

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence

December 2010

178 messages · Wed 1 Dec 2010 - Fri 31 Dec 2010

An electronic mailing-list archive

University at Buffalo, State University of New York

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

December 2010 closed the year with the room peering at a future that had half arrived — the dead poet turned into data, the secret document loosed onto the internet, the poem imagined as code. One hundred and seventy-eight messages moved through the list, thin as the whole winter had been, and its scattered currents all pointed the same way: toward the digital condition settling over poetry and its archives, its politics, its very idea of the text. The year ended looking at a machine still assembling itself around the art.

The largest thread was procedural. A discussion of a table of concepts turned over the generative apparatus behind certain poems — the system, the grid, the set of moves a writer works from — one member noting that such method was “*a reasonably common practice among New York School poets*”, the conceptual scaffolding usually kept out of sight. It was poetry considered as something built from a diagram, the text as the output of a procedure, a thoroughly modern way to think about making.

The politics arrived through the leak. As WikiLeaks poured classified cables into public view and its founder faced arrest, the room passed along Michael Moore's pledge to post bail for Julian Assange — the raw document unloosed, information treated as something that wants, by nature, to be free. Against the leak sat the archive: a thread on the Digital Creeley Maps at Stanford, the late master converted into a searchable dataset, the poet's life and letters made queryable, the dead reincarnated as a database.

Underneath ran the smaller signs of the shift — a query on code meshing in poems, the mixing of dialects and registers and even literal code into the line, and a thread named for the future that is half upon us, the room half-excited and half-uneasy at the machine closing in. Poetry as procedure, the archive as data, the document as leak: every current ran digital. The same networks that had drained the list of its members were now remaking the objects the list had always cared about — the poem, the archive, the secret — into things that lived on screens, searchable and copyable and loosed, and the room watched the transformation with the mixed dread of people whose world is being renovated around them while they still live in it.

I have set December down exactly as the archive delivered it — the poem built from a table of concepts, Assange and the loosed cables, Creeley turned into a

Stanford dataset, and the future half arrived — because it was the month the list looked hardest at the digital condition remaking its art from underneath. A room that ends its year discussing the procedures behind a poem, the ethics of the leak, and the reincarnation of its dead master as a queryable map is a room that knows the machine is no longer coming but here, half-built around it, and is doing what it has always done with a new medium: turning it over warily, testing what it will cost, and refusing to pretend the future is not already in the room.

— *K. M. F.*

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1. **Murat Nemet-Nejat**

Re: table of concepts

Wed 1 Dec 2010

That was a reasonably common practice among New York School poets. Murat
On Tue, Nov 30, 2010 at 12:02 PM, Paul Siegell <[REDACTED]> wrote:

hi,

*a reader recently told me that my table of contents/concepts page was
almost
a poem all by itself. you ever feel that way?*

*wait, has anyone ever written a book of poetry where the table of contents
actually *was* a poem, and then each line of that poem was a title of a
poem
in the book???*

something i've been meaning to share:

<http://paulsiegell.blogspot.com/2010/11/table-of-concepts-poememergency-room.html>

*yours,
paul>*

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2. **Pam Brown**

All Together Now - news from New Zealand & Australia

Wed 1 Dec 2010

ALL TOGETHER NOW

A Digital Bridge for Auckland and Sydney, 2010

The New Zealand Electronic Poetry Centre (nzepec) is pleased to announce the completion of its trans Tasman digital bridge project.

We invited contributions to build a digital bridge between Auckland and Sydney as poetry symposiums took place in each city in March and September 2010. In June the first part of the bridge was launched: 50-plus creative contributions, a collaborative digital poem, audio talks and photos from the Auckland symposium. Now the Sydney side launches with 60 creative contributions, a complementary digital collaboration, more audio talks, video readings, photos, and texts of papers and commentary. We present here the multiple traces (text, audio, visuals, poetry, prose) of the year's trans Tasman exchanges, noting how

often the roles of host and guest have flip-flopped, and hoping that they will go on doing so as we move between each other's reading and writing spaces.

<http://www.nzepc.auckland.ac.nz/features/home&away/bridge>

Pam Brown, Martin Edmond, Brian Flaherty and Michele Leggott Editors, ALL TOGETHER NOW

<http://www.nzepc.auckland.ac.nz> The New Zealand Electronic Poetry Centre (nzepc) at the University of Auckland is an electronic gateway to poetry resources in New Zealand and the Pacific region. It is coordinated by Michele Leggott and Brian Flaherty with the support of representatives from the University of Auckland Library, Auckland University Press and the Faculty of Arts. Information: [REDACTED]

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blog : <http://thedeletions.blogspot.com>
website : <http://pambrownbooks.blogspot.com/>
associate editor : <http://jacketmagazine.com/>

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3. **Willard Fox** ***Re: table of concepts***

Wed 1 Dec 2010

Wallet, published by letterpress (Bloody Twin Books) in the 1990s, opens with a 14-line poem, each line of which is the first line of the subsequent 14 14-line poems. Each line became a site of meditation. I think I realized what I was doing before I was done with the first poem, I can't remember, but the idea arose after remembering having read the table of contents of a Dorn book years before mistakenly as a poem (and I hadn't figured it out until a few intended poems in). _Wallet_, a small book in many ways (15 poems, small physical dimensions), took a year-and-a-half to write. The letter press printing by Brian Richards has largely kept it out of the used book trade. (I.e., impossible to find a copy to buy. . . . and I'm always looking. If anyone wants to sell one, please write: [REDACTED])

----- Original Message -----

From: "Paul Siegell" <[REDACTED]>

To: [REDACTED]

Sent: Tuesday, November 30, 2010 11:02:08 AM GMT -06:00 US/Canada

Central

Subject: table of concepts

hi,

a reader recently told me that my table of contents/concepts page was almost a poem all by itself. you ever feel that way?

wait, has anyone ever written a book of poetry where the table of contents actually **was** a poem, and then each line of that poem was a title of a poem **in** the book???

something i've been meaning to share:

<http://paulsiegell.blogspot.com/2010/11/table-of-concepts-poemergency-room.html>

yours,

paul>

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4. **Tribbey, Hugh R.**

Re: publication

Wed 1 Dec 2010

Great work, Peter.

From: Poetics List (UPenn, UB) on behalf of peter ganick

Sent: Tue 11/30/2010 6:25 PM

To: [REDACTED]

Subject: publication

New publication by Peter Ganick

thanks for taking a look.

<http://chalkeditions.blogspot.com> <<http://chalkeditions.blogspot.com/>>

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<http://ex-ex-lit.blogspot.com> <<http://ex-ex-lit.blogspot.com/>> experiential-

experimental literary blog <http://chalkeditions.co.cc>

<<http://chalkeditions.co.cc/>> free avant-garde literary ebooks [http://pro-](http://pro-inca.webs.com)

[inca.webs.com](http://pro-inca.webs.com) <<http://pro-inca.webs.com/>> *EXPANSIVE IMMANENCE long

experimental texts* * * *from Collins English Gem Dictionary, *Collins, London

and Glasgow, 1954. *spare **a.* additional, in reserve; scanty; not in use.--*v.t.*

leave unhurt, show mercy; abstain from using; do without, give away. *dace **n.

*freshwater fish. *microwave* *n.* a radiation with a frequency of under one

metre.

5. **Dan Godston**

Poetry-Sound-Music Intersections at A Gathering of the Tribes

Wed 1 Dec 2010

Poetry-Sound-Music Intersections at A Gathering of the Tribes

Saturday, December 4, 2010 (7-9 p.m.)

You are invited to "Poetry-Sound-Music Intersections" at A Gathering of the Tribes--

* 1st set: Kristin Prevallet (poetry) and Edmund Mooney (electronics) *
2nd set: Nicole Peyrafitte (vocals, poetry), David Boykin (reeds), Dan Godston (trumpet), and Tom Zlabinger (upright bass)

DIRECTIONS: 6 to Bleecker or F,J,M,Z to Essex-Delancey; m1 to 5th & 1st Ave, m9 to 2nd & Ave B, or m21 to 3rd & Ave C; then walk east.

BIOS:

NICOLE PEYRAFITTE is a Pyrenean-born performance artist who sings, paints, films, writes, and cooks. Her eclectic heritage allows her to perform songs that range from French cabaret to jazz standards and contemporary poetry. Her voice is frequently heard integrated into multimedia stagings based on her visuals and writings. Peyrafitte's work creates an imaginative identity between two continents & four languages. Her more recent performances are: The Bi-Continental Chowder/La Garbure Transcontinentale (Multimedia performance & CD), Whisk! Don't Churn (with Michael Bisio, live performances & CD), Augustus Saint Gaudens' return to the Fatherland (Multimedia performance, article, and documentary in development), Sax, Soup, Poetry & Voice (Performance & DVD with Pierre Joris & Joe Giardullo). More info at: www.nicolepeyrafitte.com

KRISTIN PREVALLET is a poet, essayist, performer, and educator whose literary focus is to integrate political and personal consciousness into radical poetic forms. Her books include "A Helen Adam Reader: Selected Poems, Collages and Music," "I, Afterlife: Essay in Mourning Time," "Shadow Evidence Intelligence," "Scratch Sides: Poetry, Documentation, and Image-Text Projects," and "Perturbation, My Sister: A Study of Max Ernst's Hundred Headless Women." www.kayvallet.com

DAVID BOYKIN is a musician and composer whose projects include the David Boykin Expanse, the David Boykin Outet, and Boykin Siegfried and Reed. He is also the founder of Sonic Healing Ministries. His recordings include "Evidence

of Life on Other Planets, Vol. 1 and 2," "Ultra Sheen," and "47th Street Ghost."
www.myspace.com/davidboykinexpanse

EDMUND MOONEY is a sound artist whose projects have included installations, film and dance collaborations, and other projects. His recordings include "Beyond Materials,"

"The Eighth Nerve," and "Happy Trails." www.edmundmooney.com/

DAN GODSTON teaches and lives in Chicago. His writings have appeared in Chase Park, After Hours, BlazeVOX, Versal, Beard of Bees, Drunken Boat, 580 Split, Kyoto Journal, The Smoking Poet, Horse Less Review, Moria, Apparatus Magazine, EOAGH, Requited Journal, and other print publications and online journals. He also composes and performs music, and he works with the Borderbend Arts Collective to organize the annual Chicago Calling Arts Festival. www.borderbend.org

TOM ZLABINGER is a musician and composer who has worked with Marshall Allen, Eddie Gale, Lewis Barnes, Roy Campbell, Steve Swell, Federico Ughi, Daniel Carter, Steve Dalachinsky, Marc Edwards, Ras Moshe, Blaise Siwula, and other artists. He is also an instructor of music at York College/CUNY and is the director of The York College Big Band, The Blue Notes, and The Summer Jazz Program. www.myspace.com/tomzlabinger

A Gathering of the Tribes

285 East Third Street (Between Ave C & D) #2

New York, NY 10009

Phone: [REDACTED]

<http://www.tribes.org>

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6. **Camille Martin** ***New @ Rogue Embryo*** *Wed 1 Dec 2010*

New @ Rogue Embryo
<http://rogueembryo.wordpress.com>

* Carol Dorf's review of Camille Martin's Sonnets: "new wine in old bottles . . ."
<http://rogueembryo.wordpress.com/2010/12/01/carol-dorf-reviews-camille-martins-sonnets/>

* Eric Cheyfitz: "The grand hallucination that we are talking with others . . ."
<http://rogueembryo.wordpress.com/2010/11/16/eric-cheyfitz-the-grand-hallucination-that-we-are-talking-with-others/>

* Emil Cioran: Unconscious Dogmas

<http://rogueembryo.wordpress.com/2010/11/23/emil-cioran-unconscious-dogmas/>

* Miro Malish art opening (Toronto)

<http://rogueembryo.wordpress.com/2010/11/17/miro-malish-art-opening-toronto/>

Cheers!

Camille Martin

Sonnets:

<http://www.spdbooks.org/Product/9781848610705/sonnets.aspx>

Codes of Public Sleep:

<http://www.spdbooks.org/Product/9781897388112/codes-of-public-sleep.aspx>

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7. **Dan Glass**

Bhanu Kapil

Wed 1 Dec 2010

Hey Bhanu—looking for yr email address so I can tag you for a project—are you out there? Or some other friendly? Backchannel please!

Dan

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8. **Sara Wintz**

SEGUE Reading Series = Thalia Field + Allen Fisher!

Wed 1 Dec 2010

Yes Virginia, there is a Segue Reading Series in December and January and it is curated by Sara Wintz and Thom Donovan

This Saturday, December 4th:

THALIA FIELD +

ALLEN FISHER

THALIA FIELD most recently published **Bird Lovers, Backyard** (New Directions, 2010) and **A Prank of Georges,** with Abigail Lang (Essay Press, 2010). Previous books include **Point and Line** and **Incarnate: Story Material** (New Directions). She teaches in Literary Arts at Brown University.

ALLEN FISHER is a poet, performer and artist. His most recent books include: **Leans** (Salt Publications, 2007), **singularity stereo** (Barque Press, 2006),

Confidence in Lack (Writers Forum, 2007), *ENTANGLEMENT* (The Gig, 2004). His book* Proposals* is forthcoming in 2010.

*Join us for a special reading with two poets exploring interdisciplinary practices:

Saturday, December 4th * 4-6 PM

The Bowery Poetry Club * 308 Bowery

\$6 admission goes to readers

The Segue Reading Series is made possible by the support of The Segue Foundation. Visit seguefoundation.com, bowerypoetry.com, or call [REDACTED] for more information.

Later on this winter:

December 11: Bonnie Jones + Anne Waldman

December 18: Erika Staiti + Andrea Brady

January 8: Mac Wellman + Cecilia Corrigan

January 15: Shonni Enelow + Renee Gladman

January 22: CA Conrad + Norma Cole

January 29: Douglas Kearney + Yedda Morrison

See you there!

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9. **Samuel Wharton**

sawbuck 4.4!

Wed 1 Dec 2010

welcome to winter, friends!

sawbuck 4.4 <<http://www.sawbuckpoetry.blogspot.com>> is warm & crackling like a fire...get your poems from

Felino A. Soriano // Steve Roggenbuck // Lucas Pingel

<<http://www.sawbuckpoetry.blogspot.com/>>

Sara Lupita Olivares // Cheyenne Nimes

<<http://www.sawbuckpoetry.blogspot.com/>>

Jane Joritz-Nakagawa // Emily Jern-Miller

<<http://www.sawbuckpoetry.blogspot.com/>>

Jeff Harrison // Andrew Cox // Jeff

Alessandrelli<<http://www.sawbuckpoetry.blogspot.com/>>

before they burn up

thanks for reading

~samuel day wharton, editor

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10. **Catherine Daly**
Re: table of concepts

Thu 2 Dec 2010

I have also been fascinated by the imaginal replacement of apparatus and text. When I began working at a more visible level, it was still special to be able to transfer a scholarly index into electronic form without merely transcribing, but instead transforming it.

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11. **Jim Andrews**
Centre for International Contemporary Art

Thu 2 Dec 2010

The CIAC is the Centre for International Contemporary Art in Montréal. They publish on the net a long-running magazine, now edited by Paule Makrous, that features web art, interviews, reviews, and other work. The most recent issue features poetry by some of the victims of Ravensbrück, a Nazi concentration camp for women. And an interview with Gregory Chatonsky. And an interview with me by Paule. And other work.

<http://www.ciac.ca/magazine/en/summary.html>

ja

<http://vispo.com>

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12. **Jonathan Morse**
Re: table of concepts

Thu 2 Dec 2010

On 11/30/2010 7:14 PM, Murat Nemet-Nejat wrote:

> That was a reasonably common practice among New York School poets.

>

Also try the table of contents of Vikram Seth's *_The Golden Gate_*.

Jonathan Morse

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13. **Jeffrey Side**

The new ebook from Argotist Ebooks is 'Some Geographies' by Mark Youn

Thu 2 Dec 2010

The new ebook from Argotist Ebooks is "Some Geographies"™ by Mark Young

Description:

"These pieces by Mark Young have a disturbing and comic speed, and seem, as a group, to get at some essential weirdness of the 'global' info-capitalist culture we're all trying to survive and live in." Sam Lohmann (editor of "Peaches & Bats"™)

Available as a free ebook here:

<http://www.lulu.com/product/ebook/some-geographies/14006389>

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14. **Lewis Warsh**

Night Shades / Chris Tysh

Thu 2 Dec 2010

New from United Artists Books

NIGHT SHADES: A Fable for Klara K

by Chris Tysh

Cover by Christian Boltanski

Design by Hazel Blake

80 pages \$14 ISBN 0-935992-40-5

"In Tysh's tough, visceral, lacerating text, we bear witness to a surreal poetry for the stage, reminiscent of Buchner, Artaud, Genet, and Heiner Muller. Klara K leads us on an unspeakable journey through the ravages of WWII, while bearing a child who will never know these immensely moving shards of stories except through her mother's anguished memories. NIGHT SCALES is a compassionate, devastating tale of death and survival by those who "...ate the bruises and drank the hurt in a long swallow," and those who still "hoard the pain, like a gift that flowers on a dry stalk." Charles Borkhuis

"Why turn memory into theater? With NIGHT SCALES: A FABLE FOR KLARA K, Chris Tysh threads devastating testimony and playful humor through the question of how we enact, with bodies, as performance, memory's language. Does memory become gesture, dialogue, set design? Is it spoken alone or in the whole community? Using theater as an overarching challenge, how does memory become both song and costume, narrator and chorus, horrors and

stage business equally? Developing voices we recognize and grow attached to, NIGHT SCALES moves us through events of the Holocaust seen in the hot and the cold, in mundane songs and fragments of Russian, French and English. But how do we see horrors in language without staging them in real terms, even in our minds? The very best theater works both as play script and as mental mise-en-scene, concretizing the nominal world into bodies, actors, breathing. This is Tysh's fundamental 'rouge limit' as she writes it, on the road which is the melancholy passage of history, where personal stories become an affecting and unforgettable public display." Thalia Field

Copies available from

Small Press Distribution



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15. **The Paris Review** ***A Holiday Deal from The Paris Review***

Thu 2 Dec 2010

Dear Reader,

This holiday season, skip the wine, forget the socks, and give them the magazine everyone's talking about. Our holiday gift set makes it easy to introduce your friends and family to a world of compelling writing and creative imagination—all while showing off your good taste. Available for only \$45, each gift set comes with:

- * The winter issue of *The Paris Review*, featuring interviews with Jonathan Franzen and Louise Erdrich, a visual art portfolio curated by David Salle, portraits and landscapes by Saul Steinberg, a novella by Peter Nadas, and much more
- * A year's subscription to *The Paris Review* (three more issues to follow quarterly)
- * A black *Paris Review* T-shirt by American Apparel
- * A signed note from editor Lorin Stein

To order, simply visit our website at

[http://store.theparisreview.org/products/holiday-gift-set?](http://store.theparisreview.org/products/holiday-gift-set?utm_source=The+Paris+Review+Newsletter+Subscribers&utm_campaign=8198a1a95d-Holiday_Gift_Set_NewsSubs_12_1_2010&utm_medium=email)

[utm_source=The+Paris+Review+Newsletter+Subscribers&utm_campaign=8198a1a95d-Holiday_Gift_Set_NewsSubs_12_1_2010&utm_medium=email](http://store.theparisreview.org/products/holiday-gift-set?utm_source=The+Paris+Review+Newsletter+Subscribers&utm_campaign=8198a1a95d-Holiday_Gift_Set_NewsSubs_12_1_2010&utm_medium=email) or call us here at the office at [REDACTED]. Plus, at this low price, you can add yourself to the gift list and look forward to a year of the best writing around. And what could be a better gift than that?

Sincerely,

Nicole Rudick
Managing Editor

You are receiving this email because you opted in on www.theparisreview.org.

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Our mailing address is:

The Paris Review Foundation

62 White Street

New York, New York 10013

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6. [http://theparisreview.us1.list-manage.com/profile?
u=ba34ae29824bc79fed69cc5f5&id=0b47debb90&e=7f8caa2f2a](http://theparisreview.us1.list-manage.com/profile?u=ba34ae29824bc79fed69cc5f5&id=0b47debb90&e=7f8caa2f2a)

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16. **Heidi Bean**

Poet's Theater Issue of Postmodern Culture

Thu 2 Dec 2010

The new issue of Postmodern Culture (20.1) is out, and it's a special issue on the topic of poet's theater, edited by yours truly and Laura Hinton, with articles on the work of Mac Wellman, Carla Harryman, Ron Silliman, and Fiona Templeton. http://muse.jhu.edu/journals/postmodern_culture/toc/pmc.20.1.html

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17. **patrick dunagan**

Re: table of concepts

Thu 2 Dec 2010

check out the list of contents in an original edition of Ed Dorn's
RECOLLECTIONS FROM GRAN APARCHERIA

On 1 December 2010 04:38, Willard Fox <[REDACTED]> wrote:

Wallet, published by letterpress (Bloody Twin Books) in the 1990s, opens with a 14-line poem, each line of which is the first line of the subsequent 14 14-line poems. Each line became a site of meditation. I think I realized

what I was doing before I was done with the first poem, I can't remember, but the idea arose after remembering having read the table of contents of a Dorn book years before mistakenly as a poem (and I hadn't figured it out until a few intended poems in). _Wallet_, a small book in many ways (15 poems, small physical dimensions), took a year-and-a-half to write. The letter press printing by Brian Richards has largely kept it out of the used book trade. (I.e., impossible to find a copy to buy. . . . and I'm always looking. If anyone wants to sell one, please write: [REDACTED])

----- Original Message -----

From: "Paul Siegell" <[REDACTED]>

To: [REDACTED]

Sent: Tuesday, November 30, 2010 11:02:08 AM GMT -06:00 US/Canada Central

Subject: table of concepts

hi,

a reader recently told me that my table of contents/concepts page was almost a poem all by itself. you ever feel that way?

*wait, has anyone ever written a book of poetry where the table of contents actually *was* a poem, and then each line of that poem was a title of a poem
in the book???*

something i've been meaning to share:

<http://paulsiegell.blogspot.com/2010/11/table-of-concepts-poemergency-room.html>

yours,
paul>

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18. **ShaunAnne Tangney**

Jeffers book CFP

Thu 2 Dec 2010

REMINDER

CALL FOR PROPOSALS

The editor of a book collection tentatively called *The Wild That Attracts Us: New Critical Essays on Robinson Jeffers* invites proposals for essays that

evidence the advance in Jeffers scholarship, especially since the publication of the most recent collections in the early- and mid-1990s. Since the publication of those volumes, The Robinson Jeffers Association has prompted a great deal of new work on Jeffers, most especially through their annual academic conferences. Likewise, the founding of Jeffers Studies has proved to be a real stimulus for Jeffers scholarship. Given the enlivened atmosphere of Jeffers scholarship, the time is right for a new collection of essays, one that significantly adds to the body of critical work on Robinson Jeffers.

To that end, proposals are invited for essays that specifically address the critical sea-change of the past two decades, especially as it concerns Jeffers study, including but not limited to: the full advance of ecocriticism; the re-imagining of regionalism as place studies; the continuing development of cultural studies and the new historicism; the development of the New Formalism; the increasingly poignant vector of science and literature; the advances in narratology; the glaring omission of feminist analysis in Jeffers scholarship; the similar dearth of writing about the teaching of Jeffers. The primary audience for this project will be academic, faculty and students primarily at the undergraduate and graduate level; secondary audiences would include the general public, especially given that Jeffers has long maintained an energetic and mindful readership.

Proposals should be 750-1,000 words, include a clear title, highlight a unique contribution to Jeffers scholarship, and provide the editor with an unambiguous argument as to Jeffers' poetry, the critical tactics undertaken by the essay's author, and the significance of the essay to Jeffers scholarship as a whole. The deadline for proposals is December 31, 2010. Proposals may be sent either electronically or in hard copy to the appropriate address below.

ShaunAnne Tangney

Associate Professor of English

Humanities Division

Minot State University

500 University Ave. W

Minot, ND 58707



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19. **damian hey**

CFS: And/Or, Volume 2

Thu 2 Dec 2010

and/or, a print journal for creative experimental writing and/or innovative graphic art, seeks submissions from writers and/or other sorts of artists whose work openly challenges the boundaries (mimetic, aesthetic, symbolic, cultural, political, philosophical, economic, spiritual, etc.) of literary and/or artistic expression. Please visit our submissions page at www.and-or.org for details. Deadline for consideration for Volume 2, March 1, 2011.

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20. **Yuri Stone**

Reading by Alissa Nutting - Dec 5, 2pm, Swift Hall

Thu 2 Dec 2010

Fall Reading Series

Reading by Alissa Nutting

Sunday, December 5, 2:00pm

Swift Hall, Room 106

Join us, Sunday, December 5th at 2pm for the third installment of The Renaissance Society's Fall Reading Series, a reading by Alissa Nutting. The reading will take place in Swift Hall in room 106 and will be followed by a reception at The Renaissance Society <<http://www.renaissancesociety.org/>> (Cobb Hall, 4th Floor) that will include book signing and refreshments.

*This event is FREE and open to the public. *

Nutting's writing has appeared in *Tin House*, *Fence*, *BOMB*, and the fairy tale anthology* My Mother She Killed Me, My Father He Ate Me*. Her short story collection, *Unclean Jobs for Women and Girls*, was selected by Ben Marcus as winner of the 6th Starcherone Prize.

"Alissa Nutting's stunning debut collection, *Unclean Jobs for Women and Girls*, reanimates the deadest of dead pans to a state of enameled kabuki solar veneer - a sanctified, sublime, full-throated and full-throttled static panic. These fictions are panoplies of syntactic semantic seismic wonders. Don't look now but you are looking at a sun raised to a higher power, and it's not blinking."

Michael Martone

For more information: www.renaissancesociety.org or 

--

Yuri Stone

Marketing Associate

The Renaissance Society
at the University of Chicago
5811 South Ellis Avenue, Room 418
Chicago, IL 60637
www.renaissancesociety.org

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Tumblr<<http://renaissancesociety.tumblr.com>>

| Flickr <<http://www.flickr.com/photos/therenaissancesociety>>

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21. **Christy Delehanty** ***UA Poetry Center Residencies***

Thu 2 Dec 2010

Hello,

If you would spread the word about the UA Poetry Center's summer residency program, we'd much appreciate it. I've included the relevant details below, but let me know if you need any more information.

Thanks!

Christy Delehanty

University of Arizona Poetry Center Intern

[REDACTED]

[REDACTED]

[REDACTED]

The University of Arizona Poetry Center in Tucson offers two residencies of two to four weeks between June 1 and August 31, 2011, to a poet and a fiction writer or a nonfiction writer at any stage of their careers. The residents are provided with housing and a weekly stipend of \$150 each, but are responsible for their own food, travel, and other expenses. Submit up to 10 pages of poetry or 20 pages of prose, a three-page proposal, and a resume or curriculum vitae with a \$20 application fee by February 25. Visit the Poetry Center website for complete guidelines.

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22. **Michael Heller**

This Art Burning

Thu 2 Dec 2010

(Apologies for any double postings)

Dear friends and colleagues,

My composer/collaborator, Ellen Fishman Johnson, has just posted a few short excerpts on YouTube from This Art Burning, our multi-media performances of music, text and video presented at this year's Philly Fringe Festival in September. The Philadelphia Inquirer reviewer wrote of *This Art Burning: **"And, perhaps, Ellen Fishman-Johnson, one of Philadelphia's lower-key composers, nevertheless left quite a mark on the Fringe <<http://topics.philly.com/topic/Fringe>> Festival Saturday at the Performance Garage with 90 polished minutes of music/video pieces created in collaboration with poet Michael Heller. All possible combinations of words and music were explored."*For those of you who saw the performances and those who may have missed it, the excerpts can be viewed at:

<http://www.youtube.com/user/efjcomposer>

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23. **michael farrell**

Re: table of contents

Thu 2 Dec 2010

recently a 'poem' of mine was discussed in a prison workshop .. i was later asked about it .. it was a series of numbers that was in a sense in lieu of contents page & page numbers. the (arrangement of the) numbers & accompanying punctuation indicated something about the poems to follow each respective section of the book.. michael

Date: Wed, 1 Dec 2010 06:38:41 -0600

From: [REDACTED]

Subject: Re: table of contents

To: [REDACTED]

Wallet, published by letterpress (Bloody Twin Books) in the 1990s, opens with a 14-line poem, each line of which is the first line of the subsequent 14 14-line poems. Each line became a site of meditation. I think I realized what I was doing before I was done with the first poem, I can't remember, but the idea arose after remembering having read the table of contents of a Dorn book years before mistakenly as a poem (and I hadn't figured it out until a few intended poems in).

Wallet, a small book in many ways (15 poems, small physical dimensions), took a year-and-a-half to write. The letter press printing by Brian Richards has largely kept it out of the used book trade. (I.e., impossible to find a copy to buy. . . . and I'm

always looking. If anyone wants to sell one, please write: [REDACTED]

----- Original Message -----

From: "Paul Siegell" <[REDACTED]>

To: [REDACTED]

Sent: Tuesday, November 30, 2010 11:02:08 AM GMT -06:00 US/Canada Central

Subject: table of concepts

hi,

a reader recently told me that my table of contents/concepts page was almost a poem all by itself. you ever feel that way?

wait, has anyone ever written a book of poetry where the table of contents actually **was** a poem, and then each line of that poem was a title of a poem **in** the book???

something i've been meaning to share:

<http://paulsiegell.blogspot.com/2010/11/table-of-concepts-poemergency-room.html>

yours,
paul>

[↑ Contents](#)

24. **michael farrell**

thempark

Thu 2 Dec 2010

dear all

i have a new chapbook from book thug in canada, called 'thempark'

<http://www.bookthug.ca/proddetail.php?prod=201031&cat=5>

the poems use ashbery poems as a template

thanks

michael

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25. **Peter ciccariello**

Fwd: UA Poetry Center Residency

Thu 2 Dec 2010

Perhaps of interest...

----- Forwarded message -----

The University of Arizona Poetry Center in Tucson offers two residencies of two to four weeks between June 1 and August 31, 2011, to a poet and a fiction writer or a nonfiction writer at any stage of their careers. The residents are provided with housing and a weekly stipend of \$150 each, but are responsible for their own food, travel, and other expenses. Submit up to 10 pages of poetry or 20 pages of prose, a three-page proposal, and a resume or curriculum vitae with a \$20 application fee by February 25. Visit the Poetry Center website for complete guidelines.

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26. **amy king**

OT: "From the Larynx" -- Interview with Anne Waldman on VIDA

Thu 2 Dec 2010

Poet Anne Waldman

-- <http://vidaweb.org/vida-interview-with-anne-waldman-œfrom-the-larynxœ>

Enjoy,

Amy

VIDA: Women in Literary Arts

+ Interviews

Amy's Alias

+ <http://amyking.org/>

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27. **amy king**

Poet Face Lift

Thu 2 Dec 2010

Ana Bozicevic revamped my site - <http://www.amyking.org>

I told her she should start designing poets' sites for a reasonable price, no?

Enjoy,

Amy

VIDA: Women in Literary Arts

+ Interviews

Amy's Alias
+ <http://amyking.org/>

[↑ Contents](#)

28. **Mark DuCharme**

Re: thempark

Thu 2 Dec 2010

| *the poems use ashbery poems as a template*

Don't most people's?

Winkingly,

Mark DuCharme

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29. **Willard Fox**

Re: table of concepts

Fri 3 Dec 2010

Patrick,

That was the one if I remember correctly.

Skip

----- Original Message -----

From: "patrick dunagan" <[REDACTED]>

To: [REDACTED]

Sent: Thursday, December 2, 2010 11:14:49 AM GMT -06:00 US/Canada Central

Subject: Re: table of concepts

check out the list of contents in an original edition of Ed Dorn's
RECOLLECTIONS FROM GRAN APARCHERIA

On 1 December 2010 04:38, Willard Fox <[REDACTED]> wrote:

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book trade. (I.e., impossible to find a copy to buy. . . . and I'm always looking. If anyone wants to sell one, please write: [REDACTED])

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To: [REDACTED]

Sent: Tuesday, November 30, 2010 11:02:08 AM GMT -06:00 US/Canada Central

Subject: table of concepts

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in the book???*

something i've been meaning to share:

<http://paulsiegell.blogspot.com/2010/11/table-of-concepts-poemergency-room.html>

*yours,
paul>*

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30. **Camille Martin**

Review of Camille Martin's Sonnets

Fri 3 Dec 2010

I just came across Carol Dorf's terrific review of my Sonnets (Shearsman Books, 2010) in New Pages:

"Can you pour new wine into old bottles? Well, if you are Camille Martin and the bottles are sonnets, the answer is an emphatic, 'Yes'" . . .

The review:

<http://newpages.com/bookreviews/2010-12-01/#Sonnets-by-Camille-Martin>

The SPD connection:

<http://www.spdbooks.org/Product/9781848610705/sonnets.aspx>

Cheers!

Camille Martin

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31. **Ruth Lepson**
Re: This Art Burning

Fri 3 Dec 2010

watched the video--thank you, Michael Heller, for slowing us down doubly with words & music, & saying much in few words, what a poet does.

On 12/2/10 6:19 PM, "Michael Heller" <[REDACTED]> wrote:

(Apologies for any double postings)

Dear friends and colleagues,

*My composer/collaborator, Ellen Fishman Johnson, has just posted a few short excerpts on YouTube from This Art Burning, our multi-media performances of music, text and video presented at this year's Philly Fringe Festival in September. The Philadelphia Inquirer reviewer wrote of *This Art Burning: "And, perhaps, Ellen Fishman-Johnson, one of Philadelphia's lower-key composers, nevertheless left quite a mark on the Fringe <<http://topics.philly.com/topic/Fringe>> Festival Saturday at the Performance Garage with 90 polished minutes of music/video pieces created in collaboration with poet Michael Heller. All possible combinations of words and music were explored." For those of you who saw the performances and those who may have missed it, the excerpts can be viewed at:*

<http://www.youtube.com/user/efjcomposer>

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32. **CA Conrad**
Gay author banned from discussing his opposition to repealing DADT

Fri 3 Dec 2010

Gay author banned from discussing his opposition to repealing DADT.

On Thursday, December 2nd, 2010, CAConrad, author of Deviant Propulsion (Soft Skull Press), The Book of Frank (WAVE Books), and other books, was forbidden to speak on NPR's show Radio Times, hosted by Marty Moss-Coane.

The show's focus was repealing DADT, with guests Tammy Schultz of the US Marine Corps War College, and Tobias Barrington Wolff, a professor of

constitutional law at UPenn. The phone lines were open to the public, but when CAConrad spoke with call-screener his opening remark was, "I am a gay man who is against repealing DADT and I have an online petition called Gays Against Gays in the Military." The screener's abrupt response was, "You're off topic," and hung up. Off topic? Calling back a second time CAConrad very quickly said, "This is not off-topic. And I am opposed to war, which is why I'm opposed to repealing DADT. Three children died every single day of war-related injuries in Afghanistan in 2009, and THAT is not a civil right, killing three children a day." He was abruptly told, "This is not about war and I don't have time to discuss this." Not about war? One of the guests is from the US Marine Corps War College. And since when is the US military not about war? Especially in 2010?

Here is a link to the show:

<http://whyy.org/cms/radiotimes/2010/12/02/the-effects-of-repealing-don't-ask-don't-tell-according-to-the-pentagon/>

Listening to the show it is clear that the guests were in favor of repealing DADT, but not once did anyone mention the illegal wars the US is engaged in at present. When it came time to allow callers onto the show there were openly gay people who fell in line with the guests and their agenda.

CAConrad's online petition GAYS AGAINST GAYS IN THE MILITARY can be seen at this link: <http://invasionanniversary.blogspot.com>

He is available for discussing the petition, the wars, and the military. If you are interested in interviewing him on or off air, please contact him directly at [REDACTED], or phone him directly at [REDACTED]

His books and other writings can be found at his web page <http://CAConrad.blogspot.com> ;

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33. **Murat Nemet-Nejat**

Re: Introduction to The Spiritual Life of Replicants/ "A Few Thought On Fragments"

Fri 3 Dec 2010

My essay "A Few Thoughts On Fragments, which is my afterword to my new poem *The Spiritual Life of Replicants*, has just been posted in Jerome Rothenberg's blog *Poems and Poetics*. Anyone interested can read it at the following address: * <http://poemsandpoetics.blogspot.com/>

Ciao,
Murat

|

34. **Jennifer Karmin**

Dec 5: Poets Theater in Chicago

Fri 3 Dec 2010

6 local poets with
48 hours to devise
a progr
SUNDAY, DECEMBER 5th

6 local poets with
48 hours to devise
a program of Poets Theater

6:00PM

Roundtable Discussion featuring
John Beer, Jennifer Karmin, Ruth Margraff & Don Share
moderated by Patrick Durgin, publisher of Kenning Editions,
and Valerie Johnson, Managing Editor of Poetry Magazine

7:30PM

Performance & Talkback featuring
Daniel Borzutsky, Duriel Harris, John Keene,
Jacob Saenz, Leila Wilson & Tim Yu

at Oracle Theatre, 3809 N. Broadway
Chicago, Illinois

Admission is free. ADA accessible.

Reservations are strongly recommended.

<http://www.oracletheatre.org>

a celebration for

The Kenning Anthology of Poets Theater: 1945-1985

edited by Kevin Killian and David Brazil

<http://www.kenningeditions.com>

Sponsored by

Kenning Editions

Oracle Productions

& The Poetry Foundation

<http://www.poetryfoundation.org>

John Beer is the author of *The Waste Land and Other Poems* (Canarium, 2010).
He has curated a poet's theater showcase at Links Hall in Chicago, directed
Robert Duncan's *Medea* at Kolchis, and is editing a special section on
poet's theater for *Jacket*. He is a staff theater writer at *Time Out Chicago*.

Daniel Borzutzky is the author of *The Book of Interfering Bodies* (Nightboat, 2011); *The Ecstasy of Capitulation* (BlazeVox, 2007); and *Arbitrary Tales* (Triple Press, 2005). He is the translator of Raul Zurita's *Song for his Disappeared Love* (Action Books, 2010) and Jaime Luis Huenes's *Port Trakl* (Action Books, 2008).

Duriel E. Harris is a co-founder of Black Took Collective and a member of Douglas Ewart & Inventions free jazz ensemble. Extending the multivocal experiments of *Drag* (Elixir Press, 2003), she is currently at work on the AMNESIAC media art project. Her collection *Amnesiac: Poems* is being released by Sheep Meadow Press this fall.

Jennifer Karmin's multidisciplinary projects have been presented at festivals, artist-run spaces, and on city streets across the U.S., Japan, and Kenya. She curates the Red Rover Series and is co-founder of the public art group Anti Gravity Surprise. Her text-sound epic, *Aaaaaaaaaaalice*, was published by Flim Forum Press in 2010.

John Keene is the author of *Annotations* (New Directions) and, with artist Christopher Stackhouse, of *Seismosis* (1913 Press). He teaches at Northwestern University.

Ruth Margraff is a playwright, librettist, lyricist, and performer. Her writing has been developed and produced internationally, notably in such venues as The Guggenheim Museum and Brooklyn Academy of Music in New York, and The Walker Art Center in Minneapolis. The recipient of four Rockefeller Foundation Multi-Arts commissions, among other honors and awards, she is currently Associate Professor of Writing at the School of the Art Institute of Chicago.

Jacob Saenz is a graduate of Columbia College Chicago. His work has appeared in *Columbia Poetry Review*, *Inkstains*, *OCHO*, *Poetry* and other journals. He works at a library and is an associate editor for *RHINO*.

Don Share is Senior Editor of *Poetry* magazine. His books include *Squandermania* (Salt Publishing), *Union* (Zoo Press), and the forthcoming titles *Wishbone* (Black Sparrow); a critical edition of Basil Bunting's poems (Faber and Faber); and *Bunting's Persia* (Flood Editions). He has been Poetry Editor of *Harvard Review* and *Partisan Review*, Editor of *Literary Imagination*, and curator of poetry at Harvard University.

Leila Wilson's *The Hundred Grasses* is forthcoming from Milkweed Editions in 2011. Her poems have appeared in *A Public Space*, *Denver Quarterly*, *Poetry*, *The Canary*, and elsewhere. She teaches at the School of the Art Institute.

Timothy Yu is the author of a chapbook, *Journey to the West* (Barrow Street), winner of the Vincent Chin Memorial Chapbook Prize from Kundiman, and the critical book *Race and the Avant-Garde: Experimental and Asian American*

Poetry since 1965 (Stanford University Press). He teaches at the University of Wisconsin-Madison.

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35. **michael farrell**

Re: thempark

Fri 3 Dec 2010

thanks for the wink as we say on manhunt

template doesnt tell u much i guess!

but - all were written using ja's word count per line as well as his punctuation
(from 'where shall i wander')

it was a break from dicework (dicework if u can get it ..)

mf

Date: Thu, 2 Dec 2010 21:26:19 -0700

From: [REDACTED]

Subject: Re: thempark

To: [REDACTED]

the poems use ashbery poems as a template

Don't most people's?

Winkingly,

Mark DuCharme

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36. **David Kirschenbaum**

Boog's NYC Small Presses Night 12/14, Issue Out Now

Fri 3 Dec 2010

please forward

Boog City presents

d.a. levy lives: celebrating the renegade press

New York City Small Presses Night

Tues. Dec. 14, 6:00 p.m. sharp, free

with

Argos Books

Autonomedia

Fraction Press

Kaya Press

LoudMouth Press

New York Quarterly

and music from

Matteah Baim with Golden Slumbers

Curated by Cristiana Baik and Svetlana Kitto

ACA Galleries

529 W.20th St., 5th Flr.

NYC

This is our one event each season in our non-NYC small presses series where

we honor NYC small presses.

Featuring readings from some of the city's finest small presses as well as publications available from each of the presses.

****Argos Books, E.C. Belli, Iris Cushing, and Elizabeth Clark Wessel, eds.**

—Marina Blitshteyn

—Hildred Crill

—Bianca Stone

****Autonomedia**

—Jordan Zinovich

****Fraction Press, Veronica Liu, ed. and pub.**

—Steven J. Hann

—Nikkiesha N. McLeod

—Buzz Poole

—K. Abigail Walthausen

—Thera Webb

****Kaya Press, Sunyoung Lee, ed. and pub.**

—Samantha Chanse

—Lisa Chen

—Ed Lin

—Thaddeus Rutkowski

****LoudMouth Press, Gregory Ayres, pub./dir. of operations**

—Geoff Cunningham

—Carla Repice

****New York Quarterly, Raymond Hammond, pres.**

—Tony Gloeggler

—Douglas Treem

There will be wine, cheese, and crackers, too.

Series curated and with an introduction by Boog City editor David Kirschenbaum

--

Boog City 66, our New York City Small Presses Issue, published in conjunction with the above event, with pages put together by the participating six presses, featuring work from:

****Argos Books—Paige Ackerson-Kiely, Marina Blitshteyn, Hildred Crill, S.C. Hahn, Safiya Sinclair, and Bianca Stone**

****Fractious Press—Jacob Albert, John Cotrona, Nikkiesha N. McLeod, Buzz Poole, Seamus Scanlon, K. Abigail Walthausen, and Thera Webb**

****Kaya Press—Lisa Chen, Ed Lin, Thaddeus Rutkowski**

****New York Quarterly—Tony Gloeggler and Douglas Treem**

As well as your usual swell Boog City content: Reviews of Elastic No- No Band's Fustercluck!!!, books from Lucy Ives, Edward Sanders, and Jared Stanley; and poems from Andy Gricevich and Peter Waldor.

To read the pdf version go to:

<http://www.welcometoboogcity.com/boogpdfs/bc66.pdf>

--

Press and author bios

****Argos Books**

<http://www.argosbooks.org/>

Argos Books was born one auspicious night in Brooklyn in a little place called Daddy's. Amidst the din of spinning LPs, under the flatteringly dim lighting, over two beautiful amber pints of Stella, Liz Clark Wessel and I spoke of our mutual passion for small press poetry publishing. Having known (and grown to love) Liz for a few months, I was aware that she had started a small press called Stray Dog Press in Stockholm; I harbored much curiosity about the state of its existence. Liz told me about the process of publishing her first book, S.C. Hahn's *A Sky That is Never the Same*, and within moments sparks of enthusiasm were flying, invisibly lighting the cave-like corner in which we sat.

Our decision that eve to rename and revive Stray Dog was cemented further when another brilliant and capable cohort, E.C. Belli joined forces with Liz and me. We three wise ladies all attend Columbia University's Poetry M.F.A. program, and I am grateful to the Fates for bringing us together in such a poetically fertile environment. Argos was the name of Odysseus' faithful canine companion; Argos Books will soon be a faithful companion to readers and lovers of poetry and translation. Poetry that crosses cultural and national borders, hybrid writing, and work by women is of special interest. Interestingly enough, the mission of Argos Books mirrors somewhat the pursuits of Liz, Emily and myself. We are all translators, and have firm footholds in diverse locations (Omaha, Switzerland, New York, Stockholm...). The upcoming summer and fall promise to be exciting and fruitful times for Argos Books. Stay tuned.

*Marina Blitshteyn

http://wagsrevue.com/Issue_5/#/42

Marina Blitshteyn was born in the U.S.S.R. and immigrated to the U.S.A. in 1991. She learned English from cartoons and hip-hop and went on to perform in local and international poetry slams, edit her university's weekly publication and annual poetry journal, and teach English in the South Bronx. She completed her B.A. in English at the University at Buffalo and is pursuing an M.F.A. in poetry and translation at Columbia University. You can check out her recent work at the above url.

*Hildred Crill

Hildred Crill's English translations are included in a trilingual edition of Per Wästberg's work, *Ortsbestämning/ Determination of Place (Ars Interpres)*. Her poems have appeared most recently in Greensboro Review, Poetry Ireland Review and Kenyon Review Online. She lives in Stockholm, Sweden.

*Bianca Stone

<http://whoisthatsupposedtobe.blogspot.com/>

Bianca Stone received her M.F.A. from NYU's creative writing program in poetry. She is the creator and co-curator of the Ladder Poetry Reading Series in New York City and is a regular contributor to The Poetry Blog. Her most recent poetry publications include The Patterson Literary Review, Fou, Agriculture Reader, and Conduit. Besides writing poetry, she is also a visual artist and freelance illustrator, often combining poetry and illustration. She is currently working on a manuscript exploring the mixed genre of poetry and image. You can visit her blog Poetry Comics at the above url. She lives in Brooklyn.

**Autonomedia

<http://www.autonomedia.org/>

Autonomea is an autonomous zone for arts radicals in old and new media. We publish books on radical media, politics and the arts that seek to transcend party lines, bottom lines, and straight lines. We also maintain the Interactivist Info Exchange, an online forum for discourse and debate on themes relevant to the books we publish.

*Jordan Zinovich

http://www.bigbridge.org/BB14/2010_FICTION/2010_Fiction_JZ.HTM

Jordan Zinovich is a senior editor at Autonomea and a member of the Amsterdam Balloon Company. Once, long, long ago in the Dark Forest, he heard Baba Yaga singing and glimpsed her walking hut—an experience that arrested his maturation. Through the passing years he has grown younger, and smaller, tracking her trail of glimmering words. The last piece he published in Big Bridge, “Theodolite’s Survey,” was chosen by Dzanc Books for its Best of the Web 2009 anthology. You can view his work at the above url.

**Fractious Press

<http://www.fractiouspress.com>

Fractious Press is a small artist-run publishing condo founded in the Bronx and Washington Heights in 2005. Since its first release, which was named in The Village Voice’s Best of New York 2005, the press has published emerging artists and writers of fiction, poetry, comics, and zines, and has occasionally hosted day-long zine festivals in Upper Manhattan. The next zine fest, May Day at Ding Dong, will be held on May 1, 2010, with support from the Manhattan Community Arts Fund administered by the Lower Manhattan Cultural Council. ForeWord magazine called the press “innovative ... a kind of counterculture collaborative.”

*Steven J. Hann

<http://www.stevenjhann.blogspot.com/>

Steven J. Hann is a poet and lyricist. An ex-Circus and Circus Raves columnist, he was an active musician in New York City from 1972 to 1982. He is currently a Morningside Heights-area book purveyor, general curmudgeon, and, most recently, author of the chapbook *Blonde, Blue-eyed and Handsome*, available at his book stand or at the Fractious Press website. For more information, visit the above url.

*Nikkiesha N. McLeo

<http://coceyea.wordpress.com/>

Nikkiesha N. McLeod is a writer and musician originally from Trinidad and Tobago, where she played the tenor-pan for the steel-band orchestra Panasonic Connection. A co-founder of the grassroots feminist magazine *OutLaw Sister Riff*, a recipient of Howard University’s John J. Wright Award for Poetry, and a

co-recipient of the City College of New York's Adria Schwartz Award for Women's Fiction, she continues to play drums in rock bands around New York City. For more information, visit the above url.

*Buzz Poole

<http://www.madonnaofthetoast.blogspot.com/>

Buzz Poole is the author of *Madonna of the Toast*, which *The New Statesman* named one of the Best Underground Books of 2007. He has written about books, art, design, and music for numerous publications including *The Believer*, *The Village Voice*, *Print*, *The San Francisco Chronicle*, and *The Millions*. He is currently managing editor of *Mark Batty Publisher*. *I Like to Keep My Troubles on the Windy Side of Things* is his first collection of stories. For more information, visit the above url.

*K. Abigail Walthausen

<http://www.literaturesandwich.com/>

K. Abigail Walthausen wrote a chapbook called *The Internet*, and it has a hole in every page. On her above website you can see more poems, illustrations, and tinsel paintings.

*Thera Webb

Thera Webb is a radical feminist and resident of Queens. In 2003, she co-founded the feminist infoshop *Jane Doe Books* in Bushwick, and from 2005 to 2007, she managed and edited the book review section for *Maximumrocknroll*, the long-running international punk rock fanzine promoting progressive politics. She received her M.F.A. in poetry from UNC Greensboro, and has work in *Fiction (Japan)* and *Forklift, Ohio*. *On the Shoulders of the Bear* is her first chapbook.

**Kaya Press

<http://www.kaya.com/>

Kaya Press is an independent not-for-profit publisher of Asian and Pacific Islander diasporic literature. We are dedicated to the publication of new and innovative fiction, poetry, critical essays, art, and culture, and the recovery of important and overlooked work from the Pacific Rim and the API diaspora.

We aim to expand the range of outstanding API literature available to the public by publishing works of excellent literary merit, including works in translation. We are proud to present books that feature unique voices; new and alternative perspectives; accomplished experimental writing; and beautiful, thoughtful book design.

*Samantha Chanse

<http://www.samanthachanse.com/>

Samantha Chanse is a writer, performer, educator, and arts organizer. The recipient of an Individual Artist Commission from the S.F. Arts Commison and an Emerging Artists Residency from Tofte Lake Center, her work has been presented with FringeNYC, Bowery Poetry Club, The Marsh, and others. She co-founded salon series Laundry Party and served as artistic director of S.F.-based arts nonprofit Kearny Street Workshop. A member playwright of Ma-Yi Writers Lab, she is currently pursuing a M.F.A. in playwriting while teaching undergraduate writing at Columbia University. Her first solo play, Lydia's Funeral Video, will be published by Kaya Press in 2011.

*Lisa Chen

<http://www.burroofinformationandculture.blogspot.com/>

Lisa Chen is the author of Mouth (Kaya Press) which won the 2007 Poetry/Prose Award from the Association for Asian American Studies. She graduated from UC Berkeley and the University of Iowa and works as a media consultant for progressive nonprofits. She was born in Taipei, Taiwan and now lives in Brooklyn.

*Ed Lin

<http://www.edlinforpresident.com/>

Ed Lin is the author of the widely praised Waylaid and This Is a Bust (both Kaya Press). Lin, who is of Taiwanese and Chinese descent, was born in New York City. He holds degrees in mining engineering and journalism from Columbia University. He is the first author to win two Members' Choice Awards in the Asian American Literary Awards. His latest book, Snakes Can't Run, the sequel to This Is a Bust, was published by Minotaur Books in April. Lin lives in New York with his wife, actress Cindy Cheung.

*Thaddeus Rutkowski

<http://www.thaddeusrutkowski.com/>

Thaddeus Rutkowski is a graduate of Cornell University and The Johns Hopkins University. He is the author of the novels Tetched and Roughhouse. Both books were finalists for the Members' Choice of the Asian American Literary Awards. His third novel, Haywire, is forthcoming from Starcherone Books. He is the fiction and nonfiction editor of the literary journal Many Mountains Moving.

**LoudMouth Press

<http://www.loudmouthpress.org/>

LoudMouth Press is a nonprofit independent publishing house founded in 2010 in Brooklyn. The press is committed to developing and producing media that offers an innovative perspective on important topics that concern the entire human family. This small press collaborates with artists and writers as well as community activists, service organizations and learning institutions to identify

specific causes around which their projects are built. Topics include: Non-fiction social commentary and observation, counter-cultural guides and practical manuals, global current events, photographic and illustrative cultural critiques, inventive art books, and more. In addition the press supports an education initiative based on a philosophy of increasing youth awareness concerning global and social issues, improving student literacy, and creating opportunities for youth activism.

*Geoff Cunningham

Geoff Cunningham is an artist, living and working in Oceanside, Calif.

*Carla Repice

Carla Repice is an artist and teacher living in Union City, N.J. After beginning their study of systems of bureaucracy and political divisions in South Africa, Geoff Cunningham and her established the OBA in 2007, while sitting on a park bench at a mall in Orange County, Calif.

**Matteah Baim with Golden Slumbers

<http://matteahbaim.com/>

Matteah Baim was born and raised in Milwaukee, Wisc. In 1996, at the age of 17, Baim moved to California to study painting and drawing at the San Francisco Art Institute. After graduating, Baim moved to New York where she met Sierra Casady. In 2005, the duo began to write music together and formed the soft metal band, Metallic Falcons. Voodoo Eros released their first record Desert Doughnuts in 2006. Recorded in Brooklyn, New Mexico, and Chicago, Desert Doughnuts features performances by Antony, Devendra Banhart, Jana Hunter, and Greg Rogove.

After the Metallic Falcons disbanded, Baim moved to Los Angeles and began writing and recording material for her first solo record, Death of the Sun, which was released on Dicristina Stairbuilders in 2007. Death of the Sun was recorded in 2006 partly at her home in Venice Beach as well as at Chicago's CarterCo studio.

She spent the next two years touring and writing material for Laughing Boy. She is also currently working on music for several films, and continues to exhibit drawings. Baim lives and works in New York.

**New York Quarterly

<http://www.nyqbooks.org>

NYQ Books was established in 2009 as an imprint of The New York Quarterly Foundation, Inc. Its mission is to augment the New York Quarterly poetry magazine by providing an additional venue for poets who are already published in the magazine. A lifelong dream of NYQ's founding editor, William Packard,

NYQ Books has been made possible by growing foundation support and new technology that was not available during Packard's lifetime. We are proud to present these books to you, our readers, and hope that you will continue to support The New York Quarterly Foundation, Inc. and our poets and that you will enjoy the books that you purchase from this site.

*Tony Gloeggler

<http://www.nyqbooks.org/author/tonygloeggler>

Tony Gloeggler was born in Brooklyn, lives in Queens, and hopes to die somewhere nearby and somewhat conveniently. He's managed a group home for developmentally disabled men in Boerum Hill for nearly 30 years. His poems have appeared in numerous journals and anthologies and he has been nominated for a Pushcart Prize a number of times. His chapbook *One on One* received the 1998 Pearl Poetry Prize. Pavement Saw Press published his first full-length collection, *One Wish Left*. *My Other Life* was published by Jane Street Press and *Greatest Hits: 1984-2009* was put out by Pudding House Publications.

*Douglas Treem

<http://www.nyqbooks.org/author/douglastreem>

Douglas Treem lives in New York City. His book, *Everything So Seriously*, was released this October by NYQ Books.

**Boog City

<http://www.welcometoboogcity.com>

Boog City is a New York City-based small press now in its 20th year and East Village community newspaper of the same name. It has also published 35 volumes of poetry and various magazines, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates two regular performance series—*d.a. levy lives: celebrating the renegade press*, where each month a non-NYC small press and its writers and a musical act of their choosing is hosted at Chelsea's ACA Galleries; and *Classic Albums Live*, where up to 13 local musical acts perform a classic album live at venues including The Bowery Poetry Club, Cake Shop, CBGB's, and The Knitting Factory. Past albums have included Elvis Costello, *My Aim is True*; Nirvana, *Nevermind*; and Liz Phair, *Exile in Guyville*.

Directions: C/E to 23rd St., 1/9 to 18th St.

Venue is bet. 10th and 11th avenues

Next event:

Tues. Jan. 25, Faux | Other
(Cambridge, Mass. | New York City)
<http://www.fauxpress.com/>

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David A. Kirschenbaum, editor and publisher
Boog City
330 W. 28th St., Suite 6H
NY, NY 10001-4754
For event and publication information:
<http://welcometoboogcity.com/>
T: (212) 842-BOOG (2664)
<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343169880>
For music from Gilmore boys:
<http://www.myspace.com/gilmoreboysmusic>

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37. **Nicholas Karavatos** **"Code Meshing" in Poetry - Examples?**

Sat 4 Dec 2010

Greetings,

I am looking for poems that exhibit, or are examples of, "code meshing" in literature, specifically poetry. (Due to access issues, though I shouldn't underestimate our library, online sources would be especially helpful.) We are considering the term "code meshing" in the sense that it is used (but in another context) by S. Michael-Luna & A. Suresh Canagarajah, and others:

"Code meshing is a communicative device used for specific rhetorical and ideological purposes in which a multilingual speaker intentionally integrates local and academic discourse as a form of resistance, reappropriation and/or transformation of the academic discourse."

"Code meshing differs from a more familiar sociolinguistic notion, code switching."

"Code meshing is a social practice which intentionally integrates local and academic discourse in order to index specific discursive, ideological and rhetorical stances of the interlocutor. Code meshing both accommodates the merging of discourses that other scholars have previously discussed, and advances the consideration of lexical, rhetorical and structural hybridity previously unexamined."

"Code meshing suggests that the context is an integral part of the observable interaction and cannot be separated from it."

"Code meshing recognises an integration of multiple codes of language by suggesting that knowledge and linguistic resources are not only integrated or meshed but also include hybrid codes. Code switching, on the other hand, involves items at the lexical or syntactic level and has focused on balanced bilingual language use. Code meshing can also involve single lexical items, but additionally uses broad rhetorical strategies, structural units and considers the full continuum of bilingualism."

"We must distinguish code meshing from code mixing which refers to the inclusion of single lexical items ('borrowings') that have become naturalised in the borrowing language. Code meshing also includes mixtures of larger structural and rhetorical units, and symbolises something intentionally 'marked' in the dominant language of the text."

"Code switching models of writing propose that bilinguals learn different English varieties and use them in appropriate contexts. Code meshing suggests that students should learn to bring together different codes to serve their purpose. Code meshing suggests that students should have opportunities to re-appropriate the knowledge and linguistic structure of dominant academic discourses into their already rich polylinguistic repertoire. Lexical and grammatical choices can demonstrate a student's way to convey meaning, index values and norms outside the discourse, or make ideologically-inscribed statements."

(http://www.outreach.psu.edu/programs/rsa/files/multilingual_academic.pdf)

Due to access issues, though I shouldn't underestimate our library, online literary sources representing the above ideas would be especially helpful.

Thank you,
Nick

Nicholas Karavatos
Dept of Language & Literature
American University of Sharjah
PO Box 26666
Sharjah
United Arab Emirates



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38. **Chad Sweeney**

Question: Looking for new anthologies and books on craft

Sat 4 Dec 2010

I'm looking for new anthologies to use in poe

Dear poets and teachers:

I'm looking for new anthologies to use in poetry workshops, both contemporary American and World.

Any recommendations on what has worked for you? I tend to use three or four single-author books and one anthology, all undergrad classes so far. I've used a few different books, all worked well, but ready for a change for my own sake. Which have worked well for you? And feel free to add any recommendations for books on craft.

Thank you,
Chad Sweeney

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39. **amy king**

Poetry?! Why bother?

Sat 4 Dec 2010

THANKS TO ALL FOR THE RECOMMENDATIONS

-- <http://amyking.wordpress.com/2010/12/04/poetry-why-bother/>

PLEASE SUGGEST ANY OTHERS!

Thanks much,

Amy

VIDA: Women in Literary Arts

+ Interviews

Amy's Alias

+ <http://amyking.org/>

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40. **Adam Fieled**

"Beams" podcast/two multi-media pages

Sun 5 Dec 2010

Greetings. A podcast has been added to my "Beams" page on Issuu:

<http://www.issuu.com/afieled/docs/beams>

Many thanks to Didi Menendez.

Eight poems from When You Bit...have been added as text to the Stain Brooklyn video page on artrecess2:

<http://www.artrecess2.blogspot.com/2010/11/adam-fieled-live-in-brooklyn-09.html>.

And the Jacket, PennSound, Argotist, etc, links have been added to the Eris Temple artrecess2 video page:

<http://www.artrecess2.blogspot.com/2010/11/adam-fieled-reads-apps-at-eris-temple.html>.

Many thanks/merry X-Mas,
Adam

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41. **Maria Damon**

Re: "Code Meshing" in Poetry - Examples?

Sun 5 Dec 2010

i'm not sure i'm grasping this, but it seems that Cornel West's public presentations and conference lectures fit the bill.

Nicholas Karavatos wrote:

> Greetings,

>

> I am looking for poems that exhibit, or are examples of, "code meshing" in literature, specifically poetry. (Due to access issues, though I shouldn't underestimate our library, online sources would be especially helpful.) We are considering the term "code meshing" in the sense that it is used (but in another context) by S. Michael-Luna & A. Suresh Canagarajah, and others:

>

>

>

> "Code meshing is a communicative device used for specific rhetorical and ideological purposes in which a multilingual speaker intentionally integrates local and academic discourse as a form of resistance, reappropriation and/or transformation of the academic discourse."

>

> "Code meshing differs from a more familiar sociolinguistic notion, code switching."

>

> "Code meshing is a social practice which intentionally integrates local and academic discourse in order to index specific discursive, ideological and rhetorical stances of the interlocutor. Code meshing both accommodates the merging of discourses that other scholars have previously discussed, and advances the consideration of lexical, rhetorical and structural hybridity previously unexamined."

>

> "Code meshing suggests that the context is an integral part of the observable interaction and cannot be separated from it."

>

> "Code meshing recognises an integration of multiple codes of language by suggesting that knowledge and linguistic resources are not only integrated or meshed but also include hybrid codes. Code switching, on the other hand, involves items at the lexical or syntactic level and has focused on balanced bilingual language use. Code meshing can also involve single lexical items, but additionally uses broad rhetorical strategies, structural units and considers the full continuum of bilingualism."

>

> "We must distinguish code meshing from code mixing which refers to the inclusion of single lexical items ('borrowings') that have become naturalised in the borrowing language. Code meshing also includes mixtures of larger structural and rhetorical units, and symbolises something intentionally 'marked' in the dominant language of the text."

>

> "Code switching models of writing propose that bilinguals learn different English varieties and use them in appropriate contexts. Code meshing suggests that students should learn to bring together different codes to serve their purpose. Code meshing suggests that students should have opportunities to re-appropriate the knowledge and linguistic structure of dominant academic discourses into their already rich polylinguistic repertoire. Lexical and grammatical choices can demonstrate a student's way to convey meaning, index values and norms outside the discourse, or make ideologically-inscribed statements."

>

> (http://www.outreach.psu.edu/programs/rsa/files/multilingual_academic.pdf)

>

>

>

> Due to access issues, though I shouldn't underestimate our library, online literary sources representing the above ideas would be especially helpful.

>

> Thank you,

> Nick
>
>
>
>
> Nicholas Karavatos
> Dept of Language & Literature
> American University of Sharjah
> PO Box 26666
> Sharjah
> United Arab Emirates
> [REDACTED]
>
>

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42. **carol dorf**

Re: This Art Burning

Sun 5 Dec 2010

Michael,
I enjoyed your performance, and the composition as a whole.
Carol

On Thu, Dec 2, 2010 at 3:19 PM, Michael Heller <[REDACTED]> wrote:

(Apologies for any double postings)

Dear friends and colleagues,

*My composer/collaborator, Ellen Fishman Johnson, has just posted a few short excerpts on YouTube from This Art Burning, our multi-media performances of music, text and video presented at this year's Philly Fringe Festival in September. The Philadelphia Inquirer reviewer wrote of *This Art Burning: *"And, perhaps, Ellen Fishman-Johnson, one of Philadelphia's lower-key composers, nevertheless left quite a mark on the Fringe <http://topics.philly.com/topic/Fringe> Festival Saturday at the Performance Garage with 90 polished minutes of music/video pieces created in collaboration with poet Michael Heller. All possible combinations of words and music were explored." For those of you who saw the performances and those who may have missed it, the excerpts can be viewed at:*

http://www.youtube.com/user/efjcomposer

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43. **Lewis Warsh**

Something To Remember You By #2

Mon 6 Dec 2010

SOMETHING TO REMEMBER YOU BY -- #2

A reading by students in the MFA program in creative writing at Long Island University (Brooklyn)

Bowery Poetry Club

308 Bowery

(between Bleecker and Houston in Manhattan)

Friday December 10, 5-6:45

Alicia Berbenick

Liz Dalton

Eric Alter

Joe Infante

Desiree Rucker

Sarah Wallen

Uche Nduka

Yani Gonzalez

Christine Francavilla

Aimee Herman

Tony Iantosca

Patia Braithwaite

Lisa Rogal

Micah Savaglio

Wendi Williams

Jamey Jones

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44. **Cara Benson**

Belladonna* Holiday Sale Event + The Wide Road Pre-Release and Celebration in NYC

Mon 6 Dec 2010

Dear Friends,

We are extremely pleased to announce that The Wide Road is now immediately available for

pre-release purchase sold directly from the Belladonna* Collaborative Studio.
Choose your cover and purchase your beautiful copy today!
<http://belladonnaseries.org/books.html>

ALL ORDERS ABOVE \$30.00 RECEIVED THROUGH DECEMBER 15 WILL BE REIMBURSED FOR POSTAGE

Our Holiday Sale includes reimbursed postage for our year long SUBSCRIPTION: <http://belladonnaseries.org/subscriptions.html>

And our AUCTION: Two more weeks left to our online auction! Items are now set at a single low price! Please consider buying priceless art by Emilie Clark, Francie Shaw, Bill Mazza and Suzan Frecon! Become a member of the Feminist Press! Buy great books! Or theater tickets! Postage included!!!
<http://belladonnaseries.org/auction.html>

Buy online or come to our special event with Lyn Hejinian and Carla Harryman: Tuesday, December 14, 2010; 7:30 pm
READING AND BOOK RELEASE PARTY
The Wide Road: Lyn Hejinian and Carla Harryman
Belladonna Series is beside itself tickled to publish The Wide Road, the long awaited masterpiece collaboration of two of our heras Lyn Hejinian and Carla Harryman.

Promotional Copy: What would have happened had Thelma and Louise not driven off the cliff but stayed on the road? In Carla Harryman and Lyn Hejinian's picaresque novella, friendship lives on to follow eros through a polymorphic landscape where their fearless, inquisitive "we" encounters "hunger in two places at once." The Wide Road was collaboratively composed by Carla Harryman and Lyn Hejinian between 1991 and 2010. The cover art was drawn for this manuscript by the artist Nancy Blum, and this first edition is printed with two different cover designs. Location: Dixon Place: 161 Chrystie Street; New York, NY Admission: \$6

As ever,
The Belladonna* Collaborative

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45. **Justin Katko**

BAD PRESS PUBLIXXATION: Finite Love by The Two Brothers

Mon 6 Dec 2010

----- Forwarded message -----

From: Marianne Morris <[REDACTED]>

Date: Sat, Dec 4, 2010 at 5:30 PM

Subject: BAD PRESS PUBLIXXATION: Finite Love by The Two Brothers

CALLING ALL YE HEAR YE

Finite Love

By The Two Brothers

£5, \$10; 20 pp; 13,000 copies; 2007/2010

13,000 copies numbered and smeared in brotherly blood

Published by Bad Press & Critical Documents

<http://plantarchy.us/home>

<http://badpress.infinology.net>

Simon Morley says: "The world is everything that oughtn't to be the case, and most of it has crashed here in this small pamphlet by Mr K**** and Mr W****. I didn't enjoy myself, hated the whole thing, wanted to look away; but then again there is no one else to look to, it fills one's vision so. This is real Agent Orange in an imaginary garden. Have it."

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46. **netwurker**

Re: "Code Meshing" in Poetry - Examples?

Mon 6 Dec 2010

Code Meshing::

pls c:

<http://unhub.com/netwurker/12625>

alternatively, if the theory is ur key, pls c:

<http://unhub.com/netwurker/12628>

reg[u]ards,

netwurker.mez

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47. **Paul Siegell**

Re: table of concepts

Mon 6 Dec 2010

wow.

thanks so much, everyone. really appreciate those who commented, as well as those who back-channelled. all extremely helpful.

yours,

paul>

<http://paulsiegell.blogspot.com/>

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48. **Laurie Sheck**

International IMPAC DUBLIN Literary Award

Mon 6 Dec 2010

Laurie Sheck's hybrid work, *A Monster's Notes*, centered around the un-named "monster" in Mary Shelley's *Frankenstein* still alive in the 21st century, has been longlisted for the 2011 International IMPAC DUBLIN Literary Award, announced by the Lord Mayor of Dublin on November 15. The nominations include works from 43 countries world-wide.

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49. **Tim Peterson**

Tendencies 12/9: Abigail Child, Michael D. Snediker, Timothy Liu

Tue 7 Dec 2010

TENDENCIES: Poetics & Practice 12/9:

Abigail Child, Michael D. Snediker, and Timothy Liu

This series of talks by and about contemporary poets, titled in honor of Eve Kosofsky Sedgwick, explores the relationship between queer theory, poetic practice, manifesto, and pedagogy.

The next event features talks by:

Abigail Child

Michael D. Snediker

Timothy Liu

...followed by a discussion/Q&A session.

on Thursday, December 9

at 7 PM

FREE

at CUNY Graduate Center

(in the Skylight Room, 9100)

365 Fifth Avenue, NYC

Abigail Child is a film/video artist and writer. Her montage pushes the envelope of sound-image relations, exploring gesture as language, and creating strategies to rewrite narrative. She has recently exhibited multi-screen installations at The Walker Museum and Harvard University among others. Child has had retrospectives nationally and internationally; her art is in the permanent collection of MoMA, NY and Centre Pompidou, Paris. Harvard Film

Center has created an "Abigail Child Collection" which will preserve and exhibit her films. Child's books of poetry include Scatter Matrix, Mob (both Roof Books), and A Motive for Mayhem (Potes & Poets) and she has authored a recent collection of critical writings, This is Called Moving: A Critical Poetics of Film (University of Alabama Press, 2005). She is senior faculty at the School of Museum of Fine Arts, Boston and calls NYC home.

Michael D Snediker is the author of Queer Optimism: Lyric Personhood and Other Felicitous Persuasions (UMinnesota, 2009). His articles on American Literature, poetics, and queer theory have appeared in journals including ELH, Modernism/modernity, and Postmodern Culture. His poetry book, Nervous Pastoral, was published by dove|tail press in 2008, and his poetry chapbook, Bourdon, is forthcoming from White Rabbit Press. He currently is working on a project titled Contingent Figure: Aesthetic Disabling and the Long American Renaissance. He teaches at Queen's University, in Kingston, ON.

Timothy Liu is the author of eight books of poems, most recently Polytheogamy and Bending the Mind Around the Dream's Blown Fuse. He has also edited Word of Mouth: An Anthology of Gay American Poetry. His poems have been included in many anthologies and have appeared in such places as Best American Poetry, Bomb, Grand Street, The Nation, New American Writing, Paris Review, Virginia Quarterly Review and The Yale Review. His journals and papers are archived in the Berg Collection at the New York Public Library, and his poems have been translated into ten languages. Timothy Liu is an Associate Professor at William Paterson University and a member of the Core Faculty in Bennington College's Graduate Writing Seminars; he lives in Manhattan.

* * *

TENDENCIES: Poetics & Practice is curated by Tim Peterson (Trace). For additional information, visit the Tendencies website.

All events are co-sponsored by the Center for the Humanities, CLAGS (the Center for Lesbian and Gay Studies), The Graduate Center PhD Program in English, and the GC Poetics Group.

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50. **Amanda Earl**

Interview about Experiment-O Dec 8 at 5:05pm EST

Tue 7 Dec 2010

hi all,

Ottawa radio host Mitchell Caplan will be interviewing me about Experiment-O on his show [Click Here](#) on Wednesday, December 8 at 5:05pm EST. You can listen live at <http://www.chuo.fm>. along with chatting about the issue, i'll also

be reading a few of the poems by contributors. i think the interview will last about ten minutes. i'll try to get an mp3 copy for the Experiment-O site.

Amanda

[↑ Contents](#)

51. **Paul Siegell**

SWARTHMORE, PA this SATURDAY

Tue 7 Dec 2010

On Saturday, December 11th, from 4-6 p.m at Kohlberg Hall in the Scheuer Room at Swarthmore College, a stellar lineup of 4 writers from Philadelphia will perform poetry, memoir, fiction and you name it!! The event is hosted by APIARY <http://theapiarycorp.com/> in collaboration with the Light of Unity Association.

The line-up:

Dr. Richard Wertime, multi-genre author, professor, author of Citadel on the Mountain: A Memoir of Father and Son which won the 2001 James A. Michener Memorial Prize in literature, and director of graduate studies in English and the Humanities at Arcadia University:

<http://www.arcadia.edu/academic/default.aspx?id=4183>

Dr. Jeffrey Ethan Lee, multi-genre author, professor, chief editor of Many Mountains Moving, and author of identity papers, invisible sister, and The Sylf (winner of the Sow Ear's Poetry Chapbook Prize), and Strangers in a Homeland: <http://jeffreyethanlee.blogspot.com/> <http://mmminc.org/>

Paul Siegell, author of three books of poetry, wild life rifle fire, jambandbootleg and Poemergency Room, and staff editor at Painted Bride Quarterly: <http://paulsiegell.blogspot.com/>

Tamara G. Oakman, executive director of the Light of Unity Association, co-editor of APIARY, and poetry editor of Philadelphia Stories will perform from her book of poetry, Snatched: <http://jubilantthicket.blogspot.com/>

Come out to this phenomenal evening as an early holiday gift to yourself!!

The reading will be followed by a Q&A.

APIARY (Lillian Dunn, Michelle Crouch, Nick Forrest will be there to present the magazine, host an open mic, and answer questions.)

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52. **Jennifer Karmin**

Dec 8: Aaaaaaaaaalice @ Oberlin College

Tue 7 Dec 2010

WEDNESDAY, DECEMBER 8th

Jennifer Karmin

in a live collaboration with Oberlin students
performing the text-sound epic Aaaaaaaaaalice

7-7:30pm performance

7:30-8pm talk

at Severance Hall

120 W. Lorain Street

corner of Lorain St & Professor St

Oberlin, Ohio

Aaaaaaaaaalice

travelogue in 11 cantos

scored for polyvocal improvisation

<http://www.aaaaaaaaalice.blogspot.com>

JENNIFER KARMIN's Aaaaaaaaaalice was published by Flim Forum Press in 2010. She curates the Red Rover Series and is co-founder of the public art group Anti Gravity Surprise. Her multidisciplinary projects have been presented at festivals, artist-run spaces, community centers, and on city streets across the U.S., Japan, and Kenya. A proud member of the Dusie Kollektiv, she is the author of the Dusie chapbook Evacuated: Disembodying Katrina. Walking Poem, a collaborative street project, is featured online at How2. In Chicago, Jennifer teaches creative writing to immigrants at Truman College and works as a Poet-in-Residence for the public schools.

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53. **Jeffrey Side**

The new ebook from Argotist Ebooks is “4NDd2O” by Jukka-Pekka Kervinen.

Tue 7 Dec 2010

The new ebook from Argotist Ebooks is “4NDd2O” by Jukka-Pekka Kervinen. Description:

“4NDd2O” is a text composed and generated by an old 8-bit computer, ZX Spectrum 48. The text consists of partial memory dumps, stochastic manipulations and character encoding processes, all written by an author using native Basic language offered by ZX Spectrum.

Available as a free ebook here:

<http://www.lulu.com/product/ebook/4nnd2o/14249447>

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54. **Adam Fieled**
"Chimes" on Issuu

Tue 7 Dec 2010

The Blazevox print book Chimes has now been re-released on Issuu:

<http://www.issuu.com/afieled/docs/chimes>

The original Blazevox book can be purchased here:

<http://www.blazevox.org/bk-af.htm>

The book can also be heard on PennSound:

<http://www.writing.upenn.edu/pennsound/x/Fieled.php>

I am looking for a major review, if anyone's interested.

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55. **Jared Schickling**
eccolinguistics

Tue 7 Dec 2010

Dear All,

The first issue of Eccolinguistics is set to go and will be mailed in early 2011 -- thank you to all who have responded -- the list of 200 is underway, if you would like to be included please send your mailing address to:

██████████

It's free. FREE.

Contributors in this issue: John Bloomberg-Rissman, Steve Dalachinsky, Patrick James Dunagan, Whit Griffin, W. Scott Howard, Mary Kasimor, Michael Leong, E.J. McAdams, Deborah Meadows, Philip Meersman, Jonathan Minton, Richard Owens, Nate Pritts, Chuck Richardson, Andrew Schelling, Brandon Shimoda, Tyrone Williams

In addition to sending along your mailing info (only hard copies will go out), we are also accepting work for the next issue -- poetry, prose, visual, otherwise -- which can be sent electronically. We have no defined reading periods --

██████████

eccolinguistics.blogspot.com

Happy reading--
Jared

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56. **Anny Ballardini**
Galatea Resurrects #15!
Wed 8 Dec 2010

GALATEA RESURRECTS ANNOUNCEMENT

We are pleased to announce the release of *Galatea Resurrects*' 15th Issue which presents 72 New Poetry Reviews as well as other feature presentations. The issue can be accessed directly at <http://galatearesurrection15.blogspot.com>. For convenience, the Table of Contents is cutnpasted below.

Enjoy!

Eileen Tabios

Editor, *Galatea Resurrects (A Poetry Engagement)*

++++

Issue No. 15 TABLE OF CONTENTS

Dec. 7, 2010

EDITOR'S INTRODUCTION

By Eileen Tabios

NEW REVIEWS

Camille Martin reviews *SALINE* by Kimberly Lyons

Patrick James Dunagan reviews *DEAR SANDY, HELLO: LETTERS FROM TED TO SANDY BERRIGAN*, Edited by Sandy Berrigan and Ron Padgett

Jon Curley reviews *AUTOPSY TURVY* by Thomas Fink and Maya Diablo Mason

Eileen Tabios engages *HAD SLAVES* by Catherine Sasanov

John Herbert Cunningham reviews *SELECTED POEMS OF GARCILASO DE LA VEGA*, Edited and translated by John Dent-Young

Kathryn Stevenson reviews *MONEY FOR SUNSETS* by Elizabeth J. Colen

T.C. Marshall reviews *VANCOUVER: A POEM* by George Stanley and *IN THE MILLENIUM* by Barry McKinnon

Eric Dickey reviews *AS IT TURNED OUT* by Dmitry Golynko, Edited by Eugene Ostashevsky. Translated by Eugene Ostashevsky and Rebecca Bella with Simona Schneider

Peg Duthie engages THE AMAZING ADVENTURES OF GRAVITY AND GRACE
by Ernesto Priego

Patrick James Dunagan reviews UNTAM'D WING: RIFFS ON ROMANTIC
POETRY by Jeffrey C. Robinson

Harry Thorne reviews NEIGHBOR by Rachel Levitsky

Michael Pollock engages "El Dorado" by Edgar Allan Poe, Spanish translation
by Mario Murgia in EL CURVO Y OTROS POEMAS by Edgar Allan Poe, Edicion
bilingue with Traducccion del proyecto Helbardot and Ilustraciones de Gustavo
Abascal

Barbara Roether reviews FIRE EXIT by Robert Kelly

Allen Bramhall reviews SITUATIONS by Laura Carter

Eileen Tabios engages 1000 SONNETS by Tim Atkins

Eric Hoffman reviews ESCHATON by Michael Heller

Jon Curley reviews 100 NOTES ON VIOLENCE by Julie Carr

Genevieve Kaplan reviews NETS by Jen Bervin and THE MS OF M Y KIN by
Janet Holmes

Aileen Ibardaloza reviews THE CHAINED HAY(NA)KU PROJECT, Curated by
Ivy Alvarez, John Bloomberg-Rissman, Ernesto Priego & Eileen Tabios and THE
HAY(NA)KU ANTHOLOGY, VOL. II, Edited by Jean Vengua and Mark Young

John Herbert Cunningham reviews COLLECTED POEMS by Dylan Thomas

Eileen Tabios engages 2ND NOTICE OF MODIFICATIONS TO TEXT OF
PROPOSED REGULATIONS by John Bloomberg-Rissman

Allen Bramhall reviews NOT BLESSED by Harold Abramowitz

Maira Richards reviews A IS FOR ANNE by Penelope Scambly Schott

Peg Duthie engages "GOTHENBURG" FROM THREE GEOGAOPHIES: A
MILKMAID'S GRIMOIRE by Arielle Guy

John Herbert Cunningham reviews DISJUNCTIVE POETICS: FROM GETRUDE
STEIN AND LOUIS ZUKOFSKY TO SUSAN HOWE by Peter Quartermain

Rebecca Loudon reviews GOD DAMSEL by Reb Livingston

Eileen Tabios engages REQUIEM FOR THE ORCHARD by Oliver de la Paz

Kristi Castro reviews EDGE BY EDGE, collection of poetry chaps by Gladys
Justin Carr, Heidi Hart, Emma Bolden, and Vivian Teter

Allen Bramhall reviews I-FORMATION BOOK 1 by Anne Gorrick

Lynn Behrendt reviews I-FORMATION BOOK 1 by Anne Gorrick

Eileen Tabios engages Lynn Behrendt's review of Anne Gorrick's I-FORMATION BOOK 1

Michael Caylo-Baradi reviews MISSPELL by Lars Palm

John Herbert Cunningham reviews PENURY by Myung Mi Kim

Albert B. Casuga reviews TRAJE DE BODA: POEMS by Aileen Ibardaloza

Richard Lopez reviews SOME SONNETS, Edited by Tim Wright

Eileen Tabios engages APPARITION POEMS by Adam Fieled

L.M. Freer reviews BEATS AT NAROPA: AN ANTHOLOGY, Edited by Anne Waldman and Laura Wright

Moira Richards reviews (MADE) by Cara Benson

Thomas Fink reviews DRUNKER/HOLDING EMBER by Raymond Farr

Edric Mesmer reviews ON SECRETS OF MY PRISON HOUSE by Geoffrey Gatza

Peg Duthie engages EATING HER WEDDING DRESS: A COLLECTION OF CLOTHING POEMS, Edited by Vasiliki Katsarou, Ruth O'Toole, and Ellen Foos

Eileen Tabios engages BEHAVE: CALIFORNIA RANT 66 by Steve Tills

Jim McCrary reviews MR. MAGOO by Steve Tills

Nicholas T. Spatafora reviews AUTOPSY TURVY by Thomas Fink and Maya Diablo Mason

Margaret H. Johnson reviews MANHATTAN MAN (AND OTHER POEMS) by Jack Lynch

Eileen Tabios engages AT TROTSKY'S FUNERAL by Mark Young

Marianne Villanueva reviews ERNESTA, IN THE STYLE OF FLAMENCO by Sandy McIntosh

Hadas Yatom-Schwartz engages "Nathan, in the Ancient Language", a poem in ERNESTA, IN THE STYLE OF THE FLAMENCO by Sandy McIntosh

Patrick James Dunagan reviews COLLECTED POEMS / GUSTAF SOBIN, Edited by Esther Sobin, Andrew Joron, Andrew Zawacki, and Ed Foster

Jon Curley reviews CLEANING THE MIRROR: SELECTED AND NEW POEMS by Joel Chace

Tom Beckett reviews CLEANING THE MIRROR: SELECTED AND NEW POEMS by Joel Chace

John Bloomberg-Rissman reviews AT THE FAIR by Tom Clark

Peg Duthie engages 32 SNAPSHOTS OF MARSEILLES by Guy Bennett

Jim McCrary reviews THE HAY(NA)KU FOR HAITI SERIES, Edited by Eileen Tabios

Kristina Marie Darling reviews THE FRENCH EXIT by Elisa Gabbert

Anny Ballardini reviews BRAINOGRAPHY by Evelyn Posamentier

Richard Lopez reviews 2ND NOTICE OF MODIFICATIONS TO TEXT OF PROPOSED REGULATIONS by John Bloomberg-Rissman

G.E. Schwartz reviews THE FUTURE IS HAPPY by Sarah Sarai

Kristina Marie Darling reviews TINDERBOX LAWN by Carol Guess

Eileen Tabios engages DIWATA by Barbara Jane Reyes

Peg Duthie engages DUTIES OF AN ENGLISH FOREIGN SECRETARY by Macgregor Card

John Bloomberg-Rissman reviews ADAMANTINE by Shin Yu Pai

Jeff Harrison reviews GRIEF SUITE by Bobbi Lurie

Allen Bramhall reviews OPULENCE by Stephen Ellis

Peg Duthie engages SPRING HAS COME: SPANISH LYRICAL POETRY FROM THE SONGBOOKS OF THE RENAISSANCE by Alvaro Cardona-Hine

Jim McCrary reviews CARRY CATASTROPHE by Megan Kaminski

Maira Richards reviews THEN, SOMETHING by Patricia Fargnoli

Eileen Tabios engages KING OF THE JUNGLE by Zvi A. Sesling

Genevieve Kaplan reviews POETS ON TEACHING: A SOURCEBOOK, Edited by Joshua Marie Wilkinson

THE CRITIC WRITES POEMS

Kristina Marie Darling

FOCUS ON POETS

Tom Beckett interviews ANNE GORRICK

Thomas Fink interviews JOANNA FUHRMAN

FROM OFFLINE TO ONLINE: REPRINTED REVIEW

Lisa Bower reviews SKIRT FULL OF BLACK by Sun Yung Shin

Eric Dickey reviews LIGHT FROM A BULLET HOLE: POEMS NEW AND SELECTED, 1950-2008 by Ralph Salisbury

ADVERTISEMENT

Hay(na)ku for Haiti--a Haiti Relief Fundraiser

BACK COVER

No Deer Were Shot For These Shots!

--

Anny Ballardini

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

Friedrich Nietzsche

« Stulta est clementia, cum tot ubique
vatibus occurras, periturae parcere chartae »

Giovenale

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57. { brad brace }

all the while

Wed 8 Dec 2010

brad brace will present a performative lecture that explores blood, ultimately asking but is blood art? while bringing her alter ego to life through narrative and fantasy while presenting a small-scale, close-up video installation presenting a performance which needs you to take control, you are the judge and you are the performer while creating a semi-private installation involving two artists, two chairs, a table and chewing gum while presenting an old man and old woman frantically preparing chairs for a series of invisible guests while anticipating that future reports may state that he attempted to build a spaceship using found materials to help the stranded Horsehead Nebula back to his rightful home while presenting a tale of repressed sexual desire, a never-before- told story of fantasy and pleasure while reflecting the importance of exploring chance systematically while undertaking a conversation that that alludes to an experience concerned with some form of transcendental truth while reacting 'live' to a selection of pre-selected footage that is appearing beside him on a screen while forming a resistance movement, raising heads, hands and hearts in protest while testing her mental and physical strength by

adopting the stress position for an extended period of time
while exploring rituals that may offer a way to reconnect
with our relationship to the non-human world while
undertaking an investigation of minimal movement that is
pure but also has the capacity to reflect true emotion while
presenting an abstract exploration of the medieval witch
trials while presenting the Mr Punch and his wife Judy
reciting poetry, discussing politics, watching TV and
getting horribly disemboweled by crocodiles...

PROXY Gallery

<http://bit.ly/proxygallery>

global islands project:

<http://bbrace.net/id.html>

"We fill the craters left by the bombs

And once again we sing

And once again we sow

Because life never surrenders."

-- anonymous Vietnamese poem

"Nothing can be said about the sea."

-- Mr Selvam, Akkrattai, India 2004

{ brad brace } <<<< [REDACTED] >>>> ~finger for pgp

--- bbs: brad brace sound --- http://69.64.229.114:8000

--- http://bradbrace.net/undisclosed.html ---

.

The 12hr-ISBN-JPEG Project >>>> posted since 1994 <<<<

+ + + serial ftp://ftp.eskimo.com/u/b/bbrace + + + eccentric

ftp:// (your-site-here!) + + + continuous hotline://artlyin.ftr.va.com.au +

+ + hypermodern ftp://ftp.rdrop.com/pub/users/bbrace + + + imagery

<http://12hr.noemata.net>

News: alt.binaries.pictures.12hr alt.binaries.pictures.misc

alt.binaries.pictures.fine-art.misc alt.12hr

. 12hr email

subscriptions => <http://bradbrace.net/buy-into.html>

. Other | Mirror: <http://www.eskimo.com/~bbrace/bbrace.html>

Projects | Reverse Solidus: <http://bradbrace.net/>

| <http://bbrace.net>

. Blog | <http://bradbrace.net//wordpress>
. IM | [REDACTED]
. IRC | #bbrace
. ICQ | 109352289
. SIP | [REDACTED]
. SKYPE | bbrace
| registered linux user #323978

~>

I am not a victim Coercion is natural
I am a messenger Freedom is artificial

/:b

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58. **Sara Wintz**
SEGUE= Bonnie Jones + Anne Waldman

Wed 8 Dec 2010

Hey Guess What It's

S*E*G*U*E*

A*T*

*T*H**E* B*O*W*E*R*Y* P*O*E*T*R*Y* C*L*U*B*

With

B*O*N*N*I*E* J*O*N*E*S* +

A*N*N*E* W*A*L*D*M*A*N*

BONNIE JONES is an interdisciplinary artist working primarily with sound and text. She lives and works in Baltimore, MD. Jones' multimedia performance works use projected and spoken text, improvised writing, and electronic sound to explore a form of writing off the page.

ANNE WALDMAN has been an active member of the "Outrider" experimental poetry community for over 40 years as writer, performer, professor, editor, and activist. Recent work includes **Marriage: A Sentence** (Penguin Poets, 2000) and the 800-page **Iovis Trilogy** (Coffee House Press, 2011).

This Saturday, December 11
at The Bowery Poetry Club
308 Bowery
4-6 PM
\$6 admission goes to readers

The Segue Reading Series is made possible by the support of The Segue Foundation. Visit seguefoundation.com, bowerypoetry.com, or call [REDACTED] for more information.

Later on this winter:

December 18: Erika Staiti + Andrea Brady

January 8: Mac Wellman + Cecilia Corrigan

January 15: Shonni Enelow + Renee Gladman

January 22: CA Conrad + Norma Cole

January 29: Douglas Kearney + Yedda Morrison

See you there!

(p.s. If you haven't already, join our Facebook group!)

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59. **amy king**

Re: SEGUE= Bonnie Jones + Anne Waldman -- Piggyback

Wed 8 Dec 2010

VIDA Interview with Anne Waldman: "From the Larynx" --

<http://vidaweb.org/vida-interview-with-anne-waldman-from-the-larynx>

VIDA: Women in Literary Arts

+ Interviews

Amy's Alias

+ <http://amyking.org/>

From: Sara Wintz <[REDACTED]>

To: [REDACTED]

Sent: Wed, December 8, 2010 9:22:54 AM

Subject: SEGUE= Bonnie Jones + Anne Waldman

Hey Guess What It's

S*E*G*U*E*

A*T*

*T*H**E* B*O*W*E*R*Y* P*O*E*T*R*Y* C*L*U*B*

With

B*O*N*N*I*E* J*O*N*E*S* +

A*N*N*E* W*A*L*D*M*A*N*

BONNIE JONES is an interdisciplinary artist working primarily with sound and text. She lives and works in Baltimore, MD. Jones' multimedia performance works use projected and spoken text, improvised writing, and electronic sound to explore a form of writing off the page.

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This Saturday, December 11
at The Bowery Poetry Club
308 Bowery
4-6 PM
\$6 admission goes to readers

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60. **Paul Siegell**

Re: The new ebook from Argotist Ebooks is "4NDd20" by Jukka-Pekka Kervinen.

Wed 8 Dec 2010

wow, that thing's crazy. very cool.

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61. **William Slaughter**

Notice: Mudlark

Wed 8 Dec 2010

New and On View: Mudlark Poster No. 89 (2010)

Four Poems by Virginia Slachman

Virginia Slachman is the author of two poetry collections. Her latest book, *Inside Such Darkness*, was released in June 2010. Slachman, former poetry editor of *Aspen Magazine* and associate director of the Aspen Writers Conference, publishes in such literary magazines as *Salmagundi*, *River Styx*, and *The Cincinnati Review*. Recipient of a \$5,000 fellowship award in poetry from the Ohio Arts Council, Slachman's memoir, *Many Brave Hearts*, is presently offered to the market via the Amanda Mecke Literary Agency. She teaches at Principia College.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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62. **skyplums**

Re: eccolinguistics

Wed 8 Dec 2010

thank you jared
so i don` t need to look at stuff when i get back or do i steve

blizzard here today
biggest in 10 years someone said
the white of sacre couer
covered in snow
the french don` t know how
to manuever in this weather
especially drivers
fear of ice
perhaps
bad cliché:
the accordion player beneath
an umbrella of snow
sings chansons in polish
good cliché:
the warm sounds of a french
chanteuse
waft thru an open window

suddenly
a dove forms out of
the storm
& just as suddenly becomes
the storm again..... to be continued i think

----- Original Message -----

From: Jared Schickling <[REDACTED]>

To: [REDACTED]

Subject: eccolinguistics

Date: Tue, 7 Dec 2010 17:52:17 -0700

Dear All,

The first issue of Eccolinguistics is set to go and will be mailed in early 2011 -- thank you to all who have responded -- the list of 200 is underway, if you would like to be included please send your mailing address to:

[REDACTED]

It's free. FREE.

Contributors in this issue: John Bloomberg-Rissman, Steve Dalachinsky, Patrick James Dunagan, Whit Griffin, W. Scott Howard, Mary Kasimor, Michael Leong, E.J. McAdams, Deborah Meadows, Philip Meersman, Jonathan Minton, Richard Owens, Nate Pritts, Chuck Richardson, Andrew Schelling, Brandon Shimoda, Tyrone Williams

In addition to sending along your mailing info (only hard copies will go out), we are also accepting work for the next issue -- poetry, prose, visual, otherwise -- which can be sent electronically. We have no defined reading periods --

[REDACTED]

eccolinguistics.blogspot.com

Happy reading--

Jared

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63. **David Bowen**

New American Poetry Prize Extended Deadline: Jan. 1, 2010

Thu 9 Dec 2010

NEW AMERICAN PRESS is accepting submissions for the 2010 New American Poetry Prize. POSTMARK DEADLINE HAS BEEN EXTENDED TO JANUARY 1, 2010. Winner receives \$1000 and a publication contract, including 25 author's copies (additional author's copies available at a 40 percent discount). Final judge will be the poet, essayist, and editor T.R. Hummer, author of such collections as *Infinity Sessions* (LSU Press) and the essay collection *The Muse in the Machine* (University of Georgia Press). His work has appeared in *Atlantic Monthly*, *Harper's*, *The New Yorker*, *Paris Review*, and other major journals.

Please submit 40-100 pages of your best poetry to:
New American Press Poetry Contest

Attn: Okla Elliott

1830 Orchard Place,
Ste. C

Urbana, IL 61801

We read manuscripts blind, so please include a separate cover sheet with your name, address, email, and phone number, being sure to exclude any identifying information from the manuscript itself.

Please include a check or money order payable to "NEW AMERICAN PRESS" in the amount of \$20 for each submission and a SASE for contest results.

Multiple and simultaneous submissions encouraged, but please notify us immediately if your manuscript is accepted elsewhere. For more information, please visit: <http://www.newamericanpress.com/contests/current.php> or email

██████████.

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64. **Al Filreis**

PoemTalk #38 now released: on Norman Fischer

Thu 9 Dec 2010

We are now releasing episode #38 of the PoemTalk series - half-hour discussions of a modern or contemporary poem. This time on PoemTalk, Linh Dinh, Julia Bloch and Frank Sherlock discuss Norman Fischer's "I'd Like to See It" from his book, *Turn Left in Order to Go Right*.

<http://www.poemtalk.org>

<http://www.poetryfoundation.org/>

PoemTalk is also available by subscription or individual downloads through iTunes: just go to your iTunes music store and type "PoemTalk" in the searchbox.

Al Filreis

Kelly Professor

Faculty Dir., Kelly Writers House

Dir., Center for Programs in Contemporary Writing

University of Pennsylvania

on the web: <http://writing.upenn.edu/~afilreis>

blog: <http://writing.upenn.edu/~afilreis/blog>

PoemTalk: <http://www.poemtalk.org>

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65. **Jennifer Karmin**

Dec 9: Aaaaaaaaaaalice in Cincinnati

Thu 9 Dec 2010

THURSDAY, DECEMBER 9th

Jennifer Karmin

in a live collaboration with

Lisa Howe, Dana Ward & Tyrone Williams

performing the text-sound epic Aaaaaaaaaaalice

8pm at The Mockbee

2260 Central Parkway

Cincinnati, Ohio

Sponsored by InkTank

<http://www.inktank.org>

Aaaaaaaaaaalice

travelogue in 11 cantos

scored for polyvocal improvisation

<http://www.aaaaaaaaaalice.blogspot.com>

JENNIFER KARMIN's Aaaaaaaaaaalice was published by Flim Forum Press in 2010. She curates the Red Rover Series and is co-founder of the public art group Anti Gravity Surprise. Her multidisciplinary projects have been presented at festivals, artist-run spaces, community centers, and on city streets across the U.S., Japan, and Kenya. A proud member of the Dusie Kollektiv, she is the author of the Dusie chapbook *Evacuated: Disembodying Katrina*. *Walking Poem*, a collaborative street project, is featured online at How2. In Chicago, Jennifer teaches creative writing to immigrants at Truman College and works as a Poet-in-Residence for the public schools.

LISA HOWE is the Executive Director of InkTank. She co-founded Slack Buddha Press with Bill Howe to produce chapbooks and performance objects showcasing work by innovative practitioners. <http://slackbuddha.com>

DANA WARD is the author of *This Can't Be Life* forthcoming from Edge Books in 2011. He lives in Cincinnati, OH. <http://cypresspoetry.com>

TYRONE WILLIAMS teaches literature and theory at Xavier University in Cincinnati, Ohio. He is the author of three books of poetry, *c.c.* (Krupskaya Books, 2002), *On Spec* (Omni Dawn Publishing, 2008) and *The Hero Project of the Century* (The Backwaters Press, 2009). A prose eulogy is forthcoming from Hooke Press in 2010. He has completed a manuscript of poetry commissioned by Atelos Books. <http://home.earthlink.net/~suspend>

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66. **Séamas Cain**
... to change is to survive
Thu 9 Dec 2010

CONDITION OF FIRE, by the Edinburgh poet JL Williams, inspired by Ovid's Metamorphoses and written on the explosive Aeolian Isles, will be published by Shearsman Books of Exeter, England on January 15th of 2011.

<http://www.shearsman.com/pages/books/catalog/2011/williams.html>

<http://jlwilliamspetry.co.uk/>

Ovid wrote his famous stories of change just before he was banished from his beloved Rome and after travelling and observing many diverse and vibrant landscapes. He may well have visited and was knowledgeable of the Aeolian Isles where volcanoes cast molten lava into turquoise seas, whipped by the winds of the god who made his home there. It was to these rapturous, Edenic and violently creative islands that JL Williams ventured to write the poems in this collection; poems inspired both directly by Ovid's tales and informing the new story that emerges from the old ... a post-apocalyptic vision of the earth where metamorphoses engender rebirth out of the ashen wasteland that humankind has made of the world. Ovid expressed the truth that to change is to survive, and this message erupts out of the poems in CONDITION OF FIRE, whose language and images strive to communicate in new ways the essential elements of myth, creation and the burning breath of being.

CONDITION OF FIRE ...

ISBN 13 : 9781848611450

ISBN 10 : 1848611455

Pre-order for 24% off, at ...

<http://www.bookdepository.co.uk/book/9781848611450/Condition-of-Fire>

For readers in the U.S. \$10.65

For readers in Britain £6.71

For readers in Europe €7.62

Shipping is free anywhere in the world.

CONDITION OF FIRE launches on ...

15 February 2011,
London, England,
Swedenborg Hall,
7:30 p.m.

26 February 2011,
Edinburgh, Scotland,
Scottish Poetry Library,
2:00 p.m.

Everyone is welcome!

With fiery regards,

Séamas Cain

<http://seamascain-writernetwork.org>

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67. **Eric Hoffman**

Michael Heller Eschaton review

Thu 9 Dec 2010

<http://galatearesurrection15.blogspot.com/2010/12/eschaton-by-michael-heller.html>.

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68. **susan maurer**

Thaanks to Minnetonka Review

Thu 9 Dec 2010

i I think I heard of Minnetonka Review through Poets and Writers. I received the first copy I was in and was pleased to find I enjoyed my fellow poets in that issue. The next one I received had such a atriaking cover I placed it face out. Just got the news that they had nominated me for a Pushcart and was struck by how author friendly I thought that was. It is a simple procedure. So thanks to them and check out the mag. Happy holidays to you guys. Susan Maurer

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69. **Catherine Daly**

Re: New American Poetry Prize Extended Deadline: Jan. 1, 2010

Thu 9 Dec 2010

why such a short page limit?

> Please submit 40-100 pages of your best poetry to:
> New American Press Poetry Contest
>
> All best,
Catherine Daly
[REDACTED]

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70. **Jeffrey Side**

The new ebook from Argotist Ebooks is "Yin & Yang Eat at Me" by Jesse Glass.

Thu 9 Dec 2010

The new ebook from Argotist Ebooks is "Yin & Yang Eat at Me" by Jesse Glass.

Description:

A play about language.

Available as a free ebook here:

<http://www.lulu.com/product/ebook/yin-yang-eat-at-me/14257233>

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71. **Stephen Vincent**

Re: Lost & Found: The CUNY Poetics Documents Initiative, Series II

Thu 9 Dec 2010

These sound like great projects. Like turning up the soil, shining light on the roots and either enriching the shape of the bush or maybe creating a whole way of looking at the "collected/selected" scenario for each of these poets. Cannon/Canon curing and/or re-shaking/birthing the whole plant. (to mix up a few metaphors!).

It seems to come with the whole new questioning of archives and how poetry editors, let alone current scholars, may or may not explore and give value to materials previously considered taboo or of 'marginal' and/or dismissive consequence. Not just to the poet, but to the study of all the other dynamics (gender/racial and otherwise) that impact the work of a period. The 50's and 60's letters and journals, for example, of women poets (many of them only published minimally in the form of books)) may totally crash into now institutionalized myths of male poets of the period (the women who, however, often figure as lovers and whose private writings smash into whatever feminine mystique that parades about in the dominant poetry of the time and now

'memory'. Not to now acknowledge the good public accounts of Hettie Jones and Diane DiPrima).

Course it can be much 'literary' too. I am glad to see the emergence of Spicer's attempt to to translate Beowulf. I remember reading that little notebook in the Bancroft archive and having some instinctive sense that metric also informed Spicer's, albeit often counter-heroic exploits the language.

Stephen Vincent Â

--- On Thu, 12/9/10, Bozicevic, Ana <[REDACTED]> wrote:

From: Bozicevic, Ana <[REDACTED]>

Subject: Lost & Found: The CUNY Poetics Documents Initiative, Series II

To: [REDACTED]

Date: Thursday, December 9, 2010, 11:24 AM

An announcement of Series II of Lost & Found! And consider purchasing Series I as a holiday gift!

Â

Â

For Release

Pub Date: March 3, 2011

Lost & Found: The CUNY Poetics Documents Initiative

Series II

Following the widespread success of the chapbooks Series I of Lost & Found: The CUNY Poetics Documents Initiative, the Center for the Humanities and the Ph.D. Program in English at The Graduate Center, CUNY, are pleased to announce another exciting series of texts in chapbook form—correspondence, journal entries, transcripts of lectures and unpublished manuscripts—by poets of the postwar era.

Lost & Found emerged from archival and textual scholarship done by students, faculty and guest fellows at the Graduate Center. Printed in elegant, stapled editions, the first series of chapbooks put into wider circulation important but little-known texts drawn from personal and institutional archives of writers such as Amiri Baraka, Edward Dorn, Kenneth Koch, Frank Oâ€™Hara, Philip Whalen, Robert Creeley, Daphne Marlatt, and Muriel Rukeyser, whose unpublished essay on Charles Darwin (rejected by the Nation in 1953) was discovered in the New York Public Library’s Berg Collection by a Graduate Center doctoral student. This is the type of intervention that prompted the London Review of Books to call Lost & Found “a serious and worthy enterprise”. universities should sponsor works like these, and graduate

students should edit them, and people who care about these poets should read them."

Series II of Lost & Found is equally exciting, featuring the following chapbooks:

Selections from El Corno Emplumado / The Plumed Horn, ed. Margaret Randall

Diane di Prima: The Mysteries of Vision: Some Notes on H.D., ed. Ana
BoÅ¾iÄeviÄ†

Diane di Prima: R.D.'s HD, ed. Ammiel Alcalay

David Henderson: Umbra Extensions, ed. Tonya Foster

Muriel Rukeyser: Spanish Civil War Scrapbook, ed. Rowena Kennedy-Epstein

Jack Spicer's Translation of Beowulf: Selections, eds. David Hadbawnik and
Sean Reynolds

Robert Duncan: Olson Memorial Lecture #4, eds. Meira Levinson, Bradley
Lubin, Megan Paslawski, Kyle Waugh, Rachael Wilson, and Ammiel Alcalay

Series II of Lost & Found will publish concurrently with the Third Annual
Chapbook Festival at The Graduate Center on March 3-4, 2011. A series of
public conversations and a window display will be organized to launch the
series.

General Editor Ammiel Alcalay and Center for Humanities Executive Director
Aoibheann Sweeney are available for interview on this groundbreaking project.

Copies of Series I are available for institutional and bookstore sale at a
discounted rate. Individual chapbooks retail at \$10.00, or \$35.00/set.
Membership subscriptions with additional benefits are also available.

Contact: Gavin Browning, Project Director, The Center for the Humanities, The
Graduate Center, CUNY, [REDACTED],
[REDACTED]

===== You are
subscribed to the POETRY-l List with e-mail address &*TO; To unsubscribe at
any time, please follow these UNSUBSCRIBE instructions: Send any email
(subject and text are ignored) to [REDACTED] or click here:
[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-
l&A=1&s=&*TO; Thi](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=&*TO; Thi)

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72. **Adam Fieled**
"The White Album" on Issuu

Thu 9 Dec 2010

The e-book, originally released by Lars Palm's ungovernable press in 2008, called "The White Album," by Adam Fieled, is now available to be read on Issuu:

<http://www.issuu.com/afieled/docs/thewhitealbum>

Thanks,
Adam

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73. **John Roche**
Amiri Baraka in Rochester

Thu 9 Dec 2010

Amiri Baraka <<http://www.amiribaraka.com/>> is coming to Rochester for a series of events on Dec. 12 and Dec. 13.

Please tell your friends and others interested in plays, poetry, fiction, essays or an insight into the writing life and the struggle for human rights to consider attendance at one or all of the events below.

WHAT: Performance of the play, Dutchman, followed by comments by Baraka

COST: \$20.00

WHEN: 5 p.m.- 7 p.m., Dec. 12

WHERE: Multi-use Community Center
142 Atlantic Avenue
Rochester, NY 14607

WHAT: READING AND BOOK-SIGNING

WHO: Amiri Baraka

COST: Suggested donation - \$5.00

WHEN: 7:30 p.m. - 9:30 p.m., Dec. 12

WHERE: Baobab Cultural Center
728 University Avenue
Rochester, NY 14607

WHAT: Master Class on the Art of Poetry, Fiction and Nonfiction

WHO: Amiri Baraka

COST: Free, open to the public

WHEN: 4 p.m. - 6 p.m., Dec. 13

WHERE: Golisano Auditorium

Golisano College of Computing & Information Sciences/ Building 70
Rochester Institute of Technology
52 Lomb Memorial Drive

WHAT: Performance of the play, Dutchman, followed by comments by Baraka

COST: Free, open to the public

WHEN: 7:30 p.m. - 9:30 p.m. Dec. 13

WHERE: 1510 Lab Theater

Lyndon B. Johnson Hall
Rochester Institute of Technology
52 Lomb Memorial Drive

----- Amiri Baraka, the noted poet, playwright and co-founder of the Black Arts Movement of the 1960's, will headline two special events on campus. At 4 p.m., the widely published author plans to present a Master Class for RIT students and others interested in writing poetry, fiction or creative nonfiction.

Following, at 7:30 p.m., his award-winning play, Dutchman, will be performed by the theater troupe Many Voices, co-produced with Maplewood Performing Arts Center. Both events are free and open to the public.

The Dutchman debuted in 1964, and received the Obie Award for outstanding Off-Broadway play. It was made into a feature film in 1966, and has been sighted as the first major work of the Black Arts Movement, and remains a classic commentary on race, class and gender in the United States. For more than a half-century, Baraka's dramas, poetry and jazz criticism have earned him international acclaim and numerous awards including the 1984 American Book Award, the PEN-Faulkner Award, the Langston Hughes Medal and the National Endowment for the Arts Poetry Award.

The performance is sponsored by Poets and Writers Inc, with public funds from the New York State Council on the Arts. Additional funds are provided by RIT's Department of English, Department of Fine Arts, Office of Special Projects and Office of Student Affairs and NTID's Department of Performing Arts, and private donors through Many Voices Productions.

vincent f. a. golphin
assistant professor
department of english
1315 liberal arts hall
92 lomb memorial drive
rochester,ny 14623


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74. **Sarah Sarai**

Warhol-O-Rama delayed + links + holiday recipes (a flambe of the rich)

Fri 10 Dec 2010

I've been meaning to post this for a long time; of Warhol-o-rama by Peter Oresick: <http://my3000lovingarms.blogspot.com/2009/11/review-warhol-o-rama-peter-oresick-and.html>

+ G.E. Schwartz's review of *The Future Is Happy*
<http://galatearesurrection15.blogspot.com/2010/12/future-is-happy-by-sarah-sarai.html>

+ recent poems out there
"Are the Roses Doing Nothing?" & "Our Pointillist Galaxy" in Reconfigurations:
a

Journal for Poetics & Poetry / Literature & Culture

<http://reconfigurations.blogspot.com/2010/11/sarah-sarai-2-poems.html>

"A Scarlet Moss" in MiPOesias 15

<http://mipoesias.com/>

[http://issuu.com/didimenendez/docs/mipoesias24?
viewMode=magazine&mode=embed](http://issuu.com/didimenendez/docs/mipoesias24?viewMode=magazine&mode=embed)

"Like Wings" in Redheaded Stepchild

[http://www.redheadedmag.com/poetry/index.php?](http://www.redheadedmag.com/poetry/index.php?option=com_content&view=category&id=36&Itemid=59)

[option=com_content&view=category&id=36&Itemid=59](http://www.redheadedmag.com/poetry/index.php?option=com_content&view=category&id=36&Itemid=59)

"Longing for a Blue Sky" in Lavender #2

<http://lavrev.net/epithalamion/sarai.html>

Many other poets louder (& quieter), experimentaler (& standarder), all wonderful & wonderfuler than I am are in each and every journal above.

+quick tips on yummy ingredients for holiday recipes:

the poor:

<http://my3000lovingarms.blogspot.com/2010/12/foodstuff-friday-poor.html>

the rich (execs at DynCorp contractors for U.S., who trade in sex slaves in Afghanistan, Bosnia and who knows where else! tuck in! link to corporate ethics page): <http://my3000lovingarms.blogspot.com/2010/12/foodstuff-friday-rich.html>

Sarah Sarai

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75. **amy king**

New Poem @ Harp & Altar -- New Issue / Harp & Altar

Fri 10 Dec 2010

Necessary Instinct --

<http://www.harpandaltar.com/interior.php?t=p&i=8&p=69&e=214>

Harp & Altar

Roseanne Carrara

Curses

To a Translator of Horace

The End of the Novel

Andy Fitch

from Island

Freshly Raked

The Cloisters

Apartments for Sale

Geometry of the Lemon

Jimmy Carter

Attitude

Eileen Gâ€™™ Sell

Sunday

Blanket Praise

Amy King

Necessary Instinct

Jesse Lichtenstein

Cause

Effect

Stephen Sturgeon

Three Elegies for Landis Everson

The Clothes of Coronado

Moustache

The Chronicles of Hugo Flake

G.C. Waldrep

On Liberalism

Richard Kostelanetz
from FICT/IONS
Lawrence Mark Lane
Slurry
Charles Newman
from In Partial Disgrace
Mr. Mooks and the Tyrant Voo
Leslie Patron
from The SeaMaids
Boy Scientist / [bisection sty]
Rob Stephenson
The Signals
Jessica Baran
Learning Again What We Think We Know: Brandon Downing's Lake
Antiquity
Dan Magers
Paul Fucking Killebrew: Some Flowers
Patrick Morrissey
Time as a Movie: New Books by Ben Mazer
Michael Newton
The Galleries
Lauren Russell
The City Has No Memory of You: Kostas Anagnopoulos's Moving Blanket
<http://www.harpendaltar.com/>

VIDA: Women in Literary Arts
+ Interviews

Amy's Alias
+ <http://amyking.org/>

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76. **Mary Kasimor**

Re: New American Poetry Prize Extended Deadline: Jan. 1, 2010

Fri 10 Dec 2010

Are you being facetious?

--- On Thu, 12/9/10, Catherine Daly <[REDACTED]> wrote:

From: Catherine Daly <[REDACTED]>

Subject: Re: New American Poetry Prize Extended Deadline: Jan. 1, 2010

To: [REDACTED]

Date: Thursday, December 9, 2010, 11:47 AM

why such a short page limit?

> Please submit 40-100 pages of your best poetry to:

> New American Press Poetry Contest

>

> All best,

Catherine Daly

[REDACTED]

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77. **Nicole Mauro**

Digital Creeley Maps at Stanford

Fri 10 Dec 2010

Hi and happy December!

Wondering if any of you have seen the beautiful Creeley visualizations, created by the Digital Humanities people at Stanford? I don't know much about the maps other than they are based on Creeley's electronic correspondence, which (I believe) he donated to Stanford. The links below connect to Creeley "correspondence," or "network" graphs, using the 50,000+ emails he sent to various people between 1995-2005. I think these are incredible, and poetic, yet the colored lines are not representative of the language he used in regular e-speak, more so the structure of the language he used. Interestingly, all the maps look similar, which makes for all kinds of potentially interesting structural and post-structural interpretations vis a vis vispo, and other po, should someone be so inclined to make them.

Thought I'd share these glorious things...

Happy everything, all.

<https://dhs.stanford.edu/creeley00/>

<https://dhs.stanford.edu/creeley01/>

<https://dhs.stanford.edu/creeley02/>

<https://dhs.stanford.edu/creeley03/>

<https://dhs.stanford.edu/creeley04/>

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78. **Peter Quartermain**

Re: Lost & Found: The CUNY Poetics Documents Initiative, Series II

Fri 10 Dec 2010

Lost and Found really is a great project, and I'd urge everyone to subscribe to the series -- the price is really friendly, -- you get, um, a lot of Bang for your Bucks -- and the material is, as Stephen suggests, really innovative, important lost material rediscovered. Well-edited, sensible commentary, the annotation is pertinent but not overwhelming. A terrific and useful series. Get all issues if you can, yes. Any sensible library should subscribe.

P

=====

Peter Quartermain

846 Keefer Street

Vancouver

BC Canada V6A 1Y7

██████████ (voice and fax)

██████████

=====

-----Original Message-----

From: Poetics List (UPenn, UB) [mailto:██████████] On Behalf Of Stephen Vincent

Sent: Thursday, December 09, 2010 12:46 PM

To: ██████████

Subject: Re: Lost & Found: The CUNY Poetics Documents Initiative, Series II

These sound like great projects. Like turning up the soil, shining light on the roots and either enriching the shape of the bush or maybe creating a whole way of looking at the "collected/selected" scenario for each of these poets.

Cannon/Canon curing and/or re-shaking/birthing the whole plant. (to mix up a few metaphors!).

It seems to come with the whole new questioning of archives and how poetry editors, let alone current scholars, may or may not explore and give value to materials previously considered taboo or of 'marginal' and/or dismissive consequence. Not just to the poet, but to the study of all the other dynamics (gender/racial and otherwise) that impact the work of a period. The 50's and 60's letters and journals, for example, of women poets (many of them only published minimally in the form of books)) may totally crash into now institutionalized myths of male poets of the period (the women who, however, often figure as lovers and whose private writings smash into what ever feminine mystique that parades about in the dominant poetry of the time and now

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Stephen Vincent

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To: [REDACTED]

Date: Thursday, December 9, 2010, 11:24 AM

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For Release

Pub Date: March 3, 2011

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Membership subscriptions with additional benefits are also available.

Contact: Gavin Browning, Project Director, The Center for the Humanities, The Graduate Center, CUNY, [REDACTED], [REDACTED]

===== You are
subscribed to the POETRY-l List with e-mail address &*TO; To unsubscribe at
any time, please follow these UNSUBSCRIBE instructions: Send any email
(subject and text are ignored) to [REDACTED] or click here:
[https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-
l&A=1&s=&*TO; Thi](https://gc.listserv.cuny.edu/scripts/gc/wa-gc.exe?SUBED1=POETRY-l&A=1&s=&*TO; Thi)

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79. **Eric Weinstein**
Please Help Dean Young

Fri 10 Dec 2010

Hi all,

Dean Young needs a new heart. Whether you've worked with him, been taught by him, or (like me) have never met him but love his poetry, please consider making a donation in his name to the National Foundation for Transplants. His link at the NFT is: <http://transplants.org/donate/deanyoung>. Even if you can't help out monetarily, please spread the word as far and wide as possible. The

world has precious few excellent poets in it—we can't afford to lose one prematurely.

If you have any questions, please e-mail me backchannel.

Thanks & all best,

Eric

--

Eric Weinstein

http://www.pw.org/content/eric_weinstein

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80. **Paul Nelson**

Essay

Fri 10 Dec 2010

Anyone have a copy of "The Blazes of Poetry: Remarks on Segmentivity and Seriality with Special Reference to Blaser and Oppen." Boxkite: A Journal of Poetry & Poetics, Number 1 (1997): 35-50

they can send me, or can you direct me to a place where I can get it?

Thanks,

Paul Nelson

Paul E. Nelson

SPLAB!

C. City, WA

██████████

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81. **Bill Berkson**

New Book Available Now

Fri 10 Dec 2010

FOR THE ORDINARY ARTIST

Bill Berkson

(BlazeVOX)

<http://www.blazevox.org/bk-bb.htm>

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82. **D.Buuck**

Tripwire: a journal of poetics - relaunch

Sat 11 Dec 2010

Tripwire, a journal of poetics, was founded in 1998 by Yedda Morrison and David Buuck. Six issues were published between 1998-2002, with a special supplement published in September, 2004 for the RNC protests in New York. In 2011, Tripwire is being re-launched, with several new issues to be announced soon. Please go to davidbuuck.com/tripwire to find information about submissions, back issues, a new translation micro-grant initiative, find us on facebook, etc...

David Buuck
davidbuuck.com/tripwire

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83. **Joel Chace**

Fwd: Joel Chace's Latest Chap Book --Blake's Tree-- Just Published by Blue & Yellow Dog Press!!

Sat 11 Dec 2010

----- Forwarded message -----

From: Raymond H farr iii <[REDACTED]>

Date: Sat, Dec 11, 2010 at 9:13 AM

Subject: Joel Chace's Latest Chap Book --Blake's Tree-- Just Published by Blue & Yellow Dog Press!!

Hi everyone

Joel Chace has a new chap book just out from Blue&Yellow Dog Press.

For those of you who surf the web seeking outstanding poetry experience you are familiar most probably with the work of Joel Chace and know how perceptive he is.

In his latest chap book--Blake's Tree--he is no less avant garde.

The poems kindle up an amazing take on a world cut to bits and reassembled.

For those of you who aren't familiar with him and his poetry

his latest chap book--Blake's Tree--is a great introduction to some dazzling foot work achieved line by line.

Here are some details about Blake's Tree:

"Blake's Tree begs to be read out loud. Uncanny and spot-on, the repetition of words and phrases which levitate within a controlled form. Lushness in the

economy of word. Lyric and narrative commingle. This is serious and necessary fun."

--Kit Kennedy

William Blake played on his own name in "The Little Black Boy" (Blake = Black) and whirled us between nouns and verbs when he wrote, "Damn braces, Bless relaxes." In these six-line, stanzaic pieces, Joel Chace follows Blake's example—not only his "tree" but his "poetree"—and offers enigmatic phrases that tease us out of thought. For a moment we are freed from cause and effect, from everything that insists on logic, and allowed to enter a space in which everything happens at once. "Negative capability" flourishes in this world of beautiful whatevers—where "over the riven and through" is not a typo and "light snapped on off whole city's ponderable spook" is a perfectly reasonable, complete thing to say. "The world is all that is the case," Wittgenstein wrote memorably. But he also wrote, "Thought can be of what is not the case." These poems offer a beautiful release from our everyday sorrows, joys and dispositions. Climb Blake's tree and see exquisite explorations of "what is not the case."

--Jack Foley

Blake's Tree

By Joel Chace

36 pages

\$10.00

<http://www.lulu.com/product/paperback/blakes-tree/13832175>

2010

Blue & Yellow Dog Press

Enjoy!

& have a merry holiday season.

Raymond Farr

editor of Blue & Yellow Dog Press

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84. **carol dorf**

Talking Writing is open for submissions

Sat 11 Dec 2010

Hi Everyone,

Just wanted to let you know that Talking Writing is open for submissions

through January 15. Please send 3-5 poems to [REDACTED].

All best,

Carol

[REDACTED]

www.*talkingwriting*.com/

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85. **Camille Martin**

review of Meredith Quartermain's Recipes from the Red Planet

Sat 11 Dec 2010

"Merrythought. Willy nilly bodacious. Willy nilly lexiludic." - Meredith Quartermain

Please check out my review of Meredith Quartermain's Recipes from the Red Planet:

<http://rogueembryo.wordpress.com/2010/12/10/recipes-from-the-red-planet-meredith-quartermain%E2%80%99s-martian-feast/>

But more importantly, get yourself a copy of this bodacious book & partake in the Martian feast!

Cheers,

Camille

[↑ Contents](#)

86. **Larry Sawyer**

Re: in search of longer line poems/forms

Sat 11 Dec 2010

Please backchannel me if you can point me in the direction of poems that employ a long line (for a new project).

[REDACTED]

Many thanks if you can suggest long-line works by poets other than Smart, Ginsberg, Whitman or other obvious.

Interested in translated Nordic poetries, Native American, African poetries, Arabic forms with long line. Thank you.

Larry Sawyer

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87. **Rob McLennan**

a new poetry collection by rob mclennan: 52 flowers (or, a perth edge) -- an essay on phil hall --

Sat 11 Dec 2010

newly published by Lary Bremner's Obvious Epiphanies Press (Japan):

52 flowers (or, a perth edge)
-- an essay on Phil Hall --
by rob mclennan
\$10

52 flowers (or, a perth edge) exists as an essay-in-poems, a sequence responding to the "Ontario Gothic" poetry of Perth, Ontario poet Phil Hall, focusing on the Griffin-nominated An Oak Hunch (Brick, 2005). If the best response to a poem, as Margaret Atwood once said, is another poem, then this, in fact, is the finest response.

<http://www.lulu.com/product/paperback/52-flowers/14251498>

Lary Bremner, now living in Japan, was the original editor/publisher of Vancouver's 1980s/90s Tsunami Editions (later given over to Michael Barnholden), publishing early works by Lisa Robertson, Deanna Ferguson, Dan Farrell & others.

also available, Bremner's own work as well (as Lary Timewell);

<http://www.lulu.com/product/paperback/posthumous-spectacle-nodes/14251783>

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - 52 flowers (obvious epiphanies) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

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88. **Ruth Lepson**

Re: Digital Creeley Maps at Stanford

Sat 11 Dec 2010

his legacy just continues. never seen anything like this.

On 12/10/10 7:22 PM, "Nicole Mauro" <[REDACTED]> wrote:

Hi and happy December!

Wondering if any of you have seen the beautiful Creeley visualizations, created by the Digital Humanities people at Stanford? I don't know much about the maps other than they are based on Creeley's electronic correspondence, which (I believe) he donated to Stanford. The links below

connect to Creeley "correspondence," or "network" graphs, using the 50,000+ emails he sent to various people between 1995-2005. I think these are incredible, and poetic, yet the colored lines are not representative of the language he used in regular e-speak, more so the structure of the language he used. Interestingly, all the maps look similar, which makes for all kinds of potentially interesting structural and post-structural interpretations vis a vis vispo, and other po, should someone be so inclined to make them.

Thought I'd share these glorious things...

Happy everything, all.

*<https://dhs.stanford.edu/creeley00/>
<https://dhs.stanford.edu/creeley01/>
<https://dhs.stanford.edu/creeley02/>
<https://dhs.stanford.edu/creeley03/>
<https://dhs.stanford.edu/creeley04/>*

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89. **Catherine Daly**

Re: New American Poetry Prize Extended Deadline: Jan. 1, 2010

Sat 11 Dec 2010

who, me, facetious?

no, actually, I am sick and tired of upper page limits on poetry contest volumes;
I understand lower page limits because of the spine issue

[↑ Contents](#)

90. **John Roche**

Baraka in Rochester: Change in Venue

Sat 11 Dec 2010

One change in Amiri Baraka's appearances in Rochester:

The Monday, December 13, 4 pm Master Class will now be in the NTID 1510 Lab Theatre, LBJ building at RIT. There is limited seating. Other venues remain the same as below:

Amiri Baraka <<http://www.amiribaraka.com/>> is coming to Rochester for a series of events on Dec. 12 and Dec. 13.

WHAT: Performance of the play, Dutchman, followed by comments by Baraka
COST: \$20.00

WHEN: 5 p.m.- 7 p.m., Dec. 12

WHERE: Multi-use Community Center
142 Atlantic Avenue
Rochester, NY 14607

WHAT: READING AND BOOK-SIGNING

WHO: Amiri Baraka

COST: Suggested donation - \$5.00

WHEN: 7:30 p.m. - 9:30 p.m., Dec. 12

WHERE: Baobab Cultural Center
728 University Avenue
Rochester, NY 14607

WHAT: Master Class on the Art of Poetry, Fiction and Nonfiction

WHO: Amiri Baraka

COST: Free, open to the public

WHEN: 4 p.m. - 6 p.m., Dec. 13

WHERE: NTID 1510 Lab Theatre, LBJ Building
92 Lomb Memorial Drive, RIT

WHAT: Performance of the play, Dutchman, followed by comments by Baraka

COST: Free, open to the public

WHEN: 7:30 p.m. - 9:30 p.m. Dec. 13

WHERE: 1510 Lab Theater
Lyndon B. Johnson Hall
Rochester Institute of Technology
52 Lomb Memorial Drive

----- Amiri Baraka, the noted poet, playwright and co-founder of the Black Arts Movement of the 1960's, will headline two special events on campus. At 4 p.m., the widely published author plans to present a Master Class for RIT students and others interested in writing poetry, fiction or creative nonfiction.

Following, at 7:30 p.m., his award-winning play, Dutchman, will be performed by the theater troupe Many Voices, co-produced with Maplewood Performing Arts Center. Both events are free and open to the public.

The Dutchman debuted in 1964, and received the Obie Award for outstanding Off-Broadway play. It was made into a feature film in 1966, and has been sighted as the first major work of the Black Arts Movement, and remains a classic commentary on race, class and gender in the United States. For more than a half-century, Baraka's dramas, poetry and jazz criticism have earned him international acclaim and numerous awards including the 1984 American Book Award, the PEN-Faulkner Award, the Langston Hughes Medal and the National Endowment for the Arts Poetry Award.

The performance is sponsored by Poets and Writers Inc, with public funds from the New York State Council on the Arts. Additional funds are provided by RIT's Department of English, Department of Fine Arts, Office of Special Projects and Office of Student Affairs and NTID's Department of Performing Arts, and private donors through Many Voices Productions.

vincent f. a. golphin
assistant professor
department of english
1315 liberal arts hall
92 lomb memorial drive
rochester,ny 14623



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91. **Jesse Glass**

Ahadada Books Presents: Poemed On A Beach by Warren Fulton and David Jaffin

Sun 12 Dec 2010

A poetry text book based on David Jaffin's work as read and interpreted by a group of highly intelligent poetry lovers in Fort Myers, Florida. As the back copy says:

"One day at the beach, David [Jaffin], a modern poet who gives readings, innocently walks in front of a firing squad:

Silvia is a musician who expects to hear melody.
Rudigar is a scientist who wants to understand why.
Laura is an adventurer listening for a personal story.
Warren is a grammarian insistent on linguistic purity.
Carol is a German teacher with a passion for puzzles.
Dudley is a mechanic in search of transcendent truth.
Chang, a programmer, sees poems as logical processes.

***..."

[Lists seven more characters, but you get the drift.]

This book not only includes worksheets, study guides, and an on-line website to help the initiated enlighten the uninitiated, it's actually a good read in terms of story--warm and funny--and well written in the bargain. David Jaffin doesn't escape unscathed from the questioning and explaining, and sometimes resembles the proverbial lamb thrown to the lions, but in the end he's allowed to maintain his special status as resident poet of the beach.

Available from SPD and Ahadada Books.

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92. **Adam Fieled**

Apparition Poems Links

Sun 12 Dec 2010

Three new links for the Apps:

a review by Eileen Tabios in Galatea Resurrects 15, including eight Apps:

<http://www.galatearesurrection15.com/2010/12/apparition-poems-by-adam-fieled.html>

a print journal called Tyger Burning from Marick Press, including three Apps:

<http://www.amazon.com/Tygerburning-Inaugural-Issue-Editor-Jacqueline/dp/1934851205>

an mp3 of me reading the best Apps not on PennSound:

<http://www.fieledradio.libsyn.com/webpage>

Many Thanks,
Adam

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93. **Tom Kostro**

Fwd: Alhambra Poetry Calendar 2011 available from the Academy of American Poets

Sun 12 Dec 2010

Begin forwarded message:

*From: Shafiq Naz <[REDACTED]>
Date: December 12, 2010 12:02:10 PM EST
To: [REDACTED]
Subject: Alhambra Poetry Calendar 2011 available from the Academy of American Poets*

Alhambra Poetry Calendar 2011 available from the Academy of American Poets

Hello:

You may want to communicate to your lists that Alhambra Poetry Calendar 2011 is available from the Academy of American Poets:

<http://www.poets.org/page.php/prmID/75>

Thanks.

Best regards,

Shafiq

--

Alhambra Publishing

Bosstraat 139

B-3060 Bertem

Belgium

Tel: [REDACTED]

Fax: [REDACTED]

www.alhambrapublishing.com

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94. **Al Filreis**

1960 symposium - video & audio recordings now available

Mon 13 Dec 2010

Now available at PennSound:

* segmented audio recordings of Snelson on Cage, Kaufman on Guest, Perelman on Donald Allen, Nichols on Berkson/O'Hara, Silliman on Duncan, Goldman on

Brooks, Funkhouser on Mac Low, Gallagher on Baraka, Hennessey on Daisy Aldan, DuPlessis on O'Hara, and Bernstein on Eigner;

* audio recording of the complete program (downloadable mp3)

* video recording of the complete program

<http://writing.upenn.edu/pennsound/x/1960-Symposium.php>

Al Filreis

Kelly Professor

Faculty Dir., Kelly Writers House

Dir., Center for Programs in Contemporary Writing

University of Pennsylvania

on the web: <http://writing.upenn.edu/~afilreis>

blog: <http://writing.upenn.edu/~afilreis/blog>

PoemTalk: <http://www.poemtalk.org>

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95. **Nic Sebastian**

audio chapbooks from Whale Sound

Mon 13 Dec 2010

Studies in Monogamy by Nicelle Davis - <http://bit.ly/eaxV0p> Handmade Boats by H.K. Hummel - <http://bit.ly/9YfuEH>

Nic Sebastian

<http://whalesound.wordpress.com>

<http://verylikeawhale.wordpress.com>

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96. **Christophe Casamassima**

Re: New American Poetry Prize Extended Deadline: Jan. 1, 2010

Mon 13 Dec 2010

upper limit music; lower page limit...

On Sat, Dec 11, 2010 at 7:08 PM, Catherine Daly <[REDACTED]> wrote:

who, me, facetious?

no, actually, I am sick and tired of upper page limits on poetry contest volumes; I understand lower page limits because of the spine issue

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97. **Charles Bernstein**

North of Inventions: A Canadian Poetry Festival

Mon 13 Dec 2010

North of Invention: A Canadian Poetry Festival

a.rawlings • fred wah • roy miki • m. nourbese philip • stephen collis • nicole
brossard • jeff derksen • jordan scott • adeena karasick • lisa robertson

January 20 & 21 at Kelly Writers House, Penn

January 22 & 23 at Poets House, New York

more info:

<http://writing.upenn.edu/bernstein/syllabi/readings/North-of-Invention.html>

Charles Bernstein

<http://epc.buffalo.edu/authors/bernstein/blog/>

[↑ Contents](#)

98. **Maria Damon**

Re: North of Inventions: A Canadian Poetry Festival

Mon 13 Dec 2010

wish i cd be there...

Charles Bernstein wrote:

> North of Invention: A Canadian Poetry Festival

>

> a.rawlings • fred wah • roy miki • m. nourbese philip • stephen collis

> • nicole brossard • jeff derksen • jordan scott • adeena karasick •

> lisa robertson

>

> January 20 & 21 at Kelly Writers House, Penn

> January 22 & 23 at Poets House, New York

>

> more info:

> <http://writing.upenn.edu/bernstein/syllabi/readings/North-of-Invention.html>

>

>

>

> Charles Bernstein

> <http://epc.buffalo.edu/authors/bernstein/blog/>

>

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99. **skyplums**

fom steve dalachinsky ivitation if you are in paris

Mon 13 Dec 2010

steve reads

1. with trumpet rasul sadik and drums aldrige hansberry
@ Bab-ilo 9, rue du baigneur metro chateau rouge or jules joffrin
9:30 pm paris 18 - a similar gig will take place on janary 16 @ 16hrs at espace
avante garde 137 rue de sévres paris 6 metro duroc
2. saturday dec 17 @ la galerie roi doré 6, rue saint anastase(near picasso
museum) with a polish violinist - 6PM or 630 with crazy sculpture by a friend of
mine
3. sundy here in pigalle with joelle leandre on bass
it starts at 5pm and is small so if you can make it tell me so i can book
you a reservation backchannel

----- Original Message -----

From: Nic Sebastian <[REDACTED]>

To: [REDACTED]

Subject: audio chapbooks from Whale Sound

Date: Mon, 13 Dec 2010 11:43:23 -0500

Studies in Monogamy by Nicelle Davis - <http://bit.ly/eaxV0p> Handmade Boats by
H.K. Hummel - <http://bit.ly/9YfuEH>

Nic Sebastian

<http://whalesound.wordpress.com>

<http://verylikeawhale.wordpress.com>

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100. **Mark Weiss**

something to see

Mon 13 Dec 2010

September 30th past I read and lectured at Kelly
Writers House in Philadelphia for my anthology
The Whole Island: Six Decades of Cuban Poetry (UC
Press). The video is at
<http://media.sas.upenn.edu/watch/102088> , the mp3
at
http://media.sas.upenn.edu/pennsound/authors/Weiss/KWH_09-30-2010/Weiss-Mark_The-Whole-Island-reading_Writers-Without-Borders_KWH-Upenn_09-30-10.mp3.

Best,

Mark

New from Chax Press: Mark Weiss, *As Landscape*.
\$16. Order from <http://www.chax.org/poets/weiss.htm>

"What a beautiful set of circumstances! What a lovely concatenation of particulars. Here is the poet alive in every sense of the word, and through every one of his senses. Instead of missing a beat or a part, Weiss' fragments are like Chekhov's short stories the more that gets left out, the more they seem to contain... One can hear echoes from all the various ancestors...[but] the voice, at its center, its core, is pure Mark Weiss. His use of the fragment is both elegant and bafflingly clear, a pure musical threnody...[it] opens a window, not only into a mind, but a person, a personality, this human figure at the emotional center of the poem."

M.G. Stephens, in *Jacket*.

<http://jacketmagazine.com/40/r-weiss-rb-stephens.shtml>

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101. **Mark Weiss** *the future that is half upon us*

Mon 13 Dec 2010

<http://opinionator.blogs.nytimes.com/2010/12/13/the-value-of-higher-education-made-literal/?ref=opinion?hp>. Read it and weep.

New from Chax Press: Mark Weiss, *As Landscape*.
\$16. Order from <http://www.chax.org/poets/weiss.htm>

"What a beautiful set of circumstances! What a lovely concatenation of particulars. Here is the poet alive in every sense of the word, and through every one of his senses. Instead of missing a beat or a part, Weiss' fragments are like Chekhov's short stories the more that gets left out, the more they seem to contain... One can hear echoes from all the various ancestors...[but] the voice, at its center, its core, is pure Mark Weiss. His use of the fragment

is both elegant and bafflingly clear, a pure musical threnody...[it] opens a window, not only into a mind, but a person, a personality, this human figure at the emotional center of the poem."

M.G. Stephens, in Jacket.

<http://jacketmagazine.com/40/r-weiss-rb-stephens.shtml>

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102. **Maryrose .**

A marathon reading of Charles Olson's The Maximus Poems

Mon 13 Dec 2010

Dear friends,

On January 14th, 15th and 16th of 2011, in commemoration of his 100th birthday, Spare Room in Portland, Oregon, will host a three-day marathon reading of Charles Olson's book-length epic, *The Maximus Poems*. We will read Volume 1 on the 14th, the second volume (IV, V, VI) on the 15th, and Volume 3 on the 16th.

Olson centennial events and conferences have also been held this year in Vancouver, British Columbia; Gloucester, Massachusetts; and Buffalo, New York. Olson was a teacher at Black Mountain College, the experimental arts school which also counted John Cage, Robert Creeley, and Robert Rauschenberg among its teachers and students.

>

The readings will take place at the following times and locations:

>

Readers include:

|

> Jesse Morse, Jennifer Bartlett, Zachary Schomburg, Dan Raphael, Laura Feldman, Michael Weaver, James Yearly, David Abel, Alicia Cohen, Sam Lohmann,

Jaye Harris, Donald Dunbar, John Hall, Susan Rankin, Rodney Koenek, Endi Bogue Hartigan, Lisa Radon, Linda Austin, Tim DuRoche, Pat Hartigan, Mere Blankenship, Joseph Mains, Jamalieh Haley, Drew Swenhaugen, David Weinberg,
Christopher Luna

|

> January 14th: 4-9pm

Switchyard Studios

109 SE Salmon St

January 15th: 2-7pm

galleryHOMELAND

2505 Southeast 11th Avenue

January 16th: 2-7pm

YU

800 SE 10th Avenue, Portland, OR 97214

(entrance on SE 10th Avenue at SE Morrison Street)

Maryrose Larkin

[REDACTED]

Writer/Researcher

Now available: The Name of this Intersection is

Frost<<http://www.shearsman.com/pages/books/catalog/2010/larkinMR.html>>

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103. **Jennifer Karmin**

Dec 15 in Chicago

Tue 14 Dec 2010

at BALL HALL

1621 N.

WEDNESDAY, DECEMBER 15th

Words Are Just That

at BALL HALL

1621 N. Kedzie Ave

Chicago, Illinois

9pm

FEATURING:

Jennifer Karmin with Noé Cuéllar (text/sound)

J Guy Laughlin (drummer)

JS Makkos (text/sound)

Tom Orange (text/sound)

Edwin Perry (poetry)

KG Price (percussion/noise)

Ryley Walker (guitar)

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104. **Obododimma Oha**

The Police in Our Bandaged Heads

Tue 14 Dec 2010

"For those of us on the other side of image making, the police are unwelcome postcolonial replacements of the masquerade. In place of the cane that mmanwu the masquerade used to carry, the policeman carries a cudgel, euphemized as a "baton." The policeman, like a terrible type of mmanwu, also carries egbe cham, a shotgun, and could shoot at the least provocation.

Don't mess with this kind of performing ekwensu, or you could fall asleep and wake up to find yourself in the land of the dead."

Read the full text of "The Police in Our Bandaged Heads"<<http://234next.com/csp/cms/sites/Next/Opinion/5653456-146/story.csp>>

"

at:

<http://234next.com/csp/cms/sites/Next/Opinion/5653456-146/story.csp>

--

Obododimma Oha

<http://udude.wordpress.com/>

(*Associate Professor of Cultural Semiotics & Stylistics*)

Dept. of English

University of Ibadan

Nigeria

&

Fellow, Centre for Peace & Conflict Studies

University of Ibadan

Phone: [REDACTED];

[REDACTED];

[REDACTED].

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105. **The Paris Review**

Save the Date: April 12th

Tue 14 Dec 2010

Dear Friends of The Paris Review,

It's been an incredible year for us at the Review. We've re-launched both the magazine and our Web site, and the response—at the risk of tooting our own horn—has been nothing less than extraordinary.

The Chicago Tribune raves, “In a world where literature seems like an afterthought, the Review commands attention.” And, not to be outdone, the New York Times hails The Paris Review’s new site as “the best party in town.”

We’re looking forward to celebrating this success with The Paris Review family at our 2011 Spring Revel, taking place on April 12 at Cipriani 42nd Street. We’re proud to be honoring writer James Salter for an important body of work that includes the novel *A Sport and a Pastime* and the memoir *Burning the Days*, among many others. We’ve also got two amazing chairs—Yves-Andres Istel and Kathleen Begala—to lead the event, and Academy Award-winning filmmaker and actor and Sundance Institute founder Robert Redford will join us to present the Hadada Award to Salter.

It should be an incredible evening, and we’d love for you to be there with us. Formal Save-the-Date cards will follow in the mail shortly, but for now, please mark your calendars for Tuesday, April 12, and plan to celebrate with all of us here at The Paris Review.

Best,

Peter Conroy

Development & Events Director

http://www.theparisreview.org/blog/2010/12/13/save-the-date-spring-revel?utm_source=The+Paris+Review+Newsletter+Subscribers&utm_campaign=dc36e3b724-SaveTheDate_12_13_2010&utm_medium=email

=====

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106. **Charles Bernstein**

Dia NY reading on Thursday

Tue 14 Dec 2010

Charles Bernstein & Tim Peterson (Trace)

Dia:Chelsea (NYC)

Thursday, Dec. 16 at 6:30pm

35 W. 22nd St. 5th fl.

reservations: <http://diaart.org/events/main/369>

<http://epc.buffalo.edu/authors/bernstein/blog/>

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107. **Rob McLennan**

Lary Bremner on obvious epiphanies

Tue 14 Dec 2010

12 or 20 (small press) questions

Lary Bremner on Obvious Epiphanies Press

<http://robmcclennan.blogspot.com/2010/12/12-or-20-small-press-questions-lary.html>

rob

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - 52 flowers (obvious epiphanies) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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108. **Nicole Mauro**

Re: Digital Creeley Maps at Stanford

Tue 14 Dec 2010

They're interesting, aren't they? Sort of like correspondence fingerprints...and to think a computer program could this for (to?) all of us!

...

Nicole

Date: Sat, 11 Dec 2010 17:07:46 -0500

From: [REDACTED]

Subject: Re: Digital Creeley Maps at Stanford

To: [REDACTED]

his legacy just continues. never seen anything like this.

On 12/10/10 7:22 PM, "Nicole Mauro" <[REDACTED]> wrote:

Hi and happy December!

Wondering if any of you have seen the beautiful Creeley visualizations, created by the Digital Humanities people at Stanford? I don't know much about the maps other than they are based on Creeley's electronic correspondence, which (I believe) he donated to Stanford. The links below connect to Creeley "correspondence," or "network" graphs, using the 50,000+ emails he sent to various people between 1995-2005. I think these are incredible, and poetic, yet the colored lines are not representative of the

language he used in regular e-speak, more so the structure of the language he used. Interestingly, all the maps look similar, which makes for all kinds of potentially interesting structural and post-structural interpretations vis a vis vispo, and other po, should someone be so inclined to make them.

Thought I'd share these glorious things...

Happy everything, all.

<https://dhs.stanford.edu/creeley00/>

<https://dhs.stanford.edu/creeley01/>

<https://dhs.stanford.edu/creeley02/>

<https://dhs.stanford.edu/creeley03/>

<https://dhs.stanford.edu/creeley04/>

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109. **Ruth Lepson**

Re: *Dia NY* reading on Thursday

Tue 14 Dec 2010

o wish I could join you for the whiskey & the violet--quite a combo

On 12/14/10 12:04 PM, "Charles Bernstein" <[REDACTED]> wrote:

Charles Bernstein & Tim Peterson (Trace)

Dia:Chelsea (NYC)

Thursday, Dec. 16 at 6:30pm

35 W. 22nd St. 5th fl.

reservations: <http://diaart.org/events/main/369>

<http://epc.buffalo.edu/authors/bernstein/blog/>

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110. **Small Press Traffic**

Save the Dates for Spring 2011 at SPT!

Tue 14 Dec 2010

SAVE THE DATES: SPRING 2011! Thank you for your ongoing support of Small Press Traffic! As an organization that hopes to be a collaborative extension of our community,

it is particularly heartening that you have shown your encouragement through your membership dollars.

As we gear up for the Spring, I hope you will take a moment to renew your support, which makes our events possible.

Of course, as a member you'll again receive free admission to all of Small Press Traffic regular events. But you'll also gain the satisfaction of knowing that you are supporting some of the most exciting and innovative writers of our time.

Please renew your SPT membership today! There's no better time than now!

You can visit our website -

<http://cts.vresp.com/c/?SmallPressTraffic/d2d5741c0b/9cabb49c97/e181e533d0>
or drop your renewal in the mail and send to 1111 8th Street, San Francisco, 94107.

-

<http://cts.vresp.com/c/?SmallPressTraffic/d2d5741c0b/9cabb49c97/b8122e90ee>

We are so excited to announce our upcoming season! We hope you'll join us in our 37th year of hosting some of the most exciting thinkers and writers of our time.

Friday and Saturday January 28 and 29, 2011

10th Annual Poets Theater Extravaganza

with plays by Rachel Blau duPlessis, David Brazil and Evan Kennedy, Laynie Browne, Christine Choi and Drew Fernando, Tom Comitta, Corina Copp, C.S. Giscombe, Brent Cunningham, Ariel Goldberg, Rodrigo Toscano and more!

Friday, February 11, 2011 At the Borders: Intersections of Politics and Practice
with readings and discussions by Sueyuen Juliette Lee and Maxi Kim and
special guest Jacqueline Frost

Friday, February 18, 2011 At the Borders: Intersections of Politics and Practice
with readings and discussions by David Wolach and Laura Elrick and special
guest Lara Durback

Friday March 6, 2011 The Document: An investigation in the remains
Co-sponsored by ATA and the Poetry Center

Live film narration hosted by Jen Hofer and Konrad Steiner with Tisa Bryant,
Jennifer Nellis, Ron Palmer, Erin Morrill and C.S. Giscombe

Friday, March 11, 2011 The Document: An investigation in the remains
with readings and discussions by Thalia Field and Allison Cobb and special guest
Erin Morrill

Friday, March 18, 2011 The Document: An investigation in the remains
with readings and discussions by Divya Victor and Brian Kim Stefans and
special guest Meg Day

Friday, April 8, 2011 At the Borders: Intersections of Politics and Practice
with readings and discussions by Jena Osman and Brian Whitener and special
guest Ted Rees

Friday, April 22, 2011 The Document: An investigation in the remains
with readings and discussions by K. Silem Mohammad and Rodney Koenek and
special guest Lindsey Boldt

Saturday May 21, 2011: The Reliquarium featuring an auction of reliquary
objects representing the artistic DNA of the smart and famous.

May 27, 2011 Join us for the launch of the Leslie Scalapino Lecture in 21st
century poetics with Joan Retallack

Visit Small Press Traffic's website here -

<http://cts.vresp.com/c/?SmallPressTraffic/d2d5741c0b/9cabb49c97/3c0b72516d>
!

-

<http://cts.vresp.com/c/?SmallPressTraffic/d2d5741c0b/9cabb49c97/d4b51071c6>

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<http://hosted.verticalresponse.com/791393/d2d5741c0b/1470678425/9cabb49c97/>

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111. **Small Press Traffic**
correction on just sent "save the date"
Tue 14 Dec 2010

Hi,

In the files of "oh no! I already found an error in our mass email!" I wanted to let you know that the event scheduled on March 6th is actually on a Sunday and not a Friday. Sorry about the confusion!

Hope to see you soon!
Samantha Giles
Executive Director
Small Press Traffic

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112. **Alan Sondheim**

Michael Moore: Why I'm Posting Bail Money for Julian Assange (fwd)

Tue 14 Dec 2010

----- Forwarded message -----

Date: Tue, 14 Dec 2010 20:42:06

From: Portside Moderator <[REDACTED]>

To: [REDACTED]

Subject: Michael Moore: Why I'm Posting Bail Money for Julian Assange

Why I'm Posting Bail Money for Julian Assange (A statement from Michael Moore)

Tuesday, December 14th, 2010

Friends,

Yesterday, in the Westminster Magistrates Court in London, the lawyers for WikiLeaks co-founder Julian Assange presented to the judge a document from me stating that I have put up \$20,000 of my own money to help bail Mr. Assange out of jail.

Furthermore, I am publicly offering the assistance of my website, my servers, my domain names and anything else I can do to keep WikiLeaks alive and thriving as it continues its work to expose the crimes that were concocted in secret and carried out in our name and with our tax dollars.

We were taken to war in Iraq on a lie. Hundreds of thousands are now dead. Just imagine if the men who planned this war crime back in 2002 had had a WikiLeaks to deal with. They might not have been able to pull it off. The only reason they thought they could get away with it was because they had a guaranteed cloak of secrecy. That guarantee has now been ripped from them, and I hope they are never able to operate in secret again.

So why is WikiLeaks, after performing such an important public service, under such vicious attack? Because they have outed and embarrassed those who have covered up the truth. The assault on them has been over the top:

****Sen. Joe Lieberman says WikiLeaks "has violated the Espionage Act."**

****The New Yorker's George Packer calls Assange "super-secretive, thin-skinned, [and] megalomaniacal."**

****Sarah Palin claims he's "an anti-American operative with blood on his hands" whom we should pursue "with the same urgency we pursue al Qaeda and Taliban leaders."**

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****Republican Mary Matalin says "he's a psychopath, a sociopath ... He's a terrorist."**

****Rep. Peter A. King calls WikiLeaks a "terrorist organization."**

And indeed they are! They exist to terrorize the liars and warmongers who have brought ruin to our nation and to others. Perhaps the next war won't be so easy because the tables have been turned -- and now it's Big Brother who's being watched ... by us!

WikiLeaks deserves our thanks for shining a huge spotlight on all this. But some in the corporate-owned press have dismissed the importance of WikiLeaks ("they've released little that's new!") or have painted them as simple anarchists ("WikiLeaks just releases everything without any editorial control!"). WikiLeaks exists, in part, because the mainstream media has failed to live up to its responsibility. The corporate owners have decimated newsrooms, making it impossible for good journalists to do their job. There's no time or money anymore for investigative journalism. Simply put, investors don't want those stories exposed. They like their secrets kept ... as secrets.

I ask you to imagine how much different our world would be if WikiLeaks had existed 10 years ago. Take a look at this photo. That's Mr. Bush about to be handed a "secret" document on August 6th, 2001. Its heading read: "Bin Ladin Determined To Strike in US." And on those pages it said the FBI had discovered "patterns of suspicious activity in this country consistent with preparations for hijackings." Mr. Bush decided to ignore it and went fishing for the next four weeks.

But if that document had been leaked, how would you or I have reacted? What would Congress or the FAA have done? Was there not a greater chance that someone, somewhere would have done something if all of us knew about bin Laden's impending attack using hijacked planes?

But back then only a few people had access to that document. Because the secret was kept, a flight school instructor in San Diego who noticed that two Saudi students took no interest in takeoffs or landings, did nothing. Had he read about the bin Laden threat in the paper, might he have called the FBI? (Please read this essay by former FBI Agent Coleen Rowley, Time's 2002 co-

Person of the Year, about her belief that had WikiLeaks been around in 2001, 9/11 might have been prevented.)

Or what if the public in 2003 had been able to read "secret" memos from Dick Cheney as he pressured the CIA to give him the "facts" he wanted in order to build his false case for war? If a WikiLeaks had revealed at that time that there were, in fact, no weapons of mass destruction, do you think that the war would have been launched -- or rather, wouldn't there have been calls for Cheney's arrest?

Openness, transparency -- these are among the few weapons the citizenry has to protect itself from the powerful and the corrupt. What if within days of August 4th, 1964 -- after the Pentagon had made up the lie that our ship was attacked by the North Vietnamese in the Gulf of Tonkin -- there had been a WikiLeaks to tell the American people that the whole thing was made up? I guess 58,000 of our soldiers (and 2 million Vietnamese) might be alive today.

Instead, secrets killed them.

For those of you who think it's wrong to support Julian Assange because of the sexual assault allegations he's being held for, all I ask is that you not be naive about how the government works when it decides to go after its prey. Please -- never, ever believe the "official story." And regardless of Assange's guilt or innocence (see the strange nature of the allegations here), this man has the right to have bail posted and to defend himself. I have joined with filmmakers Ken Loach and John Pilger and writer Jemima Khan in putting up the bail money -- and we hope the judge will accept this and grant his release today.

Might WikiLeaks cause some unintended harm to diplomatic negotiations and U.S. interests around the world? Perhaps. But that's the price you pay when you and your government take us into a war based on a lie. Your punishment for misbehaving is that someone has to turn on all the lights in the room so that we can see what you're up to. You simply can't be trusted. So every cable, every email you write is now fair game. Sorry, but you brought this upon yourself. No one can hide from the truth now. No one can plot the next Big Lie if they know that they might be exposed.

And that is the best thing that WikiLeaks has done. WikiLeaks, God bless them, will save lives as a result of their actions. And any of you who join me in supporting them are committing a true act of patriotism. Period.

I stand today in absentia with Julian Assange in London and I ask the judge to grant him his release. I am willing to

guarantee his return to court with the bail money I have wired to said court. I will not allow this injustice to continue unchallenged.

Yours, Michael Moore



MichaelMoore.com

P.S. You can read the statement I filed today in the London court here.

P.P.S. If you're reading this in London, please go support Julian Assange and WikiLeaks at a demonstration at 1 PM today, Tuesday the 14th, in front of the Westminster court.

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Frequently asked questions: <http://portside.org/faq>

Search Portside archives: <http://portside.org/archive>

Contribute to Portside: <https://portside.org/donate>

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113. **Louis Armand**

VLAK: Contemporary Poetics & the Arts now online

Wed 15 Dec 2010

The inaugural issue of *VLAK* Magazine: Contemporary Poetics & the Arts is now available to read or download free at www.issuu.com/litteraria

Inside VLAK 1 (September 2010):

Marjorie Perloff on Ian Hamilton Finlay

Keith Jones on Punk in Africa

Matt Hall on J.H. Prynne

Robert Sheppard on Radio Interference Poetics

Louis Armand on Veronique Vassiliou

Stephan Delbos on Charles Olson's Gloucester

Darren Tofts on Ian Haig

Henry Hills interviewed

Stephanie Barber & Jen Hofer in dialogue

New writing by Abigail Child, Rachel Blau Du Plessis, Holly Tavel, Joshua Cohen, Eileen Myles, John Wilkinson, Stephanie Strickland, Allen Fisher, Marjorie Welish, Catherine Hales, Mez, Karen Mac Cormack, Ali Alizadeh, Ron Padget, Brandon Downing, Pam Brown, Thor Garcia, John Coletti, Jessica Fiorini, Bruce Andrews, Vincent Farnsworth, Mark Terrill, Elizabeth Gross, Douglas Piccinnini, Arlo Quint, Vincent Katz, Veronique Vassiliou, Pierre Joris, Habib Tengour, Aaron Lowinger, John Kinsella, Stacey Szymaszek, Mike Farrell, Andrea Brady, Edwin Torres, Alli Warren, Jess Mynes, Lina Ramona Vitkauskas, Ales Steger, Betsy Fagin, Jena Osman, Octavio Armand, John Godfrey, Allyssa Wolf...

Visual work by Veronika Drahotova, Alexander Jorgensen, Vadim Erent, Holli Schorno, Steve McCaffery, Amande In, Richard Tipping, Tim Haze, Bill Mousoulis...

http://issuu.com/litteraria/docs/vlak1_september_2010/1

VLAK 2 is scheduled to depart May 2011
www.vlakmagazine.com

VLAK Magazine is published by Litteraria Pragensia Books
www.litterariapragensia.com

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114. **Sara Wintz**

SEGUE = Erika Staiti + Andrea Brady

Wed 15 Dec 2010

HELLO FROM

*S*E*G*U*E*

*A*T*

*T*H*E* B*O*W*E*R*Y* P*O*E*T*R*Y* C*L*U*B*

This Saturday, December 18th:

ERIKA STAITI +

ANDREA BRADY

ERIKA STAITI compiled the pdfs on saidwhatwesaid.com and printed the chapbook **Verse/Switch & Stop-Motion** in 2009. New work appears in **With+Stand**. She is co-curator of the (New) Reading Series at 21 Grand in Oakland.

ANDREA BRADY was born in Philadelphia in 1974 and has lived in the UK since 1996. She is director of Archive of the Now (www.archiveofthenow.org) and co-publisher of Barque Press. Her poetry publications include **Vacation of a*

Lifetime* (Salt, 2001) and the hypertext verse essay *Wildfire* (dispatx.com, 2006), recently published by *Krupskaya*.

This Saturday, December 18th

at The Bowery Poetry Club

308 Bowery

4-6 PM

\$6 admission goes to the readers

December/January Segue Readings are curated by Thom Donovan and Sara Wintz. The Segue Reading Series is made possible by the support of The Segue Foundation. Visit seguefoundation.com, bowerypoetry.com, or call [REDACTED] for more information.

Later on this winter:

January 8: Mac Wellman + Cecilia Corrigan

January 15: Shonni Enelow + Renee Gladman

January 22: CA Conrad + Norma Cole

January 29: Douglas Kearney + Yedda Morrison

See you there!

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115. **steve russell**

Re: The Police in Our Bandaged Heads

Wed 15 Dec 2010

yeah. & a cudgel isn't as entertaining as a baton, or a good marching band.

--- On Tue, 12/14/10, Obododimma Oha <[REDACTED]> wrote:

From: Obododimma Oha <[REDACTED]>

Subject: The Police in Our Bandaged Heads

To: [REDACTED]

Date: Tuesday, December 14, 2010, 3:45 AM

"For those of us on the other side of image making, the police are unwelcome postcolonial replacements of the masquerade. In place of the cane that mmanwu the masquerade used to carry, the policeman carries a cudgel, euphemized as a "œbaton." The policeman, like a terrible type of mmanwu, also carries egbe cham, a shotgun, and could shoot at the least provocation.

Don't mess with this kind of performing ekwensu, or you could fall asleep and wake up to find yourself in the land of the dead."

Read the full text of "The Police in Our Bandaged

Heads<<http://234next.com/csp/cms/sites/Next/Opinion/5653456-146/story.csp>>

"

at:

<http://234next.com/csp/cms/sites/Next/Opinion/5653456-146/story.csp>

--

Obododimma Oha

<http://udude.wordpress.com/>

(*Associate Professor of Cultural Semiotics & Stylistics*)

Dept. of English

University of Ibadan

Nigeria

&

Fellow, Centre for Peace & Conflict Studies

University of Ibadan

Phone: [REDACTED];

Â Â Â Â Â Â [REDACTED];

Â Â Â Â Â Â [REDACTED].

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116. **Mary Kasimor**

Re: Michael Moore: Why I'm Posting Bail Money for Julian Assange (fwd)

Wed 15 Dec 2010

I agree with you, Michael Moore. Posted on fb (by Halvard Johnson) is a link to an article reporting Cheney's involvement with bribing Nigerian officials--another example.

Mary Kasimor

--- On Tue, 12/14/10, Alan Sondheim <[REDACTED]> wrote:

From: Alan Sondheim <[REDACTED]>

Subject: Michael Moore: Why I'm Posting Bail Money for Julian Assange (fwd)

To: [REDACTED]

Date: Tuesday, December 14, 2010, 8:51 PM

----- Forwarded message -----

Date: Tue, 14 Dec 2010 20:42:06

From: Portside Moderator <[REDACTED]>

To: [REDACTED]

Subject: Michael Moore: Why I'm Posting Bail Money for Julian Assange

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Tuesday, December 14th, 2010

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But if that document had been leaked, how would you or I have reacted? What would Congress or the FAA have done? Was there not a greater chance that someone, somewhere would have done something if all of us knew about bin Laden's impending attack using hijacked planes?

But back then only a few people had access to that document. Because the secret was kept, a flight school instructor in San Diego who noticed that two Saudi students took no interest in takeoffs or landings, did nothing. Had he read about the bin Laden threat in the paper, might he have called the FBI? (Please read this essay by former FBI Agent Coleen Rowley, Time's 2002 co-Person of the Year, about her belief that had WikiLeaks been around in 2001, 9/11 might have been prevented.)

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Openness, transparency -- these are among the few weapons the citizenry has to protect itself from the powerful and the corrupt. What if within days of August 4th, 1964 -- after the Pentagon had made up the lie that our ship was

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MichaelMoore.com

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P.P.S. If you're reading this in London, please go support Julian Assange and WikiLeaks at a demonstration at 1 PM today, Tuesday the 14th, in front of the Westminster court.

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117. **George Bowering**

Re: North of Inventions: A Canadian Poetry Festival

Wed 15 Dec 2010

Yeah, me too.

Guess I'll just stay up here in Canada.

gb

On Dec 13, 2010, at 11:45 AM, Maria Damon wrote:

wish i cd be there...

Charles Bernstein wrote:

North of Invention: A Canadian Poetry Festival

a.rawlings • fred wah • roy miki • m. nourbese philip • stephen collis • nicole brossard • jeff derksen • jordan scott • adeena karasick • lisa robertson

January 20 & 21 at Kelly Writers House, Penn

January 22 & 23 at Poets House, New York

more info:

<http://writing.upenn.edu/bernstein/syllabi/readings/North-of-Invention.html>

Charles Bernstein

<http://epc.buffalo.edu/authors/bernstein/blog/>

welcome.html

welcome.html

George Bowering
Your older, sweeter brother.

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118. **George Bowering**

Re: A marathon reading of Charles Olson's *The Maximus Poems*

Wed 15 Dec 2010

A wonderful idea.
Good for Portland.
And one can see why you wouldn't want to schedule it on Olson's actual birthday.
Good on ya.
GB

On Dec 13, 2010, at 8:33 PM, Maryrose . wrote:

Dear friends,

*On January 14th, 15th and 16th of 2011, in commemoration of his 100th birthday, Spare Room in Portland, Oregon, will host a three-day marathon reading of Charles Olson's book-length epic, *The Maximus Poems*. We will read Volume 1 on the 14th, the second volume (IV, V, VI) on the 15th, and Volume 3 on the 16th.*

Olson centennial events and conferences have also been held this year in Vancouver, British Columbia; Gloucester, Massachusetts; and Buffalo, New York. Olson was a teacher at Black Mountain College, the experimental arts school which also counted John Cage, Robert Creeley, and Robert Rauschenberg among its teachers and students.

The readings will take place at the following times and locations:

Readers include:

Jesse Morse, Jennifer Bartlett, Zachary Schomburg, Dan Raphael, Laura

*Feldman, Michael Weaver, James Yeary, David Abel, Alicia Cohen, Sam Lohmann,
Jaye Harris, Donald Dunbar, John Hall, Susan Rankin, Rodney Koenek,
Endi Bogue Hartigan, Lisa Radon, Linda Austin, Tim DuRoche, Pat Hartigan,
Mere Blankenship, Joseph Mains, Jamalieh Haley, Drew Swenhaugen, David Weinberg,
Christopher Luna*

*January 14th: 4-9pm
Switchyard Studios
109 SE Salmon St*

*January 15th: 2-7pm
galleryHOMELAND
2505 Southeast 11th Avenue*

*January 16th: 2-7pm
YU
800 SE 10th Avenue, Portland, OR 97214
(entrance on SE 10th Avenue at SE Morrison Street)*

**Maryrose Larkin*

*Writer/Researcher**

*Now available: The Name of this Intersection is
Frost<<http://www.shearsman.com/pages/books/catalog/2010/larkinMR.html>>*

welcome.html

George Bowering
Has learned his lesson.

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119. **George Bowering**
Re: Michael Moore: Why I'm Posting Bail Money for Julian Assange (fwd)

Wed 15 Dec 2010

Julian Assange should get the Nobel Peace Prize.

gb

On Dec 15, 2010, at 11:04 AM, Mary Kasimor wrote:

I agree with you, Michael Moore. Posted on fb (by Halvard Johnson) is a link to an article reporting Cheney's involvement with bribing Nigerian officials--another example.

Mary Kasimor

--- On Tue, 12/14/10, Alan Sondheim <[REDACTED]> wrote:

*From: Alan Sondheim <[REDACTED]>
Subject: Michael Moore: Why I'm Posting Bail Money for Julian Assange (fwd)
To: [REDACTED]
Date: Tuesday, December 14, 2010, 8:51 PM*

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*Date: Tue, 14 Dec 2010 20:42:06
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Openness, transparency -- these are among the few weapons the citizenry has to protect itself from the powerful and the corrupt. What if within days of August 4th, 1964 -- after the Pentagon had made up the lie that our ship was attacked by the North Vietnamese in the Gulf of Tonkin -- there had been a WikiLeaks to tell the American people that the whole thing was made up? I guess 58,000 of our soldiers (and 2 million Vietnamese) might be alive today.

Instead, secrets killed them.

For those of you who think it's wrong to support Julian Assange because of the sexual assault allegations he's being held for, all I ask is that you not be naive about how the government works when it decides to go after its prey. Please -- never, ever believe the "official story." And regardless

of Assange's guilt or innocence (see the strange nature of the allegations here), this man has the right to have bail posted and to defend himself. I have joined with filmmakers Ken Loach and John Pilger and writer Jemima Khan in putting up the bail money -- and we hope the judge will accept this and grant his release today.

Might WikiLeaks cause some unintended harm to diplomatic negotiations and U.S. interests around the world? Perhaps. But that's the price you pay when you and your government take us into a war based on a lie. Your punishment for misbehaving is that someone has to turn on all the lights in the room so that we can see what you're up to. You simply can't be trusted. So every cable, every email you write is now fair game. Sorry, but you brought this upon yourself. No one can hide from the truth now. No one can plot the next Big Lie if they know that they might be exposed.

And that is the best thing that WikiLeaks has done. WikiLeaks, God bless them, will save lives as a result of their actions. And any of you who join me in supporting them are committing a true act of patriotism. Period.

I stand today in absentia with Julian Assange in London and I ask the judge to grant him his release. I am willing to guarantee his return to court with the bail money I have wired to said court. I will not allow this injustice to continue unchallenged.

Yours, Michael Moore

██████████

MichaelMoore.com

P.S. You can read the statement I filed today in the London court [here](#).

P.P.S. If you're reading this in London, please go support Julian Assange and WikiLeaks at a demonstration at 1 PM today, Tuesday the 14th, in front of the Westminster court.

Portside aims to provide material of interest to people on the left that will help them to interpret the world and to change it.

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Frequently asked questions: <http://portside.org/faq>

Search Portside archives: <http://portside.org/archive>

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[welcome.html](#)

[welcome.html](#)

George Bowering
Awesome. Amazing. Iconic.

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120. **Wystan Curnow (ARTS ENG)**

Re: the future that is half upon us

Wed 15 Dec 2010

What makes one weep is the obstinacy with which neoliberal ideologues persist in their belief that society is really a marketplace composed entirely of people all of whose decisions are based exclusively on rational calculations of economic self interest. Student riots in London over plans to implement the Brown report must be a puzzle to its authors. New Zealand tried something similar, with smaller fee hikes for sure, but the outcome has nevertheless been a student debt bill so huge it has been an election issue ever since. By and large students continue to have a healthy taste for immediate gratification and arts enrolments have not suffered in the way the ideologues have hoped.

Wystan

Wystan Curnow
Professor of English
University of Auckland
Private Bag 92019
Auckland, NEW ZEALAND
Ph. 64.09.3737599 work 64.09. [REDACTED]
Fax 64.09. 3737429

From: Poetics List (UPenn, UB) [REDACTED] On Behalf Of Mark Weiss [REDACTED]

Sent: Tuesday, 14 December 2010 1:19 p.m.

To: [REDACTED]

Subject: the future that is half upon us

<http://opinionator.blogs.nytimes.com/2010/12/13/the-value-of-higher-education-made-literal/?ref=opinion?hp>. Read it and weep.

New from Chax Press: Mark Weiss, *As Landscape*.
\$16. Order from <http://www.chax.org/poets/weiss.htm>

"What a beautiful set of circumstances! What a lovely concatenation of particulars. Here is the poet alive in every sense of the word, and through every one of his senses. Instead of missing a beat or a part, Weiss' fragments are like Chekhov's short stories the more that gets left out, the more they seem to contain... One can hear echoes from all the various ancestors...[but] the voice, at its center, its core, is pure Mark Weiss. His use of the fragment is both elegant and bafflingly clear, a pure musical threnody...[it] opens a window, not only into a mind, but a person, a personality, this human figure at the emotional center of the poem."

M.G. Stephens, in *Jacket*.

<http://jacketmagazine.com/40/r-weiss-rb-stephens.shtml>

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121. **V. Joshua Adams**

*** **NEW ISSUE OF CHICAGO REVIEW** ***

Thu 16 Dec 2010

CHICAGO REVIEW is pleased to announce the publication of a new double issue (55:3-4)

featuring

ESSAYS FOR ROBERT VON HALLBERG by Devin Johnston, Elizabeth Arnold, Alan Golding, Mark S. Morrisson, Matthias Regan, Robert Huddleston, Andrea Scott, Lynn Keller, Peter O'Leary, and Keith Tuma.

POETRY by Brenda Hillman, Nathaniel Mackey, Kate Greenstreet, John Latta, James Capozzi, David Pavelich, and Rae Armantrout.

FICTION by Michael J. White, Laynie Browne, Abdelfattah Kilito, and Edoardo Sanguineti.

a FOLDOUT by Jeffrey Pethybridge

an ESSAY by Gabriel Levin

plus REVIEWS and a NOTE!

To order or subscribe, visit:

<http://humanities.uchicago.edu/orgs/review/>

and enter coupon code DEMPSEY for a discount.

CHICAGO REVIEW
5801 S. Kenwood Ave.
Chicago, IL 60637
[REDACTED]

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122. **Halvard Johnson**

Whitman & Lincoln

Thu 16 Dec 2010

Whitman's notebook facsimilied.

<http://documents.nytimes.com/walt-whitman-and-abraham-lincoln>

Hal

"A sudden silence in the middle of a conversation suddenly brings us back to essentials: it reveals how dearly we must pay for the invention of speech."

--E. M. Cioran

Halvard Johnson

=====

[REDACTED]

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com>

<http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>>

<http://sites.google.com/site/vidalocabooks/home>

<<http://www.hamiltonstone.org/>>

*Mainly Black<<https://docs.google.com/document/edit?>

id=1i_JGJ_FqQldEnUq7cwjV8giYyKz_tsGbTkC2EkAP3IM&hl=en&pli=1#>
; **Obras Públicas<<https://sites.google.com/site/vidalocabooks/halvard-johnson-obras-publicas>>
; **The Perfection of Mozart's Third Eye and Other
Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>
.*
; *
*Organ Harvest with Entrance of
Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>
; **Tango Bouquet<<https://docs.google.com/Doc?docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en>>
; **Theory of
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>
; *
***Rapsodie
espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>
; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>
; **The Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>
; *
***G(e)nome<<https://docs.google.com/viewer?url=http%3A%2F%2Fexpressed.wippiespace.com%2Ffall03%2Fgenome.pdf>>
; **Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>;
*
*Transparencies & Projections <<http://capa.conncoll.edu/johnson.transp.html>>
*

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123. **steve russell**

Re: the future that is half upon us

Thu 16 Dec 2010

the blurb sound about right. your brief listserv anecdotes had a sort of Chekovian simplicity, but still delivered a heavy punch.

--- On Mon, 12/13/10, Mark Weiss <[REDACTED]> wrote:

From: Mark Weiss <[REDACTED]>

Subject: the future that is half upon us

To: [REDACTED]

Date: Monday, December 13, 2010, 7:19 PM

<http://opinionator.blogs.nytimes.com/2010/12/13/the-value-of-higher-education-made-literal/?ref=opinion?hp>. Read it and weep.

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M.G. Stephens, in *Jacket*. <http://jacketmagazine.com/40/r-weiss-rb-stephens.shtml>

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124. amy king

Fwd: Chax Press toward 2011

Thu 16 Dec 2010

----- Forwarded message -----

From: charles alexander

----- Forwarded message -----

From: charles alexander

Dear Poetry Readers and Friends of Chax Press:

Poetry, for me, is a community of writers, readers, ideas, words, shapes, and sounds arranged or just appearing in space and time in such a way as to invite others to enter, to open the spaces words occupy. In this way, the work of Chax Press is part of this poetic endeavor, as well as a practice that expands and deepens the community of contemporary literature.

Chax is once again binding up a year rich in print. Our hand bound volume of Drum Hadley's poems has been published, and pages of words and machine images by Nico Vassilakis are on the Vandercook Press as I write this. We are

about to complete a year with lots of good news, like our summer Book Arts Workshop, and some fourteen book publications, including books by Alice Notley, Leslie Scalapino, Charles Olson, Tenney Nathanson, Jonathan Stalling, and many more. We hope for a satisfying end of one year and beginning of the next, the kind that makes you fold the covers shut and sigh in satisfaction. Our story keeps unfolding thanks to your contributions.

Community and innovation are our central threads, and the language we use to connect the Chax community to all our friends is both of the streets and land and of the highest spire. Our upcoming books, that you will help to print with your contribution, come from diverse voices: Nico Vassilakis, Will Alexander, Eileen Myles, Andrew Levy, Linh Dinh, Jennifer Bartlett, Robert Mitterthal, Maureen Owen, and others that together form a distinct, unreplicated corps of authors whose work needs to be present in our time. At Chax, we fill a need for work that challenges, thrills, and brings together our longtime readers and those new to our community.

To keep our downtown studio full of deckled edges, smoothly running rollers, and deftly stitching fingers, as well as new paperback books of poetry flying out of our studio and into the minds of readers, we rely on a wide variety of sources, such as grants, book sales, and contributions from you. Increasingly individual contributions, in a time of dwindling government support, perform a large and heartwarming role in our work in the fields of poetry and the book arts. We ask that you prioritize a donation to Chax Press this year. No amount of giving is too small or too large. For every gift over \$60, we will even send you one of our earliest books, chosen specifically with you in mind.

Friends through the computer (facebook, email, etc) last year were an important part of what we did, and how we were able to fund our work. You gave gifts ranging from \$6 to \$100. If each of you gave even \$10, we'd be in good shape, the books would keep coming. We hope you will give \$10 or more now. It will do wonders. But any amount you can give is most welcome. We thank you and honor you with our work. Chax Press is a nonprofit 501(c)(3) charitable organization, and your contribution is tax deductible.

To donate via paypal, go to <http://chax.org/donate.htm>

Or send a check to Chax Press, 411 N 7th Ave Ste 103, Tucson, AZ 85705

Charles Alexander, Executive Director

Chax Press

charles alexander



chax press / poetry & the book arts

411 n seventh ave ste 103 / tucson, az 85705-8388

presenting

Erica Hunt and Marty Ehrlich on Jan 29 2011

attending AWP in February 2011

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VIDA: Women in Literary Arts

+ Interviews

Amy's Alias

+ <http://amyking.org/>

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125. **Brigitte Nicole Grice**

Re: Michael Moore: Why I'm Posting Bail Money for Julian Assange (fwd)

Thu 16 Dec 2010

And let's not forget about the noble 22-year-old whistleblower:

http://www.salon.com/news/opinion/glenn_greenwald/2010/12/14/manning/index.html

"That's a whistleblower in the purest and most noble form: discovering government secrets of criminal and corrupt acts and then publicizing them to the world not for profit, not to give other nations an edge, but to trigger "worldwide discussion, debates, and reforms." On Wed, Dec 15, 2010 at 2:55 PM, George Bowering <[REDACTED]> wrote:

Julian Assange should get the Nobel Peace Prize.

gb

On Dec 15, 2010, at 11:04 AM, Mary Kasimor wrote:

I agree with you, Michael Moore. Posted on fb (by Halvard Johnson) is a link to an article reporting Cheney's involvement with bribing Nigerian officials--another example.

Mary Kasimor

--- On Tue, 12/14/10, Alan Sondheim <[REDACTED]> wrote:

From: Alan Sondheim <[REDACTED]>
Subject: Michael Moore: Why I'm Posting Bail Money for Julian Assange (fwd)
To: [REDACTED]
Date: Tuesday, December 14, 2010, 8:51 PM

----- Forwarded message -----

Date: Tue, 14 Dec 2010 20:42:06
From: Portside Moderator <[REDACTED]>
To: [REDACTED]
Subject: Michael Moore: Why I'm Posting Bail Money for Julian Assange

Why I'm Posting Bail Money for Julian Assange (A statement from Michael Moore)

Tuesday, December 14th, 2010

Friends,

Yesterday, in the Westminster Magistrates Court in London, the lawyers for WikiLeaks co-founder Julian Assange presented to the judge a document from me stating that I have put up \$20,000 of my own money to help bail Mr. Assange out of jail.

Furthermore, I am publicly offering the assistance of my website, my servers, my domain names and anything else I can do to keep WikiLeaks alive and thriving as it continues its work to expose the crimes that were concocted in secret and carried out in our name and with our tax dollars.

We were taken to war in Iraq on a lie. Hundreds of thousands are now dead. Just imagine if the men who planned this war crime back in 2002 had had a WikiLeaks to deal with. They might not have been able to pull it off. The only reason they thought they could get away with it was because they had a guaranteed cloak of secrecy. That guarantee has now been ripped from them, and I hope they are never able to operate in secret again.

So why is WikiLeaks, after performing such an important public service, under such vicious attack? Because they have outed and embarrassed those who have covered up the truth. The assault on them has been over the top:

***Sen. Joe Lieberman says WikiLeaks "has violated the Espionage Act."*

***The New Yorker's George Packer calls Assange "super-secretive, thin-skinned, [and] megalomaniacal."*

***Sarah Palin claims he's "an anti-American operative with blood on his hands" whom we should pursue "with the same urgency we pursue al Qaeda and Taliban leaders."*

***Democrat Bob Beckel (Walter Mondale's 1984 campaign manager) said about Assange on Fox: "A dead man can't leak stuff ... there's only one way to do it: illegally shoot the son of a bitch."*

***Republican Mary Matalin says "he's a psychopath, a sociopath ... He's a terrorist."*

***Rep. Peter A. King calls WikiLeaks a "terrorist organization."*

And indeed they are! They exist to terrorize the liars and warmongers who have brought ruin to our nation and to others. Perhaps the next war won't be so easy because the tables have been turned -- and now it's Big Brother who's being watched ... by us!

WikiLeaks deserves our thanks for shining a huge spotlight on all this. But some in the corporate-owned press have dismissed the importance of WikiLeaks ("they've released little that's new!") or have painted them as simple anarchists ("WikiLeaks just releases everything without any editorial control!"). WikiLeaks exists, in part, because the mainstream media has failed to live up to its responsibility. The corporate owners have decimated newsrooms, making it impossible for good journalists to do their job. There's no time or money anymore for investigative journalism. Simply put, investors don't want those stories exposed. They like their secrets kept ... as secrets.

I ask you to imagine how much different our world would be if WikiLeaks had existed 10 years ago. Take a look at this photo. That's Mr. Bush about to be handed a "secret" document on August 6th, 2001. Its heading read: "Bin Ladin Determined To Strike in US." And on those pages it said the FBI had discovered "patterns of suspicious activity in this country consistent with preparations for hijackings." Mr. Bush decided to ignore it and went fishing for the next four weeks.

But if that document had been leaked, how would you or I have

reacted? What would Congress or the FAA have done? Was there not a greater chance that someone, somewhere would have done something if all of us knew about bin Laden's impending attack using hijacked planes?

But back then only a few people had access to that document. Because the secret was kept, a flight school instructor in San Diego who noticed that two Saudi students took no interest in takeoffs or landings, did nothing. Had he read about the bin Laden threat in the paper, might he have called the FBI? (Please read this essay by former FBI Agent Coleen Rowley, Time's 2002 co-Person of the Year, about her belief that had WikiLeaks been around in 2001, 9/11 might have been prevented.)

Or what if the public in 2003 had been able to read "secret" memos from Dick Cheney as he pressured the CIA to give him the "facts" he wanted in order to build his false case for war? If a WikiLeaks had revealed at that time that there were, in fact, no weapons of mass destruction, do you think that the war would have been launched -- or rather, wouldn't there have been calls for Cheney's arrest?

Openness, transparency -- these are among the few weapons the citizenry has to protect itself from the powerful and the corrupt. What if within days of August 4th, 1964 -- after the Pentagon had made up the lie that our ship was attacked by the North Vietnamese in the Gulf of Tonkin -- there had been a WikiLeaks to tell the American people that the whole thing was made up? I guess 58,000 of our soldiers (and 2 million Vietnamese) might be alive today.

Instead, secrets killed them.

For those of you who think it's wrong to support Julian Assange because of the sexual assault allegations he's being held for, all I ask is that you not be naive about how the government works when it decides to go after its prey. Please -- never, ever believe the "official story." And regardless of Assange's guilt or innocence (see the strange nature of the allegations here), this man has the right to have bail posted and to defend himself. I have joined with filmmakers Ken Loach and John Pilger and writer Jemima Khan in putting up the bail money -- and we hope the judge will accept this and grant his release today.

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And that is the best thing that WikiLeaks has done. WikiLeaks, God bless them, will save lives as a result of their actions. And any of you who join me in supporting them are committing a true act of patriotism. Period.

I stand today in absentia with Julian Assange in London and I ask the judge to grant him his release. I am willing to guarantee his return to court with the bail money I have wired to said court. I will not allow this injustice to continue unchallenged.

Yours, Michael Moore



MichaelMoore.com

P.S. You can read the statement I filed today in the London court [here](#).

P.P.S. If you're reading this in London, please go support Julian Assange and WikiLeaks at a demonstration at 1 PM today, Tuesday the 14th, in front of the Westminster court.

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Submit via the Web: <http://portside.org/submittous3>

Frequently asked questions: <http://portside.org/faq>

Search Portside archives: <http://portside.org/archive>

Contribute to Portside: <https://portside.org/donate>

*George Bowering
Awesome. Amazing. Iconic.*

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126. **Justin Katko**
Critical Documents: Raworth

Thu 16 Dec 2010

People: you've go to know that a stack of Tom Raworth's pamphlet Let Baby Fall (now made obsolete by Windmills in Flames) has just fallen from the conveyor belt, and it's the last batch of them, so order quick! >>
<http://plantarchy.us/let-baby-fall>

-- Justin Katko

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127. **Ram Devineni**
VERSE: A Murder Mystery Video Webseries Chapters 1 and 2 online

Thu 16 Dec 2010

Dear F
VERSE: A Murder Mystery Video Webseries Chapters 1 and 2 online

Dear Friends:

Just out now, Chapter 2 of new video webseries called "VERSE: A Murder Mystery." This innovative original series is being showcased on Koldcast and can be viewed at <http://rattapallax.com/blog/verse/>

or

http://www.koldcast.tv/#/show:verse_a_murder_mystery

STORY: When a young poet discovers a lost manuscript, he is drawn into the New York City literary world with the only key to an unsolved, 30-year-old

murder. Starring Jon Sands, Angel Nafis, Bob Holman, Taylor Mead, Julie Berndt, Bill Kushner, Maggie Balistreri, Joelle Hann, Lamont B. Steptoe, and Mark Greenfield. Produced by Rattapallax Productions. Directed by Ram Devineni. Script by Susan Brennan. Music by Shira E. & the Tiny Tornadoes.

Synopsis for Chapter 1:

Jon, a spoken-word poet and New York City bike messenger stumbles up a lost manuscript from 1974 by Claire Wilks, a forgotten poet who was murdered. Initially intrigued by the possibilities of bringing attention to this important literary work, Jon quickly becomes obsessed to unravel Claire's unsolved murder. Drawn into New York City literary world, he encounters many poetry characters and landmarks, as well as sparks a romance with beautiful young poet, Angel.

Synopsis for Chapter 2:

Jon and Angel plunge into the mystery of Claire's death while being stalked by a crazy radical poet, Lamont who sees the manuscript as a threat to him and his past. Jon meets Mary Alice Fulton, an old friend of Claire's who warns him of the trouble he's unleashed with the manuscript. Aroused by memories and regret, she reveals more about Claire and her covert past.

I hope you get a chance to watch Chapter 1 and 2 online. It was filmed in Full HD using the amazing Canon 5d, so it has the same quality as cinema. We plan to release a new episode every two weeks. Its free.

Cheers
Ram Devineni
Rattapallax

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128. **susan maurer**
New Poetry Movement
Thu 16 Dec 2010

I founded a new poetry movement on Monday 12-13. It is based on the Rory Story Cube. Or one may create one's own dice with images on them, as may dice as one cares to. Poetry is then generated from a roll of the dice. I hope that this will result in a new American blooming of image, but you don't have to be American to do this. There are no rules except don't backchannel me your finished products as I am very busy rolling dice. For example, yesterday at NYC's Socarrat. Perhaps David Marneau, talented composer will someday set some to music. Susan Maurer

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129. **James Sherry**

FW: Segue Foundation End of Year Appeal

Thu 16 Dec 2010

The Segue Foundation, Inc.

300 Bowery

New York, NY 10012



Segue Foundation is poor, but doing great. It's the end of the year so please send us a check for \$100 if you can (less or more is ok, too) made payable to: Segue Foundation and send to Segue Foundation, 300 Bowery, NY, NY 10012.

Segue is poor

NYSCA funding has been reduced due to state budget cuts. Sales are somewhat lower this year due to the recession. So your check is worth more than ever this year. I'd hope you each can find \$100 or more but smaller donations are welcome.

Segue is doing great

This year Roof published four books most recently the spectacular and lubricious Nada Gordon's *Scented Rushes*. Really folks, this poetry is hot and there are graphics. In this fall season we also published the exquisite spanglish, designy Edwin Torres' *Yes Thing No Thing*. Torres vertical and horizontal book breaks the mold of identity poetics reaching far beyond any one language. This spring we published Joan Retallack's *Procedural Elegies / Western Civ Con't/* which won the 10 best books award from Art Forum. And Elizabeth Fodaski's *Document*, a book of surprising and elegant poems that makes me think it's possible to write a lyric.

And your donation helps us to pay the poets who read at the Segue at the Bowery series every Saturday at 4pm. Recent readers include Rod Smith, Anne Waldman, and Allen Fisher. We continue to pursue excellence here as elsewhere in this 30 year series started by Ted Greenwald and Charles Bernstein.

So please take out your checkbook and write a check to Segue Foundation. Please do it now. You'll be able to write it off your taxes and frame the check image on your statement.

End of Year Wishes,

James

James Sherry



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130. **Pam Brown**

Re: POETICS Digest - wikileaks

Fri 17 Dec 2010

Date: Wed, 15 Dec 2010 11:55:29 -0800
From: George Bowering <[REDACTED]>
Subject: Re: Michael Moore: Why I'm Posting Bail Money for Julian Assange (fwd)
Julian Assange should get the Nobel Peace Prize.
gb

Yes.

Perhaps it could be shared with Bradley Manning ?

Pam

--

blog : <http://thedeletions.blogspot.com>
website : <http://pambrownbooks.blogspot.com/>
associate editor : <http://jacketmagazine.com/>

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131. **Dan Godston**

Sound Collision Alliance & Royal/Godston Duo at Brown Rice

Fri 17 Dec 2010

Friday, December 17 (9 p.m.)

1st set: Royal/Godston Duo

Andrew Royal -- violin

Dan Godston -- trumpet

2nd set: Sound Collision Alliance

A trio of composers turned performing artists -- Darren Bartolo, Sam Krahn, and Sarah Ritch. Using elements of performance art, improvisation, and western harmony, no one set is like another. Instruments sure to be used: laptop, cello, piano/keys, guitar.

3rd set: Screening of "New Movements in Black History"

David Boykin & JayVe Montgomery

live at the Universal Alley Jazz Jam 8.08.09

\$7 suggested donation

Brown Rice

4432 N. Kedzie Ave., 1st floor, Chicago, IL 60625

www.brownricemusic.org

Doors open one half hour before performance time, all ages. Brown Rice is a half block north of the Montrose / Kedzie intersection, close to the Kedzie station on the CTA brown line. Please call [REDACTED] for more info.

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132. **Al Filreis**

Jacket2 on Facebook

Fri 17 Dec 2010

Jacket2 now on Facebook:

<http://www.facebook.com/pages/Jacket2/137089136349405>

- Al Filreis

Al Filreis

Kelly Professor

Faculty Dir., Kelly Writers House

Dir., Center for Programs in Contemporary Writing

University of Pennsylvania

on the web: <http://writing.upenn.edu/~afilreis>

blog: <http://writing.upenn.edu/~afilreis/blog>

PoemTalk: <http://www.poemtalk.org>

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133. **Rob McLennan**

The green-wood essay: a little autobiographical dictionary

Fri 17 Dec 2010

The green-wood essay: a little autobiographical dictionary by rob mclennan

<http://robmclennan.blogspot.com/2010/12/green-wood-essay-little.html>

rob

-- writer/editor/publisher ...ottawater, above/ground press & Chaudiere

Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press

fair ...poetry - 52 flowers (obvious epiphanies) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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134. **Chris Hosea**
sending you holiday cheer
Fri 17 Dec 2010

Hello everyone,

Hope you are doing well and looking forward to a spirited and relaxing holiday celebration. We'd like to send you a holiday card and obtain your updated address for the next number of our free poetry newsletter-by-post,

*The

Blue Letter*.

Please reply to sender with your current mailing address.

Many thanks,

Chris and Cecily

Cecily Iddings & Chris Hosea

473 Henry Street, #3

Brooklyn, NY 11231





<http://chrishosea.tumblr.com>

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135. **Susan Webster Schultz**
New on Tinfish Editor's Blog
Fri 17 Dec 2010

New work on old people (Alzheimer's and writing), teaching creative writing, and more:

<http://tinfisheditor.blogspot.com/>

aloha, Susan M. Schultz

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136. **amy king**

Review & Translation News

Sat 18 Dec 2010

New review of *Slaves* (thanks, Marthe!) --

http://cutbankpoetry.blogspot.com/2010/12/slaves-to-do-these-things-amy-king_16.html

"Necessary Instinct" in Italian (thanks, Anny!)

-- <http://www.fieralingue.it/corner.php?pa=printpage&pid=3541>

Happy weekend!

Amy

VIDA: Women in Literary Arts

+ Interviews

Amy's Alias

+ <http://amyking.org/>

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137. **Ryan Daley**

New Muchisimas blog posts

Sat 18 Dec 2010

Which vice do you prize?

<http://charitablegiving.blogspot.com/2010/12/toefl-essay-which-vice-do-you-prize.html>

Athletic Salaries:

<http://charitablegiving.blogspot.com/2010/12/toefl-essay-athletic-salaries.html>

Eating in or eating out:

<http://charitablegiving.blogspot.com/2010/12/toefl-essay-eating-in-or-eating-out.html>

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138. **Tomás Ó Cárthaigh**

Dec / Jan edition of Cartys Poetry Journal issued!

Sat 18 Dec 2010

Cartys Poetry Journal has had the fourth publication issued, the Dec / Jan edition. It features poems and pictures and seasonal articles from poets from Ireland, England, USA and Kosovo.

Â

Order your copy today, pay by PayPal ::: â,¬2.00 inc p&p

Â

Featuring work from yours truly, and two other Tullamore writers Ken Hume and Anthony Sullivan, plus Jude Cowan Montague from the UK, Apryl Skies from the United States, and Sufi Muslim poet Fahredin Shehu from Prishtina in Kosovo.

Â

Anthony Sullivan

www.anthonysullivan.biz

Â

Fahredin Shehu

<http://fahredin-sh.blogspot.com>

Â

Apryl Skies

www.edgarallanpoet.com

Â

Available from me at â,¬2.00 including postage and packing.

TomÃ's Ã" Carthaigh, 13 Church Street, Tullamore, Offaly, Ireland

Â

Pay by PayPal ::: â,¬2.00 inc p&p

Copy and paste text below to address bar...

<http://www.tinyurl.ie/PayOnPaypal-CartysPoetryJournal> Â

Â

Â

Publication for the next issue Feb / March is now underway, and submissions with a theme from the two months would be welcomed. Valentines / St Patricks Day, etc. All other topics are welcome as well.

Â

We also welcome photography, articles, biographies. reviews, inspirational pieces, sketches, etc. Translations to English also welcome, with the original if possible.

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139. **Adam Fieled**

Letters to Dead Masters: 4 Links

Sat 18 Dec 2010

Several pieces from the Letters to Dead Masters series have recently come out in:

Red Room:

<http://www.redroom.com/articlestory/letters-dead-masters-64>

<http://www.redroom.com/articlestory/letters-dead-masters-67>

As-Is:

<http://www.as-is.blogspot.com/2010/12/letters-to-dead-masters-58-adam-fieled.html>

And an mp3 of me reading these on Fieled Radio:

<http://www.fieledradio.libsyn.com/webpage>

Happy Holidays,
Adam

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140. **Jennifer Karmin**

Calls from Home: submit poems for prisoners

Sat 18 Dec 2010

Join the 11th annual
CALLS FROM HOME
a holiday radio broadcast
for prisoners & their families

Read a poem, sing a song, or just speak directly from your heart.
<http://www.kitescampaigns.org>

The United States has 2.4 million people behind bars. Thousand Kites wants you to lend your voice to a powerful grassroots radio broadcast that reaches into our nation's prison and tells those inside they are not forgotten.

We are asking you to call our toll-free line [REDACTED] and speak directly to those behind bars this holiday season. An answering machine will record your message. Call anytime, now through December 20th.

Speak to someone you know or to everyone--make it uplifting. Don't worry if you slip up, we will edit all calls. We are asking you to submit a work on the themes of incarceration, family, the power to endure and anything that would lift the spirits and spark creativity in our thousands of prisoner listeners.

CALLS FROM HOME will broadcast on over 200 radio stations across the country and will be available for download on our website December 21st. Your work will be added to our website and released as part of a CD celebrating the program. If you want to order a free copy of the CD, send us your contact information.

Please help spread the word to your friends. Add a link to your Facebook page or email it to a friend. Contact us if you have ideas for how to grow the project. Learn how you can help blog, distribute, broadcast, or support this project. We want you to use the show as an education tool in your community. Sign-up to receive a free kit here and radio stations can visit here to learn how to carry the program. Spread the word in your community with our poster.

CALLS FROM HOME is a project of Thousand Kites and a national network of grassroots organizations working for criminal justice transformation.

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141. **Mark Weiss**
Seasons Greetings

Sun 19 Dec 2010

My only seasonal poem, as far as I can remember.

BY WAY OF THE SEASON

1

After its struggle the gazelle
surrenders to the lion's grip, useless
to fight. Does it think then, does it think
'if only I'd dodged to the right. If only.
Maybe next time.'
As the cat disembowels it and begins to feed.

Farewell to the hills
farewell to the herd
farewell to water hole and tender grasses
and the joy of the young at the teat.

2

At moments when the consequences of choice are upon us we say
'this can't be all there is,' but it can. Regret, nostalgia and longing,
on the other hand, are ready gifts, one can live
as if there were choices with no consequences, as if
the life could be unlived
and lived again.

3

Day before Christmas in the supermarket the Stones are singing "Can't get no
satisfaction," but we try & we try & we try & and we try
and we buy something.

4

No way no way
elusive as wind.

5

Stories and the stories of stories.
A vocabulary of places gathered and left.
Putting death aside, one wonders whether to climb that distant hill, as in
the conservation of matter.
There are so many windows to look through.
Opposite, a building seems to wear as a crown the trees
beyond it. Close one eye or the other
to recover its true flatness. If I say
'rock dove' do you see 'pigeon?'

6

No gull rests now on the cross above the church's triangular facade, but
it's apparently a perch
reserved for gulls to take turns at.
So much for religion. One prays
to invest oneself in the known and unknown places,
the simplicity of the abandoned and the immanence of ruins.
Ghost-whispers.

'I am the demon that whimpers at night,'
he said, and the pigeons
(or doves) ride even the steepest wires. The oblique
is granted them. Across the street
in front of the travel agency
a gruff Santa makes Christmas noises
in Caribbean Spanish. For a moment I thought it the ghost
rising through the radiator from the apartment below.
He dances now to "The Entertainer" played on a portable keyboard.
Ragtime Spanish Santa from the Dominican Republic.
And what would Dominic have made of this? 'Church
of the Immaculate Deception,' he might have said. As in
'I bring you pestilence'
he might have said.
It was an epidemic of grace.

7

That year three virgins bore sons.

Zeus the King displayed his thunderbolts.
Chango fell as a shower of gold.
And Chac arrived as rain.

Where you find it bring joy.

New from Chax Press: Mark Weiss, *As Landscape*.
\$16. Order from <http://www.chax.org/poets/weiss.htm>

"What a beautiful set of circumstances! What a lovely concatenation of particulars. Here is the poet alive in every sense of the word, and through every one of his senses. Instead of missing a beat or a part, Weiss' fragments are like Chekhov's short stories the more that gets left out, the more they seem to contain... One can hear echoes from all the various ancestors...[but] the voice, at its center, its core, is pure Mark Weiss. His use of the fragment is both elegant and bafflingly clear, a pure musical threnody...[it] opens a window, not only into a mind, but a person, a personality, this human figure at the emotional center of the poem."

M.G. Stephens, in Jacket.
<http://jacketmagazine.com/40/r-weiss-rb-stephens.shtml>

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142. **peter ganick**
new publisher
Sun 19 Dec 2010

EXTENSIVE IMMANENCE

the stated goal of EXTENSIVE IMMANENCE is to publish very long works of experimental literature. each text is longer than 1,200 pages. these are sometimes written by computer manipulation, sometimes by human-hands on a computer keyboard, sometimes by email collaboration, other instances by combinations of any of the previous means.

as a stated length, more than 1,200 pages describes the EXTENSIVE part of the press name.

a quality of IMMANENCE is more complicated and evanescent. it is a term with as many definitions as people who use it. a general description, not a definition,

would go something like: it covers the universe, a big claim for a work of literature, but this won't be the first time literature makes a grand claim.

a title like EXTENSIVE IMMANENCE could be seen as a tautology. instead following Gertrude Stein, who says something like: repetition is insistence, not repetition. the works included in the press-identity must be very long.

all texts are free to read, free to download, and free to print out. they are located at links on www.archive.org. when you click a link on the 'links to texts' page, you will be directed there.

ALAN SONDHEIM:

<http://archive.org/details/quantum-rilke-deconstruction>

JIM LEFTWICH/JOHN CROUSE

volume one of a five volume series

http://archive.org/details/Acts1-1200_984

<http://archive.org/details/Acts1-1200_984>

PETER GANICK

<http://archive.org/details/AXIOM>

JUKKA-PEKKA KERVINEN

<http://archive.org/details/nopuncture>

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143. **Murat Nemet-Nejat**

Re: Seasons Greetings

Mon 20 Dec 2010

Season's greetings to you too Mark!

Murat

On Sun, Dec 19, 2010 at 6:24 PM, Mark Weiss <[REDACTED]> wrote:

My only seasonal poem, as far as I can remember.

BY WAY OF THE SEASON

1

*After its struggle the gazelle
surrenders to the lion's grip, useless
to fight. Does it think then, does it think
'if only I'd dodged to the right. If only.*

Maybe next time.'
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Farewell to the hills
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on the other hand, are ready gifts, one can live
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the life could be unlived
and lived again.

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satisfaction," but we try & we try & we try & and we try
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5

Stories and the stories of stories.
A vocabulary of places gathered and left.
Putting death aside, one wonders whether to climb that distant hill, as in
the conservation of matter.
There are so many windows to look through.
Opposite, a building seems to wear as a crown the trees
beyond it. Close one eye or the other
to recover its true flatness. If I say
'rock dove' do you see 'pigeon?'

6

No gull rests now on the cross above the church's triangular facade, but
it's apparently a perch
reserved for gulls to take turns at.
So much for religion. One prays
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*the simplicity of the abandoned and the immanence of ruins.
Ghost-whispers.*

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in Caribbean Spanish. For a moment I thought it the ghost
rising through the radiator from the apartment below.
He dances now to "The Entertainer" played on a portable keyboard.
Ragtime Spanish Santa from the Dominican Republic.
And what would Dominic have made of this? 'Church
of the Immaculate Deception,' he might have said. As in
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It was an epidemic of grace.*

7

That year three virgins bore sons.

*Zeus the King displayed his thunderbolts.
Chango fell as a shower of gold.
And Chac arrived as rain.*

Where you find it bring joy.

*New from Chax Press: Mark Weiss, As Landscape.
\$16. Order from <http://www.chax.org/poets/weiss.htm>*

"What a beautiful set of circumstances! What a lovely concatenation of particulars. Here is the poet alive in every sense of the word, and through every one of his senses. Instead of missing a beat or a part, Weiss' fragments are like Chekhov's short stories the more that gets left out, the more they seem to contain... One can hear echoes from all the various ancestors...[but] the voice, at its center, its core, is pure Mark Weiss. His use of the fragment is both elegant and bafflingly clear, a pure musical threnody...[it] opens a window, not only into a mind, but a person, a personality, this human figure at the emotional center of the poem."

*M.G. Stephens, in Jacket.
<http://jacketmagazine.com/40/r-weiss-rb-stephens.shtml>*

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144. **Jim Andrews**

New on netartery

Mon 20 Dec 2010

New online journal: Experimental Poetics and Aesthetics

<http://netartery.vispo.com/?p=759>

by Jim Andrews

Experimental Poetics is a new online journal in English, Spanish, and Portuguese.

Doc at the Radar Station

<http://netartery.vispo.com/?p=722>

by Gregory Whitehead

Whitehead writes of the impact of Captain Beefheart on his own work.

Nick Montfort & Stephanie Strickland / Sea and Spar Between

<http://netartery.vispo.com/?p=716>

by Jim Andrews

The generative/interactive piece uses Emily Dickinson's poems and Herman Melville's Moby Dick.

iPhone apps for Native languages in western Canada

<http://netartery.vispo.com/?p=697>

by Jim Andrews

iPhone apps for the Sencoten language, spoken on southern Vancouver Island, and Halq'eméylem, spoken in the Fraser Valley of the same area, have recently been released.

Wikileaks, Napster, and the Ayatollah Flanagan

<http://netartery.vispo.com/?p=655>

by Jim Andrews

1) Napster and Wikileaks; 2) Social importance of Wikileaks; 3) the Ayatollah Flanagan.

hoh oho,

ja

<http://vispo.com>

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145. **Martha Deed**

Re: VERSE: A Murder Mystery Video Webseries Chapters 1 and 2 online

Mon 20 Dec 2010

My morning just got knocked askew by Verse. Watched the trailer, then the two chapters, then went to the blog, watched the extras, then listened to an interview, and now -- it's time for lunch.

Great work.

Martha Deed

The Lost Shoe

<http://www.chapbookpublisher.com/shop.html>

The Lost Shoe video

<http://www.sporkworld.org/Deed/lostshoe.mov>

this is visual poetry by Millie Niss (27 March 2010 release) this is visual poetry by Martha Deed (24 August 2010 release) <http://thisisvisualpoetry.com>

Heat and 500 Favourite Words (Released July 2010)

<http://chapbookpublisher.com/tiny-shop.html>

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146. **Lazer, Hank**

Radical Affections: Essays on the Poetics of Outside

Mon 20 Dec 2010

MCP New Year's Special

Dear Colleague,

The University of Alabama Press is proud to announce its latest offering in the Modern and Contemporary Poetics Series: *Radical Affections: Essays on the Poetics of Outside* by Miriam Nichols. *Radical Affections* presents essays on Charles Olson, Robert Creeley, Robert Duncan, Jack Spicer, Robin Blaser, and Susan Howe.

Stephen Fredman: "A groundbreaking study. . . . This is the most important study of projectivist poetics ever written. Anyone interested in poetics since World War II, in ecopoetics, and in the relationship of poetry to philosophy will have to read this book."

Purchase *Radical Affections* at a 20-percent discount and you can receive, as a bonus, three of our bestsellers from the MCP series for only \$5.00 each: *Poetics & Polemics: 1980-2005* by Jerome Rothenberg, *The Alphabet* by Ron Silliman,

and Differentials by Marjorie Perloff. (See below for pricing and ISBNs required for ordering.)

To purchase a copy of any of these titles at the discounted offer, good through January 31, 2011, just call our warehouse in Chicago toll-free at [REDACTED] or locally at [REDACTED] and mention sales code MCPNY11. As always, we invite you to forward this e-mail to any of your colleagues who you think might be interested, or suggest names and addresses to which we should send future mailings. If you have any questions, please contact me directly at [REDACTED] <mailto:[REDACTED]> or [REDACTED].

Rebecca Todd Minder
Marketing Coordinator
The University of Alabama Press
Box 870380, Tuscaloosa, AL 35487-0380
[REDACTED] <mailto:[REDACTED]> * [REDACTED] * [REDACTED] fax

Radical Affections: Essays on the Poetics of Outside
by Miriam Nichols
\$34.95-list price * 27.96-discounted price (20%)
ISBN-13: 978-0-8173-5621-7 Paper

The following are just \$5.00 each if purchased with Radical Affections.

Poetics & Polemics: 1980-2005 by Jerome Rothenberg
ISBN-13: 978-0-8173-5507-4 paper * \$29.95 list price * \$5.00 discounted price

The Alphabet by Ron Silliman
ISBN-13: 978-0-8173-5493-0 paper * \$39.95 list price * \$5.00 discounted price

Differentials by Marjorie Perloff
ISBN-13: 978-0-8173-5128-1 paper * \$29.95 list price * \$5.00 discounted price

Domestic shipping: \$5.00 for the first book and \$1.00 for each additional book
Canada residents add 7% GST

International shipping: \$9.50 per book and \$5.00 for each additional book

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147. **CA Conrad**
hello nightmare

Tue 21 Dec 2010

It's arrived. It's 430 in the morning, can't sleep. Everyone is celebrating the repeal of Don't Ask, Don't Tell. Three children die of war-related injuries every single day in Afghanistan. That's not an abstract statistic, it's very real, at least to me.

I'm a queer man who has watched the queer community bow down and anxiously wait for the votes to come in. Do they want us? Are we good enough? Will WE TOO be allowed to kill three children in Afghanistan? Oh I hope so, I really want to kill some babies.

It's 430 in the morning, or so. This world really is worth losing sleep over. I love this world. But it's pretty fucking scary. More than ever.

The queer community was so bad-ass at one time. Coretta Scott King spoke once about gay men and lesbians marching with her and her husband in Selma when they didn't even have rights of their own. But when she said rights I DON'T THINK she meant the military. Because Coretta Scott King and her husband Martin Luther King were very much opposed to the war in Vietnam.

Is this an incredible ruse? Has the gay and lesbian community been TRICKED into thinking that this is a good thing to want? To be part of this big, evil killing machine that kills for the American corporate interests?

Poetry has answered this. And I'm so grateful for poetry. Where would we be without it?

CAConrad

--

PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAConrad <http://CAConrad.blogspot.com>

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148. **Doug Holder**

Interview with "orphaned" Israeli Poet Karen Akalay- Gut with Doug Holder

Tue 21 Dec 2010

Israeli Poet Karen Akalay-Gut: An orphan who has found a home.

Israeli Poet Karen Akalay-Gut: An orphan who has found a home.

Interview with Doug Holder.

In an email from Poet Karen Akalay-Gut she writes:

"When I was just beginning to feel at home in the Israeli poetry scene, the author and editor Ben Zion Tomer was looking over a piece of mine he was going to publish and said, "You know, you were born an orphan." The shock I felt was one of recognition not insult – for the first time someone had understood the basis of my writing more clearly than I had. The idea of exile, of perspective, was something I had carried with me from the days of my childhood, when my parents, long-term refugees and now new immigrants to

the United States, chose to share their freshly acquired dwelling with displaced persons and concentration camp survivors. The religious education I was given in a Jewish Day School which emphasized Judaism as its center and Israel as the new home for the Jews was balanced by the afterschool Yiddish Farband Classes which focused on socialism and community. Home in other words, was always relative. But when I first came to Israel as a teenager I understood that for me there was an emotional absolute, that no matter how much it might be strange, and no matter how much I could argue about its directions, this was where I belonged."

Karen Alkalay-Gut was born in London in the Blitz (March 29,1945), and was educated in the United States. She received her Ph.D in English literature at the University of Rochester. In 1972 She moved to Israel, and has been teaching poetry at Israeli universities since then. In 1977 she joined the faculty at Tel Aviv University. In addition to a biography of the poet Adelaide Crapsey, Alkalay-Gut has published numerous articles on modern American poetry, Victorian literature and fiction, and studies of poetry and popular culture. In addition to over twenty books of poetry and a number of CDs with pianist Liz Magnes, Roi Yarkoni, and others, new work scheduled for 2010 include: a compact disk of her poetry with Panic Ensemble; a dual language collection, *Belly Dancing in Tel Aviv*, will appear with Edizioni Kolibris in Italy; and an edition of *Selected Poems* will be appearing in Hebrew translation.

I was suppose to meet her in Israeli and talk to her class in 2007, but the University was on strike and it never happened. I met her a couple of years later at McLean Hospital when she was researching a book on Sexton, and Plath. Gut is planning a trip this Winter in 2001, and hopefully will make a trip to the promised land of Somerville and a meeting of the Bagel Bards.

Do you think being born in London during the Blitz had a subliminal effect on you as a poet and writer?

I was born on the last night of the buzz bombs, so in a way I brought the peace, but the real effect on me came through my parents: for them, the blitz in London was a relief. They were refugees, had been fleeing for years before WWII, fled from Lida in Lithuania to Danzig in 1930, were persecuted for my father's communist background in Danzig, and escaped that city on the night before Hitler invaded, on the last bus out. By the time they got to England they must have been wrecks, but the tragedy of the war only came to them when I was born. It was then that my mother learned that all of her family had been killed in the war. That must have influenced the way I was raised, and the expectations my parents had for me. I think the enormous tragedies that were uncovered at the time of my birth had more than a subliminal effect on me - they are part of my identity.

In your poetry and in your life--you exhibit the feeling of being an orphan. Literally you are not--but metaphorically you are. Explain?

In a way I wanted to be an orphan, to grow up without the burden of my family's past. To grow up without the past of my people, without the imperative of my gender, without the rules that seem to dominate the way we think. I was always breaking out of traditions, even while I was enjoying my own versions of traditional things. For example, when Isaac Bashevis Singer's book, *Satan in Goray*, came out in English, I was sixteen, and I devoured the book. He wasn't famous yet, and was invited by my parents' in Rochester to lecture in Yiddish. His lecture was wild, rowdy, nothing like any Yiddish literature the cultured Yiddish audience had experienced, and the audience was appalled. Afterward, my mother brought him to me, and said to him, "Here, SHE will be interested in what you have to say!" That was meant as a little insult to both of us, but I was overjoyed to be coupled with my new hero.

You moved to Israel in 1972 from the States. Israel is a place where many people go to find themselves--they are disconnected where they presently live--and are looking for meaning--a sort of existential crisis. Was that how it was for you?

I was perfectly happy in Rochester, New York. There were many ways in which the city, the schools, the centers, the university nurtured me in a way that is rarely available to people. For years I had saved up to go to Europe, but when I was 20, and had enough money, my parents "strongly urged" me to go to Israel instead. I wasn't interested, but being a good girl, went along, thinking I'd catch a flight to Greece from Tel Aviv. The moment I landed in Israel I fell in love, and continued to fall in love with every single person I met, every place I encountered. So the first chance I got after I finished school I moved to Israel. It wasn't easy, and I have political conflicts all the time, but existentially, I'm where I'm supposed to be.

You use this quote in your collection of poetry "Miracles"

From far away everything looks like a miracle,
but up close even a miracle doesn't look like one.

- Yehuda Amichai, "Miracles"

Is this a call to you for immediate experience--the tangible over conjecture?

I thought I was simply referring to the fact that there are millions of miracles that occur every day - and we usually don't notice them because we're so involved in our own survival.

Like the Israelite in Amichai's poem who is busy watching the back of the man in front of him on the way out of Egypt and doesn't realize that the parting of

the Red Sea has taken place. Medicine seems a miracle to me – the stuff that makes you better when you’re sick. But for Amichai the real miracles are the ones we experience all the time – little amazing details, remarkable in themselves, and of which poetry is created.

You have written a great deal about Sylvia Plath and Anne Sexton. They both seemed like orphans in the context of their tragic lives. Is this what attracted you?

My initial attraction was to their boldness and daring, but the more I read their poetry the more I saw what wonderful artists they were, asserting madness and freedom but with such control and craftsmanship that their art is often invisible. The drama attracted me, and the art keeps me attracted. My ‘orphans’ have the freedom determine their status. Even though my heart breaks every time I think of what Anne Sexton’s treatment should have been, and how much damage her mistreatment did, that isn’t what calls me to her. I am drawn to their pinpoint analysis of the social imperatives that were imprisoning them, and their desire to create their own destinies.

There is no one right way to write a poem. How do you go about it?

When I was nine or ten, a wise Yiddish poet was boarding with my family, and when he saw that I was making some efforts at composition he gave me this advice: “Never write if you can sleep without it.” I have thousands of ideas and phrases in my head all the time, but most of the time they will dissipate if I can ignore them, but when the words start to overwhelm me I jot them down and then begin to work on them, to hone them into the poem that reflects the original thought, and/or to develop them into what they could be.

What school of poetry are you in or have been expelled from?

Orphans don’t go to school.

I’ve been teaching poetry for forty five years. Shakespeare, Chaucer, Tennyson, Rossetti, Wilde, Williams, Stevens, Roethke, Lowell, Pinsky... I learn from them, from my students, from my research. There’s also my rock group – for a few years I was performing with them and in the past few years I’ve been writing lyrics for them. It makes me more aware of the sound of words, how they fit together to make their own meaning. Maybe the whole world is my school. There are a group of poems pasted on the wall in my bathroom – they were written from contemplation there – but they are about how it feels to be a sink, the responsibilities of soap, what is hiding behind the shower curtain, stuff like that. Was the bathroom my school?

A summer dress hangs on two pegs

The sash flutters out, like a butterfly
Who knows where it belongs
and the wind fills out the flowered bosom
as if spirit alone
was enough to give it life

-----Karen Akalay-Gut

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149. **CA Conrad**

CA & Bhanu

Tue 21 Dec 2010

#52 vibrAting dAys

A collaborative (Soma)tic Poetry Exercise by CAConrad & Bhanu Kapil

<http://SomaticPoetryExercises.blogspot.com>

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PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAConrad <http://CAConrad.blogspot.com>

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150. **Adam Fieled**

More "Letters/Dead Masters" Links

Tue 21 Dec 2010

More links for more Letters to Dead Masters; these to John Keats:

Letter #62: artrecess2

<http://artrecess2.blogspot.com/2010/12/letters-to-dead-masters-62.html>

Letter #66: Pressure Press

<http://pressurepress.ning.com/profile/blogs/letters-to-dead-masters-66>

Letter #68: MySpace

<http://www.myspace.com/75767543/blog/541322349>

Podcast of these: Fieled Radio

<http://www.fieledradio.libsyn.com/webpage>

Many Thanks,

Adam

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151. **Obododimma Oha**

My Christmas Is Noisier Than Yours

Tue 21 Dec 2010

"Christ is born in Bethlehem, a choir sings. But, hold it there! Bethlehem is no other place than my village in Anambra State, Nigeria. If you say that is a lie, then you would be the one to pay the ten-ten-thousand-Naira-plus-five-cartons-of-beer fine that the Development Union of my village has slammed upon any member not found in the village this Christmas for the launch of a new project. Yes, "TEN-TEN thousand Naira" fine plus-or-minus the usual gragra from the Union's Executive and harassment by the Provost, the official police officer of the Union."

Read the full text of "My Christmas Is Noisier Than

Yours"<<http://234next.com/csp/cms/sites/Next/Opinion/Columns/5655950-146/story.csp>>"

at:

<http://234next.com/csp/cms/sites/Next/Opinion/Columns/5655950-146/story.csp>

--

Obododimma Oha

<http://udude.wordpress.com/>

(*Associate Professor of Cultural Semiotics & Stylistics*)

Dept. of English

University of Ibadan

Nigeria

&

Fellow, Centre for Peace & Conflict Studies

University of Ibadan

Phone: [REDACTED];

[REDACTED];

[REDACTED].

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152. **Paul Siegell**

Williamsburg, Bklyn - 12/23

Tue 21 Dec 2010

Thursday, December 23 · 7:00pm - 9:00pm

Pete's Candy Store - Williamsburg, Bklyn

Reading for the release of a new anthology:

<http://nextbookpress.com/books/487/>

Readers include Ruvym Gilman, MK Hall, and Paul Siegell

More info on the face: <http://on.fb.me/hBjepp>

Happy Holidays,

Paul

<http://paulsiegell.blogspot.com/>

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153. **Nate Pritts**

H_NGM_N BKS news

Wed 22 Dec 2010

Some exciting H_NGM_N BKS news across the internet:

Matt Hart's WOLF FACE gets reviewed in Publishers Weekly as well as in The Collagist!

COLDFRONT publishes "Beginning Again," by Nate Pritts - the introduction to the reissue of William Heyen's LORD DRAGONFLY!

-

Please consider ordering these books to support the press as well as your own brain+heart.

yrs,

nate

:: Dr. Nate Pritts

:: <http://www.natepritts.com>

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154. **The Paris Review**

Jonathan Franzen, Louise Erdrich, et al. in the new Paris Review

Wed 22 Dec 2010

THE WINTER ISSUE

Available in bookstores and online!

[http://theparisreview.us1.list-manage.com/track/click?](http://theparisreview.us1.list-manage.com/track/click?u=ba34ae29824bc79fed69cc5f5&id=3fd7138f58&e=7f8caa2f2a)

[u=ba34ae29824bc79fed69cc5f5&id=3fd7138f58&e=7f8caa2f2a](http://theparisreview.us1.list-manage.com/track/click?u=ba34ae29824bc79fed69cc5f5&id=3fd7138f58&e=7f8caa2f2a)

INTERVIEW

The Art of Fiction No. 207

Jonathan Franzen

“When I was younger, the main struggle was to be a “good writer.”™

Now I more
or less take my writing abilities for granted, although this doesn't mean I
always write well.

FICTION

Le nu féminin en mouvement

by Pater Nidas

“If the taxi hadn't swerved a second time, in their embarrassment they
probably would have leaned back on the seat and continued their chatter in
an entirely different direction...”

INTERVIEW The Art of Fiction No. 208 Louise Erdrich “Driving takes hold of
the left brain and then the right brain is freed—that's what some writer
friends and I have theorized. But I can't always stop when I get an idea. It
depends on the road—North Dakota, no traffic. When I'm driving on a very
empty stretch of road I do write with one hand. It's hardly legible, but still,
you don't want to have to stop every time.”

PORTFOLIO

Amy Sillman and Tom McGrath

Curated by David Salle

“Amy has the most assertive and surprising sense of color of any painter
working today; it gives her paintings buoyancy and also contributes to their
humor.”

POETRY

Smalltown Lift

by Brian Blanchfield

“In here/ we have to tell each other one true thing. _You first._”

ALSO IN THE MAGAZINE Short stories from _Alexandra Kleeman_ and _Claire
Vaye Watkins_. A selection of portraits and landscapes by _Saul Steinberg_.
Poems by Jim Moore, _Albert Goldbarth_, _Devin Johnston_, _Dana Levin_,
Maureen N. McLane, _Damion Searls_, and _Matthew Thorburn_. And Peter
Matthiessen, Elisabeth Sifton, and Rose Styron remember _Thomas Guinzburg_.

SEE THE FULL ISSUE AND TABLE OF CONTENTS

[http://theparisreview.us1.list-manage.com/track/click?](http://theparisreview.us1.list-manage.com/track/click?u=ba34ae29824bc79fed69cc5f5&id=cf277ec66d&e=7f8caa2f2a)

[u=ba34ae29824bc79fed69cc5f5&id=cf277ec66d&e=7f8caa2f2a](http://theparisreview.us1.list-manage.com/track/click?u=ba34ae29824bc79fed69cc5f5&id=cf277ec66d&e=7f8caa2f2a)

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[u=ba34ae29824bc79fed69cc5f5&id=0a5598673b&e=7f8caa2f2a](http://theparisreview.us1.list-manage.com/track/click?u=ba34ae29824bc79fed69cc5f5&id=0a5598673b&e=7f8caa2f2a)

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Submit electronically, save the hassle of printing out a manuscript and have your funds support poetry not the post office! Directly enter by using our website <http://www.pavementsaw.org/pages/chapcontest.htm>

\$500 and 50 copies of the winning chapbook will be awarded to the winner. In addition to the prize winner, at least one other manuscript will be published under a standard royalty contract (author paid 10% of press run). Everyone is allowed to submit regardless of previous publication history. Every entrant will receive the equivalent cost of the entry fee in Pavement Saw Press titles.

Unlike many publishers whose collections are printed one copy at a time and therefore lack a large circulation, our chapbooks are published in a first edition of 400 copies plus overage. While chapbooks rarely receive exposure, ours have been reviewed in Poets and Writers, Publishers Weekly, The Georgia Review, Small Press Review and many others. Our previous winners have had subsequent full length books appear from a bevy of publishers including Curbstone Press, Cleveland State University Press, Bear Star Press, University of Georgia, and Hanging Loose Press.

Submit up to 32 pages of poetry. Include a signed cover letter with your name, address, phone number, e-mail, publication credits, a brief biography and the title of the chapbook. Include a cover page with your contact information and the chapbook title. Include a second page with the chapbook title only. Do not include your name on any pages inside the manuscript except for the first title page. No need for a contents page. All chapbooks are selected blindly / anonymously. Manuscripts will be considered until December 31st, 2010. Entry fee: \$15 for US entries, \$18 overseas, \$21 electronic (world wide).

If you wish to submit electronically, send \$21.00 via paypal to [REDACTED]. Then e-mail the manuscript as an attachment to the same address and we will send you an e-mail confirmation that your entry is all set. Electronic submissions need to be sent as PDF files or as word (.doc or .docx) files. Other formats are not accepted. The extra cost is to cover the paypal fees as well as the time, labor, ink, and so on, to print out your manuscript. Or use our website <http://www.pavementsaw.org/pages/chapcontest.htm>

If you wish to send via regular mail accompany your manuscript with a check in the amount of \$15.00 payable to Pavement Saw Press. All contributors to the contest will receive books, chapbooks and journals equal to, or more than, the entry fee. Add \$3 (US) for other countries to cover the extra postal charge. Do not include an SASE for notification of results. Do not send the only copy of your work. All manuscripts are recycled and individual comments on the manuscripts cannot be made. This year the editor will be the judge and, as it should be, he promises not to chose former students, former or potential sexual partners, press interns, or people that can make him famous. A decision will be

reached in March. Entries should be sent to our address at the bottom of the page.

Previous Winners

Martin Arnold, A Million Distant Glittering Catastrophes; Brian Teare, >; Noah Eli Gordon, Acoustic Experience; Susan Terris, Marriage License; Dan Boehl, Work; Joshua Corey, Compostition Marble; Knute Skinner, The Other Shoe; Lisa Samuels, War Holdings; F. J. Bergmann, Sauce Robert; John Bradley, Add Musk Here; Amy King, The People Instruments; Will Nixon, The Fish are Laughing; Shelley Stenhouse, Pants; David Brooks, Right Livelihood; Douglas Goetsch, Wherever You Want; Joshua Mc Kinney, Permutations of the Gallery.

Pavement Saw Press

Chapbook Contest

321 Empire Street

Montpelier, OH 43543

<http://www.pavementsaw.org/pages/chapcontest.htm>

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158. **steve dalachinsky**

sad news jannine pomy vega passed away

Thu 23 Dec 2010

it was reported that this morning she passed

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159. **Halvard Johnson**

Season's greetings from Hal & Lynda

Thu 23 Dec 2010

Season's greetings to all. Your card this year is here -->

<http://www.facebook.com/photo.php?pid=5801774&l=4d88681c9b&id=710653576>

Hal

"A sudden silence in the middle of a conversation suddenly brings us back to essentials: it reveals how dearly we must pay for the invention of speech."

--E. M. Cioran

Halvard Johnson

=====


<http://sites.google.com/site/halvardjohnson/Home>
<http://entropyandme.blogspot.com>
<http://imageswithoutwords.blogspot.com>
<http://www.hamiltonstone.org>
<<http://www.hamiltonstone.org/>>
<http://sites.google.com/site/vidalocabooks/home>
<<http://www.hamiltonstone.org/>>
*Mainly Black<[https://docs.google.com/document/edit?](https://docs.google.com/document/edit?id=1i_JGJ_FqQldEnUq7cwjV8giYyKz_tsGbTkC2EkAP3IM&hl=en&pli=1#>)
[id=1i_JGJ_FqQldEnUq7cwjV8giYyKz_tsGbTkC2EkAP3IM&hl=en&pli=1#>](https://docs.google.com/document/edit?id=1i_JGJ_FqQldEnUq7cwjV8giYyKz_tsGbTkC2EkAP3IM&hl=en&pli=1#>)
, **Obras Públicas<[https://sites.google.com/site/vidalocabooks/halvard-johnson-](https://sites.google.com/site/vidalocabooks/halvard-johnson-obras-publicas)
[obras-publicas](https://sites.google.com/site/vidalocabooks/halvard-johnson-obras-publicas)>
; **The Perfection of Mozart's Third Eye and Other
Sonnets<[http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)
[PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)>
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*Organ Harvest with Entrance of
Clones<[http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)
[dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1](http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1)>
; **Tango Bouquet<[https://docs.google.com/Doc?](https://docs.google.com/Doc?docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en)
[docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en](https://docs.google.com/Doc?docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en)>
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[/fall04/theory1.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf)>
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[m/rapsodi.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf)>
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Subway<[http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/097148](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)
[7316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3](http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3)>
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Project<[https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf)
[hsonnet.pdf](https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf)>
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[%2Fexpressed.wippiespace.com%2Ffall03%2Fgenome.pdf](https://docs.google.com/viewer?url=http%3A%2F%2Fexpressed.wippiespace.com%2Ffall03%2Fgenome.pdf)>
; **Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>;
*

*Transparencies & Projections <<http://capa.conncoll.edu/johnson.transp.html>>
*

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160. **Nico Vassilakis**
for perusing
Thu 23 Dec 2010

staring poetics:
<http://staringpoetics.weebly.com/>

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161. **Scott Howard**
RECONFIGURATIONS, Volume 4: EMERGENCE (PUBLICATION ANNOUNCEMENT)
Thu 23 Dec 2010

RECONFIGURATIONS, Volume 4: EMERGENCE,
<http://reconfigurations.blogspot.com/>

Reconfigurations 4 is packed with craft & research, difference & innovation, dialogue & figuration, song & vision. Sixty-one individual publications: thirty-two poems, one interview, two essays, nine visual poems, three graphic novels, three dialogues, two image-texts, four fictions, two reviews, and three critiques. Many (if not most) of those works defy ready categorization, however.

Reconfigurations is an open-access, annual, independently managed, peer-reviewed journal for poetics and poetry & literature and culture that aims to build bridges among different communities.

Our work here turns upon generative contradictions. We are both outside of established institutional hierarchies of process and production (we are online in the form of a blog) and we are the epitome of such systems (we are peer-reviewed). We seek to gather and present both creative and scholarly texts—a judiciously selected diversity of genres/modes and forms of discourse. We exist as a dynamic space for readers and writers invested in tradition and innovation. Such dedication to both/and, such inclusion of opposition, is required by our project of reconfiguration.

RECONFIGURATIONS, Volume 4: EMERGENCE,
<http://reconfigurations.blogspot.com/>

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162. **Jason Nelson**
generative terrible holidays
Fri 24 Dec 2010

Because the world is inherently fictional. A Holiday Disaster
Generator for you to spread throughout the wires.
<http://www.secrettechnology.com/holiaster/xmas.html>
And a love letter to Digital Poetry: <http://heliozoa.com/>
cheers, Jason Nelson

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163. **Mark Weiss**
Sad news
Fri 24 Dec 2010

Janine Pommy Vego died yesterday. Now the parenthesis is filled (1942-2010).

Janine lived an amazing life. For years after she
came back from South America, where she had
married and her young husband had died, she would
return, hiking the Andes by herself, not the
safest thing for a lone woman to do, and only
stopped, with regret, when the rise of the
sendero luminoso made it not just dangerous but
suicidal. That's the way she lived. A woman and
poet of immense, unwavering generosity of spirit.

Mark

New from Chax Press: Mark Weiss, *As Landscape*.
\$16. Order from <http://www.chax.org/poets/weiss.htm>

"What a beautiful set of circumstances! What a
lovely concatenation of particulars. Here is the
poet alive in every sense of the word, and
through every one of his senses. Instead of
missing a beat or a part, Weiss' fragments are
like Chekhov's short stories the more that gets
left out, the more they seem to contain... One can
hear echoes from all the various
ancestors...[but] the voice, at its center, its
core, is pure Mark Weiss. His use of the fragment
is both elegant and bafflingly clear, a pure
musical threnody...[it] opens a window, not only

into a mind, but a person, a personality, this human figure at the emotional center of the poem."

M.G. Stephens, in Jacket.

<http://jacketmagazine.com/40/r-weiss-rb-stephens.shtml>

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164. **Jesse Glass**

Stride Magazine's Paul Sutton on "Lost Poet; Four Plays" by Jesse Glass

Sat 25 Dec 2010

An interesting take on my volume of plays from BlazeVox books--available via SPD, West House Books, BlazeVox, Amazon, etc. Sutton comments at length on Lost Poet--a work that explores the nuances of the Chivers-Poe connection, the "peculiar institution," metaphysics, Swedenborg, Manifest Destiny, and other facets of the Pre-Cambrian age of American lit. Enjoy! Jess

<http://www.stridemagazine.co.uk/Stride%20mag2010/Nov%202010/sutton%20theatre.htm>

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165. **Jesse Glass**

My Definition of Haptic Poetry

Sun 26 Dec 2010

It's interesting to see the effect of Wikipedia on the evolution of the Net, esp. on the humanities. In 2007 I defined Haptic Poetry on Wikipedia, connecting it with several well known names and a host of others. Since then I've tracked the definition to Korea and beyond and am most recently happy to see haptic poetry groups crystallizing around the nucleus of that definition. Jess

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166. **mIEKAL aND**

A library of downloads from Xerox Sutra Editions

Mon 27 Dec 2010

The following titles can be downloaded as pdfs:

<http://www.scribd.com/xeroxsutraeditions/documents>

O'er by mIEKAL aND

A book of vispoems created on December 25th, 2010 in an ion of 53 copies.

Public Category: Art & Design

Reads: 80

Published: 12 / 26 / 2010

20 p.

1st Birthday DRAWINGS FOR ZON from his MA

Elizabeth Was draws and makes a small coloring book for Zon Wakest on his first birthday, December 1, 1988.

Public Category: Art & Design

Reads: 149

Published: 12 / 25 / 2010

14 p.

Sixixix by Crag Hill

SIXIXSIX was originally published in 1983 by Xerox Sutra ions. A new ions with drawings by Jake Berry was published in 1987 by Xexoxial ions. This digital facsimile was created in 2007. A transformative language cut-up long poem which reckons with the unspoken fears of nigredo. the dark night of the soul. 100 drawings by Jake Berry invite countless associations with the writing to form a work which growls & whispers. Book can be purchased at:

http://xexoxial.org/is/sixixsix/by/crag_hill

Public Category: Creative Writing

Reads: 137

Published: 12 / 19 / 2010

100 p.

The Last Acts of Saint Fuck You by Bern Porter

Thee manifesto of the post-Hiroshima generation. An alphabet book which in 40-some pages sums up the world vision of the disinherited. Bern was the Director of the Institute for Advanced Thinking in Belfast, Maine. Book can be purchased at:

http://xexoxial.org/is/the_last_acts_of_saint_fuck_you/by/bern_porter

Public Category: Speeches

Reads: 127

Published: 12 / 13 / 2010

60 p.

WEEKS by Hannah Weiner First ion published by Xexoxial ions in 1990. Photos by Barbara Rosenthal, introduction by Charles Bernstein. At one point in her life, this clairvoyant author saw her books on her forehead. This book, however, is a hearing of the world as it happens, one writing per week. One quickly learns by reading that there is no logic to disaster or everyday life. Of special interest to mediaglots. Book can be purchased at:

http://xexoxial.org/is/weeks/by/hannah_weiner Public Category: Creative

Writing Reads: 135 Published: 12 / 08 / 2010 88 p.

Xerolage 1 • Bill DiMichele • (Above) At the Meeting of White Witches

A study of the four-dimensional face of Humanity, a conjuring of higher functions, a practical mono-myth, Gurdjieff-Ouspensky influenced, told in Xerolage style. Xerolage 1 can be purchased at: http://xexoxial.org/is/xerolage1/by/bill_dimichele

Public Category: Art & Design

Reads: 155

Published: 11 / 21 / 2010

28 p.

Watch Sally Blow featuring Sally Saxophone

Sally Saxophone coloring book, for kids whose parents are not unfamiliar with altered perception. Print out copy & color away. You won't find a coloring book like this in any store! Created by Elizabeth Was in 1981.

Public Category: Comics

Reads: 430

Published: 11 / 11 / 2010

12 p.

Geraldine Monk / Alan Halsey Broadside for reading in Madison, WI October 23, 2010 Geraldine Monk & Alan Halsey put on a spirited & wide ranging reading from new work at the Project Lodge in Madison, WI. 20 broadsides were signed by the authors. Public Category: Creative Writing Reads: 564
Published: 11 / 03 / 2010 2 p.

Mesostics for Dick Higgins by mIEKAL aND

mesostics extracted from "foew&ombwhnw" by dick higgins

Public Category: How-To Guides/Manuals

Reads: 280

Published: 10 / 27 / 2010

46 p.

Fluxonyms by Elizabeth Was & mIEKAL aND

Neologisms deconstructed into concrete poems; concrete poems summed into neologisms. In the tradition of Kamensky, & word-puzzles.

Originally published by Runaway Spoon in 1988.

Public Category: Research

Reads: 302

Published: 10 / 14 / 2010

34 p.

Advancience Snakespeared by mIEKAL aND

COMPUTER GENERATED 3rd Millennium database sonnetry is a howlsmith's dark karaoke of the soul retreat & moment by moment recovery. A

testament to all that has ever been written by every genius yet to be born.

Public Category: Creative Writing

Reads: 208

Published: 10 / 02 / 2010

26 p.

Not As It Seems

Poets past & present log their impressions of things that are not as it seems. Feel free to add to this project by posting to the comments anything that is not as it seems.

Public Category: Speeches

Reads: 157

Published: 10 / 02 / 2010

8 p.

Plagiarist Codex Built in 1988 for the first Festival of Plagiarism produced to illustrate this problem. The document is a fake Mayan Codex as allegedly the oldest artistic manifesto Plagiatorentums. Already the photocopied book covers leave no doubt that this is not ambitious forgeries, but typical, easily identifiable Mail Art is, although would be even with the limited technical means of xerography, the impression of a pirated copy of one was lost or under lock held manuscript easy to produce. The Plagiarist Codex A look at the supposed Mayan Codex gives doubts about the Fabricated of the document, for they still gave out for good. (google translation of Florian Cramer review)

Public Category: Art & Design Reads: 799 Published: 09 / 18 / 2010 50 p.

Logokons by mIEKAL aND & Liaizon Wakest

Created in 1993 with the hypnotic assistance of my 5 year old son

Liaizon. All glyphs were generated with an archaic bitmap font or.

Text printed in Glitch Millenium designed by mIEKAL

Public Category: Art & Design

Reads: 161

Published: 09 / 17 / 2010

56 p.

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167. **William Slaughter**

Notice: Mudlark

Mon 27 Dec 2010

New and On View: Mudlark Issue No. 41 (2010)

Afterthoughts, Siestas | Poems by Oliver Rice

Oliver Rice's poems have appeared widely in journals and anthologies in the United States, as well as Canada, Argentina, England, The Netherlands, Austria, Turkey, and India. His book of poems, *On Consenting to Be a Man*, is offered by Cyberwit, a diversified publishing house in the cultural capital Allahabad, India, and is available on Amazon.com.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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168. **William Slaughter**

Mudlark Recordings

Mon 27 Dec 2010

December 27, 2010

Hear here...

A sound file of "Institute for Higher Study" by Oliver Rice, a/k/a Mudlark Flash No. 49 (2009), is up and out as of this very day. You can find it under Mudlark Recordings on Mudlark's home page.

And you will find there, too, a sound file of "Howling at the Moon" by Michael Hettich, a/k/a Mudlark Poster No. 68 (2007). It was released in early November 2010.

N.B. Both Rice's poem and Hettich's poem have been chosen by Walter Cummins for e-SCENE: Best of the Literary Journals (2006-2010), which is published by Mike Neff at Web del Sol.

Spread the word. Far and wide,

William Slaughter

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Tue 28 Dec 2010

<<<<<<<<<<<<<<>>>>>>>>>>>>>

\$500 and 50 copies of the winning chapbook will be awarded to the winner. In addition to the prize winner, at least one other manuscript will be published under a standard royalty contract (author paid 10% of press run). Everyone is allowed to submit regardless of previous publication history. Every entrant will receive the equivalent cost of the entry fee in Pavement Saw Press titles.

If you wish to send via regular mail, have your envelope postmarked by December 31st and accompany your manuscript with a check in the amount of \$15.00 payable to Pavement Saw Press. All contributors to the contest will

receive books, chapbooks and journals equal to, or more than, the entry fee. Add \$3 (US) for other countries to cover the extra postal charge. Do not include an SASE for notification of results. Do not send the only copy of your work. All manuscripts are recycled and individual comments on the manuscripts cannot be made. This year the editor will be the judge and, as it should be, he promises not to choose former students, former or potential sexual partners, press interns, or people that can make him famous. A decision will be reached in March. Entries should be sent to our address at the bottom of the page.

Previous Winners

Martin Arnold, *A Million Distant Glittering Catastrophes*; Brian Teare, *>*; Noah Eli Gordon, *Acoustic Experience*; Susan Terris, *Marriage License*; Dan Boehl, *Work*; Joshua Corey, *Composition Marble*; Knute Skinner, *The Other Shoe*; Lisa Samuels, *War Holdings*; F. J. Bergmann, *Sauce Robert*; John Bradley, *Add Musk Here*; Amy King, *The People Instruments*; Will Nixon, *The Fish are Laughing*; Shelley Stenhouse, *Pants*; David Brooks, *Right Livelihood*; Douglas Goetsch, *Wherever You Want*; Joshua Mc Kinney, *Permutations of the Gallery*.

Pavement Saw Press

Chapbook Contest

321 Empire Street

Montpelier, OH 43543

<http://www.pavementsaw.org/pages/chapcontest.htm>

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170. **Alan Sondheim**

May E-Poetry Presentation precis (Buffalo, NY)

Wed 29 Dec 2010

May E-Poetry Presentation precis (Buffalo, NY)

I will talk about the fluid semiotics of virtual world productions, in terms of Kristevan semiosis and fluid logics governing both avatar and object behaviors through scriptings and 'signage' embedded in scripts or within the visible local and fluid landscape itself. I will relate all of this to the future of human/organic society on the planet, with or without the Internet, and I will do this in fifteen minutes. I would like audio- video output for laptop, but will not need online connectivity.

Theses:

1. Culture is always already virtual.
2. Culture is always already abject and inscriptive.
3. Abjection and inscription are entangled, irresolute, corroding both truth functions and definitions.

4. Culture is all the way down; every organism is a priori cultural.
5. Culture is intimately related to alterity.
6. Virtual worlds permit logical, physical, organic, sexual, linguistic, and psychological flows, without fundamental basis.
7. Virtual worlds are the future of the exploration of inscription, culture, and the imaginary.
8. A parabola leads from virtual worlds to the true-real physical world, which is already produced, itself as virtual.
9. Physics is the structure of the true-real physical world.
10. The appetite of physical returns us to thesis 1.

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171. **Adam Fieled**
"Beams" and "Posit" on Scribd

Wed 29 Dec 2010

The Blazevox e-book "Beams" and the Dusie chapbook "Posit" are both now available on Scribd:

Beams: <http://www.scribd.com/doc/46005418/Beams>

Posit: <http://www.scribd.com/doc/46024288/Posit>

Many thanks to the original editors (Geoffrey/Susana) and to Didi Menendez.

Cheers!

Adam Fieled

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172. **Obododimma Oha**
A Hat Called Jonathan

Wed 29 Dec 2010

"From cultural gifts received from the colonial officer, African communities can also create their symbols of cultural identity.... Isn't it better for the European idea to peep through the props of African "traditional" experience?"

Read the full text of 'A Hat Called

"Jonathan"<http://234next.com/csp/cms/sites/Next/Opinion/5658680-184/a_hat_called_jonathan__.csp>"

at:

http://234next.com/csp/cms/sites/Next/Opinion/5658680-184/a_hat_called_jonathan__.csp

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Obododimma Oha

<http://udude.wordpress.com/>

(*Associate Professor of Cultural Semiotics & Stylistics*)

Dept. of English

University of Ibadan

Nigeria

&

Fellow, Centre for Peace & Conflict Studies

University of Ibadan

Phone: [REDACTED];

[REDACTED];

[REDACTED].

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173. **Scott Howard**

RECONFIGURATIONS, Volume 4: Special Feature / Interview: Bin Ramke on Folding an Origami Crane, Laura (Riding) Jackson, the Pastoral and More

Wed 29 Dec 2010

This is a multi-part message in MIME format.

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Andrea Rexilius, "A Conversation with Bin Ramke"

<http://reconfigurations.blogspot.com/2010/11/andrea-rexilius-bin-ramke-on-origami.html>

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23 Dec 2010 18:22:18 -0700

From: Scott Howard <[REDACTED]>

To: [REDACTED]

Date: Thu, 23 Dec 2010 18:22:18 -0700

2007; 32bit)

Content-Language: en

Subject: RECONFIGURATIONS, Volume 4: EMERGENCE (PUBLICATION ANNOUNCEMENT)

Priority: normal

RECONFIGURATIONS, Volume 4: EMERGENCE,
<http://reconfigurations.blogspot.com/>

Reconfigurations 4 is packed with craft & research, difference & innovation, dialogue & figuration, song & vision. Sixty-one individual publications: thirty-two poems, one interview, two essays, nine visual poems, three graphic novels, three dialogues, two image-texts, four fictions, two reviews, and three critiques. Many (if not most) of those works defy ready categorization, however.

Reconfigurations is an open-access, annual, independently managed, peer-reviewed journal for poetics and poetry & literature and culture that aims to build bridges among different communities.

Our work here turns upon generative contradictions. We are both outside of established institutional hierarchies of process and production (we are online in the form of a blog) and we are the epitome of such systems (we are peer-reviewed). We seek to gather and present both creative and scholarly texts—a judiciously selected diversity of genres/modes and forms of discourse. We exist as a dynamic space for readers and writers invested in tradition and innovation. Such dedication to both/and, such inclusion of opposition, is required by our project of reconfiguration.

RECONFIGURATIONS, Volume 4: EMERGENCE,
<http://reconfigurations.blogspot.com/>

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174. **Al Filreis**

PoemTalk 39: Etheridge Knight responds to Gwendolyn Brooks

Wed 29 Dec 2010

We are pleased to release PoemTalk episode 39 - a discussion of Etheridge Knight's poem-rejoinder ("The Sun Came") to Gwendolyn Brooks ("Truth"), a conversation hosted by Al Filreis with Tracie Morris, Josephine Park, and Herman Beavers:

<http://www.poemtalk.org>
<http://www.poetryfoundation.org/>

Each PoemTalk episode is less than 30 minutes. They can be downloaded from the PoemTalk site or from the Poetry Foundation site, or from iTunes (in the music store, type "PoemTalk" in the search box).

Next on PoemTalk: in episode #40, Jena Osman, Julia Bloch and Rob Fitterman discuss Joan Retallack's "Not a Cage."

Al Filreis

<http://www.writing.upenn.edu/~afilreis>

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175. **Jesse Glass**

Announcing the latest Ekleksographia--The Oulipo Edition, Curated by Phillip Terry

Wed 29 Dec 2010

Featuring the work of Harry Matthews, Christian Bok, Alan Halsey, Geraldine Monk, Tony Lopez, David Miller, and Ken Edwards, among others, with a great essay/ introduction by Terry.

<http://ekleksographia.ahadadabooks.com/issuethree/index.html>

Please enjoy! Jess

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176. **Jesse Glass**

FYI--Oulipo Ekleksographia

Thu 30 Dec 2010

F.Y.I. Oulipo Ekleksographia is being built on the "Jacket" Model--corrections are still in progress, but the final version should be in place by the New Year. Every Best Wish, Jess

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177. **Camille Martin**

New @ Rogue Embryo: "Mankind, shmankind"

Fri 31 Dec 2010

Salty reviews!

Hungarian-Canadian concrete poems!

Apocalyptic stories ("Mankind, shmankind")!

Poems about the introduction of rhubarb & showgirls to Toronto!

Other stuff!

@ Rogue Embryo

<http://rogueembryo.wordpress.com>

* Robert Zend: Dreams Report the Bankruptcy of Words (brief review & samples) <http://rogueembryo.wordpress.com/2010/12/31/robert-zend-dreams-report-the-bankruptcy-of-words/>

* The Street Names of Toronto (from Sonnets) - Rogue Embryo's holiday holding pattern <http://rogueembryo.wordpress.com/2010/12/21/the-street-names-of-toronto/>

* My ongoing and upcoming events: poetry readings & workshops, collage exhibitions <http://rogueembryo.wordpress.com/2010/12/06/new-upcoming-events-poetry-and-collage/>

* Saline: Kimberly Lyons' Fleeting Continuum (review) <http://rogueembryo.wordpress.com/2010/12/09/saline-kimberly-lyons-fleeting-continuum/>

* Recipes from the Red Planet: Meredith Quartermain's Martian Feast (review) <http://rogueembryo.wordpress.com/2010/12/10/recipes-from-the-red-planet-meredith-quartermain%E2%80%99s-martian-feast/>

* A smorgasbord of new reviews at Galatea Resurrects <http://rogueembryo.wordpress.com/2010/12/08/a-smorgasbord-of-new-reviews-at-galatea-resurrects/>

Camille Martin

Sonnets:

<http://www.spdbooks.org/Product/9781848610705/sonnets.aspx>

Codes of Public Sleep:

<http://www.spdbooks.org/Product/9781897388112/codes-of-public-sleep.aspx>

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178. **Eric Elshtain**

New Beard of Bees Chapbook

Fri 31 Dec 2010

Wring Out the Old Year

with Joseph Harrington's earth day suite

<http://www.beardofbees.com/harrington.html>

Happy Tides!

Eric Elshtain

Editor

Beard of Bees Press

<http://www.beardofbees.com>

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