

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence **July 2012**

134 messages · Fri 29 Jun 2012 – Mon 30 Jul 2012

*An electronic mailing-list archive
University at Buffalo, State University of New York*

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

July 2012 kept June's quarrel about the academy running, and gave it a sharper, more personal edge: not the abstract absorption of the avant-garde, but the hard question of what, exactly, the creative-writing professor is doing to the young. One hundred and thirty-four messages moved through the list, thinned by summer, and its largest thread circulated a document about teaching poetry that struck at least one reader as a wound. The month worried the ethics of instruction, the strange power of the person who grades a poem.

The largest thread passed around a provocation for the profession. Something billed as useful for professors of creative writing went round the room — a text about the teaching of poetry pointed enough that one member recoiled, murmuring that it was *"What a hard letter to read if it is addressed to you"* — the discomfort of the teacher shown, in cold print, the effect of the red pen on a young writer's confidence. It reopened the question the academisation debate had raised: whether the workshop nurtures poets or merely processes them, whether the professor is a gardener or a machine.

The quarrel, underneath, was about power and the poem. To teach poetry is to stand in judgment of the most vulnerable thing a person makes, and the room, full of teachers, knew both sides of the desk — the authority that can encourage a voice into being or crush it, the grade that means nothing to the art and everything to the student. It was the creative-writing enterprise examining its own conscience in the quiet of July.

Around it ran the small keeping — a college's small-press collection seeking donations, a new book announced, readings posted around New York and Los Angeles. The infrastructure of the teaching-and-publishing life carried on beneath the unease, the summer readings and the archive drives and the self-announced titles, the ordinary machinery of a poetry now lived largely inside the institution it distrusted. That the same poets who feared the workshop also staffed it, graded within it, and drew their livings from it was the quiet contradiction the month could not resolve and did not pretend to.

I have set July down exactly as the archive delivered it — the hard letter to the professors, the discomfort of the teacher shown his own effect, and the small business of the academic summer — because it was the month the list turned the academisation question inward and made it personal: not what the university

does to the avant-garde, but what the teacher does to the student. A room full of poets who are also professors, pausing over a document hard to read if it is addressed to you, is a room examining the strangest power its members hold: the authority to judge the most fragile thing a young writer will ever hand across a desk, and the knowledge that a poem, unlike a revolution, can be killed by a single careless reader with a grade to give.

— *K. M. F.*

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1. **Mirela Roznovschi**

Old Romanian Fairy Tales: Salmagundi Art Club, Friday, June 29, 2012 at 7PM

Fri 29 Jun 2012

Old Romanian Fairy Tales

Salon, June 29, 2012

Interpretive Reading, Friday, 7pm.

Fairy Tales originated in myth and have been integrated in different cultures from time immemorial. Over the years, Fairy Tales have lost their important role as a vehicle for idealistic values and morality in the development of culture. The earliest European Fairy Tales have always dealt with good and evil in the heroes and characters, with goodness triumphing in the end. Derived from ancient civilizations of the Celtic and Greco-Roman traditions, the present book of English translations, entitled *Old Romanian Fairy Tales*, captures and conveys indigenous Romanian folklore.

You are invited to join us for a fabulous evening where you can meet Prince Charming and have a drink with the fairies, witness battles with dragons, betrayal, competition, love, and observe ultimate success in the interpretive readings of four Romanian Fairy Tales.

*

<http://www.salmagundi.org/content.cfm/salmagundi/Romanian-Fairy-June2012/id/93>

*

Forty-Seven Fifth Avenue | New York, NY 10003 | [REDACTED] | Email: [REDACTED]

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2. **Halvard Johnson**

Truck has a new editor/driver for July.

Sun 1 Jul 2012

Truck thanks Lars Palm for driving/editing during June, and welcomes Elizabeth Switaj, who'll be at the wheel during July.

On Barcelona

<http://onbarcelona.blogspot.com/>

<<http://onbarcelona.blogspot.com/>>

On Barcelona Â» <<http://onbarcelona.blogspot.com/>>

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3. **Carolyn Guinzio**

July YEW and Call for Submissions

Sun 1 Jul 2012

Yew: A journal of innovative writing and images by women.

YEWJOURNAL.COM <<http://yewjournal.com/>>

Stay cool with the July issue of YEW, featuring new work from Caroline Knox, Marly Youmans, Yolanda Sharpe and Nicole Zdeb with a cover and accompanying art by Megan Chapman.

Readers of ***Yew*** may have noticed that our bio page is unconventional. Please note that further information about our writers and artists can be found on the "ISSUE DETAILS" page.

Edited by designer Stephenie Foster and poet Carolyn Guinzio, ***Yew*** features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

We are currently seeking work for our second year, and our complete guidelines are here: <http://yewjournal.com/guidelines.html>

Thanks for your support, and we hope you enjoy this issue of ***Yew***.

all best,

Carolyn Guinzio

Stephenie Foster

editors

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4. **Jeffrey Side**

More comment on "The Academisation of Avant-Garde Poetry"

Sun 1 Jul 2012

From Bob Grumman's blog.

Quote:

"The existence [of The Argotist Online Feature "The Academisation of Avant-Garde Poetry"] has been fairly widely announced on the Internet. Jeff Side says they've drawn a lot of visitors to The Argotist Online, " 23,000 visitors, 18,000 of which have viewed it for more than an hour." What puzzles both him and me

is that so far as we know, almost no one has responded to either the article or the responses to the article. There's also a post-article interview of Jake that no one's said anything about that I know of. Why?

[...] no academic I know of has so much as noted the existence of article and responses. I find this a fascinating example of the way the universities prevent the status quo from significantly changing in the arts, as for some fifty years they've prevented the American status quo in poetry from significantly changing."

<http://poeticks.com/>

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5. **William Slaughter**

Notice: Mudlark

Sun 1 Jul 2012

New and On View: Mudlark Flash No. 69 (2012)

Four years on earth

by Nina Lindsay

Since five of Nina Lindsay's poems appeared as Mudlark Poster No. 77 (2008), her work has appeared in The Kenyon Review, Ploughshares, The Columbia Poetry Review, The Bellingham Review, and other journals. Her collection of poems is Today's Special Dish (Sixteen Rivers Press, 2007).

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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6. **Adam Fieled**

Philly Aughts Artifacts Pt. 1

Sun 1 Jul 2012

The Aughts in Philly: it was a time period which meant a whole lot of different things to different artists, working with disparate aims in disparate contexts. I've begun the work of preserving the artifacts of this time period which meant the most to me. Like:

A portrait, by Mary Harju, of myself and Mary. It was painted in '07-'08 and shown at PAFA in '08:

<http://archive.org/details/portraitAdamAndMaryByMaryHarju>

This flier, designed by Jeremy Tenenbaum, for a reading I did in Olde City in '06, with Nick Moudry and Christian TeBordo:

<http://archive.org/details/FlierForReadingJeremyTenenbaum>

These images created their own context in which different poetries could flourish. I'll continue to share them as they emerge.

Thanks and happy summer!

Adam Fieled

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7. Jonathan Penton

UnlikelyStories.org presents the return of Michelle Greenblatt (and lots of other cool stuff)

Sun 1 Jul 2012

Greetings, daytimers and desk-slaves! We at /Unlikely Stories: Episode IV/ are thrilled to present new poems by Michelle Greenblatt. Back in the 'aughts, Michelle was a rising poetry star in the small press, before she took a six-year break from publishing. She's back, now, with three great poems, slated to appear in her forthcoming book /Ashes and Seeds/, and presented at www.UnlikelyStories.org now. Right now. It is there, along with:

Andy Bichlbaum and the Yes Labs offering free McDonald's to "Stop and Frisk" victims Jay Driskell examining the activist debate over the Wisconsin recall Marti Hiken and Luke Hiken considering U.S. troops as victim, victimizers, or both David Cobb on the Tea Party, Green Party, and righteous anger Dominique Desjardins on the student strikes in Quebec Arturo Desimone on his visit to the Auschwitz-Birkenau center "Dreams In Time:" a full-length novella by Eric van Hall More Fiction by Rudolfo Carrillo, George Sparling, and J. Edward Vanno More Poetry by Dan Raphael, Louise Landes Levi, j/j hastain, Billy Cancel, Jay Passer, Kim Vodicka, Joh Grochalski, and William Aaron Tanner

There's more great stuff coming up mid-month, so enjoy this now, before like, you forget, I guess. Do you forget things? It's OK. Everyone does. You should not feel bad about it.

See you in the comment stream,

--

Jonathan Penton

<http://www.UnlikelyStories.org/>

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8. **Tomás Ó Cárthaigh**

Save Our National Scool's Campaign Video (Ireland)

Sun 1 Jul 2012

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www.SONS.IE
=====

The Save Our National Schools campaign have launched a new video with a new take on the Pink Floyd hit "Another Brick in the Wall", which they have tongue in cheek retitled "Another Kick from the Dáil", with altered lyrics.

Featuring footage of and a chant from students of two Westmeath schools, the video is launched to highlight the march outside Dail Eireann this coming July 4th, 2012 to oppose the pending cuts and amalgamations of small schools in rural areas.

The video is at <http://www.youtube.com/watch?v=WIdm98Zb6oQ> - if you can comment, tweet, share on facebook, post on your blog, or better still turn up to the protest, that would be fantastic.

Tomás

"a person with a good book is never alone... a writer until they've written one is never at peace" - www.writingsinrhyme.com ::: Add me on Facebook ::: My YouTube Videos

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9. **Adam Fieled**

Philly Aughts Artifacts Pt. 2

Mon 2 Jul 2012

From 2001-2004, a periodical called "The Philadelphia Independent" was in circulation around Philadelphia. Run by Swarthmore grad Matt Schwartz, the Independent was a quirky mixture of arts (including poetry in each issue), politics, "urban particulars" of various kinds, and idiosyncratic takes on Philly life. Now, many of the best Independent issues are available to be read on Issuu:

Philly Independent Vol. 1 Number 10

http://issuu.com/the_philadelphia_independent/docs/tpi10.full_issue_screen

Philly Independent Vol. 1 Number 11

http://issuu.com/the_philadelphia_independent/docs/tpi11.full_issue_screen

Philly Independent Vol. 1 Number 12

http://issuu.com/the_philadelphia_independent/docs/tpi12.full_issue_screen

Hope you enjoy these and happy summer!!

Best,

Adam Fieled

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10. **Calvin Pennix**

Recent Release: quarter after Issue no. 2

Tue 3 Jul 2012

Hi all -

Issue no. 2 of quarter after is now up and running. We have managed to put together another great issue featuring work from:

*Felino A. Soriano * John

Pursch<<http://quarterafter.files.wordpress.com/2012/06/john-pursch1.pdf>>

*

Allie Marini Batts<<http://quarterafter.files.wordpress.com/2012/06/allie-marini-batts1.pdf>>*

Howie

Good <<http://quarterafter.files.wordpress.com/2012/06/howie-good1.pdf>>

* Elizabeth

Kate Switaj<<http://quarterafter.files.wordpress.com/2012/06/elizabeth-kate-switaj1.pdf>>*

Rich

Boucher <<http://quarterafter.files.wordpress.com/2012/06/rich-boucher1.pdf>>*

Iain

Britton <<http://quarterafter.files.wordpress.com/2012/06/iain-britton1.pdf>>

* Kevin Heaton<<http://quarterafter.files.wordpress.com/2012/06/kevin-heaton1.pdf>>

*

Larry O. Dean<<http://quarterafter.files.wordpress.com/2012/06/larry-o-dean2.pdf>>

*

Joseph Farley<<http://quarterafter.files.wordpress.com/2012/06/joseph-farley1.pdf>>*

Dr.

Ernest Williamson III * bruno neiva * Erin Dobosiewicz * Eleanor

Bennett * David

Seaman * Jim Fuess * Ryan Reynolds * Joel Chace * Cindy

Bee<<http://quarterafter.files.wordpress.com/2012/06/cindy-bee1.pdf>> *

Marley McKenna<<http://quarterafter.files.wordpress.com/2012/06/marley-mckenna1.pdf>>*

Kristen

Orser <<http://quarterafter.files.wordpress.com/2012/06/kristen-orser.pdf>>*

* *

*Check out the issue here:

<http://quarterafter.org/2012/06/25/issue-no-2/> and on Issuu here:

http://issuu.com/quarterafter/docs/issue_no.2_for_issuu *

* *

*Thanks for checking it out. *

* *

*All the best in creating, *

Calvin Pennix

<http://quarterafter.org/>

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11. **Jane Nakagawa**

poetry book INVISIBLE CITY now online

Tue 3 Jul 2012

Hi every1,

My seventh poetry book, Invisible City, is available as a free download.

Visit:

<http://whiteskybooks.blogspot.jp/>

or

<http://archive.org/details/InvisibleCity>

With thanks to Peter Ganick, White Sky Ebooks editor, and Joanne G. Yoshida, cover artist

-Jane Joritz-Nakagawa (pardon cross-postings)

New in 2012:

Jane Joritz-Nakagawa's seventh poetry book, "Invisible City," can be downloaded for free from Peter Ganick's White Sky Ebooks (as of July, 2012):

<http://whiteskybooks.blogspot.jp/>

Poetry broadside, "blank notes," was published in spring, 2012 with Country Valley Press (USA):

<http://countryvalley.wordpress.com/emptyhands/> Editor: Mark Kuniya

Two poetry chapbooks: "flux of measure" and "season of flux" forthcoming soon with quarter after press (USA); Editor: Calvin Pennix:

<http://quarterafter.org/quarter-after-press/>

Read a 2011 review of Jane's fifth and sixth poetry books in The Japan Times, by Steve Finbow:

<http://www.japantimes.co.jp/text/fb20110918a2.html>

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12. **Sam Ladkin**

Coolidge and de Kooning Article

Tue 3 Jul 2012

[apologies for cross-posting]

Dear All,

For those interested in Clark Coolidge, or in Willem de Kooning, I'm v. pleased my article on both has appeared:

"Glancing paintings and poems: figuration and abstraction in Clark Coolidge's Polaroid and Willem de Kooning's Excavation"

Textual Practice

Volume 26, Issue 3, 2012

<http://www.tandfonline.com/doi/abs/10.1080/0950236X.2012.658434>

If anyone wants it but can't reach it drop me a note.

Yours truly,

Sam

p.s. Abstract below:

This article reads, in parallel, Clark Coolidge's Polaroid (1975) and Willem de Kooning's Excavation (1950). It argues that both are exemplary meditations on the tension between abstraction and representation, and display that tension as an affective struggle that ultimately refuses any easy conceptualization of 'abstraction' or 'representation'. The argument bears on their reception. As 'New York School' artist or 'Abstract Expressionist', de Kooning worked at the biting point between figuration and abstraction. Coolidge's reception in the discourse of Language writing imputes a lack of referentiality, which this article critiques. Polaroid presents the qualifiers, pronouns, spatial prepositions, and deictic pointers that typically determine the coherence of the representational

scene in the mind's eye. Here, however, the parts of language that facilitate meaning become the parts that resist recognition. The tension between our wish for context and the reticence of the artwork to fulfil that craving is compared to the context reticence of Excavation. The term deixis is given to describe the reception of both paintings and poems, and foregrounds the corporeality of the viewing subject, thereby refusing the possibility of a final abstraction (or lack of referentiality). The force of the comparison is paradigmatic of strategies of interdisciplinary reading generally.

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13. **Jules Boykoff**

Kaia Sand: "A Tale of Magicians Who Puffed Up Money that Lost its Puff"

Tue 3 Jul 2012

Portland-based poet Kaia Sand teamed up with magician and master-whistler The Magnificent Mitchell to produce "A Tale of Magicians Who Puffed Up Money that Lost its Puff."

It's a rollicking poetic magic show about the financial collapse of 2008 that they staged in December 2010.

To see a video of the performance, go here:
<http://kaiasand.net/happy-valley-project/>

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14. **Amanda Earl**

AHP Essay Series: Matthew Rader's Memoir of Progress

Tue 3 Jul 2012

In the latest of the AngelHousePress essay series, BC poet & fiction writer Matthew Rader offers a brief memoir of his experiences with Michael V. Smith's novel Progress (Cormorant Books, 2011).

To read this & other essays, reviews, & rants, please go to www.angelhousepress.com & click on essays.

If you have an urge to share your thoughts on poetics, art & culture, please consider submitting something to me for the series. Take a look at the offerings so far & join the conversation.

yr fallen angel,
Amanda Earl

--

<http://angelhousepress.com/content.php>
the angel is in the house

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15. **Chris Pusateri**

Pusateri and Pierce in Philadelphia, Sun 7/8 @7pmb

Tue 3 Jul 2012

Hello all,

For those of you in the Philadelphia area, Michelle Naka Pierce and I will read with Kari Larsen and Jaime Fountaine this Sunday at the Jubilant Thicket Literary Series. If you can make it, we'd love to see you there. All the whats and wherefores are below.

Sunday, July 8th @7pm

The Walking Fish Theatre

2509 Frankford Ave

Philadelphia PA

More info at: <http://jubilantthicket.blogspot.com/>

Born in Japan, Michelle Naka Pierce is the author of seven titles, including *She*, *A Blueprint* (2011), *Beloved Integer* (2007), and *TRI/VIA* (2003). Awarded the Poets Out Loud Editor's Prize, *Continuous Frieze Bordering Red* (Fordham, 2012) documents the migratory patterns of the hybrid as she travels the floating borders in Rothko's Seagram murals. She is associate professor and director of the Jack Kerouac School of Disembodied Poetics at Naropa University in Boulder, CO.

Chris Pusateri is the author of several books of poetry, most recently *Common Time* (Steerage Press, 2012), and *Molecularity* (Dusie, 2011). His poetry and critical prose appear in many periodicals, including *American Letters & Commentary*, *Boston Review*, *Chicago Review*, *Denver Quarterly*, *Fence*, *Jacket*, *Verse* and others. A librarian by trade, he works in Denver, where he reviews new poetry and fiction titles for *Library Journal* and curates the Belmar Film Series, a free public program showcasing independent cinema.

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16. **richard owens**

Bad Press Annuncio: LIFE OF RILEY by Samuel Solomon

Tue 3 Jul 2012

FWD on behalf of Bad Press. Â

Dear Friends of Bad Press,

The Annuncio branch of the Bad Press Hyperquarters is very pleased to announce the arrival of:

LIFE OF RILEY, by Samuel Solomon

A beautifully argumentative collection of part lyrics and part personae.Â Musical, exacting, funny, and strangely loving amid deadly seriousness.

24pp.Â ISBN978-0-9567743-4-7. Cover image by Lee Triming. Suggested donation Â£4 / \$8.

a killing gesture
shapes its own world

"In this series of red shouts, misremembered lyrics and culture skimmings, Samuel Solomon offers a poetics of conviction: language bumped and rigorous, tampered by gavels but still boisterous in â€˜the shadow of our rightâ€™.Â â€˜These are not tactics raised to principles. /

Every good poem is a transitional demandâ€™.Â Taken as a set of analects â€˜in the interest of positions sometimes happyâ€™, Solomonâ€™s Life of Riley offers both a serious engagement with the ludicrous what-is and a flicker of its opposite: resisting eviction from public space, the

territorialism of capital, and the plunge out of affect into the trap of concepts, these are poems to lean on." - Andrea Brady

You can see Samuel reading from this and other poems at his reading at the Sussex Poetry Festival here: http://www.youtube.com/watch?v=pBp4vN4qDLM&feature=player_embedded

The chap is available from our website: <http://badpress.tumblr.com>, or you can Paypal us at [REDACTED].

Special offer for UK readers: the first chapbook you order is Â£4 including p&p.Â You can add any of the following to your order for Â£2 each: **When I Say I Believe Women (Emily Critchley)**Untitled Colossal Parlour Odes (Morris, Roberts, Robinson, Stanley)**Yr Guilt Is A Miracle (Ryan Dobran)**Finite Love (The Two Brothers)US readers, the first chapbook is \$8, please add \$4 for further titles.

Kind regards & all-out-amour,Bad Press Â

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17. **Mark Young**

Out from Otoliths—Nicholas Manning's "Homo Sentimentalis"

Tue 3 Jul 2012

Now out from Otoliths <http://www.lulu.com/spotlight/l_m_young>

Homo Sentimentalis: A Guide In Verse To Modern Emotional Intimacy

Nicholas Manning

116 pages

Otoliths, 2012

ISBN: 978-0-9872010-4-1

\$15.95 + p&h

URL:

<http://www.lulu.com/shop/nicholas-manning/homo-sentimentalis/paperback/product-20166234.html>

"In a civilization of hysteria, the sentimental man is king. Troubadoured constructions have laced our European balconies with a string of rotting roses. Emotion's event horizon is the condensation of cliché. Love is both an autonomous quality of the world and a conditional quality of our language. Extend a convention far enough and one arrives at life. Shall we explore love then as rhetorical device? The flowers among your hair are mere metaphors. Upper limit hyperbole, lower limit litotes. Kitsch and the commonplace set up the steps of the dance. To then trip over tropes is to attain a glittering singularity among stars: a stasis amidst the movement. Rhetoric and sincerity do not cease to be distinguishable; rather, their distinction no longer matters. Beyond the baroque and the rococo lie the limits of this spectrum, where all passion is at once passion and its show, all **pathos** at once **ethos** and its mask of Venetian glitter. The aesthetic posture and persona of our over-the-top Romeo takes then to moving while still sobbing in a comical **cabriole**. Let the tropes dance then, the ones amidst the others, and interchange forever their silken, saddened arms." **—Nicholas Manning**

Homo Sentimentalis: A Guide In Verse To Modern Emotional Intimacy is probably the greatest single-poet book of love poems in the field of "avant" poetry since **For Love**, by Robert Creeley. – **Kent Johnson**

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18. **Rob McLennan**
a litte interview with me,
Tue 3 Jul 2012

on canadian poets petting cats;

<http://canadianpoetspettingcats.tumblr.com/post/26451642526/rob-mclennan-lemonade>

myself & our lemonade,

rob

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

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19. **Bonnie MacAllister**
Workshop: Creating Collaborative Multimedia Poetry (Saturday, August 4 at Big Blue Marble Bookstore)
Wed 4 Jul 2012

Certain Circuits Workshop: Creating Collaborative Multimedia Poetry
(Saturday, August 4 at Big Blue Marble Bookstore)

Founded by artists, Certain Circuits Magazine publishes poetry, experimental prose, art, and new media. We are especially interested in documenting multimedia collaborative work between artists. Our two print issues feature work from artists in Australia, Brazil, France, Mexico, India, Japan, Korea, Uruguay, the United Kingdom, and the United States. Our collaborative work in text, print, and exhibitions has been documented by Arcadia University Bulletin, Apiary, City Paper, Duotrope, Et Al Projects, Fifth Wednesday Journal, Moonstone Arts, New Pages, New Purlieu Review, the Philadelphia Inquirer, Philly Side Arts, Philadelphia Weekly, Spew Jersey, Tyler Fiber, and Urban Arts Projects, among others.

Editors Lora Bloom and Bonnie MacAllister will guide you through the steps to create and score your own multimedia poetry .gifs and videos. The workshop will consist of creating new work through a series of multimedia poetry prompts and composing to the original music of Bloom. Participants will perform their texts in the workshop setting, and they will learn free and easy animation techniques. Final products to be eligible for submission to the magazine.

Lora Bloom writes poetry, fiction, creative non-fiction and abstract rants, and is a musician and performance artist. Currently she is the lead vocalist of the

experimental rock band Radio Eris and she helps run Eris Temple Arts, an art gallery and music space in West Philadelphia. She has been recently published by 13 Myna Birds, received a prize for her writing by the Beat Museum, was featured at the 25th Anniversary of the Shubin Theatre, and has performed and curated music and poetry widely in Europe and the United States.

Bonnie MacAllister renders moments through a variety of media. Often pieces are multi-genre, fusing painting, photography, slide installations, spoken word, video, and performance. She is a Pushcart Prize nominee, poetry slam champion in the United States and France, and Fulbright-Hays awardee to Ethiopia. Her poetry has been published in Esque, 10,000 Poets for Change/Fieralingue, Grasp (Czech Republic), nth position (UK), and Paper Tiger Media (Australia). She has performed her original writing and plays at New York Foundation for the Arts, the Philadelphia Fringe Festival, Raandesk Gallery in Chelsea, Adrienne Theater in Philadelphia, and Cat Cat Club in Paris. She is currently showing work at the Sandy Spring Museum in MD.

To register contact:

Big Blue Marble Bookstore

551 Carpenter Lane

Philadelphia, PA 19119



<<http://www.bigbluemarblebooks.com/>>www.bigbluemarblebooks.com

\$35 for 2 hours on Saturday, August 4 from 2-4

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20. amy king

Poetry Summer Sale! Celebrate Your Independence.

Wed 4 Jul 2012

Workshops that

Take an Amy King workshop ~ at 20% off!

Workshops that work.

~

Dear Amy,

As the mercury rises, chill out inside with a super-cool online poetry workshop: Amy King's Apostrophe, Odes, Ekphrasis, Oh My! ~ No cars, no trains, no wheels required. Take part from wherever there's an internet connection and a device to receive it.

In celebration of Independence Day, take 20% off this workshop from July 4-8!

King says:

The Surrealist painter Leonora Carrington once said, "We learn about the soul, and we have to listen to the soul." Just as some poets use music for inspiration, ekphrasis is not simply a description of an art work, but influenced by the art work and, sometimes, the artist's life. King's poetry class will focus on artists associated with the Surrealists, including Carrington, Leonor Fini, Frida Kahlo, Remedios Varo, and more.

Read more about this workshop in The Boston Globe, San Francisco Gate, and The Houston Chronicle, and reserve your seat today!

Yours,

Lissa

.....

Lissa Kiernan

Artistic Director, The Rooster Moans



Workshops that work.

Leonor Fini, Zwei Frauen

Workshop Size: 12

Dates: July 8 - August 4, 2012

Price: \$300 (20% off \$375)

Â

Registration is easy. We use Paypal, a service that allows you to pay securely with your credit card or bank account. After registering, you'll receive an email with additional information on your workshop. Thank you!

Â

John Ashbery described Amy King's most recent book I Want to Make You Safe, as bringing "œabstractions to brilliant, jagged life, emerging into rather than out of the busyness of living." It was one of The Boston Globe's Best Poetry Books of 2011. King was also honored by The Feminist Press as one of the "œ40 Under 40: The Future of Feminism" awardees. Learn more.

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You are receiving this email because you signed up for a poetry workshop and/or opted in to our mailing list on our website.

Our mailing address is:

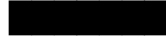
The Rooster Moans Poetry Cooperative
154 67th St. Brooklyn, NY 11220

Â

Yours,
Lissa

.....

Lissa Kiernan
Artistic Director, The Rooster Moans



Workshops that work.Â Â Â

Leonor Fini,Â Zwei Frauen

--Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..." Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery
(Â <http://www.litmuspress.org/iwanttomakeyousafe.html>Â)

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22. **Adam Fieled** ***Philly Aughts Artifacts Pt. 3***

Wed 4 Jul 2012

One thing that thrived in Philly in the Aughts was the idea of "multi-media": cross-generic work, ekphrastic poetry, paintings and portraits of poets by visual artists, etc. I have some artifacts I feel are worth sharing on this level:

This is a portrait of me painted by Philly painter Mary Harju in her studio on Spring Garden Street, '06-'07:

<http://archive.org/details/portraitAdamFieledByMaryHarju>

This is a "created" portrait, using a digital camera and photoshop, done by Matt Stevenson of me in 2005:

<http://archive.org/details/portraitAdamFieledByMattStevenson>

This is another "created" portrait, out of a photo taken at the Eris Temple, 52nd and Cedar, in 2010:

http://archive.org/details/portraitAdamFieledByMattStevenson_797

That, to me, is what distinguished Philly in the Aughts as an art locale: a heightened awareness of the possibility of hybridity and hybrids. I hope these are to your liking.

Happy 4th,
Adam Fieled



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23. **Chris Pusateri**

VENUE CHANGE: Pusateri & Pierce in Philadelphia, Sun 7/8 @7pm

Wed 4 Jul 2012

Hello all,

Please note a new venue for this Sunday's Philly reading featuring myself, Michelle Naka Pierce, Jamime Fountaine and Kari Larsen. The new digs are as follows. We hope to see you there.

The Moonstone Arts Center

110A South 13th Street

Philadelphia, PA

More info at: <http://jubilantthicket.blogspot.com/>

Jamie Fountaine lives and writes in Philadelphia, where she is often found politely discussing her age and valid state-issued identification with the clerks at the liquor store.

Kari Larsen is

the author of Say

you're a fiction (Dancing Girl), the

Black Telephone (Unthinkable Creatures), and Come as Your Madness (Birds of Lace). More information on these and other projects can be found at www.cold-rubies.com.

Michelle Naka Pierce was born in Japan. She is the author of seven titles, including *She, A Blueprint* (BlazeVOX, 2011) with art by Sue Hammond West and *Symptom of Color* (Dusie, 2011). Awarded the Poets Out Loud Editor's Prize, *Continuous Frieze Bordering Red* (Fordham UP, forthcoming 2012) documents the migratory patterns of the hybrid as she travels the floating borders in Rothko's Seagram murals. Pierce is associate professor and director of the Jack Kerouac School of Disembodied Poetics at Naropa University in Boulder, CO.

Chris Pusateri is the author of several books of poetry, including *Common Time* (Steerage Press, 2012), *Molecularity* (Dusie, 2011), *Anon* (BlazeVox, 2008) and *North of There* (Dusie, 2007). His poetry and critical prose has appeared in many periodicals, including *American Letters & Commentary*, *Boston Review*, *Chicago Review*, *Denver Quarterly*, *Fence*, *Jacket*, *Verse* and many others. A librarian by trade, he works in Denver, where he reviews new poetry and fiction titles for *Library Journal* and curates the Belmar Film Series, a free film program that showcases independent and foreign-language cinema.

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24. **William Slaughter**

Notice: Mudlark

Wed 4 Jul 2012

New and On View: Mudlark No. 47 (2012)

Is Nature is as a Sound is as Zero is as the Hook Dog Blues

Poems by Jeffrey Little

Jeffrey Little is the author of a number of poetry collections, including Five & Dime (Rank Stranger Press), The Book of Arcana and The Hotel Sterno (Spout Press, both), as well as two previous Mudlarks, crayola in arcana and Biography As In Syntax: The Babble Poems, Issue Nos. 15 and 22.

Spread the word. Far and wide,

William Slaughter

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25. **David Kirschenbaum**

Last Chance to Advertise in Boog City's Festival Program Issue

Thu 5 Jul 2012

Hi,

In just under a month, to mark our 21st anniversary, we'll be putting on our sixth annual Welcome to Boog City poetry and music festival, featuring poets, musicians, political speakers, public radio personalities, and playwrights performing at two venues, in two boroughs, over four days, from Thurs. Aug. 2-Sun. Aug. 5.

For details on the over 70 poets, musical acts, political and radio talks; the seven poets theater plays; workshop; and panel, visit the facebook event link:

<http://www.facebook.com/events/415332255184488/?ref=ts>

About a week before the event, we'll be putting out the festival issue of Boog City. This issue will feature pieces on some of the performers and a full schedule, illustrated with images of each of the performers. Here's what 1st year's looks like:

<http://boogcity.com/boogpdfs/bc69.pdf>

Advertising in the festival issue of Boog City means you will reach via our electronic and physical issues more than 5,500 readers, poetry lovers, and small press aficionados throughout the East Village, other targeted areas of lower Manhattan; Williamsburg and Greenpoint, Brooklyn; and throughout the United States; as well as bonus distribution at Boog City events. That's an increase of 33.3% over our regular issues for no additional cost. And, since this issue is also a program for the festival, readers will give it a closer read as they check to see who's up later on that day and throughout the festival.

Boog City continues to offer our special Small Press Ad Rates. That means when you advertise with us you will save 50% off of our regular display ad rates.

- * Full Page \$250
- * Half-Page \$130
- * Quarter-Page \$70
- * Eighth-Page \$40

Here is a link to our full rate card:

<http://boogcity.com/adrates.pdf>

As I mentioned in previous emails, Boog City focuses on getting the word out about lesser-known artists, be they poets, prose writers, musicians, painters, photographers, or cartoonists. Each month we publish poetry from the likes of Anselm Berrigan, Renee Gladman, Lisa Jarnot, Eileen Myles, Kristin Prevallet, and recent Pulitzer Prize winner Tracy K. Smith, alongside our music section, small press book reviews, political commentary, art, comics, and photographs.

We look forward to working with you to bring your message to the local arts community to increase awareness and sales of your publications in the New York area and beyond.

as ever,
David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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26. **The Paris Review**

July Happenings at The Paris Review

Thu 5 Jul 2012

Is this email not displaying correctly?

[1]View it in a web browser

Follow Us

Gentle Readers,

Until now our newsletter has been a lackadaisical affair. In celebration of summer, we are hereby getting our act together. Scroll down for highlights from The Paris Review Daily. Scroll further down for a list of this month's events. Celebrate Bastille Day with us at the Jane Hotel! Come hear Amber Tamblyn read upstairs at the Strand! And stay tuned next month for more timely items from your friends at The Paris Review. "Lorin Stein

From The Daily

Links:

1. <http://us1.campaign-archive2.com/?u=ba34ae29824bc79fed69cc5f5&id=da0a848fd3&e=7f8caa2f2a>

[2]The Timid Investigators: An Homage to Roberto Bolaño

Links:

2. http://www.theparisreview.org/blog/2012/06/19/the-timid-investigators-an-homage-to-roberto-bolano/?utm_source=newsletter0712&utm_medium=email&utm_campaign=BolanoHomepage

"When I woke, I found Octavio Rima with his severed head in his lap and Leche de Amour with a thin glass shard through her chest, I myself was no bargain or sight for sore eyes, with my front teeth on my lap like little chicklets with bloody roots. I thought: Let me write one more poem, one more poem that I will dedicate to Rios Julianio, the mad Joycean from Madrid, the one who fishes sonnets and sombreros from his window."

[3]Read more
Links: 3. http://www.theparisreview.org/blog/2012/06/19/the-timid-investigators-an-homage-to-roberto-bolano/?utm_source=newsletter0712&utm_medium=email&utm_campaign=BolanoHomepage

[4]The Difference Between Me and Ann Beattie

Links:

4. http://www.theparisreview.org/blog/2012/06/21/the-difference-between-me-and-ann-beattie/?utm_source=newsletter0712&utm_medium=email&utm_campaign=Beattie

“People look at me and expect big things from my writing. They see a black gay guy with immigrant parents and think, Here’s someone with something to say. For a long time, before I discovered Beattie, I thought so, too. I tried to write about gay hospital visitation and the Eritrean-Ethiopian war”admittedly, in the right hands, possibly great things to read about, but in my hands they were wrong. The characters fell flat”oh, they fell real hard”because they were merely vehicles for an agenda that wasn’t mine. Still, I knew I had something to say, but whenever I tried to locate that inner voice, I heard only silence.” [5]Read more Links: 5.

<http://www.theparisreview.org/blog/2012/06/21/the-difference-between-me-and-ann-beattie/>

utm_source=newsletter0712&utm_medium=email&utm_campaign=Beattie

[6]Fact-checking Ray Bradbury

Links:

6. <http://www.theparisreview.org/blog/2012/06/06/fact-checking-ray-bradbury/>

utm_source=newsletter0712&utm_medium=email&utm_campaign=BradburyFact

“Bradbury wouldn’t have made it today as a writer in New York; he was too rough, too raw, too tender. (He attributed to New York critics a “terrible creative negativism.”) But Ray Bradbury, who never went to college and was entirely library educated, had what so many of the sophisticated, MFA-carrying writers today lack: passion, vitality, emotional awareness. And, maybe most admirably, he found a way to carry his imagination past the boundaries of childhood, where so many of us so often discard it.” [7]Read more Links: 7.

<http://www.theparisreview.org/blog/2012/06/06/fact-checking-ray-bradbury/>

utm_source=newsletter0712&utm_medium=email&utm_campaign=BradburyFact

[8]Dear The Paris Review, What Books Impress a Girl?

Links:

8. <http://www.theparisreview.org/blog/2012/06/08/what-books-impress-a-girl/>

utm_source=newsletter0712&utm_medium=email&utm_campaign=ImpressGirlBooks072012

“The correct answer is probably that your friend should be secure in his tastes, find someone who loves him for who he is, and not worry about impressing anyone. Many movies have demonstrated the pitfalls of posturing and the inevitable public unmasking that follows ... Then too, there is the dual nature of the question: Does the author wish to come across as a poseur for

some reason, or attract a woman of substance?â€ [9]Read more â€° From The Daily [10]Dorothy Parker[11], from 1956 â€œGertrude Stein did us the most harm when she said, â€˜Youâ€™re all a lost generation.â€™ That got around to certain people and we all said, â€˜Whee! Weâ€™re lost.â€™â€ Upcoming Events July 11 [12]The Paris Review at the Strand Join us at the Strand each month to celebrate the written word! From live readings of new fiction by revered film and theater actors to dramatizations of Paris Review interviewsâ€”no two events will be alike. Our readers this month include Amber Tamblyn. Wine will be served. Links: 9. http://www.theparisreview.org/blog/2012/06/08/what-books-impress-a-girl/?utm_source=newsletter0712&utm_medium=email&utm_campaign=ImpressGirlBooks072012 10. http://www.theparisreview.org/interviews/4933/the-art-of-fiction-no-13-dorothy-parker?utm_source=newsletter0712&utm_medium=email&utm_campaign=DorothyParkerArchive 11. http://www.theparisreview.org/interviews/4933/the-art-of-fiction-no-13-dorothy-parker?utm_source=newsletter0712&utm_medium=email&utm_campaign=DorothyParkerArchive 12. http://www.theparisreview.org/events?utm_source=newsletter0712&utm_medium=email&utm_campaign=EventsJuly2012

July 14

[13]The Paris Review at the Jane Hotel

Join us for an evening of wine and words. A reading by Mark Leyner and beats by Annette Lamothe-Ramos. Complimentary refreshments from 7 P.M. to 8 P.M. Copresented with the Smile NYC.

Links:

13. http://www.theparisreview.org/events?utm_source=newsletter0712&utm_medium=email&utm_campaign=EventsJuly2012

July 27

[14]Joshua Cohen at 192 Books

Join Joshua Cohen, whose fiction has appeared in The Paris Review, as he gives a reading from his short-story collection Four New Messages.

[15]For more events â€°

[16]Subscribe

Links:

14. http://www.theparisreview.org/events?utm_source=newsletter0712&utm_medium=email&utm_campaign=EventsJuly2012

15. http://www.theparisreview.org/events?utm_source=newsletter0712&utm_medium=email&utm_campaign=EventsJuly2012

2012

16. https://www.theparisreview.org/subscribe?utm_source=newsletter0712&utm_medium=email&utm_campaign=SubscribeJuly2012Ad

[17]Forward to a Friend

[18]Unsubscribe from this email, if you must.

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Links:

17. <http://us1.forward-to-friend.com/forward?u=ba34ae29824bc79fed69cc5f5&id=da0a848fd3&e=7f8caa2f2a>

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27. **Eric Linster** ***The Claudius App 3***

Thu 5 Jul 2012

The third issue of **The Claudius App: a journal of fast poetry** is now online at www.theclaudiusapp.com.

Contributors in the new issue include Nikki-Lee Birdsey, Brice Bogher, Macgregor Card, Lisa Cattrone, Corina Copp, Brandon Downing, Craig Dworkin, Judith Goldman, Diana Hamilton, Uyen Hua, Kent Johnson, Josef Kaplan, Joyelle McSweeney, Nour Mobarak, Jeff Nagy, Geoffrey G. O'Brien, Ariana Reines, Robert Sheppard, Daniel Tiffany, Alex Walton, Tomas Weber, and Simone White, with a splash by Emily Dorman and Ian Hatcher.

AMERICAN HANGOVER EDITION // Drive your great big Cadillac, gangsta whitewalls, with a diamond in the back to the editors at

██████████.

*

Save your life. Last night in the kingdom of ends and it IS ALL A HOT BECOMING medium anthemic hoping for it, love. Recollection's yellow diamonds in the light is the only happy one, yellow DIAMONDS REPEATING, your recollecting that and loving it and willing to love it. Pill sex clockwork montage montage. Or at least, standing side by side the possible kind of love-repeater that is semiautomatic trigger shift and back from tragedy to farce, all new unhappy cases, hopeless in being not like some primary-hapax love loop infinity pool with piped-in chorus as your shadow crosses mine. What it takes to love is not disturbed by hope, but is it disturbed by love even. NO EXPRESS NO EXPRESS NO EXPRESS what it takes to come alive disturbed by hope is

impossible, so how can we hope for the love it holds for us on a priori file in
amber ice

SHOULD A SUITABLE position become available, returning all the bad stuff
don't recoup it. When we find love in a hopeless place, do we find it there ALL
HALF-UNWILLINGLY like Childe Roland who didn't sleep long enough for
content to rearm an eponymous repetition or in spite of the going. Is there
something in the ontological terroir or the Terror of the love that we find in a
hopeless place that renders even it ineluctably hopeless. And then do we know
when we find the love that we are in have gone to a hopeless place or is finding
the love there that sign, lasciate is the love portable, can we take it with us is
the question repeating it above THE CHORUS, NOW SCREAMING it but no one
can hear. What hope is there for a love so found when commitment in
contingency is the sawbuck where we love to work our hope, where hopefully
thinking as far as possible to what extent I can from the impossible position
one-step removed from my own life which is hopeless is love which is hopeless
my heart leaping out of its chest

UN COUP DE FIL JAMAIS N'ABOLIRA LE RENCARD

Tout Merci

Gaspille Un Coup De Fil

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28. **mIEKAL aND**

Feliz Molina interviews mIEKAL aND

Thu 5 Jul 2012

Feliz L. Molina

Pedestrian Journalist for Poetic Activity

presents

Visual Poetry With mIEKAL aND

http://www.huffingtonpost.com/feliz-l-molina/visual-poetry-with-miekal_b_1607760.html

Poetry , Bern Porter , mIEKAL aND , Visual Poetry , Xexoxial Editions , Books
News

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29. **amy king**

Readings around NYC this July?

Fri 6 Jul 2012

Hi Amy,

I wonder if you'
Any worthwhile / fitting listings?

Hi Amy,

I wonder if you'd mind me emailing about a different topic from our work? I'm teaching "Critical Reading and Writing (Poetry)" this summer, and the class meets for this month of July. My students are reading poetry and theoretical works critically and also writing about them--it's sort of a hybrid class between Intro to Lit Theory and Intro to Poetry...

One of the assignments is that they attend a poetry-related event around town this month. Would you know of any others by chance? I know there's some lunchtime events at the MoMA and so forth, but can't find any listings. My students are smart, but like many students, they need a bit of help navigating around city events!

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30. **Adam Fieled**

"Cheltenham," from Blazevox, available to be pre-ordered!

Fri 6 Jul 2012

My new Blazevox book "Cheltenham" is now available to be pre-ordered from the Blazevox site via PayPal, here:

Â

<http://www.blazevox.org/index.php/Shop/Poetry/cheltenham-by-adam-fieled-300/>

Â

"O this is fierce writing, dirty & sweaty, rain-drenched & squalid, caught out in the back seats of parked cars, all that mess of actual young lives â€" Adam Fieledâ€™s poetry moves with & through all this, carefully recording and arranging, natural history notes of the actual ecosystem so many of us live or lived within, savage, implacable and there on its own terms."

Â

â€"Peter Philpott

Â

#261

Â

Never one to cut corners about cutting
corners, you spun the Subaru into a rough
U-turn right in the middle of Old York Road
at midnight, scaring the shit out of this self-
declared â€œartist.â€ The issue, as ever, was
nothing particular to celebrate. We could

only connect nothing with nothing in our
private suburban waste land. Here's where
the fun starts" I got out, motherfucker.
I made it. I say "I, and it works. But Old
York Road at midnight is still what it is.
I still have to live there the same way you do.

À

À À À À Thanks and happy summer!

À À À À À À À Adam Fiedler À À À À À À À À À À À À

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31. **Christina Rau**

Re: Readings around NYC this July?

Fri 6 Jul 2012

Chri

Check out the NYC calendar on Poetz.com . Lots of listings.

Christina M. Rau

Long Island, NY, right outside of NYC

Poets In Nassau quick schedule

Join us on Facebook

Read me on Yelp

Read me on A Life Of We

Read me on Goodreads

From: amy king <[REDACTED]>

To: [REDACTED]

Sent: Friday, July 6, 2012 1:16 PM

Subject: Readings around NYC this July?

Hi Amy,

I wonder if you'

Any worthwhile / fitting listings?

Hi Amy,

I wonder if you'd mind me emailing about a different topic from our work? I'm teaching "Critical Reading and Writing (Poetry)" this summer, and the class meets for this month of July. My students are reading poetry and theoretical works critically and also writing about them--it's sort of a hybrid class between Intro to Lit Theory and Intro to Poetry...

One of the assignments is that they attend a poetry-related event around town this month. Would you know of any others by chance? I know there's some lunchtime events at the MoMA and so forth, but can't find any listings. My students are smart, but like many students, they need a bit of help navigating around city events!

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32. **Christina Rau**

The Ekphrastic Poster Show Opening

Fri 6 Jul 2012

Friday July 13, 2012

7:30 PM - 9:30 PM

The Ekphrastic Poster Show

featuring works by photographer Kaeti Wigeland and poet Christina M. Rau

Sip This64 Rockaway Ave

Valley Stream, NY 11580

FREE

A collection of twelve Strip-Pix art poster originals features photographs and poems, and a small group of Snaps DeLuxe Album Pages feature photographs by the poet and poetic captions by the photographer. The opening includes music by Phil Reinstein and a collaborative poem-on-a-wall activity for those who are feeling inspired.

Visit <http://www.facebook.com/#!/events/378092795572513/> to join the event.

Christina M. Rau

Long Island, NY, right outside of NYC

Poets In Nassau quick schedule

Join us on Facebook

Read me on Yelp

Read me on A Life Of We

Read me on Goodreads

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33. **Kimmelman, Burt**

Diane Simmons & Burt Kimmelman in LA (at Beyond Baroque July 22nd, 7:30)

Sat 7 Jul 2012

AN EVENING OF POETRY AND STORYTELLING WITH BURT KIMMELMAN & DIANE SIMMONS

22 July, Sunday - 7:30 PM

DIANE SIMMONS' short story collection, *Little America*, won the 2010 Ohio State University prize for fiction. Her story, *Yukon River*, was a runner-up for the 2010 Missouri Review Editor's Prize. Her novel, *Dreams Like Thunder*, won the Oregon Book Award for Fiction. Along with another novel, she has published critical books on Maxine Hong Kingston, Jamaica Kincaid, and popular British Imperial writing. She grew up on the high desert country of Eastern Oregon. After a career in journalism in the West, she moved to New York City, where she teaches at the City University of New York. Other short fiction has appeared in journals such as *Beloit Fiction Review*, *Blood Orange Review* and *Northwest Review*. Read more about Simmons at [DianeSimmons.net](http://www.dianesimmons.net/)<<http://www.dianesimmons.net/>>.

BURT KIMMELMAN's seventh collection of poems is *The Way We Live* (Dos Madres Press, 2011). He has also published five books of literary criticism, including *The "Winter Mind": William Bronk and American Letters* (1998) and scores of essays on medieval, modern and contemporary poetry. "Taking Dinner to My Mother," a poem from his collection *As If Free* (Talisman House, 2009), was featured on NPR's *The Writer's Almanac*. Recent interviews of Kimmelman are available online: with Tom Fink in *Jacket2* (text) and with George Spencer at *Poetry Thin Air* (video). More on Kimmelman can be found, most recently, at "Burt Kimmelman: A Survey" (critical commentary and poetry samples selected by Karl Young, a part of his *Light & Dust Poetry Anthology*), and at [BurtKimmelman.com](http://www.burtkimmelman.com/)<<http://www.burtkimmelman.com/>>. He teaches at New Jersey Institute of Technology.

If you're in town and free come by to say hello! - BK

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34. **Jeffrey Side**

"There's a War On in American Poetry" by Seth Abramson

Sat 7 Jul 2012

I can't help but feel this was prompted by the Argotist's "The Academisation of avant-Garde Poetry" feature:
"There's a War On in American Poetry"

<http://www.sethabramson.blogspot.co.uk/2012/07/theres-war-on-in-american-poetry.html>

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35. **Laura Wetherington**

textsound's issue 13

Sun 8 Jul 2012

text*sound* ISSUE 13 <<http://textsound.org/index.php?ISSUE=13>> IS
HUFFING AND PUFFING to knock your mouse's sock off.

Featuring work by Joe Sacksteder, Judith Goldman, Mike Gould & Ken
Mikolowski, Ish Klein, We Are Your Friends, and Audra Wolowiec.

We are currently accepting submissions for our upcoming issues. Please note
our submission guidelines <[http://textsound.org/index.php?](http://textsound.org/index.php?VOL=1&ISSUE=13&TXT=submit)
VOL=1&ISSUE=13&TXT=submit> have changed.

Also, we'd love to know what you think. Email us at [editors at textsound.org](mailto:editors@textsound.org)

.

Thanks for tuning in.

Yrs,

Anna Vitale & Laura Wetherington
editors, textsound.org

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36. **Eric Elshtain**

New Chapbook for July

Sun 8 Jul 2012

Please read *loud*:

Oil Slick Rainbows by Beard of Bees friend and princess bee Matthias Regan.

<http://www.beardofbees.com/regan.html>

"This one a

hero or oh well

maybe not."

from "Knocked Up"

--

Eric Elshtain, Editor

Beard of Bees Press

<http://www.beardofbees.com>

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37. **Adam Fieled**

"Opera Bufa," in its entirety (in mp3s) on Internet Archive

Sun 8 Jul 2012

I've finally managed to find the mp3s of me reading my first print book, "Opera Bufa," (Otoliths '07), and placed them together in cohesive form on Internet Archive. You can listen to the entire book here:

<http://archive.org/details/operaBufa>

Hope you enjoy this and happy summer!!!

Adam Fieled 

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38. **Alan Sondheim**

Smithsonian National Museum of the American Indian

Sun 8 Jul 2012

Smithsonian National Museum of the American Indian

<http://www.alansondheim.org/MAI1.jpg>

<http://www.alansondheim.org/MAI2.jpg>

<http://www.alansondheim.org/MAI3.jpg>

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39. **Carrie Hunter**

New ypolita press chapbook release: erica lewis

Mon 9 Jul 2012

excerpts from murmur in the inventory by erica lewis now available

<http://ypolitapress.blogspot.com/2012/07/excerpts-from-murmur-in-inventory.html>

Excerpt from excerpts at the site.

Previous chapbooks still available:

Julia Drescher, Birds of Paradise

Julia Cohen, 1 + Scattered=Zero

Jill Stengel, and I would open

Michael Slosek, Holding Place

j/j hastain, restitutions for a newer bountiful verb

Logan Ryan Smith, Tracks

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40. **Mark Weiss**

Re: Diane Simmons & Burt Kimmelman in LA (at Beyond Baroque July 22nd, 7:30)

Mon 9 Jul 2012

Break a leg!

-----Original Message-----

>From: "Kimmelman, Burt" <[REDACTED]>

>Sent: Jul 7, 2012 8:40 AM

>To: [REDACTED]

>Subject: Diane Simmons & Burt Kimmelman in LA (at Beyond Baroque July 22nd, 7:30)

>

>AN EVENING OF POETRY AND STORYTELLING WITH BURT KIMMELMAN
& DIANE SIMMONS

>

>22 July, Sunday - 7:30 PM

>

>DIANE SIMMONS' short story collection, *Little America*, won the 2010 Ohio State University prize for fiction. Her story, *Yukon River*, was a runner-up for the 2010 Missouri Review Editor's Prize. Her novel, *Dreams Like Thunder*, won the Oregon Book Award for Fiction. Along with another novel, she has published critical books on Maxine Hong Kingston, Jamaica Kincaid, and popular British Imperial writing. She grew up on the high desert country of Eastern Oregon. After a career in journalism in the West, she moved to New York City, where she teaches at the City University of New York. Other short fiction has appeared in journals such as *Beloit Fiction Review*, *Blood Orange Review* and *Northwest Review*. Read more about Simmons at [DianeSimmons.net](http://www.dianesimmons.net)<<http://www.dianesimmons.net>/>.

>

>BURT KIMMELMAN's seventh collection of poems is *The Way We Live* (Dos Madres Press, 2011). He has also published five books of literary criticism, including *The "Winter Mind": William Bronk and American Letters* (1998) and scores of essays on medieval, modern and contemporary poetry. "Taking Dinner to My Mother," a poem from his collection *As If Free* (Talisman House, 2009), was featured on NPR's *The Writer's Almanac*. Recent interviews of Kimmelman are available online: with Tom Fink in *Jacket2* (text) and with George Spencer at *Poetry Thin Air* (video). More on Kimmelman can be found, most recently, at "Burt Kimmelman: A Survey" (critical commentary and poetry samples selected by Karl Young, a part of his *Light & Dust Poetry Anthology*), and at [BurtKimmelman.com](http://www.burtkimmelman.com)<<http://www.burtkimmelman.com>/>. He teaches at New Jersey Institute of Technology.

>

>If you're in town and free come by to say hello! - BK

>

>

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41. **amy king**

PEN Feature - Aufgabe: Salvadoran Poetry Feature + Three Poems!

Mon 9 Jul 2012

The new issue of Aufgabe is up, featuring Salvadoran poets in translation + a range of fascinating poetry!

See three of the pieces here --

<http://www.pen.org/blog/?p=14351>

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42. **Jennifer Karmin**

Sona Books: Annie Abdalla & Laura Goldstein Interviewed

Mon 9 Jul 2012

Sona Books editor Jill Magi writes about the 2012 chapbook series and interviews authors Annie Abdalla and Laura Goldstein. In the fall, Sona Books will publish chapbooks by Jennifer Karmin and E.J. McAdams.

<http://jillmagisblog.blogspot.com/2012/07/two-new-sona-books-annie-abdalla-laura.html>

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43. **Adam Fieled**

"Critical Writing on Adam Fieled: 2006-2012" on IA

Mon 9 Jul 2012

I thought it might be interesting to collate and create a document bringing together the best pieces which have been written about myself and my books between 2006 and this year, so I did so. The resultant document was placed on Internet Archive. Critics include: Jeffrey Side, Steve Halle, Brooklyn Copeland, John Bloomberg-Rissman, Stacy Blair, Laura Goldstein, and Desmond Swords. Original venues include: moria, Galatea Resurrects, Fluid/Exchange, Stoning the Devil, and UK List-Serve. I hope you enjoy this:

<http://archive.org/details/CriticalWritingOnAdamFieled2006-2012>

Thanks and happy summer!

Adam Fieled



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44. **susan maurer**

THE COMMUTE, Susan Scutti, Paper Kite Press

Tue 10 Jul 2012

Very much enjoyed Susan Scutti's THE COMMUTE put out by Paper Kite Press. The press, Susan says, is great to deal with and open to submissions. You must purchase a book to send a mss. and Susan's is available from amazon.com.
Susan Maurer

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45. **Al Filreis**

PoemTalk 55: on Jennifer Moxley with K Price, C. Eisenhower & C. Schmidt

Tue 10 Jul 2012

Today we are releasing the 55th episode of PoemTalk. In this show, Katie Price, Cathy Eisenhower, and Christopher Schmidt join me to talk about a prose poem by Jennifer Moxley from her 2007 book The Line: "The Atrophy of Private Life."

<http://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audioitem/3426>

PoemTalk is available through iTunes. Type "PoemTalk" in your iTunes music store searchbox, and then subscribe to the podcast.

Al Filreis

<http://writing.upenn.edu/~afilreis>

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46. **Al Filreis**

new PoemTalk: Jennifer Moxley

Tue 10 Jul 2012

Today we are releasing the 55th episode of PoemTalk. In this show, Katie Price, Cathy Eisenhower, and Christopher Schmidt join me to talk about a prose poem by Jennifer Moxley from her 2007 book The Line: "The Atrophy of Private Life."

<http://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audioitem/3426>

PoemTalk is available through iTunes. Type "PoemTalk" in your iTunes music store searchbox, and then subscribe to the podcast.

Al Filreis

<http://writing.upenn.edu/~afilreis>

47. **Rob McLennan**

new from above/ground press: Prelude: selections from a collaboration by rob mclennan and Christine McNair

Tue 10 Jul 2012

Prelude: selections from a collaboration
by rob mclennan and Christine McNair
\$3

Arpeggio

When I reach my cabin fifteen minutes later, a rust-coloured deer is standing right in front of it as if waiting for me. When she sees that I see her, she runs into the woods. I resent her all month for appearing at such a clumsily symbolic moment, on that is unusable in writing, as if to taunt me, she doesn't show herself again. Sarah Manguso

1.

Le Chantecleur or coq, au vin. Dipping my feet at the edge of the lake. Pascale tells me the hotel poisons the lake, pours liquid in. I'm indignant in orange lifejacket. Wet curls. We found no evidence.

I lose my contacts in the lake. The fish mumble. Wake from water blur faced and metal.

2.

To next fleur, chanson or chocolaterie. A cake my family ate in square portions, Cadix. The baker moves away and won't teach the new owners how to make it. We adjust our palette. Settle for butterflies on chocolate crisp. Le Papillon.

Not simply some acres of snow.

3.

Lake swans, lake boats, only that's not here that's there. That's a ride at some park. Here there are paddleboats. My feet get hit if I'm not paying attention. I pretend swans.

I have never been on a train.

4.

Late songs on the deck. Leaves, the yard spreads. A table of water.

Bare back to wood.

published in Ottawa by above/ground press
for a joint reading at The Dusty Owl Reading Series,

Sunday, July 15, 2012

<http://robmcclennan.blogspot.ca/2012/05/christine-mcnair-and-rob-mcclennan-at.html>

a/g subscribers receive a complimentary copy

Read rob mcclennans article on their collaboration here.

http://www.openbookontario.com/news/sainte_ad%C3%A8le_redux?device=sktop

Christine McNair's work has appeared in cv2, Prairie Fire, ditchpoetry.com, Arc, the Bywords Quarterly Journal, Descant, and assorted other places. Her first collection of poems, Conflict, appeared in May 2012 with BookThug. She works as a book doctor in Ottawa, is one of the hosts of CKCU Lit Landscapes, and blogs at cartywheel.wordpress.com.

Born in Ottawa, Canadas glorious capital city, rob mcclennan currently lives in Ottawa. The author of more than twenty trade books of poetry, fiction and non-fiction, his most recent titles are the poetry collections grief notes: (BlazeVOX [books], 2012), A (short) history of l. (BuschekBooks, 2011), Glengarry (Talonbooks, 2011), kate street (Moir, 2011) and 52 flowers (or, a perth edge) (Obvious Epiphanies, 2010), and a second novel, missing persons (2009). An editor and publisher, he runs above/ground press, Chaudiere Books (with Jennifer Mulligan), The Garneau Review (ottwater.com/garneaureview), seventeen seconds: a journal of poetry and poetics (ottwater.com/seventeenseconds) and the Ottawa poetry pdf annual ottawater (ottwater.com). He spent the 2007-8 academic year in Edmonton as writer-in-residence at the University of Alberta, and regularly posts reviews, essays, interviews and other notices at robmcclennan.blogspot.com

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mcclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmcclennan.blogspot.com

www.abovegroundpress.blogspot.com/2012/07/new-from-aboveground-press-prelude.html

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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48. **Nicholas Leaskou**

Poet as Radio: Dana Teen Lomax on July 14

Tue 10 Jul 2012

This Saturday on Poet as Radio Dana Teen Lomax joins us to read from and discuss her recent book *Disclosure* (Black Radish Press) and more! Tune in on 7/14, 9am-10am, at savekusf.org or listen next week on our blog at poetasradio.blogspot.com.

Â Â

Dana Teen Lomax is the author of several books of poetry, including *Disclosure* (Black Radish Books, 2011), *from Disclosure* (UbuWeb Editions, 2010), *Rx* (dusie kollektiv, 2010), *Current* (Palm Press, 2006), *Room* (a+bend press, 1998), and co-edited *Letters to Poets: Conversations about Poetics, Politics, and Community* (Saturnalia Books, 2008). Supported by the California Arts Council, the Peninsula Community Foundation, the Zellerbach Family Fund, the Marin Arts Council, and others, her work has received the San Francisco Foundation's Joseph Henry Jackson prize for poetry, among other awards and has appeared in *UbuWeb*, *Jacket*, *Poets & Writers*, *The Bay Poetics Anthology*, *Imaginary Syllabi*, *War and Peace: The Future* (O Books), and *Against Expression* (Northwestern University Press).

Â Â

To contact us, please email us at poetasradio@gmail.com.

Â

Delia Tramontina, Jay Thomas, and Nicholas Leaskou

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49. **Jeffrey Side**

The new ebook from Argotist Ebooks is "Light on the Lion's Face" by Tim Van Dyke

Wed 11 Jul 2012

The new ebook from Argotist Ebooks is "Light on the Lion's Face" by Tim Van Dyke

Description:

The poems in Tim Van Dyke's "Light on the Lion's Face" are composed in conjunction with Jean Baudrillard's book, *Seduction*, often using fragments from the text as architecture for the poems. The other two architectural concepts are the Shivite myth of Kārttimukha (or "Face of Glory"), a story about a ravenous lion eating its own body, and the stylistic renderings and fragments of Aime Cesaire. Tim Van Dyke uses these three points of departure to fashion a new sensibility about the body, love, seduction,

society, and the continued relevance of myth and ritual.

Available as a free ebook here:

<http://www.argotistonline.co.uk/LIGHT%20ON%20THE%20LIONS%20FACE.pdf>

Full Argotist Ebooks catalogue here:

<http://www.argotistonline.co.uk/Ebooks%20index.htm>

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50. **Shankar, Ravi (English)**

Drunken Boat Position Openings

Wed 11 Jul 2012

Drunken Boat, international online journal of the arts [<http://www.drunkenboat.com>], is looking for a Director of Development, an Assistant Managing Editor, and a Blogger. The magazine is in production of its 16th issue now in the process of moving to a triquarterly format. All three positions, save the first, are unpaid and done on an in kind basis, though there is ample opportunity to contribute editorially to the magazine's vision and to Drunken Boat Media which will be publishing its second book, Lisa Russ Spaar's "The Hide-and-Seek Muse," taken from a year's worth of her columns for the Chronicle of Higher Education in Spring 2013. If you are interested in any of the positions described below, please email [REDACTED] with the requisite materials.

Director of Development - Drunken Boat is a 501(c)(3) non-profit arts organization that seeks someone with the expertise to help with capacity building, foundation support, promotional campaigns and grant writing. We have a new and eminent Advisory Board, listed at <http://www.drunkenboat.com/db15/board>, and part of the position would be to coordinate with them on editorial projects in development. This position will be remunerated with a modest stipend and a percentage of the support received. Previous successful grant writing accomplishment will be seriously considered. Please email a copy of your CV and cover letter to [REDACTED].

Assistant Managing Editor - work closely with the Managing Editor on the day-to-day operations of the magazine, including arts outreach, dialogue with contributors, project solicitation and staff collaboration. 5-10 hours a week time commitment (depending on proximity to production). Ample opportunity to move within the organization and to work closely with the Managing Editor on a variety of disparate tasks related to online and print publishing, performance production and editorial management. Please email a CV and cover letter to [REDACTED].

Blogger - contribute to Drunken Boat's blog on a weekly or monthly level, writing on a subjects ranging from new media to poetics. Chance to promote articles of interest to our readership. Those who are comfortable with Word Press and who regularly use mixed media as part of their social media life are a plus. Please email a cover letter and a writing sample, that can be a link to a blog or something pithy or piquant that you have written to [REDACTED].

Thanks for helping support the arts online.

The Editors, Drunkenboat.com

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51. **Martha Deed**

The Last Collaboration - Martha Deed

Wed 11 Jul 2012

The Last Collaboration by Martha Deed with Millie Niss, originally published online by Furtherfield.org/friendsofspork is now available in book form through Amazon in the US and the UK.

Amazon has activated the "Look Inside" feature so you can have a peak.

Call it "a demonstration/ project," as the opening to this collaboration suggests, by two authors, Martha Deed, a mother accompanying Millie Niss, her daughter, to doctors and hospitals, which is to say from one medical disaster to the next, till the daughter is dead and the mother is left with the heart-breaking task of burying the daughter and completing the project. The result is a back and forth from present to past, through diaries, emails, drawings, poems, medical reports, and handwritten notes, sorting to find out and be clobbered with the errors that led relentlessly to the death. Those who have been there will appreciate Deed's conveying the words and images in the chaotic way they come at us and we sort them. Those who have not been there will be convinced. All of us will learn, thanks to Niss's courage to keep writing and to Deed's clear-headedness in meaningfully finishing what must have been a painful, mind-boggling task.

^ Diane Kendig, author of *The Places We Find Ourselves*

If anyone would like to review this mixed-media book, please contact me backchannel.

Thanks,
Martha

--

The Last Collaboration

<http://www.furtherfield.org/friendsofspork/>

Intro by Edward Picot

<http://www.furtherfield.org/features/articles/last-collaboration>

City Bird: Selected Poems (1991-2009) by Millie Niss, edited by Martha Deed

[http://www.blazevox.org/index.php/Shop/Poetry/city-bird-selected-poems-1991 - 2009-by-millie-niss-edited-by-martha-deed-192/](http://www.blazevox.org/index.php/Shop/Poetry/city-bird-selected-poems-1991-2009-by-millie-niss-edited-by-martha-deed-192/)

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52. **John Foley**

Theatre of Cruelty Invades 2012 Capital FRINGE Festival!

Thu 12 Jul 2012

JR FOLEY

JESUS le MOMO

a part of the 7th Annual Capital Fringe Festival July 12 - 29, 2011

Dead mad playwright ANTONIN ARTAUD invades prayer meeting!

What: JESUS le MOMO, presented by JR Foley & Hilary Kacser, with Michael Kelly

Featuring:

JR Foley & Hilary Kacser, Producers

Michael Kelly, Associate Producer & Dramaturge

Adi Stein, Director

Elliot Lanes, Stage Manager

Elizabeth Salamon as Le Momo

Tyler Budde as Fr. Jim

Rachel Viele as Gretchen

Sean Sidbury as Paul

Liz Kinder as Debbie

Molly MacKenzie as Sue

Where: The Bedroom—Fort Fringe,

610 L St., NW, Washington, DC 20001

1 ½ blocks south and east of Mt. Vernon Square METRO Station.

When: FRIDAY, July 13, 6:15 pm; SUNDAY, July 15, 12 noon; SATURDAY, July 21, 10:15 pm; TUESDAY, July 24, 9:45 pm; THURSDAY, July 26, 8:15 pm; SATURDAY, July 28, 7 pm

Tickets & Passes: \$17 (+ one-time purchase of a \$7 FRINGE button) Click on <http://shows.capfringe.org/shows/3533-Jesus-le-MOMO.html> or call 866-

██████.

Photos: For high resolution photos related to our show, please visit jrfoley.com.

JESUS le MOMO Publicist & Contact:

Jack Foley

██████████ or
██████████
██████████

Fringe Festival Press Contact: Laura Gross, ██████████, c: ██████████,
██████████

Official Hashtags @JackFoley12 #JESUSleMOMO &
<http://www.facebook.com/JesusLeMomo>

About JESUS le MOMO It's 1970, D.C. A priest's "wife" – at odds with her "husband" – the priest, and communal housemates hold a prayer meeting, speaking in tongues. Dead mad poet-playwright Antonin Artaud suddenly materializes, demanding they assist him in his resurrection – without God!

About You the Artist or Company JR Foley is a member of Playwrights Forum and the Dramatists Guild of America. He also co-edits FlashPoint: A Journal of the Arts and Politics at <http://www.flashpointmag.com/>.

About Capital Fringe Capital Fringe is a 501(c)3 nonprofit organization founded in 2005 with the purpose of connecting exploratory artists with adventurous audiences by creating outlets and spaces for creative, cutting-edge, and contemporary performance in the District. Capital Fringe's vital programs ensure the growth and continued health of the local and regional performing arts community by helping artists become independent producers while stimulating the vibrant cultural landscape in our city.

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53. **Jeffrey Side** ***Response to Seth Abramson***

Thu 12 Jul 2012

My response to Seth Abramson's™ critique of my Introduction to The Argotist Online feature "The Academisation of Avant-Garde Poetry".

<http://www.argotistonline.co.uk/Response%20to%20Seth%20Abramson.htm>

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54. **Peter ciccariello (Google+)** ***If ever there was a post post-modern Dada...***

Thu 12 Jul 2012

dW9iPTgNCg0K

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55. **Laura Hinton**

Chant de la Sirene's trip to Orono, ME

Thu 12 Jul 2012

For those of you not lucky enough this year to go to the National Poetry Foundation conference in Orono, ME, you might enjoy the story of "My Summer Vacation" on my blog. Lots of pictures to see:

Chant de la Sirene<<http://www.chantdelasirene.com/2012/07/national-poetry-foundation-fun-orono.html>>

of

<http://www.chantdelasirene.com/2012/07/national-poetry-foundation-fun-orono.html>

Also, note that Mermaid Tenement Press is back on line!

Laura

--

Laura Hinton

Professor of English

City College of New York

138 at Convent Ave.

New York, New York 10031

<http://www.mermaidtenementpress.com>

<http://www.chantdelasirene.com>

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56. **Adam Fieled**

"Cheltenham" available on Amazon

Fri 13 Jul 2012

"Cheltenham," my new Blazevox book, now has its own page on Amazon:

Â

<http://www.amazon.com/Cheltenham-Adam-Fieled/dp/160964106X/>

Â

Thanks to editor Geoffrey Gatza. About "Cheltenham":

Â

O this is fierce writing, dirty & sweaty, rain-drenched& squalid, caught out in the back seats of parked cars, all that mess of actual young lives â€” Adam Fieledâ€™s poetry moves with & through all this, carefully recording and arranging, natural history notes of the actual ecosystem so many of us live or lived within, savage, implacable and there on its own terms.

â€”Peter Philpott

Â

There's always a possibility that I might offer another poetry workshop. Keep an eye either on this space or <http://www.bywords.ca/> for future announcements.

robmcclennan.blogspot.com/2011/07/robs-new-editing-service-poetry.html

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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58. **amy king**

SAT. JULY 14TH -- MIDNIGHT TEA + July 21 - 22nd -- 2ND ANNUAL NEW YORK CITY POETRY FESTIVAL

Fri 13 Jul 2012

Celebrate Natasha Marin's new book (forthcoming
MIDNIGHT TEA

Celebrate Natasha Marin's new book (forthcoming from Dancing Girl Press)
with us at <http://mikokuro.com/> - Saturday @ 11:30 p.m. - 1 a.m.

New York Foundation for the Arts
20 Jay Street, 7th Floor, Brooklyn, New York 11201
<https://www.facebook.com/events/300402900050200/>

"Inspired by the principles of the traditional Japanese tea ceremony, MKMT is a direct response to Pop art and its aftershocks, in that the separation between the art work and the viewer, is non-existent. People become the art that they are witnessing. Dividing lines disappear. The viewer is an essential component, rather than a passive consumer of the work."

~~~~~

THE POETRY SOCIETY OF NEW YORK PRESENTS  
THE 2ND ANNUAL NEW YORK CITY POETRY FESTIVAL

Saturday & Sunday, July 21st & 22nd, 11am-5pm

Governors Island, Colonel's Row

Pre-sale tickets: \$5 for both days

Day-of tickets: \$5 per day

FULL READING SCHEDULE HERE -

<http://poetrysocietyyny.org/new-york-city-poetry-festival/info-for-this-year/the-lineup-3/>

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59. **reJennifer Bartlett**  
***Adjunct Freshman English***  
*Fri 13 Jul 2012*

---

Hi All,

Im interested in picking up one or two freshman comp classes for fall. If anyone's department needs someone last minute, will you let me know? I am interested in some place within an hour commute of Greenpoint Brooklyn. I have six years high experience and three years freshman comp experience, two books, awards and all that jazz. I would actually prefer to teach a disabilities studies class, but I know those are hard to come by.

Love, Jennifer

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60. **David Baratier**  
***Transcontinental Award 2012***  
*Sat 14 Jul 2012*

---

Here are the full guides--

-- Pavement Saw Press Transcontinental Award 2012 Submission Guidelines ----

You can submit directly to the website at:

<http://www.pavementsaw.org/pages/transaward.htm>

--This award is for first or second full length books--

All contributors receive books, chapbooks and journals equal to, or more than, the entry fee. Please mention this to your friends and all others who might be interested!

Electronic and mailed entries must meet these requirements: 1. The manuscript should be at least 48 pages of poetry and no more than 70 pages of poetry in length. Separations between sections are NOT a part of the page count. 2. A one page cover letter. Include a brief biography, the book's title, your name, address, and telephone number, and, if you have e-mail, your e-mail address. This should be followed by a page which lists publication acknowledgments for the book. For each acknowledgement mention the publisher (journal, anthology, chapbook etc.) and the poem published. 3. The manuscript should be bound with a single clip and begin with a title page including the book's title, your name, address, and telephone number, and, if you have e-mail, your e-mail address. 4. The second page should have only the title of the manuscript. There are to be no acknowledgments or mention of the author's name from this page forward. Submissions to the contest are blind judged. 5. There should be no more than one poem on each page. The manuscript can contain pieces longer

than one page. 6. The manuscript should be paginated, beginning with the first page of poetry.

Each year Pavement Saw Press will publish at least one book of poetry and/or prose poems from manuscripts received during this competition. Selections are chosen through a blind judging process. The competition is open to anyone who has not previously published one, or more than one, volume of poetry or prose poetry. The author receives \$1000 and five percent of the 1000 copy press run. Previous judges have included Judith Vollmer, David Bromige, Bin Ramke and Howard McCord. This year David Baratier will be the judge; past students, Pavement Saw Press interns and employees are not allowed to submit. All poems must be original, all prose must be original, fiction or translations are not acceptable. All writers without a full length book or those who have published only one full length book are eligible. Writers who have had a second volume of poetry and/or prose poetry under 40 pages printed or printed in limited editions of no more than 500 copies are also eligible. Submissions are accepted during the months of June, July, and until August 15th. All submissions must have a Monday, August 15th, 2012, or earlier, postmark. This is an award for first or second books only.

If you wish to send via regular mail your manuscript should be accompanied by a check in the amount of \$20.00 made payable to Pavement Saw Press. All US contributors to the contest will receive books, chapbooks and journals equal to, or more than, the entry fee. Add \$3 (US) for other countries to cover the extra postal charge. Do not include an SASE for notification of results, this information will be sent with the free book. Do not send the only copy of your work. All manuscripts are recycled and individual comments on the manuscripts cannot be made. Entry Fee: \$20 for mailed US and Canadian entries, \$23 for mailed overseas entries, \$27 to submit electronically (all entries, world wide).

If you wish to submit electronically, you should send \$27.00 via paypal to [REDACTED]. We will then send you an e-mail confirmation as well as where to e-mail the manuscript. Electronic submissions need to be sent as PDF files or as word (.doc) files. Other formats are not accepted. The extra cost is to cover the paypal fees as well as the time, labor, ink, and so on, to print out your manuscript. In addition to the prize winner, sometimes another anonymous manuscript is chosen, if enough entries arrive. This is the editors choice. The manuscript will be published under a standard royalty contract. A decision will be reached in December or January. Entries should be sent to:

Entries should be sent to:

Pavement Saw Press  
Transcontinental Award Entry

321 Empire Street  
Montpelier, OH 43543

All submissions must have an August 15th, 2012, or earlier, postmark.  
Submissions are accepted during the months of June, July, and August only. If  
you have questions, please ask us: [info\(at\)pavementsaw.org](mailto:info(at)pavementsaw.org)

#### Previous Winners

Sarah Mangold: Electric Theories of Femininity  
Troy Bigelow: Resuscitativity  
Shannon Hamann: Death Doubledactyl  
Stan Mir: The Lacustrine Suite  
Justin Vicari: The Professional Weepers  
Jason Irwin: Watering the Dead  
Rachel M. Simon: Theory of Orange  
Kaya Oakes: Telegraph  
Steve Davenport: Uncontainable Noise  
Garin Cycholl: Blue Mound to 161  
Rodney Koeneké: Rouge State  
Christopher Arigo: Lit interim  
Sophia Starnes: A commerce of Moments  
Daniel Zimmerman: Post Avant  
Jeffrey Levine: Mortal, Everlasting  
Dana Curtis: The Body's Response to Famine

Be well

David Baratier, Editor

Pavement Saw Press  
321 Empire Street  
Montpelier OH 43543  
<http://pavementsaw.org>

Subscribe to our e-mail listserv at  
<http://pavementsaw.org/list/?p=subscribe&id=1>

Facebook Page  
<http://www.facebook.com/group.php?gid=25857379734&ref=ts>

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#### 61. **Jeffrey Side**

***Bob Grumman's response to Seth Abramson***

*Sat 14 Jul 2012*

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Bob Grumman's response to Seth Abramson:

<http://poeticks.com/2012/07/13/entry-798-grumman-versus-abramson/>

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62. **Larissa Shmailo**

***Larissa Shmailo readings at NYU and the NYC Poetry Festival***

*Sat 14 Jul 2012*

---

Dear Friends:

I'd like to invite you to two readings:

Saturday, July 21, 8:00 p.m.

Poets Respond to Jung's Red Book

Larissa Shmailo, Kristen Prevallet, and Martine Bellen

Artand Psyche Conference at NYU

NYU Kimmel Center

Rosenthal Pavillion (10th Floor)

60 Washington Square South.

This is a conference of Jungian psychologists and artists whomeet to explore the interfaces of their work.

\$15 admission.

<http://www.cvent.com/events/art-and-psyche-in-the-city-conference/event-summary-26c0ef5efaa349c78b7e24514805b743.aspx>

Sunday, July 22, 4:20 p.m.

Larissa Shmailo, Marc Vincenz, Susan Scutti, Yuriy Tarnawsky

MadHat (formerly Madhatter's Review)

New York City PoetryFestival

Governors Island, Chumley Stage

Tickets are \$5 for both days in advanceand \$5 each day at the door.

<http://poetrysocietyyny.org/new-york-city-poetry-festival/info-for-this-year/>

Hope to see you!

Larissa

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63. **Deborah Poe**

***Port Townsend Writers' Conference, Washington Events***

*Sat 14 Jul 2012*

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Friends, I'll be in Port Townsend, Washington as afternoon faculty this coming week (July 15th through the 22nd).

I'm teaching the following workshops Monday through Saturday (descriptions below): Hybrid Forms/Mongrel Selves; Art as a Point of Departure;

Contrapuntal Collaboration; Writing with Scientific Thought; & The Sensual Infrastructure Between the Abstract and Concrete.

Check out the schedule, and please pass along to friends, colleagues, and students that you think might be interested. It looks to be a very full week at Centrum.

<http://centrum.org/writers-conference-schedule-afternoon-workshop-faculty/>

Best, Deborah Poe

[www.deborahpoe.com](http://www.deborahpoe.com)

**\* The Sensual Infrastructure: Between the Abstract and Concrete\*** As prose and poetry writers, we will reflect on how one can improve writing by way of deftly balancing abstract and concrete language. By weaving abstract and concrete language through spatial description and sensory details, readers are able to connect to stories and poems more deeply. We'll consider how bridging the abstract and tangible does not merely provide a descriptive function. Such bridging engages readers more directly intellectually, psychologically and emotionally with the importance of your work. This year's focus will be on fiction.

**\*Writing with Scientific Thought\*** We will reflect on how one can use science to inspire creative writing. By looking at writing samples from such writers as Arthur Sze, Czeslaw Milosz, Primo Levi, Italo Calvino, Andrea Barrett, Bernadette Mayer, and Rikki Ducornet, we'll consider how established writers use scientific ideas in their own work. Though our focus is not an introduction of scientific terms per se, we will use scientific thought as launching pads for creative writing, generating work during the workshop. The workshop is designed to provide new channels to access new work. This year's focus will be on fiction.

**\*Contrapuntal Collaboration\***

There are three major definitions of contrapuntal. It's the melody added as accompaniment to a given melody or 'plain-song'. Contrapuntal refers also to the art of adding one or more melodies as accompaniment to a given melody or 'plain-song' according to certain fixed rules (the style of composition in which melodies are thus combined). Contrapuntal can also mean a combination of two types of rhythm in a line of verse. Palestinian-American critical theorist Edward Said, himself a pianist and music critic, wrote extensively about how **\*literature\*** can be contrapuntal. We will talk a little bit about how literature might be contrapuntal. We will focus on writing pieces that possess a keen attentiveness to prose rhythms, poetry's musicality, and the contrapuntal. We will focus on ways in which thinking about the contrapuntal during our creative process might impact the meaningfulness of our work.

### \*Art as a Point of Departure\*

What is the difference between using art as a point of departure versus ekphrastic writing—writing that describes artwork? What is ekphrastic poetry? What is not? If you use different mediums—film, other books, sound art—how does that change the use of art as a point of departure? In this workshop, we will reflect on the use of art as an instigator for new work. But we will contemplate how the joining of ideas, research, ideas of the artist, and a focus on various mediums can produce different kinds of pieces than straight ekphrastic poetry.

### \*Hybrid Forms/Mongrel Selves\*

In this workshop we'll use the words hybridity to think about creating pieces that embrace multiple genres at once: prose poems, flash fiction, narrative that looks like poetry, etc. Some examples from which we might discuss excerpts include: Maggie Nelson's *\*Bluets\**, Natasha Tretheway's *\*Beyond Katrina\**, Akilah Oliver's *\*A Toast in the House of Friends\**, Rebecca Brown's *\*Excerpts from a Family Medical Dictionary\**, and Anne Carson's *\*Plainwater\**.

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## 64. **Maria Damon**

### ***Re: Chant de la Sirene's trip to Orono, ME***

*Sun 15 Jul 2012*

---

fun fun fun... thanks, Laura!

On 7/12/12 8:37 PM, Laura Hinton wrote:

- > For those of you not lucky enough this year to go to the National Poetry
- > Foundation conference in Orono, ME, you might enjoy the story of "My
- > Summer
- > Vacation" on my blog. Lots of pictures to see:
- >
- > Chant de la Sirene<<http://www.chantdelasirene.com/2012/07/national-poetry-foundation-fun-orono.html>>
- >
- > of
- > <http://www.chantdelasirene.com/2012/07/national-poetry-foundation-fun-orono.html>
- >
- > Also, note that Mermaid Tenement Press is back on line!
- >
- > Laura

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65. **Jacob Edmond**  
*cris cheek in Dunedin, New Zealand*  
Sun 15 Jul 2012

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66. **Revolution Poesy**  
*Long Poem Library is now accepting poems of any length*  
Mon 16 Jul 2012

---

The Long Poem Library is now accepting poems of any length.\*  
\*Please submit you work to Long Poem  
Library<<http://www.revolutionpoesy.com>>for consideration.  
\* \*

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67. **Charles Bernstein**  
*Stein and Wittgenstein*  
Mon 16 Jul 2012

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Three Compositions on Philosophy and Literature (1972) -- my reading of Stein's Making of American via Wittgenstein's Philosophical Investigations. From the cabinet of curiosities. <https://jacket2.org/commentary/three-compositions-philosophy-and-literature-1972>

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68. **stephen mooney**  
*Memorial reading for James Harvey*  
Mon 16 Jul 2012

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Veer Books / Xing the Line / Writers Forum Workshop (New Series) and The Blue Bus have come together to celebrate the life and poetry of James Harvey, who died last month. This memorial reading will take place in London, UK at Birkbeck College on Thursday 19th July, from 18.00-21.00. The address is Keynes Library, Birkbeck Centre for Poetics, School of Arts, 43 Gordon Square, London WC1H 0PD. (When you come in to the foyer, ask the person on the front desk who will give directions - it's a room on the first floor overlooking the square.) Readers/performers will include Carol Watts, Will Rowe, James Wilkes, matt martin, Jeff Hilson, Holly Pester, Michael Zand, Stephen Emmerson, Juliet Troy, John Gibbens, Keith Jebb, David Miller, Antony John, Edward Carey, Peter Philpott, S J Fowler, Elizabeth Guthrie, and The Children (Armored Weston and John Gibbens).

Please note that this is a free event.

James Harvey James Harvey (1966-2012) studied biology at UCL before becoming a full-time poet in the thriving experimental and innovative poetry community in London. His interest in science, especially biology, extended into his poetry. James took part in a forum discussion with Rae Armantrout, Amy Catanzano, John Cayley, Tina Darragh, Marcella Durand, Allen Fisher, Peter Middleton, Evelyn Reilly and Joan Retallack on the interaction of poetry and science, hosted by Jacket 2. He was fascinated by the potential of 'science in poetry to dismantle existing structures, and then put them back together again, build them up "mechanically" while at the same time each level of complexity is acted upon equally through "the forces of nature," questioning the integrity of the structure.' The importance of ecology in his work is evident in one of his best poems, 'Mackerelling'. This was published in *Veer Away* (Veer 2007) and subsequently became his first book (Intercaillary Editions 2009). The poem 'is a movement through water ... an exercise in naming as pattern'. As James explained: 'Marguerite White sent me cardboard cuttings out in the shapes of sea birds she had used for one of her installations, I had been watching David Attenborough's *The Blue Planet* and the idea for the poem came shortly after. At the back of my mind was also Bob Cobbing's poem "alphabet of californian fishes" ... one of my favourite poems.' James was a regular at Writers Forum Workshop and many of his poems have a strong visual element, showing Cobbing's influence. Part of his poem 'Living Rock Ode' (in *Freaklung* 2010) included a diagram of a marine plankton that he sounded when reading the poem. James read in honour of Jennifer Pike-Cobbing in 2010 with his work featuring in *AND13* (Writers Forum 2010) produced to mark the event. Later he was part of Writers Forum Workshop (New Series), his work appearing in its first publication (*Writers Forearm* 2011). Veer published a chapbook *Temporary Structures* in 2009 and included his work in *Veer Off* (2008) and *Veer About* (2011) in addition to *Veer Away*. He was published in the *Openned* magazine (2006) and *Openned Issues* 2006-07 (2008). In 2009, *Openned* brought out an e-pamphlet, *Parts Composers*, and Kater Murr's press published a broadsheet *From Marx's Capital*. James was featured in the anthology *In the Company of Poets* (Hearing Eye 2003). James's readings in London included the *Blue Bus* in 2008 with Nina Zivancevic and Vahni Capildeo and in 2010 with Harriet Tarlo, David Miller and Ken White. He read at *Crossing the Line* in 2009 with James Wilkes, Jon Clay, Antony John and Out to Lunch. James was also part of a group of poets who travelled to Newcastle upon Tyne to celebrate Barry MacSweeney in a reading at Morden Tower in 2010. James read from his *Japheth* series, written in collaboration with Edinburgh-based poet Jow Lindsay. Other work appeared in *Herbarium* (2011), also with an associated reading, or were

published online in Greatworks and Jacket, with work also appearing in Brittle Star magazine, Poetry Salzburg Review and the Morning Star.

James Harvey discussing poetry and science with other poets in Jacket 2 is here <http://jacket2.org/features/archive?page=1> James Harvey's poem 'Mackerelling' (2007) can be downloaded free from <http://intercapillaryeditions.com/james-harvey-mackerelling/> Video of James Harvey reading in honour of Jennifer Pike-Cobbing in 2010 <http://www.openned.com/writers-forum-jennifer/?currentPage=4> Veer About (Veer 2011) can be downloaded free via [http://www.bbk.ac.uk/cprc/publications/Veer\\_Publications/Veer037](http://www.bbk.ac.uk/cprc/publications/Veer_Publications/Veer037) James Harvey's work in the Openned magazine (2006) is here <http://www.openned.com/epubs/2009/9/28/openned-magazine.html> James Harvey's work in Openned Issues 2006-07 (Openned 2008) is here <http://www.openned.com/epubs/2009/9/28/openned-issues-2006-2007.html> James Harvey's Parts Composers (Openned 2009) is here: <http://www.openned.com/epubs/2009/9/28/parts-composers.html> Video of James Harvey reading at Morden Tower in 2010 (including 'Living Rock Ode' and Japheth poems) <http://vimeo.com/13543371> about 9 mins 30 into the video Video of James Harvey reading at the Herbarium event in 2011 <http://www.youtube.com/watch?v=GNzxNDHwSX0> James Harvey poems on Greatworks <http://www.greatworks.org.uk/poems/jh1.html> James Harvey poems on Jacket <http://jacket2.org/poems/poems-james-harvey>

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## 69. **Jennifer Karmin**

### ***July 22: Poets Who Open Doors (Chicago)***

*Mon 16 Jul 2012*

---

SUNDAY, JULY 22nd

1:30-3:30pm

at Woman Made Gallery

685 N. Milwaukee Ave

Chicago, Illinois -- free admission

<https://www.facebook.com/events/333928806683471>

FEATURED READERS:

Kristy Bowen (dancing girl press)

Shanny Jean Maney (the Encyclopedia Show)

Jennifer Karmin (Red Rover Series)

Emily Rose Kahn "Sheahan (Mental Graffiti, Real Talk Live)

Johanny Vazquez Paz (Palabra Pura, Guild Complex)

Susan Yount (Arsenic Lobster, Chicago Poetry Bordello)

#### POETS WHO OPEN DOORS:

Woman Made Gallery will feature poets who work tirelessly to create opportunities for other artists and writers to get their work out in front of the world – the editors, curators and people who staff arts organizations. Although some are better known for opening doors, many of these people have vibrant writing practices of their own. This reading will provide an opportunity to get to know the poetry of several such women.

<http://womanmade.org/poetry.html>

#### WOMAN MADE GALLERY:

Woman Made Gallery is a tax-exempt, not-for-profit organization founded in 1992. Its goal is to support women in the arts by providing opportunities, awareness and advocacy. It specifically accomplishes this through exhibitions which raise public awareness and recognition of women's cultural contributions.

<http://womanmade.org>

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#### 70. **Paul Siegell**

***poem > book > t-shirt > song > video!***

*Tue 17 Jul 2012*

---

R... R. A. I. N. I. N.

Hi!

Sooo, I created a concrete POEM, then published it in a BOOK, then turned the poem into a T-SHIRT, then came up with a SONG about it in the shower, then shot myself singing it, then posted it to YouTube:

<http://www.youtube.com/watch?v=W7QtKzAvucc&feature=plcp>

(1 minutes, 17 seconds.)

Thanks for taking a look,  
Paul

-

thots: <http://paulsiegell.blogspot.com/>

shirts: <http://paulsiegell.spreadshirt.com/>

books: <http://amzn.to/1A0fPV>

videos: <http://bit.ly/FPGhYU>

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71. **Mark Weiss**

**Re: Long Poem Library is now accepting poems of any length**

Tue 17 Jul 2012

Which means you should change the name. I suggest "Long and Short of It Library."

-----Original Message-----

>From: Revolution Poesy <[REDACTED]>

>Sent: Jul 16, 2012 11:44 AM

>To: [REDACTED]

>Subject: Long Poem Library is now accepting poems of any length

>

> The Long Poem Library is now accepting poems of any length.\*

>\*Please submit you work to Long Poem

>Library<<http://www.revolutionpoesy.com>>for consideration.

>\* \*

>

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72. **Tomás Ó Cárthaigh**

**New poems, hope links work!!!! [www.writingsinrhyme.com](http://www.writingsinrhyme.com) - Feedback welcome**

Tue 17 Jul 2012

::: New Poetry

|                                      |                                         |                    |
|--------------------------------------|-----------------------------------------|--------------------|
| Give to Me an Angry Sea              | An Cailín Bocht Marbh                   |                    |
| An Crann sa Ghaoth                   | No More The Hammer Strikes The Anvil    |                    |
| This Land a Piece of our Souls Holds | The Excommunication of St.              |                    |
| Columba                              | A Holy Book Proves No Shield            | The Death of Niall |
| the Third of Ireland                 | Ardrossan: Looking for a Ferry to Arran |                    |

We Are The People of Moses

Poems of Tomas O Carthaigh

PDF from PoemHunter.com

War Poem?

American Policy For the Freedom of Small Nations  
Crumbling Wall  
The Web Wove on the Mouth of the Well  
Drunken Philosopher  
Pulling Buthaláins  
The Dance of the Red Man  
The Banshee  
Elegy on a Soccer Loving Pope  
As Time Passes By

Reading at Banaghers "Readings from the Pallet" in 2011

Tomás and fellow Rhymers Club member Ken Hume at the Tullamore Arts Festival

## Welcome

Poetry, for Tomás is a passion he indulges daily, and this website Writings in Rhyme brings together a selection of the back catalogue of work, plus some new writings.

## Navigation

Use the links on the right to explore the writings of Tomás. Also, you can search by tag, and comment on the poems themselves.

More material to be added soon.

## Readings

Next up will be Banaghers Readings at the Pallet for 2012, all going to plan!!!

## Feedback

Ease of use issues on the site are important to us, let us know your experience, be it positive or otherwise...

"a person with a good book is never alone... a writer until they've written one is never at peace" - [www.writingsinrhyme.com](http://www.writingsinrhyme.com) :: Add me on Facebook :: My YouTube Videos

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## 73. **David Kirschenbaum**

### ***NYC/ Boog City Distribution Help Needed***

*Tue 17 Jul 2012*

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Hi,

I'm looking for someone who has access to a vehicle and might be game to distribute our forthcoming issue of Boog City. The paper would need to be distributed next week, either Thurs. July 26, Fri. July 27, or Sat. July 28, preferably Thursday, though any of the days are doable.

The papers would be picked up at our printed in Long Island City and distributed along our route in Williamsburg and Greenpoint, Brooklyn (with one stop in Prospect Heights), as well as the East Village and other points in lower Manhattan.

For more details and payment information please email me at [REDACTED] or call 212-842-BOOG (2664).

Thanks,  
David

--

David A. Kirschenbaum, editor and publisher  
Boog City

330 W. 28th St., Suite 6H  
NY, NY 10001-4754  
For event and publication information:  
<http://boogcity.com/>  
T: (212) 842-BOOG (2664)  
Twitter: @boogcity

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74. **Jonathan Penton**

***Tons of new awesomeness at Unlikely Stories: Episode IV and Unlikely Books!***

*Tue 17 Jul 2012*

---

Happy mid-July, vipers, roosters, and others! It strikes me that this week marks 14 years of publication of /Unlikely Stories/, in one form or another. Don't let it happen to you.

Thanks to the particular efforts of new Art Director Jeremy Hight, we've got a great new multimedia issue up for you at /Unlikely Stories, Episode IV/! But first check out the latest release from Unlikely Books: /guttural silk make new gong/, a chapbook by j/j hastain. This hot little tome is available from Unlikely Books for just \$5, or as a free downloadable .pdf! Check it out at [http://www.UnlikelyStories.org/unlikely\\_books/](http://www.UnlikelyStories.org/unlikely_books/) !

And at <http://www.UnlikelyStories.org/> , we've got:  
Sweet Visual Art by Jeffrey Vallance, Aimee Jones, and Joy Garnett  
"The Human Mystery," a movie-story-game by Alan Bigelow  
/Terrible Bonnett/, an EP from musician-slash-sound artist Philippe André Landry

"Love Has Been Liquidated" by John Bryan, a 66-section  
choose-your-own-adventure /A Bride Stripped Bare by Her Bachelors, even/  
role-playing prose poem, in which you can play the near-helpless mute in  
a completely fucked epistolary romance.

and Jonathan Penton (that's me) interviews the aforementioned Bryan

It is enjoyable, so go enjoy!

(And don't worry, my fowl friends. Those snakes are only after your eggs.)

--

Jonathan Penton  
<http://www.UnlikelyStories.org/>

P.S. It's Seth's fault.

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75. **Jim Andrews**

***A short video about Aleph Null***

*Wed 18 Jul 2012*

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About Aleph Null: <http://vispo.com/aleph/video>

This is a short video I put together about Aleph Null. Aleph Null is color music. No audio. It's an online, generative, interactive, open source visual work written in JavaScript using the HTML5 canvas tag. No plugin required.

I showed Aleph Null recently in Paris at the Sorbonne at their And Now conference on "innovative writing". There was a panel of three scholars who presented papers on Aleph Null. And myself; I presented Aleph Null.

Aleph Null was also presented recently at the Electronic Literature Organization conference in West Virginia. Again, three scholars--Leo Flores, Giovanna Di Rosario, and Mark Marino--presented papers on Aleph Null and I presented the piece--only this time I couldn't be there so they played this video which I made about Aleph Null.

Aleph Null will also be presented in Boston at the 2013 MLA in an exhibition of electronic literature curated by Dene Grigar and Kathi Inman Berens.

You might ask yourself why Aleph Null, which is primarily a visual piece, not a 'literary' piece, has attracted such attention within specifically literary communities. The 'And Now' conference is concerned with "innovative writing" and the two other venues I mentioned are concerned with electronic literature. Whatever your answer, the interest in Aleph Null in these writerly venues has triggered interesting discussion about the relation of such a piece to poetry and the writerly.

ja

<http://vispo.com>

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76. **Adam Fieled**

***Philly Free School on Flickr***

*Wed 18 Jul 2012*

---

The Philly Free School was a multi-media artists co-op which operated from 2004 to 2006. It involved a range of artists involved in a range of endeavors, from photography to painting to serious literature to rock music. It was geographically based in Center City Philadelphia, and operated out of the Highwire Gallery in the Gilbert Building on the PAFA campus, among other venues. These photos were taken by and of Free School participants, though

the dates range from years before and after the precise tenure of the existence of the Free School as a cohesive entity:

<http://www.flickr.com/photos/adamfielel/sets/72157630520546766/>

Hope you enjoy them. Thanks!!

Adam Fielel

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---

77. **Rob McLennan**

*above/ground press at nineteen,*

*Wed 18 Jul 2012*

---

While you eagerly await the details for above/ground press' nineteenth anniversary reading/launch/party at Ottawa's Mercury Lounge on August 9th, why not stroll through some of the back catalogue?

recent titles from Christine McNair + rob mclennan, Lisa Robertson, George Elliott Clarke, Jay MillAr, Fenn Stewart, Phil Hall + Andrew Burke, Rob Manery, Robert Hogg, Kathryn MacLeod, j/j hastain, Stephen Brockwell, Rae Armantrout, Sarah Mangold, rob mclennan, Kemeny Babineau, Deanna Young, derek beaulieu + rob mclennan, Barry McKinnon, Paige Ackerson-Kiely, Michael Blouin + Elizabeth Rainer, Shannon Maguire, Ken Norris, Camille Martin, Hugh Thomas, Eric Folsom and plenty of others...

check out the link at [www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com)

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons [www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmclennan.blogspot.com/>

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---

78. **D.Buuck**

*MattLongabucco/CarleyMoore/MadelineGeorge reading in Berkeley  
Thurs July 26*

*Wed 18 Jul 2012*

---

Please join me in welcoming my good friends from New York (and Bard) next Thursday:

Matt Longabucco, Carley Moore & Madeline George

@ The Black Pine Circle

2027 7th St, Berkeley

Thur July 26, 7pm, BYOB

Madeline George is a playwright and novelist. LOOKS and THE DIFFERENCE BETWEEN YOU AND ME are published by Viking Children's Books. Her plays, including THE ZERO HOUR, PRECIOUS LITTLE, and SEVEN HOMELESS MAMMOTHS WANDER NEW ENGLAND, have been developed and produced at theaters across the country. She's a founding member of the Obie-winning playwrights' collective 13P (Thirteen Playwrights, Inc.), and a resident playwright at New Dramatists. This month she's in residency at Berkeley Rep, where she will stage a reading of a new play. [www.madeleinegeorge.com](http://www.madeleinegeorge.com)

Matt Longabucco's poems and prose have appeared in With+Stand, Painted Bride Quarterly, Conduit, Poetry Project Newsletter, Pleiades, and Washington Square, and at [pavilionproject.blogspot.com](http://pavilionproject.blogspot.com), where he wrote about every movie screened at his local cineplex for a year. He teaches writing and literature in the Liberal Studies Program at New York University, and is a founding member of the Brooklyn Writers' Collaborative and the POD reading series.

Carley Moore's novel THE STALKER CHRONICLES came out this year on Farrar, Straus, and Giroux. Her poems have appeared in American Poetry Review, Aufgabe, The Birdsong Collective, The Blue Letter, Coconut, Conduit, Connotation Press, Fence, Linebreak, and Painted Bride Quarterly. She also teaches writing and literature in the Liberal Studies Program at New York University, and is a founding member of the Brooklyn Writers' Collaborative and the POD reading series. [carleymoorewrites.com](http://carleymoorewrites.com)

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## 79. **Mark Weiss**

### ***New poems***

*Wed 18 Jul 2012*

---

New poems of mine, 19 Short Poems for Bill Bronk, Plus 1, at Jerome Rothenberg's blog and Jacket2, <http://jacket2.org/commentary/mark-weiss-nineteen-short-poems-bill-bronk-plus-one>.

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## 80. **reJennifer Bartlett**

### ***Andrea Baker***

*Wed 18 Jul 2012*

---

This OmniDawn has a collage piece by my best friend and favorite poet Andrea Baker.

Her work is truly magical.

<http://www.omni-verse.net/?p=2337>

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81. **Jennifer Karmin**

**July 20: Will Alexander + Andrew Joron + Theremin in Chicago**

Thu 19 Jul 2012

---

Friday, July 20th

7:45â€”8:45pm

at Columbia College Chicago

The Ludington Building

1104 South Wabash Avenue

The Harriet Reading Series presents Will Alexander and Andrew Joron, two poets whose writing explores the dominion of surrealism projected through the lens of science fiction. Radically experimental, rapturous, and estranging, Joron and Alexander find ways of sounding the impossible through language warped in its lyrical turnings. Two short films by video artist Adam Shecter that venture into pixelated zones on the hither side of the real will also be presented.

This event is one of many that are part of the 2012 Printersâ€™™ Ball.

6-11pm! Free and open to everyone!

Full schedule at <http://www.printersball.org>

Join thousands of readers, writers, and artists from around the planet for the greatest literary party in the galaxyâ€”a one-night supernova of books, magazines, and otherworldly ink on paper, distributed freely; live music, readings, and other performances; letterpress, papermaking, and bookbinding demonstrations; plus even more.

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82. **Jessica Wickens**

**Fwd: Announcing: Monday Night Issue 11**

Thu 19 Jul 2012

---

Announcing the new issue of\* Monday Night \*and a brand new website...

----- Forwarded message -----

From: Monday Night <[REDACTED]>

Date: Thu, Jul 19, 2012 at 9:45 AM

Subject: Announcing: Monday Night Issue 11

To: Monday Night <[REDACTED]>

Dear friends and contributors,

Issue 11 of \*Monday Night\* is now out in print and online on our revamped website <<http://mondaynightlit.com/>>!

Featuring new fiction by Jennifer

Caloyeras, <[http://mondaynightlit.com/11\\_caloyeras.html](http://mondaynightlit.com/11_caloyeras.html)> Julianne

Sylvia, <[http://mondaynightlit.com/11\\_sylvia.html](http://mondaynightlit.com/11_sylvia.html)> Paul

Albano, <[http://mondaynightlit.com/11\\_albano.html](http://mondaynightlit.com/11_albano.html)> and Jason

File <[http://mondaynightlit.com/11\\_file.html](http://mondaynightlit.com/11_file.html)> and poetry by erica

lewis, <[http://mondaynightlit.com/11\\_lewis.html](http://mondaynightlit.com/11_lewis.html)> Valerie

Witte, <[http://mondaynightlit.com/11\\_witte.html](http://mondaynightlit.com/11_witte.html)> James

Sanders, <[http://mondaynightlit.com/11\\_sanders.html](http://mondaynightlit.com/11_sanders.html)> Holger

Sasum, <[http://mondaynightlit.com/11\\_sasum1.html](http://mondaynightlit.com/11_sasum1.html)> and Susan

Lewis. <[http://mondaynightlit.com/11\\_lewis1.html](http://mondaynightlit.com/11_lewis1.html)> Read it now, then

order

a copy <<http://mondaynightlit.com/issues.html>> to have on hand for the coming apocalypse (\$5; look for the PayPal button).

Issue 11 will soon be in stock at these fine bookstores:

Quimby's <<http://www.quimbys.com/>> (Chicago), City

Lights Bookstore <<http://www.citylights.com/>> (San Francisco), Pegasus Fine

Books <<http://www.pegasusbookstore.com/>> (Berkeley), and Diesel

Books <<http://www.dieselbookstore.com/>> (Oakland).

\*Monday Night\* is also in the permanent collections of New York Public Library, University at Buffalo, and University of Wisconsin-Madison.

Keep in touch: "Like" us on Facebook,

<https://www.facebook.com/pages/Monday-Night/136295636444084> and follow us

on Twitter: <https://twitter.com/MondayNightLit>

All the best,

The Editors: Jessica, Nana and Heather

---

MONDAY NIGHT

A journal of new literature

<http://www.mondaynightlit.com/>

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83. **Jonathan Morse**

*Useful for professors of creative writing?*

Thu 19 Jul 2012

---

<http://www.lettersofnote.com/2012/07/youve-got-to-sell-your-heart.html>

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84. **Murat Nemet-Nejat**

***Re: Useful for professors of creative writing?***

Fri 20 Jul 2012

---

What a hard letter to read if it is addressed to you.

Ciao,

Murat

On Thu, Jul 19, 2012 at 7:45 PM, Jonathan Morse <[REDACTED]> wrote:

`http://www.lettersofnote.com/**2012/07/youve-got-to-sell-**your-heart.html<http://www.lettersofnote.com/2012/07/youve-got-to-sell-your-heart.html>`

`=====**=====`

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85. **Kimmelman, Burt**

***Sunday in LA -- Simmons & Kimmelman at Beyond Baroque, 7:30***

Fri 20 Jul 2012

---

An Evening of Poetry and Storytelling with Burt Kimmelman & Diane Simmons

22 July, Sunday - 7:30 PM

DIANE SIMMONS' short story collection, *Little America*, won the 2010 Ohio State University prize for fiction. Her story, *Yukon River*, was a runner-up for the 2010 Missouri Review Editor's Prize. Her novel, *Dreams Like Thunder*, won the Oregon Book Award for Fiction. Along with another novel, she has published critical books on Maxine Hong Kingston, Jamaica Kincaid, and popular British Imperial writing. She grew up on the high desert country of Eastern Oregon. After a career in journalism in the West, she moved to New York City, where she teaches at the City University of New York. Other short fiction has appeared in journals such as *Beloit Fiction Review*, *Blood Orange Review* and *Northwest Review*. Read more about Simmons at [DianeSimmons.net](http://www.dianesimmons.net/)<<http://www.dianesimmons.net/>>.

BURT KIMMELMAN's seventh collection of poems is *The Way We Live* (Dos Madres Press, 2011). He has also published five books of literary criticism, including *The "Winter Mind": William Bronk and American Letters* (1998) and scores of essays on medieval, modern and contemporary poetry. "Taking Dinner to My Mother," a poem from his collection *As If Free* (Talisman House, 2009), was featured on NPR's *The Writer's Almanac*. Recent interviews of Kimmelman are available online: with Tom Fink in *Jacket2* (text) and with George Spencer at *Poetry Thin Air* (video). More on Kimmelman can be found, most recently, at

"Burt Kimmelman: A Survey" (critical commentary and poetry samples selected by Karl Young, a part of his Light & Dust Poetry Anthology), and at BurtKimmelman.com<<http://www.burtkimmelman.com/>>. He teaches at New Jersey Institute of Technology.

Come by to say hello!

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86. **Maria Damon**

***Re: Andrea Baker***

*Fri 20 Jul 2012*

---

wow cool! esp the juxt of vis & text

On 7/18/12 9:57 PM, reJennifer Bartlett wrote:

> This OmniDawn has a collage piece by my best friend and favorite poet

> Andrea Baker.

>

> Her work is truly magical.

>

> <http://www.omni-verse.net/?p=2337>

>

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87. **David Baratier**

***Pavement Saw Press Transcontinental Award 2012 Guides***

*Fri 20 Jul 2012*

---

-- Pavement Saw

Here's a re-send, the last came out as a text blob

-- Pavement Saw Press Transcontinental Award 2012 Submission Guidelines ----

You can submit directly to the website at:

<http://www.pavementsaw.org/pages/transaward.htm>

--This award is for first or second full length books--

All contributors receive books, chapbooks and journals equal to, or more than, the entry fee. Please mention this to your friends and all others who might be interested!

Electronic and mailed entries must meet these requirements: 1. The manuscript should be at least 48 pages of poetry and no more than 70 pages of poetry in length. Separations between sections are NOT a part of the page count. 2. A one page cover letter. Include a brief biography, the book's title, your name, address, and telephone number, and, if you have e-mail, your e-mail address.

This should be followed by a page which lists publication acknowledgments for the book. For each acknowledgement mention the publisher (journal, anthology, chapbook etc.) and the poem published. 3. The manuscript should be bound with a single clip and begin with a title page including the book's title, your name, address, and telephone number, and, if you have e-mail, your e-mail address. 4. The second page should have only the title of the manuscript. There are to be no acknowledgments or mention of the author's name from this page forward. Submissions to the contest are blind judged. 5. There should be no more than one poem on each page. The manuscript can contain pieces longer than one page. 6. The manuscript should be paginated, beginning with the first page of poetry.

Each year Pavement Saw Press will publish at least one book of poetry and/or prose poems from manuscripts received during this competition. Selections are chosen through a blind judging process. The competition is open to anyone who has not previously published one, or more than one, volume of poetry or prose poetry. The author receives \$1000 and five percent of the 1000 copy press run. Previous judges have included Judith Vollmer, David Bromige, Bin Ramke and Howard McCord. This year David Baratier will be the judge; past students, Pavement Saw Press interns and employees are not allowed to submit. All poems must be original, all prose must be original, fiction or translations are not acceptable. All writers without a full length book or those who have published only one full length book are eligible. Writers who have had a second volume of poetry and/or prose poetry under 40 pages printed or printed in limited editions of no more than 500 copies are also eligible. Submissions are accepted during the months of June, July, and until August 15th. All submissions must have a Monday, August 15th, 2012, or earlier, postmark. This is an award for first or second books only.

If you wish to send via regular mail your manuscript should be accompanied by a check in the amount of \$20.00 made payable to Pavement Saw Press. All US contributors to the contest will receive books, chapbooks and journals equal to, or more than, the entry fee. Add \$3 (US) for other countries to cover the extra postal charge. Do not include an SASE for notification of results, this information will be sent with the free book. Do not send the only copy of your work. All manuscripts are recycled and individual comments on the manuscripts cannot be made. Entry Fee: \$20 for mailed US and Canadian entries, \$23 for mailed overseas entries, \$27 to submit electronically (all entries, world wide).

If you wish to submit electronically, you should send \$27.00 via paypal to [REDACTED]. We will then send you an e-mail confirmation as well as where to e-mail the manuscript. Electronic submissions need to be sent as PDF files or as word (.doc) files. Other formats are not accepted. The extra cost is to cover the paypal fees as well as the time, labor, ink, and so on, to print out your

manuscript. In addition to the prize winner, sometimes another anonymous manuscript is chosen, if enough entries arrive. This "editors choice" manuscript will be published under a standard royalty contract. A decision will be reached in December or January. Entries should be sent to:

Entries should be sent to:

Pavement Saw Press  
Transcontinental Award Entry  
321 Empire Street  
Montpelier, OH 43543

All submissions must have an August 15th, 2012, or earlier, postmark. Submissions are accepted during the months of June, July, and August only. If you have questions, please ask us: [info\(at\)pavementsaw.org](mailto:info(at)pavementsaw.org)

Previous Winners

Sarah Mangold: Electric Theories of Femininity  
Troy Bigelow: Resuscitativity  
Shannon Hamann: Death Doubledactyl  
Stan Mir: The Lacustrine Suite  
Justin Vicari: The Professional Weepers  
Jason Irwin: Watering the Dead  
Rachel M. Simon: Theory of Orange  
Kaya Oakes: Telegraph  
Steve Davenport: Uncontainable Noise  
Garin Cycholl: Blue Mound to 161  
Rodney Koeneké: Rouge State  
Christopher Arigo: Lit interim  
Sophia Starnes: A commerce of Moments  
Daniel Zimmerman: Post Avant  
Jeffrey Levine: Mortal, Everlasting  
Dana Curtis: The Body's Response to Famine

Be well

David Baratier, Editor

Pavement Saw Press  
321 Empire Street  
Montpelier OH 43543  
<http://pavementsaw.org>

Subscribe to our e-mail listserv at  
<http://pavementsaw.org/list/?p=subscribe&id=1>

Facebook Page

<http://www.facebook.com/group.php?gid=25857379734&ref=ts>

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88. **Paul Nelson**

***Poetry Postcard Project***

*Fri 20 Jul 2012*

---

for those of you familiar with the August Poetry

From Brendan McBreen:

for those of you familiar with the August Poetry Postcard series

(<http://poetrypostcards.blogspot.com/>) you may know that it was started by Paul Nelson then passed to Lana Ayers but this year Lana is busy with school work (fiction writing) and other projects

so I have been asked to compile the mailing lists this year

for those not familiar the August Poetry Postcard fest works as such: each participant receives a list of 31 names and addresses of other poets and each day in August you write a poem on a postcard and send it to the person that follows your name on the list so if you are number 4 on the list you start by mailing a postcard poem to number 5, and when you get to 31 you loop back to 1, 2, and 3 the idea is to respond to a postcard and poem you receive but send the response to the next person on the list and the others on the list will do the same

in

past years we have had participants from all over the globe, so be sure to be aware of international postage if it applies to your list

you can collect the postcards you send from anywhere, drug stores are good, Goodwill is a good place to find postcards, some people create their own postcards too, nice postcards are nice but the poetry is the purpose

also it is usually a good idea to begin sending postcards on the last few days of July just to be sure that people receive their cards by August

finally!

for those who wish to participate:

please email your name and mailing address and email address at [REDACTED]  
include August Postcard Poetry in the subject line (deadline 7.25.12, fest starts 7.27.12)

please note that I will not use any addresses for any reason other than this year's Poetry Postcard fest and I urge everyone else to do likewise

Thank you!

Brendan McBreen

Paul E. Nelson

SPLAB! or [www.PaulENelson.com](http://www.PaulENelson.com)

Hillman City, WA



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89. **Jeffrey Side**

***The new ebook from Argotist Ebooks is “Symphony No. 7” by Ric Carfagna.***

*Fri 20 Jul 2012*

---

The new ebook from Argotist Ebooks is “Symphony No. 7” by Ric Carfagna.  
Description:

“Symphony No.7” is a poetic meditation on the passage of time. Each of its eighty-eight numbered sections begins by isolating and framing an image of a moment resonating through an empirically based terrestrial reality. Here it is known that each moment is subject to the quantum flux of an observing mind’s cognitive awareness, and thus, each moment presented evolves according to the indeterminate and mutable potentialities inherent in the nature of its existence moving through an experientially perceived corporeal realm.

Available as a free ebook here:

<http://www.argotistonline.co.uk/SYMPHONY%20NO.%207.pdf>

Full Argotist Ebooks catalogue here:

<http://www.argotistonline.co.uk/Ebooks%20index.htm>

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90. **Maria Damon**

***Re: Useful for professors of creative writing?***

*Fri 20 Jul 2012*

---

paternalistic claptrap...

On 7/19/12 7:45 PM, Jonathan Morse wrote:

> <http://www.lettersofnote.com/2012/07/youve-got-to-sell-your-heart.html>

>

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91. **William Slaughter**

**Notice: Mudlark**

Sat 21 Jul 2012

---

New and On View: Mudlark Poster No. 103 (2012)

Maybe Yes, Maybe No

Poems by Ralph Burns

Ralph Burns has published six books of poetry, most recently GHOST NOTES, winner of the Field Poetry Prize, and SWAMP CANDLES, winner of the Iowa Poetry Award. He also has recent poems in The Southern Review, Field, and Epoch.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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92. **Halvard Johnson**

**On Barcelona . . .**

Sat 21 Jul 2012

---

:: New work welcome, anytime, day or night. Send to [REDACTED]. On Barcelona

<http://onbarcelona.blogspot.com>

Mastering this universe one Higgs boson at a time.

Hal

Halvard Johnson

=====

[REDACTED]

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <http://halvard-johnson.blogspot.mx/>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>><https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>\*, Remains To Be Seen (Vol. II)  
<<https://sites.google.com/site/vidalocabooks/>>,\*\* Remains To Be Seen (Vol. III)  
<<https://sites.google.com/site/vidalocabooks/>>, \*Sonnets from the Basque &  
Other Poems <<https://sites.google.com/site/vidalocabooks/>> \*, \*Mainly Black  
<<https://sites.google.com/site/vidalocabooks/>>, \*Obras P blicas  
<<https://sites.google.com/site/vidalocabooks/>>; \*\*The Perfection of Mozart's  
Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;  
\*\*Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr\\_1\\_1?ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)> ; \*\*Tango Bouquet  
<<https://sites.google.com/site/vidalocabooks/>>; \*\*Theory of  
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; \*\*Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; \*\*Guide to the Tokyo  
Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)> ; \*\*The  
Sonnet  
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; \*\*G(e)nome  
<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; \*\*Winter Journey  
<<http://capa.conncoll.edu/johnson.winter.html>>;  
\*\*Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; \*\*The Dance of the  
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; \*\*Transparencies &  
Projections<<http://capa.conncoll.edu/johnson.transp.html>> \*

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### 93. **Adam Fieled** **"Philly Free School" on Flickr**

*Sun 22 Jul 2012*

---

Between 2004 and 2006, me and several other artists ran the Philly Free School, a multi-media artists co-op which staged large art gatherings and performances in Philadelphia and New York, in venues like the Highwire Gallery and the Khyber (Philly) and the Bowery Poetry Club (NYC).

This Flickr set includes paintings, photographs, portraits, and landmarks associated with the Free School group. Participants include myself, Mary Harju, Abby Heller-Burnham, Mike Land, Nick Gruberg, Jeremy Eric Tenenbaum, the Nooses, Golden Ball, Lucky Dragons, ElektroWorx, John Van Zandt, Loren Hunt, and others.

The link for the Flickr set is here:

<http://www.flickr.com/photos/adamfieled/sets/72157630520546766/>

Hope you enjoy this and happy summer!

Adam Fieled [REDACTED]

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94. **Peter Quartermain**

***Re: Useful for professors of creative writing?***

Sun 22 Jul 2012

---

How nice to see "claptrap:", a word not enough used nowadays (we sure need it). The condescension in that piece of claptrap is indeed mind boggling; for better advice, see Jonathan Williams's sundry pieces to various aspirants -- advice which actually IS useful, clear and well-written, as well as genuinely friendly.

Peter Quartermain  
846 Keefer Street  
Vancouver  
BC V6A 1Y7  
[REDACTED]

> -----Original Message-----

> From: Poetics List (UPenn, UB) [mailto:[REDACTED]]

> On Behalf Of Maria Damon

> Sent: Friday, July 20, 2012 10:35 AM

> To: [REDACTED]

> Subject: Re: Useful for professors of creative writing?

>

> paternalistic claptrap...

>

> On 7/19/12 7:45 PM, Jonathan Morse wrote:

> > <http://www.lettersofnote.com/2012/07/youve-got-to-sell-your-heart.html>

> >

>

guidelines &

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95. **Doug Holder**

***SMALL PRESS COLLECTION AT ENDICOTT COLLEGE***

Sun 22 Jul 2012

---

SMALL PRESS COLLECTION AT ENDICOTT COLLEGE

BEVERLY, MASS.

Doug Holder, Adjunct Instructor of English and head of the office of the Ibbetson Street Press at Endicott College (Beverly, Mass.) has started a small press book collection with the help of Brian Courtemanche Director of Endicott's Halle Library, and his staff: Audrey Koke and Kristyl Roderiques. Holder, a widely published poet, and arts editor of The Somerville News, has long run his own lauded independent small press and literary magazine "Ibbetson Street" from his home in Somerville, Mass. Holder has long admired the great small press collections at the University of Buffalo and Brown University, and has always wanted to bring books of poetry, novels, etc..from the vast and eclectic sea of independent presses from this country and abroad to Endicott College. The Library's website now has a link to the collection: <http://www.endicott.edu/Academics/AcadResources/~media/LibraryMediaLibrary/PDFs/Ibbetson.ashx> and it will be updated twice a year. The books listed so far are only a small portion of the books received.

We hope to have an extensive collection and we would love for you to be part of it. Send your donations to :

Endicott College  
Halle Library  
ATTN: Brian Courtemanche  
376 Hale St.  
Beverly, Mass.  
01915

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96. **Murat Nemet-Nejat**

***Re: Useful for professors of creative writing?***

*Sun 22 Jul 2012*

---

Yes. Everytime I hear the word "craft," I hit for the door.

Interesting, usually putting one's guts on the table is a role assigned to women

Murat

On Fri, Jul 20, 2012 at 1:35 PM, Maria Damon <[REDACTED]> wrote:

*paternalistic claptrap...*

*On 7/19/12 7:45 PM, Jonathan Morse wrote:*

*[http://www.lettersofnote.com/\\*\\*2012/07/youve-got-to-sell-\\*\\*your-heart.html](http://www.lettersofnote.com/**2012/07/youve-got-to-sell-**your-heart.html)<<http://www.lettersofnote.com/2012/07/youve-got-to-sell-your->*

heart.html>

=====\*\*=====

=====\*\*=====

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97. **Murat Nemet-Nejat**

**Re: Sunday in LA -- Simmons & Kimmelman at Beyond Baroque, 7:30**

Sun 22 Jul 2012

Have a great reading.

Murat

On Fri, Jul 20, 2012 at 7:44 AM, Kimmelman, Burt <[REDACTED]> wrote:

*An Evening of Poetry and Storytelling with Burt Kimmelman & Diane Simmons*

*22 July, Sunday - 7:30 PM*

DIANE SIMMONS' short story collection, *Little America*, won the 2010 Ohio State University prize for fiction. Her story, *Yukon River*, was a runner-up for the 2010 Missouri Review Editor's Prize. Her novel, *Dreams Like Thunder*, won the Oregon Book Award for Fiction. Along with another novel, she has published critical books on Maxine Hong Kingston, Jamaica Kincaid, and popular British Imperial writing. She grew up on the high desert country of Eastern Oregon. After a career in journalism in the West, she moved to New York City, where she teaches at the City University of New York. Other short fiction has appeared in journals such as *Beloit Fiction Review*, *Blood Orange Review* and *Northwest Review*. Read more about Simmons at [DianeSimmons.net](http://www.dianesimmons.net)<<http://www.dianesimmons.net/>>.

BURT KIMMELMAN's seventh collection of poems is *The Way We Live* (Dos Madres Press, 2011). He has also published five books of literary criticism, including *The "Winter Mind": William Bronk and American Letters* (1998) and scores of essays on medieval, modern and contemporary poetry. "Taking Dinner to My Mother," a poem from his collection *As If Free* (Talisman House, 2009), was featured on NPR's *The Writer's Almanac*. Recent interviews of Kimmelman are available online: with Tom Fink in *Jacket2* (text) and with George Spencer at *Poetry Thin Air* (video). More on Kimmelman can be found, most recently, at "Burt Kimmelman: A Survey" (critical commentary and poetry samples selected by Karl Young, a part of his *Light & Dust Poetry Anthology*), and at [BurtKimmelman.com](http://www.burtkimmelman.com/)<<http://www.burtkimmelman.com/>>. He teaches at New Jersey Institute of Technology.

Come by to say hello!

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98. **Stephen Baraban**

***Re: Useful for professors of creative writing?***

Sun 22 Jul 2012

---

In my assessment, in the letter to the young writer who has sent him a manuscript F. Scott Fitzgerald is stating eloquently the painful process by which he believes a young writer of fiction can produce a work of value. How is this "paternalistic claptrap"? I believe you need to state your own arguments about this eloquently, or even reassess your reaction. But you now going to call ME "paternalistic" [sigh]

From: Maria Damon <[REDACTED]>

To: [REDACTED]

Sent: Friday, July 20, 2012 1:35 PM

Subject: Re: Useful for professors of creative writing?

paternalistic claptrap...

On 7/19/12 7:45 PM, Jonathan Morse wrote:

> <http://www.lettersofnote.com/2012/07/youve-got-to-sell-your-heart.html>

>

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99. **Little Red Leaves**

***Re: Norma Cole / C.J. Martin broadside from Further Other Book Works***

Sun 22 Jul 2012

---

Hi everyone,

I wanted to let people know about the broadside Norma Cole & I have just completed that is now available. I asked for artwork, Norma sent a collage (named for a book by another wonderful poet/collagist, Tom Raworth), and I responded w/a July poem. You can view the broadside & find purchasing info here: <http://martin-cj.tumblr.com/post/27626272991/this-is-the-first-in-a-series-of-broadsides> .

Julia Drescher & I are launching a new fine press imprint called Further Other Book Works, and this broadside is part of a series that I'm hoping will allow us to raise some funds for the books we have lined up. More on future titles later, but if you can purchase a broadside, it would be a big help. They're ink jet

prints (17"x22"). The edition size is 25, so there aren't that many to go around. We're asking \$40 + \$8 shipping (if you're outside of the continental US, shipping will be more). If you're interested and would rather not use the paypal link on the page above, feel free to mail a check (made out to me) to 200 W 55 1/2 St., Austin, TX, 78751. Please feel free to contact me w/any questions.

Yours,  
C.J. Martin

--

www.littleredleaves.com  
www.littleredleaves.com/ebooks  
www.textilesseries.com  
www.littleredleavesjournal.blogspot.com

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100. **James Yeary**  
***new visual poetry chapbook by david abel***

*Mon 23 Jul 2012*

---

\* CARRIER\*

\*c\_L Books • 16 pages • \$8.00\*

A short meditation, elaborated into a sequence of ten hypergraphic visual poems, and enveloped with dense micrographic endsheets and cover illustration. An exercise in magical sympathy.

If interested, you can contact me via email, or send a check (or concealed cash) to

James Yeary

6051 E. Burnisde

Portland, OR 97215

Also available:

OBJECTS from Tender Buttons, a set of 12 full-color illustrations to Gertrude Stein's text by Sandra Gibbons, \$20

MY DAY 5-pack, by James Yeary and Nate Orton, a visual & lexical psychogeography \$18

LOVEJOY, by Phoebe Wayne, A Burroughsian investigation of Portland folk architecture, \$8

LINES ON CANVAS OR WHAT I KNOW OR HAVE SEEN OF HIS LIFE, by Sam Lohmann, a beautiful shortlong poem investigating the detritus of Cezanne's admirer \$8

ROTATIONS FROM THE ERIC CHAVEZ SONNETS, by Jesse Morse, actrostic Sonnet tribute to a Yankee in Oakland wraps, \$8

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101. **Maria Damon**

***Re: Useful for professors of creative writing?***

*Mon 23 Jul 2012*

---

Indeed, Murat. The message is "If you're tough enough for our gentleman's club (which you'll never be), we might deign to patronize you at even closer range."

On 7/22/12 6:20 PM, Murat Nemet-Nejat wrote:

> Yes. Everytime I hear the word "craft," I hit for the door.

>

> Interesting, usually putting one's guts on the table is a role assigned to  
> women

>

> Murat

>

>

>

>

> On Fri, Jul 20, 2012 at 1:35 PM, Maria Damon<[REDACTED]> wrote:

>

>> paternalistic claptrap...

>>

>>

>> On 7/19/12 7:45 PM, Jonathan Morse wrote:

>>

>>> [http://www.lettersofnote.com/\\*\\*2012/07/youve-got-to-sell-\\*\\*](http://www.lettersofnote.com/**2012/07/youve-got-to-sell-**)

>>> [your-heart.html](http://www.lettersofnote.com/2012/07/youve-got-to-sell-your-heart.html)<<http://www.lettersofnote.com/2012/07/youve-got-to-sell-your-heart.html>>

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>>> =====\*\*=====

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>> =====\*\*=====

>>

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102. **amy king**

***Re: Useful for professors of creative writing?***

*Mon 23 Jul 2012*

---

Ugh, we really are a society that could do without the tired old WAR METAPHOR. War is not gutsy or daring; it's disgusting, horrific and barbaric. Haven't we seen enough of war's real effects to stop aligning it with great writing?

---

From: Stephen Baraban <[REDACTED]>  
To: [REDACTED]  
Sent: Sunday, July 22, 2012 7:35 PM  
Subject: Re: Useful for professors of creative writing?

In my assessment, in the letter to the young writer who has sent him a manuscript F. Scott Fitzgerald is stating eloquently the painful process by which he believes a young writer of fiction can produce a work of value. How is this "paternalistic claptrap"? I believe you need to state your own arguments about this eloquently, or even reassess your reaction. But you now going to call ME "paternalistic" [sigh]

From: Maria Damon <[REDACTED]>  
To: [REDACTED]  
Sent: Friday, July 20, 2012 1:35 PM  
Subject: Re: Useful for professors of creative writing?

paternalistic claptrap...

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> <http://www.lettersofnote.com/2012/07/youve-got-to-sell-your-heart.html>  
>

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103. **Jennifer Karmin**

***Red Rover Series / Experiment #55***

*Mon 23 Jul 2012*

---

Red Rover Series  
{readings that play with reading}

Experiment #55:  
Reading Is (Not) Performance

SATURDAY, JULY 28th  
7pm / doors lock 7:30pm

Featuring:

Meg Duguid

Carron Little

Carole McCurdy

s.g. murthy

at Outer Space Studio

1474 N. Milwaukee Ave

Chicago, Illinois

suggested donation \$4

logistics --

near CTA Damen blue line

third floor walk up

not wheelchair accessible

MEG DUGUID believes that documentation is paramount to her art making and is invested in the ways documentation and art can be integrated in a single practice. She has performed/exhibited at the Museum of Contemporary Art, the Hyde Park Art Center, Macy's on State Street in Chicago, the DUMBO Arts Festival in Brooklyn, and 667 Shotwell in San Francisco. Duguid has screened work at Synthetic Zero in New York, Spiderbug in Chicago, and at the Last Supper Festival in Brooklyn. From 2009-2011, she ran Clutch Gallery, a 25 square-inch white cube located in the heart of her purse, since then she lends her purse to others to curate and carry.

CARRON LITTLE is an inter-disciplinary artist working in performance and installation. Little devises interactive pieces with costume, sculpture and spoken word. Little received a First Class BA (hons) from Goldsmiths' College, London University, U.K. in 1996 and her MFA from the School of the Art Institute of Chicago in 1999. In 2000 she became artist in resident for the British Arts Council. From 2003 to 2009 Carron worked with the artist collective Art Not War and Red Velvet Curtain Club devising site-specific performances and exhibitions. Carron coordinates Out of Site, Chicago which is a public performance series in Wicker Park and Bucktown. See <http://www.carronlittle.org>.

CAROLE MCCURDY has performed at spaces including the Chicago Cultural Center, Defibrillator Gallery, Epiphany Dance, Hamlin Park, High Concept Laboratories, Links Hall, and the Museum of Contemporary Art. She has created solo performance pieces and work for ensemble, danced in butoh pieces with Nicole Legette's Blushing Poppy, and worked with a talented array of Chicago improvisers and devisers.

S.G. MURTHY lives life interweaving desires for systemic positive change with devotion to family as an international arts educator traveling the world with her

jazz musician partner, teen-aged daughter and two cats. Fluctuating between situations of austere focus and a carnivalesque multiplicity, murthy's work employs an interdisciplinary approach of critical pedagogy, sustained research, and keen observations of the cinematic within everyday surroundings. Winning numerous awards: Franklin Furnace Fund for Performance, Rockefeller nominee, Illinois Arts Fellowship etc. murthy has exhibited nationally and internationally: Beyond Borders Performance Festival, Myanmar; Sapphos, Taiwan; The Kitchen, NYC; The Substation, Singapore; SXSW Festival; etc.

**\*\*UPCOMING\*\***

Saturday, August 25th @ 7pm

Featuring: Amy Babinec, Michael Babinec, Andrew Cantrell, Scott Foley, Julia Gibbs, Jennifer Karmin, Dan Paz, Casey Smallwood, Danny Volk, Marilyn Volkman & Scott Waitukaitis

Experiment #56:

Pedestrian Speech Acts

guest curated by Andrew Cantrell

Pedestrian Speech Acts will document and continue an ongoing project of walking concrete poems on the surface of Chicago. The project began in November 2011 with a group of Chicago artists, writers, academics, and filmmakers jointly walking the one-word poem "Local" on the streets of several Chicago neighborhoods. On August 25th, members of the group will walk a new poem in the Wicker Park neighborhood concurrently with a reading/discussion and installation at Outer Space Studio. The event will conclude with a shared meal in Wicker Park.

RED ROVER SERIES is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. The series was founded in 2005 by Amina Cain and Jennifer Karmin.

Email ideas for reading experiments  
to us at 

The schedule for events is listed at  
<http://groups.yahoo.com/group/redroverseries>

WOW WOW WOW

Red Rover Series

on facebook? why not?

Â

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104. **Mark Weiss**

**Re: SMALL PRESS COLLECTION AT ENDICOTT COLLEGE**

Mon 23 Jul 2012

---

Those collections you admire pay for the books. Follow their admirable example or stop posting. You demean both yourself and the publishers.

Mark Weiss  
Junction Press

-----Original Message-----

>From: Doug Holder <[REDACTED]>

>Sent: Jul 22, 2012 5:09 PM

>To: [REDACTED]

>Subject: SMALL PRESS COLLECTION AT ENDICOTT COLLEGE

>

>SMALL PRESS COLLECTION AT ENDICOTT COLLEGE

>

>

>

>BEVERLY, MASS.

>

>

>Doug Holder, Adjunct Instructor of English and head of the office of the

>Ibbetson Street Press at Endicott College (Beverly, Mass.) has started a

>small press book collection with the help of Brian Courtemanche Director of

>Endicott's Halle Library, and his staff: Audrey Koke and Kristyl Roderiques.

>Holder, a widely published poet, and arts editor of The Somerville News, has

>long run his own lauded independent small press and literary magazine

>"Ibbetson Street" from his home in Somerville, Mass. Holder has long admired

>the great small press collections at the University of Buffalo and Brown

>University, and has always wanted to bring books of poetry, novels,

>etc..from the vast and eclectic sea of independent presses from this country

>and abroad to Endicott College. The Library's website now has a link to the

>collection:

><http://www.endicott.edu/Academics/AcadResources/~media/LibraryMediaLibrary/PDFs/Ibbetson.ashx>

>and it will be updated twice a year. The books listed so far are only a

>small portion of the books received.

>

>

>

>

>We hope to have an extensive collection and we would love for you to be part

>of it. Send your donations to :

>

>

>Endicott College

>Halle Library

>ATTN: Brian Courtemanche

>376 Hale St.

>Beverly, Mass.

>01915

>

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105. **stephen mooney**

***Veer Books now available on Amazon // PLUS // new Veer texts from R.T.A. Parker and Danny Hayward***

*Mon 23 Jul 2012*

---

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106. **Ryan Daley**

***Re: Useful for professors of creative writing?***

*Mon 23 Jul 2012*

---

It's also a tired cliché: pour your guts out. Why can't writing build? Why must it always be an ejaculate?

On Jul 23, 2012 5:28 PM, "Maria Damon" <[REDACTED]> wrote:

*Indeed, Murat. The message is "If you're tough enough for our gentleman's club (which you'll never be), we might deign to patronize you at even closer range."*

*On 7/22/12 6:20 PM, Murat Nemet-Nejat wrote:*

*Yes. Everytime I hear the word "craft," I hit for the door.*

*Interesting, usually putting one's guts on the table is a role assigned to women*

*Murat*

*On Fri, Jul 20, 2012 at 1:35 PM, Maria Damon<[REDACTED]> wrote:*

*paternalistic claptrap...*

*On 7/19/12 7:45 PM, Jonathan Morse wrote:*

*http://www.lettersofnote.com/\*\*\*\*2012/07/youve-got-to-sell-\*\*<http://  
www.lettersofnote.com/\*\*2012/07/youve-got-to-sell-\*\*>  
your-heart.html<http://www.\*\*lettersofnote.com/2012/07/\*\*  
youve-got-to-sell-your-heart.\*\*html<http://www.lettersofnote.com/2012/07/youve-  
got-to-sell-your-heart.html>*

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=====\*\*=====

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107. **michael farrell**

***my new book***

*Mon 23 Jul 2012*

---

hi all

my new book open sesame is available from giramondo

<http://www.giramondopublishing.com/open-sesame>

click just to see the great cover by chilean-australian artist juan davila

please email publisher for postage rate which depends where u live ..

thanks

michael

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108. **Adam Fieled**

***New on Adam Fieled's Fair Game***

Tue 24 Jul 2012

---

Adam Fieled's Fair Game has now set up shop on WordPress. There are five new posts:

"Ray Davies and the Rock Era":

<http://fieledsfairgame.wordpress.com/2012/07/21/ray-davies-and-the-rock-era/>

"After the Fall: Ray Davies in the Aughts":

<http://fieledsfairgame.wordpress.com/2012/07/21/after-the-fall-ray-davies-in-the-aughts/>

"Nirvana's 'Lithium': Vacillating Wildly":

<http://fieledsfairgame.wordpress.com/2012/07/20/nirvanas-lithium-vacillating-wildly/>

"The Beatles: 'Rain'":

<http://fieledsfairgame.wordpress.com/2012/07/20/the-beatles-rain/>

"Big Star and America Pt. 1":

<http://fieledsfairgame.wordpress.com/2012/07/19/big-star-and-america-pt-1/>

Hope you enjoy these and happy summer!

Adam Fieled 

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109. **Sharon Mesmer/David Borchart**

***Info for Tracie Morris?***

Tue 24 Jul 2012

---

Hi, everyone,

Does anyone have contact info for Tracie Morris? You can b/c me at .

Thanks in advance!

-- Sharon Mesmer

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110. **Cassie Lewis-Getman**

***Re: my new book***

Tue 24 Jul 2012

---

Congrats!

On Mon, Jul 23, 2012 at 8:25 PM, michael farrell <[REDACTED]> wrote:

*hi all*

*my new book open sesame is available from giramondo*

*<http://www.giramondopublishing.com/open-sesame>*

*click just to see the great cover by chilean-australian artist juan davila*

*please email publisher for postage rate which depends where u live ..*

*thanks*

*michael*

--

“Let us be grateful to the people who make us happy; they are the charming gardeners who make our souls blossom.” - Marcel Proust

<[http://www.goodreads.com/author/show/1899.Howard\\_Zinn](http://www.goodreads.com/author/show/1899.Howard_Zinn)>

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111. **michael farrell**

***Re: my new book***

*Tue 24 Jul 2012*

---

ps - if anyone is interested in a review copy, b/c me, thanks, michael

*Date: Tue, 24 Jul 2012 00:25:30 +0000*

*From: [REDACTED]*

*Subject: my new book*

*To: [REDACTED]*

*hi all*

*my new book open sesame is available from giramondo*

*<http://www.giramondopublishing.com/open-sesame>*

*click just to see the great cover by chilean-australian artist juan davila*

*please email publisher for postage rate which depends where u live ..*

*thanks*

michael

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112. **Pam Brown**

***10 more of fifty-one contemporary poets from Australia in Jacket2***

*Wed 25 Jul 2012*

Dear friends, poets, poeticists and readers,

Apologies if you receive this email more than once.

The fourth (& penultimate) instalment of 'Fifty-one contemporary Australian poets' has just been published in Jacket2 magazine.

Featured poets - Jane Gibian, Claire Gaskin, Angela Gardner, Liam Ferney, Michael Farrell, Kate Fagan, Chris Edwards, Laurie Duggan, Anna Couani and Stuart Cooke with artwork by Angela Gardner and Chris Edwards.

To read the poems and see the artwork please visit this link -  
<https://jacket2.org/feature/fifty-one-contemporary-poets-australia-part-4>

I hope you enjoy it.

The final instalment will be published later this year.

Very best wishes,  
Pam Brown

---

blog : <http://thedeletions.blogspot.com>  
website : <http://pambrownbooks.blogspot.com/>  
associate editor : <http://jacket2.org/>

---

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113. **richard owens**

***Lisette & Solomon at The [REDACTED] Public School, Wed, August 1, 2012***

*Wed 25 Jul 2012*

----- Forwarded message -----

From: PRB Directors <[REDACTED]>

Date: Tue, Jul 24, 2012 at 12:35 PM

Subject: Francesca Lisette & Samuel Solomon at The [REDACTED] Public School,  
Wednesday, August 1, 2012

To:

The Poetic Research Bureau presents....

FRANCESCA LISETTE & SAMUEL SOLOMON

Wednesday, August 1, 2012

Doors open @ 8pm, reading @ 8:30pm

951 Chung King Rd., Los Angeles, CA

Francesca Lisette holds an MA in Critical Theory from the University of Sussex, where she organised Chlorine Readings in Brighton between 2009 and 2010. Her first book *Teens* collects work written and published 2007 – 2010 and is available from Mountain Press. Extracts of her work can be found in *Better than Language: An Anthology of New Modernist Poetries* (Ganzfeld, 2011). An essay on the poetry of Ariana Reines and Lisa Robertson has just been published in the third issue of *The Paper Nautilus*, a UK magazine devoted to the work of experimental female poets. She is currently working on a project combining poetry and live art entitled *sub rosa; or, æœThe Book of Metaphysicsæœ*. She lives and works in London.

Samuel Solomon lives in Los Angeles. His poems, essays, and translations have been published or are forthcoming in *differences*, *Dã©calages*, *Journal of British and Irish Innovative Poetry*, *htmlgiant*, *Lana Turner*, *Hi Zero*, *Inkwell*, *Five Fingers Review*, *Lyric Review*, and *Narrative*. His chapbook *Life of Riley* was released this June from Bad Press and a long excerpt of his work-in-progress, *Special Subcommittee*, is due out in August from Veer Books' first set of *Viersomes*.

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#### 114. **David Kirschenbaum**

##### ***Save the Date: BoogWork/Cole, Kirschenbaum, & Clinical Trials***

*Wed 25 Jul 2012*

---

please forward

-----

Boog City presents

BoogWork

Our last Tuesdays series now features the new BoogWork series alternating with the 10th season of the *levy lives*: celebrating the *renegade press* series. BoogWork will feature two poets reading, a musical act performing, and then one of the poets will give the gathered a poetry workshop (don't forget to bring a pen and paper).

Tues., Aug. 28, 6:30 p.m. sharp  
\$5 suggested

reading and workshop from  
David Kirschenbaum

reading from  
Sean Cole

and music from  
Clinical Trials

Sidewalk Café  
94 Ave. A  
NYC

-----

**\*\*Clinical Trials** <http://www.clinicaltrialsmusic.com/>  
<http://www.clinicaltrials.bandcamp.com> Clinical Trials is the electro-grunge/punk rock/riotous project founded by Somer Bingham, its main producer, writer, singer, and multi- instrumentalist. With influences ranging from Patti Smith and Nirvana to Metric and Depeche Mode, the songs of Clinical Trials often breed in a world of intoxicating dysphoria, edged with honesty and angst— without hesitating to embrace melodic catchiness. Autostraddle calls their latest EP Bleed Me "a panther"; "it's a little dark and dangerous, it stalks and menaces and makes my heart thump that tiny bit faster. This is not glossy music. Bleed Me serves up six tracks ranging from gritty grunge to seductive melodic rock, each radiating raw heat and energy that edges near NSFW."

**\*\*Sean Cole** <http://www.radiolab.org/people/sean-cole/> Sean Cole is the author of One Train (Dusie), Itty City (Pressed Wafer), and By the author. and The December Project (both from Boog Literature). His poems have appeared in magazines including Black Clock, Boog City, Carve, Court Green, Pavement Saw, and Torch. In the anthology "Starting Today: Poems for Obama's First 100 Days," his was day 95. He is also a public radio reporter and producer, who works at the NPR show Radiolab.

**\*\*David Kirschenbaum** <http://www.myspace.com/gilmoreboysmusic>  
<http://boogcity.blogspot.com/> David Kirschenbaum's work has appeared in the Brooklyn Review Online, Can We Have Our Ball Back, Chain, Unpleasant Event Schedule, and The Village Voice, among others. He is the editor and publisher of Boog City, a New York City-based small press and community newspaper now in its 22nd year. His poems form the lyrics of Casey Holford and Preston Spurlock's band Gilmore boys.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

BoogWork Upcoming Dates:

(all at Sidewalk, except where noted)

2012

Aug. 4-Tyrone Williams, and LJ Murphy

(@Unnameable Books, 600 Vanderbilt Ave., Brooklyn)

Oct. 30-Amy King and music TBD

Dec. 18-Shafer Hall and music from Alex Battles

2013

Feb. 26-TBD

March 26-Joe Elliot and music TBD

April 30-Lee Ann Brown, and music TBD

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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## 115. **Vallum Magazine**

### ***Request for announcement for Call for Submissions***

*Thu 26 Jul 2012*

---

Hello,

I am writing to you on behalf of Vallum: contemporary poetry, to request an announcement for our next call for submissions: Vallum 10:1. Below are the Submission Guidelines, the theme (Magic!) as well as Vallum's contact information.

If you are willing to post this we would appreciate it so much,

Best,

Alisha Mascarenhas

Vallum: contemporary poetry

PO Box 598, Victoria Stn.  
Montreal, QC H3Z 2Y6  
Canada  
www.vallummag.com

#### Submission Guidelines

a.. Poetry : 4-7 poems (No unsolicited chapbook manuscripts. Please submit by snail mail only.)

b.. Essay : 5-6 pages

c.. Interview : 3-5 pages

d.. Review : 1-3 pages

e.. Letter to the editor : up to 1 page

f.. Art : B&W or colour (art work must be available in high-resolution printout or electronic format.)

Vallum is interested in original and previously unpublished work. Ideal submissions are well-crafted, fresh and edgy. Open to most styles, whether experimental or traditional - though issues are usually put together with an underlying theme in mind, so not all poetry can be accepted, even if it is genius! No unsolicited chapbook manuscripts are accepted. No simultaneous submissions. Poets may also send books for review consideration. Essay and review submissions must follow North American, MLA Style guidelines. Artwork can be colour and/or black and white. Colour is preferred for covers while black and white is preferred for art featured inside the magazine, though colour may be considered. Vallum acquires First North American Serial Rights.

If you are interested in writing an article, essay, review, conducting an interview for Vallum or submitting artwork or a letter to the editor, please send us a query letter by mail or through the Online Submission page and we will get back to you as soon as possible.

If you require a written reply, please include a SASE with sufficient Canadian postage or an International Reply Coupon. Alternatively, we would be happy to respond by e-mail, and strongly urge you to consider this option. Poems are accepted by regular mail only.

Interviews, reviews, essays, letters to the editor and visual art are accepted year-round. Poetry is accepted only during the reading period for each issue (check the themes page).

#### SEND TO:

Vallum  
P.O. Box 598, Victoria Stn  
Montreal, Quebec

H3Z 2Y6

Canada

THEME for 10:1 MAGIC

What is magic ? Does it exist in today's technological world? Is the Internet a form of 'magic?' Is magic part of nature, poetry, tarot cards, wishful thinking, a thing of the past, a portal to the future? Send poems that have to do with all interpretations of MAGIC.

Deadline: October 15, 2012

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116. **Rosalie Calabrese**

***Re: Rosalie Calabrese Poetry Update***

*Thu 26 Jul 2012*

---

Monday, July 30 at 7:00 PM

Episcopal Actors Guild

1 E

Readings:

Monday, July 30 at 7:00 PM

Episcopal Actors Guild

1 East 29th St.

Group reading - mixed genre (including vocals)

\$15 (suggested donation for Emergency Aid & Relief Program)

A wine and cheese reception will follow

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â +

Save these September dates (Details to Follow):

16 - West Side Community Garden

19 - Cornelia Street Cafe

24 - American PEN Women

#####

Newly Published Poems:

MY MOTHER, MYSELF

Once again my mother  
sticks her nose in what I write.

Donâ€™t forget a part for me, she says,  
tugging at the script.

Get off the stage, I yell.  
This is a one-woman show.

But, even as she exits,  
I can smell her perfume on the page.

(In Posse Review on line, May - December 2012)

\*\*\*\*\*

# PREGNANT

Those last three months  
of pickles dripping brine  
and aromatic spices  
fresh from the barrel,  
potatoes fried to a golden turn  
in the fish market's bubbling oil,  
ice cream covered with walnuts  
and frozen chocolate sauce,  
I watched your father put on weight.  
Now, as your wife feeds her cravings,  
and it's you who's growing baby fat,  
I'm swelling up with joy.                                            

(The Mom Egg, Volume 10, 2012)

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## 117. Al Filreis

## PoemTalk #56: on Charles Reznikoff

Thu 26 Jul 2012

Today we are releasing a new episode of PoemTalk - number 56 in the series that commenced in 2007. The new show features a discussion with Peter Cole, Henry Steinberg, and Michelle Taransky, of two poems by Charles Reznikoff from the PennSound archive.

Program notes and links to the PoemTalk discussion and recordings of the poems are available at Jacket2 and at the Poetry Foundation:

<https://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audioitem/3490>

# Al Filreis

Kelly Professor

Faculty Director, Kelly Writers House

Dir., Center for Programs in Contemporary Writing

University of Pennsylvania

[↑ Contents](#)

118. **David Kirschenbaum**

***6th Welcome to Boog City Fest Starts Thurs. (w/PDF Program)***

*Fri 27 Jul 2012*

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Hi,

Beginning this Thurs., Aug. 2 through Sun., Aug. 5, we'll be celebrating Boog's 21st anniversary by putting on the sixth annual Welcome to Boog City poetry and music festival. It will feature 51 poets, 13 musical acts, 7 short plays, 5 speakers, 1 workshop, and 1 panel over the four days.

You can view the web-only color pdf version of Boog City's Welcome to Boog City program issue here:

<http://www.boogcity.com/boogpdfs/bc72.pdf>

replete with:

- \* the full schedule illustrated with performer pics

- \*music editor Jonathan Berger on festival performers L J Murphy and The Royal Drag

- \*Gigantic Sequins editor Kimberly Ann Southwick interviews Brian Warfield, editor of d.a. levy lives visiting press, Philadelphia's Turtleneck Press

- \*our poetry editor Buck Downs brings us new work from fest performers Richard Deming, Drew Gardner, Jamey Jones, Nancy Kuhl, and Angela Veronica Wong

Thanks to Sommer Browning for the festival's logo; and for booking recommendations our music editor Mr. Berger; poets Jen Benka, Cara Benson, Ed Berrigan, John Coletti, Tom Devaney, Buck Downs Joanna Fuhrman, Amy King, Ish Klein, Bridget Madden, Carol Mirakove, Lauren Russell, Kyle Schlesinger, Kimberly Southwick, Jill Stengel, Michelle Taransky, Dana Ward, and Ian Wilder; and for the various speakers Sean Cole, Eliot Katz, and Mr. Wilder.

Among the festival highlights are:

- Our 39th Classic Album Live show has Sleater-Kinney's, Dig Me Out, performed live by five local musical acts for its 15th anniversary;

- Our d.a. levy lives series kicks off its 10th season with Philadelphia's Turtleneck Press;

- Our 9th annual small, small press fair, with exhibits from a host of small presses, and readings by their authors;

- Never-Ending Participation: Activism and Occupy Wall Street, a panel curated and moderated by Brenda Iijima;

—Our BoogWork series features Cincinnati's Tyrone Williams reading and leading a workshop;

—The Prose Pros Corpse is Exquisite! has Elinor Nauen and Martha King's Prose Pros series joining the festival for the first time with a special edition event featuring mystery readers from the first five years of the series;

—and our Third Poets Theater night, featuring a host of short plays.

The full schedule for the event is below this note, followed by performer bios and websites.

If you need any additional information you can reach me at 212-842- BOOG (2664) or [REDACTED].

as ever,  
David

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P.S. Physical copies of this issue, Boog City 72, are available at the below drop spots.

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3,000 copies of Boog City are distributed among, and available for free at, the following locations:

#### MANHATTAN

East Village Sunshine Theater \* 143 E. Houston St. (bet. 1st & 2nd Avenues)  
Bluestockings \* 172 Allen St. (bet. Stanton & Rivington sts.) Pianos \* 158  
Ludlow St. (bet. Stanton and Rivington sts.) Living Room \* 154 Ludlow St.  
(bet. Stanton and Rivington sts.) Cake Shop \* 152 Ludlow St. (bet. Stanton and  
Rivington sts.) Think Coffee \* 1 Bleecker St. (@ Bowery) Trash and Vaudeville  
(upstairs) \* 4 St. Mark's Pl. (bet. 2nd & 3rd aves.) Mission Café \* 82 Second  
Ave. (bet. 4th & 5th sts.) Anthology Film Archives \* 32 Second Ave. (bet. 1st &  
2nd sts.) Sidewalk Café \* 94 Avenue A (bet. 6th & 7th sts.) Nuyorican Poets  
Café \* 236 E. 3rd St. (bet. Avenues B & C) Lakeside Lounge \* 162 Avenue B  
(bet. 10th & 11th sts.) St. Mark's Books \* 31 Third Ave. (bet. St. Mark's Pl. &  
9th St.) St. Mark's Church \* 131 E. 10th St. (bet. 2nd & 3rd aves.)

Lower Manhattan Acme Underground \* 9 Great Jones St. (bet. Broadway &  
Lafayette St.) Shakespeare & Co. \* 716 Broadway (bet. Waverly & Astor  
places) Other Music \* 15 E. 4th St. (bet. Broadway & Lafayette St.) Angelika  
Film Center \* 18 W. Houston St. (bet. Broadway & Mercer St.) Think Coffee \*  
248 Mercer St. (bet. W. 4th and W. 3rd sts.) Mercer Street Books \* 206 Mercer  
St. (bet. Bleecker & Houston sts.) Housing Works Cafe \* 126 Crosby St. (bet. E.

Houston & Prince sts.) McNally Jackson \* 52 Prince St. (bet. Mulberry & Lafayette sts.) Hotel Chelsea \* 222 W. 23rd St. (bet. 7th & 8th aves.)

#### BROOKLYN

Greenpoint Matchless \* 557 Manhattan Ave. (bet. Nassau and Driggs aves.)  
Enid's \* 560 Manhattan Ave. (bet. Nassau and Driggs aves.) Thai Café \* 925  
Manhattan Ave. (bet. Kent St. & Greenpoint Ave.) Champion Coffee \* 1108  
Manhattan Ave. (bet. Clay & DuPont sts.)

#### Williamsburg

Sideshow Gallery \* 319 Bedford Ave. (bet. S.2nd & S.3rd sts.)  
Supercore Café \* 305 Bedford Ave. (bet. S.1st & S.2nd sts.)  
Spoonbill & Sugartown \* 218 Bedford Ave. (bet. N.4th & N.5th sts.)  
Public Assembly \* 70 North 6th St. (bet. Wythe & Kent aves.) 50  
Bliss Café \* 191 Bedford Ave. (bet. N.6th & N.7th sts.)  
Spike Hill \* 184 Bedford Ave. (bet. N.6th & N.7th sts.)  
Soundfix/Fix Cafe \* 44 Berry St. (bet. N.11th & N.12th sts.)

#### Prospect Heights

Unnameable Books \* 600 Vanderbilt Ave. (bet. Prospect Place/St. Marks  
Avenue)

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Pond Road Press's Messages: Poems & Interview by Piotr Gwiazda \*  
<http://www.pondroadpress.com>

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subTerrain \* <http://www.subterrain.ca>

Ugly Duckling Presse \* <http://www.uglyducklingpresse.org>

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To advertise in Boog City, see our ad rate card:

[http://www.boogcity.com/bc\\_adrates.pdf](http://www.boogcity.com/bc_adrates.pdf)

Advertising or donation inquiries can also be directed to

██████ or by calling 212-842-BOOG (2664),

or you can send money to ██████ via <https://www.paypal.com/>

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Poetry Submission Guidelines: Email subs to [REDACTED], with no more than five poems, all in one attached file with "My Name Submission" in the subject line and as the name of the file, ie: Walt Whitman Submission. Or mail with an SASE to Buck Downs, Poetry editor, Boog City, 330 W. 28th St., Suite 6H, N.Y., N.Y. 10001-4754.

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Want to write a review (or be reviewed)  
in Boog's Music or Printed Matter sections?  
Email music editor Jonathan Berger, [REDACTED] or  
printed matter to [REDACTED].

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6th Annual

Welcome to Boog City festival  
4 Days of Poetry and Music

THURSDAY AUGUST 2, 6:30 P.M.

Sidewalk Cafe  
94 Avenue A.  
NYC

\$5 suggested

6:30 p.m. The Prose Pros Corpse is Exquisite!  
<https://www.facebook.com/prose.pros> Prose Pros presents readings (usually the first Thursday of the month), September through June at the Sidewalk Cafe. Previous readers have included Andrei Codrescu, Phillip Lopate, Siri Hustvedt, Sparrow and Foamola, and Hettie Jones. Their 6th season will start this fall. The series is curated by Elinor Nauen ([REDACTED]) and Martha King ([REDACTED]). This event will feature King, Nauen, Mike DeCapite, Francis Levy, and mystery readers from the five years of the series.

8:00 p.m. R. Erica Doyle  
8:10 p.m. Ed Friedman  
8:20 p.m. Jamie Gaughran-Perez  
8:35 p.m. Jamey Jones  
8:50 p.m. Todd Carlstrom (music)  
9:35 p.m. Rebecca Keith  
9:45 p.m. Amanda Deutch  
10:00 p.m. Classic Albums Live:  
Sleater-Kinney's, Dig Me Out, 15th anniversary  
performed live by:

—Todd Carlstrom  
—Christine Murray and friends  
—Genan Zilkha and J. Swagger  
—Magnetic Island  
—The Roulettes

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at East 6th Street

FRIDAY AUGUST 3, 6:00 P.M.

Unnameable Books

600 Vanderbilt Ave.

Brooklyn

free

|           |                           |
|-----------|---------------------------|
| 6:00 p.m. | Ted Dodson                |
| 6:10 p.m. | Claire Donato             |
| 6:20 p.m. | Barbara Henning           |
| 6:30 p.m. | Patricia Spears Jones     |
| 6:40 p.m. | Judith Le Blanc (speaker) |
| 6:50 p.m. | Anya Skidan (music)       |
| 7:20 p.m. | Break                     |
| 7:30 p.m. | Jeff T. Johnson           |
| 7:40 p.m. | Genya Turovskaya          |
| 7:50 p.m. | Metta Sáma                |
| 8:00 p.m. | Bridget Madden            |
| 8:15 p.m. | Richard Deming            |
| 8:30 p.m. | Alan Semerdjian           |
| 8:40 p.m. | Drew Gardner              |
| 8:50 p.m. | Judah Rubin               |
| 9:00 p.m. | Nancy Kuhl                |
| 9:15 p.m. | Rogue Beats (music)       |

Directions: 2, 3 to Grand Army Plaza,

C to Clinton-Washington avenues, Q to 7th Ave.

Venue is bet. Prospect Pl./St. Marks Ave.

SATURDAY AUGUST 4,

11:30 A.M.-8:00 P.M.

Unnameable Books

600 Vanderbilt Ave.

Brooklyn

Free

## 9th Annual Small, Small Press Fair, Day 1

Beginning with readings from authors of the exhibiting presses

12:00 p.m. Sheila Maldonado, A Gathering of the Tribes/Fly by Night Press  
(Elisabeth Watson, mng. ed) 12:10 p.m. Danforth Prince, Blood Moon  
Productions (Danforth Prince, ed.) 12:20 p.m. Katie Yates, Stockport Flats (Lori  
Anderson, ed.) 12:30 p.m. Uche Nduka, Overpass Books (Giuseppe Infante, ed.)  
12:40 p.m. Sandra Liu, Ugly Duckling Presse (Sarah McCarry, presse manager)  
12:50 p.m. Carl Watson, Unbearable Books/Autonomea (Ron Kolm, collective  
member) 1:00 p.m. The Royal Drag (music)

1:30 p.m. Break

1:40 p.m. BoogWork reading, Tyrone Williams

1:55 p.m. L J Murphy (music)

2:25 p.m. BoogWork Workshop, Tyrone Williams

3:05 p.m. Antonio Serna (speaker)

3:15 p.m. Brian Warfield

3:30 p.m. Angela Veronica Wong

3:40 p.m. Micah Freeman

3:55 p.m. Sara Jane Stoner

4:05 p.m. Kiely Sweatt

4:15 p.m. Ken L. Walker

4:30 p.m. Tom Orange (music)

4:50 p.m. Break

5:00 p.m.

d.a. levy lives: celebrating the renegade press

season 10 kick-off,

Turtleneck Press

(Philadelphia)

Brian Warfield, editor

<http://www.turtleneckpress.com>

Turtleneck Press makes small chapbooks of new writing. They are excited by innovation, weird feelings, and strange ideas. It has to scintillate on a primary reading level. They believe that writing is changing, adapting to new contexts. They like physical books and small books that you can hold in your palm. And that's what they make. They hope to represent new places and spaces in which writers can go and experiment. They are looking for poetry, prose, no-genre. They want everything from whispers to a scream.

Readings from:

Alana I. Capria

Adam Moorad  
James Tressel

and Music from:  
St. Lenox

6:40 p.m. Colia Clark (speaker)  
6:50 p.m. David Henderson  
7:00 p.m. Sam Donsky  
7:15 p.m. Soham Patel  
7:30 p.m. Dawn Lundy Martin

Directions: 2, 3 to Grand Army Plaza,  
C to Clinton-Washington avenues, Q to 7th Ave.  
Venue is bet. Prospect Pl./St. Marks Ave.

SUNDAY AUGUST 5,  
11:00 A.M.-4:00 P.M.

Unnameable Books  
600 Vanderbilt Ave.  
Brooklyn

Free

9th Annual Small, Small Press Fair, Day 2

11:00 a.m. Bakar Wilson  
11:10 a.m. Jillian Brall  
11:20 a.m. Guy Pettit  
11:35 a.m. Laura Henriksen  
11:45 a.m. Yerra Sugarman  
12:00 p.m. Rayvon Browne (music)  
12:30 p.m. Starlee Kine (speaker)  
12:40 p.m. Evie Shockley  
12:50 p.m. Dorothea Lasky  
1:05 p.m. Krystal Languell  
1:15 p.m. Thom Donovan  
1:25 p.m. Laurie Wen (speaker)  
1:35 p.m. Ray Brown (music)  
  
2:05 p.m. Break

2:15 p.m. Never-Ending Participation: Activism and Occupy Wall Street  
(panel)

How does our engagement in the OWS movement (and adjacent activisms)  
fluctuate over time? What are the registers our activisms are taking? How do  
we sustain the momentum of our participation? How do we engage language

performances in our efforts to enact change? What exactly is the change we hope to engender?

Curated and moderated by Brenda Iijima, with panelists Thom Donovan, Filip Marinovich, and Tyrone Williams

Directions: 2, 3 to Grand Army Plaza,  
C to Clinton-Washington avenues, Q to 7th Ave.  
Venue is bet. Prospect Pl./St. Marks Ave.

SUNDAY AUGUST 5,  
6:30 P.M.

Sidewalk Cafe  
94 Avenue A.  
NYC

\$5 suggested

Boog Poets' Theater, featuring:

Cory Aaland, Scabs  
Joel Allegretti, Restaurant  
Davidson Garrett, King Lear of the Taxi: A Poetic Monologue  
Dennis Leroy Kangalee, My Dying City  
Ish Klein, Drummer 41  
Big Mike Logan, Joe Radic  
Radomir Vojtech Luza, The Blood Will Murder Roses

Directions: A/B/C/D/E/F/V to W. 4th St.  
Directions: F/V to 2nd Ave., L to 1st Ave.  
Venue is at East 6th Street

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**\*\*Welcome to Boog City 6 Bios and Websites\*\***

**\*\*Cory Aaland**  
Scabs

Actress: Michelle Beth Herman  
A person talks to his/her broom in a dark room.

Cory Aaland lives in Tucson, where he is working toward his M.F.A. in creative nonfiction at The University of Arizona. He is the blog editor and nonfiction editor for the Sonora Review.

Michelle Beth Herman is thrilled to be participating in The Boog Poets Theater Night! Herman is an Equity Membership Candidate who is studying to receive her B.F.A. in musical theatre at the Hartt School of Music, Dance, and Theatre. She has performed in venues across the N.Y. metro area, including Smithtown

Center for the Performing Arts, Star Playhouse, Township Theatre Group, Shea Stadium, and The Metropolitan Room. Favorite roles: Berthe (Pippin), Marty (Grease), Ronnette (Little Shop of Horrors), and Dunyasha (The Cherry Orchard). ILYTTMATSATCF!

**\*\*Joel Allegretti**

<http://www.joelallegretti.com>

Restaurant

A young professional man arrives at an upscale restaurant to have a romantic dinner with the one who rocks his world.

Joel Allegretti is the author of four collections, most recently, *Europa/Nippon/New York: Poems/Not-Poems* (Poets Wear Prada). His second book, *Father Silicon* (The Poet's Press), was selected by The Kansas City Star as one of the 100 Noteworthy Books of 2006. His poetry has appeared in many national journals, including *Smartish Pace*, *The New York Quarterly*, and [PANK]. He wrote the texts for three song cycles by Frank Ezra Levy, whose work is released on Naxos American Classics. Allegretti is a member of The Academy of American Poets and The American Society of Composers, Authors and Publishers.

Todd Pate is a writer, actor, and musician who lives in New York. Pate wrote two plays, *Bird's Eye View* and *Brazil*, with The Insight Project, a creative program through The Center for Alternative Sentencing and Employment Services. Through The Insight Project, he met with first-time felony offenders, talked with them about their life experiences, and constructed dramatic pieces around those experiences. He has acted on stage extensively in Chicago and New York, and he can be seen playing the lead role in the film *Cold, Blue, Eternal*.

**\*\*Jillian Brall** <http://www.zoewo.blogspot.com> Jillian Brall received her B.A. and M.F.A. in creative writing from The New School. She is co-editor of the online poetry and art journal, *Lyre Lyre* and co-curates the Earshot reading series. Poems have appeared in such places as *Connotation Press*, *Esque*, *Ping Pong Magazine*, *Praxilla Journal*, *Ragazine*, *6S*, *The Best American Poetry Blog*, *The Portable Boog Reader*, *The Tower Journal*, *Unshod Quills*, and others. She is also a saxophonist and visual artist.

**\*\*Ray Brown** <http://www.raybrown.bandcamp.com> Ray Brown is from South Salem, N.Y. and has been writing songs and performing since 2010. His debut album, *Canyon*, was released in April. The East Village arts publication *Boog City* describes his songs as "funny and tragic at the same time" and The New Yorker dubbed him "a solid songwriter." Ray's latest album, *Orchids*, was released on June 23.

**\*\*Todd Carlstrom** <http://www.reverbnation.com/toddcarlstromandtheclamour>  
Todd Carlstrom assembled this band after recording his first solo LP, Gold on the Map, at Olive Juice Studios. They're planning on a new release (as) soon (as we get off our asses). We love Boog. For the first time, at this show the lovely Becky Elmquist will be augmenting them on vocals, and that's pretty exciting.

**\*\*Alana I. Capria** <http://www.alanaicapria.com> Alana I. Capria (born 1985) has an M.F.A. in creative writing from Fairleigh Dickinson University. She resides in Northern New Jersey with her fiancé and rabbit. Her writing and publication links can be found at the above url.

**\*\*Christine Murray and friends.** Christine "Sharky" Murray is a musician (Bionic Finger, Pantsuit) turned elementary school teacher who couldn't turn down the opportunity to play some Sleater-Kinney songs! Alan Blattberg is a composer, producer, connoisseur, attorney [ahem], polymath and autodidactic multitasker based in NYC. Under the name Chow Chow Music, Peter Hanlon writes and records music including original soundtrack music for independent films, television pilots, live-action and animated comedy shorts, PSAs, student films, independent recordings and live theater.

When not molding the pliant young minds of undergrads, slowly reading up for her dissertation, or taking tap dance lessons, Pam Weis rocks out with the Trouble Dolls and sometimes with Sharky.

**\*\*Colia Clark** <http://www.DemocracyforNYC.org> Colia Clark is a producer for the Manhattan Neighborhood Network. A humanist, Pan Africanist, U.S.A. coordinator International Commission of Inquiry on Haiti, U.S. Senate candidate Green Party, U.S.A. coordinator Guadeloupe Haiti Tour U.S.A., and former special Assistant to martyred civil rights leader Medgar W. Evers. Clark is cofounder of the SNCC Black Belt Alabama Voting Rights Campaign; 1963-1965, member of SNCC Mississippi field staff, founder of Mother on the Move Chicago, and coordinator Poor Women Against Vietnam War. She is a conflict resolution trainer and folklorist. In 2011, Clark was presented with the Freedom Flame Award and inducted into Voting Rights Hall of Fame.

**\*\*Mike DeCapite**

<http://www.sparklestreet.com>

Mike DeCapite's published works include the novel Through the Windshield, the magazine column Radiant Fog, and the chapbooks Sitting Pretty and Creamsicle Blue.

**\*\*Richard Deming** <http://www.phylumpress.com/richarddeming> Richard Deming is a poet and a theorist who works on the philosophy of literature. His poems have appeared in such places as Field, Indiana Review, The Nation, and Sulfur, as well as Great American Prose Poems: From Poe to the Present. He is the author of Let's Not Call It Consequence (Shearsman Books), winner of the 2009

Norma Farber First Book Award from the Poetry Society of America. In 2012 he was named John P. Birkelund Fellow at the American Academy in Berlin. Jean-Jacques Poucel photo.

**\*\*Amanda Deutch** <http://www.esquemag.org/2012/02/01/amanda-deutch/>  
Amanda Deutch is the author of three chapbooks. Her poetry has been nominated for a Pushcart Prize and published in Boog City, Denver Quarterly, EOAGH, Esque, Full Metal Poem, Shampoo, 6x6, among others. Deutch was the 2007 recipient of a Footpaths to Creativity Fellowship in the Azores. She teaches with the Alzheimer's Poetry Project and is the artistic director of Parachute: the Coney Island Performance Festival.

**\*\*Ted Dodson** <http://nightdeposits.tumblr.com/> Ted Dodson is the co-founder and editor of the filmed journal On the Escape, a curator for the Triptych Reading Series, and an editor and the special projects coordinator for Futurepoem. Select publications can be found in la fovea, SET, and Tim. He is from Middleburg, Va. and resides in Brooklyn.

**\*\*Claire Donato** <http://www.clairedonato.tumblr.com> Claire Donato's first book, Burial, is forthcoming from Tarpaulin Sky Press. Other writing has recently appeared or is forthcoming in the Boston Review, LIT, 1913, Octopus, and The Volta. She collaborates on Special America, a multimedia intervention, and writes about music and wine affect at the above url.

**\*\*Thom Donovan** <http://whof.blogspot.com> Thom Donovan is a poet, essayist, curator, editor, and archivist. He edits the weblog Wild Horses Of Fire, now in its seventh year. His book, The Hole (Displaced Press), is available through Small Press Distribution. He is at work revising Sovereignty and Us, a book of essays and statements.

**\*\*Sam Donsky**  
<http://www.theawl.com/2011/12/two-poems-by-sam-donsky>  
Sam Donsky is a graduate student in Philadelphia. He is currently working on his first manuscript of poems, a collection of 100 poems for 100 films.

**\*\*R. Erica Doyle** <http://www.rericadoyle.blogspot.com> R. Erica Doyle was born in Brooklyn to Trinidadian immigrant parents. Her work has appeared in Best American Poetry, Best Black Women's Erotica, Our Caribbean: A Gathering of Gay and Lesbian Writing from the Antilles, Ploughshares, Callaloo, and Bloom. A recipient of grants and awards from the Astraea Lesbian Writers Fund, Poets and Writers, and the New York Foundation for the Arts, Doyle is also a fellow of Cave Canem: A Workshop and Retreat for Black Writers. Her first book, proxy, is forthcoming from Belladonna\* Books in Spring 2013.

**\*\*Micah Freeman**

<http://www.outofnothing.org/711/freeman.html>

Micah Freeman is from Cincinnati and lives in Nashville. His work has appeared in Abraham Lincoln, Out of Nothing, West Wind Review, and elsewhere. He makes coffee for people.

**\*\*Ed Friedman** [http://www.bigbridge.org/issue5/fi\\_nejat.htm](http://www.bigbridge.org/issue5/fi_nejat.htm) Ed Friedman lives in New York City with his wife and son. His books of poetry and prose include *Mao & Matisse*, *Away*, *The Funeral Journal*, and *Drive Through the Blue Cylinders*. From 1987–2003 he was the Artistic Director of The St. Mark's Poetry Project. Over the years he has produced collaborations with visual artists Robert Kushner, Kim MacConnel, and Valerie Jaudon; composer Garrett List; and video-maker Ed Bowes.

**\*\*Drew Gardner**

<http://www.flarfforchestra.tumblr.com>

Drew Gardner's latest book is *Chomp Away (Combo)*. He conducts the Flarf Orchestra.

**\*\*Davidson Garrett**

<http://www.adventpurplepress.com>

*King Lear of the Taxi:*

*A Poetic Monologue*

*King Lear of the Taxi: A Poetic Monologue* is the philosophical journey of a struggling actor who must earn a grueling living as a taxi driver while striving to attain artistic success.

Davidson Garrett is a native of Louisiana. He trained for the theater at The American Academy of Dramatic Arts and is a graduate of The City College of New York. Garrett is a member of Actors' Equity Association and the Screen Actors Guild—American Federation of Television and Radio Artists. He has worked as an actor since 1973. A Pushcart Prize nominee, his poetry and fiction have appeared in literary journals and newspapers. Garrett's poetry collection, also called *King Lear of the Taxi*, was published in 2006 by Advent Purple Press. He has been an NYC taxi driver for over 30 years to help subsidize his art.

**\*\*Jamie Gaughran-Perez** <http://www.verymostgood.com> Jamie Gaughran-Perez is an editor at Narrow House, a literary small press in Baltimore. During the day he's a creative director in Washington, D.C. His writing has appeared in a variety of places in print and online, and he's really easy to Google. He plays bass in Coach Taylor.

**\*\*Genan Zilkha and J. Swagger** <http://www.facebook.com/jswaggerbk> Genan Zilkha is a full-time lawyer and sometime singer. During her "heyday" she specialized in songs about food poisoning and love, as well as covers of

offensive hip-hop songs. Her greatest accomplishment was performing chapters 1-5 of the R.Kelly masterpiece, "Trapped in the Closet."

The first thing you'll notice about J. Swagger (better known to civilians as Julie Burzynski-Sager) is that she is, in the words of one New Yorker, "clearly not from around here." Growing up in rural Maryland, she began her music career as a semi-respectable classical cellist. But all that changed one day when her dad brought home a Jazz bass knockoff and said, "I'm starting a rock & roll band and we don't have a bass player. You wanna learn?" Jay was 13 and never looked back, learning everything she knows in hilariously multicultural hillbilly jam circles and the many, many bands that spun off from there. At age 15, her parents sent her off to art camp and sent her dad's 1974 Guild dreadnought with her, and y'all can guess what happened next. She's spent the last 15 years in nearly every genre of band imaginable: classic rock, jazz, big band, blues, ska, punk, trad, folk, and then some.

By day, J. is a finance historian who lives in East Flatbush, Brooklyn. Her other hobbies include writing, swing and blues dancing, getting into Angry Birds battles with small children on the subway, and forcing total strangers to look at pictures of her dog.

**\*\*David Henderson** <http://www.radiofreeamsterdam.com/bob-kaufman-poet-part-1-with-david-henderson/> David Henderson's books of poetry include *De Mayor of Harlem* and *Neo-California*. His biography, *'Scuse Me While I Kiss the Sky: Jimi Hendrix Voodoo Child*, is available in a new, revised, 30-year anniversary edition. His radio documentary on the Black Beat, "Bob Kaufman, Poet" is available through the Pacifica Archive. He is one of the founding members of the Society of Umbra, that seminal Black Arts Movement group. Christine Meilicke photo.

**\*\*Barbara Henning** <http://barbarahenning.blogspot.com> Barbara Henning's most recent books are a collection of poetry and prose, *Cities & Memory* (Chax Press); a novel, *Thirty Miles from Rosebud* (BlazeVox [books]); a collection of object-sonnets, *My Autobiography* (United Artists); and a book of interviews, *Looking Up Harryette Mullen* (Belladonna). Poems and stories have been published in many magazines, including *Fiction International*, *Jacket Magazine*, *The Paris Review*, and *Poetry International*. Barbara grew up in Detroit. She has lived in New York City since 1983. She teaches for Naropa University and Long Island University in Brooklyn, where she is professor emerita.

**\*\*Laura Henriksen** <http://www.brooklynrail.org/2012/02/poetry/two-hendriksen-feb2012> Laura Henriksen lives in Brooklyn, where she works to promote urban sustainability. She represents the East Coast-based half of the literary zine *Water Science's* editorial team. Her work has previously appeared in *Trainwreck* and *The Brooklyn Rail*.

**\*\*Brenda Iijima** <http://www.yoyolabs.com> Brenda Iijima is the author of *If Not Metamorphic* (Ahsahta Press) and other books of poetry. She edited the eco language reader, a book of essays by poets weighing in on climate change. She received a New York Foundation for the Arts fellowship this year. Her work combines language, movement, visual arts, and activism. From Brooklyn she runs Portable Press @ Yo-Yo Labs which is celebrating its 10th anniversary.

**\*\*Jeff T. Johnson** <http://www.jefftjohnson.wordpress.com> Jeff T. Johnson's poetry is forthcoming or has appeared in *1913* a journal of forms; *Boston Review*; *Forklift*, Ohio; and *Slope*, among other publications. He lives in Brooklyn, is editor in chief at LIT and edits *Dewclaw*. With Claire Donato, he collaborates on *Special America*, a multimedia intervention. For more information, visit the above url.

**\*\*Jamey Jones** <http://www.brooklynrail.org/2011/11/poetry/evel-knievel> Jamey Jones is the author of several chapbooks, including the notebook *troubled the sleepdoor* and *Twelve Windows*, both from brown boke press. Farfalla, McMillan and Parrish published his first full-length collection, *Blue Rain Morning*, last year. From 2008 to 2010 he lived in Brooklyn, where he earned an M.F.A. in creative writing from Long Island University. He teaches literature and poetry in Pensacola, Fla. His poems have recently appeared in *Big Bridge*, *Brooklyn Paramount*, *Fell Swoop*, *The Brooklyn Rail*, *The Tsatsawassins*, *With + Stand*, and *Zen Monster*.

**\*\*Patricia Spears Jones** <http://www.psjones.com> African-American poet and playwright Patricia Spears Jones is the author of three poetry collections, most recently *Painkiller* (Tia Chucha Press), and three chapbooks, two from Brooklyn-based publishers Belladonna and Red Glass Books. Her plays *Mother* and *What Women Do When Men Sit Knitting* were commissioned and produced by Mabou Mines. Work can be found in *The Rumpus Anthology*, *broken land: Poems of Brooklyn*, *Black Nature: 400 Years of African American Nature Poetry*, and *Angles of Ascent* (forthcoming from W.W. Norton). She is the editor of *Think: Poems for Aretha Franklin's Inauguration Day Hat* and the ground breaking anthology *Ordinary Women: An Anthology of New York City Women Poets* with an introduction by Adrienne Rich.

**\*\*Dennis Leroy Kangalee** <http://www.nomadjunkie.com> *My Dying City* *My Dying City* is a radio drama about the death of New York City, a protest against gentrification that inspired the later solo version *Gentrified Minds*. Whereas *Gentrified Minds* is a monologue, *My Dying City* is a cubistic tone poem that doubles as a dramatic play for various voices and is specifically intended to be recorded, listened to, and read. It is an elegy for the New York spirit as well as a remembrance and celebration of a culture that no longer exists. Funny, sad, and strange, it is ultimately a play that extends itself to the rest of the world as

all corners of the globe continue to fold in on themselves, lose culture, and become victimized by new wave colonialism, corporate conformity, and rampant globalization ... all in the name of "progress."

Dennis Leroy Kangalee is an outlaw poet/dramatist known as the Nomad Junkie. A native New Yorker, he has independently created and produced his own works for the past 20 years and is best known as the performer of Gentrified Minds. Kangalee directed the cult film *As an Act of Protest*, a dramatic response to the murder of Amadou Diallo, and is the author of *Lying Meat*, a collection of poems. He is producing a film, *Beyond the Ashes*, to be directed by Nina Fleck. He hopes to record *My Dying City* as originally intended and make it available as a special CD or download through his website.

**\*\*Rebecca Keith** <http://www.theawl.com/2011/08/two-poems-by-rebecca-keith>  
<http://www.facebook.com/theroulettes> Rebecca Keith's poems and other writing have appeared in *Best New Poets*, *BOMBlog*, *Dossier*, *The Awl*, *The Laurel Review*, *The Millions*, *The Rumpus*, and elsewhere. A native of downtown New York, Rebecca is a founder, curator, and host of *Mixer Reading and Music* series. She also sings and plays guitar and keyboards in *Butchers & Bakers* and *the Roulettes*.

**\*\*Starlee Kine**

<http://www.twitter.com/starleekine>

Starlee Kine is a frequent contributor to PRI's *This American Life* and has written for *The New York Times Magazine* and *the Vulture*. She loves television, as do most radio people that she knows.

**\*\*Martha King**

<http://www.basilking.net>

Martha King is still at work on her memoir, *Outside Inside*, chapters of which have appeared online in *BlazeVOX*, *Bombay Gin*, *Construction*, *EOAGH*, *Jacket #40*, and elsewhere.

**\*\*Ish Klein**

<http://www.youtube.com/user/ishkleinfilms>

*Drummer 41*

Actors: Greg C. Purcell and Klein

Samuel Beckett's drummer is visited by a mysterious stranger.

Ish Klein is the author of the poetry books *Moving Day* and *Union!* and the video collection *Success Window*.

**\*\*Nancy Kuhl** <http://www.phylumpress.com/nancykuhl.htm> Nancy Kuhl is the author of *Suspend* and *The Wife of the Left Hand*; a chapbook, *Little Winter Theater*, was published last year. She is co-editor of *Phylum Press*, a small

poetry publisher, and curator of poetry of the Yale Collection of American Literature at the Beinecke Rare Book and Manuscript Library.

**\*\*Krystal Languell**

<http://www.krystalteaches.blogspot.com>

Krystal Languell is the author of *Call the Catastrophists* (BlazeVox [books]) and a member of the Belladonna\* Collaborative. She teaches writing in the CUNY system and edits the journal *Bone Bouquet*.

**\*\*Dorothea Lasky**

<http://www.birdinsnow.com>

Dorothea Lasky is the author of *Thunderbird*, *Black Life*, and *AWE*, all from Wave Books. She lives in New York City and can be found online at the above url.

**\*\*Judith Le Blanc** <http://www.peace-action.org> In her capacity as the field director for Peace Action, Judith Le Blanc works with 35 affiliates representing 100,000 members for a demilitarized U.S. foreign policy. Peace Action's primary focus is the Move the Money Campaign, an effort to organize grass roots coalitions of community, labor, and peace groups to change national spending priorities through local resolutions, legislative pressure, and electoral activities. Le Blanc is helping to coordinate the activities of the New Priorities Network, a national network of community, labor, and faith groups who are working to end the militarization of the federal budget to fund human needs. She has worked on a national level for the last 30 years on campaigns ranging from organizing labor marches, legislative lobbying to peace, disarmament, and solidarity activities. Le Blanc began her national political activity in 1973, working with the legal defense committee for the Wounded Knee occupation on Pine Ridge Indian Reservation in South Dakota. She is also an award-winning, independent video and print journalist. Le Blanc has traveled extensively in the Middle East. In 2006, she participated in a peace delegation to the Middle East meeting with Iraqi parliamentarians in Amman, Jordan. She and others from the delegation went to Lebanon and spent the last week of the 2006 war meeting with non-governmental organizations, displaced families in South Beirut, and labor and community leaders on the humanitarian efforts to respond to the crisis. Le Blanc is a member of the Caddo Tribe of Oklahoma. She lives in Harlem.

**\*\*Francis Levy**

<http://www.screamingpope.com>

Francis Levy is the author of the novels *Erotomania: A Romance* and *Seven Days in Rio* (both from Two Dollar Radio). He blogs at the above url.

**\*\*Sandra Liu, Ugly Duckling Presse**

<http://www.uglyducklingpresse.org>

Sandra Liu bio: Sandra Liu's work can be found in *Hoboeye*, 1913, and *The Beloit Poetry Journal*. She provides guidance for science and arts grantees at the poles and in New York City.

In her Ugly Duckling Presse collection of observational poems, *On Poems On*, Liu considers the world around her, wherever she may be or between, and wherever her thoughts of her environment and her position in it take her. She uses language directly, sometimes broken, to reflect the inherent conflicts and harshness in nature, modernity, and man, but also their beauty and mysticism, and, at times, with a wry humor.

Ugly Duckling Presse is a nonprofit art and publishing organization whose mission is to produce artisanal and trade editions of new poetry, translation, experimental nonfiction, performance texts, and books by artists. With a volunteer editorial collective of artists and writers at its heart, UDP grew out of a 1990s zine into a Brooklyn-based small press that has published more than 200 titles to date, with an editorial office and letterpress workshop in the Old American Can Factory in Gowanus. UDP favors emerging, international, and "forgotten" writers, and its books, chapbooks, artists' books, broadsides, and periodicals often contain handmade elements, calling attention to the labor and history of bookmaking.

**\*\*Big Mike Logan Joe Radic Actors: Mauren Nolan and Logan Two Bronx boys, (or a Bronx boy and a Jersey girl), since moved on with their lives, geographically, socially, one to college ("Big Mike," "Columbia"), the other to New Jersey, as a meat - cutter/ trimmer in a large food - chain, supermarket (Pitt, Lake Hopatcong, Bergen County), meet to discuss the death of their third friend, "Joe Radic," a kindred spirit, who had also moved on, only to die a horrifying, untimely death, that neither found out about 'til months later!**

Big Fucking Mike is the author of two books of memoirs, *81 Pounds* and *Sibling Rivalry*, and is anthologized in the volume *One Millimeter*, all published by Pretty Pollution Press. His works have been published in online zines such as *Gathering of the Tribes*, *Smoke*, *Unpleasant Events*, and *Cafe' Mo*, and in print zines *Wormwood Press* and *Ass Magazine*. He co-produces and hosts monthly poetry and performance shows, dedicated to spotlighting female artists: *Manic Monday* at Yippie Museum Café and *D-Day* at The Bowery Poetry Club. He was crowned Best Neptune for his "Rape-Of-Europa Guy" costume in The 2004 Coney Island Annual Mermaid Parade.

**\*\*Radomir Vojtech Luza**

<http://www.ollav.com/radluza>

<http://www.onthewilderside.com>

<http://www.PeaceCouple.com>

The Blood Will Murder Roses

Actors: Ian and Kimberly Wilder

A couple sits down at the dinner table to discuss divorce.

Radomir Vojtech Luza got his love of art and politics from his Czech parents, who escaped the communism of their beloved Czechoslovakia in 1948. Luza's father, Radomir Senior, was a resistance fighter in World War II working under Luza's grandfather Vojtech Luza, who led the Czech underground before he was murdered by the Nazis in 1944. Luza's mother, Libuse, was an actress at the Czech National Dramatic Conservatory until Adolf Hitler closed the school down in 1943. At one point she spit on the Nazi flag.

Luza has lived in Los Angeles since 2006 and is thrilled to have his play The Blood Will Murder Roses included as part of the 2012 Boog Poets Theater Festival.

His previous New York productions include Curious Tumor and Beneath the Blood Red Bridge at The Naturalistic Theater and The Strawberry One-Act Festival at The Riant Theatre, respectively.

Ian Wilder is a spoken word artist, who co-curates the politics and culture website On the Wilder Side. Kimberly Wilder, aka Duchess Susanna, co-curates the Peace Couple website. Her current obsession is Shirley by Charlotte Bronte.

**\*\*Bridget Madden** <http://www.bridgetcommonplacebook.blogspot.com> Bridget Madden lives in Boston, where she grew up. She did a 10-year stint in the State of Maine, first at the University of Maine, then as a teacher at horror author Stephen King's old high school and finally at the Stonecoast M.F.A. program through University of Southern Maine. She teaches poetry, among many other subjects, at an elementary school on a military base near Boston. Third graders are some of her most favorite poets. She also works at a college library in the Boston area. She has a garden, which she prefers to tend to at night, like Emily Dickinson.

**\*\*Magnetic Island** <http://www.magneticislandband.com> Magnetic Island's self-titled debut album pairs the band's familiar grandiose structures with a newly baroque focus on layered arrangements. The result is the same ambitious musical arc fans have come to expect from Magnetic Island, but with a newfound intimacy. Led by songwriter and guitarist Lisa Liu, the band also features SMV on keys, Justin Gonzales on guitar/keys, and Dominic Rubano on drums.

**\*\*Sheila Maldonado**, A Gathering of the Tribes/Fly by Night Press  
<http://www.sheilamaldonado.com> <http://www.tribes.org> Sheila Maldonado is the author of one-bedroom solo (Fly by Night Press), her debut poetry collection.

She grew up in Coney Island, across the street from the Atlantic Ocean. Her family hails from Honduras. Her poems have appeared in Rattapallax, Callaloo and Me No Habla with Acento: Contemporary Latino Poetry. She teaches creative writing for The City University of New York and Teachers & Writers Collaborative. She holds degrees in English from Brown University and poetry from The City College of New York. She lives in a one-bedroom in uptown Manhattan, where she is working on her next project about a lifelong obsession with the ancient Maya.

Tribes was conceived as a venue for underexposed artists, as well as a networking center and locus for the development of new talent.

The formation of Tribes was motivated by the thriving artistic community in and around the Lower East Side: poetry at The Nuyorican Poets Café, performances and plays at The Living Theater, activist art at Bullet Space, as well as hundreds of artists trying to find and develop a voice in their medium and a place in which their work might be appreciated.

Housed in a historic federal house built by Hamilton Fish, the founder of The Nation magazine, Tribes is located on East 3rd Street between Avenues C and D.

The space houses administrative offices, a gallery, and a salon where artists of all kinds can drop in and connect with each other and the organization.

**\*\*Filip Marinovich** [http://www.eoagh.com/?gab\\_gallery=video-filip-marinovich-and-the-human-microphone-at-occupy-wall-street](http://www.eoagh.com/?gab_gallery=video-filip-marinovich-and-the-human-microphone-at-occupy-wall-street) Filip Marinovich is the author of Zero Readership and And If You Don't Go Crazy I'll Meet You Here Tomorrow (both from Ugly Duckling Presse). Some of his poems have been published in Aufgabe, EOAGH, Esque, The Brooklyn Rail, and on the Poetry Society of America website. He is at work on a new epic, Wolfman Librarian.

**\*\*Dawn Lundy Martin** <http://www.poets.org/poet.php/prmPID/2061> Dawn Lundy Martin is the author of A Gathering of Matter / A Matter of Gathering (University of Georgia Press); Discipline (Nightboat Books), which was a finalist for both The Los Angeles Times Book Prize and the Lambda Literary Award; and Candy, a limited edition letterpress chapbook (Albion Books). She is assistant professor of English at the University of Pittsburgh.

**\*\*Adam Moorad**

<http://www.adamadamadamadamadam.blogspot.com>

Adam Moorad is a writer, salesman, and mountaineer. He lives in Brooklyn. Visit him at the above url.

**\*\*L J Murphy** <http://www.ljmurphy.com> A modern-day beatnik, a vaudeville barker, a "New York noir" rocker, a blues growler, a barroom balladeer, a saloon philosopher, a subway cabaret monster, and an untraditional

traditionalist? L J Murphy has been described as all of these. Murphy's live shows are raucous affairs that highlight the wide array of genres that his songwriting encompasses, from blues and ballads to funk to country to soul to rockabilly to folk and back again.

**\*\*Elinor Nauen** <http://www.ElinorNauen.com> Elinor Nauen has most recently published *My Marriage A to Z: A big- city romance* (Cinco Puntos) and *So Late into the Night* (Rain Mountain), a book-length poem in ottava rima that Terence Winch on the Best American Poetry blog called "one of the most impressive and audacious long poems of our times."

**\*\*Uche Nduka**, Overpass Books <http://www.uchenduka.com>  
<http://www.overpassbooks.com> Uche Nduka has achieved a cult-like following as one of the most innovative poets of his generation. Whether from the pulsing sidewalks of Lagos, on the cobbled streets of Bremen, the canal-matrixed Amsterdam, the cupola-tinged Bucharest, or frenetic New York City, this prolific poet has intrigued and solaced readers and listeners worldwide with his words and music. To a trouble-filled world he posits peace and creativity. His published poetry books include *Ijele* (Overpass Books) *eel on reef* (Akashic Books), *Flower Child* (Update Communications), *Second Act* (Journoblues), *The Bremen Poems* (Newleaf Press; English/German Bilingual Edition, Yeti Press), Nigerian Authors Poetry Prize winner *Chiaroscuro*, *If Only The Night* (Sojourner Press, Amsterdam), *Heart's Field* (Yeti Press), and the e-book *Tracers*.

Overpass Books is a small press based in Brooklyn. Established in 2011, OVRPS has been advocating a diverse artistic community of writing and art, while publishing the literary magazines *By The Overpass* and *Infinity*. Along with the magazines, Overpass Books publishes poetry and fiction and promotes readings in New York City. Recent publications include *Ijele*, the ninth collection of poetry from Uche Nduka, and *On Equilibrium of Song*, the first collection of poetry from John Casquarelli, with art from Lynn Hassan.

**\*\*Tom Orange** <http://www.tmorange.bandcamp.com> Tom Orange teaches literature and writing at Cleveland State University and Cuyahoga Community College, assists at the Brandt Gallery, and hosts "The Brewing Luminous," a weekly free improv and world music show on WCSB 89.3 FM Cleveland. He plays reeds, strings, and percussion with a number of Cleveland musical ensembles, including the Freedom Jazz Collective, Orange Luna Temple, Ribosomes, Smiley Orange Beveridge, and Vengeance Space Quartet.

**\*\*Soham Patel** <http://www.anti-poetry.com/anti/patelso> Soham Patel recently earned her M.F.A. from the University of Pittsburgh. She plays in a rock 'n' roll band and her poems and essays have been included in *Copper Nickel*, *The Cortland Review*, *Denver Quarterly*, and elsewhere.

**\*\*Guy Pettit**

[http://www.poetrysociety.org/psa/poetry/crossroads/interviews/page\\_4/](http://www.poetrysociety.org/psa/poetry/crossroads/interviews/page_4/) Guy Pettit is the director of Flying Object and an editor for Factory Hollow Press. His poems have appeared in Glitterpony, Skein, and Supermachine. His chapbook Love Me or Love Me NO1 was published by minutesBOOKS.

**\*\*Danforth Prince, Blood Moon Productions** [http://www.youtube.com/watch?v=m7uZiemn\\_v0&feature=youtu.be](http://www.youtube.com/watch?v=m7uZiemn_v0&feature=youtu.be) <http://www.bloodmoonproductions.com> Danforth Prince, president and founder of Blood Moon Productions, has a knack for salvaging the previously unpublished oral histories of America's Entertainment industry. In 2011, a respected consortium of literary critics and book marketers, the J.M. Northern Media Group, defined him as "Publisher of the Year." He is also a distinguished travel journalist, providing, for many years, the research and creative contents for regular updates of at least 50 titles within The Frommer Guides, shaping and guiding coverage that included most of Western Europe, the Caribbean, Bermuda, The Bahamas, and parts of the Americas.

In collaboration with the National Book Network, he has documented some of the controversies associated with his work in more than 30 videotaped documentaries and book trailers. Each of them can be watched, without charge, either on his company's above website or by performing a search for his name on YouTube.com.

Blood Moon Productions is a privately owned New York City-based publishing enterprise dedicated to researching, salvaging, and indexing the previously unrecorded oral histories of America's entertainment industry. Reorganized with its present name in 2004, Blood Moon originated in 1997 as The Georgia Literary Association, a vehicle for the promotion of obscure writers from America's Deep South.

Blood Moon maintains almost 30 titles in print, mostly show-biz biographies, guidebooks to current films, and scandal guides to Hollywood. Meticulously researched, each has generated acclaim and controversy for their inclusion of information about events and relationships which, when they occurred, might have been considered either indecent or libelous, but which are now highly pertinent to America's understanding of its origins, values, and cultural roots.

Their books have generated literary awards, lots of blog and tabloid commentary, and a growing list of devoted fans.

**\*\*Rayvon Browne** <http://www.rayvonbrowne.bandcamp.com> Morgan Heringer is a "ukulele virtuoso" (The New York Times). Cal Folger Day has "stage presence and vocal control that command attention" (The New Yorker). Together these two songwriters present stirring original tunes as well as surprising interpretations of classix.

**\*\*Rogue Beats** <http://www.roguebeats.bandcamp.com> Rogue Beats is Melissa Menake and Alan Semerdjian, two NYC educators/ artists with a mutual love for great songs, ukuleles, and singing at the top of your lungs while cooking breakfast together. For information and totally free downloads, please visit the above url.

**\*\*Judah Rubin**

<http://wellgreasedmagazine.tumblr.com/>

Judah Rubin is put to sleep. Precious little of it has back. He edits Well Greased Magazine/Press; is the author, most recently, of The Ernest Hemingway Reader and The Book of Lamentations; and acts as the editor/coordinator of The Death and Life of Great American Cities, a periodical of pure nitrocellulose.

Kate Berlant photo.

**\*\*St. Lenox** <http://www.facebook.com/st.lenox> St. Lenox is the project of Andy Choi. He was trained as a concert violinist at The Juilliard School, and learned the Great American Songbook at jazz jam sessions in Columbus, Ohio. He is an electronic singer-songwriter who employs sampling, classical melody lines, soul music, and pop skill to write songs about politics, love, and the wonders of ordinary life. Choi recently completed a Ph.D. in philosophy at The Ohio State University, and is a law student at NYU.

**\*\*Metta Sáma** [http://www.esquemag.com/#!\\_\\_guess-what-ho-t/sama](http://www.esquemag.com/#!__guess-what-ho-t/sama) Metta Sáma is author of Nocturne Trio (YesYes Bøøks) and South of Here (New Issues Press, published under her legal name). Her poems, creative non-fiction, and book reviews have been published or forthcoming in Blackbird, The Drunken Boat, Esque, Jubilat, hercircle, Pebble Lake Review, Pyrta, Reverie, Sententia, The Owls, Verse, Vinyl, and Zone 3, among others. In addition to her creative work, she has published scholarship on Dionne Brand, Terrance Hayes, Audre Lorde, and Toni Morrison. Sáma is an amateur photographer (becoming quite an expert at iPhone photographs!) and an amateur painter. She is the fiction editor of ragazine, and the social media and marketing assistant at hercircle.

**\*\*Evie Shockley** <http://www.redroom.com/member/evie-shockley> Evie Shockley is the author of two books of poetry: the new black (Wesleyan University Press)—one of Library Journal's Best Books of 2011 in Poetry—and a half-red sea (Carolina Wren Press). She has also published a critical study, Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry (University of Iowa Press). Shockley, recipient of the 2012 National Holmes Prize in Poetry, is associate professor of English at Rutgers University-New Brunswick.

**\*\*Alan Semerdjian** <http://www.alansemerdjian.com> Writer/musician Alan Semerdjian's poems and essays have appeared in several print and online

publications and anthologies including Adbusters, Ararat, Arson, Chain, Diagram, and The Lyric Review. He released a chapbook of poems called An Improvised Device (Lock n Load Press) and his first full-length book In the Architecture of Bone (GenPop Books). His songs have appeared in television and film and charted on CMJ. He has performed and read all over North America. Semerdjian teaches English at Herricks High School in New Hyde Park, N.Y.; writes a monthly column, music reviews, and other kinds of prose for Long Island Pulse, and resides in New York City's East Village.

**\*\*Evie Shockley** <http://www.redroom.com/member/evie-shockley> Evie Shockley is the author of two books of poetry: the new black (Wesleyan University Press)—one of Library Journal's Best Books of 2011 in Poetry—and a half-red sea (Carolina Wren Press). She has also published a critical study, Renegade Poetics: Black Aesthetics and Formal Innovation in African American Poetry (University of Iowa Press). Shockley, recipient of the 2012 National Holmes Prize in Poetry, is associate professor of English at Rutgers University-New Brunswick.

**\*\*Antonio Serna** <http://www.antonioserna.com> Originally from southern Texas, Antonio Serna is a multi-disciplinary artist/activist living and working in New York City. To balance his studio practice, Serna enjoys researching the social anthropology of arts and culture. His work has exhibited in New York, Spain, Mexico, Amsterdam, Berlin, and Texas. He has also taught and lectured at Parsons School of Design, St. Johns University, and at Brooklyn College as a teaching fellow. He holds a B.F.A. from Parsons School of Design and an M.F.A. from Brooklyn College.

**\*\*Anya Skidan**

<http://www.anyaskidan.com>

Anya Skidan is a Brooklyn-based psychedelic folk-rock musician and a poet.

**\*\*Sara Jane Stoner** <http://www.esquemag.org/2012/02/05/sara-jane-stoner> Sara Jane Stoner teaches writing and writing pedagogy at Brooklyn College and Cooper Union and is a Ph.D. student in English at CUNY Graduate Center. Her scholarly work focuses on unruly contemporary prose texts. She is working on a book of brief ekphrastic fictions based on the writings and paintings of Piet Mondrian, and an autocritical novella on the necessary pleasures of objecthood, theory, and myopia. Most recently her writing can be found in ESQUE, Sentientia, Spinning Jenny, and The St. Mark's Poetry Project Newsletter.

**\*\*Yerra Sugarman** <http://www.yerrasugarman.blogspot.com> Yerra Sugarman is the author of two poetry collections, Forms of Gone and The Bag of Broken Glass (both The Sheep Meadow Press). She was awarded a 2011 National Endowment for the Arts Fellowship for Poetry, a Canada Council Grant for

Creative Writers, the 2005 PEN/Joyce Osterweil Poetry Award, a “Discovery”/The Nation Poetry Prize, a Glenna Luschei Prairie Schooner Award, and The Poetry Society of America’s George Bogin Memorial Award and its Cecil Hemley Memorial Award. She is a Ph.D. candidate in literature and creative writing at the University of Houston.

**\*\*Kiely Sweatt** <http://www.lynden.k.blogspot.com> Kiely Sweatt just returned to NYC from Barcelona, where she started up Prostibulo Poetico and co directed Tri Lengua, a multilingual reading series, which will soon start up in NYC. She is the founding editor of Libro Rojo, and co-editor of The Translation book, Volume 1. Her work has appeared online and in print through such publications as Best American Poetry blog, Leveler, PaxAmericana, Sawbuck Review, Shampoo, and The Why and the Later by Carly Sachs, among others. Her first full-length collection, Origin of, is coming out with Patasola Press and she is finishing up work on a chapbook in translation for Knitting Guns Press.

**\*\*The Roulettes** <http://www.theroulettesnyc.bandcamp.com>  
<http://www.facebook.com/theroulettes> “The Roulettes killed it.” —Tavi Gevinson, Style Rookie Fronted by two native New Yorkers, The Roulettes grew up playing basement and living room parties in Oberlin, Ohio. After moving to Portland, OR, the band teamed up with label Lucky Madison to record the first ever LM release, their self-titled EP, at Portland's Jackpot! Studios, with engineer Larry Crane (Sleater-Kinney, Stephen Malkmus). Long ago and far away, the Roulettes graced the cover of the Willamette Week and played all over their beloved Portland. Now back in NYC, the band has played at venues such as Knitting Factory, Santos Party House, Union Pool, and Cake Shop. They spent late 2010 organizing a sold-out benefit at Knitting Factory for the Kathleen Hanna documentary produced by Sini Anderson. Currently recording new material without label support thus far, the ever-resourceful Roulettes recently tracked vocals in a public middle-school’s math classroom. Mmm mmm yeah.

**\*\*The Royal Drag** <http://www.theroyaldrag.com> The Royal Drag is the brainchild of singer/songwriter Josh Fox, who has played with, recorded, produced, managed, and hung out with countless musicians in New York City and abroad. Many of the songs center around themes of disaffection and isolation, with a draggy but cheery pop sound, influenced by artists such as Pavement, Elliot Smith, The Eels, The Smiths, and Wilco.

In a world comfortable enough to slip away, they play to the part of you that didn’t get where you really wanted to go, say what you really wanted to say. Also the part that really digs catchy tunes.

**\*\*James Tressel** <http://www.my.opera.com/jetressel/blog> In addition to inspiring owls, James Tressel spends his time reading weird fiction and making strange

music by himself and with the bands Horsey and Science & Justice. He is currently at work on another batch of poems, some creepy short stories, and an experimental dark fantasy novel. His writing blog is at the above url.

**\*\*Genya Turovskaya** <http://www.supermachinepoetry.com/dearjenny> Genya Turovskaya is a poet, literary translator, and psychotherapist. She is the author of several chapbooks—Dear Jenny (Supermachine), New Year's Day (Octopus Books), Calendar (Ugly Duckling Presse), and The Tides (Octopus Books). Her poetry and translations of contemporary Russian poets have appeared in A Public Space, Aufgabe, Chicago Review, Conjunctions, Fence, Gulf Coast, jubilat, Mad Hatters Review, Octopus, Saltgrass, Supermachine, and other publications. Ugly Duckling Presse published her translation of Aleksandr Skidan's Red Shifting. She is also the co-translator of Elena Fanailova's The Russian Version (UDP) which won the University of Rochester's Three Percent Prize for Best Translated Book of Poetry in 2010.

**\*\*Ken L. Walker** <http://www.kenlwalker.tumblr.com> Ken L. Walker still carries a Kentucky driver's license in his wallet even though he has lived in Brooklyn and Queens for the past five years. He sadly completed leading a poetry workshop at the Riker's Island Correctional Facility. He earned an M.F.A. from Brooklyn College and has published criticism and poetry in BOMB Magazine, Crab Orchard Review, La Fovea, Lumberyard, the Boxcar, The Brooklyn Rail, The New Yorker online, The Poetry Project Newsletter, The Wolf, and Washington Square. He was the features editor for Coldfront magazine from and curated the semi-annual Letter Home Reading Series. He is compiling a database of American independent poetry presses and has taught and created curriculum at Bard College, Brooklyn College CUNY, LIM College, Medgar Evers College CUNY, Pace University, at The Metropolitan College of New York, and York College CUNY. He has guest lectured at American University, San Francisco State University, and Vanderbilt University.

**\*\*Brian Warfield**

<http://www.brianwarfield.weebly.com>

Brian Warfield lives in Philadelphia and publishes chapbooks through Turtleneck Press.

**\*\*Carl Watson, Unbearable Books/Autonomea** <http://www.autonomea.org>  
<http://www.unbearables.com> Carl Watson was born in Indiana and lives in New York City. His previously published books include Anarcadium Pan, Bricolage ex Machina, and Beneath the Empire of the Birds. The Gallimard series Du Monde Enterier published his novel The Hotel of Irrevocable Acts in France, while Unbearable Books/Autonomea put it out in New York. Sensitive Skin has just published his most recent novel, Backwards The Drowned Go Dreaming. He has work in all of the Unbearables' anthologies. Starting in 1995 the Unbearables

literary collective has published five anthologies (The Unbearables, Crimes of the Beats, Help Yourself!, The Worst Book I Ever Read, and The Unbearables Big Book of Sex) and seven “novels” (Spermatagonia: The Isle of Man, Bart Plantenga; Negativeland, Doug Nufer; Neo Phobe, Jim Feast and Ron Kolm; Shorts Are Wrong, Mike Topp; The Hotel of Irrevocable Acts, Carl Watson; and The Ass’s Tale, John Farris, and This Young Girl Passing by Donald Breckenridge). Their books are distributed by Autonomedia, Small Press Distribution, and Baker & Taylor, among others.

**\*\*Laurie Wen** <http://www.pnhpnymetro.blogspot.com> Laurie Wen is the executive director of Physicians for a National Health Program-New York Metro chapter. She joined the health justice movement through the AIDS activist group ACT UP. Since last fall Wen has been active with the Healthcare for the 99% working group of Occupy Wall Street. Before devoting all her time to advocating for universal health care, she worked as a documentary filmmaker.

**\*\*Tyrone Williams** <http://home.earthlink.net/~suspend> Tyrone Williams teaches literature and theory at Xavier University in Cincinnati. He is the author of five books of poetry, c.c. (Krupskaya Books), On Spec (Omnidawn Publishing), The Hero Project of the Century (The Backwaters Press), Adventures of Pi (Dos Madres Press), and Howell (Atelos Books). He is also the author of several chapbooks, including a prose eulogy, Pink Tie (Hooke Press).

**\*\*Bakar Wilson** <http://www.lambdaliterary.org/features/5-poets/04/28/five-poets-who-changed-my-life-2/> Bakar Wilson is a fellow of Cave Canem and has performed his work at the Bowery Poetry Club, Poetry Project, The Studio Museum of Harlem, and The Asian-American Writer’s Workshop. His poetry has appeared in The Vanderbilt Review, Stretching Panties, and The Brooklyn Rail, among others. He is an Adjunct Lecturer of English at Borough of Manhattan Community College.

**\*\*Angela Veronica Wong**

<http://www.angelaveronicawong.com>

Angela Veronica Wong is the author of several chapbooks of poetry and the full-length poetry collection, how to survive a hotel fire (Coconut Books). She lives in Manhattan.

**\*\*Katie Yates, Stockport Flats** <http://www.stockportflats.org/house.htm>  
<http://www.stockportflats.org> Katie Yates grew up mostly in French West Africa with stints in India and Turkey and now finds herself in New Haven, Connecticut, not a bad place to raise children. She has a D.A. from The University at Albany, an M.F.A. from Naropa University, and a B.A. from Carleton College, which simply implies she’s well qualified to converse with a two-year- old. She lives with her blended family in a brick house in the suburbs and looks for insight in Buddhist teachings as much as she can. She still

considers the Pacific Northwest her home and is the author of *Morning Stories*, *High Watermark Salo[o]n: Volume 3 Number 2*.

In the muddy mop-up after Federal Disaster #1649, the worst of three 100-year floods, poet Lori Anderson Moseman and producer Tom Moseman created Stockport Flats to celebrate writers and artists whose creative buoyancy builds community. They feature experimental poetry (Meander Scar Series), a sustainability poetry (Witness Post Series), and cross-aesthetic mix of poetry (Confluence Series).

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://www.boogcity.com>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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## 119. **Adam Fieled**

### ***4 New Portraits***

*Fri 27 Jul 2012*

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Several portraits have been added to the Philly Free School Flickr set:

A portrait of Mary Harju taken at her house at 4325 Baltimore Ave in West Philly in the early Aughts:

<http://www.flickr.com/photos/adamfieled/7651180856/in/set-72157630520546766>

Mary Harju's "Self-Portrait: The Vessel," originally shown at PAFA (Pennsylvania Academy of the Fine Arts) in '01:

<http://www.flickr.com/photos/adamfieled/7651213002/in/set-72157630520546766>

Mary Harju's portrait of Adam Fieled, taken in Clark Park, West Philly, in 2002:

<http://www.flickr.com/photos/adamfieled/7652130762/in/set-72157630520546766>

A portrait of Adam Fieled and Mary Harju taken in Montreal's Botanical Gardens in '03:

<http://www.flickr.com/photos/adamfieled/7651954202/in/set-72157630520546766>

Hope you enjoy these and happy summer!  
Adam Fieled 

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120. **Sharon Mesmer/David Borchart**  
***Contact for Eleni Sikelianos?***

*Fri 27 Jul 2012*

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Hi again, everyone,  
Please b/c if you have an address for her ...  
Thanks!  
Sharon Mesmer

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121. **Bonnie MacAllister**  
***Announcing our "Best of the Net" nominees in poetry***

*Fri 27 Jul 2012*

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The editors of Certain Circuits Magazine are pleased to announce we have nominated the following contributors for the "Best of the Net" (Sundress Publications). We wish them the best of luck in the jurying process:

\*\*

\*

\*

Read their texts here:

Snatched: \*Tamara Oakman\*:

<http://certaincircuits.tumblr.com/post/22187926287/3-from-snatched-i-wear-a-ginger-wig-my-arm>

Cutting 1.3: \*Jeanine Campbell\*:

<http://certaincircuits.tumblr.com/post/22187876110/cutting-1-3-a-giant-billow-it-descends-an>

The Bookbinder's House: \*Aja Beech\*:

<http://certaincircuits.tumblr.com/post/18551766741/the-bookbinders-house-when-i-leave-this-place-i>

American Skin: \*Warren Longmire\*:

<http://certaincircuits.tumblr.com/post/16816332739/american-skin-warren-longmire-is-a-graduate-of>

Pussy Chant: \*Kelly McQuain\*:

<http://certaincircuits.tumblr.com/post/13587416439/kelly-mcquain-received-an>

mfa-from-the-university

Representation: \*June Nandy\*:

<http://certaincircuits.tumblr.com/post/10884598245/representation-a-great-lake-grows-in-the-belly>

Certain Circuits

[www.certaincircuits.org](http://www.certaincircuits.org)

Twitter: [twitter.com/certaincircuits](https://twitter.com/certaincircuits)

Facebook: [facebook.com/certaincircuits](https://facebook.com/certaincircuits)

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122. **steve dalachinsky**

***dalachinsky otomo readings***

*Fri 27 Jul 2012*

---

monday - aug 6th steve and yuko read at su polo's saturn series at the revival bar 129 e 15th st (irving pl and 3rd ave ) -

8 pm

pass the hat

open reading before and after

---

steve dalachinsky and matt shipp reading and piano at tribes end of august

---

Dorothy Friedman August

Bonny Finberg

Chavisa Woods

Eve Packer

Latasha Diggs

Sheila Maldonado

Steve Dalachinsky

Tsaura Litsky

Yuko Otomo

aug 29 at tribes

285 e 3rd st and ave c - charlie parker fest

donation all day celebration / all month celebrations

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123. **steve dalachinsky**

***Re: Larissa Shmailo readings at NYU and the NYC Poetry Festival***

*Fri 27 Jul 2012*

---

monday - aug 6th steve and yuko read at su polo's saturn series at the  
revival bar 129 e 15th st (irving pl and 3rd ave ) -

8 pm

pass the hat

open reading before and after

---

steve dalachinsky and matt shipp reading and piano at tribes end of  
august

---

Dorothy Friedman August

Bonny Finberg

Chavisa Woods

Eve Packer

Latasha Diggs

Sheila Maldonado

Steve Dalachinsky

Tsaura Litsky

Yuko Otomo

aug 29 at tribes

285 e 3rd st and ave c - charlie parker fest

donation all day celebration / all month celebrations

On Sat, 14 Jul 2012 09:47:44 -0400 Larissa Shmailo <[REDACTED]>  
writes:

> Dear Friends:

>

> I'd like to invite you to two readings:

>

> Saturday, July 21, 8:00 p.m.

> Poets Respond to Jung's Red Book

> Larissa Shmailo, Kristen Prevallet, and Martine Bellen

> Artand Psyche Conference at NYU

> NYU Kimmel Center

> Rosenthal Pavillion (10th Floor)

> 60 Washington Square South.

> This is a conference of Jungian psychologists and artists whomeet to

> explore the interfaces of their work.

> \$15 admission.

>  
http://www.cvent.com/events/art-and-psyche-in-the-city-conference/event-summary-26c0ef5efaa349c78b7e24514805b743.aspx  
>  
> Sunday, July 22, 4:20 p.m.  
> Larissa Shmailo, Marc Vincenz, Susan Scutti, Yuriy Tarnawsky  
> MadHat (formerly Madhatter's Review)  
> New York City Poetry Festival  
> Governors Island, Chumley Stage  
> Tickets are \$5 for both days in advance and \$5 each day at the door.  
>  
>  
>  
http://poetrysocietyny.org/new-york-city-poetry-festival/info-for-this-year/  
>  
> Hope to see you!  
> Larissa  
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>  
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124. **Rob McLennan**  
*new(ish) on rob's clever blog*  
*Sat 28 Jul 2012*

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-- Why Be Happy When You Could Be Normal? Jeanette Winterson  
-- fwd: Priscila Uppal Poetic Olympic Coverage  
-- Profile of Greyweathers Press, with a few questions  
-- 12 or 20 (second series) questions with Michelle Smith  
-- shorthand: eleven short essays on fiction  
-- j/j hastain reviews Glengarry (Talonbooks) and C. (little red leaves)  
-- Profile of Ottawa's Octopus Books, with a few questions  
-- 12 or 20 (second series) questions with Heather Jessup  
-- Dear Jenny, We Are All Find, Jenny Zhang

- rob and Christine both interviewed at Canadian Poets Petting Cats
- (another) very short story, up at Readers' Digest Canada
- Garden (dec unit), Monty Reid
- The Last Good Year (a work-in-progress,
- 12 or 20 (second series) questions: with Susana Gardiner
- Holler, by Alice Burdick
- New American Writing #30 (2012)
- new from above/ground press: Christine McNair and rob mclennan's collaborations
- Madness, Rack, and Honey: Collected Lectures, Mary Ruefle
- The Capilano Review's 2nd annual Robin Blaser Poetry Prize
- 12 or 20 (second series) questions: with Megan Kaminski
- TALE LIGHT New & Selected Poems 1984-2009, Karen Mac Cormack
- 12 or 20 (second series) questions: with Susan Steudel
- Continuations 2, Douglas Barbour and Sheila E. Murphy
- Fwd: NEW CONTEST from The Puritan! THE THOMAS MORTON PRIZE
- 12 or 20 (second series) questions: with Lise Downe
- Another weekend in Sainte-Adele (with Lemonade
- Citizen, Aaron Shurin
- The Capilano Review 3.17: 40th Anniversary
- Happy Canada Day!
- today would have been my mother's seventy-second birthday
- 12 or 20 (small press) questions: Kristy Bowen on dancing girl press
- Gravesend, Cole Swensen
- Ongoing notes: late June, 2012 (BafterC; Brian Teare; Reitha Pattison)
- today is my father's 71st birthday; 4:30am, i think,

[www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,

[www.ottawapoetry.blogspot.com](http://www.ottawapoetry.blogspot.com)

& a slew of new titles listed

up at the above/ground press blog,

[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com)

& the Chaudiere Books blog,

[www.chaudierebooks.blogspot.com](http://www.chaudierebooks.blogspot.com)

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere

Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press

fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons

[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmclennan.blogspot.com/>

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125. **amy king**

***Amy De'Ath @ PEN American + Denying the Bird Within***

*Sat 28 Jul 2012*

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Amy DeA™ Ath: from œCaribouœ @ PEN American Center --  
Â <http://www.pen.org/blog/?p=14951>

~~~~~

Mary Ann Sullivan for videotaped the poem, "Denying the Bird Within," here -
Â <http://youtu.be/h3OT8WbxWeQ>

[Text here -Â <http://housefirebooks.com/denying-the-bird-within-poetry-by-amy-king/>]

~~~~~

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126. **Jen Tynes**

***New Horse Less chapbooks by Norma Cole & Michael Sikkema***

*Sat 28 Jul 2012*

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Info on our new chapbooks by Norma Cole & Michael Sikkema!

<http://horselesspress.com/2012/07/28/new-chapbooks-by-norma-cole-michael-sikkema/>

-Jen

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127. **stephen mooney**

***Veer Books/Special Edition: VierSomes/4somes double launch at the Poetry Library in London (01 August 2012)***

*Sat 28 Jul 2012*

---

Dear All - notice of the upcoming Veer launch as part of the poetry Library's Special Edition series on Wed next week:

Special Edition: VierSomes/4somes double launch at the Poetry Library (01 August 2012)

Veer Books will launch a new series of variously named publications featuring work by younger innovative writers, four at a time, called 'VierSomes' (or '4somes' or 'Quartets' ...)

This event will launch the series with readings from some of the featured authors: Becky Cremin, Amy Evans, Edward Hardy, Danny Hayward, Frances Kruk, slmendoza, Nat Raha

Date: 01 August 2012, 8:00pm Venue: Poetry Library, Level 5, Royal Festival Hall, South Bank Centre, London SE1 8XX, UK Admission: FREE but to book a place guests must email [REDACTED]

(once these places have been filled, there may be spaces available on the night)

VierSome # 0

VierSome #

1

Edmund Hardy, Danny Hayward,  
Amy Evans, slmendoza, Samuel Solomon  
Raha, Frances Kruk

Becky Cremin,  
Nat

[http://www.bbk.ac.uk/cprc/news/VierSomes\\_launch\\_at\\_poetry\\_library](http://www.bbk.ac.uk/cprc/news/VierSomes_launch_at_poetry_library) Do check out the CPRC events page for details of this and other upcoming events at Birkbeck: <http://www.bbk.ac.uk/cprc/events/>

\*\*\* Apologies for cross-postings, if any \*\*\*

all best  
Stephen

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128. **stephanie g**

***new chap I Thought You Said It Was Sound / How Does That Sound by Stephanie Gray...now available***

*Sat 28 Jul 2012*

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129. **Doug Holder**

***Re: SMALL PRESS COLLECTION AT ENDICOTT COLLEGE***

*Sun 29 Jul 2012*

---

Mark I donate to those libraries and so do many others They are big university libraries--this is a small college-- spare the demeaning stuff and the other histrionics

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130. **Bonnie MacAllister**

***Call for submissions (deadline 8/1)***

*Sun 29 Jul 2012*

---

Founded by artists, Certain Circuits Magazine publishes poetry, experimental prose, art, and new media. We are especially interested in documenting multimedia collaborative work between artists. Our two print issues feature work from artists in Australia, Brazil, France, Mexico, India, Japan, Korea, Uruguay, the United Kingdom, and the United States. We curate our print issues from our online multimedia issues.

Now celebrating two years in print, our collaborative work in text, print, and exhibitions has been well documented. We have staged exhibitions and film screenings of our contributors in conjunction with our print issue launches, and we recently nominated six poetics contributors for Best of the Net. We look forward to nominating our artists for future prizes and creating future exhibition and screening opportunities.

Please submit your best work in any genre (cross-genre and collaborative encouraged) to [REDACTED]: 5 pages of poetry, 1 page of prose, no more than 5 jpgs, link to audio and video files, or link to portfolio.

Deadline: 8/1

For complete guidelines, visit [www.certaincircuits.org](http://www.certaincircuits.org)

Email: [REDACTED]

Tumblr: <http://certaincircuits.tumblr.com>

Twitter: <https://twitter.com/certaincircuits>

Facebook: <https://www.facebook.com/certaincircuits>

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131. **cathleenmiller**

***Re: SMALL PRESS COLLECTION AT ENDICOTT COLLEGE***

*Sun 29 Jul 2012*

---

I second Doug's message.

As a special collections curator at a small college, I receive many donations of publications.

Most authors are incredibly honored to have their work included in a special collection, and few

expect to be paid for their books. Of course, we do buy things, but there are so many

works that we would never know about unless an author brought them to our attention

and offered them to us. It doesn't demean the work to offer it to a

library. Having our work preserved and cared for by an institution is a privilege that most writers never get.

Cathleen Miller

On Sun, Jul 29, 2012 at 8:55 AM, Doug Holder <[REDACTED]> wrote:

*Mark I donate to those libraries and so do many others They are big university libraries--this is a small college-- spare the demeaning stuff and the other histrionics*

--

deliciousginger.wordpress.com

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132. **Christophe Casamassima**  
**2013 Furniture Press Poetry Prize [one month left!]**

Mon 30 Jul 2012

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Greetings, again,

There's about one month left for the 2013 Furniture Press Poetry Prize. Details here:

<http://furniturepressbooks.com/furniture-press-poetry-prize/>

Cheers!

Christophe

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133. **Bonnie MacAllister**  
**Class: Creating Collaborative Multi-media Poetry**

Mon 30 Jul 2012

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Please repost. Facebook invite here:

<https://www.facebook.com/events/130554687085539/>

Website here: <http://www.bigbluemarblebooks.com/classes.html>

To register, email [REDACTED] or call [REDACTED].

\*

\*

\*Certain Circuits: Creating Collaborative Multi-media Poetry Workshop with Bonnie MacAllister & Lora Bloom \*

Saturday, August 4, 2:00 - 4:00pm

Founded by artists, Certain Circuits Magazine publishes poetry, experimental prose, art, and new media. We are especially interested in documenting multimedia collaborative work between artists. Our two print issues feature work from artists in Australia, Brazil, France, Mexico, India, Japan, Korea, Uruguay, the United Kingdom, and the United States. Our collaborative work in text, print, and exhibitions has been documented by Arcadia University Bulletin, Apiary, City Paper, Duotrope, Et Al Projects, Fifth Wednesday Journal, Moonstone Arts, New Pages, New Purlieu Review, the Philadelphia Inquirer, Philly Side Arts, Philadelphia Weekly, Spew Jersey, Tyler Fiber, and Urban Arts Projects, among others.

Editors Lora Bloom and Bonnie MacAllister will guide you through the steps to create and score your own multimedia poetry .gifs and videos. The workshop will consist of creating new work through a series of multimedia poetry prompts and composing to the original music of Bloom. Participants will perform their texts in the workshop setting, and they will learn free and easy animation techniques. Final products to be eligible for submission to the magazine.

Cost \$35, payable in cash on the day of the event.

Email: [REDACTED] to register..

LoraBloom writes poetry, fiction, creative non-fiction and abstract rants, and is a musician and performance artist. Currently she is the lead vocalist of the experimental rock band Radio Eris and she helps run ErisTemple Arts, an art gallery and music space in West Philadelphia. She has been recently published by 13 Myna Birds, received a prize for her writing by the Beat Museum, was featured at the 25th Anniversary of the Shubin Theatre, and has performed and curated music and poetry widely in Europe and the United States.

BonnieMacAllister renders moments through a variety of media. Often pieces are multi-genre, fusing painting, photography, slide installations, spoken word, video, and performance. She is a Pushcart Prize nominee, poetry slam champion in the United States and France, and Fulbright-Haysawardee to Ethiopia. Her poetry has been published in Esque, 10,000 Poets for Change/Fieralingue, Grasp (Czech Republic), nth position (UK), and Paper Tiger Media (Australia). She has performed her original writing and plays at New York Foundation for the Arts, the Philadelphia Fringe Festival, Raandesk Gallery in Chelsea, Adrienne Theater in Philadelphia, and Cat Cat Club in Paris. She is currently showing work at the Sandy Spring Museum in MD.

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134. **michael farrell**

*quarterly review of literature singapore interview*

*Mon 30 Jul 2012*

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an interview i did with yong shu hoong

<http://www.qlrs.com/interview.asp?id=946>

mf

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