

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence **October 2010**

233 messages · Thu 30 Sep 2010 – Sun 31 Oct 2010

*An electronic mailing-list archive
University at Buffalo, State University of New York*

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

October 2010 was a month about things wearing out and slipping away — the poet nobody could locate anymore, the beloved book coming apart in the hand, the room itself thinning toward its own disappearance. Two hundred and thirty-three messages moved through the list, and its currents ran to entropy in every register: literary reputations that had faded, physical volumes falling to pieces, and the recurring temptation to defect from poetry altogether. The month reads as a quiet meditation on decay, conducted by a room that was itself decaying.

The largest thread went looking for a vanished man. Under the heading of whatever happened to Michael Benedikt, the room tried to trace the prose-poem champion who had assembled the great 1976 anthology and then dropped from view — the book remembered as one that *“a generation or two read to pieces”*, worn soft and coverless from handling, even as its editor had faded from the record. It was reputation as entropy: a book loved to destruction while the name behind it quietly disappeared, the poet outlived by his own crumbling paperback.

The quarrel, tender and strange, made decay itself the subject. A thread on entropy and books invited the room to describe its favorite weathered volumes — the annotated, the water-stained, the spine-broken, the ones that had aged alongside their readers — turning physical decrepitude into a form of love. Against a culture racing toward the pristine digital file, the room chose to celebrate the mortal object: the book precisely because it wears out, because it carries the marks of the hands that held it.

Underneath ran the decade's standing temptation and the era's politics. A thread on beginning fiction voiced, once more, the pull away from poetry toward the longer form, while another marked the rich getting richer, the ruling class pulling away as the recession's recovery reached only the top. Everywhere the same motion: things wearing thin, value draining toward the few, the poem tempted to abandon itself. Even the recovery projects that had cheered earlier years felt, this October, less like triumphant rescue than like triage — a race to name the fading before they faded entirely, conducted by a room that could feel its own edges going soft.

I have set October down exactly as the archive delivered it — the vanished Benedikt, the anthology read to pieces, the love of weathered books, and the widening gap between the rich and the rest — because it was the month the list

made entropy its theme and found it everywhere, in the faded poet and the falling-apart paperback and the thinning room itself. A commons that answers its own dwindling by celebrating the book that wears out from being loved, and by trying to remember the man whose great anthology outlasted his name, is a commons making its peace with decay the only way it can: by insisting that a thing worn to pieces was, by that very wear, a thing well used.

— *K. M. F.*

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1. **Nicholas Piombino**

Re: Michael Gizzi

Thu 30 Sep 2010

I had known Michael Gizzi's work and admired it and had been to a few of readings of his but had never really gotten to know him. This past April he showed up at a party and came over to talk with me. He told me he was reading at the KGB Bar with Keith Waldrop. Unfortunately there was a mistake in the listing and I got there right after he finished. He went to have a smoke and I went outside with him. When we talked it was as if we had always known each other. I was annoyed about the error in the announcement and we commiserated about the inadequacies of the poetry scene. We exchanged recent books, and I had the distinct feeling I had found a new friend. We went back upstairs, Keith got up to read, and announced he had dedicated his latest book (Transcendental Studies) to Michael Gizzi, which in 2009 won the National Book Award.

On 9/30/10 6:58 AM, "Stephen Ellis" <[REDACTED]> wrote:

I first read Michael Gizzi in a slim volume entitled (I think) Interferon, in the right field bleachers of the triple A Portland Seadogs, in Portland, Maine, in September 1998. I don't know who won the game (who could care?) but I became an immediate and avid fan. Of Michael's. He get a lot of extra base hits as well as lots of cheap off-infield-shins singles that inevitably dribbled to the only unoccupied portion of the field. I can still see Michael's wafer-thin wiry figure hoofin' out a scab double, and appearing, sliding under the tag, just safe, on page 4.

Date: Wed, 29 Sep 2010 20:44:20 -0600

From: [REDACTED]

Subject: Re: Michael Gizzi

To: [REDACTED]

He was was one of a handful of contemporaries of whom I can honestly say that I never read a poem which bored me. Although clearly it may take awhile, I can't wait for the Collected.

Mark DuCharme

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2. **julia bloch**

Oct. 5: Albarrán and Soto Román in Philly

Thu 30 Sep 2010

a read

The Kelly Writers House and the Emergency Poetry Series present

a reading by poets

RAQUEL ALBARRÁN and CARLOS SOTO ROMÁN

Tuesday, October 5, at 6:00 PM in the Arts Café

Kelly Writers House | 3805 Locust Walk

No registration required - this event is free & open to the public

RAQUEL ALBARRÁN (San Juan, 1983) is a doctoral candidate at the University of Pennsylvania. Her poetry and prose has appeared in several Puerto Rican literary journals, including *Derivas*, a collective literary blog for emergent Puerto Rican writers that she also co-founded in 2006. Her first poetry collection, *La intimidad de los extraños* (Stranger Intimacy) is expected to be published in Mexico City.

CARLOS SOTO ROMÁN was born in Valparaíso, Chile. He has published the books *La Marcha de los Quiltros* (The Mongrel's March, 1999), *Haiku Minero* (Miner Haiku, 2007) and *Cambio y Fuera* (Over and Out, 2009). He has resided in Philadelphia since March 2009, is a member of The New Philadelphia Poets and the editor of the new cooperative anthology of U.S. poetry, *Elective Affinities*. He is also a pharmacist and is pursuing a Masters in Bioethics at the University of Pennsylvania.

THE EMERGENCY POETRY SERIES addresses North American poetic practice as it is centered around close-knit communities, long-distance mentorships, new media, and chapbook exchange, asking how theoretical stances and aesthetic practices are transmitted among poets at different stages in their careers. The series was launched in 2006 with support from the Kerry Sherin Wright Prize for programming at Kelly Writers House in Philadelphia, an award designed to support a project that demonstrates aesthetic capaciousness and literary communitarianism. All readings are held at the Writers House and are available online at PennSound. For more information visit <http://emergency-reading.blogspot.com/>.

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3. **Poetry Project**

Upcoming Events at The Poetry Project

Thu 30 Sep 2010

Hi Everyone,

Happy week of rain! We have some good things up our sleeves for you next week, including the first Open Reading & Friday Night Series event of season 45. Stay tuned.

Love,

The Poetry Project

MONDAY OCTOBER 4 / 8PM

Open Reading

Sign-in at 7:45

WEDNESDAY OCTOBER 6 / 8PM

Anne Carson & David Shapiro

Anne Carson was born in Canada and teaches ancient Greek for a living. She is the author of *Autobiography of Red* (Knopf, 1998), *Men in the Off Hours* (Knopf 2001), *Decreation: Poetry, Essays, Opera* (Knopf, 2005), *NOX* (New Directions, 2010), and many other works.

David Shapiro has written many books since his first, *January*, emerged in 1965 from Holt, Rinehart and Winston with poems written when the poet was 13-16. He was a violinist in his youth and was educated at Columbia, Cambridge University, and has taught at Columbia, Cooper Union, Brooklyn, Bard, and Princeton, both as art historian and as poet. His ten books of poetry include *Poems from Deal*, *A Man Holding an Acoustic Panel*, *The Page-turner*, *Lateness*, *House (Blown Apart)*, *Burning Interior*, *To an Idea*, *After a Lost Original*, and the recent *Selected Poems*. He has a one-man exhibit of his collages at Turtle Point Press this Fall.

FRIDAY OCTOBER 8 / 10PM

Douglas Piccinnini & David Lau

Douglas Piccinnini's writing has appeared or is forthcoming in *The Antioch Review*, *The Cultural Society*, *EOAGH*, *Jacket*, *Lana Turner*, *Ping Pong*, *So and So*, *Supermachine* and *Verse*. A chapbook, *Sâ™ ¢FT*, is forthcoming from *The Cultural Society*. He lives in Brooklyn, NY and curates the *CROWD Reading Series*.

David Lau's first book of poetry, *Virgil and the Mountain Cat*, came out last year from UC Press. He is co-editor of *Lana Turner: a Journal of Poetry and Opinion*. He teaches regularly at Cabrillo College and the University of California, Santa

Cruz; for spring 2011, he is visiting faculty in the graduate program in creative writing at St. Mary's College. New poems are forthcoming in A Public Space and Columbia. His other ongoing projects include Laborland, a video documentary on labor and art in California, and political organizing with the student movement in the golden state.

Become a Poetry Project Member! <http://poetryproject.org/become-a-member>

Calendar <http://www.poetryproject.org/program-calendar>

The Poetry Project is located at St. Mark's Church-in-the-Bowery

131 East 10th Street (at 2nd Avenue)

New York, NY 10003

Trains: 6, F, N, R, and L.



www.poetryproject.org

Admission is \$8 / \$7 for students & seniors / \$5 for members (though now those who take out a membership at \$95 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance & advance notice. For more info call

If you'd like to be unsubscribed from this mailing list, please drop a line at

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4. **Jim Andrews**

Re: language and poetry after godel and turing

Fri 1 Oct 2010

sorry i didn't read your poem, murat. if you backchannel it to me, i will try to read it.

as for the rest of the stuff, i think that's it for me on the thread. but it's been a slice.

ja

<http://vispo.com>

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5. **St. Thomasino**

a noun sing e·ratio call for mss

Fri 1 Oct 2010

e·

e·ratio is reading for issue 14, the fall 2010 issue. e·ratio publishes poetry in the postmodern idioms with an emphasis on the intransitive. no simultaneous submissions, please. reply within two weeks. this reading period ends october 31. please see contact page for further info and where to send.

<http://www.eratiopostmodernpoetry.com/>

e·

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6. **Dan Godston** ***Two Way Tarot Mirrors***

Fri 1 Oct 2010

Two Way Tarot Mirrors

Saturday, October 2, 2010 (7 p.m.)

Myopic Books <<http://www.myopicbookstore.com/>>

1564 N. Milwaukee Ave.

Chicago, IL 60622



admission: free and open to the public

The Myopic Books Poetry <<http://www.myopicbookstore.com/poetry.html>> Series presents Two Way Tarot Mirrors, a collaborative writing project which is part of the Fifth Annual <<http://www.chicagocalling.org/>> Chicago Calling Arts Festival and Chicago Artists Month <<http://www.chicagoartistsmonth.org/>> . A mirror can seem to be flat, yet it can become three-dimensional and can lead to dream worlds. Unlike one's reflection in a regular mirror, the playback/feedback in Two Way Tarot Mirrors isn't an exact reflection of the original thing that's sent. As Alice enters the looking glass, she finds that what's on the other side is something different than she had expected; similarly, the two-sided mirror brings about something different and unexpected. Mirror games don't end up with perfect parallels -- i.e. Harpo and Groucho's mirror game in Duck Soup.

Two Way Tarot Mirrors involves people in Chicago working with people elsewhere, on projects that involve tarot cards as part of the collaborative process. Participants include:

- Michelle Taransky
<http://www.omnidawn.com/contest/contest_2008.htm> (Philadelphia) and
Larry
Sawyer <<http://www.milkmag.org/>> (Chicago)

- Arcana -- a collaboration with Kristy Bowen
<<http://www.kristybowen.net/>> (Chicago), Megan Burns (New Orleans), Julie Strand (Boise, ID), Bronwen Tate (Providence, RI), Katie Capello (Redwood City, CA), Jilly Dybka (Kingston Spring, TN), Ed Smallfield (Madrid), Amy Shrader (Seattle), Susan Slaviero (Chicago), Sarah Tracey (Chicago), and Erika Mikkalo (Chicago), and Susan Yount (Chicago)
- Andrew K. Peterson (Boston) and Kevin Kilroy (Chicago)
- Q & A: a random collaboration between Ira S. Murfin
<<http://www.l4ec.org/bios/>> , an assortment of out of town artists and intellectuals, and the folks present in the room
- <http://www.keepgoing.org/issue38_onus/masthead.html> H. V. Cramond (Chicago),
<<http://www.alicebluereview.org/four/poetry/watson.html>> Della Watson (San Francisco), and sparkleface (Oakland)
- Anny Ballardini <<http://annyballardini.blogspot.com/>> (Bozen, Italy), Billie Maciunas <<http://estuarium.com/eveoffluxus/>> (Orlando), Susan Sie <<http://susanshie.blogspot.com/>> (Ohio), Fruit for the Apocalypse (London), Harry Ross (London), Helen Scarlett-O <<http://www.red-scarlett.co.uk/>> 'Neill (London), and Dan Godston (Chicago)

Fifth Annual Chicago Calling Arts Festival

Chicago Calling is a multi-arts collaboration festival. During the Fifth Annual Chicago Calling Arts Festival, people in Chicago work with people outside of Chicago -- both here in the U.S. and abroad. These collaborations include a range of art forms, such as music, dance, film, literature, and intermedia -- and they are prepared or improvised. Some Chicago Calling events involve live feeds between Chicago and other locations. 2010 Chicago Calling events include "Bicycles and the Arts" at Happy Dog Gallery, "Translations 2010" at the Reconstruction Room, "Seda Röder / Burton Greene - Harrison Bankhead Duo Concert" at Curtiss Hall in the Fine Arts Building, "Temperatures and Shapes / Arctic Live" at Elastic Sound & Vision Gallery, "I Remember Fred" at the Velvet Lounge, "Chicago Calling, Waiting for the Bus" at Café Ballou, "Aural Architecture" at WNUR, "Two Way Tarot Mirrors" at Myopic Books, "Facets of Southeast Asia" at the Zhou B. Art Center, "Chicago Equinox" at Soapbox Music, "The City as Studio / Curatorial Practice" at the Phantom Gallery Chicago Network Office, and "My Favorite Banned Books Abecedarian Read-Out" at the Logan Square Library.

Borderbend Arts Collective

Chicago Calling is organized by the Borderbend Arts Collective
<<http://www.borderbend.org/>> , a 501(c)(3) organization whose mission is to

promote the arts by to creating opportunities for artists to explore the aesthetic geography along the borders and boundaries between art forms. Poetry, music, performance, and the visual arts are no longer discreet modes: hybrid forms, and interarts collaborations proliferate in global arenas.

Borderbend events encourage artists to use innovative aesthetic technologies and create strategies to engage and collaborate with artists from divergent communities in Chicago and the world. Multi-venue performances of music, poetry and visual arts exhibitions and interdisciplinary festivals reach beyond immediate cultural and aesthetic neighborhoods to cross borders and boundaries among participants, audiences and art forms.

Annual Borderbend projects include Chicago Calling and the Mingus Awareness Project. Other organizations partner with Borderbend to enrich and extend the reach of its project, such as the Experimental Piano Series, which is co-produced by the Chicago Composers Forum and Borderbend, in partnership with the PianoForte Foundation.

Donations are greatly appreciated — they help to support the Borderbend Arts Collective's programs. Since Borderbend is a 501(c)(3) not-for-profit organization, donations are tax deductible.

Chicago Artists Month

Throughout October, you are invited to meet hundreds of Chicago visual artists at exhibitions, workshops, open studios, tours, neighborhood art walks and more in venues across the city. Presented by the Chicago Department of Cultural Affairs in collaboration with more than 200 program partners, Chicago Artists Month aims to showcase the extraordinary talent and vibrancy of Chicago's art community.

This year's theme, "The City as Studio," explores the impact of the urban environment on Chicago artists and their work, and the contributions that artists make to the vitality of our city. The place where art is imagined and made, whether in a physical or virtual space, affects the idea, the process and the final product. And the art, once created, leaves a mark on the place it occupies. Chicago Artists Month 2010 looks at how the city influences art and artists, and how artists transform the city by contributing to civic dialogue and quality of life.

event listing on facebook: <http://tinyurl.com/2bceos6>

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7. **steve russell**

the ruling class ... the rich getting richer

Fri 1 Oct 2010

why didn't anyone tell me that the Federal Reserve is owned & operated by a consortium of 200 families?

there i am, walking about in total ignorance.

& what am i to do about wising up???

[↑ Contents](#)

8. **steve russell**

Re: The Ugh/liest lango poet in D.C.

Fri 1 Oct 2010

well, i think she's on record.

after all, Ms. Myles is internationally known.

note, the speaker of the set piece cleverly avoids describing himself. although i wasn't necessarily describing myself either.

i do sometimes abused cheap puns.

--- On Wed, 9/29/10, Gwyn McVay <[REDACTED]> wrote:

From: Gwyn McVay <[REDACTED]>

Subject: Re: The Ugh/liest lango poet in D.C.

To: [REDACTED]

Date: Wednesday, September 29, 2010, 4:39 PM

& there's Ellen Myles (spelling???), doing her lesbian thing, looking good in that brown pant suit thing she's wearing

Dear Mr. Russell:

If you were able to tell that Ms. Myles was a lesbian from whatever she was doing ("lesbian things," after all, include brushing one's teeth), then I am baffled as to why you would think she cares about your opinion of that "pant suit thing." I find your thing to be a creepy misogyny thing. Some of us female things do not actually dress for your male gaze. (And no, your having described the appearance of Mr. Downs in the preceding paragraph thing does not let you off the hook for slyly making us guess at whom you mean by "Ugh/liest." It's a societal thing.)

Plus five points for clever use of the space bar. Minus several million for the visual evaluation thing. And who am I to be grading your things? That, my dear sir, is precisely my point thing.

Sincerely,
Short Fat Obscure Poet Thing

[↑ Contents](#)

9. **steve russell**

Re: The Ugh/liest lango poet in D.C.

Fri 1 Oct 2010

that is, abuse cheap puns.

cheaply pun.

find it hard to refrain from plotting a pun...

sometime hum Paul M's "Man on the run" although i don't like that song.

--- On Fri, 10/1/10, steve russell <[REDACTED]> wrote:

From: steve russell <[REDACTED]>

Subject: Re: The Ugh/liest lango poet in D.C.

To: " UB)Poetics List (UPenn" <[REDACTED]>

Date: Friday, October 1, 2010, 2:42 PM

well, i think she's on record.

after all, Ms. Myles is internationally known.

note, the speaker of the set piece cleverly avoids describing himself. although i wasn't necessarily describing myself either.

i do sometimes abused cheap puns.

--- On Wed, 9/29/10, Gwyn McVay <[REDACTED]> wrote:

From: Gwyn McVay <[REDACTED]>

Subject: Re: The Ugh/liest lango poet in D.C.

To: [REDACTED]

Date: Wednesday, September 29, 2010, 4:39 PM

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Plus five points for clever use of the space bar. Minus several million for the visual evaluation thing. And who am I to be grading your things? That, my dear sir, is precisely my point thing.

Sincerely,
Short Fat Obscure Poet Thing

[↑ Contents](#)

10. **Lynn Xu**

CANARIUM BOOKS: Open Reading Period Announcement

Fri 1 Oct 2010

Dear friends,

Canarium Books is accepting submissions from now until November 1st. Please help us get the word out (Facebook status/listserv/word-of-mouth/students/colleagues/friends): there's no reading fee and our turnaround is fairly quick—we're aiming to announce what we've chosen in March. Details can be found at our website: www.canariumbooks.org

We welcome submissions from anyone (except our former classmates and teachers), regardless of publication history. Thanks for your time and continued support. We've had a great year with the books we've done so far, and we're ready for more. Beginning in March, some of us will be touring with our authors, so we hope to see you somewhere and soon.

Sincerely,

Lynn (and on behalf of Josh, Robyn, and Nick)

Canarium Books



www.canariumbooks.org

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11. **Gary Sullivan**

Origin of Langpo, Frank O'Hara vs. Academia, etc.

Sat 2 Oct 2010

"Why, when I'm done with that homosexual Irish-American icon of permissiveness, NO ONE will enjoy reading his poetry!"

I've added six new pieces of original poetry comics art for sale to:

<http://newlifecomix.blogspot.com/>

And there are maybe 4 or 5 pieces from the two dozen that I posted a month or so ago.

Please visit! I need money! You need art!

Gary

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12. **Mark DuCharme**

Re: the ruling class ... the rich getting richer

Sat 2 Oct 2010

Perhaps you can begin the process by telling us all exactly what your source is, where you found it & why you consider it reliable.

These are questions I ask my students all the time. And when you have answered them, I think we will all be wiser.

Sincerely,

Mark DuCharme

Date: Fri, 1 Oct 2010 11:37:16 -0700

From: [REDACTED]

Subject: the ruling class ... the rich getting richer

To: [REDACTED]

----- *Information from the mail header* -----

Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

Poster: steve russell <[REDACTED]>

Subject: the ruling class ... the rich getting richer

why didn't anyone tell me that the Federal Reserve is owned & operated by a consortium of 200 families?

*there i am, walking about in total ignornance.
& what am i to do about wising up???*

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13. **Alan Sondheim**
music from last night and more
Sun 3 Oct 2010

music from last night and more

chris funkhouser's recording (with added small-club echo)
of azure and me last night performing after chris and amy
(thanks, chris!)

<http://espdisk.com/alansondheim/adamzperform.mp3>

i'm playing electric-acoustic oud, electric-acoustic guitar, viola, electric saz and
i'm playing them all too well.

so now i can retire.

i hate retirement (since the last sentence).

now i can do all the things i've always wanted to do.

i can steal from anyone, jail will last such a short time.

did i tell you i was the one who burned down brooklyn?

no? well i'll keep you guessing.

now if brooklyn burns down tonight for any reason you can say - he did it. he
said he would do it and he did it. you know he's retired and he thinks that gives
him the right to do anything. well maybe that's true, look what he did - he
burned down brooklyn.

i should add that even though i have a deep attachment to brooklyn, it is not my
native land.

since i'm retired, though, the whole world is my oyster. however, it would be
truer to say my oyster is the whole world, especially if my oyster were our red-
eared slider, who has not yet retired (our turtle is very young). did i tell you i
forgot my name? did you ask me?

walking away and into second life residency and too sad momentum

<http://www.alansondheim.org/goodbyetoallthat.mp4>

the arctic overflows with mourning and uttermost grief of cauldron.

<http://www.alansondheim.org/arctic.pngs>

i might as well be dead.

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14. **William Allegrezza**
Come to Series A this Wednesday
Sun 3 Oct 2010

Please come to Series A this Wednesday to hear Hillard and Miller.

October 6, 7:00-8:00 p.m.

Donora Hillard

Julia Miller

At the Hyde Park Art Center, 5020 S. Cornell, Chicago.

Free parking. Easy public transit access. Free. BYOB.

Please note: the reading starts on time because the HPAC closes at 8.

For more information, visit

<http://www.moriapoetry.com/seriesa.html>

There are only two more events for Series A. It will close for good after the November event.

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15. **Sharon Mesmer/David Borchart**

Re: Michael Gizzi

Sun 3 Oct 2010

I had the privilege of intro'ing Michael at that reading -- it was also the last time I saw him. I hadn't planned to go to the reading because I was flying to Copenhagen the next day and hadn't even packed. But I ran into him on the street, we had drinks, and I went. He was laughing and happy, the reading was great, and I got to say in a public forum how much he meant to me as an editor and poet. I am so grateful for the confluence of influences that brought me to that moment.

On Sep 30, 2010, at 11:09 AM, Nicholas Piombino wrote:

I had known Michael Gizzi's work and admired it and had been to a few of readings of his but had never really gotten to know him. This past April he showed up at a party and came over to talk with me. He told me he was reading at the KGB Bar with Keith Waldrop. Unfortunately there was a mistake in the listing and I got there right after he finished. He went to have a smoke and I went outside with him. When we talked it was as if we had always known each other. I was annoyed about the error in the announcement and we commiserated about the inadequacies of the poetry scene. We exchanged recent books, and I had the distinct feeling I had found a new friend. We went back upstairs, Keith got up to read, and announced he had dedicated his latest book (Transcendental Studies) to Michael Gizzi, which in 2009 won the National Book Award.

On 9/30/10 6:58 AM, "Stephen Ellis" <[REDACTED]> wrote:

I first read Michael Gizzi in a slim volume entitled (I think) Interferon, in the right field bleachers of the triple A Portland Seadogs, in Portland,

Maine, in September 1998. I don't know who won the game (who could care?) but I became an immediate and avid fan. Of Michael's. He get a lot of extra base hits as well as lots of cheap off-infield-shins singles that inevitably dribbled to the only unoccupied portion of the field. I can still see Michael's wafer-thin wiry figure hoofin' out a scab double, and appearing, sliding under the tag, just safe, on page 4.

Date: Wed, 29 Sep 2010 20:44:20 -0600

From: [REDACTED]

Subject: Re: Michael Gizzi

To: [REDACTED]

He was was one of a handful of contemporaries of whom I can honestly say that I never read a poem which bored me. Although clearly it may take awhile, I can't wait for the Collected.

Mark DuCharme

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16. **Christophe Casamassima**

Onthology/audio: New recordings from David Stone and Les Wade

Sun 3 Oct 2010

Hi, everyone,

I'm hoping to turn you on to a new recordings project from the Center for the Emerging Text Studios in Baltimore. The first two episodes feature David Stone and Les Wade.

The site will feature recordings by poets and writers from the American Northeast. If you'd like to be a part of this project, or would like to make a suggestion, please eMail me here at [REDACTED].

See it hear it: <http://onthologyaudio.blogspot.com/>

And please become a follower.

Christophe Casamassima

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17. **Scott Howard**

RECONFIGURATIONS: Call for Submissions (Special Feature / Graphic Non-Fiction)

Sun 3 Oct 2010

This is a multi-part message in MIME format.

-----b3e28f5819c44ee23037

RECONFIGURATIONS: A Journal for Poetics & Poetry / Literature & Culture,
ISSN: 1938-3592,

<http://reconfigurations.blogspot.com/>

Volume 4: Special Feature / Graphic Non-Fiction

Submissions: September thru October, 2010

Publication: November, 2010

Guidelines: Volume four of Reconfigurations,

<http://reconfigurations.blogspot.com/>, seeks a variety of works for a special feature concerning graphic non-fiction. Marshall McLuhan's "Understanding Media" describes comics as a "cool media," where the tension between medium and message is key. That notion seems especially relevant to graphic non-fiction, where the desire to 'report' often collides with visual expression: the result being a work that demands intense reader participation and interpretation, thus calling attention to the author's choice to work within the comics form.

Reconfigurations seeks essays that explore this tension within the medium, art, and/or texts of graphic nonfiction (such as memoir, history, reports, journalism, travel writing).

Reconfigurations, ISSN: 1938-3592, <http://reconfigurations.blogspot.com/>, is an electronic, peer-reviewed, international, annual journal for poetics and poetry, creative and scholarly writing, innovative and traditional concerns with literary arts and cultural studies. Reconfigurations publishes under a Creative Commons 3.0 open-access license, is MLA indexed, EBSCO distributed and independently managed.

Electronic Submissions: [REDACTED]. Submissions should be attached as a single .doc, .rtf, or .txt file. Visuals should be attached individually as .jpg, .gif or .bmp files. Please include the words "Special Feature (Graphic Non-Fiction)" in the subject line of your message.

///

-----b3e28f5819c44ee23037

27 Sep 2010 14:20:30 -0600

From: Scott Howard <[REDACTED]>

To: [REDACTED]

Date: Mon, 27 Sep 2010 14:20:30 -0600
2007; 32bit)

Content-Language: en

Subject: RECONFIGURATIONS: Call for Submissions (Special Feature /
Graphic Non-Fiction)

Priority: normal

RECONFIGURATIONS: A Journal for Poetics & Poetry / Literature & Culture,
ISSN: 1938-3592,
<http://reconfigurations.blogspot.com/>

Volume 4: Special Feature / Graphic Non-Fiction

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and message is key. That notion seems especially relevant to graphic non-
fiction, where the desire to 'report' often collides with visual expression: the
result being a work that demands intense reader participation and
interpretation, thus calling attention to the author's choice to work within the
comics form.

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and/or texts of graphic nonfiction (such as memoir, history, reports, journalism,
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creative and scholarly writing, innovative and traditional concerns with literary
arts and cultural studies. Reconfigurations publishes under a Creative
Commons 3.0 open-access license, is MLA indexed, EBSCO distributed and
independently managed.

Electronic Submissions: [REDACTED]. Submissions should be attached as a
single .doc, .rtf, or .txt file. Visuals should be attached individually as .jpg, .gif
or .bmp files. Please include the words "Special Feature (Graphic Non-Fiction)"
in the subject line of your message.

///

----b3e28f5819c44ee23037--

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18. **Rob McLennan**

new(ish) on rob's clever blog

Sun 3 Oct 2010

- Ken McGoogan, How the Scots Invented Canada
- How Should A Person Be? Sheila Heti
- (another) very short story;
- 12 or 20 questions: with Sarah Leavitt
- Sasha Fletcher, when all our days are numbered
- fwd: call for submissions, hospital
- Infinite Difference: Other Poetries by U.K. Women
- today's horoscope, the globe & mail,
- Ongoing notes: West Coast Line + The New Quarterly
- fiction: from "boy and girl and man and woman," a novel-in-progress
- the ottawa small press book fair, fall 2010;
- Book by Ken Sparling

www.robmcclennan.blogspot.com

+ at Open Book Toronto, "Casa Mendoza,"

http://www.openbooktoronto.com/articles/casa_mendoza

-- writer/editor/publisher ...STANZAS mag, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - wild horses (U of Alberta) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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19. **Jonathan Morse**

Re: the ruling class ... the rich getting richer

Sun 3 Oct 2010

On 10/2/2010 5:57 PM, Mark DuCharme wrote to Steve Russell, whose original message follows below:

> Perhaps you can begin the process by telling us all exactly what your source is, where you found it& why you consider it reliable.

Russell's concern-troll question actually does have something to do with poetry. Here, from an American Nazi publication, is an obituary for Eustace Mullins, whose book *_Secrets of the Federal Reserve_* is Russell's source, whether he knows it or not.

<http://www.theoccidentalobserver.net/authors/Mott-Mullins.html>

And here (shameless commercial) is a link to an article about Mullins and his influence on Ezra Pound.

<http://jacketmagazine.com/34/morse-pound.shtml>

Jonathan Morse

University of Hawaii at Manoa

Date: Fri, 1 Oct 2010 11:37:16 -0700

From: [REDACTED]

Subject: the ruling class ... the rich getting richer

To: [REDACTED]

----- Information from the mail header -----

Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

Poster: steve russell <[REDACTED]>

Subject: the ruling class ... the rich getting richer

why didn't anyone tell me that the Federal Reserve is owned& operated by a consortium of 200 families?

*there i am, walking about in total ignornance.
& what am i to do about wising up???*

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20. **Stephen Ellis**

Re: the ruling class ... the rich getting richer

Mon 4 Oct 2010

Alan Greenspan said in an interview with the PBS guy, what's his name, McNeil? That the Federal Reserve is an institution that is "independent from the government." Or go to Article 13, section 8 of the Constitution. (I think those are the correct numbers and sections.) Anyway, this is so well known, it barely needs mention. Less well known is that the U.S. declarted bankruptcy in June, 1933, and has since operated under Emergency War Powers, with the Treasury Secretary - not the President or Congress or the Judicial branch - managing the bankruptcy. Ask not where the (as of a year ago) 9.7 trillion

dollars of the Congressionally mandated 800 billion dollar bank bailout went. But . . . shouldn't we be asking about that, then cringing over the supposed wealth of 200 families we don't know the names of. Hell, we don't even know the brand of sneakers they wear. And we never will. And sources? Haven't time at the moment (a rare day of "going to work"), but type in a few of the above "key words" and Google them. Keep in mind that information from sites with names like Prison Planet, etc., may be a little skewed. But there could be a grain of truth there, too. "Truth." Whatever you want to believe that is.

Ciao.

Date: Sat, 2 Oct 2010 21:57:31 -0600

From: [REDACTED]

Subject: Re: the ruling class ... the rich getting richer

To: [REDACTED]

Perhaps you can begin the process by telling us all exactly what your source is, where you found it & why you consider it reliable.

These are questions I ask my students all the time. And when you have answered them, I think we will all be wiser.

Sincerely,

Mark DuCharme

Date: Fri, 1 Oct 2010 11:37:16 -0700

From: [REDACTED]

Subject: the ruling class ... the rich getting richer

To: [REDACTED]

----- Information from the mail header -----

Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

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*there i am, walking about in total ignorance.
& what am i to do about wising up???*

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21. **Alexander Dickow**

From the Mouth of the Gulper Eel: find the gimmick, win a signed book of poetry...

Mon 4 Oct 2010

From Adam Biles at Gulper Eel, <http://gulpereel.net/frontpage/?p=1429>:
Alexander Dickow's "Riddle Sonnet." Â Alexander has composed a sonnet with a difference for Gulper Eel. What we want you to tell us is "what's the gimmick? The most detailed answer received before the end of the month will win a signed copy of Caramboles, Alexander's much lauded bilingual poetry collection. All answers to [REDACTED].

The solution and the name of the winner will be published on the 1st of November. Alexander will be the judge, and his decision is final. Enjoy.

Â

www.alex dickow.net/blog/

les mots! ah quel dÃ©sert Ã la fin
merveilleux. -- Henri Droguet

Â

www.alex dickow.net/blog/

les mots! ah quel dÃ©sert Ã la fin
merveilleux. -- Henri Droguet

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22. **Kimmelman, Burt**

Lopate and Kimmelman This Thursday in the East Village, 6:30 PM

Mon 4 Oct 2010

* P R O S E P R O S *

Thursday, October 7

6:30 to 7:45 p.m. [starts & ends on time!]

At the Sidewalk Café

94 Avenue A at 6th Street, NYC 10009 * [REDACTED]

F to Second Avenue (exit at First Avenue)

WHAT: Prose Pros presents prose readings - stories, essays, critique, and in-between forms by master writers. The programs pair two prose practitioners

linked by agreement or opposition, by topic similarities or discordances. Meet writers new to you. See writers you know.

WHERE: The comfortable back room of the Lower East Side's Sidewalk Café (home of anti-folk music). All readings are on Thursdays at 6:30 (sharp), usually the first Thursday of the month. Food and drink are available; we ask for contributions to pay the readers.

READING ON OCTOBER 7: Phillip Lopate and Burt Kimmelman

Two writers born in Brooklyn just four years apart focus on the city they both love. Phillip Lopate, known for his delicious skewering of the chattering classes, for celebrations of the city then and now, and for powerful critiques of the wallowing-in-my-addiction memoir, has most recently published Notes on Sontag, and, in 2008, Two Marriages, a pair of novellas.

Burt Kimmelman will read from a memoir that reanimates the Park Slope neighborhood of Fifth Avenue when he was a teen, when this now gentrified neighborhood of restaurants and boutiques resembled Hubert Selby's Red Hook. Kimmelman's most recent book is a collection of poems, As If Free.

Find us online: Please friend "Prose Pros" on Facebook.

See also: <<http://www.philliplopat.com/>>
philliplopat.com<<http://philliplopat.com>>
njit.edu/~kimmelma<<http://njit.edu/~kimmelma>>

Or contact:

Martha King at [REDACTED]<[mailto:\[REDACTED\]](mailto:[REDACTED])>
Elinor Nauen at [REDACTED]<[mailto:\[REDACTED\]](mailto:[REDACTED])>

#

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23. **ART ELECTRONICS** **VISUAL POETRY TODAY**

Mon 4 Oct 2010

Join us at the the opening of the exhibition VISUAL POETRY TODAY, where I participate with two works, a digital poetry tribute to my master and friend Eugenio Miccini. * Fw to persons who might be interested.

VISUAL POETRY EXHIBITION

Organized by L'Ortica Culture Center

"POESIA VISIVA OGGI? VIETATO PENSARE MA LIBERI DI ANDARE"

With a tribute to:

EUGENIO M ICCINI

WHERE: SALA MENOINO del MEGA FORLÌ - C.so Della Repubblica n. 144 -
Forlì, Italia

WHEN: OCTOBER 9 - 21, 2010

Opening: October 9 2010 - 04:00 PM

(Curator: Davide Argnani)

Caterina Davinio

.....

DVD or secure web files featured on demand to curators and gallery owners.

Contact: [REDACTED]

Web: <http://xoomer.virgilio.it/cprezi/caterinadav.html>

More: <http://xoomer.alice.it/kareninazoom/daviniobook.htm>

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24. **Adam Fieled**
"Returns" on PennSound

Mon 4 Oct 2010

The entirety o
For interested parties,

The entirety of my Mipo chap Returns, including "Wittgenstein's Song," is
now on PennSound:

<http://www.writing.upenn.edu/pennsound/x/Fieled.php>

Poems in this chap have originally appeared in *moria*, *Sous Rature*, and
elsewhere.

Enjoy.

Adam [REDACTED]

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25. **St. Thomasino**
Jack Foley on the movie, Howl.

Mon 4 Oct 2010

e·

Jack Foley on the movie, *Howl*. (With James Franco as Allen Ginsberg.)

<http://eratio.blogspot.com/>

e·

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26. **Ram Devineni**

VERSE: LAUNCH OF THE VIDEO WEB SERIES PARTY

Mon 4 Oct 2010

VERSE: LAUNCH OF THE VIDEO WEB SERIES PARTY

October 5, 2010 at 10pm at Bowery Poetry Club

308 Bowery (Between Houston and Bleecker), NYC

F train to 2nd Ave, 6 to Bleecker St. FREE

Catch the first episode at:

<http://rattapallax.com/blog/verse/>

VERSE: A murder mystery. When a young poet discovers a lost manuscript, he is drawn into the New York City literary world with the only key to an unsolved, 30-year-old murder. Produced by Rattapallax Productions. Directed by Ram Devineni. Script by Susan Brennan. Music by Shira E. & the Tiny Tornadoes.

Featured readers Jon Sands, Angel Nafis, Bill Kushner, Lamont B. Steptoe, Susan Brennan, Joelle Hann & Maggie Balistreri. Free.

Also appearing in series are Mark Greenfield, Julie Berndt & Bob Holman.

Cheers

Ram Devineni

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27. **ShaunAnne Tangney**

Robinson Jeffers Edited collection CFP

Mon 4 Oct 2010

Apologies For Cross-Postings -- Please Circulate Widely

CALL FOR PROPOSALS

The editor of a book collection tentatively called *The Wild That Attracts Us: New Critical Essays on Robinson Jeffers* invites proposals for essays that evidence the advance in Jeffers scholarship, especially since the publication of the most recent collections in the early- and mid-1990s. Since the publication of those volumes, there have been significant accomplishments in Jeffers scholarship: the entire five volumes of the *Collected Poetry* and the first of three volumes of the *Collected Letters* have been released, Jeffers Studies was established, and The Robinson Jeffers Association has flourished. Given the

enlivened atmosphere of Jeffers scholarship, the time is right for a new collection of essays, one that significantly adds to the body of critical work on Robinson Jeffers.

To that end, proposals are invited for essays that specifically address the critical sea-change of the past two decades, especially as it concerns Jeffers study, including but not limited to: the full advance of ecocriticism; the re-imagining of regionalism as place studies; the continuing development of cultural studies and the new historicism; the development of the New Formalism; the increasingly poignant vector of science and literature; the advances in narratology; the glaring omission of feminist analysis in Jeffers scholarship; the similar dearth of writing about the teaching of Jeffers. The primary audience for this project will be academic, faculty and students primarily at the undergraduate and graduate level; secondary audiences would include the general public, especially given that Jeffers has long maintained an energetic and mindful readership.

Proposals should be 750-1,000 words, include a clear title, highlight a unique contribution to Jeffers scholarship, and provide the editor with an unambiguous argument as to Jeffers' poetry, the critical tactics undertaken by the essay's author, and the significance of the essay to Jeffers scholarship as a whole. The deadline for proposals is December 31, 2010. Proposals may be sent either electronically or in hard copy to the appropriate address below.

ShaunAnne Tangney

Associate Professor of English

Humanities Division

Minot State University

500 University Ave. W

Minot, ND 58707



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28. **Edward Foster**

new Talisman

Mon 4 Oct 2010

—

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29. **Dan Godston**

Chicago Calling, Waiting 4 the Bus

Mon 4 Oct 2010

You are invited to attend "Chicago Calling, Waiting 4 the Bus" at Café Ballou, on Monday, October 4 (7 p.m.) --

* Matthew Barton (Chicago) and Duane Vorhees (Bangkok) -- poetry collaboration

* "Postcard from NYC" -- Al DeGenova (Chicago), Charlie Rossiter (Chicago), Dan Cox (Albany, NY), and Ralph Murre (Baileys Harbor, WI)

* Lisa Hemminger (San Diego) and Jeff Mroz (Chicago) -- poetry and music collaboration

* Wayne Allen Jones (Chicago) and Robert Karimi (Minneapolis) -- poetry collaboration

* Tribute to Tuli Kupferberg: Steve Dalachinsky (New York) talks about Kupferberg, and then an ensemble performs a rendition of The Fugs' "Nothing"

* "A Mess O Poems: from now on, we will NOT have died young" -- a poetry collaboration between Elizabeth Marino (Chicago) and Sally Evans (Edinburgh)

* Buddha 309 (Chicago) and Tony Renner (St. Louis) -- poetry and visual art collaboration

* Chainpoem, with Marie Countryman (Vermont), Yentz Melanov (Munich), Song Zijiang (Macao), Charlie Newman (Chicago), Francoise La Maline (Buenos Aires), Steven Schroeder (Chicago), Murray One (Calgary), Mindaugas Briedis (Vilnius), Ken Hada (Ada, OK), and David Breeden (Minneapolis)

* Shelley Nation-Watson (Chicago) and Amanda Purdom (Tulsa, OK) -- poetry collaboration

* Orin Buck (photography) and Bob Rashkow (Chicago) -- poetry and visual art collaboration

* Sid Yiddish (Chicago) and John Hardwick (Bloomington, IN) -- musical collaboration

Café Ballou
939 N. Western Ave.
Chicago, IL 60622


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30. **Camille Martin**

New @ Rogue Embryo: Looms + Poemicstrip + shell bud

Mon 4 Oct 2010

New @ Rogue Embryo

<http://rogueembryo.wordpress.com>

* "Looms" in Talking Writing: where peasants now hack at tough clods . . .

* Full Size Patterns: A Poemicstrip using 1950s British Boy Scout comic strips

* shell bud (a collage for Hanna)

Cheers!

Camille Martin

Sonnets:

<http://www.shearsman.com/pages/books/catalog/2010/martin.html>

Codes of Public Sleep:

<http://www.spdbooks.org/Product/9781897388112/codes-of-public-sleep.aspx>

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31. **Effing Press**

Days and Works of the fénéon collective

Mon 4 Oct 2010

From Effing Press and Skanky Possum Press:

Hello Friends,

This book, in collaboration with Skanky Possum Press, has been a long time coming and we're proud to announce that THE DAYS AND WORKS OF THE FENEON COLLECTIVE is printed and bound and ready to ship.

Buy this book now and receive a FREE effing press publication of your choosing. (just write it in the message field of the paypal order form).

<http://effingpress.com/feneon-collective.htm>

Works and Days of the fénéon collective

edited by Anonyme

7x5, 60 pages

saddle-stitched

isbn: 0-9794745-9-0

co-published with Skanky Possum Press

\$10.00

printed in an edition of 645
September, 2010

This collection, anonymously edited, collects the writing of a collective of poets that created a project inspired by a similar effort in 1906 led by the French art critic Felix Feneon. The original collective published (also anonymously) haiku-like bulletins derived from the police blotters of that year) where as the collective 2008-2009 collective focused on the accidents, murders, suicides, labor disputes, and banal contretemps of early 21st century US and (to a lesser extent) UK poetry communities.

All your favorite poets of today are caught in the acts of life's strangeness and criminality.

The book is printed in letterpress and risograph with soy-based ink and bound in Suede Tex papers limited to an edition of only a few hundred copies.

<http://effingpress.com/feneon-collective.htm>

--

Scott Pierce

EFFING PRESS

703 W. 11th Street #1

Austin, TX 78701



www.effingpress.com

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32. **Jessica Wickens**

10/19 Reading & Release Party: Monday Night Lit & Swill Magazine

Tue 5 Oct 2010

Announcing a joint celebration for the 9th Issue of Monday Night and the 5th Issue of Swill Magazine!

Join the editors and our beautiful and/or talented contributors for an evening of prose, poetry, and impropriety:

Tuesday 10/19, 7:00pm

Cafe Van Kleeef

1621 Telegraph Ave (downtown Oakland)

Readings from: Marissa Bell Toffoli, Sean Craven, Amber DiPietra, Allison Landa, Warren Lutz, Rob Pierce, Della Watson

Hope to see you there!

Monday Night ~ a journal of new literature

Editors: Heather Miller, Nana Twumasi, Jessica Wickens

Swill Magazine ~ Fiction for the Ill Literate

Editors: Sean Craven, Rob Pierce

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33. **Ryan Daley**
beginning fiction

Tue 5 Oct 2010

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

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34. **steve russell**
Re: the ruling class ... the rich getting richer

Tue 5 Oct 2010

one friend tells me that poets are about as enlightening when they discuss economics as economist when they talk about poetry ...

i'm obviously not an authority.

nothing new there.

another friend, a true wise guy, guy i know from the neighborhood tells me this:

OK. So here's a more interesting question. Say you had a pile of money. Would you invest it in the Fed in order to own a piece. Would that be a good idea given this country's liabilities? Or are the 200 families kind of a more shadowy group like the knights templar or illuminati? Was any of this predicted in revelations, or nostradamus or the mayan calendar?. I'm worried. J.P Morgan was once owned by J.P Morgan, I have it on good authority.

--- On Mon, 10/4/10, Stephen Ellis <[REDACTED]> wrote:

From: Stephen Ellis <[REDACTED]>

Subject: Re: the ruling class ... the rich getting richer

To: [REDACTED]

Date: Monday, October 4, 2010, 6:55 AM

Alan Greenspan said in an interview with the PBS guy, what's his name, McNeil? That the Federal Reserve is an institution that is "independent from the government." Or go to Article 13, section 8 of the Constitution. (I think those are the correct numbers and sections.) Anyway, this is so well known, it barely needs mention. Less well known is that the U.S. declared bankruptcy in June, 1933, and has since operated under Emergency War Powers, with the Treasury Secretary - not the President or Congress or the Judicial branch - managing the bankruptcy. Ask not where the (as of a year ago) 9.7 trillion dollars of the Congressionally mandated 800 billion dollar bank bailout went. But . . . shouldn't we be asking about that, then cringing over the supposed wealth of 200 families we don't know the names of. Hell, we don't even know the brand of sneakers they wear. And we never will. And sources? Haven't time at the moment (a rare day of "going to work"), but type in a few of the above "key words" and Google them. Keep in mind that information from sites with names like Prison Planet, etc., may be a little skewed. But there could be a grain of truth there, too. "Truth." Whatever you want to believe that is.

Ciao.

Date: Sat, 2 Oct 2010 21:57:31 -0600

From: [REDACTED]

Subject: Re: the ruling class ... the rich getting richer

To: [REDACTED]

Perhaps you can begin the process by telling us all exactly what your source is, where you found it & why you consider it reliable.

These are questions I ask my students all the time. And when you have answered them, I think we will all be wiser.

Sincerely,

Mark DuCharme

Date: Fri, 1 Oct 2010 11:37:16 -0700

From: [REDACTED]

Subject: the ruling class ... the rich getting richer

To: [REDACTED]

----- Information from the mail header -----

Sender: "Poetics List (UPenn, UB)" <[REDACTED]>

Poster: steve russell <[REDACTED]>

Subject: the ruling class ... the rich getting richer

why didn't anyone tell me that the Federal Reserve is owned & operated by a consortium of 200 families?

*there i am, walking about in total ignornance.
& what am i to do about wising up???*

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35. **derek beaulieu**

new from NO: DIIRECTIONS by Fitterman and Giasson

Tue 5 Oct 2010

No press is proud to announce the publication of

Directions

by Robert Fitterman and Steve Giasson

For Les Figues Press' fundraising auction, Fitterman offered something called "Not A Thing;" an offer to collaborate on a conceptual text.

Giasson won the bid and together they came up with a text titled Directions where they chart out the various ways to get from Fitterman's apartment to Giasson's . car, ship, plan, bicycle and more.

Published in an edition of 60 handbound copies (30 of which are for sale), each copy has handcut BFKRives covers.

Directions is available for \$8 (shipping included).

To order, please email 

derek beaulieu

2 - 733 2nd avenue nw

calgary alberta

canada T2N 0E4



<http://derekbeaulieu.wordpress.com/>

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36. **William Allegrezza**
Spirits Seeking Submission

Tue 5 Oct 2010

Spirits is now accepting art and literary works for its 2010 fall semester publication.

Submission Guidelines:

POETRY:

A maximum of six (6) poems in .doc^o format per person;

SHORT FICTION and ESSAYS:

A maximum of 2,500 words in .doc^o format per person;

ARTWORK:

A maximum of six (6) artworks in either .jpg¹, .tif², or .eps³ format per person.

Submission Deadline:

OCTOBER 18, 2010

Submission Procedure:

E-MAIL:

Send art; literary work(s); and a brief, personal biography to



**Please note that I am not an editor for this magazine, just the faculty sponsor. That said, it typically looks like a nice print mag. If you want a sample, send me your address.

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37. **CA Conrad**
CAConrad & Cedar Sigo THIS COMING SUNDAY at

Tue 5 Oct 2010

CAConrad & Cedar Sigo THIS COMING SUNDAY at

Molly's Bookshop

COME TO THE 10/10/10 POETRY READING AT 1010 SOUTH S. 9TH STREET
next to Fante's in Philadelphia's Italian Market

Cedar has come all the way from San Francisco to share work from his new City Lights book with us.

Details with link at:

<http://caconradevents.blogspot.com/2010/10/with-cedar-sigo-in-philadelphia.html>

BOOK PARTIES / READINGS FOR The Book of Frank

with Eileen Myles 10/08/10 in BALTIMORE (for i.e. reading series) all details at:
<http://CAd ConradEVENTS.blogspot.com>

with Cedar Sigo 10/10/10 in PHILADELPHIA (for Jubilant Thicket series) all
details at: <http://CAd ConradEVENTS.blogspot.com>

with PhillySound poets 10/16/10 in NYC (for Enclave Series) all details at:
<http://CAd ConradEVENTS.blogspot.com>

with Danbert Nobacon & Frank Sherlock 10/18/10 in Philadelphia all details at:
<http://CAd ConradEVENTS.blogspot.com>

with Wanda Coleman 10/20/10 in NYC (at the Poetry Project) all details at:
<http://CAd ConradEVENTS.blogspot.com>

--

PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAd Conrad <http://CAd Conrad.blogspot.com>

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38. **Sarah Rosenthal** ***Book Launch; Website Launch***

Tue 5 Oct 2010

Reminder:Â

Â

This Saturday, October 9, 7:30pm, there's a gala launch for:

Â

A Community Writing Itself: Conversations with Vanguard Writers of the Bay
Area, edited by Sarah Rosenthal (Dalkey Archive, 2010)

Small Press Traffic at the California College of the Arts
Timken Lecture Hall, 1111 â€” 8th Street, SF, CA 94107
<http://smallpresstraffic.org/directions>

Featuring Kathleen Fraser, Robert GlÃ¼ck, Michael Palmer, Camille Roy,
Sarah Rosenthal, & Elizabeth Treadwell reading for Leslie Scalapino

Readings by authors featured in the book

Q&A with audience members

Wine, nonalcoholic beverages, and desserts

\$5-10; members free

You are invited to bring your own questions for Kathleen, Robert, Michael, and
Camille, about any aspect of their work.

Find out more about the project at the brand new website:
<http://www.acommunitywritingitself.com>

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39. **Dan Godston**
Translating 2010
Wed 6 Oct 2010

"Translating 2010" at the Reconstruction Room

Wednesday, October 6, 2010 (8 p.m.)

The Reconstruction Room at the Black Rock Bar

3614 N. Damen Ave.

Chicago, IL 60618



Admission: free and open to the public, donations accepted

The Reconstruction Room presents "Translating 2010," which is part of the Fifth Annual Chicago Calling Arts Festival and Chicago Artists Month.

Translating 2010 explores the theme of "translations" in its wide range of permutations and possibilities: translating matter into energy, poetry into prose, time into memories, the present into the past and the future into the present, sound into words and the page into the air, promises into reality / ideals into facts, pencils into sketches into sculptures, DOS into HTML, 1999 into 2012 into The Long Now, frames into motion, and clouds into rain and water into ice.

Participants and projects include:

- "A Guest Giving Way like Ice Melting: Thirteen Ways of Looking at Laozi" -- Sou Vai Keng (Macao) and Steven Schroeder (Chicago)
- Erin Teegarden (Chicago), Della Watson (San Francisco), and Eric Cressley (Pittsburgh) -- poetry collaboration
- Brett Foster reads a selection of his English translations of Cecco Angiolieri's poetry
- RaKel Delgado (Barcelona), Saul Aguirre (Chicago), and Luis Humberto Valadez (Chicago)
- Steven Teref (Chicago) reads translations of Serbian poetry
- "Recipe Roulette" -- a collaboration between Catie Olson (Chicago), Meg Duguid (Chicago), and the purveyors of Lovitt Restaurant (Colville, WA)

- Eric Elshtain (Chicago) and Gregory Fraser (Carrollton, Georgia) -- poetry collaboration
- Francesco Levato (Chicago) reads English translations of poems by Tiziano Fratus and Fabiano Alborghetti, and Francesco and Mariela Griffor (Grosse Pointe Farms, MI) give a bilingual reading of her poetry
- "Happy 150th Birthday, Jules LaForgue, Piccolo Mountains Repertoire" -- Sheila E. Murphy (Phoenix), Harry Ross (London), Jenni Olson (California), and Dan Godston (Chicago)

We would like to thank Alliance Française de Chicago and Instituto Italiano di Cultura for their donations.

www.chicagocalling.org

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40. **Brian Seabolt**

Raft 1 now online

Wed 6 Oct 2010

Raft, a new spoken-word literary journal, is now online, at:

www.raftmagazineonline.com

Issue 1 features new work from:

Scott Abels

Niamh Bagnell

Susan Powers Bourne

Ric Carfagna

Jan Carson

Joel Chace

Arkava Das

Mark DuCharme

Iris Jamahl Dunkle

Bonnie Emerick

Michael Farrell

Adam Fieled

Thomas Fink

Vernon Frazer

R. Jess Lavolette

David Mohan

Debrah Morkun

Paul Nelson

Francis Raven

Chad Scheel
Sam Schild
Brian Seabolt
Adam Strauss
Mark Stricker
Samuel Day Wharton
Karena Youtz

Raft is currently accepting new work for issue 2 (deadline: December 16, 2010).

Best--

Brian Seabolt
Raft Magazine
www.raftmagazineonline.com

While he read Moll held a little aloof,
with downcast eyes, saying to herself,
Now he's at the part where, and a little
later, Now he's at the part where, and
so remained until the rustle of the sheet
going back into the envelope announced
that he had finished.

Samuel Beckett, Malone Dies _____

--

Search for products and services at:
<http://search.mail.com>

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41. **Stuart Ross**
Re: beginning fiction
Wed 6 Oct 2010

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

*I'm interested in hearing recommendations on short story writers,
particularly writers of color, to incorporate into my short story
creative writing class.*

Thanks in advance!

-ryan

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42. **Sharon Dolin**

Reading in Shelburne Falls this Thurs. at 7

Wed 6 Oct 2010

I'll be reading in the Collected Poets Series at the Mocha Maya's Coffeehouse with Josephine Dickinson this Thurs. at 7pm. 7:00 p.m. at Mocha Maya's, 47 Bridge Street, Shelburne Falls, MA, Phone: [REDACTED]. (\$2-\$5 suggested donation).

Here's the link to the site: <http://collectedpoets.com/>
Sharon

Sharon Dolin



www.sharondolin.com

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43. **sheila black**

Re: beginning fiction

Wed 6 Oct 2010

James Baldwin, Toni Cade Bambara, Nathaniel Mackey (long poem, etc), Zora Neale Hurston, Brent Staples, Alice Walker, William Raspberry.

Sheila Black

--- On Wed, 10/6/10, Stuart Ross <[REDACTED]> wrote:

From: Stuart Ross <[REDACTED]>

Subject: Re: beginning fiction

To: "Poetics List (UPenn, UB)" <[REDACTED]>

Date: Wednesday, October 6, 2010, 10:53 AM

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story

creative writing class.

Thanks in advance!

-ryan

[↑ Contents](#)

44. **Dan Glass**

Re: beginning fiction

Wed 6 Oct 2010

Angie Chau—Quiet as They Come is beautiful stuff—

<http://www.angiechau.com/>

On Wed, Oct 6, 2010 at 8:53 AM, Stuart Ross <[REDACTED]> wrote:

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

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45. **Ron Henry**

EVENTS CALENDAR: SOON Productions Presents a Poetry Reading by Deborah Poe and Caroline Manring on 10/16/10 at 4:00 pm at Buffalo St. Books in Ithaca, NY

Wed 6 Oct 2010

Deborah Poe and Caroline Manring will read from their poetry this Saturday, October 16, at 4:00 p.m. at Buffalo Street Books, in the DeWitt Mall (corner of

E. Buffalo and N. Cayuga St. in downtown Ithaca, NY). This reading is free and open to the public.

DEBORAH POE is the author of the poetry collections *Elements* (Stockport Flats Press, 2010) and *Our Parenthetical Ontology* (CustomWords, 2008). Deborah's writing has recently appeared in journals such as *Jacket Magazine*, *Peaches & Bats*, *Sidebrow*, *Filter Literary Journal* and *Denver Quarterly*. She is assistant professor of English at Pace University, fiction editor of the international online journal of the arts, *Drunken Boat* and guest curator/editor for *Trickhouse's "Experiment"* door 2010/2011. For more information about Deborah, visit www.deborahpoe.com.

CAROLINE MANRING earned her BA from Cornell University and her MFA from the Iowa Writers' Workshop. She has held a Teaching Writing Fellowship and a Leggett-Schupes Fellowship, and her poems have appeared in *Drunken Boat*, *Hot Metal Bridge*, *Juked*, *Babel Fruit*, and elsewhere. Her poetry chapbook, *No Postman*, was published last winter by Split Oak Press. She is Assistant Poetry Editor of the literary magazine *Seneca Review*, and she currently teaches Literature, Creative Writing, and a freshman seminar called "The Avian Persuasion" at Hobart and William Smith Colleges. She fiddles on a violin made in 1932 by her great-grandfather, Harley Manring, who was a postman.

This event has been made possible in part with grant support from the Community Arts Partnership. SOON Productions is dedicated to bringing innovative poets and writers to Ithaca for readings and talks. Please visit our website at <http://soonproductions.org> for more information about the series.

For more information, contact:

Ron Henry

SOON Productions

Email: [REDACTED]

Web: <http://soonproductions.org>

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46. **michael farrell**

Re: beginning fiction

Wed 6 Oct 2010

tom cho, australia

(book title, look who's morphing)

| *Date: Wed, 6 Oct 2010 11:53:27 -0400*

| *From: [REDACTED]*

| *Subject: Re: beginning fiction*

To: [REDACTED]

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

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47. **Robert Grotjohn**

Re: beginning fiction

Thu 7 Oct 2010

Hisaye Yamamoto, "The Legend of Miss Sasagawara"

Annie Choi, "Happy Birthday or Whatever"

JE Wideman "Doc's Story"

On Thu, Oct 7, 2010 at 6:19 AM, michael farrell <[REDACTED]> wrote:

tom cho, australia

(book title, look who's morphing)

Date: Wed, 6 Oct 2010 11:53:27 -0400

From: [REDACTED]

Subject: Re: beginning fiction

To: [REDACTED]

>

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

--

Robert Grotjohn
Professor Emeritus of English
Mary Baldwin College

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48. **George Bowering**
Re: beginning fiction

Thu 7 Oct 2010

Thomas Hardy. Stephen Crane. Ivan Turgenev. Anton Chekhov
gb

On Oct 6, 2010, at 9:18 AM, sheila black wrote:

James Baldwin, Toni Cade Bambara, Nathaniel Mackey (long poem, etc), Zora Neale Hurston, Brent Staples, Alice Walker, William Raspberry.

Sheila Black

--- On Wed, 10/6/10, Stuart Ross <[REDACTED]> wrote:

*From: Stuart Ross <[REDACTED]>
Subject: Re: beginning fiction
To: "Poetics List (UPenn, UB)" <[REDACTED]>
Date: Wednesday, October 6, 2010, 10:53 AM*

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

welcome.html

welcome.html

George Bowering

Author of the fairly good Canadian novel.

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49. **steve dalachinsky**

Re: beginning fiction

Thu 7 Oct 2010

dazai rilke checkov doestoevsky kafka

On Thu, 7 Oct 2010 14:42:10 +0900 Robert Grotjohn <[REDACTED]> writes:

> Hisaye Yamamoto, "The Legend of Miss Sasagawara"

> Annie Choi, "Happy Birthday or Whatever"

> JE Wideman "Doc's Story"

> On Thu, Oct 7, 2010 at 6:19 AM, michael farrell

> <[REDACTED]> wrote:

>

> > tom cho, australia

> >

> > (book title, look who's morphing)

> >
> >
> >
> > > Date: Wed, 6 Oct 2010 11:53:27 -0400
> > > From: [REDACTED]
> > > Subject: Re: beginning fiction
> > > To: [REDACTED]
> > >
> > > Sherman Alexie from the U.S.
> > >
> > > Rabindranath Maharaj from Canada.
> > >
> > >
> > >
> > >
> > > On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:
> > >
> > > > Dear Listservers,
> > > >
> > > > I'm interested in hearing recommendations on short story
> > > > writers,
> > > > particularly writers of color, to incorporate into my short
> > > > story
> > > > creative writing class.
> > > >
> > > > Thanks in advance!
> > > >
> > > > -ryan
> > >
> > Check
> >
> > guidelines
> >
>
>
>
> --
> Robert Grotjohn
> Professor Emeritus of English
> Mary Baldwin College
>

>
>

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50. **steve dalachinsky**

Re: beginning fiction

Thu 7 Oct 2010

dazai rilke checkov doestoevsky kafka carver cheever salinger dubus
joyce thomas (skin trade)
kawabata murakami aktagawa

On Thu, 7 Oct 2010 00:10:09 -0700 George Bowering <[REDACTED]>
writes:

> Thomas Hardy. Stephen Crane. Ivan Turgenev. Anton Chekhov

>

> gb

>

>

> On Oct 6, 2010, at 9:18 AM, sheila black wrote:

>

> > James Baldwin, Toni Cade Bambara, Nathaniel Mackey (long poem,
> > etc), Zora Neale Hurston, Brent Staples, Alice Walker, William
> > Raspberry.

> >

> > Sheila Black

> >

> > --- On Wed, 10/6/10, Stuart Ross <[REDACTED]> wrote:

> >

> > From: Stuart Ross <[REDACTED]>

> > Subject: Re: beginning fiction

> > To: "Poetics List (UPenn, UB)" <[REDACTED]>

> > Date: Wednesday, October 6, 2010, 10:53 AM

> >

> > Sherman Alexie from the U.S.

> >

> > Rabindranath Maharaj from Canada.

> >

> >

> >

> >

> > On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

> >

> >> Dear Listservers,
> >>
> >> I'm interested in hearing recommendations on short story
> writers,
> >> particularly writers of color, to incorporate into my short
> story
> >> creative writing class.
> >>
> >> Thanks in advance!
> >>
> >> -ryan
> >
>
> > welcome.html
> >
> >
> >
> >
> >
> >
>
> > welcome.html
>
> George Bowering
>
> Author of the fairly good Canadian novel.
>
>
>
>

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51. **Sarah Sarai**

Re: beginning fiction

Thu 7 Oct 2010

in response to request for short stories:

Edward P. Jones (U.S.) He won a Pulitzer for a novel, but (for me) it's his short stories which shine. Some are D.C.-based. All Aunt Hagar's Children.

Charles Johnson (U.S.) has at least one story collection. To philosophy lovers, however, I recommend his novel Oxherding Tale. And despite flaws, novel, Dreamer, about MLK, is absolutely beautiful.

Zora Neale Hurston, anything she writes is wonderful.

Jun'ichirô Tanizaki -- long time since I read them, but man I loved his short stories

Sarah Sarai

<http://my3000lovingarms.blogspot.com>

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52. **Cara Benson**

Oct 12: Belladonna* NYC Fundraiser

Thu 7 Oct 2010

SUPPORT BELLADONNA*Â Â Â THE TIME IS NOW!

Poetics List:

SUPPORT BELLADONNA*Â Â Â THE TIME IS NOW!

Well, okay. October 12.

But YOU CAN BUY YOUR TICKETS NOW.

Belladonna*s upcoming fundraiser

performance and silent auction on October 12 in NYC!

We expect this to be a banner year for Belladonna*, which, as you know, is more thanÂ a press or a reading series; it is also a community structure and resource, committedÂ to non-hierarchical, activist, feminist modes of production of books and critical conversation. This summer we reorganized ourselves into The Belladonna* Collaborative -- a natural extension of how Belladonna has always worked, with a rhizomatic body, full of healthy organs, lacking a singular head.

At this Benefit, we are hoping to earn the funds toÂ complete our budget for 2011. This year weâ€™ve been fortunate to beÂ the recipient of funds from both NYSCA and The O Books Fund. We are halfway to our goal of \$20,000, which will allow us to publish andÂ promote our 2011 book series â€œ A Year in the Commons -- made up exclusively of collaborative, collective, or multi-authored works--including The Wide Road, Lyn Hejinian and Carla Harrymanâ€™s long-awaited â€œbuddy picaresque.â€ We will also host 8 literary community events, and apply for our federal not-for-profit status.Â Part of our Benefit proceeds will also support Dixon Place-NYCâ€™s Lab for Performance, which has generously housed our events for 5 years.

Join us for a pre-performance Champagne Salon with the creators ofÂ the two performances, Robert Kocik and Daria Fain of the Phoneme Choir and Colette Alexander and Kristin Prevallet of Seasons: Quartets. You can purchase an advance ticket for the Benefit with the Salon for \$50 at the Belladonna website,

click level of "Supporter"™ or higher from the drop down box on the home page: <http://belladonnaseries.org/>

You can also see a preview of our amazing silent auction items at <http://belladonnaseries.org/auction>

Please forward to interested parties! Thanks for your time and support.

All best,
Belladonna* Collaborative

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53. **a. tsai**

Re: beginning fiction

Thu 7 Oct 2010

How to Escape from a Leper Colony, Tiphanie Yanique
Hunger, Lan Samantha Chang
Drown, Junot Diaz
Edwidge Danticat

On Wed, Oct 6, 2010 at 4:19 PM, michael farrell <[REDACTED]> wrote:

> tom cho, australia

>

> (book title, look who's morphing)

>

>

>

>> Date: Wed, 6 Oct 2010 11:53:27 -0400

>> From: [REDACTED]

>> Subject: Re: beginning fiction

>> To: [REDACTED]

>>

>> Sherman Alexie from the U.S.

>>

>> Rabindranath Maharaj from Canada.

>>

>>

>>

>>

>> On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

>>

>> > Dear Listservers,

>> >

>> > I'm interested in hearing recommendations on short story writers,

>> > particularly writers of color, to incorporate into my short story
>> > creative writing class.
>> >
>> > Thanks in advance!
>> >
>> > -ryan
>>
>
>

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54. **amy king**

Fw: 12 Abandoned Poems

Thu 7 Oct 2010

From: Barry Schwabsky

I would like to let you know of my new publication, 12 Abandoned Poems, from Kilmog Press in New Zealand:

<http://kilmogpress.blogspot.com/2010/10/barry-schwabsky-12-abandoned-poems.html>

Barry Schwabsky, 12 Abandoned Poems, Kilmog Press, 2010, hardback, edition of 55

copies, NZ\$45.00 ISBN: 978-0-9864616-7-5, available at Parsons Bookshop in Auckland, or direct from publisher (\$6 / \$10 dom / inter. postage)

██████████

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55. **Crane's Bill Books**

Re: beginning fiction

Thu 7 Oct 2010

Leonora Carrington, The Seventh Horse
Julio Cortazar, End of the Game; Unreasonable Hours
Rikki Ducornet, The Complete Butcher's Tales
Jamaica Kincaid, At the Bottom of the River
Tommaso Landolfi, Words in Commotion
Valery Larbaud, Childish Things
Silvina Ocampo, Leopoldina's Dream
Istvan Orkeny, One Minute Stories

----- Original Message -----

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

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56. **Russ Golata**

Creative Spirit Festival De Leon Springs Florida

Thu 7 Oct 2010

Â

Creative Spirit Festival

Bamboo Arts Center, De Leon Sprin

Â Creative Spirit Festival Bamboo Arts Center, De Leon Springs,Â Friday Oct. 16 Noon Â Â TheÂ Poetry Ensemble of OrlandoÂ will be among the musical and spoken word performers on stage Saturday, Oct. 16 at the Creative Spirit Festival near De Leon Springs in Volusia County. Admission is free. Â Some of Central Floridaâ€™s best known talent will gather at Bamboo Arts, a nonprofit celebration center, in a tribute to the creative and artistic spirit. All performances will be original material. Â Musical groups include ElectricChurchâ€™s Matt and Mary of New Smyrna Beach, Treblehawk from Ocala, Daytonaâ€™s Park-O-Lators, and DeLandâ€™s BluesGotUs. Professional storytellers Susan Oâ€™Hara of Brevard County and Cheryl Floyd of DeLand will join a list of performing poets which includes the PoetryÂ Ensemble of Orlando, PoetÂ Russ Golata will be performing as well as Darlyn Finch, whose work was highlighted on Garrison Keillorâ€™s national radio show,Â The family friendly event runs from noon to 8 p.m., climaxing with a bonfire and drum circle at 7 p.m. The Kidâ€™s Zone includes games, prizes and face painting. Â Described as â€œa day in a higher dimension,â€ the outdoor event also will feature psychic readings and healings, massage, kayaking on Cave Lake, and vendors offering handcrafted jewelry, mystic crystals, and more. The Kidâ€™s Zone will host a variety of childrenâ€™s games. Â Bamboo Arts is a Florida nonprofit focused on spirituality, creativity and sustainable living. The Center includes an organic garden and regularly schedules workshops on growing in the Florida climate. Gardener Chris Baker will be on hand at the festival to provide garden tours, and organic plant starts. Â Healthy wraps, sandwiches, smoothies and non-alcoholic drinks will be available throughout the day.

Bamboo Arts and Celebration Center is located seven miles north of DeLand at 4490 Cave Lake Road, De Leon Springs. For more information on the festival schedule, a map, and a list of coming events, visit the bamboo arts website

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57. Poetry Project

Upcoming Events at The Poetry Project & Some Other Things

Thu 7 Oct 2010

Hi Everyone,

It's Thursday again & we have some readings to announce" just see down below for the full listings, as well as reader bios. Also, The Poetry Project's videographer, Alex Abelson, has edited the footage from The Peter Orlovsky Memorial Reading on 9/22/2010 into a wonderful montage" see it on our blog: <http://bit.ly/d2dw8K>. In other Project-related news, make sure to take a look at the newest addition to The Poetry Project's online store" the Books & Recordings section" it's been stocked with some real gems: <http://bit.ly/bcfhWt> !

Seeing you soon,

The Poetry Project

FRIDAY OCTOBER 10 / 10PM

DOUGLAS PICCINNINI & DAVID LAU

Douglas Piccinnini's writing has appeared or is forthcoming in The Antioch Review, The Cultural Society, EOAGH, Jacket, Lana Turner, Ping Pong, So and So, Supermachine and Verse. A chapbook, *S&FT*, is forthcoming from The Cultural Society. He lives in Brooklyn, NY and curates the CROWD Reading Series.

David Lau's first book of poetry, *Virgil and the Mountain Cat*, came out last year from UC Press. He is co-editor of *Lana Turner: a Journal of Poetry and Opinion*. He teaches regularly at Cabrillo College and the University of California, Santa Cruz; for spring 2011, he is visiting faculty in the graduate program in creative writing at St. Mary's College. New poems are forthcoming in *A Public Space* and *Columbia*. His other ongoing projects include *Laborland*, a video documentary on labor and art in California, and political organizing with the student movement in the golden state.

MONDAY OCTOBER 11 / 8PM

CHRISTIE ANN REYNOLDS & SIMONE WHITE

Christie Ann Reynolds is a native New Yorker and holds degrees from Hofstra University, Queens College and The New School. Her chapbook, *idiot heart*,

was chosen in 2008 by Brenda Shaughnessy for The New School Chapbook Competition. She is the co-author of a chapbook, *Girl Boy Girl Boy* forthcoming with Correspondences and author of *Revenge Poems*, Supermachine's first chapbook. Christie Ann was the recipient of a 2003 undergraduate Academy of American Poetry Award. Some of her work has been published or is forthcoming in *Blaze Vox*, *La Petite Zine*, *The Houston Literary Review*, *Pax Americana*, *Maggy*, *Sub-Lit*, and others. She teaches writing at Hofstra University, for The Borough Writing Workshop and is co-curator of the Stain of Poetry Reading Series.

Simone White's first book, *House Envy of All the World*, was published this year by Factory School. Her work has appeared in *The Recluse*, *Callaloo*, *Ploughshares* and the exhibition catalog for The Studio Museum's *Flow*, among other places. Currently a Ph.D. candidate in English at CUNY Graduate Center, she teaches at Hunter College and lives in Brooklyn.

WEDNESDAY OCTOBER 13 / 8PM
CEDAR SIGO & ROBERT HERSHON

Cedar Sigo is 32 years old. His books include *Selected Writings*, *Expensive Magic*, *Portraits and Music For Torching*. This past year he blogged for SFMOMA. He has collaborated with many visual artists including Oscar Tuazon, Colter Jacobsen, Will Yackulic and Frank Haines. His new collection of poetry, *Stranger In Town*, is number four in the *City Lights Spotlight Series*. He lives in San Francisco.

Robert Hershon's most recent book is *Calls from the Outside World*, his 12th collection. His work has appeared in *The Nation*, *American Poetry Review* and *Poetry 180*, among many others, and he has recently written for the Poetry Foundation and Best American Poetry websites. Among his awards are two fellowships from the National Endowment for the Arts and three from the New York State Foundation on the Arts. Hershon has edited *Hanging Loose Press* since 1966 and served as director of The Print Center for 35 years.

Become a Poetry Project Member! <http://poetryproject.org/become-a-member>
Calendar <http://www.poetryproject.org/program-calendar>

The Poetry Project is located at St. Mark's Church-in-the-Bowery
131 East 10th Street (at 2nd Avenue)
New York, NY 10003

Trains: 6, F, N, R, and L.



www.poetryproject.org

Admission is \$8 / \$7 for students & seniors / \$5 for members (though now those who take out a membership at \$95 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance & advance notice. For more info call [REDACTED].

If you'd like to be unsubscribed from this mailing list, please drop a line at [REDACTED].

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58. **Jeffrey Side**

Review by me of 'Eschaton', by Michael Heller (Talisman House, 2009)

Thu 7 Oct 2010

<http://coloradoreview.colostate.edu/cr/bookreviews/eschaton.html>

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59. **Five eighty Split**

580 SPLIT call for submissions

Thu 7 Oct 2010

hi all,

580 SPLIT is a lit journal run by MFA students at Mills College in Oakland, CA.

we're now accepting submissions for our spring 2011 issue (#13)! until nov. 3.

this issue's theme is lines of (dis)connection -- with the following topic areas: 1) immigration & cultural translation, 2) alternative language, 3) imprisonment.

submission guidelines here.

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60. **Michael Roberson**

Early issues of Juxta...

Fri 8 Oct 2010

I am looking for a couple of essays from Juxta #1 and #2, but am having difficulty tracking down print copies of the magazine. Can anyone help me out?

Also, does anyone have an email address for John Noto? Please send to me if possible. I'm looking for his essay on the "New Synthesis."

Thanks all.

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61. **Scott Howard**

discussion @ RECONFIGURATIONS

Fri 8 Oct 2010

FYI . . .

RECONFIGURATIONS: A Journal for Poetics & Poetry / Literature & Culture,
<http://reconfigurations.blogspot.com/>

will host a round table discussion in response to DAYS AND WORKS OF THE FENEON COLLECTIVE. Selected moments from that conversation will be published as a special feature in Volume Four of the journal.

To contribute, send your comments by November 15.

///

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62. **Al Filreis**

now releasing PoemTalk episode #36: writing through imagism

Fri 8 Oct 2010

Today we are releasing the 36th episode of PoemTalk. This one features a discussion of H.D.'s "Sea Poppies" and Jennifer Scappettone's "Vase Poppies" by Don Share, David Pavelich and Judith Goldman:

<http://www.poemtalk.org>

<http://www.poetryfoundation.org/>

- Al Filreis

Al Filreis

Kelly Professor

Faculty Dir., Kelly Writers House

Dir., Center for Programs in Contemporary Writing

University of Pennsylvania

on the web: <http://writing.upenn.edu/~afilreis>

blog: <http://writing.upenn.edu/~afilreis/blog>

PoemTalk: <http://www.poemtalk.org>

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63. **Camille Martin**

New @ Rogue Embryo: Poetic Polyphony in Scott Thurston's Internal Rhyme

Fri 8 Oct 2010

New @ Rogue Embryo

<http://rogueembryo.wordpress.com>

* Poetic Polyphony in Scott Thurston's Internal Rhyme

<http://rogueembryo.wordpress.com/2010/10/06/poetic-polyphony-in-scott-thurston%E2%80%99s-internal-rhyme/>

Cheers!

Camille Martin

Sonnets:

<http://www.spdbooks.org/Product/9781848610705/sonnets.aspx>

Codes of Public Sleep:

<http://www.spdbooks.org/Product/9781897388112/codes-of-public-sleep.aspx>

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64. **Dan Glass**

this week on the 30 Word Review

Fri 8 Oct 2010

exciting reading—

<http://the30wordreview.blogspot.com/>

NOT TIME by Lauren Levin

Mrs. Maybe #3

Cannot Exist #3

Gaha Noas Zorge by Jesse Glass

Enjoy—

Dan

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65. **steve russell**

Re: beginning fiction

Fri 8 Oct 2010

& John Edgar Wideman.

plus Nigerian write Acebe, author of Things Fall Apart (forgot his 1st name).

--- On Wed, 10/6/10, sheila black <[REDACTED]> wrote:

From: sheila black <[REDACTED]>

Subject: Re: beginning fiction

To: [REDACTED]

Date: Wednesday, October 6, 2010, 12:18 PM

James Baldwin, Toni Cade Bambara, Nathaniel Mackey (long poem, etc), Zora Neale Hurston, Brent Staples, Alice Walker, William Raspberry.

Sheila Black

--- On Wed, 10/6/10, Stuart Ross <[REDACTED]> wrote:

From: Stuart Ross <[REDACTED]>

Subject: Re: beginning fiction

To: "Poetics List (UPenn, UB)" <[REDACTED]>

Date: Wednesday, October 6, 2010, 10:53 AM

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

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66. **Little Red Leaves**

+++ LRL5 Official Launch +++

Fri 8 Oct 2010

Dear Friends,

We are excited to announce the official launch of ****Little Red Leaves Issue 5**** -- our biggest issue yet with over 30 new poets, extended project features from Carmen Giménez Smith and Robin Tremblay-McGaw, an interview with Brenda Ilijima by Thomas Fink, a gorgeous selection from the Paros Translation Symposium as well as 5 new e-editions.

=====Please check it out at:

<http://littleredleaves.com/LRL5/5home.html> =====

Included in the issue:

___ Special Feature from the ****Paros Translation Symposium**** edited and introduced by Joseph Mosconi. With Susan Gevirtz, Angelos Parthenis, Steve Dickison, John Sakkis, Demosthenes Agrafiotis, Eleni Stecopoulos, Katerina Iliopoulou, Liana Sakelliou, Mairi Alexopoulou, Maria Laina, Phoebe Giannisi, Siarita Kouka, Socrates Kabouropoulos, Thanasis Maskaleris, and Vassilis Manoussakis.

___ New Work By: Hugo García Manríquez, Stan Apps, Valerie Coulton & Ed Smallfield, Amina Cain, Carolyn Guinzio, Roberto Tejada, Jimmy Lo, Justin Audia, Travis Macdonald, Tasha Marren, Cindy Savett, Kelli Stevens Kane, Aby Kaupang, Carrie Hunter, Amanda Ackerman, Judith Goldman, Jared Shickling, Brad Vogler, Matthew Cooperman, Beverly Dahlen, Karen Hannah, Arkava Das, Christine Kanownik, Laura Wetherington, Burt Kimmelman, Nathalie Knight, William Allegrezza, Meg Barboza, Adam Fagin, and Matt McBride.

___ Project Features: Carmen Giménez Smith __ Selections from **Goodbye Flicker ** __, Robin Tremblay-McGaw __ Selections from **THE MELMOTH LETTERS** __

__ Thomas Fink Interviews Brenda Ilijima

++ Plus 5 New e-editions ++ <http://littleredleaves.com/ebooks/index.html> Sarah Campbell's __ Everything We Could Ask For __, Brian Mornar's __ Three American Letters __, Mathew Timmons' __ Sound Noise __, Gloria Frym's __ Any Time Soon __, and Eléna Rivera's __ Remembrance of Things Plastic __.

With many thanks to all our readers and everyone included!!

Ash Smith, CJ Martin, Julia Drescher, and Chad Heltzel
LRL5 Editors

<http://littleredleaves.com>

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www.littleredleaves.com

www.littleredleavesjournal.blogspot.com

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67. **Little Red Leaves**

+++ Announcing *5*** New Titles form LRL e-editions +++**

Fri 8 Oct 2010

Dear Friends,

We are pleased to announce 5 amazing new titles from LRL e-editions by Sarah Campbell, Brian Mornar, Gloria Frym, Mathew Timmons, and Eléna Rivera. As always, titles are available as FREE downloads

<<http://www.littleredleaves.com/ebooks/>>or in paperback through
lulu.com<<http://stores.lulu.com/LRLebooks>>.

=====Please visit <http://www.littleredleaves.com/ebooks/>
=====

***Sarah Campbell __*Everything We Could Ask For*__: In this second collection, Campbell's richly minimal poems come once again, as poet Zack Finch has written "sieved out of turbulence," pressed to the point that each syllable counts out from the unaccounted. In sparse and reflective lines, Campbell's poems move with an understated plangency -- turning the volume up at the edges of ordinary speech.

http://littleredleaves.com/ebooks/Sarah_Campbell.html

***Brian Mornar __*Three American Letters*__: "We receive, but how do we speak?" writes Brian Mornar in *Three American Letters*. Part poetics, part physical manifesto and essay, Mornar takes on the lyric in the gleaming line between urban and outskirts, between speech and movement, in American poetry: "...always on a string between the farm and the city finds reassurance in this *between* as a place...Here we find our bodies again as if for the first time." Mornar spins quotations into questions and eloquence in 4 intertwined sections that move through the fallen utopia of Hawthorne's *The* *Blithedale Romance*, the letters of Lorine Niedecker, Ashbery's distant rural patterns "thrust...into the urban present.", as well as Benjamin's *Arcades*. Moving with a fractured luminance, Mornar asks what it means to be handed down language -- to read through one's place and predecessors and to move back through such passages-- through "the traceable topography of the edge of the throat's arches." http://littleredleaves.com/ebooks/Brian_Mornar.html

***Gloria Frym __*Any Time Soon*__: "In the case of Vietnam, what is a reference" writes Michael Palmer over 20 years ago in the context of a different war and different time. In *Any Time Soon*, Frym writes from the reality that "there is no post war" or external context from which to view our current saturation. Language occurs in the thick of it, taking a "swipe at "friendly fire"" ,watching "the poles and their birdhouses." Yet, as in this line, where political obsession twists towards avian respite, Frym's lines torque from exasperation, and critique, to tenderness. Or, to put it another way, she writes "...I would like to find money/ you didn't know I had/ Under my pillow in an unmarked envelope/ on a rose marked High Octane Stocks// Can you handle this?" http://littleredleaves.com/ebooks/Gloria_Frym.html

***Mathew Timmons __Sound Noise__: Sounded through a persian rug (or snagged carpet) of google searches, Mathew Timmons pries apart how we receive and process sensory information. As if search alerts themselves were as much mirror as atomized prosthesis, Timmons replicates a pattern attuned to

static in the gaps -- one that signals the subtle difference between Sound and Noise (and the snowy movement of the "static" image). Search here is configured as a multiplicitous chase towards a broken prototype. But, as he writes "I chucked the thought that it could ever be perfect again, so I tracked down a copy instead. Then when I got the copy, I realized it didn't fit like the original." http://littleredleaves.com/ebooks/Mathew_Timmons.html

***Eléna Rivera __*Remembrance of Things Plastic*__: In *Remembrance of Things Plastic*, Eléna Rivera charts a path between cultural displacement and the hyper-pull of consumer images. Migrating from the strictures of girlhood ("Marooned in a room the size of a dollhouse") through the acculturation implicit in Garbo's eyebrows, Rivera laments the social split between self-hood and the feminine body -- the insurgent exchange of the personal for plastic that accompanies American adolescence. Through these small remembrances, Rivera recalls the isolation of one between objects: "I was given a shiny plastic yellow ring-shaped radio," She writes "with a twist; you could twist it open and hold it up to your ear like a phone."

http://littleredleaves.com/ebooks/Elena_Rivera.html

And, as always our full catalog of free books, including work by Tina Darragh & Marcella Durand, Divya Victor, Norma Cole, Susan Gevirtz, Ted Greenwald, Yedda Morrison, and Harold Abramowitz is available at <http://littleredleaves.com/ebooks/>

Thank you!

Ash Smith, CJ Martin, Julia Drescher
<http://littleredleaves.com>

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www.littleredleaves.com
www.littleredleavesjournal.blogspot.com

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68. **Catherine Daly**

Exquisite Corpse Drawings at The Gasser Grunert Gallery, New York

Sat 9 Oct 2010

More than 200 internationally recognized visual artists and photographers are participating in a major series of collaborative drawings known as the Armitage Gone! Dance Exquisite Corpse project. They will be brought together at the Gasser Grunert Gallery for three weeks only.

As with the 1920's surrealist parlor game "cadavre exquis," each drawing is constructed in a sequential combination by three or four artists; one for the head and shoulders, one or two for the torso, and one for the legs and feet.

Composed on one sheet of paper that is passed from one artist to the next, the process celebrates the themes of chance encounters, surprise and radical juxtaposition. Artists were unaware of who was participating in each composition and could not view the image/word provided by previous artist. Works were created over the past year at a number of drawing parties or were shipped from one artist to the next.

Among the artists participating are: Vito Acconci, Laurie Anderson, Donald Baechler, John Baldessari, Ross Bleckner, Louise Bourgeois, Cecily Brown, Sandro Chia, Francesco Clemente, Chuck Close, Will Cotton, Eric Fischl, Robert Gober, Alex Katz, Karen Kilimnik, Jeff Koons, Richard Meier, Malcolm Morley, Tom Otterness, Tony Oursler, Chloe Piene, Enoc Perez, Richard Phillips, David Salle, Dana Schutz, Andres Serrano, Joel Shapiro, Rosemarie Trockel, William Wegman, Robert Wilson and Terry Winters. David Salle serves as curator and the project is managed by Tanja Grunert.

The works are a universal size of 16x30 inches.

The "performative" aspect of art-making is celebrated as the Exquisite Corpse demonstrates how drawing and dance share an unpredictable nature and spontaneity. Proceeds will benefit Armitage Gone! Dance, an internationally acclaimed contemporary dance company under the direction of renowned choreographer Karole Armitage. For three decades as a choreographer and director, Armitage has actively pushed the boundaries of classicism to create a contemporary idiom blending new dance, music and art. Her dances are full of wit, humor and sophistication and possess a fierce and sensuous beauty. Like some of the best contemporary art, Armitage's concept of beauty involves making connections between unlikely things. Karole Armitage has deep roots in the artistic community and has been dedicated to fusing dance with the visual arts. Her collaborations with artists such as Jeff Koons, Brice Marden, David Salle, Philip Taaffe, Vera Lutter and many others began early in her career and continue actively to this day. The Exquisite Corpse project is a way for a wide range of artists to express their support for Armitage's work and also a way for her to acknowledge artists who have played a large role in her career.

CONTACT: Tanja Grunert [REDACTED] [REDACTED]

41 Essex Street, New York City, 10002 USA

in

--

All best,
Catherine Daly

[REDACTED]

--

All best,
Catherine Daly



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69. **Tenney Nathanson**

Tucson: POG PRESENTS this Saturday, October 9, at 8pm: poets Erin Moure and Brent Hendricks

Sat 9 Oct 2010

POG PRESENTS October 9, 2010: Saturday - Erin Mouré and Brent Hendricks - 8 PM, St. Andrews Episcopal Church (map), 545 S. 5th Ave., Tucson, AZ. \$5 General, \$3 Students, all ages. Erin Mouré is a Montreal poet and translator of poetry from Galician, French, Spanish, Portuguese to English. She has read from her work in English, French and Galician in Canada, USA, England, Wales, France, Spain, Portugal, Slovenia, Germany and Japan, and has given seminars in translation, language and construction of identity, and poetics. She is the author of ten books of poetry, seven books of translations, and two books of essays. Her latest book of poems is *O Resplendor* published by House of Anansi Press (March 23, 2010). Her books include the essay collection *My Beloved Wager* (NeWest Press, 2009), the poetry collections *Little Theaters* (Anansi, 2006) and *Expeditions of a Chimæra* (Bookthug, 2009) and the translations *Notebooks of Roses and Civilization* (Coach House Books, 2007) and *m-Talá* (Shearsman Books, 2009) Of her work, Melissa Jacques has written: "Erin Mouré's poetry is fragmented, meta-critical and explicitly deconstructive. Folding everyday events and ordinary people into complex and often irresolvable philosophical dilemmas, Mouré challenges the standards of accessibility and common sense. Not surprisingly, her work has met with a mixed response. Critics are often troubled by the difficult and therefore alienating nature of the writing; even amongst Mouré's advocates, the issues of accessibility and political efficacy are recurrent themes." UN

I touched the fur on her head, her head bowed, she at the edge of the bed,
sitting

bowed, I touched her hair, full resonance, the bell.

Flag lashing against the pole, no rain.

I leaned and touched her head, she did not look at me.

She touched my palm with her hair.

The flagropes tremoured.

Spoke a leaf.

The herald of sheep's coats.

(When I look up: a small thread, an alarm bell.)

—Erin Mouré

from the sequence Map of Calgary in O Resplendor.

Erin Mouré at EPC <http://epc.buffalo.edu/authors/moure/>

• • •

Brent Hendricks is a graduate of Harvard Law School and the MFA program at the University of Arizona. He is the author of *Thaumatrope* (Action Books, 2007) and his work has appeared in a number of magazines, including *Black Warrior Review*, *Bomb*, *Conjunctions*, *Iowa Review*, *Ploughshares*, *Poetry*, *Prairie Schooner* and *Tarpaulin Sky*. He lives in Tucson with the fiction writer Kate Bernheimer, and their daughter, Xia.

About *Thaumatrope* by Brent Hendricks from:

Dear Reader: This wonderful book you hold in your hands (are those your hands?)

holds your fortune. —Gillian Conoley

Ante up: Brent Hendricks's *Thaumatrope* works like an ideogram thrown by a cardsharp, a decapitated allegory set in "the golden age of little bars."

—Daniel Tiffan

Everything

Friends should learn to think differently about leaving -
everything goes away:

the sun, clouds,

even stars become nothing after a while

* * *

Remember when we found that old mill by the stream?

The fallen walls, leaves

dropping, ancient mounds

of archeology

Remember being 13?

The angle of the light?

And how we slipped down

into the smell of earth,

kissed in the deep gash

where the wheel used to be?

— Brent Hendricks

"Everything" first appeared in *Ploughshares*.

Stay tuned to our CALENDAR page for more POG events this Fall!

November 6, 2010: Saturday - Anselm Berrigan and Shelly Taylor -8 PM, St.

Andrews Episcopal Church (map), 545 S. 5th Ave., Tucson, AZ
January 29, 2011: Saturday - Erica Hunt (poetry) and Marty Ehrlich (jazz saxophone)- 7:30 PM, poetry & music, Chax Press special event cosponsored by POG, Recital Hall, Pima Center for the Arts at Pima Community College West Campus, 2202 West Anklam, Tucson, PDF Map.
March 5, 2011: Saturday - Keith & Rosmarie Waldrop - 8 PM, The University of Arizona Poetry Center (map), 1508 E. Helen Street, Tucson, AZ
March 15, 2011: Tuesday - Samuel Ace and - 8 PM, Z Mansion, 288 N. Church Ave. (map), Tucson, AZ
March 26, 2010: Saturday - George Mattingly and Frank Parker - 8 PM, The Drawing Studio (map), 33 S. Sixth Avenue, Tucson.
April 2011 - Arizona Quarterly Reading - Rae Armantrout, Time and place TBA
* Times and places may be subject to change. Events may be added as well.
This is a dynamic schedule. However, we do our best to be accurate. You can count on POG!

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70. **Kimmelman, Burt**
Burt Kimmelman in Philadelphia

Sat 9 Oct 2010

Reading by Burt Kimmelman

Introduction by Al Filreis

Tuesday, October 26th, 6 PM

Kelly Writers House at the University of Pennsylvania
3805 Locust Walk
Philadelphia, PA 19104

tel: 215-746-POEM

fax: [REDACTED]

[REDACTED] <mailto:[REDACTED]>

<http://www.writing.upenn.edu/~wh/>

Burt Kimmelman has published six collections of poetry - *As If Free* (Talisman House, Publishers, 2009), *There Are Words* (Dos Madres Press, 2007), *Somehow* (Marsh Hawk Press, 2005), *The Pond at Cape May Point* (Marsh Hawk Press, 2002), a collaboration with the painter Fred Caruso, *First Life* (Jensen/Daniels Publishing, 2000), and *Musaics* (Sputyen Duyvil Press, 1992). A poem from his newest book was featured on NPR's *The Writer's Almanac*. For over a decade he was Senior Editor of the now defunct *Poetry New York: A Journal of Poetry and Translation*. He is a professor of English at New Jersey Institute of Technology and the author of two book-length literary studies: *The*

"Winter Mind": William Bronk and American Letters (Fairleigh Dickinson University Press, 1998); and, *The Poetics of Authorship in the Later Middle Ages: The Emergence of the Modern Literary Persona* (Peter Lang Publishing, 1996; paperback 1999). He also edited *The Facts on File Companion to 20th-Century American Poetry* (Facts on File, 2005) and co-edited *The Facts on File Companion to American Poetry* (Facts on File, 2007). He has published scores of essays on medieval, modern, and contemporary poetry. A recent interview with Tom Fink has appeared online in *Jacket* 40.

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71. **steve russell**
Re: beginning fiction

Sat 9 Oct 2010

i almost forgot, Jamaica Kincaid. amazing, gorgeous prose.

--- On Thu, 10/7/10, steve dalachinsky <[REDACTED]> wrote:

From: steve dalachinsky <[REDACTED]>

Subject: Re: beginning fiction

To: [REDACTED]

Date: Thursday, October 7, 2010, 8:05 AM

dazai rilke checkov doestoevsky kafka carver cheever salinger dubus
joyce thomas (skin trade)
kawabata murakami aktagawa

On Thu, 7 Oct 2010 00:10:09 -0700 George Bowering <[REDACTED]>
writes:

> Thomas Hardy. Stephen Crane. Ivan Turgenev. Anton Chekhov
>

> gb

>

>

> On Oct 6, 2010, at 9:18 AM, sheila black wrote:

>

> > James Baldwin, Toni Cade Bambara, Nathaniel Mackey (long poem,
> > etc), Zora Neale Hurston, Brent Staples, Alice Walker, William
> > Raspberry.

> >

> > Sheila Black

> >

> > --- On Wed, 10/6/10, Stuart Ross <[REDACTED]> wrote:

> >

> > From: Stuart Ross <[REDACTED]>

> > Subject: Re: beginning fiction
> > To: "Poetics List (UPenn, UB)" <[REDACTED]>
> > Date: Wednesday, October 6, 2010, 10:53 AM
> >
> > Sherman Alexie from the U.S.
> >
> > Rabindranath Maharaj from Canada.
> >
> >
> >
> >
> > On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:
> >
> >> Dear Listservers,
> >>
> >> I'm interested in hearing recommendations on short story
> writers,
> >> particularly writers of color, to incorporate into my short
> story
> >> creative writing class.
> >>
> >> Thanks in advance!
> >>
> >> -ryan
> >
>
> > welcome.html
> >
> >
> >
> >
> >
> >
>
> > welcome.html
>
> George Bowering
>
> Author of the fairly good Canadian novel.
>
>
>
>

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72. **George Bowering**

Re: beginning fiction

Sat 9 Oct 2010

Ernest Hemingway

D.H. Lawrence

Katherine Anne Porter

F. Scott Fitzgerald

de Maupassant

On Oct 7, 2010, at 10:50 AM, Crane's Bill Books wrote:

Leonora Carrington, The Seventh Horse
Julio Cortazar, End of the Game; Unreasonable Hours
Rikki Ducornet, The Complete Butcher's Tales
Jamaica Kincaid, At the Bottom of the River
Tommaso Landolfi, Words in Commotion
Valery Larbaud, Childish Things
Silvina Ocampo, Leopoldina's Dream
Istvan Orkeny, One Minute Stories

----- Original Message -----

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

welcome.html

welcome.html

welcome.html

George Bowering

The poor man's "who?"

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73. **amy king**

VIDA: Women in Literary Arts -- New Content, New Questions

Sat 9 Oct 2010

VIDA counts Publishers Weekly in 2010

--<http://vidaweb.org/publishers-weekly-kirkus-review>

+ PLUS -- THE QUESTIONS

This month, we counted the number of books reviewed by authors'™ gender in the 2010 issues of Publishers Weekly (through the August 23 issue). We hope you'™ll join us in wondering aloud what these numbers can tell us about current publishing trends.

We heartily welcome answers to a few questions inspired by the numbers posted at the site:

1.) Fiction books are reviewed in close to equal numbers, which may indicate women are writing as much or more fiction than men. However when we look to see who is receiving the prizes, grants, and awards for fiction, the numbers tell a very different story: male authors receive the majority of prizes.

Consider the "Best of 2009" lists (here) selected by the L.A. Times, Library Journal, Salon, Washington Post, as well as historical awards for fiction such as the L.A. Times Book Prize (23 Men / 6 Women), the National Book Awards (18 Men / 8 Women), THE PEN/Faulkner Award for Fiction (24 Men / 5 Women), the Pulitzer Prize for Fiction (40 Men / 16 Women), and the list goes on (click here for the "Historical Count"). If women are equally reviewed for their work in fiction, why doesn't the distribution of prizes reflect that balance?

2.) Nonfiction reviews are overwhelmingly dominated by men, but women's nonfiction seems often to be funneled into subcategories such as "Lifestyle" which contains Parenting, Gardening, Cooking, and Health. Are these subcategories indicative of the balkanization of nonfiction written by women? Is "Lifestyle" nonfiction-lite? Which subject matter defines the general category of nonfiction?

3.) Though fiction written by women is reviewed equally with men's, the leap from book to audio is made largely by male-authored titles. Does the selection of books to audio reflect prize-worthy picks or are the audio books simply targeted towards a male audience?

4.) Poetry is one genre where women seem to be well received these days, and yet, the reviews evidence a primary interest in poetry written by men. Is the attention women poets seem to be receiving merely reflective of an increase in awareness of women's poetry but not in equal measure?

5.) Are more men defining and interpreting religion in books than women? Or are female-friendly religions like Wicca and neo-paganism only coming into their own and making their way from the New Age niche onto Christianity-dominated Religion lists?

6.) In conversation with women who write Children's Literature, I've learned that the genre is considered, by some, a warm up for writing adult fiction and should not be noted on resumes or in conversation in lieu of more "serious, adult" work. Does this prejudice reflect the fact that these books are predominantly authored by women? Are fewer men writing children's books because the work of rearing children still presumably falls within the female sphere?

--<http://vidaweb.org/publishers-weekly-kirkus-review>

"On Gender and Publishing": A Panel Moderated by Carmen Gimenez Smith -- <http://vidaweb.org/on-gender-and-publishing-a-panel-moderated-by-carmen-gimenez-smith>

What We Talk About When We're Talking About "The Count"

--<http://vidaweb.org/what-we-talk-about-when-were-talking-about-the-count>

Amy King Talks with Christian Teresi, Conference Director of AWP

--<http://vidaweb.org/amy-king-talks-with-christian-teresi-conference-director-of-awp>

"Best of 2009" and "Historical Count"

--<http://vidaweb.org/best-of-2009>

Arielle Greenberg on "Gynocentric Anthems," the Gurl esque, and Creative Partnerships

--<http://vidaweb.org/gynocentric-anthems>

Where We Bump and Grind It: On Resisting Redemption in Women's

Memoir --<http://vidaweb.org/where-we-bump-and-grind>

Africa is in This World " On Chimamanda Ngozi Adichie

--<http://vidaweb.org/africa-is-in-this-world>

Full Disclosure: I Was A Teenage Poetry Bride

--<http://vidaweb.org/full-disclosure>

Due Date vs. Deadline

--<http://vidaweb.org/due-date-vs-deadline>

VIDA: WOMEN IN LITERARY ARTS

<http://vidaweb.org/>

Amy's Alias
+ <http://amyking.org/>

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74. **Dan Godston**
Facets of Southeast Asia

Sun 10 Oct 2010

You are invited to attend "Facets of Southeast Asia," a multidisciplinary event that happens at the Zhou B. Art Center during the Fifth Annual Chicago Calling Arts Festival. "Facets of Southeast Asia" creatively explores dimensions of this dynamic and culturally vibrant region of the world. Participants include: . Geejay Arriola (Davao City, Philippines) and Cesar Conde (Chicago) -- music and painting collaboration . Duane Vorhees (Bangkok) and Matthew Barton (Chicago) -- poetry collaboration . Mojdeh Stoakley (Chicago) and Kamal Sabran (Malaysia) -- poetry and music collaboration . Manit Sriwanichpoom (Bangkok), Jamie Kazay (Chicago), and Tim Armentrout (Ronceverte, WV) -- poetry and visual art collaboration . Basia Toczydlowska (Chicago) gives a presentation about her recent trip to southeast Asia . Jen Besemer (Chicago) and an Daracha / As Yet Unnamed artist (Bangkok) -- poetry and visual art collaboration

admission: free and open to the public

In Your Space, 3rd floor
Zhou B. Art Center
1029 W. 35th St.
Chicago, IL 60609



<http://www.zbcenter.org/>

www.chicagocalling.org

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75. **Little Red Leaves**
Poets Carmen Giménez Smith and Rosa Alcalá read in Kyle, TX on 10/29

Sun 10 Oct 2010

Please join us for an evening with poets Carmen Giménez Smith and Rosa Alcalá at the Katherine Anne Porter House! Directions and poet bios below:

*Poetry Reading: Carmen Giménez Smith** and **Rosa Alcalá*

October 29, 2010

*Doors open at 7PM; reading will begin by 8PM. *

*

*

Katherine Anne Porter Literary Center

508 Center St.

Kyle, TX 78640

Directions and Parking info here:

<http://www.english.txstate.edu/kap/Location.html>

The event is sponsored by Little Red Leaves <<http://www.littleredleaves.com>>, with the help of Katie Angermeier, current writer in residence at the KAP Literary Center.

POET BIOS:

Rosa Alcalá is the author of one full-length collection of poetry, *Undocumentaries* (Shearsman, 2010), and two chapbooks, *Some Maritime Disasters This Century* (Belladonna, 2003) and *Undocumentary* (Dos Press, 2008). Her work appears in the anthology, *The Wind Shifts: New Latino Poetry* (University of Arizona Press, 2007), and in journals such as *Mandorla, Chain, Barrow Street, Tarpaulin Sky,* and *The Brooklyn Rail*. Alcalá has also translated poetry by Cecilia Vicuña, Lourdes Vázquez, and Lila Zemborain, among others. She holds an MFA in Creative Writing from Brown University, and a PhD in English from the State University of New York at Buffalo. Born and raised in Paterson, NJ, she currently resides in El Paso, Texas, where she teaches in the Department of Creative Writing and Bilingual MFA Program at the University of Texas at El Paso. *Carmen Giménez Smith is an assistant professor of creative writing at New Mexico State University, and publisher for Noemi Press as well as editor-in-chief of Puerto del Sol. Her work has most recently appeared in jubilat, Ploughshares and Colorado Review and is forthcoming in A Public Space, Denver Quarterly and New American Writing. Her collection of poetry, *Odalisque in Pieces*, was published by the University of Arizona Press in 2009. A memoir called *Bring Down the Little Birds* was published by University of Arizona Press in 2010. *

--

www.littleredleaves.com

www.littleredleavesjournal.blogspot.com

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76. { **brad brace** }

Profile Portraits: the Spain collection!

Sun 10 Oct 2010

you are numbered
you are product
you are doomed

PROXY Gallery
<http://cart.iabrace.com>
<http://bit.ly/proxygallery>

now showing: Profile Portraits (the spain collection)
build your own exhibition + catalogue
now accepting commissions for encaustic profile paintings on 12x12" panels,
any
subject!

PROXY GALLERY (now showing: the spain collection): Select and assemble your own custom art exhibition with catalogue! Ultra hi-res art files, suitable for printing, are delivered in one custom pdf/ebook. Thousands of enlarged (custom, patented algorithms) and enhanced photographs (now, likely several hundred thousands, soon over a million,) mostly low-res cellphone, web-cam, and low-end digital camera self-portraits (self-packaging), culled from dating/social websites -- as you might expect, there is some explicit content (more than is permitted here unfortunately: you really should see them all, but it probably makes little difference) -- fascinating and occasionally disturbing. I've decided to also add a set of painting-filters -- this was good, as it enabled a 'recovery' of many more worthwhile images, and also clouded any possible erogenous/irregular corporate claims, but the project now extends beyond my life-span. I could easily make small paintings from these images but who support that activity? Let's see: commissioned portrait paintings, I'm thinking 12" square encaustic on panels, from your choice of subject are available for \$15,000US. It's interesting to find the balance/inertia point between the look of photo and painting, and it speaks to the current social/heroic condition! Often it makes faces look squinty so it's necessary to 'bring-back' facial aspects. The display images on this site are but quick approximations of the larger art files which simply don't scale -- kinda like paint on canvas. Another advantage of the painting filters is that they drastically reduce the file sizes and make it well-nigh impossible for someone to covertly res-up these display images for printing. It's quite incredible to realize that many of these pictures were only 3-4K or so when I started to work on them. You may realize that this is not the first time I've collected anonymous found-public imagery: notably dumpster-diving (bicycling with backpack at midnight,) at photofinishers' in the 70's. And of

course, there's the "Insatiable Abstraction Engine" -- collections from newsgroups. [<http://bbrace.net/insatiable-abstraction.html>] But come to think it, nearly all my work involves repeated multiples or collections of imagery. My new friends. Whenever possible I retained any color casts, cropping and lighting. The portraits are actually very considered, sometimes selections made/alterd merely to obscure the identity that they wished to presumably portray initially. Sunglasses are a popular ruse, as are close-ups of cleavage, butts, tattoos, feet and groins. (Curiously, I've yet to see a picture of hands... ok, now I have: some intricate fingernails and the love/hate finger-tats.) Many feature-obilerating camera-flash-portraits in the bathroom mirror. Many of course, occur in and around motorized vehicles. Only one (so far) in a grocery store. And some, but surprisingly few, are filched from somewhere online, but this must be a risky choice in the event of an 'actual encounter.' How much introductory information/description do you want to put out there to begin with? There are some very creative, even artful, solutions to this dilemma. Various select groups of portraits are included in each PDF 500-page ebook/catalogue for \$250 (sorry about the price but it was a hellish amount of work and I guarantee you won't be disappointed or YMB), and can be ordered directly. The images contain sufficient resolution to print them out on letter-size/A4 paper (or coffee-mugs, keychains, magnets, photo-stamps, cards, calendars, tea-towels...), for an instant exhibition. Use my verified Paypal account to have the DVD delivered at no charge: [REDACTED]; <http://bbrace.laughingsquid.net/buy-into.html>] Or, even better, assemble your own catalogue/exhibition at the Proxy Gallery storefront [<http://cart.iabrace.com/>]. Art files are only \$1 each. My new friends. Having been recently kicked-off Facebook (there was an anonymous report of a depicted nipple!), and losing 5,000 appreciative friends - it was the perfect place to host a social-media profile-portrait-collection, I've decided to also open an online storefront where individual high-res files will sell for only \$1/each. [<http://cart.iabrace.com>] How hypocritical to object to profile pictures that were on FB to begin with; but it's fun to now position coloured boxes and bars over n

PROXY Gallery
<http://cart.iabrace.com>
<http://bit.ly/proxygallery>

now showing: Profile Portraits (the spain collection)
build your own exhibition + catalogue
now accepting commissions for encaustic profile paintings on 12x12" panels,
any
subject!

/:b

77. **Sarah Rosenthal**

Reading - Headlands Center for the Arts; Sunday 10/17; 1pm

Sun 10 Oct 2010

You're invited to a poetry reading on Sunday, October 17 at the Headlands Center for the Arts Fall Open House featuring:

Judy Halebsky
Dana Teen Lomax
Denise Newman
Megan Pruiett
Sarah Rosenthal
Camille Roy
Maw Shein Win
Erin Wilson

Reading: 1-2pm, East Wing of Building 944, 2nd floor.

Open House: 12-5pm. Visit art studios; eat in the Building 944 café or bring a picnic. Also enjoy beach-walking, trail-hiking, wildflower-gazing, bird-watching, and fresh-air-breathing. Family-friendly!

Event Description: http://www.headlands.org/event_detail.asp?key=20&eventkey=807

Directions: <http://www.headlands.org/article.asp?key=23>

Judy Halebsky teaches literature and writing at Dominican University of California. Her book of poems, *Sky=Empty*, won the 2009 New Issues Poetry Prize. She has also published a chapbook *Japanese for Daydreamers*, and in journals including *Five Fingers Review*, *Ping Pong* and *Eleven Eleven*. With a collective of Tokyo poets, she edits and translates the bilingual poetry journal *Eki Mae*. The MacDowell Colony, the Millay Colony, and the Canada Council for the Arts have supported her work.

Dana Teen Lomax is the author of *Disclosure* (Black Radish Books), *Rx* (Dusie), *Currentcy* (Palm Press), and *Room (a+bend)*, and the co-editor of *Letters to Poets: Conversations about Poetics, Politics, & Community* (Saturnalia Books). She's writing *Shhh! Lullabies for a Tired Nation* and editing an anthology of experimental work for children. She teaches at SFSU and lives in San Quentin with her radical family.

Denise Newman's third collection of poems, *The New Make Believe*, was recently published by The Post-Apollo Press, and last year *New Directions*

published her translation of Azorno by the late Danish poet Inger Christensen. She teaches at CCA.

Megan Pruiett concluded her two years as a Headlands Affiliate Artist in July 2010, just in time for the birth of her daughter Imogen. She is the author of *To Music* (Etherdome Press) and several published and unpublished poems, some of which are forthcoming in the Kelsey Street Press blog Kelseyst.com.

Sarah Rosenthal is the author of *Manhattan*, *How I Wrote This Story*, *sittings*, and *not-chicago*. Her interview collection *A Community Writing Itself: Conversations with Vanguard Writers of the Bay Area* was recently published by Dalkey Archive. An affiliate artist at Headlands, she has received grant-supported residencies at Vermont Studio Center, Soul Mountain, and Ragdale.

Camille Roy's book *Sherwood Forest*, a collection poems and prose, was selected by the FuturePoem 2010 panel for publication in its 2011 series. She co-edited *Biting The Error: Writers Explore Narrative*. Her books include *Cheap Speech*, *Craquer*, *Swarm*, *The Rosy Medallions*, and *Cold Heaven*. She has taught creative writing several institutions, including San Francisco State, SummerArts, and Naropa.

Erin Wilson's poetry has been published in numerous journals and anthologized in *Hinge* (Crack Press) and *Kindergarde* (a Small Press Traffic project, forthcoming). Her chapbook *Break-Night Dawn* was a finalist in Omnidawn's 2010 Chapbook Contest. With Zoey Kroll she cofounded Pocket Seed Library, a community seed-saving and picnic advocacy organization. She is also a librarian and lives in Berkeley.

Maw Shein Win lives in Berkeley, California. Her work has been published in various journals such as *2River*, *No Tell Motel*, *Moria*, *Babel Fruit*, and *Big Bridge*. She was cofounder of *Comet*, a literary, arts, and culture magazine, and is currently an Affiliate Artist at Headlands Center for the Arts.

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78. **Carol Novack**

3 City Book Tour: "Giraffes in Hiding: The Mythical Memoirs of Carol Novack"

Sun 10 Oct 2010

*Announcing the Emergence and Grand October Launchings of the fully illustrated collection "***Giraffes** **in Hiding: The Mythical Memoirs of Carol Novack**" (Spuyten Duyvil Press <<http://www.spuytenduyvil.net/>>)*

*(**Discount* <<http://www.spuytenduyvil.net/novackannounce.html>>* **for Those Who Can't Come to the **Readings**)*

* *

*So ... What About & Why Read the Hiding Giraffes? Here's a Bit of Promo Buzz: *

"THE most seductive, original, impacting work I have seen for years. A fascinating combination of Kerouacian street-talk plus a trip through the museum of Modern Art in Chicago, plus a nod-off to Kosty's furthest out experimentalism. Magnifique!" -- Hugh Fox

"Carol Novack's *Giraffes in Hiding* mirrors our **weltanschauung** by using its own language against it or by using its own language to pry open the circus hidden within it. If we say the world is insane or we say the world is a manic whirl, Novack embraces manic insanity with a great hug of laughter. She flings images, characters, ideas, and language around until they all, finally losing, - no, abandoning - their moorings, collide, crash, ka-bang one into another creating nuclear reactions of the non-sense that is even Emily Dickinson's "divine sense," although Novack would certainly hurl those two words (and that idea) against each other until they radiated. To read this book is to bring the giraffes out of hiding!" -- Martin Nakell

In "*Giraffes in Hiding*" Carol Novack proves once again that she is the all-time champion of wild, wiggled out, original prose/ poetry and poetic prose. The first full-length collection of her work, subtitled "*The Mythical Memoirs of Carol Novack*," is a feast of fusions, inventions, myths, dreams, forms, and possibilities. There's no one like Novack, and here she is at her best as she chases her ontological tail round and round the intelligible, unknown worlds of her subconscious (and ours). Think Alice in Wonderland on acid simultaneously dancing with Tristan Tzara, Rimbaud, Oedipus, Pandora, Gertrude Stein, Proust, Kerouac, and that weird kid next door who ate all of the heads off your Barbie Dolls and you'll begin to get a feel for what she's up to. -- Mary Mackey

"Carol Novack is a conundrum to literary editors whose ideas of poetry and fiction as forms are rigid. To such editors, Novack might say, as one of her personae does, 'Your imagination has closed walls.' The best term for Novack's typical literary form— flash fiction **qua** prose poem **qua** fusion—is Novack's own, **invention**. Her eloquent inventions are witty, lyrical, and new, even as they reinvent the themes of family, myth, art, and self. The crux of Novack's art is her imaginative power to bring alternate realities to vibrant life." -- Larissa Shmailo "She's great at creating a Freudian cage, & trapping the reader in it. 'Tis very powerful." --Rae Desmond Jones

"She has the literary equivalent of perfect pitch, like those musicians who can specify the hertz of birds and burps. Uncanny tympani!" -- Tom Bradley

* *

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*PROVIDENCE**, **R.I.**!*
COUSIN'S READING SERIES

*Sunday, OCTOBER 17, **6:30 pm***

Abe's Bar <<http://abesprovidence.com/>>

*302 Wickenden Street***

*With Matt Bell, John Cotter, & Adam Golask***

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*NEW** **YORK** **NEW** **YORK**!*
BROWNSTONE POETS

*Tuesday, October 19th, **7 pm***

*Tillie's of **Brooklyn***

*248 DeKalb Ave.***

With Heller Levinson

See *press release <<http://www.pr.com/press-release/264845>> for details*

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*Friday, OCTOBER 22, 2010**, **7 pm***

Happy Ending Lounge <<http://www.happyendinglounge.com/>>

*302 Broome Street**, NYC*

(between Forsyth & Eldridge)

Hosts: Hon. Tod Thilleman, Publisher, & Hon. Nava Renek, Managing Editor,

*Spuyten Duyvil Press <<http://www.spuytenduyvil.net/>> *

*Coming from the mountains of **Western North Carolina** to the lowlands of The **Lower East Side**, Carol will read from her spectacularly illustrated book with friends who will also read tidbits from their own repertoires:*

* *

* *

Ann Bogle, whose short stories have appeared in *The Quarterly, Fiction International, Gulf Coast, Big Bridge, Mad Hatters' Review, Istanbul Literary Review, Metazen,* and other journals. Her chapbooks are *XAM: Paragraph Series, dog barks up a tree at the apple left in it under a deerslim moon,* and most recently, *Solzhenitsyn Jukebox* (Argotist Ebooks). See her blog <<http://www.annbogle.blogspot.com/>>.

* *

*Vivian Demuth,** *author of the ecological novel, *Eyes of the Forest*, and the poetry chapbook, *Breathing** **Nose** **Mountain**.* Each summer, she hosts a Poetry on the Peaks event at a Forestry fire lookout where she works in the Rocky Mountains. Her fiction and poetry have been published in journals in Canada, Mexico, Europe and the United States. See her website.<<http://www.viviandemuth.wordpress.com/>>

* *

Patricia Eakins, author of *The Hungry Girls and Other Stories* and *The Marvelous Adventures of Pierre Baptiste* (a novel) which won both the NYU Press Prize for Fiction and the Capricorn Fiction Award of the Writer's Voice. Her work has appeared in numerous journals, including The* Iowa Review*, *Parnassus**, Conjunctions, *and *The Paris Review*, which awarded her the Aga Khan Prize for Fiction.

Bob Heman, prose poet extraordinaire, author of several collections and publisher of the inventive journal *CLWN WR.** *Some of his "Information" pieces are included in the new anthology, *An Introduction to the Prose Poem *, published by Firewheel Editions in 2009.

*George Spencer,** *a resident of Ecuador part of the year*, *started the first poetry slam in Quito. He co-produces Thin Air Poetry Cable Show, NYC. Recent poems are in Adirondack Review, Spinozablue, Fieralingue (Italy) and Retort (Australia).**

*Yuriy Tarnawsky**, *author of more than two dozen books of poetry, drama, and fiction both in Ukrainian and English. A linguist by training, he has worked as a computer scientist specializing in natural language processing and as professor of Ukrainian literature at Columbia U. His latest book is a collection of mininovels: *Like Blood in Water* (FC2, 2007).* ***

* *

* *

*Monday, October 26th, **8 – 9pm***

We Three Productions Present Biweekly Readings of
Poetry and Prose at

Bar 82

www.bar82nyc.com

136 2nd Avenue @ St. Marks



Reading with 3 Others

FREE

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CHICAGOGO!

* *

QUIMBY'S BOOKSTORE <<http://quimbys.com/>>

*Friday, October 29th, **7 pm***

1854 W North Ave

Chicago, IL 60622

With Eckhard Gerdes, Joseph Suglia, & Garrett Cook

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MYOPIC BOOKS <<http://myopicbookstore.com/>>

*Saturday, October 30th, **7 pm***

1564 N Milwaukee Ave

Chicago, IL 60622-2008

Get Directions<[http://maps.google.com/maps?](http://maps.google.com/maps?f=q&hl=en&geocode=&q=myopic+books&sll=41.90364,-87.675373&sspn=0.043375,0.091066&g=Wicker+Park,+Chicago,+IL&ie=UTF8&t=h&cid=41909815,-87677010,12373357635863647148&s=AARTsJo2qsxpeOlKAjeKgcO69TGOS6cKcw&ll=41.910621,-87.677175&spn=0.002395,0.003219&z=17&iwloc=A&output=embed)

[f=q&hl=en&geocode=&q=myopic+books&sll=41.90364,-](http://maps.google.com/maps?f=q&hl=en&geocode=&q=myopic+books&sll=41.90364,-87.675373&sspn=0.043375,0.091066&g=Wicker+Park,+Chicago,+IL&ie=UTF8&t=h&cid=41909815,-87677010,12373357635863647148&s=AARTsJo2qsxpeOlKAjeKgcO69TGOS6cKcw&ll=41.910621,-87.677175&spn=0.002395,0.003219&z=17&iwloc=A&output=embed)

[87.675373&sspn=0.043375,0.091066&g=Wicker+Park,+Chicago,](http://maps.google.com/maps?f=q&hl=en&geocode=&q=myopic+books&sll=41.90364,-87.675373&sspn=0.043375,0.091066&g=Wicker+Park,+Chicago,+IL&ie=UTF8&t=h&cid=41909815,-87677010,12373357635863647148&s=AARTsJo2qsxpeOlKAjeKgcO69TGOS6cKcw&ll=41.910621,-87.677175&spn=0.002395,0.003219&z=17&iwloc=A&output=embed)

[+IL&ie=UTF8&t=h&cid=41909815,-](http://maps.google.com/maps?f=q&hl=en&geocode=&q=myopic+books&sll=41.90364,-87.675373&sspn=0.043375,0.091066&g=Wicker+Park,+Chicago,+IL&ie=UTF8&t=h&cid=41909815,-87677010,12373357635863647148&s=AARTsJo2qsxpeOlKAjeKgcO69TGOS6cKcw&ll=41.910621,-87.677175&spn=0.002395,0.003219&z=17&iwloc=A&output=embed)

[87677010,12373357635863647148&s=AARTsJo2qsxpeOlKAjeKgcO69TGOS6cK](http://maps.google.com/maps?f=q&hl=en&geocode=&q=myopic+books&sll=41.90364,-87.675373&sspn=0.043375,0.091066&g=Wicker+Park,+Chicago,+IL&ie=UTF8&t=h&cid=41909815,-87677010,12373357635863647148&s=AARTsJo2qsxpeOlKAjeKgcO69TGOS6cKcw&ll=41.910621,-87.677175&spn=0.002395,0.003219&z=17&iwloc=A&output=embed)

[cw&ll=41.910621,-](http://maps.google.com/maps?f=q&hl=en&geocode=&q=myopic+books&sll=41.90364,-87.675373&sspn=0.043375,0.091066&g=Wicker+Park,+Chicago,+IL&ie=UTF8&t=h&cid=41909815,-87677010,12373357635863647148&s=AARTsJo2qsxpeOlKAjeKgcO69TGOS6cKcw&ll=41.910621,-87.677175&spn=0.002395,0.003219&z=17&iwloc=A&output=embed)

[87.677175&spn=0.002395,0.003219&z=17&iwloc=A&output=embed>](http://maps.google.com/maps?f=q&hl=en&geocode=&q=myopic+books&sll=41.90364,-87.675373&sspn=0.043375,0.091066&g=Wicker+Park,+Chicago,+IL&ie=UTF8&t=h&cid=41909815,-87677010,12373357635863647148&s=AARTsJo2qsxpeOlKAjeKgcO69TGOS6cKcw&ll=41.910621,-87.677175&spn=0.002395,0.003219&z=17&iwloc=A&output=embed)



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MAD HATTERS' REVIEW: edgy & enlightened art, literature, & music in the Age

of Dementia: <http://www.madhattersreview.com>

Instinct paralyzes the populace with numb plumped lips, viola hips, deals the finishing touch with its sting. No matter that rations dwindle in recession and there's naught but figments left to bring to the picnic. The Players believe they will find the solution. *It's a cinch, really*, they say, Greek chorus style: *Where th**ere's a will, there's a way*. . . . (fr. PICNIC ... *Exquisite Corpse*)

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79. **Deborah Poe**

Fwd: Poetry Reading - SOON Productions presents poets Deborah Poe and Caroline Manring on Saturday 10/16/10 at 4:00 p.m. at Buffalo Street Books in Ithaca, NY

Mon 11 Oct 2010

Friends,

If you're in the Ithaca area, I hope you can join us.

Best wishes, Deborah

----- Forwarded message -----

Please join us as Deborah Poe and Caroline Manring read from their poetry Saturday, October 16, at 4:00 p.m. at Buffalo Street Books, in the DeWitt Mall

(corner of E. Buffalo and N. Cayuga St. in downtown Ithaca, NY). This reading is free and open to the public.

DEBORAH POE is the author of the poetry collections *Elements* (Stockport Flats Press, 2010) and *Our Parenthetical Ontology* (CustomWords, 2008). Deborah's writing has recently appeared in journals such as *Jacket Magazine*, *Peaches & Bats*, *Sidebrow*, *Filter Literary Journal* and *Denver Quarterly*. She is assistant professor of English at Pace University, fiction editor of the international online journal of the arts, *Drunken Boat* and guest curator/editor for *Trickhouse's "Experiment"* door 2010/2011. For more information about Deborah, visit www.deborahpoe.com.

CAROLINE MANRING earned her BA from Cornell University and her MFA from the Iowa Writers' Workshop. She has held a Teaching Writing Fellowship and a Leggett-Schupes Fellowship, and her poems have appeared in *Drunken Boat*, *Hot Metal Bridge*, *Juked*, *Babel Fruit*, and elsewhere. Her poetry chapbook, *No Postman*, was published last winter by Split Oak Press. She is Assistant Poetry Editor of the literary magazine *Seneca Review*, and she currently teaches Literature, Creative Writing, and a freshman seminar called "The Avian Persuasion" at Hobart and William Smith Colleges. She fiddles on a violin made in 1932 by her great-grandfather, Harley Manring, who was a postman.

This event has been made possible in part with grant support from the Community Arts Partnership. SOON Productions is dedicated to bringing innovative poets and writers to Ithaca for readings and talks. Please visit our website at <http://soonproductions.org> for more information about the series.

Please feel free to forward this email to anyone who might be interested in this event.

For more information, contact:

Ron Henry

SOON Productions

Email: [REDACTED]

Web: <http://soonproductions.org>

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80. **Megan M Garr**
Versal reading for 9

Mon 11 Oct 2010

Call for submissions: Versal 9

The reading period for Versal 9 is now open. Send us your poetry, story, prose, art and inbetweens. Versal is an internationally acclaimed literary annual published in Amsterdam that brings together the world's urgent, involved, and unexpected.

<http://versal.wordsinhere.com>.

Inquiries (only) can be directed to: [REDACTED]. Deadline: January 15, 2011.

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81. **Halvard Johnson**

Just gotta say

Mon 11 Oct 2010

When it comes to unfulfilled potential, this list takes the cake.

Hal Serving the tri-state area.

Halvard Johnson

=====

[REDACTED]

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com>

<http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>>

<http://sites.google.com/site/vidalocabooks/home>

<<http://www.hamiltonstone.org/>>

*Obras Públicas<<https://sites.google.com/site/vidalocabooks/halvard-johnson-obras-publicas>>

; **The Perfection of Mozart's Third Eye and Other

Sonnets<[http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-](http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets)

PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>

;*

*Organ Harvest with Entrance of

Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>

; **Tango Bouquet<[https://docs.google.com/Doc?](https://docs.google.com/Doc?docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en)

docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en>

; **Theory of

Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>

; *

***Rapsodie
espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>
; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>
; **The Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>
; *
***G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>;
*
*Transparencies & Projections <<http://capa.conncoll.edu/johnson.transp.html>>
*

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82. **Stephen McCaffery**
OLSON CONFERENCE IN BUFFALO
Mon 11 Oct 2010

The Centenary of Charles Olson's Birth will be marked in Buffalo by the following events
upcoming this week.

Internationally Acclaimed British poet
TOM RAWORTH
reads in

The Poetry Collection on Thursday Oct. 14 at 12.30pm

and again at the WESTERN NEW YORK BOOK ARTS CENTER
downtown at 428 Washington (at Mohawk) at 8.00pm.

This second event is to launch the symposium OLSON @ THE CENTURY: AN
ARCHIVAL & PROJECTIVE REAPPRAISAL

Friday panels commence at 10.00am with Michael Boughn, Richard Owens,
Chris Sylvester and Dennis Tedlock

Break 12.15pm

1.00pm Round Table discussion with Tom Raworth, Bruce Jackson, and Steve
McCaffery

1.45pm Afternoon Panel with Carla Billiteri, Kaplan P. Harris, Margaret Konkol and Don Byrd

8.000pm A screening of THE POLIS IS THIS: a film documentary on Charles Olson by Henry Ferrini.
Cash Bar

Saturday Oct. 16: MARATHON READING of Charles Olson's THE MAXIMUS POEMS 11.00 am. - 4.00pm KARPELES MANUSCRIPT MUSEUM 453 Porter Ave.

AL EVENTS ARE FREE AND OPEN TO THE PUBLIC

On Oct 8, 2010, at 12:04 AM, POETICS automatic digest system wrote:

There are 6 messages totalling 293 lines in this issue.

Topics of the day:

- 1. Fw: 12 Abandoned Poems*
- 2. beginning fiction (4)*
- 3. Oct 12: Belladonna* NYC Fundraiser*

welcome.html

Date: Thu, 7 Oct 2010 09:33:43 -0700
From: amy king <[REDACTED]>
Subject: Fw: 12 Abandoned Poems

From: Barry Schwabsky

I would like to let you know of my new publication, 12 Abandoned Poems, from Kilmog Press in New Zealand:

<http://kilmogpress.blogspot.com/2010/10/barry-schwabsky-12-abandoned-poems.html>

Barry Schwabsky, 12 Abandoned Poems, Kilmog Press, 2010, hardback, edition of 55 copies, NZ\$45.00 ISBN: 978-0-9864616-7-5, available at Parsons Bookshop in Auckland, or direct from publisher (\$6 / \$10 dom / inter. postage)
[REDACTED]

welcome.html

Date: Thu, 7 Oct 2010 14:42:10 +0900
From: Robert Grotjohn <[REDACTED]>
Subject: Re: beginning fiction

Hisaye Yamamoto, "The Legend of Miss Sasagawara"
Annie Choi, "Happy Birthday or Whatever"
JE Wideman "Doc's Story"
On Thu, Oct 7, 2010 at 6:19 AM, michael farrell
<[REDACTED]> wrote:

tom cho, australia

(book title, look who's morphing)

Date: Wed, 6 Oct 2010 11:53:27 -0400
From: [REDACTED]
Subject: Re: beginning fiction
To: [REDACTED]

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

*I'm interested in hearing recommendations on short story writers,
particularly writers of color, to incorporate into my short story
creative writing class.*

Thanks in advance!

-ryan

welcome.html

guidelines

--

Robert Grotjohn
Professor Emeritus of English
Mary Baldwin College

welcome.html

Date: Thu, 7 Oct 2010 00:10:09 -0700
From: George Bowering <[REDACTED]>
Subject: Re: beginning fiction

Thomas Hardy. Stephen Crane. Ivan Turgenev. Anton Chekhov

gb

On Oct 6, 2010, at 9:18 AM, sheila black wrote:

James Baldwin, Toni Cade Bambara, Nathaniel Mackey (long poem, etc), Zora Neale Hurston, Brent Staples, Alice Walker, William Raspberry.

Sheila Black

--- On Wed, 10/6/10, Stuart Ross <[REDACTED]> wrote:

From: Stuart Ross <[REDACTED]>
Subject: Re: beginning fiction
To: "Poetics List (UPenn, UB)" <[REDACTED]>
Date: Wednesday, October 6, 2010, 10:53 AM

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

welcome.html

welcome.html

George Bowering

Author of the fairly good Canadian novel.

welcome.html

Date: Thu, 7 Oct 2010 08:12:43 -0400

From: Sarah Sarai <[REDACTED]>

Subject: Re: beginning fiction

in response to request for short stories:

Edward P. Jones (U.S.) He won a Pulitzer for a novel, but (for me) it's his short stories which shine. Some are D.C.-based. All Aunt Hagar's Children.

Charles Johnson (U.S.) has at least one story collection. To philosophy > lovers, however, I recommend his novel Oxherding Tale. And despite flaws, novel, > Dreamer, about MLK, is absolutely beautiful.

Zora Neale Hurston, anything she writes is wonderful.

Jun'ichirô Tanizaki -- long time since I read them, but man I

loved his> short
stories

Sarah Sarai
<http://my3000lovingarms.blogspot.com>

===== > 3D=====

welcome.html

Date: Thu, 7 Oct 2010 06:25:16 -0700
From: Cara Benson <[REDACTED]>
Subject: Oct 12: Belladonna* NYC Fundraiser

SUPPORT BELLADONNA* THE TIME IS NOW! >
Poetics List:

SUPPORT BELLADONNA*Â Â Â THE TIME
> IS NOW! >
Well, okay. October 12.
But YOU CAN BUY YOUR TICKETS NOW.
>

Bella> donna*s upcoming fundraiser
performance and silent auction on
> October 12 > in NYC!

We expect this to be a banner year for Belladonna*,
> which, as > you
know, is more thanÂ a press or a reading series; it is
> also a
> community structure and resource, committedÂ to non-
> hierarchal,
acti> vist, feminist modes of production of books and
> critical
conversation. Th> is summer we reorganized ourselves into The
Belladonna*
> Collaborative -- > a natural extension of how Belladonna has
always worked, with a
> rhizomati> c body, full of healthy organs, lacking
a singular head.

At
> this Ben> efit, we are hoping to earn the funds toÂ complete
> our
budget for 20> 11. This year weâ€™ve been fortunate to beÂ the

> recipient
of funds from both NYSCA and The O Books Fund. We are halfway to
> our
goal of > \$20,000, which will allow us to publish and promote our
> 2011
book series "A Year in the Commons -- made up exclusively
> of
collaborative, collective, or multi-authored works--including The
> Wide
Road, Lyn Hejinian and Carla Harryman's long-awaited
> "buddy
picaresque. We will also host 8 literary community events, and
> apply
for our federal not-for-profit status. Part of our Benefit
> proceeds
will also support Dixon Place-NYC's Lab for Performance,
> which has
> generously housed our events for 5 years.

Join us for a pre-
> performance Champagne Salon with the creators of
the two
> performances, Robert
Kocik and Daria Fain of the Phoneme Choir and Colette Alexander
> and
Kristin Prevallet of Seasons: Quartets. You can purchase an
> advance
ticket > for the Benefit with the Salon for \$50 at the Belladonna
website,
> click level of "Supporter" or higher from the drop down
> box
on the home page: <http://belladonnaseries.org/>

You can also see a
> preview > of our amazing silent auction items at
[http://](http://belladonnaseries.org/auction)
> belladonnaseries.org/auction

Please forward to interested parties! Thanks for your time
> and
support.

All best,
Belladonna* Collaborative

===== > 3D=====

welcome.html

Date: Thu, 7 Oct 2010 09:26:12 -0500
From: "a. tsai" <[REDACTED]>
Subject: Re: beginning fiction

How to Escape from a Leper Colony, Tiphonie Yanique
Hunger, Lan Samantha Chang
Drown, Junot Diaz
Edwidge Danticat

On Wed, Oct 6, 2010 at 4:19 PM, michael farrell
<[REDACTED]> wrote:
tom cho, australia

(book title, look who's morphing)

Date: Wed, 6 Oct 2010 11:53:27 -0400
From: [REDACTED]
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Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

I'm interested in hearing recommendations on short story writers,
particularly writers of color, to incorporate into my short story
creative writing class.

Thanks in advance!

-ryan

welcome.html

welcome.html

welcome.html

End of POETICS Digest - 6 Oct 2010 to 7 Oct 2010 (#2010-233)

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83. **Michael**

Letter to Friends of Big Bridge

Mon 11 Oct 2010

Dear Friends of Big Bridge,

Here we are again asking for donations to help us keep Big Bridge going.

We greatly appreciate any amount you can contribute during these difficult economic times. Thanks so much to all who donated the last time we made a call for donations. Your contributions helped pay our Webmaster, and server fees.

Information on how to donate is at the bottom of this email.

Check out what is to come in the next issue.

Big Bridge, www.bigbridge.org, is celebrating its 14th year online. We have an awesome new issue of Big Bridge due out in January 2011

which will include:

The previously unpublished selected correspondence of Stan Brakhage and Michael McClure, edited by Christopher Luna, which covers twenty years in the relationship of two of the most compelling and legendary artists of the post-war period in American culture. Stan Brakhage and Michael McClure met in San Francisco in 1954, and for several decades maintained an impassioned correspondence that touched on subjects including art, poetry, and film, as well as the peculiar difficulty of being an artist in society. The correspondence features accounts of their contact with artists including Allen Ginsberg, Richard Brautigan, Charles Olson, Robert Creeley, Bobbie Louise Hawkins, David Meltzer, Robert Duncan, John Cage, Morton Subotnick, Philip Whalen, Kenneth Anger, Jonas Mekas, Andy Warhol and others.

Also, in the next Big Bridge, a very special Translation Feature:

A suite of translations from Nakahara Chuya, with a concluding poem in tribute
Translations from Japanese by Jerome Rothenberg & Yasuhiro Yotsumoto.
Translations of Chan Poems from the manuscript of a book A Full Load of
Moonlight of Chinese Chan (Zen) Buddhist poetry translated by Mary M.Y. Fung
and David Lunde. Rimbaud, Ten Poems, translated by Bill Zavatsky. Selections
from Turkish poet Seyhan Erozcelik's Rosestrikes and Coffee Grinds, translated
by Murat Nemet-Nejat. Also in this issue, Terri Carrion and FR Lavandeira's
Tri-lingual Anthology of Galician Poetry and Prose. There will be important
feature translations of Ahmed Abdel Muti Hijazi by Omnia Amin and Rick
London. Hijaz has been a prominent figure in the avant-garde of Arabic poetry
for a half century. Also, Rick London and Katherine Silver will offer translation
of Martin Adan, one of Peru's most revered twentieth century poets. And finally
in translations Poems by seven (7) Hungarian poets translated by Gabor G
Gyukics and Michael Castro.

Also in the 2011 issue of Big Bridge : "Out Looking for Lew: Bioregional Poetics,
The Legacy of Lew Welch" by Jerry Martien. Poet-translator Louise Landes Levi
writes a memoir review of Annapurna Devi, widely considered to be the
greatest living Indian instrumentalist. Levi studied with Devi in the early 70's &
is one of the only Westerners to have heard her music, live.

The new issue of Big Bridge is honored to include a Jerome Rothenberg feature
chapbook with illustrations by Nancy Victoria Davis.

Two special guest poetry anthologies from Jason Blickstein (David Chirico,
Anthony Seidman, Richard Rizzi, James Heller Levinson, Susan McKechnie,
Greg Grummer and more) and Jason Braun The Big Bridge Fusion Anthology
which reflects various traditions of Beat Poets, Slam Poets, Black Arts Poets
and Hip Hop Poets and includes work from Sean Arnold, Wendy Brown-Baez,
Margaret Gilbert, MK Stallings, Shane Signorino, Erin Wiles and more.

And Big Bridge will include Frank Parker's broadside collection, John Roche's
new book Road Ghosts, excerpts from Murat Nemet-Nejat's new book of poems,
Jonathan Kane's anthology of fine art photos from friends around the world, and
collage art from Wayne Atherton!

PLEASE, DONATE NOW!!

So we have been extra busy getting the next issue of Big Bridge ready for you.
And as you know, Big Bridge is always free to readers. Please support Big
Bridge, so we can keep giving you all we've got.

All donations are greatly appreciated!

EXTRA BONUS: Donations of 15 dollars or more will get you a free copy of
Goofbook for Jack Kerouac by Philip Whalen.

<http://www.bigbridge.org/bbpress.htm>

Please make checks payable to Committee on Poetry.

Mail them to Big Bridge, Box 870, Guerneville, CA, 95446.

Thanks to our fiscal sponsor, all donations are tax-deductible,.

Love and Peace,

Michael Rothenberg & Terri Carrion

www.bigbridge.org

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84. **Jennifer Karmin**

Oct 16 & 17: Poetry in Chicago & Racine

Mon 11 Oct 2010

Saturday, October 16 at 7pm

Kristy Odelius & Mark Wallace

Myopic Books

1564 N. Milwaukee Ave, 2nd Floor

Chicago, Illinois

<http://www.myopicbookstore.com/poetry.html>

KRISTY ODELIUS is the author of *Strange Trades* (Shearsman Books, 2008) and *Bee Spit* (Dancing Girl Press, 2007). She is Associate Professor of English at North Park University, where she teaches Creative Writing and British Literature. Her reviews and poems have appeared in *Chicago Review*, *Notre Dame Review*, *GutCult*, *ACM*, *Diagram*, *La Petite Zine*, *Versal*, *Moria*, *SharkForum* and others.

MARK WALLACE is the author of more than fifteen books and chapbooks of poetry, fiction, and essays. *Temporary Worker Rides A Subway* won the 2002 Gertrude Stein Poetry Award and was published by Green Integer Books. His critical articles and reviews have appeared in numerous publications, and he has co-edited two essay collections, *Telling It Slant: Avant Garde Poetics of the 1990s*, and *A Poetics of Criticism*. Most recently he has published a short story collection, *Walking Dreams* (2007), and a book of poems, *Felonies of Illusion* (2008). Forthcoming in early 2011 is his second novel, *The Quarry and The Lot*. He teaches at California State University San Marcos.

Sunday, October 17 at 7pm

Jennifer Karmin, Tom Orange & Mark Wallace

Baby Bonk!

Gallery B4S

613 6th Street

Racine, Wisconsin

<http://bonkperformanceseries.wordpress.com>

JENNIFER KARMIN's text-sound epic, Aaaaaaaaalice, was published by Flim Forum Press in 2010. She curates the Red Rover Series and is co-founder of the public art group Anti Gravity Surprise. Her multidisciplinary projects have been presented at festivals, artist-run spaces, community centers, and on city streets across the U.S., Japan, and Kenya. At home in Chicago, Jennifer teaches creative writing to immigrants at Truman College and works as a Poet-in-Residence for the public schools.

TOM ORANGE's recent work includes "Tremont Poetography," a group poet-photographer book and exhibition at Doubting Thomas Gallery; solo and small group experimental music performances on alto sax, clarinet, guitar, banjo, and dulcimer at The Scarab Club (Detroit), 224 Gallery (Buffalo), Audio Visual Baptism (Cleveland), and the Post_Moot Convocation (Oxford, Ohio); and an excerpt from his chapbook American Dialectics (Slack Buddha) being reprinted in Against Expression: An Anthology of Conceptual Writing (edited by Craig Dworkin and Kenneth Goldsmith for Northwestern University Press) due out this December. His music blog can be found at <http://destinationout.vox.com>.

MARK WALLACE (see October 16 bio)

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85. **Paul Siegell**

Rattle reviews jambandbootleg

Mon 11 Oct 2010

Hi,

With many thanks to Lynn Levin, Rattle recently published a review of jambandbootleg. Excerpt: "I haven't had this much fun reading a book of poems in a long time."

Here's the link: <http://bit.ly/dwgiBE>

Hope everyone's doing well,

Paul

<http://paulsiegell.blogspot.com/>

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86. **Cara Benson**

BELLADONNA* Benefit: Oct 12 @ Dixon Place, NYC

Mon 11 Oct 2010

SUPPORT BELLADONNA*Â Â Â THE TIME IS NOW!

REMINDER:

SUPPORT BELLADONNA*Â Â Â THE TIME IS NOW!

Belladonna*sÂ fundraiser

performance and silent auction on October 12 in NYC!

We expect this to be a banner year for Belladonna*, which, as you know, is more thanÂ a press or a reading series; it is also a community structure and resource, committedÂ to non-hierarchical, activist, feminist modes of production of books and critical conversation. This summer we reorganized ourselves into The Belladonna* Collaborative -- a natural extension of how Belladonna has always worked, with a rhizomatic body, full of healthy organs, lacking a singular head.

At this Benefit, we are hoping to earn the funds toÂ complete our budget for 2011. This year weâ€™™ve been fortunate to beÂ the recipient of funds from both NYSCA and The O Books Fund. We are halfway to our goal of \$20,000, which will allow us to publish andÂ promote our 2011 book series â€“ A Year in the Commons -- made up exclusively of collaborative, collective, or multi-authored works--including The Wide Road, Lyn Hejinian and Carla Harrymanâ€™™s long-awaited â€œbuddy picaresque.â€ We will also host 8 literary community events, and apply for our federal not-for-profit status.Â Part of our Benefit proceeds will also support Dixon Place-NYCâ€™™s Lab for Performance, which has generously housed our events for 5 years.

Join us for a pre-performance Champagne Salon with the creators ofÂ the two performances, Robert Kocik and Daria Fain of the Phoneme Choir and Colette Alexander and Kristin Prevallet of Seasons: Quartets. You can purchase an advance ticket for the Benefit with the Salon for \$50 at the Belladonna website, click level of â€˜Supporterâ€™™ or higher from the drop down box on the home page: <http://belladonnaseries.org/>

You can also see a preview of our amazing silent auction items at <http://belladonnaseries.org/auction>

Please forward to interested parties! Thanks for your time and support.

All best,

Belladonna* Collaborative

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87. **Michael**

Update on Big Bridge Donations

Tue 12 Oct 2010

Dear Friends of Big Bridge,

Update on Big Bridge donations.

We have just opened up a Paypal account for your tax-deductible donations online.

We will be adding the link to the Big Bridge website in a couple of days, but for now, there is a Big Bridge Donation link to Paypal at Rockpile, a Big Bridge project at: http://www.bigbridge.org/rockpile/?page_id=1935. .

Thanks again for your continued support of Big Bridge.

Sincerely,

Michael Rothenberg and Terri Carrion

www.bigbridge.org

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88. **Obododimma Oha**

Once Upon an Ogboju Style

Tue 12 Oct 2010

"Big boys in Ogboju style kept packets of B & H in their shirt pockets, smoking once in a while to attract some ovation from the rest of the crowd. How could a teacher have scolded or caned a boy that had a pack of cigarettes in his pocket, or who, while still in school, had impregnated a girl and would soon be a father? But some teachers looked beyond the cigarette packs and the big boys' beards, not giving a damn whether a boy had become a man, or whether it was the cigarette that was smoking the big boy."

Read full text of "Once Upon an Ogboju

Style<<http://234next.com/csp/cms/sites/Next/Opinion/Columns/5629250-184/story.csp>>"

at:

<http://234next.com/csp/cms/sites/Next/Opinion/Columns/5629250-184/story.csp>

--

Obododimma Oha

<http://udude.wordpress.com/>

Dept. of English

University of Ibadan

Nigeria

&

Fellow, Centre for Peace & Conflict Studies
University of Ibadan

Phone: [REDACTED];
[REDACTED];
[REDACTED].

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89. **Jim Andrews**
Leo Flores's dissertation

Tue 12 Oct 2010

Here's some writing about digital poetry and my work:
<http://hdl.handle.net/1903/10799>

This is the doctoral dissertation of Leonardo Flores who recently received his doctorate from the U of Maryland. The title of his thesis is 'Typing the Dancing Signifier: Jim Andrews' (Vis)Poetics'.

ja
<http://vispo.com>

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90. **Ryan Daley**
Re: Just gotta say

Tue 12 Oct 2010

I'd take time to respond, but then I'd have to drag myself up off my slacker ass.
On Mon, Oct 11, 2010 at 11:53 AM, Halvard Johnson <[REDACTED]> wrote:

*When it comes to unfulfilled potential, this list
takes the cake.*

Hal Serving the tri-state area.

Halvard Johnson
=====

[REDACTED]
<http://sites.google.com/site/halvardjohnson/Home>
<http://entropyandme.blogspot.com>
<http://imageswithoutwords.blogspot.com>
<http://www.hamiltonstone.org>
<<http://www.hamiltonstone.org/>>
<http://sites.google.com/site/vidalocabooks/home>

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*Organ Harvest with Entrance of

Clones<

http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1

; **Tango Bouquet<

[https://docs.google.com/Doc?](https://docs.google.com/Doc?docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en)

[docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en](https://docs.google.com/Doc?docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en)

; **Theory of Harmony<

<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>

; *

***Rapsodie espagnole<

<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>

; **Guide to the Tokyo

Subway<

http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3

; **The Sonnet Project<

<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>

; *

***G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>; **Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>;

**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>

; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>

;

*

*Transparencies & Projections <

<http://capa.conncoll.edu/johnson.transp.html>>

*

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91. **Jesse Glass**

Whatever Happened to Michael Benedict?

Wed 13 Oct 2010

He of the great 1976 anthology of prose poems that a generation or two read to pieces, and the author of "The European Shoe" and a pretty good anthology of Surrealist poetry.

I've been trying to track down the old Prose Poem anthology on Abe Books--will try some other possibilities--but I recall that it was bulky and none too kind to its paper cover after repeated fingerings and flexings.

Jess

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92. **Naomi Buck Palagi**

an evening with dancing girl press

Wed 13 Oct 2010

Friday, October 15th, 7pm
Potbelly's Sandwich Shop
55 E Jackson St
Chicago

An Evening with Dancing Girl Press
featuring readings by Naomi Buck Palagi, Susan Slaviero, Sara Tracey, Jamie Kazay, Kristy Bowen, & more TBA

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93. **Christophe Casamassima**

Chris McCreary on Elective Affinities and a Review in the Poetry Project Newsletter

Wed 13 Oct 2010

Cheers, everyone,

please visit Furniture Press to see the latest musings on the Undone phenomenon. Here! <http://furniturepressbooks.com/books/mccrearyundone/>

And in a few weeks we're unveiling our newest project, Magus Magnus' Heraclitean Pride, a creative-poetic treatment of the fragments of Heraclitus: not quite poetry, not quite philosophy, now quite critique - but all in one and separate all at once.

Plus... Copies of Anne Ashbaugh's Mythopoiesis is available through pre-order only (until the website's updated!) Anne quietly but concisely disrupts our intuition and values regarding greek mythology and approaches it from quite a

few, and disarmingly ironic, points of view. A must if you want to see Freud castrated with a twist of language! Any inquiries should be blasted at

██████████.

Christophe

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94. **amy king**

"The Crisis of the Humanities Officially Arrives"

Wed 13 Oct 2010

Stanley Fish has been railing against what he considers an inevitability for some time.

His latest regarding SUNY Albany may be of interest -

<http://opinionator.blogs.nytimes.com/2010/10/11/the-crisis-of-the-humanities-officially-arrives/>

--

Amy's Alias

+ <http://amyking.org/>

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95. **amy king**

FRIDAY: Diane di Prima Reads in New York; WEDNESDAY: Muriel Rukeyser Tribute

Wed 13 Oct 2010

October 15, Fr

DIANE DI PRIMA: AN EVENING OF READING & CONVERSATION

October 15, Friday, 6:00pm, Martin E. Segal Theatre

The Graduate Center, CUNY, 365 Fifth Ave (btwn 34th & 35th)

Join the iconic poet and activist Diane di Prima for a rare New York City appearance. Graduate Center Professor Ammiel Alcalay will engage her in a conversation about her work and life after her reading. Over the span of her remarkable career, di Prima has published 43 books of poetry and prose and, as per Allen Ginsberg, "broke barriers of race-class identity and delivered a major body of verse brilliant in its particularity." She is presently the Poet Laureate of San Francisco. A two-volume Lost & Found chapbook selection of her lectures on poets H.D. and Robert Duncan will be available for purchase on the night of the event.

FREE AND OPEN TO THE PUBLIC

No registration. Please arrive early for a seat.

~

MURIEL RUKEYSER: A TRIBUTE

October 20, Wednesday, 6:30pm, The Century Club, 7 West 43rd Street

Poet and biographer Jan Heller Levi, biographer Blanche Cook, and Graduate Center students and Lost & Found Editors Stefania Heim and Rowena Kennedy-Epstein read from the work of poet and activist Muriel Rukeyser and discuss their research and engagement with her opus. RESERVATIONS REQUIRED; please RSVP to [REDACTED] to attend.

For more information, visit <http://centerforthehumanitiesgc.org/>

Amy's Alias

+ <http://amyking.org/>

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96. **Halvard Johnson**

Re: Just gotta say

Wed 13 Oct 2010

I know what that is, Ryan. It's a paradox.

Hal Serving the tri-state area.

Halvard Johnson

=====

[REDACTED]

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com>

<http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

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; **Theory of
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>
; *
***Rapsodie
espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>
; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>
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; *
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Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>;
*
*Transparencies & Projections <<http://capa.conncoll.edu/johnson.transp.html>>
*

On Tue, Oct 12, 2010 at 9:19 PM, Ryan Daley <[REDACTED]> wrote:

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wrote:*

*When it comes to unfulfilled potential, this list
takes the cake.*

Hal Serving the tri-state area.

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[docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en](https://docs.google.com/Doc?docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en)

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http://capa.conncoll.edu/johnson.transp.html>  
*  
  
guidelines
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97. **mIEKAL aND**

Re: Whatever Happened to Michael Benedict?

Wed 13 Oct 2010

I had a copy of the prose poem anthology while I was a forklift operator in a paper mill. I was always afraid the boss would discover me reading it & I stashed it under the seat. During on particularly hectic moment it fell into the motor & got shredded into tiny pieces.

~mIEKAL

On Wed, Oct 13, 2010 at 6:57 AM, Jesse Glass <[REDACTED]> wrote:

> He of the great 1976 anthology of prose poems that a generation or two
> read to pieces, and the author of "The European Shoe" and a pretty
> good anthology of Surrealist poetry.
>
> I've been trying to track down the old Prose Poem anthology on Abe
> Books--will try some other possibilities--but I recall that it was bulky
> and none too kind to its paper cover after repeated fingerings and
> flexings.
>
> Jess

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98. **Maxine Chernoff**

Re: Whatever Happened to Michael Benedict?

Wed 13 Oct 2010

He died a few years ago. The paperback does tend to disintegrate--maybe rare book dealers have it? He was also ed. of Paris Review in the 1970s and the first person to publish me. Maxine Chernoff

> Date: Wed, 13 Oct 2010 11:57:37 +0000

> From: [REDACTED]

> Subject: Whatever Happened to Michael Benedict?

> To: [REDACTED]

>

> He of the great 1976 anthology of prose poems that a generation or two

> read to pieces, and the author of "The European Shoe" and a pretty

> good anthology of Surrealist poetry.

>

> I've been trying to track down the old Prose Poem anthology on Abe

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> and none too kind to its paper cover after repeated fingerings and

> flexings.

>

> Jess

>

>

>

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99. **Maria Damon**

Re: Whatever Happened to Michael Benedict?

Wed 13 Oct 2010

Michael Benedikt died a few years ago.

Jesse Glass wrote:

> He of the great 1976 anthology of prose poems that a generation or two

> read to pieces, and the author of "The European Shoe" and a pretty

> good anthology of Surrealist poetry.

>

> I've been trying to track down the old Prose Poem anthology on Abe

> Books--will try some other possibilities--but I recall that it was bulky

> and none too kind to its paper cover after repeated fingerings and

> flexings.

>

> Jess
>
>

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100. **Adam Fieled**
Multi-Media Collab. on YouTube

Wed 13 Oct 2010

I'm proud to be a part of this. Some enterprising soul has taken my poem "Solipsist," from the Blazevox e-book Beams, and made a video for it on YouTube. The poem is set to music- a song with lyrics. This creates a tension and dynamic by which the lyrics butt against the poem. In this tension, and with the images that accompany the song and the poem, there seems to be a new kind of multi-media form. I wish I could give proper credit, but hopefully the name of this artist will eventually emerge:

<http://www.youtube.com/watch?v=CbhWJ0372Ng>

Best,
Adam

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101. **Jennifer Karmin**
Red Rover Series fall/winter 2010

Wed 13 Oct 2010

Red Rover Series
{readings that play with reading}

FALL/WINTER 2010
Chicago, IL

*Experiment #40: October 23
videos by Carrie Olivia Adams, Justin Cabrillos,
Laura Goldstein, Amira Hanafi, Kurt Heintz,
& Mark Jeffery/Judd Morrissey

*Experiment #41: November 5
Joel Lewis, Adrian Moens & Marthe Reed

*Experiment #42: December 4
Vanessa Place

at Outer Space Studio
1474 N. Milwaukee Avenue
suggested donation \$4

Logistics --
near CTA Damen blue line
third floor walk up
not wheelchair accessible
7pm event / doors lock 7:30pm

Red Rover Series is curated by Laura Goldstein & Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. The series was founded in 2005 by Amina Cain & Jennifer Karmin.

Email ideas for reading experiments to
[REDACTED]

The schedule for upcoming events is listed at
<http://groups.yahoo.com/group/redroverseries>

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102. **Ruth Lepson**
Re: Multi-Media Collab. on YouTube

Wed 13 Oct 2010

now that's poetry by field--if I ever give a course in collaboration I'll play this.

On 10/13/10 12:38 PM, "Adam Fieled" <[REDACTED]> wrote:

*I'm proud to be a part of this. Some enterprising soul has taken my poem "Solipsist," from the Blazevox e-book Beams, and made a video for it on YouTube.
The poem is set to music- a song with lyrics. This creates a tension and dynamic by which the lyrics butt against the poem. In this tension, and with the images that accompany the song and the poem, there seems to be a new kind of multi-media form. I wish I could give proper credit, but hopefully the name of this artist will eventually emerge:*

<http://www.youtube.com/watch?v=CbhWJ0372Ng>

*Best,
Adam*

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103. **Jeffrey Side**

The new ebook from Argotist Ebooks is "Soddoma: Cantos of Ulysses" by Chris Mansel

Wed 13 Oct 2010

The new ebook from Argotist Ebooks is "Soddoma: Cantos of Ulysses" by Chris Mansel

Description:

"Soddoma: Cantos of Ulysses" is a travelogue of the grotesque. A linguistic equivalent of a painting by Hieronymus Bosch or Francis Bacon, it distorts, exaggerates and polarises the familiar world to such an extent that our senses are drawn inwards to escape the conflicts fashioned by such energies. As Mansel writes, "When confronted with conflict the mind re-enters the body. You are going where the smell is coming from".

Available as a free ebook here:

<http://www.lulu.com/product/ebook/soddoma-cantos-of-ulysses/13036857>

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104. **Laurie Beth Schneider**

Re: Whatever Happened to Michael Benedict?

Wed 13 Oct 2010

mIEKAL:

You had a "new" copy of the anthology when I lived with you in Oshkosh, or I was privy to the ratting process of your first copy in that sublime Wis Rapids summer 1977. As I remember, we read from the book often--often aloud--discussed it, read other books by the poets anthologized, wrote prose poems voluminously (shit, this was a generative book!), convinced poetry was going toward prose, prose toward poetry--we were always compelled by intermedia/intramedia, moths to a flame. I'd argue Benedict's anthology pushed poetry significantly toward what's now characterized as post-lyric poetry. Flarf, conceptualism, et al, et al, et none, needed the Benedict anthology as a bridge from modernism, granted among others, even when most practitioners of conflarfism have little clue what they are stepping onto, into, out of. Let's give Michael his props!

Best, Crag

----- Original Message -----

From: "mIEKAL aND" <[REDACTED]>

To: <[REDACTED]>

Sent: Wednesday, October 13, 2010 8:25 AM

Subject: Re: Whatever Happened to Michael Benedict?

I had a copy of the prose poem anthology while I was a forklift operator in a paper mill. I was always afraid the boss would discover me reading it & I stashed it under the seat. During on particularly hectic moment it fell into the motor & got shredded into tiny pieces.

~mIEKAL

*On Wed, Oct 13, 2010 at 6:57 AM, Jesse Glass <[REDACTED]> wrote:
He of the great 1976 anthology of prose poems that a generation or two read to pieces, and the author of "The European Shoe" and a pretty good anthology of Surrealist poetry.*

I've been trying to track down the old Prose Poem anthology on Abe Books--will try some other possibilities--but I recall that it was bulky and none too kind to its paper cover after repeated fingerings and flexings.

Jess

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105. **stephanie g**

Re: Whatever Happened to Michael Benedict?

Thu 14 Oct 2010

being a prosepoemist myself, I was thrilled to finally find a copy about 1/2 a year ago at the little (but super fantastic/great selection) East Village Books on St. Marks Place near 1st ave in nyc. it is indeed a true paperback size/style almost looking like a pulp and i was so surprised to find it at the price it was. it has a blue-green color for the side of the pages and the cover is a marbly blue mosaic so you can't miss it on your shelf. if you handle it gently it seems to survive. i had never seen this paperback version so was delighted be able to take it on the subway. i can never believe how many prose poems i have at my fingertips when i'm holding it. keep checking those brick and mortar bookstores if you can. -steph gray

Date: Wed, 13 Oct 2010 08:27:13 -0700

From: [REDACTED]

Subject: Re: Whatever Happened to Michael Benedict?

To: [REDACTED]

He died a few years ago. The paperback does tend to disintegrate--maybe rare book dealers have it? He was also ed. of Paris Review in the 1970s and the first person to

publish me. Maxine Chernoff
Date: Wed, 13 Oct 2010 11:57:37 +0000
From: [REDACTED]
Subject: Whatever Happened to Michael Benedict?
To: [REDACTED]

He of the great 1976 anthology of prose poems that a generation or two read to pieces, and the author of "The European Shoe" and a pretty good anthology of Surrealist poetry.

I've been trying to track down the old Prose Poem anthology on Abe Books--will try some other possibilities--but I recall that it was bulky and none too kind to its paper cover after repeated fingerings and flexings.

Jess

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106. **Philip Meersman**

Poets Philip Meersman, Peter Waugh, Sergej Birjukov and the international poetry collective DAstrugistenDA in the Poetry Magazine Another Hemisphere/äðõçĩa ðñõûáðéå

Thu 14 Oct 2010

YW0uYmUvKQo=

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107. **David Kirschenbaum**

Advertise in Boog NYC Small Presses Issue

Thu 14 Oct 2010

Please forward

Advertise in

Boog City 66: NYC Small Presses Issue

****Deadlines****

—Space Reservations-Email to reserve ad space ASAP

—Fri. Nov. 12-Submit Ad or Ad Materials

—Sat. Nov. 20-Distribute Paper

This is a quick note to see if you'd like to advertise and reach our readership.
(Donations are also cool, way cool.)

We'll be distributing 2,250 copies of the issue throughout the East Village and other parts of lower Manhattan; Williamsburg and Greenpoint, Brooklyn; and at Boog City events.

Advertise your small press's newest publications, your own titles or upcoming readings, or maybe salute an author you feel people should be reading, with a few suggested books to buy. And musical acts, advertise your new albums, indie labels your new releases.

Take advantage of our indie discount ad rate. We are once again offering a 50% discount on our 1/8-page ads, cutting them from \$80 to \$40. The discount rate also applies to larger ads.

For our full rate card, please visit:

http://welcometoboogcity.com/ad__rates.pdf

Email [REDACTED] or call 212-842-BOOG (2664) for more information.

as ever,

David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://welcometoboogcity.com/>

T: (212) 842-BOOG (2664)

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108. **Naomi Buck Palagi**

Fw: an evening with dancing girl press

Thu 14 Oct 2010

Sorry if this is getting sent twice...

An Evening with Dancing Girl Press

featuring readings by Naomi Buck Palagi, Susan Slaviero, Sara Tracey, Jamie Kazay, Kristy Bowen, & more TBA

Friday, October 15th, 7pm

Potbelly's Sandwich Shop

55 E Jackson St
Chicago

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109. **Jeffrey Side**

Amended link to Chris Mansel's "Soddoma: Cantos of Ulysses"

Thu 14 Oct 2010

The link to Chris Mansel's "Soddoma: Cantos of Ulysses" that I posted here is not working anymore. I had to make some minor changes to the ebook, and after doing so a new link was automatically generated without my knowing about it. Thanks to those who told me.

The new link is:

<http://www.lulu.com/product/ebook/soddoma-cantos-of-ulysses/13038229>

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110. **Halvard Johnson**

Mainly Black

Thu 14 Oct 2010

*Mainly Black *

from Vida Loca Books

https://docs.google.com/document/d/1i_JGJ_FqQldEnUq7cwjV8giYyKz_tsGbTkC2EkAP3IM/edit?hl=en

Hal Serving the tri-state area.

Halvard Johnson

=====



<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com>

<http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

<<http://www.hamiltonstone.org/>>

<http://sites.google.com/site/vidalocabooks/home>

<<http://www.hamiltonstone.org/>>

*Mainly Black<[#>](https://docs.google.com/document/edit?id=1i_JGJ_FqQldEnUq7cwjV8giYyKz_tsGbTkC2EkAP3IM&hl=en&pli=1)

, **Obras Públicas<[https://sites.google.com/site/vidalocabooks/halvard-johnson-](https://sites.google.com/site/vidalocabooks/halvard-johnson-obras-publicas)

[obras-publicas](https://sites.google.com/site/vidalocabooks/halvard-johnson-obras-publicas)>

; **The Perfection of Mozart's Third Eye and Other

Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-OF-MOZART-S-THIRD-EYE-Other-Sonnets>>
;*
*Organ Harvest with Entrance of
Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=sr_1_1?ie=UTF8&s=books&qid=1283182804&sr=8-1>
; **Tango Bouquet<<https://docs.google.com/Doc?docid=0ATDp6rzKkBkhZGZwand2cHdfOWc1Mnh3Zw&hl=en>>
; **Theory of
Harmony<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/fall04/theory1.pdf>>
; *
***Rapsodie
espagnole<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/rapsodi.pdf>>
; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/ref=sr_1_3?s=books&ie=UTF8&qid=1283183153&sr=1-3>
; **The Sonnet
Project<<https://docs.google.com/viewer?url=http://xpressed.wippiespace.com/hsonnet.pdf>>
; *
***G(e)nome<<https://docs.google.com/viewer?url=http%3A%2F%2Fexpressed.wippiespace.com%2Ffall03%2Fgenome.pdf>>
; **Winter Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>;
*
*Transparencies & Projections <<http://capa.conncoll.edu/johnson.transp.html>>
*

[↑ Contents](#)

111. **Chris Tysh**

Re: POETICS Digest - 9 Oct 2010 to 12 Oct 2010 (#2010-235)

Thu 14 Oct 2010

Some other suggestions for short story collections:

Carolyn
Ryan,

Some other suggestions for short story collections:

Carolyn Ferrell, Can You Say My Name?
Edwige Dandicat, The Dew Breaker
Junot Diaz, Drown
Edward P. Jones, Lost in the City
James Jones, The Ice-Cream Headache & Other Stories
Gayl Jones, White Rat
Zora Neale Hurston, Spunk
Langston Hughes, The Ways of White Folks

I've used these in my undergraduate creative classes at Wayne State Univ.

best regards,

Chris

--- On Wed, 10/13/10, POETICS automatic digest system <[REDACTED]> wrote:

*From: POETICS automatic digest system <[REDACTED]>
Subject: POETICS Digest - 9 Oct 2010 to 12 Oct 2010 (#2010-235)
To: [REDACTED]
Date: Wednesday, October 13, 2010, 12:01 AM
There are 18 messages totalling 1724
lines in this issue.*

Topics of the day:

- 1. Facets of Southeast Asia*
- 2. beginning fiction (2)*
- 3. Poets Carmen Giménez Smith and Rosa Alcalá read
in Kyle, TX on 10/29*
- 4. Profile Portraits: the Spain collection!*
- 5. BELLADONNA* Benefit: Oct 12 @ Dixon Place, NYC*
- 6. Reading - Headlands Center for the Arts; Sunday
10/17; 1pm*
- 7. 3 City Book Tour: "Giraffes in Hiding: The
Mythical Memoirs of Carol
Novack"*
- 8. Oct 16 & 17: Poetry in Chicago & Racine*
- 9. Fwd: Poetry Reading - SOON Productions presents
poets Deborah Poe and
Caroline Manring on Saturday
10/16/10 at 4:00 p.m. at Buffalo Street Books
in Ithaca, NY*
- 10. Versal reading for 9*
- 11. Just gotta say*
- 12. Rattle reviews jambandbootleg*
- 13. OLSON CONFERENCE IN BUFFALO*
- 14. Once Upon an Ogboju Style*
- 15. Leo Flores's dissertation*

- 16. *Update on Big Bridge Donations*
- 17. *Letter to Friends of Big Bridge*

Date: Sun, 10 Oct 2010 08:36:12 -0500
From: Dan Godston <[REDACTED]>
Subject: Facets of Southeast Asia

You are invited to attend "Facets of Southeast Asia," a multidisciplinary event that happens at the Zhou B. Art Center during the Fifth Annual Chicago Calling Arts Festival. "Facets of Southeast Asia" creatively explores dimensions of this dynamic and culturally vibrant region of the world.

Participants include:

- . Geejay Arriola (Davao City, Philippines) and Cesar Conde (Chicago) -- music and painting collaboration*
- . Duane Vorhees (Bangkok) and Matthew Barton (Chicago) -- poetry collaboration*
- . Mojdeh Stoakley (Chicago) and Kamal Sabran (Malaysia) -- poetry and music collaboration*
- . Manit Sriwanichpoom (Bangkok), Jamie Kazay (Chicago), and Tim Armentrout (Ronceverte, WV) -- poetry and visual art collaboration*
- . Basia Toczydlowska (Chicago) gives a presentation about her recent trip to southeast Asia*
- . Jen Besemer (Chicago) and an Daracha / As Yet Unnamed artist (Bangkok) -- poetry and visual art collaboration*

admission: free and open to the public

*In Your Space, 3rd floor
Zhou B. Art Center
1029 W. 35th St.
Chicago, IL 60609
[REDACTED]*

<http://www.zbcenter.org/>

www.chicagocalling.org

Date: Sat, 9 Oct 2010 11:16:32 -0700
From: steve russell <[REDACTED]>
Subject: Re: beginning fiction

*i almost forgot, Jamaica Kincaid. amazing, gorgeous
prose.=20*

--- On Thu, 10/7/10, steve dalachinsky <[REDACTED]>
wrote:

From: steve dalachinsky <[REDACTED]>
Subject: Re: beginning fiction
To: [REDACTED]
Date: Thursday, October 7, 2010, 8:05 AM

dazai=A0rilke=A0checkov=A0doestoevsky=A0
kafka=A0=A0=A0carver cheever sa=
linger dubus
joyce thomas (skin trade)
kawabata=A0murakami aktagawa=20
=20

On Thu, 7 Oct 2010 00:10:09 -0700 George Bowering <[REDACTED]>
writes:

Thomas Hardy. Stephen Crane. Ivan Turgenev. Anton
Chekhov
=20
gb
=20
=20

On Oct 6, 2010, at 9:18 AM, sheila black wrote:
=20

James Baldwin, Toni Cade Bambara, Nathaniel
Mackey (long poem,=A0=20
etc), Zora Neale Hurston, Brent Staples, Alice
Walker, William=A0=20
Raspberry.

=A0 Sheila Black

--- On Wed, 10/6/10, Stuart Ross <[REDACTED]>
wrote:

From: Stuart Ross <[REDACTED]>

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

*all posts. Check
welcome.html*

*all posts. Check
welcome.html*

*all posts. Check
welcome.html*

George Bowering

The poor man's "who?"

*Date: Sun, 10 Oct 2010 13:28:26 -0500
From: Little Red Leaves <[REDACTED]>
Subject: Poets Carmen
Gim=?ISO-8859-1?Q?=E9nez_Smith_and_Rosa_Alcal=E1_?= read in
Kyle, TX on 10/29*

*Please join us for an evening with poets Carmen Gim=E9nez
Smith and Rosa
Alcal=E1 at the Katherine Anne Porter House! Directions and
poet bios below=
:*

Poetry Reading: Carmen Gim=E9nez Smith and **Rosa*

Alcal=E1*

October 29, 2010

*Doors open at 7PM; reading will begin by 8PM. *

*

*

Katherine Anne Porter Literary Center

508 Center St.

Kyle, TX 78640

Directions and Parking info here:

<http://www.english.txstate.edu/kap/Location.html>

The event is sponsored by Little Red Leaves <<http://www.littleredleaves.com>=

,

with the help of Katie Angermeier, current writer in residence at the KAP Literary Center.

POET BIOS:

Rosa Alcal=E1 is the author of one full-length collection of poetry, *

Undocumentaries* (Shearsman, 2010), and two chapbooks,

*Some Maritime

Disasters This Century *(Belladonna, 2003) and

*Undocumentary *(Dos Press,

2008). Her work appears in the anthology, *The Wind Shifts:

New Latino

Poetry *(University of Arizona Press, 2007), and in

journals such as *Mando=

rla,

Chain, Barrow Street, Tarpaulin Sky,*and* The Brooklyn

Rail*. Alcal=E1 has

also translated poetry by Cecilia Vicu=F1a, Lourdes

V=E1zquez, and Lila

Zemborain, among others. She holds an MFA in Creative

Writing from Brown

University, and a PhD in English from the State University of New York at

Buffalo. Born and raised in Paterson, NJ, she currently

resides in El Paso,

Texas, where she teaches in the Department of Creative

Writing and Bilingua=

l

MFA Program at the University of Texas at El Paso.

*Carmen Gim=E9nez Smith is an assistant professor of creative writing at Ne=

w

Mexico State University, and publisher for Noemi Press as well

as editor-in-chief of Puerto del Sol. Her work has most recently appeared i=

n

jubilat, Ploughshares and Colorado Review and is forthcoming in A Public

Space, Denver Quarterly and New American Writing. Her collection of

poetry, Odalisque

in Pieces, was published by the University of Arizona Press in 2009. A

memoir called Bring Down the Little Birds was published by University of

Arizona Press in 2010. *

--=20

www.littleredleaves.com

www.littleredleavesjournal.blogspot.com

Date: Sun, 10 Oct 2010 13:41:50 -0700

From: { brad brace } <[REDACTED]>

Subject: Profile Portraits: the Spain collection!

you are numbered

you are product

you are doomed

PROXY Gallery

<http://cart.iabrace.com>

<http://bit.ly/proxygallery>

now showing: Profile Portraits (the spain collection)

build your own exhibition + catalogue

now accepting commissions for encaustic profile paintings

on 12x12" panels, any

subject!

PROXY GALLERY (now showing: the spain collection): Select and assemble your own

custom art exhibition with catalogue! Ultra hi-res art

files, suitable for

printing, are delivered in one custom pdf/ebook. Thousands

of enlarged (custom,
patented algorithms) and enhanced photographs (now, likely
several hundred
thousands, soon over a million,) mostly low-res cellphone,
web-cam, and low-end
digital camera self-portraits (self-packaging), culled from
dating/social
websites -- as you might expect, there is some explicit
content (more than is
permitted here unfortunately: you really should see them
all, but it probably
makes little difference) -- fascinating and occasionally
disturbing. I've decided
to also add a set of painting-filters -- this was good, as
it enabled a
'recovery' of many more worthwhile images, and also clouded
any possible
erogenous/irregular corporate claims, but the project now
extends beyond my
life-span. I could easily make small paintings from these
images but who support
that activity? Let's see: commissioned portrait paintings,
I'm thinking 12"
square encaustic on panels, from your choice of subject are
available for
\$15,000US. It's interesting to find the balance/inertia
point between the look of
photo and painting, and it speaks to the current
social/heroic condition! Often
it makes faces look squinty so it's necessary to
'bring-back' facial aspects. The
display images on this site are but quick approximations of
the larger art files
which simply don't scale -- kinda like paint on canvas.
Another advantage of the
painting filters is that they drastically reduce the file
sizes and make it
well-nigh impossible for someone to covertly res-up these
display images for
printing. It's quite incredible to realize that many of
these pictures were only
3-4K or so when I started to work on them. You may realize
that this is not the
first time I've collected anonymous found-public imagery:
notably dumpster-diving
(bicycling with backpack at midnight,) at photofinishers'
in the 70's. And of
course, there's the "Insatiable Abstraction Engine" --

collections from
newsgroups. [<http://bbrace.net/insatiable-abstraction.html>] But come
to think it,
nearly all my work involves repeated multiples or
collections of imagery. My new
friends. Whenever possible I retained any color casts,
cropping and lighting. The
portraits are actually very considered, sometimes
selections made/alterd merely
to obscure the identity that they wished to presumably
portray initially.
Sunglasses are a popular ruse, as are close-ups of
cleavage, butts, tattoos, feet
and groins. (Curiously, I've yet to see a picture of
hands... ok, now I have:
some intricate fingernails and the love/hate finger-tats.)
Many
feature-obilerating camera-flash-portraits in the bathroom
mirror. Many of
course, occur in and around motorized vehicles. Only one
(so far) in a grocery
store. And some, but surprisingly few, are filched from
somewhere online, but
this must be a risky choice in the event of an 'actual
encounter.' How much
introductory information/description do you want to put out
there to begin with?
There are some very creative, even artful, solutions to
this dilemma. Various
select groups of portraits are included in each PDF
500-page ebook/catalogue for
\$250 (sorry about the price but it was a hellish amount of
work and I guarantee
you won't be disappointed or YMB), and can be ordered
directly. The images
contain sufficient resolution to print them out on
letter-size/A4 paper (or
coffee-mugs, keychains, magnets, photo-stamps, cards,
calendars, tea-towels...),
for an instant exhibition. Use my verified Paypal account
to have the DVD
delivered at no charge: [REDACTED];
<http://bbrace.laughingsquid.net/buy-into.html>] Or, even
better, assemble your own
catalogue/exhibition at the Proxy Gallery storefront [<http://cart.iabrace.com/>].
Art files are only \$1 each. My new friends. Having been
recently kicked-off
Facebook (there was an anonymous report of a depicted

nipple!), and losing 5,000
appreciative friends - it was the perfect place to host a
social-media
profile-portrait-collection, I've decided to also open an
online storefront where
individual high-res files will sell for only \$1/each. [http://cart.iabrace.com]
How hypocritical to object to profile pictures that were on
FB to begin with; but
it's fun to now position coloured boxes and bars over n

PROXY Gallery
http://cart.iabrace.com
http://bit.ly/proxygallery

now showing: Profile Portraits (the spain collection)
build your own exhibition + catalogue
now accepting commissions for encaustic profile paintings
on 12x12" panels, any
subject!

/:b

Date: Mon, 11 Oct 2010 20:01:35 -0700
From: Cara Benson <[REDACTED]>
Subject: BELLADONNA* Benefit: Oct 12 @ Dixon Place, NYC

SUPPORT BELLADONNA*Â Â Â THE TIME IS NOW!
=

REMINDER:=0A=0ASUPPORT BELLADONNA*=C2=A0=C2=A0=C2=A0 THE
TIME IS NOW! =0A=
=0ABelladonna*s=C2=A0fundraiser=0Aperformance and silent
auction on October=
12 in NYC!=0A=0AWe expect this to be a banner year for
Belladonna*, which,=
as you=0Aknow, is more than=C2=A0 a press or a reading
series; it is also =
a=0Acommunity structure and resource, committed=C2=A0 to
non-hierarchal,=0A=
activist, feminist modes of production of books and
critical=0Aconversation=
. This summer we reorganized ourselves into
The=0ABelladonna* Collaborative=
-- a natural extension of how Belladonna has=0Aalways

worked, with a rhizomatic body, full of healthy organs, lacking a singular head. At this Benefit, we are hoping to earn the funds to complete our budget for 2011. This year we've been fortunate to be the recipient of funds from both NYSCA and The O Books Fund. We are halfway to our goal of \$20,000, which will allow us to publish and promote our 2011 book series *A Year in the Commons* -- made up exclusively of collaborative, collective, or multi-authored works--including *The Wide Road*, *LYN Hejinian and Carla Harryman's* long-awaited *buddy* *Apocalypse* *resque*. We will also host 8 literary community events, and apply for our federal not-for-profit status. Part of our Benefit proceeds will also support *Dixon Place-NYC's* Lab for Performance, which has generously housed our events for 5 years. Join us for a performance *Champagne Salon* with the creators of the two performances, *Robert Kocik and Daria Fain* of the *Phoneme Choir* and *Colette Alexander and Kristin Prevallet* of *Seasons: Quartets*. You can purchase an advance ticket for the Benefit with the Salon for \$50 at the *Belladonna* website, click level of *Supporter* or higher from the drop down box. On the home page: <http://belladonnaseries.org> You can also see a preview of our amazing silent auction items at <http://belladonnaseries.org/auction> Please forward to interested parties! Thanks for your time and support. All best, Belladonna* Collaborative

Date: Sun, 10 Oct 2010 17:41:58 -0700
From: Sarah Rosenthal <[REDACTED]>

*Subject: Reading - Headlands Center for the Arts; Sunday
10/17; 1pm*

*You're invited to a poetry reading on Sunday, October 17 at
the Headlands Center for the Arts Fall Open House featuring:*

*Judy Halebsky
Dana Teen Lomax
Denise Newman
Megan Pruiett
Sarah Rosenthal
Camille Roy
Maw Shein Win
Erin Wilson*

Reading: 1-2pm, East Wing of Building 944, 2nd floor.

*Open House: 12-5pm. Visit art studios; eat in the Building
944 cafeteria or bring a picnic. Also enjoy beach-walking, trail-hiking,
wildflower-gazing, bird-watching, and fresh-air-breathing. Family-friendly!*

Event Description: http://www.headlands.org/event_detail.asp?key=3D20&eventkey=3D807

Directions: <http://www.headlands.org/article.asp?key=3D23>

*Judy Halebsky teaches literature and writing at Dominican
University of California. Her book of poems, *Sky=3DEmpty*, won the 2009 New
Issues Poetry Prize. She has also published a chapbook *Japanese for
Daydreamers*, and in journals including *Five Fingers Review*, *Ping Pong* and *Eleven
Eleven*. With a collective of Tokyo poets, she edits and translates the
bilingual poetry journal *al Eki Mae*. The MacDowell Colony, the Millay Colony, and
the Canada Council for the Arts have supported her work.*

*Dana Teen Lomax is the author of *Disclosure (Black Radish
Books)*, *Rx (Dusie)*, *Currents (Palm Press)*, and *Room (a+bend)*, and the
co-editor of *Letters to Poets: Conversations about Poetics, Politics, &**

Community (Saturnali=
a Books). She=E2=80=99s writing Shhh! Lullabies for a Tired
Nation and edit=
ing an anthology of experimental work for children. She
teaches at SFSU and=
lives in San Quentin with her radical family.=20

Denise Newman's third collection of poems, *The New Make
Believe*, was recent=
ly published by The Post-Apollo Press, and last year New
Directions publish=
ed her translation of Azorno by the late Danish poet Inger
Christensen. She=
teaches at CCA.

Megan Pruiett concluded her two years as a Headlands
Affiliate Artist in Ju=
ly 2010, just in time for the birth of her daughter Imogen.
She is the auth=
or of *To Music* (Etherdome Press) and several published and
unpublished poem=
s, some of which are forthcoming in the Kelsey Street Press
blog [Kelseyst.c=](http://Kelseyst.com)
[om.](http://Kelseyst.com)=20

Sarah Rosenthal is the author of *Manhatten, How I Wrote
This Story*, sitings=
, and *not-chicago*. Her interview collection *A Community
Writing Itself: Con=*
versations with Vanguard Writers of the Bay Area was
recently published by =
Dalkey Archive. An affiliate artist at Headlands, she has
received grant-su=
pported residencies at Vermont Studio Center, Soul
Mountain, and Ragdale.

Camille Roy=E2=80=99s book *Sherwood Forest*, a collection
poems and prose, w=
as selected by the FuturePoem 2010 panel for publication in
its 2011 series=
. She co-edited *Biting The Error: Writers Explore
Narrative*. Her books incl=
ude *Cheap Speech*, *Craquer*, *Swarm*, *The Rosy Medallions*, and
Cold Heaven. She=
has taught creative writing several institutions,
including San Francisco =
State, SummerArts, and Naropa.

Erin Wilson's poetry has been published in numerous journals and anthologized in *Hinge* (Crack Press) and *Kindergarde* (a Small Press Traffic project, forthcoming). Her chapbook *Break-Night Dawn* was a finalist in Omnidawn's 2010 Chapbook Contest. With Zoey Kroll she cofounded Pocket Seed Library, a community seed-saving and picnic advocacy organization. She is also a librarian and lives in Berkeley.

Maw Shein Win lives in Berkeley, California. Her work has been published in various journals such as *2River*, *No Tell Motel*, *Moria*, *Babel Fruit*, and *Big Bridge*. She was cofounder of *Comet*, a literary, arts, and culture magazine, and is currently an Affiliate Artist at Headlands Center for the Arts.

Date: Sun, 10 Oct 2010 21:46:34 -0400
From: Carol Novack <[REDACTED]>
Subject: 3 City Book Tour: "Giraffes in Hiding: The Mythical Memoirs of Carol Novack"

*Announcing the Emergence and Grand October Launchings of the fully illustrated collection =93**Giraffes** **in Hiding: The Mythical Memoirs of Carol Novack**=94** (Spuyten Duyvil Press <<http://www.spuytenduyvil.net/>>)*

*(**Discount* <<http://www.spuytenduyvil.net/novackannounce.html>>*)*
**for
Those Who Can't Come to the **Readings**)*

* *

*So =85 What About & Why Read the Hiding Giraffes?
Here=92s a Bit of Promo =
Buzz:
*

=93THE most seductive, original, impacting work I have seen

for years. A
fascinating combination of Kerouacian street-talk plus a
trip through the
museum of Modern Art in Chicago, plus a nod-off to Kosty's
furthest out
experimentalism. Magnifique!=94 -- Hugh Fox

"Carol Novack=92s Giraffes in Hiding mirrors our
weltanschauung by using
its own language against it or by using its own language to
pry open the
circus hidden within it. If we say the world is insane or
we say the world
is a manic whirl, Novack embraces manic insanity with a
great hug of
laughter. She flings images, characters, ideas, and
language around until
they all, finally losing, - no, abandoning - their
moorings, collide,
crash, ka-bang one into another creating nuclear reactions
of the non-sense
that is even Emily Dickinson=92s =93divine sense,=94
although Novack would
certainly hurl those two words (and that idea) against each
other until the=
y
radiated. To read this book is to bring the giraffes out of
hiding!" --
Martin Nakell

In =93Giraffes in Hiding=94 Carol Novack proves once again
that she is the
all-time champion of wild, wiggled out, original prose/
poetry and poetic
prose. The first full-length collection of her work,
subtitled =93The Mythi=
cal
Memoirs of Carol Novack,=94 is a feast of fusions,
inventions, myths, dream=
s,
forms, and possibilities. There=92s no one like Novack, and
here she is at =
her
best as she chases her ontological tail round and round the
intelligible,
unknown worlds of her subconscious (and ours). Think Alice

in Wonderland on
acid simultaneously dancing with Tristan Tzara, Rimbaud,
Oedipus, Pandora,
Gertrude Stein, Proust, Kerouac, and that weird kid next
door who ate all o=
f
the heads off your Barbie Dolls and you=92ll begin to get a
feel for what
she=92s up to. -- Mary Mackey

=93Carol Novack is a conundrum to literary editors whose
ideas of poetry a=
nd
fiction as forms are rigid. To such editors, Novack might
say, as one of he=
r
personae does, =91Your imagination has closed walls.=92 The
best term for
Novack=92s typical literary form=97 flash fiction *qua*
prose poem *qua *fu=
sion=97is
Novack=92s own, *invention*. Her eloquent inventions are
witty, lyrical, an=
d
new, even as they reinvent the themes of family, myth, art,
and self. The
crux of Novack=92s art is her imaginative power to bring
alternate realitie=
s
to vibrant life.=94 -- Larissa Shmailo
=93She=92s great at creating a Freudian cage, &
trapping the reader in it. =
'Tis
very powerful.=94 --Rae Desmond Jones

=93She has the literary equivalent of perfect pitch, like
those musicians =
who
can specify the hertz of birds and burps. Uncanny
tympani!=94 -- Tom Bradl=
ey

* *

*

*

PROVIDENCE, **R.I.**!**

COUSIN=92S READING SERIES

Sunday, OCTOBER 17, **6:30 pm**

Abe's Bar <<http://abesprovidence.com/>>

302 Wickenden Street**

With Matt Bell, John Cotter, & Adam Golask**

** **

** **

** **

NEW **YORK** **NEW** **YORK**!**

BROWNSTONE POETS

Tuesday, October 19th, **7 pm**

Tillie=92s of **Brooklyn**

248 DeKalb Ave.**

With Heller Levinson

See* *press release <<http://www.pr.com/press-release/264845>> for details

** **

** **

** **

** **

** **

* *

Friday, OCTOBER 22, 2010, **7 pm****

Happy Ending Lounge <<http://www.happyendinglounge.com/>>

302 Broome Street, NYC**

**(between Forsyth & Eldridge*)*

**Hosts: Hon. Tod Thilleman, Publisher, & Hon.*

Nava Renek, Managing Editor,=

**Spuyten Duyvil Press <<http://www.spuytenduyvil.net/>> **

Coming from the mountains of **Western North Carolina to
the lowlands of*

*The **Lower East Side**, Carol will read from her*

spectacularly illustrated

*book with friends who will also read tidbits from their own
repertoires:**

* *

* *

**Ann Bogle*, whose short stories have appeared in **The
Quarterly, Fiction**

*International, Gulf Coast, Big Bridge, Mad Hatters' Review,
Istanbul*

Literary Review, Metazen, and other journals. Her
chapbooks are **XAM:**

*Paragraph Series, dog barks up a tree at the apple left in
it under a*

deerslim moon, and most recently, **Solzhenitsyn Jukebox**
(Argotist Ebooks)=*

.

See her blog <<http://www.annbogle.blogspot.com/>>.

* *

Vivian Demuth, *author of the ecological novel, **Eyes of
the Forest*, an=**

d

*the poetry chapbook, **Breathing** **Nose** **Mountain**.***

*Each summer, she
hosts a Poetry on the Peaks event at a Forestry fire
lookout where she work=
s
in the Rocky Mountains. Her fiction and poetry have been
published in
journals in Canada, Mexico, Europe and the United States.
See her
website.<<http://www.viviandemuth.wordpress.com/>>*

* *

**Patricia Eakins*, author of *The Hungry Girls and Other
Stories* and *The
Marvelous Adventures of Pierre Baptiste *(a novel) which
won both the NYU
Press Prize for Fiction and the Capricorn Fiction Award of
the Writer=92s
Voice. Her work has appeared in numerous journals,
including The* Iowa
Review*, *Parnassus**, Conjunctions, *and *The Paris
Review*, which awarded
her the Aga Khan Prize for Fiction.*

**Bob Heman*, prose poet extraordinaire, author of several
collections and
publisher of the inventive journal *CLWN WR.** *Some of his
"Information"
pieces are included in the new anthology, *An Introduction
to the Prose Poe=
m
, published by Firewheel Editions in 2009.

George Spencer, *a resident of Ecuador part of the
year*, *started the
first poetry slam in Quito. He co-produces Thin Air Poetry
Cable Show, NYC.
Recent poems are in Adirondack Review, Spinozablue,
Fieralingue (Italy) and
Retort (Australia).***

Yuriy Tarnawsky, *author of more than two dozen books of poetry, drama, and fiction both in Ukrainian and English. A linguist by training, he has worked as a computer scientist specializing in natural language processing and as professor of Ukrainian literature at Columbia U. His latest book is a collection of mininovels: *Like Blood in Water* (FC2, 2007).* ****

* *

* *

Monday, October 26th, **8 =96 9pm**

We Three Productions Present Biweekly Readings of

Poetry and Prose at

Bar 82

www.bar82nyc.com

136 2nd Avenue @ St. Marks



Reading with 3 Others

FREE

* *

* *

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*

CHICAGOGO!

* *

QUIMBY=92S BOOKSTORE <<http://quimbys.com/>>

Friday, October 29th, **7 pm**

*1854 W North Ave
Chicago, IL 60622*

With Eckhard Gerdes, Joseph Suglia, & Garrett Cook

* *

* *

* *

* *

MYOPIC BOOKS <<http://myopicbookstore.com/>>

Saturday, October 30th, **7 pm**

1564 N Milwaukee Ave

Chicago, IL 60622-2008

Get Directions<<http://maps.google.com/maps?f=3Dq&hl=3Den&geocode=3D&q=3Dmyo=pic+books&sll=3D41.90364,-87.675373&sspn=3D0.043375,0.091066&g=3DWicker+Par=k,+Chicago,+IL&ie=3DUTF8&t=3Dh&cid=3D41909815,-87677010,1237335763586364714=8&s=3DAARTsJo2qsxpeOlKAjeKgcO69TGOS6cKcw&ll=3D41.910621,-87.677175&spn=3D0.=002395,0.003219&z=3D17&iwloc=3DA&output=3Dembed>>

* *

--=20

*

*

*MAD HATTERS' REVIEW: edgy & enlightened art,
literature, & music in the Age
of Dementia: <http://www.madhattersreview.com>*

*Instinct paralyzes the populace with numb plumped lips,
viola hips, deals
the finishing touch with its sting. No matter that rations
dwindle in
recession and there=92s naught but figments left to bring
to the picnic. Th=
e
Players believe they will find the solution. *It=92s a
cinch, really*, they
say, Greek chorus style: *Where th**ere=92s a will, there's
a way*. . . . (=
fr.
PICNIC ... *Exquisite Corpse*)*

*Date: Mon, 11 Oct 2010 11:06:06 -0700
From: Jennifer Karmin <[REDACTED]>
Subject: Oct 16 & 17: Poetry in Chicago & Racine*

****Saturday, October 16 at 7pm***
Kristy Odelius & Mark Wallace*

*Myopic Books
1564 N. Milwaukee Ave, 2nd Floor
Chicago, Illinois
<http://www.myopicbookstore.com/poetry.html>=20*

*KRISTY ODELIUS is the author of Strange Trades (Shearsman
Books, 2008) and =
Bee Spit (Dancing Girl Press, 2007). She is Associate
Professor of English =
at North Park University, where she teaches Creative
Writing and British Li=
terature. Her reviews and poems have appeared in Chicago
Review, Notre Dame=
Review, GutCult, ACM, Diagram, La Petite Zine, Versal,
Moria, SharkForum a=
nd others.*

MARK WALLACE is the author of more than fifteen books and chapbooks of poetry, fiction, and essays. *Temporary Worker Rides A Subway* won the 2002 Gertrude Stein Poetry Award and was published by Green Integer Books. His critical articles and reviews have appeared in numerous publications, and he has co-edited two essay collections, *Telling It Slant: Avant Garde Poetics of the 1990s*, and *A Poetics of Criticism*. Most recently he has published a short story collection, *Walking Dreams* (2007), and a book of poems, *Felonies of Illusion* (2008). Forthcoming in early 2011 is his second novel, *The Quarry* and *The Lot*. He teaches at California State University San Marcos.

Sunday, October 17 at 7pm

Jennifer Karmin, Tom Orange & Mark Wallace

Baby Bonk!
Gallery B4S
613 6th Street
Racine, Wisconsin
<http://bonkperformanceseries.wordpress.com>

JENNIFER KARMIN's text-sound epic, *Aaaaaaaaaalice*, was published by Flim Flam Press in 2010. She curates the Red Rover Series and is co-founder of the public art group Anti Gravity Surprise. Her multidisciplinary projects have been presented at festivals, artist-run spaces, community centers, and on city streets across the U.S., Japan, and Kenya. At home in Chicago, Jennifer teaches creative writing to immigrants at Truman College and works as a Poet-in-Residence for the public schools.

TOM ORANGE's recent work includes *East Tremont Poetography*, a group poet-photographer book and exhibition at Doubting Thomas Gallery; solo and small group experimental music performances on alto sax, clarinet, guitar

itar, banjo, and dulcimer at The Scarab Club (Detroit),
[REDACTED] 224 Gallery (= Buffalo), Audio Visual Baptism (Cleveland), and the
Post_Moot Convocation (= Oxford, Ohio); and an excerpt from his chapbook *American
Dialectics* (Slack = Buddha) being reprinted in *Against Expression: An Anthology
of Conceptual Writing* (edited by Craig Dworkin and Kenneth Goldsmith for
Northwestern University Press) due out this December. His music blog can be
found at <http://destinationout.vox.com>.

MARK WALLACE (see October 16 bio)

=0A=0A=0A

Date: Mon, 11 Oct 2010 00:16:17 -0400
From: Deborah Poe <[REDACTED]>
Subject: Fwd: Poetry Reading - SOON Productions presents
poets Deborah Poe and Caroline Manring on Saturday 10/16/10
at 4:00 p.m. at Buffalo Street Books in Ithaca, NY

Friends,

If you're in the Ithaca area, I hope you can join us.
Best wishes, Deborah
----- Forwarded message -----

Please join us as Deborah Poe and Caroline Manring read
from their
poetry Saturday, October 16, at 4:00 p.m. at Buffalo Street
Books, in
the DeWitt Mall (corner of E. Buffalo and N. Cayuga St. in
downtown
Ithaca, NY). This reading is free and open to the public.

DEBORAH POE is the author of the poetry collections
Elements
(Stockport Flats Press, 2010) and *Our Parenthetical
Ontology*
(CustomWords, 2008). Deborah's writing has recently
appeared in

journals such as *Jacket Magazine*, *Peaches & Bats*, *Sidebrow*, *Filter* *Literary Journal* and *Denver Quarterly*. She is assistant professor of English at Pace University, fiction editor of the international online journal of the arts, *Drunken Boat* and guest curator/editor for Trickhouse's "Experiment" door 2010/2011. For more information about Deborah, visit www.deborahpoe.com.

CAROLINE MANRING earned her BA from Cornell University and her MFA from the Iowa Writers' Workshop. She has held a Teaching Writing Fellowship and a Leggett-Schupes Fellowship, and her poems have appeared in *Drunken Boat*, *Hot Metal Bridge*, *Juked*, *Babel Fruit*, and elsewhere. Her poetry chapbook, *No Postman*, was published last winter by Split Oak Press. She is Assistant Poetry Editor of the literary magazine *Seneca Review*, and she currently teaches Literature, Creative Writing, and a freshman seminar called "The Avian Persuasion" at Hobart and William Smith Colleges. She fiddles on a violin made in 1932 by her great-grandfather, Harley Manring, who was a postman.

This event has been made possible in part with grant support from the Community Arts Partnership. SOON Productions is dedicated to bringing innovative poets and writers to Ithaca for readings and talks. Please visit our website at <http://soonproductions.org> for more information about the series.

Please feel free to forward this email to anyone who might be interested in this event.

For more information, contact:

<http://imageswithoutwords.blogspot.com>
<http://www.hamiltonstone.org>
<<http://www.hamiltonstone.org/>>
<http://sites.google.com/site/vidalocabooks/home>
<<http://www.hamiltonstone.org/>>
*Obras P=FAblicas<<https://sites.google.com/site/vidalocabooks/halvard-johns-on-obras-publicas>>
; **The Perfection of Mozart's Third Eye and Other
Sonnets<<http://www.scribd.com/doc/27039868/Halvard-Johnson-THE-PERFECTION-O-F-MOZART-S-THIRD-EYE-Other-Sonnets>>
,*
*Organ Harvest with Entrance of
Clones<http://www.amazon.com/Harvest-Entrance-Clones-Halvard-Johnson/dp/0965404390/ref=3Dsr_1_1?ie=3DUTF8&s=3Dbooks&qid=3D1283182804&sr=3D8-1>
; **Tango Bouquet<<https://docs.google.com/Doc?docid=3D0ATDp6rzKkBkhZGZwand2=cHdfOWc1Mnh3Zw&hl=3Den>>
; **Theory of Harmony<<https://docs.google.com/viewer?url=3Dhttp://xpressed.wippiespace.com/fall04/theory1.pdf>>
; *
***Rapsodie espagnole<<https://docs.google.com/viewer?url=3Dhttp://xpressed.wippiespace.com/rapsodi.pdf>>
; **Guide to the Tokyo
Subway<http://www.amazon.com/Guide-Tokyo-Subway-Other-Poems/dp/0971487316/r=ef=3Dsr_1_3?s=3Dbooks&ie=3DUTF8&qid=3D1283183153&sr=3D1-3>
; **The Sonnet Project<<https://docs.google.com/viewer?url=3Dhttp://xpressed.wippiespace.com/hsonnet.pdf>>
; *
***G(e)nome <<http://xpressed.wippiespace.com/fall03/genome.pdf>>;
**Winter
Journey <<http://capa.conncoll.edu/johnson.winter.html>>;
**Eclipse<<http://capa.conncoll.edu/johnson.eclipse.html>>
; **The Dance of the Red Swan <<http://capa.conncoll.edu/johnson.dance.html>>=
;
*
*Transparencies & Projections <<http://capa.conncoll.edu/johnson.transp.html>>=
*

Date: Mon, 11 Oct 2010 21:47:33 -0400
From: Paul Siegell <[REDACTED]>
Subject: Rattle reviews jambandbootleg

Hi,

With many thanks to Lynn Levin, Rattle recently published a review of
jambandbootleg. Excerpt: "I haven't had this much fun reading a book of

poems in a long time."

Here's the link: <http://bit.ly/dwgiBE>

Hope everyone's doing well,
Paul
<http://paulsiegell.blogspot.com/>

Date: Mon, 11 Oct 2010 13:25:42 -0400
From: Stephen McCaffery <[REDACTED]>
Subject: OLSON CONFERENCE IN BUFFALO

The Centenary of Charles Olson's Birth will be marked in Buffalo by the following events upcoming this week.

Internationally Acclaimed British poet
TOM RAWORTH
reads in
The Poetry Collection on Thursday Oct. 14 at 12.30pm

and again at the WESTERN NEW YORK BOOK ARTS CENTER
downtown at 428 Washington (at Mohawk) at 8.00pm.

This second event is to launch the symposium OLSON @ THE CENTURY:
AN ARCHIVAL & PROJECTIVE REAPPRAISAL

Friday panels commence at 10.00am with Michael Boughn, Richard Owens, Chris Sylvester and Dennis Tedlock

Break 12.15pm

1.00pm Round Table discussion with Tom Raworth, Bruce

*Jackson, and
Steve McCaffery*

*1.45pm Afternoon Panel with Carla Billiteri, Kaplan P.
Harris,
Margaret Konkol and Don Byrd*

*8.000pm A screening of THE POLIS IS THIS: a film
documentary on
Charles Olson by
Henry Ferrini.
Cash Bar*

*Saturday Oct. 16: MARATHON READING of Charles Olson's THE
MAXIMUS POEMS
11.00 am. - 4.00pm KARPELES MANUSCRIPT MUSEUM 453
Porter Ave.*

AL EVENTS ARE FREE AND OPEN TO THE PUBLIC

*On Oct 8, 2010, at 12:04 AM, POETICS automatic digest
system wrote:*

*There are 6 messages totalling 293 lines in this
issue.*

Topics of the day:

*1. Fw: 12 Abandoned Poems
2. beginning fiction (4)
3. Oct 12: Belladonna* NYC
Fundraiser*

*all posts. Check
welcome.html*

*Date: Thu, 7 Oct 2010 09:33:43 -0700
From: amy king <[REDACTED]>
Subject: Fw: 12 Abandoned Poems*

From: Barry Schwabsky

*I would like to let you know of my new
publication, 12 Abandoned
Poems, from
Kilmog Press in New Zealand:*

<http://kilmogpress.blogspot.com/2010/10/barry-schwabsky-12-abandoned-poems.html>

*Barry Schwabsky, 12 Abandoned Poems, Kilmog Press,
2010, hardback,
edition of 55
copies, NZ\$45.00 ISBN: 978-0-9864616-7-5,
available at Parsons
Bookshop in
Auckland, or direct from publisher (\$6 / \$10 dom /
inter. postage)*

*all posts. Check
welcome.html*

*Date: Thu, 7 Oct 2010 14:42:10 +0900
From: Robert Grotjohn <[REDACTED]>
Subject: Re: beginning fiction*

*Hisaye Yamamoto, "The Legend of Miss Sasagawara"
Annie Choi, "Happy Birthday or Whatever"
JE Wideman "Doc's Story"
On Thu, Oct 7, 2010 at 6:19 AM, michael farrell*

*<[REDACTED]>
wrote:*

tom cho, australia

(book title, look who's morphing)

Date: Wed, 6 Oct 2010 11:53:27 -0400

From: [REDACTED]
Subject: Re: beginning fiction
To: [REDACTED]

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]>
wrote:

Dear Listservers,

*I'm interested in hearing recommendations
on short story writers,
particularly writers of color, to
incorporate into my short story
creative writing class.*

Thanks in advance!

-ryan

*accept all posts. Check
welcome.html*

*accept all posts. Check
guidelines*

--

*Robert Grotjohn
Professor Emeritus of English
Mary Baldwin College*

*all posts. Check
welcome.html*

*Date: Thu, 7 Oct 2010 00:10:09 -0700
From: George Bowering <[REDACTED]>
Subject: Re: beginning fiction*

Thomas Hardy. Stephen Crane. Ivan Turgenev. Anton Chekhov

gb

On Oct 6, 2010, at 9:18 AM, sheila black wrote:

James Baldwin, Toni Cade Bambara, Nathaniel Mackey (long poem, etc), Zora Neale Hurston, Brent Staples, Alice Walker, William Raspberry.

Sheila Black

--- On Wed, 10/6/10, Stuart Ross <[REDACTED]> wrote:

*From: Stuart Ross <[REDACTED]>
Subject: Re: beginning fiction
To: "Poetics List (UPenn, UB)" <[REDACTED]>
Date: Wednesday, October 6, 2010, 10:53 AM*

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]> wrote:

Dear Listservers,

I'm interested in hearing recommendations on short story writers, particularly writers of color, to incorporate into my short story creative writing class.

Thanks in advance!

-ryan

accept all posts. Check

welcome.html

*accept all posts. Check
welcome.html*

George Bowering

Author of the fairly good Canadian novel.

*all posts. Check
welcome.html*

*Date: Thu, 7 Oct 2010 08:12:43 -0400
From: Sarah Sarai <[REDACTED]>
Subject: Re: beginning fiction*

in response to request for short stories:

*Edward P. Jones (U.S.) He won a Pulitzer for a novel,
but (for me)
it's h=
is short=20
stories which shine. Some are D.C.-based. All
Aunt Hagar's Children.*

*Charles Johnson (U.S.) has at least one story
collection. To
philosophy =
lovers,=20
however, I recommend his novel Oxherding Tale. And
despite flaws,
novel,=20=*

Dreamer, about MLK, is absolutely beautiful.

Zora Neale Hurston, anything she writes is wonderful.

*Jun'ichir=F4 Tanizaki -- long time since I read them,
but man I
loved his=
short=20*

*c body, full of healthy organs, lacking a singular
head. At
this Benefit,
effort, we are hoping to earn the funds to complete
our budget for 2011. This year we've been fortunate to be the
recipient of funds from both NYSCA and The O Books Fund. We are
halfway to our goal of \$20,000, which will allow us to publish and promote our
2011 books series -- A Year in the Commons -- made up
exclusively of collaborative, collective, or multi-authored works--including
The Wide Road, Lyn Hejinian and Carla Harryman's long-awaited
buddy-picaresque. We will also host 8 literary community
events, and apply for our federal not-for-profit status. Part of
our Benefit proceeds will also support Dixon Place-NYC's Lab for
Performance, which has generously housed our events for 5 years. Join us
for a pre-performance Champagne Salon with the creators of the two
performances, Robert Kocik and Daria Fain of the Phoneme Choir and
Colette Alexander and Kristin Prevallet of Seasons: Quartets. You can purchase
an advance ticket for the Benefit with the Salon for \$50 at the
Belladonna website, click here*

Sherman Alexie from the U.S.

Rabindranath Maharaj from Canada.

*On 10-10-05 10:51 AM, "Ryan Daley" <[REDACTED]>
wrote:*

Dear Listservers,

*I'm interested in hearing recommendations
on short story writers,
particularly writers of color, to
incorporate into my short story
creative writing class.*

Thanks in advance!

-ryan

*accept all posts. Check
welcome.html*

*accept all posts. Check
welcome.html*

*all posts. Check
welcome.html*

*End of POETICS Digest - 6 Oct 2010 to 7 Oct 2010
(#2010-233)*

*Date: Wed, 13 Oct 2010 01:56:06 +0700
From: Obododimma Oha <[REDACTED]>
Subject: Once Upon an Ogboju Style*

"Big boys in Ogboju style kept packets of B & H in their shirt pockets, smoking once in a while to attract some ovation from the rest of the crowd. How could a teacher have scolded or caned a boy that had a pack of cigarettes in his pocket, or who, while still in school, had impregnated a girl and would soon be a father? But some teachers looked beyond the cigarette packs and the big boys=92 beards, not giving a damn whether a boy had become a man, or whether it was the cigarette that was smoking the big boy."

Read full text of "Once Upon an Ogboju
Style<[http://234next.com/csp/cms/sites/Next/Opinion/Columns/5629250-184/sto=](http://234next.com/csp/cms/sites/Next/Opinion/Columns/5629250-184/story.csp)
ry.csp>"
at:
<http://234next.com/csp/cms/sites/Next/Opinion/Columns/5629250-184/story.csp>

--=20
Obododimma Oha
<http://udude.wordpress.com/>

Dept. of English
University of Ibadan
Nigeria

&

Fellow, Centre for Peace & Conflict Studies
University of Ibadan

Phone: [REDACTED];
[REDACTED]
6604;
[REDACTED]
8060.

Date: Tue, 12 Oct 2010 15:40:37 -0700
From: Jim Andrews <[REDACTED]>
Subject: Leo Flores's dissertation

*Here's some writing about digital poetry and my work:
<http://hdl.handle.net/1903/10799>*

This is the doctoral dissertation of Leonardo Flores who recently received his doctorate from the U of Maryland. The title of his thesis is 'Typing the Dancing Signifier: Jim Andrews' (Vis)Poetics'.

*ja
<http://vispo.com>*

*Date: Tue, 12 Oct 2010 09:40:59 -0700
From: Michael <[REDACTED]>
Subject: Update on Big Bridge Donations*

Dear Friends of Big Bridge,

Update on Big Bridge donations.=20

We have just opened up a Paypal account for your tax-deductible = donations online. =20

*We will be adding the link to the Big Bridge website in a couple of = days, but for now, there is a Big Bridge Donation link to Paypal at = Rockpile, a Big Bridge project at: = http://www.bigbridge.org/rockpile/?page_id=3D1935.
. =20*

Thanks again for your continued support of Big Bridge.

*Sincerely,
Michael Rothenberg and Terri Carrion
www.bigbridge.org*

*Date: Mon, 11 Oct 2010 10:54:39 -0700
From: Michael <[REDACTED]>
Subject: Letter to Friends of Big Bridge*

Dear Friends of Big Bridge,
=20

Here we are again asking for donations to help us keep Big Bridge going.

=20

*We greatly appreciate any amount you can contribute during these =
difficult economic times. Thanks so much to all who donated the last =
time we made a call for donations. Your contributions helped pay our =
Webmaster, and server fees.=20*

=20

Information on how to donate is at the bottom of this email.

=20

Check out what is to come in the next issue.=20

=20

*Big Bridge, www.bigbridge.org, is celebrating its 14th year online. We =
have an awesome new issue of Big Bridge due out in January 2011*

which will include:=20

=20

*The previously unpublished selected correspondence of Stan Brakhage and =
Michael McClure, edited by Christopher Luna, which covers twenty years =
in the relationship of two of the most compelling and legendary artists =
of the post-war period in American culture. Stan Brakhage and Michael =
McClure met in San Francisco in 1954, and for several decades maintained =
an impassioned correspondence that touched on subjects including art, =*

poetry, and film, as well as the peculiar difficulty of being an artist =
in society. The correspondence features accounts of their contact with =
artists including Allen Ginsberg, Richard Brautigan, Charles Olson, =
Robert Creeley, Bobbie Louise Hawkins, David Meltzer, Robert Duncan, =
John Cage, Morton Subotnick, Philip Whalen, Kenneth Anger, Jonas Mekas, =
Andy Warhol and others.

Also, in the next Big Bridge, a very special Translation Feature:=20

A suite of translations from Nakahara Chuya, with a concluding poem in =
tribute Translations from Japanese by Jerome Rothenberg & Yasuhiro =
Yotsumoto. Translations of Chan Poems from the manuscript of a book A =
Full Load of Moonlight of Chinese Chan (Zen) Buddhist poetry translated =
by Mary M.Y. Fung and David Lunde. Rimbaud, Ten Poems, translated by =
Bill Zavatsky. Selections from Turkish poet Seyhan Erozu=E7elik's =
Rosestrikes and Coffee Grinds, translated by Murat Nemet-Nejat. Also in =
this issue, Terri Carrion and FR Lavandeira's Tri-lingual Anthology of =
Galician Poetry and Prose. There will be important feature translations =
of Ahmed Abdel Muti Hijazi by Omnia Amin and Rick London. Hijaz has been =
a prominent figure in the avant-garde of Arabic poetry for a half =
century. Also, Rick London and Katherine Silver will offer translation =
of Martin Adan, one of Peru's most revered twentieth century poets. And =
finally in translations Poems by seven (7) Hungarian poets translated by =

Gabor G Gyukics and Michael Castro.

=20

*Also in the 2011 issue of Big Bridge : "Out Looking for
Lew: Bioregional =
Poetics, The Legacy of Lew Welch" by Jerry Martien.
Poet-translator =
Louise Landes Levi writes a memoir review of Annapurna
Devi, widely =
considered to be the greatest living Indian
instrumentalist. Levi =
studied with Devi in the early 70's & is one of the
only Westerners to =
have heard her music, live.=20*

=20

*The new issue of Big Bridge is honored to include a Jerome
Rothenberg =
feature chapbook with illustrations by Nancy Victoria
Davis.=20*

=20

*Two special guest poetry anthologies from Jason Blickstein
(David =
Chirico, Anthony Seidman, Richard Rizzi, James Heller
Levinson, Susan =
McKechnie, Greg Grummer and more) and Jason Braun The Big
Bridge Fusion =
Anthology which reflects various traditions of Beat Poets,
Slam Poets, =
Black Arts Poets and Hip Hop Poets and includes work from
Sean Arnold, =
Wendy Brown-Baez, Margaret Gilbert, MK Stallings, Shane
Signorino, Erin =
Wiles and more.=20*

=20

*And Big Bridge will include Frank Parker's broadside
collection, John =
Roche's new book Road Ghosts, excerpts from Murat
Nemet-Nejat's new book =
of poems, Jonathan Kane's anthology of fine art photos from
friends =
around the world, and collage art from Wayne Atherton!=20*

=20

PLEASE, DONATE NOW!!

=20

*So we have been extra busy getting the next issue of Big Bridge ready =
for you. And as you know, Big Bridge is always free to
readers. Please =
support Big Bridge, so we can keep giving you all we've
got.=20*

=20

All donations are greatly appreciated!

=20

*EXTRA BONUS: Donations of 15 dollars or more will get you a
free copy of =
Goofbook for Jack Kerouac by Philip Whalen. =
<http://www.bigbridge.org/bbpress.htm>*

=20

Please make checks payable to Committee on Poetry.=20

*Mail them to Big Bridge, Box 870, Guerneville, CA,
95446.=20*

*Thanks to our fiscal sponsor, all donations are
tax-deductible,.*

=20

=20

Love and Peace,

Michael Rothenberg & Terri Carrion

www.bigbridge.org

=20

=20

=20

=20

End of POETICS Digest - 9 Oct 2010 to 12 Oct 2010
(#2010-235)

[↑ Contents](#)

112. **Poetry Project**

Upcoming Events at The Poetry Project

Thu 14 Oct 2010

Hi Everyone,

We have two readings coming up next week that you definitely should not miss, unless you like regret.

Love,

The Poetry Project

MONDAY OCTOBER 18 / 8PM

BEN ESTES & PAUL KILLEBREW

Ben Estes is the author of the chapbooks *Lamp like l¹map* (Factory Hollow Press) and *Cymbals* (The Song Cave). He has been educated by the Kansas City Art Institute, the University of Iowa, and is currently enrolled in the Program for Poets and Writers at the University of Massachusetts, Amherst. With Alan Felsenthal he is the editor and publisher of *The Song Cave* (a series of singular things) and the journal *Sea Ranch*. He currently lives in Northampton, MA.

Paul Killebrew was born and raised in Nashville, Tennessee. He currently resides in Louisiana and works as a lawyer at Innocence Project New Orleans. His first full-length collection, *Flowers*, was published this year by Canarium, and his long poem *Inspector vs. Evader* is soon to be re-published online by Ugly Duckling Presse.

WEDNESDAY OCTOBER 20 / 8 PM

CA CONRAD & WANDA COLEMAN

CA Conrad is the recipient of the 2009 Gil Ott Book Award for *The Book of Frank* (Wave Books, 2010). He is also the author of *Advanced Elvis Course* (Soft Skull Press, 2009), *(Soma)tic Midge* (Faux Press, 2008), *Deviant Propulsion*

(Soft Skull Press, 2006), and a collaboration with poet Frank Sherlock, *The City Real & Imagined* (Factory School, 2010). He is a co-founder of PACE (Poet Activist Community Extension). The son of white trash asphyxiation, his childhood included selling cut flowers along the highway for his mother and helping her shoplift.

Known for her take-no-prisoners readings, Wanda Coleman is a contributor to HARRIET (poetryfoundation.org) and drgodine.blogspot. She has been featured in *Writing Los Angeles* (Library of America), *Quercus Review VI*, *The Los Angeles Review*, the *Burnside Review* and online at MS. Her honors include fellowships from the Guggenheim Foundation and the NEA. Her most recent books include *Ostinato Vamps* (Pitt Poetry Series), *The Riot Inside Me: Trials & Tremors* (Godine/BlackSparrow), *WANDA COLEMAN: Poems Seismic in Scene* (de la chienne) - Mise en page et calligraphies/layout and illumination by Jean-Jacques Tachdjian, and new collection of stories, and *Jazz & Twelve O'clock Tales*.

Become a Poetry Project Member! <http://poetryproject.org/become-a-member>

Calendar <http://www.poetryproject.org/program-calendar>

The Poetry Project is located at St. Mark's Church-in-the-Bowery
131 East 10th Street (at 2nd Avenue)
New York, NY 10003

Trains: 6, F, N, R, and L.



www.poetryproject.org

Admission is \$8 / \$7 for students & seniors / \$5 for members (though now those who take out a membership at \$95 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance & advance notice. For more info call

If you'd like to be unsubscribed from this mailing list, please drop a line at

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113. **derek beaulieu**

new from No: "Smash Swizzle Fizz" by Natalie Simpson

Thu 14 Oct 2010

No press is proud to announce the publication of
Smash Swizzle Fizz by Natalie Simpson.

Smash Swizzle Fizz is composed entirely of the names of mixed drinks, creating a swirling delirious concoction of unanchored proper names.

Published in an edition of 60 handbound copies (30 of which are for sale), each copy is bound into hot-pressed bar napkins.

Smash Swizzle Fizz is available for \$5 (shipping included).

To order, please contact [REDACTED]

derek beaulieu

2 - 733 2nd avenue nw

calgary alberta

canada T2N 0E4

[REDACTED]

<http://derekbeaulieu.wordpress.com/>

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114. **Tomás Ó Cárthaigh**

Re: Multi-Media Collab. on YouTube

Thu 14 Oct 2010

Congrats, I've tons of my own stuff up there too!!!

Tomás

"a person with a good book is never alone... a writer until they've written one is never at peace"

- www.writingsinrhyme.com ::: Add me on Facebook ::: My YouTube Videos

--- On Wed, 13/10/10, Adam Fieled <[REDACTED]> wrote:

From: Adam Fieled <[REDACTED]>

Subject: Multi-Media Collab. on YouTube

To: [REDACTED]

Date: Wednesday, 13 October, 2010, 17:38

I'm proud to be a part of this. Some enterprising soul has taken my poem "Solipsist," from the Blazevox e-book Beams, and made a video for it on YouTube. The poem is set to music- a song with lyrics. This creates a tension and dynamic by which the lyrics butt against the poem. In this tension, and with the images that accompany the song and the poem, there seems to be a new kind of multi-media form. I wish I could give proper credit, but hopefully the name of this artist will eventually emerge:

<http://www.youtube.com/watch?v=CbhWJ0372Ng>

Best,
Adam

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115. **Jonathan Penton**

Tom Bradley, Deb Hoag, and the NoLa Bookfair!

Thu 14 Oct 2010

Hello wonderful people,

Unlikely Books has released "My Hands Were Clean" by Tom Bradley and "Dr. Gonzo: A series of loosely related essays on equality, visibility, and modern mental health, or, How the Mental Health System Drove Me Crazy" by Deb Hoag, bound together in one volume! These two books of narrative-essay-memoiresque cover Richard Nixon, Jimmy Page, Alister Crowley, Oscar Acosta, Mormons, ritual sex magic, and why we're all going to die of health care. Check them out at <http://www.unlikelystories.org/10/bradleyhoag1010.shtml> !

The Unlikely Stories crew will be at the New Orleans Book Fair! We'll be reading at the bookfair itself on Saturday, November 6th, and then at McKeown's Books and Difficult Music on Sunday, November 7th! We'll be signing books at the fair, particularly the newly-released Unlikely Stories of the Third Kind! That is to say:

Unlikely Stories (and Poetry)
featuring Wendy Taylor Carlisle, Michael Harold, Michael Parker,
Jonathan Penton, and Misti Rainwater-Lites
at the NoLa Book Fair
500-600 Frenchman Street
Saturday, November 6th
11am-6pm
and
McKeown's Books and Difficult Music
4737 Tchoupitoulas Street
Sunday, November 7th
6pm-Close

The NoLa Bookfair's web site is at <http://www.nolabookfair.com/>, and McKeown's can be discovered at <http://mckeownsbooks.com/>.

"Unlikely Stories of the Third Kind" continues to ship! Check it out at <http://www.unlikelystories.org/u3.shtml> . We're actively filling orders, and shipping out stacks of contributors' copies a couple of times a week. Thanks so much for your patience!

Hope to see you soon,

-

Jonathan Penton

<http://www.unlikelystories.org/>

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116. **Jesse Glass**

Re: Whatever Happened to Michael Benedict?

Thu 14 Oct 2010

Maxine, Sorry to hear about M. B.'s death, but how great that he was your first connection to publication! Jess

On 10/13/2010, "Maxine Chernoff" <[REDACTED]> wrote:

He died a few years ago. The paperback does tend to disintegrate--maybe rare book dealers have it? He was also ed. of Paris Review in the 1970s and the first person to publish me. Maxine Chernoff

Date: Wed, 13 Oct 2010 11:57:37 +0000

From: [REDACTED]

Subject: Whatever Happened to Michael Benedict?

To: [REDACTED]

He of the great 1976 anthology of prose poems that a generation or two read to pieces, and the author of "The European Shoe" and a pretty good anthology of Surrealist poetry.

I've been trying to track down the old Prose Poem anthology on Abe Books--will try some other possibilities--but I recall that it was bulky and none too kind to its paper cover after repeated fingerings and flexings.

Jess

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117. **patrick dunagan**

SIGO/QUINT/YACKULIC reading in Brooklyn 10/15/10

Thu 14 Oct 2010

HELIOPOLIS PROUDLY PRESENTS :

CEDAR SIGO
ARLO QUINT
WILL YACKULIC

please join us for the release of Cedar Sigo's new book **Slivers** - published by Push Press

FRIDAY, OCTOBER 15TH 7 - 10PM

BIOS: San Francisco poet **Cedar Sigo** was born February 2, 1978. He was raised on The Suquamish reservation near Seattle Washington and home schooled from the eighth grade onward. In 1995 he was awarded a scholarship to study writing and poetics at The Naropa Institute in Boulder Colorado where he studied with Allen Ginsberg, Anne Waldman, Lisa Jarnot, Alice Notley, and Joanne Kyger, among other poets. He has lived in San Francisco since 1999. In 2003 Ugly Duckling Presse published the first edition of his **Selected Writings**. It was followed in 2005 by a second revised and expanded edition.

Other books include **Death Race vsop**, and **Expensive Magic**. A second large collection **Stranger In Town** <[http://www.citylights.com/book/?](http://www.citylights.com/book/?GCOI=87286100628230)

> is just out from City Lights. ** Arlo Quint** is the author of **Drawn In** (Fewer & Further Press), **Hospitality in the Forest** (Rust Buckle Books), **Photogenic Memory** (Lame House), and **Days on End** (Open 24 Hours). He's the program coordinator for the Poetry Project at St. Mark's Church. ** Will Yackulic** was born in New York City. Since then he has eked out an existence as a flower deliver man, a janitor, a groundskeeper, a construction worker, a barrista, a clerk, a waiter, a handyman, a dog walker, an art-handler, a computer technician, and a professional artist. Taking up writing is certainly a step in the wrong direction for him with regard to making a living. He currently lives and works in Brooklyn.

-- The Heliopolis Project is a small storefront located in Greenpoint Brooklyn dedicated to fostering a dialogue across all disciplines of making - we are also the proud East Coast hub of Push Press.

Heliopolis
154 Huron Street
Brooklyn NY 11222
(btwn Manhattan and Franklin Avenues)
G Train to Greenpoint - walk towards India

--

suncityprojectspace <<http://www.suncityprojectspace.com/>>

facebook <<http://www.facebook.com/event.php?eid=125710784117962>>

& For The Curious, here's bios written for the occasion from San Francisco for SIGO and YACKULIC (apologies to QUINT.)

INTRODUCING DAME SIGO

With the strut that falls somewhere between Cher and Trudell, Cedar Sigo comes to Brooklyn yet again from San Francisco. This time he's got a new collection just out from City Lights *STRANGER IN TOWN* (again?) AND a very eye popping selection of outtakes and what ifs, titled *SLIVERS*, jez out from *PUSH*. What remains most remarkable in Sigo's lines is the clandestine toss off that lets your lips quiver a bit while leaving your insides nothing but a charred gushy mess. Everything arrives of a certain measure, steadied and never left tamed.

What is THE MAN thinking? I cross the street to avoid cops, Sigo walks by passing them up rolling his joint and lighting it. Nothing but smoke in the air for the motherfuckers to stroll through. Once off the res, Sigo took a detour to Naropa, met The Beats and, more importantly, formed a lasting friendship with poet Jeni Olin. In San Francisco he drums up support for cosmetics at Rainbow Grocery. He makes his home in the Mission district with writer Johnny Huston in a cottage that has housed everybody from Noel Black and his terrific *LOG* to supposedly Janis Joplin once upon a time.

Hopefully he'll read one of his latest ditties: *ODE*. A listing of friends failed and continuing, the lasting love pulsating into deep morning from starry skies fading out. If he doesn't it's your loss. When he read at City Lights his mother was in the audience and her cackle is most delightful. You may have heard a great deal of things bout Sigo, be assured there are a great many more to come. The interviews will roll you over and the art reviews have already taken an on-line presence. The unlikelihood of a novel surfacing let's you know this ain't no shit-barker. Be nice to him. He really is not a great white shark, so don't you fuckin dare punch him in the nose. Besides, either way, he's not going away. So don't turn your back to him either.

- Patrick James Dunagan

Intro to Will Yackulic

Will Yackulic entered this planet through a malfunction in geostationary orbit. In earlier years, many argued that he arrived by happenstance through intergalactic travel. Evidence now shows that Konstantin Tsiolkovsky, the imperial soviet rocket scientist, brought him to us by use of a gravitational slingshot. As a young protégé to the scientist, Yackulic lived in a log house on the outskirts of Kaluga where he ghost wrote *The Exploration of Cosmic Space by Means of Reaction Devices* and furthered his studies in astronautic theory. Completely bored with theory, he turned his attention to other hobbies, including transmuting base metals into gold, drawing crystals, and working on his magnum opus, *Magic & Showmanship: A Handbook for Conjurers*, which analyzed every phase of conjuring, from sleights, devices, misdirection,

controlling audience attention, to incorporating patter, and the effective use of assistants. A misanthrope by nature, Yackulic grew exceedingly strange and bizarre to his fellow town-folk. Most were struck by his inability to age, and were particularly fond of his good looks and large hands. Never one for attention, Yackulic ran to the streets where he took up skateboarding and graffiti. Shortly thereafter he was arrested for spray-painting "Thank You for the Brain Massage" on a downtown wall. At a public hearing, Tsiolkovsky was forced to exile him to New York City in 1975.

Yackulic's early years in NYC are hard to recall, even for him. In fact, a lot of things are hard to recall to him. However, in a letter dated, September 1, 1982 Yackulic recalls in great detail on an old Remington typewriter,

"I can't believe how much money they paid me. I mean, hand modeling wasn't that lucrative to begin with. The only thing I got was free tabs of ecstasy, and with the ecstasy always came the parties and the girls. But I wasn't really into em' ya know, I mean, who wants to be out all night with a bunch of normies when you can sit around in your closet and create things. Besides, by the end of the year I won't have to work at all. I've been tracking my hours for this consumer electronic company called Atari. I've already figured out the codes for so many games: Asteroids, Battlezone, Crystal Castles, Gravitar, Lunar Lander, Missile Command, Space Duel, Super Breakout, Human Cannonball, Maze Craze, Demons to Diamonds, Night Driver, Radar Lock, Star Raiders, Swordquest, Video Chess, the list can go on and on. But I'm tired ya know, this isn't enough to keep my attention. Maybe I should go abroad and just skate and write letters. How does the Netherlands sound? Or France, yeah, France."

In 1995 Yackulic's wish came true. He spent three years traveling Europe and attended various esteemed schools such as Hogeschool vor de Kunsten in Amsterdam then Lacoste Ecole des Beaux-Arts in France. In 1997 he was exiled from Europe a second time for 15 counts of public intoxication, 10 counts of resisting arrest, and 2 counts of shoplifting. Once again, Yackulic found himself back in NY but not without receiving his BFA from SUNY Purchase. The next few years of his life are again a blur. When asked what he did during that time I received a postcard that said,

"Spent a year with some Shamans in Alaska. No mushrooms but the peyote was off the chain. Did some rock climbing and learned to play the guitar, not the songs with Dio, but with Ozzy. Sabbath is not Sabbath without Ozzy, Moved to SF."

Yackulic's years in San Francisco span almost a decade and are marked by an overall arch of creative ingenuity and variety. In the Lower Haight he painted well over 30 book covers, made short films, had group and solo shows, stared in at least four bands (Autopilot, OverGold, The Grenades, and one German one

where he wore all white and actually sang in German), and even started his own art handling business. In typical Yackulic fashion, this still just wasn't enough. It seemed as if SF was starting to become that log house on the outskirts of Kaluga. Some say he exiled himself this time, others say he disappeared to Brooklyn for a modeling contract. Gravitational slingshot or not, tornado life in Brooklyn has not been everything but dull.

On a recent trip back to SF Yackulic was asked, "Will, what's the secret, how do you do it all so effortlessly when it seems like you're sleeping all the time?" In between a bite of taco and a sip of beer Yackulic responded, "You know. I dunno. I guess I just don't think about things, I just let them happen on their own. I just stick to my motto, MI COOZIE ES SU COOZIE. Are you gonna finish that beer?"

--

Micah Ballard

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118. **amy king**

ATLANTA - FRIDAY AND SATURDAY (QUEER FESTIVAL)

Thu 14 Oct 2010

2:00 - 5:00 p.m.

Emory University Reading

Barne

FRIDAY, OCTOBER 15

2:00 - 5:00 p.m.

Emory University Reading

Barnes & Noble/Emory Bookstore, 1390 Oxford Road

Featuring Amy King, Ana BoÅ³iÄeviÄž, Cary Alan Johnson and Elliott Mackle

7:30 p.m.

Keynote Address

Auburn Avenue Research Library, 101 Auburn Ave.

Featuring Ana BoÅ³iÄeviÄž and Cary Alan Johnson, plus reading/presentation to for

the Broadside Contest Winner, Ed Madden.

SATURDAY, OCTOBER 16

10 a.m. - 5 p.m.

Decatur Library Auditorium and Meeting Room, 215 Sycamore St.

Noon to 1 p.m.

Poetry

Amy King & Megan Volpert
AUDITORIUM

<http://atlqueerlitfest.blogspot.com/p/2010-schedule.html>

Now That's WAC

+ <http://wearechampion.blogspot.com/2010/08/amy-king.html>

Amy's Alias

+ <http://amyking.org/>

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119. **Louis Armand**

poetics books online + new title

Fri 15 Oct 2010

For anyone who's interested, there are full-text versions of the following 2 titles available online at issuu.com/litteraria* :

Complicities (*British Poetry 1945-2007*), eds. Robin Purves & Sam Ladkin. ISBN 978-80-7308-194-2. 261pp. Publication date: November 2007. "... an excellent, timely set of essays ..." --Peter Middleton. Contributors include: Thomas Day, Keston Sutherland, Alizon Brunning, Robin Purves, J.H. Prynne, Bruce Stewart, D.S. Marriott, Stephen Thomson, Craig Dworkin, Sophie Read, Sara Crangle, Malcolm Phillips, Tom Jones, Josh Robinson, Sam Ladkin, Jennifer Cooke, Ian Patterson.

<http://issuu.com/litteraria/docs/complicities/1>

(see also <http://litteraria.ff.cuni.cz/books/complicities.html>)

Avant-Post: The Avant-Garde under "Post-" Conditions, ed. Louis Armand. ISBN 80-7308-123-7 (paperback). 300pp. Published: September 2006. "The question at the heart of these sixteen essays...is this: what, in the context of contemporary politico-aesthetic practices, is the avant-garde, and how, if at all, can some version of it continue to exist in an historical moment when ... everything is permitted, hence nothing is any longer possible?" --American Book Review. Contributors include: Johanna Drucker, Michael S. Begnal, Lisa Jarnot, Ann Vickery, Christian Bök, Robert Archambeau, Mairead Byrne, R.M. Berry, Trey Strecker, Keston Sutherland, Rachel Blau DuPlessis, Robert Sheppard, Bonita Rhoads, Vadim Erent, Laurent Milesi, Esther Milne ...

http://issuu.com/litteraria/docs/avant_post/1

and recently released from Litteraria Pragensia:

*Hidden Agendas: Unreported Poetics, *edited by Louis Armand, ISBN 978-80-7308-311-3 (paperback). 300pp. Publication date: June 2010. Contributors: Ali Alizadeh, Livio Beloi, Jeremy Davies, Stephan Delbos, Michel Delville, Johanna Drucker, Michael Farrel, Allen Fisher, Vincent Katz, Stephen Muecke, Jena Osman, Michael Rothenberg, Lou Rowan, Kyle Schlesinger, Robert Shepperd, Stephanie Strickland, John Wilkinson.

http://litteraria.ff.cuni.cz/books/hidden_agendas.html

--

VLAK MAGAZINE

www.vlakmagazine.com

www.litterariapragensia.com

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120. **steve dalachinsky**

3 di prima readings in ny

Fri 15 Oct 2010

DIANE DI PRIMA READING AT CUNY

& in conversation with Professor Ammiel Alcalay

October 15, 2010 6:00 p.m.

City University of New York Graduate Center

Segal Theater

365 5th Avenue

New York, NY

FREE FREE FREE

DIANE DI PRIMA: AN EVENING OF READING & CONVERSATION

October 15, Friday, 6:00pm, Martin E. Segal Theatre Join the iconic poet and activist Diane di Prima for a rare New York City appearance. After her reading, Graduate Center Professor Ammiel Alcalay will engage her in a conversation about her work and life after her reading. Over the span of her remarkable career, di Prima has published 43 books of poetry and prose and, as per Allen Ginsberg, "broke barriers of race-class identity and delivered a major body of verse brilliant in its particularity." She is presently the Poet Laureate of San Francisco. A two-volume Lost & Found chapbook selection of her lectures on poets H.D. and Robert Duncan will be available for purchase on the night of the event.

=====

AND

AT THE BOWERY POETRY CLUB

NYC 10012 || [REDACTED]
betw. Bleecker & Houston, across from CBGB's
F or V to 2nd Ave / 6 to Bleecker St.

Diane di Prima & Ammiel Alcalay Poetry reading Diane di Prima, legendary author of more than 40 books, including *Memoirs of a Beatnik*; *The New Handbook of Heaven*; *Recollections of My Life As a Woman*; *Loba*; and *Revolutionary Letters*, is making a rare appearance in New York. She is currently Poet Laureate of San Francisco. Ammiel Alcalay's books include *Memories of Our Future*; the *cairo notebooks*; from the warring factions; *Scrapmetal*, and a novel, *Islanders*, recently published by City Lights. *A Little History* is forthcoming from FRDewey Books, and *Neither wit nor gold*; from Ugly Duckling Press.

=====

"POETRY IS REVOLUTION"

BENEFIT FOR THE LIVING THEATRE

at THE LIVING THEATRE
21 Clinton St.

Judith Malina & Brad Burgess read Julian Beck
Diane di Prima reads new & unpublished *Revolutionary Letters*
&
Judith & Diane in conversation

WEDNESDAY, OCTOBER 20 8 P.M.

Suggested Donation \$5.00
No one turned away for lack of funds

On Sat, 28 Feb 2009 12:45:28 -0500 Johnathon Williams <[REDACTED]>
writes:

- > Linebreak, an online magazine of original poetry, recently celebrated
- > its first anniversary.
- > As we enter our second year of publication, we'd like to renew our
- > standing call for
- > submissions.
- >
- > Our format is a little different than most online journals and
- > magazines. Each Tuesday we
- > publish a single poem, which is then featured on the site for the
- > entire week. The text of
- > each poem is accompanied by an audio recording, but the recording

> isn't made by the
> author of the poem. Instead, we choose a different working poet to
> read and record the
> poem. Our hope is that the selection of a different voice offers
> everyone — including the
> poem's author — the chance to hear the poem in a new way.
>
> Submissions of original, previously unpublished poems are read
> throughout the year.
> Simultaneous submissions are welcome. To submit, please send no more
> than five poems
> in the body of an email to [REDACTED].
>
> In addition to poems, we're also looking for poets who are willing
> to record for us. If
> you're interested, please send a brief bio and list of publications
> to [REDACTED].
> Please also describe your recording equipment, if you have any. (If
> not, we have a
> portable recorder that we can send through the mail.)
>
> As with any publication, the best way to select work for submission
> is to read our
> archives. The address to remember is:
>
> <http://linebreak.org>
>
> Thanks,
> Johnathon Williams
> Co-editor, Linebreak
>
>
>

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121. **Jesse Glass**

Re: Whatever Happened to Michael Benedict?

Fri 15 Oct 2010

great line, stephanie! "if you handle it gently it seems to survive"--that covers
lots of territory in a very nice manner--Jess

On 10/14/2010, "stephanie g" <[REDACTED]> wrote:

being a prosepoemist myself, I was thrilled to finally find a copy about 1/2 a year ago at the little (but super fantastic/great selection) East Village Books on St. Marks Place near 1st ave in nyc. it is indeed a true paperback size/style almost looking like a pulp and i was so surprised to find it at the price it was. it has a blue-green color for the side of the pages and the cover is a marbly blue mosaic so you can't miss it on your shelf. if you handle it gently it seems to survive. i had never seen this paperback version so was delighted be able to take it on the subway. i can never believe how many prose poems i have at my fingertips when i'm holding it. keep checking those brick and mortar bookstores if you can. -steph gray

Date: Wed, 13 Oct 2010 08:27:13 -0700

From: [REDACTED]

Subject: Re: Whatever Happened to Michael Benedict?

To: [REDACTED]

He died a few years ago. The paperback does tend to disintegrate--maybe rare book dealers have it? He was also ed. of Paris Review in the 1970s and the first person to publish me. Maxine Chernoff

Date: Wed, 13 Oct 2010 11:57:37 +0000

From: [REDACTED]

Subject: Whatever Happened to Michael Benedict?

To: [REDACTED]

He of the great 1976 anthology of prose poems that a generation or two read to pieces, and the author of "The European Shoe" and a pretty good anthology of Surrealist poetry.

I've been trying to track down the old Prose Poem anthology on Abe Books--will try some other possibilities--but I recall that it was bulky and none too kind to its paper cover after repeated fingerings and flexings.

Jess

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122. **Sharon Mesmer/David Borchart**

Re: Whatever Happened to Michael Benedict?

Fri 15 Oct 2010

The spine of my copy is held together with duct tape. There's a tiny fig leaf of cover left. All pages yellow and brittle.

On Oct 14, 2010, at 1:01 AM, stephanie g wrote:

being a prosepoemist myself, I was thrilled to finally find a copy about 1/2 a year ago at the little (but super fantastic/great selection) East Village Books on St. Marks Place near 1st ave in nyc. it is indeed a true paperback size/style almost looking like a pulp and i was so surprised to find it at the price it was. it has a blue-green color for the side of the pages and the cover is a marbly blue mosaic so you can't miss it on your shelf. if you handle it gently it seems to survive. i had never seen this paperback version so was delighted be able to take it on the subway. i can never believe how many prose poems i have at my fingertips when i'm holding it. keep checking those brick and mortar bookstores if you can. -steph gray

Date: Wed, 13 Oct 2010 08:27:13 -0700

From: [REDACTED]

Subject: Re: Whatever Happened to Michael Benedict?

To: [REDACTED]

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Date: Wed, 13 Oct 2010 11:57:37 +0000

From: [REDACTED]

Subject: Whatever Happened to Michael Benedict?

To: [REDACTED]

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I've been trying to track down the old Prose Poem anthology on Abe Books--will try some other possibilities--but I recall that it was bulky and none too kind to its paper cover after repeated fingerings and flexings.

Jess

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123. **Scott Howard**

NEH Institute for the Digital Humanities @ The University of Denver: Call for Proposals

Fri 15 Oct 2010

FYI . . .

///

The University of Denver Digital Media Studies Program is now accepting applications for fellowships in its 2011-2012 Institute for the Digital Humanities, a program funded by the National Endowment for the Humanities. Proposals are due December 15, 2010 and should be emailed to

[REDACTED]

and

[REDACTED]

More information and workshop description can be found at
http://dms.du.edu/DU_IDH.html

About the Fellowship: The University of Denver's Institute for the Digital Humanities will offer scholars the opportunity to explore the benefits of incorporating interactive media into interdisciplinary collaboration and public dissemination of research. Fellows will be given training and mentoring in the use of digital tools for data analysis and presentation, social collaboration and authorship, and/or research production and dissemination in relation to projects of their own choosing. This is a non-residential fellowship program, although participation is required in two on-campus events at the beginning (June 2011) and end (September 2012) of the 18-month fellowship period, as well as in one video teleconference at the fellowship's midpoint (December 2011).

Fellowships will be awarded to twelve national/international scholars and eight local scholars. Applicants must have completed candidacy into their doctoral programs or have received their PhD. Proposals can be submitted from individuals or from teams of scholars. Fellows will work together in theme-based groups to envision, execute, and produce research projects using digital tools to facilitate collaboration and to create representations of their work. We particularly welcome proposals from scholars interested in working with rich media formats such as video, photography, sound, graphics, and various forms of interactivity and from scholars working on engaged scholarship, whose work is both about public concerns and is intended for consumption and use by members of the public. During the institute meetings, fellows will explore central methods in the digital humanities and in multimedia authorship, including gaming, data visualization, digital archives/electronic journals, and audio and visual production.

About the Proposals:

Applicants need not be proficient with new media authoring but must demonstrate familiarity with the potential of digital media forms and clearly articulate their motivations for creating a digital project. Evidence of the

capacity for successful collaboration and for scholarly innovation is also required.

Proposals should include a 6-page (single-spaced) description that clearly states the project's argument, its intended contribution to multimedia scholarship and to contemporary research in the field, and an explanation of why a digital media endeavor is integral to the goals of the project. Each participant must submit a brief biography and a full c.v. listing previously published work in any format. You may include sample media if available. Please also indicate in your proposal your top three choices for workshop tracks (descriptions at http://dms.du.edu/DU_IDH.html).

We will choose applicants based on an assessment of their proposed research; their record of past research (and in the case of graduate students their research potential); and the clarity and sophistication of their application essay. For individual applicants, our ability to place them with others working on similar topics will also factor into their application acceptance.

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124. **Jeffrey Side**

The new ebook from Argotist Ebooks is "Margin L" by Vernon Frazer.

Fri 15 Oct 2010

The new ebook from Argotist Ebooks is "Margin L" by Vernon Frazer.

Description:

The roots of Vernon Frazer's textual poetry lie as much in the free jazz of John Coltrane, Cecil Taylor and their successors as they do in language-centered poetry, Surrealism, Dada and abstract expressionism. In "Margin L", Frazer's words and concepts play over the page until they create a sense that something has happened during each poem's movement. The poems, however, leave their interpretation of what precisely has happened up to the reader.

Available as a free ebook here:

<http://www.lulu.com/product/ebook/margin-l/13042003>

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125. **Kyle Schlesinger**

POEMS & PICTURES

Fri 15 Oct 2010

POEMS & PICTURES: A RENAISSANCE IN THE ART OF THE BOOK (1946-1981)

Curated by Kyle Schlesinger

Museum of Printing History

Houston, Texas

October 22, 2010 January 29, 2011

POEMS & PICTURES: A RENAISSANCE IN THE ART OF THE BOOK (1946-1981) will open at the Museum for Printing History in Houston next Friday, October 22nd. I'll be giving a talk at 6:30 with reception to follow. Free and open to the public.

Poems & Pictures examines the relationship between visual and language art. The exhibition features over 60 books produced between 1946 and 1981, as well as paintings, collages, periodicals, and ephemera. Poets, artists and collaborators include Wallace Berman, Joe Brainard, Robert Creeley, Jim Dine, Johanna Drucker, Philip Guston, Joanne Kyger, Emily McVarish, Karen Randall, Larry Rivers, George Schneeman, and many more. Together they share in the common objective of bringing bold new writing and art into print where commercial presses fear to tread with flair, imagination and intelligence.

A comprehensive catalog will be available.

<http://www.printingmuseum.org/>

Hope to see you there!

Kyle

--

POEMS & PICTURES

Curated by Kyle Schlesinger

Museum of Printing History

Houston

October 22, 2010 - January, 2011

Berman, Brainard, Creeley, Dine, and much more

www.printingmuseum.org

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126. **David Kirschenbaum**

d.a. levy lives: celebrating the renegade press 2010-11 schedule

Sat 16 Oct 2010

Hi all,

Last month we kicked off the eighth season of our d.a. levy lives: celebrating the renegade press series with Buffalo's Satellite Telephone. Below is the remaining schedule for the season. (Poets and musical acts TBA, excluding October event listed below.)

Hope to see you there.

as ever,
David

d.a. levy lives: celebrating the renegade press

Season 8 schedule

all events take place at 6:00 p.m. on last Tuesdays (except October and December)

at ACA Galleries, 529 W. 20th St., 5th Flr. (bet. 10th & 11th aves.),
NYC

2010

Thurs. Oct. 28

Gigantic Sequins

<http://giganticmagazine.wordpress.com/>

(Philadelphia)

Kimberly Southwick, editor-in-chief and founder

Featuring readings from

Geoffrey Cruikshank-Hagenbuckle

shoney lamar

Leigh Phillips

Kimberly Ann Southwick

and music from

Christopher Paul Stelling

Tues. Nov. 30

No Tell Books

<http://www.notellbooks.org/>

(Washington, D.C.)

Reb Livingston, publisher and editor

Tues. Dec. 14

NYC Small Presses Night

curated by Cristiana Baik and Svetlana Kitto

Autonomedia

<http://autonomedia.org/>

Fractionous Press

<http://www.fractionouspress.com/>

Kaya Press

Sunyoung Lee, publisher/editor

<http://www.kaya.com/>

Loud Mouth Press

Gregory Ayres, publisher/director of operations

<http://www.loudmouthpress.org/>

N.Y. Quarterly

Raymond Hammond, president

<http://nyquarterly.org/>

Nightboat Books

Stephen Motika, publisher

<http://www.nightboat.org/>

2011

Tues. Jan. 25

Faux | Other

<http://www.fauxpress.com/>

(Cambridge, Mass. | New York City)

Jack Kimball | Alan Davies proprietors

Tues. Feb. 22

1913 Press

<http://journal1913.org/>

(San Marcos, Calif.)

Sandra Doller, founder and editrice

Tues. March 29

No Press

<http://derekbeaulieu.wordpress.com/>

(Calgary, Alberta, Canada)

Derek Beaulieu, publisher

Tues. April 26

Saturnalia Books

<http://www.saturnaliabooks.com/>

(Ardmore, Penn.)

Henry Israeli, president

Tues. May 31

Coconut Books

<http://www.coconutpoetry.org/>

(Atlanta)

Bruce Covey, editor

Tues. June 28

TBD

Tues. July 26

TBD

For further information [REDACTED] or 212-842-BOOG (2664)

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://welcometoboogcity.com/>

T: (212) 842-BOOG (2664)

<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343169880>

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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127. **Dan Wilcox**

Third Thursday Poetry Night October 21, Jacqueline Ahl

Sat 16 Oct 2010

the Poetry Motel Foundation

presents

Third Thursday Poetry Night

at

the Social Justice Center

33 Central Ave., Albany, NY

October 21, 2010

7:00 sign up; 7:30 start

Featured Poet: Jacqueline Ahl

-- with an open mic for community poets before & after the feature: \$3.00 donation, suggested; more if you got it, less if you can't.

Your Autumnal host: Dan Wilcox.

UNION

by Jacqueline Ahl

The Ceremony-- Sarah

I.

What you remember of us
belongs only in the arms of the moment--
the ice cubes warming each other to water
the chime of bodies under a window sill
the globes of eggs beading in the heat.
Put it away
smoothed like a wedding gown into the corners of a closet
fingered when the nights are fitful and cold
the white spine, the underarms
still smelling of nervous anticipation,
the hands of cousins and aunts reaching inside to button
dreaming their cotton bodies into satin,
remembering their own forgotten ways.
They look at one another, condemning the curse
of soft flesh, trust, ears unstopped,
the hands' tangent
already in the trajectory of loss.
"There is such a thing as too much love"
--they warn her against it
button tighter than her breath can catch
touching her as if to make sure they, too, were once real.

Memory is the wedding gown stained with blood.
The once that smells of always.
The She put on display—
glass-heavy, church-bell sad
the woman
no one else will ever touch.

The Bed-- Justine

II.

At night
you dream the sleek rapture of hair about a neck
tightening until the life slips out like straw.
You wake in the sweat of love's dark noose
dialing 911 against the pads of pillows
the groan of a name like a sentence.
"Too much, too much"
--always the excess, the heart scraped against the baking bowl

raw egg and dark batter up the wrist
rings tongued clean by his wicked smile.
In the curtained kitchen,
something dangerous rising.

The Portrait-- Rose

III.

In photographs, we are straw figures arrayed like sudden dolls.
Fake fixtures of ceiling fans spun to silence
stopped clocks
hands laid over hands
the pinholes of dark eyes suggesting little
inviting the onlooker
"Guess"

Caught moths, pinned to the walls of our choosing.
We are beautiful when still.
The painting hangs over a shoulder,
the plant angled, hair plaited, turmoil annulled.
Beyond the frame is the carved bed
bowed from bodies like an old horse
the floor with knots like eyes and finger slivers
the table with elbow marks, heavy with heads
the scissored give-up of love letters.
Our held breath
perfect like the postcard of a plane before impact
perfect like the upturned face of a tree before lightning.
Perfect like the smile of the flash-blind
seconds before the world returns.

The Sacrifice-- Tobian

IV.

Forgiveness is an opiate.
I spit wine into the root, the tree that grants life,
surrender a neck of white feathers under a patient axe.
She knows what's coming, shudders into death like a dream.
I soften under your touch like old sheets
oiled leather
fine foxglove.
We tremble like candles.
It is impossible to tell if the shadows that net the ceiling
are lost birds or bats.
Our love, the aviary gone awry,
feathered bodies hopping about the cosmos

picking stars like berries
nests like whirled planetary paths
the hugeness of all our small things,
talons on wrist,
wax,
black oars circling a fawn.
Sleep, forgiveness, the opiate.
In the blood pool of your gaze
the oracle of all I am.

The Ring-- Billie

V.

The first was a tin thing
shined on the tail of your shirt
plumbed from Levis into palm
hot cracked vinyl creaking with our weight
you had a way of tonguing my ear that made me think
of cat tails, damp cotton, the absent touch of reading.
Too big for my finger, and you wrapped it with fishing line,
twisting gently over knuckle
lifting my mouth to yours
pushing away the dark cloud of our clothes
promising worlds beyond the broken horizon of a town line
empty filling stations and the same statues at every bus stop
a warm pickup with shoes perched on dash
our two-step in headlights under mosquito radio drone
a tin ring polished under shifting bodies.
Beyond the dark halo of your hair,
a skyline studded with promise of Cadillacs and diamonds.

The Burial-- Sarah

VI.

After the first night,
I put a knife to the rope of my hair,
severing its flesh from my body.
Coiled it in an old blanket, brought to the yard
like a dead baby.
Balancing shovel, lantern, bundle.

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128. **Dan Wilcox**

Gloucester's Charles Olson Festival

Sat 16 Oct 2010

Check out reports on Gloucester's Charles Olson Festival at dwlcx.blogspot.com & photos at <http://www.flickr.com/photos/dwlcx/>

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129. **Jeffrey Side**

The new ebook from Argotist Ebooks is "The Jigoku Zoshi Hells: A Book of Variations" by Jerome Rothenberg

Sun 17 Oct 2010

The new ebook from Argotist Ebooks is "The Jigoku Zoshi Hells: A Book of Variations" by Jerome Rothenberg

Description:

Jerome Rothenberg's "The Jigoku Zoshi Hells: A Book of Variations" is a series of new poems following the method of composition Rothenberg had previously used in "The Lorca Variations" and in homages to the work of other poets and artists. In the present set he applies the same procedure to an early work of his own, "The Seven Hells of the Jigoku Zoshi" (1962) "not to annihilate the original but to bring it into a new dimension, where both versions can lead an independent if interlinked existence. The fifty year gap between them adds its own strangeness to the mix.

Available as a free ebook here:

<http://www.lulu.com/product/ebook/the-jigoku-zoshi-hells-a-book-of-variations/12574542>

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130. **Mark Young**

Out from Otoliths—Jake Berry & Jeffrey Side's "Distant Voices"

Sun 17 Oct 2010

Distant Voices: an email correspondence

Jake Berry & Jeffrey Side

96 pages

Otoliths, 2010

ISBN: 978-0-9807651-4-4

\$13.45 + p&h

URL:

<http://www.lulu.com/product/paperback/outside-voices-an-email-correspondence/12675463>

This 18-month transAtlantic email correspondence between Jake Berry and Jeffrey Side ranges across and intertwines a variety of topics that include: poetry and music; film and TV; the changes in culture over the past few decades; the differences in regional U.S. and U.K. accents; the difficulty of reaching the famous in order to interview them; the songwriter as poet and vice versa.

"All we can do is create work to the best of our ability and make it as available as possible."

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131. **Adam Fieled**
"Ardent" on last.fm

Sun 17 Oct 2010

"Ardent," an album I recorded in 2004 at Webster Street Studios in South Philly, is now available free on last.fm. Several of the songs incorporate poetry or poetic passages into rock songs. Three tracks especially might be of interest to those on the list:

"Streetlakes"

<http://www.last.fm/music/Adam+Fieled/Ardent/Streetlakes>

"4 Israel"

<http://www.last.fm/music/Adam+Fieled/Ardent/4+Israel>

"Bullett"

<http://www.last.fm/music/Adam+Fieled/Ardent/Bullett>

Hope you enjoy these.

Best,

Adam

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132. **Bonnie MacAllister**
Soundoffka Vol. 2- An Aural & Visual Exhibition at VWVOFFKA

Sun 17 Oct 2010

Dear all,

This show opens on November 5th. My collaborative piece with Brian McClendon involves the following:

Anatomical will be composed in three parts

part one: the texts

part two: the images

part three: the sounds

part one: the texts:

Two pieces of text born of each other, made with the same heirachy and restructured similar words and phrases used throughout both.

Text will be displayed side by side or even printed onto acetate and overlaped to show the "anatomy" of the structure, the words that appear and reappear in the same places would be able to be seen to the viewer while the other words would blur a bit. one type in red and one in blue (color of veins, blood, also symbolic of boy, girl), which would give the reappearance of type a darker color and still allow both texts to be read.

part two: the images

this is the second part of the idea, where we will use the images of anatomy or figure drawings alongside mechanical-electronic sculptures on human form.

The sculptures and images will be combined into a video, which will allow forms ideas and symbolism of both artist's to come together in some kind of anatomical way, via the movie timeline.

Also, the sound part also fits into this, we will be tailoring it to fit exactly.

part three: the sounds

The third part would be the sound part of the video, composed with sounds that are relatable to the anatomical topic. By this i mean everything from talking, singing, human sounds to creaking cracking mechanical sounds.

--

Soundoffka Vol. 2- An Aural & Visual Exhibition at VWVOFFKA

Release Date: October 18th 2010, Philadelphia, PA

Soundoffka Vol. 2 is an aural and visual exhibition hosted by VWVOFFKA, 2037 Frankford

Ave. Philadelphia, PA 19125. Opening reception will be on first friday, November 5th from 6-11pm.

Closing reception will be Friday November 19th from 7-11pm. Soundoffka Vol. 2 will be featuring the

work of Adam Zucker, Jason A. Maas, Sarah Weber, Corey Pace, Christopher Gage, Megan Kelley,

Bonnie MacAllister, and Brian McLendon. Soundoffka is a series of exhibitions in which artists

explore the use of sound as an art form, expression, and the ways we relate to the vast aural landscape

around us.

Soundoffka Vol. 1 was a fresh collaboration between artists, working on individual pieces,

which lent themselves towards the overall experience. It was also an interactive experience in which

the audience became a crucial collaborative aspect to the overall piece. During the creation of Vol. 1 we

also realized how vital the visual aesthetics of the space came into play.

Soundoffka Vol. 2 will further

expand upon these concepts of collaboration, interaction, and the relationship between sound and sight.

The participating artists have been paired with artists they have never previously worked with. The

artists will be exploring these themes through a variety of mediums. Pieces ranging from site-specific

installations, video projections, aural installations, multi-dimensional performances, interactive

soundscapes, and various series of drawings and paintings will provide a fresh and palatable

exploration of sound as a viable, accessible medium.

VWVOFFKA is a multi-functional store front space located at 2037 Frankford Ave. Our

mission is to provide a venue to explore everything and anything related to music, art, education and

culture that is accessible to our community at large. We are open to all proposals for exhibitions, music

events, poetry readings, lectures, performances, community meetings, art making parties, plant sales,

potlucks, etc.

-30-

Media Contact:

Benjamin Contois

[REDACTED]

[REDACTED]

[REDACTED]

VWVOFFKA

2037 Frankford Ave, Philadelphia PA 19125

--

<http://bonnie-macallister.blogspot.com/>

<http://tinyurl.com/bonnie-macallister>

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133. **Jonathan Morse**

Dash Snow, Mel Gibson, the Marquis de Sade, and other great artists

Sun 17 Oct 2010

At

<http://jonathan-morse.blogspot.com/2010/10/hommage-andre-gide.html>

I blog about performance art and the _acte gratuit_.

Jon

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134. **Maxine Chernoff**

Re: Whatever Happened to Michael Benedict?

Sun 17 Oct 2010

...and it's Benedikt. MC

Date: Fri, 15 Oct 2010 10:14:28 -0400

From: [REDACTED]

Subject: Re: Whatever Happened to Michael Benedict?

To: [REDACTED]

The spine of my copy is held together with duct tape. There's a tiny fig leaf of cover left. All pages yellow and brittle.

On Oct 14, 2010, at 1:01 AM, stephanie g wrote:

being a prosepoemist myself, I was thrilled to finally find a copy about 1/2 a year ago at the little (but super fantastic/great selection) East Village Books on St. Marks Place near 1st ave in nyc. it is indeed a true paperback size/style almost looking like a pulp and i was so surprised to find it at the price it was. it has a blue-green color for the side of the pages and the cover is a marbly blue mosaic so you can't miss it on your shelf. if you handle it gently it seems to survive. i had never seen this paperback version so was delighted be able to take it on the subway. i can never believe how many prose poems i have at my fingertips when i'm holding it. keep checking those brick and mortar bookstores if you can. -steph gray

Date: Wed, 13 Oct 2010 08:27:13 -0700

From: [REDACTED]

Subject: Re: Whatever Happened to Michael Benedict?

To: [REDACTED]

He died a few years ago. The paperback does tend to disintegrate--maybe rare book dealers have it? He was also ed. of Paris Review in the 1970s and the first person to publish me. Maxine Chernoff

Date: Wed, 13 Oct 2010 11:57:37 +0000

From: [REDACTED]

Subject: Whatever Happened to Michael Benedict?

To: [REDACTED]

He of the great 1976 anthology of prose poems that a generation or two read to pieces, and the author of "The European Shoe" and a pretty good anthology of Surrealist poetry.

I've been trying to track down the old Prose Poem anthology on Abe Books--will try some other possibilities--but I recall that it was bulky and none too kind to its paper cover after repeated fingerings and flexings.

Jess

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135. **Jeffrey Side**

"Distant Voices: an email correspondence" by Jake Berry & Jeffrey Side

Mon 18 Oct 2010

â€œDistant Voices: an email correspondenceâ€ by Jake Berry & Jeffrey Side

96 pages

Otoliths, 2010

ISBN: 978-0-9807651-4-4

\$13.45 + p&h

URL: <http://www.lulu.com/product/paperback/outside-voices-an-email-correspondence/12675463>

Excerpt:

â€œI think we are nearing an end of game situation as far as the arts are concerned. By that, I mean everything that could be done in painting, music, poetry, film, song etc. has been done. All that seems to be going on now in each of these art forms is a repetition of achievements but rebranding them as â€˜innovative.â€™™ Painting is still feeding off Pollack or Rothko, and conceptual art is still milking the found object idea. Experimental classical music is still working with dissonance and atonal stuff. Mainstream poetry is still under the shadow of Wordsworth and Whitman; or if it is experimental, it is still operating under the fragmentation/collage aesthetic of early modernist poetry. Modern experimental film seems not to exist anymore (it is now video art) and mainstream film (since Spielberg) imitates the look and feel of German Expressionist cinema in the 1920s. In pop/rock (the two have become the same to me now) the musical sounds are not as innovative as they were with the early 1980s new wave stuff, with its space-age synth sound and robotic feel. What we have now is fourth rate Beatles/Doors/Stones wannabees on the one hand, and soul-based divas (Beyonce etc.) churning out substandard Tina Turna/Diana Ross/Donna Summer with â€˜attitudeâ€™™ and an R&B base run. There is nothing very innovative being done anymore. Obviously, this is a caricature and not 100% accurate, but it illustrates a trend.â€ (Jeffrey Side)

â€œYes, these days it is anathema to do anything that seems romantic. This is the horseshit of so-called postmodernism. Romanticism leads to Modernism and you must rebel against Modernism because, well, itâ€™™s old now and you have to do something new. It was Pound though that said â€˜make it new.â€™™ Poetry has painted itself into corners all over the place. The academic corner. The Beat/Hip corner. The exclusive avant-garde corner. The anecdotal narrative corner. The poetry slam, open mic corner. All of these are for a very limited audience. I heard Gore Vidal talking about the novel a couple of years ago. He lamented that the novel had gone the way of poetry, into obscurity. Many people would object saying no, there are more novels published every year than

ever before. Yes, but have you read those novels? They aren't Dickens, nowhere near it. They aren't even Gore Vidal. It's mostly pulp stuff. (Jake Berry)

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136. **Jeffrey Side**

New link for Vernon Frazer's ebook "Margin L"

Mon 18 Oct 2010

Lulu changed the link to Vernon Frazer's ebook "Margin L". It is now:
<http://www.lulu.com/product/ebook/margin-l/13042003>

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137. **Jeffrey Side**

Jerome Rothenberg's "The Jigoku Zoshi Hells: A Book of Variations" temporarily off-line

Mon 18 Oct 2010

Due to technical reasons, Jerome Rothenberg's "The Jigoku Zoshi Hells: A Book of Variations" temporarily off-line.

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138. **Jesse Glass**

Re: Whatever Happened to Michael Benedict?

Mon 18 Oct 2010

I enjoy these descriptions of the weathering away of this book. They would quite a fine little anthology in itself. Jesse

On 10/15/2010, "Sharon Mesmer/David Borchart" <[REDACTED]> wrote:

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On Oct 14, 2010, at 1:01 AM, stephanie g wrote:

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Jess

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139. **Jennifer Karmin**
Red Rover Series / Experiment #40
Mon 18 Oct 2010

Red Rover Series
{readings that play with reading}

Experiment #40:
Poetry TV

SATURDAY, OCTOBER 23
7pm / doors lock 7:30

Featuring videos by:
Carrie Olivia Adams

Justin Cabrillos
Amira Hanafi
Kurt Heintz
Laura Goldstein & Marissa Plumb
Mark Jeffery & Judd Morrissey

at Outer Space Studio
1474 N. Milwaukee Ave
suggested donation \$4

logistics --
near CTA Damen blue line
third floor walk up
not wheelchair accessible

CARRIE OLIVIA ADAMS is a Chicago-based poet and poetry-filmmaker. She works as a book publicist and is the poetry editor for the small press Black Ocean. She is the author of *Intervening Absence* (Ahsahta Press 2009) and the chapbook "A Useless Window". Her second book, *41 Jane Doe's* is forthcoming from Ahsahta Press along with a DVD of poem films in 2013.

JUSTIN CABRILLOS is a writer and performer based in Chicago. Drawing on elements of movement, performance art, poetry, and sound art, he investigates the field where alphabetic and gestural language shape the movements of the body. Cabrillos received a fellowship at Ox-Bow School of Art, he was an Incubation Series artist-in-residence at the Chicago Cultural Center, and he will be a 2011 LinkUP Artist at Links Hall. He recently collaborated with Every House Has a Door in a performance for artCENA in Rio De Janeiro.

LAURA GOLDSTEIN is a poet, artist, and curator living in Chicago. She has two chapbooks, *Ice in Intervals* and *Day of Answers*, and choreographed the video performance *Captain America* for Chicago's Rhinofest in 2007, the script of which can be found in *EAOGH*. Her work can also be found in *Requited*, *Little Red Leaves*, *Everyday Genius*, and *Seven Corners*, *How2*, and *Otoliths*. She teaches at Loyola University and the School of the Art Institute of Chicago.

AMIRA HANAFI is a writer and artist using variable methods of research and collection to produce documentary objects. Currently, she is working with an assemblage of material collected on a four-month drift in Cairo, Egypt. She is the author of *Minced English*, *Trinities*, and *Forgery* (forthcoming from Green Lantern Press, 2011). Her work has recently been published in *American Letters & Commentary*, *Requited*, and *Matrix*. She teaches at the School of the Art Institute of Chicago.

KURT HEINTZ has worked among the interstices between performance, language and video since 1980. Starting in 1993, he produced dozens of

collaborative readings linking Chicago with Los Angeles, Boston, Seattle, and Cambridge, England using live two-way video, first with Telepoetics, then e-poets network. He co-founded the Guild Complex's Poetry Video Festival in 1991, and has consulted for Visible Verse, Vancouver's 10-year-old poetry cinema presenter. His videos have been shown at/in Reeling (Chicago Filmmakers), Series A (Hyde Park Arts Center), Image Union (WTTW, Chicago), Poetry Spots (WNYC, New York), and the Gene Siskel Film Center, and elsewhere. For more, see <http://heintz.e-poets.net>

MARK JEFFERY is a performance /installation artist and was a member of Goat Island Performance Group from 1996 - 2009. He created and performed in 5 of Goat Island's works, touring and teaching extensively across North America including 10 summer schools at the School of the Art Institute of Chicago and throughout Western/Eastern Europe. He curates performance events in Chicago including the international performance, sound and language festival OPENPORT at Links Hall, SAIC, and the Chicago Cultural Center. Mark is currently an Adjunct Associate Professor at SAIC where he teaches in the Performance Department and First Year Program.

JUDD MORRISSEY is a writer and code artist whose works of electronic literature, performance, and installation have been presented internationally. He is the creator of digital literary works including The Precession (work-in-progress, 2009-), The Jew's Daughter (Electronic Literature Collection, 2006), My Name is Captain, Captain (Eastgate Systems, 2002), and The Last Performance [dot org] (2009), a collaborative writing, archiving, and text-visualization project for which he was a recipient of the inaugural Creative Capital / Andy Warhol Foundation Arts Writers' Grant in 2007. Judd teaches as an Adjunct Associate Professor at the School of the Art Institute of Chicago in Writing, Art and Technology Studies, and Performance.

MARISSA PLUMB writes, teaches, and works in media and web production. Her current multimedia project is an experiment in narrative interactivity, driven by questions and concerns about how data, once interpreted, shapes society. Marisa studied at Brown University and the School of the Art Institute of Chicago, and now teaches English in New York and D.C.

RED ROVER SERIES is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. The series was founded in 2005 by Amina Cain and Jennifer Karmin.

UPCOMING:

November 5 - Joel Lewis, Adrian Moens & Marthe Reed

December 4 - Vanessa Place

Email ideas for reading experiments
to us at [REDACTED]

The schedule for events is listed at
<http://groups.yahoo.com/group/redroverseries>

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140. **Jennifer Karmin**
Red Rover Series (re-send / Chicago info)
Mon 18 Oct 2010

Red Rover Series
{readings that play with reading}

Experiment #40:
Poetry TV

SATURDAY, OCTOBER 23
7pm / doors lock 7:30

Featuring videos by:
Carrie Olivia Adams
Justin Cabrillos
Amira Hanafi
Kurt Heintz
Laura Goldstein & Marissa Plumb
Mark Jeffery & Judd Morrissey

at Outer Space Studio
1474 N. Milwaukee Ave
Chicago, Illinois
suggested donation \$4

logistics --
near CTA Damen blue line
third floor walk up
not wheelchair accessible

CARRIE OLIVIA ADAMS is a Chicago-based poet and poetry-filmmaker. She works as a book publicist and is the poetry editor for the small press Black Ocean. She is the author of *Intervening Absence* (Ahsahta Press 2009) and the chapbook "A Useless Window". Her second book, *41 Jane Doe's* is forthcoming from Ahsahta Press along with a DVD of poem films in 2013.

JUSTIN CABRILLOS is a writer and performer based in Chicago. Drawing on elements of movement, performance art, poetry, and sound art, he investigates the field where alphabetic and gestural language shape the movements of the

body. Cabrillos received a fellowship at Ox-Bow School of Art, he was an Incubation Series artist-in-residence at the Chicago Cultural Center, and he will be a 2011 LinkUP Artist at Links Hall. He recently collaborated with Every House Has a Door in a performance for artCENA in Rio De Janeiro.

LAURA GOLDSTEIN is a poet, artist, and curator living in Chicago. She has two chapbooks, *Ice in Intervals* and *Day of Answers*, and choreographed the video performance *Captain America* for Chicago's Rhinofest in 2007, the script of which can be found in *EAOGH*. Her work can also be found in *Requited*, *Little Red Leaves*, *Everyday Genius*, and *Seven Corners*, *How2*, and *Otoliths*. She teaches at Loyola University and the School of the Art Institute of Chicago.

AMIRA HANAFI is a writer and artist using variable methods of research and collection to produce documentary objects. Currently, she is working with an assemblage of material collected on a four-month drift in Cairo, Egypt. She is the author of *Minced English*, *Trinities*, and *Forgery* (forthcoming from Green Lantern Press, 2011). Her work has recently been published in *American Letters & Commentary*, *Requited*, and *Matrix*. She teaches at the School of the Art Institute of Chicago.

KURT HEINTZ has worked among the interstices between performance, language and video since 1980. Starting in 1993, he produced dozens of collaborative readings linking Chicago with Los Angeles, Boston, Seattle, and Cambridge, England using live two-way video, first with Telepoetics, then e-poets network. He co-founded the Guild Complex's Poetry Video Festival in 1991, and has consulted for Visible Verse, Vancouver's 10-year-old poetry cinema presenter. His videos have been shown at/in Reeling (Chicago Filmmakers), Series A (Hyde Park Arts Center), Image Union (WTTW, Chicago), Poetry Spots (WNYC, New York), and the Gene Siskel Film Center, and elsewhere. For more, see <http://heintz.e-poets.net>

MARK JEFFERY is a performance /installation artist and was a member of Goat Island Performance Group from 1996 - 2009. He created and performed in 5 of Goat Island's works, touring and teaching extensively across North America including 10 summer schools at the School of the Art Institute of Chicago and throughout Western/Eastern Europe. He curates performance events in Chicago including the international performance, sound and language festival OPENPORT at Links Hall, SAIC, and the Chicago Cultural Center. Mark is currently an Adjunct Associate Professor at SAIC where he teaches in the Performance Department and First Year Program.

JUDD MORRISSEY is a writer and code artist whose works of electronic literature, performance, and installation have been presented internationally. He is the creator of digital literary works including *The Precession* (work-in-progress, 2009-), *The Jew's Daughter* (Electronic Literature Collection, 2006),

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to us at 

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141. **Rod Smith**

New at Bridge Street: Brathwaite, Cage, O'Hara Now, Olson, Perec, Poets on Teaching, Retallack, Scalapino, &&&

Mon 18 Oct 2010

We're re-beginning our regular email updates. Thanks for your independent support of a fine independent bookstore, independently. Ordering and discount information at the end of this post.

CORRESPONDENCE, Ingeborg Bachmann & Paul Celan, trans Wieland Hoban, Seagull Books, cloth 376 pgs, \$24.95. "I send you many many ardent good thoughts!"

THE COMMUNIST HYPOTHESIS, Alain Badiou, Verso, 280 pgs, \$19. "That is what gave the revolt its particular flavour."

ELEGGUAS, Kamau Brathwaite, Wesleyan, cloth 128 pgs, \$22.95. "& look / the old man's alligator hands are young"

EVERY DAY IS A GOOD DAY: THE VISUAL ART OF JOHN CAGE, Hayward Publishing, 160 pgs color throughout, \$30. Introduction by Roger Malbert, essays by Jeremy Millar, Irving Sandler, Helen Lockett, and Lauren A. Wright. Interviews with Kathan Brown, Ray Kass, Laura Kuhn, and Julie Lazar.

GILLES DELEUZE & FELIX GUATTARI: INTERSECTING LIVES, FRANCOIS DOSSE, COLUMBIA, cloth 654 pgs, \$37.50. A very well-written dual-biography. Dosse authored the two volume History of Structuralism published in the nineties.

CHARLIE CHAN: THE UNTOLD STORY OF THE HONORABLE DETECTIVE AND HIS RENDEVOUS WITH AMERICAN HISTORY, Yunte Huang, Norton, cloth 360 pgs, \$26.95.

JACK KEROUAC AND ALLEN GINSBERG: THE LETTERS, Ed. Bill Morgan and David Stanford, Viking, cloth 500 pgs, \$35.00. "All day yesterday I was wearing a hat that wasn't on my head (tell that to Creeley)."

ALFRED JARRY, Jill Fell, Reaktion (Critical Lives), 220 pgs, \$16.95. "The various English translations, 'Shitrrr!' 'Pschitt!' 'Shite' or 'Crrap' do not have quite the same resonance."

FRANK O'HARA NOW: NEW ESSAYS ON THE NEW YORK POET, ed Robert Hampson and Will Montgomery, Liverpool, 258 pgs, \$29.95. Contrinutors: Geoff Ward, Lytle Shaw, Rod Mengham, Andrea Brady, David Herd, Tadeusz Pióro, John Wilkinson, Keston Sutherland, Richard Deming, Josh Robinson, Daniel Kane, Redell Olsen, Will Montgomery, Brian Reed, and Nick Selby.

MUTHOLOGOS: LECTURES AND INTERVIEWS, Charles Olson, ed Ralph Maud, Talonbooks, 496 pgs, \$39.95. Revised and substantially expanded from the Butterick edition of thirty years ago. Additions include "Duende, Muse, and Angel," "At Goddard College, April 1962," and a second "On Black Mountain."

AN ATTEMPT AT EXHAUSTING A PLACE IN PARIS, Georges Perec, trans Marc Lowenthal, Wakefield Press, 55 pgs, \$12.95. "Pause."

ABSOLUTE BOB, Anne Portugal, trans Jennifer Moxley, Burning Deck, 120 pgs, \$14. "easy does it the tight map/ of thorax resin memo/ stresses the rough-sketch"

PROCEDURAL ELEGIES/WESTERN CIV CONT'D/, Joan Retallack, Roof, 120 pgs, \$14.95. "To draw an analogy at this point would be obscene"

TO SEE THE EARTH BEFORE THE END OF THE WORLD, Ed Roberson, Wesleyan, cloth 160 pgs, \$22.95. "It is built for a connection I am not"

FLOATS HORSE-FLOATS OR HORSE-FLOWS, Leslie Scalapino, Starcherone Books, 168 pgs, \$18. "Globate roses bob in the sea of rain on boughs."

THE DIHEDRONS GAZEEL-DIHEDRALS ZOOM, Leslie Scalapino, Post-Apollo, 168 pgs, \$29. "Have thought if you like. They seem to say. When/if you see their redescription. But it won't be."

ONE LAST DITCH, Erik JM Schneider, Atelos, 142pgs, \$13.50. "how'd it get to be five."

KURT SCHWITTERS: COLOR AND COLLAGE, ed Isabel Schulz, Menil/Yale, cloth 1278 pgs color throughout, \$50.

HANK, Abraham Smith, Action, 132 pgs, \$16. "i alone understand hank see"

POETS ON TEACHING: A SOURCEBOOK, ed Joshua Marie Wilkinson, Iowa, 324 pgs, \$29.95. Contributors: Kazim Ali, Rae Armantrout, Hadara Bar-Nadav, Dan Beachy-Quick, Bruce Beasley, Claire Becker, Jaswinder Bolina, Jenny Bouilly, Joel Brouwer, Lily Brown, Laynie Browne, Stephen Burt, Julie Carr, Joshua Clover, Matthew Cooperman, Oliver de la Paz, Linh Dinh, Ben Doller, Sandra Doller, Julie Doxsee, Lisa Fishman, Graham Foust, John Gallaher, Forrest Gander, C. S. Giscombe, Peter Gizzi, Lara Glenum, Kenneth Goldsmith, Johannes Göransson, Noah Eli Gordon, Arielle Greenberg, Richard Greenfield, Sarah Gridley, Anthony Hawley, Terrance Hayes, Eric Hayot, Brian Henry, Brenda Hillman, Jen Hofer, Paul Hoover, Christine Hume, Brenda Iijima, Lisa Jarnot,&&&.

Recent Bestsellers:

REASON AND OTHER WOMEN, Alice Notley, 192 pgs, Chax, \$21.

R'S BOAT, Lisa Robertson, U Cal, \$19.95.

ALL THE WHISKEY IN HEAVEN: SELECTED POEMS, Charles Bernstein, FSG, cloth \$26.

(signed copies)

BLIND WITNESS: THREE AMERICAN OPERAS, Charles Bernstein, Factory School, \$16.

INFERNO (A Poet's Novel), Eileen Myles, OR Books, \$16. (signed copies)

AIN'T GOT ALL NIGHT, Buck Downs, \$14.95. (signed copies)

WINTER SUN: NOTES ON A VOCATION, Fanny Howe, Graywolf, \$15. (signed copies)

SEVEN CONTROLLED VOCABULARIES AND OBITUARY 2004. THE JOY OF COOKING, Tan Lin, Wesleyan, \$22.95.

MY NEW JOB, Catherine Wagner, Fence, \$16.

A TONALIST, Laura Moriarty, NightBoat, \$14.95.

DEAD AHEAD, Ben Doller, Fence, \$16.

CHORA, Sandra Doller, Ahsata, \$17.50.

THE SORE THROAT & OTHER POEMS, Aaron Kunin, Fence, \$16.

THE MEANING OF SARKOZY, Alain Badiou, Verso, \$16.95.

HOPES AND PROSPECTS. Noam Chomsky, Haymarket, \$16.
CONTRADICTA APHORISMS, Nick Piombino, Green Integer, \$12.95.
THE FRONT, K. Silem Mohammad, Roof, \$13.95.
1989: BOB DYLAN DIDN'T HAVE THIS TO SING ABOUT, Joshua Clover, U Cal, \$16.95.
A COMMUNITY WRITING ITSELF: CONVERSATIONS WITH VANGUARD WRITERS OF THE BAY AREA, ed Sarah Rosenthal, Dalkey Archive, \$29.95.
RAGE AND TIME, Peter Sloterdijk, Columbia, cloth \$34.50.
UPCOMING BRIDGE STREET READINGS:

Thur. 11/11, 8 pm
Tom Raworth & Steve Zultanski

Sun. 11/21, 7 pm
Cole Swensen & Sarah Riggs

Orders of \$30 or more receive free shipping. Orders of \$60 or more receive a 10% discount and free shipping. There are currently two ways to order: 1. E-mail your order to [REDACTED] or [REDACTED] with your address & we will bill you with the books. or 2. via credit card-- you may call us at [REDACTED] or e-mail w/ yr add, order, card #, & expiration date & we will send a receipt with the books. Please remember to include expiration date.

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142. **marc vincenz**
Re: "Ardent" on last.fm
Mon 18 Oct 2010

Very cool Adam. Enjoyed "Streetlakes" especially.
Cheers,
Marc

On 17 October 2010 20:42, Adam Fieled <[REDACTED]> wrote:
> "Ardent," an album I recorded in 2004 at Webster Street Studios in South Philly,
> is now available free on last.fm. Several of the songs incorporate poetry or
> poetic passages into rock songs. Three tracks especially might be of interest to
> those on the list:
>
> "Streetlakes"
> <http://www.last.fm/music/Adam+Fieled/Ardent/Streetlakes>
>
> "4 Israel"

> <http://www.last.fm/music/Adam+Fieled/Ardent/4+Israel>
>
> "Bullett"
> <http://www.last.fm/music/Adam+Fieled/Ardent/Bullett>
>
> Hope you enjoy these.
> Best,
> Adam
>
>
>
>
>

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143. **Wanda Phipps** **UPCOMING READINGS**

Mon 18 Oct 2010

*I am proud to participate (November 5th and 13th) in the upcoming New York Foundation for the Arts Boot Camp Arts Festival. You can see the full schedule of events here (<http://nyfabootcampfestival.wordpress.com/schedule/>):NEW YORK FOUNDATION FOR THE ARTS BOOT CAMP ARTS FESTIVAL<<http://nyfabootcampfestival.wordpress.com/schedule/>>

In Abundance: Poetry Reading Featuring Liliana Alamendarez and Wanda Phipps** *

November 5, 2010 at 6-7pm

The Bowery Poetry Club (<http://www.bowerypoetry.com/#Event/95992>)

308 Bowery

New York, NY 10012

Tickets \$5 at the door.

Liliana will be reading from her book of poetry,* A Scorched Page*. She will read from some of her new work as well. Her poems are inspired by nature and every day life. From folks waiting for a train to the birds that fly past her backyard, to the memories that sneak up on a quiet afternoon, they are all fair game for inspiration.

Wanda will read from her two books: *Wake-Up Calls: 66 Morning Poems** and * *Field of Wanting: Poems of Desire* as well as the new work, *Silent Pictures Recognize the World,*written in response to static photographic images which mutate in writing into film noir scenes and dark romances. Stephen B. Antonakos will accompany her on guitar with tonal equivalents to the poems.

Her work honors dailiness, the details of the personal, as well as the ecstasy of randomness that brings us all together.

and

*Artist Highlig**hts: Liliana Alamendarez, Wanda Phipps, Kate Kirtz, Ryan Murdock, and Gretchen Farrar*

**November 13, 2010 at 7pm

LaunchPad (<http://brooklynlaunchpad.org/>)

721 Franklin Ave.

Brooklyn, NY 11238, FREE!!!

A night of poetry reading, musical performances, and a film screening. Reading by Liliana Alamendarez, Wanda Phipps (accompanied by guitarist Stephen B. Antonakos), and Kate Kirtz. Short film screening by Ryan Murdock. Musical performance by Gretchen Farrar.

--

Wanda Phipps

Check out my websites: <http://mindhoney.com> and

<http://www.myspace.com/wandaphippsband>

My latest book of poetry Field of Wanting: Poems of Desire available at:

<http://www.blazevox.org/bk-wp.htm>

And my 1st full-length book of poems Wake-Up Calls: 66 Morning Poems available (print and Kindle editions) at:

http://www.amazon.com/exec/obidos/ASIN/193236031X/ref=rm_item

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144. **David Hadbawnik**

Re: Whatever Happened to Michael Benedict?

Mon 18 Oct 2010

and this is the same guy who wrote mole notes, right? i snagged a first ed. hardcover of this last year for a pittance... wonderful book. wonderfully bizarre project.

d

On Sun, Oct 17, 2010 at 10:49 PM, Maxine Chernoff <

██████████> wrote:

| ...and it's Benedikt. MC

| Date: Fri, 15 Oct 2010 10:14:28 -0400

| From: ██████████

| Subject: Re: Whatever Happened to Michael Benedict?

To: [REDACTED]

The spine of my copy is held together with duct tape. There's a tiny fig leaf of cover left. All pages yellow and brittle.

On Oct 14, 2010, at 1:01 AM, stephanie g wrote:

being a prosepoemist myself, I was thrilled to finally find a copy about 1/2 a year ago at the little (but super fantastic/great selection) East Village Books on St. Marks Place near 1st ave in nyc. it is indeed a true paperback size/style almost looking like a pulp and i was so surprised to find it at the price it was. it has a blue-green color for the side of the pages and the cover is a marbly blue mosaic so you can't miss it on your shelf. if you handle it gently it seems to survive. i had never seen this paperback version so was delighted be able to take it on the subway. i can never believe how many prose poems i have at my fingertips when i'm holding it. keep checking those brick and mortar bookstores if you can.
-steph gray

Date: Wed, 13 Oct 2010 08:27:13 -0700

From: [REDACTED]

Subject: Re: Whatever Happened to Michael Benedict?

To: [REDACTED]

He died a few years ago. The paperback does tend to disintegrate--maybe rare book dealers have it? He was also ed. of Paris Review in the 1970s and the first person to publish me. Maxine Chernoff

Date: Wed, 13 Oct 2010 11:57:37 +0000

From: [REDACTED]

Subject: Whatever Happened to Michael Benedict?

To: [REDACTED]

He of the great 1976 anthology of prose poems that a generation or two read to pieces, and the author of "The European Shoe" and a pretty good anthology of Surrealist poetry.

I've been trying to track down the old Prose Poem anthology on Abe Books--will try some other possibilities--but I recall that it was bulky and none too kind to its paper cover after repeated fingerings and flexings.

Jess

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145. **Rob McLennan**

the ottawa international writers festival 2010 fall edition, october 20-26

Mon 18 Oct 2010

The fall edition of our own little writers festival starts Wednesday night, with venues in and around Ottawa South, and authors including Kenneth J. Harvey, Michael Cunningham, A.J. Somerset, Joshua Ferris, Sheila Heti, Ken Sparling, Tariq Ramadan, Lisa Foad, Amber Dawn, Peter Robinson, Charlotte Gray, Roy MacSkimming, Alison Pick, Kate Pullinger, Marcus McCann, Marilyn Simonds, Wayne Grady, John Lavery, Sandra Ridley, George Murray, Peter Norman, Alexander MacLeod, Elizabeth Hay and plenty of others. Check out their website for event and ticket information www.writersfestival.org; see you there!

-- writer/editor/publisher ...STANZAS mag, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - wild horses (U of Alberta) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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146. **mIEKAL aND**

Fwd: The Xexoxial/Quincunx Shaped Reading

Mon 18 Oct 2010

Begin forwarded message:

*From: shape series <[REDACTED]>
Date: October 18, 2010 6:39:12 PM CDT
To: [REDACTED]
Subject: The Xexoxial/Quincunx Shaped Reading*

Amazing poets traveling from England will be reading in Madison. Not fibbing. Xexoxial Editions and the Shaped Reading Series will co-host

ALAN HALSEY and GERALDINE MONK

at The Project Lodge

817 E. Johnson St.
Madison, WI

...

October 23rd at 7pm

Geraldine Monk is an English poet whose first publications appeared in the 1970s with Writers Forum and Pirate Press. Her major volumes of poetry include Interregnum (Creation Books 1995), Noctivagations 2001 and Escafeld Hangings 2005 (both published by West House Books). Her Selected Poems was published in 2003 (Salt Publishing). A collection of essays on her poetry, The Salt Companion to Geraldine Monk edited by Scott Thurston, appeared in 2007.

Alan Halsey's books include Marginalien (Five Seasons 2005), Not Everything Remotely: Selected Poems 1978-2005 (Salt 2006), Lives of the Poets (Five Seasons 2009) and Term as in Aftermath (Ahadada 2009). He is the editor of West House Books and ran The Poetry Bookshop in Hay-on-Wye 1979-1995. 'With an antiquarian gentility, but a contemporary nous, Halsey mixes his materials until the work is emptied of even a post-modern grin' (Nikki Santilli).

A donation will be requested. There will be home-made organic wine.

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147. **Kyle Schlesinger** **Advertise in Mimeo Mimeo**

Mon 18 Oct 2010

Mimeo Mimeo is now accepting ads for the 4th issue. An affordable way to get the word out about you bookstore, blog, magazine, book, institution, reading series, etc.

Contributors to this issue include Tom Raworth, Trevor Winkfield, Miles Champion, Richard Price, Alan Halsey, Ken Edwards, Asa Benveniste, David Meltzer, Alastair Johnston, and others.

Please send black and white pdfs to me as attachments and I'll send an invoice with a copy of Mimeo Mimeo 4.

Quarter page (3 inches W x 4.25 inches H) = \$25

Half page (6.5 inches W x 4.25 inches H) = \$50

Full page (6.5 inches W x 9 inches H) = \$100

Mimeo Mimeo is a forum for critical and cultural perspectives on artists' books, typography and the mimeograph revolution edited by Jed Birmingham and Kyle Schlesinger. This periodical features essays, interviews, artifacts, and

reflections on the graphic, material and textual conditions of contemporary poetry and language arts.

Cheers,

Kyle

<http://mimeomimeo.blogspot.com/>

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148. **Jesse Glass**

Re: Whatever Happened to Michael Benedikt?

Mon 18 Oct 2010

That was ascertained early on. :-)

On 10/18/2010, "Maxine Chernoff" <[REDACTED]> wrote:

....and it's Benedikt. MC

Date: Fri, 15 Oct 2010 10:14:28 -0400

From: [REDACTED]

Subject: Re: Whatever Happened to Michael Benedict?

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Date: Wed, 13 Oct 2010 08:27:13 -0700

From: [REDACTED]

Subject: Re: Whatever Happened to Michael Benedict?

To: [REDACTED]

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Date: Wed, 13 Oct 2010 11:57:37 +0000

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Subject: Whatever Happened to Michael Benedict?
To: [REDACTED]

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I've been trying to track down the old Prose Poem anthology on Abe Books--will try some other possibilities--but I recall that it was bulky and none too kind to its paper cover after repeated fingerings and flexings.

Jess

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149. **Jesse Glass**

Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

Mon 18 Oct 2010

It would be great to share some descriptions of the tango between your favorite volume(s) and the environment where you are. Japan is notorious for its foxing frenzies--most of my books have tiny black and brown threads colonizing the tooth of the paper and lichen-like spoors notching away at the typographic landscapes of what I read. I have two notebooks from the 1980's that are crammed full of writing, scribbling out, worthless phone numbers, torn, dog-eared and foxed pages, pages rotting, onion skin-like, sun-burnt, spat-upon, maggot-bitten and palimpsested with white-out and bic reworkings, rain-tortured into rivulets of ink charging crookedly down the cheek of the page from black to blue to gray like the tears of a miraculous icon in a sooty corner of some yellow-walled church where nobody goes but the toothless, squint-eyed, and terminal; books falling to pieces and stinking of ancient sex and Lucky Strikes, and years spent in old winter coats for sale in the bargain bins of the Purple Heart and the Salvation Army. These are the kinds of books that excite

my imagination because those old Complete Poes and The Poems of Robert Service tortured into ghostlier shapes, rain-warped into counterweights for mobiles and stabiles invites my Twombly and Rothco appreciation centers to re-activate, and these are located close to the endorphin sluices of my innermost and most secret self and jam them open, or at least tickle the hell out of them so that my tongue thrusts out to lick the plaster on the wall in joy.

Your descriptions solicited! Jess

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150. **amy king**

OT -- VIDA: Women in Literary Arts -- Call for web help!

Tue 19 Oct 2010

VIDA is in need of a web developer and designer who: a) knows the ins and outs of HTML and Word Press and b) is reliable and available to do the work required to make our web site rock. This is your chance to get your foot in the door for what will eventually be a *paid position* If you are interested, please email to Cheryl at [REDACTED]. Thanks!

Cheers,

Amy

<http://vidaweb.org>

Amy's Alias

+ <http://amyking.org/>

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151. **Paul Siegell**

Soundtrack to a Poetry Book

Tue 19 Oct 2010

Dear friends of poetry and music,

Allow me to present the soundtrack to what I was feeling while I was writing my third book of poetry, wild life rifle fire: <http://bit.ly/4OIWte>

Yours,

Paul

<http://bit.ly/4nW70h>

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152. **Paul Siegell**

how hot are your pepper people?

Tue 19 Oct 2010

A new blog: <http://hotpeppeo.blogspot.com/>

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153. **amy king**

Poets for Living Waters reading with Jan Heller Levi, Marcella Durand, Nicole Cooley, Heidi Lynn Staples and others!

Tue 19 Oct 2010

Join us on Friday in Manhattan for an evening of poetry and eco-poetics – a great lineup and a good cause!

POETS FOR LIVING WATERS

Friday, October 22th, 6:30pm

Join poets Nicole Cooley and Tonya Foster, poets and editors of the Poets for Living Waters initiative Amy King and Heidi Lynn Staples, and guest readers Jan Heller Levi, Marcella Durand, Julian T. Brolaski, Ana Bozicevic, Joanna Hoffman, and Brenda Iijima for an evening of poetry and eco-poetics in the wake of large-scale catastrophes in the Gulf and the surrounding regions. The online poetry forum and activist group Poets for Living Waters features daily poetic responses to the recent oil spill; for more information, visit www.poetsforlivingwaters.com.

The Skylight Room (9100)

The Graduate Center, CUNY

365 Fifth Ave (btwn 34th & 35th)

FREE AND OPEN TO THE PUBLIC

No registration. Please arrive early for a seat. [REDACTED]

<http://www.centerforthehumanitiesgc.org/>

Amy's Alias

+ <http://amyking.org/>

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154. **David-Baptiste Chirot**

opened announces Visual Poetry Anthology "Opened Eyes"

Tue 19 Oct 2010

Announcing "Opened Eyes," an Anthology of Visual Poetry from the superb UK Poetry site [openned.com](http://www.openned.com):

<http://www.openned.com/eyes>

Edited by Alex Davies and Steve Willey, curated by David Baptiste Chirot

featuring work by

Dmitry Babenko

Guy R. Beining

BuZ Blurr

Harry Burrus

David-Baptiste Chirot

JW Curry

Liliana Esteban

Luc Fierens

Tim Gaze

Gleb Kolomiets

Edward Kulemin

Clemente Padin

Hilda Paz

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155. **Jonathan Skinner**

Ecopoetics workshop

Tue 19 Oct 2010

Come do some hikin' & writin' in the gorgeous late Fall hills of upstate NY!

October 30th to November 2nd

Ecopoetics after Copenhagen: Language, Form, Site with Jonathan Skinner

A field-based workshop, offering an introduction to environmental writing in relation to current poetic practice, in the post-Copenhagen moment. Setting our compass by key works of postmodern ecopoetics (Charles Olson, Gary Snyder, Lorine Niedecker, Larry Eigner, Ronald Johnson, Mei-mei Berssenbrugge, Ed Roberson, Cecilia Vicuña), let's hit the trail, charged with bringing our writing practice to the task of response. In what ways do land art (Robert Smithson), research poetry (Juliana Spahr), conceptual writing (Kenneth Goldsmith) or mestizo poetics (Cecilia Vicuña) change our relation to place? When the very air we breathe is bought and sold, can poets reclaim the commons? How do we

meaningfully respond, as poets, to disrupted urban environments, collapsing bee colonies, displaced communities, or the Pacific garbage patch? This workshop sets out some of the tools for redefining language practice in the face of climate change and related global catastrophes, with a special emphasis on site-specific writing.

Jonathan Skinner's poetry collections include *With Naked Foot* (Little Scratch Pad Press, 2009) and *Political Cactus Poems* (Palm Press, 2005). He founded and edits the journal *ecopoetics* (www.ecopoetics.org), which features creative-critical intersections between writing and ecology. Skinner also writes ecocriticism on contemporary poetry and poetics: his essays on the poets Ronald Johnson and Lorine Niedecker appeared recently in volumes published by the National Poetry Foundation and by University of Iowa Press. His essay "Thoughts on Things: Poetics of the Third Landscape" appeared recently in the *Ecolanguage Reader* (ed. Brenda Iijima). Skinner teaches in the Environmental Studies Program at Bates College, in Central Maine, where he makes his home.

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156. **Jonathan Skinner**
Ecopoetics workshop (correction)

Tue 19 Oct 2010

Corrected announcement (with location)!

October 30th to November 2nd

Millay Colony for the Arts (Austerlitz, NY)

Ecopoetics after Copenhagen: Language, Form, Site with Jonathan Skinner

A field-based workshop, offering an introduction to environmental writing in relation to current poetic practice, in the post-Copenhagen moment. Setting our compass by key works of postmodern ecopoetics (Charles Olson, Gary Snyder, Lorine Niedecker, Larry Eigner, Ronald Johnson, Mei-me Berssenbrugge, Ed Roberson, Cecilia Vicuña), let's hit the trail, charged with bringing our writing practice to the task of response. In what ways do land art (Robert Smithson), research poetry (Juliana Spahr), conceptual writing (Kenneth Goldsmith) or mestizo poetics (Cecilia Vicuña) change our relation to place? When the very air we breathe is bought and sold, can poets reclaim the commons? How do we meaningfully respond, as poets, to disrupted urban environments, collapsing bee colonies, displaced communities, or the Pacific garbage patch? This workshop sets out some of the tools for redefining language practice in the face of climate change and related global catastrophes, with a special emphasis on site-specific writing.

Jonathan Skinner's poetry collections include *With Naked Foot* (Little Scratch Pad Press, 2009) and *Political Cactus Poems* (Palm Press, 2005). He founded and edits the journal *ecopoetics* (www.ecopoetics.org), which features creative-critical intersections between writing and ecology. Skinner also writes ecocriticism on contemporary poetry and poetics: his essays on the poets Ronald Johnson and Lorine Niedecker appeared recently in volumes published by the National Poetry Foundation and by University of Iowa Press. His essay "Thoughts on Things: Poetics of the Third Landscape" appeared recently in the *Ecolanguage Reader* (ed. Brenda Iijima). Skinner teaches in the Environmental Studies Program at Bates College, in Central Maine, where he makes his home.

<http://www.millaycolony.org/>

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157. **Mark DuCharme**

MATTHEW COOPERMAN & ABY KAUPANG: Nov. 11th, Stratford Park Reading Series

Tue 19 Oct 2010

The Stratford Park Reading Series

proudly presents...

Matthew Cooperman & Aby Kaupang

THURSDAY, NOVEMBER 11th at 7:30 p.m.

A Donation is requested— but All are welcome!

A reception will follow the reading.

§

Address: 3030 O'Neal Parkway, Boulder, CO

[http://www.mapquest.com/maps?](http://www.mapquest.com/maps?city=Boulder&state=CO&address=3030+O'neal+Parkway&zipcode=80301)

[city=Boulder&state=CO&address=3030+O'neal+Parkway&zipcode=80301](http://www.mapquest.com/maps?city=Boulder&state=CO&address=3030+O'neal+Parkway&zipcode=80301)

DIRECTIONS: O'Neal Parkway is off 30th Street in north Boulder between Valmont & Iris. Turn East at the signs for STRATFORD PARK WEST. The community house is the one-story building with a fence leading down to the street, half a block from 30th. Please park ONLY on O'Neal Parkway, O'Neal Circle, or in VISITOR spaces in the Stratford Park West lots. Please do not park in any other nearby lots. Thank you.

§

Matthew Cooperman is the author of *Still: of the Earth as the Ark which Does Not Move* (Counterpath Press, forthcoming 2011), *DaZE* (Salt Publishing Ltd, 2006) and *A Sacrificial Zinc* (Pleiades/LSU, 2001), winner of the Lena-Miles

Wever Todd Prize, as well as three chapbooks, *Still: (to be) Perpetual* (dove | tail, 2007), *Words About James* (phylum press, 2005) and *Surge* (Kent State, 1999). A founding editor of *Quarter After Eight* and poetry editor of *Colorado Review*, he teaches at Colorado State University. More information can be found at www.matthewcooperman.com.

§

Aby Kaupang is the author of *absence is such a transparent house* (forthcoming from Tebot Bach, 2011) and *Scenic Fences | Houses Innumerable* (Scantly Clad Press, 2009). Her poems have appeared in *VOLT*, *Verse*, *Denver Quarterly*, *The Laurel Review*, *Parthenon West*, *Aufgabe*, *14 Hills*, *Interim*, *Caketrain*, and others. She is currently pursuing her MSOT in Occupational Therapy at Colorado State University. Contact her at [REDACTED]. §

If

you no longer wish to receive email announcements of upcoming events in the Stratford Park Reading Series, please email [REDACTED] with the subject line "SPRS: REMOVE."

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158. **Peter Grant**

Charles Olson website

Wed 20 Oct 2010

Folks, charlesolson.ca, the website anthology of Ralph Maud's literary journal *Minutes of the Charles Olson Society*, is up and running again...

the Alligator,
clapping at my balls

the Soul
rushing before

Maximus Poems III.48

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159. **Rachel Loden**

Sala & Loden in NYC, Weds. 10/27

Wed 20 Oct 2010

I'll be reading in New York City for the first time a week from today:

Rachel Loden and Jerome Sala

Wednesday, October 27, 8pm

The Poetry Project
at St. Marks Church
131 East 10th Street
New York, NY 10003

<http://poetryproject.org/program-calendar/jerome-sala-rachel-loden.html>

Jerome Sala is a poet and critic. He is the author of cult favorites such as *Spaz Attack*, *I Am Not a Juvenile Delinquent* and *Look Slimmer Instantly*. Forthcoming is a chapbook of goth-horror poems titled *Prom Night*, done in collaboration with artist Tamara Gonzales. His blog on poetry and pop culture is *espresso bongo*.

Rachel Loden is the author of *Dick of the Dead* (Ahsahta Press), a finalist for both the 2010 PEN USA Literary Award in Poetry and the California Book Award. Loden's first book, *Hotel Imperium* (Georgia), won the Contemporary Poetry Series competition and was selected as one of the ten best poetry books of the year by the San Francisco Chronicle.

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160. **sam truitt**

Jeffrey C. Robinson's UNTAM'D WING... Review copies available

Wed 20 Oct 2010

Station Hill announces the November publication of:

*

*

Untam'd Wing: Riffs on Romantic Poetry

by Jeffrey C. Robinson

Foreword by Anne Waldman

For a PDF of UNTAM'D WING for review consideration, please email [REDACTED]

The jazz term "riff" is short for "riffle"—"make rough." In **Untam'd Wing: Riffs on Romantic Poetry**, scholar/poet Jeffrey Robinson sets out much like a jazz musician to renew a great body of work (say, Miles Davis on George Gershwin)—"to recast," as he says in the Prefatory Note, "what have become monuments, with all the inertness of passive appreciation that monumentality encourages, into living forms." If he "roughs up" some of our long-time favorites, it's not to revise, and certainly not to improve, but on the contrary to reveal a timeless dimension that is of the very nature of the Romantic: "I would define a 'romantic' poem, of whatever vintage, as one that invites its own renewal in every present." With all the boldness and subtle care of the poets he celebrates, Robinson stakes his "life-long involvement as reader, teacher, and scholar/critic

of Romantic poetry” on an equally committed “absorption and belief in the discoveries of modern and contemporary experimental poetry.” Like a true marriage it lays bare both parties.

“Untam’d Wing” is a heady conglomeration of poetic intensities and revisionings, of the Romantic mother lode. Only a poet deeply embedded in and enthralled by this realm could take wild liberties and shape them into a contemporary volume of such curious and inventive range. Jeffrey Robinson is a scholar and has lived inside the Romantic body for decades, and precisely because of this his imagination is highly attuned to further Romantic nuance.... He sheds bright light on meaning and message. He is the scientist/artist finally breaking free of shackles.” —Anne Waldman, from the foreword

ISBN : 978-158177118-3

Publication date: November 1, 2010

Format & page count : Paperback ; 116 pages;

Price \$14.95

Jeffrey C. Robinson has published widely in Romantic Studies since his first book *Radical Literary Education: A Classroom Experiment with Wordsworth’s Ode*. Other works include: *The Walk: Notes on a Romantic Image* (1989), *The Current of Romantic Passion* (1991), and *Reception and Poetics in Keats: My Ended Poet* (1998). He has also engaged Romantic poetry and poetics through the genres of original lyric essays, diary, and poetry in, for example, *Romantic Presences* (1995), *Spliced Romanticism* (1997), and, most recently, *Wordsworth Day by Day: Reading His Work into Poetry Now* (2005). He is co-editor, along with Jerome Rothenberg, of *Poems for the Millennium, Volume Three: The University of California Book of Romantic and Post-Romantic Poetry*. A winner of Guggenheim and NEH fellowships, Jeffrey Robinson has taught at the University of Colorado, Boulder, since 1971. In 2003 he won the Hazel Barnes Prize, the highest award given to a faculty member at the University of Colorado for excellence in research and teaching.

Sam Truitt

Managing Director

Station Hill of Barrytown

120 Station Hill Road

Barrytown, NY 12507

O- [REDACTED]

C- [REDACTED]

www.stationhill.org

www.samtruitt.org

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161. **Séamas Cain**
Technicians of the Sacred ?
Wed 20 Oct 2010

Dear poetic friends,

When I was young, the book "Technicians of the Sacred" had a powerful impact on me!

I thought of it immediately when I received the e-mail below from Jill O'Mahony. I met her face-to-face in Dublin recently, as I was involved with several events for the IMRAM festival. I was impressed by her, and think it would be good to help to support her project.

If you have any ideas or suggestions for Jill, please send them to her directly.

Please send the notice about her project to any indigenous, tribal, or native poet you think might benefit from her activity.

Of course, a more active link between a Tribal poet and a Gaelic poet might be a plus.

Thank you.

Best wishes,

Séamas Cain

<http://seamascain-writernetwork.org>

----- Forwarded message -----

From: Jill O'Mahony <[REDACTED]>

Date: Mon, Aug 30, 2010 at 8:46 AM

Subject: Native American / Irish Compilation

To: [REDACTED]

Dear Mr Cain, Hello, my name is Jill O'Mahony. I am currently a lecturer in the Waterford Institute of Technology and am working in the area of Cultural Studies. I hope you don't mind my contacting you but your email address was given to me by Gabriel Rosenstock in the hopes that you might be interested in submitting poetry for addition to a compilation I am editing. Below is an outline of what I hope to achieve. I would be delighted if you would read over it and perhaps consider contributing. If you could get back to me whenever is convenient that would be great, Best wishes, Jill

It's structure will consist of a substantial introduction to the theme of
> Identity and Voice in marginalized communities, followed by two sections,

- > one consisting of Irish Poetry and one on Native American poetry.
- > The introduction will give the above theme consideration on its own and in
- > relation to the poems that follow (in addition to highlighting
- > problems with efficiency in translating from the original language among
- other themes). There
- > will be two sections. The first of which will be Irish language poetry alongside
- their English translations.
- >
- > The second section would focus on poems written in Native American
- > Languages (I am also waiting for confirmation of possible Chomorro
- > submissions) with their English translation. All of this obviously within
- > the specified theme of national identity within marginalized communities.
- > Issues dealing with displacement of land, loss of cultural heritage (or the
- > fight to retain it), changing notions of identity & etc.
- >
- > This compilation would be a great benefit for any Sociology of Literature
- > course, not to mention the obvious English Literature modules on
- > Postcolonial studies. Most of all the compilation would strive to provide a
- > cross cultural platform on which marginalized communities can express
- unique
- > artistic talent. By combining Irish culture with Native American Culture in a
- venture like this we
- > immediately reach a wider community.

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162. **patrick dunagan**

PUSH press

Wed 20 Oct 2010

Jason Morris unleashes:

<http://push-press.blogspot.com/>

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163. **Murat Nemet-Nejat**

Turkish Poet Arif Damar (1925-2010)

Wed 20 Oct 2010

The Turkish poet Arif Damar (1925-2010) died yesterday.

The Broken Spool

Old friend, depart,

We climb the swings
of our silence,
apart from each other,
We swing, elbow to elbow,
stop,
then, by separate stairs,
return
to our thresholds.
It's evening,
We take the domesticity of evening
on our back,
In one hand the stick
on which we rest,
in the other,
disappearing daylight.
(As red in the western sky
strikes us to re-write fate,
sparks fly from our foreheads!).
It's evening,
We walk,
without dalliance,
We reach
the all-embracing sea,
kneeling,
We'll stay there.
First, we free our sweaty wrists
from the handcuffs
that old friend has fixed,
unawares –
unaware

the sea is tired.
And night!
Such night!
Rich night none can penetrate!
We part-open the door
Of the weary waters –
(In star light
We follow our light) –
enter in
“*Nothing in common*,” she says
“—besides memories”
“*We’ve* nothing in common,” I reply.
All that I might’ve gathered from “*experience*?”
ha! *tell me about it*!
If memories aren’t *re*activated,
*re*experienced,
they wither and fade,
discarded, abandoned...
(*what other options had we?*)
We each remain silent.
and night
**
Such night
Rich night none can penetrate!
**
We don’t look to the stars
nor pay attention to the sounds,
or to the silence,
We’re ocean-tempered.
Night’s pleasures
wait for us,

white water lilies,
waiting to spread their scent.
We're the curvilinear fantasy
of the placid lake,
its honest labor,
absence of pretension.

We're
the water lilies' unheard music,
echoing depth.

Tomorrow, together,
we might save the world,
but first, tonight, please,
may this night be over!

and night

**

Such night

Rich night none can penetrate!

That natural
undying loveliness
blossoms on the thinnest
of criss-crossing branches.

Let's break off, we said,
two filaments

of silver cord

pendant

in empty space

coming down
coming down
around

trans. by *Simon Pettet & Murat Nemet-Nejat* *

*

* Eda: An Anthology of Contemporary Turkish
Poetry (**Talisman
House, 2004)
*

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164. **derek beaulieu**

new from No: "Wire & Fork" by Bob Cobbing

Wed 20 Oct 2010

No press is proud to announce the publication of

WIRE & FORK

by Bob Cobbing

(with an afterword by Lawrence Upton)

WIRE & FORK is a previously unpublished suite by visual poetry maestro Bob Cobbing. Created in September 1992, WIRE & FORK was recently discovered and is published in an edition of 50 handbound copies (of which 25 are for sale).

\$4 each (including shipping)

for more information, or to order copies, email



derek beaulieu

2 - 733 2nd avenue nw

calgary alberta

canada T2N 0E4



<http://derekbeaulieu.wordpress.com/>

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165. **Aryanil Mukherjee**

New Translations of Utpal Kumar Basu @ Kaurab

Wed 20 Oct 2010

Kaurab Translation Archive presents new English translations of Utpal Kumar Basu -

http://www.kaurab.com/english/bengali_poetry/utpal.html

Utpal Kumar Basu is an Indian (Bengali) poet from the 1950s generation whose work has received great attention since the birth of a Bengali postmodern consciousness. Utpal's oeuvre is as wide and vivid as his travels. His poetic craft is quietly iconoclastic in its deglorification of the artistic position of the poem. At the same time, the poem carefully allows for retention of poetic

speech and valor. A world, as if seen through the eyes of a migratory bird, where nature exists amidst its wastefulness and tribes of lesser known ordinary people of a cultural variety, punctuate his imagery. One critic has referred to his poetic language as "mashed" while another describes it as "nomadic".

Aryanil Mukherjee

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166. **Jim Andrews**

Russell Williams

Thu 21 Oct 2010

Russell Williams was worried about being seen as a coldblooded psychopath. But who could call him that? No, he looks, instead, like a warm fuzzy psychopath. He was particularly concerned for his wife, the Canadian military, and his cat. Which, of course, is quite um touching in a leader of the Canadian military. Yes, a real warm and fuzzy Canadian psychopath. Did you ever see American Psycho? A brilliant movie of the Reagan era of Republican psychopathy. Here we have the Canadian Psycho of Harper's Canada. Even with the photos of him being the Queen's pilot and talking with Harper's Defence Minister Peter what's his name, the pig.

ja

<http://vispo.com>

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167. **Jesse Glass**

Re: Whatever Happened to Michael Benedict?

Thu 21 Oct 2010

That's a new title for me...Jess

On 10/18/2010, "David Hadbawnik" <[REDACTED]> wrote:

and this is the same guy who wrote mole notes, right? i snagged a first ed. hardcover of this last year for a pittance... wonderful book. wonderfully bizarre project.

d

On Sun, Oct 17, 2010 at 10:49 PM, Maxine Chernoff <[REDACTED]> wrote:

...and it's Benedikt. MC

Date: Fri, 15 Oct 2010 10:14:28 -0400

From: [REDACTED]

Subject: Re: Whatever Happened to Michael Benedict?

To: [REDACTED]

The spine of my copy is held together with duct tape. There's a tiny fig leaf of cover left. All pages yellow and brittle.

On Oct 14, 2010, at 1:01 AM, stephanie g wrote:

*being a prosepoemist myself, I was thrilled to finally find a copy about 1/2 a year ago at the little (but super fantastic/great selection) East Village Books on St. Marks Place near 1st ave in nyc. it is indeed a true paperback size/style almost looking like a pulp and i was so surprised to find it at the price it was. it has a blue-green color for the side of the pages and the cover is a marbly blue mosaic so you can't miss it on your shelf. if you handle it gently it seems to survive. i had never seen this paperback version so was delighted be able to take it on the subway. i can never believe how many prose poems i have at my fingertips when i'm holding it. keep checking those brick and mortar bookstores if you can.
-steph gray*

Date: Wed, 13 Oct 2010 08:27:13 -0700

From: [REDACTED]

Subject: Re: Whatever Happened to Michael Benedict?

To: [REDACTED]

He died a few years ago. The paperback does tend to disintegrate--maybe rare book dealers have it? He was also ed. of Paris Review in the 1970s and the first person to publish me. Maxine Chernoff
Date: Wed, 13 Oct 2010 11:57:37 +0000

From: [REDACTED]

Subject: Whatever Happened to Michael Benedict?

To: [REDACTED]

He of the great 1976 anthology of prose poems that a generation or two read to pieces, and the author of "The European Shoe" and a pretty good anthology of Surrealist poetry.

I've been trying to track down the old Prose Poem anthology on Abe Books--will try some other possibilities--but I recall that it was bulky and none too kind to its paper cover after repeated fingerings and flexings.

Jess

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168. **Jeffrey Side**
Some new poems at Fieralingue

Thu 21 Oct 2010

I've got some new poems at Fieralingue. My thanks to Anny Ballardini.

[http://www.fieralingue.it/modules.php?
name=Content&pa=list_pages_categories&cid=230](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=230)

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169. **Camille Martin**
New @ Rogue Embryo

Thu 21 Oct 2010

New @ Rogue Embryo
<http://rogueembryo.wordpress.com>

* on the anniversary of my healing from breast cancer
<http://rogueembryo.wordpress.com/2010/10/16/on-the-anniversary-of-my-healing-from-breast-cancer/>

* Cynthia Sailors: from Lake Systems
<http://rogueembryo.wordpress.com/2010/10/20/cynthia-sailors-from-lake-systems/>

Cheers!

Camille Martin

Sonnets:
<http://www.spdbooks.org/Product/9781848610705/sonnets.aspx>

Codes of Public Sleep:
<http://www.spdbooks.org/Product/9781897388112/codes-of-public-sleep.aspx>

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170. **Crane's Bill Books**

Re: Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

Thu 21 Oct 2010

Jesse, In New Mexico the glue used in bindings sometimes dries out and turns to dust so that a book comes apart in your hands. I have some topo maps with wonderful, meandering trails eaten into them by insects. A few years ago the Center for Contemporary Arts in Santa Fe did a show not of environmentally damaged books but of library books that had been vandalized because of their lesbian/gay content. A group of artists salvaged them and turned them into sculptural artists' books and other kinds of artworks. Quite moving. Jeffrey

----- Original Message -----

From: "Jesse Glass" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, October 18, 2010 9:54 PM

Subject: Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

It would be great to share some descriptions of the tango between your favorite volume(s) and the environment where you are. Japan is notorious for its foxing frenzies--most of my books have tiny black and brown threads colonizing the tooth of the paper and lichen-like spoors notching away at the typographic landscapes of what I read. I have two notebooks from the 1980's that are crammed full of writing, scribbling out, worthless phone numbers, torn, dog-eared and foxed pages, pages rotting, onion skin-like, sun-burnt, spat-upon, maggot-bitten and palimpsested with white-out and bic reworkings, rain-tortured into rivulets of ink charging crookedly down the cheek of the page from black to blue to gray like the tears of a miraculous icon in a sooty corner of some yellow-walled church where nobody goes but the toothless, squint-eyed, and terminal; books falling to pieces and stinking of ancient sex and Lucky Strikes, and years spent in old winter coats for sale in the bargain bins of the Purple Heart and the Salvation Army. These are the kinds of books that excite my imagination because those old Complete Poes and The Poems of Robert Service tortured into ghostlier shapes, rain-warped into counterweights for mobiles and stables invites my Twombly and Rothco appreciation centers to re-activate, and these are located close to the endorphin sluices of my innermost and most secret self and jam them open, or at least tickle the hell out of them so that my tongue thrusts out to lick the plaster on the wall in joy.

Your descriptions solicited! Jess

171. **Poetry Project**

Upcoming Events at The Poetry Project & Some News Too

Fri 22 Oct 2010

Hi Everyone,

We've got a busy upcoming week & you are invited. But first, find a few new MP3s from recent readings at the Project on the Multimedia-Audio page of our website < seek all 8 of them here: <http://bit.ly/b1shtp>. Additionally, we would like to share an invite for friend Eileen Myles¹ costume book party for Inferno on Saturday, October 30 / 8pm at Participant Inc. (see below for more details, of course). Please note that Friday's line-up has changed & sara wintz will now be reading in place of an ill Evan Commander (feel better Evan!). Seeing you soon --

Love,

The Poetry Project

FRIDAY OCTOBER 22 / 10PM

CLAIRE DONATO & SARA WINTZ

Claire Donato's poems have recently appeared or are forthcoming in Boston Review, Denver Quarterly, Octopus, and Action Yes. She holds an MFA from Brown University, where she was involved with Writing: Digital Media and received the John Hawkes Prize in Fiction. She currently lives in Brooklyn and teaches at the New School.

sara wintz¹'s writing has appeared in The Poetry Project Newsletter, Jacket, 6X6, Physical Poets and on Ceptuetics. She co-edited INVISIBLY TIGHT INSTITUTIONAL OUTER FLANKS DUB (verb) GLORIOUS NATIONAL HI-VIOLENCE RESPONSE DREAM: New Writing from the US+UK with Ryan Dobran, Justin Katko and Cristiana Baik in 2008. She currently co-curates at the Segue Reading Series with Thom Donovan.

MONDAY OCTOBER 25 / 8PM

BEN FAMA & NATALIE LYALIN

Ben Fama is the author of the chapbook *Aquarius Rising* (Ugly Duckling Presse) and co-author of the chapbook *Girl Boy Girl Boy* (The Corresponding Society). He is the founder of the Brooklyn-based Supermachine Reading Series and poetry journal. His work has appeared in *GlitterPony*, *notnostrums*, *EOAGH* and *No, Dear Magazine*, among others.

Natalie Lyalin is the author of *Pink and Hot Pink Habitat* (Coconut Books 2009) and the chapbook *Try A Little Time Travel* (Ugly Duckling Presse 2010). She

lives in Philadelphia and teaches at Temple University and The University of the Arts.

WEDNESDAY OCTOBER 27 / 8PM
RACHEL LODEN & JEROME SALA

Rachel Loden is the author of *Dick of the Dead* (Ahsahta Press), a finalist for the California Book Award and one of the three most-cited books in *Attention Span* 2009 (³a collectively-drawn map of the field²), landing on lists by Rae Armantrout and others. Loden's first book, *Hotel Imperium*, won the Contemporary Poetry Series competition and was selected as one of the ten best poetry books of the year by the *San Francisco Chronicle*. Her work has appeared in *New American Writing*, the *Paris Review*, *Jacket*, two editions of the *Best American Poetry* series, and many other magazines and anthologies. She is the recipient of a Pushcart Prize, a Fellowship in Poetry from the California Arts Council, an &NOW Award, and a grant from the Fund for Poetry. This is her first reading in New York City.

Jerome Sala is a poet and critic. He is the author of cult favorites such as *Spaz Attack*, *I Am Not a Juvenile Delinquent* and *Look Slimmer Instantly*. Forthcoming is a chapbook of goth-horror poems titled *Prom Night*, done in collaboration with artist Tamara Gonzales. His blog on poetry and pop culture is *espresso bongo*.

OR Books & Participant Inc.
invite you to:

WHAT: A COSTUME BOOK PARTY FOR EILEEN MYLES'S *INFERNO* (a poet's novel)

WHEN: Saturday, October 30 / 8pm, performances at 9:30pm

WHERE: Participant Inc. / 253 E. Houston St. (btw Norfolk & Suffolk) / New York, NY 10002

SEE YOU THERE!

Become a Poetry Project Member! <http://poetryproject.org/become-a-member>
Calendar <http://www.poetryproject.org/program-calendar>

The Poetry Project is located at St. Mark's Church-in-the-Bowery
131 East 10th Street (at 2nd Avenue)
New York, NY 10003

Trains: 6, F, N, R, and L.



www.poetryproject.org

Admission is \$8 / \$7 for students & seniors / \$5 for members (though now those who take out a membership at \$95 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance & advance notice. For more info call [REDACTED].

If you'd like to be unsubscribed from this mailing list, please drop a line at [REDACTED].

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172. **Rosalie Calabrese**

Rosalie Calabrese Poetry News - November 2010

Fri 22 Oct 2010

Monday, November 1: Look for my poem At 96th & Broadway in the Metropolitan Diary column (N.Y./Region section) of The New York Times. If you don't get the print edition, go to www.nytimes.com and enter "Dear Diary" in the search box on the upper left side just below the banner.

Saturday, November 13, 1:30-4:00 PM: Join me and other writers whose work appears in The Mom Egg 2010 anthology at the Bowery Poetry Club, 308 Bowery. \$5.00 Admission.

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173. **Peter ciccariello**

fail better beckett IV

Fri 22 Oct 2010

I haven't posted for a time; this image is from an ongoing series titled "textual artifacts". Comments welcome.

fail better beckett IV

<http://tinyurl.com/35j8tpw>

Best,

- Peter Ciccariello

<http://invisiblenotes.blogspot.com/>

<http://uncommonvision.blogspot.com/>

<http://poemsfromprovidence.blogspot.com/>

<http://uncommon-vision.blogspot.com/>

You can find my art and writing updates on Twitter

<https://twitter.com/ciccariello>

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174. **Jeffrey Side**

Jerome Rothenberg's Argotist Ebook 'The Jigoku Zoshi Hells: A Book of Variations' is now available

Sun 24 Oct 2010

The technical problems that caused me to take Jerome Rothenberg's 'The Jigoku Zoshi Hells: A Book of Variations' offline last week are now resolved, and the ebook is now available free at:

<http://www.lulu.com/product/ebook/the-jigoku-zoshi-hells-a-book-of-variations/13227501>

Description:

Jerome Rothenberg's 'The Jigoku Zoshi Hells: A Book of Variations' is a series of new poems following the method of composition Rothenberg had previously used in "The Lorca Variations" and in homages to the work of other poets and artists. In the present set he applies the same procedure to an early work of his own, "The Seven Hells of the Jigoku Zoshi" (1962) — not to annihilate the original but to bring it into a new dimension, where both versions can lead an independent if interlinked existence. The fifty year gap between them adds its own strangeness to the mix.

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175. **Douglas Manson**

seeking John Giorno email or contact

Sun 24 Oct 2010

Dear Poetics List,

Would anyone have an email address or other contact info. for John Giorno?

please backchannel.

Thank you,

Douglas Manson

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176. **Country Valley**

Empty Hands Broadside Series

Sun 24 Oct 2010

COUNTRY VALLEY PRESS

Current and forthcoming titles from the Empty Hands Broadside Series:

#15. Simon Cutts, EMPTY HAND

#16. John Phillips, PAGES

#17. Andrew Schelling, ONE PHASE OF THE HUNT

#18. Whit Griffin, FUGITIVE CANT

Broadsides are available as single issues, \$1 or \$3 signed, or through a subscription to the series.

Most issues are limited to 100 hundred copies, 26 of which are signed/lettered by the authors.

For a full list or information on how to subscribe/order, go to http://web.mac.com/countryvalley/Country_Valley/Empty_Hands.html

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177. **Steve Evans**

Attention Span 2010 Now Complete

Sun 24 Oct 2010

Dear Friends of Third Factory,

Just a quick note to announce that the 2010 edition of "Attention Span" can be consulted in its entirety at

<http://www.thirdfactory.net/attentionspan.html#2010>

You'll find links there to all fifty-five contributions, along with overviews of titles and presses frequently mentioned.

I hope you'll find a moment to have a look and I encourage all readers to consider contributing to the next installment, for which the deadline is projected to be August 15, 2011, with contributions coming on-line between Labor Day and Columbus Day of that year. (If you'd like to be reminded nearer to the deadline, just dorp me a line now.)

Best wishes to all,

Steve

Associate Professor of English
313 Neville Hall
University of Maine
Orono, Maine 04469



www.thirdfactory.net

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178. **Camille Martin**

New @ Rogue Embryo: death's head + not all slopes are tragic

Sun 24 Oct 2010

New @ Rogue Embryo

<http://rogueembryo.wordpress.com>

* death's head redux

<http://rogueembryo.wordpress.com/2010/10/24/deaths-head-redux/>

* "not all slopes are tragic"

<http://rogueembryo.wordpress.com/2010/10/22/not-all-slopes-are-tragic/>

Cheers!

Camille Martin

Sonnets:

<http://www.spdbooks.org/Product/9781848610705/sonnets.aspx>

Codes of Public Sleep:

<http://www.spdbooks.org/Product/9781897388112/codes-of-public-sleep.aspx>

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179. **Christophe Casamassima**

Onthology/audio: Eileen Myles & CAConrad

Sun 24 Oct 2010

I've just finished mastering the recordings from the i.e. series, featuring Eileen Myles and CAConrad. The reading took place in Baltimore on October 8th, and was hosted by the terrific Michael Ball, who has been running the series since 2005.

Please become a follower!

<http://onthologyaudio.blogspot.com/2010/10/feature-1-eileen-myles-caconrad-ie.html>

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180. **Jim Andrews**

New on Netartery (Writers Gone Wrong)

Sun 24 Oct 2010

New on Netartery (Writers Gone Wrong):

NEWS FROM THE SAHRAWI REFUGES CAMPS IN SOUTHERN ALGERIA

Eugenio Tisselli

<http://netartery.vispo.com/?p=523>

Since 2003, Catalan artist Antoni Abad and I have been working on a series of projects dealing with overlooked communities around the world expressing and sharing their views and opinions the Web...

CANADIAN PSYCHO Jim Andrews <http://netartery.vispo.com/?p=471> During the third week of October, 2010, the Canadian media covered the case of Russell Williams like no other news story. Williams, prior to his February 7, 2010 confession of murders, rapes, and scores of panty burglaries, was a colonel and decorated pilot in command of the Canadian military air base in Trenton, Ontario, the country's largest and busiest military airbase...

GREGORY CHATONSKY'S GENERATIVE NARRATIVES

Jim Andrews

<http://netartery.vispo.com/?p=441>

Gregory Chatonsky is a French/Canadian artist who has created a significant body of net art. Here are a couple of pieces of his I found that still work and are compelling...

NEW MEDIA WRITING PRIZE SHORTLIST

Jim Andrews

<http://netartery.vispo.com/?p=437>

The shortlist for the Poole New Media Writing Prize includes Christine Wilks (who is on netartery), Katharine Norman (whom I invited to be on netartery), Alan Bigelow (whom I should invite to be on netartery), and myself...

TYPING THE DANCING SIGNIFIER: JIM ANDREWS' (VIS)POETICS

Leonardo Flores

<http://netartery.vispo.com/?p=429>

Leonardo provides a link to his recently completed 350+ page doctoral dissertation on the work of Jim Andrews...

TEXT GENERATORS

Jim Andrews

<http://netartery.vispo.com/?p=426>

Edde Addad put together an interesting post concerning poetical text generators on netpoetic.com. The post describes and links to quite a few online resources...

AMY WINEHOUSE LINKS

Jim Andrews

<http://netartery.vispo.com/?p=371>

I've been listening to Amy Winehouse's blue-eyed soul music (though hers are brown) recently, watching interviews and reading articles about her. I thought I'd post the best of those links...

NIGHTINGALE'S PLAYGROUND Andy Campbell <http://netartery.vispo.com/?p=373> Created by Dreaming Methods authors Andy Campbell and Judi Alston, Nightingale's Playground is an ambitious work of digital fiction divided into four interlinked parts: an atmospheric browser based experience; an interactive virtual book with pages you can turn with the mouse; a short eBook download; and an immersive 3D game-like application that takes the written word into strange new dimensions...

INSTANT POETRY PATENTS David Jhave Johnston <http://netartery.vispo.com/?p=342> About a year ago, John Cayley made a post on NetPoetic entitled "An Edge of Chaos". In it he delimits a constraint-based networked-writing process: "Write into the Google search field with text delimited by quote marks until the sequence of words is not found. Record this sequence.." A couple of weeks ago, I woke up with the idea of making a poem composed entirely of lines that returned no search results. "Wow", I thought to myself, "what a great idea". I had forgotten it was John's idea...

SIGN AFTER THE X

Jim Andrews

<http://netartery.vispo.com/?p=329>

David Clarke has created a new work of net art called Sign After the X in collaboration with Marina Roy and Graham Meisner. Sign After the X is structurally similar to some of Clark's earlier works such as A is for Apple and 88 Constellations for Wittgenstein. The form of these works is one that Clark has been developing for some time now...

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181. **Sarah Giragosian**

Call for Submissions of Translation Praxis to Barzakh

Sun 24 Oct 2010

All language is translation.

?Pierre Joris

The logic of language turns out to be contaminated by languages, plural.

?Jed Rasula

Barzakh is a multi-genre, biannual online journal with an internationalist stance that presents work that enters the between of spheres of existence. For the next issue, Barzakh seeks creative and or critical works that address, challenge, and reshape translation practice as an extension of this intermediary position. Questions on translation as a discourse to consider include but are not exclusive to:

How does translation practice complicate and inform languages, plural?

Is translation a form of selection?

What are the ethics of appropriation involved with translation?

How does working on translation affect the writer's creative work and the way in which it is received?

Does translation necessarily have to be between two texts as equivalences, or can it rather be translation from disparate medias? How can say, the visual or kinesthetic be translated into text or vice-versa?

Please send any work which delves into the between of translation practice to [REDACTED] by November 15th. Please write "Translation" in the subject line. Barzakh can be found at <http://barzakh.net>

----- This message was sent using IMP,
the Internet Messaging Program.

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182. **Ruth Lepson**

Re: New Translations of Utpal Kumar Basu @ Kaurab

Sun 24 Oct 2010

wonderful

On 10/20/10 10:10 PM, "Aryanil Mukherjee" <[REDACTED]> wrote:

Kaurab Translation Archive presents new English translations of Utpal Kumar Basu -

http://www.kaurab.com/english/bengali_poetry/utpal.html

Utpal Kumar Basu is an Indian (Bengali) poet from the 1950s generation whose work has received great attention since the birth of a Bengali postmodern consciousness. Utpal's oeuvre is as wide and vivid as his travels. His poetic craft is quietly iconoclastic in its deglorification of the artistic position of the poem. At the same time, the poem carefully allows for retention of poetic speech and valor. A world, as if seen through the eyes of a migratory bird, where nature exists amidst its wastefulness and tribes of lesser known ordinary people of a cultural variety, punctuate his imagery. One critic has referred to his poetic language as "mashed" while another describes it as "nomadic".

Aryanil Mukherjee

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183. **amy king**
Poetry speed ...

Sun 24 Oct 2010

Our website speed, Esque, has dramatically improved!!

<http://www.esquemag.com/>

Enjoy,

Amy

Now That's WAC

+ <http://wearechampion.blogspot.com/2010/08/amy-king.html>

Amy's Alias

+ <http://amyking.org/>

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184. **Sarah Giragosian**
Call for Submissions of Elizabeth Bishop's Translated Work to Barzakh

Sun 24 Oct 2010

Over the course of her lifetime, Elizabeth Bishop translated works by the French surrealist Max Jacob in 1950 and by the Mexican poet Octavio Paz in the 1970s. She also translated several pieces by Brazilian writers, such as Clarice Lispector and Carlos Drummond de Andrade, as well as Helena Morley, a young girl who grew up in a Brazilian mining town in the nineteenth century, whose diary she translated. An exacting and literal translator, she advances the following recommendations in her unpublished Remarks on Translation: "When a word is repeated? repeat it! (Just because English has more words than any other language except Russian?doesn't mean we have to use them all. . . .) When a line is repeated?repeat it?and also?stick to the structure" (Bishop as qtd. in Henneberg). Additionally, in a letter to Anne Stevenson, she writes that translations were to be handled "with a minimum of bloodletting or seepage" (Ibid). Questions to consider include, but are not limited to, the following:

How did translation influence Bishop's development as a poet?
In what ways did Bishop accommodate the "otherness" of
cross-cultural translations?

What are the ethics of Bishop's "literal" translations?

In what ways do Bishop's translations critique or complicate
imperialist themes?

In what ways does Bishop stage her own interventions in her
translated works?

Please send any work which delves into Bishop's translated work to [REDACTED] by
November 15. Please write "Bishop Translation" in the subject line.

Hennenberg, Sylvia. "Elizabeth Bishop's "Brazil, January 1, 1502" and Max
Jacob's "Etablissement d'une communauté au Brésil": A Study of
Transformative Interpretation and Influence." *Texas Studies in
Literature and Language*, Volume 45, Number 4 (Winter 2003) pp.337-
351. Project Muse.

<http://muse.jhu.edu/journals/tsl/summary/v045/45.4henneberg.html> October
2010.

----- This message was sent using IMP,
the Internet Messaging Program.

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185. **David Kirschenbaum**

Boog City presents Gigantic Sequins and Christopher Paul Stelling

Sun 24 Oct 2010

please forward

Boog City presents

d.a. levy lives: celebrating the renegade press

Gigantic Sequins

(Chicago, Houston, Philadelphia)

This Thurs., Oct. 28, 6:00 p.m. sharp, free

ACA Galleries

529 W. 20th St., 5th Flr.

NYC

Event will be hosted by

Gigantic Sequins editor

Kimberly Ann Southwick

Featuring readings from

Evan Ross Burton

Geoffrey Cruickshank-Hagenbuckle

Leigh Phillips

Kimberly Ann Southwick

and music from

Christopher Paul Stelling

There will be wine, cheese, and crackers, too.

Curated and with an introduction by Boog City editor David Kirschenbaum

****Gigantic Sequins**

<http://giganticmagazine.wordpress.com/>

Gigantic Sequins is a literary arts magazine. Its first two issues were published in early 2009 and early 2010. Its third issue is set to hit the stacks in the fall of 2010. Gigantic Sequins aspires to publish writers big and tall. Its editors encourage artists of all media to submit their writing (fiction, non-fiction, poetry, prose, essays, comics) and printable black & white fine art. Gigantic Sequins is a print magazine and more information can be found at the above url. Its editors are scattered about the country in Chicago, Houston and Philadelphia, spreading the good word about art and literature the best they can.

****Geoffrey Cruickshank-Hagenbuckle**

Geoffrey Cruickshank-Hagenbuckle is the author of *Nuit Maudit*. He has published in nearly 100 poetry journals from *The Boston Review* to *Verse*. He is the editor of the poetry magazine *Dear Bear* and a staff critic at *The Brooklyn Rail*. His film credits include *Tremors*, and *Finding Forrester*, directed by Gus Van Sant.

****Evan Ross Burton**

Evan Ross Burton is a poet who lives in New York City.

****Leigh Phillips**

Leigh Phillips was just selected as winner of The Mad Hatters' Review innovative fiction prize. Her work has most recently appeared in *So To Speak: A Feminist Journal of Literature and Art*, *Wicked Alice*, and *Gigantic Sequins*. She lives in Brooklyn, teaches in the Bronx for the City University of New York, and writes poems on all the stops in between.

****Kimberly Ann Southwick**

<http://giganticsequins.blogspot.com/>

Kimberly Ann Southwick is the editor in chief and founder of Gigantic Seqins, a literary-arts journal. She lives in Philadelphia and teaches American English Grammar at Rowan University. She writes poetry because she must.

****Christopher Paul Stelling**

<http://www.myspace.com/freedumbmusesick>

Take one look at his road-worn, weathered guitar, and you know that Christopher Paul Stelling is a musician with a story to tell. Stelling has revived a sense of musical storytelling and mastery over his instrument that was thought to be long since forgotten. With a heartfelt voice, dynamic finger-picked guitar stylings, and a songwriting approach that combines folkloric, mythological, and religious imagery, Stelling has forged a style that is all his own, yet hauntingly familiar. He is a Brooklyn-based musician, hailing originally from Daytona Beach, Florida.

Directions:

C/E to 23rd St., 1/9 to 18th St.

Venue is bet. 10th and 11th avenues

Next event:

Tues. Nov. 30

No Tell Books

<http://www.notellbooks.org/>

(Washington, D.C.)

Reb Livingston, pub. and ed.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://welcometoboogcity.com/>

T: (212) 842-BOOG (2664)

<http://itunes.apple.com/WebObjects/MZStore.woa/wa/viewPodcast?id=343169880>

For music from Gilmore boys:

<http://www.myspace.com/gilmoreboysmusic>

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186. **Mairead Byrne**

Re: Attention Span 2010 Now Complete

Sun 24 Oct 2010

Hmm I'm still not seeing my books here. I'm just not getting this third factory thing. Maybe 55 contributions aren't enough?

On Sun, Oct 24, 2010 at 1:36 PM, Steve Evans <[REDACTED]> wrote:

Dear Friends of Third Factory,

Just a quick note to announce that the 2010 edition of "Attention Span" can be consulted in its entirety at

<http://www.thirdfactory.net/attentionspan.html#2010>

You'll find links there to all fifty-five contributions, along with overviews of titles and presses frequently mentioned.

I hope you'll find a moment to have a look and I encourage all readers to consider contributing to the next installment, for which the deadline is projected to be August 15, 2011, with contributions coming on-line between Labor Day and Columbus Day of that year. (If you'd like to be reminded nearer to the deadline, just dorp me a line now.)

Best wishes to all,

Steve

*Associate Professor of English
313 Neville Hall
University of Maine
Orono, Maine 04469*

[REDACTED]

www.thirdfactory.net

--

Mairéad Byrne, PhD
Associate Professor of Poetry + Poetics
Rhode Island School of Design
Providence RI 02903

Office: College Building 420

Phone: [REDACTED]

[REDACTED]

<http://www.whatsleftofheaven.com/>
www.maireadbyrne.blogspot.com
www.couscousonthegrass.blogspot.com

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187. **Jennifer Karmin**

Oct 26: Eileen Myles & Amira Hanafi in Chicago

Sun 24 Oct 2010

Pilot Light:

The Green Lantern Press / Dear Navigator Conversation Series

October 26, 2010

Eileen Myles & Amira Hanafi

7:30-9:30pm

at The Green Lantern Gallery

2542 Chicago Avenue

Chicago, IL

EILEEN MYLES was born in Arlington, MA and moved to New York in ~74. Her *Inferno* (a poet's novel) is just out from orbooks.com. Her essays, *The Importance of Being Iceland* were written thanks to the Warhol/Creative Capital grant. Sorry, *Tree* is her most recent poems. Last spring she received the Poetry Society of America's Shelley Prize. She is Prof. Emeritus of Writing at UC San Diego, she was the Hugo writer in Missoula last year and she'll be Hurst professor at Washington U., St. Louis in Nov. 2010. Read her blog at eileenmyles.com. Also read her dog's blog: mylifebyhank.com. She lives in New York.

AMIRA HANAFI is a writer and artist using variable methods of research and collection to produce documentary objects. Currently, she is working with an assemblage of material collected on a four-month drift in Cairo, Egypt. She is the author of *Minced English*, *Trinities*, and *Forgery* (forthcoming from Green Lantern Press, 2011). Her work has recently been published in *American Letters & Commentary*, *Requited*, and *Matrix*. She teaches at the School of the Art Institute of Chicago. For more info see <http://www.amirahanafi.com>

UPCOMING:

December 2, 2010 - Vanessa Place & Jennifer Karmin

ABOUT PILOT LIGHT:

The writer creates many relationships: with oneself; with one's intimate, immediate, and local communities; and with the writing community at-large (earth/space). Pilot Light brings together writers at varying stages of their career for conversations that cross and explore these different relationships.

Emerging and established writers each read from their own work and then engage in a discussion that creates an intimate space across genre and career status.

Co-presented by Dear Navigator, The School of the Art Institute of Chicago's literary magazine, and The Green Lantern Press. The series is curated by Elizabeth Metzger Sampson.

<http://blogs.saic.edu/dearnavigator/category/fall2010>

<http://press.thegreenlantern.org>

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188. **Nico Vassilakis**

staring

Mon 25 Oct 2010

for distraction, perusal

staring poetics:

<http://staringpoetics.weebly.com/>

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189. **Nate Pritts**

H_NGM_N #11, WOLF FACE & Submissions

Mon 25 Oct 2010

Some new things from H_NGM_N ::

* Issue #11 is live; check it out here :: http://www.h-ngm-n.com/h_ngm_n11/

* Matt Hart's new full-length poetry collection WOLF FACE is now available; check it out here :: <http://www.h-ngm-n.com/wolf-face>

* We start reading full-length submissions for our BK series starting November 1st; details here :: http://www.h-ngm-n.com/s_bmissions/

Thanks so much for yr support.

-Nate

:: Dr. Nate Pritts

:: <http://www.natepritts.com>

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190. **mIEKAL aND**

Re: Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

Mon 25 Oct 2010

Years ago I had a copy of CHAOS by James Gleick which I lent out to someone visiting our community. Well after the person has left I remembered the book & wondered what had happened to it. Didn't find it at the time but some months later I was wandering thru our apple orchard & found the book spread open to a 2 page color spread of chaos fractals which at that point had been decomposed & rearranged by numerous rains, insects & critters chewing on it.

~mIEKAL

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191. **Deborah Poe**

review of Deborah Poe's Elements

Mon 25 Oct 2010

Friends,

I want to share Djelloul Marbrook's lovely review of my newest poetry collection, *Elements*.

<http://www.djelloulmarbrook.com/2010/10/21/poems-that-test-the-limits-of-words/>

Best wishes,

Deborah

www.deborahpoe.com

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192. **Jacqueline Waters**

New pamphlet: BEN LERNER / Leaving the Atocha Station

Mon 25 Oct 2010

A new pamphlet by Ben Lerner is available from The Physiocrats.

Read excerpt / order online: <http://www.thepysiocrats.com/>

Leaving the Atocha Station /// BEN LERNER

// what is a museum guard to do //

Selections from the novel -Leaving the Atocha Station-

21 pp. | 100 copies | \$6

Read excerpt /order online: <http://www.thepysiocrats.com/>

The Physiocrats: a pamphlet press: <http://www.thephysiocrats.com/> | 

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193. **David Hadbawnik**
a question mark above the sun

Mon 25 Oct 2010

<http://habenichtpress.com/?p=550>

or click here <<http://habenichtpress.com/?p=550>>

"*Kent Johnson*'s new book has now been published, despyte the concerted efforts of a cabal of poets, literary estate executors, and lawyers for bigwig publishing houses to keep it from ever seeing the light of day (so to speak). Publisher *Richard Owens* (Punch Press<<http://damnthecaesars.org/punchpress.html>>, *Damn the Caesars <<http://damnthecaesars.org/>>*) must take a goodlie portion of the credit for seeing this project through."...

.....

--dh

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194. **Jesse Glass**
Re: Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

Mon 25 Oct 2010

There's a great shop in Tokyo that sells Edo and Meiji era prints and books and many are water-stained and a bit cool to the touch with a whiff of must about them as if they had been kept in a series of basements from c. 1660 till the day before you see them. Indeed, some of my favorite books have water-damaged from sudden cloud bursts and driving (zaaa zaaa) Kyushu rains--including a Creeley Selected Poems (nice volume) that literally bulges like a show pigeon's snowy breast as it paces in its cage at the county fair waiting for the Judges in the pigeon "All Show" competition to arrive and begin their joyless evaluations. The pages seem to resist opening, but can be coaxed apart if jogged on the knee in the old "shoe-maker" position, to reveal the Creeley poems that continue to fascinate me most, each marked with a slight discoloration close to the gutter of the page, as if part of a face were occluding the light streaming in over the left shoulder of a "hidden" reader present each time I open the volume.

Jess

On 10/21/2010, "Crane's Bill Books" < > wrote:

Jesse,

In New Mexico the glue used in bindings sometimes dries out and turns to dust so that a book comes apart in your hands.

I have some topo maps with wonderful, meandering trails eaten into them by insects.

A few years ago the Center for Contemporary Arts in Santa Fe did a show not of environmentally damaged books but of library books that had been vandalized because of their lesbian/gay content. A group of artists salvaged them and turned them into sculptural artists' books and other kinds of artworks. Quite moving.

Jeffrey

----- Original Message -----

From: "Jesse Glass" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, October 18, 2010 9:54 PM

Subject: Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

It would be great to share some descriptions of the tango between your favorite volume(s) and the environment where you are. Japan is notorious for its foxing frenzies--most of my books have tiny black and brown threads colonizing the tooth of the paper and lichen-like spoors notching away at the typographic landscapes of what I read. I have two notebooks from the 1980's that are crammed full of writing, scribbling out, worthless phone numbers, torn, dog-eared and foxed pages, pages rotting, onion skin-like, sun-burnt, spat-upon, maggot-bitten and palimpsested with white-out and bic reworkings, rain-tortured into rivulets of ink charging crookedly down the cheek of the page from black to blue to gray like the tears of a miraculous icon in a sooty corner of some yellow-walled church where nobody goes but the toothless, squint-eyed, and terminal; books falling to pieces and stinking of ancient sex and Lucky Strikes, and years spent in old winter coats for sale in the bargain bins of the Purple Heart and the Salvation Army. These are the kinds of books that excite my imagination because those old Complete Poes and The Poems of Robert Service tortured into ghostlier shapes, rain-warped into counterweights for mobiles and stables invites my Twombly and Rothco appreciation centers to re-activate, and these are located close to the endorphin sluices of my innermost and most secret self and jam them open, or at least tickle the hell out of them so that my tongue thrusts out to lick the plaster on the wall in joy.

Your descriptions solicited! Jess

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195. **John Perman**

Idiolects of Silence new book by John Perlman

Mon 25 Oct 2010

Available from Room Press, John's Perlman's new book, *Idiolects of Silence*, which explores, the generation, genesis, of forms, the play & the torque, while occasions' issues play on and through.

This book may be obtained in pdf format at [REDACTED]

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196. **Paul Nelson**

Sam Hamill @ Doe Bay

Mon 25 Oct 2010

The SPLAB @ Doe Bay literary series continued on October 31 with Sam Hamill giving a 7PM Reading.

Sam Hamill is the author of more than forty books, including fifteen volumes of original poetry (most recently *Measured by Stone* and *Almost Paradise: New & Selected Poems & Translations*); four collections of literary essays, including *A Poet's Work* and *Avocations: On Poetry & Poets*; and some of the most distinguished translations of ancient Chinese and Japanese classics of the last half-century.

Doe Bay offers a SPLAB discount for people staying at the resort to hear Sam. Contact Doe Bay on-line or call [REDACTED]begin_of_the_skype_highlighting [REDACTED]end_of_the_skype_highlighting. This is a remarkable corner of the planet and the cafe's food is 5 star quality. Did I mention hot tubs? Paul E. Nelson

SPLAB!

C. City, WA

[REDACTED]

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197. **Jeffrey Side**

Interview with me at Fieralingue

Mon 25 Oct 2010

I was pleased to be asked by Anny Ballardini to take part in a series of interviews she's doing with poetry publishers at Fieralingue:

<http://www.fieralingue.it/corner.php?pa=printpage&pid=3461>

Excerpt:

Q: Are there any parameters by which you understand the political correctness of a literary work? Could you please describe them? Could you give some examples based on the books you published?

A: I can't really answer the question, as I don't believe that poetry that thinks of itself as political is of any urgent relevance to the aesthetics of poetry, which has always been my main concern. I assume that some of those poets who write what they call political poetry hope it will have some interest philosophically, if nothing else. Few would expect it to bring about political change. The failure of the high profile and well-supported political protest song "movement" in the USA in the 1960s should be an indication that if such a popular and internationally well-publicised mass movement as that failed, then certainly "political" poetry (avant-garde or otherwise) has little hope of success. Q: With the general economic crisis that has hit not only the U.S.A., what is your forecast on the future of the book? I think the future of printed books will be that they will still be available but for mainly archival purposes, and for collectors of beautiful objects. There may also be a market for them as gifts for special occasions such as weddings, christenings and other rights of passage celebrations. But as a utility, printed books will be used rarely when devices such as Kindle become as ubiquitous and as affordable as digital wristwatches.

<http://www.fieralingue.it/corner.php?pa=printpage&pid=3461>

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198. **Tomás Ó Cárthaigh**

Re: New on Netartery (Writers Gone Wrong)

Mon 25 Oct 2010

Im doing a journal for the Christmas period of poetry and articles for the Cartys Poetry Journal (<http://cartyspoetryjournal.webs.com>) I ran three issues of in Jan, Feb and March of 2010. While they were online and in print through Lulu.com, Im hoping to get a Christmas edition out in hard copy.

What does that have to do with us you say?

Well a few things:

Any poems anyone wants to submit are welcome in English, Irish or Scots.
Any articles on Christmas traditions from your nation
What Christmas / New Year means to you, as a Christian, Jew, Muslim, Aethist
or Pagan or whatever

Send in to [REDACTED] and enclose address that I can post hard copy to!!!!

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199. **Adam Katz**

contact info for Victor Coleman?

Mon 25 Oct 2010

If anyone has an email address for Victor Coleman, please backchannel to me at
[REDACTED]

Thanks!

Adam

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200. **Christophe Casamassima**

***New Title from Furniture Press Books: Anne Ashbaugh, Mythopoiesis
(Poetic Ways of Knowing)***

Tue 26 Oct 2010

Anne Ashbaugh, Mythopoiesis

40 pages / stitched & screen printed

\$10 (S & H included)

In the last few months, Furniture Press Books has shifted directions (slightly), savoring the exciting new methodologies in philosophical literature. Historically, philosophy has sought to explain mythology, describing it as an attempt to make sense of unknown realities. What Anne Ashbaugh practices is a creative work that uses mythology to explain philosophy. In turn, Mythopoiesis critiques eros and psyche from a mythological locus, breaking traditional boundaries and allowing innovativations of philosophizing to flourish.

To read a portion from Mythopoiesis, please visit Anne's page at
<http://furniturepressbooks.com/chaps/ashbaugh/>

from Mythopoiesis

Identity resists differentiation. Yet, exiting the interior labyrinth and entering the exterior maze, a soul necessarily affirms other souls. Plato called this

exterior labyrinth the circular flow that admits the presence of alterity into the boundaries of a soul. For reason's desire, this flow becomes a principle: the soul promises not to contradict itself. When the creative soul promises fidelity to the external world, alterity becomes the soul's fuel. In the strife, the urge to create becomes a generator of freedoms that enables the body to soar. Sexual intercourse incarnates this birth of differentiation. Discourse begets intelligible offspring. Becoming a social self entails transforming the most creative impulse within us into the guardian of others.

Descartes' tragedy consists in a radical confusion of these two energies. Lust for certainty caused him to relinquish the guardianship of self-identity to an external power: he surrendered self-making to a transcendent god innate to the soul only as an idea. The inverted self reverses the process of alterity. The twofold transgression of reason's principles give rise to overwhelming paradoxes: an other, a radically other, appears as an innate, interior principle of the self. The cogito became a factory of evil geniuses.

The monstrosity of this reversal rendered Cartesian thought pornographic. All thinkers who view Cartesian certainty desire it erotically, without love. Like Pasiphae's lust for Poseidon's bull, the philosophical lust for certainty resorts to artificial contortions of the soul, language, and thought in order to captivate the Cartesian god. Like the Minotaur, the Cartesian god must remain in the mind by the sheer allure of the mind's intricate pattern. If the god decides to exit, the cogito crumbles into illusion. To make the mind even more appealing, Descartes divorced it from the body. The eyes might seduce the god into complete love, into physical intercourse with the inquirer. The mind could not witness such a betrayal. Bodies seduce gods just as effortlessly as gods beguile the mind. Wise to this predicament, Descartes hid the body from the god innately captured in the mind. Unwittingly, he engendered a modern Minotaur within rationality. Eroticized certainty burdened each human body with a bull's heavy head.

Epistemologists long to feel the phallic jab of Poseidon's bull. They too appeal to Daedalus' power. Reason must alter its shape so that certainty may penetrate it. Once the practical, constructive energies of the Daedalean power of the soul function at the service of this task, reason becomes a wooden cow: it ceases to be exercised as a desire and it becomes a vessel for knowledge, an empty receptacle where love of wisdom shrivels into sheer appetite for the image of truth. Like the speaker who divorces his words from their sound, the epistemologists attempt to think without desiring.

Descartes' meditations prefigured virtual sex. In an intercourse with a god first doubted through an image of what the cogito would become, and then fiercely acknowledged as an innate idea of that cogito, the soul pleasures itself

alone pretending to share its thrill with another mind. The Meditations function as an epistemological autoeroticism wherein the desire for knowledge indulges in the look of knowledge until it reaches a mental climax that paralyses desire. In Descartes' meditations, Fermat's theorem becomes psychological. There are no whole numbers greater than two. Within the self, alterity is always a proposition to the n-power.

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201. **Jason Nelson**

Heliozoa: digital poetry portal

Wed 27 Oct 2010

All,

Announcing the launch of my netart portal devoted entirely to digital poetry. Heliozoa. It contains dozens of artworks, with descriptions, videos and all manner of gigantiness. <http://www.heliozoa.com> Please do spread these oddities everywhere, everywhere.

more cheers than cheers allow, Jason Nelson

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202. **David Hadbawnik**

Carla Harryman, Patrick Durgin, Poets Theater in Buffalo Oct 29-30

Wed 27 Oct 2010

Buffalo Poets Theater Presents

* *

*A visit from Carla Harryman and Patrick Durgin, in celebration of Kenning Press's publication of the Kenning Anthology of Poets Theater, 1945-1985***

Events:

Presented by UB Poetics:

A Roundtable Discussion on Hannah Weiner in the *Archive, 4th Floor, Capen Hall, UB*

12.30pm Friday, October 29

**

With Patrick Durgin, Robert Dewhurst, Kaplan Harris, and Marta Werner.

AND

Presented by Buffalo Poets Theater in collaboration with Just Buffalo Literary Center

*Big Night, featuring Memory Play** by Carla Harryman, readings by Patrick Durgin and Carla Harryman*

8pm Saturday, October 30

@ Just Buffalo at WNYBAC (Western New York Book Arts Center), 468 Washington Street at W. Mohawk, Buffalo, NY

*

*

Memory Play stars Morani Kornberg-Weiss, Robin Brox, Nava Fader, Tina Å½igon, John Hyland, and Soma Feldmar, and is directed by David Hadbawnik.

Carla Harryman is the author of fourteen books and numerous poets theater plays and texts for performance. Her recent books include *Adornoâ€™s Noise*(Essay Press, 2008), *Open Box* (Belladonna, 2007), *Baby* (Adventures in Poetry, 2005), and *Gardener of Stars* (Atelos, 2001). Current performance works have emphasized polyvocal text, bilingualism, choral speaking voices, and music improvisation and have appeared in the United States, Canada, and Europe. She is a co-author of *The Grand Piano*, a multi-authored serial work that locates its project in the San Francisco Bay Area writing scene between 1975-1980; a co-editor of *Lust for Life: The Writings of Kathy Acker*(Verso, 2006); and the editor of a forthcoming special issue of *The Journal of Narrative Theory* focusing on non/narrative. A selection of readings and responses to her work is featured in the most recent issue of *HOW/2*. She serves on the faculty of the Department of English Language and Literature at Eastern Michigan University and on the MFA faculty of the Milton Avery School of the Arts at Bard College.

Patrick F. Durgin teaches cultural studies, literature and writing at the School of the Art Institute of Chicago. His latest publications include a hybrid genre collaboration with Jen Hofer, *The Route* (Atelos, 2008), and essays on â€œpost-ableistâ€ poetics in *Contemporary Womenâ€™s Writing* and the *Journal of Modern Literature*. He is concluding work on a book in the Chain Links series as well as a play entitled *PQRS: A Drama*. He edited the selected works of Hannah Weiner--*Hannah Weinerâ€™s Open House*--as well as the online edition of her *Early* and *Clairvoyant Journals*.

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203. **Sharon Mesmer/David Borchart**

Re: Poetry speed ...

Wed 27 Oct 2010

Oh my freaking goddess I can finally see it!!!! Yay!

On Oct 24, 2010, at 6:33 PM, amy king wrote:

Our website speed, Esque, has dramatically improved!!

<http://www.esquemag.com/>

Enjoy,

Amy

Now That's WAC

+ <http://wearechampion.blogspot.com/2010/08/amy-king.html>

Amy's Alias

+ <http://amyking.org/>

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204. **derek beaulieu**

new from NO PRESS Fall 2010

Wed 27 Oct 2010

Autumn 2010 has brought a plethora of new titles from No press. The press is proud to announce new titles of conceptual, concrete and contemporary poetry -- and a new micro-magazine of books review by poets and critics!

PAUL WILLIAM ZITS's MASSACRE STREET

Massacre Street is a poetic engagement with the primary documents around the Frog Lake Massacre. Published in an edition of 70 handbound copies (35 of which are for sale).

\$4.00

*

BOB COBBING's WIRE & FORK

A previously unpublished suite by visual poetry maestro Bob Cobbing. Created in September 1992, WIRE & FORK was recently discovered and is published in an edition of 50 handbound copies (of which 25 are for sale).

\$4.00

*

ROBERT FITTERMAN & STEVE GIASSON's DIRECTIONS

For Les Fignes Press's fundraising auction, Fitterman offered something called "Not A Thing;" an offer to collaborate on a conceptual text. Giasson won the bid and together they came up with a text titled Directions where they chart out the various ways to get from Fitterman's apartment to Giasson's . car, ship, plan, bicycle and more. Published in an edition of 60 handbound copies (30 of which are for sale), each copy has handcut BFK Rives covers.

\$8.00.

*

NATALIE SIMPSON's SMASH SWIZZLE FIZZ

Smash Swizzle Fizz is composed entirely of the names of mixed drinks, creating a swirling delirious concoction of unanchored proper names. Published in an edition of 60 handbound copies (30 of which are for sale), each copy is bound into hot-pressed bar napkins.

\$5.00

and just released!

THE MINUTE REVIEW

A new leaflet journal, this 4-page review features reviews of currently available books of poetry and fiction by contemporary poets and critics. Published periodically, subscriptions are available for \$1 per issue.

#1 features review of Emily Carr (by Erin Wunker), Heimrad Backer (by derek beaulieu) and Oana Avasilichioaei (by Gregory Betts)

#2 features reviews of M.NoubeSe-Philip (by Gregory Betts), Kevin McPherson Eckhoff (by Nikki Reimer) and Helen Hajnoczky (by derek beaulieu)

**

To order any of the above, or for inquiries, please contact:

derek beaulieu



<http://derekbeaulieu.wordpress.com/>

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205. **amy king**

THIS FRIDAY @ Stain -- Drysdale, Lepson, Reid, Schiavo & Sharif!

Wed 27 Oct 2010

~ Carla Drysdale, Ruth Lepson

STAIN OF POETRY -- A READING SERIES

~ Carla Drysdale, Ruth Lepson, Rick Reid, Michael Schiavo, & Solmaz Sharif

7 PM on October 29 @ Goodbye Blue Mondayâ€™ Bushwick, Brooklyn

with

Carla Drysdale was born in London, Ontario and was educated at Ryerson university in Toronto as well as Sarah Lawrence College in New York. Her poems have appeared in Canadian and US journals, including the Literary Review of Canada, Canadian Literature, the Fiddlehead, Global City Review, The Same and LIT. She has won several fellowships to the Virginia Center for the Creative Arts, where she collaborated with Pulitzer-prize winning composer David Del Tredici, who set her poem, â€™New Yearâ€™s Eveâ€™ to music. She recently relocated from NYC to Geneva, Switzerland, where she works as a public radio journalist. Her first book of poems, Little Venus, is being published in October by Torontoâ€™s

Tightrope Books.

~

Ruth Lepson is poet-in-residence at the New England Conservatory of Music & has been collaborating with musicians in recent years & is also trying to write songs lately. She has 3 books of poetry, published by Alice James Books & blazeVOX, & she edited Poetry from Sojourner: A Feminist Anthology, pub by the University of Illinois. Her poems have been in Carve, Shampoo, EOAGH & lots of other mags. Recently she wrote an article about poets John Wieners & Gerrit Lansing for Jacket magazine. She used to organize poetry readings for Oxfam America and work on magazines. She lives in Cambridge.

~

Rick Reid is a writer and conceptual artist. His book to be hung from the ceiling by strings of varying length was put out by Akashic books.

~

Michael Schiavo's poetry has appeared in can we have our ball back?, Forklift, Ohio, LIT, Fou, Sixth Finch, La Petite Zine, The Hat, The Awl, CUE, and The Normal School. He lives in Vermont and blogs occasionally at The Unruly Servant.

~

Born in Istanbul to Iranian parents, Solmaz Sharif holds a BA in Sociology and Women of Color Writers from U.C. Berkeley and an MFA in poetry from New York University. Her work has appeared or is forthcoming in jubilat, Diagram, Witness, and PBS's Tehran Bureau. Between 2002-2006, Sharif studied and taught with June Jordan's Poetry for the People. She is the managing director of The Asian American Writers' Workshop.

~

at

Goodbye Blue Monday
1087 Broadway
(corner of Dodworth St)
Brooklyn, NY 11221-3013
[REDACTED]

J M Z trains to Myrtle Ave
or J train to Kosciusko St

~

Hosted by Steven Karl, Erika Moya & Christie Ann Reynolds

<http://stainofpoetry.com/>

~

Now That's WAC

+ <http://wearechampion.blogspot.com/2010/08/amy-king.html>

Amy's Alias

+ <http://amyking.org/>

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206. **Paul Nelson**
Innovative NW Poets

Wed 27 Oct 2010

<http://rattapallax.org/blog/2010/northwest-poet/>

from the introduction: "When I was asked by Rattapallax editor Flavia Rocha to curate a selection of West Coast poets, there were several facets of this project that I considered a given. First, I wanted to limit the poets to the Northwest, a region with which I am more familiar than parts south. While Flavia mentioned a desire for recordings of the poets reading their own work, I knew that I would also want to conduct interviews with them, as I had missed participation in that art form, something I had extensive experience with during my 26 years in radio. I also knew that I would be interested in innovative poets..."

Poets included:

C.E. Putnam Carletta Carrington Wilson Dan Raphael Emily Kendal Frey Erin Malone John Olson Maged Zaher Mary Paynter Sherwin Paul Nelson Roberta Olson Sarah Mangold Thank you Rattapallax for this opportunity.

Paul Nelson
Seattle, WA
Paul E. Nelson

SPLAB!
C. City, WA


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207. **Jesse Glass**

Re: Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

Wed 27 Oct 2010

I once had a SIGNED COPY of HOTEL LAUTREAMONT stuffed in my coat pocket as I negotiated the post-midnight streets of Milwaukee on a snowy evening years and years ago. I had hammered back one too many of my favorite drinks at my next-to-favorite WATERING HOLE, and all I can remember was singing "Full Fathom Five" from the Tempest all the way across the Locust Street Bridge. Well, I announced my arrival to no one at my ratshit digs, throwing my coat in one corner and my self in the other. The next morning I searched my nominally furnished palace for said volume to no avail, Later that day, I found it about 1/4 of a mile away face down in a pile of slush on the now sun-radiant route to my sweetly crumbling abode. The spine had absorbed the smell OF THE GREAT OUTDOORS, the pages were sweating dark, clinkered water (Wisconsin road juice) and coming apart as I turned them slowly, gingerly supporting the volume with one gloved hand (brown), and turning, and peeling apart with my other, gloveless, smoothly pale hand. The back pages had assumed the appearance of an intricate, scaling palimpsest of word layered over sentence, sentence (almost geologically) striated, against the thicker paper

of the BACK COVER. Indeed, the mechanical gatherings of the pages cohered in "chunks" of text, if you will, some of which seemed to be in the process of curling as they dried--during my prolonged contemplation--and others seemingly drawing even more moisture from the depths of the binding through capillary action, signaled by a significant darkening of the page. I leaned against a nearby wall to turn this ARTIFACT over and over in my hands, as if I were engaged in one of the more modern schools of SADO. After appreciating the RUIN of my book--which I had purchased at a not inconsiderable sum, given my financial situation at the time--and holding it up against the obnubilous sun to better appreciate the variety of dips, curves, and other sculptural attributes that it had attained during the previous 15 hours or so of neglect, I thought to dig for the signature of HE WHO HAD SIGNED THE VOLUME, and found that the inked salutations had formed a gray-green VINE of leaf-like cursive bleeding into itself and drying with the very application of my BREATH. Jess

On 10/25/2010, "mIEKAL aND" <[REDACTED]> wrote:

Years ago I had a copy of CHAOS by James Gleick which I lent out to someone visiting our community. Well after the person has left I remembered the book & wondered what had happened to it. Didn't find it at the time but some months later I was wandering thru our apple orchard & found the book spread open to a 2 page color spread of chaos fractals which at that point had been decomposed & rearranged by numerous rains, insects & critters chewing on it.

~mIEKAL

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208. **ART ELECTRONICS**

Caterina Davinio's latest book *Serial Phenomenologies*

Thu 28 Oct 2010

please circulate

!! Caterina Davinio's latest book *Serial Phenomenologies*, with parallel English text. Limited edition: don't miss it! *Journals and reviews, public archives and libraries, universities, etc., can ask for a free copy by writing to: [REDACTED] (we have a very limited number of copies) To order on line: <http://www.campanottoeditore.com/contattaci.php>

Poems 2000-2008 with critical note by David W Seaman, who collaborated in the translation, and afterword by Francesco Muzzioli, one of the most relevant Italian experts of avant-gard, and professor at University I of Rome.

Caterina Davinio, *Fenomenologie seriali (Serial Phenomenologies)*, Campanotto Publisher, Pasian di Prato - UD, 2010 (Price :12 Euro).

Caterina Davinio. Poet, writer, new media artist. Graduated in Italian Literature in Rome, 1981. Pioneer of computer poetry in 1990. Among her publications: *Color Color* (novel, 1998, finalist Feronia Prize); *Techno-Poetry and Virtual Realities* (It - Engl., essay, 2002), *Serial Phenomenologies* (poems, 2010). Her works - poems, digital art, texts about new media art - have been included in international anthologies, books, catalogues and reviews. Her multimedia work - she created in 1998 Italian Net-poetry - has been exhibited in many countries, several times in the Venice Biennale and collateral events, where she collaborated also as curator. Other exhibitions: Athens Biennial (2007), Biennale of Sidney (Online Venue 2008), Biennales de Lion (1999 and 2007). For extensive info see: <http://xoomer.alice.it/cprezi/caterinadav.html> e-mail [REDACTED] Studio: [REDACTED] Art Electronics Italia

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209. **Catherine Daly**

LA: LMU's Bellarmine Forum on Feminist Art & Activism continues

Thu 28 Oct 2010

Thursday, October 28

*

9.25-10.40am | Ahmanson 1000*

Women Who Teach Art for Social Change

Four Los Angeles women discuss how they use the knowledge and expertise of their art to change the lives of kids and, in turn, take steps to transform society. Professor Chuck Rosenthal, Department of English, chair

Panelists: Sherry Jason began studying ballet at the age of 4, and at the age of 11 she began teaching ballet to neighborhood children for fifty cents a class in her parent's garage. Even then, it was her firm belief that classes in the Arts should be provided free for those children whose parents could not afford to pay. Ms. Jason performed as a soloist with Ballet Concerto and has continued her teaching for over 50 years.

Graduating from UCLA with a BA in Psychology, she received her Juris Doctor from Southwestern University School of Law. In 1975, Ms. Jason was sworn in as a member of the State Bar of California in private ceremonies by the Honorable Consuelo Marshall (now a member of the Federal Bench). Ms. Jason joined the Los Angeles County Public Defender's Office Juvenile Division in 1977. It was there that she met her husband and partner of 33 years, Bob Jason. Describing herself as an "Attorney at Law/Ballerina at Heart," Sherry and Bob

Jason created Ballet for Topanga in 1979, and together produce The Topanga Nutcracker Ballet now in its 30th season. Through their experiences in the Juvenile Justice System, Sherry and Bob formulated a philosophy on the nature of delinquency, intervention and prevention.

In 1983, the Jasons used all their savings and borrowed from friends and family to create the Downtown Dance Studio/L.A. Fringe Theatre to be the artistic home to our community's most impoverished children. City Hearts was created in 1984 to provide FREE classes to Skid Row, inner city, and at-greatest-risk children. Now celebrating 25 years, City Hearts has provided quality Arts education to over 27,000 children.

As an advocate and instructor in the Arts arena for over 46 years, and as an attorney and defender of children's rights for over 30 years, Sherry Jason is uniquely qualified to create, direct and implement City Hearts' innovative programs of prevention.

Utilizing her extensive dance background, Ms. Jason choreographed a segment on Jane Seymour's "Medicine Woman" TV series and has been interviewed regarding City Hearts' award-winning programs by NBC Nightly News and featured on CBS, CNN and other local and international news programs including Oprah. City Hearts has been named to the President's Committee on the Arts & Humanities and been honored by the Sesame Street Parents Magazine and the Children's Television Network as an inaugural recipient of the "Sunny Days Award." In 2008, Ms. Jason helped to write the Standards/Foundations for Dance Education for 3/4 Year Olds for the California Department of Education.

Keren Taylor, founder and Executive Director of WriteGirl, has been active as a community leader for more than 15 years. She has edited and designed dozens of anthologies and has served as publisher and editor of all of WriteGirl's award-winning books. Passionate about helping women and girls, Keren has conducted hundreds of creative writing workshops for youth and adults, and has led staff development workshops for the California Paraeducators Conference, California School-age Consortium, California Department of Education, Los Angeles County Office of Education, LA's BEST and the New York Partnership for After School Education, among others. Keren has been selected to serve as a Community Champion and facilitator for the Annenberg Alchemy Program and is a popular speaker at conferences and book festivals nationwide including the Association of Writing Programs (AWP) Annual Conference, BOOST Conference, Los Angeles Times Festival of Books and Guiding Lights Festival. Keren is the recipient of numerous awards and accolades, including the President's Volunteer Call to Service Award, Business & Professional Women's Community Woman of Achievement Award,

Soroptomist International's Woman of Distinction Award, commendations from Los Angeles Mayor Antonio Villaraigosa and others.

Erin Cottrell is an award winning actress best known for her performance in Michael Landon Jr.'s, *Love Comes Softly* series as well as being the new Caroline Ingalls in Disney/ABC's *Little House on the Prairie*. She has had an extensive career in film and television including guest lead appearances on *E.R.*, *CSI:NY*, *Cold Case*, *Medium*, *NUMB3RS*, *Ed*, and *Stranger's With Candy*, as well as reoccurring characters on *All My Children* and *The Guiding Light*. Her film credits include *Legally Blonde 2*, *Love's Abiding Joy* and *Faith of My Father's*, (the film based on John McCain's biography.) Most recently she was seen alongside Jason Alexander and Christopher Lloyd in the NBC mini-series, *METEOR*.

When Erin is not filming she is teaching. Since 2002 she has been a proud teacher for the nonprofit organization, *City Hearts: Kids Say Yes to the Arts*. She has taught jazz, hip hop, musical theatre, Shakespeare, black and white photography and acting to the at risk youth of East LA and Oxnard, bringing the arts into vastly under-funded areas. Her love of teaching underprivileged youth stems from her work in London at the *Young Vic Theatre*, where she was a performance intern. There she had the opportunity to run a summer program with at risk high school students to create dramatic pieces about their lives in the city. She feels fortunate to be able to be directly involved in the lives of her students and to offer them a new kind of self-expression and sense of confidence that they would otherwise not be exposed to. The children that she has had the opportunity to work with have deeply touched her life and improved her understanding of the power of the arts more than she could have imagined. Erin is also a member of *The New Hollywood*, an elite group of female performers focused on supporting women in the arts. Each year they raise and donate thousands of dollars to charities throughout the world supporting children in need and arts education.

Einat Metzl...

1.35-3 pm | Ahmanson 1000

Student You-tube Competition

Short digital films made by LMU students on the theme of "Imagining Equality" will be screened and prizes given.

Sponsored by the Office of Student Affairs.

4-5 pm | Marymount Institute UH 3000

Afternoon Tea: Women in Theater

A panel and conversation with Pulitzer Prize winning playwright Beth Henley; Ellen Geer, artistic director of the Theatricum Botanicum; Amy Madigan, actor; Velina Houston, playwright.

Panelists:

Beth Henley is an American dramatist and actress. She received the Pulitzer Prize for Drama in 1981 for her play, *Crimes of the Heart* (1978).

Velina Hasu Houston has written over thirty plays, including fifteen commissions, internationally produced at Manhattan Theatre Club, the Old Globe Theatre, George Street Playhouse, Pittsburgh Public Theatre, Negro Ensemble Company, Smithsonian Institution, Whole Theatre (Olympia Dukakis, producer), Syracuse Stage, Odyssey Theatre Ensemble, and others including in People's Republic of China, Japan, Singapore, and Malaysia. She has been awarded fellowships from Japan Foundation, Rockefeller Foundation (twice), California Arts Council, and The Sidney F. Brody Foundation; as well as being honored by Sidney Poitier and American Film Institute and the Pinter Review Prize for Drama. Current projects include *The DNA Trail*, Silk Road Theatre Project in association with the Goodman Theatre; the world premiere of *Calligraphy*, Playwrights' Arena at LATC, November 2010; and the Japan premiere of *Calling Aphrodite* August 2011. Houston is Associate Dean of Faculty, Professor of Theatre, Resident Playwright, and creator and Director of the Master of Fine Arts in Dramatic Writing, University of Southern California School of Theatre.

Amy Madigan

7.30-8.30 pm | Ahmanson 1000

Keynote address and reading by Carolyn Forché

Poet, winner of the Yale Younger Poets Prize, a Guggenheim Fellowship and a Lamont Award, Forché was a journalist for Amnesty International in El Salvador and served as Beirut correspondent for NPR's "All Things Considered." Her books include *Gathering the Tribe*, *The Country Between Us*, *The Angel of History*, and *Against Forgetting: Twentieth Century Poetry of Witness*.

Forché will be introduced by Celeste Fremon, an award winning freelance journalist, and the author of *G-Dog and the Homeboys* and the upcoming, *An American Family*. She is the creator and editor of *WitnessLA.com*, a Senior Fellow for Social Justice/New Media at the Institute for Justice and Journalism, an adjunct professor at the USC Annenberg School of Journalism, and a Visiting Lecturer at UC Irvine where she teaches literary journalism as it relates to social justice.

Friday, October 29

10-11.50 am | Ahmanson 1000

Lifting Oppression as We Climb: Black Women Artists and Activism

Scholars who specialize in African cultures and history will discuss ways in which African women have used art to instigate social change. Professor Cassandra Veney, Department of Political Science, chair

Panelists: "Women Saving the World: One Reality at a Time" Sherry Simpson-Dean is the executive director of the United Nations Pasadena/Foothills as well as a producer committed to civil liberties and human rights. Her latest film, *Amandla!: A Revolution in Four-Part Harmony*, earned high esteem at Robert Redford's Sundance Film Festival achieving the dual distinction of the Audience Award and the Freedom of Expression Award in 2002.

"Dressed UP" Marcia Kure, Nigerian painter, graduated with a B.A from the University of Nigeria, Nsukka in 1994. Kure has attended art residency programs in Germany and the United States and has participated in many solo and group exhibitions. Kure's art was included in the Multichoice Africa "African Artists of the Future" calendar in 2002, and a body of her work depicting each year of Nigerian singer Fela's life was included in last year's Fela Project at the New Museum of Contemporary Art, New York.

Nkiru Nzegwu, artist curator, and poet, is the current Chair of Africana Studies at Binghamton University. Dr. Nzegwu has introduced unique courses at Binghamton University such as Philosophy of Orisha Worship and Hip-Hop I and II. Among Dr. Nzegwu's areas of expertise are African aesthetics, philosophy, African feminist issues, and multicultural studies in art.

1-2.50 pm | Ahmanson 1000

Women in Hip Hop Panel

Evelyn McDonnell, chair Panelists: Angie Colette Beatty, a vegan/feminist/scholar/activist and social entrepreneur, has facilitated media literacy education and writing workshops at national conferences and youth facilities for more than a decade. She holds a BS in Psychology from Delaware State University (1997), and attained her PhD in Communication from the University of Michigan in 2005. Angie received both a Kramarae Outstanding Dissertation Award from the Organization for the Study of Communication, Language & Gender and Foote Distinguished Dissertation Award from the Department of Communication Studies at the University of Michigan in 2006 for her work on power and Black women and girls' aggression in hip hop culture, and her work, "What Is This Gangstressism in Popular Culture?" appears in the anthology *Next Wave Cultures: Feminism, Subcultures, Activism* by Anita Harris (2008).

The (SIS)TEM is a collective of female emcees, producers, vocalist, and Djs, co-founded by Aceyalone and DVS 1, from the legendary Project Blowed in Los Angeles. DVS 1 created and hosted a hip hop show respectively named, "Female Perspective." Being a female emcee she saw that on the main stream, as well as the underground, women weren't getting their just due. She decided to organize an event show-ing off the ladies' talent. By the time she reached the second one the roster for performers doubled. This prompted the idea to create an album of all female emcees because apparently there was an untouched fan base out there for it. "We never knew there were so many hungry, motivated driven women all on the same grind". You can call it "the female Wu-Tang". The (SIS)TEM is about 7 Core Members (all solo artists) and a host of about 15-20 affiliates, all coming together to push one goal; For women to gain the respect they deserve on the mic. The (SIS)TEM came about during a time when Hip Hop is starving for feminine energy. These women are definitely filling the void with quality music.

4-5 pm | University Hall East Atrium

"Dust of Gold" - Performance by Elia Arce

Elia Arce is an internationally known Costa Rican artist and cultural activist who works in a wide variety of media, including performance, experimental theater, film/video, spoken word and installation.

Hosted by Ruben Martinez, Fletcher Jones Chair of Literature and Writing

"Dust of Gold" is an interactive installation project for Bellarmine Forum 2010 at Loyola Marymount University based on the "Alfombras de Aserrín" or street carpets of sawdust made for Easter in Guatemala, a tradition with roots solidly in Mayan culture dating back to long before the Spanish arrived. The colorful and fragrant use of carpets of pine needles, flowers and other natural elements has its beginnings in the Mayan custom of creating pathways for kings and priests to walk upon when entering ceremonial locations and for use in sacred spaces. A ritual performance art piece honoring the Tongva ("people of the earth") tribes that inhabited this region before the arrival of the Europeans, will take place the last evening of the forum. I am already consulting with Tongva leaders in order to make sure I am respectful of their ways. "Dust of Gold" is the result of the fusion of traditional and contemporary art forms. This carpet welcomes the Golden Era, which starts at the end of the Mayan calendar in Dec. 2012. And symbolically envisions the coming together of the Mayan and Aztec nations for the future of the cosmos. The design that I have created is based on the Mayan calendar round made up of two cycles and the number 0. The outer ring represents 18 months of 20 days each and 1 month of 5 days, which equals 365 days. The inner golden ring represents 13 numbers that repeat themselves endlessly within a 20-day cycle, represented here by the

outer golden ring. And the image at the center is the Mayan symbol for the number 0, which represents the "navel of the world" from where the sacred tree springs: the beginning of all things. This is where the final performance will most likely take place.

Reception 5-7 pm

5-7 pm | Thomas P. Kelly, Jr Student Art Gallery

"The Purpose of Being" - Opening Reception for the LA artists/activists and LMU collaborators

Curator Ronald Lopez from the 18th Street Arts Center and LMU Faculty Liaisons Jane Brucker and SaeRi Cho Dobson

The exhibition participants for The Purpose of Being at Loyola Marymount University include:

Selected LMU students led by Amitis Motevalli, Arzu Arda Kosar, Elana Mann + Vera Brunner-Sung, Jane Brucker, Kristin Ross Lauterbach + Christina Lee Storm, Ofunne Obiamiwe and SaeRi Cho Dobson.

The Purpose of Being, which will run simultaneously with Harmony Reverberates Optimism (HRO). The HRO exhibit will be held at Jaus Gallery (1943 S. Westgate Ave., Los Angeles, CA 90025). Each exhibit focuses on women and their efforts to create social change through their art form. Both exhibits exercise social criticism at its highest form through, not only aesthetically pleasing work, but art that provokes dialogue and pushes boundaries; art that is active and penetrates society in such a way that it promotes itself fiercely and unapologetically. Artists involved push the limits and blur the line between activist and artist.

The two exhibits will coexist as a dialogue with one another. Harmony Reverberates Optimism was originally exhibited at McNish Gallery, Oxnard College and now becomes the precursor to its evolved counter part and "action" show, The Purpose of Being. The original exhibit will be shown in its entirety at Jaus gallery. The intention of The Purpose of Being takes the ideas from the Harmony show a step further as it becomes the "action" of Optimism. Each artist will "activate" selected students from Loyola Marymount University and collaborate on new social interventions that will lead to new discussions and art works exhibited during the Bellarmine Forum.

6 pm | Laband Art Gallery

Kim Abeles: Art and Activism

Artist's Gallery Walkthrough; Kim Abeles

LA artist Kim Abeles mines the urban environment with a great sense of curiosity. She incorporates both conventional and unorthodox media-from using

smog particles to quilting with trash-to explore broad social topics. In her own artistic practice and community collaborations, she uses metaphors and humor to bring our attention to crucial issues such as pollution, gender roles, civil rights, and even traffic.

Abeles was born in Richmond Heights, Missouri in 1952. She received her BFA from Ohio University and her MFA from University of California, Irvine. The Smog Collector series brought her work to national and international attention in the art world, and mainstream sources such as Newsweek, National Public Radio, CBS Evening News, and The Wall Street Journal. She continues to exhibit internationally, including recent projects in Vietnam, Thailand, Czech Republic, England, and China. She represented the U.S. in both the Fotografie Biennale Rotterdam and the Cultural Centre of Berchem in Antwerp.

Reception 5-7 pm | Dunning Courtyard

7.30-8.30 pm | Murphy Recital Hall

Video installation and performances curated by Ellina Kevorkian

Ellina Kevorkian MFA, Claremont Graduate University. Kevorkian has had solo exhibitions in Los Angeles with the Mark Moore Gallery and Western Project. In 2007 Kevorkian was included in the Southern California Council of the National Museum of Women in the Arts-sponsored retrospective Multiple Vantage Points: Southern California Women Artists, 1980-2006. More recently, she was included in Girly Show: Pin-ups, Zines & the So-Called Third Wave and the forthcoming Separation Anxiety, both at the Wignall Museum of Contemporary Art. Her Black Lace Project can be seen at the Central Utah Art Center (CUAC) in fall 2010. Curatorial projects include Violet Against Women: Confronting Notions of the Feminine, an evening of performance art and video at Loyola Marymount College and re-: (un)historical documents, a group exhibition at the Guggenheim Gallery at Chapman College.

ON THURSDAY, OCTOBER 28, T H E T H I R D A R E A P R E S E N T S * *

*Deborah Bogen, Katherine Hastings & Keetje Kuipers * PLEASE NOTE TIME & PLACE: THIS PERFORMANCE WILL BE HELD AT 6:00 P.M. IN LOYOLA MARYMOUNT UNIVERSITY'S MARYMOUNT INSTITUTE ON THE THIRD FLOOR OF UNIVERSITY HALL (See below for a link to a map of campus). And you may want to make an extended night of it—immediately after our reading, at 7:30 p.m., stick around to see Carolyn Forché deliver her keynote address and reading for LMU's annual Bellarmine Forum, which focuses this year on Women's Art and Activism.

Deborah Bogen's three prize-winning works are *Let Me Open You a Swan*(Elixir Press Antivenom Prize 2009), *Landscape With Silos* (Texas Review Press XJ Kennedy Poetry Prize 2006) and *Living By the Children's Cemetery* (ByLine Press Chapbook Prize 2002.) Her poems and reviews

appear in such spots as *Ploughshares, The Iowa Review, The Gettysburg Review*, *Crazyhorse, The* *Georgia Review, New Letters*, *Poetry Daily* and *Verse Daily*. Her poem "Driving Home Trying Not to Change the Station" was chosen by Patricia Smith as one of the twenty "Best of Net" for 2010.

**

Katherine Hastings is the author of *Updraft* (Finishing Line Press 2010); *Fog and Light* (forthcoming from Ahadada Press); and *Sidhe* (dPress 2006). Her poems have been published widely in journals and anthologies, including *The Comstock Review*; *Rattle*; *CALYX*; *Parthenon West Review*; Golden Handcuffs Review *and others. She hosts *WordTemple* on Santa Rosa, CA's NPR affiliate, KRCB FM, and is curator of the WordTemple Poetry Series in Sonoma County (more info at www.wordtemple.com.)

**

*Northwest native **Keetje Kuipers** spent* seven months of solitude in Oregon's Rogue River Valley, as the Margery Davis Boyden Wilderness Writing Resident <<http://www.johndaniel-author.net/mdb-res.php>>, to complete work on *Beautiful in the Mouth *(BOA 2010), which was awarded the 2009 A. Poulin, Jr. Poetry Prize. Look for these poems in *Prairie Schooner<<http://prairieschooner.unl.edu/>>, West Branch <<http://www.bucknell.edu/WestBranch/>>, Willow Springs, *and*AGNI, *or listen to her read her work—nominated four years in a row for a Pushcart—at the online audio archive From the<<http://www.fishhousepoems.org/>>Fishhouse. Keetje has taught writing at the University of Montana and is currently a Wallace Stegner Fellow at Stanford.

Doors open 5:45 p.m. / Reading begins at 6:00 p.m.

\$5 donation recommended. Come early for canapés and assorted beverages.

Location: Marymount Institute for Faith, Culture, and the Arts
University Hall, 3rd Floor
1 LMU Drive
Loyola Marymount University
Los Angeles, CA 90045-2659
Phone: XXXXXXXXXX

www.lmu.edu/libraries_research/marymountinstitute.htm

Parking is available on the lower levels of University Hall. It is the first building on your right when you drive into the gate. You can download a map here: http://www.lmu.edu/resources/Campus_Maps.htm

and it's wise to allow about 20 minutes for parking, etc.

On Thursday, November 18, back at Frank Pictures Gallery: Mark Irwin, Judith Hall, Vanessa Place and Barry Schwabsky. That night, doors will again open at 7:15 (come for nibbles, vino!) and the reading will begin at 8:00 p.m.

Thanks to Gail Wronsky and Theresia de Vroom for so graciously offering the institute for this reading. It promises to be an amazing night, all in all!!

For a taste of the series, see our feature on www.poetry.la

Continuing affection and warm thanks to Pharmaka, now closed, for mounting this poetry reading series, and to Laurie Frank, for so graciously inviting us to continue . . .

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210. **Francesco Levato**

New Title from Marick Press: Francesco Levato, Elegy for Dead Languages

Thu 28 Oct 2010

Marick Press is pleased to announce the publication of "Elegy for Dead Languages," a new collection of poems by Francesco Levato. "Elegy for Dead Languages" features the much-acclaimed long poem "War Rug," which is also a cine-poem of the same title and was an Official Selection of the Zebra Poetry Film Festival in Berlin and an Official Selection of the Potenza International Film Festival.

REVIEWERS SAY:

"Francesco Levato's powerful documentary, 'War Rug'--like Eliot Weinberger's 'What I heard about Iraq' before it--detains the language of the perpetrators of global military aggression and redeploys it to indict them. From J.C. Penny catalog copy to counterintelligence manuals and autopsy reports, War Rug is a fierce yet unfortunate reminder of the absolute horrors of our age." --Mark Nowak, author of 'Coal Mountain Elementary'

In the poem "War Rug," which was published by Broadsided last June, Chicago poet Francesco Levato explores the reality of living under a constant state of emergency, referencing the Department of Homeland Security's color-coded advisory system in juxtaposition with other common crisis shorthand. "Code Blue: no breathing / no heartbeat," he writes. --Poets & Writers

ABOUT THE AUTHOR & BOOK:

Poet, translator, and new media artist Francesco Levato is the author of three books of poetry: *Elegy for Dead Languages*; *War Rug*, a book length documentary poem; and *Marginal State*. He has translated into English the books of Italian poets Tiziano Fratus, *Creaturing*, and Fabiano Alborghetti, *The Opposite Shore*. His work has been published internationally in journals and anthologies, both in print and online, including *Drunken Boat*, *The Progressive*, *Versal*, and many others. His cin&eacutepoetry has been exhibited in galleries and featured at film festivals in Berlin, Chicago, New York, and elsewhere.

<http://www.marickpress.com/index.php/?elegy-francesco-levato>

This collection of poetry (Marick Press, October 2010, ISBN 13: 978-1-934851-25-8, 92 pages) is available for review from Marick Press at your request.

To request a copy, schedule a reading, or interview the author, please contact Lauren Rachel at [REDACTED] or e-mail publisher Mariela Griffor at [REDACTED].

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211. **John Latta**

Re: Attention Span 2010 Now Complete

Thu 28 Oct 2010

This message is in MIME format. The first part should be readable text, while the remaining parts are likely unreadable without MIME-aware tools.

---745680382-13433840-1288282984=:8898

Mairead,

It's a terribly flaw'd system, that "collectively drawn map of the field." And is used rather baldly by some--such as Ron Silliman--as a kind of yearly "best of" list. Resulting, through a kind of pre-op sychophancy and winning cherry-picking, in a severe narrowing of the field.

The open invitation by Steve Evans here is somewhat misleading, too. I didn't contribute this year because--even after diligently providing comment'd lists since 2003--I didn't receive the deadline reminder this time around. Noticing this at the point when Evans *start'd* posting the lists, I wrote to him (13 September 2010), and received no reply. In the intervening year, I had, at Isola di Rifiuti, post'd Kent Johnson's fine piece titled "The Question of Attention Span (At Bourdieuan Angle)" with my own sharp grouse attach'd. I can only assume that Evans--as I wrote him at the time--will "brook no quarrel with [his] methods." That is to say, the list is less innocent than it appears: criticism results in dismissal, tout court. Which is, in my book, less the sign of a community service, than that of a power ploy.

That said, I'd encourage *everybody* to prepare an Attention Span list for next year. Send Evans a note asking to be reminded in advance of the August 15 deadline. And read Johnson's percipient piece:

<http://isola-di-rifiuti.blogspot.com/2009/12/kent-johnsons-question-of-attention.html>

All best,
John

On Sun, 24 Oct 2010, Mairead Byrne wrote:

Hmm I'm still not seeing my books here. I'm just not getting this third factory thing. Maybe 55 contributions aren't enough?

On Sun, Oct 24, 2010 at 1:36 PM, Steve Evans <[REDACTED]> wrote:

Dear Friends of Third Factory,

Just a quick note to announce that the 2010 edition of "Attention Span" can be consulted in its entirety at

<http://www.thirdfactory.net/attentionspan.html#2010>

You'll find links there to all fifty-five contributions, along with overviews of titles and presses frequently mentioned.

I hope you'll find a moment to have a look and I encourage all readers to consider contributing to the next installment, for which the deadline is projected to be August 15, 2011, with contributions coming on-line between Labor Day and Columbus Day of that year. (If you'd like to be reminded nearer to the deadline, just dorp me a line now.)

Best wishes to all,

Steve

*Associate Professor of English
313 Neville Hall
University of Maine
Orono, Maine 04469*

*[REDACTED]
www.thirdfactory.net*

--

Mairéad Byrne, PhD
Associate Professor of Poetry + Poetics
Rhode Island School of Design
Providence RI 02903

Office: College Building 420
Phone: [REDACTED]
[REDACTED]
<http://www.whatsleftofheaven.com/>
www.maireadbryne.blogspot.com
www.couscousonthegrass.blogspot.com

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212. **Cara Benson**

PEN Prison Writing Benefit: Nov 1 NYC

Thu 28 Oct 2010

PEN Prison Writing Program needs your help. Our annual fundraiser is the Monday, Nov 1 in NYC at Le Poisson Rouge.

The night features dramatic readings culled from the PEN Prison Writing performed by Talib Kweli, Junot Diaz, Wally Lamb, AND a former student of mine from inside - Sean Dalpiaz. It's his first big reading on the outside, and I'd personally love to pack the house. CAN YOU HELP?

We have tickets available for \$25, \$50 and \$75. I know it's not cheap, but it's a benefit.

Breakout: Voices from Inside

Our readers are: Talib Kweli, Junot Diaz, Lisa Dierbeck, Wahida Clark, Barbara Parsons, Sean Dalpiaz, Wally Lamb, and more.

When: Monday, November 1

Where: Le Poisson Rouge, 158 Bleecker St., New York City

What time: 7 p.m.

<http://www.pen.org/viewmedia.php/prmMID/5373/prmID/1873>

<http://lepoissonrouge.com/events/view/1702>

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213. **Mairead Byrne**

Re: Attention Span 2010 Now Complete

Thu 28 Oct 2010

Thanks John. I will read Kent's article, + your attached grouse. I don't have a big problem with Attention Span (or the attention span to read it carefully, even on behalf of my own books). I'm just murmuring in public. I searched for my publisher too, Publishing Genius (which, despite a recent obituary<<http://htmlgiant.com/mean/two-obituaries-publishing-genius-anderbo/>>, is not dead), but didn't find. There's bound to be a generational thing too: Attention Span sketches a community + shows its limits. Mairéad

On Thu, Oct 28, 2010 at 12:48 PM, John Latta <[REDACTED]> wrote:

Mairead,

*It's a terribly flaw'd system, that "collectively drawn map of the field."
And is used rather baldly by some--such as Ron Silliman--as a kind of yearly
"best of" list. Resulting, through a kind of pre-op sychophancy and winning
cherry-picking, in a severe narrowing of the field.*

*The open invitation by Steve Evans here is somewhat misleading, too. I
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comment'd lists since 2003--I didn't receive the deadline reminder this time
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wrote to him (13 September 2010), and received no reply. In the intervening
year, I had, at Isola di Rifiuti, post'd Kent Johnson's fine piece titled
"The Question of Attention Span (At Bourdieuan Angle)" with my own sharp
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15 deadline. And read Johnson's percipient piece:*

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*All best,
John*

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Best wishes to all,

Steve

*Associate Professor of English
313 Neville Hall
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guidelines

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www.maireadbyrne.blogspot.com
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214. **Rob McLennan**
new(ish) on rob's clever blog

Thu 28 Oct 2010

-
- Rob Winger, The Chimney Stone, ghazals
 - Translating Pessoa: Winnett, Taddle, Garrison,
 - Ongoing notes, some journals: Grain magazine + Open Letter
 - The end of history: Frederick Campbell (1873-1963)
 - Joshua Harmon, Scape
 - span-o presents: Turnbull, Fiorentino + Barwin at the Carleton Tavern, November 12
 - the ottawa international writers festival 2010 fall edition
 - a dog + his boy,
 - the ottawa small press book fair: today,
 - 12 or 20 questions: with Marilyn Irwin
 - Cara Benson, (made)
 - 12 or 20 questions: with Steven Heighton
 - Thirty Books
 - Ottawa's Chinatown Gateway

- William Hawkins, Apt. 9 Press
- the ottawa small press fair; pre-fair reading;
- 12 or 20 questions: with Rhonda Douglas
- Ken McGoogan, How the Scots Invented Canada
- How Should A Person Be? Sheila Heti
- (another) very short story;
- 12 or 20 questions: with Sarah Leavitt
- Sasha Fletcher, when all our days are numbered
- fwd: call for submissions, hospital
- Infinite Difference: Other Poetries by U.K. Women
- today's horoscope, the globe & mail,
- Ongoing notes: West Coast Line + The New Quarterly
- fiction: from "boy and girl and man and woman," a novel-in-progress
- the ottawa small press book fair, fall 2010;
- Book by Ken Sparling

www.robmcclennan.blogspot.com

-- writer/editor/publisher ...STANZAS mag, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - wild horses (U of Alberta) ...2nd novel - missing persons
www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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215. **Jesse Glass**

Re: Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

Thu 28 Oct 2010

I accidentally dropped a copy of Kenneth Rexroth's Collected Longer Poems into an old "botton" latrine-style, Japanese toilet when I lived in Nagasaki Prefecture back in the early 90's. Fortunately, the book did not sink right away, but slowly listed to the side in the emerald green antiseptic and deodorizing solution in the tank, while Kenneth's eyes staring woefully up through the lapping green waves. It took about 30 minutes to wrangle the volume up with a fish hook and ten feet of nylon line borrowed from a neighboring fisherman. The solution had dyed the pages a delightful color, though the photograph on the cover was relatively unchanged and continued to present that old, cunning gentleman, in a manner that might have elicited a comment from Susan Sontag regarding the uncanny in photography had she been standing beside me. The sun was barely out that day, but I deposited the book on the back step of my one-room country "mansion" where it drew a few hopeful flies and an ant. Jess On 10/21/2010, "Crane's Bill Books" <[REDACTED]> wrote:

Jesse,

In New Mexico the glue used in bindings sometimes dries out and turns to dust so that a book comes apart in your hands.

I have some topo maps with wonderful, meandering trails eaten into them by insects.

A few years ago the Center for Contemporary Arts in Santa Fe did a show not of environmentally damaged books but of library books that had been vandalized because of their lesbian/gay content. A group of artists salvaged them and turned them into sculptural artists' books and other kinds of artworks. Quite moving.

Jeffrey

----- Original Message -----

From: "Jesse Glass" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, October 18, 2010 9:54 PM

Subject: Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

It would be great to share some descriptions of the tango between your favorite volume(s) and the environment where you are. Japan is notorious for its foxing frenzies--most of my books have tiny black and brown threads colonizing the tooth of the paper and lichen-like spoors notching away at the typographic landscapes of what I read. I have two notebooks from the 1980's that are crammed full of writing, scribbling out, worthless phone numbers, torn, dog-eared and foxed pages, pages rotting, onion skin-like, sun-burnt, spat-upon, maggot-bitten and palimpsested with white-out and bic reworkings, rain-tortured into rivulets of ink charging crookedly down the cheek of the page from black to blue to gray like the tears of a miraculous icon in a sooty corner of some yellow-walled church where nobody goes but the toothless, squint-eyed, and terminal; books falling to pieces and stinking of ancient sex and Lucky Strikes, and years spent in old winter coats for sale in the bargain bins of the Purple Heart and the Salvation Army. These are the kinds of books that excite my imagination because those old Complete Poes and The Poems of Robert Service tortured into ghostlier shapes, rain-warped into counterweights for mobiles and stabiles invites my Twombly and Rothco appreciation centers to re-activate, and these are located close to the endorphin sluices of my innermost and most secret self and jam them open, or at least tickle the hell out of them so that my tongue thrusts out to lick the plaster on the wall in joy.

Your descriptions solicited! Jess

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216. **Rob McLennan**

Pearl Pirie's been shed bore (Chaudiere Books)

Thu 28 Oct 2010

information on Pearl Pirie's first trade poetry collection, *been shed bore* (Chaudiere Books) is now on the Chaudiere site;

<http://www.chaudierebooks.com/books/beenshedbore.html>

& she even made her own site for the collection, as well as updates to various things like tour info:

<http://www.beenshedbore.com>

check out her launch in Ottawa on November 7th, 5pm, at the Dusty Owl Reading Series:

<http://www.dustyowl.com/aboutowl.htm>

and November 10 in St. Catharines ON with rob mclennan, Gregory Betts + James Milhaven;

<http://greyborders.blogspot.com/>

for a review copy or interview with the author, email rob mclennan at

██████████

-- writer/editor/publisher ...STANZAS mag, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - wild horses (U of Alberta) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmclennan.blogspot.com/>

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217. **Jeff Davis**

Wordplay this Sunday: Lee Ann Brown

Fri 29 Oct 2010

This coming Sunday's Wordplay will feature the ever irrepressible Lee Ann Brown, fresh from a reading for the Lucipo folks down in the flatlands of in Durham, NC. The program will air at 5:00 PM via www.ashevillefm.org, and then be available all week as a stream from the Wordplay program page. Eventually it'll even find its way to the Wordplay archive where it will haunt the internet forever, or at least until the next Great Collapse takes everything down.

Wordplay, now in its sixth season, features poets and writers of creative prose in performance and in discussion of their work. The third Sunday of every month, Cathy Smith Bowers, North Carolina's Poet Laureate, joins me to feature another North Carolina poet. A catalog of previous shows is right here: <http://naturespoetry.blogspot.com/2010/10/season-vi-begins-catalog-of-wordplay.html> They've featured Jonathan Williams, Ed Dorn, Robert Creeley, Thomas Meyer, Lee Ann, the aforesaid Ms. Bowers, and hosts of others.

New shows not yet in the catalog are chronicled at this link, for now: <http://naturespoetry.blogspot.com/2010/10/new-shows-on-archive.html>

Enjoy!

Jeff Davis

On the web at <http://naturespoetry.blogspot.com>

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218. **Anny Ballardini**
The Poets' Corner - an update
Fri 29 Oct 2010

Dear All,

The present update is dedicated to My Father. To the contributors, my very special acknowledgment.

* *

New Authors on the Corner:

* *

*Millicent Borges

Accardi<http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=372>

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http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=372

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*Vernon Frazer<http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=373> *

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name=Content&pa=list_pages_categories&cid=373
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*Bobbi Lurie<[http://www.fieralingue.it/modules.php?
name=Content&pa=list_pages_categories&cid=374](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=374)> *
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[http://www.fieralingue.it/modules.php?
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*Leslie Hayerts reviews NOTES FROM THE RED ZONE by Christina Pacosz<<http://www.fieralingue.it/modules/poemreviews/corner.php?pa=printpage&pid=265>> *

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*Eugen Galasso's note for Dennis

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*Claire Keyes reviews Crow Mercies by Penelope Scamble

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My best wishes,

Anny Ballardini

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Anny Ballardini

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.lulu.com/content/5806078>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

Friedrich Nietzsche

Â« Stulta est clementia, cum tot ubique

vatibus occurras, periturae parcere chartae Â»

Giovenale

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219. **Poetry Project**

Coming up @ The Poetry Project

Fri 29 Oct 2010

Hi Everyone,

The next reading at The Poetry Project will be an Open Reading & it will happen on Monday, November 1 -- as always, sign-in at 7:45 -- see below for the

others. We have also posted a video, filmed by Project videographer Alex Abelson, of excerpts from the Anne Carson & David Shapiro reading here on October 6th -- to watch: <http://bit.ly/cUGokm>. One more thing -- on Tuesday, November 16th The Belladonna* Collective will present Leslie Scalapino's Flow (Winged Crocodiles) / The Trains at Dixon Place -- see below for complete details. Seeing you soon --

Love,
The Poetry Project

UPCOMING /

MONDAY NOVEMBER 1 / 8 PM

OPEN READING

Sign-In at 7:45

WEDNESDAY NOVEMBER 3 / 8PM

JOHN OLSON & JENI OLIN/TRUCK DARLING

John Olson is the author of seven collections of poetry and prose poetry, including Oxbow Kazoo, Free Stream Velocity, Echo Regime, Swarm Of Edges, Logo Lagoon, Eggs & Mirrors, and, most recently, Backscatter: New And Selected Poems, from Black Widow Press. He has also authored two novels, The Nothing That Is, from Ravenna Press, and Souls Of Wind (Quale Press). Larynx Galaxy, a new collection of prose poetry, essays, and fiction is forthcoming this fall from Black Widow Press. He is the recipient of three Fund For Poetry Awards and, in 2004, received the genius award for literature from Seattle's weekly The Stranger. He is currently at work on a novel about French painter Georges Braque. A native of Houston, TX and a resident of New York City,

Truck Darling (formerly Jeni Olin) received her BA & MFA degrees from Naropa University in Writing & Poetics. She has published 3 full length books: Blue Collar Holiday, a collaboration with the artist Larry Rivers (Hanging Loose, 2005,) Ich Habe Angst um Meinen Hedgefonds, a German translation of her poems (luxbooks.americana, 2008) and most recently Hold Tight: The Truck Darling Poems (Hanging Loose Press, 2010.)

FRIDAY NOVEMBER 5 / 10PM

CYNTHIA ARRIEU-KING & JANE CARVER

Cynthia Arrieu-King is an assistant professor of creative writing at Stockton College. Her poems and other work appear in (will appear in) Boston Review, Witness, Jacket, Black Warrior Review, Harp and Altar, etc. Her book, People are Tiny in Paintings of China, will be out from Octopus Books in Fall 2010. She was born in the Empire State and is thrilled to be reading in New York alongside Miss Jane Carver.

Jane Carver is an artist and musician currently based in Brooklyn. Her works include Leda and the Swan, Mutter and Muse-Sick: The Corso Suite.

www.myspace.com/janeortruncarver

<<http://www.myspace.com/janeortruncarver>> .

This is Not ³A Barbie Doll with Horns²

This is the play written by the body in pain seeking a language. Having no language.

...a winged crocodile dismembering people whirling into them as swimming in them in a different light ...

--Leslie Scalapino

Leslie Scalapino's

Flow (Winged Crocodile) / The Trains

Tuesday, November 16

@ Dixon Place

<<http://e2ma.net/go/8732414991/3176794/99641252/27410/goto:http://>

[www.dixon](http://www.dixonplace.org/)

[lace.org/](http://www.dixonplace.org/)>

161A Chrystie St

New York, NY 10002

7:30 pm

\$6

(click here to buy advance tickets)

<<http://e2ma.net/go/8732414991/3176794/99641253/27410/goto:https://>

www.ovati

ontix.com/trs/pe/8403485>

The Belladonna* Collective invites you to celebrate the life and work of one of America's most influential experimental poets. Please join us for a special, full-length performance of Leslie Scalapino's daring and electrifying play, Flow (Winged Crocodile) / The Trains at Dixon Place.

Flow (Winged Crocodile) / The Trains travels between the left and right sides of the brain, with appearances by a reincarnated Patty Hearst in the 1974 SLA bank heist and a green-winged creature that is part crocodile, part Michelin man and part charging rhino. The play is performed by The Relationship, a performance group directed by Fiona Templeton that specializes in innovative language and use of site.

Leslie Scalapino (1944-2010) was the author of thirty books of poetry, poem-plays, essays, and fiction.

Directed by Fiona Templeton, with Katie Brown, Stephanie Silver and Julie Troost.

Dance choreographed and performed by Molissa Fenley.

Music by Joan Jeanrenaud.

Costumes by Jill St Coeur.

Projected drawings by Eve Biddle.

Video selected by Stephanie Silver and edited by John Jesurun.

"For myself and the cast, directing Leslie Scalapino's FLOW has been an extraordinary journey into language and the language in breath, the rhythms of effort to say as precisely as her savage delicacy of thought, her forcing us all to assume nothing in examining the fineness of our implication in each other"--
Fiona Templeton.

³Scalapino makes everything take place in real time, in the light and air and night where all of us live, everything happening at once.² --Philip Whalen

Become a Poetry Project Member! <http://poetryproject.org/become-a-member>

Calendar <http://www.poetryproject.org/program-calendar>

The Poetry Project is located at St. Mark's Church-in-the-Bowery

131 East 10th Street (at 2nd Avenue)

New York, NY 10003

Trains: 6, F, N, R, and L.



www.poetryproject.org <<http://www.poetryproject.org>>

Admission is \$8 / \$7 for students & seniors / \$5 for members (though now those who take out a membership at \$95 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance & advance notice. For more info call

If you'd like to be unsubscribed from this mailing list, please drop a line at

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220. **Dan Glass**

The 30 Word Review huge update—

Fri 29 Oct 2010

30 new words on chapbooks by:

Dana Ward

Anne Boyer

Joseph Lease

Chris Chen

erica lewis
Rodney Koeneker
<http://the30wordreview.blogspot.com/>
Don't sleep!
& happy Friday—
Dan

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221. **David James Miller**
Re: Whatever Happened to Michael Benedikt?
Fri 29 Oct 2010

i'd heard of this anthology once or twice...
thanks Poetics List! i just tracked down a copy through the library system...
scanning it in right now to have a copy later on...
djm

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222. **Eric Weinstein**
Chapbook Release
Fri 29 Oct 2010

Hi all,

I'm writing to let you know that my chapbook, **Vivisection**, has just been released by New Michigan Press. You can read all about it here<http://www.thediagram.com/nmp/pr_weinstein.pdf>and buy a copy here <<http://www.thediagram.com/nmp/authors.html>>. (You can also order it<http://www.amazon.com/Vivisection-Eric-Weinstein/dp/1934832251/ref=sr_1_1?ie=UTF8&s=books&qid=1288382075&sr=1-1>from Our Fearless Leader Amazon, if you're so inclined.)

At \$9, it's cheaper than two Subway lunches and twice as filling! Plus it contains 100% fewer preservatives.

Thanks in advance & all best,

Eric

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223. **Nicholas Ruiz III**
Kritikos V.7 Sept.-Oct. 2010
Fri 29 Oct 2010

Kritikos V.7 September-October-2010

Yeats, U2 and Imaginative Experience...(j.bisz)

<http://intertheory.org/bisz.htm>

Nicholas Ruiz III, Ph.D

NRIII for Congress 2010

<http://intertheory.org/nriiiforcongress2010.html>

Editor, Kritikos

<http://intertheory.org>

Director, Florida Forum for Social Justice

<http://intertheory.org/ffsj.htm>

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224. **Rob McLennan**
las vegas,
Sat 30 Oct 2010

if myself & poet Stephen Brockwell were, say, to be in Las Vegas between November 27th & December 2nd, would a reading be possible?

yr canadian pal,

-- writer/editor/publisher ...STANZAS mag, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...poetry - wild horses (U of Alberta) ...2nd novel - missing persons www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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225. **eric unger**
Chicago: November 6 Poetry and Prints Reading Series at SPUDNIK: Gelsinger / Demers / Daly w/ Helen Money
Sat 30 Oct 2010

Spudnik Press and House Press present:

Poetry and Prints Reading Series

Saturday, November 6, 2010

8-11 pm

Spudnik Press Cooperative
1821 W Hubbard, Suite 308

\$5 suggested donation to go poets and musician.

Our infrequent and sporadic reading-print-music series will be featuring poets and musicians from New York, San Francisco, and Chicago. Featured readers will be:

Eric Gelsinger from New York, co-founder of House Press and editor of the magazine Happy Generations.

Robin Demers from San Francisco, author of Two Red-Fingered Moons and Face of the Sea Lion, and founder of the All Poets Welcome Reading Series.

Luke Daly from Chicago, co-editor of the arrow as a row chapbook series, and celebrating the release the book AV / AV in collaboration with Eric Unger.

Music by Helen Money (Alison Chesley), a Chicago based cellist, will follow the reading.

Art by Jeremy Lundquist and Eric Unger.

As always, some drinks will be provided but you are encouraged to BYOB.

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226. **Jesse Glass**

Re: Whatever Happened to Michael Benedikt?

Sat 30 Oct 2010

Fantastic! Jess

On 10/29/2010, "David James Miller" <[REDACTED]> wrote:

i'd heard of this anthology once or twice...

thanks Poetics List! i just tracked down a copy through the library system... scanning it in right now to have a copy later on...

djm

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227. **Jesse Glass**

Re: Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

Sat 30 Oct 2010

I dropped a copy of Jack Spicer's early poems into a glowing ash pit without at first realizing that I had done so due to the waves of horror and revulsion that repeatedly swept over me one early June morning in Maryland. The scene was a tragic one: a barn that had once housed several dozen sheep had been burnt to the ground with the sheep still inside--the carcasses of which, with wool pelt intact--remained scattered among the smoking timbers. The fire engines had just left, but several State Troopers were still collecting evidence, and the general consensus was that it was almost certainly arson. I had been reading the SPICER TEXT by flashlight, as the sun had not risen yet, but found that the combined car headlights, flashing gumball machines atop the cars of the troopers, and abrupt illuminations from the flash units of the reporters' cameras (remember, this was way back in the days before digital), not to mention the steady-state flickerings of the charred and clinkered upper walls and fallen ceilings of the barn provided enough ambient light that I could put away my flashlight with no qualms about the safety of my eyesight. Indeed, by this flickering light, the early poems seemed to possess a strength and beauty that I had not noticed in the amber light of my electric lit room. I stood with the book held loosely in my left hand (bad mistake!), when an old college friend, whom I hadn't seen in years, chose that particular moment to tap me on the shoulder. I was startled from my grief-stricken-transience-of-all-earthly-things-pose, and whirled about, only to be greeted by the somewhat glowing teeth and silhouette of my old friend, who quickly announced his name (WHICH SHALL NOT BE GIVEN HERE), to preclude any further signs of panic on my part. He was too later, however, as the volume was spun from my grip and tumbled into the ashes, sending a sneeze-pattern cloud of firefly-like POINTS OF LIGHT--perhaps 1000 of them into the Republican sky! Cheered on by the voice of my friend, I located a stick and scraped the volume towards us, though it had already TAKEN FIRE with an almost supernal beauty of orange and copper-colored flames. Finally, I could reach under the crime-scene tape and rake the book onto the wet grass. I stepped on the book 20 times or so to transmogrify the magnetic flames into a drizzle of smoke. Then, borrowing my friend's handkerchief, I lifted the volume into the rays of the barely risen sun to inspect the damage. All of the front matter had been craggily carbonized, up to about page 25 (if I recall correctly), and was missing due to the repeated application of my steel-toed work shoe. However, the latter half of the volume, though partially carbonized and truncated by the action of the flames, was still legible, though brittle, and as I attempted to read the TEXT, noting here and there the

various modifications of form (and consequently of meaning) I could see that my fingertips and the upper joints of my fingers, had turned black (almost to blueness) with the charred leavings of the lower portions of the pages and binding. Sensing the sudden change in mood of my friend from the solemnity of a shared grief to a barely repressed hilarity bursting to be expressed in the mutton-fragrant air, I pulled the remaining pages apart and mentioned to my friend, how the book looked for all the world like something to be deposited in the trash bin. And later, after sketching the literary remains in my journal to make sure that I had taken sufficient notice of every part--it was. Jess

On 10/29/2010, "Jesse Glass" <[REDACTED]> wrote:

I accidentally dropped a copy of Kenneth Rexroth's Collected Longer Poems into an old "botton" latrine-style, Japanese toilet when I lived in Nagasaki Prefecture back in the early 90's. Fortunately, the book did not sink right away, but slowly listed to the side in the emerald green antiseptic and deodorizing solution in the tank, while Kenneth's eyes staring woefully up through the lapping green waves. It took about 30 minutes to wrangle the volume up with a fish hook and ten feet of nylon line borrowed from a neighboring fisherman. The solution had dyed the pages a delightful color, though the photograph on the cover was relatively unchanged and continued to present that old, cunning gentleman, in a manner that might have elicited a comment from Susan Sontag regarding the uncanny in photography had she been standing beside me. The sun was barely out that day, but I deposited the book on the back step of my one-room country "mansion" where it drew a few hopeful flies and an ant. Jess

On 10/21/2010, "Crane's Bill Books" <[REDACTED]> wrote:

Jesse,

In New Mexico the glue used in bindings sometimes dries out and turns to dust so that a book comes apart in your hands.

I have some topo maps with wonderful, meandering trails eaten into them by insects.

A few years ago the Center for Contemporary Arts in Santa Fe did a show not of environmentally damaged books but of library books that had been vandalized because of their lesbian/gay content. A group of artists salvaged them and turned them into sculptural artists' books and other kinds of artworks. Quite moving.

Jeffrey

----- Original Message -----

From: "Jesse Glass" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, October 18, 2010 9:54 PM

Subject: Entropy and Books--Descriptors of Favorite Weathered Volumes and Texts

It would be great to share some descriptions of the tango between your favorite volume(s) and the environment where you are. Japan is notorious for its foxing frenzies--most of my books have tiny black and brown threads colonizing the tooth of the paper and lichen-like spoors notching away at the typographic landscapes of what I read. I have two notebooks from the 1980's that are crammed full of writing, scribbling out, worthless phone numbers, torn, dog-eared and foxed pages, pages rotting, onion skin-like, sun-burnt, spat-upon, maggot-bitten and palimpsested with white-out and bic reworkings, rain-tortured into rivulets of ink charging crookedly down the cheek of the page from black to blue to gray like the tears of a miraculous icon in a sooty corner of some yellow-walled church where nobody goes but the toothless, squint-eyed, and terminal; books falling to pieces and stinking of ancient sex and Lucky Strikes, and years spent in old winter coats for sale in the bargain bins of the Purple Heart and the Salvation Army. These are the kinds of books that excite my imagination because those old Complete Poes and The Poems of Robert Service tortured into ghostlier shapes, rain-warped into counterweights for mobiles and stabiles invites my Twombly and Rothco appreciation centers to re-activate, and these are located close to the endorphin sluices of my innermost and most secret self and jam them open, or at least tickle the hell out of them so that my tongue thrusts out to lick the plaster on the wall in joy.

Your descriptions solicited! Jess

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228. **Susan Webster Schultz**
newish on Tinfish Editor's Blog

Sun 31 Oct 2010

-
- * What do Writers Want? A Poet-centric Reading of R...
<<http://tinfisheditor.blogspot.com/2010/10/what-do-writers-want-poet-centric.html>>
 - * Ruins Visible and In- : Mid-October's Situational ...
<<http://tinfisheditor.blogspot.com/2010/10/ruins-visible-and-in-mid-octobers.html>>
 - * _The Value of Hawai`i_ 3: a guest post by Lyz Soto...

<<http://tinfisheditor.blogspot.com/2010/10/value-of-hawaii-3-guest-post-by-lyz.html>>

* On Time & Teaching: a Meditation

<<http://tinfisheditor.blogspot.com/2010/10/on-time-teaching-meditation.html>>

* _The Value of Hawai`i_ (Part Two), & other synchron...

<<http://tinfisheditor.blogspot.com/2010/10/value-of-hawaii-two-other.html>>

* Tinfish #20 is on its way; home & away events

<<http://tinfisheditor.blogspot.com/2010/10/tinfish-20-is-on-its-way-home-away.html>>

* Confrontations / Coalitions: The Value of Hawai`i ...

<<http://tinfisheditor.blogspot.com/2010/10/confrontations-coalitions-value-of.html>>

Enjoy!

<http://tinfisheditor.blogspot.com>

aloha, Susan M. Schultz

Blog Purveyor

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229. **Mark Young**

Issue 19 of Otoliths is now live

Sun 31 Oct 2010

The internal & external links are now in place for issue 19, the southern spring 2010 issue of Otoliths <<http://the-otolith.blogspot.com/>>. It's a lengthy task, & I'm a bit worn out, so I won't write any witty lines to introduce it as I usually do, just say that looking through it as I put it "physically" together reinforced my opinion that it's another great issue.

There's work by sean burn, dan raphael, Jim Meirose, Joel Chace, Adam Fieled, Paul Siegell, Iain Britton, Jesse Eckerlin, Howie Good, John M. Bennett & Serge Segay, John M. Bennett, Philip Byron Oakes, Scott MacLeod, Ed Baker, Robert Lee Brewer, Caleb Puckett, SJ Fowler, Zachary Scott Hamilton, Changming Yuan, Travis Macdonald, Joe Balaz, Raymond Farr, Andrew Durbin, Carlos Henrickson, RC Miller, Allen Edwin Butt, Grzegorz Wróblewski, Jeff Harrison, Debrah Morkun, Satu Kaikkonen, Satu Kaikkonen & Márton Koppány, Márton Koppány, Felino Soriano, Steven Fraccaro, Toby Fitch, Sean Ulman, Corey Wakeling, Sheila E. Murphy & Jeff Crouch, Sheila E. Murphy, david tomaloff, Charles Freeland, Travis Cebula, David-Baptiste Chirot, Craig Rebele, J. D. Nelson, Louie Crew, Caitlyn Paley, Catherine Vidler, Matthew Ritger, Scott Metz, Michael Gottlieb, Mark Young reviews Michael Gottlieb's **Memoir And Essay**, Bernie Earley reviews Burt Kimmelman's **As If Free**, Michael Leong,

Nicole Mauro, Anny Ballardini, Jill Jones, Katrinka Moore, Marcia Arrieta, Paul Pfleuger, Jr., Jared Schickling, Kit Kennedy, Steve Gilmartin, Michael Brandonisio, Bob Heman, Louise Landes Levi, and Nico Vassilakis.

There should be something there for everyone, hopefully more than a few somethings. As for me, it's after midnight on the Tropic of Capricorn, so I'm off to bed.

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230. **Mark Weiss**

Re: Entropy and Books--Descriptons of Favorite Weathered Volumes and Texts

Sun 31 Oct 2010

Jesse: You seem to be rehearsing bits for an essay or memoir, and a good one it will be. Though maybe you should be more careful with your books.

At least i had the excuse in the following of being out of my mind on LSD. I had been left alone for what proved to be a very long night in a house I'd never been in before. The room they gave me had purple walls and dim light and the momentos of a woman of questionable sanity. So I was pretty freaked. And the only companion I had was a copy of the paperback of Duncan's *The Opening of the Field*, which I was getting to know for the first time. This would be 1969, I think. I couldn't put it down. Hard to read, because the perspective kept changing, and the color of the letters, which seemed to dance to the rhythm of the verse, but it was a safer space than the dark corners that I was sure were inhabited. I annotated it copiously (I almost never write in books), which took some determination, because the pencil kept bending in my hand. I couldn't put it down, which is why I had it with me, open, when I got up to pee, and it slipped out of my hands and into the drink. Horrified, I rescued it and patted it dry as best I could. It was a little rank for a while, but I still have it.

It's a pretty trippy book, and Duncan was known to indulge, but he was more disciplined than I

was, and my notations, those that are legible,
are more yawps than commentary, with a few strange neologisms.

That was very good acid. And it occurs to me now that if I sucked the pages...

Best,

Mark

At 09:55 PM 10/30/2010, you wrote:

>I dropped a copy of Jack Spicer's early poems into a glowing ash pit
>without at first realizing that I had done so due to the waves of horror
>and revulsion that repeatedly swept over me one early June morning in
>Maryland. The scene was a tragic one: a barn that had once housed
>several dozen sheep had been burnt to the ground with the sheep still
>inside--the carcasses of which, with wool pelt intact--remained
>scattered among the smoking timbers. The fire engines had just left,
>but several State Troopers were still collecting evidence, and the
>general consensus was that it was almost certainly arson. I had been
>reading the SPICER TEXT by flashlight, as the sun had not risen yet, but
>found that the combined car headlights, flashing gumball machines atop
>the cars of the troopers, and abrupt illuminations from the flash units
>of the reporters' cameras (remember, this was way back in the days
>before digital), not to mention the steady-state flickerings of the
>charred and clinkered upper walls and fallen ceilings of the barn
>provided enough ambient light that I could put away my flashlight with
>no qualms about the safety of my eyesight. Indeed, by this flickering
>light, the early poems seemed to possess a strength and beauty that I
>had not noticed in the amber light of my electric lit room. I stood
>with the book held loosely in my left hand (bad mistake!), when an old
>college friend, whom I hadn't seen in years, chose that particular
>moment to tap me on the shoulder. I was startled from my
>grief-stricken-transience-of-all-earthly-things-pose, and whirled about,
>only to be greeted by the somewhat glowing teeth and silhouette of my
>old friend, who quickly announced his name (WHICH SHALL NOT BE GIVEN
>HERE), to preclude any further signs of panic on my part. He was too
>later, however, as the volume was spun from my grip and tumbled into the
>ashes, sending a sneeze-pattern cloud of firefly-like POINTS OF
>LIGHT--perhaps 1000 of them into the Republican sky! Cheered on by the
>voice of my friend, I located a stick and scraped the volume towards us,
>though it had already TAKEN FIRE with an almost supernal beauty of
>orange and copper-colored flames. Finally, I could reach under the
>crime-scene tape and rake the book onto the wet grass. I stepped on the
>book 20 times or so to transmogrify the magnetic flames into a drizzle

>of smoke. Then, borrowing my friend's handkerchief, I lifted the
>volume into the rays of the barely risen sun to inspect the damage. All
>of the front matter had been craggily carbonized, up to about page 25
>(if I recall correctly), and was missing due to the repeated application
>of my steel-toed work shoe. However, the latter half of the volume,
>though partially carbonized and truncated by the action of the flames,
>was still legible, though brittle, and as I attempted to read the TEXT,
>noting here and there the various modifications of form (and
>consequently of meaning) I could see that my fingertips and the upper
>joints of my fingers, had turned black (almost to blueness) with the
>charred leavings of the lower portions of the pages and binding.
>Sensing the sudden change in mood of my friend from the solemnity of a
>shared grief to a barely repressed hilarity bursting to be expressed in
>the mutton-fragrant air, I pulled the remaining pages apart and
>mentioned to my friend, how the book looked for all the world like
>something to be deposited in the trash bin. And later, after sketching
>the literary remains in my journal to make sure that I had taken
>sufficient notice of every part--it was. Jess

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>On 10/29/2010, "Jesse Glass" <[REDACTED]> wrote:

>

> >I accidentally dropped a copy of Kenneth Rexroth's Collected Longer
> >Poems into an old "botton" latrine-style, Japanese toilet when I lived
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> >Sontag regarding the uncanny in photography had she been standing
beside

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> >back step of my one-room country "mansion" where it drew a few hopeful
> >flies and an ant. Jess

> >
> >>On 10/21/2010, "Crane's Bill Books" <[REDACTED]> wrote:
> >
> >>Jesse,
> >>In New Mexico the glue used in bindings sometimes dries out and turns to
> >>dust so that a book comes apart in your hands.
> >>I have some topo maps with wonderful, meandering trails eaten into them
by
> >>insects.
> >>A few years ago the Center for Contemporary Arts in Santa Fe did a show
not
> >>of environmentally damaged books but of library books that had been
> >>vandalized because of their lesbian/gay
> content. A group of artists salvaged
> >>them and turned them into sculptural artists' books and other kinds of
> >>artworks. Quite moving.
> >>Jeffrey
> >>
> >>----- Original Message -----
> >>From: "Jesse Glass" <[REDACTED]>
> >>To: <[REDACTED]>
> >>Sent: Monday, October 18, 2010 9:54 PM
> >>Subject: Entropy and Books--Descriptions of Favorite Weathered Volumes
and
> >>Texts
> >>
> >>
> >>> It would be great to share some descriptions of the tango between your
> >>> favorite volume(s) and the environment where you are. Japan is
> >>> notorious for its foxing frenzies--most of my books have tiny black and
> >>> brown threads colonizing the tooth of the paper and lichen-like spoors
> >>> notching away at the typographic landscapes of what I read. I have two
> >>> notebooks from the 1980's that are crammed full of writing, scribbling
> >>> out, worthless phone numbers, torn, dog-eared and foxed pages, pages
> >>> rotting, onion skin-like, sun-burnt, spat-upon, maggot-bitten and
> >>> palimpsested with white-out and bic reworkings, rain-tortured into
> >>> rivulets of ink charging crookedly down the cheek of the page from
black
> >>> to blue to gray like the tears of a miraculous icon in a sooty corner of
> >>> some yellow-walled church where nobody goes but the toothless,
> >>> squint-eyed, and terminal; books falling to pieces and stinking of
> >>> ancient sex and Lucky Strikes, and years spent in old winter coats for

> >>> sale in the bargain bins of the Purple Heart and the Salvation Army.
> >>> These are the kinds of books that excite my imagination because those
> >>> old Complete Poes and The Poems of Robert Service tortured into
> >>> ghostlier shapes, rain-warped into counterweights for mobiles and
> >>> stabiles invites my Twombly and Rothco appreciation centers to
> >>> re-activate, and these are located close to the endorphin sluices of my
> >>> innermost and most secret self and jam them open, or at least tickle the
> >>> hell out of them so that my tongue thrusts out to lick the plaster on
> >>> the wall in joy.

> >>>
> >>> Your descriptions solicited! Jess
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>

New from Chax Press: Mark Weiss, *As Landscape*.
\$16. Order from <http://www.chax.org/poets/weiss.htm>

"What a beautiful set of circumstances! What a lovely concatenation of particulars. Here is the poet alive in every sense of the word, and through every one of his senses. Instead of missing a beat or a part, Weiss' fragments are like Chekhov's short stories the more that gets left out, the more they seem to contain... One can hear echoes from all the various ancestors...[but] the voice, at its center, its core, is pure Mark Weiss. His use of the fragment is both elegant and bafflingly clear, a pure musical threnody...[it] opens a window, not only into a mind, but a person, a personality, this human figure at the emotional center of the poem."

M.G. Stephens, in *Jacket*.
<http://jacketmagazine.com/40/r-weiss-rb-stephens.shtml>

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231. **Jeffrey Side**

The new ebook from Argotist Ebooks is "Impressive (Big) Instant (Bang) !" by Ivan Arguelles

Sun 31 Oct 2010

The new ebook from Argotist Ebooks is "Impressive (Big) Instant (Bang) !" by Ivan Arguelles

Description:

Meant to be read in one breath "Impressive (Big) Instant (Bang) !" requires the reader to give up any notion of syntactic coherency while at the same time adhering to the concept of narrative fluidity. We are in the single and only moment of creation, the Big Bang, when falling in love becomes the obsessive reiteration of a unique poetics, that of being obliged to surrender the Self, forging an oblivion of the skin. While the text can be read as a footnote to its immediate predecessor "Madonna Septet", it remains stubbornly on its own, an amalgam of madness and intuition about Light and its myriad fragments.

Available as a free ebook here:

<http://www.lulu.com/product/ebook/impressive-%28big%29-instant-%28bang%29/13399496>

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232. **Jennifer Karmin**

Red Rover Series / Experiment #41

Sun 31 Oct 2010

Experiment #41:

Red Rover Series

{readings that play with reading}

Experiment #41:

Approaches to What?

FRIDAY, NOVEMBER 5th

7pm / doors lock 7:30

Featuring:

Joel Lewis

Adrian Moens

Marthe Reed

at Outer Space Studio

1474 N. Milwaukee Ave

Chicago, Illinois

suggested donation \$4

logistics --
near CTA Damen blue line
third floor walk up
not wheelchair accessible

JOEL LEWIS' most recent book is "Learning From New Jersey". He edited the selected talks of Ted Berrigan, the selected poems of lefty poet/anthologist Walter Lowenfels and an anthology of contemporary NJ poets. In addition to hundreds of reviews, essays and polemics, he dreamed up the now abolished NJ Poet Laureate position that was such a headache for Amiri Baraka. He is at work on a memoir about being a child of a Holocaust Survivor. He lives in Hoboken with his wife, film theorist Sandy Flitterman-Lewis.

ADRIAN MOENS is a multi-media artist and writer currently living in Chicago. Adrian has exhibited and performed work in the United States, most recently for the Electronic Literature Organization Conference at Brown University. The primary focus in much of his work is the extraction and transmutation of language from various linguistic and non linguistic sources.

MARTHE REED has published two books, Tender Box, A Wunderkammer (Lavender Ink) and Gaze (Black Radish Books), as well as two chapbooks, (em)bodied bliss and zaum alliterations, both part of the Dusie Kollektiv Series. Her poetry has appeared in New American Writing, Golden Handcuffs Review, New Orleans Review, HOW2, MiPoesias, and Exquisite Corpse, among others, and is forthcoming from Ekleksographia and Fairy Tale Review. Her manuscript, an earth of sweetness dances in the vein, was a finalist in Ahsahta Press's 2006 Sawtooth Poetry Contest. She edits Nous-zot Press, <http://nous-zot.blogspot.com> and directs the Creative Writing Program at the University of Louisiana, Lafayette.

RED ROVER SERIES is curated by Laura Goldstein and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. The series was founded in 2005 by Amina Cain and Jennifer Karmin.

UPCOMING:

December 4 - Vanessa Place

Email ideas for reading experiments
to us at 

The schedule for events is listed at
<http://groups.yahoo.com/group/redroverseries>

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233. **Rosmarie Waldrop**

new from Burning Deck

Sun 31 Oct 2010

Burning Deck mourns Michael Gizzi (1949-2010)

2 new poetry books are now available from www.burningdeck.com,
www.spdbooks.org, and in Europe: www.audiatur.no/Bokhandel

1. Anne Portugal

ABSOLUTE BOB

translated from the French by Jennifer Moxley

Poetry, 120 pages, offset, smyth-sewn

ISBN 978-1-936194-02-5 original paperback \$14

bob, a brave little guy (joker, operator, sheer energy?) bops in the manner of a video-game through the ways a poem inhabits sense or nonsense, speeds or slows, slides into forms or undoes them. bob occupies his virtual field of action in perpetual motion, beats down doors, explores corridors, removes walls, strikes sparks from repetition, sets fire to "the same old," pulls the levers of creation. The book's 24 chapters remind us of film's 24 images per second — just as bob to French ears suggests bobine, the reel that unrolls them. Also of the 24 hours in the day of a man who must exhaust himself in command performances that gradually asphyxiate even the fabrication of verse. Anne Portugal lives and teaches in Paris. Also available: **QUISITE MOMENT** (trans. Rosmarie Waldrop, Burning Deck).

2. Anja Utler

ENGULF — ENKINDLE

translated from the German by Kurt Beals

Poetry. 96 pages, offset, smyth-sewn

ISBN 978-1-936194-03-2 original paperback \$14

Anja Utler's poems touch the ground where feeling and thinking begin to take form. They pull us into an almost still undifferentiated, preconscious world where the human body and the surrounding landscape are fused. Anja Utler was born in Schwandorf (Germany) and now lives in Vienna and Regensburg. Our present volume received the coveted Leonce-und-Lena Prize for poetry. "Riveting in English... The tension is everywhere rippling, ripping, wrinkling"—Forrest Gander "An astonishing work for a young poet, startlingly assured in the way that it bores down into the language and allows the language itself to become an actor in the unfolding of the poem's 'story', rather than simply an accomplice." — Tony Frazer, Shearsman

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