

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence

April 2009

294 messages · Tue 31 Mar 2009 – Thu 30 Apr 2009

An electronic mailing-list archive

University at Buffalo, State University of New York

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

April 2009 set the room's highest human argument beside its newest inhuman one — the master we cannot stop measuring, and the machine that measures us without asking. Two hundred and ninety-four messages moved through the list, its largest thread an affectionate quarrel over what could fairly be demanded of John Ashbery, and its sharpest a report that an online store had quietly stripped gay and lesbian books of their standing. The month asked, from two directions, who decides a book's worth: the loving reader, or the silent algorithm.

The largest thread was a defense of the master's range. Answering the perennial complaint that Ashbery had done nothing since his early experiments, one poster mounted the case for his breadth — how few poets could follow *“a savagely experimental book like TCO with something as lyrically honeyed as Rivers and Mountains”* — and confessed to finding *“none as self-effacing as Ashbery”*, a greatness that hid itself. It was the room at its most generous, arguing not whether the poet was great but how his particular kind of greatness worked, and what it was fair to keep asking of a man in his ninth decade.

The quarrel came from the machine. Amazon had de-ranked a swath of gay and lesbian titles, stripping their sales figures and burying them in search — the episode the internet named that spring as a scandal — and a list member reported it in the first person, her own poetry book among the disappeared. Here was value assigned not by a reader's love or a critic's verdict but by an algorithm's quiet reclassification, a book demoted for its subject by a system that answered to no one and explained nothing.

The two arguments rhymed more than the room may have noticed. Ashbery's self-effacement, the greatness that hides, sat oddly beside the queer books forced into hiding by a corporation's filter — one concealment chosen and mastered, the other imposed and resented. Against both ran the war's grim arithmetic, a thread marking four thousand American dead, the reminder that some counts are not literary at all — that beside the ranking of a master and the de-ranking of a genre sat a tally no algorithm and no critic could soften, and that the room, for all its quarrels over worth, knew the difference between a demoted book and a buried soldier.

I have set April down exactly as the archive delivered it — the loving defense of Ashbery's range, the store that erased its gay and lesbian books, and the war's

plain body count — because it was the month the list held the reader's judgment and the machine's in the same hand and felt the difference in its bones. A room can spend weeks lovingly arguing what to ask of a master, weighing his every book with care; and a machine can bury a poet's life's work in an afternoon, for its subject, and say nothing. The month's lesson was which of those two the poets could live with, and which they could not.

— *K. M. F.*

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1. **Nicholas Karavatos**

Re: [edliberation] request for help--seeking bookstores (fwd)

Tue 31 Mar 2009

Northtown Books in Arcata, CA - but you probably already knew that.

Nicholas Karavatos
Dept of English
American University of Sharjah
PO Box 26666
Sharjah
United Arab Emirates

> Date: Thu, 26 Mar 2009 20:51:47 -1000
> From: [REDACTED]
> Subject: [edliberation] request for help--seeking bookstores (fwd)
> To: [REDACTED]
>
> Date: Thu, 26 Mar 2009 10:35:03 -0400
> From: Tara Mack
>
> I am trying to find progressive, independent bookstores from anywhere in
> the country that cater to teachers, such as Bank Street Bookstore in New
> York and Busboys and Poets in DC. I want to find out if these bookstores
> might be interested in carrying Planning to Change the World, the social
> justice lesson plan book that the network co-publishes with the New York
> Collective of Radical Educators.
>
> If you can send me the name and location of your favorite bookstore, I
> would be much obliged.
>
> Thanks so much for your help!
>
> Tara
>
> Tara Mack, Director
> Education for Liberation Network
> <http://www.edliberation.org/>
>

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2. **William Allegrezza**
Poetry in Chicago: Series A

Tue 31 Mar 2009

Please join us this Wednesday for Series A in Chicago.

April 1, 7:00-8:00 p.m.

Anna Vitale

Brad Flis

Marie Buck

The reading will take place at the Hyde Park Art Center at 5020 S. Cornell, Chicago. It has parking and is easy to reach via public transportation.

BYOB.

For more info, visit www.moriapoetry.com/seriesa.html

Bill Allegrezza

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3. **David Kirschenbaum**
Boog Events, April-July 2009

Wed 1 Apr 2009

Hi all,

Here's a rundown of some fun events Boog has coming up over the next four months.

Hope to see you there.

as ever,

David

Two events at

Sidewalk Café

94 Ave. A (at E. 6th St.)

East Village

(F/V to 2nd Ave., L to 1st Ave.)

Boog City 56 Launch Party

Fri., April 24, 9:00 p.m.

with readings from

Betsy Andrews
Matthew Burgess
Lauren Russell

and music from

Dorit
Erin Regan

Douglas Rothschild Book Party
and Talking Heads' Stop Making Sense Live

Wed., July 15, 7:30 p.m.

Doug reading from his new Subpress book, Theogony, plus
friends of his reading, and the Talking Heads' classic performed live

d.a. levy lives: celebrating the renegade press
events take place at 6:00 p.m. on last Tuesdays at ACA Galleries
(except May 19, which is 3rd Tuesday)

ACA Galleries
529 W. 20th St., 5th Flr. (10th/11th aves.)
NYC
(C/E to 23rd St., 1/9 to 18th St.)

April 28
Bird Dog magazine
(Seattle)
Sarah Mangold, ed.

readings from

Kate Eichhorn
Sandy Florian
Kate Greenstreet
Laura Sims
Nico Vassilakis

and music from

Stephanie Carlin

May 19
Dusie Press
(Switzerland)
Susana Gardner, ed.

June 30
Effing Press
(Austin, Texas)
Scott Pierce, ed.

July 28
P-QUEUE
(Buffalo, N.Y.)
Andrew Rippeon, ed.

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David A. Kirschenbaum, editor and publisher
Boog City
330 W. 28th St., Suite 6H
NY, NY 10001-4754
For event and publication information:
<http://welcometoboogcity.com/>
T: (212) 842-BOOG (2664)

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4. **Mary Kasimor**

Re: [edliberation] request for help--seeking bookstores (fwd)

Wed 1 Apr 2009

Magers & Quinn in Minneapolis, MN.
Mary Kasimor

--- On Tue, 3/31/09, Nicholas Karavatos <[REDACTED]> wrote:

From: Nicholas Karavatos <[REDACTED]>

Subject: Re: [edliberation] request for help--seeking bookstores (fwd)

To: [REDACTED]

Date: Tuesday, March 31, 2009, 2:32 PM

Northtown Books in Arcata, CA - but you probably already knew that.

Nicholas Karavatos
Dept of English
American University of Sharjah
PO Box 26666
Sharjah
United Arab Emirates

> Date: Thu, 26 Mar 2009 20:51:47 -1000

> From: [REDACTED]

> Subject: [edliberation] request for help--seeking bookstores (fwd)
> To: [REDACTED]
>
> Date: Thu, 26 Mar 2009 10:35:03 -0400
> From: Tara Mack
>
> I am trying to find progressive, independent bookstores from anywhere in
> the country that cater to teachers, such as Bank Street Bookstore in New
> York and Busboys and Poets in DC. I want to find out if these bookstores
> might be interested in carrying Planning to Change the World, the social
> justice lesson plan book that the network co-publishes with the New York
> Collective of Radical Educators.
>
> If you can send me the name and location of your favorite bookstore, I
> would be much obliged.
>
> Thanks so much for your help!
>
> Tara
>
> Tara Mack, Director
> Education for Liberation Network
> <http://www.edliberation.org/>
>

Internet Explorer 8 â€œ Get your Hotmail Accelerated.Â Download free!
<http://clk.atdmt.com/MRT/go/141323790/direct/01/>

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5. **Skip Fox**

Joe Naopra's address

Wed 1 Apr 2009

Could someone please send me Joe Napora's e-mail or, preferably, his snail-mail address.

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6. **Cara Benson**

Sous Rature reading period open

Wed 1 Apr 2009

Reading period is open for 3ssue of Sous Rature. Photos
hey listees...

Reading period is open for 3ssue of Sous Rature. Photos, art, images, poems,
prose, slip-shod genre busters, trans-genre, ... Send as attachment to Cara
Benson at cbenson67[at]yahoo[dot]com. Oh, no prev pub please. Say something
friendly and unspamlike in the subject line.

<http://www.necessetics.com/sousrature.html>

<http://www.necessetics.com>

<http://www.necessetics.com/sousrature.html>

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7. **Eleni Stecopoulos**

April 9 & 10 in SF: Chilean poet Raul Zurita & friends/The Poetics of Healing

Wed 1 Apr 2009

April 9 & 10 2009: The Poetry Center presents Chilean poet Raúl Zurita &
friends

Contact: The Poetry Center, San Francisco State University

Telephone: [REDACTED]

Email: [REDACTED]

Web: www.sfsu.edu/~poetry

The Poetry Center
San Francisco State University
presents

The Poetics of Healing: Creative Investigations in Art,
Medicine, and Somatic Practice

project curated by ELENI STECOPOULOS
supported by the CREATIVE WORK FUND

Thursday & Friday APRIL 9-10, 2009
renowned Chilean poet Raúl Zurita
with translator William Rowe and Dr. Nuri Gené-Cos

Only West Coast Appearances

Thursday APRIL 9, 3:30 pm

a bilingual reading and public conversation

@ the Poetry Center

512 Humanities, San Francisco State University, free

Thursday APRIL 9, 7:30 pm

a bilingual reading, with a presentation by Dr. Nuri Gené-Cos,
and public conversation

@ Meridian Gallery

535 Powell Street, \$5

(park at Sutter-Stockton Garage; walk north from Powell St BART)

Friday APRIL 10, 12:00 noon

a bilingual reading and public conversation

@ Nursing Building, N225

UC San Francisco School of Medicine, 513 Parnassus Avenue, free

Presented in collaboration with the University of California San Francisco
School of Medicine Medical Humanities Initiative

The Poetry Center, San Francisco State University, is very honored to present the first U.S. readings by Chilean poet Raúl Zurita from his recent book *INRI*, as newly translated from Spanish by Will Rowe, together with a public conversation with the author, translator, and physician Nuri Gené-Cos. This is the second program in our two-year project, *The Poetics of Healing*, guest-curated by poet and scholar Eleni Stecopoulos, and supported by the Creative Work Fund.

"*INRI* responds to the need to find a language for an event that was kept hidden and excluded from official records in Chile: the fact that the bodies of the disappeared were thrown out of helicopters into the mouths of volcanoes and into the sea. In order to bring this event, that was neither seen nor heard, into language, Zurita invents a form and language capable of bringing it into the present. The one place where these unspeakable acts might be registered is in the landscape of Chile: the mountains, desert, and sea. There the event might begin to be touched, heard, and finally seen. When there are no places from which to speak, 'the stones cry out'.

Zurita's *INRI* works with long breaths and large blocks of meaning: intensities that overrun the usual measures of speech and syntax. To read it is to experience a strange force pulsing through the language, breaking apart its usual channels, and opening unseen and unheard zones.

Raúl Zurita, winner of the Chilean National Poetry Prize, is one of the best known poets of Latin America. His work is part of a revolution in poetic

language, that began in the 1970s and sought to find new forms of expression, radically different from those of Pablo Neruda. The challenge was to confront the contemporary epoch, with its particular forms of violence, including violence done to language.

"INRI is distinctive in that it does not speak out of individual sorrow, though this is not missing from the work, but seeks, rather, a new space, out of which love might be asserted as prime human reality, a space which might give birth to a different type of society." (William Rowe)

Biographies Raúl Zurita is one of Chile's most radical, influential, and prominent poets. Born in Santiago in 1950, he studied Civil Engineering at the University of Santa María in Valparaíso. In 1970 together with other artists he created CADA, Colectivo de Acciones de Arte (Collective of Art Actions), dedicated to producing large format public art in resistance to the military dictatorship. Among Latin America's most renowned contemporary poets, he has published many books, including *Purgatorio* (1979, translated into English as *Purgatory*), *Anteparaíso* (1982, translated into English as *Anteparadise*), *El paraíso está vacío* (1984), *Canto a su amor desaparecido* (1985), *El amor de Chile* (1987), *La vida nueva* (1994), *El día más blanco* (2000), *Sobre el amor el sufrimiento y el nuevo milenio* (2000), *Poemas militantes* (2000), *INRI* (2003), *Los países muertos* (2006), *Las ciudades de agua* (2007), and *Zurita / In Memoriam* (2008). In 1982 he had the poem 'La Vida Nueva' written by airplanes over New York City; photographs of the event form part of *Anteparadise*. In 1993, he had the phrase 'ni pena ni miedo' ('no pain or fear') written by means of earth-moving equipment on the Atacama desert so that it can be read from high above; a photograph of it forms the end of *La Vida Nueva*. His poem *Canto a su amor desaparecido* heads the Memorial to the Disappeared of Chile. He has received Guggenheim and DAAD scholarships and, among others, the Pablo Neruda Prize (1989), the Pericles Prize (Italy, 1995), the National Prize for Literature (Chile, 2000), and the José Lezama Lima Prize (Cuba, 2006). Books and poems of his have been translated into a dozen languages. Currently he is Professor of Literature at the Diego Portales University, Chile, and Visiting Professor at Tufts University.

Dr. Nuri Gené-Cos holds a Bachelor Degree of Medicine and Surgery. She has been a member of the Royal College of Psychiatrists since 1993, and is a trauma therapist, having worked as a psychiatrist for 20, specializing in neuropsychiatry. Based in London, she conducts individual and family therapy work for people with Post Traumatic Stress Disorder, with a special interest in victims of war and violence, working with victims who have severe brain injuries as well as psychological conditions. A number of patients she has treated are from Latin America. She is currently completing a PhD. in Psychophysiology in Anxiety Disorders, including Post Traumatic Stress

Disorder (PTSD), Panic Disorder and Non-Epileptic Seizures, and has published a number of articles in relation to neuropsychiatric issues, bilinguality in relation to psychiatric symptomatology and PTSD.

William Rowe, poet, and translator of Raúl Zurita's INRI (Merrick Press, 2009) is Anniversary Professor of Poetics at Birkbeck College, University of London, and author of eight books on Latin American literature and culture, including Juan Rulfo: El llano en llamas (London, Grant & Cutler Critical Guides, 1987), Memory and Modernity: Popular Culture in Latin America [with Vivian Schelling] (London, Verso, 1991), Ensayos arguedianos (Lima, Sur and Universidad de San Marcos, 1996), and Hacia una poética radical: ensayos de hermenéutica cultural (Rosario and Lima, Beatriz Viterbo and Mosca Azul, 1996), and Poets of Contemporary Latin America: History and the Inner Life (Oxford University Press, 2000). A founding editor of the Journal of Latin American Cultural Studies: Travesia, he has taught at universities throughout Britain and Latin America, and is a specialist in 20th century poetry and poetics, having published widely, read, and broadcast his translations of Latin American poetry.

Hotmail® is up to 70% faster. Now good news travels really fast. Find out more. _____ Quick access to your favorite MSN content and Windows Live with Internet Explorer 8. <http://ie8.msn.com/microsoft/internet-explorer-8/en-us/ie8.aspx?ocid=B037MSN55C0701A>

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8. **Halvard Johnson** *Time(s) to Take Action* *Wed 1 Apr 2009*

The NYT is featuring a page where readers can type in a word about their feelings about today's economy. I like as many of us as possible to go to that page and enter the word "insouciant." If enough of us do that, the word will join others (e.g. hopeful, sad, terrified) and scroll across the screen.

So, go now (yes, right now!) to this page--

<http://www.nytimes.com/interactive/2009/03/30/business/economy/2009-economy-words.html>

and key in the word "insouciant." Let's not let the Gloomy Guses have their way on this one.

--Hal

"Never underestimate the power of stupid people in large groups."

--George Carlin

Halvard Johnson

=====



<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com>

<http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

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9. **steve russell**

Help me with my Bertold Brecht homework

Wed 1 Apr 2009

Does anyone on the listserv know where I can unearth any info concerning the love child of Bertold Brecht and the mysterious countess, Isabelle Calvino? The tangled web that man left behind. Cold war intrigue, not to mention the cocaine get togethers with Orson Wells and Billy Wilder. The man was far more than a fellow traveling playwright.

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10. **Joel Chace**

Fwd: 5_trope

Wed 1 Apr 2009

The brand new issue of 5_trope is now live!

Contributors:

caren beilin

damian dressick

jamba dunn

amy king

chaz reetz-laiolo

tree reisener

jason grunebaum

robert gibbons

jac jemc

diane wald

travis godsoe

dan featherston

trevor houser
neeli cherkovsky
michael loughry
john olson
joshua ware
bill berkson
francis raven
jeff crouch & diana magallon
norman ball
nico vassilakis
r sima harris
kristine snodgrass
corey zeller
<http://5trope.com/25/>

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11. **cris cheek**

Translating Cultures this week at Miami of Ohio

Wed 1 Apr 2009

interesting series of latina/o poetry, fiction readings, panels and performances this week including:

Elsa Cross
Juno Diaz
Carlos Morton
Angie Cruz
and Rodrigo Toscano

full lineup and schedule etc. here:

<http://www.muohio.edu/translatingcultures>

c u

xx

cc

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12. **John Roche** **Bill Lavender Visit**

Wed 1 Apr 2009

New Orleans Poet and Editor Bill Lavender Visits Rochester Date: Thursday April 16, 2009 Time: 7-8:30: Poetry reading and book signing at Boulder Coffee in the South Wedge, 100 Alexander St., Rochester [REDACTED].

Among the books available will be *I of the Storm*, Bill Lavender's well-received poetic journal of his experience in New Orleans during Hurricane Katrina.

Contacts: John Roche [REDACTED]
Paulette Swartzfager [REDACTED]

Brief Bio: Bill Lavender is the director of the Low Residency Creative Writing program at the University of New Orleans and Managing Editor of UNO Press. His most recent book of poetry is *transfixion*, forthcoming in 2009. Sections of this book have previously appeared in such journals as *E*Ratio*, *Fieralingua*, *YAWP* and *Fell Swoop*, among others. Books also include *I of the Storm* (Trembling Pillow 2006), *While Sleeping* (Chax Press 2004), *look the universe is dreaming* (Potes and Poets 2002), and *Guest Chain* (Lavender Ink 1999). He is currently co-editing an issue of *Big Bridge* on New Orleans poetry. He was a guest-editor of *Exquisite Corpse* in 2008, and he also edited the anthology, *Another South: Experimental Writing in the South*, from University of Alabama Press (2003).

Sponsors: Rochester Institute of Technology English Department and Just Poets (Local poets organization).
Funded in part

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13. **Jane Sprague** **New from Palm Press: *Martyrdom* by Anne Waldman**

Wed 1 Apr 2009

Palm Press is pleased to announce the publication of:

Martyrdom by Anne Waldman

"With no small amount of " investigative rage," Anne Waldman quickens the nerve fiber by which language so binds us to social action as to recast victim status and noble death in light of car bombings and global capital's "free trade of bodies." *Martyrdom* begins and ends in present-day Umbria to look back at the Cretaceous-Tertiary event, "the asteroid or impact that led to the extinction of the dinosaurs." That doomsday past lends longer historical views to measure the present delirious life in which we are all married to figures of the terrorist.

An uncompromising assessment of emancipative politics and the doubtful certainties of poetry-Mansur Al-Hallaj, Santa Teresa of Avila, Ernesto Cardenal-to ask what desire has "to do with the subject of martyr? / [when] everyone has a price for suicide."--Roberto Tejada

Chapbook, 32 pages

ISBN 978-0-9789464-7-4

\$15.00

www.palmpress.org

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14. **Ann Bogle**

It's snowing: spring at Ana Verse (weblog)

Wed 1 Apr 2009

- * ¼ April (1)
- * A short draft in feminism
- * ¼ March (8)
- * Sylvia Plath's "I Am Vertical"
- * Elsewhere on the web for March 2009
- * Acceptance is to her a phenomenon
- * Journey of Man
- * Citizens: a fragment
- * One-word Q & A
- * W'assup with Edward Albee?
- * On greatness
- * ¼ February (3)
- * Credenza
- * "I" pronoun-noun-verb succession
- * Move hand at yes
- * ¼ January (1)
- * Full Moon

<http://annbogle.blogspot.com>

*****Feeling the pinch at the grocery store? Make dinner for \$10 or less. (<http://food.aol.com/frugal-feasts?ncid=emlcntusfood00000001>)

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15. **K. R. Waldrop**

Burning Deck

Wed 1 Apr 2009

2 new books of poetry are available from
www.spdbooks.org, and in Europe: www.hpress.no

1. Sawako Nakayasu

HURRY HOME HONEY: LOVE POEMS 1994-2004

Poetry, 80 pages, offset, smyth-sewn

ISBN13: 978-1-886224-98-8, original paperback \$14

Poems unusual for their sense of moving between cultures. Love here is now game, sport, speed-time, performance, now contract, conflict, failure, but always a shifting structure of relation.

Sawako Nakayasu was born in Japan and has lived mostly in the US since the age of six. She is the author of 2 previous books of poetry and several books of translations, including FOR THE FIGHTING SPIRIT OF THE WALNUT by Hiraide which received the “Best Translated Book Award” 2008 from Open Letters. She also edits FACTORIAL magazine.

“An extraordinary voice — an ease that thinly covers a swirling anxiety, a well-honed knowledge of how things turn out; and yet an unending romance with the process of romance, only rarely referential (and never explicit) to the act or state of satisfaction, sexual or otherwise. A sense of youth that is marked by a hope, a sense of possibility.”—Craig Watson

2. Michael Gizzi

NEW DEPTHS OF DEADPAN

Poetry, 72 pages, offset, smyth-sewn

ISBN13: 978-1-886224-96-4, original paperback \$14

Intersection of Tragedy and Comedy? Or the almost reckless declarativeness of a mind’s weathering both merriment and distress?

Michael Gizzi’s long list of books includes MY TERZA RIMA and NO BOTH from The Figures, as well as CONTINENTAL HARMONY from Roof Books. He has edited LINGO magazine as well as Hard Presss and, with Craig Watson, Qua Books. He is currently teaching at Roger Williams University in Rhode Island.

“Razor sharp but also rich and generously compelling, Michael Gizzi's poetry lambastes as it celebrates”—John Ashbery [on NO BOTH]

3. news: YOU ARE THE BUSINESS by Caroline Dubois (trans. Cole Swensen) was a finalist for the “Best Translated Book Award” 2008 from Open Letters.

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16. **Gabrielle Welford**

Re: [edliberation] request for help--seeking bookstores (fwd)

Thu 2 Apr 2009

dear folks, thanks for the sendings about bookstores. if there are more to come, could you please send to the asker:

Tara Mack <[REDACTED]>

ta much, gabe

On Wed, 1 Apr 2009, Mary Kasimor wrote:

*Magers & Quinn in Minneapolis,MN.
Mary Kasimor*

--- On Tue, 3/31/09, Nicholas Karavatos <[REDACTED]> wrote:

*From: Nicholas Karavatos <[REDACTED]>
Subject: Re: [edliberation] request for help--seeking bookstores (fwd)
To: [REDACTED]
Date: Tuesday, March 31, 2009, 2:32 PM*

Northtown Books in Arcata, CA - but you probably already knew that.

*Nicholas Karavatos
Dept of English
American University of Sharjah
PO Box 26666
Sharjah
United Arab Emirates*

*-----
Date: Thu, 26 Mar 2009 20:51:47 -1000
From: [REDACTED]
Subject: [edliberation] request for help--seeking bookstores (fwd)
To: [REDACTED]*

Date: Thu, 26 Mar 2009 10:35:03 -0400

From: Tara Mack

I am trying to find progressive, independent bookstores from anywhere in the country that cater to teachers, such as Bank Street Bookstore in New York and Busboys and Poets in DC. I want to find out if these bookstores might be interested in carrying Planning to Change the World, the social justice lesson plan book that the network co-publishes with the New York Collective of Radical Educators.

If you can send me the name and location of your favorite bookstore, I would be much obliged.

Thanks so much for your help!

Tara

*Tara Mack, Director
Education for Liberation Network
<http://www.edliberation.org/>*

*Internet Explorer 8 "Get your Hotmail Accelerated" Download free!
<http://clk.atdmt.com/MRT/go/141323790/direct/01/>*

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17. **Margaret Konkol**

BUFFALO: Small Press in the Archive: ALEX PORCO----Monday, April 6th

Thu 2 Apr 2009

Please mark your calendars for the third Spring 09 "Small Press in the Archive" talk:

Monday, April 6th at 3pm, Alex Porco will speak on "Fashionable District: Queen St. Quarterly (1998-2004) and the Production of Canadian Poetry"

Currently, at the State University of New York at Buffalo, Alessandro Porco is writing his dissertation on the subject of hip-hop poetics, focusing on prosody, rhyme, voice, and affect. He writes a bi-monthly hip-hop column, titled "In Extremis," for Montreal's city magazine, *Maisonnette* (available online at www.maisonnette.org). Most recently, Porco has published an essay on Canadian poet David McGimpsey in *Open Letter: A Journal of Writing* and

Theory; and "Stress Fractals: Hip-Hop, Prosody, and Meaning"— a comparative analysis of rhythmic performances by Rakim, MC Lyte, and Ice Cube— is forthcoming in the anthology of scholarship *Boundaries of Literature* (Ed. Clint Burnham and Paul Budra). He regularly reviews new Canadian poetry for publications such as *Books in Canada*, *Canadian Notes and Queries*, *Arc: Canada's National Poetry Magazine*, *Essays on Canadian Writing*, and *Northern Poetry Review*.

This talk will take place in the Poetry Collection, Capen 420 (North Campus, SUNY Buffalo)

Small Press in the Archive Lecture Series dedicates itself to the study of poetry outside the traditional literary historical plot. The lectures in this series draw on materials in The Poetry Collection, at SUNY Buffalo in order to explore community/discourse formations, the status of ephemera and the making of genre, the conditions of literary production, transatlantic cross-pollinations in and between specific magazines, the careers of poets, the role of book art, and how the little magazine functions in the making of the avant-garde.

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18. **Michael Kelleher**

BABEL 2009-2010

Thu 2 Apr 2009

Just Buffalo is pleased to announce the 2009-2010 author lineup for Babel!

October 9

A.S. Byatt

Book: *Possession*

November 20

Ha Jin

Book: *Waiting*

March 5

Azar Nafisi

Book: *Reading Lolita in Tehran*

April 16

Salman Rushdie

Book: *Midnight's Children*

Subscription Rates

EARLY BIRD SUBSCRIPTION SPECIAL!

Subscription rates are going up for next season, but you can get this years prices if you purchase your subscription by the date of our next event, April 17, 2009.

Previous Subscriber: \$75 (\$85 after April 17)

New Subscriber: \$100 (\$110 after April 17)

These subscriptions include general admission seating at all 4 events.

Patron: \$250 (\$275 after April 17)

Patron Pair: \$400 (\$450 after April 17)

Patron level subscriptions include VIP reserved seating and admission to all pre-event author receptions.

Purchase subscriptions now <http://www.justbuffalo.org/babel> or by phone at [REDACTED].

Literary Buffalo

I left two events off the newsletter earlier this week:

04.03.09

Poetics Plus at UB

Kevin Killian

Talk on poet Jack Spicer

Friday, Apr. 3, 3PM

UB Poetry Collection

04.05.09

Burchfield Penney Poetry Series

Jennifer Campbell and Susan Nusbaum

Poetry Reading

Sunday, April 3, 2 PM

New Burchfield Penney, 1300 Elmwood Ave.

UNSUBSCRIBE

If you would like to unsubscribe from this list, just say so and you will immediately be removed. _____

Michael Kelleher

Artistic Director

Just Buffalo Literary Center

Market Arcade

617 Main St., Ste. 202A

Buffalo, NY 14203

██████████
██████████ (fax)
www.justbuffalo.org
██████████

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19. **Michael Heller**
(no subject)

Thu 2 Apr 2009

My apologies for multiple postings.

Please reserve April 22nd, 6-9 PM for a Talisman House book party, celebrating my new book Eschaton and other fine new books from the publisher. The party and reception will be at Ceres Gallery, 547 West 27th Street, Suite 201. Complete details in a later email.

Mike

Eschaton (new poems) Talisman House Publishers (2009) available at SPD, Greenfield Distribution (www.gfibooks.com), www.amazon.com and good bookstores. Two Novellas: Marble Snows & The Study (ahadada press 2009) available from SPD, amazon.com and from ahadadpress.com. Speaking The Estranged: Essays on the Work of George Oppen (2008); Uncertain Poetries: Essays on Poets, Poetry and Poetics (2005) and Exigent Futures: New and Selected Poems (2003) available at www.saltpublishing.com, amazon.com and good bookstores. Survey of work at <http://www.thing.net/~grist/ld/heller.htm> Collaborations with the composer Ellen Fishman Johnson at <http://www.efjcomposer.com/EFJ/Collaborations.html> Recordings at <http://writing.upenn.edu/pennsound/x/Heller.html>

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20. **steve russell**
Olson/Baraka/Waldman

Thu 2 Apr 2009

April 1

Screening of the PBS film "Polis is This: Charles Olson and the Persistence of Place" on WHUT-TV. The documentary includes commentary by Amiri Baraka, Anne Waldman, John Malkovitch, and Pete Seeger.

Wednesday, 8:00 pm

Free. WHUT-TV, Channel 32, Washington, DC.
April 2

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21. **Tim Peterson**

David Jones & Charles Olson in Time & Space: A Talk by Charles Alexander

Thu 2 Apr 2009

*David Jones & Charles Olson in Time & Space
A Talk by Poet/Bookmaker/Publisher Charles Alexander

Tuesday, April 14, 2009, 4 PM (Free & Open to the Public)
At the Homer Babbidge Library, Class of '47 Room,
University of Connecticut, Storrs*

Charles Alexander is the author of several books of poetry and is the director of Chax Press, which recently issued the portfolio *Charles Olson: Language as Physical Fact*. He is a former director of Minnesota Center for Book Arts and now lives in Tucson, AZ. * A special viewing of manuscripts from the Charles Olson Papers at the Thomas J. Dodd Research Center will follow the talk.

Sponsored by Archives and Special Collections, Thomas J. Dodd Research Center

Contact: Melissa Watterworth, Curator of Literary Collections [REDACTED]*

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22. **Poetry Project**

Events at The Poetry Project April

Thu 2 Apr 2009

Hi Everyone,

Don't come to The Poetry Project next week. It's Holy Week here at the church and time for poets to take a vacation. It's also a good time for people to read The Project Papers: <http://poetryproject.org/publications/the-project-papers>. The Project Papers were originally published in the late 80s and include poems and essays by lots of great poets including Ron Padgett, Nathaniel Mackey, Mei-Mei Berssenbrugge, Erica Hunt, Jim Brodey, Barrett Watten, John Ashbery, Maureen Owen and many others. There's even a transcription of Ted Berrigan's 1979 Sonnet Workshop talk.

And when the holiness is over we will return to host these excellent readings:

Monday, April 13, 8 PM
Open Reading

Sign-in 7:45 PM

Wednesday, April 15, 8 PM

Ruxandra Ceseraenu & Andrei Codrescu

Andrei Codrescu and Ruxandra Ceseraenu read from ³The Forgiven Submarine² their book-length collaborative poem, published Black Widow Press. This is a rare opportunity to get these two poets in one place! Ruxandra Ceseraenu is one of Romania's best-known poets, the author, among other books, of *Gradina Deliciilor* (The Garden of Delights), *Zona Vie* (Live Zone), *Venetia cu vene violete* (Venice with Violet Veins), and *The Crusader Woman* published by Black Widow Press in 2008, translated by the poet with Adam Sorkin and others. She has also written books on politics and art, and is a powerful commentator on her daily blog, *mesmee*. Ruxandra lives in Cluj, Transylvania, Romania, and is a professor in the Center for Imagination Studies at Babes-Bolyai University. Andrei Codrescu's most recent books, in addition to ³The Forgiven Submarine² are *Jealous Witness: New Poems* (Coffee House Press, with a CD by the New Orleans Klezmer All-Stars) and *The Posthuman Dada Guide: Tzara and Lenin Play Chess*, also just published by Princeton University Press and available at the reading. Andrei is a commentator on NPR and edits *Exquisite Corpse*, online at corpse.org. He lives in New Orleans and the Ozarks.

Friday, April 17, 9:30 PM

A Night with Heretical Texts Vol. 4

Heretical Texts is an ongoing Factory School book series published in volumes of five books each. The series aims to test old assumptions about the political efficacies of poetic texts while utilizing the series structure as a framework for documentation and investigation. Since 2005, Factory School has published twenty titles under the Heretical Texts series banner, with future volumes appearing in 2010 and beyond. Volume 4 includes books by Jules Boykoff, Brett Evans, Erica Kaufman, kathryn l. pringle and Frank Sherlock. Please join us for an evening of readings and festivities celebrating Heretical Texts Vol. 4.

Participants include Erica Kaufman, kathryn l. pringle, Frank Sherlock and Bill Marsh. Erica Kaufman is the author of *Censory Impulse* (Factory School 2009) and co-curates *Belladonna**. kathryn l. pringle is the author of *Right New Biology* and lives in Durham, NC. Bill Marsh has co-directed Factory School since its founding in 2000. He is the author of *Plagiarism* (SUNY Press) and, with Steve Carll, *Tao Drops, I Change* (Subpress). He lives in Queens, NY. Frank Sherlock is the author of *Over Here* (Factory School 2009) and the co-author of *Ready-To-Eat Individual* (Lavender Ink 2008) with Brett Evans. A collaboration with CA Conrad entitled *The City Real & Imagined: Philadelphia Poems* is forthcoming from Factory School later this year.

Become a Poetry Project Member! <http://poetryproject.org/become-a-member>

Calendar: <http://www.poetryproject.org/program-calendar>

The Poetry Project is located at St. Mark's Church-in-the-Bowery
131 East 10th Street at Second Avenue

New York City 10003

Trains: 6, F, N, R, and L.



www.poetryproject.org

Admission is \$8, \$7 for students/seniors and \$5 for members (though now those who take out a membership at \$95 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance and advance notice. For more info call

If you'd like to be unsubscribed from this mailing list, please drop a line at .

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23. **Tim Peterson**

SEGUE SLAM DUNK 4/04/09: SILLIMAN & BARTLETT

Fri 3 Apr 2009

*A New Season of the Segue Reading Series
Starts this Week, Featuring:*

RON SILLIMAN & JENNIFER BARTLETT

Saturday, April 4, 2009 ** 4PM SHARP**

at the Bowery Poetry Club (308 Bowery, just north of Houston)

\$6 admission goes to support the readers

hosted by Kristen Gallagher & Tim Peterson

Ron Silliman has written and edited over 30 books to date. Silliman was the 2006 Poet Laureate of the Blogosphere, a 2003 Literary Fellow of the National Endowment for the Arts and was a 2002 Fellow of the Pennsylvania Arts Council as well as a Pew Fellow in the Arts in 1998. He lives in Chester County, Pennsylvania, with his wife and two sons

Jennifer Bartlett is the author of **Derivative of the Moving Image** (New Mexico Press). She was a 2005 New York Foundation for the Arts Poetry Fellow. She lives in Brooklyn, New York, with the writer Jim Stewart and their son Jeffrey.

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24. **Edward Foster**

Major Reading

Fri 3 Apr 2009

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25. **amy king**

Tonight -- Amityville -- Horror?

Fri 3 Apr 2009

Friday, April 3, 2009 at 8pm come to PeaceSmithsâ€™™ Topic

Friday, April 3, 2009 at 8pm come to PeaceSmithsâ€™™ Topical, A-Typical Folk Music, Poetry and Whatever Coffeehouse.

Â

Got the blues? Come organize. It makes you feel better. We have a table full of info on local music, politics, petitions and community concerns. Come bring some literature and promote your favorite cause (or band!)

Â

This month, featuring:

Â

Poet Amy King: Poet Laureate of the Blogosphere

& Phil Minissale: The Blues Boy of Long Island

Â

Plusâ€™!

Open Time - Maybe you!

Â

Our PeaceSmiths coffeehouses are held at:

Â

First United Methodist
Church in Amityville

25 Broadway/rt110 (Southmost end near Merrick Rd/Montauk hwy)

This is a short car trip from the Amityville Train Station. (A little too far for most people to walk.) If you call a day or so in advance, we can arrange a pick up at the train station: [REDACTED], leave a message.

Â

\$7 suggested donation

Less if necessary, more if possible.

Includes healthy munchies.

<http://peacesmiths.wordpress.com/2009/03/12/april-coffeehouse-amy-king-and-phil-minnissale/>

Amy's Alias

<http://amyking.org/>

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26. **Steve Halle**

Amish Trivedi at Seven Corners

Fri 3 Apr 2009

Please take a minute to check out new work by *Amish Trivedi* online now at *Seven Corners* <<http://www.sevencornerspoetry.blogspot.com/>> (<http://www.sevencornerspoetry.blogspot.com/>).

Recent poets include Nicolás Mansito III, Simone Muench, and Joanne Diaz.

Best,

Steve Halle

Editor

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27. **Jennifer Karmin**

ArtsEdge Residencies

Fri 3 Apr 2009

(this is a forward so please don't respond to me. good luck!)

ArtsEdge Residencies at The University of Pennsylvania

<http://writing.upenn.edu/wh/involved/awards/artsedg/>

We are pleased to announce we are accepting applications for the second year of the ARTSEdge RESIDENCY PROJECT at the University of Pennsylvania -- a collaboration of the Kelly Writers House, the Fine Arts Department of the School of Design, and Penn's Facilities & Real Estate Services

Send in your applications now!

The ArtsEdge Residency project is designed to encourage and support the careers of emerging artists and writers. Through ArtsEdge Residencies, we offer two one-year residencies in a live/work space near Penn's campus. ArtsEdge aims to support the creative work of young artists and writers, and create a live/work environment that will inspire interdisciplinary exploration.

Residencies last for one year and include a dedicated studio for each writer/artist, living space, and close affiliation with the writing and artistic communities at Penn. During the course of their residencies, writers and artists will develop at least one collaborative project with the Writers House or Fine Arts Department. Qualified applicants may also be considered to teach one course at Penn in the spring semester.

Two residencies are available, one for a visual artist and one for a writer. The residences are not intended for current undergraduates. No affiliation with Penn is necessary.

TERMS:

Each residency includes a one-bedroom apartment with an additional studio space. Subsidized monthly rent on each one-bedroom apartment (for which residents are responsible) is \$400. Rent includes all utilities (except phone) and wireless Internet. The Writers House, the Fine Arts Department, and FRES will subsidize remaining rent.

MOVE-IN DATE: September 1, 2009

TO APPLY:

Send letter of interest, CV, bio or artist statement, and portfolio (minimum: 10 pages of written work or 20 images). Word documents, PDFs, PPTs, CDs, and DVDs are all acceptable. Please include personal contact information and the names and contact information of at least two professional references. If you would like to be considered for a course, please also submit a brief description of your teaching experience or qualifications.

Submit application electronically to
<residencyproject(at)writing.upenn.edu>

or by mail (or hand-delivery) to:

ArtsEdge Residency
c/o Kelly Writers House
3805 Locust Walk
Philadelphia, PA 19104

APPLICATION DEADLINE: April 15, 2009

<http://writing.upenn.edu/wh/involved/awards/artsedge/>

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28. **David Chirot**

Book List @ Kaurab & News //Next Kaurab out in a week--

Fri 3 Apr 2009

Dear Reader

The next update of the *Kaurab Translation Archive* is just a week away...

So is the next issue of *Kaurab Online*...

in the meanwhile we want to share this with you. We are trying to create a book compilation page at *Kaurab*. Every month. On this page we will try to list all books published/distributed by us in all both languages (Bangla & English) of a single author.

Please visit www.kaurab.com and click on “ei parber kabi” (Poet of the Month) or directly click on this link

<http://www.kaurab.com/books/index-aryanil.html>

This month we have listed all books by *Aryanil Mukhopadhyay*.

Order books at Kaurab and support parallel Bangla literature.

Thanks

Staff, KAURAB

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29. **amy king**

This Sunday - April 5th @ Cakeshop

Fri 3 Apr 2009

Polestar Poetry Series Presentsâ€¦!

Â

Sunda

Polestar Poetry Series Presentsâ€¦!

Â

Sunday, April 5, 2009

4 pm (special time)

Â

Janice Erlbaum

Amy King

Joy Ladin

Â

Downstairs at CAKESHOP

152 Ludlow

Street

(between Stanton & Rivington)

Manhattan,

NY

Â

Trains to:

Delancey-Essex Sts (F, J, M, Z)

2nd Ave-Houston

St (F, V)

Grand St (B, D)

Janice Erlbaum is the author of GIRLBOMB: A Halfway Homeless Memoir (Villard, March '06), and HAVE YOU FOUND HER: A Memoir (Villard, Feb.'08). She was a contributor to BUST magazine from 1994 through 2007. She lives in her native New York City with her domestic partner, Bill Scurry, and their three cats.

Â

Amy King is the author of I'M THE MAN WHO LOVES YOU and ANTIDOTES FOR AN ALIBI, and forthcoming, SLAVES TO DO THESE THINGS (Blazevox Books). For information on the reading series Amy co-curates, please visit The Stain of Poetry: A Reading Series (<http://stainofpoetry.wordpress.com/>) or visit her at <http://amyking.org> for more.

Â

Joy Ladin is David and Ruth Gottesman Professor of English at Stern College of Yeshiva University. Her third book of poetry, TRANSMIGRATION, is due out soon from Sheep Meadow Press, which also brought out her first two, ALTERNATIVES TO HISTORY and THE BOOK OF ANNA. Her poems have appeared in many publications, including Parnassus, to which she is a regular contributor, and have recently been published or are forthcoming in At-Large, Conte, Public-Republic, Segue, The Forward, FutureCycle, Two Hawks

Quarterly, BAP Quarterly and Terrain. She recently completed a book of autobiographical essays and another book of poetry.

<http://www.polestarpoetry.com/>

Amy's Alias

<http://amyking.org/>

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30. **Eric Elshtain**
New Gnoetry!

Fri 3 Apr 2009

We are very pleased to present new gnoetic near-sonnets
by Gnoetry

<http://www.beardofbees.com/gnoetry.html>

and end-user Eric Scovel

<http://www.beardofbees.com/scovel.html>

Prepare yourself for polite perversion: "Yes...I lapped out of/scruple."

Eric Elshtain

Editor

Beard of Bees Press

<http://www.beardofbees.com>

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31. **Michael**
ROCKPILE PRE-AMBLE AT BIRD & BECKETT APRIL 12

Sat 4 Apr 2009

ROCKPILE AT BIRD & BECKETT

David Meltzer and Michael Rothenberg

with the fabulous Bob Malone on piano

4:30, April 12, 2009,

Bird & Beckett Books & Records (415-5863733)

<http://www.bird-beckett.com/>

653 Chenery Street, between Diamond & Castro in Glen Park

1-1/2 blocks from Glen Park BART station

& MUNI lines 23, 26, 44, 52 & J-Church

ROCKPILE

an improvisatory performance
poetry & music

Poets David Meltzer & Michael Rothenberg,
together with pianist Bob Malone, will
cobble together some of the raw materials
that Meltzer & Rothenberg will take along
on an 8-city road trip in the fall,
troubadours on a meander through
some sites central to the cultural upheaval
that was America in the 1960s and 1970s,
performing their collaboratively-assembled
journal of the trip at stops along the way,
with artists and musicians local to each spot.

This pre-amble workshop for the project
is not to be missed!

ROCKPILE online [http://www.facebook.com/home.php#/group.php?
gid=72289992264&ref=ts](http://www.facebook.com/home.php#/group.php?gid=72289992264&ref=ts)

ROCKPILE is a collaboration between David Meltzer and Big Bridge,
www.bigbridge.org, made possible by a grant from the Creative Work Fund, a
program of the Walter and Elise Haas Fund, supported by grants from The
James Irvine Foundation and The William and Flora Hewlett Foundation.
ROCKPILE is Sponsored by Allen Ginsberg's Committee on Poetry, Inc.

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32. **Angeline, Mary**

**Re: [BULK] Book List @ Kaurab & News //Next Kaurab out in a
week--**

Sat 4 Apr 2009

Hi All I need to have a look at sample syllabi for a course on prosody at the
college sophomore level. Do any of you teach prosody as a separate course? I
have found the infamous Donald Justice course but I wonder if there might be
more interesting ways to study form and the history of form? Please back
channel [REDACTED] Thank you

-----Original Message-----

From: Poetics List (UPenn, UB) [mailto:[REDACTED]] On
Behalf Of David Chiro
Sent: Friday, April 03, 2009 1:32 PM
To: [REDACTED]

Subject: [BULK] Book List @ Kaurab & News //Next Kaurab out in a week--
Importance: Low

Dear Reader

The next update of the *Kaurab Translation Archive* is just a week away...

So is the next issue of *Kaurab Online*...

in the meanwhile we want to share this with you. We are trying to
create a book compilation page at *Kaurab*. Every month. On this
page we will try to list all books published/distributed by us in all both
languages (Bangla & English) of a single author.

Please visit www.kaurab.com and click on "ei parber kabi" (Poet of the Month)
or directly click on this link

<http://www.kaurab.com/books/index-aryanil.html>

This month we have listed all books by *Aryanil Mukhopadhyay*.

Order books at Kaurab and support parallel Bangla literature.

Thanks

Staff, KAURAB

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33. **Corey Frost**

Understanding Afghanistan on April 9th 6-8pm at AAARI

Sun 5 Apr 2009

From the CUNY GC Poetics list:

- >
- > International Gallerie
- >
- > Presents
- >
- >
- >
- > Date: Thursday, April 9, 2009
- >
- > Time: 6PM to 8PM
- >
- > Place: 25 West 43rd Street, 18th Floor
- > between 5th & 6th Avenues, Manhattan
- >

- > Join International Gallerie for the launch of the 23rd issue of
- > their magazine on, "Understanding Afghanistan," a valuable
- > collective, brings you features and stories of a country beyond the
- > north-west frontier province. A country that has become synonymous
- > with the Taliban. But little is known about its contemporary culture.
- >
- > This issue addresses the socio-political and cultural contexts of
- > Afghanistan while celebrating its contemporary art, music, theatre,
- > photography, cinema, poetry; the Afghan people and their lives.
- >
- > The magazine launch includes a talk by International Gallerie
- > Editor Bina Sarkar Ellias; poetry reading by Zohra Saed (Hunter
- > College, CUNY); screening of a docu-film by Shireen Pasha; and a
- > Q&A with fashion designer Zolaykha Sherzad, and make-up artist
- > Matin Maulawizada.
- >
- > The issue includes a free CD of exquisite Afghan music and a
- > beautiful docu-DVD of "Slowly Slowly Mud and Lotus", a film tracing
- > the interface between imagination and reason in the lives of Afghan
- > artisans.
- >
- > Sponsored by
- > Asian American / Asian Research Institute, CUNY
- > Asian American Writers' Workshop
- > International Gallerie
- > The Association of Iranian American Writers
- >
- >
- >

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34. **Anny Ballardini**

SPRING

Sun 5 Apr 2009

Spring.

**

[http://www.fieralingue.it/modules.php?](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=333)

[name=Content&pa=list_pages_categories&cid=333](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=333)

[<http://www.fieralingue.it/modules.php?](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=333)

[name=Content&pa=list_pages_categories&cid=333>](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=333)

With my acknowledgment to the Poets who forwarded their interpretations of this most powerful season. The fragmented anthology was born out of the many contributors' and my wish to honor Antonio Vivaldi's masterpiece: * The Four Seasons*.

. Editorial: Anny Ballardini<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2861>> *.* Lesley Wheeler<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2862>> *.* Barry Spacks<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2863>> *.* Jerome Rothenberg<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2864>> *.* Joseph Duemer<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2865>> *.* Frank Parker<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2866>> *.* Camille Martin<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2867>> *.* David Howard<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2868>> *.* Jeff Harrison <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2869>> *.* Márton Koppány <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2870>> *.* Pam Brown <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2871>> *.* Elizabeth Smither <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2872>> *.* Edward Mycue <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2873>> *.* Pierre Joris <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2874>> *.* Dennis Barone <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2875>> *.* Martin J. Walker <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2876>> *.* Geof Huth <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2877>> *.* Barbara Crooker <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2878>> *.* Silvia Levenson <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2879>> *.* Mark Young <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2880>> *.* Katia Kapovich <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2881>> *.* Daniela Gioseffi <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2882>> *.* Jon Corelis <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2883>> *.* Edward Mycue <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2884>> (Second Part) *.* Jesse Glass<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2885>> *.* Ned Condini <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2886>> *.* Wendy Taylor Carlisle<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2887>> *.* Tom Savage

<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2888>> *.* Wendy Vardaman<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2889>> *.* Evelyn Posamentier<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2890>> *.* Larry Jaffe<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2893>> *.* Donna Pecore<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2899>> *.* Patricia Valdata<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2900>> *.* Jill Jones <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2901>> *.* Tad Richards<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2902>> *.* Hoshang Merchant<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2903>> *.* Tim Mayo <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2904>> *.* Karl Young<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2905>> *.* David Graham<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2906>> *.* Eve Rifkahn <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2907>> *.* Ren Katherine Powell<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2908>> *.* Penelope Schott<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2909>> *.* Alexander Jorgensen<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2911>> *.* Larissa Shmailo<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2912>> *.* Beebe Barksdale-Bruner<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2913>> *.* Linda Benninghoff<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2914>> *.* Charlotte Mandel<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2915>> *.* Katerina Klemer<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2916>> *.* Claire Keyes <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2917>> *.* Georgia Ann Banks-Martin <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2918>> *.* Christina Pacosz<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2919>> *.* Phibby Venable<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2920>> *.* Ada Jill Schneider<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2921>> *.* Ann Fisher-Wirth<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2922>> *.* Spencer Selby<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2923>> *.* Amy Gottlieb<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2925>> *.* Fan Ogilvie <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2926>> *.* Paul Vangelisti<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2944>> *.* Jerry

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Waber <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2952>> *.*
John Bloomberg-Rissman<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2962>> *.* Bob Grumman
<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2964>>
<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2964>>

I would also like to invite you to the two previous Seasons with further additions:

*Winter:
*

[http://www.fieralingue.it/modules.php?
name=Content&pa=list_pages_categories&cid=329](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=329)

. Editorial: Anny Ballardini<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2744>> *.* Martha King
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Autumn:
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Bobbi Lurie <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2569>>
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Georgia Ann Banks-Martin<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2580>> ** Sandra
Giedeman<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2581>> **
Joel Weishaus<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2582>>
** Pat Falk <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2583>> *.
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Murphy<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2589>> **
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Geof Huth <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2608>> *
.* Grace Cavalieri<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2609>> *.* Mark Weiss
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Brown <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2621>> * .*
David Howard <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2622>> *.* Edward
Mycue<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2623>> *.*
Elizabeth Smither<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2625>> *.* Elena Karina
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Martin<<http://www.fieralingue.it/corner.php?pa=printpage&pid=2660>> **. *
Skip Fox <<http://www.fieralingue.it/corner.php?pa=printpage&pid=2661>> *. *
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The main index of the Poets' Corner:

<http://www.fieralingue.it/modules.php?name=Content>
<<http://www.fieralingue.it/modules.php?name=Content>>

As usual the order of apparition follows the order by which I received the submission.

My best wishes,

Anny Ballardini

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Anny Ballardini

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

<http://www.moriapoetry.com/ebooks.html>

I Tell You: One must still have chaos in one to give birth to a dancing star!

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35. **peter ganick** **blog invitation**

Sun 5 Apr 2009

this blog is open for submissions of text.
replies usually within a day.

<http://pganickz.livejournal.com>

peter ganick

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36. **blacksox**

Two Central Florida Events in 8 days Bennett, 4/7 Ernie Wormwood 4/15

Sun 5 Apr 2009

The birth of Bad Ass Poetry Nights
Every 1st Tuesdays

Bad Ass Coffee Shop
13651 Hunters Oak Drive (Suite 101)
Orlando, FL 32837
[REDACTED]

Featuring
Dave Bennett

April 7 @ 7:00 pm

Hosted By Russ Golata
[REDACTED] [REDACTED]

Dave Bennett, originally from Ohio, has been a Florida resident for thirteen years. Dave has a BA in art and speech/theatre and an MFA in costume, scenic and lighting design. He has worked with clients such as former President Jimmy Carter and astronaut Wally Scharra. He has been a guest costume designer for Rollins College theatre department and the Ice House theatre in Mt. Dora. He is the author of a collection of free verse poetry titled Live Love, that features 4 distinct voices

New Venue
(Are You bad enough for it?)

<http://poetry.meetup....>

Come listen or share your own voice
National Poetry Month Celebration

Every 3rd [REDACTED]s

Featuring

DC poet and activist
Ernie Wormwood

Wednesday April 15, @ 8:30pm

Austinâ€™s Coffee and Film
929 W Fairbanks Ave.
Winter Park, Florida 32789

Ernie Wormwood of Leonardtown, Maryland has poems in the anthologies Poem Revised from Marion Street Press, Poetic Voices Without Borders 1 and 2 from Gival Press, Only the Sea Keeps from Baueux Arts, Inc., and in Primal Sanities! A Tribute to Walt Whitman from Allbooks Books. She recently appeared on Grace Cavalieriâ€™s program for the Library of Congress, The Poet and the Poem, which can be heard at www.loc.gov/poetry/poetpoem.html <http>

Special guest from DC Ernie (Eleanor) Wormwood
& Austinâ€™s awesome open mic

We celebrate poetry every Wednesday
Time for you to Come join the fun

Hosted by Lillyâ€™s Open Words ,& Russ Golata

For directions or comments e-mail me at [REDACTED]

Or phone me at [REDACTED]

Or AUSTINâ€™S at [REDACTED]

<http://poetry.meetup.com/362/>

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37. **Megan M. Garr**

The term "translocal" in a literary context

Sun 5 Apr 2009

Dear POETICS readers,

I'm researching contemporary "translocal" literature in Europe and am hoping to find out if or where the term "translocal" has been similarly applied. I first came across its application to literature on the (now defunct) Bordercrossing Berlin's Wiki page, and their once-poetry editor Alistair Noon elaborated somewhat on the term in the final issue, but it was mostly self-referential. I am already aware of its anthropological origins, but am wondering how far the term has reached in its application in/to (contemporary) literature. I'd be curious to know if anyone else(where) has picked up the topic. Please email me directly at [REDACTED]

Thanks,

Megan M. Garr

Editor, Versal

<http://versal.wordsinhere.com>

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38. **steve d. dalachinsky**

Re: from yuko otomo & steve dalachinsky to all the participating artists & poets for TRIBES 12 - CELEBRATION/PARTY/READING!!! - SAT APRIL 11TH

Sun 5 Apr 2009

Spring has sprung & the long awaited Tribes #12 is here! Finally! The magazine safely arrived to us & we are having a celebration & pick-up party very soon.

A PARTY AND READING
CELEBRATING
THE PUBLICATION OF
A GATHERING OF THE TRIBES # 12

SAT APRIL 11TH - 5 PM - 10 PM
AT TRIBES GALLERY
285 EAST 3RD ST - 2ND FLOOR
(BETWEEN AVE C & D)

FEATURING
STEVE DALACHINSKY, YUKO OTOMO, SUSAN SHERMAN,
BRUCE WEBER, CHAVISSA WOODS, JEFFREY WRIGHT

*CELEBRATE
& PICK-UP YOUR ISSUE*
PLEASE BRING GUESTS
AND HELP SUPPORT TRIBES
BY PURCHASING EXTRA COPIES
REFRESHMENTS WILL BE SERVED

FUTURE EVENTS INCLUDE
BOWERY POETRY CLUB
SAT - MAY 17TH - 1:30-3:30 PM
(308 BOWERY-BET. HOUSTON & BLEECKER)

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39. **D. Wellman**
new book

Sun 5 Apr 2009

Dear all, Amidst all the news of wonderful new books, please note my offering, Prolog Pages from Ahadada. I have attempted here to embody a transcultural

poetics. Please take a look! The link leads to some comments:
<http://www.ahadadabooks.com/content/view/159/42/>

Donald Wellman

Daniel Webster College

<http://faculty.dwc.edu/wellman/>

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40. **Alexander Dickow**
poetry reading in Paris April 6th

Sun 5 Apr 2009

Hello Friends, Spread the word to all known denizens of France, or find a last-minute plane ticket. Venez nombreux! Amicalement, Alex

FRANCE FULBRIGHT announces

Monday April 6th from 6pm to 8pm FULBRIGHT HAPPY HOUR at the Bistrot Mazarine, 42 rue Mazarine, Paris 6th Arrondissement; Tel. 01 43 29 99 01 (metro St Germain des Prés, Odéon, Mabillon) Attention! The Bistrot Mazarine is at 42 rue Mazarine, and not 12 as previously announced. Two Fulbright Alumni, Alexander Dickow (Fulb. in France 2003) author of « Caramboles » and Sophie Maurer (Fulb. US 2003), author of « Asthmes » offer us an evening of literary readings and Q&A.

FRANCE FULBRIGHT vous propose

Lundi 6 avril de 18 à 20 heures HAPPY HOUR FULBRIGHT au Bistrot Mazarine, 42 rue Mazarine, Paris 6ème Tel. 01 43 29 99 01 (métro St Germain des Prés, Odéon, Mabillon) Attention ! Le Bistrot Mazarine est au 42 rue Mazarine et non 12 comme annoncé précédemment. Deux anciens, Alexander Dickow (Fulb. américain 2003) auteur de « Caramboles » et Sophie Maurer (Fulb. 2003), auteur de « Asthmes » nous proposent une lecture poétique et littéraire.

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41. **David Kirschenbaum**
Welcome to Boog City 2 Audio Now Online
Sun 5 Apr 2009

Hi all,

I'm happy to announce that the audio from two days of last year's 2nd annual Welcome to Boog City festival is now online, thanks to the efforts of one Damian Weber.

For Friday at the Sidewalk Café:

<http://welcometoboogcity.com/audio/wbc2/friday.html>

For Saturday at Cake Shop:

<http://welcometoboogcity.com/audio/wbc2/saturday.html>

The full list of performers for each day is below this note, while links to their individual performances can be found at the above two urls.

Thanks to all of you who took part in the festival last year, and we're looking forward to the third annual WBC this September.

enjoy,

David

Sidewalk Cafe

readings from:

Jim Behrle

Bob Holman

Gillian McCain

Daniel Nester

Arlo Quint

music from:

Babs of Queens

Dibson T. Hoffweiler

The Rabbits

Todd Carlstrom and The Clamour

and Lou Reed's New York album

performed live by:

Babs of Queens

Liv Carrow

Dibson T. Hoffweiler and Preston Spurlock

Prewar Yardsale

The Rabbits

Todd Carlstrom and The Clamour

Wakey!Wakey!

Cake Shop

readings and talks from
small, small press fair participants:

Bowery Books/ Celena Glenn, Marjorie Tesser
Cy Gist Press/ Mark Lamoureux
Fence and Fence Books/ Ariana Reines
Flim Forum Press/ Adam Golaski
Graphic Union Press/ Andrew Bishop, Anne Callahan
House Press/ Damian Weber
Litmus Press/ E. Tracy Grinnell, Virna Teixeira
Little Scratch Pad Editions/ Jaye Bartell
LOGOChrysalis/ Brant Lyon
Octopus Books/ Jeff Downey, Mathias Svalina
Other Rooms Press/ Melissa Christine Goodrum
Outside Voices/ Ric Royer, Jessica Smith
Poets Wear Prada/ Austin Alexis, Roxanne Hoffman
Straw Gate Books/ Tom Savage, Phyllis Wat

readings from:

Jen Benka
Todd Colby
Ryan Eckes
Elise Ficarra
Eric Gelsinger
Stephanie Gray
Bill Kushner
Douglas Manson
Kristianne Meal
Carol Mirakove
kathryn l. pringle
Kyle Schlesinger
Maureen Thorson

music from:

A Brief View of the Hudson
Heart Parts
Oak Orchard Swamp

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W. 28th St., Suite 6H
NY, NY 10001-4754
For event and publication information:

<http://welcometoboogcity.com/>
T: (212) 842-BOOG (2664)

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42. **Doug Holder**

From Doo-Wop to Hip-Hop: Interview with two generation of African-American Poets

Sun 5 Apr 2009

From Doo-Wop to Hip-Hop: Interview with two generations of African-American Poets: Afaa Michael Weaver and Major Jackson

(Major Jackson)

(Afaa Michael Weaver)

FROM DOO-WOP TO HIP- HOP: Interview with two generations of African American Poets: Major Jackson and Afaa Michael Weaver.

By Doug Holder

Afaa Michael Weaver, 58 and Major Jackson, 40 are two major African – American poets from two different generations, but they both continually feed from their shared heritage, and the continuum of the Black experience in America. Weaver, a professor of English at Simmons College in Boston, a recent Pushcart Prize winner, and the author the critically acclaimed poetry collection: “ Plum Flower Dance” (U/Pitt), and Major Jackson, the author of “Hoops,” an asst. professor at the University of Vermont and a core faculty member at the Bennington Writing Seminars, met for a filmed discussion at the Somerville Community Access TV studios. The show was moderated by Gloria Mindock (Cervena Barva Press) and produced by Doug Holder (Ibbetson St. Press).

Weaver started off the discussion by going back to his native Baltimore in 1970. This was a time when he dropped out of the university, got a job at a steel mill, and started to pen his seminal poems. Later he joined the military, married his first wife, but was destined to live a radically different life than his early years indicated.

Jackson was born in Philadelphia, and studied to be an accountant. He got an internship in which he was spending up to 80 hours a week with spreadsheets. After college he worked at an arts center in the city in the role of finance manager. He said: “ I was happy when I was fired.” He had taken some poetry courses in college, and he started to program poetry events at the center. He soon realized it was the arts that touched him spiritually, and he eventually made poetry a part of his everyday life.

Weaver talked of his early days in East Baltimore in the 50's and 60's. He sort of free-associated about mowing grass with push lawnmowers and the rituals of his youth, like using toothbrushes to clean his shoes before a night out on the town. Weaver said: "Baltimore was a very Southern city. We weren't allowed to shop in the stores in downtown Baltimore—the line between black and white were clearly drawn."

Weaver said his father's family was from Southern farming stock, and his dad had the philosophy that "Children should be seen not heard." Weaver learned to become an "isolated" learner, he recollected.

In 1963 he was bused to a white school, which caused a great deal of anxiety for the young poet. It was hard to be in a place where he was not welcomed. He was always glad and relieved to be back on his own side of town. At the time his scope of experience was limited. He thought the whole world was Black. Weaver laughed: "I watched "Leave it to Beaver," and thought that family was just like mine, except they were white."

Jackson said even though Philadelphia was north of Baltimore, it still possessed a Southern sensibility. This was confirmed when he spent his summers in Nashville, Tennessee as a boy and he experienced the same "rhythms" as the South.

Jackson described himself as a hyperaware kid. He was tuned in to the music and the culture of the time. Hip-Hop started to appear in 1978-82, and drugs started appearing in the mix. There was a potent combination of rich culture and tragic lives. He sadly watched the erosion of his neighborhood over the years.

Jackson's work is informed by his observations of people trying to survive under extreme stress. Anything that cuts humans down, be it in an urban or rural setting, will find room in his work, he said. All in all Jackson is grateful to have grown up in Philadelphia. He had an appreciation of the speech, jargon, and music of the milieu.

Jackson reflected on his neighborhood: "People all knew each other. The guy at the corner drug store and the drug dealer on the corner." Jackson knew who to avoid and who could act as a role model.

Weaver brought the discussion back to the pivotal year 1968. This was the year Martin Luther King was assassinated. Weaver's younger siblings were born in 1969 and 1973. He said he was able to see the effect the legacy of those years had on them, and how it changed them. Weaver vividly remembers his mother crying like a proverbial baby when MLK was shot.

Weaver went further back to the 1965 riots in Baltimore. He remembered the intrusion of the National Guard in his neighborhood. He can recall whites

roaming the streets looking for blacks to beat up. He remembers hearing gunfire from his two-story row house. Weaver said: "It was horrifying. The cities never recovered from the 60's—and later they became plagued by drugs. The post-industrial era brought the loss of blue-collar jobs. Crime flooded the community."

Weaver reminisced about the downfall of Milton Ave, where he grew up. Blockbusting tactics by real estate developers drove whites out. The patterns of parenting changed. There were more divorced parents. The old family structure fell. More men of color were incarcerated.

Weaver eventually left the steel mill and worked for Proctor & Gamble. Once, while driving to work he took a route down Milton Ave. with a friend and saw a man shot down dead. This really hit home as to how the times had changed.

Jackson said that music had a decided influence on him and his work. On one hand he celebrates the music of Elvis, but realizes the roots of Rock'n Roll is with the Blues, which was African-American music. He was introduced to black history by an aunt who gave him a history book that traced the long list of accomplishments of the black race through the centuries. He learned about celebrated African Americans like Robert Hayden, poets Gwendolyn Brooks, Langston Hughes as well others. He also loved the music of the 60's like James Brown and his anthem of a song "I'm black and I'm proud."

Weaver said the "big book" when he was growing up was the bible. He had a recent discussion with the poet James Tate, who also touted the influence of the "good book." Later his mother bought encyclopedias from the supermarket for 25 cents a piece. As for the Blues, it came naturally. The cadence of his father's speech was very Blues-like, Weaver said. Weaver loved the Temptations, The Supremes, The Impressions and other groups of the era. He wore highbrow collars, there was "a soundtrack to my life" he smiled. Hip-Hop hit the scene when he was 30 or so, so he was able to appreciate it.

Weaver talked about the changes in the culture due to the turmoil in the cities. He said the parlance of the Blackman changed. The language used was of the type that would not be tolerated years before. The Civil Rights Movement opened up what was an essentially insular black society. From this instability came Gangsta Rap, and the idolization of the drug culture.

Jackson, through his elders, was exposed to the music of the 60's. He used to listen to a radio show hosted by "Butterball" that played that genre of music. Books were ubiquitous in his household. His grandmother built a sprawling library in the home from used books that she bought. Literature was important. His stepfather's sister worked at the Philadelphia Museum of Art, and Jackson recollected: "I made it my playground" He had the images of Duchamp, Lichtenstein, and others seared into his nascent consciousness.

His grandfather had a deep appreciation for African-American music, and his grandmother loved Gospel. He got to see the great vibraphonist Lionel Hampton with his grandfather. He had a piano in his house, and he too had a soundtrack to his life.

Jackson said the avant-garde musician Sun Ra lived a few blocks away in Germantown. He said: “: You could hear his group play—unlike anything I heard before. It was free jazz, a big band sound, way outside the norm.”

Jackson said he appreciated Sun Ra’s journey, a man who created this mythology of the musician as an alien being. Both poets agreed that mythology that artists like Sun Ra draped around themselves was a reaction to a world that rejected them and made them suffer. Sun Ra, and others of his ilk didn’t want to be part of a society such as this, and in effect divorced themselves from it.

Finally both men talked of mentors. And it was clear without mentors these men’s lives would be quite different. Weaver defines a mentor as “A friend who reserves the right to tell you what to do.” Jackson mentioned Amiri Baraka and Sonia Sanchez as well as Weaver, as major influencers in his writing life. Weaver talked about the poet Lucille Clifton who advised him to read X.J. Kennedy’s “Introduction to Poetry” and gently criticized and encouraged his fledgling attempts at poetry. Both men are now in positions to give something back, and they do it as teachers, and in other roles. And hopefully, new generations will flow back and forth and nurture each other, like they have with Afaa Michael Weaver and Major Jackson.

Zombie Dance/Tapping The Blood Root
—for Katrina

I

Buddy Bolden speaks from the insane asylum

It don't go that way, upside the wall,
down to the woodwork, falling all over
where the wood in the floor breaks off from
the C note. It's more like this, the way
I lean up under the last star on Orion
in the first break of spring, under the catcalls
of mockingbirds, the belly grunts of air
knotted up inside me. Like it was
this morning, the sheets full of years of me,
the dipper back down in the bucket to wash
my dreams until they make sense. Marie
Laveau or her familiar comes back
again, a voice with no body. Then the roar

from the hoodoo and gooba dust, the hammer
nailed to the tree on a piece of cloth
with dry blood, the valley of full moons
like a python belly writhing, full of some
still living thing. Jazz, make the
water one tongue, rise up, rise up,
soprano sorceress, sing to the ancient pain
all around me, the chorus of how time began.
O water, breathe, so the dead can listen.

II

Children in superdomes

This old lady's hand is weaker than mine,
and I ain't used to so many people close
to breaking, and everybody is so wet.
When I look back to where we used to live,
all I see is the way water stand up and be
talking to you, stand up like it can dance
all over the world. It's so much stuff in here,
and I am just a little girl trying to help this
white lady in this wheelchair of hers.
People get so loud in here I can't hear myself.
Tonight, when I go to sleep, I'm gonna
count all the things I remember that we had
and hope my sister bring them when she come
back. She better come back. I am gonna count
my handmade dolls the Vietnam lady
gave me, plus all the books I had about dolphins
because they are the best. Then I'll be sleepy
and won't hear nobody crying in here where
everything is all piled up, like we all finished
and there ain't nothing else to do, forever.

-- Afaa Michael Weaver (Cortland Review)

Indian Song

Freddie Hubbard—s playing the cassette deck
Forty miles outside Hays and I've looked at
This Kansas sunset for three hours now,
Almost bristling as big rigs bounce and grumble
Along I-70. At this speed cornfields come
In splotches, murky yellows and greens abutting
The road's shoulder, the flat wealth of the nation whirring by.

It's a kind of ornamentation I've gotten used to—
As in a dream. Espaliered against the sky's blazing—
Cloud-luffs cascade lace-like darkening whole fields.
30,000 feet above someone is buttering a muffin.
Someone stares at a SKYPHONE, and momentarily—
A baby—s cry in pressurized air. Through double-paned squares
Someone squints: fields cross-hatched by asphalt-strips.
It is said Cézanne looked at a landscape so long he felt
As if his eyes were bleeding. No matter that. I'm heading west.
It's all so redolent, this wailing music, by my side
you fingering fields of light, sunflowers over earth,
miles traveled, a patchwork of goodbyes.

--MAJOR JACKSON

Urban Renewal

ix. To Afaa Michael S. Weaver

Bless your gnarled hands, Sir, and their paternal blues.
Tonight Kala grazes a palm over a battered face,
feeling his new-born features in a Correctional zoo.
The shock is permanent like the caged primate
who suddenly detects he—s human. A HOMO ERECTUS
stands upright on guard outside his cell.
For the record, good friend, tropes are brutal,
relentless, miraculous as a son—s birth. KING KONG—S
memoir gets repeated on the evening news
like a horror flick, and everywhere dark men
are savagely ambushed. So, when a woman strolls
towards a homeless BIGGER, the audience
tenses up involuntarily beneath a cone of light.
This is the work of blockbusters: Kala—s groan
twisting on a steel cot, and by morning—s sunlight,
your cramped hand. Pages pile to a tome
on a kitchen table; its defense is three-fifths
human, two-fifths man. I await its world premiere;
till then, when the soul hears of black guards who strike
harder, the brain goes arthritic, tropes proliferate,
and a wide screen blooms with images of heavy-weights
whose gloved-hands struggle to balance a pen.

--MAJOR JACKSON (POST ROAD)

Posted by Doug at 6:39 PM

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43. **Adam Fieled**

PFS Post: Aidan Thompson and Chris McCabe

Mon 6 Apr 2009

Check out strong stuff from UK poet Chris McCabe and Aidan Thompson of Albany, NY on PFS Post:

<http://www.artrecess.blogspot.com>

"Chimes" is here:

<http://www.blazevox.org/bk-af.htm>

"Chimes" is on Pennsound:

<http://writing.upenn.edu/pennsound/x/Fieled.php>

Best,

Ad

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44. **Bibby, Michael**

Mark Nowak Reading at Shippensburg University

Mon 6 Apr 2009

The John Taggart Reading Series and the Department of English are pleased to announce a reading by Mark Nowak at Shippensburg University on Monday, April 20, 7:30 pm in the Dauphin Humanities Center 051.

Nowak is the author of *_Revenants_* and *_Shut Up Shut Down_*, and his writings on new labor poetics have recently appeared in *_American Poets in the 21st Century_* (Wesleyan UP, 2007), *_The Progressive_*, and elsewhere. His third book, *_Coal Mountain Elementary_* is out from Coffee House Press. More about Nowak and his work can be found at <http://coalmountain.wordpress.com/>.

For further info about his Shippensburg reading, please feel free to contact me at [REDACTED].

Michael Bibby
Professor, Dept. of English
Shippensburg University
[REDACTED]

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45. **Cara Benson**

Fw: Fw: Auckland bookstores

Mon 6 Apr 2009

here's what i found

see below

<http://www.necessetics.com>

<http://www.necessetics.com/sousrature.html>

Parsons Bookshop is the bookstore next to the art gallery so stocks heaps of artbooks and catalogues. It also has a pretty good range of poetry books - esp NZ stuff. (26 Wellesley Street East, Central Auckland aka the CBD).

Unity Books, 19 High St, CBD.

Jason Books, 3 Lorne St, CBD - second hand books.

Perhaps the bookstore on campus too? It's called UBS - Student Commons Building, 2 Alfred Street, CBD.

Classic & such like books in Ponsonby (very close to CBD) - has a good range of second hand books, some cool poetry and def lots of NZ lit and old publications, etc. (201 Ponsonby Road)

----- Forwarded Message -----

From: Hugh Behm-Steinberg <[REDACTED]>

To: [REDACTED]

Sent: Saturday, March 28, 2009 4:37:45 AM

Subject: Auckland bookstores

Hi,

Request from a friend who's traveling to New Zealand: any bookstore recommendations for poetry in Auckland?

Many thanks,

Hugh Behm-Steinberg

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46. **Michael Kelleher**

Literary Buffalo Newsletter 04.06.09-04.12.09

Mon 6 Apr 2009

LITERARY BUFFALO

04.06.09-04.12.09

EVENTS THIS WEEK

Visit the Literary Buffalo calendar at www.justbuffalo.org for more detailed info on these events. All events free and open to the public unless otherwise noted.

04.06.09

BABEL EXTRAS at Betty's
Virginia Gutierrez Berner
Talk: Mysticism and Chilean Culture
Plus discussion of The House of the Spirits
Monday, April 6, 7 PM
Betty's Restaurant, 370 Virginia St.
Wine, refreshments, coffee and snacks, \$10
Free for Babel subscribers and JB Members

04.07.09

Canisius Contemporary Writers
Alice McDermott
Reading and Talk
Tuesday, April 7, 7:00 PM
Canisius College, Montante Cultural Center

04.08.09

Rooftop Poetry Club
The Practice of Parody: Workshop with David Lampe
Wednesday, April 8, 4:30 PM
Buffalo State College, E.H. Butler Library
International Students Reading Area, 3rd Floor SE Quadrant

Talking Leaves...Books
Greg Ames
Reading/signing for Buffalo Lockjaw
Wednesday, April 8, 7:00 PM
Talking Leaves...Books, 3158 Main St.

04.11.09

UB English/Just Buffalo/Talking Leaves/Buffalo Library
Emily Dickinson Marathon Reading
Community Reading of all 1789 Poems!
Saturday, April 11, 8:00 AM-10:00 PM
Karpeles Manuscript Library, 453 Porter Ave

BABEL

CLICK THE LINK TO BUY TICKETS TO ISABEL ALLENDE ON APRIL 17

<http://www.justbuffalo.org/index.php?task=view&id=65>

2009-10 SUBSCRIPTIONS ON SALE NOW
SUBSCRIBE BY APRIL 17 FOR SAVINGS!

October 9, A.S. Byatt
November 20, Ha Jin
March 5, Azar Nafisi
April 16, Salman Rushdie

BABEL EARLY BIRD SUBSCRIPTION

Rates go up next season -- get this year's prices if you purchase subscription by April 17, 2009.

Previous Subscriber: \$75 (\$85 after April 17)

New Subscriber: \$100 (\$110 after April 17)

These subscriptions include general admission seating at all 4 events.

Patron: \$250 (\$275 after April 17)

Patron Pair: \$400 (\$450 after April 17)

Patron level subscriptions include VIP reserved seating and admission to all pre-event author receptions.

Purchase subscriptions now <http://www.justbuffalo.org/babel> or by phone at [REDACTED].

WRITER CRITIQUE GROUP

The member writer critique group is back on a new night: 1st and 3rd Tuesdays at the Market Arcade. Click here for more info:

WESTERN NEW YORK BOOK ARTS COLLABORATIVE WORKSHOPS

We have some availability in the upcoming workshops

April 7, 8 & 14 - Introduction to Letterpress

April 11 - Alternative Printmaking

April 16 & 17 - Simple Book Structures

April 18-19 2009 - Vandercook Maintenance

May 3 - Printmaking for Kids

May 13 & 14 - Making Fonts

To register: <http://www.wnybookarts.org/Spring09wkshps.php>

GALLERY 464

WORKSHOP: SELF-PUBLISHING

4 WEEKS 4/19, 4/26, 5/3, 5/10

To register:

http://mindweb.us/Events/Entries/2009/3/27_Upcoming_Events.html

UNSUBSCRIBE

If you would like to unsubscribe from this list, just say so and you will immediately be removed. _____

Michael Kelleher
Artistic Director
Just Buffalo Literary Center
Market Arcade
617 Main St., Ste. 202A
Buffalo, NY 14203
[REDACTED]
[REDACTED] (fax)
www.justbuffalo.org
[REDACTED]

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47. **Maria Damon**

Two Exciting Poetry Events in Minneapolis!!!

Mon 6 Apr 2009

Two Exciting Poetry Events in Minneapolis!!!
please spread the word to interested folks.

Thursday April 16
Poet Kit Robinson
3:35 pm, Lind Hall 202,
UMN-Twin Cities

An early member of the San Francisco language poets circle, Robinson has published 18 poetry collections, including his latest /The Messianic Trees: Selected Poems/ (Adventures in Poetry). He will read from his work.

Saturday April 25
Poets Jules Boykoff and Kaia Sand read from their work
7:30 pm, 3440 Park Avenue (Maria Damon's house)
snacks at 7:00 BYOB
Minneapolis MN 55407

Jules Boykoff is the author of *Beyond Bullets: The Suppression of Dissent in the United States* (AK Press, 2007), *The Suppression of Dissent: How the State and Mass Media Squelch US American Social Movements* (Routledge, 2006) and *Landscapes of Dissent: Guerrilla Poetry & Public Space* (co-authored with Kaia Sand) (Palm Press, 2008). He is also the author of two collections of poetry: *Hegemonic Love Potion* (Factory School, 2009) and *Once Upon a Neoliberal Rocket Badge* (Edge Books, 2006). Boykoff's critical writing has appeared in

scholarly journals like Antipode, Social Movement Studies, and New Political Science as well as popular publications like Common Dreams, XCP: Cross Cultural Poetics, and the Guardian. He teaches political science and writing at Pacific University in Oregon.

Kaia Sand is the author of the poetry collection *interval* (Edge Books 2004), selected as a Small Press Traffic Book of the Year, and co-author with Jules Boykoff of *Landscapes of Dissent: Guerrilla Poetry and Public Space*. Dusie Press published her wee book, *lotto*, and Sand has participated in the *dusie kollektiv* for three years, making the chapbooks *heart on a tripod* and *tiny arctic ice*. Jim Dine created two artist book based on Sand's poems, *lotto* and *tiny arctic ice*. Kaia has led poetry walks in Portland, and a book that includes these walks, *Remember to Wave*, is forthcoming with Tinfish Press. Sand is currently working a collection of collages from the NAFTA as well as an investigation of housing foreclosures, *Happy Valley*.

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48. **Small Press Traffic**

REMINDER: de la Perriere and Chafee this Friday 4/10!

Mon 6 Apr 2009

Please come join us for this fantastic night of great readings!

Donna de la Perriere and Claire Chafee

Friday April 10, 2009

Event begins at 7:30pm

California College of the Arts, Timken Hall, San Francisco

\$5-10 sliding scale/ members and students FREE

Donna de la Perrière is the author of *True Crime* (Talisman House, 2009). Her poems have appeared in *Agni*, *American Letters and Commentary*, *Colorado Review*, *Denver Quarterly*, *Five Fingers Review*, *First Intensity*, *The New England Review* and *Bread Loaf Quarterly*, *New American Writing*, *Parthenon West Review*, *Talisman*, *Volt*, *Xantippe*, and other journals, as well as in *Faux Press's* 2006 *Bay Poetics* anthology. She teaches in the MFA creative writing programs at California College of the Arts and San Francisco State University, co-curates the Bay Area Poetry Marathon reading series, and lives near downtown Oakland with poet Joseph Lease and cat Little Sister.

Claire Chafee's plays include: *Whisper* from *The Book of Etiquette*, *Why We Have a Body*, *Even Among These Rocks*, *5 Women on a Hill in Spain* and *Darwin's Finches*. Her plays have been produced by The Magic Theatre, The Women's Project Off-Broadway and received productions in L.A., Boston, Chicago, Minneapolis and Seattle. She has received the Dramalogue Award, Critic's Circle Award, New York Newsday's Oppenheimer Award and a Princess

Grace Special Projects Grant. Her plays have been published by Dramatist Publishing, Smith and Krauss, Penguin and Alexandra Street Press, a database of 20th Century Women's Drama. She is a graduate of The Drama Studio, London and holds an MFA from Brown University. Claire has given readings from her own work at A Different Light in NY, Dixon Place and Chaptre Arts in Cardiff, Wales.

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49. **patrick dunagan**

Ballard, Joron, Meltzer reading @ City Lights 7p.m. 4/13/09

Mon 6 Apr 2009

An evening of poetry at City Lights Bookstore *(261 Columbus at Broadway)*:
Micah Ballard, Andrew Joron, & David Meltzer
Monday, April 13, 2009, 7:00 P.M.

*Micah Ballard *

reading from *Parish Krewes * published by Bootstrap Press

**

*Andrew Joron *

reading from The Sound Mirror published by Flood Editions

**

David Meltzer

reading from selected works

**

Micah Ballard lives in San Francisco. Recent books of his include Absinthian Journal, Negative Capability in the Verse of John Wieners, In the Kindness of Night, Death Race V.S.O.P. (with Cedar Sigo & Will Yackulic), Evangeline Downs, and the recent collection, Parish Krewes. He is co-editor for Auguste Press and currently works for the MFA in Writing Program at USF.

**

Andrew Joron has been called "the metaphysician-elect of contemporary American poetry" (Cal Bedient, Boston Review). Joron's latest poetry collection is The Sound Mirror, published by Flood Editions. Joron's work shows the influence of surrealism, science fiction, and German Romanticism. He attended the University of California at Berkeley, where he majored in philosophy of science. After a decade and a half spent writing science-fiction poetry, culminating in his volume Science Fiction (Pantograph Press, 1992), Joron

began to elaborate other forms of lyric speculation. This work has been collected in *The Removes* (Hard Press, 1999) and in *Fathom* (Black Square Editions, 2003). *The Cry at Zero*, a selection of his prose poems and critical essays, was published by Counterpath Press in 2007. Joron is also the translator, from the German, of the Marxist-Utopian philosopher Ernst Bloch's *Literary Essays* (Stanford University Press, 1998).

**

David Meltzer is poet and musician of the Beat Generation and San Francisco Renaissance. Lawrence Ferlinghetti has described him as "one of the greats of post-World-War-Two San Francisco poets and musicians" Meltzer came to prominence with inclusion of his work in the anthology **The New American Poetry** 1945-1960. He is the author of **David's Copy: The Selected Poems of David Meltzer**, ***San Francisco Beat: Talking with the Poets**, ***The Secret Garden: An Anthology in the Kabbalah**, **Writing Jazz**, and others.

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50. **Stephen Vincent**

Berkson, K. Robinson, L. Warsh - New de blog

Mon 6 Apr 2009

A haptic/text blog review of Kit Robinson, Lewis Warsh, and Bill Berkson reading for the San Francisco State Poetry Center this past Saturday night.

Haptics: The First 100 Days of President Obama
(haptics & commentary - sometimes minimal and sometimes expansive)
continues. It is now Day 76.

Note:Gallery Show: On April 29th, the 100th Day of Obama, the Steven Wolfe Gallery (49 Geary Street, San Francisco), will exhibit all 100 drawings in a 588 square foot grid upon one of the Gallery walls. A book - which will be published by the Gallery on that day - will include 99 of the drawings and edited texts from this blog. On that day, I will sit in the Gallery and make the haptics and texts for the final two empty pages for an edition limited to 35 copies. Subsequently a non-limited edition will be produced with the final haptic and text,

If you are interested in either edition, or more information about the show, please email me:

& yes, please feel free to explore the entire blog for prior and ongoing Obama entries that precede this one! For those unfamiliar with this project, during these first 100 days of the Obama regime, I have been making a haptic drawing with reflective commentary - sometimes directly political, sometimes not - on public and personal events of this unique period. What is a haptic? I like to

think of the drawings as a kind of script, a poetry without words. On a most simple level, the drawings are a combination of the eye and ear in sensual response to whatever may be in the immediate landscape - the news, a basketball game, a poetry reading or musical performance, the sounds coming in over the back porch, etc.

Stephen Vincent <http://stephenvincent.net/blog/>

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51. **Evan Munday**

Nicole Brossard in Toronto - April 14

Mon 6 Apr 2009

Anyone in Toronto --

Just a quick announcement that after the Easter weekend, Coach House Books and This Is Not A Reading Series will present the launch of *Fences in Breathing*, the new novel from the doyenne of experimental Canadian literature, Nicole Brossard. The author of *Mauve Desert* and *Notebook of Roses* and *Civilization* will speak with poet and novelist Margaret Christakos (recently shortlisted for the Pat Lowther Award!):

APRIL 14 - NICOLE BROSSARD LAUNCHES *FENCES IN BREATHING*

This Is Not A Reading Series presents the legendary francophone author in conversation with Margaret Christakos

Is it possible to write a contemporary novel entirely in poetic verse? Can you write in a language other than your own? At the English language premiere of her latest novel *Fences In Breathing* (translated by Susanne de Lotbinière-Harwood), famed experimental author, poet and feminist Nicole Brossard will speak with fellow cross-genre writer Margaret Christakos (*What Stirs, Sooner*) about the relative merits of writing novels and poetry, and what happens when one bleeds into another.

FENCES IN BREATHING BOOK LAUNCH

with Nicole Brossard and Margaret Christakos

Tuesday, April 14, 2009

Gladstone Hotel Ballroom, 1214 Queen St. West

7:30pm (Doors 7pm)

\$5 (Free With Book Purchase)

Should you be so inclined, you can RSVP to the Facebook event here:

<http://www.facebook.com/home.php#/event.php?eid=75077215803&ref=ts>

For more on Fences in Breathing, visit
http://www.chbooks.com/catalogue/fences_breathing . For media requests and
review copies, please contact Evan Munday at [REDACTED] .

Best,

Evan

Evan Munday
Publicist
Coach House Books
401 Huron St. (rear) on bpNichol Lane
Toronto ON, M5S 2G5
[REDACTED]
[REDACTED]

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52. **Tim Peterson**

SEGUE 4/11: Jena Osman & Tan Lin

Tue 7 Apr 2009

*The Segue Reading Series Presents:

*

JENA OSMAN & TAN LIN

Saturday, April 11, 2009 ** 4PM SHARP**

at the Bowery Poetry Club (308 Bowery, just north of Houston)

\$6 admission goes to support the readers

hosted by Kristen Gallagher & Tim Peterson

Jena Osman's books include **An Essay in Asterisks** (Roof) and **The Character * (Beacon)*. Her book **The Network** is forthcoming from Essay Press. She co-edits the ChainLinks book series with Juliana Spahr and teaches in the graduate Creative Writing program at Temple University.

Tan Lin is a writer, artist, and critic. His most recent book is **Heath: Plagiarism/Outsource** from Zasterle, and his new work **Seven Controlled Vocabularies** is forthcoming from Wesleyan University Press. His visual and video work has been exhibited at the Yale Art Museum (New Haven), the Sophienholm (Copenhagen), and the Marianne Boesky Gallery (NYC).

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53. **mIEKAL aND**
Get your Vook now
Tue 7 Apr 2009

Is This the Future of the Digital Book?

By BRAD STONE

Published: April 4, 2009

PLENTY of authors dream of writing the great American novel.

<http://www.nytimes.com/2009/04/05/business/05stream.html>

Noah Berger for The New York Times

Bradley Inman is starting Vook, a platform for e-books that will combine text, video and social networking.

Bradley Inman wants to create great fiction, dramatic online video and compelling Twitter stream — and then roll them all into a multimedia hybrid that is tailored to the rapidly growing number of digital reading devices.

Mr. Inman, a successful Silicon Valley entrepreneur, calls this digital amalgam a “Vook,” (<http://vook.tv>) and the fledgling company he has created with that name just might represent a possible future for the beleaguered book industry.

Publishing, of course, is feeling the same chronic pain as other media businesses, with layoffs, corporate restructurings and a general sense of gloom, doom and kaboom settling over name-brand giants like Random House and Simon & Schuster.

At the same time, there has been a flurry of optimism and activity around the once-derided idea that people might read books on a digital screen. Just this year, new electronic reading devices have emerged from Amazon, Samsung and Fujitsu, while mobile phones like iPhone from Apple have flowered seemingly overnight into acceptable reading devices for many bookworms.

And just as digital media have begun to change the nature of news, music and video, the emergence of e-books is causing various entrepreneurs and technologists to reconsider the kind of experience that books might one day deliver.

Mr. Inman is among those reimagining the printed page. As the founder of HomeGain.com, an online real estate company which he sold to a joint venture of newspaper companies in 2005, and TurnHere, a production company that creates author videos for publishers, he has deep ties in the publishing world of New York.

Last year, considering the opportunities that e-book devices like the Amazon Kindle might someday create, Mr. Inman wrote his own thriller, “The Right Way

to Do Wrong” and got TurnHere to film two dozen short videos with actors that augment the book’s main mystery. He recently began showing his Vook prototype to publishers as a way to hook them and their established writers on the idea.

“We think there’s a real urgency in publishing to innovate with new kinds of content,” he says.

Vook tries to address a big problem for book publishers as they expand onto digital formats. For all the hype and initial success of devices like the Kindle, they threaten to strip traditional books of much of their transportive appeal. Images on the jacket cover, inviting fonts and the satisfying feel of quality paper are all largely absent, replaced by humdrum pixels on a virtual page.

Even worse, on multipurpose reading devices like the iPhone, more immediately gratifying pastimes like video games are a click away for readers with short attention spans.

“Publishers are going to be confronted with the idea that either the words on the page have to be completely compelling on their own, or they have to figure out a way to create new sorts of subliminal draws in the new medium,” said Sara Nelson, the former editor of Publishers Weekly and a publishing industry consultant.

Ms. Nelson has seen the Vook prototype and says it is intriguing, but the challenge is to avoid feeling gimmicky. “If you are going to put video in a book, it has to flow so naturally into the story that readers don’t even realize they are switching mediums,” she said.

A raft of similar efforts and experiments are under way. WEBook, a venture-backed start-up in New York, allows people to collaborate on writing books and is working on new ways to let readers give writers real-time feedback on their work.

Wattpad, based in Toronto, is among several start-ups soliciting the work of unpublished authors, giving them a route around the big book companies and then distributing their writing on the Web and on mobile phones. Wattpad draws its revenue from advertising and, for now at least, does not pay the authors.

Last week, Fourth Story Media, a company created by Lisa Holton, a former executive vice president of Scholastic Inc., publisher of the “Harry Potter” franchise, began testing the Web site of what it is calling the Amanda Project, with a limited number of users.

The site draws content and themes from Fourth Story’s series of teenage books (about a girl named Amanda), which HarperCollins will begin publishing this

fall. Soon on the site, with a coming iPhone application, readers will be able to create their own characters, upload artwork and follow clues that relate to the books' overarching narrative.

"This is a new kind of storytelling for kids who are growing up using technology and being formed by it in ways we can't even imagine," Ms. Holton said. "We are inviting them to collaborate and participate."

ALL of this experimentation is sure to unleash serious debate in literary circles. Tradition-minded readers might resist the notion of stories gussied up with potentially gratuitous video and encumbered with the need for conversations between writer and reader. And they are sure to ask: Would we have classics like "The Great Gatsby" if F. Scott Fitzgerald was distracted by the need to give Gatsby a Twitter account? "I don't think we are compromising the written word," says Mr. Inman at Vook. "People will continue to read, just in new ways. Books are finally coming online but they are very one-dimensional. I think we can experiment and do this better."

=!=

Data Visualization for the Synaptically Inspired

<http://filevillage.info>

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54. **Cara Benson**

call for work

Tue 7 Apr 2009

HEADRUSH: Anthology on Addiction

Writing & images. Pr

Call for work:

HEADRUSH: Anthology on Addiction

Writing & images. Private, social, inter.

Contact cbenson for details.

Broadly defined.

It's gonna be a book. thanks.

<http://www.necessetics.com>

<http://www.necessetics.com/sousrature.html>

<http://www.necessetics.com/necessarypress.html>

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55. **Cara Benson**
call for work pt. II
Tue 7 Apr 2009

HEADRUSH: Anthology on Addiction.

Writing & im

More broadly defined:

HEADRUSH: Anthology on Addiction.

Writing & images. Private, social, inter.

1. oil
2. caffeine
3. alcohol
4. computer
5. facebook
6. listservs
7. list making
8. cigarettes
9. politics
10. polemics
11. activism
12. capitalism
13. s-x
14. working
15. celebrity (with and w/out magazines)
16. religion
17. g-d
18. heron
19. other white powders (incl. sugar, white flour)
20. isolationism
21. people
22. relationships
23. _____
24. _____
25. _____

interested in hybrid approaches. but not limited to such.

thanks.

cbenson

<http://www.necessetics.com>

<http://www.necessetics.com/sousrature.html>

<http://www.necessetics.com/necessarypress.html>

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56. **Gabrielle Welford**

Re: The term "translocal" in a literary context

Tue 7 Apr 2009

i'd be glad to see a discussion of this on the list, rather than privately. can?
gabe

On Sun, 5 Apr 2009, Megan M. Garr wrote:

Dear POETICS readers,

I'm researching contemporary "translocal" literature in Europe and am hoping to find out if or where the term "translocal" has been similarly applied. I first came across its application to literature on the (now defunct) Bordercrossing Berlin's Wiki page, and their once-poetry editor Alistair Noon elaborated somewhat on the term in the final issue, but it was mostly self-referential. I am already aware of its anthropological origins, but am wondering how far the term has reached in its application in/to (contemporary) literature. I'd be curious to know if anyone else(where) has picked up the topic. Please email me directly at [REDACTED]

Thanks,

*Megan M. Garr
Editor, Versal
<http://versal.wordsinhere.com>*

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57. **twshaner**

Fluxus in Eugene, OR

Tue 7 Apr 2009

New Poetry Series

DIVA Center 110 W. Broadway, Eugene

Phone: [REDACTED]

Web: divacenter.org

DIVA's "New Poetry Series" features Fluxus/Performance poets Tony Christy and Marko Whens at 7:30 PM on Saturday, April 11th. Admission: Donation.

Fluxus poets often use video and digital technology in their performances resulting in works that include text, images, movement, humor and inherent messiness (resulting from chance).

Tony Christy is recognized as a sound poetry performer. For the past few years Tony has been dedicated to redefining what it means to be experimental, avant-garde, bold, and risk taking by being slightly kooky that adds to the enjoyment of his work. His performances have taken him from Portland to Orlando.

For eight years Marko Whens has been playing with concepts of language through the means of visual poetry, sound poetry, mail art, installation, performance, video, and photography.

Last year his visual poems were exhibited in the SoundVision / VisionSound III show at the Nave Gallery in Somerset, Massachusetts, and in the Land and Language exhibition at The Land/An Art Site in Mountainair, New Mexico, and he performed his "Sign Event" in NYC at Times Square.

He participated in the Fluxus Festival in Nice, France, in 2003, and had a solo show at the Casa de La Palabra in Guadalajara, Mexico, in 2001.

Curator of Spare Room's Sound Poetry Festivals in 2003 and 2004, his work has been published recently in the periodicals envelope, fo_a_rm, Ferrum Wheel, flim, and Take Out.

For this reading, his poems will be presented via video projection and performance.

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58. **Wanda Phipps**

Reading with India Radfar (Hixon) this Saturday in New Paltz

Tue 7 Apr 2009

Reading at Inquiring Minds Bookstore
(The one in New Paltz not in Saugerties)

Saturday, April 11, 2009

6:00pm - 8:00pm

Inquiring Minds Bookstore
6 Church Street
New Paltz, NY

Phone:



Old friends Wanda Phipps and India Radfar reunite to read from their new books! Gratis!

Inquiring Minds Bookstore is an independently owned and operated bookstore in the village of New Paltz, New York. They are within walking distance to New Paltz SUNY campus and all the wonderful shops, cafes and restaurants that make Hudson Valley special. ...

--

Wanda Phipps

Check out my websites: <http://www.mindhoney.com> and
<http://www.myspace.com/wandaphippsband>

My latest book of poetry Field of Wanting: Poems of Desire available at:
<http://www.blazevox.org/bk-wp.htm>

And my 1st full-length book of poems Wake-Up Calls: 66 Morning Poems
available
at:http://www.amazon.com/exec/obidos/ASIN/193236031X/ref=rm_item

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59. **Al Filreis**

April '09 PoemTalk: Creeley

Wed 8 Apr 2009

We are now releasing episode 16 of PoemTalk, in which Bob Perelman, Randall Couch, and Jessica Lowenthal talk about several of the nine recordings of Robert Creeley reading his "I Know a Man" available on the Creeley PennSound page.

<http://www.poemtalk.org>

<http://www.poetryfoundation.org/journal/audio.html?show=Poem%20Talk>

- Al Filreis

Al Filreis

Kelly Professor

Faculty Dir., Kelly Writers House

Dir., Center for Programs in Contemporary Writing

University of Pennsylvania

on the web: <http://writing.upenn.edu/~afilreis>

blog: <http://writing.upenn.edu/~afilreis/blog>

PoemTalk: <http://www.poemtalk.org>

get your daily Al: <http://bit.ly/1UCfRp>

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60. **Anna Vitale**

Announcing Issue 3 of textsound

Wed 8 Apr 2009

Look what the winter snow blew in!?!?...A brand new issue of textsound, spring-fresh for your ears and minds.

Featuring work by Linh Dinh, Joseph Lease, Cynthia Nelson, Paul DeMarinis, Joe Wenderoth, Kenward Elmslie, Patrick Durgin and many more. Issue 3 has, to name a few, conceptual work, chance operations, barbaric yawps, Danish funk-blues, found trucks, recycled music, stinky gods, and even a poem written by the editors using chance operation.

Cue editor Laura Wetherington, who penned this issue's editor's note: "We're still settling in as a group of promulgators in this electrical forest. The conversation continues amongst the collective about the range of our tastes and how they map onto/create the textsound project, but we're doing that hard work of articulating the "why" of what we choose or don't choose, and starting to define some of the ground on which the magazine stands. The tracks we've included in this issue, then, are a reflection of this collage of our (sometimes differing, sometimes overlapping) approaches to the avant-gardes, music, poetry, ideas, and punk approaches to art. You can read more about our individual tastes in the "about us" section."

Check out the sounds and the furies at <http://www.textsound.org/>

Thanks for listening--

The Editors

textsound

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61. **Rodney Koenike**

Reading in Portland this Sat., 4/11: DAN FISHER & RODNEY KOENEKE

Wed 8 Apr 2009

Smorg presents

SATURDAY, APRIL 11, 7:30 PM

RODNEY KOENEKE & DAN FISHER

The Waypost, 3120 N. Williams Avenue

Portland, OR

smorgreadingseries.blogspot.com

RODNEY KOENEKE is the author of *Musee Mechanique* (BlazeVOX, 2006) and *Rouge State* (Pavement Saw, 2003). A new chapbook, *Rules for Drinking*

Forties, is just out from Cy Press. He lives in Portland, where he curates the Tangent Reading Series with Kaia Sand and Jules Boykoff. This reading will be the Portland launch for Rules for Drinking Forties.

DAN FISHER lives on the island in the East Bay. An island that has four bridges and a tunnel. He makes poems and some of them have appeared in Bay Poetics, Viz, Work, Cricket Online Review, Lament, and some other places too. He also makes collages under the name Fish Fishstofferson. He works for Upward Bound at Mills College in Oakland. He's never been to Portland.

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62. **Ken Rumble**

High Master! Viking Rock! This Saturday! April 11, 10p, Pinhook!

Wed 8 Apr 2009

Friends! Comrades! Acquaintances! Enemies! Vikings Near & Far!

Please spread far & wide!

<http://highmaster.blogspot.com>

The mightiest, most rockingest, most Vikingest, most bestester, most glorious representation of that most glorious moment in the history of our coldest people, Durham's own *High Master!* will bring its thunderous and glorious noise to *The Pinhook Bar this Saturday Night, April 11, 10 pm!!*

With special guests Pink Flag (<http://www.reverbnation.com/pinkflag>) & Rat Jackson

(<http://www.reverbnation.com/ratjackson>)<<http://www.reverbnation.com/ratjackson%29>> !!

Rejoice & Dress Like a Viking, Durham!

Who: High Master!, Pink Flag, Rat Jackson

What: Viking Rock Opera that Rivals even Thor's Thunderous Bolts!

When: This Saturday, April 11, 10 pm!

Where: The Pinhook Bar, 117 W. Main St., Durham, NC! (

<http://thepinhook.com/thebardetials.htm>)

Why: Because you'll only be bludgeoned to death by Viking Rock once!!

About HIGH MASTER!

Sprung from the hockey & blow torch addled brain of Mr. Chris Huggins (by day, a jr. high science teacher; by night, a rabid fiend of rock goodness), HIGH MASTER! is the true story of the most awesome, most rockingest, most mighty viking to have ever lived! Forget Thor (weakling), forget Odin (sap), forget Hercules (okay, he's Greek, but forget that mama's boy anyway), High Master! would have put them all under his thumb with just his pinky!

And yet, before he was so great High Master! faced a challenge that he was not sure he could overcome: the dreaded, the evil, the dark, the foul, the stinky, the annoying, the pesky, the dastardly, the criminal, the unkind, the unthrifty, the really just generally bad DARK LORD UNGR (with an umlaut (aka: Paul Overton: crafter-genius & artist relations el capitán)).

After an epic battle, Dark Lord Ungr (with an umlaut) froze our hero High Master! deep in the icy clutches of a mighty glacier! and with his mighty evil, dreaded, stinky, annoying, etc. power, stole the sun and ruled the earth and subjected all living beings to the most horrendous music imaginable! It was a dark, dark, dark future....

And then! in the year 2455! the brave and noble and handsome and intelligent and admirable and handsome and kind to puppies and fearless and generally awesome DR. SCIENTIST, PH.D (aka: Ken Rumble: poet, marketer, dad, biped) whose shiny green suit gave him enormous powers of power! invented a time machine called the Ship of Sound!! But doomed was all mankind because Dr. Scientist, Ph.D couldn't find a power source strong enough to make the ship go! Until, one day, while wandering amongst the boulders of the wasteland of the future he spied--locked in the icy grip of a mighty glacier--HIGH MASTER!

Here, of course, was the power source the Scientist had long been searching for! He thawed out High Master!, taught him the fighting art of Kung Future, put a guitar in his hand, and together, they rocked back thousands of years in time to confront, again, the evil, hideous, etc. etc. DARK LORD UNGR (with an umlaut)!!!

And High Master and Dark Lord Ungr (with an umlaut) engaged in a most ferocious battle! Their blows split mountains, their kicks cracked planets, their swords sang out a bloody symphony of rampant destruction!!

And after days and days and days of battle, it was still unclear who had won!!! Would it be High Master!?!????? Would it be (eeek!) the Dark Lord Ungr (with an umlaut)?!?!?????!

Only the DICE OF FATE! will reveal!!!!

Regardless, the YETIS!! party and dance and party and dance and dance and party!! Why?!!! Becuase THEY'RE YETIS!!!! Whooooo! for the YETIS!!

Some say (whisper even at times) that High Master and his brave crew encountered other masters of musical mayhem on their adventures -- rumors (scarcely to be believed) include names like Rainbow Pony Squad, Future Corpse, Pepé La Douche, and Def Sentence, heroes, too, in their own right, but that, my friends, is a story for another day.....

--

Check out my book Key Bridge:

<http://www.carolinawrenpress.org/books.html>

Reviews of Key Bridge:

Ron Silliman:

<http://ronsilliman.blogspot.com/2007/04/i-know-ken-rumble-originally-from-his.html>

Kevin Killian:

http://www.amazon.com/gp/product/customer-reviews/0932112544/ref=cm_cr_dp_all_top/002-7537401-5750437?ie=UTF8&n=283155&s=books#customerReviews

And projects:

High Master! (viking rock)

<http://highmaster.blogspot.com>

NEXT SHOW! Saturday, April 11, 10pm, Pinhook, 117 W. Main, Durham!

Durham Has the Worst Roads in the World with Violet Rumble

<http://durhamhastheworstroadsintheworld.blogspot.com>

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63. **Alan Sondheim**

[vel] archiving writers' e-work (fwd)

Wed 8 Apr 2009

This message is in MIME format. The first part should be readable text, while the remaining parts are likely unreadable without MIME-aware tools.

--0-943349883-1239206767=:25254

----- Forwarded message -----

Date: Wed, 8 Apr 2009 11:58:07 EDT

From: [REDACTED]

Subject: [vel] archiving writers' e-work

<http://chronicle.com/weekly/v55/i31/31a00102.htm>

From the issue dated April 10, 2009

<Archiving Writers' Work in the Age of E-Mail

Digital preservation lets scholars learn more than ever about authors By
STEVE KOLOWICH

Leslie Morris is used to handling John Updike's personal effects. For decades, Mr. Updike had been sending a steady stream of manuscripts and papers to Harvard University's Houghton Library, where Ms. Morris serves as a curator.

But in late February, several weeks after the iconic writer died, some boxes arrived with unexpected contents: approximately 50 three-and-a-half and five-and-a-quarter-inch floppy disks—artifacts from late in the author's career when he, like many of his peers, began using a word processor. The floppies have presented a bit of a problem. While relatively modern to Mr. Updike—who rose to prominence back when publishers were still using Linotype machines—the disks are outmoded and damage-prone by today's standards. Ms. Morris, who curates modern books and manuscripts, has carefully stored them alongside his papers in a temperature-controlled room in the library "until we have a procedure here at Harvard on how to handle these materials."

Harvard isn't the only university puzzling over new media from old—and not-so-old—masters. Emory University recently received four laptops, an external hard drive, and a Palm Treo personal digital assistant from Salman Rushdie. The University of Texas at Austin recently acquired a series of Zip disks and a laptop containing Norman Mailer's files.

"Once we learned how to preserve paper, we were good," says Naomi L. Nelson, interim director of the manuscript, archives, and rare-book library at Emory University's Robert W. Woodruff Library. "That really hasn't changed a lot. With computers it's a whole different ballgame."

Still, three things are becoming clear. First, these trappings of the digital age will transform the way libraries preserve and exhibit literary collections. Second, universities are going to have to spend money on new equipment and training for their archivists. And finally, scholars will be able to learn more about writers than they ever have before.

In With the Old

Personal computers and external storage devices have been around for more than a quarter-century, but only now, as the famous literary figures of the 20th century begin to pass away, are these technologies showing up on archivists' doorsteps.

According to Ms. Morris, the Updike papers will be the first in the Houghton catalog to have a "significant magnetic-media component," and she realizes that old floppy disks are just the tip of the iceberg. The great American novelists of the digital era—the ones who own BlackBerrys, use Gmail, Facebook, and Twitter, and compose only on computer screens—will soon begin shipping their hard drives off to university libraries.

What happens then is something much on the minds of Matthew G. Kirschenbaum (The Chronicle, August 17, 2007) and Douglas L. Reside. Both Mr. Kirschenbaum, associate director of the Maryland Institute for Technology in the Humanities at the University of Maryland, and Mr. Reside, an assistant director at the institute, possess the collection of skills that may eventually be required of all 21st-century curators. In addition to holding doctorates in English, they are computer experts.

The institute, located in an austere warren of offices in the basement of the university's McKeldin Library, houses a mix of sleek new machines and clunky old ones. An easy office-chair roll away from his newest computer sits Mr. Kirschenbaum's oldest one: a small, gray box known as the Apple II. Mr. Reside's office contains similar artifacts, including a Commodore 64 gaming console.

Amid the institute's state-of-the-art machines, these ridiculous-looking antiques are stark reminders of how rapidly computer technology has evolved, producing one of the major challenges of preservation in the digital age: compatibility.

The problem with the dizzying pace of computer evolution is that new machines are often incapable of learning old tricks— even if the tricks are not really that old. For instance, most new computers don't come with floppy-disk drives. And while Harvard will surely procure machines that can safely read Mr. Updike's disk-based papers, what if those papers were trapped inside an even older storage device— say, something resembling a Commodore 64 game cartridge? Future archivists must have the skills to retrieve them.

Brave New World

Archivists must also know how to transfer their data to new machines, since old machines can survive for only so long before their circuits give out.

That, Ms. Nelson says, calls for people with intimate knowledge of how the new stuff works, plus the resourcefulness to retrofit modernity's round holes to accommodate antiquity's square pegs. "We're still going to need people who are experts in the history of the book, people who study handwriting, organize paper collections, handle obsolete video formats, traditional photography. ... We're going to do everything we've been doing, and then we're going to be doing this."

Ms. Nelson understands this better than most: While Mr. Updike's floppy disks at Harvard probably contain simple text documents, the digital devices Mr. Rushdie donated to Emory contain entire ecosystems of data.

Writers today do a lot more on computers than they used to, and modern devices hold a lot more information about their users than old ones did. The

laptop (and now the mobile device) has become the locus of social life as correspondence has migrated from letters and phone calls to e-mail and text chatting. Recreational reading and research have also increasingly moved to the Web.

Since a laptop logs basically everything its user does, preserving these data environments will allow the scholars of the future unprecedented insight into the minds of literary geniuses. "It's basically like giving someone the keys to your house," says Mr. Kirschenbaum.

The influence of authors' environments on their writing has always interested scholars. Marcel Proust, for example, is known to have been heavily influenced by the paintings he surrounded himself with when he penned the novel *Remembrance of Things Past*, between 1909 and 1922. Imagine if Proust had been writing 100 years later, on a laptop: What else we might be able to learn about his creative process.

The implications for scholarship are tremendous, Mr. Kirschenbaum says. Take a great digital-era author: "You could potentially look at a browser history, see that he visited a particular Web site on a particular day and time," he says. "And then if you were to go into the draft of one of his manuscripts, you could see that draft was edited at a particular day and hour, and you could establish a connection between something he was looking at on the Web with something that he then wrote." In some cases, computer forensics can even hint at an author's influences beyond the screen. Mr. Reside recently mined data from old equipment belonging to Jonathan Larson, the late composer and playwright who earned a Pulitzer Prize posthumously for the musical *Rent*. In an early draft, Larson had a character suggest that the moonlight coming through the window is really "fluorescent light from the Gap." In the final draft, the lyric was "Spike Lee shooting down the street."

"From the time stamp on the digital files," Mr. Reside says, "I learned that the lyric was changed in the spring of 1992 ... when, I believe, Spike Lee was shooting *Malcolm X* in New York City."

A Deluge of Data

That is really just scratching the surface. Imagine how mapping the content of an author's Facebook profile, MySpace page, Flickr account, or Twitter feed might help scholars dissect that author's life and letters. The social-media generation has developed a habit of casually volunteering biographical information. When the great authors of that generation emerge, scholars may be pleased to find plenty of fodder for study already on the public record.

But that is where things get tricky. Information that lives inside a writer's personal hardware—like the data on Mr. Updike's floppy disks or Mr. Rush

die's hard drives" may not have physical dimensions, but it is at least attached to a single device that is owned by somebody. "It's physically here," says Mr. Kirschenbaum, gesturing toward a shelf of Apple Classic computers, donated to the Maryland institute by the poet Deena Larsen. "I can wrap my arms around it."

Not so with e-mail and social-media content. These are not programs run on individual computers; they are Web-based services, hosted remotely by companies like Facebook and Google. The content exists in an ethereal mass of data known in information-technology circles as "the cloud." There, Mr. Kirschenbaum says, "you get into this wilderness of competing terms of service."

With more and more information being stored on the Web, it is no longer clear who owns what. For example, in February, Facebook rewrote its terms of service to stake a claim on all content that users put on their profiles. After a backlash, the company hastily backed off and reiterated that users own their own profile content. But the case is a reminder of the fluidity and ambiguity of ownership laws in the dawning era of shared media.

"Consumers don't really know their rights here, and many are so wowed with the convenience that they aren't asking themselves the tough questions yet," says Susan E. Thomas, digital archivist at the University of Oxford's Bodleian Library. "Right now we can collect boxes from the attic, but if the family request a cloud service to transfer the archive of their loved one to the Bodleian Library, will that happen? We haven't tried it yet, so I can't tell you."

"That's sort of the brick wall that every archivist knows they're hurtling toward at 100 miles per hour," says Mr. Kirschenbaum.

No Manual

Many other questions also remain unanswered. For example, how much information is too much? A 20th-century author's personal papers might be of manageable quantity" say, what she was able to store in her attic. Digital storage, on the other hand, is cheap, easy, and virtually unlimited. Mining, sorting, and archiving every bit of data stored on an author's computers could become a chore of paralyzing tedium and diminishing value.

At present, researchers are wary of discarding anything. "The work of an author over their entire lifetime is such a fraction of the space you have on a server hard disk, so there's no reason to throw any of that away," says Mr. Kirschenbaum. However, he added, unless scholars are able to find what they want in that sea of data, it is not worth archiving in the first place.

The good news is that as computers are logging more data, reference technology is growing more sophisticated. And Ms. Nelson suggests that the

new tools for interacting with born-digital artifacts” including a wiki functionality that could allow researchers to annotate materials and share their insights with others” may not be too far away.

New tools and new training, however, mean new money. Richard Ovenden, associate director of Oxford's Bodleian Library, says the speed at which universities adopt digital curation may depend on their willingness to divert funds from more traditional areas. And that could be at a slower pace than the speed of technological invention itself.

<http://chronicle.com>

Section: The Faculty

Volume 55, Issue 31, Page A1

New Deals on Dell Netbooks “ Now
starting at \$299 (A HREF=<http://pr.atwola.com/promoclk/100126575x1219939010x1201342897/aol?redir=http:%2F%2Fad.doubleclick.net%2Fclk%3B213771626%3B35379597%3Bw>
)

--0-943349883-1239206767=:25254--

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64. **Ana Bo³/₄ièeviaë**

A Celebration of the Chapbook: April 23-25, NYC

Wed 8 Apr 2009

April 2009

For Immediate Release

We are excited to announce a wonderful event upcoming on April 23-25 in New York: A Celebration of the Chapbook, a three-day festival featuring panels, workshops and a bookfair. For a full schedule of events, visit <http://centerforthehumanitiesgc.org/festival> .

This festival celebrates the chapbook and highlights its rich history, as well as its essential place in poetry publishing today, as a vehicle for alternative poetry projects and for emerging authors and editors to gain entry into the literary marketplace. The festival hopes to forge a new platform for the study of the chapbook inside and outside the academy.

We invite you to visit the fair and attend the panels and workshops, all of which are free of charge. Please note that the workshops require registration, and will fill up fast, so reserve your seat now. Visit <http://centerforthehumanitiesgc.org/festival> for instructions on how to register.

We are seeking volunteers for the festival, and there are still a few spots available in the bookfair. If you're interested in volunteering, or if you are a chapbook publisher and want to participate in the bookfair, please e-mail

██████████.

Join us for A Celebration of the Chapbook – we hope to see you there!

The Asian American Writers' Workshop

The Center for Book Arts

The Center for the Humanities, The Graduate Center, The Office of Academic Affairs, and MFA Programs in Creative Writing of the City University of New York

Poetry Society of America

A CELEBRATION OF THE CHAPBOOK

Thursday April 23rd, 2009 - Saturday April 25th, 2009

~

Thursday, April 23

at The Graduate Center, CUNY, 365 Fifth Avenue & 34th St

Chapbook Fair

10:00am-6:00pm, The Elebash Recital Hall Lobby

Brief History of Chapbooks 3:00-4:30pm, The Elebash Recital Hall With Isaac Gewirtz, Curator of the New York Public Library's Berg Collection; Eric Lorberer, Editor of Rain Taxi; and Michael Ryan, Director of the Rare Books and Manuscripts Library at Columbia University. Moderated by Richard Kaye, Hunter College, CUNY

Chapbooks in the 20th and 21st Centuries 4:30-6:00pm, The Elebash Recital Hall With Michael Basinski, Assistant Curator of the Poetry/Rare Books Collection of the University Libraries, SUNY at Buffalo; Anne Waldman, Chair and Artistic Director of Naropa University's Summer Writing Program; and Kevin Young, Emory University. Moderated by Ammiel Alcalay, Queens College, CUNY.

Keynote Reading

6:00pm, The Elebash Recital Hall

Readings by Lytton Smith, Gerald Stern, Judith Vollmer, Kevin Young and others, with an introduction by Kimiko Hahn.

~

Friday, April 24

at The Graduate Center, CUNY, 365 Fifth Avenue & 34th St

Chapbook Fair

10:00am-4:00pm, Rooms 8301/8304

Chapbook Now: Producing Chapbooks

A Workshop for Poets

10:00-11:30am, Room 8400

With Rachel Levitsky (Belladonna*); Sharon Dolin (The Center for Book Arts); and Ryan Murphy (North Beach Yacht Club). Moderated by Alice Quinn (Poetry Society of America).

To register, call [REDACTED] or e-mail [REDACTED] –
registration is offered on a first-come, first-serve basis.

Chapbook Now: Producing Chapbooks

A Workshop for Publishers

11:30am-1:00pm, Room 8402

With Jen Benka (Booklyn); Matvei Yankelevich (Ugly Duckling Presse);
and Brenda Iijima
(Portable Press at Yo-Yo Labs). Moderated by Rob Casper (Poetry
Society of America).

To register, call [REDACTED] or e-mail [REDACTED] –
registration is offered on a first-come, first-serve basis.

Friday, April 24

at The Center for Book Arts, 28 West 27th Street, 3rd Floor

Bookmaking for Writers: A Studio Workshop

With Susan Mills and Karen Randall

2:00-5:00pm

To register, call [REDACTED] or [REDACTED] –
registration is
offered on a first-come, first-serve basis. There's a \$20 materials
fee for each workshop.

Bookmaking for Publishers: A Studio Workshop

With Susan Mills and Karen Randall

2:00-5:00pm

To register, call [REDACTED] or [REDACTED] –
registration is
offered on a first-come, first-serve basis. There's a \$20 materials
fee for each workshop.

RECEPTION

at The Center for Book Arts, 28 West 27th Street, 3rd Floor

6:00 pm

All are welcome! Visit the exhibitions at The Center for Book Arts:

\fl \:art, text, new media,

Roni Gross: Zitouna at 20, and Spotlight: 2008 Artists-in-Residence.

~

Saturday, April 25
at The Asian American Writers' Workshop, 16 West 32nd Street, Suite 10A

Collector's Show-and-Tell:
The Secret History of Asian American Literature
Patricia Wakida
2:00-3:00pm

Publishing from the Margins 4:30-6:00pm With Tan Lin; Dawn Lundy Martin
(Third Wave Foundation, Black Took Collective); and Bushra Rehman.
Moderated by Ken Chen (The Asian American Writers' Workshop). Followed by
a brief reading from the Workshop's Postcard Poetry Project.

RECEPTION
at The Asian American Writers' Workshop, 16 West 32nd Street, Suite 10A
6:00 pm

Participating Publishers
Achiote Press
Belladonna*
Booklyn
Book Thug
Cuneiform Press
Dancing Girl Press
Diagram/New Michigan Press
dusi/e-chap kollektiv
Flying Guillotine Press
hand*held*editions
Interlude Editions
Noemi Press
North Beach Yacht Club
Octopus Books
Portable Press at Yo-Yo Labs
Rain Taxi
Sarabande Books
Slapering Hol
Small Fires Press
TinFish Press
Toadlily Press
Ubu Editions
Ugly Duckling Presse
Web Del Sol's World Voices

X-ing Press
and others

For more information visit <http://centerforthehumanitiesgc.org/festival>

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65. **David-Baptiste Chirot**
Protests in Moldova Explode, With Help of Twitter
Wed 8 Apr 2009

to use virtuality to fill the streets
--davidbc

<http://www.nytimes.com/2009/04/08/world/europe/08moldova.html?emc=eta1>
INTERNATIONAL / EUROPE

| April 08, 2009

Protests in Moldova Explode, With Help of Twitter

By ELLEN BARRY

A sea of young people used text messages and the Internet to appear out of nowhere to protest Communist leaders.

[Rediscover](#)

Hotmail®: Get quick friend updates right in your inbox.
[http://windowslive.com/RediscoverHotmail?](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Updates1_042009)
[ocid=TXT_TAGLM_WL_HM_Rediscover_Updates1_042009](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Updates1_042009)

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66. **Mark Weiss**
help, b/c
Wed 8 Apr 2009

UC Press, publisher of my forthcoming Cuban Poetry anthology, has asked for "e-mail lists where it might be useful to announce the publication of the book." I only know of three, aside from this one:: Poetryetc, Wompo, and British and Irish Poetry. I truly need other suggestions. The book should be of broad interest among poets and poetry readers.

Thanks in advance.

Mark

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67. **Mark Weiss**

query

Wed 8 Apr 2009

A friend of mine has been doing some work on poetics and is looking for a list where there's active discussion of same. Any thoughts?

Mark

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68. **Jeffrey Side**

The Argotist Online is now online again

Thu 9 Apr 2009

The Argotist Online (www.argotistonline.co.uk) is online again after an unexpected and inconvenient hiatus.

I would like to thank Ami Kaye of Pirene's Fountain (www.pirenesfountain.com) for her support and assistance in my getting the site up and running again.

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69. **Lars Palm**

new addresses & ungovernable book

Thu 9 Apr 2009

Dear all,

first off. ungovernable press is deeply happy to announce the release of Someone struggles, the new e-chapbook by Jonathan Ball

second. ungovernable press has moved. the new site is

<http://ungovernablepress.weebly.com>

as usual manuscripts are more than welcome. guidelines are at the site

third. a while ago my hotmail account was hi-jacked twice in three days & used to send spam. i closed thew account & my new email address is larspalmeATgmailDotcom

cheers,

lars

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70. **steve russell**

is it asking too much of Ashberry?

Thu 9 Apr 2009

maybe it's asking too much, but if Ashberry could adopt a more worldly sensibility, and address something social, just once, in the manner of, say, Rod Smith: here's a prose poem from "Deed," Smith's latest -- (line breaks not exact, but still reads well)--

Ted's Head

So there's this episode of Mary Tyler Moore where Ted's trying to get a raise & after finagling and shenaniganizing he puts one over on Lou & gets his contract changed to non-exclusive so he can do commercials which is not cool w/Lou & the gang because Ted's just a brainless gimp & it hurts the image of the news to have the anchorman selling tomato slicers & dogfood so Lou gets despondent because the contract can't be rescinded but then he gets mad & calls Ted into his office & says, "You're going to stop doing commercials, Ted" & Ted says "why would I do that Lou?" & Lou says "Because if you don't I'll punch your face out" & Ted says "I'll have you arrested" & Lou says "It'll be too late, your face will be broken, you're not gonna get too many commercials with a broken face now are you Ted?" & Ted buckles under to force & everybody's happy, except Ted but he's so dumb nobody cares & everybody loves it that Lou's not despondent anymore he's back to his brustling chubby loud loveable whiskey-drinking football-loving ways. Now imagine if Ted were Lou, if Ted were the boss. You know how incredibly fucking brainless Ted is, but let's imagine he understands & is will to use force. That's the situation we're now in as Americans.

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71. **Holly Crawford**

Re: Voice Over NYC to Wels

Thu 9 Apr 2009

In her innovative use of Twitters, Holly Crawford will text overheard comments from in and around NYC to O.blaat's TheRoom/Soundleak Project at Medien Kultur Haus, Wels, Austria.

Holly Crawford's Voice Over- www.art-poetry.info/id19.html are voyeuristic text fragments of overheard comments, originally from and about art.

April 9, 2009 15:00-16:00 EST from NYC to O.blaat's (Keiko Uenishi) TheRoom/Soundleak. Voice Over using twitters will continue at random times until April 24th.

TheRoom is a participatory project by O.blaat at MKH in Wels Austria, April 9-April 24. <http://www.soundleak.org/theroom/>

Holly Crawford's Voice Over {via Twitters} www.arttext.com

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72. **Lori Emerson**

Fwd: CFP: 4th Biennial &Now Festival of Innovative Writing & the Literary Arts Buffalo, NY October 15-17, 2009

Thu 9 Apr 2009

----- CALL FOR AUTHORS, CALL FOR WORK

The 4th Biennial &Now Festival of Innovative Writing & the Literary Arts will be held in Buffalo, NY from October 15-17, 2009.

The &Now Festival explores intersections between creative and critical praxes, examines innovative and experimental acts of writing, and advances a serious inquiry into theories of language.

PLEASE SUBMIT.... Critical papers, criti-fictional presentations, fiction readings, performance pieces (digital, sound, and otherwise), electronic and multimedia projects, and cross genre work of all kinds. Pieces that address linguistic transgressions, the limits of genre, or works that promote interdisciplinary explorations are particularly encouraged. Proposals can be for individual readings, critical panels, creative panels, and/or roundtable discussions.

Please send proposals by email in the following format:

- *Title of Proposed Reading/Performance/Presentation
- *Brief Description (no more than 500 words).
- *Brief Bio (a few sentences) of all participants
- *Tech needs (if any)

Submit all proposals to: [REDACTED]

PROPOSAL DEADLINE: June 1, 2009.

Please note: Each session will be approximately 75 minutes. Individual presentations/readings should therefore be limited to 15-20 minutes so that grouped sessions that make thematic sense can be arranged.

For more information, visit:

<http://www.english.buffalo.edu/andnow/>

Or contact:

Dimitri Anastasopoulos at [REDACTED] or

Christina Milletti at [REDACTED]

--

Lori Emerson

Assistant Professor | Electropoetics Thread Editor, Electronic Book Review
Department of English, University of Colorado at Boulder
Hellems 101, 226 UCB, Boulder, CO 80309-0226
<http://www.colorado.edu/English/faculty/facpages/emerson.shtml>
<http://www.electronicbookreview.com>

--

Lori Emerson

Assistant Professor | Electropoetics Thread Editor, Electronic Book Review
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<http://www.electronicbookreview.com>

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73. **CA Conrad**

video: *Mirakove & Sherlock*

Thu 9 Apr 2009

One of my favorite readings in a long time!

Carol Mirakove & Frank Sherlock reading together on April 2nd, 2009 at The Kelly Writers House in Philadelphia, A MARVELOUS EVENING OF POETRY!

Catch the video stream here:

http://media.sas.upenn.edu/embed_qt.php?x=writershouse/09A/Sherlock-Frank_and_Mirakove-Carol_KWH-Upenn_040209.mov&action=stream

CAConrad

ELVIS and THE BOOK OF FRANK

<http://CAConrad.blogspot.com><<http://caconrad.blogspot.com/>>

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74. **CA Conrad**

DNM means DO NOT MISS this POETRY PROJECT EVENT!

Thu 9 Apr 2009

IF YOU MISS THIS ONE DON'T COME CRYING TO ME!

Erica Kaufman, kathryn l. pringle, Frank Sherlock, and Bill Marsh

FACTORY SCHOOL'S HERETICAL TEXT SERIES

A reading from their brilliant new books!

FRIDAY, April 17th @ 9:30pm

St. Mark's Poetry Project

131 E. 10th Street NYC

Heretical Texts is an ongoing Factory School book series that aims to test old assumptions about the political efficacies of poetic texts while utilizing the series structure as a framework for documentation and investigation. Since 2005, Factory School has published twenty titles under the *Heretical Texts* series banner, with future volumes appearing in 2010 and beyond. Volume 4 includes books by Jules Boykoff, Brett Evans, Erica Kaufman, kathryn l. pringle and Frank Sherlock.

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75. **Eric Elshtain**

Gnoetry Daily

Thu 9 Apr 2009

Get your daily computational poetics from

<http://gnoetrydaily.blogspot.com/>

Best,

Eric Elshtain

Editor

Beard of Bees Press

<http://www.beardofbees.com>

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76. **George Bowering**

Re: is it asking too much of Ashberry?

Thu 9 Apr 2009

Isn't his name Smmith?

On Apr 9, 2009, at 7:52 AM, steve russell wrote:

maybe it's asking too much, but if Ashberry could adopt a more worldly sensibility, and address something social, just once, in the manner of, say, Rod Smith: here's a prose poem from "Deed," Smith's latest -- (line breaks not exact, but still reads well)--

Ted's Head

So there's this episode of Mary Tyler Moore where Ted's trying to

get a raise & after finagling and shenaniganizing he puts one over on Lou & gets his contract changed to non-exclusive so he can do commercials which is not cool w/Lou & the gang because Ted's just a brainless gimp & it hurts the image of the news to have the anchorman selling tomato slicers & dogfood so Lou gets despondent because the contract can't be rescinded but then he gets mad & calls Ted into his office & says, "You're going to stop doing commercials, Ted" & Ted says "why would I do that Lou?" & Lou says "Because if you don't I'll punch your face out" & Ted says "I'll have you arrested" & Lou says "It'll be too late, your face will be broken, you're not gonna get too many commercials with a broken face now are you Ted?" & Ted buckles under to force & everybody's happy, except Ted but he's so dumb nobody cares & everybody loves it that Lou's not despondent anymore he's back to his brustling chubby loud loveable whiskey-drinking football-loving ways. Now imagine if Ted were Lou, if Ted were the boss. You know how incredibly fucking brainless Ted is, but let's imagine he understands & is will to use force. That's the situation we're now in as Americans.

welcome.html

Bowering, George H.
A relatively untravelled Canadian writer.

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77. **Catherine Daly**

Re: help, b/c

Thu 9 Apr 2009

goodreads poetry!
facebook
does anybody use my space anymore

--

All best,
Catherine Daly



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78. **Mark DuCharme**

Re: is it asking too much of Ashberry?

Thu 9 Apr 2009

Isn't there a poet named Jon Ashberry who does just that? I think he's the author of The Days of The Houseboat, if memory serves....

All joking aside, how does a poet or artist do something *just once* which is so different from a body of work over 50 years in the making? Are you really asking for this poet, whose name is Ashberry incidentally, to suddenly turn around & write like Rod Smith? That strikes me as just about as silly as expecting Smith to write like Ashberry.

Mark DuCharme

Date: Thu, 9 Apr 2009 17:28:29 -0700

From: [REDACTED]

Subject: Re: is it asking too much of Ashberry?

To: [REDACTED]

Isn't his name Smmith?

On Apr 9, 2009, at 7:52 AM, steve russell wrote:

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Ted's Head

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brustling chubby loud loveable whiskey-drinking football-loving*

ways. Now imagine if Ted were Lou, if Ted were the boss. You know how incredibly fucking brainless Ted is, but let's imagine he understands & is will to use force. That's the situation we're now in as Americans.

welcome.html

*Bowering, George H.
A relatively untravelled Canadian writer.*

Rediscover

Hotmail®: Now available on your iPhone or BlackBerry
[http://windowslive.com/RediscoverHotmail?](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile1_042009)
[ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile1_042009](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile1_042009)

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79. **Gabrielle Welford**

Re: help, b/c

Thu 9 Apr 2009

hi mark. i'd think it'd be welcomed in political communities. i'm sure friends of mine in hawai'i would be interested in hearing about it, and people here in california where i am now. but they'd probably rather hear from someone they know than from uc press... best, gabrielle

Gabrielle Welford, Ph.D.

books:

Too Many Deaths: Decolonizing Western Academic Research on Indigenous Cultures

<http://www.theguildofwriters.com/books/shop.php?action=full&id=317>

Dora

<http://www.theguildofwriters.com/books/shop.php?action=full&id=378>

blog: (no longer active but lots of good info on hawai'i)

www.greenwom.blogspot.com

No virus found in this incoming message.

Checked by AVG Free Edition.

Version: 7.1.412 / Virus Database: 268.18.4/705 - Release Date: 2/27/2007

On Wed, 8 Apr 2009, Mark Weiss wrote:

UC Press, publisher of my forthcoming Cuban Poetry anthology, has asked for "e-mail lists where it might be useful to announce the publication of the book." I only know of three, aside from this one:: Poetryetc, Wompo, and British and Irish Poetry. I truly need other suggestions. The book should be of broad interest among poets and poetry readers.

Thanks in advance.

Mark

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80. **Aryanil Mukherjee**

Re: is it asking too much of Ashberry?

Thu 9 Apr 2009

this could be wordly sensibility (of a sort that escapes me perhaps) but "ashberrian"... I don't get how...

----- Original Message -----

From: "steve russell" <[REDACTED]>

To: <[REDACTED]>

Sent: Thursday, April 09, 2009 10:52 AM

Subject: is it asking too much of Ashberry?

maybe it's asking too much, but if Ashberry could adopt a more worldly sensibility, and address something social just once, in the manner of, say, Rod Smith: here's a prose poem from "Deed," Smith's latest -- (line breaks not exact, but still reads well)--

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brustling chubby loud loveable whiskey-drinking football-loving ways. Now
imagine if Ted were Lou, if Ted were the boss. You know how incredibly
fucking brainless Ted is, but let's imagine he understands & is will to
use force. That's the situation we're now in as Americans.*

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81. **Andy Gricevich**

Re: grammar books

Fri 10 Apr 2009

Thanks to all of you for your recommendations!

cheers,

Andy

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82. **Andy Gricevich**

CANNOT EXIST: call for submissions and subscriptions

Fri 10 Apr 2009

Hello, all!

CANNOT EXIST magazine will continue in 2009, though at half speed: just two issues, lovingly edited and assembled by hand, instead of four. The quality will, we think, be even higher, though that's hard to imagine, given the astonishing work we got last year.

You can subscribe for the 2009 run for a mere \$12.50, shipping included.

There are still copies of the 2008 issues as well, but #1 and #3, in particular, are in short supply, so get 'em while you can! Buy all four for just fifteen bucks, and get 200 pages of strange, urgent, and occasionally perfect poetry.

Submissions are now open for issue 5, and will remain so through May 15th.

For details, visit <http://cannotexist.blogspot.com>.

all the best,

Andy Gricevich
editor, Cannot Exist

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83. **Murat Nemet-Nejat**

Re: help, b/c

Fri 10 Apr 2009

Lucipo
Omitapoetics
International Exchange for Poetic Invention

murat

On Thu, Apr 9, 2009 at 8:30 PM, Catherine Daly <[REDACTED]> wrote:

goodreads poetry!
facebook
does anybody use my space anymore

--

All best,
Catherine Daly
[REDACTED]

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84. **Gareth Farmer**

Re: is it asking too much of Ashberry?

Fri 10 Apr 2009

Dear Steve

Nice poem. But, if you're going to have a pop at the man, spell his name right for goodness sake.

2009/4/9 steve russell <[REDACTED]>

maybe it's asking too much, but if Ashberry could adopt a more worldly sensibility, and address something social just once, in the manner of, say, Rod Smith: here's a prose poem from "Deed," Smith's latest -- (line breaks not exact, but still reads well)--

Ted's Head

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cool w/Lou & the gang because Ted's just a brainless gimp & it hurts the image of the news to have the anchorman selling tomato slicers & dogfood so Lou gets despondent because the contract can't be rescinded but then he gets mad & calls Ted into his office & says, "You're going to stop doing commercials, Ted" & Ted says "why would I do that Lou?" & Lou says "Because if you don't I'll punch your face out" & Ted says "I'll have you arrested" & Lou says "It'll be too late, your face will be broken, you're not gonna get too many commercials with a broken face now are you Ted?" & Ted buckles under to force & everybody's happy, except Ted but he's so dumb nobody cares & everybody loves it that Lou's not despondent anymore he's back to his brustling chubby loud loveable whiskey-drinking football-loving ways. Now imagine if Ted were Lou, if Ted were the boss. You know how incredibly fucking brainless Ted is, but let's imagine he understands & is will to use force. That's the situation we're now in as Americans.

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85. **mIEKAL aND**

Re: help, b/c

Fri 10 Apr 2009

I'm having a hard time getting into the good reads network. It seems very one way to me, author's promoting their books & people wanting you to follow them. Discussions also seem flat as well & one dimensional as well. Any secrets to figuring out where the action is? & maybe someone who is more active there could explain what benefits they've derived.

~mIEKAL

taunting social media since the beginning of the desktop computer...

On Apr 9, 2009, at 7:30 PM, Catherine Daly wrote:

goodreads poetry!
facebook
does anybody use my space anymore

--

All best,
Catherine Daly



=!=

Data Visualization for the Synaptically Inspired
<http://filevillage.info>

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86. **CA Conrad**

Re: is it asking too much of Ashberry?

Fri 10 Apr 2009

Steve I'm not getting the comparison/contrast here. There are MANY WAYS Rod Smith is more interesting and frankly more useful to us as a poet than Ashbery ever has been.

Although I DO LIKE the extra "r" you put into Ashbery's name, makes him a nice new berry. But WHAT ON EARTH would an Ash-berry taste like? HMMMMMMMMMMMMMMMMMM? Maybe like a flame-toasted strawberry, or sun-burnt boysenberry? Yes, sun-burnt boysenberry, I think that's about right, MMMMM it's kind of DELICIOUS yes? SUN-BURNT BOYSENBERRY CERAL RAGES!

GLAD YOU'RE TALKING UP Deed! Those without Deed in their library SUCK WOMBAT! 'n more!

CAConrad

ELVIS and THE BOOK OF FRANK

<http://CAConrad.blogspot.com><<http://caconrad.blogspot.com/>>

*"Everywhere I go I find that a poet has been there before me."

--Sigmund Freud*

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87. **Tarpaulin Sky Press**

New from TSky Press: Jeanne Morel's _That Crossing Is Not Automatic_

Fri 10 Apr 2009

Dear Friends & Readers,

We are please to announce the publication of TSky Press's latest chapbook:

THAT CROSSING IS NOT AUTOMATIC

JEANNE MOREL

Chapbook. Prose / Poetry

5" x 7", perfectbound, 36 pages

April 2009

\$10 includes shipping in the US

<http://www.tarpaulinsky.com/Press/Morel/index.html>

Distilling fragments from her work in Cambodia and in the United States, Jeanne Morel's *THAT CROSSING IS NOT AUTOMATIC* presents a collage of edges-images moving from refugee camps to American prisons, from airports to taxi cabs, from immigration to deportation-offering us a dictionary, if not an atlas, of sites for our possible crossings.

ABOUT JEANNE MOREL

Jeanne Morel was born in California and grew up in Seattle. In the mid-1990s she lived in Cambodia and taught at the University of Phnom Penh. She has worked with refugees and immigrants in community based agencies, schools, factories, and prisons. She lives in Seattle and teaches writing at Bellevue Community College. This is her first chapbook.

click here to order:

<http://www.tarpaulinsky.com/Press/catalog.html>

click here for PDF excerpts from the book:

http://tarpaulinsky.com/Press/Morel/That_Crossing_web_prev.pdf

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88. **Jennifer Karmin**

Visiting Scholar in the Humanities

Fri 10 Apr 2009

(this is a forward so please don't respond to me. good luck!)

VISITING SCHOLAR IN THE HUMANITIES:

FIELD OF MEMORY STUDIES/SPACE AND PLACE STUDIES

FALL 2009 OR SPRING 2010

GRINNELL COLLEGE'S Center for the Humanities seeks to appoint a visiting scholar actively engaged in research on Place and Memory. Grinnell College is a highly selective liberal arts college which emphasizes close student-faculty interactions and values diversity. The Visiting Scholar will participate in programming (faculty reading groups, symposia, classroom visits) related to the Center's theme of Place and Memory next fall or spring, and will be on campus for a symposium from April 21-23, 2010.

The appointment as Visiting Scholar in the Humanities begins August 2009 or January 2010, and is for a one-semester term. Compensation includes a competitive salary plus housing for the semester, and round-trip airfare for participation in the spring symposium if appointment is in the fall.

Applications will be accepted until April 25, 2009 or until the position is filled. Please direct any inquiries by email to: [REDACTED].

Grinnell College is an equal opportunity/affirmative action employer committed to attracting and retaining highly qualified individuals who collectively reflect the diversity of the nation. No applicant shall be discriminated against on the basis of race, national or ethnic origin, age, gender, sexual orientation, marital status, religion, creed or disability. To learn more about Grinnell College, please visit our website at <http://www.grinnell.edu>.

Qualifications and Application Requirements

Skills & Qualifications:

This opportunity is open to all ranks with PhD in hand, including scholars on sabbatical leave from a tenure-track position during the Fall 2009 or Spring 2010 semester. Eligibility requirements include: Ph.D. received by July 2009, proven scholarship in fields related to Memory Studies and/or Place and Space Studies, and a demonstrated interest in working in an undergraduate, liberal arts environment. Other qualifications include: a willingness to assist the Director in coordinating programming for the Center's activities, a willingness to meet with colleagues on campus to collaborate on research, availability to students for advising and mentoring, and dedication to interdisciplinary research. Candidates may come from any field in the Humanities or Social Studies, including but not limited to: Art History, English, Film Studies, Fine Arts, Foreign Languages and Literatures, Philosophy, Religious Studies, Theatre and Dance, Geography, Cultural Studies, Anthropology, Gender and Women's Studies, and History.

To Apply:

Please submit a letter of application explaining your research in Place and Memory Studies, three letters of recommendation, CV, and transcripts to:

Daniel Reynolds
Director, Center for the Humanities
Associate Professor of German
1205 Park Street
Grinnell College
Grinnell, IA 50112.

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89. **cris cheek**

Re: query

Fri 10 Apr 2009

;-)

On Apr 8, 2009, at 6:17 PM, Mark Weiss wrote:

A friend of mine has been doing some work on poetics and is looking for a list where there's active discussion of same. Any thoughts?

Mark

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90. **ALDON L NIELSEN**

Re: is it asking too much of Ashberry?

Fri 10 Apr 2009

Smith wrote like Ashbery one afternoon in 1987, but then thought better of it --
Â maybe it's me, but I always found Ashbery a worldly poet, and he seemed to me to be addressing the social on nearly every page -- TENNIS COURT OATH anyone?

On Thu, Apr 9, 2009 09:41 PM, Mark DuCharme <[REDACTED]> wrote:

>

Isn't there a poet named Jon Ashberrry who does just that? I think he's the
>author of The Days of The Houseboat, if memory serves....

>

>All joking aside, how does a poet or artist do something *just once* which is
>so different from a body of work over 50 years in the making? Are you really
>asking for this poet, whose name is Ashbery incidentally, to suddenly turn
>around & write like Rod Smith? That strikes me as just about as silly as
>expecting Smith to write like Ashbery.

>

>Mark DuCharme

>

>

>

>> Date: Thu, 9 Apr 2009 17:28:29 -0700

>> From: [REDACTED]

>> Subject: Re: is it asking too much of Ashberry?

>> To: [REDACTED]

>>

>> Isn't his name Smmith?

>>

>>

>> On Apr 9, 2009, at 7:52 AM, steve russell wrote:

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>> > welcome.html
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>> Bowering, George H.

>> A relatively untravelled Canadian writer.

>>

>>

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><http://windowslive.com/RediscoverHotmail?>

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>>>>>>>>>>>>>>>

>>>>>>>>>>>>>

"Study the fine art of coming apart."

--Jerry W. Ward, Jr.

Sailing the blogosphere at: <http://heatstrings.blogspot.com/>

Aldon L. Nielsen

Kelly Professor of American Literature

The Pennsylvania State University

116 Burrowes

University Park, PA 16802-6200



[↑ Contents](#)

91. **steve russell**

Re: is it asking too much of Ashberry?

Fri 10 Apr 2009

I'm simply wish the guy (Ashberrrrrry) would leave his comfort zone, and stretch his sensibility, not so much write like Rod Smith (I stated all that rather poorly), but attempt to address issues outside the world of art and the inner gymnastics of his private horizon (hope the last phrase made sense). Maybe he could try something vulgar such as reading the newspaper once in awhile and address something contemporary. Major poets used to do that sort of thing.

Yeats/Eliot/Pound, although the later 2, admittedly, were flacky, still, they were involved in, ugh, worldly issues. In some ways, Ashbery strikes me as a daffy, new age kind of Rilke, which ain't bad, and the guy is enormously gifted, but I think he could do more with his gifts.

--- On Thu, 4/9/09, Mark DuCharme <[REDACTED]> wrote:

From: Mark DuCharme <[REDACTED]>

Subject: Re: is it asking too much of Ashberry?

To: [REDACTED]

Date: Thursday, April 9, 2009, 9:41 PM

Isn't there a poet named Jon Ashberrry who does just that? I think he's the author of The Days of The Houseboat, if memory serves....

*All joking aside, how does a poet or artist do something *just once* which is so different from a body of work over 50 years in the making? Are you really asking for this poet, whose name is Ashbery incidentally, to suddenly turn around & write like Rod Smith? That strikes me as just about as silly as expecting Smith to write like Ashbery.*

Mark DuCharme

Date: Thu, 9 Apr 2009 17:28:29 -0700

From: [REDACTED]

Subject: Re: is it asking too much of Ashberry?

To: [REDACTED]

Isn't his name Smmith?

On Apr 9, 2009, at 7:52 AM, steve russell wrote:

maybe it's asking too much, but if Ashberry could adopt a more worldly sensibility, and address something social just once, in the manner of, say, Rod Smith: here's a prose poem from "Deed," Smith's latest -- (line breaks not exact, but still reads well)--

Ted's Head

So there's this episode of Mary Tyler Moore where Ted's trying to

*get a raise & after finagling and
shenaniganizing he puts one over
on Lou & gets his contract changed to
non-exclusive so he can do
commercials which is not cool w/Lou & the
gang because Ted's just
a brainless gimp & it hurts the image of the
news to have the
anchorman selling tomato slicers & dogfood so
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because the contract can't be rescinded but
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calls Ted into his office & says,
"You're going to stop doing
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"Because if you don't I'll punch
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have you arrested" & Lou says
"It'll be too late, your face will be
broken, you're not gonna get too many
commercials with a broken
face now are you Ted?" & Ted buckles
under to force & everybody's
happy, except Ted but he's so dumb nobody
cares & everybody loves
it that Lou's not despondent anymore he's
back to his
brustling chubby loud loveable whiskey-drinking
football-loving
ways. Now imagine if Ted were Lou, if Ted were
the boss. You know
how incredibly fucking brainless Ted is, but
let's imagine he
understands & is will to use force.
That's the situation we're now
in as Americans.*

*accept all posts. Check
[http://epc.buffalo.edu/poetics/
welcome.html](http://epc.buffalo.edu/poetics/welcome.html)*

*Bowering, George H.
A relatively untravelled Canadian writer.*

*Rediscover Hotmail®: Now available on your iPhone or
BlackBerry
[http://windowslive.com/RediscoverHotmail?
ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile1_042009](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile1_042009)*

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92. **Stephen Vincent**

Stephen Vincent, One Day Obama Exhibit, Wednesday, April 29th!

Fri 10 Apr 2009

For those in the San Francisco Bay Area, please mark this event on your calenders! Otherwise, Â there will be a book, limited and unlimited. Contact the Gallery for details. Stephen Vincent, in progress still with Obama, haptics et al at <http://stephenvincent.net/blog/>

Stephen Vincent

The First 100 Days of Obama

One-Day Exhibition

Wednesday, April 29, 11am-8pm

Opening Reception,

6-8pm

Steven Wolf Fine Arts will mark day 100 of the Barack Obama administration with a one-day show of drawings by the artist and poet Stephen Vincent and their publication in a book titled The First 100 Days of Obama.

Vincent is making one abstract, black and white ink drawing of the same size each day for the first 100 days of the Obama administration as part of a series he calls haptics, a word that describes how the body sensually responds to and interprets stimuli from the outside world. Each drawing is captioned with the date, location and a brief description of the goings-on around the artist at the time of the drawing.

At approximately 10 x 7 inches, the drawings are close variations on a theme; randomness tangles with predictability, abstraction with the faint hint of a figure or symbol as they take their flat, pillow form. Like a diary of meditations, they form a partial record of Vincentâ€™s thoughts and movements on those days, and offer a stark contrast to the political machinations taking place in

Washington even as they temporally mirror them. Mounted in a grid at the gallery, the drawings will cover 588 square feet of wall space.

The show aspires to a nutty ceremonial numerology in which the diurnal drawing process, the publication of the book and the target day all harmonically converge. In order for Vincent to remain true to the one-a-day drawing schedule and still make that deadline the gallery will have to run a relay race with its digital publisher who must turn around the final design, printing, binding and shipping in under 24 hours—the frenetic busywork another mirror of the activity in Washington. The first 25 copies of the book will arrive in the gallery with 99 images and one blank page. To draw the project to a close Vincent will work all day in the gallery to create a unique work on page 100 of these volumes. The remaining 75 books will be printed a few days later with the full set of 100 reproductions.

The opening will offer Vincent and guests the opportunity to reflect on the changing political landscape and for Vincent to read from texts he created at the time he made the drawings: one day he was on a bench at Dolores Park, dogs, trolleys and ambulances in the background; another day he was switching channels from Keith Olberman’s Countdown to NBA basketball; and on yet another he was recalling the night sky over Mercy Hot Springs near Firebaugh, miles away from the world of politics. Vincent is as likely to seek out silence as he is music when he works and the ordinary as often as the unusual. At time these modest drawings bob alongside the rushing political change in Washington like a tiny buoy marking a small personal craft; at other times their zen-master repetitiousness underscores perhaps a deeper social and political reality that while the details in Washington change the soap opera stays the same.

Steven Wolf Fine Arts
49 Geary Street, Suite 411
San Francisco, CA 94108


www.stevenwolffinearts.co

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93. **Mark Weiss**

Re: help, b/c

Fri 10 Apr 2009

If I give UC Press your email, would you pass on the announcement when it comes?

At 09:51 PM 4/9/2009, you wrote:

>hi mark. i'd think it'd be welcomed in political communities. i'm sure

>friends of mine in hawai'i would be interested in hearing about it, and
>people here in california where i am now. but they'd probably rather hear
>from someone they know than from uc press... best, gabrielle
>
>Gabrielle Welford, Ph.D.
>books:
>_Too Many Deaths: Decolonizing Western Academic Research on Indigenous
>Cultures_
><http://www.theguildofwriters.com/books/shop.php?action=full&id=317>
>_Dora_
><http://www.theguildofwriters.com/books/shop.php?action=full&id=378>
>blog: (no longer active but lots of good info on hawai'i)
>www.greenwom.blogspot.com
>
>No virus found in this incoming message.
>Checked by AVG Free Edition.
>Version: 7.1.412 / Virus Database: 268.18.4/705 - Release Date: 2/27/2007
>
>On Wed, 8 Apr 2009, Mark Weiss wrote:
>
> > UC Press, publisher of my forthcoming Cuban Poetry anthology, has
> > asked for "e-mail lists where it might be useful to announce the
> > publication of the book." I only know of three, aside from this one::
> > Poetryetc, Wompo, and British and Irish Poetry. I truly need other
> > suggestions. The book should be of broad interest among poets and
> > poetry readers.
> >
> > Thanks in advance.
> >
> > Mark
> >
> >
>

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94. **Edward Foster**

invite

Fri 10 Apr 2009

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95. **Alan Sondheim**

(The) Only Cosmic Music. (please post)

Sat 11 Apr 2009

(The) Only Cosmic Music.

<http://www.alansondheim.org/tambura1.mp3>

<http://www.alansondheim.org/tambura2.mp3>

(Please do listen, I am happiest of this of all.)

North Indian tambura digitally descending and ascending.

Perhaps this is the closest one comes to an image-universe.

Artifacts appear and disappear as descent and ascent continues.

For example, audio lissajous towards the end of tambura2.

Of course these are always there.

All music and all sound tends towards this, not towards tambura steady-state.

Entanglement with observer and apparatus, intrinsic and extrinsic.

What my ears tell me is what is heard.

What my eyes show me is what is seen.

Loop these for perfection.

There are small events among the continuous movement of the fingers.

Mind in the fingers, among them.

For as not to see after and through eye surgery, the hearing.

And trying not to focus and not to focus on trying.

For the Natyasastra says nothing about the drone.

And the drone is present today with sruti box, melodeon, tambura, electronic software and hardware.

And is always present.

And is always present and in motion and there is motion in the computer, there is always motion.

There is always motion that collapses and motion that contracts.

Some motion can't get out, some can't get in.

Some motion can't get out, can't get in.

Sometimes there are objects and states as if existing and these are somewhere in the background.

As if existing for all time, to give existence a meaning.

Or huddled-cuddled around themselves, as if there are objects, objects, objects.

And now you can hear them, there are no objects at all.

As if there were something to hear.

What is heard is the hearing of it.

What is heard are all the times and spaces of the hearing.

Let us call this beauty, untoward.
Let us call.

<http://www.alansondheim.org/tambura1.mp3>

<http://www.alansondheim.org/tambura2.mp3>

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96. **luke daly**

***house press chicago reading: Severin, Carr, Borzutzky, Morin.
Saturday 4/18***

Sat 11 Apr 2009

P & P 4!!!!

SATURDAY APRIL 18th : 8p.m.

Spudnik Press

1821 W Hubbard, Suite 308

Chicago, IL 60622

(spudnikpress.com)

house press and spudnik press are celebrating the
release of string of small machines number four!

house press and spudnik press team up to bring you a
fourth well-rounded and multi-disciplinary evening of
poetry, visual art, and music, not to mention a cheap
door (\$3 donation), booze and snacks, and a table full
of fresh small press books, mags, and other
miscellany. this april 18th, the following
co-conspirators will be joining us:

daniel borzutzky, chicago-based writer and translator,
author of the ecstasy of capitulation from blazeVOX
[books], 2007 (www.blazevox.org/bk-db.htm;
www.danielborzutzky.com)

melissa severin, chicago-based writer and managing
editor of switchback books; author of brute fact from
dancing girl press, 2008 (www.switchbackbooks.com;
www.dancinggirlpress.com/brutefact.html)

michael carr, cambridge, ma.-based writer and editor
of editions louis wain and co-editor with dorothea
lasky of katalanche press (editionslouiswain.com;
katalanchepress.blogspot.com); co-author of necco
face, from editions louis wain, 2009

Thursday, April 16

7:00 sign up; 7:30 start

Featured Poet: "The Solid Gold McCrackens"

Again this year, students in Daniel Nester's class on the oral presentation of literature at the College of St. Rose will be the featured poets. What will they do? Who are they? Why would they even want to do this? Come & find out.

-- with open mic for community poets before & after the feature: \$3.00 donation, suggested; more if you got it, less if you can't. Your half-tanned host: Dan Wilcox.

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99. **Gabriel Gudding**

Christopher Smart born 287 years ago today

Sat 11 Apr 2009

Happy Birthday to our perpetual nephew Christopher Smart, April 11 1722.

Let the Levites of the Lord take the Beavers of the brook alive into the Ark of the Testimony.

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100. **Charles Alexander**

events for Charles Alexander

Sat 11 Apr 2009

I'd love to see any of you who might come to one or more of the following events in which I'm presenting in Storrs, Connecticut, New York City, and Buffalo, New York, in the next 9 days.

1. Lecture: David Jones and Charles Olson in Time and Space, by Charles Alexander

Tuesday, April 14, 2009, 4pm

Homer Babbidge Library

Univ. of Connecticut, Storrs, Connecticut

Sponsored by Archives and Special Collections, Thomas J. Dodd Research Center, Univ. of Connecticut Libraries

A special viewing of manuscripts from the Charles Olson Papers will follow the talk.

2. Lecture/Talk by Charles Alexander in the "Threads" series, on the aesthetics of the contemporary small press

6:30pm Thursday, April 16, 2009

Granary Books, 168 Mercer Street, 2nd floor, New York City

This talk is for R.S.V.P. seating only, and is most likely filled.

Contact [REDACTED]

This talk, like others in the Threads series, will be recorded before a small studio

audience and made available later for public listening on PennSound. Eventually

the series will be collected and published in book form.

3. Poetry Reading, Segue Series, Charles Alexander with Akilah Oliver

4pm Saturday, April 18, 2009

at the Bowery Poetry Club

308 Bowery, just north of Houston, New York City

\$6 admission goes to support the readers.

4. POET-PUBLISHERS: A CONTEMPORARY SMALL PRESS SYMPOSIUM

with Charles Alexander, Brenda Iijima, Jay MillAr, Anna

Moschovakis, Rich Owens,

Andrew Rippeon, and Kyle Schlesinger

SUNY Buffalo Poetics Program: Poetics Plus

Sunday, April 19, 8:00 pm, poetry readings by MillAr, Moschovakis, Owens, &

Schlesinger

Karpeles Manuscript Museum, 453 Porter Ave., Buffalo, NY

Monday, April 20, 10:00am-5:00pm, panels and

Keynote address by Charles Alexander

Poetry Collection SUNY Buffalo Library, 420 Capen Hall, Buffalo, NY

Monday, April 20, 8:00pm, poetry readings by Charles Alexander, Brenda Iijima, and

Andrew Rippeon

Karpeles Manuscript Museum, 53 Porter Ave., Buffalo, NY

charles alexander

chax press

[REDACTED]

411 N 7th ave, suite 103

tucson arizona 85705

[REDACTED]

[↑ Contents](#)

101. **Mark Weiss**

Re: is it asking too much of Ashberry?

Sun 12 Apr 2009

I'll second that.

And it wouldn't, in any event, hurt to cut him a little slack. He's in his eighties, when folks tend to be less focused on the daily news.

Mark

At 04:58 PM 4/10/2009, you wrote:

>Smith wrote like Ashbery one afternoon in 1987, but then thought better of it
>--Â

>maybe it's me, but I always found Ashbery a worldly poet, and he seemed to me

>to be addressing the social on nearly every page -- TENNIS COURT OATH anyone?

>

>On Thu, Apr 9, 2009 09:41 PM, Mark DuCharme <[REDACTED]> wrote:

> >

>Isn't there a poet named Jon Ashberrry who does just that? I think he's the
> >author of The Days of The Houseboat, if memory serves....

> >

> >All joking aside, how does a poet or artist do

> something *just once* which is

> >so different from a body of work over 50 years

> in the making? Are you really

> >asking for this poet, whose name is Ashbery incidentally, to suddenly turn

> >around & write like Rod Smith? That strikes me as just about as silly as

> >expecting Smith to write like Ashbery.

> >

> >Mark DuCharme

> >

> >

> >

> >> Date: Thu, 9 Apr 2009 17:28:29 -0700

> >> From: [REDACTED]

> >> Subject: Re: is it asking too much of Ashberry?

> >> To: [REDACTED]

> >>

> >> Isn't his name Smmith?

> >>

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> >> On Apr 9, 2009, at 7:52 AM, steve russell wrote:
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> >> >
> >> > Ted's Head
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> >> > So there's this episode of Mary Tyler Moore where Ted's trying to
> >> > get a raise & after finagling and shenaniganizing he puts one
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> >> > on Lou & gets his contract changed to non-exclusive so he can do
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> >> > commercials which is not cool w/Lou & the gang because Ted's
> >just
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> >> > anchorman selling tomato slicers & dogfood so Lou gets despondent
> >
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> >> > calls Ted into his office & says, "You're going to stop
> >doing
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> >> > "Because if you don't I'll punch your face out" & Ted
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> >> > broken, you're not gonna get too many commercials with a broken
> >> > face now are you Ted?" & Ted buckles under to force &
> >everybody's
> >> > happy, except Ted but he's so dumb nobody cares & everybody loves
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> >> > brustling chubby loud loveable whiskey-drinking football-loving
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> >> > how incredibly fucking brainless Ted is, but let's imagine he
> >> > understands & is will to use force. That's the situation we're
> >now
> >> > in as Americans.

[illegible]

[↑ Contents](#)

102. **Halvard Johnson**

Re: is it asking too much of Ashberry?

Sun 12 Apr 2009

Addressing issues! What an idea! Undressing them would be more to the point.

Hal

"There is poetry in everything. That is the biggest argument against poetry."

--Miroslav Holub

Halvard Johnson

=====

████████

<http://sites.google.com/site/halvardjohnson/Home>

<http://entropyandme.blogspot.com>

<http://imageswithoutwords.blogspot.com>

<http://www.hamiltonstone.org>

On Fri, Apr 10, 2009 at 5:19 PM, steve russell <████████> wrote:

I'm simply wish the guy (Ashberrrrrry) would leave his comfort zone, and stretch his sensibility, not so much write like Rod Smith (I stated all that rather poorly), but attempt to address issues outside the world of art and the inner gymnastics of his private horizon (hope the last phrase made sense). Maybe he could try something vulgar such as reading the newspaper once in awhile and address something contemporary. Major poets used to do that sort of thing. Yeats/Eliot/Pound, although the later 2, admittedly, were flacky, still, they were involved in, ugh, worldly issues. In some ways, Ashbery strikes me as a daffy, new age kind of Rilke, which ain't bad, and the guy is enormously gifted, but I think he could do more with his gifts.

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Subject: Re: is it asking too much of Ashberry?

To: ██████████

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To: [REDACTED]

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football-loving
ways. Now imagine if Ted were Lou, if Ted were
the boss. You know
how incredibly fucking brainless Ted is, but
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understands & is will to use force.
That's the situation we're now
in as Americans.

accept all posts. Check
[http://epc.buffalo.edu/poetics/
welcome.html](http://epc.buffalo.edu/poetics/welcome.html)

Bowering, George H.
A relatively untravelled Canadian writer.

Rediscover Hotmail®: Now available on your iPhone or
BlackBerry

[http://windowslive.com/RediscoverHotmail?
ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile1_042009](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile1_042009)

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103. **amy king**

Jennifer Burch, Heather Green, Chris Hosea, Sueyeun Juliette Lee, Daniel Lin, Barry Schwabsky

Sun 12 Apr 2009

The Stain
of Poetry:Â A Reading Series presents

Â

The Stain
of Poetry:Â A Reading Series presents

Â

April
24th @ 7 PM - Stain Bar - Williamsburg, Brooklyn

Â

Jennifer
Burch, Heather Green, Chris Hosea, Sueyeun Juliette Lee, Daniel Lin, Barry
Schwabsky

Â

~~~

Â

Jennifer  
Burch holds a B.A. in Fine Art from Amherst  
College and an M.A. in Literature from  
the University of Kent in Canterbury,  
England. Her first  
book, No Matter, was released by The Winged Way (September 2008). Jennifer  
has  
published work in Article, Free Verse, Guernica,  
Left Facing Bird, Sal Mimeo, and Verse, and is included in Green Integer™'s  
forthcoming anthology, The Gertrude Stein Awards. Jennifer lives in Brooklyn,  
New  
York, where she writes and teaches yoga.

Â

~~~

Â

Heather

Greenâ€™s work has appeared in Barrow

Street, DIAGRAM, The Hat, Lungfull!, Pebble Lake

Review, Tarpaulin Sky, and other journals. Sheâ€™s the author of the chapbook
The

Match Array (Dancing Girl Press, 2008) and lives in Boston.

Â

~~~

Â

Â

Chris Hoseaâ€™s poems appear in VOLT, Swerve, Denver Quarterly, Article,  
Harvard Review, Iowa Review, and The Literary Review. With Cecily Iddings, he  
edits The Blue Letter, a free direct-mail poetry newsletter. He works at the  
Marymount School and lives in Brooklyn.

Â

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Â

Â

Sueyeun Juliette Lee edits Corollary Press, a chapbook series devoted to new
work by writers of color. Recent work has appeared in Effing, One Less, and
online at critiphoria.org. Her chapbooks include Mental Commitment Robots
(yo yo labs), Perfect Villagers (Octopus Books) and Trespass Slightly In
(Coconut). Her first full-length collection, That Gorgeous Feeling, is out from
Coconut Books. She currently lives in Philadelphia.

Â

~~~

Â

Â

Daniel Lin has a chapbook, TINDER, from Nightboat Books (2004), and has  
recently published poems in Unsplendid and The Jewish Quarterly. He was a  
N.Y. Times Fellow at NYU and a Tennessee Williams Scholar at Sewanee  
Writersâ€™ Conference.

Â

~~~

Â

Barry Schwabsky is an American poet and art critic living in London. His new collection of poems, *Book Left Open in the Rain*, is published imminently by Black Square Editions and is available from Small press Distribution. He writes regularly for *The Nation* and *Artforum* (where he also co-edits the international reviews section), among others. He is the author of *Opera: Poems 1981-2002* (Meritage Press) and *The Widening Circle: Consequences of Modernism in Contemporary Art* (Cambridge University Press) as well as several chapbooks of poetry and contributions to dozens of books and exhibition catalogues on contemporary and modern art.

Â

~~~

Â

Hosted by

Amy King and Ana BoÅ¾iÄeviÄ†

Â

Â

stain bar

766 grand  
street

brooklyn,  
ny 11211

(L train  
to Grand Street,  
1 block west)

Â

Â

SITE:Â <http://stainofpoetry.com>

VIDEO:Â <http://stainofpoetry.wordpress.com/video/>

Â

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Â

Amy's  
Alias

<http://amyking.org/>



Â

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104. **Michael Heller**

**TALISMAN BOOK PARTY, APRIL 22nd**

Sun 12 Apr 2009

---

*Talisman House, Publishers, requests  
the honor of your presence  
at a celebration  
for new, wonderful books*

*Donna de la Perri re, True Crime  
Joseph Donahue, Terra Lucida  
Carmen Firan, Words and Flesh  
Michael Heller, Eschaton  
Timothy Liu, Bending the Mind  
Around the Dream s Blown Fuse  
Simon Pettet, Hearth  
Andrew Zawacki, Petals of Zero Petals of One*

*Readings and book signings by the authors  
Good food and book joy*

*Wednesday, 22 April 2009, 6-9 pm*

*Ceres Gallery  
547 West 27th Street, Suite 201  
New York, NY 10001*

Eschaton (new poems) Talisman House Publishers (2009) available at SPD, Greenfield Distribution (www.gfibooks.com), www.amazon.com and good bookstores. Two Novellas: Marble Snows & The Study (ahadada press 2009) available from SPD, amazon.com and from ahadadpress.com. Speaking The Estranged: Essays on the Work of George Oppen (2008); Uncertain Poetries: Essays on Poets, Poetry and Poetics (2005) and Exigent Futures: New and Selected Poems (2003) available at www.saltpublishing.com, amazon.com and good bookstores. Survey of work at <http://www.thing.net/~grist/ld/heller.htm> Collaborations with the composer Ellen Fishman Johnson at

<http://www.efjcomposer.com/EFJ/Collaborations.html>  
Recordings at <http://writing.upenn.edu/pennsound/x/Heller.html>

[↑ Contents](#)

105. **Jesse Glass**

***Re: Christopher Smart born 287 years ago today***

*Sun 12 Apr 2009*

---

For my talent is to give an impression upon words by  
punching, that when the reader casts his eye upon 'em,  
he takes up the image from the mould which I have  
made.

On 4/11/2009, "Gabriel Gudding" <[REDACTED]> wrote:

*Happy Birthday to our perpetual nephew Christopher Smart, April 11 1722.*

*Let the Levites of the Lord take the Beavers of the brook alive into the  
Ark of the Testimony.*

[↑ Contents](#)

106. **blacksox**

***Re: is it asking too much of Ashbery?***

*Sun 12 Apr 2009*

---

The most amazing thing about Ashbery is his appeal. I know there are some on  
this list that view popularity as being a sell out. Ashbery never compromised the  
integrity of his art. Yet, if you are lucky enough to hear him read, seventeen  
year olds and octogenarians all join in and recite his work word for word.

His work addresses political issues by means of immersion

That speaks volumes

Peace

Russ

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107. **Jim Andrews**

***Sound Seeker by David Jhave Johnston***

*Sun 12 Apr 2009*

---

SOUND SEEKER

David Jhave Johnston (Canada)

<http://vispo.com/jhave>

Sound Seeker is a "code-synch beat-match jump-edit txt-tool" written in Actionscript. Jhave says Sound Seeker is "an online real-time beat-synchronized poem animator. Sound drives the rhythm of the words: their speed and style of display can be controlled." The homepage shows twelve experimental video poems produced by Jhave with Sound Seeker. Access the underlying interactive Flash app in the "Method" section. In the "Motivation" section, Jhave discusses remarks by Rudolph Arnheim concerning intermedia. A fascinating poetry, programming, video, audio, 3D animation, and theory/poetics project--and the writing is very lively on its own. A significant project in digital poetry of considerable achievement.

You can see more of what Jhave is doing on his site at <http://glia.ca>

ja

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108. **David Kirschenbaum**

***Boog City Staff Updates***

*Mon 13 Apr 2009*

---

Hi all,

A quick note to announce some new staffers here at Boog City.

Effective this past issue, Paolo Javier has gone from co- to sole printed matter editor. Paolo recently completed a full-length play, *Lunatic*, and is working on the original brown boy, a long poetry comic with artist Ernest Concepcion. He lives in Queens. You can query him to [REDACTED] about writing reviews or sending in publications for possible review.

Joanna Fuhrman is now the poetry editor, effective with the forthcoming Boog City 56. She is the author of three books of poetry published by Hanging Loose Press, most recently *Moraine*. Her collection *Pageant* is forthcoming from Alice James Books later this year. She teaches poetry in predictable and unexpected places. You can email her poetry subs to [REDACTED], with no more than five poems, all in one attached file with "My Name Submission" in the subject line and as the name of the file, ie: Walt Whitman Submission. Or mail with an SASE to

Joanna Fuhrman, Poetry editor, Boog City, 330 W. 28th St., Suite 6H, N.Y., N.Y. 10001-4754.

And with issue 57, Cora Lambert will be taking over as art editor. Cora is an artist, curator, and community activist who received a B.F.A from the School of Visual Arts in 2007. She has worked with the Leslie/Lohman Gay Arts Foundation, Umbrage Editions, and is currently curating a quarterly art show called the Think Gallery Affordable Art Series. Cora lives and works in New York where she continues to build community through art education. You can query her to [REDACTED] about possibly having your art featured in Boog City.

Much thanks to our outgoing staffers, co-printed matter editor Mark Lamoureux, co-poetry editors Julia Cohen and Mathias Svalina, and art editor Brenda Iijima. Their time, effort, and dedication to Boog City was much appreciated and will be missed.

as ever,

David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://welcometoboogcity.com/>

T: (212) 842-BOOG (2664)

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109. **Tim Peterson**

***SEGUE 4/17/09: Akilah Oliver and Charles Alexander***

*Mon 13 Apr 2009*

---

\*The Segue Reading Series presents:

AKILAH OLIVER & CHARLES ALEXANDER\*

\*Saturday, April 17, 2009 \*\* 4PM SHARP\*\*\*

at the Bowery Poetry Club (308 Bowery, just north of Houston)

\$6 admission goes to support the readers

hosted by Kristen Gallagher & Tim Peterson

Charles Alexander is a Tucson-based poet, publisher, and book artist. He is the director and editor-in-chief of Chax Press. Alexander's recent books of poetry include \*Pushing Water: parts one through six\* (Standing Stones Press, 1998), \*near or random acts\* (Singing Horse Press, 2004), and \*Certain Slants\* (Junction Press, 2007).

Akilah Oliver is the author of a new book *\*A Toast in the House of Friends\** (Coffee House Press, 2008), and also *\*the she said dialogues: flesh memory\** (Smokeproof/Erudite Fangs, 1999). She currently makes her home in Brooklyn, NY.

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110. **Tim Peterson**

***CORRECTION: SEGUE 4/18/09: Akilah Oliver and Charles Alexander***

*Mon 13 Apr 2009*

---

OOPS I got Friday and Saturday mixed up. Akilah and Charles are reading on *\*Saturday the 18th\**, not Friday the 17th.

I'll send another reminder later in the week.

----- Forwarded message -----

From: Tim Peterson <[REDACTED]>

Date: Mon, Apr 13, 2009 at 1:30 AM

Subject: SEGUE 4/17/09: Akilah Oliver and Charles Alexander

To: Tim Peterson <[REDACTED]>

*\*The Segue Reading Series presents:*

*AKILAH OLIVER & CHARLES ALEXANDER\**

*\*Saturday, April 17, 2009 \*\* 4PM SHARP\*\*\**

*at the Bowery Poetry Club (308 Bowery, just north of Houston)*

*\$6 admission goes to support the readers*

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Charles Alexander is a Tucson-based poet, publisher, and book artist. He is the director and editor-in-chief of Chax Press. Alexander's recent books of poetry include *\*Pushing Water: parts one through six\** (Standing Stones Press, 1998), *\*near or random acts\** (Singing Horse Press, 2004), and *\*Certain Slants\** (Junction Press, 2007).

Akilah Oliver is the author of a new book *\*A Toast in the House of Friends\** (Coffee House Press, 2008), and also *\*the she said dialogues: flesh memory\** (Smokeproof/Erudite Fangs, 1999). She currently makes her home in Brooklyn, NY.

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111. **Joshua Kotin**

**\*\*\* J.H. Prynne & Keston Sutherland in Chicago \*\*\***

Mon 13 Apr 2009

---

This week in Chicago:

\*\*\* April 14 \*\*\*

J.H. Prynne will be delivering a lecture entitled "Mental Ears and Poetic Work."

The lecture begins at 5:30 PM in Social Sciences 122 at the University of Chicago.

\*\*\* April 15 \*\*\*

William Fuller, J.H. Prynne, & Keston Sutherland will read their poems.

The reading begins at 5 pm at the Joan Flasch Artists' Books Collection, 37 S. Wabash Ave, 5th floor.

[http://www.saic.edu/degrees\\_resources/departments/writing/index.html#news\\_events](http://www.saic.edu/degrees_resources/departments/writing/index.html#news_events) [scroll down]

\*\*\* April 16 \*\*\*

J.H. Prynne & Keston Sutherland will read their poems.

The reading begins at 5:30 PM in Social Sciences 122 at the University of Chicago.

\* \* \* \* \*

For more information about the U of C events, please visit,  
<http://poetics.uchicago.edu/events.html> .

Details and event-specific announcements to follow, but mark your calendars now!

All events are free.

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112. **steve russell**

***Re: is it asking too much of Ashbery?***

Mon 13 Apr 2009

---

he's clearly a major talent, enormously gifted. But do poets get to retire, or put their talents on auto/pilot? I'm thinking of the work Ashbery has published in the last decade. Yeats wrote some of his best work in his later years. & Bloom, I believe, has placed Ashbery in THAT league, with the likes of Neruda, Rilke and Yeats...

--- On Sun, 4/12/09, Mark Weiss <[REDACTED]> wrote:

*From: Mark Weiss <[REDACTED]>  
Subject: Re: is it asking too much of Ashberry?  
To: [REDACTED]  
Date: Sunday, April 12, 2009, 1:18 PM  
I'll second that.*

*And it wouldn't, in any event, hurt to cut him a little slack. He's in his eighties, when folks tend to be less focused on the daily news.*

*Mark*

*At 04:58 PM 4/10/2009, you wrote:  
Smith wrote like Ashbery one afternoon in 1987, but then thought better of it  
--  
maybe it's me, but I always found Ashbery a worldly poet, and he seemed to me to be addressing the social on nearly every page --  
TENNIS COURT OATH anyone?*

*On Thu, Apr 9, 2009 09:41 PM, Mark DuCharme <[REDACTED]> wrote:*

*Isn't there a poet named Jon Ashberrry who does just that? I think he's the author of The Days of The Houseboat, if memory serves....*

*All joking aside, how does a poet or artist do something \*just once\* which is so different from a body of work over 50 years in the making? Are you really asking for this poet, whose name is Ashbery incidentally, to suddenly turn around & write like Rod Smith? That strikes me as just about as silly as expecting Smith to write like Ashbery.*

*Mark DuCharme*

*Date: Thu, 9 Apr 2009 17:28:29 -0700  
From: [REDACTED]  
Subject: Re: is it asking too much of Ashberry?  
To: [REDACTED]*

*Isn't his name Smmith?*

*On Apr 9, 2009, at 7:52 AM, steve russell wrote:*

*maybe it's asking too much, but if  
Ashberry could adopt a more  
worldy sensibility, and address  
something social, just once, in the  
manner of, say, Rod Smith: here's a  
prose poem from "Deed,"  
Smith's  
latest -- (line breaks not exact, but  
still reads well)--*

*Ted's Head*

*So there's this episode of Mary  
Tyler Moore where Ted's trying to  
get a raise & after finagling and  
shenaniganizing he puts one  
over  
on Lou & gets his contract changed  
to non-exclusive so he can do*

*commercials which is not cool w/Lou  
& the gang because Ted's  
just  
a brainless gimp & it hurts the  
image of the news to have the  
anchorman selling tomato slicers &  
dogfood so Lou gets despondent*

*because the contract can't be  
rescinded but then he gets mad &  
calls Ted into his office & says,  
"You're going to stop  
doing  
commercials, Ted" & Ted says  
"why would I do that  
Lou?" & Lou says  
"Because if you don't I'll  
punch your face out" & Ted  
says "I'll  
have you arrested" & Lou says  
"It'll be too late, your*



*face will be  
broken, you're not gonna get too  
many commercials with a broken  
face now are you Ted?" & Ted  
buckles under to force &  
everybody's  
happy, except Ted but he's so dumb  
nobody cares & everybody loves*

*it that Lou's not despondent anymore  
he's back to his  
brustling chubby loud loveable  
whiskey-drinking football-loving  
ways. Now imagine if Ted were Lou, if  
Ted were the boss. You know  
how incredibly fucking brainless Ted is,  
but let's imagine he  
understands & is will to use force.  
That's the situation we're  
now  
in as Americans.*

*not accept all posts. Check  
[http://epc.buffalo.edu/poetics/  
welcome.html](http://epc.buffalo.edu/poetics/welcome.html)*

*Bowering, George H.  
A relatively untravelled Canadian writer.*

*accept all posts. Check*

---

*Rediscover Hotmail®: Now available on your  
iPhone or BlackBerry  
[http://windowslive.com/RediscoverHotmail?ocid=T  
XT\\_TAGLM\\_WL\\_HM\\_Rediscover\\_Mobile1\\_042009](http://windowslive.com/RediscoverHotmail?ocid=TX_TAGLM_WL_HM_Rediscover_Mobile1_042009)*

██████████

04.16.09

Just Buffalo Small Press Poetry Series

Tisa Bryant and Dana Ward

Poetry Reading

Thursday, April 16, 7:00 PM

Rust Belt Books, 202 Allen St.

The Write Thing at Medaille College

Steve Katz

Fiction Reading

Thursday, April 16, 7:00 PM

The Library at Huber Hall, Medaille, 18 Agassiz Cir.

Poetics Plus at UB

Jean-Pierre Bobillot

Sound Poetry Reading

Thursday, April 16, 8:00 PM

Hallwalls Cinema, 341 Delaware (@ Tupper)

04.17.09

Just Buffalo/Babel

Isabel Allende

Admission: \$30 Students \$10

Friday, April 17, 8:00 PM

Kleinhans Music Hall, 3 Symphony Cir.

04.18.09

The Stop, Look, and Listen Poetry Series

Gary Earl Ross plus open mic

Saturday, April 18, 2:00 PM

Impact Artist Gallery

Tri Main building, 2495 Main Street

04.19.09

Poetics Plus @ UB

Small Press Symposium: Poetry Reading

Anna Moschovakis, Jay Millar, Kyle Schlesinger & Richard Owens

Poetry Reading

Sunday, April 19, 8:00 PM

Karpeles Manuscript Library, 453 Porter

04.20.09

Poetics Plus @ UB

Small Press Symposium: Poetry Reading

UB Poetry Collection  
420 Capen Hall, North Campus

Schedule:

10:00-10:45: KEYNOTE: CHARLES ALEXANDER (Editor, Chax Press) Between Poetics, the Poetics of Between, Pressing Between

11:00-1:00: INTERSTITIAL PRACTICES: A POET-PUBLISHERS  
ROUNDTABLE: Joel Brenden (The Enthusiast), Robert Dewhurst (Satellite Television), Geoffrey Gatza (BlazeVOX), David Hadbawnik (Kadar Koli | Hadbenicht Press), Margaret Konkol (Small Press in the Archive Series), Aaron Lowinger and Jessica Smith (House Press), Edric Mesmer (Yellow Edenwald Field), Douglas Manson (Little Scratch Pad), Richard Owens (Damn the Caesars | Punch Press), Andrew Rippeon (P-Queue | Queue Editions), Andrea Strudensky (Broke).

2:00-2:45: KEYNOTE: MICHAEL BASINSKI (Curator, UB Poetry Collection) "Exploration and Acquisition: Collecting All of Small Press Poetry"

3:00-5:00: RETHINKING POESIS: MAKING | REMARKING | RESPONDING

"Five Micro-Ecologies: A Presentation of 5 Portable-Press at Yo-Yo Labs Chapbooks," Brenda Iijima (Portable Press at Yo-Yo Labs)

"\_\_\_\_\_", Jay MillAr (Bookthug)

"the temptations of anti-sustainability, or wherefore survival?," Anna Moschovakis (Ugly Duckling)

"Ragged Edges," Kyle Schlesinger (Cuneiform Press)

MONDAY EVENING READING  
THE KARPELES MANUSCRIPT MUSEUM  
453 Porter Ave, Buffalo

8:00PM: Poetry readings by Charles Alexander, Michael Basinski, Brenda Iijima and Andrew Rippeon

---

BABEL

CLICK THE LINK TO BUY TICKETS TO ISABEL ALLENDE ON APRIL 17

<http://www.justbuffalo.org/index.php?task=view&id=65>

2009-10 SUBSCRIPTIONS ON SALE NOW. SUBSCRIBE BY APRIL 17 FOR SAVINGS!

October 9, A.S. Byatt  
November 20, Ha Jin

March 5, Azar Nafisi  
April 16, Salman Rushdie

#### BABEL EARLY BIRD SUBSCRIPTION

Subscription rates are going up for next season, but you can get this year's prices if you purchase your subscription by the date of our next event, April 17, 2009.

Previous Subscriber: \$75 (\$85 after April 17)

New Subscriber: \$100 (\$110 after April 17)

These subscriptions include general admission seating at all 4 events.

Patron: \$250 (\$275 after April 17)

Patron Pair: \$400 (\$450 after April 17)

Patron level subscriptions include VIP reserved seating and admission to all pre-event author receptions.

Purchase subscriptions now at <http://www.justbuffalo.org/babel> or by phone at [REDACTED].

---

#### WRITER CRITIQUE GROUP

The member writer critique group is back on a new night: 1st and 3rd Tuesdays at the Market Arcade. Click here for more info:

---

#### WESTERN NEW YORK BOOK ARTS COLLABORATIVE WORKSHOPS

We have some availability in the upcoming workshops

April 16 & 17 - Simple Book Structures

April 18-19 2009 - Vandercook Maintenance

May 3 - Printmaking for Kids

May 13 & 14 - Making Fonts

To register: <http://www.wnybookarts.org/Spring09wkshps.php>

---

#### GALLERY 464

##### WORKSHOP: SELF-PUBLISHING

4 WEEKS 4/19, 4/26, 5/3, 5/10

To register:

[http://mindweb.us/Events/Entries/2009/3/27\\_Upcoming\\_Events.html](http://mindweb.us/Events/Entries/2009/3/27_Upcoming_Events.html)

---

#### UNSUBSCRIBE

If you would like to unsubscribe from this list, just say so and you will immediately be removed. \_\_\_\_\_

Michael Kelleher  
Artistic Director  
Just Buffalo Literary Center  
Market Arcade  
617 Main St., Ste. 202A  
Buffalo, NY 14203  
[REDACTED]  
[REDACTED] (fax)  
www.justbuffalo.org  
[REDACTED]

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114. **amy king**

***Amazon is Censoring GLBT Literature, including my own poetry book***

*Mon 13 Apr 2009*

---

A couple of months ago, Amazon quietly unleashed some sort of campaign to strip certain books of their sales rankings. Unfortunately (& not so coincidentally), most of the books targeted fell under the “Gay/Lesbian” category. Once removed from the sales rankings and placed within the “Adult” category, these books no longer show up in search engines or in Amazon searches. In other words, sales death. How to kill gay books in one easy step? Watch while Amazon quietly removes gay and lesbian titles and renders them invisible. Censorship at its deadliest. Many good people have already been posting and protesting across the internet, and though you may not rely on big name middlemen for your goods, much of America does. Make it your business to send a word of protest Amazon’s way!

~~~~~

UPDATE “I just checked. I’m THE MAN WHO LOVES YOU, my book of poems that has less sexual content than the abstinence-promoting, Twilight, has been relegated to the “Adult” category because I happened to have labeled it, myself, Gay and Lesbian. Go figure. It ain’t even erotic poetry, peeps! http://www.amazon.com/im-man-who-loves-you/dp/1934289337/sr=1-43/qid=1170862251/ref=sr_1_43/103-6971696-8767859?ie=utf8&s=books

Lots of links to folks reactions on my blog: <http://amyking.org/>

The Huffington Post -- http://www.huffingtonpost.com/emma-rubysachs/amazon-censors-gay-books_b_186153.html

A Petition -- <http://www.thepetitionsite.com/1/in-protest-at-amazons-new-adult-policy>

And of course, more seed for the campaign to use places like SPD (Small Press Distribution), indie bookstores, etc.Â

I'd check your own book if there's any GLBT interest in it -- anyone can label your book as such, which Amazon will have used to remove your book from their search engines.

Best,

Amy

Amy's Alias

<http://amyking.org/>

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115. **CA Conrad**
Brothers Quay

Mon 13 Apr 2009

PhillySound poet and filmmaker Ish Klein SCORED a very rare chance to interview the extraordinary twins of uber-otherly-real cinema, The Brothers Quay! To see this interview click <http://blip.tv/file/1985256>

WAY TO GO ISH! IT'S FANTASTIC!

CAConrad

--

PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAConrad <http://CAConrad.blogspot.com>

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116. **Aryanil Mukherjee**
Re: is it asking too much of Ashbery?

Mon 13 Apr 2009

Great post! I second it.

Also, those who think he did nothing beyond TCO, let me ask - how many poets we know who can follow up a savagely experimental book like TCO with something as lyrically honeyed as Rivers and Mountains ? Thematic, topical and formative consistency is a natural expectation for most great poets. I find none as self-effacing as Ashbery. Yet, there IS a consistency.

Also, as a man of science, let me say this - 20th century science has made it apparent, especially towards the latter half, that the world we live in cannot quite be explained in a deterministic fashion anymore. Everything is governed by laws of statistics/probability. Even laws are themselves, a function of statistical rules at times. The success of Genome project, for example, contrary to popular belief, only goes to prove that there IS indeterminacy, but a deeper knowledge of that could help us take the chances better. Knowledge-space is a casino we are in, you could just be a better gambler to get a better understanding. Einstein, who had once remarked, "God does not play dice with the universe" (btw, there is an Ashbery poem that refers to that statement) reverts it in his later years. Energy is perceived as discreet, discontinuous packets; the whole gamut of Bose-Einstein statistics is born etc.

One of the very few poets, in any language, who has successfully gotten closest to this "real" world (of indeterminacy) is Ashbery. His scholars have flaunted the word "uncertainty" so often to discuss this aspect of his poetry (even John seems like the word). I would argue for the word "possibility" instead.

aryanil

-----Original Message-----

From: Poetics List (UPenn, UB) [mailto:] On

Behalf Of

Sent: Sunday, April 12, 2009 11:37 PM

To:

Subject: Re: is it asking too much of Ashberry?

The most amazing thing about Ashbery is his appeal. I know there are some on this list that view popularity as being a sell out. Ashbery never compromised the integrity of his art. Yet, if you are lucky enough to hear him read, seventeen year olds and octogenarians all join in and recite his work word for word.

His work addresses political issues by means of immersion

That speaks volumes

Peace

Russ

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117. **Jennifer Karmin**
4000 WORDS 4000 DEAD

Mon 13 Apr 2009

4000 WORDS 4000 DEAD

street performance by Jennifer Karmin

Sunday, April 19th
Chicago, IL

3:30pm in front of the U.S. Army Career Center
downtown at Harrison and State

Jennifer Karmin has been collecting 4000 WORDS for the 4000 DEAD Americans in Iraq. All words are being used to create a public poem. During street performances, she gives away these words to passing pedestrians.

Submissions are ongoing as the Iraq War continues and the number of dead grows. Send 1-10 words with subject 4000 WORDS to [REDACTED].

"I want to start with the milestone today of 4,000 dead in Iraq. Americans. And just what effect do you think it has on the country?"

-- Martha Raddatz,
ABC News' White House correspondent to Dick Cheney

Participants include:

Harold Abramowitz, Amanda Ackerman, Manan Ahmed, mIEKAL aND, David Baratier, Michael Basinski, Charles Bernstein, Anselm Berrigan, Rachel Blau DuPlessis, Laynie Browne, Lee Ann Brown, Amina Cain, Teresa Carmody, Maxine Chernoff, Catherine Daly, Patrick Durgin, Annie Finch, Daniel Godston, Arielle Greenberg, Kate Greenstreet, Roberto Harrison, Carla Harryman, David Hernandez, Jen Hofer, Lisa Janssen, Pierre Joris, John Keene, Matthew Klane, Toni Asante Lightfoot, Joyelle McSweeney, Miranda Mellis, Philip Metres, Vanessa Place, Kristin Prevallet, Lisa Samuels, Susan Schultz, Laura Sims, Juliana Spahr, Christopher Stackhouse, Chuck Stebelton, Stacy Szymaszek, Tony Trigilio, Eric Unger, Joshua Marie Wilkinson, Andrew Zawacki, and many more.

Sponsored by:
The Poetry Bomb
<http://www.myspace.com/thepoetrybomb>

Random acts of poetry in the city, suburbs, parks
everywhere / anywhere people will hear it
pick a location that works best for you
contact [REDACTED]

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118. **Jim Andrews**
Softies by David Jhave Johnston
Mon 13 Apr 2009

Here's more recent digital video poems by David Jhave Johnston:
<http://glia.ca/conu/SOFTIES/>

I find these absorbingly watchable/readable. As poems. As videos. As net art.

ja
<http://vispo.com>

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119. **J.P. Craig**
Re: Amazon is Censoring GLBT Literature, including my own poetry book
Mon 13 Apr 2009

Amy,
Thanks for the heads-up. I'll get a protest out somehow between
grading tasks.

GLBT lit has taken it hard recently. A couple of years ago, oh crap, more now, time flies, I was talking to the head editor at Naiad press in Florida; they used to be the only folks to do a paperback Lifting Belly, and she told me they were having to dump Stein and some other stuff because they were having such a hard time moving it--they end result was they were transitioning their list to all lesbian erotica. I wonder how much of that problem was this sort of ghetto-izing in bookshops? (Won't somebody think of the children! (Except the gay children; leave them behind.))

I'm going to read the articles you provided links for. If one doesn't tell me what it means to "strip sales rankings," could you let me know? I have a fair idea, but I want to know for sure before I fire off my letter to Amazon and begin spreading the news among my students and immediate friends. JP

On Apr 13, 2009, at 12:45 PM, amy king wrote:

*A couple of months ago, Amazon quietly
unleashed some sort of campaign to strip certain books of their sales
rankings. Unfortunately (& not so coincidentally), most of the
books targeted fell under the
"Gay/Lesbian" category. Once removed from the sales rankings and
placed within the "Adult" category, these books no longer show up in
search engines or in Amazon searches. In other words, sales death.
How
to kill gay books in one easy step? Watch while Amazon quietly
removes*

gay and lesbian titles and renders them invisible. Censorship at its deadliest. Many good people have already been posting and protesting across the internet, and though you may not rely on big name middlemen for your goods, much of America does. Make it your business to send a word of protest Amazon's way!

~~~~~

*UPDATE - I just checked. I'M THE MAN WHO LOVES YOU, my book of poems that has less sexual content than the abstinence-promoting, Twilight, has been relegated to the "Adult" category because I happened to have labeled it, myself, Gay and Lesbian. Go figure. It ain't even erotic poetry, peeps! [http://www.amazon.com/im-man-who-loves-you/dp/1934289337/sr=1-43/qid=1170862251/ref=sr\\_1\\_43/103-6971696-8767859?ie=utf8&s=books](http://www.amazon.com/im-man-who-loves-you/dp/1934289337/sr=1-43/qid=1170862251/ref=sr_1_43/103-6971696-8767859?ie=utf8&s=books)*

*Lots of links to folks reactions on my blog: <http://amyking.org/>*

*The Huffington Post -- [http://www.huffingtonpost.com/emma-rubysachs/amazon-censors-gay-books\\_b\\_186153.html](http://www.huffingtonpost.com/emma-rubysachs/amazon-censors-gay-books_b_186153.html)*

*A Petition -- <http://www.thepetitionsite.com/1/in-protest-at-amazons-new-adult-policy>*

*And of course, more seed for the campaign to use places like SPD (Small Press Distribution), indie bookstores, etc.*

*I'd check your own book if there's any GLBT interest in it -- anyone can label your book as such, which Amazon will have used to remove your book from their search engines.*

*Best,*

*Amy*

---

*Amy's Alias*

<http://amyking.org/>

[welcome.html](#)

[↑ Contents](#)

120. **Aryanil Mukherjee**

***Reposting: is it asking too much of Ashbery?***

Mon 13 Apr 2009

the last one was hurried. many words got left out.  
reposting... here is it again.

=====

Great post! I second it.

Also, those who think he did nothing beyond TCO, let me ask - how many poets we know can follow up a savagely experimental book like TCO with something as lyrically honeyed as *Rivers and Mountains* ? Thematic, topical and formative consistency is a natural expectation for most great poets. But I find none as self-effacing as Ashbery. And yet, there IS a consistency.

Also, as a man of science, let me say this - 20th century science has made it apparent, especially towards the latter half, that the world we live in cannot quite be explained in a deterministic fashion anymore. Everything is governed by laws of statistics/probability. Even laws are themselves, at times, a function of statistical rules. The success of the Genome project, for example, contrary to popular belief, only goes to prove that there IS indeterminacy, but a deeper knowledge of that could help us take the chances better. Knowledge-space is a casino we are all in, you just need to be a better gambler to get a better understanding of the "dicy". Einstein, who had once remarked, "God does not play dice with the universe" (btw, there is an ashbery poem that refers to that statement) reverts it in his later years. Energy is perceived as discreet, discontinuous packets; the whole gamut of Bose-Einstein statistics is born etc.

One of the very few poets, in any language, who has successfully gotten closest to this "real" world (of indeterminacy) is Ashbery. His scholars have flaunted the word "uncertainty" so often to discuss this aspect of his poetry (even John seems to like the word). I would argue for the word "possibility" instead.

aryanil

-----Original Message-----

From: Poetics List (UPenn, UB) [mailto:████████] On  
Behalf Of █████████

Sent: Sunday, April 12, 2009 11:37 PM

To: [REDACTED]

Subject: Re: is it asking too much of Ashberry?

The most amazing thing about Ashbery is his appeal. I know there are some on this list that view popularity as being a sell out. Ashbery never compromised the integrity of his art. Yet, if you are lucky enough to hear him read, seventeen year olds and octogenarians all join in and recite his work word for word.

His work addresses political issues by means of immersion

That speaks volumes

Peace

Russ

[↑ Contents](#)

121. **Ryan Daley**

***Re: Amazon is Censoring GLBT Literature, including my own poetry book***

*Mon 13 Apr 2009*

---

<http://gawker.com/5210142/why-it-makes-sense-that-a-hackers-behind-amazons-big-gay-outrage>

I was taken in too.

-Ryan

On 4/13/09, amy king <[REDACTED]> wrote:

>

> A couple of months ago, Amazon quietly  
> unleashed some sort of campaign to strip certain books of their sales  
> rankings. Unfortunately (& not so coincidentally), most of the books  
> targeted fell under the  
> "Gay/Lesbian" category. Once removed from the sales rankings and  
> placed within the "Adult" category, these books no longer show up in  
> search engines or in Amazon searches. In other words, sales death. How  
> to kill gay books in one easy step? Watch while Amazon quietly removes  
> gay and lesbian titles and renders them invisible. Censorship at its  
> deadliest. Many good people have already been posting and protesting  
> across the internet,  
> and though you may not rely on big name middlemen for your goods, much  
> of America does. Make it your business to send a word of protest  
> Amazon's way!

>

>

>  
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> ~~~~~  
>  
>  
> UPDATE - I just checked. I'M THE MAN WHO LOVES YOU,  
> my book of poems that has less sexual content than the  
> abstinence-promoting, Twilight, has been relegated to the "Adult"  
> category because I happened to have labeled it, myself, Gay and  
> Lesbian. Go figure. It ain't even erotic poetry, peeps!  
>  
[http://www.amazon.com/im-man-who-loves-you/dp/1934289337/sr=1-43/qid=1170862251/ref=sr\\_1\\_43/103-6971696-8767859?ie=utf8&s=books](http://www.amazon.com/im-man-who-loves-you/dp/1934289337/sr=1-43/qid=1170862251/ref=sr_1_43/103-6971696-8767859?ie=utf8&s=books)  
>  
> Lots of links to folks reactions on my blog: <http://amyking.org/>  
>  
> The Huffington Post --  
> [http://www.huffingtonpost.com/emma-rubysachs/amazon-censors-gay-books\\_b\\_186153.html](http://www.huffingtonpost.com/emma-rubysachs/amazon-censors-gay-books_b_186153.html)  
>  
> A Petition --  
> <http://www.thepetitionsite.com/1/in-protest-at-amazons-new-adult-policy>  
>  
> And of course, more seed for the campaign to use places like SPD (Small  
> Press Distribution), indie bookstores, etc.  
>  
> I'd check your own book if there's any GLBT interest in it -- anyone can  
> label your book as such, which Amazon will have used to remove your book  
> from their search engines.  
>  
> Best,  
>  
> Amy  
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> Amy's Alias  
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> <http://amyking.org/>  
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122. **Peter**

***Alt avatar***

*Mon 13 Apr 2009*

---

Alt avatar

<http://ciccariello.viewbook.com/avatar>

[↑ Contents](#)

123. **amy king**

***Re: Amazon is Censoring GLBT Literature, including my own poetry book***

*Mon 13 Apr 2009*

---

Amazon is still responsible. The whole fiasco has been months in the making, with warning signs (via author complaints & numerous GLBT books dropping from their search engine), not just a sudden weekend surprise.

Whomever is responsible, it is not as though Amazon was in the dark. What it does speak volumes about is just how concerned Amazon was regarding a response to its GLBT customers and authors. Only when Twitter exploded this weekend with calls for action did Amazon move from a standard "It's our policy" reply to "It's a glitch" excuse. The situation should have been addressed before the Twitter response, both technically and publicly.

To publicly demand an explanation and expect an apology, saboteur or no, is not asking too much. Debating the merits of whether Amazon did it on purpose or not does not dismiss the effect their neglect has on a specific part of the population that continues to be denied civil rights, among other homophobic actions we face on a daily basis. This so-called "glitch" carries a lot of public weight and deserves a public response, esp in today's climate. The whole debacle, the ability to remove a large number of GLBT books over a few months (with no fallout?), reeks of (& reinforces) the still-thriving "gay" equals "pervert" mentality, however "accidental" the censoring was.

By the way, the cart may be ahead of the horse here too -- read the comments in the Gawker link you sent, Ryan. This "explanation" isn't enough for most, and

some suspect that Weev is a hired cover-up after the fact. Ultimately, it doesn't matter. What matters is what Amazon allowed to happen and what they do next.

From GAWKER:

The online bookseller now needs to explain why a temporary glitch "recently" discovered has been affecting gay-themed novels going back to at least early February, when (as we noted previously) former gay stripper Craig Seymour saw the sales ranking on his memoir disappear even as Diablo Cody's stripper memoir retained its sales rank. Seymour complained at the time and eventually resolved the issue, so it's not like Amazon didn't have warnings of the problem before this weekend.

... Former Amazon.com gay and lesbian studies editor Ron Hogan now works at GalleyCat as senior editor. He raises doubts there about Amazon's "glitch" excuse, pointing first to Seymour's experience in February and then to the fact that Amazon originally called this a "policy" decision (see here) before contradicting itself and calling it a "glitch".

Why Amazon Can't Just  
Call Gay Blacklist a 'Glitch'

<http://gawker.com/5209381/why-amazon-cant-just-call-gay-blacklist-a-glitch>

Amy

---

Amy's Alias

<http://amyking.org/>

--- On Mon, 4/13/09, Ryan Daley <[REDACTED]> wrote:

From: Ryan Daley <[REDACTED]>

Subject: Re: Amazon is Censoring GLBT Literature, including my own poetry book

To: [REDACTED]

Date: Monday, April 13, 2009, 4:55 PM

<http://gawker.com/5210142/why-it-makes-sense-that-a-hackers-behind-amazons-big-gay-outrage>

I was taken in too.

-Ryan

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124. **Catherine Daly**

***Re: Amazon is Censoring GLBT Literature, including my own poetry book***

Mon 13 Apr 2009

---

If it were a hack, I'd think it would be more likely to put -- choose your work -- sales rank #1 in certain categories, not to remove sales rank from lots of books.

On Mon, Apr 13, 2009 at 3:34 PM, amy king <[REDACTED]> wrote:

> Amazon is still responsible. The whole fiasco has been months in the making, with warning signs (via

> author complaints & numerous GLBT books dropping from their search > engine), not just a sudden weekend surprise.

>

--

All best,  
Catherine Daly  
[REDACTED]

[↑ Contents](#)

125. **amy king**

***Re: Amazon is Censoring GLBT Literature, including my own poetry book***

Mon 13 Apr 2009

---

Hi J.P.,

It means that you can search my name, or my books' titles, or lesbian poetry, and nothing of mine will come up in Amazon's search engine bc it is now listed as "Adult" aka porn. Just as Google disallows porn to show up in its rankings, or tries, Amazon has decided that my work, along with a lot of other GLBT books, needs to be censored from their promotional search engine.

Hope that helps!

Best,  
Amy

---

Amy's Alias

<http://amyking.org/>

--- On Mon, 4/13/09, J.P. Craig <[REDACTED]> wrote:

I'm going to read the articles you provided links for. If one doesn't tell me what it means to "strip sales rankings," could you let me know? I have a fair idea, but

I want to know for sure before I fire off my letter to Amazon and begin spreading the news among my students and immediate friends. JP

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126. **Michael Tod Edgerton**

***Re: Amazon is Censoring GLBT Literature, including my own poetry book***

Mon 13 Apr 2009

---

Amy, I just tried out searches for you, Ed White, Alan Hollinghurst, "lesbian poetry," "gay porn" and "gay erotica," and I got your Antidotes for an Alibi, titles by the novelists, and a host of anthologies. I hope this means they've corrected this completely....

Michael Tod Edgerton

---

If the challenge of our time is the challenge of empathy, to make an empathetic relation; that is, to see another person, to feel their pain, story, whatever--that--that how can a poetic material making be part of--of that? ~ Ann Hamilton, in an interview about her installation, Indigo Blue

--- On Mon, 4/13/09, amy king <[REDACTED]> wrote:

From: amy king <[REDACTED]>

Subject: Re: Amazon is Censoring GLBT Literature, including my own poetry book

To: [REDACTED]

Date: Monday, April 13, 2009, 5:42 PM

Hi J.P.,

It means that you can search my name, or my books' titles, or lesbian poetry, and nothing of mine will come up in Amazon's search engine bc it is now listed as "Adult" aka porn. Just as Google disallows porn to show up in its rankings, or tries, Amazon has decided that my work, along with a lot of other GLBT books, needs to be censored from their promotional search engine.

Hope that helps!

Best,  
Amy

---

Amy's Alias

<http://amyking.org/>

--- On Mon, 4/13/09, J.P. Craig <[REDACTED]> wrote:

I'm going to read the articles you provided links for. If one doesn't tell me what it means to "strip sales rankings," could you let me know? I have a fair idea, but I want to know for sure before I fire off my letter to Amazon and begin spreading the news among my students and immediate friends. JP

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127. **Ryan Daley**

***Re: Amazon is Censoring GLBT Literature, including my own poetry book***

*Mon 13 Apr 2009*

---

Well, it seems it's clearly a hack. Whether or not Amazon has acted in good faith is another story.

Does anyone remember a few years back when Amazon Canada (I think it was...) had the problem of authors favorably reviewing their own work/attacking the work of rivals via the "anonymous poster" settings? It took them weeks to figure that one out, too.

On Mon, Apr 13, 2009 at 6:40 PM, Catherine Daly <[REDACTED]> wrote:

*If it were a hack, I'd think it would be more likely to put -- choose your work -- sales rank #1 in certain categories, not to remove sales rank from lots of books.*

*On Mon, Apr 13, 2009 at 3:34 PM, amy king <[REDACTED]> wrote:  
Amazon is still responsible. The whole fiasco has been months in the making, with warning signs (via author complaints & numerous GLBT books dropping from their search engine), not just a sudden weekend surprise.*

--

*All best,  
Catherine Daly*

[REDACTED]

[↑ Contents](#)

128. **Mark Weiss**

***Re: Amazon is Censoring GLBT Literature, including my own poetry book***

*Mon 13 Apr 2009*

---

Don't give them ideas, Catherine. The one wouldn't cancel the other. Our best protection from evil may be the limited imaginations of the perps.

Mark

At 06:40 PM 4/13/2009, you wrote:

>If it were a hack, I'd think it would be more likely to put -- choose  
>your work -- sales rank #1 in certain categories, not to remove sales  
>rank from lots of books.

>

>On Mon, Apr 13, 2009 at 3:34 PM, amy king <[REDACTED]> wrote:

> > Amazon is still responsible. The whole fiasco has been months in  
> the making, with warning signs (via  
> > author complaints & numerous GLBT books dropping from their search  
> > engine), not just a sudden weekend surprise.

> >

>

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>

>--

>All best,

>Catherine Daly

> [REDACTED]

>

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129. **Sharon Dolin**

***April 22nd Reading***

*Mon 13 Apr 2009*

---

Wednesday, April 22nd

Sharon Dolin, Phillis Levin, Molly Peacock

Book Culture

536 W. 112th St. (bet. Broadway & Amsterdam)

New York, NY

7 pm, free

[REDACTED]

Sharon Dolin



[↑ Contents](#)

130. **Maria Damon**

***Re: Amazon is Censoring GLBT Literature, including my own poetry book***

Mon 13 Apr 2009

---

why do you suppose this is happening now, under obama, rather than earlier under bush? is the right taking it to the cyber-streets, as it were?

J.P. Craig wrote:

- > Amy,
- > Thanks for the heads-up. I'll get a protest out somehow between
- > grading tasks.
- >
- > GLBT lit has taken it hard recently. A couple of years ago, oh crap,
- > more now, time flies, I was talking to the head editor at Naiad press
- > in Florida; they used to be the only folks to do a paperback Lifting
- > Belly, and she told me they were having to dump Stein and some other
- > stuff because they were having such a hard time moving it--they end
- > result was they were transitioning their list to all lesbian erotica.
- > I wonder how much of that problem was this sort of ghetto-izing in
- > bookshops? (Won't somebody think of the children! (Except the gay
- > children; leave them behind.))
- >
- > I'm going to read the articles you provided links for. If one doesn't
- > tell me what it means to "strip sales rankings," could you let me
- > know? I have a fair idea, but I want to know for sure before I fire
- > off my letter to Amazon and begin spreading the news among my students
- > and immediate friends. JP
- >
- > On Apr 13, 2009, at 12:45 PM, amy king wrote:
- >
- >> A couple of months ago, Amazon quietly
- >> unleashed some sort of campaign to strip certain books of their sales
- >> rankings. Unfortunately (& not so coincidentally), most of the books
- >> targeted fell under the
- >> "Gay/Lesbian" category. Once removed from the sales rankings and
- >> placed within the "Adult" category, these books no longer show up in
- >> search engines or in Amazon searches. In other words, sales death. How
- >> to kill gay books in one easy step? Watch while Amazon quietly removes

>> gay and lesbian titles and renders them invisible. Censorship at its  
>> deadliest. Many good people have already been posting and protesting  
>> across the internet,  
>> and though you may not rely on big name middlemen for your goods, much  
>> of America does. Make it your business to send a word of protest  
>> Amazon's way!  
>>  
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>> ~~~~~  
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>>  
>> UPDATE - I just checked. I'M THE MAN WHO LOVES YOU,  
>> my book of poems that has less sexual content than the  
>> abstinence-promoting, Twilight, has been relegated to the "Adult"  
>> category because I happened to have labeled it, myself, Gay and  
>> Lesbian. Go figure. It ain't even erotic  
>>  
poetry,peeps![http://www.amazon.com/im-man-who-loves-you/dp/1934289337/  
sr=1-43/qid=1170862251/ref=sr\\_1\\_43/103-6971696-8767859?  
ie=utf8&s=books](http://www.amazon.com/im-man-who-loves-you/dp/1934289337/sr=1-43/qid=1170862251/ref=sr_1_43/103-6971696-8767859?ie=utf8&s=books)  
>>  
>>  
>> Lots of links to folks reactions on my blog: <http://amyking.org/>  
>>  
>> The Huffington Post --  
>> [http://www.huffingtonpost.com/emma-rubysachs/amazon-censors-gay-  
books\\_b\\_186153.html](http://www.huffingtonpost.com/emma-rubysachs/amazon-censors-gay-books_b_186153.html)  
>>  
>>  
>> A Petition --  
>> <http://www.thepetitionsite.com/1/in-protest-at-amazons-new-adult-policy>  
>>  
>> And of course, more seed for the campaign to use places like SPD  
>> (Small Press Distribution), indie bookstores, etc.  
>>  
>> I'd check your own book if there's any GLBT interest in it -- anyone  
>> can label your book as such, which Amazon will have used to remove  
>> your book from their search engines.  
>>  
>> Best,

>>  
>> Amy  
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>> Amy's Alias  
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>> <http://amyking.org/>  
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131. **Holly Crawford**

***Re: Nico Vassilakis: 5IVE SEQUENCES AC[Chapel] NYC, Opening Thursday April 16***

*Mon 13 Apr 2009*

---

We'll be installing Nico Vassilakis work at AC. The opening is this Thursday.

April 16 - May 9, 2009 / Opening: Thursday, April 16, 6-8pm

Three New Exhibitions:

Lemeh42: Sightlines

Stephen Day and Sibylle Peretti: Suicide Notes

Nico Vassilakis: 5IVE SEQUENCES

Nico Vassilakis: 5IVE SEQUENCES

5IVE SEQUENCES, a visual poem by Nico Vassilakis is being exhibited in AC [Chapel] as an installation for the first time since its publication. Enlarged in scale, to 18"x24", from its original chapbook size and offering a rare opportunity to collectively interact with the piece in a public forum, 5IVE SEQUENCES explores the inherent structure and transience of language as a medium.

In creating 5IVE SEQUENCES, Vassilakis focused on the individual shapes and constructions of letters within words, referring to it as a kind of "hyper-staring"

that allowed him to transform them into images and sculptural forms, free of the bonds of syntax or semantics.

For Vassilakis, visual poetry is a tangential literature through which the alphabet is deconstructed into dislocations of meaning and/or the revisioning of letters-changing the viewers perception and experience of them. Within his work, letters or fragments of letters and the environment in which they are placed, become the medium for his compositions. 5IVE SEQUENCES explores a periodic table of language through individual letterforms, exposing and disjoining their order to lose their cohesion, opening up new interpretations and meanings.

Nico Vassilakis is a multimedia artist, poet and writer. He is currently the curator for the Subtext Reading Series in Seattle. His visual poetry videos have been shown worldwide at festivals and exhibitions of innovative language arts. Vassilakis' writings have appeared in numerous magazines, including: Ribot, Caliban, Aufgabe, Chain, Talisman, Central Park and Golden Handcuffs Review. His latest publications are TEXT LOSES TIME and most recently a Vispo essay "staReduction," from BookThug Publishers (Toronto, Canada).

AC [ Direct ] I / II and AC [ Chapel ]

547 W. 27th Street, 5th floor

NY, NY 10001

AC is open Wed-Saturday 1-6 & Thursday until 8 pm

AC Chapel is open 6 days a week from 9-6, Monday-Saturday, and until 8 on Thursday.

[www.artcurrents.org](http://www.artcurrents.org)

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132. **Jim Andrews**

***Re: Reposting: is it asking too much of Ashbery?***

*Tue 14 Apr 2009*

---

"Indeterminacy" can mean many things, depending on the context. But the basic scenario regarding indeterminacy that I think of is this:

Suppose we were able to go back five seconds in time right now. And suppose that everything, and I mean *\*everything\**, was as it was before, at that moment, including us, down to the last atom. Could we do anything other than what we did, when time resumes?

I don't see how it could be possible, personally.

As for Ashbery, he trips the light fantastic where few can go. That's liberating.



ja

*Also, as a man of science, let me say this - 20th century science has made it apparent, especially towards the latter half, that the world we live in cannot quite be explained in a deterministic fashion anymore. Everything is governed by laws of statistics/probability. Even laws are themselves, at times, a function of statistical rules. The success of the Genome project, for example, contrary to popular belief, only goes to prove that there IS indeterminacy, but a deeper knowledge of that could help us take the chances better. Knowledge-space is a casino we are all in, you just need to be a better gambler to get a better understanding of the "dicy". Einstein, who had once remarked, "God does not play dice with the universe" (btw, there is an ashbery poem that refers to that statement) reverts it in his later years. Energy is perceived as discreet, discontinuous packets; the whole gamut of Bose-Einstein statistics is born etc.*

*One of the very few poets, in any language, who has successfully gotten closest to this "real" world (of indeterminacy) is Ashbery. His scholars have flaunted the word "uncertainty" so often to discuss this aspect of his poetry (even John seems to like the word). I would argue for the word "possibility" instead.*

aryanil

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### 133. **Jeffrey Side** ***The end of unlimited internet***

Tue 14 Apr 2009

---

Just received this from a friend. It may be of interest to some of you: "If Time-Warner, Comcast and other large scale internet have their way the days of unlimited internet are over. You will pay for every byte you upload or download. Here is a link to the story as I heard it initially:  
<http://www.npr.org/templates/story/story.php?storyId=103041709> If we do not protest this blatant greed things will change for the worse. We will be looking back at the last 10 years as the golden era of the internet before the big money took control. There are already trials in some cities regardless of the protest. I urge each of you to take action now by emailing your politicians and ISPs. If you need a template, or an example, here is one: "This email is to voice my strong opposition to caps on internet usage. As you probably know some internet providers are currently changing the way they charge for the internet instead of simply requiring a charge for unlimited usage. The internet works quite well as

it is currently structured. It is obvious that this is just another attempt by large corporate providers to take advantage of the consumer. I do not use the internet to download movies or any other high bandwidth demand beyond the occasional streaming video of a news story or video at YouTube. Still I believe that the current structure works, that the price is more than sufficient for a provider to make a substantial profit. If some of the changes that are currently in trial become general practice I will abandon the internet and no longer do business on any level with any company that manipulates its customers in order to boost profit. Thank you for your time and consideration. Sincerely,.....' "

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134. **Alexander Dickow**

***Soirée Raymond Federman: Tuesday April 21st***

*Tue 14 Apr 2009*

---

Chers amis, chers collègues,  
Venez nous rejoindre mardi pour notre hommage à Raymond Federman.  
Bien cordialement,  
Alexander Dickow

Une rencontre autour de Raymond Federman aura lieu à l'occasion de sa venue en France et de son livre : Raymond Federman hors limites, entretien avec Marie Delvigne, Éditions Argol.

Raymond Federman lira quelques uns de ses textes et ses amis l'entoureront et liront pour lui leurs morceaux choisis dans la poésie et la littérature. Soirée amicale suivie d'un buffet

À En  
compagnie de Raymond Federman  
Le 21 avril 2009 à 20 heures  
Reid Hall  
4, rue de Chevreuse  
75006  
Paris

Contact et Réservations :  
Catherine Flohic



01  
43 29 96 32 - 06 72 46 25 99  
editions.fr

[www.argol-](http://www.argol-editions.fr)

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135. **Alexander Dickow**

***Shakespeare and Company: Poetry reading Monday April 21st***

*Tue 14 Apr 2009*

---

Dear Friends and Colleagues,  
Join us at the Librairie Shakespeare & Company in Paris for an Anglophone poetry reading.

Lecture-Rencontre / Poetry Reading at Shakespeare and Company

Alexander Dickow & Nicholas Manning

37 rue de la Bûcherie

75005 Paris

Tél: 01 43 25 40 93

lundi 20 avril / Monday, April 20th

19h/ 7pm

Alexander Dickow is an American poet, translator, and author of *Caramboles*, a collection of poetry in French and English published by Argol Editions. He is currently pursuing his doctoral research in Châtillon.

Nicholas Manning's first collection *Novaless* was released from Otoliths Books in 2008. *Hi Higher Hyperbole*, a chapbook of new poems, is forthcoming from Ypolita Press. He currently teaches comparative poetics at the University of Strasbourg, France.

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136. **Obododimma Oha**

***Call for Submissions***

*Tue 14 Apr 2009*

---

*\*Reconfigurations\**, a peer-reviewed online journal of Literature & Culture (ISSN 1938 - 3592), is interested in publishing a couple of critical essays and cultural works (poems, paintings, etc) that address the emergence and applications of non-Western frameworks of knowledge. Essays that engage the politics of locating knowledge production and transnational movements of academic expertise are also welcome. Submissions should be emailed to Obododimma Oha ( [REDACTED] , [REDACTED] ) or to Scott Howard, the editor of *Reconfigurations* ( [REDACTED] ), by 30 April 2009. For more information on the journal, please visit: <http://reconfigurations.blogspot.com/> -- Obododimma Oha <http://udude.wordpress.com/>

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137. **William Slaughter**

**Notice: Mudlark**

Tue 14 Apr 2009

---

New and On View: Mudlark Poster No. 80 (2009)

The Black Edge | Christien Gholson

Christien Gholson is the author of *On the Side of the Crow* (Hanging Loose), nominated as one of the top five first books in 2006 by ColdFront Magazine. His work has appeared in Big Bridge, Cimarron Review, Ecotone, Lilliput Review, Mudlark, Poetry New Zealand, Santa Fe Poetry Broadside, and Sentence.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: [REDACTED]

URL: <http://www.unf.edu/mudlark>

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138. **richard owens**

**POET PUBLISHERS: A SMALL PRESS SYMPOSIUM**

Tue 14 Apr 2009

---

Apologies in advance for cross-posting. All events listed below

Apologies in advance for cross-posting. All events listed below are free and open to the public. The Poetics Program, Department of English at the University at Buffalo presents: POET-PUBLISHERS: A CONTEMPORARY SMALL PRESS SYMPOSIUM, April 19 -20. Â Â Â

Bringing a diverse range of contemporary poet-publishers into conversation with one another, this small press symposium is an event that seeks to think the poetics of book publishing. In doing so, we hope to historicize contemporary small press practice and investigate the intersection of book arts, community, labor and aesthetic production.

SCHEDULE OF EVENTS:

Â

SUNDAY,

APRIL 19

KARPELES

MANUSCRIPT MUSEUM (453 Porter Ave, Buffalo)

 $\hat{A}$ 

8:00pm:Â

## Poetry

readings by Jay MillAr, Anna Moschovakis, Richard Owens and Kyle Schlesinger.

 $\hat{A}$ 

MONDAY,

APRIL 20

POETRY

COLLECTION (420 Capen Hall, SUNY Buffalo North Campus)

 $\hat{A}$ 

9:30-10:00:

## Coffee

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10:00-10:45:Â Â Â Â Â Â Â Â Â

KEYNOTE:

CHARLES ALEXANDER (Editor, Chax Press)

Between

# Poetics, the Poetics of Between, Pressing Between

[illegible]

11:00-1:00:Â Â Â Â Â Â Â Â Â Â Â

INTERSTITIAL

## PRACTICES: Â

BUFFALO

POET-PUBLISHERS ROUNDTABLEÂ Â

 $\hat{A}$ 

Robert

Dewhurst (Satellite Television),

Geoffrey Gatza (BlazeVOX), David Hadbawnik (Kadar

Koli | Hadbenicht Press), Margaret Konkol (Small Press in the Archive

Series), Aaron Lowinger (House Press | Just Buffalo Small Press Reading

Series), Edric Mesmer (Yellow Edenwald

Field), Douglas Manson (Little Scratch Pad), Richard Owens (Damn the Caesars

| Punch Press), Andrew  
Rippeon (P-Queue | Queue Editions),  
Jessica Smith (Foursquare | Outside Voices), Andrea Strudensky (Broke).

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1:00-2:00:

Lunch

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2:00-2:45:Â Â Â Â Â Â Â Â Â Â Â Â

KEYNOTE: MICHAEL

BASINSKI (Curator, UB Poetry Collection)

â€œExploration and

Acquisition: Collecting All of Small Press Poetryâ€

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3:00-5:00:Â Â Â Â Â Â Â Â Â Â Â Â

RETHINKING

POESISâ€”MAKING | REMARKING | RESPONDING

A PANEL

DISCUSSION MODERATED BY STEVE McCAFFERY

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"Five Micro-Ecologiesâ€”A

Presentation of 5 Portable-Press at Yo-Yo Labs Chapbooks," Brenda Iijima  
(Portable Press at Yo-Yo Labs)

Â

â€œPublishing Continuityâ€

Jay MillAr (Bookthug)

Â

"

the temptations of anti-sustainability, or wherefore survival?," Anna  
Moschovakis (Ugly Duckling)

Â

"Ragged

Edges," Kyle Schlesinger (Cuneiform Press)

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MONDAY

EVENING READING

THE

KARPELES MANUSCRIPT MUSEUM (453 Porter Ave, Buffalo)

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8:00PM:Â Poetry readings by Charles Alexander, Michael Basinski, Brenda Iijima and Andrew Rippeon.

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BIOGRAPHICAL

NOTES:

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[KEYNOTEÂ Â SPEAKERS]

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CHARLES ALEXANDER is a poet, publisher, and book artist. He is the director and editor-in-chief of Chax, one of the only independent presses which specializes in innovative poetry and the book arts. He learned many fine arts bookmaking techniques studying with Walter Hamady at the University of Wisconsin Department of Fine Arts in Madison, Wisconsin. Alexander also served as the Director of the Minnesota Center for Book Arts from 1993 to 1995. He is the recipient of the 2006 Arizona Arts Award. Alexander's recent books of poetry include Etudes: D & D (Quarry press, 1997), Pushing Water: parts one through six (Standing Stones Press, 1998), near or random acts (Sing Horse Press, 2004), and Certain Slants (Junction Press, 2007). He is also the editor of Talking the Boundless Book, an important collection of essays on the book arts that emanated from the symposium Art & Language: Re-Reading the Boundless Book, that he organized for Minnesota Center for the Book Arts in 1994. In summer 2007 he was chosen to participate in the TAMAAS poetry translation seminar in Paris, France. In late 2008 he published and printed the fine art portfolio Charles Olson: Language as Physical Fact, and organized a conference of the same title held at the University of Arizona Poetry Center. He works primarily independently of major institutions, although in recent years he has taught courses in writing, literature, and the book arts at the University of Arizona, Pima Community College, and Naropa University.

Â

MICHAEL BASINSKI is The Curator of The Poetry Collection, the University at Buffalo. He performs his work as a solo poet and in ensemble with BuffFluxus. Among his many books of poetry are *Of Venus 93* (Little Scratch Pad); *All My Eggs Are Broken* (BlazeVox); *Heka* (Factory School); *Strange Things Begin to Happen When a Meteor Crashes in the Arizona Desert* (Burning Press); *The Idyllic Book* (Michel Letko, Houston, Texas); *Mool, Mool3Ghosts and Shards of Shampoo* (Bob Cobbing's Writers Forum); *Cnyttan and Heebie-Jeebies* (Meow Press); *By and The Doors* (House Press); *Un-Nome, Red Rain Two, Abzu and Flight to the Moon* (Run Away Spoon Press); *Poemeserss* (Structum Press) and many more. See (or hear): RadioRadio on UBUWEB (see Basinski and BuffFluxus) etc. His poems and other works have appeared in *Dandelion*, *BoxKite*, *Antennae*, *Unbearables Magazine*, *Open Letter*, *Torgue*, *Leopold Bloom*, *Wooden Head Review*, *Basta*, *Kiosk*, *Explosive Magazine*, *Deluxe Rubber Chicken*, *First Offense*, *Terrible Work*, *Juxta*, *Kenning*, *Witz*, *Lungfull*, *Lvng*, *Generator*, *Tinfish*, *Curicule Patterns*, *Score*, *Unarmed*, *Rampike*, *First Intensity*, *House Organ*, *Ferrum Wheel*, *End Note*, *Ur Vox*, *Damn the Caesars*, *Pilot*, *1913*, *Filling Station*, *Public Illumination*, *Poetry*, and in many others.

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## [PANELISTS]

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BRENDA IIJIMA is the author of *Animate, Inanimate Aims* (Litmus, 2007) and *Around Sea* (O Books, 2004). Her book, *If Not Metamorphic* was runner up for the Sawtooth Prize and will be published by Ahsahta Press.

[illegible] $\hat{A}$ 

JAY MillAr is a Toronto poet, editor, publisher, and virtual bookseller. He is the author of *False Maps for Other Creatures* (2005), *Mycological Studies* (2002), and *The Ghosts of Jay MillAr* (2000). His most recent collection is the small blue (Fall 2007). He is also the author of many chapbooks and privately published editions such as *Woods|Pages* and *À Lack Lyrics*, which tied to win the 2008 bpNichol Chapbook Award. In 2006 he published *Double Helix*, a collaborative "novel" written with Stephen Cain. Millar is the shadowy figure behind BookThug, an independent publishing house dedicated to exploratory edge work by well-known and emerging North American writers, as well as Apollinaire's Bookshoppe, a virtual bookstore that specializes in the books that



no one wants to buy. A long-time fixture of the Toronto writing and publishing scene, Jay has participated in such diverse projects as the UNBC/Via Rail Poetry Train, The Scream in High Park, Test Readings Series and Influency: A Poetry Salon. He is also the co-editor (with Mark Truscott) of BafterC, a small magazine of contemporary writing. Currently Jay teaches creative writing and poetics at George Brown College.

Â

ANNA MOSCHOVAKIS has been working with UDP since 2002 as an editor, designer, administrator, and printer. Book projects she has spearheaded include The Drug of Art (Ivan Blatny); Iterature, Enter Morris Imposternak and The Life and Opinions of DJ Spinoza (Eugene Ostashevsky); The Hot Garment of Love Is Insecure (Elizabeth Reddin); and O New York (Trey Sager); as well as Notes on Conceptualisms, Barf Manifesto (Dodie Bellamy), Sleep's Powers (Jacqueline Risset), and all the other titles in the Dossier Series. She is also the author a book of poems, I Have Not Been Able to Get Through to Everyone (Turtle Point Press 2006), and of several chapbooks, including The Blue Book (Phylum Press), Dependence Day Parade (Sysiphus) No Medea (a Tinsyde from Big Game Books), and The Human Machine (Dusie). Her translations from the French include texts by Henri Michaux, Claude Cahun, Theophile Gauthier, Pierre Alfari, and Blaise Cendrars; her translation of The Engagement by Georges Simenon was published in 2006 by NYRB Classics and her translation of The Possession by Annie Ernaux came out in 2008 from Seven Stories Press. She has been a visiting artist/faculty in Bard's MFA program and at Naropa's Summer Writing Workshop. She taught Comparative Literature at Queens College for three years and currently teaches Creative Writing at Pratt Institute in Brooklyn.

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KYLE

SCHLESINGER writes and lectures about topics related to poetics, artists' books and the history of visual communication.

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[BUFFALO ROUNDTABLE]

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JOEL BRENDEN is a multi-disciplinary artist and educator. He received his MFA in Visual Studies from the University at Buffalo SUNY. He exhibits regionally, and continues to develop, produce and print Enthusiast, a small

press-based conceptual project. He is active in the printing and poetics communities in Buffalo, where he currently resides on the second floor.

Â

ROBERT

DEWHURST publishes the magazine Satellite

Telephone, and is the co-editor, with Sean Reynolds, of Wild Orchids, a journal of affective literary criticism whose first number will appear this July.

Â

GEOFFREY

GATZA is the editor and publisher of BlazeVOX [books] and the author of five books of poetry; Not So Fast Robespierre

is now available from Menendez Publishing. He is a graduate of the Culinary Institute of America in Hyde Park, NY (1993) and Daemen College, Amherst, NY (2002), and served as a U.S. Marine in the first gulf war. He lives in Kenmore, NY with his girlfriend and two cats.

Â

DAVID HADBAWNIK is a poet and performer currently living with his wife in Buffalo, NY. Recent publications include the books Translations From Creeley (Sardines, 2008), Ovid in Exile (Interbirth, 2007), and SF Spleen (Skanky Possum, 2006). He is the editor and publisher of Habenicht Press and the journal kadar koli.

Â

MARGARET

KONKOL is a doctoral student in the Poetics

Program at SUNY Buffalo. Her poems have appeared in Small Press Collective, Rude Girl Press, Buffalo

Vortex, Fusion, and Love Factory. She curates the Mildred Lockwood Lacey Small Press in the Archive Lecture Series.

Her article "Creeley in Age: Negative Poetics in Robert Creeley's Late Work" appears in Jacket 31.

Â

AARON

LOWINGER is a Buffalo poet and writer who is involved in the mighty morphin' House Press and the Just Buffalo Small Press Reading Series.

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DOUGLAS MANSON is a poet, publisher, grant writer living in Buffalo. He believes in democracy. little scratch pad press and its editions are dedicated to publishing new, emerging and outsider poets, substantiating their works in professionally designed book publications. lsp chapbooks emerge from a fully collaborative process and environment, and the press promotes new poetry by way of organized readings and exhibitions.

^

EDRIC MESMER's poems have appeared in 26, Aufgabe, EOAGH, and BlazeVOX. From Buffalo he collates the local journal Yellow Edenwald Field, publishing poetry from this city, its borders, and sibling cities.

^

RICHARD

OWENS edits Punch Press and Damn the Caesars, a journal of contemporary poetry and poetics. Delaware Memoranda, a book-length poem, was published through BlazeVox in 2008.

^

ANDREW

RIPPEON edits P-Queue (a journal of poetry, poetics, and innovative prose) and QUEUE (a chapbook series adjunct to the journal). He lives in Buffalo, NY, where he participates in the Poetics Program at the University at Buffalo.

^

JESSICA

SMITH is the editor of Outside Voices Press, an imprint of Bootstrap Productions. Her first book, Organic Furniture Cellar, was published in 2006. She also edits Foursquare, a monthly women's poetry magazine. Much of her work can be read online at looktouch.com

^

ANDREA

STRUDENSKY edits the journal Broke. Originally from Montreal, she is currently living in Buffalo studying poetry

THIS EVENT IS SPONSORED BY THE JAMES H. MCNULTY CHAIR (DENNIS TEDLOCK), THE DAVID GRAY CHAIR OF POETRY AND LETTERS (STEVE MCCAFFERY), THE DEPARTMENT OF ENGLISH AT THE STATE UNIVERSITY OF NEW YORK AT BUFFALO, THE POETRY AND RARE BOOKS COLLECTION,

THE MILDRED LOCKWOOD LACEY FUND FOR POETRY & THE KARPELES  
MANUSCRIPT MUSEUM.

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139. **amy king**

***Re: Amazon is Censoring GLBT Literature, including my own poetry book***

*Tue 14 Apr 2009*

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Hi Michael,

Yep, the books are getting ranked again! Amazon sent a notice:

An Amazon spokesman called the deletions an "embarrassing and ham-fisted cataloguing error for a company that prides itself on offering complete selection".

<http://www.thisisleicestershire.co.uk/nationalnews/Amazon-sorry-book-sales-error/article-899385-detail/article.html>

Though

it's pretty clear that they addressed the situation only when the internet exploded with a mass campaign, rather than earlier addressing the problem based on individual authors' complaints & the dropping of numerous GLBT titles. Still, a response!

Amy

---

Amy's Alias

<http://amyking.org/>

--- On Mon, 4/13/09, Michael Tod Edgerton <[REDACTED]> wrote:

From: Michael Tod Edgerton <[REDACTED]> Subject: Re: Amazon is Censoring GLBT Literature, including my own poetry book To: [REDACTED] Date: Monday, April 13, 2009, 6:51 PM

Amy, I just tried out searches for you, Ed White, Alan Hollinghurst, "lesbian poetry," "gay porn" and "gay erotica," and I got your Antidotes for an Alibi, titles by the novelists, and a host of anthologies. I hope this means they've corrected this completely....

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140. **steve russell**

**Re: is it asking too much of Ashbery?**

Tue 14 Apr 2009

---

Rivers & Mountains and Tennis Court Oath -- they're early Ashberry, probably the period of his strongest work. After Wave or maybe Flow Chart, I'm not so sure -- nothing too exciting in the last 10 or 15 years that I'm aware of -- although the collages (some, I hear, were worthy of Joseph Cornell) were interesting.

--- On Mon, 4/13/09, Aryanil Mukherjee <[REDACTED]> wrote:

From: Aryanil Mukherjee <[REDACTED]>  
Subject: Re: is it asking too much of Ashbery?  
To: [REDACTED]  
Date: Monday, April 13, 2009, 2:20 PM  
Great post! I second it.

*Also, those who think he did nothing beyond TCO, let me ask  
- how many poets  
we know who can follow up a savagely experimental book like  
TCO with  
something as lyrically honeyed as Rivers and Mountains ?  
Thematic, topical  
and formative consistency is a natural expectation for most  
great poets.  
I find none as self-effacing as Ashbery. Yet, there IS a  
consistency.*

*Also, as a man of science, let me say this - 20th century  
science has made  
it apparent, especially towards the latter half, that the  
world we live in  
cannot quite be explained in a deterministic fashion  
anymore. Everything is  
governed by laws of statistics/probability. Even laws are  
themselves, a  
function of statistical rules at times. The success of  
Genome project, for  
example, contrary to popular belief, only goes to prove  
that there IS  
indeterminacy, but a deeper knowledge of that could help us  
take the chances  
better. Knowledge-space is a casino we are in, you could  
just be a better  
gambler to get a better understanding. Einstein, who had  
once remarked, "God  
does not play dice with the universe" (btw, there is*

*an ashbery poem that  
refers to that statement) reverts it in his later years.  
Energy is perceived  
as discreet, discontinuous packets; the whole gamut of  
Bose-Einstein  
statistics is born etc.*

*One of the very few poets, in any language, who has  
successfully gotten  
closest to this "real" world (of indeterminacy)  
is Ashbery. His scholars  
have flaunted the word "uncertainty" so often to  
discuss this aspect of his  
poetry (even John seems like the word). I would argue for  
the word  
"possibility" instead.*

*aryanil*

*-----Original Message-----*

*From: Poetics List (UPenn, UB)*

*[mailto: ] On*

*Behalf Of*

*Sent: Sunday, April 12, 2009 11:37 PM*

*To:*

*Subject: Re: is it asking too much of Ashberry?*

*The most amazing thing about Ashbery is his appeal. I know  
there are some on  
this list that view popularity as being a sell out. Ashbery  
never  
compromised the integrity of his art. Yet, if you are lucky  
enough to hear  
him read, seventeen year olds and octogenarians all join in  
and recite his  
work word for word.*

*His work addresses political issues by means of immersion*

*That speaks volumes*

*Peace*

*Russ*

*posts. Check guidelines*

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141. **amy king**

**KING + SIME + THOMPSON -- Wed, April 22nd - 7:00pm @ Barrette**

*Tue 14 Apr 2009*

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KING + SIME + THOMPSON -- Wednesday, April 22nd  
-- 7:00pm @ B

KING + SIME + THOMPSON -- Wednesday, April 22nd  
-- 7:00pm @ Barrette

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Barrette will be offering drink specials to attendees (\$5 wine, \$4 pints) and their tasty bar menu will be available as well.Â We hope folks will stick around to drink or nosh and check outÂ books and broadsides (made especially for this event) after the reading.

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AMY KING is the author of *I'm the Man Who Loves You* and *Antidotes for an Alibi*, and forthcoming, *Slaves to do These Things* (Blazevox Books). She teaches English and Creative Writing at Nassau Community College, moderates the Poetics and Women's Poetry listserves, and co-curates The Stain of Poetry: A Reading Series (<http://stainofpoetry.wordpress.com/>). Please visit her at <http://amyking.org> for more.

RICHARD SIME grew up in rural North Dakota, graduated from college in Minnesota, moved to New York City to attend graduate school at NYU, drifted into publishing, and eventually returned to school at Sarah Lawrence College, where he earned an MFA in fiction writing and where a course on prosody planted

a seed. He began to write poetry in workshops at the New School in New York

City and the Fine Arts Work Center in Provincetown, MA, where he returns each summer.

His work has appeared in Barrow

Street, Provincetown

Arts, Radical Faerie Digest, and Passager.

L.B. THOMPSON received her B.A. from Sarah Lawrence College

and her M.F.A. in Poetry from New York University.

Her poetry has been published in journals including Fence, Pool, Lyric, The Women's Review of Books and The New Yorker. She received an award for emerging

women writers from the Rona Jaffe Foundation in 2002, and won the Center for Book Arts's™ annual chapbook competition in 2003. L.B. teaches English to college

freshmen, works as a free-lance copyeditor, and lives on the North Fork of Long Island.

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Barette is wheelchair accessible.

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Hosts -- Ari Banias & Danica Colic

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Barrette

601 Vanderbilt

Ave (at Bergen

St, Prospect

Heights, Brooklyn)

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Subway: B, Q to Seventh

Ave; 2, 3 to Grand Army Plaza

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<http://www.facebook.com/event.php?eid=81872660752>

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Amy's Alias

<http://amyking.org/>

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142. **Eric Weinstein**

Re: Amazon is Censoring GLBT Literature, including my own poetry book

Tue 14 Apr 2009

This is what Publisher's Lunch had to say this morning:

Amazon Says Error Affected Over 57,000 Titles, and Has Been Fixed--Or Not Quite Amazon spokesman Drew Herdener said yesterday the company is fixing the "glitch" that removed the sales ranking from what they now say was 57,310 books worldwide. Without explaining the error itself (or the provocative customer service e-mail) any further, Herdener admitted, "This is an embarrassing and ham-fisted cataloging error for a company that prides itself on offering complete selection." He says that affected books were in "broad categories such as Health, Mind & Body, Reproductive & Sexual Medicine, and Erotica. This problem impacted books not just in the United States but globally. It affected not just sales rank but also had the effect of removing books from Amazon's main product search."

PI<[http://click.publisherslunchdaily.com/stun/redirect.php?](http://click.publisherslunchdaily.com/stun/redirect.php?u=NTAwNnwzNDQ4OXld2VpbnN0ZWluQHJhbmRvbWhvdXNlLmNvbXwyODM4NDZ8ODE5NjAxMDl8NDU1ODU3&id=1406585)

[u=NTAwNnwzNDQ4OXld2VpbnN0ZWluQHJhbmRvbWhvdXNlLmNvbXwyODM4NDZ8ODE5NjAxMDl8NDU1ODU3&id=1406585](http://click.publisherslunchdaily.com/stun/redirect.php?u=NTAwNnwzNDQ4OXld2VpbnN0ZWluQHJhbmRvbWhvdXNlLmNvbXwyODM4NDZ8ODE5NjAxMDl8NDU1ODU3&id=1406585)>

But in giving the same basic statement to the AP--which mistakenly bills it as an apology--Herdener says they are still working on the problem. "Many books have now been fixed and we're in the process of fixing the remainder as quickly as possible, and we intend to implement new measures to make this kind of accident less likely to occur in the future."

A Seattle PI business reporter blogs about the cause of the error, based on a conversation with an "Amazon employee who works closely with the systems involved in the glitch."

The source indicates that "Amazon managers found that an employee who happened to work in France had filled out a field incorrectly and more than 50,000 items got flipped over to be flagged as 'adult.' (Technically, the flag for adult content was flipped from 'false' to 'true.')" The source adds, "It's no big policy change, just some field that's been around forever filled out incorrectly." Similar versions of this explanation, less formally sourced, were posted on the internet prior to the PI's blog.

If accurate, it also confirms the suspicion that Amazon does indeed have some kind of policy to restrict the listing visibility of an unquantified number of titles considered to contain "adult" content--which would explain the original customer service e-mail posted on the Internet over the weekend. Only time will tell whether the company will acknowledge that policy, how it is implemented,

and how many books it covers. Separately, Amazon has been sending a non-apologetic explanation by e-mail to customers who had complained (expressing a policy that would stand at odds with any flagging for "adult" content: "As a retailer, our goal is to provide customers with the broadest selection possible so they can find, discover, and buy any item they might be seeking. That selection includes some items which many people may find objectionable. Therefore, the items offered on our website represent a wide spectrum of opinions on a variety of topics.

"Amazon.com believes it is censorship not to sell certain titles because we believe their message is objectionable. Therefore, we'll continue to make controversial works available in the United States and everywhere else, except where they're prohibited by law. We also allow readers, authors, and publishers to express their views freely about these titles and other products we offer on our website."

E

On Tue, Apr 14, 2009 at 11:20 AM, amy king <[REDACTED]> wrote:

Hi Michael,

Yep, the books are getting ranked again! Amazon sent a notice:

An Amazon spokesman called the deletions an "embarrassing and ham-fisted cataloguing error for a company that prides itself on offering complete selection".

<http://www.thisisleicestershire.co.uk/nationalnews/Amazon-sorry-book-sales-error/article-899385-detail/article.html>

*Though
it's pretty clear that they addressed the situation only when the internet exploded with a mass campaign, rather than earlier addressing the problem based on individual authors' complaints & the dropping of numerous GLBT titles. Still, a response!*

Amy

Amy's Alias

<http://amyking.org/>

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From: Michael Tod Edgerton <[REDACTED]>
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Date: Monday, April 13, 2009, 6:51 PM

Amy, I just tried out searches for you, Ed White, Alan Hollinghurst,
"lesbian poetry," "gay porn" and "gay erotica," and I got your Antidotes for
an Alibi, titles by the novelists, and a host of anthologies. I hope this
means they've corrected this completely....

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143. **David Chirot**
Fwd: Kaurab Online 27 is Out
Tue 14 Apr 2009

----- Forwarded message -----

From: Staff, KAURAB <[REDACTED]>
Date: Tue, Apr 14, 2009 at 7:36 AM
Subject: Kaurab Online 27 is Out
To: "Staff, KAURAB" <[REDACTED]>

Dear Friend

Kaurab ONLINE issue 27 is out.

The 4th Update of the English Translation Archive is released simultaneously.

Please visit

www.kaurab.com

and click on the cover of the new 27th issue. Directly visit the translation
archive at

<http://www.kaurab.com/english/>

The Bangla issue highlights

a) New poems by generation 21:0 poets - Anupam Mukhopadhyay, Abhijit Mitra, Manik Saha, Sabbir Azam and Souva Chattopadhyay.

b) Faraway Kitchenspace - A collection of hybrid, intertwined verse-prose/verse-fiction pieces that focus on four poets of the outer Bangla diaspora -

Mesba Alam Arghya, Subhro Bandopadhyay, Sabyasachi Sanyal & Aryanil Mukhopadhyay

c) The "chhaayaashabda" section presents 8 new rubBEINGS by David Baptiste Chirot. The series is titled "Death From This Window".

Kaurab Online is simultaneously building an ongoing archive of Bangla poetry in English. The archive has a strong international orientation and also includes interviews and book reviews. The 4th update (a link could also be found from the homepage) covers -<http://www.kaurab.com/english/>

1. Rabindranath Thakur (Tagore) - 50 new translations of Rabi's early poetry by Prithwindranath Mukherjee
2. Tyrone Williams interviewed by Brenda Iijima
3. Christian Wiman interviewed by Ankur Saha
4. Hannah Weiner's OPEN HOUSE reviewed by Maria Damon
5. Amiya Chakravarty's ANOTHER SHORE reviewed by Norman Finkelstein
6. Bangla poetry translation - Swadesh Sen
7. Bangla poetry translation - Dhiman Chakrabarty

Happy reading and please don't forget to feed us back.

Staff, Kaurab

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144. **Patrick Dillon**

Re: Reposting: is it asking too much of Ashbery?

Tue 14 Apr 2009

Jim,

Your post reminds me of an essay I read in the NYT about David Foster Wallace's undergraduate thesis. I think it may be of interest so I will quote at length here:

The fatalist contends, quite radically, that human actions and decisions have no influence on the future. Your behavior today no more shapes events tomorrow than it shapes events yesterday. Instead, in a seemingly backward way, the fatalist says it is how things are in the future that uniquely constrains what happens right now. What might seem like an open possibility subject to human choice — say, whether you fire your handgun — is already either impossible or absolutely necessary. You are merely going with some cosmic flow.

Perhaps most counterintuitively, the fatalist argues that this topsy-turvy doctrine can be established by mere reflection on the simple logic of propositions about the future. If I fire my handgun, one second from now its barrel will be hot; if I do not fire, one second from now the barrel will not be hot; but the proposition one second from now the barrel will be hot is right now either true or false. If the proposition is true, then it is the case that I will fire the gun; if it's false, then it is the case that I won't. Either way, it's the state of affairs in the future that dictates what I will or won't do now.

[...] But how to straighten out Taylor's fatalism? Wallace proposed that there was a flaw in Taylor's argument, a hidden defect. In essence, Taylor was treating two types of propositions as if they were the same, when in fact they needed to be distinguished and treated differently. Consider the sentences "It was the case that I couldn't fire my handgun" and "It cannot be the case that I did fire my handgun." At first they may sound similar, but Wallace argued that they involve quite different notions of impossibility. "It was the case that I couldn't fire my handgun" refers to a past situation in which discharge is deemed impossible because (let's say) my gun was broken. "It cannot be the case that I did fire my handgun" refers to a present situation in which discharge is deemed impossible because (let's say) my gun is still cool to the touch. The first notion involves an earlier, physical constraint on firing (namely, the broken gun); the other involves the current absence of a necessary consequence of firing (namely, a hot barrel). An extremely sensitive observer of language, Wallace noted that there is a subtle indicator of this important distinction already at work in our language: the fine differentiation in meaning between "I couldn't have done such and so" and "I can't have done such and so."

Full text available here:

<http://www.nytimes.com/2008/12/14/magazine/14wwln-Wallace-t.html>

pd

On Tue, Apr 14, 2009 at 1:23 AM, Jim Andrews <[REDACTED]> wrote:

"Indeterminacy" can mean many things, depending on the context. But the basic scenario regarding indeterminacy that I think of is this:

*Suppose we were able to go back five seconds in time right now. And suppose that everything, and I mean *everything*, was as it was before, at that moment, including us, down to the last atom. Could we do anything other than what we did, when time resumes?*

I don't see how it could be possible, personally.

As for Ashbery, he trips the light fantastic where few can go. That's liberating.

ja

Also, as a man of science, let me say this - 20th century science has made it apparent, especially towards the latter half, that the world we live in cannot quite be explained in a deterministic fashion anymore. Everything is

governed by laws of statistics/probability. Even laws are themselves, at times, a function of statistical rules. The success of the Genome project, for example, contrary to popular belief, only goes to prove that there IS indeterminacy, but a deeper knowledge of that could help us take the chances

better. Knowledge-space is a casino we are all in, you just need to be a better gambler to get a better understanding of the "dicy". Einstein, who had once remarked, "God does not play dice with the universe" (btw, there is

an ashbery poem that refers to that statement) reverts it in his later years. Energy is perceived as discreet, discontinuous packets; the whole gamut of Bose-Einstein statistics is born etc.

One of the very few poets, in any language, who has successfully gotten closest to this "real" world (of indeterminacy) is Ashbery. His scholars have flaunted the word "uncertainty" so often to discuss this aspect of his

poetry (even John seems to like the word). I would argue for the word "possibility" instead.

aryanil

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145. **Patrick Dillon**

Re: The end of unlimited internet

Tue 14 Apr 2009

And, if that is the case, this call and website may be an example of what we have to look forward to:

Call to Verizon regarding dubious math in billing:

http://imgs.xkcd.com/verizon_billing.mp3

Another person's response and proposed form of payment:

<http://xkcd.com/verizon/>

Full blog on the issue:

<http://verizonmath.blogspot.com/>

On Tue, Apr 14, 2009 at 4:11 AM, Jeffrey Side <[REDACTED]> wrote:

*Just received this from a friend. It may be of interest to some of you:
"If Time-Warner, Comcast and other large scale internet have their way the days of unlimited internet are over. You will pay for every byte you upload or download. Here is a link to the story as I heard it initially:*

http://www.npr.org/templates/story/story.php?storyId=103041709

If we do not protest this blatant greed things will change for the worse. We will be looking back at the last 10 years as the golden era of the internet before the big money took control. There are already trials in some cities regardless of the protest. I urge each of you to take action now by emailing your politicians and ISPs. If you need a template, or an example, here is one:

'This email is to voice my strong opposition to caps on internet usage. As you probably know some internet providers are currently changing the way they charge for the internet instead of simply requiring a charge for unlimited usage. The internet works quite well as it is currently structured. It is obvious that this is just another attempt by large corporate providers to take advantage of the consumer. I do not use the internet to download movies or any other high bandwidth demand beyond the occasional streaming video of a news story or video at YouTube. Still I believe that the current structure works, that the price is more than sufficient for a provider to make a substantial profit. If some of the changes that are currently in trial become general practice I will abandon the internet and no longer do business on any level with any company that manipulates its customers in order to boost profit. Thank you for your time and consideration. Sincerely,.....' "

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146. **Dana Teen Lomax**

LETTERS TO POETS at the SFSU Poetry Center 4/23/09 @ 4:30 pm

Tue 14 Apr 2009

Please join us for the Bay Area Celebration of Letters to Poets: Conversations about Poetics, Politics, and Community

Thursday, April 23, 2009 4:30 pm Free!

San Francisco State Poetry Center

San Francisco State University Humanities 512

1600 Holloway Avenue San Francisco, CA 94132 [REDACTED]

Featured guests include: Leslie Scalapino reading from her letter exchanges with Judith Goldman, Jennifer Firestone reading from her letter exchanges with Eileen Myles, Traci Gourdine reading from her letter exchanges with Quincy Troupe, Paul Hoover and Albert Flynn DeSilver reading from their letters to each other, and Claire Braz-Valentine and Dana Teen Lomax reading from their

letters.

About Letters to Poets Cornel West writes: "This courageous and visionary book enacts and embodies a concrete 'relational aesthetics' that gives poetic voices an epistolary space—for linguistic intimacy and soul-sharing. Don't miss it!"

Edited by Jennifer Firestone and Dana Teen Lomax, Letters to Poets, is a collaborative experiment conducted over approximately one year's time, which brought together 28 poets from various backgrounds, aesthetics, and geographical locations and asked them to write letters to each other. These letters are uncensored: the only condition was that the writing spoke to the poets' most urgent concerns.

This event is free and open to the public.

See you there!

Rediscover

Hotmail®: Now available on your iPhone or BlackBerry

<http://windowslive.com/RediscoverHotmail?>

[ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile1_042009](#)

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147. **Adam Katz**

Re: is it asking too much of Ashbery?

Tue 14 Apr 2009

I think, when it's a discussion of - this major poet is doing something, maybe it should broaden to include other things (in this case "ethical" things), we are making an assumption, however unwittingly, that he is a major poet and thus he could perhaps be capable of a political poetry which is effectively political. We wouldn't be complaining that he isn't political enough unless we had already assumed that he possesses some kind of tool (his "gift") which has more inherent political applicability than other tools. I think that, in doing this, we are idealizing. To us, he is 'beyond,' extra-capable compared to our capability, so some of us criticize him, in this case, for not embodying more of what we hold to be beyond ourselves such as a kind of effective ethical praxis, whereas to himself he is only himself and I think it might be dangerous to assume otherwise. Maybe a better question is how can we participate in a unilateral collaborative action which mounts a politically effective intervention with "poetry." And I think we should be thankful that we are lucky enough to live in the time of a "major poet" - perhaps more than one. For me, Ashbery's poetry is a particular and salient definition of intelligence, and I think a negative critique is only productive if it takes the form of, What is an alternative to this? not, What should this have been instead of itself? Someone who doesn't like his last five books is free to find a better resource, but what is the use of dwelling on a dissatisfaction? In this regard, a positive critique, I think, would go more like:

How can we apply what is unique here to an absolutely criterion-referenced poetics? Adam

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148. **J.P. Craig**

Re: Amazon is Censoring GLBT Literature, including my own poetry book

Tue 14 Apr 2009

If this is directed at me, I'm assuming that this is an entirely opportunistic exploitation of a breach in Amazon's "security." The timing is related to the publication of the potential of this exploit on a number of blogs. Given the puerile and misogynistic nature of nerd culture, it's no surprise to me that GLBT material was the target of the exploit. Myself, I'm inclined to regard it as a symptom of an overall attitude more than as an effort directed by Amazon or a right-wing group. Call it asymmetrical idiocy.

My assumptions are no more than that, and they're based on what I read on Ars Technica this morning. There's probably more info by now.

Frankly, I find my scenario to be more disturbing: a continual festering hate is, to me, worse than a few bloviating toads and their flocks--people who can be judged non-norm. But when the norm is "ha ha that's gay," well, it's a death of a thousand little cutting humiliations.

I agree with Amy that Amazon's responses are half-assed and disingenuous. I doubt there was will, malevolent or benevolent. Just a corporate beast slouching toward the bottom line and the lowest common denominator (who, I am sure, share the same basement room of a suburban McMansion).

On Apr 13, 2009, at 9:43 PM, Maria Damon wrote:

why do you suppose this is happening now, under obama, rather than earlier under bush? is the right taking it to the cyber-streets, as it were?

J.P. Craig wrote:

Amy,

Thanks for the heads-up. I'll get a protest out somehow between grading tasks.

GLBT lit has taken it hard recently. A couple of years ago, oh crap, more now, time flies, I was talking to the head editor at Naiad press in Florida; they used to be the only folks to do a paperback Lifting Belly, and she told me they were having to dump Stein and some other stuff because they were having such a hard time moving it--they end result was they were transitioning their

list to all lesbian erotica. I wonder how much of that problem was this sort of ghetto-izing in bookshops? (Won't somebody think of the children! (Except the gay children; leave them behind.))

I'm going to read the articles you provided links for. If one doesn't tell me what it means to "strip sales rankings," could you let me know? I have a fair idea, but I want to know for sure before I fire off my letter to Amazon and begin spreading the news among my students and immediate friends. JP

On Apr 13, 2009, at 12:45 PM, amy king wrote:

A couple of months ago, Amazon quietly unleashed some sort of campaign to strip certain books of their sales rankings. Unfortunately (& not so coincidentally), most of the books targeted fell under the "Gay/Lesbian" category. Once removed from the sales rankings and placed within the "Adult" category, these books no longer show up in search engines or in Amazon searches. In other words, sales death. How to kill gay books in one easy step? Watch while Amazon quietly removes gay and lesbian titles and renders them invisible. Censorship at its deadliest. Many good people have already been posting and protesting across the internet, and though you may not rely on big name middlemen for your goods, much of America does. Make it your business to send a word of protest Amazon's way!

~~~~~

UPDATE - I just checked. I'M THE MAN WHO LOVES YOU, my book of poems that has less sexual content than the abstinence-promoting, Twilight, has been relegated to the "Adult" category because I happened to have labeled it, myself, Gay and Lesbian. Go figure. It ain't even erotic poetry, peeps! http://www.amazon.com/im-man-who-loves-you/dp/1934289337/sr=1-43/qid=1170862251/ref=sr_1_43/103-6971696-8767859?ie=utf8&s=books

Lots of links to folks reactions on my blog: <http://amyking.org/>

The Huffington Post -- http://www.huffingtonpost.com/emma-rubysachs/amazon-censors-gay-books_b_186153.html

A Petition -- <http://www.thepetitionsite.com/1/in-protest-at-amazons-new-adult-policy>

And of course, more seed for the campaign to use places like SPD (Small Press Distribution), indie bookstores, etc.

I'd check your own book if there's any GLBT interest in it -- anyone can label your book as such, which Amazon will have used to remove your book from their search engines.

Best,

Amy

Amy's Alias

<http://amyking.org/>

welcome.html

welcome.html

welcome.html

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149. **Small Press Traffic**

REMINDER: This Saturday: Tan Lin and Chet Wiener!

Tue 14 Apr 2009

Please excuse our cross-posting but not our enthusiasm for this fantastic reading!

Tan Lin & Chet Wiener

Saturday, April 18, 2009 at 6:30 p.m.

Co-Sponsored with The New Reading Series at 21 Grand
At 21 Grand • 416 25th Street in Oakland

Tan Lin is the author of *Lotion Bullwhip Giraffe*, *BlipSoak01*, and *Plagiarism/Outsource*: Heath. Lin is the recipient of a Getty Distinguished Scholar Grant for 2004-2005 and a Warhol Foundation/Creative Capital Arts Writing Grant to complete a book on the writings of Andy Warhol. He has recently completed a novel, *Our Feelings Were Made By Hand*. He teaches English at New Jersey City University.

Chet Wiener writes poetry in English and French. He is the author of a book of poems in French, *Devant l'abondance* (P.O.L 2003) and the chapbook *WalkDontWalk* (Potes and Poets 1999). He has translated Félix Guattari and Pierre Alferi, among others into English, co-edited, with Stacy Doris, the collection of translations: *Christophe Tarkos; Ma Langue est Poétique* (Roof Books, 2000), and his poems, translations and essays on translation have appeared in publications in the United States and France. He is a specialist in 16th-century French literature and philosophy, translates for the French Ministries of Culture and European and Foreign Affairs and writes medical filing documents for review by the FDA and other regulatory agencies internationally. He lives in San Francisco.

Please note special time, day, and location for this co-sponsored event!

--

Samantha Giles
Executive Director
Small Press Traffic Literary Arts Center
sptraffic.org
smallpresstraffic.blogspot.com

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150. **Cara Benson**

deadline

Tue 14 Apr 2009

Sous Rature reading

Requests for a deadline have been heard, and met.

Sous Rature reading period for 3ssue will close May 1.

thank you

<http://www.necessetics.com> {homepage}

<http://www.necessetics.com/sousrature.html> {journal}

<http://www.necessetics.com/necessarypress.html> {press}

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151. **David Chirot**

Re: Reposting: is it asking too much of Ashbery?

Tue 14 Apr 2009

Thank you Aryanil for a brilliant letter!

I like the way you suggest the word "possibility" rather than "indeterminacy"--

I wondered also why the example from Rod Smith is supposed to be evidence of a "more worldly sensibility, and address(es) something social," when it is a description of an episode of a TV show which is in rerun for over thirty years as being taken by one of the persons in the story to be an image of "America now."

Not having read the book from which this is taken, I don't know if the author is writing a parody, or proposing a description of an event among "real" or "fictional" or "stereotypical" persons--as "illustrative" of his idea of a certain American "voice" or "persona"--and "what they might say and think"--or is "in actuality based on a real event in the author's life" etc-- (Or as they say on the Tru Channel: "Not reality. Actuality.")

It is a description of a "social occasion" in which a "character" reads a TV rerun as showing the problems of "America now," but how it is "more worldly" and "addressing something social" in ways Ashbery's current writings aren't and do not, one can't really say on the strength of the evidence given.

(This itself may be said to be a form of "Indeterminacy" may it not, in its own humble way--"the not being able to say due to the lack of sufficient evidence either way"--as a recognition of an Indeterminacy--in that "the matter at hand is Indeterminate at present"--)

Actually the idea that past/future actions are not changeable in the present is one daily disproven by some very simple methods. Also the "inevitability" of the progression of the Past to the Present in terms of a Future is also not very hard to demonstrate and create. In many ways in many media, this is going on all around one every day--

One does not have to travel into the past of five seconds ago at all--when one has so much more already at one's command right now--write now!

For example: there are a number of Israeli State and Pro-Israeli groups whose functions are to continually alter or have deleted any posts, you tube, Google, Face Book, etc which are deemed "critical of Israel."

As a Government Minister said, this is a form of Assault analogous to that carried out recently on Gaza.

By these means, it is not just references which refer to the present which are "disappeared," but also those which in any way refer to such past incidents as are deemed "detrimental to the image of the State of Israel."

The removal or alteration of events, names, ideas makes possible the continual reinvention, revision not only of the Past, but also of the Future as it approaches as "new information" to be eradicated and substituted by information which conforms to the trajectory of a History which proves itself to be as it were Fore Ordained.

This is a method long long in use in the world's newspapers, scrolls, monuments, school texts, history books, and histories of Culture. The difference is simply that the arenas of information/disinformation and censorship have been greatly extended throughout ever more media of communication and "keeping of records." The idea of using these as a form of "Assault" is also very ancient--as is the idea of stating publicly that one is going to undertake these tactics. For this plants doubt ahead of time in all forms of information as to whether or not they have been altered yet or not. That doubt is as debilitating as a direct assault in psychological and stress terms.

This is a method which in the Present is making the Future "happen now" so that when it does actually happen--it will not be noticed as a "drastic change" but simply as something already long done, a fait accompli. Or, as something long predicted, and thus "not at all surprising" and revelatory once again of the "correctness of the State's thinking." The "Future" has actually "all along existed as the Past," in these terms, so that the sense of a series of events "having happened" is removed and one finds instead those smooth surfaces of Deleuze and Guattari in which the War and State Machines glide along without any resistance or friction whatsoever. "As it It is Now, as it Was and as it Ever Shall be."

It is not just the deleting or altering of texts and images which is undertaken, but also that of altering maps on line so that the Palestinian names of refugee camps, villages, hills--are all renamed in Hebrew, giving the impression that these sites are already part of Israel, so that when they are indeed "owned" in actuality via force, no one will notice this "drastic change," and, if any protests are launched, all one has to do is point to the maps on line, in order to say, these Hebrew-named villages have been there all along.

One aspect of the Indeterminacy Principle is that the observer affects what is observed.

By altering ahead of time what it is that the Observer will observe, one has the ability to indeed "change the action in the present" of that "in the future" by way of the altering of the Past to conform to both Future and Present. that is, that "ahead of time" the pointsof reference which will be used in the making of an Observation will have been altered so that what is now a possible Observation has already been eradicated and substituted by one which "has never happened except in terms of language, by rebranding, etc."

That is, a Past which never was, can be used to alter the possibilities of a Future via a reordering in the Present of the range of probabilities, of statistical "outcomes."

Language itself is altering time, distorting it, contaminating it and permeating it with particles of corrosive effect, or of the kind that are "rotten before ripe."

If one cannot completely control the Observer's observations, at least one has introduced differences into them by way of disinformation which will take them on a "detour" from the actuality of the present "on the ground."

This detouring--or "detourning"--"shifts the balance of power, the probabilities of outcomes"--

The term "rebranding" has gained widespread use in recent years for everything from the naming of products to the naming of policies. The latter, after all, from the point of view of Business journals such as the one which declared President Obama their Man of the (Business, Marketing) Year are one and the same. The rebranding by the Obama administration of practically every term from the Bush days to do with the War on Terror (now known as Overseas Contingency Operations; Terrorist Acts, Bombings etc-- are now called Man Made Disasters--) leads people to think that there is indeed "Change" when in fact the same old--and sometimes far worse--policies are in use as under Bush.

The Present is "Changed" in name only from the Past--leading the citizens to think that their Future is "going to be different" than what it would have been previously. "The names may change, but the game remains the same," as the saying goes.

The difference between "can not" and "could not" no longer matters, because the Past is altered in the Present to conform with that version of the Future which is not "going to happen," but "already has happened " and awaits only to fulfill its destiny "on the ground."

This is the approach utilized by Big Brother in Orwell's 1984, and also one suggested by the terminologies of Imperialism and Colonialism, which posit such "Inevitabilities" linking Past Present and Future in an indissoluble Union as "Manifest Destiny."

Because the act of observation plays a part in the event being observed, what is important in terms of language is to "rebrand" perceptions of the observations of how the event was perceived to have been happening at the same time that it was happening. I.E. the "Present" is always just a bit in arrears of the "real time present," and existing already as an "after the fact" Past of what is just to come as its own "Future"--that arrival "after the fact" of a Present which has turned into a Futurity--its own Futurity.

("Deja vu all over again"--"it is new to me, yet not unknown" (the Uncanny)--

A chilling example of these varieties, possibilities, probabilities of modus operandi is found in a sign often hanging in the offices of the State Bureaucracies in charge of the "Health and Human Services" and various others related to Probation and Parole.

This sign simply states:

"If it is not in writing, it never happened."

Thus, "As it is Written, So Shall it Be"-(and "So it Was" and "So it is Now")---is at the heart of the Control via language that a writer/sound and film experimenter like Burroughs, for example, seeks to "Cut Up"--to create "Break through in the Grey Room where the reality Films" are edited.

,

On Tue, Apr 14, 2009 at 9:32 AM, Patrick Dillon <[REDACTED]> wrote:

Jim,

Your post reminds me of an essay I read in the NYT about David Foster Wallace's undergraduate thesis. I think it may be of interest so I will quote at length here:

The fatalist contends, quite radically, that human actions and decisions have no influence on the future. Your behavior today no more shapes events tomorrow than it shapes events yesterday. Instead, in a seemingly backward way, the fatalist says it is how things are in the future that uniquely constrains what happens right now. What might seem like an open possibility subject to human choice — say, whether you fire your handgun — is already either impossible or absolutely necessary. You are merely going with some cosmic flow.

Perhaps most counterintuitively, the fatalist argues that this topsy-turvy doctrine can be established by mere reflection on the simple logic of propositions about the future. If I fire my handgun, one second from now its barrel will be hot; if I do not fire, one second from now the barrel will not be hot; but the proposition one second from now the barrel will be hot is right now either true or false. If the proposition is true, then

it is
the case that I will fire the gun; if it's false, then it is the case that
I
won't. Either way, it's the state of affairs in the future that dictates
what I will or won't do now.

[...]
But how to straighten out Taylor's fatalism? Wallace proposed that there
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a flaw in Taylor's argument, a hidden defect. In essence, Taylor was
treating two types of propositions as if they were the same, when in fact
they needed to be distinguished and treated differently. Consider the
sentences "It was the case that I couldn't fire my handgun" and "It cannot
be the case that I did fire my handgun." At first they may sound similar,
but Wallace argued that they involve quite different notions of
impossibility. "It was the case that I couldn't fire my handgun" refers to
a
past situation in which discharge is deemed impossible because (let's say)
my gun was broken. "It cannot be the case that I did fire my handgun"
refers
to a present situation in which discharge is deemed impossible because
(let's say) my gun is still cool to the touch. The first notion involves an
earlier, physical constraint on firing (namely, the broken gun); the other
involves the current absence of a necessary consequence of firing (namely,
a
hot barrel). An extremely sensitive observer of language, Wallace noted
that
there is a subtle indicator of this important distinction already at work
in
our language: the fine differentiation in meaning between "I couldn't have
done such and so" and "I can't have done such and so."

Full text available here:
<http://www.nytimes.com/2008/12/14/magazine/14wwln-Wallace-t.html>

pd

On Tue, Apr 14, 2009 at 1:23 AM, Jim Andrews <[REDACTED]> wrote:

"Indeterminacy" can mean many things, depending on the context. But the
basic scenario regarding indeterminacy that I think of is this:

Suppose we were able to go back five seconds in time right now. And
suppose
that everything, and I mean **everything**, was as it was before, at that
moment, including us, down to the last atom. Could we do anything other
than
what we did, when time resumes?

I don't see how it could be possible, personally.

As for Ashbery, he trips the light fantastic where few can go. That's liberating.

ja

Also, as a man of science, let me say this - 20th century science has made it apparent, especially towards the latter half, that the world we live in cannot quite be explained in a deterministic fashion anymore. Everything is governed by laws of statistics/probability. Even laws are themselves, at times, a function of statistical rules. The success of the Genome project, for example, contrary to popular belief, only goes to prove that there IS indeterminacy, but a deeper knowledge of that could help us take the chances better. Knowledge-space is a casino we are all in, you just need to be a better gambler to get a better understanding of the "dicy". Einstein, who had once remarked, "God does not play dice with the universe" (btw, there is an ashbery poem that refers to that statement) reverts it in his later years. Energy is perceived as discreet, discontinuous packets; the whole gamut of Bose-Einstein statistics is born etc.

One of the very few poets, in any language, who has successfully gotten closest to this "real" world (of indeterminacy) is Ashbery. His scholars have flaunted the word "uncertainty" so often to discuss this aspect of his poetry (even John seems to like the word). I would argue for the word "possibility" instead.

aryanil

guidelines

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152. **steve russell**

Re: Reposting: is it asking too much of Ashbery?

Tue 14 Apr 2009

Schrodinger's cat remains the best scientific hypothesis concerning indeterminacy. But I also like Foucault's matter of fact approach, especially as it concerns sanity or "human nature." Sanity, according to Foucault, is simply a matter of power, or who is in control. The insane are locked up by the sane.

As for Ashbery, I always think of Picasso when I try to quantify who is or isn't a major artist (which maybe ill advised, still...). & Picasso had a very strong early period/middle period/and closed well. My only problem with Ashbery is Late Ashbery.

--- On Tue, 4/14/09, Patrick Dillon <[REDACTED]> wrote:

*From: Patrick Dillon <[REDACTED]>
Subject: Re: Reposting: is it asking too much of Ashbery?
To: [REDACTED]
Date: Tuesday, April 14, 2009, 12:32 PM
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But how to straighten out Taylor's fatalism? Wallace proposed that there was a flaw in Taylor's argument, a hidden defect. In essence, Taylor was treating two types of propositions as if they were the same, when in fact they needed to be distinguished and treated differently. Consider the sentences "It was the case that I couldn't fire my handgun" and "It cannot be the case that I did fire my handgun." At first they may sound similar, but Wallace argued that they involve quite different notions of impossibility. "It was the case that I couldn't fire my handgun" refers to a past situation in which discharge is deemed impossible because (let's say) my gun was broken. "It cannot be the case that I did fire my handgun" refers to a present situation in which discharge is deemed impossible because (let's say) my gun is still cool to the touch. The first notion involves an earlier, physical constraint on firing (namely, the broken gun); the other involves the current absence of a necessary consequence of firing (namely, a hot barrel). An extremely sensitive observer of language, Wallace noted that there is a subtle indicator of this important distinction already at work in

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his
poetry (even John seems to like the word). I would
argue for the word
"possibility" instead.

aryanil

all posts. Check guidelines

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153. **Mark Weiss**

Fanny Howe and Ange Mlinko Receive Major Literary Awards

Tue 14 Apr 2009

For Immediate Release

April 14, 2009

<<http://www.poetryfoundation.org/foundation/announcements.html>>www.poetryfoundation.org/foundation/announcements.html

Media Director: Anne Halsey, [REDACTED];

<[mailto:\[REDACTED\]](mailto:[REDACTED])> [REDACTED]

Fanny Howe and Ange Mlinko Receive Major Literary Awards
from Poetry Foundation

Howe to receive \$100,000 Ruth Lilly Poetry Prize

CHICAGO The Poetry Foundation, publisher of Poetry magazine, is pleased to announce that poets Fanny Howe and Ange Mlinko are the winners of its sixth annual Pegasus Awards.

Howe is the recipient of the 2009 Ruth Lilly Poetry Prize. Established in 1986 and presented annually by the Poetry Foundation to a living U.S. poet whose lifetime accomplishments warrant extraordinary recognition, the Ruth Lilly Prize is one of the most prestigious awards given to American poets, and at \$100,000 it is one of the nation's largest literary prizes. Poet and critic Ange Mlinko is the winner of the Randall Jarrell Award in Poetry Criticism. The prizes will be presented at the Pegasus Awards ceremony at the Arts Club of Chicago on Tuesday, May 19.

In announcing the Lilly Prize, Christian Wiman, editor of Poetry magazine, said: "Fanny Howe is a religious writer whose work makes you more alert and alive to the earth, an experimental writer who can break your heart. Live in her world for a while, and it can change the way you think of yours."

"The selection of Fanny Howe as this year's winner of the Lilly Prize does honor to the tradition of excellence, importance, and discovery that the prize has stood for since it was established over 20 years ago," said John Barr, president of the Poetry Foundation.

The Poetry Foundation issued the following statement in making the award: "Reading Fanny Howe both the poetry and the prose one has the sense of a life that has been inhabited so intensely and lovingly that even her smallest fragments seem steeped in that experience. Her poetry can be elusive and hermetic, and then abruptly and devastatingly candid; it is marked by the pressures of history and culture, yet

defiantly, transcendently lyrical. She is a demanding and deeply rewarding artist, and her body of work seems larger, stranger, and more permanent with each new book she publishes.”

Fanny Howe, 68, has written many books of poetry, including *Gone* (University of California Press, 2003), *Selected Poems* (UC Press, 2000), *On the Ground* (Graywolf Press, 2004), and *The Lyrics* (Graywolf, 2007). She has also written novels, five of which have been collected in one volume called *Radical Love*. At age 17 Howe left her home in Boston for California and has since spent her life there and in England, Ireland, and Massachusetts. In recent years she has won the Lenore Marshall Poetry Prize, a fellowship from the Guggenheim Foundation, and an award from the American Academy of Arts and Letters. She has written two collections of essays, *The Wedding Dress* (UC Press, 2003) and *The Winter Sun* (Graywolf, 2009). Howe has three grown children and six little grandchildren; she currently lives on Martha’s Vineyard.

Ange Mlinko is the third recipient of the Randall Jarrell Award in Poetry Criticism. The \$10,000 prize is awarded for poetry criticism that is intelligent and learned as well as lively and enjoyable to read. Mlinko, 39, is the author of two books, *Matinees* (Zoland Books, 1999) and *Starred Wire* (Coffee House Press, 2005), which was a National Poetry Series winner in 2004 and a finalist for the James Laughlin Award the following year.

The Poetry Foundation issued the following statement in announcing Mlinko’s award: “From Sappho to the Language poets, from Nicolas of Cusa to The Brady Bunch, Ange Mlinko’s criticism is brilliantly wide-ranging; it is eclectic and astringent yet always lucid and generous. We are pleased to recognize a young critic whose distinctive sharp wit and formidable power have helped revitalize the art of writing about poetry.”

Mlinko was born in Philadelphia and currently lives in the lower Hudson Valley, where she raises her two sons. She has an undergraduate degree in philosophy and mathematics from St. John's College and an MFA from the Creative Writing Program at Brown University. Her poetry and criticism have appeared or are forthcoming in Poetry and the Poetry Foundation website, the London Review of Books, The New Yorker, Bookforum, and The Nation, where she also writes an occasional column on language called Lingo.

About the Ruth Lilly Poetry Prize

American poetry has no greater friend than Ruth Lilly. Over many years and in many ways, it has been blessed by her personal generosity. In 1985 she endowed the Ruth Lilly Professorship in Poetry at Indiana University. In 1989 she created Ruth Lilly Poetry Fellowships, for \$15,000 each, given annually by the Poetry Foundation to undergraduate or graduate students selected through a national competition. In 2002 her lifetime engagement with poetry culminated in a magnificent bequest that will enable the Poetry Foundation to promote, in perpetuity, a vigorous presence for poetry in our culture.

The Ruth Lilly Poetry Prize honors a living U.S. poet whose lifetime accomplishments warrant extraordinary recognition. Established in 1986 by Ruth Lilly, the annual prize is sponsored and administered by the Poetry Foundation, publisher of Poetry magazine. Over the last 20 years, the Lilly Prize has awarded more than \$1,000,000. The previous recipients are Adrienne Rich, Philip Levine, Anthony Hecht, Mona Van Duyn, Hayden Carruth, David Wagoner, John Ashbery, Charles Wright, Donald Hall, A.R. Ammons, Gerald Stern, William Matthews, W.S. Merwin, Maxine Kumin, Carl Dennis, Yusef Komunyakaa, Lisel Mueller, Linda Pastan, Kay Ryan, C.K. Williams, Richard Wilbur, Lucille Clifton, and Gary Snyder.

About the Pegasus Awards

The Poetry Foundation has established a family of prizes with an emphasis on new awards to under-recognized poets and types of poetry. Inaugurated in 2004, the Pegasus Awards are announced annually in the spring. The Poetry Foundation believes that targeted prizes can help redress underappreciated accomplishments, diversify the kinds of poetry being written, and widen the audience for the art form. With this in mind, it may create additional prizes in the years ahead.

About the Poetry Foundation

The Poetry Foundation, publisher of Poetry magazine and one of the largest literary organizations in the world, exists to discover and celebrate the best poetry and to place it before the largest possible audience. The Poetry Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry through innovative literary prizes and programs. For more information, please visit

<http://thepoetryfoundation.create4.com/t/r/l/tydrth/xzjkiku/r> > www.poetryfoundation.org.

POETRY FOUNDATION | 444 North Michigan Avenue |
Chicago, IL 60611 | [REDACTED]

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154. **Jim Andrews**

Re: Reposting: is it asking too much of Ashbery?

Tue 14 Apr 2009

patrick,

we could have arrived where we are by various paths. the future does not determine the past. some types of things/events/conditions are such that we can infer things/events/conditions that must have preceded them. but many can have had multiple precedents. causality is not bijective. it is like a function, though, in that each moment is mapped to but one future moment. or so it seems to me. we can imagine various things that we could do next. i could type a j. or i could type a ?. but not both.

what is choice, then? certainly we do make our choices.

yet in that scenario i outlined in my last e, i said i don't see how it's possible that if we went back in time five seconds, and *everything* was exactly the same as it was, that i could do anything other than i did. if that is true, then what is choice?

thanks for that.

ja

<http://vispo.com>

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155. **Fluffy Singler**
4000 WORDS 4000 DEAD

Tue 14 Apr 2009

This looks amazing! I wish I had the time to organize a version of it here in Minneapolis to coincide. This is the kind of thing that would be great to do in several cities simultaneously.

I'm sending it around to as many people as I can, including some friends in Chicago.

-----Original Message-----

From: Jennifer Karmin [mailto:██████████]

Sent: Monday, April 13, 2009 1:27 PM

Subject: 4000 WORDS 4000 DEAD

4000 WORDS 4000 DEAD

street performance by Jennifer Karmin

Sunday, April 19th

Chicago, IL

3:30pm in front of the U.S. Army Career Center
downtown at Harrison and State

Jennifer Karmin has been collecting 4000 WORDS for the 4000 DEAD Americans in Iraq. All words are being used to create a public poem. During street performances, she gives away these words to passing pedestrians.

Submissions are ongoing as the Iraq War continues and the number of dead grows. Send 1-10 words with subject 4000 WORDS to ██████████.

"I want to start with the milestone today of 4,000 dead in Iraq. Americans. And just what effect do you think it has on the country?"

-- Martha Raddatz,
ABC News' White House correspondent to Dick Cheney

Participants include: Harold Abramowitz, Amanda Ackerman, Manan Ahmed, mIEKAL aND, David Baratier, Michael Basinski, Charles Bernstein, Anselm Berrigan, Rachel Blau DuPlessis, Laynie Browne, Lee Ann Brown, Amina Cain, Teresa Carmody, Maxine Chernoff, Catherine Daly, Patrick Durgin, Annie Finch, Daniel Godston, Arielle Greenberg, Kate Greenstreet, Roberto Harrison, Carla Harryman, David Hernandez, Jen Hofer, Lisa Janssen, Pierre Joris, John Keene, Matthew Klane, Toni Asante Lightfoot, Joyelle McSweeney, Miranda Mellis, Philip Metres, Vanessa Place, Kristin Prevallet, Lisa Samuels, Susan Schultz, Laura Sims, Juliana Spahr, Christopher Stackhouse, Chuck Stebelton, Stacy Szymaszek, Tony Trigilio, Eric Unger, Joshua Marie Wilkinson, Andrew Zawacki, and many more.

Sponsored by:
The Poetry Bomb
<http://www.myspace.com/thepoetrybomb>

Random acts of poetry in the city, suburbs, parks
everywhere / anywhere people will hear it
pick a location that works best for you
contact [REDACTED]

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156. **George Bowering**
Re: is it asking too much of Ashbery?

Tue 14 Apr 2009

Wasn't the The Tennnis Court Oath?

On Apr 14, 2009, at 8:24 AM, steve russell wrote:

Rivers & Mountains and Tennis Court Oath -- they're early Ashberry, probably the period of his strongest work. After Wave or maybe Flow Chart, I'm not so sure -- nothing too exciting in the last 10 or 15 years that I'm aware of -- although the collages (some, I hear, were worthy of Joseph Cornell) were interesting.

--- On Mon, 4/13/09, Arynil Mukherjee <[REDACTED]> wrote:

*From: Arynil Mukherjee <[REDACTED]>
Subject: Re: is it asking too much of Ashbery?
To: [REDACTED]
Date: Monday, April 13, 2009, 2:20 PM*

Great post! I second it.

*Also, those who think he did nothing beyond TCO, let me ask
- how many poets
we know who can follow up a savagely experimental book like
TCO with
something as lyrically honeyed as Rivers and Mountains ?
Thematic, topical
and formative consistency is a natural expectation for most
great poets.
I find none as self-effacing as Ashbery. Yet, there IS a
consistency.*

*Also, as a man of science, let me say this - 20th century
science has made
it apparent, especially towards the latter half, that the
world we live in
cannot quite be explained in a deterministic fashion
anymore. Everything is
governed by laws of statistics/probability. Even laws are
themselves, a
function of statistical rules at times. The success of
Genome project, for
example, contrary to popular belief, only goes to prove
that there IS
indeterminacy, but a deeper knowledge of that could help us
take the chances
better. Knowledge-space is a casino we are in, you could
just be a better
gambler to get a better understanding. Einstein, who had
once remarked, "God
does not play dice with the universe" (btw, there is
an ashbery poem that
refers to that statement) reverts it in his later years.
Energy is perceived
as discreet, discontinuous packets; the whole gamut of
Bose-Einstein
statistics is born etc.*

*One of the very few poets, in any language, who has
successfully gotten
closest to this "real" world (of indeterminacy)
is Ashbery. His scholars
have flaunted the word "uncertainty" so often to
discuss this aspect of his
poetry (even John seems like the word). I would argue for
the word
"possibility" instead.*

aryanil

-----Original Message-----

From: Poetics List (UPenn, UB)

[mailto:] On

Behalf Of

Sent: Sunday, April 12, 2009 11:37 PM

To:

Subject: Re: is it asking too much of Ashberry?

The most amazing thing about Ashberry is his appeal. I know there are some on this list that view popularity as being a sell out. Ashberry never compromised the integrity of his art. Yet, if you are lucky enough to hear him read, seventeen year olds and octogenarians all join in and recite his work word for word.

His work addresses political issues by means of immersion

That speaks volumes

Peace

Russ

posts. Check guidelines

welcome.html

George H. Bowering
Wishes your happiness.

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157. **Daniel Godston**
Listening to Our Planet
Wed 15 Apr 2009

Listening to Our Planet

Monday, April 20, 2009 (10 a.m.-6 p.m.)

Conaway Center
Columbia College Chicago
1104 S. Wabash Ave., 1st floor
Chicago, IL 60605

Listening to Our Planet is a multidisciplinary, multi-departmental event which happens during Earth Week 2009. This event is part of Columbia College Chicago's Critical Encounters calendar of events; "Human / Nature" is the theme for this year's Critical Encounters program. The purposes of Listening to Our Planet are: to celebrate the Earth and its natural beauty and resources; to raise awareness about issues relating to our environment, such as pollution and global warming; and to give opportunities for members of the Columbia College Chicago community (students, faculty, and staff) as well as organizations in the community to present work that relates to these themes.

Listening to Our Planet involves poetry and essay readings, audio recordings, video screenings, and other art forms. Faculty and students in The English, Entertainment and Media Management Departments; the New Millennium Studies program; and other Columbia College departments and programs will be involved with Listening to Our Planet. In addition, this event will showcase work by individuals involved with organizations in the community, such as The Center for Community Arts Partnerships, Snow City Arts, the World Listening Project, and Urban Gateways.

Listening to Our Planet is free and open to the public. A program will be provided.

10:00 a.m.

Introduction

Images from the Hyperbolic Coral Reef are shown.

Images from Lisa Fedich's and Lindsay Obermeyer's Cool Globes are shown.

Lindsay talks about her involvement with Cool Globes. The images and poems seen on Lisa's Cool Globe were created by children and teens who worked with Lisa, through Snow City Arts at Rush Children's Hospital.

Chad Clark from Chicago Phonography and the World Listening Project plays field recordings.

James Armstrong reads selections of his poetry, via skype.

Students from ACT Charter School read selections of their poetry. These poems were written during a Project AIM residency. Project AIM is part of the Center for Community Arts Partnerships.

11:00 a.m.

Students in Maureen Ewing's Writing & Rhetoric II class give presentations.

Chad Clark plays field recordings.

Alpha Bruton talks about work she has done as a master gardener, with urban

gardening in Chicago.

Betta Broad talks about Earth Day New York, over the telephone.

noon-3:00 p.m.:

The Essay Smash happens.

Chad Clark and Jayve Montgomery, from the World Listening Project, play field recordings.

3:00 p.m.:

Joyce Jenkins, Editor/Publisher of Poetry Flash, talks about the Watershed Environmental Poetry Festival, over the telephone.

Kurt Brown reads selections of his poetry, over the telephone.

Christine Dawson talks about her Floating English Garden project.

Steve Scott reads several poems.

Jayve Montgomery plays field recordings.

Projects created by young Urban Gateways artists are presented.

Jayve Montgomery plays field recordings.

4:00 p.m.:

Students in Dan Godston's New Millennium Studies class present creative projects.

Excerpts from The Soundscape, by R. Murray Schafer, are read.

Soundwalkers, a video by Raquel Castro, is screened.

Alison Hawthorne Deming reads selections of her poetry, via skype.

Wild Sanctuary is introduced.

5:00 p.m.:

Bernie Krause and Eric Leonardson in conversation.

Allan Johnston reads selections of his poetry.

Eric Leonardson, from the World Listening Project, plays field recordings.

James Armstrong: <http://www.winona.edu/english/faculty/armstrong.htm>

Kurt Brown: <http://www.paulagordon.com/shows/kbrown/>

Alpha Bruton: <http://www.alphabruton.com/>

Chicago Phonography: <http://www.chicagophonography.com/>

Cool Globes: <http://www.coolglobes.com>

Earth Day New York: <http://www.earthdayny.org/>

Critical Encounters: <http://www.colum.edu/criticalencounters/>

Floating English Garden:

<http://www.oneclimate.net/2009/03/19/floating-english-garden-art-installation/>

Alison Hawthorne Deming: <http://www.alisonhawthornedeming.com/>

Hyperbolic Crochet Reef: <http://dreamingincrochet.blogspot.com/>

Allan Johnston: <http://www.poetsencyclopedia.com/allanjohnston.shtml>

Bernie Krause / Wild Sanctuary: <http://www.wildsanctuary.com/>

Eric Leonardson: <http://www.ericleonardson.org/>
Jayve Montgomery: <http://jayvejohnmontgomery.com/>
Lindsay Obermeyer: <http://www.lbostudio.com/>
Poetry Flash: <http://www.poetryflash.org/>
Project AIM: http://www.colum.edu/CCAP/Programs/Project_AIM.php
Snow City Arts: <http://www.snowcityarts.com/>
Urban Gateways: <http://www.urbangateways.org/>
World Listening Project: <http://www.worldlisteningproject.org>

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158. **Pierre Joris**

Recent Nomadics posts

Wed 15 Apr 2009

Check out these recent posts on Nomadics blog @ <http://pierrejoris.com/blog>

Unica Zürn: Dark Spring
Franklin Rosemont (1943-2009)
Two Poems by Goethe
Jerome Rothenberg @ Zinc Bar
Tengour Reading @ Albany U
... y mas of the past (week)
One busy week...
Mirror Images: Challenges for Arab & Islamic Studies
Leonard Schwartz on Martin Buber & Palestine

Enjoy & respond!

Pierre

=====

"Play what you don't know" -- Sun Ra

=====

Pierre Joris

244 Elm Street

Albany NY 12202-1310

h: [REDACTED]

c: [REDACTED]

o: 518 442 40 71

Euro cell: (011 33) 6 75 43 57 10

email: [REDACTED]

<http://pierrejoris.com>

<http://pierrejoris.com/blog/>

=====

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159. **Séamas Cain**

The death of Franklin Rosemont

Wed 15 Apr 2009

Franklin Rosemont, surrealist poet, artist, historian, street speaker, & labor activist, died of an aneurysm on Sunday, April 12th in Chicago, Illinois. He was 65 years old. With his partner & comrade, Penelope Rosemont, & lifelong friend Paul Garon, he co-founded the Chicago Surrealist Group, a remarkable presence in the art & activism landscape of Chicago for forty years.

Rosemont did not separate scholarship from art, or art from political & social revolt. His books of poetry include "The morning of a machine gun" (Chicago : Surrealist Editions, 1968); "The apple of the automatic zebra's eye" (Cambridge, Massachusetts : Radical America, 1971); "Lamps hurled at the stunning algebra of ants" (Chicago : Surrealist Editions & Black Swan Press, 1990); & "Penelope" (Chicago : Surrealist Editions, 1997).

Rosemont was a leading figure in the reorganization of America's oldest labor press, the Charles H. Kerr Company. Under the mantle of the Kerr Company, Franklin edited & printed the work of some of the most interesting & important figures in the development of the political left: C.L.R. James, Martin Glaberman, Staughton Lynd, David Dellinger, Cornelius Castoriadis, Sam Dolgoff, Paul Goodman, Grace Lee Boggs, Paul Avrich, Augustin Souchy, Mother Jones, Lucy Parsons, Benjamin Péret, Utah Phillips, Paul Buhle, T-Bone Slim, George Woodcock, and, in a new book released just days before Franklin's death, Carl Sandburg. In later years, Franklin Rosemont created & edited the Surrealist Histories series at the University of Texas Press, in addition to continuing his work with the Kerr Company & Black Swan Press.

Franklin Rosemont was a friend & valued colleague of such persons as Studs Terkel, Mary Low, the poets Philip Lamantia, Diane di Prima, Lawrence Ferlinghetti, Dennis Brutus, the painter Leonora Carrington, & the historians David Roediger, John Bracey, & Robin D.G. Kelley.

I first encountered Franklin Rosemont face-to-face during the Chicago protests of August 1968. Then & since, I found him to be an amazing blend of contradictions, at once cordial yet cantankerous, amiable yet dismissive, spontaneous & enthusiastic yet grim, social yet unmistakably self-absorbed, creative yet singularly overpowering. Indeed, he was a unique personality.

My condolences & solidarity to Penelope Rosemont, the Chicago group & its affiliates.

Séamas Cain

<http://alazanto.org/seamascain>

<http://seamascain.writernetwork.com>

http://www.mnartists.org/Seamas_Cain

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160. **William Guzzardi**

Wag's Revue--Magazine and Contest

Wed 15 Apr 2009

Friends of poetry,

I'd like to announce a new online-only literary quarterly, WAG'S REVUE<<http://www.wagsrevue.com/>>. The first issue contains poems of Ernst Jandl, translated by Rosmarie Waldrop, as well a video poem, a hypertext, and several other exciting pieces in the poetry section <http://www.wagsrevue.com/Issue1_pg48.html/>; Wag's also publishes fiction, nonfiction and interviews.

The second issue (Summer 2009) will include the winners of our inaugural writing contests, in poetry, fiction and nonfiction. Submission fee is \$20; poets may include up to 10 pages of poems in one submission. The winning poet will win \$500 along with publication in Wag's Revue. Find more details at our contest page <<http://www.wagsrevue.com/Submit.html>>.

Find contact information for the editorial staff, and join our mailing list, on our contact page <<http://www.wagsrevue.com/Contact.html/>>.

Thanks so much for your consideration.

All best,

Will Guzzardi

Poetry Editor, Wag's Revue

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161. **David-Baptiste Chirot**

What's New at Longhouse Spring 2009

Wed 15 Apr 2009

Date: Wed, 15 Apr 2009 08:44:07 -0400

To:

From: [REDACTED]

Subject: What's New at Longhouse Spring 2009

What's New at Longhouse Spring
2009

1. New Longhouse Titles Spring 2009 & Hiking Down
From A Hillside Sky by Bob Arnold

<http://www.longhousepoetry.com/hikingdown.html>

Paul Celan translated by Cal Kinnear

Andy Clausen

Hanne Bramness

Bob Arnold

Dadu translated by Andrew Schelling

Stephen Lewandowski

Louise Landes Levi

Ryokan translated by Dennis Maloney

2. A New Book by Bob Arnold for Spring 2009 ~
Hiking Down From A Hillside Sky

Bob Arnold's Hiking Down From A Hillside Sky, letterpress
printed and published by Greg Joly at Bull Thistle Press in Jamaica,
Vermont, has an interesting background...

Please visit for book information, images, and to order:

<http://www.longhousepoetry.com/hikingdown.html>

3. And visit "A Longhouse Birdhouse" for the
above & more (our original Longhouse web-site is always a
link away for the complete bookstore & publishing)

<http://longhousepoetryandpublishers.blogspot.com/>

Poetry Bookshop & More! available at

Bob & Susan Arnold

Longhouse, Publishers & Booksellers

1604 River Road

Guilford, Vermont 05301

our web-site: <http://www.LonghousePoetry.com>

them, in his 30s perhaps....Gamow's friend explains, "my dad is a salesman and he has travelled all his life, virtually everyday...in these ("c" speed) trains - i.e trains that run at speeds higher than the speed of light. So the dad didn't age for all those hours he spent in the trains...) are all great examples of what I meant by "indeterminacy".

A very recent Asian film by Wong Kar-Wai - "2046" - brilliantly serves as the perfectly obtuse example of how memory and this element of "indeterminacy" could be treated by a creative artist.

Ashbery does all that with such plebeianist grace that most often we don't notice it at all. The "weather-talk" for example. I can't recall another poet who talks so incessantly about weather. "The weather, for example".....the most obvious "unpredictable", but we didn't see it until he said so.

Our most original ideas are the simplest ones.

Then lines like these -

<i>How many snakes and lizards shed their skins
For time to be passing on like this,
Sinking deeper in the sand as it wound toward
The conclusion.</i>

(Vetiver/April Galleons, 1987)

Also, if you look at his work from the perspective of the non-English language world, he continues to be one of the most miraculous poets of both the present and the past. Even on the other side of the planet, and in translation. Not much of contemporary English language poetry can claim that - evoke surprisal and lyrical shiver at the same time. In another language, in another land.

Aryanil

-----Original Message-----

From: Poetics List (UPenn, UB) [mailto:] On
Behalf Of Jim Andrews

Sent: Tuesday, April 14, 2009 6:02 PM

To:

Subject: Re: Reposting: is it asking too much of Ashbery?

patrick,

we could have arrived where we are by various paths. the future does not determine the past. some types of things/events/conditions are such that we can infer things/events/conditions that must have preceded them. but many can have had multiple precedents. causality is not bijective. it is like a function, though, in that each moment is mapped to but one future moment. or

so it seems to me. we can imagine various things that we could do next. i could type a j. or i could type a ?. but not both.

what is choice, then? certainly we do make our choices.

yet in that scenario i outlined in my last e, i said i don't see how it's possible that if we went back in time five seconds, and *everything* was exactly the same as it was, that i could do anything other than i did. if that is true, then what is choice?

thanks for that.

ja

<http://vispo.com>

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164. **Patrick Dillon**

Re: Reposting: is it asking too much of Ashbery?

Wed 15 Apr 2009

Jim,

Unless I'm misreading something in your email or in the article I cited itself, I do think it speaks directly to your scenario, specifically where you ask COULD I do anything other than I did?

I think, quite simply, yes you could have made done something different. You just didn't. So perhaps that goes some way to defining choice.

It's that keyword "could" that is so important and, accordingly, gets adequate treatment in the article.

pd

On Tue, Apr 14, 2009 at 5:01 PM, Jim Andrews <[REDACTED]> wrote:

patrick,

we could have arrived where we are by various paths. the future does not determine the past. some types of things/events/conditions are such that we can infer things/events/conditions that must have preceded them. but many can have had multiple precedents. causality is not bijective. it is like a function, though, in that each moment is mapped to but one future moment. or so it seems to me. we can imagine various things that we could do next. i could type a j. or i could type a ?. but not both.

what is choice, then? certainly we do make our choices.

*yet in that scenario i outlined in my last e, i said i don't see how it's possible that if we went back in time five seconds, and *everything* was*

*exactly the same as it was, that i could do anything other than i did. if
that is true, then what is choice?*

thanks for that.

*ja
http://vispo.com*

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165. **Aryanil Mukherjee**

A Poem by Ashbery

Wed 15 Apr 2009

Here's the Ashbery poem I referred to. It is a personal favorite and I have read it several times lately while trying to translate it to Bangla. I hope the listserv admin would let us read it for once in the context of the recent ashbery-thread. For me, this is an example of a poem, which does the many things critics and literary pundits talk about now and then, but at the same time, it explains itself like "weather" - something everyone understands her or his own way everywhere in the world.

thanks

aryanil mukherjee

=====

Vetiver

John Ashbery

Ages passed slowly, like a load of hay,
As the flowers recited their lines
And pike stirred at the bottom of the pond.
The pen was cool to the touch.
The staircase swept upward
Through fragmented garlands, keeping the melancholy
Already distilled in letters of the alphabet.

It would be time for winter now, its spun-sugar
Palaces and also lines of care
At the mouth, pink smudges on the forehead and cheeks,
The color once known as "ashes of roses."
How many snakes and lizards shed their skins
For time to be passing on like this,
Sinking deeper in the sand as it wound toward

The conclusion. It had all been working so well and now,
Well, it just kind of came apart in the hand
As a change is voiced, sharp
As a fishhook in the throat, and decorative tears flowed
Past us into a basin called infinity.

There was no charge for anything, the gates
Had been left open intentionally.
Don't follow, you can have whatever it is.
And in some room someone examines his youth,
Finds it dry and hollow, porous to the touch.
O keep me with you, unless the outdoors
Embraces both of us, unites us, unless
The birdcatchers put away their twigs,
The fishermen haul in their sleek empty nets
And others become part of the immense crowd
Around this bonfire, a situation
That has come to mean us to us, and the crying
In the leaves is saved, the last silver drops.

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166. **cris cheek**

Re: Fanny Howe and Ange Mlinko Receive Major Literary Awards

Wed 15 Apr 2009

c h e e r !!!!!

^^

On Apr 14, 2009, at 5:39 PM, Mark Weiss wrote:

For Immediate Release

April 14, 2009

<<http://www.poetryfoundation.org/foundation/announcements.html>>www.poetryfoundation.org/foundation/announcements.html

Media Director: Anne Halsey, [REDACTED];

<[mailto:\[REDACTED\]](mailto:[REDACTED])>[REDACTED]

*Fanny Howe and Ange Mlinko Receive Major Literary Awards
from Poetry Foundation*

Howe to receive \$100,000 Ruth Lilly Poetry Prize

*CHICAGO The Poetry Foundation, publisher of
Poetry magazine, is pleased to announce that
poets Fanny Howe and Ange Mlinko are the winners
of its sixth annual Pegasus Awards.*

Howe is the recipient of the 2009 Ruth Lilly Poetry Prize. Established in 1986 and presented annually by the Poetry Foundation to a living U.S. poet whose lifetime accomplishments warrant extraordinary recognition, the Ruth Lilly Prize is one of the most prestigious awards given to American poets, and at \$100,000 it is one of the nation's largest literary prizes. Poet and critic Ange Mlinko is the winner of the Randall Jarrell Award in Poetry Criticism. The prizes will be presented at the Pegasus Awards ceremony at the Arts Club of Chicago on Tuesday, May 19.

In announcing the Lilly Prize, Christian Wiman, editor of Poetry magazine, said: "Fanny Howe is a religious writer whose work makes you more alert and alive to the earth, an experimental writer who can break your heart. Live in her world for a while, and it can change the way you think of yours."

"The selection of Fanny Howe as this year's winner of the Lilly Prize does honor to the traditions of excellence, importance, and discovery that the prize has stood for since it was established over 20 years ago," said John Barr, president of the Poetry Foundation.

The Poetry Foundation issued the following statement in making the award: "Reading Fanny Howe both the poetry and the prose one has the sense of a life that has been inhabited so intensely and lovingly that even her smallest fragments seem steeped in that experience. Her poetry can be elusive and hermetic, and then abruptly and devastatingly candid; it is marked by the pressures of history and culture, yet defiantly, transcendently lyrical. She is a demanding and deeply rewarding artist, and her body of work seems larger, stranger, and more permanent with each new book she publishes."

*Fanny Howe, 68, has written many books of poetry, including *Gone* (University of California Press, 2003), *Selected Poems* (UC Press, 2000), *On the Ground* (Graywolf Press, 2004), and *The Lyrics* (Graywolf, 2007). She has also written novels, five of which have been collected in one volume*

*called Radical Love. At age 17 Howe left her home in Boston for California and has since spent her life there and in England, Ireland, and Massachusetts. In recent years she has won the Lenore Marshall Poetry Prize, a fellowship from the Guggenheim Foundation, and an award from the American Academy of Arts and Letters. She has written two collections of essays, *The Wedding Dress* (UC Press, 2003) and *The Winter Sun* (Graywolf, 2009). Howe has three grown children and six little grandchildren; she currently lives on Martha's Vineyard.*

*Ange Mlinko is the third recipient of the Randall Jarrell Award in Poetry Criticism. The \$10,000 prize is awarded for poetry criticism that is intelligent and learned as well as lively and enjoyable to read. Mlinko, 39, is the author of two books, *Matinees* (Zoland Books, 1999) and *Starred Wire* (Coffee House Press, 2005), which was a National Poetry Series winner in 2004 and a finalist for the James Laughlin Award the following year.*

The Poetry Foundation issued the following statement in announcing Mlinko's award: "From Sappho to the Language poets, from Nicolas of Cusa to The Brady Bunch, Ange Mlinko's criticism is brilliantly wide-ranging; it is eclectic and astringent yet always lucid and generous. We are pleased to recognize a young critic whose distinctive sharp wit and formidable power have helped revitalize the art of writing about poetry."

Mlinko was born in Philadelphia and currently lives in the lower Hudson Valley, where she raises her two sons. She has an undergraduate degree in philosophy and mathematics from St. John's College and an MFA from the Creative Writing Program at Brown University. Her poetry and criticism have appeared or are forthcoming in Poetry and the Poetry Foundation website, the London Review of Books, The New Yorker, Bookforum, and The Nation, where she also writes an occasional column on language called Lingo.

About the Ruth Lilly Poetry Prize

American poetry has no greater friend than Ruth Lilly. Over many years and in many ways, it has been blessed by her personal generosity. In 1985 she endowed the Ruth Lilly Professorship in Poetry at Indiana University. In 1989 she created Ruth Lilly Poetry Fellowships, for \$15,000 each, given annually by the Poetry Foundation to undergraduate or graduate students selected through a national competition. In 2002 her lifetime engagement with poetry culminated in a magnificent bequest that will enable the Poetry Foundation to promote, in perpetuity, a vigorous presence for poetry in our culture.

The Ruth Lilly Poetry Prize honors a living U.S. poet whose lifetime accomplishments warrant extraordinary recognition. Established in 1986 by Ruth Lilly, the annual prize is sponsored and administered by the Poetry Foundation, publisher of Poetry magazine. Over the last 20 years, the Lilly Prize has awarded more than \$1,000,000. The previous recipients are Adrienne Rich, Philip Levine, Anthony Hecht, Mona Van Duyn, Hayden Carruth, David Wagoner, John Ashbery, Charles Wright, Donald Hall, A.R. Ammons, Gerald Stern, William Matthews, W.S. Merwin, Maxine Kumin, Carl Dennis, Yusef Komunyakaa, Lisel Mueller, Linda Pastan, Kay Ryan, C.K. Williams, Richard Wilbur, Lucille Clifton, and Gary Snyder.

About the Pegasus Awards

The Poetry Foundation has established a family of prizes with an emphasis on new awards to under-recognized poets and types of poetry. Inaugurated in 2004, the Pegasus Awards are announced annually in the spring. The Poetry Foundation believes that targeted prizes can help redress underappreciated accomplishments, diversify the kinds of poetry being written, and widen the audience for the art form. With this in mind, it may create additional prizes in the years ahead.

About the Poetry Foundation

The Poetry Foundation, publisher of Poetry magazine and one of the largest literary organizations in the world, exists to discover and celebrate the best poetry and to place it before the largest possible audience. The Poetry

welcome.html

167. **carol dorf**
Re: Fanny Howe Wins Ruth Lilly Prize
Wed 15 Apr 2009

Thanks for the link -- I'm so glad Fanny Howe is getting this mainstream recognition; I appreciate the way she combines experimental form/language with a willingness to engage with the content of daily life, esp. in the realm of mothering.

On 4/15/09, ALDON L NIELSEN <[REDACTED]> wrote:

> here's a link to the LA TIMES story --

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> <http://latimesblogs.latimes.com/jacketcopy/2009/04/major-poetry-prize-goes-to-fanny-howe.html>
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<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<>>>>>>>>>>>>>>>

[illegible]

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> "Study the fine art of coming apart."

 $\geq$

> --Jerry W. Ward, Jr.

 $\geq$

> Sailing the blogosphere at: <http://heatstrings.blogspot.com/>

 $\geq$

> Aldon L. Nielsen

> Kelly Professor of American Literature

> The Pennsylvania State University

> 116 Burrowes

> University Park, PA 16802-6200

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168. **David-Baptiste Chirot**

Woodland Pattern: April 18: Bill Berkson and Kit Robinson

Wed 15 Apr 2009

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SATURDAY, APRIL 18: BILL BERKSON & KIT ROBINSON

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Woodland Pattern Book Center and Milwaukee Book Festival present:

BILL BERKSON and KIT ROBINSON

Saturday, April 18, 7pm

Woodland Pattern Book Center

720 East Locust Street

Milwaukee, WI 53212

\$8 / \$7 / \$6

Bill Berkson was born in New York in 1939. He moved to Northern California in 1970 and during the next decade edited a series of little magazines and books under the Big Sky imprint. He is a corresponding editor for Art in America and has contributed to such other journals as Aperture and Artforum. His recent books include Gloria, with etchings by Alex Katz; The Sweet Singer of Modernism & Other Art Writings; Sudden Address: Selected Lectures 1981-2006; an epistolary collaboration with Bernadette Mayer entitled What's Your Idea of a Good Time?: Interviews & Letters 1977-1985 and a words-and-drawings sequence with Colter Jacobsen called BILL. His Portrait and Dream: New & Selected Poems has just appeared from Coffee House Press. He was the 2006 Distinguished Mellon Fellow at the Skowhegan School of Painting and Sculpture and received the 2008 Goldie for Literature from the San Francisco Bay Guardian.

Kit Robinson is celebrating the publication of his new book *The Messianic Trees: Selected Poems, 1976-2003* (Adventures in Poetry, 2009). A coauthor of *The Grand Piano: An Experiment in Collective Autobiography*, San Francisco, 1975-1980 (Mode A, ongoing), he is also the author of *9:45* (The Post Apollo Press, 2003), *The Crave* (Atelos, 2002) and *Democracy Boulevard* (Roof, 1998). Robinson lives in Berkeley, California, where he works as a communications consultant in the information technology industry and plays the Cuban tres guitar in an amateur salsa band.

Reading begins at 7:00 p.m. Reception to follow.

WORKSHOP

Saturday, April 18, 2pm - 4pm \$25 (includes admission to Kit Robinson & Bill Berkson Reading)

Call now to register! [REDACTED]

Time & Materials: Adventures in Diction, Syntax, Rhythm & Tempo with Kit Robinson

So you want to write a poem. Where to start? You're going to need some words, that's for sure. But which ones? Will the mot juste present itself at the perfect moment? Or why not grab a vocabulary from the nearest bookshelf, news hour or Google search? OK, so you found some words, now to put them together in some kind of order, so that they make sense, or don't, but sound as if they should, your call. OK, now that you have them in order, go ahead and replace all the words. How do units of measure such as phrase, line, sentence and stanza overlap? How fast is your poem? How slow? How do you know? In this workshop, we will experiment with several techniques, including vocabulary constraints, parallel constructions, and group collaborations. Please bring a book or two to plunder for material.

GALLERY TALK

Woodland Pattern Book Center

Sunday, April 19, 2pm

FREE

A gallery talk by Bill Berkson to occasion the closing of *The Graphic Poem* exhibit.

<http://www.woodlandpattern.org/>

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UPCOMING EVENTS

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April 2009

Sat. 4/4: Donna Stonecipher Master Class; 2-4pm

Sat. 4/4: Oni Buchanan & Donna Stonecipher Reading; 7pm

Sun. 4/5: 3rd Annual Edible Book Show; 1-4pm

Wed. 4/8: New Prose Series Kass Fleisher; 7pm

Thu. 4/9: David Sedaris at Riverside Theatre; 8pm

Fri. 4/17: Redletter Reading Series: James Shea & Caryl Pagel; 7pm

Sat. 4/18: Kit Robinson Workshop; 2-4pm

Sat. 4/18: Kit Robinson & Bill Berkson Reading; 7pm

Sun. 4/19: Gallery Talk with Bill Berkson; 2pm

Tue. 4/21: C.D. Wright at UWM; 7:30pm

Wed. 4/22: UW-M Student/Faculty reading with Kimberly Blaeser; 7pm

Thu. 4/23: Poetry Under the Dome at MPL; 6pm

Fri. 4/24: The 3rd Annual Milwaukee Slideshow Invitational; 7pm

Sat. 4/25: WordBlast! A Workshop in Animated Text; 1-4pm

Sun. 4/26: WordBlast! A Workshop in Animated Text; 1-4pm

Sun. 4/26: Judith Harway Reading at MIAD; 2pm

Sun. 4/26: The Lou Mallozzi-Michael Zerang Duo; 7pm

<http://www.woodlandpattern.org/>

DONATE NOW! and become a member of Woodland Pattern

<http://www.woodlandpattern.org/membership/index.shtml>

To receive regular messages notifying you of Woodland Pattern

events, send a message to us at [REDACTED] with

"Join E-List" in the subject line.

To unsubscribe from these mailings send a reply with "unsubscribe"

in the subject line.

PLEASE FORWARD! THANKS!!!

<http://www.woodlandpattern.org/>

Woodland Pattern Book Center

720 E. Locust Street

Milwaukee, WI 53212

phone [REDACTED]

Windows Live™: Keep your life in sync.

<http://windowslive.com/explore?>

ocid=TXT_TAGLM_WL_allup_1a_explore_042009

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169. **CA Conrad**

Re: is it asking too much of Ashberry?

Wed 15 Apr 2009

Steve's original question (message) was brave in many ways. In a time when some poets feel poetry isn't strong enough to STAND without the buttresses of philosophy and theory, it's refreshing to hear someone ask WHERE IS YOUR WORLDVIEW AT THESE DAYS?

Take YOUR to mean your own.

Freud said it best:

Everywhere I go I find that a poet has been there before me.

He said poet. Poet. I'm with Freud, at least on this.

CAConrad

THE BOOK OF FRANK <http://CAConrad.blogspot.com>

PhillySound: new poetry <http://PhillySound.blogspot.com>

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170. **CA Conrad**

Re: 4000 WORDS 4000 DEAD

Thu 16 Apr 2009

This really looks amazing, what a great idea. And I hope someone will film it, put it up on the web.

It makes me think about my friend who called me this evening EXCITED about some American Idol contestant making it to the next stage of American Idol.

Bread & Circus galore.

It makes me think too that we know THE EXACT number of American dead. We know their names, their places of birth, their rank and serial numbers.

When it comes to the citizens of Iraq however, the state department's numbers and information about THEIR DEAD (OUR dead too, as THEIR dead is on our blood-splattered hands forever!) the numbers range on and off by hundreds of thousands. The estimates from outside sources say over a million. Over a million, and counting, by the day.

Obama promises to redistribute troops from one war to the other war. Obama promises a new meat grinder with a different terrain. Do they get American Idol in Afghanistan? Maybe one day? I'm not being glib, I really DO wonder.

The horror of the senses we create, and I'm talking about our war(s), not our television show.

CAConrad

THE BOOK OF FRANK <http://CAConrad.blogspot.com>

PhillySound: new poetry <http://PhillySound.blogspot.com>

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171. **Jim Andrews**

Re: Reposting: is it asking too much of Ashbery?

Thu 16 Apr 2009

Jim,

Unless I'm misreading something in your email or in the article I cited itself, I do think it speaks directly to your scenario, specifically where you ask COULD I do anything other than I did?

I think, quite simply, yes you could have made done something different. You just didn't. So perhaps that goes some way to defining choice.

It's that keyword "could" that is so important and, accordingly, gets adequate treatment in the article.

pd

i don't think you're grappling with the problem. it's odd how empty the word "choice" can be, at times.

if we go back 5 seconds and *everything* is exactly the same as it was 5 seconds ago, including us, down to the last atom, then any *thoughtful* decision we take will be the same, insofar as it is the result of deliberation, which is the same as it was 5 seconds ago. the only decision that might be different is a random decision but, even then, whatever the mechanism that

determines the state of the selection will be the same. all mechanistically determined processes will have exactly the same result as they did previously.

i saw an interview last night with leonard cohen. he said "you can read the book of your life but you can't change a word."

four quartets: <http://www.tristan.icom43.net/quartets/index.html>

ja

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172. **Jonathan Penton**
news at UnlikelyStories.org

Thu 16 Apr 2009

I'd like to begin this announcement by thanking Jeffrey Spahr-Summers, who is leaving us as Art Director. He did a great job for a solid year, but now wishes to spend more time on his own literary projects. We'll miss him, and we're actively seeking a new Art Director to choose the visual art and film at Unlikely 2.0.

Anyone applying for the position should understand that they'll be responsible for choosing the art and film in the Unlikely print edition, as well.

Oh, yeah. There's going to be an Unlikely print edition.

The team at www.UnlikelyStories.org <<http://www.UnlikelyStories.org/>> is now partnering with the overlapping team at www.MakeItNewMedia.com to begin a proper print publishing arm: Unlikely Books. Next year, we'll be releasing three full-length volumes.

We're going to focus on two authors, bound together in one volume. We don't know about you, but we're getting a little sick of the decreasing length of poetry books combined with the increasing price of trade paperbacks. On the other hand, there are some great poets who can put out 80 excellent pages on a few related themes, but 150 pages of poetry by the same author usually involves covering diverse themes that might not go well together. So in the tradition of Henry Rollins' 2.13.61 Publications, we're binding two authors together in a single flipbook, styled so that each author gets a "front cover." The reader gets their money's worth, and the writer and editor get to work with manageable manuscripts.

So we're very pleased to announce the 2010 publication of *"First Reverse"* by markk bound with *"Monolith"* by Anne McMillen (biography notes below). And in keeping with our philosophy that poetry, art, culture, and politics are just one big gooey phenomenon of readability, we'll be publishing a volume of nonfiction cultural critique: Tom Bradley will bring us *"My Hands Were Clean"*, paired with *"Dr. Gonzo"* by Deb Hoag (even more biography notes below). These

authors were selected for both compatibility and friction: we believe that if you enjoy one side of an Unlikely Book, you'll enjoy the other, despite the fact that we're presenting four very different authors and perspectives.

And the Unlikely print edition. Stupid, contagious, and sure to be imitated, its pages will feature cultural commentary, fiction and creative non-fiction, poetry, interviews, and tons of carefully-reproduced full-color visual art. Make It New Media is a new kind of print fulfillment company, focused on the arts and a personal involvement with each book, and our partnership with them will allow us to enclose both a mix CD and DVD of short films in the Unlikely anthology. The "print edition" will have all the multimedia aspects of the current Unlikely 2.0 web site, and will be a mixture of new material and some classic reprints from eleven years of UnlikelyStories.org. Submissions of essays, reviews, interviews, fiction and creative nonfiction, poetry, visual art, film, spoken word and music will open soon, but we need an Art Director first. So apply.

Did we mention the poetry chapbooks? Make It New Media has already produced one for us: "/Blue Rooms, Black Holes, White Lights/," a fine-art production by Belinda Subraman featuring visual art by César Ivan. Later in 2009, we'll be putting out a chapbook by Anne Lombardo Ardolino featuring cover art by Clayton Patterson. And in 2010, we'll have poetry chapbooks by Lawrence Welsh and Donna Snyder.

We couldn't possibly do this without an enormous book release party. That would be wrong and bad. We're still working out the time and place, but some unfortunate town in the American Southwest will be selected for live reads, author signings, and other antisocial behavioral patterns sometime next year.

Although we will seek unsolicited submissions for the Unlikely anthology, we unfortunately can't normally accept full-length manuscripts. Our e-zine, UnlikelyStories.org, has a wide-open submissions policy, and having such a policy for Unlikely Books would surely kill us. However, we /will/ be running an annual poetry chapbook contest! We'll be announcing the 2009 contest in a couple of weeks, and have lots of unusual benefits planned, so watch this space (especially if it's your inbox).

I feel so much Love I want to cut things open,

--

Jonathan Penton

<http://www.unlikelystories.org/>

Tom Bradley's latest books are "/Vital Fluid"/ (Crossing Chaos Enigmatic Ink), "/Even the Dog Won't Touch Me"/ (Ahadada Press), "/Put It Down in a Book/" (The Drill Press), and "/Hemorrhaging Slave of an Obese Eunuch"/ (Dog Horn Publishing). Further curiosity can be indulged at tombradley.org or Wikipedia.

Deb Hoag holds a Ph.D. in clinical Psychology from the University of Detroit Mercy. She has been working in the mental health field for sixteen years. Her first novel is /"Crashin' the Real: One woman's search for Truth, Justice . . . and Steven Tyler"/ (Dog Horn Publishing).

Mark S. Kuhar (markk) is a editor, publisher, artist, songwriter, and author of three poetry chapbooks. He is the founder of the deep cleveland poetry hour, a live monthly spoken-word event, and the proprietor of Deep Cleveland, LLC, which includes deep cleveland press and the magazine "/deep cleveland junkmail oracle./"

Anne McMillen is a 28-year-old writer and artist who currently squats in a foreclosed house in the suburbs of Cleveland. She writes her struggles: with addiction, abuse, poverty, and a world that promotes pain as salvation. Her poetry chapbook, /"When Red Blood Cells Leak/," was published by Unlikely 2.0.

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173. **jared schickling**

New American Press 2009 chapbook contest

Thu 16 Apr 2009

New American Press is pleased to announce is spring 2009 chapbook contest. Winner receives \$250 and 25 copies. Final judge will be editor of THE JOURNAL and award-winning poet Kathy Fagan.

Submission materials may be sent to:

Chapbook Contest
Attn: Okla Elliott
OWU English Dept.
61 S. Sandusky St.
Delaware, OH 43015

Along with 20-30 pages of your best writing in any genre, please include a SASE for contest results and a check for \$12 (payable to "NEW AMERICAN PRESS" only, please). We read manuscripts blind, so please include a separate cover sheet with your name, address, email, and phone number, being sure to exclude any identifying information from the ms itself. Multiple submissions in similar or different genres are fine, but a reading fee is required for each submission.

Postmark deadline: May 15, 2009.

More information is available at
<http://newamericanpress.com/contests/current.php>.

Questions can be directed to [REDACTED].

[Rediscover](#)

Hotmail®: Now available on your iPhone or BlackBerry
[http://windowslive.com/RediscoverHotmail?](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile2_042009)
[ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile2_042009](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile2_042009)

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174. **noah eli gordon**

Berrigan & Veglahn Chapbooks from LME

Thu 16 Apr 2009

Dear Folks,

Letter Machine Editions, a nonprofit publisher of books & chapbooks, is pleased to announce the release of our inaugural titles:

Anselm Berrigan's *To Hell With Sleep* & Sara Veglahn's *Another Random Heart*

These perfect-bound chapbooks are available from our website for \$10 each (postage paid) or together for \$16 (postage paid):

<http://www.lettermachine.org/purchase.html>

Look for our future full-length titles, including books by Sawako Nakayasu, Travis Nichols, Juliana Leslie, Farid Matuk, Aaron Kunin, & others:

<http://www.lettermachine.org/catalog.html>

Also watch for the launch of our new journal--Typesetter:

<http://www.lettermachine.org/typesetter.html>

All Best,

Noah Eli Gordon & Joshua Marie Wilkinson

Letter Machine Editions

<http://www.lettermachine.org/>

on Anselm Berrigan's *To Hell With Sleep*:

Anselm Berrigan gives us a fresh dose of his discordant mind music. *To Hell With Sleep* was written by the poet in the first months after the birth of his daughter, mostly during brief periods of time when he was half-awake or less so, letting the poetry be unthought within its vehicle of eight seven-line slanting stanzas per session, of which there were nine. The impulse driving the writing was to let sounds-turning-toward-words follow from the intensified state of consciousness the arrival of this baby initiated. No prescience, reflection, computer tricks, formal appropriation, or plotting of any kind was used in the in

the writing of this work. Joy, fear, humor, sound, bafflement and recognition-in-exchange-for-recognition were the instruments

on Sara Veglahn's Another Random Heart:

This prose-poem sequence opens with the following sentence: "Scenes left on the cutting room floor flower into their own scenery." Such an auspiciously suggestive start functions as a distillation of the book's prismatic echo chamber, where painterly lyricism and narrative probing converge within each musically astute sentence. This is a symphony of partial happenings, ghostly movements, and investigatory ruminations, a stroll through an exhibit of paintings that seem to stare back at the viewer: captivating, gorgeous, and just a little bit scary.

Windows

Live™: Life without walls. http://windowslive.com/explore?ocid=TXT_TAGLM_WL_allup_1b_explore_042009

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175. **noah eli gordon**

oops

Thu 16 Apr 2009

there should have been a "to" and an "of" in there, huh?

Rediscover

Hotmail®: Get e-mail storage that grows with you.
[http://windowslive.com/RediscoverHotmail?](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Storage2_042009)
[ocid=TXT_TAGLM_WL_HM_Rediscover_Storage2_042009](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Storage2_042009)

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176. **mIEKAL aND**

Fwd: [spidertangle] The death of Franklin Rosemont

Thu 16 Apr 2009

----- Forwarded message -----

From: joel lipman <[REDACTED]>

Date: Thu, Apr 16, 2009 at 1:58 PM

Subject: Re: [spidertangle] Re: [fluxlist] The death of Franklin Rosemont

To: [REDACTED]

To add this to the several Franklin Rosemont recollections:

In 1968 or 1969, the independent mag, Radical America, published an issue devoted to surrealism. Rosemont's aesthetic and fingerprints were all over it [I

don't know where or how Penelope and Franklin split their efforts, so perhaps it was a duo's imprint I'm recapturing]. For those too young to have lived or participated in the 1960's independent litmag culture, it was a killer print moment when cultural, literary & social manifestations fluidly blended in the era's counterculture publications.

Though the word "morph" didn't exist, Radical America "morphed" or spun off into Cultural Correspondence, the final issues of which were structurally magnificent & extraordinary in their useful anarchy and grasp of the interconnectiveness of irrational arts practice. CC #10-11 "Surrealism & its Popular Accomplices" had gorgeous & substantial illustrated articles on subjects from the 3 Stooges, Henry Darger, Poetry & Freedom, dance & instinct, and Les Blanc to dance magic and utopian dreams. Franklin Rosemont contributed pieces on H.P. Lovecraft, "T-Bone Slim & the Phonetic Cabala," "Mel Blanc — the Wizard of Audio," Buster Keaton, Bugs Bunny. He reviewed texts on French and Portuguese surrealist poets and other subjects linking politics, film, music and global poetries. The subsequent 1981 issue of CC ["Giant last issue! Collectors' item!"] had FR's art and polemics, including the wonderful [wonder-full] "Report on Objective Conditions," which said much of what I sense continues to be the manifesto of many participants on Spidertangle "...Life is not ours to be eked out — it is a question of inspiration or death."

FR pushed for constant renewal, ceaseless surreal "moral vigilance," and "global scope." Bracketing his report's text is an opening and closing Time & Temperature indication, lest one stray from the vital ground realities [8Pm, 31 degrees, wind, barometric pressure], the street and the raw blow off Lake Michigan.

JL

On 4/16/09 7:50 AM, "John M. Bennett" <[REDACTED]> wrote:

A unique passing

I only met Franklin Rosemont through the mail, but it was always a fascinating and precious meeting.

Last night I dreamed about Franklin Rosemont. I was preparing an envelope to mail him some books, by gluing little strips of torn-up newspaper to it. It is also true that this envelope was one that HE had prepared and sent to me. It was coming and going at the same time.

Que viva Franklin Rosemont.

John

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177. **Jennifer Karmin**
Chicago Poetry Festival
Thu 16 Apr 2009

SUNDAY, APRIL 19

3-6PM

free

Peter Jones Gallery

1806 W. Cuyler Ave -- Chicago, IL

<http://www.peterjonesgallery.com>

Readings by:

Bill Allegrezza, Lisa Alvarado, Stella Radulescu, Jennifer Karmin, Rey Escobar, Kevin Blanchard, Nick Demske, Larry O. Dean, Erika Mikkalo, Tara Keogh, Kathy Kubik, Josephine Lipuma, Doree McNulty, Donna Pecore, Paul Martinez Pompa, Cathleen Schandelmeier, Dina Stengel, Sheila Donovan, Roberto Del Rio, Pam Osbey, Mike Puican, PJ Destin, Dred Sista Ren, Anna Husain, Jessica Lane, Adam Shames, Michael H. Brownstein, Maria Fischinger, and more!

@@
@@

SATURDAY, APRIL 25

2-4PM

free

Harold Washington Library

400 S. State St -- Chicago, IL

http://www.chipublib.org/eventsprog/programs/poetry_fest.php

Presses & Organizations:

Young Chicago Authors, Red Rover, A Small Garlic Press, After Hours Press, Dancing Girl Press, Free Lunch, March Abrazo Press, Neighborhood Writing Alliance, Poetry Magazine, RHINO, Swan Isle Press, Third World Press, Univ. of Chicago Press / Black Ocean Press, Virtual Artists Collective, EbonyEnergy Publishing, and others.

Readings by:

Yolanda Nieves, Earlene Strickland, Pennie Holmes-Brinson, Al DeGenova, Patricia McMillen, Tara Stringfellow, Gwendolyn Mitchell, Marek Lugowski, Allison Joseph, Gene McCormick, Lisa Janssen, Irving Miller, James Reiss, Jennifer Karmin, Michael H. Brownstein, Lisa Alvarado, Ned Haggard, Paul Brandon, Stella Radulescu, A.J. Bryson, Roberto Del Rio, Anna Husain, Larry O. Dean, Dred Sista Ren, Erika Mikkalo, Wendy Brown Baez, Sheila A. Donovan, Emily Calvo, Rey Escobar, Sharon L. Powell, Lynn Fitzgerald, Glenn Ferdman, Arlene Zide, Laurie Blum, Joseph Spence, and more!

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178. **Laurie Schneider & Crag Hill**

Upcomg Jim McCrary Readings and All That

Thu 16 Apr 2009

Topeka, Kansas:

Top City Spring 2009

Saturday, May 9 with Judith Roitman at
Lola's in Topeka, Kansas (10th and Gage) and begin at 7:07--seven minutes
after seven.

Seattle, WA:

June 3 with Paul Nelson at

Good Shepherd Center Chapel Performance Space.

4649 Sunnyside Ave. N in Wallingford at 7:30 p.m.

Portland, OR:

June 4 with James Yeary at

Concordia Coffee House

2909 NE Alberta

7:30

All That can be perused and purchased at:

<http://www.lulu.com/content/paperback-book/all-that/4363355>

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179. **Poetry Project**

Events at The Poetry Project April

Thu 16 Apr 2009

Here's what's coming up at The Poetry Project:

Friday, April 17, 9:30 PM

A Night with Heretical Texts Vol. 4

Heretical Texts is an ongoing Factory School book series published in volumes of five books each. The series aims to test old assumptions about the political efficacies of poetic texts while utilizing the series structure as a framework for documentation and investigation. Since 2005, Factory School has published twenty titles under the Heretical Texts series banner, with future volumes appearing in 2010 and beyond. Volume 4 includes books by Jules Boykoff, Brett Evans, Erica Kaufman, kathryn l. pringle and Frank Sherlock. Please join us for an evening of readings and festivities celebrating Heretical Texts Vol. 4.

Participants include Erica Kaufman, kathryn l. pringle, Frank Sherlock and Bill Marsh. Erica Kaufman is the author of *Censory Impulse* (Factory School 2009) and co-curates *Belladonna**. kathryn l. pringle is the author of *Right New Biology* and lives in Durham, NC. Bill Marsh has co-directed Factory School since its founding in 2000. He is the author of *Plagiarism* (SUNY Press) and, with Steve Carll, *Tao Drops, I Change* (Subpress). He lives in Queens, NY. Frank Sherlock is the author of *Over Here* (Factory School 2009) and the co-author of *Ready-To-Eat Individual* (Lavender Ink 2008) with Brett Evans. A collaboration with CAConrad entitled *The City Real & Imagined: Philadelphia Poems* is forthcoming from Factory School later this year.

Monday, April 20, 8 PM

Talk Series Ammiel Alcalay on Writing in Tongues: Plain Language & the Politics of Print

In this talk Ammiel Alcalay will explore some of his experiences in the realm of literary and political activism, as a writer, translator, interpreter, and member of various groups and organizations, particularly in relation to issues regarding Israel/Palestine and ex-Yugoslavia. His books include *After Jews & Arabs*, *Memories of Our Future*, and *from the warring factions*. A new book of essays, *A Little History*, is due out from *Beyond Baroque*, and a major new project to write a republic / *The Poetics of Political Memory*, is in progress. His translations include work from Arabic, Bosnian, Hebrew, and Spanish.

Wednesday, April 22, 8 PM

Bill Berkson & Norma Cole

Bill Berkson has been active in the art and literary worlds for nearly fifty years. He is the author of sixteen books and pamphlets of poetry, including *Serenade*; *Fugue State*; a volume of his 1960s collaborations with Frank O'Hara entitled *Hymns of St. Bridget & Other Writings*; and the deluxe portfolio *Gloria* with etchings by Alex Katz. During the 1960s he was an editorial associate at *Artnews* and a regular contributor to *Art*. A selection of his criticism, *The Sweet Singer of Modernism & Other Art Writings 1985-2003*, appeared from *Qua Books* in 2004, followed by *Sudden Address: Selected Lectures 1981-2006* from *Cuneiform Press*. A volume of new and selected poems will appear from *Coffee House Press* in 2009. He now lives in New York and San Francisco. Norma Cole is a poet, painter and translator. Among her books are *Collective Memory*, *Do the Monkey*, and *Spinoza in Her Youth*. *Where Shadows Will: Selected Poems 1988-2008* will appear from *City Lights* in April 2009. Current translation work includes Danielle Collobert's *Journals*, Fouad Gabriel Naffah's *The Spirit God* and *the Properties of Nitrogen* and *Crosscut Universe: Writing on Writing from France*. Cole has been the recipient of a Wallace Alexander Gerbode Foundation Award, Gertrude Stein Awards, the Fund for Poetry, and the

Foundation for Contemporary Arts. A Canadian by birth, Cole migrated via France to San Francisco where she has lived since 1977.

Friday, April 24, 10 PM

Lawrence Giffin & Nico Vassilakis

Lawrence Giffin is the author of a chapbook, *Get the Fuck Back into That Burning Plane*, as well as three volumes of *Comment Is Free*, an ongoing print-on-demand work of social philosophy compiled from newspaper comment streams. As a member of the publishing collective Lil¹ Norton, Lawrence Giffin is the series editor of the journal *The Physical Poets Home Library*. A kind of historical novel, *Aa*, co-produced with Fernando Diaz, is forthcoming from Patrick Lovelace Editions. Nico Vassilakis works in both textual and visual poetry. He is a curator for the Subtext Reading Series in Seattle. His vispo videos have been shown in exhibits and festivals of innovative language arts. Nico's recently published *Text Loses Time* is available from ManyPenny Press. Forthcoming books include *Disparate Magnets* (BlazeVox) & *Protracted Type* (White Lion Books).

Become a Poetry Project Member! <http://poetryproject.org/become-a-member>

Calendar: <http://www.poetryproject.org/program-calendar>

The Poetry Project is located at St. Mark's Church-in-the-Bowery

131 East 10th Street at Second Avenue

New York City 10003

Trains: 6, F, N, R, and L.



www.poetryproject.org

Admission is \$8, \$7 for students/seniors and \$5 for members (though now those who take out a membership at \$95 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance and advance notice. For more info call

If you'd like to be unsubscribed from this mailing list, please drop a line at .

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180. **PJ**

"from east to west" - new issue & submission call

Thu 16 Apr 2009

In ~60 pages of full color, the spring edition of "from east to west" includes featured poets: Mark Hartenbach, Eve Hanninen, Michael Macklin & Bart

Solarcyz, featured artists: Jeff Filipski, Eve Hanninen, Cheryl Townsend, Jenny McGhee Dougherty, & Ron Davis, and "garden" poets: T. Birch, Wendy Howe, Lois Jones, Neil C. Leach, Jr., Russell Libby, Tom Moore, Kenneth Pobo, Bethan Townsend & Lewis Turco.

The cover art (and one more at the end of the edition) by Pamela Perkins is especially fascinating. She composed these from recycled antique windows with East Coast sea glass, stone, wood, shell (mostly from Maine) and paint.

You can view our issue online, download as a free .pdf, or buy an at-cost print copy from Lulu. Just follow the links on our web page. Email PJ Nights at [REDACTED] if you have trouble with any of these options.

Please note our submission call for summer for "found" and "cut-up" poetry and visual artists (deadline, June 1, 2009).

Thank you again for your support of our journal!

PJ Nights & Ray Sweatman

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181. **Fulcrum Annual**

Poets Patrick Herron and Stephen Sturgeon in Harvard Square Thu. April 23

Thu 16 Apr 2009

Patrick Herron and Stephen Sturgeon

Free poetry reading

Thursday, April 23, 7 p.m.

Pierre Menard Gallery / Lame Duck Books

10 Arrow Street, Cambridge, MA

(up Arrow St. from Cafe Pamplona)

More info: [REDACTED]

Free wine

Patrick Herron is a poet, artist and information scientist residing in Chapel Hill, NC. He is the author of *The American Godwar Complex* (2004, Blaze VOX) as well as the chapbooks, *Man Eating Rice* (Blaze VOX) and *Three Poems* (Gateway Songbooks). His poems and essays have appeared in journals such as *Exquisite Corpse*, *Jacket*, *Talisman*, *Fulcrum*, in the Tokyo Metropolitan Art Museum, and in the anthology *100 Days* (Barque Press). Current writing projects include two works of translation, a collection of essays and criticism, and a book of poetry.

Stephen Sturgeon's poems have appeared in *Boston Review*, *Cannibal*, *Harvard Review*, *Jacket*, and other magazines. He is the editor of *Fulcrum: an Annual of Poetry and Aesthetics*.

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182. **George Bowering**

Re: is it asking too much of Ashberry?

Thu 16 Apr 2009

Re the Ashberry question:

I would find it more refreshing to hear that question without the "at".

gb

On Apr 15, 2009, at 8:49 PM, CA Conrad wrote:

Steve's original question (message) was brave in many ways. In a time when some poets feel poetry isn't strong enough to STAND without the buttresses of philosophy and theory, it's refreshing to hear someone ask WHERE IS YOUR WORLDVIEW AT THESE DAYS?

Take YOUR to mean your own.

Freud said it best:

Everywhere I go I find that a poet has been there before me.

He said poet. Poet. I'm with Freud, at least on this.

CAConrad

THE BOOK OF FRANK <http://CAConrad.blogspot.com>

PhillySound: new poetry <http://PhillySound.blogspot.com>

[welcome.html](#)

George Bowering

Was once corrected by Bob Feller

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183. **K. R. Waldrop**

2 more by Keith Waldrop

Thu 16 Apr 2009

Beside SEVERAL GRAVITIES (a book of collages already announced here; www.sigliopress.com; use code GRAVITY before 4/22 for 25% discount)

2 more new books by Keith Waldrop:

1. TRANSCENDENTAL STUDIES: a trilogy of poems (U of CA Press, 200pp. \$19.95)

2. A translation of Baudelaire's PARIS SPLEEN: LITTLE POEMS IN PROSE
(Wesleyan UP, 124pp, cloth \$22.95)

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184. **Patrick Dillon**

Re: Reposting: is it asking too much of Ashbery?

Thu 16 Apr 2009

At first, I thought you were suggesting that our will in the past would be constrained by the physical reality of the present. That if door number 1 were open now, we couldn't do anything else except choose door number 1 five seconds ago. Hence my sending the article, which directly addresses this question.

If I understand you correctly then I agree with you. It seems pretty straight forward, but the element of time travel is more distracting for me than helpful. I don't see a difference between a decision made in the present and one made in the past without any knowledge or influence of the future.

But I could probably do a better job of educating myself in philosophy.

pd

On Thu, Apr 16, 2009 at 12:29 AM, Jim Andrews <[REDACTED]> wrote:

Jim,

Unless I'm misreading something in your email or in the article I cited itself, I do think it speaks directly to your scenario, specifically where you ask COULD I do anything other than I did?

I think, quite simply, yes you could have made done something different. You just didn't. So perhaps that goes some way to defining choice.

It's that keyword "could" that is so important and, accordingly, gets adequate treatment in the article.

pd

i don't think you're grappling with the problem. it's odd how empty the word "choice" can be, at times.

*if we go back 5 seconds and *everything* is exactly the same as it was 5 seconds ago, including us, down to the last atom, then any *thoughtful* decision we take will be the same, insofar as it is the result of deliberation, which is the same as it was 5 seconds ago. the only decision*

that might be different is a random decision but, even then, whatever the mechanism that determines the state of the selection will be the same. all mechanistically determined processes will have exactly the same result as they did previously.

i saw an interview last night with leonard cohen. he said "you can read the book of your life but you can't change a word."

four quartets: <http://www.tristan.icom43.net/quartets/index.html>

ja

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185. **Justin Katko**

Hot Gun!

Fri 17 Apr 2009

Please note the publication of Hot Gun, which I am posting here at the request of the editor, Josh Stanley. Among other goodies, it includes JH Prynne's review of Keston Sutherland's Hot White Andy. There will be a reading-launch this Friday (today!) in Davenport College, Yale University, at 8:30pm. Myself, Ryan Dobran, and Alex Nemser will read their poetry. Email the editor at address below for more information. Word. - J.K.

----- Forwarded message -----

From: josh stanley <[REDACTED]>

Date: Fri, Apr 17, 2009 at 5:06 AM

Subject: Hot Gun! #1

Hello,

The first issue of Hot Gun!, a new journal of contemporary poetry and criticism, is now out. It includes POEMS by

Kyle Storm Beste-Chetwynde, Ryan Dobran, Luke Roberts, Justin Katko+Jow Lindsay, and Marianne Morris

+ the following PIECES:

Trying to Look Correctly at the "Subjects" of Andrea Brady's 'Saw Fit' - Amica Dall

'[D]oubts, Complications and Distractions': Rethinking the Role of Women in Language Poetry - Emily Critchley

Guy Debord's _Hurlements En Faveur De Sade_ [Headnote, Translation and Footnotes] - Justin Katko

Young-Hae Chang Heavy Industries : Presentation review - Kate Riley

Keston Sutherland: *_Hot White Andy_* - J.H. Prynne

Lyric Purity in Keston Sutherland's *_Hot White Andy_* - Neil Pattison

It is 96 pages for the desperate day+night. Please email [REDACTED] with questions + please read *Hot Gun!* with and without with questions. Dear tremors in the present part juicer, what else can we now do.

All this for 7 dollars plus postage: 2 dollars for the USA or 6 dollars for the UK + the rest of the world. U can (of course only if u want) order it online at www.hotgunjournal.com .

All best,
Josh Stanley

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186. **eric unger**

Poetry & Prints #4: Borzutzky, Carr, Severin, Morin

Fri 17 Apr 2009

string of small machines 4 release featuring :

daniel borzutzky, chicago-based writer and translator;
author of the ecstasy of capitulation from blazeVOX
[books], 2007 (www.blazevox.org/bk-db.htm;
www.danielborzutzky.com)

melissa severin, chicago-based writer and managing
editor of switchback books; author of brute fact from
dancing girl press, 2008 (www.switchbackbooks.com;
www.dancinggirlpress.com/brutefact.html)

michael carr, cambridge, ma.-based writer and editor
of editions louis wain, and co-editor of katalanche press;
co-author of necco face, from editions louis wain, 2009 (
editionslouiswain.com;
katalanchepress.blogspot.com);

gustave morin, toronto-based visual artist; author of
the much-slept-on a penny dreadful from insomniac
press, 2003 (epc.buffalo.edu/authors/morin/;
www.mnsi.net/~common/editions_penny/dread.html<http://www.mnsi.net/%7Ecommon/editions_penny/dread.html>
)

and emcee sick playing rare groove, jazz, soul, and funk.

SATURDAY APRIL 18th : 8p.m.
Spudnik Press
1821 W Hubbard, Suite 308
Chicago, IL 60622
(spudnikpress.com <<http://www.spudnikpress.com/>>)

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187. **Tim Peterson**

SEGUE 4/18: Akilah Oliver & Charles Alexander

Fri 17 Apr 2009

The Segue Reading Series presents:

AKILAH OLIVER & CHARLES ALEXANDER

*Saturday, April 18, 2009 ** 4PM SHARP***

at the Bowery Poetry Club (308 Bowery, just north of Houston)

\$6 admission goes to support the readers

hosted by Kristen Gallagher & Tim Peterson

Charles Alexander is a Tucson-based poet, publisher, and book artist. He is the director and editor-in-chief of Chax Press. Alexander's recent books of poetry include *Pushing Water: parts one through six* (Standing Stones Press, 1998), *near or random acts* (Singing Horse Press, 2004), and *Certain Slants* (Junction Press, 2007).

Akilah Oliver is the author of a new book *A Toast in the House of Friends* (Coffee House Press, 2008), and also *the she said dialogues: flesh memory* (Smokeproof/Erudite Fangs, 1999). She currently makes her home in Brooklyn, NY.

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188. **David Buuck**

BARGE's "17 Reasons Why" opens April 24 @ Mission17 Gallery

Fri 17 Apr 2009

Mission 17's 2009 Visual/Cultural Criticism Resident

David Buuck & BARGE (the Bay Area Research Group in Enviro-Aesthetics) present:

17 REASONS WHY: A VISUAL ARCHEOLOGY

April 24-May 30, 2009. Opening Reception Friday April 24, 6-9 pm.

David Buuck and BARGE present "17 Reasons Why", a site-specific installation and research office that will present a visual archeology of the

Mission and 17th Street environment, as part of an ongoing multi-media investigation into how we see, know, and understand our everyday urban spaces. As part of Mission 17's Visual/Cultural Criticism Residency, BARGE brings its toolkit of aesthetic and critical practices to tackle the thorny task of representing a diverse site, with all its historical and cultural complexities.

With this exhibition and its related public programming, BARGE aims to create a space for reflection on the complex intersections of place and memory, change and nostalgia, history and its representations. A critical poetics of visual and cultural criticism will emerge, as maps, photography, writing, found materials & performance provide the basis for a "sampling" of the site and its environs, with the installation space functioning as a kind of laboratory for materialist (re)mixing. BARGE will install a "research office" in the gallery space, where BARGE will be conducting investigatory projects throughout the run of the exhibition, inviting participation in the gallery and online, and expanding the installation and catalog as the residency unfolds. Rather than merely presenting "finished work" that sits idly in the gallery, The BARGE research office will be an ongoing performative space, foregrounding the contingent, everyday forces and transitions in the Mission, while also making visible the methodologies of visual criticism and interpretation at work—and at play.

for more information on public programs & performances see:
<http://buuckbarge.wordpress.com/2009/04/17/barge-mission-17-gallery/>

MISSION 17 GALLERY

111 Mission Street, Suite 401

San Francisco, CA

Gallery Hours: Wed-Sat 1-6 pm

mission17.org

davidbuuck.com/barge

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189. **Francesco Levato**

"War Rug" - Poetry Film Screening

Fri 17 Apr 2009

"War Rug," a poetry film based on the long poem of the same name will be screened on April 17th, 2009 at FLATFILE galleries, 217 North Carpenter Street, Chicago IL. The screening will be part of a larger event and will take place around 8:30 - 9 p.m.

If you're not in Chicago and would like to preview the film, it will available online for a limited time at the following link:

http://www.francescolevato.com/media/War_Rug.htm

"War Rug" is a work of documentary poetics in the form of a book length poem. Multiple interwoven narratives explore life within zones of conflict as viewed through the lens of current warfare. The narratives range from passages inspired by journal entries, firsthand accounts, and news reports to poetic constructs collaged from military doctrine, Freedom of Information Act released government documents (like CIA interrogation manuals, and detainee autopsy reports), and numerous other sources.

The film collages and juxtaposes archival source material with U.S. Military footage in an exploration of alternative narrative interpretations of the source text.

The film screening is part of "The Marriage of Poetry" featuring readings by Danielle Chapman & Dan-Beachy Quick, with live musical performances by Pont des Arts Ensemble & The Jim Barbick Trio. The main event starts at 6 p.m.

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190. **David-Baptiste Chirot**

Tatsumi's Graphics Autobio//Pekar's Graphics Beat Generation History

Fri 17 Apr 2009

<http://www.nytimes.com/2009/04/12/books/review/Leland-t.html>

BOOKS / SUNDAY BOOK REVIEW

| April 12, 2009

The Mad Ones

By JOHN LELAND

Moving the mythology of the Beat Generation into the comics realm provides a new angle on a familiar story: It gives the hipsters back their body language.

BOOKS

| April 15, 2009

Books of The Times:

Manifesto of a Comic-Book Rebel

By DWIGHT GARNER

Yoshihiro Tatsumi was at the rowdy vanguard of Japan's postwar comics revolution, and his outsize graphic autobiography is one of the genre's signal achievements.

<http://www.nytimes.com/2009/04/15/books/15garn.html>

Rediscover

Hotmail®: Get e-mail storage that grows with you.
[http://windowslive.com/RediscoverHotmail?](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Storage2_042009)
[ocid=TXT_TAGLM_WL_HM_Rediscover_Storage2_042009](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Storage2_042009)

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191. **Nate Pritts**

H_NGM_N F_ND DR_V_

Fri 17 Apr 2009

The online journal, H_NGM_N is embarking upon our semi-regular fund drive.
Click here:

<http://www.h-ngm-n.com/donate>

And please give if the spirit moves you.

Thanks!

:: Nate Pritts

:: <http://www.natepritts.com>

Rediscover

Hotmail®: Get e-mail storage that grows with you.
[http://windowslive.com/RediscoverHotmail?](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Storage2_042009)
[ocid=TXT_TAGLM_WL_HM_Rediscover_Storage2_042009](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Storage2_042009)

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192. **Ken Chen**

From José Rizal to José Garcia Villa: An Introduction to Philippine Literary Greats

Fri 17 Apr 2009

{ please distribute widely }

The Asian American Writers' Workshop presents

*From José Rizal to José Garcia Villa:
An Introduction to Philippine Literary Greats
*

*Celebrate two heroes of Philippine literature and
the Philippine-American heritage and experience

JOSÉ RIZAL and JOSÉ GARCIA VILLA

with special guests

HAROLD AUGENBRAUM and LUIS H. FRANCIA

*

Readings & Discussion

Light Reception

*Monday, April 27 @ 7pm

The Workshop*

16 W. 32nd Street, 10th Floor

(between Broadway & Fifth Ave)

TICKET PRICING

General Admission: \$25

AAWW and AAJA Members: \$20

Students: \$15

VIP Package: \$50 (includes books and AAWW membership)

José Rizal (1861-1896) penned the great Philippine novel, *Noli Me Tangere*. Set during the Spanish occupation, *Noli* is a love story of a young gentleman who returns to the Philippines from Europe after his father's death. This powerful, moving novel and its sequel, *El Filibusterismo*, were banned by Spanish authorities. Rizal was later executed for sedition, rebellion, and conspiracy. Now considered a Philippine national hero, his work helped spark revolutionary movements.

Well-known translator and critic *Harold Augenbraum* discusses Rizal's life and reads from his translation of *Noli Me Tangere*, published by Penguin Classics, and from his translation-in-progress of *El Filibusterismo*.

Augenbraum currently serves as Executive Director of the National Book Foundation.

Known as the "Pope of Greenwich Village," *José Garcia Villa* (1908-1997) was arguably the most important Asian American writer of the mid-twentieth century, as well as a colleague of modern literary giants such as W.H. Auden and Tennessee Williams. Edith Sitwell called him "a poet with a great, even an astounding, and perfectly original gift... The best of his poems are among the most beautifully written in our time." Penguin Classics recently reissued *Doveglion: Collected Poems*, a compilation of Villa's work, including rare and previously unpublished material.

Luis H. Francia, reknowned writer and poet, discusses Villa and reads from *Doveglion*, and will also read from his own *Eye of the Fish: A Personal Archipelago*. Francia's semi-autobiographical account of life straddling American and Philippine culture won the Pen Center Beyond the Margin Award and The Asian American Writers' Workshop Literary Award in 2002.

An informal discussion will be encouraged after the presentations. Wine and meryenda hors d'oeuvres will be served.

FOR TICKETS AND MORE INFO

Please visit the event

page<https://www.nycharities.org/event/event.asp?CE_ID=3746>

or call 212/ [REDACTED]

(https://www.nycharities.org/event/event.asp?CE_ID=3746)

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193. **Jim Andrews**

Re: Reposting: is it asking too much of Ashbery?

Fri 17 Apr 2009

At first, I thought you were suggesting that our will in the past would be constrained by the physical reality of the present. That if door number 1 were open now, we couldn't do anything else except choose door number 1 five seconds ago. Hence my sending the article, which directly addresses this question.

OK. But that's not what I was saying.

If I understand you correctly then I agree with you. It seems pretty straight forward, but the element of time travel is more distracting for me than helpful. I don't see a difference between a decision made in the present and one made in the past without any knowledge or influence of the future.

You're right about the element of time travel being not essential to the situation. But it does serve to focus attention on the problem of choice from one moment to the next.

In that scenario, if we think that events would have to unfold as they did previously, then any decision any time is questionable. Because if we think that events would have had to unfold as they did previously **THAT TIME**, then events would have had to unfold as they did **ANY TIME**. Wouldn't they? Because there was nothing exceptional about **THAT TIME**.

So that when we seek some possibility of anything happening differently than it did, it seems that what might have been is an abstraction remaining a perpetual possibility only in a world of speculation.

ja

<http://vispo.com>

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194. **PJ**

WITH THE URL (this time) "from east to west" - new issue & submission call

Fri 17 Apr 2009

I'm not sure what happened to the link in the email below??!!! You can find our new issue of "east/west" and the full submission call here:

http://www.geocities.com/pj_nights

PJ

--- On Thu, 4/16/09, PJ <[REDACTED]> wrote:

From: PJ <[REDACTED]>

Subject: "from east to west" - new issue & submission call

To: [REDACTED]

Date: Thursday, April 16, 2009, 6:18 PM

In ~60 pages of full color, the spring edition of "from east to west" includes featured poets: Mark Hartenbach, Eve Hanninen, Michael Macklin & Bart Solarczyk, featured artists: Jeff Filipski, Eve Hanninen, Cheryl Townsend, Jenny McGhee Dougherty, & Ron Davis, and "garden" poets: T. Birch, Wendy Howe, Lois Jones, Neil C. Leach, Jr., Russell Libby, Tom Moore, Kenneth Pobo, Bethan Townsend & Lewis Turco.

The cover art (and one more at the end of the edition) by Pamela Perkins is especially fascinating. She composed these from recycled antique windows with East Coast sea glass, stone, wood, shell (mostly from Maine) and paint.

You can view our issue online, download as a free .pdf, or buy an at-cost print copy from Lulu. Just follow the links on our web page. Email PJ Nights at [REDACTED] if you have trouble with any of these options.

Please not our submission call for summer for "found" and "cut-up" poetry and visual artists (deadline, June 1, 2009).

Thank you again for your support of our journal!

PJ Nights & Ray Sweatman

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195. **Patrick Herron**

Poets Patrick Herron and Stephen Sturgeon in Harvard Square Thu. April 23

Fri 17 Apr 2009

Poets Patrick Herron and Stephen Sturgeon in Harvard Square Thu. April 23

FREE POETRY READING + WINE

Thursday, April 23, 7 p.m.

Pierre Menard Gallery / Lame Duck Books

10 Arrow Street, Cambridge, MA

(up Arrow St. from Cafe Pamplona)

Map: <http://tr.im/pierremenardmap>

More info: 

Patrick Herron is a poet, artist and information scientist from Chapel Hill, NC. He is the author of *Be Somebody* (2008, Effing Press), *The American Godwar Complex* (2004, Blaze VOX) *Man Eating Rice* (2002, Blaze VOX) and *Three Poems* (2005, Gateway Songbooks). His poems and essays have appeared in *Exquisite Corpse*, *Jacket*, *Talisman*, *Fulcrum*, and in the Tokyo Metropolitan Art Museum. Patrick is working on a collection of poems that explores the construction of subjectivity through multiple externalities.

Stephen Sturgeon's poems have appeared in *Boston Review*, *Cannibal*, *Harvard Review*, *Jacket*, and other magazines. He is the editor of *Fulcrum: an Annual of Poetry and Aesthetics*.

<http://www.facebook.com/event.php?eid=79468771460>

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196. **David-Baptiste Chirot**

NYT Review: Two New Translations of Cavafy's Collected & Unfinished Poems

Sat 18 Apr 2009

<http://www.nytimes.com/2009/04/19/books/review/Longenbach-t.html?8bu&emc=bua2>

Two New Translations of Cavafy's Collected & Unfinished Poems

A Poet's Progress

James

LongenbachPublished April 17, 2009

"A Greek gentleman in a straw hat, standing absolutely motionless at a slight angle to the universe." With this sentence the novelist E. M. Forster introduced the Alexandrian Greek poet Constantine Cavafy to the English-speaking world

in 1919. Since then, Cavafy's distinctive tone — wistfully elegiac but resolutely dry-eyed — has captivated English-language poets from W. H. Auden to James Merrill to Louise Glück. Auden maintained that Cavafy's tone seems always to "survive translation," and Daniel Mendelsohn's new translations render that tone more pointedly than ever before. Together with "The Unfinished Poems" (the first English translation of poems Cavafy was still drafting when he died in 1933), this "Collected Poems" not only brings us closer to one of the great poets of the 20th century; it also reinvigorates our relationship to the English language.

Cavafy Archive

C. P. Cavafy

COLLECTED POEMS

By C. P. Cavafy

Translated by Daniel Mendelsohn

547 pp. Alfred A. Knopf. \$35

THE UNFINISHED POEMS

By C. P. Cavafy

Translated by Daniel Mendelsohn

121 pp. Alfred A. Knopf. \$30

Related

[The Cavafy Archive Web Site](#)

[Daniel Mendelsohn's Web Site](#)

In what ways did Cavafy stand at an angle to the universe? He was born in Alexandria in 1863 to a family that could trace its lineage back to the nobility of the Byzantine Empire. His father, originally from Constantinople, was a partner in a successful export business that maintained offices in London and Liverpool as well as several cities in Egypt; the young Cavafy lived in England for five years, acquiring both a longstanding fascination with English poetry and a slightly British inflection that accented his Greek. But when his father died, Cavafy's family was plunged into poverty. Socially, linguistically, personally, Cavafy lived on the outskirts. He had his first homosexual affair around the age of 20. Soon after, he found a job in the Irrigation Office of the Ministry of Public Works — the "Third Circle of Irrigation" — where he worked for more than 30 years. He wrote consistently but almost never published through traditional means. There is nothing more detrimental to art, he maintained, than succumbing to "how the public thinks and what it likes and what it will buy." Today, Cavafy is well known for writing what might initially seem like two kinds of poems. Beginning in 1911, he wrote poems depicting homosexual desire with an unsensational directness: "They were slow getting dressed, they were sorry to cover / the beauty of their supple nudity / which harmonized so well with the

comeliness of their faces.” At the same time, he wrote poems about Greek history — not the well-known glories of the classical era but the long decline that finally concluded with the collapse of the Byzantine Empire: “He wasn’t completely wrong, poor old Gemistus / (let Lord Andronicus and the patriarch suspect him if they like), / in wanting us, telling us to become pagan once again.” But as Mendelsohn argues in his elegant introduction to the poems, any division between the erotic and historical poems is facile. Whether Cavafy is describing an ancient political intrigue or an erotic encounter that occurred last week, his topic is the passage of time. The lines I’ve just quoted are in fact from the same unfinished poem, “After the Swim”: the naked youths, dressing on the beach, are revealed to be students of Gemistus, a Byzantine Neoplatonist who was condemned by authorities of the Orthodox Church for proclaiming that Zeus was the supreme god. In Cavafy’s world, everything has already happened. The fortune is spent, the pantheon abandoned, the body grown old. This overpowering sense of belatedness is what provokes the tone of his poems — rueful, distanced, knowing but never wise. Mendelsohn maintains that, given the translatability of Cavafy’s tone, he has focused his attention on “other aspects of the poetry” — the exquisite care Cavafy took with diction, syntax, meter and rhyme. But in fact this is not exactly the case. It is only through attention to these minute aspects of poetic language that tone is produced. And Mendelsohn is assiduously attentive. Earlier translators have, to varying degrees, rightly emphasized the prosaic flatness of Cavafy’s language; the flatness is crucial to the emotional power of the poems, since it prevents their irony from seeming caustic, their longing from seeming nostalgic. But as Mendelsohn shows, Cavafy’s language was in subtle ways more artificial than we’ve understood. Most important, Cavafy mingled high and low diction, employing both vernacular Greek and a literary Greek invented at the turn of the 19th century. Taking advantage of the fact that English contains words descended not only from German but from Latin roots, Mendelsohn’s translations shift similarly between the lofty and the mundane:

I ask myself whether in antique times
glorious Alexandria possessed a
youth more beauteous,
a kid more perfect than he.

This poem, “Days of 1909, ’10, and ’11,” extols the beauty of a working-class boy who sells his body to buy expensive clothes. The tensions between high and low are registered in the diction. Following a line dominated by Latinate words (glorious, possessed, beauteous), the Germanic and colloquial monosyllable in the third line carries an unexpected poignancy: a kid.

This shift in diction lets us hear something crucial about Cavafy's tone (a directness that is never not elegant), but it also lets Mendelsohn's translation exist fully as an English poem. Because of the polyglot nature of the English language, the sound of great English poetry is the sound of monosyllabic Germanic words chiming against multisyllabic Latinate words (Shakespeare's "seas incarnadine" or Tennyson's "immemorial elms"). Echoing such effects, Mendelsohn makes me wonder if it wasn't the deliciously mongrel nature of English, which Cavafy spoke and wrote perfectly, that first provoked him to forge his own hybridized idiom. The fact that the few poems Cavafy wrote in English contain phrases like "penetrating eye" and "transcendent star" (the Latinate word wedged against the Germanic) suggests that the poet's ear for English was at least as acute as his translator's. Mendelsohn is a classicist, essayist and memoirist, the author of "The Lost: A Search for Six of Six Million." His translations of Cavafy's poems come trailing commentaries in which an immense amount of learning is gracefully and usefully borne. But Mendelsohn thinks like a poet, which is to say he inhabits the meaning of language through its movement. Listen to his translation of the famous concluding lines of "The God Abandons Antony":

Like one who's long prepared, like someone brave,
as befits a man who's been blessed with a city like this,
go without faltering toward the window
and listen with deep emotion, but not
with the entreaties and the whining of a coward,
to the sounds — a final entertainment —
to the exquisite instruments of that initiate crew,

and bid farewell to her, to Alexandria, whom you are losing. The final line embodies the fortitude the poem recommends. While the preceding lines falter, breaking the syntax into edgy pieces, the final line is syntactically complete. As a result, the poem does not pronounce but arrives at its wisdom, making it happen to us. It is an event on the page. It's easy to translate what a poem says; to concoct a verbal mechanism that captures a poem's movement, its manner of saying, requires a combination of skills that very few possess. Like Richard Howard's Baudelaire or Robert Pinsky's Dante, Mendelsohn's Cavafy is itself a work of art.

James

Longenbach's most recent books are "Draft of a Letter," a collection of poems, and "The Art of the Poetic Line," essays on poetry.

Rediscover Hotmail®: Get quick friend updates right in your inbox. Check it out. _____ Rediscover

Hotmail®: Now available on your iPhone or BlackBerry

<http://windowslive.com/RediscoverHotmail?>

[ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile2_042009](http://windowslive.com/RediscoverHotmail?ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile2_042009)

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197. **Jim Andrews**

goosh.org

Sat 18 Apr 2009

here is a web-based command line program called goosh: <http://goosh.org>

this lets you perform all sorts of google searches and other ops.

for instance, you can do image searches, video searches, news searches, text searches, blog searches, translations, and various other things from this command line program.

ja

<http://vispo.com>

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198. **Regina Pinto**

10 years (cyberliterature) X 50 years (Neoconcrete Movement)

Sat 18 Apr 2009

=====

pintor <http://pintor.tumblr.com>

=====

The White and the Black, Reflections on Fog - 10 years

A pionner cyberliterature work, created by Regina Pinto in 1999

<http://arteonline.arq.br/cybercircus/choose.html>

WE CAN NOT JUDGE

WHICH DARKNESS - THE BLACK

OR THE WHITE - IS WORSE,

BECAUSE WE CAN NOT

DISTINGUISH ONE FROM ANOTHER

(DARK SIMILARITY)

The eletronic artist's book "The White and the Black, Reflections on Fog", created in 1999, is being re-launched (original version). Now the download is

very fast, but in 1999, it was necessary much time to watch it. So, in 2001, it became a cd-rom. How technology develops fast! Will it be that in 2019 it will be possible to see this work yet? ... How will the internet be in 2019? And the computers?

<http://pintor.tumblr.com/page/2> (bottom of the page - Date: 2009 21st 03)

=====

Neoconcrete Movement - 50 years in 2009

Do you want to know more about it?

pintor's microblog has info on this wonderful Brazilian (carioca) artistic movement.

<http://pintor.tumblr.com/page/3>

Also visit: http://arteonline.arq.br/museu/library_pdf/brazilian_poetry.pdf

=====

Regina Pinto

<http://arteonline.arq.br>

<http://pintor.tumblr.com>

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199. **Rob McLennan**

Edmonton fest, Ottawa fest, rob

Sat 18 Apr 2009

DONT FORGET; two festivals in two cities start next week;

the edmonton poetry festival

<http://www.edmontonpoetryfestival.com/>

the ottawa international writers festival

<http://www.writersfestival.org/>

including Chaudiere Books launching a first poetry collection by Ottawa poet Marcus McCann, Soft where, at the Ottawa festival on April 25 (reading with Jeanette Lynes + Molly Peacock), and me launching a new poetry collection, gifts, as part of Talonnights in both cities, along with Adeena Karasick, bill bissett, Garry Morse, and, in Edmonton only, Kevin Kerr; Edmonton, April 22; Ottawa, April 28th;

info on Marcus McCann's Soft where

http://www.chaudierebooks.com/books/soft_where.html

info on rob's Edmonton/Ottawa (+ Toronto) launches:

<http://robmcclennan.blogspot.com/2009/04/ottawa-toronto-edmonton-book-launches.html>

Otherwise, here I am in Edmonton, writing & continually writing:

<http://robmcclennan.blogspot.com/2009/04/some-edmonton-thus.html>

yr wayward pal,

-- writer/editor/publisher ...STANZAS mag, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...13th poetry coll'n - The Ottawa City Project ...novel - white
www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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200. **Gabrielle Welford** ***for the young poartist who wants***

Sat 18 Apr 2009

dear folks, my 20-yr-old son and his friends are artists and poets living together in lincoln, NE. they are all-but-one unemployed right now. they want to poart together as much as possible and also need to pay rent etc.

would you send me what you do to make ends meet? stuff they could think about in a real kind of way. backchannel.

blessings, gabe

Gabrielle Welford, Ph.D.

books:

Too Many Deaths: Decolonizing Western Academic Research on Indigenous Cultures

<http://www.theguildofwriters.com/books/shop.php?action=full&id=317>

Dora

<http://www.theguildofwriters.com/books/shop.php?action=full&id=378>

blog: (no longer active but lots of good info on hawai'i)

www.greenwom.blogspot.com

No virus found in this incoming message.

Checked by AVG Free Edition.

Version: 7.1.412 / Virus Database: 268.18.4/705 - Release Date: 2/27/2007

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201. **Alan Sondheim**

Liner notes for upcoming video/laptop show at Millennium

Sun 19 Apr 2009

Liner notes for upcoming video/laptop show at Millennium
(date to be announced)

<http://www.alansondheim.org/skysign.mov>

<http://www.alansondheim.org/skysign1.png>

<http://www.alansondheim.org/skysign2.png>

<http://www.alansondheim.org/skysign3.png>

<http://www.alansondheim.org/skysign4.png>

<http://www.alansondheim.org/skysign5.png>

Adventures in the Sim Trade:

Accidental Art and Performance in Second Life

June 2008 through March 2009, I worked in an installation/performance space called Odyssey in the virtual world Second Life. I changed the environment daily, reflecting dynamic (moving, shuddering) complex spaces that were narratives in their own right, difficult to navigate, built on phenomenologies of being virtually real, really virtual. I will walk/work my way through these transformations, presenting videos and images of installations (with Azure Carter), dance (with Foofwa d'Imobilite and Sandy Baldwin), and performance (with Sandy Baldwin). This work is unique within and without Second Life.

From the original information sheet (all this and more will be explained!)

How to view The Accidental Artist exhibition in Second Life

The exhibition is quite complex; here's some suggestions when visiting:

1. Try turning the glow off. Go to preferences, graphics, and uncheck basic shading, if it's on. Basic shading seems to use up more resources than anything else with the rendering engine. You can also set things like rendering distance; the lower the distance, the faster the loading.
2. Turn the video media button off. This on the lower right-hand corner of the screen. If you turn it on, the texture-mapping consumes a huge amount of resources. On the other hand, the audio for the parcel (the audio button) runs fairly lean.
3. If you find the space too cluttered to enter, try flying in.
4. If you find flying in too cluttered, fly higher, and drop in. There is a dome in the center of the space which you can enter.

5. Most objects on the ground level (and some beneath the ground, on the seafloor) will flee from you - what looks crowded from a distance might well clear out.
6. If it clears out, look up - you'll see all sorts of things above you.
7. Fly vertically to see the rest of the exhibition. If you can't fly as high as you want, click control-alt-d, which opens up an advanced menu. Open the menu and get rid of camera constraints. You can then move the camera at a great distance from your avatar body - your viewpoint moves independently, and you can move at least to the top of the exhibition, which is maybe a mile or so up, SL measurement.
8. If you get stuck anywhere, teleport back in.
9. Try moving inside the objects; the interior textures are often different from the exterior ones (this is almost always the case with the spheres).
10. You can push objects vertically into the sky by moving beneath them and flying; they flee upwards.
11. You can see the exhibition 'differently' by using the advanced menu, going to render, and then looking for info - clicking on any one of the info options will give you different viewpoints.
12. You can often sit on moving objects, which will whirl you around; if you sit on an object that moves vertically as a result of your proximity, you can ride it up. When you stand up again, you can fall down back into the space. The riding height seems to be around 4117 SL units, but unless you have a flight bracelet or feather, you probably won't go that high.
13. Moving about on the ground level, keep the sound turned on (lower right), and you'll hear a variety of songs about SL and language. These mix with a number of looping sound modules embedded in the space.
14. If you've been moving around SL a lot, go to preferences, and empty your cache; this might speed things up. You'll have to restart SL again.
15. If you see a sign for teleporting, try it. Sometimes it will lead back to the ground level, sometimes to the seabed, sometimes to a skysphere. All of these locations have clickable objects which will take you else- where (or back to the same space but at a slightly different location). You might have to right-click on the object, then click on teleport - or you might just left click - it depends on the object.
16. Try different 'lenses' - click on control-8 to make the image wide- angle, control-9 to return to normal, control-0 for telephoto. Repeated clicks work as well - with control-8 you can create extreme distortions.

17. Try moving into 'small' spaces and look about. You can save snapshots of anything you see, on your hard drive.

18. That's about it. The general idea is to run lean, fly about, teleport back if you're stuck, play with the controls. The architecture is constantly changing and deconstructing itself - play with that....

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202. **Angeline, Mary**

Re: [BULK] "War Rug" - Poetry Film Screening

Sun 19 Apr 2009

Francesco,

I have sent "War Rug" on to hundreds of students and friends.

Perfect Pitch. Smart. Eerily Transcendental.

Nice Work.

Thank You

Are there others?

From: Poetics List (UPenn, UB) on behalf of Francesco Levato

Sent: Fri 4/17/2009 7:42 AM

To: [REDACTED]

Subject: [BULK] "War Rug" - Poetry Film Screening

"War Rug," a poetry film based on the long poem of the same name will be screened on April 17th, 2009 at FLATFILE galleries, 217 North Carpenter Street, Chicago IL. The screening will be part of a larger event and will take place around 8:30 - 9 p.m.

If you're not in Chicago and would like to preview the film, it will be available online for a limited time at the following link:

http://www.francescolevato.com/media/War_Rug.htm

"War Rug" is a work of documentary poetics in the form of a book length poem. Multiple interwoven narratives explore life within zones of conflict as viewed through the lens of current warfare. The narratives range from passages inspired by journal entries, firsthand accounts, and news reports to poetic constructs collaged from military doctrine, Freedom of Information Act released government documents (like CIA interrogation manuals, and detainee autopsy reports), and numerous other sources.

The film collages and juxtaposes archival source material with U.S. Military footage in an exploration of alternative narrative interpretations of the source text.

The film screening is part of "The Marriage of Poetry" featuring readings by Danielle Chapman & Dan-Beachy Quick, with live musical performances by Pont des Arts Ensemble & The Jim Barbick Trio. The main event starts at 6 p.m.

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203. **David Kirschenbaum**
NYC Fri./ Boog City 56 Launch Party
Sun 19 Apr 2009

Please forward

Boog City 56 Launch Party
in support of the newest issue of the East Village community newspaper

This Fri., April 24, 9:00 p.m.

\$5 suggested donation with a two-drink minimum

Sidewalk Café

94 Ave. A (at E. 6th St.)

East Village

Featuring readings from

Betsy Andrews * Matthew Burgess * Lauren Russell

and music from

Dorit * Erin Regan

Hosted and curated by Boog City

poetry editor Joanna Fuhrman

and editor and publisher David Kirschenbaum

Directions: F/V to 2nd Ave., L to 1st Ave.

For further information:

212-842-BOOG (2664), 

****Boog City**

<http://www.welcometoboogcity.com/>

Boog City is a New York City-based small press now in its 18th year and East Village community newspaper of the same name. It has also published 35 volumes of poetry and various magazines, featuring work by Allen Ginsberg and Lawrence Ferlinghetti among others, and theme issues on baseball, women's writing, and Louisville, Ky. It hosts and curates two regular performance series —d.a. levy lives: celebrating the renegade press, where each month a non-NYC

small press and its writers and a musical act of their choosing is hosted at Chelsea's ACA Galleries; and Classic Albums Live, where up to 13 local musical acts perform a classic album live at venues including The Bowery Poetry Club, Cake Shop, CBGB's, and The Knitting Factory. Past albums have included Elvis Costello, My Aim is True; Nirvana, Nevermind; and Liz Phair, Exile in Guyville.

Performer Bios

****Betsy Andrews**

<http://paintedbridequarterly.wordpress.com/2009/01/15/making-place-betsy-andrews%E2%80%99-new-jersey-and-john-hennessy%E2%80%99s-bridge-and-tunnel/>

Betsy Andrews is the author of *New Jersey*, winner of the 2007 Brittingham Prize in Poetry.

****Matthew Burgess**

<http://www.twc.org/assets/40-1.pdf>

Matthew Burgess' poems have appeared in various magazines, including *Lungfull!*, *Hanging Loose*, *Brooklyn Review*, and *Big City Lit*, and he's published three chapbooks: *Liftoff*, *Yeah You*, and *Day After Labor Day*, a series of photographs and poems. Burgess teaches creative writing and literature at Brooklyn College, and he is a poet-in-residence in New York City schools with Teachers & Writers Collaborative. He is pursuing his Ph.D. in English at the CUNY Graduate Center.

****Dorit**

<http://www.myspace.com/sweetdorit>

Dorit is obsessed with superheroes. Well one in particular. Her lifelong fascination led to the 2009 release of her original video and song "Wonder Woman" (viewable on her above myspace page). After years of struggling to produce a record on her own, this video is a huge accomplishment and represents a vision completed.

Dorit is a singer songwriter/multi-instrumentalist and Middle Eastern dancer. She has performed internationally with various world music groups and won the title of "Bellydancer of the Universe" in 2005. She is working on her rock/funk album as well as writing music for a new band project.

****Erin Regan**

<http://www.myspace.com/erinregan>

"As inauspicious as the night began, Erin Regan turned everything around in a matter of seconds. If you saw *Ghost World* and instantly wanted the Thora Birch character for your best friend, Regan is for you. She doesn't do the movie's almost over-the-top personification of clinical depression—she actually smiled

and joked a little with the audience. But her songs would do Enid proud. Regan's vocal delivery is deadpan and sullen, with an icy dismissiveness.

"Whatever wounds she's sustained still seem fresh (probably a simple case of having grown up as a cool kid surrounded by morons—it's a common injury, but it can take years before it's safe to look back and just laugh). Her stage persona may say stay the hell away from me, but her bleak, outsider chronicles are welcoming and inclusive, and will resonate hard with any other cool kids who've been liberated (or long to be liberated) from a stifling environment. ... Her best number was a snide, bitter look back at a wasted youth spent bumming cigarettes from older kids and stealing things: if only things were simple then, she mused sarcastically. But they're not. It might have been just Regan and her acoustic guitar onstage tonight, but she packed a wallop. Add her to your must-see list." —from Lucid Culture

****Lauren Russell**

<http://poetryproject.org/wp-content/uploads/recluse02.pdf>

Lauren Russell is the author of the chapbook *The Empty-Handed Messenger*, forthcoming from Goodbye Better, and is a student in the Individualized B.A. program at Goddard College.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W. 28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://www.welcometoboogcity.com/>

T: (212) 842-BOOG (2664)

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204. **Hand Held Editions**

SERIES 2 LAUNCH - FOUST, KLINK, HUMMEL - APRIL 26TH

Sun 19 Apr 2009

Dear Friends,

Please join us for the launch of HH Series 2, featuring readings by the authors of our three new chapbooks:

Sunday, April 26th, 4:00pm

Graham Foust - On "Sad Songs and Waltzes"

Joanna Klink - Wonder of Birds

Kristina Hummel - How Void of Miracles

A Public Space
323 Dean Street (@ 3rd Ave)
Brooklyn
Atlantic/Pacific - 2, 3, 4, 5, N, Q, R, B, D, M

Three chapbooks, one price: \$12. These are going to go FAST, so if you can't make the launch you might want to swing by:
<http://handheldeditions.blogspot.com/>

Hope to see you there! Or soon.

All best,

Thomas Hummel
Brett Fletcher Lauer

--

hand*held*editions
thomas hummel & brett fletcher lauer
handheldeditions.blogspot.com

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205. **Adam Fieled**
A New Branch of Literary Theory

Sun 19 Apr 2009

For those of you interested in literary theory, I have been developing ideas towards the creation of a new branch of literary theory. I call it "I.T.": Internet Theory. This theory, which is still in the formative stages, attempts to work out the implications, formal characteristics, and inherent properties of "digital text," "digital consciousness," and "Reception Velocity," among other things. I have done a solid week of it here:

<http://www.adamfieled.blogspot.com>

I hope that others will join with me in exploring these ideas. A new context for literature is a new chance to redefine it, as it was, is, and can be.

Best,
Adam Fieled

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206. **Jon Cotner**

April 23rd (NYC): David Antin, Charles Bernstein, Lynne Tillman

Sun 19 Apr 2009

DAVID ANTIN // CHARLES BERNSTEIN // LYNNE TILLMAN

The James Gallery at the CUNY Graduate Center (365 Fifth Avenue, between 34th and 35th Streets)

7 p.m. Thursday, April 23rd

free admission + free drinks

organized by Jon Cotner + Andy Fitch

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207. **Catherine Daly**

CFW: Building Bridges, Tehran, London, LA

Sun 19 Apr 2009

DO contact Marjan with any questions; she's very interested in building up her gallery in Iran, in particular.

Note that blogging is now illegal inside Tehran; oftentimes snailmail and reading statements, etc. is the way university students have contact with artists.

Marjan's previous show, in MOCA Tehran, included works by Bill Viola and Masami Teraoka.

I bet works that query ideas of globalization, censorship, women's and minority rights, 1M signatures, etc. are particularly welcome.

http://buildingbridges.me/Bulding_Bridges/BuildingBridges2o09.html<http://www.cclarkgallery.com/dynamic/artwork_detail.asp?ArtworkID=1074>

Film/ Video Submissions: for a fee of \$25 you can include up to 3 films/ videos for our judges to consider.

1.

1.

•Everyone who is accepted will be shown at all three different locations:

1.

•Park-e-Lalaeh - which is where MOCA Tehran is located,

2.

- Tehran University,

3.

•As well as Building Bridges favorite gallery in Tehran- (due to the nature of this exhibition. We are not able to release the name of the gallery/ site of Masami Teraoka's solo / the third screening at this time.) 4.

- (These screenings may also travel to other cities such as: London, Istanbul, Dubai, Los Angeles and NYC.)

2.

1.

•Building Bridges will also include the names, bios, artists statement, links to sites and still frame shots of ALL film or video submitted in our on line catalogue. 1.

- For all Film/ Video Submissions PLEASE make sure to include a still frame shot of your film or video for our catalogue.

2.

- FREE initial Artist Registry included with the Film/ Video Submissions fee.

3.

Only Join the Artists' Registry for initial fee of \$20. Page includes bio, artists statement, contact info & up to 4 images (additional pages may be added free of charge to include more pix- up to 20 images). Update fee is \$10 for adding new images or text.

Please make your checks payable to 'BB c/o Marjan Vayghan' and mail to:

Building Bridges.me

1422 Brockton Ave # 5

Los Angeles, CA, 90025.

Please visit www.BuildingBridges.me <<http://www.buildingbridges.me/>> for more details.

Please feel free to contact Marjan if you have any questions: [REDACTED]
<<http://www.marjanvayghan.com/>>

www.MarjanVayghan.com <<http://www.marjanvayghan.com/>>

--

All best,
Catherine Daly
[REDACTED]

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208. **Jennifer Karmin**
Red Rover Series / Experiment #28
Mon 20 Apr 2009

Red Rover Series
{readings that play with reading}

Experiment #28:
It's Voyeuristic

SATURDAY, APRIL 25th
7pm

Featuring:
Carrie Olivia Adams & Andy Gricevich

NEW LOCATION
at the Orientation Center
2129 N. Rockwell -- Chicago, IL
corner of Milwaukee/Rockwell
left side of the Congress Theater building
<http://orientationcenter.wordpress.com>
suggested donation \$4

CARRIE OLIVIA ADAMS lives and works in Chicago, where she also serves as poetry editor for Black Ocean and Hunger Mountain. Her poems and reviews have appeared in such journals as Backwards City Review, Cranky, DIAGRAM, Lilies and Cannonballs Review, and Verse. She is the author of *Intervening Absence*, published by Ahsahta Press and the chapbook, *Useless Window*.

ANDY GRICEVICH is uncomfortably writing this in the third person. He's a poet, actor, theater director and musician whose work occasionally finds the time to get itself published here and there. He spent much of the last four years melding political theater and experimental music with the Nonsense Company, and performing satirical cabaret songs with the Prince Myshkins. Andy edits *Cannot Exist*, a print poetry magazine put lovingly together in his living room in Madison, Wisconsin. He very rarely, and with extensive discomfort, blogs at ndgwriting.blogspot.com.

Red Rover Series is curated by Lisa Janssen and Jennifer Karmin. Each event is designed as a reading experiment with participation by local, national, and international writers, artists, and performers. The series was founded in 2005 by Amina Cain and Jennifer Karmin.

UPCOMING
May 9th - Lisa Fishman & Aurora Tabar

Email ideas for reading experiments
to us at [REDACTED]

The schedule for upcoming events is listed at
<http://groups.yahoo.com/group/redroverseries>

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209. **Jim Andrews**

Re: goosh.org

Mon 20 Apr 2009

here is a web-based command line program called goosh: <http://goosh.org>

this lets you perform all sorts of google searches and other ops.

*for instance, you can do image searches, video searches, news searches,
text searches, blog searches, translations, and various other things from
this command line program.*

a good response would be 'so what?' why would we want to do those things
from a command line? it's easier to do them in the google graphic interface.

i agree.

the significance of goosh.org is what it offers programmers.

imagine net art programs that make calls to google image search when they
need images (dbcinema does that already, as do various other net art
programs); or when ai is required, the programmer might send user text to a
web service for analysis. and get a response back very quickly.

the era of the net art app is more or less here. as there start to be lots of great
web services available, the artistic imagination will do interesting and beautiful
things with these services in programs whose bodies are distributed over the
net--and hopefully dramatic and useful things also!

the <body> of net art:

<http://tributaries.thecapilanoreview.ca/2008/04/15/the-body-of-net-art/>

ja

<http://vispo.com>

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210. **Lewis Warsh**

Manrique & Waldman at LIU

Mon 20 Apr 2009

Friday, April 24, 6 PM

The MFA program in creative writing at Long Island University presents

JAIME MANRIQUE & ANNE WALDMAN

reading new work

Long Island University, Humanities Building, 4th floor

English Department lounge

(Take Q, B or R trains to DeKalb Ave)

Jaime Manrique is a poet, novelist, essayist and translator. He is author of the memoir EMINENT MARICONES and the novels LATIN MOON IN MANHATTAN, TWILIGHT AT THE EQUATOR and OUR LIVES ARE THE RIVER. He is currently at work on CERVANTES STREET, a novel about Miguel de Cervantes. He is visiting writer at LIU spring 2009.

Anne Waldman is the author of numerous books including OUTRIDER, STRUCTURE OF THE WORLD COMPARED TO A BUBBLE and IN THE ROOM OF NEVER GRIEVE. She is artistic director of The Summer Writing program at Naropa University. Her new book, MANATEE/HUMANITY, will be available at the reading.

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211. **Francesco Levato**

Re: [BULK] "War Rug" - Poetry Film Screening

Mon 20 Apr 2009

Mary,

Thank you for forwarding this on. I would be interested to hear your students¹ response to the film as well.

There are other poetry films on my website at:

<http://www.francescolevato.com/video.htm> and one silent film made for an exhibition at the Kinsey Institute titled ³Do (not) touch.² which can be viewed from the home page: <http://www.francescolevato.com>.

Again, thanks for your interest,
Francesco

On 4/19/09 12:49 AM, "Angeline, Mary" <[REDACTED]> wrote:

Francesco,

I have sent "War Rug" on to hundreds of students and friends.

Perfect Pitch. Smart. Eerily Transcendental.

Nice Work.

Thank You

Are their others?

*From: Poetics List (UPenn, UB) on behalf of Francesco Levato
Sent: Fri 4/17/2009 7:42 AM
To: [REDACTED]
Subject: [BULK] "War Rug" - Poetry Film Screening*

"War Rug," a poetry film based on the long poem of the same name will be screened on April 17th, 2009 at FLATFILE galleries, 217 North Carpenter Street, Chicago IL. The screening will be part of a larger event and will take place around 8:30 - 9 p.m.

If you're not in Chicago and would like to preview the film, it will be available online for a limited time at the following link:

http://www.francescolevato.com/media/War_Rug.htm

"War Rug" is a work of documentary poetics in the form of a book length poem. Multiple interwoven narratives explore life within zones of conflict as viewed through the lens of current warfare. The narratives range from passages inspired by journal entries, firsthand accounts, and news reports to poetic constructs collaged from military doctrine, Freedom of Information Act released government documents (like CIA interrogation manuals, and detainee autopsy reports), and numerous other sources.

The film collages and juxtaposes archival source material with U.S. Military footage in an exploration of alternative narrative interpretations of the source text.

The film screening is part of "The Marriage of Poetry" featuring readings by Danielle Chapman & Dan-Beachy Quick, with live musical performances by Pont des Arts Ensemble & The Jim Barbick Trio. The main event starts at 6 p.m.

On 4/19/09 11:01 PM, "POETICS automatic digest system"

<[REDACTED]> wrote:

*<<http://www.lsoft.com>> <<http://listserv.buffalo.edu/cgi-bin/wa?LIST=POETICS>>
POETICS Digest - 17 Apr 2009 to 19 Apr 2009 (#2009-86)*

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* Liner notes for upcoming video/laptop show at Millennium <#S18>

1. Tatsumi's Graphics Autobio//Pekar's Graphics Beat Generation History

* Tatsumi's Graphics Autobio//Pekar's Graphics Beat Generation History

<cid: [REDACTED]> (04/17)

* From: David-Baptiste Chirot <[REDACTED]>

2. H_NGM_N F_ND DR_V_

* H_NGM_N F_ND DR_V_ <cid: [REDACTED]> (04/17)

* From: Nate Pritts <[REDACTED]>

3. From José Rizal to José Garcia Villa: An Introduction to Philippine
Literary Greats

* From José Rizal to José Garcia Villa: An Introduction to Philippine
Literary Greats <cid: [REDACTED]> (04/17)

* From: Ken Chen <[REDACTED]>

4. Reposting: is it asking too much of Ashbery?

* Re: Reposting: is it asking too much of Ashbery?

<cid: [REDACTED]> (04/17)

* From: Jim Andrews <[REDACTED]>

5. WITH THE URL (this time) "from east to west" - new issue & submission call

* WITH THE URL (this time) "from east to west" - new issue & submission call

<cid: [REDACTED]> (04/17)

* From: PJ <[REDACTED]>

6. Poets Patrick Herron and Stephen Sturgeon in Harvard Square Thu. April 23

* Poets Patrick Herron and Stephen Sturgeon in Harvard Square Thu. April 23

<cid: [REDACTED]> (04/17)

* From: Patrick Herron <[REDACTED]>

7. NYT Review: Two New Translations of Cavafy's Collected & Unfinished Poems

* NYT Review: Two New Translations of Cavafy's Collected & Unfinished Poems

<cid: [REDACTED]> (04/17)

* From: David-Baptiste Chirot <[REDACTED]>

8. goosh.org

* goosh.org <cid:[REDACTED]> (04/17)
* From: Jim Andrews <[REDACTED]>
9. 10 years (cyberliterature) X 50 years (Neoconcrete Movement)
* 10 years (cyberliterature) X 50 years (Neoconcrete Movement)
<cid:[REDACTED]> (04/18)
* From: Regina Pinto <[REDACTED]>
10. Edmonton fest, Ottawa fest, rob
* Edmonton fest, Ottawa fest, rob <cid:[REDACTED]> (04/18)
* From: Rob McLennan <[REDACTED]>
11. for the young poartist who wants
* for the young poartist who wants <cid:[REDACTED]> (04/18)
* From: Gabrielle Welford <[REDACTED]>
12. [BULK] "War Rug" - Poetry Film Screening
* Re: [BULK] "War Rug" - Poetry Film Screening
<cid:[REDACTED]> (04/18)
* From: "Angeline, Mary" <[REDACTED]>
13. NYC Fri./ Boog City 56 Launch Party
* NYC Fri./ Boog City 56 Launch Party <cid:[REDACTED]>
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* From: David Kirschenbaum <[REDACTED]>
14. SERIES 2 LAUNCH - FOUST, KLINK, HUMMEL - APRIL 26TH
* SERIES 2 LAUNCH - FOUST, KLINK, HUMMEL - APRIL 26TH
<cid:[REDACTED]> (04/19)
* From: Hand Held Editions <[REDACTED]>
15. A New Branch of Literary Theory
* A New Branch of Literary Theory <cid:[REDACTED]> (04/19)
* From: Adam Fieled <[REDACTED]>
16. April 23rd (NYC): David Antin, Charles Bernstein, Lynne Tillman
* April 23rd (NYC): David Antin, Charles Bernstein, Lynne Tillman
<cid:[REDACTED]> (04/19)
* From: Jon Cotner <[REDACTED]>
17. CFW: Building Bridges, Tehran, London, LA
* CFW: Building Bridges, Tehran, London, LA <cid:[REDACTED]>
(04/19)
* From: Catherine Daly <[REDACTED]>
18. Liner notes for upcoming video/laptop show at Millennium
* Liner notes for upcoming video/laptop show at Millennium
<cid:[REDACTED]> (04/19)
* From: Alan Sondheim <[REDACTED]>

Browse the POETICS online archives.

<<http://listserv.buffalo.edu/cgi-bin/wa?LIST=POETICS>>

<<http://www.lsoft.com/products/listserv-powered.asp>>

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212. **Thomas savage**

Reading by Tom Savage Ron Price and Kate Irving

Mon 20 Apr 2009

On April 26 at 7PM, this Sunday, there will be a poetry reading by Tom Savage, Ron Price, and Kate Irving for Tamarind magazine. It will take place at ABC No Rio, which is at 156 Rivington St. (between Clinton and Suffolk Sts.) at 7PM. Admission is \$5.

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213. **Tim Peterson**

Former luddite poet seeks NYer with digital video camera

Mon 20 Apr 2009

Hi Poets,

Is there a NYer out there with a digital video camera who could help me out? I am trying to record our Segue event on poetry and architecture this Saturday. If you are experienced in doing this kind of thing, and if you come for 2 hours and record the event, I will pay you for doing that. Please backchannel me at [REDACTED] if interested.

Best,

Tim Peterson

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214. **Deep Oakland**

Adam Cornford's O Town 86-96

Mon 20 Apr 2009

Deep Oakland Editions is proud to announce the release of Adam Cornford's *O Town 86-96: Documentary Poetry from the Social Wars, *available for download at <http://www.deepoakland.org/text?id=264>.

David Harrison Horton & Stephanie Young
Editors

--

Deep Oakland
www.deepoakland.org

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215. **Susan Webster Schultz**

recent blog posts

Mon 20 Apr 2009

on <http://tinfisheditor.blogspot.com>

- * A note to my son's baseball coach
- * Celebrate Reading: TINFISH 18.5 meets junior high ...
- * Skyping Craig Santos Perez
- * Writer Talks #1
- * Prepositions and masculinities

Enjoy.

Aloha, Susan

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216. **Shankar, Ravi (English)**

Drunken Boat: 10th Anniversary Celebration at Real Art Ways this Thursday, 4/23

Mon 20 Apr 2009

Drunken Boat: 10th Anniversary at Real Art Ways

THURSDAY, APRIL 23, 7 PM

Drunken Boat <<http://www.drunkenboat.com>>, an international online arts journal, is celebrating its 10th anniversary with a multimedia literary event. For the last decade, Drunken Boat has been publishing the best of more traditional forms of representation, such as poetry and prose, alongside multimedia works of art, such as hypertext, video and sound art, that could only exist online.

REAL ART WAYS

56 Arbor St

Hartford, CT 06106

p: [REDACTED]

f: [REDACTED]

e: [REDACTED]

Contact: Ravi Shankar <[REDACTED]>

BIOS FOR DRUNKEN BOAT PERFORMERS FOR REAL ART WAYS LAUNCH

Edmond Chibeau is a performance writer who teaches "Scriptwriting" and "History of Communication" at Eastern Connecticut State University. Chibeau believes we are Microchip Aborigines, living in the Ur Civilization of the Digital Age. The quantum space between the zeros and ones of the binary number system allows for a digital ekphrasis of the scirbal analogue of phonetic space. In other words; the phonetic alphabet texts us. His play, The Norwich Nine,

about civil war soldiers buried in Norwich, Connecticut, was performed at Eastern Connecticut State University on April 19th. He will be giving the keynote address for IMPAC-Connecticut State Wide Ceremony of the Dublin Literary Award on April 28th. Chibeau's work has been performed at Lincoln Center, The Knitting Factory, NoSeNO, The Ear Inn, and elsewhere. He has worked with John Cage, Alison Knowles, Kenneth Rexroth, Allen Ginsberg, & Charles Bernstein, among others.

Composer Anthony Cornicello writes music that blurs distinctions between performers and electronics, timbre and harmony, composition and improvisation, and explores the boundaries of what may be considered post-classical concert music. He has been commissioned to write music for the Scorchio Electric String Quartet, ModernWorks!, the Auros Group for New Music, the Prism Saxophone Quartet, the New York New Music Ensemble, David Holzman, the Group for Contemporary Music, and the InterEnsemble of Padova, Italy. His work has also been featured on the Guggenheim Museum's "Works and Process" series. Cornicello's works have also been performed by the Chicago Civic Symphony, Parnassus, ALEA III, Composers Concordance, Madeleine Shapiro, Robert Black, among others. Cornicello has begun performing on the laptop, using a variety of interfaces and the Max/MSP program. Those performances, mostly with EEE!, have had a notable impact on his music, as EEE!'s music ranges from hip-hop to experimental noise. EEE! is based at Eastern Connecticut State University, where Cornicello is an Associate Professor and Director of the Electronic Music Lab.

Jonathan Monroe's contributions are drawn from Demosthenes' Legacy (Ahadada 2009), a cross-genre work of prose poetry, poetics, and short fiction. Professor and Director of Graduate Studies in Comparative Literature at Cornell University, he is the author of *A Poverty of Objects: The Prose Poem and the Politics of Genre* (Cornell) and co-author and editor of *Writing and Revising the Disciplines* (Cornell), *Local Knowledges, Local Practices: Writing in the Disciplines at Cornell* (Pittsburgh), *Poetry, Community, Movement* (Diacritics), and *Avant-Garde Poetries after the Wall* (Poetics Today).

P. Newland has published short fiction with Chelsea, Mississippi Review, Daedalus, and Storyglossia, as well as others. One of her stories was recently nominated for a Pushcart Prize. She writes in her basement, coming up occasionally for coffee. The rest of the time, she works as a adolescent psychotherapist. She recently completed a novel.

Charles Rafferty received a 2009 NEA Fellowship in Creative Writing, as well as a grant from the Connecticut Commission on Culture and Tourism. He is the author of four full-length collections of poetry: *The Man on the Tower* (University of Arkansas Press, 1995), *Where the Glories of April Lead*

(Mitki/Mitki Press, 2001), *During the Beauty Shortage* (M2 Press, 2005), and *A Less Fabulous Infinity* (Louisiana Literature Press, 2006). He has placed poems in *The Southern Review*, *Poetry East*, *Drunken Boat*, *TriQuarterly*, *Quarterly West*, *Massachusetts Review*, *Phoebe: The George Mason Review*, *Connecticut Review*, *DoubleTake*, *Poems & Plays*, and *Louisiana Literature*. His work has also appeared in several anthologies, including *American Poetry: The Next Generation* (Carnegie Mellon University Press), *Rhyming Poems: A Contemporary Anthology* (University of Evansville Press), and *Sonnets: 150 Contemporary Sonnets* (University of Evansville Press). He currently teaches at Albertus Magnus College and in the MFA program at Western Connecticut State University. By day, he works as an editor for a technology consulting firm. He lives in Sandy Hook, Connecticut, with his wife and two daughters.

Ram Devineni is the founder of "Rattapallax" magazine and a filmmaker who made "Ginsberg's Karma" about Allen Ginsberg's life in India and recently produced Amir Naderi's "Vegas: Based on a True Story" which premiered at the Venice Film Festival. Rattapallax Films is committed to producing poetic films and documentaries with a social dimension to them. Their films have appeared in the Cairo International Film Festival, San Jose Film Festival, Philadelphia Festival of World Cinema and elsewhere around the world.

Spoken word artist Kelly Zen-Yie Tsai has been featured in 300 performances worldwide at venues including the Nuyorican Poets Cafe, the House of Blues, the Apollo Theater, Kennedy Center, Lincoln Center, and three seasons of the award-winning "Russell Simmons Presents HBO Def Poetry." The author of *Inside Outside Outside Inside* (2004) and *Thought Crimes* (2005) and the CD *Infinity Breaks* (2006), Tsai has shared stages with Mos Def, KRS-One, Sonia Sanchez, Talib Kweli, Erykah Badu, Amiri Baraka, and many more. Tsai is the author of three poetry chapbooks. Her poetry and essays have been widely published and anthologized. She was awarded an Urban Artists Initiative Fellowship via the Asian American Arts Alliance in 2007. In 2008, the *Idealist* named Tsai as one of their "New York 40?-- the top New Yorkers who make a positive impact in the five boroughs.

Robin Starbuck is an installation and video artist who lives and works in New York City. Since receiving her MFA from the Art Institute of Chicago and a post graduate certificate in film/video production from NYU she has exhibited her work widely both nationally and internationally. Starbuck is currently a Visiting Scholar in experimental film and animation at Sarah Lawrence College and is working on several parallel film projects involving racial identity and survivance in Native American communities and the subsequent retro-romanticizing of these communities by outsiders. The history of her work includes an investigation of various aspects of American culture through the lens of

Freudian Trauma theory. She will be showing a clip from her video "Bishee" and the video short "Forest"

Young-Hae Chang Heavy Industries (?????) is a Seoul-based Web art group consisting of Marc Voge (U.S.A.) and Young-Hae Chang (Korea). Their work is characterized by text-based animation composed in Macromedia Flash that is highly synchronized to musical score, typically jazz. In 2000, YHCHI's work was recognized by the San Francisco Museum of Modern Art for its contribution to Online Art. In 2001 the group was awarded a grant from the Foundation for Contemporary Arts Grants to Artists Award.

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217. **Doug Holder**

Poetic Healing: As the hospital and its clients have changed, counselor Douglas Holder adds another dimension.

Mon 20 Apr 2009

Poetic Healing: As the hospital and its clients have changed, counselor Douglas Holder adds another dimension.

* This article came out 9 years ago in The Boston Globe. It was the lead article in the Living/Arts section. I found it in my archives and typed it up because it is no longer online. It can be purchased from The Boston Globe archives.

THE BOSTON GLOBE: (Living Arts: Feb. 8, 2000.)

Poetic Healing: As the hospital and its clients have changed, counselor Douglas Holder adds another dimension.

By Michael Kenney (Globe Staff)

SOMERVILLE—In the fourth collection of poetry of poetry Douglas Holder has published at his Ibbetson Street Press here, he includes a poem of his own, titled: "A Simple Nod."

I saw him in Harvard Square,
happily walking with a friend.

As we passed each other
we exchanged a simple, understated
nod.

Our silence was a friendly conspiracy
a reminder of where he once was
and where he was
now.

The where is never stated—although two words, "the ward," a few lines further on provide a hint. Holder, 44, is a mental health counselor, and for the past six

years he has been conducting poetry workshops at McLean Hospital for its patients.

“I’d been working there 17 years, and I’d had my poetry published in small journals,” he says. I wanted to add another dimension to my job and help a few folks out.”

While Holder would not think of ranking himself with Anne Sexton, who won the Pulitzer Prize for poetry in 1967, he does invoke the legendary poetry workshops she conducted at McLean in the late 1960s. Sexton, a patient at the Belmont hospital in 1973, committed suicide in October 1974.

Nor does Holder claim that the hospital today resemble the institution of those years. “It’s not like the old McLean,” he says, “with patrician types sitting around drinking tea from bone china.” That was the McLean of Harvard fullbacks, Porcellian Club members, and “Mayflower screwballs.” That was the McLean that Robert Lowell, a frequent patient there in the 1960’s, memorialized in his poem “Waking in the Blue,” and that writer Susanna Kaysen, a patient in 1967, recalls in her best-selling memoir “Girl Interrupted,” now a major motion picture.

Today, Holder says, the members of his poetry groups are more likely to be the homeless “coming in with a bit of doggerel.”

He runs two workshops, one on Thursday afternoons for patients in the hospital’s open-ward program, which meets in a converted Victorian mansion, and other Friday evenings for patients on two locked wards where Holder works. Neither is open to an outside visitor.

But whether in the mansion or in the more institutional setting of the locked ward, Holder says, “I try to sort of have a coffeehouse atmosphere. We’ll have a round of applause when some reads a poem.”

Of course it doesn’t always work out as planned.

Holder remembers reading Allen Ginsberg’s “Howl” at his very first workshop.

“I was pretty enthusiastic then, and a bit naïve,” he says. I thought they’d like it. I saw the poem—with its lament about the “best minds of his generation lost to madness”—as a haunting cry that would be a catalyst for discussion.”

And he says with some self-deprecation, “I thought they’d think of me as, “Hey, this guy knows where I am coming from.”

Instead, “they were angry and one of them walked out,” he says. “And one of them told me: “Why do I have to hear this? I live with it.”

Another time, Holder says, a young woman became hysterical and ran out when he read a poem of his own about a kosher butcher in Brookline.

"It turned out the young woman had a painful experience in her life, which she associated with chickens, and she couldn't take it," Holder says. "I had a lot of explaining to do with the clinical staff."

"You never know," he adds, "when you might hit a vein."

The problem is compounded, Holder says, by the fact that today's hospital stays tend to be shorter—a week or two instead of several months. "You don't always know what to expect," he says.

It also means that the workshops aren't quite they were in Sexton's day.

"I get in their face about it," Holder says. "I'll go around to the rooms in my wards and ask: 'Are you coming to the poetry group tonight?'"

"And sometimes, I'll have a doctor or another staff person tell me that so-and-so is a well-known writer, so I'll make a special effort to get them to come."

A number of poems written by patients in these workshops have been published—usually anonymously in the now defunct Boston Poet and other small poetry magazines. But not in his own magazine, which shares the name of his small press, Holder says, because that would violate hospital policy.

Because he believes that poetry can play a healing role, Holder started Ibbetson Street Press, out of house in Somerville—naming it after the street where he lives with his wife, Dianne Robitaille, a poet and geriatric nurse.

Holder, who got a master's degree in literature from Harvard's extension school while working at McLean, has been publishing his poetry in small magazines and especially Spare Change, the monthly journal for the homeless. "I write a lot about homelessness and mental health problems."

Starting a small press to publish local poets, Holder says, was "a way to get connected."

The most recent issue—38 pages on 8 1/2 by 11 paper with a paper cover, bound with black slip plastic binder—sells for \$4 and contains 40 poems; an interview with Ed Galing, an elderly small press poet; and several reviews.

Among the poets are a number of first-time writers and others described as "mainstays" of Holder's press. There are also two professors of literature—John Hildebidle, who teaches at MIT, and Robert K. Johnson, who teaches at Suffolk University—as well as Don DiVecchio, the poetry editor of Spare Change.

Ibbetson Street Press has also published a number of chapbooks, and old English term for a small collection of poems or ballads, most recently: *Poems From 42nd Street* by Rufus Goodwin, a poet and journalist who lives in Boston; and a collection called "Poems for the Poet, the Working Man and the

Downtrodden,” by A.D. Winans, who published a small poetry magazine in San Francisco.

“What distinguishes our journal,” says Holder, “is that it contains poems that anyone can read.” They deal “with everyday life. There’s not a lot of arcane words or funny verse patterns.” Anyone, he adds, “can get something out of them.”

The following is a poem written by an anonymous participant in one of Douglas Holder’s poetry workshops at McLean Hospital:

When The Hunter Arrived.

When the hunter arrived
at the place
where it was unfamiliar
he became the prey
stalked by everything
ever unleashed
by the conspiracy of creation.
to the edge he cantered
idols toppling by his sides
until at last
those that were against him
trusted his insight into their
essential nature
Finally pushing a hole through
God’s left eye
past what had separately
designed the limitless war
streaming beyond infinity.

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218. **mIEKAL aND**

NONE OF THE ABOVE: Assembling, Collaborating and Publishing in the Eternal Network

Mon 20 Apr 2009

NONE OF THE ABOVE:

Assembling, Collaborating and Publishing in the Eternal Network

CALL FOR PARTICIPATION

In an ambitious assembling-style project, Minnesota Center for Book Arts invites any and all to send 125 copies of anything (within reason – see below) that will fit into a 9” x 12” envelope. This project is in conjunction with MCBA’s

upcoming exhibition *None of the Above: Assembling, Collaborating and Publishing in the Eternal Network*.

An assembling project represents the ultimate in democratic art. Everything submitted will be included in the publication (or series of publications, depending on how many people participate). In return for your efforts, you receive a selection of 89 different works created by others who participate.

Who's invited? Artists, writers, printmakers, zinesters, poets, photographers, xerographers, pamphleteers, cartoonists, diagrammers, visualists, mail-artists, transitionalists, minimalists, maximalists, pencilers, stencilers, composers, medics, bookleteers, decoders, conceptualists, transcribers, documentarians, historians, storytellers, manifestoans, CDsters, designers, anti-artists, ventriloquists (make the paper sing!), book artists, book artists who are ventriloquists, whoever so chooses and those chosen – meaning you! Plus, you can exercise reckless editorial control or lack thereof by forwarding this invitation to others.

What to send? Any means of expression is fine (paper, CDs, stickers, popsicle sticks) but it can be no larger than 8.5" x 11" (21.6 cm x 27.9 cm) and 1/8" thick (.3 cm). It can be folded, stitched, crushed, flattened, etc. Shrunk-via-shrink-ray submissions are okay. If you need a theme, submissions will be compiled in publications titled "None of the Above." How's that for clear direction?

How many to send? Submit 125 copies. 89 of these will go to other participants. Additional copies will be archived, distributed to donors/volunteers, and a small number will be sold as a fundraiser for MCBA.

What else to send? So that we can send you your copy of the publication, include a sheet of paper with your name and postal address. Also include \$5 in U.S. funds – checks payable to Minnesota Center for Book Arts – to cover the cost of envelopes and postage.

Where to send: *None of the Above*, c/o Minnesota Center for Book Arts, 1011 Washington Ave South, Suite 100, Minneapolis, MN 55415

Deadlines: If we receive submissions by August 21, 2009, they will be displayed as part of the associated exhibition. To be included in the publication, submissions must be received no later than October 24, 2009.

A special collating event will occur at MCBA on Saturday, October 24, 2009. For those who would like to participate, you may bring your 125 copies that evening rather than mailing. There is no fee. Please email Jeff Rathermel, MCBA's Artistic Director (██████████) by October 16, 2009 if you will be participating. Arrive at 7 pm, assembly lines commence at 7:30 pm.

If you have questions about the publication, contact Jeff Rathermel at [REDACTED]. To learn more about Minnesota Center for Book Arts, visit www.mnbookarts.org.

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219. **Jonathan Skinner**
Skinner at Vertical Gardens

Mon 20 Apr 2009

EARTH DAY

Wednesday, April 22, 2009

7-9pm

Exit Art, 475 Tenth Avenue, between 35th and 36th Street
NYC

Kicking off our SEA Poetry Series, poet Jonathan Skinner will read a selection of his poems and present a talk on ³third landscapes,² entropoetics, and the coming planetary Pangaea-garden of invasive futures. Q & A and reception to follow. Conceived and organized by E.J. McAdams, poet and Associate Director of Philanthropy at The Nature Conservancy, New York City. FREE. Cash bar.

Jonathan Skinner's poetry collections include *With Naked Foot* (Little Scratchpad, 2008) and *Political Cactus Poems* (Palm Press, 2005). Recent poetry has appeared in *onedit* #12 < <http://www.onedit.net/>>. Skinner edits the journal *ecopoetics* < <http://ecopoetics.wordpress.com/>>, which features creative-critical intersections between writing and ecology. His essays on the poets Ronald Johnson and Lorine Niedecker appeared recently in volumes published by the National Poetry Foundation and by University of Iowa Press, respectively. His essay on ³Boundary Work in Mei-mei Berssenbrugge's *Pollen*² can be read in the online journal *How2* < <http://www.asu.edu/pipercwcenter/how2journal/>> and his essay on Bernadette Mayer's *Studying Hunger* can be read on *ThoughtMesh* < <http://vectors.usc.edu/thoughtmesh/publish/184.php>>. The piece ³Ethno Plunderphonics: On Some Mockingbird Transcriptions² was included in the journal *Intervalles* <http://www.cipa.ulg.ac.be/intervalles4/75_skinner.pdf>. Skinner teaches in the Environmental Studies Program, at Bates College in Central Maine, where he makes his home.

For more on Exit Art, visit: www.exitart.org

The SEA Poetry Series is part of a bigger Exit Art initiative called Social Environmental Aesthetics (SEA). For more on SEA, visit: http://www.exitart.org/site/pub/exhibition_programs/SEA/index.html

For more on the current SEA show Vertical Gardens, visit:

http://www.exitart.org/site/pub/exhibition_programs/SEA/vertical_gardens.html

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220. **Larissa Shmailo**

2009 New Century Music Awards for Spoken Word

Tue 21 Apr 2009

Apologies for cross-posting.

Title: The Third Annual New Century Awards Live Music Showcase Hosted by Red Carpet Live with Lisa Levy

Featuring: Larissa Shmailo with Bobby Perfect, Marcell and the Truth, Ekayani and the Tom Glide Space, The Change Agents, Viva

Date: Wednesday May 6, 2009

Time: 7 – 11 pm

Address: 149 Bleecker Street (between Thompson and LaGuardia) NY, NY 10012

Venue: Wicked Willys™s

Web: myspace.com/wickedwillysny

Phone (212) 254 – 8952

Admission: \$8.00

Train: 6 train to Bleecker/ Bway - LaFayette

Monday April 13, 2009 For Immediate Release:

The Third Annual New Century Awards Celebrates Indie Musical Innovators on Historic Bleecker street. No money to burn? This New York City showcase offers a satisfying musical menu for a song. Comedienne Lisa Levy hosts a diverse evening of spoken word, soul, house, jam band and glam rock with la crème de la crème of indie talent.

The Third Annual New Century Awards Celebrate May 6 Bleecker street comes alive with vibrant and original sounds on the strip where innovators Joni Mitchell, Curtis Mayfield and Bob Dylan gave America something worth listening to that couldn't be pigeonholed. New Century dedicates an evening to poetic, funky, soulful and highly individualistic expression from their contemporary heirs. *****A Good Credit Score is 700 or Above. See yours in just 2 easy steps!

(<http://pr.atwola.com/promoclk/100126575x1221621490x1201450102/aol?redir=http:%2F%2Fwww.freecreditreport.com%2Fpm%2Fdefault.aspx%3Fsc%3D668072%26hmpgID%3D62%26bcd%3DAprilfooter421NO62>)

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221. **Paul Nelson**

Tiered Internet Pricing Shelved

Tue 21 Apr 2009

http://seattletimes.nwsources.com/html/editorialsopinion/2009090513_edita21cable.html

Two important wins for consumers

Angry

consumers backed telecommunications giant Time Warner Cable off plans to test market tiered pricing for consumers. A strong consumer advocate, Gene Kimmelman, is headed to the Justice Department to track antitrust issues.

Seattle Times editorialTELECOMMUNICATIONS

giant Time Warner Cable backed away from tiered pricing. A longtime consumer advocate heads to the Department of Justice. Two important victories.

Angry, confused and fearful consumers howled down Time Warner's plan to test market metered Internet usage plans in selected cities in New York, North Carolina and Texas. Uploads and downloads would be capped, and tiered units of gigabytes would be priced from \$15 to \$150 a month.

Busy moving and profiting from content it never produced, the cable company was going to make even more money with bulk rates. Time Warner Executive Officer Glenn Britt skittered away from consumption-based billing and earlier talk of Internet brownouts.

This is a fight that is not over. Anyone who did much more than surf the Web and send e-mails could have been mugged. As the various opportunities to stay connected expand, these toll proposals will be back. Stay alert.

Successful resistance against Time Warner benefitted from the additional leverage of two New York congressmen, Rep. Eric Massa and Sen. Charles Schumer. Rallying strong voices matters.

Another key development for consumer interests was the report that Gene Kimmelman will join the Justice Department's Antitrust Division. The appointment, first reported on TheDeal.com, puts Kimmelman, a vice president at Consumer's Union — publishers of Consumer Reports — working with Assistant Attorney General Christine Varney. Both have big reputations on consumer issues. Kimmelman is especially strong on telecommunications and media ownership. He has been an informed critic of the Federal Communications Commission. He raised protests recently about cable companies fuzzing their sales pitches to suggest analog TV viewers had to subscribe to more-expensive cable services to keep any TV signal.

Consumer awareness and sympathetic voices in high places are indispensable in a volatile economy and dynamic media environment.

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Paul E. Nelson

Global Voices Radio

SPLAB!

American Sentences

Organic Poetry

Poetry Postcard Blog

Ilalqo, WA

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222. **amy king**

Is This Nat'l Poetry Month Or Something? THIS WEDNESDAY *AND* FRIDAY?

Tue 21 Apr 2009

So many readings this month!Â Â Just TWO below:

THIS WEDNESDAY --

KING + SIME + THOMPSON -- Wednesday, April 22nd

-- 7:00pm @ Barrette

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Barrette will be offering drink specials to attendees (\$5 wine, \$4 pints) and their tasty bar menu will be available as well.Â We hope folks will stick around to drink or nosh and check outÂ books and broadsides (made especially for this event) after the reading.

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AMY KING is the author of *I'm the Man Who Loves You* and *Antidotes for an Alibi*, and forthcoming, *Slaves to do These Things* (Blazevox Books). She teaches English and Creative Writing at Nassau Community College , moderates the Poetics and Women's Poetry listserves, and co-curates The Stain of Poetry: A Reading Series (<http://stainofpoetry.wordpress.com/>). Please visit her at <http://amyking.org> for more.

RICHARD SIME grew up in rural North Dakota, graduated from college in Minnesota, moved to New York City to attend graduate school at NYU, drifted into publishing, and eventually returned to school at Sarah Lawrence College, where he earned an MFA in fiction writing and where a course on prosody planted

a seed. He began to write poetry in workshops at the New School in New York

City and the Fine Arts Work Center in Provincetown , MA , where he returns each summer.

His work has appeared in Barrow

Street , Provincetown

Arts, Radical Faerie Digest, and Passager.

L.B. THOMPSON received her B.A. from Sarah

Lawrence College

and her M.F.A. in Poetry from New

York University .

Her poetry has been published in journals including Fence, Pool, Lyric, The Women's Review of Books and The New Yorker. She received an award for emerging

women writers from the Rona Jaffe Foundation in 2002, and won the Center for Book Arts's™ annual chapbook competition in 2003. L.B. teaches English to college

freshmen, works as a free-lance copyeditor, and lives on the North Fork of Long Island.

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Barette is wheelchair accessible.

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Hosts -- Ari Banias & Danica Colic

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Barrette

601 Vanderbilt

Ave (at Bergen

St , Prospect

Heights , Brooklyn )



Subway: B, Q to Seventh

Ave ; 2, 3 to Grand Army Plaza

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<http://www.facebook.com/event.php?eid=81872660752>

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THIS FRIDAY --

The Stain
of Poetry:Â A Reading Series presents

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April
24th @ 7 PM - Stain Bar - Williamsburg , Brooklyn

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Jennifer
Burch, Heather Green, Chris Hosea, Sueyeun Juliette Lee, Daniel Lin, Barry
Schwabsky

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Jennifer  
Burch holds a B.A. in Fine Art from Amherst  
College and an M.A. in Literature from  
the University of Kent in Canterbury ,  
England . Her first  
book, No Matter, was released by The Winged Way (September 2008). Jennifer  
has  
published work in Article, Free Verse, Guernica ,  
Left Facing Bird, Sal Mimeo, and Verse, and is included in Green Integerâ€™s  
forthcoming anthology, The Gertrude Stein Awards. Jennifer lives in Brooklyn ,  
New  
York , where she writes and teaches yoga.

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Heather

Greenâ€™s work has appeared in Barrow

Street , DIAGRAM, The Hat, Lungfull!, Pebble Lake

Review, Tarpaulin Sky, and other journals. Sheâ€™s the author of the chapbook
The

Match Array (Dancing Girl Press, 2008) and lives in Boston .

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Chris Hoseaâ€™s poems appear in VOLT, Swerve, Denver Quarterly, Article,  
Harvard Review, Iowa Review, and The Literary Review. With Cecily Iddings, he  
edits The Blue Letter, a free direct-mail poetry newsletter. He works at the  
Marymount School and lives in Brooklyn .

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Sueyeun Juliette Lee edits Corollary Press, a chapbook series devoted to new
work by writers of color. Recent work has appeared in Effing, One Less, and
online at critiphoria.org. Her chapbooks include Mental Commitment Robots
(yo yo labs), Perfect Villagers (Octopus Books) and Trespass Slightly In
(Coconut). Her first full-length collection, That Gorgeous Feeling, is out from
Coconut Books. She currently lives in Philadelphia .

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Daniel Lin has a chapbook, TINDER, from Nightboat Books (2004), and has  
recently published poems in Unsplendid and The Jewish Quarterly. He was a  
N.Y. Times Fellow at NYU and a Tennessee Williams Scholar at Sewanee  
Writersâ€™ Conference.

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Barry Schwabsky is an American poet and art critic living in London . His new collection of poems, *Book Left Open in the Rain*, is published imminently by Black Square Editions and is available from Small press Distribution. He writes regularly for *The Nation* and *Artforum* (where he also co-edits the international reviews section), among others. He is the author of *Opera: Poems 1981-2002* (Meritage Press) and *The Widening Circle: Consequences of Modernism in Contemporary Art* (Cambridge University Press) as well as several chapbooks of poetry and contributions to dozens of books and exhibition catalogues on contemporary and modern art.

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Hosted by  
Amy King and Ana BoÅ¾iÄeviÄ†

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stain bar

766 grand  
street

brooklyn,  
ny 11211

(L train  
to Grand Street ,  
1 block west)

Â

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SITE:Â <http://stainofpoetry.com>

VIDEO:Â <http://stainofpoetry.wordpress.com/video/>

Â

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Amy's Alias

<http://amyking.org/>

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223. **amy king**

***Poet Brian Howe's music review of Camera Obscura makes the ABC news***

*Tue 21 Apr 2009*

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I often enjoy Brian's insights; in this one, I'm not alone. Go, Brian!

<http://abcnews.go.com/Video/playerIndex?id=7384237>

Amy

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Amy's Alias

<http://amyking.org/>

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224. **Small Press Traffic**

***REMINDER: Julie Patton and Kit Robinson this Saturday***

*Tue 21 Apr 2009*

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We hope you can join us for this fantastic night!

Please note this is a Saturday reading!

Saturday, April 25, 2009 at 7:30 p.m.

Timken Hall, CCA

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\*Julie Patton\* is a sight and sound specific "make-up artist" who mixes words with action, spit, soil, sounds, found texts, leaf melodies and anything else she can get her hands on. A Room for Opal, part of the Olin Art Museum's (Lewiston, Maine) Green Horizons exhibition (see Jonathan Skinner's essay about Patton's project in ON: Contemporary Practice 1, November, 2008) is one of the many text-based "library installations" Julie has created in her practice as an X-Pat..., \*Povarty native in the Americas. Using Blue to Get Black was just released in Crayon on Beauty (Issue 5, October 2008), Notes for Some (Nominally) Awake was published by Yo-Yo Labs in 2007 and )(eco (lang) (uage(reader)) is forthcoming. On the "found-sound" side, Patton has collaborated with musicians Ralph Alessi, Uri Caine, Ravi Coltrane, Henry Grimes, Barnaby McAll, Nasheet Waits, and Paul Van Curen. Patton has been awarded the 2008 Acadia Arts Foundation Grant, the 2007 New York Foundation for the Arts Poetry Fellowship. As the Founding Director of the Dandelion Society, Let It Bee Gardens, Green Scouts and NeighborWoods, Julie extends her "pulp poetic practice" into collaborative, civic, and natural spaces with market garden, gleaning, urban prairie initiatives, sustainable artist-housing and green job skills for youth.



This spring, \*Kit Robinson\* is celebrating the publication of *The Messianic Trees: Selected Poems, 1976-2003* (Adventures in Poetry) with readings in Los Angeles, Buffalo, Toronto, Detroit, Chicago, Minneapolis, Milwaukee... and now San Francisco. He is the author of such books as *9:45* (The Post Apollo Press, 2003) and *The Crave* (Atelos, 2002) and a co-author of the multi-part series *The Grand Piano* (Mode A, ongoing), a collective memoir of San Francisco in the 70s. His play *Creative Floors* was directed by Stephanie Young and Alan Bernheimer at SPT's Poets Theater Jamboree in January 2008. Recent work has appeared in *26*, *Hambone*, *Model Homes*, *onedit*, *Shampoo*, *The Hat*, *The Poker* and *Vanitas*.

--

Samantha Giles  
Executive Director  
Small Press Traffic Literary Arts Center  
sptraffic.org  
smallpresstraffic.blogspot.com

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225. **Ana Bo<sup>3</sup>/<sub>4</sub>iëeviaë**

***This week: Chapbook Festival in NYC!***

*Tue 21 Apr 2009*

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Join us this week for A Celebration of the Chapbook, with wonderful panels, workshops and a bookfair -- all free of charge and open to the public. Find the full schedule at [\\*\\*\\*http://centerforthehumanitiesgc.org/festival\\*](http://centerforthehumanitiesgc.org/festival) and below.\*\*

**\*A Celebration of the Chapbook\***

Thursday April 23rd, 2009 - Saturday April 25th, 2009

\* ~\*

Thursday, April 23

**\*at The Graduate Center, CUNY, 365 Fifth Avenue & 34th St\***

**\*Chapbook Fair\***

10:00am-6:00pm, The Elebash Recital Hall Lobby

**\*Brief History of Chapbooks\*** 3:00-4:30pm, The Elebash Recital Hall With **\*Isaac Gewirtz\***, Curator of the New York Public Library's Berg Collection; **\*Eric Lorberer\***, Editor of *\*Rain Taxi\**; and **\*Michael Ryan\***, Director of the Rare Books and Manuscripts Library at Columbia University. Moderated by **\*Richard Kaye\***, Hunter College, CUNY

**\*Chapbooks in the 20th and 21st Centuries\*** 4:30-6:00pm, The Elebash Recital Hall With **\*Michael Basinski\***, Assistant Curator of the Poetry/Rare Books

Collection of the University Libraries, SUNY at Buffalo; \*Anne Waldman\*, Chair and Artistic Director of Naropa University's Summer Writing Program; and \*Kevin Young\*, Emory University. Moderated by \*Ammiel Alcalay\*, Queens College, CUNY.

\*Keynote Reading\*

6:00pm, The Elebash Recital Hall

Readings by \*Lyttton Smith, Gerald Stern, Judith Vollmer, Kevin Young\* and others, with an introduction by \*Kimiko Hahn\*.

~

Friday, April 24

\*at The Graduate Center, CUNY, 365 Fifth Avenue & 34th St\*

\*Chapbook Fair\*

10:00am-4:00pm, Rooms 8301/8304

\*Chapbook Now: Producing Chapbooks\*

\*A Workshop for Poets\*

10:00-11:30am, Room 8400

With \*Rachel Levitsky\* (Belladonna\*); \*Sharon Dolin\* (The Center for Book Arts); and \*Ryan Murphy\* (North Beach Yacht Club). Moderated by \*Alice Quinn

\*(Poetry Society of America). \*WORKSHOP FULL\*\*\*

\*Chapbook Now: Producing Chapbooks

A Workshop for Publishers\*

11:30am-1:00pm, Room 8402

With \*Mark Wagner\* (Booklyn); \*Matvei Yankelevich\* (Ugly Duckling Presse); and \*Brenda Iijima\*

(Portable Press at Yo-Yo Labs). Moderated by \*Rob Casper\* (Poetry Society of America). \*WORKSHOP FULL\*

Friday, April 24

\*at The Center for Book Arts, 28 West 27th Street, 3rd Floor\*

\*Bookmaking for Writers: A Studio Workshop\*

With \*Susan Mills\* and \*Karen Randall\*

2:00-5:00pm

\*To register, call [REDACTED] or [REDACTED] - registration is offered on a first-come, first-serve basis. There's a \$20 materials fee for each workshop.\*

\*Bookmaking for Publishers: A Studio Workshop\*

With \*Susan Mills\* and \*Karen Randall\*

2:00-5:00pm

\*To register, call [REDACTED] or [REDACTED] - registration is offered on a first-come, first-serve basis. There's a \$20 materials fee for each workshop.\*

\*RECEPTION\* \*at The Center for Book Arts, 28 West 27th Street, 3rd Floor\*  
6:00 pm All are welcome! Visit the exhibitions at The Center for Book Arts: \fl \:art, text, new media, Roni Gross: Zitouna at 20, and Spotlight: 2008 Artists-in-Residence.

~

Saturday, April 25

\*at The Asian American Writers' Workshop, 16 West 32nd Street, Suite 10A\*

\*Collector's Show-and-Tell:

The Secret History of Asian American Literature

Patricia Wakida\*

2:00-3:00pm

\*Publishing from the Margins\* 4:30-6:00pm With \*Tan Lin\*; \*Dawn Lundy Martin\* (Third Wave Foundation, Black Took Collective); and \*Bushra Rehman\*. Moderated by \*Ken Chen\* (The Asian American Writers' Workshop). Followed by a brief reading from the Workshop's Postcard Poetry Project.

\*RECEPTION\*

\*at The Asian American Writers' Workshop, 16 West 32nd Street, Suite 10A\*  
6:00 pm

\*Participating Publishers\*

Achiote Press

Belladonna\*

Book Thug

Cuneiform Press

Dancing Girl Press

Diagram/New Michigan Press

duisie chapbook kollektiv

ellectrique press

Finishing Line Press

Flying Guillotine Press

Forklift, Ohio

hand\*held\*editions

Interlude Editions

NewLights Press

Noemi Press

North Beach Yacht Club

Octopus Books

Pilot Books

Portable Press at Yo-Yo Labs

Rain Taxi  
Sarabande Books  
Slapering Hol  
Small Anchor Press  
Small Fires Press  
TinFish Press  
Toadlily Press  
Ubu Editions  
Ugly Duckling Presse  
Web del Sol's World Voices  
X-ing Press  
\*and others\*

\*Sponsored by\*

\*The Asian American Writers' Workshop

The Center for Book Arts

The Center for the Humanities, The Graduate Center, The Office of Academic Affairs, and MFA Programs in Creative Writing of the City University of New York

Poetry Society of America\*

\* \*

\*For more information visit [http://centerforthehumanitiesgc.org/festival\\*](http://centerforthehumanitiesgc.org/festival*)

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226. **Michael Kelleher**

***Literary Buffalo E-Newsletter 04.21.09-04.26.09***

*Tue 21 Apr 2009*

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LITERARY BUFFALO

04.21.09-04.26.09

BABEL 2009-2010 SEASON SUBSCRIPTIONS ON SALE NOW!

Scroll down for details

Note to Subscribers:

We will send out a confirmation email regarding your purchase after we have processed all of the early bird subscriptions. We intend to send out the confirmation email no later than 5/22. Please be patient ? if you placed an order, you WILL receive confirmation in May and your tickets WILL be mailed in September.

EVENTS THIS WEEK

Visit the Literary Buffalo calendar at [www.justbuffalo.org](http://www.justbuffalo.org) for more detailed info on these events. All events free and open to the public unless otherwise noted.

04.21.09

Just Buffalo

Short Story Discussion Group

Discussing: George Saunders & William Trevor

Tuesday, April 21, 6:30 PM

Spot Coffee, Chippewa and Delaware

04.23.09

Rust Belt Books

Book Release & Reading: Michael Sikkema's *Futuring*

Thursday, April 23, 2009 @ 7:30 PM

Rust Belt Books

202 Allen St Buffalo

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BABEL

CLICK THE LINK TO BUY TICKETS TO ISABEL ALLENDE ON APRIL 17

<http://www.justbuffalo.org/index.php?task=view&id=65>

2009-10 SUBSCRIPTIONS ON SALE NOW.

October 9, A.S. Byatt

November 20, Ha Jin

March 5, Azar Nafisi

April 16, Salman Rushdie

Previous Subscriber: \$85

New Subscriber: \$110

These subscriptions include general admission seating at all 4 events.

Patron: \$275

Patron Pair: \$450

Patron level subscriptions include VIP reserved seating and admission to all pre-event author receptions.

Purchase subscriptions now at <http://www.justbuffalo.org/babel> or by phone at

██████████.

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WRITER CRITIQUE GROUP

The member writer critique group is back on a new night: 1st and 3rd Tuesdays at the Market Arcade. Click here for more info:

<http://www.justbuffalo.org/media/pdf/CritiqueGroup0409.pdf>

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## WESTERN NEW YORK BOOK ARTS COLLABORATIVE WORKSHOPS

We have some availability in the upcoming workshops

May 3 - Printmaking for Kids

May 13 & 14 - Making Fonts

To register: <http://www.wnybookarts.org/Spring09wkshps.php>

---

## UNSUBSCRIBE

If you would like to unsubscribe from this list, just say so and you will immediately be removed. \_\_\_\_\_

Michael Kelleher  
Artistic Director  
Just Buffalo Literary Center  
Market Arcade  
617 Main St., Ste. 202A  
Buffalo, NY 14203

\_\_\_\_\_

\_\_\_\_\_ (fax)

[www.justbuffalo.org](http://www.justbuffalo.org)

\_\_\_\_\_

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### 227. **George Bowering**

***Re: Is This Nat'l Poetry Month Or Something? THIS WEDNESDAY  
\*AND\* FRIDAY?***

*Tue 21 Apr 2009*

---

>

No, it is INTERnational Poetry Month

Mr. G.H. Bowering

Bids farewell to youth.

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228. **Catherine Daly**

**LA, CA: Ask Your Mama: 12 Moods for Jazz, The Langston Hughes Project**

Tue 21 Apr 2009

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\*Ask Your Mama: 12 Moods for Jazz, The Langston Hughes Project \*"Live" at the Huntington Library \*Thursday, April 23, 2009 at 7:00p.m. \* Featuring the Ron McCurdy Quartet

The concert will feature the Ron McCurdy Quintet with Eli Bruggemann, piano, Peter Buck, drums, Gabe Noel, bass, \*Munyungo, percussion\* and Ron McCurdy, trumpet and spoken word.

For ticket information contact: The Huntington: <http://www.huntington.org/>

Call: [REDACTED] Address: 1151 Oxford Road, San Marino, CA 91108

This multimedia presentation consists of spoken word, videography, and jazz quintet is Langston Hughes' commentary on the struggle for freedom and equality of African Americans and Africans during the 1960s. By way of videography, this concert performance links the words and music of Hughes' poetry to topical images of Ask Your Mama's people, places, and events, and to the works of the visual artists. Langston Hughes admired or collaborated

with most closely over the course of his career -- the African-inspired mural designs and cubist

- > geometries of Aaron Douglas, the blues and jazz-inspired collages of
- > Romare Bearden, the macabre grotesques of Meta Warrick Fuller and
- > the rhythmic sculptural figurines and heads and bas reliefs of
- > Richmond Barthe, the color blocked cityscapes and black history series
- > of Palmer Hayden and Jacob Lawrence. Together the words, sounds, and
- > images recreate a magical moment in our cultural history, which
- > bridges the Harlem Renaissance, the post World War II Beat writers'
- > coffeehouse jazz poetry world, and the looming Black Arts performance
- > explosion of the 1960s.

--

All best,  
Catherine Daly

[REDACTED]

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229. **Maria Damon**

***Two events with Jules Boykoff: One Poli-Sci, One Poetry***

*Tue 21 Apr 2009*

---

\*/The Cowles Family endowment for the study of public service presents:/\*

\*Dissent and American Democracy\*

\*Friday, April 24<sup>th</sup>

1:00-3:00pm

Cowles Auditorium, Hubert H. Humphrey Institute of Public Affairs,  
University of Minnesota

301 19<sup>th</sup> Avenue South, Minneapolis, MN\*

\*/Following the speakers, an open forum will be moderated by Joe Soss, Cowles Professor for the Study of Public Service/\*

\*"The Intersections of Dissent\*": What is the value of dissent within a democracy, and how is it best promoted and protected? Does the term "dissent" capture the values, rights, and groups that we think need to be protected? Framed as an abstract principle, can the goals of protecting "dissent" be appropriated, deployed, and diluted in ways that lead to the exclusion or suppression of the voices of some marginalized groups? \*Dara Strolovitch\* will discuss these multiple valences of dissent, focusing in particular on their relationships with the intersecting politics of race, class, gender, and sexuality.

\*"The Suppression of Dissent":\* Over the past century, actors in government and mass media have repeatedly taken steps to silence political dissent in the United States. Focusing on surveillance as a critical step in the process of suppression, \*Jules Boykoff\* will explore the historical and contemporary development of efforts to limit dissent. How do such efforts affect the practice of democracy in the United States? How can activists sidestep these efforts and raise the chances that dissenting voices will be heard?

\*Dara Z. Strolovitch\* (Ph.D. Yale University, 2002) is Associate Professor of Political Science at the University of Minnesota. She is the author of *Affirmative Advocacy: Race, Class, and Gender in Interest Group Politics* (University of Chicago Press 2007).

\*Jules Boykoff\* (Ph.D. American University, 2004) is Assistant Professor in the Department of Politics and Government at Pacific University in Oregon. He is the author of *Beyond Bullets: The Suppression of Dissent in the United States* (AK Press, 2007).

\*Saturday April 25

POETRY READING

\*



\*Poets Jules Boykoff and Kaia Sand read\*

7:30 pm, 3440 Park Avenue, Mpls. (Maria Damon's house)

Snacks at 7:00 BYOB.

\*Jules Boykoff \*is the author of /Beyond Bullets: The Suppression of Dissent in the United States/ (AK Press, 2007), /The Suppression of Dissent: How the State and Mass Media Squelch US American Social Movements/ (Routledge, 2006) and /Landscapes of Dissent: Guerrilla Poetry & Public Space/ (co-authored with Kaia Sand) (Palm Press, 2008). He is also the author of two collections of poetry. He teaches political science and writing at Pacific University in Oregon.

\*Kaia Sand\* is the author of the poetry collection /interval/ (Edge Books 2004), selected as a Small Press Traffic Book of the Year. Dusie Press published her wee book, /lotto/. She has led poetry walks in Portland, and a book that includes these walks, /Remember to Wave/, is forthcoming with Tinfish Press. Sand is currently working a collection of collages from the NAFTA as well as an investigation of housing foreclosures.

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230. **Séamas Cain**

***The poems of Muhammed Iqbal***

*Tue 21 Apr 2009*

---

Coiscéim & Poetry Ireland invite you to be present when Liam Carson will launch a new book by Gabriel Rosenstock, a Gaelic poet, of translations of the poems of Muhammed Iqbal (1877 - 1938) a poet & philosopher of Sialkot in Pakistan.

Ceol, amhránaíocht agus filíocht ...

Music, song and poetry ...

This event will take place at the Ballsbridge Inn (formerly Jury's Hotel) in Dublin 4, Ireland on Sunday, 26th of April, 2009 at 12 noon.

Tickets for this very special event available by e-mail from [REDACTED]

or by phone in Dublin from Mariyam Burki at [REDACTED] or Rosheen Callender at [REDACTED]-746.

Fáilte roimh chách ...

Séamas Cain

<http://alazanto.org/seamascain>

<http://seamascain.writernetwork.com>

[http://www.mnartists.org/Seamas\\_Cain](http://www.mnartists.org/Seamas_Cain)

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231. **Eric Elshtain**  
***New Beard of Bees Chapbook***

*Tue 21 Apr 2009*

---

Time for a little chapter & verse

<http://www.beardofbees.com/hayes.html>

Enjoy.

Eric Elshtain

Editor

Beard of Bees Press

<http://www.beardofbees.com>

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232. **Laura Hinton**  
***Recent posts on Chant de la Sirene***

*Wed 22 Apr 2009*

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Announcing several recent posts on Chant de la

Sirene<<http://chantdelasirene.com>>,

my new blog on performance poetics and the hybrid arts:

-- Kit Robinson sound-piece Interview, Parts 1 and 2, completed last week in Berkeley, with commentaries on Robinson's *\*The Messianic Tress: Selected Poems 1976-2003\**, and his new chapbook, *\*Train I Ride\** \* \* -- A review of the poet's theater piece by Lee Ann Brown and Tony Torn: *\*SOP DOLL! A Jack Noh Play\** (March 31st at the Gershwin, New York City) -- A commentary on the recent dance production, *\*Yessified\**, by Sally Silvers (also in New York City)

*\*and\**

-- a guest blog report from Ann Bogle of Ana

Verse<<http://annbogle.blogspot.com>>,

on last week's reading of "Collaborative Artists' Books," at the Walker Art Center (Minneapolis)

Laura Hinton

Professor of English

City College of New York

<http://www.mermaidtenementpress.com>

<http://www.chantdelasirene.com>

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233. **Jim Andrews**  
***Arteroids in Leipzig***

Wed 22 Apr 2009

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I wrote a shoot-em-up online poetry game a while ago called Arteroids ( <http://vispo.com/arteroids> ). It's currently being exhibited in Leipzig, Germany at D21 in a show called LET'S RESTART!!! curated by Michael Arzt. Leipzig is in what was the Communist sector of Germany. The show at D21 features five computer games/works of art. All the games are accessible via the Internet. They are for free public access.

Here are some pictures from the opening at D21 in Leipzig:  
<http://vispo.com/arteroids/leipzig> . The D21 site is at <http://d21-leipzig.de/restart> where you can read descriptions of the games, links to the games themselves, and Michael's introduction to the show.

ja

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234. **Ana Bo<sup>3/4</sup>ièeviaë**  
***Chapbook festival -- corrected link***

Wed 22 Apr 2009

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Oy, poetics list, garbling my link. Here's the correct link to the program:

<http://centerforthehumanitiesgc.org/festival>

See you tomorrow & Fri! (I hope!)

--

<http://nightcommute.org>

<http://stainofpoetry.com>

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235. **David Kirschenbaum**  
***Boog City presents Bird Dog and Stephanie Carlin***

Wed 22 Apr 2009

---

please forward

-----

Boog City presents

d.a. levy lives: celebrating the renegade press

Bird Dog magazine  
(Seattle)

This Tues., April 28, 6:00 p.m. sharp, free

ACA Galleries  
529 W. 20th St., 5th Flr.  
NYC

Event will be hosted by  
Bird Dog editor Sarah Mangold

Featuring readings from

Kate Eichhorn  
Sandy Florian  
Kate Greenstreet  
Laura Sims  
Nico Vassilakis

with music from

Stephanie Carlin

There will be wine, cheese, and crackers, too.

Curated and with an introduction by Boog City editor David Kirschenbaum

-----

**\*\*Bird Dog**

<http://www.birddogmagazine.com/>

Bird Dog: A dog used to retrieve game birds. To follow a subject on interest with persistent attention. A scout . . .

Bird Dog was founded in 2002 by Sarah Mangold. It publishes innovative work from emerging and established writers with a focus on longer sequences, poetics, and visual work. Perfect-bound, every issue features hand-tipped illustrations and art.

**\*Performer Bios\***

**\*\*Stephanie Carlin**

<http://www.stephaniecarlin.com/>

<http://www.myspace.com/stephaniecarlinrock>

Stephanie Carlin just released her second EP, "the Agony and Ecstasy of." The CD, captivating the gut-wrenching loves and losses of the human heart, led to her first opportunity to reject a record contract, which involved: Tommy Hilfiger; an aging producer who, based on his awkward mohawk, was dying to

be accepted by Hot Topic pre-teens; and participating in multiple slutty modeling shoots in exchange for tasteless ClearChannel marketing.

Carlin self-released her first EP at 16, which led to the formation of Long Island sensation Oliver Lankard. For a while, Oliver Lankard was four-piece band, then a seven-piece band, and even a ten-piece band, complete with a three-piece horn section and three doo-wop back-up vocalists. She managed the band while performing as lead vocalist and guitarist. Under her supervision, Oliver Lankard performed over 50 shows at notable venues like The Knitting Factory, Maxwell's, and The Crazy Donkey. In their short time together, Oliver Lankard opened for The Hold Steady keyboardist Franz Nicolay and performed alongside Prentiss McNeil of legendary group The Drifters.

From violently chastising American democracy to glorifying spontaneous love, her original lyrics are as wildly inventive as her impulsive scat-singing. With influences ranging from Elliott Smith to Ella Fitzgerald, the clarity of her obscurity is quite fascinating.

**\*\*Kate Eichhorn**

<http://www.bookthug.ca/proddetail.php?prod=3254>

Kate Eichhorn is the author of *Fond* (BookThug) and the co-editor of *Innovative Canadian Women's Poetry and Poetics* (Coach House Books). As a curator, she has worked with reading series and literary festivals to stage multidisciplinary collaborations between poets, visual artists, and composers. She is an assistant professor of culture and media studies at The New School.

**\*\*Sandy Florian**

<http://boxingthecompass.blogspot.com>

Sandy Florian is the author of four books—*Telescope* (Action Books) and *The Tree of No* (Action Books), and the forthcoming *On Wonderland & Waste* (Sidebrow Press) and *Visible Stars* (Elixir Press), as well as the chapbook *32 Pedals & 47 Stops* (Tarpaulin Sky Press). She is the current writer in residence at the New College of Florida in Sarasota. You can visit her blog at the above link.

**\*\*Kate Greenstreet**

<http://www.kategreenstreet.com>

Kate Greenstreet's first book, *case sensitive*, was published by Ahsahta Press. Her second, *The Last 4 Things*, will be out from Ahsahta in September. This is why I hurt you, her most recent chapbook, is available from Lame House Press. New work is out or forthcoming in *jubilat*, *Court Green*, *Hotel Amerika*, *Saltgrass*, and *Fence*.

**\*\*Laura Sims**

<http://www.laurasims.net>

Laura Sims is the author of two books of poems: Practice, Restraint (winner of the 2005 Fence Books Alberta Prize), and Stranger (Fence Books). Her book reviews and essays have appeared in Boston Review, New England Review, Rain Taxi, and The Review of Contemporary Fiction, and she has recently published poems in the Denver Quarterly, Colorado Review, CAB/NET, and Crayon. She lives in Brooklyn and teaches writing at Baruch College in Manhattan.

**\*\*Nico Vassilakis**

<http://www.cnvill.net/mfvassilakis.htm>

<http://www.pages.drexel.edu/~blc35/final/vassilakis.html>

Nico Vassilakis works in textual and visual poetry. He is a curator for the Subtext Reading Series in Seattle. His vispo videos have been shown in exhibits and festivals of innovative language arts. Nico's recently published Text Loses Time is available from ManyPenny Press. Forthcoming from blazevox is Disparate Magnets and from blue lion books, Protracted Type, a collection of visual poetry.

----

Directions:

C/E to 23rd St., 1/9 to 18th St.

Venue is bet. 10th and 11th avenues

Next event:

Tues. May 19

Dusie Press (Switzerland)

<http://www.dusie.org/>

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://welcometoboogcity.com/>

T: (212) 842-BOOG (2664)

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236. **Jefferson Davis**

**Re: Chapbook festival -- corrected link**

Wed 22 Apr 2009

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For Easter's Wordplay, I featured a reading by Jonathan Williams from 1981, the year his collection *Get Hot or Get Out* appeared. The reading features some work from that book that's grounded in the work of Charles Ives, work that's not been republished.

Second generation Jargonaut Jeffery Beam kindly loaned me the tapes of his RainTaxi interview with Jonathan from 2003, so I included part of that session in the show as well.

There's also music by Ives, Monk, Ralph Vaughn Williams, Judy Garland, and the inimitable Mike Harding. (Who? Check out Wikipedia).

The production note with the link to the show is right here:

<http://naturespoetry.blogspot.com/2009/04/easter-on-airwaves.html>

Enjoy,

Jeff

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237. **Cara Benson**

**Belladonna 4/28--BENSON, CORTEZ, WALDMAN**

Wed 22 Apr 2009

---

Cara Benson

Belladonna\* Celebrates the Elders

Tuesday, APRIL 28

Cara Benson

hosts

Jayne Cortez & Anne Waldman

7:30PM SHARP!

(doors at 7PM)

@ Dixon Place

(161 Chrystie Street between Rivington and Delancey, NYC)

Admission is \$6 at the Door.

Cara Benson edits the online journal *Sous Rature*. Her first full length collection (made) is forthcoming from BookThug. Her chapbook "Quantum Chaos and Poems: A Manifest(o)ation" (BookThug) co-won the 2008 bpNichol Prize. Other chaps include "He Writes" (No Press), "UP" (Dusie Kollektiv), and "Spell/ing ( ) Bound" (ellectrique press) with Kai Fierle-Hedrick and Kathrin Schaepfi.

Benson edited the interdisciplinary book *Prediction* forthcoming from Chain. She lives and writes in the analog world of upstate NY. Her online home is <http://www.necessetics.com>.

Jayne Cortez is the author of eleven books of poetry and performer of her poems with music on nine recordings. Her voice is celebrated for its political, surrealistic, dynamic innovations in lyricism, and visceral sound. Cortez has presented her work and ideas at universities, museums, and festivals around the world. Her poems have been translated into many languages and widely published in anthologies, journals, and magazines. She is a recipient of several awards including: Arts International, the National Endowment for the Arts, the International African Festival Award, The Langston Hughes Medal, The American Book Award, and the Thelma McAndless Distinguished Professorship Award. Her most recent books are *The Beautiful Book* (Bola Press) and *Jazz Fan Looks Back* (Hanging Loose Press). Her latest CDs with the Firespitter Band are *Find Your Own Voice*, *Borders of Disorderly Time* (Bola Press), *Taking the Blues Back Home*, produced by Harmolodic and by Verve Records. Cortez is organizer of the international symposium "Slave Routes: Resistance, Abolition & Creative Progress" (NYU) and director of the film *Yari Yari Pamberi: Black Women Writers Dissecting Globalization*. She is co-founder and president of the Organization of Women Writers of Africa, Inc., and can be seen on screen in the films *Women In Jazz* and *Poetry In Motion*. Her most recent book is *On the Imperial Highway: New and Selected Poems*.

Anne Waldman is the co-founder of the Jack Kerouac School of Disembodied Poetics at Naropa University and the Distinguished Professor of Poetics, Summer Writing Program Chair, and Artistic Director at the Kerouac School. Poet, professor, performer, curator, and cultural activist, she is the author of over 40 books and small press editions of poetry and poetics, including *Fast Speaking Woman*, the IOVIS project, *Vow to Poetry: Essays, Interviews and Manifestos*, *Marriage: A Sentence*, *In the Room of Never Grieve*, *Structure of the World Compared to a Bubble*, *Outrider*, and *Nine Nights Meditation* (with artist Donna Dennis). She is the editor of numerous anthologies, including *The Beat Book*, and co-editor of *Disembodied Poetics: Annals of the Jack Kerouac School*, *The Angel Hair Anthology*, and *Civil Disobediences: Poetics and Politics in Action* (with Lisa Birman). Her CDs include *Alchemical Elegy*, *Battery: Live at Naropa*, *The Eye of the Falcon*, and *The Matching Half* (the last two with music and production by Ambrose Bye). She is a recipient of the Shelley Memorial Award and has had residences at the Civitella Ranieri Center, the Tokyo Woman's Christian University, the Emily Harvey Foundation in Venice, and the Bellagio Center. She has performed her work on stages across the American continent and abroad. Recent conferences and festivals have taken her to



Wuhan (China), Berlin, Vienna and Dublin. She works with writer and director Ed Bowes on a number of video/movie projects.

with readings and events guest-hosted by some of our favorite writers who've invited writers who influence and inspire them

#### A Short Note About The Elders Series:

Belladonna\* began as a reading and salon series at Bluestocking's Women's Bookstore on New York City's Lower East Side, in August 1999. In June 2000, in collaboration with Boog Literature, Belladonna\* began to publish commemorative 'chaplets' of the readers work. This year marks the tenth anniversary of our mission to: promote the work of women writers who are adventurous, experimental, politically involved, multi-form, multicultural, multi-gendered, impossible to define, delicious to talk about, unpredictable, and dangerous with language. Belladonna\* has by now featured over 150 writers of wildly diverse age and origin, writers who work in conversation and collaboration in and between multiple forms, languages, critical fields. As performance and as printed text the work collects, gathers over time and space, and forms a kind of conversation about the feminist avant-garde, what it is and how it comes to be. Our anniversary Elders Series is a continuation of this conversation, which highlights the fact of influence and continuity of the ideas, poetics, and concerns we circle through. And it is a way to honor those without whom we'd be nowhere.

#### UPCOMING EVENTS:

June 9

Jane Sprague hosts

Tina Darragh and Diane Ward

\*a reading series and small press that promotes the work of women writers who are adventurous, experimental, politically involved, multi-form, multicultural, multi-gendered, impossible to define, delicious to talk about, unpredictable, dangerous with language.

\*deadly nightshade, a cardiac and respiratory stimulant, having purplish-red flowers and black berries

Belladonna\* readings happen monthly between September and June.

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238. **blacksox**

***Peoples Literary Festival in Portsmouth Virginia going on NOW***

*Wed 22 Apr 2009*

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For Immediate Release

April, 2009

Synnika Lofton presents

The People's Literary Festival, 2009

Synnika Lofton "poet, author, and recording artist" is hosting the first annual The People's Literary Festival. Beginning with an adult open mic and poetry concert at Olde Towne Coffee House, Portsmouth, VA, the festival then kicks into high gear with an adult poetry workshop, a teen book discussion on Storm Warriors, a teen poetry workshop, and culminating with The People's Open Mic at Greenbrier Library. All are encouraged to participate. The adult open mic and workshop are for those 18 and up. To sign up for the adult open mic on April 25th please contact Synnika Lofton at [REDACTED] or at [REDACTED]. For all the other events, please contact the Greenbrier Library at [REDACTED].

April 15: Open Mic

7:00 PM

Greenbrier Library

1214 Volvo Pkwy.

Chesapeake, VA 23320

[REDACTED]

April 21: African Mahogany Book Club

Featured Book: Letters to a Young Brother by Hill Harper

7:00 PM

Greenbrier Library

1214 Volvo Pkwy.

Chesapeake, VA 23320

[REDACTED]

April 25: Open Mic and Poetry Concert

8:00 PM

Olde Towne Coffee House

600 Crawford St.

Portsmouth, VA 23704

[REDACTED]

April 27: Adult Poetry Workshop

7:00 PM

Greenbrier Library

1214 Volvo Pkwy.

Chesapeake, VA 23320

██████████  
April 28: Storm Warriors: A Teen Book Discussion

7:00 PM

Greenbrier Library

1214 Volvo Pkwy.

Chesapeake, VA 23320

██████████  
April 29: Teen Poetry Workshop

7:00 PM

Greenbrier Library

1214 Volvo Pkwy.

Chesapeake, VA 23320

██████████  
April 30: The People's Open Mic

7:00 PM

Greenbrier Library

1214 Volvo Pkwy.

Chesapeake, VA 23320

██████████  
Synnika Lofton is a poet/recording artist who has recorded more than thirty albums of poetry, including his highly praised debut, *The New Breed*. His poems have been published in *Experience Reality Magazine*, *Quay: A Journal of the Arts*, and *UpStreet: A Literary Magazine*. He wrote the poem, "Sacred Drum," for the Goddard College Presidential Inauguration of President Mark Schulman. Through his Global Poetry Project, his poetry has been heard in France, Norway, Switzerland, Japan, Haiti, Venezuela, and Israel. His poems, "Guerrilla Ignition" and "Love's Outlaw" appeared in the documentary, *Super-Size Me, Too*. Lofton received a B.A. and M.F.A. in Creative Writing from Goddard College.

Peace

Russ

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239. **Tim Peterson**

***SEGUE 4/25: POETRY & ARCHITECTURE Vito Acconci, Benjamin Aranda, Robert Kocik***

*Wed 22 Apr 2009*

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The Segue Series Presents

POETRY & ARCHITECTURE

Vito Acconci, Benjamin Aranda and Robert Kocik

Saturday, April 25, 2009 \*\* 4PM SHARP\*\*

Bowery Poetry Club, 308 Bowery, NYC

\$6 admission

hosted by Kristen Gallagher & Tim Peterson

What is the nature of the conversation between poetry and architecture today? In this event for the Segue Reading Series, poets and architects will present works exploring a dialogue between these two disciplines.

Vito Acconci will show an image-stream of built & unbuilt spaces & instruments as he reads: 1) about furniture & houses (80's), cities & landscape (90's); 2) from rules for assemblage & incursion (00's); 3) architecture in words only (00's). Benjamin Aranda will present images and talk around the issue of self-assembly, where top-down methods for determining form and making decisions are complicated and sometimes replaced by bottom-up rules of formation. As in natural systems, the architectural structures up for discussion are not carved or composed in a traditional sense; they are grown through simple interactions to produce complex patterns that are both useful and buildable. Robert Kocik will present a plan for the Prosody Building, a note on mercenary poetry (without which business is biocide), Missing Civic Services, and a few architectural plans made entirely of words.

#### PARTICIPANTS:

Vito Acconci's design & architecture comes from another direction, from backgrounds of writing & art. By the late 80's he crossed over & joined with architects to form Acconci Studio. They mix poetry & math, computer-scripting & sentence-structure, narrative & biology as they range from plazas & parks to buildings & interiors to furniture & products to clothing & vehicles. They are currently working on a street through a building in Indianapolis, a building that twists from a courtyard in Milan, a makeover of a former strip-mall in Athens, Georgia.

Benjamin Aranda is architect and principal of Aranda\Lasch, New York, NY.

Robert Kocik, poet, essayist, artist, design/builder, lives in Brooklyn where he directs the Bureau of Material Behaviors. His architectural works are committed to the realization of 'missing' functions, services, organizations, or agencies. He is currently developing a building based on 'prosody' and poets' imagined importance to our society. With the choreographer Daria Faïn, he has initiated a field of research called The Prosodic Body. His publications include: Overcoming Fitness (Autonomedia, 2001), and Rhrurbarb (Field Books, 2007).

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240. **Cara Benson**

***Re: Peoples Literary Festival in Portsmouth Virginia going on NOW***

*Wed 22 Apr 2009*

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For those who haven't heard him perform, Synnika is crazy amazing. Totally check it out if you can...cb

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<http://www.necessetics.com>Â {homepage}

<http://www.necessetics.com/sousrature.html>Â {journal}

<http://www.necessetics.com/necessarypress.html>Â {press}

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From: "[REDACTED]" <[REDACTED]>

To: [REDACTED]

Sent: Wednesday, April 22, 2009 2:55:14 PM

Subject: Peoples Literary Festival in Portsmouth Virginia going on NOW

For Immediate Release

April, 2009

Synnika Lofton presents

The Peopleâ€™s Literary Festival, 2009

Synnika Loftonâ€™poet, author, and recording artistâ€™is hosting the first annual The Peopleâ€™s Literary Festival. Beginning with an adult open mic and poetry concert at Olde Towne Coffee House, Portsmouth, VA, the festival then kicks into high gear with an adult poetry workshop, a teen book discussion on Storm Warriors, a teen poetry workshop, and culminating with The Peopleâ€™s Open Mic at Greenbrier Library. All are encouraged to participate. The adult open mic and workshop are for those 18 and up. To sign up for the adult open mic on April 25th please contact Synnika Lofton at [REDACTED] or at [REDACTED]. For all the other events, please contact the Greenbrier Library at [REDACTED].

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Chesapeake, VA 23320



Synnika Lofton is a poet/recording artist who has recorded more than thirty albums of poetry, including his highly praised debut, *The New Breed*. His poems have been published in *Experience Reality Magazine*, *Quay: A*

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Peace  
Russ

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## 241. { brad brace }

### *fill\_the\_mirror*

Wed 22 Apr 2009

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fill\_the\_mirror

field-recordings from brad brace

[http://www.archive.org/details/fill\\_the\\_mirror](http://www.archive.org/details/fill_the_mirror)

an island (project) interlude -- rhythmic edits all around the horizon (race track with film and shopping scores)

[http://www.archive.org/details/fill\\_the\\_mirror](http://www.archive.org/details/fill_the_mirror)

{ brad brace } <<<<< [REDACTED] >>>> ~finger for pgp

--- bbs: brad brace sound --- http://69.64.229.114:8000

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## 242. Obododimma Oha

### *Submissions to Reconfigurations -- New Deadline*

Wed 22 Apr 2009

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The deadline for submitting to \*Reconfigurations\* stimulating critical essays and cultural works (poems, paintings, etc) that address the emergence and applications of non-Western frameworks of knowledge has been shifted to 1 June 2009, to make it possible for those still working on their submissions to be able to complete them. We thank those who have already submitted their works for peer review. As previously announced, essays that engage the politics of locating knowledge production and transnational movements of academic expertise are also welcome. Submissions should be emailed to Obododimma Oha ([REDACTED], [REDACTED]) or to Scott Howard, the editor of \*Reconfigurations\* ([REDACTED]). Each submitter should please send a short bio of not more than 200

words. Text files should be on Word, rtf, or PDF (provided the PDF is not locked), while images should be on JPEG format. For more information on the journal, please visit: <http://reconfigurations.blogspot.com/> -- Obododimma Oha  
<http://udude.wordpress.com/>

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243. **Charles Alexander**  
***buffalo symposium***

*Wed 22 Apr 2009*

---

Hi all,

Here's my brief (or not so brief) Poet-Publishers [a small press symposium], held April 19-20 at SUNY Buffalo:

<http://chax.org/blog.htm>

and there's another post on that symposium on Kyle Schlesinger's Cuneiform blog.

<http://cuneiformpress.blogspot.com/>

Special thanks to Brenda Iijima for the photos!

cheers,

Charles

charles alexander  
chax press



411 N 7th ave, suite 103  
tucson arizona 85705



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244. **David Kirschenbaum**  
***Boog City 56 Print and Online PDF Editions Available***

*Thu 23 Apr 2009*

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Please forward

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Hi all,

The print edition of Boog City 56 will be available tonight. You can read the pdf version now at:

<http://welcometoboogcity.com/boogpdfs/bc56.pdf>



Thanks,  
David

-----

Boog City 56

now available

featuring:

\*\*\*On the Cover\*\*\*

\*\*Our Printed Matter section,  
edited by Paolo Javier\*\*

—"Just when I think Forage is too devastating the way my heart stops at 'she must make home up' I move out of the 'r' section and into the 'l,' softened from growl (necessary) to love (necessary) as desire we Forage." — from Sentenced by Fred Wah and Rita Wong: Foraging Poems In A New Light; Sentenced to Light by Fred Wah (Talonbooks), reviewed by Tim Yu; and Forage by Rita Wong (Nightwood Editions), reviewed by Jill Magi

\*\*And From Our Poetry section, now edited by Joanna Fuhrman\*\* (excerpt below)

—The Upper West Side's Barry Wallenstein with Tony's Background

Tony sucked at his father's tit  
and it was bitter.  
Since then things have been  
a small bit better—mother's passed,  
but mother's mark remains.

\*\*And From Our Music section, Urban Folk  
edited by Jonathan Berger\*\*

—"Why are there dual sports figures to represent the back-to-roots sound of 'Willie Mays?' Is one of them shooting himself up?" —from Blackened, Bitter, and Beaten; The 47th Problem by Joe Cassady & The West End Sound, reviewed by Berger

\*\*\*And Inside\*\*\*

\*\*Art editor Brenda Iijima brings us work from  
Prospect Heights, Brooklyn's Tim Peterson.\*\*

\*\*And the Rest of Our Poetry section\*\*  
(excerpts below)

—Flatbush's Lauren Russell with two poems, Unpacking

"Categorizing can become a spiritual practice,"  
I explained to the potential roommate who remarked  
on the verbosity of my moving box labels:  
Lit Journals & Anthologies P-Z,  
Reference inclu. cookbooks & misc. papers,  
Wall Decorations: Pictures, Broadsides, Hangings, etc.  
and

Dream-clung, Gone

Undertow of dive bar juke unboxed  
Driving past a rust-red door unjambled  
Coin-operated groove side-shimmies, unflung  
A seamlessly upholstered stool's unwound

—Park Slope's Matthew Burgess with P&P Synopsis Sestina

Not a single heir among five sisters  
means at least one Bennet must marry  
exceedingly well, but to marry for love  
is the eldest's dearest wish. A beauty,  
Jane catches Bingley's eye at a ball—  
a man in possession of good fortune.

**\*\*And the Rest of Our Music section, Urban Folk\*\***

—"Family Records and Engine Room had been granted a showcase at WE Fest XII, a volunteer-run, DIY festival in Wilmington, N.C. Mike Grubbs, leader of Wakey!Wakey!, the great band with an embarrassing name, was one of the acts to travel south for the show. In lieu of a threatened scathing review, Grubbs wrote about his experiences on the road with The Bloodsugars, Derek James, Jay Mankind, Kyle Ervin, and Matt Singer on their five-day tour to the center of the South: What follows is the adventures of 12 sweaty men in a van. May God have mercy on our souls. —from Disarming and Wonderful: 12 Sweaty Men in a Van by Michael Grubbs

—"‘Building Jumper’ is song wrapped in silence. How Erin Regan, Casey Holford, and Sarah Bowman have achieved this quiet effect fascinates me, for I do not know of any song that has ever done it so successfully." —from Slow Train Silent: Exegesis on Erin Regan's "Building Jumper," by J.J. Hayes

—"With cameos from Fat Superman, djembe playing Batman, and black Green Lantern, Dorit shows that there's a hero in all of us." from Costello's Web on "Wonder Woman" by Dorit, reviewed by Jonathan Berger

**\*\*And the Rest of Our Printed Matter section\*\***

—"The poems presented in The Darkness Above are chockfull of wit, irony, kosher chicken hearts, Westchester County, astrology, spirituality, that is to say a very wide swath." —from Collections o' Plenty: Lev and Voices Without Borders; The Darkness Above. Selected Poems: 1968-2002 by Donald Lev (Outloud Books), reviewed by Doug Holder

—"I especially dug Duhamel's "You're Looking at the Love Interest," a nice rambling prose-poem in which she hopes a last ditch car service ride in a pickup truck from Lincoln, Neb. will help her make her plane from Omaha back to Ft. Lauderdale" from Collections o' Plenty: Lev and Voices Without Borders; Poetic Voices Without Borders 2 Edited by Robert L. Giron (Gival Press), reviewed by David A. Kirschenbaum

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And thanks to our copy editor, Joe Bates.

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Kookstar \* <http://www.housepress.org/records.html>

Joe Cassady & The West End Sound \* <http://www.joecassady.com/>

Outloud Books \* P.O. Box 86 Claryville, N.Y. 12725

Poetic Voices Without Borders 2 \* <http://givalpress.com/>

Rain Taxi \* <http://www.raintaxi.com>

Schoen School of Design \* [REDACTED]

-----

Advertising or donation inquiries can be directed to [REDACTED] or by calling 212-842-BOOG (2664)

-----

Poetry Submission Guidelines: Email subs to [REDACTED], with no more than five poems, all in one attached file with "My Name Submission" in the subject line and as the name of the file, ie: Walt Whitman Submission. Or mail with an SASE to Poetry editor, Boog City, 330 W. 28th St., Suite 6H, N.Y., N.Y. 10001-4754.

-----

Want to write a review (or be reviewed)  
in Boog's Urban Folk music or printed matter sections?  
Email UF editor Jonathan Berger, [REDACTED] or  
printed matter editor Paolo Javier, [REDACTED]

-----

Want to have your work appear in our art section?

Query our incoming art editor, Cora Lambert, 

-----

2,250 copies of Boog City are distributed among, and available for free at, the following locations:

MANHATTAN

\*THE EAST VILLAGE\*

Anthology Film Archives

Bluestockings

Bowery Poetry Club

Cake Shop

Lakeside Lounge

Life Café

Living Room

Mission Café

Nuyorican Poets Café

Pianos

St. Mark's Books

St. Mark's Church

Sidewalk Café

Sunshine Theater

Think Coffee (Bleecker/Bowery)

Trash and Vaudeville

\*OTHER PARTS OF MANHATTAN\*

Acme Underground

Angelika Film Center and Café

Hotel Chelsea

McNally Jackson

Mercer Street Books

Other Music

Shakespeare & Co.

BROOKLYN

\*GREENPOINT\*

Champion Coffee

East Coast Aliens

Greenpoint Coffee House

Matchless

Thai Cafe

**\*WILLIAMSBURG\***

Bliss Café  
Earwax Records  
Sideshow Gallery  
Sound Fix  
Spike Hill  
Spoonbill & Sugartown  
Supercore Café

--

David A. Kirschenbaum, editor and publisher  
Boog City  
330 W. 28th St., Suite 6H  
NY, NY 10001-4754  
For event and publication information:  
<http://welcometoboogcity.com/>  
T: (212) 842-BOOG (2664)

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245. **Jessica Bozek**

***Monday, 4/27: Noy Holland & Kate Schapira in Cambridge, MA***

*Thu 23 Apr 2009*

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Small Animal Project will kick off its reading series next Monday, April 27th, at 8pm, with a reading by fiction writer Noy Holland & poet Kate Schapira, at Outpost 186, a gallery/performance space in Inman Square, Cambridge.

Details

Monday, 4/27/09  
Noy Holland & Kate Schapira  
Outpost 186  
186 1/2 Hampshire Street  
Cambridge, MA  
8 pm, free

About the readers

Noy Holland is the author of two collections of short fiction, *What Begins With Bird*(FC2), and *The Spectacle of the Body*(Knopf), and the recipient of fellowships from the NEA and the Massachusetts Cultural Council. Her stories have appeared in *The Quarterly*, *Conjunctions*, *Black Warrior Review*, *Ploughshares*, *Open City*, *New York Tyrant*, *Denver Quarterly*, *NOON*, and others. She is a Professor in the MFA program for Writers and Poets at the

University of Massachusetts, Amherst, where she co-directs the Juniper Initiative.

Read an excerpt from Noy's work.

Kate Schapira lives in Providence, where she writes, teaches, and runs the Publicly Complex reading series. In addition to making her own chapbooks, she's the author of four chapbooks published by other people, including *The Love of Freak Millways* and *Tango Wax* (Cy Gist Press) and two mini-chaps from Rope-A-Dope Press. She just started working with first graders as a Writer in the Schools.

Read an excerpt from Kate's work.

#### Directions

Outpost 186 is located on Hampshire Street, between Prospect & Amory streets. See attached map. There's metered parking nearby on both Hampshire & Cambridge streets (should be free by reading time).

The closest T stop is Central Square on the red line. Exit station & walk up Prospect 0.5 miles to Hampshire Street (intersection with 7-Eleven & Hess). Take a left onto Hampshire. Take first left onto path just behind 7-Eleven & walk to the brown shingled house behind another (bigger) brown shingled house.

The 83 and 91 buses run from Central Square & stop at the intersection of Prospect & Hampshire.

The 69 bus runs between Lechmere & Harvard Square, with a stop at the intersection of Cambridge & Hampshire, just in front of 1369 coffee shop.

#### Contact

Jessica Bozek at [REDACTED] or [REDACTED]

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#### 246. **Skip Fox**

##### ***Write- in-Residence applications sought***

*Thu 23 Apr 2009*

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The University of Louisiana Lafayette is seeking a writer in residence. Because of the nature of the department, fiction writers with the request reputation are especially encouraged to apply. Here is the ad as it is posted in MLA:

Writer-in-Residence and Professor/Associate Professor of English. Tenure-track position, beginning Fall 2009. Creative Writing-Fiction. Duties: teaching one Creative Writing workshop per academic year, directing dissertations and theses, working with graduate and undergraduate students in creative writing,

presenting at least one public reading or lecture each year, and participating in the department and university community. Continued publishing in field and other duties associated with holding a university position. Qualifications: International reputation as a creative writer as evidenced by awards and publications in prestigious international venues, extensive publications in creative genres (fiction, poetry, drama, creative non-fiction), professional experience in teaching advanced Creative Writing workshops. Salary competitive. Minority candidates are encouraged to apply. Send application letter, current CV, and names and addresses of three references to Professor James McDonald, Department Head, Department of English, University of Louisiana at Lafayette, P. O. Box 44691, Lafayette, LA 70504. UL Lafayette is a selective-admissions, state-supported university located in the heart of Louisiana's Acadian-Creole region. The department offers the B.A., M.A., and Ph.D. in English, as well as graduate concentrations in Literary Studies, Rhetoric, Creative Writing, Folklore, and Linguistics. AA/EEO compliant. <http://english.louisiana.edu>.

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247. **mIEKAL aND**  
***Jeremy Prynne in Chicago***

*Thu 23 Apr 2009*

---

Will there be a video or audio of this reading online?

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248. **Rod Smith**  
***New @ Bridge Street: Armantrout, Baudelaire, Berkson, Moxley, Nealson, Doller, Nichols, Fitterman, Robinson, &&&***

*Thu 23 Apr 2009*

---

All them new books! Ordering and discount information at the end of this list. Thanks again for supporting Bridge Street.

ABRAHAM LINCOLN #4, ed Mohammad & Boyer, 66 pgs, \$5. Larsen, Coolidge, Bruno, Halpern, Gallagher, Nichols, Garcia, Graham, Hauser, &&&.

VERSED, Rae Armantrout, Wesleyan, HC 123 pgs, signed copies, \$22.95. "Look -- I'm cooperating! / I can pull myself apart / and still speak"

PARISH KREWES, Micah Ballard, Bootstrap, 96 pgs, \$12. "The silence/ is not permanent"

PARIS SPLEEN: LITTLE POEMS IN PROSE, Charles Baudelaire, trans Keith Waldrop, Wesleyan, 100 pgs, cloth \$22.95. "Finally! Alone!"

THE LETTERS OF SAMUEL BECKETT 1929-1940, ed Fehsenfeld & Overbeck, Cambridge, 782 pgs, HC \$50. "My dear Tom / The discrepancy between mind and body is terrible."

POTRAIT AND DREAM: NEW AND SELECTED POEMS, Bill Berkson, Coffee House, 320 pgs, \$22. "Now you see it/ no you don't"

HEGEMONIC LOVE POTION, Jules Boykoff, Factory School, 104 pgs, \$15. "Do cops hate puppets?"

CHANCE AND CIRCUMSTANCE: TWENTY YEARS WITH CAGE AND CUNNINGHAM, Carolyn Brown, Northwestern, 644 pgs, \$26.95. New in paper.

CLOSE CALLS WITH NONSENSE: READING NEW POETRY, Stephen Burt, Graywolf, 376 pgs, \$19. "Other arguments sound absurd."

THE BOOK OF FRANK, C.A. Conrad, Chax, 150 pgs, \$16. "they waited to see what Frank would do"

THE CAVE, Clark Coolidge & Bernadette Mayer, Adventures in Poetry, 70 pgs, \$16. "Geologists say hashish is formed out of high definition."

ON EARTH: LAST POEMS AND AN ESSAY, Robert Creeley, U Cal, 90 pgs, \$14.95. New in paper.

BODY LANGUAGE, Mark Cunningham, Tarpaulin Sky, 120 pgs, signed copies, \$14. "Regeneration? It comes and goes."

FAQ:, Ben Doller, Ahsata, 84 pgs, \$17.50. ""Thank you for your question"

DUST, Arkadii Dragomoshenko, trans Pavlov, Epstein, Avagyan, & Lucic, Dalkey Archive, 98 pgs, \$10.95. "The light is in the way. A dialogue follows."

TRAFFIC & WEATHER, Marcella Durand, Futurepoem, 60 pgs, \$15. "The train pulls up and is not there"

REASON, FAITH, AND REVOLUTION: REFLECTIONS ON THE GOD DEBATE, Terry Eagleton, Yale, HC 185 pgs, \$25. "Knowledge is simply one moment or aspect of our bodily collusion in reality, a moment which modernity falsely abstracts and enshrines."

SLOSH MODELS, Brett Evans, Factory School, 88 pgs, "Fishnet phlebotomy, angler smoothie"

ROB THE PLAGIARIST, Rob Fitterman, Roof, 112 pgs, \$13.95. "What Rob means is that you used to look like a corpse."

THE WINTER SUN: NOTES ON A VOCATION, Fanny Howe, Graywolf, 198 pgs, \$15. "My father worked for social justice and was eviscerated."

WE SAW THE LIGHT: CONVERSATIONS BETWEEN THE NEW AMERICAN CINEMA AND POETRY, Daniel Kane, U Iowa, 270 pgs, HC \$39.95. Writers and



filmmakers discussed include: Anger, Duncan, Creeley, Brakhage, O'Hara, Leslie, Ginsberg, Chaplin, Frank, Warhol, Malanga, Ashbery, Burckhardt, Jarnot, & Reeves.

CENSORY IMPULSE, Erica Kaufman, Factory School, 94 pgs, \$15. "time for total reconstruction"

UNION!, Ish Klein, Canarium, 86 pgs, \$14. "Human High Voltage!"

THING OF BEAUTY: NEW AND SELECTED WORKS, Jackson Mac Low, ed Anne Tardos, U Cal, 460 pgs, \$21.95. New in paper.

POETRY STATE FOREST, Bernadette Mayer, New Directions, 196 pgs, \$17.95. "oops, we're in orono!"

APOCRYPHAL LORCA: TRANSLATION, PARODY, KITSCH, Jonathan Mayhew, U Chicago, HC 222 pgs, \$45. An exploration of Lorca's afterlife in U.S. poetic cultures. Includes examinations of the Lorca in/of Hughes, Blackburn, Creeley, Spicer, O'Hara, Duncan, Koch, Rothenberg, and others.

LOVE LESSONS: SELECTED POEMS OF ALDA MERINI, trans Susan Stewart, cloth 130 pgs, \$19.95. "There are nights/ that never/ happen."

POEMLAND, Chelsea Minnis, Wave, 130 pgs, \$14. "This is a chain between your thighs . . ."

GIRL SCOUT NATION, Yedda Morrison, Displaced Press, \$12.99. "Maybe body?"

CLAMPDOWN, Jennifer Moxley, Flood, 90 pgs, \$14.95. "Each unconsidered day we live is lost."

PLUMMET, Chris Nealon, Edge, 70 pgs, \$15. "Workers needed!"

CATALYTIC EXTERIORIZATION PHENOMENON, Mel Nichols, Edge, 98 pgs, \$17. "it is blue there"

HEARTH, Simon Pettet, Talisman House, 178 pgs, \$17.95.

NOTES ON CONCEPTUALISMS, Vanessa Place & Rob Fitterman, Ugly Duckling, 80 pgs, \$12. "

RIGHT NEW BIOLOGY, Kathryn L. Pringle, Factory School, 78 pgs, \$15. "it speaketh a gentle (twice broken neurotik"

STYROFOAM, Evelyn Reilly, Roof, 72 pgs, \$12.95. "To be anti-pure in the broken dust lingo"

THE MESSIANIC TREES: Selected Poems 1976-2003, Kit Robinson, Adventures in Poetry, 306 pgs, \$16.95. "It is important to do something meaningless"

NICE WORK IF YOU CAN GET IT: LIFE AND LABOR IN PRECARIOUS TIMES, Andrew Ross, NYU, HC 264 pgs, \$27.95.

STRATA, Joe Ross, Dusie, 78 pgs, \$15. "In the space that is not margin how begins."

THEOGONY, Douglas Rothschild, Subpress, 210 pgs, \$16. "Isn't it curious that in literature/ there's a certain decision about / what's good & what's bad."

THE LOOP, Jacques Roubaud, Dalkey Archive, 568 pgs, \$16.95. "He called these our 'little labors.'"

AMERICAN HYBRID: A NORTON ANTHOLOGY OF NEW POETRY, ed Cole Swensen & David St John, Norton, 530 pgs, \$25.95. Adnan, Angel, Armantrout, Ashbery, Bang, Beckman, Bedient, Cole, Fraser, Gander, Giscombe, Guest, Hass, Hejinian, Hillman, Hoover, Howe, Lauterbach, Kim, Mackey, McMorris, Mullen, Notley, Rankine, Ratcliffe, Ronk, Shepherd, Smith, Snow, Spahr, Taggart, Vogelsong, Waldrop, Welish, Wheeler, Willis, Yau, &&&&.

TRANSCENDENTAL STUDIES: A TRILOGY, Keith Waldrop, U Cal, 208 pgs, \$19.95. "There is a problem with trains of thought."

THE MUSIC OF THOUGHT IN THE POETRY OF GEORGE OPPEN AND WILLIAM BRONK, Henry Weinfield, Iowa, cloth 240 pgs, \$37.50.

#### SOME BESTSELLERS:

NIGHT SCENES, Lisa Jarnot, Flood, 70 pgs, \$13.95.

THE COLLECTED POEMS OF JACK SPICER, ed Peter Gizzi and Kevin Killian, Wesleyan, HC 465 PGS, \$35.

COLLECTED POEMS 1956-1987, John Ashbery, Library of America, 1050 pgs, \$40.

THE ALPHABET, Ron Silliman, U Alabama, 1062 pgs, \$39.95.

SAGA/CIRCUS, Lyn Hejinian, Omnidawn, 150 pgs, \$15.95.

BLIND WITNESS: THREE AMERICAN OPERAS, Charles Bernstein (libretti), Ben Yarmolinsky (music), Factory School, 108 pgs, signed copies, \$16.

RADICAL VERNACULAR: LORRINE NIEDECKER AND THE POETICS OF PLACE, ed Elizabeth Willis, Iowa, cloth 308 pgs, \$39.95.

COLLAPSIBLE POETICS THEATER, Rodrigo Toscano, Fence, 160 pgs, \$19.

THE OUTERNATIONALE, Peter Gizzi, Wesleyan, 111 pgs, \$13.95.

CLEARING WITHOUT REVERSAL, Cathy Eisenhower, Edge, 80 pgs, \$14.

HUGHSON'S TAVERN, Fred Moten, Leon Works, 88 pgs, \$15.95.

HAUNTED HOUSE, Pierre Reverdy, trans John Ashbery, Brooklyn Rail/Black Square, 72 pgs, \$15.

CITY OF CORNERS, John Godfrey, Wave, 96 pgs, \$14.

ADORNO'S NOISE, Carla Harryman, Essay Press, 182 pgs, \$14.95.

PICTURE PALACE, Stephanie Young, 114 pgs, ingrimmus, \$15.

A POWER STRONGER THAN ITSELF: THE AACM AND AMERICAN  
EXPERIMENTAL MUSIC, George E. Lewis, U Chicago, cloth 678 pgs, \$35.  
THE GOLDEN AGE OF PARAPHERNALIA, Kevin Davies, Edge, 150 pgs, \$16.  
BICYCLE DAY, Mel Nichols, Slack Buddha, 32 pgs, \$6.  
TO AFTER THAT (TOAF), Renee Gladman, Atelos, 80 pgs, \$13.50.  
CENSORY IMPULSE, Erica Kaufman, Farfalla, 50 pgs, \$10.  
OURS, Cole Swensen, U Cal, 101 pgs, \$16.95.  
THE ROUTE, Patrick Durgin & Jen Hofer, Atelos, 198 pgs, \$13.50.  
LANDSCAPES OF DISSENT, Jules Boykoff & Kaia Sand, Palm Press, 128 pgs,  
\$15.  
RE:EVOLUTION, Kim Rosenield, Les Fignes, 98 pgs, \$15.  
ACTION KYLIE, Kevin Killian, ingrimmus, 124 pgs, \$15.  
THE BODY: AN ESSAY, Jenny Boully, Essay Press, 76 pgs, \$12.95.  
MAXIMUM GAGA, Laura Glenum, Action, 112 pgs, \$16.  
ABSOLUTELY EDEN, Bobbie Louise Hawkins, United Artists, 90 pgs, \$14.  
AETHEL, Donato Mancini, New Star, unpaginated, \$21.  
THE BRUISE, Magdalena Zurawski, FC2, 174 pgs, \$14.95.  
BODY CLOCK, Eleni Sikelianos, Coffee House, 150 pgs, \$18.  
FELONIES OF ILLUSION, Mark Wallace, Edge, 138 pgs, \$15.  
PUBLIC DOMAIN, Monica de la Torre, Roof, 100 pgs, \$13.95.  
DEBTS AND OBLIGATIONS, Alicia Cohen, O Books, 80 pgs, \$12.  
50 YEARS OF RECUPERATION OF THE SITUATIONIST INTERNATIONAL,  
McKenzie Wark, cloth 78 pgs, 30 color illustrations, \$24.95.  
MAXIMUM GAGA, Laura Glenum, Action, 112 pgs, \$16.  
THE LETTERS OF ALLEN GINSBERG, Allen Ginsberg, ed Bill Morgan, \$30.  
SICK PLANET, Guy Debord, trans Nicholson-Smith, Seagull, 94 pgs, \$16.95.  
GRAVE OF LIGHT: NEW AND SELECTED POEMS, Alice Notley, Wesleyan, 366  
pgs, \$22.95.  
DEED, Rod Smith, U Iowa, 88 pgs, \$16.  
GERTRUDE STEIN: SELECTIONS, Gertrude Stein, ed Joan Retallack, U Cal  
Press, 352 pgs, \$19.95.  
THE BOOK OF MARTYRDOM + ARTIFICE: FIRST JOURNALS AND POEMS  
1937-1952, Allen Ginsberg, ed Juanita Lieberman-Plimpton & Bill Morgan, Da  
Capo, 524 pgs, \$17.50.  
IT'S GO IN HORIZONTAL: SELECTED POEMS, 1974-2006, Leslie Scalapino,  
248 pgs, U CAL, \$16.95.

UPCOMING BRIDGE STREET READINGS:

Sunday, April 26, 7:00 pm

Lynne Dreyer & P. Inman

Sunday, May 10, 7:00 pm

Ben Lerner & Chris Nealon

There are currently two ways to order: 1. E-mail your order to [REDACTED] or [REDACTED] with your address & we will bill you with the books. or 2. via credit card-- you may call us at [REDACTED] or e-mail w/ yr add, order, card #, & expiration date & we will send a receipt with the books. Please remember to include expiration date.

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## 249. **Poetry Project**

### ***Events at The Poetry Project April***

*Thu 23 Apr 2009*

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Here's what's coming up at The Poetry Project!

Friday, April 24, 10 PM

Lawrence Giffin & Nico Vassilakis

Lawrence Giffin is the author of a chapbook, *Get the Fuck Back into That Burning Plane*, as well as three volumes of *Comment Is Free*, an ongoing print-on-demand work of social philosophy compiled from newspaper comment streams. As a member of the publishing collective Lil<sup>1</sup> Norton, Lawrence Giffin is the series editor of the journal *The Physical Poets Home Library*. A kind of historical novel, *Aa*, co-produced with Fernando Diaz, is forthcoming from Patrick Lovelace Editions. Nico Vassilakis works in both textual and visual poetry. He is a curator for the Subtext Reading Series in Seattle. His vispo videos have been shown in exhibits and festivals of innovative language arts. Nico's recently published *Text Loses Time* is available from ManyPenny Press. Forthcoming books include *Disparate Magnets* (BlazeVox) & *Protracted Type* (White Lion Books).

Monday, April 27, 8 PM

Sarah Mangold & Ryan Murphy

Sarah Mangold is founder and editor of *Bird Dog*, a journal of innovative writing and art. Currently working as a Program Coordinator at the University of Washington Extension Program (after seven years in a private library). BA University of Oklahoma; MFA San Francisco State, 1999. Recipient of an Individual Artist Award from the Seattle Arts Commission and residencies at MacDowell and Djerassi. Her books include *Household Mechanics*, *Parlor*, *Picture of the Basket*, and *Boxer Rebellion*. Ryan Murphy is the author of *Down with the Ship* from Otis Books / Seismicity Editions as well as the chapbooks *The Gales*, *Ocean Park*, and *On Violet Street*. His second book, *The Redcoats*, is forthcoming from Krupskaya. He has received awards from *Chelsea Magazine* and The Aldrich Museum of Contemporary Art as well as a grant from The Fund for Poetry. He is an editor for Four Way Books and teaches at Pratt Institute. He lives in New York City.

Wednesday, April 29, 8 PM

80th Birthday Reading for Kenward Elmslie

Help us celebrate the great poet and librettist Kenward Elmslie at 80. Friends and collaborators will assemble to read their favorite Elmslie poems, sing their favorite Elmslie songs and pay tribute to the master showman. With Bill Berkson, Maxine Chernoff, Bill Corbett, Ann Lauterbach, Ron Padgett, Ned Rorem and Michael Silverblatt.

Become a Poetry Project Member! <http://poetryproject.org/become-a-member>

Calendar: <http://www.poetryproject.org/program-calendar>

The Poetry Project is located at St. Mark's Church-in-the-Bowery

131 East 10th Street at Second Avenue

New York City 10003

Trains: 6, F, N, R, and L.



[www.poetryproject.org](http://www.poetryproject.org)

Admission is \$8, \$7 for students/seniors and \$5 for members (though now those who take out a membership at \$95 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance and advance notice. For more info call

If you'd like to be unsubscribed from this mailing list, please drop a line at

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250. **Scott Howard**

***CFW: RECONFIGURATIONS (volume three)***

*Thu 23 Apr 2009*

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RECONFIGURATIONS: A Journal for Poetics & Poetry / Literature & Culture

ISSN: 1938-3592, <http://reconfigurations.blogspot.com/>

Volume 3: Immanence / Imminence

Submissions: April thru August, 2009

Publication: November, 2009

Guidelines: Volume three of Reconfigurations, <http://reconfigurations.blogspot.com/>, seeks innovative works concerning immanence / imminence—that is, the phenomena of emergence & becoming, appearance & disappearance—across a wide range of signification: matters

inherent or abiding; objects intentional or manifest; perceptions noetical or pataphysical; actions impending or close-at-hand; communities realized or indeterminate. Reconfigurations is an electronic, peer-reviewed, international, annual journal for poetics and poetry, creative and scholarly writing, innovative and traditional concerns with literary arts and cultural studies.

Reconfigurations publishes under a Creative Commons 3.0 open-access license, is MLA indexed, EBSCO distributed and independently managed.

Electronic Submissions: [REDACTED]. Submissions should be attached as a single .doc, .rtf, or .txt file. Visuals should be attached individually as .jpg, .gif or .bmp files. Please include the word "submission" in the subject line of your message.

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251. **Jim Andrews**  
**X-1**

Fri 24 Apr 2009

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X-1 (1955-1957):  
<http://radiolovers.com/pages/xminus1.htm>

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252. **luke daly**  
**House Press: string of small machines issue 4!**

Fri 24 Apr 2009

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Hot off of the presses!

The issue includes work by Melissa Severin, Carrie Hunter, Daniel Borzutzky, Andrew Hughes, Gustave Morin, Raul Zurita (translated by Anna Deeney), and Brenda Iijima. 200 original covers were printed by Angee Lennard at Spudnik Press. It's available for \$5, via pay pal.

[click here](#) and get it while it lasts!

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253. **amy king**  
**Tonight -- Jennifer Burch, Heather Green, Chris Hosea, Sueyeun Juliette Lee, Daniel Lin, Barry Schwabsky**

Fri 24 Apr 2009

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The Stain  
of Poetry:Â A Reading Series presents

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April  
24th @ 7 PM - Stain Bar - Williamsburg , Brooklyn

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Jennifer  
Burch, Heather Green, Chris Hosea, Sueyeun Juliette Lee, Daniel Lin, Barry  
Schwabsky

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Jennifer
Burch holds a B.A. in Fine Art from Amherst
College and an M.A. in Literature from
the University of Kent in Canterbury ,
England . Her first
book, No Matter, was released by The Winged Way (September 2008). Jennifer
has
published work in Article, Free Verse, Guernica ,
Left Facing Bird, Sal Mimeo, and Verse, and is included in Green Integerâ€™s
forthcoming anthology, The Gertrude Stein Awards. Jennifer lives in Brooklyn ,
New
York , where she writes and teaches yoga.

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Heather  
Greenâ€™s work has appeared in Barrow  
Street , DIAGRAM, The Hat, Lungfull!, Pebble Lake  
Review, Tarpaulin Sky, and other journals. Sheâ€™s the author of the chapbook  
The  
Match Array (Dancing Girl Press, 2008) and lives in Boston .

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Chris Hosea's poems appear in VOLT, Swerve, Denver Quarterly, Article, Harvard Review, Iowa Review, and The Literary Review. With Cecily Iddings, he edits The Blue Letter, a free direct-mail poetry newsletter. He works at the Marymount School and lives in Brooklyn .

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Sueyeun Juliette Lee edits Corollary Press, a chapbook series devoted to new work by writers of color. Recent work has appeared in Effing, One Less, and online at critiphoria.org. Her chapbooks include Mental Commitment Robots (yo yo labs), Perfect Villagers (Octopus Books) and Trespass Slightly In (Coconut). Her first full-length collection, That Gorgeous Feeling, is out from Coconut Books. She currently lives in Philadelphia .

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Daniel Lin has a chapbook, TINDER, from Nightboat Books (2004), and has recently published poems in Unsplendid and The Jewish Quarterly. He was a N.Y. Times Fellow at NYU and a Tennessee Williams Scholar at Sewanee Writers' Conference.

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Barry Schwabsky is an American poet and art critic living in London . His new collection of poems, Book Left Open in the Rain, is published imminently by Black Square Editions and is available from Small press Distribution. He writes regularly for The Nation and Artforum (where he also co-edits the international reviews section), among others. He is the author of Opera: Poems 1981-2002 (Meritage Press) and The Widening Circle: Consequences of Modernism in Contemporary Art (Cambridge University Press) as well as several chapbooks of poetry and contributions to dozens of books and exhibition catalogues on contemporary and modern art.

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Hosted by

Amy King and Ana BoÅ¾iÄeviÄ†

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stain bar

766 grand

street

brooklyn,

ny 11211

(L train

to Grand Street ,

1 block west)

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SITE:Â <http://stainofpoetry.com>

VIDEO:Â <http://stainofpoetry.wordpress.com/video/>

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Amy's

Alias

<http://amyking.org/>

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254. **Wanda Phipps**

Reading in Poetry Electric Series at LaMama Cafe next week

Fri 24 Apr 2009

Reading in Poetry Electric Series at LaMama Cafe

Guest curator: Dave M.

Host: William Electric Black

Tuesday, April 28

8pm, \$8

Wanda Phipps reading with Stephen B. Antonakos on guitar
plus readings by Dave M., Judith Fleishmann, Jeff Allen, Jackie
Johnson, Tonya Foster, Randall Horton!

LaMama E.T.C. Club
74 East 4th Street
New York, NY
[REDACTED]

Sorry for cross postings--will be great to see you there!

--

Wanda Phipps

Check out my websites: <http://www.mindhoney.com> and
<http://www.myspace.com/wandaphippsband>

My latest book of poetry Field of Wanting: Poems of Desire available at:
<http://www.blazevox.org/bk-wp.htm>

And my 1st full-length book of poems Wake-Up Calls: 66 Morning Poems
available
at:http://www.amazon.com/exec/obidos/ASIN/193236031X/ref=rm_item

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255. **Kate Soto**

Re: Jeremy Prynne in Chicago

Fri 24 Apr 2009

yes, eventually (within a few weeks), it'll be housed on
poempresent.uchicago.edu

On Apr 23, 2009, at 2:34 PM, mIEKAL aND wrote:

| *Will there be a video or audio of this reading online?*

Kate Soto
Coordinator
The Committee on Creative Writing
The Program in Poetry and Poetics
University of Chicago
Walker Museum 411 // [REDACTED]

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256. **David-Baptiste Chirot**

Samurai Critic -William Logan collection reviewed in NYT

Fri 24 Apr 2009

Samurai Critic

<http://www.nytimes.com/2009/04/26/books/review/Ford-t.html?8bu&emc=bua2>

Windows Live™ Hotmail®:...more than just e-mail.

[http://windowslive.com/online/hotmail?](http://windowslive.com/online/hotmail?ocid=TXT_TAGLM_WL_HM_more_042009)

[ocid=TXT_TAGLM_WL_HM_more_042009](http://windowslive.com/online/hotmail?ocid=TXT_TAGLM_WL_HM_more_042009)

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257. **joey**

April update at www.newmystics.com

Sat 25 Apr 2009

www.newmystics.com, a literary and art site, is proud to announce our April update, featuring:

Poems by SAL BUTACCI, YUKO OTOMO, and STEVE DALACHINSKY

Book 3 of Neighbors by ED BAKER

Part 3 of The Silver Girl Essays by JEAN MARIE AVRIL

Photography by CLAIRE SMITH

And the fourth film in the 6 Reasons to Say No series: "A Living Wage" produced by New Mystics Theatre Company, Inc.

Submissions are accepted on an ongoing basis.

We also invite you to join www.newmysticscommunity.com, where you can network with other writers and artists, sharing new works, publicizing your work and appearances, and being among an enthusiastic and supportive pool of talent from the United States and Europe.

Those who love the Arts in all their forms are encouraged to join as well!

We hope to see you there!

Joey Madia

Founding Editor

www.newmystics.com

www.newmysticscommunity.com

www.newmysticsreviews.blogspot.com

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258. **Camille Martin**
new collages

Sat 25 Apr 2009

Two new collages can be viewed at

http://www.camillemartin.ca/index.php?pr=Collages_15

Camille

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259. **Aryanil Mukherjee**
looking for denise duhamel

Sat 25 Apr 2009

Could someone please backchannel me with Denise Duhamel's email address ?
Thanking in advance.

Aryanil

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260. **Krystal Languell**
Noemi Press reading in NYC, May 2

Sat 25 Apr 2009

Noemi Press Reading @ Stain Bar

FOR IMMEDIATE RELEASE:

Brooklyn, New York—April 16, 2009—Today Noemi Press announced the May 2 lineup for its inaugural reading at Stain Bar in Brooklyn (766 Grand Street, Brooklyn, NY 11211 (L to Grand, 1 block west) 718/██████). The reading begins at 7pm and features...

Mark Tursi, the author of *Shiftless Days* (Noemi Press) and *The Impossible Picnic* (BlazeVOX Books). He is one of the founding editors of the literary journal *Double Room*, as well as *Apostrophe Books*, an innovative press devoted to publishing poetry that intersects philosophy and cultural theory. He is Assistant Professor of literature and creative writing at New Jersey City University.

Claire Hero published two chapbooks in 2008: *Cabinet* (dancing girl press) and *afterpastures*, winner of the 2007 Caketrain Chapbook Competition. Noemi Press published her first full-length collection, *Sing, Mongrel*, in 2009.

Her poems have appeared in *Denver Quarterly*, *How2*, *Octopus*, *Coconut*, and elsewhere. She lives in up-state New York.

Argentinean poet Lila Zemborain has been living in New York since 1985. She is the author of the poetry collections, *Abrete sésamo debajo del agua* (1993), *Usted* (1998), *Guardianes del secreto* (2002) / *Guardians of the Secret* (Las Cruces: Noemi Press, 2009), *Malvas orquídeas del mar* (2004) / *Mauve-Sea Orchids* (New York: Belladonna Books, 2007), *Rasgado* (2006) and in collaboration with artist Martin Reyna *La couleur de l'eau* / *El color del agua* (Paris: Virginie Boissiere, 2008). She curates the KJCC Poetry Series at New York University, where she teaches at the MFA in Creative Writing in Spanish. In 2007 she was awarded a Guggenheim Fellowship.

Shya Scanlon's fiction and poetry have appeared in *Mississippi Review*, *Literary Review*, *New York Quarterly*, and elsewhere. His prose poetry collection *In This Alone* Impulse will be published by Noemi Press in 2009. Shya received his MFA from Brown University in 2008, where he won the John Hawkes Prize in Fiction. *Opium Magazine* has a contest named in his honor. Visit him online at www.shyascanlon.com.

About Noemi Press:

Noemi Press is a small, independent outfit currently publishing high-quality chapbooks of both fiction and poetry. Under the direction of Carmen Smith, Noemi is committed to exposing upcoming, experimental writers of merit as well as showcasing preeminent design and artwork.

Since 2002 it has existed as a vibrant non-profit organization based in southern New Mexico and is currently edited by Evan Lavender-Smith, a graduate of NMSU's MFA program in Creative Writing. Notable authors who have published with Noemi Press include Chris Glomski, Karla Kelsey, Diana George, Mark Tursi and Jenny Bouilly, as well as many others.

Noemi Press has recently added a full-length poetry series to its catalogue, with recent releases from Claire Hero and Lila Zemborain marking the first in this new series. Forthcoming projects will feature the work of Rusty Morrison, Norman Lock,

Shya Scanlon and others. Please visit www.noemipress.org for more information.

CONTACT:

Carmen Gimenez Smith
Noemi Press



Who: Mark Tursi, Claire Hero, Lila Zemborain, Shya Scanlon

What: Noemi Press Reading

When: May 2nd, 2009 7 P.M.

Where: Stain Bar in Brooklyn (L to Grand, 1 block west) 718/
www.noemipress.org

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261. **steve d. dalachinsky**

poems up

Sat 25 Apr 2009

www.newmystics.com is proud to announce our April update, featuring:??

Poems by SAL BUTACCI, Yuko Otomo, and Steve Dalachinsky

Book 3 of Neighbors by Ed Baker??

Part 3 of The Silver Girl Essays by Jean Marie Avril??

Photography by Claire Smith??

And the fourth film in the 6 Reasons to Say No series: "A Living Wage"
produced by New Mystics Theatre Company, Inc.??

Submissions are accepted on an ongoing basis.

We also invite you to join www.newmysticscommunity.com, where you can network with other writers and artists, sharing new works, publicizing your work and appearances, and being among an enthusiastic and supportive pool of talent from the United States and Europe.

Those who love the Arts in all their forms are encouraged to join as well!

Joey Madia will be reading from his new novel at several venues in West Virginia and New Jersey in May, June, 20 and July.

Visit www.newmysticscommunity.com for details—new dates are being added weekly.??

We hope to see you there!??

Joey, Tonya, and Dan

?

www.newmystics.com?

www.newmysticscommunity.com

www.newmysticsreviews.blogspot.com

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262. **J. Scappettone**

News & Upcoming Events from Litmus Press, Spring 2009

Sun 26 Apr 2009

Litmus Press

Spring 2009 News & Upcoming Events

:::New Release:::New Release:::New Release:::New Release:::

FROM DAME QUICKLY

<http://www.litmuspress.org/pages/fromdamequickly.html>

Poetry & graphic stills by Jennifer Scappettone

Paperback, 112 pages

ISBN: 978-1-933959-06-1

\$15.00

Cover art by Rosemarie Fiore

*Available now through Small Press Distribution

<http://www.spdbooks.org/Product/9781933959061/from-dame-quickly.aspx>

The work in this wondrous first major book by Jennifer Scappettone has a phenomenal -- an excitatory -- presence, the presence of action, not thing. This book is a matrix of polytemporal energy, a linguistic carnival, ribald and resounding -- "a most implicit maze."... -- Lyn Hejinian

LISTEN to Jennifer Scappettone now on PennSound

<http://writing.upenn.edu/pennsound/x/Scappettone.html>

and don't miss these

:::UPCOMING EVENTS:::

Thursday, May 7th, 6:30-8:30pm *"Dame Quickly, Unframed" *reading and performance/projection of graphic stills from Jennifer Scappettone's new book! (cover art by Rosemarie Fiore)

Organized and hosted by Priska C. Juschka Fine Art Gallery

<http://www.priskajuschkafineart.com/>

Please RSVP to [REDACTED] or [REDACTED].
Priska C. Juschka Fine Art
547 W. 27th St. 2nd Floor
New York, NY 10001

:::Embargoed Voices:::
Poesia Ultima / Italian Poetry Now

FESTIVAL OF ITALIAN CONTEMPORARY POETRY & POETICS

May 26 - May 29
New York & Chicago, IL

View all details here
<http://www.litmuspress.org/pages/events.htm>

In conjunction with Aufgabe #7 we welcome Maria Attanasio, Giovanna Frene, Marco Giovenale & Milli Graffi to New York and Chicago for a series of readings and discussions with translator & guest editor Jennifer Scappettone and translator Carla Billitteri.

Events curated by Jennifer Scappettone and co-sponsored by Litmus Press with the Italian Cultural Institute of New York, Poets House, St. Mark's Poetry Project, UChicago Arts Council, University of Chicago Creative Writing and Romance Languages and Literatures, Northwestern University Department of French and Italian, Chicago Poetry Center, Th!nkArt Gallery, and with promotional support from Columbia University, NYU, and the Art Institute of Chicago.

:::AND MORE:::

*

Saturday, May 30th, 4pm
Stacy Szymaszek & Patrick Durgin
Bowery Poetry Club
308 Bowery
NYC

Segue Series
(curated by Tim Peterson & Kristin Gallagher)

Friday, June 19th, 8pm
BOOK RELEASE PARTY!
Celebrate our two newest releases
-- and the beginning of summer --
with authors Jennifer Scappettone and Stacy Szymaszek
Short readings, snacks and wine will be provided!

From Dame Quickly, by Jennifer Scappettone

Hyperglossia, by Stacy Szymaszek

NYC, details TBA

.....

FORTHCOMING JUNE 2009

Hyperglossia

Stacy Szymaszek

Aufgabe #8

featuring Russian poetry in translation, guest edited by Matvei Yankelevich

and there's more on our website

<http://www.litmuspress.org/index.htm>

Litmus Press is supported by public funds from the New York State Council on the Arts, a state agency and by an award from the National Endowment for the Arts. We are a proud member of the Council of Literary Magazines & Presses and rely on ongoing support and contributions from our members, subscribers and individual donors.

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263. **Bob Heman**

the first full length collection of my prose poems is now available as a free download

Sun 26 Apr 2009

Hi Folks - this is just to let you all know that the first full-length collection of my prose poems, titled Demographics, or, The Hats They Are Allowed to Wear, has just been published by Gian Lombardo's Quale Press - it's available as a free downloadable e-book that you can read on line or print off or download onto your hard drive - just follow the link to

http://www.quale.com/Demographics_BH.html

i hope you enjoy it - feel free to pass the word

and in case you missed it Quale also did a smaller collection of mine in 2007 which you can find at the end of this link: http://www.quale.com/How_BH.html

be well

- Bob

Bob Heman



EarthLink Revolves Around You.

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264. **Peter**
Recycled poem

Sun 26 Apr 2009

Recycled poem

http://ciccariello.viewbook.com/recycled_poem

Peter Ciccariello

--

<http://invisiblenotes.blogspot.com/>

<http://uncommonvision.blogspot.com/>

<http://poemsfromprovidence.blogspot.com/>

<http://uncommon-vision.blogspot.com/>

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265. **mIEKAL aND**
missing Bern Porter

Sun 26 Apr 2009

Today I'm missing everyone's favorite found poet Bern Porter. Here's a rock version of him jamming on Last Acts of Saint Fuck You in the studio with Steltch & Dave from Poop Shovel recorded in 1989. Be sure to crank your stereo before playing.

http://xexoxial.org/mp3/Bern_Porter_and_Steltch%20-The_Last_Acts_of_Saint_Fuck_You.mp3

~mIEKAL

=!=

Data Visualization for the Synaptically Inspired

<http://filevillage.info>

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266. **Rob McLennan**
Marcus McCann's soft where (poetry, Chaudiere Books)

Sun 26 Apr 2009

Last night we launched Ottawa poet and journalist Marcus McCann's first trade poetry collection, soft where, to a rousing crowd at the ottawa international writers festival, with poets Jeanette Lynes and Molly Peacock along for the ride to help, launching titles of their own. Check out the links below for direct information on McCann's book, as well as a link to a report on last night's

event. Keep an eye either on our facebook page or blog (chaudierebooks.blogspot.com) for further McCann launches in Toronto and Montreal, as well as information on Fredericton poet Joe Blades forthcoming poetry title.

http://www.chaudierebooks.com/books/soft_where.html

<http://robmcclennan.blogspot.com/2009/04/ottawa-international-writers-festival.html>

Books are available directly from the publisher at the address below. Send a cheque or money order payable to Chaudiere Books. If ordering from within Canada, include \$3 S&H for the first book (\$2 per book thereafter); if ordering from the continental United States, please include \$3 S&H for the first book (\$2 per book thereafter) in American funds. If outside, include \$4 S&H for the first book (\$3 per book thereafter) in American funds. Please be sure to include your return mailing address.

Chaudiere Books
858 Somerset Street West,
main floor,
Ottawa Ontario
Canada K1R 6R7
[REDACTED]

If anyone would like a copy for review, simply send me a note, either through facebook or at [REDACTED]

yr wayward publisher,

-- writer/editor/publisher ...STANZAS mag, above/ground press & Chaudiere Books (www.chaudierebooks.com) ...coord., SPAN-O + ottawa small press fair ...13th poetry coll'n - The Ottawa City Project ...novel - white
www.abovegroundpress.blogspot.com * <http://robmcclennan.blogspot.com/>

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267. **Sarah Sarai**

Steve Tills' Rugh Stuff reviewed in Jacket

Sun 26 Apr 2009

<http://jacketmagazine.com/37/r-tills-rb-schwartz.shtml>

That's the url for the Jacket review of Steve Tills' Rugh Stuff. The review -- written by Gerard Schwartz -- captures strengths of Tills' "all of a piece" book. "Tills' poetry is pastoral, but cup-up, darting from moment to moment (l e i s u r e l y) in a way that might seem at first to preclude the transcendental,

coherence and raucous, a laid back mix of idioms as pungent as anything coming from the void."

Rather than me spend time in search of my own perfect description of this book which I so liked, & admire, I figured I'd post the url and urge Rugh Stuff, an antic introspection, Beckett on a golf course, be read.

Sarah Sarai

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268. **steve russell**

Re: Samurai Critic -William Logan collection reviewed in NYT

Sun 26 Apr 2009

& the NYT article is written by Mark Ford, yes!

--- On Fri, 4/24/09, David-Baptiste Chirot <[REDACTED]> wrote:

*From: David-Baptiste Chirot <[REDACTED]>
Subject: Samurai Critic -William Logan collection reviewed in NYT
To: [REDACTED]
Date: Friday, April 24, 2009, 11:42 PM
Samurai Critic
<http://www.nytimes.com/2009/04/26/books/review/Ford-t.html?8bu&emc=bua2>*

*Windows Live®, Hotmail®: more than just e-mail.
http://windowslive.com/online/hotmail?ocid=TXT_TAGLM_WL_HM_more_042009*

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269. **Kyle Schlesinger**

TONIGHT IN NYC: SARAH MANGOLD AND RYAN MURPHY READ AT THE POETRY PROJECT

Mon 27 Apr 2009

SARAH MANGOLD AND RYAN MURPHY READ IN
THE MONDAY NIGHTS SERIES AT THE POETRY PROJECT
MONDAY APRIL 27 AT 8:00

Sarah Mangold is founder and editor of Bird Dog, a journal of innovative writing and art. Currently working as a Program Coordinator at the University of Washington Extension Program after seven years in a private library. BA University of Oklahoma; MFA San Francisco State, 1999. Recipient of an Individual Artist Award from the Seattle Arts Commission and residencies at MacDowell and Djerassi. Her books include Household Mechanics, Parlor, Picture of the Basket, and Boxer Rebellion.

Ryan Murphy is the author of *Down with the Ship* from Otis Books / Seismicity Editions as well as the chapbooks *The Gales*, *Ocean Park*, and *On Violet Street*. His second book, *The Redcoats*, is forthcoming from Krupskaya. He has received awards from *Chelsea Magazine* and *The Aldrich Museum of Contemporary Art* as well as a grant from *The Fund for Poetry*. He is an editor for *Four Way Books* and teaches at *Pratt Institute*. He lives in New York City.

Become a Poetry Project Member! <http://poetryproject.org/become-a-member>

Calendar: <http://www.poetryproject.org/program-calendar>

The Poetry Project is located at St. Mark's Church-in-the-Bowery

131 East 10th Street at Second Avenue

New York City 10003

Trains: 6, F, N, R, and L.



www.poetryproject.org

Admission is \$8, \$7 for students/seniors and \$5 for members (though now those who take out a membership at \$95 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance and advance notice. For more info call

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270. **Stephen Ellis**

Re: Steve Tills' *Rugh Stuff* reviewed in *Jacket*

Mon 27 Apr 2009

It's all Kentucky Blue. And you don't have to be a Talking Horse to watch it germinate. Although it helps. And Tills is smart enough not to use burlap. Or wear shades.

EMAILING FOR THE GREATER GOOD

Join me

Date: Sun, 26 Apr 2009 16:59:08 -0400

From:

*Subject: Steve Tills' *Rugh Stuff* reviewed in *Jacket**

To:

<http://jacketmagazine.com/37/r-tills-rb-schwartz.shtml>

*That's the url for the *Jacket* review of Steve Tills' *Rugh Stuff*. The review -- written by*

Gerard Schwartz -- captures strengths of Tills' "all of a piece" book. "Tills' poetry is pastoral, but cup-up, darting from moment to moment (l e i s u r e l y) in a way that might

seem at first to preclude the transcendental, coherence and raucous, a laid back mix of idioms as pungent as anything coming from the void."

Rather than me spend time in search of my own perfect description of this book which I so liked, & admire, I figured I'd post the url and urge Rugh Stuff, an antic introspection, Beckett on a golf course, be read.

Sarah Sarai

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271. **Michael Kelleher**

Literary Buffalo Newsletter 04.27.09-05.03.09

Mon 27 Apr 2009

LITERARY BUFFALO

04.27.09-05.03.09

ARTVOICE BEST OF BUFFALO

TWO JUST BUFFALO SERIES NOMINATED IN THE BEST OF BUFFALO
"SPOKEN WORD SERIES" CATEGORY!

1. Babel

2. Interdisciplinary Performance Series

EVENTS THIS WEEK

Visit the Literary Buffalo calendar at www.justbuffalo.org for more detailed info on these events. All events free and open to the public unless otherwise noted.

04.30.09

Talking Leaves...Books

Literary Raiders of Niagara Reading Series

Denise David, Marc Pietrzykowski, & Livio Farallo

Thursday, April 30, 7:00 PM

Talking Leaves...Books, 3158 Main St.

05.02.08

E. H. Butler Library, Monroe Fordham Regional History Center

One Long, Wild Conversation by Fraser Drew and Hank Nuwer

Book Launch and Signing

Saturday, May 2, 2009 @ 1:00 PM
E. H. Butler Library Room 134
Buffalo State College, 1300 Elmwood Avenue

Just Buffalo/CEPA Gallery
Writing With Light 2009 Opening and Exhibition
Student Poems and Photos from Writing With Light Education Program
Saturday, May 2 5:30-8 PM
CEPA Gallery Passageway (2nd Floor Gallery)
Market Arcade Building
617 Main St, Second Floor

BABEL 2009-10 SUBSCRIPTIONS ON SALE NOW!

October 9, A.S. Byatt
November 20, Ha Jin
March 5, Azar Nafisi
April 16, Salman Rushdie

Previous Subscriber: \$85

New Subscriber: \$110

These subscriptions include general admission seating at all 4 events.

Patron: \$275

Patron Pair: \$450

Patron level subscriptions include VIP reserved seating and admission to all pre-event author receptions.

Purchase subscriptions now at <http://www.justbuffalo.org/babel> or by phone at [REDACTED].

We intend to send out confirmations starting 5/22. Please be patient. If you placed an order, you WILL receive confirmation in May and your tickets WILL be mailed in September.

WRITER CRITIQUE GROUP

The member writer critique group is back on a new night: 1st and 3rd Tuesdays at the Market Arcade. Click here for more info:

<http://www.justbuffalo.org/media/pdf/CritiqueGroup0409.pdf>

WESTERN NEW YORK BOOK ARTS COLLABORATIVE WORKSHOPS

We have some availability in the upcoming workshops

May 3 - Printmaking for Kids

May 13 & 14 - Making Fonts

To register: <http://www.wnybookarts.org/Spring09wkshps.php>

UNSUBSCRIBE

If you would like to unsubscribe from this list, just say so and you will immediately be removed. _____

Michael Kelleher
Artistic Director
Just Buffalo Literary Center
Market Arcade
617 Main St., Ste. 202A
Buffalo, NY 14203

_____ (fax)

www.justbuffalo.org

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272. **Small Press Traffic**

REMINDER: This Friday: Lau and Vincent

Mon 27 Apr 2009

Thank you for understanding about all the cross-posting and our excitement about this upcoming event.

Readings by Stephen Vincent and David Lau

California College of the Arts, Timken Hall

Friday, May 1, 2009 at event begins at 7:30 p.m.

Stephen Vincent's most recent poetry books include *Triggers*, a Shearsman ebook (http://www.shearsman.com/pages/books/ebooks/ebooks_home.html), a faux ebook, *Sleeping with Sappho* (<http://www.fauxpress.com/e/vincent/>), and *Walking Theory* (Junction Press: 2007), the latter of which Ron Silliman wrote: "... these are the poems Stephen Vincent has been preparing to write his entire life. They definitely pass the "take the top of your head off" test. I went cover to cover without even sitting up..." Recent poems have appeared in the current issues *New American Poetry*, *Crayon*, *Jacket* and the forthcoming *Vanitas*. A visual artist, his show *Haptics* will open at the Braunstein-Quay Gallery from January 22 through February 21, 2009.

A noted teacher and publisher, in the 1970's and early 80's, his Momo's Press published Beverly Dahlen's first two books, *Out of the Third* and *A Reading 1 - 7*, as well as early volumes by many other then locals, including Victor Hernandez Cruz, Jessica Hagedorn, and Hilton Obenzinger, and *Shocks*, a critical magazine. A longtime San Franciscan, his popular blog of poems, walks, photographs, haptics and occasional political commentary is found at <http://stephenvincent.net/blog/>

David Lau's first book of poems is *Virgil and the Mountain Cat*. His poems have appeared in *Boston Review*, *Fourteen Hills*, *Jubilat*, *Denver Quarterly*, *Pool*, *Willdlife*, *New Orleans Review*, and elsewhere. He is co-editor of *Lana Turner: a Journal of Poetry and Opinion*. He teaches writing at the University of California, Santa Cruz and Cabrillo College

--

Samantha Giles
Executive Director
Small Press Traffic Literary Arts Center
sptraffic.org
smallpresstraffic.blogspot.com

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273. **konrad**

APR 29, 30 Los Angeles: live poetic film narration

Mon 27 Apr 2009

NOTE: THESE ARE TWO DIFFERENT SHOWS

Wednesday, April 29, 8:30

REDCAT Theater
Second and Hope Streets
Los Angeles
<http://www.redcat.org/season/0809/fv/cabaret.php>

THE CINEMA CABARET: Live Film Narration
curated by Jen Hofer and Konrad Steiner

Sponsored by REDCAT
and the Cal Arts Film/Video and the Critical Studies Departments

Seven writers and filmmakers from San Francisco and Los Angeles provide live voiceover to films, creating satiric, comic and critical re-readings and narrative mashups. Featuring:

Neelanjana Banerjee - Silsila
Andrew Choate - The Cook, The Thief, His Wife and Her Lover
Jaime Cortez - Guess Who's Coming to Dinner?
Jen Hofer - On the Beach
Douglas Kearney & Nicole McJamerson - Fantasia
Lee Anne Schmitt - The Shootist
Konrad Steiner - Who's Afraid of Virginia Woolf?

* * *

Thursday April 30, 7:30

The Machine Project
1200 D North Alvarado
Los Angeles
<http://machineproject.com/events/2009/04/30/neo-benshi-night/>

Neo-Benshi Night
curated by Neelanjana Banerjee
- same deal but with some musicians too -

Neelanjana Banerjee - Silsila
Coery Fogel (percussion) - ???
Jen Hofer - Kiss Me Deadly
Catherine Lamb (viola) - L'Argent
Erika Staiti - Woman Under the Influence
Amarnath Ravva - Om Shanti Om
Konrad Steiner - Minority Report

* * *

<http://www.kino21.org/>

^Z

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274. **David-Baptiste Chirot**
Bea Ballard's Tribute JG Ballard--London Times
Mon 27 Apr 2009

There are many articles, obituaries, testimonies being written about JGB at the moment but if you had to read just one, I would recommend the moving testimony of Bea Ballard, his daughter:
http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/books/article6168386.ece

"In the last few years The Atrocity Exhibition seems to be emerging from the dark, and I wonder if the widespread use of the Internet has made my experimental novel a great deal more accessible. The short paragraphs and discontinuities of the morning's emails, the overlapping texts and the need to switch one's focus between unrelated topics, together create a fragmentary world very like the text of The Atrocity Exhibition" (Miracles of Life, p. 237)

Windows Live™

SkyDrive™: Get 25 GB of free online storage.

<http://windowslive.com/online/skydrive?>

[ocid=TXT_TAGLM_WL_skydrive_042009](http://windowslive.com/online/skydrive?ocid=TXT_TAGLM_WL_skydrive_042009)

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275. **Paul Nelson**

Al Purdy A-Frame Fundraiser

Mon 27 Apr 2009

Yesterday th

Al Purdy Bowen Island A-Frame Fundraiser, April 26, 2009

Yesterday there was a fundraiser for the Al Purdy A-Frame Trust on Bowen Island (British Columbia)

at the beautiful home of Heather Haley, a long-time organizer of poetry video conferences and events. Her dogs American Staffordshire Terriers Brinda and Sam

were carefully secured away from the guests and I got on the 2:25 ferry out of Horseshoe Bay to get there on time. Have you ever taken a ferry from Horseshoe Bay? It is one of the most remarkable places you'll ever drive your car onto a boat. You see the snow-capped North Shore mountains of the mainland to your right, The Lions, and the verdant islands ahead.

Al Purdy may have been the quintessential Canadian poet. He earned most of Canada's highest honors, including, two Governor General Awards, The Order of Ontario, and the Order of Canada. But, more importantly, his legacy may be the influence he had on generations of Canadian poets who visited his self-constructed shack in the woods near Ameliasburgh, Ontario, to drink and argue through the night about the poetry, Michael Ondaatje, George Bowering, Margaret Atwood and Leonard Cohen among them. That old shack needs some help and Jean Baird has stepped in to coordinate a nationwide series of events like the one on Bowen to raise money for the A-Frame and to create greater awareness of the Trust, which will administer residencies there.

Heather asked me to read first, and I read two poems by Al, "Funeral" and "The Dead Poet." Other readers included Peter Trower, whose asides to

George and others about Al and other topics were as engaging as his poems about working for two years in the hell of the smelter of Kitimat, British Columbia.

Jamie Reid talked about running into Al Purdy at a bar and Al confused him for Freddy Douglas, who was likely a mutual friend, but then signed a book for Jamie to Freddy! Too funny.

Some say Al Purdy was the unofficial Poet Laureate of Canada. The first official one, George Bowering, read Purdy's poem "Red Leaves," which he said was, not his words, but mine, a perfect template to how Purdy's poems were constructed:

Red Leaves

- all over the earth
little fires starting up
especially in Canada
some yellow leaves too
buttercup and dandelion yellow
dancing across the hillside
I say to my wife
"What's the yellowest thing there is?"
"School buses"
a thousand school buses are double-
parked on 401 all at once

I suppose this is the one thing
your average level-headed Martian
or Venusian could not imagine
about Earth:

red leaves
and the way humans attach emotion
to one little patch of ground
and continually go back there
in the autumn of our lives
to deal with some of the questions
that have troubled us
on our leapfrog trip through the Universe
for which there are really no answers
except at this tranquil season
of falling leaves
watching them a kind of jubilation
sometimes mistaken for sadness

AURAL Heather, a duo led by the poetry of Heather Haley, our host and her guitar sidekick Roderick Shoolbraid, read a Purdy-inspired piece as well as Purdy's "What Do the Birds Think" backed by bird sounds emanating from Roderick's mac.

Among the fundraising items available were a beautiful broadside created by Alan Stein, excerpted from Purdy's poem "In Search of Owen Roblin"

So we built a house, my wife and I
our house at a backwater puddle of a lake
near Ameliasburg, Ont. spending
our last hard-earned buck to buy second-hand lumber
to build a second-hand house
and make the down payment on a lot
so far from anywhere
even homing pigeons lost their way
getting back home to nowhere
we built a house so flagrantly noticeable
it seemed an act of despair
like the condemned man's bravado on the gallows
an A-frame house birds mistook for low blue sky
Just outside the cloud of my own black despair
was the small village a mile distant
once named Roblin's Mills

Other readers included Lisa Shatsky and the former Mayor of Bowen Island, Lisa Barrett.

Jean Baird is the point person and the dynamo behind this effort and tells me a .pdf of the project and a website will soon be on-line.

From the .pdf is this description of how the residencies will work:

To begin, the residency will operate for 8 months, from April 1 to November 30. Later the winter months may be added. The A-frame will provide time and a place to work that is attractive and of historic significance. Writers can apply for a term of one to three months. The residency will be open to all writers, but preference will be given to poetry and poetry projects. The jury will also consider

proposals for a one month project in critical writing about Canadian poetry each year and will be open to unusual and creative ideas for residencies.

Travel to Ameliasburgh will be paid. Those awarded the residency will be given a stipend of \$2500 dollars a month while living in the A-frame, and will be free to spend their time on their writing. Residents will be expected to give one public reading or lecture for each month of their stay—presumably in one of the larger communities nearby, Picton, Belleville, Kingston—and to consider other reasonable requests. All this will be organized in collaboration with the Prince Edward County and Quinte Arts councils. The house is somewhat isolated, but the local liaison will be able to help with occasional rides for those who don't have a car. Residents will be offered a temporary library card for the excellent library at Queen's University in Kingston, where many of Al Purdy's papers are held. Those awarded a residency will be asked to donate at least one copy of one of their books to the Residency Library. Writers in residence will also be encouraged to make themselves known at the Purdy Library in Ameliasburgh and to donate a book. They may also wish to discuss with the local liaison the possibility of working with local schools.

For a full outline of the residency program including application procedures

Salient links:

<http://lcpnationalpoetrymonth2009.wordpress.com/2009/04/21/national-al-purdy-day/>

<http://www.uwo.ca/english/canadianpoetry/cpjrn/vol10/jones.htm#bk12>

Paul E. Nelson

Global Voices Radio

SPLAB!

American Sentences

Organic Poetry

Poetry Postcard Blog

Ilalqo, WA [REDACTED]

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276. **CA Conrad**

poet JACK SPICER celebrated in PHILLY & NYC YOU DON'T WANT TO MISS THESE EVENTS!

Mon 27 Apr 2009

poet JACK SPICER celebrated in PHILLY & NYC YOU DON'T WANT TO MISS THESE EVENTS!

ALSO POSTED TO PhillySound: new poetry

http://phillysound.blogspot.com/2009_04_01_archive.html

TUESDAY, MAY 12TH, 7PM

13th and Pine Streets, PHILADELPHIA

OUTSIDE DIRTY FRANK'S BAR

4 OF CUPS SPICER READING!

for THE URCHIN SERIES

details here: <http://URCHINPOETRY.blogspot.com>

FRIDAY, MAY 15TH, 6:30PM & 8PM

ST. MARK'S POETRY PROJECT

131 E. 10th St., NYC

MY VOCABULARY DID THIS TO ME: PANEL & READING FOR THE COLLECTED JACK SPICER

This special event is to honor seminal West Coast poet Jack Spicer (1925-1965). My Vocabulary Did This to Me (edited by Peter Gizzi and Kevin Killian) is a landmark publication of this essential poet's life work, and includes poems that have become increasingly hard to find.

6:30pm: Panel in the Parish Hall with Dodie Bellamy, Samuel R. Delany, Kevin Killian & Jennifer Moxley. Moderated by Kevin Killian.

8:00pm: Reading in the Sanctuary with Dodie Bellamy, Anselm Berrigan, Julian T. Brolaski, CAConrad, Samuel R. Delany, Peter Gizzi, Kevin Killian, Basil King, Douglas A. Martin, Deborah Remington, Harris Schiff, Rod Smith, George Stanley, Lewis Warsh & Karen Weiser.

Co-presented with Poets House.

--

PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAConrad <http://CAConrad.blogspot.com>

277. **Dan Wilcox**

3 Guys from Albany, Albany, WY, May 4

Mon 27 Apr 2009

3 Guys from Albany, a poetry performance group, will tour Colorado and Wyoming from May 2 through May 8, including a performance in Albany, Wyoming on May 4. The group will also visit Cheyenne, WY, Denver, CO and Loveland, CO. The complete itinerary is listed below.

3 Guys from Albany (Tom Nattell, Charlie Rossiter and Dan Wilcox) have a mission to read their poetry in each of the Albanys in the U.S. They are friends who share the idea that poetry should be a part of society rather than apart from it -- relevant, communicative and, above all, honest. Their poems address social issues such as the homeless, peace and war, and the environment, as well as joyful celebrations of art, love and life. They have toured the United States since 1993 and so far they have read in 11 of the 18 Albanys in the USA. They have released a 60-minute cassette tape and CD of their poetry performance, available at their readings or by mail. Although Tom Nattell died of cancer in January, 2005, Charlie & Dan are continuing the project, along with the ever-present nudging from the spirit of Tom.

Charlie Rossiter is a recipient of an NEA fellowship for his poetry and is the host of www.poetrypoetry.com.

Dan Wilcox hosts the Third Thursday open mic at the Social Justice Center in Albany, NY & has the world's largest collection of photos of unknown poets. You can find him at dwlcx.blogspot.com

Tom Nattell was an international mail artist, environmentalist, poet and peace activist who wrote the "Simple Life" column for Metroland, Albany's entertainment weekly.

Look for them at an Albany near you!

Sunday, May 3: CCTV 54, Louisville CO -- Talking poetry & reading poems on the Poets Co-op TV show, 7:00 p.m.

Monday, May 4: Albany, WY -- exact time & place to be determined, free (if you can find it, show up)

Tuesday, May 5: The Albany Restaurant, Bar and Liquor Store, Cheyenne, WY, 7:30, free.

Wednesday, May 6: Glovinsky Gallery, 800 W. 8th Ave, #116, Denver, CO (8th & Inca 1 block east of Santa Fe, use Inca St. entrance). A brief open mic will

open the evening, followed by 3 Guys from Albany For more info: [REDACTED], Janet Glovinsky: [REDACTED] free

Thursday, May 7: Loveland Museum, 503 N. Lincoln Ave., Loveland CO, 7:00 p.m., donation.

Check out 3 Guys from Albany on Facebook or email:

[REDACTED]

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278. **Charles Alexander**

new on blog

Tue 28 Apr 2009

new posts on chaxblog

entomology and poetics: a visitor at the Karpeles Manuscript Library in Buffalo

not just buffalo: note on other recent travels (Evergreen St Coll, NYC, U of Conn)

appreciations1: Lu Xun

(first in a series of under-200-word notes on various figures)

<http://chax.org/blog.htm>

charles alexander

chax press

[REDACTED]

411 N 7th ave, suite 103

tucson arizona 85705

[REDACTED]

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279. **Jim Andrews**

Re: Al Purdy A-Frame Fundraiser

Tue 28 Apr 2009

thanks for that, paul.

al purdy lived in victoria during the winter, so i got a chance to meet him a few times.

he invited me into his house and we drank a rum together. his wife eurithe also was there. i responded to something he said by remarking that, of course, he was a sensitive man. "yes," said eurithe, "a sensitive man with no sensitivity."

"a fine distinction, my dear." said al.

but she stayed with him till the end.

al and i got to talking about poets and poetry and he said "you know, most of the poets i've ever known aren't poets anymore."

he was in his eighties at that point, had won all the canadian prizes twice, and his collected poems had just been published a couple of years before this.

i organized a couple of readings for him in victoria. they were fun events. and packed. packed houses and al had fun and delivered his poems at length and very well.

he really did know how to enjoy living his life, and he surely did.

ja

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280. **Paul Nelson**

Al Purdy A-Frame Fundraiser

Tue 28 Apr 2009

Thanks, Paul.

Though since we are fundraising including that information is always important:

Cheques to

The Al Purdy A-frame Trust

4403 West 11th Ave.,

Vancouver BC

V6R 2M2

tax receipts will be issued for all donations over \$50

Begin forwarded message:

From: George Bowering <[REDACTED]>

Date: April 27, 2009 7:21:14 PM PDT

To: Jean Baird <[REDACTED]>

Subject: Fwd: Al Purdy A-Frame Fundraiser

Begin forwarded message:

From: Paul Nelson <[REDACTED]>

Date: April 27, 2009 1:56:24 PM PDT (CA)

To: [REDACTED]

Subject: Al Purdy A-Frame Fundraiser

Al Purdy Bowen Island A-Frame Fundraiser, April 26, 2009

Yesterday there was a fundraiser for the Al Purdy A-Frame Trust on Bowen Island (British Columbia) at the beautiful home of Heather Haley, a long-time organizer of poetry video conferences and events. Her dogs American Staffordshire Terriers Brinda and Sam were carefully secured away from the guests and I got on the 2:25 ferry out of Horseshoe Bay to get there on time. Have you ever taken a ferry from Horseshoe Bay? It is one of the most remarkable places you'll ever drive your car onto a boat. You see the snow-capped North Shore mountains of the mainland to your right, The Lions, and the verdant islands ahead.

Al Purdy may have been the quintessential Canadian poet. He earned most of Canada's highest honors, including, two Governor General Awards, The Order of Ontario, and the Order of Canada. But, more importantly, his legacy may be the influence he had on generations of Canadian poets who visited his self-constructed shack in the woods near Ameliasburgh, Ontario, to drink and argue through the night about the poetry, Michael Ondaatje, George Bowering, Margaret Atwood and Leonard Cohen among them. That old shack needs some help and Jean Baird has stepped in to coordinate a nationwide series of events like the one on Bowen to raise money for the A-Frame and to create greater awareness of the Trust, which will administer residencies there.

Heather asked me to read first, and I read two poems by Al, "Funeral" and "The Dead Poet." Other readers included Peter Trower, whose asides to George and others about Al and other topics were as engaging as his poems about working for two years in the hell of the smelter of Kitimat, British Columbia.

Jamie Reid talked about running into Al Purdy at a bar and Al confused him for Freddy Douglas, who was likely a mutual friend, but then signed a book for Jamie to Freddy! Too funny.

Some say Al Purdy was the unofficial Poet Laureate of Canada. The first official one, George Bowering, read Purdy's poem "Red Leaves," which he said was, not his words, but mine, a perfect template to how Purdy's poems were constructed:

Red Leaves

- all over the earth
little fires starting up
especially in Canada
some yellow leaves too
buttercup and dandelion yellow
dancing across the hillside

I say to my wife
“What’s the yellowest thing there is?”
“School buses”
a thousand school buses are double-
parked on 401 all at once

I suppose this is the one thing
your average level-headed Martian
or Venusian could not imagine
about Earth:

 red leaves
and the way humans attach emotion
to one little patch of ground
and continually go back there
in the autumn of our lives
to deal with some of the questions
that have troubled us
on our leapfrog trip through the Universe
for which there are really no answers
except at this tranquil season
of falling leaves
watching them a kind of jubilation
sometimes mistaken for sadness

AURAL Heather, a duo led by the poetry of Heather Haley, our host and her
guitar sidekick Roderick Shoolbraid, read a Purdy-inspired piece as well as
Purdy’s “What Do the Birds Think” backed by bird sounds emanating
from Roderick’s mac.

Among the fundraising items available were a beautiful
broadside created by Alan Stein, excerpted from Purdy’s poem “In Search
of Owen
Roblin”

So we built a house, my wife and I
our house at a backwater puddle of a lake
near Ameliasburg, Ont. spending
our last hard-earned buck to buy second-hand lumber
to build a second-hand house
and make the down payment on a lot
so far from anywhere
even homing pigeons lost their way
getting back home to nowhere
we built a house so flagrantly noticeable

it seemed an act of despair
like the condemned mans bravado on the gallows
an A-frame house birds mistook for low blue sky
Just outside the cloud of my own black despair
was the small village a mile distant
once named Roblin's Mills

Other readers included Lisa Shatsky and the former Mayor of Bowen Island,
Lisa Barrett.

Jean Baird is the point person and the dynamo behind this
effort and tells me a .pdf of the project and a website will soon be on-line.

From the .pdf is this description of how the residencies
will work:

To begin, the residency will operate for 8
months, from April 1 to November
30. Later the winter months may be added. The
A-frame will provide time and
a place to work that is attractive and of
historic significance. Writers can apply
for a term of one to three months. The residency
will be open to all writers, but
preference will be given to poetry and poetry
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proposals for a one month project in critical
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free to spend their time on their writing.
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their stay"presumably in one of the
larger communities nearby, Picton, Belleville, Kingston"and
to consider other
reasonable requests. All this will be organized
in collaboration with the Prince
Edward County and Quinte Arts councils. The house is somewhat isolated, but
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local liaison will be able to help with occasional rides for those who don't have a car. Residents will be offered a temporary library card for the excellent library at Queen's University in Kingston, where many of Al Purdy's papers are held. Those awarded a residency will be asked to donate at least one copy of one of their books to the Residency Library. Writers in residence will also be encouraged to make themselves known at the Purdy Library in Ameliasburgh and to donate a book. They may also wish to discuss with the local liaison the possibility of working with local schools.

For a full outline of the residency program including application procedures

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Paul E. Nelson

Global Voices Radio

SPLAB!

American Sentences

Organic Poetry

Poetry Postcard Blog

Ilalqo, WA

George Harry Bowering

Likes towns with -ver- in them.

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281. **Obododimma Oha**

Letter Home, Great Thoughts on Home, Diaspora, & Memory

Tue 28 Apr 2009

Hi Everyone, Here's a special treat on Home, Diaspora, & Memory -- Afam Akeh's "Letter Home <<http://www.mtls.ca/issue2/writings-poetry-akeh.html>> " -- recently published in MTLs:

<http://www.mtls.ca/issue2/writings-poetry-akeh.html>

-- Obododimma.

--

Obododimma Oha
<http://udude.wordpress.com/>

Dept. of English
University of Ibadan
Nigeria

&

Fellow, Centre for Peace & Conflict Studies
University of Ibadan

Phone: [REDACTED];
[REDACTED];
[REDACTED].

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282. **Pierre Joris**
Recent Posts on Nomadics & Collectages

Tue 28 Apr 2009

Check out these recent posts on NOMADICS (<http://pierrejoris.com/blog>) Check out also Nicole Peyrafitte's COLLECTAGES blog (<http://Nicolepeyrafitte.com/blog>) — she just posted the most informative piece on the Swine Flu epidemic I have yet seen. Before that there was a splendid pancake recipe post. Your pick.

Nomadics posts:

Philip Giraldi on Jane Harman Affair
Unica Zürn's Anagrams
& now for breakfast
Sunday Reads
Images from a Middle East Exhibition
Olga Martynova on the Oberiuts
POETRY WORKSHOP & RETREAT with BERNADETTE MAYER
May Day by Robert Kelly
OPERATION CAST LEAD
J.G. Ballard (1930-2009)

be well, spring's here, & apologies for any double postings due to FacBook noyifications.

Pierre

=====
=

"Play what you don't know" -- Sun Ra

=====

=

Pierre Joris

244 Elm Street

Albany NY 12202-1310

h: [REDACTED]

c: [REDACTED]

o: 518 442 40 71

Euro cell: (011 33) 6 75 43 57 10

email: [REDACTED]

<http://pierrejoris.com>

<http://pierrejoris.com/blog/>

=====

=

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283. **Ram Devineni**

TONIGHT: The Rattapallax/PEN World Voices Literary Film Feast.

Tue 28 Apr 2009

TONIGHT: The Rattapallax/PEN World Voices Literary
Film Feast.

Tuesday, April 28, 2009 at 7 pm.

Instituto Cervantes New York,

211-215 East 49th Street.

(b/ 2nd and 3rd Ave.)

FREE

<http://www.pen.org/festival>

Special guests Bob Holman, D J Kadagian and Ram
Devineni

FILMS BEING SCREENED:

"HOLLYWOOD JEROME" is based on the spoken-word poetry
of Malik Yusef and directed by Frey Hoffman. The film
depicts an inner-city youth enthralled and bamboozled
by pop-culture depictions of gang culture.

"METFORMIN" looks at the biology of love through
collage and animation. Based on a poem by Helen Clare
and directed by Kate Jessop.

"UNE LEÇON PARTICULIÈRE" won the Grand prix uniFrance du court-métrage at the Cannes Film Festival and directed by Raphaël Chevenement. While studying the poetry of Victor Hugo, the teenager Cyril tries to convey his love for his teacher, twenty-seven-year-old Éva. . In French with English subtitles.

"LUCIA" is told through the voice of little girl who remembers the summer when she fell in love. The stop-motion animated film is directed by Niles Atallah and Cristóbal León and based on the writings of Joaquín Cociña. In Spanish with English subtitles.

Two short films by D J Kadagian who reworks classic poems using found video footage. Screening of "STEALING SUGAR FROM THE CASTLE" by Robert Bly and "STANDARD OIL CO." by Pablo Neruda. Special appearance by the D J Kadagian.

A chaotic dance film from Israel. "SERPENT" is based on a poem from Iris Erez and T. Carmi and filmed by Avi Dabach.

"GINSBERG'S KARMA" is a documentary about the legendary poet Allen Ginsberg and his mythical journey to India in the early 1960s that transformed his perspective on life and his work. Poet Bob Holman traces the two years Ginsberg spent in India by visiting the places where he stayed and talk with the people he met and influenced, as well as, intimate interviews with Beat poets and friends. Special appearance with the filmmakers Ram Devineni and Bob Holman.

Please send future emails to
[REDACTED] for press

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284. **Chad Sweeney**
Three Events in California
Tue 28 Apr 2009

Dear Friends, I'll be doing three readings next week for my new book, *Arranging the Blaze*, and I'd love to see you, while I'm HOME again, briefly, from Michigan. . . Â Chad Sweeney May 7 at Moe's:Â Poetry

Flash presents Chad Sweeney, *Arranging the Blaze* (Anhinga, 2009), and Farrah Field, *Rising*, a winner of The Levis Prize, judged by Tony Hoagland @ Moe's Books, 2476 Telegraph Avenue, Berkeley, 7:30 pm May 8 at Books Inc., Marina: Chad Sweeney and Sharon Doubiago hosted by Katherine Hastings and Word Temple Friday, May 8, 7:30pm Books Inc., San Francisco, CA @ 2251 Chestnut St. May 9 in Santa Cruz: Chad Sweeney and Mojdeh Marashi New Cadence Poetry Series at the Felix Kulpa Gallery, 107 Elm Street, in Santa Cruz, Saturday, May 9, 7:30pm with host James Maughn. Chad will read from *Arranging the Blaze*, and Mojdeh and Chad will perform their Farsi translations of the celebrated Iranian poet H.E. Sayeh. Chad Sweeney is the author of three books of poetry, *Parable of Hide and Seek* (Alice James, 2010), *Arranging the Blaze* (Anhinga, 2009), and *An Architecture* (2007); and editor of *Days I Moved Through Ordinary Sounds* (City Lights, 2009). His work has appeared in *Best American Poetry 2008*, *New American Writing*, *Verse*, *Volt*, *Colorado Review*, *Crazyhorse* and elsewhere, and he co-edits *Parthenon West Review*. He is a PhD candidate in literature/poetry at Western Michigan University. Sharon Doubiago has written two dozen books of poetry and prose. *Love on the Streets*, *New and Selected Poems*, was recently released from University of Pittsburgh Press. Her other books include the epic poem *Hard Country* (West End Press), the booklength poem *South America* (Mi Hija) (University of Pittsburgh) which was nominated twice for the National Book Award, and the story collections, *El Nino* (Lost Roads Press), and *The Book of Seeing With One's Own Eyes* (Graywolf) which in 2005 was selected to the Oregon Culture Heritage list, *Literary Oregon*, 100 Books, 1800-2000. Her memoir, *My Father's Love/Portrait of the Poet as a Girl* is forthcoming from Red Hen Press. Farrah Field's first book of poems, *Rising* (Four Way Books), is the winner of the Levis Prize, judged by Tony Hoagland, who says of it, "These poems possess a wonderful combination of irony and soul, satire and vulnerability, which shines a warmly human light." She has been widely published in such literary journals as *Margie*, *Chelsea*, *Massachusetts Review*, *Mississippi Review*, *Pool*, and *Typo*.

Mojdeh Marashi's work is deeply influenced by the ancient and modern history of Iran where she grew up and published her first short story in *Today Woman* (1977), while still a teenager. In 1986 she co-founded YALDA, a cultural organization, where she taught Farsi language classes and co-hosted the weekly radio program "Rang aa Rang (Color to Color)" on KUSF. Her fiction was chosen to appear in the anthology, *Let Me Tell You Where I've Been: Women of the Iranian Diaspora* (University of Arkansas, 2006), and her translations (with Chad Sweeney) have appeared

inÂ Crazyhorse,Â Indiana Review, Poetry International, American Letters & Commentary,Â SeattleÂ Review, SubtropicsÂ andÂ Washington Square.Â Â She has traveled twice toÂ IranÂ to work with Sayeh directly.

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285. **Ken Chen**

Ha Jin on Wed the 6th

Tue 28 Apr 2009

<http://www.aaww.org/hajin>

A Night with Award-Winning Author Ha Jin
Reading and Cocktail Reception in support of the Asian American Writers'
Workshop

Wednesday, May 06, 2009
6:30 PM to 9:00 PM

Home of Virginia Davies and Willard Taylor
299 West 12th Street #PHA
New York, New York 10014
off 8th Ave

Please join us for an intimate evening with writer Ha Jin, winner of the National Book Award and the PEN/Faulkner Award for Fiction. The Workshop is proud to welcome Jin and to present the public with a rare opportunity to meet the author at a classic West Village penthouse with wraparound terrace that has hosted Barack Obama, Bill Clinton and Yo-Yo Ma.

This special event focuses on Jin's newest book, *Writer as Migrant*, published by the University of Chicago Press. In his first work of nonfiction, Jin writes three interconnected essays and tackles issues relating to being a migrant writer. The San Francisco Chronicle finds that "Though the issues are weighty, Jin's prose is straightforward and welcoming. . . . In this poignant and provocative book, Jin takes us on this journey [to our envisioned homelands], revealing paths laid by migrant writers before him and perhaps by those who will follow."

Ha Jin is the critically renowned author of five novels, including, *Waiting* and *War Trash*, as well as three collections of short stories and three books of poetry. His short story collection, *The Bridegroom*, won the Asian American Literary Award. He currently teaches literature at Boston University.

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286. **Jennifer Karmin**

JOB: Links Hall

Tue 28 Apr 2009

JOB OPENING: DIRECTOR, LINKS HALL

Chicago, Illionis

<http://www.linkshall.org>

Mission:

Links hall encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for the research, development and presentation of new work in the performing arts.

Overview: The Director leads the organization, carries primary responsibility for operations and programming and ensures the overall health of the organization, creatively expanding its ability to carry out its mission. The Director has primary responsibility for fundraising, financial management, staffing and program coordination. This is an exciting opportunity for an executive leader to sustain and build on a strong infrastructure and on the dynamic growth experienced by Links Hall over the past five years. The Director works collaboratively with staff, Artists, Artistic Associates, Board of Directors and its committees, funders, and national and local colleagues and partners including the National Performance Network. Qualified candidates will have the capacity to lead the organization with vision, strategic thinking, practicality, creativity and innovation. Important in this role are acute acumen in financial and human capital; an understanding of artist and artistic development; the ability to develop programs that serve both artist and audience; and a comprehensive knowledge in the workings of not-for-profit organizations.

Qualifications:

- ï· a minimum of 4 years of progressive, effective and comprehensive leadership/management experience in the arts;
- ï· demonstrated success in leadership, management, fundraising, supervision, and strategic direction;
- ï· exceptional entrepreneurial, organizational development and communications skills;
- ï· strong team participation and facilitation skills;
- ï· innovative, creative and strategic thinking skills;
- ï· the ability to focus on and execute multi-year fundraising strategy; and
- ï· a passionate understanding of and commitment to Links Hall's mission and vision

Applicable Physical Capabilities:

- ï· Must be able to operate office computers, telephones, and other office

equipment.

ï· Mobility throughout building and city required.

Salary: \$43,000-48,000 annually with benefits.

Applications accepted until the position is filled.

Send letter and resume to:

Links Hall Search Committee

3435 N. Sheffield 2nd Floor

Chicago, IL 60657



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287. **George Bowering**

Re: poet JACK SPICER celebrated in PHILLY & NYC YOU DON'T WANT TO MISS THESE EVENTS!

Tue 28 Apr 2009

That is going to be terrific stuff,
and what a lineup for the reading!
Especially with George Stanley,
maybe jack's best young mobster.

I wish I could be there!

gb

On Apr 27, 2009, at 5:01 PM, CA Conrad wrote:

poet JACK SPICER celebrated in PHILLY & NYC YOU DON'T WANT TO MISS THESE EVENTS!

*ALSO POSTED TO PhillySound: new poetry
http://phillysound.blogspot.com/2009_04_01_archive.html*

*TUESDAY, MAY 12TH, 7PM
13th and Pine Streets, PHILADELPHIA
OUTSIDE DIRTY FRANK'S BAR*

*4 OF CUPS SPICER READING!
for THE URCHIN SERIES
details here: <http://URCHINPOETRY.blogspot.com>*

*FRIDAY, MAY 15TH, 6:30PM & 8PM
ST. MARK'S POETRY PROJECT*

131 E. 10th St., NYC

*MY VOCABULARY DID THIS TO ME: PANEL & READING FOR THE COLLECTED
JACK SPICER*

This special event is to honor seminal West Coast poet Jack Spicer (1925-1965). My Vocabulary Did This to Me (edited by Peter Gizzi and Kevin Killian) is a landmark publication of this essential poet's life work, and includes poems that have become increasingly hard to find.

6:30pm: Panel in the Parish Hall with Dodie Bellamy, Samuel R. Delany, Kevin Killian & Jennifer Moxley. Moderated by Kevin Killian.

8:00pm: Reading in the Sanctuary with Dodie Bellamy, Anselm Berrigan, Julian T. Brolaski, CAConrad, Samuel R. Delany, Peter Gizzi, Kevin Killian, Basil King, Douglas A. Martin, Deborah Remington, Harris Schiff, Rod Smith, George Stanley, Lewis Warsh & Karen Weiser.

Co-presented with Poets House.

--

PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAConrad <http://CAConrad.blogspot.com>

welcome.html

George Bowering, OUH
Never on the cover of Vanity Fair

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288. **Kate Pringle**

Publicly Complex Reading in Providence: PRINGLE & TIMBLIN

Wed 29 Apr 2009

kathryn l. pringle

and

Dianne Timblin

Hope to see you!

kathryn l. pringle

and

Dianne Timblin

Saturday, May 2nd, at 6 pm
at Ada Books (717 Westminster St., Providence)

About them:

kathryn l. pringle is a graduate of the MFA program at San Francisco State University. Her first book, *RIGHT NEW BIOLOGY*, is just out from Factory School/Heretical Text Series. She is the author of *The Stills* (Duration Press) and *Temper & Felicity are Lovers* (TAXT). Her poems can be read in *The Denver Quarterly*, *Fence*, *14 hills*, *580 Split*, and *Sidebrow*, among others. She is an editor at the literary magazine *minor/american*, and the co-founder of the *minor american* reading series in Durham, N.C., now funded by Duke University.

Dianne Timblin lives in Durham, North Carolina. Her work has appeared or is forthcoming in *Phoebe*, *Rivendell*, *minor/american*, *Foursquare*, *Fanzine* and other journals.

They will either cure or exacerbate your spring fever. Whichever you like!
Please come!

Your organizer,

Kate Schapira

<http://kathrynlpringle.blogspot.com/>

order RIGHT NEW BIOLOGY:

<http://www.spdbooks.org/Search/Default.aspx?AuthorName=pringle>

READINGS:

March 18th: Durham, NC @ the Pinhook: 7pm

April 8th : Tulsa OK

April 10th: Fayetteville, AR

April 17th: NY, NY @ the Poetry Project : 9:30 pm w/ erica kaufman & frank sherlock

5.2.09 w/ Dianne Timblin in Providence, RI

5.16.09 w/ Chris Vitiello & Jusin Marks So-And-So Reading Series @ 8pm
Raleigh, NC

From: POETICS automatic digest system <[REDACTED]>

To: [REDACTED]

Sent: Wednesday, April 29, 2009 12:01:40 AM

Subject: POETICS Digest - 27 Apr 2009 to 28 Apr 2009 (#2009-95)

POETICS Digest - 27 Apr 2009 to 28 Apr 2009 (#2009-95)

POETICS Digest - 27 Apr 2009 to 28 Apr 2009 (#2009-95)

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1. 3 Guys from Albany, Albany, WY, May 4

- * 3 Guys from Albany, Albany, WY, May 4 (04/27)

From: Dan Wilcox <[REDACTED]>

2. poet JACK SPICER celebrated in PHILLY & NYC YOU DON'T WANT TO MISS THESE EVENTS!

- * poet JACK SPICER celebrated in PHILLY & NYC YOU DON'T WANT TO MISS THESE EVENTS! (04/27)

From: CA Conrad <[REDACTED]>

3. new on blog

* new on blog (04/27)

From: Charles Alexander <[REDACTED]>

4. Al Purdy A-Frame Fundraiser

* Re: Al Purdy A-Frame Fundraiser (04/27)

From: Jim Andrews <[REDACTED]>

* Al Purdy A-Frame Fundraiser (04/27)

From: Paul Nelson <[REDACTED]>

5. Letter Home, Great Thoughts on Home, Diaspora, & Memory

* Letter Home, Great Thoughts on Home, Diaspora, & Memory (04/28)

From: Obododimma Oha <[REDACTED]>

6. Recent Posts on Nomadics & Collectages

* Recent Posts on Nomadics & Collectages (04/28)

From: Pierre Joris <[REDACTED]>

7. TONIGHT: The Rattapallax/PEN World Voices Literary Film Feast.

* TONIGHT: The Rattapallax/PEN World Voices Literary Film Feast.

(04/28)

From: Ram Devineni <[REDACTED]>

Browse the POETICS online archives.

-----Inline Message Follows-----

3 Guys from Albany, a poetry performance group, will tour Colorado and Wyoming from May 2 through May 8, including a performance in Albany, Wyoming on May 4. The group will also visit Cheyenne, WY, Denver, CO and Loveland, CO. The complete itinerary is listed below.

3 Guys from Albany (Tom Nattell, Charlie Rossiter and Dan Wilcox) have a mission to read their poetry in each of the Albanys in the U.S. They are friends who share the idea that poetry should be a part of society rather than apart from it -- relevant, communicative and, above all, honest. Their poems address social issues such as the homeless, peace and war, and the environment, as well as joyful celebrations of art, love and life. They have toured the United States since 1993 and so far they have read in 11 of the 18 Albanys in the USA. They have released a 60-minute cassette tape and CD of their poetry performance, available at their readings or by mail. Although Tom Nattell died of cancer in January, 2005, Charlie & Dan are continuing the project, along with the ever-present nudging from the spirit of Tom.

Charlie Rossiter is a recipient of an NEA fellowship for his poetry and is the host of www.poetrypoetry.com.

Dan Wilcox hosts the Third Thursday open mic at the Social Justice Center in Albany, NY & has the world's largest collection of photos of unknown poets. You can find him at dwlcx.blogspot.com

Tom Nattell was an international mail artist, environmentalist, poet and peace activist who wrote the "Simple Life" column for Metroland, Albany's entertainment weekly.

Look for them at an Albany near you!

Sunday, May 3: CCTV 54, Louisville CO -- Talking poetry & reading poems on the Poets Co-op TV show, 7:00 p.m.

Monday, May 4: Albany, WY -- exact time & place to be determined, free (if you can find it, show up)

Tuesday, May 5: The Albany Restaurant, Bar and Liquor Store, Cheyenne, WY, 7:30, free.

Wednesday, May 6: Glovinsky Gallery, 800 W. 8th Ave, #116, Denver, CO (8th & Inca 1 block east of Santa Fe, use Inca St. entrance). A brief open mic will open the evening, followed by 3 Guys from Albany For more info: [REDACTED], Janet Glovinsky: [REDACTED] free

Thursday, May 7: Loveland Museum, 503 N. Lincoln Ave., Loveland CO, 7:00 p.m., donation.

Check out 3 Guys from Albany on Facebook or email: [REDACTED]

-----Inline Message Follows-----

poet JACK SPICER celebrated in PHILLY & NYC YOU DON'T WANT TO MISS THESE EVENTS!

ALSO POSTED TO PhillySound: new poetry

http://phillysound.blogspot.com/2009_04_01_archive.html

TUESDAY, MAY 12TH, 7PM

13th and Pine Streets, PHILADELPHIA

OUTSIDE DIRTY FRANK'S BAR

4 OF CUPS SPICER READING!

for THE URCHIN SERIES

details here: <http://URCHINPOETRY.blogspot.com>

FRIDAY, MAY 15TH, 6:30PM & 8PM

ST. MARK'S POETRY PROJECT

131 E. 10th St., NYC

MY VOCABULARY DID THIS TO ME: PANEL & READING FOR THE COLLECTED JACK SPICER

This special event is to honor seminal West Coast poet Jack Spicer (1925-1965). My Vocabulary Did This to Me (edited by Peter Gizzi and Kevin Killian) is a

landmark publication of this essential poet's life work, and includes poems that have become increasingly hard to find.

6:30pm: Panel in the Parish Hall with Dodie Bellamy, Samuel R. Delany, Kevin Killian & Jennifer Moxley. Moderated by Kevin Killian.

8:00pm: Reading in the Sanctuary with Dodie Bellamy, Anselm Berrigan, Julian T. Brolaski, CAConrad, Samuel R. Delany, Peter Gizzi, Kevin Killian, Basil King, Douglas A. Martin, Deborah Remington, Harris Schiff, Rod Smith, George Stanley, Lewis Warsh & Karen Weiser.

Co-presented with Poets House.

--

PhillySound: new poetry <http://PhillySound.blogspot.com>

THE BOOK OF FRANK by CAConrad <http://CAConrad.blogspot.com>

-----Inline Message Follows-----

new posts on chaxblog

entomology and poetics: a visitor at the Karpeles Manuscript Library in Buffalo

not just buffalo: note on other recent travels (Evergreen St Coll, NYC, U of Conn)

appreciations1: Lu Xun

(first in a series of under-200-word notes on various figures)

<http://chax.org/blog.htm>

charles alexander

chax press



411 N 7th ave, suite 103

tucson arizona 85705



-----Inline Message Follows-----

thanks for that, paul.

al purdy lived in victoria during the winter, so i got a chance to meet him a few times.

he invited me into his house and we drank a rum together. his wife eurithe also was there. i responded to something he said by remarking that, of course, he was a sensitive man. "yes," said eurithe, "a sensitive man with no sensitivity."

"a fine distinction, my dear." said al.

but she stayed with him till the end.

al and i got to talking about poets and poetry and he said "you know, most of the poets i've ever known aren't poets anymore."

he was in his eighties at that point, had won all the canadian prizes twice, and his collected poems had just been published a couple of years before this.

i organized a couple of readings for him in victoria. they were fun events. and packed. packed houses and al had fun and delivered his poems at length and very well.

he really did know how to enjoy living his life, and he surely did.

ja

-----Inline Message Follows-----

Thanks, Paul.

Though since we are fundraising including that information is always important:

Cheques to

The Al Purdy A-frame Trust

4403 West 11th Ave.,

Vancouver BC

V6R 2M2

tax receipts will be issued for all donations over \$50

Begin forwarded message:

From: George Bowering <[REDACTED]>

Date: April 27, 2009 7:21:14 PM PDT

To: Jean Baird <[REDACTED]>

Subject: Fwd: Al Purdy A-Frame Fundraiser

Begin forwarded message:

From: Paul Nelson <[REDACTED]>

Date: April 27, 2009 1:56:24 PM PDT (CA)

To: [REDACTED]

Subject: Al Purdy A-Frame Fundraiser

Al Purdy Bowen Island A-Frame Fundraiser, April 26, 2009

Yesterday there was a fundraiser for the Al Purdy A-Frame Trust on Bowen Island (British Columbia)

at the beautiful home of Heather Haley, a long-time organizer of poetry video conferences and events. Her dogs American Staffordshire Terriers Brinda and Sam

were carefully secured away from the guests and I got on the 2:25 ferry out of

Horseshoe Bay to get there on time. Have you ever taken a ferry from Horseshoe Bay? It is one of the most remarkable places you'll ever drive your car onto a boat. You see the snow-capped North Shore mountains of the mainland to your right, The Lions, and the verdant islands ahead.

Al Purdy may have been the quintessential Canadian poet. He earned most of Canada's highest honors, including, two Governor General Awards, The Order of Ontario, and the Order of Canada. But, more importantly, his legacy may be the influence he had on generations of Canadian poets who visited his self-constructed shack in the woods near Ameliasburgh, Ontario, to drink and argue through the night about the poetry, Michael Ondaatje, George Bowering, Margaret Atwood and Leonard Cohen among them. That old shack needs some help and Jean Baird has stepped in to coordinate a nationwide series of events like the one on Bowen to raise money for the A-Frame and to create greater awareness of the Trust, which will administer residencies there.

Heather asked me to read first, and I read two poems by Al, "Funeral" and "The Dead Poet." Other readers included Peter Trower, whose asides to George and others about Al and other topics were as engaging as his poems about working for two years in the hell of the smelter of Kitimat, British Columbia.

Jamie Reid talked about running into Al Purdy at a bar and Al confused him for Freddy Douglas, who was likely a mutual friend, but then signed a book for Jamie to Freddy! Too funny.

Some say Al Purdy was the unofficial Poet Laureate of Canada. The first official one, George Bowering, read Purdy's poem "Red Leaves," which he said was, not his words, but mine, a perfect template to how Purdy's poems were constructed:

Red Leaves

- all over the earth
little fires starting up
especially in Canada
some yellow leaves too
buttercup and dandelion yellow
dancing across the hillside
I say to my wife
"What's the yellowest thing there is?"
"School buses"
a thousand school buses are double-
parked on 401 all at once

I suppose this is the one thing
your average level-headed Martian
or Venusian could not imagine
about Earth:

red leaves
and the way humans attach emotion
to one little patch of ground
and continually go back there
in the autumn of our lives
to deal with some of the questions
that have troubled us
on our leapfrog trip through the Universe
for which there are really no answers
except at this tranquil season
of falling leaves
watching them a kind of jubilation
sometimes mistaken for sadness

AURAL Heather, a duo led by the poetry of Heather Haley, our host and her
guitar sidekick Roderick Shoolbraid, read a Purdy-inspired piece as well as
Purdy's "What Do the Birds Think" backed by bird sounds emanating
from Roderick's mac.

Among the fundraising items available were a beautiful
broadside created by Alan Stein, excerpted from Purdy's poem "In Search
of Owen
Roblin"

So we built a house, my wife and I
our house at a backwater puddle of a lake
near Ameliasburg, Ont. spending
our last hard-earned buck to buy second-hand lumber
to build a second-hand house
and make the down payment on a lot
so far from anywhere
even homing pigeons lost their way
getting back home to nowhere
we built a house so flagrantly noticeable
it seemed an act of despair
like the condemned man's bravado on the gallows
an A-frame house birds mistook for low blue sky
Just outside the cloud of my own black despair
was the small village a mile distant
once named Roblin's Mills

Other readers included Lisa Shatsky and the former Mayor of Bowen Island, Lisa Barrett.

Jean Baird is the point person and the dynamo behind this effort and tells me a .pdf of the project and a website will soon be on-line.

From the .pdf is this description of how the residencies will work:

To begin, the residency will operate for 8 months, from April 1 to November 30. Later the winter months may be added. The A-frame will provide time and a place to work that is attractive and of historic significance. Writers can apply for a term of one to three months. The residency will be open to all writers, but preference will be given to poetry and poetry projects. The jury will also consider proposals for a one month project in critical writing about Canadian poetry each year and will be open to unusual and creative ideas for residencies.

Travel to Ameliasburgh will be paid. Those awarded the residency will be given a stipend of \$2500 dollars a month while living in the A-frame, and will be free to spend their time on their writing. Residents will be expected to give one public reading or lecture for each month of their stay—presumably in one of the larger communities nearby, Picton, Belleville, Kingston—and to consider other reasonable requests. All this will be organized in collaboration with the Prince Edward County and Quinte Arts councils. The house is somewhat isolated, but the local liaison will be able to help with occasional rides for those who don't have a car. Residents will be offered a temporary library card for the excellent library at Queen's University in Kingston, where many of Al Purdy's papers are held. Those awarded a residency will be asked to donate at least one copy of one of their books to the Residency Library. Writers in residence will also be

encouraged to make themselves known at the Purdy Library in Ameliasburgh and to

donate a book. They may also wish to discuss with the local liaison the possibility of working with local schools.

For a full outline of the residency program including application procedures

Salient links:

<http://lcpnationalpoetrymonth2009.wordpress.com/2009/04/21/national-al-purdy-day/>

<http://www.uwo.ca/english/canadianpoetry/cpjrn/vol10/jones.htm#bk12>

Paul E. Nelson

Global Voices Radio

SPLAB!

American Sentences

Organic Poetry

Poetry Postcard Blog

Ilalqo, WA

George Harry Bowering

Likes towns with -ver- in them.

-----Inline Message Follows-----

Hi Everyone, Here's a special treat on Home, Diaspora, & Memory -- Afam Akeh's "Letter Home <<http://www.mtls.ca/issue2/writings-poetry-akeh.html>> "

-- recently published in MTLS:

<http://www.mtls.ca/issue2/writings-poetry-akeh.html>

--

Obododimma Oha

<http://udude.wordpress.com/>

Dept. of English

University of Ibadan

Nigeria

&

Fellow, Centre for Peace & Conflict Studies

University of Ibadan

Phone: [REDACTED];
[REDACTED];
[REDACTED].

-----Inline Message Follows-----

Check out these recent posts on NOMADICS (<http://pierrejoris.com/blog>) Check out also Nicole Peyrafitte's COLLECTAGES blog (<http://Nicolepeyrafitte.com/blog>) " she just posted the most informative piece on the Swine Flu epidemic I have yet seen. Before that there was a splendid pancake recipe post. Your pick.

Nomadics posts:

Philip Giraldi on Jane Harman Affair
Unica ZÃ¼rnâ€™s Anagrams
& now for breakfast
Sunday Reads
Images from a Middle East Exhibition
Olga Martynova on the Oberiuts
POETRY WORKSHOP & RETREAT with BERNADETTE MAYER
May Day by Robert Kelly
OPERATION CAST LEAD
J.G. Ballard (1930-2009)

be well, spring's here, & apologies for any double postings due to FacBook noyifications.

Pierre

=====

=

"Play what you don't know" -- Sun Ra

=====

=

Pierre Joris
244 Elm Street
Albany NY 12202-1310

h: [REDACTED]

c: [REDACTED]

o: 518 442 40 71

Euro cell: (011 33) 6 75 43 57 10

email: [REDACTED]

<http://pierrejoris.com>

<http://pierrejoris.com/blog/>

=====

=

-----Inline Message Follows-----

TONIGHT: The Rattapallax/PEN World Voices Literary Film Feast.

Tuesday, April 28, 2009 at 7 pm.

Instituto Cervantes New York,
211-215 East 49th Street.
(b/ 2nd and 3rd Ave.)
FREE

<http://www.pen.org/festival>

Special guests Bob Holman, D J Kadagian and Ram Devineni

FILMS BEING SCREENED:

"HOLLYWOOD JEROME" is based on the spoken-word poetry of Malik Yusef and directed by Frey Hoffman. The film depicts an inner-city youth enthralled and bamboozled by pop-culture depictions of gang culture.

"METFORMIN" looks at the biology of love through collage and animation. Based on a poem by Helen Clare and directed by Kate Jessop.

"UNE LEÇON PARTICULIÈRE" won the Grand prix uniFrance du court-métrage at the Cannes Film Festival and directed by Raphaël Chevenement. While studying the poetry of Victor Hugo, the teenager Cyril tries to convey his love for his teacher, twenty-seven-year-old Eva. . In French with English subtitles.

"LUCIA" is told through the voice of little girl who remembers the summer when she fell in love. The stop-motion animated film is directed by Niles Atallah and Cristóbal León and based on the writings of Joaquín Cociña. In Spanish with English subtitles.

Two short films by D J Kadagian who reworks classic poems using found video footage. Screening of "STEALING SUGAR FROM THE CASTLE" by Robert Bly and "STANDARD OIL CO." by Pablo Neruda. Special appearance by the D J Kadagian.

A chaotic dance film from Israel. "SERPENT" is based on a poem from Iris Erez and T. Carmi and filmed by Avi Dabach.

"GINSBERG'S KARMA" is a documentary about the legendary poet Allen Ginsberg and his mythical journey to India in the early 1960s that transformed his perspective on life and his work. Poet Bob Holman traces the two years Ginsberg spent in India by visiting the places where he stayed and talk with the people he met and influenced, as well as, intimate interviews with Beat poets and friends. Special appearance with the filmmakers Ram Devineni and Bob Holman.

Please send future emails to
[REDACTED] for press

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289. **blacksox**

Bad Ass Poetry 5/5 Orlando Florida-featuring Kat Norris

Wed 29 Apr 2009

The Orlando Poetry Group presents:

Bad Ass Poetry Night
Every 1st Tuesday

Bad Ass Coffee Shop
13651 Hunters Oak Drive (Suite 101)
Orlando, FL 32837
[REDACTED]

Featuring
Kat Norris

May 5 @ 7:00 pm

Hosted By Russ Golata
[REDACTED] [REDACTED]

Kat Norris, AKA Lilly, first burst upon the Orlando Spoken word scene in 2005. She has published two books, "Body Map" and "A Dyke, A Priest and A Poet", and is working on a third collection, tentatively titled "Monochrome Lit". In her spare time, she loves to spend time with family, hone up on her celebrity blog obsession, write poetry and pretend she's on American Idol, even though she doesn't watch the show. Has been hosting "Open Words" at Austins since October of 2008, and is as sweet as cotton candy and sunshine.

Do you have what it takes to be a Bad Ass poet?

Open Mic with an attitude

<http://poetry.meetup.com/362/>

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290. **Jerome Rothenberg**
Poems & Poetics: recent postings

Wed 29 Apr 2009

I've been continuing with my blog-magazine "Poems & Poetics" and posting poems and comments (new and old) by myself and others at the rate of 2 or 3 postings a week. Since late February the postings include the following:

(J.R.) El Corno Emplumado: Tribute & Poem

Henry Munn: from "The Uniqueness of María Sabina"

(J.R.) The Art in Poetry & the Poetry in Art, Part 2: Kurt Schwitters

Raymond Federman: from The Carcasses

Reconfiguring Romanticism (25): William Everson, on Robert Duncan's romanticism and modernism, & other matters

(J.R.) Shaking the Pumpkin (6): Navajo Correspondences, with commentary

Julian Beck: the state will be served even by poets

Diane Rothenberg: The Economic Memories of Harry Watt (Seneca Indian, in three installments)

(J.R.) correspondence with Jackson Mac Low: The Light Poems & Other Matters (Personal, Literary, Political)

(J.R.) From The New Delta Interview (Part One): The place of poetry, the place of religion, the place of rhyme

José Kozer: William Blake on his deathbed

That Dada Strain, continued: Tristan Tzara's "Chanson Dada" (poem & performance)

(J.R.) From The New Delta Interview (Part Two): Translating, Sequencing, Performing

Picasso's Dream and Lie of Franco: poem and images

Clayton Eshleman & the Practice of Translation

Clayton Eshleman: A Transmigration (poem, 2009)

Anselm Hollo: Six from Arno Holz's "Phantastus"

(J.R.) A Meditation on the Word "Diaspora"

Murat Nemet-Nejat: The Idea of "Eda" in Turkish Poetics

The address remains poemsandpoetics.blogspot.com.

Jerome Rothenberg "Language is Delphi."

1026 San Abella --Novalis

Encinitas, CA 92024



<http://writing.upenn.edu/epc/authors/rothenberg/>
new ethnopoetics web site: <http://ubu.com/ethno/>
j.r. in spanish: <http://writing.upenn.edu/epc/authors/rothenberg/esp/>
Blog at poemsandpoetics.blogspot.com

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291. **Jonathan Penton**
call for submissions: July 4th Issue

Wed 29 Apr 2009

UnlikelyStories.org is pleased to open submissions for our 2009 July Fourth Issue, guest edited by Luis Cuauhtemoc Berriozabal. We'll be seeking essays on today's U.S.A., as well as visual art, film, music, poetry, fiction and creative non-fiction, interviews with notable American thinkers, and reviews of works on these topics. We seek fierce criticism, intense and beautiful imagery, and harsh but sincere patriotism. We seek reflection, rage, despair and hope. We wish to think about America in new, progressive, and productive ways, and will look for artists and authors who can help us to do so, whether or not they've ever actually been to America.

You can learn more about UnlikelyStories.org from our "regular" submission guidelines at <http://www.unlikelystories.org/mission.shtml> . Submissions to this special issue should be sent to Luis at [REDACTED] . **Submissions close on June 15th.** Please send text submissions as .rtf attachments, visual submissions as .gif or .jpgs, and query before sending files more than a megabyte. English and Spanglish accepted. English-language submissions to un-themed issues of Unlikely remain open.

Luis Cuauhtemoc Berriozabal is a prolific poet whose works appear widely in literary and counterculture presses. His books include *"Raw Materials"* and *"Without Peace."* You can learn more about his relationship to the U.S. from his essay in our 2004 Elections Issue at

<http://www.unlikelystories.org/berriozabal1004.shtml>
<<http://www.unlikelystories.org/berriozabal0404.shtml>> .

Because there is joy in Mudville,

--

Jonathan Penton

<http://www.unlikelystories.org/>

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292. **amy king**

Help a Fellow Poet -- Scary News About Poet, Craig Arnold - please pass it on.

Wed 29 Apr 2009

Begin forward:

Hi all. I apologize if you are receiving this email in duplicate, as there are several of us forwarding this.

I'm writing because a dear friend of mine and an exceptionally talented poet, Craig Arnold, whom some of you know, has gone missing on a small volcanic island in Japan while on a creative exchange fellowship. Craig, an experienced explorer of volcanoes, never returned to his inn after leaving alone to research the island's active volcano for the afternoon. The authorities are on the third day of searching for Craig, and are scouring the small island (of only 160 inhabitants) with dogs and helicopters. If he is not found by the end of the day, the authorities will call off the search.

We need your help to insure that the search will continue. The island and areas surrounding the volcano are small enough that an extended search will surely lead to Craig's discovery. WE NEED PEOPLE TO CONTACT THEIR LOCAL CONGRESSPEOPLE AND SENATORS TO PRESSURE THE JAPANESE STATE DEPARTMENT TO CONTINUE THE SEARCH. WE ALSO NEED HELP SPARKING MEDIA ATTENTION FOR THIS STORY, WHICH WE ALSO HOPE MIGHT INCREASE PRESSURE ON JAPANESE AUTHORITIES TO FIND CRAIG. I have attached a document with background information about Craig, as well as information about the details leading up to his disappearance as well as about the island itself. Please feel free to use this as reference material.

If any of you have ideas or know people who might be able to help, we'd appreciate hearing from you. You can contact Rebecca Lindenberg, Craig's girlfriend, at [REDACTED]. Please, though, take a minute to contact your senator and congressperson via telephone or even email to explain this problem and insist on their help.

We are so hoping to find Craig today, God-willing not seriously injured. If so, this will not be an issue, but we must ensure that if this isn't resolved today, Craig doesn't end up an unsolved mystery. He is too important to too many people, not to mention to arts and letter generally, for this to happen.

We appreciate your help, good wishes and prayers.

Write Your Representative here --

<https://writerep.house.gov/writerep/welcome.shtml>

Amy's Alias

<http://amyking.org/>

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293. **Crane's Bill Books**

Fw: Michael Datcher at Outpost, Albuquerque

Wed 29 Apr 2009

516 ARTS Forwarding this for anyone in the area not aware of it. J. A. Lee

----- Original Message -----

From: 516 ARTS

To: Jeffrey Lee

Sent: Wednesday, April 29, 2009 6:20 PM

Subject: Michael Datcher at Outpost!

516 ARTS, the UNM M.F.A. in Creative Writing program and Outpost Performance Space invite you to a literary arts event with special guest

MICHAEL DATCHER

Award winning Memoirist, Poet, Journalist & Critic

Saturday, May 9, 7:30pm at the Outpost Performance Space

210 Yale SE, Albuquerque

Michael Datcher is a poet and critically acclaimed journalist from Los Angeles and author of the New York Times Bestseller *Raising Fences*, his memoir about a black man's right to security, family and love. In this emotionally raw and intimate narrative, Datcher reflects on his fatherless childhood in inner-city Los Angeles, his attraction to local gangs, his promiscuity, and, at times, his lack of faith. The film rights for *Raising Fences* were optioned by actor Will Smith's Overbrook Productions, who hired Datcher to write the screenplay. Datcher is co-editor of *Tough Love: The Life and Death of Tupac Shakur*. His latest play *Silence* was commissioned by and premiered at the Getty Museum. He has appeared on both news programs *Nightline* and *Dateline* as an analyst and is a frequent commentator on BBC Radio. He is co-host of the weekly public affairs news magazine *Beautiful Struggle* on 90.7 FM KPFK. Datcher's writing has appeared in the *Washington Post*, *LA Times*, *Baltimore Sun*, *The Source*, *Ladies Home Journal* and *Vibe* among many other publications. He has curated and/or presented his work at the Brooklyn Museum of Art, Museum of Contemporary Art, The Hammer Museum and other art institutions.

Local African American poets and spoken word artists will open up for Mr. Datcher, including Maisha Baton, Hakim Bellamy, Idris Goodwin and Gary

Jackson. Virginia Hampton and Stephanie Willis (formerly of Out ch'Yonda) will perform a spoken word duet about Charles Mingus.

This event is in conjunction with West Southwest: ABQ-LA Exchange at 516 ARTS (April 4 - May 16, 2009), and is organized by Lisa Gill and Richard Vargas, 516 ARTS literary arts co-coordinators. A visual slideshow about this LA exchange project, composed by Bryan Konefsky of Basement Films, accompanies the featured poets.

TICKETS: \$12 / \$10 for students, members of 516 ARTS or Outpost, available from:

516 ARTS (██████████, ██████████) and Outpost Performance Space (██████████, www.outpostspace.org)

Michael Datcher in Albuquerque is made possible in part by the McCune Charitable Foundation, the City of Albuquerque, New Mexico Forum for Youth & Community and the New Mexico Office of African American Affairs.

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294. **noah eli gordon**

SESSHU FOSTER & NOAH ELI GORDON @ SFSU 4/30 @ 4:30pm

Thu 30 Apr 2009

Sesshu Foster & Noah Eli Gordon

reading at SFSU for the Poetry Center @ 4:40 pm on 4/30

Rediscover

Hotmail®: Now available on your iPhone or BlackBerry

<http://windowslive.com/RediscoverHotmail?>

ocid=TXT_TAGLM_WL_HM_Rediscover_Mobile2_042009

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