

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence

September 2012

93 messages · Mon 27 Aug 2012 – Wed 26 Sep 2012

An electronic mailing-list archive

University at Buffalo, State University of New York

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

September 2012 was among the emptiest files the list ever produced — ninety-three messages, not one thread drawing more than a handful of replies — and its near-silence is, once again, the truest thing it has to report. The great conversation had thinned almost to nothing; what remained was the barest pulse of a community keeping its channel open out of loyalty and habit. The month is a document of survival at its most minimal, the list reduced to the fact of still existing.

There was no largest thread to speak of, only the scattered business of a literary life reduced to announcements. Calls for work went out, a journal sought submissions, a member floated a self-nomination for some small honor — the room functioning now almost entirely as a distribution list, a place to post notices to a specific and dwindling audience. The arguments were gone; what remained was the practical residue, the poetry world's errands run through a channel that had once carried its fiercest debates. Ten years earlier a September on this list would have thrown up a hundred-message quarrel over form or politics or the state of the art; now it threw up a handful of calls for work and fell quiet again, the great engine idling almost to a stop.

The quarrel, if the near-empty month can be said to have had one, was implicit and unspoken: whether a room this quiet is still a community or merely a mailing list, whether the pulse this faint still counts as life. No one posed the question directly — one does not, in a room this thin — but it hung over every notice sent into the near-silence, every announcement that drew no reply.

And yet the notices kept coming, which is the whole point. Each call for work, each submission request, each small self-nomination was somebody still choosing to speak into this particular quiet, still believing there was someone on the other end who cared to hear it. The traffic had nearly stopped, but it had not stopped; the room was faint, but it was not yet gone.

I have set September down exactly as the archive delivered it — the ninety-three notices sent into the hush, the calls and the submissions and the small self-nomination, and the silence around them — because it was one of the quietest months in the entire run, and quiet this deep is itself the story. A room reduced to a bare pulse of announcements, drawing few replies and no arguments, is a room close to the end of something; and yet a community that keeps posting into that

hush, faithfully, because a few of its members still believe someone is listening, is a community not quite ready to admit that the long conversation is over — holding the channel open, against the evidence, for whatever might still come through.

— *K. M. F.*

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1. **Jim Andrews**

Re: Word For/Word #20

Mon 27 Aug 2012

Jonathan! Terrific interface! Intriguing!

ja

<http://vispo.com>

----- Original Message -----

From: "Jonathan Minton" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, August 27, 2012 10:36 AM

Subject: Word For/Word #20

I'm pleased to announce that Word For/Word #20 is online at

www.wordforword.info/vol20

with poetry and visuals by

Robin Clarke, Lynn Strongin, Adam Strauss, Wes Benson, Jane Wong, Jane Lewty, Dot Devota, Victoria Henry, Robyn Art, Jesse DeLong, Adam Braffman, Diana Magallon, bruno neiva, Joel Chace, and Fabio Sassi,

plus a short feature on new fiction from Orlando, Florida, edited by KP Giordano.

Cheers!

Jonathan Minton

www.wordforword.info

+ + +

Jesse DeLong

from "The Amateur Scientist's Notebook: Floret as Bird"

What is hunger if I once listened to a floret
slurp spilt water into soil, its sex a spore on wind,
a single seed left for a bird to eat. With any certainty
I could not call you bird. I could not call you
anything other than "Like, say, in the shallows
of the river we laid crawdad traps until our fingers pruned.

From the bank's oxblood-colored body we uprooted
clay, molded wet grains into plates, set them on some
stones to harden. Shoes soaked in silt, we swelled,
a hunger heavy as a field of florets, feathers
dreamed to sprout from skin. A hunger of when one
is lost once in another. Anything other than "

(Whether we notice the moth at the lamp,
or its shadow winged on the wall).
We were privy to all manner of underhanded shit.
We were a kind of happiness, meaning
â€œmomentarily without guiltâ€
or, â€œnot poised to attack.â€
Or astonishment: the work
of becoming another.
The stalled animal of the body at rest.
Hair collecting in the comb.
A single wire, unbending.

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2. **Stephen Vincent** ***Re: On Writing Dementia - a little note***

Mon 27 Aug 2012

Thanks all! Much appreciated.

Stephen Vincent

--- On Fri, 8/24/12, Murat Nemet-Nejat <[REDACTED]> wrote:

From: Murat Nemet-Nejat <[REDACTED]>

Subject: Re: On Writing Dementia - a little note

To: [REDACTED]

Date: Friday, August 24, 2012, 2:41 PM

Vincent,

I thank you for posting them also.

Murat

On Wed, Aug 22, 2012 at 2:30 PM, Carol Dorf <[REDACTED]> wrote:

Wow, she really spoke to the essence of her experience.

*Carol
TalkingWriting.com*

On Aug 21, 2012, at 5:22 PM, Stephen Vincent <[REDACTED]> wrote:

*#yiv1508861612 p.yiv1508861612MsoNormal, #yiv1508861612
li.yiv1508861612MsoNormal, #yiv1508861612 div.yiv1508861612MsoNormal
{margin:0in 0in 0.0001pt;font-size:12pt;font-family:Times;}#yiv1508861612
div.yiv1508861612Section1 {}*

For those who remember - and for those who do not - the poems dictated to me by mom (Barbara Moore Vincent) while in her early nineties a few years back, seven of them appear in the new, all together rather astonishing issue of Eoagh:

â€œIf I didnâ€™t write it down, itâ€™s shhhhhâ€: On Writing Dementia. Edited by Susan M. Schultz. Who deserves a big congrats for shepherding for what many is a phobic & difficult subject (getting old, ignored and a nuisance) into forms of instruction and 'literary delight'. And thanks to Tim Trace Peterson for making Eoagh a home for such a quest.

<http://eoagh.com/?p=1371>

As to new poems, my mom is 96 and the voice has gone mostly inarticulate and mute these last couple of years. A kind of quiet, strange serenity prevails. Ah, the poem of hers you might remember, certainly took my breath, etc. away:

The Months

January will open the horrible threat.

February will break off a few of the wicked.

March the winds will blow and frighten everybody.

April will break my heart.

May will come whisking through.

June is hard to decipher.

July will never stop to say hello.

August is jolly and happy for people like me.

September is hard to take.

October is full of joy for very few.

November marks the worst that could ever come.

December for many itâ€™s love and joy

But not for me.

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3. **Jennifer Karmin**

SPD discount for Les Figes Press

Tue 28 Aug 2012

Small Press Distribution

Featured Press for August: Les Figes Press

Take 40% off selected Les Figes books in August

Offer expires September 1, 2012!

<http://www.spdbooks.org>

Discount can be used for

I'LL DROWN MY BOOK: CONCEPTUAL WRITING BY WOMEN

Edited by Caroline Bergvall, Laynie Browne, Teresa Carmody and Vanessa Place, the book features work by 64 women from 10 countries.

Kathy Acker, Oana Avasilichioaei & Erin Moure, Dodie Bellamy, Lee Ann Brown, Angela Carr, Monica de la Torre, Danielle Dutton, Renee Gladman, Jen Hofer, Bernadette Mayer, Sharon Mesmer, Laura Mullen, Harryette Mullen, Deborah Richards, Juliana Spahr, Cecilia Vicuna, Wendy Walker, Jen Bervin, Inger Christiansen, Marcella Durand, Katie Degentesh, Nada Gordon, Jennifer Karmin, Mette Moestrup, Yedda Morrison, Anne Portugal, Joan Retallack, Cia Rinne, Giovanni Singleton, Anne Tardos, Hannah Weiner, Christine Wertheim, Norma Cole, Debra Di Blasi, Stacy Doris & Lisa Robertson, Sarah Dowling, Bhanu Kapil, Rachel Levitsky, Laura Moriarty, Redell Olsen, Chus Pato, Julie Patton, Kristin Prevallet, a.rawlings, Ryoko Seikiguchi, Susan M. Schultz, Rosmarie Waldrop, Renee Angle, Rachel Blau DuPlessis, Theresa Hak Kyung Cha, Tina Darragh, Judith Goldman, Susan Howe, Maryrose Larkin, Tracie Morris, Sawako Nakayasu, M. NourbeSe Philip, Jena Osman, kathryn l. pringle, Frances Richard, Kim Rosenfeld, and Rachel Zolf

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4. **Hugh Behm-Steinberg**

Eleven Eleven #13

Tue 28 Aug 2012

I am delighted to announce the definitely not unlucky thirteenth issue of Eleven Eleven! You'll want to order three!

Get yours at <http://www.spdbooks.org/Product/154824313/eleven-eleven-issue-13.aspx>

Featuring scintillating poetry by Sarah Bartlett, Michael Boughn, Saehee Cho, Victor Coleman, Sophia Dahlin, Joanna Fuhrman, Amy Glynn Greacen, Judy Halebsky, Matt Hart, Ashaki M. Jackson, Sean Labrador y Manzano, ali lanzetta, Reb Livingston, Rebecca Loudon, Kyla Marshell, Clay Matthews, Myron Michael, Linda Norton, Lee Ann Roripaugh, Naomi Buck Palagi, Diana Park, Judy Roitman, Sarah Rosenthal, Floyd Salas, Metta Sáma, Mary Ann Samyn, Gregory Sherl, Valerie Wallace and Al Young;

Lambent prose by John Colburn, Daniel Curzon, Molly Each, Gretchen E. Henderson, Lindsey Lee Johnson, D Sprung Kurilecz, Travis Kurowski, Mira Pasikov, Tami Cox Rasel, Thaddeus Rutkowski, Benjamín Alire Sáenz, Sommer Schafer and Zarina Zabriski;

Luminous translations of work by Azra Abbas (trans. by Asif Farrukhi), Aleksandr Blok (Larissa Shmailo), Eduardo Chirinos (G. J. Racz), Saadat Hasan Manto (Alok Bhalla), Kishwar Naheed (Asif Farrukhi), Mónica Nepote (John Pluecker), Eugenia Rico (Anna Rosen Guercio), Kedarnath Singh (Alok Bhalla), Esther Tellermand (françois luong), Ryôichi Wago (Eric Selland) and Udayan Vajpai (Alok Bhalla);

An incandescent play excerpt from Dayana Stetco;

Resplendent interviews with Kay Burns and Chitra Ganesh

Lucent reviews of work by Jo Ann Beard, Katie Arnold-Ratliff, Aaron Shurin, and Judith Tannenbaum

And dazzling art by Kay Burns, Meredith Dittmar, Teri Frame, Chitra Ganesh, Dana Harel, Carol Jackson, Laurie Lipton, Ed Loftus, Hisaharu Motoda, Lindsay Page, Paul Anthony Smith, s. gayle stevens and Rebecca Szeto.

I'd also like to thank our lightbringing staff as well: Kate Chianese [Managing Editor], Autumn Darbrow [Prose Editor], Maggie Heaps [Poetry Editor], Susan L. Lin [Art Director] and Chelsea Perry [Art Editor].

Best,

Hugh Behm-Steinberg
Faculty Editor
Eleven Eleven

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5. **David Kirschenbaum**

Save the Date: 9/27, Boog City presents Greying Ghost Press and Tara Hack

Wed 29 Aug 2012

please forward

SAVE THE DATE:

Boog City presents

d.a. levy lives: celebrating the renegade press

Greying Ghost Press

(Salem, Mass.)

Thurs., Sept. 27, 6:30 p.m. sharp, free

Sidewalk Café

94 Ave. A

NYC

Event will be hosted by

Greying Ghost founder and editor

Carl Annarummo

Featuring readings from

Eric Amling

DJ Dolack

Tyler Flynn Dorholt

Sasha Fletcher

and music from

Tara Hack

There will be wine, cheese, and crackers, too.

Curated and with an introduction by Boog City editor David Kirschenbaum

****Greying Ghost Press** <http://www.greyingghost.com> Greying Ghost started in March of 2007. Since the very beginning they have had the pleasure of working with many exceptional authors whose commitment to expanding the power of

the written word has energized their commitment to print their work. All of its books are handmade and, in most cases, every aspect of production is done in-house. This includes the processes of printing, binding, and shipping. Each cover is hand stamped or pressed. And all of its mail orders are stuffed full with either old photos, fragments of old maps and books, comic scraps, or, most importantly, FREE* pamphlets of poems by people they admire.

****Eric Amling** <http://wewhoareabouttodie.com/2010/07/20/eric-amling-on-eric-amling/> Eric Amling was born in 1981 in Brooklyn. He is the author of several chapbooks of poetry. His poems have appeared in journals, most recently Drag City Record's The Minus Times. Human Hair & Co. is his art and design firm.

****D.J. Dolack** <http://www.djdolack.com> DJ Dolack's work has appeared in journals including Diode, Handsome, Salt Hill, and The Denver Quarterly. His most recent chapbook, 12 Poems, was published by Eye For An Iris Press. His next chapbook is out from Greying Ghost Press later this year and his first full-length collection, Whittling a New Face in the Dark, is forthcoming from Black Ocean next year. He teaches writing at Baruch College and lives in Jackson Heights, Queens.

****Tyler Flynn Dorholt** <http://www.dorholtt.wordpress.com> Tyler Flynn Dorholt publishes and co-edits Tim, formerly known as Tammy, a print journal of poetry and prose. He curates and publishes the film and writing series On the Escape. His writing, films, and photographs have appeared in dozens of journals across the U.S. He lives and makes in NYC.

****Sasha Fletcher** <http://www.anicecoldcocacola.blogspot.com> Sasha Fletcher is the author of the novella When All Our Days are Numbered Marching Bands Will Fill the Streets and We Will Not Hear Them Because We Will be Upstairs in the Clouds (Mud Luscious) and two chapbooks of poetry.

****Tara Hack** <http://www.tarahack.com> Tara Hack is a 23-year-old singer/songwriter and native New Yorker. She is currently featured in a new book, The Noise Beneath the Apple, which highlights her career as a musician in New York City. Hack regularly performs in Manhattan's Penn Station for thousands of commuters daily. She is also a musician in the South Street Seaport in NYC, performing for tourists from around the world. Through her appearances she has been approached by multiple record labels including Capitol Records, Def Jam, and Warner Brothers.

Hack is working in the studio on a full CD to be released this year. Her music continues to receive international airplay on WOR in NYC, Brooklands Radio in the U.K., as well as Radio Northern Beaches and 2GB Radio in Australia. Articles chronicling her music appear in Brisbane Times, The Age of Melbourne, and The Sydney Morning Herald, in Australia.

The music Hack writes is always based on meaningful world issues, events, and experiences. Her song, "Saya Tidak Bersalah" (I'm not Guilty), is a song about an Australian woman wrongfully imprisoned in Indonesia. Her song fueled an international human rights campaign and sent her to the Conference on World Affairs as a panelist and performer. Her new single, "She Falls Down," aims to raise awareness to the presence and severity of domestic violence in society.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

Upcoming Boog Sidewalk Events

(All last Tuesdays, 6:30 p.m.-8:30 p.m., except where noted *)

2012

Oct. 30—BoogWork: Amy King and music TBD

Nov. 27—levy lives: NYC small presses night, including Augury Books, Birds, LLC; Brooklyn Arts Press; Monk Books; O'Clock Press. Event co-curated by No, Dear magazine editors Emily Brandt and Alex Cuff (<http://www.nodearmagazine.com>).

*Thurs.

Dec. 18—BoogWork: Shafer Hall and music from Alex Battles

2013

Jan. 29—levy lives: Hyacinth Girl Press (Pittsburgh)

Feb. 26—BoogWork: TBD

March 26—BoogWork: Joe Elliot and music TBD

April 30—BoogWork: Lee Ann Brown, and music TBD

May 28—levy lives: TBD

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David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

6. **jason snyder**

8/31 in San Francisco: Miranda Mellis & Julia Bloch

Wed 29 Aug 2012

Sidebrow Books and Press Works on Paper invite you to a launch celebration of Miranda Mellis' *None of This Is Real* and Julia Bloch's *Letter to Kelly Clarkson*.

The reading/celebration will begin at 7pm at Press Works on Paper at 3492 22nd St., between Dolores and Guerrero, in San Francisco.

Facebook: <http://www.facebook.com/events/361519150583268/>

Sidebrow: <http://www.sidebrow.net/events/miranda-mellis-amp-julia-bloch-san-francisco-5815>

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+ +

None of This Is Real

Miranda Mellis

<http://www.sidebrow.net/books/none-of-this-is-real-miranda-mellis>

"We might be in a metaphysical fairy tale, or a world just around the bend from our own, and indeed, the precarious climates and barely livable economies in these stories induce both wonder and terror as barometers of our shared, precarious moment. What proffers hope or agency is Mellis's capacity to imagine "the possibility of another kind of relationship with mortality, as yet undreamed of."" — Amanda Davidson, *City Lights*

Letters to Kelly Clarkson

Julia Bloch

<http://www.sidebrow.net/books/letters-kelly-clarkson>

"As Julia Bloch turns her razor-sharp gaze to American Idol winner Kelly Clarkson, she adopts the beseeching tone of a fan and the intimate address of a best girl confidante. All women know what it's like to be watched, but for Kelly, it's that scary feeling upped a notch, like the viewers' eyes have been pumped full of steroids. The gaze works both ways: the ghost of Kelly Clarkson follows Bloch everywhere, from San Francisco girl bars to Midwestern family reunions. For all their complexity of diction, there's a touching simplicity to Bloch's poems. By taking Kelly seriously, on her own terms, Bloch moves beyond the safety of 'camp' into a realm of genuine tragedy and love. It's a stunning collection."

— Dodie Bellamy, author of *Letters to Mina Harker*, *Cunt-Ups*, and *The Buddhist*

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+ +

Miranda Mellis is the author of three books of fiction, most recently the collection *None of This Is Real* (Sidebrow Books) and the short story *The Spokes* (Solid Objects). Her novella *The Revisionist* (Calamari Press) has been translated into Italian and Croatian and was a finalist for the 2007 Believer Book Award. Her chapbook of documentary poetics *Materialisms* (Portable Press at Yo-Yo Labs) was published in 2009. She lives and works in Olympia, Wash., where she teaches at Evergreen State College and co-edits *The Encyclopedia Project*. She is a recipient of the John Hawkes Prize in Fiction and an NEH fellowship.

Julia Bloch grew up in Northern California and Sydney, Australia, and studied at Carleton College, Mills College, and the University of Pennsylvania. From 2006 to 2011 she co-curated the Emergency reading series in Philadelphia. She is the recipient of the San Francisco Foundation's Joseph Henry Jackson Literary Award and the William Carlos Williams Prize for Poetry. In 2008, her poem "The Selfist" was adapted by composer James Falconi and performed by the Network for New Music at the Kimmel Center for the Performing Arts in Philadelphia. In addition to three chapbooks, her poems, essays, and reviews have recently appeared in *Journal of Modern Literature*, *Aufgabe*, *P-Queue*, *Sibila* (translated into Portuguese), and elsewhere. She is an editor of *Jacket2* and lives in Southern California, where she teaches literature and gender studies at the Bard College MAT program.

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7. Tomás Ó Cárthaigh

KEVIN HIGGINS *reading at 100 Thousand Poets for Change - Sept 19th 2012*

Wed 29 Aug 2012

As part of the 100 Thousand Poets for Change event, Kevin Higgins will be reading at Hugh Lynches pub in Kilbride Street, Tullamore, Co. Offaly, which will be streamed online. If you can share with your members, or on your website that would be appreciated!!!

<http://www.writingsinrhyme.com/index.php/event-kevin-higgins-reading-at-tullamore-rhymers-club-event> has the details.

Galway writer and activist Kevin Higgins will be appearing at Tullamore Rhymers Club event in Hugh Lynches pub on Kilbride Street, Tullamore on Wednesday September 19th next at 8pm in the evening.

He will be reading poetry and articles from his book 'Mentioning the War' and there will be a discussion and Q&A session after the reading where he will give insight to the issues of the day in poetry and in politics as he sees them.

A collection will be held for the Offaly CAHWT campaign at the event, kindly sponsored by Tudor Lodge B&B in Tullamore.

Â

"a person with a good book is never alone... a writer until they've written one is never at peace"

- www.writingsinrhyme.com Â Â :: Add me on Facebook:: My YouTube Videos

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8. **Nico Vassilakis**

VIDEO PREVIEW: The Last Vispo Anthology: Visual Poetry 1998-2008

Wed 29 Aug 2012

<http://www.flickr.com/photos/fantagraphics/7885633600/>

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9. **Adam Fieled**

"Doubles: Pablo Picasso and Abby Heller-Burnham"

Wed 29 Aug 2012

In this piece I forge a chiasmus between Picasso's blue period 1903 masterpiece "La Vie" and a painting by Philadelphia painter Abby Heller-Burnham. The paintings are included:

<http://www.scribd.com/doc/104339404/Doubles-Pablo-Picasso-and-Abby-Heller-Burnham>

Hope you like it!

Best,

Adam Fieled



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10. **Rob McLennan**

seventeen seconds: a journal of poetry + poetics,

Wed 29 Aug 2012

seeking submissions of essays, interviews, etc;

<http://www.ottawater.com/seventeenseconds/>

rob

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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11. **Nico Vassilakis**

Vispo blogs & websites

Wed 29 Aug 2012

<http://www.thelastvispo.com/2012/08/30/visual-poetry-blogswebsites/>

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12. **George Quasha**

Friday performance at White Box/NYC: Arner/Beaulieu/Quasha/Stein -- 7 PM

Thu 30 Aug 2012

Please join us this Friday 8/31 performance at White Box (329 Broome west of Bowery) at 7 PM:

AXIAL MUSIC

David Arner (keyboard, balophone)

John Beaulieu (keyboard, harmonica)

George Quasha (percussion)

Charles Stein (voice, recorder)

Axial Music follows a principle of spontaneous composition without the intention of honoring precedent or previous patterns, guided instead by radical following of actual sounds generated. When successful the sound event has a life independent of the musicians and may generate an altered state of listening. In addition to sound events, the performance has visual components, including axial drawing & video.

--

George Quasha

124 Station Hill Road
Barrytown, NY 12507

██████████ (home)

██████████ (cell)

www.quasha.com

www.baumgartnergallery.net

www.stationhill.org

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13. **aslongasittakes**

Ten Thousand Things (Cage Celebration in Atlanta-- Sept. 6-9)

Thu 30 Aug 2012

For those of you in the Atlanta area, please come down to the Goat Farm for a celebration of Cage's music and writings. Below is the blurb. The Atlanta Poets Group will be performing various Cage pieces (including "Anarchy," "45' For a Speaker," "Diary: how to improve the world (you will only make matters worse) Continued 1967" and selections from _I-VI_ and "Empty Words." See the Goat Farm FB page for more info

(<https://www.facebook.com/events/350313001717893/>). Best, James Sanders

In honor of the 100th birthday of John Cage

This experience is created by:

The Atlanta Poets Group

Chamber Cartel

Bent Frequency

The CORE Performance Company

Performances:

Sept 6 | The Ten Thousand Things | 8 pm

Sept 7 | Four4 | 8 pm

Sept 8 | Herron Mastrian Duo | 8 pm

Sept 9 | MUSICIRCUS | 3 pm

The Ten Thousand Things is a four-day celebration (September 6-9) of the work of John Cage (1912-1992)-- a luminary in 20th century avant-garde music, poetry, and visual art--on the occasion of the 100th anniversary of his birth.

Presented by the Goat Farm and curated by The Atlanta Poets Group, Bent Frequency, and Chamber Cartel, the events promise listening experiences rare in the worlds of music or literature.

Among these are a performance of four simultaneous virtuosic solos, an evening length percussion work, a soprano and percussion duo, and a multivoice realization of a mesostic.

The culminating event of The Ten Thousand Things is a "Musicircus," a collage-style musical happening of simultaneous, multiple performances: audience members are invited to stroll around the performance venue and partake in pieces that are of interest to them at that particular moment. Please join us to celebrate John Cage's 100th birthday and revel in sound and silence!

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14. **Deborah Poe**

event nyc: deborah poe & joe roarty

Fri 31 Aug 2012

For friends in town for the holiday weekend, I'll be reading at Jujomukti Tea Lounge (East Village) on Sunday night. Hope to see you there. Best, Deborah

*

Finish off the summer in style. Join us at the Jujomukti Tea Lounge as we host poets Deborah Poe and Joe Roarty, Sun Sep 2 6-8 p.m.

Hosted by George Wallace. Open Mic. \$5.00 admission may be applied to the purchase of a tea or coffee of equal or lesser value.

Deborah Poe is the author of the poetry collections *Elements* (2010), *Our Parenthetical Ontology* (2008), and the last will be stone, too (2013) as well as a novella in verse, *Hélène* (2012). In addition, Deborah is co-editor of both *Between Worlds : An Anthology of Contemporary Fiction and Criticism* (2012) and a collection of Hudson Valley innovative poetry (2013). She teaches literature and creative writing at Pace University, Westchester.

Joe Roarty has wandered about the midwest and east coast for lo these many years. A rolling stone gathers no moss, but intermittent bouts of poetry have enlivened an otherwise quotidian existence. (That and having his arm torn off by Beowulf.)

<http://www.facebook.com/events/146619352145491/>

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15. **Rob McLennan**

August TRUCK;

Fri 31 Aug 2012

I posted the final poem of my month at TRUCK today (a piece of mine).

In case you didn't catch every post=2C the full list of authors included are:

nikki reimer, Stan Rogal, Camille Martin, Monty Reid, Jake Kennedy and kevin mcpherson eckhoff, Amanda Earl, Kathryn MacLeod, Marcus McCann, Sandra Ridley, Cameron Anstee, Daphne Marlatt, Gil McElroy, Natalee Caple, Nathan Dueck, Priscila Uppal, Lary Bremner, Marilyn Irwin, Jay MillAr, Sonnet L'Abbe, Jordan Abel, Trisia Eddy, Joe Blades Meghan Jackson, Barry McKinnon, Shannon Bramer, David McGimpsey, Judith Copithorne, Rob Budde, Kim Minkus, George Bowering + rob mclennan.

You can see the link to the full month here:

http://halvard-johnson.blogspot.com/2012_08_01_archive.html

with the link to the site generally:

<http://halvard-johnson.blogspot.com>

I hope you have enjoyed the pieces! And now, on to the next scheme...

best,

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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16. **Turtleneck Press**

Open Call for Birkenake 6

Fri 31 Aug 2012

This is a call for submission to Birkenake 6. William Ambler and Brian Warfield will be co-editing one issue of this prose journal on the theme of liminality. You can read more about the project and journal at Birkenake.com. "Liminality may perhaps be regarded as the Nay to all positive structural assertions, but as in some sense the source of them all, and, more than that, as a realm of pure possibility whence novel configurations of ideas and relations may arise." ~Victor Turner We are interested in stories that fall outside traditional story-telling tropes. Liminal stories of people who do not consider themselves writers or who write primarily for themselves. We are also interested in the public facet of street art, writing that belongs to everyone. We want to take these stories not meant to be published and publish them. How

does a work change when considering intention, exposure, alteration of audience? Some of our influences which exemplify the kind of writing we are looking for are: Henry Darger (<http://www.folkartmuseum.org/darger>) Hipolito from Amelie, Simon Grim from Henry Fool, early internet websites that played with infinite space (eg: schwa ([http://en.wikipedia.org/wiki/Schwa_\(art\)](http://en.wikipedia.org/wiki/Schwa_(art)))), old radiohead sites (<http://radiohead.com/memoryhole/>)), indie-pressed vinyl, found writing, Toynbee tiles (<http://www.resurrectdead.com/tile-gallery/>), Charles Crumb ([http://www.benett-o-matic.blogger.com.br/CharlesBookTres\[1\].jpg](http://www.benett-o-matic.blogger.com.br/CharlesBookTres[1].jpg)), Tao Lin's top 10 unpublished articles (<http://www.vice.com/read/top-ten-unpublished-articles-2011>), lost writing (http://en.wikipedia.org/wiki/Lost_work), etc. We are looking for pieces that have emerged from each author's unique structural conditions, currently exist in a liminal state based on lack-of-intention-to-publish or perceived-otherness, and will now take their place within the unique structure that they form together that we will dub BirkenSnake 6. If you just want to contact us for further information or to discuss the project, feel free to email us at  Submit through Submittable (<http://liminalbirkenSnake.submittable.com/submit>). Brian Warfield

Turtleneck Press

<http://turtleneckpress.com>

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17. **Carolyn Guinzio**

SEPTEMBER YEW

Sat 1 Sep 2012

Yew: A journal of innovative writing and images by women.

YEWJOURNAL.COM <<http://yewjournal.com/>>

HAPPY LABOR DAY. A New issue of YEW is now online for September, and we're thrilled to present wonderful new work by Robyn Art, Krystal Languell and Emily Jern-Miller with spectacular visual contributions from Kirsten Nash, Laura Nash and Doro Boehme.

Readers of *Yew* may have noticed that our bio page is unconventional. Please note that further information about our writers and artists can be found on the "ISSUE DETAILS" page.

Edited by designer Stephenie Foster and poet Carolyn Guinzio, *Yew* features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

We are currently seeking work for our second year, and our complete guidelines are here: <http://yewjournal.com/guidelines.html>

Thanks for your support, and we hope you enjoy this issue of *Yew*.

all best,

Carolyn Guinzio

Stephenie Foster

editors

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18. **Jonathan Penton**

Call for Submissions: The Interdependency Issue of Unlikely Stories: Episode IV

Sat 1 Sep 2012

This election season, /Unlikely Stories: Episode IV/ will assemble and publish an Interdependency Issue, in which we, as American members of the small press, will celebrate the U.S. as part of a planet and a globe which might not be a "global community" but really should be. We are looking for:

Poetry

Fiction

Creative Non-Fiction

Art & Literary Criticism

Cultural & Sociopolitical Analyses

Static Visual Art

Time-Based Art and other forms of Movies and Videos

Music

Spoken Word

Sound Art

...and just about any other form of thought that can be reproduced on the Web.

We want it in:

English or Espanglish.

We want it from: Anyone, any where in the world, who is NOT a United States citizen, OR Anyone who is a citizen of one of the tribal governments within the

U.S., OR U.S. citizens CURRENTLY living outside of the U.S., specifically writing (or creating art) about their experiences outside of the U.S.

We want it to be about: Any subject EXCEPT U.S. elections, past or present. Although /Unlikely Stories: Episode IV/ often has a sociopolitical slant, we publish a variety of works on every topic, and your work need not be sociopolitical in theme. Check us out at <http://www.UnlikelyStories.org/> and read the sort of stuff we normally publish, or check out our regular submission guidelines at <http://www.unlikelystories.org/submit.shtml> for specific directives. WE DO NOT WANT WORK ON THE U.S. ELECTIONS. Really, you can find someplace else to send that at this time.

We want it by October 1st, 2012. We will publish two weeks before the U.S. presidential election.

Thanks for your consideration,

--

Jonathan Penton

<http://www.unlikelystories.org/>

—.'—.

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19. **jeff miller**

Lightning'd Press Issue Five out now!

Sun 2 Sep 2012

Hello!

After two months of delays, and most of an extra day, the new issue is now up at <http://www.lightningdpress.com>! Issue Five includes our first Short Piece, poems from Thomas Meyer, Jamie Felton, Steven Manuel, Jeff Miller, R.N. Horner, Sarah Rosenthal, Patrick James Dunagan, Calvin Pennix, and correspondence from Thomas Meyer. More of our ongoing interview with Peter O'Leary will go on in the next issue.

We are still poetry for the next issue on an ongoing basis; if you have not heard back from us we promise we will get to you in the next few weeks. Additionally, we want to encourage readers to submit to our Short Pieces category. These can look like essays, blog entries, correspondence pieces (like Thomas and Steven), etc. Use your creativity! We like weird things, normal things, essay things, and anything related to Apocalypticism.

Sincerely,

Jamie and Jeff

www.lightningdpress.com

20. **Halvard Johnson** ***Call for work: On Barcelona***

Sun 2 Sep 2012

<http://onbarcelona.blogspot.mx/>

Mastering this universe one Higgs boson at a time.

Hal

Halvard Johnson

=====



Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>> On Barcelona
<<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address
above) Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new
drivers/editors monthly) Entropy and Me <<http://entropyandme.blogspot.com/>>
Images without Words <<http://imageswithoutwords.blogspot.com/>> Hal &
Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>
Hamilton Stone Editions <<http://www.hamiltonstone.org/>> Hamilton Stone
Review <<http://www.hamiltonstone.org/hsr.html>>
<<http://www.hamiltonstone.org/>> Vida Loca
Books<<https://sites.google.com/site/vidalocabooks/>>
<<http://www.hamiltonstone.org/>> Remains To Be Seen
<<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II)
<<https://sites.google.com/site/vidalocabooks/>>,** Remains To Be Seen (Vol. III)
<<https://sites.google.com/site/vidalocabooks/>>,*Sonnets from the Basque &
Other Poems <<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black
<<https://sites.google.com/site/vidalocabooks/>>,*Obras P blicas
<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's
Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;
**Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)
[ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)> ; **Tango Bouquet
<<https://sites.google.com/site/vidalocabooks/>>; **Theory of
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The
Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome
<<http://xpressed.wippiespace.com/fall03/genome.pdf>> ; **Winter Journey
<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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21. **Morani Kornberg-Weiss**

Karen Alkalay-Gut /// Friday, Sept. 7th /// Buffalo, NY

Sun 2 Sep 2012

Please join us this Friday for a poetry reading by Karen Alkalay-Gut.

Friday, Sept. 7th, 8:00 p.m.

WNYBAC

468 Washington Street

Buffalo, NY

Reading followed by a special musical performance by Poverty Hymns.

Admission is free and refreshments will be served.

* * *

Karen Alkalay-Gut is an award-winning Israeli-American poet, translator, editor, and professor of English at Tel Aviv University, Israel. She has published over twenty books of poetry, and her work has been translated to Hebrew, French, Arabic, Yiddish, Romanian, Polish, Russian, German, Turkish, Persian and Italian. She co-founded the Israel Association of Writers in English in 1980 and has been the chair since 1995. She has collaborated with musical ensembles *Thin Lips* and *Panic Ensemble*, as well as the fashion house *Comme il faut*. Her most recent collection of poems is entitled *Layers: Simple Conundrums*.

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22. **Michael Heller**

poetry reading and book signing September 8th 5PM Colorado Springs.

Mon 3 Sep 2012

If you happen to be in the neighborhood:

POETRY READING AND BOOK SIGNING

Michael Heller will read from and sign copies of
/This Constellation Is A Name: Collected Poems 1965-2010/
published by Nightboat Books
Saturday, September 8th beginning at 5 PM
Poor Richard's Bookstore
320 North Tejon Street
Colorado Springs, Colorado

--

Home page: michaelhellerpoetry.com

Recent books: This Constellation Is A Name: Collected Poems 1965-2010
(Nightboat Books, 2012); Beckmann Variations & Other Poems (Shearsman,
2010); Eschaton (Talisman, 2009); Speaking the Estranged: Essays on the work
of George Oppen (Salt, 2008); Uncertain Poetries: Essays on Poets, Poetry and
Poetics (Salt, 2005); Exigent Futures: New and Selected Poems (Salt, 2003).
Available at bookstores, SPD and at Amazon.com

Collaborations with the composer Ellen Fishman Johnson: This Art Burning and
other poetry, Benjamin (a music-theater work based on the life of Walter
Benjamin), go to: <http://www.efjcomposer.com/efjcomposer/Welcome.html> and
for excerpts visit Ellen's Youtube videos at:
<http://www.youtube.com/user/efjcomposer>

Michael Heller PennSound page:
<http://writing.upenn.edu/pennsound/x/Heller.php>

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23. **Jennifer Karmin** ***Red Rover Series / Fall 2012***

Mon 3 Sep 2012

RED ROVER SERIES
{readings that play with reading}

FALL 2012
Chicago, IL

at OUTER SPACE STUDIO
1474 N. Milwaukee Avenue
near the CTA Damen blue line
suggested donation \$4

SEPTEMBER 29

Experiment #57:

100 Thousand Poets for Change

OCTOBER 13

Experiment #58:

Kent Johnson & Daniela Olszewska

NOVEMBER 3

Experiment #59:

Harold Abramowitz, Martin Glaz Serup, Diana Hamilton & Josef Kaplan

DECEMBER 1

Experiment #60:

Maureen Ewing, Josalyn Knapic, Todd McCarty & Tony Trigilio

RED ROVER SERIES is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. The series was founded in 2005 by Amina Cain and Jennifer Karmin.

Email ideas for reading experiments
to us at 

The schedule for events is listed at
<http://groups.yahoo.com/group/redroverseries>

WOW WOW WOW

Red Rover Series

on facebook? why not?

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24. **Camille Martin**

Phil Hall: a widened field of signification

Tue 4 Sep 2012

Please check out my entry on poet Phil Hall for the Canadian Encyclopedia:

<http://www.thecanadianencyclopedia.com/articles/phil-hall>

"In the pivotal collection **Hearthedral: A Folk-Hermetic** (1996), Phil Hall's poetic shift becomes more apparent. It shows his transition from relatively accessible poetry using colloquial realism into more complex language reminiscent of James Joyce's wordplay in **Finnegans Wake** and Gerard Manley Hopkins' richly descriptive poetry. . . ."

Cheers,
Camille Martin

--

Books:

<http://www.shearsman.com/pages/books/authors/martinA.html>

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Emille+martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

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25. **Jared Schickling** *new book available _ The Pink _*

Tue 4 Sep 2012

Dear All:

If time and interest permits, as the semester kicks into gear, please consider taking a well-deserved psychical vacation while checking out my new book, a long, single poem, *The Pink*. It's a light, breezy read:

<http://www.blazevox.org/index.php/Shop/Poetry/the-pink-by-jared-schickling-303/>

Copies can also be had from SPD:

<http://www.spdbooks.org/Product/9781609641153/the-pink.aspx>

I have some copies available for trade, review, or, if you're understandably broke, I'd be happy to mail a copy. Please b/c in either case.

Many thanks to Blazevox for publishing this.

happy reading---

Jared

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26. **Al Filreis** *PoemTalk 57: Gregory Djanikian on genocide & naming*

Tue 4 Sep 2012

Today we are releasing the 57th episode of PoemTalk - a discussion of Gregory Djanikian's "Armenian Pastoral, 1915" with John Timpane, Jamie-Lee Josselyn, and Peter Balakian:

<https://jacket2.org/commentary/cut-same-tongue-poemtalk-57>

<http://www.poetryfoundation.org/features/audioitem/3620>

Al Filreis

<http://writing.upenn.edu/~afilreis>

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27. **Eric Elshtain**

New Human/Machine Collaboration from Beard of Bees

Tue 4 Sep 2012

Beard of Bees' latest human/machine poetic collaboration is also a rigorously humane meditation on events of 11 September 2001.

Read about the human co-author here:

<http://www.beardofbees.com/scovel.html>

and read the works here:

[http://www.beardofbees.com/pubs/\[\]_and_other_9_11_works.pdf](http://www.beardofbees.com/pubs/[]_and_other_9_11_works.pdf)

--

Eric Elshtain, Editor

Beard of Bees Press

<http://www.beardofbees.com>

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28. **amy king**

PEN American does "Banned Books" Month

Wed 5 Sep 2012

Listen, she say, right down there in your pussy is a little button that gits real hot when you do you know what with somebody. It git hotter and hotter and then it melt. That the good part.

Continued here - <http://www.pen.org/blog/?cat=3229>

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29. **Sharon Dolin**

Reading at Center for Book Arts, NYC, Sept. 12th

Wed 5 Sep 2012

Dear Friends,

If you're in the New York area, please join us for the Center for Book Arts Annual Letterpress Chapbook Competition Reading, scheduled this year for Wed., Sept. 12th at 6:30pm.

The readers will be: Phillis Levin (final judge), V. Penelope Pelizzon (winner), Rob Stephens (honorable mention), and myself. Refreshments to follow. 28 W. 27th St., 3rd fl., NYC. \$10 suggested donation, \$5 members. I hope you'll pass along the word to friends, students, colleagues, and other poets.

Sharon

Sharon Dolin



www.sharondolin.com

<http://sharondolin.blogspot.com>

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30. **Jennifer Karmin**

Sept 13: Mayer + Karmin + Good in Minneapolis

Wed 5 Sep 2012

FREE VERSE: Bernadette Mayer

with special guests Jennifer Karmin & Philip Good

Thursday, September 13 at 7pm

Walker Art Center, Cinema

1750 Hennepin Avenue South, Minneapolis

<http://www.walkerart.org>

Join us for an unforgettable evening celebrating the art of contemporary poetry and its roots in the experimental tradition. Acclaimed poet Bernadette Mayer, an avant-garde writer associated with the New York School of poets, is the author of more than two dozen volumes of poetry that have been widely influential. Mayer will be joined onstage by Chicago poet and artist Jennifer Karmin, author of the text-sound epic Aaaaaaaaaalice, and fellow New York poet Philip Good, author of Untitled Writings from a Member of the Blank Generation.

NOTE: This event, co-sponsored by Rain Taxi Review of Books and the Walker Art Center, is free but tickets are required. Tickets are available at the Walker's Bazinet Garden Lobby desk starting at 6 pm.

<http://www.raintaxi.com/readings>

<http://www.walkerart.org/calendar/2012/free-verse-bernadette-mayer>

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31. **Jared Schickling**

NEW TITLE FROM DELETE PRESS: THE KATECHON BY MICHAEL CROSS

Wed 5 Sep 2012

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32. **David Kirschenbaum**

Segue from the Archives, 2000, Kiely and Kirschenbaum

Wed 5 Sep 2012

Hi all,

Back in 2000, Kristin Prevallet and Prageeta Sharma were kind enough to ask Aaron Kiely and me to read in the Segue series in NYC, then housed at Double Happiness.

I'd been emailed a link recently to the PennSound site through the Poetics List, and I saw that a recording of our event wasn't on the site. Then I remembered that the recording equipment wasn't working that day, and I did what I usually did back then and recorded it with my little Radio Shack cassette recorder.

I checked the kitchen drawer where I thought the tape was and, sure enough, there it was. Our pal Sean Cole was kind enough to digitize the cassette, and the good folks at Penn Sound have now put the recordings up on their swell site

Go down to April 8 and there are the links to each of our readings (and a ton of other recordings, too):

<http://www.writing.upenn.edu/pennsound/x/Segue-DH.php>

Hope yre all doing well.

as ever,

dak

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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33. **George Quasha**

6-hour "art is/ poetry is/music is" live radio program now archived ONLINE

Wed 5 Sep 2012

My 6-hour live radio "art is/music is/poetry is" session with 10 artists, composers, and a poet (8-11-12) on WGXC in Acra (outside Catskill, NY) is now ONLINE as separate sound files:

<http://transmissionarts.org/event/xmh5n4/audio>
<<http://www.facebook.com/l.php?u=http%3A%2F%2Ftransmissionarts.org%2Fevent%2Fxmh5n4%2Faudio&h=yAQGZn3OnAQGk3Pb164zsPH53jVuL1cSE-U4EvDwribzz7g&s=1>>

The participants:

REBECCA WOLF (poetry), SUSAN WIDES (photography), JIM HOLL (art), BRIAN DEWAN (music), TONY MARTIN (art), SUZY SURECK (art), PETER WETZLER (music), TOM ROE (sound art), JULIE HEDRICK (art), ETEAM (art)

art is/poetry is/music is videos at: <http://www.quasha.com/art-is>

--

George Quasha
124 Station Hill Road
Barrytown, NY 12507

██████████ (home)

██████████ (cell)

www.quasha.com
www.baumgartnergallery.net
www.stationhill.org

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34. **Larissa Shmailo**

The Unbearables vs. The Feminist Poets in Low-Cut Blouses 9/29

Thu 6 Sep 2012

The Unbearables vs. The Feminist Poets in Low-Cut Blouses for 100,000 Poets for Change

Featuring Madeline Artenberg, Stephanie Berger, Bernard Block, Stephen Boyer, Lee Ann Brown, Steve Dalachinsky, Bonny Finberg, Rob Hardin, Bob Holman, Patricia Spears Jones, Ron Kolm, Tsauroh Litzky, Elizabeth Macklin,

Jane Ormerod, Yuko Otomo, Annie Pluto, Jill Rapaport, Audrey Roth, Thad Rutkowski, Sarah Sarai, Tom Savage, Susan Scutti, Larissa Shmailo, Sparrow, Carl Watson, Carol Wierzbicki, Chavisa Woods, Susan Yung, and Jordan Zinovich.

Curated by Larissa Shmailo and Ron Kolm

Saturday, September 29, 7:00 - 10:00 pm

A Gathering of the Tribes, 285 E3rd Street (bet. C and D)

Please see link for details.

<http://www.facebook.com/events/355618784519881/?ref=ts>

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35. **Adam Fieled**

Abby Heller-Burnham and Andrew Wyeth: "Frozen Warnings" and "Christina's World"

Thu 6 Sep 2012

This piece puts into a dialectical blender two paintings by two Philadelphia artists: "Frozen Warnings" by Abby Heller-Burnham and "Christina's World" by Andrew Wyeth, and it also includes the paintings:

<http://www.scribd.com/doc/105141702/Abby-Heller-Burnham-and-Andrew-Wyeth-Frozen-Warnings-and-Christina-s-World>

Hope the chiasmus is satisfying to you...

Best,

Adam Fieled



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36. **The Paris Review**

Issue 202, Fall 2012

Fri 7 Sep 2012

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Our latest issue featuring Roberto Calasso, James Fenton, Maira Kalman, Sam Savage, Bernadette Mayer, and more! Below are selections from the issue available on our Web site. To read it all, [5]subscribe or purchase the issue at your local bookstore. Links: 5.

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[6]James Fenton

Links:

6. [http://www.theparisreview.org/interviews/6166/the-art-of-poetry-no-96-james-fenton?](http://www.theparisreview.org/interviews/6166/the-art-of-poetry-no-96-james-fenton?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=fentoninterview)

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INTERVIEW

[7]The Art of Poetry No. 96

[8]James Fenton

“What happened to poetry in the twentieth century was that it began to be written for the page. When it’s a question of typography, why not? Poets have done beautiful things with typography” Apollinaire’s Calligrammes, that sort of thing. But now we are left with people who write only for the page, who feel that a poem is something very far from performance.”

[9]Read an excerpt

[10]Roberto Calasso

Links:

7. [http://www.theparisreview.org/interviews/6166/the-art-of-poetry-no-96-james-fenton?](http://www.theparisreview.org/interviews/6166/the-art-of-poetry-no-96-james-fenton?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=fentoninterview)

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9. [http://www.theparisreview.org/interviews/6166/the-art-of-poetry-no-96-james-fenton?](http://www.theparisreview.org/interviews/6166/the-art-of-poetry-no-96-james-fenton?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=fentoninterview)
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10. [http://www.theparisreview.org/interviews/6168/the-art-of-fiction-no-217-roberto-calasso?](http://www.theparisreview.org/interviews/6168/the-art-of-fiction-no-217-roberto-calasso?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=calassointerview)
utm_source=newsletterfall2012&utm_medium=email&utm_campaign=calassointerview

INTERVIEW

[11]The Art of Fiction No. 217

[12]Roberto Calasso

“The publisher is considered, especially in Anglo-Saxon countries, a rather eccentric entrepreneur or impresario” a businessman in a very improbable field. But if he is successful, then he is a good businessman. The author is the successor of the saint, everyone respects the author. So to put the two elements together is highly suspicious in a way.

[13]Read an excerpt

Links:

11. [http://www.theparisreview.org/interviews/6168/the-art-of-fiction-no-217-roberto-calasso?](http://www.theparisreview.org/interviews/6168/the-art-of-fiction-no-217-roberto-calasso?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=calassointerview)
utm_source=newsletterfall2012&utm_medium=email&utm_campaign=calassointerview

12. [http://www.theparisreview.org/interviews/6168/the-art-of-fiction-no-217-roberto-calasso?](http://www.theparisreview.org/interviews/6168/the-art-of-fiction-no-217-roberto-calasso?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=calassointerview)
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13. [http://www.theparisreview.org/interviews/6168/the-art-of-fiction-no-217-roberto-calasso?](http://www.theparisreview.org/interviews/6168/the-art-of-fiction-no-217-roberto-calasso?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=calassointerview)
utm_source=newsletterfall2012&utm_medium=email&utm_campaign=calassointerview

FICTION

[14]The Meininger Nude [15]Sam Savage “I never admitted it of course, never admitted to being an artist at all. Not after the first years, when I was in fact a minor juvenile artist. Unlike other so-called artists, I never boasted of being an artist, and especially not of being a literary artist. I was a secret artist. For most of my adult life I was a collector of paintings and a concealed minor artist. I would not admit it because I could not accept the status of minor artist, what I considered the disgrace of the minor artist. I could have been a successful minor artist, but instead I was a failure as a

major artist. I was a concealed failure as a major artist. By concealing the artist I was able to conceal the failure.â€ [16]Read an excerpt â€ Links:

14. [http://www.theparisreview.org/fiction/6171/the-meininger-nude-sam-savage?](http://www.theparisreview.org/fiction/6171/the-meininger-nude-sam-savage?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=samsavage)

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15. [http://www.theparisreview.org/fiction/6171/the-meininger-nude-sam-savage?](http://www.theparisreview.org/fiction/6171/the-meininger-nude-sam-savage?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=samsavage)

utm_source=newsletterfall2012&utm_medium=email&utm_campaign=samsavage
16. [http://www.theparisreview.org/fiction/6171/the-meininger-nude-sam-savage?](http://www.theparisreview.org/fiction/6171/the-meininger-nude-sam-savage?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=samsavage)

utm_source=newsletterfall2012&utm_medium=email&utm_campaign=samsavage
ge

POETRY

[17]Three Poems

[18]Bernadette Mayer

from â€œHelen Hypatia Bailey Baylyâ€

Links:

17. [http://www.theparisreview.org/poetry/6172/three-poems-bernadette-mayer?](http://www.theparisreview.org/poetry/6172/three-poems-bernadette-mayer?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=bernadette-mayer)

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18. [http://www.theparisreview.org/poetry/6172/three-poems-bernadette-mayer?](http://www.theparisreview.org/poetry/6172/three-poems-bernadette-mayer?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=bernadette-mayer)

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besides not being from ancient troy
helen bailey hails from australia
her middle name is hypatia, her mother
thought if her first name was helen
her 2nd had to be the greek mathematician
stoned by st. cyril whom she pissed off

[19]Read an excerpt â€

Links:

19. [http://www.theparisreview.org/poetry/6172/three-poems-bernadette-mayer?](http://www.theparisreview.org/poetry/6172/three-poems-bernadette-mayer?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=bernadette-mayer)

utm_source=newsletterfall2012&utm_medium=email&utm_campaign=bernadette-mayer

FICTION

[20]Disgust [21]Ottessa Moshfegh â€œHe handed her a large bill so that she would have to make change and he could stand there longer, watching

her count the money, feeling her near to him across the counter. "How are you today, Mr. Wu?" she said. She said this every day. He mumbled something unintelligible. He never knew what to say around her. Everything he wanted to say was "You are beautiful" and "I'm in love with you." There was, in his mind, nothing else for him to say. [22]Read an excerpt

Links: 20.
http://www.theparisreview.org/fiction/6170/disgust-ottessa-moshfegh?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=moshfegh
21. http://www.theparisreview.org/fiction/6170/disgust-ottessa-moshfegh?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=moshfegh
22. http://www.theparisreview.org/fiction/6170/disgust-ottessa-moshfegh?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=moshfegh

POETRY

[23]Ten Poems

[24]Guillaume Apollinaire

from "Cors De Chasse"

Links:

23. http://www.theparisreview.org/poetry/6174/ten-poems-guillaume-apollinaire?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=apollinaire
24. http://www.theparisreview.org/poetry/6174/ten-poems-guillaume-apollinaire?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=apollinaire

Our story is noble and tragic

As the face of a tyrant not fun not for everyone

No drama or magic

No detail of what we've done

Can make our love pathetic

And Thomas De Quincey drinking

Opium poison sweet and chaste

Went dreaming to his poor Anne and listened to his own

eyelids blinking

[25]Read an excerpt

Links:

25. <http://www.theparisreview.org/poetry/6174/ten-poems-guillaume-apollinaire>

apollinaire?

utm_source=newsletterfall2012&utm_medium=email&utm_campaign=apollinaire

PORTFOLIO

[26]Sestina

[27]Daniel Handler and Maira Kalman

Links:

26. [http://www.theparisreview.org/art-photography/6176/sestina-daniel-handler-maira-kalman?](http://www.theparisreview.org/art-photography/6176/sestina-daniel-handler-maira-kalman?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=handlerkalmansestina)

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27. [http://www.theparisreview.org/art-photography/6176/sestina-daniel-handler-maira-kalman?](http://www.theparisreview.org/art-photography/6176/sestina-daniel-handler-maira-kalman?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=handlerkalmansestina)

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ALSO IN THE MAGAZINE

Stories by David Gordon, Peter Orner, and Jim Gavin. A portfolio of collages by Jess. Poems by James Fenton, August Kleinzahler, George Seferis, and Jason Zuzga.

[28]See the Full Table of Contents ⁹

Links:

28. [http://www.theparisreview.org/current-issue?](http://www.theparisreview.org/current-issue?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=currentissue2012newsletter)

utm_source=newsletterfall2012&utm_medium=email&utm_campaign=currentissue2012newsletter

UPCOMING EVENTS

September 20

[29]Brooklyn Book Festival screening of Bruce Robinson's *Withnail & I* at BAMcinematek, Brooklyn, NY

Join us for a screening of the cult British film, followed by a discussion with frequent Paris Review illustrator Leanne Shapton, editor Lorin Stein, and deputy editor Sadie Stein.

Links:

29. [http://www.bam.org/film/2012/withnail-and-i?](http://www.bam.org/film/2012/withnail-and-i?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=withnailandi)

utm_source=newsletterfall2012&utm_medium=email&utm_campaign=withnailandi

September 22

[30]The Paris Review at the Brooklyn Book Festival Literary Marketplace, Brooklyn, NY

Join us at the largest free literary event in New York City and one of

America's premier book festivals.

Links:

30. http://www.brooklynbookfestival.org/BBF/Home?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=brooklynbookfestlitmarket

October 4

[31]Object Lessons: The Art of the Short Story Reading at Greenlight Bookstore, Brooklyn, NY

Join us for a panel discussion of The Paris Review's new anthology and readings with Donald Antrim and David Means, moderated by editor Lorin Stein.

Links:

31. http://greenlightbookstore.com/event/2012/09/05/month/all/all/1?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=greenlightbookstore

October 10

[32]The Paris Review at the Strand Reading Series, New York, NY

Join us at the Strand each month to celebrate the written word! From live readings of new fiction by revered film and theater actors to dramatizations of Paris Review interviews—no two events will be alike. Wine will be served.

Links:

32. http://www.strandbooks.com/events/?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=strandeventoct10

October 10

[33]Object Lessons: The Art of the Short Story Reading at Brazos Bookstore, Houston, TX

Join us for a discussion of The Paris Review's new anthology with editor Lorin Stein.

Links:

33. http://www.brazosbookstore.com/event/paris-review-editor-lorin-stein-object-lessons?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=brazosbooks

October 18

[34]The Paris Review at Tosca Café, San Francisco, CA

Join us for a night with editor Lorin Stein, deputy editor Sadie Stein, and Paris Review contributors Daniel Alarcón and Peter Orner, cohosted with City Lights Booksellers.

Links:

34. http://www.citylights.com/info/?fa=event&event_id=1601&utm_source=newsletterfall2012&utm_medium=email&utm_campaign=toscacafecitylights

October 23

[35]The Paris Review at Hammer Museum, Los Angeles, CA
Join us for a discussion with editor Lorin Stein, deputy editor Sadie Stein, and Paris Review contributor and former editor Mona Simpson on “the literary life today,” followed by a reading of selected stories from the new Paris Review anthology, *Object Lessons*, and a Q&A with the editors.

[36]See all events “

[37]

Links:

35.

http://hammer.ucla.edu/calendar/detail/year/2012/month/10/day/23/type/program/id/1406?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=hammermuseum

36. http://www.theparisreview.org/events?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=eventsfall2012newsletter

37. http://www.theparisreview.org/blog/?utm_source=newsletterfall2012&utm_medium=email&utm_campaign=tprblogfall2012newsletter

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37. **Lazer, Hank**

Celebrating the publication of Harryette Mullen's book of essays

Mon 10 Sep 2012

Celebrating the Publication of Harryette Mullen's

The Cracks Between What We Are and What We Are Supposed to Be

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Harryette Mullen

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38. **michael farrell**

new rabbit

Mon 10 Sep 2012

there's a new rabbit out .. poems by pam brown, jill jones & more ..

plus a long interview with me (& photos) - earlier issues have interviews with joanna drucker, kenneth goldsmith

rabbit's the best place to get a look at what's happening in poetry in australia i think, with lots of poems by interesting young writers

you can subscribe & submit poems via

<http://rabbitpoetry.com/>

website does look a bit gloomy, but journal not ..

m

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39. **michael farrell**

poetry studies

Mon 10 Sep 2012

australian literature studies is generally dominated by the study of fiction

but the new journal has a number of poetry articles

john tranter on the jacket transition; peter minter on indigenous poetics; kate fagan on chris edwards' great 'people of earth'

plus my take on an experimental text from 1897 read through the concept of biodiversity

<http://www.nla.gov.au/openpublish/index.php/jasal/issue/view/210/showToc>

mf

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40. **Halvard Johnson**

Call for work

Tue 11 Sep 2012

On Barcelona would love to have some of your work. Please send to me (██████) in a separate message with or without attachment, but with your name and On Barcelona in the subject line.

<http://onbarcelona.blogspot.mx/>

Mastering this universe one Higgs boson at a time.

Hal

Halvard Johnson

=====

██████

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>> On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly) Entropy and Me <<http://entropyandme.blogspot.com/>> Images without Words <<http://imageswithoutwords.blogspot.com/>> Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>> Hamilton Stone Editions <<http://www.hamiltonstone.org/>> Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>> <<http://www.hamiltonstone.org/>> Vida Loca Books<<https://sites.google.com/site/vidalocabooks/>> <<http://www.hamiltonstone.org/>> Remains To Be Seen <<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II) <<https://sites.google.com/site/vidalocabooks/>>,** Remains To Be Seen (Vol. III) <<https://sites.google.com/site/vidalocabooks/>>,*Sonnets from the Basque & Other Poems <<https://sites.google.com/site/vidalocabooks/>> *,*Mainly Black <<https://sites.google.com/site/vidalocabooks/>>,*Obras P blicas <<https://sites.google.com/site/vidalocabooks/>>;**The Perfection of Mozart's Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ; **Organ Harvest with Entrance of Clones<<http://www.amazon.com/Harvest->

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ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet
<<https://sites.google.com/site/vidalocabooks/>>; **Theory of
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiesspace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiesspace.com/rapsodi.pdf>> ; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The
Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiesspace.com/hsonnet.pdf>> ; **G(e)nome
<<http://xpressed.wippiesspace.com/fall03/genome.pdf>>; **Winter Journey
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**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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41. **Séamas Cain** ***A surrealist oyster moon***

Tue 11 Sep 2012

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a non-profit, surrealist

publishing cooperative located

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by Will Alexander

(a philosophical meditation vertically scripted)

“Carnival of Sleep”

by Ribitch

(opens its tent for the unwary somnambulist)

“West of Pure Evil”

by Josie Malinowski

(represents a divorce between rhyme and reason)

"HYDROLITH" :

(surrealist research & investigations)

"The Exteriority Crisis" :

by Eric W. Bragg, Eugenio Castro, & Bruno Jacobs

(the city maintains focal points of its unconscious)

"The Somnambulist Footprints" :

(short stories edited & introduced by Eric W. Bragg)

"The Midnight Blade of Sonic Honey"

by Eric W. Bragg

(the pairing of a surrealist novel & an automatic text)

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42. **George Quasha**

***ArtsWalk Literary 2012 - Columbus Day Oct. 6 & 7 in Hudson:
(Asekoff, Strand, Quasha, Stein, Gorrick, Moore...)***

Tue 11 Sep 2012

ArtsWalk Literary 2012 promises to be outstanding:

Saturday's readers at City Hall include former Poet Laureate Mark Strand, Honor Moore (author of the best-selling memoir *The Bishop's Daughter*), L.S. Asekoff (Witter Brynner award recipient for poetry this year) and poet Helen Klein Ross whose novel is forthcoming from Simon & Schuster.

Sunday at the Opera House is multi-media day featuring poets who are also visual artists: George Quasha, Charles Stein, Anne Gorrick and the dynamic award-winning Thomas Sayers Ellis whose work is described as "Richard Pryor meets Albert Einstein." The festival finishes with mystery writer David Black

and Illya Szilak, digital novelist and local physician who will read from her new novel /APP Queerskins. /

See <http://cccaartswalk.webs.com/artswalk-literary-2012>

//

SCHEDULE OF AUTHORS

Sat., October 6th - Hudson City Hall, Council Room (520 Warren Street)

Noon - 1:30

L.S. Asekoff

L.S. Asekoff has published four books of poetry: *Dreams of a Work* (1994) and *North Star* (1997) with Orchises Press and *The Gate of Horn* (2010) and *Freedom Hill* (2011) with Triquarterly Books/Northwestern University Press. He was recently chosen for the Library of Congress Whitter Bynner Fellowship by poet laureate Phil Levine.

Mary Beth Hughes

Mary-Beth Hughes is the author of the best selling novel, *Wavemaker II*, a New York Times Notable Book. Her stories have been published in *The Paris Review*, *Ploughshares*, *The Georgia Review*, and *A Public Space*. She lives in Brooklyn

1:45 - 3:15

Helen Klein Ross

Helen Klein Ross is a former advertising copywriter whose fiction, essays and poetry have appeared in literary journals and *The New York Times*. She is curator of *The 1853 Project*, a crowd-sourced poetry anthology, and author of *Making It, A Millennial Tale of Madison Avenue*, a novel. Helen lives in New York City and Amenia, New York and on twitter as @AdBroad.

Honor Moore

Honor Moore's 2008 memoir, *The Bishop's Daughter*, finalist for the National Book Critics Circle Award, is now a paperback and e-book, as is a reissue of her 1996 biography of her grandmother, *The White Blackbird: A Life of the Painter Margaret Sargent*, a New York Times Notable Book. Moore is author of three collections of poems: *Red Shoes*, *Darling* and *Memoir* and for the Library of America, she edited *Poems from the Women's Movement* (2009), an Oprah's Summer Reads pick and *Amy Lowell: Selected Poems*. She is on the faculty of the graduate writing program at the New School.

3:30 -- 5:00

Peg Boyers

Peg Boyers is a Cuban-American poet who was born in Venezuela, went to school in Italy and now resides in Saratoga Springs, NY with her husband, Robert Boyers, with whom she co-edits *Salmagundi Magazine*. Her essays, translations and poems appear in *Paris Review*, *The New Republic*, *Hudson Review*, *Sewanee Review*, *New England Review*, *Harvard Review*, *Ploughshares*, *Guernica*, *Slate*, *Jai Alai* and other magazines. She is author of two books of poems, *Hard Bread* and *Honey with Tobacco*. She teaches at *Skidmore College*, *The New York State Summer Writer's Institute* and most recently, at *Columbia University*.

Mark Strand

Mark Strand is recognized as one of the premier contemporary American poets as well as an accomplished editor, translator and prose writer. He is the author of thirteen books of poems, a book of stories, three volumes of translations and the editor of a number of anthologies. He has received many honors and awards for his poems including a *MacArthur Fellowship*, *The Pulitzer Prize* (for *Blizzard of One*), the *Bollingen Prize* and the *Gold Medal for Poetry* from the *American Academy of Arts and Letters*. In 1990, he was appointed *Poet Laureate* of the *United States*. He teaches at *Columbia University*.

Sunday, October 7th, Hudson Opera House, 327 Warren St., Hudson

Noon -- 1:30

Charles Stein

Charles Stein is the author of ten books of poetry including *The Hat Rack Tree*, *Parts and Other Parts*, *Horse Sacrifice* and *Poems and Glyphs*. He also is the author of *The Secret Life of the Black Chrysanthemum*, a critical study of *Charles Olsen's* poems and prose and the editor of *Being = Space x Action: Searches for Freedom of Mind in Mathematics, Art and Mysticism*. Stein collaborates with *George Quasha* in the production of 'dialogical' criticism: innovative approaches to the discussion of literature, art and related concerns. He is the inventor/practitioner of a species of 'Sound Poetry' and has published 'Text-Sound Texts', arriving from his work in music and literature.

George Quasha

George Quasha's books of poems include, *Somapoetics*, *Giving Lily Back her Hands*, *Ainu Dreams* and *Verbal Paradise* (preverbs). *Preverbs*, a core vehicle for *Quasha*, is currently structured in seven books, each with seven poem-complexes. *Quasha's* art practice explores common principles (e.g. the 'axial') in various mediums in addition to language: sculpture, drawing, video, sound and performance. *Axial Stones: An Art of Precarious Balance*, presents the axial work in sculpture, along with drawing and language. His internationally-exhibited video: art is: *Speaking Portraits* (in part on www.quasha.com)

<<http://www.quahsa.com/>>) records over 900 artists/poets/musicians defining art/poetry/music. Awarded a Guggenheim Fellowship in video art and an NEA Fellowship in poetry, he is co-founded of Station Hill Press.

1:45 - 3:15

Anne Gorrick

Anne Gorrick is the author of three books of poetry: I-Formation, Book 2, I-Formation, Book 1 and Kyotologic, all from Shearsman Press. With artist Cynthia Winika, Gorrick produced a limited edition artists' book, Swans, the ice. She has also collaborated on large textual and/or visual projects with John Bloomberg-Rissman and Scott Helmes. She curates the reading series, Cadmium Text, which focuses on innovative writing in and around the New York's Hudson Valley (www.cadmiumtextseries.blogspot.com

<<http://www.cadmiumtextseries.blogspot.com/>>). Gorrick also co-curates, with Lynn Behrendt, the electronic journal Peep/Show at www.peepshowpoetry.blogspot.com

<<http://www.peepshowpoetry.blogspot.com/>>. Her visual work can be seen at: www.theropedanceraccompaniessherself.blogspot.com

<<http://www.theropedanceraccompaniessherself.blogspot.com/>>. She lives in West Park, New York.

Thomas Sayers Ellis

Thomas Sayers Ellis' poems have appeared in The American Poetry Review, Agni, Boston Review, Ploughshares, Grand Street, Tin House, in two volumes and elsewhere. He received a Pushcart Prize and fellowships from the Ohio Arts Council and the Provincetown Fine Arts Work Center. His first collection, The Good Junk, was published in the Graywolf Take Three Series. He is also author of The Genuine Negro Hero, The Maverick Room and is co-editor of On the Verge, Emerging Poets and Artists. He is co-founder of The Dark Room Collective, an influential African-American writer's group and reading series.

3:30 - 5:00

Illya Szilak

Illya Szilak uses open-source media and collaborations forged via the internet to create multi-media novels. Her first novel, Reconstructing Mayakovsky, was selected for the second Electronic Literature Collection and was a jury pick for the 2010 Japan Media Arts Festival and 2011, at Filmwinter in Stuttgart. It is taught in creative writing programs throughout the country as an example of new media writing. Szilak has presented her work at Princeton University, Brown University, the University of Colorado, the Kitchen in New York, the Universite Paris- Sorbonne. Her second multi-media novel, Queerskins, will appear in early 2013. She currently blogs for the Huffington Post.

David Black

David Black is an award-winning journalist, novelist, screenwriter and producer. His novel, *Like Father*, was named a notable book of the year by the New York Times and listed as one of the seven best novels of the year by the Washington Post. *The King of Fifth Avenue* was a notable book of the year by the NY Times, New York Magazine and the A.P. NPR's Weekend Edition called his recent, *The Extinction Event*, one of the summer's five best books. Black has published eleven books and over 150 articles in magazines including *The Atlantic*, *The New York Times Magazine*, *Harper's* and *Rolling Stone*. He won an Edgar Allan Poe Special Award from the Mystery Writers of America on three occasions

--

George Quasha
124 Station Hill Road
Barrytown, NY 12507

██████████ (home)

██████████ (cell)

www.quasha.com
www.baumgartnergallery.net
www.stationhill.org

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43. **Séamas Cain**

Lineal chapbooks

Thu 13 Sep 2012

Two poetry chapbooks authored by Kit Fryatt :

RAIN DOWN CAN ...

<http://www.shearsman.com/shop/shop.php?action=full&id=450>

(and)

TURN PUSH | TURN PULL ...

<http://corruptpress.net/?q=node/>

Lineal regards,

Séamas Cain

<http://www.freewebs.com/seamascain>

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44. **CE Putnam**

C.E. Putnam's Back Catalog (Release Date Sept. 22, 2012)

Thu 13 Sep 2012

Dearest Poetics,

Â

I am pleased to announce that my six-book back catalog is coming out on September 22, 2012.Â Â Â

The Papier-Mâ ch   Taj Mahal

XX Elegies (w/ John Donne)

Spaces Where Spaces Are

Transmissions from the Institute

Maniac Box

Things Keep Happening

The

books contain work produced between 1994-2003, and have been revised, updated,

and expanded. Though some of the writings have appeared in chapbooks over the

years, there is a large amount of material that has never been in print

before.Â The books really do look

spectacular.

Â

My publisher is having a pre-publication sale. Get all six

books at over 30% off the cover price (includes free U.S. shipping).Â You can

pre-order via paypal here:Â <http://www.pisor-industries.org/w/books>

Â

Individual books will be available for sale on September 22

via my web site, fine booksellers, and amazon.com.Â

Â

Iâ€™ll be doing a mini-book tour in the Pacific Northwest in December.

Â

Portland (Spare Room reading

series). December 2.

Seattle (Location / Time TBA)

Â

I hope to see many of you at the end of the year.Â

Â

Most Hoogily,

C.E.

Â

P.I.S.O.R (Putnam Institute for Space Opera Research)

The C.E. Putnam six book back catalog to be published September 22, 2012

Pre-Sale going on now (all 6 books for \$65 visit:

<http://pisor-industries.org/w/books>)

<http://pisorinstitute.tumblr.com/> <http://www.cafepress.com/shoppisor>

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45. **David Kirschenbaum**

Save the Date: Boog City in S.F. Oct. 3

Fri 14 Sep 2012

please forward

Save the Date:

Boog City Goes West 2012

Wed. Oct. 3, 7:15 p.m. sharp, free

Books and Bookshelves

99 Sanchez St.

San Francisco

featuring readings from

Micah Ballard

Amy Berkowitz

David Buuck

Ivy Johnson

David Kirschenbaum

Jill Stengel

Sunnylyn Thibodeaux

and music from

Greg Ashley

Curated and with introductions by

Boog City editor Kirschenbaum

For more info call Books and Bookshelves at [REDACTED]

or Boog City at 212-842-BOOG (2664)

****Greg Ashley** <http://www.allmusic.com/artist/greg-ashley-mn0000187786>
Along with fronting the Gris Gris, singer/songwriter/guitarist Greg Ashley also performs as a solo artist, concentrating on the delicately trippy psych-folk that occasionally makes its way into his band's louder, more unpredictable music. Late in 2003, Birdman released his debut album, *Medicine Fuck Dream*, which drew comparisons to Mayo Thompson and Roky Erickson. Ashley's second solo album, *Painted Garden*, arrived early in 2007, and though it had considerably cleaner production than his debut, it shared the same free-flowing songwriting and surreal lyrics. In 2010 he dropped the completely experimental *Requiem Mass and Other Experiments on Birdman*. The opening title track (a whole side of a conventional LP) is the preeminent work here, while the rest features a series of smaller musical and sonic adventures.

****Micah Ballard** <http://www.poetryfoundation.org/bio/micah-ballard> Micah Ballard was born in Baton Rouge, La., and lives in San Francisco. He is the author of *Waifs and Strays* (City Lights Books), nominated for a California Book Award; *Parish Krewes* (Bootstrap Press); *Evangeline Downs* (Ugly Duckling Presse); *Negative Capability in the Verse of John Wieners* (Auguste Press) among other books. He co- edits Auguste Press and Lew Gallery Editions and works for the M.F.A. in Writing Program at the University of San Francisco.

****Amy Berkowitz** <http://www.mondoberko.blogspot.com> Amy Berkowitz is the author of *Listen To Her Heart*, forthcoming from Spooky Girlfriend, and *Lonely Toast*, from What To Us (Press). She is a founding member of the Washtenaw County Women's Poetry Collective & Casserole Society and the editor of *Mondo Bummer*. She lives in San Francisco.

****David Buuck** <http://www.davidbuuck.com> David Buuck is a writer who lives in Oakland, Calif. He is the founder of BARGE, the Bay Area Research Group in Enviro-aesthetics, and co- founder and editor of *Tripwire*, a journal of poetics. *An Army of Lovers*, co-written with Juliana Spahr, is forthcoming from City Lights. Publications, writing and performance samples, and further info is available at the above url.

****Ivy Johnson** <http://www.ivyjohnson.tumblr.com> Ivy Johnson was born on the open prairie where she picked crocuses as a child. She also grew up speaking in tongues, which led her to poetry. Boog City published her first chapbook, *Walt Disney's Light Show Extravaganza*. She has a chapbook forthcoming from Timeless, Infinite Light called *As They fall*.

****David Kirschenbaum** <http://www.myspace.com/gilmoreboysmusic>
<http://boogcity.blogspot.com/> David Kirschenbaum's work has appeared in the Brooklyn Review Online, *Can We Have Our Ball Back*, *Chain*, *Live Mag!*, *Unpleasant Event Schedule*, and *The Village Voice*, among others. He is the

editor and publisher of Boog City, a New York City-based small press and community newspaper now in its 22nd year. His poems form the lyrics of Casey Holford and Preston Spurlock's band Gilmore boys.

****Jill Stengel** <http://www.dusie.org> Formerly of San Francisco and Los Angeles, Jill Stengel now lives in Davis, Calif. with her three children and her husband. Stengel has run a poetry reading series; edited and published numerous chapbooks and a journal, *mem*, under her a+bend press imprint; participated in several poetry collectives; formed a women's salon for post-graduate poetic study; taught poetry and book arts; and actively participates in the poet-moms listserv community. She has nearly a dozen chapbooks of her own in print, several of which are also available to view online at the above url. Titles include *ladies with babies*, *late may*, *only this*, and *I would open*, and *equinox*. Her full-length *Dear Jack* is due out any minute from Black Radish Books.

****Sunnylyn Thibodeaux**

<http://www.galatearesurrection17.blogspot.com/2011/12/critic-writes-poems.html> Sunnylyn Thibodeaux is from New Orleans and lives in San Francisco. *Palm to Pine*, her first full-length collection of poems, was published by Bootstrap Press. She is the author of many small books, including *20/20*, *Yielding*, *Room Service Calls*, and *Against What Light* (forthcoming). Recent poems have appeared in *Amerarcana*, *Back Room Live*, *Drunken Boat*, *Galatea Resurrects*, *Lit*, *The Recluse*, *Where Eagles Dare* among others. She co-edits *Auguste Press* and *Lew Gallery Editions*.

****Boog City** <http://www.boogcity.com> Boog City is a New York City-based small press now in its 22nd year and East Village community newspaper of the same name. It has put out approximately 200 publications, including 35 volumes of poetry and various magazines and a newspaper, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates three regular performance series—*d.a. levy lives: celebrating the renegade press*, featuring a non-NYC small press, its writers, and a musical act; the new *BoogWork* series, which features two poets reading, followed by a musical performance, and then the featured poet giving the gathered a poetry workshop; and *Classic Albums Live*, where up to 13 local musical acts perform a classic album live. Past albums have included *Elvis Costello, My Aim is True*; *Nirvana, Nevermind*; *Sleater-Kinney's, Dig Me Out*; and *Liz Phair, Exile in Guyville*. All of these series are hosted at *Sidewalk Cafe*.

Directions:

1.5 blocks from Church St. and Market St. Muni
Venue is bet. 14th St and Duboce Ave.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://www.boogcity.com>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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46. **Lisa Samuels**

Wild Dialectics

Sat 15 Sep 2012

My new book of poems, *Wild Dialectics*, is now out with Shearsman Books

<http://www.shearsman.com/pages/books/catalog/2012/samuelsWD.html>

With thanks to the publisher, Tony Frazer, and to Laura McLauchlan for the cover art's chthonic marketplace.

Bests, Lisa

~~~

Lisa Samuels's *Wild Dialectics* forges imaginary rhythms into speculative anthems. These lyrics of elusive logos ghost provisional conditions of enduring transience. With stunning poise, Samuels holds out for holding on to the inherent insistence of words' translucent pilgrimage. —Charles Bernstein

I am profoundly moved by *Wild Dialectics*, doing one of the best kinds of work that a poet and her poetry can do. Experience and perception are fully nuanced here, compressed into the body-mind of a guide to the full if even at times partial details; a rewire, making possible and thereby making accessible. *Wild Dialectics* is resonant with sense and fat with the joy of humane linguistic creative subtlety. The ear and eye, body and mind, are jumped into serious play both along and between these lines. Lisa Samuels tells it straight and tells it true; which is why we might not see that to be so, we are not used to straight and true. Her attention and perceptions are sharp as they come, subtle arguments released through sensual fracture. —cris cheek

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47. **David Kirschenbaum**

***Boog City 73/Occupy Issue Online PDF Edition Now Available***

*Sat 15 Sep 2012*

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Please forward

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Hi all,

The online pdf of Boog City 73, our Occupy at One issue, our biggest non-Portable Boog Reader issue ever, is now available. You can read it at:

<http://www.boogcity.com/boogpdfs/bc73.pdf>

Thanks,

Your Friends at Boog City

P.S. For information on NYC Occupy events this month visit the below url and click on schedule:

<http://www.s17nyc.org>

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Boog City 73

featuring:

\*\*\*Our Occupy at One Section\*\*\*

with:

—"One of my hopes,' says Fagin, 'is always that people will claim their own authority and empower themselves to meet their own needs and those of their communities.'" from "Stacking Up: Betsy Fagin on Occupy and The People's Library," interview and introductory piece by Christophe Casamassima

—Essays from the panel discussion "Never-Ending Participation: Activism and Occupy Wall Street" that took place in August at the 6th annual Welcome to Boog City poetry and music festival. Featuring:

\*"What exactly do we want to change? How are we actively envisioning a different organizational system for humans that has less to do with utopian musings (so as to avoid utopia's critical failure to find its referent in an actual existing reality)." from "Never-Ending Participation: Activism and Occupy Wall Street" by Brenda Iijima

\*"Activism by poets and artists abounds in our time within and without aesthetic communities. And the poems, to my mind, are often more substantial for this involvement." from Can You Remain a Poet and Be an Activist? by Thom Donovan

"As this uncertainty is the very premise of any ethical practice— aesthetic or political, cultural or social—it is also the very ground of responsibility, not only to our histories but also to our present, when and wherever that is." from Occupation Everywhere: Poetry and Politics by Tyrone Williams

\*\*From our Occupy-themed Music section, edited by Jonathan Berger\*\*

—"We played for hours and hours, so often I would throw in a theme; some jazz here, some hip-hop there. Crowds would always go nuts when they heard me throw in some of "Mas Que Nada," by Sergio Mendes, or "Rockit" by Herbie Hancock.'" from Brother to All: Brer Brian's Occupy by Berger

—"Despite the collective decisioning and the signs and the chants, all fundamental aspects of my Occupation, The People Staged was, to me, the creative heart of Occupy Wall Street." from Occu-Folk: The Soundtrack to the Movement by Tim Barker

\*\*And Occupy-themed work from our Poetry section, edited by Buck Downs\*\* (excerpts below)

—David Buuck

Oakland, Calif.

From 'Mayday Mayday'

A test of poetry:

To read this aloud  
                    To sound it in the mouth  
                    Which one does in the body  
                    In the moment of its actioning  
But not when reading  
Not when scanning the screen feeds  
                    Which is a different rhythm  
                    In one's body  
                    An anxious sense of time  
Moving too fast  
                    To make tactical decisions  
                                Appropriate to the conditions

—Eliot Katz

Hoboken, N.J.

Even a Poet Laureate

Doesn't Deserve

to Get Beaten by the Police

As someone who doesn't care much

about government awards or titles

given to artists, I still say a 70-year-old

former Poet Laureate of the United States

should have some extra layer of protection  
from getting beaten with billy clubs  
by a Berkeley police-riot squad.

\*\*\*And Our Non-Occupy Content\*\*\*

\*\*from our Printed Matter section\*\*

—"This is where how to survive begins. A rejected lover is a writer whose narrator infuses every scene with a theme of love, of doom, of pain." from Wong Revives the Heroic Victim; how to survive a hotel fire by Angela Veronica Wong (Coconut Books), reviewed by Abby Hagler

—"This is Gray's great gift: electric she reaches out. Her poems are tough and fragile and wrong and a conversation about making it right." from Stephanie Gray Matters; I Thought You Said it was Sound/How Does that Sound by Stephanie Gray (Portable Press at Yo-Yo Labs), reviewed by Chris Martin

—"Walker's soaring popularity prompted Time magazine to name him 'Comedian of the Decade.'" from Jimmie Walker's New Memoir Dyn-o-mite; Dyn-o-mite: Good Times, Bad Times, Our Times-A Memoir by Jimmie Walker with Sal Manna (Da Capo Press), reviewed by Risa Morley

\*\*from our Small Press section, now edited by Kimberly Ann Southwick\*\*

—"It's fun taking a piece of scrap paper that would otherwise go into the recycle bin and having a dozen ideas pop into my head. This could be a gift tag! A greeting card! A bookmark! It fits into our aesthetic in a sense that I try and use as much repurposed material as possible." from "Ghost Writers: Exploring Greying Ghost Press" by Southwick (plus complete Greying Ghost Press bibliography)

\*\*And more from our Poetry section\*\*  
(excerpts below)

—Lynn Behrendt  
Red Hook, N.Y.  
I Saw a Shirt  
I saw a shirt that said  
Got nukes? Cuba does  
Mega Geek  
Sons of Comisky  
Happy New Yr  
We survived  
Rosemary is my homegirl  
I'm proud to be white  
"I love New York" in Arabic

High heels, high hopes  
Love all; trust few  
Feh  
Christina sucks  
Just Kiss Me as she leaves  
sunset Plaza in Los Angeles

—Stephanie Gray  
Flushing, Queens  
You know that kind of thing  
You know it was a whatever we're gonna do kind of thing  
You know it was a get here whenever you can kind of thing  
You know it's really just a whoever knows whoever kind of thing  
You know honestly it's just like a say what you want kind of thing  
Actually to tell you the truth, it's really just whoever can get it  
done first kind of thing  
You know it's really just a just for today kind of thing  
You know it's really like she don't really care kind of thing  
You know, to be really honest with you it's a she just really likes  
her kind of thing  
You know frankly it's a this is what we're just gonna do kind of thing

—Wil Hallgren  
Bay Ridge, Brooklyn  
From 'Where Three Roads Meet'  
The horse's breath freezes  
the links of the bridle,  
and the stirrups touch snow,  
on a windswept knoll  
a single flowering plum.

—Radomir Luza  
North Hollywood, Calif.  
Gotham  
I spent five days  
And six nights  
In your dog pound  
Recently  
  
The police state  
That is Times Square  
  
The somber jamboree  
Of the 9/11 memorial

The cold harbor  
Of St. Patrick's Cathedral

I understand Gotham

—Dan Raphael

Portland, Ore.

Suddenly Mountain Night

breathing like an internal sculptor or a baker using flour from  
several continents

with varied social norms, introducing whats introduced.

no one can talk the eggs into opening, maybe because they have no limbs,  
because their geometry encloses their universe, fasts meant to be  
broken,

don't fill the tank before you climb the mountain,  
stirred by wind, yeasted by wind,

—V.K. Sreeleesh

Thelassery, Kerala, India

Milking hills

When I was a kid

Hills trickled their milk

Down the channels, that

Froth with a "shoo"

\*\*And thanks to Tim Barker, Brer Brian, Thom Donovan,  
[www.onthewilderside.com](http://www.onthewilderside.com) , K. Spivey, Aimee Thorne, and Dina Von Zweck, for  
their photos.

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Please patronize our advertisers:

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Kelsey Street Press \* <http://www.kelseyst.com>

The Poetry Project \* <http://www.poetryproject.org>

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Advertise in our fifth

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[http://www.boogcity.com/bc\\_adrates.pdf](http://www.boogcity.com/bc_adrates.pdf)

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or you can send money to ██████████ via <https://www.paypal.com/>

-----

Poetry Submission Guidelines: Email subs to Buck Downs, poetry editor, to ██████████, with no more than five poems, all in one attached file with "My Name Submission" in the subject line and as the name of the file, ie: Walt Whitman Submission.

-----

Want to write a review (or be reviewed)  
in Boog's music or printed matter sections?

Email music editor Jonathan Berger, ██████████

and for printed matter, contact Boog City editor David Kirschenbaum, ██████████

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

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<http://boogcity.com/>

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Twitter: @boogcity

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#### 48. **Tomás Ó Cárthaigh**

##### ***Banaghers "Pallet" Poetry Festival reaches new heights - Kevin Higgins set for Tullamore this Wednesday***

*Sat 15 Sep 2012*

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Banaghers "Readings from the Pallet" festival reached new heights of success yesterday, with two poets from the Netherlands taking part, as well as one Irish resident of there, and the usual suspects from Tullamore Rhymers Club making their contribution.

The prize this year was shared between Thomas Cleary (Netherlands resident Irishman!!!) and our Seamus Kirwan, whose book "Ravings of a Mad Irishman" is coming out next month. A short review of the night is here -

<http://www.writingsinrhyme.com/index.php/blog-readings-from-the-pallet-2012/>

Kevin Higgins is all set for the coming "100 Thousand Poets for Change" event at High Lynches this coming Wednesday night at 8pm, which will be streamed LIVE online at USTREAM at ... <http://www.ustream.tv/channel/poets-for-change-2012-tullamore>

Tomás

"a person with a good book is never alone... a writer until they've written one is never at peace"

---

- [www.writingsinrhyme.com](http://www.writingsinrhyme.com) ::: Add me on Facebook::: My YouTube Videos

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49. **Lisa Jarnot**  
***Poetry Workshop in Queens, NY***  
*Sat 15 Sep 2012*

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Hi all,  
could you forward this to interested parties?  
Thanks,  
Lisa Jarnot

An Autumn Sunnyside Queens Poetry Reading/Writing Workshop revolving around the poet's notebook. We will start new notebooks, accumulate notebook topic ideas, re-visit old notebooks, create notebook projects, and study other writers' notebooks (Bernadette Mayer, James Joyce, John Wieners, Allen Ginsberg, James Schuyler, etc). Beginning October 8, 2012, Monday evenings 6 pm-8:30 pm, 10 sessions, \$300. Limit eight students. Contact me at [REDACTED] for more information.

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50. **Halvard Johnson**  
***Poems by others now online***  
*Sun 16 Sep 2012*

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Recently on Poems by others (<http://anotherpoetrysite.blogspot.com/>):

James McManus, James Tate, Gustaf Sobin . . .

Mastering this universe one Higgs boson at a time.

Hal

Halvard Johnson

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Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>> On Barcelona  
<<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address  
above) Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new  
drivers/editors monthly) Entropy and Me <<http://entropyandme.blogspot.com/>>  
Images without Words <<http://imageswithoutwords.blogspot.com/>> Hal &  
Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>>  
Hamilton Stone Editions <<http://www.hamiltonstone.org/>> Hamilton Stone  
Review <<http://www.hamiltonstone.org/hsr.html>>  
<<http://www.hamiltonstone.org/>> Vida Loca  
Books<<https://sites.google.com/site/vidalocabooks/>>  
<<http://www.hamiltonstone.org/>> Remains To Be Seen  
<<https://sites.google.com/site/vidalocabooks/>>\*, Remains To Be Seen (Vol. II)  
<<https://sites.google.com/site/vidalocabooks/>>,\*\* Remains To Be Seen (Vol. III)  
<<https://sites.google.com/site/vidalocabooks/>>, \*Sonnets from the Basque &  
Other Poems <<https://sites.google.com/site/vidalocabooks/>> \*, \*Mainly Black  
<<https://sites.google.com/site/vidalocabooks/>>, \*Obras P blicas  
<<https://sites.google.com/site/vidalocabooks/>>; \*\*The Perfection of Mozart's  
Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;  
\*\*Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)> ; \*\*Tango Bouquet  
<<https://sites.google.com/site/vidalocabooks/>>; \*\*Theory of  
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; \*\*Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; \*\*Guide to the Tokyo  
Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)> ; \*\*The  
Sonnet  
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; \*\*G(e)nome  
<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; \*\*Winter Journey  
<<http://capa.conncoll.edu/johnson.winter.html>>;  
\*\*Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; \*\*The Dance of the  
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; \*\*Transparencies &  
Projections<<http://capa.conncoll.edu/johnson.transp.html>> \*

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## 51. **Halvard Johnson**

### ***Call for work***

Sun 16 Sep 2012

On Barcelona seeks new work (poetry, prose, images, etc.). Please send, not in a reply to this message, but in a new message with your name and On Barcelona in the subject line, to [REDACTED]. Any time, day or night.

On Barcelona <<http://onbarcelona.blogspot.com/>>

Mastering this universe one Higgs boson at a time.

Hal

Halvard Johnson

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[REDACTED]

Poems by Others . . . <<http://anotherpoetrysite.blogspot.com/>> On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck <<http://halvard-johnson.blogspot.com/>> (no submissions; new drivers/editors monthly) Entropy and Me <<http://entropyandme.blogspot.com/>> Images without Words <<http://imageswithoutwords.blogspot.com/>> Hal & Lynda's homepage <<http://sites.google.com/site/halvardjohnson/Home>> Hamilton Stone Editions <<http://www.hamiltonstone.org/>> Hamilton Stone Review <<http://www.hamiltonstone.org/hsr.html>>

<<http://www.hamiltonstone.org/>>Vida Loca

Books<<https://sites.google.com/site/vidalocabooks/>>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>\*, Remains To Be Seen (Vol. II)

<<https://sites.google.com/site/vidalocabooks/>>,\*\* Remains To Be Seen (Vol. III)

<<https://sites.google.com/site/vidalocabooks/>>, \*Sonnets from the Basque &

Other Poems <<https://sites.google.com/site/vidalocabooks/>> \*, \*Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, \*Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; \*\*The Perfection of Mozart's Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;

\*\*Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr\\_1\\_1?](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

[ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)> ; \*\*Tango Bouquet

<<https://sites.google.com/site/vidalocabooks/>>; \*\*Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; \*\*Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; \*\*Guide to the Tokyo

Subway<<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/097148>

7316/ref=sr\_1\_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; \*\*The Sonnet  
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; \*\*G(e)nome  
<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; \*\*Winter Journey  
<<http://capa.conncoll.edu/johnson.winter.html>>;  
\*\*Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; \*\*The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; \*\*Transparencies & Projections<<http://capa.conncoll.edu/johnson.transp.html>> \*

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## 52. amy king

**[Melissa Broder] [Christopher DeWeese] [Douglas Piccinnini] [Leigh Stein] [Jordan Stempleman]**

Mon 17 Sep 2012

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[Melissa Broder] [Christopher DeWeese] [Douglas Piccinnini] [Leigh Stein]  
[Jordan Stempleman]17  
SEP

7pm Friday, September 21st @ "Goodbye Blue Monday" Bushwick,  
Brooklyn  
A

Melissa Broder is the author of two poetry collections, most recently MEAT HEART. Poems appear in Guernica, The Missouri Review, Redivider, Court Green, et al. She edits La Petite Zine.

Christopher DeWeese is the author of The Black Forest (Octopus Books, 2012). His poems have appeared in Boston Review, jubilat, and Tin House. He teaches at Smith College.

Douglas Piccinnini is the author of SOFT (The Cultural Society), CRYSTAL HARD-ON (Minutes Books) and, with Cynthia Gray and Camilo Roldán, the forthcoming bilingual text, ^† (Minutes Books / TPR Press). His first full-length book will appear with The Cultural Society in spring 2013. Recent work can be found in The Sonnets: Translating and Rewriting Shakespeare ed. Paul Legault and Sharmila Cohen (Nightboat Books, 2012), Lana Turner, Solicitations (American Books, 2012), The Writing Machine with Cynthia Gray, The Cultural Society, Judah Rubin's The Death and Life of American Cities, as well as new prose in Folklore and a collaboration with artist Jenna Ransom forthcoming in Diner Journal.

Leigh Stein is the author of the novel THE FALLBACK PLAN, which New York Magazine called "a masterwork of the post-collegiate babysitting genre," and a book of poems, DISPATCH FROM THE FUTURE, which was a Publishers Weekly pick for Best Summer Books of 2012. Her non-fiction

has appeared in *Allure* and *Bookforum*. Follow her @rhymeswithbee  
Jordan Stempleman's most recent collections of poetry are *No, Not Today* (Magic Helicopter Press, 2012) and *Doubled Over* (BlazeVOX Books, 2009). He co-edits *The Continental Review*, teaches writing and literature at the Kansas City Art Institute, and curates *A Common Sense Reading Series*.

Hosted by Joanna Penn Cooper & Erika Moya

at

Goodbye Blue Monday

1087 Broadway

(corner of Dodworth St)

Brooklyn, NY 11221-3013

J M Z trains to Myrtle Ave

or J train to Kosciusko St

Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." --John Ashbery (  
<http://www.litmuspress.org/iwanttomakeyousafe.html> )

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### 53. **David Kirschenbaum**

#### ***NYC, this Sat., 9/22: Basil King Celebratory Events***

*Mon 17 Sep 2012*

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Hi all,

Basil King's a great artist and poet, an even better man.

The Friends of Basil King have put together a great bunch of events to celebrate his work.

Basil's Arc:

The Paintings and Poetics of Basil King

this Sat. Sept. 22, from 12 noon to 6:00 p.m.

Anthology Film Archives (Maya Deren Theater

32 2nd Ave. (@ E. 2nd St.)

NYC

Free and open to the public.

(F to Second Ave, 6 to Bleecker St.)

The program includes the debut screening of a film portrait created by Nicole Peyrafitte and Miles Joris-Peyrafitte, Basil King: *Mirage*, illustrated panel discussions about key aspects of King's visual art, and original music inspired by his images and his texts.

Speakers and participants: Edna Augusta, William Benton, Laurie Duggan, Tom Fink, Paolo Javier, Miles Joris-Peyrafitte, Andrew Levy, Harry Lewis, Tom Patterson, Nicole Peyrafitte, George Quasha, Barry Schwabsky, Daniel Staniforth, and the Friends: Mitch Highfill, Vincent Katz, Burt Kimmelman, Martha King, and Kimberly Lyons.

I was happy to help out with the program, where you can view the complete schedule, participant bios, some of Baz's art, and words on him as well:

<http://www.boogcity.com/baz2012.pdf>

and for more info on Baz or the event visit:

<http://www.basilking.net/>

Hope to see you Saturday.

as ever,

David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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#### 54. **Jesse Miller**

##### ***Michael Joyce Teaching in the Margins @ Full Stop***

*Tue 18 Sep 2012*

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"I think that at its base creativity involves undoing systems." <<http://www.full-stop.net/2012/09/18/features/the-editors/teaching-in-the-margins-michael-joyce/>>

Michael Joyce, "grandaddy of hypertext fictions" talks to Full Stop about Deleuze, the difference between experimental and innovative, and the pleasure of acts of reading, as part of the series Teaching in the Margins. With Teaching in the Margins Full Stop looks to poets, novelists, educators and academics to survey the state of the humanities and explore the relationship between innovative writing and pedagogy.

You can find the interview here:

<http://www.full-stop.net/2012/09/18/features/the-editors/teaching-in-the-margins-michael-joyce/>

Please feel free to post, link, tweet or otherwise share. And thanks so much for your help and interest.

Jesse

--

Jesse Miller I reviews editor I full stop I <http://www.full-stop.net>

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## 55. **Halvard Johnson**

***Fwd: [Hamilton Stone Editions] The Brooklyn Book Festival will be taking place...***

*Tue 18 Sep 2012*

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\*\* [image: The Brooklyn Book Festival will be taking...]<[http://www.facebook.com/n/?profile.php&id=704483880&mid=6c262baG2a5bb688G947936bG96&bcode=u8krBBtH\\_1.1347970444.AaSUquhCUN8CNAdQ&n\\_m=halvard%40gmail.com](http://www.facebook.com/n/?profile.php&id=704483880&mid=6c262baG2a5bb688G947936bG96&bcode=u8krBBtH_1.1347970444.AaSUquhCUN8CNAdQ&n_m=halvard%40gmail.com)>James Cervantes<[http://www.facebook.com/n/?profile.php&id=704483880&mid=6c262baG2a5bb688G947936bG96&bcode=u8krBBtH\\_1.1347970444.AaSUquhCUN8CNAdQ&n\\_m=halvard%40gmail.com](http://www.facebook.com/n/?profile.php&id=704483880&mid=6c262baG2a5bb688G947936bG96&bcode=u8krBBtH_1.1347970444.AaSUquhCUN8CNAdQ&n_m=halvard%40gmail.com)>7:14am Sep 18 The Brooklyn Book Festival will be taking place next Sunday, September 23rd - Adams St., between Tillary and Joralemon. Hamilton Stone Editions will be at booth #26, where you'll find Sleepwalker's Songs: New & Selected Poems by James Cervantes, The Cisco Kid in the Bronx by Miguel A. Ortiz, Homeward Bound: Seeking Satisfaction in the Family by Howard Waskow and other fine books by Hamilton Stone authors. <[http://www.facebook.com/l/HAQG6X3TiAQEAa6gcqNNY3dnacb5atocGcAiGyhW\\_4Ncfw/www.hamiltonstone.org/catalog.html](http://www.facebook.com/l/HAQG6X3TiAQEAa6gcqNNY3dnacb5atocGcAiGyhW_4Ncfw/www.hamiltonstone.org/catalog.html)> catalog<<http://www.facebook.com/l/dAQE9VERaAQE4fxBLPHivJO7sb-WuRaw0lN3NtRY6awG3qA/www.hamiltonstone.org/catalog.html>> [www.hamiltonstone.org](http://www.hamiltonstone.org)<<http://www.facebook.com/l/dAQE9VERaAQE4fxBLPHivJO7sb-WuRaw0lN3NtRY6awG3qA/www.hamiltonstone.org/catalog.html>> Organ Harvest With Entrance of Clones by Halvard Johnson Sleepwalker's Song by James CervantesTempor...

View Post on Facebook<[http://www.facebook.com/n/?groups%2F103870346322935%2Fpermalink%2F443734725669827%2F&mid=6c262baG2a5bb688G947936bG96&bcode=u8krBBtH\\_1.1347970444.AaSUquhCUN8CNAdQ&n\\_m=halvard%40gmail.com](http://www.facebook.com/n/?groups%2F103870346322935%2Fpermalink%2F443734725669827%2F&mid=6c262baG2a5bb688G947936bG96&bcode=u8krBBtH_1.1347970444.AaSUquhCUN8CNAdQ&n_m=halvard%40gmail.com)>Â· Edit Email Settings<<http://www.facebook.com/n/?>

settings&tab=notifications&section=Groups&mid=6c262baG2a5bb688G947936bG96&bcode=u8krBBtH\_1.1347970444.AaSUquhCUN8CNAdQ&n\_m=halvard%40gmail.com>Â· Reply to this email to add a comment.

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56. **Bonnie MacAllister**

***Open Air: a request***

*Tue 18 Sep 2012*

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Dear colleagues,

Humbly requesting a listen and perhaps a vote. The winning tracks will be translated into light over the Ben Franklin Parkway in Philadelphia. If you would vote me or spread the link, I would appreciate it. I am fascinated by this project. It's part of Design Philadelphia.

<http://openairphilly.net/listen/archive?name=Bonnie+MacAllister>

(Please note: there is no need to sign up or give any information.)

Best,

Bonnie MacAllister

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57. **Cara Benson**

***Millay Colony Application Deadline: Oct 1***

*Tue 18 Sep 2012*

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Application Deadline:

October 1, 2012

The Millay Colony for the Arts offers one-month residencies to six visual artists, writers and composers each month between the months of April and November. Nurturing the work of artists of all ages, from a range of cultures and communities, and in all stages of their artistic career, the Colony offers comfortable private rooms, private studio spaces and ample time to work in a quiet, pastoral atmosphere.

Unlike other residency programs, we are small in size and we do not emphasize social events or visits from professionals in the field. We believe we can offer artists nothing more precious than the chance to work, and we provide everything an artist needs to organize her/his time for maximum productivity. The Colony does not oblige residents to participate in any events, nor are residents required to share or donate work.

Our campus is located on the property where the poet Edna St. Vincent Millay lived at the height of her literary career, starting in the 1920s. We have a

seven-acre campus with meadows and forest in Austerlitz, New York, adjacent to the former Millay home and gardens and the exquisite Harvey Mountain State Forest. Our residents have access to trails for hiking and bicycles, meadows for picnics (with wild blueberry, wild thyme and an incredible mix of plants and flowers) and creeks and streams for cooling off. In the Winter, residents may choose to go cross-country skiing.

Each year Millay Colony invites 52 visual artists, writers and composers for a colony residency. Residents are chosen anonymously by a panel of jurors in each discipline. The application process is competitive and based solely on the merit of the artist statement and work sample.

The Millay Colony for the Arts is pleased to announce that, starting this year, we are adding three new offerings to our roster of artist residencies on its pastoral upstate New York/Berkshire area campus. While continuing to offer month-long residencies to visual artists, writers and composers, the Millay Colony is now offering three new ways to spend time as a resident: Two-week Residencies in the month of September, Virtual Residencies and Group Residencies.

The Millay Colony accepts residents on the basis of artistic merit. Our admissions policy does not discriminate with regard to race, sex, sexual preference, religion, marital status, disability or nation of origin.

<http://www.millaycolony.org/apply>

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## 58. **Steve Clay**

### ***Granary Books is pleased to offer for sale a selection of collages and collage books by Lewis Warsh***

*Wed 19 Sep 2012*

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Granary Books is pleased to offer for sale a selection of striking collages and collage books created by poet, novelist, editor, artist, publisher, and teacher Lewis Warsh.

This coincides with the just-released issue of "Mimeo Mimeo" (a magazine edited by Kyle Schlesinger and Jed Birmingham about "artist's books, typography & the mimeo revolution") devoted to the work of Warsh, a poet, novelist, publisher, artist, and teacher.

We've published several projects with Lewis over the years including: "Bustin's Island '68," a work which asks for a new rubric, call it a "poet's" book; "The Angel Hair Anthology," a massive gathering from the formative magazine and press he edited with Anne Waldman in the sixties and seventies; "Inseparable:

Poems 1995-2005," with a Warsh cover collage; and "Debtor's Prison," a collaboration with visual artist Julie Harrison.

It is therefore a special privilege to share a rarely glimpsed but most important aspect of Warsh's practice since 1996. His collages seem a natural if not inevitable extension of his writing, and portray a visual dimension that is sumptuous, alluring and mysterious.

Click on the link to see our prospectus:

<http://bit.ly/OErh8y>

Steve Clay  
Granary Books  
168 Mercer St. #2  
New York, NY 10012



(fax)

[www.granarybooks.com](http://www.granarybooks.com)

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## 59. **Larry Sawyer**

### ***Take a master class with Ron Silliman***

*Wed 19 Sep 2012*

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The Chicago School of Poetics is offering an online master class with Ron Silliman

[www.chicagoschoolofpoetics.com](http://www.chicagoschoolofpoetics.com)

"What does not change / is the will to change" : Embracing transformation in writing poetry

Study with poet Ron Silliman in a master class workshop at the Chicago School of Poetics. This one-day online workshop offers an intimate environment within which to work with one of the key figures of the Language school of poetry.

The workshop runs for 3 hours and will be held in our ONLINE, video-conferenced classroom, so you can attend from your own home, from anywhere in the country.

Date: October 20th, 2012

Time: 1-4 p.m. Central Time

Location: Online

Price: \$250.00

Class size is limited to 10 students. Class sizes are limited to maximize your time with the instructor, so register now.

Students should submit one of their poems for in-class discussion at least 2 weeks prior to workshop date.

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Don't miss your opportunity to study ONLINE with the award-winning poet Ron Silliman. Register now! Spaces are filling fast.

The Chicago School of Poetics/Barg, Darling, Halle, Levato, Sawyer, Vitkauskas:  
core faculty

78 E. Washington, Chicago Illinois

[www.chicagoschoolofpoetics.com](http://www.chicagoschoolofpoetics.com)

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60. **Shankar, Ravi (English)**

***Helix: Call for Submissions***

*Wed 19 Sep 2012*

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Helix, Central Connecticut State University's acclaimed literary journal, is looking for new work for its Fall 2012 issue. Please submit any poems, prose or artwork via the Submissions Manager at their redesigned website:

<http://helixmagazine.org/>

Check out the archive of back issues reaching back into the 1970's and connect with the Helix at AWP in Boston 2013.

Deadline to receive work is November 1st, 2012

~#~

Read "Deepening Groove," winner of the 2010 National Poetry Review Press Prize.

<<http://www.amazon.com/Deepening-Groove-Ravi-Shankar/dp/1935716085>>

~#~

Follow @empurpler & @drunkenboat on Twitter

~#~

Check out Drunken Boat #15 <<http://www.drunkenboat.com>>, the world's oldest electronic journal of the arts, featuring folios on Handmade/Homemade, Native American Women Poets and more. And be on the lookout for Drunken Boat's new book, Lisa Russ Spaar's "The Hide-and-Seek Muse: Annotations on Contemporary Poetry" due out in Spring 2013

\*\*\*\*\*

Ravi Shankar

Ed., <http://www.drunkenboat.com>

Associate Professor

CCSU - English Dept.  
Chairman, Connecticut Young Writers Trust  
<http://ctyoungwriterstrust.org/>  
Faculty Advisor, Helix Magazine  
<http://helixmagazine.org/>  
[REDACTED]

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61. **Tomás Ó Cárthaigh**  
***Tullamore Rhymers Club launch 100TPC reading at 8pm GMT this evening... LIVE online***

*Wed 19 Sep 2012*

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Kev  
Poets for Change & Tullamore Rhymers Club  
welcome Kevin Higgins

Kevin Higgins is reading at the Tullamore Rhymers Club event as part of their participation in the 100 Thousand Poets For Change event for 2012. Its broadcasting online on at 8pm GMT this evening. Read more >>>

The online broadcast of the evening is here >>>

Programme for the Evening

- 1) Introduction
- 2) Readings from members of Tullamore Rhymers Club
- 3) Kevin Higgins Reading
- 4) q&a session with Kevin
- 5) Collection for CAHWT
- 6) Open mic (Time Permitting)

Thanks to Hugh Lynches Bar and Tudor Lodge B&B for their kind sponsorship.

"a person with a good book is never alone... a writer until they've written one is never at peace"

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- [www.writingsinrhyme.com](http://www.writingsinrhyme.com) :: Add me on Facebook:: My YouTube Videos

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62. **Joe Safdie**  
***Review Request***

*Wed 19 Sep 2012*

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A request to the list:

One of my colleagues in my community college English department has recently published a book of poems, and he's starving for some intelligent reviews, perhaps by someone with a working knowledge of post-colonialism. If any of you can take that on, I can get the book to you post haste, and would appreciate it greatly for him.

Please let me know back-channel to [REDACTED], and thanks in advance.

Joe Safdie

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### 63. **Michael Dylan Welch**

#### ***LeRoy Gorman Appointed as New Honorary Curator of the American Haiku Archives***

*Wed 19 Sep 2012*

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LeRoyGorman Appointed as New Honorary Curator of the American HaikuArchives

The advisory board of the American Haiku Archives, whichhouses the Haiku Society of America archives, is pleased to announce theappointment of LeRoy Gorman as the 2012â€“2013 honorary curator of the AmericanHaiku Archives at the California State Library in Sacramento(www.americanhaikuarchives.org). This honor is in recognition of his devotionto and enthusiasm for haiku development and exploration in Canada, withexemplary influence upon all English-language haiku across North America andabroad through his publications and editing, and his decades-long support ofhaiku through the Haiku Canada organization. His poetry consistently showsadmirable creativity, courage, and range, embracing both traditional andvisual/minimalist approaches to haiku and related genres of poetry. Gormansucceeds Jerry Ball, who was the honorary curator for the previous year. We arepleased to bestow this honor from the American Haiku Archives, which seeks topreserve and promote haiku and related poetry throughout the North Americancontinent.

For more information about LeRoy Gorman as the archivesâ€™™ 16thhonorary curator, including sample poems, a biography, photo, and additionalweb links, please visit

<http://www.americanhaikuarchives.org/curators/LeRoyGorman.html>.

â€“Michael Dylan Welch,American Haiku Archives Advisory Board Member, and Vice President of the Haiku Societyof America ([REDACTED])

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64. **Elisabeth Frost**

**Bruce Andrews Symposium CFP**

*Wed 19 Sep 2012*

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BRUCE ANDREWS: A SYMPOSIUM & READING

In advance of a symposium on the work of Bruce Andrews, we seek responses to Andrews' work, to be posted on the symposium web site (<http://www.fordhamenglish.com/bruce-andrews>) before the event. Materials linked or uploaded will eventually be linked to EPC or possibly considered for a future edited collection or e-book.

The symposium will take place on November 2, 6:00-9:00 pm, Fordham University-Lincoln Center, 113 W. 60th St, NYC. Panelists will include: Charles Bernstein (moderator), Michael Golston, Laura Hinton, Peter Nicholls, Bob Perelman, and Paul Stephens. After the 90-minute panel and a short reception, Andrews will read from his work.

Submissions must be received by October 15, 2012 and must be Word or PDF files. Materials may include papers, essays, notes, reviews, blog entries, introductions from readings, class materials/student papers, appropriations, translations, scores, illustrations, dedications, web links, or interviews. Other formats besides Word and PDF can be considered only if already uploaded to youtube or vimeo (in which case a link would be provided on the symposium site).

Please include a 2-3 sentence bio, email and phone contact, and affiliation.

All submissions must be sent to: [REDACTED].

Deadline: October 15, 2012

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Elisabeth Frost  
Assoc. Prof. of English & Women's Studies  
Fordham University  
113 W. 60th St., Room 924  
New York, NY 10023

[REDACTED]

[www.elisabethfrost.net](http://www.elisabethfrost.net)

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65. **Kyle Schlesinger**

**MIMEO MIMEO 7: THE LEWIS WARSH ISSUE**

*Wed 19 Sep 2012*

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[1][MM7.jpg]

Cuneiform Press is pleased to announce the publication of: MIMEO MIMEO #7  
â€¢ THE LEWIS WARSH ISSUE

This is the first magazine ever devoted in its entirety to poet, novelist, publisher, teacher, and collage artist Lewis Warsh. Warsh was born in 1944 in the Bronx, co-founded Angel Hair Magazine and Books with Anne Waldman in 1966, and went on to co-found United Artists Magazine and Books with Bernadette Mayer in 1977. He is the author of over thirty books of poetry, fiction and autobiography, the Director of the MFA program in Creative Writing at Long Island University in Brooklyn, and as youâ€™ll soon discover, so much more. Includes an introduction by Daniel Kane, an interview conducted by Steve Clay, ten new stories, five new poems, numerous photographs and collages, plus an anecdotal bibliography. Over 200 pages with cover art by Joe Brainard.

Copies are available for \$20 plus \$5 domestic shipping direct from Mimeo  
Mimeo: [2]<http://mimeomimeo.blogspot.com>

Canada and Mexico, please add \$10 S&H, and for orders overseas, please add \$17

If you prefer to pay by check, please send to: Cuneiform Press | UHV/A&S |  
3007 N. Ben Wilson | Victoria, TX 99901

Please contact [REDACTED] with any questions

In celebration of this occasion, we'll be posting one title from the anecdotal bibliography on the Mimeo Mimeo blog a day for the next 30 days. Stay tuned!

And please visit Granary Books [3][www.granarybooks.com](http://www.granarybooks.com) to see a selection of striking collages and unique poetâ€™s books created by Lewis Warsh.

---

**Standing Orders:**

The best way to acquire Cuneiform books is through a standing order. Standing orders are available to individuals and institutions at any time. Youâ€™ll receive 4-6 books a year plus Mimeo Mimeo with an invoice. Keep the ones you want, return whatever you donâ€™t. Itâ€™s as simple as that. As a standing-order patron youâ€™ll also receive first dibs on all of our limited edition books as well as gifts from time to time to thank you for your support of the press.

Recent titles include: Bill Berkson's Terrace Fence; Holbrook Teter and Michael Myers' Spiritual Photography; Alan Loney's The Books to Come; Bumpers (Carolee Schneemann, Johanna Drucker, Dorothea Lasky, Kit Robinson, Michael Gizzi, and others); Alastair Johnston's Hanging Quotes; and Charles Alexanders' Pushing Water. Details at:

[4]www.cuneiformpress.blogspot.com

Contact Information:

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Cuneiform Press  
University of Houston-Victoria  
3007 North Ben Wilson  
Victoria, TX 77901-5731

References

1.  
[http://1.bp.blogspot.com/-EJ8seLSr\\_eY/UFfl4nUJ-I/AAAAAAAAAC48/7A9TZIzBffY/s1600/MM7.jpg](http://1.bp.blogspot.com/-EJ8seLSr_eY/UFfl4nUJ-I/AAAAAAAAAC48/7A9TZIzBffY/s1600/MM7.jpg)
2. <http://mimeomimeo.blogspot.com/>
3. <http://www.granarybooks.com/>
4. <http://www.cuneiformpress.blogspot.com/>

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66. **Camille Martin**

***A box full of the mysterious woman playing blind man's bluff among neurons***

*Thu 20 Sep 2012*

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My box of LOOMS has arrived, fresh from Shearsman Books. The publisher's webpage offers a pdf sample as well as a handy list of links where you can order the book:

<http://www.shearsman.com/pages/books/catalog/2012/martinLooms.html>

Many thanks to Tony Frazer, publisher extraordinaire of Shearsman Books.

May the poems in LOOMS bring you pleasure. Reviews welcome.

Cheers,  
Camille Martin

The title of LOOMS signifies the weaving tool as well as the shadowing appearance of something. These "woven tales" were inspired by Barbara Guest's statement that a tale "doesn't tell the truth about itself; it tells us what it dreams about." The strands of their surreal allegories converse, one idea giving rise to another, and the paths of their dialogue become the fabric of the narrative. In a second meaning, something that looms remains in a state of imminent arrival. Such are these tales, like parables with infinitely deferred lessons.

"In tightly woven tapestry, Martin's 'backstreet songs' re-invent a music of knowledge that navigates the hucksterism and catastrophe threatening our planet. The movement of her threads is fugue-like, punctuated by oboes and clarinets, mockingbirds and cicadas. Here, in the dream-space of time-lapse film, forms of life and ideas collide and morph, rippling through centuries of human consciousness to unravel as quickly as they ravel. Here, above all, Martin makes it possible to dance among our 'origins in snake oil,' our 'crusades to mirages' and our 'accidental fictions'."—Meredith Quartermain

"A dreamscape on the outskirts of town, 'in the badlands of the vernacular,' these hopeful, haunted poems populated by children and prisoners 'hover between' realms domestic and exterior, real and imagined. Like candles described herein, this book gives off a melting, tactile glow." —Arielle Greenberg --

Blog:  
<http://rogueembryo.wordpress.com>

Books:  
<http://www.shearsman.com/pages/books/authors/martinA.html>

Website:  
<http://www.camillemartin.ca>

Facebook Author Page:  
<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

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67. **David Kirschenbaum**

***Update: Lee Ranaldo Photospread Now in Boog Occupy Issue***

*Thu 20 Sep 2012*

---

Please forward

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Hi all,

We've just been fortunate to add to our Occupy issue:

Pictures from the Occupation

Images and Text by Lee Ranaldo

"Living down in lower Manhattan has been pretty wild for the last decade, to say the least, with the occupation of Zuccotti Park/Liberty Plaza last fall being only the latest happening of note. I spent a lot of time in the park, brought my kids by to see this free-speech city growing there (and later to also see it swept out by the powers that be.)."

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The updated online pdf of Boog City 73, our Occupy at One issue, our biggest non-Portable Boog Reader issue ever, is now available. You can read it at:

<http://www.boogcity.com/boogpdfs/bc73.pdf>

Thanks,

Your Friends at Boog City

P.S. For information on NYC Occupy events this month visit the below url and click on schedule:

<http://www.s17nyc.org>

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Boog City 73

featuring:

\*\*\*Our Occupy at One Section\*\*\*

with:

—"One of my hopes,' says Fagin, 'is always that people will claim their own authority and empower themselves to meet their own needs and those of their communities.'" from "Stacking Up: Betsy Fagin on Occupy and The People's Library," interview and introductory piece by

—Essays from the panel discussion "Never-Ending Participation: Activism and Occupy Wall Street" that took place in August at the 6th annual Welcome to Boog City poetry and music festival. Featuring:

\*"What exactly do we want to change? How are we actively envisioning a different organizational system for humans that has less to do with utopian musings (so as to avoid utopia's critical failure to find its referent in an actual existing reality)." from "Never-Ending Participation: Activism and Occupy Wall Street" by Brenda Iijima

"Activism by poets and artists abounds in our time within and without aesthetic communities. And the poems, to my mind, are often more substantial for this involvement." from Can You Remain a Poet and Be an Activist? by Thom Donovan

"As this uncertainty is the very premise of any ethical practice— aesthetic or political, cultural or social—it is also the very ground of responsibility, not only to our histories but also to our present, when and wherever that is." from Occupation Everywhere: Poetry and Politics by Tyrone Williams

\*\*From our Occupy-themed Music section, edited by Jonathan Berger\*\*

—"We played for hours and hours, so often I would throw in a theme; some jazz here, some hip-hop there. Crowds would always go nuts when they heard me throw in some of "Mas Que Nada," by Sergio Mendes, or "Rockit" by Herbie Hancock.'" from Brother to All: Brer Brian's Occupy by Berger

—"Despite the collective decisioning and the signs and the chants, all fundamental aspects of my Occupation, The People Staged was, to me, the creative heart of Occupy Wall Street." from Occu-Folk: The Soundtrack to the Movement by Tim Barker

\*\*And Occupy-themed work from our Poetry section, edited by Buck Downs\*\*  
(excerpts below)

—David Buuck  
Oakland, Calif.

From 'Mayday Mayday'

A test of poetry:

To read this aloud  
                    To sound it in the mouth  
                    Which one does in the body  
                    In the moment of its actioning  
But not when reading  
Not when scanning the screen feeds  
                    Which is a different rhythm  
                    In one's body  
                    An anxious sense of time  
Moving too fast  
                    To make tactical decisions  
                                Appropriate to the conditions

—Eliot Katz  
Hoboken, N.J.  
Even a Poet Laureate  
Doesn't Deserve

to Get Beaten by the Police  
As someone who doesn't care much  
about government awards or titles  
given to artists, I still say a 70-year-old  
former Poet Laureate of the United States  
should have some extra layer of protection  
from getting beaten with billy clubs  
by a Berkeley police-riot squad.

\*\*\*And Our Non-Occupy Content\*\*\*

\*\*from our Printed Matter section\*\*

—"This is where how to survive begins. A rejected lover is a writer whose narrator infuses every scene with a theme of love, of doom, of pain." from Wong Revives the Heroic Victim; how to survive a hotel fire by Angela Veronica Wong (Coconut Books), reviewed by Abby Hagler

—"This is Gray's great gift: electric she reaches out. Her poems are tough and fragile and wrong and a conversation about making it right." from Stephanie Gray Matters; I Thought You Said it was Sound/How Does that Sound by Stephanie Gray (Portable Press at Yo-Yo Labs), reviewed by Chris Martin

—"Walker's soaring popularity prompted Time magazine to name him 'Comedian of the Decade.'" from Jimmie Walker's New Memoir Dyn-o-mite; Dyn-o-mite: Good Times, Bad Times, Our Times-A Memoir by Jimmie Walker with Sal Manna (Da Capo Press), reviewed by Risa Morley

\*\*from our Small Press section, now edited by Kimberly Ann Southwick\*\*

—"It's fun taking a piece of scrap paper that would otherwise go into the recycle bin and having a dozen ideas pop into my head. This could be a gift tag! A greeting card! A bookmark! It fits into our aesthetic in a sense that I try and use as much repurposed material as possible." from "Ghost Writers: Exploring Greying Ghost Press" by Southwick (plus complete Greying Ghost Press bibliography)

\*\*And more from our Poetry section\*\*  
(excerpts below)

—Lynn Behrendt  
Red Hook, N.Y.  
I Saw a Shirt  
I saw a shirt that said  
Got nukes? Cuba does  
Mega Geek  
Sons of Comisky

Happy New Yr  
We survived  
Rosemary is my homegirl  
I'm proud to be white  
"I love New York" in Arabic  
High heels, high hopes  
Love all; trust few  
Feh  
Christina sucks  
Just Kiss Me as she leaves  
sunset Plaza in Los Angeles

—Stephanie Gray  
Flushing, Queens  
You know that kind of thing  
You know it was a whatever we're gonna do kind of thing  
You know it was a get here whenever you can kind of thing  
You know it's really just a whoever knows whoever kind of thing  
You know honestly it's just like a say what you want kind of thing  
Actually to tell you the truth, it's really just whoever can get it  
done first kind of thing  
You know it's really just a just for today kind of thing  
You know it's really like she don't really care kind of thing  
You know, to be really honest with you it's a she just really likes  
her kind of thing  
You know frankly it's a this is what we're just gonna do kind of thing

—Wil Hallgren  
Bay Ridge, Brooklyn  
From 'Where Three Roads Meet'  
The horse's breath freezes  
the links of the bridle,  
and the stirrups touch snow,  
on a windswept knoll  
a single flowering plum.

—Radomir Luza  
North Hollywood, Calif.  
Gotham  
I spent five days  
And six nights  
In your dog pound  
Recently

The police state  
That is Times Square

The somber jamboree  
Of the 9/11 memorial

The cold harbor  
Of St. Patrick's Cathedral

I understand Gotham

—Dan Raphael

Portland, Ore.

Suddenly Mountain Night

breathing like an internal sculptor or a baker using flour from  
several continents

with varied social norms, introducing whats introduced.

no one can talk the eggs into opening, maybe because they have no limbs,  
because their geometry encloses their universe, fasts meant to be  
broken,

don't fill the tank before you climb the mountain,  
stirred by wind, yeasted by wind,

—V.K. Sreeesh

Thelassery, Kerala, India

Milking hills

When I was a kid

Hills trickled their milk

Down the channels, that

Froth with a "shoo"

\*\*And thanks to Tim Barker, Brer Brian, Thom Donovan,  
[www.onthewilderside.com](http://www.onthewilderside.com) , K. Spivey, Aimee Thorne, and Dina Von Zweck, for  
their photos.

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The Poetry Project \* <http://www.poetryproject.org>

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or you can send money to ██████████ via <https://www.paypal.com/>

-----

Poetry Submission Guidelines: Email subs to Buck Downs, poetry editor, to ██████████, with no more than five poems, all in one attached file with “My Name Submission” in the subject line and as the name of the file, ie: Walt Whitman Submission.

-----

Want to write a review (or be reviewed)  
in Boog’s music or printed matter sections?

Email music editor Jonathan Berger, ██████████

and for printed matter, contact Boog City editor David Kirschenbaum, ██████████

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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68. **steve dalachinsky**

***Re: Helix: Call for Submissions***

*Thu 20 Sep 2012*

---

100 Thousand Poets for Change:  
New York Surrealist Group PASS  
Organized by Valery Oisteanu

20 poets & musicians from East Village read and perform live @ SIDEWALK CAFÉ (Ave A& 6 St)

Saturday, September 29, 2012, 5-7 pm

Judith Malina  
Alan Graubard  
David Cieri  
Steve Dalachinsky  
Jeff Wright  
Shelley Miller  
Yuko Otomo  
Ilka Scobie  
Carlo Altomare  
Tom Walker  
Larissa Shmailo  
David St-Lascaux  
Jordan Zinovich  
Bill Wollak  
Thad Rutkovski  
Valery Oisteanu  
Barbara Rosenthal  
Ron Kolm  
Kathi George  
Peter Carlaftes

On Wed, 19 Sep 2012 09:06:31 -0400 "Shankar, Ravi (English)"

<[REDACTED]> writes:

> Helix, Central Connecticut State University's acclaimed literary  
> journal, is looking for new work for its Fall 2012 issue. Please  
> submit any poems, prose or artwork via the Submissions Manager at  
> their redesigned website:

>

> <http://helixmagazine.org/>

>

> Check out the archive of back issues reaching back into the 1970's  
> and connect with the Helix at AWP in Boston 2013.

>

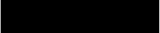
> Deadline to receive work is November 1st, 2012

>

> ~#~

>

> Read "Deepening Groove," winner of the 2010 National Poetry Review  
> Press Prize.

> <<http://www.amazon.com/Deepening-Groove-Ravi-Shankar/dp/1935716085>>  
>  
> ~#~  
>  
> Follow @empurpler & @drunkenboat on Twitter  
>  
> ~#~  
> Check out Drunken Boat #15 <<http://www.drunkenboat.com>>, the world's  
> oldest electronic journal of the arts, featuring folios on  
> Handmade/Homemade, Native American Women Poets and more. And be on  
> the lookout for Drunken Boat's new book, Lisa Russ Spaar's "The  
> Hide-and-Seek Muse: Annotations on Contemporary Poetry" due out in  
> Spring 2013  
>  
> \*\*\*\*\*  
> Ravi Shankar  
> Ed., <http://www.drunkenboat.com>  
> Associate Professor  
> CCSU - English Dept.  
> Chairman, Connecticut Young Writers Trust  
> <http://ctyoungwriterstrust.org/>  
> Faculty Advisor, Helix Magazine  
> <http://helixmagazine.org/>  
>   
>  
>  
>

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69. **DAWN APRIL LONSINGER**  
***Poets in Support of Obama Readings***

*Fri 21 Sep 2012*

---

We may feel bitterly how little our poems can do in the face of seemingly out-of-control technological power and seemingly limitless corporate greed . . . yet it has always been true that poetry can break isolation, show us to ourselves when we are outlawed or made invisible, remind us of beauty where no beauty seems possible, remind us of kinship where all is represented as separation.

—Adrienne Rich

Dear Poets who support Obama :::: :

Please consider organizing a POETRY READING . . .

in support of OBAMA in your town or city in the coming month and a half.

If/when you do, please write me with the details and I will post it here :::: ::

<http://poetsinsupportofobama.wordpress.com/>

It is difficult  
to get the news from poems  
yet men die miserably every day  
for lack  
of what is found there.

—William Carlos Williams

In the weeks following 9/11 New York City bookstores reported selling more poetry than ever before. In times of public and private crisis people seem to understand intuitively that uncomplicated answers and simplistic narratives are not going to suffice. Instead, they seek out more complex renditions of what it means to be human like those found in poetry. Might we say that we are now, also, in an instance (or a multitude of instances) of public and political crisis? How might we, as poets who continue to believe in the change that Obama stands for and wants to continue to work toward, behave civically and hopefully during these pre-election months?

Let us gather at poetry readings across the country and read work that challenges the notion that contemporary poets are trapped in their own atomized worlds. Let's continue to try to give new voice to the individual experiences sometimes forgotten in accounts of today's large events, and show that civic engagement is alive and well in the palm of poetry. Let's fill the corridors with words, breath, song, lament, prayer, pulse. Let's be human together. Let's echo & & &. Let's.

{dawn lonsinger ||| [REDACTED]}

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70. **Joel Weishaus**

***Title Info request***

*Fri 21 Sep 2012*

---

Would anyone know the title of this poem (partial) by Harry Martinson:

The interior table was set,  
But only a few came  
and only a few of those were capable of eating.

If so, please write to me directly:

[REDACTED]

Thanks so much,  
Joel

--

Joel Weishaus  
Visiting Scholar  
Department of English  
University of California  
Santa Barbara 93106

Artist-in-Residence  
Pacifica Graduate Institute  
249 Lambert Road  
Carpinteria, CA 93013

Homepage:  
<http://web.pdx.edu/~pdx00282>  
Digital Archive:  
[www.cddc.vt.edu/host/weishaus/index.htm](http://www.cddc.vt.edu/host/weishaus/index.htm)  
Paper Archive:  
<http://rmoa.unm.edu/docviewer.php?docId=nmu1mss456bc.xml>

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## 71. **Rob McLennan**

### ***Christine McNair + rob mclennan collaboration,***

*Fri 21 Sep 2012*

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a fragment of our poetry collaboration-in-progress is now online at summer stock journal,

<http://www.summerstockjournal.com/2012/09/rob-mclennan-christine-mcnair.html>

with my essay from last year on the beginnings of the project, still up at open book: ontario,

[http://www.openbookontario.com/news/sainte\\_ad%C3%A8le\\_redux](http://www.openbookontario.com/news/sainte_ad%C3%A8le_redux)

best,

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons [www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmclennan.blogspot.com/>

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72. **David Kirschenbaum**

***This Thurs./ Boog City presents Greying Ghost Press and Tara Hack***

*Sat 22 Sep 2012*

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please forward

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Boog City presents

d.a. levy lives: celebrating the renegade press

Greying Ghost Press

(Salem, Mass.)

This Thurs., Sept. 27, 6:30 p.m. sharp, free

Sidewalk Café

94 Ave. A

NYC

Event will be hosted by

Greying Ghost founder and editor

Carl Annarummo

Featuring readings from

Eric Amling

DJ Dolack

Tyler Flynn Dorholt

Sasha Fletcher

and music from

Tara Hack

There will be wine, cheese, and crackers, too.

Curated and with an introduction by Boog City editor David Kirschenbaum

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**\*\*Greying Ghost Press** <http://www.greyingghost.com> Greying Ghost started in March of 2007. Since the very beginning they have had the pleasure of working with many exceptional authors whose commitment to expanding the power of the written word has energized their commitment to print their work. All of its books are handmade and, in most cases, every aspect of production is done in-house. This includes the processes of printing, binding, and shipping. Each cover is hand stamped or pressed. And all of its mail orders are stuffed full with either old photos, fragments of old maps and books, comic scraps, or, most importantly, FREE\* pamphlets of poems by people they admire.

**\*\*Eric Amling** <http://wewhoareabouttodie.com/2010/07/20/eric-amling-on-eric-amling/> Eric Amling was born in 1981 in Brooklyn. He is the author of several chapbooks of poetry. His poems have appeared in journals, most recently Drag City Record's *The Minus Times*. Human Hair & Co. is his art and design firm.

**\*\*D.J. Dolack** <http://www.djdolack.com> DJ Dolack's work has appeared in journals including *Diode*, *Handsome*, *Salt Hill*, and *The Denver Quarterly*. His most recent chapbook, *12 Poems*, was published by Eye For An Iris Press. His next chapbook is out from Greying Ghost Press later this year and his first full-length collection, *Whittling a New Face in the Dark*, is forthcoming from Black Ocean next year. He teaches writing at Baruch College and lives in Jackson Heights, Queens.

**\*\*Tyler Flynn Dorholt** <http://www.dorholtt.wordpress.com> Tyler Flynn Dorholt publishes and co-edits *Tim*, formerly known as *Tammy*, a print journal of poetry and prose. He curates and publishes the film and writing series *On the Escape*. His writing, films, and photographs have appeared in dozens of journals across the U.S. He lives and makes in NYC.

**\*\*Sasha Fletcher** <http://www.anicecoldcocacola.blogspot.com> Sasha Fletcher is the author of the novella *When All Our Days are Numbered* *Marching Bands Will Fill the Streets and We Will Not Hear Them Because We Will be Upstairs in the Clouds* (*Mud Luscious*) and two chapbooks of poetry.

**\*\*Tara Hack** <http://www.tarahack.com> Tara Hack is a 23-year-old singer/songwriter and native New Yorker. She is currently featured in a new book, *The Noise Beneath the Apple*, which highlights her career as a musician in New York City. Hack regularly performs in Manhattan's Penn Station for thousands of commuters daily. She is also a musician in the South Street Seaport in NYC, performing for tourists from around the world. Through her appearances she has been approached by multiple record labels including Capitol Records, Def Jam, and Warner Brothers.

Hack is working in the studio on a full CD to be released this year. Her music continues to receive international airplay on WOR in NYC, Brooklands Radio in the U.K., as well as Radio Northern Beaches and 2GB Radio in Australia. Articles chronicling her music appear in *Brisbane Times*, *The Age of Melbourne*, and *The Sydney Morning Herald*, in Australia.

The music Hack writes is always based on meaningful world issues, events, and experiences. Her song, "Saya Tidak Bersalah" (I'm not Guilty), is a song about an Australian woman wrongfully imprisoned in Indonesia. Her song fueled an international human rights campaign and sent her to the Conference on World Affairs as a panelist and performer. Her new single, "She Falls Down," aims to raise awareness to the presence and severity of domestic violence in society.

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Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

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Upcoming Boog Sidewalk Events

(All last Tuesdays, 6:30 p.m.-8:30 p.m., except where noted \*)

2012

Oct. 30—BoogWork: Amy King (workshop and reading), Sara Jane Stoner (reading), and Joseph Keckler (music)

Nov. 27—levy lives: NYC small presses night, with American Books; Augury Books; Birds, LLC; Brooklyn Arts Press; Monk Books; and O'Clock Press. Event co-curated by No, Dear magazine editors Emily Brandt and Alex Cuff (<http://www.nodearmagazine.com>).

\*Thurs.

Dec. 18—BoogWork: Shafer Hall and music from Alex Battles

2013

Jan. 29—levy lives: Hyacinth Girl Press (Pittsburgh)

Feb. 26—BoogWork: TBD

March 26—BoogWork: Joe Elliot and music TBD

April 30—BoogWork: Lee Ann Brown, and music TBD

May 28—levy lives: TBD

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The online pdf of Boog City 73, our Occupy at One issue, our biggest non-Portable Boog Reader issue ever, is now available. Read about Greying Ghost Press here, too. You can visit the issue at:

<http://www.boogcity.com/boogpdfs/bc73.pdf>

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David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

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T: (212) 842-BOOG (2664)

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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73. **Adam Fieled**  
***New Conjunctions (C2s...)***

*Sat 22 Sep 2012*

---

The C2 series is a continuation of the Conjunctions series, combining visual images with poetry. The C2s have employed movie stills, actors and actresses like Natalie Portman, Patricia Arquette, Christian Slater, Nicolas Cage, Laura Dern, and others, with poems from "Apparition Poems" and "Beams":

C2s 1 to 3:

<http://free.yudu.com/item/details/595798/C2s-1-to-3>

C2s 4 to 6:

<http://free.yudu.com/item/details/596742/-C2s--4-to-6->

Hope you enjoy these!

Best,

Adam

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74. **Megan M. Garr**  
***Versal is open for submissions!***

*Sat 22 Sep 2012*

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Dear friends,

Versal's reading period is once again open! Please help us spread the news!

Our submission call is included below and can also be found here:

<http://versaljournal.blogspot.com/2012/09/versal11-submission-call.html>

Thanks for your help! And I'm looking forward to what you send us!

Best wishes,

Megan

**\*\*Send your work to Versal 11!\*\***

Amsterdam's acclaimed literary & arts journal, Versal, is now reading for its 11th edition. Its editors are looking for excellent prose, poetry, art and the inbetween.

A \$2 submission fee applies, or submit for free between October 1 and October 7, 2012.

For a close look at Versal's tastes, purchase the current no. 10 or a back issue:

<http://www.versaljournal.org/order>. Pre-order Versal 11 when you submit and we'll waive the submission fee.

The deadline for submissions to Versal 11 is January 15, 2013.

--

Celebrating 10 years!

Order now at [versaljournal.org/versalten](http://versaljournal.org/versalten)

<<http://versaljournal.org/versalten>>

Megan M. Garr

Editor

\*Versal

\*The literary & arts journal out of Amsterdam

<http://www.versaljournal.org> <<http://www.wordsinhere.com>>

tel.: [REDACTED]

email: [REDACTED]

@\_garr

Facebook: <http://www.facebook.com/versaljournal>

Twitter: <http://twitter.com/versaljournal>

Newsletter: <http://eepurl.com/eh4yT>

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75. **Vernon Frazer**

***Storm Room by Vernon Frazer***

*Sun 23 Sep 2012*

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My latest poetry collection:

<http://www.scribd.com/doc/106722211/Storm-Room>

V.

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76. **Rob McLennan**

***The Factory Reading Series pre-small press book fair reading:  
Simpson, Blaikie, McPherson, Lithgow + Clarke,***

*Sun 23 Sep 2012*

---

span-o (the small press action network - ottawa) presents:

The Factory Reading Series  
pre-small press book fair reading

with readings/launches by:

Rachael Simpson (Ottawa)

David Blaikie (Ottawa)

Christian McPherson (Ottawa)

Michael Lithgow (Gatineau)  
+ George Elliott Clarke (Toronto)

lovingly hosted by rob mclennan  
Friday, November 16, 2012;  
doors 7pm; reading 7:30pm  
The Carleton Tavern,  
223 Armstrong Street (at Parkdale; upstairs)

Rachael Simpson's chapbook *Eiderdown* (Apt 9 Press) will appear in Fall 2012. She lives in Ottawa.

David Blaikie grew up in rural Nova Scotia and spent more than four decades years in journalism and communications, including 18 years as a Parliamentary Press Gallery reporter with The Canadian Press, The Toronto Star and Reuters. Returning to poetry in recent years, he won the inaugural Tree Reading Series chapbook contest in 2011 for his entry, *Farewell to Coney Island*, which appeared with Tree Press in 2012. He lives in Ottawa.

Christian McPherson was born in Ottawa, Ontario in 1970. He is the author of six books, *Cube Squared* (coming from Nightwood 2013-14), *My Life in Pictures* (Spring 2013 from Now or Never Publishing), *The Sun Has Forgotten Where I Live*, *The Cube People* (shortlisted for the 2011 ReLit Awards), *Poems that swim from my brain like rats leaving a sinking ship* (longlisted for the 2009 ReLit Awards), and *Six Ways to Sunday* (shortlisted for the 2008 ReLit Awards). He has a degree in philosophy from Carleton University and a computer programming diploma from Algonquin College. He is married to the beautiful Marty Carr. They have two kids, Molly and Henry. They all live together in Ottawa.

Michael Lithgow is a PhD candidate in the School of Journalism and Communication. His poetry has appeared in *Arc Magazine*, *The New Quarterly* and *Fiddlehead*. Selections of his work have been included in *Rutting Season* (Buffalo Runs Press, 2009) and *Undercurrents: New Voices in Canadian Poetry* (Cormorant Books, 2010). His first solo collection, *Waking in the Tree House*, was published in Spring 2012 by Cormorant Books. He is currently a contributing editor at *ArtThreat.net*, research associate with the Canadian Alternative Media Archive project, and director of *OpenMedia.ca*. His doctoral research explores aesthetics, truth and dissent in digital and performance cultures.

Poet, playwright, novelist and literary critic George Elliott Clarke won the Governor General's Award for Poetry for *Execution Poems* (Gaspereau Press, 2001). His most recent book is *Red* (Gaspereau Press, 2011), and his chapbook *Selected Canticles* appeared recently with above/ground press. He is currently the E.J. Pratt Professor of Canadian Literature at the University of Toronto.

<http://www.abovegroundpress.blogspot.ca/2012/09/the-factory-reading-series-pre-small.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons [www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmcclennan.blogspot.com/>

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77. **Kyle Schlesinger**

***Mimeo Mimeo 7: The Lewis Warsh Issue***

*Sun 23 Sep 2012*

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Cuneiform Press is pleased to announce the publication of: MIMEO MIMEO #7  
€ THE LEWIS WARSH ISSUE

This is the first magazine ever devoted in its entirety to poet, novelist, publisher, teacher, and collage artist Lewis Warsh. Warsh was born in 1944 in the Bronx, co-founded Angel Hair Magazine and Books with Anne Waldman in 1966, and went on to co-found United Artists Magazine and Books with Bernadette Mayer in 1977. He is the author of over thirty books of poetry, fiction and autobiography, the Director of the MFA program in Creative Writing at Long Island University in Brooklyn, and as you'll soon discover, so much more. Includes an introduction by Daniel Kane, an interview conducted by Steve Clay, ten new stories, five new poems, numerous photographs and collages, plus an anecdotal bibliography. Over 200 pages with cover art by Joe Brainard.

Copies are available for \$20 plus shipping from Mimeo Mimeo, just follow the link below:

<http://mimeomimeo.blogspot.com/>.

Please contact [cuneiformpress \[at\] gmail \[dot\] com](mailto:cuneiformpress@gmail.com) with any questions.

In celebration of this occasion, we'll be posting one title from the anecdotal bibliography a day for the next 30 days. Stay tuned!

And please visit Granary Books <<http://www.blogger.com>> to see a selection of striking collages and poet's books created by Warsh.

Best,

Kyle

Proprietor

Cuneiform Press

[www.cuneiformpress.blogspot.com](http://www.cuneiformpress.blogspot.com)

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78. **Rob McLennan**

***new(ish) on rob's clever blog***

*Sun 23 Sep 2012*

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- eleven eleven #13
- Call for submissions: Irving Layton Reloaded
- 12 or 20 (second series) with Vincent Lam
- The Olive Reading Series: season twelve
- Roger Farr, IKMQ
- Lisa Robertson, Nilling
- the ottawa small press book fair, fall 2012 edition
- 12 or 20 (second series) questions with Michael Farrell
- Ongoing notes: mid-September, 2012
- Grain magazine 39.4: unstrung,
- I answer Jonathan Ball's "What are you working on working on?"
- Richard Froude, The Passenger
- I'm reading at The TREE Reading Series tonight!
- 12 or 20 (second series) questions with Michael Lithgow
- ottawater #9: call for submissions,
- my profile of The TREE Reading Series, Ottawa is now online
- Gerry Gilbert, COUNTERFEIT PENNIES
- 12 or 20 (second series) with Bin Ramke
- I've been longlisted for the CBC Poetry Prize!
- Ongoing notes: early September, 2012
- 12 or 20 (second series) questions with Laura Broadfoot
- Matthew Hall reviews A (short) history of l. (BuschekBooks)
- August's TRUCK; a month of poems,
- 12 or 20 questions (second series) with Laura Mullen
- call for proposals: Whatever Else: An Irving Layton Symposium
- call for submissions: Summer Sport Poetry Competition
- Something about Old Mill I just can't put my finger on
- In the Bee Latitudes, Annah Sobelman
- 12 or 20 (second series) questions with J.L. Jacobs
- Canadian poet Daryl Hine: February 24, 1936 - August 20, 2012
- from Notes on (a) Marriage: epithalamium: an essay-in-progress

[www.robmcclennan.blogspot.com](http://www.robmcclennan.blogspot.com)

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,  
[www.ottawapoetry.blogspot.com](http://www.ottawapoetry.blogspot.com)

& a slew of new titles listed up at the above/ground press blog,  
with a great summer/anniversary sale!  
[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com)

& the Chaudiere Books blog,  
[www.chaudierebooks.blogspot.com](http://www.chaudierebooks.blogspot.com)

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere  
Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press  
fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons  
[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmcclennan.blogspot.com/>

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## 79. **Jennifer Karmin**

### ***Sept 29: 100 Thousand Poets for Change / Chicago***

*Mon 24 Sep 2012*

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Red Rover Series

{readings that play with reading}

Experiment #57:

We Can Be Heroes

A special event with

100 Thousand Poets for Change

<http://100tpcmedia.org/100TPC2012>

SATURDAY, SEPTEMBER 29th

7-9pm

Featuring:

Darren Angle

Barbara Barg

Carlos Cumpian

Denise Dooley

Dan Godston

Laura Goldstein

Kurt Heinz

Parneshia Jones

Jennifer Karmin

Virginia Konchan

Toni Asante Lightfoot

Ladan Osman

Johanny Vasquez Paz

Timothy David Rey

Kenyatta Rogers

Lew Rosenbaum  
Larry Sawyer  
Keli Stewart  
Steven Teref  
Lina Vitkauskas

at Outer Space Studio  
1474 N. Milwaukee Ave  
Chicago, Illinois  
suggested donation \$4  
\*\*proceeds to be donated to Kiva\*\*  
<http://www.kiva.org>

logistics --  
near CTA Damen blue line  
third floor walk up  
not wheelchair accessible

On September 29, 2012, many poets around the world will make their voices heard. To declare the change they™d like to see most in the U.S. and throughout the international community, events are being staged on four continents and in over 100 countries as part of 100 Thousand Poets for Change. This night of poetry and activism in Chicago asks the questions: “Who are our heroes?” “Why?” And most importantly “How can we use their examples to create positive change in the world?”

Co-curated by Barbara Barg, Laura Goldstein, Jennifer Karmin, Larry Sawyer & Lina Vitkauskas

Co-sponsored by the Chicago Calling Festival  
<http://www.chicagocalling.org>

RED ROVER SERIES is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. The series was founded in 2005 by Amina Cain and Jennifer Karmin.

OCTOBER 13

Experiment #58:

Kent Johnson, Quraysh Ali Lansana & Daniela Olszewska

NOVEMBER 3

Experiment #59:

Harold Abramowitz, Martin Glaz Serup, Diana Hamilton & Josef Kaplan

DECEMBER 1

Experiment #60:

Maureen Ewing, Josalyn Knapic, Todd McCarty & Tony Trigilio

Email ideas for reading experiments  
to us at [REDACTED]

The schedule for events is listed at  
<http://groups.yahoo.com/group/redroverseries>

WOW WOW WOW

Red Rover Series

on facebook? why not?

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80. **Jonathan Penton**  
***literary events in Lafayette, Louisiana***

*Mon 24 Sep 2012*

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It's the afternoon of Monday, September 24, and today, at 3:30pm Central Time, Jessica Bordelon of Revolution Theory and I will be talking with Judith Meriwether at Lafayette's NPR affiliate, KRVS 88.7. We'll be discussing:

100 Thousand Poets for Change in Lafayette, Louisiana

Cité des Arts, 109 Vine St.

Saturday, September 29, 6pm

(check out <http://www.100tpc.org/> for more information about 100

Thousand Poets for Change and <http://www.citedesarts.org/> to learn about Cité)

And I bet we'll find some time to talk about Acadiana Wordlab, the literary drafting workshop series coming to Cité in October! Check out <http://www.acadianawordlab.org/>

In a day or two, you'll be able to listen to the interview on the Web in Judith Meriwether's archives at <http://krvs.org/programs/apres-midiafternoon-classics>

Hope to see you around,

--

Jonathan Penton

<http://www.UnlikelyStories.org/>

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81. **David Kirschenbaum**

***Save the Date: 10/30, BoogWork/King, Stoner, & Keckler (music)***

*Mon 24 Sep 2012*

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please forward

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Boog City presents

BoogWork

Our last Tuesdays series now features the new BoogWork series alternating with the 10th season of the levy lives: celebrating the renegade press series. BoogWork will feature two poets reading, a musical act performing, and then one of the poets will give the gathered a poetry workshop (don't forget to bring a pen and paper).

Tues., Oct. 30, 6:30 p.m. sharp

\$5 suggested

reading and workshop from

Amy King

reading from

Sara Jane Stoner

and music from

Joseph Keckler

Sidewalk Café

94 Ave. A

NYC

Here's the facebook link to all of this info:

<http://www.facebook.com/events/533913639958253/>

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**\*\*Joseph Keckler** <http://www.josephkeckler.com> Joseph Keckler is a Brooklyn-based musician, writer, and performance artist. His performance pieces and concerts have been presented by The New Museum, SXSW Music, Joe's Pub, La MaMa ETC, Cameo Gallery, Cinema 16, Amsterdam's Bellevue Theatre, and many other venues. Keckler has received residencies from The MacDowell Colony and Yaddo and is a 2012 New York Foundation for the Arts Fellow in Interdisciplinary Work as well as a 2012 Franklin Furnace Fund grant recipient. He is currently under commission by Dixon Place, where he will premiere his next performance piece I am an Opera in spring 2013.

**\*\*Amy King** <http://www.amyking.org> John Ashbery described her poems in her most recent book from Litmus Press, *I Want to Make You Safe*, as bringing “abstractions to brilliant, jagged life, emerging into rather than out of the busyness of living.” King conducts interviews for VIDA: Woman in Literary Arts and teaches English and creative writing at SUNY Nassau Community College. She was honored by The Feminist Press as one of the “40 Under 40: The Future of Feminism” awardees. Visit her online at the above url.

**\*\*Sara Jane Stoner** <http://www.esquemag.org/2012/02/05/sara-jane-stoner> Sara Jane Stoner is a writer who teaches writing, writing pedagogy, and contemporary literature at Brooklyn College and Cooper Union. She has an M.F.A. from Indiana University and is a Ph.D. student in English at CUNY Graduate Center whose scholarly work focuses on queerness, sex, and unruly contemporary prose texts. Her first book is forthcoming in 2013 from Portable Press at Yo-Yo Labs.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

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#### Upcoming Boog Sidewalk Events

(All last Tuesdays, 6:30 p.m.-8:30 p.m., except where noted \*)

#### 2012

Nov. 27—levy lives: NYC small presses night, featuring American Books; Augury Books; Birds, LLC; Brooklyn Arts Press; Monk Books; and O'Clock Press. Event co-curated by No, Dear magazine editors Emily Brandt and Alex Cuff (<http://www.nodearmagazine.com>). \*Thurs. Dec. 18—BoogWork: Shafer Hall (reading and workshop), Brendan Lorber (reading), and Alex Battles (music)

#### 2013

Jan. 29—levy lives: Hyacinth Girl Press (Pittsburgh)

Feb. 26—BoogWork: Adeena Karasick (reading and workshop). Second poet and musical act TBD.

March 26—BoogWork: Joe Elliot (reading and workshop). Second poet and musical act TBD.

April 30—BoogWork: Lee Ann Brown (reading and workshop). Second poet and musical act TBD.

May 28—levy lives: TBD

--

David A. Kirschenbaum, editor and publisher

Boog City  
330 W. 28th St., Suite 6H  
NY, NY 10001-4754  
For event and publication information:  
<http://boogcity.com/>  
T: (212) 842-BOOG (2664)  
Twitter: @boogcity

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82. **Rob McLennan**

***Congratulations to the 2012 finalists for the Archibald Lampman Award***

*Mon 24 Sep 2012*

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Arc Poetry Magazine is proud to present-- drumroll-- the 2012 Lampman shortlist!

Each year, Arc Poetry Magazine honours Ottawa poets. Arc is proud to present the four 2012 finalists for the Archibald Lampman Award for best book of poetry by a National-Capital author.

The award is named in honour of Archibald Lampman (1861–1899), one of Canada's finest nineteenth-century poets. Lampman moved to Ottawa in 1882, and much of his metaphysical nature poetry was inspired by the National Capital region.

Michael Blouin *Wore Down Trust* (Toronto: Pedlar Press, 2011)

rob mclennan *Glengarry* (Vancouver: TalonBooks, 2011)

Thelma Poirier *Rock Creek Blues* (Regina: Coteau Books, 2011)

Sandra Ridley *Post-Apothecary* (Toronto: Pedlar Press, 2011)

The award will be presented on October 24, 2012 at the Ottawa Book Awards.

<http://www.arcpoetry.ca/2012/09/24/congratulations-to-the-2012-finalists-for-the-archibald-lampman-award/>

[utm\\_source=rss&utm\\_medium=rss&utm\\_campaign=congratulations-to-the-2012-finalists-for-the-archibald-lampman-award](http://www.arcpoetry.ca/2012/09/24/congratulations-to-the-2012-finalists-for-the-archibald-lampman-award/?utm_source=rss&utm_medium=rss&utm_campaign=congratulations-to-the-2012-finalists-for-the-archibald-lampman-award)

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons  
[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmclennan.blogspot.com/>

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83. **Dan Wilcox**

***Third Thursday Poetry Night: Oct. 18, Anna Eyre***

*Tue 25 Sep 2012*

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The Poetry Motel Foundation

Poet Anna Elena Eyre to read at the Social Justice Center Thursday, October 18, 7:30PM

Local poet Anna Elena Eyre will read from her work at the Social Justice Center, 33 Central Ave., Albany, NY on Thursday, October 18, at 7:30PM. Ms. Eyre is a doctoral candidate in 20th Century poetry and poetics at the University at Albany and is the author of the poetry chapbook "Are Me" from Dancing Girl Press, and the recently published collection of poems "Faceless Names: Two Books of Letters," BlazeVOX Press.

A reading by a local or regional poet is held each Third Thursday at the Social Justice Center. The event includes an open mic for audience members to read. Sign-up starts at 7:00PM, with the reading beginning at 7:30. The host of the readings is Albany poet and photographer Dan Wilcox. The suggested donation is \$3.00, which helps support this and other poetry programs of the Poetry Motel Foundation, and the work of the Social Justice Center. For more information about this event contact Dan Wilcox, [REDACTED]; e-mail: [REDACTED].

The Social Justice Center, founded in 1981, is a non-profit organization working for progressive social change through education, community building and collective action. The center advances the struggles against racism and for peace and justice. For further information about the SJC call [REDACTED].

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84. **Ching-In Chen**

***100 Thousand Poems of Response and Survival for Milwaukee***

*Tue 25 Sep 2012*

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100 Thousand Poems of Response and Survival for Milwaukee:

in memory of those we've lost to and those who are surviving violence in the Milwaukee area

Join the Milwaukee poetry community as we participate in 100 Thousand Poets for Change ([http://www.bigbridge.org/100thousandpoetsforchange/ ?page\\_id=13931](http://www.bigbridge.org/100thousandpoetsforchange/?page_id=13931)) on Saturday, September 29 by remembering those we've lost to and those surviving violence in our Milwaukee-area communities.

1-2pm making a community poem sculpture: Contribute a word, a phrase, a song, a quote, a borrowed line or stanza or poem, or your own poem to the community poem.

2-4pm

Performances:

Catron Booker :: Waiting for the Rain with Fists Full of Grace

Jennifer Morales :: Swish

Readings by Milwaukee-area poets & community folks:

Carmen Murguia, Eric Disambwa, Dawn Tefft, JoAnn Chang, Suzanne Rosenblatt,

Noel Mariano, Jeff Poniewaz, Jess Vega Gonzalez, Harvey Taylor & more!

Community readings of poems by:

Peggy Hong, Molly Snyder, Angela Trudell-Vasquez & more!

--

~~~~~

Ching-In Chen

THE HEART'S TRAFFIC (Arktoi Books/Red Hen Press 2009)

<http://www.arktoi.com/books/heart.shtml>

<http://www.redhen.org/RedHenPress.html#/catalog/catalog>

www.chinginchen.com

"Like" on Facebook: Ching-In Chen, writer**

([http://www.facebook.com/pages/Ching-In-Chen/177356235652163?](http://www.facebook.com/pages/Ching-In-Chen/177356235652163?sk=wall)

[sk=wall](http://www.facebook.com/pages/Ching-In-Chen/177356235652163?sk=wall)<[http://www.facebook.com/pages/Ching-In-Chen/177356235652163?](http://www.facebook.com/pages/Ching-In-Chen/177356235652163?sk=wall)

[sk=wall](http://www.facebook.com/pages/Ching-In-Chen/177356235652163?sk=wall)>

)

*

THE REVOLUTION STARTS AT HOME (South End Press 2011)

<http://southendpress.org/2010/items/87941>

<http://revolutionathome.tumblr.com/>

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85. **Halvard Johnson**

Fwd: New Issue of The Hamilton Stone Review Now Up!

Tue 25 Sep 2012

The Hamilton Stone Review

Issue Number 27, Fall 2012 <<http://www.hamiltonstone.org/hsr.html>>

The Fall Issue of *The Hamilton Stone Review* is now live online!

Poetry by Alan Britt, Bill Brown, Keith Dunlap, Myron Ernst, Susan Firer, Howie Good, James Grabill, Jeff Gundy, Rachel N. Heller, Len Krisak, Casandra Lopez, Paul Nelson, Genevieve Payne, Simon Perchik, Ned Randle, Lois Roma-Deely, Elaine Sexton, Tim Suermondt, Lee Upton, and David Woodward; Fiction by

Deborah Clearman, Valerie Fox and Arlene Ang, Mike Maggio, Charles Rammelkamp, Andreas Trolf, and Eva White.

*

Poetry Editor Roger Mitchell
Fiction Editor Nathan Leslie
Fiction Executive Editor Lynda Schor
and Yrs Trly wearing her Tekkie Hat

*

Meredith Sue Willis

The Hamilton Stone Review

Issue Number 27, Fall 2012 <<http://www.hamiltonstone.org/hsr.html>>

-- *Meredith Sue Willis*

<http://www.meredithsuewillis.com> <<http://www.meredithsuewillis.com/>>
<<http://www.meredithsuewillis.com/commentary.html#revisions>> <<http://www.meredithsuewillis.com/images/out%20of%20the%20mountains.jpg>>

*If you like a book, say so on Amazon.com and Barnes and Noble<<http://www.barnesandnoble.com>>

!

Read more literature: The Hamilton Stone Review
<<http://www.hamiltonstone.org/hsr.html>>is free and online!

*

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86. **Stephen Vincent**

Barbara Moore Vincent 1916 - 2012

Tue 25 Sep 2012

With inevitable sadness, yesterda

With inevitable sadness, yesterday afternoon my mother, Barbara Mioore Vincent died at the age of 96. During the past few years, among many of us here, she becameÂ known for her proclivity to dictate her own poems, often improvising freely offÂ the work of modernist writers such as Joanne Kyger, Rexroth, Ginsberg, Levertov, Gertrude Stein and others whose works I would read to her. Much of her out put was published, most recently a group of poems in *Eaoghâ€™s* issue on aging, edited by Susan Schultz. For most of her public life, she was a politician, City planner, and environmental activist in the San Francisco Bay Area, including being Â aÂ founding member of Save the Bay. On the Richmond shoreline, the Barbara and Jay VincentÂ Park , now part of the Federal Park System, is a commemoration of the efforts of my parents to preserve the Bay from industrial destruction. A graduate and veteran of many

of this country's 20th century natural, human and economic upheavals, she had an incorrigible sense of honesty, bravery and sometimes humor in confronting the reality of the various hands into which she was dealt. As not long after my father died:

À

January will open the horrible threat.

February will break off a few of the wicked.

March the winds will blow and frighten everybody.

April will break my heart.

May will come whisking through.

June is hard to decipher.

July will never stop to say hello.

August is jolly and happy for people like me.

September is hard to take.

October is full of joy for very few.

November marks the worst that could ever come.

December for many it's love and joy

But not for me.

À

Barabara Moore Vincent 1916 - 2012

À

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87. **Rob McLennan**

***The Factory Reading Series presents: a VERSeFest fundraiser;
lectures/talks by Anstee, Pirie + Brockwell,***

Tue 25 Sep 2012

The Factory Reading Series presents:

A VERSeFest Fundraiser

with lectures/talks on writing by

Cameron Anstee (Ottawa)

Pearl Pirie (Ottawa)

+ Stephen Brockwell (Ottawa)

as a fundraiser for Ottawas third annual VERSeFest Poetry Festival, March 2013 <http://www.versefest.ca/>

lovingly hosted by rob mclennan

Thursday, November 15, 2012;

10\$ door cover / includes a copy of The Peter F Yacht Club #17

doors 7pm; reading 7:30pm

The Mercury Lounge, 56 Byward Market Square, Ottawa

Cameron Anstee lives and writes in Ottawa ON where he runs Apt. 9 Press and is pursuing a PhD in English Literature at the University of Ottawa. Recent chapbooks have been published by above/ground press (Ottawa), The Emergency Response Unit (Toronto) and St. Andrew Books (Ottawa). He blogs at cameronanstee.wordpress.com.

Pearl Pirie has been organizing the Tree Seed Workshop Series for the Tree Reading Series since 2009. She is always on the lookout for new facilitators to bend their poetic passion to mentor local writers there. She tweets, photographs and verbs about town. Her blogs include pesbo, Humanyms, and Eaten Up. Her poetry collections include Thirsts (Snare, 2011) Mammals of Hoarfrost (Corrupt Press, 2011), Between Stations (epiphany press, 2011), been shed bore (Chaudiere, 2010) and over my dead corpus (AngelHouse, 2010). She is working on a couple full-length manuscripts. Her author site is www.pearlpirie.com

Stephen Brockwell is the author of 4 books of poems. Fruitfly Geographic won the 2004 Archibald Lampman Award for the best book of poetry by an Ottawa writer. His Excerpts from Impossible Books is an interminable work in progress, with two sections of such appearing with chapbooks by above/ground press. Brockwell runs the small business www.brockwellit.com from his basement, borrowed office space and coffee shops.

<http://www.abovegroundpress.blogspot.ca/2012/09/the-factory-reading-series-presents.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

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88. **Kimmelman, Burt J.**

Burt Kimmelman in Conversation with George Spencer at "Tribes" Now at YouTube

Tue 25 Sep 2012

Hi Everyone,

The suave and astute George Spencer had a video-taped conversation with me at the famous Gathering of the Tribes on the Lower East Side a year ago. That conversation (including readings) is now available at YouTube (in two parts-- please see the links below).

The first half of the interview was broadcast on Poetry Thin Air and then was uploaded to Vimeo. George has now uploaded that file to YouTube along with the file containing the interview's second half.

My great thanks to George and to Director Mitch Corber!

Link to Part 1: http://www.youtube.com/watch?v=SLZCp_Bh0YU

Link to Part 2: <http://www.youtube.com/watch?v=4BGIRmvIu4U>

Enjoy, if you have the time!

Burt

BurtKimmelman.com<<http://burtkimmelman.com/>>

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89. **Michael Rothenberg**

please BLOG this-The Pen Is Mightier Than The Sword: Massive global arts movement mobilizes to change the world- 100 Thousand Poets for Change

Tue 25 Sep 2012

* The Pen Is Mightier Than The Sword: *

* Massive global arts movement mobilizes to change the world*

* * *Over 800 Events Planned in 115 Countries for*

* 100 Thousand Poets for Change*

* *

Santa Rosa, Calif. (September 19, 2012) - September 29, 2012 marks the second

annual global event for 100 Thousand Poets for Change, a grassroots organization that brings communities together to call for environmental, social, and political change within the framework of peace and sustainability. An event that began primarily with poet organizers, 100 Thousand Poets for Change has

grown into an interdisciplinary coalition with year round events which includes musicians, dancers, mimes, painters and photographers from around the world.

Local issues are still key to this massive global event as communities around the world raise their voices on issues such as homelessness, global warming, education, racism and censorship, through concerts, readings, lectures, workshops, flash mobs, theater performances and other actions.

But these locally focused events have taken on a more continuous and expansive form through the new disciplines represented this year. For example, photographers are making a long-term project out of the event; they will document the involvement of their communities and explore connections with the broader global issues to turn into future exhibits. More and more organizers and participants of the one day, annual event are making plans to continue their actions after September 29. Many have formed groups in their cities that will continue to work year-round towards the goals their community seeks.

“Peace and sustainability are major concerns worldwide, and the guiding principles for this global event,” said Michael Rothenberg, Co-Founder of 100 Thousand Poets for Change. “We are in a world where it isn't just one issue that needs to be addressed. A common ground is built through this global compilation of local stories, which is how we create a true narrative for discourse to inform the future.”

More than 200 hundred bands will be performing around the world, from Los Angeles, New Orleans and Detroit to Serbia, Nigeria and Italy. The musicians involved in this movement are once again using their songs and performances to try to communicate their concerns to the world. As Ross Altman, singer-songwriter, activist and educator, reminds us: “from Plato, who banned [musicians] from the Republic, to Putin, who had Russian punk band members of Pussy Riot arrested, charged, tried, convicted and sentenced to two years in prison for a song prayer, musicians throughout history have been regarded as a danger and threat to change the social order.”

In addition to the hundreds of musicians expressing themselves through song, numerous Mimes for Change events in Egypt, Turkey and Uruguay will take place in addition to the day long poetry festivals in Los Angeles, Guatemala City, Pune, India, La Plata, Argentina and Genoa, Italy; thousands of musicians, poets and artists are participating around the world, totaling nearly 800 events globally, including:

- 25 different events in the San Francisco Bay Area, the birthplace of 100 Thousand Poets for Change, including poetry readings by Beat Legend Michael McClure, former US Poet Laureate Robert Hass and other major poets at the famed Watershed Environmental Poetry Festival

- In New Orleans <<http://100tmc.com/>>, 15 live bands will perform to raise funds for the APEX Youth Center and Homegrown Harvest Music and Arts Festival
 - In Hollywood, Florida, Global Vibes will host an event called, “War Destroys Children’s Lives” at two venues and feature over 15 “Bands for Change”
 - Peace On Streets, R.O.A.D., Tasker Elite and SHARP will host performance artists, poets, musicians, hip hop artists and various youth and parent groups who will perform and lead workshops throughout Philadelphia to bring awareness to the ongoing problem of street violence in their city
 - Wordstock, a 3-day festival at the Bamboo Arts and Celebration Center in De Leon Springs, FL will include poetry slams, concerts, and an art exhibition focusing on images of war and peace
 - *• The Occupy Wall Street Poetry group kicks off a weekend of events in New York City with a poetry reading at the famous St. Mark’s Poetry Project*
 - In Jamaica, a week long Street Dub Vibe series called “Tell the Children the Truth” will include concerts, spoken word performances, art exhibits, lectures and workshops to bring attention to the damaging culture of secrecy and denial surrounding the abuse, poverty and illiteracy impacting the nation’s children and destroying their future.
 - Poetry and peace gatherings are planned in the strife-torn cities of Kabul and Jalalabad, Afghanistan
 - In Cairo and Alexandria, Egypt, poets, musicians and mime artists, in response to violence in the world and the major changes taking place in the Arab World, will perform in public spaces and theaters and explore new ways to communicate their concerns, and their roles as artists, in influencing the future of their country
 - In Volos, Greece, there will be 5 days of poetry and music events, including an exhibition of photography looking at the new phenomenon of homelessness in Greece
 - An event in Blackpool, England will celebrate activist poets and writers of past generations through a special performance of *Bullets and Daffodils,* a play about the life of peace poet Wilfred Owen
- Organizers and participants are hoping through their actions and events to seize and redirect the political and social dialogue of the day and turn the narrative of civilization towards peace and sustainability. Those that want to get

involved can visit www.100tpc.org to find an event near them or sign up to organize one in their area.

About 100 Thousand Poets for Change

100 Thousand Poets for Change began in Sonoma County, Calif. The official Headquarters' Event will take place at the Arlene Francis Center in downtown Santa Rosa and will feature poetry readings, group meditations, workshops, and music and dance of various styles including hip hop, flamenco, African drums, reggae, salsa, folk and more. The HQ event will also live-stream other 100 Thousand Poets for Change events worldwide. This 3-day event is sponsored by the Peace & Justice Center of Sonoma County and the Sonoma County Arts Council.

Immediately following September 29th, all documentation on the 100TPC.org website, which will include specific event pages with photos, video and other documentation compiled by each city coordinator, will be preserved by Stanford University in California. Stanford recognized 100 Thousand Poets for Change in 2011 as an historical event, the largest poetry reading in history. They will continue to archive the complete contents of 100TPC.org, as part of their digital archiving program LOCKSS.

Co-Founder Michael Rothenberg (██████████) is a widely known poet, editor of the online literary magazine Bigbridge.org and an environmental activist based in Northern California. Terri Carrion is a poet, translator, photographer, and editor and visual designer for BigBridge.org.

100 Thousand Poets for Change

P.O. Box 870

Guerneville, Ca 95446

Phone: ██████████

www.100TPC.org

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90. **Catherine Daly**

just a reminder, this can be a self-nomination...

Tue 25 Sep 2012

Three prizes of \$10,000 each are given annually to U.S. writers to honor books of poetry, fiction, and nonfiction (including creative nonfiction) published in the United States during the current year. Submit four copies of a book (or bound galley) published in 2012 with a \$50 entry fee by October 1. Send an SASE,

call, e-mail, or visit the website for the required entry form and complete guidelines.

Pulitzer Prizes, Prizes in Letters, 709 Pulitzer Hall, Columbia University, New York, NY 10027. [REDACTED].

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91. **Ruth Lepson**

rich reading

Wed 26 Sep 2012

Reading and Remembering Adrienne Rich: A Celebration and Tribute

with Alison Bechdel, Robin Becker, Cynthia Enloe, Evelyn Hammonds, Kate Rushin

Coordinated by the New Words Remnants Collective; Co-sponsored with Women, Action & the Media (WAM!) and the Graduate Consortium of Women's Studies

Sunday Oct 28 4PM

State Center, MIT, Cambridge, MA

open seating, free

32 Vassar St.

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92. **Michael Tod Edgerton**

New from Lavender Ink: Vitreous Hide

Wed 26 Sep 2012

I'm excited to announce that my first book of poetry, Vitreous Hide, will be published this winter by Lavender Ink press of New Orleans. Please support Lavender Ink and its publication of my work by pre-ordering the book on its Indiegogo page. Even a small donation will be greatly appreciated!

Please forward and help us spread the word far and wide. I'll be trying to set up readings for the winter and spring (or even next fall), so please contact me if you might have a place for me in your series. You can follow me on Twitter @TodEdge, and "like" the Vitreous Hide Facebook page.

Thanks for your support!

Willing the word to become flesh, the poems in Vitreous Hide both reveal and enact yearning "for love, for the beloved, for the words to transform beloved image to beloved substance. Orpheus reaches for Narcissus through a new mirror of myth, now dim with distance, now bright with the possibility of connection. Through the shining skin or surface of prose lines and field

composition, these poems reach for the embodiment of the other in order to be, themselves, embodied.

Â

Cheers,

Tod

Michael Tod Edgerton

MFA '06, Program in Literary Arts, Brown University

PhD candidate, Department of English, University of Georgia

<http://www.indiegogo.com/Vitreous>Â

If the challenge of our time is the challenge of empathy, to make an empathetic relation; that is, to see another person...their pain, story...how can a poetic material making be part of that?Â Â

~ Ann Hamilton, in an interview about her installation, Indigo Blue

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93. **andrew topel**

just a reminder, this can be a self-nomination...

Wed 26 Sep 2012

thank you for sharing catherine

how about books of visual poetry?

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