

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence **October 2012**

126 messages · Wed 26 Sep 2012 – Sat 27 Oct 2012

*An electronic mailing-list archive
University at Buffalo, State University of New York*

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

October 2012 was another thin, scattered month — one hundred and twenty-six messages — that drifted, in its quiet way, toward the meeting of poetry and the moving image, and toward the geography of where poets are made. The room had little heat in it and no single argument, but a few of its small threads pointed the same direction: the poem that moves, the poem on film, the poem carried from one place to another. It was a month of low traffic and long sightlines.

The largest of the small threads was cinematic. A query into the cine-poems of Lionel Kearns took the room back to the marriage of verse and film — the poem made to move on a screen, the word set loose in time and image, the lyric borrowing the century's dominant medium to see what it might become. It was the visual-poetry question the list had worried for years, now in its temporal form: not the poem as a still picture but the poem as a moving one, unfolding like a reel.

The quarrel, faint, was geographic. A thread asking after Iowa poets glanced at the great workshop and the map of where American poetry gets manufactured — the question of place and school and pipeline, whether a poet is formed by a landscape or a program — while notices from a familiar handful of names kept the room's small circle in view. Where poems come from, and where poets are trained, sat quietly beside the question of what medium a poem might travel in.

Around the edges the ordinary keeping went on — a long-running little magazine issuing its notice, a poet sharing new work, a reading announced. The infrastructure hummed faintly beneath the thin traffic, the same small presses and the same familiar voices, the channel kept open for whatever passed through. It was a month that would have vanished without trace in the crowded years, and survives now only because someone was still keeping the record — which is, in the end, why any of these late thin months survive at all.

I have set October down exactly as the archive delivered it — the cine-poems of Lionel Kearns, the glance toward Iowa and the geography of poets, and the faint keeping of a low month — because it was a quiet stretch that pointed, almost absently, at the poem in motion and the poem in place: where verse goes when it borrows the moving image, and where poets come from when they are made in a program. A room that will spend a slow October wondering how a poem moves on film and where in the country its poets are grown is a room still curious, even at

low traffic, about the two things it has always cared about most: how the poem gets made, and how it gets carried into the world.

— *K. M. F.*

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1. **Gloria Frym**

Re: Barbara Moore Vincent 1916 - 2012

Wed 26 Sep 2012

deep condolences, dear Stephen.

Love,

gf

On Tue, Sep 25, 2012 at 1:59 PM, Stephen Vincent <[REDACTED]>wrote:

With inevitable sadness, yesterda

With inevitable sadness, yesterday afternoon my mother, Barbara Mioore Vincent died at the age of 96. During the past few years, among many of us here, she became known for her proclivity to dictate her own poems, often improvising freely off the work of modernist writers such as Joanne Kyger, Rexroth, Ginsberg, Levertov, Gertrude Stein and others whose works I would read to her. Much of her output was published, most recently a group of poems in Eaogh's issue on aging, edited by Susan Schultz. For most of her public life, she was a politician, City planner, and environmental activist in the San Francisco Bay Area, including being a founding member of Save the Bay. On the Richmond shoreline, the Barbara and Jay Vincent Park, now part of the Federal Park System, is a commemoration of the efforts of my parents to preserve the Bay from industrial destruction. A graduate and veteran of many of this country's 20th century natural, human and economic upheavals, she had an incorrigible sense of honesty, bravery and sometimes humor in confronting the reality of the various hands into which she was dealt. As not long after my father died:

January will open the horrible threat.

February will break off a few of the wicked.

March the winds will blow and frighten everybody.

April will break my heart.

May will come whisking through.

June is hard to decipher.

July will never stop to say hello.

August is jolly and happy for people like me.

September is hard to take.

October is full of joy for very few.

November marks the worst that could ever come.

December for many it's love and joy

But not for me.

Barabara Moore Vincent 1916 - 2012

--

Gloria Frym
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MFA Writing & BA Writing & Literature Programs
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Oakland, CA 94618




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2. **Michael Tod Edgerton**

New from Lavender Ink: Vitreous Hide--LINKS!

Wed 26 Sep 2012

Sorry for the repeat, but it looks like maybe the embedded links in my original message didn't make it through (at least they didn't on my end), so here it is again re-embedded and with the links written out to make sure.

I'm excited to announce that my first book of poetry, *Vitreous Hide* (<http://www.lavenderink.org/content/113>), will be published this winter by Lavender Ink's press of New Orleans. Please support Lavender Ink and its publication of my work by pre-ordering the book on its Indiegogo page: <http://www.indiegogo.com/Vitreous>. Even a small donation will be greatly appreciated!

Please forward and help us spread the word far and wide. I'll be trying to set up readings for the winter and spring (or even next fall), so please contact me if you might have a place for me in your series. You can follow me on Twitter @TodEdge, and "like" the *Vitreous Hide* Facebook page: www.facebook.com/VitreousHide.

Thanks for your support!

Willing the word to become flesh, the poems in *Vitreous Hide* both reveal and enact yearning for love, for the beloved, for the words to transform beloved image to beloved substance. Orpheus reaches for Narcissus through a new mirror of myth, now dim with distance, now bright with the possibility of connection. Through the shining skin or surface of prose lines and field composition, these poems reach for the embodiment of the other in order to be, themselves, embodied.

À

Cheers,

Tod

Michael Tod Edgerton | <http://www.indiegogo.com/Vitreous>
MFA '06, Program in Literary Arts, Brown University
PhD candidate, Department of English, University of Georgia

If the challenge of our time is the challenge of empathy, to make an empathetic relation; that is, to see another person...their pain, story...how can a poetic material making be part of that?Â Â

~ Ann Hamilton, in an interview about her installation, Indigo Blue

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3. **Jeanne Heuving** **CONVERGENCE ON POETICS**

Thu 27 Sep 2012

CONVERGENCE ON POETICS begins Thursday at 7:30 p.m. and ends Sunday at 1:30 p.m., North Creek Event Center, University of Washington, Bothell. Visit our web address: <http://www.uwb.edu/mfa/convergence>.

On 9/26/12 9:01 PM, "POETICS automatic digest system"

<[REDACTED]> wrote:

There are 11 messages totalling 609 lines in this issue.

Topics of the day:

- 1. Third Thursday Poetry Night: Oct. 18, Anna Eyre*
- 2. 100 Thousand Poems of Response and Survival for Milwaukee*
- 3. Fwd: New Issue of The Hamilton Stone Review Now Up!*
- 4. Barbara Moore Vincent 1916 - 2012*
- 5. The Factory Reading Series presents: a VERSeFest fundraiser; lectures/talks by Anstee, Pirie + Brockwell,*
- 6. Burt Kimmelman in Conversation with George Spencer at "Tribes" Now at YouTube*
- 7. New from Lavender Ink: Vitreous Hide*
- 8. just a reminder, this can be a self-nomination... (2)*
- 9. please BLOG this-The Pen Is Mightier Than The Sword: Massive global arts movement mobilizes to change the world- 100 Thousand Poets for Change*
- 10. rich reading*

Date: Tue, 25 Sep 2012 00:17:33 -0400

From: Dan Wilcox <[REDACTED]>

Subject: Third Thursday Poetry Night: Oct. 18, Anna Eyre

The Poetry Motel Foundation

Poet Anna Elena Eyre to read at the Social Justice Center Thursday, > October 18, 7:30PM

Local poet Anna Elena Eyre will read from her work at the Social Justice > Center, 33 Central Ave., Albany, NY on Thursday, October 18, at 7:30PM. > Ms. Eyre is a doctoral candidate in 20th Century poetry and poetics at > the University at Albany and is the author of the poetry chapbook "Are > Me" from Dancing Girl Press, and the recently published collection of > poems "Faceless Names: Two Books of Letters," BlazeVOX Press.

A reading by a local or regional poet is held each Third Thursday at the > Social Justice Center. The event includes an open mic for audience > members to read. Sign-up starts at 7:00PM, with the reading beginning > at 7:30. The host of the readings is Albany poet and photographer Dan > Wilcox. The suggested donation is \$3.00, which helps support this and > other poetry programs of the Poetry Motel Foundation, and the work of > the Social Justice Center. For more information about this event > contact Dan Wilcox, [REDACTED]; e-mail: [REDACTED].

The Social Justice Center, founded in 1981, is a non-profit organization > working for progressive social change through education, community > building and collective action. The center advances the struggles > against racism and for peace and justice. For further information about > the SJC call [REDACTED].

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Date: Tue, 25 Sep 2012 00:28:06 -0500
From: Ching-In Chen <[REDACTED]>
Subject: 100 Thousand Poems of Response and Survival for Milwaukee

100 Thousand Poems of Response and Survival for Milwaukee:

in memory of those we've lost to and those who are surviving violence in
the Milwaukee area

Join the Milwaukee poetry community as we participate in 100 Thousand Poets
for Change ([http://www.bigbridge.org/100thousandpoetsforchange/
?page_id931](http://www.bigbridge.org/100thousandpoetsforchange/?page_id931)) on Saturday, September 29 by remembering those we've lost
to and those surviving violence in our Milwaukee-area communities.

1-2pm making a community poem sculpture: Contribute a word, a phrase, a
song, a quote, a borrowed line or stanza or poem, or your own poem to the
community poem.

2-4pm

Performances:

Catron Booker :: Waiting for the Rain with Fists Full of Grace

Jennifer Morales :: Swish

Readings by Milwaukee-area poets & community folks:

Carmen Murguia, Eric Disambwa, Dawn Tefft, JoAnn Chang, Suzanne Rosenblatt, Noel Mariano, Jeff Poniewaz, Jess Vega Gonzalez, Harvey Taylor & more!

Community readings of poems by:

Peggy Hong, Molly Snyder, Angela Trudell-Vasquez & more!

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4. **David Kirschenbaum**

S.F. Wed. / Boog Event + Bay Area Issue Now Online

Thu 27 Sep 2012

please forward to S.F. Bay Area Folks

New York City's Boog City Goes West 2012

This Wed. Oct. 3, 7:15 p.m. sharp, free

Books and Bookshelves

99 Sanchez St.

San Francisco

featuring readings from

Micah Ballard

Amy Berkowitz

David Buuck

Ivy Johnson

David Kirschenbaum

Jill Stengel

Sunnylyn Thibodeaux

and music from

Greg Ashley

And read Boog City 74, w/ work on & by all the California performers:

<http://www.boogcity.com/boogpdfs/bc74.pdf>

Curated and with introductions by

Boog City editor Kirschenbaum

For more info call Books and Bookshelves at [REDACTED]

or Boog City at 212-842-BOOG (2664)

****Greg Ashley** <http://www.allmusic.com/artist/greg-ashley-mn0000187786>
Along with fronting the Gris Gris, singer/songwriter/guitarist Greg Ashley also performs as a solo artist, concentrating on the delicately trippy psych-folk that occasionally makes its way into his band's louder, more unpredictable music. Late in 2003, Birdman released his debut album, *Medicine Fuck Dream*, which drew comparisons to Mayo Thompson and Roky Erickson. Ashley's second solo album, *Painted Garden*, arrived early in 2007, and though it had considerably cleaner production than his debut, it shared the same free-flowing songwriting and surreal lyrics. In 2010 he dropped the completely experimental *Requiem Mass and Other Experiments on Birdman*. The opening title track (a whole side of a conventional LP) is the preeminent work here, while the rest features a series of smaller musical and sonic adventures.

****Micah Ballard** <http://www.poetryfoundation.org/bio/micah-ballard> Micah Ballard was born in Baton Rouge, La., and lives in San Francisco. He is the author of *Waifs and Strays* (City Lights Books), nominated for a California Book Award; *Parish Krewes* (Bootstrap Press); *Evangeline Downs* (Ugly Duckling Presse); *Negative Capability in the Verse of John Wieners* (Auguste Press) among other books. He co-edits Auguste Press and Lew Gallery Editions and works for the M.F.A. in Writing Program at the University of San Francisco.

****Amy Berkowitz** <http://www.mondoberko.blogspot.com> Amy Berkowitz is the author of *Listen To Her Heart*, forthcoming from Spooky Girlfriend, and *Lonely Toast*, from What To Us (Press). She is a founding member of the Washtenaw County Women's Poetry Collective & Casserole Society and the editor of *Mondo Bummer*. She lives in San Francisco.

****David Buuck** <http://www.davidbuuck.com> David Buuck is a writer who lives in Oakland, Calif. He is the founder of BARGE, the Bay Area Research Group in Enviro-aesthetics, and co-founder and editor of *Tripwire*, a journal of poetics. *An Army of Lovers*, co-written with Juliana Spahr, is forthcoming from City Lights. Publications, writing and performance samples, and further info is available at the above url.

****Ivy Johnson** <http://www.ivyjohnson.tumblr.com> Ivy Johnson was born on the open prairie where she picked crocuses as a child. She also grew up speaking in tongues, which led her to poetry. Boog City published her first chapbook, *Walt Disney's Light Show Extravaganza*. She has a chapbook forthcoming from Timeless, *Infinite Light* called *As They fall*.

****David Kirschenbaum** <http://www.myspace.com/gilmoreboysmusic>
<http://boogcity.blogspot.com/> David Kirschenbaum's work has appeared in the Brooklyn Review Online, *Can We Have Our Ball Back*, *Chain*, *Live Mag!*, *Unpleasant Event Schedule*, and *The Village Voice*, among others. He is the editor and publisher of Boog City, a New York City-based small press and

community newspaper now in its 22nd year. His poems form the lyrics of Casey Holford and Preston Spurlock's band Gilmore boys.

****Jill Stengel** <http://www.dusie.org> Formerly of San Francisco and Los Angeles, Jill Stengel now lives in Davis, Calif. with her three children and her husband. Stengel has run a poetry reading series; edited and published numerous chapbooks and a journal, mem, under her a+bend press imprint; participated in several poetry collectives; formed a women's salon for post-graduate poetic study; taught poetry and book arts; and actively participates in the poet-moms listserv community. She has nearly a dozen chapbooks of her own in print, several of which are also available to view online at the above url. Titles include ladies with babies, late may, only this, and I would open, and equinox. Her full-length Dear Jack is due out any minute from Black Radish Books.

****Sunnylyn Thibodeaux**

<http://www.galatearesurrection17.blogspot.com/2011/12/critic-writes-poems.html> Sunnylyn Thibodeaux is from New Orleans and lives in San Francisco. Palm to Pine, her first full-length collection of poems, was published by Bootstrap Press. She is the author of many small books, including 20/20 Yielding, Room Service Calls, and Against What Light (forthcoming). Recent poems have appeared in Amerarcana, Back Room Live, Drunken Boat, Galatea Resurrects, Lit, The Recluse, Where Eagles Dare among others. She co-edits Auguste Press and Lew Gallery Editions.

****Boog City** <http://www.boogcity.com> Boog City is a New York City-based small press now in its 22nd year and East Village community newspaper of the same name. It has put out approximately 200 publications, including 35 volumes of poetry and various magazines and a newspaper, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates three regular performance series—d.a. levy lives: celebrating the renegade press, featuring a non-NYC small press, its writers, and a musical act; the new BoogWork series, which features two poets reading, followed by a musical performance, and then the featured poet giving the gathered a poetry workshop; and Classic Albums Live, where up to 13 local musical acts perform a classic album live. Past albums have included Elvis Costello, My Aim is True; Nirvana, Nevermind; Sleater-Kinney's, Dig Me Out; and Liz Phair, Exile in Guyville. All of these series are hosted at Sidewalk Cafe.

Directions:

1.5 blocks from Church St. and Market St. Muni
Venue is bet. 14th St and Duboce Ave.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://www.boogcity.com>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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5. **Jesse Miller**

Vanessa Place Teaching in the Margins @ Full Stop

Thu 27 Sep 2012

"Good art is never didactic about anything but art." <<http://www.full-stop.net/2012/09/27/features/the-editors/teaching-in-the-margins-vanessa-place/>>

Conceptual poet Vanessa Place talks to Full Stop about silence and explosions in the classroom as part of the series Teaching in the Margins. With Teaching in the Margins Full Stop looks to poets, novelists, educators and academics to survey the state of the humanities and explore the relationship between innovative writing and pedagogy.

You can find the interview here:

<http://www.full-stop.net/2012/09/27/features/the-editors/teaching-in-the-margins-vanessa-place/>

Please feel free to post, link, tweet or otherwise share. And thanks so much for your help and interest.

Jesse

--

Jesse Miller I reviews editor I full stop I <http://www.full-stop.net>

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6. **Laura Hinton**

Re: rich reading

Thu 27 Sep 2012

Lovely!

We are also planning a Tribute to Adrienne at the Louisville Conference this coming February.

On Wed, Sep 26, 2012 at 10:09 AM, Ruth Lepson <[REDACTED]> wrote:

Reading and Remembering Adrienne Rich: A Celebration and Tribute

with Alison Bechdel, Robin Becker, Cynthia Enloe, Evelyn Hammonds, Kate Rushin

Coordinated by the New Words Remnants Collective; Co-sponsored with Women, Action & the Media (WAM!) and the Graduate Consortium of Women's Studies

*Sunday Oct 28 4PM
State Center, MIT, Cambridge, MA
open seating, free
32 Vassar St.*

--

Laura Hinton

Professor of English

City College of New York

138 at Convent Ave.

New York, New York 10031

<http://www.mermaidtenementpress.com>

<http://www.chantdelasirene.com>

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7. **Laura Hinton**

InterRUPTions Reading Series in NYC -- Norma Cole reads Oct. 3

Thu 27 Sep 2012

You are invited to attend an InterRUPTions Reading Series event

A poetry reading with Norma Cole

The acclaimed San Francisco poet will read from a new book, and address questions about American experimental writing and its feminist legacy.

A talk by Laura Hinton

"The Feminist Interiors of *How(ever*)"

...on the historic women's experimental writing journal from the 1980's

* *

WEDNESDAY, OCT. 3, at 7 p.m.

at The City College of New York, 138th St. and Convent Avenue, New York City
-- North Academic Complex (NAC) 6/316 -- The Rifkind Room

* *

Norma Cole is a poet, painter, and translator -- author of numerous poetry books including *Win These Posters and Other Unrelated Prizes Inside*(Omnidawn), *Natural Light *(Libellum)*, Where Shadows Will: Selected Poems 1988-2008 *(City Lights)*,***and Spinoza in Her Youth *(Omnidawn). *SCOUT, *a multi-media text and image work, was released on CD in 2005. Cole teaches poetry at the University of San Francisco.

* *

Laura Hinton is the author of *The Perverse Gaze of Sympathy: Sadomasochistic Sentiments from *Clarissa* to *Rescue 911 (SUNY Press) and the poetry book *Sisyphus My Love (To Record a Dream in a Bathtub) *(B lazeVox). She is also co-editor of *We Who Love to Be Astonished: Experimental Women's Writing and Performance Poetics* (University of Alabama Press), and is a Professor of English at City College.

The InterRUPTions series is free and open to the public. Refreshments served.*
This event is co-sponsored by The Department of English and the Rifkind Center of the Humanities & Arts Division.***

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8. **aldonlnielsen**

Fwd: NEH Institute for College Teachers, July 14-August 3, 2013

Fri 28 Sep 2012

Aldon Lynn Nielsen

The George and Barbara Kelly Professor of American Literature

Department of English

117 Burrowes Building

The Pennsylvania State University

University Park, PA 16802-6200

Sailing the blogosphere at <http://heartstrings.bloodspot.com>

I never wanted to be the man who broke your heart --

Only wanted to be the man who wrote the song

That broke your heart

Begin forwarded message:

From: Jerry Ward <[REDACTED]>
Date: September 28, 2012, 7:16:07 AM PDT
To: kalamu ya Salaam <[REDACTED]>, chandra mountain <[REDACTED]>, marshall stevenson <[REDACTED]>, reginald martin <[REDACTED]>, aldon nielsen <[REDACTED]>, arlette smith <[REDACTED]>, "[REDACTED]" <[REDACTED]>, Bettye Parker Smith <[REDACTED]>, candice love jackson <[REDACTED]>, carolyn vance smith <[REDACTED]>, charrita danley <[REDACTED]>, derrick spires <[REDACTED]>, edward pavlic <[REDACTED]>, felipe smith <[REDACTED]>, gregory rutledge <[REDACTED]>, hank lazer <[REDACTED]>, jarvis mcinnis <[REDACTED]>, jurgen grandt <[REDACTED]>, Lauri ramey <[REDACTED]>, mona lisa saloy <[REDACTED]>, randall horton <[REDACTED]>, Robert Butler <[REDACTED]>, thabiti lewis <[REDACTED]>, wilfred samuels <[REDACTED]>
Subject: NEH Institute for College Teachers, July 14-August 3, 2013

Please circulate this good news and encourage college teachers who have a special interest in poetry to apply. I assure you this NEH Institute will be a remarkable intellectual experience.

All best wishes,

Jerry W. Ward, Jr.

Institute for teaching African-American poetry awarded national grant

*Maryemma Graham
More Information
Don't Deny My Voice*

LAWRENCE "A grant awarded to a University of Kansas researcher from the National Endowment for the Humanities will spur the creation of an institute on reading and teaching African-American poetry.

The project is led by Maryemma Graham, a University Distinguished Professor in the Department of English in the KU College of Liberal Arts & Sciences. The institute, "Don't Deny My Voice: Reading and Teaching African-American Poetry," will be open to college and university teachers from across the country. NEH awarded \$189,000 to support the program.

The institute will be guided by experts in the field and supported by the archival resources of KU's Project on the History of Black Writing and the Furious Flower Poetry Center at James Madison University.

Graham founded and continues to direct the Project on the History of Black Writing, located within KU's Department of English, which is the only archive of its kind

and has been in the forefront of black literary studies and inclusion efforts in higher education for 29 years. This grant marks HBW's seventh from NEH and the fifth national institute in its 14-year history at KU. The institute will be coordinated by Sarah Arbuthnot Lendt, Project on the History of Black Writing grant specialist and KU English instructor.

“Don’t Deny My Voice” comes at a time of resurgence in interest in contemporary poetry, its expanded production and wide circulation. The program at KU will provide participants with an opportunity to develop a deeper understanding of the range, diversity and popularity of African-American poetry, and to engage in projects for teaching and further research.

The institute will focus on the history and transformations of African-American poetry in cultural and social contexts over three critical periods: 1900-1960, 1960-1980 and 1980-present. Participants will examine the creation, production and performance of poetry, and consider new methods for reading, teaching and interpreting. This institute will be driven by key questions and themes focusing on the nature of black poetry in addition to those raised by individual presentations and panel discussions.

KU faculty working with Graham include Anthony Bolden, associate professor of African and African-American studies; Joseph Harrington, associate professor of English; William Joe Harris, associate professor of creative writing; Jill Kuhnheim, professor of Spanish and Portuguese; and J. Edgar Tidwell, professor of English. Faculty from other institutions include Joanne Gabbin, director of the Furious Flower Poetry Center at James Madison University, Howard Rambsy II of Southern Illinois University in Edwardsville and Jerry W. Ward Jr. recently retired from Dillard University in New Orleans and currently an adjunct research associate, Department of English.

Scheduled for July 14 through Aug. 3, regular sessions of the institute will meet each weekday. A number of public events will occur during the institute, including a weekend field trip to nearby Kansas City that will include visits to the American Jazz Museum for a poetry slam and discussion with Kansas City poets. Participants will view the Furious Flower Poetry Center’s four-part video anthology over the course of the three weeks, with discussions following the films.

Collaboratively designed projects and subsequent webinars will extend the conversations and the application of knowledge gained from the institute beyond its three-week run. Webinars will be open to the public and will feature a group of intergenerational award-winning poets, including Rita Dove, Nikki Giovanni, Terrance Hayes, Liegh McInnis, Ishmael Reed and the 2012 U.S. Poet Laureate Natasha Tretheway.

For more information, visit the Don’t Deny My Voice website.

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9. **Halvard Johnson**

Call for work -- On Barcelona

Fri 28 Sep 2012

Recently at On Barcelona: Luc Fierens, Barbara Moore Vincent, Vernon Frazer, Jaap Stilj, Colin Morton, John Oughton, Mårten Koppány, and many others.

Open to new work in poetry, fiction, non-fiction, images . . .

Send to [REDACTED] with new subject line containing your name and On Barcelona.
Any time, day or night.

On Barcelona <<http://onbarcelona.blogspot.com/>>

Mastering this universe one Higgs boson at a time.

Hal

Halvard Johnson

=====

[REDACTED]

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;

**Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

[ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)> ; **Tango Bouquet

<<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo

Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The

Sonnet

Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome

<<http://xpressed.wippiesspace.com/fall03/genome.pdf>>; **Winter Journey
<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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10. **juliana spahr**

Full-tuition MFA Assistantships at Mills

Fri 28 Sep 2012

ok. it took us a lot of years of arguing, but we now have a few full tuition assistantships at mills.

if you've got some bright u/gs wanting to get an mfa, please ask them to apply.

they don't come with a stipend. just fyi. but students don't teach either. instead, they work with a faculty member to develop a community attentive project of some sort while they are at mills. the project idea is wide open. the application requires the submission of a one page description of what the project might be. the projects so far have been super great.

(and there are opportunities to add to this teaching assistantships and other sorts of aid in the second year, but still it isn't going to add up to \$20k as at some schools.)

For Your Students: Full-tuition MFA Assistantships

<<http://cts.vresp.com/fbl?a753c20ea1/d708f2c8c9/http%3A%2F%2Fhosted-p0.vresp.com%2F1111387%2Fa753c20ea1%2FARCHIVE%23like>>

<<http://cts.vresp.com/ts?a753c20ea1/d708f2c8c9/http%3A%2F%2Fapi.addthis.com%2Foexchange%2F0.8%2Fforward%2Ftwitter%2Foffer%3Ftemplate%3D%257B%257Btitle%257D%257D%2B%257B%257Burl%257D%257D%26url%3Dhttp%253A%252F%252Fhosted-p0.vresp.com%252F1111387%252Fa753c20ea1%252FARCHIVE%26shortener%3Dbitly%26title%3DFor%2BYour%2BStudents%253A%2BFull-tuition%2BMFA%2BAssistantships>>

Click to view this email in a browser

<<http://hosted.verticalresponse.com/1111387/a753c20ea1/519974461/d708f2c8c9/>>

Full-tuition Graduate MFA Assistantships:

Exciting Opportunities to Share with Your Students

September 28, 2012

Student-Post-CWS

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Hello,

The Mills College English Department is excited to announce that applications are now being accepted for the Fall 2013 Graduate Assistantship in Community Poetics

<<http://cts.vresp.com/c/?MillsCollegeEnglishD/a753c20ea1/d708f2c8c9/a0850e320b>> and Graduate Assistantship in Narrative Writing and Community Engagement

<<http://cts.vresp.com/c/?MillsCollegeEnglishD/a753c20ea1/d708f2c8c9/a155623237>>. These awards invite students to propose and create a project centered around community engagement and praxis, and to re-imagine the transformative possibilities of creative writing.

We encourage you to visit Student Voices <<http://cts.vresp.com/c/?MillsCollegeEnglishD/a753c20ea1/d708f2c8c9/f785979c9b>> on our website to read more about our current Community Poetics and Narrative Writing and Community Engagement recipients: Freddy Gutierrez (Poetry MFA '14), Tessa Micaela (Poetry MFA '13) and Melissa Sipin (Prose MFA '14). Click on their photos

<<http://cts.vresp.com/c/?MillsCollegeEnglishD/a753c20ea1/d708f2c8c9/bfd8ed49d7>> to read about their projects.

Thank you!

Jess Heaney

Graduate Programs Coordinator

English Department, Mills College



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Mills College English Department

Tel: 

Fax: [REDACTED]

Email: [REDACTED] <mailto:[REDACTED]>

<<http://cts.vresp.com/u?a753c20ea1/d708f2c8c9/mlpftw>>

Mills College English Department
5000 MacArthur Blvd
Oakland, California 94613-1301
US

Read <http://www.verticalresponse.com/content/pm_policy.html> the
VerticalResponse marketing policy.

Non-Profits Email Free with VerticalResponse!
<<http://www.verticalresponse.com/landing/ef/?np/a753c20ea1>>

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11. **Laura Hinton** ***New Post on Chant de la Sirene***

Fri 28 Sep 2012

The *sirene* lives in disturbed waters. On the poetics of disability, and the
reading last Wednesday night at St. Mark's Poetry Project --
www.chantdelasirene.com:

"Reading Beauty -- If Beauty if a
Verb" <<http://www.chantdelasirene.com/2012/09/reading-beauty-if-beauty-is-verb.html>>

Enjoy!

--

Laura Hinton
Professor of English
City College of New York
138 at Convent Ave.
New York, New York 10031

<http://www.mermaidtenementpress.com>
<http://www.chantdelasirene.com>

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12. **Jennifer Karmin**

Oct 2: Wit Rabbit Reading Series (Chicago)

Sat 29 Sep 2012

Wit Rabbit Reading Series
<http://www.witrabbitreads.com>

Tuesday, October 2 @ 7pm
st Quenchers Saloon
2401 N. Western Ave
Chicago, Illinois

Featuring:
James Tadd Adcox
Kendra DeColo
Jennifer Karmin
Tricia Lunt
Larry Sawyer

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13. **Rob McLennan**

***new from above/ground press: Notes, on the subject of marriage by
rob mclennan***

Sat 29 Sep 2012

Notes, on the subject of marriage;
rob mclennan
\$2

They swam in moonlight,
These constant, language carves. I dream of summer, distant-green.
here, the sun cools. Porcelain. Up, Ottawa Valley.
Phil Hall suggests, a frozen glow. Silence, is its only form.
The unexpected path. We sequence. Perfection, thus. Third-hand,
paramours. Unsettled, through the sky. Moment, fetish, this one.
Small. Enjoy.
There is no single moment.

published in Ottawa by above/ground press
September 29, 2012
a/g subscribers receive a complimentary copy

This book is for Christine McNair.

Born in Ottawa, Canada's glorious capital city, Rob McLennan currently lives in Ottawa. The author of more than twenty trade books of poetry, fiction and non-fiction, his most recent titles are the poetry collections *Grief Notes*: (BlazeVOX [books], 2012), *A (short) history of I*. (BuschekBooks, 2011), *Glengarry* (Talonbooks, 2011) and *Kate Street* (Moir, 2011), and a second novel, *Missing Persons* (2009). An editor and publisher, he runs Above/Ground Press, Chaudiere Books (with Jennifer Mulligan), *The Garneau Review* (ottawater.com/garneareview), *Seventeen Seconds: A Journal of Poetry and Poetics* (ottawater.com/seventeenseconds) and the *Ottawa Poetry PDF Annual* (ottawater.com). He spent the 2007-8 academic year in Edmonton as writer-in-residence at the University of Alberta, and regularly posts reviews, essays, interviews and other notices at robmcclennan.blogspot.com

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: Rob McLennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or Paypal at www.robmcclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2012/09/new-from-aboveground-press-notes-on.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + Ottawa Small Press Fair ...poetry - *Grief Notes*: (BlazeVOX) ...2nd novel - *Missing Persons*
www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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14. **Rosmarie Waldrop** ***4 new Burning Deck books 2012*** *Sun 30 Sep 2012*

1.
Sarah Riggs
AUTOBIOGRAPHY OF ENVELOPES
Poetry, 160 pages, offset, Smyth-sewn
ISBN 978-1-936194-10-0 original paperback \$14
Publication date: September 15, 2012

Begun in the turmoil of moving house, these poems were jotted on envelopes because that was the form of paper on hand. But there was more to this choice. Oscillating between the US, France and Morocco, living on 3 continents and in 3 languages, Sarah Riggs felt the need to address her own self in order not to disperse into alternatives. But how do we address ourselves? the book asks. How many selves do we have? How do we sort what we think from what has been thought for us? Is it that our language cannot follow the mind's rich,

fluctuating process or does language outrun what the mind can seize? So that we are caught between two excesses, two ineffables?

Sarah Riggs is the author of *WATERWORK* (Chax), *CHAIN OF MINISCULE DECISIONS IN THE FORM OF A FEELING* (Reality Street), *60 TEXTOS* (Ugly Duckling), and *36 BLACKBERRIES* (Juge Editions). Her book of essays, *WORD SIGHTINGS: POETRY AND VISUAL MEDIA IN STEVENS, BISHOP, AND OÂ€™HARA*, was published by Routledge in 2002. She has translated or co-translated from the French the poets Isabelle Garron, Marie Borel, Etel Adnan, Ryoko Sekiguchi, and, most recently, Oscarine Bosquet. A member of the bilingual poetry collective, Double Change (www.doublechange.org), and founder of the interart non-profit Tamaas (www.tamaas.org), she divides her time between the U.S. coasts and Paris, where she is a professor at NYU-in-France.

2.

P. Inman

PER SE

Poetry, 88 pages, offset, smyth-sewn

ISBN13 978-1-936194-09-4 original paperback \$14

Publication date: October 15, 2012

P. Inman radically fractures the conventions of language in order to build everything up again from a more elemental level. In per se, the composers Luigi Nono, Morton Feldman, Hans Lachenmann provide musical structure for his jazz-inflected words in motion. The book lives in the tension between the free, multidirectional movement of words and the highly orgazined macro-structures.

Peter Inman was born in 1947 and raised on Long Island. He has worked at the Library of Congress and as a labor rep and consultant. His books have included: *OCKER* (Tuumba Press, 1982), *RED SHIFT* and *CRISS CROSS* (Roof Books, 1988 & 1994), *VEL* (O Books, 1995), *AMOUNTS. TO.* (Potes & Poets Press, 2000), and *AD FINITUM* (If P Then Q, 2008). Forthcoming in 2013 from If P Then Q, *IS WRITTEN*, 1976-2012. He resides in Maryland with the poet Tina Darragh.

Inman œdestablizes the polarities of form & content| By fully semanticizing the so-called nonsemantic features of langue, Inman creates a dialectic of the recuperable & the unreclaimable, where what cannot be claimed is nonetheless most manifest.â€ œ”Charles Bernstein, *ARTIFICE OF ABSORPTION*

3.

Elfriede Czurda

ALMOST 1 BOOK / ALMOST 1 LIFE

Poetry, 96 pp, offset, smyth-sewn

ISBN13 978-1-936194-12-4

Original paperback \$14

Publication date: November 15, 2012 (copies available)

This volume contains almost all of Elfriede Czurda's first book (with the untranslatable title EIN GRIFF = EINGRIFF INBEGRIFFEN) and all of her second, FAST 1 LEBEN. Elfriede Czurda comes out of the Wiener Gruppe's experimental tradition. She is especially fond of letting repetition and permutation shift words through their whole gamut of meanings and sometimes beyond. However, she is also not averse to thumbing her nose at any rigidities, even those of the experimental imperative. In ALMOST 1 LIFE (novella? politico-cultural satire?), the ruling avantgarde has licenced "monomania" as official language and punishes misuse by expelling the offender "into reality. Which is where Czurda positions herself. She combines exploring language with exploring the social power structures embedded in it" all with lots of fun and humor.

"Czurda makes strongly visible the fragmentary, arbitrary, non-linear... whole chains of associations flood the reader, or language itself breaks apart. [Her] powerful language is always political." Michael Fisch, DIE BERLINER LITERATURKRITIK

Elfriede Czurda was born in 1946 in Wels, Austria. After 25 years in Berlin and some as visiting professor in Japan, she now lives again in Vienna. Her work, which includes poetry, prose, essays and radio plays, has received numerous prizes, most recently the Austrian Würdigungspreis for Literature, 2008. Recent books are DUNKELZIFFER (2011), UNTRÄGLICHER ORTSSINN (2009), AND ICH, WEISS (2008). Essays on her work can be found in DIE RAMPE: PORTRÄT ELFRIEDE CZURDA (2006) Rosmarie Waldrop has translated, from the German, Friederike Mayröcker, Elke Erb, Oskar Pastior, Gerhard Roth, Ulf Stolterfoht and, from the French, Edmond Jabès, Emmanuel Hocquard and Jacques Roubaud. Her most recent book of poetry is DRIVEN TO ABSTRACTION (New Directions, 2010).

4. In case you missed this one in the spring:

Stéphane Smirou

MY LORENZO

translated from the French by Andrew Zawacki

Poetry, 120 pages, offset, Smyth-sewn

ISBN 978-1-936194-08-7 original paperback \$14

Publication date: May 15, 2012

MY LORENZO is an elegant, funny, often sad meditation on the fifteenth-century Italian statesman, art patron, and poet Lorenzo de Medici. Obliquely and eccentrically narrated, it is as concerned with physical arrangement as it is

with linguistic ambiguity and matters philosophical, political, and sentimental. MY LORENZO is striking visually for its justified stanzas and tableau-like shape. Reading the book is akin to touring the Uffizi, its Renaissance paintings hung meticulously on the walls. MY LORENZO combines traditional form with an unapologetically modern idiom that draws on pop culture and shuttles vertiginously between theoryspeak and speakeasy slang. (This work, published as part of a program providing publication assistance, received financial support from the French Ministry of Foreign Affairs, the Cultural Services of the French Embassy in the United States and FACE [French American Cultural Exchange]).

Ã©bastien Smirou is the author of three volumes of poetry. He is a psychoanalyst, with a specialization in working with troubled children, and lives in Montrouge, on the outskirts of Paris. Andrew Zawacki is the author of three poetry booksâ€”PETALS OF ZERO PETALS OF ONE (Talisman House), ANABRANCH (Wesleyan), and BY REASON OF BREAKINGS (Georgia). Coeditor of VERSE, editor of AFTERWARDS: SLOVENIAN WRITING 1945-1995 (White Pine), he has also co-translated AleÅ¡ Debeljakâ€™s WITHOUT ANESTHESIA (forthcoming from Persea). He teaches at the University of Georgia.

Copies are available now from: Small Press Distribution www.spdbooks.org and www.burningdeck.com

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15. **Trisha Low**

SEGUE 10/6: Myung Mi Kim & Natalie Z. Walschots

Sun 30 Sep 2012

The Segue Reading Series presents

Myung Mi Kim & Natalie Z. Walschots

Saturday, October 6th | 4.30 PM

Zinc Bar, 82 West 3rd Street | Admission \$5

Myung Mi Kim is a Professor of English and a core faculty member of SUNY Buffalo's Poetics Program. Her books include *Penury* (Omnidawn, 2009), *Commons*. (University of California, 2002), and *Under Flag* (Kelsey Street, 1991, 1998, 2008) among others.

Natalie Zina Walschots is based in Toronto, Ontario. She is the author of *Thumbscrews* (Snare Books, 2007) and *DOOM: Love Poems For Supervillains* (Insomniac Press, 2012). She writes about comic books, video games, gastroporn, sadomasochism and difficult music.

Holly Melgard & Trisha Low, curators

-

The Segue Reading Series is made possible by the support of The Segue Foundation. Visit <http://www.seguefoundation.com/calendar.htm> <<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.seguefoundation.com%2Fcalendar.htm&h=BAQHss0XN&s=1>> for the full calendar or call (212) [REDACTED] for more information.

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16. **Eric Hoffman**
bigger

Mon 1 Oct 2012

Earn Great Income Work At Home

http://china4you.com.ua/modules/mod_articles/rosongon.html motormully

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17. **Carolyn Guinzio**
OCTOBER YEW

Mon 1 Oct 2012

Yew: A journal of innovative writing and images by women.

YEWJOURNAL.COM <<http://yewjournal.com/>>

It's OCTOBER, and this issue of YEW completes our first year. Since our debut issue in November, 2011, we've been honored to work with a wonderful group of talented writers and visual artists. We're thrilled this month to present new work by Michelle Battiste, Alexandria Peary and Stella Radulescu with spectacular visual contributions from Natasha Sweeten and Laura Terry. Laura is our cover artist this month as well.

Readers of *Yew* may have noticed that our bio page is unconventional. Please note that further information about our writers and artists can be found on the "ISSUE DETAILS" page.

Edited by designer Stephenie Foster and poet Carolyn Guinzio, *Yew* features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

We are currently accepting submissions for our second year, and our complete guidelines are here: <http://yewjournal.com/guidelines.html>

Thanks for your support, and we hope you enjoy this issue of *Yew*.

all best,

Carolyn Guinzio

Stephenie Foster

editors

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18. **Bonnie MacAllister**

New October Issue + Issue Launch on 10/13 + Call for Submissions

Mon 1 Oct 2012

To read the full color email with images from our contributors and the flier for the 10/13 event, click here: <http://eepurl.com/p5hyr>

Introducing our October Issue now live on <http://www.certaincircuits.org>:

Andrew Abbott

William Allegrezza (poetics)

Ted Brengle (poetics)

Cynthia Farrell Johnson (profiled by Michelle Frazier)

KJ Hannah Greenberg (cross-genre: animation + poetics + interview)

Marion Loippo of Bjorne Oom with Per Hedin (collaboration: watercolor and capoeira)

Quincy Scott Jones (cross genre: poetics/prose)

Donna Kuhn (cross genre: film, visual art, movement)

Iviva Olenick (cross genre: embroidered tweets)

Frederick Pollack (poetics)

Brandon Lord Ross (film + sound)

Harry Ross & Dan Godston (collaborative poetics)

Fabio Sassi (photography)

Keith Vosseller (cross genre: film + poetics)

These contributors represent Israel, Italy, Sweden, United Kingdom, and the United States (CA, DC, IL, IN, OH, ME, MD, PA, NY). -- Donâ€™t forget miss our films and performances featuring several of our October contributors!

Oct 13rd, 2012 7-9 PM

iMPeRFeCT Gallery

We encourage you to bring a dish to this community potluck supper featuring five minute films and music from two bands!

iMPeRFeCT Gallery | imperfectgallery.com

5601 Greene St., Philadelphia, PA | 

FILMS

Jeanine Campbell is a poet living in West Philadelphia who has been writing poetic fragments for the past 30 some years. She recently returned to the city after teaching English in a rather remote and mountainous region in. She loves sharpie markers, prisms and constructing stone spirals in graveyards. Her piece “The Rapture Came and Went” was composed at a Certain Circuits workshop, published on the site, and she recorded the video while in Korea for the Certain Circuits 2.1 issue launch.

Ben Franke whose film debut is in the October multimedia issue with “Barstarzz” is a photographer/ videographer based in NYC who documents fluid subjects ranging from capoeira to parkour athletes. He was born in Washington D.C, grew up in Germany and went to high school in Baltimore, Maryland. That is where he developed his passion for taking pictures after taking photography classes with Julie Stovall and Juan Castro. He went on to study photography at New York University and graduated in 2010 with a BFA. When photographing he strives to capture what he sees in order to document the world around him. He is a visual thinker, problem solver, speaks two languages and loves to experience new places and things. www.benfranke.com

Donna Kuhn debuts with Certain Circuits for the October online issue with a film “Joy or Madness” which will be screened on 10/13. Donna is an author, poet, dancer, visual and video artist. Her experimental videos have been shown at The Disposable Film Festival, The New York Independent Film and Video Festival, The Santa Cruz Digital Arts Festival, The Mountain Arts Center and online at dvblog, PostVideo Art, Disturb The Peace TV, Hyperrhiz, City Gallery/popping pixels, ArtFemT, Moving Poems, Oregon Literary Review and Mad Hatter's Review, Harvard's Infinity Show/Visual Poetry and many other venues. picassogirl.tumblr.com

Showing “Curves, Color and Motion,” Loretta Parguassu has been a journalist for major publications including the Los Angeles Times. She scripted an award winning documentary for PBS Hawaii and wrote a musical version of Princess and the Pea that was produced in L.A. She has since scripted “Nailed,” a short that got international exposure. “Color, Curves and Motion” is a short that she produced. It is an experimental film that combines art, dance and music and has been shown in a number of galleries with her paintings. Paraguassu has two sons, Andre and Robert, both of them involved in the arts. lorettaparguassu.blogspot.com

For his works such as “The Flight of Walter Benjamin,” Jeff Siegel used digital cel animation and computer programming. Jeff Siegel has worked in a

variety of different media over the years, from short fiction to design to music criticism, as a self-styled "renaissance man," never realizing that that's the polite term for "dilettante." He can often be seen bloviating on topics about which he really, and obviously, knows very little. "He was most recently published in our September issue for which he collaborated with Hal Sirowitz. Jeff was a featured exhibitor in our first exhibition, "Collaborate Collaborator" and he screened work at the Rotunda for our 1.1 issue launch. He is published in our 1.1 print issue as one of our original contributors. For more of Jeff Siegel: theprivatesector.org

Originally from Pakistan and now living in Los Angeles, Sara Suleman is showing the digital animation, "Converge" which represents "the interstitial gap between reality and fantasy, a time when birds converge in the sky out of their own accord, denoting freedom and movement. This happens as a daily occurrence in Karachi. By transforming it in drawing, I seek to trace out the patterns of the birds and recreate their movement in my imagination- light, ambiguous, circling-- slicing their way across the expanse of the blank screen." Sara works in various media, ranging from photography to Installation. Her work is inspired by observations and sketches from daily life. She has exhibited in numerous exhibitions including the Philadelphia Asian American Film Festival, the Erasing Borders Exhibition at the Queens Museum, and Aicon Gallery, New York City, among others. sarasuleman.com

Keith Vosseller returns to Certain Circuits with his second publication in the October online issue, and the film "architect poagraphy" will be screened on 10/13. Keith is a scientist/teacher at Drexel University. He was a member of the "philadelphia poets" and did readings around the city. He is experimenting with mixing original words, images, and music (poagraphy). In "architect poagraphy" the music is by the "Drexel Spivey" band with Bill Conway on guitar, George Livanos on bass, and Keith Vosseller on keyboards. His work has appeared previously in Sparrow Press. To see his original Certain Circuits piece, [click here](#).

SOUND

Horsey comes in many forms: sound, image, costume and "spaz attacks" are among the most common manifestations. HORSEY is a phenomenon that began in 2004 HORSEY is now a trio writing sound letters back and forth from Cali to the East coast and back again. For a preview of their unconventional instrumentals, shadow play, and complicated soundscapes, visit their video on Certain Circuits [here](#).

I Have Been Floated played at the launch of Certain Circuits' 2.1 print launch. I Have Been Floated is a band from Ewing NJ that has been around since about 2006, and earlier than that as different names such as "small town

pond" & "ASL PLZ." Member Brian McClendon has been a contributor to Certain Circuits. He will screen work as well as play music.
ihavebeenfloated.bandcamp.com bmclendon.tumblr.com

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www.certaincircuits.org

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19. **Christophe Casamassima**

Pre-Sale for Deborah Poe's "Helene" - Last day!

Mon 1 Oct 2012

Greetings, everyone,

I want to first thank all of you who purchased a copy of Deborah's book. By next week you should all receive that plus the first two chapbooks in the Emergent Poets series.

If you haven't purchased a copy, there's still time. The deadline for this pre-sale is midnight tonight.

<http://furniturepressbooks.com/poehelene/>

Also, if you're going to be in western Maryland on Oct. 13, Frostburg University's writing center is hosting an awesome book festival plus a series of panels on publishing, writing and theory from 11-4. I'll be there with my crew and all our terrific books. Hope to see you!

Christophe Casamassima

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20. **The Paris Review**

October Happenings at The Paris Review

Mon 1 Oct 2012

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<http://us1.campaign-archive2.com/?u=ba34ae29824bc79fed69cc5f5&id=d45d704902&e=7f8caa2f2a>
(<http://www.theparisreview.org/>)
Object Lessons Book Cover
(http://www.amazon.com/gp/product/1250005981/ref=as_li_tf_tl?ie=UTF8&camp=1789&creative=9325&creativeASIN=1250005981&linkCode=as2&tag=theparrev0f-20) In our new anthology, Object Lessons: The Paris Review Presents the Art of the Short Story, we asked twenty masters of the medium to choose their favorite stories from our sixty-year archive and write an introduction. The result is a series of “object lessons” in the art of short fiction, a look back at our incredible history, and, not incidentally, a terrific read. (Publishers Weekly called it “a kind of mini-M.F.A.”) Buy it today (http://www.amazon.com/gp/product/1250005981/ref=as_li_tf_tl?ie=UTF8&camp=1789&creative=9325&creativeASIN=1250005981&linkCode=as2&tag=theparrev0f-20) and come celebrate with us (http://www.theparisreview.org/events?utm_source=newsletter1012&utm_medium=email&utm_campaign=eventsintrotext1012) !

From The Daily

Dreaming in Welsh Image

(http://www.theparisreview.org/blog/2012/09/18/dreaming-in-welsh/?utm_source=newsletter1012&utm_medium=email&utm_campaign=dreaminginwelsh)

** D (http://www.theparisreview.org/blog/2012/09/18/dreaming-in-welsh/?utm_source=newsletter1012&utm_medium=email&utm_campaign=dreaminginwelsh) reaming in Welsh

----- “A quick history lesson is a good idea before a definition: in 1282 Wales became the first colony of the English empire. Because England eventually ruled half the globe, we all know its first colony by the name the colonizers gave it: Wales, which means “Place of the Others,” or “Place of the Romanized Foreigners.” So that’s how the Welsh “the original Britons” became “foreigners” on their own island.” Read more

(http://www.theparisreview.org/blog/2012/09/18/dreaming-in-welsh/?utm_source=newsletter1012&utm_medium=email&utm_campaign=dreaminginwelsh) “ Press Pass: Dorothy Image
(http://www.theparisreview.org/blog/2012/09/24/aunt-dorothy/?utm_source=newsletter1012&utm_medium=email&utm_campaign=dorothyinterview)

** P (http://www.theparisreview.org/blog/2012/09/24/aunt-dorothy/?utm_source=newsletter1012&utm_medium=email&utm_campaign=dorothyinterview)ress Pass: Dorothy

----- I wanted to create a space where women felt encouraged to submit their work. Working at Dalkey, I saw that the number of submissions were overwhelmingly from men. Right around this time, too, I was talking about a book with a man who said to me, "I really liked it because five pages in I didn't know it was written by a woman. I couldn't tell a woman had written it." And I thought, Are you kidding me? Are we still talking about this nearly a hundred years after *A Room of One's Own*? Read more

(http://www.theparisreview.org/blog/2012/09/24/aunt-dorothy/?utm_source=newsletter1012&utm_medium=email&utm_campaign=dorothyinterview) Small, Good Things Image

(http://www.theparisreview.org/blog/2012/09/13/small-good-things/?utm_source=newsletter1012&utm_medium=email&utm_campaign=smallgoodthings)

** S (http://www.theparisreview.org/blog/2012/09/13/small-good-things/?utm_source=newsletter1012&utm_medium=email&utm_campaign=smallgoodthings)mall, Good Things

----- One way of understanding the sacraments . . . is that simple things become central things. When Christians refer to the bath and the table, they refer not only to the specific sacraments of bathing and eating, but they point also to the sacramental character of every bath and every table. The setting apart of one table and one bath shows forth the splendor of all tables and all baths. That setting apart is the calling of Christians but also the vocation of the writer. The attentiveness of the writer is shown in how that writer lifts to the level of extraordinary the most ordinary of people, places, and things. Read more

(http://www.theparisreview.org/blog/2012/09/13/small-good-things/?utm_source=newsletter1012&utm_medium=email&utm_campaign=smallgoodthings) Gregory Crewdson Image

(http://www.theparisreview.org/blog/2012/09/27/magic-hour-an-interview-with-gregory-crewdson/?utm_source=newsletter1012&utm_medium=email&utm_campaign=crewdson)

** M (http://www.theparisreview.org/blog/2012/09/27/magic-hour-an-interview-with-gregory-crewdson/?utm_source=newsletter1012&utm_medium=email&utm_campaign=crewdson)

agic Hour: An Interview with Gregory Crewdson

----- “When you continually do the same thing in a certain sort of way” the one thing artists do whether they’re filmmakers or writers “they create an iconography of themselves, even if they’re not aware of it. It’s not until later that you realize, Oh, I use a lot of medicine bottles or a lot of nondescript cars with doors open or a lot of pregnant women, or whatever it is. You can’t give a precise sort of reason why, but after a period of time that thing just becomes part of the world you create.” Read more (http://www.theparisreview.org/blog/2012/09/27/magic-hour-an-interview-with-gregory-crewdson/?utm_source=newsletter1012&utm_medium=email&utm_campaign=crewdson)

° The Fall Issue Issue 202 Fall 2012 The Paris Review No. 202

(http://www.theparisreview.org/back-issues/202?utm_source=newsletter1012&utm_medium=email&utm_campaign=current%2Bissue)

James Fenton on the art of poetry: “What happened to poetry in the twentieth century was that it began to be written for the page.” And Roberto Calasso on the art of fiction: “The author is the successor of the saint, everyone respects the author.”

New fiction from Sam Savage, Ottessa Moshfegh, David Gordon, Peter Orner, and Jim Gavin. A portfolio of poems by Daniel Handler and illustrations by Maira Kalman, and a selection of collages by Jess.

Poems by Bernadette Mayer, James Fenton, Jason Zuzga, August Kleinzahler, George Seferis, and new translations of Guillaume Apollinaire.

Upcoming Events

October 4

Object Lessons: The Art of the Short Story

(<http://www.greenlightbookstore.com/google-ebooks/object-lessons-paris-review-presents-art-short-story#!/pages/Brooklyn-NY/Greenlight-Bookstore/70922460961>) Reading (http://www.theparisreview.org/events?utm_source=newsletterAug2012&utm_medium=email&utm_campaign=tpreventsAug2012) at Greenlight Bookstore, Brooklyn, NY

(<http://www.greenlightbookstore.com/google-ebooks/object-lessons-paris-review-presents-art-short-story#!/pages/Brooklyn-NY/Greenlight-Bookstore/70922460961>)

Join us for a panel discussion of The Paris Review’s new anthology and readings by Donald Antrim and David Means, moderated by editor Lorin Stein.

October 10

The Paris Review (<http://www.strandbooks.com/event/east-coast-release-party-for-the-paris-reviews-new-anthology>) (http://www.theparisreview.org/events?utm_source=newsletterAug2012&utm_medium=email&utm_campaign=tpreventsAug2012) at the Strand Reading Series, New York, NY

(<http://www.strandbooks.com/event/east-coast-release-party-for-the-paris-reviews-new-anthology>)

(http://www.theparisreview.org/events?utm_source=newsletterAug2012&utm_medium=email&utm_campaign=tpreventsAug2012) at the Strand Reading Series, New York, NY

(<http://www.strandbooks.com/event/east-coast-release-party-for-the-paris-reviews-new-anthology>)

reviews-new-anthology)

Join us to celebrate our new anthology, *Object Lessons: The Art of the Short Story*, and the release of our Fall issue. Readings by filmmaker and actor Alex Karpovsky, currently on HBO's *Girls*, and Ben Marcus, author and *Object Lessons* contributor. Wine will be served.

October 10

Object Lessons: The Art of the Short Story

(<http://www.brazosbookstore.com/event/paris-review-editor-lorin-stein-object-lessons>) Reading (http://www.theparisreview.org/events?utm_source=newsletterAug2012&utm_medium=email&utm_campaign=tpreventsAug2012) at Brazos Bookstore, Houston, TX

(<http://www.brazosbookstore.com/event/paris-review-editor-lorin-stein-object-lessons>)

Join us for a panel discussion of *The Paris Review*'s new anthology with editor Lorin Stein and deputy editor Sadie Stein.

Join us for a panel discussion of *The Paris Review*'s new anthology with editor Lorin Stein and deputy editor Sadie Stein.

October 18

The Paris Review (http://www.citylights.com/info/?fa=event&event_id=1601)

(http://www.theparisreview.org/events?utm_source=newsletterAug2012&utm_medium=email&utm_campaign=tpreventsAug2012) at Tosca Café, San Francisco, CA

(http://www.citylights.com/info/?fa=event&event_id=1601)

Join us for a night with editor Lorin Stein, deputy editor Sadie Stein, and *Paris Review* contributors Daniel Alarcón and Peter Orner, cohosted with City Lights Booksellers.

Join us for a night with editor Lorin Stein, deputy editor Sadie Stein, and *Paris Review* contributors Daniel Alarcón and Peter Orner, cohosted with City Lights Booksellers.

October 23 *The Paris Review*

(<http://hammer.ucla.edu/calendar/detail/type/program/id/1406>)

(http://www.theparisreview.org/events?utm_source=newsletterAug2012&utm_medium=email&utm_campaign=tpreventsAug2012) at Hammer Museum, Los Angeles, CA

(<http://hammer.ucla.edu/calendar/detail/type/program/id/1406>) Join us for a discussion with editor Lorin Stein, deputy editor Sadie Stein, and *Paris Review* contributor and former editor Mona Simpson on "the literary life today," followed by a reading of selected stories from the new *Paris Review* anthology, *Object Lessons*, and a Q&A with the editors. For more events

(http://www.theparisreview.org/events?utm_source=newsletter1012&utm_medium=email&utm_campaign=eventlisting1012) at NYU Write in Paris

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21. **Rob McLennan**

new from above/ground press: dissections from their biography, by kevin mcpherson eckhoff

Mon 1 Oct 2012

dissections from their biography

kevin mcpherson eckhoff

\$4

You are each unique snowflake. Kevin is her mother's son with ten original sauces: spicy, virtues like puppy warmth, saucy and explicitly tarnished. He was born in her village of several piqued interests. An ungainly warrant to circumvent the queue or whatever strokes, she identified a new generic strain in her spare time of which we are all the general inheritors. So, she began in a small town and she will live and dye in his small town of Weaverron, b.c. Her biography delisted from fame sites. I smell rubbery goodness in him and a gentle womanly love for all things small and hairy. It's me spring day, men from Anismouth visit when I'm shy. I'll call us together like teeth and dildos on picnic, eat parades of youth, or share old versions of each other's habitual shot records. That's her, shining and young and her. Mostly irreverent yet factually astute. Her massive glands and tiny shouts, little hands and huge hair. We eat to her delight, dear Kevin. I have found you at last, cowering, sheltered in her and apoplectic. The streets awake and look for small towns in which to retire. From inside, an inside delightedly yours. My story filled with vomit yet shiny, slick and parasitic. Missing you? Not now.

published in Ottawa by above/ground press
October 2012

a/g subscribers receive a complimentary copy

kevin mcpherson eckhoff will be launching dissections from their biography in Ottawa on October 20, as part of Max Middles AB Series, with Jenny Sampirisi at the Ottawa Art Gallery.

<http://www.abseries.org/node/296>

kevin mcpherson eckhoff has been called a lot of things: rhapsodomancer, easy-peaser, reversed show gamer, et cetera. most of all, he's a blarney stone. least of all, he's a poet.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.ca/2012/10/new-from-aboveground-press-dissections.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

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22. William Slaughter

Notice: Mudlark

Mon 1 Oct 2012

New and On View: Mudlark Flash No. 71 (2012)

from Cannibalism Among Girls
Poems by Danna Molly Weiss

The Fashion Show | The Power of Men | The Lost City Children The Apartheid of Childhood | False Advertising | Being Divorced is Fun! My Sunday Lover | Boring Rich Men | Drinks at the Mount Nelson Hotel

Danna Molly Weiss has most recently been published in New Contrast (South Africa), From the Depths, and Steel Toe Review. She believes that poetry should be accessible to everyone, and for that reason writes about the peculiarities of everyday life. She is presently completing two poetry collections, one of which is Cannibalism Among Girls. In her other life she is a humanitarian development expert and has lived and worked all over the world, including South Africa and Jordan.

Spread the word. Far and wide,

William Slaughter

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23. **John Roche**

Assistant Professor Position at RIT

Mon 1 Oct 2012

Rochester Institute of Technology, College of Liberal Arts

FACULTY POSITION POSTING FORM

PC#6248

150BR

Position Title: Instructional Faculty

Faculty Rank: Assistant Professor

Faculty Type: Tenure Track

DEPARTMENT: English

ANTICIPATED START DATE: Late August, 2013

DETAILED JOB DESCRIPTION: Situated within a vibrant technological university, the English Department seeks a fiction writer for a tenure-track position in creative writing. Qualifications: Ph.D. in English or MFA in Creative Writing at time of appointment, evidence of outstanding college teaching, a strong research agenda, and publication record. The candidate will specialize in either genre fiction (particularly science fiction and fantasy) or literary fiction that addresses the conventions of genre. In line with R.I.T.'s commitment to the digital humanities, the department's ideal candidate will have engaged with electronic and cross-media literatures.

We seek candidates who approach their subject matter with cross-disciplinary critical and theoretical perspectives. Teaching assignments include creative writing courses, as well as general education offerings, with opportunities to develop courses in areas of specialization. The teaching load for new faculty is 2/3 and includes the possibility of working with students on the undergraduate print and online publication, Signatures.

We are seeking an individual who has the ability and interest in contributing to a community committed to Student Centeredness; Professional Development and Scholarship; Integrity and Ethics; Respect, Diversity and Pluralism;

Innovation and Flexibility; and Teamwork and Collaboration. Select to view links to RIT's core values, honor code, and diversity commitment.

THE UNIVERSITY AND ROCHESTER COMMUNITY: RIT is a national leader in professional and career-oriented education. Talented, ambitious, and creative students of all cultures and backgrounds from all 50 states and more than 100 countries have chosen to attend RIT. Founded in 1829, Rochester Institute of Technology is a privately endowed, coeducational university with nine colleges and institutes emphasizing career education and experiential learning. With approximately 15,000 undergraduates and 3,000 graduate students, RIT is one of the largest private universities in the nation. RIT offers a rich array of degree programs in engineering, science, business, and the arts, and is home to the National Technical Institute for the Deaf. RIT has been honored by The Chronicle of Higher Education as a "Great Colleges to Work For" for four years. RIT is responsive to the needs of dual career couples by our membership in the Upstate NY HERC.

Rochester, located on Lake Ontario, is the 79th largest city in the United States and the third largest city in New York State. The Greater Rochester region, which is home to nearly one million people, is rich in cultural and ethnic diversity, with a population comprised of 22% African and Latino Americans and another 7% of international origin. It is also home to the largest deaf community per capita in the U.S. Rochester ranks 3rd best metropolitan regions for "Raising a Family" by Forbes Magazine; 6th among 379 metropolitan areas as "Best Places to Live in America" by Places Rated Almanac; 1st in Expansion Management Magazine's ranking of metropolitan areas having the best "Quality of Life in the Nation"; and is among Essence Magazine's "Top 10 Cities for Black Families."

REQUIRED MINIMUM QUALIFICATIONS:

- PhD or MFA in Creative Writing Fiction
- Specialization in Genre Fiction or Literary Fiction exploring Genre
- Experience with electronic and cross-media literatures
- Evidence of college teaching experience
- A strong research agenda and publication record
- Cross-disciplinary approaches to fiction
- Ability to contribute in meaningful ways to the college's continuing commitment to cultural diversity, pluralism, and individual differences.

HOW TO APPLY: Apply online at <http://careers.rit.edu/faculty>. Search: 150BR. Please submit your cover letter addressing the listed qualifications, including a brief statement of teaching philosophy; a vita; a writing sample, a 'contribution to diversity' statement; and the names, addresses and phone numbers for three references.

You can contact the search committee with questions on the position at: Dr. John Roche, Chair, Search Committee, Department of English, Rochester Institute of Technology, Bldg. 6, Rm. 2016, 92 Lomb Memorial Drive, Rochester, NY 14623-5604, [REDACTED], or [REDACTED].

The application deadline is November 9th, 2012.

The committee will be conducting interviews at that the MLA conference January 2013.

RIT promotes and values diversity, pluralism and inclusion in the work place. RIT provides equal opportunity to all qualified individuals and does not discriminate on the basis of race, color, creed, age, marital status, gender, religion, sexual orientations, gender identity, gender expression, national origin, veteran status or disability in its hiring, admissions, educational programs and activities. The following persons have been designated to handle inquiries regarding RIT's non-discrimination policies: Judy Bender Assistant, Vice President Human Resources, 5002 Eastman Hall, [REDACTED], and Kevin McDonald, Vice President for Diversity and Inclusion Title IX Coordinator , 7048 Eastman Hall, [REDACTED]. For further information, you may contact the U.S. Department of Education, Office for Civil Rights, at <http://wdcrobcolp01.ed.gov/CFAPPS/OCR/contactus.cfm> for the address and phone number of the office that serves your area, or call [REDACTED].

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24. **gabriel gudding**
Chris Vitiello's email address

Mon 1 Oct 2012

Hi All. Could someone please backchannel me Chris Vitiello's email address? I (and several others) would really appreciate.

Thanks,
Gabe

--

h o l z w e g e
<http://omniafluens.tumblr.com/>

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25. **David Kirschenbaum**
Božičević and King New Boog City Printed Matter Co-Editors

Mon 1 Oct 2012

Hi all,

A hearty welcome to Boog City's new printed matter co-editors, Ana BoÅ¾iÄeviÄ± and Amy King

Ana is the author of *Stars of the Night Commute* (Tarpaulin Sky Press, 2009) and *Rise in the Fall* (Birds LLC, 2012). With Å½eljko MitiÄ±, she is the editor of *The Day Lady Gaga Died: an Anthology of NYC Poetry of the 21st Century* (in Serbian). Her translations of Zvonko KaranoviÄ± recently received a PEN/NYSCA grant. She works and studies English literature at The Graduate Center, CUNY, where she edits Diane di Prima's lectures for *Lost & Found: The CUNY Poetics Document Initiative*, helps run the Annual Chapbook Festival, and co-chairs the Transculturation seminar.

John Ashbery described Amy King's poems in her most recent book from Litmus Press, *I Want to Make You Safe*, as bringing "œabstractions to brilliant, jagged life, emerging into rather than out of the busyness of living." King conducts interviews for *VIDA: Woman in Literary Arts* and teaches English and creative writing at SUNY Nassau Community College. She was honored by The Feminist Press as one of the "40 Under 40: The Future of Feminism" awardees.

Ana and Amy will begin their tenure with Boog City's January issue.

best,
David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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26. **Millicent Borges Accardi**

Re: Iowa poets?

Mon 1 Oct 2012

Greetings,

I'll be reading *After Hours* with Carlo Matos and Nancy Vieira at Prairie Lights bookstore in Iowa Oct. 5th Friday at 9:00pm and will be in a poetry round table

Saturday night as part of the American Portuguese Studies conference (APSA) at U of Iowa. If you are in the area, please stop by and say hello.

Millicent

Help me get to 800 "likes" by Halloween. Click here to "like" my FB page.

Thanks! Follow me on Twitter @TopangaHippie

--Seeking interviews with Fabulous Poets for PQ. July Poets Interviews If you have someone in mind to interview, send me an email.

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27. **amy king**

Fw: Lost & Found Series III NOW AVAILABLE

Mon 1 Oct 2012

From: Ana Bozicevic <[REDACTED]>

----- Forwarded Message -----

From: Ana Bozicevic <[REDACTED]>

Dear Friends of Lost & Found,

We are thrilled to announce

Lost & Found Series III is now exclusively available from The Center for the Humanities!

\$25 | Set of 8 Chapbooks | 500 pages

Lost & Found: The CUNY Poetics Document Initiative Series III consists of eight beautifully printed chapbooks (500 pages in all) of original research and extra-poetic work (correspondences, journals, critical prose) and the extraordinary blue-ink facsimile edition of Lorine Niedecker's Homemade Poems. The London Review of Books calls this "a serious and worthy enterprise;" Anne Waldman writes "Such a great pleasure to read these beautiful reclamations of mind and time and place."

Diane di Prima: The Olson Memorial Lecture Edited by Ammiel Alcalay & Ana Bozicevic

Edward Dorn: The Olson Memorial Lectures Edited by Lindsey Freer

Langston Hughes, Nancy Cunard & Louise Thompson: Poetry, Politics & Friendship in the Spanish Civil War Edited by Anne Donlon

Joanne Kyger: Letters To & From Edited by Ammiel Alcalay & Joanne Kyger

Lorine Niedecker: Homemade Poems Edited by John Harkey

Michael Rumaker: Selected Letters Edited by Megan Paslawski

John Wieners & Charles Olson: Selected Correspondence Edited by Michael Seth Stewart

Thanks for your support,

The Center for the Humanities

- Read about the history of Lost & Found
- Order Lost & Found Series I and Series II
- Find us on Facebook
- For a review copy, contact Sampson Starkweather at [REDACTED].

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28. **Mark DuCharme**

Re: bigger

Mon 1 Oct 2012

Is this listserv still monitored?

Date: Mon, 1 Oct 2012 01:57:01 -0700

From: [REDACTED]

Subject: bigger

To: [REDACTED]

----- Information from the mail header -----

Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

Poster: Eric Hoffman <[REDACTED]>

Subject: bigger

Earn Great Income Work At Home

http://china4you.com.ua/modules/mod_articles/rosongon.html motormully

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29. **amy king**

Re: bigger - PLEASE DISREGARD

Mon 1 Oct 2012

---1069374588-1809529270-1349139696=:92399

Yes, it was an error. Please don't click the "bigger."

From: Mark DuCharme <[REDACTED]>

To: [REDACTED]

Sent: Monday, October 1, 2012 8:49 PM

Subject: Re: bigger

Is this listserv still monitored?

Date: Mon, 1 Oct 2012 01:57:01 -0700

From: [REDACTED]

Subje

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30. **Amy King**
Fwd: Rooster link...

Mon 1 Oct 2012

Find your burning bush -
<http://poetrycoop.com/poetry-workshops/making-matter-move-philosophy-physics-poetry>

----- Forwarded message -----

From: Lissa Kiernan <[REDACTED]>

Please take a moment to share the link below, announcing our 2013 (and remaining 2012) workshops on your social networks (Facebook, blogs, university pages, etc.):

<http://eepurl.com/p6ZDv>

Cheers,
Lissa

.....
Lissa Kiernan

[REDACTED]
lissakiernan.com

--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ... <<http://www.litmuspress.org/iwanttomakeyousafe.html>>"

--John Ashbery (
<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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31. **Murat Nemet-Nejat**
Re: Barbara Moore Vincent 1916 - 2012

Mon 1 Oct 2012

Stephen,

I just realized what happened. I wish you my condolences.

Affectionately,

Murat

On Wed, Sep 26, 2012 at 5:58 PM, Gloria Frym <[REDACTED]> wrote:

*deep condolences, dear Stephen.
Love,
gf*

*On Tue, Sep 25, 2012 at 1:59 PM, Stephen Vincent <[REDACTED]>
wrote:*

With inevitable sadness, yesterda

*With inevitable sadness, yesterday afternoon my mother, Barbara
Mioore Vincent died at the age of 96. During the past few years, among
many of
us here, she became known for her
proclivity to dictate her own poems, often improvising freely off the
work of modernist writers such as
Joanne Kyger, Rexroth, Ginsberg, Levertov, Gertrude Stein and others
whose
works I would read
to her. Much of her out put
was published, most recently a group of poems in Eaogh's issue on aging,
edited
by Susan Schultz. For most of her public life, she was a politician, City
planner, and environmental activist in the San Francisco Bay Area,
including being a founding member of Save the
Bay. On the Richmond shoreline, the Barbara and Jay Vincent Park, now
part of the Federal Park
System, is a commemoration of the efforts of my parents to preserve the
Bay
from industrial destruction. A graduate and veteran of many of this
country's
20th century natural, human and economic upheavals, she had an
incorrigible sense of honesty, bravery and sometimes humor in confronting
the
reality of the various hands into which she was dealt. As not long after
my*

father died:

January will open the horrible threat.

February will break off a few of the wicked.

March the winds will blow and frighten everybody.

April will break my heart.

May will come whisking through.

June is hard to decipher.

July will never stop to say hello.

August is jolly and happy for people like me.

September is hard to take.

October is full of joy for very few.

November marks the worst that could ever come.

December for many it's love and joy

But not for me.

Barabara Moore Vincent 1916 - 2012

--

*Gloria Frym
Associate Professor
California College of the Arts
MFA Writing & BA Writing & Literature Programs
5212 Broadway*

Oakland, CA 94618

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32. **Sam**

Re: Iowa poets?

Tue 2 Oct 2012

Say hi to my old stomping grounds, Millicent! Many, many stories that place could tell about Pereira.

Enjoy,

Sam

On 10/1/2012 5:43 PM, Millicent Borges Accardi wrote:

> Greetings,

>

>

> I'll be reading After Hours with Carlo Matos and Nancy Vieira at Prairie Lights bookstore in Iowa Oct. 5th Friday at 9:00pm and will be in a poetry round table Saturday night as part of the American Portuguese Studies conference (APSA) at U of Iowa. If you are in the area, please stop by and say hello.

>

>

> Millicent

>

>

>

>

> Help me get to 800 "likes" by Halloween. Click here to "like" my FB page.
Thanks!

> Follow me on Twitter @TopangaHippie

>

>

> --Seeking interviews with Fabulous Poets for PQ. July Poets Interviews

> If you have someone in mind to interview, send me an email.

>

>

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>

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33. **Halvard Johnson**

Fwd: New Truck for October

Tue 2 Oct 2012

Truck has begun its journey through the month , with Pierre Joris

<http://halvard-johnson.blogspot.ca/2012/10/two-by-pierre-joris.html>

Doug

Douglas Barbour



<http://www.ualberta.ca/~dbarbour/>

<http://eclecticruckus.wordpress.com/>

Latest books:

Continuations & Continuations 2 (with Sheila E Murphy)

<http://www.uap.ualberta.ca/UAP.asp?LIDA&bookID-2>

Wednesdays'

http://abovegroundpress.blogspot.com/2008/03/new-from-aboveground-press_10.html

In this world of sin and sorrow, there is always something to be thankful for; I am thankful that I am not a Republican.

H.L. Mencken

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34. **Jonathan Penton**

the rage, the rage, it keeps me on YouTube

Wed 3 Oct 2012

Greetings, compassionate conservatives, neocons, tea partiers, rhinos, and members of the National Front! People might be pleased to know that the Lafayette, Louisiana event for 100 Thousand Poets for Change 2012 was incredibly fun and exciting for all. There were so many wonderful poets, musicians, and singers, and co-organizer Jessica Bordelon and I got them all on

"tape--" I've begun uploading them to
<http://www.youtube.com/user/JonathanPenton> , so please do check that space
frequently in the coming weeks!

And there's a brand-new issue of /Unlikely Stories, Episode IV /at
<http://www.unlikelystories.org/> up, featuring:
Ben Beard's report on the Chicago Teachers' Strike
John Dennehy reports on getting arrested on the one-year anniversary of
Occupy
Videos from marches outside both the Republican and Democratic National
Conventions
My open videorant, responding to the Catholic League's Bill Donohue's
latest condemnation of "Piss Christ"
Rita Bozi checks out the prices in capitalist Hungary
John James checks out the collapse of the Arctic's summer sea ice
"Zebra," a short play by B. Z. Niditch
Fiction by Rudolfo Carrillo, Elmore Snood, and Jack Colton
and Fresh, Hot Poetry by Lyn Lifshin, Kyle Hemmings, Petra Whiteley,
John Sokol, Lisa Zaran, Matt Morris, Ivan Peledov, Dustin Holland, and
Michael Brautigan

And hey, you! Are you in the Lafayette, Louisiana area, or do you ever travel
through? Because our weekly workshop, Acadiana Wordlab, starts THIS
SATURDAY and you should check out <http://www.acadianawordlab.org/> !

Because nothing ever hurts,

--

Jonathan Penton
<http://www.unlikelystories.org/>

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35. **David Abel**

Readings, Panels, Exhibition, Book Sale: Reno, October 4-7

Wed 3 Oct 2012

Nevada Museum of Art Book Festival and Library Sale

*Thursday, October 4 through Sunday, October 7

*Fourth annual book sale, featuring more than two thousand donated and culled
books, with an emphasis on fine and decorative arts . . . concurrent with the
first annual festival of the book, including readings, panels, and an exhibition of
artist's books.

Book sale on Thursday evening, and Friday through Sunday

Readings on Friday and Saturday evenings; panels on Saturday afternoon

All events free and open to the public

For more information:

<http://nevadaart.org/visit/eventcalendar>

<http://booksalefinder.com/NV.html#X10779>

*/"Refiguring the Book" -- Readings, Panels, and Artist's Book Exhibition
/*

. Readings at Sundance Books

/*Friday, October 5, 6:00 pm

*/Poetry reading by *David Abel, Amaranth Borsuk, Brent Cunningham,
*&*Genevieve Kaplan*
/*

Saturday October 6, 5:00 pm

*/Fiction reading by *Christopher Coake *&*Ben Rogers*

Sundance Books <<http://www.sundancebookstore.com/>>, 121 California
Avenue, Reno [REDACTED]

. Panels at Nevada Museum of Art

/*Saturday, October 3

11:00 am - 12:00 pm

*/Chapbooks and Guerilla Publishing:***Genevieve Kaplan, Andrew
Kenower, Sarah Lillegard
*/

1:00 pm - 2:00 pm/*

*Artist's Books: *Bob Blesse, David Abel, Megan Berner
/*

2:00 pm - 3:00 pm

/Why We Love Books:/Brent Cunningham, Amaranth Borsuk, Scott Caspar

. Artist's Book Exhibition

/"For Your Eyes Only"

including work by Julie Chen, Tim Ely, Peter Koch, Eunkang Koh, Patti
Scobey, Barbara Tetenbaum, Carolee Campbell, and more

September 29 through October 20

Nevada Museum of Art, 160 W. Liberty Street, Reno

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36. **Aldon Nielsen**

Fwd: CFP-Celebrating African American Literature Conference 2013

Wed 3 Oct 2012

----- Forwarded message -----

From: Shirley Moody-Turner <[REDACTED]>

Date: Wed, Oct 3, 2012 at 10:17 AM

Subject: CFP-Celebrating African American Literature Conference 2013

To: [REDACTED]

Please circulate widely....

Call for Proposals

Celebrating African American Literature - US and Afro-Caribbean Poetry

Penn State University, October 25-26, 2013

The organizers for the next Celebrating African American Literature Conference invite paper, panel, and roundtable proposals on various theoretical, critical, or pedagogical approaches to African American and Afro-Caribbean poetry. We welcome proposals on specific authors and/or historical periods--from the earliest poetic writings through contemporary spoken word. Papers may engage formal, thematic, contextual, and other concerns and representational strategies.

Confirmed featured speakers include: Nikky Finney, Kwame Dawes, Toi Derricotte, Keith Leonard, Evie Shockley, Ishion Hutchinson and Howard Rambsy III (see conference website for speaker bios: <http://arc.psu.edu/caal2013/featured-speakers>).

Individual abstracts of 300 words and panel and/or roundtable proposals of 500 words should be submitted to

[REDACTED] <#13a26fd4f4e0f09a_>by

March 1, 2013

Email notifications of acceptance will be made in *April 2013.*

Persons whose abstracts are accepted must register for the conference by *August 15, 2013.*

* *

*Questions regarding proposals should be sent to: **

*Shirley Moody-Turner, e-mail: * [REDACTED] * <#13a26fd4f4e0f09a_> or

Lovalerie King, e-mail: [REDACTED] <#13a26fd4f4e0f09a_>

For more information and to register, visit the conference website at
<http://arc.psu.edu/caal2013>

Assistant Professor
Department of English
28 Burrowes Building
Pennsylvania State University
University Park PA 16802



--

Aldon L. Nielsen
Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA
16802-6200



sailing the blogosphere at <http://heatstrings.blogspot.com>

"He had already formed a pernicious habit--a lifelong habit--of teaching himself
what he could not learn otherwise."

-- Alfred Kreymborg

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37. **Rob McLennan**

my profile of the ab series, ottawa

Wed 3 Oct 2012

my profile of Ottawa's AB Series, with some interview questions answered by
artistic director Max Middle, is now online at Open Book: Ontario,

http://openbookontario.com/news/profile_ab_series_few_questions

rob

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere
Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press
fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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38. **Jennifer Karmin**

4000 Words 4000 Dead: submissions & events

Thu 4 Oct 2012

“I want to start with the milestone today of 4000 dead in Iraq. Americans. And just what effect do you think it has on the country?”

-- Martha Raddatz, ABC News White House correspondent
to Dick Cheney in 2008

For the past four years, Jennifer Karmin has been collecting submissions of words as a memorial to the 4,487 American soldiers killed in Iraq. These words also create a public poem given away to passing pedestrians during street performances around the country. Throughout October 2012, she will transpose the elegy onto the walls of a dilapidated Chicago mansion utilizing the American flag as her writing utensil. The house will become the site for community events with 4000 Words 4000 Dead concluding on Veterans Day and published by Sona Books.

SUBMISSION DEADLINE:

*October 15, 2012

SUBMIT:

*Send 1 - 10 words.

CONTACT:

*Email submission with subject 4000 WORDS to [REDACTED].

EVENTS:

This project is part of the show Home: Public or Private? and presented by 6018NORTH, a non-profit space for experimental culture, installation, performance, and sound. All events will happen at 6018 N. Kenmore in Chicago's Edgewater neighborhood. Due to the home's condition, space is limited. RSVP at <http://6018north.weebly.com/rsvp-for-the-home-show.html>.

*Opening:

Friday, Oct 5 @ 7-10pm

*Installation:

Saturday, Oct 6 @ 2-3pm & 4-5pm

Sunday, Oct 14 @ 2-3pm

Saturday, Oct 20 @ 2-3pm & 4-5pm

Saturday, Oct 27 @ 2-3pm & 4-5pm

Sunday, Oct 28 @ 2-3pm

*Artists' Talk:

Saturday, Oct 20 @ 12pm

*Community Discussion & Potluck:

Saturday, Oct 27 @ 6-8pm

*Street Performance:

Sunday, Oct 28 @ 4-5pm

Home: Public or Private?

an exhibition of installations & performances at 6018NORTH

What happens when our private life becomes public and public space becomes private? Located in a mansion on the north side of Chicago, the exhibition presents multiple artists exploring this question through installations within the rooms of the house. The investigations and activities presented explore the social, cultural, and political ramifications of our shifting conceptions of public and private space.

Artists include: Teresa Albor, Lise Haller Baggesen, Rebecca Beachy, Sandra Binion, Troy Briggs, Deborah Boardman, Sandra Binion, Cuppola Bobber, Keith Buchholz, Chelsea Culp and Ben Foch, Collective Cleaners, Meg Duguid, Daniela Ehemann, Maria Gaspar, Jane Jerardi, Jennifer Karmin, Nance Klehm, Joseph Kramer with Radius, Carron Little, Trevor Martin and Victoria Fowler, Lou Mallozzi, Jesus Mejia and Ruth, Harold Mendez, Katrina Petrauskas, Jesse Schlesinger & Vintage Theatre Collective.

Home: Public or Private? is sponsored by Chicago Artists Month.

<http://www.chicagoartistsmonth.org>

4000 Words 4000 Dead

<http://chicagopoetrycalendar.blogspot.com/2012/10/4000-words-4000-dead-call-for.html>

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39. **Dan Godston**

Chicago Calling at SHoP

Thu 4 Oct 2012

Chicago Calling at SHoP --

"Interpretations and Translations" & "Oracles, Pirates, Occupiers"

Friday, October 5 (8 p.m.)

Southside Hub of Production

5638 S. Woodlawn Ave.

Chicago, IL 60637

\$12 donation

"Interpretations and Translations"

featuring the music of Nu Directions Chamber Brass

Led by Artistic Director Thomas Madeja, the modern genre oblivious brass and percussion ensemble will to present this literary and music event exploring forms of communication. The evening will feature several poetic and musical works, including the premier of Madeja's newest multi-disciplinary composition *Lost In Translation*.

Nu Directions Chamber Brass

Thomas Madeja -- trumpets
Jessica Pearce -- horn
Barry McCommon -- bass trombone
Kathy Kelly -- vibes
Pete Tashjian -- drums

"Oracles, Pirates, Occupiers"

A performance with music, sound, text & projections-a multidisciplinary collage exploring money, people affected by economic changes, credit's ghostly qualities, coins, tea leaves.

Dan Godston -- trumpet, poetry

Alpha Bruton -- projections

Bruce Eisenbeil -- guitar

Chad Clark -- electronics

Norman Long -- electronics

Harry Ross -- text

www.chicagocalling.org

www.borderbend.org

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40. **Dawn Pendergast**

Call for Submissions: Little Red Leaves Textile Series

Fri 5 Oct 2012

For the last two years, Little Red Leaves Textile Series has published chapbooks by writers like Beverly Dahlen, Rachel Blau Duplessis, Mac Wellman and many more innovative poets. Our open reading period is now open and we invite you to send some poems!

Please carefully follow the instructions in the link provided. We will announce the 2013 manuscripts by January 1st!

<http://textileseries.submittable.com/submit>

Best,
Dawn Pendergast
LRL Editor

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41. **Anny Ballardini**

Re: Božičević and King New Boog City Printed Matter Co-Editors

Fri 5 Oct 2012

Congratulations to both!

On Tue, Oct 2, 2012 at 12:14 AM, David Kirschenbaum <[REDACTED]> wrote:

Hi all,

A hearty welcome to Boog City's new printed matter co-editors, Ana Božičević and Amy King

Ana is the author of Stars of the Night Commute (Tarpaulin Sky Press, 2009) and Rise in the Fall (Birds LLC, 2012). With Željko Mitić, she is the editor of The Day Lady Gaga Died: an Anthology of NYC Poetry of the 21st Century (in Serbian). Her translations of Zvonko Karanović recently received a PEN/NYSCA grant. She works and studies English literature at The Graduate Center, CUNY, where she edits Diane di Prima's lectures for Lost & Found: The CUNY Poetics Document Initiative, helps run the Annual Chapbook Festival, and co-chairs the Transculturation seminar.

John Ashbery described Amy King's poems in her most recent book from Litmus Press, I Want to Make You Safe, as bringing "abstractions to brilliant, jagged life, emerging into rather than out of the busyness of living." King conducts interviews for VIDA: Woman in Literary Arts and teaches English and creative writing at SUNY Nassau Community College. She was honored by The Feminist Press as one of the "40 Under 40: The Future of Feminism" awardees.

Ana and Amy will begin their tenure with Boog City's January issue.

*best,
David*

--

*David A. Kirschenbaum, editor and publisher
Boog City
330 W. 28th St., Suite 6H*

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

http://www.myspace.com/**gilmoreboysmusic <<http://www.myspace.com/gilmoreboy>
smusic>

=====**=====

--

Anny Ballardini

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing
star!

Friedrich Nietzsche

Â« Stulta est clementia, cum tot ubique
vatibus occurras, periturae parcere chartae Â»

Giovenale

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42. **Cara Benson**

Millay Colony presents Katy Lederer workshop in NYC

Fri 5 Oct 2012

Millay Colony for the Arts Presents:

Creativity & Style with Katy Lederer

October

20 & 21 at Trisha Brown Studio in New York City

In this workshop, we will explore the relationship between truth and style and apply what we learn to our writing. How does one write in order to convey that something is true, factual, objective, or sincere? What are the (often un-noticed) stylistic conventions of these modalities? What exactly is "creative" about creative writing? Do we know it when we see it, and, if so, what is it, stylistically, that we see? Is it possible to be at once creative and truthful in one's writing? Is it possible to come across as factual or objective while maintaining a high level of style? In order to explore these questions, we will read brief excerpts from a range of both commercial and experimental texts--memoir to poetry to fiction and non-fiction. Some of the authors we will

consider include Spahr, Tao Lin, Hemingway, Stein, Dinesen, Didion, Eugenides, McCourt, and Karen Walker Thomas, among others. The class will be structured around readings, imitations and exercises with a focus on one piece of writing--3-5 pages--of your own that you've written previous to the workshop and will send to me before the class starts (I will comment on this piece with the above questions in mind, and hand it back to you during the workshop; we will not be workshopping this piece as a group). This will be a great class for those who are stuck on a writing project in any genre, looking for a new direction, or just hoping to rev up their engines.

Katy Lederer is the author of the poetry collections *Winter Sex* (Verse Press, 2002) and *The Heaven-Sent Leaf* (BOA Editions, 2008), as well as the memoir *Poker Face: A Girlhood Among Gamblers* (Crown, 2003), which *Publishers Weekly* included on its list of the Best Nonfiction Books of 2003 and *Esquire Magazine* named one of its eight Best Books of the Year 2003. She is working on a new book of poems titled *The Engineers*, and a novel about a brilliant teenaged girl with a dark family past that is set in Las Vegas. She has taught creative writing at The Gotham Writers' Workshop, UNLV, and Columbia.

This program is one of The Millay Colony for the Arts' two-day, eight-hour weekend workshops at the lovely Trisha Brown Studio in Manhattan. These intensive sessions feature some of the most exciting teaching artists around. Lunch and coffee included both days.

www.millaycolony.org/workshops

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43. **George Quasha**

***ArtsWalk Literary 2012 - Columbus Day Oct. 6 & 7 in Hudson:
(Asekoff, Strand, Quasha, Stein, Gorrick, Moore...)***

Fri 5 Oct 2012

ArtsWalk Literary 2012 promises to be outstanding:

Saturday's readers at City Hall include former Poet Laureate Mark Strand, Honor Moore (author of the best-selling memoir *The Bishop's Daughter*), L.S. Asekoff (Witter Brynner award recipient for poetry this year) and poet Helen Klein Ross whose novel is forthcoming from Simon & Schuster.

Sunday at the Opera House is multi-media day featuring poets who are also visual artists: George Quasha, Charles Stein, Anne Gorrick and the dynamic award-winning Thomas Sayers Ellis whose work is described as "Richard Pryor meets Albert Einstein." The festival finishes with mystery writer David Black

and Illya Szilak, digital novelist and local physician who will read from her new novel /APP Queerskins. /

See <http://cccaartswalk.webs.com/artswalk-literary-2012>

SCHEDULE OF AUTHORS

Sat., October 6th - Hudson City Hall, Council Room (520 Warren Street)

Noon - 1:30

L.S. Asekoff

L.S. Asekoff has published four books of poetry: *Dreams of a Work* (1994) and *North Star* (1997) with Orchises Press and *The Gate of Horn* (2010) and *Freedom Hill* (2011) with Triquarterly Books/Northwestern University Press. He was recently chosen for the Library of Congress Whitter Bynner Fellowship by poet laureate Phil Levine.

Mary Beth Hughes

Mary-Beth Hughes is the author of the best selling novel, *Wavemaker II*, a New York Times Notable Book. Her stories have been published in *The Paris Review*, *Ploughshares*, *The Georgia Review*, and *A Public Space*. She lives in Brooklyn

1:45 - 3:15

Helen Klein Ross

Helen Klein Ross is a former advertising copywriter whose fiction, essays and poetry have appeared in literary journals and *The New York Times*. She is curator of *The 1853 Project*, a crowd-sourced poetry anthology, and author of *Making It, A Millennial Tale of Madison Avenue*, a novel. Helen lives in New York City and Amenia, New York and on twitter as @AdBroad.

Honor Moore

Honor Moore's 2008 memoir, *The Bishop's Daughter*, finalist for the National Book Critics Circle Award, is now a paperback and e-book, as is a reissue of her 1996 biography of her grandmother, *The White Blackbird: A Life of the Painter Margaret Sargent*, a New York Times Notable Book. Moore is author of three collections of poems: *Red Shoes*, *Darling* and *Memoir* and for the Library of America, she edited *Poems from the Women's Movement* (2009), an Oprah's Summer Reads pick and *Amy Lowell: Selected Poems*. She is on the faculty of the graduate writing program at the New School.

3:30 -- 5:00

Peg Boyers

Peg Boyers is a Cuban-American poet who was born in Venezuela, went to school in Italy and now resides in Saratoga Springs, NY with her husband, Robert Boyers, with whom she co-edits *Salmagundi Magazine*. Her essays, translations and poems appear in *Paris Review*, *The New Republic*, *Hudson Review*, *Sewanee Review*, *New England Review*, *Harvard Review*, *Ploughshares*, *Guernica*, *Slate*, *Jai Alai* and other magazines. She is author of two books of poems, *Hard Bread* and *Honey with Tobacco*. She teaches at *Skidmore College*, *The New York State Summer Writer's Institute* and most recently, at *Columbia University*.

Mark Strand

Mark Strand is recognized as one of the premier contemporary American poets as well as an accomplished editor, translator and prose writer. He is the author of thirteen books of poems, a book of stories, three volumes of translations and the editor of a number of anthologies. He has received many honors and awards for his poems including a *MacArthur Fellowship*, *The Pulitzer Prize* (for *Blizzard of One*), the *Bollingen Prize* and the *Gold Medal for Poetry* from the *American Academy of Arts and Letters*. In 1990, he was appointed *Poet Laureate* of the *United States*. He teaches at *Columbia University*.

Sunday, October 7th, Hudson Opera House, 327 Warren St., Hudson

Noon -- 1:30

Charles Stein

Charles Stein is the author of ten books of poetry including *The Hat Rack Tree*, *Parts and Other Parts*, *Horse Sacrifice* and *Poems and Glyphs*. He also is the author of *The Secret Life of the Black Chrysanthemum*, a critical study of Charles Olsen's poems and prose and the editor of *Being = Space x Action: Searches for Freedom of Mind in Mathematics, Art and Mysticism*. Stein collaborates with George Quasha in the production of 'dialogical' criticism: innovative approaches to the discussion of literature, art and related concerns. He is the inventor/practitioner of a species of 'Sound Poetry' and has published 'Text-Sound Texts', arriving from his work in music and literature.

George Quasha

George Quasha's books of poems include, *Somapoetics*, *Giving Lily Back her Hands*, *Ainu Dreams* and *Verbal Paradise* (preverbs). *Preverbs*, a core vehicle for Quasha, is currently structured in seven books, each with seven poem-complexes. Quasha's art practice explores common principles (e.g. the 'axial') in various mediums in addition to language: sculpture, drawing, video, sound and performance. *Axial Stones: An Art of Precarious Balance*, presents the axial work in sculpture, along with drawing and language. His internationally-exhibited video: art is: *Speaking Portraits* (in part on www.quasha.com)

<<http://www.quahsa.com/>>) records over 900 artists/poets/musicians defining art/poetry/music. Awarded a Guggenheim Fellowship in video art and an NEA Fellowship in poetry, he is co-founded of Station Hill Press.

1:45 - 3:15

Anne Gorrick

Anne Gorrick is the author of three books of poetry: I-Formation, Book 2, I-Formation, Book 1 and Kyotologic, all from Shearsman Press. With artist Cynthia Winika, Gorrick produced a limited edition artists' book, Swans, the ice. She has also collaborated on large textual and/or visual projects with John Bloomberg-Rissman and Scott Helmes. She curates the reading series, Cadmium Text, which focuses on innovative writing in and around the New York's Hudson Valley (www.cadmiumtextseries.blogspot.com

<<http://www.cadmiumtextseries.blogspot.com/>>). Gorrick also co-curates, with Lynn Behrendt, the electronic journal Peep/Show at www.peepshowpoetry.blogspot.com

<<http://www.peepshowpoetry.blogspot.com/>>. Her visual work can be seen at: www.theropedanceraccompaniessherself.blogspot.com

<<http://www.theropedanceraccompaniessherself.blogspot.com/>>. She lives in West Park, New York.

Thomas Sayers Ellis

Thomas Sayers Ellis' poems have appeared in The American Poetry Review, Agni, Boston Review, Ploughshares, Grand Street, Tin House, in two volumes and elsewhere. He received a Pushcart Prize and fellowships from the Ohio Arts Council and the Provincetown Fine Arts Work Center. His first collection, The Good Junk, was published in the Graywolf Take Three Series. He is also author of The Genuine Negro Hero, The Maverick Room and is co-editor of On the Verge, Emerging Poets and Artists. He is co-founder of The Dark Room Collective, an influential African-American writer's group and reading series.

3:30 - 5:00

Illya Szilak

Illya Szilak uses open-source media and collaborations forged via the internet to create multi-media novels. Her first novel, Reconstructing Mayakovsky, was selected for the second Electronic Literature Collection and was a jury pick for the 2010 Japan Media Arts Festival and 2011, at Filmwinter in Stuttgart. It is taught in creative writing programs throughout the country as an example of new media writing. Szilak has presented her work at Princeton University, Brown University, the University of Colorado, the Kitchen in New York, the Universite Paris- Sorbonne. Her second multi-media novel, Queerskins, will appear in early 2013. She currently blogs for the Huffington Post.

David Black

David Black is an award-winning journalist, novelist, screenwriter and producer. His novel, *Like Father*, was named a notable book of the year by the New York Times and listed as one of the seven best novels of the year by the Washington Post. *The King of Fifth Avenue* was a notable book of the year by the NY Times, New York Magazine and the A.P. NPR's Weekend Edition called his recent, *The Extinction Event*, one of the summer's five best books. Black has published eleven books and over 150 articles in magazines including The Atlantic, The New York Times Magazine, Harper's and Rolling Stone. He won an Edgar Allan Poe Special Award from the Mystery Writers of America on three occasions

--

George Quasha
124 Station Hill Road
Barrytown, NY 12507

██████████ (home)

██████████ (cell)

www.quasha.com
www.baumgartnergallery.net
www.stationhill.org

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44. **Adam Fieled** ***"Waxing Hot: Essays and Dialogues"***

Fri 5 Oct 2012

"Waxing Hot: Essays and Dialogues" collects pieces drawn from sources like Tears in the Fence, Cordite, the Argotist, PFS Post, As/Is, and elsewhere:

<http://www.scribd.com/doc/109136833/Waxing-Hot-Essays-and-Dialogues>

Enjoy!

Adam Fieled ██████████

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45. **Ruth Lepson** ***Re: rich reading***

Fri 5 Oct 2012

so glad to hear it, Laura.

On 9/27/12 2:56 PM, "Laura Hinton" <██████████> wrote:

Lovely!

We are also planning a Tribute to Adrienne at the Louisville Conference this coming February.

On Wed, Sep 26, 2012 at 10:09 AM, Ruth Lepson <[REDACTED]> wrote:

Reading and Remembering Adrienne Rich: A Celebration and Tribute

with Alison Bechdel, Robin Becker, Cynthia Enloe, Evelyn Hammonds, Kate Rushin

Coordinated by the New Words Remnants Collective; Co-sponsored with Women, Action & the Media (WAM!) and the Graduate Consortium of Women's Studies

Sunday Oct 28 4PM
State Center, MIT, Cambridge, MA
open seating, free
32 Vassar St.

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46. **Amish Trivedi**

Opening strophes from "Untitled Project"

Sat 6 Oct 2012

Hi all,

Jerome Rothenberg was kind enough to post the opening few pages of my book-length project in-progress to his Jacket2 commentary.

<https://jacket2.org/commentary/amish-trivedi-opening-strophes-%E2%80%9Cuntitled-project%E2%80%9D>

Thanks in advance for having a look!

Amish

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47. **Camille Martin**

On Cross-Pollination: An interview with Camille Martin by James Pickersgill

Sat 6 Oct 2012

My "world premiere" of Looms will be in Cobourg, Ontario, about an hour's train ride east of Toronto.

Poet James Pickersgill put together some thought-provoking interview questions in advance of the reading. Below is a sample, and the complete interview can be found here:

<http://www.poetrycobourg.ca/Camille%20Martin%20Q%26A.htm> * Q - Camille, it is not at all true that poetry is your single creative outlet. You are known as a collage artist, too. You are an editor yourself ... and a translator. Your own work has been translated into other languages as well. You have been a university teacher. You've organized poetry reading series. You've had radio shows and you blog actively on the internet. When listed like that, these activities might sound like an array of separate pigeon-holes but I suspect that there is a lot of cross-pollination, so to speak. What is the nature of this creativity as you experience it: one spark that finds many openings to jump into flame, or, can it be distinct and separate creative impetuses?

* *Camille Martin* - I love the idea of cross-pollination. In fact, I think my primary creative impulse is to bring together: to merge or to juxtapose. It's the basic impetus for the metaphor: to bring unlike things into dialogue. And for me, that goes for disciplines as well. I was reading and seeking out poetry on my own from an early age, though I didn't begin writing it in earnest until my late 30s. But my first creative expression was musical - I was trained as a classical pianist since I was six years old, and I went on to get a graduate degree in piano performance. I was also intensely interested in visual art. I've always felt a desire to bring the arts together. So now, in the autumn of my life, I have the pleasure of doing all three: making collages, writing poetry, and setting my poetry to music. I think these disciplines are sparking conversations among each another.

* * *

Cheers!
Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+Martin>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

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48. **Dan Godston**

Chicago Calling at Elastic Sound & Vision Gallery

Sat 6 Oct 2012

Chicago Calling at Elastic Sound & Vision Gallery

Saturday, October 6 (9 p.m.)

Elastic Sound & Vision Gallery

2830 N. Milwaukee Ave.

Chicago, IL 60647

\$10 donation

This Seventh Annual Chicago Calling Arts Festival includes performances by Saul Aguirre, Jen Besemer and j.j. harstein (poetry collaboration), Chicago Scratch Orchestra, Eric Elshtain and Gregory Fraser (poetry collaboration), Microcosmic Sound Orchestra, and the Nu Directions Chamber Brass.

Nu Directions Chamber Brass

Thomas Madeja -- trumpets

Barry McCommon -- bass trombone

Tim Decillis -- drums

poetry collaboration with Jen Besemer (Chicago) and j/j hastain (Lafayette, CO)

poetry collaboration with Eric Elshtain (Oak Park, IL) and Gregory Fraser (Carrollton, GA)

Microcosmic Sound Orchestra

David Boykin -- percussion & reed instruments

Jayve Montgomery -- saxophones & percussion

Eliel Sherman Storey -- tenor, alto & soprano saxophones

Dan Godston -- trumpet & small instruments

Alex Wing -- upright bass

Saul Aguirre -- performance
Chicago Scratch Orchestra
Julia Miller -- guitar
Jon Hey -- electronics
Elbio Barilari -- guitar
Jeff Kowalkowski -- keyboards
Paul Hartsaw -- alto and sopranino saxophones
Peter Maunu -- guitar
Christopher Preissing -- flute, electronics
Joe Vajarsky -- tenor saxophone
Dan Godston -- trumpet
Mark Hardy -- electronics
kg price -- percussion
Jimmy Bennington -- percussion
www.borderbend.org
www.chicagocalling.org

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49. **Jeffrey Side**

The new ebook from Argotist Ebooks is “Neither Us nor Them: Poetry Anthologies, Canon Building and the Silencing of William Bronk” by David Clippinger

Sat 6 Oct 2012

The new ebook from Argotist Ebooks is “Neither Us nor Them: Poetry Anthologies, Canon Building and the Silencing of William Bronk” by David Clippinger

Description:

The twentieth century witnessed the proliferation of the poetry anthology, and perhaps none was so instrumental in reshaping the poetry canon than Donald Allen’s New American Poetry, which introduced many readers to the Beat writers, the Black Mountain School, as well as New York City poets. Allen’s anthology was organized around a concept of poetry communities, and was one of the first to foreground group “identity” as a canonical practice. As most readers of Donald Allen’s groundbreaking anthology are aware, William Bronk is not included in the cast of poets assembled within The New American

Poetry. But what might be surprising to many is that Bronk was invited by Allen to contribute to the anthology and he was the final person to be cut from the final manuscript. Neither Us Nor Them uses William Bronk's poetry and letters as a window to survey the construction of The New American Poetry anthology as well as an opportunity to explore the generation of poetry communities as vital to the canon making process. The case of William Bronk is, therefore, illuminating both in terms of the late 1950s/early 1960s poetry scene as well as in the canonical debates that have occurred since then and rendered materially at the level of the anthology

Available as a free ebook here:

<http://www.argotistonline.co.uk/NEITHER%20US%20NOR%20THEM.pdf>

Full Argotist Ebooks catalogue here:

<http://www.argotistonline.co.uk/Ebooks%20index.htm>

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50. **Kimmelman, Burt J.**

Foster, McIntosh & Pines at Poets House - October 11th, 6-8 - Marsh Hawk Press Book Launch

Sat 6 Oct 2012

Please Help Celebrate Marsh Hawk Press's Fall Books at Poets House

Edward Foster's Dire Straits

Sandy McIntosh's Cemetery Chess, Selected and New
Poems<<http://www.marshhawkpress.org/McIntosh5.html>>

Paul Pines's Divine Madness<<http://www.marshhawkpress.org/Pines2.html>>

Thursday, October 11th - 6:00 to 8:00

Elizabeth Kray Hall

Poet's House

10 River Terrace, New York, NY 10282

Map and directions: <http://www.poetshouse.org/about/tour-our-space/visiting>

Readings by the poets, lots of good eats and drinks, good talk - All Are Welcome!

Edward Foster's Dire Straits<<http://www.marshhawkpress.org/Foster4.html>>:

"Edward Foster's . . . poems suspend themselves just above language, connotative of some understanding - perhaps common to all of us - that recedes at the brink of words. It is just on this cusp, with some doubt, some explaining, that we find Foster, and trust him to guide us on an impossible course." -

Brooklyn Rail

"Foster writes with great economy. His words feel chiseled and dovetailed into place. Like Zukofsky, Foster evinces the meticulous care of a seasoned cabinet maker. But it is out of this economy that he finds the richness that he is looking for.... Foster, who likes the muted registers and stunning clarity of the black and white photography he often includes in his books, is engrossed by the dialectic between art and life and the complexities and ambiguities of human emotion. This is his strait. His narrows. He doesn't just articulate ideas, he struggles against them. His poetry has as edgy undercurrent. It doesn't settle. It searches for where the words begin."- John Olson

Sandy McIntosh's Cemetery Chess, Selected and New
Poems<<http://www.marshhawkpress.org/McIntosh5.html>>:

"McIntosh's imagination is so vivid that the primary response to [his poetry] is delight." -American Book Review

"I don't like people calling writing 'gorgeous' but this really is gorgeous writing. What a crazy/delicious world McIntosh invents."-Lanford Wilson

Paul Pines's Divine Madness<<http://www.marshhawkpress.org/Pines2.html>>:

"[. . .] an extended meditation on...the psychic wormholes that allow instantaneous travel along our internal galaxies, that hide just underneath the next memory, the next sentence, and behind the all, the ALL itself-unknowable, perhaps, but in Pines' poetry nearly imaginable." - American Book Review

"Pines goes right to the radical nature of metaphor in poetry, not ornament but sudden discernment: sharp observation of historical events and natural things leads directly, deeply, to moral awareness. His lines seem to question the assertions they embody: interrogate by interruption. He is the quiet sage who makes everything in his room a tender plaything." - Robert Kelly

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51. **Martha Deed**

The Last Collaboration - Book Launch - October 10

Sat 6 Oct 2012

Martha Deed is launching "The Last Collaboration" at Talking Leaves
Bookstore
3158 Main Street, Buffalo, NY
October 10th at 7 PM.

The Last Collaboration is a book of poetry, medical memoir, a reconstruction, an investigation.

Foreword by Edward Picot, 2012 Winner of a British Medical Association Book Award.

The Last Collaboration, now in book form, was originally published by Furtherfield.org in the UK.

Martha Deed

--

The Last Collaboration

<http://www.amazon.com>

Read online

<http://www.furtherfield.org/friendsofspork/>

Intro by Edward Picot

<http://www.furtherfield.org/features/articles/last-collaboration>

City Bird: Selected Poems (1991-2009) by Millie Niss, edited by Martha Deed

<http://blazevox.org/index.php/Shop/>

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52. **Trisha Low**

SEGUE 10/13: Chris Alexander & Alison Knowles w/ special guest Jessica Higgins

Sun 7 Oct 2012

The Segue Reading Series presents

*Chris Alexander *&* Alison Knowles *w/ special guest *Jessica Higgins*

Saturday, October 13th | 4.30 PM

Zinc Bar, 82 West 3rd Street | Admission \$5

*

Chris Alexander *lives in New York. He is the author of *Panda* (Truck Books, 2011/2012), *Yum_Chats* (Truck Books, forthcoming), and *McNugget*(Troll Thread, forthcoming). You can find him on Twitter @hedorah55 and @panda_ambient.

Alison Knowles is internationally known for her sound works, installations, performances, publications and as a founding member of Fluxus. Recent work has been featured at the White House, Tate Modern, and MoMA in New York, where she currently lives and works.

Jessica Higgins, born in 1964 and resident in NYC/Mass., daughter of Dick Higgins and Alison Knowles, works in conceptual and intermedia art. She is creative director of Switch, a Mass based access TV series.

Holly Melgard & Trisha Low, curators

-

The Segue Reading Series is made possible by the support of The Segue Foundation. Visit <http://www.seguefoundation.com/calendar.htm> <<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.seguefoundation.com%2Fcalendar.htm&h%3DQHss0XN&s=1>> for the full calendar or call (212) [REDACTED] for more information.

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53. **William Slaughter**

Notice: Mudlark

Sun 7 Oct 2012

New and On View: Mudlark Poster No. 105 (2012)

Read These Meter Maids

Poems by Emily Beyer

Pathogen | Classifications

Hymn of Medusa | Well Wished

Emily Beyer lives and works in Seattle. She has a BA in English from the University of Washington and an MFA in poetry from the University of Iowa. Presently, she is seeking a publisher for her first book, *Cavalcade*; is at work on her second book, *Meadmen*; and is writing verse for a silent experimental film. To find out more about Emily and her poetry, visit her website at www.beyergyre.com.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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54. **David Kirschenbaum**

15% Off Ads in Boog's NYC Small Presses & Boog Reader Issues

Mon 8 Oct 2012

Please forward

Hi all,

15% off if you advertise in our next two issues of Boog City:

Boog City 75: N.Y.C. Small Presses Issue, Out Sat. Nov. 17 This issue is in conjunction with our Nov. 27 "d.a. levy lives: N.Y.C. Small Presses Night," featuring American Books; Augury Books; Birds, LLC; Brooklyn Arts Press; Monk Books; and O'Clock Press. The event is co-curated by No, Dear magazine editors Emily Brandt and Alex Cuff (<http://www.nodearmagazine.com>), and the issue will feature pages they've gathered from each of the six featured presses, as well as Boog City's usual swell content.

and

Boog City 76, The Portable Boog Reader 6, Out Sat. Dec. 29 Our poetry anthology, this year featuring work from New York City and Philadelphia poets. The New York City section is a collaborative effort of four editors—Lee Ann Brown, Mariana Ruiz Firmat, Sara Jane Stoner, and me, David Kirschenbaum—while Kimberly Ann Southwick and Michelle Taransky are selecting the work for the Philadelphia section. In all, 18 different poets will each get their own tabloid page.

(Bios for curators and editors follow this note.)

****Deadlines****

—Space Reservations-Email to reserve ad space ASAP

If Advertising in Both Issues: —Fri. Nov. 2-Ads that you want us to design for N.Y.C. small presses issue —Fri. Nov. 9-Ads that you design for N.Y.C. small presses issue —Mon. Nov. 12-Payment for N.Y.C. small presses issue ads —Sat. Nov. 17-N.Y.C. small presses issue to be distributed

—Fri. Dec. 14-Ads that you want us to design for The Portable Boog Reader 6 —Fri. Dec. 21-Ads that you design for The Portable Boog Reader 6 —Mon. Dec. 24-Payment for discounted Portable Boog Reader 6 ads —Sat. Dec. 29-Portable Boog Reader 6 to be distributed

If Advertising in N.Y.C. Small Presses Issue Only: —Fri. Nov. 2-Ads that you want us to design for N.Y.C. small presses issue —Fri. Nov. 9-Ads that you design for N.Y.C. small presses issue —Mon. Nov. 12-Payment for N.Y.C. small presses issue ads —Sat. Nov. 17-N.Y.C. small presses issue to be distributed

If Advertising in Portable Boog Reader 6 Issue:

—Fri. Dec. 14-Ads that you want us to design for The Portable Boog Reader 6

—Fri. Dec. 21-Ads that you design for The Portable Boog Reader 6

—Mon. Dec. 24-Payment for Portable Boog Reader 6 ads

—Sat. Dec. 29-Portable Boog Reader 6 to be distributed

This is a quick note to see if you'd like to advertise and reach our readership. (Donations are also cool, and greatly appreciated.)

4,500 copies of the N.Y.C. Small Presses issue (5,250 of The Portable Boog Reader 6) are distributed electronically as well as being available physically throughout the East Village and other parts of lower Manhattan; Williamsburg and Greenpoint, Brooklyn; and at Boog City events.

Advertise your small press's newest publications, your own titles or upcoming readings, or maybe salute an author you feel people should be reading, with a few suggested books to buy. And musical acts, advertise your new albums, indie labels your new releases. And artists, presses, labels, and venues your upcoming events.

Take advantage of our indie discount ad rate. We are once again offering a 50% discount on our 1/8-page ads, cutting them from \$80 to \$40. And if you advertise in both of these issues, take another 15% off. The discount rate applies to all ad sizes.

For our full rate card, please visit:

http://www.boogcity.com/bc_adrates.pdf

Email [REDACTED] or call 212-842-BOOG (2664) for more information.

as ever,
David

Boog City 75: N.Y.C. Small Presses Event Co-curators

Emily Brandt teaches English, creative writing, and journalism at a public high school in Brooklyn. She received her M.F.A. from New York University, where she was awarded a fellowship to teach the Veterans Writing Workshop for veterans of the wars in Iraq and Afghanistan.

Alex Cuff teaches at a public high school in Brooklyn. She is an M.F.A. candidate at Bard College.

Together they edit No, Dear magazine, a slim volume of new local poems loosely centered on a single-word theme. Hand-made in Brooklyn.

Boog City 76, The Portable Boog Reader 6 Co-editors

Lee Ann Brown is the author of Polyverse (Sun & Moon Press), The Sleep That Changed Everything (Wesleyan University Press), and In the Laurels, Caught, which just received the Modern Poets Series Award from Fence Books. She

teaches at St. John's University in New York City and is the editor of Tender Buttons press.

Mariana Ruiz Firmat is a poet living in Brooklyn. She is a co-editor at Lungfull Magazine and the publisher and editor of 3 Sad Tigers Press. She works at MoveOn as a deputy field director.

David Kirschenbaum is the author of *The July Project* 2007 (Open 24 Hours). His work has appeared in the Brooklyn Review Online, Chain, Poetry Fly, Unpleasant Event Schedule, and The Village Voice, among others. He is the editor and publisher of Boog City, a New York City- based small press, and community newspaper of the same name, now in its 22nd year. His poems form the lyrics of Preston Spurlock and Casey Holford's band Gilmore boys.

Kimberly Ann Southwick is the founder and editor in chief of Gigantic Sequins, a biannual literary arts journal. She is an adjunct professor of grammar, literature, and writing. Her poetry has been published by Barrelhouse, Big Lucks, and Paper Darts, among others.

Sara Jane Stoner is a writer who teaches writing, writing pedagogy, and contemporary literature at Brooklyn College and Cooper Union. She has an M.F.A. from Indiana University and is a Ph.D. student in English at CUNY Graduate Center whose scholarly work focuses on queerness, sex, and unruly contemporary prose texts. Her first book is forthcoming in 2013 from Portable Press at Yo-Yo Labs.

Michelle Taransky is the author of *Barn Burned, Then* (Omnidawn) and *Sorry Was In The Woods* (Omnidawn, forthcoming 2013). Taransky lives in Philadelphia where she is a member of the critical writing faculty at the University of Pennsylvania and works as reviews editor for Jacket2.

--

David A. Kirschenbaum, editor and publisher
Boog City

330 W. 28th St., Suite 6H
NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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55. **Al Filreis**

Kelly Writers House: Marcel Duchamp - 7 takes - webcast (10/9 @ 6pm)

Mon 8 Oct 2012

Dear friends:

The program described below is available worldwide via live free webcast:

<http://writing.upenn.edu/wh/multimedia/tv/>

Click on the above link just when the program starts. It begins at 6 PM eastern time tomorrow, Tuesday October 9.

- Al Filreis

<http://writing.upenn.edu/~afilreis>

From: Kelly Writers House <[REDACTED]>

Subject: REMINDER Writing About Art: Marcel Duchamp (10/9 @ 6pm)

Hub,

TOMORROW, Tuesday, October 9, at 6:00 PM: we get the first-ever WRITING ABOUT ART! Modeled after our ever-popular "7-up" series and last year's Dylan-fest, our first ever WRITING ABOUT ART program features seven hub member and connoisseurs of modern art—RACHEL PASTAN, THOMAS DEVANEY, LILY APPLEBAUM, GRACE AMBROSE, HENRY STEINBERG, FRANCIE SHAW, and JEAN-MICHEL RABATÉ—each describing, discussing, deconstructing, contextualizing, and/or riffing-off of a work by avant garde artist MARCEL DUCHAMP. Hosted by Isaac Kaplan (C'15), this discussion comes complete with food, descending a staircase.

Yours,
Max

The Kelly Writers House and Creative Ventures present

*Writing About Art:
MARCEL DUCHAMP*

*featuring
RACHEL PASTAN: Bicycle Wheel (1913)
THOMAS DEVANEY: The Trap (1917)
LILY APPLEBAUM: Why Not Sneeze, Rose Selavy (1921)
GRACE AMBROSE: First Papers of Surrealism (1942)
HENRY STEINBERG: torn paper self portrait (1958)
FRANCIE SHAW: Etant donnees (1946-68)*

JEAN-MICHEL RABATÉ: Etant donnees (1946-68)

hosted by Isaac Kaplan (C'15)

Tuesday, October 9, at 6:00 PM in the Arts Café

Kelly Writers House | 3805 Locust Walk

No registration required. This program is free and open to the public.

Modeled after our ever-popular "7-up" series and last year's Dylan-fest, our first ever WRITING ABOUT ART program features seven speakers, each having selected a (different) piece of art by MARCHEL DUCHAMP to describe, discuss, deconstruct, contextualize, riff off, etc. Organized by Isaac Kaplan (C'15).

Rachel Pastan: Bicycle Wheel (1913)

Thomas Devaney: The Trap, (1917)

Lily Applebaum: Why Not Sneeze, Rose Selavy (1921)

Grace Ambrose: First Papers of Surrealism (1942)

Henry Steinberg: torn paper self portrait (1958)

Francie Shaw: Etant Donnes (1946-68)

Jean-Michel Rabaté: Etant donnees (1946-68)

The Creative Ventures series supports creative collaborations across discipline, emphasizing evolution and innovation, convergence, creative process, and imagination. For more information, please visit:

<http://writing.upenn.edu/wh/involved/series/creativeventures/>

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56. **Jennifer Karmin**

Red Rover Series / Experiment #58

Mon 8 Oct 2012

Red Rover Series

{readings that play with reading}

Experiment #58:

Person/Persona: Are You Yours

SATURDAY, OCTOBER 13th

7pm / doors lock 7:30pm

Featuring:

Kent Johnson

Quraysh Ali Lansana

Daniela Olszewska

With guest co-host
Davis Schneiderman

at Outer Space Studio
1474 N. Milwaukee Ave
Chicago, Illinois
suggested donation \$4

logistics --
near CTA Damen blue line
third floor walk up
not wheelchair accessible

KENT JOHNSON has published more than two dozen books as poet, translator, and editor. His most recent, released just two weeks back, is an expanded second edition of *A Question Mark above the Sun: Documents on the Mystery Surrounding a Famous Poem "by" Frank O'Hara* (Starcherone/Dzanc), whose first, fine-press version appeared in late 2010 despite pointed legal warnings. Last December, it was chosen as a "2011 Book of the Year" by the Times Literary Supplement. He's read numerous times in Chicago over the years, and is pleased to do so again for the venerable Red Rover Series. He lives in Freeport, Illinois.

QURAYSH ALI LANSANA is author of five poetry books, three textbooks, a children's book, editor of eight anthologies, and coauthor of a book of pedagogy. He is Associate Professor of English/Creative Writing at Chicago State University, where he served as Director of the Gwendolyn Brooks Center for Black Literature and Creative Writing from 2002-2011. *Our Difficult Sunlight: A Guide to Poetry, Literacy & Social Justice in Classroom & Community* (with Georgia A. Popoff) was published in March 2011 by Teachers & Writers Collaborative and was a 2012 NAACP Image Award nominee. *mystic turf*, a collection of poems, will be released in October 2012 by Willow Books.

DANIELA OLSZEWSKA is the author of four collections of poetry: *cloudfang* : : *cakedirt* (Horse Less Press, 2012), *Citizen J* (Artifice Books, forthcoming), *True Confessions of An Escapee From The Capra Facility For Wayward Girls* (Spittoon, forthcoming), and (with Carol Guess) *How To Feel Confident With Your Special Talents* (Black Lawrence Press, forthcoming). She sits on Switchback Booksâ€™™ Board of Directors and serves as Associate Poetry Editor of *H_NGM_N* and *Another Chicago Magazine*. Daniela was born in Wroclaw, Poland and she received her MFA from the University of Alabama, but she self-identifies as a Chicagoan.

RED ROVER SERIES is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national,

and international writers, artists, and performers. The series was founded in 2005 by Amina Cain and Jennifer Karmin.

****UPCOMING****

NOVEMBER 3

Experiment #59:

Harold Abramowitz, Martin Glaz Serup, Diana Hamilton & Josef Kaplan

DECEMBER 1

Experiment #60:

Maureen Ewing, Josalyn Knapic, Todd McCarty & Tony Trigilio

Email ideas for reading experiments

to us at [REDACTED]

The schedule for events is listed at

<http://groups.yahoo.com/group/redroverseries>

WOW WOW WOW

Red Rover Series

on facebook? why not?

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57. **amy king**

Fw: Warhol's Orbit with Wayne Koestenbaum, John Yau, Megan Volpert

Tue 9 Oct 2012

From: Ana Bozicevic

Â

Oc

----- Forwarded Message -----

From: Ana Bozicevic

Â

Oct 11, 2012, 6:30pmÂ |Â The James Gallery

Warhol's Orbit: Three Writers, Thirty Years

Wayne Koestenbaum,Â John Yau,Â Megan Volpert

How did Andy Warhol influence the literary arts? Reflecting on the Metropolitan Museum of Art's "Regarding Warhol: Sixty Artists, Fifty Years," this conversation brings together three contemporary writers who have explored Warhol in criticism, biography, and poetry:Â John YauÂ (In the Realm of Appearances: The Art of Andy Warhol, 1983);Â Wayne KoestenbaumÂ (Andy Warhol, 2001) andÂ Megan VolpertÂ (Sonics in Warholia,Â 2011).

~

at The Graduate Center, CUNY
365 Fifth Ave at 34th St, NYC
FREE, OPEN, ACCESSIBLE

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58. **Halvard Johnson**
Call for work

Tue 9 Oct 2012

On Barcelona <<http://onbarcelona.blogspot.com/>> wants new work from you--yes, you.

Send to me at [REDACTED] with On Barcelona and your name in the subject line. (Please don't reply to this message.) Visuals, poems, prose--all desirable. No connection to Barcelona required (as though Barcelona doesn't connect to everything else).

Mastering this universe one Higgs boson at a time.

Hal

Halvard Johnson

=====

[REDACTED]

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above)

Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly)

Entropy and Me <<http://entropyandme.blogspot.com/>>

Images without Words <<http://imageswithoutwords.blogspot.com/>>

Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>

Hamilton Stone Editions <<http://www.hamiltonstone.org/>>

Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

Sonnets from the Basque & Other

Poems<<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's

Third Eye and Other Sonnets<[http://www.scribd.com/doc/27039868/Halvard-](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)

Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets> ;

****Organ Harvest with Entrance of Clones**<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1> ; ****Tango Bouquet** <<https://sites.google.com/site/vidalocabooks/>>; ****Theory of Harmony**<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; ****Rapsodie espagnole**<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; ****Guide to the Tokyo Subway**<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; ****The Sonnet Project**<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; ****G(e)nome** <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; ****Winter Journey** <<http://capa.conncoll.edu/johnson.winter.html>>; ****Eclipse**<<http://capa.conncoll.edu/johnson.eclipse.html>> ; ****The Dance of the Red Swan** <<http://capa.conncoll.edu/johnson.dance.html>> ; ****Transparencies & Projections**<<http://capa.conncoll.edu/johnson.transp.html>> *

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59. **T. A. Noonan**

Seeking creative and critical work: The Indian River Review

Tue 9 Oct 2012

For more information:

<http://theindianriverreview.wordpress.com/>

<http://theindianriverreview.wordpress.com/2012/07/10/2012-2013-submission-guidelines/>

--

The Indian River Review is currently soliciting submissions for its second issue slated for publication in late spring/summer 2013. The theme for this issue is "Memory." The deadline for submissions is December 15, 2012. Genres include short fiction, poetry, creative non-fiction, critical essays, black and white photography, and book reviews.

Submission and Formatting Guidelines:

All work is peer reviewed. The journal accepts only electronic submission, no hard copies. Do not send simultaneous submissions. Please follow the requirements listed below for all submissions:

Text files must be sent as .doc, .docx, or .rtf email attachments. Photography files must be sent as .tiff or .jpg email attachments. Send short fiction attachments to [REDACTED]. Send poetry attachments to [REDACTED]. Send creative

non-fiction and photography attachments to [REDACTED]. Send critical essays and book review attachments to [REDACTED]. Text-based submissions must use 12-point font and correct MLA format. Short fiction, creative non-fiction, and critical essays are limited to 4,000 words. Book reviews are limited to 1,000 words.

In your email, make sure to include your full name, phone number, address, institutional affiliation (if you have one), the title(s) of the work you submit, and a 50 to 100 word author biographical paragraph.

Send no more than 5 submissions for poetry.

Send no more than 10 submissions for photographic pieces.

Please make sure to spend time proofing and editing your text submissions before sending them. Authors may even want to consider asking a friend to read the work first to help make sure an error free submission is sent. Submissions with incorrect grammar or misspellings may be automatically excluded from the review process. Those submissions that are accepted must be open to receiving minor editorial corrections.

Payment upon publication will include one copy of The Indian River Review.

--

Best,
T.A.

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60. **Louis Armand**

VLAK 3 LAUNCH, NYC, OCT 21, 5.30PM, ZINC BAR

Wed 10 Oct 2012

If you're in the NYC area, join us for the launch of issue 3 of VLAK: CONTEMPORARY POETICS & THE ARTS at New York's Zinc Bar, 82 West 3rd Street, 21 Oct. 5.30pm, hosted by Brendan Lorber & Edmund Berrigan.

VLAK 3 features work by Ali Alizadeh, Guillermo Suárez Ara, Louis Armand, David Ashford, Zoe Beloff, Stuart Barnes, Bill Berkson, Charles Bernstein, Edmund Berrigan, Johannes Birringer, Sean Bonney, Michael Brennan, Nicole Brossard, Pam Brown, Robert Carrithers, Andrei Codrescu, Joshua Cohen, A.D. Coleman, Jennifer Cooke, Christopher Crawford, Becky Cremin, Emily Critchley, Eric Cummings, Vincent Dachy, Steve Dalachinsky, Stephan Delbos, Jaroslav Divi¹, Vadim Erent, Allen Fisher, Steven J. Fowler, Ulli Freer, Christopher Funkhouser, Drew Gardner, Susana Gardner, Glass-Steagall Fraction, Filip Gordi, Catherine Hales, Václav Havel, John Hawke, David Hayman, Jeff Hilson, Jack Hirshman, Travis Holloway, Stewart Home, D.J.

Huppertz, Peter Jaeger, Ivan Martin Jirous, Antony John, Jill Jones, Keith Jones, Pierre Joris, Robert Kiely, John Kinsella, Chris Kraus, Tom Leonard, Ruark Lewis, Erri De Luca, Richard Makin, Tom Mandel, Matt Martin, John Mateer, Aodan Mccardle, Mark Melnicove, Drew Milne, Peter Minter, Tara Mokhtari, Jeroen Nieuwland, Maldo Nollimerg, Damien Ober, Ryan Ormonde, Richard Parker, Olga Peková, Marjorie Perloff, Holly Pester, Bern Porter, Michal Reháč, Jakub Repický, Joan Retallack, William Rowe, David Ružička, Ryan Scott, Seekers of Lice, Ladislav Selečko, Josef Škvorecký, Philippe Sollers, Josef Straka, Stephanie Strickland, Benjamin Tallis, Thierry Tillier, Anthony Tognazzini, Adam Trachtman, Lawrence Upton, David Vichnar, McKenzie Wark, Jacqueline Waters, Carol Watts, Karen Weiser, Michael Zand, Kamil Zbruzek, Slavoj Žižek.

Back issue can be found online at <http://issuu.com/litteraria>

VLAK MAGAZINE

www.vlakmagazine.com

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61. **Charles Bernstein**

Salt Companion to Charles Bernstein, ed. William Allegrezza

Wed 10 Oct 2012

388pp

to expedite purchase the publisher recommends ordering from Amazon

<<http://tinyurl.com/8kr59gw>>

“What we have here is the ideal Primer for the Gradual Understanding of Charles Bernstein: the coverage is wide, & all you need is “to be ready, not prepared.” You will not be asked to lounge on the couch as nobody remembers its colors, but the essays come in all colors, except sad. Enjoy, & then get back to the poems.” —Pierre Joris

“A major poet for our time — & then some — Charles Bernstein has emerged as a principal voice — maybe the best we have — for an international avant-garde now in its second century of visions & revisions. It is in celebration of this that the Salt Companion to his work appears here, to show him in a trajectory from an American-centered language poetry in the 1970s to an active & significant relation to a constantly renewing & expanding global poetry in which his singularity has played a vital role. What becomes clear in these pages is how his generosity of mind & spirit continues to enrich us all. ” —Jerome Rothenberg

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62. **Rob McLennan**

above/ground press: 20th anniversary subscriptions!

Wed 10 Oct 2012

It might be hard to believe, but 2013 marks TWENTY YEARS of above/ground press, going way way back to those small publications long since buried in boxes (did you see the photos and report from the 19th anniversary reading?). What was I thinking?

But it means that the 2013 annual subscriptions are now available as well: \$50 (in the United States, \$50 US; \$75 international) for everything above/ground press makes from now until the end of 2013.

<http://www.abovegroundpress.blogspot.com/2012/10/aboveground-press-20th-anniversary.html>

There are a whole bunch of publications in the works for 2013, but I'm not going to mention any names. This year has been one of the most active ones the press has enjoyed so far, and I'm planning a number of excitements over the next fourteen months. Why not take a chance and find out what? Already, new chapbooks are in the works by Deborah Poe, Seth Landman, Allison Greyhurst, Mark Cochrane, Shannon Maguire and plenty more.

You can either send a cheque (payable to rob mclennan) to 402 McLeod Street #3, Ottawa ON K2P 1A5 or drop the money on the Paypal button at www.robmclennan.blogspot.com

And keep checking notices for The Factory Reading Series (including two events in November!).

There's so much more to come...

www.abovegroundpress.blogspot.com

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

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63. **Eric Elshtain**

For those in Chicagoland

Thu 11 Oct 2012

A bound-to-be interesting showcase of teaching-poets discussing the practice of teaching, with students reading their work.

I will be showcasing poetry by children and young adults that I have worked with at John H. Stroger, Jr. Hospital.

<http://guildcomplex.org/event/teaching-artist-showcase-teaching-in-the-neighborhood/>

--

Eric Elshtain, Editor

Beard of Bees Press

<http://www.beardofbees.com>

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64. **David Kirschenbaum**

From the Archives: Boog's 2008 Election Coverage

Fri 12 Oct 2012

Hi all,

On the heels of last night's Vice Presidential debate, from the Boog City archives, here's some coverage of the 2008 Election, under the editing and writing of then politics co-editors Jen Benka and Carol Mirakove:

Boog City 49: "The Poets' Primary": Poets' thoughts on the 2008 Primaries

<http://www.boogcity.com/boogpdfs/bc49.pdf>

Boog City 50: An interview with Eileen Myles, "The Poet Who Once Ran for President"

<http://www.boogcity.com/boogpdfs/bc50.pdf>

2008 Election Eve mini-issue: "Election 2008: Meaningful Moments, Among Other Things"

http://www.boogcity.com/boogpdfs/bc2008election_eve.pdf

And coming in two weeks, our Election 2012 mini-issue, edited by Boog City contributing editor (and longtime Furniture Press editor) Christophe Casamassima.

best,
David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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65. **Sarah Rosenthal**

Dusie Reading - London - Friday 11/2

Sat 13 Oct 2012

Friday Nov. 2, 7.30, The A

Dusie Kollektiv & Friends: A Poetry Reading

Friday Nov. 2, 7.30, The Apple Tree, 45 Mount Pleasant, London WC1X 2AE.

Nearest Tube Chancery Lane or buses from Holborn and King's Cross

Readers: Tilla Brading, Jennifer K Dick, Giles Goodland, Linus Godwin-Slug reading for Harry Godwin, Jeff Hilson, Sarah Rosenthal, Carol Watts

Tilla Brading, poet, performer and textual artist, teaches creative writing and works with students with learning difficulties. She was joint editor of PQR (Poetry Quarterly Review) and assistant Custodian of Coleridge Cottage in Nether Stowey, Somerset. Her poetry has appeared widely in publications such as Shearsman, Oasis, Fire, Staple, Terrible Work, HOW 2, and Great Works. Her most recent publications are Stone Settings (with Frances Presley) (Odyssey Books & Other Press, 2010) and Grid (Dusie Kollektiv, 2012).

Jennifer K Dick is the author of Fluorescence (2004) & Circuits (2012) as well as 3 chapbooks, including Tracery (Dusie Kollektiv 5, 2011) and Betwixt (Corrupt 2012). She lives in France where she teaches at UHA. She curates the Ivy Writers Paris bilingual reading series in Paris & co-organizes the Ecrire L'Art French reading mini-residency in Mulhouse. She is a poetry editor for VERSAL magazine out of Amsterdam & a regular book reviewer for Drunken Boat (USA) and Tears in the Fence (UK). Her blog is <http://jenniferkdick.blogspot.com>

And

Harry Godwin has had 2 children since leaving London. His press, Arthur Shilling, is on a hiatus & he's not produced much work either. Coincidence?

Linus Godwin-Slug was born on 16th September. He keeps chickens, grows beards, rears slugs, lives in Devon, lives in London, travels to Northumberland, home of the Angles. Since being separated from his moustache, his feet haven't left Devon, except for a disastrous foray into Cornwall, where his sideburns were nearly ripped off. His moustache now roams the land, seeking opportunities and upper-lips to read poems.

Giles Goodland was part of two Dusie Kollektivs. One of them, 'from Gloss' later turned into Gloss, from the Knives Forks and Spoons press. His most recent book is The Dumb Messengers from Salt.

Jeff Hilson's recent publications include stretchers (Reality Street, 2006), ed. The Reality Street Book of Sonnets (Reality Street, 2008), Bird bird (Landfill,

2009) and In The Assarts (Veer, 2010) and he is currently working on a sequence called Organ Music. He teaches Creative Writing at Roehampton University, London and runs the reading series Xing the Line.

Sarah Rosenthal is the author of *Manhattan* (Spuyten Duyvil), *The Animal* (Dusie), *sittings* (a+bend), *not-chicago* (Melodeon), and *How I Wrote This Story* (Margin to Margin). Her book of interviews, *A Community Writing Itself: Conversations with Vanguard Writers of the Bay Area*, was published by Dalkey Archive in 2010. She serves on the poetry jury for the California Book Awards, teaches in the University of San Francisco's MFA program, and writes curricula for Developmental Studies Center in Oakland, California.

Carol Watts lives in London. Her recent dusie chap is *Good Life Redact #1*. Her books include *Occasionals* and *Sundog*, and the chapbook *Mother Blake*.

For more about Dusie Kollektiv, please visit <http://en.wikipedia.org/wiki/Dusie>

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66. **Camille Martin**

"Pixilated / Requerimento" and other poems

Sat 13 Oct 2012

Hi, all. A couple of my recent publications, mostly from BLUESHIFT ROAD, a work in progress:

filling Station 53:

"Pixilated / Requerimento," "Into Luminiferous Ether," and "Lost Reliquary"

An excerpt from the first poem and a link to purchase the magazine is here:

<http://www.fillingstation.ca/archive/contributor/camille-martin-782>

Truck Magazine (August 2012, rob mclennan at the steering wheel):

"Prelude / Earth beckons rain and grape . . ."

<http://halvard-johnson.blogspot.ca/2012/08/prelude-by-camille-martin.html>

Cheers!

Camille Martin

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

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67. **Rosalie Calabrese**

Rosalie Calabrese October Reading in NYC

Sat 13 Oct 2012

Sunday, October 21, 2012 at 3:00 PM

Phoenix Reading Series @ Four-Faced Liar (an Irish Pub)

165 West 4th Street, NYC

(212) 206-859

I will be reading with Ellen Peckham and Mlind Padki

Open reading follows

features

\$8.00 purchase required/contribution optional

A/C train to West 4th St. or 1 to Christopher Street/Sheridan Square

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68. **{ brad brace }**

(GIP) Island 8.0

Sun 14 Oct 2012

(remote Fiji WAYA/YASAWAS islands:)

Island 8.0 is now available online!

=====

<http://bbrace.net/islands/island8/island8.html>

<http://bradbrace.net/islands/island8/island8.html>

Global Islands Project -- ongoing series of multi-media pdf-ebooks/field-recordings -- a pastoral, pictorial and phonic elicitation of island parameters. An intensive examination of small islands and their paradigmatic solutions to globalism... Ethnographically a shared world of historical experience -- not the romanticized and divided universe of them and us.

Your feudal-world is based on mutual relief at your common corruption. Maybe some cultures are based on even worse. But that wouldn't change the bad faith of it and as years go by, you wake at night in terror of your whole life being an act of bad faith, where everything is self-interest and nothing more, where every human interaction is driven by a silent, even subconscious calculation of some ulterior motive, to the point that a sea of bad faith has taken over your

whole life, there's no small island left from which you can even try to build a bridge of good faith, because even that effort becomes suspect, even good faith is nothing but self-interested, even altruism is nothing but solipsistic, even your professed agonizing right here right now is nothing but a gesture, made to the conscience in order to assure it that it exists.

<http://bradbrace.net/id.html>

<http://bbrace.net/id.html>

Island 1.0 is Ambergris Caye, Belize

Island 2.0 is Koh Si Chang, Thailand

Island 3.0 is Lamu, Kenya

Island 4.0 is Narikel Jingira, Bangladesh

Island 5.0 is Isla Mais, Nicaragua

Island 6.0 are The Grenadines, West Indies

Island 7.0 is Hateruma (Yaeyama), Japan

Island 8.0 is Waya (Yasawa), Fiji

Global Islands Project:

Island 8.0 -> <http://bbrace.net/islands/island8/island8.html>

or <http://bradbrace.net/islands/island8/island8.html>

-- over 1500 images and hour-long audiotrack -- 750mb -- (acrobat 6)

http://www.archive.org/details/global_islands_project_island_1.0

http://www.archive.org/details/global_islands_project_island_2.0

http://www.archive.org/details/global_islands_project_island_3.0

http://www.archive.org/details/global_islands_project_island_4.0

http://www.archive.org/details/global_islands_project_island_5.0

http://www.archive.org/details/global_islands_project_island_6.0

http://www.archive.org/details/global_islands_project_island_7.0

http://www.archive.org/details/global_islands_project_island_8.0

Global Islands Project -- ongoing series of multi-media pdf-books -- a pastoral, pictorial and phonic elicitation of island parameters...

Vientos del pueblo me llevan

Vientos del pueblo me arrastran

Me eparcen mi corazon

Ye me aventan la garganta

<http://www.bbrace.net/id.html>

<http://bradbrace.net/id.html>

bbs: brad brace sound

<http://69.64.229.114:8000>

<http://www.bbrace.net/undisclosed.html>

Waters Colours:

<http://bradbrace.net/webgallerywc/wc.html>

Eroticized Japanese/Malaysian Snack Foods:

<http://bradbrace.net/greenscreen.html>

Additional GIP texts/blog:

<http://bbrace.net/wordpress/>

<http://bradbrace.net/wordpress/>

12 mailing list:

You cannot politically defy the institutions when all you really wanted was to be clasped to their bosoms and hope in time to be cherished under the very framework of oppressive values you are thinking of overcoming. That would be co-optation, revolution only in the sense of a circulation of elites rather than the extirpation of the very impulses of elitism.

in the Subject: field to [REDACTED]

/:b

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69. **Séamas Cain**

The chairs of central Dublin

Sun 14 Oct 2012

“CATHAIR” [chair] is more than a word!

The poet Ceaití Ní Bheildiúin explores the connection between city and ancient sites in Dublin, Ireland.

Using a litany of place names, chanted by the singer Rónán Ó Snodaigh, and the controlled dancing of Zoe Uí Fhaoláin, the poet’s multi-media EXPERIENCE merges visual images with poetry to question our sense of place, of time, and of belonging.

Commissioned by the IMRAM Festival.

Projections, suspensions, and >>>

Performances in public spaces.

Everyone is invited.

Free to one and all!

Meeting House Square,
Temple Bar, Dublin :

14th, 15th, 16th October 2012,
7:30 p.m. — 12:00 midnight

near City Hall,
Dame Street, Dublin :

15 — 21 October 2012,
7:30 p.m. — 12:00 midnight

EXCHANGE DUBLIN,
Exchange Street Upper,
Temple Bar, Dublin :

18 — 21 October 2012,
2:00 p.m. — 6:00 p.m.

Oscailt Oifigiúil
Official Opening

Clíodna Cussen /
Dealbhadóir /
a n-osclóidh /

THE BACK LOFT
Tuesday, 16 October 2012
6:30 p.m.

CATHAIR [chair]

by Ceaití Ní Bheildiúin

THE BACK LOFT,
St. Augustine Street,
near Cornmarket, Dublin :

15 — 21 October 2012,
12:00 — 7:00 p.m. each day

Best regards,

Séamas Cain

<http://www.mnartists.org/artistHome.do?action=info&rid=685>

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70. **Trisha Low**

SEGUE 10/20: Shiv Kotecha & Tracie Morris

Sun 14 Oct 2012

The Segue Reading Series presents

*Shiv Kotecha *&* Tracie Morris*

Saturday, October 20th | 4.30 PM

Zinc Bar, 82 West 3rd Street | Admission \$5

Shiv Kotecha is the author of *PAINT THE ROCK* (Troll Thread, 2011), *OUTFITS* (Troll Thread, 2012), and white0uts.tumblr.com. He is a graduate student in English at NYU.

Tracie Morris is a poet and scholar who performs extensively as a sound artist, bandleader and actor. She is the author of TDL: To Do w/ John (Zasterle Press, 2011) and *Rhyme Scheme* (Chax Press, 2012). Several recordings are scheduled to be released in 2012.

Holly Melgard & Trisha Low, curators

-

The Segue Reading Series is made possible by the support of The Segue Foundation. Visit

<http://www.seguefoundation.com/calendar.htm> <<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.seguefoundation.com%2Fcalendar.htm&h°QHss0XN&s=1>> for

the full calendar or call (212)

██████ for more information.

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71. **William Slaughter**

Notice: Mudlark

Mon 15 Oct 2012

New and On View: Mudlark No. 48 (2012)

Little Songs

from The Blue Gazebo

by John Allman

His "Little Songs," John Allman says, are "sonnet-size poems," thirty-three of them, "some indeed being sonnets," that taken together make up the second of three parts of The Blue Gazebo, his ninth full-length collection of poems.

Born in 1935, and initially raised in the Hell's Kitchen neighborhood of New York City, John Allman, author of eight book-length collections of poetry, two chapbooks, and a volume of short stories, was a high-school drop-out who earned his diploma in night school while working as a lab tech for Pepsi-Cola. Eventually turning away from science for the humanities, and knocking about in many jobs, he earned degrees in English Literature and Creative Writing from Hunter College and Syracuse University (where he worked with Delmore Schwartz and Philip Booth), while becoming more and more involved in writing poetry.

At the age of 44, after some years of having his work appear in journals, he published his first book, *Walking Four Ways in the Wind* (1979), with Princeton University Press in its Princeton Series of Contemporary Poets. His most recent poetry collections are *Loew's Triboro* (2004), *Lowcountry* (2007), both from New Directions, and *Algorithms, prose poems* (2012) from Quale Press. His *Inhabited World: New & Selected Poems 1970-1995* (1995) was published by the Wallace Stevens Society Press. His recently completed collections, *Older Than Our Fathers* and *The Blue Gazebo*, are making the rounds, looking for a publisher.

Allman has received two fellowships from the National Endowment for the Arts, a Pushcart Prize in Poetry, and the Helen Bullis Prize from the original Poetry Northwest. He earned his living teaching college English and retired from that in 1997, to have more time for writing. He lives in Katonah, NY, with his wife, Eileen, a Shakespeare and Jacobean Drama scholar and writer. They spend their winters on Hilton Head Island, SC.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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72. **Joel Weishaus**

"Writing Home"

Mon 15 Oct 2012

This is the Introduction and first three pages of a new project, titled "Writing Home." The letters written home are "the creative process of making a home, in which I am both host and guest."

More letters will be added over time, and perhaps the Introduction will be revised as the project reveals more of itself. As with many of my recent projects, the process is public, and comments are welcome.

<http://www.cddc.vt.edu/host/weishaus/Home/Intro.htm>

Best,
Joel

--

Joel Weishaus
Visiting Scholar
Department of English
University of California
Santa Barbara 93106

Artist-in-Residence
Pacifica Graduate Institute
249 Lambert Road
Carpinteria, CA 93013

Homepage:
<http://web.pdx.edu/~pdx00282>

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73. **Paul Siegell**

SUNDAY, OCT 21: WYNCOTE, PA: PAUL SIEGELL, HAYDEN SAUNIER, GRANT CLAUSER & JOE ROARTY

Mon 15 Oct 2012

Rodger Lowenthal is Having a House Party!

WHERE: 213 MAPLE AVE, WYNCOTE, PA 19095

WHEN: Sunday, October 21, 2012 @ 1:30pm

WHO: Poets HAYDEN SAUNIER, GRANT CLAUSER, PAUL SIEGELL and JOE ROARTY... with special, musical guests playing blues, Irish, rockabilly, bluegrass.

HAYDEN SAUNIER is the author of the poetry collection *Tips for Domestic Travel*, published in 2009 by Black Lawrence Press. Her work has appeared widely and her most recent awards include the 2011 Pablo Neruda Prize for Poetry from *Nimrod International Journal* and the 2011 Rattle Poetry Prize. Her acting credits include *The Sixth Sense*, *Philadelphia Diary*, *Hack*, the voice of a broken-down stove for Ikea, and dozens of roles in the theatre. Raised in Charlottesville, Virginia, she now lives outside Philadelphia.
(<http://howapoemhappens.blogspot.com/2012/08/hayden-saunier.html>)

GRANT CLAUSER earned an MFA in poetry from Bowling Green State University where he was a Richard Devine Fellow. In 2010 he was selected as the Montgomery County Pennsylvania Poet Laureate by Robert Bly. In 2010 he started the Montco Wordshop, a monthly workshop for area poets, and he has conducted workshops for the Musehouse Writing Center in Philadelphia. His favorite dry fly is the Parachute Adams.

(<http://www.foothillspublishing.com/2012/id43.htm>)

JOE ROARTY has been shiprekdd on the shores of the susquehanna and has made his way 2 Philly. (<http://www.foxchasereview.org/10SU/JoeRoarty.html>)

PAUL SIEGELL is the author of three books of poetry: wild life rifle fire (Otoliths Books, 2010), jambandbootleg (A-Head Publishing, 2009) and Poemergency Room (Otoliths Books, 2008). Paul is a senior editor at Painted Bride Quarterly. Kindly find more of Paul's work - and concrete poetry t-shirts - at "ReVeLeR @ eYeLeVeL" (<http://paulsiegell.blogspot.com/>).

Scotch is back! Small desserts appreciated. \$15 donation (all proceeds to poets + musicians)

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74. **amy king**

Poet on Painters

Mon 15 Oct 2012

<http://www.brightstupidconfetti.com/2012/10/amy-king-on-leonor-fini-leonora.html>

So what way does she make? (How) does she
make way?

An ego may be a stand-alone smokescreen, a fiction in
translucent gauze with items carefully pinned,
presenting the world with the story of a person.

In two-way fashion, the gauze is a lens to see through

too. (I am talking about reading lives from the master I contest. I am writing as
material interest, a gaping abyss.)

But this is only one version. An ego is also an interaction,
an interplay of psychic forces, not in mere exchange,
but as colluding energies that manifest ghosts.

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75. **Al Filreis**

new PoemTalk episode: Bernadette Mayer's poem about the Statue of Liberty

Tue 16 Oct 2012

We are pleased today to release episode 58 of the "PoemTalk" series - a discussion of Bernadette Mayer's "The Tragic Condition of the Statue of Liberty" with Anne Waldman, Katie Price, and Julia Bloch.

<http://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audioitem/3634>

Al Filreis

<http://writing.upenn.edu/~afilreis>

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76. **Larissa Shmailo**

The Carol Novack Christmas-Hannukah-Kwanzaa-Solstice-and-Atheists-Who-Love-to-Party Tribute Party

Tue 16 Oct 2012

MadHat presents:

The Carol Novack

Christmas-Hannukah-Kwanzaa-Solstice-and-Atheists-Who-Love-to-Party
Tribute Party

Readings by Andrei Codrescu, Cornelius Eady, Bob Holman, CA Conrad,
Philip Nikolayev, Katia Kapovich, Howie Good, Lee Ann Brown, Marc
Vincenz, Susan Lewis, Larissa Shmailo, Brendan Lorber, Bill Yarrow, Rafael
Urweider, Gretchen Primack, Sarah Sarai, Patricia Carragon, Tom Bradley,
Yuriy Tarnawsky, and a heavenly host Music of the spheres by Leon Dewan of
Dewanatron (The Social Network) and the Ubudis Duo (Jonathan Golove and
Omer Tamez) Launch and ascension of Hugh Fox's Primate Fox and Carol
Novack and Tom Bradley's Felicia's Nose Art by MadHat's Artistic
Souls Angelic Ale and Wine

And much, much more!

Costumes encouraged.

Saturday, December 8, 7:00 p.m. until late.

A Gathering of the Tribes

285 E. 3rd Street (between C&D)

New York City

Contact: Larissa Shmailo at 

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77. **Camille Martin**

question: Lionel Kearns' cine-poems

Wed 17 Oct 2012

Anyone know where I could view Lionel Kearns' cine-poems created with Gordon Payne?

A couple of titles:

"The Birth of God" (1973)

"Negotiating a New Canadian Constitution" (1974)

Many thanks.

Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

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78. **Ruth Lepson**

Re: "Writing Home"

Wed 17 Oct 2012

what a fascinating project, Joel. Personal without being confessional, all inclusive, and in a voice I can believe in. An overarching idea without any sort of narrowly conceived architecture.

On 10/15/12 7:16 PM, "Joel Weishaus" <[REDACTED]> wrote:

This is the Introduction and first three pages of a new project, titled "Writing Home."

The letters written home are "the creative process of making a home, in which I am both host and guest."

More letters will be added over time, and perhaps the Introduction will be revised as the project reveals more of itself.

As with many of my recent projects, the process is public, and comments are welcome.

<http://www.cddc.vt.edu/host/weishaus/Home/Intro.htm>

Best,
Joel

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79. **Nicholas Leaskou**

Poet as Radio: Avery Burns on 10/21

Wed 17 Oct 2012

This Sunday we feature part one of our conversation with Avery Burns who'll read from and discuss his forthcoming *Fighting the Waves* and collection *The Idler Wheel*. Tune in this Sunday, 10/21, 11:30am-12:30pm (PT) at savekusf.org (San Francisco Community Radio).

Avery Burns works in the Financial District of San Francisco at a multi-national bank. He lives in the East Bay in Concord, CA looking out at the Lime Ridge open space. Most of his reading is done during his commute on BART.

Â

Avery currently, again, runs the Canessa Park Reading Series in SF and has edited several magazine projects "lyric&" (90s) and co-edited "26" (00s). Other projects include working on stroke and turn officiating for his daughter's summer swim league and trying to walk the dog more often.

Brief publication highlights include - One full length collection - *The Idler Wheel* (Manifest Press 2000), multiple chapbooks including "for" (g.e. 2010) and the forthcoming *Fighting the Waves* from Hank's Original Loose Gravel Press. Work has appeared in magazines on-line and print and is also included in two anthologies - *Bay Poetics* (Faux Press, 2006), and *An Apparent Event* (2nd Story Books, 2006).

Delia, Jay, Nicholas
poetasradio.blogspot.com



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80. **Jennifer Karmin**

Oct 20 Artists' Talk in Chicago

Thu 18 Oct 2012

Home: Public or Private?

Artists' Talk

Saturday, October 20th
from 12-1:30pm

at 6018NORTH
6018 N. Kenmore
in Chicago's Edgewater neighborhood
<http://www.facebook.com/events/116408688515680>

Caroline Picard moderates artists discussing their work from the exhibitions
Home: Public or Private? and The Happiness Project.

Artists include:

Jennifer Karmin, Kirstin Leenaars, Lise Haller Baggeston, Harold Mendez,
Meredith and Anna, Carron Little, Troy Briggs, Rebecca Beachy, and Collective
Cleaners

We all know public art but what does it mean for an artist to make art for the
public, in public? What is "in public" and who is a "public"? Judith Butler
recently questioned Hannah Arendt's "the space of public appearance" stating
that we need to ask the purpose of public space, how a public forms, who
appears where and when, doing what, and what are the conditions that
supports this appearance? This discussion asks what is "the space of public
appearance" for an artist and is there a distinction between work made for "the
space of public appearance vs. work that is made for the studio and gallery?
Who is the public (or plurality) that work is being made for, and how is this
public (or plurality) meant to respond?

Home: Public or Private?

an exhibition of installations & performances at 6018NORTH

October 5th-28th

Guided private tours: Saturdays at 2pm & 4pm and Sundays at 2pm
RSVP at <http://6018north.weebly.com/rsvp-for-the-home-show.html>

What happens when our private life becomes public and public space becomes
private? Located in a mansion on the north side of Chicago, the exhibition
presents multiple artists exploring this question through installations within the
rooms of the house. The investigations and activities presented explore the
social, cultural, and political ramifications of our shifting conceptions of public
and private space.

Artists include: Teresa Albor, Lise Haller Baggesen, Rebecca Beachy, Sandra
Binion, Troy Briggs, Deborah Boardman, Sandra Binion, Cuppola Bobber, Keith
Buchholz, Chelsea Culp and Ben Foch, Collective Cleaners, Meg Duguid,
Daniela Ehemann, Maria Gaspar, Jane Jerardi, Jennifer Karmin, Nance Klehm,
Joseph Kramer with Radius, Carron Little, Trevor Martin and Victoria Fowler,

Lou Mallozzi, Jesus Mejia and Ruth, Harold Mendez, Katrina Petruskas, Jesse Schlesinger & Vintage Theatre Collective.

Home: Public or Private? is sponsored by Chicago Artists Month. 6018NORTH is a non-profit space for experimental culture, installation, performance, and sound.

<http://www.6018north.net>

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81. **Tomás Ó Cárthaigh**

Re: question: Lionel Kearns' cine-poems

Thu 18 Oct 2012

I never heard of him. I'd love to see them too. If you want you can have a look at mine here - My YouTube Videos

"a person with a good book is never alone... a writer until they've written one is never at peace"

- www.writingsinrhyme.com ::: Add me on Facebook:::

From: Camille Martin <[REDACTED]>

To: [REDACTED]

Sent: Wednesday, 17 October 2012, 19:55:05

Subject: question: Lionel Kearns' cine-poems

Anyone know where I could view Lionel Kearns' cine-poems created with Gordon Payne?

A couple of titles:

"The Birth of God" (1973)

"Negotiating a New Canadian Constitution" (1974)

Many thanks.

Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

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82. **Michael Heller**

George Mason University Poetry Reading Michael Heller

Fri 19 Oct 2012

WEDNESDAY, OCTOBER 25TH , POETRY READING AT GEORGE MASON UNIVERSITY

MICHAEL HELLER READING FROM HIS NEW BOOK, /THIS CONSTELLATION IS A NAME: COLLECTED POEMS 1965-2010/

7 PM RESEARCH HALL

Michael Heller has published over twenty volumes of poetry, essays, memoir and fiction. His newest book is /This Constellation Is A Name: Collected Poems 1965-2010/ (Nightboat Books, 2012). Recent works include /Eschaton/, /Beckmann Variations & other poems, Exigent Futures/ and /Living Root: A Memoir/. His many awards include the NEH Poet/Scholar Grant, the Di Castagnola Prize, The Fund for Poetry and New York Foundation on the Arts Fellowships. He lives in New York City.

"There is a classic largeness to these poems, whether of means or of reference--a consummately civilized response to our time that makes the intimate and the physical still primary despite the generalizing chaos Heller confronts so movingly."--Robert Creeley

**

"...tone perfect poems-the tone, the scale, note by note, interval by interval--attack on the 'gods of ennui and loneliness.'" --George Oppen

**

--

Home page: michaelhellerpoetry.com

Recent books: This Constellation Is A Name: Collected Poems 1965-2010 (Nightboat Books, 2012); Beckmann Variations & Other Poems (Shearsman, 2010); Eschaton (Talisman, 2009); Speaking the Estranged: Essays on the work of George Oppen (Salt, 2008); Uncertain Poetries: Essays on Poets, Poetry and Poetics (Salt, 2005); Exigent Futures: New and Selected Poems (Salt, 2003). Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: This Art Burning and other poetry, Benjamin (a music-theater work based on the life of Walter Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and for excerpts visit Ellen's Youtube videos at: <http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:
<http://writing.upenn.edu/pennsound/x/Heller.php>

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83. **Amy King**

Stain of Poetry - Friday, Oct. 26th + Poet on Painting

Fri 19 Oct 2012

*1.) POET ON PAINTING - @ BRIGHT STUPID

CONFETTI<<http://www.brightstupidconfetti.com/2012/10/amy-king-on-leonor-fini-leonora.html>>

[**<http://tinyurl.com/9xllxq8>]*

~~~~~

2.) STAIN OF POETRY

*7pm Friday, October 26 @ Goodbye Blue

Monday<<http://www.goodbye-blue-monday.com/>> -
Bushwick, Brooklyn*

* <<http://stainofpoetry.files.wordpress.com/2012/10/farrah.jpg>>*

Farrah Field is the author of *Rising* (Four Way Books), *Parents* (Immaculate Disciples Press), and the newly released *Wolf and Pilot* (Four Way Books). She is co-owner of Berl's Brooklyn Poetry Shop and lives in Brooklyn.

<<http://stainofpoetry.files.wordpress.com/2012/10/carolguess-1.jpg>>

Carol Guess is the author of eleven books of poetry and prose, including *Tinderbox Lawn*, *Doll Studies: Forensics*, and *Index of Placebo Effects*. She is Professor of English at Western Washington University, where she teaches Queer Studies and Creative Writing. Follow her here:
www.carolguess.blogspot.com

<<http://stainofpoetry.files.wordpress.com/2012/10/elainekahn-1.jpg>>

Elaine Kahn is the author of three chapbooks: *A Voluptuous Dream During An Eclipse* (forthcoming from Poor Claudia), *Customer* (Ecstatic Peace! Library) and *Radiant Bottle Caps* (Glasseye). Recent work has appeared in *Jubilat*, *Boog City*, *La Petite Zine*, and *Sea Ranch*. She performs music

under the name Horsebladder and co-edits the small poetry press Flowers & Cream.

For slightly more information please visit scrappaperplates.weebly.com

*http://stainofpoetry.files.wordpress.com/2012/10/561778_642648275739_1199909659_n.jpg *

Tanya Larkin was born in Montebelluna, Italy and raised in Pennsylvania. She attended Columbia University and the Iowa Writer's Workshop, and is a recipient of a Massachusetts Cultural Council Grant. She lives in Somerville, Massachusetts and teaches at The New England Institute of Art. Her poems have appeared in *Conduit, Quarterly West, Ploughshares*, and elsewhere.

Hosted by Joanna Penn Cooper & Jenny Zhang

at

Goodbye Blue Monday <<http://www.goodbye-blue-monday.com/>>

*1087 Broadway

(corner of Dodworth St)

Brooklyn, NY 11221-3013** [REDACTED] *

*J M Z trains to Myrtle Ave

or J train to Kosciusko St*

<http://stainofpoetry.wordpress.com/>

Send any email (subject and text are ignored) to [REDACTED] or click here:

<https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY->

[l&A=1&s=\[REDACTED\]](#)

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84. **amy king**

Stain of Poetry - Friday, Oct. 26th + Poet on Painting

Fri 19 Oct 2012

1.) POET ON PAINTING - @Â BRIGHT STUPID CONFETTIÂ
[Â <http://tinyurl.com/9xllxq8>Â]

~~~~~

2.) STAIN OF POETRY

7pm Friday, October 26 @Â Goodbye Blue MondayÂ “ Bushwick, Brooklyn  
Farrah FieldÂ is the author of *Rising* (Four Way Books), *Parents* (Immaculate Disciples Press), and the newly released *Wolf and Pilot* (Four Way Books). She is co-owner of Berlâ€™s Brooklyn Poetry Shop and lives in Brooklyn.

Â

Carol GuessÂ is the author of eleven books of poetry and prose, includingÂ Tinderbox Lawn,Â Doll Studies: Forensics, andÂ Index of Placebo Effects.Â She is Professor of English at Western Washington University, where she teaches Queer Studies and Creative Writing. Follow her here:Â [www.carolguess.blogspot.com](http://www.carolguess.blogspot.com)

Â

Elaine KahnÂ is the author of three chapbooks:Â A Voluptuous Dream During An Eclipse(forthcoming from Poor Claudia),Â CustomerÂ (Ecstatic Peace! Library) andÂ Radiant Bottle Caps(Glasseye).Â Â Recent work has appeared inÂ Jubilat,Â Boog City,Â La Petite Zine, andÂ Sea Ranch.Â She performs music under the name Horsebladder and co-edits the small poetry press Flowers & Cream.

For slightly more information please visitÂ [scrappaperplates.weebly.com](http://scrappaperplates.weebly.com)

Tanya LarkinÂ was born in Montebelluna, Italy and raised in Pennsylvania. She attended Columbia University and the Iowa Writerâ€™s Workshop, and is a recipient of a Massachusetts Cultural Council Grant. She lives in Somerville, Massachusetts and teaches at The New England Institute of Art. Her poems have appeared inÂ Conduit, Quarterly West, Ploughshares, and elsewhere.

Hosted by Joanna Penn Cooper & Jenny Zhang  
at

Goodbye Blue Monday

1087 Broadway

(corner of Dodworth St)

Brooklyn, NY 11221-3013Â [REDACTED]

J M Z trains to Myrtle Ave

or J train to Kosciusko St

<http://stainofpoetry.wordpress.com/>

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## 85. **Jerome Rothenberg**

**NYC late February/March - apartment neededMargaret & Quincy<[REDACTED]>;**

*Fri 19 Oct 2012*

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As some of you know, Diane and I had been planning an extended visit to New York early next year and counting on an exchange of residences (New York and San Diego) that would have made life very easy. Sadly the friend with whom we were exchanging had to back out, but ever undaunted we're planning to go ahead with a modified version and are again looking for a sublet or other

arrangement -- basically for the entire month of March or possibly for both March and February, with all of which we're really quite flexible. So we're asking again whether you have any leads or suggestions and can pass them along to us. I'll also be reading on March 13 at the Saint Marks Poetry Project, sharing the evening with Heriberto Yopez, as a kind of launch or pre-launch of the big Reader of my work that he and I have been co-editing for Black Widow Press. So I hope that will give us a chance to get together, to which we greatly look forward.

With warm embraces  
for all of you,

JERRY

Jerome Rothenberg      Language is Delphi.  
1026 San Abella              -- Novalis  
Encinitas, CA 92024



<http://writing.upenn.edu/epc/authors/rothenberg/>  
ethnopoetics web site: <http://ubu.com/ethno/>  
j.r. in spanish: <http://writing.upenn.edu/epc/authors/rothenberg/esp/>  
blog: [poemsandpoetics.blogspot.com](http://poemsandpoetics.blogspot.com)

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86. **Jane Nakagawa**  
***Kyoto JAPAN poetry event***  
*Fri 19 Oct 2012*

---

hifl you or poetry friends are in Kyoto Japan this November, please join us:  
Japan International Poetry Society

Â Â Â Meeting Saturday November 17, 2012:Â 1:00 P.M. to 5:00 P.M.

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â

Osaka University, Toyonaka Campus

<http://www.osaka-u.ac.jp/ja/access/accessmap.html>

Directions in English: <http://www.osaka-u.ac.jp/en/access/index.html#toyonaka>

Gengo Bunka Kenkyu ka Building 7, large meeting room on the 2nd floor:Â

<http://www.osaka-u.ac.jp/ja/access/toyonaka.html>Â

Admission: free Â Pre-registration unnecessary

Contact:Â Trane DeVore, Osaka University

email  /Â 

Come join us for a friendly poetry reading and discussion. Open to the public. All are welcome. Languages used will be English and Japanese. Â

Information about the scheduledÂ speakers / readers:

Yoko DANNÔ is the author of several books and chapbooks of English poetry published in Japan and the USA. A collaborative work, "a sleeping tiger dreams of manhattan: poetry, photographs and music" by Danno, James C. Hopkins & Bernard Stoltz, translated from English, will be published (Mansards, Latvia) in September, 2012. Her English translation of "Songs and Stories of the Kojiki" was published by Ahadada Books (Toronto/Tokyo, 2008).

Trane DeVORE's work has appeared in Mirage, Crowd, First Intensity, Chain, Salt Hill, 26, The Electronic Poetry Review, Poetry Nippon, and many other venues. Â He has published two books of poetry "series/mnemonic" (1999) and "Dust Habit" (2005) "both with Avec Books. He currently lives in Osaka and teaches at Osaka University.

Loren GOODMANÂ is Associate Professor of Creative Writing and English LiteratureÂ at Yonsei University/Underwood International College in Seoul, South Korea and Pacific Correspondent for The Best American Poetry Web Blog. He won a Yale Series of Younger Poets Award, selected by W. S. Merwin, for his poetry book "Famous Americans," and is also the author of the poetry chapbooks "Suppository Writing" and "New Products."

Jane JORITZ-NAKAGAWA is the author of seven volumes of poetry, most recently "Invisible City" (White Sky Ebooks, USA). Other 2012 publications include two chapbooks with quarter after press (USA), "flux of measure" and "season of flux," and a poetry broadside, "blank notes," with Country Valley Press (USA). She currently divides her time between Shizuoka and Nagano prefectures.

Kiyoko OGAWA is a poet, translator and essayist, writing monthly essays on world literature for "Saku." She has published five English and three Japanese books of poetry, as well as an academic monograph on T.S.Eliot.Â Â Her work has been included in anthologies and journals such as "other side river," "Sunrise from Blue Thunder," "Prairie Schooner," and others.

Eric SELLANDÂ's new poetry chapbook is "Still Lives." Translations of poems by Takagai Hiroya and Sekiguchi Ryoko appear in the current issue of "Big Bridge," and his translation of Wago Ryoichi will appear in a forthcoming issue of "ElevenEleven."

Goro TAKANOÂ was born in the city of Hiroshima, and is assistant professor in the Faculty of Medicine at Saga University, where he teaches English and Japanese literature. He obtained his M.A. from the University of Tokyo (American Literature), and his Ph.D. from the University of Hawaii at Manoa

(English/Creative Writing). His first novel, "With One More Step Ahead," was published in by BlazeVOX (USA) in 2009.

Atsusuke TANAKA works as a high school mathematics teacher in his hometown, Kyoto. In 1991, the prominent poet Makoto Ōoka identified him in the journal "Yuriika" as a major poetic voice of his generation. Tanaka has published seven volumes of poetry in Japanese, including an ongoing experimental series of poems called "The Wasteless Land" which draws inspiration and quotes from a wide array of sources ranging from pop music to classical Western and Japanese literature.

for 2013 events, please contact Jane Joritz-Nakagawa: janenakagawa at yahoo dot com---

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## 87. **Jane Nakagawa**

### **Osaka JAPAN poetry event Nov 17**

*Fri 19 Oct 2012*

---

hiWe'd like poets in / visiting Japan to join us. (Correction: subject header should have been OSAKA Japan event, not Kyoto--we've changed the location to Osaka, near Kyoto, for this event. -jn) Japan International Poetry Society

Meeting Saturday November 17, 2012: 1:00 P.M. to 5:00 P.M.

Osaka University, Toyonaka Campus

http://www.osaka-u.ac.jp/ja/access/accessmap.html

Directions in English: http://www.osaka-u.ac.jp/en/access/index.html#toyonaka

Gengo Bunka Kenkyu ka Building 7, large meeting room on the 2nd floor:

http://www.osaka-u.ac.jp/ja/access/toyonaka.html

Admission: free Pre-registration unnecessary

Contact: Trane DeVore, Osaka University

email [REDACTED] / [REDACTED]

Come join us for a friendly poetry reading and discussion. Open to the public. All are welcome.

Information about the scheduled speakers / readers:

Yoko DANNO is the author of several books and chapbooks of English poetry published in Japan and the USA. A collaborative work, "a sleeping tiger dreams of manhattan: poetry, photographs and music" by Danno, James C. Hopkins & Bernard Stoltz, translated from English, will be published

(Mansards, Latvia) in September, 2012. Her English translation of "Songs and Stories of the Kojiki" was published by Ahadada Books (Toronto/Tokyo, 2008).

Trane DeVORE's work has appeared in Mirage, Crowd, First Intensity, Chain, Salt Hill, 26, The Electronic Poetry Review, Poetry Nippon, and many other venues. He has published two books of poetry • "series/mnemonic" (1999) and "Dust Habit" (2005) • both with Avec Books. He currently lives in Osaka and teaches at Osaka University.

Loren GOODMAN is Associate Professor of Creative Writing and English Literature at Yonsei University/Underwood International College in Seoul, South Korea and Pacific Correspondent for The Best American Poetry Web Blog. He won a Yale Series of Younger Poets Award, selected by W. S. Merwin, for his poetry book "Famous Americans," and is also the author of the poetry chapbooks "Suppository Writing" and "New Products."

Jane JORITZ-NAKAGAWA is the author of seven volumes of poetry, most recently "Invisible City" (White Sky Ebooks, USA). Other 2012 publications include two chapbooks with quarter after press (USA), "flux of measure" and "season of flux," and a poetry broadside, "blank notes," with Country Valley Press (USA). She currently divides her time between Shizuoka and Nagano prefectures.

Kiyoko OGAWA is a poet, translator and essayist, writing monthly essays on world literature for "Saku." She has published five English and three Japanese books of poetry, as well as an academic monograph on T.S.Eliot. Her work has been included in anthologies and journals such as "other side river," "Sunrise from Blue Thunder," "Prairie Schooner," and others.

Eric SELLAND's new poetry chapbook is "Still Lives." Translations of poems by Takagai Hiroya and Sekiguchi Ryoko appear in the current issue of "Big Bridge," and his translation of Wago Ryoichi will appear in a forthcoming issue of "ElevenEleven."

Goro TAKANO was born in the city of Hiroshima, and is assistant professor in the Faculty of Medicine at Saga University, where he teaches English and Japanese literature. He obtained his M.A. from the University of Tokyo (American Literature), and his Ph.D. from the University of Hawaii at Manoa (English/Creative Writing). His first novel, "With One More Step Ahead," was published in by BlazeVOX (USA) in 2009.

Atsusuke TANAKA works as a high school mathematics teacher in his hometown, Kyoto. In 1991, the prominent poet Makoto Ooka identified him in the journal "Yuriika" as a major poetic voice of his generation. Tanaka has published seven volumes of poetry in Japanese, including an ongoing experimental series of poems called "The Wasteless Land" which draws

inspiration and quotes from a wide array of sources ranging from pop music to classical Western and Japanese literature. Â

for 2013 events, please contact Jane Joritz-Nakagawa:Â janenakagawa at yahoo dot com

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88. **david jhave johnston**

***Re: Lionel Kearns' cine-poems***

*Sat 20 Oct 2012*

---

check out :

<http://vispo.com/kearns/about.htm>

Jim Andrews of vispo.com

(who sometimes reads & posts to this list)

could put you in touch with Lionel...

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89. **Paul Nelson**

***Happy Birthday Michael McClure***

*Sat 20 Oct 2012*

---

A tribute with soundbites from our 1995 interview here:

<http://paulenelson.com/2012/10/19/happy-80th-michael-mcclure/>

Happy 80th Michael.

Paul E. Nelson

SPLAB! or [www.PaulENelson.com](http://www.PaulENelson.com)

Hillman City, WA



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90. **steve dalachinsky**

***from steve dalachinsky***

*Sat 20 Oct 2012*

---

to asnyone on this list who are " free jazz" lovers

this past 2 monthes we lost

tom bruno

byard lancaster

and just yesterday and today

david s ware  
and borah bergman

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91. **steve dalachinsky**  
*from dalachinsky*  
*Sat 20 Oct 2012*

---

also the great john tchicai has passed

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92. **Maria Damon**  
*Re: from dalachinsky*  
*Sat 20 Oct 2012*

---

oh no!  
i just learned that he was danish (like me) a couple of years ago.  
On 10/20/12 1:38 AM, steve dalachinsky wrote:  
> also the great john tchicai has passed  
>

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93. **George Bowering**  
*Re: from dalachinsky*  
*Sat 20 Oct 2012*

---

That one really hurts.

gb

On Oct 19, 2012, at 11:38 PM, steve dalachinsky wrote:

| *also the great john tchicai has passed*

George Bowering  
A clean, well-lighted face.

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94. **George Bowering**  
*Re: Happy Birthday Michael McClure*  
*Sat 20 Oct 2012*

---

Holy shit!

gb

On Oct 19, 2012, at 10:56 PM, Paul Nelson wrote:

*A tribute with soundbites from our 1995 interview here:  
<http://paulenelson.com/2012/10/19/happy-80th-michael-mcclure/>*

*Happy 80th Michael.*

*Paul E. Nelson  
SPLAB! or [www.PaulENelson.com](http://www.PaulENelson.com)  
Hillman City, WA*

George Bowering  
Likes towns with "ver" in them.

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95. **Adam Fieled**  
**"Flushed in Grains of Sand" on As/Is**

*Sat 20 Oct 2012*

"Flushed in Grains of Sand" is a song-cycle about a relationship between two artists which I wrote and recorded in 2010. Modern technology has allowed me to upload the entire album to As/Is:

<http://www.as-is.blogspot.com/2012/10/flushed-in-grains-of-sand-song-cycle.html>

Enjoy!  
Adam Fieled

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96. **Rob McLennan**  
**Raymond Souster (January 15, 1921 - October 19, 2012)**

*Sat 20 Oct 2012*

As Bruce Meyer posted this afternoon on Facebook:

Yesterday Canadian poetry lost one of its giants with the passing of Raymond Souster. He was the first in Canada to take up the poetics of William Carlos Williams. His career spanned generations. I saw him about a year ago and his brilliant mind was still sharp though he was physically infirm. We talked for about six hours, until I was exhausted. He didn't want me to leave. His life was Canadian poetry. Rest in peace, Ray. See you at the World Series.

The author of more than fifty volumes of poetry, he live the entirety of his life in Toronto, and was once called the city's most loved poet. If you can find Stephen Cain's essay, Sousters Toronto, I would highly recommend it.

With the email he originally sent out, James Deahl included this short bio for Souster that he wrote for a publication called The Ambassador:

Raymond Souster was born in Toronto during 1921 and has been a leading member of the Great Generation for the past 70 years. Souster won the Governor General's Award for poetry in 1964 (for *The Colour of the Times*), was presented with Canada's Centennial Medal in 1967, won the City of Toronto Book award in 1979 (for *Hanging In*), and was made an Officer of the Order of Canada in 1995. He was a founding member of the League of Canadian Poets and served as LCP President from 1967 to 1971. He is the author of well over 70 books, largely of poetry, most recently *Easy Does It* and *Never Counting the Cost*.

Souster served in the Royal Canadian Air Force during World War II. In the 1950s, he edited first *Contact* and later *Combustion*, the foremost Canadian poetry magazines of their day. He also ran *Contact Press* for 15 years (1952 - 1967), which published many of Canada's most important contemporary poets. Souster lives in Toronto with his wife Rosalia.

<http://rpo.library.utoronto.ca/poets/souster-raymond>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons [www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmcclennan.blogspot.com/>

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## 97. **Tomás Ó Cárthaigh**

### ***Book Launch by Seamus Kirwan "Ravings of a Mad Irishman"***

*Sat 20 Oct 2012*

---

Seamus Kirwan, a new author of rhyming verse, recently launched his b

Seamus Kirwan, a new author of rhyming verse, recently launched his book "Ravings of a Mad Irishman" in Tullamore, in the Clonmore House Hotel.

A Tullamore Rhymers Club member, he launched it at his 50th birthday, to mark the milestone, as the book reflects on life and his life in particular, charting his life long battle with, and acceptance of his depression, and finding a way of coping with same.

A section of his poems dwells on this, and a life finding journey in a canoe down the River Shannon.

A lot of funny poems bring a smile to the face, and also swing a well deserved swiipe at Ireland ruling classes.

Read the full review of the night over on

<http://www.writingsinrhyme.com/index.php/ravings-of-a-mad-irishman-book-launch-by-seamus-kirwan/>

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98. **Jane Nakagawa**

***Japan poetry events fall 2012***

*Sun 21 Oct 2012*

---

hi My earlier message seems to have gotten garbled due to an encoding problem. This time I'll try just to share URLs then and not type much-- JIPS (Japan International Poetry Society) info, event Nov 10, Osaka: <http://www.ikutapress.com/jips.html> JWC (Japan Writers Conference) info, Nov 17 (and 18) event in Kyoto: <http://www.japanwritersconference.org/> Both events are free of charge, open to the public, and we hope to see as many people out for them as possible. The JWC event is poetry as well as other genres; me and poetry friends will be there on Sat. from 12 noon. The JIPS event is an event with eight readers, Japanese and non-Japanese poets. Info at URLs above or contact me-- I can be reached offlist for more info if need be (janenakagawa at yahoo dot com) best wishes Jane, in Shizuoka/Nagano JAPAN

New in 2012:

Jane Joritz-Nakagawa's seventh poetry book, "Invisible City," can be downloaded for free from Peter Ganick's White Sky Ebooks (as of July, 2012): <http://whiteskybooks.blogspot.jp/>

Poetry broadside, "blank notes," was published in spring, 2012 with Country Valley Press (USA):

<http://countryvalley.wordpress.com/emptyhands/> Editor: Mark Kuniya

Two poetry chapbooks: "flux of measure" and "season of flux" forthcoming soon with quarter after press (USA); Editor: Calvin Pennix:

<http://quarterafter.org/quarter-after-press/>

-----

Read a 2011 review of Jane's fifth and sixth poetry books in The Japan Times, by Steve Finbow:

<http://www.japantimes.co.jp/text/fb20110918a2.html>

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99. **Vernon Frazer**  
*from steve dalachinsky*  
Sun 21 Oct 2012

---

These are huge losses. I knew David through Cooper and met Tom through him as well, nearly 40 years ago. And I liked Byard 's playing over the years. This is all very sad news. Bu thanks for letting us know. I might not have found out otherwise.

Vernon

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100. **Jonathan Morse**  
*Frank O'Hara and the way we live now*  
Sun 21 Oct 2012

---

It turns out that O'Hara's "Biotherm" had something to say, fifty years ago, about the present-day lives of some of the 1%. I offer documentation at <http://theartpart.jonathanmorse.net/2012/10/from-bottom-to-top-a-footnote-to-biotherm/>

Jonathan Morse

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101. **Trisha Low**  
*SEGUE 10/27: Julian T. Brolaski & Anna Vitale*  
Sun 21 Oct 2012

---

The Segue Reading Series presents  
\*Julian T. Brolaski \*&\* Anna Vitale\*  
Saturday, October 27th | 4.30 PM  
Zinc Bar, 82 West 3rd Street | Admission \$5  
\*

Julian Talamantez Brolaski \*is the author of \*gowanus atropolis\* (Ugly Duckling Presse, 2011) and \*Advice for Lovers\* (City Lights, 2012). Julian lives in Brooklyn where xe is an editor at Litmus Press and plays country music with Juan & the Pines.

\*

\*\* Anna Vitale\* published \*Breaststa\* (Mondo Bummer) and \*Anna Vitale's Pop Poems\* (OMG) in 2010, and is now writing \*Dreams\* and \*Anna Vitale's Autobiography\*. Raised in Detroit, she is currently a graduate student in Madison, WI. Recordings at LIMIT ([historyrepeating.wordpress.com](http://historyrepeating.wordpress.com)).

Holly Melgard & Trisha Low, curators

-

The Segue Reading Series is made possible by the support of The Segue Foundation. Visit <http://www.seguefoundation.com/calendar.htm> <<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.seguefoundation.com%2Fcalendar.htm&h=BAQHss0XN&s=1>> for the full calendar or call (212) [REDACTED] for more information.

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102. **Jim Andrews**

***Re: question: Lionel Kearns' cine-poems***

*Mon 22 Oct 2012*

---

Hi Camille,

Both of those works are part of On Lionel Kearns at <http://vispo.com/kearns> .

To view this piece, you need to install the free Shockwave plugin from <http://vispo.com/sw> . On Lionel Kearns is an interactive piece. Move your mouse over the screen as you experience it and click on stuff.

On Friday night, Lionel and I did a reading/presentation in Vancouver at the Peoples' Co-op Bookstore. Lionel presented and read some new ideas/poems, and I presented On Lionel Kearns. I did On Lionel Kearns in 2004 before I'd met Lionel, actually. We'd struck up a conversation on the old canpoetics list. I was amazed that he was doing so much work that's toward digital poetics back in the sixties-through-eighties. The only other Canadian poet who was doing work toward digital poetics at that time, so far as I know, was bpNichol. Chris Funkhouser used one of Lionel's poems as the epigraph to his book on the history of digital poetry.

ja

<http://vispo.com>

*Anyone know where I could view Lionel Kearns' cine-poems created with Gordon Payne?*

*A couple of titles:*

*"The Birth of God" (1973)*

*"Negotiating a New Canadian Constitution" (1974)*

*Many thanks.*

*Camille*

103. **David Hadbawnik**

***Diane di Prima -- poets theater, fundraiser***

*Mon 22 Oct 2012*

---

<http://www.justbuffalo.org/big-night/>

In 1975, Beat poet Diane di Prima came to the Allentown Community Center to give a poetry reading. It went down in history as the first event ever hosted by Just Buffalo Literary Center.

Now, Diane di Prima faces serious medical problems. In honor of di Prima's extraordinary contributions to poetry in America and the crucial role she played in Just Buffalo's early history, we are hosting a special BIG NIGHT tribute on SATURDAY, OCTOBER 27, 2012.

8:00 PM.

\$5/\$4 for members

Cash bar. Free food.

Featuring:

DALE SMITH / BUFFALO POETS THEATER / KEVIN KILLIAN & DODIE

BELLAMY / food

by GEOFFREY GATZA

David Hadbawnik, director of Poets Theater, has set up a website for donations:

<http://www.giveforward.com/donationsfordianediprima2>

PLEASE GIVE!

Buffalo Poets Theater will present Diane's short absurdist play "Murder Cake," written in 1960.

With:

Adam Drury as Richard Lovelace

Alison Fraser as Dante

David Hadbawnik as Mr. Knightley

Soma Feldmar as Olympia

Sandy Dedo as Childe Harold

Emily Anderson as Emma

Directed by David Hadbawnik

Technical assistance by Robin Brox

Western New York Book Arts Center

468 Washington St.

Buffalo 14203

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## 104. **The Paris Review** ***Introducing The Paris Review App***

*Mon 22 Oct 2012*

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(<http://www.theparisreview.org/>)

Dear Reader,

Have you downloaded our new iPad/iPhone app  
(<http://itunes.apple.com/us/app/the-paris-review/id563187683>) ? On it you'll find new issues, rare back issues, and archival collections along with our complete interview series and the Paris Review Daily.

The New York Daily News called the app "a real treasure." The Rumpus recommends it over an M.F.A.

Current print subscribers, you're in luck: we've granted free digital access to any issue covered by your print subscription! If you're a print subscriber and haven't already heard from us, send us an e-mail at [\[REDACTED\]](mailto:) (mailto:[\[REDACTED\]](mailto:)) .

To those with Android devices: we hope to have a version for you soon!

Yours faithfully,  
The Paris Review

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([http://www.openroadmedia.com/authors/nicola-barker.aspx?utm\\_source=parisreview&utm\\_medium=newsletter&utm\\_campaign=barker](http://www.openroadmedia.com/authors/nicola-barker.aspx?utm_source=parisreview&utm_medium=newsletter&utm_campaign=barker))

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\*\* (<http://theparisreview.tumblr.com/>)  
\*\* (<http://feeds.feedburner.com/TheParisReviewBlog>)

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105. **Amy King**  
***Tonight - What Debate??***  
*Mon 22 Oct 2012*

---

\*Conceptual Writing by Women: Talk with Rachel Blau DuPlessis & Vanessa Place, Readings by Katie Degentesh & Divya Victor\* <<http://poetryproject.org/program-calendar/conceptual-writing-by-women-w-rachel-blau-du-plessis-katie-degentesh-vanessa-place-divya-victor.html>> Monday, October 22, 2012 8:00 pm

What conceptualisms do we know, now? What are their gendered attributes? Inspired by the Les Figues Press anthology *\*I'll Drown My Book: Conceptual Writing by Women\** (2012), *\*Vanessa Place\** and *\*Rachel Blau DuPlessis\** will exchange ideas about conceptual writing by women and engage with the work of featured readers *\*Katie Degentesh\** and *\*Divya Victor\**.

*\*Rachel Blau DuPlessis* is author of the long poem *\*Drafts\**.

*\*Katie Degentesh\** lives in New York City. Her first book, *\*The Anger Scale\**, was published by Combo Books and was recently featured in the Poetry Society of America's New American Poets series.

*\*Vanessa Place\** killed poetry-Anon., via Twitter.

*\*Divya Victor\** is author of *\*Partial Dictionary of the Unnamable, Partial Directory of the Unnamable\** (Troll Thread Press). She is also author of *\*PUNCH\** and *\*Goodbye John! On John Baldessari\**, both from Gauss PDF, *\*Hellocasts by Charles Reznikoff by Divya Victor by Vanessa Place\** (Ood press), and *\*SUTURES\** (Little Red Leaves). Her books of poems *\*Things To Do With Your Mouth\** is forthcoming as part of Les Figues Press's TrenchArt series. She curates an occasional interview series, Discourses on Vocality, for Jacket2, is a scholar, and a member of the publishing collective Troll Thread Press.

*\*The Poetry Project*  
*at St. Marks Church\**  
131 E. 10th Street  
New York NY 10003  


<http://poetryproject.org/program-calendar/conceptual-writing-by-women-w-rachel-blau-du-plessis-katie-degentesh-vanessa-place-divya-victor.html>

Send any email (subject and text are ignored) to [REDACTED] or click here:  
[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=[REDACTED])

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106. **amy king**

### ***Tonight - What Debate??***

*Mon 22 Oct 2012*

---

Conceptual Writing by Women: Talk with Rachel Blau DuPlessis & Vanessa Place, Readings by Katie Degentesh & Divya Victor

Monday, October 22, 2012

8:00 pm

What conceptualisms do we know, now? What are their gendered attributes?

Inspired by the Les Figues Press anthology *Iâ€™ll Drown My Book:*

*Conceptual Writing by Women* (2012), *Vanessa Place* and *Rachel Blau DuPlessis* will exchange ideas about conceptual writing by women and engage with the work of featured readers *Katie Degentesh* and *Divya Victor*.

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The Poetry Project  
at St. Marks Church  
131 E. 10th Street  
New York NY 10003  
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<http://poetryproject.org/program-calendar/conceptual-writing-by-women-w-rachel-blau-du-plessis-katie-degentesh-vanessa-place-divya-victor.html>

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107. **Steve Clay**

***Simon Pettet and Jen Bervin read in NYC October 24***

*Mon 22 Oct 2012*

---

Broadside Reading Series organized by Steve Clay of Granary Books

Center for Book Arts

28 West 27 Street (3rd floor)

New York City

\$10 suggested donation

Wednesday, October 24 at 6:30

Jen Bervin and Simon Pettet

Wednesday, November 14 at 6:30

Julie Patton and James Walsh

Wednesday, December 5 at 6:30

Cecilia Vicuna and Lewis Warsh

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108. **Bonnie MacAllister**

***Philadelphia: Two Dynamic Readings on 11/3 and 11/9 ::  
MacAllister/Nicolas and Ross/Rosal (Big Blue Marble Bookstore,  
Sponsored by Certain Circuits)***

*Mon 22 Oct 2012*

---

\*Saturday, November 3, 4:00pm.\* \*Saturday Across Genres with Bonnie MacAllister and Jamar Nicholas.\* Multi-genre artists unite! Join us for an evening with mix-media artist Bonnie MacAllister, whose dynamic work often fuses painting, photography, slide installations, spoken word, video, and performance, and visual artist and graphic novelist, Jamar Nicholas, illustrator of the award-winning *Fist Stick Knife Gun*, and author and illustrator of the forthcoming graphic novel collection, *Leon: Protector of the Playground*.

Bonnie MacAllister renders moments through a variety of media. Often pieces are multi-genre, fusing painting, photography, slide installations, spoken word, video, and performance. She is a Pushcart Prize nominee, poetry slam champion in the United States and France, and Fulbright-Hays awardee to Ethiopia. Her poetry has been published in *Esque*, *10,000 Poets for Change/Fieralingue*, *Grasp* (Czech Republic), *nth position* (UK), and *Paper Tiger Media* (Australia). She has performed her original writing and plays at New York Foundation for the Arts, the Philadelphia Fringe Festival, Raandesk Gallery in Chelsea, Adrienne Theater in Philadelphia, and Cat Cat Club in Paris.

She recently showed work at the Sandy Spring Museum in MD, the Imperfect Gallery in Germantown, International House Philadelphia, and Holy Family University. Her films were recently screened in the UK and Norway. She will perform an original multimedia piece on November 11 at the First Person Festival in "Philly Reacts."

Jamar Nicholas is an award-winning Philadelphia-based artist and educator. He has dedicated his career to empowering young people, helping them realize the power of visual narrative. He is a host of COMIC BOOK DINER, a weekly podcast about the comic book industry, as well as a columnist for DRAW! Magazine, the professional How-To magazine for comics and animation.

<http://jamarnicholas.blogspot.com>

\*Friday, November 9, 7:00pm. \*Nor'easter Open. Featuring: Ross Gay and Patrick Rosal. Sponsored by Certain Circuits.\* A monthly open mic brought to you by Quincy Scott Jones and Nina Sharma Jones, founders of the Nor'easter Exchange, a floating literary reading series that brings together multicultural writers from the tri-state area to meet, read and collaborate. The Nor'easter Open is held on the second Friday of each month and welcomes two featured readers followed by an open mic. Please arrive at least 15 minutes early (6:45pm) for the open mic to sign up, and allot 3 minutes for your reading.

<http://www.bigbluemarblebooks.com/events.html>

<http://certaincircuits.org>

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109. **Jonathan Penton**  
***system failure -- NEED WORK RESENT***  
*Mon 22 Oct 2012*

---

Hi folks,

We've experienced a system failure at UnlikelyStories.org

<<http://www.unlikelystories.org/>>. All of my data files were backed up, but I lost some of my inboxes. \*If you have work outstanding to UnlikelyStories.org, please resend. If you have work accepted in the Interdependency Issue, please resend.\* Fortunately I have a current "acceptance list" for the Interdependency Issue, and will work to track everyone down.

TheUnlikely Stories: Episode IV Interdependency Issue will go live on Tuesday, October 30th.

Thanks much,

--

Jonathan Penton

<http://www.unlikelystories.org/>

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110. **Paul Nelson**  
***Willie Smith Interview***

*Mon 22 Oct 2012*

---

I ate spaghetti and asked Willie Smith about his legendary Bumbershoot performance when he read his story Spider Fuck (which he claims is fiction) and other questions. Enjoy:

<http://paulenelson.com/willie-smith/>

Paul E. Nelson  
SPLAB! or [www.PaulENelson.com](http://www.PaulENelson.com)  
Hillman City, WA  


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111. **Mark Young**  
***Out from Otoliths — Bobbi Lurie's "The Morphine Poems"***

*Mon 22 Oct 2012*

---

Now out from Otoliths <[http://www.lulu.com/spotlight/l\\_m\\_young](http://www.lulu.com/spotlight/l_m_young)>

\*The Morphine Poems\*

Bobbi Lurie

56 pages

Otoliths, 2012

ISBN: 978-0-9872010-5-8

\$12.15 + p&h

URL:

<http://www.lulu.com/shop/bobbi-lurie/the-morphine-poems/paperback/product-20299925.html>

\*the morphine poems\* succeeds as language breaks through language, metastasizes through the harboring of pain. The words spread across the page with a content all their own; uncanny, they haunt the body. Paragraphs of disorderly text are ordered; a poetics of life against death seeps through. This is an important and powerful book, concerned with illness that almost tends towards a pathology of speech itself. The body refuses to disappear and the words simultaneously convey despair, heartbreak, and resistance. Bobbi Lurie writes unsparingly about sickness and wayward health in a brave and detailed cartography of body and biography, creating a work of brilliance and renewal.

Everyone should read this book, which is everyone's journey, one way or another, a journey from life into life. It is a journey that is all too often shamefully hidden, a journey we need to contemplate and embrace. —\*Alan Sondheim\*

This wracked and fragile (i.e. powerful) volume “defines the disorder to not be a noun so much as a metaphor for self-sabotage”—semiotic flux run amok as daily rituals: eating, attending gatherings, girl-things. Long swirls of sensory and cognitive language sentences, one heir to Bob Kaufman’s \*Second\* \*April\*’s run-ons tinged with a morphine sensibility. A feminine dissolution, self-critical and at the mercy of bare larders and bereft landscapes. Sister Morphine stripped of hip. Honest as hell. —\*Maria Damon\*\*\*

The Janus face of poetry has given Bobbi Lurie its undivided attention. —\*Jeff Harrison\*

What really strikes me is how utmostly clearly her mind worked in the imminence of “... the doctor’s pockmarked face up close as the iv drips ‘i’ll kill you,’ says he, ‘then keep you alive’ and i....i...i\*...” There’s nothing surreal about the rushing images, which are deeply and acutely self-reflexive. “perhaps a porch i never sat at a feeling of fellowship against deception ...” \*She doesn’t fight reason or try to get “beyond” it. I mean: she never tries to escape the here and now by inventing hiding places. “a life without epiphanies is all i ask of poets ...”

In \*the morphine poems\*, Bobbi Lurie spares herself and her reader from faked escapes (consequently from the burden of suppressed fears), therefore she doesn’t multiply suffering by itself, and that is liberating –and a very rare attitude! “how she gave me her seat as if a friend as i was passing out kindness took my hand filled with stones and sour summer reprieve in fruit ...” —\*Márton Koppány\*

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## 112. **Jesse Miller**

### ***Jane Sprague Teaching in the Margins @ Full Stop***

*Tue 23 Oct 2012*

---

"Maybe if I'm teaching anything it's:  
look."<<http://www.full-stop.net/2012/10/23/features/the-editors/teaching-in-the-margins-jane-sprague/>>

Jane Sprague talks to Full Stop about risk and the teaching artist as part of the series Teaching in the Margins. With Teaching in the Margins Full Stop looks to poets, novelists, educators and academics to survey the state of the humanities and explore the relationship between innovative writing and pedagogy.

You can find the interview here:

<http://www.full-stop.net/2012/10/23/features/the-editors/teaching-in-the-margins-jane-sprague/>

Please feel free to post, link, tweet or otherwise share. And thanks so much for your help and interest.

Jesse

--

Jesse Miller I reviews editor I full stop I <http://www.full-stop.net>

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### 113. **Jennifer Karmin**

#### ***4000 Words 4000 Dead: final events in Chicago***

*Tue 23 Oct 2012*

---

#### 4000 WORDS 4000 DEAD

For the past four years, poet and artist Jennifer Karmin has been collecting submissions of words as a memorial to the 4,487 American soldiers killed in Iraq. These words also create a public poem given away to passing pedestrians during street performances around the country. Throughout October 2012, she has been transposing the elegy onto the walls of a dilapidated Chicago mansion utilizing the American flag as her writing utensil. 4000 Words 4000 Dead will conclude on Veterans Day and be published by Sona Books.

#### \*TRAIN PERFORMANCE:

Friday, Oct 26 @ 7pm

Absinthe and Zygote series event

<http://www.facebook.com/events/102735116554269>

Featuring Jennifer Karmin, Matthias Reagan & Adam Weg.

Gather on the southbound platform of the CTA Loyola redline stop.

#### \*INSTALLATION:

Saturday, Oct 27 @ 2-3pm & 4-5pm

Sunday, Oct 28 @ 2-3pm

#### \*COMMUNITY DISCUSSION & POTLUCK:

Saturday, Oct 27 @ 6-8pm

Featuring Iraqi writer Mahmoud Saeed, Iraq Veterans Against the War member Peter Sullivan, Voices for Creative Nonviolence member Kathy Kelly & American Friends Service Committee member Mary Zerkel.

#### \*STREET PERFORMANCE:

Sunday, Oct 28 @ 4-5pm

Jennifer Karmin with writers Toby Altman, Denise Dooley, Elizabeth Marino, Philip Miller & Sage Morgan-Hubbard.

All events, except for the train performance, will happen at 6018 N. Kenmore in Chicago's Edgewater neighborhood. Due to the home's condition, space is limited. RSVP at <http://6018north.weebly.com/rsvp-for-the-home-show.html>.

This project is part of the show Home: Public or Private? and presented by 6018NORTH, a non-profit space for experimental culture, installation, performance, and sound. What happens when our private life becomes public and public space becomes private? Located in a mansion on the north side of Chicago, the exhibition presents multiple artists exploring this question through installations within the rooms of the house. The investigations and activities presented explore the social, cultural, and political ramifications of our shifting conceptions of public and private space.

Artists include: Teresa Albor, Lise Haller Baggesen, Rebecca Beachy, Sandra Binion, Troy Briggs, Deborah Boardman, Sandra Binion, Cuppola Bobber, Keith Buchholz, Chelsea Culp and Ben Foch, Collective Cleaners, Meg Duguid, Daniela Ehemann, Maria Gaspar, Jane Jerardi, Jennifer Karmin, Nance Klehm, Joseph Kramer with Radius, Carron Little, Trevor Martin and Victoria Fowler, Lou Mallozzi, Jesus Mejia and Ruth, Harold Mendez, Katrina Petrauskas, Jesse Schlesinger & Vintage Theatre Collective.

Home: Public or Private? is sponsored by Chicago Artists Month.  
<http://www.chicagoartistsmonth.org>

<http://www.6018north.net>

[↑ Contents](#)

114. **steve russell**

***Re: Out from Otoliths — Bobbi Lurie's "The Morphine Poems"***

*Tue 23 Oct 2012*

---

i just posted about bobbi's new book.

the cove  
didn't see this.

i just posted about bobbi's new book.  
the cover painting is probably by her.

---

From: Mark Young <[REDACTED]>

To: [REDACTED]

Sent: Monday, October 22, 2012 8:45 PM

Subject: Out from Otoliths â€” Bobbi Lurie's "The Morphine Poems"

Now out from Otoliths <[http://www.lulu.com/spotlight/l\\_m\\_young](http://www.lulu.com/spotlight/l_m_young)>

*\*The Morphine Poems\**

Bobbi Lurie

56 pages

Otoliths, 2012

ISBN: 978-0-9872010-5-8

\$12.15 + p&h

URL:

<http://www.lulu.com/shop/bobbi-lurie/the-morphine-poems/paperback/product-20299925.html>

*\*the morphine poems\** succeeds as language breaks through language, metastasizes through the harboring of pain. The words spread across the page with a content all their own; uncanny, they haunt the body. Paragraphs of disorderly text are ordered; a poetics of life against death seeps through. This is an important and powerful book, concerned with illness that almost tends towards a pathology of speech itself. The body refuses to disappear and the words simultaneously convey despair, heartbreak, and resistance. Bobbi Lurie writes unsparingly about sickness and wayward health in a brave and detailed cartography of body and biography, creating a work of brilliance and renewal. Everyone should read this book, which is everyone's journey, one way or another, a journey from life into life. It is a journey that is all too often shamefully hidden, a journey we need to contemplate and embrace. "Alan Sondheim"

This wracked and fragile (i.e. powerful) volume "defines the disorder to not be a noun so much as a metaphor for self-sabotage" "semiotic flux run amok as daily rituals: eating, attending gatherings, girl-things. Long swirls of sensory and cognitive language sentences, one heir to Bob Kaufman's *\*Second\* April\**'s run-ons tinged with a morphine sensibility. A feminine dissolution, self-critical and at the mercy of bare larders and bereft landscapes. Sister Morphine stripped of hip. Honest as hell. "Maria Damon"

The Janus face of poetry has given Bobbi Lurie its undivided attention. "Jeff Harrison"

What really strikes me is how utmostly clearly her mind worked in the imminence of "the doctor's pockmarked face up close as the iv drips 'I'll kill you,' says he, 'then keep you alive' and 'There's nothing surreal about the rushing images, which are deeply and acutely self-reflexive. Perhaps a porch I never sat at a feeling of fellowship against deception ..."

"She doesn't fight reason or try to get "beyond" it. I mean:

she never tries to escape the here and now by inventing hiding places. â€œa life without epiphanies is all i ask of poets ...â€œ

In \*the morphine poems\*, Bobbi Lurie spares herself and her reader from faked escapes (consequently from the burden of suppressed fears), therefore she doesn't multiply suffering by itself, and that is liberating â€œand a very rare attitude! â€œhow she gave me her seat as if a friend as i was passing out kindness took my hand filled with stones and sour summer reprieve in fruit ...â€œ â€œ”MÃ¼rton KoppÃ¼ny\*

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### 115. **Paul Siegell** *finally, some post-reading video*

Tue 23 Oct 2012

---

Hi,

Happily, I gave another reading on Sunday, October 21st.

If you have a moment, here's a 7:19 clip from the weirdness...

<http://www.youtube.com/watch?v=QIzJMzNC5bM>

Many thanks for checking it out,  
Paul

-

thots: <http://paulsiegell.blogspot.com/>

shirts: <http://paulsiegell.spreadshirt.com/>

books: <http://amzn.to/1A0fPV>

videos: <http://bit.ly/FPGhYU>

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### 116. **David Kirschenbaum** *This Tues: BoogWork/ Amy King, Sara Jane Stoner, & Joseph Keckler (music)*

Wed 24 Oct 2012

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please forward  
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Boog City presents

BoogWork

Our last Tuesdays series now features the new BoogWork series alternating with the 10th season of the levy lives: celebrating the renegade press series. BoogWork will feature

two poets reading, a musical act performing, and then one of the poets will give the gathered a poetry workshop (don't forget to bring a pen and paper).

This Tues., Oct. 30, 6:30 p.m. sharp  
\$5 suggested

reading and workshop from  
Amy King

reading from  
Sara Jane Stoner

and music from  
Joseph Keckler

Sidewalk Café  
94 Ave. A  
NYC

Here's the facebook link to all of this info:  
<http://www.facebook.com/events/533913639958253/>

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**\*\*Joseph Keckler** <http://www.josephkeckler.com> Joseph Keckler is a Brooklyn-based musician, writer, and performance artist. His performance pieces and concerts have been presented by The New Museum, SXSW Music, Joe's Pub, La MaMa ETC, Cameo Gallery, Cinema 16, Amsterdam's Bellevue Theatre, and many other venues. Keckler has received residencies from The MacDowell Colony and Yaddo and is a 2012 New York Foundation for the Arts Fellow in Interdisciplinary Work as well as a 2012 Franklin Furnace Fund grant recipient. He is currently under commission by Dixon Place, where he will premiere his next performance piece I am an Opera in spring 2013.

**\*\*Amy King** <http://www.amyking.org> John Ashbery described her poems in her most recent book from Litmus Press, I Want to Make You Safe, as bringing "abstractions to brilliant, jagged life, emerging into rather than out of the busyness of living." King conducts interviews for VIDA: Woman in Literary Arts and teaches English and creative writing at SUNY Nassau Community College. She was honored by The Feminist Press as one of the "40 Under 40: The Future of Feminism" awardees. Visit her online at the above url.

**\*\*Sara Jane Stoner** <http://www.esquemag.org/2012/02/05/sara-jane-stoner> Sara Jane Stoner is a writer who teaches writing, writing pedagogy, and contemporary literature at Brooklyn College and Cooper Union. She has an M.F.A. from Indiana University and is a Ph.D. student in English at CUNY Graduate Center whose scholarly work focuses on queerness, sex, and unruly

contemporary prose texts. Her first book is forthcoming in 2013 from Portable Press at Yo-Yo Labs.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

-----  
Upcoming Boog Sidewalk Events

(All last Tuesdays, 6:30 p.m.-8:30 p.m., except where noted \*)

2012

Nov. 27—levy lives: NYC small presses night, featuring American Books; Augury Books; Birds, LLC; Brooklyn Arts Press; Monk Books; and O'Clock Press. Event co-curated by No, Dear magazine editors Emily Brandt and Alex Cuff (<http://www.nodearmagazine.com>). \*Tues. Dec. 18—BoogWork: Shafer Hall (reading and workshop), Brendan Lorber (reading), and Alex Battles (music)

2013

Jan. 29—levy lives: Hyacinth Girl Press (Pittsburgh)

Feb. 26—BoogWork: Adeena Karasick (reading and workshop). Second poet and musical act TBD.

March 26—BoogWork: Joe Elliot (reading and workshop). Second poet and musical act TBD.

April 30—BoogWork: Lee Ann Brown (reading and workshop). Second poet and musical act TBD.

May 28—levy lives: TBD

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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117. **Kenneth Sherwood**  
***Harry Crosby - influence?***

*Wed 24 Oct 2012*

---

Folks, One of my students, Neal Stidham, is writing on Harry Crosby as poet and publisher. The Rothenberg anthologies have helped to give Crosby some visibility even as his major works have gone out of print.

An issue of interest is -- what poets have read, been influenced by, or responded to Crosby in their work? We've found a surprising few.

So now the appeal to the broad readers of poetics ....

Can you think of poets, or specific poems, informed by or responsive to Harry Crosby?

Thanks!

Ken Sherwood

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118. **Rob McLennan**  
***new(ish) on rob's clever blog***

*Wed 24 Oct 2012*

---

- Profile of Hoa Nguyen, with a few questions
- 12 or 20 (second series) questions with Chris D'Iorio
- Elizabeth Bachinsky, I Dont Feel So Good
- Raymond Souster (January 15, 1921 - October 19, 2012)
- 12 or 20 (second series) questions with Peter Sanger
- The Factory Reading Series pre-small press book fair reading
- Camille Martin, Looms
- 12 or 20 (second series) questions with Marie-Helene Bertino
- Patrick Friesen, jumping in the asylum
- Paul Auster, Winter Journal
- fwd: The Capilano Review's micro narrative contest
- summer stock: Christine McNair + rob mclennan, two new poems
- 12 or 20 (second series) questions with Glen Downie
- Monica Kidd, Handfuls of Bone
- The Alchemists Mind: a book of narrative prose by poets, ed. David Miller
- fwd: CWILA seeks applications for Critic-in-Residence
- 12 or 20 (second series) questions with Sonia Saikaley
- Field Notes: Dear Lea Graham
- Messagio Galore Take XI (Oct. 19, St. Catharines)
- 12 or 20 (second series) questions with Elizabeth Kate Switaj
- St. Elmo (Gordon) Church, Glengarry

- Christine McNair and I are to be married in Glengarry today
- Ongoing notes: late September, 2012
- Enduring Freedom, Laura Mullen
- 12 or 20 (second series) questions with Billie Livingston
- Glengarry is shortlisted for the 2012 Archibald Lampman Award
- the autumn 2012 ottawa international writers festival schedule now online
- eleven eleven #13
- Call for submissions: Irving Layton Reloaded
- 12 or 20 (second series) with Vincent Lam

[www.robmcclennan.blogspot.com](http://www.robmcclennan.blogspot.com)

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,  
[www.ottawapoetry.blogspot.com](http://www.ottawapoetry.blogspot.com)

& a slew of new titles listed up at the above/ground press blog,  
including the 20th anniversary/2013 subscription offer!  
[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com)

& the Chaudiere Books blog,  
[www.chaudierebooks.blogspot.com](http://www.chaudierebooks.blogspot.com)

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere  
Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press  
fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons  
[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmcclennan.blogspot.com/>

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## 119. **Kyle Schlesinger** ***NEW FROM CUNEIFORM***

*Wed 24 Oct 2012*

---

Cuneiform Press is pleased to announce the publication of two new titles:

TERRACE FENCE by BILL BERKSON While living in Bolinas, poet and critic Bill Berkson produced Terrace Fence, a minimal, conceptual, yet intimate book of black and white photographs in an edition of ten or fewer. This seminal piece of protest literature was reproduced in the summer of 2012 in an edition of 100. The text was printed letterpress on pure cotton paper and the photographs were reproduced from the original paste-up and tipped in by hand. Each copy has been signed by the author. \$20

SPIRIT PHOTOGRAPHY: A FIRESIDE BOOK OF GURUS by ZEPHYRUS IMAGE  
Spirit Photography: A Fireside Book of Gurus (1973) by Michael Myers and Holbrook Teter is arguably the greatest book produced by Zephyrus Image.

Spirit Photography is essential reading for anyone interested in photography, conceptual art, artists' books, and the unique cultural climate of the Bay Area in the '70s. This facsimile was printed letterpress and is faithful to the original in every way, right down to the errata slip. \$12

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To Order:

Order direct from Cuneiform: [1]<http://cuneiformpress.blogspot.com/>

If you prefer to pay by check, please send to: Cuneiform Press | UHV/A&S | 3007 N. Ben Wilson | Victoria, TX 99901

Please include \$5 domestic shipping. Canada and Mexico please add \$10 S&H. Overseas please add \$17 S&H.

If ordering multiple tiles, please contact [REDACTED] for S&H.

These titles are not available from our regular distributor Small Press Distribution.

Standing Orders: The best way to acquire Cuneiform books is through a standing order. Standing orders are available to individuals and institutions at any time. You'll receive 4-6 books a year plus Mimeo Mimeo with an invoice. Keep the ones you want, return whatever you don't. It's as simple as that. As a standing-order patron you'll also receive first dibs on all of our limited edition books as well as gifts from time to time to thank you for your support of the press.

Other recent titles include: Mimeo Mimeo 7: The Lewis Warsh Issue; Larry Fagin's Complete Fragments; Alan Loney's The Books to Come; Bumpers (Carolee Schneemann, Johanna Drucker, Dorothea Lasky, Kit Robinson, Michael Gizzi, and others); Alastair Johnston's Hanging Quotes; and Charles Alexanders' Pushing Water. Details at: [2][www.cuneiformpress.blogspot.com](http://www.cuneiformpress.blogspot.com)

Contact Information:

Kyle Schlesinger  
Cuneiform Press  
University of Houston-Victoria  
3007 North Ben Wilson  
Victoria, TX 77901-5731

References

1. <http://cuneiformpress.blogspot.com/>
2. <http://www.cuneiformpress.blogspot.com/>

This message was sent to [REDACTED] from: Kyle Schlesinger | 3007 N. Ben Wilson | Victoria, TX 77901

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120. **David Kirschenbaum**

***Save the Date: 11/27, Boog City's NYC Small Presses Night***

*Wed 24 Oct 2012*

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please forward

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Boog City presents

d.a. levy lives: celebrating renegade presses

New York City Small Presses Night

Tues. Nov. 27, 6:30 p.m. sharp, free

Sidewalk Caf  

94 Ave. A

NYC

with

American Books

Augury Books

Birds, LLC

Brooklyn Arts Press

Monk Books

O       clock Press

and music from

TK

This event is co-curated by No, Dear magazine editors Emily Brandt and Alex Cuff (<http://www.nodearmagazine.com>)

This is our one event each season in our "d.a. levy lives: celebrating renegade presses" series where we honor NYC small presses.

Featuring readings from contributors to some of the city's finest small presses

and with publications available from each of the presses.

\*\*American Books, Brett Price, co-editor

       Jeremy Hoevenaar

**\*\*Augury Books, Kate Angus, co-founding editor**  
â€”B.C. Edwards

**\*\*Birds, LLC; Sampson Starkweather, co-editor**  
â€”Ana BoÅ¼iÄeviÄ†  
â€”Dan Magers

**\*\*Brooklyn Arts Press, Joe Pan, managing editor/publisher**  
â€”Jackie Clark  
â€”Martin Rock

**\*\*Monk Books, Ben Pease, editor and book designer**  
Reader(s) TBD

**\*\*Oâ€™clock Press, Kit Schluter, co-editor**  
Reader(s) TBD

Series curated and with an introduction by  
Boog City editor David Kirschenbaum

--

Bios for Presses, Readers, and Musicians

**\*\*American Books** <http://www.americanbooksusa.wordpress.com> American Books is a press started by Natalie Haeusler, Brett Price, and Ed Steck in 2011. American Books will make visible and legible the work of a wide range of contemporary artists and writers and will take a variety of forms, from books and other physical objects of critical and creative work, to interviews, reviews, and more.

**\*Jeremy Hoevenaar** <http://www.sinkreview.org/sink-7/from-cold-mountain-mirror-displacement> Jeremy Hoevenaar lives and pressure cooks in Baltimore. His chapbook, *Adaptations of Pelt and Hoof*, is available at H\_NGM\_N. A new collection, *Cold Mountain Mirror Displacement*, is forthcoming from American Books.

**\*\*Augury Books** <http://www.augurybooks.com> Augury Books is an independent press based in New York City. Committed to publishing innovative work from emerging and established writers, Augury Books seeks to reaffirm the diversity of the reading public. The editorial board is dedicated to fairness and quality of work.

**\*B.C. Edwards** <http://www.bc-edwards.com> B.C. Edwards is a producer at The Upright Citizens Brigade theater in New York. He was awarded the 2011 Hudson Prize for fiction and is the author of the collected stories *The Aversive Clause* (2012) as well as two collections of poetry, *To Mend Small Children* (2012) and *From the Standard Cyclopedia of Recipes* (forthcoming, 2013). He is a regular contributor to BOMBlog and his work can be found in *Another*

Chicago Magazine; No, Dear; The Sink Review; Mathematics Magazine; Hobart; among others. He is also a Literary Death Match Champion and has the medal to prove it.

**\*\*Birds, LLC** <http://www.birdsllc.com> Birds, LLC is an independent editor-run poetry press based out of Austin, Minneapolis, New York, and Raleigh. Specializing in close author relationships, Birds, LLC believes that great books are a collaboration of editors and authors.

**\*Ana BoÅ¾iÄeviÄ†** <http://www.anabozicevic.com> Ana BoÅ¾iÄeviÄ† is the author of Stars of the Night Commute and Rise in the Fall. Her translation of Zvonko KaranoviÄ† recently received a PEN American Center/NYSCA grant. She flirts with knowledge at The Graduate Center, CUNY in New York City.

**\*Dan Magers**

<http://www.immaculatedisciples.blogspot.com>

<http://www.sinkreview.org>

Dan Magers is co-founder and co-editor of Sink Review, an online poetry journal as well as founder and editor of Immaculate Disciples Press, a handmade chapbook press focused on poetry and visual arts collaborations. He grew up in Kansas City, Mo. and now lives in Brooklyn.

**\*\*Brooklyn Arts Press** <http://www.BrooklynArtsPress.com> Brooklyn Arts Press is an independent literary press devoted to publishing poetry books and chapbooks, art monographs, and lyrical fiction by emerging artists. They hope to serve our community by publishing great work of varying aesthetics. Experimentation leads to innovation, arriving by way of given forms or new ones, just as language and imagery will be used to whatever ends by the voices that manipulate them, which are by nature numerous and diverse.

**\*Martin Rock** <http://www.martinrockpoetry.com> Martin Rock is a poet, editor, and translator living in Brooklyn. His work has appeared or is forthcoming in Best New Poets 2012, Black Warrior Review, Conduit, DIAGRAM, The Tampa Review, and other journals. He is editor in chief of Loaded Bicycle and the author of two chapbooks, Fish, You Bird (Pilot Books) and Dear Mark (Brooklyn Arts Press). He has also received fellowships from Centrum Arts Colony and New York University, where he earned his M.F.A. in poetry. Learn more at the above url.

**\*Jackie Clark**

@nohelpforthat

<http://www.nohelpforthat.com>

Jackie Clark is the series editor of Poets off Poetry and Song of the Week for Coldfront Magazine. She is the recipient of a 2012 New Jersey State Council on the Arts Fellowship in poetry and is a contributing

writer for The Rumpus. Her first collection of poems, *Aphoria*, is forthcoming from Brooklyn Arts Press.

**\*\*Monk Books**

<http://www.monk-books.com>

Monk Books is a small press that creates limited edition chapbooks of poetry and art, often with the two in concert with each other.

Readers: TBD

**\*\*O'clock Press** <http://www.oclockpress.com> O'clock Press and its journal of contemporary poetry, *Clock*, are operating out of Northampton, Mass.; Brooklyn; and Leipzig, Germany. Dreamed up with the help of Molly Schaeffer, and founded in the summer of 2011 by Andrew Durbin and Kit Schluter, the press and magazine are edited by Allen Edwin Butt, Andrew Dieck, and Kit Schluter. O'clock is collaborating with the letterpress, Elementary Press, run by Max Calloway and Rose Wisotzky in Hadley, Mass. under the auspices of Art Larson. The press's current projects are books from Polly Bresnick, Dylan Fettig, Dawn Lundy Martin, and Sampson Starkweather, out December 1st.

Readers: TBD

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**\*\*Boog City**

<http://www.boogcity.com>

Boog City is a New York City-based small press now in its 22nd year and East Village community newspaper of the same name. It has put out approximately 200 publications, including 35 volumes of poetry, various magazines, and a newspaper, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates three regular performance series—"d.a. levy lives: celebrating the renegade press, featuring a non-NYC small press, its writers, and a musical act; the new BoogWork series, which features two poets reading, followed by a musical performance, and then the featured poet giving the gathered a poetry workshop; and Classic Albums Live, where up to 13 local musical acts perform a classic album live. Past albums have included Elvis Costello, *My Aim is True*; Nirvana, *Nevermind*; Sleater-Kinney's, *Dig Me Out*; and Liz Phair, *Exile in Guyville*. All of these series are hosted at Sidewalk Cafe.

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Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

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## Upcoming Boog Sidewalk Events

(All last Tuesdays, 6:30 p.m.-8:30 p.m., except where noted \*)

2012

\*Tues. Dec. 18 "BoogWork: Shafer Hall (reading and workshop), Brendan Lorber (reading), and  
music from Alex Battles

2013

Jan. 29 "levy lives: Hyacinth Girl Press (Pittsburgh)

Feb. 26 "BoogWork: Adeena Karasick (reading and workshop), poet reading TBD, and music TBD

March 26 "BoogWork: Joe Elliot (reading and workshop), poet reading TBD, and music TBD

April 30 "BoogWork: Lee Ann Brown (reading and workshop), poet reading TBD, and music TBD

May 28 "levy lives: TBD

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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## 121. **Sharon Mesmer/David Borchart**

### ***Tamil poetry***

*Thu 25 Oct 2012*

---

Hello, all,

Does anyone have any information on Tamil poetry, specifically the antadi devotional poem?

Thanks in advance,

Sharon Mesmer

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122. **Cara Benson**

***Belladonna\* IOVIS Reading in NYC***

*Fri 26 Oct 2012*

---

A group/polyvocal performance from  
Belladonna\* Collaborative presents:

A group/polyvocal performance from Anne Waldman's award-winning epic *The Iovis Trilogy: Colors in the Mechanism of Concealment* featuring her own reading with her son, Ambrose Bye, playing music. Other readers include Meimei Berssenbrugge, Ana BoÅ¾iÄeviÄ†, Amy King, Julie Patton, and Stacy Szymaszek.

*The Iovis Trilogy*, Waldman's monumental feminist epic, traverses epochs, cultures, and genres to create a visionary call to poetic arms. *Iovis* details the misdeeds of the Patriarch, and with a fierce imagination queries and subverts his warmongering. All of Waldman's themes come into focus—friendship, motherhood, politics, and Buddhist wisdom. This is epic poetry that goes beyond the old injunction "to include history"—its effort is to change history.

*The Iovis Trilogy* is the winner of Pen Center USA's Poetry Award for 2012.

This event is made possible through the Poets House Literary Partners Space Rental Program.

Thursday, November 15, 2012; 7 pm. \$10 (no one turned away) Location: Poets House, 10 River Terrace, New York, NY 10282

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123. **Rob McLennan**

***above/ground press introduces a "poem" broadside sub-set curated by Phil Hall: Sadiqa de Meijer + Kirsteen MacLeod***

*Fri 26 Oct 2012*

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above/ground press introduces a new sub-series of the "poem" broadsides, the "Queens University writer-in-residence (2012) poem-pick," curated by award-winning poet and current Queen's University writer-in-residence, Phil Hall. As Hall writes:

In my capacity as Writer-In-Residence at Queen's University this fall, I have been meeting some terrific poets, both students at the University, & younger members of Kingston's large writing community.

To encourage these poets, and to share their poems in a wider, brighter form -- above/ground press & I offer these brief numbered POEM fliers, a small autumn series to unfold...

Ph

The first two pieces are now available:

Night

by Sadiqa de Meijer

above/ground press broadside #312

& Queens University writer-in-residence (2012) poem-pick # 1

and

Meditation On Stress

by Kirsteen MacLeod

above/ground press broadside #313

& Queens University writer-in-residence (2012) poem-pick # 2

Sadiqa de Meijers poetry has appeared in a number of journals, as well as in the Best Canadian Poetry in English series and in the anthology Villanelles. Her poem "Great Aunt Unmarried" won the 2012 CBC Poetry Prize.

Kirsteen MacLeod is a yoga teacher in Kingston, Ont., where she stays mostly unconfined.

published in Ottawa by above/ground press

October 2012

a/g subscribers receive a complimentary copy of each

Copies will be available (as supplies last) directly from the authors, or from Phil Hall at Queen's University.

Or to order, send a s.a.s.e. #10 envelope to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal \$2 directly at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

Check out here for 2013 above/ground press subscription information.

<http://www.abovegroundpress.blogspot.ca/2012/10/aboveground-press-20th-anniversary.html>

<http://www.abovegroundpress.blogspot.ca/2012/10/aboveground-press-introduces-poem.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere

Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press

fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons

[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmclennan.blogspot.com/>

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124. **michael farrell**

***poem in the paper***

*Fri 26 Oct 2012*

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my poem 'Dirty Harry is Scorpio' in the Saturday paper .. scroll down .. michael

<http://www.theage.com.au/entertainment/books/bookmarks-20121026-28as1.html>

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125. **soma sundaram**

***TAMIL POETRY***

*Sat 27 Oct 2012*

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I have sufficient knowledge in Tamil Poetry. Will I be of any help?

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126. **Camille Martin**

***rob mclennan's review of LOOMS by Camille Martin***

*Sat 27 Oct 2012*

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I was happy to see rob mclennan's enthusiastic review of LOOMS - an excerpt:

"There is such an expansiveness to Martin's Looms. The poems exist in that magical place where words, images and ideas collide, creating connections that previously had never been."

The rest of the review is here:

<http://robmclennan.blogspot.ca/2012/10/camille-martin-looms.html>

LOOMS is now available at SPD . . .

<http://www.spdbooks.org/Product/9781848612358/looms.aspx>

. . . . as well as most any other online source or bookstore.

Cheers!

Camille

Meredith Quartermain: In tightly woven tapestry, Martin's "backstreet songs" re-invent a music of knowledge that navigates the hucksterism and catastrophe threatening our planet. The movement of her threads is fugue-like, punctuated by oboes and clarinets, mockingbirds and cicadas. Here, in the dream-space of time-lapse film, forms of life and ideas collide and morph, rippling through centuries of human consciousness to unravel as quickly as they ravel. Here, above all, Martin makes it possible to dance among our "origins in snake oil," our "crusades to mirages" and our "accidental fictions."

Arielle Greenberg: "A dreamscape on the outskirts of town, "in the badlands of the vernacular," these hopeful, haunted poems populated by children and prisoners "hover between" realms domestic and exterior, real and imagined. Like candles described herein, this book gives off a melting, tactile glow."

Description: The title of Looms signifies the weaving tool as well as the shadowing appearance of something, These "woven tales" were inspired by Barbara Guest's statement that a tale "doesn't tell the truth about itself; it tells us what it dreams about." The strands of their surreal allegories converse, one idea giving rise to another, and the paths of their dialogue become the fabric of the narrative. In a second meaning, something that looms remains in a state of imminent arrival. Such are these tales, like parables with infinitely deferred lessons.

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Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:

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