

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence
February 2012

200 messages · Tue 31 Jan 2012 – Tue 28 Feb 2012

*An electronic mailing-list archive
University at Buffalo, State University of New York*

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

February 2012 turned the small room toward the poem that answers something outside itself — an image, an affliction, a wound — and toward the possibility that a poem might be a kind of repair. Two hundred messages moved through the list, and its currents ran to ekphrasis and to healing: verse written to a painting, verse written from the far side of addiction, the visual poem that is itself a picture. The month treated poetry less as self-expression than as response, the art turned outward to meet a world that needed answering.

The largest thread went looking for the poem that speaks to a picture. A member asked the room for recommendations in ekphrasis, the ancient mode in which a poem takes a visual work as its occasion — the word laid alongside the image, each trying to complete what the other cannot say — and the responses came back personal, one poet recalling how *“I began the poem at the Met as I was looking at”* a particular painting, the verse born in the act of looking. Beside it ran an example of visual poetry with lettristic elements, the poem that dissolves the line between text and picture entirely, becoming the thing it might otherwise describe. The eye and the word kept trading places all month, the poem now answering a canvas, now turning into one.

The quarrel, gentler than most, was about what a poem is for. A thread on recovery poetry took up verse written in and about the struggle out of addiction — poetry as testimony and as tool, the made thing pressed into the service of a life being rebuilt — and the room considered, without cynicism, whether a poem could actually help, whether the art has any therapeutic power or only the appearance of one. It was the useful and the beautiful weighed against each other in the plainest human terms.

Around the edges the room kept its usual small keepings — a call for submissions, translations into Farsi, a performance announced at a media-arts space. The infrastructure of a literary life carried on beneath the two large questions, the ordinary business of a community that still, at two hundred voices, had somewhere to send its work and someone to read it.

I have set February down exactly as the archive delivered it — the search for ekphrasis, the visual poem that becomes its own image, and the poetry written out of recovery — because it was the month the list considered poetry as response and as repair: the poem that answers a painting, the poem that answers an ad-

diction. A room that will spend its February wondering how a poem meets an image and whether a poem can help a person heal is a room testing the oldest hope about the art, that it is not merely self-regard set to music but a way of answering the world, and occasionally, in the answering, of mending something in it.

— *K. M. F.*

Contents

Every entry links to its message. 200 in all.

31 JAN 2012

1. Millicent Borges Accardi — Re: Recovery Poetry
2. Edmund Hardy — The Divided Line: I.S. Jan 2012
3. Jim Andrews — Here's a video of a talk I did
4. Halvard Johnson — New Truck driver for February
5. Jesse Glass — Re: POETICS Digest - conference
6. Alan Sondheim — MONIKA WEISS AND ALAN SONDHEIM: EYEBEAM PERFORMANCE THIS SATURDAY
7. Tim Peterson — EOAGH Issue 7 Now Online

1 FEB 2012

8. Carolyn Guinzio — February Yew
9. Steve Clay — Patti Smith featured in the Janet Hamill Archive
10. Aldon Nielsen — Transtromer
11. Bonnie MacAllister — Certain Circuits: Invitation to Print 2.1 Campaign
12. Christina Rau — Re: Poem recommendations / Ekprhasis?
13. steve dalachinsky — Re: Recovery Poetry
14. michael farrell — new cordite
15. amy king — Painter and Poet, Dorothea Tanning, Surrealist Painter and Poet, Dies at 101
16. amy king — Also today, the passing of Wisława Szymborska, 1923-2012
17. amy king — Jan. 31, 2012 - Poet Morgan Lucas Schuldt passed away
18. Tim Peterson — TENDENCIES Spring 2012 Calendar

2 FEB 2012

19. Jim Andrews — Video of a talk I did (corrected URL)
20. Tracey Gagne — Re: Recovery Poetry
21. Halvard Johnson — New Truck driver for February seeking contributions
22. Bonnie MacAllister — Reminder: Bonnie MacAllister & Rachel Udell's show opens Saturday in N...
23. amy king — Re: Poem recommendations / Ekprhasis?
24. Camille Martin — Photos from Big Night Buffalo
25. Camille Martin — Photos from Big Night Buffalo (Camille Martin, Mark Goldstein, Carl Lee)
26. amy king — TONIGHT: Groundhog Day - Feb. 2nd @ 7 p.m. in Brooklyn
27. Dan Glass — W+S6 CFW
28. Eric Linsker — The Claudius App II

3 FEB 2012

29. Sarah Sarai — Re: Poem recommendations / Ekprhasis?
30. Rob McLennan — new(ish) on rob's clever blog
31. Martha Deed — The Last Collaboration released by Furtherfield.org
32. Séamas Cain — A time(d) poem
33. editor boog — Boog City Turns 70, Advertise and Cure What Ills You
34. amy king — PEN AMERICAN - Kara Dorris: Fairytale: How Spring Comes to the Land of Snow & Ic...
35. Aldon Nielsen — Fwd: NEH Summer Institute - Contemporary African American Literature

4 FEB 2012

36. Susan Webster Schultz — Tinfoil Retro Chap #11
37. Murat Nemet-Nejat — Re: MONIKA WEISS AND ALAN SONDHEIM: EYEBEAM PERFORMANCE THIS SATURDAY
38. michael farrell — Re: Poem recommendations / Ekprhasis?
39. amy king — Re: Poem recommendations / Ekprhasis?
40. Mark Young — Now out from Otoliths — Mark Cunningham's "Helicotremors"

5 FEB 2012

41. Jonathan Minton — Word For/Word #19
42. Adam Fieled — "Poetry and Freedom": UK posts
43. steve dalachinsky — Re: Poem recommendations / Ekprhasis?
44. steve dalachinsky — Re: Poem recommendations / Ekprhasis?
45. steve dalachinsky — Re: Poem recommendations / Ekprhasis?
46. Jim Andrews — Andrews in Paris at Sorbonne in June
47. Sonnet L'Abbe — Re: Poem recommendations / Ekprhasis?
48. Joel Weishaus — "The Lost Way of Stones" 25-30

6 FEB 2012

49. Rob McLennan — new from above/ground press: ECONOMIES OF SCALE: rob mclennan interviews der...
50. amy king — Announcing REVOLUTIONESQUE! 108 poets + Naropa
51. michael farrell — Re: Poem recommendations / Ekprhasis?
52. Jacob Edmond — PhD scholarship
53. Barbara Henning — Re: POETICS Digest - 3 Feb 2012 to 4 Feb 2012 (#2012-23)
54. Jim Andrews — Re: Word For/Word #19

7 FEB 2012

55. Megan M. Garr — AWP offsite: This is beautiful, this is beautiful; six small presses
56. Camille Martin — reading in Cleveland?
57. Sarah Sarai — Re: Poem recommendations / Ekprhasis?
58. Séamas Cain — A reading in Paris
59. Adam Fieled — On My Thirty-Sixth B-Day: a compendium of links
60. amy king — Thanks for the mention, Harriet!
61. Paul Siegel — Poem as Book Review in Paste Magazine
62. Catherine Daly — Re: Poem recommendations / Ekprhasis?
63. Jordan Stempleman — Sprung Formal: Call for Work
64. Mark Young — Re: Poem recommendations / Ekprhasis?
65. Nicholas Leaskou — Poet as Radio: Aaron Shurin on Feb 11
66. Dan Coffey — New Papers for the Border podcast
67. Anna Vitale — announcing textsound's 12th issue
68. Alan Sondheim — art and beauty :-)
69. Laura Wetherington — announcing textsound's 12th issue

8 FEB 2012

70. michael farrell — john stuart mill
71. Rob McLennan — new from above/ground press: AFTER PROGRESS by K Babineau,
72. Shankar, Ravi (English) — Tonight Break Up Night at KGB in NYC (2/8 at 7 PM)
73. Tomás Ó Cárthaigh — An Táin - An Irish legend retold again in rhyme
74. Tomás Ó Cárthaigh — Re: [New-Poetry] An Táin - An Irish legend retold again in rhyme
75. Jesse Glass — Visual Poetry With Lettristic Elements from Jesse Glass
76. Jesse Glass — The Puppet Theater and the Computer Screen and Poetry and Art

9 FEB 2012

77. David Kirschenbaum — All Boog City Poets and Issue Links
78. Jeffrey Side — The new ebook from Argotist Ebooks is "Piso Mojado" by J. D. Nelson
79. Nada Gordon — Jon Leon & Dot Devota at Segue 2/11/12: please come!
80. Jack Foley — FlashPoint Presents Carlo Parcelli's "THE CANAANITE GOSPEL: A Meditation on ...
81. Rob McLennan — new from above/ground press: Cupcake Royale, by Sarah Mangold
82. amy king — PEN Roundup: Leaps and Sounds
83. Amy King — Next week: Tendencies with Kate Bornstein, Kaplan Harris & Camille Roy!
84. Christina Rau — Call for Featured Readers Long Island, NY
85. Larissa Shmailo — Translations into Farsi
86. Cassie Lewis-Getman — Re: john stuart mill

- 87. Tomás Ó Cárthaigh — Re: Visual Poetry With Lettristic Elements from Jesse Glass
- 88. Jennifer Karmin — March 1: I'll Drown My Book / Chicago reading
- 89. Maria Damon — Texts and Textiles Conference

10 FEB 2012

- 90. Murat Nemet-Nejat — Re: The Puppet Theater and the Computer Screen and Poetry and Art
- 91. William Slaughter — Notice: Mudlark
- 92. Rob McLennan — new from above/ground press: Excerpts from Impossible Books, The Crawdad Can...
- 93. Murat Nemet-Nejat — Re: Visual Poetry With Lettristic Elements from Jesse Glass
- 94. Hugh Behm-Steinberg — Eleven Eleven turns it up to Twelve!

11 FEB 2012

- 95. Jesse Glass — "For Japan" reading at Beyond Baroque March 16th--Jerome Rothenberg, Hiromi I...
- 96. Rob McLennan — above/ground press at AWP, with new rob mclennan chapbook as handout,
- 97. Dan Wilcox — Third Thursday Poetry Night, Feb. 16: Alan Catlin
- 98. St. Thomasino — a noun sing e-ratio 15 · 2012

12 FEB 2012

- 99. George Bowering — Re: Translations into Farsi
- 100. Jesse Glass — Thanks Murat! That's a Compliment Coming from You--Jess
- 101. Tomás Ó Cárthaigh — Re: Translations into Farsi
- 102. David Seaman — Re: Visual Poetry With Lettristic Elements from Jesse Glass
- 103. Rodrigo Toscano — Rodrigo Toscano's "Deck of Deeds"
- 104. Murat Nemet-Nejat — Re: Texts and Textiles Conference
- 105. Little Red Leaves — New LRL e-editions from Sarah Mangold & Hugo García Manríquez
- 106. Jeffrey Side — Some poems at Ex-Ex-Lit
- 107. Joel Weishaus — Poetica Critique: The Poetry of Susan Rowland
- 108. Amanda Earl — AngelHousePress interview with Camille Martin on Collage

13 FEB 2012

- 109. Nada Gordon — This Saturday 2/18 Anne Tardos/David Buuck at Segue
- 110. Edmund Hardy — Denise Riley's Time Lived, Without Its Flow
- 111. Rob McLennan — new from above/ground press: The Peter F Yacht Club #16: VERSeFest special!
- 112. reJennifer Bartlett — Information on Larry Eigner/ Brooklyn Sublet
- 113. Shankar, Ravi (English) — Free to be part of panel on online publishing at Mass. Poetry Fes...
- 114. Alan Sondheim — Announcing Evental Aesthetics, Vol. 1 No. 1 (fwd)

14 FEB 2012

- 115. Adam Fieled — New Susan Wallack website
- 116. Tomás Ó Cárthaigh — Happy Valentines Day to all poets and lovers, and those heartbroken, or...
- 117. amy king — Creepy Valentine @ Poets and Writers
- 118. Gloria Frym — Re: Information on Larry Eigner/ Brooklyn Sublet
- 119. Camille Martin — Re: Translations into Farsi
- 120. CA Conrad — Camille Roy
- 121. amy king — Rita Dove and John Ashbery shake hands ...
- 122. Jesse Glass — Re: Visual Poetry With Lettristic Elements from Jesse Glass
- 123. William Slaughter — Mudlark/Clifford Hunt/Typewriter Poem
- 124. amy king — OT: Going to AWP? Use the Chicago Poetry Calendar dot ORG!
- 125. Kyle Schlesinger — Mimeo Mimeo #6: The Poetry Issue
- 126. Philip Meersman — Visual Poetry With Lettristic Elements from Jesse Glass

15 FEB 2012

- 127. Murat Nemet-Nejat — Re: Thanks Murat! That's a Compliment Coming from You--Jess

- 128. Tim Peterson — Tendencies 2/15: Kate Bornstein, Camille Roy, Kaplan Harris
- 129. Camille Martin — How will *you* re-invent the sonnet?
- 130. Camille Martin — Collage: An Interview with Camille Martin
- 131. Maria Damon — [Fwd: Fwd: Please publicize: Friday FEB 17 Cecilia Vicuna's film KON KON at R...
- 132. Rob McLennan — rob mclennan & Stephen Brockwell read at UL Lafayette, Feb 24, 2012
- 133. Jennifer Karmin — Feb 24: Text + Sound in Chicago

16 FEB 2012

- 134. amy king — On Ana Bozicevic's "War on a Lunchbreak"
- 135. Naomi Buck Palagi — Re: Mudlark/Clifford Hunt/Typewriter Poem
- 136. Rob McLennan — Call and Response: Christine McNair's response now on-line,
- 137. Kulpreet Yadav — Call for Submissions
- 138. Adam Fieled — 2012: Political Algorithms
- 139. amy king — OT: Gender Parity on Conference Panels + A Reply from the Organizer

17 FEB 2012

- 140. CA Conrad — (no subject)
- 141. CA Conrad — BUUCK, TEARE, MOURE
- 142. Adam Fieled — "The Future of the Novel in the Twenty-First Century"

18 FEB 2012

- 143. Camille Martin — Toronto poets Camille Martin and Mark Goldstein bring lyricism to BIG NIGHT
- 144. Mark DuCharme — DuCharme @ Innisfree 2/23
- 145. michael farrell — dual origin zine
- 146. michael farrell — Re: Call for Submissions
- 147. Murat Nemet-Nejat — Re: DuCharme @ Innisfree 2/23
- 148. Adam Fieled — Talking Tender Buttons Redux

19 FEB 2012

- 149. Alan Sondheim — the night is shattered by the sound of jogia sarangi...
- 150. Andrew Rippeon — Now available: THE FATHER & CHILDHOOD, by Simone de Beauvoir and Vanessa P...
- 151. Little Red Leaves — New from LRL e-editions: Beverly Dahlen's First Three Books

20 FEB 2012

- 152. Pam Brown — Re: Call for Submissions
- 153. Tim Peterson — Poetry Reading for Collected Poems of Gil Ott
- 154. David Giannini — Please post
- 155. Kulpreet Yadav — Re: Call for Submissions
- 156. Adam Fieled — "Rock Wax"!
- 157. David Kirschenbaum — Boog City's Kurt Cobain Features
- 158. Francesco Levato — Poetry International - Call for Poetry Films

21 FEB 2012

- 159. David Kirschenbaum — Save the Date, 3/27: Boog presents Flying Guillotine Press
- 160. Kimmelman, Burt — "William Bronk in New York" - A Two-Day Conference in April, Free Admissi...
- 161. Kimmelman, Burt — Corrected Text (names added): "William Bronk in New York" - A Two-Day Co...
- 162. Kristin Dykstra — Mandorla Chicago reading, Fri Mar 2

22 FEB 2012

- 163. John Steen — CFP: Echo/Logics
- 164. Robert Dewhurst — Lewis MacAdams's e-mail?
- 165. Rob McLennan — my profile of amanda earl's angelhousepress
- 166. Kulpreet Yadav — Re: Call for Submissions

23 FEB 2012

- 167. Adam Fieled — '67 Five-Pack on Fair Game
- 168. David Kirschenbaum — Welcome Boog City's New Poetry Editor
- 169. Halvard Johnson — New work up at On Barcelona
- 170. Louis Armand — poetics titles online

24 FEB 2012

- 171. amy king — Call for Submissions: THE LIT PUB
- 172. amy king — Re: Call for Submissions: THE LIT PUB
- 173. Ruth Lepson — Re: Poetry Reading for Collected Poems of Gil Ott
- 174. amy king — PEN American Roundup - "Poetry, Not Just a Book"
- 175. jason snyder — Sidebrow Preorder Special: Miranda Mellis & Julia Bloch
- 176. Jennifer Karmin — Red Rover Series / AWP Events
- 177. ShaunAnne Tangney — AWP Chicago
- 178. amy king — Speaking of imaginative reviews...

25 FEB 2012

- 179. Joel Weishaus — "The Deeds and Sufferings of Light" Texts by Joel Weishaus with Photographs...
- 180. Sarah Sarai — First there was Charles and Mary Lamb. Now there's Lambda Literary.
- 181. Kimmelman, Burt — AWP Book Signing - Burt Kimmelman, Friday at 2:30, SPD Booth

26 FEB 2012

- 182. Ram Devineni — ON THE ROAD with BOB HOLMAN on LINK TV
- 183. amy king — Follow the Leader of My Silken Teeth / A Symphony in Scarlet & Navy -- Sunday n...

27 FEB 2012

- 184. Christina Milletti — Exhibit X Fiction Series presents Steve McCaffery Monday Feb 27, 8pm
- 185. Susan Webster Schultz — Final Tinfish Retro Chapbook, by Tim Yu
- 186. Jessie Lendennie — Salmon Poetry Events During AWP
- 187. Sam Ladkin — Fwd: MTN TEI
- 188. Margaret Konkol — Mildred Lockwood Lacey Small Press in the Archive: JULIA Bloch 2/28
- 189. Amaranth Borsuk — Between Page and Screen release and AWP
- 190. reJennifer Bartlett — Room for AWP??
- 191. William Allegrezza — Support a Project
- 192. Kristin Dykstra — updated Mandorla reading information (Friday, March 2, Chicago)
- 193. Jonathan Morse — Limits of the epiphany

28 FEB 2012

- 194. Al Filreis — PoemTalk #50, on Tom Raworth with Marjorie Perloff, Michael Hennessey & Charle...
- 195. Nada Gordon — Ariel Goldberg/James Hoff this Saturday at Segue
- 196. John Latta — Gloucester's Fort Neighborhood Threatened
- 197. Rob McLennan — the 4th issue of 17 seconds: a journal of poetry and poetics is now online:
- 198. amy king — One More Time With Feeling!: VIDA's 2011 Count is Hot Off The Press.
- 199. Alan Sondheim — Melodica Duets with Industrial Lift at Eyebeam
- 200. CA Conrad — Eileen Myles on BOMB

1. **Millicent Borges Accardi**

Re: Recovery Poetry

Tue 31 Jan 2012

Tracey,

There is an online journal about this topic

<http://rkvry.com/poetry/307-millicent-accardi>

They featured one of my poems--

Check out the link above

mill

-----Original Message-----

From: Tracey Gagne <[REDACTED]>

To: POETICS <[REDACTED]>

Sent: Tue, Jan 31, 2012 3:03 pm

Subject: Recovery Poetry

I wonder if anyone on here knows of any folks who publish poetry specifically on the topic of recovery.

Thanks!

--

Tracey M. Gagne

[↑ Contents](#)

2. **Edmund Hardy**

The Divided Line: I.S. Jan 2012

Tue 31 Jan 2012

New update of book reviews, poems, essays, features & commentaries at "InterCapillary Space" <http://www.intercapillaryspace.org/2012/01/divided-line-recently-at-intercapillary.html>

POETRYSophie Seita - Little TraumaAmy De'Ath - Cuteness is a LandscapeTray

Drumhann - 2 PoemsJuha Virtanen - from Some of its Parts

Alex Davies - Poems & a section from Jon Wild & The Devil Himself

Abdulkarim Kasid - 2 Poems translated by the poet and Sara Halub, with David

Kuhrt and John WelchAmy Cutler - Wild Pansy

Dominic Fox - After Slumber xiii

Samantha Walton - 3 Poems

Luke McMullan - Poem

Colleen Hind - DP Selection

Sophie Seita - Fragonard

Francesca Lisette - 3 Poems
R T A Parker - 9 Sonnets
Fabian Macpherson - 2 Poems
Helen Slater - Easter Sunday 24 April 2011
Tessa Whitehouse - Draft Folder Poems
Ralph Hawkins - The pflight of a Poet (Four Chanson)
Tom Lowenstein - The Apartments of the Great Khan
Lisa Jeschke - Lines 1, 2,
3
Sarah Kelly - 2 Poems
Nat Raha - 3 Poems
Joe Luna - Two Songs
Alistair Noon - Three Poems from 'Some Questions on the Cultural Revolution'
INTERVIEW"Nothing that's quite your own": Vanessa Place Interviewed
ESSAYS
Peter Larkin - John Milbank's 'Legend of Death: Two Poetic
Sequences'
Ralph Hawkins - Ted Berrigan. Plagiarism and / or the Found Poem.
A Creative Writing Lesson.
Joe Luna - Field Report, CRS vol. 5, 21.5.10
Michael Peverett - Charlotte Smith's 'Flora'
Felicity Roberts and Edmund Hardy -
Interior Ears I
Edmund Hardy - Craniotomy: Lyric Poetry

BOOK REVIEWS

Rhys Trimble's 'Mynydd' (Hafan Books)
Tom Jenks, * (If P Then Q)'Better Than
Language' (Ganzfeld)
Rupert Loydell/Robert Sheppard's 'Risk Assessment'
(Damaged Goods)
Nat Raha's 'Octet' (Veer)
Elisabeth Bletsoe's 'Landscape From
A Dream' (Shearsman)
Lara Glenum's 'Hounds of No' (Action Books)
Ian Seed's
'Shifting Registers' (Shearsman)
Gene Tanta's 'Unusual Woods' (BlazeVOX)
Tony Trehy's '50 Heads' (Apple Pie Editions)
Robert Hampson's 'an explanation of colours' (Veer)
Lissa Wolsak's 'Squeezed Light' (Station Hill)
Jim Goar's 'Seoul Bus Poems' (Reality Street)
'Famous Plays of 1931' (Gollancz)
PLUS: David Wevill's 'Departures: Selected Poems', Giles Goodland's 'What the
Things Sang', Jeremy Reed's 'Bona Drag' and 'Bona Vada', Hanne Bramness'
'Salt on the Eye: Selected Poems', Lars Amund Vaage's 'Outside the Institution
— Selected Poems', María Baranda's 'Ficticia', Carrie Etter's 'Divining for
Starters' (all Shearsman)
PLUS NOTES & COMMENTARIES
On... Domestic Bliss
- Harry Martinson & Karin Boye; Tree Notes; the recent work of Francesca
Lisette; 3 Disney Songs Considered
"Inter-capillary Space" is an online poetry
magazine edited by Edmund Hardy & Michael Peverett.

[↑ Contents](#)

3. **Jim Andrews**

Here's a video of a talk I did

Tue 31 Jan 2012

JIM ANDREWS AT SFU VANCOUVER

<http://surrey.sfu.ca/webcasts>

Here's a video/webcast of a talk I did on 1/11/2012 in Vancouver Canada (where I now live) at Simon Fraser University. They invited me to give a 2 hour talk on my work for the people in the Interactive Arts and Technology program.

I'm the only person you can hear, in the video, which is too bad. And the video of the computer screen is sometimes out of joint with what I was actually doing, but I guess it's better than nothing.

You can easily register for free to view the talk.

ja

<http://vispo.com>

[↑ Contents](#)

4. **Halvard Johnson**

New Truck driver for February

Tue 31 Jan 2012

Many, many thanks to Larissa Shmailo for guiding the *Truck* during January. Gerald Schwartz, our

driver-editor for February, takes the wheel tomorrow. ¡Buen viaje a todos!

Serving the tri-state area.

Hal

Halvard Johnson

=====



On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <https://plus.google.com/106252913724243142175>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>><https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II)

<<https://sites.google.com/site/vidalocabooks/>>**, Remains To Be Seen (Vol. III)

<<https://sites.google.com/site/vidalocabooks/>>, *Sonnets from the Basque &

Other Poems <<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black
<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas
<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's
Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;
**Organ Harvest with Entrance of Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet
<<https://sites.google.com/site/vidalocabooks/>>; **Theory of
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The
Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome
<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey
<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

[↑ Contents](#)

5. **Jesse Glass**

Re: POETICS Digest - conference

Tue 31 Jan 2012

Let me add to Jane Nakagawa's resume that she has a volume out from Ahadada Books (her second? third?) and that we have PLENTY of copies available via <http://www.ahadadabooks.com> and SPD. In fact, if anyone would like to come to Tokyo to take a few copies off our hands (after first holding forth at the Writing Conference in Kyoto of course!) it would be a blessing as our storage space is limited due to our growing collection of marionettes and our roomy, and totally chic, Meikai International Puppet Theater which has also been written up in the Japan Times <http://www.japantimes.co.jp/text/fl20111016x3.html>. :-) Jess of Japan

On 1/31/2012, "Jane Nakagawa" <[REDACTED]> wrote:

hi

in case of interest, there is a call for proposals open for a writers conference in kyoto this fall. info at the URL below

<http://www.japanwritersconference.org/>

best wishes

Jane

Jane Joritz-Nakagawa's sixth poetry book, "notational", was published by Otoliths in June, 2011 (<http://the-otolith.blogspot.com/>):

<http://www.lulu.com/product/paperback/notational/15740264>. A Kindle edition of her 2010 book "incidental music" is now available at Amazon. A review of both books appeared in The Japan Times in September 2011:

<http://search.japantimes.co.jp/cgi-bin/fb20110918a2.html>. Her poetry broadside, "blank notes," is forthcoming with Country Valley Press. Her seventh book length collection is in progress.

[↑ Contents](#)

6. **Alan Sondheim**

MONIKA WEISS AND ALAN SONDHEIM: EYEBEAM PERFORMANCE THIS SATURDAY

Tue 31 Jan 2012

MONIKA WEISS AND ALAN SONDHEIM: EYEBEAM PERFORMANCE THIS SATURDAY

Alan Sondheim & Monika Weiss -- Enunciation

EYEBEAM Art + Technology Center, 540 W 21st St. New York

Saturday, February 4, 1-6PM, Eyebeam Project Space

<http://eyebeam.org/events/alan-sondheim-monika-weiss> [eyebeam.org]

Feb 04, 2012

Hours:

1:00PM-6:00PM

Free

Eyebeam Resident Alan Sondheim and transdisciplinary artist Monika Weiss will perform Enunciation, a dual live video projection and sound environment in the Eyebeam Project Space on Saturday, February 4, 1-6PM. Enunciation explores the notions of language, document, trace, mourning and history. Inhabiting a prolonged interval of time, Weiss and Sondheim perform and record their respective process, which is both independent from one another and interconnected, an exchange tracing issues of mourning, lamentation, ecstasy, and the processes of writing. This experimental collaboration is a result of a longstanding friendship and intellectual exchange between the two New York artists.

[↑ Contents](#)

7. **Tim Peterson**

EOAGH Issue 7 Now Online

Tue 31 Jan 2012

Announcing Issue 7 of

EOAGH: A Journal of the Arts

New Site, New Design, New Everything

http://eoagh.com/?page_id=45

Table of Contents:

FEATURES

ARTICLES

The Black Hole Between Science and Art

by Charles Borkhuis

To the End of Ezra Pound

by Nicholas A. DeBoer

Trans Verse (or Traverâ€™s Tranifesto)

by Traver Pam Dick

Taking Its Pulse: Poetry in the Context of Narrative Medicine by Jeff Encke

All About Praxis

by Rob Faunce

Olson Meets Web 2.0

by Thomas Fink

A Berth in the Haven: Excerpt from Inside/Outside, a Memoir by Martha King

Toward a Definition of Collaboration: Collaborative Authorship in the Arts by

Rachel Lehrman

Experimental Prose and the Reconfiguration of Incestuous Bonds: from the

Grasmere Journal to Tender Buttons

by Joshua Wilner

INTERVIEWS

Interview with Robert GlÃ¼ck, by Tony Leuzzi

Conversation with Harryette Mullen: from B to D, by Barbara Henning

Interview with Bin Ramke, by Tony Leuzzi

An Interview with Leslie Scalapino, by Maggie Golston

* POETRY*

CHAPBOOKS

Wolfman Librarian and the Trembling Pair of Actor Hands
by Filip Marinovich

Thermae
by Christopher Schmidt

Memory Cards: Clark Coolidge Series
by Susan M. Schultz

VIDEO

Filip Marinovich and the Human Microphone at Occupy Wall St, by Ana
Bozicevic

POEMS

Vyt Bakaitis
Jennifer Bartlett
Ana BoÅ¾iÄeviÄ†
Lara Candland
Macgregor Card
Sarah E. Chinn
Jackie Clark
Shanna Compton
Louie Crew
Steve Dickison
Kate Eichhorn
Andy Frazee
Chris Hosea
Christine Shan Shan Hou
Steven Karl
Vincent Katz
Cynthia Kraman
Joy Ladin
Gregory Laynor
Jake Levine
Debrah Morkun
Marc Nasdor
Marthe Reed
Matthew Rotando
Jerome Sala
Sarah Sarai
Jason Schneiderman
Jesse Seldess

Christina Strong
TC Tolbert
Kelsa Trom
Suzanne Wise
Matvei Yankelevich

* REVIEWS*

A Homeric Echo: Lisa Jarnot's Iliad XXII, by Piotr Gwiazda
Dream on Dreamer: Joseph Lease's Testify, by Anna Elena Eyre
Review of Camille Roy's Sherwood Forest, by Alyse Bensel
Review of Shelly Taylor's Black-Eyed Heifer, by Geoffrey Olsen

* TRANSLATION*

REVERSE ECLIPSE : OPEN DOME, by Mercedes Roff (translated by Margaret Carson)

from: Ordeal by Bow, by Habib Tengour (translated by Pierre Joris)

* * *

SUBMIT to EOAGH:

http://eoagh.com/?page_id=24

SUBSCRIBE to EOAGH:

http://eoagh.com/?page_id=1155

DONATE to EOAGH:

http://eoagh.com/?page_id=1138

[↑ Contents](#)

8. **Carolyn Guinzio** **February Yew**

Wed 1 Feb 2012

Yew: A journal of innovative writing and images by women.

It's February, and a beautiful new issue of ***Yew*** is now online, featuring visual poetry by Ruth Bavetta, new work from Anne Gorrick with photographs by Venus Zarris, and poems by Marcela Sulak featuring Laura Terry's paintings. The cover image of the Monument of the People's Heroes in Shanghai is by Rosebud Ben-Oni.

Readers of ***Yew*** may have noticed that our bio page is unconventional. Please note that further information about our writers and artists can be found on the "ISSUE DETAILS" page.

Edited by designer Stephenie Foster and poet Carolyn Guinzio, *Yew* features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

Our complete guidelines are here: <http://yewjournal.com/guidelines.html>

Thanks for your support, and we hope you enjoy this issue of *Yew*.

all best,

Carolyn Guinzio

Stephenie Foster

editors

[↑ Contents](#)

9. **Steve Clay**

Patti Smith featured in the Janet Hamill Archive

Wed 1 Feb 2012

Patti Smith featured in the Janet Hamill Archive

The Janet Hamill Archive offers a rare glimpse into the life and work of singer/songwriter, poet and artist Patti Smith as seen through the letters, manuscripts, photographs and documents collected by Janet Hamill during her and Patti's 40-year-long friendship.

In 2011 Patti was awarded the prestigious Polar Music Prize, considered the "Nobel Prize for Music." The citation read: "By devoting her life to art in all its forms, Patti Smith has demonstrated how much rock'n'roll there is in poetry and how much poetry there is in rock'n'roll. Patti Smith is a Rimbaud with Marshall amps. She has transformed the way an entire generation looks, thinks and dreams. With her inimitable soul of an artist, Patti Smith proves over and over again that people have the power."

To the best of our knowledge, this collection contains the largest and most important gathering of unique Patti Smith archival material ever to appear on the market and includes over a thousand pages of manuscripts and typescripts relating to her National Book Award-winning memoir "Just Kids"; over 200 pages of correspondence with Janet dating from 1970–2005; original photographs, artwork, posters, broadsides, ephemera and a wonderful early drawing by Patti of her and Janet, created in 1966. Additionally, the archive

contains extensive material that documents the life and work of New York poet Janet Hamill.

Illustrated digital prospectus available here: <http://bit.ly/smitharchive>

Steve Clay
Granary Books
168 Mercer St. #2
New York, NY 10012
[REDACTED]
[REDACTED] (fax)
www.granarybooks.com

[↑ Contents](#)

10. **Aldon Nielsen**

Transtromer

Wed 1 Feb 2012

Has anyone on this list written on *Tomas Tranströme*r?

--

Aldon L. Nielsen
Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA
16802-6200

[REDACTED]

sailing the blogosphere at <http://heatstrings.blogspot.com>

"He had already formed a pernicious habit--a lifelong habit--of teaching himself what he could not learn otherwise."

-- Alfred Kreymborg

[↑ Contents](#)

11. **Bonnie MacAllister**

Certain Circuits: Invitation to Print 2.1 Campaign

Wed 1 Feb 2012

We invite you to check out our recent video and appeal. This is your chance not only to pre-order our limited edition issue 2.1 but to help sponsor our contributing writers and artists through your support. We're even sending out

pre-invitations to our April launch party. To watch our video, please click here:
<http://kck.st/ymOS0g>

Founded by artists, Certain Circuits publishes poetry, experimental prose, art, and new media. We are especially interested in documenting multimedia collaborative and cross-genre work between artists.

It's our one year anniversary, and we're thrilled to celebrate it with our second print issue volume 2.1 featuring a limited edition run of artwork and texts from our nearly 200 multimedia posts. We are excited to announce that contributors from 2.1 hail from Korea, India, England, Ireland, and the United States. We have held readings, screenings, and exhibitions from our artists. We are fan supported, and we cannot continue without your support. Please consider a special reward: the chance to sponsor one of our artists by providing him or her with a contributors' copy, a tangible representation of the work that has only thus far been rendered digitally. Visit us at www.certaincircuits.org

For the link, please click here: <http://kck.st/ymOS0g>

We are proud to announce that our cover artist for 2.1 is Kevin Von Holtermann.

Contributors:

Marcia Annenberg

Peter Baroth

Aja Beech

Jeanine Campbell

Maleka Fruean

Bridget Goldhahn

David Hewitt

Melissa MacAllister

Jody McGrath

Kelly McQuain

Patrick Morris

Marthe Reed & J Hastain

Janice Sloane

Adam Zucker & Adah Gorton

(more TBA)

A full list of contributors to Volume 2.1 will be posted on
<http://kck.st/ymOS0g>

To read all of our 13 multimedia issues, visit certaincircuits.org.

Please feel free to spread the link via social media and send to friends and colleagues who may be interested in cross-genre and collaborative work.

[↑ Contents](#)

12. **Christina Rau**

Re: Poem recommendations / Ekphrasis?

Wed 1 Feb 2012

There's a journal called either Truth/Beauty or Beauty/Truth that publishes only ekphrastic work.Â That may offer some good stuff.

Christina M. Rau

Long Island, NY, right outside of NYC

Â

Poets In Nassau quick schedule

Join us on Facebook

Read me on Yelp

Read me on A Life Of We

ReadÂ me on Goodreads

From: amy king <[REDACTED]>

To: [REDACTED]

Sent: Tuesday, January 31, 2012 8:40 PM

Subject: Poem recommendations / Ekphrasis?

I have many but would appreciate more!Â Poem recommendations strictly or loosely based on the "Ekphrasis" concept?

Thanks in advance,

Amy

From: "jforjames

Â

Â

http://www.randomhouse.com/boldtype/0403/hirsch/hirsch_poems.html

Â Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..." Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

13. **steve dalachinsky**

Re: Recovery Poetry

Wed 1 Feb 2012

recovey from what illness drugs alcohol ????life??

On Tue, 31 Jan 2012 17:56:04 -0500 Tracey Gagne <[REDACTED]>
writes:

> I wonder if anyone on here knows of any folks who publish poetry
> specifically on the topic of recovery.

>

> Thanks!

>

> --

> Tracey M. Gagne

>

>

>

[↑ Contents](#)

14. **michael farrell**

new cordite

Wed 1 Feb 2012

the new cordite is up, #37 - a rare themeless issue

<http://cordite.org.au/content/poetry/no-theme/>

deadline for next issue has been extended till feb 14; theme is sydney

<http://cordite.org.au/newsblog/submissions-for-cordite-38-sydney-extended/>

if youve never been there, try this long found poem for ideas

<http://en.wikipedia.org/wiki/Sydney>

michael

(im not the editor, just a friend)

[↑ Contents](#)

15. **amy king**

Painter and Poet, Dorothea Tanning, Surrealist Painter and Poet, Dies at 101

Wed 1 Feb 2012

Article here -- Â <http://www.galleristny.com/2012/02/dorothea-tan>

Article here -- Â <http://www.galleristny.com/2012/02/dorothea-tanning-surrealist-painter-and-poet-dies-at-101/>

"Art has always been the raft onto which we climb to save our sanity. I donâ€™t see a different purpose for it now."Â

"To my surprise, I have come to like being old. You can do what you want."Â

<http://www.salon.com/2002/02/11/tanning/>

Best,

Amy

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

16. amy king

Also today, the passing of Wisława Szymborska, 1923-2012

Wed 1 Feb 2012

<http://www.poetryfoundation.org/harriet/2012/02/a-sad-day-wislawa-szymborska-1923-2012/>

Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

17. amy king

Jan. 31, 2012 - Poet Morgan Lucas Schuldt passed away

Wed 1 Feb 2012

Memento Mori Â

<http://www.foumagazine.net/19.html>Â

Memento Mori Â

<http://www.foumagazine.net/19.html>Â

http://thediagram.com/6_3/schuldt.htmlÂ

Â Writer Morgan Schuldt: a champion for the power of language

<http://radio.azpm.org/azspotlight/podcasts/2010/8/6/70-meet-writer-morgan-schuldt-a-champion-for-the-power-of-language/>Â

<http://www.coconutpoetry.org/schuldt1.htm>Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

18. **Tim Peterson**

TENDENCIES Spring 2012 Calendar

Wed 1 Feb 2012

*TENDENCIES: Poetics & Practice
Spring 2012 Calendar*

This series of talks, titled in honor of Eve Kosofsky Sedgwick, explores the relationship between queer writing/artmaking process, pedagogy, and the manifesto.

All events take place at CUNY Graduate Center, 365 Fifth Ave, NYC. Free admission.

February 15, 7 PM

in the Segal Theater

Kate Bornstein

Kaplan Page Harris

Camille Roy

March 12, 7 PM

in Room 9206/9207

Jonathan Goldberg

Byron Kim

Michael Moon

April 5, 7 PM

in Room 9206/9207

D'Lo

Sarah Schulman

TC Tolbert

* * *

TENDENCIES: Poetics & Practice is curated by Tim Peterson (Trace)

All events are co-sponsored by the Center for the Humanities, the Center for Lesbian and Gay Studies (CLAGS), The Graduate Center Ph.D. Program in English, and the GC Poetics Group

[↑ Contents](#)

19. **Jim Andrews**

Video of a talk I did (corrected URL)

Thu 2 Feb 2012

Oops. Sorry. I corrected the URL. Doh.

JIM ANDREWS AT SFU VANCOUVER

<http://surrey.sfu.ca/webcast>

Here's a video/webcast of a talk I did on 1/11/2012 in Vancouver Canada (where I now live) at Simon Fraser University. They invited me to give a 2 hour talk on my work for the people in the Interactive Arts and Technology program.

I'm the only person you can hear, in the video, which is too bad. And the video of the computer screen is sometimes out of joint with what I was actually doing, but I guess it's better than nothing.

You can easily register for free to view the talk.

ja

<http://vispo.com>

[↑ Contents](#)

20. **Tracey Gagne** ***Re: Recovery Poetry***

Thu 2 Feb 2012

Steve,

Recovery from drugs and alcohol.

Thanks!

Tracey

On Wed, Feb 1, 2012 at 3:36 PM, steve dalachinsky <[REDACTED]> wrote:

recovey from what illness drugs alcohol ????life??

On Tue, 31 Jan 2012 17:56:04 -0500 Tracey Gagne <[REDACTED]> writes:

I wonder if anyone on here knows of any folks who publish poetry specifically on the topic of recovery.

Thanks!

--

Tracey M. Gagne

--

Tracey M. Gagne

sundrypleasures.blogspot.com

[↑ Contents](#)

21. **Halvard Johnson**

New Truck driver for February seeking contributions

Thu 2 Feb 2012

Wind-swept hair, the vast open road, infinite possibility.

Poets (like truckers)... they're the backbone of our economy.

What I'd like to do for my stint in the driver's seat of TRUCK for the month of February... is to step away from the stereotypes of (truck driving) and poetics... We all have an idea of what a truck driver's like, what a poet's like... but I'll bet there's so much more.

Everyone has the idea of a big, overweight, burly poet who'd really rough and raw, but I'm here to invite one and all within the tri-state area reach and beyond to climb up into the cab and prove that's not the case. I'm betting that many of you just wanted to be poets. You wanted the freedom. Or you lost your way and didn't know what else to do.

I read a recent survey that said a shortage of poets suggests an improving economy. But back years ago, when many of us hit the road, poets made up one of the largest occupations in the world. there were millions and millions of us. That's a lot of poets in mobile purgatory--a lot of people many others might never really see, except maybe through their rear-view mirror.

I invite you to add to this picture of poet culture. Our task is before us-- to portray "the integrity" of the poetic life.

Please send me something I can post. Help me ease the hours on end of driving toward nothing in the middle of nowhere. I want to read a lot of poetry.

Thanks.

G. E. Schwartz

(leaving the light on for you)



[↑ Contents](#)

22. **Bonnie MacAllister**

Reminder: Bonnie MacAllister & Rachel Udell's show opens Saturday in NYC

Thu 2 Feb 2012

For the postcard and a map: <http://www.artcat.com/exhibits/16091>

et al Projects is pleased to announce a two person exhibition featuring work by the artists :

Bonnie MacAllister and Rachel Blythe Udell

JOUISSANCE :: PLAY

OPENING SATURDAY FEBRUARY 4th (7-10PM)

ON VIEW FEBRUARY 4th thru MARCH 17

JOUISSANCE :: PLAY presents a jubilee of countercultural relics, traditions, and taboo through this multi-disciplinary installation. The interrelated works of these artists reveals in interconnectivity, and explores the ways in which we seek to expose the unnaturalness of human isolation.

Moving through the exhibition we are at first removed as foreign guests in this new environment but quickly become privy to and interact with its ever complex movements.

We at et al Projects are thrilled to be working with these artists and sincerely urge you to come experience these works in person.

et al Projects is currently located in the Harlem neighborhood of Manhattan and is easily accessible from the A/C/D/B lines right off the 145th Street stop. Right around the corner from City College and next door to Azucarera Gallery.

Gallery hours are Friday-Monday 10AM-6PM (and by appointment)

For general information please contact 

etalprojects.com

--

bonnie-macallister.blogspot.com

bonniemacallister.com

[↑ Contents](#)

23. **amy king**

Re: Poem recommendations / Ekprhasis?

Thu 2 Feb 2012

Thanks for that, Christina!

From: Christina Rau

There's a journal called either Truth/Beauty or Beauty/Truth that publishes only ekphrastic work. That may offer some good stuff.

[↑ Contents](#)

24. **Camille Martin**

Photos from Big Night Buffalo

Thu 2 Feb 2012

<http://rogueembryo.wordpress.com/2012/01/30/photos-buffalos-big-night-featuring-camille-martin-and-mark-goldstein/#>

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

25. **Camille Martin**

Photos from Big Night Buffalo (Camille Martin, Mark Goldstein, Carl Lee)

Thu 2 Feb 2012

Photos from my Big Night reading with Mark Goldstein:

<http://rogueembryo.wordpress.com/2012/01/30/photos-buffalos-big-night-featuring-camille-martin-and-mark-goldstein/#>

Cheers!

Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

26. **amy king**

TONIGHT: Groundhog Day - Feb. 2nd @ 7 p.m. in Brooklyn

Thu 2 Feb 2012

Que(e)ry and WORD present Saeed Jones with Metta Sama & Amy King
Thursday, February 2nd @ 7 p.m.

WORD

126 Franklin Street, Brooklyn, NY 11222

G to Greenpoint Avenue

L to Bedford Avenue

B62 to Greenpoint Avenue

Pushcart Prize Nominee Saeed Jones presents his new chapbook *When the Only Light is Fire*. His poetry has appeared in *Hayden's Ferry Review*, *StorySouth*, *Jubilat*, and many others. He is also a monthly columnist for *Lambda Literary* and contributing writer for *Union Station Magazine*, and his blog *For Southern Boys Who Consider Poetry* is dedicated to emerging queer poets of color. Co-presented by Que(e)ry, an organization of librarians which celebrates the diverse representations and contributions of queer people in the cultural record.

Metta SÃ¡ma is author of *Where Ghosts Camp* (forthcoming YesYes BÃ,Ã,ks 2012). Her poems and book reviews have been published or forthcoming in *Blackbird*, *Crab Orchard Review*, *Drunken Boat*, *Diner*, *Esque*, *hercircle*, *Paterson Literary Review*, *Verse*, *Vinyl*, *Zone 3*, among others. She is the fiction editor of *ragazine*.

Amy King's latest, *I Want to Make You Safe*, was just released by Litmus Press, at the end of 2011. She is currently preparing a book of interviews with the poet, Ron Padgett, co-edited *Poets for Living Waters* with Heidi Lynn Staples and currently edits *Esque Magazine* with Ana Bozicevic. She also teaches English and Creative Writing at SUNY Nassau Community College. Amy founded and curated, from 2006, the Brooklyn-based reading series, *The Stain of Poetry*, until 2010. Visit her current site at amyking.org.

Â MAP- <https://www.facebook.com/events/117129071740445/>

[↑ Contents](#)

27. **Dan Glass**

W+S6 CFW

Thu 2 Feb 2012

Poets—

If you are interested in joining With + Stand, the deadline for work to be considered will be the 7th of February 2012—the format requested is up to 5 pages, 8.5x11", b/w only please, in either .doc or .pdf form, emailed to withplusstand [at] gmail [dot] com. The "prompt" for #6 is:

[W+S6] will concern itself with occupations, domesticity, parenting, "the political" & "the personal," property, "home," tomorrow-in-today, yesterday-in-today, \$, "how to proceed," crisis, dailiness, beauty, ancestors, collectivity, & other constellations of meaning.

You can download a PDF of a few of our issues, including the most recent, at this link:

<https://sites.google.com/site/withstandpdfs/><<http://sites.google.com/site/withstand4/home/with--stand-4-pdf>>

You can find out more about the W+S project, and who has been a part of it thus far, here:

<http://withplusstand.blogspot.com/>

Hugs,,,

Dan

[↑ Contents](#)

28. **Eric Linsker**

The Claudius App II

Thu 2 Feb 2012

The second issue of *The Claudius App*: *a journal of fast poetry* is now online at www.theclaudiusapp.com.

Contributors in the new issue include Sara Deniz Akant, Brian Ang, Jerimee Bloemeke, Feng Sun Chen, Amy De'Ath, Emily Dorman, Patrick Dunagan, Purdey Kreiden, Pierre Klossowski (trans. Reena Spaulings), Ben Lerner, Mark Levine, Joe Luna, Anthony Madrid, Jessica O Marsh, Chris Martin, Jeff Nagy, Tim Shaner, Josh Stanley, Jonty Tiplady, Catheringe Wagner, and Elisabeth Workman.

In the age of the work of art in the age of mechanical occupation, we're stapling hundreds in the racing form. Our retirement plan's an exactor box; our coffin is a sweep. Punxsutawney, who do you like in the second?

Kite your checks and letters to the editors at [REDACTED].

[↑ Contents](#)

29. **Sarah Sarai**

Re: Poem recommendations / Ekphrasis?

Fri 3 Feb 2012

"St. Sarah Sarai Carrying the Infant Christ Child" ... published in Mississippi Review, a journal which has since folded. Reposted on this blog:
<http://poemsetc.blogspot.com/2009/05/st-sarah-sarai-carrying-infant-christ.html>

I began the poem at the Met as I was looking at "St. Christopher Carrying the Infant Christ Child" by a Follower of Dieric Bouts (Flemish).

Sarah Sarai

<http://my3000lovingarms.blogspot.com>

[↑ Contents](#)

30. **Rob McLennan**

new(ish) on rob's clever blog

Fri 3 Feb 2012

-
- Prairie Fire Vol. 32, No. 4 (January 2012)
 - rob mclennan's new poetry collection grief notes: (BlazeVOX) now available!
 - 12 or 20 questions (second series) with Nicole Lundgren
 - 6x6 #25
 - new from above/ground press: Armantrout, Blouin/Rainer, McKinnon + mclennan,
 - 12 or 20 (small press) questions: Andrew Steeves on Gaspereau Press
 - Jessica Hiemstra-van der Horst, Apologetic for Joy
 - ottawater #8 is now on-line! launch tonight,
 - Territory is not Map-- (poem)
 - 12 or 20 questions (second series) with Tim Lilburn
 - Milan Kundera, Encounter: essays
 - 12 or 20 questions (second series) with Sommer Browning
 - the dusie blog: rob mclennan's Top Eleven (Canadian) poetry books of 2011
 - The Only Poetry That Matters: Reading The Kootenay School of Writing
 - two poems from "Songs for little sleep,"
 - Ottawa's VERSeFest poetry festival: upcoming festival events,
 - P-QUEUE #7 (Polemic) + 8 (Document)
 - Ken Sparling, The Serial Library
 - Jason Dewinetz, CLENCH
 - Gil McElroy's Ordinary Time
 - new rob mclennan chapbook, Red Giant (unarmed), now available

- The Capilano Review blog: Roy Kiyooka's "Pacific Windows"
- Lily Brown, Rust or Go Missing
- Call and Response; Sandra Ridley's response now online
- Ongoing notes: early January, 2012
- I've a handful of new poems in the BlazeVOX: Winter issue
- Arc Poetry Annual 2012: prize poems & bookish brawls
- review of Elizabeth Robinson's Three Novels (Omnidawn)

www.robmcclennan.blogspot.com

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,
www.ottawapoetry.blogspot.com

& a slew of new titles listed
up at the above/ground press blog,
www.abovegroundpress.blogspot.com

& the Chaudiere Books blog,
www.chaudierebooks.blogspot.com

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere
Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press
fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

[↑ Contents](#)

31. **Martha Deed**

The Last Collaboration released by Furtherfield.org

Fri 3 Feb 2012

This is an experimental strategy for a poetry and mixed media book that tells a difficult story.

Furtherfield.org is a new media laboratory in London, UK with an active online presence. Part of its mission statement involves promoting social justice.

Furtherfield's announcement:

The Last Collaboration By Edward Picot

"The United States loses more American lives to patient safety incidents every six months than it did in the entire Vietnam War." Edward Picot introduces The Last Collaboration an art documentary book by artists and poets Martha Deed and Millie Niss.

This work is a construction of Millie's hospital experiences in the last hospital she ever visited. The story is told through Millie's notes, emails, the daily diary

she sent home, her posts on her Sporkworld blog, her mother's log, and Millie's medical records.

These primary, often raw, documents are framed with medical notes and clinical guidelines as well as the outcomes of two NYS Department of Health investigations of Millie's care.

Millie wanted her story told. She wanted an autopsy performed if she died. Because of the autopsy, we have the story.

<http://www.furtherfield.org/features/articles/last-collaboration>

--

The Last Collaboration

<http://www.furtherfield.org/friendsofspork/>

Intro by Edward Picot

<http://www.furtherfield.org/features/articles/last-collaboration>

City Bird: Selected Poems (1991-2009) by Millie Niss, edited by Martha Deed

[http://www.blazevox.org/index.php/Shop/Poetry/city-bird-selected-poems-1991 - 2009-by-millie-niss-edited-by-martha-deed-192/](http://www.blazevox.org/index.php/Shop/Poetry/city-bird-selected-poems-1991-2009-by-millie-niss-edited-by-martha-deed-192/)

[↑ Contents](#)

32. **Séamas Cain**

A time(d) poem

Fri 3 Feb 2012

MAC-TALLA [echo]

a time(d) poem in two Gaelics ...

<http://www.saorsainn.net>

Regards,

Seumas Cain

<http://www.freewebs.com/seamascain>

[↑ Contents](#)

33. **editor boog**

Boog City Turns 70, Advertise and Cure What Ills You

Fri 3 Feb 2012

Please forward

Advertise in

Boog City 70

70th. Yes, that's right, 70th issue.

Come advertise and share the experience, then stay for the magic.

Or something like that.

****Deadlines****

—Space Reservations-Email to reserve ad space

Fri. April 6-Ads in

Fri. April 15-Distribute

This is a quick note to see if you'd like to advertise and reach our readership.

(Donations are also cool, way cool.)

We'll be distributing 2,250 copies of the issue throughout the East Village and other parts of lower Manhattan; Williamsburg and Greenpoint, Brooklyn; and at Boog City events.

Advertise your small press's newest publications, your own titles or upcoming readings, or maybe salute an author you feel people should be reading, with a few suggested books to buy. And musical acts, advertise your new albums, indie labels your new releases.

Take advantage of our indie discount ad rate. We are once again offering a 50% discount on our 1/8-page ads, cutting them from \$80 to \$40. The discount rate also applies to larger ads.

For our full rate card, please visit:

<http://boogcity.com/adrates.pdf>

Email [REDACTED] or call 212-842-BOOG (2664) for more information.

as ever,

David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://welcometoboogcity.com/>

T: 212-842-BOOG (2664)

[↑ Contents](#)

34. **amy king**

PEN AMERICAN - Kara Dorris: Fairytale: How Spring Comes to the Land of Snow & Icicles / (Dream Map)

Fri 3 Feb 2012

PEN POETRY SERIES - "Beauty is a Verb: The New Poetry of Disability" --
<http://www.pen.org/blog/?pf34>

[↑ Contents](#)

35. **Aldon Nielsen**

Fwd: NEH Summer Institute - Contemporary African American Literature

Fri 3 Feb 2012

----- Forwarded message -----

From: LOVALERIE KING <[REDACTED]>

Date: Fri, Feb 3, 2012 at 4:31 PM

Subject: NEH Summer Institute - Contemporary African American Literature

To: [REDACTED]

Dear Colleagues,

It is with great pleasure that I announce the NEH Summer Institute, "Contemporary African American Literature," which will take place at The Pennsylvania State University, *****University Park**, **Pennsylvania****, between July 8 and July 28, 2012. The *****Africana** **Research** **Center** ** and the Department of African American Studies will co-host the institute. Institute faculty will include Trudier Harris, Maryemma Graham, Dana Williams, Howard Rambsy, Eve Dunbar, L.H. Stallings, Evie Shockley, and Greg Carr. Participation is supported by a generous grant from the National Endowment for the Humanities. Participants receive a stipend to assist in defraying the cost of travel, food, lodging, books and supplies related to the institute. Transportation to off-site program activities related to the institute will be provided as part of the grant. We invite applications from those of you who wish to participate. Complete application information is available at <http://arc.psu.edu/neh-institute/>. The deadline for applications is March 1, 2012.

Lovalerie King

Director, Africana Research Center

Associate Professor of African American Studies

217 Willard Building

University Park, PA 16802

[REDACTED]

www.arc.psu.edu

<http://www.outreach.psu.edu/programs/afamnovel/>

--

Aldon L. Nielsen
Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA
16802-6200



sailing the blogosphere at <http://heatstrings.blogspot.com>

"He had already formed a pernicious habit--a lifelong habit--of teaching himself what he could not learn otherwise."

-- Alfred Kreymborg

[↑ Contents](#)

36. **Susan Webster Schultz**

Tinfish Retro Chap #11

Sat 4 Feb 2012

We're proud to announce publication of our 11th retro chapbook in 11 months, and the next will make 12 in one year!

Please look here for more information on Kim Hyesoon's *_Princess Abandoned_*, translated by Don Mee Choi.

And look for a twofer with their previous Tinfoil chapbook, the amazing *_When the Plug Gets Unplugged_*.

<http://tinfishpress.com/hyesoon.html>

aloha, Susan M. Schultz
Editor

[↑ Contents](#)

37. **Murat Nemet-Nejat**

Re: MONIKA WEISS AND ALAN SONDHEIM: EYEBEAM PERFORMANCE THIS SATURDAY

Sat 4 Feb 2012

Dear Alan,

This Saturday our grandchildren are visiting us. I am sorry to be missing your performance.

My love to Azure.

Affectionately,

Murat

On Tue, Jan 31, 2012 at 9:48 PM, Alan Sondheim <[REDACTED]> wrote:

MONIKA WEISS AND ALAN SONDHEIM: EYEBEAM PERFORMANCE THIS SATURDAY

*Alan Sondheim & Monika Weiss -- Enunciation
EYEBEAM Art + Technology Center, 540 W 21st St. New York
Saturday, February 4, 1-6PM, Eyebeam Project Space
http://eyebeam.org/events/*alan-sondheim-monika-weiss<<http://eyebeam.org/events/alan-sondheim-monika-weiss>>[
eyebeam.org]*

*Feb 04, 2012
Hours:
1:00PM-6:00PM
Free*

Eyebeam Resident Alan Sondheim and transdisciplinary artist Monika Weiss will perform Enunciation, a dual live video projection and sound environment in the Eyebeam Project Space on Saturday, February 4, 1-6PM. Enunciation explores the notions of language, document, trace, mourning and history. Inhabiting a prolonged interval of time, Weiss and Sondheim perform and record their respective process, which is both independent from one another and interconnected, an exchange tracing issues of mourning, lamentation, ecstasy, and the processes of writing. This experimental collaboration is a result of a longstanding friendship and intellectual exchange between the two New York artists.

=====**=====

[↑ Contents](#)

38. **michael farrell**

Re: Poem recommendations / Ekprhasis?

Sat 4 Feb 2012

john forbes - on tiepolos banquet of cleopatra

i was going to send the poetry library link, until i noticed this blog post which has both poem and painting

<http://www.tumblr.com/tagged/after-tiepolo%27s-banquet-of-cleopatra>

m

Date: Fri, 3 Feb 2012 00:38:34 -0500

From: [REDACTED]

Subject: Re: Poem recommendations / Ekprhasis?

To: [REDACTED]

"St. Sarah Sarai Carrying the Infant Christ Child" ... published in Mississippi Review, a journal which has since folded. Reposted on this blog: <http://poemsetc.blogspot.com/2009/05/st-sarah-sarai-carrying-infant-christ.html>

I began the poem at the Met as I was looking at "St. Christopher Carrying the Infant Christ Child" by a Follower of Dieric Bouts (Flemish).

Sarah Sarai

<http://my3000lovingarms.blogspot.com>

[↑ Contents](#)

39. **amy king**

Re: Poem recommendations / Ekprhasis?

Sat 4 Feb 2012

Thanks much, Michael!

From: michael farrell

john forbes - on tiepolos banquet of cleopatra

i was going to send the poetry library link, until i noticed this blog post which has both poem and painting

<http://www.tumblr.com/tagged/after-tiepolo%27s-banquet-of-cleopatra>

m

[↑ Contents](#)

40. **Mark Young**

Now out from Otoliths — Mark Cunningham's "Helicotremors"

Sat 4 Feb 2012

Mark Cunningham

Helicotremors

88 pages

Cover image by HoMeBoY

Otoliths, 2012

ISBN: 978-0-9872010-0-3

\$13.45 + p&h

URL: <http://www.lulu.com/product/paperback/helicotremors/18793906>

The piece/pieces here (a single long poem, or 220 separate poems? both at once? each alternately?) sit (move) somewhere (sometime) between a series of otoacoustic emissions (hair cells in the cochlea of the inner ear, moving in response to waves generated in the fluid of the ear by two frequencies simultaneously, often create a third tone) and a series of deferred actions ("our psychic mechanism has come into being by a process of stratification: the material present in the form of memory traces being subjected from time to time to a *rearrangement* in accordance with fresh circumstances—to a *retranscription*," Sigmund Freud to Wilhelm Fleiss, December 6, 1896).

It/they wait for your inner/outer ear/voice to hear/remember/complete the next extension of their incompleteness.

[↑ Contents](#)

41. **Jonathan Minton**

Word For/Word #19

Sun 5 Feb 2012

I'm pleased to announce that Word For/Word #19 is online at

www.wordforword.info/vol19

with poetry and visuals by

Annah Browning, Kathleen Rooney, Cindy St. John, Joshua Kryah, Shira Dentz, Kristina Marie Darling, Kevin O'Rourke, William Cordeiro, Derek Henderson, Brad Vogler, Lynn Strongin, Gautam Verma, Emileigh Barnes, Tim Shaner, Jeff Harrison, Dorothee Lang, Moriah Purdy, Rachel May, Brian Strang, Crystal Gibbins, Brian Lucas, and Mike Sikkema,

plus Alexandra Mattraw's review of *The Surfacing of Excess*, by Arianne Zwartjes, Lorin Schwarz's review of *The Concession Stand: Exaptation at the Margins*, by Arpine Konyalian Grenier, Scott Wilkerson's review of *Attack of the Difficult Poems*, by Charles Bernstein, Jai Arun Ravine's review of *An Atlas of Lost Causes*, by Marjorie Stein, and Jared Schickling's essay "Satire Toward Love."

Cheers!

Jonathan Minton

www.wordforword.info

+ + +

"Map of What Can Cut You," by Cindy St. John

Speak/swallow highways
horizontal your fist on the horizon squint one eye
sink/eat/starve 500 miles in a car you don't own
with lips that are not your own and a language you have only half-
memorized to get here
bend/lengthen under the sound
of wind of box fans like no sound or white light or distance
tap the glass remember the body
sweat in the sheet of stars soundless
speak/tip toe over orange
faces/names/tequila bottles
swim/drive your field of vision infinitely
multiplying the weight of your arms you lived/died
Break the glass
fade/disappear into the landscape isn't this
what you wanted?

[↑ Contents](#)

42. **Adam Fieled**

"Poetry and Freedom": UK posts

Sun 5 Feb 2012

"Poetry and Freedom" was a series of posts composed by Adam Fieled as blogger-in-residence at the Poetry International festival in London in 2008. The festival was held at the Southbank Centre, which is also the home of London's Poetry Library.

The posts are collected here:

<http://www.archive.org/details/PoetryAndFreedom>

Thanks!

Adam Fieled 

[↑ Contents](#)

43. **steve dalachinsky**

Re: Poem recommendations / Ekphrasis?

Sun 5 Feb 2012

my wife yuko otomo has 100's of them
she'll have an entire book coming out on ugly duckling of only ekphrasis
i myself have written about 200 of them

On Sat, 4 Feb 2012 21:21:58 +0000 michael farrell <[REDACTED]>
writes:

> john forbes - on tiepolos banquet of cleopatra

>

> i was going to send the poetry library link, until i noticed this

> blog post which has both poem and painting

>

> <http://www.tumblr.com/tagged/after-tiepolo%27s-banquet-of-cleopatra>

>

> m

>

>

>

>

>

> > Date: Fri, 3 Feb 2012 00:38:34 -0500

> > From: [REDACTED]

> > Subject: Re: Poem recommendations / Ekprhasis?

> > To: [REDACTED]

> >

> > "St. Sarah Sarai Carrying the Infant Christ Child" ... published

> in

> > Mississippi Review, a journal which has since folded. Reposted on

> this blog:

> >

>

<http://poemsetc.blogspot.com/2009/05/st-sarah-sarai-carrying-infant-christ.html>

> >

> > I began the poem at the Met as I was looking at "St. Christopher

> Carrying

> > the Infant Christ Child" by a Follower of Dieric Bouts (Flemish).

>

> >

> > Sarah Sarai

> > <http://my3000lovingarms.blogspot.com>

> >

>

>

>

[↑ Contents](#)

44. **steve dalachinsky**

Re: Poem recommendations / Ekprhasis?

Sun 5 Feb 2012

oh also if not mentioned wc williams pictures of bruegel

and one i forgot famous poet to chirico i wrote one for chirico when i was 20ish

On Sat, 4 Feb 2012 21:21:58 +0000 michael farrell <[REDACTED]>

writes:

> john forbes - on tiepolos banquet of cleopatra

>

> i was going to send the poetry library link, until i noticed this

> blog post which has both poem and painting

>

> <http://www.tumblr.com/tagged/after-tiepolo%27s-banquet-of-cleopatra>

>

> m

>

>

>

>

>

> > Date: Fri, 3 Feb 2012 00:38:34 -0500

> > From: [REDACTED]

> > Subject: Re: Poem recommendations / Ekprhasis?

> > To: [REDACTED]

> >

> > "St. Sarah Sarai Carrying the Infant Christ Child" ... published

> in

> > Mississippi Review, a journal which has since folded. Reposted on

> this blog:

> >

>

<http://poemsetc.blogspot.com/2009/05/st-sarah-sarai-carrying-infant-christ.html>

> >

> > I began the poem at the Met as I was looking at "St. Christopher

> Carrying

> > the Infant Christ Child" by a Follower of Dieric Bouts (Flemish).

>

> >

> > Sarah Sarai

> > <http://my3000lovingarms.blogspot.com>

> >
>
>
>

[↑ Contents](#)

45. **steve dalachinsky**

Re: Poem recommendations / Ekprhasis?

Sun 5 Feb 2012

jerry rothenberg has an entire book based on goya i think disaters of war pieces

On Sat, 4 Feb 2012 21:21:58 +0000 michael farrell <[REDACTED]>
writes:

> john forbes - on tiepolos banquet of cleopatra

>

> i was going to send the poetry library link, until i noticed this

> blog post which has both poem and painting

>

> <http://www.tumblr.com/tagged/after-tiepolo%27s-banquet-of-cleopatra>

>

> m

>

>

>

>

>

> > Date: Fri, 3 Feb 2012 00:38:34 -0500

> > From: [REDACTED]

> > Subject: Re: Poem recommendations / Ekprhasis?

> > To: [REDACTED]

> >

> > "St. Sarah Sarai Carrying the Infant Christ Child" ... published

> in

> > Mississippi Review, a journal which has since folded. Reposted on

> this blog:

> >

>

<http://poemsetc.blogspot.com/2009/05/st-sarah-sarai-carrying-infant-christ.html>

> >

> > I began the poem at the Met as I was looking at "St. Christopher

> Carrying

> > the Infant Christ Child" by a Follower of Dieric Bouts (Flemish).
>
> >
> > Sarah Sarai
> > <http://my3000lovingarms.blogspot.com>
> >
>
>
>

[↑ Contents](#)

46. **Jim Andrews**

Andrews in Paris at Sorbonne in June

Sun 5 Feb 2012

I'm a bit surprised and more than a little delighted that I'll be showing Aleph Null (<http://vispo.com/aleph>) in Paris at the Sorbonne at the &Now conference on innovative writing (<http://andnowfestival.com>) in June. And three kind scholars will be giving presentations on Aleph Null. Thanks to Leo Flores, Saemmer Alexandra, and Mark Marino for their interest in Aleph Null.

I'm delighted that my scholar friends and the people organizing the conference are interested in Aleph Null and in seeing it in a context of innovative writing; after all, it is a visual piece, is more evidently a work of programmerly visual art rather than of writing. But they are right that it's useful to see it in a writerly context. My site is a writing site; writing is what I've been doing for thirty years. The whole vispo.com site involves many approaches to writing and its involvement with other arts and media. And Aleph Null is indeed primarily a written thing; I wrote it in JavaScript. The only parts that weren't written in JavaScript or HTML 5 are the two logos, which I created in Photoshop, an image-making program. O ya and also the 192 screen shots and the icons thereof. But they're documentation of Aleph Null.

Poets are now also writers of zeroes and ones--but in the secret codes of art!
You are the code breaker--some imagination required!

ja
<http://vispo.com>

[↑ Contents](#)

47. **Sonnet L'Abbe**

Re: Poem recommendations / Ekphrasis?

Sun 5 Feb 2012

re ekphrastic poetry

Ronald Johnson's *Book of the Green Man - *engages Samuel Palmer's Shoreham paintings, some Archimboldo

On Sat, Feb 4, 2012 at 4:06 PM, amy king <[REDACTED]> wrote:

Thanks much, Michael!

From: michael farrell

john forbes - on tiepolos banquet of cleopatra

i was going to send the poetry library link, until i noticed this blog post which has both poem and painting

<http://www.tumblr.com/tagged/after-tiepolo%27s-banquet-of-cleopatra>

m

[↑ Contents](#)

48. **Joel Weishaus**

"The Lost Way of Stones" 25-30

Sun 5 Feb 2012

Dear Friends & Colleagues:

Here are screens 25-30 of "The Lost Way of Stones":

<http://www.cddc.vt.edu/host/weishaus/Lost/Lost-5/5-1.htm>

The project begins from the Introduction:

<http://www.cddc.vt.edu/host/weishaus/Lost/Intro.htm>

Thank you to all who are following this project.

Best Regards,

Joel

Joel Weishaus

Honorary Fellow,

Department of English,

3431 South Hall
University of California
Santa Barbara, CA 93106-9580

Digital Archive:
www.cddc.vt.edu/host/weishaus/index.htm
Paper Archive:
<http://rmoa.unm.edu/docviewer.php?docId=nmu1mss456bc.xml>

[↑ Contents](#)

49. **Rob McLennan**

*new from above/ground press: ECONOMIES OF SCALE: rob
mclennan interviews derek beaulieu on NO PRESS / derek beaulieu
interviews rob mclennan on above/ground press*

Mon 6 Feb 2012

ECONOMIES OF SCALE:

rob mclennan interviews derek beaulieu on NO PRESS / derek beaulieu
interviews rob mclennan on above/ground press
with a selection of new work by both authors
\$5

Unofficial launch to happen in Ottawa on Saturday, March 31, 2012, as derek
beaulieu reads at Gallery 101 via Max Middle's AB Series.

<http://abseries.org/node/254>

published in Ottawa by above/ground press

February 2012

a/g subscribers receive a complimentary copy

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob
mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at
www.robmclennan.blogspot.com

<http://abovegroundpress.blogspot.com/2012/02/new-from-aboveground-press-economies-of.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere
Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press
fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

50. **amy king**

Announcing REVOLUTIONESQUE! 108 poets + Naropa

Mon 6 Feb 2012

Announcing Esque -Â <http://esquemag.org>

For the third issue ofÂ esque, REVOLUTIONESQUE, we asked you to tell us about the revolution. We didnâ€™tÂ define what we mean by that. Whether it lives in your home, in the financial district, or the district of your heart, you defined your revolution and told us what it is. Here are y/our findings.

108 poets talk about the revolution:

Alex Dimitrov
Alex Rieser
Amanda Deutch
Amber West
Amish Trivedi
Amy Lawless
Anja Mutic
Anne Fisher-Wirth
Annie Finch
Becca Klaver
Betsy Wheeler
Bonnie MacAllister
Brad Liening
Brenda Iijima
Brian Howe
Cara Benson
Ching-In Chen
Chris Martin
Chris Pusateri
Christina Davis
Claudia Serea
Cynthia Arrieu-King
Dale Smith
Dan Hoy
Dana Teen Lomax
Danniel Schoonebeek
David Baratier
David Brazil
David Buuck
Diane di Prima
Donna Fleischer
Dot Devota

Dustin Luke Nelson
E.C. Messer
Elise Ficarra
Elizabeth Treadwell
Emily Kendal Frey
Erin Lyndal Martin
Evie Shockley
Filip Marinovich
Franklin Bruno
Gloria Frym
Hank Lazer
Harold Abramowitz
Hugh Behm-Steinberg
J/J Hastain
Jan Clausen
Jan Heller Levi
Jared White
Jeffrey Grunthaner
Jennifer Karmin
Jennifer Mackenzie
Jessica Reed
Jocelyn Lieu
John Ashbery
John Colburn
Jon Cotner
Joshua Ware
Kate Schapira
Kathleen Ossip
Kimberly Alidio
Kristin Prevallet
Krystal Languell
Larry Sawyer
Lars Palm
Laura Carter
Laura Hinton
Lauren DeGaine
Laynie Browne
Liesel Tarquini
Lily Brown
Lisa Samuels
M. G. Stephens
Magus Magnus

Maryam Alikhani
Matt Clifford
Maya Pindyck
Meena Alexander
Megan Volpert
Michelle Detorie
Mike Palmer
Nicholas DeBoer
Nikki Wallschlaeger
Noelle Kocot
Ossian Foley
Paige Taggart
Patricia Spears Jones
Paul Cunningham
Paula Cisewski
Peter Ciccariello
Phillip Griffith
Piotr Gwiazda
Rachel Eliza Griffiths
Rachel Levitsky
Ray Gonzalez
Richard Loranger
Ricky Ray
Rita Stein
Rob MacDonald
Sara Jane Stoner
Sharon Mesmer
Sophie Podolski trans. Paul Legault
Stephanie Gray
Thom Donovan
Todd Colby
Tony Mancus
Vincent Katz
Zvonko Karanovic trans. Ana Bozicevic
Â
With a special Naropa section featuring:
Allan Andre
Angela Stubbs
Ariella Ruth
Jessica Hagemann
Lauren Artiles
Lindsay Miller

Matthew Wedlock
Meryl DePasquale

Please share widely, with gratitude,

Amy King & Ana Bozicevic
<http://www.esquemag.org/>

Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (
<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

51. **michael farrell**

Re: Poem recommendations / Ekprhasis?

Mon 6 Feb 2012

there is the paz collaboration also

http://books.google.com.au/books/about/Figures_and_figurations.html?id=iTgDPDcT4w4C&redir_esc=y

octavio & wife maria josé

his poems seem pretty weak in comparison; her objects are more interesting

m

Date: Sun, 5 Feb 2012 12:30:00 -0700

From: [REDACTED]

Subject: Re: Poem recommendations / Ekprhasis?

To: [REDACTED]

jerry rothenberg has an entire book based on goya i think disaters of war pieces

On Sat, 4 Feb 2012 21:21:58 +0000 michael farrell <[REDACTED]> writes:

john forbes - on tiepolos banquet of cleopatra

i was going to send the poetry library link, until i noticed this blog post which has both poem and painting

<http://www.tumblr.com/tagged/after-tiepolo%27s-banquet-of-cleopatra>

m

Date: Fri, 3 Feb 2012 00:38:34 -0500

From: [REDACTED]

Subject: Re: Poem recommendations / Ekprhasis?

To: [REDACTED]

"St. Sarah Sarai Carrying the Infant Christ Child" ... published
in
Mississippi Review, a journal which has since folded. Reposted on
this blog:

<http://poemsetc.blogspot.com/2009/05/st-sarah-sarai-carrying-infant-christ.html>

I began the poem at the Met as I was looking at "St. Christopher
Carrying
the Infant Christ Child" by a Follower of Dieric Bouts (Flemish).

Sarah Sarai
<http://my3000lovingarms.blogspot.com>

[↑ Contents](#)

52. **Jacob Edmond**

PhD scholarship

Mon 6 Feb 2012

[↑ Contents](#)

53. **Barbara Henning**

Re: POETICS Digest - 3 Feb 2012 to 4 Feb 2012 (#2012-23)

Mon 6 Feb 2012

I'm working with Bobbie Louise Hawkins on a Selected Prose, republishing
some of her earlier fiction, and we are looking for the artist, Chuck Miller, from
the Bay Area. Does anyone have any contact information on him?

Thanks.
Barbara Henning
[REDACTED]

[↑ Contents](#)

54. **Jim Andrews**
Re: Word For/Word #19
Mon 6 Feb 2012

Really well done, as always, Jonathan. Thanks!!

ja

----- Original Message -----

From: "Jonathan Minton" <[REDACTED]>

To: <[REDACTED]>

Sent: Sunday, February 05, 2012 8:16 AM

Subject: Word For/Word #19

I'm pleased to announce that Word For/Word #19 is online at

www.wordforword.info/vol19

with poetry and visuals by

Annah Browning, Kathleen Rooney, Cindy St. John, Joshua Kryah, Shira Dentz, Kristina Marie Darling, Kevin O'Rourke, William Cordeiro, Derek Henderson, Brad Vogler, Lynn Strongin, Gautam Verma, Emileigh Barnes, Tim Shaner, Jeff Harrison, Dorothee Lang, Moriah Purdy, Rachel May, Brian Strang, Crystal Gibbins, Brian Lucas, and Mike Sikkema,

plus Alexandra Mattraw's review of The Surfacing of Excess, by Arianne Zwartjes, Lorin Schwarz's review of The Concession Stand: Exaptation at the Margins, by Arpine Konyalian Grenier, Scott Wilkerson's review of Attack of the Difficult Poems, by Charles Bernstein, Jai Arun Ravine's review of An Atlas of Lost Causes, by Marjorie Stein, and Jared Schickling's essay " Satire Toward Love."

Cheers!

Jonathan Minton

www.wordforword.info

+ + +

"Map of What Can Cut You," by Cindy St. John

Speak/swallow highways

horizontal your fist on the horizon squint one eye

*sink/eat/starve 500 miles in a car you don't own
with lips that are not your own and a language you have only half-
memorized to get here
bend/lengthen under the sound
of wind of box fans like no sound or white light or distance
tap the glass remember the body
sweat in the sheet of stars soundless
speak/tip toe over orange
faces/names/tequila bottles
swim/drive your field of vision infinitely
multiplying the weight of your arms you lived/died
Break the glass
fade/disappear into the landscape isn't this
what you wanted?*

[↑ Contents](#)

55. **Megan M. Garr**

AWP offsite: This is beautiful, this is beautiful; six small presses

Tue 7 Feb 2012

This is beautiful, this is beautiful; six small presses

Thursday, March 1, 2012?

7:00pm-11:00pm?

Simone's <<http://www.simonesbar.com/>>

960 W 18th St., Chicago, IL 60608

Click here for the Facebook event listing

<<https://www.facebook.com/events/174394975997326/>>

An offsite AWP reading hosted by 6 small presses: Bateau, Burnside Review, Interrupture, Rose Metal Press, Slope Editions and Versal.

Readers include: John Gallaher, Brooklyn Copeland, Sean Lovelace, Chuck Carlise, Louise Mathias, Ryan Flaherty, Anna Moriarty Lev, Jane Lewty, Erin Costello, Nate Liederbach, Amaranth Borsuk, Trey Moody/Joshua Ware, John Jodzio, Kate Nuernberger and Brad Liening.

The event is free and open to the public. Full bar! Food! Come!

We look forward to welcoming you there.

--

Megan M. Garr

Editor

*Versal

*The literary & art annual out of Amsterdam

<http://www.versaljournal.org> <<http://www.wordsinhere.com>>

tel.: [REDACTED]

email: [REDACTED]

@_garr

Facebook: <http://www.facebook.com/versaljournal>

Twitter: <http://twitter.com/versaljournal>

Newsletter: <http://eepurl.com/eh4yT>

[↑ Contents](#)

56. **Camille Martin**
reading in Cleveland?

Tue 7 Feb 2012

Hello, all. I'm planning to be in Cleveland in fall 2012 and am wondering whether anyone can recommend a series where I might do a reading.

Please backchannel any suggestions.

Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorNameÊmille+martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

57. **Sarah Sarai**
Re: Poem recommendations / Ekprhasis?

Tue 7 Feb 2012

Steve's posting reminded me. Doug Anderson's Goya / Les Desastres de la Guerra / series in The Moon Reflected Fire (Alice James Books).

jerry rothenberg has an entire book based on goya i think disaters of war pieces

[↑ Contents](#)

58. **Séamas Cain**
A reading in Paris

Tue 7 Feb 2012

UPSTAIRS AT DUROC
(the Paris literary journal)

invites you to a LAUNCH READING for its Issue # 13

Come pick up your copy and listen to new work by

JANE COPE KIT FRYATT
PANSY MAURER ALVAREZ JOE ROSS

Thursday February 9, 2012, 7:00 p.m.

Berkeley Books of Paris, 8 rue Casimir Delavigne, 75006 Paris, Métro Odéon

JANE COPE is a Midwestern transplant to Paris where she is currently at work on a narrative sequence.

KIT FRYATT lectures in English in Mater Dei Institute of Education, Dublin, and organizes the activities of the Irish Centre for Poetry Studies.

Extracurricularly, she runs the Wurm im Apfel reading series and the associated Wurm Press. She is also the Curator for the Red Jasper Press in Dublin. Kit won the Stinging Fly prize for the best individual piece of writing in The Stinging Fly magazine in 2009. Her work has appeared in Poetry Ireland Review, The Shop, The Argotist Online, Digital Behemoth and elsewhere, and she has performed at many poetry festivals including Electric Picnic, the Flat Lake Festival and Hunters Moon Festival (Ireland).

PANSY MAURER-ALVAREZ has lived in Europe since 1973. Her poetry appears in anthologies & numerous magazines internationally. A chapbook, Ant-Small and Amorous, with French translations by Anne Talvaz, recently came out from Corrupt Press, Paris. Her other collections are: Dolores: The Alpine Years and When the Body Says It's Leaving (both from Hanging Loose Press, Brooklyn); and an artist's collaboration, Lovers Eternally Nearing (Editions Thomas Howeg, Zurich). She is a Contributing Editor for the British magazine Tears in the Fence.

JOE ROSS is the author of twelve books of poetry, most recently Wordlick (Green Integer Press, 2011) and Strata (Dusie Press, 2008). He has also published Fractured // Connections . . . , bilingual Italian/English (La Camera Verde Press) and EQUATIONS = equals (Green Integer Press, 2004). Former Literary Editor of the arts bi-monthly The Washington Review from 1991-1997, and co-founder of both the In Your Ear reading series in Washington, D.C. and

the Beyond the Page reading series in San Diego, CA, he received a National Endowment for the Arts Fellowship Award for his poetry in 1997 and is the three time winner of the Gertrude Stein Poetry Award in 2003, 2005, and 2006. He presently resides in Paris.

Check out Wurm im Apfel poetry events
and Wurm Press publications at ...

<http://wurmimapfel.net>

Regards,

Séamas Cain

<http://www.freewebs.com/seamascain>

[↑ Contents](#)

59. **Adam Fieled**

On My Thirty-Sixth B-Day: a compendium of links

Tue 7 Feb 2012

On my thirty-sixth b-day, I thought I'd put together a compendium of links of the pieces about my work that meant the most to me. They include:

- Jeffrey Side on Beams in Galatea Resurrects
- Laura Goldstein on Opera Bufo in moria
- Steve Halle on Posit and Beams on Fluid/Exchange
- Brooklyn Copeland on Chimes in Stoning the Devil
- Stacy Blair on Opera Bufo in Stoning the Devil
- Peter Philpott on "post-avant" in modernpoetry.org.uk
- Desmond Swords on Apparition Poems on archive.org

Here is the link to the links, for interested parties:

<http://fiedismiscellaneous.blogspot.com/2012/02/on-my-thirty-sixth-birthday.html>

Many Thanks,
Adam Fieled



[↑ Contents](#)

60. **amy king**

Thanks for the mention, Harriet!

Tue 7 Feb 2012

Let's Read Revolutionesque

<http://www.poetryfoundation.org/harriet/2012/02/lets-read-revolutionesque/>

[↑ Contents](#)

61. **Paul Siegell**

Poem as Book Review in Paste Magazine

Tue 7 Feb 2012

Hello!

Some fun news on the poetry front:

A few weeks ago, Paste magazine asked me to review a new book about Phish shows -- Mr. Miner's Phish Thoughts: An Anthology By A Fan For The Fans. The kicker, Paste asked me to write it as a poem.

A book review as a poem. I was like, um...

One of the most difficult things I've ever written, but also the most exciting:

<http://www.pastemagazine.com/articles/2012/02/mr-miners-phish-thoughts-an-anthology-by-a-fan-for.html>

How'd I do?

Thanks for taking a look,

Paul Siegell

<http://paulsiegell.blogspot.com/>

[↑ Contents](#)

62. **Catherine Daly**

Re: Poem recommendations / Ekphrasis?

Tue 7 Feb 2012

neat collages, wd like to hear her read them

All best,

Catherine

[↑ Contents](#)

63. **Jordan Stempleman**
Sprung Formal: Call for Work
Tue 7 Feb 2012

Sprung Formal Literary
Magazine presents:

The 2012 Apocalypse Issue

We are currently seeking
your survival tips, final words, deepest regrets, etc.

Past contributors include: Linh Dinh, K. Silem Mohammad, Mary Jo Bang, Dara Wier, Alli Warren, Cyrus Console, Mark Leidner, Sandra Simonds, Mathias Svalina, Dana Ward, Tao Lin, Rod Smith, Nada Gordon, Daniel Borzutzky, Brandon Downing, Jennifer L. Knox, Michele Taransky, Brandon Brown, Kristen Iskandrian, Sawako Nakayasu, Mike Young, and others.

Last year's issue is
available to view here:

<http://issuu.com/sprungformal/docs/sprungformal6>

Acceptable formats:

Poetry (3-5 poems)

Short Fiction (under 500
words)

Video (under 5 minutes)

Artworks (3-5)

Audio (under 5 minutes)

Photography (3-5)

Our submission period is NOW through March 9th, 2012

Email and snail mail submissions are accepted (Please note no submission will
be returned)

Email submissions can be directed to:



Please put last name/title(s) of work in subject line

Snail Mail submissions can be directed to:

Sprung Formal

Kansas City Art Institute

Attn: Jordan Stempleman
4415 Warwick Blvd
Kansas City, Missouri 64111

[↑ Contents](#)

64. **Mark Young**

Re: Poem recommendations / Ekphrasis?

Tue 7 Feb 2012

<http://seriesmagritte.blogspot.com>

On Wed, Feb 1, 2012 at 11:40 AM, amy king <[REDACTED]> wrote:

I have many but would appreciate more! Poem recommendations strictly or loosely based on the "Ekphrasis" concept?

Thanks in advance,

Amy

From: "jforjames

http://www.randomhouse.com/boldtype/0403/hirsch/hirsch_poems.html

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

--John Ashbery (
<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

65. **Nicholas Leaskou**

Poet as Radio: Aaron Shurin on Feb 11

Tue 7 Feb 2012

This Saturday, February 11, 9am-10am, Aaron Shurin will read from--and discuss--his recent collection of prose poems, *Citizen* (City Lights Books) on Poet as Radio, a weekly program on KUSF In Exile. Part 1 of the interview airs live this weekend at www.savekusf.org. Aaron Shurin is the author of eleven books of poetry and prose, most recently *Citizen*, a collection of prose poems (City Lights Books, 2012) and *King of Shadows*, a collection of personal essays (City Lights Books, 2008). His writing has appeared in over thirty national and international anthologies, and has been translated into seven languages. Shurin's honors include fellowships from the National Endowment for the Arts, the California Arts Council, the San Francisco Arts Commission, and the Gerbode Foundation. He has lived in San Francisco since 1974, where he is a Professor in the MFA in Writing Program at the University of San Francisco. For more information about Poet as Radio, and to listen to archived shows, please visit www.poetasradio.blogspot.com. To contact us about show ideas or upcoming events, email us at [REDACTED]. Thanks! Delia TramontinaJay ThomasNicholas Leaskou

[↑ Contents](#)

66. **Dan Coffey**

New Papers for the Border podcast

Tue 7 Feb 2012

Papers for the Border #11 is alive at
<http://pftbpodcast.wordpress.com/2012/02/08/papers-for-the-border-11-the-numbers-episode/>

,

Charles Bernstein! Vito Acconci! Sachiko M! Steve Lacy! Derek Bailey! Mats Gustafsson! Margo Guryan! Van der Graaf Generator!

Thanks for reading & listening.

Dan

[↑ Contents](#)

67. **Anna Vitale**

announcing textsound's 12th issue

Tue 7 Feb 2012

the online audio magazine textsound <<http://www.textsound.org/>> announces its 12th issue

including poetry, music, collage, and performance by Jennifer Scappettone, Bronwen Tate, Annie Finch, Tyler Carter, Petra Kuppers, Colin Post, Erin Fortier, stephanie sherriff, Heather Christle, Anne Waldman and Ambrose Bye, Michael K. Meyers, and Eric Rawson

we're happy to bring it, so thanks for joining us--
in your living room, lying on your sofa, washing dishes, arrowing through
facebook, opening tabs, ad infinity

ALSO: we're in the process of making all our issues downloadable, so please
check back for those. ALSO: we'll be around AWP, so drop us a line beforehand
if you like.

Finally, we send our best to everyone affected by the loss of poet Stacy Doris,
and also the loss of artist/ musician Mike Kelley.

Anna Vitale & Laura Wetherington
www.textsound.org

[↑ Contents](#)

68. **Alan Sondheim**
art and beauty :-)

Tue 7 Feb 2012

art and beauty :-)

<http://www.alansondheim.org/mon.jpg>
<http://www.alansondheim.org/mon1.jpg>

[↑ Contents](#)

69. **Laura Wetherington**
announcing textsound's 12th issue

Tue 7 Feb 2012

the online audio magazine textsound <<http://www.textsound.org/>> announces
its 12th issue

including poetry, music, collage, and performance by Jennifer Scappettone,
Bronwen Tate, Annie Finch, Tyler Carter, Petra Kuppers, Colin Post, Erin
Fortier, stephanie sherriff, Heather Christle, Anne Waldman and Ambrose Bye,
Michael K. Meyers, and Eric Rawson

we're happy to bring it, so thanks for joining us--
in your living room, lying on your sofa, washing dishes, arrowing through
facebook, opening tabs, ad infinity

ALSO: we're in the process of making all our issues downloadable, so please check back for those. ALSO: we'll be around AWP, so drop us a line beforehand if you like.

Finally, we send our best to everyone affected by the loss of poet Stacy Doris, and also the loss of artist/ musician Mike Kelley.

Anna Vitale & Laura Wetherington
www.textsound.org

[↑ Contents](#)

70. **michael farrell**

john stuart mill

Wed 8 Feb 2012

can anyone help me with a quote from j s mill - better yet with a recent citation in a contemporary poetics context?

i cited him in my research by paraphrase - my source treated the original quote as one very well known & i tht id remember it

but no .. my paraphrase is:

life-writing is seen; Indigenous life-writing is overseen

im guessing the original might be - something is heard; something else is overheard??

have looked through lists of quotes by jsm to no avail, hoping someone else actually knows him

thanks

michael

[↑ Contents](#)

71. **Rob McLennan**

new from above/ground press: AFTER PROGRESS by K Babineau,

Wed 8 Feb 2012

AFTER PROGRESS

by Kemeny Babineau

\$4

Arizona Bulletin

The mind trapped in the body like that,
it goes without saying, a dependent
island unto oneself, merely

the sum of one, a whole at least
even with a zero through your skull
the point blankly is
there are guns
in the hands of madmen and America
has made a symbol
of its yearning for violence.

published in Ottawa by above/ground press

February 2012

a/g subscribers receive a complimentary copy

Kemeny Babineau lives near Brantford Ontario. He runs Laurel Reed Books and edits literary rag magazine The New Chief Tongue. Babineaus latest work, After the 6ix OClock News, is published by BookThug.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://abovegroundpress.blogspot.com/2012/02/new-from-aboveground-press-after.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

72. **Shankar, Ravi (English)**

Tonight Break Up Night at KGB in NYC (2/8 at 7 PM)

Wed 8 Feb 2012

http://kgbbbar.com/calendar/events/its_not_you_its_me/

Break Up Night at KGB

February 08, 2012

7:00 pm - 9:00 pm

Jerry Williams' first collection of poems, Casino of the Sun, published by Carnegie Mellon University Press in 2003, was a finalist for the Kate Tufts Discovery Award. His second collection, Admission, published by Carnegie Mellon in 2010, received the Devil's Kitchen Reading Award. In addition, he served as editor of the anthology, It's Not You, It's Me: The Poetry of Breakup, published by The Overlook Press in 2010. His poetry and nonfiction have appeared in American Poetry Review, Tin House, New Ohio Review, Pleiades,

Witness, and many other literary journals. He lives in New York and teaches creative writing at Marymount Manhattan College.

Beth Gylys is an Associate Professor at Georgia State University. She has published two collections of poetry—Spot in the Dark (Ohio State University Press, 2004) and Bodies That Hum (Silverfish Review Press, 1999). Her work has appeared in such journals as The Paris Review, Antioch Review, Kenyon Review, and Ploughshares.

Donna Masini is the author two collections of poems—Turning to Fiction (W.W. Norton & Co., 2004) and That Kind of Danger (W.W. Norton & Co., 1998). Her poems have appeared in such journals as American Poetry Review, Open City, TriQuarterly, The Paris Review, and Parnasus. A recipient of a National Endowment for the Arts Fellowship, a New York Foundation for the Arts Grant, and a Pushcart Prize, she is an Associate Professor of English at Hunter College. She lives in New York City.

Ravi Shankar is the founding editor and Executive Director of Drunken Boat, one of the world's oldest and most highly reputed online journal of the arts, and chairman of the Connecticut Young Writers Trust. He has published or edited seven books or chapbooks of poems, including the National Poetry Review prize winning "Deepening Groove," and W.W. Norton's "Language for a New Century: Contemporary Poetry from Asia, the Middle East & Beyond," called "a beautiful achievement for world literature," by Nobel Laureate Nadine Gordimer. He has won a Pushcart Prize, appeared on the BBC and NPR, been featured in The New York Times and The Chronicle of Higher Education, and has performed his work around the world, including at the Geraldine R. Dodge Poetry Festival and at the Miami Book Fair. He is currently on the faculty of CCSU and the first international MFA Program at City University of Hong Kong.

[↑ Contents](#)

73. **Tomás Ó Cárthaigh** ***An Táin - An Irish legend retold again in rhyme***

Wed 8 Feb 2012

As part of a project for the Cruachain Ai interpretive centre in Roscommon Ireland, a series of poetry videos / cinempoetry is in preparation, the first trial of which is now online at Youtube. The poem I wrote, and features a reading by Celtic heritage activist Carmel Diviney and music by Daniel O Connor.

As a beta video, there is a bit of interference in the reading, but what the hell. Tell me what you think of it...

[↑ Contents](#)

74. **Tomás Ó Cárthaigh**

Re: [New-Poetry] An Táin - An Irish legend retold again in rhyme

Wed 8 Feb 2012

It would have helped to include the link to the item itself...

http://www.youtube.com/watch?v=_086lhw3hrI

--- On Thu, 9/2/12, Tomás Ó Cárthaigh <[REDACTED]> wrote: As part of a project for the Cruachain Aí interpretive centre in Roscommon Ireland, a series of poetry videos / cinempoetry is in preparation, the first trial of which is now online at Youtube. The poem I wrote, and features a reading by Celtic heritage activist Carmel Diviney and music by Daniel O Connor.

As a beta video, there is a bit of interference in the reading, but what the hell. Tell me what you think of it...

-----Inline Attachment Follows-----

New-Poetry mailing list

[REDACTED]

<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>

[↑ Contents](#)

75. **Jesse Glass**

Visual Poetry With Lettristic Elements from Jesse Glass

Wed 8 Feb 2012

Just wanted to call attention to a trove of Visual Poetry that includes some of my work but also many others of interest.

Here's the url:

<http://visualpoetrymailartexhibit.blogspot.com/2010/07/visual-poetry-lettristic-elements-from.html>

TWO by Jesse Glass soon available from THE KNIVES Forks and SPOONS Press.

[↑ Contents](#)

76. **Jesse Glass**

The Puppet Theater and the Computer Screen and Poetry and Art

Wed 8 Feb 2012

Since establishing my international puppet theater here in Japan, I've begun to think seriously about the differences between the art that takes place on the computer screen and the art that takes place on and about the boards of my

International Puppet Theater. My puppets are marionettes--hand-carved--that stand around a foot and a half tall. They do exhibit that wonderful, balanced pre or post-human "grace" that Kleist speaks of in his essay on the puppet theater. When manipulated correctly they seem uncannily alive and earn that "presence" that Benjamin writes of. In fact I think that's where the difference lies: there is a human hand at work in puppetry animating the aesthetic object in real time. We see the dance, see/hear the poetry, smell the linden wood of the puppets, heightened to a higher degree because one step above the all-too-human poet/puppeteer. I would say that because of this, a masked, or marionettic poetry recitation in which the poet manipulates the aesthetic object, would be even superior to the poet her or himself giving a "live" reading before an audience. The computer screen factors out "presence" and flattens performance--substituting techne for the living, the improvisational and the inspired--and techne alone is not nearly enough. The puppet theater with its unique qualities, brings the uncanny--the "presence"-- back to poetry in the manner of performance it offers to the audience. Jess

[↑ Contents](#)

77. **David Kirschenbaum** *All Boog City Poets and Issue Links*

Thu 9 Feb 2012

Hi all,

As we approach our 70th issue, I wanted to thank all of the poets who entrusted us with their work, and the poetry editors who gathered most of it:

Jim Behrle
Julia Cohen
Laura Elrick
Joanna Fuhrman
Carol Mirakove
Mathias Svalina
Rodrigo Toscano
Dana Ward
Stephanie Young

You can view a complete list of all poets published in Boog City the paper, the folks who selected the poems, and links to all of the issues here:

<http://alltheboogcitypoets.blogspot.com/>

enjoy,
David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

[http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?](http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343169880)

[id=343169880](http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343169880)

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

[↑ Contents](#)

78. **Jeffrey Side**

The new ebook from Argotist Ebooks is "Piso Mojado" by J. D. Nelson

Thu 9 Feb 2012

The new ebook from Argotist Ebooks is "Piso Mojado" by J. D. Nelson.

Description:

These 23 slip-resistant poems were written between 2009 and 2010 in Colorado, Utah, Nevada and California.

Available as a free ebook here:

<http://www.lulu.com/product/ebook/piso-mojado/18879177>

Full Argotist Ebooks catalogue here:

<http://www.lulu.com/spotlight/argotistebooks>

[↑ Contents](#)

79. **Nada Gordon**

Jon Leon & Dot Devota at Segue 2/11/12: please come!

Thu 9 Feb 2012

JON LEON & DOT DEVOTA

Jon Leon is the author of *The Malady of the Century* (Futurepoem Books, 2012), *Elizabeth Zoë Lindsay Drink Fanta* (Content, 2011), *The Hot Tub* (Mal-O-Mar Editions, 2009), *Alexandra* (Cosa Nostra Editions, 2008), and *The Artists Editions: 2006-2010*, which include rare limited editions like *Right Now the Music and the Life Rule* and *Drain You* among others. His vignettes and

criticism appear widely in periodicals such as Soft Targets, East of Borneo, Novembre, Art in America and L.A. Record. In 2008, a bilingual edition of his Chiacchiere difasiche debuted in Rome and Milan. In 2010, he served as creative director at the boutique publishing house Wrath of Dynasty. He lives in New York City.

The poet Dot Devota is from a family of ranchers and rodeo stars. She is the author of The Eternal Wall (Cannibal Books), MW: A Midwest Field Guide (Editions 19), and Scenes From My Massacre (Urgent Series). Her poems can also be found in Volt, Tarpaulin Sky, Octopus, Action Yes, Muthafucka, Denver Quarterly, The Offending Adam, Omnidawn, and in Boonesboro, Missouri.

FEBRUARY 11, 2012

4:00 p.m.

Bowery Poetry Club

\$6

SEGUE spring. feb/mar curated by corina copp & nada gordon.

see you SATURDAY, you know you wanna.

FULL CALENDAR: <http://seguefoundation.com/calendar.htm>

[↑ Contents](#)

80. **Jack Foley**

FlashPoint Presents Carlo Parcelli's "THE CANAANITE GOSPEL: A Meditation on Empire"

Thu 9 Feb 2012

"THE CANAANITE GOSPEL: A Meditation on Empire"

Available from Country Valley Press/FlashPoint for \$11.95

<http://web.mac.com/countryvalley>

email: [REDACTED] OR [REDACTED]

The Gospels of Matthew, Mark, Luke, and John report two stories of what happened after Jesus of Nazareth died. One story went on to conquer the Western World. The Canaanite Gospel proclaims the rejected story -- in a multitude of voices low and high, imperial and insurrectionary -- Roman, Galilean, Jebusite, Greek -- familiar names among them, like Lazarus, Herod Antipas, Mary Magdala, Barabbas -- but telling most unfamiliar tales. Ferocious, hilarious, deeply and richly imagine, The Canaanite Gospel projects a world as new and undiscovered as it is also disturbingly recognizable.

"Culled from First Century Texts and drawn from dozens of biblical and secular sources, these 88 monologues tell a revisionist tale of what transpired in Judea, Easter Week/Passover 33 AD and beyond during the reign of the Roman Emperor Tiberius.

"In the classical argots of Petronius, Rabelais, Chaucer, Shakespeare, Lenny Bruce, Guy Ritchie, James Joyce, David Jones, Cockney and the world's myriad cryptolects, The Canaanite Gospel strips bare the New Testament canard of the Resurrection of Yeshu of Nazareth and pokes a stick in the eye of the Synoptic Gospels."

Portions of THE CANAANITE GOSPEL appear in the current FlashPoint at <http://www.flashpointmag.com> as well as at <http://www.carloparcelli.com/>

[↑ Contents](#)

81. **Rob McLennan**

new from above/ground press: Cupcake Royale, by Sarah Mangold

Thu 9 Feb 2012

Cupcake Royale

by Sarah Mangold

\$4

Reactions, Vials

isolate your social activities

chocolate with mint icing

retroactively today eyebrows

another eight weeks

she got out all right

meanwhile he might

anyone can do it now

the whole system is fine and good

color coded medications

so your vial is green

or red or white and

you know out the corner of your eye

its not physical

combating infection
on day four the second pill
families leave with vases of Iris
pink boxes of cupcakes

published in Ottawa by above/ground press
February 2012
a/g subscribers receive a complimentary copy

Sarah Mangold lives in Edmonds, WA. She is the author of *Household Mechanics* (New Issues) and the forthcoming *Electrical Theories of Femininity* (Pavement Saw Press, selected for the 2011 Transcontinental Poetry Prize). Her most recent chapbooks include *An Antenna Called the Body* (Little Red Leaves Textile Editions), and *I Meant to Be Transparent* (forthcoming, LRL e-editions). From 2000-2009 she edited *Bird Dog*, a print journal of innovative writing and art and currently co-edits, *FLASH + CARD*, a chapbook and ephemera press.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://abovegroundpress.blogspot.com/2012/02/new-from-aboveground-press-cupcake.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

82. amy king

PEN Roundup: Leaps and Sounds

Thu 9 Feb 2012

New PEN poetry roundup featuring fresh journals! Paging The Volta, TYPO, Free Verse, Claudius App, ILK, Lana Turner & textsound... with Kazim Ali, Pierre Joris, Dawn Lundy Martin, Mathias Svalina, Bronwen Tate, Heather Christle, Paige Taggart & others...

PENÂ Roundup -- <http://www.pen.org/blog/?p=8595>

Plus, Beauty Is a Verb: The New Poetry of Disability - <http://www.pen.org/blog/?tag=beauty-is-a-verb-the-new-poetry-of-disability>

Enjoy!

Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

83. **Amy King**

Next week: Tendencies with Kate Bornstein, Kaplan Harris & Camille Roy!

Thu 9 Feb 2012

The Center for the Humanities presents a new season of Tendencies:

Feb 15, 2012, 7:00pm | Martin E. Segal Theatre

Tendencies: Poetics and Practice

Kate Bornstein, Kaplan Harris, Camille Roy

This series of talks on queer poetics, curated by Tim Peterson (Trace) and titled in honor of Eve Kosofsky Sedgwick, explores the relationship between queer writing, poetic manifesto, poetic practice, and pedagogy. For more information, visit <http://tendenciespoetics.com>

This event will feature performance artist and writer Kate Bornstein, author of *Hello, Cruel World*; poet and scholar Kaplan Page Harris, and writer and performer Camille Roy, author of *Sherwood Forest*.

co-sponsored by the Center for Lesbian and Gay Studies (CLAGS), the Poetics Group and The Ph.D. program in English

~ All events take place at The Graduate Center, CUNY, 365 Fifth Ave btwn 34th & 35th. The building and the venues are fully accessible. For more information please call 212/ or e-mail . www.centerforthehumanities.org

[↑ Contents](#)

84. **Christina Rau**

Call for Featured Readers Long Island, NY

Thu 9 Feb 2012

I'm currently scheduling the rest of the Poets In Nassau 2012 schedule.

Featured readers have 25 minutes plus an encore after an open mic to read anything they choose to read.

The group is entirely voluntary and asks for no donations, so we cannot offer money to readers. However, readers can sell their books or really anything else they would like to sell.

I cannot offer you any sort of transportation either. I am willing to give you directions even though I have a terrible sense of direction, as does MapQuest, but I do love maps.

Please visit <http://poetsinnassau.blogspot.com> for the venues and dates. If you see a venue and a date with TBA that interests you, please email me.

Thanks,
Christina

Christina M. Rau
Long Island, NY, right outside of NYC

Poets In Nassau quick schedule
Join us on Facebook

Read me on Yelp
Read me on A Life Of We
Read me on Goodreads

[↑ Contents](#)

85. **Larissa Shmailo**
Translations into Farsi

Thu 9 Feb 2012

I'm pleased that Iranian poet Rahi (Mohammad Mostaghimi) has translated another poem of mine into Farsi; this is the fifth poem of mine to appear in the Persian on his blog in Iran. The English and Persian of "My first hurricane" appear at the link below.

<http://rahiyane.blogspot.com/2012/02/blog-post.html>

Ù...Ù...Ù†Ù^Ù† (Thank you!)

[↑ Contents](#)

86. **Cassie Lewis-Getman**
Re: john stuart mill

Thu 9 Feb 2012

Your paraphrasing is wonderful, Michael, so much so that I feel like the original is on the tip of my tongue... Good luck with finding the John Stuart Mill source you need.

On Wed, Feb 8, 2012 at 3:39 AM, michael farrell <[REDACTED]> wrote:

can anyone help me with a quote from j s mill - better yet with a recent citation in a contemporary poetics context?

i cited him in my research by paraphrase - my source treated the original quote as one very well known & i tht id remember it

but no .. my paraphrase is:

life-writing is seen; Indigenous life-writing is overseen

im guessing the original might be - something is heard; something else is overheard??

have looked through lists of quotes by jsm to no avail, hoping someone else actually knows him

thanks

michael

[↑ Contents](#)

87. **Tomás Ó Cárthaigh**

Re: Visual Poetry With Lettristic Elements from Jesse Glass

Thu 9 Feb 2012

Am checking it out... mine is on YouTube tell me what you think!!!

"a person with a good book is never alone... a writer until they've written one is never at peace" - www.writingsinrhyme.com ::: Add me on Facebook :::

--- On Thu, 9/2/12, Jesse Glass <[REDACTED]> wrote:

From: Jesse Glass <[REDACTED]>

Subject: Visual Poetry With Lettristic Elements from Jesse Glass

To: [REDACTED]

Date: Thursday, 9 February, 2012, 1:26

Just wanted to call attention to a trove of Visual Poetry that includes some of my work but also many others of interest.

Here's the url:

<http://visualpoetrymailartexhibit.blogspot.com/2010/07/visual-poetry-lettristic-elements-from.html>

TWO by Jesse Glass soon available from THE KNIVES Forks and SPOONS Press.

[↑ Contents](#)

88. **Jennifer Karmin**

March 1: I'll Drown My Book / Chicago reading

Thu 9 Feb 2012

Thursday, March 1st

8:30-10:30pm

reading will start at 9pm

at the School of the Art Institute Ballroom

112 S. Michigan, 1st floor -- Chicago, IL

across the street from museum

free admission

Chicago launch of the Les Fignes Press anthology I'LL DROWN MY BOOK: CONCEPTUAL WRITING BY WOMEN. Edited by Caroline Bergvall, Laynie Browne, Teresa Carmody and Vanessa Place, the book features work by 64 women from 10 countries.

Featuring the following contributors as themselves and others: Dodie Bellamy, Debra Di Blasi, Danielle Dutton, Judith Goldman, Jennifer Karmin, Tracie Morris, Sawako Nakayasu, Julie Patton, Kristin Prevallet, Frances Richard, Giovanni Singleton, and Christine Wertheim.

Hosted by Vanessa Place

Co-sponsored by the School of the Art Institute of Chicago Writing Program

Facebook event page

<http://www.facebook.com/events/329513470425338>

Les Fignes Press

<http://www.lesfigines.com>

I'LL DROWN MY BOOK: CONCEPTUAL WRITING BY WOMEN

Kathy Acker, Oana Avasilichioaei & Erin Moure, Dodie Bellamy, Lee Ann Brown, Angela Carr, Monica de la Torre, Danielle Dutton, Renee Gladman, Jen Hofer, Bernadette Mayer, Sharon Mesmer, Laura Mullen, Harryette Mullen,

Deborah Richards, Juliana Spahr, Cecilia Vicuna, Wendy Walker, Jen Bervin, Inger Christiansen, Marcella Durand, Katie Degentesh, Nada Gordon, Jennifer Karmin, Mette Moestrup, Yedda Morrison, Anne Portugal, Joan Retallack, Cia Rinne, Giovanni Singleton, Anne Tardos, Hannah Weiner, Christine Wertheim, Norma Cole, Debra Di Blasi, Stacy Doris & Lisa Robertson, Sarah Dowling, Bhanu Kapil, Rachel Levitsky, Laura Moriarty, Redell Olsen, Chus Pato, Julie Patton, Kristin Prevallet, a.rawlings, Ryoko Seikiguchi, Susan M. Schultz, Rosmarie Waldrop, Renee Angle, Rachel Blau DuPlessis, Theresa Hak Kyung Cha, Tina Darragh, Judith Goldman, Susan Howe, Maryrose Larkin, Tracie Morris, Sawako Nakayasu, M. NourbeSe Philip, Jena Osman, kathryn l. pringle, Frances Richard, Kim Rosenfeld, and Rachel Zolf

[↑ Contents](#)

89. **Maria Damon**
Texts and Textiles Conference

Thu 9 Feb 2012

----- Forwarded message -----

From: *Lucy Razzall* <[REDACTED] <mailto:[REDACTED]>>

Date: Thu, Feb 9, 2012 at 3:50 PM

Subject: CFP: Texts and Textiles

To: [REDACTED] <mailto:[REDACTED]>

TEXTS AND TEXTILES

a conference organised by the Centre for Material Texts, University of Cambridge to be held 11-12 September 2012 at Jesus College, Cambridge

The shared origin of 'text' and 'textile' in the Latin 'texere', 'to weave', is a critical commonplace. Many of the terms we use to describe our interactions with words are derived from this common linguistic root, and numerous other expressions associated with reading and writing are drawn from the rich vocabulary of cloth. Textiles are one of the most ubiquitous components of material culture, and they are also integral to the material history of texts. Paper was originally made from cotton rags, and in many different cultural and historical settings texts come covered, wrapped, bound, or decorated with textiles. And across the domestic, public, religious, and political spheres, textiles are often the material forms in which texts are produced, consumed, and circulated.

In the light of the CMT's current research theme on 'the material text in material culture', we invite papers which consider any of the many dimensions of the relationship between texts and textiles. There are no historical, geographical, or disciplinary limitations. Areas to be addressed could include:

the shared language of texts and textiles - construction and deconstruction: to weave, spin, stitch, knit, stitch, suture, tie up or together, piece, tailor, gather, fashion, fabricate, mesh, trim, stretch, wrap, unfold, unpick - challenges and problem-solving: knots, tangles, holes; to lose the thread, iron out creases, unravel, cut, keep on tenterhooks - pieces and fragments: rags, patches, patchwork, scraps, strands, threads, rhapsodies, patterns, seams, loose ends, layers

the stuff of books

- bookbindings and covers
- incunabula - 'swaddling clothes'
- medieval girdle books, book chemises
- paper and paper-making
- cutting, sewing, and stitching in and on books
- scrapbooks, albums, collages
- book ribbons and bookmarks
- carpet pages
- textiles in illustrations, frontispieces, title pages

textile texts - needlework and words: tapestry, embroidery, samplers, quilts, hangings, carpets, banners - the needle and the pen - printed textiles - sacred/religious texts and textiles - love-tokens, keepsakes, charms, and relics - cushions, badges, handkerchiefs, flags, scarves, uniforms, livery and other textual/textile ephemera - professional and amateur work - relationships and networks of gifts, patronage, exchange - pattern books, sample books, costume books

Proposals of up to 250 words for 20-minute papers should be sent to Jason Scott-Warren (██████████ <mailto:██████████>) and Lucy Razzall (██████████ <mailto:██████████>) by 30 April 2012.

<http://www.english.cam.ac.uk/cmt/>

[↑ Contents](#)

90. **Murat Nemet-Nejat**

Re: The Puppet Theater and the Computer Screen and Poetry and Art

Fri 10 Feb 2012

Jesse,

A very interesting and relevant essay. But marionettes also have techne involved. The movement of human "like" objects pulled by strings follow laws of physics as geometry. Similar uncanny effects were created about twenty years ago when for the first time watched the street dance we called robotics before

some of its movements became mainstream. I also experience Leger's paintings the same way.

For me your essay sustains the dichotomy between machine and human whereas the conflict the computer --therefore purely digital works- creates is between what we call "real" and virtual, in other words, object and image. In my view, digital art -as movies, photography, and even T.V.-- require an understand the nature of images.

Ciao,

Murat

On Wed, Feb 8, 2012 at 8:59 PM, Jesse Glass <[REDACTED]> wrote:

Since establishing my international puppet theater here in Japan, I've begun to think seriously about the differences between the art that takes place on the computer screen and the art that takes place on and about the boards of my International Puppet Theater. My puppets are marionettes--hand-carved--that stand around a foot and a half tall. They do exhibit that wonderful, balanced pre or post-human "grace" that Kleist speaks of in his essay on the puppet theater. When manipulated correctly they seem uncannily alive and earn that "presence" that Benjamin writes of. In fact I think that's where the difference lies: there is a human hand at work in puppetry animating the aesthetic object in real time. We see the dance, see/hear the poetry, smell the linden wood of the puppets, heightened to a higher degree because one step above the all-too-human poet/puppeteer. I would say that because of this, a masked, or marionettic poetry recitation in which the poet manipulates the aesthetic object, would be even superior to the poet her or himself giving a "live" reading before an audience. The computer screen factors out "presence" and flattens performance--substituting techne for the living, the improvisational and the inspired--and techne alone is not nearly enough. The puppet theater with its unique qualities, brings the uncanny--the "presence"-- back to poetry in the manner of performance it offers to the audience. Jess

[↑ Contents](#)

91. **William Slaughter**

Notice: Mudlark

Fri 10 Feb 2012

New and On View: Mudlark Flash No. 66 (2012)

Poems from Haiti by Laurence O'Dwyer

Providencia | Gatereau | Education | Out of Circulation

Laurence O'Dwyer has published poetry and prose in Ireland and Britain. In 2005 he won a Hennessy/Sunday Tribune New Irish Writing Award. In 2008 he received an arts bursary from the Arts Division of South Tipperary County Council. He holds a PhD in paradigms of memory formation in the hippocampus from Trinity College Dublin and is currently a research fellow in neuroimaging and Alzheimer's disease at the Department of Psychiatry, Goethe University, Frankfurt, Germany.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

[↑ Contents](#)

92. **Rob McLennan**

*new from above/ground press: Excerpts from Impossible Books, The
Crawdad Cantos, by Stephen Brockwell*

Fri 10 Feb 2012

Excerpts from Impossible Books

The Crawdad Cantos

by Stephen Brockwell

\$4

from The Evangelical Handbook for Engineers

A Primer for Drainage

What is the first article and axiom of our discipline?

That God made the Earth, the sun and moon, the stars
and everything that lives in and on his chosen sphere.

Therefore, no calculus of planetary orbits disproves
his dominion, no quantum mechanical uncertainty
casts doubt on his eternity, unlike the life of a cat in a box.

The testimony of experts does not negate his Testament.

He is the universal pendulum, the platinum-iridium bar,
the krypton-86 emission in a vacuum, the beam of light from which
a tiny moment measures out our microcosmic span.

Among time and distances, he is the absolute constant,
the being that lets being be and every culvert,

aqueduct, conduit, sluice, grate, trench and duct
merely drains the ephemeral projection of his eternal tears.

published in Ottawa by above/ground press

February 2012

a/g subscribers receive a complimentary copy

produced for a reading with rob mclennan in Louisiana as part of the Deep South Festival of Writers at UL-Lafayette on February 24, 2012.

Stephen Brockwell is the author of 4 books of poems. Fruitfly Geographic won the 2004 Archibald Lampman Award for the best book of poetry by an Ottawa writer. His Excerpts from Impossible Books is an interminable work in progress. Brockwell runs the small business www.brockwellit.com from his basement, borrowed office space and coffee shops.

This is Stephen Brockwells third above/ground press chapbook. Limited copies of his Marin County Poems (2001) and Impossible Books (the Carleton Installment) (2010) are still available, at \$3 and \$4, respectively.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://abovegroundpress.blogspot.com/2012/02/new-from-aboveground-press-excerpts.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

93. **Murat Nemet-Nejat**

Re: Visual Poetry With Lettristic Elements from Jesse Glass

Fri 10 Feb 2012

How are these in any way different from paintings? They can all be seen within that framework, it seems to me.

Ciao,
Murat

On Wed, Feb 8, 2012 at 8:26 PM, Jesse Glass <[REDACTED]> wrote:

Just wanted to call attention to a trove of Visual Poetry that includes some of my work but also many others of interest.

Here's the url:

<http://visualpoetrymailartexhibit.blogspot.com/2010/07/visual-poetry-lettristic-elements-from.html>

TWO by Jesse Glass soon available from THE KNIVES Forks and SPOONS Press.

[↑ Contents](#)

94. **Hugh Behm-Steinberg**

Eleven Eleven turns it up to Twelve!

Fri 10 Feb 2012

Announcing Eleven Eleven's winter online issue, #12!

Elevenelevjournal.com!

Featuring heartbreaking poetry by Jenny Bouilly, Julie Bruck, Anhvu Buchanan, Laura Carter, Kristen Case, Sylvia Chan, Stephanie Cleveland, Norma Cole, Shanna Compton, Craig Cotter, Amber DiPietra, Kiala Givehand, Nora Gould, Rich Ives, Yvette Johnson, Nicholas Karavatos, Juliet Latham, Colleen McKee, Kevin Prufer, Danny Rivera, Carlos Soto Román, Cedar Sigo, TC Tolbert, Tarin Towers and Barbara Tramonte;

Nerveshaking prose Lizzy Acker, Lena Bertone, Michael Filas, Anna Fonté, Reid Gómez, Lisa Leibow, Sandra Yuen MacKay, Michael McKee, Alvin Orloff, Melinda Palacio, Daniel Pinkerton, Thomas Policastro, Sina Queryas, Anna Joy Springer and Sheree Renée Thomas;

Newsmaking translations of the Bhagavid Gita (Gavin Flood and Charles Martin), Evaristo Ribera Chevrement (Urayoán Noel), Xi Chuan (Lucas Klein), Velimir Khlebnikov and Vladimir Mayakovsky (Alex Cigale) and Ilan Stavans (Stalina Emanuelle Villareal);

Pulse-taking plays by Virginia Gray and EM Lewis;

Earthquaking comics by Ramsey Beyer, Liz Prince and Cassie J. Sneider;

and groundbreaking art by Stella Ebner, Dan McClain, Gary Nakamoto, Sienna Miller, Molly Palmer, James Ulmer, Ketch Wehr and Clint Woodside.

I'd like to thank the hardworking staff and website development team, without whom this issue wouldn't exist: Kate Chianese, Jessica Chrastil, Autumn Darbrow, Ryan Funk, Maggie Heaps, Nick Johnson, Rachel Kern, Susan Lin, Chelsea Perry, Kevin Mathieu, Steven Trull and Jeff Von Ward.

We're currently reading through March 1, 2012 for Summer Print Issue #13.
Send your bestest to:

Eleven Eleven
California College of the Arts
1111 Eighth St.
San Francisco, CA 94702

Thanks for stopping by!

Hugh Behm-Steinberg
Faculty Editor
Eleven Eleven

[↑ Contents](#)

95. **Jesse Glass**
*"For Japan" reading at Beyond Baroque March 16th--Jerome
Rothenberg, Hiromi Ito, Jesse Glass, Amy Uyematsu, Marthe Reed,
Sat 11 Feb 2012*

More information at the Beyond Baroque Website. Donations to go to the
Japanese Relief Fund. <http://beyondbaroque.org/events.html>

Jess

[↑ Contents](#)

96. **Rob McLennan**
*above/ground press at AWP, with new rob mclennan chapbook as
handout,
Sat 11 Feb 2012*

Goldfish: studies in fine thread,
rob mclennan

Produced for the sake of FREE DISTRIBUTION at the Association of Writers
and Writers Programs Conference, March 2-4, 2012, in Chicago Il (table i20).
Thanks much to the dusie kollektiv, Black Radish Books, Marthe Reed and
Laura Goldstein for assistance.

<http://www.awpwriter.org/conference/2012awpconf.php>

see facebook invitation to find the table and reading event here!

https://www.facebook.com/events/308936312487445/?notif_t=event_invite

Otherwise, to order a copy: \$4

For Christine McNair; originally written and produced in an edition of one copy
for our first anniversary, November 5, 2011. Remember, remember.

published in Ottawa by above/ground press

February 2012

a/g subscribers receive complimentary copies

Born in Ottawa, Canadas glorious capital city, rob mclennan currently lives in Ottawa. The author of more than twenty trade books of poetry, fiction and non-fiction, his most recent titles are the poetry collections *grief notes*: (BlazeVOX [books], 2012), *A (short) history of l.* (BuschekBooks, 2011), *Glengarry* (Talonbooks, 2011) and *kate street* (Moir, 2011), and a second novel, *missing persons* (2009). An editor and publisher, he runs above/ground press, Chaudiere Books (with Jennifer Mulligan), *The Garneau Review* (ottawater.com/garneaureview), *seventeen seconds: a journal of poetry and poetics* (ottawater.com/seventeenseconds) and the *Ottawa poetry pdf annual* (ottawater.com). He spent the 2007-8 academic year in Edmonton as writer-in-residence at the University of Alberta, and regularly posts reviews, essays, interviews and other notices at robmclennan.blogspot.com

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmclennan.blogspot.com

<http://www.abovegroundpress.blogspot.com/2012/02/aboveground-press-at-awp-chicago-with.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - *grief notes*: (BlazeVOX) ...2nd novel - *missing persons* www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

97. **Dan Wilcox**

Third Thursday Poetry Night, Feb. 16: Alan Catlin

Sat 11 Feb 2012

the Poetry Motel Foundation
presents

Third Thursday Poetry Night

at

the Social Justice Center
33 Central Ave., Albany, NY

February 16, 2012

7:00 sign up; 7:30 start

Featured Performer: Alan Catlin

with an open mic before & after the feature
\$3.00 donation, suggested; more if you got it, less if you can't.

Your Valentine, Dan Wilcox.

* * * * *

One of the Capital Region's most widely published poets, Alan Catlin has a new book of poems out from March Street Press, Alien Nation. Copies of the book will be available for sale & for signing.

The Tenants

These barren rooms dead
poets lived in, the rooms
that stank of fish and low
tide, leaking gas and cordite;
rooms for body baggers
and touts pimping death in
a black dress sheer as crepe
and twice as toxic as the lavender
cocktails they toast each other
with once their mark has been
selected and the dirty deed done,
daily quota filled, ghost ships
dispatched from a shadowy
harbor, all the mates recruited
for that voyage that never ends;
rooms no one enters, not even
the landlord, everything prearranged
long before arrival, long after
departure; nothing ever changes,
not even the faces inside or the stains
they leave behind on the walls.

[↑ Contents](#)

98. **St. Thomasino**
a noun sing e·ratio 15 · 2012
Sat 11 Feb 2012

e·

a noun sing e·ratio 15 · 2012

<http://www.eratiopostmodernpoetry.com/>

with poetry by

Morgan Harlow, Candy Shue, Jan Lauwereyns, Doris Neidl, Tim Trace Peterson, Jen Besemer, Sheila Squillante, Lisa McCool-Grime, Natalie Watson, Julie Wood, Kristina Marie Darling, Felicia Shenker, Scott Bentley, J. Crouse, Bob Heman, James Davies, Dylan Harris, Michael Sikkema, Kent Leatham, Parker Tettleton, Bobbi Lurie, Lauren Marie Cappello, Erin Heath, Wynne Huddleston, Jane Olivier, Elise, Nathan Thompson, Tim Wright, Tim VanDyke, Iain Britton, Ian Hatcher, C. Brannon Watts, Seth Tyler Copeland, Rich Murphy, J. D. Nelson, Howie Good, Monty Reid, Dave Shortt, Billy Cancel, John Clinton, Thomas Fink, Larry Ziman, Valery Oisteanu, Michael Crane, Jon Cone, Mark Cunningham, Rick Marlatt, Nikolai Duffy, Alessandro Cusimano, Jacob Russell, Corey Wakeling, Stephen Nelson, Steve Gilmartin, James Valvis, Greg Cohen, Derek Henderson, Travis Cebula, Sean Howard and Márton Koppány

and featuring

The Mallarmé Project, an examination of a yearlong series of art and writing in Seattle by Joseph F. Keppler

and

The Susan Bee Interview

E·ratio is edited by Gregory Vincent St. Thomasino with contributing editors Joseph F. Keppler and Lauren Marie Cappello

<http://www.eratiopostmodernpoetry.com>

E·ratio is reading for issue 16, the fall 2012 issue.

e·

[↑ Contents](#)

99. **George Bowering**
Re: Translations into Farsi

Sun 12 Feb 2012

Gosh.

Well, I bowled a nifty game during the last outing of the Kootenay School of Bowling.

gb

On Feb 9, 2012, at 12:43 PM, Larissa Shmailo wrote:

I'm pleased that Iranian poet Rahi (Mohammad Mostaghimi) has translated another poem of mine into Farsi; this is the fifth poem of mine to appear in the Persian on his blog in Iran. The English and Persian of "My first hurricane" appear at the link below.

<http://rahiyane.blogspot.com/2012/02/blog-post.html>

Ù...Ù...Ù†Ù^Ù† (Thank you!)

George Bowering
To Serve and Project

[↑ Contents](#)

100. **Jesse Glass**

Thanks Murat! That's a Compliment Coming from You--Jess

Sun 12 Feb 2012

A very interesting and relevant essay. But marionettes also have techne involved.

[Given: In the service of the "presence" of the unique performance of the marionettes, and the puppet master, albeit not in the same manner, and to the same degree as the "flattening" effect of the screen in computer art. This is one of Kleist's points. Techne--or virtuosity--is displaced by the physics (and the inevitability) of marionettic movement. Physics and Geometry are not in themselves techne, as you seem to hint, but are abstractions based on what we seem to understand of natural laws. On the other hand, the conscious working out of geometrical theorems or physics equations, would allow the expression of various degrees of virtuosity, and would be occasions for a display of techne. The center of gravity of the puppet body is achieved through the construction of the marionette but is not in itself a display of techne--the inevitability of the sophisticated (albeit artless) movement of the marionette supersedes the skill (techne) of the puppet master, to ultimately achieve the uncanny. On the other hand, computer art dispenses with presence and the uncanny and relies on a presentation of skill and indeed is often accompanied by a narrative which emphasises and even enumerates the skills involved in its production. Q.E.D. Techne takes all.

Your example of the robotic dancer shows me that you are not following the argument. Look at Kleist's essay.]

You said: The movement of human "like" objects pulled by strings follow laws of physics as geometry.

Leger's paintings the same way. [I'm glad to see that you experience the uncanny in Leger.]

You said: For me your essay sustains the dichotomy between machine and human

[That was my point, and in fact I assert the superiority of the marionettic over computer art because it provides presence and its co-efficient uncanniness,

whereas computer art only provides us with various displays and narratives concerning techne--skill--virtuosity.]

whereas the conflict the computer --therefore purely digital works- creates is between what we call "real" and virtual, in other words, object and image.

[That's another ball of wax, as they say.]

In my view, digital art -as movies, photography, and even T.V.-- require an understand the nature of images.

[Please clarify this: "require an understand"???)

Ciao,

Murat

Be good,

Jesse :-)

On Wed, Feb 8, 2012 at 8:59 PM, Jesse Glass <[REDACTED]> wrote:

Since establishing my international puppet theater here in Japan, I've begun to think seriously about the differences between the art that takes place on the computer screen and the art that takes place on and about the boards of my International Puppet Theater. My puppets are marionettes--hand-carved--that stand around a foot and a half tall. They do exhibit that wonderful, balanced pre or post-human "grace" that Kleist speaks of in his essay on the puppet theater. When manipulated correctly they seem uncannily alive and earn that "presence" that Benjamin writes of. In fact I think that's where the difference lies: there is a human hand at work in puppetry animating the aesthetic object in real time. We see the dance, see/hear the poetry, smell the linden wood of the puppets, heightened to a higher degree because one step above the all-too-human poet/puppeteer. I would say that because of this, a masked, or marionettic poetry recitation in which the poet manipulates the aesthetic object, would be even superior to the poet her or himself giving a "live" reading before an audience. The computer screen factors out "presence" and flattens performance--substituting techne for the living, the improvisational and the inspired--and techne alone is not nearly enough. The puppet theater with its unique qualities, brings the uncanny--the "presence"-- back to poetry in the manner of performance it offers to the audience. Jess

[↑ Contents](#)

101. **Tomás Ó Cárthaigh**

Re: Translations into Farsi

Sun 12 Feb 2012

Brilliant. Would he be interested in doing any poems of others such as mine?

"a person with a good book is never alone... a writer until they've written one is never at peace" - www.writingsinrhyme.com :: Add me on Facebook :: My YouTube Videos

--- On Thu, 9/2/12, Larissa Shmailo <[REDACTED]> wrote:

From: Larissa Shmailo <[REDACTED]>

Subject: Translations into Farsi

To: [REDACTED]

Date: Thursday, 9 February, 2012, 20:43

I'm pleased that Iranian poet Rahi (Mohammad Mostaghimi) has translated another poem of mine into Farsi; this is the fifth poem of mine to appear in the Persian on his blog in Iran. The English and Persian of "My first hurricane" appear at the link below.

<http://rahiyane.blogspot.com/2012/02/blog-post.html>

Ù...Ù...Ù†Ù^Ù†Â (Thank you!)

[↑ Contents](#)

102. **David Seaman**

Re: Visual Poetry With Lettristic Elements from Jesse Glass

Sun 12 Feb 2012

Regarding the "Visual Poetry with Lettristic Elements," I join Murat with lots of questions. As a person closely associated with French Lettrism, my first question has to do with understanding the term Lettristic, which I have not seen used before (usually you are or you are not, but not "-ic"); I hope to hear more, perhaps back-channel, from Jesse Glass. That said, it should be stated that visual poetry has long since become an accepted form of the intermedia, blurring the lines between poetry and painting. The language of this poetry moved away from Roman alphabets via Lettrism and Hypergraphics, and often is no longer "readable" in a traditional sense. For some current examples in an allied movement, see Angelo Merante's work (recently via facebook postings). However, I am like Murat unsure what the Lettristic elements of Jesse's works are.

Best,ï»¿

David

David W. Seaman, Ph.D.

<http://personal.georgiasouthern.edu/~dseaman/Welcome.html>

Follow my Twitter poetry at dseaman40

YouTube video of my Venice Biennale poem:

http://www.youtube.com/watch?v=JQ5bOuJBN_k

On Feb 10, 2012, at 12:35 PM, Murat Nemet-Nejat <[REDACTED]> wrote:

How are these in any way different from paintings? They can all be seen within that framework, it seems to me.

*Ciao,
Murat*

On Wed, Feb 8, 2012 at 8:26 PM, Jesse Glass <[REDACTED]> wrote:

Just wanted to call attention to a trove of Visual Poetry that includes some of my work but also many others of interest.

Here's the url:

<http://visualpoetrymailartexhibit.blogspot.com/2010/07/visual-poetry-lettristic-elements-from.html>

TWO by Jesse Glass soon available from THE KNIVES Forks and SPOONS Press.

[↑ Contents](#)

103. **Rodrigo Toscano**

Rodrigo Toscano's "Deck of Deeds"

Sun 12 Feb 2012

I am happy to announce that my new book is just hot off the press.

Deck of Deeds

<http://counterpathpress.org/deck-of-deedsrodrigo-toscano>

Yrs,

Rodrigo Toscano

Toscano's political satire composes its dramatis personae from a throng of refugees, drug addicts, collaborators, financiers, servants, sociolinguists,

combatants, psychologists, colleagues, spies, and authors. The major and minor arcana in the divinatory art of our immediate future, they betray the dirty secret that our Republic of Letters is no sanctuary from the celebrity narcissism and predatory conduct of global finance capital. In these mordant portraits, Toscano takes no prisoners, aiming equally at "œmotivational vocabularists" and lawmakers drunk "œon ready-made anti-immigrant rhetoric," as well as trust-fund poets whose "œclass-erasing alibis" fuel the culture's bogus meritocracy.

"Roberto Tejada

Sparkly dark disco energy"fracked out the back of a vision of individual agency spawned and stunted by the specialist bureaucracies of capital. Backroom politics, business travel, particle physics are cross-extracted here in mini-fables, jargons recharging jargons. An American-values flipbook, or a realism theme park that keeps bubble-nucleating itself in the tax loophole, the black hole, the motel bar, the soft lipid origin of life. Deck of Deeds catalogues our most secret value valves.

--Cathy Wagner

[↑ Contents](#)

104. **Murat Nemet-Nejat** ***Re: Texts and Textiles Conference***

Sun 12 Feb 2012

Maria,

The root of the word content (tent) also comes from the same place "tentere." In India, "tantra" ("weaving," "music") also means "content," pointing to the different concepts of content in the West and in the East. In the West, it is something *con*tained, limited. In the East, meaning is process, movement.

Ciao,

Murat

On Thu, Feb 9, 2012 at 8:14 PM, Maria Damon <[REDACTED]> wrote:

----- Forwarded message -----

From: *Lucy Razzall* <[REDACTED] <mailto:[REDACTED]>>

Date: Thu, Feb 9, 2012 at 3:50 PM

Subject: CFP: Texts and Textiles

To: [REDACTED] <mailto:[REDACTED].**indiana.edu<[REDACTED]>

TEXTS AND TEXTILES

a conference organised by the Centre for Material Texts, University of Cambridge to be held 11-12 September 2012 at Jesus College, Cambridge

The shared origin of 'text' and 'textile' in the Latin 'texere', 'to weave', is a critical commonplace. Many of the terms we use to describe our interactions with words are derived from this common linguistic root, and numerous other expressions associated with reading and writing are drawn from the rich vocabulary of cloth. Textiles are one of the most ubiquitous components of material culture, and they are also integral to the material history of texts. Paper was originally made from cotton rags, and in many different cultural and historical settings texts come covered, wrapped, bound, or decorated with textiles. And across the domestic, public, religious, and political spheres, textiles are often the material forms in which texts are produced, consumed, and circulated.

In the light of the CMT's current research theme on 'the material text in material culture', we invite papers which consider any of the many dimensions of the relationship between texts and textiles. There are no historical, geographical, or disciplinary limitations. Areas to be addressed could include:

the shared language of texts and textiles - construction and deconstruction: to weave, spin, stitch, knit, suture, tie up or together, piece, tailor, gather, fashion, fabricate, mesh, trim, stretch, wrap, unfold, unpick - challenges and problem-solving: knots, tangles, holes; to lose the thread, iron out creases, unravel, cut, keep on tenterhooks - pieces and fragments: rags, patches, patchwork, scraps, strands, threads, rhapsodies, patterns, seams, loose ends, layers

the stuff of books

- *bookbindings and covers*
- *incunabula - 'swaddling clothes'*
- *medieval girdle books, book chemises*
- *paper and paper-making*
- *cutting, sewing, and stitching in and on books*
- *scrapbooks, albums, collages*
- *book ribbons and bookmarks*
- *carpet pages*
- *textiles in illustrations, frontispieces, title pages*

textile texts - needlework and words: tapestry, embroidery, samplers, quilts, hangings, carpets, banners - the needle and the pen - printed textiles - sacred/religious texts and textiles - love-tokens, keepsakes, charms, and relics - cushions, badges, handkerchiefs, flags, scarves, uniforms, livery and other textual/textile ephemera - professional and amateur work - relationships and networks of gifts, patronage, exchange - pattern books, sample books, costume books

Proposals of up to 250 words for 20-minute papers should be sent to Jason Scott-Warren (██████████ <mailto:██████████>) and Lucy Razzall (██████████ <mailto:██████████>) by 30 April 2012.

http://www.english.cam.ac.uk/**cmt/ <<http://www.english.cam.ac.uk/cmt/>>

=====**=====

[↑ Contents](#)

105. **Little Red Leaves**

New LRL e-editions from Sarah Mangold & Hugo García Manríquez

Sun 12 Feb 2012

LRL e-editions <<http://littleredleaves.com/ebooks/>> is pleased to announce the publication of Hugo García Manríquez's **Painting Is Finite**<http://littleredleaves.com/ebooks/?page_id=64&Go=view> and Sarah Mangold's **I Meant To Be Transparent**<<http://littleredleaves.com/ebooks/catalog/sarah-mangold-i-meant-to-be-transparent>>

--

two books which, in taking their cues from other mediums, turn the language of the portrait inside out:

Painting Is Finite <http://littleredleaves.com/ebooks/?page_id=64&Go=view> In **Painting Is Finite**<http://littleredleaves.com/ebooks/?page_id=64&Go=view>, Hugo García Manríquez traces the edge of elemental life via elemental form. First published in Spanish under the title, **Los Materiales** (Mexico City: Fonda Editorial Tierra Adentro, 2008), this volume presents Manríquez's first English-language collection. In these poems, memory is a verb: it "behaves in both directions / the result that it casts / the present, that is, mobility" so that "nothing that preceded you / has prepared you for the experience / 'the return of painting.'" In such a return, we confront the incommensurable as a material surface, likened here to the written: "history is the only matter excreted by / that which dies," and thus "Newspapers seek volunteers for the shadow on the front page." This poetry inhabits the edges as a vocation, urging us into relation with **the materials**.

I Meant To Be Transparent<<http://littleredleaves.com/ebooks/catalog/sarah-mangold-i-meant-to-be-transparent>> "It was more like an impressionist portrait than an identification photo" writes Sarah Mangold in **I Meant To Be Transparent**<<http://littleredleaves.com/ebooks/catalog/sarah-mangold-i-meant-to-be-transparent>>, a book woven through the writing of early 20th century literary innovator Dorothy Richardson and the contours of contemporary poetics.

Taking her title from a line in Robert Duncan's *Ground Work*, Mangold's attempted transparency slips original language between filmic jump cuts that mirror Richardson's own prose and a near pre-raphaelite interleaving of fore and background — bringing the silenced, the skirted, the sidelined into view. By troubling the implications of linguistic transparency, Mangold challenges the literary portrait in a world in which "men and women are taught from the beginning to speak "his"" and likewise suspending the space before "feeling fades into thought —" In this hovering between, Mangold brings into focus the woman at the edge of the party with "Lots of big big revolution behind my eyes" and the ways in which the failure to be see-through becomes it's own revelation.

FROM NOW ON, ALL PROFITS FROM THE SALE OF PRINT-ON-DEMAND BOOKS IN THIS SERIES WILL BE DONATED TO A DIFFERENT SMALL PRESS EACH YEAR. First up: Chax Press <<http://www.chax.org/>>. So, any purchase of a print-on-demand title from this series during 2011-2012 will have the added benefit of helping to support the efforts of Chax!

Please visit the LRL e-editions site at <http://littleredleaves.com/ebooks/> to download or purchase these titles. And as always, you can contact us at [REDACTED] for information about reviewing these books or adapting any of our titles for a class.

Little Red Leaves/LRL e-editions:
www.littleredleaves.com
www.littleredleaves.com/ebooks

--

www.littleredleaves.com
www.littleredleaves.com/ebooks
www.textileseries.com
www.littleredleavesjournal.blogspot.com

[↑ Contents](#)

106. **Jeffrey Side**
Some poems at Ex-Ex-Lit

Sun 12 Feb 2012

Iâ€™ve some poems at Ex-Ex-Lit:

<http://ex-ex-lit.blogspot.com/>

Thanks to Peter Ganick for posting them.

[↑ Contents](#)

107. **Joel Weishaus**

Poetica Critique: The Poetry of Susan Rowland

Sun 12 Feb 2012

Dear Friends and Colleagues;

My 12th Poetica critique is:

"A Life That Has Always Been," The Poetry of Susan Rowland:

<http://www.cddc.vt.edu/host/weishaus/Poetica/blog-12.htm>

Contents Page:

<http://www.cddc.vt.edu/host/weishaus/Poetica/intro.htm>

Joel Weishaus

Honorary Fellow,

Department of English,

3431 South Hall

University of California

Santa Barbara, CA 93106-9580

Digital Archive:

www.cddc.vt.edu/host/weishaus/index.htm

Paper Archive:

<http://rmoa.unm.edu/docviewer.php?docId=nmu1mss456bc.xml>

[↑ Contents](#)

108. **Amanda Earl**

AngelHousePress interview with Camille Martin on Collage

Sun 12 Feb 2012

the latest in the AngelHousePress essay series is an interview. Camille Martin is not only a poet, but also a collage artist. In this interview we find out more about her collage making.

please go to www.angelhousepress.com & click on essays.

more essays, interviews, reviews, rants, poetic statements etc are always welcome on topics to do with arts & culture.

Amanda Earl

--

<http://angelhousepress.com/content.php>

the angel is in the house

[↑ Contents](#)

109. **Nada Gordon**

This Saturday 2/18 Anne Tardos/David Buuck at Segue

Mon 13 Feb 2012

DAVID BUUCK & ANNE TARDOS

David Buuck lives in Oakland, CA. He is the founder of BARGE, the Bay Area Research Group in Enviro-aesthetics, and co-founder and editor of Tripwire, a journal of poetics. Publications and further info available via davidbuuck.com <*http://davidbuuck.com*> .

Anne Tardos is a poet, composer, and visual artist. She is the author of several books of poetry, including *I Am You and Both Poems*, and the multimedia performance work and radio play *Among Men*. A selection of her readings and performances (many with Jackson Mac Low) can be heard on PennSound and UbuWeb Sound.

AT THE BOWERY POETRY CLUB

308 BOWERY, JUST NORTH OF HOUSTON

SATURDAYS FROM 4 - 6 PM

\$6 admission goes to support the readers

Curators: February-March: Nada Gordon & Corina Copp

[↑ Contents](#)

110. **Edmund Hardy**

Denise Riley's Time Lived, Without Its Flow

Mon 13 Feb 2012

Now published: Denise Riley: *Time Lived, Without Its Flow* This essay reflects on how perceptions of time may be altered after the sudden death of a child, and why inhabiting this sharply new temporality stops one's habitual modes of telling. Neither tearful memoir nor testament of hope, the essay charts a vivid experience of such a suspended time and discovers an unsuspected intimacy between time and language. Although a life inside this 'arrested' time resists being described, it is neither exceptional or pathological; to outlive one's child is historically common enough. But, because of this felt suspension of the usual flow of time which enables narration, it leaves few literary traces. Published by Capsule Editions as an 80-page pocket book, this is the first in a series of stand-alone literary essays by leading contemporary thinkers and writers. Order it here: <http://capsuleeditions.com/denise-riley-time-lived-without-its-flow/> £8 plus postage ISBN 978-0-9571395-0-3 About the author: Denise Riley is a poet and philosopher. Her non-fiction includes 'Am I That Name?': Feminism and the Category of 'Women' in History (Macmillan, 1988), *The Words of Selves*:

Identification, Solidarity, Irony (Stanford University Press, 2000), Impersonal Passion: Language as Affect (Duke University Press, 2005) and, with Jean-Jacques Lecercle, The Force of Language (Palgrave, 2004). Her poetry has been widely published; a Selected Poems was issued by Reality Street in 2000.

[↑ Contents](#)

111. **Rob McLennan**

new from above/ground press: The Peter F Yacht Club #16: VERSeFest special!

Mon 13 Feb 2012

The Peter F Yacht Club #16: VERSeFest special!
edited by rob mclennan
\$6

see the link here for information on the previous issue

<http://abovegroundpress.blogspot.com/2011/03/new-from-aboveground-press-peter-f.html>

see the link here for a history of the publication

<http://robmcclennan.blogspot.com/2010/08/peter-f-yacht-club-miscellany.html>

With new writing by a host of Peter F Yacht Club regulars and irregulars, as well as a number of VERSeFest participants, including Paige Ackerson-Kiely, Cameron Anstee, Rae Armantrout, Stephen Brockwell, Anita Dolman, Amanda Earl, Laurie Fuhr, Lea Graham, Gwendolyn Guth, Marilyn Irwin, Ben Ladouceur, Tim Lilburn, Barry McKinnon, rob mclennan, Christine McNair, James K. Moran, Sean Moreland, Pearl Pirie, Monty Reid, Shane Rhodes, Janice Tokar and Fred Wah.

Produced as part of Ottawa's second annual VERSeFest poetry festival, which runs from February 28 to March 4, 2012.

<http://www.versefest.ca/>

published in Ottawa by above/ground press

February 2012

a/g subscribers receive a complimentary copy

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at www.robmcclennan.blogspot.com

<http://www.abovegroundpress.blogspot.com/2012/02/new-from-aboveground-press-peter-f.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press

fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * http://robmcclennan.blogspot.com/

[↑ Contents](#)

112. **reJennifer Bartlett**

Information on Larry Eigner/ Brooklyn Sublet

Mon 13 Feb 2012

Hi all,

I am doing research on a biography of Larry Eigner. I am looking for anyone who might want to share stories or be interviewed who knew Eigner.

I am also looking for people to exchange ideas with -- specifically about how Eigner's work coincided with Hart Crane's and ee cummings, the Black Mountain Poets, and how Eigner's work did or did not inform so-called L=A=N=G=U=A=G=E poetry.

If any one has any stories, articles, or thoughts to share - please backchannel me.

ALSO:

I am looking for someone to sublet my Greenpoint Brooklyn apartment for two weeks in late July-early August. It's a really nice (small) three bedroom with a yard across the street from Triple Canopy! It comes with two well behaved cats. Price very negotiable.

Jennifer Bartlett

[↑ Contents](#)

113. **Shankar, Ravi (English)**

Free to be part of panel on online publishing at Mass. Poetry Fest, April 20-22, 2012?

Mon 13 Feb 2012

Hi folks - have been asked to put together a panel of online journals for the Mass Poetry Festival <<http://masspoetry.org/>> and looking for a couple more journals who primarily convey their materials electronically. Let me know if you can do it - should be able to wrangle some funds for gas but not much more. Need any responses quickly as schedule is going to print soon. Thanks!

Ravi

<http://www.drunkenboat.com>

[↑ Contents](#)

114. **Alan Sondheim**

Announcing Evental Aesthetics, Vol. 1 No. 1 (fwd)

Mon 13 Feb 2012

This message is in MIME format. The first part should be readable text, while the remaining parts are likely unreadable without MIME-aware tools.

--0-307734418-1329185929=:9820

(please check out, I'm on the board here!)

Announcing Vol. 1 No. 1 <http://eventalaesthetics.net/>

We are pleased to announce the publication of our inaugural issue, *Aesthetics After Hegel*.^Â

Click <http://eventalaesthetics.net/aesthetics-after-hegel-evental-aesthetics-vol-1-no-1-2012/> or <http://eventalaesthetics.net/> to view the table of contents and download (free of charge) the entire issue or individual articles (pdf or html).

Please spread the word among friends and colleagues about this exciting new forum for research and thought.

[01_AestheticsAfterHegelCover_600-231x300.jpg]

You have received this email because you are interested in receiving updates on the interdisciplinary peer-reviewed journal *Evental Aesthetics*.

Our mailing address is:

Evental AestheticsEvental Aesthetics

Evental, Aesthetics 0

Add us to your address book

Copyright (C) 2012 Evental Aesthetics All rights reserved.

Forward this email to a friend

Update your profile

Email Marketing Powered by MailChimp

--0-307734418-1329185929=:9820--

[↑ Contents](#)

115. **Adam Fieled**

New Susan Wallack website

Tue 14 Feb 2012

My Mom, painter Susan Wallack, now has a new website devoted to her paintings, here:

<http://www.susanwallack.com>

Enjoy!
Many Thanks,
Adam Fieled

[↑ Contents](#)

116. **Tomás Ó Cárthaigh**

***Happy Valentines Day to all poets and lovers, and those heartbroken,
or whose love has been unrequited...***

Tue 14 Feb 2012

Happy Valentines to all the lovers, those who've broken up, and those whose
love never was for one reason or another... http://www.youtube.com/watch?v=c_S70-CgFS4 "She Was a Dandelion Seed in the Wind"

More poems from the "Lady of the Sweetest Smile" Series..

Stanzas for R_.

Background

Poems

Songs

She was a girl with whom I
worked, and before I plucked up the courage to ask her out, though she
may not have said "yes", she was gone...

Truly, faint heart wins not the fair maiden!

She has inspired many poems from me since, forming the
"Lady of the Sweetest Smile" series, being
something of a muse, and would probably die of
embarrassment if she knew!

Lettera Damore

Lady Of The Sweetest Smile Who
Wipes Her Tears When She Cries?

I Was The Reluctant Lover Whose
Heart Does She Make Beat Faster?

This Rainy Night, Where Is She? Her
I Would Follow Dropping All

She Who I Loved and Never Did And
the World Always Turns

My Heart Will Not Keep Her Warm Thought
I: A Poem for Her I'll Write

Should I Again Her Smile Not See She
Was A Dandelion Seed In The Wind
In Times Passing, Feelings Have Faded I Sit, Her
Tonight Remembering
I Loved Her, She Loved Horses
Our Never Had Romance
Lyrics
A Fool For Love Impossible
Why Is She On My Mind?
A Dance Shared
"a person with a good book is never alone... a writer until they've written one is
never at peace" - www.writingsinrhyme.com ::: Add me on Facebook ::: My
YouTube Videos

[↑ Contents](#)

117. **amy king**
Creepy Valentine @ Poets and Writers

Tue 14 Feb 2012

Where's Barbie when you need her? "Sweet Talkin' Ken" takes Amy King's poem "Men by the Lips of Women" to creepy extremes in this special Valentine's Day installment of Clips.

http://www.pw.org/content/creepy_valentine

[↑ Contents](#)

118. **Gloria Frym**
Re: Information on Larry Eigner/ Brooklyn Sublet

Tue 14 Feb 2012

Jen, do talk to Bob Grenier and Larry's wonderful brother for stories. I have some, but you really need to come out to the Bay Area and interview. We all loved him. xogf

On 2/13/2012 10:26 AM, reJennifer Bartlett wrote:

> Hi all,

>

> I am doing research on a biography of Larry Eigner. I am looking for anyone
> who might want to share stories or be interviewed who knew Eigner.

>

> I am also looking for people to exchange ideas with -- specifically about

> how Eigner's work coincided with Hart Crane's and ee cummings, the Black
> Mountain Poets, and how Eigner's work did or did not inform so-called
> L=A=N=G=U=A=G=E poetry.
>
> If any one has any stories, articles, or thoughts to share - please
> backchannel me.
>
> ALSO:
>
> I am looking for someone to sublet my Greenpoint Brooklyn apartment for
two
> weeks in late July-early August. It's a really nice (small) three bedroom
> with a yard across the street from Triple Canopy! It comes with two well
> behaved cats. Price very negotiable.
>
> Jennifer Bartlett
>
>
>
> No virus found in this incoming message.
> Checked by AVG - www.avg.com
> Version: 9.0.927 / Virus Database: 271.1.1/4208 - Release Date: 02/13/12
11:34:00
>

--

Gloria Frym
Associate Professor
MFA& BA Writing and Literature Programs
California College of the Arts
5212 Broadway
Oakland, CA 94618

██████

██████ h

[↑ Contents](#)

119. **Camille Martin**

Re: Translations into Farsi

Tue 14 Feb 2012

Lovely poem, Larissa, thanks for posting the link!

On Thu, Feb 9, 2012 at 3:43 PM, Larissa Shmailo <[REDACTED]> wrote:
> I'm pleased that Iranian poet Rahi (Mohammad Mostaghimi) has translated
another poem of mine into Farsi; this is the fifth poem of mine to appear in the
Persian on his blog in Iran. The English and Persian of "My first hurricane"
appear at the link below.

>
> <http://rahiyane.blogspot.com/2012/02/blog-post.html>
>
> Ù...Ù...Ù†Ù`Ù† Â (Thank you!)
>

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

120. **CA Conrad**

Camille Roy

Tue 14 Feb 2012

Camille Roy

Maria Raha

Kate Lilley

Melissa Buzzeo are some of the latest to appear on JUPITER 88: a video
journal of contemporary poetry

to see these short videos from the planet Jupiter, please go to this link:

<http://JUPITER88poetry.blogspot.com>

ENJOY!

CAConrad

--

PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAConrad <http://CAConrad.blogspot.com>

[↑ Contents](#)

121. **amy king**

Rita Dove and John Ashbery shake hands ...

Tue 14 Feb 2012

2011 National Medals of Arts and Humanities Ceremony

Prez celebrates Rita Dove @ 9:30 and John Ashbery @ 15:30 -

<http://www.whitehouse.gov/photos-and-video/video/2012/02/13/2011-national-medals-arts-and-humanities-ceremony>

Cheers,

Amy

p.s.Â Â Happy Creepy Valentine's Day @ Poets & Writers --Â

http://www.pw.org/content/creepy_valentine

Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

122. **Jesse Glass**

Re: Visual Poetry With Lettristic Elements from Jesse Glass

Tue 14 Feb 2012

Actually Dr. John M. Bennett defined the work in this manner. I'm not sure if he's on this list but his participation would be most welcome either directly, or forwarded. A good discussion about Lettrism would be welcome, David and Murat and anyone else who would like to take part. Every best wish, Jesse

On 2/12/2012, "David Seaman" <[REDACTED]> wrote:

Regarding the "Visual Poetry with Lettristic Elements," I join Murat with lots of questions. As a person closely associated with French Lettrism, my first question has to do with understanding the term Lettristic, which I have not seen used before (usually you are or you are not, but not "-ic"); I hope to hear more, perhaps back-channel, from Jesse Glass. That said, it should be stated that visual poetry has long since become an accepted form of the intermedia, blurring the lines between poetry and painting. The language of this poetry moved away from Roman alphabets via Lettrism and Hypergraphics, and often is no longer "readable" in a traditional sense. For some current examples in an allied movement, see Angelo Merante's work (recently via facebook postings). However, I am like Murat unsure what the Lettristic elements of Jesse's works are.

Best,\$Bo;(B�

David

David W. Seaman, Ph.D.

<http://personal.georgiasouthern.edu/~dseaman/Welcome.html>

Follow my Twitter poetry at [dseaman40](#)

YouTube video of my Venice Biennale poem:

http://www.youtube.com/watch?v=JQ5bOuJBN_k

On Feb 10, 2012, at 12:35 PM, Murat Nemet-Nejat <[REDACTED]> wrote:

How are these in any way different from paintings? They can all be seen within that framework, it seems to me.

Ciao,
Murat

On Wed, Feb 8, 2012 at 8:26 PM, Jesse Glass <[REDACTED]> wrote:

Just wanted to call attention to a trove of Visual Poetry that includes some of my work but also many others of interest.

Here's the url:

<http://visualpoetrymailartexhibit.blogspot.com/2010/07/visual-poetry-lettristic-elements-from.html>

TWO by Jesse Glass soon available from THE KNIVES Forks and SPOONS Press.

[↑ Contents](#)

123. **William Slaughter**
Mudlark/Clifford Hunt/Typewriter Poem

Tue 14 Feb 2012

New and On View: Mudlark Poster No. 99 (2012)

A Typewriter Poem by Clifford Hunt

Clifford Hunt's poem, "Oh Summer, Look," comes, he says, "out of my love of short works, old typewriters, and Courier font." For the last several years, he

says, "I have been printing short poems in large Courier and placing them in the old Royal Typewriter that lives on our front porch." Several of Hunt's typewriter poems, including this one, have been published in the Half Moon Bay Review (California).

What strikes me about the poems, beyond their beauty, is their kind. If Walter Benjamin were alive and rewriting his famous essay, "Art in the Age of Mechanical Reproduction" (1936), in and for our age, the age of electronic reproduction, I have to think he would attach what he so rightly called "the aura" to "Oh Summer, Look," coming out of the old Royal typewriter on Clifford Hunt's front porch. WS

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

[↑ Contents](#)

124. **amy king**

OT: Going to AWP? Use the Chicago Poetry Calendar dot ORG!

Tue 14 Feb 2012

Going to AWP? Don't forget to check Kristy Bowen's Chicago Poetry Calendar for happenings!

It's an ORGanization because contributors are able to send in events too!
<http://www.chicagopoetrycalendar.org> The chicago poetry calendar is a community organized blog for all things poetry-wise in Chicago. We are always looking for contributing members to post news, book reviews, essays, submission calls, new book and lit mag releases, and short postcards from readings around the greater Chicago area.

Thanks, Kristy & Co.!

--

[↑ Contents](#)

125. **Kyle Schlesinger**

Mimeo Mimeo #6: The Poetry Issue

Tue 14 Feb 2012

Mimeo Mimeo #6: The Poetry Issue will soon be on newsstands everywhere featuring new work by eight poets who have consistently composed quality work since the golden era of the mimeo revolution. Contributors include Bill Berkson, John Godfrey, Ted Greenwald, Joanne Kyger, Kit Robinson, Rosmarie Waldrop, Lewis Warsh, and Geoffrey Young. Cover art by George Schneeman.

Beat the crowds and have a copy delivered to your door hassle free. Each copy packed and personally addressed with care by the editors of Mimeo Mimeo. Just visit <http://mimeomimeo.blogspot.com/> and click on the "Buy" button on the right and select your location. It's as easy as that.

Jed Birmingham & Kyle Schlesinger

Mimeo Mimeo

<http://mimeomimeo.blogspot.com/>

[↑ Contents](#)

126. **Philip Meersman**

Visual Poetry With Lettristic Elements from Jesse Glass

Tue 14 Feb 2012

Dear all,

I am finalising my bachelorpaper on Visual Poetry. Definition, situation within literature and the arts and how to study it. And would welcome all supporting material of this thesis. I have found literature, Bohn & Dencker to corroborate the support of visual poetry into intermedia, but I have found also - especially within Dutch & French literature - voices that see it as a not serious 'spielerei'.

So all (yet un)published work to support an intermedial approach are very welcome. Perhaps via backchannel.

My paper will be in Dutch, but I would want to work on an English MA paper elaborating more in that topic and its modernist routs.

Thanks.

Philip Meersman

CTRL+F "spooninmybrain" on the web.

On Wednesday, February 15, 2012, Jesse Glass <[REDACTED]> wrote:

> Actually Dr. John M. Bennett defined the work in this manner. I'm not
> sure if he's on this list but his participation would be most welcome
> either directly, or forwarded. A good discussion about Lettrism would
> be welcome, David and Murat and anyone else who would like to take part.

> Every best wish, Jesse
>
>
> On 2/12/2012, "David Seaman" <[REDACTED]> wrote:
>
>>Regarding the "Visual Poetry with Lettristic Elements," I join Murat with lots of questions. As a person closely associated with French Lettrism, my first question has to do with understanding the term Lettristic, which I have not seen used before (usually you are or you are not, but not "-ic"); I hope to hear more, perhaps back-channel, from Jesse Glass. That said, it should be stated that visual poetry has long since become an accepted form of the intermedia, blurring the lines between poetry and painting. The language of this poetry moved away from Roman alphabets via Lettrism and Hypergraphics, and often is no longer "readable" in a traditional sense. For some current examples in an allied movement, see Angelo Merante's work (recently via facebook postings). However, I am like Murat unsure what the Lettristic elements of Jesse's works are.
>>Best,é�
>>David
>>
>>David W. Seaman, Ph.D.
>><http://personal.georgiasouthern.edu/~dseaman/Welcome.html>
>>
>>Follow my Twitter poetry at dseaman40
>>
>>YouTube video of my Venice Biennale poem:
>>NETWORK POETICO - POETRY READING IN WEBCAM - CATERINA DAVINIO
>>
>>
>>On Feb 10, 2012, at 12:35 PM, Murat Nemet-Nejat <[REDACTED]> wrote:
>>
>>> How are these in any way different from paintings? They can all be seen
>>> within that framework, it seems to me.
>>>
>>> Ciao,
>>> Murat
>>>
>>>
>>>
>>> On Wed, Feb 8, 2012 at 8:26 PM, Jesse Glass <[REDACTED]> wrote:
>>>

>>> > Just wanted to call attention to a trove of Visual Poetry that includes
>>> > some of my work but also many others of interest.
>>> >
>>> > Here's the url:
>>> >
>>> >
>>> >
<http://visualpoetrymailartexhibit.blogspot.com/2010/07/visual-poetry-lettristic-elements-from.html>
>>> >
>>> > TWO by Jesse Glass soon available from THE KNIVES Forks and SPOONS Press.
>>> >
>>> >
>>>
>>
>>
>
>
--
Philip Meersman
Co-ordinator/Coordinateur CBK Poetry Slam (www.beslam.be)
Co-ordinator European Poetry Slam 2012
Tentoonstellingslaan 418, bus 46
1090 Jette
Belgium
tel [REDACTED]
www.myspace.com/spooninmybrain
www.facebook.com/spooninmybrain
www.youtube.com/spooninmybrain
skype: Spooninmybrain
[REDACTED]
www.poetasdelmundo.com/verInfo_europa.asp?ID=4337
<http://www.poetasdelmundo.com/verInfo_europa.asp?ID=4337>
<http://www.youtube.com/DAstrugistenDA>
www.myspace.com/artiestencollectiefja

[↑ Contents](#)

127. **Murat Nemet-Nejat**

Re: Thanks Murat! That's a Compliment Coming from You--Jess

Wed 15 Feb 2012

Jesse,

I had not read Kleist essay for many years, so I looked it up again. You are right. I misunderstood your direction. But, in the essay, Kleist talks of the soul involved in the "simple movements" of the marionetteer, either a direct line or an ellipse. The ellipse reminds me of the ellipsoid my movements in the city made when I was a child in my memoir/essay "Istanbul Noir." You replace, if I follow you correctly, the soul with the uncanny which are not exactly the same thing, at least to me.

The way Kleist describes the "innocent" movement of the puppets against the boards reminds me very much of Robert Bresson's idea of non-actors, "mechanical and free. (You should read my recent poem *The Spiritual Life of Replicants *which came out recently. You may find it provocative along the same lines.)

I agree with you, in a lot of digital art there is a desire to remove the human element in its creation as much as possible. Of course, we will be accused of misunderstanding that work which to some extent is true. I hate the complexity of digital works, the theoretically infinite possibilities it open before us -as opposed to the marionetteers simple gestures of the soul.

Ciao,
Murat

On Sun, Feb 12, 2012 at 3:09 AM, Jesse Glass <[REDACTED]> wrote:

A very interesting and relevant essay. But marionettes also have techne involved.

[Given: In the service of the "presence" of the unique performance of the marionettes, and the puppet master, albeit not in the same manner, and to the same degree as the "flattening" effect of the screen in computer art. This is one of Kleist's points. Techne--or virtuosity--is displaced by the physics (and the inevitability) of marionettic movement. Physics and Geometry are not in themselves techne, as you seem to hint, but are abstractions based on what we seem to understand of natural laws. On the other hand, the conscious working out of geometrical theorems or physics equations, would allow the expression of various degrees of virtuosity, and would be occasions for a display of techne. The center of gravity of the puppet body is achieved through the construction of the marionette but is not in itself a display of techne--the inevitability of the sophisticated (albeit artless) movement of the marionette supersedes the skill (techne) of the

puppet master, to ultimately achieve the uncanny. On the other hand, computer art dispenses with presence and the uncanny and relies on a presentation of skill and indeed is often accompanied by a narrative which emphasises and even enumerates the skills involved in its production. Q.E.D. Techne takes all.

Your example of the robotic dancer shows me that you are not following the argument. Look at Kleist's essay.]

You said: The movement of human "like" objects pulled by strings follow laws of physics as geometry.

Leger's paintings the same way. [I'm glad to see that you experience the uncanny in Leger.]

You said: For me your essay sustains the dichotomy between machine and human

[That was my point, and in fact I assert the superiority of the marionettic over computer art because it provides presence and its co-efficient uncanniness, whereas computer art only provides us with various displays and narratives concerning techne--skill--virtuosity.]

*whereas
the conflict the computer --therefore purely digital works- creates is between what we call "real" and virtual, in other words, object and image.*

[That's another ball of wax, as they say.]

*In my view, digital art -as movies, photography, and even T.V.-- require an
understand the nature of images.*

[Please clarify this: "require an understand"???)

Ciao,

Murat

Be good,

Jesse :-)

On Wed, Feb 8, 2012 at 8:59 PM, Jesse Glass <[REDACTED]> wrote:

Since establishing my international puppet theater here in Japan, I've begun to think seriously about the differences between the art that takes place on the computer screen and the art that takes place on and about the boards of my International Puppet Theater. My puppets are marionettes--hand-carved--that stand around a foot and a half tall. They do exhibit that wonderful, balanced pre or post-human "grace" that Kleist speaks of in his essay on the puppet theater. When manipulated correctly they seem uncannily alive and earn that "presence" that Benjamin writes of. In fact I think that's where the difference lies: there is a human hand at work in puppetry animating the aesthetic object in real time. We see the dance, see/hear the poetry, smell the linden wood of the puppets, heightened to a higher degree because one step above the all-too-human poet/puppeteer. I would say that because of this, a masked, or marionettic poetry recitation in which the poet manipulates the aesthetic object, would be even superior to the poet her or himself giving a "live" reading before an audience. The computer screen factors out "presence" and flattens performance--substituting techne for the living, the improvisational and the inspired--and techne alone is not nearly enough. The puppet theater with its unique qualities, brings the uncanny--the "presence"-- back to poetry in the manner of performance it offers to the audience. Jess

[↑ Contents](#)

128. **Tim Peterson**

Tendencies 2/15: Kate Bornstein, Camille Roy, Kaplan Harris

Wed 15 Feb 2012

Join us for Tendencies TONIGHT at the GC

TENDENCIES: Poetics & Practice

Kate Bornstein, Kaplan Page Harris, Camille Roy

Wednesday, February 15 at 7 PM

in the Martin E. Segal Theatre,

CUNY Graduate Center, 365 Fifth Avenue, NYC

What are the new poetics and the new manifestos? What do authors actually do when they write, and what can be learned from their investigations? This series of talks, titled in honor of Eve Kosofsky Sedgwick, explores the relationship between queer writing/artmaking process, pedagogy, and the manifesto.

Kate Bornstein is a performance artist, college & high school lecturer, and advocate for teens, freaks, and other outlaws. She has written several award-winning books in the field of Women and Gender Studies, including *Gender Outlaw* and *My Gender Workbook* (an updated edition is forthcoming in 2012). Her 2006 book, *Hello, Cruel World* is an underground best seller. May 1st sees the release of her first memoir, *A Queer and Pleasant Danger*, from Beacon Press. She has earned two citations of honor from the New York City Council and garnered praise from civil rights groups around the globe.

Kaplan Harris is writing a history of Bay Area poetry & activism in the wake of the New Left. His recent work is found in *American Literature*, *Contemporary Literature*, *Jacket*, *Jacket2*, *Open Letter*, *Paideuma*, *The Poetry Project Newsletter*, *Postmodern Culture*, and *Wild Orchids*. He is also editing, with Peter Baker & Rod Smith, *The Selected Letters of Robert Creeley* for the University of California Press. He lives in Buffalo, NY.

Camille Roy is a writer and performer. Her most recent book is *Sherwood Forest*, from *Futurepoem*. Earlier books include *Cheap Speech*, a play, from *Leroy*, and *Craquer*, a fictional autobiography from *2nd Story Books*, as well as *Swarm* (two novellas, *Black Star Series*), among others. She co-edited *Biting The Error: Writers Explore Narrative* (CoachHouse 2005, re-issued 2010). Roy has taught creative writing at San Francisco State University, California State University SummerArts, and Naropa.

* * *

TENDENCIES: Poetics & Practice is curated by Tim Trace Peterson

All events are co-sponsored by the Center for the Humanities, the Center for Lesbian and Gay Studies (CLAGS), The Graduate Center Ph.D. Program in English, and the GC Poetics Group

Other upcoming Tendencies events this spring:

March 12, 7 PM
in Room 9206/9207
Jonathan Goldberg
Byron Kim
Michael Moon

April 5, 7 PM
in Room 9206/9207
D'Lo
Sarah Schulman
TC Tolbert

[↑ Contents](#)

129. **Camille Martin**

How will *you* re-invent the sonnet?

Wed 15 Feb 2012

Less than a week left to enroll in my Sonnet Workshop at the Toronto New School of Writing.

Course details: <http://tnsow.com/sonnet-workshop-2/>

And don't worry, if you don't want to write traditional sonnets, we'll also

conceptualize

fantasize

destabilize

plagiarize

sexualize (un-bowdlerize)

Hooverize

Berriganize

zero-ize

parodize

phoneticize

blasonize (& anti-blasonize)

weave

cleave

deceive

pre-conceive

mis-conceive

beat

cheat

retreat (don't tase me, Bard!)

boff

doff

scoff

dash off

fend off

bugger off

mace

erase

debase

disgrace

replace

deep space

upper case (or any case)

. . . and if you like, embrace

the sonnet (or what's left of it)

Duration: 21 February – 27 March 2012 (6 Tuesdays) 6-8 PM

Location: Of Swallows, 283 College Street, Upper Floor Seminar Room, Toronto

<http://tnsow.com/sonnet-workshop-2/>

Cheers!

Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

130. **Camille Martin**

Collage: An Interview with Camille Martin

Wed 15 Feb 2012

Amanda Earl interviewed me about my collage art for the Essay Series of Angel House Press:

<http://angelhousepress.com/essays/An%20interview%20with%20Camille%20Martin.pdf>

"Although the musical, linguistic, and visual are inextricably linked and swirling around in my head, I think it's fair to say that for me, music, the mutual friend of poetry and art, was the host who introduced the two."

Cheers!

Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

131. **Maria Damon**

[Fwd: Fwd: Please publicize: Friday FEB 17 Cecilia Vicuna's film KON KON at Roxie Theatre, West Coast Premier]

Wed 15 Feb 2012

This is a multi-part message in MIME format.

saludos, cec

Begin forwarded message:

*From: Steve Dickison <[REDACTED]>
Date: February 13, 2012 5:08:20 PM EST
To: Steve Dickison <[REDACTED]>
Bcc: [REDACTED]
Subject: Please publicize: Friday FEB 17 Cecilia Vicuna's film KON KON at Roxie Theatre, West Coast Premier*

Hello,

Can you please help spread the word for this rare film screening the Poetry Center is hosting at the Roxie Theater this Friday, 4:30 pm, with Chilean artist-poet Cecilia Vicuña — who will be there with her film, Kon Kon. Note early start time!

*Easy link, to avoid the pdf:
<http://www.sfsu.edu/~poetry/eventCalendar.html#FEB17>*

*thank you!
Steve*

----- Forwarded message -----

*From: The Poetry Center, San Francisco State University <[REDACTED]>
Date: Mon, Feb 13, 2012 at 7:08 AM
Subject: Friday FEB 17 Cecilia Vicuna's film KON KON at Roxie Theatre, West Coast Premier
To: [REDACTED]*

Having trouble viewing this email? Click here

Cecilia Vicuña & her film KON KON, west coast premier

We're honored to be hosting esteemed Chilean poet-artist Cecilia Vicuña for two days

West Coast Premier

*Kon Kon
a film by
Cecilia Vicuña
Friday February 17*

BUY TICKETS NOW!

*Friday Feb 17: Cecilia Vicuña's film Kon Kon
West Coast premiere
"Kon Kon" (HD video, 54 min, Chile, 2010) , filmmaker in attendance
4:30 pm @ Roxie Theater, 3117 16th Street, San Francisco, \$10
\$6.50 senior/student discount tickets available at the theater*

BUY TICKETS NOW!

Cecilia Vicuña's "documentary poem" Kon Kon -- a magical act of ritual and memory, history and ecological witness filmed in her native Chile -- will receive its West Coast debut screening, sponsored by the Poetry Center and Roxie Theater.

*KON KON (HD video, 54 min., Chile, 2010)
In this documentary poem, Cecilia Vicuña returns to Con Cón, the birthplace of her art in Chile, where the sea is dying and an ancient tradition is being destroyed. Con Cón is located at the mouth of the Aconcagua River whose source is the glacier of Aconcagua, the tallest mountain in the Western hemisphere. Named for the oldest deity of the Andes, the god Kon, it may have been a sacred oracle site for millennia, associated with the most renowned oracle site in the Americas: Pachacamac, on the coast of Peru.*

The word Con (Kon) alludes to the sanctity of the cycle of water-from glacier to ocean to cloud-a circularity intensified by the repetition: Con Cón. In the sacred Valle del Aconcagua, the "bailes chinos" created a powerful mystical sound: the "sonido rajado" (torn sound), a multiphonic music of the pre-Columbian Andes. Based on dissonance, the "bailes chinos" are ritual dances dedicated to increasing the life-force. Continuously performed throughout colonial times, the dance is now dying along with the sea.

Exploring the forgotten meaning of the ancient names, the artist recovers an erased cultural memory. In this hybrid work, part poem, part documentary, Cecilia Vicuña creates new bridges between the ancestral and the avant-garde.

The filmmaker will be present to talk with the audience

** We are not able to offer free admission for Poetry Center members or SFSU*

students to this special event. Discounted tickets (senior and SFSU students) are available only at the Roxie Theater.

CECILIA VICUÑA's works have for some forty years gravitated between the written word, in multiple languages (she has translated numerous works of poetry from Native South American languages, via Spanish, into English; and her own written/spoken work has been polylingual) and visual media, involving, "earth-works," installation, a great deal of art made with thread and fabric (often involving the Native quipu tradition), drawing and painting, printed works and book arts, film and video, and live intermedia performance. All of her work has a deep ethical-ecological concern at its heart. She has been active internationally as an artist for over four decades. Among recent publications, she coedited *The Oxford Book of Latin American Poetry*, surveying 500 years of multi-lingual work, presented in original languages with translations into English.

Her very first book, *Saboramí*, a bilingual multi-media work of poetry originally published in Britain where the author was living, two months after the September 11, 1973 military coup in Chile, was just re-created, with a new afterword by Vicuña, by ChainLinks (Oakland and Philadelphia).

More about Kon Kon

More about Cecilia Vicuña

ALSO:

Thursday FEB 16: Cecilia Vicuña Open Workshop
3:30 pm @ the Poetry Center, HUM 512, SFSU, free
5:00 pm @ Art History Lecture Hall, Fine Arts 193, SFSU
preview screening of her film "Kon Kon", free
co-sponsored with SFSU Departments of Art and Cinema
6:00 pm @ Cesar Chavez Student Center Art Gallery,
informal reception for the artist, free and open to the public

Coming up:

Pamela Z
February 21

Tuesday Feb 21: Pamela Z
solo performance of works for voice, electronics, and video
to celebrate the opening of "SmARTspace" exhibition
at SFSU's Fine Arts Gallery
5:00 pm @ Knuth Hall Theater, Creative Arts Bldg, SFSU, free
co-sponsored by the Fine Arts Gallery, SFSU

Sawako Nakayasu and Michael Cross
March 8 & 10

*Thursday Mar 8: Sawako Nakayasu
reading & talking on translations from contemporary Japanese poetry
4:30 pm @ the Poetry Center, HUM 512, SFSU, free
co-sponsored by the Dilena Takeyama Center for the Study of Japan and Japanese
Culture, SFSU*

*Saturday Mar 10:
Sawako Nakayasu and Michael Cross
7:30 pm @ Meridian Gallery, 535 Powell Street, \$10*

*Dodie Bellamy and Alan Gilbert
March 15 & 16*

*Thursday Mar 15:
Dodie Bellamy and Alan Gilbert, Open Workshop
4:30 pm @ the Poetry Center, HUM 512, SFSU, free*

*Friday Mar 16: Dodie Bellamy and Alan Gilbert
7:30 pm @ the Green Arcade, 1680 Market Street (at Gough), free*

*Osvaldo Sanchez and Omar Berrada
March 28*

*Wednesday Mar 28:
Osvaldo Sanchez and Omar Berrada
vocation(s): a discussion about interdisciplinary practice
7:00 pm @ Art History Lecture Hall, Fine Arts 193, SFSU*

*with poet and translator Omar Berrada and Mexico City Museum of Modern Art
Director Osvaldo Sanchez, moderated by SFSU Cinema Professor Tarek Elhaik*

*Khaled Mattawa and Ravi Shankar
March 29*

*Thursday Mar 29: Khaled Mattawa and Ravi Shankar
Poetry Center Book Award Reading
4:30 pm @ the Poetry Center, HUM 512, SFSU, free*

*the Poetry Center
San Francisco State University*

*Visit our website for further details
Visit Poetry Center Digital Archive
Make a DONATION to become a member of the Poetry Center and American Poetry
Archives!*

Forward email

*This email was sent to [REDACTED] by [REDACTED] |
Update Profile/Email Address | Instant removal with SafeUnsubscribe™ | Privacy
Policy.*

*The Poetry Center, San Francisco State University | 1600 Holloway Avenue | San
Francisco | CA | 94132*

-----090800080305000109000604--

[↑ Contents](#)

132. **Rob McLennan**

rob mclennan & Stephen Brockwell read at UL Lafayette, Feb 24, 2012

Wed 15 Feb 2012

Friday, February 24, 2012. 7:30am until 10:30am.. HL Griffin Hall 3rd floor, room 315, UL Lafayette, on the corner Rex and Lewis Sts.

Born in Ottawa, Canadas glorious capital city, rob mclennan currently lives in Ottawa. The author of more than twenty trade books of poetry, fiction and non-fiction, his most recent titles are the poetry collections *A (short) history of l.* (BuschekBooks, 2011), *grief not...es:* (BlazeVOX [books], 2011), *Glengarry* (Talonbooks, 2011), *kate street* (Moir, 2011) and *52 flowers (or, a perth edge)* (Obvious Epiphanies, 2010), and a second novel, *missing persons* (2009). An editor and publisher, he runs *above/ground press*, Chaudiere Books (with Jennifer Mulligan), *The Garneau Review* (ottawater.com/garneaureview), *seventeen seconds: a journal of poetry and poetics* (ottawater.com/seventeenseconds) and the *Ottawa poetry pdf annual* (ottawater.com). He spent the 2007-8 academic year in Edmonton as writer-in-residence at the University of Alberta, and regularly posts reviews, essays, interviews and other notices at robmclennan.blogspot.com

Stephen Brockwell is the author of *The Wire in Fences* (Balmuir, 1988), *Cometology* (ECW Press, 2001), which Harold Bloom described as having rare and authentic promise, *Fruitfly Geographic* (ECW, 2004), winner of the 2004 Archibald Lampman Award, and *The Real Made Up* (ECW, 2007). He edited *Rogue Stimulus: the Stephen Harper Anthology for a Prorogued Parliament* (Mansfield, 2010) with Stuart Ross. He is currently completing the *Impossible Books* project which has been excerpted in *The Puritan* (<http://puritan-magazine.com/issue13.php>), *Experimento* (<http://experiment-0.com/>) and chapbooks from the *Olive Reading Series* and *above/ground press*. Stephen is also the owner of the small IT consulting firm <http://www.brockwellit.com/>. *above/ground press* recently released a chapbook of Brockwell's for the event, his *Excerpts from Impossible Books, The Crawdad Cantos*.

This event is a project of the Deep South Reading Series and the Creative Writing Program in English at UL Lafayette. Funding for these events is provided by the English Department and the Liberal Arts College of UL Lafayette.

Contact Marthe Reed for more information: [REDACTED] or [REDACTED].

<http://english.louisiana.edu/creativewriting/creative%20writing%20deep%20south%20festival.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * http://robmcclennan.blogspot.com/

[↑ Contents](#)

133. **Jennifer Karmin**
Feb 24: Text + Sound in Chicago
Wed 15 Feb 2012

Friday, February 24th
9-11pm

at Enemy
1550 N. Milwaukee Ave
Chicago, Illinois

KBD (Toledo)
<http://www.thenoisyyattic.com>

Price/Trump Duo (Chicago/Buffalo)
<http://soundcloud.com/kg-price/w-t-andrew-trump-at-soundlab>

Jennifer Karmin (Chicago)
<http://aaaaaaaaaaaalice.blogspot.com>

Ryan T Dunn (Chicago)
<http://www.liscentric.com>

[↑ Contents](#)

134. **amy king**
On Ana Bozicevic's "War on a Lunchbreak"
Thu 16 Feb 2012

"Ana Bozicevic's new-ish Belladonna chaplet, War on a Lunchbreak, and in particular the eponymous poem inside it, rules. Why?" Read the review + :
<http://nickytiso.blogspot.com/2011/12/on-ana-bozicevics-war-on-lunchbreak.html>

[↑ Contents](#)

135. **Naomi Buck Palagi**
Re: Mudlark/Clifford Hunt/Typewriter Poem
Thu 16 Feb 2012

Love that. The whole thing. Posted to fb :)
-Naomi Buck Palagi

From: William Slaughter <[REDACTED]>
To: [REDACTED]
Sent: Tuesday, February 14, 2012 6:30 PM
Subject: Mudlark/Clifford Hunt/Typewriter Poem
New and On View: Mudlark Poster No. 99 (2012)

A Typewriter Poem by Clifford Hunt

Clifford Hunt's poem, "Oh Summer, Look," comes, he says, "out of my love of short works, old typewriters, and Courier font." For the last several years, he says, "I have been printing short poems in large Courier and placing them in the old Royal Typewriter that lives on our front porch." Several of Hunt's typewriter poems, including this one, have been published in the Half Moon Bay Review (California).

What strikes me about the poems, beyond their beauty, is their kind. If Walter Benjamin were alive and rewriting his famous essay, "Art in the Age of Mechanical Reproduction" (1936), in and for our age, the age of electronic reproduction, I have to think he would attach what he so rightly called "the aura" to "Oh Summer, Look," coming out of the old Royal typewriter on Clifford Hunt's front porch. WS

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

[↑ Contents](#)

136. **Rob McLennan**

Call and Response: Christine McNair's response now on-line,

Thu 16 Feb 2012

Christine McNair's "materia prima.," a response to Caroline Tallmadge's show of photographs, "Solo Series No. 1: By Hand," are both available for view in Ottawa's Red Wall Gallery at the School of the Photographic Arts: Ottawa until the second week of March. McNair's full text is available online here as a pdf (<http://www.spao.ca/projects/callandresponse/ResponseNo5.pdf>), as well as in the gallery space.

Vernissage: Friday, February 17th, 2012, 18:00 - 21:00

The fifth in a series of seven poetic responses, curated by rob mclennan, the first was Pearl Pirie's "The Walls of Jerusalem - Selected Poems and Process Notes," a response to Leslie Hossack's Cities of Stone - People of Dust," the second was Amanda Earl's "In the Tempo of Now - Selected Poems," a response to John Hewett Hallum's show of photographs, "MOMENT(O)," the third, Monty Reid's "So is the Madness of Humans," a response to Rob Macinnis' show of photographs, "The Farm Family Project," and the fourth, Sandra Ridley's "Shadow Lines," a response to Pedro Isztin's show of photographs, "Study of Structure and Form," all of which are still available here.

<http://www.spao.ca/projects/callandresponse.html>

The final two responses will be by Claudia Coutu Radmore and rob mclennan, with a reading of all the writers (with slides of their corresponding shows) is currently being scheduled for June 22, 2012. Stay tuned!

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

137. **Kulpreet Yadav**

Call for Submissions

Thu 16 Feb 2012

Hi, Can I request you to include the following in the list. Thanks!

Open Road Review is calling for submissions. Issue 1 to be published 2 April. Short fiction, CNF or poetry, we need them. More details at www.openroadreview.in

Thanks,

Kulpreet Yadav
New Delhi

[↑ Contents](#)

138. **Adam Fieled**

2012: Political Algorithms

Thu 16 Feb 2012

This post on As/Is collects three posts from other sources. It condenses into them many of the thoughts I've gathered about this year's presidential elections, the state of American society in general, and the need for a press corps and party politicians willing to critique themselves:

<http://www.as-is.blogspot.com/2012/02/2012-political-algorithms-adam-fieled.html>

Many Thanks,
Adam Fieled



[↑ Contents](#)

139. **amy king**

OT: Gender Parity on Conference Panels + A Reply from the Organizer

Thu 16 Feb 2012

As AWP approaches, I thought this appropriate to share (from another listserv):

Gender parity: A Special Guest Post -

<http://www.gollancz.co.uk/2012/02/gender-parity-a-special-guest-post/> ~~~~~

A response from Dave Bradley, of SFX.Â --

<http://sophiamcdougall.livejournal.com/18631.html> And my own separate

thoughts on previous issues such as AWP via Childcare and Panel Selection -

<http://amyking.wordpress.com/2011/08/06/awp-panel-proposal-rejected-lets-get-technical/>

Best,

Amy

Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

140. **CA Conrad**

(no subject)

Fri 17 Feb 2012

Trekking the plurality of worlds, poets David Buuck, Brian Teare, Erin Moure in Philadelphia

VERY SOON

hope to see you there. ALL DETAILS AT THIS LINK: <http://bit.ly/waXYCC>

CAConrad

((((((((((((((((((((((((((((((((((M))))))))))))))))))))))))

my new book A BEAUTIFUL MARSUPIAL AFTERNOON: New (Soma)tics
<http://abeautifulmarsupial88.blogspot.com/>

JUPITER 88 a video journal of contemporary poetry
<http://JUPITER88poetry.blogspot.com>

PARANORMAL POETICS a video journal of poetry informed by paranormal activity <http://ParanormalPoetics.blogspot.com>

--

PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAConrad <http://CAConrad.blogspot.com>

[↑ Contents](#)

141. **CA Conrad** ***BUUCK, TEARE, MOURE***

Fri 17 Feb 2012

Trekking the plurality of worlds, poets David Buuck, Brian Teare, Erin Moure in Philadelphia

VERY SOON

hope to see you there. ALL DETAILS AT THIS LINK: <http://bit.ly/waXYCC>
CAConrad

(((((M))))))))

my new book A BEAUTIFUL MARSUPIAL AFTERNOON: New (Soma)tics
<http://abeautifulmarsupial88.blogspot.com/>

JUPITER 88 a video journal of contemporary poetry
<http://JUPITER88poetry.blogspot.com>

PARANORMAL POETICS a video journal of poetry informed by paranormal activity <http://ParanormalPoetics.blogspot.com>

--

PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAConrad <http://CAConrad.blogspot.com>

[↑ Contents](#)

142. **Adam Fieled** ***"The Future of the Novel in the Twenty-First Century"***

Fri 17 Feb 2012

This another subject which I believe needs to be addressed, especially the novel's chiasmus with poetry:

<http://as-is.blogspot.com/2012/02/future-of-novel-in-twenty-first-century.html>

Many Thanks,
Adam Fieled



[↑ Contents](#)

143. **Camille Martin**

Toronto poets Camille Martin and Mark Goldstein bring lyricism to BIG NIGHT

Sat 18 Feb 2012

Bob Pohl published an article about Mark Goldstein and me before our reading for BIG NIGHT in Buffalo:

<http://blogs.buffalonews.com/gusto/2012/01/toronto-poets-camille-martin-and-mark-goldstein-bring-lyricism-to-big-night.html>

Interesting that he picked up that we both started out as musicians since musicality in poetry is important to both Mark and me.

Cheers!
Camille

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

144. **Mark DuCharme**

DuCharme @ Innisfree 2/23

Sat 18 Feb 2012

Hi All,

I just wanted to let you know that I'll be reading at the wonderful Innisfree Poetry Bookstore & Café on Thursday, February 23rd at 7 p.m. Innisfree is located at 1203 13th Street, Boulder, CO 80302. I'll read from my recent book Answer and from newer work.

For more information, you can email me at [REDACTED] or contact the bookstore at [REDACTED].

I hope to see you there!

Cheers,

Mark

~ ~ ~

Mark DuCharme's newest book of poetry is Answer (BlazeVOX, 2011). His previous print books include The Sensory Cabinet (BlazeVOX, 2007), Infinity Subsections (Meeting Eyes Bindery, 2004) and Cosmopolitan Tremble (Pavement Saw, 2002). The Found Titles Project was published electronically in 2009 by Ahadada (www.ahadadabooks.com). The latest of his many chapbooks is The Crowd Poems (Potato Clock Editions, 2007). He teaches English at the Westminster campus of Front Range Community College and has recently launched a Web site: <http://mark-ducharme.com>.

[↑ Contents](#)

145. **michael farrell**

dual origin zine

Sat 18 Feb 2012

submissions are now open for steamer - a print zine of (mostly) interesting (i mean mostly) australian poets of melbourne and berlin

<http://steamersteamer.blogspot.com.au/>

i want to say something like 'poetry without spellcheck', but heck im not the editor, who is actually quite a good speller

mf

[↑ Contents](#)

146. **michael farrell**

Re: Call for Submissions

Sat 18 Feb 2012

"We discourage highly experimental work. (e.g. fragmented words, words without spaces between them, pages with an extreme amount of white space)."

Date: Thu, 16 Feb 2012 21:03:08 +0530

From: [REDACTED]

Subject: Call for Submissions

To: [REDACTED]

Hi, Can I request you to include the following in the list. Thanks!

Open Road Review is calling for submissions. Issue 1 to be published 2 April. Short fiction, CNF or poetry, we need them. More details at www.openroadreview.in

Thanks,

*Kulpreet Yadav
New Delhi*

[↑ Contents](#)

147. **Murat Nemet-Nejat**
Re: DuCharme @ Innisfree 2/23
Sat 18 Feb 2012

Have a great reading, Mark.

Murat

On Sat, Feb 18, 2012 at 2:22 PM, Mark DuCharme <[REDACTED]> wrote:

Hi All,

I just wanted to let you know that I'll be reading at the wonderful Innisfree Poetry Bookstore & Café on Thursday, February 23rd at 7 p.m. Innisfree is located at 1203 13th Street, Boulder, CO 80302. I'll read from my recent book Answer and from newer work.

For more information, you can email me at [REDACTED] or contact the bookstore at [REDACTED].

I hope to see you there!

Cheers,

Mark

~ ~ ~

Mark DuCharme's newest book of poetry is Answer (BlazeVOX, 2011). His previous print books include The Sensory Cabinet (BlazeVOX, 2007), Infinity Subsections (Meeting Eyes Bindery, 2004) and Cosmopolitan Tremble (Pavement Saw, 2002). The Found Titles Project was published electronically in 2009 by Ahadada (www.ahadadabooks.com). The latest of his many chapbooks is The Crowd Poems (Potato Clock Editions, 2007). He teaches English at the Westminster campus of Front Range Community College and has recently

launched a Web site: <http://mark-ducharme.com>.

[↑ Contents](#)

148. **Adam Fieled**

Talking Tender Buttons Redux

Sat 18 Feb 2012

UK poet Michael Blackburn has re-published the Cordite piece "Contextualists and Dissidents: Talking Gertrude Stein's Tender Buttons" on his web-site:

<http://michaelblackburn.posterous.com/gertie-steins-tender-buttons>

Many thanks to him, also to Dave P. and to Cordite.

Thanks,

Adam Fieled

[↑ Contents](#)

149. **Alan Sondheim**

the night is shattered by the sound of jogia sarangi...

Sun 19 Feb 2012

the night is shattered by the sound of jogia sarangi...

<http://espdisk.com/alansondheim/glas1.mp3> jogia sarangi

<http://www.alansondheim.org/glas1.png>

<http://espdisk.com/alansondheim/glas2.mp3> viola ahead of itself

<http://www.alansondheim.org/glas2.png>

<http://espdisk.com/alansondheim/glas3.mp3> viola falling behind

<http://www.alansondheim.org/glas3.png>

for mp3s also: <http://lounge.espdisk.com/archives/781>

[↑ Contents](#)

150. **Andrew Rippeon**

Now available: THE FATHER & CHILDHOOD, by Simone de Beauvoir and Vanessa Place

Sun 19 Feb 2012

Friends:

It's our pleasure to make available THE FATHER & CHILDHOOD, by Simone de Beauvoir and Vanessa Place.

60 pps, handsewn in letterpresed wrappers.

Please visit the following link to purchase via PayPal:

<http://queue-books.blogspot.com/>

Sincerely,
Queue Books

[↑ Contents](#)

151. **Little Red Leaves**

New from LRL e-editions: Beverly Dahlen's First Three Books

Sun 19 Feb 2012

Beverly Dahlen, <<http://littleredleaves.com/ebooks/catalog/beverly-dahlen-the-first-three-books>> *The First Three Books<<http://littleredleaves.com/ebooks/catalog/beverly-dahlen-the-first-three-books>> *

LRL e-editions is thrilled to bring Beverly Dahlen's first three books<<http://littleredleaves.com/ebooks/catalog/beverly-dahlen-the-first-three-books>> back to print in a single volume: *Out of the Third* (Momo's Press, 1974), *A Letter at Easter: To George Stanley* (Effie's Press, 1976), and *The Egyptian Poems* (Hipparchia Press, 1983). Also included are Robert Duncan's afterword to the Hipparchia edition, as well as a new interview with Dahlen about her early work. With these long out-of-print publications newly accessible, readers can mine the formative explorations that open onto Dahlen's life work, *A Reading*. According to Duncan in his afterword: "The creative field addressed, worked, and kept at work in *Out of the Third*, *A Letter at Easter*, and the present set of Egyptian poems sets into motion resonant elements in my own poetic consciousness so that I hear new harmonics. She has deepened my apprehension of the oracular voice in Poetry..."

FROM NOW ON, ALL PROFITS FROM THE SALE OF PRINT-ON-DEMAND BOOKS IN THIS SERIES WILL BE DONATED TO A DIFFERENT SMALL PRESS EACH YEAR. First up: Chax Press <<http://www.chax.org/>>. So, any purchase of a print-on-demand title from this series during 2011-2012 will have the added benefit of helping to support the efforts of Chax!

Please visit the LRL e-editions site at <http://littleredleaves.com/ebooks/><<http://www.littleredleaves.com/>> to download or purchase this title. And as always, you can contact us at  for information about reviewing these books or adopting any of our titles for a class.

Little Red Leaves/LRL e-editions:
www.littleredleaves.com
www.littleredleaves.com/ebooks

[↑ Contents](#)

152. **Pam Brown**
Re: Call for Submissions
Mon 20 Feb 2012

Was that OPEN road or narrow road leading to dead end?

Date: Sat, 18 Feb 2012 22:24:08 +0000

From: michael farrell <[REDACTED]>

Subject: Re: Call for Submissions

"We discourage highly experimental work. (e.g. fragmented words=2C words=20 without spaces between them=2C pages with an extreme amount of white=20 space)."

$$=20$$

```
> Date: Thu=2C 16 Feb 2012 21:03:08 +0530
```

> From: [REDACTED]

> Subject: Call for Submissions

> To: [REDACTED]

≥ 20

> Hi=2C Can I request you to include the following in the list. Thanks!

 ≥ 20

> Open Road Review is calling for submissions. Issue 1 to be published 2

> April. Short fiction=2C CNF or poetry=2C we need them. More details at

> www.openroadreview.in

 ≥ 20

> Thanks=2C

 ≥ 20

> Kulpreet Yadav

> New Delhi

≥ 20

 $\triangleright$

=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3D=3
D=3D=3D=3D=3D=3D=

$$=$$

[↑ Contents](#)

153. **Tim Peterson**

Poetry Reading for Collected Poems of Gil Ott

Mon 20 Feb 2012

Coming up this week:

A Poetry Reading in honor of

Collected Poems of Gil Ott

Edited by Tim Peterson, Greg Laynor, and Eli Goldblatt

Published by Chax Press

3-4:30 PM

Sunday, February 26

Painted Bride Art Center

230 Vine Street

Philadelphia, PA

Please come celebrate the poetry and life of Gil Ott, a poet who published over a dozen books and a community arts activist who worked with homeless and disabled writers for over twenty years. The founding editor of the literary journal Paper Air as well as the original publisher of Singing Horse Press, Gil influenced many poets in Philadelphia, across America, and in the English-speaking world. From 1981 to 1995, he worked at the Painted Bride Arts Center, first conducting a capital campaign and assisting its founder Gerry Givnish, and later creating an extensive network of community-based arts and educational collaborations. From the mid 90's until his death in 2004, he served as the Director of Development for Liberty Resources, Philadelphia's Center for Independent Living, which advocates for the rights of people with disabilities.

Gerry Givnish will introduce. Julia Blumenreich, Gil's widow, will read her suite of poems that sparked Wendy Osterweil to make Reforesting: An Homage to Gil Ott, an exhibition currently on display in the gallery. Poets will then read from the new Collected Poems. Readers include Julia, CA Conrad, Eli Goldblatt, Jena Osman, Bob Perelman, Tim Peterson, Ron Silliman, Brian Teare, Heather Thomas.

[↑ Contents](#)

154. **David Giannini**

Please post

Mon 20 Feb 2012

FOR IMMEDIATE RELEASE

RIM/WAVE

text by DAVID GIANNINI & woodcuts by FRANKLIN FELDMAN

ISBN: 978-1-935835-05-9

Perfect Bound, \$18.00

Publication Date: January 2012

8 x 10 inches, 140 pages

PROSE POETRY/ART/POETRY

Rim is a man who works and thinks mainly with his body, a thinking farmhand, someone who labors physically and sees through things to a deeper level or core at times making spiritual sense also. Rim is a story, a prosepoem, and a metaphysical investigation as one occasion. The sense of poetry in the prose comes through both constant juxtaposition of images and rhythmic qualities created through line-breaks and word-savorings. Rim breaks down usual notions of inside/outside, linear/non-linear, and creates a way of felling human "place" in a larger animate continuum. This book is one of storied life and of collage. Each part of the story is interrupted or disrupted by sudden insertions of words (in boldface) from the separate books and authors listed in the Glossolalia (a pun on Glossary) to effect a "speaking in tongues" throughout the work. This book asks the reader to follow a story and simultaneously allow insistent "voices" to break in. Any presumed parallels to the disease of schizophrenia should be immediately thrown out. The book may be read alone or read aloud by at least two people.

This volume also includes the first publication of *To the Wave, Poetry at Seacoasts*, a complete book in

honor of ocean and what sense of things the author has found on and around various coastal beaches

in the United States, including experiences of things both easily observed and not readily seen. It is a

lyrical, metaphysical and loving exploration made of notes, aphorisms, collages, poems and prosepoem

sections building (as waves do) toward final destinations. The title also indicates a way of bowing

to the wave that is the next and the next physical presence within great ocean, but also to the

wave that is the ultimate, imagined, engulfing totality anyone may feel and find.

DAVID GIANNINI's most recently published collections of poetry include *AZ Two* (Adastra Press), a

Featured Book in the 2009 Massachusetts Poetry Festival; *Within Eternity* (Feral Press/Prehensile

Pencil, 2011); and *How Else?* (Longhouse Publishers). His awards include: Massachusetts Artists

Fellowship Awards, The Osa and Lee Mays Award for Poetry, an award for prosepoetry from the

University of Florida, and a 2009 Finalist Award from the Naugatuck Review. He has been a

gravedigger, beekeeper, and taught at Williams College, The University of Massachusetts, and

Berkshire Community College, among others; and he has worked as a psychiatric case manager. *Span*

of Thread, a full-length collection of prose poems is due out from Cervená Barva Press in 2012.

FRANKLIN FELDMAN has worked in all forms of graphic art—intaglio, relief, serigraph, and lithography.

Indian Mountain Press has published a number of his limited edition and one-of-a-kind artist

books. His books are in the rare book collections of Harvard (The Houghton Library), Yale (The

Sterling Library), Columbia (Rare Book and Manuscript Library), Brown (The John Hay Library),

Princeton University Library, the Jewish Theological Seminary (Rare Book Division), and the Dance

Collection and Jewish Division of The New York Public Library. His prints are in public collections,

including the British Museum and the Victoria & Albert Museum.

Available directly from Small Press Distribution, 1341 Seventh St., Berkeley, CA 94710, 800-869-

7553, www.spdbooks.org.

Quale Press publishes mainly experimental fiction, short collections of what might be called prose

poetry, and progressive poetry.

For more information, contact Gian Lombardo at Quale Press.

David Giannini

P.O. Box 562

Becket, MA 01223

[↑ Contents](#)

155. **Kulpreet Yadav**

Re: Call for Submissions

Mon 20 Feb 2012

Highly, but not entirely. I am sure you have spotted this, Micheal. Thanks!
Kulpreet Yadav, Editor, ORR

On Sun, Feb 19, 2012 at 3:54 AM, michael farrell <[REDACTED]> wrote:

"We discourage highly experimental work. (e.g. fragmented words, words without spaces between them, pages with an extreme amount of white space)."

Date: Thu, 16 Feb 2012 21:03:08 +0530

From: [REDACTED]

Subject: Call for Submissions

To: [REDACTED]

Hi, Can I request you to include the following in the list. Thanks!

Open Road Review is calling for submissions. Issue 1 to be published 2

*April. Short fiction, CNF or poetry, we need them. More details at
www.openroadreview.in*

Thanks,

*Kulpreet Yadav
New Delhi*

--

Kulpreet Yadav
New Delhi
India

www.anindianfiction.blogspot.com
www.indian-wine.blogspot.com
www.words-in-pictures.blogspot.com/

[↑ Contents](#)

156. **Adam Fieled**
"Rock Wax"!

Mon 20 Feb 2012

"Rock Wax" is an extension of the "Waxing Hot" poetics dialogue series featured on PFS Post and in Tears in the Fence into music criticism. This dialogue features myself and Radio Eris keyboardist Matt Stevenson, and it concerns the music and legacy of the English rock band Pink Floyd:

<http://www.fieledsfairgame.blogspot.com/2012/02/rock-wax-on-pink-floyd-adam-fieled-and.html>

Many Thanks,
Adam Fieled



[↑ Contents](#)

157. **David Kirschenbaum**
Boog City's Kurt Cobain Features

Mon 20 Feb 2012

hi all,

Today would have been Kurt Cobain's 45th birthday.

10 years ago, on what would have been Kurt Cobain's 35th birthday, we did our first Classic Albums Live show, with 13 indie music acts performing Nirvana's

Nevermind album live at The Knitting Factory. In conjunction with that event, the second issue of Boog City featured some great Cobain-related content. Here's a link to the online pdf (full bib below this note):

<http://www.boogcity.com/boogpdfs/bc02.pdf>

Two years later, we performed Nirvana's In Utero live at the C-Note. In conjunction with that event we put out the third Boog Reader pamphlet, For Kurt on His 37th Birthday. Here's a link to the online pdf (full bib below this note):

<http://welcometoboogcity.com/boogreaders/br03.pdf>

best,
David

Boog City, Issue two, Feb. 11-24, 2002

-Nevermind Forever: Kurt Cobain at 35

*Reflections on Kurt from Sonic Youth's Lee Ranaldo

*With poems from Buck Downs, Arielle Greenberg, and Hoa Nguyen, and a special Boogside, centerfold pullout of Eileen Myles' poem "Kurt"

*from the editor's notebook the night/morning after Kurt Cobain's suicide was discovered

*An excerpt from Charles Cross's Cobain bio, Heavier than Heaven

*A vintage piece on Nevermind, circa 1992, by TimeOutNY's Tom Gogola

-World Economic Forum (WEF) Coverage and photos

*Greg Fuchs's column, "It Takes A Global Village Idiot: Attention all dunderheaded journalists, look this way"

*Notes from the WEF from Ian and Kimberly Wilder

*Lexicons from Laura Elrick (security) and David Hess (war)

-Kimberly Wilder's Notes from My FBI File: Welcome Back WBAI

-San Francisco Bay Area section, with poetry and prose from Mary Burger, Trane DeVore, Lauren Gudath, Beth Murray, Chris Stroffolino, Delia Tramontina, and Elizabeth Treadwell And art from DeVore, David Larsen, and Will Yackulic

-Columbus, Ohio section edited by Pavement Saw's David Baratier, with poems from Steve Abbott, Stephen Mainard, and Julie Otten

-WBUR's "Here and Now" roving poet Jim Behrle on the New England Patriots, Super Bowl Champion

- Poems from Edmund Berrigan, Sue Landers, and James Wilk
- Aaron Kiely reviews Skies by Eileen Myles
- Photos from Brian Ach, Chet Gordon, Kimberly Wilder
- Art from Zachary Wollard

BR3: For Kurt on His 37th Birthday

At 2:06 a.m. on Feb. 17, 2004 I emailed 51 poets asking them for Nirvana acrostics by 3 p.m. that same day, three days before what would have been Kurt Cobain's 37th birthday and a live performance of Nirvana's In Utero Boog was putting on. These 13 writers met the call:

Todd Colby, Sean Cole, Shanna Compton, Jordan Davis, Erica Kaufman, Aaron Kiely, Thurston Moore, Lee Ranaldo, Tony Rubin, Alan Semerdjian, Jill Stengel, Edwin Torres, Dana Ward, Ian Wilder, and Stephanie Young.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

[http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?](http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343169880)

[id=343169880](http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343169880)

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

[↑ Contents](#)

158. **Francesco Levato**

Poetry International - Call for Poetry Films

Mon 20 Feb 2012

We are looking for artistic, experimental, and challenging film/video interpretations of poetry that explore the intersection of poetic and cinematic expression. Selected work will be published online in the cinépoetry section of Poetry International.

For submission guidelines please visit:

http://poetryinternational.sdsu.edu/cinepoetry_submissions.htm

For more information please contact:



[↑ Contents](#)

159. **David Kirschenbaum**

Save the Date, 3/27: Boog presents Flying Guillotine Press

Tue 21 Feb 2012

please forward

Boog City presents

d.a. levy lives: celebrating the renegade press

Flying Guillotine Press

(Denver | Rosslyn, Va.)

Tues., March 27, 6:00 p.m. sharp, free

ACA Galleries

529 W. 20th St., 5th Flr.

NYC

Event will be hosted by

Flying Guillotine co-editors

Sommer Browning and Tony Mancus

Featuring readings from

Jane Carver

Serena Chopra

Philip Metres

and a tribute to

Morgan Lucas Schuldt

with readings from

Morgan's new chapbook from

Tony Mancus

Mark Horosky

and more

and music from

Jane Carver

There will be wine, cheese, and crackers, too.

Curated and with an introduction by Boog City editor David Kirschenbaum

****Flying Guillotine Press**

<http://www.flyingguillotinepress.blogspot.com/>

Flying Guillotine Press publishes hand bound poetry chapbooks. Tony Mancus and Sommer Browning founded it in 2008.

****Jane Carver**

<http://www.myspace.com/janeortruncarver>

Jane Carver is an artist and musician living in Brooklyn. Her works include I've Been Away, Mutter, and Muse-Sick: The Corso Suite.

****Serena Chopra**

http://www.coloradopoetscenter.org/poets/chopra_serena/drift.html

Serena Chopra's chapbook, *Penumbra*, is just out from Flying Guillotine Press. She has an M.F.A. from the University of Colorado at Boulder. She has recent publications in *The Denver Quarterly*, *Fact-Simile*, *Pax Americana*, and *Umbrella Factory*. She has worked with The New Press and is a 2010 Kundiman Fellow. She lives, works, writes, dances, and generally arts around in her native land of Denver.

****Philip Metres**

<http://www.philipmetres.com>

Philip Metres' most recent chapbook is *Abu Ghraib Arias* (Flying Guillotine Press). He is the author of numerous books, including *To See the Earth* (Cleveland State University), *Come Together: Imagine Peace* (Bottom Dog Press), and *Behind the Lines: War Resistance Poetry on the American Homefront, Since 1941* (University of Iowa Press). His work has appeared in *Best American Poetry*, and it has garnered an NEA, a Watson Fellowship, two Ohio Arts Council Grants, and The Cleveland Arts Prize in 2010. He teaches literature and creative writing at John Carroll University in Cleveland.

****Morgan Lucas Schuldt**

<http://www.morganlucasschuldt.blogspot.com>

Morgan Lucas Schuldt's (1978-2012) most recent chapbook is (as vanish, unespecialy) from Flying Guillotine Press. He is the author of *Verge*, a collection of poems published by Free Verse Editions, and two other chapbooks—*Otherhow* (Kitchen Press) and *L=u=N=G=U=A=G=E* (Scantly Clad Press). He was the cofounder of *CUE*, a journal of prose poems, and *CUE Editions*, a poetry press.

****Boog City**

<http://www.boogcity.com/>

Boog City is a New York City-based small press now in its 21st year and East Village community newspaper of the same name. It has also published 35

volumes of poetry and various magazines, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates two regular performance series—d.a. levy lives: celebrating the renegade press, where each month a non-NYC small press and its writers and a musical act of their choosing is hosted at Chelsea's ACA Galleries; and Classic Albums Live, where up to 13 local musical acts perform a classic album live at venues including The Bowery Poetry Club, Cake Shop, CBGB's, The Knitting Factory, and The Sidewalk Café. Past albums have included Elvis Costello, My Aim is True; Nirvana, Nevermind; and Liz Phair, Exile in Guyville.

Directions:

C/E to 23rd St., 1/9 to 18th St.

Venue is bet. 10th and 11th avenues

Next event:

Tues. April 24

Futurepoem books 10th Anniversary

(New York)

<http://www.futurepoem.com>

Daniel Machlin, editor

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

[http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?](http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343169880)

[id=343169880](http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343169880)

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

[↑ Contents](#)

160. **Kimmelman, Burt**

"William Bronk in New York" - A Two-Day Conference in April, Free Admission

Tue 21 Feb 2012

"William Bronk in New York"

A Conference on the Life and Work of William Bronk
and

Celebration of the Publication of

Bursts of Light: The Collected Later Poems of William Bronk

Sponsored by

Columbia University, New York University, and Talisman House, Publishers

Friday, April 13, 2012 at New York University

(The Great Room, 1st Floor, 19 University Place

View Map: <http://www.mapquest.com/#e6fd6b4dd4e2ad3994773686>)

Saturday, April 14, 2012 at Columbia University

(501 Schermerhorn Hall

View Map: http://www.columbia.edu/about_columbia/map/schermerhorn.html)

Free Admission and Open to the Public

Schedule

Friday, April 13th, NYU (The Great Room, 1st Floor, 19 University Place)

William Bronk Correspondences 10:00

Robert Murphy, "The William Bronk - Robert Murphy Correspondence"
Mark Katzman, "Desire and Denial: The William Bronk - Mark Katzman
Correspondence" Paul Pines, "My Brother in Elysium"

William Bronk and Reader Reception 1:00

Daniel Wolff, "Why Nobody Reads William Bronk"
Stephan Delbos, "Cusp Poet: A Case for William Bronk"
Burt Kimmelman, "The Problem of Pleasure in Reading William Bronk"

William Bronk and Religion 3:00

David Clippinger, "Bill the Taoist"
Daniel Leary, "The Mystery of Faith in Two Poems by William Bronk"
Ed Foster, "William Bronk and the Reformed Church"

"William Bronk's Walk by the Canal" 5:00 (a
talk by Daniel Leary about his photographs of William Bronk)

Plenary Address 6:00
by Henry Weinfield, "[Title TBA]"

Saturday, April 14th, Columbia University (501 Schermerhorn Hall)

William Bronk's Rhetorical Forms and Figures 11:00

Jane Augustine, "The Image in Bronk, Early and Late"	
Elisabeth Joyce, "'another house': William Bronk's Contained Spaces"	
Joseph Donahue, "The Ones We Meet Asleep: William Bronk and the Limits of Dreaming"	
Jonathan Curley, "'Gnostics and Nots: William Bronk's Poetic Questionings"	
William Bronk and Nineteenth- Century Writers	2:00
Norman Finkelstein, "Bronk, Melville, and the Mild Day"	Carole
Stone, "Gender Issues in Emily Dickinson and William Bronk"	Tim
Peterson, "The Presumptuous We: Figures of Address in Bronk and Thoreau"	
William Bronk and World	3:45
Sherry Kearns, "The Arts and William Bronk: Response and the Artist"	
Eric Hoffman, "'The Real World': William Bronk as Nature Poet"	Deborah
Diemont, "A Visit to the Ruins: William Bronk, Pablo Neruda, and Octavio Paz"	
William Bronk and Reality/Unreality	5:30
W. Scott Howard, "Apophatic Haecceity: William Bronk and the Analytic Lyric"	
James Marian Bober, "The Late Agnostic: God, Sleep and Dreams in the Poetry of William Bronk"	Gerald Schwartz, "From 'The Sunbeam on the Balcony' to 'The Ignorant Lust for Knowledge': Bronk, Proust, Desire, Beauty and the Reality Veiled"
"String Quartet for Ballet Inspired by Poems by William Bronk"	7:00
(original music by Jonathan Newell, interspersed by recordings of William Bronk reading)	
The Silhouette String Quartet, Conducted by Jonathan Newell	
Ariana Rosen (violin)	
Kate Mollica (violin)	
Hannah Hens-Piazza (viola)	
Lauren Riley-Rigby (cello)	
Readings of William Bronk's Poetry	8:00
(Closing Ceremony)	
Readers (in alphabetical order):	
Jane Augustine, Charles Bernstein, Martin Bober, David Clippinger, Jonathan Curley, Stephan Delbos, Deborah Diemont, Joseph Donahue, Norman Finkelstein, Ed Foster, Lyman Gilmore, Michael Heller, Sara Henning, Eric Hoffman, W. Scott Howard, Courtney Hughes, Elisabeth Joyce, Sherry Kearns, Andrew Klobucar, Burt Kimmelman, Basil King, Martha King, Daniel Leary, Ruth Lepson, Robert Murphy, Murat Nemet-Nejat, Peter Nicholls, Geoffrey O'Brien, Michael Perkins, Tim Peterson, Simon Pettet, Paul Pines, Gerald	

Schwartz, Leonard Schwartz, George Spencer, Carole Stone, James Tolan,
Henry Weinfield, Mark Weiss, Daniel Wolff.

[↑ Contents](#)

161. **Kimmelman, Burt**

***Corrected Text (names added): "William Bronk in New York" - A
Two-Day Conference in April, Open to the Public (Please Forward)***

Tue 21 Feb 2012

"William Bronk in New York"

A Conference on the Life and Work of William Bronk
and

Celebration of the Publication of

Bursts of Light: The Collected Later Poems of William Bronk

Sponsored by

Columbia University, New York University, and Talisman House, Publishers

Friday, April 13, 2012 at New York University

(The Great Room, 1st Floor, 19 University Place

View Map: <http://www.mapquest.com/#e6fd6b4dd4e2ad3994773686>)

Saturday, April 14, 2012 at Columbia University

(501 Schermerhorn Hall

View Map: http://www.columbia.edu/about_columbia/map/schermerhorn.html)

Free Admission and Open to the Public

Schedule

Friday, April 13th, NYU (The Great Room, 1st Floor, 19 University Place)

William Bronk Correspondences 10:00

Robert Murphy, "The William Bronk - Robert Murphy Correspondence"

Mark Katzman, "Desire and Denial: The William Bronk - Mark Katzman

Correspondence" Paul Pines, "My Brother in Elysium"

William Bronk and Reader Reception 1:00

Daniel Wolff, "Why Nobody Reads William Bronk"

Stephan Delbos, "Cusp Poet: A Case for William Bronk"

Burt Kimmelman, "The Problem of Pleasure in Reading William Bronk"

William Bronk and Religion 3:00

David Clippinger, "Bill the Taoist"
 Daniel Leary, "The Mystery of Faith in Two Poems by William Bronk"
 Ed Foster, "William Bronk and the Reformed Church"

"William Bronk's Walk by the Canal" 5:00 (a
 talk by Daniel Leary about his photographs of William Bronk)

Plenary Address 6:00
 by Henry Weinfield, "[Title TBA]"

Saturday, April 14th, Columbia University (501 Schermerhorn Hall)

William Bronk's Rhetorical Forms and Figures 11:00

Jane Augustine, "The Image in Bronk, Early and Late"
 Elisabeth Joyce, "'another house': William Bronk's Contained Spaces"
 Joseph Donahue, "The Ones We Meet Asleep: William Bronk and the
 Limits of
 Dreaming"
 Jonathan Curley, "'Gnostics and Nots: William Bronk's Poetic
 Questionings"

William Bronk and Nineteenth- Century Writers 2:00

Norman Finkelstein, "Bronk, Melville, and the Mild Day" Carole
 Stone, "Gender Issues in Emily Dickinson and William Bronk" Tim
 Peterson, "The Presumptuous We: Figures of Address in Bronk and Thoreau"

William Bronk and World 3:45

Sherry Kearns, "The Arts and William Bronk: Response and the Artist"
 Eric Hoffman, "'The Real World': William Bronk as Nature Poet" Deborah
 Diemont, "A Visit to the Ruins: William Bronk, Pablo Neruda, and Octavio Paz"

William Bronk and Reality/Unreality
 5:30

W. Scott Howard, "Apophatic Haecceity: William Bronk and the Analytic Lyric"
 James Marian Bober, "The Late Agnostic: God, Sleep and Dreams in the Poetry
 of William Bronk" Gerald Schwartz, "From 'The Sunbeam on the
 Balcony' to 'The Ignorant Lust for Knowledge': Bronk, Proust,
 Desire, Beauty and the Reality Veiled"

"String Quartet for Ballet Inspired by Poems by William Bronk" 7:00
 (original music by Jonathan Newell, interspersed by recordings of William
 Bronk reading)
 The Silhouette String Quartet, Conducted by Jonathan Newell
 Ariana Rosen (violin)
 Kate Mollica (violin)

Hannah Hens-Piazza (viola)

Lauren Riley-Rigby (cello)

Readings of William Bronk's Poetry

8:00

(Closing Ceremony)

Readers (in alphabetical order):

Jane Augustine, Charles Bernstein, Martin Bober, David Clippinger, Jonathan Curley, Stephan Delbos, Deborah Diemont, Joseph Donahue, Norman Finkelstein, Ed Foster, Lyman Gilmore, Michael Heller, Sara Henning, Eric Hoffman, Alan Holder, W. Scott Howard, Susan Howe, Courtney Hughes, Elisabeth Joyce, Sherry Kearns, Andrew Klobucar, Burt Kimmelman, Basil King, Martha King, Daniel Leary, Ruth Lepson, Robert Murphy, Murat Nemet-Nejat, Peter Nicholls, Geoffrey O'Brien, Michael Perkins, Tim Peterson, Simon Pettet, Paul Pines, Gerald Schwartz, Leonard Schwartz, George Spencer, Carole Stone, James Tolan, Henry Weinfield, Mark Weiss, Daniel Wolff.

[↑ Contents](#)

162. **Kristin Dykstra**

Mandorla Chicago reading, Fri Mar 2

Tue 21 Feb 2012

/Mandorla/magazine's Chicago reading, Friday March 2, begins at 7:30 pm in the Chicago Cultural Center's fifth floor Millennium Park Room. Doors open at 7pm. The event is free and open to the public.

Our readers will be Anna Deeny, LaTasha Nevada Diggs, Roberto Harrison, Timothy Liu, David Matlin, Elena Minor, Urayoán Noel, Davis Schneiderman, Edwin Torres, Rodrigo Toscano, and Eliot Weinberger. Hosting the event are two of our three co-editors, Kristin Dykstra and Roberto Tejada, with Chicago-based contributing editor Daniel Borzutzky.

We hope you can join us to see this diverse group of /Mandorla/ contributors -- translators, poets, prose writers, performers, & we aren't even listing all the things they do. The reading coincides with the AWP conference happening nearby.

/Mandorla: New Writing from the Americas / Nueva escritura de las Américas / emphasizes innovative writing in its original language -- most commonly English or Spanish -- and translations of existing material.

www.litline.org/Mandorla <<http://www.litline.org/Mandorla>>

About the Chicago Cultural Center:

78 E. Washington Street, Chicago 60602

Wheelchair accessible at 77 E. Randolph

Information and Reception: [REDACTED]

For more info on the CCC, see www.chicagoculturalcenter.org
<<http://www.chicagoculturalcenter.org/>>

Mandorla gratefully acknowledges support for this event from Southern Methodist University and The Publications Unit, Dept. of English, Illinois State University.

--

www.kdykstra.net

[↑ Contents](#)

163. **John Steen**
CFP: Echo/Logics
Wed 22 Feb 2012

Invites papers (and poems) on issues of sound and space...

<http://www.mediafieldsjournal.org/call-for-submissions>

--

Maria Corrigan
PhD candidate, Film and Media Studies
University of California Santa Barbara
Editorial Collective, *Media Fields Journal*

[↑ Contents](#)

164. **Robert Dewhurst**
Lewis MacAdams's e-mail?
Wed 22 Feb 2012

I'm hoping to get in touch with Lewis MacAdams. If anyone has his e-mail (or snail mail, phone, etc.), please backchannel. Thanks.

Robert

[↑ Contents](#)

165. **Rob McLennan**
my profile of amanda earl's angelhousepress
Wed 22 Feb 2012

is now up at open book: ontario

http://www.openbookontario.com/news/profile_angelhousepress_few_questions

rob (in new orleans,

[↑ Contents](#)

167. **Adam Fieled**
'67 Five-Pack on Fair Game

Thu 23 Feb 2012

Five new posts on Adam Fieled's Fair Game address five epoch-making, counter-culture addressing things that happened in rock in 1967:

The Rolling Stones' "Their Satanic Majesties Request":

<http://www.fieledsfairgame.blogspot.com/2012/02/satanic-stones.html>

The Doors' "Strange Days":

<http://www.fieledsfairgame.blogspot.com/2012/02/apocalypse-then.html>

The Beatles' "Sgt. Pepper":

<http://www.fieledsfairgame.blogspot.com/2012/02/sharper-pepper.html>

"The Velvet Underground and Nico":

<http://www.fieledsfairgame.blogspot.com/2012/02/left-of-center.html>

The Kinks' "Waterloo Sunset":

<http://www.fieledsfairgame.blogspot.com/2012/02/waterloo-sunset.html>

Thanks!

Adam Fieled

[↑ Contents](#)

168. **David Kirschenbaum**
Welcome Boog City's New Poetry Editor

Thu 23 Feb 2012

Hi all,

Boog City's pleased to welcome onboard our new poetry editor, small press poetry luminary Buck Downs. I've known Buck and his work for years and I'm real excited to see where he takes the paper's poetry section from the upcoming 70th issue and into the future.

Buck's latest books are Black Peppermint and New Material (both available at <http://buckdowns.com/>). He sends poetry postcards across the country and around the world every month, and posts occasional essays at <http://www.bucksmonthly.com/>.

And a hearty thanks to Joanna Fuhrman, who just completed her second term as poetry editor and is moving on to other endeavors, including serving as co-poetry editor at Ping•Pong (http://www.henrymiller.org/ping_pong.html).

best,
David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.com/>

T: (212) 842-BOOG (2664)

Twitter: @boogcity

<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343169880>

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

[↑ Contents](#)

169. **Halvard Johnson**

New work up at On Barcelona

Thu 23 Feb 2012

:: Always new work up at On Barcelona. If you have work to share, send it to me at [REDACTED].

<http://onbarcelona.blogspot.com/>

Serving the tri-state area.

Hal

Halvard Johnson

=====

[REDACTED]

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <https://plus.google.com/106252913724243142175>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>> <https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II)
<<https://sites.google.com/site/vidalocabooks/>>, ** Remains To Be Seen (Vol. III)
<<https://sites.google.com/site/vidalocabooks/>>, *Sonnets from the Basque &
Other Poems <<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black
<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas
<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's
Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;
**Organ Harvest with Entrance of Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet
<<https://sites.google.com/site/vidalocabooks/>>; **Theory of
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The
Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome
<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey
<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

[↑ Contents](#)

170. **Louis Armand**
poetics titles online

Thu 23 Feb 2012

For anyone who's interested--

David Vichnar's *THRESHOLDS: Essays on the International Prague Poetry
Scene<<http://issuu.com/litteraria/docs/thresholds/1>>

* (ed.) can now be read in its entirety online at

<http://issuu.com/litteraria/> <<http://issuu.com/litteraria/docs/thresholds/1>>...

Other titles that may be of interest on the litteraria site include *Complicities:
British Poetry 1945-2007* and *Avant-Post: The Avant-Garde under "Post-"
Conditions* <<http://issuu.com/litteraria/docs/complicities/1>>... (eds. Robin
Purves & Sam Ladkin) , featuring work by Thomas Day, Keston Sutherland,
Alizon Brunning, Robin Purves, J.H. Prynne, Bruce Stewart, D.S. Marriott,

Stephen Thomson, Craig Dworkin, Sophie Read, Sara Crangle, Malcolm Phillips, Tom Jones, Josh Robinson, Sam Ladkin, Jennifer Cooke, Ian Patterson...

and *Hidden Agendas: Unreported

Poetics* <<http://issuu.com/litteraria/docs/hiddenagendasbook/1>> (ed. Louis Armand) which contains a selection of writings on Edwin Denby, Mark Hyatt, Bern Porter, Asa Benveniste, Lukács Tomin, William Bronk, Gilbert Sorrentino, Robbie Walker, Bob Cobbing, Paddy Roe, Philip Whalen, Loop Poetics, Cyberpoetics, Flarf and other **poets and poetics from the 1960s to the present that/who might be considered "neglected" in some way. Contributors: Ali Alizadeh, Livio Beloi, Jeremy Davies, Stephan Delbos, Michel Delville, Johanna Drucker, Michael Farrel, Allen Fisher, Vincent Katz, Stephen Muecke, Jena Osman, Michael Rothenberg, Lou Rowan, Kyle Schlesinger, Robert Shepperd, Stephanie Strickland, John Wilkinson. Can also be got in hardcopy from the publisher, Litteraria Pragensia Books <<http://www.litterariapragensia.com/>> in Prague. -- Louis Armand

[↑ Contents](#)

171. **amy king**

Call for Submissions: THE LIT PUB

Fri 24 Feb 2012

About: The Lit Pub is an indepe

Call for Submissions: THE LIT PUB

About: The Lit Pub is an independent publishing company specializing in literary hybridity. We're interested in the genre-blurring that occurs when authors experiment with traditional and established forms of fiction, poetry, and non-fiction. We also serve our fellow publishers (and book lovers) by recommending at least one book a day on our blog.

Submissions: Our open reading period for book manuscripts will be this summer. In the meantime, consider submitting a heartfelt, personalized recommendation for the last great book you read and loved. We also seek recommendations for individual issues of literary magazines, and we're also interested in exclusive author interviews. Direct all submissions to The Lit Pub's Submishmash account (<http://thelitpub.submishmash.com/submit>).

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

172. **amy king**

Re: Call for Submissions: THE LIT PUB

Fri 24 Feb 2012

Call for Submiss

Forgot to include the link - <http://thelitpub.com/>

Call for Submissions: THE LIT PUB

About:Â The Lit Pub is an independent publishing company specializing in literary hybridity. We're interested in the genre-blurring that occurs when authors experiment with traditional and established forms of fiction, poetry, and non-fiction. We also serve our fellow publishers (and book lovers) by recommending at least one book a day on our blog.Â

Submissions: Our open reading period for book manuscripts will be this summer. In the meantime, consider submitting a heartfelt, personalized recommendation for the last great book you read and loved. We also seek recommendations for individual issues of literary magazines, and we're also interested in exclusive author interviews. Direct all submissions to The Lit Pub'sÂ SubmishmashÂ account (<http://thelitpub.submishmash.com/submit>). Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..." Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

173. **Ruth Lepson**

Re: Poetry Reading for Collected Poems of Gil Ott

Fri 24 Feb 2012

wonderful, Tim. & at Painter Bride the old great gallery, too.

On 2/20/12 7:31 AM, "Tim Peterson" <[REDACTED]> wrote:

Coming up this week:

A Poetry Reading in honor of

Collected Poems of Gil Ott

Edited by Tim Peterson, Greg Laynor, and Eli Goldblatt

Published by Chax Press

3-4:30 PM

Sunday, February 26

Painted Bride Art Center

230 Vine Street

Philadelphia, PA

Please come celebrate the poetry and life of Gil Ott, a poet who published over a dozen books and a community arts activist who worked with homeless and disabled writers for over twenty years. The founding editor of the literary journal Paper Air as well as the original publisher of Singing Horse Press, Gil influenced many poets in Philadelphia, across America, and in the English-speaking world. From 1981 to 1995, he worked at the Painted Bride Arts Center, first conducting a capital campaign and assisting its founder Gerry Givnish, and later creating an extensive network of community-based arts and educational collaborations. From the mid 90's until his death in 2004, he served as the Director of Development for Liberty Resources, Philadelphia's Center for Independent Living, which advocates for the rights of people with disabilities.

Gerry Givnish will introduce. Julia Blumenreich, Gil's widow, will read her suite of poems that sparked Wendy Osterweil to make Reforesting: An Homage to Gil Ott, an exhibition currently on display in the gallery. Poets will then read from the new Collected Poems. Readers include Julia, CA Conrad, Eli Goldblatt, Jena Osman, Bob Perelman, Tim Peterson, Ron Silliman, Brian Teare, Heather Thomas.

[↑ Contents](#)

174. **amy king**

PEN American Roundup - "Poetry, Not Just a Book"

Fri 24 Feb 2012

Poetry is not just a book anymore. Beyond online journals, poems happily interact with film and video, music, dance, and, well, we're here today to celebrate all the ways we can see and hear a poem!

Continued here - <http://www.pen.org/blog/?p=9216>

--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

175. **jason snyder**

Sidebrow Preorder Special: Miranda Mellis & Julia Bloch

Fri 24 Feb 2012

[↑ Contents](#)

176. **Jennifer Karmin**

Red Rover Series / AWP Events

Fri 24 Feb 2012

RED ROVER SERIES

{readings that play with reading}

AWP OFF-SITE EVENTS

Chicago, Illinois

at OUTER SPACE STUDIO

1474 N. Milwaukee Avenue

Venue logistics --

in the Wicker Park neighborhood

near CTA Damen blue line

third floor walk up

not wheelchair accessible

DUSIE/PUSSIPO READING

Friday, March 2nd @ 7-8pm

Facebook invite - <https://www.facebook.com/events/268926943178706>

Hugh Behm-Steinberg, Tamiko Beyer, Naomi Buck Palagi, Maria Damon, Carrie Etter, Jennifer Firestone, K. Lorraine Graham, Larkin Higgins, Megan Kaminski, John Pluecker, Chris Pusateri, Marthe Reed, Judy Roitman, Sarah Rosenthal & Elisabeth Workman

TABLE X/Y CACOPHONY

Friday, March 2nd @ 8:30-11:30pm

Facebook invite -- <https://www.facebook.com/events/221605691264245>
Writers from 32 small presses read simultaneously in one space!

Reading Experiment #1 / 9-9:30pm:

Lori Anderson Moseman, Harold Abramowitz, Gretchen E. Henderson, Peter Conners, Molly Gaudry, Kathy Fish, Paige Lipari, Amy King, Judith Goldman, Bianca Stone, Philip Metres, Marcus Pactor, Jonathan Stalling, Katie Fowley, Ben Mirov, Lisa Ciccarello, Marina Blitshsteyn, Rodrigo Toscano, Anna Joy Springer, Corina Copp, James Maughn, Amanda Deutch, Lily Ladewig, Jennifer H. Fortin, Kristin Prevallet, Alina Gregorian, Sidebrow reading from White Horse, Alan Gilbert, Nicole Schildkraut, Jennifer Karmin & Miranda Mellis

Reading Experiment #2 / 10-10:30pm:

Kate Durbin, Laura Goldstein, Matvei Yankelevich, Janice Lee, Noel Black, Dana Teen Lomax, Deborah Poe, Adam Peterson, Jeff Alessandrelli, Caroline Crumpacker, Christie Ann Reynolds, Sidebrow reading from White Horse, Joe Elliott, Matias Viegner, Elizabeth Gentry, Gina Caciolo, Robert Kloss, Ben Segal, BC Edwards, Jennifer Scappettone, E. Tracy Grinnell, Ben Pease, Serena Chopra, Tracy DeBrincat, Giovanni Singleton, Jessica Laser, Brent Cunningham, Tisa Bryant, Erika Jo Brown & Frances Richard

STOP THE SENTENCE: A NIGHT OF (INTER) ACTIVE READINGS

Saturday, March 3rd @ 7pm-12am

Facebook invite -- <http://www.facebook.com/events/290471547683482>

Feature readings:

7:30 Matthew Klane

8:30 Cara Benson

9:30 Michelle Naka Pierce

10:30 Ronaldo Wilson

11:30 Tracie Morris

7:45 AWP Show & Tell

Teresa Carmody, Feng Sun Chen, Gloria Frym, BJ Love & Mark Wallace

8:45 O.P.P./Other People's Poetry

Claire Donato, Sueyeun Juliette Lee, Luis Humberto Valadez, Catherine Wagner, Tyrone Williams, Tim Yu, a tribute to Akliah Oliver
with a video by Ed Bowes & Anne Waldman

9:45 Tag Team Reading

cris cheek, Laura Goldstein, MC Hyland, Tim Trace Peterson,
Michelle Taransky, Edwin Torres & Christine Wertheim

10:45 Instant Reading

David Emanuel, Jennifer Karmin, Edwin Perry, Jai Arun Ravine,
Adam Roberts & Kenyatta Rogers

RED ROVER SERIES is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. The series was founded in 2005 by Amina Cain and Jennifer Karmin.

Email ideas for reading experiments
to us at [REDACTED]

[↑ Contents](#)

177. **ShaunAnne Tangney**

AWP Chicago

Fri 24 Feb 2012

Anyone out there need to part with/dump/sell a registration for AWP next week in Chicago? See tale of woe below, and please help if you can--Thanks-

ShaunAnne Tangney
Associate Professor of English
Humanities Division
Minot State University
500 University Ave. W
Minot, ND 58707

[REDACTED]
[REDACTED]

<http://yourspace.minotstateu.edu/ShawnAnne.Tangney/>

As I was preparing for my trip to Chicago next week for AWP, I went to the website to print out a conference schedule, and read that registration for the conference is closed, and that no on-site registration will be permitted. I am sure you are getting no small number of e-mail on this (!), but I find myself in a truly precarious position.

As you can see from the e-mail below, I was told that I would be able to register on-site, which made sense for me as I am only going to attend for one day. That one day, however, is crucial. I am a college professor and my trip is being paid for by my university. I have already spent over \$1,000.000 non-refundable dollars on airfare and hotel reservations, all of which would be reimbursed by university if, and only if, I am a conference attendee. Indeed, by policy, I must provide a conference registration receipt in order to get my travel money. But again, as I said, the money I have spent on airfare and hotel is non-refundable.

In short, then, if I do not attend the AWP conference, I will lose well over \$1,000.00 of my own money.

Is there any way that I can still register--just for one day? I desperately need to register for the AWP conference for Thursday, March 1, 2012. I will pre-register. I will register on-site. I will do anything I can in order to make this happen. Indeed, even though I am very interested in attending the conference, I will pay the registration fee and not even attend, if I can simply get a receipt saying I paid. I would rather eat the registration fee and miss the conference, that be out over \$1,000.00 of my own dollars.

[↑ Contents](#)

178. **amy king**

Speaking of imaginative reviews...

Fri 24 Feb 2012

I love this one. And the reaches the reviewer makes. Thanks for that - <http://htmlgiant.com/reviews/a-man-reads-men-by-the-lips-of-women/>

Enjoy!

Amy

p.s. If you'd like to see a video "interpretation" (exaggeration?) of one of the poems he references, P&W offers it up - http://www.pw.org/content/creepy_valentine

[↑ Contents](#)

179. **Joel Weishaus**

"The Deeds and Sufferings of Light" Texts by Joel Weishaus with Photographs by Patrick Nagatani

Sat 25 Feb 2012

In 1991, the Albuquerque Museum presented an exhibition titled, "The Nuclear Enchantment of New Mexico." It consisted of forty 17" x 22" color photographs by Patrick Nagatani, and forty poster-size prose poems by Joel Weishaus. The theme of the project was New Mexico's extensive nuclear weapons infrastructure, which began with the designing and building of the first nuclear devices at Los Alamos, the first of which was tested in the air over southern New Mexico, and two of which destroyed the cities of Hiroshima and Nagasaki.

After the museum show, the project split up, with Nagatani naming his photographs, "Nuclear Enchantment, " and Weishaus naming his texts, "The Deeds and Sufferings of Light."

Last year, The University of New Mexico Art Museum presented "Desire For Magic: Patrick Nagatani 1978-2008," which included twelve of Nagatani's "Nuclear Enchantment" photographs and twelve of Weishaus' corresponding texts. The museum also published a beautifully designed book of the same title, which includes the twelve pictures and texts.

Meanwhile, Weishaus placed "The Deeds and Sufferings of Light" in his on-line archive at Virginia Tech's Center for Digital Discourse and Culture. And now, for the first time in twenty years, the forty pictures, as 250x200 jpegs, have been linked to the forty texts [and paratexts]; thus, the original project is whole again:

<http://www.cddc.vt.edu/host/weishaus/cont-d.htm>

[↑ Contents](#)

180. **Sarah Sarai**

First there was Charles and Mary Lamb. Now there's Lambda Literary.

Sat 25 Feb 2012

Please check in on The Banal and The Profane: A week in the life of a writer... (Sarah Sarai)

<http://www.lambdaliterary.org/features/02/22/the-banal-and-the-profane-sarah-sarai/>

cheers and warms...

p.s. The Bronk Conference is such a gift...thanks.

[↑ Contents](#)

181. **Kimmelman, Burt**

AWP Book Signing - Burt Kimmelman, Friday at 2:30, SPD Booth

Sat 25 Feb 2012

Hi Everyone,

I'll be signing copies of my new book, *The Way We Live* (Dos Madres Press, 2011), at the Small Press Distribution (SPD) booth this Friday at 2:30--please stop by to say hello if you can.

- Burt

BurtKimmelman.com

[↑ Contents](#)

182. **Ram Devineni**

ON THE ROAD with BOB HOLMAN on LINK TV

Sun 26 Feb 2012

Dear Friends: I am excited to announce the first travel/poetry series airing on LINK TV. The show, ON THE ROAD WITH BOB HOLMAN follows the popular slam poet as he discovers the roots of spoken-word while traveling the globe. Along the way, he gets passionately immersed in the Endangered Language crisis. Imagine Anthony Bourdain's "No Reservation," but focused on languages!

I produced the show with my friend, Beatriz Seigner, and it has been showing on LINK TV and on their website.

Episode one: <http://www.linktv.org/programs/on-the-road-episode-1> Episode two: <http://www.linktv.org/programs/on-the-road-episode-2> Episode three: <http://www.linktv.org/programs/on-the-road-episode-3>

After watching the show, please add comments on LINK TV's site.

Also, checkout the show's site at http://rattapallax.com/blog/on_the_road/

Lastly, join Bob and me for a screening, performance and party to celebrate the show on Feb. 29, 2012 at 7pm at the Bowery Poetry Club, 308 Bowery (Between Houston and Bleecker), New York City. Also, catch us at AWP Conference in Chicago on Saturday, March 3 at 4:30pm.

Hope to see you soon!

Cheers

Ram Devineni

[↑ Contents](#)

183. **amy king**

Follow the Leader of My Silken Teeth / A Symphony in Scarlet & Navy -- Sunday night

Sun 26 Feb 2012

Another brilliant production by Ana BoÅ¾iÄeviÄ±, starring Sara Jane Stoner and Julia Heim as two ends of the same playing card ~

From I Want to Make You Safe - Follow the Leader of My Silken Teeth - <http://vimeo.com/37483725>

Please enjoy responsibly,

Amy

--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

184. **Christina Milletti**

Exhibit X Fiction Series presents Steve McCaffery Monday Feb 27, 8pm

Mon 27 Feb 2012

EXHIBIT X FICTION

presents

poet, scholar, and novelist

STEVE MCCAFFERY

Monday February 27

8:00pm

Hallwalls Cinema

341 Delaware Avenue

Buffalo, NY

Free and Open to the Public

BIO Steve McCaffery, the David Gray Chair of Poetry and Letters at the University at Buffalo, has been twice nominated for the Governor General's Award and is the author of over 35 books and chapbooks of poetry and criticism. This Exhibit X reading celebrates the re-release of McCaffery's 1984 *Panopticon* by BookThug Press, a novel hailed by Charles Bernstein as "the exemplary 'antiabsorptive' work" and William McPherson as an "extraordinary act of revolution and charity." Taking its inspiration from Jeremy Bentham's "Panopticon Papers," McCaffery's *Panopticon* is a tour de force of formal innovation, theoretical comment, and narrative critique.

Join us for this celebratory reading!

Christina Milletti

Associate Professor of English

Co-Director: Exhibit X Fiction Series

University at Buffalo

www.english.buffalo.edu/exhibitx

www.facebook.com/exhibitxfiction

[↑ Contents](#)

185. **Susan Webster Schultz**
Final Tinfish Retro Chapbook, by Tim Yu
Mon 27 Feb 2012

Tinfish Press is pleased to announce the 12th in our 12 chaps in one year series, namely Timothy Yu's *_15 Chinese Silences_*. Please check this chapbook out, along with the other 11, at http://tinfishpress.com/hot_off_the_press.html
aloha, Susan M. Schultz / Editgirl

[↑ Contents](#)

186. **Jessie Lendennie**
Salmon Poetry Events During AWP
Mon 27 Feb 2012

Salmon Poetry Events during AWP

Wednesday 29th Feb:

5.30

The Poetry Center

Chicago Cultural Center

78 E Washington St., Pedway East

The launch of new poetry collections by Rebecca Morgan Frank, Andrea Potos, Scot Siegel, Emily Wall, Donna Potts, Cynthia Swartzberg Edlow, Eamonn Wall, Tyler Farrell, Kevin Simmonds, Ethna McKiernan, and nonfiction by John Morgan

9pm

The Hungry Brain

2319 West Belmont, Chicago, IL 60618

A Gala Poetry Reading by 20 Salmon poets, including Stephen Powers, Bertha Rogers, Patricia Monaghan, Rebecca Morgan Frank, Lex Runciman, Ethna McKiernan, Eamonn Wall, John Morgan..

[↑ Contents](#)

187. **Sam Ladkin**
Fwd: MTN TEI
Mon 27 Feb 2012

Dear All,

A reprint by the excellent and new Mountain Press of the complete prose sections from seminal publication *The English Intelligencer*. Great to know this material is back out in the world.

Yours truly,

Sam

----- Forwarded message -----

From: Mountain Press <[REDACTED]>

Date: 23 February 2012 20:22

Subject: MTN TEI

To: [REDACTED]

Alarming! available from Mountain Press:

"Certain Prose of 'The English Intelligencer' "
ed. by Neil Pattison, Reitha Pattison, Luke Roberts

£6.50 / €8 / \$12 | 216x138mm | 224pp

<http://mountain-press.co.uk/tei.html>

Selections from the correspondence, essays and ephemera circulated in the poetry worksheet 'The English Intelligencer' (1966-1968). Featuring previously unpublished and uncollected early prose works from writers including Andrew Crozier, John Hall, John James, Barry MacSweeney, J. H. Prynne, Peter Riley, John Temple, and many others.

^^^

[↑ Contents](#)

188. **Margaret Konkol**

Mildred Lockwood Lacey Small Press in the Archive: JULIA Bloch
2/28

Mon 27 Feb 2012

The Spring 2012 Mildred Lockwood Lacey Small Press in the Archive Lecture Series launches tomorrow:

Tuesday, February 28th at 1:00PM

Julia Bloch, Assistant Professor at Bard College MAT

"Epistolary Revision"

Bloch will be working with two instances of correspondence from postwar women poets in The Poetry Collection: Lorine Niedecker and Bernadette Mayer. Recently acquired letters from Niedecker to Kenneth Cox, which date from

1966 to 1970, discuss Niedecker's late long poem "Paeon to Place." Letters from Mayer to Clark Coolidge contain two versions of a "dream narrative." In both cases, Bloch is interested in the revision function of the letter form.

Julia Bloch is Assistant Professor of literature at Bard College, where she teaches graduate students in the master of arts in teaching program in California's Central Valley. She holds a BA from Carleton College, an MFA from Mills College, and a PhD from the University of Pennsylvania, where she received a Mellon Graduate Research Fellowship and co-coordinated the Modernism and Twentieth-Century Studies group. She specializes in twentieth-century poetry and poetics, gender studies, and issues of sound in postwar poetry. An article on gender and modernist genealogy is forthcoming in the *Journal of Modern Literature*; she has published essays, book reviews, and poetry in *How2*, *New Review of Literature*, *Aufgabe*, *P-Queue*, *Women's Studies Quarterly*, and elsewhere. She also serves as co-editor of the poetics journal *Jacket2*.

Silkscreen posters created by Super Giant <<http://supergiantprojects.com/>> Further support from The University at Buffalo Department of English, UB Poetics+, The David Gray Chair of Poetry & Letters, and the James H. McNulty Professor of English *

* *

*All lectures are free & open to the public and take place in The Poetry Collection, 420 Capen Hall, University at Buffalo
*

[↑ Contents](#)

189. **Amaranth Borsuk**

Between Page and Screen release and AWP

Mon 27 Feb 2012

I'm very excited to announce the publication of *Between Page and Screen*, my book of augmented reality poems created in collaboration with programmer Brad Bouse. A merging of the artist's book and e-poetry traditions inspired by both digital and concrete poetry, the pages of the book contain no text. When it is opened before a webcam at <http://www.betweenpageandscreen.com>, however, the poems leap off the page in 3-dimensional space, and the reader sees herself holding the words in her hands. The poems comprise a series of letters between two lovers, P&S, pushing at the boundaries of their relationship, and a series of concrete poems that play off the etymologies of "page" and "screen." Ultimately, the poems do not exist on either platform, but in the space between them opened up by the reader.

The first 250 copies are signed and numbered, and the book is available now directly from Siglio Press (<http://www.sigliopress.com/books/bps.htm>--with a 25% discount using the code SPINTO). (It will be available from DAP and Amazon in April).

It will also be for sale at the AWP bookfair and at the Siglio / Ugly Duckling Presse off-site reading on Friday night, where I will be performing from/with the book.

Details on the offsite with ****Danielle Dutton, Jill Magi, and Erica Baum**** are here: <https://www.facebook.com/events/208796685885254/>

Of the book, Christian Bök says: "Between Page and Screen has reinvented visual poetry. . . . Such a book heralds the virtual reality of our own poetic future, when everyone can read a book while watching it play on television, each hologram standing in its cone of light, hovering above the open page."

And Marjorie Perloff says: "Page, don't cage me!" declares one of the lovers in this remarkable "first of a kind" interactive print-screen book. Between Page and Screen . . . mysteriously opens up a new world with the click on the computer screen, chronicling the misfortunes and misunderstandings of two star-crossed lovers, whose puns and paragrans resonate with a physical as well as semantic presence. Here, as Samuel Beckett said of *Finnegans Wake*, "form is meaning and meaning is form."

Thanks! And feel free to backchannel me with any questions.

Amaranth Borsuk

www.amaranthborsuk.com<<http://www.amaranthborsuk.com>>

www.betweenpageandscreen.com<<http://www.betweenpageandscreen.com>>

[↑ Contents](#)

190. **reJennifer Bartlett**

Room for AWP??

Mon 27 Feb 2012

Howdy,

If anyone needs to cancel a room reservation at AWP, please email me. Andrea Baker and I had an apartment there, but they canceled at the last minute! We have a reservation at the fairmont, but I walk like a turtle.

Jen

[↑ Contents](#)

191. **William Allegrezza**

Support a Project

Mon 27 Feb 2012

Please support my Kickstarter project (<http://www.kickstarter.com/projects/1996728313/sci-fi-poetry>). I'm interested in writing the book, but I'm also interested in seeing if this is a viable funding source for poetry.

Bill

[↑ Contents](#)

192. **Kristin Dykstra**

updated Mandorla reading information (Friday, March 2, Chicago)

Mon 27 Feb 2012

******We have updated our listing to include CD Wright, the final reader for our upcoming Chicago event.

/Mandorla/magazine's Chicago reading, Friday March 2, begins at 7:30 pm in the Chicago Cultural Center's fifth floor Millennium Park Room. Doors open at 7pm. The event is free and open to the public.

Our readers will be Anna Deeny, LaTasha Nevada Diggs, Roberto Harrison, Timothy Liu, David Matlin, Elena Minor, Urayoán Noel, Davis Schneiderman, Edwin Torres, Rodrigo Toscano, Eliot Weinberger, and CD Wright.

Hosting the event are two of our three co-editors, Kristin Dykstra and Roberto Tejada, with Chicago-based contributing editor Daniel Borzutzky. Please join us to see this diverse group of /Mandorla/ contributors -- translators, poets, prose writers, performers. This reading coincides with the AWP conference happening nearby.

/Mandorla: New Writing from the Americas / Nueva escritura de las Américas / emphasizes innovative writing in its original language -- most commonly English or Spanish -- and translations of existing material.

www.litline.org/Mandorla <<http://www.litline.org/Mandorla>>

About the Chicago Cultural Center:

78 E. Washington Street, Chicago 60602 (entrance is just off Michigan Ave and not far from AWP conference hotels)

Wheelchair accessible at 77 E. Randolph

Information and Reception: [REDACTED]

For more info on the CCC, see www.chicagoculturalcenter.org
<<http://www.chicagoculturalcenter.org/>>

/Mandorla/gratefully acknowledges support for this event from Southern Methodist University and The Publications Unit, Dept. of English, Illinois State University.

--

www.kdykstra.net

[↑ Contents](#)

193. **Jonathan Morse**
Limits of the epiphany

Mon 27 Feb 2012

In case anybody is still writing New Yorker poems, I blog at

<http://theartpart.jonathanmorse.net/2012/02/jesus/>

about looking for anecdotal significance where there may be no significance to see.

Jonathan Morse

[↑ Contents](#)

194. **Al Filreis**
PoemTalk #50, on Tom Raworth with Marjorie Perloff, Michael Hennessey & Charles Bernstein

Tue 28 Feb 2012

Today we are releasing the 50th episode of PoemTalk, a discussion of Tom Raworth's "Errorry" with Marjorie Perloff, Charles Bernstein, and Michael Hennessey:

<http://jacket2.org/commentary/state-error-poemtalk-50>

<http://www.poetryfoundation.org/features/audioitem/3340>

Al Filreis

<http://writing.upenn.edu/~afilreis>

[↑ Contents](#)

195. **Nada Gordon**
Ariel Goldberg/James Hoff this Saturday at Segue

Tue 28 Feb 2012

ARIEL GOLDBERG & JAMES HOFF

Ariel Goldberg is an artist and writer. Recent publications include Picture Cameras and The Photographer without a Camera. She is currently working on

"The Estrangement Principal," an essay on the states of queer art, and an epistolary novel, *The Photographer*.

James Hoff works in a variety of mediums including painting, performance, poetry, and sound. Recent releases include *How Wheeling Feels When the Ground Walks Away* and *Inventory Arousal*. He is co-founder and editor of *Primary Information*, a non-profit devoted to printing artists' books.

MARCH 3, 2012

4:00 p.m. Bowery Poetry Club

\$6 goes to the performers

SEGUE spring. feb/mar curated by corina copp & nada gordon.

see you SATURDAY.

FULL CALENDAR: <http://seguefoundation.com/calendar.htm>

[↑ Contents](#)

196. **John Latta**

Gloucester's Fort Neighborhood Threatened

Tue 28 Feb 2012

Forwarding this from Peter Anastas, author of the Olson memoir, *From Gloucester Out*. He's asking us to:

"Sign this petition and forward it to friends, poets, Olson and Gloucester lovers, who live outside of the city. We are fighting hard to save Olson's neighborhood from the development of a luxury resort hotel at the Birdseye site, proposed by billionaire Jim Davis, owner of New Balance shoes. If the Fort goes, so will the rest of the waterfront. Can you imagine a high-end hotel in this iconic working class, ethnic neighborhood? Olson would be turning over in his grave."

<http://signon.org/sign/non-residents-supporting>

Thanks.

[↑ Contents](#)

197. **Rob McLennan**

the 4th issue of 17 seconds: a journal of poetry and poetics is now online:

Tue 28 Feb 2012

Fourth Issue: Winter 2012

Gary Barwin - PLETE PLETE ME: A FEW THOUGHT ON THOUGHTS

Camille Martin - from "Blueshift Road"

Marcus McCann - No Permission: Why Poets Don't (and Shouldn't) Ask Nice
(originally presented as part of the first annual VERSeFest)

Pattie McCarthy - from marybones

rob mclennan - Insect hopes: Jay MillAr's accumulations

Sean Moreland - "another brain:" An interview with Sandra Ridley

Monty Reid - Address to VERSeFest 1: How Come Inger Isn't Here?
(originally presented as part of the first annual VERSeFest)

<http://www.ottawater.com/seventeenseconds/>

seventeen seconds: a journal of poetry and poetics comes out as the natural extension of the eight issues of Poetics.ca edited by rob mclennan and Stephen Brockwell. Highlighting the diversity of voice, style, practice and politic, seventeen seconds continues the resolve to provide a forum for dialogue on contemporary poetics, with a focus on Canadian writing. Over the past two decades, the amount of critical writing published in print literary journals on Canadian poetry, specifically, seems to have decreased dramatically, but slowly returned through a number of online journals. seventeen seconds simply wishes to help strengthen the dialogue and the ongoing conversation about writing through publishing new writing, and conversation about new writing. How else are we supposed to learn anything, unless we keep talking?

rob mclennan: editor

roland prevost: founding managing editor

mdesnoyers : design & (re)compiler

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - grief notes: (BlazeVOX) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

198. **amy king**

One More Time With Feeling!: VIDA's 2011 Count is Hot Off The Press.

Tue 28 Feb 2012

One More Time With Feeling!: VIDA's 2011 Count is Hot Off The Press.

Â

In 2010, our

organization, VIDA: Women In Literary Arts, took on a seemingly simple project:

to count the rates of publication between women and men in many of our

writing
world's most respected literary outlets.Â
We decided to count
as what we frequently heard people say about gender discrimination in the
publishing world was entirely anecdotal (one of our favorite examples: the
Established Male Novelist's comment to his reading audience that all is well
with gender issues in publishing as he personally works out next to a Famous
Woman Writer at his gym).Â
So we counted. We
made some very attractive pie charts to illustrate some very disturbing
numbers.
And then we released the information, frankly wondering if anyone would pay
attention to our discoveries.
Pay attention, they
did.
Immediately, the
literary community went into hyper drive responding to the information VIDA
had gathered: furious debates over The Count took place in comment boxes,
both
nationally and internationally; women writers are discriminated against and
should be righteously indignant; women writers are whiners and should simply
write better books; women writers should write about more "important"
subjects;
women writers' subjects are just as important as male writers', dammit!;
women
writers' subject matter isn't inherently different than men's, it's
just
reviewed differently; women writers should submit more work to magazines;
male
writers should submit less; editors should actively solicit more work from
women writers!
VIDA's Count produced
scores of responses, from editors at the most prestigious magazines to
undergraduate writing students' blogs"all wanting a share in a
conversation
that it appears many believe is necessary and long overdue.
So this year we've
done it again. We hope VIDA's Count will go on annually until that glorious
time when it is no longer needed.
Here's the short
version: the publication numbers don't look markedly different than last
year's. But we at VIDA aren't discouraged by this fact--we know that

significant cultural change takes time.

We also know that this is a conversation that's not going away; when we talk to other writers, when we talk to our writing students, we know things are in the process of changing for the better, that our literary culture's consciousness has been raised. And we believe we've begun to see hopeful signs. Yes, many literary outlets still produced their phallocentric Best Books list this year. But notice how careful most of them were to create some context for their lists' inherent subjectivity. The word "Best" now has a permanent asterisk next to it, no matter where you line up in our writing community's gender debate. And to acknowledge your bias is one step toward opening your mind. We've come a long way since Publishers' Weekly breezily dismissed the total absence of women in their top ten list of 2009. But we at VIDA know there's more work to do and we're committed to creating more opportunities for women writers in the future. We welcome you to VIDA and hope you'll join the conversation.

Â Â <http://www.vidaweb.org/>

Â

Â

Â

Â

Â Â

Â

Â

Â

Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

199. **Alan Sondheim**

Melodica Duets with Industrial Lift at Eyebeam

Tue 28 Feb 2012

Melodica Duets with Industrial Lift at Eyebeam

<http://espdisk.com/alansondheim/harm1.mp3>

<http://espdisk.com/alansondheim/harm2.mp3>

<http://espdisk.com/alansondheim/harm3.mp3>
<http://espdisk.com/alansondheim/harm4.mp3>
<http://espdisk.com/alansondheim/harm5.mp3>
<http://espdisk.com/alansondheim/lasteye6.jpg> (performance space)

If files won't open go to:

<http://lounge.espdisk.com/archives/787>

Lift driven by Jamie Oshea

[↑ Contents](#)

200. **CA Conrad**
Eileen Myles on BOMB
Tue 28 Feb 2012

my conversation with POET Eileen Myles is now up on BOMB MAGAZINE
please click HERE: <http://bombsite.com/issues/1000/articles/6331>

ENJOY!

CA

A BEAUTIFUL MARSUPIAL AFTERNOON: <http://CAConrad.blogspot.com>

[↑ Contents](#)