

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence

January 2012

169 messages · Sat 31 Dec 2011 - Tue 31 Jan 2012

An electronic mailing-list archive

University at Buffalo, State University of New York

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

January 2012 opened a new year with the smallest possible poem — the single line, the one-breath utterance, poetry reduced to its irreducible minimum. One hundred and sixty-nine messages moved through the list, and its most characteristic thread turned on the monostich, the poem that is only a line long, as if the room, itself shrunk to a fraction of its old size, had found a form that matched its condition. The month was an argument for the sufficiency of the very small.

The largest thread honored the one-line poem. Prompted by a new essay, the room took up the monostich — *“the monostich (poem with one line)”* — and traded its examples from Dworkin and Ashbery and Padgett, the poem stripped to a single utterance, the least a poem can be and still be a poem. It was a fitting preoccupation for a diminished commons: a celebration of concentration over accumulation, of the perfect small thing over the sprawling large one, the aesthetic of less that the room had arrived at as much by circumstance as by choice.

The quarrel, quiet, was over sufficiency. Is a single line enough to be a poem, or merely a fragment wishing it were one; does concentration to a point constitute mastery or evasion? The room mostly sided with the small, gathering one-liners with evident delight — the monostich as proof that magnitude was never the measure, that a poem could hold its whole charge in a single line, the way the list still held its whole tradition in a few faithful voices.

Around it lay the year's first small keepings — a DVD of Eileen Myles and Hettie Jones and Susan Maurer reading, a note from a long-running little magazine, a poem for the new year, a member's work turning up in a Smolensk exhibition catalogue. The ordinary maintenance of a literary life resumed for another year, the room tending its notices and its archives, small and faithful in the January cold — the reading preserved on a disc, the little magazine still issuing, the member's work surfacing in a catalogue half a world away, each a small proof that the practice went on.

I have set January down exactly as the archive delivered it — the monostich celebrated, the argument over whether one line suffices, and the quiet first keepings of the year — because it was the month the shrunken list found the form that fit it, the poem reduced to a single line and pronounced enough. A room that

will open its year gathering one-line poems and insisting that a single utterance can carry the whole charge of the art is a room that has made its peace with smallness and turned it into a creed: that concentration beats accumulation, that the least can be the most, and that a commons reduced to a few faithful voices is, like the monostich, not a fragment of something larger but a complete thing in itself.

— *K. M. F.*

Contents

Every entry links to its message. 169 in all.

31 DEC 2011

1. Mary Kasimor — Re: New Year 2012.....
2. Murat Nemet-Nejat — Re: Happy New Year & the murmur and breathing
3. Regina Pinto — 2012

1 JAN 2012

4. Camille Martin — The humble monostich: Dworkin, Ashbery, Padgett, and more
5. Rob McLennan — The Capilano Review blog: on collaborating with Lea Graham,

2 JAN 2012

6. Carolyn Guinzio — January Yew

3 JAN 2012

7. Alan Sondheim — Weight: Eyebeam Performance
8. Alan Sondheim — Performance at EYEBEAM, Thursday - Saturday
9. Jesse Glass — Re: Happy New Year & the murmur and breathing
10. Mairead Byrne — Re: 2012
11. Eric Dickey — Toe Good Reader
12. Steven Zultanski — SEGUE PRESENTS: NOAH ELI GORDON & MARIANNE MORRIS
13. Peter ciccariello — QR poem - "on art...."
14. George Thompson — Re: The humble monostich: Dworkin, Ashbery, Padgett, and more
15. William Slaughter — Notice: Mudlark
16. cris cheek — Re: Weight: Eyebeam Performance
17. Jennifer Karmin — Emergency INDEX: got 2011 performance documentation?

4 JAN 2012

18. CA Conrad — PARANORMAL POETICS #2: Debrah Morkun
19. Annie Guthrie — Poetry off the Page Symposium at University of Arizona Poetry Center
20. Al Filreis — Jacket2 links to Jacket 1997-2010 now restored
21. Larissa Shmailo — TRUCK in January, driven by Larissa Shmailo: RESOLUTION / REVOLUTION
22. michael farrell — Re: The humble monostich: Dworkin, Ashbery, Padgett, and more
23. Jason Nelson — DEADLINE SOON!: MLA-Electronic Literature Exhibition Prize

5 JAN 2012

24. Jim Andrews — Upcoming talks by Jim Andrews in Vancouver and Seattle
25. Adam Fieled — New video on YouTube
26. Robert Dewhurst — AMAZING WEAPONS by Marie Buck

6 JAN 2012

27. Lewis, Susan — Carol Novack 1948-2011
28. Scott Howard — RMMLA 2012, Call for Proposals, 'After' Objectivism
29. David Hadbawnik — Re: AMAZING WEAPONS by Marie Buck
30. Rob McLennan — new(ish) on rob's clever blog

7 JAN 2012

31. Sarah Sarai — CFW: Poets on the Great Recession + Everything Tastes Better with Two Forks a...
32. George Thompson — Re: The humble monostich: Dworkin, Ashbery, Padgett, and more
33. Larissa Shmailo — RESOLUTION / REVOLUTION -- Michael T. Young
34. Wanda Phipps — Poetry Update

8 JAN 2012

35. Christophe Casamassima — Furniture Press Books: Publishing and Community Endeavors

- 36. Joel Weishaus — "The Lost Way of Stones" 15-20
- 37. Jacqueline Waters — New pamphlet: LAUREN LEVIN / Song

9 JAN 2012

- 38. amy king — Fw: On the Trail of Reverdy
- 39. Halvard Johnson — Call for submissions -- On Barcelona
- 40. Megan M. Garr — Call for subs to Versal 10: One week left!
- 41. Catherine Daly — (no subject)
- 42. susan maurer — DVD of Eileen Myles, Hettie Jones and Susan Maurer
- 43. steve dalachinsky — poems by yuko and steve put to music
- 44. Mary Kasimor — Re: Carol Novack 1948-2011

10 JAN 2012

- 45. Steven Zultanski — SEGUE PRESENTS: DAVID LAU & LAUREN SPOHRER
- 46. Annie Guthrie — Poetry Off the Page Symposium at the UA Poetry Center
- 47. Dan Glass — With + Stand 6: open call
- 48. Séamas Cain — 3 reviews & updates of The Islands
- 49. Tomás Ó Cárthaigh — Tullamore Rhymers Club ::: Relunched in 2012!!!

11 JAN 2012

- 50. Rob McLennan — Call and Response; Sandra Ridley's response now on-line
- 51. Larissa Shmailo — RESOLUTION / REVOLUTION: Larissa Shmailo

12 JAN 2012

- 52. Tomás Ó Cárthaigh — Articles on Poetic Topics Sought for Issue 9 of "Cartys Poetry Journal"
- 53. Adam Fieled — Darkyr Sooner on Podcast.com
- 54. Séamas Cain — The frame-up trial of a Colombian poet
- 55. amy king — Fw: Book Party next week! With readings by Amy King, Rosebud Ben-Oni, Alex Dimi...
- 56. Amish Trivedi — Video of Jerome Rothenberg and myself at the Kelly Writers House
- 57. Ruth Lepson — Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer
- 58. Eric Linsker — Occupy MoMA
- 59. Aldon Nielsen — MLA Off-Site 2012

13 JAN 2012

- 60. Halvard Johnson — Call for work: On Barcelona
- 61. Rob McLennan — rob's top eleven (Canadian) poetry titles of 2011,
- 62. Jonathan Morse — "Snap shots of an event that may become historic"
- 63. Rob McLennan — The Factory Reading Series @ VERSeFest: Paige Ackerson-Kiely + Barry McKinno...

14 JAN 2012

- 64. Piotr Gwiazda — for posting
- 65. Larissa Shmailo — RESOLUTION / REVOLUTION: Chris Mansel
- 66. Dan Coffey — New Papers for the Border podcast featuring Amy King

15 JAN 2012

- 67. Laura Hinton — Chant de la Sirene recent post
- 68. amy king — Lucky #17
- 69. amy king — Death, Is Always
- 70. amy king — Even as we move 15,000 troops into Kuwait...
- 71. Hugh Nicoll — Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer

16 JAN 2012

- 72. William Slaughter — Notice: Mudlark
- 73. Tomás Ó Cárthaigh — "Play Blurs Barriers" - Haiku for Martin Luther King Day by Tomás Ó Cár...
- 74. Susan Webster Schultz — two Tinfish Editor blogposts on Alzheimer's writing

17 JAN 2012

- 75. Leslie Morris — cfp MLA 2013
- 76. Jake Marmer — Jazz Talmud
- 77. Maynard, James — WNYBAC seeks Executive Director
- 78. Paul Siegel — New Philadelphia/Mummers Poem
- 79. michael farrell — Re: The humble monostich: Dworkin, Ashbery, Padgett, and more
- 80. Deborah A. Meadows — Edmund Hardy email address

18 JAN 2012

- 81. Eric Linsker — SOAP
- 82. Halvard Johnson — On Barcelona
- 83. Steven Zultanski — SEGUE PRESENTS: KAREN MAC CORMACK & STEVE McCAFFERY
- 84. Carolyn Guinzio — Call for Submissions
- 85. Amy King — In case of war... + Saturday Book Party + Barefoot Review + Stain of Poetry + De...
- 86. susan maurer — Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer
- 87. Amy King — WHOOPS -- In case of war... + Saturday Book Party + Barefoot Review + Stain of P...
- 88. Bonnie MacAllister — Call for Submissions: Certain Circuits
- 89. cris cheek — Re: SOAP
- 90. amy king — Why PennSound is going dark today
- 91. Laurie Sheck — A Monster's Notes

19 JAN 2012

- 92. Deborah Poe — Re: POETICS Digest - 17 Jan 2012 to 18 Jan 2012 (#2012-9)
- 93. Rob McLennan — Ottawa's VERSeFest poetry festival: upcoming festival information, + a fundr...
- 94. Anny Ballardini — The Chicago School of Poetics
- 95. Karen Schubert — Re: POETICS Digest - 17 Jan 2012 to 18 Jan 2012 (#2012-9)
- 96. anne yoder — CFP for Occupations, York & Ryerson Universities, Toronto, April 27-29, 2012 —p...
- 97. Kimmelman, Burt — FW: book available online
- 98. Larissa Shmailo — Translation of Victory over the Sun online at Brooklyn Rail InTranslation
- 99. Larissa Shmailo — RESOLUTION / REVOLUTION : Annie Pluto

20 JAN 2012

- 100. Pam Brown — Peter Golub found - thanks
- 101. amy king — REMINDER: TOMORROW NIGHT @ 7 p.m.

21 JAN 2012

- 102. Kimmelman, Burt — Anne Mack Eddress?
- 103. Jesse Seldess — Antennae 12 (the last issue)

22 JAN 2012

- 104. Mark Melnicove — new Bern Porter video
- 105. Jonathan Morse — Photography, politics, and poetry
- 106. Sharon Mesmer/David Borchart — Leaving academia: is it possible?
- 107. Freind, William Joseph — Chrysanthemums and Scubadivers: Essays on the Poetry of Araki Yasu...

23 JAN 2012

- 108. Murat Nemet-Nejat — Re: Leaving academia: is it possible?
- 109. Mark Melnicove — Bern Porter and Mark Melnicove—"Name, Address, City, State, Zip"
- 110. Jonathan Penton — two calls for submissions
- 111. John Tranter — Tranter's Journal now open for comments
- 112. Rob McLennan — new from above/ground press: Rae Armantrout's Custom
- 113. steve dalachinsky — Fw: Re: ira cohen memorial
- 114. Amanda Earl — Gregory Betts responds to Monty Reid's response

- 115. Adam Fieled — summary of the American avant-garde
- 116. Halvard Johnson — Re: On Barcelona
- 117. Larissa Shmailo — RESOLUTION / REVOLUTION : Sarah Sarai
- 118. Steven Zultanski — SEGUE PRESENTS: CHRIS KRAUS & AARON WINSLOW
- 119. Freind, William Joseph — Doggerel for the Masses by Kent Johnson

24 JAN 2012

- 120. Eric Elshtain — New Beard of Bees chapbook
- 121. Camille Martin — Big Night! Big Night! Were I in Buffalo . . .
- 122. Séamas Cain — can can # 2
- 123. Sarah Sarai — thurs . 1.26 . poetry assembly . bowery poetry club . 5-7:30 pm . free . the ...
- 124. Jennifer Karmin — Donate to Woodland Pattern / Jan 28th Marathon Reading
- 125. Carrie Hunter — Dana Teen Lomax's DISCLOSURE

25 JAN 2012

- 126. Halvard Johnson — On Barcelona
- 127. amy king — Today only @ Poetry Daily
- 128. Adam Fieled — "There is Nothing Outside the Net"
- 129. Dan Godston — Bloomsday 2012 & Ulysses' 90th
- 130. Al Filreis — episode #49 of PoemTalk: poems of P. Inman

26 JAN 2012

- 131. Alan Sondheim — Performance
- 132. Rob McLennan — new from above/ground press: Into the Blind World, by Barry McKinnon
- 133. Larissa Shmailo — RESOLUTION / REVOLUTION : Marc Vincenz
- 134. David Chirot — David Chirot in Smolensk Exhibition Catalogue
- 135. Millicent Borges Accardi — Re: David Chirot in Smolensk Exhibition Catalogue
- 136. Jennifer Karmin — Jan 28: NYC Double Launch - The Phonemes & I'll Drown My Book

27 JAN 2012

- 137. steve dalachinsky — Re: SEGUE PRESENTS: CHRIS KRAUS & AARON WINSLOW
- 138. Rob McLennan — new from above/ground press: rob mclennan's Sextet: six poems from Songs for...
- 139. jason snyder — Sidebrow's Collaborative White Horse Chapbook Now Available
- 140. Rob McLennan — ottawater #8 now online! launch tonight,
- 141. Jane Nakagawa — Re: POETICS Digest poets looking for jobs
- 142. Rob McLennan — the ottawa small press book fair, spring 2012 edition: Saturday,

28 JAN 2012

- 143. susan maurer — Re: Translation of Victory over the Sun online at Brooklyn Rail InTranslation
- 144. susan maurer — Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer
- 145. amy king — Language is the atmospheric anomaly our fingers and tongues make happen
- 146. David Chirot — Re: David Chirot in Smolensk Exhibition Catalogue
- 147. mIEKAL aND — Fwd: TipChapKnifeBook Number 1

29 JAN 2012

- 148. Larissa Shmailo — RESOLUTION / REVOLUTION
- 149. Mairead Byrne — Re: POETICS Digest poets looking for jobs
- 150. Deborah A. Meadows — job for poets, maybe?
- 151. amy king — Verse Daily has been kind ...
- 152. Rosalie Calabrese — Rosalie Calabrese Poetry Reading and Newly Published Poems
- 153. Scott Howard — Publication Announcement: RECONFIGURATIONS / VOLUME FIVE / Disappearance

30 JAN 2012

- 154. Steve Clay — Patty Oldenburg Archive: New York City Art World in the Sixties and Seventies

- 155. whit griffin — Ted Enslin Obit
- 156. amy king — This poem is about...
- 157. Christina Rau — The Nassau Review Prose Poem and Flash Fiction Contest
- 158. amy king — Leveler Poetry writes essays about your poem...
- 159. amy king — Re: Leveler Poetry writes essays about your poem...

31 JAN 2012

- 160. Obododimma Oha — New Years, New Yearnings: Discourse, Time, and the National Voyage to a Be...
- 161. Mark Young — The new issue of Otoliths is live.
- 162. Paul Siegell — New Review @ the "Read the F#\$%ing Book Club"
- 163. Bonnie MacAllister — Certain Circuits Magazine: February 2012 Issue + Call for Submissions ...
- 164. Amy King — THURSDAY!! Que(e)ry and WORD present Saeed Jones with Metta Sama & Amy King + Ki...
- 165. jeff miller — Call for Submission: Lightning'd Press
- 166. amy king — Re: Reconsidering the Genius of Gertrude Stein
- 167. Jane Nakagawa — Re: POETICS Digest - conference
- 168. Tracey Gagne — Recovery Poetry
- 169. amy king — Poem recommendations / Ekprhesis?

1. **Mary Kasimor**

Re: New Year 2012.....

Sat 31 Dec 2011

I say "yes" to that also. What a wonderful thing to say!

From: Murat Nemet-Nejat <[REDACTED]>

To: [REDACTED]

Sent: Saturday, December 31, 2011 3:38 PM

Subject: Re: New Year 2012.....

Yes!

On Sat, Dec 31, 2011 at 5:42 PM, Peter ciccariello <[REDACTED]> wrote:

*To my friends, here on this list, and to all sentient & non-sentient beings
& non-beings in this universe & the next - may we live & die in magical
times!*

-- Peter Ciccariello

New work gallery -

<http://invisiblenotes.blogspot.com/><<http://uncommon-vision.blogspot.com/>>

Ephemeral Photography - <http://uncommonvision.blogspot.com/>

Poetry and writing - <http://poemsfromprovidence.blogspot.com/>

You can find my art and writing updates on Twitter

<https://twitter.com/ciccariello>

[↑ Contents](#)

2. **Murat Nemet-Nejat**

Re: Happy New Year & the murmur and breathing

Sat 31 Dec 2011

the variations of stress among the three words I am perfect .

Murat

On Sat, Dec 31, 2011 at 10:49 AM, Alan Sondheim <[REDACTED]> wrote:

the murmur and breathing

*http://www.alansondheim.org/**radhu.wav<<http://www.alansondheim.org/radhu.wav>>*

*of something just outside the potential of a sphere
caught in a mesmeric or ectoplasmic field...*

*i remember the sound, somewhat, a kind of murmuring from a
vietnamese oboe, lowered in pitch, the over-recording
transformed into a form of breathing, the whole becoming-
an-animal like myself, a musing or shuffling, or a jostling,
but of notes and spatial magnitudes of unbearable beauty*

*http://www.alansondheim.org/**iamperfect.mp4<<http://www.alansondheim.org/iamperfect.mp4>>*

*a rough patch or rough spot. something rough in the narrative.
uncompromising. something about perfect. i could hardly hear
him. the storm...*

*i remember the cube with the voice announcing perfect, as if
it were impossible to speak in the grey dawn, when only
bandages held the limbs together, it might have been after
sex, or after a war, or an overpowering examination, this
untoward chanting of a mantra, i am perfect, i am perfect,
when everything, in the cold grey dawn, spilled otherwise*

=====**=====

[↑ Contents](#)

3. **Regina Pinto** **2012**

Sat 31 Dec 2011

Hello,

The colors of 2012 at <http://pintor.tumblr.com>

8 images and a movie

To you all!

Warmly,

Regina aka pintor

[↑ Contents](#)

4. **Camille Martin**

The humble monostich: Dworkin, Ashbery, Padgett, and more

Sun 1 Jan 2012

New essay on Rogue Embryo: the monostich (poem with one line):

<http://rogueembryo.wordpress.com/2011/12/31/the-monostich-true-found/>

Examples of other one-liners?

Camille

PS Happy New Year!

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+Martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

5. **Rob McLennan**

The Capilano Review blog: on collaborating with Lea Graham,

Sun 1 Jan 2012

My piece on collaborating with the American poet Lea Graham is now online at The Capilano Review blog:

<http://www.thecapilanoreview.ca/rob-mclennan/>

I've previous pieces on Sylvia Legris and Robert Hogg. Who knows what I might write about next?

+ check out other recent entries by Lisa Robertson + George Bowering,
best,

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere

Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press

fair ...poetry - A (short) history of l. ...2nd novel - missing persons

www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

6. **Carolyn Guinzio**

January Yew

Mon 2 Jan 2012

Yew: A journal of innovative writing and images by women.

New Year, New Yew! The January issue of ***Yew*** is now online at yewjournal.com, showcasing poets Maureen Alsop, Grace Cavalieri and Carolina Ebeid and photographers Jeri Coppola, Katrina Pallop, Petra Whitaker and Venus Zarris. An auspicious beginning for 2012!

(Please note that the individual poet's pages are accessible under the "Home" pull down menu.)

Edited by designer Stephenie Foster and poet Carolyn Guinzio, ***Yew*** features three writers per month with visual art provided by the writers, their collaborators, other artists or the editors.

Please visit the site, and if you like what you find there, we would be grateful if you would help us by sharing news of this enterprise. Our Facebook page is here: <https://www.facebook.com/pages/Yew-Journal/208944442504432>

Thanks for your support, and we hope you enjoy this issue of ***Yew***.

all best,

Carolyn Guinzio

Stephenie Foster

editors

[↑ Contents](#)

7. **Alan Sondheim**

Weight: Eyebeam Performance

Tue 3 Jan 2012

Weight: Eyebeam Performance

<http://www.alansondheim.org/weight.mp4>

performer/choreographer: Foofwa d'Imobilite
ken bau player and avatar: Alan Sondheim

"Foofwa's performance is brilliant but I had to prove to Jackson I can play a woodwind" - Alan Sondheim

"Ken Bau - The Vietnamese conical double reed with either a gourd or metal bell. It is related to the

Chinese so-na which came from the Middle Eastern zurna."

thanks to Eyebeam, Mark Skwarek, Azure Carter

[↑ Contents](#)

8. **Alan Sondheim**

Performance at EYEBEAM, Thursday - Saturday

Tue 3 Jan 2012

Performance at EYEBEAM, Thursday - Saturday

Performance at EYEBEAM, Project Space, Thursday 5th - Saturday 7th If you're in the vicinity, drop in at Eyebeam, 540 West 21st Street, anytime between 1 and 6, where Eyebeam resident Alan Sondheim will be performing with Foofwa d'Imobilite, and guest performers Azure Carter, Mark Skwarek, and Chris Diasparra. The work ranges over a wide variety of technologies and concerns, ranging from endurance, weight, labor, and Second Life, to dance, choreography, acoustic performance, and mixed reality. This is an informal presentation, not a formal performance. It's free. We hope to see you there. (W. 21st Street near 11th Avenue)

[↑ Contents](#)

9. **Jesse Glass**

Re: Happy New Year & the murmur and breathing

Tue 3 Jan 2012

Alan--Do something new (as in make it) for the New Year. Murat--start a real revolution. Jess

On 1/1/2012, "Murat Nemet-Nejat" <[REDACTED]> wrote:

the variations of stress among the three words I am perfect .

Murat

On Sat, Dec 31, 2011 at 10:49 AM, Alan Sondheim <[REDACTED]> wrote:

the murmur and breathing

*http://www.alansondheim.org/**radhu.wav<http://www.alansondheim.org/radhu.wav>*

*of something just outside the potential of a sphere
caught in a mesmeric or ectoplasmic field...*

i remember the sound, somewhat, a kind of murmuring from a vietnamese oboe, lowered in pitch, the over-recording transformed into a form of breathing, the whole becoming-an-animal like myself, a musing or shuffling, or a jostling, but of notes and spatial magnitudes of unbearable beauty

*http://www.alansondheim.org/**iamperfect.mp4<<http://www.alansondheim.org/iamperfect.mp4>>*

a rough patch or rough spot. something rough in the narrative. uncompromising. something about perfect. i could hardly hear him. the storm...

i remember the cube with the voice announcing perfect, as if it were impossible to speak in the grey dawn, when only bandages held the limbs together, it might have been after sex, or after a war, or an overpowering examination, this untoward chanting of a mantra, i am perfect, i am perfect, when everything, in the cold grey dawn, spilled otherwise

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[↑ Contents](#)

10. **Mairead Byrne**

Re: 2012

Tue 3 Jan 2012

Thanks Regina. That red comes like a splash of robust wine in a glass. Tell us more. Why no words? Are words lame / awkward compared to the elegant / emotional syntax of music? Mairéad

On Sat, Dec 31, 2011 at 7:53 PM, Regina Pinto <[REDACTED]> wrote:

Hello,

The colors of 2012 at <http://pintor.tumblr.com>

8 images and a movie

To you all!

*Warmly,
Regina aka pintor*

--

Mairéad Byrne, PhD
Associate Professor of Poetry + Poetics
Rhode Island School of Design
2 College Street
Providence RI 02903

Office: College Building 528 (treasure hunt!)

Phone: [REDACTED]

[REDACTED]

<http://www.whatsleftofheaven.com/>

"Poetry has always been where our most intense engagements with language play out."

-- Jim Andrews

[↑ Contents](#)

11. **Eric Dickey** ***Toe Good Reader***

Tue 3 Jan 2012

Toe Good Readers,

Today's issue features a poem by Rose Mary

Toe Good Readers,

Today's issue features a poem by Rose Mary Boehm. www.toegoodpoetry.com

Please continue to visit the website as we publish the last three issues of our first year!

Toe Good.

[↑ Contents](#)

12. **Steven Zultanski** ***SEGUE PRESENTS: NOAH ELI GORDON & MARIANNE MORRIS***

Tue 3 Jan 2012

SEGUE PRESENTS:

NOAH ELI GORDON (all the way from Colorado!)

& MARIANNE MORRIS (all the way from England!)

SEGUE READING SERIES

BPC

JANUARY 7th

4 PM

\$6

Noah Eli Gordon is the author of several books, including *The Source* (Futurepoem, 2011), and *Novel Pictorial Noise* (Harper Perennial, 2007). He is the co-publisher of Letter Machine Editions and he teaches in the MFA program at the University of Colorado-Boulder.

Marianne Morris lives in Cornwall, where she is researching for a Ph.D. She founded Bad Press, and is the author of *Commitment* (Critical Documents, 2011) and *A New Book From Barque Press, Which They Will Probably Not Print* (Barque Press, 2006), among other books.

This Saturday,

January 7th

4-6 PM

The Bowery Poetry Club, 308 Bowery

\$6 admission goes to readers

December/January Segue Readings are curated by Josef Kaplan and Steven Zultanski. The Segue Reading Series is made possible by the support of The Segue Foundation. Visit seguefoundation.com, bowerypoetry.com, or call [REDACTED] for more information.

UP NEXT:

January 14th - Lauren Spohrer & David Lau

[↑ Contents](#)

13. **Peter ciccariello**

QR poem - "on art...."

Tue 3 Jan 2012

QR poem - "on art...."

<http://invisiblenotes.blogspot.com/>

-- Peter Ciccariello

New work gallery - <http://invisiblenotes.blogspot.com/>

Ephemeral Photography - <http://uncommonvision.blogspot.com/>

Poetry and writing - <http://poemsfromprovidence.blogspot.com/>

You can find my art and writing updates on Twitter

<https://twitter.com/ciccariello>

[↑ Contents](#)

14. **George Thompson**

Re: The humble monostich: Dworkin, Ashbery, Padgett, and more

Tue 3 Jan 2012

My favorite monostich is Sappho's, to Eros:

] you burn me [

In English, three short words; in Greek, just two.

In two words Sappho says it all about Eros....

Awesome!

On Sun, Jan 1, 2012 at 3:27 PM, Camille Martin <[REDACTED]> wrote:

> New essay on Rogue Embryo: the monostich (poem with one line):

>

> <http://rogueembryo.wordpress.com/2011/12/31/the-monostich-true-found/>

>

> Examples of other one-liners?

>

> Camille

>

> PS Happy New Year!

>

> --

> Books:

> <http://www.spdbooks.org/Search/Default.aspx?AuthorName=Camille+martin>

>

> Website:

> <http://www.camillemartin.ca>

>

> Blog:

> <http://rogueembryo.wordpress.com>

>

> Facebook Author Page:

> <https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

>

[↑ Contents](#)

15. **William Slaughter**

Notice: Mudlark

Tue 3 Jan 2012

New and On View: Mudlark Flash No. 65 (2012)

Thomas Cochran | Meeting Notes

Thomas Cochran was raised in Haynesville, Louisiana. His work includes the novels *Roughnecks* (Harcourt) and *Running the Dogs* (Farrar, Straus & Giroux). Non-fiction and poetry have appeared under his name in *Oxford American*, *Rattle*, *Gray's Sporting Journal*, and other publications. A schoolteacher by trade, he currently lives with his wife in rural northwest Arkansas.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

[↑ Contents](#)

16. **cris cheek**

Re: Weight: Eyebeam Performance

Tue 3 Jan 2012

that's fabulous Alan!

xx

c

On Tue, Jan 3, 2012 at 1:18 AM, Alan Sondheim <[REDACTED]> wrote:

Weight: Eyebeam Performance

*http://www.alansondheim.org/**weight.mp4<<http://www.alansondheim.org/weight.mp4>>*

*performer/choreographer: Foofwa d'Imobilite
ken bau player and avatar: Alan Sondheim*

*"Foofwa's performance is brilliant but I had to prove
to Jackson I can play a woodwind" - Alan Sondheim*

*"Ken Bau - The Vietnamese conical double reed with
either a gourd or metal bell. It is related to the
Chinese so-na which came from the Middle Eastern
zurna."*

thanks to Eyebeam, Mark Skwarek, Azure Carter

=====**=====

[↑ Contents](#)

17. **Jennifer Karmin**

Emergency INDEX: got 2011 performance documentation?

Tue 3 Jan 2012

Ugly Duckling Presse would like to introduce you to Emergency INDEX, an annual print publication documenting new performance in the words of its creators. Because performance transcends disciplinary boundaries, INDEX includes performances of every kind, from any genre, made anywhere in the world for any purpose.

Each document printed in INDEX will include a written description focused on the problems driving the work and the tactics used to address them, an image of the performance, and information about its dates, locations, and creators. An index of terms shared by the varied contributors will serve to connect geographically or stylistically far-flung works.

We are currently seeking documentation of performances created in 2011 to be published in the inaugural volume of INDEX in Spring 2012. We especially welcome political, commercial, scientific, therapeutic, or other works not typically documented as performance.

SUBMISSIONS MUST BE RECEIVED BY JANUARY 10TH AT 5PM EASTERN STANDARD TIME.

<http://emergencyindex.com/index.html>

[↑ Contents](#)

18. **CA Conrad**

PARANORMAL POETICS #2: Debrah Morkun

Wed 4 Jan 2012

Debrah's grandfather was visited in 1966 on the coast of New Jersey by the much-studied extraterrestrial Tiny. She talks about how her grandfather's experience has worked through her dreams, and how she reenacts the dreams to encounter the poems. She also discusses in part two channeling the goddess Sophia, assigning songs by Madonna to the chakras, Projection machine, The Ida Pingala and more.

Go to this link: <http://ParanormalPoetics.blogspot.com>

Debrah Morkun's latest book THE IDA PINGALA is the number one best seller at Giovanni's Room Bookstore. The first time in the store's 35 year history that a book of poetry has become the number one best seller!

Please enjoy,
CAConrad

((M))))))))))))))))))))))))))))))))

i'm not the kind of FAGGOT who wants to put a rainbow sticker on a machine gun -- my poem from New Years Day at St. Mark's:
<http://youtu.be/OMGHFABsXeU>

CAConrad's 2011 Sexiest Poem of the Year Award goes to... click to find out:
<http://SexiestPoemAward.blogspot.com>

A BEAUTIFUL MARSUPIAL AFTERNOON: New (Soma)tics, (Wave Books, 2012): <http://CAConrad.blogspot.com>

--

PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAConrad <http://CAConrad.blogspot.com>

[↑ Contents](#)

19. **Annie Guthrie**

Poetry off the Page Symposium at University of Arizona Poetry Center

Wed 4 Jan 2012

Dear Friends,

The University of Arizona Poetry Center in Tucson is pleased to announce the upcoming symposium:

Poetry Off The Page

at the University of Arizona Poetry Center in Tucson

May 18 2012 - May 20 2012

More visceral than conceptual, this year's symposium will gather poets for whom the stage and all of its demands, such as voice, projection, sound effects, lighting, body movement, acting, props, and image, all help create a new syntactic breadth for the poetic *voice.* These writers press into new territories in theater, song, film/video, dance, recitation, digital arts, sculpture, book arts and more. Many will be performing, in many cases, original never-seen-before work for the Poetry Center.

Performances, Classes, Panels, and Exhibits by:

Julie Carr & K.J. Holmes
Brent Cunningham
Johanna Drucker
Christine Hume
Douglas Kearney
Ander Monson
Julie Patton
Claudia Rankine & John Lucas
Cecilia Vicuña
Dan Waber
Joshua Marie Wilkinson
The Black Took Collective

And a screening featuring work by:

Kate Greenstreet
Deborah Poe
Sawako Nakayasu
Branding Downing
John Gallaher
Forrest Gander
Eula Biss & John Bresland

Events will take place at the Poetry Center, MOCA Tucson, and The Rogue Theatre. Art exhibits, art installations, and library exhibits will be in display concurrently with the symposium.

Registration, Tickets, and Lodging:

Register for Poetry Off the Page at

<https://www.uafoundation.org/netcommunity/sslpage.aspx?pid=990>

Here are some descriptions of the many events that will take place over the four days:

Black Took Collective: Betraying Blackness A multi-media performance exploring the Black Took Collective's interrogations of a black unconscious. Using written and aural language, sound, video, and images, the members of the collective enact poetics of inquiry that engage (and challenge) the psyche's making of racial consciousness by conceptualizing unconsciousness. In so doing, the members of BTC will expose their poetic processes and poetics-in-the-making, moving through poetics predicated on the conditions of blackness into meditations on the multiple factors that inspire our imaginations.

Christine Hume: Speech Talks Back An audio show that plays the revoicings, manipulations, arrangements, and displacements of recorded nonpoetic, nonliterary speech, in a performance of audio documentary poetics that

refigures poetry's classic oral qualities. As the pieces play, Christine Hume will offer a voiceover of playful theoretical riffs and expanded contexts for understanding.

Christine Hume: Listening Stations Audience members will be invited to lie their heads on pillows imbedded with speakers playing original sonic versions of the work from Christine Hume's *Shot*, an investigation of night, insomnia and its inextricable dialogue with a selfhood that cannot settle down. From this position, poetry and music enters the mind of the listener, inviting revery, embodiment, terror and that relies on our capacities to "hear things" at night.

Julie Patton: See Here

ear magi nation tone ail A Zzzz C's

signs gestures movements weather st/page set momentary
summary of localized motion

Commonsummon grounds to bee alive, awake

fully hived Reception Space as received O penned cUp

(sum of the times)

ink-maid hand staged accompaniment by Paul Van Curen, guitarisk

to song air notes the audio awedance listen-in say so

utter refuse recycled live sound sense recital haul'd

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y ears pouring my Art out in.....

Sited projections, bodies of work, writual RETROSPECTIVE

summa cum words, actions, signs, sigNatures EChO poEsis

so expect anything, and NOTHING but

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language(s)lag sewage fermentation sludge dew spit scat realiTies, un

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elixers

composted on the way from A to Z,

I note totes & bee spoked poets vicuna'd, toscano'd exhumed ranked &
decanted

in the Air. There.

Cecilia Vicuña: improvisatory oral performance & Gallery Talk Cecilia Vicuña presents her improvisatory oral performance in response to place and time and a walk and conversation with the artist through her site specific installation, specially created for the UA Poetry Center.

Dan Waber: OFF THE PAGENESS workshop A macro and a micro view of contemporary poetic production: Macro: Pecha Kucha Tucson (60 different ways of making poetry off the page today). A way to focus wide-ranging enthusiasms for unusual contemporary poetic practices. Micro: A look at the very fat line between the visual and the textual, in 31 examples. If you see the difference between

no
fair princess

and

no fair
princess

you understand that text has a signifying visual component. A poem on a page in a book is possibly purely textual. A painting of a figure is possibly purely visual. And between these two extremes lives a very wide expanse of exploration which blends the two. The examples we'll see and discuss were selected specifically for how difficult they are to pigeon-hole as either textual or visual.

Brent Cunningham: Poets Theater at The Rogue Theatre Brent Cunningham will present three short plays: The Event, Time's Machinery, and The Gunfight. These works tend to create strict limits and strict tasks for themselves, in one case blacking out a key piece of dramatic information, in another restricting itself to a common aphorism. In addition each play utilizes a different formal strategy for selecting and training its non- professional actors, frequently taking them directly from the audience. Audience members, get ready for your closeup...

K.J. Holmes and Julie Carr: Dance Performance "This is where we are (or take arms against a sea of troubles), an excerpt." And: Workshop with Julie Carr and K.J. Holmes: Embodying Poetics Words are a map to the body's landscape. Movement writes us back to language. In this class we will play with tone, horizon, scale and transition through writing and movement patterns that will support and open up our senses and perceptions, finding a kinetic base for an embodied poetics.

Douglas Kearney: Talk and Reading with digital projections Through a combination of digital projections of "performative typography" and live performance, Douglas Kearney will present his explorations with MESS. Part talk and part reading, Kearney will mess with notions of poetic distortion, trope-mapping, raw-chopped samples and the carnally-ecstatic soul singer's wail.

Ander Monson: Into the Labyrinth: Guerrilla Writing Monson will guide writers in creating projects networked across multiple websites. Why do our poems

have to be so self-contained? With the plethora of spaces that the web offers for users to post text or image or something in between (as in amazon reviews, craigslist ads, comment boards, personal websites, facebook walls, ebay listings, okcupid.com ads, etc.) why not, like the hackers or graffiti artists we are all at heart, make work that asks the reader to bounce from one site to another, even not neglecting the physical codex page that we still love deep inside. We will start projects that require-- nay, invite and compel--our readers to interact with the architecture of the web, essentially a labyrinth. Monson will present some of his own labyrinthine work in this direction and direct writers in writing and remaking these connections.

Claudia Rankine: The Situation series Video essays that speak into national and international moments in contemporary culture. As artists we wanted to address our visually saturated culture by bringing language to the images we consume. The series attempts to juxtaposition temporal memory alongside historical critique through the layering of sound and image. Each film runs close to five minutes.

Situation One is in dialogue with Zinedine Zidane.

Situation Two is in dialogue with 9/11.

Situation Three is in dialogue with Katrina.

Situation Five is in dialogue with Michelle Alexander's "The New Jim Crow".

Undocumented and Here is a new Situation in process that enters the continuing dialogue regarding what it means to be unauthorized and here.

Your Avatar and You Panel

Topics of discussion will include:

- how ebooks are changing or might change poetry publishing, how the internet has altered the traditional publication and distribution models for printed poetry books, what changes to print culture could mean for poets already allied with a long history of interrupting fixed ideas and identities.
- how the website presents one avatar for the self, in the way that books present another avatar for the self. Considering how self publishing means the self publishing the self's work, ideas about how we constantly publish the self ...and how the whole authorial persona/avatar/self is self-publishing, a series of decisions (and accidents) in the self and how it is made public.
- what it means to be "published" today. What it means to be "well-published", how what all of us really want is to be read, how most people don't even necessarily want to be widely read, but want to be well read. ..opportunities created by digital outlets have all but solved the problem of how to be published, even how to be well-published (good design imparts credibility), but it has not solved the problem of how to be read, and well-read.

- The problem of distribution. How do I get my work read by the people who can most connect with it? Publishers that use digital technology to help make possible some analog things that current models of publishing don't really support and the problems of digital archiving and archiving the digital.

Please register early!

www.poetry.arizona.edu

<http://poetry.arizona.edu/symposia/poetry-page>

[↑ Contents](#)

20. **Al Filreis**

Jacket2 links to Jacket 1997-2010 now restored

Wed 4 Jan 2012

At Jacket2 - <http://jacket2.org> - links to all Jacket issues 1-40 materials have been restored, after a problem with the old Jacket domain has been fixed.

At the bottom right of the Jacket2 front page you'll see links to all 40 issues. Or enter any keyword(s) in the searchbox: results will include Jacket2 materials as well as those published in Jacket between 1997-2010. All the URLs/web addresses remain the same as ever, and will be consistent permanently.

- Al Filreis

Publisher, Jacket2

[↑ Contents](#)

21. **Larissa Shmailo**

TRUCK in January, driven by Larissa Shmailo: RESOLUTION / REVOLUTION

Wed 4 Jan 2012

We start the New Year at RESOLUTION / REVOLUTION on Truck with an excerpt from Alfred Corn's Notes from a Child of Paradise (1984); these verses describe the 1968 upheavals at Columbia University and in Paris. Other featured poets this month include Michael T. Young, Annie Pluto, Sarah Sarai, and Larissa Shmailo

We also wish bon voyage to Alfred as he embarks upon his fellowship in Cambridge and new (eagerly awaited) translations of Rilke's Duino Elegies.

[↑ Contents](#)

22. **michael farrell**

Re: The humble monostich: Dworkin, Ashbery, Padgett, and more

Wed 4 Jan 2012

my favourite in the greek fragment mode is by alcaeus (trans david a. campbell)

'... crazy ...'

~

but i also like the more editorially tentative

' ... (as?) the nightingale ... voice ...'

and

'... (reef?). Let her ...'

tho the latter may be a quote from a longer fragment ..

i also like palindromes

michael

Date: Tue, 3 Jan 2012 14:48:46 -0500

From: [REDACTED]

Subject: Re: The humble monostich: Dworkin, Ashbery, Padgett, and more

To: [REDACTED]

My favorite monostich is Sappho's, to Eros:

] you burn me [

In English, three short words; in Greek, just two.

In two words Sappho says it all about Eros....

Awesome!

On Sun, Jan 1, 2012 at 3:27 PM, Camille Martin <[REDACTED]> wrote:

New essay on Rogue Embryo: the monostich (poem with one line):

<http://rogueembryo.wordpress.com/2011/12/31/the-monostich-true-found/>

Examples of other one-liners?

Camille

PS Happy New Year!

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

23. **Jason Nelson**

DEADLINE SOON!: MLA-Electronic Literature Exhibition Prize

Wed 4 Jan 2012

We are still searching for creative bits. Small poems, very short All,

We are still searching for creative bits. Small poems, very short fictions, images etc.....for the MLA-ELIT Collaborative creation and prize. See below for more, more details than needed by human hands.

<http://www.secrettechnology.com/mlaelit/>

cheers, Jason Nelson

[↑ Contents](#)

24. **Jim Andrews**

Upcoming talks by Jim Andrews in Vancouver and Seattle

Thu 5 Jan 2012

Usually if you experience my work at all, you experience it on my site <http://vispo.com> . Since 1996 vispo.com has been the thing I've been working on. Vispo.com is what happens to poetry when the 'page' becomes programmable and the borders between media and arts begin to dissolve in binary acid. And, for the past couple of years, I've been more interested in generative art. There's quite a range of types of work on vispo.com. I try not to repeat myself.

However, in January I'm giving three talks. Two in Vancouver BC and one in Seattle. If you're around, I hope you can make at least one of them. Here's info on the talks.

FRIDAY JAN 6, 8-10:30pm, HUGO HOUSE (SEATTLE) I'll be giving a short (10 min) talk at Hugo House in Seattle (1634 11th Ave) at an event organized by

people involved in 'electronic literature'. I'm one of about ten people giving a short ten min presentation on a work of e-lit. The event is from 8 to 10:30. I'm up third. The other people presenting are Jason Nelson, John Cayley, Aaron Angello/Erin Costello, Ian Bogost, Marjorie Luesebrink, Mark Marino, Nick Montfort, Stephanie Strickland, Brian Kim Stefans, and Rob Wittig. There's also an exhibit of works of 'electronic literature' associated with this event. The exhibit is on display in the Washington Convention Center. Info at <http://eliterature.org/2011/12/e-lit-exhibit-and-performance-at-mla-2012>

WEDNESDAY JAN 11, 2:30-4:30 PM, SFU SURREY (VANCOUVER) I'll be giving a talk/presentation at SFU Surrey on quite a bit of my work. SFU Surrey is at 250 -13450 102 Avenue Surrey. The talk is in room 5380 (5th floor). The talk is sponsored by the School of Interactive Arts and Technology at SFU. Info at http://www.sfu.ca/siatclass/IAT805/January_11,_2012.html . See <http://www.siat.sfu.ca/contact> for directions on how to get to SFU Surrey.

SATURDAY JAN 14, 1-5 PM, SFU HARBOUR CENTER (VANCOUVER) I'll be presenting my most recent work, Aleph Null, to a group of professional JavaScript developers. This is part of an event featuring four other speakers. See <http://supervanjs.eventbrite.com> to reserve a ticket, for location info, and for info on the other speakers.

All the best of the new year to you!

ja

<http://vispo.com>

[↑ Contents](#)

25. **Adam Fieled** ***New video on YouTube***

Thu 5 Jan 2012

I covered this song, Big Star's "Thirteen," because I believe it to be an American classic in the making. It has also been covered by Elliott Smith, Beck Hansen, Wilco, Travis, Garbage, Hole, and the Posies.

It's available to be seen on YouTube, here:

<http://www.youtube.com/watch?v=5xinRSLQzNY>

Many thanks and happy new year!!

Adam

[↑ Contents](#)

26. **Robert Dewhurst**

AMAZING WEAPONS by Marie Buck

Thu 5 Jan 2012

Announcing the second title from Scary Topiary press:

AMAZING WEAPONS by Marie Buck

Buck explores vividly atypical lyric states like armament, dispassion, sarcasm, catamenia, redundancy, and debt in this dark new suite written from post-Fordist Detroit. Exquisite and blunt poems that nimbly chart the emotional life of an administered world.

"I anticipate complete and utter destruction"; "I charge an overdraft fee to each person I meet."

Silkscreened covers and hand-stitched binding. Cover design by Anne Muntges. Edition of 123. \$10, postage paid.

<http://scarytopiary.endingthealphabet.org/>

[↑ Contents](#)

27. **Lewis, Susan**

Carol Novack 1948-2011

Fri 6 Jan 2012

Carol Novack: A Life Remembered

Carol Novack's work is populated by singular, breathtaking glimpses of the human condition, garnered from within a hair's breadth of the abyss. There are notions in her work of a primordial Übermensch, a shadowy figure hidden within "the collective experiment called mankind." She once said, "I rage against the dark forces within all of us, and the conformity that sickens me." Yet she approached her work and life with humor and verve. She embraced the absurd, the surreal and the mythological, rubbing them up against each other with her own unique rhythm and lyricism.

Proponents of conventional narrative sometimes criticized her visionary work for its lack of cohesion, a missing red thread; yet Carol was not an experimentalist for its own sake. She sought to discover a voice of reason within the hubbub of myths and neon road signs; along the way, she broke convention to re-discover, to re-emerge. In her own words: "I don't believe in rules. I take dictation from the flow of metaphors that surface from my unconscious as I write, think of my writing self as a metaphorist."

Of her 2010 book *Giraffes in Hiding: The Mythical Memoirs of Carol Novak* (Spuyten Duyvil), American Book Review observed: "Carol poses metafictional

questions about who or what controls our narratives, and what kinds of power is or is not available through narrative...If only for an instant, the giraffes go into hiding, and the minnows emerge." PANK Journal enthused: "Whilst reading this unique book, I felt I was deep-sea diving, surrounded by exotic and breathtaking words-as-creatures, but mindful too of the murkiness, sinister and danger that also lurk both under and above water."

In an interview in the Canadian literary journal *Metazen*, she said she had reached "the overwhelming realization that one must create one's own meaning, the isolated self's confrontation of its own short-lived existence, the significance of being human and humane."

She spurned literary prizes, institutionalized creative writing programs and all forms of elitism, not only in the arts, but in society in general. In her twenty-year career as an appellate and trial lawyer, she gave voice to the silenced and marginalized. "Law," she said, "is a white rabbit that falls into black holes." She told Glasgow poet, Dee Sunshine in an interview, "The battles were almost always up very steep hills, and I mistrusted and disliked the 'justice' system for various reasons." Nonetheless, she took pride in her legal work, particularly her written motions and appellate briefs, and won an important federal constitutional action on behalf of visual artists (*Bery v City of New York, et al.*).

Born February 19, 1948, she grew up in Bell Harbor, New York, the single child of musicologist Saul Novack, Dean of Arts and Humanities at Queens College, and Phyllis Novack, librarian. Of her childhood, she once said, "I grew up with wonderful music permeating our house like a bouquet of luscious scents."

She completed her BA at the University of Rochester in East Asian Studies, moved to Sydney, Australia where she worked as an editor for the Australian *Cosmopolitan*, and began publishing her poetry during the seventies. A chapbook, *Living Alone Without a Dictionary*, was published by the University of Queensland Press, and her work was included in *The Penguin Book of Australian Women Poets*. She was the recipient of an Australian Council of the Arts writer's grant, remaining in Australia until 1977.

After a traveling in India and Europe, Carol returned to New York City where she received her J.D. from New York Law School in 1983. As an attorney, she worked first in the Criminal Appeals Bureau of the New York Legal Aid Society and later as a solo practitioner, championing the causes of artists and the underprivileged.

She went on to receive her master's degree in social work (community organizing), and teach lyrical fiction writing at The Women's Studio Center in NYC, returning to the serious pursuit of her own writing in 2004. "The muse just suddenly reared her jerky head again," she said.

From the mid-2000s, she began publishing her gender-bending hybrid metafiction- "her little aliens," as she called them-in many journals and anthologies, including: American Letters & Commentaries, Exquisite Corpse, La Petite Zine, LIT, Mississippi Review, Notre Dame Review and Caketrain.

In 2005 she founded the Mad Hatters' Review, one of the first online journals with a true multimedia approach, marrying literature, film, art and music in an annual collage of some of the most explosive arts on the web. "I envisioned something real flashy and eccentric, experimental, collaborative, multicultural, playful and even meaningful, in the social change/progressive sense," she told the webzine Web Del Sol. "The name of our annual reflects our view of the world as essentially demented and nonsensical, too frequently a nightmare or 'non-dream' that needs to be exposed to the light for what it is, as well as what it is not. However, we, as artists, can also see another side of this world by voyaging into our own unique terrifying and joyful wonderlands and sharing our visions with others."

Carol curated the successful Mad Hatters' Review reading series at KGB Bar in New York, and performed herself at many venues in New York City and elsewhere. After re-settling in Asheville, North Carolina in 2010, she began a new reading series at The Black College Museum & Arts Center and founded a non-profit arts organization, MadHat, Inc., which now includes the Review; MadHat Press, a print publisher; and an artists retreat at her mountain home in Asheville.

As an editor, Carol was impressed by wordplay, originality, and writing with the courage to confront the political. She published and befriended many authors, poets, artists, and filmmakers including, Harold Jaffe, Andrei Codrescu, Hugh Fox, Alasdair Gray, George Szirtes and Raymond Federman. As a multimedia and spoken-word artist, she collaborated with Sheila E. Murphy and many others, recording a CD, Inventions II: Fictions, Fusions and Poems, with Don C. Meyers and Benjamin Rush Miller in 2009.

Carol's full-length book of hybrid works, metafiction, prose poems, rants, raves and whatnots, Giraffes in Hiding: The Mythical Memoirs of Carol Novack, was released by Spuyten Duyvil Press in 2010.

When Dee Sunshine asked Carol where she would chose to travel via time machine, she said, "Eons of light years from now, towards or back to a cosmos inhabited by wise sentient beings, including cats." And on life after death, she said: "Take away life, take away the breast and breath. Of course, I'm not expecting to meet 'God' before I die. I don't believe in religions or fairy tales except as metaphors of the human experience, the wish to be saved, the wish for happy endings, the absurd trials we set up for ourselves, the meaningful

journeys, and always the rules, the rules, the rules. We're a very limited species."

Before her death, Carol was working several new projects, including the novella Felicia's Nose, in collaboration with Tom Bradley. Both Felicia's Nose and a collection of Carol's shorter works are anticipated for publication in the near future.

Mad Hat Arts, Inc., including Mad Hatters' Review, MadHat Press and the Asheville Artists and Writers' Little Mountain Retreat is expected to continue operations under the guidance of Carols' designated successors, with several books forthcoming, including, Primate Fox, the last collection of poetry by the late Hugh Fox.

No doubt Carol saw her own resemblance to the protagonist from her unfinished novella, Felicia's Nose: "Thus, Felicia is neither 'kind,' 'good,' 'haughty,' 'hot,' nor 'pugnacious.' Nor is she not. Like the rest of us, she is wending her way through the minefields of existence, too frequently with tight shoes that pinch her feet and will ultimately grow loose with age..."

Carol died peacefully with her friends at her bedside in the Elizabeth House Hospice in Flat Rock, North Carolina.

-Marc Vincenz

[↑ Contents](#)

28. **Scott Howard**

RMMLA 2012, Call for Proposals, 'After' Objectivism

Fri 6 Jan 2012

2012 RMMLA Conference
Boulder, Colorado
October 11-13, 2012

Special Topic Panel: 'After' Objectivism (Reconfiguring American Poetry & Poetics) Call for Proposals: abstracts between 250 and 500 words

Send Proposals to: showard [at] du.edu

Deadline: February 1

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[↑ Contents](#)

29. **David Hadbawnik**

Re: AMAZING WEAPONS by Marie Buck

Fri 6 Jan 2012

great job, robbie!

On Thu, Jan 5, 2012 at 11:26 PM, Robert Dewhurst

<[REDACTED]> wrote:

Announcing the second title from Scary Topiary press:

AMAZING WEAPONS by Marie Buck

Buck explores vividly atypical lyric states like armament, dispassion, sarcasm, catamenia, redundancy, and debt in this dark new suite written from post-Fordist Detroit. Exquisite and blunt poems that nimbly chart the emotional life of an administered world.

"I anticipate complete and utter destruction"; "I charge an overdraft fee to each person I meet."

Silkscreened covers and hand-stitched binding. Cover design by Anne Muntges. Edition of 123. \$10, postage paid.

*http://scarytopiary.**endingthealphabet.org/<<http://scarytopiary.endingthealphabet.org/>>*

=====**=====

[↑ Contents](#)

30. **Rob McLennan**

new(ish) on rob's clever blog

Fri 6 Jan 2012

- review of Elizabeth Robinson's Three Novels (Omnidawn)
- The Capilano Review blog: collaborating with Lea Graham
- 12 or 20 questions (second series) with Emily Carr
- Happy twenty-first birthday, Kate!
- review of Jake Kennedy's Apollinaire's Speech to the War Medic
- rob judges the poetry category of Grain Magazine's short grain competition,
- optimism; add another year,
- Ongoing notes: late December, 2011
- Toronto, and the (Christmas) week that was,
- 12 or 20 questions (second series) with Liz Worth
- above/ground press 2012 subscriptions! + update of forthcoming titles,

- Xing, poems by Debora Kuan
- A Christmas in Glengarry, another in Toronto
- Happy Christmas, X-Messy, or whatever else you celebrate
- Ongoing notes: the Small Press of Toronto Winter Fair
- Vancouver poet Fred Wah is named the new Parliamentary Poet Laureate
- Jan Zwicky, Forge
- rob recommends Jesse Patrick Ferguson's Dirty Semiotics
- Pattie McCarthy, L & O
- Open Letter: Breakthrough Nostalgia: Reading Steve McCaffery
- In the absence of small: an essay on local matters
- 12 or 20 questions (second series) with George Stanley
- Profile: Ottawa bookstore mother tongue books (at open book
- fwd: CALL FOR SUBMISSIONS: 13th ANNUAL POSTCARD STORY COMPETITION
- 12 or 20 questions (second series) with Robin Richardson
- No, I Will Be In The Woods, Michelle Taransky
- If you borrow this book, you have to return it: on Richard Brautigan's Revenge of the Lawn: Stories 1962-1970
- 12 or 20 questions (second series) with Valerie Coulton
- GEIST 82 (fall 2011)
- Ongoing notes: early December, 2011
- The Peter F. Yacht Club annual regatta/christmas party
- Jean Grosjean, An Earth of Time, trans. Keith Waldrep
- Profile: Ottawa poet Pearl Pirie (at open book ontario
- engaged,
- The Chicago Review 56:2/3 (autumn 2011)
- 12 or 20 questions (second series) with Craig Francis Power

www.robmcclennan.blogspot.com

now with a paypal donate/support button!

& new pieces up as well at the ottawa poetry newsletter,
www.ottawapoetry.blogspot.com

& the above/ground press blog,
www.abovegroundpress.blogspot.com

& the Chaudiere Books blog,
www.chaudierebooks.blogspot.com

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - A (short) history of l. ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

[↑ Contents](#)

31. **Sarah Sarai**

CFW: Poets on the Great Recession + Everything Tastes Better with Two Forks and Whipped Cream

Sat 7 Jan 2012

From Eileen Tabios. "Poets on the Great Recession" asks poets to respond. 1) What is (part of) your Great Recession experience? 2) How has the Great Recession affected your poetry? 3) Share a relevant poem(s). Please see the full Call for Participation here: <http://poetsonrecession.blogspot.com/2011/10/call-for-participation.html>

Mine: <http://poetsonrecession.blogspot.com/2012/01/sarah-sarai-ready-for-pub.html>

"There's only so much / good moral character a person can stand"

Cheers to all.

Sarah Sarai

<http://my3000lovingarms.blogspot.com>

[↑ Contents](#)

32. **George Thompson**

Re: The humble monostich: Dworkin, Ashbery, Padgett, and more

Sat 7 Jan 2012

Michael,

A lot of these Greek fragments come from later scholiasts who had often just basic grammatical problems with the quoted fragments. In the case of my Sappho fragment, Sappho uses a non-standard Lesbian dialectical form 'amme' [literally 'us'] instead of the standard Attic form ['me' = English 'me']. See Anne Carson's translations of Sappho's fragments [**If Not, Winter**, p. 38 (translation) and pp. 365f. (comments) on this particular fragment.

What makes this Sappho fragment so powerful, for me, is that the ambiguity between "you burn me" and "you burn us" seems to make Sappho's assertion not just a personal one but a universal one as well.

In any case, we don't know exactly what she meant, and we haven't known that for something like 2500 years. Nevertheless, these two words continue to ring in our ears, with, I think, enormous meaning, given their slight weight as just two very little words.

I mean, there is all of Freud in these two words! Right?

Can you say the same thing for this Alcaeus fragment, which you cite and which I haven't been able to locate in my Campbell edition of the Greek Lyric Poets, nor in my older Loeb editions?

Can you give a context for this Alcaeus passage?

Thanks,

George

On Wed, Jan 4, 2012 at 7:02 PM, michael farrell <[REDACTED]> wrote:

> my favourite in the greek fragment mode is by alcaeus (trans david a. campbell)

>

> '... crazy ...'

>

> ~

>

> but i also like the more editorially tentative

>

> ' ... (as?) the nightingale ... voice ...'

>

> and

>

> '... (reef?). Let her ...'

>

> tho the latter may be a quote from a longer fragment ..

>

> i also like palindromes

>

> michael

>

>

>> Date: Tue, 3 Jan 2012 14:48:46 -0500

>> From: [REDACTED]

>> Subject: Re: The humble monostich: Dworkin, Ashbery, Padgett, and more

>> To: [REDACTED]

>>

>> My favorite monostich is Sappho's, to Eros:

>>

>>] you burn me [

>>

>> In English, three short words; in Greek, just two.

>>

>> In two words Sappho says it all about Eros....
>>
>> Awesome!
>>
>> On Sun, Jan 1, 2012 at 3:27 PM, Camille Martin <[REDACTED]> wrote:
>> > New essay on Rogue Embryo: the monostich (poem with one line):
>> >
>> > <http://rogueembryo.wordpress.com/2011/12/31/the-monostich-true-found/>
>> >
>> > Examples of other one-liners?
>> >
>> > Camille
>> >
>> > PS Happy New Year!
>> >
>> > --
>> > Books:
>> > [http://www.spdbooks.org/Search/Default.aspx?](http://www.spdbooks.org/Search/Default.aspx?AuthorName=Emille+martin)
AuthorName=Emille+martin
>> >
>> > Website:
>> > <http://www.camillemartin.ca>
>> >
>> > Blog:
>> > <http://rogueembryo.wordpress.com>
>> >
>> > Facebook Author Page:
>> > [https://www.facebook.com/pages/Camille-Martin/115309308558681?](https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info)
sk=info
>> >
>>
>

[↑ Contents](#)

33. **Larissa Shmailo**

RESOLUTION / REVOLUTION -- Michael T. Young

Sat 7 Jan 2012

RESOLUTION / REVOLUTION : Michael T. Young

We enter the realm of personal resolutions and revolutions with the poetry of Michael T. Young. Michael has published two collections of poetry, most recently, *Transcriptions of Daylight*. His chapbook, *Living in the Counterpoint*,

is available from Finishing Line Press and his next full-length collection, *The Beautiful Moment of Being Lost*, will be published in 2013 by Black Coffee Press. — Larissa Shmailo

<http://halvard-johnson.blogspot.com/2012/01/resolution-revolution-michael-t-young.html>

[↑ Contents](#)

34. **Wanda Phipps**

Poetry Update

Sat 7 Jan 2012

Wanda Phipps - Poetry Update

Poetry Update

Check out these upcoming events plus new audio uploads online:

1.

KWMR—“TURNING PAGES RADIO SHOW

Poets Wanda Phipps, Indigo Moor and Former California Poet Laureate Al Young

on KWMR West Marin California Community Radio
90.5 FM Point Reyes and 89.9 FM Bolinas

January 13, 2012

10-11am Pacific Time - 1-2pm Eastern Time

The show can be heard on the website and will also be archived and downloadable if you don't happen to be in the Northern California area

[http://mindhoney.us2.list-manage2.com/track/click?
u=895b76f7cecc183276993dcb5&id=2808be1161&e=b98f2914ac](http://mindhoney.us2.list-manage2.com/track/click?u=895b76f7cecc183276993dcb5&id=2808be1161&e=b98f2914ac)

2.

And if you (or any of your friends) do happen to be in the Marin County area stop by:

THE MARIN POETRY CENTER —“ THIRD THURSDAY SERIES

in Honor of Dr. Martin Luther King, Jr. Day

Readings by Wanda Phipps, Indigo Moor and Former California Poet Laureate Al Young

Thursday, January 19, 2012 7:00 PM

Falkirk Cultural Center

1408 Mission and E Streets

San Rafael, California

Admission is \$5 for general public and \$3 for members
Book sales and signing after, and refreshments will be served

[http://mindhoney.us2.list-manage.com/track/click?
u=895b76f7cecc183276993dcb5&id=ed61fc3084&e=b98f2914ac](http://mindhoney.us2.list-manage.com/track/click?u=895b76f7cecc183276993dcb5&id=ed61fc3084&e=b98f2914ac)

3.

And in case you missed it during the month of December:

An audio clip of an excerpt from my poem *Rose Window or Prosettes*
with guitar accompaniment by Stephen B. Antonakos
was part of the Advent Calendar for the lovely site *Delirious Hem*

Iâ€™m December 17th, just click on the title above my photo to hear the clip

[http://mindhoney.us2.list-manage1.com/track/click?
u=895b76f7cecc183276993dcb5&id=37d2972fb0&e=b98f2914ac](http://mindhoney.us2.list-manage1.com/track/click?u=895b76f7cecc183276993dcb5&id=37d2972fb0&e=b98f2914ac)

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[↑ Contents](#)

35. **Christophe Casamassima**

Furniture Press Books: Publishing and Community Endeavors

Sun 8 Jan 2012

New Titles for 2012,

and...<<http://furniturepressbooks.com/2012/01/04/4-new-titles-for-2012-and/>>

2011 was quite a time. Not only did we publish two exciting books, Joshua Ware's* *Homage to Homage to Homage to Creeley**, which won the 2010 Furniture Press Poetry Prize, and Ryan Eckes' witty and sophisticated **Old News**, we also published, with the generous help and talent of Jodi Hoover, three chapbooks, Nicole Mauro's **Tea Party Poems**, a "fauxlaboration" between Emily Dickinson and Sarah Palin, Anne Ashbaugh's **Mythopoesis**, and Elizabeth Savage's **Jane & Paige, or Sister Goose,* *Twenty-Four Women & Girls**. And if there's not enough room in our basement! The Emergent Poets Series took off with excellent reception. We published Lily Herman's **Better than some, not as good as some others**. * *We even pulled off an impressive Cruellest Month Poetry & Performance Festival, our 6th, at the Towson Public Library, complemented with a community-wide "poem walk," in which local businesses displayed a range of poems (more than 150 by 23 poets) on their store fronts or within their premises. And then we participated in the global 100,000 Poets for Change event, hosting a day-long open reading (on 33rd street in Baltimore) of poets and aspiring writers from the city and county and recording more than 100 emergent poets for the Onthology/audio

<<http://onthologyaudio.blogspot.com/2011/10/global-feature-100000-poets-for-change.html>> series.

As might be obvious, a publishing project such as Furniture Press Books is not merely about the production of quality books and textual objects. If not for our reading public, the necessary part of the poetry equation, there would be no press. This is why we hold the local, our communities and our neighborhoods, our citizens and neighbors, in the highest esteem. And we want to give the community a chance to collaborate in the meaning-making venture, not merely absorb it. Books are vehicles. The community is the machine. In 2012, we will continue the tradition of community involvement by furthering our relationships with the local and partner with new and exciting organizations.

The 7th Annual Cruellest Month Poetry & Performance Festival (CruMoPoPerFest<<http://crumopoperfest.blogspot.com/>>) will be held at the Village Learning Place in Charles Village, Baltimore throughout the month of April (dates/performers/readers to come). This building is the site of an expansive free library, free workshops and events, and a newly established collection of local writers and presses. Partnering with a new organization means expanding our own aesthetics to those outside our small community, and open the way to further inter-community collaboration, which, in our hopes, will foster the talent of emergent as well as established poets.

And, so as not to overlook the overarching goal of the press, great books, we will be publishing a fine collection of poetry of manifest sorts: William Allegrezza and Garin Cycholl's *Aquinas and the Mississippi*, Shabnam Piryaee's *A Method for Counting Days*, Elizabeth Savage's *Grammar*, Magus Magnus' *ReEchoes*, and j. j. hastain's *myrrh to re all myth*. The Emergent Poets Series will start off with Athena Pappas' untitled collection. The details I will leave out. For now... But there will be more...

[↑ Contents](#)

36. **Joel Weishaus**
"The Lost Way of Stones" 15-20

Sun 8 Jan 2012

Dear Friends & Colleagues:

Here are numbers 15-20 of "The Lost Way of Stones":
<http://www.cddc.vt.edu/host/weishaus/Lost/Lost-4/4-1.htm>

Parts of the Introduction have been revised:
<http://www.cddc.vt.edu/host/weishaus/Lost/Intro.htm>

Comments, suggestions, critiques, are always welcome.

Best Regards and Happy New Year to all.

Joel

Joel Weishaus
Honorary Fellow,
Department of English,
3431 South Hall
University of California
Santa Barbara, CA 93106-9580

Digital Archive:
www.cddc.vt.edu/host/weishaus/index.htm
Paper Archive:
<http://rmoa.unm.edu/docviewer.php?docId=nmu1mss456bc.xml>

[↑ Contents](#)

37. **Jacqueline Waters**
New pamphlet: LAUREN LEVIN / Song
Sun 8 Jan 2012

A new pamphlet by Lauren Levin is available from The Physiocrats.

Read excerpt / order online: <http://www.thephysiocrats.com/>

Song /// LAUREN LEVIN

if you could hose
>your lungs
>you should

19 pp. | 100 copies | \$6

Read excerpt / order online: <http://www.thephysiocrats.com/>

The Physiocrats: a pamphlet press: <http://www.thephysiocrats.com/> | 

[↑ Contents](#)

38. **amy king**
Fw: On the Trail of Reverdy
Mon 9 Jan 2012

----- Forwarded Message -----

From: "RonPadgett

My memoirette of visting Reverdy sites has been republished, but this time with photos in blazing color, at

<http://collectedphotographs.blogspot.com/>

--Ron

[↑ Contents](#)

39. **Halvard Johnson**

Call for submissions -- On Barcelona

Mon 9 Jan 2012

On Barcelona

Please reply to this message with, in the body of the email, short pieces of prose and/or poetry (500 words each, max.) for publication in On Barcelona <<http://onbarcelona.blogspot.com/>>. Please include in the subject line your name and On Barcelona.

No queries please--you're on your own.

Connections to Barcelona are not mandatory, but . . .

Serving the tri-state area.

Hal

Halvard Johnson

=====



Truck: <https://plus.google.com/106252913724243142175>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com>

<http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>><https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>>

Remains To Be Seen <<https://sites.google.com/site/vidalocabooks/>>*, Remains

To Be Seen (Vol. II) <<https://sites.google.com/site/vidalocabooks/>>,** Remains

To Be Seen (Vol. III) <<https://sites.google.com/site/vidalocabooks/>>, *Sonnets

from the Basque & Other Poems <<https://sites.google.com/site/vidalocabooks/>>

*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras

P blicas <<https://sites.google.com/site/vidalocabooks/>>; **The Perfection

of Mozart's Third Eye and Other

Sonnets<[http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)

PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>

; **Organ Harvest with Entrance of

Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>

; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory

of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>

; **Rapsodie

espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>

; **Guide to the Tokyo

Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>

; **The Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>

; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>;

**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>

; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>

; **Transparencies &

Projections<<http://capa.conncoll.edu/johnson.transp.html>>

*

*

*

[↑ Contents](#)

40. **Megan M. Garr**

Call for subs to Versal 10: One week left!

Mon 9 Jan 2012

Hello friends,

We're now in our final week of submissions to Versal 10, and I am hoping you can help us spread the word.

Submissions are lower for us this year, but we've had no drop in the quality of those submissions (I'd say the average quality went up), and I'm really excited about the new issue. The drop in numbers, I'm guessing, is at least in part because of our new fee, but definitely because we can't show up in Duotrope search/open market results anymore, which is a bummer, and a circumstance that limits the reach of our call.

So I'm calling on our wider community, those of you who know Versal and like or even love Versal, for help in getting the word out the old way: word of mouth. Can you send the call (below) to the writers and artists you know, have published; post to your Facebook or Twitter or whatnot; forward to your students, colleagues, local listserve...

My many thanks, and looking forward to seeing and meeting many of you at AWP.

Best,
Megan

CALL FOR SUBMISSIONS: VERSAL 10

ONLY ONE WEEK LEFT!

Deadline: January 15, 2012

Amsterdam's acclaimed literary & art annual, Versal, is reading for its 10th edition. Its editors are looking for excellent prose, poetry, art and the inbetween to fill the pages of this exciting anniversary issue.

<http://www.versaljournal.org/guidelines>

Contributors to the issue will receive a free copy and an equal share of funds collected through our new matching scheme.

For a close look at Versal's tastes, purchase the current no. 9 or a back issue:
<http://www.versaljournal.org/order>.

A \$2 submission fee applies. Pre-order Versal 10 when you submit and we'll waive the submission fee.

Newsletter: <http://eepurl.com/eh4yT>

Facebook: <http://www.facebook.com/versaljournal>

Twitter: @versaljournal

--

Megan M. Garr
Editor

*Versal

*The literary & art annual out of Amsterdam



<http://www.versaljournal.org> <<http://www.wordsinhere.com>>

Newsletter: <http://eepurl.com/eh4yT>

Facebook: <http://www.facebook.com/versaljournal>

Twitter: @versaljournal

[↑ Contents](#)

41. **Catherine Daly**

(no subject)

Mon 9 Jan 2012

The Work Office (TWO) is hiring artists for work in the Bronx!

The Work Office (TWO)

(Bronx NY)

The Work Office (TWO) is now hiring, in partnership with the Bronx River Art Center!

As part of the “Shifting Communities” exhibition series at the Bronx River Art Center (BRAC) gallery, TWO is hiring artists to create and present assignments with a focus on the Bronx, NY. Applications for TWO employment are being accepted through January 24, 2012. Visit www.theworkoffice.com or BRAC to apply.

The Work Office (TWO) is a multidisciplinary art project disguised as an employment agency. Informed by the Works Progress Administration (WPA) of the Great Depression in the 1930s, TWO is a gesture to “make work” for visual and performing artists, writers, and others by giving them simple, idea-based assignments that explore, document, and improve daily life in New York City. From a temporary, publicly accessible office installed at BRAC, TWO's administrators will hire employees, exhibit work, and distribute Depression-era wages at a Payday Party on February 10.

TWO is accepting applications for assignments that can be presented at BRAC's gallery. The proposals should explore the relationship between art and civic life and respond to the unique history and/or nature of the Bronx through one of the following TWO assignments:

*build a bridge

*reinterpret a newspaper photo

*record an oral history with someone who lives or works in the Bronx

*design a poster to promote something

*make a mixed CD related to places, people, or experiences in the Bronx

*catalog WPA structures in NY

*document a need for repairs

*give a concert for a plant

*make a regional travel guide for a place, neighborhood, or phenomenon in the Bronx

*start an American tradition

*assign yourself

Applications and instructions are available on TWO's website—www.theworkoffice.com—and at BRAC's gallery. A TWO administrator will contact and interview applications of interest by January 26. Interviews will take place on January 27 and 28. Applications are evaluated based on the strength and clarity of the proposed response to one of our assignments, its relationship to the Bronx, and the practicality of realizing it within a week.

Hired employees must be able to complete their assignments during the workweek of February 2–8, drop off work at the BRAC gallery on February 9, and attend a public Payday Party on the evening of Friday, February 10. At the Payday Party, artist/employees will collect their workweek honoraria of \$23.50 for their completed assignment, the weekly wage that artists received in the Federal One Project (the arts division of the WPA). The public will be invited to view the week's works and learn about the project. Completed assignments will be publicly exhibited at BRAC's gallery throughout the week of February 11–18 and on TWO's website.

Questions? Write TWO at: [REDACTED].

Applications must be submitted by 11:59 PM, January 24.

For more information about TWO, visit: www.theworkoffice.com.

BRAC is located @ Bronx Art Space

305 East 140th St. #1A, Bronx, NY 10454

For more information about BRAC, visit: www.bronxrivart.org. Website: <http://www.theworkoffice.com>

[↑ Contents](#)

42. **susan maurer**

DVD of Eileen Myles, Hettie Jones and Susan Maurer

Mon 9 Jan 2012

Poetry Thin Air has done a DVD intended for poetry classes or fans of this threesome. Susan Maurer

[↑ Contents](#)

43. **steve dalachinsky**

poems by yuko and steve put to music

Mon 9 Jan 2012

I N T E R P R E T A T I O N S

Quasar Saxophone Quartet // Jason Kao Hwang's Local Lingo

January 12, 2012

8PM at Roulette, in Downtown Brooklyn

509 Atlantic Ave (corner of Atlantic and 3rd Ave)

2, 3, 4, 5, C, G, D, M, N, R, B & Q trains and the LIRR

A night of engaging performances from The Canadian saxophone quartet Quasar and New York violinist/composer Jason Kao Hwang.

Canada's Quasar saxophone quartet makes their New York debut, performing two works by Canadian composers Jean-François Laporte (who custom-built unique woodwind instruments for Quasar's performance) and Luc Marcel, along with Iannis Xenakis' Xas, and Within Moments, by New York's tireless and innovative violinist/composer Jason Kao Hwang.

Hwang's own group Local Lingo (w/ Sang Won Park, William Parker, Thomas Buckner, & Joe McPhee) presents Voices of Our Own, featuring the poetry of Lester Afflick, Fay Chiang, Steve Dalachinsky, Patricia Spears Jones and Yuko Otomo.

[↑ Contents](#)

44. **Mary Kasimor**

Re: Carol Novack 1948-2011

Mon 9 Jan 2012

Marc and Susan,

Thank you for telling us (me) more about Carol. I honestly didn't know that much about her. I knew her only from FB and several exchanges we had via email. She was an extraordinary person as you describe her, and I am fortunate to have known her even slightly.

Mary Kasimor

From: "Lewis, Susan" <[REDACTED]>

To: [REDACTED]

Sent: Friday, January 6, 2012 6:26 AM

Subject: Carol Novack 1948-2011

Carol Novack: A Life Remembered

Carol Novack's work is populated by singular, breathtaking glimpses of the human condition, garnered from within a hair's breadth of the abyss. There are notions in her work of a primordial Übermensch, a shadowy figure hidden within "the collective experiment called mankind." She once said, "I rage against the dark forces within all of us, and the conformity that sickens me." Yet she approached her work and life with humor and verve. She embraced the

absurd, the surreal and the mythological, rubbing them up against each other with her own unique rhythm and lyricism.

Proponents of conventional narrative sometimes criticized her visionary work for its lack of cohesion, a missing red thread; yet Carol was not an experimentalist for its own sake. She sought to discover a voice of reason within the hubbub of myths and neon road signs; along the way, she broke convention to re-discover, to re-emerge. In her own words: "I don't believe in rules. I take dictation from the flow of metaphors that surface from my unconscious as I write, think of my writing self as a metaphorist."

Of her 2010 book *Giraffes in Hiding: The Mythical Memoirs of Carol Novak* (Spuyten Duyvil), American Book Review observed: "Carol poses metafictional questions about who or what controls our narratives, and what kinds of power is or is not available through narrative...If only for an instant, the giraffes go into hiding, and the minnows emerge." PANK Journal enthused: "Whilst reading this unique book, I felt I was deep-sea diving, surrounded by exotic and breathtaking words-as-creatures, but mindful too of the murkiness, sinister and danger that also lurk both under and above water."

In an interview in the Canadian literary journal *Metazen*, she said she had reached "the overwhelming realization that one must create one's own meaning, the isolated self's confrontation of its own short-lived existence, the significance of being human and humane."

She spurned literary prizes, institutionalized creative writing programs and all forms of elitism, not only in the arts, but in society in general. In her twenty-year career as an appellate and trial lawyer, she gave voice to the silenced and marginalized. "Law," she said, "is a white rabbit that falls into black holes." She told Glasgow poet, Dee Sunshine in an interview, "The battles were almost always up very steep hills, and I mistrusted and disliked the 'justice' system for various reasons." Nonetheless, she took pride in her legal work, particularly her written motions and appellate briefs, and won an important federal constitutional action on behalf of visual artists (*Bery v City of New York, et al.*).

Born February 19, 1948, she grew up in Bell Harbor, New York, the single child of musicologist Saul Novack, Dean of Arts and Humanities at Queens College, and Phyllis Novack, librarian. Of her childhood, she once said, "I grew up with wonderful music permeating our house like a bouquet of luscious scents."

She completed her BA at the University of Rochester in East Asian Studies, moved to Sydney, Australia where she worked as an editor for the Australian *Cosmopolitan*, and began publishing her poetry during the seventies. A chapbook, *Living Alone Without a Dictionary*, was published by the University of Queensland Press, and her work was included in *The Penguin Book of*

Australian Women Poets. She was the recipient of an Australian Council of the Arts writer's grant, remaining in Australia until 1977.

After a traveling in India and Europe, Carol returned to New York City where she received her J.D. from New York Law School in 1983. As an attorney, she worked first in the Criminal Appeals Bureau of the New York Legal Aid Society and later as a solo practitioner, championing the causes of artists and the underprivileged.

She went on to receive her master's degree in social work (community organizing), and teach lyrical fiction writing at The Women's Studio Center in NYC, returning to the serious pursuit of her own writing in 2004. "The muse just suddenly reared her jerky head again," she said.

From the mid-2000s, she began publishing her gender-bending hybrid metafiction- "her little aliens," as she called them-in many journals and anthologies, including: American Letters & Commentaries, Exquisite Corpse, La Petite Zine, LIT, Mississippi Review, Notre Dame Review and Caketrain.

In 2005 she founded the Mad Hatters' Review, one of the first online journals with a true multimedia approach, marrying literature, film, art and music in an annual collage of some of the most explosive arts on the web. "I envisioned something real flashy and eccentric, experimental, collaborative, multicultural, playful and even meaningful, in the social change/progressive sense," she told the webzine Web Del Sol. "The name of our annual reflects our view of the world as essentially demented and nonsensical, too frequently a nightmare or 'non-dream' that needs to be exposed to the light for what it is, as well as what it is not. However, we, as artists, can also see another side of this world by voyaging into our own unique terrifying and joyful wonderlands and sharing our visions with others."

Carol curated the successful Mad Hatters' Review reading series at KGB Bar in New York, and performed herself at many venues in New York City and elsewhere. After re-settling in Asheville, North Carolina in 2010, she began a new reading series at The Black College Museum & Arts Center and founded a non-profit arts organization, MadHat, Inc., which now includes the Review; MadHat Press, a print publisher; and an artists retreat at her mountain home in Asheville.

As an editor, Carol was impressed by wordplay, originality, and writing with the courage to confront the political. She published and befriended many authors, poets, artists, and filmmakers including, Harold Jaffe, Andrei Codrescu, Hugh Fox, Alasdair Gray, George Szirtes and Raymond Federman. As a multimedia and spoken-word artist, she collaborated with Sheila E. Murphy and many others, recording a CD, *Inventions II: Fictions, Fusions and Poems*, with Don C. Meyers and Benjamin Rush Miller in 2009.

Carol's full-length book of hybrid works, metafiction, prose poems, rants, raves and whatnots, *Giraffes in Hiding: The Mythical Memoirs of Carol Novack*, was released by Spuyten Duyvil Press in 2010.

When Dee Sunshine asked Carol where she would choose to travel via time machine, she said, "Eons of light years from now, towards or back to a cosmos inhabited by wise sentient beings, including cats." And on life after death, she said: "Take away life, take away the breast and breath. Of course, I'm not expecting to meet 'God' before I die. I don't believe in religions or fairy tales except as metaphors of the human experience, the wish to be saved, the wish for happy endings, the absurd trials we set up for ourselves, the meaningful journeys, and always the rules, the rules, the rules. We're a very limited species."

Before her death, Carol was working several new projects, including the novella *Felicia's Nose*, in collaboration with Tom Bradley. Both *Felicia's Nose* and a collection of Carol's shorter works are anticipated for publication in the near future.

Mad Hat Arts, Inc., including Mad Hatters' Review, MadHat Press and the Asheville Artists and Writers' Little Mountain Retreat is expected to continue operations under the guidance of Carol's designated successors, with several books forthcoming, including *Primate Fox*, the last collection of poetry by the late Hugh Fox.

No doubt Carol saw her own resemblance to the protagonist from her unfinished novella, *Felicia's Nose*: "Thus, Felicia is neither 'kind,' 'good,' 'haughty,' 'hot,' nor 'pugnacious.' Nor is she not. Like the rest of us, she is wending her way through the minefields of existence, too frequently with tight shoes that pinch her feet and will ultimately grow loose with age..."

Carol died peacefully with her friends at her bedside in the Elizabeth House Hospice in Flat Rock, North Carolina.

-Marc Vincenz

[↑ Contents](#)

45. **Steven Zultanski**

SEGUE PRESENTS: DAVID LAU & LAUREN SPOHRER

Tue 10 Jan 2012

SEGUE PRESENTS:

DAVID LAU
& LAUREN SPOHRER

SEGUE READING SERIES

BPC

JANUARY 14th

4 PM

\$6

David Lau is the author of *Virgil and the Mountain Cat* (University of California Press, 2009). He co-edits the magazine *Lana Turner*. His new poems have appeared in *Westwind Review*, *A Public Space*, *Columbia*, and in the pamphlet *Armed Cell*.

Lauren Spohrer's fiction has appeared or is forthcoming in *NOON*, *Mississippi Review*, *Smallwork* and *Unsaid*. She co-authored the chapbook *Just Kids* (with Lawrence Giffin), forthcoming from Agnes Fox Press.

This Saturday,

January 14th

4-6 PM

The Bowery Poetry Club, 308 Bowery

\$6 admission goes to readers

December/January Segue Readings are curated by Josef Kaplan and Steven Zultanski. The Segue Reading Series is made possible by the support of The Segue Foundation. Visit seguefoundation.com, bowerypoetry.com, or call [REDACTED] for more information.

UP NEXT:

January 14th - Karen Mac Cormack and Steve McCaffery

[↑ Contents](#)

46. **Annie Guthrie**

Poetry Off the Page Symposium at the UA Poetry Center

Tue 10 Jan 2012

Dear Friends,

The University of Arizona Poetry Center in Tucson is pleased to announce the upcoming symposium:

Poetry Off The Page

at the University of Arizona Poetry Center in Tucson

May 18 2012 - May 20 2012

More visceral than conceptual, this year's symposium will gather poets for whom the stage and all of its demands, such as voice, projection, sound effects, lighting, body movement, acting, props, and image, all help create a new syntactic breadth for the poetic *voice.* These writers press into new

territories in theater, song, film/video, dance, recitation, digital arts, sculpture, book arts and more. Many will be performing, in many cases, original never-seen-before work for the Poetry Center.

Performances, Classes, Panels, and Exhibits by:

Julie Carr & K.J. Holmes
Brent Cunningham
Johanna Drucker
Christine Hume
Douglas Kearney
Ander Monson
Julie Patton
Claudia Rankine & John Lucas
Cecilia Vicuña
Dan Waber
Joshua Marie Wilkinson
The Black Took Collective
Amaranth Borsuk
Danielle Vogel

And a screening featuring work by:

Kate Greenstreet
Deborah Poe
Sawako Nakayasu
Branding Downing
John Gallaher
Forrest Gander
Eula Biss & John Bresland

Events will take place at the Poetry Center, MOCA Tucson, and The Rogue Theatre. Art exhibits, art installations, and library exhibits will be in display concurrently with the symposium.

Registration, Tickets, and Lodging:

Register for Poetry Off the Page at

<https://www.uafoundation.org/netcommunity/sslpage.aspx?pid=990>

Here are some descriptions of the many events that will take place over the four days:

Black Took Collective: Betraying Blackness A multi-media performance exploring the Black Took Collective's interrogations of a black unconscious. Using written and aural language, sound, video, and images, the members of the collective enact poetries of inquiry that engage (and challenge) the psyche's

making of racial consciousness by conceptualizing unconsciousness. In so doing, the members of BTC will expose their poetic processes and poetries-in-the-making, moving through poetries predicated on the conditions of blackness into meditations on the multiple factors that inspire our imaginations.

Christine Hume: Speech Talks Back An audio show that plays the revoicings, manipulations, arrangements, and displacements of recorded nonpoetic, nonliterary speech, in a performance of audio documentary poetics that refigures poetry's classic oral qualities. As the pieces play, Christine Hume will offer a voiceover of playful theoretical riffs and expanded contexts for understanding.

Christine Hume: Listening Stations Audience members will be invited to lie their heads on pillows imbedded with speakers playing original sonic versions of the work from Christine Hume's Shot, an investigation of night, insomnia and its inextricable dialogue with a selfhood that cannot settle down. From this position, poetry and music enters the mind of the listener, inviting reverie, embodiment, terror and that relies on our capacities to "hear things" at night.

Julie Patton: See Here

ear magi nation tone ail A Zzzz C's

signs gestures movements weather st/page set momentary

summary of localized motion

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(sum of the times)

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Sited projections, bodies of work, writual RETROSPECTIVE

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elixers

composted on the way from A to Z,

I note totes & bee spoke poets vicuna'd, toscano'd exhumed ranked &

decanted
in the Air. There.

Cecilia Vicuña: improvisatory oral performance & Gallery Talk Cecilia Vicuña presents her improvisatory oral performance in response to place and time and a walk and conversation with the artist through her site specific installation, specially created for the UA Poetry Center.

Dan Waber: OFF THE PAGENESS workshop A macro and a micro view of contemporary poetic production: Macro: Pecha Kucha Tucson (60 different ways of making poetry off the page today). A way to focus wide-ranging enthusiasms for unusual contemporary poetic practices. Micro: A look at the very fat line between the visual and the textual, in 31 examples. If you see the difference between

no
fair princess
and
no fair
princess

you understand that text has a signifying visual component. A poem on a page in a book is possibly purely textual. A painting of a figure is possibly purely visual. And between these two extremes lives a very wide expanse of exploration which blends the two. The examples we'll see and discuss were selected specifically for how difficult they are to pigeon-hole as either textual or visual.

Brent Cunningham: Poets Theater at The Rogue Theatre Brent Cunningham will present three short plays: The Event, Time's Machinery, and The Gunfight. These works tend to create strict limits and strict tasks for themselves, in one case blacking out a key piece of dramatic information, in another restricting itself to a common aphorism. In addition each play utilizes a different formal strategy for selecting and training its non- professional actors, frequently taking them directly from the audience. Audience members, get ready for your closeup...

K.J. Holmes and Julie Carr: Dance Performance "This is where we are (or take arms against a sea of troubles), an excerpt." And: Workshop with Julie Carr and K.J. Holmes: Embodying Poetics Words are a map to the body's landscape. Movement writes us back to language. In this class we will play with tone, horizon, scale and transition through writing and movement patterns that will support and open up our senses and perceptions, finding a kinetic base for an embodied poetics.

Douglas Kearney: Talk and Reading with digital projections Through a combination of digital projections of "performative typography" and live performance, Douglas Kearney will present his explorations with MESS. Part talk and part reading, Kearney will mess with notions of poetic distortion, trope-mapping, raw-chopped samples and the carnally-ecstatic soul singer's wail.

Ander Monson: Into the Labyrinth: Guerrilla Writing Monson will guide writers in creating projects networked across multiple websites. Why do our poems have to be so self-contained? With the plethora of spaces that the web offers for users to post text or image or something in between (as in amazon reviews, craigslist ads, comment boards, personal websites, facebook walls, ebay listings, okcupid.com ads, etc.) why not, like the hackers or graffiti artists we are all at heart, make work that asks the reader to bounce from one site to another, even not neglecting the physical codex page that we still love deep inside. We will start projects that require-- nay, invite and compel--our readers to interact with the architecture of the web, essentially a labyrinth. Monson will present some of his own labyrinthine work in this direction and direct writers in writing and remaking these connections.

Claudia Rankine: The Situation series Video essays that speak into national and international moments in contemporary culture. As artists we wanted to address our visually saturated culture by bringing language to the images we consume. The series attempts to juxtaposition temporal memory alongside historical critique through the layering of sound and image. Each film runs close to five minutes.

Situation One is in dialogue with Zinedine Zidane.

Situation Two is in dialogue with 9/11.

Situation Three is in dialogue with Katrina.

Situation Five is in dialogue with Michelle Alexander's "The New Jim Crow".

Undocumented and Here is a new Situation in process that enters the continuing dialogue regarding what it means to be unauthorized and here.

Your Avatar and You Panel

Topics of discussion will include:

- how ebooks are changing or might change poetry publishing, how the internet has altered the traditional publication and distribution models for printed poetry books, what changes to print culture could mean for poets already allied with a long history of interrupting fixed ideas and identities.
- how the website presents one avatar for the self, in the way that books present another avatar for the self. Considering how self publishing means the self publishing the self's work, ideas about how we constantly publish the self ...and

how the whole authorial persona/avatar/self is self-publishing, a series of decisions (and accidents) in the self and how it is made public.

- what it means to be "published" today. What it means to be "well-published", how what all of us really want is to be read, how most people don't even necessarily want to be widely read, but want to be well read. ..opportunities created by digital outlets have all but solved the problem of how to be published, even how to be well-published (good design imparts credibility), but it has not solved the problem of how to be read, and well-read.

- The problem of distribution. How do I get my work read by the people who can most connect with it? Publishers that use digital technology to help make possible some analog things that current models of publishing don't really support and the problems of digital archiving and archiving the digital.

Please register early!

www.poetry.arizona.edu

<http://poetry.arizona.edu/symposia/poetry-page>

[↑ Contents](#)

47. **Dan Glass**

With + Stand 6: open call

Tue 10 Jan 2012

Dear poets,,,

If you are interested in joining With + Stand, the deadline for work to be considered will be the 7th of February 2012—the format requested is up to 5 pages, 8.5x11", b/w only please, in either .doc or .pdf form, emailed to withplusstand [at] gmail [dot] com. The "prompt" for #6 is:

[W+S6] will concern itself with occupations, domesticity, parenting, "the political" & "the personal," property, "home," tomorrow-in-today, yesterday-in-today, \$, "how to proceed," crisis, dailiness, beauty, ancestors, collectivity, & other constellations of meaning.

You can download a PDF of a few of our issues, including the most recent, at this link:

<https://sites.google.com/site/withstandpdfs/><<http://sites.google.com/site/withstand4/home/with--stand-4-pdf>>

You can find out more about the W+S project, and who has been a part of it thus far, here:

<http://withplusstand.blogspot.com/>

Hugs,,,

Dan

[↑ Contents](#)

48. **Séamas Cain**
3 reviews & updates of *The Islands*

Tue 10 Jan 2012

"The Dangerous Islands,"
a poetry novel by Séamas Cain ...
<http://www.freewebs.com/seamascain>

UNIVERSITY OF MINNESOTA
DEPARTMENT OF ENGLISH :
THE WINTER NEWSLETTER 2011-2012 ...
<http://english.cla.umn.edu/engagement/newsletter2011.php?entry=326198>

BOEKIE WOOKIE in Amsterdam, Holland ...
<http://boewoe.home.xs4all.nl/c.htm>

THE DANGEROUS ISLANDS,
a challenge by Jeff Harrison
[as published in
GALATEA RESURRECTS,
"A Poetry Engagement,"
St. Helena, California,
in Issue Number 17 for
Tuesday, December 20th, 2011]
<http://galatearesurrection17.blogspot.com/2011/12/dangerous-islands-by-seamas-cain.html>

Sunday, December 4th, 2011
"The Dangerous Islands," a
review by Tomás O'Leary on the

BOSTON AREA SMALL PRESS & POETRY SCENE blog ...

<http://www.freewebs.com/seamascain/reviews.htm>

<http://dougholder.blogspot.com/2011/12/dangerous-islands-novel-by-seamascain.html>

<http://www.authorsden.com/visit/viewarticle.asp?AuthorID=3792>

Thursday, October 27, 2011

THE BLIND CHATELAINE'S KEYS ...

<http://angelicpoker.blogspot.com/2011/10/dangerous-islands.html>

RHISIART TAL-E-BOT, the

General Secretary of The Celtic League ...

http://www.facebook.com/permalink.php?story_fbid=191302724280367&id=2222378912

<http://www.celticleague.net/>

CLOQUET AUTHOR WRITES
A NOVEL UNLIKE ANY OTHER
a review by Jana Peterson

[as published in
THE PINE JOURNAL,
Cloquet, Minnesota,
Thursday, October 20th, 2011,
Volume 128, Issue Number 42,
on page A5]

<http://www.pinejournal.com/event/article/id/24962/>

<http://www.freewebs.com/seamascain/reviews.htm>

"POETRY IRELAND REVIEW" (Martina Piacente blog) ...

<http://www.poetryireland.ie/publications/guest-blog/?p=1259>

Thursday, October 13th, 2011

NARCISSUS WORKS in Bolzano, Italy ...

<http://annyballardini.blogspot.com/2011/10/dangerous-islands-by-seamas-cain.html>

For a list of bookshops providing

"The Dangerous Islands,"

scroll down the page at ...

<http://www.freewebs.com/seamascain>

[↑ Contents](#)

49. **Tomás Ó Cárthaigh**

Tullamore Rhymers Club ::: Relaunched in 2012!!!

Tue 10 Jan 2012

http://writingsinrhyme.com/Blog.php?Tullamore_Rhymers_Club_Official_Re-Launch

The Tullamore Rhymers Club were relaunched tonight at the home of member Ken Hume. The Rhymers Club is named after the one founded in London at the end of the 19th Century, and its members hope for the promotion of poetry in the area, with particular interest being poets who write in rhyme.

It is hoped to publish chap books of poetry from the writers group. Meetings are set to be monthly, with informal gatherings in between if needed. New members are encouraged to join who live in the area.

The group was initially put together in 2010, but efforts to get writers group actually meeting failed for a variety of reasons, from work to venue issues. So as the first new year resolution actually kept, tonight we actually got it together!!!

A report on the night is at the link above. Selections from each writer can be read on past issues of Cartys Poetry Journal.

"a person with a good book is never alone... a writer until they've written one is never at peace" - www.writingsinrhyme.com ::: Add me on Facebook ::: My YouTube Videos

[↑ Contents](#)

50. **Rob McLennan**

Call and Response; Sandra Ridley's response now on-line

Wed 11 Jan 2012

Sandra Ridley's "Shadow Lines," a response to Pedro Isztin's show of photographs, "Study of Structure and Form," are both available for view in Ottawa's Red Wall Gallery at the School of the Photographic Arts: Ottawa until the third week of February. An excerpt of Ridley's text is available online here as a pdf, with the full text in the gallery space.

<http://www.spao.ca/projects/callandresponse.html>

Vernissage: Friday, January 13th, 2012, 18:00 - 21:00

The fourth in a series of seven poetic responses, curated by rob mclennan, the first was Pearl Pirie's "The Walls of Jerusalem - Selected Poems and Process Notes," a response to Leslie Hossack's Cities of Stone - People of Dust," the second was Amanda Earl's "In the Tempo of Now - Selected Poems," a response to John Hewett Hallum's show of photographs, "MOMENT(O)," and the third, Monty Reid's "So is the Madness of Humans," a response to Rob Macinnis' show of photographs, "The Farm Family Project," all of which are still available at the same link. The final three responses will be by Christine McNair, Claudia Coutu Radmore and rob mclennan, with a reading of all the writers (with slides of their corresponding shows) is currently being scheduled for early summer. Stay tuned!

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - A (short) history of l. ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

51. **Larissa Shmailo**

RESOLUTION / REVOLUTION: Larissa Shmailo

Wed 11 Jan 2012

RESOLUTION / REVOLUTION : Larissa Shmailo. My turn on Resolution / Revolution this week, with work reprised from the 100,000 Poets for Change anthology edited by Anny Ballardini and Obododimma Oha, in collaboration with Michael Rothenberg.

http://halvard-johnson.blogspot.com/2012_01_01_archive.html

[↑ Contents](#)

52. **Tomás Ó Cárthaigh**

Articles on Poetic Topics Sought for Issue 9 of "Cartys Poetry Journal"

Thu 12 Jan 2012

<http://www.CartysPoetryJournal.com>

+++++

Cartys Poetry Journal is an online journal of poetry and information regarding poetics. Along with submissions of poetry we seek articles on the topics around the subject.

So we are making a call for articles long and short on the topics below.

Dont forget to add a bio, a photo and links if you want them in...

- * Who is your favourite poet, and why?
- * What gives you the inspiration to write?
- * What makes you consider yourself a poet?
- * Tell us of the poetry circle that is around YOU. Beit a poetry group, etc.
- * Give us a review of a book or chapbook of one of the writers in your circle. Tell us what makes the poems work for you. Be sure to get their permission first!!!
- * What do you NOT like about the poetry scene as it stands in your area.
- * What is your opinions of different styles of poetry

Email [REDACTED]

[↑ Contents](#)

53. **Adam Fieled**

Darkyr Sooner on Podcast.com

Thu 12 Jan 2012

Several tracks from the 2000 Adam Fieled album Darkyr Sooner have been imported onto the site podcast.com:

<http://www.podcast.com/I-412637.htm>
(Deflating Raft)

<http://www.podcast.com/I-412640.htm>
(Riding the Waves)

<http://www.podcast.com/I-412638.htm>
(Song to the Siren)

<http://www.podcast.com/I-412631.htm>
(Love Me, Blame Me)

Thanks,
Adam Fieled

[↑ Contents](#)

54. **Séamas Cain**
The frame-up trial of a Colombian poet
Thu 12 Jan 2012

The poet Angye Gaona has been charged formally by the Colombian government prosecutors. She is accused of "Rebellion" and "drug trafficking." The prosecutors have indicated that this frame-up trial will begin on 23 January 2012 at the special criminal court in Cartagena de Indias.

Angye Gaona is completely innocent of these charges! But she is considered a nuisance by the ultra-conservative government because her writings, interviews, and speeches have had a considerable influence on young Colombians. But "crime" and "drug trafficking," no, not at all!

Angye was unexpectedly arrested in January of last year without any written or formal charge, but was released on caution in July after much international pressure. And, now, once again, she is completely innocent of these frame-up charges and professional defamations!

Angye Gaona, in a number of articles and interviews, has passionately defended the cause of Colombian Indians, many of whom are being killed by paramilitary gangs on orders of the land developers. Angye has denounced these mass-killings as "genocide."

Also, Angye has defended the cause of working class people and their unions, who are constantly being repressed by the industrial conglomerates in Colombia, supported by the government and its Yankee sponsor. Indeed, she has denounced the present Colombian government as "a terrorist government."

If nothing is done, her trial may have a dramatic and tragic outcome. Indeed, Colombia is known for its dreadful political trials. At the moment some 7,000 political prisoners serve long sentences in terrible and overcrowded prisons.

Therefore, it is necessary to try to make known to the Colombian judiciary officials that Angye's case is being followed closely worldwide.

At the moment, it is important that the examining judge receives many letters, letters asking for a fair trial. If you want to write such a letter, the address is as follows ...

Al Sr. Juez de Conocimiento,
Centro de Servicios Juzgado Único Penal
del Circuito Especializado De Cartagena Adjunto
Centro Barrio San Diego,
Calle De La Cruz No 9-42,
Antiguo Colegio Panamericano 2º Piso,
Cartagena de Indias,
Colombia, South America

Also, you may send a copy of your letter, by e-mail or postal mail, to the ambassador or consul for Colombia in your own country, to increase the pressure.

For your information, I add two links on the case, one in Spanish and the other in French ...

<http://libertesconquises.blogspot.com/2012/01/mobilisation-pour-la-poete-colombienne.html>

<http://www.facebook.com/events/316979401670258/>

Hasta la victoria, siempre !

Séamas Cain

<http://www.freewebs.com/seamascain>

[↑ Contents](#)

55. amy king

Fw: Book Party next week! With readings by Amy King, Rosebud Ben-Oni, Alex Dimitrov, Ryan Doyle May, Metta Sámas, and James Yeh.

Thu 12 Jan 2012

BOOK PARTY

I WANT TO MAKE YOU SAFE BY AMY KING

BOOK PARTY

I WANT TO MAKE YOU SAFE BY AMY KING

Please join us for a book party celebrating the release of I Want to Make You Safe, the fourth book by Amy King!

With readings by Amy King, Rosebud Ben-Oni, Alex Dimitrov, Ryan Doyle May, Metta Sámas, and James Yeh.

Music by the Invert Family Singers (feat. Bryn Kelly and Julian Talamantez Brolaski)

Saturday, January 21

7 pm - midnight, FREE

Branded Saloon

630 Vanderbilt Avenue @ Bergen (map)

Prospect Heights, Brooklyn

(A/C to Clinton-Washington, 2/3/4 to Bergen, B/Q to 7th Avenue)

RSVP on Facebook

Amy King is the author of *Slaves do these things*, *I'm the Man Who Loves You*, and *Antidotes for an Alibi*, all from BlazeVOX Books, and *The People Instruments* (Pavement Saw Press Chapbook Award). She is currently preparing a book of interviews with the poet Ron Padgett, and co-edits *Esque Magazine* with Ana Bozicevic. She teaches English and Creative Writing at SUNY Nassau Community College and, with Ana Bozicevic, curates the Brooklyn Based reading series *The Stain of Poetry*. Her poems have been nominated for numerous Pushcart Prizes, she was a Lambda Literary finalist, and she was the recipient of a MacArthur Scholarship for Poetry.

ALSO COMING UP:

KATE COLBY AND HELEN PHILLIPS

THE STAIN OF POETRY READING SERIES

January 27, 2012

7 pm

Goodbye Blue Monday

1087 Broadway @ Dodworth (map)

Brooklyn, NY 11221

MEMBERSHIPS AND SUBSCRIPTIONS

Join our community of supporters:

By subscribing (\$25), you'll receive two issues of *Aufgabe* beginning with issue #11, which will feature El Salvadoran poetry in translation guest-edited by Christian Nagler.

By becoming a Litmus Press member (\$75), you'll receive all the books we publish in 2012-2013, including *Aufgabe*.

Litmus Press is supported, in part, with grants from the New York State Council on the Arts, a state agency. We are also supported by the Leslie Scalapino - O Books Fund, Litmus Press members, subscribers and individual donors. Litmus Press is a proud member of the Council of Literary Magazines & Presses. All contributions are tax-deductible.

[↑ Contents](#)

56. **Amish Trivedi**

Video of Jerome Rothenberg and myself at the Kelly Writers House

Thu 12 Jan 2012

Hi all,

Thought I'd do a little shameful self-promotion and send out video of the reading Jerome Rothenberg and I did on October 12th at the Kelly Writers House at the University of Pennsylvania.

<http://writing.upenn.edu/pennsound/x/Rothenberg.html#10-12-11>

Thanks to Charles Bernstein for alerting me to its existence.

I hope everyone is doing well and that 2012 is treating everyone right!

All best,

Amish Trivedi

amishttrivedi.com

[↑ Contents](#)

57. **Ruth Lepson**

Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer

Thu 12 Jan 2012

how to get/see it?

On 1/9/12 4:13 PM, susan maurer wrote:

> Poetry Thin Air has done a DVD intended for poetry classes or fans of this threesome. Susan Maurer

[↑ Contents](#)

58. **Eric Linsker**

Occupy MoMA

Thu 12 Jan 2012

Spring is coming early. MoMA, 6 pm Friday #Imagine

[↑ Contents](#)

59. **Aldon Nielsen**

MLA Off-Site 2012

Thu 12 Jan 2012

The audio recording of this year's MLA Off-Site reading in Seattle is now available at Penn Sound:

<http://writing.upenn.edu/pennsound/x/MLA-Offsite.php>

and you can view a slide show from the reading at the HeatStrings blog site:

<http://heatstrings.blogspot.com>

Thanks to all the readers and organizers!

--

Aldon L. Nielsen
Kelly Professor of American Literature
Department of English
117 Burrowes Building
The Pennsylvania State University
University Park, PA
16802-6200



sailing the blogosphere at <http://heatstrings.blogspot.com>

"He had already formed a pernicious habit--a lifelong habit--of teaching himself what he could not learn otherwise."

-- Alfred Kreymborg

[↑ Contents](#)

60. **Halvard Johnson**
Call for work: On Barcelona
Fri 13 Jan 2012

:: On Barcelona calls for work (poetry, prose, mostly under 500 wds. each--and not necessarily related to Barcelona, except in the way that everything relates to everything else. Send to me at .

On Barcelona <<http://onbarcelona.blogspot.com/>>

Serving the tri-state area.

Hal

Halvard Johnson

=====



Truck: <https://plus.google.com/106252913724243142175>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>><https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II)
<<https://sites.google.com/site/vidalocabooks/>>,** Remains To Be Seen (Vol. III)
<<https://sites.google.com/site/vidalocabooks/>>, *Sonnets from the Basque &
Other Poems <<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black
<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas
<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's
Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;
**Organ Harvest with Entrance of Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet
<<https://sites.google.com/site/vidalocabooks/>>; **Theory of
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The
Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome
<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey
<<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies &
Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

[↑ Contents](#)

61. **Rob McLennan**

rob's top eleven (Canadian) poetry titles of 2011,

Fri 13 Jan 2012

as requested by Swiss online journal, Dusie,
and posted on the Dusie blog;

<http://www.dusie.blogspot.com/2012/01/rob-mclennans-top-eleven-canadian.html>

rob

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere
Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press
fair ...poetry - A (short) history of l. ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

62. **Jonathan Morse**

"Snap shots of an event that may become historic"

Fri 13 Jan 2012

At

<http://theartpart.jonathanmorse.net/2012/01/snap-shots-of-an-event-that-may-become-historic/>

I use a visual aid to demonstrate the historiography of Photoshop.

Jonathan Morse

[↑ Contents](#)

63. **Rob McLennan**

The Factory Reading Series @ VERSeFest: Paige Ackerson-Kiely + Barry McKinnon, March 4, 2012

Fri 13 Jan 2012

The Factory Reading Series

as part of the second annual VERSeFest poetry festival

as part of The Factory Reading Series Lecture Series,
two talks and readings by:

Paige Ackerson-Kiely (Vermont)
and Barry McKinnon (Prince George BC)

Sunday, March 4, 2012

FREE ADMISSION!

4:30pm at The Mercury Lounge, 56 Byward Market Square, Ottawa

check the VERSeFest link for the full schedule of events!

<http://www.versefest.ca>

February 28-March 4, 2012

Paige Ackerson-Kiely's first collection, *In No Ones Land*, was chosen by DA Powell and published by Ahsahta Press in 2007. Her second book, *My Love is a Dead Arctic Explorer* (Ahsahta, 2012) began as a response to Admiral Richard E. Byrd's memoir *Alone*, and is concerned with exploration, leave-taking and thwarted journeys. Paige has also published a chapbook of prose poems, *Book About a Candle Burning in a Shed* (above/ground 2011) and a letterpress art folio, *This Landscape* (Argos, 2010). Her poems have appeared widely in journals here and abroad, and have been translated into several languages. She is the recipient of numerous awards and fellowships for her work from such organizations as Poets & Writers, The Jentel Foundation, Vermont Arts Council and others.

Currently Paige lives in West Addison, Vermont where she is employed at a homeless shelter in a neighboring town. In her spare time she co-edits the poetry annual *A Handsome Journal*, a subsidiary of *Black Ocean* (Cambridge, MA.) She is working on a second novel, *Made to Lie Down in Green Pastures*, a third collection of poetry, and a lyrical comic book illustrated with medium format photographs and centered around the life of Kate Marsden, particularly her time spent in Siberian leper colonies. <http://www.versefest.ca/poets/paige-ackerson-kiely/>

Barry McKinnon was born in 1944 in Calgary Alberta, where he grew up. In 1965, after two years at Mount Royal College, he went to Sir George Williams University in Montreal and took poetry courses with Irving Layton. He graduated in 1967 with a B.A. degree. In 1969, he graduated with an M.A. from the University of British Columbia in Vancouver, and was hired that same year to teach English at the College of New Caledonia in Prince George where he has lived and worked ever since.

Barry McKinnon's The the was nominated for the Governor Generals Award for poetry in 1980. *Pulp Log* was the winner of the Dorothy Livesay Poetry Award for the B.C. Book Prizes in 1991 and *Arrhythmia* was the winner of the bp Nichol Chapbook Award for the best chapbook published in Canada in English in 1994. His chapbook *Surety Disappears* was the runner-up for the bp Nichol Award in 2008.

McKinnon's latest trade collections:

In the Millennium. Vancouver: New Star, 2009.

The Centre: Poems 1970-2000. Vancouver: Talonbooks, 2004.

<http://www.versefest.ca/poets/barry-mckinnon/>

<http://abovegroundpress.blogspot.com/2012/01/factory-reading-series-versefest-paige.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - A (short) history of l. ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

[↑ Contents](#)

64. **Piotr Gwiazda**
for posting
Sat 14 Jan 2012

Dear All,

My new book, *Messages: Poems & Interview*, has just been published by Pond Road Press. In the interview part I talk about literary influence, the concept of

empire, "the right to illusion," contemporary US poets, Brecht, poetry and politics, poetry and pedagogy, exophonic writing, etc.

<http://www.pondroadpress.com/books.html>

Pond Road Press publishes poetry books and chapbooks that include author interviews. Among other Pond Road Press authors are Jack Gilbert, Gregory Hischak, Meredith Holmes, Mary Ann Larkin, and Patric Pepper.

Best,

Piotr

--

Piotr Gwiazda, Associate Professor
Department of English
University of Maryland, Baltimore County
1000 Hilltop Circle
437 Fine Arts Building
Baltimore, MD 21250
United States of America

Phone: [REDACTED]

Fax: [REDACTED]

<http://piotr-gwiazda.blogspot.com/>

[↑ Contents](#)

65. **Larissa Shmailo**

RESOLUTION / REVOLUTION: Chris Mansel

Sat 14 Jan 2012

REVOLUTION / RESOLUTION now turns primal with the work of Chris Mansel. Chris Mansel is a writer, filmmaker, musician, and photographer. He is the author of *Ashes of Thoreau*, *While In Exile: The Savage Tale of Walter Seems*, *Soddoma: The Cantos of Ulysses*, *Interviews*, and two books of photography, *Ahisma* and *No Burden*. Along with Jake Berry, his band, *The Strindbergs*, has released two CDs, *Ghost Thresholds* and *Etudes and Purgatorio*.

<http://halvard-johnson.blogspot.com/2012/01/revolution-resolution-now-turns-primal.html>

[↑ Contents](#)

66. **Dan Coffey**

New Papers for the Border podcast featuring Amy King

Sat 14 Jan 2012

Hi all,

The latest episode of the Papers for the Border podcast has just been released. It's titled "The Amy Episode." Among other fine performances by various Amys, the inimitable Amy King has contributed a recording especially for PftB. See <http://wp.me/p20IIj-1N> for a blog post with tracklist and other info. The tracklist also contains the URL for the podcast itself (which is also available on iTunes).

Thanks,

Dan Coffey

[↑ Contents](#)

67. **Laura Hinton**

Chant de la Sirene recent post

Sun 15 Jan 2012

What happens when women take a trip together?

Read about it in my New Year's post for Chant de la Sirene: "Directionality, Dialogue, Doubling ... Taking *The Wide Road* with Lyn and Carla."

www.chantdelasirene.com

--

Laura Hinton
Professor of English
City College of New York
138 at Convent Ave.
New York, New York 10031

[↑ Contents](#)

68. **amy king**

Lucky #17

Sun 15 Jan 2012

Loads of lovely books on
Coldfront'sÂ Top 30 Poetry Books of 2011

Loads of lovely books on this list - happy to be in good company! Â

<http://coldfrontmag.com/news/top-30-poetry-books-of-2011>

17.Â I Want To Make You Safe,Â Amy King

Litmus Press

â€œa lack of hate to push death into.â€

Walt Whitman made us feel safe, calling that â€œdeath is great as life,â€

imparting that if we ever need him, we can find him. Amy Kingâ€™s love is just

70. **amy king**

Even as we move 15,000 troops into Kuwait...

Sun 15 Jan 2012

PEN American - Weekly Roundup: "Whenever I hear the word 'war,' I reach for my checkbook..."

@ PEN - <http://www.pen.org/blog/?p=7671>

[↑ Contents](#)

71. **Hugh Nicoll**

Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer

Sun 15 Jan 2012

<http://www.thinairvideo.com/Welcome.html>

On Fri, Jan 13, 2012 at 8:26 AM, Ruth Lepson <[REDACTED]> wrote:

how to get/see it?

On 1/9/12 4:13 PM, susan maurer wrote:

Poetry Thin Air has done a DVD intended for poetry classes or fans of this threesome. Susan Maurer

=====**=====

=====**=====

--

Hugh Nicoll <<http://hughnicoll.org/blog/>>

JALT LD-SIG <<http://ld-sig.org/>>

[↑ Contents](#)

72. **William Slaughter**

Notice: Mudlark

Mon 16 Jan 2012

New and On View: Mudlark Poster No. 98 (2012)

Four Examples of What I'm Talking About

Poems by Philip Brooks

Old News | For August

Even Abe Lincoln | Shutterbugs

Philip Brooks grew up in the Chicago suburb of Highland Park "as an aspiring melancholiac. To that end," he attended the Iowa Writers' Workshop as a fiction writer. Several of his stories appeared in Gordon Lish's "defunct but really swell" THE QUARTERLY, others in WILLOW SPRINGS and THE KENYON REVIEW. Some of his poems have appeared in recent postings at Elimae.com and Wigleaf.com. He lives in Ohio with his wife and son.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

[↑ Contents](#)

73. **Tomás Ó Cárthaigh**

"Play Blurs Barriers" - Haiku for Martin Luther King Day by Tomás Ó Cárthaigh

Mon 16 Jan 2012

"Play Blurs Barriers"

I see a black kid

I see a white kid: they play

I see playing kids!

- Happy Martin Luther King Day!!! A simple and childish haiku of mine, set to outline how children are born loving, but must learn to hate. Remember, we are their teachers... they mimic and learn what we say and do...

Hope you enjoy!!!

"a person with a good book is never alone... a writer until they've written one is never at peace" - www.writingsinrhyme.com ::: Add me on Facebook ::: My YouTube Videos

[↑ Contents](#)

74. **Susan Webster Schultz**

two Tinfish Editor blogposts on Alzheimer's writing

Mon 16 Jan 2012

Please find at <http://tinfisheditor.blogspot.com> <javascript:void(0)>

* From Oedipus to Alzheimer's: the New Whodunnit: Al...

<<http://tinfisheditor.blogspot.com/2012/01/oedipus-had-alzheimers-new-whodunnit.html>>

* TELL MRS MILL HER HUSBAND IS STILL DEAD: Oral hist...

<<http://tinfisheditor.blogspot.com/2012/01/tell-mrs-mill-her-husband-is-still-dead.html>>

aloha, Susan M. Schultz, Blog Purveyor

[↑ Contents](#)

75. **Leslie Morris**

cfp MLA 2013

Tue 17 Jan 2012

International Brecht Society Call for Papers

Modern Language Association Convention, Jan. 3-6, 2013, Boston, MA

Presenters must become MLA members by April 1, 2012 to participate in the IBS convention sessions (www.mla.org)

1) Brecht and Celan

The session aims to uncover the profound affinities between the two poets by challenging certain myths about them: Celan's poetry is inaccessible, far removed from concrete material and political space, residing instead in some realm of pure language; Brecht's poetry is derivative of his dramas, overtly political and deliberately anti-aesthetical in language. Yet there is a common ground. Celan was a careful reader of Brecht's poetry and much less hermetic and interested in constructs of pure language than one might assume, while there is in Brecht's poetry a layer of subtle, poetic language. In addition to a linguistic and aesthetic kinship between Brecht and Celan, there are also significant thematic overlaps, such as the concept of kindness, the invocation of a non-metaphysical yet sacred presence of an "other," etc.

Send 200 word abstracts by March 9 to: Marc Silberman (██████████)

2) Brecht - Müller - Poetry - Language

Collaborative session sponsored by the IBS and MLA Division of 20th-Century German Literature

There are many connections between Bertolt Brecht and Heiner Müller: Müller emulated Brecht as a role model, he extended his work through adaptations or with alternative projects, and as a young lyric poet he also positioned himself vis-à-vis this mentor. We seek papers that examine how Müller's poetry "translates" Brecht's poetic language as a mode of textual expression / expansion. Brecht advised those who read his poetry that one should "not

forget his main work was in the theater"; this holds equally for Müller. If we take the advice seriously, it suggests that as poets both were attracted to a spoken German that had for centuries drifted apart from the written language. Beyond thematic connections, here we suggest a new way to focus on Müller's continuation of Brecht's work.

Send 200 word abstracts by March 9 to: Marc Silberman () and Leslie Morris ()

Leslie Morris
Associate Professor of German
University of Minnesota
Department of German, Scandinavian & Dutch
320 Folwell Hall
9 Pleasant Street SE
Minneapolis, MN 55455
Tel. ()

[↑ Contents](#)

76. **Jake Marmer**

Jazz Talmud

Tue 17 Jan 2012

Dear all,

A quick word about my first poetry collection, "Jazz Talmud" published by Sheep Meadow Press last week.

It's now out and I'll be performing at the publication party/concert with a jazz/klez collective this Thursday in the East Village -

Info about the gig: <http://sixthstreetsynagogue.org/special-events/#jt011912>, and more info about the book is here: <http://bit.ly/jtinff1>.

Regards!

-Jake Marmer

[↑ Contents](#)

77. **Maynard, James**

WNYBAC seeks Executive Director

Tue 17 Jan 2012

Posted on behalf of WNYBAC:

Executive Director

Western New York Book Arts Center

The Western New York Book Arts Center <<http://wnybookarts.org/>> seeks an Executive Director with proven leadership, organizational, interpersonal and communication skills. The preferred candidate will have a practical grounding in arts advocacy and a working knowledge of the non-profit sector including board development and strategic planning. Responsibilities will include oversight of the facilities, budget, fundraising and staff. A bachelor's degree with a graduate degree in a related field preferred. Compensation is \$40K + benefits. Review of applications begins February 1, 2012 and will continue until the position is filled. To apply send a cover letter and resume in one PDF file to: employment (at) wnybookarts.org

James Maynard, PhD
Assistant Curator
The Poetry Collection
University at Buffalo
420 Capen Hall
Buffalo, NY 14260

p [REDACTED]

f [REDACTED]

[↑ Contents](#)

78. **Paul Siegell**

New Philadelphia/Mummers Poem

Tue 17 Jan 2012

Hello!

The Splinter Generation, a literary journal out of Los Angeles, CA, has recently published my poem: "TWO STREET, JANUARY FIRST"

The editor writes: "And when defeat comes, as it can, sometimes we find comfort in hometowns and the promise of a new year as in Paul Siegell's TWO STREET, JANUARY FIRST..."

I hope you'll take a look:

<http://www.splintergeneration.com/two-street-january-first/>

Thank you,

Paul

<http://paulsiegell.blogspot.com/>

twitter: @paulsiegell

[↑ Contents](#)

79. **michael farrell**

Re: The humble monostich: Dworkin, Ashbery, Padgett, and more

Tue 17 Jan 2012

hi george

i just like them as english ..

the 'you' in sappho cd now be (the larger) freud i suppose, as cd crazy

i dont know the meaning of the abbreviations campbell gives, tho he refers to Lobel

it is fragment 229 in greek lyrics 1, p325

it is part of the loeb classical library -

regards

michael

Date: Sat, 7 Jan 2012 15:13:28 -0500

From: [REDACTED]

Subject: Re: The humble monostich: Dworkin, Ashbery, Padgett, and more

To: [REDACTED]

Michael,

*A lot of these Greek fragments come from later scholiasts who had often just basic grammatical problems with the quoted fragments. In the case of my Sappho fragment, Sappho uses a non-standard Lesbian dialectical form 'amme' [literally 'us'] instead of the standard Attic form ['me' = English 'me']. See Anne Carson's translations of Sappho's fragments [**If Not, Winter**, p. 38 (translation) and pp. 365f. (comments) on this particular fragment.*

What makes this Sappho fragment so powerful, for me, is that the ambiguity between "you burn me" and "you burn us" seems to make Sappho's assertion not just a personal one but a universal one as well.

In any case, we don't know exactly what she meant, and we haven't known that for something like 2500 years. Nevertheless, these two words continue to ring in our ears, with, I think, enormous meaning, given their slight weight as just two very little words.

I mean, there is all of Freud in these two words! Right?

Can you say the same thing for this Alcaeus fragment, which you cite and which I haven't been able to locate in my Campbell edition of the Greek Lyric Poets, nor in my older Loeb editions?

Can you give a context for this Alcaeus passage?

Thanks,

George

*On Wed, Jan 4, 2012 at 7:02 PM, michael farrell <[REDACTED]> wrote:
my favourite in the greek fragment mode is by alcaeus (trans david a. campbell)*

'... crazy ...'

~

but i also like the more editorially tentative

' ... (as?) the nightingale ... voice ...'

and

'... (reef?). Let her ...'

tho the latter may be a quote from a longer fragment ..

i also like palindromes

michael

Date: Tue, 3 Jan 2012 14:48:46 -0500

From: [REDACTED]

Subject: Re: The humble monostich: Dworkin, Ashbery, Padgett, and more

To: [REDACTED]

My favorite monostich is Sappho's, to Eros:

] you burn me [

In English, three short words; in Greek, just two.

In two words Sappho says it all about Eros....

Awesome!

*On Sun, Jan 1, 2012 at 3:27 PM, Camille Martin <[REDACTED]> wrote:
New essay on Rogue Embryo: the monostich (poem with one line):*

<http://rogueembryo.wordpress.com/2011/12/31/the-monostich-true-found/>

Examples of other one-liners?

Camille

PS Happy New Year!

--

Books:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=camille+martin>

Website:

<http://www.camillemartin.ca>

Blog:

<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

80. **Deborah A. Meadows**
Edmund Hardy email address

Tue 17 Jan 2012

Can someone send me Edmund Hardy's email address? Thanks.

[↑ Contents](#)

81. **Eric Linsker**
SOAP

Wed 18 Jan 2012

For 24 hours, to raise awareness, we are soaping out The Claudius
App<<http://theclaudiusapp.com/>>

.

Contact your abstractions.

[↑ Contents](#)

82. **Halvard Johnson**

On Barcelona

Wed 18 Jan 2012

:: Among the fine writers you can read at On Barcelona are Aaron Belz, Geoffrey Gatz, Larissa Shmailo, Michael Rothenberg, Helen Duberstein, Lynda Schor, Gregory Vincent de St. Thomasino, David Weinstock, Bill Pearlman, Charles H. Bane Jr., Jaime Manrique, Stephen Russell, Rodney Nelson, Alexandra Schor, Glen Philips, Dean Faulwell, Hilton Obenzinger, Burt Kimmelman, Anthony Robinson, Tony Mancus, Donna Fleischer, Hal Sirowitz, bobbi lurie, Kenneth Wolman, Andrew Burke, Richard Kostelanetz, Steve Tills, John M. Bennett, Paul Murphy, Philip Hartigan, Richard Livermore, Nancy Scott, Harriet Zinnes, rob mclennan, and Janet Mason.

Want more? Stay tuned. <http://onbarcelona.blogspot.com/>

<<http://onbarcelona.blogspot.com/>>

On Barcelona <<http://onbarcelona.blogspot.com/>>

onbarcelona.blogspot.com

Serving the tri-state area.

Hal

Halvard Johnson

=====



On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <https://plus.google.com/106252913724243142175>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>> <https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>*, Remains To Be Seen (Vol. II)

<<https://sites.google.com/site/vidalocabooks/>>**, Remains To Be Seen (Vol. III)

<<https://sites.google.com/site/vidalocabooks/>>, *Sonnets from the Basque &

Other Poems <<https://sites.google.com/site/vidalocabooks/>> *, *Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, *Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; **The Perfection of Mozart's

Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;

**Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

ie=UTF8&s=books&qid=1283182804&sr=8-1> ; **Tango Bouquet

<<https://sites.google.com/site/vidalocabooks/>>; **Theory of Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; **Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; **Guide to the Tokyo Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3> ; **The Sonnet Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>; **Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; **Transparencies & Projections<<http://capa.conncoll.edu/johnson.transp.html>> *

[↑ Contents](#)

83. **Steven Zultanski**

SEGUE PRESENTS: KAREN MAC CORMACK & STEVE McCAFFERY

Wed 18 Jan 2012

SEGUE PRESENTS:

KAREN MAC CORMACK

& STEVE McCAFFERY

SEGUE READING SERIES

BPC

JANUARY 21st

4 PM

\$6

Karen Mac Cormack is the author of more than a dozen books, most recently *Tale Light: New & Selected Poems 1984-2009* (Book Thug, 2010). Her work has been translated into French, Spanish, Portugese and Swedish, and is included in a number of international anthologies.

Steve McCaffery is the author of 49 books of poetry and criticism. He was a member of the sound-text ensemble The Four Horsemen, and one of the founding theorists of Language writing. He was born on the same day as Artaud's final performance.

This Saturday,

January 21st

4-6 PM

The Bowery Poetry Club, 308 Bowery

\$6 admission goes to readers

December/January Segue Readings are curated by Josef Kaplan and Steven Zultanski. The Segue Reading Series is made possible by the support of The Segue Foundation. Visit seguefoundation.com, bowerypoetry.com, or call [REDACTED] for more information.

UP NEXT:

January 28 - Aaron Winslow and Chris Kraus

[↑ Contents](#)

84. **Carolyn Guinzio**

Call for Submissions

Wed 18 Jan 2012

Yew: A Journal of Innovative Writing & Images by Women

<http://yewjournal.com/index.html>

Yewis currently

reading for the summer issues and encourages submissions of writing, photography and art from women. Full guidelines are here:

<http://yewjournal.com/guidelines.html>

Each monthly issue will feature three poets. Past issues are here:

<http://yewjournal.com/november2011.html>

#1 Andrea Baker/Doro Boehme/Laynie Browne

<http://yewjournal.com/december2011.html>

#2 Carol Berg/Rebecca Gayle Howell/Genevieve Kaplan

<http://yewjournal.com/>

#3 Maureen Alsop/Grace Cavalieri/Carolina Ebeid

Yewon Facebook:

<https://www.facebook.com/pages/Yew-Journal/208944442504432>

Thank you & all best,

Carolyn Guinzio, poetry editor

Yew

[↑ Contents](#)

85. **Amy King**

In case of war... + Saturday Book Party + Barefoot Review + Stain of Poetry + Death, Is Always + + +

Wed 18 Jan 2012

PEN American - Weekly Roundup: "Whenever I hear the word 'war,' I reach for my checkbook..." @ PEN - <http://www.pen.org/blog/?p=7671>
<<http://www.pen.org/blog/?p=7671>>

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BOOK PARTY

*I WANT TO MAKE YOU

SAFE<<http://r20.rs6.net/tn.jsp?>

llr=54jtlubab&et=1108991114266&s=220&e=001OrQ91xmaQ7KzXJv3vRau4B
i5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfXf1OkZKTmqraz_IbLqysOQKgPi_ZU29u
RQAeH4--NPpofugiBogFZaau6c-

1qxDe3AJS1kHNkc6sExb4ejiUiRIrKARsHlCw==>

BY AMY KING<<http://r20.rs6.net/tn.jsp?>

llr=54jtlubab&et=1108991114266&s=220&e=001OrQ91xmaQ7K4jIVb3TloYe0
njbl0fMS5jYK9r7RzWKn80cYdbxI8GEqGYtxrHs6rGSANKFItKi-PUtT9siF-
S6koKctvnzjhzqo2dYMwfBsqzrSI23H1aFrFNIQY2fvC>

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* *

Please join us for a book party celebrating the release of *I Want

<<http://r20.rs6.net/tn.jsp?>

llr=54jtlubab&et=1108991114266&s=220&e=001OrQ91xmaQ7KzXJv3vRau4B
i5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfXf1OkZKTmqraz_IbLqysOQKgPi_ZU29u
RQAeH4--NPpofugiBogFZaau6c-

1qxDe3AJS1kHNkc6sExb4ejiUiRIrKARsHlCw==>

**to Make You Safe<<http://r20.rs6.net/tn.jsp?>

llr=54jtlubab&et=1108991114266&s=220&e=001OrQ91xmaQ7KzXJv3vRau4B
i5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfXf1OkZKTmqraz_IbLqysOQKgPi_ZU29u
RQAeH4--NPpofugiBogFZaau6c-

1qxDe3AJS1kHNkc6sExb4ejiUiRIrKARsHlCw==>

*, the fourth book by Amy

King<<http://r20.rs6.net/tn.jsp?>

llr=54jtlubab&et=1108991114266&s=220&e=001OrQ91xmaQ7K4jIVb3TloYe0
njbl0fMS5jYK9r7RzWKn80cYdbxI8GEqGYtxrHs6rGSANKFItKi-PUtT9siF-
S6koKctvnzjhzqo2dYMwfBsqzrSI23H1aFrFNIQY2fvC>

!

With readings by Amy King<<http://r20.rs6.net/tn.jsp?>

llr=54jtlubab&et=1108991114266&s=220&e=001OrQ91xmaQ7K4jIVb3TloYe0

njbl0fMS5jYK9r7RzWKn80cYdbxI8GEqGYtxrHs6rGSANKFItKi-PUtT9siF-S6koKctvnzjhzqo2dYMwfBsqzrSI23H1aFrFNIQY2fvC> , *Rosebud Ben-Oni*, *Alex Dimitrov, Ryan Doyle May*, *Metta Sámas*, and *James Yeh*.

Music by the Invert Family

Singers<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?llr=54jtlubab&et=1108991114266&s=220&e=001OrQ91xmaQ7InqVwf2UgzrOkmsF12cmfKtEOfyFnOFpME0V8RUcPTJDnWnIYX4CN1WXHoHE71Sh4TPLi-frkV8_yj4lwo0L9BUd2LbzTdF0rUYm-3OhOPV_LHmGjQLweM)

llr=54jtlubab&et=1108991114266&s=220&e=001OrQ91xmaQ7InqVwf2UgzrOkmsF12cmfKtEOfyFnOFpME0V8RUcPTJDnWnIYX4CN1WXHoHE71Sh4TPLi-frkV8_yj4lwo0L9BUd2LbzTdF0rUYm-3OhOPV_LHmGjQLweM>(feat.

Bryn Kelly and Julian Talamantez Brolaski)

Saturday, January 21

7 pm - midnight, FREE

Branded Saloon <<http://www.brandedsaloon.com/>>

630 Vanderbilt Avenue @ Bergen

(map<[http://maps.google.com/maps?q=branded+saloon&ll=40.680605,-](http://maps.google.com/maps?q=branded+saloon&ll=40.680605,-73.967965&spn=0.00978,0.019977&client=safari&oe=UTF-8&fb=1&gl=us&hq=branded+saloon&hnear=0x89c24fa5d33f083b:0xc80b8f06e177fe62,New+York,+NY&cid=0,0,16871346238911825567&t=m&z=16&vpsrc=0&iwloc=A)

73.967965&spn=0.00978,0.019977&client=safari&oe=UTF-

8&fb=1&gl=us&hq=branded+saloon&hnear=0x89c24fa5d33f083b:0xc80b8f06e177fe62,New+York,

+NY&cid=0,0,16871346238911825567&t=m&z=16&vpsrc=0&iwloc=A>

)

Prospect Heights, Brooklyn

(A/C to Clinton-Washington, 2/3/4 to Bergen, B/Q to 7th Avenue)

RSVP on Facebook<[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?llr=54jtlubab&et=1108991114266&s=220&e=001OrQ91xmaQ7I8vTl5zaXQKP5G02E37lmlbChKiw8h7QprJ3DiVD1MrbYHXfnigyS3o5LzwVhG4Gt4aB0tTP7WmYg4QvUYTkUkqtQ5fm9SFh9X9Gb6P8VO0NZpnExU4Gn6K2vc8MeQ5XvpncpfYoe6sg==>)

llr=54jtlubab&et=1108991114266&s=220&e=001OrQ91xmaQ7I8vTl5zaXQKP5G02E37lmlbChKiw8h7QprJ3DiVD1MrbYHXfnigyS3o5LzwVhG4Gt4aB0tTP7WmYg4QvUYTkUkqtQ5fm9SFh9X9Gb6P8VO0NZpnExU4Gn6K2vc8MeQ5XvpncpfYoe6sg==>

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The Barefoot Review publishes original written work by people who have or have had physical difficulties in their lives, from cancer to seizures, Alzheimer's to Lupus. It is also a place for caretakers, families, significant others and friends to write about their experiences and relationships to the person.

*Barefoot Review - *<http://www.barefootreview.org/winter2011.html>

~~~~~

STAIN OF POETRY - *Eric Amling / Kate Colby / Justin Petropoulos / Helen Phillips<<http://stainofpoetry.wordpress.com/2012/01/12/eric-amling-justin-petropoulos-helen-phillips/>> ** -- 7 PM on Friday, January 27th *

at

Goodbye Blue Monday <<http://www.goodbye-blue-monday.com/>>

*1087 Broadway**
(corner of Dodworth St)
Brooklyn, NY 11221-3013 [REDACTED]*

*J M Z trains to Myrtle Ave**
or J train to Kosciusko St*

~~~~~ *

* DEATH, IS ALWAYS -

<http://therumpus.net/2012/01/death-is-always-a-rumpus-original-poem-by-amy-king/>

* Coldfront's Top 30 Poetry Books of 2011 -

<http://coldfrontmag.com/news/top-30-poetry-books-of-2011>

* VIDEO from the book

-http://www.pw.org/content/lidija_dimkovska_has_made_a_bomb_of_my_eyes?cmnt_all=1

* Boston Globe award: best poetry books of 2011 -

<http://bostonglobe.com/arts/books/2011/12/18/best-poetry-books/EMwDBZdDcYcbfbVNH6L/story.html>

*

--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ... <<http://www.litmuspress.org/iwanttomakeyousafe.html>>"

--John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

86. **susan maurer**

Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer

Wed 18 Jan 2012

[REDACTED] should be able to answer that. susan maurer

> Date: Mon, 16 Jan 2012 10:39:31 +0900

> From: [REDACTED]

> Subject: Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer

> To: [REDACTED]

>

> <http://www.thinairvideo.com/Welcome.html>

>

> On Fri, Jan 13, 2012 at 8:26 AM, Ruth Lepson <[REDACTED]> wrote:

>

> > how to get/see it?
> >
> >
> > On 1/9/12 4:13 PM, susan maurer wrote:
> >
> >> Poetry Thin Air has done a DVD intended for poetry classes or fans of
> >> this threesome. Susan Maurer
> >> =====**=====

> >>
> >
> > =====**=====

> >
>
>
>
> --
> Hugh Nicoll <<http://hughnicoll.org/blog/>>
> JALT LD-SIG <<http://ld-sig.org/>>
>

[↑ Contents](#)

87. **Amy King**

WHOOPS -- In case of war... + Saturday Book Party + Barefoot Review + Stain of Poetry + Death, Is Always + + +

Wed 18 Jan 2012

PEN American - Weekly Roundup: "Whenever I hear the word 'war,' I reach for my checkbook..." @ PEN - <http://www.pen.org/blog/?p=7671>

~~~~~

### BOOK PARTY

I WANT TO MAKE YOU SAFE BY AMY KING

Please join us for a book party celebrating the release of *I Want to Make You Safe*, the fourth book by Amy King!

With readings by Amy King, Rosebud Ben-Oni, Alex Dimitrov, Ryan Doyle May, Metta Sámas, and James Yeh.

Music by the Invert Family Singers (feat. Bryn Kelly and Julian Talamantez Brolaski)

Saturday, January 21

7 pm - midnight, FREE

Branded Saloon

630 Vanderbilt Avenue @ Bergen (map)  
Prospect Heights, Brooklyn

(A/C to Clinton-Washington, 2/3/4 to Bergen, B/Q to 7th Avenue)

RSVP on Facebook

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Barefoot Review - <http://www.barefootreview.org/winter2011.html>

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J M Z trains to Myrtle Ave  
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* DEATH, IS ALWAYS -

<http://therumpus.net/2012/01/death-is-always-a-rumpus-original-poem-by-amy-king/>

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* VIDEO from the book -

http://www.pw.org/content/lidija_dimkovska_has_made_a_bomb_of_my_eyes?cmnt_all=1

* Boston Globe award: best poetry books of 2011 -

<http://bostonglobe.com/arts/books/2011/12/18/best-poetry-books/EMwDBZdDcYcbfbVNhLyh6L/story.html>

--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

--John Ashbery (
<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

88. **Bonnie MacAllister**
Call for Submissions: Certain Circuits
Wed 18 Jan 2012

Certain Circuits is currently accepting submissions for three deadlines. The next deadlines are January 23, February 23, and March 23. We encourage you to submit early as slots fill up quickly.

Art: all genres considered, send link to portfolio

Video/film/audio: send embed code or link

Poetics: all genres considered, send in the body of an email or as a MS Word document, PDF considered for concrete poetry

Prose: 1500 words or less, send in the body of an email or as a MS Word document, PDF considered

Cross-genre: encouraged

Collaborations: encouraged

Email to [REDACTED].

ALL SUBMISSIONS ARE NOW CLOSED for PRINT CONSIDERATION. In order to be considered for PRINT, you must first be accepted into a MULTIMEDIA issue.

[↑ Contents](#)

89. **cris cheek**
Re: SOAP
Wed 18 Jan 2012

excellent

x

c

On Jan 18, 2012, at 2:21 AM, Eric Linsker wrote:

For 24 hours, to raise awareness, we are soaping out The Claudius App<<http://theclaudiusapp.com/>>

.

Contact your abstractions.

[↑ Contents](#)

90. **amy king**

Why PennSound is going dark today

Wed 18 Jan 2012

UbuWeb will blackout on Weds, January 18th for 24 hours to Protest SOPA & PIPA. If SOPA passes, you can kiss UbuWeb goodbye. Remember, the web won't be this way forever. Don't bookmark. Download. Download. Download. Everything on Ubu is downloadable. Hard drives are cheap. Grab what you need. Don't trust the cloud. Stop SOPA. " Kenneth Goldsmith

CONTINUED -- <https://jacket2.org/commentary/why-pennsound-going-dark-today>

Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

91. **Laurie Sheck**

A Monster's Notes

Wed 18 Jan 2012

A Monster's Notes, Laurie Sheck's hybrid work centered around the un-named 'monster' in Mary Shelley's Frankenstein, is now available in paperback. Susan Howe: "In this expansive and minutely detailed narrative tour de force, Laurie Sheck has brilliantly revived the Shelley-Clairmont circle with its attendant governesses, poets, monsters, explorers, overreachers, and spectral entities." Kimiko Hahn: "A bold and elegant revision of the classic tale...intellectually thrilling, stunningly original" (Bomb Magazine) Kirkus (starred review): Utterly astonishing and not to be missed."

[↑ Contents](#)

92. **Deborah Poe**

Re: POETICS Digest - 17 Jan 2012 to 18 Jan 2012 (#2012-9)

Thu 19 Jan 2012

just wanted to spread the word about my upcoming reading with uljana wolf at the poetry project, january 23rd, next monday. it would be great to see you there. happy 2012, everyone.

<http://poetryproject.org/program-calendar/deborah-poe-uljana-wolf.html>
http://www.facebook.com/events/295299103851911/?notif_t=event_invite

all best,
deborah

<<http://www.drunkenboat.com/>>

On Thu, Jan 19, 2012 at 12:01 AM, POETICS automatic digest system <
[REDACTED]> wrote:

There are 19 messages totalling 1001 lines in this issue.

Topics of the day:

- 1. Notice: Mudlark*
- 2. In case of war... + Saturday Book Party + Barefoot Review + Stain of Poetry + Death, Is Always + + +*
- 3. "Play Blurs Barriers" - Haiku for Martin Luther King Day by Tomás Ó Cárthaigh*
- 4. two Tinfish Editor blogposts on Alzheimer's writing*
- 5. Jazz Talmud*
- 6. WNYBAC seeks Executive Director*
- 7. New Philadelphia/Mummers Poem*
- 8. The humble monostich: Dworkin, Ashbery, Padgett, and more*
- 9. Edmund Hardy email address*
- 10. SOAP (2)*
- 11. On Barcelona*
- 12. SEGUE PRESENTS: KAREN MAC CORMACK & STEVE McCAFFERY*
- 13. Call for Submissions*
- 14. DVD of Eileen Myles, Hettie Jones and Susan Maurer*
- 15. cfp MLA 2013*
- 16. WHOOPS -- In case of war... + Saturday Book Party + Barefoot Review + Stain of Poetry + Death, Is Always + + +*
- 17. Call for Submissions: Certain Circuits*
- 18. Why PennSound is going dark today*

Date: Mon, 16 Jan 2012 18:30:00 -0500
From: William Slaughter <[REDACTED]>
Subject: Notice: Mudlark

New and On View: Mudlark Poster No. 98 (2012)

Four Examples of What I'm Talking About
Poems by Philip Brooks

Old News | For August
Even Abe Lincoln | Shutterbugs

Philip Brooks grew up in the Chicago suburb of Highland Park "as an aspiring melancholiac. To that end," he attended the Iowa Writers' Workshop as a fiction writer. Several of his stories appeared in Gordon Lish's "defunct but really swell" THE QUARTERLY, others in WILLOW SPRINGS and THE KENYON REVIEW. Some of his poems have appeared in recent postings at Elimae.com and Wigleaf.com. He lives in Ohio with his wife and son.

Spread the word. Far and wide,

William Slaughter

MUDLARK
An Electronic Journal of Poetry & Poetics
Never in and never out of print...
E-mail: [REDACTED]
URL: <http://www.unf.edu/mudlark>

Date: Wed, 18 Jan 2012 14:58:24 -0500
From: Amy King <[REDACTED]>
Subject: In case of war... + Saturday Book Party + Barefoot Review + Stain
of Poetry + Death, Is Always + + +

PEN American - Weekly Roundup: "Whenever I hear the word 'war,' I reach
for my checkbook..." @ PEN - <http://www.pen.org/blog/?p=3D7671>
<<http://www.pen.org/blog/?p=3D7671>>

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BOOK PARTY
*I WANT TO MAKE YOU
SAFE<
[http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=
=3D001OrQ91xmaQ7KzXJv3vRau4Bi5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfXf1OkZ
KTmqraz_I=](http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=
=3D001OrQ91xmaQ7KzXJv3vRau4Bi5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfXf1OkZ
KTmqraz_I=)

[http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=
bLqysOQKgPi_ZU29uRQAeH4--NPpofugiBogFZaau6c-1qxDC3AJS1kHNkc6sExb4ejiUiRIrKA=RsHlCw=3D=3D>
BY AMY KING<
http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=](http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=bLqysOQKgPi_ZU29uRQAeH4--NPpofugiBogFZaau6c-1qxDC3AJS1kHNkc6sExb4ejiUiRIrKA=RsHlCw=3D=3D>BY AMY KING<
http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=)

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EqGYtxrH=

s6rGSANKFlTKi-PUtT9siF-S6koKctvnzjhzqo2dYMwfBsqrSI23H1aFrFnlQY2fvC>

*

* *

*Please join us for a book party celebrating the release of *I Want*

<

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raz_IbLqy=\]\(http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=3D0=01OrQ91xmaQ7KzXJv3vRau4Bi5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfXf1OkZKTmqraz_IbLqy=sOQKgPi_ZU29uRQAeH4--NPpofugiBogFZaau6c-1qxDc3AJS1kHNkc6sExb4ejiUiRlIrKARsHl=Cw=3D=3D> **to Make You Safe<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D110899111=4266&s=3D220&e=3D001OrQ91xmaQ7KzXJv3vRau4Bi5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfX=f1OkZKTmqraz_IbLqysOQKgPi_ZU29uRQAeH4--NPpofugiBogFZaau6c-1qxDc3AJS1kHNkc6s=Exb4ejiUiRlIrKARsHlCw=3D=3D> *, the fourth book by Amy King<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=3D001OrQ91xmaQ7K4jIVb3TloYe0njb10fMS5jYK9r7RzWKn80cYdbxI8GEqGYtxrHs6rGSANK=FlTKi-PUtT9siF-S6koKctvnzjhzqo2dYMwfBsqrSI23H1aFrFnlQY2fvC> !</p></div><div data-bbox=\)](http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=3D0=01OrQ91xmaQ7KzXJv3vRau4Bi5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfXf1OkZKTmqraz_IbLqy=sOQKgPi_ZU29uRQAeH4--NPpofugiBogFZaau6c-1qxDc3AJS1kHNkc6sExb4ejiUiRlIrKARsHl=Cw=3D=3D> **to Make You Safe<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D110899111=4266&s=3D220&e=3D001OrQ91xmaQ7KzXJv3vRau4Bi5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfX=f1OkZKTmqraz_IbLqysOQKgPi_ZU29uRQAeH4--NPpofugiBogFZaau6c-1qxDc3AJS1kHNkc6s=Exb4ejiUiRlIrKARsHlCw=3D=3D> *, the fourth book by Amy King<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=3D001OrQ91xmaQ7K4jIVb3TloYe0njb10fMS5jYK9r7RzWKn80cYdbxI8GEqGYtxrHs6rGSANK=FlTKi-PUtT9siF-S6koKctvnzjhzqo2dYMwfBsqrSI23H1aFrFnlQY2fvC> !</p></div><div data-bbox=)

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**to Make You Safe<

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Omg48rxbfX=](http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D110899111=4266&s=3D220&e=3D001OrQ91xmaQ7KzXJv3vRau4Bi5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfX=f1OkZKTmqraz_IbLqysOQKgPi_ZU29uRQAeH4--NPpofugiBogFZaau6c-1qxDc3AJS1kHNkc6s=Exb4ejiUiRlIrKARsHlCw=3D=3D> *, the fourth book by Amy King<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=3D001OrQ91xmaQ7K4jIVb3TloYe0njb10fMS5jYK9r7RzWKn80cYdbxI8GEqGYtxrHs6rGSANK=FlTKi-PUtT9siF-S6koKctvnzjhzqo2dYMwfBsqrSI23H1aFrFnlQY2fvC> !</p></div><div data-bbox=)

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*, the fourth book by Amy

King<

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6rGSANK=](http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=3D001OrQ91xmaQ7K4jIVb3TloYe0njb10fMS5jYK9r7RzWKn80cYdbxI8GEqGYtxrHs6rGSANK=FlTKi-PUtT9siF-S6koKctvnzjhzqo2dYMwfBsqrSI23H1aFrFnlQY2fvC> !</p></div><div data-bbox=)

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6rGSANK=](http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=3D001OrQ91xmaQ7K4jIVb3TloYe0njb10fMS5jYK9r7RzWKn80cYdbxI8GEqGYtxrHs6rGSANK=FlTKi-PUtT9siF-S6koKctvnzjhzqo2dYMwfBsqrSI23H1aFrFnlQY2fvC> !</p></div><div data-bbox=)

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Music by the Invert Family

Singers<

[*http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D22=*](http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D22=0&e=3D001OrQ91xmaQ7InqVwf2UgizrOkmsF12cmfKtEOfyFnOFpME0V8RUcPTJDnWnIYX4CN1WX=HoHE71Sh4TPLi-frkV8_yj4lwo0L9BUd2LbzTdF0rUYm-3OhOPV_LHmGjQLweM>(feat.Bryn Kelly and Julian Talamantez Brolaski))

0&e=3D001OrQ91xmaQ7InqVwf2UgizrOkmsF12cmfKtEOfyFnOFpME0V8RUcPTJDnWnIYX4CN1WX=

HoHE71Sh4TPLi-frkV8_yj4lwo0L9BUd2LbzTdF0rUYm-

3OhOPV_LHmGjQLweM>(feat.

Bryn Kelly and Julian Talamantez Brolaski)

Saturday, January 21

7 pm - midnight, FREE

Branded Saloon <<http://www.brandedsaloon.com/>>

630 Vanderbilt Avenue @ Bergen

(map<

*[*anded+saloon&hnear=3D0x89c24fa5d33f083b:0xc80b8f06e177fe62,New+York,+NY&cid=*](http://maps.google.com/maps?q=3Dbranded+saloon&ll=3D40.680605,-73.9679=65&spn=3D0.00978,0.019977&client=3Dsafari&oe=3DUTF-8&fb=3D1&gl=3Dus&hq=3Dbr=anded+saloon&hnear=3D0x89c24fa5d33f083b:0xc80b8f06e177fe62,New+York,+NY&cid=3D0,0,16871346238911825567&t=3Dm&z=3D16&vpsrc=3D0&iwloc=3DA>)></i></p></div><div data-bbox=)*

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)

Prospect Heights, Brooklyn

(A/C to Clinton-Washington, 2/3/4 to Bergen, B/Q to 7th Avenue)

RSVP on Facebook<

66&s=3D220&e=3D001OrQ91xmaQ7I8vTl5zaXQKP5G02E37lmlbChKiw8h7QprJ3DiVD1MrbYHX=

fnigyS3o5LzwVhG4Gt4aB0tTP7WmYg4QvUYTkUkqtQ5fm9SFh9X9Gb6P8VO0NZpnExU4Gn6K2vc=

8MeQ5XvpncpfYoe6sg=3D=3D>

~~~~~

**The Barefoot Review* publishes original written work by people who have or have had physical difficulties in their lives, from cancer to seizures, Alzheimer's to Lupus. It is also a place for caretakers, families, significant others and friends to write about their experiences and relationships to the person.*

**Barefoot Review - *<http://www.barefootreview.org/winter2011.html>*

~~~~~

**STAIN OF POETRY* - *Eric Amling / Kate Colby / Justin Petropoulos / Helen Phillips<*

<http://stainofpoetry.wordpress.com/2012/01/12/eric-amling-justin-petropoulos-helen-phillips/>>

*** -- 7 PM on Friday, January 27th **

at

Goodbye Blue Monday <<http://www.goodbye-blue-monday.com/>>

1087 Broadway*

(corner of Dodworth St)

*Brooklyn, NY 11221-3013 [REDACTED]**

J M Z trains to Myrtle Ave*

*or J train to Kosciusko St**

**~~~~~* **

** DEATH, IS ALWAYS -*

<http://therumpus.net/2012/01/death-is-always-a-rumpus-original-poem-by-amy-king/>

** Coldfront's Top 30 Poetry Books of 2011 -*

<http://coldfrontmag.com/news/top-30-poetry-books-of-2011>

** VIDEO from the book*

-

http://www.pw.org/content/lidija_dimkovska_has_made_a_bomb_of_my_eyes?cmnt=_all=3D1

** Boston Globe award: best poetry books of 2011 -*

<http://bostonglobe.com/arts/books/2011/12/18/best-poetry-books/EMwDBZdDcYcb=fbVNHlyh6L/story.html>

--=20

"Amy King=92s poems seem to encompass all that we think of as the 'natural' world ... <<http://www.litmuspress.org/iwanttomakeyousafe.html>>"

--John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

Date: Mon, 16 Jan 2012 17:12:57 -0800
From: =?iso-8859-1?Q?Tom=E1s_=D3_C=E1rthaigh?= <
[REDACTED]>
Subject: "Play Blurs Barriers" - Haiku for Martin Luther King Day by
Tom=?iso-8859-1?Q?=E1s_=D3_C=E1rthaigh?=
=

"Play Blurs Barriers"

=20

I see a black kid

I see a white kid: they play

I see playing kids!

=20

*- Happy Martin Luther King Day!!! A simple and childish haiku of mine, set
=
to outline how children are born loving, but must learn to hate. Remember,
=
we are their teachers... they mimic and learn what we say and do...*

Hope you enjoy!!!

*"a person with a good book is never alone... a writer until they've
written=*

*one is never at peace" - www.writingsinrhyme.com=A0=A0:: Add me on
Facebo=*

ok :: My YouTube Videos=A0

=A0

Date: Mon, 16 Jan 2012 18:35:28 -1000
From: Susan Webster Schultz <[REDACTED]>
Subject: two Tinfish Editor blogposts on Alzheimer's writing

Please find at <http://tinfisheditor.blogspot.com><javascript:void(0)>

* From Oedipus to Alzheimer's: the New Whodunnit: Al...
<
<http://tinfisheditor.blogspot.com/2012/01/oedipus-had-alzheimers-new-whodunnit.html>

* TELL MRS MILL HER HUSBAND IS STILL DEAD: Oral hist...

<
<http://tinfisheditor.blogspot.com/2012/01/tell-mrs-mill-her-husband-is-still-dead.html>

aloha, Susan M. Schultz, Blog Purveyor

Date: Tue, 17 Jan 2012 11:16:09 -0500
From: Jake Marmer <[REDACTED]>
Subject: Jazz Talmud

Dear all,

A quick word about my first poetry collection, "Jazz Talmud" published by Sheep Meadow Press last week.

It's now out and I'll be performing at the publication party/concert with a jazz/klez collective this Thursday in the East Village -

Info about the gig:
<http://sixthstreetsynagogue.org/special-events/#jt011912>,
and more info about the book is here: <http://bit.ly/jtinff1>.

Regards!
-Jake Marmer

Date: Tue, 17 Jan 2012 11:41:34 -0500
From: "Maynard, James" <[REDACTED]>
Subject: WNYBAC seeks Executive Director

Posted on behalf of WNYBAC:

Executive Director

Western New York Book Arts Center

The Western New York Book Arts Center <<http://wnybookarts.org/>> seeks an Executive Director with proven leadership, organizational, interpersonal and communication skills. The preferred candidate will have a practical background in arts advocacy and a working knowledge of the non-profit sector including board development and strategic planning. Responsibilities will include oversight of the facilities, budget, fundraising and staff. A bachelor's degree with a graduate degree in a related field preferred. Compensation is \$40K + benefits. Review of applications begins February 1, 2012 and will continue until the position is filled. To apply send a cover letter and resume in one PDF file to: [employment \(at\) wnybookarts.org](mailto:employment(at)wnybookarts.org)

James Maynard, PhD
Assistant Curator
The Poetry Collection
University at Buffalo
420 Capen Hall
Buffalo, NY 14260
p [REDACTED]
f [REDACTED]

Date: Tue, 17 Jan 2012 12:05:04 -0500
From: Paul Siegell <[REDACTED]>
Subject: New Philadelphia/Mummers Poem

Hello!

The Splinter Generation, a literary journal out of Los Angeles, CA, has recently published my poem: "TWO STREET, JANUARY FIRST"

The editor writes: "And when defeat comes, as it can, sometimes we find comfort in hometowns and the promise of a new year as in Paul Siegell's TWO STREET, JANUARY FIRST..."

I hope you'll take a look:

<http://www.splintergeneration.com/two-street-january-first/>

Thank you,

Paul=20

<http://paulsiegell.blogspot.com/>

twitter: @paulsiegell

Date: Wed, 18 Jan 2012 00:09:52 +0000

From: michael farrell <[REDACTED]>

Subject: Re: The humble monostich: Dworkin, Ashbery, Padgett, and more

hi george

i just like them as english ..

the 'you' in sappho cd now be (the larger) freud i suppose=2C as cd crazy

i dont know the meaning of the abbreviations campbell gives=2C tho he

refer=

s to Lobel

it is fragment 229 in greek lyrics 1=2C p325

it is part of the loeb classical library -=20

regards

michael

Date: Sat=2C 7 Jan 2012 15:13:28 -0500

From: [REDACTED]

Subject: Re: The humble monostich: Dworkin=2C Ashbery=2C Padgett=2C and m=

ore

To: [REDACTED]

=20

Michael=2C

=20

A lot of these Greek fragments come from later scholiasts who had

often just basic grammatical problems with the quoted fragments. In

the case of my Sappho fragment=2C Sappho uses a non-standard Lesbian

dialectical form 'amme' [literally 'us'] instead of the standard Attic form ['me' = 3D English 'me']. See Anne Carson's translations of Sappho's fragments [*If Not* = 2C *Winter* = 2C p. 38 (translation) and pp. 365f. (comments) on this particular fragment.

=20

What makes this Sappho fragment so powerful = 2C for me = 2C is that the ambiguity between "you burn me" and "you burn us" seems to make Sappho's assertion not just a personal one but a universal one as well.

=20

In any case = 2C we don't know exactly what she meant = 2C and we haven't known that for something like 2500 years. Nevertheless = 2C these two words continue to ring in our ears = 2C with = 2C I think = 2C enormous meaning =

=2C

given their slight weight as just two very little words.

=20

I mean = 2C there is all of Freud in these two words! Right?

=20

Can you say the same thing for this Alcaeus fragment = 2C which you cite and which I haven't been able to locate in my Campbell edition of the Greek Lyric Poets = 2C nor in my older Loeb editions?

=20

Can you give a context for this Alcaeus passage?

=20

Thanks = 2C

=20

George

=20

On Wed = 2C Jan 4 = 2C 2012 at 7:02 PM = 2C michael farrell <

██████████ =

m> wrote:

my favourite in the greek fragment mode is by alcaeus (trans david a.

c =

campbell)

'... crazy ...'

~

but i also like the more editorially tentative

' ... (as?) the nightingale ... voice ...'

and

'... (reef?). Let her ...'

tho the latter may be a quote from a longer fragment ..

i also like palindromes

michael

Date: Tue=2C 3 Jan 2012 14:48:46 -0500

From: [REDACTED]

Subject: Re: The humble monostich: Dworkin=2C Ashbery=2C Padgett=2C an=

d more

To: [REDACTED]

My favorite monostich is Sappho's=2C to Eros:

] you burn me [

In English=2C three short words=3B in Greek=2C just two.

In two words Sappho says it all about Eros....

Awesome!

*On Sun=2C Jan 1=2C 2012 at 3:27 PM=2C Camille Martin <[REDACTED]>
=*

l.com> wrote:

New essay on Rogue Embryo: the monostich (poem with one line):

*[http://rogueembryo.wordpress.com/2011/12/31/the-monostich-true-found=
/](http://rogueembryo.wordpress.com/2011/12/31/the-monostich-true-found=)*

Examples of other one-liners?

Camille

PS Happy New Year!

--

Books:

*[http://www.spdbooks.org/Search/Default.aspx?AuthorName=3Dcamille+mar=
tin](http://www.spdbooks.org/Search/Default.aspx?AuthorName=3Dcamille+mar=)*

Website:

<http://www.camillemartin.ca>

To Be Seen (Vol. III) <<https://sites.google.com/site/vidalocabooks/>>,
*Sonnets
from the Basque & Other Poems <
<https://sites.google.com/site/vidalocabooks/>>
*, *Mainly Black <<https://sites.google.com/site/vidalocabooks/>>, *Obras
P=C3=BAblicas <<https://sites.google.com/site/vidalocabooks/>>; **The
Perfect
ion
of Mozart's Third Eye and Other
Sonnets<
<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-O=F-MOZART-S-THIRD-EYE-Other-Sonnets>>
; **Organ Harvest with Entrance of
Clones<
http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/096=5404390/ref=3Dsr_1_1?ie=3DUTF8&s=3Dbooks&qid=3D1283182804&sr=3D8-1>
; **Tango Bouquet <<https://sites.google.com/site/vidalocabooks/>>; **Theory
of Harmony<
<https://docs.google.com/viewer?url=3Dhttp://xpressed.wippiespace=.com/fall04/theory1.pdf>>
; **Rapsodie espagnole<
<https://docs.google.com/viewer?url=3Dhttp://xpressed=.wippiespace.com/rapsodi.pdf>>
; **Guide to the Tokyo
Subway<
http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=3Dsr_1_3?s=3Dbooks&ie=3DUTF8&qid=3D1283183153&sr=3D1-3>
; **The Sonnet Project<
<https://docs.google.com/viewer?url=3Dhttp://xpressed=.wippiespace.com/hsonnet.pdf>>
; **G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>
; **Transparencies & Projections<
<http://capa.conncoll.edu/johnson.transp.html>>
*

Date: Wed, 18 Jan 2012 08:34:18 -0800
From: Steven Zultanski <[REDACTED]>

Subject: SEGUE PRESENTS: KAREN MAC CORMACK & STEVE McCAFFERY

SEGUE PRESENTS:

KAREN MAC CORMACK

& STEVE McCAFFERY

SEGUE READING SERIES

BPC

JANUARY 21st

4 PM

\$6

**Karen Mac Cormack* is the author of more than a dozen books, most recently *Tale Light: New & Selected Poems 1984-2009* (Book Thug, 2010). Her work has been translated into French, Spanish, Portugese and Swedish, and is included in a number of international anthologies.*

**Steve McCaffery* is the author of 49 books of poetry and criticism. He was a member of the sound-text ensemble *The Four Horsemen*, and one of the founding theorists of Language writing. He was born on the same day as Artaud's final performance.*

This Saturday,

January 21st

4-6 PM

The Bowery Poetry Club, 308 Bowery

\$6 admission goes to readers

December/January Segue Readings are curated by Josef Kaplan and Steven Zultanski. The Segue Reading Series is made possible by the support of The Segue Foundation. Visit seguefoundation.com, bowerypoetry.com, or call [REDACTED] for more information.

UP NEXT:

January 28 - Aaron Winslow and Chris Kraus

*Date: Wed, 18 Jan 2012 10:52:19 -0800
From: Carolyn Guinzio <[REDACTED]>
Subject: Call for Submissions*

*Yew: A Journal of Innovative Writing & Images by Women
=[0Ahttp://yewjournal.com/index.html](http://yewjournal.com/index.html)=
=[0A=A0=0AYewis currently=0Areading for the summer issues](http://yewjournal.com/index.html)
and=
encourages submissions of writing,=[0Aphotography and art from women. Full](http://yewjournal.com/index.html)
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guidelines are here:=[0Ahttp://yewjournal.com/guidelines.html](http://yewjournal.com/guidelines.html)=
=[0A=A0=0A=A0=0A=](http://yewjournal.com/guidelines.html)
Each monthly issue will feature three poets. Past issues are=[0Ahere:0A=A0=](http://yewjournal.com/november2011.html)
=[0Ahttp://yewjournal.com/november2011.html](http://yewjournal.com/november2011.html)=[0A#1 Andrea Baker/Doro](http://yewjournal.com/november2011.html)
[Boehme/La](http://yewjournal.com/november2011.html)=
[ynie Browne](http://yewjournal.com/november2011.html)=[0A=A0=0Ahttp://yewjournal.com/december2011.html](http://yewjournal.com/november2011.html)=[0A#2 Carol](http://yewjournal.com/november2011.html)
[Berg](http://yewjournal.com/november2011.html)=
[/Rebecca Gayle Howell/Genevieve](http://yewjournal.com/november2011.html)
[Kaplan](http://yewjournal.com/november2011.html)=[0A=A0=0Ahttp://yewjournal.com/](http://yewjournal.com/november2011.html)=[0A#3=](http://yewjournal.com/november2011.html)
[Maureen Alsop/Grace Cavalieri/Carolina Ebeid](http://yewjournal.com/november2011.html)=[0A=A0=0A=A0=0AYewon](http://yewjournal.com/november2011.html)
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[A0=](https://www.facebook.com/pages/Yew-Journal/208944442504432)
=[0AThank you & all best,](https://www.facebook.com/pages/Yew-Journal/208944442504432)=[0ACarolyn Guinzio, poetry editor](https://www.facebook.com/pages/Yew-Journal/208944442504432)=[0AYew](https://www.facebook.com/pages/Yew-Journal/208944442504432)*

Date: Tue, 17 Jan 2012 08:52:02 -0600

From: Leslie Morris <[REDACTED]>

Subject: cfp MLA 2013

International Brecht Society Call for Papers

Modern Language Association Convention, Jan. 3-6, 2013, Boston, MA

Presenters must become MLA members by April 1, 2012 to participate in the IBS convention sessions (www.mla.org)

1) Brecht and Celan

The session aims to uncover the profound affinities between the two poets by challenging certain myths about them: Celan's poetry is inaccessible, far removed from concrete material and political space, residing instead in some realm of pure language; Brecht's poetry is derivative of his dramas, overtly political and deliberately anti-aesthetical in language. Yet there is a common ground. Celan was a careful reader of Brecht's poetry and much

less hermetic and interested in constructs of pure language than one might assume, while there is in Brecht's poetry a layer of subtle, poetic language. In addition to a linguistic and aesthetic kinship between Brecht and Celan, there are also significant thematic overlaps, such as the concept of kindness, the invocation of a non-metaphysical yet sacred presence of an other, etc.

Send 200 word abstracts by March 9 to: Marc Silberman ([REDACTED])

2) Brecht =96 M=FCller =96 Poetry =96 Language

Collaborative session sponsored by the IBS and MLA Division of 20th-Century German Literature

There are many connections between Bertolt Brecht and Heiner M=FCller: M=FC=

ller

emulated Brecht as a role model, he extended his work through adaptations or with alternative projects, and as a young lyric poet he also positioned himself vis-à-vis this mentor. We seek papers that examine how M=FCller's

poetry translates Brecht's poetic language as a mode of textual

expression / expansion. Brecht advised those who read his poetry that one should not forget his main work was in the theater; this holds equally

for M=FClIer. If we take the advice seriously, it suggests that as poets both were attracted to a spoken German that had for centuries drifted apart from the written language. Beyond thematic connections, here we suggest a new way to focus on M=FClIer's continuation of Brecht's work.

Send 200 word abstracts by March 9 to: Marc Silberman ()
and Leslie Morris ()

Leslie Morris
Associate Professor of German
University of Minnesota
Department of German, Scandinavian & Dutch
320 Folwell Hall
9 Pleasant Street SE
Minneapolis, MN 55455
Tel. ()

Date: Wed, 18 Jan 2012 15:11:56 -0500
From: Amy King <()>
Subject: WHOOPS -- In case of war... + Saturday Book Party + Barefoot
Review + Stain of Poetry + Death, Is Always + + +

PEN American - Weekly Roundup: "Whenever I hear the word 'war,' I reach for my checkbook..." @ PEN - <http://www.pen.org/blog/?p=3D7671>

~~~~~

BOOK PARTY  
I WANT TO MAKE YOU SAFE=BY=AMY KING

Please join us for a book party celebrating the release of *I Want to Make You Safe*, the fourth book by Amy King!

With readings by Amy King, Rosebud Ben-Oni, Alex Dimitrov, Ryan Doyle May, Metta S=Elmas, and James Yeh.

Music by the Invert Family Singers (feat. Bryn Kelly and Julian Talamantez Brolaski)

Saturday, January 21  
7 pm - midnight, FREE  
Branded Saloon  
630 Vanderbilt Avenue @ Bergen (map)  
Prospect Heights, Brooklyn

(A/C to Clinton-Washington, 2/3/4 to Bergen, B/Q to 7th Avenue)

RSVP on Facebook

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Barefoot Review - <http://www.barefootreview.org/winter2011.html>

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STAIN OF POETRY --A0 Eric Amling / Kate Colby / Justin Petropoulos / Helen=A0Phillips=A0 --A0 7 PM on Friday, January 27th

at

Goodbye Blue Monday

1087 Broadway  
(corner of Dodworth St)  
Brooklyn, NY 11221-3013=A0

J M Z trains to Myrtle Ave  
or J train to Kosciusko St

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*=A0 DEATH, IS ALWAYS -

<http://therumpus.net/2012/01/death-is-always-a-rumpus-original-poem-by-amy-king/>

*=A0 Coldfront's Top 30 Poetry Books of 2011 -
<http://coldfrontmag.com/news/top-30-poetry-books-of-2011>

*=A0 VIDEO from the book -

http://www.pw.org/content/lidija_dimkovska_has_made_a_bomb_of_my_eyes?cmnt_all=3D1

* *Boston Globe* award: best poetry books of 2011 -

<http://bostonglobe.com/arts/books/2011/12/18/best-poetry-books/EMwDBZdDcYcb=fbVNHlyh6L/story.html>

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"Amy King=92s poems seem to encompass all that we think of as the 'natural' world ..."

=A0=A0=A0=A0=A0=A0=A0=A0=A0=A0=A0=A0=A0=A0=A0=A0=A0=A0 --John Ashbery
(
<http://www.litmuspress.org/iwanttomakeyousafe.html>)

Date: Wed, 18 Jan 2012 15:13:43 -0500
From: Bonnie MacAllister <[REDACTED]>
Subject: Call for Submissions: Certain Circuits

Certain Circuits is currently accepting submissions for three deadlines. The next deadlines are January 23, February 23, and March 23. We encourage you to submit early as slots fill up quickly.

Art: all genres considered, send link to portfolio

Video/film/audio: send embed code or link

Poetics: all genres considered, send in the body of an email or as a MS Word document, PDF considered for concrete poetry

Prose: 1500 words or less, send in the body of an email or as a MS Word document, PDF considered

Cross-genre: encouraged

Collaborations: encouraged

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t the cloud. Stop SOPA.=0A=E2=80=93 Kenneth Goldsmith=0A=0ACONTINUED --
htt=
ps://jacket2.org/commentary/why-pennsound-going-dark-
today=0A=0A=0A=0A=0A=
=0A=C2=A0=0A"Amy King=E2=80=93s poems seem to encompass all that we
think
o=
f as the 'natural'
world ..."=0A=C2=A0=C2=A0=C2=A0=C2=A0=C2=A0=C2=A0=C2=A0=C2=A0=C2=A0=C2=A0=
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John Ashbery (
htt=
p://www.litmuspress.org/iwanttomakeyousafe.html)

End of POETICS Digest - 17 Jan 2012 to 18 Jan 2012 (#2012-9)

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Deborah M. Poe, PhD
Pace University, Westchester
English Department
861 Bedford Road
Pleasantville, NY 10570
www.deborahpoe.com
<<http://www.drunkenboat.com>>

[↑ Contents](#)

93. **Rob McLennan**

***Ottawa's VERSeFest poetry festival: upcoming festival information, +
a fundraiser on Saturday,***

Thu 19 Jan 2012

Ottawa's annual VERSeFest poetry festival now has an updated website, with
information on our second annual festival, February 28 - March 4, 2012

with performances by Rae Armantrout, Phil Hall, Suzanne Buffam, Fred Wah,
Afua Cooper, Pearl Pirie, Shane Rhodes, Gregory Scofield, Philip Levine, Tim
Lilburn and plenty of others!

The Factory Reading Series returns to VERSeFest with two talks/readings by Vermont poet Paige Ackerson-Kiely and Prince George BC poet Barry McKinnon on Sunday, March 4, lovingly hosted by rob mclennan.

<http://www.abovegroundpress.blogspot.com/2012/01/factory-reading-series-versefest-paige.html>

THIS SATURDAY, January 21st, a VERSeFest fundraiser, Poetry for the End of the World, happens at Arts Court, 2 Daly Avenue, 7:00 pm / \$8 cover.

<http://www.versefest.ca/about/poetry-for-the-end-of-the-world/>

with readings and performances by Call Me Katie at 7:00 pm, followed by an open set and featured performers Brigitte DePape, Kevin Matthews, Rhonda Douglas and David O'Meara, and a performance by Montreal's own Puggy Hammer (David McGimpsey, Jason Camlot and Matt Rosenberg) at 10:00 pm.

Check out www.versefest.ca for further information

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - A (short) history of l. ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

[↑ Contents](#)

94. **Anny Ballardini**

The Chicago School of Poetics

Thu 19 Jan 2012

The Chicago School of Poetics offers weekly online poetry workshops that can be attended from your own home, from anywhere in the country. See, hear, and interact with your instructor and other students through our classroom's live video feed. All you need is a computer, webcam, and high speed internet connection.

We offer a supportive and collaborative environment where you can refine your poetry through close readings and in-class discussion of your work and the work of selected poets.

To find out more or to register for a workshop please visit:

<http://www.chicagoschoolofpoetics.com/weekly-salon/>

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Anny Ballardini

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

Friedrich Nietzsche

« Stulta est clementia, cum tot ubique
vatibus occurras, periturae parcere chartae »

Giovenale

[↑ Contents](#)

95. **Karen Schubert**

Re: POETICS Digest - 17 Jan 2012 to 18 Jan 2012 (#2012-9)

Thu 19 Jan 2012

Deborah, it sounds incredible. I will send my spirit to float near you.

Have a great reading.

Karen

On Thu, Jan 19, 2012 at 8:46 AM, Deborah Poe <[REDACTED]> wrote:

*just wanted to spread the word about my upcoming reading with uljana wolf
at the poetry project, january 23rd, next monday. it would be great to see
you there. happy 2012, everyone.*

*<http://poetryproject.org/program-calendar/deborah-poe-uljana-wolf.html>
http://www.facebook.com/events/295299103851911/?notif_t=event_invite*

*all best,
deborah*

<<http://www.drunkenboat.com/>>

*On Thu, Jan 19, 2012 at 12:01 AM, POETICS automatic digest system <
[REDACTED]> wrote:*

There are 19 messages totalling 1001 lines in this issue.

Topics of the day:

- 1. Notice: Mudlark*
- 2. In case of war... + Saturday Book Party + Barefoot Review + Stain of
Poetry + Death, Is Always + + +*
- 3. "Play Blurs Barriers" - Haiku for Martin Luther King Day by Tomás Ó
Cárthaigh*

4. two Tinfoil Editor blogposts on Alzheimer's writing
5. Jazz Talmud
6. WNYBAC seeks Executive Director
7. New Philadelphia/Mummers Poem
8. The humble monostich: Dworkin, Ashbery, Padgett, and more
9. Edmund Hardy email address
10. SOAP (2)
11. On Barcelona
12. SEGUE PRESENTS: KAREN MAC CORMACK & STEVE McCAFFERY
13. Call for Submissions
14. DVD of Eileen Myles, Hettie Jones and Susan Maurer
15. cfp MLA 2013
16. WHOOPS -- In case of war... + Saturday Book Party + Barefoot Review
+
 Stain of Poetry + Death, Is Always + + +
17. Call for Submissions: Certain Circuits
18. Why PennSound is going dark today

Date: Mon, 16 Jan 2012 18:30:00 -0500
From: William Slaughter <[REDACTED]>
Subject: Notice: Mudlark

New and On View: Mudlark Poster No. 98 (2012)

*Four Examples of What I'm Talking About
Poems by Philip Brooks*

*Old News | For August
Even Abe Lincoln | Shutterbugs*

Philip Brooks grew up in the Chicago suburb of Highland Park "as an aspiring melancholiac. To that end," he attended the Iowa Writers' Workshop as a fiction writer. Several of his stories appeared in Gordon Lish's "defunct but really swell" THE QUARTERLY, others in WILLOW SPRINGS and THE KENYON REVIEW. Some of his poems have appeared in recent postings at Elimae.com and Wigleaf.com. He lives in Ohio with his wife and son.

Spread the word. Far and wide,

William Slaughter

*MUDLARK
An Electronic Journal of Poetry & Poetics
Never in and never out of print...
E-mail: [REDACTED]*

URL: <http://www.unf.edu/mudlark>

Date: Wed, 18 Jan 2012 14:58:24 -0500
From: Amy King <[REDACTED]>
Subject: In case of war... + Saturday Book Party + Barefoot Review +
Stain
of Poetry + Death, Is Always + + +

PEN American - Weekly Roundup "Whenever I hear the word 'war,' I
reach
for my checkbook..." @ PEN - <http://www.pen.org/blog/?p=3D7671>
<<http://www.pen.org/blog/?p=3D7671>>

~~~~~

BOOK PARTY
*I WANT TO MAKE YOU
SAFE<
<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=>

=3D001OrQ91xmaQ7KzXJv3vRau4Bi5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfXf1OkZ
KTmqraz_I=

bLqysOQKgPi_ZU29uRQAeH4--NPpofugiBogFZaau6c-
1qxDc3AJS1kHNkc6sExb4ejiUiRIrKA=
RsHlCw=3D=3D>
BY AMY KING<
<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=>

=3D220&e=3D001OrQ91xmaQ7K4jIVb3TloYe0njb10fMS5jYK9r7RzWKn80cYdbxI8G
EqGYtxrH=
s6rGSANKFlTKi-PUtT9siF-S6koKctvnzjhzqo2dYMwfBsqrSI23H1aFrFnlQY2fvC>
*

* *

Please join us for a book party celebrating the release of *I Want
<

[http://r20.rs6.net/tn.jsp?](http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=3D0=)
[llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=3D0=](http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=3D0=)

01OrQ91xmaQ7KzXJv3vRau4Bi5lv5B3NhPw3ah6QeIPQOQtOmg48rxbfXf1OkZKTmq
raz_IbLqy=

sOQKgPi_ZU29uRQAeH4--NPpofugiBogFZaau6c-
1qxDc3AJS1kHNkc6sExb4ejiUiRIrKARsHl=
Cw=3D=3D>
**to Make You Safe<
<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D110899111>=

4266&s=3D220&e=3D001OrQ91xmaQ7KzXJv3vRau4Bi5lv5B3NhPw3ah6QeIPQOQt
Omg48rxbfX=

f1OkZKTmqraz_IbLqysOQKgPi_ZU29uRQAeH4--NPpofugiBogFZaau6c-
1qxDc3AJS1kHNkc6s=
Exb4ejiUiRIrKARsHlCw=3D=3D>
*, the fourth book by Amy
King<
<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=>

=3D001OrQ91xmaQ7K4jIVb3TloYe0njb10fMS5jYK9r7RzWKn80cYdbxI8GEqGYtxrHs
6rGSANK=
FlTKi-PUtT9siF-S6koKctvnzjhqo2dYMwfBsqrSI23H1aFrFnlQY2fvC>
!

With readings by Amy
King<
<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=>

=3D001OrQ91xmaQ7K4jIVb3TloYe0njb10fMS5jYK9r7RzWKn80cYdbxI8GEqGYtxrHs
6rGSANK=
FlTKi-PUtT9siF-S6koKctvnzjhqo2dYMwfBsqrSI23H1aFrFnlQY2fvC>
, *Rosebud Ben-Oni*, *Alex Dimitrov, Ryan Doyle May*, *Metta S=E1mas*,
and
=
*James
Yeh*.

Music by the Invert Family
Singers<
<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D1108991114266&s=3D220&e=>

0&e=3D001OrQ91xmaQ7InqVwf2UgzoKmsF12cmfKtEOfyFnOFpME0V8RUcPTJDn

WnIYX4CN1WX=
HoHE71Sh4TPLi-frkV8_yj4lwo0L9BUd2LbzTdF0rUYm-
3OhOPV_LHmGjQLweM>(feat.
Bryn Kelly and Julian Talamantez Brolaski)

Saturday, January 21
7 pm - midnight, FREE
Branded Saloon <<http://www.brandedsaloon.com/>>
630 Vanderbilt Avenue @ Bergen
(map<
<http://maps.google.com/maps?q=3Dbranded+saloon&ll=3D40.680605,-73.9679=>

65&spn=3D0.00978,0.019977&client=3Dsafari&oe=3DUTF-
8&fb=3D1&gl=3Dus&hq=3Dbr=

anded+saloon&hnear=3D0x89c24fa5d33f083b:0xc80b8f06e177fe62,New+York,
+NY&cid=
=3D0,0,16871346238911825567&t=3Dm&z=3D16&vpsrc=3D0&iwloc=3DA>
)
Prospect Heights, Brooklyn

(A/C to Clinton-Washington, 2/3/4 to Bergen, B/Q to 7th Avenue)

RSVP on Facebook<
<http://r20.rs6.net/tn.jsp?llr=3D54jtlubab&et=3D11089911142=>

66&s=3D220&e=3D001OrQ91xmaQ7I8vTl5zaXQKP5G02E37lmlbChKiw8h7QprJ3Di
VD1MrbYHX=

fnigyS3o5LzwVhG4Gt4aB0tTP7WmYg4QvUYTkUkqtQ5fm9SFh9X9Gb6P8VO0NZpn
ExU4Gn6K2vc=
8MeQ5XvpncpfYoe6sg=3D=3D>

~~~~~

**The Barefoot Review* publishes original written work by people who have
or
have had physical difficulties in their lives, from cancer to seizures,
Alzheimer's to Lupus. It is also a place for caretakers, families,
significant others and friends to write about their experiences and
relationships to the person.*

**Barefoot Review - *<http://www.barefootreview.org/winter2011.html>*

~~~~~

**STAIN OF POETRY* - *Eric Amling / Kate Colby / Justin Petropoulos / Helen Phillips<*

<http://stainofpoetry.wordpress.com/2012/01/12/eric-amling-justin-petropoulos-helen-phillips/>>

*** -- 7 PM on Friday, January 27th **

at

Goodbye Blue Monday <<http://www.goodbye-blue-monday.com/>>

1087 Broadway*

(corner of Dodworth St)

*Brooklyn, NY 11221-3013 [REDACTED]**

J M Z trains to Myrtle Ave*

*or J train to Kosciusko St**

~~~~~

** DEATH, IS ALWAYS -*

<http://therumpus.net/2012/01/death-is-always-a-rumpus-original-poem-by-amy-king/>

** Coldfront's Top 30 Poetry Books of 2011 -*

<http://coldfrontmag.com/news/top-30-poetry-books-of-2011>

** VIDEO from the book*

-

http://www.pw.org/content/lidija_dimkovska_has_made_a_bomb_of_my_eyes?cmnt=_all=3D1

** Boston Globe award: best poetry books of 2011 -*

<http://bostonglobe.com/arts/books/2011/12/18/best-poetry-books/EMwDBZdDcYcb=fbVNH6L/story.html>

--=20

"Amy King=92s poems seem to encompass all that we think of as the

'natural'
world ... <<http://www.litmuspress.org/iwanttomakeyousafe.html>>"

--John Ashbery (
<http://www.litmuspress.org/iwanttomakeyousafe.html>)

Date: Mon, 16 Jan 2012 17:12:57 -0800
From: =?iso-8859-1?Q?Tom=E1s_=D3_C=E1rthaigh?= <
[REDACTED]>
Subject: "Play Blurs Barriers" - Haiku for Martin Luther King Day by
Tom=?iso-8859-1?Q?=E1s_=D3_C=E1rthaigh?=

"Play Blurs Barriers"
=20
I see a black kid
I see a white kid: they play
I see playing kids!
=20
- Happy Martin Luther King Day!!!A simple and childish haiku of mine,
set
=
to outline how children are born loving, but must learn to hate.
Remember,
=
we are their teachers... they mimic and learn what we say and do...

Hope you enjoy!!!

"a person with a good book is never alone... a writer until they've
written=
one is never at peace" - www.writingsinrhyme.com=A0=A0:: Add me on
Facebo=
ok :: My YouTube Videos=A0
=A0

Date: Mon, 16 Jan 2012 18:35:28 -1000
From: Susan Webster Schultz <
[REDACTED]>
Subject: two Tinfish Editor blogposts on Alzheimer's writing

Please find at <http://tinfisheditor.blogspot.com><javascript:void(0)>

* *From Oedipus to Alzheimer's: the New Whodunnit: Al...*

<

<http://tinfisheditor.blogspot.com/2012/01/oedipus-had-alzheimers-new-whodunnit.html>

* *TELL MRS MILL HER HUSBAND IS STILL DEAD: Oral hist...*

<

<http://tinfisheditor.blogspot.com/2012/01/tell-mrs-mill-her-husband-is-still-dead.html>

aloha, Susan M. Schultz, Blog Purveyor

Date: Tue, 17 Jan 2012 11:16:09 -0500

From: Jake Marmer <[REDACTED]>

Subject: Jazz Talmud

Dear all,

A quick word about my first poetry collection, "Jazz Talmud" published by Sheep Meadow Press last week.

It's now out and I'll be performing at the publication party/concert with a jazz/klez collective this Thursday in the East Village -

Info about the gig:

<http://sixthstreetsynagogue.org/special-events/#jt011912>,

and more info about the book is here: <http://bit.ly/jtinff1>.

Regards!

-Jake Marmer

Date: Tue, 17 Jan 2012 11:41:34 -0500

From: "Maynard, James" <[REDACTED]>

Subject: WNYBAC seeks Executive Director

Posted on behalf of WNYBAC:

Executive Director

Western New York Book Arts Center

The Western New York Book Arts Center <<http://wnybookarts.org/>> seeks an Executive Director with proven leadership, organizational, interpersonal and communication skills. The preferred candidate will have a practical grounding in arts advocacy and a working knowledge of the non-profit sector including board development and strategic planning. Responsibilities will include oversight of the facilities, budget, fundraising and staff. A bachelor's degree with a graduate degree in a related field preferred. Compensation is \$40K + benefits. Review of applications begins February 1, 2012 and will continue until the position is filled. To apply send a cover letter and resume in one PDF file to: [employment \(at\) wnybookarts.org](mailto:employment(at)wnybookarts.org)

*James Maynard, PhD
Assistant Curator
The Poetry Collection
University at Buffalo
420 Capen Hall
Buffalo, NY 14260
p [REDACTED]
f [REDACTED]*

Date: Tue, 17 Jan 2012 12:05:04 -0500
From: Paul Siegell <[REDACTED]>
Subject: New Philadelphia/Mummers Poem

Hello!

The Splinter Generation, a literary journal out of Los Angeles, CA, has recently published my poem: "TWO STREET, JANUARY FIRST"

The editor writes: "And when defeat comes, as it can, sometimes we find comfort in hometowns and the promise of a new year as in Paul Siegell=92s=
TWO
STREET, JANUARY FIRST..."

I hope you'll take a look:
<http://www.splintergeneration.com/two-street-january-first/>

Thank you,
Paul=20
<http://paulsiegell.blogspot.com/>
twitter: @paulsiegell

Date: Wed, 18 Jan 2012 00:09:52 +0000
From: michael farrell <[REDACTED]>
Subject: Re: The humble monostich: Dworkin, Ashbery, Padgett, and more

hi george

i just like them as english ..

the 'you' in sappho cd now be (the larger) freud i suppose=2C as cd crazy

i dont know the meaning of the abbreviations campbell gives=2C tho he refer=
s to Lobel

it is fragment 229 in greek lyrics 1=2C p325

it is part of the loeb classical library -=20

regards

michael

Date: Sat=2C 7 Jan 2012 15:13:28 -0500

From: [REDACTED]

Subject: Re: The humble monostich: Dworkin=2C Ashbery=2C Padgett=2C and
m=

ore

To: [REDACTED]

=20

Michael=2C

=20

A lot of these Greek fragments come from later scholiasts who had often just basic grammatical problems with the quoted fragments. In the case of my Sappho fragment=2C Sappho uses a non-standard Lesbian dialectical form 'amme' [literally 'us'] instead of the standard Attic form ['me' =3D English 'me']. See Anne Carson's translations of Sappho's fragments [*If Not=2C Winter*=2C* p. 38 (translation) and pp. 365f. (comments) on this particular fragment.

=20

What makes this Sappho fragment so powerful=2C for me=2C is that the ambiguity between "you burn me" and "you burn us" seems to make Sappho's assertion not just a personal one but a universal one as well.

=20

In any case=2C we don't know exactly what she meant=2C and we haven't known that for something like 2500 years. Nevertheless=2C these two words continue to ring in our ears=2C with=2C I think=2C enormous meaning=

=2C

given their slight weight as just two very little words.

=20

I mean=2C there is all of Freud in these two words! Right?

=20

Can you say the same thing for this Alcaeus fragment=2C which you cite and which I haven't been able to locate in my Campbell edition of the Greek Lyric Poets=2C nor in my older Loeb editions?

=20

Can you give a context for this Alcaeus passage?

=20

Thanks=2C

=20

George

=20

On Wed=2C Jan 4=2C 2012 at 7:02 PM=2C michael farrell <

[REDACTED]=

m> wrote:

my favourite in the greek fragment mode is by alcaeus (trans david a.

c=

ampbell)

'... crazy ...'

~

but i also like the more editorially tentative

' ... (as?) the nightingale ... voice ...'

and

'... (reef?). Let her ...'

tho the latter may be a quote from a longer fragment ..

i also like palindromes

michael

Date: Tue=2C 3 Jan 2012 14:48:46 -0500

From: [REDACTED]

Subject: Re: The humble monostich: Dworkin=2C Ashbery=2C Padgett=2C

an=

d more

To: [REDACTED]

My favorite monostich is Sappho's=2C to Eros:

] you burn me [

In English=2C three short words=3B in Greek=2C just two.

In two words Sappho says it all about Eros....

Awesome!

On Sun=2C Jan 1=2C 2012 at 3:27 PM=2C Camille Martin

<[REDACTED]>

=

l.com> wrote:

New essay on Rogue Embryo: the monostich (poem with one line):

Camille

—

[http://www.spdbooks.org/Search/Default.aspx?AuthorName=3Dcamille+mar=](http://www.spdbooks.org/Search/Default.aspx?AuthorName=3Dcamille+mar=tin)
[tin](http://www.spdbooks.org/Search/Default.aspx?AuthorName=3Dcamille+mar=tin)

<http://rogueembryo.wordpress.com>

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=3Di=nfo>

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guidel=
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[illegible]
$$=$$

Date: Tue, 17 Jan 2012 16:21:48 -0800
From: "Deborah A. Meadows" <[REDACTED]>
Subject: Edmund Hardy email address

Can someone send me Edmund Hardy's email address? Thanks.=

Date: Wed, 18 Jan 2012 02:21:14 -0500
From: Eric Linsker <[REDACTED]>
Subject: SOAP

For 24 hours, to raise awareness, we are soaping out The Claudius App<<http://theclaudiusapp.com/>>
.

Contact your abstractions.

Date: Wed, 18 Jan 2012 09:15:58 -0600
From: Halvard Johnson <[REDACTED]>
Subject: On Barcelona

:: Among the fine writers you can read at On Barcelona are Aaron Belz, Geoffrey Gatza, Larissa Shmailo, Michael Rothenberg, Helen Duberstein, Lynda Schor, Gregory Vincent de St. Thomasino, David Weinstock, Bill Pearlman, Charles H. Bane Jr., Jaime Manrique, Stephen Russell, Rodney Nelson, Alexandra Schor, Glen Philips, Dean Faulwell, Hilton Obenzinger, Burt Kimmelman, Anthony Robinson, Tony Mancus, Donna Fleischer, Hal Sirowitz, bobbi lurie, Kenneth Wolman, Andrew Burke, Richard Kostelanetz, Steve Tills, John M. Bennett, Paul Murphy, Philip Hartigan, Richard Livermore, Nancy Scott, Harriet Zinnes, rob mclennan, and Janet Mason.

*Want more? Stay tuned. <http://onbarcelona.blogspot.com/>
<<http://onbarcelona.blogspot.com/>>
On Barcelona <<http://onbarcelona.blogspot.com/>>
onbarcelona.blogspot.com*

; ***Rapsodie espagnole*<
[https://docs.google.com/viewer?url=3Dhttp://xpressed=
.wippiespace.com/rapsodi.pdf](https://docs.google.com/viewer?url=3Dhttp://xpressed=.wippiespace.com/rapsodi.pdf)>
; ***Guide to the Tokyo*
Subway<
[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/r=
ef=3Dsr_1_3?s=3Dbooks&ie=3DUTF8&qid=3D1283183153&sr=3D1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/r=ef=3Dsr_1_3?s=3Dbooks&ie=3DUTF8&qid=3D1283183153&sr=3D1-3)>
; ***The Sonnet Project*<
[https://docs.google.com/viewer?url=3Dhttp://xpressed=
.wippiespace.com/hsonnet.pdf](https://docs.google.com/viewer?url=3Dhttp://xpressed=.wippiespace.com/hsonnet.pdf)>
; ***G(e)nome* <<http://xpressed.wippiespace.com/fall03/genome.pdf>>;
***Winter*
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
***Eclipse*<<http://capa.conncoll.edu/johnson.eclipse.html>>
; ***The Dance of the Red Swan* <
<http://capa.conncoll.edu/johnson.dance.html>

; ***Transparencies & Projections*<
[http://capa.conncoll.edu/johnson.transp.ht=
ml](http://capa.conncoll.edu/johnson.transp.html)>
*

Date: Wed, 18 Jan 2012 08:34:18 -0800
From: Steven Zultanski <[REDACTED]>
Subject: SEGUE PRESENTS: KAREN MAC CORMACK & STEVE McCAFFERY

SEGUE PRESENTS:

KAREN MAC CORMACK
& STEVE McCAFFERY

SEGUE READING SERIES

BPC

JANUARY 21st

4 PM

\$6

Karen Mac Cormack* is the author of more than a dozen books, most recently **Tale Light: New & Selected Poems 1984-2009 (Book Thug, 2010). Her work has been translated into French, Spanish, Portugese and Swedish, and is included in a number of international anthologies.*

Steve McCaffery* is the author of 49 books of poetry and criticism. He was a member of the sound-text ensemble **The Four Horsemen, and one of the founding theorists of **Language** writing. He was born on the same day as Artaud's final performance.*

This Saturday,

January 21st

4-6 PM

The Bowery Poetry Club, 308 Bowery

\$6 admission goes to readers

December/January Segue Readings are curated by Josef Kaplan and Steven Zultanski. The Segue Reading Series is made possible by the support of The Segue Foundation. Visit seguefoundation.com, bowerypoetry.com, or call [REDACTED] for more information.

UP NEXT:

January 28 - Aaron Winslow and Chris Kraus

Date: Wed, 18 Jan 2012 10:52:19 -0800

From: Carolyn Guinzio <[REDACTED]>

Subject: Call for Submissions

Yew: A Journal of Innovative Writing & Images by Women

=0Ahttp://yewjournal=

.com/index.html=0A=A0=0AYewis currently=0Areading for the summer issues
and=

encourages submissions of writing,=0Aphotography and art from women.

Full

=

guidelines are here:=0Ahttp://

yewjournal.com/guidelines.html=0A=A0=0A=A0=0A=

Each monthly issue will feature three poets. Past issues

are=0Ahere:=0A=A0=

=0Ahttp://yewjournal.com/november2011.html=0A#1 Andrea Baker/Doro

Boehme/La=

ynie Browne=0A=A0=0Ahttp://yewjournal.com/december2011.html=0A#2 Carol

Berg=

/Rebecca Gayle Howell/Genevieve Kaplan=0A=A0=0Ahttp://

yewjournal.com/=0A#3=

Maureen Alsop/Grace Cavalieri/Carolina Ebeid=0A=A0=0A=A0=0AYewon

Facebook:

=

=0Ahttps://

www.facebook.com/pages/Yew-Journal/208944442504432=0A=A0=0A=A0=

=0AThank you & all best,=0ACarolyn Guinzio, poetry editor=0AYew

Date: Wed, 18 Jan 2012 15:04:55 -0500

From: susan maurer <[REDACTED]>

Subject: Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer

[REDACTED] should be able to answer that. susan maurer

> Date: Mon=2C 16 Jan 2012 10:39:31 +0900

From: [REDACTED]

Subject: Re: DVD of Eileen Myles=2C Hettie Jones and Susan Maurer

To: [REDACTED]

=20

http://www.thinairvideo.com/Welcome.html

=20

Modern Language Association Convention, Jan. 3-6, 2013, Boston, MA

Presenters must become MLA members by April 1, 2012 to participate in the IBS convention sessions (www.mla.org)

1) Brecht and Celan

The session aims to uncover the profound affinities between the two poets by challenging certain myths about them: Celan's poetry is inaccessible, far removed from concrete material and political space, residing instead in some realm of pure language; Brecht's poetry is derivative of his dramas, overtly political and deliberately anti-aesthetical in language. Yet there is a common ground. Celan was a careful reader of Brecht's poetry and much less hermetic and interested in constructs of pure language than one might assume, while there is in Brecht's poetry a layer of subtle, poetic language. In addition to a linguistic and aesthetic kinship between Brecht and Celan, there are also significant thematic overlaps, such as the concept of kindness, the invocation of a non-metaphysical yet sacred presence of an other, etc.

Send 200 word abstracts by March 9 to: Marc Silberman ([REDACTED])

2) Brecht =96 M=FClker =96 Poetry =96 Language

Collaborative session sponsored by the IBS and MLA Division of 20th-Century German Literature

There are many connections between Bertolt Brecht and Heiner M=FClker: M=FC=ller emulated Brecht as a role model, he extended his work through adaptations or with alternative projects, and as a young lyric poet he also positioned

himself vis-à-vis this mentor. We seek papers that examine how
M=Fletcher=
=92s
poetry =93translates=94 Brecht=92s poetic language as a mode of textual
expression / expansion. Brecht advised those who read his poetry that
one
should =93not forget his main work was in the theater=94; this holds
equally
y
for M=Fletcher. If we take the advice seriously, it suggests that as poets
both were attracted to a spoken German that had for centuries drifted
apart
from the written language. Beyond thematic connections, here we suggest
a
new way to focus on M=Fletcher=92s continuation of Brecht=92s work.

Send 200 word abstracts by March 9 to: Marc Silberman ([REDACTED])
and Leslie Morris ([REDACTED])

Leslie Morris
Associate Professor of German
University of Minnesota
Department of German, Scandinavian & Dutch
320 Folwell Hall
9 Pleasant Street SE
Minneapolis, MN 55455
Tel. [REDACTED]

Date: Wed, 18 Jan 2012 15:11:56 -0500
From: Amy King <[REDACTED]>
Subject: WHOOPS -- In case of war... + Saturday Book Party + Barefoot
Review + Stain of Poetry + Death, Is Always + + +

PEN American - Weekly Roundup: "Whenever I hear the word 'war,' I
reach for my checkbook..." @ PEN - <http://www.pen.org/blog/?p=3D7671>

~~~~~

BOOK PARTY  
I WANT TO MAKE YOU SAFE=BY=AMY KING

*Please join us for a book party celebrating the release of I Want to Make You Safe, the fourth book by Amy King!*

*With readings by Amy King, Rosebud Ben-Oni, Alex Dimitrov, Ryan Doyle May, Metta Semas, and James Yeh.*

*Music by the Invert Family Singers (feat. Bryn Kelly and Julian Talamantez Brolaski)*

*Saturday, January 21  
7 pm - midnight, FREE  
Branded Saloon  
630 Vanderbilt Avenue @ Bergen (map)  
Prospect Heights, Brooklyn*

*(A/C to Clinton-Washington, 2/3/4 to Bergen, B/Q to 7th Avenue)*

*RSVP on Facebook*

~~~~~

The Barefoot Review publishes original written work by people who have or have had physical difficulties in their lives, from cancer to seizures, Alzheimer's to Lupus. It is also a place for caretakers, families, significant others and friends to write about their experiences and relationships to the person.

Barefoot Review - <http://www.barefootreview.org/winter2011.html>

~~~~~

*STAIN OF POETRY -- Eric Amling / Kate Colby / Justin Petropoulos / Helen Phillips -- 7 PM on Friday, January 27th*

*at*

*Goodbye Blue Monday*

*1087 Broadway  
(corner of Dodworth St)  
Brooklyn, NY 11221-3013*

*J M Z trains to Myrtle Ave  
or J train to Kosciusko St*

~~~~~

**=A0 DEATH, IS ALWAYS -*

<http://therumpus.net/2012/01/death-is-always-a-rumpus-original-poem-by-amy-king/>

**=A0 Coldfront's Top 30 Poetry Books of 2011 -
<http://coldfrontmag.com/news/top-30-poetry-books-of-2011>*

**=A0 VIDEO from the book -*

http://www.pw.org/content/lidija_dimkovska_has_made_a_bomb_of_my_eyes?cmnt_all=3D1

** Boston Globe award: best poetry books of 2011 -*

<http://bostonglobe.com/arts/books/2011/12/18/best-poetry-books/EMwDBZdDcYcb=fbVNH6L/story.html>

--

*"Amy King=92s poems seem to encompass all that we think of as the
'natural' world ..."*

*=A0 --John Ashbery
(
<http://www.litmuspress.org/iwanttomakeyousafe.html>)*

*Date: Wed, 18 Jan 2012 15:13:43 -0500
From: Bonnie MacAllister <[REDACTED]>
Subject: Call for Submissions: Certain Circuits*

*Certain Circuits is currently accepting submissions for three deadlines.
The next deadlines are January 23, February 23, and March 23. We
encourage you to submit early as slots fill up quickly.*

Date: Wed, 18 Jan 2012 13:42:40 -0800
From: amy king <[REDACTED]>
Subject: Why PennSound is going dark today

UbuWeb will blackout on Weds, January 18th for 24 hours to
=0AProte=
st SOPA & PIPA. If SOPA passes, you can kiss UbuWeb =0Agoodbye.
Rem=
ember, the web won't be this way forever. Don=E2=80=99t
=0Abookmark=
. Download. Download. Download. Everything on Ubu is
=0Adownloadabl=
e. Hard drives are cheap. Grab what you need. Don=E2=80=99t
=0Atrus=
t the cloud. Stop SOPA.=0A=E2=80=93 Kenneth Goldsmith=0A=0ACONTINUED --
htt=
ps://
jacket2.org/commentary/why-pennsound-going-dark-today=0A=0A=0A=0A=0A=
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John Ashbery (
htt=
p://www.litmuspress.org/iwanttomakeyousafe.html)

End of POETICS Digest - 17 Jan 2012 to 18 Jan 2012 (#2012-9)

--

Deborah M. Poe, PhD

Pace University, Westchester
English Department
861 Bedford Road

Pleasantville, NY 10570

www.deborahpoe.com

[<http://www.drunkenboat.com>](http://www.drunkenboat.com)

[↑ Contents](#)

96. **anne yoder**

CFP for Occupations, York & Ryerson Universities, Toronto, April 27-29, 2012—proposals due on February 1

Thu 19 Jan 2012

Some updates for Intersections / Cross Sections 2012: Occupations. See below for CFP.

1) We are extremely happy to announce Brian Holmes (Continental Drift) and Sarah Sharma (University of North Carolina at Chapel Hill) as our keynotes. Stay posted for additional speakers.

2) Edu-Factory's "Our University! A Conference on Struggles Within and Beyond the Neoliberal University " will be held in Toronto the same weekend. For more

information on the Edu-Factory conference, see

<http://www.edu-factory.org/wp/the-university-is-ours/><<https://mymail.yorku.ca/horde/util/go.php?url=http%3A%2F%2Fwww.edu-factory.org%2Fwp%2Fthe-university-is-ours%2F&Horde=3a83f887fe5090193725f5de257b265b>>

3) There's an Occupy Toronto Activist Assembly, January 20, 2012-January 22, 2012, at OISE (Ontario Institute for Studies in Education) @ St. George and Bloor Street, Toronto, ON. For more information, see <https://www.facebook.com/events/270078499716966/><<https://mymail.yorku.ca/horde/util/go.php?url=https%3A%2F%2Fwww.facebook.com%2Fevents%2F270078499716966%2F&Horde=3a83f887fe5090193725f5de257b265b>>

+ + +

INTERSECTIONS / CROSS SECTIONS 2012: OCCUPATIONS

11th Annual Graduate Conference in Communication and Culture at York University

and Ryerson University, Toronto, ON, Canada

April 27-29, 2012

<http://thecomcult.wordpress.com><<https://mymail.yorku.ca/horde/util/go.php?url=http%3A%2F>

%2Fthecomcult.wordpress.com&Horde=3a83f887fe5090193725f5de257b265b
>

Keynotes: Brian Holmes, Continental Drift and Sarah Sharma, University of North Carolina at Chapel Hill

"Occupy but better yet, self manage.... The former option is basically passive—the latter is active and yields tasks and opportunities to contribute.... To occupy buildings, especially institutions like universities or media, isn't just a matter of call it, or tweet it, and they will come. It is a matter of go get them, inform them, inspire them, enlist them, empower them, and they will come." — Michael Albert, "Occupy to Self Manage"

The unfolding events at Occupy Wall Street and elsewhere present possibilities for new politics, and new forms of learning from, living with and engaging each other. Occupations are attempts to build the social compositions that are the precondition for action. They are the working through of a problem that politics-as-usual works to suppress—the massive exploitation that is capitalism and the emergence of politics adequate to address it. At this stage, occupations are the connection of people, ideas and machines—the cumulation of assemblages that might build something. What happens next depends on what is being built now. We invite graduate students from all related disciplines to submit proposals for academic, artistic and activist presentations and workshops that explore and otherwise critically engage occupations.

Please send a 250-word abstract by February 1 to [REDACTED] or [REDACTED]. Proposals should list

paper/panel title, name, institutional affiliation and contact details.

Workshop facilitators: Please provide a timeline indicating the duration and one or two general learning objectives of your session, along with space and technical requirements.

Artists: If sending creative works by email, please limit attachment size to 5 MB or less, or direct us to a URL. Include viewing instructions, comments and titles if applicable. If submitting creative works by post, please mail the proposal, a copy of the work and viewing instructions to the following address:

Intersections / Cross Sections 2012 Conference
c/o Graduate Program in Communication and Culture
3013 TEL Building, York University
4700 Keele Street
Toronto, ON M3J 1P3

Occupations is presented by and for graduate student scholars, artists and activists through the organizing efforts of the Communication and Culture Graduate Students Association (GSA).

For more information about the Joint Graduate Program in Communication and Culture at York and Ryerson Universities:

<http://comcult.yorku.ca> <<https://mymail.yorku.ca/horde/util/go.php?url=http%3A%2F%2Fcomcult.yorku.ca&Horde=3a83f887fe5090193725f5de257b265b>> &
<http://www.ryerson.ca/graduate/programs/comcult/> <<https://mymail.yorku.ca/horde/util/go.php?url=http%3A%2F%2Fwww.ryerson.ca%2Fgraduate%2Fprograms%2Fcomcult%2F&Horde=3a83f887fe5090193725f5de257b265b>>

[↑ Contents](#)

97. **Kimmelman, Burt**
FW: book available online

Thu 19 Jan 2012

Hi Everyone,

I'm just writing to let you know that Chris Funkhouser's new critical book, *New Directions in Digital Poetry*, is just now out from Continuum. It's an amazing and indispensable work, imho. If you're curious about it then perhaps you'll want to check out this webpage from the press:

<http://bit.ly/yElyeh>.

Burt

[BurtKimmelman.com](http://burtkimmelman.com/) <<http://burtkimmelman.com/>>

[↑ Contents](#)

98. **Larissa Shmailo**

Translation of Victory over the Sun online at Brooklyn Rail InTranslation

Thu 19 Jan 2012

My translation of Aleksei Kruchenykh's Victory over the Sun is on the Brooklyn Rail's InTranslation site at <http://intranslation.brooklynrail.org/russian/victory-over-the-sun>.

Happy zaum! - Larissa

[↑ Contents](#)

99. **Larissa Shmailo**

RESOLUTION / REVOLUTION : Annie Pluto

Thu 19 Jan 2012

RESOLUTION / REVOLUTION reveals its intensity with the poetry of Annie Pluto. Anne Elezabeth Pluto is Professor of Literature and Theatre at Lesley University in Cambridge, MA, where she is the artistic director of the Oxford Street Players. Up on TRUCK now.

<http://halvard-johnson.blogspot.com/2012/01/resolution-revolution-annie-pluto.html>

--Larissa

[↑ Contents](#)

100. **Pam Brown**

Peter Golub found - thanks

Fri 20 Jan 2012

Thanks.

I've found Peter Golub's contact details

Pam

blog : <http://thedeletions.blogspot.com>
website : <http://pambrownbooks.blogspot.com/>
associate editor : <http://jacket2.org/>

[↑ Contents](#)

101. **amy king**

REMINDER: TOMORROW NIGHT @ 7 p.m.

Fri 20 Jan 2012

BOOK PARTY

Please join us for a book party celebrating the relea

BOOK PARTY

Please join us for a book party celebrating the release of *I Want to Make You Safe*, the fourth book by Amy King!

With readings by Amy King, Rosebud Ben-Oni, Alex Dimitrov, Ryan Doyle May, Metta SÃ¡mas, and James Yeh.

Music by the Invert Family Singers (feat. Bryn Kelly and Julian Talamantez Brolaski)

Saturday, January 21st

7 pm - midnight, FREE

Branded Saloon

630 Vanderbilt Avenue @ Bergen (map)

Prospect Heights, Brooklyn

(A/C to Clinton-Washington, 2/3/4 to Bergen, B/Q to 7th Avenue)

RSVP on Facebook

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\*Â DEATH, IS ALWAYS -

<http://therumpus.net/2012/01/death-is-always-a-rumpus-original-poem-by-amy-king/>

\*Â Coldfront's Top 30 Poetry Books of 2011 -

<http://coldfrontmag.com/news/top-30-poetry-books-of-2011>

\* Boston Globe award: best poetry books of 2011 -

<http://bostonglobe.com/arts/books/2011/12/18/best-poetry-books/EMwDBZdDcYcbfbVNH6L/story.html>

--

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery

(<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

102. **Kimmelman, Burt**

***Anne Mack Eddress?***

*Sat 21 Jan 2012*

---

Does anyone have an email address for Anne Mack (send backchannel)?

Thanks,

Burt

BurtKimmelman.com<<http://burtkimmelman.com/>>

[↑ Contents](#)

103. **Jesse Seldess**

***Antennae 12 (the last issue)***

*Sat 21 Jan 2012*

---

Antennae 12 is now, finally available. After more than 10 years of irregular appearance and, for me and I hope for others, pieces and company that generate and alter, 12 is the last issue. I'm very grateful for the interest and support throughout.

Jesse Seldess

antennae 12

January 2012

\$10

Lee Gough

Andrew Zawacki

Cupola Bobber

Ray DiPalma

Kristen Gleason

Thomas Hummel & Brett Fletcher Lauer

Joshua Ware

Andrew Durbin

Martha Oatis

Janice Lee & Laura Vena

<http://www.antennae-journal.com/antennae12.html>

[↑ Contents](#)

104. **Mark Melnicove**  
***new Bern Porter video***

*Sun 22 Jan 2012*

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Bern Porter and Mark Melnicove perform Bern Porter's "Everything is Packaged," July 2, 1990.

<http://www.youtube.com/watch?v=j0FwgI-jvTE>

[↑ Contents](#)

105. **Jonathan Morse**  
***Photography, politics, and poetry***

*Sun 22 Jan 2012*

---

At

<http://theartpart.jonathanmorse.net/2012/01/educational-exercise-look-up-the-etymology-of-candidate/>

I offer a one-sentence educational exercise in making the connection.

Jonathan Morse

[↑ Contents](#)

106. **Sharon Mesmer/David Borchart**  
***Leaving academia: is it possible?***

*Sun 22 Jan 2012*

---

Hello, everyone,

I'm starting a last-minute job search very much in earnest, and would truly appreciate some back-channel advice about where I could go, including outside of academia, with 20+ years of rather stellar teaching experience. I've been at my current school as a "part time associate teaching professor" for 17 years. I've done academic service on the faculty senate, task force committees, as an MFA thesis adviser, as a B.A. program adviser, and as a mentor for novice online teachers. My student and peer evaluations have always been superior. Below is a brief list of the courses I created and teach/have taught; I alternate a few of them every other semester. I teach, and have published, both poetry and fiction, and am the recipient of a Fulbright Specialist grant, among other awards. Believe me, I am deeply appreciative of any time and advice that can be spared, and am of course absolutely willing to offer whatever help I can in return.

Sincerely,  
Sharon Mesmer



\* \* \*

MFA writing program:

— "Prosody: What Is It, Why Care About It?" (seminar + workshop) — "The 'Prose Poem Memoir' and the 'Prose Poem Essay'" (seminar + workshop) — "Rimbaud's Prosody" — in French and English (seminar + workshop) — One-on-one tutorials and thesis supervision

Undergraduate writing program:

— Summer Writers Colony (3-week intensive; fiction workshop)  
— "Accidental Realities: Writing Experimental Fiction" (live and online)  
— "Advanced Fiction"  
— "Mechanics of Writing"  
— "Basic Writing"  
— "Summer Study in Europe" (3-week intensive in Paris)

Humanities division:

— "Essential American Poetry" — "The Muse Singing: Myth in Poetry from Antiquity to Today" (online) — "Gorgeous Coarse Prayers: Eight Women Poets" (online) — "The Urban Poem: Landscapes of Horror and Grace" (live and online) — "Convex Mirrors: The New York School Poets" (live and online) — "The Visionary Work of Arthur Rimbaud" (live and online) — "Seven Visionary Poets" (live and online)

[↑ Contents](#)

107. **Freind, William Joseph**

***Chrysanthemums and Scubadivers: Essays on the Poetry of Araki Yasusada***

*Sun 22 Jan 2012*

---

Just out from Shearsman Press: *Chrysanthemums and Scubadivers: Essays on the Poetry of Araki Yasusada*.

Contributors include Eliot Weinberger, Marjorie Perloff, Forrest Gander, Mikhail Epstein, Kent Johnson, Brian McHale, Paisley Rekdal, Jenny Boully, Alex Verdolini, Eric Hayot, Jacob Edmond, Martin Corless-Smith, Farid Matuk, David Rosenberg, David Wojahn, Hosea Hirata, Dan Hoy, and Bill Freind.

Available from Shearsman, SPD and the usual online megastores.

[↑ Contents](#)

108. **Murat Nemet-Nejat**  
**Re: Leaving academia: is it possible?**

Mon 23 Jan 2012

---

Dear Sharon,

Why don't you try Ed Foster at Stevens Institute in Hoboken? I might bear fruit.

I hope you are enjoying your new apartment.

Affectionately,

Murat

On Sun, Jan 22, 2012 at 12:00 PM, Sharon Mesmer/David Borchart <[REDACTED]> wrote:

*Hello, everyone,*

*I'm starting a last-minute job search very much in earnest, and would truly appreciate some back-channel advice about where I could go, including outside of academia, with 20+ years of rather stellar teaching experience.*

*I've been at my current school as a "part time associate teaching professor" for 17 years. I've done academic service on the faculty senate, task force committees, as an MFA thesis adviser, as a B.A. program adviser, and as a mentor for novice online teachers. My student and peer evaluations have always been superior. Below is a brief list of the courses I created and teach/have taught; I alternate a few of them every other semester. I teach, and have published, both poetry and fiction, and am the recipient of a Fulbright Specialist grant, among other awards.*

*Believe me, I am deeply appreciative of any time and advice that can be spared, and am of course absolutely willing to offer whatever help I can in return.*

*Sincerely,  
Sharon Mesmer*

[REDACTED]

*\* \* \**

*MFA writing program:*

- "Prosody: What Is It, Why Care About It?" (seminar + workshop)*
- "The 'Prose Poem Memoir' and the 'Prose Poem Essay'" (seminar + workshop)*
- "Rimbaud's Prosody" — in French and English (seminar + workshop)*
- One-on-one tutorials and thesis supervision*

*Undergraduate writing program:*

- Summer Writers Colony (3-week intensive; fiction workshop)*
- "Accidental Realities: Writing Experimental Fiction" (live and online)*

- "Advanced Fiction"
- "Mechanics of Writing"
- "Basic Writing"
- "Summer Study in Europe" (3-week intensive in Paris)

Humanities division:

- "Essential American Poetry"
- "The Muse Singing: Myth in Poetry from Antiquity to Today" (online)
- "Gorgeous Coarse Prayers: Eight Women Poets" (online)
- "The Urban Poem: Landscapes of Horror and Grace" (live and online)
- "Convex Mirrors: The New York School Poets" (live and online)
- "The Visionary Work of Arthur Rimbaud" (live and online)
- "Seven Visionary Poets" (live and online)

[↑ Contents](#)

109. **Mark Melnicove**

***Bern Porter and Mark Melnicove--"Name, Address, City, State, Zip"***

Mon 23 Jan 2012

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Bern Porter and Mark Melnicove perform "Name, Address, City, State, Zip" (found poem). July 2, 1990, Brunswick, Maine.

<http://www.youtube.com/watch?v=73sgMJzLoKI&feature=share>

[↑ Contents](#)

110. **Jonathan Penton**

***two calls for submissions***

Mon 23 Jan 2012

---

Greetings, beautiful eyesores and frightful eyecandies! Please consider sending work to:

\*The first issue of /Unlikely Stories: Episode IV/\* is slated for March 1st.

Complete guidelines are at <http://www.unlikelystories.org/mission.shtml>

\*/Cuyahoga Burning /at Big Bridge 2012 \*will be an on-line anthology of current Ohio literature guest-edited by Jonathan Penton, part of the sixteenth issue of Big Bridge. (Big Bridge is an annual literary publication at

<http://www.bigbridge.org/> , edited by Michael Rothenberg.) /Cuyahoga Burning/ will feature poetry, fiction, creative non-fiction, literary criticism, and a few select visuals that meet one of the following criteria: 1. The author /currently /lives in Ohio, 2. The piece is obviously about Ohio, and Ohio is an important part of the piece's structure, or 3. if literary criticism, focuses on the work or

author as a part of Ohio. Length is not a factor. File formats aren't an interesting topic of discussion. MLA guidelines are bad. Please send submissions to [REDACTED] before April 1st.

Please feel free to forward this announcement as you deem appropriate and wise.

Kisses,

--

Jonathan Penton

<http://www.UnlikelyStories.org/>

[↑ Contents](#)

### 111. **John Tranter**

#### ***Tranter's Journal now open for comments***

*Mon 23 Jan 2012*

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Tranter's Journal now open for comments

<http://210.8.75.29/~johntran/>

-----  
John Tranter : 39 Short Street, Balmain 2041, Australia

Homepage: <http://johntranter.com/>

New Journal: <http://210.8.75.29/~johntran/>

[↑ Contents](#)

### 112. **Rob McLennan**

#### ***new from above/ground press: Rae Armantrout's Custom***

*Mon 23 Jan 2012*

---

Custom

Four poems by Rae Armantrout

\$4

ACTION POEM

1

On screen  
men discover  
that their mothers  
are imposters,  
that their worlds  
unreal.

Substitution  
is eerie.

(We discover this again.)

2

America  
has a lucid dream.

Shes falling  
from level  
to collapsing level  
in someone elses (whose?)  
terrain, through  
floorboards, off bridges,  
firing desperately.

Someone says, Dream  
bigger, handing us  
an RPG.

published in Ottawa by above/ground press  
January 2012

a/g subscribers receive a complimentary copy

Wesleyan published Rae Armantrouts most recent poetry collection, *Money Shot*, in January of 2011. Armantrouts previous book, *Versed* (Wesleyan, 2009), received the Pulitzer Prize and the National Book Critics Circle Award. It was a finalist for the National Book Award. *Next Life* (Wesleyan, 2007), was chosen as one of the 100 Notable Books of 2007 by The New York Times. Other recent books include *Collected Prose* (Singing Horse, 2007), *Up to Speed* (Wesleyan, 2004), *The Pretext* (Green Integer, 2001), and *Veil: New and Selected Poems* (Wesleyan University Press, 2001). Her poems have been included in anthologies such as *American Hybrid* (Norton, 2009), *Postmodern American Poetry: A Norton Anthology* (1993), *American Women Poets in the 21st Century: Where Language Meets the Lyric Tradition* (Wesleyan, 2002), *The Oxford Book of American Poetry* (Oxford, 2006) and *The Best American Poetry* of 1988, 2001, 2002, 2004, 2007 and 2008. Armantrout received an award in poetry from the Foundation for Contemporary Arts in 2007 and a Guggenheim Fellowship in 2008. She is Professor of Poetry and Poetics at the University of California, San Diego. Writing in *Poetry* magazine, Ange Mlinko has said, I would trade the bulk of contemporary anecdotal free verse for more incisive, chilling poetry like Armantrouts. The poems gathered here are from a manuscript called *Just Saying due out* in 2013.

Rae Armantrout reads in Ottawa on Saturday, March 3, 2012 as part of Ottawas second annual VERSeFest poetry festival.

<http://www.versefest.ca/poets/rae-armantrout/>

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

<http://abovegroundpress.blogspot.com/2012/01/new-from-aboveground-press-rae.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press fair ...poetry - A (short) history of l. ...2nd novel - missing persons [www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmclennan.blogspot.com/>

[↑ Contents](#)

113. **steve dalachinsky**

***Fw: Re: ira cohen memorial***

*Mon 23 Jan 2012*

---

A Memorial Event for Ira Cohen (1935-2011)

Poet, Filmmaker, Photographer

Sunday, Feb 5th, 2012, 6pm - 10pm  
at The Living Theatre, 21 Clinton St, NYC

for further attendance details:

<http://iracohen.org/rsvp>

"If Sabu came crashing  
through the coconut palms  
on his elephant to tell me  
this was all a dream  
I would not believe him."  
-- Ira Cohen, ON WAKING

Readings In Memoriam by Judith Malina, Allan Graubard, Tom Walker, Steve Dalachinsky, Jordan Zinovich, Valery Oisteanu, Bonny Finberg, Bill Wollak, Clayton Patterson, Louise Landes-Levi, Penny Arcade, Jeremiah Newton, Indra Tamang, Timothy Baum & others T.B.A.

Music & Performances In Memoriam by

Butch Morris Chorus of Poets, Alice Farley Dance Theatre, Wayne Lopes & Sylvie Degiez, Perry Robinson, Will Swofford Cameron & others T.B.A.

The event will include a video presentation of Ira Cohen reading poetry along with excerpts of his work in film and photography.

Donations to The Living Theatre will be accepted in lieu of admission.

Press inquires contact: [REDACTED]

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53 Year Old Mom  
Looks 33 The Stunning Results of Her Wrinkle Trick Has Botox Doctors Worried  
consumerproducts.com

[↑ Contents](#)

114. **Amanda Earl**

***Gregory Betts responds to Monty Reid's response***

*Mon 23 Jan 2012*

---

in a new AngelHousePress essay, the first of the year.

[http://angelhousepress.com/essays/gregory\\_betts.pdf](http://angelhousepress.com/essays/gregory_betts.pdf)

enjoy, respond in the form of your own manifestos & debates & musings & send to me as an essay or dialogue, real or imagined.

Amanda

--

<http://angelhousepress.com/content.php>

the angel is in the house

[↑ Contents](#)

115. **Adam Fieled**

***summary of the American avant-garde***

*Mon 23 Jan 2012*

---

The poetry site modernpoetry.org.uk is being archived by the British Library. There's a piece on there, written by Great Works editor Peter Philpott, that seems like a somewhat official European pronouncement on the American poetry avant-garde:

<http://modernpoetry.org.uk/pag2.html>

Among those dealt with: myself, Ron Silliman, Kent Johnson, Reginald Shepherd, Peter Burger. And the issue at hand is not just the avant-garde but the "post" avant-garde: post-avant. It seems as definitive to me as anything written in the States...

Thanks,

Adam Fieled [REDACTED]

[↑ Contents](#)

116. **Halvard Johnson**

**Re: On Barcelona**

Mon 23 Jan 2012

Okay, no more Mr. Nice Guy. If you haven't sent your contributions to On Barcelona yet (email or Word attachment to [REDACTED]), I'm going to come and get them.

<http://onbarcelona.blogspot.com/>

Serving the tri-state area.

Hal

Halvard Johnson

=====

[REDACTED]

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <https://plus.google.com/106252913724243142175>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>> <https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>\*, Remains To Be Seen (Vol. II)

<<https://sites.google.com/site/vidalocabooks/>>,\*\* Remains To Be Seen (Vol. III)

<<https://sites.google.com/site/vidalocabooks/>>, \*Sonnets from the Basque &

Other Poems <<https://sites.google.com/site/vidalocabooks/>> \*, \*Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, \*Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; \*\*The Perfection of Mozart's Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;

\*\*Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr\\_1\\_1?](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

<https://sites.google.com/site/vidalocabooks/>>; \*\*Tango Bouquet

<<https://sites.google.com/site/vidalocabooks/>>; \*\*Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; \*\*Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; \*\*Guide to the Tokyo

Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)> ; \*\*The Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; \*\*G(e)nome

<<http://xpressed.wippiesspace.com/fall03/genome.pdf>>; \*\*Winter Journey  
<<http://capa.conncoll.edu/johnson.winter.html>>;  
\*\*Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; \*\*The Dance of the  
Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; \*\*Transparencies &  
Projections<<http://capa.conncoll.edu/johnson.transp.html>> \*

[↑ Contents](#)

117. **Larissa Shmailo**

**RESOLUTION / REVOLUTION : Sarah Sarai**

Mon 23 Jan 2012

---

RESOLUTION / REVOLUTION ponders its resolve with the poetry of Sarah Sarai. Sarah's latest collection is The Future Is Happy (BlazeVOX [books]). Up on Truck now. - Larissa

<http://halvard-johnson.blogspot.com/2012/01/resolution-revolution-sarah-sarai.html>

[↑ Contents](#)

118. **Steven Zultanski**

**SEGUE PRESENTS: CHRIS KRAUS & AARON WINSLOW**

Mon 23 Jan 2012

---

SEGUE PRESENTS:

CHRIS KRAUS

& AARON WINSLOW

SEGUE READING SERIES

BPC

JANUARY 28th

4 PM

\$6

\*Chris Kraus\* is the author of the novels I Love Dick (1998), Aliens & Anorexia (2000), and Torpor (2006, all from Semiotext(e)), and two books of criticism. Several recent exhibitions have presented her early film work internationally. She teaches writing at European Graduate School, is a co-editor of Semiotext(e), and lives in Los Angeles.

\*Aaron Winslow\* is a writer, archivist, editor, and student living in New York. His work has recently appeared on Ben Marcus' website and in The Derivateur. This Saturday,

January 28th

4-6 PM

The Bowery Poetry Club, 308 Bowery

\$6 admission goes to readers

December/January Segue Readings are curated by Josef Kaplan and Steven Zultanski. The Segue Reading Series is made possible by the support of The Segue Foundation. Visit [seguefoundation.com](http://seguefoundation.com), [bowerypoetry.com](http://bowerypoetry.com), or call [REDACTED] for more information.

UP NEXT:

February 4th - Lewis Freedman and Peter Gizzi

[↑ Contents](#)

119. **Freind, William Joseph**  
***Doggerel for the Masses by Kent Johnson***

*Mon 23 Jan 2012*

---

In the 1980s Kathy Acker changed her name to Marjorie Lord and moved to Massapequa, NY. Her entire wardrobe consisted of outfits she'd lifted from her neighbors' clotheslines. Once, she forced a window in search of a burgundy pants suit. As part of her work release program, she reorganized the card catalogue at the local library, thus ensuring that each author was properly denominated.

Brion Gysin submitted poems under the name of "W.S. Merwin" to Antaeus, Poetry and the Paris review, all of which were accepted. The actual Merwin was so pleased by the work that he claimed it for his own, publishing the poems in his collection "Opening the Hand."

Willem de Kooning was an inveterate prank caller. (These were the days before caller ID.) Robert Rauschenberg, who famously could not take a joke, was one of his frequent targets, and Rauschenberg responded by making weekly trips to the Dutch master's house in East Hampton where he left bags of burning dog excrement on the porch.

Craig Dworkin might have said "Signing a text that one hasn't written will surely become less remarkable, and the next frontier of propriety will materialize when conceptual writing antagonizes the institutions of poetry by signing for others under texts that they have not written." Whether he meant it remains to be seen.

Just out from BlazeVox: *Doggerel for the Masses: A Post-Scandal BlazeVox Booke* by "Kent Johnson."

<http://www.blazevox.org/index.php/news/doggerel-for-the-masses-a-post-scandal-blazevox-booke-by-kent-johnson-now-available-70/>

[↑ Contents](#)

120. **Eric Elshtain**  
***New Beard of Bees chapbook***  
*Tue 24 Jan 2012*

---

Please check out our latest; really beautiful collage pieces by Jen Besemer.

<http://www.beardofbees.com/besemer.html>

--

Eric Elshtain, Editor  
Beard of Bees Press  
<http://www.beardofbees.com>

[↑ Contents](#)

121. **Camille Martin**  
***Big Night! Big Night! Were I in Buffalo . . .***  
*Tue 24 Jan 2012*

---

Fellow Toronto poet Mark Goldstein and I are delighted to be kicking off BIG NIGHT Buffalo's 2012 reading season at the beautiful Western New York Book Arts Center.

Done with the compass, done with the chart. Come!

8:00 pm, Saturday, January 28  
Just Buffalo Literary Center's BIG NIGHT  
468 Washington Street @ Mohawk / Buffalo, NY  
Free food, cash bar  
\$5, \$4 members & students  
Video: Carl Lee  
Food: Geoffrey Gatza  
<http://snipurl.com/21va753>

--

Books:  
<http://www.spdbooks.org/Search/Default.aspx?AuthorName=Emille+martin>

Website:  
<http://www.camillemartin.ca>

Blog:  
<http://rogueembryo.wordpress.com>

Facebook Author Page:

<https://www.facebook.com/pages/Camille-Martin/115309308558681?sk=info>

[↑ Contents](#)

## 122. **Séamas Cain**

### ***can can # 2***

*Tue 24 Jan 2012*

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The second issue of  
"can can," featuring  
poets from Pondicherry  
to Kerry and beyond,  
will be launched at ...  
The Loft Bookshop, in  
The Twisted Pepper Building,  
54 Middle Abbey Street,  
Dublin 1, Ireland,  
at 7:00 p.m. on  
Wednesday the 25th  
of January, 2012.  
Readings by poets, cake.  
Including presentations by  
Eleanor Hooker, Alan Jude Moore,  
with Anamaria Crowe Serrano,  
David Toms, Michael Corrigan,  
and Fiona Bolger.  
(Possibly cake, definitely poetry.)  
"can can" will be on sale for 2 euro.  
Free admission, all warmly welcome.  
Check out Wurm im Apfel poetry events  
and Wurm Press publications at ...  
<http://wurmimapfel.net>

Respectfully,

Séamas Cain

<http://www.freewebs.com/seamascain>

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[↑ Contents](#)

123. **Sarah Sarai**

***thurs . 1.26 . poetry assembly . bowery poetry club . 5-7:30 pm . free .  
the people's mic is on the move .***

*Tue 24 Jan 2012*

---

Occupy Poetry at the Bowery Poetry Club  
308 Bowery (Between Houston and Bleecker)

Thursday, January 26, 2012

5:00 to 7:30 p.m.

F R E E

Each poet has 3 minutes. Help create recreate vision reenvision The People's  
Mic/Zuccotti Park Poetry Assembly in a new space.

ALSO available: facilities. a working bar and working bartender.

On Facebook? Like: 

Not a reading but a community. Names drawn from a hat. Mood lighting.

The BPC generously extends a free ticket to all OWS poets for the two shows  
that follow: Balls Out! Comedy & Coffee Grind Hiphop.

###

[↑ Contents](#)

124. **Jennifer Karmin**

***Donate to Woodland Pattern / Jan 28th Marathon Reading***

*Tue 24 Jan 2012*

---

hi poetics friends....please think about making a donation to woodland pattern  
book center in milwaukee, hands down one of the most AMAZING independent  
book stores in the country.

i'll be reading as part of the poetry marathon on january 28th and am looking  
for sponsors (as are many other wonderful poets). details below. for those  
living close to milwaukee, there are still a few late night reading slots left.

happy new year,

jen karmin

Woodland Pattern Book Center was founded as a non-profit organization in Milwaukee, Wisconsin's Riverwest neighborhood by Anne Kingsbury and Karl Gartung in 1979. The center houses a bookstore with over 25,000 small press titles, in addition to an art gallery where they present exhibitions, artist talks, readings, experimental films, concerts, and writing workshops.

<http://www.woodlandpattern.org>

Every year, on the last Saturday of January, over 125 poets, writers, and performers show their support for Woodland Pattern by participating in its Annual Poetry Marathon & Benefit. All proceeds raised from this event help Woodland Pattern continue its literary programming.

Woodland Pattern is a nonprofit organization, all donations are fully tax deductible. Individuals can now sponsor readers online through the new "pledge a reader" giving form.

Pledges can be made here, both small and large.

[http://www.woodlandpattern.org/marathon\\_2012.shtml](http://www.woodlandpattern.org/marathon_2012.shtml)

[↑ Contents](#)

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125. **Carrie Hunter**

***Dana Teen Lomax's DISCLOSURE***

*Tue 24 Jan 2012*

---

We'd like to bring to your attention: The latest Black Radish Books publication is Dana Teen Lomax's DISCLOSURE.

In the age of data mining and identity theft, Dana Teen Lomax's DISCLOSURE has been called "the new memoir." Recently anthologized in *\*Against Expression: An Anthology of Cultural Writing\** (Northwestern University Press, 2011), this work offers a critical interrogation of 21st century American society that will challenge and amuse. Composed solely of the found documents of everyday life, DISCLOSURE is documentary poetics as never seen before.

SPD link here:

<http://www.spdbooks.org/Product/9780982573174/disclosure.aspx>

[↑ Contents](#)

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126. **Halvard Johnson**

***On Barcelona***

*Wed 25 Jan 2012*

---

:: On Barcelona calls for work (poetry, prose, videos, etc.--and not necessarily related to Barcelona, except in the way that everything relates to everything

else. Send to me at [REDACTED]. Please put On Barcelona and your name in the subject line.

<http://onbarcelona.blogspot.com/>

Serving the tri-state area.

Hal

Halvard Johnson

=====

[REDACTED]

On Barcelona <<http://onbarcelona.blogspot.com/>> (submissions sought; email to my address above) Truck: <https://plus.google.com/106252913724243142175>

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com> <http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>><https://sites.google.com/site/vidalocabooks/>

<<http://www.hamiltonstone.org/>> Remains To Be Seen

<<https://sites.google.com/site/vidalocabooks/>>\*, Remains To Be Seen (Vol. II)

<<https://sites.google.com/site/vidalocabooks/>>,\*\* Remains To Be Seen (Vol. III)

<<https://sites.google.com/site/vidalocabooks/>>, \*Sonnets from the Basque &

Other Poems <<https://sites.google.com/site/vidalocabooks/>> \*, \*Mainly Black

<<https://sites.google.com/site/vidalocabooks/>>, \*Obras P blicas

<<https://sites.google.com/site/vidalocabooks/>>; \*\*The Perfection of Mozart's Third Eye and Other Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>> ;

\*\*Organ Harvest with Entrance of Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr\\_1\\_1?](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)

[ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)> ; \*\*Tango Bouquet

<<https://sites.google.com/site/vidalocabooks/>>; \*\*Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>> ; \*\*Rapsodie espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>> ; \*\*Guide to the Tokyo

Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr\\_1\\_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)> ; \*\*The Sonnet

Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>> ; \*\*G(e)nome

<<http://xpressed.wippiespace.com/fall03/genome.pdf>>; \*\*Winter Journey

<<http://capa.conncoll.edu/johnson.winter.html>>;

\*\*Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>> ; \*\*The Dance of the

Red Swan <<http://capa.conncoll.edu/johnson.dance.html>> ; \*\*Transparencies &

Projections<<http://capa.conncoll.edu/johnson.transp.html>> \*

[↑ Contents](#)

127. **amy king**

***Today only @ Poetry Daily***

*Wed 25 Jan 2012*

---

From the book, today only @ Poetry Daily -Â The White of Sacre Coeur Against a Blue Parisian Sky

<http://poems.com/poem.php?date=15365>

Cheers,

Amy

Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..."

Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html> )

[↑ Contents](#)

128. **Adam Fieled**

***"There is Nothing Outside the Net"***

*Wed 25 Jan 2012*

---

This piece is called "There is Nothing Outside the Net": Internet Affirmations in the Twenty-First Century. It is meant to follow up the Argotist piece "Composite Ideologies" and the floater/archive.org piece "Benjamin's Desktop." The subject is the theoretical underpinnings of the Net and Net Theory, as regards a chiasmus inherent in it between Romanticism, Modernism, Post-Modernism, and Deconstructionism. The piece is on Red Room:

<http://redroom.com/member/adam-fieled/writing/there-is-nothing-outside-the-net-internet-affirmations-in-the-twenty-first-century>

Many Thanks,

Adam Fieled



[↑ Contents](#)

129. **Dan Godston**

***Bloomsday 2012 & Ulysses' 90th***

*Wed 25 Jan 2012*

---

The Borderbend Arts Collective is inviting individuals and organizations to contribute to "Bloomsday 2012 & Ulysses' 90th," an international project that

celebrates Bloomsday 2012 and the 90th anniversary of the publication of James Joyce's Ulysses.

Please send an email to [REDACTED] with Bloomsday 2012 in the subject line if you are interested in contributing to "Bloomsday 2012 & Ulysses' 90th" -- such as visual or literary responses to Ulysses, sound art inspired by Ulysses, or other kinds of contributions and collaborations. Updates regarding the Bloomsday 2012 project will be posted on [www.bloomsday2012.org](http://www.bloomsday2012.org) and other TBA websites and blogs.

[↑ Contents](#)

130. **Al Filreis**

***episode #49 of PoemTalk: poems of P. Inman***

*Wed 25 Jan 2012*

---

Today we are releasing the 49th episode of PoemTalk - a discussion of at.least. by P. Inman featuring Danny Snelson, Michael Golston, and Sarah Dowling:

<https://jacket2.org/content/poem-talk>

<http://www.poetryfoundation.org/features/audiolanding>

Al Filreis

<http://www.writing.upenn.edu/~afilreis>

[↑ Contents](#)

131. **Alan Sondheim**

***Performance***

*Thu 26 Jan 2012*

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Performance

<http://www.alansondheim.org/performance.mp4>

[↑ Contents](#)

132. **Rob McLennan**

***new from above/ground press: Into the Blind World, by Barry McKinnon***

*Thu 26 Jan 2012*

---

Into the Blind World

by Barry McKinnon

\$4

into the blind world  
the new life the essential tremor /refusal  
of diminishment

I see in a double  
space conjunction & irony, that part blind Im made  
to see. it is not Dantes forest exactly. More  
so a sense  
  
/a kind of open door  
is beginning /closing dark turning  
- light I didnt expect.  
  
old flesh renews, that the dim  
eye makes almost nothing matter. looks to  
what I find ahead.  
  
I believe -  
  
fear kept me speaking, or all would cease to be. so I spoke & the forest  
flew by & city lights distorted the cold stars of love and dark the beginning,  
a journey, a descent  
  
the ghost of myself still  
alive,  
to address the infected world, to stall & cease advance, to the forest  
one fears  
to enter  
  
sad desire/ without a mask  
to journey solely at night dark to the armies  
circling themselves the forest of knives  
invisible to those who never make it  
or recognize  
  
desire: one heart to pull  
the other retract - that the gap maintains its depth & distance  
to hell the hidden road & the river one dares  
  
Afterword  
  
§

This poem/fragment is based on a selection of lines sent to me by Arianwen Goronwy Roberts, a young student, poet, and artist who I jokingly referred to as Virgil one night when she soberly drove me home after a drunken literary event in the fall of 2009. I got Arianwen curious to read Dantes Divine Comedy & at some other drunken literary event asked her to send me the Dante lines or sections that she liked or stood out for whatever reason. This she did from an on-line translation (<http://www.readprint.cm/work-7/inferno-dante-alighieri>: The Divine Comedy: Hell - no translator given). Within those stanzas, verses,

and narrative fragments I could see certain words/phrasings and images that prompted my own translation and improvised responses.

Ive made no dramatic attempt to describe sinners being dipped upside down in hot tar or include any of the other dark & menacing monsters contained in Dantes hell - or developed the relationship between Dante and Virgil, his poet/guide through hell. Instead, I took only words, phrases or images from Arianwens choices that I could then reconfigure without, I decided, any presumption to condense the narrative in Book One, or make any literal reference to snakes, lizards, and lions etc. (though somehow a lone fox trotted in).

The ending does not wholly contain the sanguine possibility Dante recognized in Canto xxxiv a return to the bright world- to look once more upon the stars. More so, I believe it when the poet Robert Creeley writes - the darkness surrounds us - yet within it we must live and experience whatever range we are given or decide.

When the writing stalled, I also took lines/ideas from Arianwens poem the forest of knives image, Mateusz Patrykas poem for his line the ghost of myself, Cecil Giscombes email - these days the sisters incoherent, unrequited, incomplete and Robert Creeleys line happy in hell sources that kept me going for awhile longer on the hidden road.

Otherwise, all else is missing.

published in Ottawa by above/ground press

January 2012

a/g subscribers receive a complimentary copy

Barry McKinnon was born in 1944 in Calgary Alberta, where he grew up. In 1965, after two years at Mount Royal College, he went to Sir George Williams University in Montreal and took poetry courses with Irving Layton. He graduated in 1967 with a B.A. degree. In 1969, he graduated with an M.A. from the University of British Columbia in Vancouver, and was hired that same year to teach English at the College of New Caledonia in Prince George where he has lived and worked ever since.

Barry McKinnons The the was nominated for the Governor Generals Award for poetry in 1080. Pulp Log was the winner of the Dorothy Livesay Poetry Award for the B.C. Book Prizes in 1991 and Arrhythmia was the winner of the bpNichol Chapbook Award for the best chapbook published in Canada in English in 1994. His chapbook Surety Disappears was the runner-up for the bpNichol Award in 2008.

His most recent trade collections include In the Millennium (Vancouver: New Star, 2009) and The Centre: Poems 1970-2000 (Vancouver: Talonbooks, 2004).

Barry McKinnon reads in Ottawa on Sunday, March 4, 2012 with Paige Ackerson-Kiely as part of Ottawas second annual VERSeFest poetry festival.

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

<http://abovegroundpress.blogspot.com/2012/01/new-from-aboveground-press-into-blind.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press fair ...poetry - A (short) history of l. ...2nd novel - missing persons [www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmclennan.blogspot.com/>

[↑ Contents](#)

### 133. **Larissa Shmailo**

#### ***RESOLUTION / REVOLUTION : Marc Vincenz***

*Thu 26 Jan 2012*

---

RESOLUTION / REVOLUTION defines space and numbers with the poetry of Marc Vincenz. Marc Vincenz is Swiss-British and was born in Hong Kong. His recent books include Upholding Half the Sky (MiPOesias, 2010), The Propaganda Factory, or Speaking of Trees (Argotist, 2011) and Pull of the Gravitons (forthcoming Right Hand Pointing, 2012). His translation of Swiss poet Erika Burkart's Secret Letter is forthcoming from Cervená Barva Press.

The revolution is international and up on TRUCKnow. - Larissa

<http://halvard-johnson.blogspot.com/2012/01/resolution-revolution-marc-vincenz.html>

[↑ Contents](#)

### 134. **David Chirot**

#### ***David Chirot in Smolensk Exhibition Catalogue***

*Thu 26 Jan 2012*

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<http://www.scribd.com/doc/74261044/David-Chirot-in-Smolensk-Exhibition-catalogue>

<<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.scribd.com%2Fdoc%2F74261044%2FDavid-Chirot-in-Smolensk-Exhibition-catalogue&h=6AQGea1cDAQGfAxywt8UR6KD3C6qoCWbym4cqfTM7ZWKWIA>>

[↑ Contents](#)

135. **Millicent Borges Accardi**

***Re: David Chirot in Smolensk Exhibition Catalogue***

Thu 26 Jan 2012

---

It would be nice if you provided a summary of the link. It may even add to the number of us who click through to check it out.

I'm guilty of it too, but I DO at least tell folks a little bit about the link and why it is of interest to this particular group.

Just a blurb in the subject heading seems kind of rude to me.

Mill

-----Original Message-----

From: David Chirot <[REDACTED]>

To: POETICS <[REDACTED]>

Sent: Thu, Jan 26, 2012 10:22 am

Subject: David Chirot in Smolensk Exhibition Catalogue

<http://www.scribd.com/doc/74261044/David-Chirot-in-Smolensk-Exhibition-catalogue>

<<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.scribd.com%2Fdoc%2F74261044%2FDavid-Chirot-in-Smolensk-Exhibition-catalogue&h=6AQGea1cDAQGfAxywt8UR6KD3C6qoCWbym4cqfTM7ZWKWIA>>

[↑ Contents](#)

136. **Jennifer Karmin**

***Jan 28: NYC Double Launch - The Phonemes & I'll Drown My Book***

Thu 26 Jan 2012

---

Two-fisted launch!

Saturday, January 28th

6pm

at Pierogi Gallery

177 N. 9th Street

Brooklyn | Williamsburg

THE PHONEMES

by Frances Richard

I'LL DROWN MY BOOK: Conceptual Writing by Women

co-edited by Caroline Bergvall, Laynie Brown, Teresa Carmody, & Vanessa Place

Featuring:

Frances Richard as Frances Richard

<http://www.lesfigues.com/lfp/282/the-phonemes>

Contributors to the anthology

reading as themselves & others; themselves to include:

Lee Ann Brown

Monica de la Torre

Katie Degentesh

Marcella Durand

Nada Gordon

Anne Tardos

Rachel Levitsky

Kristen Prevallet

Tracie Morris

Kim Rosenfield

& hosted by Vanessa Place

I'LL DROWN MY BOOK: Conceptual Writing by Women

Kathy Acker, Oana Avasilichioaei & Erin Moure, Dodie Bellamy, Lee Ann Brown, Angela Carr, Monica de la Torre, Danielle Dutton, Renee Gladman, Jen Hofer, Bernadette Mayer, Sharon Mesmer, Laura Mullen, Harryette Mullen, Deborah Richards, Juliana Spahr, Cecilia Vicuna, Wendy Walker, Jen Bervin, Inger Christiansen, Marcella Durand, Katie Degentesh, Nada Gordon, Jennifer Karmin, Mette Moestrup, Yedda Morrison, Anne Portugal, Joan Retallack, Cia Rinne, Giovanni Singleton, Anne Tardos, Hannah Weiner, Christine Wertheim, Norma Cole, Debra Di Blasi, Stacy Doris & Lisa Robertson, Sarah Dowling, Bhanu Kapil, Rachel Levitsky, Laura Moriarty, Redell Olsen, Chus Pato, Julie Patton, Kristin Prevallet, a.rawlings, Ryoko Seikiguchi, Susan M. Schultz, Rosmarie Waldrop, Renee Angle, Rachel Blau DuPlessis, Theresa Hak Kyung Cha, Tina Darragh, Judith Goldman, Susan Howe, Maryrose Larkin, Tracie Morris, Sawako Nakayasu, M. NourbeSe Philip, Jena Osman, kathryn l. pringle, Frances Richard, Kim Rosenfeld & Rachel Zolf

<http://www.lesfigues.com/lfp/287/i-ll-drown-my-book-conceptual-writing-by-women>

[↑ Contents](#)

137. **steve dalachinsky**

**Re: SEGUE PRESENTS: CHRIS KRAUS & AARON WINSLOW**

*Fri 27 Jan 2012*

---

A Memorial Event for Ira Cohen (1935-2011)

Poet, Filmmaker, Photographer

Sunday, Feb 5th, 2012, 6pm - 10pm  
at The Living Theatre, 21 Clinton St, NYC

for further attendance details:

<http://iracohen.org/rsvp>

BRING A BOTTLE OR SOME FOOD

"If Sabu came crashing  
through the coconut palms  
on his elephant to tell me  
this was all a dream  
I would not believe him."  
-- Ira Cohen, ON WAKING

Readings In Memoriam by Judith Malina, Allan Graubard, Tom Walker, Steve Dalachinsky, Jordan Zinovich, Valery Oisteanu, Bonny Finberg, Bill Wollak, Clayton Patterson, Louise Landes-Levi, Penny Arcade, Jeremiah Newton, Indra Tamang, Timothy Baum & others T.B.A.

Music & Performances In Memoriam by

Butch Morris Chorus of Poets, Alice Farley Dance Theatre, Wayne Lopes & Sylvie Degiez, Perry Robinson, Will Swofford Cameron & others T.B.A.

The event will include a video presentation of Ira Cohen reading poetry along with excerpts of his work in film and photography.

Donations to The Living Theatre will be accepted in lieu of admission.

Press inquires contact: [REDACTED]

On Mon, 23 Jan 2012 16:26:48 -0800 Steven Zultanski <[REDACTED]>  
writes:

> SEGUE PRESENTS:

>

>

>

> CHRIS KRAUS

>

> & AARON WINSLOW

>

>

>

> SEGUE READING SERIES

>

> BPC

>

> JANUARY 28th  
>  
> 4 PM  
>  
> \$6  
>  
>  
>  
> \*Chris Kraus\* is the author of the novels I Love Dick (1998), Aliens  
> &  
> Anorexia (2000), and Torpor (2006, all from Semiotext(e)), and two  
> books of  
> criticism. Several recent exhibitions have presented her early film  
> work  
> internationally. She teaches writing at European Graduate School, is  
> a  
> co-editor of Semiotext(e), and lives in Los Angeles.  
>  
>  
>  
> \*Aaron Winslow\* is a writer, archivist, editor, and student living  
> in New  
> York. His work has recently appeared on Ben Marcus' website and in  
> The  
> Derivateur.  
>  
>  
>  
> This Saturday,  
>  
> January 28th  
>  
> 4-6 PM  
>  
> The Bowery Poetry Club, 308 Bowery  
>  
> \$6 admission goes to readers  
>  
>  
>  
> December/January Segue Readings are curated by Josef Kaplan and  
> Steven

> Zultanski. The Segue Reading Series is made possible by the support  
> of The  
> Segue Foundation. Visit [seguefoundation.com](http://seguefoundation.com), [bowerypoetry.com](http://bowerypoetry.com), or  
> call  
> [REDACTED] for more information.  
>  
>  
>  
>  
> UP NEXT:  
>  
>  
>  
> February 4th - Lewis Freedman and Peter Gizzi  
>  
>  
>

[↑ Contents](#)

138. **Rob McLennan**

*new from above/ground press: rob mclennan's Sextet: six poems  
from Songs for little sleep,*

*Fri 27 Jan 2012*

---

Sextet: six poems from Songs for little sleep  
by rob mclennan  
\$4

Vancouver, specifically  
for Wayde Compton,

An uneasy mist  
rises from this calligraphy of recollection  
-- Mina Loy, The Lost Lunar Baedeker: Poems

1.

What is this, beauty. Failed attempts at, something. Stated aims, a viaduct.  
Specific questions, abandoned. Linger. Exploding at the bedrock, crust.  
Backwash, a church. A Union, Prior. Streets. A common grave. Or is it, grace.

Impossibilities, suffer. Excised, but not divide, subtract. A family path of  
clothespins, buttons.

You aren't front lawn, sophisticate. Subsets claim. A learning made of  
kitchens, home. A Georgian demolition, sweep. A lack of rumoured slums.

Estate of longing, else. State, desired looks. Wood sliced into beam, a streetscape. What aren't we seeing.

If less abstracted, tell me. A community suffers, scattered. Brow to leaning brow.

2.

Attempts are not, but statements. Lone survivor, speaks dead language. Restorations. Memory, buffers. Erodes into allotted land. A formless quilt, afforded. Question, its effects.

Mortgage is, but this. Your murdered laughter.

What are we, looking? The look of elsewhere, less. All that glitters. Little controversies, pass the stupid buck. Strathcona is, a name. The trees for city, same. The house but not, paved over. Why did you, did? Could further, else. A glaze.

Of, the shores. What oxidized. Go. Here, not only. Long, into the east.

published in Ottawa by above/ground press

January 2012

a/g subscribers receive a complimentary copy

Born in Ottawa, Canadas glorious capital city, rob mclennan currently lives in Ottawa. The author of more than twenty trade books of poetry, fiction and non-fiction, his most recent titles are the poetry collections grief notes: (BlazeVOX [books], 2012), A (short) history of l. (BuschekBooks, 2011), Glengarry (Talonbooks, 2011) and kate street (Moir, 2011), and a second novel, missing persons (2009). An editor and publisher, he runs above/ground press, Chaudiere Books (with Jennifer Mulligan), The Garneau Review ([www.ottawater.com/garneaureview](http://www.ottawater.com/garneaureview)), seventeen seconds: a journal of poetry and poetics ([www.ottawater.com/seventeenseconds](http://www.ottawater.com/seventeenseconds)) and the Ottawa poetry pdf annual ottawater ([www.ottawater.com](http://www.ottawater.com)). He spent the 2007-8 academic year in Edmonton as writer-in-residence at the University of Alberta, and regularly posts reviews, essays, interviews and other notices at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

To order, send cheques (add \$1 for postage; outside Canada, add \$2) to: rob mclennan, 402 McLeod St #3, Ottawa ON K2P 1A6 or paypal at [www.robmclennan.blogspot.com](http://www.robmclennan.blogspot.com)

<http://abovegroundpress.blogspot.com/2012/01/new-from-aboveground-press-sextet-six.html>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press

fair ...poetry - A (short) history of l. ...2nd novel - missing persons  
www.abovegroundpress.blogspot.com \* <http://robmcclennan.blogspot.com/>

[↑ Contents](#)

139. **jason snyder**

***Sidebrow's Collaborative White Horse Chapbook Now Available***

*Fri 27 Jan 2012*

---

Sidebrow Books is pleased to announce the availability of White Horse, the second in our series of mutli-author chapbooks curated from contributions to Sidebrow's collaborative projects.

White Horse threads poetry and prose from 25 writers into an experimental narrative of the altered and its after effects, culling from contributions to the White Horse Project and beyond.

The book includes work by Harold Abramowitz, Saehee Cho, John Cleary, Traci O Connor, Jennifer Denrow, Andrew Farkas, Sandy Florian, Paul Gacioch, Evelyn Hampton, Paul Hardacre, HL Hazuka, Kristen Jorgenson, Carrie-Sinclair Katz, Bob Marcacci, rob mcclennan, Shane Michalik, Megan Milks, Cathi Murphy, Eireene Nealand, Kristen Orser, Kristin Prevallet, Zach Savich, Michael Sikkema, Jason Snyder, and James Wagner.

White Horse is currently available for a launch discount of \$10.

You can preview and purchase White Horse here:

<http://www.sidebrow.net/books/white-horse-sb006>

White Horse

ISBN: 0-9814975-5-1

78 pages, 5x6 perfectbound

Launch discount: \$10

[↑ Contents](#)

140. **Rob McLennan**

***ottawater #8 now online! launch tonight,***

*Fri 27 Jan 2012*

---

The eighth issue of the Ottawa poetry pdf annual ottawater ([www.ottawater.com](http://www.ottawater.com)) is now online, featuring new writing by Sylvia Adams, John Barton, Stephanie Bolster, Frances Boyle, Sara Cassidy, Anita Dolman, Richard Froude, Phil Hall, Marilyn Irwin, Alastair Larwill, Anne Le Dressay, Robin K. Macdonald, Rob Manery, Karen Massey, Christine McNair, Justin Million, Cath Morris, Colin Morton, K.I. Press, Bardia Sinaee, jesslyn delia smith, Priscila Uppal and Andy Weaver, an essay on writing by Anne Le

Dressay, and new interviews with Ottawa poets Michael Dennis and Christine McNair.

All previous issues, edited/published by rob mclennan, are also available online for free download.

Come out to the launch (featuring readings by a number of this issues contributors) on Friday, January 27, upstairs at The Carleton Tavern, Parkdale at Armstrong; doors 7pm, reading 7:30pm.

[www.ottawater.com](http://www.ottawater.com)

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press fair ...poetry - A (short) history of l. ...2nd novel - missing persons  
[www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmclennan.blogspot.com/>

[↑ Contents](#)

141. **Jane Nakagawa**

***Re: POETICS Digest poets looking for jobs***

*Fri 27 Jan 2012*

---

A lot of poets seem to be looking for jobs now!

hi Sharon and all,

A lot of poets seem to be looking for jobs now!

I have resigned a tenured full time position (in the boonies in central Japan) as associate professor in order to be .....unemployed! But I need to start looking for another job in the near future after finishing these last few months of the school year (end of March in Japan).

Like Sharon, I have a lot of teaching experience and my courses have been very favorably evaluated. At my current university I created and taught courses in American poetry, American and British poetry, and comparative poetry (Japanese poetry and other countries' poetry), and also taught a graduate course in American poetry at a university in Tokyo (which I had to give up due to workload/commute though enjoyed it very much and they asked me to stay on). I also teach other courses in my current position at a national school of education including courses in pedagogy, and gender studies, and others for the American and British studies division.

I've just finished my seventh poetry collection of lineated, prose poetry and hybrid work so I'm looking for a poetry book publisher as well as a new job:-) if anybody would like to discuss either of those topics offlist, i'm available via [janenakagawa at yahoo dot com](mailto:janenakagawa@yahoo.com).

Sharon, best of luck!

--Jane Joritz-Nakagawa, originally from Illinois, but currently Japan

--- On Thu, 1/26/12, POETICS automatic digest system

> > Hello, everyone,

> >

> > I'm starting a last-minute job search very much in

> earnest, and would

> > truly appreciate some back-channel advice about where I

> could go, includi=

> ng

> > outside of academia, with 20+ years of rather stellar

> teaching experience=

> .

> > I've been at my current school as a "part time

> associate teaching

> > professor" for 17 years. I've done academic

> service on the faculty senat=

> e,

> > task force committees, as an MFA thesis adviser, as a

> B.A. program advise=

> r,

> > and as a mentor for novice online teachers. My

> student and peer

> > evaluations have always been superior. Below is a

> brief list of the

> > courses I created and teach/have taught; I alternate a

> few of them every

> > other semester. I teach, and have published, both

> poetry and fiction, an=

> d

> > am the recipient of a Fulbright Specialist grant, among

> other awards.

> > Believe me, I am deeply appreciative of any time

> and advice that can be

> > spared, and am of course absolutely willing to offer

> whatever help I can =

> in

> > return.

> >

> > Sincerely,

> > Sharon Mesmer

> >   
> >  
> > \* \* \*  
> >  
> > MFA writing program:  
> >  
> > =97 "Prosody: What Is It, Why Care About It?" (seminar  
> + workshop)  
> > =97 "The 'Prose Poem Memoir' and the 'Prose Poem  
> Essay'" (seminar + works=  
> hop)  
> > =97 "Rimbaud's Prosody" =97 in French and English  
> (seminar + workshop)  
> > =97 One-on-one tutorials and thesis supervision  
> >  
> > Undergraduate writing program:  
> >  
> > =97 Summer Writers Colony (3-week intensive;  
> fiction workshop)  
> > =97 "Accidental Realities: Writing Experimental  
> Fiction" (live and online=  
> )  
> > =97 "Advanced Fiction"  
> > =97 "Mechanics of Writing"  
> > =97 "Basic Writing"  
> > =97 "Summer Study in Europe" (3-week intensive in  
> Paris)  
> >  
> > Humanities division:  
> >  
> > =97 "Essential American Poetry"  
> > =97 =93The Muse Singing: Myth in Poetry from Antiquity  
> to Today=94 (onlin=  
> e)  
> > =97 "Gorgeous Coarse Prayers: Eight Women Poets"  
> (online)  
> > =97 "The Urban Poem: Landscapes of Horror and Grace"  
> (live and online)  
> > =97 =93Convex Mirrors: The New York School Poets=94  
> (live and online)  
> > =97 "The Visionary Work of Arthur Rimbaud" (live and  
> online)

> > =97 "Seven Visionary Poets" (live and online)  
> >  
> >

[↑ Contents](#)

142. **Rob McLennan**

***the ottawa small press book fair, spring 2012 edition: Saturday,***

*Fri 27 Jan 2012*

---

span-o (the small press action network - ottawa) presents:

the ottawa  
small press  
book fair

spring 2012 edition

will be happening Saturday, June 30, 2012

in room 203 of the Jack Purcell Community Centre  
(on Elgin, at 320 JackPurcell Lane).

contact rob at [REDACTED] to sign up for a table, etc.

"once upon a time, way way back in October 1994, rob mclennan & James Spyker invented a two-day event called the ottawa small press book fair, and held the first one at the National Archives of Canada..." Spyker moved to Toronto soon after our original event, but the fair continues, thanks in part to the help of generous volunteers, various writers and publishers, and the public for coming out to participate with all their love and their dollars.

General info:

the ottawa small press book fair

noon to 5pm (opens at 11:00 for exhibitors)

admission free to the public.

\$20 for exhibitors, full tables

\$10 for half-tables

(payable to rob mclennan [NOTE NEW ADDRESS], c/o 402 McLeod St #3,  
Ottawa

ON K2P 1A6;

send by June 15 if you would like to appear in the exhibitor catalogue.

note: for the sake of increased demand, we are now offering half tables. for catalog, exhibitors should send name of press, address, email, web address, contact person, type of publications, list of publications (with price), if submissions are being considered & any other pertinent info, including upcoming ottawa-area events (if any).

& don't forget the pre-fair reading usually held the night before, info tba! also due to the increased demand for table space, exhibitors are asked to confirm far earlier than usual. i.e. -- before, say, the day of the fair.

the fair usually contains exhibitors with poetry books, novels, cookbooks, posters, t-shirts, graphic novels, comic books, magazines, scraps of paper, gum-ball machines with poems, 2x4s with text, etc, including (at previous events) Bywords, Dusty Owl, Chaudiere Books, above/ground press, Room 302 Books, The Puritan, The Ottawa Arts Review, Buschek Books, The Grunge Papers, Broken Jaw Press, BookThug, Proper Tales Press, and others. happens twice a year, founded in 1994 by rob mclennan & James Spyker. now run by rob mclennan thru span-o. questions, [REDACTED]

free things can be mailed for fair distribution to the same address. we are unable to sell things for folk who cant make it, sorry. also, always looking for volunteers to poster, move tables, that sort of thing. let me know if anyone able to do anything. thanks. for more information, bother rob mclennan. if you're able/willing to distribute posters/fliers for the fair, send me an email at [REDACTED] and for information on this or other small press book fairs across Canada, be sure to check out <http://www.smallpressbookfair.blogspot.com/>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books ([www.chaudierebooks.com](http://www.chaudierebooks.com)) ...coord., SPAN-O + ottawa small press fair ...poetry - A (short) history of l. ...2nd novel - missing persons [www.abovegroundpress.blogspot.com](http://www.abovegroundpress.blogspot.com) \* <http://robmclennan.blogspot.com/>

[↑ Contents](#)

143. **susan maurer**

***Re: Translation of Victory over the Sun online at Brooklyn Rail InTranslation***

*Sat 28 Jan 2012*

---

Congrats. It's extraordinary. Susan Maurer

> Date: Thu, 19 Jan 2012 14:35:08 -0500

> From: [REDACTED]

> Subject: Translation of Victory over the Sun online at Brooklyn Rail InTranslation

> To: [REDACTED]

>

> My translation of Aleksei Kruchenykh's Victory over the Sun is on the Brooklyn Rail's InTranslation site at <http://intranslation.brooklynrail.org/russian/victory-over-the-sun>.

>

> Happy zaum! - Larissa  
>

[↑ Contents](#)

144. **susan maurer**

***Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer***

*Sat 28 Jan 2012*

---

And I should add to both you and Hugh Nicholls that I am also on Youtube being interviewed by George Spencer. Susan Maurer

> Date: Thu, 12 Jan 2012 18:26:49 -0500  
> From: [REDACTED]  
> Subject: Re: DVD of Eileen Myles, Hettie Jones and Susan Maurer  
> To: [REDACTED]  
>  
> how to get/see it?  
>  
> On 1/9/12 4:13 PM, susan maurer wrote:  
> > Poetry Thin Air has done a DVD intended for poetry classes or fans of this threesome. Susan Maurer  
>

[↑ Contents](#)

145. **amy king**

***Language is the atmospheric anomaly our fingers and tongues make happen***

*Sat 28 Jan 2012*

---

Language is the atmospheric anomaly our fingers and tongues make happen

<http://htmlgiant.com/random/language-is-the-atmospheric-anomaly-our-fingers-and-tongues-make-happen/>

Christopher Higgs

[↑ Contents](#)

146. **David Chirot**

***Re: David Chirot in Smolensk Exhibition Catalogue***

*Sat 28 Jan 2012*

---

dear mill--thnk you so much for your letter ideeply apprecite it and agree with you one hundred per cnt--a real reminder and akwe up call--i just spent six months in hopsital ocomingbacktomeailsomuch i need to rememeberandido deeply appreciatethis --thank you, as ever--onwoa/rds! david

On Thu, Jan 26, 2012 at 5:27 PM, Millicent Borges Accardi <[REDACTED]> wrote:

*It would be nice if you provided a summary of the link. It may even add to the number of us who click through to check it out.*

*I'm guilty of it too, but I DO at least tell folks a little bit about the link and why it is of interest to this particular group.*

*Just a blurb in the subject heading seems kind of rude to me.*

Mill

-----Original Message-----

From: David Chirot <[REDACTED]>

To: POETICS <[REDACTED]>

Sent: Thu, Jan 26, 2012 10:22 am

Subject: David Chirot in Smolensk Exhibition Catalogue

<http://www.scribd.com/doc/74261044/David-Chirot-in-Smolensk-Exhibition-catalogue><<http://www.scribd.com/doc/74261044/David-Chirot-in-Smolensk-Exhibition-catalogue>>

<

<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.scribd.com%2Fdoc%2F74261044%2FDavid-Chirot-in-Smolensk-Exhibition-catalogue&h=6AQGea1cDAQGfAxywt8UR6KD3C6qoCWbym4cqfTM7ZWKWIA>

guidelines &

[↑ Contents](#)

147. **mIEKAL aND**

**Fwd: TipChapKnifeBook Number 1**

Sat 28 Jan 2012

---

Begin forwarded message:

From: JULIE DIMICHELE <[REDACTED]>  
Date: January 28, 2012 5:54:50 PM CST  
Subject: TipChapKnifeBook Number 1

All,  
Below is the link to a new series of chapbooks from the publishers of Tip of the Knife. The title of the series is called TipChapKnifeBook. Number 1 presents mIEKAL aND's Bagdad: Guide for the Deaf.

(Note: The title page cannot be enlarged when clicked on, but all other pages work well.)

<http://tipchapknifebook.blogspot.com/>

Bill DiMichele

[↑ Contents](#)

148. **Larissa Shmailo**  
**RESOLUTION / REVOLUTION**

Sun 29 Jan 2012

---

RESOLUTION / REVOLUTION comes full circle, ending on the work of Alfred Corn. Caveat lector: Behind the measured verse grins the face of war.

--Larissa

[http://halvard-johnson.blogspot.com/2012/01/resolution-revolution-alfred-corn\\_29.html](http://halvard-johnson.blogspot.com/2012/01/resolution-revolution-alfred-corn_29.html)

[↑ Contents](#)

149. **Mairead Byrne**  
**Re: POETICS Digest poets looking for jobs**

Sun 29 Jan 2012

---

Sounds like the makings of a sweet new school! Now if there's another recently resigned poet who happens to have a small building in a neighborhood that needs poetry (i.e., \*everywhere\*) we're good to go. Just got to remember the core economic rule of poetry: \*one-by-one\*. And also, of course, that the economy of poetry works like no other. In fact I think the new school should have a course in that radical and magical economics. Onward! Mairéad

On Fri, Jan 27, 2012 at 6:23 PM, Jane Nakagawa <[REDACTED]> wrote:

*A lot of poets seem to be looking for jobs now!*

*hi Sharon and all,*

*A lot of poets seem to be looking for jobs now!*

*I have resigned a tenured full time position (in the boonies in central Japan) as associate professor in order to be .....unemployed! But I need to start looking for another job in the near future after finishing these last few months of the school year (end of March in Japan).*

*Like Sharon, I have a lot of teaching experience and my courses have been very favorably evaluated. At my current university I created and taught courses in American poetry, American and British poetry, and comparative poetry (Japanese poetry and other countries' poetry), and also taught a graduate course in American poetry at a university in Tokyo (which I had to give up due to workload/commute though enjoyed it very much and they asked me to stay on). I also teach other courses in my current position at a national school of education including courses in pedagogy, and gender studies, and others for the American and British studies division.*

*I've just finished my seventh poetry collection of lineated, prose poetry and hybrid work so I'm looking for a poetry book publisher as well as a new job:-) if anybody would like to discuss either of those topics offlist, i'm available via janenakagawa at yahoo dot com.*

*Sharon, best of luck!*

*--Jane Joritz-Nakagawa, originally from Illinois, but currently Japan*

*--- On Thu, 1/26/12, POETICS automatic digest system  
Hello, everyone,*

*I'm starting a last-minute job search very much in earnest, and would truly appreciate some back-channel advice about where I could go, including outside of academia, with 20+ years of rather stellar teaching experience=*

*.  
I've been at my current school as a "part time associate teaching professor" for 17 years. I've done academic service on the faculty senate, task force committees, as an MFA thesis adviser, as a B.A. program adviser, and as a mentor for novice online teachers. My student and peer evaluations have always been superior. Below is a*

*brief list of the  
courses I created and teach/have taught; I alternate a  
few of them every  
other semester. I teach, and have published, both  
poetry and fiction, and  
am the recipient of a Fulbright Specialist grant, among  
other awards.  
Believe me, I am deeply appreciative of any time  
and advice that can be  
spared, and am of course absolutely willing to offer  
whatever help I can =  
in  
return.*

*Sincerely,  
Sharon Mesmer*



*\* \* \**

*MFA writing program:*

*=97 "Prosody: What Is It, Why Care About It?" (seminar  
+ workshop)  
=97 "The 'Prose Poem Memoir' and the 'Prose Poem  
Essay'" (seminar + workshop)  
=97 "Rimbaud's Prosody" =97 in French and English  
(seminar + workshop)  
=97 One-on-one tutorials and thesis supervision*

*Undergraduate writing program:*

*=97 Summer Writers Colony (3-week intensive;  
fiction workshop)  
=97 "Accidental Realities: Writing Experimental  
Fiction" (live and online=  
)  
=97 "Advanced Fiction"  
=97 "Mechanics of Writing"  
=97 "Basic Writing"  
=97 "Summer Study in Europe" (3-week intensive in  
Paris)*

*Humanities division:*

*=97 "Essential American Poetry"*

=97 =93*The Muse Singing: Myth in Poetry from Antiquity to Today*=94 (online)  
=97 "Gorgeous Coarse Prayers: Eight Women Poets" (online)  
=97 "The Urban Poem: Landscapes of Horror and Grace" (live and online)  
=97 =93*Convex Mirrors: The New York School Poets*=94 (live and online)  
=97 "The Visionary Work of Arthur Rimbaud" (live and online)  
=97 "Seven Visionary Poets" (live and online)

--

Mairéad Byrne, PhD  
Associate Professor of Poetry + Poetics  
Rhode Island School of Design  
2 College Street  
Providence RI 02903  
Office: College Building 528 (treasure hunt!)  
Phone: [REDACTED]  
[REDACTED]  
<http://www.whatsleftofheaven.com/>

"Poetry has always been where our most intense engagements with language play out."

-- Jim Andrews

[↑ Contents](#)

150. **Deborah A. Meadows**  
***job for poets, maybe?***

*Sun 29 Jan 2012*

---

This position on my campus is usually held by someone with a strong writing/composition background. I copy and paste the notice I received here:

Dear Colleagues

The Office of Academic Programs has extended the internal search for a Director of the Learning Resource Center.

The Director reports to the Director of Academic Support and Learning Services in the Office of Academic Programs and works with learning resource

center staff, academic departments, student affairs professionals, and community advisory committees to design, implement, lead, and evaluate a comprehensive successful, dynamic, and evolving high quality learning experience. The university encourages and supports opportunities for the Director to be engaged in teaching and scholarship related to student learning. The job is full time (but may include teaching), academic year or 12 month position. Compensation includes a stipend.

Detailed information about the position is available at <http://academic.csupomona.edu/faculty/positions.aspx>

Please encourage eligible faculty members to apply.

If you have any questions about the position, please contact Allison Douglas-Chicoye (tel.: [REDACTED], e-mail: [REDACTED]).

Thank you for your assistance.

[↑ Contents](#)

151. **amy king**

***Verse Daily has been kind ...***

*Sun 29 Jan 2012*

---

[http:/](http://)

Verse Daily has been kind to me x 3 (Poem of the Day) today!

<http://www.versedaily.org/2012/aboutamyking.shtml>

+

Poetry Daily, the other day - <http://poems.com/feature.php?date=15365>

+

HTML Giant - <http://htmlgiant.com/random/language-is-the-atmospheric-anomaly-our-fingers-and-tongues-make-happen/>

Thank you,

Amy

[↑ Contents](#)

152. **Rosalie Calabrese**

***Rosalie Calabrese Poetry Reading and Newly Published Poems***

*Sun 29 Jan 2012*

---

Argonaut SeriesÂ  â€” Poets Corner

Wed

MY NEXT READING:

Argonaut SeriesÂ – Poets Corner

Wednesday, February 22, 2012 at 8:00 p.m.

Studio 353

353 West 48th Street - 2nd Floor

(bet. 8th & 9th Aves.)

Closest subway: C train at 50th St.

Admission: \$10Â – includes refreshments and discussion with the poets For reservations, call [REDACTED]

\*\*\*\*\*

NEWLY PUBLISHED POEMS:

FOOD FOR THOUGHT

Crossing 14th Street at Second Avenue,  
my friend John and I spot a Nathanâ€™s,  
famous for its Coney Island hotdogs,  
with a sign above the door – –2 for \$2".  
We go in and order the bargain meal . . .  
sauerkraut and mustard no extra charge.

On the way out

I hear a teenager say to his date,  
–You donâ€™t want to know  
–how sausage is made;  
–itâ€™s really disgusting.–

The taste of hotdog still in my mouth,  
I remember the film  
from high school biology  
about Pepsi Cola rotting your stomach,  
which, even after fifty years,  
kept me from having a soda.

(Published: Nebo: A Literary Journal, Vol. 30, No. 1 - 2011)

FROM THE CANCER WARD

From the cancer ward  
the poet sends love songs  
to those outside,  
hoping to draw them in.  
Fear, an unexpected visitor,  
bumps against his bed  
and makes the words flow faster  
while the doctors think

itâ€™s their medicine  
hooked into his writing arm  
thatâ€™s keeping him alive.

(Published: Poetry in Performance CCNY - Volume 39, 2011)

Â

EMPTY

On the beach  
where the touch of your hand  
once told me more about love  
than words could ever convey  
I press a conch shell to my ear  
and listen for instructions  
on how to live without you  
but all I hear  
is the hollow sound of wind  
trapped in an empty space.

(Published: Mobius, Volume XXIX - 2011)

NEW YEARâ€™S EVEÂ  â€” MEXICO CITY

It really isnâ€™t safe to wander after sundown,  
though half the post-siesta fun is finding  
dark addresses where chefs earn guidebook stars.  
Tonight in Zona Rosa without a reservation,  
the divorce decree Iâ€™ve carried from New York  
still inside my purse, I let my teenage son  
lead me through the shadows  
beyond the crowded restaurants, my spirits  
falling faster than the ball in Times Square  
while I consider the merits of tacos to go.

At last, an open door: balloons and candles  
promise to restore my festive mood.  
Not a spot for locals, this place  
is more a gathering of tribes.  
Passports at the hat check, weâ€™re greeted  
in language approximating English.  
The menu, too, invokes a taste of home â€”  
sauces on the side. Midnight  
the waiters chime champagne!

Then, baile! A mariachi band appears; my son,  
to everyoneâ€™s delight, dances with a chair.

Babble, bubbles, fiesta in my brain,  
I make divorce confetti and fling it in the air.  
Hugs and kisses all around,  
we say farewell as if weâ€™ll meet again,  
share balloons and candlelight,  
the streets of Mexico City safe at night.

(Published: Möbius, Volume XXIX, 2011; Editor-in-Chiefâ€™s Choice Award)  
[Also appears on Möbius Web site January through September 2012:  
www.mobiuspoetry.com]

[↑ Contents](#)

153. **Scott Howard**

***Publication Announcement: RECONFIGURATIONS / VOLUME FIVE /  
Disappearance***

*Sun 29 Jan 2012*

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Reconfigurations 5 is packed with dialogue & figuration, craft & critique, difference & innovation, song & vision. Forty-five poems (eight of which are image/texts), two fictions, one portfolio of thirty-three drawings, five articles/essays, and one wiki-conversation (with contributions from twenty-five writers/scholars). All submissions and works accepted for publication were reviewed by the editorial board and/or by other external reviewers.

Reconfigurations is an open-access, annual, independently managed, peer-reviewed journal for poetics and poetry & literature and culture that aims to build bridges among different communities.

Our work here turns upon generative contradictions. We are both outside of established institutional hierarchies of process and production (we are online in the form of a blog) and we are the epitome of such systems (we are peer-reviewed). We seek to gather and present both creative and scholarly texts—a judiciously selected diversity of genres/modes and forms of discourse. We exist as a dynamic space for readers and writers invested in tradition and innovation. Such dedication to both/and, such inclusion of opposition, is required by our project of reconfiguration.

RECONFIGURATIONS:

A Journal for Poetics & Poetry / Literature & Culture

<http://reconfigurations.blogspot.com/>

ISSN: 1938-3592

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[↑ Contents](#)

154. **Steve Clay**

***Patty Oldenburg Archive: New York City Art World in the Sixties and Seventies***

*Mon 30 Jan 2012*

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We are pleased to offer for sale the Patty [Oldenburg] Mucha Archive

New York City Art World in the Sixties & Seventies

The Patty Mucha Archive features correspondence, manuscripts, artworks, documents and ephemera from a wild index of artists, poets, dancers and performers active in the era of Pop Art, Happenings, E.A.T., Yippies and Punk including: Olga Adorno, David Bradshaw, Joe Brainard, Gregory Corso, Jean Dupuy, Bob Dylan, Kenward Elmslie, Deborah Hay, Richard Hell, Jasper Johns, Ray Johnson, Ruth Kligman, Billy Klüver, Frosty Myers, Claes Oldenburg, Robert Rauschenberg, Clarice Rivers, Larry Rivers, Lucas Samaras, Carolee Schneemann and Andy Warhol to name a few.

Patty Mucha was married to Claes Oldenburg from 1960 to 1970. Not only was she Oldenburg's muse for his main performance ensemble but collaborator for all of his early sewn sculptures. Her contribution to the invention of soft sculpture was the result of quickly needing to produce large sculptures for Oldenburg's first exhibition at the Green Gallery in 1962. She appeared in his Ray Gun Theater, which they produced in 1962, and collaborated in sewing costumes and constructing objects and sets for his Happenings and installations. She appeared in Oldenburg films made by Rudy Wurlitzer and Robert Breer as well as in films by Jean Dupuy, Rudy Burckhardt, Andy Warhol and Red Grooms. She also participated in the Happenings of Jim Dine, Robert Whitman, Dick Higgins, Roy Lichtenstein, Andy Warhol, Alex Hay, Steve Paxton, Simone Forti, and Sally Gross.

The prospectus offering the archive may be viewed here:

<http://granarybooks.com/collections/mucha/index.html>

Steve Clay

Granary Books

168 Mercer St. #2

New York, NY 10012



(fax)

[www.granarybooks.com](http://www.granarybooks.com)

[↑ Contents](#)

155. **whit griffin**

***Ted Enslin Obit***

*Mon 30 Jan 2012*

---

The Guardian has posted an obituary for Ted Enslin.

Dear All,

The Guardian has posted an obituary for Ted Enslin.

Warmest,

whit

[↑ Contents](#)

156. **amy king**

***This poem is about...***

*Mon 30 Jan 2012*

---

Here -Â http:/

This poem is about my first book cover. Sort of.

Here -Â http://onbarcelona.blogspot.com/2012/01/amy-king.html

Thanks, Halvard. Â Send work to On Barcelona! Â Join the party!

Cheers,

Amy

[↑ Contents](#)

157. **Christina Rau**

***The Nassau Review Prose Poem and Flash Fiction Contest***

*Mon 30 Jan 2012*

---

If you have any comments or questions about the following announcement, please email [REDACTED].Â Please do NOT use the ymail address.

Â The Nassau Review's 2012 Writer Awards

Submission Dates: Feb. 1 to Feb. 20, 2012

- \* \$250 prize for flash fiction

- \* \$250 prize for prose poetry

- \* Plus publication in the next issue of The Nassau Review

- \* Writers may submit ONEÂ flash fiction piece of 100-500 words

OR THREE prose poems no longer than one page each

- \* If you have already submitted during the open submission period, you may submit to the contest, but please donot submit the same piece.

- \* No entrance fee

- \* All pieces will also be considered for publication. While not all pieces will win, some may still be published.

- \* Electronic submissions only through our Submishmash system at the bottom of this page. Use the CONTEST category. Hard copy submissions will be recycled without review.

Visit <http://www.ncc.edu/nassaureview> for more information about the journal.

Include a cover letter in the Cover Letter/Bio box that includes:

- \* How you heard about The Nassau Review

- \* Title(s) of work(s) you are submitting. Include word count if prose.

- \* Bio of 100 words max.

- \* Links to your blogs or websites

Creative Prose:

- \* Send one flash fiction piece from 100 to 3000 words, double space  
Doc or docx file name Last NameTitleofStory

Poetry:

- \* Send three prose poems of no more than one page each, single space  
Doc or docx file name LastNamePoems; please use one file for all three poems with page breaks between each.

Members of the Nassau Community College community are not eligible to win these awards. Members of the NCC community include past and current staff, faculty, and administrators as well as current students. Alumni students are eligible. If you have questions about eligibility, email [REDACTED] with the email subject line: Contest Eligibility Query

Â

Publication Rights: By submitting your work, you agree to have your work published in one issue of The Nassau Review as well as possibly on our website. You grant us first North American serial rights and the right to archive your work online for an indefinite period of time. You retain all other rights, which means you can republish the work in other journals (after one year from the date of publication in our journal), and you can republish it in or as your own book. Any subsequent publication of accepted work should note that you were first published in The Nassau Review.

You are also welcome to create a link to us from your personal website.Â

Â

If you have any other questions regarding submissions or the journal in general, please email: [REDACTED] with the email subject line: Question About The Nassau Review

Â

We reply within three months after the deadline. If you do not hear from us after three months after the deadline, you may and should query after your

submission.

Email Subject line: Query About CONTEST Submission

Failure to follow the guidelines will result in your submission not being read and you will not receive a response.

[↑ Contents](#)

158. **amy king**

***Leveler Poetry writes essays about your poem...***

*Mon 30 Jan 2012*

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<http://www.levelerpoetry.c>

Here's one on "En Vogue: A Relief" --

<http://www.levelerpoetry.com/en-vogue-a-relief-levelheaded/>

[↑ Contents](#)

159. **amy king**

***Re: Leveler Poetry writes essays about your poem...***

*Mon 30 Jan 2012*

---

p.s. You have to click: levelheadedhow this poem works

p.s. You have to click: levelheadedhow this poem works

for the essay.

Here's one on "En Vogue: A Relief" --

<http://www.levelerpoetry.com/en-vogue-a-relief-levelheaded/>

[↑ Contents](#)

160. **Obododimma Oha**

***New Years, New Yearnings: Discourse, Time, and the National Voyage to a Becoming***

*Tue 31 Jan 2012*

---

"The forces of evil, it is traditionally believed, always stand by waiting at that strategic moment like a year ending, to poison the joy of the community with terrible grief. But a communal speech, representing the power of the many endorsed by Chukwu-abia-amuma, can foil such a spiritual conspiracy."

Read the full essay, "New Years, New Yearnings: Discourse, Time, and the National Voyage to a Becoming" at:

<http://x-pensiverrors.blogspot.com/2012/01/new-years-new-yearnings-discourse-time.html>

--

\*Obododimma Oha\*

<http://udude.wordpress.com/>

(\*Associate Professor of Cultural Semiotics & Stylistics\*)

Dept. of English

University of Ibadan

Nigeria

&

\*Fellow\*, Centre for Peace & Conflict Studies

University of Ibadan

Phone: [REDACTED];

[REDACTED];

[REDACTED].

[↑ Contents](#)

161. **Mark Young**

***The new issue of Otoliths is live.***

*Tue 31 Jan 2012*

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Issue twenty-four, the southern summer issue of Otoliths<<http://the-otolith.blogspot.com/>>, is now live.

It's as eclectic & full of energy as ever, has as a special feature Michael Gottlieb's new essay, \*Letters to a Middle-Aged Poet\*, & contains new work from Grzegorz Wróblewski, Noha Al-Badry, Hugh Behm-Steinberg, Tom Beckett, j/j hastain, Arhm Choi, John Martone, Philip Byron Oakes, Bobbi Lurie, John M. Bennett, Raymond Farr, Donna Kuhn, Calvin Pennix, Cecelia Chapman, bruno neiva, Travis Cebula, Theodoros Chiotis, Adam Trawick, Sean Ulman, Ana Viviane Minorelli, Lakey Comess, Spencer Selby, James McLaughlin, Katie Berger, Caleb Puckett, Stephen Nelson, Andrew Topel, Jeff Harrison, Claramarie Burns, Zachary Scott Hamilton, Marthe Reed, Kit Kennedy, Jill Jones, Márton Koppány, Andrew Taylor, Stu Hatton, SJ Fowler, David Harrison Horton, Daniel f Bradley, Susan Gangel & Terry Turrentine, Howie Good, John Pursch, Joseph Cooper, D.J. Huppatz, Cherie Hunter Day, Stuart Barnes, Bill Drennan, Charles Freeland, Adam Fagin, Marty Hiatt, Eva Heisler, Helen White, dan raphael, Bob Heman, Tim Wright, Michael Brandonisio, J. D. Nelson, & Mark Cunningham.

[↑ Contents](#)

162. **Paul Siegell**

***New Review @ the "Read the F#\$%ing Book Club"***

*Tue 31 Jan 2012*

---

Hi there,

How have you been? I've a cold, and hope it hasn't hit you yet.

A new review of my JAMBANDBOOTLEG has been posted at PhanArt, a site dedicated to the art of the fans of the band Phish. They have a book review series called: "Read the F#\$%ing Book Club."

Perhaps you would take a look? Here's the link:

[http://www.phanart.net/?page\\_id=7620](http://www.phanart.net/?page_id=7620)

"This is poetry for the music fan." -- PhanArt

As always, many thanks, and I hope this note has found you well.

Very Respectfully Yours,

Paul Siegell

<http://paulsiegell.blogspot.com/>

@paulsiegell

[↑ Contents](#)

163. **Bonnie MacAllister**

***Certain Circuits Magazine: February 2012 Issue + Call for Submissions (Collaborative and Cross-Genre Encouraged)***

*Tue 31 Jan 2012*

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\*Certain Circuits Magazine \*

[www.certaincircuits.org](http://www.certaincircuits.org)

We are pleased to bring you the February 2012 issue. It's our one year anniversary, and we're thrilled to celebrate it with so many talented subscribers.

Founded by artists, Certain Circuits publishes poetry, experimental prose, art, and new media. We are especially interested in documenting multimedia collaborative work between artists.

To date we have published 196 posts from artists and collaborators in 13 online issues, and we received a Kickstarter Grant to print the 78 page perfect bound volume 1.1.

We have held readings, screenings, and exhibitions from our artists at the Rotunda, the Ellen Powell Tiberino Museum, National Mechanics, and Eris Temple Artspace.

We are fan supported, and we have received fiscal sponsorship for our first print issue from our partner organization, the Community Cultural Exchange (CCE).

\*

\*

\*Our February Multimedia issue is live at [www.certaincircuits.org](http://www.certaincircuits.org) featuring (L-R):\*

wc longmire

Kevin Von Holtermann

Laura Elkins

Bill Dunlap

Dae Rebeck

Krochet Kitty

Juliet Cook

Don Brewer

Katrina Alia

Jacob A. Bennett

Eleanor Leonne Bennett

Ana Viviane Minorelli

Janet Mason

Lisa Nelson

TS Hawkins™

\*Where to Find Volume 1.1\*

We are nearly sold out of print issue volume 1.1. Issues are available at Square Peg Artery and Salvage, Big Blue Marble Bookstore, and directly through us.

[squarepegartery.com](http://squarepegartery.com)

[bigbluemarblebooks.com](http://bigbluemarblebooks.com)



\*Call for Submissions\*

\*

\*

Collaborative and cross genre submissions are encouraged.

We are currently accepting submissions for several online issues in 2012.

Accepted work will be eligible for Certain Circuits 2.1 slated to be published 2012 (pending funding).

For full guidelines, visit <http://certaincircuits.tumblr.com/contributions>.

Please note: It is impossible to get into one of our print issues without first being accepted as part of one of our multimedia issues online.

We will publish multimedia issues on a rolling basis.

We strongly encourage collaborative works between artists. Our next multimedia issues will publish MARCH 1 and APRIL 1.

\*Note to all 2011 Contributors: \*

All work that has been accepted in 2011 and published online is also under consideration to be printed in volume 2.1 (pending funding).

We must postpone our announcement of contributors to 2.1 while we work toward funding the issue.

We will supply all our contributors with an e-book of the issue, and we will conduct fundraising to supply contributors with a physical copy.

We will notify our 2011 contributors directly if work has been accepted for 2.1.

Send files and links to [REDACTED].

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CERTAIN CIRCUITS MEDIA

All rights reserved.\_

[www.certaincircuits.org](http://www.certaincircuits.org)

Founded by artists, Certain Circuits publishes poetry, experimental prose, art, and new media. We are especially interested in documenting multimedia collaborative work between artists.

Contact us: [REDACTED]

Links:

<http://www.certaincircuits.org>

<http://twitter.com/#!/certaincircuits>

<https://www.facebook.com/certaincircuits>

<http://certaincircuits.tumblr.com>

<http://kck.st/dY99K4>

[↑ Contents](#)

164. **Amy King**

***THURSDAY!! Que(e)ry and WORD present Saeed Jones with Metta Sama & Amy King + King Workshop - July + SAFE Shimmy SLAM: An Eruption of Prose, Poetry & Performance***

*Tue 31 Jan 2012*

---

Who thinks the groundhog will not see its shadow on 2 February? Who can get the image of Bloomberg being bitten by a groundhog out of their minds? Who, for a second, thinks Saeed Jones <<https://www.facebook.com/saeedjones>>, Amy

King <<https://www.facebook.com/claudecahun>>, & Metta  
Sáma<<https://www.facebook.com/profile.php?id=1184850492>>will not create  
their own suns & cast their own shadows (2 February, 126 Brooklyn, 7:00 PM)  
& call groundhog day by its true name: Poets Rock Hard Day? {N'est pas moi;  
Moi; N'est pas moi} ~

Que(e)ry and WORD present Saeed Jones with Metta Sama & Amy King  
Thursday,  
February 2nd @ 7 p.m.  
WORD <<https://www.facebook.com/wordbrooklyn>>  
126 Franklin Street, Brooklyn, NY 11222

G to Greenpoint Avenue  
L to Bedford Avenue  
B62 to Greenpoint Avenue  
RSVP - <https://www.facebook.com/events/117129071740445/>

~~~~~Apostrophe, Odes, Ekphrasis, Oh My!

For as long as we can remember, poets have addressed the sun and moon,
distant lovers and heroes, while also separately singing odes to the gods. The
Surrealist painter Leonora Carrington once said, "We learn about the soul, and
we have to listen to the soul." Just as some poets use music for inspiration,
ekphrasis is not simply a description of an art work, but influenced by the art
work and, sometimes, the artist's life. Carrington's own paintings evidence her
own efforts towards querying the world she inhabited beyond the limits of
perception; her life also reveals many lively, unconventional turns that inspire
and provide unexpected permissions, something poets often require --
consciously or not.

In the course of this workshop, we will look at a the work and lives of a variety
of artists, as well as poets, and consider how ekphrasis can extend beyond mere
description of the visual arts but may also be combined with address
(apostrophe) or incorporate the ode as a means to reflect appreciation, and
content from, an artist's work.

<http://www.poetrycoop.com/poetry-workshops/teaching-artists/amy-king>

~~~~~

Feb 3, 2012, 6:00pm | Martin E. Segal Theatre SAFE Shimmy SLAM: An  
Eruption of Prose, Poetry &  
Performance<[http://centerforthehumanities.org/events/SAFE-Shimmy-SLAM-  
An-Eruption-of-Prose-Poetry-Performance](http://centerforthehumanities.org/events/SAFE-Shimmy-SLAM-An-Eruption-of-Prose-Poetry-Performance)> Linda Martín  
Alcoff<[http://centerforthehumanities.org/speaker/linda-mart%C3%ADn-  
alcoff](http://centerforthehumanities.org/speaker/linda-mart%C3%ADn-alcoff)> , Patricia Ticineto  
Clough<<http://centerforthehumanities.org/speaker/patricia-ticineto-clough>> ,

Alyson Cole <<http://centerforthehumanities.org/speaker/alyson-cole>>, Hamid Dabashi <<http://centerforthehumanities.org/speaker/hamid-dabashi>>, Elena Glasberg <<http://centerforthehumanities.org/speaker/elena-glasberg>>, Brenda Iijima <<http://centerforthehumanities.org/speaker/brenda-ijima>>, Delores Jones-Brown <<http://centerforthehumanities.org/speaker/delores-jones-brown>>, Kyoo Lee <<http://centerforthehumanities.org/speaker/kyoo-lee>>, Jasbir Puar <<http://centerforthehumanities.org/speaker/jasbir-puar>>, Avital Ronell <<http://centerforthehumanities.org/speaker/avital-ronell>>, Ann Snitow <<http://centerforthehumanities.org/speaker/ann-snitow>>, Jack Tchen <<http://centerforthehumanities.org/speaker/jack-tchen>>, Lady Aye <<http://centerforthehumanities.org/speaker/lady-aye>>, Nasty Canasta <<http://centerforthehumanities.org/speaker/nasty-canasta>>

The MTA's public safety campaign, "If You See Something, Say Something. Call: 1-888-NYC-SAFE\*, is now so ubiquitous that we seem no longer to see it. And yet, ten years after 9/11, this posture of heightened scrutiny and perpetual estrangement as an expression of our continued concern with matters of safety and securitization remains. Join us for a decidedly unconventional gathering, in celebration of the publication of SAFE

Issue <<http://www.feministpress.org/books/safe>> (edited by \*Alyson Cole\* and \*Kyoo Lee\*), \*Women's Studies Quarterly\* (Vol. 39, Nos. 1&2, Spr/Sum 2011)\*\*,\* \*resembling more of a poetry slam than an academic panel, where a variety of artists, activists and scholars will reflect on what they have seen and "say something" in return. The prose and poetry will be followed by interpretative neo-burlesque performances. With writers, scholars and performers \*Linda Alcoff\*, \*\*\*Patricia Clough; Hamid Dabashi\*; \*Elena Glasberg\*; \*Brenda Iijima\*; \*Delores Jones-Brown\*; \*Jasbir Puar\*; \*Avital Ronell\*; \*Ann Snitow\*; \*Jack Tchen\*; \*The Lady Aye\*; \*Nasty Canasta\*.

\*Co-sponsored by the Center for the Study of Women and Society and The Feminist Press\*

\*\*

\*Free and open to the public. At The Graduate Center, CUNY, 365 Fifth Ave btwn 34th & 35th. The building and the venues are fully accessible. For more information please visit <http://centerforthehumanities.org/> or call [REDACTED] or e-mail [REDACTED]\*

~~~~~

I WANT TO MAKE YOU SAFE -

<http://www.litmuspress.org/iwanttomakeyousafe.html> **

**

*
< [REDACTED] > *
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*

[↑ Contents](#)

165. **jeff miller**

Call for Submission: Lightning'd Press

Tue 31 Jan 2012

The first issue of Lightning'd Press will be published online at the end of February 2012. We are open for submissions. To get an idea of what kinds of work we want to publish in lieu of reading our archives, please read this essay by the poet Peter O'Leary regarding Apocalypticism in poetry (<http://humanities.uchicago.edu/orgs/review/55-3%20OLeary.pdf>). Our goal is to publish poems online that we feel speak to the ideas of Apocalypticism. At the end of 2012, we will be hand-sewing a limited edition printed version of the poems we have published online throughout the year. We would like to work towards being able to release print editions quarterly in the future because the book as art is what, in our opinion, will be the future incarnation of printed books in general.

For more information, and submission guidelines, please visit us at:
<http://lightningdpress.weebly.com>

Thanks!

Jamie & Jeff

[↑ Contents](#)

166. **amy king**

Re: Reconsidering the Genius of Gertrude Stein

Tue 31 Jan 2012

My introduction was purely accidental (and serendipitous) via A Primer for the Gradual Understanding of Gertrude Stein -- by no means exhaustive but a nice little medley / sampling to whet the appetite:

Primer for the Gradual Understanding of Gertrude Stein

<http://www.amazon.com/Primer-Gradual-Understanding-Gertrude-Stein/dp/0876851367>

Â

"Amy Kingâ€™s poems seem to encompass all that we think of as the 'natural' world ..." Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)

167. **Jane Nakagawa**

Re: POETICS Digest - conference

Tue 31 Jan 2012

hi

in case of interest, there is a call for proposals open for a writers conference in kyoto this fall. info at the URL below

<http://www.japanwritersconference.org/>

best wishes

Jane

Jane Joritz-Nakagawa's sixth poetry book, "notational", was published by Otoliths in June, 2011 (<http://the-otolith.blogspot.com/>): <http://www.lulu.com/product/paperback/notational/15740264>. A Kindle edition of her 2010 book "incidental music" is now available at Amazon. A review of both books appeared in The Japan Times in September 2011: <http://search.japantimes.co.jp/cgi-bin/fb20110918a2.html>. Her poetry broadside, "blank notes," is forthcoming with Country Valley Press. Her seventh book length collection is in progress.

[↑ Contents](#)

168. **Tracey Gagne**

Recovery Poetry

Tue 31 Jan 2012

I wonder if anyone on here knows of any folks who publish poetry specifically on the topic of recovery.

Thanks!

--

Tracey M. Gagne

[↑ Contents](#)

169. **amy king**

Poem recommendations / Ekphrasis?

Tue 31 Jan 2012

I have many but would appreciate more!Â Poem recommendations strictly or loosely based on the "Ekphrasis" concept?

Thanks in advance,

Amy

From: "jforjames

Â

Â

http://www.randomhouse.com/boldtype/0403/hirsch/hirsch_poems.html

Â Â

"Amy King's poems seem to encompass all that we think of as the 'natural' world ..." Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â Â --John Ashbery (

<http://www.litmuspress.org/iwanttomakeyousafe.html>)

[↑ Contents](#)