

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence

June 2012

118 messages · Thu 31 May 2012 – Fri 29 Jun 2012

An electronic mailing-list archive

University at Buffalo, State University of New York

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

June 2012 was a small summer month that turned, quietly and a little ruefully, on a single suspicion: that the avant-garde had been swallowed by the university, its old danger tamed into a syllabus. One hundred and eighteen messages moved through the list, and its currents ran between the honoring of a wild, uncontainable poet and the wry acknowledgment that the once-radical had become, of all things, an academic subject. The month asked what happens to a revolution after it is assigned as reading.

The largest quiet thread was a matter of recovery and record. A query into John Wieners sent the room back to the Boston poet of raw, confessional, gorgeously vulnerable verse — one member noting how his late collection had rounded out something close to a complete Wieners up to its date — the impulse to gather and preserve a difficult, marginal life's work before it slipped from view. Wieners was the antithesis of the institution: unruly, unwell, uncareerist, the poet no department could quite house.

The quarrel was named outright. A new feature online, on the academisation of avant-garde poetry, put the room's unease into a word — the sense that the experimental tradition, once a genuine outside, had been absorbed into the creative-writing program, its transgressions turned into technique and its rebels turned into faculty. It was the deepest anxiety of a movement that had defined itself by opposition: that its very success, its arrival in the classroom, might be indistinguishable from its death.

Around the edges the ordinary keeping went on — a blog updated, a new collection of fragments announced, a chapbook released. The small presses and the personal sites kept issuing beneath the large worry, the actual living traffic of a poetry that carried on being made whether or not the academy had captured its name. And there was a consolation folded into that fact: that Wieners, and the fragments, and the little chapbooks came from exactly the ungovernable margins no department could fully absorb, proof that some part of the art still lived where the syllabus could not reach, in the mimeograph and the blog and the unwell genius no committee would ever hire.

I have set June down exactly as the archive delivered it — the gathering of the unruly Wieners, and the blunt naming of the avant-garde's academisation — because it was the month the list faced the paradox of its own arrival: that the

experimental poetry it loved had won its place in the university precisely by ceasing to be dangerous. A room that will lovingly preserve a poet no department could house while worrying aloud that the avant-garde has become a course requirement is a room caught in the oldest trap of the outsider tradition: that to be recognized is to be domesticated, and that the classroom which finally teaches your rebellion may also, quietly, be where it goes to die.

— *K. M. F.*

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1. **Halvard Johnson**

New driver at Truck for June

Thu 31 May 2012

Many, many thanks to David Graham for his month at the wheel of *Truck. *At the wheel during June will be Lars Palm. Buen viaje, Lars.

Click below to take a ride.

Truck <<http://halvard-johnson.blogspot.com>>

Serving the tri-state area.

Hal

Halvard Johnson

=====



On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <http://halvard-johnson.blogspot.mx/>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>> <https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II)

<<https://sites.google.com/site/vidalocabooks/>>**, Remains To Be Seen (Vol. III)

<<https://sites.google.com/site/vidalocabooks/>>, *Sonnets from the Basque &

Other Poems <<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's

Third Eye and Other Sonnets<[http://www.scribd.com/doc/27039868/Halvard-](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)

Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets> ;

**Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?

ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet

<<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf)

/fall04/theory1.pdf> ; **Rapsodie espagnole<[https://docs.google.com/viewer?](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf)

url=http://xpressed.wippiespace.com/rapsodi.pdf> ; **Guide to the Tokyo

Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/097148](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)

7316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The

Sonnet

Project<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf)

hsonnet.pdf> ; **G(e)nome

<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey
<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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2. **Mark Weiss**

Re: John Wieners query

Fri 1 Jun 2012

Behind the State Capitol came out at around the same time and is about the same size. The two are close to a collected up to that date.

-----Original Message-----

>From: "Carfagna, Richard" <[REDACTED]>

>Sent: May 30, 2012 4:07 PM

>To: [REDACTED]

>Subject: John Wieners query

>

>Hi,

>I was wondering if anyone knows of a John Wieners collected volume.

>The only thing I can find is his Selected Poems from Black Sparrow.

>

>Thank,

>Ric

>

>

>

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3. **Obododimma Oha**

Liking and "Unliking" in Facebook Navigational Language

Fri 1 Jun 2012

'A liker is normally liked; an "unliker" is not, except maybe by another "unliker." A liker by liking indirectly performs an illocutionary act of praising the person who posts, and sometimes backs this up with a verbal praising and thanking. By liking, one presents a desirable image of self; in other words, one identifies and solidarizes with the other, which is why it is risky to go about liking just any Facebook status update or item shared! What one likes testifies for and against one! Same for what one "unlikes." '

Read the full essay, 'Liking and "Unliking" in Facebook Navigational Language' at:

<http://x-pensiverrors.blogspot.com/2012/05/liking-and-unliking-in-facebook.html/>

-- Obododimma.

--

Obododimma Oha

<http://udude.wordpress.com/>

(*Associate Professor of Cultural Semiotics & Stylistics*)

Dept. of English

University of Ibadan

Nigeria

&

Fellow, Centre for Peace & Conflict Studies

University of Ibadan

Phone: [REDACTED];

[REDACTED];

[REDACTED].

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4. **Obododimma Oha**

Re: USA Africa Dialogue Series - Liking and "Unliking" in Facebook Navigational Language

Fri 1 Jun 2012

It appears the previous link had a problem. I am sorry about this. Here's a reliable one:

<http://x-pensiverrors.blogspot.com/2012/05/liking-and-unliking-in-facebook.html/>

Thanks.

Obododimma.

On Friday, June 1, 2012, Obododimma Oha <[REDACTED]> wrote:

> 'A liker is normally liked; an "unliker" is not, except maybe by another "unliker." A liker by liking indirectly performs an illocutionary act of praising the person who posts, and sometimes backs this up with a verbal praising and thanking. By liking, one presents a desirable image of self; in other words, one identifies and solidarizes with the other, which is why it is risky to go about liking just any Facebook status update or item shared! What one likes testifies for and against one! Same for what one

"unlikes." '

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> Read the full essay, 'Liking and "Unliking" in Facebook Navigational Language' at:

>

<http://x-pensiverrors.blogspot.com/2012/05/liking-and-unliking-in-facebook.html/>

>

> -- Obododimma.

>

> --

> *Obododimma Oha*

> <http://udude.wordpress.com/>

>

> (*Associate Professor of Cultural Semiotics & Stylistics*)

> Dept. of English

> University of Ibadan

> Nigeria

>

> &

>

> *Fellow*, Centre for Peace & Conflict Studies

> University of Ibadan

>

> Phone: [REDACTED];

>

> [REDACTED];

>

>

>

> --

> You received this message because you are subscribed to the "USA-Africa Dialogue Series" moderated by Toyin Falola, University of Texas at Austin.

> For current archives, visit

<http://groups.google.com/group/USAAfricaDialogue>

> For previous archives, visit

<http://www.utexas.edu/conferences/africa/ads/index.html>

> To post to this group, send an email to [REDACTED]

--

Obododimma Oha

<http://udude.wordpress.com/>

(*Associate Professor of Cultural Semiotics & Stylistics*)

Dept. of English

University of Ibadan

Nigeria

&

Fellow, Centre for Peace & Conflict Studies

University of Ibadan

Phone: [REDACTED];

[REDACTED];

[REDACTED].

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5. **Stephen Ellis**

Re: John Wieners query

Fri 1 Jun 2012

The Black Sparrow 'Selected,' along with the subsequent Black Sparrow volume 'Cultural Affairs in Boston' are as close to a Wieners' 'Collected' as now exists. You'd think that in the ten years since John's death, UCal would've gotten it together and do the same thing for Wieners - putting together a comprehensive 'Collected' - that they've done for Robin Blaser, Charles Olson, Ted Berrigan, etc. Why the long delay? Stephen Jonas is another who deserves to have a significant collection gathered in a single volume, hopefully more complete than the still-lovely collection published by Talisman House in 1994. One wonders what the problem is, getting such things together. Money? Prejudice of some kind? I, for one, certainly look forward to relief from this kind of neglect, as this is work that should be far more readily available.

Date: Wed, 30 May 2012 16:07:11 -0400

From: [REDACTED]

Subject: John Wieners query

To: [REDACTED]

Hi,

I was wondering if anyone knows of a John Wieners collected volume.

The only thing I can find is his Selected Poems from Black Sparrow.

Thank,

Ric

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6. **Carolyn Guinzio**

June YEW

Fri 1 Jun 2012

Yew: A journal of innovative writing and images by women.

It's June, and a new issue of YEW is online at yewjournal.com featuring work by Ruth Bavetta, Shira Dentz, and Mary Kasimor.

Readers of ***Yew*** may have noticed that our bio page is unconventional. Please note that further information about our writers and artists can be found on the "ISSUE DETAILS" page.

Edited by designer Stephenie Foster and poet Carolyn Guinzio, ***Yew*** features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

Our complete guidelines are here: <http://yewjournal.com/guidelines.html>

Thanks for your support, and we hope you enjoy this issue of ***Yew***.

all best,

Carolyn Guinzio

Stephenie Foster

editors

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7. **Jeff Davis**

Re: John Wieners query

Fri 1 Jun 2012

Seth Stewart is currently in the process of compiling a Collected Wieners, I believe. Apparently the issues that existed in terms of the estate (which, of course, controlled unpublished material and the rights to the published work) have been resolved and the project is moving ahead at a good clip.

Here's hoping!

On the web at <http://naturespoetry.blogspot.com>

On Fri, Jun 1, 2012 at 8:29 AM, Stephen Ellis <[REDACTED]> wrote:

The Black Sparrow 'Selected,' along with the subsequent Black Sparrow volume 'Cultural Affairs in Boston' are as close to a Wieners' 'Collected' as now exists. You'd think that in the ten years since John's death, UCal would've gotten it together and do the same thing for Wieners - putting together a comprehensive 'Collected' - that they've done for Robin Blaser, Charles Olson, Ted Berrigan, etc. Why the long delay? Stephen Jonas is another who deserves to have a significant collection gathered in a single volume, hopefully more complete than the still-lovely collection published by Talisman House in 1994. One wonders what the problem is, getting such things together. Money? Prejudice of some kind? I, for one, certainly look forward to relief from this kind of neglect, as this is work that should be far more readily available.

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From: [REDACTED]
Subject: John Wieners query
To: [REDACTED]*

*Hi,
I was wondering if anyone knows of a John Wieners collected volume.
The only thing I can find is his Selected Poems from Black Sparrow.*

*Thank,
Ric*

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8. **Mark Weiss**
Re: John Wieners query
Fri 1 Jun 2012

No prejudice, for sure. UC has drastically cut its poetry list--after the next round of books, now in process, that will be more apparent. It's a matter of severe money shortage. But, tho doing any collected is an enormous amount of editing work, John and Steve Jonas present special problems. Behind the State Capitol was largely gathered from the floor of John's Joy Street apartment by Charley Shively. That said, I'd be first in line for both volumes.

-----Original Message-----

>From: Stephen Ellis <[REDACTED]>

>Sent: Jun 1, 2012 8:29 AM

>To: [REDACTED]

>Subject: Re: John Wieners query

>

>The Black Sparrow 'Selected,' along with the subsequent Black Sparrow volume 'Cultural Affairs in Boston' are as close to a Wieners' 'Collected' as now exists. You'd think that in the ten years since John's death, UCal would've gotten it together and do the same thing for Wieners - putting together a comprehensive 'Collected' - that they've done for Robin Blaser, Charles Olson, Ted Berrigan, etc. Why the long delay? Stephen Jonas is another who deserves to have a significant collection gathered in a single volume, hopefully more complete than the still-lovely collection published by Talisman House in 1994. One wonders what the problem is, getting such things together. Money? Prejudice of some kind? I, for one, certainly look forward to relief from this kind of neglect, as this is work that should be far more readily available.

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>> From: [REDACTED]

>> Subject: John Wieners query

>> To: [REDACTED]

>>

>> Hi,

>> I was wondering if anyone knows of a John Wieners collected volume.

>> The only thing I can find is his Selected Poems from Black Sparrow.

>>

>> Thank,

>> Ric

>>

>>

>>

>

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9. **jeff miller**

Lightning'd Press Issues #3/4 out now!

Fri 1 Jun 2012

Issues #3 and #4 of Lightning'd Press are out! It's a special double issue with poems from: Rob McLennan, Brooks Lampe, Corey Wakeling, Jnana Hodson, Jamie Felton, Steven Manuel, Patrick James Dunagan, Ryan Barker, Felino A. Soriano, Jeff Miller, Thomas Meyer, R.N. Horner, Whit Griffin, Ric Carfagna, more in our ongoing interview with Peter O'Leary, and correspondence from Thomas Meyer!

www.lightningdpress.com

www.facebook.com/lightningdpress

Enjoy!

Jamie & Jeff

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10. **sandra de 1913**

1913 Open Book reading period: June 1-June 30

Fri 1 Jun 2012

1913 Press is reading NON-FIRST BOOKS from June 1-June 30, 2012. Chosen book(s) to be selected by the editors, Sandra & Ben Doller.<goog_1276143523>

<goog_1276143523> Writers must have published at least ONE book previously (chapbooks not included). No genre, length, or other restrictions; submit any work, in any form. Collaborations and translations are most welcome! <goog_1276143523>

<goog_1276143523>

We look forward to reading yall...

<http://www.journal1913.org/submissions/>

--

sandra doller, founder & editrice de 1913

*

...stay tuned for:

1913 a journal of forms' Issue 6: Spring 2012

The 1913 Prize reading period for a 1st Book, judged by Rae Armantrout: May 2012

1913's Open Book Reading period: June 2012

*

NEW NOW from 1913 Press:

"Conversities" by Dan Beachy-Quick & Srikanth Reddy

"READ 3" 1913's annual translation anthology from the Tamaas seminars in Paris

*

1913 Press' Open Reading Period 2011 results are IN!

Brad Flis' "Strong Suits"

forthcoming in Summer 2012

*

1913 1st Book Results from 2011, selected by Fanny Howe!

Jane Lewty's "Bravura Cool"* forthcoming in Summer 2012*

Nathaniel Otting's "The Wrong Book" *forthcoming January 13, 2013*

*

*Also forthcoming from 1913 Press in 2012: *

"The Transfer Tree" by Karena Youtz

"Hg-the liquid" by Ward Tietz

Two collaborations by Mendi+Keith Obadike

"Kala Pani" by Monica Mody

<http://www.1913press.org>

<http://www.journal1913.org>

*

Find 1913 on Facebook for sure:

<http://www.facebook.com/pages/1913/318762496742?ref=ts>

& join the Group:

<http://www.facebook.com/groups/102250266481699/>

*

Why 1913? Why, follow the most old-fashioned Twitter in the world:

<http://twitter.com/#!/1913Press>

*

Le blog:

<http://1913press.blogspot.com/>

<<http://1913press.blogspot.com/>>

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11. **Halvard Johnson**

Call for work-- On Barcelona

Fri 1 Jun 2012

On the prowl for work--poems, prose, images, what have you. Send to me at

██████████.

Serving the tri-state area.

Hal

Halvard Johnson

=====



On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <http://halvard-johnson.blogspot.mx/>
<http://sites.google.com/site/halvardjohnson/Home>
<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>
<http://www.hamiltonstone.org>
<<http://www.hamiltonstone.org/>><https://sites.google.com/site/vidalocabooks/>
<<http://www.hamiltonstone.org/>> Remains To Be Seen
<<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II)
<<https://sites.google.com/site/vidalocabooks/>>,** Remains To Be Seen (Vol. III)
<<https://sites.google.com/site/vidalocabooks/>>, *Sonnets from the Basque & Other Poems <<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black
<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas
<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;
**Organ Harvest with Entrance of Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet
<<https://sites.google.com/site/vidalocabooks/>>; **Theory of Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The Sonnet Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome
<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey
<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies & Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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12. **Henry A. Lazer**

Discount offer for MCP Series: new books - Brian Reed, Harryette Mullen

Fri 1 Jun 2012

Poetics List:

Modern and Contemporary Poetics Series - University of Alabama Press Series
Editors: Charles Bernstein and Hank Lazer

A superb new collection of essays by Brian Reed.

And Harryette Mullen's long-awaited collection of essays and interviews is due out in August!

20% discount on these and ALL MCP Series books from the University of Alabama Press.

Phenomenal Reading: Essays on Modern and Contemporary Poetry By Brian M. Reed

6 x 9 • 272 pages / ISBN: 978-0-8173-5694-1 • \$29.95 paper / ISBN: 978-0-8173-8601-6 • \$23.95 ebook

"Offering a diverse and lively conversation around some of the key topics in innovative poetry, Phenomenal Reading confirms Reed's authority on the subjects of modern and contemporary poetry and poetics."--Craig Dworkin, author of Reading the Illegible and coeditor of The Sound of Poetry, the Poetry of Sound

The Cracks Between What We Are and What We Are Supposed to Be: Essays and Interviews
By Harryette Mullen

Available August 2012

6 x 9 • 304 pages / ISBN: 978-0-8173-5713-9 • \$34.95 paper / ISBN: 978-0-8173-8617-7 • \$31.95 ebook

"This collection will be the first full book of critical and occasional pieces by Harryette Mullen and is a long-anticipated event in literary publishing likely to find a deeply appreciative audience. It will not only enlighten readers as to Mullen's thinking, but will make important contributions to scholarship in the areas of poetics, African American literature, and the arts in contemporary America."--Aldon Lynn Nielsen, author of Black Chant: Languages of African-American Postmodernism and coeditor of Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans

To receive a 20% discount on all our MCP titles, paste in this URL:

<http://www.uapress.ua.edu/Catalog/ProductSearch.aspx?ExtendedSearch&SearchOnLoad=true&rh1=Modern%20and%20Contemporary%20Poetics&sj14&rhdcid14>

Or go the UA Press website www.uapress.ua.edu and used the discount code MCP

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13. **Alan Sondheim**

We're Performing June 9th in Philadelphia!

Fri 1 Jun 2012

We're Performing June 9th in Philadelphia!

Fire Museum Presents:

Alan Sondheim/Helena Espvall/Azure Carter Trio

Dan Joseph

Jesse Kudler/Barry Weisblat Duo

Saturday, June 9th 8:00PM

Highwire Gallery

2040 Frankford Ave

Philadelphia, PA

\$8

Alan Sondheim, Azure Carter (Brooklyn) & Helena Espvall (Philadelphia) Trio:

RECORD RELEASE SHOW! .The animists of Mari El aren.t the last pagans, not by a long shot. Cauldron is on the job, too, working the hot-stick on Ley lines from Giant.s Despair to Kingdom Come, with a backpack full of old tube equipment and spools of magnetic tape. Cauldron spins secret messages encoded in lace and tosses the achillea millefolium to see where to go next. Cauldron wants to remind you that all you see is not all there is. The margins of .things. are crawling, if you know how to look: ancient spirits, saints, faeries, fractal elves, jeweled self-dribbling basketballs, etc. etc. etc. The trick is to find your way back to an unmediated life. So take Cauldron.s hand. Ignore the fire-exit signs warning you that an alarm will sound. It won.t. Push the door open. stumble into brighter light. the untended back lot behind our shared reality. where weeds push stark flowers through cracks in the cement. once you get out there everything is so quiet, all you hear is the breezes-s-s-s. butterflies and blue lizards flit and skitter amid the rubble of forgotten thoughts. .How wonderful that you're here!. they say. .You come so rarely! We're so delighted to see you!.

Cauldron deals out a three of cups: Alan Sondheim, a pioneer of mystical ear-tweak and sci-fi sonic ritual sound, chamber-improv gypsy cellist Helena Espvall, and eco-trance singer Azure Carter. thrice to thine and thrice to mine, and thrice again, to make up nine. Channeling the ghosts of Opal Whiteley and Lou Harrison, Cauldron conjures the scratch and shush of the Big Bang out of wood, wind and cat-gut. Whenever you listen to it, this album is always over too soon, just like life. Fire Museum and Tequila Sunrise Records deal out a two of pentacles: not to get all .Yankee Candle. here, but we only made 250 of these, so grab one before they melt away like chemtrails in the sunset sky." - Fred Astarte, Tequila Sunrise Records

Dan Joseph (Brooklyn):

Dan Joseph is a free-lance composer based in New York City. He began his career as a drummer in the vibrant punk scene of his native Washington, DC. During the late 1980s, he was active in the experimental tape music underground, producing ambient-industrial works for independent labels in the U.S. and abroad. He spent the .90s in California where he studied at CalArts and Mills College. His principal teachers include Pauline Oliveros, Alvin Curran and Mel Powell. Equally influential where his studies with Terry Riley during several workshops in California and Colorado. As an artist who embraces the musical multiplicity of our time, Dan works simultaneously in a variety of media and contexts, including instrumental chamber music, free improvisation, and various forms of electronica and sound art. Since the late 1990s, the hammer dulcimer has been the primary vehicle for his music. As a performer he is active with his own chamber ensemble, The Dan Joseph Ensemble, as well as in various improvisational collaborations and as an occasional soloist. He has collaborated with a variety of creative artists including Miya Masaoka, Pamela Z, Loren Dempster, JD Parran, Pauline Oliveros, India Cooke, William Winant and John Ingle. Dan Joseph.s work has been presented at Merkin Concert Hall (NYC), Diapason Gallery for Sound (NYC), Roulette (NYC), Deep Listening Space (Kingston, NY), The Kitchen (NYC) Yerba Buena Center for the Arts (SF), New Langton Arts (SF) and other venues. He has received commissions from several ensembles and performers, including Gamelan Son of Lion, the SF Sound Group, baritone Thomas Buckner, flutist Jacqueline Martelle and clarinetist Matt Ingalls. . - bio

Jesse Kudler (Philadelphia) & Barry Weisblat (Brooklyn) Duo:

Jesse Kudler, born 1979, creates concrete music on the computer, composes low-tech multi-channel sound works, and improvises on cheap consumer devices: a no-name electric guitar, hand-held cassette recorders, radios and transmitters, various small junk, and pedals/electronics. In his various travels, Kudler has performed with Matt Bauder, Kyle Bruckmann, Chris Cogburn,

James Coleman, Tim Feeney, Brent Gutzeit, Bonnie Jones, Jason Kahn, Mazen Kerbaj, Toshimaru Nakamura, Pauline Oliveros, Bhob Rainey, Vic Rawlings, Christine Sehnaoui, Mike Shiflet, Jason Soliday, Howard Stelzer, Christian Weber, Matt Weston, Jack Wright, Jason Zeh, and many others. Current and "recent" projects include: sound installation; a duo with Ian Fraser; solo performance; HZL, an environmental electronics duo with Tim Albro; duos with Chris Cogburn, Christian Weber, and Chandan Narayan; Benito Cereno (with Dustin Hurt, Chandan Narayan, Tim Albro, and Ian Fraser); Tweeter, a treble-intensive noise trio with Alex Nagle and Eli Litwin; and various ad hoc groupings. Kudler is the co-founder and co-Director (with Ian Fraser) of the Philadelphia Sound Forum.

Barry Weisblat was born in 1975 in Brooklyn. He is a sound artist and electronic instrument builder who extensively experiments with electromagnetic devices, solar technology, homemade and modified circuits for application in sound generation/manipulation, audio engineering and photography. Weisblat has collaborated with Margarida Garcia, Tower Recordings, Mattin, Tim Barnes and Tetuzi Akiyama, and has built instruments for Peter Kowald, Toshio Kajiwarra, Manuel Mota and Matt Valentine. He has sound engineered for Erstwhile Records, Dean Roberts and Jon Gibson. - bios

links at <http://www.museumfire.com/events>

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14. **stephanie g**

nyc: OUT OF SOUND -Thurs June 7: Stehpanie Gray, Laura Elrick, David James Miller & release of Gray's new chap

Fri 1 Jun 2012

Dear list,

If you are in NYC this Thursday...

OUT OF SOUND

readings by Stephanie Gray, Laura Elrick and David James Miller, hosted by Brenda Iijima. this reading is also the release party for Gray's new dual chapbook "I Thought You Said It Was Sound/How Does That Sound", now out from Portable Press @ Yo Yo Labs; copies will be available that evening.

where/when:

Thurs, June 7, 7p-9p

443PAS Gallery

443 Park Ave South, # 604

6 Train to 28th St

event link: <http://www.443pas.com/Events.html>

facebook invite: <https://www.facebook.com/events/314239905323395/com>
reader bios: Laura Elrick's latest book, *Propagation*, will be published by Kenning Editions later this year. Previous works include an oppositional cartography and performance work called *Blocks Away* (2010), the video-poem *Stalk* (2008), *5 Audio Pieces for Doubled Voice* (2005), and two books of poetry, *Fantasies in Permeable Structures* (Factory School, 2005) and *sKincerity* (Krupskaya, 2003). David James Miller is the author of the chapbooks *As Sequence*, and *Facts & Other Objects*, and his work can be found or is forthcoming from LVNG, Otoliths, Moria, elimae, Diagram, The Cultural Society, and elsewhere. He writes from New York City where he publishes These Signals Press, edits SET, an annual journal of experimental poetry, and lives with his wife and son. A filmmaker-poet, Stephanie Gray's first book of poems, *Heart Stoner Bingo*, was published by Straw Gate Books in 2007. Magazine-journal publications include *Sentence*, *Aufgabe*, *Brooklyn Rail*, *EOAGH*, *2ndAvenuePoetry*, *Boog City Reader*, and *The Recluse*. Reading series where she's read live with her films include *Segue* and the Poetry Project's Friday night series. As a filmmaker, her experimental / city symphony / and queer-themed films have screened internationally at festivals such as Viennale, Oberhausen, Chicago Underground, and queer fests such as *Frameline*, *Mix*, and *Inside Out*. Her recent film *You know they want to disappear Hell's Kitchen as Clinton*, a poetic film letter to E.B. White's 1940s essay *Here is NY*, was included in the 2011 Black Maria Film Festival Tour where it was one of 10 Jury's Choice First Prizes; other screenings included the E-Poetry Fest in Buffalo, The 8 Fest in Toronto and Mono No Aware, an expanded cinema event in Brooklyn. In other valuable information, she is pleased to learn that after having made a short film speculating on 80s actress Kristy McNichol's sexuality in 2003 (which widely screened in queer festivals) that Ms. McNichol finally came out this year.

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15. **Mark Weiss**

Re: John Wieners query

Sun 3 Jun 2012

Great News! Do you know who the publisher is?

-----Original Message-----

>From: Jeff Davis <[REDACTED]>

>Sent: Jun 1, 2012 11:59 AM

>To: [REDACTED]

>Subject: Re: John Wieners query

>

>Seth Stewart is currently in the process of compiling a Collected Wieners,

>I believe. Apparently the issues that existed in terms of the estate
>(which, of course, controlled unpublished material and the rights to the
>published work) have been resolved and the project is moving ahead at a
>good clip.
>
>Here's hoping!
>
>
>On the web at <http://naturespoetry.blogspot.com>
>
>
>
>On Fri, Jun 1, 2012 at 8:29 AM, Stephen Ellis <[REDACTED]> wrote:
>
>> The Black Sparrow 'Selected,' along with the subsequent Black Sparrow
>> volume 'Cultural Affairs in Boston' are as close to a Wieners' 'Collected'
>> as now exists. You'd think that in the ten years since John's death, UCal
>> would've gotten it together and do the same thing for Wieners - putting
>> together a comprehensive 'Collected' - that they've done for Robin Blaser,
>> Charles Olson, Ted Berrigan, etc. Why the long delay? Stephen Jonas is
>> another who deserves to have a significant collection gathered in a single
>> volume, hopefully more complete than the still-lovely collection published
>> by Talisman House in 1994. One wonders what the problem is, getting such
>> things together. Money? Prejudice of some kind? I, for one, certainly
>> look forward to relief from this kind of neglect, as this is work that
>> should be far more readily available.
>>
>>
>> .
>>
>>
>>
>> > Date: Wed, 30 May 2012 16:07:11 -0400
>> > From: [REDACTED]
>> > Subject: John Wieners query
>> > To: [REDACTED]
>> >
>> > Hi,
>> > I was wondering if anyone knows of a John Wieners collected volume.
>> > The only thing I can find is his Selected Poems from Black Sparrow.
>> >
>> > Thank,
>> > Ric

>> >
>> >
>> >
>>
>>
>>
>

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16. **Mark Johnson**
Thomas Meyer's email

Sun 3 Jun 2012

Howdy list-- Looking to get back in touch with Tom Meyer after many years.
Anybody have a current email address? Thanks!

Mark

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17. **Adam Fieled**
"Returns" on Internet Archive

Sun 3 Jun 2012

The Adam Fieled Mipoesias chap "Returns" was released in 2010. The poems first appeared in Mirage, moria, Ectoplasmic Necropolis, As/Is, Clown War, and Sous Rature. "Returns" is also featured, in its entirety, on PennSound. Now, "Returns" has its own page on Internet Archive:

<http://archive.org/details/Returns>

Thanks for reading and listening, happy summer!!!

Adam Fieled 

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18. **Charles Bernstein**
Poetics@, ed. Joel Kuszai: EPC Library epub edition

Sun 3 Jun 2012

 from the first years of the Poetics List

Edited by Joel Kuszai

Preface by Charles Bernstein

(Roof Books, 1999)

new from EPC Digital Library

epub (e-book format), mobi (Kindle), pdf

(free downloads)

check out the full EPC Digital Library
a new feature of the Electronic Poetry Center

<https://jacket2.org/commentary/poetics-ed-joel-kuszai-epc-library-epub-edition>

subscribe to "web log":

[http://feedburner.google.com/fb/a/mailverify?
uri=CharlesBernsteinWebLog&loc=en_US](http://feedburner.google.com/fb/a/mailverify?uri=CharlesBernsteinWebLog&loc=en_US)

"web log" RSS feed:

[http://www.google.com/ig/add?feedurl=http%3A%2F%2Ffeeds.feedburner.com
%2FCharlesBernsteinWebLog.xml](http://www.google.com/ig/add?feedurl=http%3A%2F%2Ffeeds.feedburner.com%2FCharlesBernsteinWebLog.xml)

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19. **Cralan Kelder**

some San Francisco-Colorado-Amsterdam

Sun 3 Jun 2012

Two upcoming readings in SF/ Berkeley. Both are free.

Noel Black & I are flying in to SF for two readings, Sunnylyn will probably walk or bike there, and I'm not sure how Brian Lucas gets around. Details abound below.

BIRD & BECKETT Books

POETS! Noel Black, Sunnylyn Thibodeaux, Cralan Kelder followed by an open mic. Hosted by Jerry Ferraz

Mon, June 18, 7pm – 9pm

653 Chenery St.

San Francisco, CA 94131

██████'s.

Noel Anderson Black, Brian Lucas, Cralan Kelder, Tuesday, June 19th

Starts at 7:30pm

Moe's Books

2476 Telegraph Ave.

Berkeley CA 94704

Noel Black lives in Colorado Springs with his wife, artist Marina Eckler, and their son Ursen. Co-founder with Ed Berrigan of LOG Magazine and publisher of the Angry Dog Midget Editions in the late 1990s, he has since worked as a writer and producer for a wide variety of media outlets including The Stranger and WNYC. He currently works as a producer for KRCC public radio. He is the author of six chapbooks, including *Hulktrans* (Owl Press, 2008) and *In The City of Word People* (Blue Press, 2008). His most recent book of poetry is *USELYSSES* (Ugly Duckling Presse, 2011).

Sunnylyn Thibodeaux grew up in Louisiana and later moved to San Francisco, California, where she lives with her husband, fellow poet and co-publisher of Auguste Press and Lew Gallery Editions, Micah Ballard. Her first full length collection, *Palm to Pine*, was published by Bootstrap Press in 2011.

Brian Lucas' books of poetry include *Circles Matter* (BlazeVox, 2012), *Telepathic Bones* (Berkeley Neo-Baroque, 2010), and *Light House* (Meeting Eyes Bindery, 2006). He contributed drawings to *Force Fields* (Hooke Press, 2010), a collaboration with Andrew Joron. He resides in Oakland, California and plays in the band Cloud Shepherd.

Cralan Kelder was born in 1970, growing up in California and The Netherlands. Publications include: *Big Deal Rimbaud* (smallMinded 2011), *Give Some Word* (Shearsman 2010), *City Boy* (Longhouse 2007), and *Lemon Red* (Coracle 2005). He lives in Amsterdam with the evolutionary biologist Toby Kiers and their children. Kelder occasionally edits *Full Metal Poem* with Mark Terrill, and *Retort* with Brentley Frazer.

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20. **Rob McLennan** *new(ish) on rob's clever blog*

Mon 4 Jun 2012

-
- Edward Byrne, *SONNETS: LOUISE LABE*
 - Andrew Suknaski memorial, Ottawa: a report,
 - Sommer Browning, *Either Way Im Celebrating*
 - Ongoing notes: early June, 2012 (ryan fitzpatrick + Susana Gardner)
 - Rereading Sheila Watson and Elizabeth Smart at the Garneau Pub
 - 12 or 20 (second series) questions with Maria Damon
 - Christine McNair and rob mclennan at The Dusty Owl Reading Series, July 15, 2012
 - Profile of George Elliott Clarke, now up at Open Book
 - Jake Kennedy, *Light & Char*
 - 12 or 20 (second series) with Julie Carr
 - new from above/ground press: new titles by Robert Manery and Robert Hogg
 - Marcus McCann, *The Hard Return*
 - Notes on Five Canadian Small (micro) Publishers: Apt 9 Press, AngelHousePress, The Emergency Response Unit, Nomados and Greenboathouse
 - 12 or 20 questions (second series) with Daniel Zomparelli
 - Andrew Suknaski Moose Jaw Memorial & Memorial Fund
 - sentence: a journal of prose poetics #9
 - 12 or 20 questions (second series) with Peter Hobbs

- Now available: The Linden Lea transitions, (Gorse Press)
- The reading I did at 17 Poets, New Orleans LA now online
- 12 or 20 questions (second series) with Nicole Markotic
- Two new poems up at Turntable + Blue Light
- Natalie Zina Walschots, Doom: Love Poems for Supervillains
- engagement photo, taken outside Ottawa's Museum of Nature
- 12 or 20 questions (second series) with Marianne Apostolides
- reviews of Jamie Townsend's MATRYOSKA (little red leaves)
- grain magazine 39.2: short grain contest issue,
- Andrew Suknaski memorial/wake reading;
- call for submissions: Zach Wells asking for short short stories
- Natalie Zina Walschots, the National Post and The Veda Scale
- The Unmemntioable, Erjn Moure
- Andrew Suknaski: July 30, 1942 - May 3, 2012
- Two Calls for Submissions:
- Profile of Collected Works Bookstore and Coffeebar, now online at Open Book: Ontario
- new from above/ground press: new titles by George Elliott Clarke, Jay MillAr + Lisa Roberston
- 12 or 20 questions (second series) with Lisa Samuels
- Christine McNair and rob mclennan read in St. Catharines ON, June 15, 2012
- Brian Fawcett, Human happiness

www.robmclennan.blogspot.com

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,
www.ottawapoetry.blogspot.com

& a slew of new titles listed
up at the above/ground press blog,
www.abovegroundpress.blogspot.com

& the Chaudiere Books blog,
www.chaudierebooks.blogspot.com

& now, rob + Christine's wedding blog!
www.robmclennanchristinemcnair.blogspot.ca

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

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21. **tom beckett**

ALLEN BRAMHALL'S KICKSTARTER PROJECT

Mon 4 Jun 2012

Please consider supporting this important project:

www.kickstarter.com/projects/theforgetting/the-stories-we-tell-documented-in-time

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22. **Jennifer Karmin**

June 6-10: &NOW 2012 / NEW WRITING IN PARIS

Mon 4 Jun 2012

&NOW 2012

NEW WRITING IN PARIS:

EXCHANGES AND CROSS-FERTILIZATIONS

June 6-10, 2012 @ Université de la Sorbonne, Paris

&Now: Collaborations, Continuities, Evolutions

<http://andnowfestival.com/program.html>

&NOW is a festival of fiction, poetry, and staged play readings; literary rituals, performance pieces (digital, sound, and otherwise), electronic and multimedia projects; and intergenre literary work of all kinds, including criti-fictional presentations and creatively critical papers. We particularly encourage pieces that promote linguistic and genre transgressions, along with literary artworks that promote interdisciplinary explorations and conversations with past, present, or future literary concerns and movements.

&Now's 2012 theme "Exchanges and cross-fertilizations" addresses the idea of innovative literary art in terms of importation from and thriving on different genres, forms, fields and media. When today's art clearly exposes many a traditional literary and more generally artistic category and notion as obsolete, how is art to be described, criticized and reviewed? Should categories be done away with altogether and new modes of speaking about works, representing and promoting them be invented, as well as innovative modes of conveying the aesthetic and artistic experience? This special Paris edition of the &Now Festival will also tackle the issue of exchanges and influences across the Atlantic and throughout time, exploring and continuing a long-lasting tradition of mutual fertilization and respect.

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23. **Al Filreis**

Now at Jacket2: Jerome Rothenberg's "Poems and poetics"

Mon 4 Jun 2012

We at Jacket2 are pleased to announce that Jerome Rothenberg joins us a commentator. His previous postings to "Poems and Poetics" (heretofore a blogspot site) are all linked to his J2 commentary page, and he is now publishing new commentaries here:

<http://jacket2.org/commentary/jerome-rothenberg>

Today Jerry's most recent commentary post is featured on our front page:

<https://jacket2.org/> .

- Al Filreis

Kelly Professor, Univ. of Pennsylvania

Faculty Director, Kelly Writers House

Director, Center for Programs in Contemporary Writing

Director, PennSound

Publisher, Jacket2

<http://writing.upenn.edu/~afilreis>

Free open-enrollment online course on modern & contemporary American poetry starts September 1, 2012:

<https://www.coursera.org/course/modernpoetry>

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24. **Rob McLennan**

rob mclennan's call and response, 'i said house not home,' is now online at the school of photographic arts: ottawa

Tue 5 Jun 2012

rob mclennan's "i said house not home," a response to Greg Zenha's show of photographs, "I SAID HOUSE NOT HOME," are both available for view in Ottawa's Red Wall Gallery at the School of the Photographic Arts: Ottawa. mclennan's full text is available online as a pdf, as well as in the gallery space.

<http://www.spao.ca/projects/callandresponse/response%20seven.pdf>

Vernissage: Friday, June 8, 2012, 18:00 - 21:00.

The final in a series of seven poetic responses, curated by rob mclennan, the first was Pearl Pirie's "The Walls of Jerusalem - Selected Poems and Process Notes," a response to Leslie Hossack's Cities of Stone - People of Dust," the second was Amanda Earl's "In the Tempo of Now - Selected Poems," a response to John Hewett Hallum's show of photographs, "MOMENT(O)," the third, Monty Reid's "So is the Madness of Humans," a response to Rob Macinnis' show of

photographs, "The Farm Family Project," the fourth, Sandra Ridley's "Shadow Lines," a response to Pedro Isztin's show of photographs, "Study of Structure and Form," the fifth, Christine McNair's "materia prima.," a response to Caroline Tallmadge's show of photographs, "Solo Series No. 1: By Hand," and the sixth, Claudia Coutu Radmore's "What year is it / Qui annus est," a response to Olivia Johnston's "Solo Series No. 2: 13-18," all of which are still available here:

<http://www.spao.ca/projects/callandresponse.html#events>

The entire series will be concluded with a reading by the seven participating writers (with slides of their corresponding shows) scheduled for June 22, 2012 in the gallery space.

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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25. **susan maurer**

Sylvie Kande, Alexander Dickow and "Temenos"

Tue 5 Jun 2012

I am pleased to say that after telling folks at wom-po that Sylvie Kande has just published her second book in French with Gallimard, she and Alexander Dickow ended up being published in Central Michigan's "Temenos", he translating one of her poems. The other fun thing is that that issue is a benefit issue for African schools and I've sprung for several of them at \$7 . I hope you like this story.
Susan Hazel Maurer

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26. **Jane Nakagawa**

electronic version of Flux of measure online now

Tue 5 Jun 2012

hi,

An electronic version of the poetry chapbook "flux of measure" is available on the Quarter After Press website:

<http://quarterafter.org/>

http://issuu.com/quarterafter/docs/flux_of_measure

words by Jane Joritz-Nakagawa

photos by Alexis Alvarez

founding editor Calvin Pennix

all the best,
jane

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27. **Sharon Dolin**

MY NEW BLOG: WHIRLWIND

Wed 6 Jun 2012

Dear Friends,

Last night I just launched my new blog, to be found at
<http://sharondolin.blogspot.com/>

It's definitely a work-in-progress, but if I don't have any readers, what's the point? So I hope you'll stop by from time to time to see what I'm up to.

Warmly,

Sharon

P.S. I apologize if you received this mailing more than once.

Sharon Dolin



www.sharondolin.com

<http://sharondolin.blogspot.com>

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28. **Paul Siegell**

t-shirts u v-shirts

Wed 6 Jun 2012

CONCRETE POETRY'S GOT YOUR BACK!!!

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q r s

t-shirts u v-shirts

w x

y and z-shirts: now I wear some poetry...

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29. **Kyle Schlesinger**

Larry Fagin's Complete Fragments

Wed 6 Jun 2012

Cuneiform Press is pleased to announce the publication of

COMPLETE FRAGMENTS

by Larry Fagin

Complete Fragments is Larry Fagin's first trade edition book of poems since I'll Be Seeing You (Full Court Press, 1978). Cover drawing by Glen Baxter.

Larry Fagin's new work, like fine mosaic, is an essay, a threshold, and something like figures in a landscape blasted apart. Unlike Rimbaud's lush prose poems which so many try to imitate, these engage in an aesthetic of deflation. They are the art of sinking while remaining solid. They are wittier than most of the prose poetry we know, sober and also hilarious. Comedy is never mere. Each of the poems here adds up to something grander and with more genuine pathos than one might have thought possible. As Fagin says vatically: ³Not to know me is not to not love me.² He surrounds you, a strange sensation. <Charles North

If poetry is, as Paul Valéry proposed, a holiday of the mind, Larry Fagin is the intellectual's Henny Youngman. His witty, staccato concatenations of one-liners cum prose poems are highly disorienting yet exhilarating, combining low and high comedy (and erudite cultural reference) in what amounts to a high-wire act on each page. Nor, as in the best comedy, are important human concerns ever far removed. I don't know any other poet who manages parataxis with such élan, or who casts so many lines that reeling them in is a virtual impossibility< until the poems accomplish just that. <Charles North

What doesn't Larry Fagin remember. Where is he, as the writing appears to generate itself inevitably, colliding from the prior phrase<an alloy of semi-secret knowledge, huge distance, and mandarin taste. So he's standing back, for the long view, but also up to his eyeballs in the material nougat, being so thoroughly informed. Apposites don't just naturally gel in such recognizable shapes that you can't see it coming. And then you do, breathing again. <Alan Bernheimer

While it is to be hoped that someone is busying themselves gathering the best of Larry Fagin's earlier uncollected poems<the ³Narrative Techniques² series

(and related pieces), the ³Eleven Poems² for Philip Guston—we have Cuneiform Press to thank for publishing this long-in-the-works book of Fagin's wonderful prose poems. This latter form has been Fagin's primary focus as a poet for much of the last twenty years (it is, astonishingly, almost thirty years since his last collection, the seventeen-page Nuclear Neighborhood), and it is a joy to have the fruits of his researches in this area collected between two covers at last. While Fagin well understands that $1+1=3$, the greater mystery of his prose poems is that they are as much allover as additive works, their every sentence joined to its neighbors—and not only those—by sensible glue, which, here, is duplicitous in the very best sense: alive as in thickly a-hum. Some of the poems are antic, yes, but every ³ka-pow² is balanced—maintained in exquisite suspension, in fact—by a corresponding ³pa-dow,² such that the overall arrangement of poems—which is perfect, as you might expect—constitutes a poem in itself. Other pieces contain elements that may, upon first glance, strike the reader as arch (there is such a thing as a ³Larryism²), but this material, more often than not, is inducted into the poem via an utter delicacy of ostention: selection as caress, show and tell reimagined as intimate act. These Fragments constitute impressions taken on a writing pad that might best be imagined as a stack of index cards shot in natural light on black-and-white ¹Scope; their sum is entirely equal to—but at no point a copy of—the world. <Miles Champion

Larry Fagin doesn't want to be famous. At times he's published his poems anonymously and at times insisted that his students & colleagues do likewise. The students insist that he is the best teacher ever or at least since X, Y or Z, all long dead (Z for centuries). The poems themselves are small, modest as Fagin is modest, yet built to last for generations. What if Cavafy were a member of the New York School? Or if Catullus had been a part of the Spicer Circle? They're powerful & opaque like the Barnett Newman sculpture in 2001, tho the design preference is that each one should be no bigger than a breadbox. I think of them as the blood diamonds of the Lower East Side. That is so not Brooklyn, you say. Exactly. <Ron Silliman

Larry Fagin is the author of 14 books of poetry. He is the co-publisher of Adventures in Poetry books, and edits Sal Mimeo, a little magazine. He lives in New York City, where he teaches privately.

Published 2012 | 110 pages

5.5 x 8.5²

Paperback | \$16

ISBN: 978-0-9860040-0-2

* Limited Edition Hardcover signed and lettered by Fagin & Baxter | \$75

Contact Kyle Schlesinger to order: [REDACTED] Order online at:

<http://cuneiformpress.blogspot.com>

Standing Orders: The best way to acquire Cuneiform books is through a standing order. Standing orders are available to individuals and institutions at any time. You'll receive 4-6 books a year with an invoice. Keep the ones you want, return whatever you don't. It's as simple as that. As a standing order patron you'll also receive first dibs on all of our limited edition books as well as gifts from time to time to thank you for your support of the press.

Forthcoming titles include: Bill Berkson's Terrace Fence, Holbrook Teter and Michael Myers' Spiritual Photography: A Fireside Book of Gurus, & Mimeo Mimeo #7: The Lewis Warsh Issue.

Contact Information:

Kyle Schlesinger
Co-Director of Graduate Publishing
Center for Literary Publishing
University of Houston-Victoria
3007 North Ben Wilson
Victoria, TX 77901-5731

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30. **Kyle Schlesinger**

Re: Larry Fagin's Complete Fragments

Wed 6 Jun 2012

Correction: The first blurb was written by David Shapiro, not Charles North. Please pardon the typo!

--KS

From: Kyle Schlesinger <[REDACTED]>
Date: Wed, 06 Jun 2012 11:05:22 -0500
To: "Poetics List (UPenn, UB)" <[REDACTED]>
Subject: Larry Fagin's Complete Fragments

Cuneiform Press is pleased to announce the publication of
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by Larry Fagin

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31. **Adam Fieled**
"Equations" on Internet Archive

Wed 6 Jun 2012

"Equations" was released as a print book by blue & yellow dog press in '11. The Equations have appeared in Great Works, Listenlight, moria, Otoliths, And/Or, and Mipoesias. "Equations" is also in the process of being translated into Italian. Now, "Equations" is up on Internet Archive, here:

http://archive.org/details/Equations_640

Many Thanks!

Adam Fieled

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32. **Vernon Frazer**
Fared Warning by Vernon Frazer

Wed 6 Jun 2012

<http://www.youtube.com/watch?v=m4aNZ5hxMgU&feature=youtu.be>

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33. **David Kirschenbaum**
Advertise in Boog City's Festival Program Issue

Thu 7 Jun 2012

Hi,

In a little under two months, to mark our 21st anniversary, we'll be putting on our sixth annual Welcome to Boog City poetry and music festival, featuring poets, musicians, political speakers, public radio personalities, and playwrights performing at two venues, in two boroughs, over four days, from Thurs. Aug. 2-Sun. Aug. 5. Among the over 50 performers taking part are poets Jillian Brall, Richard Deming, Amanda Deutch, Ted Dodson, Claire Donato, Thom Donovan, Sam Donsky, Rita Doyle, Micah Freeman, Ed Friedman, Drew Gardner, Jamie Gaughran-Perez, David Henderson, Barbara Henning, Laura Henriksen, Jeff T. Johnson, Jamey Jones, Patricia Spears Jones, Rebecca Keith, Nancy Kuhl, Krystal Languell, Dorothea Lasky, Bridget Madden, Dawn Lundy Martin, Kristi Maxwell, Soham Patel, Guy Pettit, Judah Rubin, Metta Sáma, Alan Semerdjian, Sara Jane Stoner, Yerra Sugarman, Michelle Tarransky, Genya Turovskaya, Ken Walker, Tyrone Williams, and Angela Veronica Wong.

Ten days before the event, we'll be putting out the festival issue of Boog City. This issue will feature pieces on some of the performers and a full schedule,

illustrated with images of each of the performers. Here's what 1st year's looks like:

<http://boogcity.com/boogpdfs/bc69.pdf>

Advertising in the festival issue of Boog City means you will reach more than 3,000 readers, poetry lovers, and small press aficionados throughout the East Village, other targeted areas of lower Manhattan; Williamsburg and Greenpoint, Brooklyn; as well as bonus distribution at Boog City events. That's an increase of 33.3% over our regular issues for no additional cost. And, since this issue is also a program for the festival, readers will give it a closer read as they check to see who's up later on that day and throughout the festival.

Boog City continues to offer our special Small Press Ad Rates. That means when you advertise with us you will save 50% off of our regular display ad rates.

- * Full Page \$250
- * Half-Page \$130
- * Quarter-Page \$70
- * Eighth-Page \$40

Here is a link to our full rate card:

<http://boogcity.com/adrates.pdf>

As I mentioned in previous emails, Boog City focuses on getting the word out about lesser-known artists, be they poets, prose writers, musicians, painters, photographers, or cartoonists. Each month we publish poetry from the likes of Anselm Berrigan, Renee Gladman, Lisa Jarnot, Eileen Myles, Kristin Prevallet, and recent Pulitzer Prize winner Tracy K. Smith, alongside our Urban Folk music section, small press book reviews, political commentary, art, comics, and photographs.

We look forward to working with you to bring your message to the local arts community to increase awareness and sales of your publications in the New York area.

as ever,
David

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W. 28th St., Suite 6H
NY, NY 10001-4754
For event and publication information:
<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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34. **Millicent Borges Accardi**

Gloves off Poetry!

Thu 7 Jun 2012

Greetings,

Here's my latest story/interview

Carlo Matos, Poet and MMA Cage Fighter!

Read all about him in This Magnificent Life (Aus)

<http://www.thismagnificentlife.com.au/magazine.php?pid=art#more>

Millicent

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35. **delete press**

NEW DELETE PRESS RELEASE: KEVORKIAN

Thu 7 Jun 2012

Dear All,

We at Delete Press are thrilled to offer up our most recent chapbook, a poem, KEVORKIAN, by Zach Keebaugh. We feel privileged and honored to be publishing it. It doesn't disappoint!

Zachary Keebaugh holds an MA in Philosophy of Aesthetics from SUNY Buffalo. Along with producing theoretical work on Animals, Ghosts, "Strange Intelligence" and the Uncanny, he has an exclusive and cult virtual-presence as an interpretive dancer and occasionally performs "Comedy." A native of Georgia, Zach currently resides in Wisconsin where he is working on an epistemological polemic entitled "Against Eclecticism."

KEVORKIAN was printed on Somerset paper from photopolymer plates using a Vandercook 4 letterpress and handbound as an accordion structure in 28 panels. The original cover and title page art was provided by Meg Fransee. Alex Kvares donated the image which appears within the poem from his drawing "mondegreen 22." KEVORKIAN is 77 in (w) x 7 in (h) with a printing of 75. KEVORKIAN is \$12, which includes shipping.

Samples from the book can be found on the Delete Press website, where you can also pick up a copy:

http://deletepress.org/?page_id=490

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36. **delete press**

Announcing the release of KEVORKIAN by Zach Keebaugh

Fri 8 Jun 2012

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All best,
DP

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37. **Jared Schickling**

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http://deletepress.org/?page_id=490

All best,

Jared

: ecolinguistics :

: delete press :

: reconfigurations :

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38. **Jeffrey Side**

The new ebook from Argotist Ebooks is "At Times Your Lines" by Susan Lewis

Sat 9 Jun 2012

The new ebook from Argotist Ebooks is "At Times Your Lines" by Susan Lewis

Description:

The prose poems in "At Times Your Lines" muster compression and elision, irony and parable in the pursuit of the necessary impossible; tracing life and fault-lines between the lived and the created, the recognizable and the strange. "These poems are terse yet opaque, jokey yet unapologetically consequential... off-beat, perfectly tuned, and compulsively readable." (Wayne Thomas, editor of The Tusculum Review). Available as a free ebook here:

<http://www.argotistonline.co.uk/AT%20TIMES%20YOUR%20LINES.pdf>

Full Argotist Ebooks catalogue here:

<http://www.argotistonline.co.uk/Ebooks%20index.htm>

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39. **Adam Fieled**
"The Social Network"

Sat 9 Jun 2012

The 2010 movie "The Social Network," about the tumultuous rise of Mark Zuckerberg and Facebook into public prominence, is getting to be quite popular, and obsessively so. I have a review of it up here, and a uniquely personal reaction to the movie:

<http://www.fieledsmiscellaneous.blogspot.com/2012/06/social-network.html>

Hope you enjoy this.

Best,

Adam Fieled



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40. **michael farrell**
new poetry app

Sun 10 Jun 2012

free download

poems / sydney

<http://redroomcompany.org/projects/disappearing/>

michael

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41. **carol dorf**
CFW: Talking Writing

Sun 10 Jun 2012

Talking writing is looking for poems for two issues, one a general issue, and one a prose poem issue. Deadline July 15.

You can find the most recent issue and submission manager at

<http://talkingwriting.com/>

--

Carol Dorf

talkingwriting.com

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42. **Halvard Johnson**

Call for work: On Barcelona

Sun 10 Jun 2012

Send to me at [REDACTED], or just reply to this message with poetry, prose, images, etc.

<http://onbarcelona.blogspot.com/>

Spit spot.

Serving the tri-state area.

Hal

Halvard Johnson

=====

[REDACTED]

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <http://halvard-johnson.blogspot.mx/>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>> <https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II)

<<https://sites.google.com/site/vidalocabooks/>>**, Remains To Be Seen (Vol. III)

<<https://sites.google.com/site/vidalocabooks/>>, *Sonnets from the Basque &

Other Poems <<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's

Third Eye and Other Sonnets<[http://www.scribd.com/doc/27039868/Halvard-](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)

Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets> ;

**Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?

ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet

<<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf)

/fall04/theory1.pdf> ; **Rapsodie espagnole<[https://docs.google.com/viewer?](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf)

url=http://xpressed.wippiespace.com/rapsodi.pdf> ; **Guide to the Tokyo

Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/097148](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)

7316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The

Sonnet

Project<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf)

hsonnet.pdf> ; **G(e)nome

<<http://xpressed.wippiesspace.com/fall03/genome.pdf>>; **Winter Journey
<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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43. **Joel Chace**

Joel Chace's New Visual Poetry Collection

Mon 11 Jun 2012

Please consider checking out Dan Waber's *this is visual poetry *website and ordering the new sequence by Joel Chace.

<http://thisisvisualpoetry.com/>

Many thanks.

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44. **Jill Jones**

Jill Jones - new chapbook available

Wed 13 Jun 2012

My recently launched chapbook, 'Senses Working Out', is available from the publisher, Vagabond Press.

<http://new.vagabondpress.net/products/jill-jones-sense-working-out/>

(Note: the website listing calls it 'Sense Working Out' but it's a typo - and the true title is, of course, an oblique reference to the XTC song, 'Senses Working Overtime'.)

It's a limited edition chapbook. Only 100 printed and more than half already gone, since the launch in Melbourne in April.

The rest of the range well worth a browse. Mostly Australian list but other poets, from Japan and elsewhere, also represented.

Jill Jones

www.jilljones.com.au

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45. **Sonnet L'Abbe**

Canadian VIDA count: the CWILA count

Wed 13 Jun 2012

Launched today: poet Gillian Jerome heads a new organization of women addressing gender equality in Canadian reviewing:

<http://cwila.com>

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46. **William Slaughter**

Notice: Mudlark

Wed 13 Jun 2012

New and On View: Mudlark Poster No. 102 (2012)

from THE SENSE SERIES

Book One, Sections I-III

by Sally Van Doren

Sally Van Doren's first book, SEX AT NOON TAXES (LSU Press 2008), received the Walt Whitman Award from the Academy of American Poets. Her next collection, POSSESSIVE, is forthcoming in Fall 2012. Her poems have appeared in American Letters and Commentary, Barrow Street, Boulevard, Ellipsis, Hubbub, Lumina, Margie, The New Republic, No Tell Motel, Roger, Southwest Review, 2River, U City Review, and Verse Daily among many other journals. Her poem "Preposition" is featured as an animated film in the Poetry Foundation's Poetry Everywhere program. She curates the Sunday Workshop Series for the St. Louis Poetry Center and has taught in the St. Louis Public Schools and at the Summer Writer's Institute at Washington University in St. Louis.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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47. **Bill Dunlap**

Poetry Barn

Wed 13 Jun 2012

Newly completed poetry barn in Western Maryland. This one features text from a poem by local Pulitzer Prize-winning poet Stephen Dunn. Pictures here:

http://www.billdunlap.com/art/view_murals/view_murals_11.html

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48. **Jill Jones**

Re: Jill Jones - new chapbook available - website issues

Wed 13 Jun 2012

My apologies. An update on this.

My publisher now tells me there are issues with the website re ordering, so in their words, if you wish to order one of the books 'send orders to sales[at]vagabondpress.net for now, rather than use the site'.

Jill

On 13/06/2012, at 5:35 PM, Jill Jones wrote:

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Jill Jones
www.jilljones.com.au

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49. **Sarah Sarai**

Rare opportunity, Macklin's Basque translations, Roitman in N.Y., the awesome Patricia Spears Jones, the enchanted Sarah Sarai, 6/20, Unnameable Books, Brooklyn, Free! There Will Be Wine!

Thu 14 Jun 2012

WEDNESDAY June 20, 2012 ... Summer Solstice Reading ... In the garden, weather permitting ... Otherwise inside ... Free! Wine!

7 p.m.

Unnameable Books

600 Vanderbilt Ave (Prospect Heights in Brooklyn)



Subways: 7 Av (B, Q) ... Grand Army Plaza (2, 3, 4) ... Clinton/Wash. Av (A, C)

Elizabeth Macklin is the author of two poetry collections, *A Woman Kneeling in the Big City* (1992) and *You've Just Been Told* (2000). In 1999-2000, she spent an Amy Lowell Poetry Travelling Scholarship year in Bilbao, Spain, beginning studies in the Basque language. Meanwhile *Take My Hand*, her translation of poems by the Basque writer Kirmen Uribe (2007), was a finalist for the 2008 PEN Award for Poetry in Translation. .

Patricia Spears Jones is author of *Painkiller* and *Femme du Monde* (Tia Chucha Press) and *The Weather That Kills* (Coffee House) and three chapbooks, most recently *Swimming to America* (redglassbooks) and two plays commissioned and produced by Mabou Mines.

Judith Roitman lives in Lawrence KS. Her chapbook, *The stress of meaning: variations on a line of Susan Howe*, was published in 1997 by Standing Stones Press, a second chapbook, *Diamond Notebooks*, was published in 1998 by nominative press collective. *Slackline* has just appeared from Hank's Loose Gravel Press.

Sarah Sarai writes poetry (which can be found in *Pank*, *POOL*, *Saint Katherine's Review*, *Boston Review*, *Lavender*, *Threepenny Review*; in *The Future Is Happy* (BlazeVOX [books]; in *Say It Loud: Poems About James Brown* (Whirlwind Press)) and fiction (*Devil's Lake*, *South Dakota Review*, *Storyglossia*, *Tampa Review*

Please do come, say hi, enjoy the night, support poetry.

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50. **David Kirschenbaum**

Boog City 71 Online PDF Edition Now Available

Thu 14 Jun 2012

Please forward

Hi all,

The online pdf of Boog City 71 is now available. You can read it at:

<http://www.boogcity.com/boogpdfs/bc71.pdf>

Thanks,

Your Friends at Boog City

Boog City 71

featuring:

On the Cover

**From our Music section, Urban Folk,
edited by Jonathan Berger**

—Farewell Dashan Coram The world lost a small visionary with the passing of Dashan Coram last month. Founder of numerous bands (a partial list includes Huggabroomstik, Urban Barnyard, Secret Salamander, A New Lease on Life, and Friends with Benefits), label chief at Luv-A-Lot Records, producer of dozens of artists, Coram left a huge impact in the musical communities to which he belonged.

Read remembrances from his friends and bandmates Neil Kelly and Deenah Vollmer.

And Inside

from our Printed Matter section

—"It turns out that R.A. Dickey has no ulnar collateral ligament. He is an 'orthopedic oddity for the ages, a physiological freak.'" from Mets' R.A. Dickey's a Survivor, All Over; Wherever I Wind Up: My Quest for Truth, Authenticity, and the Perfect Knuckleball by R.A. Dickey with Wayne Coffey (Blue Rider Press), reviewed by Arlo Quint

from our Small Press section

—"No time is spent considering design. I think there is also something intimate about a book that doesn't try to be book-like, that isn't center-stapled or sewn or decorated with a cover." from It's Not a Mondo Bummer: Editor Amy

Berkowitz from One of S.F.'s Best Exports Interview by David A. Kirschenbaum
(plus complete Mondo Bummer bibliography)

****Also from our Music section, Urban Folk****

—"Between songs, Russo chatted about the windy elephant in the room:
Chicago. 'I'm looking forward to it; I'm also scared.'" from Sweet Home
Chicago: Longtime NYC Songwriter Randi Russo Exits in Style, by Berger

—"Among the tracks on Black No-No's are live versions of some of
Fustercluck's collaborations, including Nan Turner and Toby Goodshank
reprising their roles as cover interpreters with Remer, while Major Matt Mason
USA trades vocals with Remer on Mason's own 'Goodbye Southern Death
Swing.'" from Farewell, Elastic No-No Band: Black No- No's Marks the End of
an Elastic Era, by Berger

****Comics from Sommer Browning****

****And from our Poetry section, edited by Buck Downs****
(excerpts below)

—Katy Bohinc
Washington, D.C.
Post-Medieval
Strawberries and fresh pasta
Laid out on the year
Table of time planks
Heavy medieval knots
As long as the sea

—Adam Fieled
Philadelphia
from Cheltenham (and other Apparition Poems)
#421
Huddled in the back of a red
Jetta, I thought we were in a
Springsteen song. But there are
no backstreets in Cheltenham.

—Susana Gardner
Zurich, Switzerland
Artless
Adores her itinerant
Quivering Sea of voices
Painted
Image legible

Iridescent rich& lush
Binding December alone
Eat your early paradox:
Dirty Cloak Industry

—Dennis Leroy Kangalee
Astoria, Queens
A Loser Can Surely Find Time For Love
A loser can surely find time for love.

Before that I thought I was just another waking asphalt animal perched on his
shaky brick-limb trying to do what it is that rats do to stay alive. The rats are
the true underground.

—Doug Lang
Washington, D.C.
four short poems (with an excerpt from the last)
Confucius Lives sonnet
Ampersand sonnet
Gizmodo sonnet
Spicer Radio sonnet

for David Berrigan

The bus stops briefly when someone cries, and no one gets off, No one gets on,
and everything stops forever like there Are two kinds of places in the world,
something that comes From the outside as a wire reaches the afterlife of the
poem

**And thanks to Emily Fishman, Eric Lippe, Derek Richmond, Mark Tucker, and
Deenah Vollmer for their photos.

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Want to write a review (or be reviewed)

in Boog's Urban Folk music or printed matter sections? Email

UF editor Jonathan Berger, ██████

printed matter, to Boog City editor David Kirschenbaum, ██████

--

David A. Kirschenbaum, editor and publisher

Boog City

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51. **donna**

free poetry/art ecards on new blog

Thu 14 Jun 2012

please see my new blog: <http://picassogirl.tumblr.com>

thanks,

donna kuhn

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52. **Jolene Torr**

New Poetry from City Lights! ADVICE FOR LOVERS

Thu 14 Jun 2012

City Lights Publishers is pleased to announce the release of

ADVICE FOR LOVERS

by Julian Talamantez Brolaski

City Lights Spotlight Poetry Series No. 7

If Philip Sidney had been a third-gender queer poet, he might have written the highly erotic ADVICE FOR LOVERS...

The latest publication in the City Lights Spotlight Poetry Series, Julian Brolaski's ADVICE FOR LOVERS is a highly wrought collection inspired by Ovid's instructional *Ars Amatoria*, with overtones of Renaissance sonnet cycles. Intricate in form but modern and tawdry in diction, Advice for Lovers walks a fine line between the anything-goes orthography of the Elizabethans and the shifting etymologies of *Finnegans Wake*. With the inclusion of trans- and third-gender pronouns, the work also argues for a proliferation of pronouns beyond a gendered dichotomy. Yet in the midst of its classical splendor we encounter more contemporary figures like Johnny Cash, Ricky Martin, and Jack Spicer. Sexy, kinky, disquieting, Advice for Lovers blazes an erotic trail into the 21st century.

Praise for ADVICE FOR LOVERS: "What if I'm spirited away to live in a torch song?—Where the landscape is a lover's discourse? Julian Talamantez Brolaski has me in thrall! In this enchanting book, Julian jacks up the artifice and jacks up the feeling."

—Robert Glück

"In this aesthetically audacious collection of poems, Julian Talamantez Brolaski offers xir 'advice to lovers' in unabashedly voluptuous language. This is dithyrambic verse, variously festive and feisty, impudent and sad. It is beautiful, but never serene. And how could it be? The difference between 'seeing to' and 'singing to' is not large, and everything in this book suggests that to advise is to love. In giving it, Julian exercises xir native tongue with linguistic amorousness over a wide range of poetic registers. Guidance has never been this much fun; jouissance has never been smarter."

—Lyn Hejinian

About the City Lights Spotlight series: City Lights Spotlight shines a light on the wealth of innovative American poetry being written today. We publish accomplished figures known in the poetry community as well as young emerging poets, using the cultural visibility of City Lights to bring their work to

a wider audience. In doing so, we also seek to draw attention to those small presses publishing such authors. About the author: Julian T. Brolaski is the author of *gowanus atropolis* (Ugly Duckling Presse, 2011) and an editor at Aufgabe and Litmus Press. Xe studied with Nathaniel Mackey, Elizabeth Willis, and Robert Hass. Julian lives in Brooklyn, curates vaudeville shows, and plays country music with Juan & the Pines. Xe rejects gendered pronouns and teaches at The New School.

Get 30% off ADVICE FOR LOVERS when your order at www.citylights.com!
<http://www.citylights.com/book/?GCOI=87286100878040&fa=description>

Thank you,
Jolene Torr
City Lights Publishers
www.citylights.com | [REDACTED] | [REDACTED]

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53. **Jonathan Morse**

The ongoing discussion of Gertrude Stein and Barbara Will

Thu 14 Jun 2012

I add one more contribution at

<http://theartpart.jonathanmorse.net/2012/06/eccentric-billionaire/>

Jonathan Morse

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54. **Calvin Pennix**

Recent Release: Of language|s| the rain speaks - Felino A. Soriano

Thu 14 Jun 2012

Hello all -

The latest from quarter after is *Of language|s| the rain speaks* by Felino A. Soriano

<http://quarterafter.org/2012/06/14/of-languages-the-rain-speaks-felinoa-a-soriano/>

Of language|s| the rain speaks is a documentation of observed content, specific to the manifestation of interpreted devices composed in the direct/indirect ambulation of reactive notions to sensorial involvement. Through physical and allegorical windows (too, of corporeal inferring sans resource of ocular understanding) observation is the emotional involvement to adaptation of specialized communication with rain and the multiple bodies its spectrum of spatial engagement inhabits.

*Of language|s| the rain speaks

Felino A. Soriano

57 pages

quarter after press

*

On Issuu:

http://issuu.com/quarterafter/docs/of_languages_the_rain_speaks_felino_a_soriano

Be sure to check the rest of the catalogue:

<http://quarterafter.org/quarter-after-press/> and

<http://issuu.com/quarterafter>

Thanks for taking the time to check us out.

=====

All the best,

Calvin Pennix

Founding Editor, quarter after

██████████

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55. **Randolph Healy**

Fwd: Read For The World Today - LIVE stream!

Fri 15 Jun 2012

Apologies if you get this more than once.

best

R

----- Original Message -----

Subject: Read For The World Today - LIVE stream!

Date: Fri, 15 Jun 2012 02:30:54 -0400 (EDT)

From: Irish Writers' Centre <██████████>

To: ██████████

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With thanks to Butlers Chocolates

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Read For The World Today!

Read For The Word

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Today, the Irish Writers' Centre will begin their attempt to break the Guinness World Record for "Most authors reading consecutively from their own work". If you haven't seen it, check out the programme here <<http://r20.rs6.net/tn.jsp?e15Chmvu-9olYMzQ0d4b-OAMWy5C1eeCiQKNlGyz74FP7JsKP3Vfm0sfXa8Oazc72ebuksMr6jaapPLllwcoA xidRr9m6spzGfAXWvHxAd2PDgSA4Nk74YDtjniSgj9wJVs7gmRMYJAFnlpNMQU QSkkA==>>

The Irish Writers' Centre will be open to all those wishing to attend, but if you can't be part of the physical audience, you can still be part of the virtual one.

If you click on the picture above, it will bring you to the LIVE STREAM of *Read For The World* that will begin at 10am (Irish time) today, June 15th. If it doesn't work, use this link: <http://dub.qtelmedia.com/writersEvent/>.

Thanks to *liveoneveryscreen.com* for their help and broadcast support.

If you have any questions or queries, please call us at the Centre on (01) 8721302

**

With every good wish,

All at the Irish Writers' Centre

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56. **Brian Howe**

The Lion's Face

Sat 16 Jun 2012

Coming soon: <http://www.viddler.com/v/234b5335>

Brian Howe

--

Editor, Duke Performances Blog:

<http://thethread.dukeperformances.duke.edu/>

Personal blog:

<http://waxwroth.blogspot.com/>

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57. **Dan Wilcox**

Third Thursday Poetry Night, June 21: Anna Elena Eyre

Sun 17 Jun 2012

the Poetry Motel Foundation
presents

Third Thursday Poetry Night

at

the Social Justice Center
33 Central Ave., Albany, NY

June 21, 2012

7:00 sign up; 7:30 start

Featured Performer: Anna Elena Eyre

with an open mic before & after the feature

\$3.00 donation, suggested; more if you got it, less if you can't.

Your Summertime host, Dan Wilcox.

* * * * *

Anna Eyre is a doctoral candidate in 20th Century poetry and poetics at the University at Albany and is the author of the poetry chapbook "Are Me" from Dancing Girl Press, and the recently published collection of poems "Faceless Names: Two Books of Letters," BlazeVOX Press.

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58. **Kyle Schlesinger**

COMPLETE FRAGMENTS by Larry Fagin

Mon 18 Jun 2012

Cuneiform Press is pleased to announce the publication of

COMPLETE FRAGMENTS

by Larry Fagin

Complete Fragments is Larry Fagin's first trade edition book of poems since *I'll Be Seeing You* (Full Court Press, 1978). Cover drawing by Glen Baxter.

Larry Fagin's new work, like fine mosaic, is an essay, a threshold, and something like figures in a landscape blasted apart. Unlike Rimbaud's lush prose poems which so many try to imitate, these engage in an aesthetic of deflation. They are the art of sinking while remaining solid. They are wittier than most of the prose poetry we know, sober and also hilarious. Comedy is never mere. Each of the poems here adds up to something grander and with more genuine pathos than one might have thought possible. As Fagin says vatically: "Not to know me is not to not love me." He surrounds you, a strange sensation.

"David Shapiro

If poetry is, as Paul Valéry proposed, a holiday of the mind, Larry Fagin is the intellectual's Henny Youngman. His witty, staccato concatenations of one-liners cum prose poems are highly disorienting yet exhilarating, combining low and high comedy (and erudite cultural reference) in what amounts to a high-wire act on each page. Nor, as in the best comedy, are important human concerns ever far removed. I don't know any other poet who manages parataxis with such élan, or who casts so many lines that reeling them in is a virtual impossibility" until the poems accomplish just that.

"Charles North

What doesn't Larry Fagin remember. Where is he, as the writing appears to generate itself inevitably, colliding from the prior phrase"an alloy of semi-secret knowledge, huge distance, and mandarin taste. So he's standing back, for the long view, but also up to his eyeballs in the material nougat, being so thoroughly informed. Apposites don't just naturally gel in such recognizable shapes that you can't see it coming. And then you do, breathing again.

"Alan Bernheimer

While it is to be hoped that someone is busying themselves gathering the best of Larry Fagin's earlier uncollected poems"the "Narrative Techniques" series (and related pieces), the "Eleven Poems" for Philip Guston"we have Cuneiform Press to thank for publishing this long-in-the-works book of Fagin's wonderful prose poems. This latter form has been Fagin's primary focus as a poet for much of the last twenty years (it is, astonishingly, almost thirty years since his last collection, the seventeen-page *Nuclear Neighborhood*), and it is a joy to have the fruits of his researches in this area collected between two covers at last. While Fagin well understands that $1+1=3$, the greater mystery of his prose poems is that they are as much

allover as additive works, their every sentence joined to its neighborsâ€”and not only thoseâ€”by sensible glue, which, here, is duplicitous in the very best sense: alive as in thickly a-hum. Some of the poems are antic, yes, but every â€œka-powâ€ is balancedâ€”maintained in exquisite suspension, in factâ€”by a corresponding â€œpa-dow,â€ such that the overall arrangement of poemsâ€”which is perfect, as you might expectâ€”constitutes a poem in itself. Other pieces contain elements that may, upon first glance, strike the reader as arch (there is such a thing as a â€œLarryismâ€), but this material, more often than not, is inducted into the poem via an utter delicacy of ostention: selection as caress, show and tell reimagined as intimate act. These Fragments constitute impressions taken on a writing pad that might best be imagined as a stack of index cards shot in natural light on black-and-white â€™Scope; their sum is entirely equal toâ€”but at no point a copy ofâ€”the world.

â€”Miles Champion

Larry Fagin doesn't want to be famous. At times he's published his poems anonymously and at times insisted that his students & colleagues do likewise. The students insist that he is the best teacher ever or at least since X, Y or Z, all long dead (Z for centuries). The poems themselves are small, modest as Fagin is modest, yet built to last for generations. What if Cavafy were a member of the New York School? Or if Catullus had been a part of the Spicer Circle? They're powerful & opaque like the Barnett Newman sculpture in 2001, tho the design preference is that each one should be no bigger than a breadbox. I think of them as the blood diamonds of the Lower East Side. That is so not Brooklyn, you say. Exactly.

â€”Ron Silliman

Larry Fagin is the author of 14 books of poetry. He is the co-publisher of *Adventures in Poetry* books, and edits *Sal Mimeo*, a little magazine. He lives in New York City, where he teaches privately.

Published 2012 | 110 pages

5.5 x 8.5â€

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Forthcoming titles include: Bill Berkson™s *Terrace Fence*, Holbrook Teter and Michael Myers™ *Spiritual Photography: A Fireside Book of Gurus*, & Mimeo Mimeo #7: *The Lewis Warsh Issue*.

Contact Information:

Kyle Schlesinger
Co-Director of Graduate Publishing
Center for Literary Publishing
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59. **Jeffrey Side**

"The Acadamisation of Avant-Garde Poetry" New Feature now online at The Argotist Online

Mon 18 Jun 2012

"The Acadamisation of Avant-Garde Poetry" New Feature now online at The Argotist Online: <http://www.argotistonline.co.uk/The%20Acadamisation%20of%20Avant-Garde%20Poetry.htm>

Details: Jake Berry™s essay, "Poetry Wide Open: The Otherstream (Fragments In Motion" deals with the issue of certain types of avant-garde poetry (and, indeed, some mainstream poetry) as not yet having found favour within the Academy, or with poetry publishers of academically âœsanctionedâœ avant-garde poetry. The damaging aspects of this exclusion,

and the concept of an "approved" versus an "unapproved" avant-garde poetry, are also examined in the essay. And these things could well be described as "the acadamisisation of avant-garde poetry". One could say that the term "avant-garde" has now, essentially, been appropriated by the Academy, and, as such, has become associated with the sort of poetic writing practices that could be fairly said to represent "establishment" poetry, to the extent that the historical resonances of the term "avant-garde" have become meaningless. In contrast, Bob Grumman's term, "otherstream", which Berry uses in his essay to describe poetry that is marginalised by the Academy, can be seen as a more apt replacement for the term "avant-garde", which has now become obsolete as an appropriate description for poetry that isn't anecdotal, descriptive or prose-like. This Argotist Online feature presents Berry's essay, the responses to it from poets and academics it was first shown to, and an interview with Berry where he addresses some of the criticisms voiced in these responses. Many poets and academics (including those most famously associated with Language Poetry) were approached for their responses but declined. Other poets and academics that had initially agreed to respond ultimately declined. I mention this not as criticism but merely to explain the absence of people who one would normally expect to have responded and taken part in such a discussion.

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60. **Maria Damon**

Fwd: The Princeton Encyclopedia of Poetry and Poetics: Fourth Edition

Mon 18 Jun 2012

*The Princeton Encyclopedia of
Poetry and Poetics: Fourth Edition

<<http://press.princeton.edu/titles/9677.html>>*Roland Greene, editor in
chief;

Stephen Cushman, general editor

Clare Cavanagh, Jahan Ramazani & Paul Rouzer, associate editors

<<http://press.princeton.edu/titles/9677.html>>

<<http://press.princeton.edu/chapters/s9521.pdf>>

Preface <<http://press.princeton.edu/chapters/p9677.pdf>> Contributors

<http://press.princeton.edu/chapters/p1_9677.pdf> New Entries

<http://press.princeton.edu/chapters/p2_9677.pdf>

<<http://press.princeton.edu>>

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61. **Alexander Dickow**
Alexander Dickow's Trial Balloons

Mon 18 Jun 2012

Dear All,
Alexander Dickow's Trial Balloons released by Corrupt Press:
<http://corruptpress.net/?q=node/49>
Hoping you'll enjoy.
Amicalement,
Alex Dickow

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62. **amy king**
Amy King Comes to the Rooster

Tue 19 Jun 2012

I'm planning good things for the workshop detailed at the link below. ^ Please consider sharing with friends, family, students. ^

Direct link -^ <http://www.poetrycoop.com/poetry-workshops/apostrophe-odes-ekphrasis-oh-my>

Thanks much for your support & happy summer to all!

Amy
^

July @ ^ The Rooster Moans: Amy King's^ Apostrophe, Odes, Ekphrasis, Oh My!^

Amy says:^ ^

For as long as we can remember, poets have addressed the sun and moon, distant lovers and heroes, while also separately singing odes to the gods. In the course of this workshop, we will look at a the work and lives of a variety of artists and poets, and consider how ekphrasis can extend beyond mere description of the visual arts, but may also be combined with address (apostrophe), and/or incorporate the ode as a means to reflect appreciation, and content from, an artist's work.

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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63. **amy king**

Poets Engaging Art - Corrected Link (apologies)

Tue 19 Jun 2012

Corrected link -- <http://www.poetrycoop.com/poetry-workshops/apostrophe-odes-ekphrasis-oh-my>

Dear Writers & Friends,

I'm planning good things for the workshop detailed at the link below. Please consider sharing with friends, family, students.

Direct link - <http://www.poetrycoop.com/poetry-workshops/apostrophe-odes-ekphrasis-oh-my>

Thanks much for your support & happy summer to all!

Amy King

~

July @ The Rooster Moans: Amy King's Apostrophe, Odes, Ekphrasis, Oh My!

For as long as we can remember, poets have addressed the sun and moon, distant lovers and heroes, while also separately singing odes to the gods. In the course of this workshop, we will look at the work and lives of a variety of artists and poets, and consider how ekphrasis can extend beyond mere description of the visual arts, but may also be combined with address (apostrophe), and/or incorporate the ode as a means to reflect appreciation, and content from, each artist's work.

~~~~~

BIO:

Of her most recent book from Litmus Press, *I Want to Make You Safe*, John Ashbery described it as bringing "abstractions to brilliant, jagged life, emerging into rather than out of the busyness of living." It was one of the Boston Globe's Best Poetry Books of 2011, and it was reviewed, among others, by the Poetry Foundation, the Cambridge Review and the Colorado Review. King was also honored by The Feminist Press as one of the "40 Under 40: The Future of Feminism" awardees, and she received the 2012 SUNY Chancellor's Award for Excellence in Scholarship and Creative Activities.

*I Want to Make You Safe* was recently published by Litmus Press, 2011. Amy King is also the author of *Slaves to do These Things, I'm the Man Who Loves You* and *Antidotes for an Alibi*, all from Blazevox Books, as well as *The People Instruments* (Pavement Saw Press Chapbook Award 2002) and *Kiss Me With the Mouth of Your Country* (Dusie Press).

King conducts interviews for VIDA: Woman in Literary Arts, co-edits Esque Magazine and the PEN Poetry Series with Ana BoÅ¾iÄeviÄ, co-edits Barefoot Review, edits the Poetics List, sponsored by The Electronic Poetry Center (SUNY-Buffalo/University of Pennsylvania), moderates the Women's Poetry Listserv (WOMPO) and the Goodreads Poetry! Group, and teaches English and Creative Writing at SUNY Nassau Community College. She has also conducted workshops at such places as the San Francisco State University Poetry Center, Summer Writing Program @ Naropa University, Slippery Rock University and Rhode Island School of Design.

Her poems have been nominated for numerous Pushcart Prizes, she was a Lambda Literary Award finalist, and she was the recipient of a MacArthur Scholarship for Poetry. Amy founded and curated, from 2006 until 2010, the Brooklyn-based reading series, The Stain of Poetry. Amy King was also the 2007 Poet Laureate of the Blogosphere.

--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html> )

Send any email (subject and text are ignored) to [REDACTED] or click here: [https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=\[REDACTED\]](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-1&A=1&s=[REDACTED])

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#### 64. amy king

#### **CALL FOR WORK -- 1.) Goodreads + 2.) Barefoot Review**

Tue 19 Jun 2012

---

Goodreads and the Poe

Want your words to reach 6 million people?

Goodreads and the Poetry! group have partnered to create a contest in order to select a new poem each month for our newsletter.

MORE INFO HERE - <http://www.goodreads.com/topic/show/914158-please-post-your-poem-for-the-july-2012-goodreads-newsletter-contest>

~~~~~

BAREFOOT REVIEW - ACCEPTING SUMMER SUBMISSIONS

<http://www.barefootreview.org/start.html>

The Barefoot Review publishes original written work by people who have or have had physical difficulties in their lives, from cancer to seizures, Alzheimer's

to Lupus. It is also a place for caretakers, families, significant others and friends to write about their experiences and relationships to the person. They are a vital part to being able to live with an illness.

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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65. **Rebecca Weaver**

relocating to atlanta: would love to meet poets / go to readings /

Wed 20 Jun 2012

Hi all,

I'm relocating to Atlanta to become a Brittan Fellow at Georgia Tech, and I would love to know about poetry events, readings, poets in town!

Feel free to backchannel if you have the time and are inclined.

I hope you're all having a lovely summer!

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66. **David Kirschenbaum**

This Tues, NYC: BoogWork/ Greg Fuchs (rdg & workshop), Clear Plastic Masks (music)

Wed 20 Jun 2012

please forward

Boog City presents

BoogWork

Our last Tuesdays series will now feature the new BoogWork series alternating with the 10th season of the levy lives series.

BoogWork will feature a single poet reading, followed by a musical performance, and then that same poet giving the gathered a poetry workshop (don't forget to bring a pen and paper).

This Tues., June 26, 6:30 p.m. sharp

\$5 suggested

reading and workshop from
Greg Fuchs

and music from
Clear Plastic Masks

Sidewalk Café
94 Ave. A
NYC

Curated and with an introduction by Boog City editor David Kirschenbaum

****Clear Plastic Masks** <http://www.facebook.com/Clearplasticmasks> The members of Clear Plastic Masks, formed in 2011, had been buddies and neighbors for years, relentlessly and enthusiastically supporting each others' artistic endeavors before coalescing into the definite unit they now are. Blessed to be part of an extended family of musicians, the band's sound owes much to the collective experience of playing with so many friends. Having this past month recorded their first LP with Mr. Andrija Tokic at The Bomb Shelter in Nashville (Alabama Shakes; Jay Reatard) the boys are looking forward to its eventual release. Clear Plastic Masks are Charlie Garmendia on drums, Eddy DuQuesne bass/keys, Matt Menold guitar/keys, and Andrew Katz guitar/keys/vocal.

****Greg Fuchs** <http://www.gregfuchs.com> Greg Fuchs is included in a variety of anthologies and is the author of numerous books of poetry. His latest is *Moving Pictures*, published by Lew Gallery, a San Francisco-based small press. Fuchs has published articles, essays, and interviews in many journals and magazines. Recently he has written an interview with Eileen Myles, a memorial of painter Michael Goldberg, and a brief history of University Woods Park in the Bronx. He is currently writing a series of poems located in the Morris Heights section of the Bronx, the legendary home of hip-hop. He is a member of Subpress publishing collective. Fuchs is co-editor, with John Coletti, of *Open 24 Hours*, which publishes poetry in the spirit of the mimeo-revolution of the 1960s. Fuchs lives in the Bronx with his wife, the artist, Alison Collins, and their son, Lucas Raphael Collins-Fuchs.

****Boog City** <http://www.boogcity.com/> Boog City is a New York City-based small press now in its 21st year and East Village community newspaper of the same name. It has also published 35 volumes of poetry and various magazines, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates three regular performance series—d.a. levy lives: celebrating the renegade press, where each month a non-NYC small press and its writers and a musical act of their choosing is hosted at Sidewalk Cafe; the new BoogWork series, which will feature a single poet reading, followed by a musical performance, and then that same poet giving the gathered a poetry workshop,

also at Sidewalk; and Classic Albums Live, where up to 13 local musical acts perform a classic album live at venues including The Bowery Poetry Club, Cake Shop, CBGB's, The Knitting Factory, and Sidewalk Cafe. Past albums have included Elvis Costello, My Aim is True; Nirvana, Nevermind; and Liz Phair, Exile in Guyville.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

Next event:

Thurs. Aug. 2, 6:30 p.m.-11:00 p.m.

Sidewalk Cafe

Opening Night of

Sixth annual

Welcome to Boog City poetry and music festival

6:30 p.m. The Prose Pros Corpse is Exquisite! Elinor Nauen and Martha King's Prose Pros series joins the festival for the first time with a special edition featuring mystery readers from the first five years of the series.

8:00 p.m. Erica Doyle

8:10 p.m. Ed Friedman

8:20 p.m. Jamie Gaughran-Perez

8:35 p.m. Jamey Jones

8:50 p.m. Todd Carlstrom (music)

9:35 p.m. Talk, TBD

9:45 p.m. Rebecca Keith

9:55 p.m. Amanda Deutch

10:05 p.m.

Classic Album Live: Sleater-Kinney's, Dig Me Out performed live by:

—Todd Carlstrom

—Christine Murray and friends

—Genan Zilkha and J. Swagger

—Magnetic Island

—The Roulettes

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

http://boogcity.com/
T: (212) 842-BOOG (2664)
Twitter: @boogcity

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67. **Lisa Jarnot**
Poetry Workshop in Sunnyside Queens
Wed 20 Jun 2012

Hi all,
could you forward this to interested parties?
Thanks,
Lisa Jarnot

Announcing a Sunnyside Queens Poetry Reading/Writing Workshop revolving around Robert Duncan's *Ground Work* books with a focus on RD's later career, the last of the *Passages* poems, his work on H.D., and his studies of French. We'll read, write, and look at projects-in-progress.

10 weeks, \$300,
Mondays from 6 p.m to 8:30 p.m., *July 9-September 10, 2012*,
Limit 8 students,
Contact me at [REDACTED] to register.

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68. **David Kirschenbaum**
Complete 6th Welcome to Boog City Sked, Aug. 2-Aug. 5
Wed 20 Jun 2012

please forward

Hi,
Six weeks from now, from Thurs., Aug. 2 through Sun. Aug. 5, we'll be celebrating Boog's 21st anniversary by putting on the sixth annual Welcome to Boog City poetry and music festival. It will feature 51 poets, 12 musical acts, 6 political and radio talks, 6 poets theater plays, 1 workshop, and 1 panel over the four days.

A hearty thanks to all the poets and our music editor Jonathan Berger who suggested many of the poets and musicians who are taking part, and Sean Cole, Eliot Katz, and Ian Wilder for connecting us with the political and radio

speakers who we were fortunate enough to get to take part in the festival. And Brenda Iijima for organizing this year's panel and Roxanne Hoffman the latest incarnation of The Boog Poets Theater.

Among the festival highlights are:

—our d.a. levy lives series kicks off its 10th season devoting a night to Philadelphia's Turtleneck Press;

—The Prose Pros Corpse is Exquisite! has Elinor Nauen and Martha King's Prose Pros series joining the festival for the first time with a special edition event featuring mystery readers from the first five years of the series;

—Our 39th Classic Album Live show has Sleater-Kinney's, Dig Me Out, performed live by five local musical acts for its 15th anniversary;

—Our 9th annual small, small press fair, with exhibits from a host of small presses, and readings by their authors;

—Never-ending Participation: Activism and Occupy Wall Street, a panel curated and moderated by Brenda Iijima

—Our BoogWork series, featuring poet Tyrone Williams reading and then giving the gathered a poetry workshop;

—and our Third Poets' Theater night, featuring a host of short plays.

The full schedule for the event is below this note, followed by performer bios and websites.

If you need any additional information or wish to advertise in the festival program issue of Boog City you can reach me at 212-842-BOOG (2664) or

██████████.

as ever,
David

6th Annual

Welcome to Boog City festival
4 Days of Poetry and Music

THURSDAY AUGUST 2, 6:30 P.M.

Sidewalk Café
94 Avenue A.
NYC

\$5 suggested

6:30 p.m. The Prose Pros Corpse, w/Martha King and Elinor Nauen
8:00 p.m. Erica Doyle
8:10 p.m. Ed Friedman
8:20 p.m. Jamie Gaughran-Perez
8:35 p.m. Jamey Jones
8:50 p.m. Todd Carlstrom (music)
9:35 p.m. Talk, TBD
9:45 p.m. Rebecca Keith
9:55 p.m. Amanda Deutch
10:05 p.m. Classic Albums Live:
Sleater-Kinney's, Dig Me Out, 15th anniversary
performed live by:
—Todd Carlstrom
—Christine Murray and friends
—Genan Zilkha and J. Swagger
—Magnetic Island
—The Roulettes

Directions: F/V to 2nd Ave., L to 1st Ave.
Venue is at East 6th Street

FRIDAY AUGUST 3,
6:00 P.M.-9:45 P.M.

Unnameable Books
600 Vanderbilt Ave.
Brooklyn

free

6:00 p.m. Ted Dodson
6:10 p.m. Claire Donato
6:20 p.m. Barbara Henning
6:30 p.m. Patricia Spears Jones
6:40 p.m. Judith LeBlanc (speaker)
6:50 p.m. Anya Skidan (music)
7:20 p.m. Break

7:30 p.m. Jeff T. Johnson
7:40 p.m. Genya Turovskaya
7:50 p.m. Metta Sáma
8:00 p.m. Bridget Madden
8:15 p.m. Richard Deming
8:30 p.m. Alan Semerdjian
8:40 p.m. Drew Gardner
8:50 p.m. Judah Rubin

9:00 p.m. Nancy Kuhl
9:15 p.m. Musical act TBA

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Ave.
Venue is bet. Prospect Pl./St. Marks Ave.

SATURDAY AUGUST 4,
11:30 A.M.-8:00 P.M.

Unnameable Books
600 Vanderbilt Ave.
Brooklyn

Free

9th Annual Small, Small Press Fair, Day 1

Beginning with readings from authors of the exhibiting presses

11:50 a.m. Sheila Maldonado, A Gathering of the Tribes/Fly by Night
Press (Steve Cannon, ed.)

12:00 p.m. Danforth Prince, Blood Moon Productions (Danforth Prince,
ed.)

12:10 p.m. Reader TBA, Poets Wear Prada (Roxanne Hoffman, ed.)

12:20 p.m. Katie Yates, Stockport Flats (Lori Anderson, ed.)

12:30 p.m. Uche Nduka, Overpass Books (Giuseppe Infante, ed.)

12:40 p.m. Sandra Liu, Ugly Duckling Presse (Sarah McCarry, presse
manager)

12:50 p.m. Carl Watson, Unbearable Books/Autonomea (Ron Kolm,
collective member)

1:00 p.m. Musical act TBA

1:30 p.m. Break

1:50 p.m. BoogWork reading, Tyrone Williams

2:05 p.m. LJ Murphy (music)

2:35 p.m. BoogWork Workshop, Tyrone Williams

3:15 p.m. Antonio Serna (speaker)

3:25 p.m. Dawn Lundy Martin

3:40 p.m. Angela Veronica Wong

3:50 p.m. Micah Freeman

4:05 p.m. Sara Jane Stoner

4:15 p.m. Kristi Maxwell

4:30 p.m. Ken Walker

4:40 p.m. Tom Orange (music)

5:00 p.m. Break

d.a. levy lives: celebrating the renegade press
season 10 kick-off, Turtleneck Press (Philadelphia)
Brian Warfield, editor

5:10 p.m.
Readings from:
Alana I. Capria
Adam Moorad
James Tressel

and Music from:
St. Lenox

6:40 p.m. Colia Clark (speaker)
6:50 p.m. Soham Patel
7:00 p.m. David Henderson
7:10 p.m. Thom Donovan
7:20 p.m. Sam Donsky

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Ave.
Venue is bet. Prospect Pl./St. Marks Ave.

SUNDAY AUGUST 5,
11:00 A.M.-4:00 P.M.

Unnameable Books
600 Vanderbilt Ave.
Brooklyn

Free

9th Annual Small, Small Press Fair, Day 2

11:00 a.m. Jillian Brall
11:10 a.m. Guy Pettit
11:25 a.m. Laura Henriksen
11:35 a.m. Yerra Sugarman
11:50 a.m. Rayvon Browne (music)
12:20 p.m. Starlee Kline (speaker)
12:30 p.m. Poet TBA
12:40 p.m. Dorothea Lasky
12:55 p.m. Krystal Languell
1:05 p.m. Michelle Taransky
1:20 p.m. Laurie Wen (speaker)
1:30 p.m. Break

1:40 p.m. Never-ending Participation: Activism and Occupy Wall Street
(panel)

How does our engagement in the OWS movement (and adjacent activisms) fluctuate over time? What are the registers our activisms are taking? How do we sustain the momentum of our participation? How do we engage language performances in our efforts to enact change? What exactly is the change we hope to engender?

Curated and hosted by Brenda Iijima, with panelists Thom Donovan, Filip Marinovich, and Tyrone Williams

Directions: 2, 3 to Grand Army Plaza,
C to Clinton-Washington avenues, Q to 7th Ave.
Venue is bet. Prospect Pl./St. Marks Ave.

SUNDAY AUGUST 5,
6:30 P.M.

Sidewalk Café
94 Avenue A.
NYC

\$5 suggested

Boog Poets' Theater, featuring:

Cory Aaland, Scabs
Joel Allegretti, Restaurant
Davidson Garrett, Taxi, My Taxi
Ish Klein, Drummer 41
Big Mike Logan, Joe Radic
Radomir Vojtech Luza, The Blood Will Murder Roses

Directions: A/B/C/D/E/F/V to W. 4th St.
Directions: F/V to 2nd Ave., L to 1st Ave.
Venue is at East 6th Street

****Welcome to Boog City 6 Bios and Websites****

****Jillian Brall** <http://www.zoewo.blogspot.com> Jillian Brall received her B.A. and M.F.A. in creative writing from The New School. She is co-editor of the online poetry and art journal, Lyre Lyre and co-curates the Earshot reading series. Poems have appeared in such places as Connotation Press, Esque, Ping Pong Magazine, Praxilla Journal, Ragazine, 6S, The Best American Poetry Blog, The Portable Boog Reader, The Tower Journal, Unshod Quills, and others. She is also a saxophonist and visual artist.

****Todd Carlstrom** <http://www.reverbnation.com/toddcarlstromandtheclamour>
Todd Carlstrom assembled this band after recording his first solo LP, *Gold on the Map*, at Olive Juice Studios. They're planning on a new release (as) soon (as we get off our asses). We love Boog. For the first time, at this show the lovely Becky Elmquist will be augmenting them on vocals, and that's pretty exciting.

****Christine Murray and friends.** Christine "Sharky" Murray is a former musician (Bionic Finger, Pantsuit) turned teacher who couldn't turn down the opportunity to play some Sleater-Kinney songs! Alan Blattberg is a composer, producer, connoisseur, attorney [ahem], polymath and autodidactic multitasker based in NYC. Under the name Chow Chow Music, Peter Hanlon writes and records music including original soundtrack music for independent films, television pilots, live-action and animated comedy shorts, PSAs, student films, independent recordings and live theater.

When not molding the pliant young minds of undergrads, slowly reading up for her dissertation, or taking tap dance lessons, Pam Weis rocks out with the Trouble Dolls and sometimes with Sharky.

****Colia Clark** <http://www.DemocracyforNYC.org> Colia Clark is a producer for the Manhattan Neighborhood Network. A humanist, Pan Africanist, U.S.A. coordinator International Commission of Inquiry on Haiti, U.S. Senate candidate Green Party, U.S.A. coordinator Guadeloupe Haiti Tour U.S.A., and former special Assistant to martyred civil rights leader Medgar W. Evers. Clark is cofounder of the SNCC Black Belt Alabama Voting Rights Campaign; 1963-1965, member of SNCC Mississippi field staff, founder of Mother on the Move Chicago, and coordinator Poor Women Against Vietnam War. She is a conflict resolution trainer and folklorist. In 2011, Clark was presented with the Freedom Flame Award and inducted into Voter Rights Hall of Fame.

****Richard Deming** <http://www.phylumpress.com/richarddeming> Richard Deming is a poet and a theorist who works on the philosophy of literature. His poems have appeared in such places as *Field*, *Indiana Review*, *The Nation*, and *Sulfur*, as well as *Great American Prose Poems: From Poe to the Present*. He is the author of *Let's Not Call It Consequence* (Shearsman Books), winner of the 2009 Norma Farber First Book Award from the Poetry Society of America. In 2012 he was named John P. Birkelund Fellow at the American Academy in Berlin. Jean-Jacques Poucel photo.

****Amanda Deutch** <http://www.esquemag.org/2012/02/01/amanda-deutch/>
Amanda Deutch is the author of three chapbooks. Her poetry has been nominated for a Pushcart Prize and published in *Boog City*, *Denver Quarterly*, *EOAGH*, *Esque*, *Full Metal Poem*, *Shampoo*, *6x6*, among others. Deutch was the 2007 recipient of a Footpaths to Creativity Fellowship in the Azores. She

teaches with the Alzheimer's Poetry Project and is the artistic director of Parachute: the Coney Island Performance Festival.

****Ted Dodson** <http://nightdeposits.tumblr.com/> Ted Dodson is the co-founder and editor of the filmed journal *On the Escape*, a curator for the Triptych Reading Series, and an editor and the special projects coordinator for *Futurepoem*. Select publications can be found in *la fovea*, *SET*, and *Tim*. He is from Middleburg, Va. and resides in Brooklyn.

****Claire Donato** <http://www.clairedonato.tumblr.com> Claire Donato's first book, *Burial*, is forthcoming from Tarpaulin Sky Press. Other writing has recently appeared or is forthcoming in the *Boston Review*, *LIT*, *1913*, *Octopus*, and *The Volta*. She collaborates on *Special America*, a multimedia intervention, and writes about music and wine affect at the above url.

****Thom Donovan** <http://whof.blogspot.com> Thom Donovan is a poet, essayist, curator, editor, and archivist. He edits the weblog *Wild Horses Of Fire*, now in its seventh year. His book, *The Hole* (Displaced Press), is available through Small Press Distribution. He is at work revising *Sovereignty and Us*, a book of essays and statements.

****Sam Donsky**

<http://www.theawl.com/2011/12/two-poems-by-sam-donsky>

Sam Donsky is a graduate student in Philadelphia. He is currently working on his first manuscript of poems, a collection of 100 poems for 100 films.

****R. Erica Doyle** <http://www.rericadoyle.blogspot.com> R. Erica Doyle was born in Brooklyn to Trinidadian immigrant parents. Her work has appeared in *Best American Poetry*, *Best Black Women's Erotica*, *Our Caribbean: A Gathering of Gay and Lesbian Writing from the Antilles*, *Ploughshares*, *Callaloo*, and *Bloom*. A recipient of grants and awards from the *Astraea Lesbian Writers Fund*, *Poets and Writers*, and the *New York Foundation for the Arts*, Doyle is also a fellow of *Cave Canem: A Workshop and Retreat for Black Writers*. Her first book, *proxy*, is forthcoming from *Belladonna* Books* in Spring 2013.

****Micah Freeman**

<http://www.outofnothing.org/711/freeman.html>

Micah Freeman is from Cincinnati and lives in Nashville. His work has appeared in *Abraham Lincoln*, *Out of Nothing*, *West Wind Review*, and elsewhere. He makes coffee for people.

****Ed Friedman** http://www.bigbridge.org/issue5/fi_nejat.htm Ed Friedman lives in New York City with his wife and son. His books of poetry and prose include *Mao & Matisse*, *Away*, *The Funeral Journal*, and *Drive Through the Blue Cylinders*. From 1987–2003 he was the Artistic Director of *The St. Mark's*

Poetry Project. Over the years he has produced collaborations with visual artists Robert Kushner, Kim MacConnel, and Valerie Jaudon; composer Garrett List; and video-maker Ed Bowes.

****Drew Gardner**

<http://www.flarforchestra.tumblr.com>

Drew Gardner's latest book is *Chomp Away* (Combo). He conducts the Flarf Orchestra.

****Jamie Gaughran-Perez** <http://www.verymostgood.com> Jamie Gaughran-Perez is an editor at Narrow House, a literary small press in Baltimore. During the day he's a creative director in Washington, D.C. His writing has appeared in a variety of places in print and online, and he's really easy to Google. He plays bass in Coach Taylor.

****David Henderson** <http://www.radiofreemsterdam.com/bob-kaufman-poet-part-1-with-david-henderson/> David Henderson's books of poetry include *De Mayor of Harlem* and *Neo-California*. His biography, *'Scuse Me While I Kiss the Sky: Jimi Hendrix Voodoo Child*, is available in a new, revised, 30-year anniversary edition. His radio documentary on the Black Beat, "Bob Kaufman, Poet" is available through the Pacifica Archive. He is one of the founding members of the Society of Umbra, that seminal Black Arts Movement group. Christine Meilicke photo.

****Barbara Henning** <http://barbarahenning.blogspot.com> Barbara Henning's most recent books are a collection of poetry and prose, *Cities & Memory* (Chax Press); a novel, *Thirty Miles from Rosebud* (BlazeVox [books]); a collection of object-sonnets, *My Autobiography* (United Artists); and a book of interviews, *Looking Up Harryette Mullen* (Belladonna). Poems and stories have been published in many magazines, including *Fiction International*, *Jacket Magazine*, *The Paris Review*, and *Poetry International*. Barbara grew up in Detroit. She has lived in New York City since 1983. She teaches for Naropa University and Long Island University in Brooklyn, where she is professor emerita.

****Laura Henriksen** <http://www.brooklynrail.org/2012/02/poetry/two-hendriksen-feb2012> Laura Henriksen lives in Brooklyn, where she works to promote urban sustainability. She represents the East Coast-based half of the literary zine *Water Science's* editorial team. Her work has previously appeared in *Trainwreck* and *The Brooklyn Rail*.

****Jeff T. Johnson** <http://www.jefftjohnson.wordpress.com> Jeff T. Johnson's poetry is forthcoming or has appeared in *1913* a journal of forms; *Boston Review*; *Forklift*, Ohio; and *Slope*, among other publications. He lives in Brooklyn, is editor in chief at *LIT* and edits *Dewclaw*. With Claire Donato, he collaborates on *Special America*, a multimedia intervention. For more information, visit the above url.

****Jamey Jones** <http://brooklynrail.org/2011/11/poetry/evel-knievel> Jamey Jones is the author of several chapbooks, including the notebook troubled the sleepdoor and Twelve Windows, both from brown boke press. Farfalla, McMillan and Parrish published his first full-length collection, Blue Rain Morning, last year. From 2008 to 2010 he lived in Brooklyn, where he earned an M.F.A. in creative writing from Long Island University. He teaches literature and poetry in Pensacola, Fla. His poems have recently appeared in Big Bridge, Brooklyn Paramount, Fell Swoop, The Brooklyn Rail, The Tsatsawassins, With + Stand, and Zen Monster.

****Patricia Spears Jones** <http://www.psjones.com> African-American poet and playwright Patricia Spears Jones is the author of three poetry collections, most recently Painkiller (Tia Chucha Press), and three chapbooks, two from Brooklyn-based publishers Belladonna and Red Glass Books. Her plays Mother and What Women Do When Men Sit Knitting were commissioned and produced by Mabou Mines. Work can be found in The Rumpus Anthology, broken land: Poems of Brooklyn, Black Nature: 400 Years of African American Nature Poetry, and Angles of Ascent (forthcoming from W.W. Norton). She is the editor of Think: Poems for Aretha Franklin's Inauguration Day Hat and the ground breaking anthology Ordinary Women: An Anthology of New York City Women Poets with an introduction by Adrienne Rich.

****Rebecca Keith** <http://www.theawl.com/2011/08/two-poems-by-rebecca-keith> <http://www.facebook.com/theroulettes> Rebecca Keith's poems and other writing have appeared in Best New Poets, BOMBlog, Dossier, The Awl, The Laurel Review, The Millions, The Rumpus, and elsewhere. A native of downtown New York, Rebecca is a founder, curator, and host of Mixer Reading and Music series. She also sings and plays guitar and keyboards in Butchers & Bakers and the Roulettes.

****Starlee Kine**

<http://twitter.com/starleekine>

Starlee Kine is a frequent contributor to PRI's This American Life and has written for The New York Times Magazine and the Vulture. She loves television, as do most radio people that she knows.

****Nancy Kuhl** <http://www.phylumpress.com/nancykuhl.htm> Nancy Kuhl is the author of Suspend and The Wife of the Left Hand; a chapbook, Little Winter Theater, was published last year. She is co-editor of Phylum Press, a small poetry publisher, and curator of poetry of the Yale Collection of American Literature at the Beinecke Rare Book and Manuscript Library.

****Krystal Languell**

<http://www.krystalteaches.blogspot.com>

Krystal Languell is the author of Call the Catastrophists (BlazeVox)

[books]) and a member of the Belladonna* Collaborative. She teaches writing in the CUNY system and edits the journal Bone Bouquet.

****Dorothea Lasky**

<http://www.birdinsnow.com>

Dorothea Lasky is the author of *Thunderbird*, *Black Life*, and *AWE*, all from Wave Books. She lives in New York City and can be found online at the above url.

****Judith Le Blanc** <http://www.peace-action.org> In her capacity as the field director for Peace Action, Judith Le Blanc works with 35 affiliates representing 100,000 members for a demilitarized U.S. foreign policy. Peace Action's primary focus is the Move the Money Campaign, an effort to organize grass roots coalitions of community, labor, and peace groups to change national spending priorities through local resolutions, legislative pressure, and electoral activities. Le Blanc is helping to coordinate the activities of the New Priorities Network, a national network of community, labor, and faith groups who are working to end the militarization of the federal budget to fund human needs. She has worked on a national level for the last 30 years on campaigns ranging from organizing labor marches, legislative lobbying to peace, disarmament, and solidarity activities. Le Blanc began her national political activity in 1973, working with the legal defense committee for the Wounded Knee occupation on Pine Ridge Indian Reservation in South Dakota. She is also an award-winning, independent video and print journalist. Le Blanc has traveled extensively in the Middle East. In 2006, she participated in a peace delegation to the Middle East meeting with Iraqi parliamentarians in Amman, Jordan. She and others from the delegation went to Lebanon and spent the last week of the 2006 war meeting with non-governmental organizations, displaced families in South Beirut, and labor and community leaders on the humanitarian efforts to respond to the crisis. Le Blanc is a member of the Caddo Tribe of Oklahoma. She lives in Harlem.

****Sandra Liu, Ugly Duckling Presse**

<http://www.uglyducklingpresse.org>

Sandra Liu bio: Sandra Liu's work can be found in *Hoboeye*, 1913, and *The Beloit Poetry Journal*. She provides guidance for science and arts grantees at the poles and in New York City.

In her Ugly Duckling Presse collection of observational poems, *On Poems On*, Liu considers the world around her, wherever she may be or between, and wherever her thoughts of her environment and her position in it take her. She uses language directly, sometimes broken, to reflect the inherent conflicts and harshness in nature, modernity, and man, but also their beauty and mysticism, and, at times, with a wry humor.

Ugly Duckling Presse is a nonprofit art and publishing organization whose mission is to produce artisanal and trade editions of new poetry, translation, experimental nonfiction, performance texts, and books by artists. With a volunteer editorial collective of artists and writers at its heart, UDP grew out of a 1990s zine into a Brooklyn-based small press that has published more than 200 titles to date, with an editorial office and letterpress workshop in the Old American Can Factory in Gowanus. UDP favors emerging, international, and “forgotten” writers, and its books, chapbooks, artists’ books, broadsides, and periodicals often contain handmade elements, calling attention to the labor and history of bookmaking.

****Bridget Madden** <http://www.bridgetcommonplacebook.blogspot.com> Bridget Madden lives in Boston, where she grew up. She did a 10-year stint in the State of Maine, first at the University of Maine, then as a teacher at horror author Stephen King’s old high school and finally at the Stonecoast M.F.A. program through University of Southern Maine. She teaches poetry, among many other subjects, at an elementary school on a military base near Boston. Third graders are some of her most favorite poets. She also works at a college library in the Boston area. She has a garden, which she prefers to tend to at night, like Emily Dickinson.

****Magnetic Island** <http://www.magneticislandband.com> Magnetic Island’s self-titled debut album pairs the band’s familiar grandiose structures with a newly baroque focus on layered arrangements. The result is the same ambitious musical arc fans have come to expect from Magnetic Island, but with a newfound intimacy. Led by songwriter and guitarist Lisa Liu, the band also features SMV on keys, Justin Gonzales on guitar/keys, and Dominic Rubano on drums.

****Sheila Maldonado**, *A Gathering of the Tribes*/Fly by Night Press <http://www.sheilamaldonado.com> <http://www.tribes.org> Sheila Maldonado is the author of one-bedroom solo (Fly by Night Press), her debut poetry collection. She grew up in Coney Island, across the street from the Atlantic Ocean. Her family hails from Honduras. Her poems have appeared in *Rattapallax*, *Callaloo* and *Me No Habla with Acento: Contemporary Latino Poetry*. She teaches creative writing for The City University of New York and Teachers & Writers Collaborative. She holds degrees in English from Brown University and poetry from The City College of New York. She lives in a one-bedroom in uptown Manhattan, where she is working on her next project about a lifelong obsession with the ancient Maya.

Tribes was conceived as a venue for underexposed artists, as well as a networking center and locus for the development of new talent.

The formation of Tribes was motivated by the thriving artistic community in and around the Lower East Side: poetry at The Nuyorican Poets Café, performances and plays at The Living Theater, activist art at Bullet Space, as well as hundreds of artists trying to find and develop a voice in their medium and a place in which their work might be appreciated.

Housed in a historic federal house built by Hamilton Fish, the founder of The Nation magazine, Tribes is located on East 3rd Street between Avenues C and D.

The space houses administrative offices, a gallery, and a salon where artists of all kinds can drop in and connect with each other and the organization.

****Dawn Lundy Martin** <http://www.poets.org/poet.php/prmPID/2061> Dawn Lundy Martin is the author of *A Gathering of Matter / A Matter of Gathering* (University of Georgia Press); *Discipline* (Nightboat Books), which was a finalist for both The Los Angeles Times Book Prize and the Lambda Literary Award; and *Candy*, a limited edition letterpress chapbook (Albion Books). She is assistant professor of English at the University of Pittsburgh.

****Kristi Maxwell** <http://www.kristimaxwell.blogspot.com> Kristi Maxwell thinks and writes in Tucson, Ariz.. Her books include *Re-* (Ahsahta Press), *Hush Sessions* (Saturnalia Books), and *Realm Sixty- four* (Ahsahta), and her poems have recently appeared in *Dear Navigator* and *New American Writing*.

****L J Murphy** <http://www.ljmurphy.com> A modern-day beatnik, a vaudeville barker, a “New York noir” rocker, a blues growler, a barroom balladeer, a saloon philosopher, a subway cabaret monster, and an untraditional traditionalist? L J Murphy has been described as all of these. Murphy’s live shows are raucous affairs that highlight the wide array of genres that his songwriting encompasses, from blues and ballads to funk to country to soul to rockabilly to folk and back again.

****Uche Nduka**, Overpass Books <http://www.uchenduka.com>
<http://www.overpassbooks.com> Uche Nduka has achieved a cult-like following as one of the most innovative poets of his generation. Whether from the pulsing sidewalks of Lagos, on the cobbled streets of Bremen, the canal-matrixed Amsterdam, the cupola-tinged Bucharest, or frenetic New York City, this prolific poet has intrigued and solaced readers and listeners worldwide with his words and music. To a trouble-filled world he posits peace and creativity. His published poetry books include *Ijele* (Overpass Books) *eel on reef* (Akashic Books), *Flower Child* (Update Communications), *Second Act* (Journoblues), *The Bremen Poems* (Newleaf Press; English/German Bilingual Edition, Yeti Press), Nigerian Authors Poetry Prize winner *Chiaroscuro*, *If Only The Night* (Sojourner Press, Amsterdam), *Heart's Field* (Yeti Press), and the e-book *Tracers*.

Overpass Books is a small press based in Brooklyn. Established in 2011, OVRPS has been advocating a diverse artistic community of writing and art, while publishing the literary magazines *By The Overpass* and *Infinity*. Along with the magazines, Overpass Books publishes poetry and fiction and promotes readings in New York City. Recent publications include *Ijele*, the ninth collection of poetry from Uche Nduka, and *On Equilibrium of Song*, the first collection of poetry from John Casquarelli, with art from Lynn Hassan.

****Tom Orange** <http://www.tmorange.bandcamp.com> Tom Orange teaches literature and writing at Cleveland State University and Cuyahoga Community College, assists at the Brandt Gallery, and hosts "The Brewing Luminous," a weekly free improv and world music show on WCSB 89.3 FM Cleveland. He plays reeds, strings, and percussion with a number of Cleveland musical ensembles, including the Freedom Jazz Collective, Orange Luna Temple, Ribosomes, Smiley Orange Beveridge, and Vengeance Space Quartet.

****Soham Patel** <http://www.anti-poetry.com/anti/patelso> Soham Patel recently earned her M.F.A. from the University of Pittsburgh. She plays in a rock 'n' roll band and her poems and essays have been included in *Copper Nickel*, *The Cortland Review*, *Denver Quarterly*, and elsewhere.

****Guy Pettit**

http://www.poetrysociety.org/psa/poetry/crossroads/interviews/page_4/ Guy Pettit is the director of Flying Object and an editor for Factory Hollow Press. His poems have appeared in *Glitterpony*, *Skein*, and *Supermachine*. His chapbook *Love Me or Love Me NO1* was published by minutesBOOKS.

****Danforth Prince, Blood Moon Productions** <http://www.youtube.com/watch?v=6EnDQbIfQ4> <http://www.bloodmoonproductions.com> Danforth Prince, president and founder of Blood Moon Productions, has a knack for salvaging the previously unpublished oral histories of America's Entertainment industry. In 2011, a respected consortium of literary critics and book marketers, the J.M. Northern Media Group, defined him as "Publisher of the Year." He is also a distinguished travel journalist, providing, for many years, the research and creative contents for regular updates of at least 50 titles within *The Frommer Guides*, shaping and guiding coverage that included most of Western Europe, the Caribbean, Bermuda, The Bahamas, and parts of the Americas.

In collaboration with the National Book Network, he has documented some of the controversies associated with his work in more than 30 videotaped documentaries and book trailers. Each of them can be watched, without charge, either on his company's above website or by performing a search for his name on YouTube.com.

Blood Moon Productions is a privately owned New York City-based publishing enterprise dedicated to researching, salvaging, and indexing the previously

unrecorded oral histories of America's entertainment industry. Reorganized with its present name in 2004, Blood Moon originated in 1997 as The Georgia Literary Association, a vehicle for the promotion of obscure writers from America's Deep South.

Blood Moon maintains almost 30 titles in print, mostly show-biz biographies, guidebooks to current films, and scandal guides to Hollywood. Meticulously researched, each has generated acclaim and controversy for their inclusion of information about events and relationships which, when they occurred, might have been considered either indecent or libelous, but which are now highly pertinent to America's understanding of its origins, values, and cultural roots.

Their books have generated literary awards, lots of blog and tabloid commentary, and a growing list of devoted fans.

****Rayvon Browne** <http://www.rayvonbrowne.bandcamp.com> Morgan Heringer is a "ukulele virtuoso" (The New York Times). Cal Folger Day has "stage presence and vocal control that command attention" (The New Yorker). Together these two songwriters present stirring original tunes as well as surprising interpretations of classix.

****Judah Rubin**

<http://wellgreasedmagazine.tumblr.com/>

Judah Rubin is put to sleep. Precious little of it has back. He edits Well Greased Magazine/Press; is the author, most recently, of The Ernest Hemingway Reader and The Book of Lamentations; and acts as the editor/coordinator of The Death and Life of Great American Cities, a periodical of pure nitrocellulose.

Kate Berlant photo.

****St. Lenox** <http://www.facebook.com/st.lenox> St. Lenox is the project of Andy Choi. He was trained as a concert violinist at The Juilliard School, and learned the Great American Songbook at jazz jam sessions in Columbus, Ohio. He is an electronic singer-songwriter who employs sampling, classical melody lines, soul music, and pop skill to write songs about politics, love, and the wonders of ordinary life. Choi recently completed a Ph.D. in philosophy at The Ohio State University, and is a law student at NYU.

****Metta Sáma** http://www.esquemag.com/#!__guess-what-ho-t/sama Metta Sáma is author of Nocturne Trio (YesYes Bøøks) and South of Here (New Issues Press, published under her legal name). Her poems, creative non-fiction, and book reviews have been published or forthcoming in Blackbird, The Drunken Boat, Esque, Jubilat, hercircle, Pebble Lake Review, Pyrta, Reverie, Sententia, The Owls, Verse, Vinyl, and Zone 3, among others. In addition to her creative work, she has published scholarship on Dionne Brand, Terrance Hayes, Audre Lorde, and Toni Morrison. Sáma is an amateur photographer (becoming quite

an expert at iPhone photographs!) and an amateur painter. She is the fiction editor of ragazine, and the social media and marketing assistant at hercircle.

****Alan Semerdjian** <http://www.alansemerdjian.com> Writer/musician Alan Semerdjian's poems and essays have appeared in several print and online publications and anthologies including Adbusters, Ararat, Arson, Chain, Diagram, and The Lyric Review. He released a chapbook of poems called An Improvised Device (Lock n Load Press) and his first full-length book In the Architecture of Bone (GenPop Books). His songs have appeared in television and film and charted on CMJ. He has performed and read all over North America. Semerdjian teaches English at Herricks High School in New Hyde Park, N.Y.; writes a monthly column, music reviews, and other kinds of prose for Long Island Pulse, and resides in New York City's East Village.

****Antonio Serna** <http://www.antonioserna.com> Originally from southern Texas, Antonio Serna is a multi-disciplinary artist/activist living and working in New York City. To balance his studio practice, Serna enjoys researching the social anthropology of arts and culture. His work has exhibited in New York, Spain, Mexico, Amsterdam, Berlin, and Texas. He has also taught and lectured at Parsons School of Design, St. Johns University, and at Brooklyn College as a teaching fellow. He holds a B.F.A. from Parsons School of Design and an M.F.A. from Brooklyn College.

****Anyas Skidan**

<http://www.anyaskidan.com>

Anyas Skidan is a Brooklyn-based psychedelic folk-rock musician and a poet.

****Sara Jane Stoner** <http://www.esquemag.org/2012/02/05/sara-jane-stoner> Sara Jane Stoner teaches writing and writing pedagogy at Brooklyn College and Cooper Union and is a Ph.D. student in English at CUNY Graduate Center. Her scholarly work focuses on unruly contemporary prose texts. She is working on a book of brief ekphrastic fictions based on the writings and paintings of Piet Mondrian, and an autocritical novella on the necessary pleasures of objecthood, theory, and myopia. Most recently her writing can be found in ESQUE, Sententia, Spinning Jenny, and The St. Mark's Poetry Project Newsletter.

****Yerra Sugarman** <http://www.yerrasugarman.blogspot.com> Yerra Sugarman is the author of two poetry collections, Forms of Gone and The Bag of Broken Glass (both The Sheep Meadow Press). She was awarded a 2011 National Endowment for the Arts Fellowship for Poetry, a Canada Council Grant for Creative Writers, the 2005 PEN/Joyce Osterweil Poetry Award, a "Discovery"/The Nation Poetry Prize, a Glenna Luschei Prairie Schooner Award, and The Poetry Society of America's George Bogin Memorial Award and its

Cecil Hemley Memorial Award. She is a Ph.D. candidate in literature and creative writing at the University of Houston.

****Michelle Taransky** <http://www.beginningthe.tumblr.com> Michelle Taransky is the author of *Barn Burned*, *Then (Omnidawn)* and *Sorry Was In The Woods (Omnidawn, forthcoming)*. Taransky lives in Philadelphia where she is a member of the critical writing faculty at University of Pennsylvania and works as reviews editor for *Jacket2*.

****The Prose Pros Corpse is Exquisite!** <https://www.facebook.com/prose.pros>
Prose Pros presents readings (usually the first Thursday of the month), September through June at the Sidewalk Cafe. Previous readers have included Andrei Codrescu, Phillip Lopate, Siri Hustvedt, Sparrow and Foamola, and Hettie Jones. Their 6th season will start this fall. The series is curated by Elinor Nauen (██████) and Martha King (██████). This event will feature King, Nauen, and mystery readers from the five years of the series.

Martha King

<http://www.basilking.net>

Martha King is still at work on her memoir, *Outside Inside*, chapters of which have appeared online in *BlazeVOX*, *Bombay Gin*, *Construction*, *EOAGH*, *Jacket #40*, and elsewhere.

Elinor Nauen <http://www.ElinorNauen.com> Elinor Nauen has most recently published *My Marriage A to Z: A big- city romance (Cinco Puntos)* and *So Late into the Night (Rain Mountain)*, a book-length poem in ottava rima that Terence Winch on the Best American Poetry blog called “one of the most impressive and audacious long poems of our times.”

****The Roulettes** <http://www.theroulettesnyc.bandcamp.com>
<http://www.facebook.com/theroulettes> “The Roulettes killed it.” —Tavi Gevinson, *Style Rookie* Fronted by two native New Yorkers, The Roulettes grew up playing basement and living room parties in Oberlin, Ohio. After moving to Portland, OR, the band teamed up with label Lucky Madison to record the first ever LM release, their self-titled EP, at Portland's Jackpot! Studios, with engineer Larry Crane (Sleater-Kinney, Stephen Malkmus). Long ago and far away, the Roulettes graced the cover of the *Willamette Week* and played all over their beloved Portland. Now back in NYC, the band has played at venues such as Knitting Factory, Santos Party House, Union Pool, and Cake Shop. They spent late 2010 organizing a sold-out benefit at Knitting Factory for the Kathleen Hanna documentary produced by Sini Anderson. Currently recording new material without label support thus far, the ever-resourceful Roulettes

recently tracked vocals in a public middle-school's math classroom. Mmm mmm yeah.

****Genya Turovskaya** <http://www.supermachinepoetry.com/dearjenny> Genya Turovskaya is a poet, literary translator, and psychotherapist. She is the author of several chapbooks—Dear Jenny (Supermachine), New Year's Day (Octopus Books), Calendar (Ugly Duckling Presse), and The Tides (Octopus Books). Her poetry and translations of contemporary Russian poets have appeared in A Public Space, Aufgabe, Chicago Review, Conjunctions, Fence, Gulf Coast, jubilat, Mad Hatters Review, Octopus, Saltgrass, Supermachine, and other publications. Ugly Duckling Presse published her translation of Aleksandr Skidan's Red Shifting. She is also the co-translator of Elena Fanailova's The Russian Version (UDP) which won the University of Rochester's Three Percent Prize for Best Translated Book of Poetry in 2010.

****Turtleneck Press** <http://www.turtleneckpress.com> Turtleneck Press makes small chapbooks of new writing. They are excited by innovation, weird feelings, and strange ideas. It has to scintillate on a primary reading level. They believe that writing is changing, adapting to new contexts. They like physical books and small books that you can hold in your palm. And that's what they make. They hope to represent new places and spaces in which writers can go and experiment. They are looking for poetry, prose, no-genre. They want everything from whispers to a scream.

Alana I. Capria <http://www.alanaicapria.com> Alana I. Capria (born 1985) has an M.F.A. in creative writing from Fairleigh Dickinson University. She resides in Northern New Jersey with her fiancé and rabbit. Her writing and publication links can be found at the above url.

Adam Moorad

<http://www.adamadamadamadamadam.blogspot.com>

Adam Moorad is a writer, salesman, and mountaineer. He lives in Brooklyn. Visit him at the above url.

James Tressel <http://www.my.opera.com/jetressel/blog> In addition to inspiring owls, James Tressel spends his time reading weird fiction and making strange music by himself and with the bands Horsey and Science & Justice. He is currently at work on another batch of poems, some creepy short stories, and an experimental dark fantasy novel. His writing blog is at the above url.

****Ken L. Walker** <http://www.kenlwalker.tumblr.com> Ken L. Walker still carries a Kentucky driver's license in his wallet even though he has lived in Brooklyn and Queens for the past five years. He sadly completed leading a poetry workshop

at the Riker's Island Correctional Facility. He earned an M.F.A. from Brooklyn College and has published criticism and poetry in BOMB Magazine, Crab Orchard Review, La Fovea, Lumberyard, the Boxcar, The Brooklyn Rail, The New Yorker online, The Poetry Project Newsletter, The Wolf, and Washington Square. He was the features editor for Coldfront magazine from and curated the semi-annual Letter Home Reading Series. He is compiling a database of American independent poetry presses and has taught and created curriculum at Bard College, Brooklyn College CUNY, LIM College, Medgar Evers College CUNY, Pace University, at The Metropolitan College of New York, and York College CUNY. He has guest lectured at American University, San Francisco State University, and Vanderbilt University.

****Carl Watson, Unbearable Books/Autonomeia** <http://www.autonomeia.org> <http://www.unbearables.com> Carl Watson was born in Indiana and lives in New York City. His previously published books include *Anarcadium Pan*, *Bricolage ex Machina*, and *Beneath the Empire of the Birds*. The Gallimard series *Du Monde Interieur* published his novel *The Hotel of Irrevocable Acts* in France, while Unbearable Books/Autonomeia put it out in New York. Sensitive Skin has just published his most recent novel, *Backwards The Drowned Go Dreaming*. He has work in all of the Unbearables' anthologies. Starting in 1995 the Unbearables literary collective has published five anthologies (*The Unbearables*, *Crimes of the Beats*, *Help Yourself!*, *The Worst Book I Ever Read*, and *The Unbearables Big Book of Sex*) and seven "novels" (*Spermatagonia: The Isle of Man*, *Bart Plantenga*; *Negativeland*, *Doug Nufer*; *Neo Phobe*, *Jim Feast* and *Ron Kolm*; *Shorts Are Wrong*, *Mike Topp*; *The Hotel of Irrevocable Acts*, *Carl Watson*; and *The Ass's Tale*, *John Farris*, and *This Young Girl Passing* by *Donald Breckenridge*). Their books are distributed by Autonomeia, Small Press Distribution, and Baker & Taylor, among others.

****Laurie Wen** <http://www.pnhpnymetro.blogspot.com> Laurie Wen is the executive director of Physicians for a National Health Program-New York Metro chapter. She joined the health justice movement through the AIDS activist group ACT UP. Since last fall Wen has been active with the Healthcare for the 99% working group of Occupy Wall Street. Before devoting all her time to advocating for universal health care, she worked as a documentary filmmaker.

****Tyrone Williams** <http://home.earthlink.net/~suspend> Tyrone Williams teaches literature and theory at Xavier University in Cincinnati. He is the author of five books of poetry, *c.c.* (Krupskaya Books), *On Spec* (Omnidawn Publishing), *The Hero Project of the Century* (The Backwaters Press), *Adventures of Pi* (Dos Madres Press), and *Howell* (Atelos Books). He is also the author of several chapbooks, including a prose eulogy, *Pink Tie* (Hooke Press).

****Angela Veronica Wong**

<http://www.angelaveronicawong.com>

Angela Veronica Wong is the author of several chapbooks of poetry and the full-length poetry collection, *how to survive a hotel fire* (Coconut Books). She lives in Manhattan.

****Katie Yates, Stockport Flats** <http://www.stockportflats.org/house.htm>

<http://www.stockportflats.org> Katie Yates grew up mostly in French West Africa with stints in India and Turkey and now finds herself in New Haven, Connecticut, not a bad place to raise children. She has a D.A. from The University at Albany, an M.F.A. from Naropa University, and a B.A. from Carleton College, which simply implies she's well qualified to converse with a two-year-old. She lives with her blended family in a brick house in the suburbs and looks for insight in Buddhist teachings as much as she can. She still considers the Pacific Northwest her home and is the author of *Morning Stories*, *High Watermark* *Salon*: Volume 3 Number 2.

In the muddy mop-up after Federal Disaster #1649, the worst of three 100-year floods, poet Lori Anderson Moseman and producer Tom Moseman created Stockport Flats to celebrate writers and artists whose creative buoyancy builds community. They feature experimental poetry (Meander Scar Series), a sustainability poetry (Witness Post Series), and cross-aesthetic mix of poetry (Confluence Series).

****Genan Zilkha and J. Swagger** <http://www.facebook.com/jswaggerbk> Genan Zilkha is a full-time lawyer and sometime singer. During her "heyday" she specialized in songs about food poisoning and love, as well as covers of offensive hip-hop songs. Her greatest accomplishment was performing chapters 1-5 of the R.Kelly masterpiece, "Trapped in the Closet."

The first thing you'll notice about J. Swagger (better known to civilians as Julie Burzynski-Sager) is that she is, in the words of one New Yorker, "clearly not from around here." Growing up in rural Maryland, she began her music career as a semi-respectable classical cellist. But all that changed one day when her dad brought home a Jazz bass knockoff and said, "I'm starting a rock & roll band and we don't have a bass player. You wanna learn?" Jay was 13 and never looked back, learning everything she knows in hilariously multicultural hillbilly jam circles and the many, many bands that spun off from there. At age 15, her parents sent her off to art camp and sent her dad's 1974 Guild dreadnought with her, and y'all can guess what happened next. She's spent the last 15 years in nearly every genre of band imaginable: classic rock, jazz, big band, blues, ska, punk, trad, folk, and then some.

By day, J. is a finance historian who lives in East Flatbush, Brooklyn. Her other hobbies include writing, swing and blues dancing, getting into Angry Birds

battles with small children on the subway, and forcing total strangers to look at pictures of her dog.

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David A. Kirschenbaum, editor and publisher

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For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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69. **Pluto, Anne**

"The Acadamisation of Avant-Garde Poetry" New Feature now online at The Argotist Online:

Wed 20 Jun 2012

"The Acadamisation of Avant-Garde Poetry" New Feature now online at The Argotist Online:

<http://www.argotistonline.co.uk/The%20Acadamisation%20of%20Avant-Garde%20Poetry.htm>

Details:

Jake Berry's essay, "Poetry Wide Open: The Otherstream (Fragments In Motion)" deals with the issue of certain types of avant-garde poetry (and, indeed, some mainstream poetry) as not yet having found favour within the Academy, or with poetry publishers of academically "sanctioned" avant-garde poetry. The damaging aspects of this exclusion, and the concept of an "approved" versus an "unapproved" avant-garde poetry, are also examined in the essay. And these things could well be described as "the acadamisation of avant-garde poetry".

One could say that the term "avant-garde" has now, essentially, been appropriated by the Academy, and, as such, has become associated with the sort of poetic writing practices that could be fairly said to represent "establishment" poetry, to the extent that the historical resonances of the term "avant-garde" have become meaningless.

In contrast, Bob Grumman's term, "otherstream", which Berry uses in his essay to describe poetry that is marginalised by the Academy, can be seen as a more apt replacement for the term "avant-garde", which has now become obsolete as an appropriate description for poetry that isn't anecdotal, descriptive or prose-like.

This Argotist Online feature presents Berry's essay, the responses to it from poets and academics it was first shown to, and an interview with Berry where he addresses some of the criticisms voiced in these responses.

Many poets and academics (including those most famously associated with Language Poetry) were approached for their responses but declined. Other poets and academics that had initially agreed to respond ultimately declined. I mention this not as criticism but merely to explain the absence of people who one would normally expect to have responded and taken part in such a discussion.

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70. **Erika Stephens**

Re: relocating to atlanta: would love to meet poets / go to readings /

Wed 20 Jun 2012

Hi, Rebecca. What you have here is the Atlanta Poets Group (APG). been around 17 years. If you want to get an idea of the stuff we write, check out the blog, (<http://atlantapoetsgroup.blogspot.com/> which doesn't give a representative sampling but will do to start out with. There is an anthology (link on blog) a bit more representative. We meet to read our poetry Wednesday nights, do performances, though no workshops, did a meeting at UCSanta Cruz where we performed a paper, etc. If you write the kind of poetry (loosely speaking) that we do, or would like to share with us, send us some mss and we'll get back to you. influences: Stein, L-A-N-G-U-A-G-E poets We'd be delighted to meet you even if you're not interested in joining the group erika

From: Rebecca Weaver <[REDACTED]>

To: [REDACTED]

Sent: Wed, June 20, 2012 2:44:16 PM

Subject: relocating to atlanta: would love to meet poets / go to readings /

Hi all,

I'm relocating to Atlanta to become a Brittian Fellow at Georgia Tech, and I would love to know about poetry events, readings, poets in town!

Feel free to backchannel if you have the time and are inclined.

I hope you're all having a lovely summer!

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71. **Halvard Johnson**

Call for work -- On Barcelona

Wed 20 Jun 2012

â€Ž:: Readers, click below. Contributors, send work to [REDACTED].

<<http://onbarcelona.blogspot.com/>>

On Barcelona Â» <<http://onbarcelona.blogspot.com/>>

Serving the tri-state area.

Hal

Halvard Johnson

=====



On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <http://halvard-johnson.blogspot.mx/>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>><https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II)

<<https://sites.google.com/site/vidalocabooks/>>,** Remains To Be Seen (Vol. III)

<<https://sites.google.com/site/vidalocabooks/>>, *Sonnets from the Basque &

Other Poems <<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's

Third Eye and Other Sonnets<[http://www.scribd.com/doc/27039868/Halvard-](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)

Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets> ;

**Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?

ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet

<<https://sites.google.com/site/vidalocabooks/>>; **Theory of

Harmony<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf)

/fall04/theory1.pdf> ; **Rapsodie espagnole<[https://docs.google.com/viewer?](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf)

url=http://xpressed.wippiespace.com/rapsodi.pdf> ; **Guide to the Tokyo

Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/097148](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)

7316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The

Sonnet

Project<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf)

hsonnet.pdf> ; **G(e)nome

<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey

<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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72. **Anny Ballardini**

"The Acadamisation of Avant-Garde Poetry" New Feature now online at The Argotist Online:

Wed 20 Jun 2012

"The Acadamisation of Avant-Garde Poetry" New Feature now online at The Argotist Online:

[http://â€œwww.argotistonline.co.uk/
â€œThe%20Acadamisation%20of%20Avanâ€œt-Garde%20Poetry.htm](http://www.argotistonline.co.uk/â€œThe%20Acadamisation%20of%20Avanâ€œt-Garde%20Poetry.htm)

Details:

Jake Berryâ€™s essay, "Poetry Wide Open: The Otherstream (Fragments In Motion)" deals with the issue of certain types of avant-garde poetry (and, indeed, some mainstream poetry) as not yet having found favour within the Academy, or with poetry publishers of academically â€œsanctionedâ€œ avant-garde poetry. The damaging aspects of this exclusion, and the concept of an â€œapprovedâ€œ versus an â€œunapprovedâ€œ avant-garde poetry, are also examined in the essay. And these things could well be described as â€œthe acadamisation of avant-garde poetryâ€œ.

One could say that the term "avant-garde" has now, essentially, been appropriated by the Academy, and, as such, has become associated with the sort of poetic writing practices that could be fairly said to represent â€œestablishmentâ€œ poetry, to the extent that the historical resonances of the term â€œavant-gardeâ€œ have become meaningless.

In contrast, Bob Grummanâ€™s term, â€œotherstreamâ€œ, which Berry uses in his essay to describe poetry that is marginalised by the Academy, can be seen as a more apt replacement for the term â€œavant-gardeâ€œ, which has now become obsolete as an appropriate description for poetry that isnâ€™t anecdotal, descriptive or prose-like.

This Argotist Online feature presents Berryâ€™s essay, the responses to it from poets and academics it was first shown to, and an interview with Berry where he addresses some of the criticisms voiced in these responses.

Many poets and academics (including those most famously associated with Language Poetry) were approached for their responses but declined. Other poets and academics that had initially agreed to respond ultimately declined. I

mention this not as criticism but merely to explain the absence of people who one would normally expect to have responded and taken part in such a discussion.

--

Anny Ballardini

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

Friedrich Nietzsche

Â« Stulta est clementia, cum tot ubique
vatibus occurras, periturae parcere chartae Â»
Giovenale

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73. **Pam Brown**

Argotist online

Wed 20 Jun 2012

Jeff Side, editor of Argotist Online, asked readers to re-post this link (but I think I saw it here earlier?) - anyway, this is it -

"The Acadamisation of Avant-Garde Poetry" New Feature now online at The Argotist Online:

<http://www.argotistonline.co.uk/The%20Acadamisation%20of%20Avant-Garde%20Poetry.htm>

blog : <http://thedeletions.blogspot.com>

website : <http://pambrownbooks.blogspot.com/>

associate editor : <http://jacket2.org/>

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74. **Eric Elshtain**

New Chapbook from Iain Britton

Fri 22 Jun 2012

Please kindly click the link to new poetry from New Zealand:

<http://www.beardofbees.com/britton.html>

Eric Elshtain, Editor
Beard of Bees Press
<http://www.beardofbees.com>

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75. **amy king**

Call for Work - Fogged Clarity

Fri 22 Jun 2012

Arts reviewÂ Fogged ClarityÂ is inviting gifted poets, authors, artists and musicians to write and perhaps share their work in our new, expanded "blog."Â Over the past three and a half years our journal has received more than a half-million visitors, and been cited onÂ NPR,Â Pitchfork,Â The New York Times,Â The Chicago TribuneÂ andÂ The Huffington Post, while debuting work by Pulitzer Prize finalists, Guggenheim fellows, and other fine artists. Â Our acclaimed interview series has featured discussions with Jeffrey Eugenides, Carl Phillips, TC Boyle, Bela Fleck, Bonnie "Prince" Billy, and Jeff Daniels among many others.Â Anyhow, we are looking for artists to join our community and share work, promote events, write about craft, or anything else they see fit. You can write as little or as often as you like, about whatever you like.Â Our goal is to provide a forum for creative voices and generate a dialogue between artists.Â With the traffic we receive, we can assure you your work will be read, and for the next two months, until we resume monthly issues, every post will appear on our front page.Â If you are interested in contributing, just email [REDACTED]Â and he will set you up with an account.Â

Â

Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (
<http://www.litmuspress.org/iwanttomakeyousafe.html>)

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76. **Adam Fieled**

"Scramble Suit" on IA

Fri 22 Jun 2012

"Scramble Suit" is a book I wrote in 2009. It's meant to be an unofficial sequel to "Chimes." It covers the time I spent in State College and NYC in the late Nineties:

<http://archive.org/details/scrambleSuit>

Here it is on Internet Archive. I hope you like it!

Best,

Adam Fieled

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77. **Adam Fieled**

"Apparition Poems" on Scribd

Sat 23 Jun 2012

"Apparition Poems" was released as a Blazevox book in 2010. Poems from this books have appeared in Jacket Magazine, PennSound, Tears in the Fence, Great Works, fourW, moria, Sawbuck, Upstairs at Duroc, Listenlight, Tyger Burning, and elsewhere. The book is available now to be read on Scribd:

<http://www.scribd.com/doc/98025547/Apparition-Poems>

Enjoy!

Thanks,

Adam Fieled

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78. **amy king**

OT: LSU Visiting Poet

Sat 23 Jun 2012

The MFA program at LSU is looking to hire a one-year Visiting Assistant Professor with specializations in poetry writing and African-American lit. The poet would be responsible for teaching grads and undergrads in a dynamic, thriving CW program. Laura Mullen and I are the poets on faculty, and there's a real chance this visiting spot could roll over into a TT job. The deadline is June 28th.

The application link is here:

<https://lsusystemcareers.lsu.edu/applicants/jsp/shared/frameset/Frameset.jsp?time=1339910676711>

All best,

Lara Glenum

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79. **Jim Andrews**

Joe Keenan's MOMENT

Sat 23 Jun 2012

Here's a ten minute video I put together on a fantastic piece of digital poetry by Joe Keenan from the late nineties called MOMENT: <http://vispo.com/keenan>

ja

<http://vispo.com>

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80. **David Kirschenbaum**

Tues./Jill Stengel's only 2012 East Coast Appearance/BoogWork Lineup Change

Sat 23 Jun 2012

please forward

****LINEUP CHANGE****

in from California,
This Tues., June 26,
for her only 2012 East Coast Appearance,
Celebrated poet-publisher Jill Stengel

(detailed info below)

Boog City presents
the kickoff to our

BoogWork series

Our last Tuesdays series will now feature the new BoogWork series alternating with the 10th season of the levy lives series. BoogWork will feature a single poet reading, followed by a musical performance, and then that same poet giving the gathered a poetry workshop (don't forget to bring a pen and paper).

This Tues., June 26, 6:30 p.m. sharp
\$5 suggested

reading and workshop from
Jill Stengel

and music from
Clear Plastic Masks

Sidewalk Café
94 Ave. A
NYC

Curated and with an introduction by Boog City editor David Kirschenbaum

****Clear Plastic Masks** <http://www.facebook.com/Clearplasticmasks> The members of Clear Plastic Masks, formed in 2011, had been buddies and neighbors for years, relentlessly and enthusiastically supporting each others' artistic endeavors before coalescing into the definite unit they now are. Blessed to be part of an extended family of musicians, the band's sound owes much to the collective experience of playing with so many friends. Having this past month recorded their first LP with Mr. Andrija Tokic at The Bomb Shelter in Nashville (Alabama Shakes; Jay Reatard) the boys are looking forward to its eventual release. Clear Plastic Masks are Charlie Garmendia on drums, Eddy DuQuesne bass/keys, Matt Menold guitar/keys, and Andrew Katz guitar/keys/vocal.

****Jill Stengel**

<http://www.durationpress.com/abend>

<http://www.dusie.org>

Formerly of San Francisco and Los Angeles, Jill Stengel now lives in Davis, Calif. with her three children and her husband.

She has run a poetry reading series; edited and published numerous chapbooks and a journal, *mem*, under her *a+bend* press imprint; participated in several poetry collectives; formed a women's salon for post-graduate poetic study; taught poetry and book arts; and she actively participates in the poet-moms listserv community.

Stengel has nearly a dozen chapbooks of her own in print, several of which are also available to view online. They include *ladies with babies*, published by the fabulous David Kirschenbaum, *late may*, *only this*, and *I would open*, and her newest, *equinox*; her full-length *dear jack* is due out this summer from Black Radish Books.

****Boog City** <http://www.boogcity.com/> Boog City is a New York City-based small press now in its 21st year and East Village community newspaper of the same name. It has also published 35 volumes of poetry and various magazines, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates three regular performance series—*d.a. levy lives*: celebrating the renegade press, where each month a non-NYC small press and its writers and a musical act of their choosing is hosted at Sidewalk Cafe; the new *BoogWork*

series, which will feature a single poet reading, followed by a musical performance, and then that same poet giving the gathered a poetry workshop, also at Sidewalk; and Classic Albums Live, where up to 13 local musical acts perform a classic album live at venues including The Bowery Poetry Club, Cake Shop, CBGB's, The Knitting Factory, and Sidewalk Cafe. Past albums have included Elvis Costello, My Aim is True; Nirvana, Nevermind; and Liz Phair, Exile in Guyville.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

Next event:

Thurs. Aug. 2, 6:30 p.m.-11:00 p.m.

Sidewalk Cafe

Opening Night of

Sixth annual

Welcome to Boog City poetry and music festival

6:30 p.m. The Prose Pros Corpse is Exquisite! Elinor Nauen and Martha King's Prose Pros series joins the festival for the first time with a special edition featuring mystery readers from the first five years of the series.

8:00 p.m. Erica Doyle

8:10 p.m. Ed Friedman

8:20 p.m. Jamie Gaughran-Perez

8:35 p.m. Jamey Jones

8:50 p.m. Todd Carlstrom (music)

9:35 p.m. Talk, TBD

9:45 p.m. Rebecca Keith

9:55 p.m. Amanda Deutch

10:05 p.m.

Classic Album Live: Sleater-Kinney's, Dig Me Out
performed live by:

—Todd Carlstrom

—Christine Murray and friends

—Genan Zilkha and J. Swagger

—Magnetic Island

—The Roulettes

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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81. **Jared Schickling**
eccolinguistics: call for work

Sat 23 Jun 2012

Dear All,

Eccolinguistics is currently reading for upcoming issues, to be published this fall. Please do consider sending your work; we hope to receive a variety of modes and styles, and we hope to have more work by women. There is a call for work at the website:

eccolinguistics.blogspot.com

Materials can be sent to [REDACTED], or to 142 Harvey Ave, Lockport, NY, 14094.

all best,

Jared

: eccolinguistics :

: delete press :

: reconfigurations :

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82. **Susan Webster Schultz**
pre-publication sale of Maged Zaher's new Tinfish Press book

Sat 23 Jun 2012

Yours for \$10 until it arrives at our offices in Honolulu (it's at the printer now). Go to <http://tinfishpress.com>, hit "purchase" and to to the very end of a long list to find it. Or, send check to Tinfish Press, 47-728 Hui Kelu Street #9, Kaneohe, HI 96744

We are working on a newer, more responsive website with (gasp) shopping cart. Soon!

aloha, Susan M. Schultz

Edit girl

*Maged Zaher, */*The Revolution Happened and You Didn't Call Me,*///2012, 67 pp., \$15, designed by Allison Hanabusa

Maged Zaher is an Egyptian engineer who lives and writes English-language poetry in Seattle, Washington; his previous chapbook with Tinfish Press was co-authored with Pam Brown and titled /farout library software /(2007)/. /Zaher writes with haiku-like brevity and precision about his return to Egypt shortly after the 2011 revolution. Already foreseeing the counter-revolution, his eye gravitates toward the absurd paradoxes of global capitalism and local revolution, as he moves from coffee shop to public square and then back.

Anthony McCann writes of the book: "I find it hard to read this book without looking up and wondering who and what and where I am. It returns me again and again to wondering what a person is, what speaking is, and what we mean by 'the world'. Deterritorialization is one of its main concerns and main activities, something that I think can be said about Zaher's work in general, whether he is undermining the reality effects of nation states and their borders, or of corporate spectral omnipresence, or unpeeling his own personal multiply-deterritorialized lyric self. It is vital, lucid, and uncompromising work that leaves this reader feeling more alive and open to 'our moment,' and less secure than ever about what that might mean. Despite its often slashing irony, I find it a very tender book as well. The gentleness and the slightness of the form cradles a reader (this one anyway) preventing panic and interpretative foreclosure.

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83. **Jeffrey Side**

"The Academisation of Avant-Garde Poetry" link change

Sun 24 Jun 2012

Iâ€™ve had to change the link to The Argotist Online feature, âœœThe Academisation of Avant-Garde Poetryâœ. Itâ€™s now at:

<http://www.argotistonline.co.uk/The%20Academisation%20of%20Avant-Garde%20Poetry.htm>

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84. **Halvard Johnson**

Call for work: On Barcelona 6/24

Sun 24 Jun 2012

Send to me.

<http://onbarcelona.blogspot.com/>

Serving the tri-state area.

Hal

Halvard Johnson

=====



On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <http://halvard-johnson.blogspot.mx/>
<http://sites.google.com/site/halvardjohnson/Home>
<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>
<http://www.hamiltonstone.org>
<<http://www.hamiltonstone.org/>> <https://sites.google.com/site/vidalocabooks/>
<<http://www.hamiltonstone.org/>> Remains To Be Seen
<<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II)
<<https://sites.google.com/site/vidalocabooks/>>,** Remains To Be Seen (Vol. III)
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<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas
<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;
**Organ Harvest with Entrance of Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet
<<https://sites.google.com/site/vidalocabooks/>>; **Theory of Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome
<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey
<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies & Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

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85. **Jim Andrews**

Joe Keenan's MOMENT 1.1

Sun 24 Jun 2012

Here's a different version of my talk about Joe Keenan's digital poem MOMENT:
<http://vispo.com/keenan/2>

This is the next version.

One thing I didn't mention is that the DNA motif in the poem is mainly a matter of reference to code. Joe was involved with Ted Warnell and the other 'code poets'. The DNA motif in MOMENT refers to code (DNA is code) but, also, the visual poetry in MOMENT is often quite sinusoidal, helixical, spiral.

I've been looking at the source code today. Joe is a super duper JavaScript programmer.

ja
<http://vispo.com>

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86. **Jim Andrews**

more versions on Joe Keenan's MOMENT

Sun 24 Jun 2012

Two more takes on Joe Keenan's MOMENT:

<http://vispo.com/keenan/2>
<http://vispo.com/keenan/3>

ja

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87. **Alan Sondheim**

Electronic Literature Organization Conference - images

Sun 24 Jun 2012

(some of the panoramas are cool)

Electronic Literature Organization Conference

Morgantown, WV

<http://www.flickr.com/photos/asondheim/sets/72157630231324990/> Some images - ranging from interesting to mundane. The last group is best looked at small. The panoramas work best at original size. This isn't a recording of anything except my carrying cameras; a few people; hiking around Cooper's Rock; walking around Morgan- town; the 123 club where I've played a few times; some buildings of interest including a few the conference was held in; a

true bug (hemiptera) I need to identify; young rattlesnake; etc. The talks were great - our panels were terrific, and I met some good people and saw some friends, Tim and Helen and Frances and Rachel and Frank, wonderful!

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88. **Donna Kuhn**
free poetry pics e cards
Sun 24 Jun 2012

donna kuhn

new blog:

<http://picassogirl.tumblr.com>

donna kuhn

<http://donnakuhn.imagekind.com>

<http://www.facebook.com/donnakuhnart>

<http://donnaskuhn.daportfolio.com>

<http://digitalaardvarks.blogspot.com>

<http://flickrtab.com/site/1098574599>

<http://www.youtube.com/user/digitalaardvarks>

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89. **Mark Kuniya**
New from Country Valley Press
Mon 25 Jun 2012

64 pgs. Paperback. \$10.

On March

Quake Notes by Scott Watson

64 pgs. Paperback. \$10.

On March 11, 2011 at 9.0 magnitude earthquake followed by a giant tsunami devastated parts of Japan's Tohoku and Kanto regions. Quake Notes is a journal of poet Scott Watson's experience in Sendai. Originally appearing as emails to friends/relatives around the world, these notes helped to sooth and focus Watson while surviving with no electricity and water, scarce food and supplies, and frequent after shocks. He writes: "We sleep, but it is a very light sleep and we are startled throughout by more rumbling and shaking. We have socks on too and are ready to run out of our house should the shaking get too violent. How does one tell? How does one know when to ride it out or when to get out?"

And then there is the looming situation in Fukushima, along with Watson's wife's radiation treatments. "I'm planning our escape. The roads North are clear. Winter snows are melting. Morie's radiation sessions: ten days more. Will Fukushima's nukes hold off until then, or will the danger zone expand?" Not just a survival diary, Quake Notes is a cultural critique and a poetic meditation that culminates into a political song against the worst nuclear disaster since Chernobyl.

From the forward by John Martone:

"Watson's Quake Notes would translate well into Japanese. The diary, from Sei Shonagon's Pillow Book, through Basho and Issa to Kenzaburo Oe's Hiroshima Notes, has been a prized Japanese art form, and readers familiar with those writers will see how clearly Watson's work stands in their light. Watson is never explicit about this heritage; there is nothing self-consciously literary about this little book, but like its antecedents, Quake Notes is all poetry, the language of survival, life."

You can purchase copies at the new Country Valley Press blog,
<http://countryvalley.wordpress.com>
or at Amazon.

ï»¿

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90. **Roxanne Hoffman**

Invitation to Contribute to Anthology of TV Poems

Mon 25 Jun 2012

Invitation to Contribute to Anthology of TV Poems

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Invitation to Contribute to Anthology of TV Poems

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Dear Poet Colleagues:

Â

Iâ€™d like to invite you to contribute work to an anthology of television poems that Iâ€™m editing. Poets Wear Prada, a NJ-based press, is the publisher. Weâ€™re projecting release in 2013.

Â

There are anthologies of movie poems and music poems. As far as I've been able to determine, there are no anthologies of poetry about a medium that has affected our language, our perceptions of the world, our politics, our economy, our opinions, and our tastes and interests.

Â

I'm seeking poems, prose poems, list poems and catalogues, hybrid forms, etc. about television in all its aspects: network and cable, the sit-coms, the news, the crime and medical dramas, The Sopranos and The Borgias, made-for-TV movies, actors and actresses, personalities, characters, theme songs, advertisements, and, of course, the medium's history. By "personalities," I mean people like Johnny Carson, Dan Rather, Ellen DeGeneres and Bill O'Reilly.

Â

If this project interests you, please send up to three poems, five pages maximum, to [REDACTED] (Doc or RTF format only). The deadline is Sept. 30.

Â

Please don't send work on the following topics, as I've already accepted poems covering them: the influence of TV on our lives, Bob Hope, The Tonight Show, the introduction of TV, Pan Am, commercial breaks during televised sports, shampoo commercials, Three's Company, the laugh track, The Prisoner, Jeopardy, The Addams Family, I Love Lucy, the 1984 Apple Super Bowl commercial, My So-Called Life, Star Trek, The Honeymooners, Judge Judy, commercials for laundry detergent, local cable access, Ozzie & Harriet, Jerry Lewis, The Brady Bunch, Ernie Kovacs, the emergency test, Alan Freed's TV show, Puerto Rican soap operas and St. Clare of Assisi (patron saint of television).

Â

Information about me is available at www.joelallegretti.com.

Â

I look forward to hearing from you. Thanks.

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Yours truly,

Joel
Allegretti

POETS WEAR PRADA

C/O Roxanne Hoffman

533 Bloomfield Street - 2nd Floor

Hoboken, NJ 07030

<http://pwpbooks.blogspot.com><http://www.facebook.com/pages/Poets-Wear-Prada/41483895438><http://twitter.com/pradapoet>

POETS WEAR PRADA is a small press based in Hoboken, New Jersey devoted to introducing new authors through limited edition, high- quality chaplets, primarily of poetry.

New press, great authors, a publisher who is one miracle short of sainthood.-
Angelo Verga, Poetry Curator of The Cornelia Street Cafe

Poets Wear Prada is a poetry publishing house with excellent poets and affordable books with beautiful covers. Have you had your poetry today? -
Meredith Sue Willis, Books for Readers

Stylistically, these beautifully designed and produced chaplets bear their own distinctive signature.-Linda Lerner, Small Press Review

Proud Member of CLMP

<http://flordelconcreto.blogspot.com><http://twitter.com/flordelconcreto>

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91. **David Hadbawnik** *kadar koli 7 -- on violence*

Mon 25 Jun 2012

Announcing the publication of *kadar koli 7: on violence* <<http://habenichtpress.com/?p=851>>

A special issue devoted to the question of violence, inspired by conversations in **Sous les Pavés**, **Damn the Caesars**, and elsewhere surrounding protest movements worldwide over the past year, as well as violence within poetic language and poetry movements.

Essays by: **Joyelle McSweeney**, **Richard Owens**, **Rob Halpern**, **Julie Carr**, and **José Felipe Alvergue**; interview with **Maggie Nelson**, conducted by **John Hyland**; poems by **Diane di Prima**, **Emily Critchley**, **Justin Katko**, **Shin Yu Pai**, **Gloria Frym**, **Daniel C. Remein**, **Dale Smith**, **Jared Schickling**, and **Laura Kilbride**.

Co-edited by **John Hyland** and **David Hadbawnik**.

Summer 2012, 105pp., \$7 (domestic) plus \$3 shipping.

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92. **Séamas Cain**
ICIS at Berkeley, California
Mon 25 Jun 2012

With the “IRELAND IN CRISIS” Conference,
the 2012 International Conference of
ICIS : The International Congress of
Irish Studies, meeting on 10 and
11 July 2012 at International House
on the campus of the University of
California at Berkeley ...

1.) At 2:45 p.m., on Tuesday, 10 July 2012,
I will present a Green Paper titled “THE NEW
WAVE OF INNOVATIVE WRITERS IN IRELAND” ...

For a free download of the
PDF for this Green Paper, go to ...

<http://www.saorsainn.net/apps/documents>

Or, go to ...

<http://www.mnartists.org/artistHome.do?rid=685>

2.) At 11:30 a.m., on Wednesday,
11 July 2012, I will present scenes
from my poetic drama “The Prairie Gaeltacht.”
The play is based on stories and descriptions
of three of my grandparents, who were children
in several Irish-speaking Utopian Colonies
created in a desolate region of the western
prairies of Minnesota in the 1870s-1880s.

After a presentation of these scenes, there
will be a discussion between myself, Dr. Bridget
Connelly, Máire Ní Chatháin, and other descendants
of these Irish Colonists.

<http://seamascaín-writernetwork.org/photo3.html>

3.) To register for this Conference, go to ...

<http://icisconference.eventbrite.com>

International House, on the campus
of the University of California,
is located at ...

2299 Piedmont Avenue in
Berkeley, California,
94720 - 2320

<http://ihouse.berkeley.edu>

Best wishes,

Séamas Cain

<http://www.freewebs.com/seamascain>

<http://seamascain-writernetwork.org>

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93. **Rob McLennan**

the ottawa small press fair & pre-fair reading this weekend!

Mon 25 Jun 2012

don't forget, the ottawa small press fair this weekend!

saturday, june 30 - noon to 5pm

at jack purcell community centre, off elgin & gilmour streets

<http://www.smallpressbookfair.blogspot.ca/2012/01/ottawa-small-press-book-fair-spring.html>

and the pre-fair reading on friday night

at the carleton tavern, armstrong at parkdale ave

doors 7, readings 7:30

by Sonia Saikaley (Ottawa), Victoria Dunn (Ottawa),

Gillian Wigmore (Prince George) + Michael Lithgow (Ottawa)

<http://www.abovegroundpress.blogspot.ca/2012/04/factory-reading-series-pre-small-press.html>

the ottawa small press fair ; the best

of the small press

going strong ; twice a year since 1994,

if you want to mail handouts for the fair, send them quickly!

to:

rob mclennan

3-402 McLeod Street

Ottawa ON Canada

K2P 1A6

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * http://robmcclennan.blogspot.com/

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94. **Donald Wellman**

Gnostic Frequencies, Patrick Pritchett

Mon 25 Jun 2012

I have posted a review on my blog:

<http://immanentoccasions.blogspot.com/2012/06/gnostic-frequencies.html>.

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95. **Donna Kuhn**

chasing teeth, new free e-book by donna kuhn

Mon 25 Jun 2012

red ceiling pres

http://issuu.com/theredceilings/docs/chasing_teeth_v2

red ceiling press/uk/mark coble

<http://picassogirl.tumblr.com>

<http://donnakuhn.imagekind.com>

<http://www.facebook.com/donnakuhnart>

<http://donnaskuhn.daportfolio.com>

<http://digitalaardvarks.blogspot.com>

<http://flickrtab.com/site/1098574599>

<http://www.youtube.com/user/digitalaardvarks>

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96. **Jacob Edmond**

A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature

Mon 25 Jun 2012

My book *A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature* has just been released from Fordham University Press.

"A Common Strangeness is unique among studies of contemporary poetics in being genuinely global in its perspective and its reach. At home in Russian and

Chinese as well as American poetry and that of his native New Zealand, Jacob Edmond pinpoints the crucial relationships that exist between what are seemingly disparate poetic cultures. The Chinese poet Yang Lian, who lived in exile in Auckland, is read under the sign of Benjamin and Baudelaire. The American Language poet Lyn Hejinian's important dialogue with the Russian avant-gardist Arkadii Dragomoshchenko is studied carefully, and Bei Dao, Dmitri Prigov, and Charles Bernstein are treated as representative figures of cross-cultural thinking in the age of globalism. Edmond's is a provocative, exciting, and genuinely original study of the new poetics; we will all be learning from it!" --Marjorie Perloff

"This bold triangulation of six Chinese, Russian, and American poets advances lively current debates about global literature by exploring encounters that challenge the old binarisms and chart possibilities of literary singularities for a future poetics. Edmond's shrewd account of literary crossings in post-Cold War history helps us imagine how we can experience the challenge of new literary configurations." --Jonathan Culler

The book is available for purchase (around \$20 for the paperback edition) from Amazon: http://www.amazon.com/Common-Strangeness-Contemporary-Cross-Cultural-Comparative/dp/0823242609/ref=sr_1_1?ie=UTF8&qid=1339531580&sr=8-1&keywords=a+common+strangeness

Extracts from the book can be read on Google Books:
<http://books.google.com/books?id=Kq3M4yE0MI4C&printsec=frontcover&dq=a+common+strangeness&hl=en&sa=X&ei=pVzVT-PBA6zsmAWM3PHxAg&ved=0CDUQuwUwAA>

For further details, see my blog: <http://commonstrangeness.wordpress.com>

Jacob Edmond, Dept. of English
University of Otago, New Zealand
<http://www.otago.ac.nz/english/staff/edmond.html>

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97. **David Kirschenbaum**
TONIGHT/Jill Stengel's only 2012 East Coast Appearance & Musician Ray Brown

Tue 26 Jun 2012

please forward

LINEUP CHANGES

TONIGHT, Tues., June 26,
in from California,
for her only 2012 East Coast Appearance,
Celebrated poet-publisher Jill Stengel
and local musician Ray Brown
(detailed info below)

Boog City presents
the kickoff to our

BoogWork series

Our last Tuesdays series will now feature the new BoogWork
series alternating with the 10th season of the levy lives series.
BoogWork will feature a single poet reading, followed
by a musical performance, and then that same poet
giving the gathered a poetry workshop
(don't forget to bring a pen and paper).

TONIGHT, Tues., June 26, 6:30 p.m. sharp
\$5 suggested

reading and workshop from
Jill Stengel

and music from
Ray Brown

Sidewalk Café
94 Ave. A
NYC

Curated and with an introduction by Boog City editor David Kirschenbaum

****Ray Brown** <http://www.raybrown.bandcamp.com> Ray Brown is from South
Salem, N.Y. and has been writing songs and performing since 2010. His debut
album, Canyon, was released in April. The East Village arts publication Boog
City describes his songs as "funny and tragic at the same time" and The New
Yorker dubbed him "a solid songwriter." Ray's latest album, Orchids, was
released on June 23.

****Jill Stengel**
<http://www.durationpress.com/abend>
<http://www.dusie.org>

Formerly of San Francisco and Los Angeles, Jill Stengel now lives in Davis, Calif. with her three children and her husband.

She has run a poetry reading series; edited and published numerous chapbooks and a journal, *mem*, under her a+bend press imprint; participated in several poetry collectives; formed a women's salon for post-graduate poetic study; taught poetry and book arts; and she actively participates in the poet-moms listserv community.

Stengel has nearly a dozen chapbooks of her own in print, several of which are also available to view online. They include *ladies with babies*, published by the fabulous David Kirschenbaum, *late may*, *only this*, and *I would open*, and her newest, *equinox*; her full-length *dear jack* is due out this summer from Black Radish Books.

****Boog City** <http://www.boogcity.com/> Boog City is a New York City-based small press now in its 21st year and East Village community newspaper of the same name. It has also published 35 volumes of poetry and various magazines, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates three regular performance series—*d.a. levy lives: celebrating the renegade press*, where each month a non-NYC small press and its writers and a musical act of their choosing is hosted at Sidewalk Cafe; the new *BoogWork* series, which will feature a single poet reading, followed by a musical performance, and then that same poet giving the gathered a poetry workshop, also at Sidewalk; and *Classic Albums Live*, where up to 13 local musical acts perform a classic album live at venues including The Bowery Poetry Club, Cake Shop, CBGB's, The Knitting Factory, and Sidewalk Cafe. Past albums have included Elvis Costello, *My Aim is True*; Nirvana, *Nevermind*; and Liz Phair, *Exile in Guyville*.

Directions:

Directions: F/V to 2nd Ave., L to 1st Ave.

Venue is at E.6th St.

BoogWork Upcoming Dates:

2012

Aug. 4-Tyrone Williams, and LJ Murphy

Aug. 28-TBD

Oct. 30-Amy King and music TBD

Dec. 18-Shafer Hall and music from Alex Battles

2013

Feb. 26-TBD

March 26-Joe Elliot and music TBD

April 30-Lee Ann Brown, and music TBD

Next event:

Thurs. Aug. 2, 6:30 p.m.-11:00 p.m.

Sidewalk Cafe

Opening Night of

Sixth annual

Welcome to Boog City poetry and music festival

6:30 p.m. The Prose Pros Corpse is Exquisite! Elinor Nauen and Martha King's Prose Pros series joins the festival for the first time with a special edition featuring mystery readers from the first five years of the series.

8:00 p.m. Erica Doyle

8:10 p.m. Ed Friedman

8:20 p.m. Jamie Gaughran-Perez

8:35 p.m. Jamey Jones

8:50 p.m. Todd Carlstrom (music)

9:35 p.m. Talk, TBD

9:45 p.m. Rebecca Keith

9:55 p.m. Amanda Deutch

10:05 p.m.

Classic Album Live: Sleater-Kinney's, Dig Me Out
performed live by:

—Todd Carlstrom

—Christine Murray and friends

—Genan Zilkha and J. Swagger

—Magnetic Island

—The Roulettes

Apologies for multiple emails in a few days on this event. Changes warranted it. Thanks for understanding.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

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98. **Jim Andrews**

new visual verses

Tue 26 Jun 2012

20 new visverses generated with a four-nibbed software pen i wrote:

<http://vispo.com/nio/pens/slideshow/index.htm?n=50>

think of a pen with four nibs attached by loose springs to the pen. the nibs don't stream ink but, instead, they stream lettristic animations. animations from nio and an animation of the word 'time'.

you can fire up the interactive pen itself at

<http://vispo.com/nio/pens/springs7.htm> if you have shockwave installed.

which of course you should for the sake of your immortal soul.

ja

<http://vispo.com>

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99. **amy king**

Saturday, June 30, 2012 @ 7 pm -- Litmus Press @ The Old Stone House

Tue 26 Jun 2012

Saturday, June 30, 2012

7 pm - midni

LITMUS

PRESS

presents...

Saturday, June 30, 2012

7 pm - midnight, FREE

The Old Stone House 336 3rd Street @ 5th Ave. (map)

Park Slope, Brooklyn

(F/R to Fourth Ave., R to Union St.)

RSVP on Facebook

Please join us on Saturday, June 30 for a multimedia celebration of our new and recent releases: Then Go On by Mary Burger, I Want to Make You Safe by Amy King, O Bon by Brandon Shimoda, and Aufgabe #11, featuring El Salvadoran poetry in translation guest edited by Christian Nagler.

With readings by Mary Burger, Amy King, Christian Nagler, Emily Abendroth, Ana Bozicevic, Carley Moore, and Simone White.

Artwork by Yasmina Khan and Mary Burger.

Music by Serena Jost.

Special participatory performance by Todd Shalom (Elastic City).

Beer has been lovingly provided by Brooklyn Brewery. Wine from Thirst Wine Merchants. Small bites from Sahadi's.

This event is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council, Inc. (BAC).

Litmus Press is supported, in part, with grants from the New York State Council on the Arts, a state agency. We are also supported by the Leslie Scalapino - O Books Fund, Litmus Press members, subscribers and individual donors. Litmus Press is a proud member of the Council of Literary Magazines & Presses. All contributions are tax-deductible.

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100. **Al Filreis**

PoemTalk #54: On Ron Silliman's "You"

Tue 26 Jun 2012

Today we are releasing episode 54 of the "PoemTalk" series. This program is about Ron Silliman's "You" - with Bob Perelman, Rachel Blau DuPlessis and Frank Sherlock convened by guest host Michelle Taransky.

<http://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audioitem/3420>

Al Filreis

Kelly Professor, Univ. of Pennsylvania

Faculty Director, Kelly Writers House

Director, Center for Programs in Contemporary Writing

Director, PennSound

Publisher, Jacket2

<http://writing.upenn.edu/~afilreis>

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101. **Ruth Lepson**

Re: Dove, Vendler, Beauty is a Verb

Tue 26 Jun 2012

We read some of the poets in your breakthrough anthology in my contemporary Am poetry course this spring, and we found it deeply affecting & we learned a great deal about the non-normative body & the perceptions of these fine poets. It's an essential book now.

On 12/5/11 9:51 AM, "reJennifer Bartlett" <[REDACTED]> wrote:

Hi All,

I have been following the news on Vendler/Dove with a personal dismay. What is nagging at me is that a relatively mainstream anthology is causing such a stir. A few months ago Sheila Black, Michael Northen, and I published Beauty is a Verb: The New Disability Poets & although we got great reviews from some of my favorite poets, the controversy of the book has been very nonexistent. My argument isn't that there are real racial and gender problems that need to be solved. My point is that the arguments about race and gender are so loud that the civil rights of people with disabilities are consistently ignored. And the problems of this minority remain so severe in comparison to other groups.

*First, looking at the Dove anthology itself what interests me is the still glaring lack of attention paid to poets/people with disabilities as a multicultural group. In what appears to be the ultimate inclusive collection Larry Eigner, Vassar Miller, Josephine Miles, Jim Ferris, Paul Guest are all absent and there is no mention of Crip Poetics The only poet in the collection who *might* identify as 'disabled' is Duncan, and I'm guessing the Duncan poems don't address his vision/vision which was arguably central to his work.*

I do think that an anthology, such as ours, which for starters is an entirely new phenomenon calls for a little attention. Beauty is a Verb discusses how aphasia is a link to experimental language (Cole), addresses 'crip poetics' which most people have never heard of (Kuppers), speaks to the linguistically complexity of translating English to ASL (Clark), and most of all addresses the disabled body as something that is okay, even sexy and a worthwhile experience.

I wonder if speaking about disability is still a thing that makes people nervous, and they feel afraid of having a voice. Although there is plenty of discussion regarding race from white people, and unlike skin color, most of the able-bodied will have some disability in their lifetime. More importantly, it seems that people still dismiss disability as a category/identity and one that is privileged to the most simple rights like getting into the store or having a job, for gosh sake - not to mention

being in the Penguin anthology.

It also seems true that in the poetry world you have to insult someone directly or indirectly to get attention - which I did a few years ago when I called out Paul Guest for allowing John Ashbery to call him an invalid in his blurb. All hell broke loose & evidently the right to call a person an invalid is something people of which are very attached to.

But that was the old Jennifer & the new Jennifer wants to be heard without causing too much anger. & Bob Grenier told me 'fighting is for young people.' Perhaps Rita & Helen need Bobly's phone number!

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102. **Tomás Ó Cárthaigh**

writingsinrhyme.com - Website review request.

Wed 27 Jun 2012

I've rejigged the website <http://www.writingsinrhyme.com> and have taken off the automatically playing videos on the home page, and placed them on a video page instead. I'd like feedback on how user friendly the website is for users - I've some links below or the main one above.

Im using Wordpress, but finding Meta Tags a pain. Any tips from other WP users?

Is there any app for placing random material in the homepage?

Thanks

Tomás

Drunken Philosopher Pulling Buthalins The Dance of the Red Man The Banshee Elegy on a Soccer Loving Pope As Time Passes By Welcome to Writings in Rhyme, the poetry website of Offaly writer Tomás Ó Cárthaigh. We have now fully integrated the WordPress system, and are adding new material and poems from the back catalogue. Readings & Events

One of Tomás' Haiku

Tomás partakes in a number of open mics around Dublin, and has also taken part in local festivals such as Readings from the Pallet in Offaly, Poets Express in Cork, and the Tullamore Arts Festival among others.

Navigating the Site

The site is getting a new organisation as well as browsing by topic or keyword, a selection of Collections are being put together, so poems

making up a collection can be accessed from the one page.

Â

"a person with a good book is never alone... a writer until they've written one is never at peace" - www.writingsinrhyme.comÂ Â :: Add me on Facebook :: My YouTube VideosÂ Â

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103. **Christophe Casamassima**

2013 Furniture Press Poetry Prize for a Full-Length Collection of Poetry and its Derivatives

Wed 27 Jun 2012

2013 Furniture Press Poetry Prize for a Full-Length Collection of Poetry and its Derivatives

Deadline: Postmark by September 1, 2012

Judge: Thomas Devaney

Thomas Devaney is the author of two poetry collections, *A Series of Small Boxes* (Fish Drum) and *The American Pragmatist Fell in Love* (Banshee Press), and a nonfiction book, *Letters to Ernesto Neto* (Germ Folios). Recent poems have been published in *The Brooklyn Rail*, *Zoland Poetry*, *The Awl*, and *BOMB Magazine*. His essays on art have been published by *Tibor de Nagy Gallery*, the *Institute of Contemporary Art*, and the *artblog*. His poetry reviews have been featured in *The Philadelphia Inquirer*, *Jacket*, *Double Change*, and *The Poetry Project Newsletter*. He teaches at *Haverford College* and is the editor of *ONandOnScreen* (poems + videos). Devaney's book *The Picture that Remains*, with photographer *Will Brown*, is forthcoming from *The Print Center of Philadelphia*.

The 2013 Furniture Press Poetry Prize will be awarded to the writer that best exemplifies the poetics and particularities of Furniture Press Books' aesthetics. This year, Thomas Devaney graciously accepted the role of judge.

The judge will read anonymous, unidentifiable texts. Only the editors of Furniture Press Books will know the identity of the applicants and his/her work. Each text will be assigned a number and distributed to the judge.

After the initial round of readings the judge will assign one finalist. The winner of the Prize will receive a publishing contract in which the winning manuscript will be published as a full length collection in 2013. The poet will also receive 20 copies of the book. A subsequent round of readings will also take place to examine the "highest tier" of applicants. In the past, some writers who had submitted to the prize but lost were ultimately considered for publication because of their outstanding work. Submitting to the contest is also a good way

to alert the editors of Furniture Press Books to greater possibilities for publication.

1. Send one unpublished manuscript per entry. Include a cover letter with your name, address, eMail and short bio. Do not put your name nor the title of your submission on the pages of the manuscript. Multiple submissions per writer are accepted, but please send a separate submission/fee for each individual manuscript.

2. Submit a \$10 fee per manuscript at furniturepressbooks.com/furniture-press-poetry-prize. Be sure to also give us your name and the title of your manuscript in the PayPal notes field. 100% of the cash goes to the pressing and publishing of the winning book. Editors and judges do not get kickbacks. Please send checks or money orders only, made out to Furniture Press Books, if you are submitting a physical copy or choose not to use PayPal.

3. There are two ways to submit your manuscript:

Postal. Send manuscripts and checks to Furniture Press Books care of FPPP2013, 2026 Druid Park Drive, Baltimore, MD 21211.

Electronic Submission. Send manuscripts to [REDACTED] in DOC, RTF or PDF format. Write "FPPP2013 / [name] / [title]" in the subject heading.

We strongly encourage you to send us work. It's also a very good way to catch the attention of the editors who may want to publish your work in the future, despite whether or not you win the prize.

Thank you,
Christophe Casamassima

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104. **Murat Nemet-Nejat**

Re: Electronic Literature Organization Conference - images

Wed 27 Jun 2012

Great pictures, Alan.

On Sun, Jun 24, 2012 at 10:14 PM, Alan Sondheim <[REDACTED]> wrote:

(some of the panoramas are cool)

Electronic Literature Organization Conference

Morgantown, WV

*http://www.flickr.com/photos/asondheim/sets/**72157630231324990/<<http://www.flickr.com/photos/asondheim/sets/72157630231324990/>>*

Some images - ranging from interesting to mundane. The last group is best looked at small. The panoramas work best at original size.

This isn't a recording of anything except my carrying cameras; a few people; hiking around Cooper's Rock; walking around Morgan-town; the 123 club where I've played a few times; some buildings of interest including a few the conference was held in; a true bug (hemiptera) I need to identify; young rattlesnake; etc. The talks were great - our panels were terrific, and I met some good people and saw some friends, Tim and Helen and Frances and Rachel and Frank, wonderful!

=====**=====

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105. **Murat Nemet-Nejat**
Re: Joe Keenan's MOMENT 1.1

Wed 27 Jun 2012

Jim, if you ask me, I wouldn't use our video with MOMENT to lure people to digital poetry. Your interface has to do with clicking and seeing what happens - after a little not much. There are much more interesting examples requiring a much fuller involvement from the participant.

Ciao,

Murat

On Sun, Jun 24, 2012 at 3:00 PM, Jim Andrews <[REDACTED]> wrote:

Here's a different version of my talk about Joe Keenan's digital poem MOMENT: <http://vispo.com/keenan/2>

This is the next version.

One thing I didn't mention is that the DNA motif in the poem is mainly a matter of reference to code. Joe was involved with Ted Warnell and the other 'code poets'. The DNA motif in MOMENT refers to code (DNA is code) but, also, the visual poetry in MOMENT is often quite sinusoidal, helixical, spiral.

I've been looking at the source code today. Joe is a super duper JavaScript programmer.

ja

<http://vispo.com>

=====**=====

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106. **Rob McLennan**

Miss Canada (Corrupt Press), by rob mclennan

Wed 27 Jun 2012

my new chapbook, Miss Canada, from Corrupt Press has arrived! i'll be selling copies for \$7 at this weekend's ottawa small press book fair; you can also order directly from the publisher (link below), or drop \$9 via paypal (on the sidebar of my blog) and i'll even mail you one! yay!

robmcclennan.blogspot.com/2012/06/new-chapbook-miss-canada-corrupt-press.html

rob

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * http://robmcclennan.blogspot.com/

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107. **Adam Fieled**

p.s. if some people prefer...

Wed 27 Jun 2012

...Issuu, the "Apparition Poems" pdf is now on Issuu too:

http://issuu.com/afieled/docs/apparitionpoems

Thanks!

Adam Fieled

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108. **David Hadbawnik**

RICH OWENS : BALLADS

Wed 27 Jun 2012

Habenicht Press is pleased to announce the publication of *Richard Owens'* *Ballads* <<http://habenichtpress.com/?p=860>>.

Comments on Owens' poetry:

Keston Sutherland on "No Class," *Hi Zero! 6* (Summer 2011): "'No Class' is absolutely stupendous. The best new poem I've read in too long. A serious shining intense and shattering object."

John Latta on various ballads: "Balladeering as a form of community-making, or communally-made lament for community: Owens's seem a matter of reassembling pieces, somber, sobering, post-glorioso warnings to the polis."

Alan Halsey: "It strikes me that Owens does a rare thing, rare anyway in contemporary poetry, never allowing disjunctiveness to cloud his sense of the tough intractability of things (politically and perceptually)..."

120pp, letterpress cover, perfect bound. \$12 (domestic) plus \$3 shipping.

FIRST 50 ORDERS receive a limited-edition broadside of an early ballad, "Cindy Has Gone for a Broker."

ALSO: *special offer* for Owens' Ballads plus kadar koli 7 at habenichtpress.com

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109. **steve dalachinsky**

from dalachinsky shameless self promotion - chapbooks etc available

Wed 27 Jun 2012

hi folks happy summer my store (HA) is now open and i could use a bit of lunch money : due to lack of or poor distribution many of my books, chapbooks and cds are most easily gotten directly through me in the case of the below list this is exclusively true where astericked if any one is interested you can back channel - most of the below are new and/or very recent thanks steve

reaching into the unknown - rogueart press (paris) 300 pages - poems for and photos of all the greats from ellington to monk to ayler you name it - 55\$ with postage

* mantis - complete poems written for cecil taylor - iniquity press 1966 - 2009 with collages by me (example 140 copies) -10\$ - 12 with postage

* long play e.p. - complete poems for evan parker - corrupt press / paris (example 100 copies)- 10\$ - 11with postage

*christ amongst the fishes - all black and white collage hand bound each cover different - olcan press (example 125) 12 \$ incl postage

massive liquidity - with the snobs 2 young experimental rockers - bambalam records -a new cd published in france - 15 including postage

* trust fund babies - poems 2 chapbooks in 1 -collages by me - unlikely stories press (example 125) 10\$ - available through me or through jonathan penton - 12 with postage

13 miniatures for albert ayler - rogueart - musician include even parker, joelle leandre, john tchicai, barme with joelle and barre - 17\$ incl postage

coming in fall the revised expanded edition of my book from 2000 on
hozomeen press - a superintendent's eyes republished by
autonomea/unbearable books

steve dalachinsky/herschel silverman collab - my collages and hersch's
spontaneous poems to them b and w on fine paper hand bound edition of 20 -
signed - 28\$ with postage - beehive/sisyphus press

rogueart cd - class reunion with saxist dave liebman and pianist richie bierach
dark tree cd as yet untitled duo between myself and the great bassist joelle
leandre

thanks all in advance

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110. **Derek Beaulieu**

***new from NO PRESS: Nichol, King, Giasson, Place, Fiorentino,
Queyras***

Wed 27 Jun 2012

No press is proud to announce the publication of:

THE LUNGS; A DRAFT

By bpNichol

Autobiographical prose

Japanese bound chapbook, printed on linen paper

(limited edition of 80 copies, only 30 remaining)

\$3.00

HELVETICA NEUE

By Emma King

A beautiful concrete poetry suite / abecedarium

Japanese bound chapbook

(limited edition of 60 copies, only 15 remaining)

\$8.00

JE SUIS UN VERITABLE ARTISTE

By Steve Giasson

List poem broadsheet en francais

(limited edition of 50 copies, only 3 remaining)

\$1.00

LIKE SOMETHING IN THE UNITED STATES

By Vanessa Place

Conceptual poem leaflet

(limited edition of 80 copies, only 18 remaining)

\$1.00

LET YOUR POEM GO

By Sina Queyras

poem leaflet

(limited edition of 100 copies, only 34 remaining)

\$1.00

PANTONE 185C

By Jon Pau Fiorentino

poem leaflet

(limited edition of 70 copies, only 16 remaining)

\$1.00

To order any of the above, or for more information, contact

derek beaulieu



www.derekbeaulieu.wordpress.com

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111. **Jonathan Morse**

Gertrude Stein, Picasso, and some Victorian paintings

Wed 27 Jun 2012

I tour the museum at

<http://theartpart.jonathanmorse.net/2012/06/a-grammar-of-of/>

Jonathan Morse

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112. **ART ELECTRONICS**

THE BOOK OF OPIUM, by Caterina Davinio

Thu 28 Jun 2012

* please, circulate * Title: IL LIBRO DELL'OPPIO (THE BOOK OF OPIUM) Author: CATERINA DAVINIO Publisher: Puntoacapo, Novi Ligure (I) Year: 2012 - Genre: Poetry 168 pages - Price: 16 Euro Purchase: * Orders from the publisher: * Free copies: journalists, critics, cultural centers and libraries that can make the book available to public consultation, can request a free copy by writing to the cultural association ART ELECTRONICS: (please, write your address, the name of your journal/review and website address) Il libro dell'oppio (The Book of Opium), namely: the cursed years of a protagonist of the international electronic art and poetry. Opium and

opiates, literary vice par excellence - with a history and personalities in the literary scene, from Baudelaire to De Quincey, from Coleridge to Burroughs - find in this work a space unencumbered by victimism or prejudice, with a delirious perspective, but free from censorship and taboos. The author writes in the introductory note: "These are sick (and hellish) paradis artificiels... It is better not to talk about certain diseases of body and soul, it is better to conceal them, not to upset the sensibility of those who, in the world, can so surely separate good and evil, health and affliction, heaven and hell. In fact, this book remained unpublished, and I would say secret, for more than twenty years". We can define *The Book of Opium* a work by a young poet: it contains, in fact, lyrics created by Davinio when she was from seventeen to thirty years old. Mauro Ferrari points out in the afterword: "This is poetry which brings together in one bundle a life experience which is anyway full and painfully joyous - I too suggest an oxymoron - that in Italy this poetry has very few equals, and that it takes refuge neither in a more or less cursed attitude, nor in moralism. [...] The poetry of Caterina Davinio drips vitality, corporeality and physicality, which, I think, makes us love life beyond measure, because it sinks its nails into abjection, into hazard and death - into a challenge to death, even, without rhetoric, neither in the construction of the verses nor in the narrative dimension of this lucid and hallucinated diary. [...] History? Yes, the dates (between 1975 and 1990) tell us about the years of terrorism and heroin; but the single texts, however, tell us a story - rather they offer to us fragmented instants, a heap of broken images, that do not aspire to total organicity - where the pursuit of pleasure (momentary and fleeting, as always pleasure is, according to the poet Leopardi) merges with the immersion in pain like systole and diastole. The desperate search for drugs is wandering, delay and waiting ("the waiting is everything"); the resurrection to life after a night of drugs, or the lucidity that shines between two chasms, is then the terrible confirmation of the value of "that life which is missing", confirmation of how life should be wooed, to feel alive one more day, drunk on the edge of the abyss." Caterina Davinio, writer, poet and artist, is known for her work in new media, which has brought her, since 1990, in contact with the international avant-garde circuits, in publications, festivals, exhibitions and meetings of global significance, such as the Venice Biennial, the Biennale of Sydney, of Lyon, of Liverpool, of Athens, of Merida, E-Poetry festival (Barcelona and Buffalo, NY), Manifesta and many others, with over three hundred appearances in meaningful exhibition contexts. This book gives us an opportunity to know a dark period preceding 1990, in the Seventies and the Eighties, offering a gallery of situations, characters and atmosphere from the world of drug addiction, with moments of hedonism, nihilism, but also playful, or dramatic, such as in "Overdose", "Anorexia", "Flash (Poem of Heroin)". "The Book of Opium" presents one hundred and fourteen selected poems from the collection "Fatti deprecabili" (Deplorable Facts), almost

entirely unpublished, which contains texts written from Davinio's early adolescence. Davinio began writing poetry at the age of fourteen years, composing, from 1971 until 1997, over four hundred poems and performance texts; some of them were included in anthologies, readings and theater performances in the late Eighties and Nineties. The poems included in this book, never printed or presented before, are a first attempt to organize and arrange part of those manuscripts for publication. The themes of drugs and marginality are not new in Davinio's literary production, already present in her novel *Color Color*, in various poems, and in her book *Serial Phenomenologies* (2010). The *Book of Opium*, with its language directed, up from its origins, to experimentation, with a vocation for breaking the syntactical structures, the verses, and, sometime, the words, with the unpredictability of some unexpected passages and variations, provides, in a not merely neo-realistic way, an unprecedented insight into life and the youth culture of the Seventies and the Eighties, perhaps the generation most affected by what has been called the drug culture. *** Born in Foggia in 1957, Caterina Davinio grew up in Rome, where, after a degree in Italian Literature at Sapienza University, she dealt with contemporary art and new media, as a writer, as a curator and a theorist. Featured in international anthologies and journals, she has published the poetry collection *Serial Phenomenologies*, Campanotto, 2010, special mention in Nabokov Prize 2011 and in Lorenzo Montano Prize 2012, with parallel English text, afterword by Francesco Muzzioli and a critical note by David W. Seaman; the novel *Color Color*, 1998; the essays: *Techno-Poetry and Virtual Realities*, 2002, with preface by Eugenio Miccini, and *Virtual Mercury House. Planetary & Interplanetary Events*, book with dvd, 2012, about net-poetry. She gained recognitions as a finalist in the awards: Lorenzo Montano, Franco Fortini, 2011, *Scriveredonna* 2010 (Pescara), for unpublished poetry. Among the pioneers of digital poetry and art in 1990, she has exhibited in more than three hundred expos in many countries of Europe, Asia, America, Australia. Since 1997 she participated and has created poetry and multimedia art events in seven editions of the Venice Biennale and collateral events. On the cover: Caterina Davinio, digital elaboration from a photographic self-portrait created in 1979.

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113. **reJennifer Bartlett**
Re: Dove, Vender, Beauty is a Verb
Thu 28 Jun 2012

Thank you Ruth!

On Tue, Jun 26, 2012 at 7:41 PM, Ruth Lepson <[REDACTED]> wrote:

We read some of the poets in your breakthrough anthology in my contemporary Am poetry course this spring, and we found it deeply affecting & we learned a great deal about the non-normative body & the perceptions of these fine poets. It's an essential book now.

On 12/5/11 9:51 AM, "reJennifer Bartlett" <[REDACTED]> wrote:

Hi All,

I have been following the news on Vendler/Dove with a personal dismay. What is nagging at me is that a relatively mainstream anthology is causing such a stir. A few months ago Sheila Black, Michael Northen, and I published Beauty is a Verb: The New Disability Poets & although we got great reviews from some of my favorite poets, the controversy of the book has been very nonexistent. My argument isn't that there are real racial and gender problems that need to be solved. My point is that the arguments about race and gender are so loud that the civil rights of people with disabilities are consistently ignored. And the problems of this minority remain so severe in comparison to other groups.

*First, looking at the Dove anthology itself what interests me is the still glaring lack of attention paid to poets/people with disabilities as a multicultural group. In what appears to be the ultimate inclusive collection Larry Eigner, Vassar Miller, Josephine Miles, Jim Ferris, Paul Guest are all absent and there is no mention of Crip Poetics The only poet in the collection who *might* identify as 'disabled' is Duncan, and I'm guessing the Duncan poems don't address his vision/vision which was arguably central to his work.*

I do think that an anthology, such as ours, which for starters is an entirely new phenomenon calls for a little attention. Beauty is a Verb discusses how aphasia is a link to experimental language (Cole), addresses 'crip poetics' which most people have never heard of (Kuppers), speaks to the linguistic complexity of translating English to ASL (Clark), and most of all addresses the disabled body as something that is okay, even sexy and a worthwhile experience.

I wonder if speaking about disability is still a thing that makes people nervous, and they feel afraid of having a voice. Although there is plenty of discussion regarding race from white people, and unlike skin color,

most
of the able-bodied will have some disability in their lifetime. More
importantly, it seems that people still dismiss disability as a
category/identity and one that is privileged to the most simple rights
like
getting into the store or having a job, for gosh sake - not to mention
being in the Penguin anthology.

It also seems true that in the poetry world you have to insult someone
directly or indirectly to get attention - which I did a few years ago
when
I called out Paul Guest for allowing John Ashbery to call him an invalid
in
his blurb. All hell broke loose & evidently the right to call a person an
invalid is something people of which are very attached to.

But that was the old Jennifer & the new Jennifer wants to be heard
without
causing too much anger. & Bob Grenier told me 'fighting is for young
people.' Perhaps Rita & Helen need Bobly's phone number!

guidelines &

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114. **Caroline Hagood** ***First Poetry Book Announcement***

Thu 28 Jun 2012

My first book of poetry, Lunatic Speaks, is now available if you're interested in taking a look:Â

http://www.amazon.com/Lunatic-Speaks-Caroline-Hagood/dp/0983998582/ref=sr_1_1?ie=UTF8&qid=1338952301&sr=8-1

In this slim volume of poems, Caroline Hagood offers a surreal journey through the fever dream of creativity, exploring what it means to grow up as a woman and poet sensitive to the point of being skinless, walking the line between inspiration and madness daily. Starting from early childhood and moving forward, these poems address gender and trauma, sex and bathroom humor, the misbehaving mind, relationships, and more. A poet's attempt to transcend suffering through writing, Lunatic Speaks is by turns funny, sad, and, joyous.

Caroline Hagood is an English PhD candidate with a focus in 20th century American poetry at Fordham University, where she works for Poets Out Loud

and CURA literary magazine. Her poetry has appeared in Shooting the Rat (Hanging Loose Press), the Huffington Post, and kill author, among others. She has also written on film and literature for The Guardian, The Economist, Salon, and the Huffington Post. Lunatic Speaks is her first full-length poetry collection.

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115. **Rob McLennan**
new(ish) on rob's clever blog

Thu 28 Jun 2012

-
- 12 or 20 (small press) questions: Kristy Bowen on dancing girl press
 - Gravesend, Cole Swensen
 - Ongoing notes: late June, 2012 (BafterC; Brian Teare; Reitha Pattison)
 - today is my father's 71st birthday; 4:30am, i think,
 - Two Ottawa workshops by Stuart Ross in July
 - Two new poems and a write-up on The Offending Adam
 - Medallions of Belief, Fred Wah
 - The Last Usable Hour, Deborah Landau
 - George Bowering, My Darling Nellie Grey
 - fwd; call for submissions; Matrix magazine's LitPop!
 - Canadian Women in the Literary Arts: CWILA
 - Social: the fun/draiser for Christine McNair + rob mclennan's September wedding!
 - father's day,
 - Nicole Markoti, Bent at the Spine
 - The Dirty Dozen, Open Book: Ontario
 - CALL AND RESPONSE: a reading/slideshow at the school of photographic arts:
ottawa
 - Ottawa's mother tongue books to close doors; come help wind down the store
 - Phil Hall, Killdeer
 - 12 or 20 (small press) questions: Simone Fattal on The Post-Apollo Press
 - The International 3-Day Novel Contest: 35 Years and counting
 - a new prose poem sequence, "Trace," now online
 - my profile of WESTFEST Lit and Spoken Word stages at Open Book: Ontario
 - FIELDNOTES, a forensic, Kate Eichhorn
 - Call and Response; rob mclennan's response now on-line
 - a new chapbook, Miss Canada (Corrupt Press), by rob mclennan
 - Edward Byrne, SONNETS: LOUISE LABE
 - Andrew Suknaski memorial, Ottawa: a report,
 - Sommer Browning, Either Way Im Celebrating
 - Ongoing notes: early June, 2012 (ryan fitzpatrick + Susana Gardner)

-- Rereading Sheila Watson and Elizabeth Smart at the Garneau Pub
-- 12 or 20 (second series) questions with Maria Damon
-- Christine McNair and rob mclennan at The Dusty Owl Reading Series,
July 15, 2012

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www.ottawapoetry.blogspot.com

& a slew of new titles listed
up at the above/ground press blog,
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116. **Halvard Johnson** ***Re: Leap second festival***

Thu 28 Jun 2012

[Forwarding appreciated]

Leap second festival

Festival program

The leap second is approaching... The coming Saturday at midnight, 30th June 23:59:60 (UTC), the first Leap second festival will take place. It will last until the 1st of July 00:00:00 (UTC). Within this leap second all the works of the festival are exhibited and performed. There are thirty-seven participants exhibiting and performing works of different types - video, audio, text, poem, visual, visual text, animation, conceptual, instructional, narration, dedication, musical score, polemic (if we want to categorize them as such).

The participants are A. Andreas (Andreas Maria Jacobs), Cristina Andries, Sissel Berntsen, Brian Blaney, Ana Buigues, Yiorgos Chouliaras, Elisabeth S. Clark, Simon Coates, Roger Cummiskey, Chris Funkhouser, Peter Grass, Mathias

Hauan Arbo, Martin Howse, INTERLICHTSPIELHAUS, Karl Heinz Jeron, Halvard Johnson, Irena Kalodera, Daniel Kelley, Jyrki Kirjalainen, Bonnie MacAllister, Björn Magnhildén, Nick Mattan, albert negredo, Pasha Radetzki, Stefan Riebel, Jesse Scott, Alan Sondheim, Anthony Stephenson, Otto Tall, andrew topel, jurgen trautwein aka jtwine, Nico Vassilakis, Visuel Sound : Blaise Merino & Irène Strubbe, Paul Wiegerinck, Jan Windle, Margo Wolf.

Most works are shown in digital format and using the net as their venue, though their content might as well refer to other formats, venues and domains - whether online, offline, outline, site, on-site, non-site (or how we prefer). The festival is a distributed event coordinated on the net.

Most works last one second. Though some are time-independent (in format), the basic idea of a miniature work that can be exhibited/performed within one second is followed.

Since the festival only lasts one second, everything has to be shown simultaneously. So, Saturday at midnight, 30th June 23:59:60 (UTC), people going to the Leap second festival site will be able to see all the works executed, exhibited, and performed (or what it takes).

In reality, the festival is an event that happens in a particular time, and not in any particular place. And since we all share the same time living on this free oscillating ball, disregarding relativity theory for the moment, the festival will actually take place everywhere and at the same time. We earthball-people operate with timezones, so take care to check when 30th of June 23:59:60 (UTC) is likely to happen in your temporary zone (autonomous or not), because the leap second does not occur on June 30 everywhere. Have a look at what UTC time is and compare to your clock to know when it's due.

With this in mind, we proceed to the festival program, and have a look at what will happen during the leap second.

All @ 23:59:60

A number of video and visual works will be shown. A mini movie with and without media by Paul Wiegerinck investigates the minimal requirements of the movie media. Bending Time and Space 1 Second for 10 Times by Jyrki Kirjalainen explores the perceptual illusion of time contraction through a repetition of a one-second sequence of the earth exploding. Change Brief Abridged by Anthony Stephenson is a series of motion studies based on the multi-paneled painting titled "Change - 3 Coins 64 Times". Martin Howse describes in container//mpeg in mpeg a set of content-free, protocol-driven code objects which are embedded Russian-doll-style within themselves, in this instance one single video frame, and further explains, "The code for each object (commandline, Python or C code) is self-consciously literal, describing the

process as algorithm without shortcuts. The container project embraces the use of the quine with any compiler considered as an embedding device. Future container examples will extend to include film-in-film and pornography-in-pornography. The container project raises the question of where any protocol boundaries for embeddings can be established". Irena Kalodera's film suite I-II can be considered, in the festival's opinion, self-referential 'motion pictures' and meta-framing. millisecond(s) by Jesse Scott is an executable/applet of generative, random programming. shut@#%\$^\$up by Cristina Andrieu™ is described as "The necessary solution to an unnecessary situation" and might be said to be a short and brutal political statement. INTERLICHTSPIELHAUS is showing six approximate seconds, based on 3D-model animations (as far as we know). The stitch by Ana Buigues demonstrates in the textile arts the extra stitch at the end of every round that one has to do, and without which the next round gets too tight. Whatever by Jan Windle is a 0.8 second polemic on the relationship of the present to the future (leaving some time for reflection before the festival ends). Bonnie MacAllister will be showing What the Water Wore filmed on location in Solomon's Island, MD. Also on the program are Caveat 1.1 by Simon Coates, Geschenke by Visuel Sound : Blaise Merino & Irène Strubbe, Mumble Sign by Otto Tall, Jump/cut//Impossible continuous action by Björn Magnhildsen, and Phony Lounge by Pasha Radetzki.

Event/intervention. During the light intervention En un clin d'œil by Elisabeth S. Clark, 218 street lampposts in Bad Ems, Germany, will simultaneously be switched off as a split-second negation of light. This single second non-(street)light orchestration is ephemeral but will nevertheless signal and question the very measurement and distribution of time. At the leap second, Elisabeth S. Clark proposes that Bad Ems encounter a glimpse of non-time.

Music, sound, and audio related work embrace many different types of work. With Leap Second Split the sculptor Sissel Berntsen will in an action record the sound of a 13100 kg piece of black diabase stone splitting in the moment of the leap second. This action will take place in Johansen Monumenthuggeri, Skjeberg, Norway. Frenchmebeer by Jurgen Trautwein AKA jtwine is ordering a draft beer in french. Jaa Nee - Yes No by Karl Heinz Jeron, a computer voice, a possible reference to Joseph Beuys, the bible, the digital, or all... . Daniel Kelley is for this 25th leap second presenting the musical score L25, A Free Oscillation of Earth During the Leap Second of 30 June 2012. In the informal notes, L25 for dummies he says about the work, "Using the Earth as a model of a couple of large bells, which can be excited by a Great earthquake, such as the 2004 Sumatra-Andaman, one of the bells represents the uniform ringing of the atomic time scale, the other bell beats slightly out of phase based on the prediction of change the Earth rotation rate between 29 and 30 June." Another poignant sound work for the festival, concerning global instability and precarity

(whether political or physical), is The sound of money by A. Andreas (Andreas Maria Jacobs). This is the sound of 5 years Germany daily electricity prices from 2008 - 2013, squeezed to 1 second and compressed to the audible frequency range.

To continue pigeonholing and hair-counting the works, we've come to textual based ones. Chris Funkhouser's three work that are to be shown - Ascend Pole, Oceans Pled, Placed Scaled Planes Spaced Places - are digital poetry text animations, dealing with anagrams for/of the leap second (which itself can be considered an anagrammatic operation on time). Buffering... by Björn Magnhildén is an instruction piece about the stopping of time and mind. Classic Outlines (part of the Fast Food Classics) by Yiorgos Chouliaras is a poem which can be read in less than 1 second (by an epically fast narrator/reader). Dedication Pieces by Stefan Riebel is a performative textual piece, dedicating to the leap second. The Four videos by Nico Vassilakis are visual poetry pieces exploring narratives between text, image, and motion. k! : cal 1752 by Alan Sondheim presents a textual command that outputs the singular calendar of 1752 when it went from Julian to Gregorian. Halvard Johnson's word-poem deals with an aspect of spacetime. Andrew Topel's [untitled #1], [untitled #2] are instruction pieces for anybody to perform during the leap second. The sun is bright by Mathias Hauan Arbo is a 1 second video of rewriting a text. Also to be exhibited are Nick Mattan's text animation [untitled], John Connor is Peter Parker by Margo Wolf, Messi by Roger Cummiskey, One Second Om by Peter Grass, and Records by Albert Negredo.

In addition there's also a small text section of the festival that consists of: Dead moments in time - The micromanaging moments of a cave man - By Ana Buigues. L25 for dummies - Notes on the musical score L25 by Daniel Kelley - A correspondence between Daniel Kelley and Björn Magnhildén. Leap second perspectives - Poem - By Brian Blaney. mafestOmarch (doc) - An art-social initiative - an art march rather than an art movement - by Pasha Radetzki. One should produce that thought which is nowhere supported - A commentary on a sentence from the platform sutra (teachings of Hui-neng) - By Björn Magnhildén. VR Improvised - A improvised meditation on the virtual and the real - By Alan Sondheim.

--

Have a happy second!

<http://noemata.net/leapsec/>

See what UTC time (Zulu time) is now: <http://time.is/UTC>

Some more info on leap second time: <http://time.is/leapsecond2012>

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117. **Jim Andrews**

Re: Joe Keenan's MOMENT 1.1

Fri 29 Jun 2012

What's with "our video" and "Your interface", Murat? The piece under discussion is Joe Keenan's MOMENT; it isn't a work of mine. But the video about it is mine, not "ours".

Here is the final version of the video I made about MOMENT:

<http://vispo.com/keenan/4>

If, as you say, you're simply clicking to see what happens, then you're not getting it, Murat. Seek out the metaphors. Then explore how they are developed. That way, you will stand a better chance of enjoying the piece as a work of writerly visual, kinetic and interactive poetry by exploring the texts, visuals, animation, and programming. Via clicking, reading, viewing, and getting under the neath text.

ja

<http://vispo.com>

----- Original Message -----

From: "Murat Nemet-Nejat" <[REDACTED]>

To: <[REDACTED]>

Sent: Wednesday, June 27, 2012 8:04 AM

Subject: Re: Joe Keenan's MOMENT 1.1

Jim, if you ask me, I wouldn't use our video with MOMENT to lure people to digital poetry. Your interface has to do with clicking and seeing what happens -after a little not much. There are much more interesting examples requiring a much fuller involvement from the participant.

Ciao,

Murat

On Sun, Jun 24, 2012 at 3:00 PM, Jim Andrews <[REDACTED]> wrote:

Here's a different version of my talk about Joe Keenan's digital poem MOMENT: <http://vispo.com/keenan/2>

This is the next version.

One thing I didn't mention is that the DNA motif in the poem is mainly a matter of reference to code. Joe was involved with Ted Warnell and the other 'code poets'. The DNA motif in MOMENT refers to code (DNA is code) but, also, the visual poetry in MOMENT is often quite sinusoidal,

helixical, spiral.

*I've been looking at the source code today. Joe is a super duper
JavaScript programmer.*

ja

http://vispo.com

=====**=====

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118. **amy king**

***Tomorrow, Saturday = Free = Poetry! Music! Beer! Wine! Small
Bites! 7 pm!***

Fri 29 Jun 2012

Saturday, June 30, 2012

7 pm - midnight, FREE

The Old

Saturday, June 30, 2012

7 pm - midnight, FREE

The Old Stone House 336 3rd Street @ 5th Ave. (map)

Park Slope, Brooklyn

(F/R to Fourth Ave., R to Union St.)

RSVP on Facebook

Please join us on Saturday, June 30 for a multimedia celebration of our new and recent releases: Then Go On by Mary Burger, I Want to Make You Safe by Amy King, O Bon by Brandon Shimoda, and Aufgabe #11, featuring El Salvadoran poetry in translation guest edited by Christian Nagler.

With readings by Mary Burger, Amy King, Christian Nagler, Emily Abendroth, Ana Bozicevic, Carley Moore, and Simone White.

Artwork by Yasmina Khan and Mary Burger.

Music by Serena Jost.

Special participatory performance by Todd Shalom (Elastic City).

Beer has been lovingly provided by Brooklyn Brewery. Wine from Thirst Wine Merchants. Small bites from Sahadi's.

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