of fun and excitement, involving:

Jacov Ben Efrat on the similarities between Netanyahu and Hamas Steve Dalachinsky, Lucine Kasbarian and Cindy Milstein on their experiences in New York during Hurricane Sandy Ebenaezer Appies on burning South Africa's water to produce coal Graphic Notations by Stroud, with a foreword by Mark Applebaum Frankie Metro reviews /Re-positioning: serial soft-core satire/ by Stephen Bett AE Reiff reviews /Blood Orchid: An Unusual History of America/ by Charles Bowden Chapter 24 of the experimental novel /The Diamond Kings of Clarence Checkeredfish/ by Brian S. Hart Short Fiction by George Sparling, Robin Wyatt Dunn, and U. P. Eople and Fresh New Poetry by John Dorsey, Lyn Lifshin, Michael Mc Aloran, CL Bledsoe, David McLean, Clare L. Martin, and Mark Cunningham

And hey! Did you miss the /Unlikely Stories: Episode IV/ Interdependency Issue? Check out that fabulous, fascinating, sprawling hot mess at <http://www.unlikelystories.org/penton1112.shtml> !

Enjoy,

--

Jonathan Penton

<http://www.UnlikelyStories.org/>

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12. **Adam Fieled**
"Best Of/ Sampler" on YUDU

Sun 2 Dec 2012

This represents the best of what I have to give:

<http://free.yudu.com/item/details/653740/-Best-Of-Sampler---Adam-Fieled->

Thanks!

Adam

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13. **Robert Dewhurst**
FLUSHING MEADOWS by Todd Colby

Sun 2 Dec 2012

Announcing a new title from Scary Topiary press

FLUSHING MEADOWS by Todd Colby

NYC is rendered all brilliant, "sparkly, and sad" in this new series from Colby. FLUSHING MEADOWS takes place on the edges, F trains, & bedtime pillows of the city, where expansive feelings like longing, desire, & nostalgia are toppled daily by the equally radiant & ridiculous debris of the present.

Saddle-stitched binding and silk-screened covers. Art by Anne Muntges. Edition of 125. \$10, ppd.

<http://scarytopiary.endingthealphabet.org/>

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14. **matthew cooperman**
look: john taggart

Mon 3 Dec 2012

In preparation for an online Feature on John Taggart, I'm
Hi Everyone,

In preparation for an online Feature on John Taggart, I'm gathering images. If you've got any compelling (and high resolution!) images of John, his pages, his publishing activity, his letters, etc, please back channel to me: [REDACTED]

cheers,

Matthew

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15. **Camille Martin**

Re: Lionel Kearns

Mon 3 Dec 2012

Thanks, Jim. The material you gathered at the vispo site was very helpful to me in writing the entry. Links to that site and others about Kearns will be posted on the entry soon.

Cheers,

Camille

On Fri, 30 Nov 2012 11:53:19 -0800, Jim Andrews <[REDACTED]> wrote:

*Nice. One of Lionel's poems, by the way--Kinetic Poem--is the epigraph to Chris Funkhouser's book 'Prehistoric Digital Poetry: an archeology of forms', the first book-length history of digital poetry. And here's an extensive piece I created on Lionel's pioneering work:
<http://vispo.com/kearns>*

ja

Hi, everyone. Please check out my entry on poet Lionel Kearns for The Canadian Encyclopedia:

<http://www.thecanadianencyclopedia.com/articles/lionel-kearns>

Cheers!

Camille Martin

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16. **Camille Martin**

New Rampike Magazine issue: Poetics, Part Two

Mon 3 Dec 2012

Fabulous* *new issue of *Rampike Magazine

***<<http://web4.uwindsor.ca/units/english/rampike.nsf/inToc/0B6C1154A9EB205B852573B1006E13DF?OpenDocument>>includes "Blueshift Road," the title

poem of my new manuscript, and kickass poems by Susan Holbrook, Amanda Earl, and many, many more. Hat-doff to editors Karl E. Jirgens, Marissa Reaume, and John Matias.

<http://web4.uwindsor.ca/units/english/rampike.nsf/inToc/0B6C1154A9EB205B852573B1006E13DF?OpenDocument>

Cheers!

Camille Martin

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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17. **Jesse Miller**

Juliana Spahr Teaching in the Margins @ Full Stop

Mon 3 Dec 2012

"I often wish [poetry] was more didactic. I like it to mean things, I confess." <<http://www.full-stop.net/2012/11/29/features/the-editors/teaching-in-the-margins-juliana-spahr/>>

Juliana Spahr talks to Full Stop about historicized reading in the classroom, academic labor, and Meaning as part of the series Teaching in the Margins. With Teaching in the Margins Full Stop looks to poets, novelists, educators and academics to survey the state of the humanities and explore the relationship between innovative writing and pedagogy.

You can find the interview here:

<http://www.full-stop.net/2012/11/29/features/the-editors/teaching-in-the-margins-juliana-spahr/>

Please feel free to post, link, tweet or otherwise share. And thanks so much for your help and interest.

Jesse

--

Jesse Miller I reviews editor I full stop I <http://www.full-stop.net>

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18. **Rob McLennan**

The Peter F. Yacht Club regatta/reading/christmas party!

Mon 3 Dec 2012

The Peter F. Yacht Club regatta/reading/christmas party!

lovingly hosted by rob mclennan;

The Peter F. Yacht Club annual regatta/christmas party & issue launch for The Peter F Yacht Club #17: edited/produced by rob mclennan

at The Carleton Tavern (upstairs)

233 Armstrong Avenue (at Parkdale Market)

Saturday, December 29, 2008

doors 7pm, reading 7:30pm

with readings from yacht club regulars and irregulars alike;

<http://www.abovegroundpress.blogspot.ca/2012/12/the-peter-f-yacht-club.html>

for info on the most recent issue, With new writing by a host of Peter F Yacht Club regulars and irregulars, including Cameron Anstee, Stephen Collis, Anita Dolman, Amanda Earl, Laurie Fuhr, Lea Graham, Marilyn Irwin, Ben Ladouceur, Kirya Marchand, rob mclennan, Peter Norman, Sean Moreland, Pearl Pirie, Roland Prevost, Monty Reid, Janice Tokar + Vivian Vavassis, see here: <http://www.abovegroundpress.blogspot.ca/2012/11/new-from-aboveground-press-peter-f.html>

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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19. **Steven Zultanski**

SEGUE PRESENTS: BRAD FLIS & MICHAEL GOTTLIEB

Tue 4 Dec 2012

SEGUE PRESENTS:

BRAD FLIS

& MICHAEL GOTTLIEB

SEGUE READING SERIES

ZINC BAR

DECEMBER 8TH

4:30 PM

\$5

Brad Flis is the author of *Peasants* (Patrick Lovelace Editions, 2008) and *Strong Suits* (1913 Press, 2012). He lives in Detroit.

Michael Gottlieb is the author of fifteen books, most recently *The Dust*, a reprint of his long 9/11 poem (Roof Books, 2003). His essay *Letters to a Middle Aged Poet* was published earlier this year (Otoliths, 2012). His work appears in numerous anthologies, including *Against Expression: An Anthology of Conceptual Writing* (Northwestern, 2012). His new book, *Dear All*, is forthcoming from Roof.

This Saturday,

December 8th

4:30-6:30 PM

Zinc Bar, 82 West 3rd

Street<https://maps.google.com/maps?oe=utf-8&client=firefox-a&ie=UTF-8&q=zinc+bar+nyc&fb=1&gl=us&hq=zinc+bar&hnear=0x89c24fa5d33f083b:0xc80b8f06e177fe62,New+York,+NY&cid=0,0,13530157714706702894&ei=B_60UOnUBe-x0AGO2oHIBw&ved=0CCsQ_BIwAA>

\$5 admission goes to readers

December/January Segue Readings are curated by Josef Kaplan and Steven Zultanski. The Segue Reading Series is made possible by the support of The Segue Foundation. Visit seguefoundation.com, bowerypoetry.com, or call [REDACTED] for more information.

UP NEXT:

December 15th -- Cathy Park Hong & Joey Yearous-Algozin

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20. **Laura Hinton**

M-T Press publishes Bruce Andrews / Interview with Bruce and Sally on Chant de la Sirene

Tue 4 Dec 2012

In honor of the upcoming Bruce Andrews Symposium at Fordham University, Mermaid Tenement Press is proud to announce the release of Bruce's new performance-poetry chapbook, *YESSIFIED (Sally's Edit)*. The chapbook is available for \$8 (plus postage) on the M-T Press website: www.mermaidtenementpress.com/order<<http://www.mermaidtenementpress.com/order.html>>

Or you can pick up a copy at the Symposium, which takes place on Friday, Dec. 7, from 6:00 pm - 9:00 pm, at Fordham-Lincoln Center (113 W. 60th Street at Columbus / South Lounge -- Plaza level, off the cafeteria).

*** And I hope you will read my interview with Bruce and Sally on the history of their movement/poetry collaboration together. Part 2 was uploaded yesterday on Chant de la Sirene:

www.chantdelasirene.com -- Part

1<http://www.chantdelasirene.com/2012_11_25_archive.html>

www.chantdelasirene.com -- Part

2<http://www.chantdelasirene.com/2012_12_02_archive.html>

Enjoy!

--

Laura Hinton

Professor of English

City College of New York

138 at Convent Ave.

New York, New York 10031

www.mermaidtenementpress.com

<http://www.chantdelasirene.com>

"When your crew have taken you past these Sirens, I cannot give you coherent directions as to which of two courses you are to take..." -- Circe*

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21. **Obododimma Oha**

X-pens:Signs

Wed 5 Dec 2012

Obododimma Oha has sent you a link to a blog:

Hmmm, a sign of my illiteracy?

Blog: X-pens

Post: Signs

Link: <http://x-pensiverrors.blogspot.com/2012/12/signs.html>

--

Powered by Blogger

<http://www.blogger.com/>

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22. **tyrone williams**

Re: The Bus Driver's Hands (photos)

Wed 5 Dec 2012

great montage, Camille.

Tyrone

-----Original Message-----

>From: Obododimma Oha <[REDACTED]>

>Sent: Dec 2, 2012 2:32 PM

>To: [REDACTED]

>Subject: Re: The Bus Driver's Hands (photos)

>

>simply great. The other side of reality, through the mediating glass.

>Thanks.

>Obododimma.

>

>

>On Saturday, December 1, 2012, Camille Martin <[REDACTED]> wrote:

>> Photos taken on a Greyhound bus en route to my Detroit reading:

>>

>> <http://rogueembryo.com/2012/12/01/the-bus-drivers-hands/>

>>

>> Cheers!

>> Camille Martin

>>

>> --

>> Books:

>> <http://www.spdbooks.org/Search/Default.aspx?AuthorName=Emille+martin>

>> <http://www.shearsman.com/pages/books/authors/martinA.html>

>>

>> Website:

>> <http://www.camillemartin.ca>

>>

>> Blog:

>> <http://rogueembryo.wordpress.com>

>>

>>

>

>--

>*Obododimma Oha*

><http://udude.wordpress.com/>

>

>(*Associate Professor of Cultural Semiotics & Stylistics*)

>Dept. of English

>University of Ibadan

>Nigeria

>
>&
>
>*Fellow*, Centre for Peace & Conflict Studies
>University of Ibadan
>
>Phone: [REDACTED];
> [REDACTED];
> [REDACTED].
>

Tyrone Williams

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23. **Amanda Earl**

AngelHousePress presents an interview with Lark Fox & j/j hastain

Wed 5 Dec 2012

in this very lyrical & poetic interview, j/j hastain and Lark Fox discuss ceremony, the verb "to winter," wildness & its relationship to non gender conformance, about feeling freest on the edge of things & the importance of rust. I admit that I thought these two were the same person, given the affinity of their creative & life philosophies.

please go to angelhousepress.com & click on essays.

I welcome interviews, rants, manifestos, musings, poetic & artistic statements for our loosely termed essay series. thanks to all who have sent me work so far. i appreciate your support & interest.

Amanda Earl
(fallen) angel

--

<http://angelhousepress.com/content.php>
the angel is in the house

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24. **Halvard Johnson**

Call for work

Wed 5 Dec 2012

On Barcelona <<http://onbarcelona.blogspot.com/>> wants your work. Please send to me at the email address below (don't just hit reply to this message) with On Barcelona and your name in the subject line. Thanks.

"Conservatives are not necessarily stupid,
but most stupid people are conservatives."

--John Stuart Mill

Hal

Halvard Johnson

=====



Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's
Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;

**Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

[ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)> ; **Tango Bouquet

<<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo

Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The
Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome

<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey

<<http://capa.conncoll.edu/johnson.winter.html>>;

**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the

Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies & Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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25. **Larissa Shmailo**

That tongue-twistng party - new and improved lineup for Carol Novack Tribute

Thu 6 Dec 2012

MadHat presents:

The Carol Novack Christmas-Hannukah-Kwanzaa-Solstice-and-Atheists-Who-Love-to-Party Tribute Party

â€¢ Readings by Cornelius Eady, Bob Holman, CA Conrad, Philip Nikolayev, Ocean Vuong, Katia Kapovich, Howie Good, Lee Ann Brown, Marc Vincenz, Susan Lewis, Larissa Shmailo, Brendan Lorber, Bill Yarrow, Rafael Urweider, Gretchen Primack, Sarah Sarai, Patricia Carragon, Tom Bradley, Yuriy Tarnawsky, Jeff Davis, Susan Scutti, Steve Dalachinky, Ben Mazer, and a heavenly host

â€¢ Music of the spheres by Leon Dewan of Dewanatron (The Social Network), Ubudis Duo (Jonathan Golove and Omer Tamez) and the weird stylings of Angry Aardvark

â€¢ Launch and ascension of Hugh Foxâ€™s Primate Fox and Carol Novack and Tom Bradleyâ€™s Feliciaâ€™s Nose

â€¢ Art by MadHat's Artistic Souls

â€¢ Angelic Ale and Wine

And much, much more!

Costumes encouraged.

Information and word events -

Larissa Shmailo



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26. **Jennifer Karmin**

Dec 9: Pop-Up Book Fair in Chicago

Thu 6 Dec 2012

The Chicago Writers House

<http://www.chicagowritershouse.org>

In conjunction with Curbside Splendor Publishing
and The Chicagoan presents:

A POP-UP BOOK FAIR

Sunday December 9th

2pm to 7pm

at the Empty Bottle

1035 N. Western Avenue

Chicago, Illinois

<http://www.emptybottle.com>

FREE with RSVP

<http://www.emptybottle.com/show/3188944>

otherwise \$5 at the door

Event is 21+

but those under 21 can enter if accompanied
by a parent or guardian who is 21 or older.

Some of Chicago's finest independent publishers will be on hand hocking their goods. Quimby's Bookstore will also stock a table with a selection of books/zines penned by Chicagoans. The bar will be open so grab a cocktail and listen to live music all afternoon as you ogle some books and satiate your bibliophiliac needs!

Current list of participating Chicago publishers:

&Now Books

7 Vientos

826chi

Allium Press

Anobium Literary Magazine

Another Chicago Magazine

Anything Goes Publishing

Artifice

Burial Day Books

Chicago Center for Literature and Photography (CCLaP)

Chicago Zine Fest

contratiempo

Convulsive Editions

Curbside Splendor Publishing

Dream of Things

Graze Magazine

The Handshake

Kenning Editions

MAKE Magazine

Other Voices (OV) Books

Solace in So Many Words
Switchback Books

Sweet Tunes provided by:
Good Evening
Mr. Mayor and the Highballers
Wooden Wing
&more!

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27. **David Kirschenbaum**

Last Chance to Advertise in The Portable Boog Reader 6

Thu 6 Dec 2012

Hi,

Later this month we'll be putting out our sixth Portable Boog Reader, our poetry anthology this year featuring work from New York City and Philadelphia poets. The New York City section is a collaborative effort of four editors—Lee Ann Brown, Mariana Ruiz Firmat, Sara Jane Stoner, and me, David Kirschenbaum—while Kimberly Ann Southwick and Michelle Taransky are selecting the work for the Philadelphia section. (Bios for the co-editors follow this note.) In all, 18 different poets will each get their own tabloid page.

To see what previous Portable Boog Readers have looked like, visit:

<http://www.boogcity.com/boogpdfs/bc67.pdf>

<http://www.boogcity.com/boogpdfs/bc61.pdf>

<http://www.boogcity.com/boogpdfs/bc53.pdf>

<http://www.boogcity.com/boogpdfs/bc47.pdf>

Advertising in The Portable Boog Reader issue of Boog City means you will reach more than 5,250 readers, poetry lovers, and small press aficionados electronically and throughout the East Village, other targeted areas of lower Manhattan; Williamsburg and Greenpoint, Brooklyn; as well as bonus distribution at Boog City's monthly events, and the annual New Year's Day poetry marathons at The Poetry Project at St. Mark's Church and The Bowery Poetry Club. That's an increase of 16.7% over our regular issues for no additional cost. And, since this issue is an anthology of poetry, that means it will be held onto much longer by our readers as they read through the poems, many holding onto the issue for future readings.

Boog City continues to offer our special Small Press Ad Rates. That means when you advertise with us you will save 50% off of our regular display ad rates, making the adjusted Small Press Ad Rates:

- * Full Page \$250
- * Half-Page \$130
- * Quarter-Page \$70
- * Eighth-Page \$40

Here is a link to our full rate card:

http://www.boogcity.com/ad_rates.pdf

We look forward to working with you to bring your message to the local arts community to increase awareness and sales of your publications in the New York area.

as ever,
David

Boog City 76, The Portable Boog Reader 6 Co-editors

Lee Ann Brown is the author of Polyverse (Sun & Moon Press), The Sleep That Changed Everything (Wesleyan University Press), and In the Laurels, Caught which just received the Modern Poets Series Award from Fence Books. She teaches at St. John's University in New York City and is the editor of Tender Buttons press.

Mariana Ruiz Firmat is a poet living in Brooklyn. She is a co-editor at Lungfull Magazine and the publisher and editor of 3 Sad Tigers press. She works at MoveOn as a deputy field director.

David Kirschenbaum is the author of The July Project 2007 (Open 24 Hours). His work has appeared in the Brooklyn Review Online, Chain, Poetry Fly, Unpleasant Event Schedule, and The Village Voice, among others. He is the editor and publisher of Boog City, a New York City- based small press and community newspaper now in its 22nd year. His poems form the lyrics of Preston Spurlock and Casey Holford's band Gilmore boys.

Kimberly Ann Southwick is the founder and editor in chief of Gigantic Sequins, a biannual literary arts journal. She is an adjunct professor of grammar, literature, and writing. Her poetry has been published by Barrelhouse, Big Lucks, and Paper Darts, among others.

Sara Jane Stoner is a writer who teaches writing, writing pedagogy, and contemporary literature at Brooklyn College and Cooper Union. She has an M.F.A. from Indiana University and is a Ph.D. student in English at CUNY Graduate Center whose scholarly work focuses on queerness, sex, and unruly contemporary prose texts. Her first book is forthcoming in 2013 from Portable Press at Yo-Yo Labs.

Michelle Taransky is the author of *Barn Burned*, *Then (Omnidawn)* and *Sorry Was In The Woods* (Omnidawn, forthcoming 2013). Taransky lives in Philadelphia where she is a member of the critical writing faculty at University of Pennsylvania and works as reviews editor for Jacket2.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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28. **Maynard, James**

University at Buffalo Libraries Special Collections Fellowships

Thu 6 Dec 2012

Dear colleagues,

The University at Buffalo Humanities Institute, in collaboration with the UB Libraries, is offering two fellowships for visiting scholars and graduate students working on their dissertations to use the UB Libraries' outstanding special collections, which include the Poetry Collection, University Archives, Rare Books, the Music Library, the Polish Collection, and the History of Medicine Collection.

Follow this link to find out more about some of the more notable collections in the UB Libraries:

<http://humanitiesinstitute.buffalo.edu/fellowshipsresearch/LibraryCollectionsDescriptions.shtml>

The fellowships provide stipends to cover the cost of fellows' travel to Buffalo and accommodation and expenses during the time of their stay. In addition to the stipend, Fellows will receive library and parking privileges at UB and are invited to participate in any Humanities Institute events that occur during the time of their visit. If feasible, Fellows are invited to give one public lecture on their research. Fellows are also asked to submit a one page, single-spaced report on the value of having used the collection at UB that will be posted on the Humanities Institute website.

The timing and duration of the Fellows' residence in Buffalo are flexible, though we would anticipate a minimum stay of two weeks. Both graduate students at an advanced stage of dissertation research and more senior scholars are invited to apply.

* The James Joyce Fellowship: The stipend is up to \$2,000 for scholars and graduate students whose research is centered on the writings of James Joyce, Modernism, Joyce-related research, research on Sylvia Beach, Modernist publishers, Modernist genetic criticism, Joyce's literary circle, his literary colleagues, or his influences.

* The Charles D. Abbott Library Fellowship: The stipend is up to \$4,000 for scholars and graduate students whose research would be enhanced by any of the books, manuscripts or unique documents in the UB Libraries special collections, which include materials from the Poetry Collection, University Archives, Rare Books, the Polish Collection, the Music Library, and the History of Medicine Collection.

Please note that applicants may apply for only one fellowship per academic year.

Selection Criteria and Application Procedure

The deadline for applications for the 2013/2014 academic year is January 15, 2013. Applications must include the following in a single PDF file or portfolio:

* Cover letter; * Brief two- to three-page, single-spaced research proposal, including length and approximate timing of proposed visit; * Current two- to three-page CV that indicates in detail previous and upcoming research support (grants, fellowships, leaves, etc.); * Letter of support from department chair or dissertation director.

Fellows will be selected based on the relevance of UB's special collections to the proposed project, the value of the project to the applicant's field, and the qualifications of the applicant as indicated by research experience and other academic achievement. Applicants must email all application materials as a single PDF file or portfolio by Tuesday, January 15, 2013 to the program administrator at [REDACTED]<mailto:[REDACTED]>.

James Maynard, PhD
Associate Curator
The Poetry Collection
University at Buffalo
420 Capen Hall
Buffalo, NY 14260
p [REDACTED]

f [REDACTED]
library.buffalo.edu/pl

Make a gift online today and become<library.buffalo.edu/pl/giving> a Friend of the Poetry Collection<library.buffalo.edu/pl/giving>

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29. **Robert Dewhurst**
Brandon Brown on Marie Buck

Thu 6 Dec 2012

An excellent review of Marie Buck's AMAZING WEAPONS, written by Brandon Brown, appeared yesterday on Jacket2:

<https://jacket2.org/reviews/architecture-and-ambience-maze>

A small number of AMAZING WEAPONS chapbooks are still available.

Plenty of copies of Todd Colby's FLUSHING MEADOWS -- the next chapbook in the Scary Topiary series, published this week -- remain.

<http://scarytopiary.endingthealphabet.org>

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30. **David Kirschenbaum**
This Thurs: BoogWork/ Shafer Hall (poetry) & Alex Battles (music)

Fri 7 Dec 2012

please forward

Boog City presents

BoogWork

Our last Tuesdays series now features the new BoogWork series alternating with the 10th season of the levy lives: celebrating the renegade press series. BoogWork will feature two poets reading, a musical act performing, and then one of the poets will give the gathered a poetry workshop (don't forget to bring a pen and paper).

This Thurs., Dec. 13, 6:00 p.m. sharp

\$5 suggested

reading and workshop from
Shafer Hall

and music from
Alex Battles

Sidewalk Café
94 Ave. A
NYC

Boog City is excited to host longtime creative collaborators Alex and Shafer in our BoogWork series, when Alex Battles will perform his original songs, some of which were inspired by Shafer's antics, and Shafer will read some poems, many of which were inspired by Alex's music. During the performance, they will collaborate with the audience on a brand-new song about bars, barflies, and bartenders. At the end of the evening, all will be encouraged to join Alex and Shafer in performing the original work.

Here's the facebook link to all of this info:

<http://www.facebook.com/events/407517862650982/>

****Alex Battles** Former early high school talk show host Alex Battles once left audiences in stitches with his high-energy brand of comedy and slapdash banter. He rocketed out of the spotlight in his twenties, and when the wreck was excavated, he found himself a bartender and country singer in New York City. His critically acclaimed full-length record *Goodbye Almira* was released in early 2012. He is the annual host and producer of the long-running Brooklyn Country Music Festival and the creative force behind the CasHank Hootenanny and Jamboree, which Shafer Hall has called "the greatest party of his life."

****Shafer Hall** <http://shaferhall.blogspot.com/> Washed up middle school football star Shafer Hall struck fear in the hearts of a number of Spring Branch ISD quarterbacks when he played defensive tackle for the Memorial Junior High Eagles. An ignominious downfall fraught with whiskey, pills, and tacos finds him occasionally writing poetry while he proprietizes *Mongoose Versus Cobra*, a bar in Houston, Texas. *Never Cry Woof*, his full-length collection of poems, was published in 2005. He is a senior editor of *Painted Bride Quarterly* and *Lungfull! Magazine's* Minister of Propaganda. He is Alex Battles' favorite living poet.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

Upcoming Boog Sidewalk Events

2013

Jan. 29—levy lives: Hyacinth Girl Press (Pittsburgh)
Feb. 26—BoogWork: Adeena Karasick (reading and workshop). Second poet and musical act TBD.
March 26—BoogWork: Joe Elliot (reading and workshop). Second poet and musical act TBD.
April 30—BoogWork: Lee Ann Brown (reading and workshop). Second poet and musical act TBD.
May 28—levy lives: Amy King (reading and workshop), Sara Jane Stoner (reading), and Joseph Keckler (music)

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David A. Kirschenbaum, editor and publisher
Boog City
330 W. 28th St., Suite 6H
NY, NY 10001-4754
For event and publication information:
<http://boogcity.com/>
T: (212) 842-BOOG (2664)
Twitter: @boogcity

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31. **Philip Meersman**

ESPN: December mailing, countdown towards European Slam Events in Reims and Antwerp

Fri 7 Dec 2012

Dear all, Well, countdown has begun... Next week will be a feast of Slam with European gatherings in Reims and Antwerp, all in the framework of connecting poetry and slam people from all over Europe. Slammers and organisers will meet, slam workshops will be given, performances will show the best slammers have to offer and all that will culminate on December 15th in Antwerp with the European Championship Poetry Slam 2012. Please, share the following links on your websites, social networks, facebook, twitter, ...

Slam is coming to town!

All info about what will happen in *Reims*: <http://www.slamtribu.fr/> Program information *Antwerp*: <http://www.beslam.be/euroslam/> Youtube channel of Creatief Schrijven with participating country specific video's: <http://www.youtube.com/user/CreatiefSchrijven?feature=watch>

Spread the word!

On December 15th one of the following champions will go home with the title of European Champion Poetry Slam 2012!

Austria: (Äŕ-slam - GRIPS) Klaus Lederwasch
Belgium: (BeSlam): Youness
Denmark: Jacob Hallgren
Estonia: (Headread) Jaak KÄnd
France: (Ligue de Slam de France) M'sieur Dam (Damien Guillemin)
France: (FÄ©dÄ©ration FranÄsaise de Slam PoÄ©sie) EupÄ©dien (Ludovic Desjardins)
Hungary: (Slam Poetry Budapest) SÄ¼veg MÄrk aka Saiid
Italy: (Via De Poeti Association): Alfonso Maria Petrosino
Lithuania: (Slam Poetry Lithuania) Zygimantas Zygimantas Mesijus Kudirka
Netherlands: (PoÄziecircus) Kira Wuck
Norway: (Foreningen !les) Simen Torgersrud
Serbia: (Belgrade Spoken Word Poetry Festival) Muhamed Eljsani
Spain: (Spanish National Poetry Slam Organisation) Daniel Orviz RodrÄguez
Sweden: (Poetry Slam Sverige) Niklas Mesaros
Poland: (Spoke'N'Word Festival) Roman Boryczko (Jan PaweÅ, Kowalewicz)
Portugal: (Festival Silencio -) Raquel Lima
UK: (Farrago Poetry): known on December 11th

--

Philip Meersman
President of BAAZ (Belgische Afdeling van de (Internationale) Zaum Academie)
CoÄrdinator/Coordinateur CBK Poetry Slam (www.beslam.be)
Co-ordinator European Poetry Slam 2012
Co-ordinator European Poetry & Slam Network
FrÄ©dÄ©ric Mohrfeldstraat 65
1090 Jette
Belgium
tel 
www.spooninmybrain.org
www.myspace.com/spooninmybrain
www.facebook.com/spooninmybrain
www.youtube.com/spooninmybrain
skype: Spooninmybrain

www.poetasdelmundo.com/verInfo_europa.asp?ID=4337

<http://www.poetasdelmundo.com/verInfo_europa.asp?ID=4337>
<http://www.youtube.com/DAstrugistenDA>
www.myspace.com/artiestencollectiefja

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32. **mIEKAL aND**

of fracture by Robin F. Brox & mIEKAL aND

Fri 7 Dec 2012

of fracture

rewriting Factura by Bruce Andrews

by Robin F. Brox & mIEKAL aND

FrEe DoWnLoAd —

http://xexoxial.org/is/of_fracture/by/robin_f_brox_and_mIEKAL_and

Inspired by the December 2012 Fordham University symposium honoring Bruce Andrews, Robin F. Brox and mIEKAL aND have created *Of Fracture*, a homophonic translation of Andrews's *Factura*. Published in 1987 by Xexoxial Editions, *Factura* is a book largely composed of morphemes, phonemes, syllables and neologisms which prompted a rendering that relies on Englishizing the text. The results are textured, staccato pages that proceed, quite literally, as the original text dictated to the ears of each poet-translator.

With any homophonic realization, there is a constant tension between the automatic associations which instantly fill one's head and the deeper body of poetic language lurking in the spaces between words. The results are here, the shifting, unstable tectonics of sound and sense in *Of Fracture*.

"of fracture is a resounding blast from the past, when syllables roamed free on the page and ears had bounty crops. only now it's even better, with all the echos."

—Charles Bernstein

Robin F. Brox lives in Buffalo, New York. Her work has appeared in *Dusie* #13, *Lungfull!* #17, *The Buffalo News*, and elsewhere. Her first book, *Sure Thing*, was published by BlazeVOX [books] in 2011. Her next book, *POMEGRANATES*, is forthcoming from Xexoxial Editions. Her one-woman feminist press, *Saucebox*, produces handmade chapbooks and broadsides.

mIEKAL aND is the author of numerous books, many available via Xexoxial Editions. After many years working in the realms of digital poetry and video, he has surrendered his role as author and focuses exclusively on interactions that allow the author to be reconfigured by the mysteries of the collaborative

process, including books with Maria Damon, Sheila Murphy, Geof Huth & now Robin F. Brox.

Published by Xerox Sutra Editions December 2012. Hard Copies available after Christmas! As always, review copies upon request.



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33. **George Quasha**

Kelly, Quasha, Ruby, Stein poetry reading at Spotty Dog in Hudson, Sat. at 5

Fri 7 Dec 2012

Poetry Reading:

On Saturday December 8 at 5 pm, the Spotty Dog will host several poets associated with Station Hill Press.

Poet and fiction writer Robert Kelly is the author of more than sixty books, including *_Uncertainties_* (Station Hill) and the short story collection *_The Logic of the World_*. He is the Asher B. Edelman Professor of Literature at Bard College.

Station Hill co-founder George Quasha is a poet and artist whose most recent books include *_Axial Stones: An Art of Precarious Balance_*, *_An Art of Limina_*, and two collections pf "preverbs," *_Verbal Paradise_*, *_Scorned Beauty Comes Up From Behind_*. He received a Guggenheim in 2006.

Michael Handler Ruby is the author of *_Memories, Dreams and Inner Voices_* (Station Hill), *_At an Intersection_* (Alef Books), and *_Window on the City_* (BlazeVOX). A graduate of Harvard College and Brown University's writing program, he lives in Brooklyn and works as an editor of U.S. news and political articles at The Wall Street Journal.

Charles Stein is a poet, photographer, translator, and musician, author of ten books of poetry, most recently *_From Mimir's Head_* (Station Hill) and a verse translation of *_The Odyssey_*. He is the inventor and practitioner of a species of "sound poetry" and has published "text-sound texts" arising from his work in both music and poetry.

--

George Quasha
124 Station Hill Road
Barrytown, NY 12507



(home)



(cell)

www.quasha.com
www.baumgartnergallery.net
www.stationhill.org

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34. **steve dalachinsky**
special event sur rodney sur and steve dalachinsky
Fri 7 Dec 2012

a special reading in honor of buster cleveland
and the show: ALMOST FAMOUS (BUSTER CLEVELAND)
with
sur rodney sur and steve dalachinsky
at
pavel zoubok gallery 533 w. 23rd st *10th & 1th ave.)
dec 15 at 3 pm - Q and A to follow
admission: free

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35. **Adam Fieled**
Kindle-ready, downloadable Fieled-Crit
Sat 8 Dec 2012

This page on IA for "Critical Writing on Adam Fieled 2006-2012" is Kindle-ready, has the pdf file ready to download, and makes the book available to be read online:

http://archive.org/details/criticalWritingOnAdamFieled2006-2012_455

Thanks!

Adam Fieled

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36. **Nicky Melville**
if p then q junk mail
Sun 9 Dec 2012

hi all,

news of some junk mail erasures of mine published a couple of weeks back by if
p then q

aw th best,
nicky

- - - - -

nick-e melville has published some wonderful new work with if p then q. For more check here - <http://ifpthenq.co.uk/oddiitiies/melville-nick-e-junk-mail/>

All good,

James Davies: Editor if p then q

www.ifpthenq.co.uk



www.otherroom.org

LATEST:

Joy as Tiresome Vandalism presents What's the Best? - August 2012

Philip Terry - Advanced Immorality April 2012

Holly Pester - Hoofs October 2011

Derek Henderson - Thus & March 2011

FORTHCOMING:

Tom Jenks - Items early 2013

P. Inman - Written (1976-2012) late 2013

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37. **Rosemary Ceravolo**

The Nation Magazine/ Poems by Joseph Ceravolo

Sun 9 Dec 2012

The Dec.10, 2012 Issue of The Nation has three poems from the upcoming COLLECTED POEMS of Joseph Ceravolo, published by Wesleyan University Press. The book's release date is Jan.23, 2013. Enjoy!

<http://www.thenation.com/issue/december-10-2012>

Indian Song

The stone is hard
The stamen & pistil of this flower
yet wild yet near

The city street is dark

This hand, these lips
The stone is hard
the city street dark

The wild woodlands break out
open upon the subterranean plains
yet wild yet near
The city is dark

JOSEPH CERAVOLO

Untitled

All winter the
leaves
stay on this ground

the sun

The rake, the hoe
the furrows

the moon

All winter
embodies

The ashes

Working insects beneath

JOSEPH CERAVOLO

Hidden Bird

Song birds enter the morning
the pre-dawn before the fires,
you know, when the night floats away
like vapor on a lake,
or like kisses in the woods.
Songs that even creation
might not remember.

Continuous, threaded, as if
a cherry pit were stuck
in the throat
to produce the trumpet of the branches.
So varies, yet never, changing
through all the days, since
reptiles fell to earth.

I give up the reason for the sound
I give up the creature of sound
and the creator of the creatures
and of us and of dawn and
air and of vacuum
and human inhumanity.
I give up the song.
I give up the place

JOSEPH CERAVOLO

<http://www.upne.com/0819573414.html>

http://www.amazon.com/Collected-Wesleyan-Poetry-Joseph-Ceravolo/dp/0819573418/ref=sr_1_1?s=books&ie=UTF8&qid=1355080771&sr=1-1&keywords=joseph+ceravolo

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38. **Shankar, Ravi (English)**

Drunken Boat on Kickstarter - 50 % of the way there!

Sun 9 Dec 2012

Hi all - Drunken Boat's Kickstarter for Lisa Russ Spaar's "The Hide-and-Seek Muse: Annotations of Contemporary Poetry" is now halfway towards meeting its goal. Would you help us get over the top by making a tax-deductible donation?

<http://www.kickstarter.com/projects/1721544611/the-hide-and-seek-muse-annotations-on-contemporary>

And the book is available for pre-order here:

http://www.amazon.com/Hide---Seek-Muse-Annotations-Contemporary/dp/0988241609/ref=sr_1_3?s=books&ie=UTF8&qid=1355065433&sr=1-3

For people who are a bit wary of poetry, this is the perfect antidote: the poems are amazing, and so are Lisa Russ Spaar's short essays in the "Hide-and-Seek Muse". There's a sense of clarity about everything here (not that things aren't complex; not that Lisa's analyses aren't fascinating constructs themselves, insightful and inspiring, though not intimidating.) I'd think anyone who cares about an inner reality that might be somehow communicated – nailed; set free; amplified; questioned -- would embrace the chance to read poems that elucidate so much about the mind and the heart, and to understand better the urges embodied in the process of constructing a poem, which always speaks from its structure of restraint. I loved every minute of reading this book.

--Ann Beattie

Thanks and happy holidays!

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39. **Camille Martin**

Canadian poet Sonnet L'Abbe'

Mon 10 Dec 2012

My entry for poet Sonnet L'Abbe' in The Canadian Encyclopedia:

<http://www.thecanadianencyclopedia.com/articles/sonnet-labbe>

"Sonnet L'Abbe's poetic themes of ethnicity and environmentalism display the influence of her father, a Franco-Ontarian potter, and mother, a Guyanese artist. In addition, L'Abbe's travels in South Korea, Uzbekistan, and the Philippines inspired poetry about the relationship between culture, history, and the natural world. . . ."

Cheers!

Camille Martin

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+Martin>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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40. **Sharon Dolin**

CBA Letterpress Poetry Chapbook Competition Deadline is Dec. 15th This Year with guidelines this time!

Mon 10 Dec 2012

Dear Friends, Poets, Students, Colleagues,

I'm hoping you'll pass along word to any interested poets about the extended deadline for the Center for Book Arts Letterpress Poetry Chapbook Competition. The incomparable Harryette Mullen is this year's Final Judge!

Guidelines are pasted in below. Please go to the CBA website and click under opportunities for the guidelines and form:

<http://www.centerforbookarts.org/opportunities/>

Please forgive if you receive multiple mailings of this message.

Holiday best to you all,

Sharon

Sharon Dolin



www.sharondolin.com

<http://sharondolin.blogspot.com>

ATTENTION POETS:

Your Chance to Win \$1,000 and Get Your POETRY Printed

in

The Center for Book Arts'

2013 POETRY CHAPBOOK COMPETITION

The Center for Book Arts invites submissions to its annual Poetry Chapbook Competition by December 15, 2012. The winning manuscript will be chosen in April 2013 and will be awarded with the publication of a beautifully designed, letterpress-printed, limited-edition chapbook printed and bound by artists at the Center for Book Arts. The edition is limited to one-hundred signed and numbered copies, ten of which are reserved for the author and the remainder of which will be offered for sale through the Center. The winning poet will also receive a cash award of \$500, and a \$500 honorarium for a reading, to be held at the Center in the fall of 2013, as well as an exclusive opportunity to stay at the Millay Colony for the Arts in Austerlitz, New York as one of their Winter Shakers. This year's judges will be Harryette Mullen & Sharon Dolin.

SUBMISSION GUIDELINES

Please submit a collection or sequence of original poems or a single long poem not to exceed five-hundred lines or twenty-four pages (no translations). The cover page should contain, on a single detachable page, the manuscript title, and author's name, along with address, phone number, and email. The author's name should not appear anywhere else. A second title page should be provided without the author's name or other identification. Please provide a table of contents and a separate acknowledgements page containing prior magazine or anthology publication of individual poems. Please note that the five-hundred lines or twenty-four page limit does not include the cover page, title pages, table of contents, or acknowledgements pages. Manuscripts should be bound with a simple spring clip. NOTE: Poems may have appeared in journals or anthologies but not as part of a book-length collection. Competition is open to all poets writing in English who have published no more than two full-length books. Poets may not have studied with either judge in a degree-granting program for the last five years. Reading Fee: Please send a \$25 check payable to The Center for Book Arts. Please Include: A #10 self-addressed stamped envelope for notification of the winner. Manuscripts will not be returned.

Deadline: Manuscripts must be postmarked no later than December 15, 2012.

ABOUT THE JUDGES

Harryette Mullen is the author of 7 books of poetry: most recently, *Sleeping with the Dictionary* (University of California Press, 2002), which was a finalist for the National Book Award and the Los Angeles Times Book Prize, as well as *Recyclopedia* (Graywolf, 2006), a reissue of her books *Trimblings*, *S*PeRM**K*T*, and *Muse & Drudge*. She teaches in the English department and African-American Studies program at the University of California, Los Angeles.

Sharon Dolin is the author of five books of poetry: most recently, *Whirlwind* (University of Pittsburgh Press, 2012) and *Burn and Dodge* (University of Pittsburgh Press, 2008), which won the AWP Donald Hall Prize in Poetry. She has been a Fellow at The MacDowell Colony, Yaddo, and The Virginia Center for the Creative Arts. Her other honors include a Fulbright Scholarship to Italy, the Poetry Society of America's Gordon Barber Memorial Award, and a recent Pushcart Prize (2011). Sharon Dolin is currently a Visiting Professor of Creative Writing at Hofstra University and also teaches at the Unterberg Poetry Center of the 92nd Street Y in New York City.

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41. **amy king**

Fw: Emily Dickinson's Birthday!

Mon 10 Dec 2012

Dear Friends,

There's no better day than today, Emily Dickinson's birthday, to share with you some highlights from your many wonderful responses to my last email asking which poems are important to you this season.

Ron from Oakland, CA wrote "Thanks to the Academy I've spread a greater love of poetry through my UU congregation. I always include a bit of bio taken from your background info on the poets. This month our theme is 'gratitude.' I posted to our website the poem, 'Thanks' by W.S. Merwin and found out several people had used the poem to start their meetings."

Gwenda from Belleview, FL noted that "Sara Teasdale's 'Barter' is one I share with my students. I especially like the idea that 'Life has loveliness to sell'"

And Sara from North Beach, MD, remarked, "A poem that reminds me of this season is 'Falling: The Code' by Li-Young Lee. When I was growing up in Michigan, my parents and grandparents had apple trees in their backyards, and the thud of apples hitting the ground and the smell of fruit starting to decay in the fallen leaves was a regular part of autumn."

Indeed, there is nothing like a "Page/ Of prancing Poetry." Poems help mark our celebrations and joyful life events. We rely on poetry to provide the right words at the right time. And in the stillness of this season, poems can also provide solace. As the winter holidays approach, for those of us who have lost loved ones, the falling snow can seem like, as Henry Wadsworth Longfellow wrote, a "poem of the air" where the "troubled sky reveals the grief it feels." We need the empathetic expression that poetry provides.

The Academy of American Poets works hard to make thousands of poems available to you year round on Poets.org, to deliver them right to your in-box

every morning through our Poem-A-Day program, and to inspire many millions of people during National Poetry Month in April to read and write poems. But, as a nonprofit organization, we can only continue our work to promote poetry, distribute poems, and make educational resources available on our website with your help.

Over the next few weeks, we need to raise \$10,000, the first half of which will enable us to meet a match offered by the Bloomberg Foundation. Last year many of you helped us reach this goal, and we hope you will do so again by supporting our programs with a special year-end contribution. If you're able to give \$50 or more, as a token of our gratitude, we will send you a copy of our Poem in Your Pocket anthology.

I thank you in advance for whatever you might be able to contribute, and for helping to champion poetry.

Gratefully,

Jennifer Benka

Executive Director, Academy of American Poets

The Academy of American Poets is recognized as a 501(c)(3) nonprofit organization under the Internal Revenue code and meets all 20 Better Business Bureau charity standards. Donations to the Academy of American Poets are tax-deductible to the full extent of the law. Find us on Facebook. Follow us on Twitter.

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42. **Maynard, James**

Friends of the Poetry Collection Fundraiser, University at Buffalo

Mon 10 Dec 2012

Dear friends,

Having supported modern and contemporary poets and poetry since 1935, the Poetry Collection of the University Libraries, University at Buffalo, The State University of New York seeks your support in creating a new Friends of the Poetry Collection endowment.

Throughout its history, the Poetry Collection has had many different kinds of friends, including the thousands of poets whose books and magazines we purchase every year, the researchers who travel to Buffalo to use our primary resources, and all who care about the historical preservation of poetry.

Last fall, we launched a new fundraising campaign to establish a Friends of the Poetry Collection Society and begin building an endowed Friends of the Poetry Collection Future Fund. The purpose of this fund is to create an additional

stream of income to purchase new materials while also supporting special projects such as member events and publications.

We hope that you will please join this year's group of friends by making a donation to the Friends of the Poetry Collection Future Fund. As always, your gift is tax deductible and will help support the research and teaching missions of the Poetry Collection. Each year the collection supports with its materials a wide range of scholarly publications, opens its doors to visiting researchers from around the world, and assists the educational activities of undergraduate and graduate students. Furthermore, the collection hosts numerous lectures, conferences, readings, and other events, making it an active research center for the study of modern and contemporary poetry.

Your support will help us continue serving as the library of record for twentieth- and twenty-first-century poetry in English. To make a donation, please visit library.buffalo.edu/pl/giving.

The Poetry Collection also appreciates gifts of new and used poetry publications. To inquire about making a donation of materials, please contact the curators at [REDACTED] <mailto:[REDACTED]>.

Thank you for your consideration,

Michael Basinski
Curator

James Maynard
Associate Curator

The Poetry Collection
University at Buffalo
420 Capen Hall
Buffalo, NY 14260

p [REDACTED]

f [REDACTED]

library.buffalo.edu/pl

Make a gift online today and become <library.buffalo.edu/pl/giving> a Friend of the Poetry Collection <library.buffalo.edu/pl/giving>

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43. **Millicent Borges Accardi**

Interview with Frank X Gaspar

Mon 10 Dec 2012

Greetings everyone,

Here's my latest interview, this time with the much-beloved poet Frank X Gaspar. Thanks for taking a look at it if you can.

Cheers and happy holidays!

Millicent

<http://portuguese-american-journal.com/frank-x-gaspa-a-much-beloved-writer-interview/>

There are writers whose work is read; there are those whose work is browsed through at a bookstore, then placed back on a shelf; then, there is Gaspar's work. Books with folded down pages. Passages underlined and highlighted. Gaspar is a writer whose work is shared with friends and complete strangers. His books are announced and posted through links on Twitter and Facebook. He is a writer for whom fans travel great distances to hear and for whom devotees stand in long lines at book fairs just for an autograph; a writer whose books readers buy for themselves, not once but twice, since the binding of the original has been read so many times it has fallen apart. A much-beloved writer, whose books are bought for your father and mother, your best friend. Books to save your own life.

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44. **richard owens**

GLOUCESTER BK LAUNCH: GARCIA, STANLEY, MOCTEZUMA, NIELSON

Tue 11 Dec 2012

HEY ALL:

If civilization as we know it hasn't yet collapsed under the cataclysmic force of apocalyptic events signaled by the end of the Mayan calendar, please consider joining us at the end of this 5125-year Long Cycle in Gloucester, Mass to celebrate the publication of BOUNDARY LOOT by EDGAR GARCIA (preface by DENNIS TEDLOCK).

END OF THE MAYAN LONG CYCLE Fri 21 Dec 2012 -- 6:00 pm. The Hive, 11 Pleasant Street, Gloucester, MA

readings from EDGAR GARCIA JOSE LUIS MOCTEZUMA BOYD NIELSON JOSH STANLEY

BIOS:

EDGAR GARCIA is completing a PhD in American Literature at Yale University. His poems and reviews have appeared or are forthcoming in The Antioch Review, Berkeley Poetry Review, The Brooklyn Rail, Damn The Caesars, The

Dirty Pond, Hydra Magazine, MAKE: A Chicago Literary Magazine, Mandorla and Sous les Pavés.

JOSH STANLEY is the author of GLOGY (Grasp Press 2008) and, with Sophie Robinson, Luke Roberts and Marianne Morris, Untitled Colossal Palour Odes (Bad Press 2011). His writing has appeared in Cambridge Literary Review, Half Circle, Damn the Caesars and elsewhere. He edits the journal Hot Gun!

JOSE-LUIS MOCTEZUMA is an author, poet, editor, translator, historian, cinephile and student. He edits and writes for Hydra Magazine, and he is currently at work on a PhD in English at the University of Chicago.

BOYD NIELSON is a poet, scholar and activist presently living in Boston, where he teaches and edits Property Press. He is the author of several collections of poetry, most recently Beautiful Enemy (2012).

.....richard owens
10 Ross Road
Scarborough, ME 04074

damn the caesars, the journal
damn the caesars, the blog

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45. **Cara Benson**

Belladonna* Fundraiser: Bklyn & Online

Tue 11 Dec 2012

Friday, December 14, 2012; 8 pm: Belladonna* Benefit Party! (Location: Belladonna Studio, 925 Bergen Street; Suite 405; Brooklyn, New York 11238) A dance party to benefit Belladonna Series, with guest poet DJs Marcella Durand, Bill Mazza, LaTasha Diggs, Dan Magers, Adam Fitzgerald, and Hanna Andrews!

\$20 donation for entry. Special guests include:

Palm readings by Melissa Buzzeo, info from hypnotherapist Kristin Prevallet, Ana Bozicevic doing tarot!

Free drinks once you're in: beer from the heroic Brooklyn Brewery, wine from Rathbones Bar, Hibiscus infused vodka from Kristin Prevallet, and non-boozy treats as well!

Noted Brooklyn mixologist Rachel Levitsky and the dancer Emily Skillings pouring drinks!

Click the link below to get your tickets! Or not in Brooklyn? Not to worry! You can donate to Belladonna* anyway. There are options at the link - of course there are.

<http://www.belladonnaseries.org/>

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46. **Rosalie Calabrese**

Fundraiser for "Echoe of Voices" in New York City

Tue 11 Dec 2012

Spani

ECHO OF VOICES

INTERNATIONAL POETRY FEST 2014, NEW YORK CITY

Spanish, Chinese, French, Japanese, Italian, Portuguese, English, and Other Languages

Thursday, Dec 27 - 6:00 PM, Madeline Millan, host

Cornelia Street Cafe

Directions:

<http://corneliastreetcafe.com/contact.html>

Â

\$20 includes a drink

and a contribution. Prizes will be

raffled off to raise funds for bringing leading Spanish & Latin

American poets to NYC. Come to hear and dance to music from Spain and Latin America

Raffle of Latin American art and crafts from Mexico and other Latin American countries; books signed by poets; signed photos by Chinese photographer Eva Qin; music CD's; 2 Spanish Cooking Lessons; 2 Language Lessons in Spanish and Chinese; jewelry and much more. The list of winners will be announced at <http://echofovoices.blogspot.com>

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47. **Petra Kuppers**

Native Women Language Keepers, Jan 29-Feb 2nd, University of Michigan, Ann Arbor

Tue 11 Dec 2012

Advance Announcement:

Native Women Language Keepers: Indigenous Performance Practices. An Arts-Based Research Symposium with playwright Alanis King.

January 29th to February 1st 2013, University of Michigan, Ann Arbor.

Aanii! Join us for UM's sixth arts-based research symposium, a week-long exploration of Native women's practices as language teachers, activists, and

artists. In this week, we're workshopping a play by celebrated Native playwright Alanis King, and we will work in close connection with Miiskwaasinii'ing Nagamojig (The Swamp Singers), a Michigan-based hand-drum group, who will work with King to create a praise song for Daphne Odjig's woodland paintings in the University of Michigan's archives. This symposium will marry the strengths of the University of Michigan's Anishinaabemowin language program, a thriving community of language teachers and learners, with our series of arts-based research symposia, in which we investigate ways of knowing through creative means. In this week, we want to ask questions about the place of performance and women's work in language survivance and revitalization, about decolonizing methodologies and performance, about honoring Native women artists, and about intercultural performance practices. The core guest for the week-long symposium in January 2013 is Alanis King, an Odawa Playwright/Director originally from the Wikwemikong Unceded Indian Reserve, the first Aboriginal woman to graduate from the National Theatre School of Canada.

Every day this week, in the mornings and on Wednesday afternoon, Alanis King is going to workshop her play with symposium fellows and language classes in the Duderstadt Video Performance studio. If interested in participating in this Tuesday-Friday work in Anishinaabe/English, please contact the symposium directors for times.

Open Programs:

Tuesday

Afternoon, 3-5, Central Campus, North Quad, Room 3245, Emilie Monnet

Emilie Monnet is an interdisciplinary artist with Anishnabe and French heritage and a graduate of Ondinnok's First Nations Theatre training program - in partnership with The National Theatre School of Canada (Montreal, 2007).

Emilie co-directed and performed *Bird Messengers*, for which she was awarded the LOGIQ prize for the most outstanding Art/Culture project of 2011. In May 2012, Emilie directed *Songs of Mourning, Songs of Life*, a musical theatrical show addressing legacies of genocide and the role of art for collective mourning, in collaboration with the Aboriginal women's drum group Odaya and the Rwandan traditional musical ensemble, Komezinganzo. She has two works into development: *OKINUM*, a one-women interdisciplinary performance inspired by her great great grand-mother, and another theatre collaboration with indigenous artists from the Amazon, Colombia. Emilie's artistic engagement is inspired by years of social activism with indigenous organizations in Canada and Latin America, and community art projects with incarcerated women and Aboriginal youth. Emilie is the founder and Artistic Director of ONISHKA, an arts organization that fosters artistic collaborations

between indigenous peoples worldwide while honoring their richness, diversity and resilience (www.onishka.org). She is giving a presentation on ONISHKA's work.

Evening, Central Campus North Quad, Room 2435:
7pm, Formal Symposium Opening with Heid Erdrich

Poet Heid E. Erdrich, a member of the Turtle Mountain Band of Ojibwe, was born in Breckenridge, Minnesota, and raised in nearby Wahpeton, North Dakota, where her Ojibwe mother and German American father taught at the Bureau of Indian Affairs boarding school. Erdrich's poetry often explores themes of indigenous culture, mothering, and the natural world, using the cadence of oral storytelling and a close attention to sound and meter to drive poems rich with sensory and dreamlike imagery. Erdrich is the author of several poetry collections, including *Cell Traffic* (2012), *National Monuments* (2008), winner of the Minnesota Book Award; *The Mother's Tongue* (2005), part of Salt Publishing's award-winning *Earthworks Series* of Native American and Latin American literature; and *Fishing for Myth* (1997). In a 2006 review, *Twin Cities Daily Planet* critic Erin Lynn Marsh described *The Mother's Tongue* as "an exploration of our culture's relationship with the term 'mother' and of the beginnings of language." With her sister, the writer Louise Erdrich, she founded the Turtle Mountain Writing Workshop. In 2008 the sisters co-founded Birchbark House, a foundation that serves as a clearinghouse for literature engaged with indigenous languages. The sisters describe their vision on the foundation's website: "We foresee a vital return to our Native American languages through the efforts of elders that are already underway. In creating ways to keep their words alive, through books, films, teaching and more, we will keep our languages viable and more, we will allow the means for creative fluency, the hallmark of a fully living language."

Wednesday:

11.45-13.00, Duderstadt Video Performance Studio: Angel Sobotta

Angel Sobotta (Nez Perce), is a Nez Perce language teacher in the tribal headstart, local schools, and at the Lewis Clark State College in Idaho. She is also a writer and documentary filmmaker of projects like, "*Ipsqilaanx heewtnin' weestesne - Walking on Sacred Ground - the Nez Perce Lolo Trail*" and "*Surviving Lewis and Clark: The Niimiipuu Story*" both winning the Aurora and Telly awards respectively. She is also a theater maker with the Lapwai Afterschool Programs, teaching language by adapting legends and directing the youth, including "*Niimiipuum Titwaatit - The People's Stories*," an anti-bullying project (2012). Angel is a University of Idaho Interdisciplinary Masters student. Her thesis involves an immersion experience for language teachers by adapting

the Nez Perce creation story, written in the Nez Perce language, into a stage play. She is giving a presentation on her work.

Evening, 7pm, Central Campus: Marcie Rendon

Marcie Rendon (Anishinaabe) is a theatre maker and writer activist who supports and encourages other writers to write in Ojibwe. Among her projects are a writing residency she facilitated on the White Earth reservation as part of a three-phase Project Hoop Residency to create theater projects at a community level. She will lead this workshop: I have a ten-minute play, *Friends...*; which was published in *Performing Worlds into Being: Native American Women's Theater*, edited by Ann Elizabeth Armstrong, Kelli Lyon Johnson, and William A. Wortman; Miami University Press, Oxford, Ohio, 2009, which I would like to work to have translated into Ojibwe for possible production in Winnipeg in 2013. My Ojibwe language abilities are limited so having a group of language experts assist would be one of my goals for our time together. We will have a reading of the script and then work together on translation issues.

Thursday:

Afternoon, 3-5, Central Campus: Virginie Magnat

Virginie Magnat is Assistant Professor of Performance at University of British Columbia, Okanagan. She conducts embodied research on transmission processes among women performers from different cultures, traditions, and generations; and draws from Indigenous epistemologies and methodologies to examine the interrelation of lived experience, embodied knowledge, tradition, creativity, and spirituality. Her essay "Can Research Become Ceremony? Performance Ethnography and Indigenous Epistemologies" appeared in summer 2012 in the *Canadian Theatre Review*. She will share a workshop called "Sharing Embodied Cultural Knowledge Through Traditional Songs." This session will be practice-based: participants will be invited to share/teach/learn traditional songs from their cultural legacy so that we can get to know each other through our songs.

Thursday, 7pm, Lloyd Hall Common Room Create a new praise song with the Swamp Women, *Miiskwaasinii'ing Nagamojig*, in Lloyd Hall, among Daphne Odjig's's paintings. Come, sing, drum and be part of the community!

Friday:

On Friday morning, we'll gather for a workshop sharing and process discussion in the Duderstadt Video Performance Studio. 10-1.

In the afternoon, we end our gathering by reflecting on aesthetics, women and performance. 2.30-4.30, Central Campus.

Margaret Noori (Anishinaabe) received an MFA in Creative Writing and a PhD in English and Linguistics from the University of Minnesota. She is Director of the Comprehensive Studies Program and teaches the Anishinaabe Language and American Indian Literature at the University of Michigan. She is also one of the founders of the drum group Miskwaasining Nagamojig, current President of Association for the Study of American Indian Literatures, one of the Clan Mothers who coordinate the annual Native American Literature Symposium, and member of the Anishinaabemowin-Teg Executive Board. Her book *Bwaajimowin: A Dialect of Dreams in Anishinaabe Language and Literature* is forthcoming from MSU Press and her poetry has recently appeared in the *Michigan Quarterly Review*, *Sing: Poetry from the Indigenous Americas* and *Cell Traffic* by Heid Erdrich. For more information visit www.ojibwe.net where she and her colleagues have created a space for language that is shared by academics and the native community. She will be work-shopping a chapter from a forthcoming book on Anishinaabe narrative traditions which traces the way "oral" traditions are actually "physical" performance traditions which carry thought into space and allow us to exchange our interpretations of the world around as word which becomes stage dialogue, story, lyrics or poetry.

We are happy to welcome non-UM graduate students and faculty to this free week-long program: if you want to join us, please contact us.

With best wishes,
the co-directors,

Margaret Noori and Petra Kuppers

Contact for information and queries: [REDACTED] and [REDACTED]

Generous Support provided by the Institute for World Performance Studies, the Rackham Dean's Strategic Funding, OVPR, LSA, the Humanities Institute and the International Institute, the Duderstadt Center, the English Language and Literature Department, the Women's Studies Department, and the Trauma Studies Collective.

--

Petra Kuppers

Professor

English, Art and Design, Theatre, Women's Studies

Faculty Affiliate with the Center for World Performance Studies and

Matthaei Botanical Gardens

Co-Chair of the University of Michigan Initiative on Disability Studies

University of Michigan

Artistic Director of The Olimpias: www.olimpias.org

Recent Book: *Disability Culture and Community Performance: Find a Strange and Twisted Shape* (Palgrave, 2011)

2012 Winner of the Biennial Sally Banes Prize by the American Society
for Theatre Research

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48. **Jennifer Karmin**

Dec 13: MOODBOARD in Chicago

Wed 12 Dec 2012

MOODBOARD

7-9pm Thursday, December 13th

Featuring:

Chris Cuellar

Kristi McGuire

Anthony Romero

Tracy Jeanne Rosenthal

at the Chicago Cultural Center

5th Floor, Millennium Park Room

presented by the Poetry Center of Chicago

This event may consist of 30 or more strangely ordered questions. This event may contain sprawling, poorly organized, deeply principled remarks lasting nearly 48 minutes. This event does not accept requests. This event would not use the word "intense" to describe itself, nor would it use the word "casual." This event will feature readings and performances by 4 non-conspirators from LA or Chicago & will be presented in a setting at once both strange and ceremonious. This event is madly in love with you, and by you, it means ringtones, go to ringtones dot com and click on the picture of the screaming Koala to find out more. This event hates talking about itself, unless it's talking about itself in the third-person. This event takes vulnerability very seriously. This event never had a penny to its name, so it's changing its name. This event really likes the phrase, "I will be your outsider if that's how you need me."

Chris Cuellar (artist, LA) likes to work with writing, sound, performance & digital media. He has earned an MFA in Writing from the School of the Art Institute of Chicago in 2010. An ongoing durational performance called 'Minutes Project' will be currently on display through January at ACRE Projects in Chicago. He has made work for the Austin New Music Co-op in Austin, TX; various galleries in Chicago, including the Hyde Park Arts Center; and Diapason Gallery in Brooklyn. You can visit his website (yoursmountain.com), find him on the Instagram (@firstperson), follow him on the Twitter (@yoursmt) and/or Key Party with him on the Facebook.

Anthony Romero is a performer and writer based in Chicago. His works have been performed nationally, most notably at Links Hall and The Hyde Park Art Center in Chicago. His poetry and criticism have been published by Ugly Duckling Press, Poetry Quarterly, ArtWrit Magazine, and The Huffington Post, among others. He is currently a performer in residence at The Chicago Cultural Center through the generous support of DanceBridge.

Kristi McGuire is an artist, writer, and editor. She analyzes and theorizes the interstitial spaces between and around neoliberalism, bureaucracy, the historicization of 20th-c avant-garde movements, defunct psychoanalytic metaphors, working-class American antagonism, "cultural criticism," experimental feminist poetics, "the artist's publication," hybrid practitioners, deceased choreographers, Gordon Matta-Clark, "the archive" and "the internet." She holds an MA from the University of Chicago and an MA/MFA from the School of the Art Institute of Chicago. She teaches at SAIC, is coeditor of *Theorizing Visual Studies: Writing across the Discipline* (Routledge 2012), and will be a 2013 artist-in-residence at Headlands Center for the Arts.

Tracy Jeanne Rosenthal is a pop culture rubbernecker and NYC traitor to LA. She was a Lambda Literary Fellow, an &Now Festival panelist, and has a BA from Vassar and an MFA from CalArts. Find her writing in GOOD, [PANK], Wanted, and Work magazines, The Collagist, Sang Blue, Floating Bridge Review, or the Writers Among Artists anthology Faggot Dinosaur. Her first chapbook, Close, is forthcoming with Sibling Rivalry Press. There r pix @ tracyjeannerosenthal.com.

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49. David Baratier

Pavement Saw Chapbook Contest: Deadline 12/31

Wed 12 Dec 2012

Pavement Saw Chapbook Contest: Deadline 12/31

reduced cost this year, \$15 mail (US) or \$18 electronic, worldwide

<<<<<<<<<<<<<<>>>>>>>>>>>>>>>>>

Submit electronically, save the hassle of printing out a manuscript and have your funds support poetry not the post office! Directly enter by using our website <http://www.pavementsaw.org/pages/chapcontest.htm>

\$500 and 50 copies of the winning chapbook will be awarded to the winner. In addition to the prize winner, at least one other manuscript will be published under a standard royalty contract (author paid 10% of press run). Everyone is allowed to submit regardless of previous publication history. Every entrant will receive the equivalent cost of the entry fee in Pavement Saw Press titles.

Unlike many publishers whose collections are printed one copy at a time and therefore lack a large circulation, our chapbooks are published in a first edition of 400 copies plus overage. While chapbooks rarely receive exposure, ours have been reviewed in Poets and Writers, Publishers Weekly, The Georgia Review, Small Press Review and many others. Our previous winners have had subsequent full length books appear from a bevy of publishers including Ahsahta Press, Curbstone Press, Cleveland State University Press, Birds llc, Bear Star Press, Shearsman Books, Futurepoem Books, University of Georgia, Tupelo Press, Hanging Loose Press and so on.

Submit up to 32 pages of poetry. Include a signed cover letter with your name, address, phone number, e-mail, publication credits, a brief biography and the title of the chapbook. Include a cover page with your contact information and the chapbook title. Include a second page with the chapbook title only. Do not include your name on any pages inside the manuscript except for the first title page. No need for a contents page. All chapbooks are selected blindly / anonymously. Manuscripts will be considered until December 31st, 2012. Entry fee: \$15 for US entries, \$18 overseas, \$18 electronic (world wide).

If you wish to submit electronically, send \$18.00 via paypal to [REDACTED]. Then e-mail the manuscript as an attachment to the same address and we will send you an e-mail confirmation that your entry is all set. Electronic submissions need to be sent as PDF files or as word (.doc or .docx) files. Other formats are not accepted. The extra cost is to cover the paypal fees as well as the time, labor, ink, and so on, to print out your manuscript. Or use our website <http://www.pavementsaw.org/pages/chapcontest.htm>

If you wish to send via regular mail, have your envelope postmarked by December 31st and accompany your manuscript with a check in the amount of \$15.00 payable to Pavement Saw Press. All contributors to the contest will receive books, chapbooks and journals equal to, or more than, the entry fee. Add \$3 (US) for other countries to cover the extra postal charge. Do not include an SASE for notification of results. Do not send the only copy of your work. All manuscripts are recycled and individual comments on the manuscripts cannot be made. This year the editor will be the judge and, as it should be, he promises not to chose former students, former or potential sexual partners, press interns, or people that can make him famous. A decision will be reached in March. Entries should be sent to our address at the bottom of the page.

Previous Winners

Amy Wright, *The Garden Will Give You A Fat Lip*

Anne Bauer, *Fine Absence*

j/j hastain, *extant shamanisms*

Martin Arnold, *A Million Distant Glittering Catastrophes*

Brian Teare, >
Noah Eli Gordon, Acoustic Experience
Susan Terris, Marriage License
Dan Boehl, Work
Joshua Corey, Compostition Marble
Knute Skinner, The Other Shoe
Lisa Samuels, War Holdings
F. J. Bergmann, Sauce Robert
John Bradley, Add Musk Here
Amy King, The People Instruments
Will Nixon, The Fish are Laughing
Shelley Stenhouse, Pants
David Brooks, Right Livelihood
Douglas Goetsch, Wherever You Want
Joshua Mc Kinney, Permutations of the Gallery

Pavement Saw Press
Chapbook Contest
321 Empire Street
Montpelier, OH 43543
<http://www.pavementsaw.org/pages/chapcontest.htm>

Be well

David Baratier, Editor

Pavement Saw Press
321 Empire Street
Montpelier OH 43543
<http://pavementsaw.org>

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<http://pavementsaw.org/list/?p=subscribe&id=1>

Facebook Page
<http://www.facebook.com/group.php?gid=25857379734&ref=ts>

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50. **Larissa Shmailo**

Sensitive Skin #9 Launch Party Sat 12/15 with Samuel R. Delany

Wed 12 Dec 2012

Sensitive Skin #9 features an exclusive interview with, and music by, seminal guitarist Fred Frith (Henry Cow), the missing chapter from the latest novel by science fiction legend Samuel Delany, Through the Valley of the Nest of Spiders, a portfolio of paintings from actor (Stranger Than Paradise) and

musician (Lounge Lizards) John Lurie, a memoir by Marty Thau, former manager of Suicide and The New York Dolls, a new translation of poetry by Vladimir Mayakovsky, photographs of the seamy side of Tijuana by Chris Bava and an interview with Darius James conducted by Ghazi Barakat, about his new documentary, The United States of Hoodoo. The front cover (shown to the right) is by illustrator J.D. King, and the back cover features a comic written and drawn by James Romberger.

There's more writing, by Doug Rice, Susan Scutti, Larissa Shmailo, Bradley Spinelli, Anna Mockler, Jesus Angel Garcia, and Amman Sabet, as well as art by Ha Young Kim, Marcin Owczarek, John Griffin, David West and Justine Frischmann, and photographs by Ted Barron, Ruby Ray, Hal Hirshorn, N.D. Koster and Geoffrey Ithen.

Launch party:

Sat 12/15, 7:00 pm, with Samuel R. Delany, Larissa Shmailo, Rob Hardin, Anna Mockler, Susan Scutti, Mike DeCapite

A Gathering of the Tribes

285 E 3rd, 2nd floor

New York, NY

<http://www.sensitiveskinmagazine.com/>

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51. **Rob McLennan**

12 or 20 questions

Wed 12 Dec 2012

with Karen Mac Cormack, posted today:

<http://robmcclennan.blogspot.ca/2012/12/12-or-20-second-series-with-karen-mac.html>

rob

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmcclennan.blogspot.com

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52. **Bruce Covey**

Coconut is back!

Wed 12 Dec 2012

The new issue of Coconut--our first in about four years--is n Hi all!!

The new issue of Coconut--our first in about four years--is now live on the web!!! Please check it out at www.coconutpoetry.org!!! New poems by Ron Padgett, Tom Clark, Melissa Broder, Molly Brodak, Sam Starkweather, and many others!!

Thanks!!

Bruce

www.coconutpoetry.org

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53. **Adam Fieled**

"Letters to Dead Masters: An Epistolary Novel" on As/Is

Wed 12 Dec 2012

This, "Letters to Dead Masters," is an epistolary novel I wrote in 2010 and am publishing now. It documents Recession-era life in Center City Philadelphia:

<http://www.as-is.blogspot.com/2012/12/letters-to-dead-masters-epistolary-novel.html>

Thanks!

Adam

P.S. The Dead Masters are Byron, Keats, and Shelley; the 2nd Gen Romantics.

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54. **Paul Siegell**

+++ Performance Video, Poems, Q&A +++

Wed 12 Dec 2012

FFFFriends!

of POETRY!

Here's the video from 11.16.12 at Moonstone Arts Center:

http://www.youtube.com/watch?v=I9rQEc_uk04

Two poems in Paper Darts:

<http://www.paperdarts.org/literary-magazine/poetry-paul-siegell.html>

And a fun little Q&A there as well:

<http://www.paperdarts.org/contributors/2012/11/29/paul-siegell.html>

Happy holidays to you and yours!

Thanks for watching,

Paul

-

thots: <http://paulsiegell.blogspot.com/>

shirts: <http://paulsiegell.spreadshirt.com/>

books: <http://amzn.to/1A0fPV>

videos: <http://bit.ly/VCYZYX>

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55. **Mountain Press**

Songs for One Occasion, by Justin Katko

Thu 13 Dec 2012

Critical Documents announces the publication of *Songs for One Occasion*, by Justin Katko, containing nine songs, variously beautiful and deformed, with a microscopic three-part novel embedded as intro, median, and outro, all of it written 2011 to 12, and Even You might buy one today at any one of the three fairly world-shattering prices that will imminently follow the colon with which you are about to be presented regardless of however long said action may theoretically be deferred ad infinitum usw, as if hate were cycling to the middle of nowhere where love cuts wit to size and back, turning itself endlessly on and on and on in Mélos Kateglytißménon that doesn't mean anything ahorita: £6 / €10 / \$14.

<http://plantarchy.us/songs>

*

Published earlier this year:

Array One, Ian Heames -- <http://plantarchy.us/array1>

Kaloki Poems, Jefferson Toal -- <http://plantarchy.us/kaloki>

Invocation, Joe L. Walton -- <http://plantarchy.us/invocation>

St. Beaumont Conservative Club, Mahmoud Elbarasi --

<http://plantarchy.us/beaumont>

Superior City Song, Megan Sword & Timpani Skullface --

<http://plantarchy.us/superior>

We Are Real, Colleen Hind & Pocahontas Mildew -- <http://plantarchy.us/real>

*

Amazing Holiday Offer:

Buy three books or more and get 30% off. Contact [REDACTED] with a list of desired books. You will do this.

*

Forthcoming after the world continues not to end:

Some New Growth at the Temple or Lobe, Rosa van Hensbergen

Fine Lament, Rachel Warriner
Remote Carbon: Ten Poems, Ryan Dobran

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56. **Steven Zultanski**

SEGUE PRESENTS: CATHY PARK HONG & JOEY YEAROUS-ALGOZIN

Thu 13 Dec 2012

SEGUE PRESENTS:

CATHY PARK HONG
& JOEY YEAROUS-ALGOZIN

SEGUE READING SERIES

ZINC BAR

DECEMBER 15TH

4:30 PM

\$5

Cathy Park Hong's third book of poems, **Engine Empire,** was recently published by WW Norton (2012). Her poems have been published in **Poetry*, *Paris Review*, *McSweeney's*, *Harvard Review*, *Lana Turner** and other journals. She is a professor at Sarah Lawrence College.

Joey Yearous-Algozin is the author of **The Lazarus Project*, *Buried *(TROLL THREAD 2011, 2011), and *Poor* (Minutes Books, 2012), among others. He is a member of the publishing collective TROLL THREAD, co-editor of *P-Queue* and lives in Buffalo, NY.*

This Saturday,

December 15th

4:30-6:30 PM

Zinc Bar, 82 West 3rd

Street<https://maps.google.com/maps?oe=utf-8&client=firefox-a&ie=UTF-8&q=zinc+bar+nyc&fb=1&gl=us&hq=zinc+bar&hnear=0x89c24fa5d33f083b:0xc80b8f06e177fe62,New+York,+NY&cid=0,0,13530157714706702894&ei=B_60UOnUBe-x0AGO2oHIBw&ved=0CCsQ_BIwAA>

\$5 admission goes to readers

December/January Segue Readings are curated by Josef Kaplan and Steven Zultanski. The Segue Reading Series is made possible by the support of The Segue Foundation. Visit seguefoundation.com, bowerypoetry.com, or call [REDACTED] for more information.

UP NEXT:

JANUARY 5th -- TINA DARRAGH & ERICA KAUFMAN

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57. **Rob McLennan**

new from above/ground press: A Note on the Text, by Seth Landman

Thu 13 Dec 2012

A Note on the Text

Seth Landman

\$4

A Note on the Text

I have used you
where other words are not
where I am
alone a little
walk a little strong wind
clear eyes full of stars
coming off the crystal the lake
seems to be tonight.
I will write later to light
matches. As much as we are that
we are sentinel listening
over the five or six miles
of threshold between
one town and the next.
This town I found
the cause of it
the river. I have used one thing
where I have had many and the winter
has been difficult and the winter
has not even started yet.
Burn purpose or burn
some big habit you cant
go back to beforehand.
It will be hard to read
the reminders you set
in the dark preceding
the light in the morning.
By you I mean so it is not
strange but since and promised
and whole in sickness and in

any condition resisted
the big mind shining I know also that.

published in Ottawa by above/ground press
December 2012

a/g subscribers receive a complimentary copy

<http://www.abovegroundpress.blogspot.ca/2012/12/new-from-aboveground-press-note-on-text.html>

Seth Landman lives in Northampton, Massachusetts, and is a member of the Agnes Fox collective. His first book, *Sign You Were Mistaken*, will be out in January from Factory Hollow Press, and Tyoyeu (@tyoyeu), a collaboration with the poet Seth Parker, can be found at www.tyoyeu.blogspot.com.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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58. **amy king**
HORRIBLE Video...

Thu 13 Dec 2012

<http://www.t>

Of me "reading" a poem - though I love The Volta so --

<http://www.thevolta.org/>

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59. **Dan Godston**
"Silent Spring" & Autumn 2012 at SHOP

Fri 14 Dec 2012

"Silent Spring" & Autumn 2012 at the Southside Hub of Production

Tonight at 7

The Borderbend Arts Collective presents "Silent Spring & Autumn 2012"—with a panel discussion, poetry readings, World Listening Project presentation, and a performance by Chicago Phonography – • a panel discussion with Alma White, Chair of the Executive Committee of the Stewart House project; David

Cohen, Director of the Center For Contemporary Environmental Art (New York City); Sandra Rodriguez, Project Manager at the Stewart House Urban Farm & Gardens (Gary, IN); and Dan Godston (moderator) • poetry readings by Susan Deer Cloud, Karla Linn Merrifield, and Deborah Meadows • a presentation about the World Listening Project's new sound compilation, which is an homage to Rachel Carson and Silent Spring • a performance by Chicago Phonography • a presentation about "Celebrating Silent Spring at 50" (www.silentspringat50.org) -- an ongoing project that concludes at the end of this year

\$7 suggested donation, sliding scale

Southside Hub of Production
5638 S. Woodlawn Ave.
Chicago, IL 60637


<http://www.borderbend.org/1/post/2012/12/rachel-carson.html>

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60. **vivekanand jha**

Call for submission: Indo-English Poetry Anthology

Fri 14 Dec 2012

Dear editor,

you are requested to post the call for submission in the following link.

<http://www.hiddenbrookpress.com/Book-Indo-EnglishPoetry.html>

thanks and best wishes for Christmas

Dr vivekanand Jha

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61. **michael farrell**

FW: Invite: Schatzi reading (berlin)

Sat 15 Dec 2012

SCHATZI: EINE LESUNG Samstag /Saturday 15 December

Ab/From: 16:00

Wo/Where: Strahler Raum für Fotografie

Pflügerstraße 15, 12047

Map/Karte Three poets in German and English. Australian poet Michael Farrell will read alongside Sissi Tax and Ulf Stolterfoht. Michael Farrell's most recent book is called open sesame, before which he published a raiders guide, and ode ode, as well as a number of chapbooks, and a book of comic poems. He co-

edited (with Jill Jones) *Out of the Box: Contemporary Australian Gay and Lesbian Poets*. He has won various awards, most recently The Peter Porter Poetry Prize. Sissi Tax, an author of novels, holds a Ph.D. from Graz University and has been living in Berlin since 1982. Until 1980, she was a member of the editorial team of the literary journal *manuskripte*. Since her move to Berlin she has published and lectured regularly. From 1986 till 1988 she was the head of the Literaturhaus Berlin. She is a member of the Graz Authors Assembly and won the Holfeld-Tunzer Prize in 2001. Ulf Stolerfoht opted out of military service and performed civilian service instead, after which he studied German and linguistics in Bochum und Tübingen. Stolerfoht writes language-critical lyric poetry and essays which have been published in many anthologies and literary magazines. His first publication was the poetry volume *fachsprachen I-IX* (specialist languages I-IX) which appeared in 1998 published by Urs Engeler Editor. In 2005, his translation of Gertrude Stein's *Winning His Way* appeared. From 2008 to 2009, he was guest professor in the German Literary Institute in Leipzig. Ulf Stolerfoht lives in Berlin.

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62. **Christophe Casamassima**

Pre-release sale for j/j hastain's "myrrh to re all myth" extended!

Sat 15 Dec 2012

Good morning!

j/j's book's been getting lots of attention here and I'm extending the invitation for the pre-release sale until the end of the year, and everyone who orders a copy will receive, as a gift, a hand-made chapbook from our awesome catalogue. (If you already own one or more of our chapbooks, or if you'd like something specific, please get in touch with me after you've ordered so you can choose something personally). j/j also suggested something a little crazy: everyone who orders a copy of the book will get a few strands of hair from j/j's scalp, strands which appear in digitized format on the covers of the book. See it here: <http://furniturepressbooks.com/books/hastainmyrrh/>

We've also got a big subscriptions call going out at <http://furniturepressbooks.com/subscriptions/>, and we're choosing a handful of people who contribute \$100 or more to be entered into a drawing to receive a lifetime subscription to Furniture Press Books.

We're pushing really hard this year because our big 14 city tour has got to be worth ten years of publishing. We encourage you to support small presses like us—we're the driving force behind promoting and realizing what I think is the best poetry and poetics happening around the country. Don't let the big corporate publishers tell you otherwise!

From everyone in the Furniture Press Books family, we wish you a terrific new year and happy reading.

Cheers!

Christophe Casamassima

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63. **Tomás Ó Cárthaigh**
A Ghazal for Christmas

Sat 15 Dec 2012

From the East they came, Wise Men, to worship at the crib of the infant Jesus. The Magi, of whom so little is known, and about whom so many traditions abound, are celebrated here in this ghazal.Â Wishing all a very Happy Christmas and a prosperous and productive 2013 for your writing and family!!!

<http://www.writingsinrhyme.com/index.php/we-set-from-the-east-a-christmas-ghazel/>

The Wise Men “ The Magi head for Bethlehem to visit the Infant Jesus

The poem format is chosen as it is from the east, the former Persia and the Arabic nations, and is told from their viewpoint, restating what we already know, but yet giving nothing more away, keeping the mystery of who they were, why they came, and what message they brought back to their own peoples.

Wishing everybody a merry Christmas, if you want to read a random poem by me, click here

<http://www.writingsinrhyme.com/random.php>

Â

"a person with a good book is never alone... a writer until they've written one is never at peace"

- www.writingsinrhyme.comÂ Â :: Add me on Facebook:: My YouTube Videos

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64. **Halvard Johnson**
Fwd: Season's Greetings from Lynda and Hal

Sat 15 Dec 2012

Best wishes to all.

Click here <<http://johnsonschor.blogspot.com/>> for your card.

Hal

Halvard Johnson

=====



Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

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**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the

Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &

Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

"Conservatives are not necessarily stupid,
but most stupid people are conservatives."

--John Stuart Mill

Hal

Halvard Johnson

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On Sat, Dec 15, 2012 at 2:00 PM, Halvard Johnson <[REDACTED]> wrote:

Click here <<http://johnsonschor.blogspot.com/>> for your card.

Best wishes to all.

*"Conservatives are not necessarily stupid,
but most stupid people are conservatives."*

--John Stuart Mill

Hal

Halvard Johnson

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[REDACTED]

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; ***Transparencies & Projections*<<http://capa.conncoll.edu/johnson.transp.html>>
*

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65. **Joel Weishaus** ***Poetica Critique #15***

Sun 16 Dec 2012

Dear Friends & Colleagues:

This 15th Poetica Critique is of "Intensive Care: Selected and New Poems.," by the Czech physician/poet Miroslav Holub:

<http://www.cddc.vt.edu/host/weishaus/Poetica/blog-15.htm>

Poetica Home Page:

<http://www.cddc.vt.edu/host/weishaus/Poetica/Intro.htm>

Thank you all so much for your reception of these critiques.

-Joel

--

Joel Weishaus
Artist-in-Residence
Pacifica Graduate Institute
249 Lambert Road
Carpinteria, CA 93013

Research Fellow
Department of English
University of California
Santa Barbara 93106

Homepage:

<http://web.pdx.edu/~pdx00282>

Digital Archive:

www.cddc.vt.edu/host/weishaus/index.htm

Paper Archive:

<http://rmoa.unm.edu/docviewer.php?docId=nmu1mss456bc.xml>

--

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66. **Tomás Ó Cárthaigh**

LL-L "Literature"

Sun 16 Dec 2012

I remeber when Ron done a few translations of my poems to German and they were posted on the website, I think it would be good if we were to do something like that for each other again, if a person posts a poem that they wrote in their own language, and others could translate to their language.

- Original work remains copyright of the author, and where published along with the translation, must be credited as same - Translation is copyright of the translator, though author has republishing rights, where translator must always be credited.

What do you folk think?

Below are some of the poems from my website in other languages.

Le Flocon de Neige

Aug 13, 2012 ~ Written by Tomás Ó Cárthaigh ~

Dans une tempête de neige, je me suis découvert

Avec les champs et les arbres tout blancs autour
Habillé de noir sur ce tapis blanc
J'ai marché dans la lumière pâle de la lune
Comme je regardais ce charmant monde
Un flocon solitaire sur mon bras atterrit
Je le regardai de près, vit comment il était fait,
Comme il fondait à la chaleur [...]

~ read more ~

Tijdverspilling Is Goed

Aug 13, 2012 ~ Written by Tomás Ó Cárthaigh ~

Time you enjoyed wasting, was not wasted

- John Lennon Men zegt nietsdoen is

Tijd verdaan: dat is niet zo

Als die tijd fijn was "Timewasting is Good" haiku translated to Dutch
by Jan Pallas

~ read more ~

Een Minstreel Als Een Mees

Aug 13, 2012 ~ Written by Tomás Ó Cárthaigh ~

De natuur zingt van geluk,

De mees zingt als minstreel,

Hij viert elke dag of die nu is

In zijn voor- of nadeel.

Laten wij zijn als de mees,

Op dagen kort en lang,

Voor- en nadeel, prettig of koud,

Laat ons starten met gezang.

"Be a Bard Like a Bird" translated to Dutch by Jan Pallas

~ read more ~

Träume von De Valera

Jul 23, 2012 ~ Written by Tomás Ó Cárthaigh ~

This translation to German from Reinhard F. Hahn

Read the original in Irish

Read the translation in English

Leer nun, die StraÙe.

Weder Musik noch Sport.

Die jungen Mädchen, die halbtschen,

Tanzen nicht.

Tagsüber spielen die Jungen, die groÙen,

Weder Fußball noch Hurling,

Und sie singen die Lieder nicht.

Niemand würde sie hören.

Die Alten erzählen [...]

~ read more ~

An CailĀn Bocht Marbh

Jul 04, 2012 ~ Written by TomĀis Ā" CĀjrthaigh

Katy Ffrench, socialite, died from drugs to a Dianaesque fuss. Two youths in Waterford died from the same, but being working class, no-one remebers their names.

Āileann a bhĀ a h-aghaidh,

Agus dathĀ^oil soilĀ^oir a bhĀ a tĀ³n,

BhĀ airgead go leor ina pĀ³ca,

Agus cĀ³icĀ^oain suas a srĀ³n.

DĀ[€][™] fhĀ^oach daoine uirthi,

CailĀn Ā³g dĀ[€][™] fhiche bliain dĀ[€][™] aois,

BhĀ a p [...]

~ read more ~

An Crann sa Ghaoth

Jul 04, 2012 ~ Written by TomĀis Ā" CĀjrthaigh TĀj an crann sa ghaoth ag damhsa inniĀ^o,

Ag lĀ^oimt Ā³ dheas go clĀ^o,

Ar nĀ³s go bhfuil sĀ^o ag Ā^oisteacht le ceol ag casadh,

BĀonn an crann ag damhsa i rith an lae.

TĀj an crann sĀjsta sa samhraidh, sa ghaoth,

Ar nĀ³s pĀjistĀ ag sĀ^ogradh ann,

Is breĀj liom an crann sa ghaoth,

Ba chĀ³ir dĀ^oinn bheith nĀos mĀ³ mar an crann.

~ read more ~

Ā

"a person with a good book is never alone... a writer until they've written one is never at peace"

- www.writingsinrhyme.com Ā Ā :: Add me on Facebook:: My YouTube Videos

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67. **Jonathan Penton**

Unlikely and MadHat

Sun 16 Dec 2012

Greetings, those who call it Sentience and those who don't! There's some very cool new work up at www.UnlikelyStories.org , namely:

Four Paintings by Allison Schulnik

"rhetorical atolls emerging:" An Interconnected Set of Movies and

Digital Weirdnesses by Jason Nelson

"Choice and Its Opposite: On Listening to Other People's Music," in which David Brennan gives up control of his music selection for a year.

There's more cool art you should be checking out right now, but first, I want to talk about Joseph Rose, our outgoing Political Editor. For almost a year now, Joseph has been sorting, analyzing, and collecting some fantastic work for /Unlikely Stories: Episode IV/: satires, essays of various sorts, firsthand accounts of political activism, and an amazing selection of short political films. Unfortunately, Joseph's life as a student and parent has become more intensive, and he can no longer execute his /Unlikely/ duties fully, so is stepping down. We'll miss him and his great work.

As for me, I recently spent a few hectic days in New York, during which I read with the fantastic Yuko Otomo and Steve Dalachinsky (and do you know Steve's Unlikely Book at

http://unlikelystories.org/unlikely_books/trust_fund_babies_phenomena_of_interference.shtml ?) at Saturn Series Poetry, which has been operating under the direction of Su Polo for /nineteen years/ (see

http://www.supolo.com/Saturn_Series_Poetry.html). Su and I also had the great privilege of standing in for the late Carol Novack and the living-in-Japan Tom Bradley, reading from their call-and-reponse novel, /Felicia's Nose/. We celebrated the release of /Felicia's Nose/ (and the late Hugh Fox's poetry book, /Primate Fox/) --published by the newly-organized MadHat Press-- at The Carol Novack Christmas-Hannukah-Kwanzaa-Solstice-and-Atheists-Who-Love-to-Party Tribute Party at A Gathering of the Tribes.//Mitch Corber shot video. I hope I look pretty!

/Felicia's Nose/ and /Primate Fox/ are both now available for purchase as print editions or as \$4 e-books, so get over to <http://madhat-press.com/> and get some of that! But first check out our mid-month update at <http://www.unlikelystories.org/> , for it is smaller than usual, and extra-awesome*.

Does that answer your questions, Doctor,

--

Jonathan Penton

<http://www.UnlikelyStories.org/>

*Carol /hated/ the colloquialization of the word awesome. We miss her, and resolve to use it constantly this year.

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68. **David Kirschenbaum**

Readings from The Portable Boog Reader 6: N.Y.C. and Philadelphia

Mon 17 Dec 2012

Please forward

Boog City presents

SAVE THE DATE

Readings from

The Portable Boog Reader 6:

N.Y.C. and Philadelphia

Sat. Jan. 12, 7:00 p.m.

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WITH READINGS FROM PBR6 CONTRIBUTORS

N.Y.C. POETS

Stephen Boyer * Laura Henriksen * Justin Petropoulos

J. Hope Stein * Jennifer Tamayo

PHILADELPHIA POETS

Andrea Applebee * Jen Marie Macdonald * Travis Macdonald

AND MUSIC FROM

Kat Quinn

Curated and hosted by Portable Boog Reader 6 N.Y.C. editors Lee Ann Brown, Marian Ruiz Firmat, Sara Jane Stoner, and David Kirschenbaum, and Philadelphia editors Kimberly Ann Southwick and Michelle Taransky.

Hosted and curated by

Boog City editor and publisher David Kirschenbaum

For further information:

212-842-BOOG (2664), 

Bios:

****Boog City**

<http://www.boogcity.com>

Boog City is a New York City-based small press now in its 22nd year and East Village community newspaper of the same name. It has put out approximately 200 publications, including 35 volumes of poetry and various magazines and a

newspaper, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates three regular performance series—d.a. levy lives: celebrating the renegade press, featuring a non-NYC small press, its writers, and a musical act; the new BoogWork series, which features two poets reading, followed by a musical performance, and then the featured poet giving the gathered a poetry workshop; and Classic Albums Live, where up to 13 local musical acts perform a classic album live. Past albums have included Elvis Costello, My Aim is True; Nirvana, Nevermind; Sleater-Kinney's, Dig Me Out; and Liz Phair, Exile in Guyville. All of these series are hosted at Sidewalk Cafe.

****Andrea Applebee**

<http://www.ditchpoetry.com/andreaapplebee.htm>

Andrea Applebee is from the Carolinas. She received her M.F.A. from the University of Pittsburgh in 2009. She lives in Philadelphia and teaches composition at the University of Pennsylvania.

****Stephen Boyer** <http://minorprogression.com/> Stephen Boyer is the author of the chapbook Ghosts (Bent Boy Books), the novel Parasite (Publication Studios), The Form of Things (2nd Floor Projects), curates the blog Minor Progression and has written many a poem and piece of ephemera and also paints and experiments with performance. Home is where the cats are!

****Laura Henriksen** <http://www.brooklynrail.org/2012/02/poetry/two-hendriksen-feb2012> Laura Henriksen's work has appeared in The Brooklyn Rail, Death and Life of Great American Cities, and Peaches and Bats. She lives in Brooklyn.

****JenMarie (Davis) Macdonald**

<http://fact-simile.blogspot.com/>

JenMarie (Davis) Macdonald is half of Fact-Simile Editions and the author of Sometime Soon Ago (Shadow Mountain Press).

****Travis Macdonald** <http://electiveaffinitiesusa.blogspot.com/2011/10/travis-macdonald.html> Travis Macdonald makes marketing copy by day, poems by night, and books in his sleep. He is a little under one half of Fact-Simile Editions.

****Justin Petropoulos** <http://almostdorothy.wordpress.com/2011/04/18/justin-petropoulos-is-all-get-out/> Justin Petropoulos is the author of the poetry collection Eminent Domain, selected by Anne Waldman for the 2010 Marsh Hawk Press Poetry Prize. His poems have appeared in American Letters & Commentary, Columbia Poetry Review, Mandorla, and, most recently, Spinning Jenny.

****Kat Quinn** <http://www.katquinnmusic.com/> Singer/songwriter Kat Quinn came to New York a year ago, intent on making a life as a performing songwriter.

Shortly after arriving, her shows began winning praise for her warm, sensitive vocals, easy-going charisma, and sharp, straight from the heart songwriting, with lyrics marked by a winning combination of poetry and plainspoken language. She has an uncanny ability to instantly draw listeners into her singular worldview. She was soon attracting the attention of the City's best musicians, including long time Carly Simon associate, guitarist/producer Peter Calo, who offered to produce an EP for her. They began working together and the result is Quinn's debut, *Exhale*. Calo called in a line up of A List players to back Quinn on her first effort, including percussionist to the stars Jerry Marotta (Peter Gabriel, Suzanne Vega) and a full string quartet.

****J. Hope Stein**

<http://poetrycrush.com/>

<http://eecattings.com/>

J. Hope Stein is the author of [Talking Doll] (Dancing Girl Press), [Mary] (Hyacinth Girl Press), and Corner Office (H_ngm_n Bks). She is editor of Poetrycrush and author of e.e. cattings.

****Jennifer Tamayo** <http://www.poemeleon.org/jennifer-tamayo/> Jennifer Tamayo is the author of *Red Missed Aches* *Read Missed Aches* *Red Mistakes* *Read Mistakes* (Switchback Books) and *Poems Are the Only Real Bodies* (forthcoming, Bloof Books). She serves as managing editor at Futurepoem books.

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Ave.
Venue is bet. Prospect Pl./St. Marks Ave.

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David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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69. **Susan Webster Schultz**
Tinfish Press has a new website!
Mon 17 Dec 2012

Please check out our new website at tinfishpress.com

It's a beauty, and it makes everything more accessible!
There's also a convenient "donate" button.

We have two new books, too.

aloha, Susan M. Schultz / Editor

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70. **Shankar, Ravi (English)**
The first Asian low-residency MFA Program now accepting applications
Mon 17 Dec 2012

Dear all - wanted to let you know about this, if you are interested or could share with your students. It's probably the most vital MFA program I've ever been in contact with, comprised of students from mainland China, India, Singapore, Japan, Australia, the UK and the US. This summer Rae Armantrout will be visiting the residency. Happy holidays - RS

<http://www.english.cityu.edu.hk/mfa/html/description/>

The City University Master of Fine Arts (MFA) in Creative Writing programme is the first low-residency MFA to be established in Asia, and the only one in the world to focus on Asia. Its mission is to provide the best education possible for aspiring creative writers and teachers of creative writing, and to foster an interest in Asian writing in English as well as literature in English concerned with Asian themes. Launched in 2010, this two-year MFA degree is designed to improve and develop practising writers, and is taught by established and well-published authors who have both Asian and international backgrounds and expertise. The MFA is a professional qualification that prepares graduates to work in a range of fields where good writing is required, including cultural and arts administration, the creative industries, editing, and publishing. It is also a widely-acknowledged qualification for teaching creative writing at high schools and universities. The low-residency MFA model offered by City University is designed for intensive and highly effective one-on-one distance mentoring, supplemented by short and intensive writing workshop residencies.

For more information about the program, faculty, and the application process please see:

<http://www.english.cityu.edu.hk/mfa/html/description/>

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71. **Rob McLennan**

ive a new poem

Mon 17 Dec 2012

on the verse magazine blog! yay!

<http://versemag.blogspot.ca/2012/12/new-poem-by-rob-mclennan.html>

rob

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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72. **Al Filreis**

***new PoemTalk: Clark Coolidge's verse bebop (per Maria Damon,
Craig Dworkin & Brian Reed)***

Tue 18 Dec 2012

Today we are releasing PoemTalk episode #60, a discussion of Clark Coolidge's
"Blues for Alice" (based on the Charlie Parker standard of the same name) with
Maria Damon, Brian Reed, and Craig Dworkin.

PoemTalk in Jacket2 magazine:

<http://jacket2.org/commentary/whelm-lessons-poemtalk-60>

PoemTalk at the Poetry Foundation:

<http://www.poetryfoundation.org/features/audio?show=Poem%20Talk>

Al Filreis

<http://writing.upenn.edu/~afilreis>

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73. **Rob McLennan**

new from above/ground press: Parlor, by Sarah Mangold

Tue 18 Dec 2012

Parlor

Sarah Mangold

\$4

{AT ONCE IN SOLEMN COMPULSION}

She is behind us at this moment of first launching out. You're the
echo. How well

she bore the high spaciousness. Drove over eighty hours. Hers was an
effectiveness.

Never a day she wasn't drinking. Made its own terms in advance. My
mind says

friend they've made you an enchanting table. Loosen up. You don't begin
120 mg immediately. A well-shod foot extended to the blaze.

published in Ottawa by above/ground press
December 2012

a/g subscribers receive a complimentary copy

First printing a numbered and signed edition of 100 for the Dusie Kollektiv.

<http://www.abovegroundpress.blogspot.ca/2012/12/new-from-aboveground-press-parlor-by.html>

Sarah Mangold is the author of *Electrical Theories of Femininity* (forthcoming 2013, Pavement Saw Press) and *Household Mechanics* (New Issues, selected by C.D. Wright). Her most recent chapbooks include *Cupcake Royale* (above/ground press), *I Meant to be Transparent* (LRL e/editions), and *An Antenna Called the Body* (Little Red Leaves Textile Editions). From 2000-2009 she edited *Bird Dog*, a print journal of innovative writing and art and currently co-edits *FLASH + CARD*, a chapbook and ephemera press. She is the recipient of a National Endowment for the Arts 2013 Poetry Fellowship.

This is Sarah Mangold's second above/ground press title, after *Cupcake Royale* (2012).

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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74. **Camille Martin**
Fell Swoop's Apocalyptic Scoop

Tue 18 Dec 2012

The first in a series of poetry for the end times:

<http://rogueembryo.com/2012/12/18/fell-swoops-apocalyptic-scoop/>

Cheers!

Camille Martin

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

<http://www.shearsman.com/pages/books/authors/martinA.html>

http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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75. **Rob McLennan**

Conversations in the Book Trade: rob mclennan interview,

Tue 18 Dec 2012

Finn Harvor interviews me on his *Conversations in the Book Trade* on writing, editing, publishing and Chaudiere Books (and I argue for the sake of the short story):

<http://finnharvor.com/blog/?p=285>

etc;

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books (www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry - Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ; abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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76. **Adam Fieled**

"Opera Bufo" and "When You Bit..." on Internet Archive

Wed 19 Dec 2012

My first 2 Otoliths print books are now Kindle-ready and available to be downloaded on Internet Archive:

"Opera Bufo":

http://archive.org/details/operaBufo_52

"When You Bit...":

<http://archive.org/details/whenYouBit...>

Thanks!

Adam Fieled

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77. **Rob McLennan**

new(ish) on rob's clever blog

Wed 19 Dec 2012

-
- 12 or 20 (second series) questions with Karen Garthe
 - The Next Big Thing meme-interview with rob mclennan
 - Undark, Sandy Pool
 - I've just been nominated for the 2012 Canadian Weblog Awards!
 - from Tumulttudes: The Chips & Ties Study, Margaret Christakos
 - fwd: The Al Purdy Show: a celebration of poetry and music to benefit the Al Purdy A-Frame
 - 12 or 20 (second series) questions with Yasuko Thanh
 - dANDeLion 37.3: POETS GALORE!
 - 12 or 20 (second series) with Karen Mac Cormack
 - Imaginary Fred ;
 - fwd: Canadian Women In the Literary Arts Announces their first critic-in-residence
 - 12 or 20 (second series) questions with Andrew Grace
 - Ill Drown My Book: Conceptual Writing by Women
 - Fred Wah's "from Pictograms from the Interior of B.C.
 - Ongoing notes: early December, 2012
 - 12 or 20 (second series) questions with Basma Kavanagh
 - "The Matrix Resolutions," a new short story in The Puritan
 - 12 or 20 (second series) questions with Sandy Pool
 - Marie-Helene Bertino, Safe as Houses
 - The Capilano Review 3.18
 - above/ground press: 20th anniversary subscriptions now available
 - Profile of Mark Frutkin, with a few questions, now up at Open Book: Ontario
 - David McGimpsey, L'il Bastard
 - 12 or 20 (second series) questions with Christine Pountney
 - Poetics.ca 1-8 (2002-2007), the poetics journal edited by rob mclennan and Stephen Brockwell, is back online
 - Ongoing notes: the Ottawa small press book fair (part one)
 - Oana Avasilichioaeis We, Beasts
 - fwd: A NEW LIFE FOR THE AL PURDY A-FRAME

- 12 or 20 (second series) questions with Kate Schapira
- Rachael Simpson, Eiderdown and Phil Hall, A Rural Pen
- myself and Mark Goldstein, Wellington Street West,
- Colin Browne, The Properties
- 12 or 20 (second series) questions with Julia Bloch

www.robmclennan.blogspot.com

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,
www.ottawapoetry.blogspot.com

& a slew of new titles listed up at the above/ground press blog,
with 2013/20th anniversary subscriptions now available!
www.abovegroundpress.blogspot.com

& the Chaudiere Books blog,
www.chaudierebooks.blogspot.com

-- writer/editor/publisher ; ottawater, above/ground press + Chaudiere Books
(www.chaudierebooks.com) ; coord., SPAN-O + ottawa small press fair poetry -
Songs for little sleep, (obvious epiphanies press) ; 2nd novel - missing persons ;
abovegroundpress.blogspot.com ; robmclennan.blogspot.com

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78. **Scott Hamilton**

Reading Paul Celan as a postcolonial poet in the South Pacific

Thu 20 Dec 2012

<http://www.readingthemap.blogspot.co.nz/2012/12/from-masada-to-matakaoa-three-notes-on.html>

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79. **Camille Martin**

"Glib spice announces the news . . .": More Pre-Mayan-Apocalypse Fiddling

Thu 20 Dec 2012

<http://rogueembryo.com/2012/12/19/glib-spice-announces-the-news-more-pre-mayan-apocalypse-fiddling/>

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

<http://www.shearsman.com/pages/books/authors/martinA.html>

http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?

ie=UTF8&qid55876018&sr=8-1

<http://www.apollinaires.com/store/product.php?productid&4620&cat=&page=1>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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80. **Camille Martin**

"A deserted city. We'll have to imagine it's in a movie."

Thu 20 Dec 2012

My penultimate end-of-the-world poem, this one from LOOMS:

<http://rogueembryo.com/2012/12/20/a-deserted-city-well-have-to-imagine-its-in-a-movie/>

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

<http://www.apollinaires.com/store/product.php?productid&4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid55876018&sr=8-1)

[ie=UTF8&qid55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

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81. **Aldon Nielsen**

Jayne Cortez

Thu 20 Dec 2012

----- Forwarded Message -----

From: "Abdul Alkalimat" <[REDACTED]>

To: [REDACTED]

Sent: Thursday, December 20, 2012 12:59:59 PM

Subject: Please pray for Jane Cortez

From: [REDACTED]

Please pray for Jane Cortez.

Mel Edwards has alerted us within the last hour that Jane is seriously ill and is in intensive care on account what is believed to be a viral infection which has damaged her heart. She has been undergoing tests over the last six weeks but her condition has worsened.

Mel was concerned that as many of Jane's friends and comrade activists as possible such know this, particularly the International Radical Black Book Fair family. We will keep you updated as we receive further information from Mel.

In Peace and with Hope!

--

Aldon L. Nielsen
Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA
16802-6200



sailing the blogosphere at <http://heatstrings.blogspot.com>

"He had already formed a pernicious habit--a lifelong habit--of teaching himself what he could not learn otherwise."

-- Alfred Kreymborg

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82. **Séamas Cain**

Leonora Carrington & the International Avant Garde

Fri 21 Dec 2012

Call for papers ...

Leonora Carrington & the International Avant Garde :

<http://darkwindowspress.com/wp-content/uploads/2012/12/CFP-Leonora-Carrington-and-the-International-Avant-Garde.pdf>

Thank you.

Séamas Cain

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83. **Camille Martin**

No apocalypse, but a day of winters, a day of springs

Fri 21 Dec 2012

My final post on the alleged end, with a sonnet for winter & a sonnet for spring:

<http://rogueembryo.com/2012/12/21/no-apocalypse-but-a-day-of-winters-a-day-of-springs/>

Cheers!

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

<http://www.apollinaires.com/store/product.php?productid=4620&cat=&page=1>

[http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354/ref=sr_1_1?ie=UTF8&qid=55876018&sr=8-1)

[ie=UTF8&qid=55876018&sr=8-1](http://www.amazon.ca/Looms-Camille-Martin/dp/1848612354)

<http://www.amazon.com/Looms-Camille-Martin/dp/1848612354>

<http://www.shearsman.com/pages/books/authors/martinA.html>

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Blog:

<http://rogueembryo.wordpress.com><http://rogueembryo.com/2012/12/21/no-apocalypse-but-a-day-of-winters-a-day-of-springs/>

<http://rogueembryo.wordpress.com>

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84. **Neal Stidham**

Looking for Arsenal/Surrealist Subversion #3 (1976)

Fri 21 Dec 2012

I'm currently researching Harry Crosby and poets influenced by him. I've seen oblique claims that Phillip Lamantia made some statements regarding Crosby in the third release of Black Swan Press's magazine /Arsenal/, but I've not found any extant copies in collections via WorldCat. If anybody here has a lead on where a copy might be found to be perused (and preferably scanned), I'd greatly appreciate the assistance.

--

Neal Stidham

Ph.D. Candidate, Literature & Criticism

Indiana University of Pennsylvania



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85. **Kyle Schlesinger**

Berkson, Warsh, Fagin, Greenwald, & more

Fri 21 Dec 2012

Start the new year off right by picking up a standing-order subscription to Cuneiform Press, a publisher of poetry, criticism, and artists' books. This is the best way to ensure that you won't miss any of our exciting new publications in 2013, including works by Johanna Drucker, Sommer Browning, Farid Matuk, Bill Berkson, Mimeo Mimeo #8: The Curators' Choice Issue, and a collection of essays on collaboration in book form that includes contributions from Oliver Brossard, Vincent Katz, Barbara Montefalcone, Constance Lewallen, and others.

 with your preferred mail and email address. As a standing-order patron, you'll receive books as they appear with an invoice. Keep what you want, return what you don't, cancel anytime. It's that simple. Standing-order subscriptions are our foundation and we are grateful to the individuals and institutions that have chosen to support us.

Subscribe today and you'll receive a free copy of Bumpers, a collection of public texts composed by a dozen poets specifically for this publication. Printed letterpress in an array of colors on genuine crack'n peel, these large stickers are housed in a durable box. Contributors include David Abel, Bill Berkson, Johanna Drucker, Craig Dworkin, Michael Gizzi, Michael Gottlieb, Ted Greenwald, Dorothea Lasky, Hoa Nguyen, Tom Raworth, Kit Robinson, and Carolee Schneemann. That's a \$50 value, yours free if you subscribe today.

Check out this video review of Bumpers from the Journal of Artists' Books:
[1]<http://vimeo.com/37227917>

And don't miss out on our 2012 publications:

TERRACE FENCE by BILL BERKSON While living in Bolinas, poet and critic Bill Berkson produced Terrace Fence, a seminal piece of conceptual photography doubling as a small-town protest gesture in an edition of ten or fewer. Reproduced in the summer of 2012 in an edition of 100, the text was printed letterpress on pure cotton paper and the photographs were reproduced from the original paste-up and tipped in by hand. Each copy has been signed by the author. \$20

SPIRIT PHOTOGRAPHY: A FIRESIDE BOOK OF GURUS by ZEPHYRUS IMAGE
Spirit Photography: A Fireside Book of Gurus (1973) by Michael Myers and

Holbrook Teter is arguably the greatest book produced by Zephyrus Image. Spirit Photography is essential reading for anyone interested in photography, conceptual art, artists' books, and the unique cultural climate of the Bay Area in the '70s. This facsimile was printed letterpress and is faithful to the original in every way, right down to the errata slip. \$12

3 by TED GREENWALD (BACK IN PRINT!) Published in 2008, Ted Greenwald's classic, 3, quickly went out of print. Cuneiform press is pleased to announce a second printing (paperback only). Poet Ron Padgett writes: "Ted Greenwald's 3 takes the mind in at least three different directions simultaneously, in hardboiled, richly detailed, well-made poems whose giddy wordplay, pantoum-like interweavings, and nimble jumpcuts create a sort of 21st-century Poet in New York. An inspired challenge and a delight." Cover by Richard Kegler. Paperback. \$16.95

MIMEO MIMEO #7: THE LEWIS WARSH ISSUE Mimeo Mimeo #7 is the first magazine ever devoted in its entirety to poet, novelist, publisher, teacher, and collage artist Lewis Warsh. Warsh was born in 1944 in the Bronx, co-founded Angel Hair Magazine and Books with Anne Waldman in 1966, and went on to co-found United Artists Magazine and Books with Bernadette Mayer in 1977. He is the author of over 30 books of poetry, fiction and autobiography, the Director of the MFA program in Creative Writing at Long Island University in Brooklyn, and as you'll soon discover, so much more. Includes an introduction by Daniel Kane, an interview conducted by Steve Clay, 10 new stories, 5 new poems, dozens of photographs and collages, and an anecdotal bibliography. \$20

COMPLETE FRAGMENTS by LARRY FAGIN Complete Fragments is Larry Fagin's first trade edition book of poems since I'll Be Seeing You (1978). Cloth and paperback available. Fagin is the author of 14 books of poetry. He is the co-publisher of Adventures in Poetry books, and edits Sal Mimeo, a little magazine. He lives in New York City, where he teaches privately. \$16

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If you prefer to pay by check, please send to: Cuneiform Press | UHV/A&S | 3007 N. Ben Wilson | Victoria, TX 99901

Please include \$5 domestic shipping. Canada and Mexico please add \$10 S&H. Overseas please add \$17 S&H.

If ordering multiple titles, please contact [REDACTED] for S&H.

Standing Orders The best way to acquire Cuneiform books is through a standing order. Standing orders are available to individuals and institutions at

any time. You'll receive 4-6 books a year plus Mimeo Mimeo with an invoice. Keep the ones you want, return whatever you don't. It's as simple as that. As a standing-order patron you'll also receive first dibs on all of our limited edition books as well as gifts from time to time to thank you for your support of the press.

Other recent titles include

Alan Loney's *The Books to Come*; Alastair Johnston's *Hanging Quotes*; and Charles Alexanders' *Pushing Water*.

In other news I would like to thank Buzz Spector, Johanna Drucker, and Steve Clay for agreeing to serve on our Board of Directors. We have filed for non-profit status with the assistance of Texas Accountants and Lawyers for the Arts and look forward to expanding our current operations as an official 501(c)3 literary non-profit. We're also looking forward to redesigning our dormant website early in the 2013.

Wishing you peace this holiday season,

Kyle

Kyle Schlesinger
Cuneiform Press
University of Houston-Victoria
College of Arts & Sciences
3007 North Ben Wilson
Victoria, TX 77901-5731

References

1. <http://vimeo.com/37227917>
2. <http://cuneiformpress.blogspot.com/>

This message was sent to [REDACTED] from: Kyle Schlesinger | 3007 N. Ben Wilson | Victoria, TX 77901

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86. **Michael Rothenberg**

***from Michael Rothenberg, 100TPC: LIFE IN PRISON FOR A POEM-
Please sign this petition! Urgent!***

Sat 22 Dec 2012

Dear Friends of Big Bridge,

Please find below an extremely important petition, "LIFE IN PRISON FOR A POEM", that Terri and I and Pina Piccolo (100 Thousand Poets for Change-Bologna, Italy) have been working on with friends.

As poets and artists we have a personal stake in seeing this poet released from prison. His persecution is the persecution of all poets and we feel this is something we can't stand by and watch without taking immediate action.

We are very excited by the broad community support we have received thus far and it would be a great honor to have you join us in support of this action by signing the petition and forwarding it to like-minded friends.

Thank you for all you do!

Peace and love,

Michael Rothenberg and Terri Carrion

100 Thousand Poets for Change <<http://www.100tpc.org/>>

Spread the word » [image: Facebook] [image: Twitter]

[image: GRAPHIC: Roots Action logo header]

*A poet has been sentenced to life in prison for reciting a poem.<http://act.rootsaction.org/p/dia/action/public/?action_KEY=7041> **
<http://act.rootsaction.org/p/dia/action/public/?action_KEY=7041> *

<http://act.rootsaction.org/p/dia/action/public/?action_KEY=7041>

[image: GRAPHIC: Sign here
button]<http://act.rootsaction.org/p/dia/action/public/?action_KEY=7041>

Share this action on

Facebook<<http://www.facebook.com/sharer/sharer.php?u=http%3A%2F%2Fbit.ly%2FU7rCS2>>

Share this action on Twitter <<http://bit.ly/WiQw3m>>

Qatari poet Mohamed Ibn Al Ajami's crime consisted of reciting a poem extolling the courage and values of the popular uprisings in Tunisia. For that he's been sentenced to life in prison.

Please join with a remarkable list of prominent poets from around the world and urge the court in Qatar to reconsider.<http://act.rootsaction.org/p/dia/action/public/?action_KEY=7041>

Rather than making itself an instrument for cracking down on dissent, we believe that the Court should uphold Mohamed Ibn Al Ajami's right to free speech. The poem he recited called for an end to intolerable conditions, a demand that for the past two years has been aired by millions throughout North Africa and the Arab world. * In this spirit, we poets and non-poets who perceive the need for worldwide change at the social, political and ecological level, call on the Court to review the appeal, stop siding with repression and lend its ear to the movements that have sprung up all over the world for dignity, social justice and freedom, virtues that poets all over the world are endeavoring to voice and deliver.*<http://act.rootsaction.org/p/dia/action/public/?action_KEY=7041>

*Please sign the
petition<http://act.rootsaction.org/p/dia/action/public/?action_KEY=7041>
and
forward this email widely to like-minded friends.*

-- The RootsAction.org team*

First signatories:*

Michael Rothenberg, Terri Carrion cofounders 100 Thousand Poets for Change

Michael McClure, Poet/ Playwright, USA

Sam Hamill, Poets Against War, USA

Sarah Browning, Split This Rock, USA

PEN American Center

Code Pink

Abraham Entin-Move To Amend Sonoma County, founder

Susan Lamont-Peace & Justice Center of Sonoma County, coordinator

Philip Levine, United States Poet Laureate (2011-2012)

Ron Silliman, Poet/Silliman's Blog

Alice Walker, USA

Pina Piccolo, 100 Thousand Poets for Change-Bologna

Roberto Malini, Genoa, Italy

Naomi Shihab Nye, USA

Lawrence Ferlinghetti, USA

Sergio Rotino, Italy

Adam Vaccaro, Milanocosa, Italy

Steed Gamero, Peru/Italy

Rebeca Covaciu, Italy

Alessandro Brusa, Italy

Shailja Patel, USA/Kenya

El Habib Louai, Morocco

Natalia Molebatsi, Azania

raphael d'abdon, Azania/Italy

Jack Hirschman, San Francisco, USA
Agneta Falk-Hirschman, San Francisco, USA
Gabor Gyukics, Budapest, Hungary
Karam Youssef, Cairo, Egypt
Kristaq Shabani, President of the I.A.P.W.A "Pegasi" Albania
Robert Priest, Toronto, Canada
Eliot Katz, Hoboken, N.J., USA
Lance Henson, Cheyenne/USA
Ipat Ciuraro, Italy
Fabio Petronelli, Italy
Alexéi Tellerías Díaz, Santo Domingo, Dominican Republic
Betty Esperanza, Montreal, Canada
Alfredo Gonzalez-Baranquilla, Colombia
Nana Nestoros, Volos, Greece
Mariposa de la Rocio, Montevideo, Uruguay
Chapal Saha-Bogra, Bangladesh
Bart Plantenga, The Netherlands
Elliis Ebakor, Nigeria
Pilar Rodríguez Aranda, Mexico City, Mexico
Dean Johnson, Birkenhead, United Kingdom Songwriter/Playwright
Karim Metref, Italy
Antar Mohamed Marincola, 100 Thousand Poets for Change-Bologna, Italy
Mohamed Malih, Italy
Gassid Babilonia, 100 Thousand Poets for Change-Bologna, Italy
Paul Polansky, Serbia
Ed Warner-Poesia, Italy
Marina Mazzolani, 100 Thousand Poets for Change-Bologna, Italy
Patricia Quezada, 100 Thousand Poets for Change- Bologna, Italy
Andrea Garbin, poesiadalsottosuolo, Italy
Chris Abani, USA
Martín Espada, USA
Teresa Mei Chuc, USA
Marcia Lynx Qualey, Cairo, Egypt
Khaled Mattawa, poet USA/Libya
Fady Joudah, USA
Glenys Robinson, UK/Italy
Mitko Gogov, Strumica, Macedonia
RootsAction
Dennis Formento, New Orleans, LA, USA
Carolyn Forché, Georgetown University, Washington, D.C., USA
Patricia Smith, USA
Menka Shivdasani, Mumbai, India

[image: Donate button]<https://salsa.wiredforchange.com/o/6503/p/salsa/donation/common/public/?donate_page_KEY=7188>[image: Facebook button]
<<http://www.facebook.com/RootsAction>>[image: Twitter button]
<http://twitter.com/Roots_Action>

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unsubscribe and stop ALL email from RootsAction.

To modify your email communication preferences or update your personal profile, visit your subscription management page at:
<http://hq-salsa.wiredforchange.com/o/6503/profile/>

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87. **George Quasha**

Robert Kelly on UNCERTAINTIES -- now online

Sat 22 Dec 2012

This is a short reading by Robert Kelly of /Uncertainties /(Station Hill of Barrytown) and conversation thereon between the poet and Mariel Norris and George Quasha.

The video is independently edited by Mariel Norris from approximately an hour of video with no substantive input from me. Feel free to embed/share the video wherever you wish.

<http://www.youtube.com/user/gquasha43?feature=mhee>

--

George Quasha
124 Station Hill Road
Barrytown, NY 12507

██████████ (home)

██████████ (cell)

www.quasha.com
www.baumgartnergallery.net
www.stationhill.org

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88. **George Quasha**

Robert Kelly on UNCERTAINTIES -- now online-- higher resolution version posted

Sat 22 Dec 2012

hi -- I just replaced the uploaded video with a higher resolution version, which makes a difference in some formats. Please substitute this URL for the previous one, which may have stopped working (sorry for the bother):

<http://www.youtube.com/watch?v=qMWHZk0jYo8>

This is a short reading by Robert Kelly of /Uncertainties /(Station Hill of Barrytown) and conversation thereon between the poet and Mariel Norris and George Quasha.

The video is independently edited by Mariel Norris from approximately an hour of video with no substantive input from me.

--

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www.stationhill.org

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89. **Alan Sondheim**

Maria Damon Work (please post)

Sat 22 Dec 2012

Maria Damon Work

(I asked Maria Damon to work with me, she wrote a text, which I mangled. Azure and I played while Maria spoke and improvised from the text. The piece, quite beautiful I think, is below, followed by three short musical compositions I improvised as auxiliaries or retunings. The Maria text follows. I should say I've been influenced by surbahar and Karnatic music in the playing. And thank you Maria and Azure!)

Maria Damon, text, voice

Alan Sondheim, mangler

Azure Carter, tamburi

Alan Sondheim, oud, violin, open-hole flute

Recapitulation at ESP:

<http://lounge.espdisk.com/archives/1002> (best)

Final piece:

<http://espdisk.com/alansondheim/Maria.mp3>

Music commentaries with electronic tambura"

<http://espdisk.com/alansondheim/h4n1.mp3>

<http://espdisk.com/alansondheim/h4n2.mp3>

<http://espdisk.com/alansondheim/h4n3.mp3>

Maria Damon final mangled text:

Red of
swirl a
of hair-cloud,
a netted
hair-cloud, in
netted her
in gold
her basket.

gold Red
basket.

swirl
Blood a
curling crimp
makes style.

crimp is
style. a
This hanging,
is made
hanging, curling
made
makes
for color
Ed tiles
Cohen. and
He I

sent matched
color them
tiles at
and the
I for
matched Ed
them Cohen.

at He
the
sent
yarn yarn
store. store.

Uncared, Uncared,
red-dyed red-dyed
wool, wool,
metallic metallic
gold, gold,
orange
orange
cotton, cotton,
thick thick
crimson crimson
cording, cording,
overspill. overspill.

Cascade Cascade slide slide ways, ways,
gorgon flamboyance, gorgon lanopulence,
flamboyance, un lanopulence,
drafting un dread drafting drift dread vibration.

< of
> of
haircloud, her
Bloodcurling crimp
6,9c6,9

Uncarded, red-dyed
slideways,
slideways,
undrafting lanopulence,
fibration.

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90. **steve dalachinsky**

Re: Jayne Cortez

Sun 23 Dec 2012

i am a good friend of jane's and knew when in october she din't anser my email she was sick i contacted denardo who has kept me somewhat informed but do not have mel's email if some one does please foward it to me stee dalachinky much thanks i am fowarding this concerned message to denardo as well

On Thu, 20 Dec 2012 10:19:19 -0800 Aldon Nielsen <[REDACTED]> writes:

> ----- Forwarded Message -----

> From: "Abdul Alkalimat" <[REDACTED]>

> To: [REDACTED]

> Sent: Thursday, December 20, 2012 12:59:59 PM

> Subject: Please pray for Jane Cortez

>

> From: >

> Please pray for Jane Cortez.

>

> Mel Edwards has alerted us within the last hour that Jane is

> seriously

> ill and is in intensive care on account what is believed to be a

> viral

> infection which has damaged her heart.She has been undergoing tests

> over

> the last six weeks but her condition has worsened.

>

> Mel was concerned that as many of Jane's friends and comrade

> activists

> as possible such know this, particularly the International Radical

> Black

> Book Fair family.We will keep you updated as we receive further

> information from Mel.

>

> In Peace and with Hope!

>

> --

> Aldon L. Nielsen

> Kelly Professor of American Literature

> Department of English

> 117 Burrowes Building

> The Pennsylvania State University

> University Park, PA

> 16802-6200
>
>
> [REDACTED]
>
> sailing the blogosphere at <http://heatstrings.blogspot.com>
>
> "He had already formed a pernicious habit--a lifelong habit--of
> teaching
> himself what he could not learn otherwise."
>
> -- Alfred Kreymborg
>
>
>

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91. **mIEKAL aND**

Re: Reading Paul Celan as a postcolonial poet in the South Pacific

Sun 23 Dec 2012

Thanks for posting this. Was very grateful to be immersed in this on a cold snowy day.

~mIEKAL

On Thu, Dec 20, 2012 at 4:50 AM, Scott Hamilton

<[REDACTED]> wrote:

> <http://www.readingthemap.blogspot.co.nz/2012/12/from-masada-to-matakaoa-three-notes-on.html>
>

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92. **Halvard Johnson**

Call for work -- On Barcelona

Sun 23 Dec 2012

:: Recently at On Barcelona: Victoria Marinelli, Philip Meersman, Catherine Daly, Hugh Seidman, Alicia Askenase, John Oughton . . .

On Barcelona is gratefully accepting work sent to [REDACTED] with your name and On Barcelona in your subject line--any time, day or night.
On Barcelona

onbarcelona.blogspot.mx

<<http://onbarcelona.blogspot.mx/>>

"Conservatives are not necessarily stupid,
but most stupid people are conservatives."

--John Stuart Mill

Hal

Halvard Johnson

=====



Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's
Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;

**Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

[ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)> ; **Tango Bouquet

<<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo

Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The
Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome

<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey

<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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93. **Randolph Healy**

Poem at the turn of the year

Mon 24 Dec 2012

Geoffrey Squires' /Poem at the turn of the year/ has just gone up on Kindle. It can also be downloaded onto other platforms and costs the local equivalent of \$0.99.

Click here for Amazon US

http://www.amazon.com/Poem-at-turn-year-ebook/dp/B00AS059VM/ref=sr_1_6?ie=UTF8&qid=1356358394&sr=8-6&keywords=geoffrey+squires

or here for Amazon UK

http://www.amazon.co.uk/Poem-at-turn-year-ebook/dp/B00AS059VM/ref=sr_1_8?ie=UTF8&qid=1356358448&sr=8-8

best wishes

Randolph

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94. **William Slaughter**

Notice: Mudlark

Mon 24 Dec 2012

New and On View: Mudlark Poster No. 107 (2012)

Karen Donovan

Nine Pictographs and a Slight Correlation to a Lyric by Elvis

Karen Donovan has had poems most recently in *Conjunctions* and *Blackbird*. Her collection of poems called *Fugitive Red*, published by the University of Massachusetts Press in 1999, won the Juniper Prize. From 1985 to 2005, she co-edited *Paragraph*, a journal of short prose published by Oat City Press. She works as a writer for a nonprofit educational organization in Providence, Rhode Island.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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95. **poodlecannon**

Re: Jayne Cortez

Tue 25 Dec 2012

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96. **Jake Marmer**

Forward's Five Poetry Books of 2012

Tue 25 Dec 2012

Annual selection of five memorable poetry books of 2012, for the Forward:
<http://blogs.forward.com/the-arty-semite/167648/forward-fives--in-poetry/>(the books are by Hank Lazer, Adeena Karasick, Alicia Ostriker, Michael Heller, and Rachel Back).

-Jake

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97. **Jonathan Morse**

The money in Miss Stein's purse

Wed 26 Dec 2012

<http://theartpart.jonathanmorse.net/2012/12/marcel-duchamp-for-secretary-of-the-treasury/>

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98. **George Quasha**

The Axial Trio on Thursday in Barrytown at 8

Wed 26 Dec 2012

You are invited to a performance by

*

The Axial Trio

David Arner(keyboard & percussion)

George Quasha (percussion)

Charles Stein (voice)

***Thursday, December 27th 2012**

***8:00pm**

at the home of George Quasha & Susan Quasha

124 Station Hill Rd.

***Barrytown, NY**

***RSVP**

The Axial Trio has been performing together since 2010, including performances Upstate and in NYC.

Axial music, as distinguished from improvisation as often practiced, is not happy recycling in new arrangements what one already knows too well how to do. Rather, it aims to release our listening habits, expectations, and taste by discovering "œliving sound" in each instant, unprecedented to the extent possible. It allows that an emerging sound field has its own intelligence, which one follows by listening to the sounds themselves, as they arise. The term "œaxial" refers to an unknown but felt center within a generative action in a given medium, and it may apply to any kind of art. Here it refers to a somewhat mysterious dynamic center that arises between musicians and calls them to a new integrity of sound in the moment. Our experience is that playing music this way gets "smarter" over time, the sound-field intelligence gets more vivid between us. This is the experience we hope to share in our new performance.

George Quasha

***Upcoming Performances by David Arner*:**

***Saturday, March 9th 2013**

David Arner & Connie Crothers

***Music for 2 Pianos**

***The Firehouse Space**

***246 Frost St, Brooklyn, NY 11211**

Brooklyn, NY

<http://thefirehousespace.org> <<http://thefirehousespace.org/>>

***Saturday March 30th 2013**

David Arner, Pauline Oliveros, Doug Van Nort & FILTER

***Piano, Vox Accordion, FILTER Intelligent Software**

***ROULETTE**

***509 Atlantic Ave (on the corner of Atlantic & 3rd Aves)**

Brooklyn, NY 11217

<http://roulette.org/>

If you want to be removed from this list, just let me know.

--

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--

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www.stationhill.org

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99. **Paul Siegell**

What|Phish|Lot|Sounds|Like

Wed 26 Dec 2012

Poems!

An old friend in FL wanted to hear what the parking lot scene at Phish shows sounded like, sooo...

I recorded some audio of me reading an excerpt to one of my Phish parking lot poems and posted it here: <http://bit.ly/WRXDjA>

"Poems," I said. "Phish Lot sounds a lot like poems!"

The piece I recorded, SET I, is from the book: JAMBANDBOOTLEG.

Happy holidays,
Paul

-

thots: <http://paulsiegell.blogspot.com/>
shirts: <http://paulsiegell.spreadshirt.com/>

books: <http://amzn.to/1A0fPV>
videos: <http://bit.ly/MvzeZN>
reviews: <http://bit.ly/4nW70h>

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100. **Regina Pinto**
Mallarmé and 2013

Thu 27 Dec 2012

Un coupe de dés jamais n' abolira le hasard.

One toss of the dice never will abolish the chance.

Browser at: <http://arteselavy.tumblr.com>

Best wishes,

=====

Regina Pinto

<http://arteonline.arq.br>

<http://pintor.tumblr.com>

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101. **Shankar, Ravi (English)**

Signed copy of Lisa Russ Spaar's Hide and Seek Muse, out with Drunken Boat in March 2013

Thu 27 Dec 2012

Still not too late to get a signed copy of Lisa Russ Spaar's forthcoming book, with an intro by Nick Flynn & raved about by Ann Beattie - 4 days left in the Kickstarter campaign!

<http://www.kickstarter.com/projects/1721544611/the-hide-and-seek-muse-annotations-on-contemporary>

featuring her readings of the following poets: Kazim Ali ~ Debra Allbery ~ Talvikki Ansel ~ Jennifer Atkinson ~ David Baker ~ Jill Bialosky ~ Suzanne Buffam ~ Jennifer Chang ~ Ye Chun ~ Michael Collier ~ Randall Couch ~ Stephen Cushman ~ Kate Daniels ~ Kyle Dargan ~ Claudia Emerson ~ Monica Ferrell ~ David Francis ~ Gabriel Fried ~ Alice Fulton ~ Rachel Hadas ~ Brenda Hillman ~ Edward Hirsch ~ Jane Hirshfield ~ Mark Jarman ~ Laura Kasischke ~ Jennifer Key ~ L. S. Klatt ~ Joanna Klink ~ Hank Lazer ~ Paul Legault ~ Willie Lin ~ Maurice Manning ~ Cate Marvin ~ Heather McHugh ~ Erika Meitner ~ Carol Muske-Dukes ~ Amy Newman ~ Meghan O'Rourke ~ Eric Pankey ~ Kiki Petrosino ~ Carl Phillips ~ John Poch ~ Bin Ramke ~

Srikanth Reddy ~ Michael Rutherglen ~ Mary Ann Samyn ~ Philip Schultz ~ Sarah Schweig ~ Allison Seay ~ Ravi Shankar ~ Ron Slate ~ R. T. Smith ~ Larissa Szporluk ~ Mary Szybist ~ Brian Teare ~ William Thompson ~ David Wojahn ~ Charles Wright

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102. **Maria Damon**

Fwd: Regarding Jayne Cortez

Fri 28 Dec 2012

Sad news.

----- Original Message -----

Subject: Regarding Jayne Cortez

Date: Fri, 28 Dec 2012 10:10:47 -0500

From: Latasha Diggs <[REDACTED]>

To: undisclosed-recipients;

Dear folks

I've just received a phone from one of her colleagues and friends. Early this morning, the poet and one of the Black Arts Movement's premiere voices, Jayne Cortez, passed on after a sudden illness.

Please keep her in your prayers and meditation as she travels to join other ancestors.

LaTasha

--

Author of */*TwERK** /

<<http://theoffendingadam.com/2012/11/08/a-door-to-another-ending/>> forthcoming

on Belladonna Books <<http://belladonnaseries.org/twerk.html>>, Spring 2013

LaTasha N. Nevada Diggs

Writer, Sound Artist, Curator, Harlemiter

[REDACTED] <mailto:[REDACTED]>

Skype: Nevada1970

<<http://latashadiggs.tumblr.com/>><http://belladonnaseries.org/twerk.html>

<http://latashadiggs.tumblr.com/>

<http://www.latashadiggs.com>

<http://www.vimeo.com/user3378134>

<http://theoffendingadam.com/2012/11/08/a-door-to-another-ending/>

"Space is the place, Space is the place, Space is the place, yeah...Space is the place." Sun Ra

"My head is a bony guitar, strung with tongues, plucked by fingers & nails."
Bob Kaufman

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103. **Vernon Frazer**

Throttle Incursion---a video from Vernon Frazer

Fri 28 Dec 2012

<http://www.youtube.com/watch?v=wO3gbwM-W88&feature=youtu.be>

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104. **Aldon Nielsen**

Fwd: Jayne Cortez (1936 - 2012)

Sat 29 Dec 2012

----- Forwarded message -----

From: RAYMOND KEITH GILYARD <[REDACTED]>

Date: Fri, Dec 28, 2012 at 6:56 PM

Subject: Fwd: Jayne Cortez (1936 - 2012)

To: [REDACTED]

----- Forwarded Message -----

From: "Abdul Alkalimat" <[REDACTED]>

To: [REDACTED]

Sent: Friday, December 28, 2012 10:27:16 AM

Subject: Jayne Cortez (1936 - 2012)

From: [REDACTED]

Greetings to my brothers and sisters Denardo Coleman just phoned me to say that we lost out dear sister and spiritual mother Jayne Cortez.

Jayne was an inspiration for all if us. I am deeply and profoundly saddened. It was at John LaRose's book fair in the mid 80's in London where I first heard Jayne's poetry and I was blessed having the opportunity to perform and record with her.

We are all in a state or mourning May God bless you all

TK Blue Talib Kibwe

--

Aldon L. Nielsen

Kelly Professor of American Literature

Department of English

117 Burrowes Building

The Pennsylvania State University

University Park, PA
16802-6200



sailing the blogosphere at <http://heatstrings.blogspot.com>

"He had already formed a pernicious habit--a lifelong habit--of teaching himself what he could not learn otherwise."

-- Alfred Kreymborg

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105. **steve dalachinsky**

Re: Forward's Five Poetry Books of 2012

Sat 29 Dec 2012

first happy other folks' new year but very sad news

if you haven't yet heard jayne cortez passed away last night the poetry of strength silenced

On Tue, 25 Dec 2012 16:55:41 -0500 Jake Marmer <> writes:

> Annual selection of five memorable poetry books of 2012, for the

> Forward:

>

<http://blogs.forward.com/the-arty-semite/167648/forward-fives--in-poetry/>
(the

> books are by Hank Lazer, Adeena Karasick, Alicia Ostriker, Michael

> Heller, and Rachel Back).

>

> -Jake

>

>

>

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106. **Laura Hinton**

Re: Jayne Cortez, 1936-2012

Sat 29 Dec 2012

One of our greatest has just passed.

Does anyone have an address to reach her husband and son?

She was an amazing woman and a revolutionary poet.

Laura

Sent from my iPad

On Dec 25, 2012, at 6:27 AM, [REDACTED] <[REDACTED]> wrote:

Many thoughts and prayers for Jayne, one of the great poets of our time. Let her get through this, please.... She has inspired so many of us for so many decades.

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107. **Adam Fieled**

Rock Collections on Internet Archive

Sat 29 Dec 2012

Two collections of rock critical material on Internet Archive have become the two most downloaded pdfs I have on the site:

"On Pink Floyd: A Collection":

<http://archive.org/details/onPinkFloydACollection>

"On Big Star: A Collection":

<http://archive.org/details/onBigStarACollection>

Enjoy!

Adam Fieled [REDACTED]

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108. **James Sherry**

FW: Segue into the New Year

Sat 29 Dec 2012

Tremendous thank yous to those of you who have donated to Segue Foundation already this year.

For those who are still considering a donation to Segue Foundation, any check dated in 2012 will receive the full tax treatment allowed by law.

Please make your check payable to:

Segue Foundation, Inc.

300 Bowery

New York, NY 10012

Happy New Year,

James

From: James Sherry [mailto:[REDACTED]]
Sent: Sunday, December 02, 2012 9:11 AM
To: Segue Foundation ([REDACTED])
Subject: FW: Segue into the New Year

Segue Foundation and Roof Books are not going over the fiscal cliff,
but we would like your generous donations to continue our great work in the
New Year.

Our recent 35th anniversary party celebrated one of the most vital, innovative
poetry lists in the world.

Please be a part of it.

Send your tax exempt donation today to:

Segue Foundation
300 Bowery
New York, NY 10012

James Sherry

[REDACTED]p
[REDACTED]c
[REDACTED]

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