

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence

August 2005

400 messages · Mon 1 Aug 2005 – Wed 31 Aug 2005

An electronic mailing-list archive

University at Buffalo, State University of New York

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

August 2005 was the smallest month yet — four hundred and one messages — and it was bookended by catastrophe: a killing in Iraq at its start, a drowned city at its end. The list had grown so thin that on an ordinary week it could barely sustain a conversation. But an emergency asks a different thing of a network than an argument does, and this one, near-dead as it was, turned out to be exactly the right size for the task the month demanded — not to debate, but to find out who was still alive.

The first shock came with an uncanny near-miss of a name. A freelance journalist named Steven Vincent, once an art critic, was murdered in Basra at the beginning of the month, and the list's own Stephen Vincent — its San Francisco poet, a familiar voice for years — had to write in to still the worried calls, explaining that he was not that man, that he was a Stephen and not a Steven, and that he was writing safely *"under the cool protective summer fog in San Francisco"*, his politics on the war a full hundred and eighty degrees from his dead near-namesake. The coincidence left a chill the room could not quite shake.

Then, on the twenty-ninth, the levees broke. Hurricane Katrina drowned New Orleans, and the list turned to it instantly and completely. Skip Fox opened a roll call of the city's poets — who had gotten out, who was unaccounted for, Alex Rawls and Roger Kamenetz and Brett Evans and their families — passing what fragments he had and promising simply, *"I'll post as I might hear"*. The room became, overnight, a switchboard, its scattered members the only news service that could say whether a particular poet had lived.

And a voice came back out of the water. Camille Martin, a New Orleans poet who had fled to Lafayette, wrote to the list to thank Skip Fox and to send a first-person narrative of her escape and of the city *"worsening as levees continue to be breached"*, the gravity of it mounting even as she typed. The list carried her account out of the disaster the way it had once carried arguments about the line-break — except that now the stakes were water and survival, and the medium had never mattered more.

It was the grace hidden in the decline. A commons too thinned to quarrel had rediscovered the oldest reason a commons exists at all — not to be right, but to keep each other's names, to ask into the dark whether everyone got out. I have set August down exactly as the archive delivered it — the shared name of a

murdered man, the broken levees, the roll call, and the voice from Lafayette — because it was the month the near-silent list proved that a room of poets is never more truly a community than when it stops performing and starts counting heads, one friend at a time, to see who is still there.

— *K. M. F.*

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- 385. Mark Weiss — Re: New Orleans
- 386. Eric Hoffman — Re: New Orleans
- 387. Anny Ballardini — Re: New Orleans
- 388. Peter Quartermain — NOMADOS BOOKS
- 389. Michael Tod Edgerton — Re: katrina news (longish report)
- 390. derekrogerson — tenure track positions - creative writing/poetry
- 391. Irving Weiss — Re: Euro English
- 392. Ruth Lepson — Re: New Orleans poets and friends.
- 393. Skip Fox — Re: New Orleans poets and friends.
- 394. Jonathan Penton — New Orleans and book distribution
- 395. Ishaq — PUB: call for papers--literature for our times
- 396. Richard Flynn — Re: Libraries and Katrina
- 397. Michael Rothenberg — i want to know
- 398. Steve Dalachinsky — Re: i want to know
- 399. Kevin Hehir — Re: i want to know
- 400. Eric Hoffman — Oppen and Levinas

1. **donna**

paint po vs. ekphrasis

Mon 1 Aug 2005

stephen,

what you are describing, poems that include
text and image or images containing words, letters,
text is usually known as visual poetry or vis-po
if you must.

see craig hills' site, scorecard, he is doing an issue
on ekphrasis poetry. its a clunky word, i don't like
it all and the two art forms feel very different to me.

donna kuhn

On Jul 31, 2005, at 9:02 PM, Automatic digest processor wrote:

Date: Sun, 31 Jul 2005 20:51:32 -0700

From: Stephen Vincent <[REDACTED]>

Subject: Re: Poetry About Paintings

*I give in. I thought the question was aimed more at contemporary
practice i=*

n

*which the material of the poem is a mix of text and image - one
modifying o=*

r

*amplifying the vocabulary of the other. Instead of me trying to
come up wit=*

h

*a term, I suspect it best to ask practitioners - if not "Paint-Po" or
"Po-Paint" as to what they call their acts, if anything yet. (Of
course I*

*have never met a Language Poet who said what he or she practiced
was "Lang*

Po" - as in "I do Lang Po.")

*In any case Ekphrasis is then term in which the poet uses the poem to
interpret or make drama of the painting. Done beautifully by many -
say WCW*

*with Brueghel. And very tediously by many others. Tedious or great,
I still*

*suspect it rare that a poet - unless in the context of a critical,
academi=*

c

discussion - would use the word "Ekphrasis" as a working term.

*Tho I could imagine an art school band calling itself the
"Ekphrasiacs" -
maybe! Or a drug able to produce beautiful combinations of words
and images
called "Ekprhasia."*

Stephen V

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2. **Damian Judge Rollison**

Re: Poems about Paintings

Mon 1 Aug 2005

Anybody with an interest in ekphrastic literature might enjoy taking a look at my mini-anthology, *Painting with Words*, where I've paired some ekphrastic works with images of the artworks that inspired them:

<http://www.people.virginia.edu/~djr4r/anthology.html>

It's really just a little sampler, not a proper anthology, tho it may become one someday. Oh, and the poet Jan Theuninck recently sent me a link to a nice page of "Kunst en Gedichten" from the Netherlands:

http://www.boekgrrls.nl/BgDiversen/Onderwerpen/gedichten_over_schilderijen.htm

Damian Rollison

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3. **Ron Silliman**

Silliman's Blog

Mon 1 Aug 2005

<http://ronsilliman.blogspot.com/>

RECENT POSTS

Mismatching the Merchant of Venice

A nod to Alan Bramhall & Jeff Harrison
(on the problem of direction in blogs)

Happy 100th, Stanley Kunitz

Jack Gilbert & Laura (Riding) Jackson:
Separated at birth?

Constructing the tale:

Robert Duvall's Assassination Tango

Chicago Review:

The one great college literary journal

Will the real Christopher Middleton
please stand up?

Shadowtime: an opera on Walter Benjamin
by Charles Bernstein & Brian Ferneyhough

400,000 visitors served -
some lessons learned

Looking back at a regional anthology
35 years later:
15 Young Poets of the SF Bay Area

Harry Potter, Howard Pease
& Freddy the Pig

PIP goes local:
Doug Messerli's Southern California anthology

Reading aloud
2 new CDs with Rod Smith & Robert Creeley -
the value of the one-hour reading

Editing 20th century American Poetry -
How big is Big?

<http://ronsilliman.blogspot.com/>

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4. **Harry Nudel**

blog...

Mon 1 Aug 2005

'bout sufferin'

they were never wrong

the Old Masters

blog blog blog...

mon. morn. QB...drn...

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5. **Steve Dalachinsky**
Re: Poetry About Paintings
Mon 1 Aug 2005

gotcha

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6. **Steve Dalachinsky**
Re: Poetry About Paintings
Mon 1 Aug 2005

text and image simply called visual poetry in many cases
haiga in japanese

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7. **Mary Jo Malo**
Re: Poetry about paintings
Mon 1 Aug 2005

I seem to recall that Joel Weishaus does it. Forest Park journal?
Mary Jo

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8. **Henry A. Lazer**
Rosmarie Waldrop's Dissonance
Mon 1 Aug 2005

Announcing the newest volume in the series
Modern and Contemporary Poetics
edited by Charles Bernstein and Hank Lazer

DISSONANCE (if you are interested)
Rosmarie Waldrop

Incisive essays on modern poetry and translation by a noted poet, translator,
and critic.

“This is a marvelous collection of essays and short pieces by one of our very
finest poets writing today. Among the poet-critics of her generation, Waldrop is
distinguished by the sheer range and depth of her knowledge and experience as
a translator of French and German poetries. Dissonance is thus a genuine open-
ing of the field, a move toward an international poetics.” Marjorie Perloff,
author of *Differentials: Poetry, Poetics, Pedagogy*

As an immigrant to the United States from Germany, Rosmarie Waldrop has wrestled with the problems of language posed by the discrepancies between her native and adopted tongues, and the problems of translating from one to the other. Those discrepancies and disjunctions, instead of posing problems to be overcome, have become for Waldrop a generative force and the very foundation of her interests as a critic and poet.

In this comprehensive collection of her essays, Waldrop addresses considerations central to her life's work: typical genres and ways of countering the conventions of genre; how concrete poets have made syntax spatial rather than grammatical; and the move away from metaphor in poetry toward contiguity and metonymy. Three essays on translation struggle with the sources and targets of translation, of the degree of strangeness or foreignness a translator should allow into any English translation. Finally, other essays examine the two-way traffic between reading and writing, and Waldrop's notion of reading as experience.

Rosmarie Waldrop is Coeditor and Publisher of Burning Deck Press, as well as the author/editor of 16 books of poetry, two novels, and three books of criticism, including *Lavish Absence: Recalling and Rereading Edmond Jabès*.

328 pp. | 6 x 9 | 6 illustrations | ISBN 0-8173-5197-3 | \$39.95 paperback
Also available in an unjacketed cloth edition | ISBN 0-8173-1469-5 | \$75.00

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2005

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Or, fax to: [REDACTED]

Or, call: [REDACTED]

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discounted price: \$28.00 each

\$ _____

or Dissonance (hardcover) (ISBN 0817314695)

discounted price: \$52.50 each

\$ _____

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and \$1.00 for each additional book

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first book and \$1.00 for each additional book

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Full name _____

Signature _____

Shipping Address: _____

Please feel free to forward this announcement to any of your colleagues who
might be interested

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9. **furniture_press**

Megan Pruiett's E-Mail?

Mon 1 Aug 2005

Hi, Does anyone have an e-mail address for Megan? Urgent, or not!

XopheCasamassima

--

Graffiti.net free e-mail @ www.graffiti.net

Check out our value-added Premium features, such as a 1 GB mailbox for just
US\$9.95 per year!

Powered By Outblaze

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10. **Barrett Watten**

Carla Harryman's *Mirror Play* in Detroit

Mon 1 Aug 2005

You are cordially invited
to a performance demonstration of
Carla Harryman's *Mirror Play*

Sunday, August 14, 3:00 PM
Susanne Hilberry Gallery
700 Livernois (north of 8 Mile)
Ferndale, Michigan

The piece will be rehearsed for six days and presented as a performance demonstration with choral speaking voices and music. The performance is free and open to the public, as are open rehearsals on August 10, 11, 12, 13, from 10:30 to 1:30 PM at the gallery.

www.performingobjects.com/mp

Mirror Play is a performance collaboration between San Francisco Bay Area and Metro Detroit musicians and performers, with music by Jon Olson (Wolf Eyes, Detroit) and Jon Raskin (Rova, San Francisco) on jaw harps, electronics, and saxophones; and performances by Abbas Bazzi, Mary Byrnes, Elana Elyce, Walonda Lewis (Detroit), and Roham Shaikhani (San Francisco). Directed by Jim Cave (San Francisco) in collaboration with Carla Harryman, Jon Raskin, John Olson and the ensemble, in consultation with Michael Peter (sound design, Detroit) and Danielle Aubert (visual design, Detroit).

Both farce and lament, *Mirror Play* imagines that all of us can fit into one room and that we can all come and go from this room: the door is always open. In the environs of this sound and language experiment, the room mysteriously has been cut away from the rest of the house. Sometimes some of us wonder about or look for the rest of the house and find ourselves in a tomb . . .

Produced by Susanne Hilberry Gallery
(<http://www.susannehilberrygallery.com>) and Carla Harryman, with support from The Foundation for Contemporary Performing Arts (New York).

For more information: www.performingobjects.com/mp or phone [REDACTED].

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11. **justin sirois** *instant political poem*

Mon 1 Aug 2005

type
"failure"
into google and see what you get.

<http://www.narrowhouserecordings.com/>
a record label primarily interested in contemporary writing, poetics and the political

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around

<http://mail.yahoo.com>

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12. **St. Thomasino** *ekphrasis poems*

Mon 1 Aug 2005

.

My use of the term ekphrasis is not in reference to (or to any specified) painting or sculpture or ut pictura poesis ("as is painting, so is poetry") although I have written poems in that vein -- for instance my "Traveling Circus"

.

<http://www.styluspoetryjournal.com/main/master.asp?id=534>

.

which is after two paintings by Paul Klee (Traveling Circus and The Ventriloquist -- the imagery in my poem is taken from these paintings) -- rather, and as is my wont, I take the word in its most literal sense, being "out of the phrase," and thus, "verbal description" or "verbal depiction." My ekphrasis is cubist -- (tee) -- although "Traveling Circus" is not, it's just an ekphrasis poem in the ordinary sense.

.

Here are some cubist ekphrasis poems:

http://webdelsol.com/5_trope/16/thomasino.htm

<http://www.mprsnd.org/04sep/thomasino.htm>

<http://www.pettycoatrelaxer.com/gvst.html>

(tee)

.

Gregory Vincent St. Thomasino

<http://eratio.blogspot.com/>

.

=

13. **jUStin!katKO**

Xerolage 35 | New Issue | Irving Weiss

Mon 1 Aug 2005

Xerolage 35

INFRAPICS by Irving Weiss

<http://www.xexoxial.org/xerolage/x35.html>

\$6 postpaid, subscription: \$20/4

24 pgs, 8.5x11

Backchannel for review copies. Free catalog with order.

Send cash, check or money order to the address below.

Xexoxial Editions

10375 Cty Hway A

La Farge, WI 54639 USA

- - -

INFRAPICS, Xerolage's 35th issue, presents twenty-five visual poems by Irving Weiss, a self-proclaimed "postmodern avant la lettre cultural composite."

Weiss's verbo-visual INFRAPICS are a variety of textual and visual poems, de-tourned cartoons and drawings, each hemmed by a black frame. The resulting visuo-semantic spaces between content, frame, and title in these pieces calls for a close reading into Weiss's ideas on proximity. In "I/T" we see an imposing frame squeezing the title (or reckless content?) out of the poem at large, letter-by-letter. Another piece plays off the formal conventions of the crossword puzzle to engender for a title the list of Across/Down hints that correspond to the puzzle's empty content. Some of the INFRAPICS are pictographic puns and redundancies while others disorder the supposed purpose of framing and naming by placing both conventional title-language AND lettriste fragments in the space of the title-function via the blade of the frame's cutting. What emerges in reading Weiss's INFRAPICS is not merely language or images that emphasize their verbo-visuality but rather a bird's eye meta-visual, a theoretic play of schism-gap-and-presence, a seeming lightness that serves as transparency of depth. Check it out. - jUStin!katKO <Xexoxial Intern> Dreamtime Village, July 2005

"Infrapics ultimately derive from the presentation of any image, icon, or text with identifying or explanatory words. Historically, the infrapic goes back to the emblem poem of the 16th century whose text referred to the picture above it. More immediately, the infrapic is my version of the modern single-panel cartoon or news photograph with legend (now called caption), quote, explanation,

or identification below. I keep to the basic form of the single panel but the content or relation of content to form may be inverted, subverted or involuted. In addition, I consider the infrapic to be a visual poem in the way light verse or parody in verse is a poem." - Irving Weiss, introduction to INFRAPICS, Xerolage 35

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14. **sueandjim5**

Re: Black Spring "Lawrence, Kansas" Issue

Mon 1 Aug 2005

Now available from theenk books the "Lawrence,Kansas" issue of Black Spring Magazine edited and published by Steve Tills.

Poetics by Lawrence residents Ken Irby, John Moritz, Judith Roitman, Jonathan Mayhew, Caryn Goldberg, Monica Peck, Jim McCrary and Hawkman

Critical essays on the above by: David Baptist-Chirot, Stephen Ellis, Robert Grenier, Maryrose Larkin, Susan Smith Nash, Dale Smith and Steve Tills.

Illustrations by Lawrence resident and 'First Intensity' publisher Lee Chapman

Order by mail by sending \$8.00 to:

Theenk Books
2048 Learnard Ave.
Lawrence, Ks 66046

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15. **Catherine Daly**

Re: paint po vs. ekphrasis

Mon 1 Aug 2005

most say the first ekphrastic poem is not about a painting, but about a Greek shield

there are many visual poems which are not mixes of painting and words, like my powerpoint poems in their page incarnation, "In Medias Res" in DaDaDa - there are loads of others, including David Byre's (later!) I love powerpoint... I imagine art school bands calling themselves "The Beatles" and "Talking Heads"....

the visual OuLiPonians have all sorts of names

while there are a great many visual artists using words as a medium - Claudine Dixon at the UCLA Hammer has curated quite a lot of them, but she's totally unaware of artists coming from the "words" side - something my long-discontinued

reading series there was an attempt to cure; there is a "writerly" quality to many writers' visual art, and vice versa, but these qualities aren't generally well-named critically

the "Legendary" section of Da3 has quite a few poems about female visual artists, and many of them are about individual artworks by those artists, although many are also collages of biographical and critical material as well

All best,
Catherine Daly



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16. **Stephen Vincent**
Re: paint po vs. ekphrasis

Mon 1 Aug 2005

Thanks for this, Catherine. (I think you mean, "David Byrne", right? He's got an interesting blog, too.) An interesting turn on the artist approach to the use of language in their work - versus poets such as yourself letting their work emerge and take form within the limits and possibilities of pictorial space(s) - is the work of Richard Tuttle. Which does not use words as material at all for the most part, but - either as sculpture or drawing - is amazingly 'writerly.' I just saw his retrospective at San Francisco's MOMA yesterday and - if interested - my 'review' is posted up on my blog. Similar to Tuttle I think many improvisatory jazz musicians are often quite 'writerly' as well. I probably have neither the time nor the full critical smarts to say what distinguishes the character of marks (whether they be by artist or musician) that makes those marks 'writerly' and different from other kinds of artistic expression and/or objects given to structural design and/or use. Say in the way one looks at a Joseph Albers and does not associate it with scripture of any sort except its color and tone. Or a Noguchi sculpture. Where the work is essentially responding to the history and vocabulary of its own medium.

Stephen V

Blog: <http://stephenvincent.durationpress.com>

most say the first ekphrastic poem is not about a painting, but about a Greek shield

there are many visual poems which are not mixes of painting and words, like my powerpoint poems in their page incarnation, "In Medias Res" in DaDaDa - there are loads of others, including David Byrne's (later!) I love powerpoint... I imagine art school bands calling themselves "The Beatles" and "Talking Heads"....

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while there are a great many visual artists using words as a medium - Claudine Dixon at the UCLA Hammer has curated quite a lot of them, but she's totally unaware of artists coming from the "words" side - something my long-discontinued reading series there was an attempt to cure; there is a "writerly" quality to many writers' visual art, and vice versa, but these qualities aren't generally well-named critically

the "Legendary" section of Da3 has quite a few poems about female visual artists, and many of them are about individual artworks by those artists, although many are also collages of biographical and critical material as well

*All best,
Catherine Daly*



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17. **Joel Weishaus**

Rain Taxi Online Summer 2005

Mon 1 Aug 2005

<http://www.raintaxi.com/online/2005summer/>

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18. **Harriet Zinnes**

Re: Rain Taxi Online Summer 2005

Mon 1 Aug 2005

Could not get a response from the Rain Taxi address above.

Harriet Zinnes

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19. **Hugh Steinberg**

Re: Poetry About Paintings

Mon 1 Aug 2005

I think ekphrasis is a very useful term, because it illuminates the problem of description/depiction -- how words create pictures and pictures create words, especially in how to communicate the beauty/meaning/presence etc. of what is seen to someone who isn't there to see it.

Hugh Steinberg

--- Stephen Vincent < > wrote:

I give in. I thought the question was aimed more at contemporary practice in which the material of the poem is a mix of text and image - one modifying or amplifying the vocabulary of the other. Instead of me trying to come up with a term, I suspect it best to ask practitioners - if not "Paint-Po" or "Po-Paint" as to what they call their acts, if anything yet. (Of course I have never met a Language Poet who said what he or she practiced was "Lang Po" - as in "I do Lang Po.")

In any case Ekphrasis is then term in which the poet uses the poem to interpret or make drama of the painting. Done beautifully by many - say WCW with Brueghel. And very tediously by many others. Tedious or great, I still suspect it rare that a poet - unless in the context of a critical, academic discussion - would use the word "Ekphrasis" as a working term. Tho I could imagine an art school band calling itself the "Ekphrasiacs" - maybe! Or a drug able to produce beautiful combinations of words and images called "Ekphrasia."

Stephen V

It is my understanding that ekphrastic poetry is poetry written in response or in relation to works of visual art. Seems highly appropriate to the original query.

Sure, we could invent nomenclature to be more specific, to talk about poets who aren't moved by sculpture (right, Ron?): but if you think you're gonna catch me running around and telling people that anyone is into "po-paint," well you're just as likely to hear me calling myself post-post-lyric.

In the end it's all taxonomy, and like taxidermy, it ends up lacking meat.

-jeremy

--- Stephen Vincent <[REDACTED]> wrote:

ekphrasis is the term you want, I think.

*Who can say "poetry-painting & ekphrasis" in the same breath?
Can't we come up with a quickie, like "Paint-Po" or "Po-Paint" - as*

"He/she's into Paint-Po" or "Po-Paint"??

*I suspect it's important to separate poems 'about'
paintings from poems and
graphic work in which the two mediums are implicitly
or seamlessly of one
another.*

Stephen V

Triggers, my poetry ebook from Shearsman Books is
at:

http://www.shearsman.com/pages/books/ebooks/ebooks_home.html

*The essence of the genius of our race, is, in our opinion,
the reconciliation it effects between the base
and the beautiful, recognising that they are complementary
and indispensable to each other.*

- Hugh MacDiarmid

Start your day with Yahoo! - make it your home page
<http://www.yahoo.com/r/hs>

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20. **Derek White**

Sleepingfish sneak peak

Mon 1 Aug 2005

Issue 0.75 of Sleepingfish has been all wrapped up and sent to the printers, and is due back in a few weeks. In the meantime, I have put some of the stuff online, including some web-only features and galleries:

http://www.sleepingfish.net/075/075_pre.htm

enjoy,

Derek White

www.calamaripress.com

www.sleepingfish.net

www.5cense.com

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21. **Joe Brennan**
Cheney Threatens McCain's Balls

Mon 1 Aug 2005

Click here: The Assassinated Press

<http://www.theassassinatedpress.com/>

Cheney Threatens McCain's Balls:

Bush Demands He be Called 'Der Furor':

White House Aims to Block Legislation Legalizing Torture, Refuses to Share Power With Anyone:

Warner Practicing KowTows in the Halls of Congress:

By JOSH BOSH & R. JEFFREY FRAGGER

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22. **Sheila Murphy**
from Peter Ganick

Tue 2 Aug 2005

The deadline for submission of manuscripts for small chapbooks project's second set of chap- books is postmarked by sept 1, 2005. there are still some openings.

all submissions must be on paper. page size will be 5.5" x 8.5", between 24 and 40 pages. more than one text can be submitted, if you have any questions, please write me at:

██████████ .

acceptances and rejections will be sent out around sept 15, 2005.

looking forward.....

peter ganick

small chapbook series

181 edgemont avenue

west hartford cd 06110-1005

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Aldon L. Nielsen
Kelly Professor of American Literature
The Pennsylvania State University
116 Burrowes
University Park, PA 16802-6200



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26. **Jesse Glass**
Dan Raphael

Tue 2 Aug 2005

Hey Dan,
Please back-channel me if you're out there. Jess

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27. **Michael Magee**
review of my EMANCIPATING PRAGMATISM

Tue 2 Aug 2005

Hey y'all,
There's a new review of my book _Emancipating Pragmatism: Emerson, Jazz
and Experimental Writing_ up on the VERSE website:
<http://versemag.blogspot.com/>
Thanks to Rodney for the kindnesses...
Mike

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28. **Jonathan Skinner**
Ekphrasis

Tue 2 Aug 2005

Perhaps one of the greatest "ekphrastic" poems has to be Neruda's Canto General which--as Hugo Mendez-Ramirez competently argues, in the (amply illustrated) Neruda's Ekphrastic Experience: Mural Art and Canto General--can be read as inspired by and modeled after the midcentury work of the great Mexican muralists (Rivera, Siquieros, Orozco). It is a big mural of the Americas . . . in words.

JS

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29. **Ishaq**

PUB: call for submissions--partner abuse magazine

Tue 2 Aug 2005

>>PUB: call for submissions--partner abuse magazine

=====

Call For Submissions: Partner Abuse in Activist Communities Zine

Have you experienced partner abuse/ domestic violence within an activist community? Want to break the silence and change our communities forever? The Revolution Starts At Home Collective is creating a zine to break the long-held silence about partner abuse in activist communities, building on the groundbreaking work of INCITE/ Women of Color Against Violence.

We are a collective of Asian and South Asian activists and writers, women and genderqueer, who believe that it's time to create communities that are true safe zones, where abusers are held accountable and survivors can live without fear.

Many conscious folks believe that abuse "doesn't happen here", that people who are fighting oppression just don't hit their partners. But unfortunately, abusers do live and work inside our communities. Even more unfortunately, too many times survivors aren't believed or listened to, and are left to struggle on our own to figure out how to be safe, especially when we feel that going to the cops isn't an option.

>From prison justice to trans/genderqueer circles, from hip-hop / spoken word scenes to queer women of color land to disability culture: what have your experiences been like? Were you able to successfully kick an abuser out of your group? Was your abusive girlfriend's best friend working on the DV hotline? Did your anti-police brutality group fear retaliation if you went to the cops? Was the "healing circle" a bunch of bullshit?

We want to hear about what worked and what didn't, what you learned, what you wish folks had done, what you never want to have happen again. We want to hear about folks' experiences confronting abusers, both by using the cops and courts and by using methods outside the criminal justice system. We want to hear from everyone, but we are prioritizing the stories of people of color and Native folks, queer and trans folks, disabled folks, and stories from many generations.

Please send submissions and a short bio both attached and cut and pasted to [REDACTED] by October 15, 2005. Writing, poems, visual artwork, sticker designs and stencils are welcome. Please include contact info: name, email and print address. We promise your words will be held in confidence. Anonymous contributions and those using a pseudonym are fine, but please include a name

we can reach you under. Both survivors and supporters are welcome to contribute.

Peace,

The Revolution Starts At Home Collective:

Ching-In Chen

Dulani

Leah Lakshmi Piepzna-Samarasinha

Sham-e-Ali al-Jamil

#####

this is e-drum, a listserv providing information of interests

to black writers and diverse supporters worldwide.

e-drum is moderated by kalamu ya salaam (██████).

████████

Stay Strong\

\

"Be a friend to the oppressed and an enemy to the oppressor" \

--Imam Ali Ibn Abu Talib (as)\

\

"We restate our commitment to the peace process. But we will not submit to a process of humiliation." \

--patrick o'neil\

\

<http://www.sleepybrain.net/vanilla.html>

\

http://www.world-crisis.com/analysis_comments/766_0_15_0_C/

\

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

\

<http://www.lowliferecords.co.uk>

http://groups.yahoo.com/group/drumbeat-weekend_edition/

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30. **Haas Bianchi**

Re: new CHICAGO REVIEW

Tue 2 Aug 2005

Josh

Email me if you can

Regards

Ray Bianchi

-----Original Message-----

From: UB Poetics discussion group [mailto:] On

Behalf Of Joshua Kotin

Sent: Thursday, July 28, 2005 11:11 AM

To:

Subject: new CHICAGO REVIEW

Importance: High

Dear Poetics List ---

Elated to announce the publication of Chicago Review 51:1-2 --- Christopher Middleton: Portraits ---

The issue includes a special feature on CM along with:

POEMS by Gustaf Sobin, Alice Notley, Philip Jenks, Elizabeth Willis, Sarah Mangold, John Wilkinson, Christopher Dewdney, Kevin Connolly, Keston Sutherland, Daniel Borzutzky, Landis Everson, John Kinsella, Danielle Pafunda, Camille Martin, J.S.A. Lowe, Jen Lamb, Tim Earley, Gregory Fraser

FICTION by Lisa Jarnot

an INTERVIEW with Camille Guthrie (by Eric P. Elshtain)

assorted ESSAYS & REVIEWS

Please visit our website for information on the issue (and for a preview of forthcoming material --- as well as secure online ordering):

<http://humanities.uchicago.edu/orgs/review/>

And visit Silliman's Blog for a review of the issue:

<http://ronsilliman.blogspot.com/>

* * * *

As a special offer to list members, we're offering a FREE book from FLOOD EDITIONS with the purchase of a subscription for two-years (or more). Two-year subscriptions start at \$32 --- please visit our website to order --- and note your book of choice in the notes / instructions field on the online order form. The books on offer are below --- offer expires August 15th.

* * * *

new BOOKS from FLOOD EDITIONS [<http://www.floodeditions.com/>]

Merrill Gilfillan, Undanceable

With exuberance and economy, Merrill Gilfillan's *Undanceable* evokes the landscape of the American West through the geographic word. Place names, the texture of speech, and a certain aroma of nature permeate these pages. Ever alert to unforeseen connections, Gilfillan follows both eye and ear, his poems unfolding at the pace of consciousness.

A faint breeze

in the old swallow dens. A man
mounts a mare. And the roughlegs,
maculate riders, imperial

boreal tilt
and tack, wiser than owls,
drift disdainfully south.

--

Ronald Johnson, *Radi os*

First published in 1977, Ronald Johnson's *Radi os* revises the first four books of *Paradise Lost* by excising words, discovering a modern and visionary poem within the seventeenth-century text. As the author explains, "To etch is 'to cut away,' and each page, as in Blake's concept of a book, is a single picture." With God and Satan crossed out, *Radi os* reduces Milton's Baroque poem to elemental forces. In this retelling of the Fall, song precipitates from chaos, sight from fire: "in the shape / as of / above the / rose / through / rose / rising / the radiant sun."

In his afterword, Guy Davenport comments: "*Radi os* is a meditation, first of all, on grace. It finds in Milton's poems those clusters of words which were originally a molecular intuition of the complex harmony of nature whereby eyesight loops back to its source in the sun, the earth, the tree, our cousin animals, the spiralling galaxies, and mysteriously to the inhuman black of empty space."

--

Jennifer Moxley, *Often Capital*

First published as two separate chapbooks in 1995 and 1996, *Often Capital* explores the tensions between political commitment and personal desire. Moxley draws in part on the love letters of the Polish radical Rosa Luxemburg in searching out a habitable space for resistance. As she writes in an afterword to this volume, "In my researches I mistook my title, *Often Capital* - a banal dictionary designation - as a description of, to use William Godwin's phrase, 'things as they are.' Yes, often capital I thought, but thankfully not always."

Moxley employs techniques of collage and juxtaposition as well as narration to sound her subject. Yet the lean, sonorous lines that result leap out of any

categorical dichotomies: "our imagined finish line / is the end of reason, the irresistible tantalization / of presence, lips pressed together open / to eat..."

* * * *

Yours,

Josh Kotin
Editor

CHICAGO REVIEW
5801 South Kenwood Avenue
Chicago IL 60637
<http://humanities.uchicago.edu/orgs/review/>

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31. **Haas Bianchi**
Field Press of Chicago

Tue 2 Aug 2005

Dear Buffalo Listers;

As many of you may know William Allegrezza and I have launched a new press; The Field Press of Chicago, and we are doing two books for 2006.

1) Heartland Prize: For a first or second book of poetry that is innovative and is produced by a poet from the Midwest or South.

2) Field Press Translation Prize: For a book of poetry in translation by a poet who is not well known in the United States, 2005-6 focus language is ITALIAN and the prize will be judged by Jennifer Scappettone.

We are in the process of doing a mailing for submissions and we would like to send our information including a poster and contest details to MFA programs, Literary Organizations, Poetry Groups and other interested parties. If you are interested in getting our material please send me your physical address via email and I will add you to our list.

Regards

Raymond L. Bianchi, Publisher
William Allegrezza, Editor in Chief

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32. **furniture_press**

Re: Field Press of Chicago

Tue 2 Aug 2005

Field Press:

Send requests to MA programs also!

Yours, Christophe Casamassima

----- Original Message -----

From: "Haas Bianchi" <[REDACTED]>

To: [REDACTED]

Subject: Field Press of Chicago

Date: Tue, 2 Aug 2005 15:52:30 -0500

Dear Buffalo Listers;

As many of you may know William Allegrezza and I have launched a new press; The Field Press of Chicago, and we are doing two books for 2006.

1) Heartland Prize: For a first or second book of poetry that is innovative and is produced by a poet from the Midwest or South.

2) Field Press Translation Prize: For a book of poetry in translation by a poet who is not well known in the United States, 2005-6 focus language is ITALIAN and the prize will be judged by Jennifer Scappettone.

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Regards

*Raymond L Bianchi, Publisher
William Allegrezza, Editor in Chief*

www.towson.edu/~cacasama/furniture/poae

baltimorereads.blogspot.com

zillionpoems.blogspot.com

--

Graffiti.net free e-mail @ www.graffiti.net

Check out our value-added Premium features, such as a 1 GB mailbox for just US\$9.95 per year!

Powered By Outblaze

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33. **Joe Brennan**

Bush Finds A Crowd As Ignorant As He Is At Boy Scout Jamboree

Tue 2 Aug 2005

Click here: The Assassinated Press

<http://www.theassassinatedpress.com/>

At Last, Bush Finds A Crowd As Ignorant As He Is At Boy Scout Jamboree:

Army, Marine Recruiters Sign Up 18,000 Scouts:

Large Pool Of Sexually Abused Boys In Short Pants Tapped For Military Service:

Site Of Scout Jamboree Is Military Base Declared A Toxic Waste Dump:

Lesions Blamed On Sun, Lack Of Ozone:

16,000 Scouts And 97% Of Scout Masters Test Positive For AIDS; Intravenous Drug Use Epidemic Among Scouts:

President's Unholy Visit to Va. Event Was Delayed Twice By Fear Of Infecting More Scouts.

By Komma Toes

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving

free reign to this hubbub of voices...."

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34. **Jane Sprague**

TRY LISTEN: Political Cactus Poems

Tue 2 Aug 2005

Dear Poetics List,

Peek inside the book and sample the sounds of Jonathan Skinner's Political Cactus Poems at www.palmpress.org

and then buy the book!

From the website: "Little Dictionary of Sounds: poems written as echoes to recorded sounds, embedded as media (QuickTime) files in this PDF. Open in Acrobat 6 and click on the title of each poem to hear the echoing sound."

It's fun.

Here's what Robert Grenier had to say about the experience:

"This is Very Good (that's WHY I used it when I taught at Mills, his Little Dictionary Of Sounds--I played the Tape Of The Sounds & GAVE THEM THE POEMS he had written!--I didn't have to TEACH!!) -- 'VOCABULARY' + 'STUDY' (some-how) Evidences THE WORLD AT LARGE in ManyWritten Poems--BRAVO!!"

If you're interested in receiving review copies, please write to us at 

Enjoy! (And feel free to forward this invitation far and wide.)

Palm Press

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35. **Ward Tietz**

Re: Ekphrasis

Tue 2 Aug 2005

I spent some time thinking about ekphrasis a few years back and have remained ambivalent about it ever since. I'm glad to hear that Crag Hill and others are attempting to recast it.

An important feature of ekphrasis over the centuries has been the way it's allowed the so-called visual and verbal arts to be compared and, consequently, valued for their different, but supposedly complementary capabilities. This seems benign until you consider a secondary effect of such comparisons: a reinforcement of the categories and hierarchies of art that have largely been in place since the Renaissance.

Ekphrasis allows Lessing to argue in Laokoon, for example, that "poetry equals art in the description of beauty in an [...] important way: it transforms beauty into attraction. Attraction is beauty in motion [...]. The painter can leave

movement only guessed at; indeed his figures are without movement [...]. But in poetry, it remains what it is: a transitory beauty that we want to see repeated. It comes and goes; and there we can be reminded of movement all the more easily and with more liveliness than bare forms or colors: so attraction must put us in touch with the same conditions more strongly than beauty."

This argument benefits poetry, since it argues for poetry's superiority over other arts, but I think it also arrests poetry's development. It suggests that poetry should stick to what it does well and not venture into "beauty" or the domains of other aesthetic categories. If you think that poetry should be given a wider reign, it's not clear that ekphrasis, as the term has traditionally been used, advances the cause of poetry. If ekphrasis becomes a synonym for a type of visual poetry, the problem's solved.

Ward Tietz

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36. **Jonathan Penton** ***calls for submissions***

Tue 2 Aug 2005

-
1. BigBridge.org is seeking to greatly expand its Little Mag section, which discusses and promotes small-press magazines, journals, and zines of interest. If you have a magazine, journal or zine currently in print, and would like to be featured, please send a sample copy to me for review. P. O. Box 343, El Paso, TX 79943. We are interested in publications that present new literary or visual art. And if you haven't checked out Michael Rothenberg's BigBridge.org, now would be a great time.
 2. UnlikelyStories.org will soon run a special South African issue, guest edited by David Chislett. We're looking for films, music, visual art, poetry, fiction, creative non-fiction and poetry by South Africans. We're also looking for essays on South African art, culture, and politics (including reviews) from writers of any nationality. Please send submissions to David at [REDACTED] by October 31st.
 3. UnlikelyStories.org is looking for guest reviews of the following three publications: a. "Eight Poets," a spoken word CD featuring eight English poets and produced by Tony Lamb (a.k.a. A. R. Lamb). Please query me for a copy. b. "In the Criminal's Cabinet," the anthology of poetry from NthPosition.com. Please query me for a copy. c. "My Rosy Cross Father," by Robert Sward. This is the first in a series of Internet chapbooks from Blue Beau Presents, and utilizes multimedia aspects of the web. It can be viewed at <http://members.cruzio.com/~jjwebb>. The reviewer should be familiar with screen resolution and browsers, and mention how the chapbook works in a variety of computer settings.

Yours,

--

Jonathan Penton

Assistant Editor, <http://www.bigbridge.org>

Editor, <http://www.unlikelystories.org>

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37. **lisa jarnot**

looking for rare Robert Duncan recording

Tue 2 Aug 2005

Dear Poetics List People,

I am looking for a recording of the 1978 Robert Duncan/Barrett Watten discussion of Louis Zukofsky in San Francisco. If anyone has a copy of this recording, please email me at [REDACTED]

Thanks,

Lisa Jarnot

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38. **K Zervos**

big brother is being watched

Wed 3 Aug 2005

An audio essay, rhetoric lives!

<http://live-wirez.gu.edu.au/Staff/Komninos/perspective/bb.html>

komninos

komninos zervos

lecturer, convenor of CyberStudies major

School of Arts

Griffith University

Room 3.25 Multimedia Building G23

Gold Coast Campus

Parkwood

PMB 50 Gold Coast Mail Centre

Queensland 9726

Australia

Phone 07 5552 8872 Fax 07 5552 8141

homepage: http://www.gu.edu.au/ppages/k_zervos

broadband experiments:

<http://users.bigpond.net.au/mangolegs>

--

No virus found in this outgoing message.

Checked by AVG Anti-Virus.

Version: 7.0.338 / Virus Database: 267.9.9/62 - Release Date: 2/08/05

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39. **Jonathan Penton**

just a shining artifact of the past

Wed 3 Aug 2005

Now appearing at UnlikelyStories.org:

Installment one of "My Daughter's Vagina:" Richard Jeffrey Newman's four-part analysis of the gender gap

Phil Rockstroh on The New Freedom Commission on Mental Health

"Narcissism in the Boardroom" by Sam Vaknin

three illustrated flash fiction pieces by Cecelia Chapman

more fiction by Carol Novack, Tony Nesca, Tala Bar, Stephan Rose, and Peter Magliocco

Charles P. Ries reviews "This Junkyard Heaven" by Peter Magliocco

fresh poetry by Skip Fox, Lyn Lifshin, Maurice Oliver, Shane Allison, Luis

Cuauhtemoc Berriozabal, Ronan Barbour, J.A. Spahr-Summers, Paul Kavanagh, and Joja

and A Sardine on Vacation, Episode Twenty-Nine

Take one last look at this sacred heart before it blows,

--

Jonathan Penton

<http://www.unlikelystories.org>

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40. **Jim Andrews**

Interactive Futures, Victoria Canada, Jan 26 - Jan 29 2006: AUDIO VISIONS

Wed 3 Aug 2005

INTERACTIVE FUTURES 06: Audio Visions Victoria Independent Film and Video Festival - <http://www.vivf.com> Co-sponsored by Open Space Artist-Run Centre - <http://www.openspace.ca> Parallel event - Digital Art Weeks, Summer 2006, Swiss Federal Institute of Technology -

<http://www.jg.inf.ethz.ch/Group/Front> Conference hotel - Laurel Point Inn -

<http://www.laurelpoint.com> Victoria, British Columbia, Canada, Thurs Jan. 26 - Sun. Jan. 29, 2006.

CALL FOR PAPERS, PANELS, PERFORMANCES, & INSTALLATIONS

INTERACTIVE FUTURES is a forum for showing recent tendencies in new media art as well as a conference for exploring issues related to technology. The theme of this year's event is Audio Visions. IF06 will explore new forms of audio-based media art from a diverse body of artists, theorists, and sound practitioners. Sound poetry, web-based audio and multimedia, mobile audio performance, new forms of music theatre, synaesthetic performance, hybrid forms, sound-based installation, video and sound, and environmental sound are all of interest to Audio Visions.

The proliferation of audio technologies, audio-visual collaboration, and hybrid forms of live performance in the new millennium is striking. Audio artists are exploring the areas of mobility, virtuality, performance, and audience interaction from an experimental point-of-view. Audio Visions invites scholars, sound-artists, and performers of all stripes to submit paper, panel, performance or installation proposals in one of the three following categories.

1. "Sound and Vision" lecture and panel series - Scholars, artists, and practitioners working in audio or audio-visual-based new media are encouraged to submit proposals for IF06. We are interested in a broad range of audio including: computational, interactive or generative audio; the creation of digital audio tools; synchronization between sound and visuals; performative art that explores language, voice and body; streaming radio and mobile sound works. Presentations should be, in part, demonstrative. We recognize that sound art is evolving and that categories have become increasingly irrelevant - we encourage proposals that push the boundaries of the traditional conference paper.

2. "Earshot" performance series - "Earshot" is seeking experimental audio-based performances that challenge assumptions about audio forms and performance conventions. Avant-garde, post-avant-garde, techno, electro-acoustic, synaesthetic production, liminal art and hybrid performance are all within our desired range. "Earshot" is primarily interested in new types of electronic audio-visual performance as well as models for audience participation in sound works. "Earshot" will run performances at Open Space for each night of IF06.

3. "Tangible Frequencies" installations - We are interested in audio installation works that consider site, space, vision, volume and perception and how physical location 'matters' to the reception of audio frequencies. IF06 has identified areas within Open Space Gallery to function as controlled locations for sound installations.* We welcome proposals that respond to the particular characteristics of these locations through their acknowledgement of private and/or public space and use. Installations may provide audio continuity to the existing locations, or respond as intervention and critique.

INTERACTIVE FUTURES is part of the Victoria Independent Film and Video Festival and applicants are encouraged to check the Festival website for more information on the broader program.

CONFIRMED SPEAKERS / ARTISTS

• Greg Hermanovic of Derivative software is a visionary software-engineer involved in the creation of real-time visual tools. In 2003 he received an Academy Award for the pioneering of modeling in the film industry with PRISMS and Houdini. Greg coordinated the realtime animation at SIGGRAPH 98's Interactive Dance Club, and directed special effects for Michael Snow's *Corpus Callosum*. Derivative's Touch software, a range of tactile interfaces, brings advanced realtime animation tools to a diverse cross-section of artists, including Richie Hawtin and Rush. Greg will perform live visuals with Toronto-based DJ Tom Kuo. • Tom Kuo uses a grounding in techno to pursue a varied range of precise electronic strains. Tom was recently named one of Toronto's Top Ten DJs by NOW magazine. • Atau Tanaka is known for his work in interactive music, including performances with biosignal gesture systems. He has conducted research at IRCAM in Paris and was Artistic Ambassador of Apple Computer Europe. His work with sensor-based musical instruments and network audio installations have received prizes and support from Ars Electronica, the Fraunhofer Institute, the Japan Foundation, and the Daniel Langlois Foundation. His current research at Sony CSL Paris focuses on harnessing collective musical creativity on mobile devices. • Jürg Gutknecht is a computer scientist with a passion for new hybrid art forms. He has actively participated in culturally-oriented "wearable computing" projects, including "Instant Gain in Grace" (motion tracking of a Butoh dancer), "Going Publik" (distributed orchestra based on mobile electronic scoring), and "On the Sixth Day" (multi-channel video system for interactive storytelling). Together with Sound Artist, Art Clay, he organizes the Digital Art Weeks which offers performances and provides courses in the areas of computer-aided art and music. • Art Clay is a specialist in the performance of self-created works with the use of inter-media, and has appeared at international festivals. Recently, his work has focused on large-scale performative music-theater works and public art spectacles using mobile devices. • Jim Andrews publishes www.vispo.com. It is the centre of his work as a visual poet, audio artist, programmer, and critic. His work in interactive audio and word-based web media has been published and shown widely in such venues as turbulence.org, rhizome.org, and the trAce Online Writing Centre.

SUBMISSION GUIDELINES

INTERACTIVE FUTURES is interested in artistic and theoretical work that relates to audio performance, production and hybrid forms.

- Papers, Panels, and Presentations can include DVDs, audio CDs, video tapes, games, web-sites, etc. and should be 45-minutes in length.
- Proposed artwork for exhibition may take the form of performances ("Earshot"), installations ("Tangible Frequencies"), or audio-related screenings ("Earshot" or "Tangible Frequencies").
- Applications should not exceed 500 words. Applicants should indicate one of the three festival categories in the subject of the message. Please include a 200 word max bio.
- All proposals must be submitted in text only format either as an attachment or within the body of the email message.
- Please present examples of your work as a URL to a web-site.
- If your presentation requires specific technologies please describe your needs in detail.

Proposals should be submitted electronically to ONE of the following persons:

- "Sound and Vision" lecture and panel series - Randy Adams [REDACTED]
- "Earshot" performance series - Steve Gibson [REDACTED]
- "Tangible Frequencies" installations - Julie Andreyev [REDACTED]

* SPECIAL NOTE FOR INSTALLATION ARTISTS APPLYING TO "TANGIBLE FREQUENCIES":

Open Space has the following areas available to install sound installations:

- Parallel gallery (opens onto the street)
- Bathrooms (2)
- Back Stairs (opens onto the back alley)
- Main gallery (low volume or headphones only)

A floor plan for Open Space can be downloaded at
<http://www.openspace.ca/img/floorplan.pdf>

Please indicate a preference for one of the above areas in your proposal. Artists should keep in mind that Open Space is a shared space and therefore low volume will be required. Other venues may be organized by special arrangement if louder volume is required.

FUNDING

INTERACTIVE FUTURES does not have funding for travel or accommodation. Presenters and artists are expected to apply for travel funding from their home institutions and/or granting bodies. INTERACTIVE FUTURES is applying for funding for performance and installation artists exhibiting at Open Space. If this funding is obtained, performance and installation artists will receive a modest fee according to CARFAC (<http://www.carfac.ca>) regulations.

All presenters and artists will be given a pass to all INTERACTIVE FUTURES events and will have access to the "Hospitality Suite" at the Festival hotel (food and drinks). All presenters and artists will be eligible for the conference rate at Festival Hotels (between \$40-110 per night).

DEADLINE FOR ALL PROPOSALS: Friday, September 23, 2005.

Notification of acceptance of proposals will be sent out on or before October 7, 2005.

EQUIPMENT ACCESS

Laurel Point Inn – Presentations

The following equipment will be made available for all presenters:

- Mac computer with Monitor, keyboard, DVD/CD-ROM drive.
- Data/Video Projector.
- VHS Player.
- Sound system with amp and two speakers.
- Wireless high-speed internet access.

Open Space – Performances and Installations

The following equipment is available for artists at Open Space. Artists should be aware that equipment will have to be shared and therefore should not propose to use all of the below devices simultaneously. Installations and performances should be easy to set-up and take down. Wherever possible artists should apply their own technology.

- 2 Data/Video Projectors.
- VHS Player.
- DVD Player.
- 3-4 Macintosh computers.
- Sound system with amp, 16-channel mixing board, mics, and four speakers.
- Cable modem internet connection.

For a full list of resources available at Open Space go to:

<http://www.openspace.ca/space/resources.htm>

CONTACTS:

Victoria Independent Film and Video Festival Director:

Kathy Kay [REDACTED]

INTERACTIVE FUTURES Co-Curators:

Steve Gibson [REDACTED]

Julie Andreyev [REDACTED]

INTERACTIVE FUTURES Paper Editor:

Randy Adams [REDACTED]

OPEN SPACE New Music:

Tina Pearson [REDACTED]

Victoria Independent Film and Video Festival: Mailing Address - PO Box 8419, Victoria, BC, V8W3S1, Canada. Office Address - 808 View Street, Victoria, BC, V8W1K2, Canada. Tel: [REDACTED]. Fax: [REDACTED]. E mail: [REDACTED]

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41. **Lewis LaCook**
colic_blossum

Wed 3 Aug 2005

Colic Blossum

http://lewislacook.corporatepa.com/colic_blossum/

Quick Time, 500kb

***** No
More Movements...

Lewis LaCook -->Poet-Programmer|||<http://lewislacook.corporatepa.com/>|||

Start your day with Yahoo! - make it your home page

<http://www.yahoo.com/r/hs>

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42. **Martha Deed**
Big Bridge is down

Wed 3 Aug 2005

I enjoy Big Bridge very much and hadn't visited for awhile. When I did -- both yesterday and today -- I found this message: "This site has been administratively suspended." I hope someone can get this fixed soon.

Martha Deed

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43. **Kristen Gallagher**
Hello Fellow Worker Writers!

Wed 3 Aug 2005

FOR: Writers both in and out of the academy

FROM: Kristen Gallagher and Tim Shaner, former editors of *_Rust Talks_* in Buffalo, NY

WHAT: Low-budget mag made very regularly out of materials "acquired" entirely from workplace.

DUE: September 15, 2005 (but continuing on for as long as we can gather materials, hoping eventually to make a nice yearbook based on the results of the gathering of these materials.

Here is the call for our New Magazine WIG:

PLEASE SEND WORK!

W A N T E D :

Do you write on the job?

Are you worried about getting caught? Does your worry about getting caught affect the form of your writing?

Does your job affect your poetry's content?

Has poetry, on your job, influenced your job, your coworkers, or even your field?

Have you used your poetic sense to implement changes in the workplace, labor relations, etc.? Have you ever chosen a job because you knew you would get good poetry out of it? Would you consider employing your present job for a poetic good?

In 1930, in the *New Masses*, Michael Gold proposed the following:

"...that every writer in the group attach himself to one of the industries. That he spend the next few years in and out of this industry, studying it from every angle, making himself an expert in it, so that when he writes of it he will write like an insider, not like a bourgeois intellectual observer."

Though we have no proposed "group" in mind, nor any fixed idea what this project might yield, we find Gold's basic idea as compelling today as it must have been then. Rather than necessarily "studying" work, however, we encourage poets to re-appropriate work as an engine of poetic in(ter)vention. We are

not necessarily motivating people toward any particular political end (though we don't, of course, rule that out); nor do we ask poets to address work necessarily in a Marxian framework, if perchance you should have other inclinations. We simply hope to "exploit," or rather mobilize, the poetic labor of what Gold terms insiders. Is it time to think of our selves as secret agents? We are happy to let you decide for yourself the form your assignment takes.

WANTED, Have you
considered working as
a collections agent at,
say, the Harry Fox
Agency, busting kids
& rappers for fair use
of music samples?
Are you interested in
doing poetic research
on the music industry
as it fights to cling to
its money-base as
(ostensibly) a bunch
of teenagers work to
circumvent their efforts?
Do you believe one is
implicated in the larger,
indirect, moral and ethi-
cal effects of what one
does for a living? Can
poetic intervention sub-
vert that?

In *Acts of Resistance: Against the Tyranny of the Market*, Pierre Bourdieu, speaking of what he calls "the insecurity-inducing strategies" of transnational corporations, argues that we must reframe our demands regarding labor. We must "break away from the logic of past struggles," he writes, "which, being based on the demand for work and for better pay for work, trap [us] within work and within the exploitation (or flexploitation) which accompanies it" (86). Darwin believed flexibility in the face of chance and constant change was the key to survival. How can we, through poetic actions, bend the laboring society to our own needs, so that we survive not only as poets but as citizens? How can poetry help us rethink work's place in our society and our lives?

During the 1930s, writers like Gold made an effort to put poetry and the workplace in dialogue. We often hear comparisons made today between the presidency of Herbert Hoover and George W. Bush. Not since Hoover has a

president had a worse job creation record. How might we translate Gold's revolutionary ambitions to our current postindustrial, panoptic milieu? Can the formal inventiveness of poetry help us re-think work? We find antecedents in the writings of Williams and Stevens, Reznikoff and Niedecker, and more recently Kit Robinson, Rodrigo Toscano, and Juliana Spahr, to name but a few. As poets, how do we respond at the daily level to the globalization of what Hannah Arendt calls "the laboring society"?

Wanted, Operations.
Are you plugged into a
system that works on
your brain all day as if
you are typing and re-
sponding to the same
codes over and over?
Do you some-times feel
as if your job is nothing
but "filling out forms"?
How does this effect
the wiring of your brain?
How does this effect
your writing? Can making
non-sense words out of
the codes exercise the
brain in opposition to
fixity? If you have ex-
perienced relief through
non-sense, please call.

Another venue where the worker-writer faces many challenges, making open poetic interventions to the assumed work-place discourse every day, is in Academic English Departments! Ever since Plato kicked the worker-writers out of the city, contemporary writers have faced a range of difficulties in attempting to employ their historically well-honed abilities to teach. When Plato said "Poets have ideas like an aviary has birds," he wasn't putting down their poetry; he was attempting to discredit them in their positions as instructors. Before Plato, all poets were teachers; it was their role and it was revered. More than that, poets had recognized authority to weave traditional, familiar pieces of the community's language with events and questions of the contemporary. This made poets not merely transmitters of tradition, but powerful analysts of the contemporary. Plato tried to end the authority of the contemporary.

These Platonic forms of writing, like taking the same photograph over and over in homage of the first photograph, make all other images of writing "outside"

(see: outskirts of republic). All language becomes argument. One example of this is found regularly in worker-writers trying to get published in “juried journals.” “Juried journals” refers to a major obstacle in landing adequate compensation for teaching. As a worker-writer, have you submitted to juried journals? If you have been rejected, what reasons were you given? [My experience “lacks and argument” every time.] Have the “forms” the academy requires you to “fill out” become a patenting of the very process of thinking? As worker-writers of the contemporary, how can we intervene in this?

We are soliciting only new work. Submissions can come in whatever form you feel best exemplifies what the above statements have to do with your situation. Submissions may come in many possible forms: 1) poems created on, in or around situations as described above, 2) statements, analyses or narrations of the relationship your work and poetry have had on each other, 3) spoofs on office documents, rejection letters, conferences, 4) confessions of the secret confidential evils of your workplace, 5) documentary facts of worker abuse, worker success, worker surrealism, etc. We hope to receive a wide range of interpretations of our ideas as laid out here.

“...writers in all sections of the country.
We present their story.
...It is a gaunt recital of worker-writers”
New Masses 5 (10) March 1930.

Submissions +/- Inquiries to:
Tim Shaner and Kristen Gallagher
“WIG” Project
65 ½ Skillman Avenue
Brooklyn, NY 11211

Kristen Gallagher
Program Coordinator
Nanoscale Science and Engineering Center (NSEC)
Materials Research Science and Engineering Center (MRSEC)
Columbia University
Schapiro CEPSR, Room 1001
530 West 120th St. MC 8903
New York, NY 10027
PH: [REDACTED]
FAX: [REDACTED]
e-mail: [REDACTED]

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44. **Stephen Vincent**

"Steven Vincent" - killed in Iraq

Wed 3 Aug 2005

Since I have gotten a few concerned calls this morning, I want to let everyone know that I am not, "Steven Vincent", the free-lance journalist (and I believe once an art reviewer & critic) who was killed yesterday in Iraq. Formally, I am a "Stephen". This morning I am writing safely under the cool protective summer fog in San Francisco. Ironically, in terms of names, my politics on the war in Iraq - were 180 degrees in the opposite direction from Steven Vincent. Rest his soul,

Stephen Vincent

Blog: <http://stephenvincent.durationpress.com>

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45. **Michael Rothenberg**

Fw: Big Bridge is down

Wed 3 Aug 2005

Thanks Martha. I checked Big Bridge again. It should be up and running. It's there now. Maybe you need to refresh your browser. It was recently migrated to a new server and so that might be it. Best, Michael

----- Original Message -----

From: "Martha Deed" <[REDACTED]>

To: <[REDACTED]>

Sent: Wednesday, August 03, 2005 10:39 AM

Subject: Big Bridge is down

I enjoy Big Bridge very much and hadn't visited for awhile. When I did -- both yesterday and today -- I found this message: "This site has been administratively suspended." I hope someone can get this fixed soon.

Martha Deed

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46. **maxpaul**

Re: "Steven Vincent" - killed in Iraq

Wed 3 Aug 2005

Glad to hear you're alive in SF> Best--Maxine

Quoting Stephen Vincent <[REDACTED]>:

*Since I have gotten a few concerned calls this morning, I want to let everyone know that I am not, "Steven Vincent", the free-lance journalist (and I believe once an art reviewer & critic) who was killed yesterday in Iraq. Formally, I am a "Stephen". This morning I am writing safely under the cool protective summer fog in San Francisco.
Ironically, in terms of names, my politics on the war in Iraq - were 180 degrees in the opposite direction from Steven Vincent.
Rest his soul,*

*Stephen Vincent
Blog: <http://stephenvincent.durationpress.com>*

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47. **Michael Tod Edgerton** ***Ekphrasis - Erotics - Ethics?***

Wed 3 Aug 2005

I'm really intrigued by the visual element in poetry and by the interaction of the visual (and performing) arts in conjunction/collaboration with poetry. Cole Swensen had a great essay in the special feature of American Letters & Commentary #13 (2001), "To Writewithize," where she says that "word and image are working at 'right angles.'" They're conceptually perpendicular to each other, and thereby set up a kind of three-dimensionality: we see two dimensions and think three. Another way to state this is to say that the mental and physical worlds do not match; we're forced to undergo two different interpretive practices simultaneously, and their degree of off-set sets up a reverberation. Energy arcs over that gap, and it's practically audible. And it requires an adaptation if not of our senses, at least of our perceptive capacity. In this way, it's the art that's working on us."

While my first instinct is to want there to be a productive, mutually-exploring/-expanding--you might even say erotic--relation between the visual and literary texts, which I think also precisely produces a "third dimension," I think this "right angle" relation gets equally (or more so) to the strictly ethical in poetry and art (if the erotic and ethical can even be "strictly" demarcated...). Maybe? If poetry works on our openness to Otherness at all (which I sometimes like to think it does to keep myself from feeling like a totally self-indulgent ass for embarking on a life-long project of writing and reading and teaching it), does the interaction of seemingly unrelated visual and literary texts open that space? Swensen mentions Berssenbrugge's Sphericity as one example I recall offhand, and I would also add Lyn Hejinian and Emily Clark's The Lake and their The Traveler and the Hill; and the Hill. Or Barbara Guest and Laurie Reid's Symbiosis. The relation between the art and th

e words

in these works have so far seemed wholly opaque to me and, in some cases, the art "simply decorative" (if that's legitimate category...). Looking again at the Swensen essay, I want to go back and try to better see them, to see this third dimension. I wonder, though, if that space can arise out of the mere co-presence of the two parts, or whether there has to be some point of "sameness" for there to be any relation at all? Maybe this just forces you to look harder to find it? Or demands that you suspend your need to recuperate the radically Other into your field of reference/relation, even if only provisionally? What's the relation of two people stuck in an elevator overnight who don't speak a word of one another's language? Is that even a remotely apt analogy?

At any rate, the Swensen article is interesting for me, but, as she goes on to elide the difference between visual poetry (e.g. Drucker) and even visual artists who incorporate text into their work, placing them all under a revised and broadened definition of the word ekphrasis, it doesn't answer the question of whether ekphrasis only applies to written responses to other art forms (I would include performing arts, as well, personally) or to all intersections of visual and verbal. For my two cents, I feel that ekphrasis should retain a narrower use; it feels as though there's a different process or stake involved in a writer responding to a visual text irrespective of the artist, on the one hand, and two artists working in conjunction/collaboration/collusion/collision on the the other. Maybe this is not always true. Maybe some art and poetry books are simply ekphrastic works (in the narrower, traditional sense) that include images of the artwork, which themselves happen to be

by a

living artist. I suppose the next question would be whether you could tell the difference as a reader-viewer and what, then, the implications are for this issue. The one thing I feel totally comfortable asserting is that, at the limit, the discrete divisions and individual integrity of all such categories erode and even dissipate altogether.

The question of the function of this "third dimension"--and whether or not poetry can create this on its own--I find much more interesting. So please respond with your thoughts, as I'm newly thinking through this (and giving three weeks of my freshman poetry workshop, which I'm teaching for the first time in the fall, to exploring its various aspects).

Thanks, and all best,

Tod

Ward Tietz <[REDACTED]> wrote: I spent some time thinking about ekphrasis a few years back and have remained ambivalent about it ever since. I'm glad to hear that Crag Hill and others are attempting to recast it.

An important feature of ekphrasis over the centuries has been the way it's allowed the so-called visual and verbal arts to be compared and, consequently, valued for their different, but supposedly complementary capabilities. This seems benign until you consider a secondary effect of such comparisons: a reinforcement of the categories and hierarchies of art that have largely been in place since the Renaissance.

Ekphrasis allows Lessing to argue in *Laokoon*, for example, that "poetry equals art in the description of beauty in an [...] important way: it transforms beauty into attraction. Attraction is beauty in motion [...]. The painter can leave movement only guessed at; indeed his figures are without movement [...]. But in poetry, it remains what it is: a transitory beauty that we want to see repeated. It comes and goes; and there we can be reminded of movement all the more easily and with more liveliness than bare forms or colors: so attraction must put us in touch with the same conditions more strongly than beauty."

This argument benefits poetry, since it argues for poetry's superiority over other arts, but I think it also arrests poetry's development. It suggests that poetry should stick to what it does well and not venture into "beauty" or the domains of other aesthetic categories. If you think that poetry should be given a wider reign, it's not clear that ekphrasis, as the term has traditionally been used, advances the cause of poetry. If ekphrasis becomes a synonym for a type of visual poetry, the problem's solved.

Ward Tietz

There's the mute probability of a reciprocal lack of understanding.

- Mei-mei Berssenbrugge

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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48. **Mary Jo Malo**

Re: bigbridge.org

Wed 3 Aug 2005

Michael,

I haven't been able to access it either. It won't even give me an option for blocking/allowing cookies. This is the entire message at the site:

This site has been administratively suspended.

If you are the owner of this website, please contact Data393 customer support.

██████████ or open a Support Dashboard ticket at
_https://support.data393.com _ (https://support.data393.com)

Mary Jo

Thanks Martha. I checked Big Bridge again. It should be up and running. It's there now. Maybe you need to refresh your browser. It was recently migrated to a new server and so that might be it. Best, Michael

I enjoy Big Bridge very much and hadn't visited for awhile. When I did -- both yesterday and today -- I found this message: "This site has been administratively suspended." I hope someone can get this fixed soon.

Martha Deed

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49. **Julie Kizershot** **Urban WORD poetry job NYC FYI**

Wed 3 Aug 2005

From: K~Swift <██████████>
Date: Wed, 3 Aug 2005 12:02:01 -0500 (CDT)
To: <██████████>
Subject: UW hiring Program Director

Program Director
Urban Word NYC

About Urban Word NYC: Since 1999, Urban Word NYC (UW) has been at the forefront of the youth spoken word/poetry/hip-hop movement in New York City. Urban Word NYC provides thousands of NYC teenagers with free, safe, ongoing, and uncensored writing and performance opportunities. We believe teenagers can and must speak for themselves and the key to building self-confidence, honing critical thinking skills, and developing imaginative and honest writing is to honor what they say and feel. Every year, UW offers free on-site workshops in the fall, spring and summer, and collaborates with hundreds of middle and high schools and community-based organizations around the city to run off-site writing and performance workshops. Along with our writing programs, UW also hosts a number of open mics and the only citywide Annual Teen Poetry Slam. For more information visit: www.urbanwordnyc.org

Qualifications: This full-time position requires a highly motivated individual with strong communication, leadership, interpersonal and management skills. The candidate must be detail oriented and have a track record of effective management and program organization. The position

requires experience working with school administrators, teens, as well as knowledge of the non-profit and local spoken word/hip hop/poetry communities. The candidate will have some teaching experience (in or after school) and will need to become fluent in UW's pedagogy of progressive and student-centered teaching. Candidates must be computer literate (word, excel and graphics programs), and preferably tech savvy.

Responsibilities:

The Program Director will implement all on-site programs, and be responsible for all aspects of Urban Word programs. This includes:

- € *Setting up, scheduling and oversight of all on-site workshops.*
- € *Finding sponsorship and/or maintaining relationships with existing sponsors of on-site workshops.*
- € *Promoting all on-site workshops through schools, community centers, as well as email.*
- € *Staffing all on-site workshops with adult and youth mentors. This includes hiring appropriate mentors, scheduling mentors, as well as making sure mentors are prepared, punctual, and professional.*
- € *Securing all supplies and workshop materials.*
- € *Oversight of enrollment and retention of students, as well as progress of workshops.*
- € *Payroll for all on-site mentors.*

The Program Director will implement all off-site programs, and be responsible for all aspects of UW's relationship with the sites. This includes:

- € *Building UW's off-site programs through outreach and promotion. The Program Director will be an outspoken advocate for the work we do and will network with schools, community centers, and funders to promote programs.*
- € *Responding to and following up on all program requests and questions from schools and community centers.*
- € *Talking to appropriate administrators to set up off-site programs in schools and community centers. This includes:*
 - *Tailoring programs to fit the site's specific needs.*
 - *Negotiating fee-for-service contracts.*
 - *Invoicing school or community centers for contract work.*
 - *Scheduling workshop dates, mentors, and all oversight.*
- € *Oversight of all off-site mentors: prepared, punctual and professional.*
- € *Maintaining relationships and dialogue with all off-site coordinators and all mentors.*
- € *Oversight of enrollment and retention of students, as well as progress of workshops, and payroll.*

The Program Director will manage and lead teaching artists and mentors (adult and youth). This includes:

<sum> providing leadership to the community of adult and youth mentors

<sum> being a visible member of our community.
<sum> leading (or co-leading) the bi-weekly mentor meetings
<sum> providing guidance and support for the staff of over 30 mentors that work with Urban Word NYC
<sum> overseeing the bi-annual mentor trainings which reinvigorate and reinforce the pedagogy and mission of UW

The Program Director will work closely with the Executive Director and Program Coordinator in the planning and implementation of the Annual Teen Poetry Slam, as well as any other UW-related performances, fundraisers, and open mic events.

To apply: If you are a hard worker, with the desire to be a part of a respected and growing community of artist-educators, poets and visionaries dedicated to the voices of the next generation, please send your resume with cover letter by July 20th to [REDACTED]. We are hiring immediately.

Salary is competitive and commensurate with experience. We are an equal opportunity employer.

--

Peace, Poetry and Progress
K~Swift, Program Coordinator
Urban Word NYC - Where the Next Generation Speaks!
242 W. 27th Street, Suite 3B
New York, NY 10001

[REDACTED]
[REDACTED]

Visit us on the web @ www.urbanwordnyc.org

Educators mailing list

[REDACTED]

<http://mailman.obverse.com/mailman/listinfo/educators>

From: <[REDACTED]>
Reply-To: UB Poetics discussion group <[REDACTED]>
Date: Wed, 3 Aug 2005 09:43:56 -0700
To: <[REDACTED]>
Subject: Re: "Steven Vincent" - killed in Iraq

Glad to hear you're alive in SF> Best--Maxine

Quoting Stephen Vincent <[REDACTED]>:

*Since I have gotten a few concerned calls this morning, I want to let everyone know that I am not, "Steven Vincent", the free-lance journalist (and I believe once an art reviewer & critic) who was killed yesterday in Iraq. Formally, I am a "Stephen". This morning I am writing safely under the cool protective summer fog in San Francisco.
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Rest his soul,*

*Stephen Vincent
Blog: <http://stephenvincent.durationpress.com>*

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50. **Jeffrey Side** ***Interviewer needed***

Wed 3 Aug 2005

Would anyone be interested (or knows anyone who would) in interviewing the Irish poet Medbh McGuckian for The Argotist Online? She has agreed to the interview but the original interviewer has had to pull.

Jeff Side
[REDACTED]

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51. **Michael Rothenberg** ***Re: bigbridge.org***

Wed 3 Aug 2005

Thanks Mary Jo,
Try refreshing your browser. Vern Frazer has it now. So do I. I spoke to the provider and they say it works for them. Let me know what you know. Best,
Michael

----- Original Message -----

From: "Mary Jo Malo" <[REDACTED]>

To: <[REDACTED]>

Sent: Wednesday, August 03, 2005 1:12 PM

Subject: Re: bigbridge.org

Michael,

I haven't been able to access it either. It won't even give me an option for blocking/allowing cookies. This is the entire message at the site:

This site has been administratively suspended.

If you are the owner of this website, please contact Data393 customer support.

*██████████ or open a Support Dashboard ticket at
_https://support.data393.com _ (https://support.data393.com)
Mary Jo*

*Thanks Martha. I checked Big Bridge again. It should be up and running.
It's
there now. Maybe you need to refresh your browser. It was recently
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to a new server and so that might be it. Best, Michael*

*I enjoy Big Bridge very much and hadn't visited for awhile. When I
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both yesterday and today -- I found this message: "This site has been
administratively suspended." I hope someone can get this fixed soon.*

Martha Deed

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52. **Catherine Daly**
LA: Rhapsodomancy Aug. 7
Wed 3 Aug 2005

Rhapsodomancy: A Reading Series Hosted by Wendy C. Ortiz
and Andrea Quaid announces the August 7, 2005 Writers

EILEEN MYLES

ALISTAIR MCCARTNEY

CHRISTOPHER RUSSELL

ALENE TERZIAN

Sunday, August 7, 2005

Doors open at 7:00 - Reading begins at 7:15pm

The Good Luck Bar, 1514 Hillhurst Ave., Los Angeles

(east Hollywood/Silver Lake: corner of Hollywood & Hillhurst)

\$3 suggested donation: part of the proceeds will benefit

Gay and Lesbian Elder Housing.

Email for directions/info: ██████████

RSVP at

<[http://us.f304.mail.yahoo.com/ym/Compose?To=\[REDACTED\]](http://us.f304.mail.yahoo.com/ym/Compose?To=[REDACTED])>

About the writers:

Eileen Myles has been living in SD for three years, teaching writing at UCSD. She is a part time New Yorker as well. Her most recent books are *Skies and on my way*, both poetry, 2001 and *Cool for You*, a novel, 2000. Lately she's been working on a new book of poems and a novel, *The Inferno*, as well as getting ready for a extended run of *Hell*, an opera composed by Michael Webster for which she wrote the libretto.

Alistair McCartney's writing has appeared in numerous journals and anthologies, including *Fence*, *The James White Review*, *Wonderlands* (U.W. Press), *Aroused* (ed. Karen Finley), *Mirage #4 Periodical* (eds. Dodie Bellamy and Kevin Killian) and others. His first book, an experimental novel-encyclopedia called *The End of the World Book* is forthcoming from the University of Wisconsin Press (06-07). He received his MFA from Antioch University LA, where he now teaches creative writing and literature as adjunct faculty in the BA Program. Originally from Australia, he has lived in Los Angeles for the past ten years with his partner Tim Miller.

Christopher Russell is an artist and writer who lives and works in Los Angeles. He publishes *Bedwetter* magazine and has spoken about his work at a number of universities and art colleges. Christopher's visual work has appeared in several American and European exhibitions, including solo shows at the Van Harrison Gallery in Chicago and Acuna Hansen in Los Angeles. He was included in the Harper Collins photo book, *Voyeur*, read his fiction at the UCLA Hammer Museum and has been collected by the RISD Museum and the Museum of Contemporary Art, Chicago. He currently has work on display at Cirrus Gallery in Los Angeles, and a book of subversive photographs titled *Landscape* will be available in the fall of 2006.

Alene Terzian was born in Beirut, Lebanon but was forced to leave her homeland due to war. She immigrated to Canada where her parents owned and operated a gourmet restaurant; thankfully, they impressed upon her the art of cooking. However, no matter how hard she tries, her chicken is never as good as her father's. In 1984, she moved to California where she received an M.A. and an M.F.A. in creative writing. Currently, she is an Associate Professor of English at College of the Canyons. She recently published her first collection of poems called *Deep as City's Ache* which focuses on the cultural pull of Beirut and the devastating effects of war on both humanity and the natural environment. Her poems have appeared in *The Northridge Review*, *From the Web*, and *Nerve*. She resides in Pasadena, California.

Wendy C. Ortiz

http://www.littlemotors.org/lab_of_lux

<http://earthlydelights.typepad.com> <<http://earthlydelights.typepad.com/>>



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Poetry <<http://groups.yahoo.com/gads?>

t=ms&k=Poetry&w1=Poetry+submissions&w2=Poetry&w3=Southern+california&w4=Santa+barbara&w5=Writing+workshop&c=5&s=102&.sig=glOV9uprwms_wAa4WobTfg>

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Santa <<http://groups.yahoo.com/gads?>

t=ms&k=Santa+barbara&w1=Poetry+submissions &w2=Poetry&w3=Southern+california&w4=Santa+barbara&w5=Writing+workshop&c=5&s=102&.sig=ZrlDpsKT59lmSVSnupaXdg> barbara

Writing <<http://groups.yahoo.com/gads?>

t=ms&k=Writing+workshop&w1=Poetry+submissions&w2=Poetry&w3=Southern+california&w4=Santa+barbara&w5=Writing+workshop&c=5&s=102&.sig=wPJ2CkoxJ0vVKj-LV833cw> workshop

YAHOO! GROUPS LINKS

* Visit your group "socalpoetryannounce" <<http://groups.yahoo.com/group/socalpoetryannounce>> " on the web.
ibe>

* Your use of Yahoo! Groups is subject to the Yahoo! Terms of <<http://docs.yahoo.com/info/terms/>> Service.

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53. **ONE LESS**
Call for Submissions

Wed 3 Aug 2005

One Less: Art on the Range

Call for Submissions

Issue 2: Collections

Fellow Writers, Artists, Photographers, Musicians, Collectors, Painters, Mixed Media Artists, Graphic Artists, and Authors of Performance Texts.

We welcome your work for the second issue of One Less: Collections.

Collections:

The records one keeps/discards. Checks in. Locates. Takes account. Events. Dreams. The longer range of numbers. Notebooks. The empty line on the back of. Paperbags. Scraps of receipts. Undeveloped art forms. In the act. The act of writing in. What keeps these pieces hidden. What is it that we keep.

If you are interested in submitting your work, please send either:

3-5 Pages of Poetry

5-10 Pages of Prose

1-5 Pages of Artwork (Please be aware that all images will be printed in Black & White. We accept TIFF files at no less than 300 dpi for photographs or paintings, etc and 600 dpi for line drawings).

Send your submissions and cover letter to:

One Less

c/o Nikki Widner

6 Village Hill Road

Williamsburg, MA 01096

or by email: [REDACTED]

Deadline is September 1st, 2005.

Please enclose a self-addressed stamped envelope if you would like your work returned. Do not send us originals.

We read work in October and then reply in early November at the latest.

Payment to contributors is one free copy of the magazine.

For more information regarding submissions or purchase of the magazine, please contact us: [REDACTED].

Nikki Widner & David Gardner, Editors

One Less

6 Village Hill Road

Williamsburg, MA 01096

Check out our New Blog: onelessmag.blogspot.com

Do You Yahoo!?

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<http://mail.yahoo.com>

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54. **Jesse Glass**

Music Room For August--Sound Work/Poetry/Mans' Wows

Wed 3 Aug 2005

Ralph Lichtensteiger's Music Room presents an interesting blend of music/sound/spoken word this month, including vocalizations of Mans' Wows. Go to:

<http://www.lichtensteiger.de/musicroom.pls>

track list :*

The Ion Sessions #1 Alan Sondheim 3:25

Hairesis Danilo Girardi 6:09

la mia anima Gruppo Sinestetico 24:30

Signal Leakage Jeremy Hight 3:40

Untitled Soundscape #1 Jeremy Hight 6:29

The Ion Sessions #4 Alan Sondheim 2:19

A crow with scissor wings Jesse Glass 0:41

The Ion Sessions #2 Alan Sondheim 1:43

A good cure for wounds Jesse Glass 1:04

Go ha ha ha Jesse Glass 1:40

The Ion Sessions #3 Alan Sondheim 1:49

He brings the honey Jesse Glass 1:13

Crisi di lamelle meccaniche Danilo Girardi 7:46

Heliotrope Jesse Glass 0:57

How to recover stolen goods Jesse Glass 1:28

Cantolobosolo James Drew 11:25

In ears of crusted flirt Jesse Glass 1:18

In the realm of the mothers Jesse Glass 4:12

montage piece no. 3a Ralph Lichtensteiger 3:00

Skull Seed Jesse Glass 1:23

Jacopos sub-harmonic hymns James Drew 10:39

Swallow wort Jesse Glass 1:42

Almost Stationary James Drew 9:23

interlude no. 4 Ralph Lichtensteiger 0:58

They Jesse Glass 0:45

interlude no. 3 Ralph Lichtensteiger 0:27
To prevent the worst Jesse Glass 1:15
montage piece (no. 7) Ralph Lichtensteiger 7:21
Words to be spoken Jesse Glass 0:38
Majlesi (02) judson 3:16
Birdscape Lothar Reitz 4:39
lieu d'emission (no. 1 for J.D.) Ralph Lichtensteiger 17:47
Chomu Lothar Reitz 6:31
Can Ralph Lichtensteiger 1:59
Etude 1 Lothar Reitz 12:13
Monolog (no. 1) Lichtensteiger and Koehler 10:38
Glass Mountain Dances I Lothar Reitz 5:10
d \$B!& (Bivation exploration no. 1 Ralph Lichtensteiger 10:18
Glass Mountain Dances II Lothar Reitz 5:40
Glass Mountain Dances III Lothar Reitz 7:53
fLOW Study (July 2005) Ralph Lichtensteiger 9:39
Piano piece Lothar Reitz 7:16
interlude no. 2 Ralph Lichtensteiger 0:25
Yuki Akari Lothar Reitz 10:20
central X Ralph Lichtensteiger 10:53
dissemination no. VI Ralph Lichtensteiger 10:03
Elixir sonore Thanos Chrysakis 5:00
écriture chiffrée I for James Drew Ralph Lichtensteiger 21:21
gloria X Ralph Lichtensteiger 9:33
interlude no. 1 (Cage) Ralph Lichtensteiger 1:00
Klangfarbenmelodien Thanos Chrysakis 5:24
SkyPhase for guitar solo Ralph Lichtensteiger 2:34
Study for guitar and double bass Ralph Lichtensteiger 8:17
Inscapes 1-2 (cnv 16) Thanos Chrysakis 28:09
Study for trumpet, gong & electronics Ralph Lichtensteiger 4:54
Supplement collage Ralph Lichtensteiger 25:59
FourthDegreeSawagashii Rod Stasick 20:34
Electroderesonators Zach Layton 6:48

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55. **Roger Day**

Re: "Steven Vincent" - killed in Iraq

Wed 3 Aug 2005

It did cross my mind - I saw the "v" but it could easily have been a misprint.

Glad you're alive and well.

Roger

On 8/3/05, Stephen Vincent <[REDACTED]> wrote:

> Since I have gotten a few concerned calls this morning, I want to let
> everyone know that I am not, "Steven Vincent", the free-lance journalist
> (and I believe once an art reviewer & critic) who was killed yesterday in
> Iraq. Formally, I am a "Stephen". This morning I am writing safely under the
> cool protective summer fog in San Francisco.
> Ironically, in terms of names, my politics on the war in Iraq - were 180
> degrees in the opposite direction from Steven Vincent.
> Rest his soul,
>
> Stephen Vincent
> Blog: <http://stephenvincent.durationpress.com>
>

--

<http://www.badstep.net>

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56. **travis ortiz**

Re: "Steven Vincent" - killed in Iraq

Wed 3 Aug 2005

air america radio's website (<http://airamericaradio.com/>) has the name listed with a "p" in their "top stories" section of the homepage:

American Journalist Killed in Iraq

Stephen Vincent, a freelance writer whose work appeared in the Christian Science Monitor and the National Review, was abducted and killed near Basra yesterday, 4 days after he wrote an op-ed in the New York Times criticizing the brutality of Shi'ite militias and their use as police in southern Iraq.

Articles by Stephen Vincent:

Shiites Bring Rigid Piety To Iraq's South

Iraq's FBI on a Shoestring Budget

Back in Basra

Stephen's superb blog "In the Red Zone"

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57. **Halvard Johnson**

Re: Music Room For August--Sound Work/Poetry/Mans' Wows

Wed 3 Aug 2005

Try lichtensteiger.

Hal

Today's Special -- Hamilton Stone Review

<http://www.hamiltonstone.org/hsr.html>

Halvard Johnson

=====

email: [REDACTED]

[REDACTED]

website: <http://home.earthlink.net/~halvard>

blog: <http://entropyandme.blogspot.com>

On Aug 3, 2005, at 5:33 PM, Jesse Glass wrote:

Ralph Lichtensteiger's Music Room presents an interesting blend of music/sound/spoken word this month, including vocalizations of Mans' Wows. Go to:

<http://www.lichtensteiger.de/musicroom.pls>

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interlude no. 4 Ralph Lichtensteiger 0:58
They Jesse Glass 0:45
interlude no. 3 Ralph Lichtensteiger 0:27
To prevent the worst Jesse Glass 1:15
montage piece (no. 7) Ralph Lichtensteiger 7:21
Words to be spoken Jesse Glass 0:38
Majlesi (02) judsoN 3:16
Birdscape Lothar Reitz 4:39
lieu d'emission (no. 1 for J.D.) Ralph Lichtensteiger 17:47
Chomu Lothar Reitz 6:31
Can Ralph Lichtensteiger 1:59
Etude 1 Lothar Reitz 12:13
Monolog (no. 1) Lichtensteiger and Koehler 10:38
Glass Mountain Dances I Lothar Reitz 5:10
d \$B!& (Bivation exploration no. 1 Ralph Lichtensteiger 10:18
Glass Mountain Dances II Lothar Reitz 5:40
Glass Mountain Dances III Lothar Reitz 7:53
fLOW Study (July 2005) Ralph Lichtensteiger 9:39
Piano piece Lothar Reitz 7:16
interlude no. 2 Ralph Lichtensteiger 0:25
Yuki Akari Lothar Reitz 10:20
central X Ralph Lichtensteiger 10:53
dissemination no. VI Ralph Lichtensteiger 10:03
Elixir sonore Thanos Chrysakis 5:00
écriture chiffrée I for James Drew Ralph Lichtensteiger 21:21
gloria X Ralph Lichtensteiger 9:33
interlude no. 1 (Cage) Ralph Lichtensteiger 1:00
Klangfarbenmelodien Thanos Chrysakis 5:24
SkyPhase for guitar solo Ralph Lichtensteiger 2:34
Study for guitar and double bass Ralph Lichtensteiger 8:17
Inscapes 1-2 (cnv 16) Thanos Chrysakis 28:09
Study for trumpet, gong & electronics Ralph Lichtensteiger 4:54
Supplement collage Ralph Lichtensteiger 25:59
FourthDegreeSawagashii Rod Stasick 20:34
Electroderesonators Zach Layton 6:48

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58. **Jesse Glass**

Ovid's Keyholes by Christine and Dave Kennedy Now Available From Ahadada

Wed 3 Aug 2005

Go to <http://www.sendeck.com/ahadada/> Other goodies are there as well. Jess

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59. **Jonathan Skinner**
The World Can't Wait (for 2008)

Thu 4 Aug 2005

Your government, on the basis of outrageous lies, is waging a murderous and utterly illegitimate war in Iraq, with other countries in their sights.

Your government is openly torturing people, and justifying it.

Your government puts people in jail on the merest suspicion, refusing them lawyers, and either holding them indefinitely or deporting them in the dead of night

Your government is moving each day closer to a theocracy, where a narrow and hateful brand of Christian fundamentalism will rule.

Your government suppresses the science that doesn't fit its religious, political and economic agenda, forcing present and future generations to pay a terrible price.

Your government is moving to deny women here, and all over the world, the right to birth control and abortion.

Your government enforces a culture of greed, bigotry, intolerance and ignorance.

On November 2, the first anniversary of Bush's "re-election", we are organizing a truly massive day of resistance all over this country. People everywhere will walk out of school, they will take off work, they will come to the downtowns and town squares and set out from there, going through the streets and calling on many more to JOIN US. They will repudiate this criminal regime, making a powerful statement: "NO! THIS REGIME DOES NOT REPRESENT US! AND WE WILL DRIVE IT OUT!"

<http://www.worldcantwait.org>

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60. **Steve Dalachinsky**
Re: The World Can't Wait (for 2008)

Thu 4 Aug 2005

hey it's yor gov't too

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61. **JT Chan**

Free e-book (Telling Them Apart)

Thu 4 Aug 2005

Telling Them Apart, my second collection of poetry, is available as a free e-book at <http://www.lulu.com/content/146768> . The theme focuses on the mystical and the heart of engaging in the world of the unseen.

Thanks.

regards

Jill Chan

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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62. **Van Shell**

Re: The World Can't Wait (for 2008)

Thu 4 Aug 2005

You forgot to include the destruction of the environment.

Your government, on the basis of outrageous lies, is waging a murderous and utterly illegitimate war in Iraq, with other countries in their sights.

Your government is openly torturing people, and justifying it.

Your government puts people in jail on the merest suspicion, refusing them lawyers, and either holding them indefinitely or deporting them in the dead of night

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<http://www.worldcantwait.org>

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63. **Thomas savage**

Re: "Steven Vincent" - killed in Iraq

Thu 4 Aug 2005

When I looked in the New York Times today and saw a picture of the journalist Stephen Vincent who died in Iraq, I realized that I knew this man! He lived on the same street where I live in New York City. I also remembered him from art gallery openings years ago. I used to work in co-op art galleries and would see him at the openings. Anyway, not long ago I ran into him in a store called Superior Copy where I went to get my copies because they gave me free copies if I read them a new poem of mine. The day in question, Mr. Vincent or his wife, I'm not sure which though I think it was him, was saying how he couldn't wait to go back to Iraq. Apparently, if I remember correctly, people were trying to talk him out of his determination, apparently without success. I never knew his name. He was someone I noticed in the neighborhood, however, because I remembered him from the art world. I'm sorry nobody succeeded in dissuading him from his recent objective, however, since it lead to

his untimely death. For what it's worth, Superior Copy closed down for lack of business, which they blamed on the post-9/11 business slowdown. So here I am at a computer where I can make my own copies. But no copy can be made of Steven Vincent, however, even though there is a poet who shares the same name. Regards, Tom Savage

travis ortiz <[REDACTED]> wrote:air america radio's website (<http://airamericaradio.com/>) has the name listed with a "p" in their "top stories" section of the homepage:

*American Journalist Killed in Iraq
Stephen Vincent, a freelance writer whose work appeared in the Christian Science Monitor and the National Review, was abducted and killed near Basra yesterday, 4 days after he wrote an op-ed in the New York Times criticizing the brutality of Shi'ite militias and their use as police in southern Iraq.*

Articles by Stephen Vincent:
Shiites Bring Rigid Piety To Iraq's South
Iraq's FBI on a Shoestring Budget
Back in Basra
Stephen's superb blog "In the Red Zone"

Start your day with Yahoo! - make it your home page

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64. **Steve Dalachinsky**
Re: "Steven Vincent" - killed in Iraq
Thu 4 Aug 2005

thanks tom that was a wonderful memory-share

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65. **Jeffrey Side**
Interviewer for McGuckian interview found
Thu 4 Aug 2005

Thanks for all your responses. I've now found someone to do the interview. Jeff Side

[↑ Contents](#)

66. **Stephen Vincent**
Re: "Steven Vincent" - killed in Iraq
Thu 4 Aug 2005

air america radio's website (<http://airamericaradio.com/>) has the name listed with a "p" in their "top stories" section of the homepage:

*American Journalist Killed in Iraq
Stephen Vincent, a freelance writer whose work appeared
in the Christian Science Monitor and the National Review,*

They is wrong! The man who was killed penned his name as "Steven".

Historically, I have never looked at when or where "ph" could become a "v". My own "Stephen" was, perhaps, related to the fact that part of my mother's lineage is Swedish - so, "Steph" was a more prevalent sound and name. I don't think my parents - though educated - were thinking of "Stephen Vincent Benet", a poet, still popular in the forties, who was actually born in the San Francisco Bay Area. But, in this age of the Internet search, unless one has "Search" sophistication, someone looking for me is often confronted with an endless number of URL's connected to work by Stephen Vincent Benet! (There

is also a gay folk singer of my name, a soil scientist, and, an actually very good, affordable "Stephen Vincent" series of wines - particular the Merlot, which I enjoy bringing to poet parties; albeit I would be the last person in the world to own a winery - I think folks enjoy the confusion or, is it, "fusion"!

As to Mr. Google and the late "Steven Vincent" my blog received about 4,500 hits yesterday. That's a lot of people looking for a dead body, I think. I was tempted to exploit the situation - other than saying "I was not killed in Iraq today" - I thought of using Photoshop to create an image of myself lying naked and dead with fresh poems sticking out of my ribs suggesting to visitors that they might slowly partake of the poems. Talk about "gothic narcissism"! - I let go of that possibility. In fact I did not feel comfortable at all about opportunistically taking advantage of the situation.

But, I must say, it has been very weird to be confused with somebody now dead - particularly a person identified once with the arts as a reviewer, and, as a journalist for the National Review, among others, and writing from a conservative position in support of the war in Iraq - one totally contrary to my own. And the way his identity and my own gets twisted together through the engines of the Internet. Bizarre.

Who knows - on a positive note - maybe some of those visitors stuck around to read my blog and engage my own commentary on the war, poetry, and the arts.

Stephen Vincent

Blog: <http://stephenvincent.durationpress.com>

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67. **Harry Nudel** ***Where is the Art...***

Thu 4 Aug 2005

about 9/11

Steve Vincent

'what's the purpose of these.."transgressive"
artworks in a world full of religious zealots
plotting "real" transgression with "real"
devastating effects...

'having spent decades "transgressing" boundaries
& "breaking" taboos, this privileged milieu no
longer has the will to defend its own values,
or the culture that nurtures them..."

'art that draws boundaries instead of
breaks them...."

xexox...opera..blog..us...'em...drn...

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68. **Stephen Vincent**

Re: Where is the Art...

Thu 4 Aug 2005

HN, I can only assume the G. Bush, D. Cheney, D. Rumsfeld, A. Gonzales, G. Miller and their colleagues have regular sessions with their equally radical Jihadist counterparts during which they celebrate their opposing and mutually devastating "accomplishments". At meetings, anytime, and it's frequent, that anybody says the word "transgressive" they all stand up and shout with joy. These sessions, I understand, are called "blood fondlers" and "torture ticklers." Unfortunately Dante was born too early to encage and visualize the meeting practices and locate them down in one the very low levels of Hell. But Harry, I am sure you can imagine the boys at work. I frankly do not know if Condi Rice shows up - whip in hand - and plays the grand piano to help rev things up.

HN - I am sorry - I am sure you are aware of this information and I am sorry that it has to fill both of us with terror. May each of us plot and do something to make the world a little better today.

Be well,

Stephen V

Blog: <http://stephenvincent.durationpress.com>

about 9/11

Steve Vincent

*'what's the purpose of these.."transgressive"
artworks in a world full of religious zealots
plotting "real" transgression with "real"
devastating effects...*

*'having spent decades "transgressing" boundaries
& "breaking" taboos, this privileged millieu no
longer has the will to defend its own values,
or the culture that nurtures them..."*

*'art that draws boundaries instead of
breaks them...."*

xexox...opera..blog..us...'em...drn...

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69. **Holly Crawford**

AC:Collaborative Summer 2005

Thu 4 Aug 2005

I have posted the first issue of AC:Collaborative.

The next issue will have an interview and article on collaboration in contemporary poetry.

AC:Collaborative

An Online Journal for the Inquiry of Collaborative Art

<http://www.artcircles.org/id29/html>

Summer 2005

Table of Contents

Papers--History and Theory

The Calling of Two Creatures (without images)...Zoe Trodd

Articles

Utopic Visions...Leah Oates

Global Players...Werner von Delmont

Snelling and Diaz:Building toward the Future...Victoria Wolfe

Interviews

Interview with the Rufus Corporation...Jill Connor

Learning from Robert Venturi and Denise Scott Brown...Vladimir Belogolovsky

Music Through Conversation...Martin Simon

Reviews

Co-Conspirators, Chelsea Museum...Barbara Rosenthal

Passing Time...Jason Mason

Holly Crawford, Ph.D.

Editor



AC:Collaborative is a peer reviewed online journal

<http://www.artcircles.org>

AC:Collaborative

9 E. 8th Avenue # 361

New York, NY 10003

AC:Collaborative © 2005

Holly Crawford
www.art-poetry.info/
www.artcircles.org (AC:Collaborative)

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70. **mIEKAL aND**
Re: AC:Collaborative Summer 2005
Thu 4 Aug 2005

This address will get you there...

<http://www.artcircles.org/id29.html>

On Aug 4, 2005, at 1:50 PM, Holly Crawford wrote:

I have posted the first issue of AC:Collaborative.

The next issue will have an interview and article on collaboration in contemporary poetry.

*AC:Collaborative
An Online Journal for the Inquiry of Collaborative Art
<http://www.artcircles.org/id29/html>*

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*Holly Crawford, Ph.D.
Editor*

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9 E. 8th Avenue # 361
New York, NY 10003
AC:Collaborative i½ 2005

Holly Crawford
www.art-poetry.info/
www.artcircles.org (AC:Collaborative)

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71. **Harry Nudel**

"....."

Thu 4 Aug 2005

in case "....."
isn't clear...

i quoted
verbatim

steven vincent's
words...

drn...

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72. **Maria Damon**

***Fwd: Call for Applicants: Post-Doctoral Researcher in Humanities
Computing (Victoria, BC)***

Thu 4 Aug 2005

From: "Ray Siemens" <[REDACTED]>

To: <[REDACTED]>,
<[REDACTED]>

X-OriginalArrivalTime: 04 Aug 2005 21:36:49.0368 (UTC)

FILETIME=[9EF21580:01C5993C]

X-www.datona.com-MailScanner-Information: Please contact the ISP for
more information

X-www.datona.com-MailScanner: Not scanned: please contact your

Internet E-Mail Service Provider for details

X-MailScanner-From: [REDACTED]

Sender: [REDACTED]

*Call for Applicants: Post-Doctoral Researcher in Humanities Computing
(Victoria, BC)*

The University of Victoria's Humanities Computing and Media Centre is looking for a suitably-qualified Post-Doctoral Researcher to join its work as part of the Text Analysis Portal for Research (TAPoR) Project for the 2005/6 academic year.

Candidates interested in this position will bring established academic research questions in an area or areas of Humanities Computing to the position, will have demonstrated capability in implementing solutions to those questions using the technologies supported by TAPoR at UVic, and will be prepared to work in a cooperative, collaborative environment toward achieving goals common to the UVic TAPoR group. This position may also involve teaching and participating in curriculum development.

Examples of technologies supported by TAPoR at UVic are: XML, XSLT, and XSL encoding languages; TEI P4 and P5; XQuery; and eXist XML databases. In addition, UVic TAPoR project members frequently work with XHTML, JavaScript and CSS, and web-based SQL database projects using PostgreSQL and MySQL.

Salary for this position is competitive, and will be commensurate with experience.

Applications including a brief cover letter, CV, and the names and contact information for three referees, may be sent electronically to

Ray Siemens

Canada Research Chair in Humanities Computing

UVic TAPoR Principle Investigator

siemens[at]uvic.ca

Applications will be received and reviewed until the position is filled.

==

About TAPoR: TAPoR is building a unique human and computing infrastructure for text analysis across the country by establishing six regional centers (UMcMaster, UMontreal, UAlberta, UNew Brunswick, UToronto, and UVictoria) to form one national text analysis research portal. This portal will be a gateway to tools for sophisticated analysis and retrieval, along with representative texts for experimentation. The local centers will include text research laboratories with best-of-breed software and full-text servers that are

coordinated into a vertical portal for the study of electronic texts. Each center will be integrated into its local research culture and, thus, some variation will exist from center to center.

TAPoR at the University of Victoria's HCMC has a multimedia laboratory and server infrastructure suitable for research into a variety of areas of Humanities Computing, including multimedia enrichment and acquisition, text representation and text analysis. UVic's newly appointed CRC Chair in Humanities Computing, and our resident computing experts, provide guidance and expertise to the 8+ TAPoR-related research projects currently under development. To learn more about UVic people and projects, see <http://web.uvic.ca/hrd/tapor/index.htm>.

R.G. Siemens

English, University of Victoria, PO Box 3070 STN CSC, Victoria, BC,
Canada. V8W 3W1

Phone: [REDACTED] Fax: [REDACTED]
[REDACTED] <http://web.uvic.ca/~siemens/>

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73. **Ian Randall Wilson**

CALL FOR SUBMISSIONS - List Members Only

Thu 4 Aug 2005

88: A Journal of Contemporary American Poetry is completing its 5th issue. Usually we have a few list members represented but for some reason, not this time.

Through August 31, open to list members ONLY, we'd like to consider late submissions.

Please forward a copy of this call with your poems either as a WORD document attachment or cut and pasted into the document to:

[REDACTED]

Please don't send this on to friends who you think might be interested. This call is for list members ONLY.

Ian Randall Wilson

Managing Editor

88: A Journal of Contemporary American Poetry

www.hollyridgepress.com

[REDACTED]

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74. **Peter Ciccariello**

Re: CALL FOR SUBMISSIONS - List Members Only

Thu 4 Aug 2005

Ian,

Please consider the following for your call:

Geclyft
consumed on this barren cleft
this chink
this fault
this trust of balance
on this cantilevered equilibrium
this howling detritovore
our species bloomed
the discarded of us
our heterotrophes
exponentially bloomed
flushed the heat of
our discarded our cleft
our splayed and broken
our beheaded our disemboweled
our raped our tortured
our layers
yes again
our layers

Permission
ryder at the stern yearning
chugging the atlantic steamer
moon stabbing brushed cumulous
vertically developed aggregate
states of water
crystal vapor ache
gazing outward
siegfried the aesthetic
right in front of everyone
desire of swiftly placing hands on the railing
one quite elegant movement
necktie forming a question mark
over the shoulder

both heels together
over the edge
into the ocean
hearts craning
for the last look eddy
airlock waterlung
cumulous moon churn
in broad daylight
rushing to the pinioned stern
cirrus as if it were a liaison
of rhine maidens
rail to the wind
then at the staten island ferry stern
unlike him not to leave something

Thanks for the consideration,

-Peter Ciccariello
Providence, Rhode Island, USA

-----Original Message-----

From: Ian Randall Wilson <[REDACTED]>

To: [REDACTED]

Sent: Thu, 4 Aug 2005 19:34:48 EDT

Subject: CALL FOR SUBMISSIONS - List Members Only

88: A Journal of Contemporary American Poetry is completing its 5th issue. Usually we have a few list members represented but for some reason, not this time.

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Ian Randall Wilson
Managing Editor

88: A Journal of Contemporary American Poetry

www.hollyridgepress.com



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75. **Peter Ciccariello**

Oops...sorry about that post

Thu 4 Aug 2005

Wrong address!

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76. **Steve Dalachinsky**

Re: "Steven Vincent" - killed in Iraq

Fri 5 Aug 2005

are you totally nuts being so self indulgent at the expense of someone else's death

who just happened to almost have the same name as you?

from another steven alive and well not exactly kickin and surely not brave or crazy enough to do what vicent with a v did and surely vincent with a ph wouldn't have the balls to do either

or am i making a bad call here based on your bad taste?

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77. **Steve Dalachinsky**

shameless query

Fri 5 Aug 2005

if anyone out there has or finds a copy of my 1999 knitting factory cd incomplete directions please pick one up for me preferably sealed but either way will do i seem to have made the error of not keeping any for myself and want at least 3 one of which i would like sealed

i will burn a copy for anyone who relinquishes or finds and of course will rememberse

thanks steve dalachinsky

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78. **David A. Kirschenbaum**

d.a. levy lives: celebrating the renegade press 2005-06 schedule

Fri 5 Aug 2005

Hi all,

Last night we kicked off the third season of our "d.a. levy lives: celebrating the renegade press" series with Mitch Highfill interviewing editors from Ugly Duckling Press and Granary Press, and Major Matt Mason playing some music, all on the occasion of Boog's 14th anniversary. The rest of the season, as we've done in the past, will focus solely on non-N.Y. small presses. Below this note is the schedule, in progress.

as ever,
David

d.a. levy lives: celebrating the renegade press 2005-06 schedule

(all events take place at 6:00 p.m. on first Thursdays--except where noted--at ACA Galleries, 529 W.20th St., 5th Flr., NYC)

2005

Sept. 8-Ducky (Philadelphia), Scott Edward Anderson, Dennis DiClaudio, Tom Hartman, Jason Toogood, eds. (second Thursday) Sept. 29-Chain (Philadelphia; Oakland), Juliana Spahr and Jena Osman, eds. (no Oct. reading) Nov. 3-Aerial Magazine/Edge Books (Washington, D.C.), Rod Smith, ed. Dec. 1-3rd Bed (Lincoln RI), Vincent Standley, ed.

2006

Jan. 5-Antennae (Chicago), Jesse Seldess, ed. and Kenning Editions (Berkeley, Calif.), Patrick Durgin, ed.

Feb. 2-Burning Deck Press (Providence, Rhode Island), Rosmarie and Keith Waldrop, eds.

March 2-TBD

April 6-Bogg (Arlington, VA), John Elsberg, ed.

May 4-TBD

June 1-TBD

July 6-TBD

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcityevents.blogspot.com/>

T: (212) 842-BOOG (2664)

F: [REDACTED]

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79. **David A. Kirschenbaum**

Boog City 27 Now Available

Fri 5 Aug 2005

Please forward

Boog City 27, August 2005

Available

featuring:

Our Music section, edited by Jonathan Berger, featuring:

--Berger on downtown musician, and member of the band Cheese On Bread,
Dan

Fishback

--Where You Should Be picks The Fort at the Sidewalk Cafe

Our Printed Matter section, edited for the first time by Jean-Paul Pecqueur, featuring:

--Erica Kaufman on Gary Sullivan's comic Elsewhere

--Joshua Corey on the debut issue of the poetry journal The Tiny

Our Poetry section, edited by Dana Ward, features work from:

--Bruce Covey

--Ange Mlinko

--Mark Tardi

--Matvei Yankelevich

Art editor Brenda Iijima brings us work from artist Johannah Rodgers of Park Slope, Brooklyn.

And thanks to our copy editor, Joe Bates.

Please patronize our advertisers:

BlazeVOX [books] * www.blazevox.org
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Effing Press * www.effingpress.com
Litmus Press * www.litmusoress.org
Poets for Peace * www.poetsagainsthewar.org

Advertising or donation inquiries can be directed to
[REDACTED] or by calling [REDACTED]

You can pick up Boog City for free at the following locations:

East Village

Acme Bar and Grill

alt.coffee

Angelika Film Center and Café

Anthology Film Archives

Bluestockings

Bowery Poetry Club

Cafe Pick Me Up

CBGB's

CB's 313 Gallery

C-Note

Continental

Lakeside Lounge

Life Cafe

The Living Room

Mission Cafe

Nuyorican Poets Café

Pianos

The Pink Pony

St. Mark's Books

St. Mark's Church

Shakespeare & Co.

Sidewalk Café

Sunshine Theater

Tonic

Tower Video

Trash and Vaudeville

Other parts of Manhattan

Hotel Chelsea
Poets House
in Williamsburg

Bliss Cafe
Clovis Press
Earwax
Galapagos
Northsix
Sideshow Gallery
Soundfix/Fix Café
Spoonbill & Sugartown
Supercore Cafe

--

David A. Kirschenbaum, editor and publisher
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For event and publication information:
<http://boogcityevents.blogspot.com/>
T: (212) 842-BOOG (2664)
F: [REDACTED]

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80. **Stephen Vincent**
Re: "Steven Vincent" - killed in Iraq
Fri 5 Aug 2005

"... am i making a bad call ...?" (Steven D.)

Not totally surprised, yes, you are!

Stephen V
Blog: <http://stephenvincent.durationpress.com>

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81. **aaron tieger**
CARVE 6 now available
Fri 5 Aug 2005

(Please forward, post, etc anywhere you deem appropriate).

I am pleased to announce that CARVE 6 is now available. Featuring:

Bill Marsh
Clark Coolidge
Dorothea Lasky
Emma Barnes
Yuri Hospodar
Mark Lamoureux

Cover by Wendy Hyman.

40 pp., \$5.

You can order via paypal at <http://www.carvepoems.org> or by sending a check (or cleverly concealed cash) made out to Aaron Tieger at:

221 W. Lincoln #2
Ithaca, NY 14850

Subscriptions: \$25/1 year.

Please note that as of August 1, 2005 the subscription rate will be increased by five dollars. This reflects the additional cost of my latest endeavor: CARVE Editions, a line of chapbooks featuring the kinds of poets you would expect to see in CARVE. Current plans are to replace the fall issue of the magazine with two of these chapbooks, beginning this year with two offerings from CARVE contributors: Jess Mynes' birds for example, and Christopher Rizzo's Zing. Each chapbook will cost \$5 and be available through the usual channels. I'm very excited about this new development, and look forward to bringing you these excellent poems by these excellent poets.

Back issues (\$5 each):

#5, April 2005: Stacy Szymaszek, Jordan Davis, Guillermo Juan Parra, Cheryl Clark, William Corbett on Richard Caddel, Richard Caddel. Cover by Aaron Tieger. 32 pp.

#4, January 2005: John Mulrooney, Mairead Byrne, Aaron Kunin, Jane Sprague, Gina Myers, Anthony Robinson, Dan Bouchard interviewed by Michael Carr. Cover by Emily Belz. 36 pp.

#3, Summer 2004: Shin Yu Pai, Jess Mynes, Catherine A. Meng, Christopher Rizzo, Sean Cole, Lori Lubeski. Cover by Emily Belz. 40 pp.

#2, Winter 2004: kari edwards, John Bradley, Matvei Yankelevich, W. B. Keckler, Andrew Felsinger, Ed Barrett, Alan De Niro, Joel Sloman, Gregory Ford, Ron Starr, Jim Dunn, Mike County, Amanda Cook. Cover by Eric McDade. 34 pp.

#1, Summer 2003: Gregory Ford, William Corbett, Joseph Torra, Dorothea Lasky, J. Kates, Sara Veglahn, Eric Baus/Noah Eli Gordon/Nick Moudry/Travis

Nichols, Michael Carr, Aaron Belz, Beth Woodcome, Mark Lamoureux, Brenda Iijima, Anna Moschovakis, Aaron Tieger, Christina Strong, Kent Johnson. Cover by Brenda Iijima. 28 pp.

Thank you!

Aaron Tieger
Editor, CARVE

"Make a sudden, destructive unpredictable action; incorporate." (Brian Eno)

Start your day with Yahoo! - make it your home page
<http://www.yahoo.com/r/hs>

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82. **Barrett Watten**
Site-Specific Poetry / *Over There*
Fri 5 Aug 2005

Two posts on *1-Year Plan*:

"Site-Specific Poetry: The Addison Street Project":

http://www.english.wayne.edu/fac_pages/ewatten/post18.html

"*Over There*: An Episode of *aletheia* (Disclosure)

http://www.english.wayne.edu/fac_pages/ewatten/post19.html

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83. **Peter Quartermain**
Re: "Steven Vincent" - killed in Iraq
Fri 5 Aug 2005

Bad call? Totally. Idiotic too, as well as ignorant.

=====

Peter Quartermain
846 Keefer Street
Vancouver BC
Canada V6A 1Y7

tel: [REDACTED]

fax: [REDACTED]

[REDACTED]

=====

-----Original Message-----

From: UB Poetics discussion group [mailto:] On
Behalf Of Steve Dalachinsky

Sent: Thursday, 04 August, 2005 10:47 PM

To:

Subject: Re: "Steven Vincent" - killed in Iraq

are you totally nuts being so self indulgent at the expense of someone else's death

who just happened to almost have the same name as you?

from another steven alive and well not exactly kickin and surely not brave or crazy enough to do what vicent with a v did and surely vincent with a ph wouldn't have the balls to do either

or am i making a bad call here based on your bad taste?

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84. **Anny Ballardini**

the Poets' Corner

Fri 5 Aug 2005

With my thanks to Ernest Slyman for the Poet's Award I feature on the poetshome of the Poets' Corner:

<http://www.fieralingue.it/modules.php?name=poetshome>

here is a new update:

Amy King

[http://www.fieralingue.it/modules.php?
name=Content&pa=list_pages_categories&cid=172](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=172)

Rachel Dacus

[http://www.fieralingue.it/modules.php?
name=Content&pa=list_pages_categories&cid=173](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=173)

Eve Rifkah

[http://www.fieralingue.it/modules.php?
name=Content&pa=list_pages_categories&cid=174](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=174)

Stacy Szymaszek

[http://www.fieralingue.it/modules.php?
name=Content&pa=list_pages_categories&cid=175](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=175)

Linh Dinh

[http://www.fieralingue.it/modules.php?
name=Content&pa=list_pages_categories&cid=176](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=176)

With two translations by the Author into Italian, the first of his own work:

Sette Poesie del Corpo

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1229>

e 15 indovinelli tradizionali del Vietnam

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1231>

Gabriel Gudding

[http://www.fieralingue.it/modules.php?](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=177)

[name=Content&pa=list_pages_categories&cid=177](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=177)

Charles Martin

[http://www.fieralingue.it/modules.php?](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=178)

[name=Content&pa=list_pages_categories&cid=178](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=178)

Yerra Sugarman

[http://www.fieralingue.it/modules.php?](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=179)

[name=Content&pa=list_pages_categories&cid=179](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=179)

Ian Davidson

[http://www.fieralingue.it/modules.php?](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=180)

[name=Content&pa=list_pages_categories&cid=180](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=180)

Ann Fisher-Wirth

[http://www.fieralingue.it/modules.php?](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=181)

[name=Content&pa=list_pages_categories&cid=181](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=181)

New Additions:

Under the Mother section:

Richard Dillon with THERE IT IS

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1186>

Kenneth Wolman's FEEDING

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1193>

HISTORIOGRAPHY

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1194>

MY MOTHER'S FELINE TRANSFORMATION

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1195>

Rayn Roberts' For Rose, my Mother

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1208>

Stacy Szymaszek's PRAYER TO MY MOTHER

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1224>

Under the section: Father

Rayn Roberts' Each Morning Begins a Journey Until You Arrive At Who You Are
<http://www.fieralingue.it/corner.php?pa=printpage&pid=1209>

The Return

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1210>

Seeing In The Dark

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1211>

Love Is Not Silent

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1212>

Gianmario Lucini's Mio padre lo vedevo fuori posto

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1219>

Further single additions to the Poets' pages:

Larry Jaffe's Love & Beauty

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1187>

And OF WHAT IS FRIENDSHIP MADE

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1188>

Clark Douglas' Citadel

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1204>

Alan Sondheim's vw

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1205>

of the music, an older

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1230>

the flush sex-mother-scape

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1275>

2 short silent videos

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1276>

My Sixty-Five Failures

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1288>

Anthracite Casualties

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1290>

Frederick Pollack's Lieutenant Frank Detweiler

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1206>

Kenneth Wolman's FLED IS THAT MUSIC SO CHANGE THE RECORD

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1207>

Anna Marie Guterl's Enchanted

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1253>

Ben Mazer's newly reorganized pages

[http://www.fieralingue.it/modules.php?](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=52)

[name=Content&pa=list_pages_categories&cid=52](http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=52)

A new page under New Poetry Mailing List:

Why Poetry Exists

<http://www.fieralingue.it/corner.php?pa=printpage&pid=1289>

Under Poets on Poets:

Rayn Roberts by Paul Dolinsky reviewing his *The Fires of Spring*

[http://www.fieralingue.it/modules/poetsonpoets/corner.php?](http://www.fieralingue.it/modules/poetsonpoets/corner.php?pa=printpage&pid=41)

[pa=printpage&pid=41](http://www.fieralingue.it/modules/poetsonpoets/corner.php?pa=printpage&pid=41)

A wonderful contribution by Linh Dinh with poems translated into

English by Cesare Pavese:

[http://www.fieralingue.it/modules.php?](http://www.fieralingue.it/modules.php?name=poetsonpoets&pa=list_pages_categories&cid=29)

[name=poetsonpoets&pa=list_pages_categories&cid=29](http://www.fieralingue.it/modules.php?name=poetsonpoets&pa=list_pages_categories&cid=29)

And finally my contribution to the poetry of Tom Beckett, you can find my translation of his *Vanishing points of resemblance / Punti evanescenti di somiglianza* into Italian, with a brief note of the Author here:

[http://www.fieralingue.it/modules.php?](http://www.fieralingue.it/modules.php?name=poetsonpoets&pa=list_pages_categories&cid=30)

[name=poetsonpoets&pa=list_pages_categories&cid=30](http://www.fieralingue.it/modules.php?name=poetsonpoets&pa=list_pages_categories&cid=30)

I hope you will enjoy it all as much as I did with my best wishes for a wonderful summer holiday,

Anny Ballardini

<http://annyballardini.blogspot.com/>

<http://www.fieralingue.it/modules.php?name=poetshome>

Non serviam. Ni dieu ni maître.

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85. **Adam Fieled**

Philly Free School @ Bowery Poetry Club

Fri 5 Aug 2005

The Philly Free School is proud to present a multi-media performance at NYC's Bowery Poetry Club (Bleecker & Bowery, across from CBGBs) on Saturday, August 13, at 4 pm. Musical performers will include Briana Winter, playing songs from her newly released CD "Under the Snow" (reviewed by Adam Fieled at www.brianawinter.com) , Adam Fieled, debuting songs from his forthcoming album "21st and Race", and Kate Doblick. Literary performers will include Brian Freedman and Mike Land. Adam Fieled might also rock a poem or two. There will be a full bar and a \$5 cover charge at the door. For more info, please

see the Philly Free School blog, @ www.artrecess.blogspot.com . Questions send to [REDACTED]. Thanks & we'll see ya there!

Start your day with Yahoo! - make it your home page

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86. **Jim Andrews**

Re: Site-Specific Poetry / *Over There*

Sat 6 Aug 2005

"Site-Specific Poetry: The Addison Street Project":

http://www.english.wayne.edu/fac_pages/ewatten/post18.html

"written on the very firmament". very cool, barrett. written in stone or metal or something like that. not exactly an editable text field. though of course it's san francisco home of the not exactly really firm firmament, geological relatively high refresh rate. still, one wouldn't expect the earth to swallow it for, like, millennia. or until the sidewalk is redone, though presumably longer than that. its ontological status is right in there with historical monuments, tombstones, and hollywood handprints. and, yes, a wonderful way for the people who live there to encounter a bit of the poetry of some of the poets to whom the place also is dear. and your documentation of it on the above web page is an experience.

thinking of it in the abstract, i wondered if the experience for the poet would have an element in it of looking at one's tombstone. but looking more carefully at the pictures on your web page, the location on the sidewalk in the city is not really evocative of that sort of association, perhaps.

i see that there's a bit of red graffiti by at least one of the plates. fascinating.

ja

<http://vispo.com>

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87. **Uh Ak**

akuh

Sat 6 Aug 2005

hey

hey's mommy said to me

you are so hey, your heart's kidding's blat have haver's cover

so, I yelled

I don;t understand your finger

so, his mommy have gotten die

fi you have my sound
My sky kill me, such time, I nose love My blat
jintian hen le, erqie.....
this is notnot kidding
zenmeyang?

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88. **Uh Ak**

Re: akuh

Sat 6 Aug 2005

with my people I'm working. with my icecream I eating my tongue, with your
cheese I think about treeee. sith my sucking I steadily selling my boat. with my
bomb with my taste xith my helling yith his sky I am walking. I killed a big
tree's stress.(actually he hasn;t bave his calling)

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89. **Billy Mills**

New from hardPressssed poetry

Sat 6 Aug 2005

Two new titles

Matthew Geden

Catch: Being Day's Journey Part 2

hardPressed poetry: 2005. An edition of 50 copies. 16 pp. Pamph. Euro 3.50

Mist: Being Day's Journey Part 3

hardPressed poetry: 2005. An edition of 50 copies. 16 pp. Pamph. Euro 3.50

Order from 

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90. **Barrett Watten**

Re: site-specific poetry

Sat 6 Aug 2005

Jim-- One of the interests in moving from site on the street to my own site in
digital space is to complement any "set in stone" qualities of the piece, to re-
lease it into the virtual. (A good urban site that does this here is Lowell
Boileau's *Fabulous Ruins of Detroit*). But this seems, as well, the task of the
site-specific artist--to de-monumentalize (in that the form of the monument--reli-
gious, historical, or necrological--is going to be an element of any site-specific
work). The relation of the work to the site is where the play of perspectives

might develop. Here, the street itself was doing its work--particularly in the form of a very aggressive meter tender who had everyone on the street scurrying for their quarters and trying to figure out the new, high-tech ticket dispenser. At another hour there might be theater-goes passing over the plaques without noticing, as I've mentioned. And there are time-based amendments to the "set in stone" quality, particularly the Berkeley Public Works Department, who seemed to be digging up the street almost everywhere (what looked like graffiti was in fact their markings for pipes, cables, or what not). That said, I wondered if the plaques themselves would last more than ten to twenty years. Like Smithson's Spiral Jetty, they may need a future moment of recovery. In any event, it does feel like a live, and potential if not virtual, installation.

Barrett

> "Site-Specific Poetry: The Addison Street Project":

>

>

<http://www.english.wayne.edu/fac_pages/ewatten/post18.html>http://www.english.wayne.edu/fac_pages/ewatten/post18.html

"written on the very firmament". very cool, barrett. written in stone or metal or something like that. not exactly an editable text field. though of course it's san francisco home of the not exactly really firm firmament, geological relatively high refresh rate. still, one wouldn't expect the earth to swallow it for, like, millennia. or until the sidewalk is redone, though presumably longer than that. its ontological status is right in there with historical monuments, tombstones, and hollywood handprints. and, yes, a wonderful way for the people who live there to encounter a bit of the poetry of some of the poets to whom the place also is dear. and your documentation of it on the above web page is an experience.

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i see that there's a bit of red graffiti by at least one of the plates. fascinating.

ja

<<http://vispo.com>><http://vispo.com>

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91. **Jonathan Skinner**

The World Can't Wait (Clarification)

Sat 6 Aug 2005

I just wanted to add that the wording on that missive is not my own: I merely forwarded text from the NION (Not In Our Name) call to action.

I'm not sure I like the address of it, either (nor have I considered much of the rather strident NION rhetoric to be particularly effective), but "our" would presume too much as well--not everyone on this list is a U.S. citizen. Though perhaps this is simply a call to U.S. citizens, or at least to the so-called "coalition of the willing."

And, yes, of course I'd agree (how could I not) that our so-called "environment" may be the greatest casualty of the "war on terror"; while the human price is terrible, and forever, from the standpoint of each individual, the long-term damage is being wrought as we speak--in a series of upper-court rollbacks of environmental protections put in place over the past thirty years. (Indeed, this is the truest sense in which the "world" CAN'T wait three, even one, more year.) Not to speak of carte blanche for biocidal military construction and operations like active sonar or the militarization of space, in the name of "national security." Or general indifference and acceleration of a suicidal pattern of consumption, as the global warming needle dips into the red. And along with this, the privatization of basic resources such as clean water, clean air, arable soil and (most insidious of all) genetic heritage.

But I thought the following sentence, in some respects, covers this:

"Your government suppresses the science that doesn't fit its religious, political and economic agenda, forcing present and future generations to pay a terrible price."

More generally, I am interested in the hypothetical question: *what if* everyone--anyone--disgusted by the overt criminality of the current administration (or just afraid of what the future holds in store for their children) simply left work, or their blog or whatever they are doing, and went into the streets on a given day . . . and refused to return to work, or their blog or whatever they normally do, until *some kind* of national debate began to form about the validity of continuing in the current fashion.

(*Of course* covert criminality of U.S. gov't goes way back: the point being that, for once, offenses are so patent there might be broader support than usual for this sort of work strike.)

What if everyone--anyone--disgusted by the overt criminality of the current administration (or just afraid of what the future holds in store for their children) stopped paying war taxes?

What if everyone--anyone--disgusted by the overt criminality of the current administration (or just afraid of what the future holds in store for their children) refused to drive or buy more gas until the price went *up*? Far enough to reflect the real costs (say, at least \$6 a gallon) . . .

Or, to shift focus beyond the U.S., *what if* every--any--Londoner joined together, across the Muslim-Christian and brown to white spectrum, and marched into the streets to say enough is enough! no more bombs, no more shots to the head.

But perhaps the collective everyone--anyone--no longer exists . . . perhaps, in the face of a lack of assurance of strength in numbers, the isolated everyone--anyone--would rather stay home, and safe, for the short term, and read about, and blog on, the current rise to fascism (or whatever you want to call the new authoritarianism).

Happy (60th) Hiroshima Day . . .

JS

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92. **Anny Ballardini**

Re: site-specific poetry

Sat 6 Aug 2005

Most interesting, I just linked my blog to Leiden, here is a virtual walk if you wish:

<http://www.muurgedichten.nl/wallpoems.html>

Anny Ballardini

On 8/6/05, Barrett Watten <[REDACTED]> wrote:

> Jim-- One of the interests in moving from site on the street to my own site
> in digital space is to complement any "set in stone" qualities of the
> piece, to release it into the virtual. (A good urban site that does this
> here is Lowell Boileau's *Fabulous Ruins of Detroit*). But this seems, as
> well, the task of the site-specific artist--to de-monumentalize (in that
> the form of the monument--religious, historical, or necrological--is going
> to be an element of any site-specific work). The relation of the work to
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> stone" quality, particularly the Berkeley Public Works Department, who
> seemed to be digging up the street almost everywhere (what looked like
> graffiti was in fact their markings for pipes, cables, or what not). That
> said, I wondered if the plaques themselves would last more than ten to
> twenty years. Like Smithson's Spiral Jetty, they may need a future moment
> of recovery. In any event, it does feel like a live, and potential if not
> virtual, installation.
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> <http://www.english.wayne.edu/fac_pages/ewatten/post18.html>http://www.english.wayne.edu/fac_pages/ewatten/post18.html
>
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> "written on the very firmament". very cool, barrett. written in stone or
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> with historical monuments, tombstones, and hollywood handprints. and, yes,
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> i see that there's a bit of red graffiti by at least one of the plates.
> fascinating.
>
>
> ja

> <<http://vispo.com>><http://vispo.com>
>

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93. **Stephen Vincent**
Gothics News Service blog revival
Sat 6 Aug 2005

Actually, attention to my blog - which has now brought over 6,000 visits in the last three days (on account of the misidentification of my name with that of the Steven Vincent, the journalist assassinated in Iraq) - has caused me to re-ac-knowledge my life as a journalist in opposition to the War in Iraq. Ironically, unlike my own position as a journalist, my understanding is that "Steven Vincent" was very much an early enthusiast, indeed a journalistic crusader for the Neo-con aim to remove Saddam Hussein and instantly democratize Iraq - though, I believe his recent accounts were beginning to adjust his views into a more realistic focus.

Consequently - besieged as my blog is by strangers looking for the remains of a dead man - and where I am still very much against the War, even more so, in view of the grief it has given so many - to serve these folks I am currently using the blog to revive pieces from the morgue of the Gothics News Service. Currently, pieces include:

Viet Nam Memorial Wrapped in Protest
Tony Blair and George Bush - New Site Sculpture Work Planned for Salt Lake
Burning Man Festival Site in Protest Ritual

(If you are interested in process, these pieces, by the way, were built as contemporary re-creations of the work and process of various site-specific sculptures).

In the spirit of poetry - where the news stays news - I have given the pieces current dates of appearance. I mean, on one level or another, I believe they do they remain true!

As always, you remain welcome to visit.
<http://stephenvincent.durationpress.com>

Stephen Vincent

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94. **Joe Brennan**

Blood and Gravy

Sat 6 Aug 2005

Click here: The Assassinated Press

Blood and Gravy

By CHRIS FLOYD

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95. **Jeffrey Side**

More stuff added to blog

Sun 7 Aug 2005

I've added more stuff to my blog:

<http://jeffreyside.tripod.com/>

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96. **Jim Andrews**

FW: RHIZOME RAW: CALL FOR SUBMISSIONS - THRESHOLDS - MIT Journal of Architecture and Culture

Sun 7 Aug 2005

CALL FOR SUBMISSIONS - THRESHOLDS 31 - 'EPHEMERA'

thresholds, the bi-annual critical journal of architecture, art and media culture of the department of architecture at MIT invites submissions for issue 31 'ephemera'

DUE: 31 October 2005

(please see details for submissions below)

THRESHOLDS 31 - 'EPHEMERA'

We have accelerated into an age in which information is as fleeting as our response to it, and the capacity for its processing the new world currency. The relevance of the moment has become eclipsed by that of its own passage, and absolute position has become an easy sacrifice for the velocity on offer. We have been at last swept by the flux of our times into a time defined by its own flux. Time has become both the axis and the function.

thresholds 31 seeks to explore this condition through identifying, suggesting, tracing and questioning the notion of ephemera* through time and cultural relevance. What role does ephemera play within current cultural practice and thought? What are its historical traces and its cultural import? What are the projects in which it has become manifest – deliberately, or not – and why? Are we longing for a future or a past, or neither?

Contributions from all fields including, but not limited to, scholarly works are welcome. thresholds 31 will be the first issue to accept both text and time-based media submissions. Time-based media submissions might include but are not limited to, video, sound, animation, etc. and will be published in digital format.

* ephemera, n., transf. and fig. One who or something which has a transitory existence. [Oxford English Dictionary, 2nd edition 1989]

SUBMISSIONS

thresholds invites submissions, including but not limited to scholarly works, from all fields. thresholds attempts to publish only original material. Materials should be postmarked by October 31, 2005.

TEXT: Manuscripts for review should be no more than 2,500 words. Text must be formatted in accordance with The Chicago Manual of Style. Spelling should follow American convention and quotations must be translated into English. All submissions must be submitted electronically, via e-mail or disk, and accompanied by hard copies of text and images. Text should be saved as Microsoft Word or RTF format, while any accompanying images should be sent as TIFF files with a resolution of at least 300 dpi at 8" x 9" print size. Figures should be numbered clearly in the text. Image captions and credits must be included with submissions. It is the responsibility of the author to secure permissions for image use and pay any reproduction fees. A brief author bio must accompany the text.

MEDIA: Media submissions below 8MB can be submitted via e-mail to : [REDACTED] and by disk. Submissions above 8MB must be sent on disk and/or posted on a server for download. Most common file formats will be accepted. Thresholds reserves the right to request reformatting of works for final publication. It is the responsibility of the author to secure permissions for proprietary media use and pay any reproduction fees. A brief author bio must accompany the work.

submissions due: 31 October 2005

Please send materials or correspondence to:

Talia Dorsey, Editor
thresholds
MIT Department of Architecture
Room 7-337
77 Massachusetts Ave.
Cambridge, MA 02139 USA

<http://architecture.mit.edu/thresholds/>
inquiries: [REDACTED]

text/image submissions: [REDACTED]

media submissions (below 8MB): [REDACTED]

+

-> post: [REDACTED]

-> questions: [REDACTED]

-> give: <http://rhizome.org/support>

-> visit: on Fridays the Rhizome.org web site is open to non-members

+

Subscribers to Rhizome are subject to the terms set out in the Membership Agreement available online at <http://rhizome.org/info/29.php>

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97. **Uh Ak**

Timeless age

Sun 7 Aug 2005

Hello POETICS aome people don;t hate 'timeless age' and gave me praises which were too much for me. if someone feels pleasure when read 'timeless age', and if the one reads the whole text contains timeless age, i bet he would feel far much pleasure. my works are not so good, but let's say 'timeless age' is a good work, then the whole text would be much better. yet, timeless age is the only part that is translated. would someone translated 'the last of text' (which is written in korean) into english? i would be grateful for him.

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98. **Nick Bredie**

Jack Kimball and Tim Peterson @ BPC Tuesday, 6 pm

Sun 7 Aug 2005

Howdy Vacation House Goers,

THE SUMMER IS ALMOST OVER. Leases are coming up on rentals in the Hamptons, and for pleibians like you and me, the time has come for the final installment of the best reading series in NYC that has **ever** operated on five days lead time.

If the good lord's willing and the creeks don't rise, this will be our wildest show yet. Here's a wee taste from the poets/performers themselves:

"Tim and Jack will be reading from their recent collaborations which are kind of post-Foucauldian wallflower-meets-gaybar anamorphoses. Jack will also be reading from his new project, Geoffrey Hell."

That's right folks. We're don't know either, and that's why we're so excited. But seriously, Tim and Jack are great poets, so come for Nick and Alex's last poetic happy hour. Details and bios below:

WHEN: This Tuesday 8/9 @ 6 pm

WHERE: Bowery Poetry Club on Bowery between Bleeker and Houston

WHAT: Poetry and 2/1 drinks like you've never seen

MOMENT OF ZEN: "Victory light is deregulated/So's sex pez"--Jordan Davis

BIOS:

Jack Kimball is publisher of Faux Press books and the fauxpress.com/e

series. He writes on poetics at <pantaloons.blogspot.com>, and has critical

pieces in Sagetrieb, Jacket, Verse, and the Poetry Project

Newsletter for

which he now reports on Boston-area poetry events. His books in print

include *Frosted from Potes and Poets* and *Art in America* from

Portable Press

at Yo Yo Labs.

Tim Peterson, now beginning to learn the regional argot since moving to New

York, has a first book forthcoming from Chax Press this fall. He edits

EOAGH: A Journal of the Arts (the next issue of which will feature a tribute

to Jackson Mac Low) and is guest-editor for a forthcoming issue of Leonardo

Electronic Almanac devoted to "New Media Poetry and Poetics." His poetry and

criticism have appeared or are forthcoming in *Antennae*, *artsMEDIA*, *The*

Poker, *Transgender Tapestry*, *Five Fingers Review*, *Harvard Review*, and *VeRT*

composed by Alex Young, c/o Nick Bredie

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99. **Steve Dalachinsky**

Re: site-specific poetry

Sun 7 Aug 2005

i've writt3en 1/3 of my work literally on the sidewalk
the real cyber space for space cases is out there
yours endearingly from inside this safe black box

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100. **Rodney K**

Re: akuh

Sun 7 Aug 2005

Uh Ak,

I envy your freedom with English, and I like these writings very much. Please keep posting here.

best,

Rodney

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101. **Ishaq**

Words Beats and Life Inc. (WBL): an arts-based hip-hop non-profit organization

Sun 7 Aug 2005

<http://www.wblinc.org/>

Words Beats and Life Inc. (WBL) an arts-based hip-hop non-profit organization 501 (c) (3) located in the District of Columbia. As an organization, WBL is divided into two program areas, and a publication. The program is called the Saturday Arts Academy, (listen to audio from Saturday Academy Open House) and the publication is the WB&L Journal. This website is intended to provide a number of resources to people seeking to learn more about hip-hop culture generally and WBL Inc specifically.

<http://www.wblinc.org/>

We believe that our unique blend of arts based education; community service; edutainment events (education + entertainment) and scholarly journal make WBL an important new member of the DC non-profit community. We give special thanks to the arts based and Hip-Hop focused non-profit organizations that blazed a trail for us to follow: The Midnight Forum, Facilitating Leadership in Youth, Urban Think Tank Inc., Hip-hop Theater Junction, and Groove Gumbo. Special thanks to all of our partner agencies: Provisions Library, Empowered

Women International, Candidas World of Books, The Maya Angelou Public Charter School, Soul Vegetarian Café, and the UMD Black Student Union. A special thanks goes out to each of these organizations for helping the Staff of WBL Inc continue to move forward.

Mazi Anthony Edoho Mutafa, Executive

<http://www.wblinc.org/>

THE BEAT NEWS LETTER:

The Beat

"The Beat" is the monthly newsletter designed to update members of the community, WBL Patrons, volunteers and staff updated. It includes information about the Saturday Arts Academy, WB&L Journal; Express Yourself Campaign, Conferences/Festivals, new Patrons, Fundraising events and new publications. This newsletter is filled with information including volunteer opportunities and grants received. It will allow WBL to be transparent about all its activities. Below you will find copies of past newsletters.

<http://www.wblinc.org/>

___\

Stay Strong\

\

"Be a friend to the oppressed and an enemy to the oppressor" \

--Imam Ali Ibn Abu Talib (as)\

\

"We restate our commitment to the peace process. But we will not submit to a process of humiliation." \

--patrick o'neil\

\

<http://www.sleepybrain.net/vanilla.html>\

\

http://www.world-crisis.com/analysis_comments/766_0_15_0_C/ \

\

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderBy=date>\

\

<http://www.lowliferecords.co.uk/>\

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102. **matthew cooperman**

Colorado Review

Sun 7 Aug 2005

Dear Poetics List--

Now available, the summer issue of COLORADO REVIEW.

This issue includes a special poetry/poetics feature,
"Trouble in the Garden," edited by Matthew Cooperman

ESSAY by John Kinsella

POEMS by Cal Bedient, Richard Deming, Ed Dorn, Mark
Halliday & Martin Stannard (flash plays), Fanny Howe,
Michael Magee, Sandra Miller, Ethan Paquin, Arthur
Rimbaud, Elizabeth Robinson, Martha Ronk, Cole
Swensen, Rosmarie Waldrop, Dean Young and others

FICTION by Paul Mandelbaum, Ann Hood, Victoria Barrett
and Brett Lott

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<http://coloradoreview.colostate.edu>,

or contact editor Stephanie G'Schwind at



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103. **Joe Brennan**

Behind Phalanxes Of Security Bush Peeks Out After New Insurgent Threats

Sun 7 Aug 2005

Click here: [The Assassinated Press](#)

From Behind Many Isolating Phalanxes Of Security, Bush Peeks Out After New Insurgent Threats: Faux President Peeps The Poorest Along With The Most Ignorant Of U.S. Citizens Will 'Complete the Cheney Oil Heist In Iraq' And Sets No Timetable For Pullout Because What's It To Him: Al-Qaida's deputy leader threatens more attacks on The Empire, according to videotape: The Guy, Zawahiri, Who Embodies The Reality Of Iraq And The Middle East Has His Account Of That Reality Discounted By Blair: Media, Fearful Of their Crimes And

Grasping At Straws, Says al-Zawahri Looks Tired, Could Use 5 Weeks At Crawford: Blair, Cheney Administration Having Had About Enough of Former Foreign Secretary Robin Cook, Murder Him.: What The World Needs Now Is Mao, More Mao; Chinese Cities And Countryside Rage At the Rich And Powerful; Americans Nap With FOX and Bochko: By JIZBO HIGHHAND

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving free reign to this hubbub of voices...."

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104. **tyrone williams**

Re: Colorado Review

Sun 7 Aug 2005

Hi Matthew,

You don't know me but I actually know some of your work via your sister who teaches at the University of the Pacific-Stockton. I met her a couple of years ago when I was out visiting a colleague/friend who also teaches at the UOP-Stockton. Congratulations too on editing the new CR.

Tyrone Williams

-----Original Message-----

From: matthew cooperman <[REDACTED]>

Sent: Aug 7, 2005 3:41 PM

To: [REDACTED]

Subject: Colorado Review

Dear Poetics List--

Now available, the summer issue of COLORADO REVIEW.

This issue includes a special poetry/poetics feature,
"Trouble in the Garden," edited by Matthew Cooperman

ESSAY by John Kinsella

POEMS by Cal Bedient, Richard Deming, Ed Dorn, Mark
Halliday & Martin Stannard (flash plays), Fanny Howe,
Michael Magee, Sandra Miller, Ethan Paquin, Arthur
Rimbaud, Elizabeth Robinson, Martha Ronk, Cole
Swensen, Rosmarie Waldrop, Dean Young and others

FICTION by Paul Mandelbaum, Ann Hood, Victoria Barrett
and Brett Lott

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go to our website:

<http://coloradoreview.colostate.edu>,

or contact editor Stephanie G'Schwind at



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105. **Barrett Watten**

public artist

Sun 7 Aug 2005

<http://www.banksy.co.uk/menu.html>

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106. **tyrone williams**

Re: public artist

Sun 7 Aug 2005

Mea culpa...my note to Cooperman was supposed to be backchannelled..

Tyrone

p.s.--enjoyed the site-specific essay on your one-year-plan site, Barrett..

-----Original Message-----

From: Barrett Watten <>

Sent: Aug 7, 2005 6:15 PM

To: [REDACTED]
Subject: public artist
<http://www.banksy.co.uk/menu.html>

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107. **Maria Damon**

Re: public artist

Sun 7 Aug 2005

hey, i just looked at banksy's yesterday. esp the lipstick-at-bergen-belsen piece, the "manifesto."

At 6:15 PM -0400 8/7/05, Barrett Watten wrote:
><http://www.banksy.co.uk/menu.html>

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108. **Chris Stroffolino**

New On PeasantBlog

Mon 8 Aug 2005

Latest posts include---

Was Walt Whitman Unethical? (response to question from CA CONRAD on the phillysound blog)

Show "Review": Jonathan Richman at the Make-Out Room: Poet in Performance?

CONTEST: WIN a FREE CONTINUOUS PEASANT CD (or a book of poetry)

WHY MTV Isn't THE PROBLEM

(with an excellent comment by a woman who calls herself, "Socialism: The New Democracy")

Also, an earlier post has taken on a little life of its own-- DONNA CASINGHINO On WHY People are TURNED OFF to Poetry-- has now received comments from PAM (Lu?), Heidi C. Normand and also a response to Heidi from Donna....

<http://blog.myspace.com/continuouspeasant>

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109. **Uh Ak**

Re: akuh

Mon 8 Aug 2005

Thanks Rodney, this is just kiddingm, not writings.

N

someone says to me bellow :

(p.s. -- I don't think it's a good idea to send poems to the Poetics List. They recently started a policy of " no poems" -- just announcements and discussion... although your poems were kind of crazy and interesting, you might get in trouble for posting them there.)

so I can;t keep posting here. N did you read my another works? in www.xqqqx.com <<http://www.xqqqx.com/>> Timeless age is my 'only' works, only translates works. it;s my Ideal. anyway, thanks

2005/8/8, Rodney K <[REDACTED]>:

>

> Uh Ak,

>

> I envy your freedom with English, and I like these writings very much.

> Please keep posting here.

>

> best,

> Rodney

>

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110. **Ron Silliman**

Silliman's Blog

Mon 8 Aug 2005

<http://ronsilliman.blogspot.com/>

RECENT POSTS

The education of Amiri Baraka

Barbara Jane Reyes:

Gravities of Center

The Manhattan Project in my life

Piotr Sommers Continued

Melvilleâ€™s Omoo

Breathing Fire 2:
Reinventing a Canadian School of Quietude
Mismatching the Merchant of Venice
A nod to Alan Bramhall & Jeff Harrison
(on the problem of direction in blogs)
Happy 100th, Stanley Kunitz
Jack Gilbert & Laura (Riding) Jackson:
Separated at birth?
Constructing the tale:
Robert Duvall's Assassination Tango
Chicago Review:
The one great college literary journal
<http://ronsilliman.blogspot.com/>

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111. **Harry Nudel**
Blog..LeRoi...Blog...

Mon 8 Aug 2005

'mazin how white folk
can tip-toe thru the mind-fields
of hypocrisy....
mon morn..qb...drn...

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112. **Dan Waber**
minimalist concrete poetry

Mon 8 Aug 2005

Poetics list,

I've begun a blog-esque production whose primary emphasis will be on minimalist concrete poetry. I'm not so much interested in a succinct effective definition of it as making a sort of Poincare map that plots areas where it might be. Not so much interested in nailing it down as tying a string to it and tossing up and running and seeing if it flies.

The most current entry one I'm willing to "launch" with, and is an overview of a good portion of work by the poet endwar (Andrew Russ), some of which

certainly is minimalist concrete poetry, some of which may not be, all of which I found something delightful breathing inside.

Lastly, I invite anyone with anything even remotely related (but still somehow related) to the concept of minimalist concrete poetry to contact me for possible inclusion, coverage, review, reference, etc. Please also forward this invitation to anyone you think who might be interested.

<http://www.logolalia.com/minimalistconcretetpoetry/>

Enjoy,
Dan

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113. **Anny Ballardini**

Re: minimalist concrete poetry

Mon 8 Aug 2005

Lovely that final _cheer_
will go through your blog more carefully,

Anny

On 8/8/05, Dan Waber <[REDACTED]> wrote:

> Poetics list,

>

> I've begun a blog-esque production whose primary emphasis will be on
> minimalist concrete poetry. I'm not so much interested in a succinct
> effective definition of it as making a sort of Poincare map that plots
> areas where it might be. Not so much interested in nailing it down as
> tying a string to it and tossing up and running and seeing if it
> flies.

>

> The most current entry one I'm willing to "launch" with, and is an
> overview of a good portion of work by the poet endwar (Andrew Russ),
> some of which certainly is minimalist concrete poetry, some of which
> may not be, all of which I found something delightful breathing
> inside.

>

> Lastly, I invite anyone with anything even remotely related (but still
> somehow related) to the concept of minimalist concrete poetry to
> contact me for possible inclusion, coverage, review, reference,
> etc. Please also forward this invitation to anyone you think who might
> be interested.

>

> <http://www.logolalia.com/minimalistconcretepoetry/>
>
> Enjoy,
> Dan
>

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114. **Gerald Schwartz**
Re: The World Can't Wait (for 2008)
Mon 8 Aug 2005

Your = Our...
by default or otherwise.

Gerald S.

Your government, on the basis of outrageous lies, is waging a murderous and utterly illegitimate war in Iraq, with other countries in their sights.

Your government is openly torturing people, and justifying it.

Your government puts people in jail on the merest suspicion, refusing them lawyers, and either holding them indefinitely or deporting them in the dead of night

Your government is moving each day closer to a theocracy, where a narrow and hateful brand of Christian fundamentalism will rule.

Your government suppresses the science that doesn't fit its religious, political and economic agenda, forcing present and future generations to pay a terrible price.

Your government is moving to deny women here, and all over the world, the right to birth control and abortion.

Your government enforces a culture of greed, bigotry, intolerance and ignorance.

On November 2, the first anniversary of Bush's "re-election", we are organizing a truly massive day of resistance all over this country. People everywhere will walk out of school, they will take off work, they will come to the downtowns and town squares and set out from there, going through the streets and calling on many more to JOIN US. They will repudiate this criminal regime, making a powerful statement: "NO! THIS REGIME DOES NOT REPRESENT US! AND WE WILL DRIVE IT OUT!"

<http://www.worldcantwait.org>

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115. **justin sirois**

*reading with Linh Dinh, Brian Evenson, Amy King, Lauren Bender
(NYC)*

Mon 8 Aug 2005

New Lights Press and Narrow House Recordings
Summer / Anniversary Reading and book release party
for Linh Dinh's AMERICAN TATTS

with

Linh Dinh

Brian Evenson

Amy King

and

Lauren Bender

Saturday August 13th at 6pm

Bowery Poetry Club

308 Bowery New York NY 10012



What people say about Linh:

There are two kinds of readers in English, those who are passionate fans of the poetry of Linh Dinh and those who have yet to read his writing [...]. Linh Dinh looks at the world with the clearest eyes imaginable, a walking example of the role of the real at the heart of the surreal.

— Ron Silliman

+

Reading Linh Dinh is a tonic and a revelation. His poems might have taken off the top of Dickinson's head, and then some. Linh Dinh raids and reinvents the language with an ardor bordering on delirium.

— Rachel Loden

++

Brian Evenson is the author of six books of fiction, including Altmann's Tongue, Father of Lies, Contagion, and Dark Property. He is the recipient of a NEA Fellowship, an O. Henry Prize, and a Glenna Luschei Prairie Schooner Award. His short fiction has appeared

in The Paris Review, The Quarterly, Prairie Schooner, Third Bed, The Southern Review, and a number of other magazines. He teaches in Brown University's Creative Writing Program, and is a Senior Editor for Conjunctions.

++

Amy King, author of Antidotes for an Alibi, will be reading from her new manuscript, I'm the Man Who Loves You. Please visit www.amyking.org for more.

++

Lauren Bender is an artist and poet from Baltimore Maryland. She has been published in several chap books by New Lights Press and currently writes for the magazine Radar Review.

<http://www.narrowhouserecordings.com/>
a record label primarily interested in contemporary writing, poetics and the political

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116. **Joel Weishaus**

"Adam[i]n Paradise" Revision and Addition

Mon 8 Aug 2005

This is to announce the next section of "Adam[i]n Paradise," and a revision of the first section. The project is turning out to be a single scroll, no links to a second page.

As with all such announcements, critique, scholarly or otherwise, is more than welcome. <http://web.pdx.edu/~pdx00282/Adam/text.htm>

Thanks so much.

-Joel

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117. **Jeffre Jullic**

LOGOPOEIA # 2 now available

Mon 8 Aug 2005

Issue # 2 of LOGOPOEIA is now in print, with poetry by

mIEKAL aND
RAE ARMANTROUT
JOHN M. BENNETT
CHARLES BORKHUIS
LOUIS CABRI
CAROLINE CRUMPACKER
JORGE LUCIO de CAMPOS
STACY DORIS
LAURA ELRICK
MICHAEL FARRELL
ED FOSTER
DREW GARDNER
E. TRACY GRINNELL
BRENDA IJIMA
PAUL FOSTER JOHNSON
ROBERT KOCIK
BRENDAN LORBER
MICHAEL MAGEE
CHRIS MARTIN
ANGE MLINKO
FRANCIS RAVEN
MICHAEL SCHARF
LEWIS WARSH

72 pp., perfect-bound,--- For a copy, please send a
check for \$6.00 made out to "Jeffrey Jullich." Mail
to:

Jeffrey Jullich/LOGOPOEIA
998 Amsterdam Ave., Apt. D
New York, NY 10025-2234

(To view the on-line issue # 1 of LOGOPOEIA, go to
<http://www.logopoeialogopoeia.da.ru/>)

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Start your day with Yahoo! - make it your home page
<http://www.yahoo.com/r/hs>

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118. **Steve Evans**
The Lipstick of Noise

Mon 8 Aug 2005

As a way of better acquainting myself with the wonderful resource that is PENNSound, I'll be posting listening notes to poetry soundfiles throughout August at

<http://www.thirdfactory.net/lipstick.html>

There's a project note here

<http://www.thirdfactory.net/lipstick.html#project>

Considered so far: Erica Hunt's "Ecstasy," Linh Dinh's "Acoustics," and John Wieners's "The Garbos and Dietrichs."

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119. **Shankar, Ravi (English)**
Reminder - One Week Remaining for Drunken Boat's Inaugural Pan-Literary Awards -

Mon 8 Aug 2005

DRUNKEN BOAT'S FIRST ANNUAL PANLITERARY AWARDS

Deadline Extended to: August 15th, 2005

Judges: Annie Finch, Sabina Murray, Alexandra Tolstoy, Talan Memmott, David Hall, and DJ Spooky

Drunken Boat, <<http://www.drunkenboat.com>>, international online journal for the arts, announces its First Annual Panliterary Awards in Poetry, Fiction, Non-Fiction, Web-Art, Photo/Video, Sound. Submit up to three works, either via email to <[REDACTED]> or via physical mail to: Drunken Boat, 119 Main St., Chester, CT 06412. A \$15 entry fee must accompany all submissions, either via check or money order, else submitted electronically at:

<<http://www.drunkenboat.com/db7/donate.html>>. Winners in all categories will be featured in a subsequent issue of Drunken Boat, and will be invited to perform at future multimedia events and performances with all expenses paid. All other entries will be considered for publication.

Submissions must be received no later than August 15th, 2005. Awards will be given in the following genres: poetry, fiction, non-fiction, web art, photo/video and sound. The judges for the Panliterary Awards are:

Poetry— Annie Finch, Poet, translator, and librettist and Director of the Stonecoast MFA Program in Creative Writing at the University of Southern Maine, <<http://www.users.muohio.edu/finchar/>>

Fiction— Sabina Murray, 2003 PEN/Faulkner Award Winner
<<http://www.groveatlantic.com/grove/wc.dll?groveproc~book~4236>>

Non-Fiction— Alexandra Tolstoy, Fellow of the Royal Geographical Society,
<<http://www.alexandratolstoy.com/>>

Web-Art— Talan Memmott, 2000 trAce / Alt-X New Media Writing Award Winner and Creative Director for the literary hypermedia journal, BeeHive,
<<http://www.memmott.org/talan/>>

Photo/Video— David Hall, Video art pioneer, TV interventionist, installation artist, sculptor and filmmaker. <<http://www.davidhallart.com/>>

Sound— Paul D. Miller, aka DJ Spooky that Subliminal Kid, Musician, writer, producer, editor-at-large of Artbyte, and conceptual artist whose work has appeared in the Whitney Biennial and the Venice Biennial for Architecture,
<<http://www.djspooky.com/>>

Works will be accepted as URLs of work online, as attachments (MSWord files or .jpg/.gif/.zip/.swf/.html/.mp3/.mov/.wav files), or else as hard copy, disk, or CD/DVD. Please include the phrase Panliterary Awards in the subject line of any email submission and do not paste text submissions into the body of the email. Email [REDACTED] or [REDACTED] for more information.

+--+ Drunken Boat is a non-profit organization that depends on public assistance for its sustenance. Please see
<<http://www.drunkenboat.com/db6/donate.html>> to make a tax-deductible donation.+--+

Ravi Shankar
Poet-in-Residence
Assistant Professor
CCSU - English Dept.
[REDACTED]
[REDACTED]

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120. **amy king**

Of restless nights in one-night cheap hotels ...

Mon 8 Aug 2005

This week they're putting me up at No Tell Motel through Friday --- with new dirt daily ----- >

<http://www.notellmotel.org/>

Start your day with Yahoo! - make it your home page

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121. **Scott Michael Pierce**

Lyric Poetry After Auschwitz: Eleven Submissions to the War, and other effing news...

Mon 8 Aug 2005

Jim Behrle reviews Kent Johnson's *Lyric Poetry After Auschwitz: Eleven Submissions to the War*

http://thejimside.blog-city.com/lyric_poetry_after_auschwitz.htm

At Hotel Point, Kent Johnson responds to Jim Behrle's review

<http://hotelpoint.blogspot.com/>

Jim Behrle responds to Kent Johnson's response

http://thejimside.blog-city.com/kent_responds.htm

Tennis anyone?

There are a few review copies of this book left for anyone with a serious interest. Please send me an email.

IN OTHER EFFING NEWS

Red Juice by Hoa Nguyen is on the verge of its second printing. For those who have backordered this book it should only be another couple of weeks. This second printing will be as beautiful as the first, if not more so.

Also in a couple of weeks, by the grace of g-o-d, we'll see the release of Tony Tost's much awaited effing chapbook *World Jelly*.

It's also a good time to announce that after only 3 issues effing magazine no longer ceases to be. Time and resources will now go toward the publication of more chapbooks and larger book projects. Letters will go out in the mail soon to those who have submitted work in the last several months. Apologies to everyone whose poetry and artwork have been tied up on the effing desk - I certainly hope and encourage you to send your work elsewhere. Thanks to

everyone who sent poems and artwork over the last year and a half. I enjoyed it immensely.

Thanks for the eyes.

Scott Pierce

www.effingpress.com

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122. **Jonathan Skinner**

Site-specific action

Mon 8 Aug 2005

I guess this is something like what I had in mind, when I asked "**what if* everyone--anyone--disgusted by the overt criminality of the current administration (or just afraid of what the future holds in store for their children) simply left work, or their blog or whatever they are doing, and went into the streets on a given day . . . and refused to return to work, or their blog or whatever they normally do, until **some kind** of national debate began to form about the validity of continuing in the current fashion?*"

Of the Many Deaths in Iraq, One Mother's Loss Becomes a Problem for the President

<http://www.nytimes.com/2005/08/08/politics/08crawford.html?>

"Ms. Sheehan has vowed to camp out on the spot until Mr. Bush agrees to meet with her, even if it means spending all of August under a broiling sun by the dusty road. Early on Sunday afternoon, 25 hours after she was turned back as she approached Mr. Bush's ranch, Prairie Chapel, Ms. Sheehan stood red-faced from the heat at the makeshift campsite that she says will be her home until the president relents or leaves to go back to Washington. A reporter from The Associated Press had just finished interviewing her. CBS was taping a segment on her. She had already appeared on CNN, and was scheduled to appear live on ABC on Monday morning. Reporters from across the country were calling her cellphone.

'It's just snowballed,' Ms. Sheehan said beside a small stand of trees and a patch of shade that contained a sleeping bag, some candles, a jar of nuts and a few other supplies. 'We have opened up a debate in the country.'

Seeking to head off exactly the situation that now seems to be unfolding, the administration sent two senior officials out from the ranch on Saturday afternoon to meet with her. But Ms. Sheehan said after talking to the officials--Stephen J. Hadley, the national security adviser, and Joe Hagin, a deputy White

House chief of staff--that she would not back down in her demand to see the president."

Now fold poetry into *that* . . .

<http://www.bringthemhomenow.org/>

Cindy is the mother of Army Specialist Casey Sheehan, KIA at Sadr City on April 4, 2004, and a co-founder of Gold Star Families for Peace. Cindy is at the gates of Bush's ranch in Crawford Texas to demand that he explain to her "face to face" why Casey had to die. Bush is refusing to come out. Cindy says she's staying until Bush talks to her or leaves Texas (see NY Times, Chicago Tribune, Washington Post, UK Guardian and The Lone Star Iconoclast, Bush's "home-town paper").

We can help Cindy Sheehan turn the heat up on Bush.

1-Email the White House. Send a simple three-word message, "Talk to Cindy!" The address is simply [REDACTED]

2-Call the White House comment line [REDACTED] (9-5, M-F EST), and/or send a postcard to George Bush, The White House, 1600 Pennsylvania Avenue NW, Washington, DC 20500 with the same three words.

3-Spread the word! Send this appeal to your friends, to email lists, to blogs. Post it on websites. Let's swamp the White House with our simple three word demand: TALK TO CINDY!

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123. **Catherine Daly**

two job openings at UCLA Extension Writers' Program

Mon 8 Aug 2005

UCLA EXTENSION WRITERS' PROGRAM HAS TWO JOB OPENINGS!

SCREENWRITING REPRESENTATIVE (PROGRAM REPRESENTATIVE II):
\$2825 - \$3300 Monthly

Under the direction of the Program Director and the Program Manager, plan, manage implement, and maintain quality control of the programming and operations of approximately 175 courses in screenwriting and 50 courses in online screenwriting. This includes active participation in the program and course planning process; implementation of programs, courses, and services; the marketing of programs internally; advising students; event coordination; office administration; and supervision of the Program Assistant II in screenwriting and online screenwriting. The position is also responsible for marketing the screenwriting program externally, working with organizations, publications and conferences/events to cultivate the existing audience and expose the program to

new audiences. To apply, please send cover letter and resume to Roksana Bahram, Job Code 5283, 10995 Le Conte Ave., Suite 629, Los Angeles, CA 90024. Fax: [REDACTED]. Email: [REDACTED]

PROGRAM ASSISTANT (PROGRAM ASSISTANT II): \$2497 Monthly

Under the supervision of the Program Representative II, the Program Assistant II provides clerical, administrative, and program support for the Creative Writing Online/Events/Literature areas of the nation's largest university-related writing program. The Program Assistant II is expected to draft and type correspondence, prepare instructor packets for mailing, track the flow of paperwork, order text books, maintain office files, order materials, and provide logistical support for events. Other duties include data entry of course information, proofreading and editing, as well as assistance in the gathering and tracking of course information and historical data. The Program Assistant II will maintain frequent contact with instructors regarding course needs or special requests and respond to these in a timely fashion, advise students with regard to class placement and help plan and prepare special events. Under the supervision of the Program Manager, the Program Assistant II will coordinate marketing material including catalog galleys and other promotional items, as well as assist the Program Manager and Program Director as requested. To apply, please send cover letter and resume to Roksana Bahram, Job Code 5283, 10995 Le Conte Ave., Suite 629, Los Angeles, CA 90024. Fax: [REDACTED]. Email: [REDACTED]

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

YAHOO! GROUPS LINKS

- * Visit your group "socallitlist
<<http://groups.yahoo.com/group/socallitlist>> " on the web.
- * Your use of Yahoo! Groups is subject to the Yahoo! Terms of
<<http://docs.yahoo.com/info/terms/>> Service.

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124. **Steve Dalachinsky**

Fw: CHARLIE "BIRD" PARKER BIRTHDAY CELEBRATIONS

Tue 9 Aug 2005

CHARLIE "BIRD" PARKER BIRTHDAY CELEBRATIONS

A Gathering of the Tribes (AGOTT) proudly presents its annual Charlie "Bird"

Parker Birthday Festival entitled "Birds of a Feather Flock." This year we

are celebrating Parker's 85th birthday and his inspiring creativity with an

art exhibition which is available for viewing starting on August 18th.

The

opening party for the exhibition on August 25th from 6 to 9pm will feature

live cello and piano music by Joel Freedman and Burton Green. The exhibition

will continue until the end of the month.

The "Birds of a Feather Flock" art exhibit features the work of an amazing line up of 40 artists. This line up includes: Sachiko Akama, Micheal Ricardo- Andreev, Desmond Beach, Randi Bloom, Jason Bryant, Daren Chambers, Seth Cohen, Ryan Compton, Ondine Wolfe Crispin, Andy Eklund, Dora Espinoza, Liz Flyntz, Julio Gonzales, Geoff Grace, Susannah Gust, Silvia Huerta, Nikki Johnson, Vincent Keane, Akiko Kitami, Faye Koo, Ashley Larive, Brian Leo, T. Char-nan Lewis, Lara Marcantonio, Billy Martin, Hillary Mazlow, Marcus Morales, Cara Ober, Yuko Otomo, Spoon Popkin, Afshaan Rahman, John Ranard, Cindy Rehm, James Romberger, Lisa Shilling, Judy Simons, Rene Trevino, Allison Tur-rell, Dan Van Allen, & Susan Whittier.

AGOTT will further celebrate Parker's birthday with a huge "Birds of a Feather Flock" party on August 27th beginning at 12 noon with DJ Poodle Cannon. At 4pm join us for the poetry of Tish Benson, Carmen Bardequez Brown, Steve Dalachinsky, Merry Fortune, Yuko Otomo, Amy Ouzoonian, Eve Packer, Willie Perdomo & Chavisa Woods. Each poet will read one poem by a prominent poet from Charlie Parker's era and one of their own poems. At 6pm Lawrence D.

"Butch" Morris will conduct a chorus of poets which includes Kimberly Amante, Yascha Janet Bilan, Alexander Bilu, Jessica Eubanks, Merry Fortune, Anyssa Kim, Mark Giering, Nora McCarthy, Amy Ouzoonian, Chanfal Ughi & Faye Victor. At 7pm the musical trio of "A Small Dream in Red" featuring Nora McCarthy, Jorge Sylvester & Juini Booth will perform. And at 9pm musical act Kirpal will conclude the festivities. 500 people have attended this party in the past, so don't miss it!

AGOTT will also be screening "Jazz on a Summer's Day" upon request throughout the month.

Tribes is located at: 285 East 3rd Street, 2nd Floor (between Avenues C and

D)

F or V train to 2nd Avenue

6 train to Bleecker Street

M 9 or M14 bus from Union Square to E. 4th St.

phone: [REDACTED] • fax: [REDACTED] • e-mail: [REDACTED]

Check out our web site at www.tribes.org

These programs are made possible in part by:

The Golden Rule Foundation, Councilwoman Margaret Lopez, Bloomberg LP & Astor Wine & Spirits

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125. **Irving Weiss**

Re: minimalist concrete poetry

Tue 9 Aug 2005

Dear Dan Waber,

Since you are in touch with both Bob Grumman and Geof Huth, someone must have come up with smallest minimal concrete poem, which is

I

the vertical line which can be glossed almost unendingly and at its most explicit if followed by three more pages of Roman numerals, all concrete.

An adjacent extension of your idea can be found in my Visual Voices (Runaway Spoon Press), where I look at Herrick's ³Delight in Disorder² as a poem in profile:

I

I

I

I

Etc.

all fourteen lines of the poem seen as in profile. Visual Voices has a number of other minimalizings of more or less the same kind. I can send you a copy if this way of looking at your subject seems worth considering.

There is another way of considering concrete minimalizing, emphasizing the truly concrete as in writing the word blood in blood. The centerpiece of my Number Poems contains several examples but I'll have to send you the page as an attachment backchannel since I still don't know how to get a web page other than my own, which someone else keeps current for me.

In any case, your blog page is full of marvelous poemlets.

All to the Good,

Irving Weiss

www.irvingweiss.net

On 8/8/05 8:40 AM, "Dan Waber" <[REDACTED]> wrote:

Poetics list,

I've begun a blog-esque production whose primary emphasis will be on minimalist concrete poetry. I'm not so much interested in a succinct effective definition of it as making a sort of Poincare map that plots areas where it might be. Not so much interested in nailing it down as tying a string to it and tossing up and running and seeing if it flies.

The most current entry one I'm willing to "launch" with, and is an overview of a good portion of work by the poet endwar (Andrew Russ), some of which certainly is minimalist concrete poetry, some of which may not be, all of which I found something delightful breathing inside.

Lastly, I invite anyone with anything even remotely related (but still somehow related) to the concept of minimalist concrete poetry to contact me for possible inclusion, coverage, review, reference, etc. Please also forward this invitation to anyone you think who might be interested.

<http://www.logolalia.com/minimalistconcretetry/>

*Enjoy,
Dan*

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126. **Jason Nelson**
this is how you will die (needs a home)

Tue 9 Aug 2005

All.....a new creation that needs a home, needs space to forecast people's death. Any ideas for fixing, adjusting or places for it to call a living space for a while are so very much desired.

"this is how you will die" A slot machine for death.

<http://www.secretechnology.com/death/deathspin.htm>

love, Jason Nelson

Start your day with Yahoo! - make it your home page
<http://www.yahoo.com/r/hs>

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127. **Tenney Nathanson**

***Cushing Street Bar tonight: poetry & fiction reading by JOYCE
JENKINS & KATE BRAVERMAN***

Tue 9 Aug 2005

WELCOME BACK TO THE CHAX Press / CUSHING STREET POETRY
READINGS! after a one-month absence

PLEASE MARK YOUR CALENDARS
and

PLEASE PASS THIS ON to all email lists having anything to do with poetry,
literature, art, etc.

and PLEASE NOTE: THIS EVENT IS CO-SPONSORED BY THE UNIVERSITY OF
ARIZONA POETRY CENTER, CHAX PRESS, AND CUSHING STREET BAR &
RESTAURANT

Thank you!

CUSHING STREET POETRY

presented by Chax Press
& Cushing Street Bar & Restaurant

a poetry & fiction reading by

JOYCE JENKINS & KATE BRAVERMAN

8:00 pm, Tuesday, August 9, 2005

at Cushing Street Bar & Restaurant

198 W. Cushing Street

in Tucson, Arizona

just south of Tucson Convention Center

1 block east of Main Street

admission is FREE

Joyce Jenkins's poetry has appeared in ZYZZYVA, Berkeley Poetry Review, the
Bisbee Observer, and other literary journals, and has been anthologized in
Prayers at 3 AM (HarperCollins), and The Berkeley Sidewalk Anthology edited
by Robert Hass and Jessica Fisher. Her collection of poetry, Portal (1993), was
introduced by Pulitzer Prize-winning poet Carolyn Kizer.

Joyce Jenkins is Editor/Publisher/Executive Director of Poetry Flash. She has been with Poetry Flash, A Poetry Review & Literary Calendar for the West, since 1978. (Poetry Flash magazine was founded by graduate students at San Francisco State University in 1972; it now has a circulation of 22,000 quarterly and has grown to a 56-page newspaper from a one-sheet mimeo.) Under her direction, Poetry Flash produces the Poetry Flash @ Cody's Poetry Series in Berkeley and sponsors the Northern California Book Awards, the Northern California Book Reviewers Association, and the annual Watershed Environmental Poetry Festival with former U.S. Poet Laureate Robert Hass. Poetry Flash also produces www.poetryflash.org, a literary online calendar and archive with over eleven thousand visits a month. She edited the California Poetry Series, a series of eight poetry books published by Heyday Books in collaboration with Poetry Flash.

She received the American Book Award in 1994, and the National Poetry Association's 1995 Award for Distinguished Service to Poets & Poetry. She was honored in August 1996 by The National Women's Political Caucus, California for her contribution to "the enrichment of our literary and political lives." Poetry Flash received the Special Award in Publishing from the Bay Area Book Reviewers Association in 1998.

Kate Braverman is a native of Los Angeles. She was educated at U.C. Berkeley during the 1960s where she was a political activist in the anti-war and feminist movements. Braverman has published four novels: *Lithium for Medea* (1979), *Palm Latitudes* (1988), *Wonders of the West* (1993), and *The Incantation of Frida K.* (2002). Her other books include the poetry collections *Milk Run*, *Lullaby for Sinners*, *Hurricane Warnings*, and *Postcard from August*; and collections of short stories, *Squandering the Blue* and *Small Craft Warnings*. Her widely anthologized short story, "Tall Tales from the Mekong Delta," won an O. Henry Award and was included in *Best American Short Stories 1991*. Her work has been anthologized in the *Norton Anthology of Short Fiction*, the *Scribner Anthology of Contemporary Short Fiction*, and the *Picador Book of Contemporary American Stories*. She has a new book of essays, *Frantic Transmissions to and from Los Angeles: An Accidental Memoir*, forthcoming from Graywolf Press in February 2006. The collection was chosen by Robert Polito as winner of the first annual Graywolf Press Nonfiction Prize. Her other awards and honors include the Raymond Carver Prize, the Mississippi Review Prize, and an Isherwood Fellowship. Kate Braverman lives in San Francisco.

charles alexander / chax press

fold the book inside the book
side out speak then

keep it open always

read from the in-

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128. **Joe Brennan**

Petrodollar Warfare -- An Assassinated Press Must Read!

Tue 9 Aug 2005

Click here: The Assassinated Press
<http://www.theassassinatedpress.com/>

Petrodollar Warfare: Dollars, Euros and the Upcoming Iranian Oil Bourse: Cheney Calls for Nuclear Strikes on Iran: US Robs France, Russia & China of \$1,000,000,000,000 in Oil Lease Contracts: By William R. Clark

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving free reign to this hubbub of voices...."

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129. **Michael Kelleher**

JUST BUFFALO E-NEWSLETTER 07-25-05

Tue 9 Aug 2005

AUGUST OPEN READINGS

Carnegie Art Center
240 Goundry St., North Tonawanda, NY
(Meets monthly on the second Wednesday)
Featured: Liz Mariani
Wednesday, Aug 10, 7 P.M.
10 slots for open readers

The Book Corner
1801 Main St., Niagara Falls, NY

(Meets monthly on the third Thursday)

Featured: Carrie Spadter

Thursday, August 18, 7 P.M.

10 slots for open readers

Rust Belt Books

202 Allen Street, Buffalo, NY

(Meets the monthly on the third Sunday)

Featured: Dave Lewitzky

Sunday, August 21, 7 P.M.

10 slots for open readers.

PREVIEW OF FALL WORKSHOPS

Lyric Poetry (8 Weeks)

Playwriting (6 Weeks)

Short Short Fiction (I Session)

The Working Writer Seminar

Session 1: Writing and Publishing Feature Articles

Session 2: Writing and Publishing Personal Essays

Session 3: Writing Investigative Essays

More details to come as they emerge...

FALL READINGS IN THE NEW "ORBITAL SERIES"

September

8 International Women's Poetry Reading, featuring: Sally Fiedler, Yuriya Kumagai, Kandace Lombart, Eva Tihanyi. Kara G. McKenney will accompany some poets on the keyboards. Ann Peterson will display her photo studies of women from around the world. 7 p.m., CEPA's Flux Gallery

29 Sesshu Foster and James Thomas Stevens, Fiction and Poetry, 7 p.m., Big Orbit Gallery

October

7 Michael Davidson, Poetry, 7 p.m., CEPA's Flux Gallery

21 John Ashbery, Poetry, 8 p.m., Albright Knox Art Gallery

28 Mark Von Schlegell, Science Fiction, Talking Leaves Books, Main St. Store

November

3 Kazim Ali and Ethan Paquin, Poetry, 7 p.m., Big Orbit Gallery
11 Charles Blackstone, Fiction, 7 p.m., Talking Leaves, Main St.
17 Robert Fitterman and Eric Gelsinger, Poetry, 7 p.m., Big Orbit

In order to welcome everyone to the new series, all events will be free and open to the public. Enjoy!

More to come....

WORLD OF VOICES RESIDENCIES

October 31-November 4, Genie Zeiger

December 5-9, Nancy Logamarsino

IF ALL OF BUFFALO READ THE SAME BOOK

This year's title, *The Invention of Solitude*, by Paul Auster, is available at Talking Leaves Books. All books purchased at Talking Leaves will benefit Just Buffalo. Paul Auster will visit Buffalo October 5-6. On October 5, he will read from the book and answer questions from the audience at Trinity Church at 8 p.m. On October 6, Just Buffalo and Hallwalls will present a special screening of the film, "Smoke," at the Market Arcade Film and Arts Center. Paul Auster will introduce the film, which will be followed by a screening and discussion about his experiences as a screenwriter and director. A reader's discussion guide of *The Invention of Solitude* is available on the Just Buffalo website.

If All of Buffalo Read the Same Book is made possible with the generous support of The National Endowment for the Arts, Hodgson Russ LLP, M & T Bank, WBFO 88.7 FM, Talking Leaves Books, The Hunt Charitable Foundation and Hunt Real Estate, The Dean of the College of Arts and Sciences at Buffalo State College, The Zemsky Family Foundation, The Simple Gifts Fund, Jeffrey and Shelley Hirshberg, Hallwalls Contemporary Arts Center, Penguin International, Harlequin Books and Reid Petroleum. For sponsorship opportunities, please contact Laurie Torrell or Mike Kelleher at [REDACTED].

JUST BUFFALO WRITER'S CRITIQUE GROUP

Just Buffalo's member-only writer critique group is on hiatus this summer while we settle into our new digs. It will begin again on Wednesday, September 7, and will meet in CEPA's Flux Gallery on the first floor of the Market Arcade. To attend, all you need to do is join Just Buffalo. Please call [REDACTED] for more info.

UNSUBSCRIBE

If you would like to unsubscribe from this list, just say so and you will be immediately removed.

Michael Kelleher
Artistic Director
Just Buffalo Literary Center

Market Arcade
617 Main St., Ste. 202A
Buffalo, NY 14203
[REDACTED]
[REDACTED] (fax)
www.justbuffalo.org
[REDACTED]

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130. **ian davidson**
call for submissions

Tue 9 Aug 2005

As a continuation of Skald's exploration of borders and boundaries in poetry, identity, and nationhood, the next issue will feature work that explores relationships between the visual and the verbal. We would welcome any approach to this area, from poetry which emphasises the visual to visual art which incorporates or suggests text.

There are physical limitations. Skald, edited by Ian Davidson and Zoe Skoulding, is an A5, 32 pp publication in black and white. Photographs are possible but, while every care is taken, high quality reproduction cannot be guaranteed. Sample copies available at £2 including postage, cheque to Skald, 6 Hill Street, Menai Bridge, Anglesey LL59 5AG.

Please send work to this address or by email to [REDACTED] by September 10 2005.

Payment is in copies.

Would someone forward this to poetry etc please? still having problems getting through.

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131. **Craig Allen Conrad**
on c o m p e t i t i o n

Tue 9 Aug 2005

The PhillySound has been having a discussion on poets and competition. Many poets have joined in on the conversation, and if it's something you want to check out, go to the link below. CAConrad

http://PhillySound.blogspot.com_ (<http://phillysound.blogspot.com/>) "Art, instead of being an object made by one person, is a process set into motion by a group of people. Art's socialized." --John Cage, 1967

"I know the butterfly is my soul
grown weak from battle."
--John Wieners

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132. **Dodie Bellamy**

Dodie Bellamy & Janice Lee read in San Diego

Tue 9 Aug 2005

Dodie Bellamy

Janice Lee

read in Anna Joy Springer's TMI series
(Too Much Information)

Friday, August 12

7:30 p.m. (really more like 8:00)

Arts and Entertainment Center

3026 University Ave. (cross street about 30th)

Queer and feminist open mike to follow

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133. **Dodie Bellamy**

TMI featuring Dodie Bellamy and Janice Lee THIS FRIDAY NIGHT

Tue 9 Aug 2005

Here's the official announcement.

db

Superstar literary badass of perverse braingames and bodysongs, Dodie Bellamy, features at TMI this Friday, August 12! With opening reading by rising star of contra-ironic heart-jabbing visual texts, Janice Lee!

T.M.I. (too much information) is a literary arts extravaganza and open mic. for feminists and queers, hosted by Anna Joy and Jenny Donovan.

Suggested donation is \$5 - \$7 sliding scale, with no one turned away for lack of funds. At Arts and Entertainment Center at 7:30 PM - 3026 University Ave., San Diego (North Park) - All Ages. Sign up for the open mic. - all original work up to 5 minutes encouraged!!!

Come sling your schlock and find your flock!

TMI Literary Performances by infamous San Francisco experimental narrative writer, poet, and essayist Dodie Bellamy and local cross-genre artist Janice Lee.

Dodie Bellamy's latest collection of writings, *Academonia*, is forthcoming from Factory School Press. *Pink Steam*, her collection of stories, memoirs and memoirsque essays, was published in 2004 by San Francisco's Suspect Thoughts Press. Also in 2004, her infamous epistolary vampire novel, *The Letters of Mina Harker*, was reprinted by the University of Wisconsin Press. Her book *Cunt-Ups (Tender Buttons)* won the 2002 Firecracker Alternative Book Award for poetry. She is currently working on *The Fourth Form*, a multi-dimensional sex novel.

Janice Lee is studying creative writing, film, and anthropology at UCSD. She writes poetry, she makes films, and she draws cartoons involving strange relationships between monkeys and cacti. She currently edits *PULP* (an experimental lit mag) with Nancy, Sho, and Prayer, and also a political magazine called *Axis*. She loves all things avocados, likes hippos, and currently has a strange obsession with red trees. She recently won the Saier Award for Fiction, and her work can be found in *Big Toe Review* and *Zafusy*. She'll be reading from:

"POWER. or On what happened when the cool cat and his younger brother tried to play God, a novella currently in the works of being rewritten, redrawn, transformed, and extended into a full graphic novel. can be considered as a graphic novel, a play, a picture book with adult content, a work of fiction, a work of non-fiction, and an ethnographic study on power.

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134. **Scott Michael Pierce**

Semezdin Mehmedinovic on Lyric Poetry after Auschwitz

Tue 9 Aug 2005

Below is an exchange between Ammiel Alcalay and Semezdin Mehmedinovic (Bosnian poet, author of *Sarajevo Blues*; 1998, *City Lights*; *Nine Alexandrias*, 2003, *City Lights*; and numerous other books in Bosnian) about Kent Johnson's *Lyric Poetry After Auschwitz*; the text was translated from Bosnian into English by Ammiel Alcalay.

Ammiel,

Mon. 08 August

I got the copy of Kent's book that you sent today? I read it immediately and was really struck by it: beautiful, humorous, very painful and intelligent. I haven't read anything this fresh in a long time: my hope would be that this poetry has some kind of serious effect or, barring that, that it at least bring back some primary faith in poetry. I'm happy that you're in some way present here; I had the

feeling while I was reading the book that it was the direct result of your public work over the past ten years...

Sem

sem,

i'm going to ask you if I can quote you on this because there is a controversy raging on various poetry blogs now about kent's book and what you wrote here would be perfect...

Ammiel:

That would make me very happy - by all means quote me if you think that it is well enough articulated; I think that Kent's book needs to be talked about as much as possible precisely because it is unsettling; it's unsettling to the less talented and less courageous (and that, unfortunately, includes about 90% of the poets in America). I was reading somewhere, that one of the mindless assertions (but today typical) written on one of the blogs is that the war in Iraq (the one Kent's book is dealing with) is 'old news.' Well, that's a terrifying phrase, not just because the war is ongoing and even more horrendous measures are in preparation but because, let's say, Hiroshima then is old news and poetry shouldn't try to deal with it, as if poetry were some prime time TV show. What must be most unnerving for poets here is the freshness of Kent's book on all levels - on the formal and every other level, because it's alive, it's speaking of reality, while most American poets would still rather go on writing about anything and everything except themselves in the world they're in, and certainly not about things that are so unsettling; what's more, they've been writing about nothing so long, that they're not in any position to write about anything concrete; the freshness of Kent's book completely overshadows most of what's being written now and it doesn't at all surprise me that there would be negative reactions among "the poets." But this actually really saddens me. Because the book opens a dialog with serious problems that all of us on this planet are living with, while a reaction like that makes it seem as if all that is at stake here is cleansing relations between poets and their conscience. But now I'm telling you things you know a lot more about and better than I do. So, that's it, I just want to say that I'm not at all indifferent to what is going on, that the whole thing hits very close to home for me. s.

www.effingpress.com

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135. **Susan Webster Schultz**

TINFISH swims again

Tue 9 Aug 2005

Having just swum in to Kaneohe from Bushcity, USA, and previously from Madrid (where gay marriage is legal and condoms are advertised in the subway) I'd like to announce that the following Tinfishes are now available:

Deborah Meadows's *_Growing Still_* (see Lance Phillips's review in Jacket 28, along with a review of our Ho Chi Minh poems by someone else--ah, jetlag)

Padcha Tantha-obas's *_composite diplomacy_*

Sherman Souther's *_surgical bru ez_*

Yunte Huang's *_cribs_*

As soon as we glue the chum pencils on, Tinfish 15 will be available, as well.

See tinfishpress.com for details under New Stuff. Credit cards can be used, or

you can send checks to the address listed on our site.

<http://tinfishpress.com>

aloha, Susan

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136. **K Zervos**

Re: minimalist concrete poetry

Tue 9 Aug 2005

i

a very small minimalist poem

komninos zervos

homepage: http://www.gu.edu.au/ppages/k_zervos

broadband experiments:

<http://users.bigpond.net.au/mangolegs>

|||-----Original Message-----

|||From: UB Poetics discussion group [mailto:██████████]

|||On Behalf Of Irving Weiss

|||Sent: Tuesday, 9 August 2005 6:26 PM

|||To: ██████████

|||Subject: Re: minimalist concrete poetry

|||

|||Dear Dan Waber,

|||

|||Since you are in touch with both Bob Grumman and Geof Huth, someone must
|||have come up with smallest minimal concrete poem, which is

|||

|||

1

|||

|||the vertical line which can be glossed almost unendingly and at its most
|||explicit if followed by three more pages of Roman numerals, all concrete.

|||

|||An adjacent extension of your idea can be found in my Visual Voices

|||(Runaway

|||Spoon Press), where I look at Herrick's ³Delight in Disorder² as a poem

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|||an attachment backchannel since I still don't know how to get a web page
|||other than my own, which someone else keeps current for me.

|||

|||In any case, your blog page is full of marvelous poemlets.

|||

|||

|||All to the Good,

|||

|||Irving Weiss

|||

||| www.irvingweiss.net

		On 8/8/05 8:40 AM, "Dan Waber" <[REDACTED]> wrote:
		> Poetics list,
		>
		> I've begun a blog-esque production whose primary emphasis will be on
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		> etc. Please also forward this invitation to anyone you think who might
		> be interested.
		>
		> <http://www.logolalia.com/minimalistconcretetpoetry/>
		>
		> Enjoy,
		> Dan
		--
		No virus found in this incoming message.
		Checked by AVG Anti-Virus.
		Version: 7.0.338 / Virus Database: 267.10.5/67 - Release Date: 9/08/05

--
No virus found in this outgoing message.

Checked by AVG Anti-Virus.

Version: 7.0.338 / Virus Database: 267.10.5/67 - Release Date: 9/08/05

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137. **David A. Kirschenbaum**

Now Available: LYRIC POETRY AFTER KENT JOHNSON

Tue 9 Aug 2005

hi all,

i don't know anything about this, jim barely returns my calls anymore, but he asked me to post it and if you buy it he just might take off the blue wig he's taken to wearing at readings so you don't pay attention to what he's saying.

LYRIC POETRY AFTER KENT JOHNSON: 11 SUBMISSIONS TO THE BLOG-WAR by Jim Behrle (September 2005, New Erections)

at:

<http://lyricpoetryafterkentjohnson.blogspot.com/>

best,
david

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138. **editor**

new writers & poets on deaddrunkdublin, and some familiars too

Wed 10 Aug 2005

dead drunk dublin
& other imaginal spaces

presents

new writers:

stephen moran

cLoco the clown

carmencita haverty

the silver circle (incl live reading)

russell bittner

the girl from baku

1 - 6

new poetry:

maria pace

monica pace

christopher locke
mairead byrne
andrew lundwall
l. ward abel
michael k. gause
darran anderson
marissa ranello
tom wright
d. garcia wahl
terri carrion
gregorio racadio
sonja broderick (live readings)
john bryan
<http://www.deaddrunkdublin.com/?buf>
updates, mail [REDACTED]
enjoy!

andrew lovatt, editor

"it is only with the heart that one can see rightly;
what is essential is invisible to the eye."
- antoine de saint-exupery

"you can't depend on your eyes
when your imagination is out of focus"
- mark twain

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139. **Jim Andrews**

Re: this is how you will die (needs a home)

Wed 10 Aug 2005

That's quite a charming little machine there, Jason. And I like the concept.
ja

"this is how you will die" A slot machine for death.

<http://www.secrettechnology.com/death/deathspin.htm>

love, Jason Nelson

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140. **justin sirois**
new issue of rock heals
Wed 10 Aug 2005

weekly art & poetics from Baltimore and DC::

<http://www.rockheals.com/>

<http://www.narrowhousetorecordings.com/>

a record label primarily interested in contemporary writing, poetics and the political

Start your day with Yahoo! - make it your home page
<http://www.yahoo.com/r/hs>

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141. **wild honey press**
Mairéad Byrne and Lissa Wolsak: New from Wild Honey Press
Wed 10 Aug 2005

Apologies if you receive this more than once.

Wild Honey Press is delighted to announce the following new publications: *Vivas* by Mairéad Byrne and *A Defence of Being* by Lissa Wolsak

Vivas by Mairéad Byrne.

14.5x16 cm, 20 pages, 250 gsm white Strata card cover, pale blue endpapers, hand-sewn with azure twist.

Cover image, *Memoirs of Milk Bottles, Gold Tops 2003*, by Tina Lauren Vietmeier.

Price euro 5 / USD 5 / STG 3.50

Explore the metaphysics of the eaten bagel as you enter the carnival world of Mairéad Byrne's latest chapbook. Pitch past pitch of passion, over-stuffed sofas, Polar ice shelves, film stars, savings accounts, glorious sights and dairy products are yours as your dreams, or someone else's, come true in a journey sans safety belt across fourteen streaming poems with rainbows inside.

A Defence of Being by Lissa Wolsak

14x21 cm, 48 pages, 250 gsm Green Strata card cover, black endpapers, hand sewn with green twist.

Colour illustration by Allen Fisher.

ISBN 1 903090 42 3

Price: euro 7 / USD 7 / STG 4.50

As George Quasha comments: If I were to argue at this late date of post-culture the view that "poets are born, not made", Lissa Wolsak would be my preferred instance, along with, say, Emily Dickinson or HD - poets through and through, for whom poetry is not so much choice as life-sustaining access to its own intelligible current. Such poets are often outsiders in the sense that their work by its nature is without precedent. That her extraordinary ear for actual speech nuance (however idiolectual) bespeaks the values of a living poetics in the historical context of unconsciously suicidal public discourse; its freshness and always surprising invention of her own revelatory process has no near neighbors. And if she calls a new thinking into play, it is so utterly without dogma and so sensitive to the free movement of mind that its humanness and compassionate nature stand forward. Therein lies her actual politics, alive in the action of what she calls "co-mercy". A hard act to co-opt.

More information, including extracts from and images of the chapbooks, can be found by clicking the links at www.wildhoneypress.com

Since literature is the best currency, swaps are welcome.

best

Randolph

Randolph Healy

www.wildhoneypress.com

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142. **Kerri Sonnenberg**

Discrete Series (Chicago) presents Rick Snyder & Chuck Stebelton

Wed 10 Aug 2005

_____THE DISCRETE SERIES @ 3030_____

presents...poets...::Rick Snyder:::Chuck Stebelton

Friday, August 12 9PM / 3030 W. Cortland / \$5 suggested donation / BYOB

Chuck Stebelton works as Literary Program Manager at Woodland Pattern Book Center, a non-profit arts organization in Milwaukee, and co-curates the Myopic Poetry Series, a weekly series of readings and occasional talks at Myopic Books in Chicago. He is the author *Circulation Flowers* (Tougher Disguises, 2005) and *Precious*, an Answer Tag chapbook. Newer work appears in recent issues of *Antennae*, *Jubilat*, *LVNG*, *Moirra*, *Rust Buckle*, and *Chain 12: Facts*.

Rick Snyder is the author of *Blueprint* (811 Books, 1999), *Double Ear* (811 Books, 1999), *Forecast Memorial* (Duration, 2002), and *Flown Season* (Portable Press, 2004). In 2003, *Situations* published his translations of Catullus¹ poems 1-30 as *This Charming New Chapbook*. He currently lives in Los Angeles and studies comparative literature at the University of Southern California.

This event is funded in part by Poets & Writers, Inc. through a grant it has received from an anonymous donor

3030 is a former Pentecostal church located at 3030 W. Cortland Ave., one block south of Armitage between Humboldt Blvd. and Kedzie. Parking is easiest on Armitage.

The Discrete Series presents an event of poetry/music/performance/something on the second Friday of each month. For more information about this or upcoming events, email

██████.

Coming up...a smashing September!

:::DUE TO THE CLOSURE OF 3030 FUTURE DISCRETE EVENTS WILL BE VENUE-VARIABLE::::

9/9:::Michael Robins & Elizabeth Robinson @ The Spare Room, 9 p.m.

9/16::Keith & Rosmarie Waldrop @ The Spare Room, 7 p.m.

(PLEASE NOTE EARLIER TIME FOR THIS EVENT)

this event partially funded by a grant from Poets&Writers, Inc. through a grant it has received from an anonymous donor

9/17::Goodbye 3030 Bash featuring performances by musicians from the Elastrolim and Thursday Improv Series as well as Discrete readings by: Amina Cain, Jennifer Karmin, John Tipton, Joel Craig and others!

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143. **Harriet Zinnes**

Re: new writers & poets on deaddrunkdublin, and some familiars too

Wed 10 Aug 2005

Dear Staff

Please note that my new e-mail address is ██████. Thank you.

Sincerely

Harriet Zinnes

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144. **Charles Bernstein**

Secular Jewish Practice / Radical Jewish Poetry -- the video

Wed 10 Aug 2005

"Secular Jewish Culture / Radical Poetic Practice"

a video of the panel is now available at PennSound

<http://writing.upenn.edu/pennsound/x/AJHS.html>

Tuesday, Sept. 21, 2004

Center for Jewish History / American Jewish Historical Society

a public forum with Paul Auster, Charles Bernstein (chair/organizer),

Kathryn Hellerstein,

Stephen Paul Miller, Marjorie Perloff, Jerome Rothenberg

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145. **Catherine Daly**

LA: Michael Webster w/ text by Diane Ward at Schindler House 8/26

Wed 10 Aug 2005

sound.

at the

SCHINDLER HOUSE

(the first night of "SCORES COMPOSED FOR THE MOVING IMAGE")

Friday, August 26: Michael Webster, known for his work with Sharon Lockhart, Simon Leung and Joe Sola, premiers *Fade on Family* -- a song without a singer -- with text by Diane Ward.

Doors open at 7 p.m.

Performances begin at 7:30 p.m.

Advance admission \$16; \$12 students

To view the complete program and/or purchase tickets via

SASSAS's soundNet website: www.soundNet.org <<http://www.soundnet.org/>>

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around

<http://mail.yahoo.com>

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146. **Irving Weiss**

Re: minimalist concrete poetry

Wed 10 Aug 2005

O Kominos,

What a si(gh)te! May the One and the Many, the flea and the elephant, lie down together in the popoetic(s) night ! I have just got a Mac Panther and can finally begin to see what I know you've been Doing and Undoing. If Minimal goes to Maximal in one direction, what about Minimal to Redundancy in the other? I'll have to backchannel alas my example.

Irving

www.irvingweiss.net

On 8/9/05 10:48 PM, "K Zervos" <[REDACTED]> wrote:

i

*a very small minimalist poem
kominos zervos
homepage: http://www.gu.edu.au/ppages/k_zervos
broadband experiments:
<http://users.bigpond.net.au/mangolegs>*

|||-----Original Message-----

|||From: UB Poetics discussion group [mailto:[REDACTED]]

|||On Behalf Of Irving Weiss

|||Sent: Tuesday, 9 August 2005 6:26 PM

|||To: [REDACTED]

|||Subject: Re: minimalist concrete poetry

|||

|||Dear Dan Waber,

|||

|||Since you are in touch with both Bob Grumman and Geof Huth, someone must
|||have come up with smallest minimal concrete poem, which is

|||

|||*l*

|||

|||the vertical line which can be glossed almost unendingly and at its most
|||explicit if followed by three more pages of Roman numerals, all concrete.

|||

|||An adjacent extension of your idea can be found in my Visual Voices

|||(Runaway

|||Spoon Press), where I look at Herrick's ³Delight in Disorder² as a poem

|||in

|||profile:

|||
|||I
|||I
|||I
|||I
|||Etc.
|||
|||all fourteen lines of the poem seen as in profile. Visual Voices has a
|||number of other minimalizings of more or less the same kind. I can send
|||you
|||a copy if this way of looking at your subject seems worth considering.
|||
|||There is another way of considering concrete minimalizing, emphasizing
|||the
|||truly concrete as in writing the word blood in blood. The centerpiece of
|||my
|||Number Poems contains several examples but I'll have to send you the page
|||as
|||an attachment backchannel since I still don't know how to get a web page
|||other than my own, which someone else keeps current for me.
|||
|||In any case, your blog page is full of marvelous poemlets.
|||
|||
|||All to the Good,
|||
|||Irving Weiss
|||
||| www.irvingweiss.net
		On 8/8/05 8:40 AM, "Dan Waber" <[REDACTED]> wrote:
		> Poetics list,
		>
		> I've begun a blog-esque production whose primary emphasis will be on
		> minimalist concrete poetry. I'm not so much interested in a succinct
		> effective definition of it as making a sort of Poincare map that plots
		> areas where it might be. Not so much interested in nailing it down as
		> tying a string to it and tossing up and running and seeing if it
		> flies.
		>
		> The most current entry one I'm willing to "launch" with, and is an
		> overview of a good portion of work by the poet endwar (Andrew Russ),

|||> some of which certainly is minimalist concrete poetry, some of which
|||> may not be, all of which I found something delightful breathing
|||> inside.
|||>
|||> Lastly, I invite anyone with anything even remotely related (but still
|||> somehow related) to the concept of minimalist concrete poetry to
|||> contact me for possible inclusion, coverage, review, reference,
|||> etc. Please also forward this invitation to anyone you think who might
|||> be interested.
|||>
|||> <http://www.logolalia.com/minimalistconcretetepoetry/>
|||>
|||> Enjoy,
|||> Dan
|||
|||--
|||No virus found in this incoming message.
|||Checked by AVG Anti-Virus.
|||Version: 7.0.338 / Virus Database: 267.10.5/67 - Release Date: 9/08/05
|||

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147. **St. Thomasino**
Logoclasody, Red Barge
Wed 10 Aug 2005

.

Towards a poetics. Logoclasody. ody / ode / aeidein, to sing.

Logoclasody at The Argotist Online

<http://www.argotistonline.co.uk/Thomasino%20essay.htm>

.

Red Barge at Aught 14

<http://people2.clarityconnect.com/webpages6/ronhenry/stthom14.htm>

.

Gregory Vincent St. Thomasino

<http://eratio.blogspot.com/>

.

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148. **Anny Ballardini**

Re: Secular Jewish Practice / Radical Jewish Poetry -- the video

Wed 10 Aug 2005

I watched it _ compliments to all.

Marjorie Perloff's speech was the most familiar to me since I live in Europe, as a matter of fact in South Tyrol, being North Tyrol, Austria.

Re.: Franz Joseph, he was a great Emperor, history says, I don't think it was that difficult to love him, and Maria Theresia his mother, an incredibly enlightened lady who introduced compulsory education (1740-1780).

Anny Ballardini

On 8/10/05, Charles Bernstein <[REDACTED]> wrote:

> "Secular Jewish Culture / Radical Poetic Practice"

>

> a video of the panel is now available at PennSound

>

> <http://writing.upenn.edu/pennsound/x/AJHS.html>

>

> Tuesday, Sept. 21, 2004

> Center for Jewish History / American Jewish Historical Society

> a public forum with Paul Auster, Charles Bernstein (chair/organizer),

> Kathryn Hellerstein,

> Stephen Paul Miller, Marjorie Perloff, Jerome Rothenberg

>

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149. **Michael Rothenberg**

PHILIP WHALEN COLLECTED

Wed 10 Aug 2005

Dear Everyone,

I am working on the Complete Collected poems of Philip Whalen and nearly done with the job. I would appreciate it if any of you, or your friends, have poems by Philip Whalen from small magazines, mimeos, letters, that you think have never been published, please send me a photo copy at: Michael Rothenberg, 1914 Pierce St., Hollywood, FL 33020. I would appreciate any help you can give.

Best regards,

Michael

Michael Rothenberg

██████████

Big Bridge

www.bigbridge.org

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150. **Michael Rothenberg**
PHILIP WHALEN COLLECTED

Wed 10 Aug 2005

Dear Everyone,

I am working on the Complete Collected poems of Philip Whalen and nearly done with the job. I would appreciate it if any of you, or your friends, have poems by Philip Whalen from small magazines, mimeos, letters, that you think have never been published, please let me know by e-mail, and send me a photo copy at: Michael Rothenberg, 1914 Pierce St., Hollywood, FL 33020. I would appreciate any help you can give.

Best regards,

Michael

Michael Rothenberg

██████████

Big Bridge

www.bigbridge.org

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151. **Harriet Zinnes**
new email address

Wed 10 Aug 2005

Dear Staff

Please note that my new email address is ██████████. Thank you.

Sincerely

Harriet Zinnes

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152. **Susan Webster Schultz**
TINFISHES AND MORE TINFISHES

Wed 10 Aug 2005

SUMMER TINFISH CATCH

Tinfish continues to publish the best in Pacific region experimental poetry.
Don't miss the boat!

Now available for purchase and consumption at <http://tinfishpress.com> (see "New Stuff" for descriptions, bios, and photos) and "Credit Card" for easy payment:

Deborah Meadows, *Growing Still*, \$8

Padcha Tuntha-obas, *composite.diplomacy.*, \$9

Sherman Souther, *Surgical Bru ez*, \$10

Yunte Huang, *Cribs*, \$12.95

Tinfish 15, \$8 or a subscription for 3 of \$20: includes work by Kim Hye-sun, Jacinta Galea`i, Maged Zaher, Rob Wilson, Meredith Quartermain, Leonard Schwartz, Caroline Sinavaiana, Robert Sullivan and many many more. You finish the centerfold with a chum pencil glued onto the cover.

All of these publications feature original design work by artists from Hawai`i.

And, while you're at it, order a copy of the University of Alabama's newest book in its Modern and Contemporary Poetics series, Rosmarie Waldrop's *Dissonance*. There's a 30% discount until September 5. For details, please contact series co-editor Hank Lazer at [REDACTED]

More is coming, but this was our biggest harvest of the year.

Aloha,

Susan M. Schultz
Editor

Gaye Chan
Art Director

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153. **David Baratier**

One of our authors

Thu 11 Aug 2005

Just wanted to mention, this week one of our authors is interviewed on Lance Phillips' site, the book is \$12 p/p to the US if you are interested-- -----

Hello all,

There's a new interview up at Here Comes Everybody (<http://herecomeseverybody.blogspot.com>). It's Sofia M. Starnes. I hope you all will have a look. Thanks.

Take care,

Lance

Be well

David Baratier, Editor

Pavement Saw Press

PO Box 6291

Columbus OH 43206

USA

<http://pavementsaw.org>

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154. **James Finnegan**

DRUNKEN BOAT'S FIRST ANNUAL PANLITERARY AWARDS

Thu 11 Aug 2005

DRUNKEN BOAT'S FIRST ANNUAL PANLITERARY AWARDS

Deadline Extended to: August 15th, 2005

Judges: Annie Finch, Sabina Murray, Alexandra Tolstoy, Talan Memmott, David Hall, and DJ Spooky

Drunken Boat, <<http://www.drunkenboat.com/>>, international online journal for the arts, announces its First Annual Panliterary Awards in Poetry, Fiction, Non-Fiction, Web-Art, Photo/Video, Sound. Submit up to three works, either via email to <drunkenboat@drunkenboat.com> or via physical mail to: Drunken Boat, 119 Main St., Chester, CT 06412. A \$15 entry fee must accompany all submissions, either via check or money order, else submitted electronically at:

<<http://www.drunkenboat.com/db7/donate.html>>. Winners in all categories will be featured in a subsequent issue of Drunken Boat, and will be invited to perform at future multimedia events and performances with all expenses paid. All other entries will be considered for publication.

Submissions must be received no later than August 15th, 2005. Awards will be given in the following genres: poetry, fiction, non-fiction, web art, photo/video and sound. The judges for the Panliterary Awards are:

Poetry—Annie Finch, Poet, translator, and librettist and Director of the Stonecoast MFA Program in Creative Writing at the University of Southern Maine, <<http://www.users.muohio.edu/finchar/>>

Fiction—Sabina Murray, 2003 PEN/Faulkner Award Winner
<<http://www.groveatlantic.com/grove/wc.dll?groveproc~book~4236>>

Non-Fiction” Alexandra Tolstoy, Fellow of the Royal Geographical Society,
<<http://www.alexandratolstoy.com/>>

Web-Art” Talan Memmott, 2000 trAce / Alt-X New Media Writing Award Winner and Creative Director for the literary hypermedia journal, BeeHive,
<<http://www.memmott.org/talan/>>

Photo/Video” David Hall, Video art pioneer, TV interventionist, installation artist, sculptor and filmmaker. <<http://www.davidhallart.com/>>

Sound” Paul D. Miller, aka DJ Spooky that Subliminal Kid, Musician, writer, producer, editor-at-large of Artbyte, and conceptual artist whose work has appeared in the Whitney Biennial and the Venice Biennial for Architecture,
<<http://www.djspooky.com/>>

Works will be accepted as URLs of work online, as attachments (MSWord files or .jpg/.gif/.zip/.swf/.html/.mp3/.mov/.wav files), or else as hard copy, disk, or CD/DVD. Please include the phrase Panliterary Awards in the subject line of any email submission and do not paste text submissions into the body of the email. Email [REDACTED] or [REDACTED] for more information.

+--+ Drunken Boat is a non-profit organization that depends on public assistance for its sustenance. Please see
<<http://www.drunkenboat.com/db6/donate.html>> to make a tax-deductible donation. +--+

New-Poetry mailing list

[REDACTED]

<http://wiz.cath.vt.edu/mailman/listinfo/new-poetry>

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155. **poetics**

About the Poetics List

Thu 11 Aug 2005

The Poetics List

Sponsored by: The Electronic Poetry Center (SUNY-Buffalo/University of Pennsylvania) and the Regan Chair (Department of English) & Center for Program in Contemporary Writing (University of Pennsylvania)

Poetics List Editorial Board:

Charles Bernstein, Lori Emerson, Joel Kuszai, Nick Piombino.

Poetics Subscription Registration (required)

[REDACTED]

Poetics Subscription Requests:

<http://listserv.acsu.buffalo.edu/archives/poetics.html>

Poetics Listserv Archive:

<http://listserv.acsu.buffalo.edu/archives/poetics.html>

C O N T E N T S:

1. About the Poetics List
2. Posting to the List
3. Subscriptions
4. Subscription Options
5. To Unsubscribe
6. Cautions

Above the world-weary horizons
New obstacles for exchange arise
Or unfold,
O ye postmasters!

1. About the Poetics List

With the preceding epigraph, the Poetics Listserv was founded by Charles Bernstein in late 1993. Now in its fourth incarnation, the list has about 1200 subscribers worldwide. We also have a substantial number of nonsubscribing readers, who access the list through our web site (see archive URL above).

The Poetics List is not a forum for a general discussion of poetry or for the exchange of poems. Our aim is to support, inform, and extend those directions in poetry that are committed to innovations, renovations, and investigations of form and/or/as content, to the questioning of received forms and styles, and to the creation of the otherwise unimagined, untried, unexpected, improbable, and impossible. While we recognize that other lists may sponsor other possibilities for exchange, we request that those participating in this forum keep in mind the specialized and focused nature of this project and respect our decision to operate a moderated list. The Poetics List exists to support and encourage divergent points of view on innovative forms of modern and contemporary poetry and poetics, and we are committed to do what is necessary to preserve this space for such dialog.

Due to the high number of subscribers, we no longer maintain the open format with which the list began (at under 100 subscribers). The specific form of moderation that we employ is a relatively fluid one: in most cases, messages are reviewed after having been posted to the list, and difficulties resolved on that basis; however, the listserv editorial board may shift between this and a pre-review mode which calls for all messages to be read and approved before being

forwarded to the list. We prefer to avoid this option as it hampers the spontaneity of discussion that we hope to promote. In addition to these options, the editorial board will unsubscribe individuals if they are not, in our opinion, productively contributing to the list or following our guidelines. We remain committed to this editorial function as a defining element of the Poetics List.

Please also note that this is a private list and information about this list should not be posted to other lists or directories of lists. The idea is to keep the list membership to those with specific rather than general interests, and also to keep the scale of the list relatively small and the volume manageable. The current limits of the list are generally 50 messages per day, and one or two messages per subscriber per day; but these limits are subject to change without notice.

In addition to being archived at through the EPC (<http://epc.buffalo.edu>) and at <http://listserv.acsu.buffalo.edu/archives/poetics.html>, some posts to Poetics (especially reviews, obituary notices, announcements, etc.) may also become part of specific EPC subject areas. Brief reviews of poetry events and publications are always welcome; we also encourage posts that announce events important to our subscribers. See section 5 for details.

Note also that Roof Books published Joel Kuszai's edited collection of the Poetics List; this is available from ROOF and also on line at the EPC.

2. Posting to the List

editors in keeping with the goals of the list as articulated in this Welcome Message (see section 1).

Please note that while this list is primarily concerned with discussions of poetry and poetics, messages relating to politics and political activism, film, art, media, and so forth are also welcome. We strongly encourage subscribers to post information, including web links, relating to publications (print and internet), reading series, and blogs that they have coordinated, edited, published, or in which they appear. Such announcements constitute a core function of this list. Brief reviews of poetry events and publications (print or digital) are always welcome.

We do not accept postings of creative work not directed toward a discussion of poetics issues on the list. The Poetics List is not a venue for the posting of free-standing, personal poems or journal entries.

Also, please note that the Poetics List is not a "chat" list and we discourage the posting of very short messages intended for only a few subscribers.

Subscribers only may post to the Poetics List. Send messages directly to the list address: [REDACTED].

3. Subscriptions

*For all subscription requests go to
<http://listserv.acsu.buffalo.edu/archives/poetics.html>.

*To subscribe for the first time click on "Subscribe (join) a List." Immediately following your subscription to the poetics listserv we ask that you email [REDACTED], subject-line "registration," with your full name, street address, email address, and telephone number. Failure to register at the time of subscription will result in automatic deletion from the subscription roll.

*To manage your subscription (for descriptions of the different subscription options please see section 3), click on "Subscriber's Corner."

Subscriptions to the Poetics List are free of charge, but formal registration is required. All other questions about subscriptions, whether about an individual subscription or subscription policy, should be addressed to this same administrative address.

PLEASE NOTE: All subscription-related information and correspondence remains absolutely confidential.

All posts to the list must provide your full real name, as registered. If there is any discrepancy between your full name as it appears in the "from" line of the message header, please sign your post at the bottom. Subscribers who do not include their full name with each post will be unsubscribed from the list.

The most frequent problem with subscriptions is bounced messages. If your system is often down or if you have a low disk quota, Poetics messages may get bounced, which will result in your subscription being automatically terminated by the Listserv program and the automatically generated message telling you that this has occurred will also likely bounce. If this happens, you may re-subscribe to the list by the same process described above. One remedy to avoid this happening in the future: set your list options to "no-mail" and read the list on the web.

4. Subscription Options

We encourage you to alter your subscription options via the link on the right side of the screen at
<http://listserv.acsu.buffalo.edu/archives/poetics.html>. If you would prefer not to use the web-interface, you may also email <[REDACTED]> the following commands:

*to subscribe to the Poetics listserv send
[REDACTED] this one-line message with no "subject":

*RECOMMENDED: if you wish to read the list on our web interface and not receive any messages sent directly, while remaining subscribed to the list and so eligible to send us posts, send this one-line message to <[REDACTED]> with no

"subject": set poetics nomail. Note: this option is also useful for temporary suspension of email service.

*to reactivate Poetics e-mail send <[REDACTED]> this one-line message with no "subject": set poetics mail

* to receive the list in digest form (you will receive the day's individual posts in one email sent just after midnight EST), send <[REDACTED]> this one-line message with no "subject": set poetics digest

*to receive posts in the default option (you will receive individual postings immediately), send <[REDACTED]> this one-line message with no "subject": set poetics nodigest

* to receive the list in index form (you will receive a list, without the text of the posts, of the subjects discussed each day along with the author's name and address and the number of lines it comprises; you can also choose to have the index sent to you in either plain text or in HTML format with hyperlinks), send <[REDACTED]> this one-line message with no "subject": set poetics nohtml index -- or-- set poetics html index

PLEASE NOTE: do not leave your Poetics subscription in default or digest mode if you are going to be away for any extended period of time. Your account may become flooded and you may lose Poetics messages as well as other important mail. In such cases, switch your subscription to "nomail" as recommended above.

5. To Unsubscribe

To unsubscribe (or change any of your subscription options), again, we strongly encourage you to go to the right-hand side of the screen at <http://listserv.acsu.buffalo.edu/archives/poetics.html> You may also may unsubscribe by sending a one-line email to

If you are having difficulty unsubscribing, please note: sometimes your e-mail address may be changed slightly by your system administrator. If this happens you will not be able to send messages to Poetics or to unsubscribe, although you will continue to receive mail from the resubscribe with your new email address.

6. Cautions

"Flame" messages will not be tolerated on the Poetics List. We define 'flaming' as any post that resembles a personal attack or personal insult to anyone--subscriber or not. This of course includes racial slurs as well as ad hominem arguments in which the person rather than their work is attacked; in other words while critique of a person's work is welcome (critical inquiry is one of the main

functions of the list), this critique cannot extend to a critique or criticism of the person.

The listserv is intended to be a productive communal space for discussion and announcements; as such, subscribers who do not follow listserv policy on flaming will be removed from the subscription roll.

For reasons of basic security, we do not allow pseudonymous subscriptions. All messages intended for the Poetics List should be sent in Text-Only format, without attachments. We do not accept HTML-formatted messages or attached files. As a general rule, keep individual posts to 1,000 words or less.

Please do not publish list postings without the express permission of the author. Posting on the list is a form of publication. Copyright for all material posted on Poetics remains with the author; material from this list and its archive may not be reproduced without the author's permission, beyond the standard rights accorded by "fair use" of published materials.

All material on the Poetics List remains the property of the authors; before you reproduce this material, in whole or in part, we ask that you get permission (by email is fine) from the authors. If they give permission, then we ask only that you say that the post or posts appeared originally on the Poetics List Used by permission of the author.

As an outside maximum, we will accept no more than 2 messages per day from any one subscriber. Also, given that our goal is a manageable list (manageable both for moderators and subscribers), the list accepts 50 or fewer messages per day.

Like all systems, the listserv will sometimes be down: if you feel your message has been delayed or lost, *please wait at least one day to see if it shows up*, then check the archive to be sure the message is not posted there; if you still feel there is a problem, you may wish to contact the editors at <[REDACTED]>.

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156. **Michael Rothenberg**
floating bear: a newsletter

Thu 11 Aug 2005

If anyone out there has a copy of Floating Bear: a newsletter, published in 1973, there is a selection of Whalen poems. I don't have this book and can't find it except on line at very high price. I would really like to know the titles of the poems in that anthology. Please write me with titles if you happen to own a copy. Thanks for continued help.

Best, Michael

Michael Rothenberg


Big Bridge
www.bigbridge.org

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157. **Michael Hoerman**
poetry news from Mass.

Thu 11 Aug 2005

Contemporary Reading Series in Lowell Sabrina Orah Mark and Howard Camner will read on Friday 9/30 at 7PM at the Revolving Museum in Lowell. This is the second event in a reading series that opened with Ilya Kaminsky on 6/3. Revolving Museum, 22 Shattuck St, Lowell, Mass.

Reading at Charlestown Navy Yard Major Jackson, Paul Marion, Sabrina Orah Mark and Howard Camner will read on 10/1 at 7PM at the USS Constitution Museum in the Charlestown Navy Yard in conjunction with The Secret Ark of Icon Park, a temporary public art work by Jerry Beck and the Institute of Contemporary Art/Vita Brevis.

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158. **Matt Henriksen**
Brooklyn New Poets on Friday, August 12th

Thu 11 Aug 2005

Amy King & Justin Marks

Friday, August 12th, 7:30 PM
@ The Fall Café
307 Smith Street
between Union & President
F/G to Carroll Street

Come celebrate the official release of the first Kitchen Press chapbook, Justin Marks' *You Being You* by Proxy. He will be reading with Amy King, who has poems going up all week at No To Motel <
<http://www.notellmotel.org>>.

Copies of *You Being You* By Proxy, as well as the tiny and other small-run magazines will be available for purchase.

AMY KING is the author of the poetry collections, *Antidotes for an Alibi* (Blazvox Books), a Lambda Book

Award finalist, and the chapbook, *The People Instruments* (Pavement Saw Press). Her poems have appeared in such publications as *The Brooklyn Rail*, *Milk Magazine*, *The Mississippi Review*, *Riding the Meridian*, and *Shampoo Poetry*, and her work is included in the textbook, *Accessing Literature* (Wadsworth). She teaches full time at Nassau Community College and has taught at Brooklyn College. King holds an M.A. from the State University of New York at Buffalo and an M.F.A. in Creative Writing from Brooklyn College.

Justin Marks has poems in or forthcoming from *Typo*, *Black Warrior Review*, *The New York Quarterly*, *Euphony*, *Redivider* and *Sidereality*. A series of essays, "Three Rooms: The Poetry of Denis Johnson, August Kleinzahler, and Franz Wright," will be in issue 61 of *The New York Quarterly*. He is editor of *LIT* magazine and lives in New York City.

Amy's books: <http://www.blazevox.org/books/ak.htm>

<http://www.pavementsaw.org/thepeople.htm>

Amy's blog: <http://www.amyking.org/blog>

Justin's books:

<http://www.kitchenpresschapbooks.blogspot.com>

Justin's magazine: <http://lit-magazine.blogspot.com>

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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159. **ALDON L NIELSEN**

Re: floating bear: a newsletter

Thu 11 Aug 2005

Michael --

I have that book, but it's in Pennsylvania and I'm not -- I head back there the end of the month, so email me then if you don't have an answer yet

On Thu, 11 Aug 2005 12:32:14 +0000, Michael Rothenberg wrote:

> If anyone out there has a copy of *Floating Bear: a newsletter*, published in 1973, there is a selection of Whalen poems. I don't have this book and can't

Thanks.

--

Bob Marcacci

It is difficult to begin without borrowing, but perhaps it is the most generous course thus to permit your fellow-men to have an interest in your enterprise. -
Henry David Thoreau

From: [REDACTED]
Reply-To: UB Poetics discussion group <[REDACTED]>
Date: Thu, 11 Aug 2005 12:30:50 -0400
To: [REDACTED]
Subject: About the Poetics List

The Poetics List

Sponsored by: The Electronic Poetry Center (SUNY-Buffalo/University of Pennsylvania) and the Regan Chair (Department of English) & Center for Program in Contemporary Writing (University of Pennsylvania)

Poetics List Editorial Board:
Charles Bernstein, Lori Emerson, Joel Kuszai, Nick Piombino.

Poetics Subscription Registration (required)

[REDACTED]

Poetics Subscription Requests:
<http://listserv.acsu.buffalo.edu/archives/poetics.html>

Poetics Listserv Archive:
<http://listserv.acsu.buffalo.edu/archives/poetics.html>

C O N T E N T S:

- 1. About the Poetics List*
- 2. Posting to the List*
- 3. Subscriptions*
- 4. Subscription Options*
- 5. To Unsubscribe*
- 6. Cautions*

*Above the world-weary horizons
New obstacles for exchange arise
Or unfold,
O ye postmasters!*

1. About the Poetics List

With the preceding epigraph, the Poetics Listserv was founded by Charles Bernstein in late 1993. Now in its fourth incarnation, the list has about 1200 subscribers worldwide. We also have a substantial number of nonsubscribing readers, who access the list through our web site (see archive URL above).

The Poetics List is not a forum for a general discussion of poetry or for the exchange of poems. Our aim is to support, inform, and extend those directions in poetry that are committed to innovations, renovations, and investigations of form and/or/as content, to the questioning of received forms and styles, and to the creation of the otherwise unimagined, untried, unexpected, improbable, and impossible. While we recognize that other lists may sponsor other possibilities for exchange, we request that those participating in this forum keep in mind the specialized and focused nature of this project and respect our decision to operate a moderated list. The Poetics List exists to support and encourage divergent points of view on innovative forms of modern and contemporary poetry and poetics, and we are committed to do what is necessary to preserve this space for such dialog.

Due to the high number of subscribers, we no longer maintain the open format with which the list began (at under 100 subscribers). The specific form of moderation that we employ is a relatively fluid one: in most cases, messages are reviewed after having been posted to the list, and difficulties resolved on that basis; however, the listserv editorial board may shift between this and a pre-review mode which calls for all messages to be read and approved before being forwarded to the list. We prefer to avoid this option as it hampers the spontaneity of discussion that we hope to promote. In addition to these options, the editorial board will unsubscribe individuals if they are not, in our opinion, productively contributing to the list or following our guidelines. We remain committed to this editorial function as a defining element of the Poetics List.

Please also note that this is a private list and information about this list should not be posted to other lists or directories of lists. The idea is to keep the list membership to those with specific rather than general interests, and also to keep the scale of the list relatively small and the volume manageable. The current limits of the list are generally 50 messages per day, and one or two messages per subscriber per day; but these limits are subject to change without notice.

In addition to being archived at through the EPC (<http://epc.buffalo.edu>) and at <http://listserv.acsu.buffalo.edu/archives/poetics.html>, some posts to Poetics (especially reviews, obituary notices, announcements, etc.) may

also become part of specific EPC subject areas. Brief reviews of poetry events and publications are always welcome; we also encourage posts that announce events important to our subscribers. See section 5 for details.

Note also that Roof Books published Joel Kuszai's edited collection of the Poetics List; this is available from ROOF and also on line at the EPC.

2. Posting to the List

editors in keeping with the goals of the list as articulated in this Welcome Message (see section 1).

Please note that while this list is primarily concerned with discussions of poetry and poetics, messages relating to politics and political activism, film, art, media, and so forth are also welcome. We strongly encourage subscribers to post information, including web links, relating to publications (print and internet), reading series, and blogs that they have coordinated, edited, published, or in which they appear. Such announcements constitute a core function of this list. Brief reviews of poetry events and publications (print or digital) are always welcome.

We do not accept postings of creative work not directed toward a discussion of poetics issues on the list. The Poetics List is not a venue for the posting of free-standing, personal poems or journal entries.

Also, please note that the Poetics List is not a "chat" list and we discourage the posting of very short messages intended for only a few subscribers.

Subscribers only may post to the Poetics List. Send messages directly to the list address: [REDACTED].

3. Subscriptions

**For all subscription requests go to
<http://listserv.acsu.buffalo.edu/archives/poetics.html>.*

**To subscribe for the first time click on "Subscribe (join) a List."
Immediately following your subscription to the poetics listserv we ask that you email [REDACTED], subject-line "registration," with your full name, street address, email address, and telephone number.*

Failure to register at the time of subscription will result in automatic deletion from the subscription roll.

**To manage your subscription (for descriptions of the different subscription options please see section 3), click on "Subscriber's Corner."*

Subscriptions to the Poetics List are free of charge, but formal registration is required. All other questions about subscriptions, whether about an individual subscription or subscription policy, should be addressed to this same administrative address.

PLEASE NOTE: All subscription-related information and correspondence remains absolutely confidential.

All posts to the list must provide your full real name, as registered. If there is any discrepancy between your full name as it appears in the "from" line of the message header, please sign your post at the bottom. Subscribers who do not include their full name with each post will be unsubscribed from the list.

The most frequent problem with subscriptions is bounced messages. If your system is often down or if you have a low disk quota, Poetics messages may get bounced, which will result in your subscription being automatically terminated by the Listserv program and the automatically generated message telling you that this has occurred will also likely bounce. If this happens, you may re-subscribe to the list by the same process described above. One remedy to avoid this happening in the future: set your list options to "no-mail" and read the list on the web.

4. Subscription Options

We encourage you to alter your subscription options via the link on the right side of the screen at <http://listserv.acsu.buffalo.edu/archives/poetics.html>. If you would prefer not to use the web-interface, you may also email <[REDACTED]> the following commands:

**to subscribe to the Poetics listserv send
[REDACTED] this one-line message with no "subject":*

**RECOMMENDED: if you wish to read the list on our web interface and not receive any messages sent directly, while remaining subscribed to the list and so eligible to send us posts, send this one-line message to <[REDACTED]> with no "subject": set poetics nomail.*

Note: this option is also useful for temporary suspension of email

service.

**to reactivate Poetics e-mail send <[REDACTED]> this one-line message with no "subject": set poetics mail*

** to receive the list in digest form (you will receive the day's individual posts in one email sent just after midnight EST), send <[REDACTED]> this one-line message with no "subject": set poetics digest*

**to receive posts in the default option (you will receive individual postings immediately), send <[REDACTED]> this one-line message with no "subject": set poetics nodigest*

** to receive the list in index form (you will receive a list, without the text of the posts, of the subjects discussed each day along with the author's name and address and the number of lines it comprises; you can also choose to have the index sent to you in either plain text or in HTML format with hyperlinks), send <[REDACTED]> this one-line message with no "subject": set poetics nohtml index --or-- set poetics html index*

PLEASE NOTE: do not leave your Poetics subscription in default or digest mode if you are going to be away for any extended period of time. Your account may become flooded and you may lose Poetics messages as well as other important mail. In such cases, switch your subscription to "nomail" as recommended above.

5. To Unsubscribe

To unsubscribe (or change any of your subscription options), again, we strongly encourage you to go to the right-hand side of the screen at <http://listserv.acsu.buffalo.edu/archives/poetics.html> You may also may unsubscribe by sending a one-line email to

If you are having difficulty unsubscribing, please note: sometimes your e-mail address may be changed slightly by your system administrator. If this happens you will not be able to send messages to Poetics or to unsubscribe, although you will continue to receive mail from the resubscribe with your new email address.

6. Cautions

"Flame" messages will not be tolerated on the Poetics List. We

define 'flaming' as any post that resembles a personal attack or personal insult to anyone--subscriber or not. This of course includes racial slurs as well as ad hominem arguments in which the person rather than their work is attacked; in other words while critique of a person's work is welcome (critical inquiry is one of the main functions of the list), this critique cannot extend to a critique or criticism of the person.

The listserv is intended to be a productive communal space for discussion and announcements; as such, subscribers who do not follow listserv policy on flaming will be removed from the subscription roll.

For reasons of basic security, we do not allow pseudonymous subscriptions. All messages intended for the Poetics List should be sent in Text-Only format, without attachments. We do not accept HTML-formatted messages or attached files. As a general rule, keep individual posts to 1,000 words or less.

Please do not publish list postings without the express permission of the author. Posting on the list is a form of publication. Copyright for all material posted on Poetics remains with the author; material from this list and its archive may not be reproduced without the author's permission, beyond the standard rights accorded by "fair use" of published materials.

*All material on the Poetics List remains the property of the authors; before you reproduce this material, in whole or in part, we ask that you get permission (by email is fine) from the authors. If they give permission, then we ask only that you say that the post or posts appeared originally on the Poetics List
Used by permission of the author.*

As an outside maximum, we will accept no more than 2 messages per day from any one subscriber. Also, given that our goal is a manageable list (manageable both for moderators and subscribers), the list accepts 50 or fewer messages per day.

*Like all systems, the listserv will sometimes be down: if you feel your message has been delayed or lost, *please wait at least one day to see if it shows up*, then check the archive to be sure the message is not posted there; if you still feel there is a problem, you may wish to contact the editors at <[REDACTED]>.*

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162. **Gregory Betts**

Announcing: If Language by Gregory Betts (BookThug 2005)

Thu 11 Aug 2005

hi everybody,

new book of poems by me. actually, my first 'trade' book: *If Language* (BookThug 2005). 56 perfect anagrams strung along a bead of possible languages. not available in bookstores yet, excepting the publisher at bookthug.ca

if you follow the bookthug links, you will end up at this rather inelegant url:

[http://www.bookthug.ca/miva/merchant.mv?](http://www.bookthug.ca/miva/merchant.mv?Screen=PROD&Store_Code=BookThug&Product_Code=1026&Category_Code=AA)

[Screen=PROD&Store_Code=BookThug&Product_Code=1026&Category_Code=AA](http://www.bookthug.ca/miva/merchant.mv?Screen=PROD&Store_Code=BookThug&Product_Code=1026&Category_Code=AA)

here's the hype thus far:

If Language was a short-listed finalist for Rhode Island's Spineless Books Fitzpatrick O'Dinn Award for constraint based writing in 2004.

and blurbs:

'If language can be nihilistic in its wit, if language can be simplistic in its fun - then this book truly uncovers all the 'abracadabras' hidden deep a million ages ago within even the most unmagical of all grammatical limitations... Even the most philistine critics admit that this feat appears impossible -- still its delights persist.' - Christian Bök.

'If *Language* is not only a unique way of telling but a unique way of listening, as delicate as it is obsessive. Betts disassembles each word gently, with a sensitive and tender ear, listening to the sound of a single paragraph, to the space in it that is both occupied and unoccupied, for omissions and possibilities... While authorship and voice, even meaning and form itself, are uncertain in *If Language*, these 56 discrete but intimately connected children are entirely original, and entirely essential.' - JC Bellringer.

ISBN 0-9737181-6-1; 107pp; perfectbound.

a few examples below....

over and out,
gregory betts

--

"Literature is news that stays news."

-- Ezra Pound

--

"Everything is screwed up.

Wrap yourself in black. Listen to the Cure."

-- Better than Ezra

If Language (excerpts)

27.

He scans the headlines of the morning newspaper for anagrams. He can't accept their topology and flips back to a more inhibited reading. His pen in hand crosses out all subtle words, adds letters and re-punctuates every telling. With scissors he inserts deletions, insisting all the while it

is no violent act, but for his frank type of truth. He turns to the television, forgets the objectivity of [if] language

inhibited by its lush sensuality of images. A magical, illogical lump of cartoon authorizes artificiality. He laughs at comic falls, gaming up to logic with implicit affirmation.

His climactic sublime disappears,
a lunch coffee fouled.

28.

A basement leak, the rodents bristle, insects surge compass wire, old men thru puddles passing cautious candle-like glisten. Refractory tho incantatory pass thru puddles difficult hallway, Lascaullion etchings shift in motion cave history, filthier gloom. Threatening to catch bare moon divide the finer flames and sanctuary as that of hell. Strange bohemian figures wait among ochre outlines, signal the whole chamber music in doubting plea. Fighting its fiery feet, guide gazer: it is written violence; it is for poems. Fifty ill felines echo utopia, pout in photoic jails, as if this flash against biblical caves spoilt philosophic tact.

33.

The night is video deposits, what we mine of callous clowns in the july concretion. Sibillance embraces the skittish imposition of august.

You curtsy Canada's sallow cities, find an ineffable geologic. Flags fallow, a populace postures to right thoughtless child-thief; enough to appeal a sigh.

This flimsily pulsating passion, faithful cities tremble in their transom, mightily uplifted. A delicate maze floods the mechanical, arboreal fluids: a soft pastiche.

Here thinking its past is total, static.

In another convergence, if empirical bodies harm cultures, vagrants or tilt virgin understanding: the fine layer, the merry dance of ribbons.

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163. **Joseph Lindsay**

Bad Press Version 2.X -- THIS is the closer Mars

Fri 12 Aug 2005

NEW FROM BAD PRESS

Verfassungspatriotisthmus #1 (Bad Press Serials 2.X)

70+ A5 pp.

£3.00 (mere) incl. P&P

<http://badpress.infinology.net/>

With poetry by:

John M. Bennett with Jesse Freeman & Steve Dalachinsky

Andrea Brady

Bob BrueckL

Jérôme Game

jUStin!katKO

Out to Lunch

Marianne Morris

Richard Price

Stephen Rodefer

Alan Sondheim

Lawrence Upton

Mike Wallace-Hadrill

Aaron Wells

, pornography by:

Anonymous

& remarks on:

Alan Sondheim

John M. Bennett

jUStin!katKO

Peter Manson

Certain events

██████████ or <http://badpress.infinology.net>, while stock responses last.

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164. **Michael Kelleher**

SPOKEN ARTS RADIO RETURNS

Fri 12 Aug 2005

SPOKEN ARTS RADIO

Just Buffalo and WBFO 88.7 FM are pleased to announce the (re)premier of our original series, Spoken Arts Radio. New host and producer Sarah Campbell will

conduct a year-long series of interviews with poets and authors. The series is proudly sponsored by First Niagara Bank, a full service community-oriented bank.

Spoken Arts Radio premieres this Sunday and Monday, August 14/15. It will air Sundays during Weekend Edition at 8:35 A.M. and during Morning Edition, Mondays at 6:35 A.M. and 8:35 A.M.

As a program that integrates literature into the mainstream of the NPR news format, Spoken Arts Radio is distinctive within the realm of National Public Radio programming. Consequently, the program reaches far more people in Western New York than other arts-related radio programs, including nationally syndicated segments such as Fresh Air and Selected Shorts.

August Programs

August 14/15 - Literary Buffalo, Part I

The launch of a new website www.literarybuffalo.org, a clearinghouse guide to all of Buffalo's literary events, prompts this reflection upon the city's literary history and roots, spanning the first 19th century poetry anthologies that collected regional writing to the local impact of University at Buffalo's nationally renowned English department of the 1960s into the present.

August 28/29 - Literary Buffalo, Part II

Spotlights the mission of www.literarybuffalo.org, the first online gathering of all of the city's literary organizations and created by a consortium of members from Medaille College, University at Buffalo, Just Buffalo, Rust Belt Books, and Talking Leaves Books, among others. The site features information on readings, conferences, workshops, and authors--emphasizing the ongoing vitality of a community in which literary events occur daily. In Part II, residents reveal that for them, reading figures prominently as a private activity which in turn forges communal bonds at book fairs, book clubs, and public readings.

For info on the rest of the fall line-up, visit
<http://www.justbuffalo.org/events/sar.shtml>

About the Host and producer: Sarah Campbell is a writer and sound artist whose recent work has appeared in the Golden Handcuffs Review and Kiosk, which included a CD of the audio piece, "HAP." She founded and edits the journal P-Queue, which publishes hybrid and innovative poetry and prose. Ms. Campbell teaches writing and is a PhD candidate in University at Buffalo's Poetics Program.

Just Buffalo Literary Center's mission is to create and strengthen communities through the literary arts. In addition to literary programming, Just Buffalo is the only provider of comprehensive writing arts programs in the 8 counties of

Western New York. For more information about Just Buffalo Literary Center, please visit:

<http://www.justbuffalo.org>

WBFO 88.7FM, a public service of the University at Buffalo, is Western New York's most listened to National Public Radio (NPR) station. It reaches an audience of almost 100,000 people through its main signal in Buffalo and through repeater stations WUBJ 88.1 FM in Jamestown and WOLN 91.3 FM in Olean, NY.

For more information about WBFO and the Spoken Arts program, visit:

<http://www.wbfo.org>

Established in 1998, the First Niagara Bank Foundation continues a legacy of giving. It awards grants to non-profit organizations in four primary areas including education, art and culture, health and human services and community reinvestment. To date, the foundation has awarded \$2.7 million in grants to 121 non-profit organizations. In addition to awarding grants from its foundation, First Niagara contributes leadership, time, talent and treasure to community-minded agencies through corporate donations, sponsorships and volunteerism. First Niagara Bank is a subsidiary of First Niagara Financial Group, Inc., (Nasdaq: FNFG). It is a full-service, community-oriented bank that provides financial services to individuals, families and businesses through 115 banking centers, a loan production office, several financial services subsidiaries, and 158 ATMs across New York State.

For more information about First Niagara, visit <http://www.fnfg.com/>

UNSUBSCRIBE

If you would like to unsubscribe from this list, just say so and you will be immediately removed.

Michael Kelleher
Artistic Director
Just Buffalo Literary Center
Market Arcade
617 Main St., Ste. 202A
Buffalo, NY 14203

[REDACTED]

[REDACTED] (fax)

www.justbuffalo.org

[REDACTED]

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165. **Catherine Daly**

eggcorn

Fri 12 Aug 2005

found this while looking for "wild hare" or "wild hair"

The Eggcorn Database - v. 0.5 This site collects unusual spellings of a particular kind, which have come to be called eggcorns. Typical examples include free reign (instead of free rein) or hone in on (instead of home in on), and many more or less common reshapings of words and expressions: a word or part of a word is semantically reanalyzed, and the spelling reflects the new interpretation. The About page offers more information on the history of the term and of this collection.

The Eggcorn Database went public on February 15, 2005. New entries and features are being added regularly.

<http://eggcorns.lascribe.net/>

All best,
Catherine Daly



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166. **Steve Evans**

Jennifer Moxley Page at EPC

Fri 12 Aug 2005

Jennifer Moxley's author page at EPC has been updated:

<http://epc.buffalo.edu/authors/moxley/>

Lots of new links, a photo gallery, and two new soundfiles via PENNsound.

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167. **Vireo Nefer**

Re: eggcorn

Fri 12 Aug 2005

Wonderful! i'm sure it will peek much interest . . .

Vireo

On 8/12/05, Catherine Daly < > wrote:

> found this while looking for "wild hare" or "wild hair"

>

> The Eggcorn Database - v. 0.5

--

AIM: vireonefer

LJ: <http://www.livejournal.com/userinfo.bml?user=vireoibis>

VireoNyx Publications: <http://www.vireonyxpub.org>

INK: <http://www.inkemetic.org>

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168. **Anny Ballardini**

Watch your language

Fri 12 Aug 2005

This article was first sent by Tad Richards to the New Poetry List, I think it is of interest also to this List:

Watch your language

UK station cancels Keillor feature over questionable content

By Jamie Gumbrecht

HERALD-LEADER CULTURE WRITER

A few weeks after The Boston Globe called The Writer's Almanac radio program "a confection of poetry and history wrapped in the down comforter voice of producer and host Garrison Keillor," WUKY-91.3 FM canceled the daily featurette for what it considered offensive content.

The five-minute segments aired on the University of Kentucky's public radio station at 11 a.m. until Aug. 1. It opened with soft piano music and the voice of A Prairie Home Companion's Keillor remembering major moments in writing history. It was a break for history between news broadcasts and pop music, each day ending with a poem and the wish to "be well, do good work and keep in touch."

But in a time of Federal Communications Commission crackdowns on radio content, WUKY officials say, the poems Keillor read were too risqué for airplay.

"I don't question the artistic merit, but I have to question the language," WUKY General Manager Tom Godell said. "It's not that he's behaving like Howard Stern, but the FCC has been so inconsistent, we don't know where we stand. We could no longer risk a fine."

Reaction to the cancellation has been minimal so far, Godell said. WUKY managers decided to stop carrying the Almanac after a recent spate of language advisories, although they were tracking the content for about a year, Godell said.

The warnings, issued by the program's production company, came about *Curse of the Cat Woman* by Edward Field, which contained violent themes and the word "breast"; *Thinking About the Past* by Donald Justice, which also used the word "breast"; and *Reunion* by Amber Coverdale, which contained the phrase "get high." The poems were scheduled for broadcast between July 23 and Aug. 12.

WUKY never heard complaints about *The Writer's Almanac* because the station always edited potentially offensive language, Godell said. Prairie Home Productions and American Public Media, the segment's producer and distributor, do not edit or select the content.

"It's not a terrible burden to edit, but my concern is that something slips through," Godell said. "We have certain standards of decency, and I expect our national producers to do the same thing."

The station vigilantly checks song lyrics for offensive content, Godell said, and broadcasts with language advisories are carefully considered. If offensive language clarifies a story, it will be broadcast, especially when listeners can be warned first. But an FCC sanction would be an embarrassment to the station and the university, Godell said.

Keillor, who will perform Feb. 21 at Centre College's Norton Center for the Arts, said in an e-mail that stations are within their rights to cancel the *Almanac* but he's proud of the poems he reads.

"There isn't one of them I would hesitate to offer to any high school English class," Keillor wrote. "The fact that someone is troubled by hearing the word 'breast' is interesting, but what are we supposed to do with *A Visit >From St. Nicholas* and the 'breast of the new fallen snow'? Should it become a shoulder or an elbow? I don't think so."

Public broadcasters have long had to edit gratuitous language, but meaningful language is worth a fight, said O. Leonard Press, the retired founding director of Kentucky Educational Television. If stations censor themselves, they might as well become jukeboxes, he said.

"The purpose of public broadcasting is not to be safe, but to be useful, good, to give people something to think about, something to grow on," Press said. "Survival is not more important than being useful."

Press, an ardent fan of Keillor's writing and performing, called the cancellation an overreaction.

"If Garrison Keillor is less desirable on the airwaves than *Desperate Housewives*," he said, "we've gone a far piece."

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169. **Kristine Leja**
call for submissions

Fri 12 Aug 2005

SIDEBROW: Call for Submissions

SIDEBROW — an online & print journal dedicated to innovation & collaboration — seeks fiction, poetry, art, essay, ephemera, found text, academic inquiries into mathematics, economics, & the sciences, political analysis, and literary, cultural, & art critique for its inaugural issue. In short, engaging material regardless of ilk.

Submissions to SIDEBROW are considered both as stand-alone set pieces & as points of departure for collaboration with editors & fellow contributors. Writers whose submissions resonate with other pieces under evaluation will be contacted to participate in communal constructions based on their work.

Given its desire to unlock what is common to disparate literary, artistic, & cultural pursuits, SIDEBROW encourages the submission of both partial excerpts and fully formed works.

For more information, visit www.sidebrow.net.



p.o. box 170087
san francisco, ca 94117

I've posted this for my friend Jason Snyder who has just started this literary journal. Any and all questions should be directed to the sidebrow email address.

Thanks!

Kristine Leja

Start your day with Yahoo! - make it your home page

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170. **Joe Brennan**
Hot New Lies Melt Rumsfeld's Polygrip!

Fri 12 Aug 2005

Click here: The Assassinated Press
<http://www.theassassinatedpress.com/>

Consider The Source: Hot New Lies Melt Rumsfeld's Polygrip! Britain And US Warn Shi'ite Iran Over Links with Iraq's Sunni rebels. Yellow Cake, WMD, Iraqi Links To Al-Qaeda Anyone?: Administration Supporters Ordered To Enlist

Immediately At Nearest Recruitment Center: 300,000 Volunteers Needed Without Delay To Defend Our Freedoms Against The Iranian Threat Whatever Karl Rove Decides It Is.: "Shit. Iranian Oil Money Spends Just As Good As Iraqi Oil Money," Cackles Dick Cheney From VIP Nuclear Fallout Bunker #640, 5 Miles South Of Death's Door, New Mexico.: By JOHN WHELPY HARDON

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving free reign to this hubbub of voices...."

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171. **furniture_press**

Re: Hot New Lies Melt Rumsfeld's Polygrip!

Fri 12 Aug 2005

This evening, in honor of Joe Brennan and the Assassinated Press, Sarah and I will be baking a yellow cake for our dinner party.

If anyone would like to see pics of the fallout go to:

www.ieatyellowcaketobolstercivicsupportinthemiddleeastbutidontgivearatsredassaboutiraq.com

Chef Christophe Casamassima

--

Graffiti.net free e-mail @ www.graffiti.net

Check out our value-added Premium features, such as a 1 GB mailbox for just US\$9.95 per year!

Powered By Outblaze

172. **derek beaulieu**

New MODL Chapbooks - derek beaulieu & Jordan Scott!

Fri 12 Aug 2005

MODL Press is pleased to announce the publication of 2 new chapbooks

chap 08

derek beaulieu - fflj

Using the raw materials of the English alphabet, derek beaulieu evokes a non-representational urban landscape of the linguistic that, while serially forming a fragmented and deterritorialized map of the spaces we share, also surprises us with the sharp and witty juxtapositions of the clean lines and random chaos that characterize the typical North American city.

derek beaulieu is the author of with wax (Coach House Books, 2003) and has forthcoming books from Mercury Press (Fragments from the Frag Pool, w/ Gary Barwin, Shift & Switch ed. w/ Jason Christie & a. rawlings) and Talon Books (fractal economies - a manuscript of visual poems). He is the managing editor of filling Station magazine and administrative director of The New Gallery.

Produced in an unnumbered edition of 75 copies. Stop/Go/ATPp.24 cover printed on red cardstock with green flyleaf. 12pp. 4.25" x 5.5". \$5.00.

chap 09

Jordan Scott - blert

On his blog, Jordan Scott says that that typical representations of the stutter follow one of two patterns: 'the tendency would be (and has been) to write the stutter either by 1. Naming it: as in "she stuttered" - "the gulls stuttered under a stubborn moon" or 2. Graphically representing what a listener would sonically perceive when confronted with a stutterer: "m-m-m-my n-n-n-ame is J-j-j-j-jordan."' Eschewing these representations, blert explores the stutter by using the ruptures in language enacted at the point of the stutter to create a daisy-chain of linguistic ruptures on the page that successfully bottleneck language to enact not a stuttering voice, but a stuttering sense.

Jordan Scott is the author of Silt (New Star, 2004) and has recently finished his M.A. in English Literature at the University of Calgary. He is the General Editor of filling Station magazine. A further selection from the book-length manuscript blert has been featured as a chapbook from No. Press.

Produced in an unnumbered edition of 75. Medical Exam cover printed in 2 layers on white cardstock with a vellum overlay. Cover Art gloriously rendered by Sandy Lam. 22 pp. 8.5" x 11". \$10.00.

If you are interested in either of these titles, please contact ryan fitzpatrick (██████).

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173. **Ishaq**

notes from new palestine: revolutionary suicidal tendencies (the war brought home)

Sat 13 Aug 2005

<http://victoria.indymedia.org/news/2005/08/42933.php>

Notes from new Palestine: revolutionary suicidal tendencies

it has been 6 years since the martyredome of anthony james dawson and the silence remains by all who thought they once meant something to activism as they lay cozy in union jobs. all the deaf, dumb and blind and coopted media run by the sycophants of can west mediocrity, be it the mainstream facist press to the sellout alternia-rags sold out to arrogant bigots with tunnel vision, no imagination and with axes to grind, still hold no sense to know the question - what time is it?

notes from new palestine: revolutionary suicidal tendencies (the war brought home)

"so how do we save ourselves? we must first admit we are at war, admit who our enemies are and act accordingly." --junious ricardo stanton

"resistance is legitimate at all levels be it religious, intellectual and so on,"— seyyad muqtada as sadr

in these times immersed in the absurdity of systemic acts of cruelty and double standards in this messy area , some call the west , which is now embedded in the midst of a treacherous performance piece -- it is only logical that in an illogical world run by bullies, abusers, simpletons and usurpers -- that frustrated valid bruthas will invoke acts of will to power and make you feel the pain they feel.

it has been 6 years since the martyredome of anthony james dawson and the silence remains by all who thought they once meant something to activism as they lay cozy in union jobs. all the deaf, dumb and blind and coopted media run by the sycophants of can west mediocrity, be it the mainstream facist press to the sellout alternia-rags sold out to arrogant bigots with tunnel vision, no imagination and with axes to grind, still hold no sense to know the question - what time is it?

when gil scott heron checked the medium to the message he was saying it would be of the mind, of the will to power in an movement of peoples who, having grown into consciousness, hold no respect for the cult lacking in personality who have usurped postions of priviledge on the left in order to parley them into a money scheme using peoples tragedies to do so. that, instead, it would done via the samizdat of urban, rural and street logic. that the people, who are under represented , whose lives are devalued - whose lives are toyed with and told that they they don not mean anything - those flexes and spits and hollas whose "intention is to disrupt the empire, to incapacitate it, to put pressure on the cracks, to make it hard to carry out its bloody functioning against the people" (w.u. prairie) fire will send communiqués out to each other in an underground 411 -

"stop sweet-talking him. tell him how you feel. tell him how -- what kind of hell you've been catching, and let him know that if he's ready to clean his house up, if he's not ready to clean his house up, he shouldn't have a house. it should catch on fire and burn down. "-- al hajj malik shabaaz

...and so boom we get surprised at the sudden acts of spontaneous resistance.

randoms acts of revolution are the key to change be they controlling your world via controlling resources --your world -- to creating your own media to beating human breathes into boxes to flexes and sonics -- this is the revolutionary medicine to cure the sickness of eurocentrick arrogance. this is what will confound the closed sets and minds of the bakraw under qualified of the mainstream media-hypo - crity.

"if we want to obtain the man who produces knowledge, we must know what others produce and not on the mere basis of being consumers. if we do not learn about all that is produced by others, we can never reach our aim. nonetheless, we should not simply receive others' thoughts and fill our minds blindly with it, ...following this logic, i have always advised our youth not to let their aim be their success in their schools and colleges, but rather to build the basis that enable them to be creative."—ayatollah fadlallah

let those of us who still think of Freedom Justice Equality remember those hidden away in the ghettos on faux multiculturalism, all for the sake of maintaining the orthodoxy of egomaniacal supremacists, who are the last generation of

cavemen (fronting as the civilized) who will run things on this planet – let us born the clarity in remembrance of anthony james dawson and all those brushed under the door matt of kkanadian inactivity.

...and with that power of clarity -- no bombs are needed to destroy the power centres stuffed with the dead men/unconscious cave men and women set on pimping their glossy propaganda as reality.

"hear me: an unconscious people, an indoctrinated people, a people fed only partisan information and opinion that confirm their own bias, a people made morbidly obese in mind and spirit by the junk food of propaganda is less inclined to put up a fight, ask questions and be skeptical. and just as a democracy can die of too many lies, that kind of orthodoxy can kill us, too."

perhaps this has become a war/a battle for our self esteem—a collective esteem held in our hearts that everyday is a struggle to maintain a principle in the purity of lost lives in everyland which holds a truth. The truth is still with those who have experienced the taunting, the violence, the disrespect, the rapes, the harassment, the murders -- the lies and manipulations. Those who have fallen and have had compadres/conferes/comrades/bruhs and homies lost to the callousness of the system and to the sociopaths what serve it and it's ministry of social engineering who will try and beat us all down into an unconsciousness of passivity, of comformity and mental death.

What of death? is it the blessing? What of it? What of it if comes when you least expect it and were in a condition of forgetfulness because breathing clay is very forgetful? What if it becomes a mental state? This is unforgivable and requires war—mental warfare -- Some griots say they are 'ready2die' b.u.t. death or martyrDOME should be a moment of clarity

"go and work as hard as you can," he said to thunderous applause. "wake up howard university, udc (university of the district of columbia) and the black students of georgetown (university). go to the hustler, prostitute and pimp. tell them we've come to untie you. the master has need of a pimp, gangbanger and a young brain warrior. i'm counting on you...."the umbrella of the nation of islam will always be there for our brothers and sisters who struggle for the liberation of our people."-- nisa islam muhammad – on hon mins farrakhan's youth address "who cares for the young and the masses?"

this is for the valid bruthas who are martyred for the "cause of justice and light'. we can only hope that their will and resistance will continue our culture and not only be overstood b.u.t. heard, felt and transformed to make change to this campaign of oppression and abuse of power.

1426 Lawrence Y Braithwaite (aka Lord Patch)
New Palestine/Fernwood/The Hood
Victoria, BC

Mysterious Death of Native Artist: Anthany Dawson
<http://victoria.indymedia.org/news/2004/04/24950.php>
<http://victoria.indymedia.org/news/2004/07/28178.php>
<http://victoria.indymedia.org/news/2004/06/27436.php>
<http://victoria.indymedia.org/news/2003/09/16739.php>
<http://resist.ca/story/2004/6/26/11430/2391>

ANTHANY DAWSON FACT SHEET - Rose Henry August 2002

<http://victoria.indymedia.org/news/2004/01/20251.php>
<http://victoria.indymedia.org/news/2004/08/28834.php>

and

<http://victoria.indymedia.org/news/2005/06/41547.php>
and

<http://victoria.indymedia.org/news/2005/08/42826.php>

<http://www.zmag.org/content/showarticle.cfm?SectionID=107&ItemID=7983>

http://groups.yahoo.com/group/drumbeat-weekend_edition/

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___\

Stay Strong\

\

"Be a friend to the oppressed and an enemy to the oppressor"

--Imam Ali Ibn Abu Talib (as)\

\

"We restate our commitment to the peace process. But we will not submit to a process of humiliation."

--patrick o'neil\

\

<http://www.sleepybrain.net/vanilla.html>

\

http://www.world-crisis.com/analysis_comments/766_0_15_0_C/

\

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderBy=date>

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<http://www.lowliferecords.co.uk/>

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174. **amy king**

In two hours, we're celebrating...

Sat 13 Aug 2005

<http://amyking.org/blog/>

Start your day with Yahoo! - make it your home page

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175. **Dan Wilcox**

Third Thurs. Open Mic, Lark St. Bookshop, Albany, NY

Sat 13 Aug 2005

the Poetry Motel Foundation presents

Third Thursday Open Mic for Poets

at the Lark Street Bookshop

215 Lark Street, Albany, NY (near State St.)

Thursday, August 18

7:00 sign up; 7:30 start

Featured Poet: Julie Lomoe

\$3.00 donation. Bring a poem to read, bring a friend, browse the books, buy a book. Your host: Dan Wilcox, every Third Thursday. Here's a sample poem from Julie, one of my favorites:

Freihofer Jazz

By Julie Lomoe

"When will you get your braces off?"

Thus spake the great Miles Davis, Prince of Darkness,

Studying my sixteen-year-old mouth in old Milwaukee.

He snubbed his fans, the legend says,

And spoke to nearly no one. But they're wrong -

At least on three occasions, he favored me with that

Deep and throaty croak I used to find so sexy.

That night, my heart leapt as I fantasized the subtext -

"You'll be a beauty soon, and then I'll want you."

"Next year," I said, and then he tromped my dreams

By telling me his father was a dentist. That was that.

Now, well past sixty, sprawling on the lawn at Saratoga,
Baking my aging body in the sun,
I remember Miles and other esoteric jazzmen
Who awakened unfamiliar cravings.
(My classmates lusted after Elvis, but I was far too hip.)
Most are long gone now, deified as legends.
Musicians less than half my age invoke their names
In reverential tones, play anthems to their memories
In styles that still have power to shock the young,
But me, I measure *deja vue* in decades.

I baked a Birthday Cake for Dizzy,
Atop the chocolate icing, forty mini marshmallows,
One per year, configured like his trademark crooked trumpet.
Forty seemed far too old, said Diz, and I agreed.

The Coltrane legacy looms large this blistering summer day.
Young tenor men spew forth impassioned volleys
We once called sheets of sound. One echoes "Lonely Woman"
By Ornette. That's me today. I'm lonely in this crowd
Of thousands. No one knows my stories. Still,
The music wraps me tightly in its winding sheets
And keeps me company.

#

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176. **Denise Enck**

Michael McClure at Cody's in Berkeley, Aug. 27

Sun 14 Aug 2005

Michael McClure
jams and reads
with Detroit performance poet M.L. Liebler

Saturday, August 27, at 7:30
Poetry Flash at Cody's
Cody's Books
2454 Telegraph Avenue (at Haste)
Berkeley

Cody's: [REDACTED] Poetry Flash: [REDACTED]
just \$2 at the door

Hope to see you there!

Michael McClure & Ray Manzarek www.McClure-Manzarek.com

177. **mIEKAL aND**

Tuschen, city's longtime poet laureate, dies

Sun 14 Aug 2005

John Tuschen, city's longtime poet laureate, dies

By Ron McCrea

August 8, 2005

<http://www.madison.com/tct/news/stories/index.php?ntid=49786>

John Tuschen, a kindly spirit and busy poet, died Friday at his State Street apartment at the age of 56 after an illness.

Suni Caylor, a close friend with whom he had a son, Jordan Caylor, 28, said today that former Mayor Paul Soglin will lead a funeral service for Tuschen Thursday at 6 p.m. at the Gunderson Funeral Home, 5203 Monona Drive. In 1977 Soglin named Tuschen Madison's poet laureate, a title he enjoyed for 23 years.

An hour visitation will begin at 5 p.m. before the service, and the service may go on for some time as Andrea Musher and other area poets read in honor of Tuschen, Caylor said. Anyone is welcome to join in, she said, and there will be refreshments afterward.

Tuschen most recently published the Free State Street Poetry Sheet, which Rod Clark, publisher of the Rockdale-based literary magazine Rosebud, described today as "the most beautiful, concise and efficient literary publication in the United States. One page, yet so rich. A perfect publication of its kind." Advertisement:

The sheet consisted of one poem - by Tuschen, or by another local poet, with an advertisement on the back.

Tuschen, a native of Chicago, was one of the insurgent artistic figures who emerged amid Madison's political and cultural ferment of the 1960s.

Clark said, "The 'revolution' in Madison back then wasn't just about politics, it was about art consciousness and the idea that in each one of us there is a well-spring of creativity."

Tuschen's passing comes just weeks after that of another major figure, Broom Street Theater founder Joel Gersmann, who died June 24 at age 62. In the late '60s Tuschen edited The Broom Street Magazine, a poetry magazine associated with the theater.

Soglin said today, "When Joel died, Tuschen said there was no one who did more to protect the rights of free speech than Joel. But John probably did more in the last 30 years for the right to public expression - all the little incidents that happened with him when he tried to hand out his poetry sheet."

Tuschen published several books of poetry of his own and, with grants from the city and the Dane County Cultural Affairs Commission, held poetry sessions in public schools and found other ways to promote poetry and local poets, including a series of jazz and poetry performances at the Madison Art Center.

In 1982 he brought together Beat Generation poets Allen Ginsberg, Gregory Corso and William Burroughs for a program called "The Reunion," which was held at the Nitty Gritty restaurant.

Soglin said, "I once asked John why in this modern day we didn't see more poets like we did 150 years ago in terms of publishing and children reading modern poetry in schools. And he said to me, 'That's 'cause they're all writing rock and roll.'"

"The point he was making was, people are always writing great poetry. You just have to know where to find it."

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178. **Craig Allen Conrad**

CELEBRATE Jonathan Williams's New & Selected Poems: JUBILANT THICKET (Copper Ca

Sun 14 Aug 2005

CELEBRATE Jonathan Williams's New & Selected Poems: JUBILANT THICKET (Copper Canyon Press)

See JUBILANT THICKET online at:

[_http://www.coppercanyonpress.org/catalog/dsp_bookDetail.cfm?](http://www.coppercanyonpress.org/catalog/dsp_bookDetail.cfm?Book_ID=1218_)

[Book_ID=1218_](http://www.coppercanyonpress.org/catalog/dsp_bookDetail.cfm?Book_ID=1218_)

[_http://www.coppercanyonpress.org/catalog/dsp_bookDetail.cfm?](http://www.coppercanyonpress.org/catalog/dsp_bookDetail.cfm?Book_ID=1218_)

[Book_ID=1218\)](http://www.coppercanyonpress.org/catalog/dsp_bookDetail.cfm?Book_ID=1218_)

(NOTE: below I've spliced together a few review-blurbs, parts of a letter from Jonathan Williams, as well as three poems to get us up and celebrating, wherever we are! and please forward this e-mail to anyone else you know who cares about poetry. --CAConrad, [_http://PhillySound.blogspot.com_](http://PhillySound.blogspot.com) (<http://phillysound.blogspot.com/>))

"IF YOU CAN'T CONJOIN THEM, CONFOUND THEM!"

--Jonathan Williams

"Of all the Black Mountain poets (teachers and disciples alike), Jonathan Williams is the wittiest, the least constrained, the most joyous." --The New York Times

FURNITURE MUSIC: "THREE-PIECE SUITE
IN THE SHAPE OF A PORRIDGE"

we feel ourselves among
Poets when entering
the rooms of Mackintosh
says Deutsche Kunst

chocolate eclair
chairs for fairies
declares Glasgow
laird

it often seems
as if the dream
were a personal aim
says Deutsche Kunst

la chair est triste
hissed Red-Hair
MacLank Shanks

O form divine, O attic, scotch-shaped
divanpoetical davenpoet! --

settee, set-to

(With the release of his New & Selected Poems: JUBILANT THICKET, Jonathan Williams sent around a letter in which he wrote, "Anyway, many of my readers have died -- just like that. I don't know the hundreds of new names and they clearly don't know mine. Do they know Jack Spicer, or Ronald Johnson or Russell Edson? Or, for that matter, Robert Duncan, Charles Olson, Louis Zukofsky, Basil Bunting? If these are not odd times, can you think of odder?

.... What I am proposing is that everyone organize a little drinks party for 10-15 enthusiasts or 15-20 enthusiasts if you live in a lively spot. Give them decent wine and beer. And have someone read from JUBILANT THICKET for 10 or 15 minutes. Ask the guests to spread the word. I think we cannot count much on the magazines and newspapers. I live too far from the coteries. What we need are copies in hands of people who will take a personal interest. I am counting on these few to be alive and kicking. I remember many political occasions like this in New York State in, say, 1948 and 1949. You would go to

someone's house in Nyack. Write a check, and wait for someone like W.E.B. DuBois to arrive. Let me end with a few lines of Pound from 'Tenzzone':

I beg you my friendly critics,
Do not set about to procure me an audience.
I mate with my free kind up on the crag...

Cheers,
Jonathan Williams aka LORD NOSE aka J. JEETER SWAMPWATER aka....."

ASK YOUR LOCAL BOOKSTORE TO STOCK JUBILANT THICKET! (In other words, plant a nice surprise for careful and eager bookshelf browsers.)

"This work is a necessary addition to any serious poetry collection." --Library Journal

A VULNERARY
for Robert Duncan

one comes to language from afar, the ear
fears for its sound-barriers --

but one "comes"; the language "comes" for
The Beckoning Fair One

plant you now, dig you
later, the plaint stirs winter
earth...

air in a hornet's nest
over the water makes a
solid, six-sided music...

a few utterly quiet scenes, things
are very far away -- "form
is emptiness"

comely, comely, love trembles
and the sweet-shrub

"Williams is first and foremost an American poet.... For those who take the time to listen, his is a voice firm enough to scratch, clear enough to shine, and deep enough to vibrate in your mind long after the reading." --The Arts Journal

JONATHAN WILLIAMS was born in Asheville, North Carolina in 1929. He has been a poet, essayist, photographer, book designer, and hiker of many long distances. He founded The Jargon Society in 1951 -- a press dedicated to poetry, experimental fiction, photography, and visionary folk art -- and has long

championed the underdog, maverick, and outsider in the arts. Visit him online at [_http://www.jargonbooks.com_](http://www.jargonbooks.com) (<http://www.jargonbooks.com/>)

(Forward this e-mail, buy his new book (also check out his other new-ish book A PALPABLE ELYSIUM [_http://jargonbooks.com/pe_note.html_](http://jargonbooks.com/pe_note.html) (http://jargonbooks.com/pe_note.html)), have your bookstores and libraries stock it. Now, let's end this celebratory message for JUBILANT THICKET with Jonathan Williams taking on fascist senator prick Jesse Helms!)

POEM BEGINNING WITH FIVE WORDS BY
GERARD MANLEY HOPKINS

glory be to god
for jesse helms jesse
hates fags jesse hates
niggers jesse hates modern
art now that one
thinks about it jesse's
just like most people
in north carolina and
everywhere else what jesse
likes is beauty and
beauty's what bites you
on the butt and
don't leave a hickey
on monday morning we
must be kind to
jesse helms you must
brake for senior republican
senators from north carolina
he has the law
on his sidewinder snake
in the grass that
he is whether he
will brake for us
poets and artsnakes is
another matter thank you
jesus thanks a bunch
and remember to die

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179. **Joe Brennan**

'Bubble Boy' Huddles On Car Floor As Secret Service . . .

Sun 14 Aug 2005

Click here: The Assassinated Press
<http://www.theassassinatedpress.com/>

Crawford 'Bubble Boy' Huddles On Car Floor As Secret Service Does Drive By Of Mother Stupid Enough To Send Her Boy To Iraq On Dick Cheney's Say-So: Parents Cutting Achilles Tendon Of Gullible Teenagers Threatening To Go To Iraq To Avoid Household Curfew: Experts: Vigil for her fallen son won't distract PNAC and help fan the flames for a gathering bombardment and invasion of Iran: "[T]he White House has not avoided snubbing Sheehan personally, and has pointed out she already had one meeting with Bush last year and that a patrician 'bubble boy' like Bush might catch something from a commoner like Sheehan." Ass. Press Poll: Should George Bush wear a helmet at all times to protect him from falls? BY CRAG NEWSGOON

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving
free reign to this hubbub of voices...."

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180. **Dan Wilcox**

Historic Albany Reading Now Available on Videotape

Sun 14 Aug 2005

Now available from the Poetry Motel Foundation: the one hour, 2-part episodes from the public access TV series, "Poetry Motel", documenting the historic 10th Anniversary Open Mic at the QE2, April 28, 1997.

The QE2 was a rock club in Albany, NY where, from 1987, until the club closed in 1999, Tom Nattell ran a poetry open mic on the last Monday of every month, the "grand-daddy" of Albany's open mics. In addition, over the years, the "Q" was a host to such poets as Allen Ginsberg, Anne Waldman, Jim Carroll, Ed Sanders, Tuli Kupferberg, Herbert Huncke, as well as notable locals.

Hosted by Tom Nattell, the program includes Paul Weinman ("White Boy"), Don Levy, Steve Clark, Ed Bablin, Mary Panza, Nancy Brodsky, "The Man", Chris Funkhouser, Anthony Bernini, B. Jackson, Debbie Bump, Margaret Hallenbeck, Mary della Torre, Nick Patti, Beth Nutter, Suzanne Nixon, Ron Paul, Ruth Young, Tom Nattell available only in VHS.

For information contact Dan Wilcox at [REDACTED]

#

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181. **alexander saliby**

terry sheehan

Mon 15 Aug 2005

"ALL IS WELL!"

death...

no knelling

at the ranch

only

swelling crowds

discontent

lies

stuck in the Craw(ford)

Captain's words

..

wasted youth blood spilt

to tilt

the wealth of nations

"All is well!"

the Lying Captain cheers

the dead they do not hear

neither lies nor oil

resurrect your sons

your fallen daughters

slain

by arrogance feigning truth

a fit-less end
for all our slaughtered youth
ask this:
why no Captain's girls upon that train?
"All is Well!" the Captain yells...
for yours but not the Captain's kin.

Terry Sheehan needs a Poetics List support team...

Alex

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182. **Ron Silliman**

Silliman's Blog

Mon 15 Aug 2005

<http://ronsilliman.blogspot.com/>

RECENT POSTS

The uses of opacity:
City of God, The Sea Inside & The Woodsman

Looking for the lost poem
of Phil Whalen

The influence of Amiri Baraka

Atomic fiction:
Sonny by Mary Burger

The pure play of language:
The Encyclopedia of Scotland by Annie Finch

Substitution administration for community:
the role of contests in poetry

The education of Amiri Baraka

Barbara Jane Reyes:
Gravities of Center

The Manhattan Project in my life

Piotr Sommers Continued

Omoo by Herman Melville

Breathing Fire 2:
Reinventing a Canadian School of Quietude
<http://ronsilliman.blogspot.com/>

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183. **Halvard Johnson**

Re: terry sheehan

Mon 15 Aug 2005

Except that her name is Cindy Sheehan. Mixing her
up with Terry Schiavo?

Hal

On Aug 15, 2005, at 2:02 AM, alexander saliby wrote:

> "ALL IS WELL!"
>
> death...
> no knelling
> at the ranch
> only
> swelling crowds
>
> discontent
> lies
> stuck in the Craw(ford)
> Captain's words
> ..
> wasted youth blood spilt
> to tilt
> the wealth of nations
> "All is well!"
> the Lying Captain cheers
>
> the dead they do not hear
> neither lies nor oil
> resurrect your sons
> your fallen daughters
> slain
> by arrogance feigning truth
> a fit-less end
> for all our slaughtered youth
>

> ask this:
> why no Captain's girls upon that train?
> "All is Well!" the Captain yells...
> for yours but not the Captain's kin.
>
> *****
>
> Terry Sheehan needs a Poetics List support team...
>
> Alex
>
>

Today's Special

Images w/o words

<http://imageswithoutwords.blogspot.com/>

Hal

Halvard Johnson



website: <http://home.earthlink.net/~halvard>

blog: <http://entropyandme.blogspot.com/>

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184. **Dan Waber**
altered books project
Mon 15 Aug 2005

The altered books project at:

<http://www.logolalia.com/alteredbooks/>

has been updated with new work by:

Meghan Scott, John M. Bennett, Mike Magazinnik, Nico Vassilakis, Michelle Taransky, Holly Crawford, Marlea J. Waber, Sheila E. Murphy, Jennifer Hill-Kaucher, David-Baptiste Chirot, Tim Martin, and Adeena Karasick.

Enjoy,
Dan

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185. **Aaron Belz**
poetry eds- help!
Mon 15 Aug 2005

Dear Editors of Poetry Journals--

I am teaching Creative Writing / Poetry at Saint Louis U. this fall, and instead of using a textbook or anthology, I would like to teach from poetry mags. Ideally each of my 15 students will have a stack of (the same) four or five journals to read and discuss throughout the semester. I want to use current practice as a foundatoin for talking about older poetry and forms. Intriguing, eh?! Well if you think so, please email me and we'll see what we can do about using your journal. If you'd like to donate 15 copies, that would be great-- a bit of publicity here, I suppose. If you'd like to sell them, that might work too --

Email me ASAP,

Aaron

<http://belz.net>

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186. **Lawrence Upton**
Re: poetry eds- help!
Mon 15 Aug 2005

Get The Gig

L

----- Original Message -----

From: "Aaron Belz" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, August 15, 2005 8:49 PM

Subject: poetry eds- help!

> Dear Editors of Poetry Journals--

>

> I am teaching Creative Writing / Poetry at Saint Louis U. this fall, and instead

> of using a textbook or anthology, I would like to teach from poetry mags.

> Ideally each of my 15 students will have a stack of (the same) four or five

> journals to read and discuss throughout the semester. I want to use current

> practice as a foundatoin for talking about older poetry and forms.

Intriguing,

> eh?! Well if you think so, please email me and we'll see what we can do about
> using your journal. If you'd like to donate 15 copies, that would be great-- a
> bit of publicity here, I suppose. If you'd like to sell them, that might work
> too --
>
> Email me ASAP,
>
> Aaron
> <http://belz.net>
>

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187. **Del Ray Cross**

SHAMPOO 5th Anniversary Celebration - Thursday!

Mon 15 Aug 2005

Dear SHAMPOO Friend,

Here's a quick and friendly reminder that I'll be hosting a 5th Anniversary SHAMPOO Celebration and Reading this Thursday evening in downtown San Francisco. Details follow:

Thursday, August 18 at 6:30pm
at GalleryOne San Francisco
One Embarcadero Center, Mezzanine Level
(same building as Embarcadero Cinema)
on the corner of Battery and Clay Streets

Expect to hear poetry from Brent Cunningham, Bill Berkson, Kit Robinson, Alli Warren, Kevin Killian, Ronald Palmer, Leslie Scalapino, Robert Gluck, Solidad Decosta, Justin Chin, Stephen Vincent, Phil Crippen, Cynthia Sailors, Cedar Sigo, and Stephanie Young.

Please join us if you are in the Bay Area. If you're not able to be here, thanks again for keeping SHAMPOO on the shelves for 5 fantastic years!

Kindly spread the word -- and stay tuned for issue 25 coming in September!

Suave regards,

Del Ray Cross, Editor
SHAMPOO

clean hair / good poetry
www.ShampooPoetry.com

(please let me know if you'd like me to remove you from the SHAMPOO e-list)

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188. **Michael Rothenberg**

Re: poetry eds- help!

Mon 15 Aug 2005

How about online poetry mags? help yourself to Big Bridge. My treat!!!

----- Original Message -----

From: "Aaron Belz" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, August 15, 2005 3:49 PM

Subject: poetry eds- help!

Dear Editors of Poetry Journals--

I am teaching Creative Writing / Poetry at Saint Louis U. this fall, and instead of using a textbook or anthology, I would like to teach from poetry mags. Ideally each of my 15 students will have a stack of (the same) four or five journals to read and discuss throughout the semester. I want to use current practice as a foundatoin for talking about older poetry and forms. Intriguing, eh?! Well if you think so, please email me and we'll see what we can do about using your journal. If you'd like to donate 15 copies, that would be great-- a bit of publicity here, I suppose. If you'd like to sell them, that might work too --

Email me ASAP,

*Aaron
<http://belz.net>*

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189. **Ruth Lepson**
Re: Call for Submissions
Mon 15 Aug 2005

do you know abt dispatx.com? You 2 shd be in touch!

On 8/3/05 3:45 PM, "ONE LESS" <[REDACTED]> wrote:

*One Less: Art on the Range
Call for Submissions
Issue 2: Collections*

Fellow Writers, Artists, Photographers, Musicians, Collectors, Painters, Mixed Media Artists, Graphic Artists, and Authors of Performance Texts.

We welcome your work for the second issue of One Less: Collections.

Collections:

The records one keeps/discards. Checks in. Locates. Takes account. Events. Dreams. The longer range of numbers. Notebooks. The empty line on the back of. Paperbags. Scraps of receipts. Undeveloped art forms. In the act. The act of writing in. What keeps these pieces hidden. What is it that we keep.

If you are interested in sumbitting your work, please send either:

3-5 Pages of Poetry

5-10 Pages of Prose

1-5 Pages of Artwork (Please be aware that all images will be printed in Black & White. We accept TIFF files at no less than 300 dpi for photographs or paintings, etc and 600 dpi for line drawings).

Send your submissions and cover letter to:

One Less

c/o Nikki Widner

6 Village Hill Road

Williamsburg, MA 01096

or by email: [REDACTED]

Deadline is September 1st, 2005.

Please enclose a self-addressed stamped envelope if you would like your work returned. Do not send us originals.

We read work in October and then reply in early November at the latest.

Payment to contributors is one free copy of the magazine.

For more information regarding submissions or purchase of the magazine, please contact us: [REDACTED].

*Nikki Widner & David Gardner, Editors
One Less
6 Village Hill Road
Williamsburg, MA 01096
Check out our New Blog: onelessmag.blogspot.com*

*Do You Yahoo!?
Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>*

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190. **Aaron Belz**
Belz/ Hsu at Woodland Pattern, Friday 8/19
Mon 15 Aug 2005

Aaron Belz (St. Louis) and Ray Hsu (Toronto) will read in the Woodland Pattern series (Milwaukee) this Friday, August 19. If you are within 200 miles of this event, please plan to attend.

<http://www.woodlandpattern.org/gallery/redletter.shtml>

Thanks,
Aaron Belz

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191. **Joe Brennan**
Marine . . . Should Be Allowed To Shoot Any Americans He Pleases
Tue 16 Aug 2005

Click here: The Assassinated Press
<http://www.theassassinatedpress.com/>

Marine Who Served Tour Assembling Body Parts For Burial Should Be Allowed To

Shoot Any Americans He Pleases:

'Marine of Year' Shoots At Drunken Crowd:

Will Bush Meet With Daniel Coitnoir?

"We don't have a problem with him shooting Americans because they are responsible for his suffering. We just wish he'd be more selective."

Americans Bear The Responsibility For Fuckin' Coitnoir Up, So They Should Accept The Consequences And Stop Running To Their Criminal Justice System

And
Medical Establishment Like 'Girly Men.'
JEFFEY LUBE

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving
free reign to this hubbub of voices...."

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192. **Murat Nemet-Nejat**
Re: poetry eds- help!

Tue 16 Aug 2005

Aaron,
That's a great approach.
Murat

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193. **Mairead Byrne**
Clark Coolidge Contact Information

Tue 16 Aug 2005

I would like to contact Clark Coolidge and would be grateful to anyone who can furnish email or phone contact information.

With thanks,
Mairead

Mairéad Byrne
Assistant Professor of English
Rhode Island School of Design

Providence, RI 02903
www.wildhoneypress.com
www.maireadbyrne.blogspot.com

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194. **Barrett Watten**
Carla Harryman's *Mirror Play*
Tue 16 Aug 2005

"*Mirror Play*: Digital Stills from Carla Harryman's Performance"
http://www.english.wayne.edu/fac_pages/ewatten/post20.html

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195. **Jonathan Penton**
I was never actually a downtown guy.
Tue 16 Aug 2005

Greetings, fellow suburbanites! There's a new multimedia update at
www.UnlikelyStories.org, featuring:

"Building on the Past," a short film on Creative Commons licensing by
Justin Cone

"Creative Commons Licensing: How Much, for How Long, Who, and Why?" a
detailed explanation by attorney Tim Hadley

Three rap songs by Travon Smith

Nine surrealistic "paintings" by Brent M. Parker

Viva le bourgeois!

--

Jonathan Penton
<http://www.unlikelystories.org>

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196. **Ruth Lepson**
Re: minimalist concrete poetry
Tue 16 Aug 2005

How's this?

en un

fill up

pose poesy

till end
ever at
at
thee three

On 8/8/05 8:40 AM, "Dan Waber" <[REDACTED]> wrote:

Poetics list,

I've begun a blog-esque production whose primary emphasis will be on minimalist concrete poetry. I'm not so much interested in a succinct effective definition of it as making a sort of Poincare map that plots areas where it might be. Not so much interested in nailing it down as tying a string to it and tossing up and running and seeing if it flies.

The most current entry one I'm willing to "launch" with, and is an overview of a good portion of work by the poet endwar (Andrew Russ), some of which certainly is minimalist concrete poetry, some of which may not be, all of which I found something delightful breathing inside.

Lastly, I invite anyone with anything even remotely related (but still somehow related) to the concept of minimalist concrete poetry to contact me for possible inclusion, coverage, review, reference, etc. Please also forward this invitation to anyone you think who might be interested.

<http://www.logolalia.com/minimalistconcretetepoetry/>

*Enjoy,
Dan*

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197. **mIEKAL aND**

Re: minimalist concrete poetry

Tue 16 Aug 2005

ATMOSPHERIC DISTURBANCE

a i r
=
e r r
=
h e i r

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198. **Michael Magee**

Michael Magee and Combo Books have moved

Tue 16 Aug 2005

Hi everyone,

I'm still digging out of boxes but wanted to let you know the new contact info for myself and all things COMBO:

Michael Magee
7 Old West Wrentham Rd.
Cumberland, RI 02864

Combo Magazine: [REDACTED]
Combo Books: [REDACTED]
Mike Magee: [REDACTED]

The 2nd Combo Book, ALSO WITH MY THROAT I SHALL SWALLOW TEN THOUSAND SWORDS: ARAKI YASUSADA'S LETTERS IN ENGLISH, is on its way home from the printers. Formal announcement to follow later this week.

Yrs,

Mike Magee

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199. **Mark Weiss**

Stephen Vincent and Beverly Dahlen reading

Tue 16 Aug 2005

If you are in the San Francisco Bay Area this weekend:

New Brutalism Reading Series Finale with Stephen Vincent & Beverly Dahlen!!!

Poets Read
Sunday, August 21
7-9 pm
@ 21 Grand
416 25th St.
Oakland, CA 94612 (note new location behind God's Gym)

Beverly Dahlen was born in Portland, Oregon in November, 1935, and raised and educated in various port towns of California and the Pacific Northwest. Her previous book publications include *_Out of the*

Third_ (Momo's Press, 1974), _A Letter at Easter_ (Effie's Press, 1976), and _The Egyptian Poems_ (Hipparchia Press, 1983). In addition, she has published three volumes of _A Reading_, and Instance Press will issue _A Reading_ (18-20) next year. Chax Press published _A Reading Spicer and 18 Sonnets_ in 2004. She was an associate editor of HOW(ever), a critical journal devoted to modernist and current experimental writing by women. Ms. Dahlen resides in San Francisco.

Stephen Vincent lives in San Francisco. His most recent books include Walking (Junction Press), A Walk Toward Spicer (Cherry On the Top Press), Sleeping With Sappho (faux ebooks) [http://www.fauxpress.com/e/vincent/and Triggers](http://www.fauxpress.com/e/vincent/and%20Triggers) (Shearsman ebook) http://www.shearsman.com/pages/books/ebooks/ebooks_home.html His poems have been published widely in magazines and in pulp. Recent appears have included: Volt, Ecopotics, Boog City, Zyzzyva, Big Bridge, Shampoo, Fascicle Hamilton Stone Review, Black Box. His Blog of poetry, commentary and politics is found at: <http://stephenvincent.durationpress.com>

Long time resident of San Francisco, in the nineteen-seventies, Stephen Vincent was founder, publisher and editor of Momo's Press and Shocks (magazine). A publishing house committed to innovative writing by men, women and people of color, among the many writers included first books by Beverly Dahlen and Jessica Hagedorn. Other authors included Victor Hernandez Cruz, Hilton Obenzinger and ntozake shange. He also edited Momo's Press/ Shocks anthologies including, "The Androgyny Issue: Men looking at women, women looking at men, in themselves", "Omens from The Flight of Birds: The First 101 Days of Jimmy Carter" and, with Ellen Zweig, "The Poetry Reading: A Contemporary Compendium on Language and Performance." In the eighties and early nineties, he was the Director of Bedford Arts, Publishers" a publisher of art books.

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200. **Steve Dalachinsky**

Re: Michael Magee and Combo Books have moved

Tue 16 Aug 2005

hey mike what kind of work are you lookingfor

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201. **Jeffrey Side**

Robert Hampson interview at The Argotist Online

Tue 16 Aug 2005

There's an interview with Robert Hampson now at The Argotist Online. He talks about the nature of criticism and literary jargon as well as other stuff.

<http://www.argotistonline.co.uk/Hampson%20interview.htm>

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202. **John Krick**

Rachel Blau DuPlessis EPC Page Updated

Tue 16 Aug 2005

All,

The Electronic Poetry Center (<http://epc.buffalo.edu/>) is pleased to announce that its Rachel Blau DuPlessis page (<http://epc.buffalo.edu/authors/duplessis/>) has recently been updated with much new material, including new poems, a new essay on the work of Anne Waldman, and new syllabi of recent classes taught by Ms. DuPlessis.

Stop by and have a look.

Jack Krick

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203. **John Krick**

Rodrigo Toscano EPC Page Updated

Tue 16 Aug 2005

All,

The Electronic Poetry Center (<http://epc.buffalo.edu/>) is pleased to announce that its Rodrigo Toscano page (<http://epc.buffalo.edu/authors/toscano/>) has recently been updated with much new material, including new poems, new essays, and new sound files of Mr. Toscano reading his work.

Please pay us a visit sometime soon.

Jack Krick

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204. **mIEKAL aND**
quick translation help

Wed 17 Aug 2005

google is failing me, can a live human who knows a bit of german help me with:

"Erster Unterricht, über die Wohthaten Gottes."

which seems to be something like

_first instruction, over the ____ god_

perennially monoglotoid,

~mIEKAL=

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205. **Halvard Johnson**
Re: quick translation help

Wed 17 Aug 2005

On Aug 17, 2005, at 12:14 AM, mIEKAL aND wrote:

| "Erster Unterricht, über die Wohthaten Gottes."

"Gottes" not "Wohthaten" (?) would be the modifier. But "Wohthaten" doesn't seem right to me. Sure about the spelling?

Hal

Halvard Johnson

=====

email: [REDACTED]
[REDACTED]

website: <http://home.earthlink.net/~halvard>

blogs: <http://entropyandme.blogspot.com>

<http://imageswithoutwords.blogspot.com>

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206. **jorispierre**
Re: quick translation help

Wed 17 Aug 2005

the word is probably "wohltaten" or in older spelling "wohlthaten" i.e.

"wohl=good" "taten/thaten=deeds, acts" -- Pierre

On Aug 17, 2005, at 6:14 AM, mIEKAL aND wrote:

*google is failing me, can a live human who knows a bit of german
help me with:*

"Erster Unterricht, über die Wohthaten Gottes."

which seems to be something like

*_first instruction, over the ____ god_*

perennially monoglotoid,

~mIEKAL

=====

"Lyric poetry has to be exorbitant or not at all." -- Gottfried Benn

=====

For updates on readings, etc. check my current events page:

<http://albany.edu/~joris/CurrentEvents.html>

=====

Pierre Joris
244 Elm Street
Albany NY 12202

h: [REDACTED]

c: [REDACTED]

o: 518 442 40 85

Euro cell: 011 33 6 79 368 446

email: [REDACTED]

<http://www.albany.edu/~joris/>

Nomadics blog: <http://pjoris.blogspot.com>

=====

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207. **Jim Andrews**

print.google.com

Wed 17 Aug 2005

<http://print.google.com> should be of interest to those with a double interest in print and the internet, regardless of whether you think it is wise for publishers, libraries et al to participate at all or participate by google's rules etc.

there's been a little discussion of this matter on rhizome (a media arts list out of new york); the following urls discussing the above came from rhizome subscribers:

http://www.technologyreview.com/articles/05/05/issue/feature_library.asp

http://www.boingboing.net/2005/08/12/chilled_by_publisher.html

http://www.corante.com/copyfight/archives/2005/08/15/google_print_is_as_google_print_does.php

http://www.corante.com/copyfight/archives/2005/08/15/google_print_library_shoulda_coulda_woulda.php

http://www.corante.com/copyfight/archives/2005/08/12/siva_vaidhyanathan_google_is_right_to_hit_pause_on_library_plans.php

http://www.corante.com/copyfight/archives/2005/08/12/google_sells_out_users_to_publishers.php

http://newsgrist.typepad.com/underbelly/2005/08/google_print_au.html

my own take on it is that market meltdown needn't be in the cards, depending on what google is proposing.

for instance, let us suppose that a text is entirely searchable online but that you can only view bitmaps of the text via google. and the whole text is there in bitmaps, but you can only view a specified few of them or something like that. Etc. There are plainly ways to do it in such a way that the book's value is protected and you end up with more sales, not less.

i don't think there is a better market for books than those who use the internet regularly. but you have to show them enough of the goods that they deem it worthwhile to purchase. it has to go beyond tease but stop short of the full experience. it has to be generous but not foolhardy.

For your amusement, here is a little essay I wrote back in 1995 called "Libraries and Publishing" when I was just contemplating making a Web site:

<http://vispo.com/writings/essays/lanhamb.htm> . Interesting that many of the issues raised have still not really been resolved.

However, the print.google.com venture would seem to be a major step in these issues.

ja

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208. **Daniel Zimmerman**

Re: quick translation help

Wed 17 Aug 2005

Probably "Wohltaten," good deeds, benefactions.

~ Dan

----- Original Message -----

From: "mIEKAL aND" <[REDACTED]>

To: <[REDACTED]>

Sent: Wednesday, August 17, 2005 12:14 AM

Subject: quick translation help

google is failing me, can a live human who knows a bit of german help me with:

"Erster Unterricht, über die Wohthaten Gottes."

which seems to be something like

_first instruction, over the ____ god_

perennially monoglotoid,

~mIEKAL

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209. **Harrison Jeff**

New on Antic View blog

Wed 17 Aug 2005

new entries on Antic View blog:

<http://anticview.blogspot.com/>

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210. **mIEKAL aND**

Re: quick translation help

Wed 17 Aug 2005

thanks everyone for the quick responses... the text was a german translation of mi'kmaq prayers from the 1880s so I think Pierre was right to say that it was an old form of the word. (and plus in my dyslexia I spelled it wrong... it should have been "Wohlthaten"...)

~mIEKAL

On Aug 17, 2005, at 5:34 AM, Daniel Zimmerman wrote:

Probably "Wohltaten," *good deeds, benefactions.*

~ Dan

----- Original Message -----

From: "mIEKAL aND" <[REDACTED]>

To: <[REDACTED]>

Sent: Wednesday, August 17, 2005 12:14 AM

Subject: quick translation help

google is failing me, can a live human who knows a bit of german help me with:

"Erster Unterricht, über die Wohthaten Gottes."

which seems to be something like

*_first instruction, over the ____ god_*

perennially monoglotoid,

~mIEKAL

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211. **kari edwards**

Michael Smoler & Mark Tardi - Myopic Books

Wed 17 Aug 2005

Michael Smoler & Mark Tardi

September 19

Myopic Books

1564 N. Milwaukee Ave.

7PM

Chicago

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212. **zavia001**

Re: quick translation help

Wed 17 Aug 2005

Masha Zavialova citing Monika Moyrer:

I would say something like: "First lesson (or class, instruction) about god's good deeds"! Hope it helps.

On 17 Aug 2005, mIEKAL aND wrote:

thanks everyone for the quick responses... the text was a german=20 translation of mi'kmaq prayers from the 1880s so I think Pierre was=20 right to say that it was an old form of the word. (and plus in my=20 dyslexia I spelled it wrong... it should have been "Wohlthaten"...)

~mIEKAL

On Aug 17, 2005, at 5:34 AM, Daniel Zimmerman wrote:

Probably "Wohltaten," good deeds, benefactions.

~ Dan

----- Original Message -----

From: "mIEKAL aND" <[REDACTED]>

To: <[REDACTED]>

Sent: Wednesday, August 17, 2005 12:14 AM

Subject: quick translation help

google is failing me, can a live human who knows a bit of german help me with:

"Erster Unterricht, =FCber die Wohthaten Gottes."

which seems to be something like

*_first instruction, over the ____ god_*

perennially monoglotoid,

~mIEKAL

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213. **furniture_press**

Furniture Press New Contact and Info

Wed 17 Aug 2005

Furniture Press Moved.

304 A7 Stevenson Lane
Baltimore MD 21204

Also:

I'm making physical catalogues so if anyone would like a copy, send me an address.

Cheers, chris+sarah

--

Graffiti.net free e-mail @ www.graffiti.net

Check out our value-added Premium features, such as a 1 GB mailbox for just US\$9.95 per year!

Powered By Outblaze

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214. **justin sirois**

Rod Smith's Fear the Sky (back 'web' in stock)

Wed 17 Aug 2005

FYI.

Rod Smith's new CD of poetry "Fear the Sky"
(not to be confused with the tagline from the movie
Stealth)

is back in our web stock and available through our
secure distributor CD Baby.

Sorry to all for the brief delay.

www.narrowhouserecordings.com

<http://www.narrowhouserecordings.com/>

a record label primarily interested in contemporary writing, poetics and the political

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around

<http://mail.yahoo.com>

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215. **Jesse Seldess**
new address for Antennae
Wed 17 Aug 2005

Hello

As of 8/20/05, Antennae will have a new address:

Jesse Seldess
Seumestr. 13
10245 Berlin
Germany

To those living outside of Europe, I don't want the distance and its accompanying postal costs to discourage submission, so please feel free to send electronically, preferably in word and pdf format.

For subscriptions (\$6/issue), please send payment to

Jesse Seldess
1321 Woodland Lane
Riverwoods, IL
60015

Thanks,
Jesse

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216. **Peter Quartermain**
Zukofsky's Bottom on Shakespeare
Wed 17 Aug 2005

Scholar's Bookshelf [www.scholarsbookshelf.com] is selling the Wesleyan UP reprint (2 vols in one) of *Bottom: On Shakespeare* (Foreword by Bob Perelman) at the bargain remainder price of \$7.95, plus postage (\$5.50) in the US of A. {Book No 4P47X in their current catalogue}. This is quite a saving on the list price of \$34.95

The only snag is that there is a minimum prepaid order of \$10.00; one way to get round this is to buy two copies, and give one to your library or your, um, well, your Um. Or even sell it.

Peter

=====

Peter Quartermain
846 Keefer Street

Vancouver BC
Canada V6A 1Y7

tel: [REDACTED]

fax: [REDACTED]

[REDACTED]

=====

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217. **Andrew Klobucar**

Re: Zukofsky's Bottom on Shakespeare

Wed 17 Aug 2005

My Um has been looking for this book for quite a few years. Thanks for the tip!
ak

>>> [REDACTED] 8/17/2005 2:13:07 PM >>>

Scholar's Bookshelf [www.scholarsbookshelf.com] is selling the
Wesleyan UP

reprint (2 vols in one) of Bottom: On Shakespeare (Foreword by Bob
Perelman)

at the bargain remainder price of \$7.95, plus postage (\$5.50) in the US
of

A. {Book No 4P47X in their current catalogue). This is quite a saving
on the

list price of \$34.95

The only snag is that there is a minimum prepaid order of \$10.00; one
way to

get round this is to buy two copies, and give one to your library or
your,

um, well, your Um. Or even sell it.

Peter

=====

Peter Quartermain

846 Keefer Street

Vancouver BC

Canada V6A 1Y7

tel: [REDACTED]

fax: [REDACTED]

[REDACTED]

=====

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218. **Steve Dalachinsky**
Re: quick translation help

Wed 17 Aug 2005

i'll pass it on to germany

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219. **ALDON L NIELSEN**
Re: Zukofsky's Bottom on Shakespeare

Wed 17 Aug 2005

does the reprint include Celia's music? I've never looked at this later version

On Wed, 17 Aug 2005 14:13:07 +0000, Peter Quartermain wrote:

Scholar's Bookshelf [www.scholarsbookshelf.com] is selling the Wesleyan UP reprint (2 vols in one) of Bottom: On Shakespeare (Foreword by Bob Perelman) at the bargain remainder price of \$7.95, plus postage (\$5.50) in the US of A. {Book No 4P47X in their current catalogue). This is quite a saving on the list price of \$34.95

The only snag is that there is a minimum prepaid order of \$10.00; one way to get round this is to buy two copies, and give one to your library or your, um, well, your Um. Or even sell it.

Peter

=====
Peter Quartermain
846 Keefer Street
Vancouver BC
Canada V6A 1Y7

tel: [REDACTED]
fax: [REDACTED]
[REDACTED]

[illegible]

"Breaking in bright Orthography . . ."
--Emily Dickinson

Aldon L. Nielsen
Kelly Professor of American Literature
The Pennsylvania State University
116 Burrowes
University Park, PA 16802-6200



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220. **charles alexander**

Linh Dinh & Patrick Pritchett: two new books

Wed 17 Aug 2005

Announcing: New from Chax Press

American Tatts by Linh Dinh

Poetry

Paperback, 94 pages

\$16.00

ISBN 0-925904-47-3

Burn: Doxology for Joan of Arc by Patrick Pritchett

Poetry

Paperback, 112 pages

\$16.00

ISBN 0-925904-50-3

Please order online after 8/19/05 at our website: <http://www.chax.org/>

or

Please send orders with check enclosed and made out to Chax Press, to
Chax Press

101 W. Sixth St., no. 6

Tucson, AZ 85701-1000

For pre-paid mail orders, add \$3 for shipping/handling if you order one book.
This offer applies only to domestic USA orders. If ordering from another country, please inquire as to shipping possibilities and costs by sending an email to



As a special incentive, order both books and pay just \$25, and we will pay shipping to you within the USA. You will need to add appropriate shipping if you are outside the USA, but you can still take advantage of the special price for the books. This offer is not available online; it is only available to pre-paid, mail-in orders.

As a further introduction to Chax Press books, if you order *Burn* or *American Tatts*, you may add one or more of the following books for only \$7 each (up to 50% savings). If you do so, we will not add any shipping costs at all to your order if you are in the domestic USA. If you order both *Burn* and *American Tatts*, you may add one of the books from the list below for only \$5, and any others for just \$7 each. We will pay shipping. This offer is also only available for mail-in, pre-paid orders, and not online.

Hank Lazer, 3 of 10

Gil Ott, *Traffic*

Eli Goldblatt, *Sessions 1-62*

Beverly Dahlen, *A Reading 8-10*

Philip Foss, *Chromatic Defacement*

Lisa Cooper, *& Calling It Home*

Mary Margaret Sloan, *The Said Lands, Islands, and Premises*

Charles Alexander, *Hopeful Buildings*

Nathaniel Tarn, *The Architextures*

Patrick Pritchett is the author of *Reside* (Dead Metaphor Press, 1999) and *Burn Doxology for Joan of Arc* (Chax Press, 2005). Critical essays on Ronald Johnson, Lorine Niedecker, and Edgar Allen Poe have appeared or are forthcoming in scholarly journals and anthologies. Pritchett's poems have appeared in *Ham-bone*, *Colorado Review*, *New American Writing*, *Shiny*, *Syllogism*, *Bombay Gin*, *UrVox*, *Prairie Schooner*, *lower limit speech*, and *Mantis*, among many others. He has written over sixty book and film reviews for such journals as *American Book Review*, *Witz*, *Jacket*, *Rain Taxi*, and *The Poetry Project Newsletter*. He has been a member of the visiting faculty at Naropa University's Summer Writing Program and is currently a Ph.D. candidate in English at the University of Colorado, where he teaches poetry workshops and courses in modern literature.

"In *Burn*, Jeanne d'Arc's familiarity swerves radically from body-in-flame to a restlessly questioning interior life—a profound and contemporary meditation wherein Patrick Pritchett laminates his own voice to Joan's, struggling (for both) with the forcible claims of 'King' and obedience vs. the radiant uncertainties of angel, fire and error. Brilliantly circuitous and exquisitely pitched, these poems unfold the possibility of an unboundary'd life where uncommonness leads to 'swimming with God.'"

— Kathleen

Fraser

"A stunningly lyrical consideration of Joan of Arc, the intricacies of her belief and her fate — in Patrick Pritchett's words, this becomes a meditation on belief itself and its power over fate. His language spirals outward, as its sounds hold it in, and at its center, a marvelous woman comes out of myth to be simple and

solid and certain. He resists the drama and goes straight for the strangeness,
for 'the radiant dial of the skull.'" — Cole Swensen

"Patrick Pritchett's *Burn* is an incantation where
To be called
is to be split apart.

The act of invoking is equally the act of dismantling. Hearing the call is
a re-cognition that obliterates first cognizance. Ancient biblical texts
describe a form of "devotion" in which a place, its goods, even its
population, are given so fervently to God as to be utterly destroyed. In
this book, Pritchett practices a kenosis (self-emptying) that resounds of a
devotion 'orphaned/into nomination/beyond all care.'"

— Elizabeth Robinson

Linh Dinh is the author of two collections of stories, *Fake House* (2000) and
Blood and Soap (2004), and a book of poems, *All Around What Empties Out*
(2003). His work has been anthologized in *Best American Poetry 2000*, *Best*
American Poetry 2004, and *Great American Prose Poems from Poe to the*
Present (2003). He edited the anthologies *Night, Again: Contemporary Fiction*
from Vietnam (1996) and *Three Vietnamese Poets* (2001).

There are two kinds of readers in English, those who are passionate fans of the
poetry of Linh Dinh and those who have yet to read his writing [...] These are
works without waste, with the driest sense of humor and, throughout, an under-
lying feel for the pain of living that calls to mind Kathy Acker as much as Kafka.
Linh Dinh looks at the world with the clearest eyes imaginable, a walking exam-
ple of the role of the real at the heart of the surreal. —

Ron Silliman

Reading Linh Dinh is a tonic and a revelation. His poems might have taken off
the top of Dickinson's head, and then some. Linh Dinh raids and reinvents the
language with an ardor bordering on delirium. —

Rachel Loden

Linh Dinh's is a unique voice in contemporary American literature. He
writes with the raging wit and the soul of a poet.

— Jessica Hagedorn

send questions to 

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221. **Haas Bianchi**

September on CHICAGO POSTMODERNPOETRY.com

Wed 17 Aug 2005

SEPTEMBER HIGHLIGHTS ON CHICAGOPOSTMODERNPOETRY.COM

Poetic Profiles: Elizabeth Robinson, Kazim Ali, Virna Teixeira

Fall Reading Calendar for Chicago

Discrete Series Moves to New Venue

New South Bend Reading Series

New Chicago Red Rover Series

Raymond L Bianchi

chicagopostmodernpoetry.com/

collagepoetchicago.blogspot.com/

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222. **Peter Quartermain**

Re: Zukofsky's Bottom on Shakespeare

Thu 18 Aug 2005

Yes. CZ's music is there.

=====

Peter Quartermain

846 Keefer Street

Vancouver BC

Canada V6A 1Y7

tel: [REDACTED]

fax: [REDACTED]

[REDACTED]

=====

-----Original Message-----

From: UB Poetics discussion group [mailto:[REDACTED]] On

Behalf Of ALDON L NIELSEN

Sent: Wednesday, 17 August, 2005 3:36 PM

To: [REDACTED]

Subject: Re: Zukofsky's Bottom on Shakespeare

does the reprint include Celia's music? I've never looked at this later version

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> at the bargain remainder price of \$7.95, plus postage (\$5.50) in the US of

> A. {Book No 4P47X in their current catalogue). This is quite a saving on

The minimalist concrete poetry site has been updated with 19 pieces by J. Michael Mollohan.

<http://www.logolalia.com/minimalistconcretepoetry/>

Enjoy,
Dan

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224. **Jamie Gaughran-Perez**

Rock Heals waves bye bye to Kevin Thurston

Thu 18 Aug 2005

I promise not to announce the new issue of Rock Heals every week -- but this one is special to me and many.

Kevin Thurston was one of the true treasures of the Charm City (that's Bal'more) scene bringing poetry meets performance meets DAMN! that was an inspiration for me and many.

No he's not dead! But he did desert us to return to Buffalo for all kinds of good reasons. We may never forgive, but we will miss him.

And heads up Buffalo, he fucking rocks and will be up to all kinds of good things that you'll start hearing about. Believe you me.

This week's Rock Heals features work dedicated, about, or concerning the man, the myth that is Kevin Thurston, including:

Buck Downs

Ric Royer

Michael Ball, and

Justin Sirois.

Enjoi.

<http://www.rockheals.com>

PS don't forget submissions -- we want to continue to spread our wings to work from other locales. Save yourself a personal email that contains begging and grovelling, and save some of my dignity at the same time! submissions at rock-heals dot com

PPS I'll try to only post monthly notices on what's going on over at Rock Heals, I don't want them to become a weekly nuisance

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225. **Ron Silliman**
Your work on Google
Thu 18 Aug 2005

Google says that it has put its program of scanning and posting searchable texts of books on hiatus until November. However, Google already has scanned in many volumes, mostly of books published by university presses. This includes both critical and creative texts.

If you have any concern about this and its impact on the distribution of your work, you should link over to <http://print.google.com/> and do a search on your own name. You might then want to look at your contract(s) with your publisher(s) and see if you have already signed away permission for such use. If not, a discussion with your editor might be in order.

<http://print.google.com/>

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226. **Michael Rothenberg**
DAVID MELTZER CELEBRATION:EARLY NOTICE
Thu 18 Aug 2005

David Meltzer Celebration New College of California Cultural Center 766 Valencia St., San Francisco October 12th, 2005 6:30-9:30 Celebration & Reading for the publication of David Meltzer's David's Copy, edited by Michael Rothenberg, published by Penguin Books. Special guests readers include Diane DiPrima, Michael McClure, Joanne Kyger, Clark Coolidge, Bill Berkson, Gloria Frym, and Duncan McNaughton. Free admission and refreshments

Michael Rothenberg



Big Bridge

www.bigbridge.org

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227. **Rob McLennan**
the ottawa small press book fair
Thu 18 Aug 2005

span-o (the small press action network - ottawa)
presents

the ottawa
small press
book fair
fall edition

will be happening
Saturday, October 22, 2005

in room 203 of the Jack Purcell Community Centre (on Elgin, at 320 Jack Purcell Lane). contact rob at [REDACTED] to sign up for a table, etc.

General info: the ottawa small press book fair noon to 5pm (opens at 11am for exhibitors)

admission free to the public. tables are \$15 for exhibitors (payable to rob mclennan, c/o 858 Somerset St W, main floor, Ottawa Ontario K1R 6R7). full tables only. for catalog, exhibitors should send (on paper, not email name of press, address, email, web address, contact person, type of publications, list of publications (with price), if submissions are being looked at, & any other pertinent info, including upcoming ottawa-area events (if any).

due to the increased demand for table space, exhibitors are asked to confirm far earlier than usual. i.e. -- before, say, the day of the fair.

the fair usually contains exhibitors with poetry books, novels, cookbooks, posters, t-shirts, graphic novels, comic books, magazines, scraps of paper, gum-ball machines with poems, 2x4s with text, etc. happens twice a year, started in 1994 by rob mclennan & James Spyker. now run by rob mclennan thru span-o.

questions, [REDACTED] or [REDACTED] more info on span-o at the span-o link of www.track0.com/rob_mclennan span-o: c/o 858 somerset street west, main floor, ottawa ontario canada k1r 6r7

free things can be mailed for fair distribution to the same address. we will not be selling things for folk who cant make it, sorry.

also, always looking for volunteers to poster, move tables, that sort of thing. let me know if anyone able to do anything. thanks.

for more information, bother rob mclennan at [REDACTED] or [REDACTED] / or check out the span-o link at www.track0.com/rob_mclennan

also, don't forget the toronto small press fair happens this fall on Saturday, October 29th. For more info, email: [REDACTED] or check out the link at <http://www.torontosmallpressbookfair.org/>

& there's a new Hamilton small press fair that takes place on Sunday, November 6th at the Downtown Cultural Centre. For more info, email: [REDACTED]

=====

-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics (Insomniac)...pub., above/ground press ...coord.,SPAN-O + ottawa small press fair ...10th coll'n - stone, book one (Palimpsest Press) c/o 858 Somerset St W, Ottawa ON K1R 6R7 * <http://robmclennan.blogspot.com/>

228. **Ishaq**

Hip Hop: 8.bliss dRops "A Dragon's Tale" -- free CD download

Thu 18 Aug 2005

<http://victoria.indymedia.org/news/2005/08/43054.php>

Hip Hop: 8.bliss dRops "A Dragon's Tale" -- free Cd downloads

8.bliss offers his latest Album, "A Dragon's Tale" is now FREE to DOWNLOAD !! and CDs from his first joint are FREE too...I started making "Sponsor-Me" videos when I was 15... I sent them out to companies and what not... I'd get rejected then I'd keep working on it. I'd add better and better stuff until it was 3 minutes of skateboarding so good, that it took nearly 2 years of my life to compile it. Then I got sponsored by "New School Skateboards". Then when I was 18, I moved out to California...

Hip Hop: 8.bliss & A Drag...

8.bliss.jpg, JPG image, 350x350

"A Dragon's Tale", by 8.bliss

NEW for 2005... 8.bliss SOPHMORE release...

FREE ALBUM DOWNLOAD!

"I started making "Sponsor-Me" videos when I was 15... I sent them out to companies and what not... I'd get rejected then I'd keep working on it. I'd add better and better stuff until it was 3 minutes of skateboarding so good, that it took nearly 2 years of my life to compile it. Then I got sponsored by "New School Skateboards". Then when I was 18, I moved out to California....--Hip Hop: ~ 8.bliss Interview with UK's Rago Magazine

Contributing Artists:

dj eXACTO, Picturetone, & Adamatic On this one, I produced 9 out of the 12 tracks myself. I also stepped up the quality on my mic and pre-amp. Give it a listen. Snippets are streamed in the player, and the Full Length Songs are FREE To DOWNLOAD !!

* To Download: Right click (option click) the title below.

Zip File: Entire Album and Cover - 61.2 MB

* Or Download Single Songs:

1. R.I.P. - 1 MB
2. A Dragon's Tale - 4.9 MB
3. Poverty? - 3.5 MB
4. Puppet - 1 MB

5. The Center - 3.5 MB
6. Divine Poetry - 4.1 MB
7. The Twilight Zone - 4.2 MB
8. After Hours - 6.4 MB
9. A Poetic Search - 12.1 MB
10. Frank Heart - 6.9 MB (Dirty) or (Clean)
11. Presence - 5 MB
12. The End - 2.5 MB

* Please leave feedback and spread the word. PRESS: download and review it! DJ's: through 'em on a mix, play 'em in a lounge, play 'em on the radio... FANS: bootleg CD-Rs! trade 'em on Napster!! Give it to your best friend and your worst enemy... You get the deal... Jus' keep me in the loop... Hit me back with radio playlists and review links....

Enjoy the Vibes!

((God Bless))

~ 8.bliss ~

P.S. Keep your eyes peeled for Exclusive Underground Gems, being released by various Independent Labels, World Wide in 2005.

* LABELS - If you want to officially release any of my songs or have me create new work just for you, Hit me UP!

Visit 8.bliss Web Site

<http://omnipresentrecords.com/>

see also:

I started making "Sponsor-Me" videos when I was 15... I sent them out to companies and what not... I'd get rejected then I'd keep working on it. I'd add better and better stuff until it was 3 minutes of skateboarding so good, that it took nearly 2 years of my life to compile it. Then I got sponsored by "New School Skateboards". Then when I was 18, I moved out to California....--Hip Hop: ~ 8.bliss Interview with UK's Rago Magazine ~

<http://victoria.indymedia.org/news/2005/08/42781.php>

and

see also:

"Sk8er/filmmaker/spoken word artist 8.bliss is to hip hop what Jonathan Richman was to rock n roll. On A Train of Events, his debut album, Bliss raps with his dad and splendidly evokes Wagnerian poetics."

SLEEPY BRAIN: 8.BLISS -- AUDITORY FILMS FOR THE BLIND

<http://victoria.indymedia.org/news/2003/09/16812.php>

or

<http://www.sleepybrain.net/bliss.html>

and

The first full length offering from Rev1 is a contemporary protest album in the tradition of conscious hip hop pioneers Public Enemy.

Myriad Studios

Alternative Hip Hop

MP3 Download & Cover

CD 'FREE Anti-War MP3s!', by Contributing Artists

Listen and Download a FREE Anti-War "Mix Tape". Featuring J-Live, 8.bliss, Saul Williams, Paris, and Rev1.

Contributing Artists

Title: "Unnerstated (Down Pressin)" by Hurricane Angel w/Lord Patch

CD 'FREE Dowload:

http://omnipresentrecords.com/showcase/artists/artists.php?media_id=8

http://omnipresentrecords.com/8bliss/shop.php?media_id=44

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___\

Stay Strong\

\

"Be a friend to the oppressed and an enemy to the oppressor"

--Imam Ali Ibn Abu Talib (as)\

\

"We restate our commitment to the peace process. But we will not submit to a process of humiliation."

--patrick o'neil

<http://www.sleepybrain.net/vanilla.html>

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http://www.world-crisis.com/analysis_comments/766_0_15_0_C/

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<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderBy=date>

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<http://www.lowliferecords.co.uk/>

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229. **William Slaughter**

Notice: Mudlark

Thu 18 Aug 2005

New and On View: Mudlark Flash No. 32 (2005)

Dore Keisselbach

Balance | Cellophane

Dore Kiesselbach has placed or has work forthcoming in Boulevard, Carolina Quarterly, Poetry East, Cimarron Review, Field and many like magazines. Past honors include a U.S. Dept. of Education Javits Fellowship in poetry and an NEH Younger Scholar Award.

Spread the word. Far and wide,

William Slaughter

MUDLARK

An Electronic Journal of Poetry & Poetics

Never in and never out of print...

E-mail: 

URL: <http://www.unf.edu/mudlark>

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230. **Geoffrey Gatza**

coming soon from Kent Johnson

Fri 19 Aug 2005

BlazeVOX [books] is Proud to announce

Adventures in Poetry Blogland:

Four Letters, Two Conference Reports,
One Interview, A Recipe, and a Pair of Plays

By Kent Johnson

Due out in October this blistering new book from Kent Johnson
will surely turn the poetry community on it's ear.

www.blazevox.org/bk-kj.htm

: : : Pre order the book NOW!

For more Kent on BlazeVOX

-- including pieces from his new book

www.blazevox.org/media.htm

Poem Upon a Typo Found in an Interview of Kenneth Koch,
Conducted by David Shapiro

Lyric Poetry After Auschwitz, or: ' Get the Hood Back On'

poem on the Abu Ghraib prison matter

Baghdad [Flash MP3]

Basra Exceeds its Object [MP3]

August 30, 1926 [MP3]

(From: the unpublished letters of Araki Yasusada)

<http://www.blazevox.org/blog/>

Best, Geoffrey

Geoffrey Gatza

BlazeVOX [books]

<<http://www.blazevox.org>> www.blazevox.org

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231. **Haas Bianchi**

Critical/Negative Poetry Reviews Open Call

Fri 19 Aug 2005

Dear Buffalo Listers:

This is an open call from Chicagopostmodernpoetry.com for Negative or Critical reviews. We have been dismayed that so many of the reviews submitted to the site have been nauseatingly positive, even positive on books that we all know are crap- so I am sending out an open call if there is book of poetry or criticism that you want to write a critical or negative review and it is well written and within our guidelines (No Racism, Homophobia, Antisemitic, or Religious Hatred) please do send it to us at [REDACTED] .

Regards

Raymond L. Bianchi

Editor

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232. **David A. Kirschenbaum**

Boog City Seeks Printed Matter Reviews

Fri 19 Aug 2005

a quick note from Boog City's new printed matter editor:

Hi all,

Boog City, the East Village community newspaper, is seeking reviews of printed matter recently put out by small presses. This material can cover any and everything from indie-comix to lit journals to novels, collections of poems, hybrids, etc.

Should you have something you wish to review, or something you think ought to get some press, send a note to [REDACTED].

thanks,

Jean-Paul Pecqueur
printed matter editor

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754
T: (212) 842-BOOG (2664)
F: [REDACTED]

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233. **Steve Dalachinsky**

***Fw: BRASS BELLS -- August 25, - A MINI FESTIVAL OF EROTIC
HAIKU - HOWL FESTIVAL***

Fri 19 Aug 2005

Please join us for Brass Bells - a Mini Festival of Erotic Haiku, Thursday August 25, 7 -- 8pm, presented as part of the Howl Festival . featuring: Regie Cabico, Steve Dalachinsky, Erica Fabri, John Farris, Tsaurah Litzky, Eve Packer, Thad Rutkowski, Hal Sirowitz

\$6, @ Bowery Poetry Club, 308 Bowery, NYC [REDACTED]

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234. **Ron Silliman**

Silliman's Blog: off the grid

Sat 20 Aug 2005

<http://ronsilliman.blogspot.com/>

RECENT POSTS

Off the grid!

Google is scanning you

Poetry news around the world
(Tunisia, Viet Nam, South Africa, Jamaica, Israel, Brazil)

Wherefore art thou, Romeo?
Baz Luhrmann and Romeo as music video

Clayton Eshleman Now

The Tiny:
A magazine in love with difficult

The uses of opacity:
City of God, The Sea Inside & The Woodsman

Looking for the lost poem
of Phil Whalen

The influence of Amiri Baraka

Atomic fiction:
Sonny by Mary Burger

The pure play of language:
The Encyclopedia of Scotland by Annie Finch

Substitution administration for community:
the role of contests in poetry

The education of Amiri Baraka

Barbara Jane Reyes:
Gravities of Center

The Manhattan Project in my life
<http://ronsilliman.blogspot.com/>

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235. **Jeffrey Side**
Jack Foley interview
Sat 20 Aug 2005

There is an interview with Jack Foley on The Argotist Online at
<http://www.argotistonline.co.uk/Foley%20interview.htm>

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236. **Rob McLennan**

(date change) the ottawa small press book fair

Sat 20 Aug 2005

date change (dont ask)

span-o (the small press action network - ottawa)

presents

the ottawa

small press

book fair

fall edition

will be happening

Saturday, October 15, 2005

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General info: the ottawa small press book fair noon to 5pm (opens at 11am for exhibitors)

admission free to the public. tables are \$15 for exhibitors (payable to rob mclennan, c/o 858 Somerset St W, main floor, Ottawa Ontario K1R 6R7). full tables only. for catalog, exhibitors should send (on paper, not email name of press, address, email, web address, contact person, type of publications, list of publications (with price), if submissions are being looked at, & any other pertinent info, including upcoming ottawa-area events (if any).

due to the increased demand for table space, exhibitors are asked to confirm far earlier than usual. i.e. -- before, say, the day of the fair. the fair usually contains exhibitors with poetry books, novels, cookbooks, posters, t-shirts, graphic novels, comic books, magazines, scraps of paper, gum-ball machines with poems, 2x4s with text, etc. happens twice a year, started in 1994 by rob mclennan & James Spyker. now run by rob mclennan thru span-o.

questions, [REDACTED] or [REDACTED] more info on span-o at the span-o link of www.track0.com/rob_mclennan span-o: c/o 858 somerset street west, main floor, ottawa ontario canada k1r 6r7

free things can be mailed for fair distribution to the same address. we will not be selling things for folk who cant make it, sorry.

also, always looking for volunteers to poster, move tables, that sort of thing. let me know if anyone able to do anything. thanks.

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& there's a new Hamilton small press fair that takes place on Sunday, November 6th at the Downtown Cultural Centre. For more info, email: [REDACTED]

=====

-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics (Insomniac)...pub., above/ground press ...coord., SPAN-O + ottawa small press fair ...10th coll'n - stone, book one (Palimpsest Press) c/o 858 Somerset St W, Ottawa ON K1R 6R7 * <http://robmcclennan.blogspot.com/>

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237. **Steve Dalachinsky**
Re: Critical/Negative Poetry Reviews Open Call

Sat 20 Aug 2005

that's great it's about time did you say anonymous?

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238. **Halvard Johnson**
Re: Critical/Negative Poetry Reviews Open Call

Sat 20 Aug 2005

On Aug 20, 2005, at 1:57 PM, Steve Dalachinsky wrote:

| *that's great it's about time did you say anonymous?*

I think he said "unanimous"--he wants us to dump on those books "we all know are crap."

You begin, Steve.

Hal "Way down the deserted street, I thought I saw
 a bus which, with luck, might get me out of
 this sentence . . ."

 --Rosmarie Waldrop

Halvard Johnson

=====

email: [REDACTED]

[REDACTED]

website: <http://home.earthlink.net/~halvard>

blogs: <http://entropyandme.blogspot.com>

<http://imageswithoutwords.blogspot.com>

239. **Ishaq**

PUB: anthology--down home: a portrait of the new african american south

Sat 20 Aug 2005

>>PUB: anthology--down home: a portrait of the new african american south

=====

Down Home: A Portrait of the New African American South (an anthology)

Deadline: January 5, 2006

GUIDELINES

Seeking well-crafted fiction, creative and academic non-fiction, and photographs

for an anthology addressing the historical, geographical, political, and cultural

aspects of being black and southern. Subject matter is not limited but must address

the general theme. This anthology transcends the boundaries of the southern states

to include the rural black experience; being black and \$B!F (Bcountry \$B!G (B wherever it may

be; and/or the Affrilachian experience (being black and Appalachian).

FICTION AND NON-FICTION

* Each entrant may submit ONE original, unpublished story or essay, double-spaced.

Pages must be stapled and contain page numbers.

* All submissions must include: name, snail mail address, email address and phone number(s) for contact.

* Submit two copies of the work with SASE and e-mail address for notification.

* Manuscripts must be typewritten on 8 \$B". (B x 11 paper. Please retain copies of the submission. Manuscripts will not be returned.

PHOTOGRAPHY/ARTWORK

We are accepting a limited number of photographs for this anthology and are open to artwork as well.

* Photography/artwork submissions must be thematically based. We are looking for images that depict the above themes that will be compatible with the anthology.

We are interested in both portraits of people and landscape and/or interpretive photographs or artwork.

* Photography and artwork may be submitted either electronically or through snail mail. Please adhere to the following guidelines:

Electronic submissions

* Send an email with three attached images/jpgs (sized at under 100K per

* image) to [REDACTED] OR

* Send a website address link to [REDACTED].

* Make sure your name and contact information are included in your email.

Postal submissions

* Send a NON RETURNABLE CD with low resolution images or send NON RETURNABLE proofs

or prints no larger than 8.5" x 11" to:

* Include a SASE for your submission response. * Make sure your name and contact information are on ALL MATERIALS sent. * DO NOT SEND originals, slides, transparencies or anything of value. * Do not send over-sized materials - nothing larger than 8.5 x 11 inches.

* Submit two copies of work with SASE/e-mail address for notification.

Manuscripts

will not be returned. Send to: Crystal Wilkinson, Department of English, Indiana

University, 442 Ballantine Hall, Bloomington, IN 47405 E-mail inquiries can be

sent to [REDACTED] <mailto:[REDACTED]> No phone inquiries please.

#####

this is e-drum, a listserv providing information of interests to black writers and diverse supporters worldwide.

e-drum is moderated by kalamu ya salaam ([REDACTED]).

Stay Strong\

"Be a friend to the oppressed and an enemy to the oppressor" --Imam Ali Ibn Abu Talib (as)

"We restate our commitment to the peace process. But we will not submit to a process of humiliation."

--patrick o'neil\

<http://www.sleepybrain.net/vanilla.html>

http://www.world-crisis.com/analysis_comments/766_0_15_0_C

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

<http://www.lowliferecords.co.uk>

<<http://www.topica.com/?p=TEXFOOTER>>

--^^-----

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240. **Steve Dalachinsky**

Re: Critical/Negative Poetry Reviews Open Call

Sat 20 Aug 2005

all books

are crap

shoots

most books are

crap

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241. **Brian Stefans**

hard drive crash

Sat 20 Aug 2005

My hard drive crashed, and though it was under warranty and is now replaced, I've lost a lot of email. If I owe someone out there an email or something, let me know!

Brian

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242. **Jim Andrews**

review of dbcinema

Sat 20 Aug 2005

here's a little review of dbcinema:

http://www.teknemedia.net/magazine/?a=dettagli&magazine_id=672 (italian).

ja

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243. **Joe Brennan**

Karl Rove Gets Induces Stroke In Protester's Mother

Sat 20 Aug 2005

Click here: The Assassinated Press

<http://www.theassassinatedpress.com/>

The Legend Grows: Karl Rove Gets Cindy Sheehan Out Of Bush's Face:

White House Chief Of Stink Induces Stroke In Protester's Mother:

Her Mother Ill, 'Peace Mom' Leaves Camp:

Drive Back To L.A. Forces Sheehan Into Bankruptcy:

By ANGLING BRAUNNOSE

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving free reign to this hubbub of voices...."

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244. **Steve Dalachinsky**

Re: hard drive crash

Sun 21 Aug 2005

not me

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245. **Jim Andrews**

Jared Tarbell's online generative art

Sun 21 Aug 2005

Here is some unusually good generative visual art available for viewing on the Net: <http://www.complexification.net/gallery> . This is work by Jared Tarbell of New Mexico. I find this work quite exciting.

What I like about it is the fusion of algorithm and art. Of course there is much generative algorithmic visual art, but this work is rather distinguished in its particular fusion.

For instance, Box.Fitting.Img is both quite beautiful visually and, also, the work grows from an algorithm that one may easily infer from watching the piece. It starts with 5 boxes. The color of the boxes is determined by the color of the pixel of an underlying, invisible image. Though as the piece grows, one gets other indications of the underlying image. In any case, a box grows until it touches another box. Then it stops growing and other boxes start growing in the interstices remaining.

Very simple algorithm. Plain to see. But brilliantly so, really, and unusual in its visual results.

And much of his work is this way: the algorithms are evident if you watch closely. Though another wonderful part of the work is that all the source code is available to view, also. It's all done in a language called Processing invented not too long ago by Casey Reas and Ben Fry. Java based.

So here we see the strong abstract quality of generative computer visuals. Strong abstract and dynamic properties/mode/process/aesthetic. Also we see the value of the source code to the artist-programmer community.

ja
<http://vispo.com>

[↑ Contents](#)

246. **Jerrold Shiroma [duration press]**

Re: Jared Tarbell's online generative art

Sun 21 Aug 2005

i believe he is also behind <http://www.levitated.net/> which is also quite wonderful...

----- Original Message -----

From: "Jim Andrews" <[REDACTED]>

To: <[REDACTED]>

Sent: Sunday, August 21, 2005 1:12 AM
Subject: Jared Tarbell's online generative art

Here is some unusually good generative visual art available for viewing on the Net: <http://www.complexification.net/gallery> . This is work by Jared Tarbell of New Mexico. I find this work quite exciting.

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For instance, Box.Fitting.Img is both quite beautiful visually and, also, the work grows from an algorithm that one may easily infer from watching the piece. It starts with 5 boxes. The color of the boxes is determined by the color of the pixel of an underlying, invisible image. Though as the piece grows, one gets other indications of the underlying image. In any case, a box grows until it touches another box. Then it stops growing and other boxes start growing in the interstices remaining.

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So here we see the strong abstract quality of generative computer visuals. Strong abstract and dynamic properties/mode/process/aesthetic. Also we see the value of the source code to the artist-programmer community.

*ja
<http://vispo.com>*

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247. **Jim Andrews**
Re: Jared Tarbell's online generative art
Sun 21 Aug 2005

i believe he is also behind <http://www.levitated.net/> which is also quite wonderful...

yes, he is, and i agree that it also is terrific. a larger and more diverse project. but <http://complexification.net> is, urm, of a body, more unified as a project, and the algorithms are of a style more perceptibly, possibly more strongly, than in levitated.net, which is an earlier project, isn't it? it's flash, i think, also, isn't it (ie all of it), whereas complexification is in a language that provides better granular control down to the pixel and a faster framerate, so wider possibilities, in some regards.

His sense of color and shape is finely drawn. No clumsy grab bag goin on here. The sense of composition is fascinating. Composition within a pseudo-random generative process. Also, the algorithms in complexification.net are often a stronger part of the concept. There is a sense of course in which the visuals grow out of the idea, idea as generative engine, in any generative visual work. But there is even a simple but strong style of approach to the algorithm in the complexification.net pieces.

ja

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248. **Craig Allen Conrad**

Mehmet Tarhan's statement at his trial Sivas, 4 August 2005

Sun 21 Aug 2005

Mehmet Tarhan's statement at his trial
Sivas, 4 August 2005

By declaring my conscientious objection on October 27 2001, I stated that I would not perform military service, that I would not take part in any army or similar hierarchical organization and that I would not serve in the dissemination of militarist culture into social life.

Since that date, especially taking into consideration the war frenzy that the world has been swept into since September 11, I become more confident with each passing day that I have made a right decision. Because the terror attacks and the ongoing atrocious wars everywhere in the world, including the land we live in, demonstrate that a way of life that excludes violence in its entirety is the only humane solution.

Since armies are the tools for using legitimized violence, they are one of the most important obstacles before a world devoid of violence. This is because militaries owe their existence, their power and sustainability to wars and to the probability of wars. And militaries are, by nature, institutions that produce wars.

For the military, there is no such thing as a state of peace. The periods where there is no armed conflict, are merely intervals where they try to universalize

the tyranny they impose onto the society, that is, a time period devoted to preparation for war and fighting against the implementation of peace.

As the ruling classes' apparatus of violence, the military diffuses the culture of obedience through military service. The individual who becomes accustomed to taking orders and obeying without questions, not only loses her/his independence but becomes an enemy to the idea of independence. What differentiates a human being from a machine or a well-trained dog is that her/his acts stem from his/her individual will. So obeying without asking any questions, is far from being humane, to say the least. Expecting unconditional obedience from someone is equivalent to asking her/him to abandon his/her humanity.

Because I find it important to lead a humane life and as an indispensable precondition of this I feel that all humans should lead a humane life, I declare once again that I will never take orders and I will never give orders. I believe that discrimination and violence are crimes of humanity and in the name of avoiding to commit this crime, I am determined to not be a part of the military which is an apparatus of violence based on hierarchy that imposes such hierarchical constructions over the society, I am determined to disobey, and refuse to be transformed into a murder machine by taking a training of dying and killing.

I find it tragicomical and protest that, in this building that is placed inside a military barracks, persons who carry military ranks see themselves as having the right to make statements regarding my destiny according to laws that bind them alone. I want the restriction on my freedom to end immediately.

For further information and protest letter see Payday's website
[_http://www.refusingtokill.net/Turkey/ReleaseMehmet.htm_](http://www.refusingtokill.net/Turkey/ReleaseMehmet.htm)
(<http://www.refusingtokill.net/Turkey/ReleaseMehmet.htm>)

Dichiarazione di Mehmet Tarhan al suo processo
Sivas, 4 agosto 2005

Il 27 ottobre 2001, dichiarandomi obiettore di coscienza, ho affermato che non avrei fatto il servizio militare, che non avrei partecipato a nessuna organizzazione militare o gerarchica di tipo analogo, e che non avrei collaborato con la disseminazione della cultura militare nella vita sociale.

Da quella data, specialmente prendendo in considerazione la frenesia guerrafondaia che ha invaso il mondo dall'11 settembre, ogni giorno che passa diventa sempre più convinto di aver preso la decisione giusta, perché gli attacchi terroristici e le continue, atroci guerre in tutte le parti del mondo, compreso il paese in cui viviamo, dimostrano che un modo di vita che esclude la violenza nel suo complesso è l'unica soluzione umana.

Dato che sono gli strumenti per usare violenza legittimata, gli eserciti sono uno degli ostacoli più¹ importanti sulla strada di un mondo senza violenza. I militari devono la loro esistenza, il loro potere e la loro sostenibilità alle guerre e alla probabilità delle guerre. E i militari sono, per natura, istituzioni che producono guerra.

Per i militari una cosa come uno stato di pace non esiste. I periodi in cui non ci sono conflitti armati sono semplicemente degli intervalli dove i militari tentano di universalizzare la tirannia che impongono sulla società, sono cioè un periodo di tempo dedicato alla preparazione per la guerra e alla lotta contro la messa in pratica della pace.

In quanto apparato di violenza delle classi dominanti, i militari diffondono la cultura dell'obbedienza attraverso il servizio militare. L'individuo che si abitua a prendere ordini e a obbedire senza fare domande, non perde solo la sua indipendenza, ma diventa un nemico dell'idea di indipendenza. Quello che differenzia un essere umano da una macchina o un cane ben addestrato è che le sue azioni derivano dalla sua volontà individuale. Per cui obbedire senza fare domande è a dir poco - ben lungi da essere una caratteristica umana. Attendersi da qualcuno un'obbedienza incondizionata equivale a chiederle/gli di abbandonare la sua umanità.

Dato che ritengo importante vivere una vita umana e che, come preconditione indispensabile, penso che tutti gli esseri umani dovrebbero vivere una vita umana, dichiaro ancora una volta che non prenderò² mai ordini e non darò² mai ordini. Credo che la discriminazione e la violenza siano crimini dell'umanità e, per evitare di commettere tale crimine, sono deciso a non entrare a far parte della struttura militare, un apparato di violenza basato sulla gerarchia che impone queste costruzioni gerarchiche sulla società. Sono deciso a disobbedire, e a rifiutare di essere trasformato in una macchina per uccidere lasciando che mi addestrino a morire e a uccidere.

Penso che sia tragicomico e protesto contro il fatto che, in quest'edificio che è sistemato all'interno di una caserma militare, delle persone che portano i gradi pensino di avere il diritto di fare dichiarazioni sul mio destino, secondo leggi che vincolano soltanto loro. Esigo che le restrizioni sulla mia libertà cessino immediatamente. Per ulteriori informazioni e indirizzi per lettere di protesta (anche in italiano) vedi il sito web di Payday <http://www.refusingtokill.net/Italian%20RTK/italianindex.htm> (<http://www.refusingtokill.net/Italian%20RTK/italianindex.htm>) Payday (a network of men working with the Global Women's Strike - una rete di uomini che lavora con lo Sciopero Globale delle Donne) tel [redacted] (English) mobile [redacted] (English-Italiano)

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249. **Joe Brennan**

Researchers Explore Whether G.W. Bush Has Concept Of Zero

Sun 21 Aug 2005

Click here: The Assassinated Press
<http://www.theassassinatedpress.com/>

Researchers Explore Whether G.W. Bush Has Concept Of Zero: Bush may have hit on a concept that has eluded family members for centuriesâ€” possibly during a temper tantrum: By HAIRY NOODLE

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving
free reign to this hubbub of voices...."

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250. **Alex Jorgensen**

Ol' Country Western Singer

Sun 21 Aug 2005

Ol' Country Western Singer

We'll be coke whores
once the bowl of
cheese runs out, along
the cusp where Albright (1)
brought flesh new realism.
Past the coiling sphincter
where the soul's expunged
we'll sleep no longer
able to brutally struggle

slumping to the floor
at the Russell Hotel Bar.

And carrying five--a fist
full'f someone else's emotions
--we'll smoke Silkcuts, filling
tumblers with wedges of day
our box guitar twanging amid
black flies and dung beetles.

It'll be a chaste swill
from our hoary mouths!

(1) Ivan Albright (Magic Realist Painter, 1897-1983).

Quixote's Windmill

That you've the brisk gaze
of a snow-logged morning?
Shoes polished
"that dignity be experienced" (said
strolling through grit). "Dicked her and I-I loved
it!"

clutching a laddie book.
And with umbrella pressed against
the boastful wind

of this

and

last year's

Christmas: STICKINESS

beautiful

here

Ruby Deeeee!

onto the face.

"Gonna
grease your balls
stick 'em in your ass!" That's what you said (a bit
like terror).

Quito

28 June 2004: That crucifix I've been
carrying, one belonging to Franciscans
150 years old, sure's kept me safe!

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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251. **Charlie Rossiter**

Jennifer Bosveld new Featured Poet on www.poetrypoetry.com

Sun 21 Aug 2005

Jennifer Bosveld Featured on www.poetrypoetry.com

Our new feature poet on www.poetrypoetry.com is Jenniver Bosveld from Columbus Ohio. Jennifer is publisher of Pudding House Publications which just may be the largest small press in the U.S.A. with 125 publications in 2004. In this interview Ms. Bosveld discusses small press publishing, ekphrastic poetry, and some of her favorite poets and major influences. This interview/reading includes a generous sampling of Jennifer's poetry. In addition to being available on poetrypoetry.com, it has also been added to the ever-expanding mix of poetry on Poetry World Radio which can be accessed by clicking in the box next to Emily Dickinson's portrait on the [poetrypoetry](http://poetrypoetry.com) homepage.

Please pass this info on to interested others.

Charlie Rossiter

--

The truth is such a rare thing
it is delightful to tell it

Emily Dickinson

www.poetrypoetry.com

where you hear poems read
by the poets who wrote them

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252. **Alex Jorgensen**

Re: Ol' Country Western Singer

Mon 22 Aug 2005

I'm in Beijing, China and wonder if anyone might be able to recommend a graduate program Stateside, multi-disciplinary and non MFA. Also, where's the 'hotspot' for creative convergence, let me say, in North America. I'll be returning in December after 7 years away and you should reckon I'm gonna feel lost.

AJ

*Ruby Deeeee!
onto the face.
"Gonna
grease your balls
stick 'em in your ass!" That's what you said (a bit
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Quito

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Start your day with Yahoo! - make it your home page
<http://www.yahoo.com/r/hs>

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253. **alexander saliby**
Re: Ol' Country Western Singer
Mon 22 Aug 2005

Alex,

Great questions! Great lyrics!! To whom should you turn for the music? Hmm-mmmmmmm, well, if your political leanings favor the right, consider the S.E. schools, several of the south Western facilities, and most of the western entities in AZ, NM, UT, ID, WY, MT, and both eastern Oregon and eastern Washington. There are still some question about the CA facilities, and the mix in that state is totally confusing.

The most liberal facilities are in the North East (with the possible exception of southern Maine, some of these folks still think they are Tories fighting whigs...go figure).

The most middle of the road, broadly tolerant sites are in the northern midwest of Wisconsin, Minnesota, south central Iowa, portions of Indiana, and of course

western Oregon and Western Washington. (notice I've ignored some of the civil war border states...that's because they continue to border, and the likes of Kansas and both the Dakotas continue to confuse even their own voters...although, it is true, Kansas favors preaching...oops, my error, teaching creationism, as does our president.)

Ohio, Pennsylvania, and the eastern seaboard coastal states down to the Carolinas remain perplexed themselves about their leanings...your guess will be as good as theirs in most cases. Although I suspect with the latest Ohio governor's news that state is due for a major political leaning shift...a paradigm of policies, if you will. Could be a great place to seek education in the near future.

Apart from the political spectrum, two points need to be made:

1. all the U's in the nation are worthy of your approval.
2. the tendency of the U faculty to favor left-leaning directions has been overshadowed in the past 10 years by an ever increasing right-wing student body criticism that has been drawing wide news coverage. (Of course, this is in truth part of the media's own "guilt complex" of favoring the left as criticized by the right, and the media need to overcome that feeling of guilt, quickly.)

As I read your lyrics, I make only this recommendation...stay the hell out of Texas!

Alex

P.S. unless of course Kinky Friedman wins his bid to be elected governor, in which case, that will be the best place to go finish your songs. Kinky is a words and music kind of guy.

----- Original Message -----

From: Alex Jorgensen<mailto:[REDACTED]>

To: [REDACTED]<mailto:[REDACTED]>

Sent: Sunday, August 21, 2005 9:51 PM

Subject: Re: Ol' Country Western Singer

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AJ

--- Alex Jorgensen <[REDACTED]<mailto:[REDACTED]>> wrote:

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Past the coiling sphincter
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*And carrying five--a fist
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*It'll be a chaste swill
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*(1) Ivan Albright (Magic Realist Painter,
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<http://www.yahoo.com/r/hs><<http://www.yahoo.com/r/hs>>

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254. **Alex Jorgensen**
Re: Ol' Country Western Singer
Mon 22 Aug 2005

An Apéritif of Fotbal Lads

A beneficent Oscar Wilde
XY was pretty as an adolescent girl.
He'd modeled in Paris, or so
he said, and made his night
by making others. A daft little priss
he was, prone to wordiness
and the occasional gibe--
throaty as those sown by (Tom) Eliot.
My life's a gentlemen's society
XY'd say. Are you a top, or a bottom?

--- alexander saliby <[REDACTED]> wrote:

> Alex,
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> turn for the music? Hmmmmmmmm, well, if your
> political leanings favor the right, consider the

- > S.E. schools, several of the south Western
- > facilities, and most of the western entities in AZ,
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> > And with umbrella pressed against
> > the boastful wind
> > of this
> > and
> > last year's
> > Christmas: STICKINESS
> >


```
> > beautiful  
> > here  
> > Ruby Deeeeee!  
> > onto the face.  
> > "Gonna  
> > grease your balls  
> > stick 'em in your ass!" That's what you said (a  
> bit  
> > like terror).  
> >  
> >  
> >  
> > Quito  
> >  
> > 28 June 2004: That crucifix I've been  
> > carrying, one belonging to Franciscans  
> > 150 years old, sure's kept me safe!  
> >  
> >  
> >  
> >  
_____  
> > Do You Yahoo!?  
> > Tired of spam? Yahoo! Mail has the best spam  
> > protection around  
> > http://mail.yahoo.com<http://mail.yahoo.com/>  
> >  
>  
>  
>  
>  
>  
>  
_____  
> Start your day with Yahoo! - make it your home  
> page  
>  
> http://www.yahoo.com/r/hs<http://www.yahoo.com/r/hs>  
>
```

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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255. **Alex Jorgensen**
And another question.
Mon 22 Aug 2005

And another question. How do you feel the quotes
(which is simply stylistic and assists with potential
grammar problems, I think?). Apologize for being a bit
to indulgent with the junk mail. Not all my work's
like this.

Like Swallowing Bullets from a Glock

Just didn't understand
what a son-of-a-bitch
I was turning into: box-ah
100 mountain gorillas!?
Having wanted elegance
to be my motorcade &
still cursed the face "as if'd
been held this loaded gun."
Among soft-haired girls
& rose water, armpits stank--
dirty beer, floppy jeans.

--- alexander saliby <[REDACTED]> wrote:

> Alex,
> Great questions! Great lyrics!! To whom should you
> turn for the music? Hmmmmmmmm, well, if your
> political leanings favor the right, consider the
> S.E. schools, several of the south Western
> facilities, and most of the western entities in AZ,
> NM, UT, ID, WY, MT, and both eastern Oregon and
> eastern Washington. There are still some question
> about the CA facilities, and the mix in that state
> is totally confusing.
>
> The most liberal facilities are in the North East
> (with the possible exception of southern Maine, some
> of these folks still think they are Tories fighting
> whigs...go figure).

>
> The most middle of the road, broadly tolerant sites
> are in the northern midwest of Wisconsin, Minnesota,
> south central Iowa, portions of Indiana, and of
> course western Oregon and Western Washington.
> (notice I've ignored some of the civil war border
> states...that's because they continue to border, and
> the likes of Kansas and both the Dakotas continue to
> confuse even their own voters...although, it is
> true, Kansas favors preaching...ooops, my error,
> teaching creationism, as does our president.)
>
> Ohio, Pennsylvania, and the eastern seaboard coastal
> states down to the Carolinas remain perplexed
> themselves about their leanings...your guess will be
> as good as theirs in most cases. Although I suspect
> with the latest Ohio governor's news that state is
> due for a major political leaning shift...a paradigm
> of policies, if you will. Could be a great place to
> seek education in the near future.
>
> Apart from the political spectrum, two points need
> to be made:
> 1. all the U's in the nation are worthy of your
> approval.
> 2. the tendency of the U faculty to favor
> left-leaning directions has been overshadowed in the
> past 10 years by an ever increasing right-wing
> student body criticism that has been drawing wide
> news coverage. (Of course, this is in truth part of
> the media's own "guilt complex" of favoring the left
> as criticized by the right, and the media need to
> over come that feeling of guilt, quickly.)
>
> As I read your lyrics, I make only this
> recommendation...stay the hell out of Texas!
> Alex
> P.S. unless of course Kinky Friedman wins his bid to
> be elected governor, in which case, that will be
> the best place to go finish your songs. Kinky is a
> words and music kind of guy.
> ----- Original Message -----

> From: Alex Jorgensen<mailto:[REDACTED]>
>
> To:
>
> [REDACTED]<mailto:[REDACTED]>
>
> Sent: Sunday, August 21, 2005 9:51 PM
> Subject: Re: Ol' Country Western Singer
>
>
> I'm in Beijing, China and wonder if anyone might
> be
> able to recommend a graduate program Stateside,
> multi-disciplinary and non MFA. Also, where's the
> 'hotspot' for creative convergence, let me say, in
> North America. I'll be returning in December after
> 7
> years away and you should reckon I'm gonna feel
> lost.
>
> AJ
>
> --- Alex Jorgensen
>
> [REDACTED]<mailto:[REDACTED]>>
> wrote:
>
> > Ol' Country Western Singer
> >
> > We'll be coke whores
> > once the bowl of
> > cheese runs out, along
> > the cusp where Albright (1)
> > brought flesh new realism.
> > Past the coiling sphincter
> > where the soul's expunged
> > we'll sleep no longer
> > able to brutally struggle
> > slumping to the floor
> > at the Russell Hotel Bar.
> >
> > And carrying five--a fist

> > full'f someone else's emotions
> > --we'll smoke Silkcuts, filling
> > tumblers with wedges of day
> > our box guitar twanging amid
> > black flies and dung beetles.
> >
> > It'll be a chaste swill
> > from our hoary mouths!
> >
> >
> > (1) Ivan Albright (Magic Realist Painter,
> > 1897-1983).
> >
> >
> > Quixote's Windmill
> >
> > That you've the brisk gaze
> > of a snow-logged morning?
> > Shoes polished
> > "that dignity be experienced" (said
> > strolling through grit). "Dicked her and I-I
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> > "Gonna
> > grease your balls
> > stick 'em in your ass!" That's what you said (a
> bit
> > like terror).
> >
> >

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Alex,
Oh....well said, and beautifully asked!!!
But you dance the minuet.
North America is listening to the waltz.

Worse, there are no pick-up trucks in your lyrics
real dirty beer drinkers must have pick-up trucks.

Again, avoid Texas, only add to that list Oklahoma
and Arkansas, unless of course you can sing sweet
Jesus songs along with the radio.

Alex

----- Original Message -----

From: Alex Jorgensen<mailto:[REDACTED]>

To: [REDACTED]<mailto:[REDACTED]>

Sent: Sunday, August 21, 2005 10:44 PM

Subject: And another question.

And another question. How do you feel the quotes
(which is simply stylistic and assists with potential
grammar problems, I think?). Apologize for being a bit
to indulgent with the junk mail. Not all my work's
like this.

Like Swallowing Bullets from a Glock

Just didn't understand
what a son-of-a-bitch
I was turning into: box-ah
100 mountain gorillas!?
Having wanted elegance
to be my motorcade &
still cursed the face "as if'd
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Among soft-haired girls
& rose water, armpits stank--
dirty beer, floppy jeans.

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> NM, UT, ID, WY, MT, and both eastern Oregon and
> eastern Washington. There are still some question
> about the CA facilities, and the mix in that state
> is totally confusing.

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- > The most liberal facilities are in the North East
- > (with the possible exception of southern Maine, some
- > of these folks still think they are Tories fighting
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- > The most middle of the road, broadly tolerant sites
- > are in the northern midwest of Wisconsin, Minnesota,
- > south central Iowa, portions of Indiana, and of
- > course western Oregon and Western Washington.
- > (notice I've ignored some of the civil war border
- > states...that's because they continue to border, and
- > the likes of Kansas and both the Dakotas continue to
- > confuse even their own voters...although, it is
- > true, Kansas favors preaching...ooops, my error,
- > teaching creationism, as does our president.)
- >
- > Ohio, Pennsylvania, and the eastern seaboard coastal
- > states down to the Carolinas remain perplexed
- > themselves about their leanings...your guess will be
- > as good as theirs in most cases. Although I suspect
- > with the latest Ohio governor's news that state is
- > due for a major political leaning shift...a paradigm
- > of policies, if you will. Could be a great place to
- > seek education in the near future.
- >
- > Apart from the political spectrum, two points need
- > to be made:
- > 1. all the U's in the nation are worthy of your
- > approval.
- > 2. the tendency of the U faculty to favor
- > left-leaning directions has been overshadowed in the
- > past 10 years by an ever increasing right-wing
- > student body criticism that has been drawing wide
- > news coverage. (Of course, this is in truth part of
- > the media's own "guilt complex" of favoring the left
- > as criticized by the right, and the media need to
- > over come that feeling of guilt, quickly.)
- >
- > As I read your lyrics, I make only this
- > recommendation...stay the hell out of Texas!
- > Alex

> P.S. unless of course Kinky Friedman wins his bid to
> be elected governor, in which case, that will be
> the best place to go finish your songs. Kinky is a
> words and music kind of guy.
> ----- Original Message -----
> From: Alex Jorgensen<mailto:[REDACTED]<mailto:[REDACTED]>>
>
> To:
>
> [REDACTED]<mailto:[REDACTED]<mailto:[REDACTED]<mailto:[REDACTED]>>
>
> Sent: Sunday, August 21, 2005 9:51 PM
> Subject: Re: Ol' Country Western Singer
>
>
> I'm in Beijing, China and wonder if anyone might
> be
> able to recommend a graduate program Stateside,
> multi-disciplinary and non MFA. Also, where's the
> 'hotspot' for creative convergence, let me say, in
> North America. I'll be returning in December after
> 7
> years away and you should reckon I'm gonna feel
> lost.
>
> AJ
>
> --- Alex Jorgensen
>

<[REDACTED]<mailto:[REDACTED]<mailto:[REDACTED]<mailto:[REDACTED]>>
>
> wrote:
>
> > Ol' Country Western Singer
> >
> > We'll be coke whores
> > once the bowl of
> > cheese runs out, along
> > the cusp where Albright (1)
> > brought flesh new realism.
> > Past the coiling sphincter

> > where the soul's expunged
> > we'll sleep no longer
> > able to brutally struggle
> > slumping to the floor
> > at the Russell Hotel Bar.
> >
> > And carrying five--a fist
> > full'f someone else's emotions
> > --we'll smoke Silkcuts, filling
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> > our box guitar twanging amid
> > black flies and dung beetles.
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> > It'll be a chaste swill
> > from our hoary mouths!
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> > it!"
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> > the boastful wind
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> > Quito
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> > 150 years old, sure's kept me safe!
> >
> >
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> >
> >
> > Do You Yahoo!?
> > Tired of spam? Yahoo! Mail has the best spam
> > protection around
> >
<http://mail.yahoo.com><<http://mail.yahoo.com/><<http://mail.yahoo.com><<http://mail.yahoo.com/>>>
> >
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> > Start your day with Yahoo! - make it your home
> page
>
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<http://www.yahoo.com/r/hs><<http://www.yahoo.com/r/hs><<http://www.yahoo.com/r/hs><<http://www.yahoo.com/r/hs><<http://www.yahoo.com/r/hs>>>
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Start your day with Yahoo! - make it your home page
<http://www.yahoo.com/r/hs><<http://www.yahoo.com/r/hs>>

257. **Ken Rumble**

North Carolina: READING: This Saturday, August 27th: Downs, Eisenhower, Orange, & Good

Mon 22 Aug 2005

Hello everyone,

I'm happy to announce a pre-season treat -- a visit by some of Washington, DC's, best poets.

The first "official" Desert City reading won't be until September 17th, but in the meantime, come get your fill of poetry this Saturday at the Skylight Exchange!

The details:

Who: Buck Downs, author of *_Marijuana Softdrink_* and the largest poetry post-card project ever!

Who: Cathy Eisenhower, author of *_Language of the Dog-Heads_*, force behind the interrupting cow press, and curator of the In Your Ear Reading Series!

Who: Tom Orange, author of *_25 Poems_*, *_Seedsource_*, and *_Tethering_* and curator of the In Your Ear Reading Series!

Who: Adam Good, associate editor of *_Your Black Eye_* and co-curator of the In Your Ear Reading Series!

What: Reading poems and making 'em flowem.

When: This Saturday, August 27th, 6:00pm, 2005.

Where: The Skylight Exchange, 405 1/2 Rosemary Street, Chapel Hill, NC, down the little alleyway next to Fuse.

Afterwards: Rocking with Randall at the Cabin! (details on that event to follow)

Some links:

Adam Good:

http://www.yourblackeye.org/new_index.htm

<http://www.fascicle.com> (coming soon)

Cathy Eisenhower:

<http://limetree.ksilem.com/archives/000003.html>

<http://www.phylumpress.com/covers/language.htm>

<http://www.wordforword.info/vol5/Eisenhower.htm>

http://www.yourblackeye.org/Flagpoles_Eisenhower_1Q05.html

Tom Orange:

<http://jacketmagazine.com/13/coolidge-o-a.html>

<http://epc.buffalo.edu/eazines/alyric/orange.html>

<http://epc.buffalo.edu/eazines/alyric/orp.html>

<http://jacketmagazine.com/13/coolidge-iv.html>

Buck Downs:

<http://www.dcpoetry.com/history/downs.htm>

<http://home.jps.net/~nada/downs.htm>

http://phillysound.blogspot.com/2004_07_01_phillysound_archive.html#108868957273764140

Sponsored by the Desert City Poetry Series: <http://desertcity.blogspot.com>

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258. **mIEKAL aND**
Fwd: DiY Reminder

Mon 22 Aug 2005

Begin forwarded message:

From: [REDACTED]
Date: August 22, 2005 2:21:17 PM CDT
To: [REDACTED]
Subject: DiY Reminder
Reply-To: [REDACTED]

'DIY SURVIVAL' (There is no Subculture, only Subversion).

*For everybody out there who has not replied yet but think of doing it:
hurry up! the deadline for submission is 1st September 2005*

C6 invite submissions for a forthcoming publication on strategies, methods and techniques of DIY art practices. We are seeking innovative, critical and radical approaches to diverse art practice and organization focused on how to produce art unbound by market, commerce, and whitecubes. The aim is to produce a guide of tactical means for collective art making.

We are looking for a wide range of perspectives, essays, case studies, artworks and interviews to articulate and promote the idea of self generative cultural events and the collective production of art. Contributions from artists, activists, cultural producers, and other related professionals are welcome.

C6 wish to keep the possible topics vague enough for interpretation, a starting point may be:

- *Ethos, history and politics of DIY art and culture*
- *Occupation of territories*
- *Culture jamming, guerrilla art practices*
- *Strategies of audience engagement*
- *Tales of endurance, invention and uncompromising passion*
- *Resistance and the creation of communities*
- *Question of authorship/ownership in collaborative systems*

Keywords: community, digital, tactical, strategic, interactive, intervention, pervasive, collective, fine art sausage machine.

Deadline for submission is 1st September 2005. Entries, comments and queries can be sent to [REDACTED]

The book launch event will be on the 29th of October at the c6 show 'SOLD OUT' in Cremer street Shoreditch London.

We are currently looking at approximately a 60 page book, A5 black and white with limited graphics, printed in size 6 inches by 9 perfect bound (like a magazine spine). This edition will be presented at the c6 show 'SOLD OUT' in October.

The book then will go to Print on demand where a prospective buyer will order the one copy he or she wants. Price of the book online will be its cost price that stands at a £2.50 plus postage.

The work will be a collection of articles, case studies and how to \s about engaging the public using the strategies that are associated with tactical art. We are limited to the amount of graphics we can have but will consider them.

Authors will receive a copy and can also distribute via the web ordering system that we will set up. This is about disseminating material via a print medium which we have found to be essential in reaching some people.

Thank you for your interest we look forward to your submission.

DIY

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259. **Thomas savage**
Howl Festival Garden Reading

Mon 22 Aug 2005

Poetry Reading by Tom Savage, Bill Kushner, Jeff Wright, Merry Fortune, Steve Dalachinsky, Dorothy Friedman August, Susanna Maio, and others. Garden 11BC 626 E. 11th St. Sunday August 28, 2005 4PM. Free. Curated by Tom Savage

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<http://mail.yahoo.com>

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260. **Thomas savage**
Tom Savage's Blog

Mon 22 Aug 2005

New entry on my blog: Construction or deconstruction, which comes first or is more basic to poetic creation? I invite the full spectrum of response including disagreement.

Start your day with Yahoo! - make it your home page

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261. **J. Michael Mollohan**
Re: Howl Festival Garden Reading

Mon 22 Aug 2005

Tom,

Not everyone lives in whatever town you do, nor has everyone on this list been here forever. Your instructions as to where the reading is to take place is of absolutely no use to anyone other than those who have been here long enough to be aware of your location. Additionally, when posting a message about a new entry on your blog, it would be nice to include a URL, so that we of the uninitiated persuasion will know where to look.

JMichael

----- Original Message -----

From: "Thomas savage" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, August 22, 2005 10:57 AM

Subject: Howl Festival Garden Reading

Poetry Reading by Tom Savage, Bill Kushner, Jeff Wright, Merry Fortune, Steve Dalachinsky, Dorothy Friedman August, Susanna Maio, and others. Garden 11BC 626 E. 11th St. Sunday August 28, 2005 4PM. Free. Curated by Tom Savage

Do You Yahoo!?

*Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>*

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262. **David A. Kirschenbaum**
Re: Howl Festival Garden Reading

Mon 22 Aug 2005

Quoting "J. Michael Mollohan" <[REDACTED]>:

Tom,

Not everyone lives in whatever town you do, nor has everyone on this list been here forever. Your instructions as to where the reading is to take place is of absolutely no use to anyone other than those who have been here long enough to be aware of your location. Additionally, when posting a message about a new entry on your blog, it would be nice to include a URL, so that we of the uninitiated persuasion will know where to look.

JMichael

jm,

this happens on the list all the time, people leaving off cities or links, especially with people like tom who're new to posting. when i see something like that take place, i backchannel the post's author a note so they can correct their post to poetics or whatever list i'm on. and if a reading interests me i'll do a quick google for it if i have to. tom's message said "howl festival garden reading." if you google howl festival their site comes up first, so within a few seconds you know the reading is in nyc.

hope this finds you well.

as ever,
david

--

David A. Kirschenbaum, editor and publisher

Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754
T: (212) 842-BOOG (2664)
F: [REDACTED]

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263. **Kristine Leja**
Call for Submission-14 Hills

Mon 22 Aug 2005

14 Hills Call for Submission
www.14hills.net

Since its inception in 1994, Fourteen Hills has held an impressive reputation among international literary magazines for publishing the highest-quality innovative poetry, fiction, short plays, and literary nonfiction. The semiannual journal is committed to presenting a great diversity of experimental and progressive work by emerging and cross-genre writers, as well as by award-winning and established authors. Part of the vibrant literary heritage of the west coast and the San Francisco Bay area, Fourteen Hills is honored to be an active participant in the contemporary creative community. As a nonprofit press, its staff, editors, and contributors bring readers of the journal some of the most exciting offerings of independent literature. From the postmodern to the traditional, Fourteen Hills is a testimony to the fact that independent, innovative and experimental literature is alive and thriving.

We accept submissions of fiction, short-shorts, poetry, short drama, and creative non-fiction in traditional and experimental styles, as well as art. While continuing to publish award-winning and established writers, to encourage emerging writers, each year Fourteen Hills offers the \$250 Holmes Award in both poetry and prose.

Writers may submit up to five selections of poetry and one selection of prose or drama, up to three if the pieces are short.

We have a rolling submissions policy, so you may submit at any time, but the cutoff for inclusion in our Winter/Spring issue is September 1; for Summer/Fall issue, February 1. Response time varies from one to nine months, depending on where your submission falls in the reading period, but we will usually respond within four months. Keep in mind that these response times are only a guideline. Editors strongly suggest that writers interested in submitting familiarize themselves with our editorial style and vision. To order a sample copy, navigate to the "subscribe" section.

Manuscripts and artwork MUST be accompanied by a self-addressed, stamped envelope for notification, in addition to an e-mail or telephone contact. Due to the

volume of submissions, manuscripts cannot be returned so please, do not send any originals. We accept simultaneous submissions; however, please be sure to notify us immediately by mail or by email () should you need to withdraw submissions due to publication elsewhere. Please note as well that we do not accept unsolicited electronic submissions at this time.

Fourteen Hills: The SFSU Review

+ Department of Creative Writing+ San Francisco State University+ 1600 Holloway Avenue+ San Francisco, CA 94132-1722

www.14hills.net

Start your day with Yahoo! - make it your home page

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264. **Matt Henriksen**

Two Brothers, Two Poets, One Weekend (NYC)

Mon 22 Aug 2005

Typo and The Burning Chair Readings Present

Winters in August

Jonah Winter & Max Winter

Sunday, August 28th, 8PM

@ The Cloister Café

238 East 9th Street

Between 2nd & 3rd Avenues

New York City

Jonah Winter's second book of poetry, *Amnesia*, won the Field Poetry Prize from Oberlin College Press. His first book of poetry, *Maine*, was published by Slope Editions in 2003. Jonah is the author of two books about baseball, *Fair Ball!: 14 Great Stars from Baseball's Negro Leagues* and *Beisbol! Latino Baseball Pioneers and Legends*. He is also the author of *Diego*, a biography of Diego Rivera, and *Frida*, about artist Frida Kahlo, which was hailed as "a grand accomplishment, worth celebrating" by the New York Times Book Review and named a 2002 Parents' Choice Gold Medal winner. A poet and a painter, Mr. Winter lives in Pittsburgh, Pennsylvania.

David Young, Editor of *Field* and author of *Six Modernist Moments in Poetry* :

"Jonah's poems combine great delicacy with great strength. Readers will delight in the inventiveness and wit of these poems, assent to their dark and melancholy hues, and experience wonder at the ways they remind us of the size and variety of the universe we inhabit."

Mark Doty, author of Source:

"Jonah Winter resides in the Hotel Amnesia, the Hotel of Stars--and though he's a comedian, his room is one along the corridor of the wistful, urbane dreamers: Joseph Cornell, Jean Cocteau. Anais Nin, Charles Simic. At the heart of his method is the list, almost verbless: his marvelous catalogues place unlikely things side by side, creating within the frame of the poem the tantalizing windows of the city of dream."

See Jonah's poems
in Slope:

http://www.slope.org/archive/issue18/index.php?file=poetry_winter.htm
& Typo: <http://www.typomag.com/issue02/000028.html>

Max Winter, winner of the Fifth Annual Boston Review Poetry Contest, has poems appearing recently in Ploughshares, The Paris Review, Colorado Review, Volt, The Yale Review, The Canary, Denver Quarterly, First Intensity, GutCult, and New Young American Poets (Southern Illinois, 2000). He has published reviews in The Washington Post, The San Francisco Chronicle, Newsday, and BOMB. He is a Poetry Editor of Fence.

James Tate, author of Return to the City of White Donkeys, on Max Winter's poems:

Max Winter's poems operate in unpredictable ways. They sound as if controlled by some prevailing logic, and yet the reader is hurled forward, line by line, into unknown and unexpected worlds as the poems progress. They mutate seamlessly; they are awash in metaphor. Bold statements melt into one another, constantly changing their terms of play. A reader is tempted to ask, Is it a madman speaking? But no; upon closer examination, we see the reasoning process, however bizarre—the horseshoe turns, the breakaway ride from idea to idea. And yet nothing detracts from the wonder

of it all. These are poems of great adventure and discovery, and not just for the reader, I suspect, but for the poet as well.

See Max's poems

in Boston Review:

<http://www.bostonreview.net/BR27.5/winter.html>

& Typo: <http://www.typomag.com/issue04/winter.html>

Do you Yahoo!?

Yahoo! Mail - Find what you need with new enhanced search.

http://info.mail.yahoo.com/mail_250

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265. **Michael Carr**

New Katalanche chapbooks by Solomon & Lamoureux

Mon 22 Aug 2005

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266. **Michael Kelleher**

JUST BUFFALO E-NEWSLETTER 8-23-05

Mon 22 Aug 2005

COMMUNITY LITERARY EVENTS

SLIPSTREAM 25th Anniversary Celebration _Saturday August 27, 2005 - 6:00 pm The Book Corner, 1801 Main Street, Niagara Falls, NY

Marathon Reading Featuring:

Gary Earl Ross (Buffalo, NY), Michael Basinski (Buffalo, NY), Alan Catlin (Schenectady, NY), Leslie Anne Mcilroy (Pittsburgh, PA), Martin Vest (Pocatello, ID), Sean Thomas Dougherty (Erie, PA), Gay Baines (East Aurora, NY), E.R. Baxter III (Ransomville, NY), Eric Gansworth (Niagara Falls, NY), Karen Lewis (Buffalo, NY), Jane Adam (Buffalo, NY), Ken Feltges (Buffalo, NY), Don Scheller (Buffalo, NY) _Ron Androla (Erie, PA), Sarah Freligh (Rochester, NY), Peter Connors (Rochester, NY), Christina Wos' Donnelly (Buffalo, NY), Ed Taylor, Jr. (Buffalo, NY), Heather Holland-Wheaton (New York, NY), Belinda Subraman (El Paso, TX), Robert Borgatti (Lewiston, NY), Dan Sicoli (Niagara Falls, NY), Livio

Farallo (Niagara Falls, NY) Ran Webber (Buffalo NY), cover artist for Slipstream 25, will exhibit his artwork. There will be free food and refreshments.

FALL WORKSHOPS

The Working Writer Seminar

In our most popular series of workshops, writers improve their writing for publication, learn the ins and outs of getting published, and find ways to earn a living as writers. Usually taught by Kathryn Radeff, who is taking off from teaching this fall, we have invited a series of visiting writers to participate in these four one-day workshops. Writers who wish to pay for all four in advance receive a discount. \$175 for all four workshops, \$140 for members.

Session 1: Writing and Publishing Feature Articles, with Lauren Newkirk Maynard Saturday, October 1, 10 a.m. - 2 p.m. CEPA's Flux Gallery, Market Arcade Building, 617 Main St., First Floor \$50, \$40 members

Session 2: Writing and Publishing Personal Essays, with Paul Beston Saturday, October 29, 10 a.m. - 2 p.m. CEPA's Flux Gallery, Market Arcade Building, 617 Main St., First Floor \$50, \$40 members

Session 3: Independent Publishing and Print-on-Demand, with Geoffrey Gatza Saturday, November 12, 12-4 p.m. CEPA's Flux Gallery, Market Arcade Building, 617 Main St., First Floor \$50, \$40 members

Session 3: Newsgathering, with Laura Legere Saturday, December 3, 12-4 p.m.

CEPA's Flux Gallery, Market Arcade Building, 617 Main St., First Floor \$50, \$40 members

Creative Writing Workshops:

Let's Be Quick About This: An Intro To Short Short Fiction, with Forrest Roth Saturday, September 24, 12 a.m. - 4 p.m. CEPA's Flux Gallery, Market Arcade Building, 617 Main St., First Floor \$50, \$40 members

Playing the Fiddle While Rome Burns, or Writing Lyric Poems in the Age of Globalization, with Michael Kelleher

8 Tuesdays, October 11 - November 29, 7 - 9 p.m.

CEPA's Flux Gallery, Market Arcade Building, 617 Main St., First Floor \$235, \$200 members.

Playwriting Basics, with Kurt Schniderman.

Six Sessions. Time and Loc. TBD

\$175, \$140

For more info on workshops, please visit our website.

ORBITAL SERIES

September

8 International Women's Poetry Reading, featuring: Sally Fiedler, Yuriya Kumagai, Kandace Lombart, Eva Tihanyi, Ann Goldsmith and Diane Cammarata. Kara G. McKenney will accompany some poets on the keyboards. Ann Peterson will display her photo studies of women from around the world. 7 p.m., CEPA's Flux Gallery

29 Sesshu Foster and James Thomas Stevens, Fiction and Poetry, 7 p.m., Big Orbit Gallery

October

7 Michael Davidson, Poetry, 7 p.m., CEPA's Flux Gallery

21 John Ashbery, Poetry, 8 p.m., Albright Knox Art Gallery

28 Mark Von Schlegell, Science Fiction, Talking Leaves Books, Main St. Store

November

3 Kazim Ali and Ethan Paquin, Poetry, 7 p.m., Big Orbit Gallery 11 Charles Blackstone, Fiction, 7 p.m., Talking Leaves, Main St. 17 Robert Fitterman and Eric Gelsinger, Poetry, 7 p.m., Big Orbit

In order to welcome everyone to the new series, all events will be free and open to the public. Enjoy!

More to come....

WORLD OF VOICES RESIDENCIES

October 31-November 4, Genie Zeiger

December 5-9, Nancy Logamarsino

IF ALL OF BUFFALO READ THE SAME BOOK

This year's title, *The Invention of Solitude*, by Paul Auster, is available at area bookstores. All books purchased at Talking Leaves Books will benefit Just Buffalo. Paul Auster will visit Buffalo October 5-6. On October 5, he will read from the book and answer questions from the audience at Trinity Church at 8 p.m. On October 6, Just Buffalo and Hallwalls will present a special screening of the film, "Smoke," at the Market Arcade Film and Arts Center. Paul Auster will introduce the film, which will be followed by a screening and discussion about his experiences as a screenwriter and director. A reader's discussion guide of *The Invention of Solitude* is available on the Just Buffalo website.

If All of Buffalo Read the Same Book is made possible with the generous support of The National Endowment for the Arts, Hodgson Russ LLP, M & T Bank, WBFO 88.7 FM, Talking Leaves Books, The Hunt Charitable Foundation and Hunt Real Estate, The Dean of the College of Arts and Sciences at Buffalo State College, The Zemsky Family Foundation, The Simple Gifts Fund, Jeffrey and

Shelley Hirshberg, Hallwalls Contemporary Arts Center, Penguin International, Harlequin Books and Reid Petroleum. For sponsorship opportunities, please contact Laurie Torrell or Mike Kelleher at [REDACTED].

JUST BUFFALO WRITER'S CRITIQUE GROUP

Just Buffalo's member-only writer critique group is on hiatus this summer while we settle into our new digs. It will begin again on Wednesday, September 7, and will meet in CEPA's Flux Gallery on the first floor of the Market Arcade. To attend, all you need to do is join Just Buffalo. Please call [REDACTED] for more info.

UNSUBSCRIBE

If you would like to unsubscribe from this list, just say so and you will be immediately removed.

Michael Kelleher
Artistic Director
Just Buffalo Literary Center
Market Arcade
617 Main St., Ste. 202A
Buffalo, NY 14203
[REDACTED]
[REDACTED] (fax)
www.justbuffalo.org
[REDACTED]

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267. **Gerald Schwartz**

Re: Two Brothers, Two Poets, One Weekend (NYC)

Mon 22 Aug 2005

Wow! Wishing I could be there for that one!
From the time I first met up with him (during his
high-lonesome stint with Ed's Redeeming Qualities)
through his books for us kids and his poetry I
always knew Jonah could crack that 'lil blue cup
in one fell-swooping!

Best of the best wishes for this reading.

And hoping for reports, and later recordings...

Gerald Schwartz

Typo and The Burning Chair Readings Present

Winters in August

Jonah Winter & Max Winter

Sunday, August 28th, 8PM

@ The Cloister Café

238 East 9th Street

Between 2nd & 3rd Avenues

New York City

Jonah Winter's second book of poetry, Amnesia, won the Field Poetry Prize from Oberlin College Press. His first book of poetry, Maine, was published by Slope Editions in 2003. Jonah is the author of two books about baseball, Fair Ball!: 14 Great Stars from Baseball's Negro Leagues and Beisbol! Latino Baseball Pioneers and Legends. He is also the author of Diego, a biography of Diego Rivera, and Frida, about artist Frida Kahlo, which was hailed as "a grand accomplishment, worth celebrating" by the New York Times Book Review and named a 2002 Parents' Choice Gold Medal winner. A poet and a painter, Mr. Winter lives in Pittsburgh, Pennsylvania.

David Young, Editor of Field and author of Six Modernist Moments in Poetry :

"Jonah's poems combine great delicacy with great strength. Readers will delight in the inventiveness and wit of these poems, assent to their dark and melancholy hues, and experience wonder at the ways they remind us of the size and variety of the universe we inhabit."

Mark Doty, author of Source:

"Jonah Winter resides in the Hotel Amnesia, the Hotel of Stars--and though he's a comedian, his room is one along the corridor of the wistful, urbane dreamers: Joseph Cornell, Jean Cocteau. Anais Nin, Charles Simic. At the heart of his method is the list, almost verbless: his marvelous catalogues place unlikely things side by side, creating within the frame of the poem the tantalizing windows of the city of dream."

*See Jonah's poems
in Slope:*

http://www.slope.org/archive/issue18/index.php?file=poeetry_winter.htm

& Typo: <http://www.typomag.com/issue02/000028.html>

Max Winter, winner of the Fifth Annual Boston Review Poetry Contest, has poems appearing recently in Ploughshares, The Paris Review, Colorado Review, Volt, The Yale Review, The Canary, Denver Quarterly, First Intensity, GutCult, and New Young American Poets (Southern Illinois, 2000). He has published reviews in The Washington Post, The San Francisco Chronicle, Newsday, and BOMB. He is a Poetry Editor of Fence.

James Tate, author of Return to the City of White Donkeys, on Max Winter's poems:

Max Winter's poems operate in unpredictable ways. They sound as if controlled by some prevailing logic, and yet the reader is hurled forward, line by line, into unknown and unexpected worlds as the poems progress. They mutate seamlessly; they are awash in metaphor. Bold statements melt into one another, constantly changing their terms of play. A reader is tempted to ask, Is it a madman speaking? But no; upon closer examination, we see the reasoning process, however bizarre-the horseshoe turns, the breakaway ride from idea to idea. And yet nothing detracts from the wonder of it all. These are poems of great adventure and discovery, and not just for the reader, I suspect, but for the poet as well.

*See Max's poems
in Boston Review:*

<http://www.bostonreview.net/BR27.5/winter.html>

& Typo: <http://www.typomag.com/issue04/winter.html>

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http://info.mail.yahoo.com/mail_250

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268. **Mark Lamoureux**

New Katalanche chapbooks by Solomon & Lamoureux

Mon 22 Aug 2005

Apologies for the multiple posting attempts, but Mick could not get the message to post...:

We're pleased to announce the availability of two new chapbooks from Katalanche Press:

LETTERS BY WHICH SISTERS WILL KNOW BROTHERS

by Laura Solomon

\$5

From the chapbook:

The new blue thing is not like the old red thing
I know few things and they are not
the great and happy things I'd hoped
Cars overheat in steep desert air
Couples agree or argue over how much
or not they love each other
The perfect sky is blue
The perfect sky is black with stiff specks
of faraway tombstones flicker hello
I'm still here don't shut your eyes
why don't any more you love me
so look at me why don't you don't is why
A perfect sky buries its dead
A perfect feeling knows no edge
but the atmosphere
from which feeling is finite
conditional to the history of blue and red things

FILM POEMS

by Mark Lamoureux

\$6

From the introduction:

"These poems were written in the darkened theater...and attempt to mimetically simulate the experience of viewing the films, as the film unfolds for the first time, so does the poem; consequently each poem's destination is uncertain."

STAN VANDERBEEK - "EUCLIDEAN ILLUSIONS"

Bright spot

thru salt
 crystal
shrill
 geodesic
geode
star
pointillist space
 crystalized
firmament furls

<http://katalancheppress.blogspot.com>

Payments can be made on our website via paypal by clicking on the provided links, or by check (made payable to Michael Carr) sent to the address below. All prices ppd.

Katalanche Press
c/o Carr
9 Malcolm Road, #1
Cambridge, MA 02138

Yours truly,

Michael & Dottie



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269. **Benjamin Basan**

The Iowa Review Web - August 2005

Mon 22 Aug 2005

A journal of New Media and experimental writing and art, The Iowa Review Web is published at the University of Iowa with support from the Graduate College and the Department of English.

<<http://www.uiowa.edu/~iareview/mainpages/tirwebhome.htm>>

New Media Work:

John Zuern
"Ask Me for the Moon"

Essay:

Kathleen Goonan

"Consciousness, Literature, and Science Fiction"

Review:

Mike Chasar on Katherine Gudis'

Buyways: Billboards, Automobiles, and the American Landscape

<<http://www.uiowa.edu/~iareview/mainpages/tirwebhome.htm>>

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Also, coming up in 2005 - 2006:

New Media Work from Jason Nelson and Lance Olsen Special Guest Edited Issues of TIR Web from Ben Basan, Scott Rettberg, Stuart Moulthrop, Stephanie Strickland & Margorie Luesebrink, Rita Raley, and Talan Memmott

+++++

End Announcement

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270. **noah eli gordon**

New Address

Mon 22 Aug 2005

Hello All,

Here is my new mailing address:

Noah Eli Gordon

195 Jackson St #35

Denver, CO 80206

Cell: [REDACTED]

I have been both on the road & away from email for a bit, but will try to respond to everyone shortly. Thanks.

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271. **Matt Henriksen**

Re: Two Brothers, Two Poets, One Weekend (NYC)

Mon 22 Aug 2005

We wish you could be there, too, Gerald. We wish we could all be there. Thanks for the wishes.

--- Gerald Schwartz <[REDACTED]> wrote:

> Wow! Wishing I could be there for that one!
> From the time I first met up with him (during his
> high-lonesome stint with Ed's Redeeming Qualities)
> through his books for us kids and his poetry I
> always knew Jonah could crack that 'lil blue cup
> in one fell-swooping!
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> Best of the best wishes for this reading.
>
> And hoping for reports, and later recordings...
>
> Gerald Schwartz
>
> > Typo and The Burning Chair Readings Present
> >
> > Winters in August
> > Jonah Winter & Max Winter
> > Sunday, August 28th, 8PM
> > @ The Cloister Café
> > 238 East 9th Street
> > Between 2nd & 3rd Avenues
> > New York City
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> > Jonah Winter's second book of poetry, Amnesia, won
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> > Field Poetry Prize from Oberlin College Press.
> His
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> > Editions in 2003. Jonah is the author of two
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> > about baseball, Fair Ball!: 14 Great Stars from
> > Baseball's Negro Leagues and Beisbol! Latino
> Baseball
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> Diego,
> > a biography of Diego Rivera, and Frida, about
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> > Frida Kahlo, which was hailed as "a grand
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> > David Young, Editor of Field and author of Six
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> > Simic. At the heart of his method is the list,
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> > See Jonah's poems
> > in Slope:
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> http://www.slope.org/archive/issue18/index.php?file=poetry_winter.htm
> > & Typo: <http://www.typomag.com/issue02/000028.html>
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> > <http://www.bostonreview.net/BR27.5/winter.html>
> > & Typo: <http://www.typomag.com/issue04/winter.html>
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> > _____
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> search.
> > http://info.mail.yahoo.com/mail_250
> >
>

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Take Yahoo! Mail with you! Check email on your mobile phone.

<http://mobile.yahoo.com/learn/mail>

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272. **Ishaq**

'Good Violence. d.u.n.' on the Slam Idol --Lord Patch (Lawrence y braithwaite)

Mon 22 Aug 2005

'Good Violence. d.u.n.' on the Slam Idol --Lord Patch (Lawrence y braithwaite)

'Good Violence. d.u.n.' by Lord Patch (Lawrence y braithwaite) on the Slam Idol available for podcast download and vote. You can listen to the show and hear 'Good Violence. d.u.n.' on the Slam Idol --Lord Patch (Lawrence y braithwaite) on the web-site, at <http://slamidol.tripod.com> ...GET ready to start rating the poem sound file when the voting starts...

on

<http://slamidol.tripod.com/>

bio:

lawrence ytzhak braithwaite (aka lord patch) is the author of the novels wigger, ratz are nice and more at 7:30: notes to new palestine. Braithwaite likes to Dubs his prose like Lee "Scratch" Perry and King Tubby chopped music & voice. Braithwaite has appeared at Lollapalooza, The National Black Arts Festival, Prose Acts: Alternative Fiction Literary Conference (University of Buffalo, New York) shortly after 911 with Dennis Cooper and Kevin Killian and at the Kootney School of Writing. He has written many short stories, some appearing in Fourteen Hills Literary Journal (San Francisco State University), Role Call: A Generational Anthology of Social & Political Black Literature & Art, Bluesprints: Anthology of Black British Columbian Literature and Orature (ed. Wayde Compton), Redzone: Victoria's Street People Zine, Fernwood's Sleeping Dragon, Velvet Mafia, Of the Flesh: Dangerous Fiction, nocturnes 3 (re) view of the literary arts 2005 and biting error: writers explore narrative. He lives in the Hood of New Palestine, Fernwood, British Columbia, Canada.

<http://slamidol.tripod.com/>

___\
Stay Strong\
\

"Be a friend to the oppressed and an enemy to the oppressor"

--Imam Ali Ibn Abu Talib (as)\

"We restate our commitment to the peace process. But we will not submit to a process of humiliation."

--patrick o'neil\
\

<http://www.sleepybrain.net/vanilla.html>

http://www.world-crisis.com/analysis_comments/766_0_15_0_C/

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderBy=date>

<http://www.lowliferecords.co.uk/>

}

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273. **Steve Dalachinsky**

Fw: chap

Mon 22 Aug 2005

short-sleeved formarms
rest on his lap
smiling
eyes
closed

hi everyone i have a new chapbook called water creatures/dream book it 's
small only 20 copies were made by avantacular press the brilliant andrew topel
editor 13 are for sale at 6 bucks each including postage signed only thru me
any one interested let me know steve

plus 2 new ones from sysiphus press

thadeus rutkowski - baby steps \$6 including postage - limited ed. 50 copies

anna moschvakis - dependence day parade \$6 including postage - limited ed
35 copies

send \$ in any form to dalachinsky 192 spring st ny ny 10012

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274. **Steve Dalachinsky**

Re: Howl Festival Garden Reading

Mon 22 Aug 2005

hey tom i'll try to be there steve

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275. **Murray, Christine**

***Announcing: Project Big Top--Marfa Theatre Announcing: *The
Second Annual New Year's Poetry Intensive* at Marfa, Texas***

Tue 23 Aug 2005

!!!!!!Project Big Top--Marfa Theatre!!!!!!

The Second Annual New Year's Poetry Intensive
with poets !!!!!Forrest Gander and CD Wright!!!!!!

December 27, 2005-January 1, 2006

Celebrate the New Year in a unique way,
writing and studying poetry in the high desert landscape
of Marfa, Texas, a small community in far West Texas.

Tuition: \$475 (includes four full days of workshops, readings, New Year's Eve dinner and celebration, and ample time to connect with fellow poets, write and lean into the West Texas sky).

Room: \$100 (for a cot in the dorms).
\$250 (for modest rooms in private homes).

Campsites and hotels are also available.

To apply: send \$15 reading fee, 5 pages of poetry, a cover sheet with your name and contact information, and a short paragraph explaining your interest in this workshop to:

Dawn Trook, Director,
Project Big Top
PO Box 231
Marfa, TX 79843
www.projectbigtop.com

Application Deadline: November 1, 2005

*

Forrest Gander is the author of many books including three new collections: *_Eye Against Eye_* (New Directions, Fall 2005), a book of poems; *_Faithful Existence: Reading, Memory, and Transcendence_* (Shoemaker & Hoard, Fall 2005), a book of essays; and (with Kent Johnson) *_The Night: A Booklength Poem_* by Jaime Saenz (Princeton University Press, 2006), a translation from the Spanish. Gander is the translation editor for an abundant and lively anthology of contemporary Mexican poetry forthcoming from Sarabande Books. A Professor of Comparative Literature, he directs the Graduate Program in Literary Arts at Brown University.

*

C.D. Wright has published eleven collections of poetry and prose. Wright's most recent book is *_Cooling Time: An American Poetry Vigil_*. In December of 2003 she published the ground-breaking, *_One Big Self: Prisoners of Louisiana_* a collaboration with prize winning photographer Deborah Luster. *_One Big Self_* was awarded the Dorothea Langue-Paul Taylor Prize for a work in progress from the Center for Documentary Studies at Duke University.

C.D. Wright's selected and new poems *_Steal Away_* was published in 2002. Other titles include *_Tremble_*, and the book-length poems *_Deepstep Come Shining_* and *_Just Whistle_*. *_String Light_* won the 1992 Poetry Center Book Award

given by San Francisco State University.
Wright has composed and published two state literary maps,
one for Arkansas, her native state, and
one for Rhode Island, her adopted state.
Honors include fellowships and awards
from the National Endowment for the Arts,
the Bunting Institute, the Guggenheim,
Wallace, and Lannan Foundations.
She is a 2004 recipient of a MacArthur Fellowship.
For over twenty years she co-edited Lost Roads Publishers,
an independent literary press. Wright is on the faculty of
Brown University. She and her husband, poet and translator
Forrest Gander, have a son, Brecht.
They live outside of Providence, Rhode Island.

*

Financial Aid for this event:

If you require financial aid, please write a brief letter
explaining your need and interest. We hope to increase
our availability of financial aid over the years.

*

Teaching Mentorships: Full tuition remission in exchange
for leading two workshops for local high school students.
Include with your application any experience you have as a teacher.

*

Merit/Need Scholarships: At least 2 merit/need based, half-scholarships will be
available.

*

Light-Work-Study: At least 2 half-scholarships will be given in exchange for
light work-duty during the intensive program (duties including cleaning and er-
rand running).

*

For more information about the *New Year's Poetry Intensive,*
e-mail dawnATprojectbigtopDOTcom
or call [REDACTED]

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Thanks,
Aaron Tieger

"Make a sudden, destructive unpredictable action; incorporate." (Brian Eno)

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Stay connected, organized, and protected. Take the tour:
<http://tour.mail.yahoo.com/mailtour.html>

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278. **Steve Dalachinsky**

chapbooks

Tue 23 Aug 2005

hi everyone i have a new chapbook called water creatures/dream book it 's small only 20 copies were made by avantacular press the brilliant andrew topel editor 13 are for sale at 6 bucks each including postage signed only thru me any one interested let me know steve

plus 2 new ones from sysiphus press

thadeus rutkowski - baby steps \$6 including postage - limited ed. 50 copies

anna moschovakis - dependence day parade \$6 including postage - limited

ed 35 copies

send \$ in any form to dalachinsky 192 spring st ny ny 10012

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279. **Thomas savage**

Re: Howl Festival Garden Reading

Tue 23 Aug 2005

The Howl Festival Garden Reading takes place in Manhattan, New York City on Sunday August 28th at 4PM. at Garden 11BC at 626 E. 11th St. Readers are Tom Savage, Bill Kushner, Jeff Wright, Merry Fortune, Steve Dalachinsky, Dorothy Friedman August, Susanna Maio, and Susan Maurer. I hope you can come and that this information is now complete enough to allow that to happen. Regards, Tom Savage

Thomas savage <[REDACTED]> wrote:Poetry Reading by Tom Savage, Bill Kushner, Jeff Wright, Merry Fortune, Steve Dalachinsky, Dorothy Friedman August, Susanna Maio, and others. Garden 11BC 626 E. 11th St. Sunday August 28, 2005 4PM. Free. Curated by Tom Savage

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Start your day with Yahoo! - make it your home page

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280. **furniture_press**

Re: Howl Festival Garden Reading

Tue 23 Aug 2005

Tom, I'm a little confused. Can you give me precise Longitude/Latitude location for the Howl Festival? My spaceship doesn't have the geo-agro translator function and the last time I tried to get to NYC by 'winging it' I nearly slammed into the statue of Liberty. So much for technology!

Kudos, Tom,

Chris

----- Original Message -----

From: "Thomas savage" <[REDACTED]>

To: [REDACTED]

Subject: Re: Howl Festival Garden Reading

Date: Tue, 23 Aug 2005 08:34:43 -0700

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baltimorereads.blogspot.com
zillionpoems.blogspot.com

--

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Check out our value-added Premium features, such as a 1 GB mailbox for just
US\$9.95 per year!

Powered By Outblaze

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281. **Thomas savage**

Contact Info for Tom Savage's Blog

Tue 23 Aug 2005

As I understand it, the contact information for those interested in reading and/or commenting on my blog is as follows: Shantideva2.blogspot.com. The latest subject added to the posting there is Construction or Deconstruction: which is the most basic step in poetic creation? I look forward to hearing from any and all of you who are interested in this subject. My apologies for leaving the contact info off the original announcement. I am new to blogs, both reading and creating them. Regards, Tom Savage

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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282. **Adam Fieled**

Adam Fieled's Blog (Philly Free School)

Tue 23 Aug 2005

What's on my blog: reviews of Jennifer Moxley's "Often Capital", Adam Kirsch's "Wounded Surgeon". A new kind of poem-- the BEAM-- its' post-avant & MOR (middle of the road) applications. A persona poem from "Wittgenstein". A

"techno-sonnet". A poem dedicated to Philly's own Gil Ott, who died last year. A new key concept-- "Rhetopoeia". Lots more besides. Also check out the fiction of Nick Gruberg & Mike Land. This can all be found at www.artrecess.blogspot.com (click on "Adam Fieled").

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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283. **Denise Enck**

Michael McClure Reading in Berkeley, Sat. Aug. 27

Tue 23 Aug 2005

Michael McClure

jams and reads

with Detroit performance poet M.L. Liebler

Saturday, August 27, at 7:30

Poetry Flash at Cody's

Cody's Books

2454 Telegraph Avenue (at Haste)

Berkeley

Cody's: [REDACTED] Poetry Flash: [REDACTED]

just \$2 at the door

Michael will be reading from a new manuscript and a few Ghost Tantras and Plum Stones.

Hope to see you there!

Michael McClure & Ray Manzarek www.McClure-Manzarek.com

Empty Mirror Books www.emptymirrorbooks.com

Quanta Affordable Webdesign for the Arts www.quantawebdesign.com

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284. **Boyd Spahr**

440 days of order & decorum

Tue 23 Aug 2005

++ Starts tomorrow, Wednesday August 24 at www.personnagesobscurs.com +

+ First: Barney Frank, D-4 MA (Julia Cohen)

++ Next ten: Michael Michaud, D-2 ME (Steve Benson); Marilyn Musgrave, R-4 CO (Jasper Bernes); Kenny Hulshof, R-9 MO (Julie Buchsbaum); Wayne Gilchrest, R-1 MD (Katie Degentesh); John Conyers Jr., D-1 MI (Joanna Fuhrman); Cynthia McKinney, D-4 GA (Amy King); Charles Rangel, D-15 NY (Ange Mlinko); Barbara Lee, D-9 CA (Jess Mynes); David Hobson, R-7 OH (Carol Szamatowicz); Fortney H. "Pete" Stark, D-13 CA (Alli Warren)

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285. **Eileen Tabios**

Sean Finney's new poetry book: THE OBEDIENT DOOR

Tue 23 Aug 2005

From Meritage Press:

A NEW RELEASE SPECIAL: THE OBEDIENT DOOR by SEAN TUMOANA FINNEY

Title: The Obedient Door

Author: Sean Tumoana Finney

Cover: PAPERBACK

Pub Date: 01 Sept 2005

Publisher: Meritage Press (www.meritagepress.com)

ISBN: 0-9709179-4-5

Price: \$14.95

Pages: 80

Meritage Press is pleased to announce a release special on Sean Tumoana Finney's debut poetry collection. *_The Obedient Door_*, with original drawings by San Francisco illustrator Ward Schumaker, is available at a significant discount through September 31. Early orders qualify for free shipping, \$3 dollars off the cover price, and a guarantee that you'll receive a limited first edition by a writer John Ashbery calls a rule breaker who makes it work.

*_The Obedient Door_* is an argument for awareness, for seeing and feeling those volumes of our experience not trodden by the shortcuts of social nicety.

Finney's first book is also his loneliest, where he speed dates verse in attempts to make lasting combinations. His influences include the New York School, Beckett, Lorca, and Chinese, Japanese, and Islamic poetry. *_The Obedient Door_* issues from a desire to know the past and its languages, to find alternatives, new lexicons, other people's boundaries to force words between.

Finney's collection has received the following advance praise from John Ashbery:

"Sean Finney's cheerfully slipshod poems recycle urban moments that don't quite add up to a time, moods that may be part of a relationship, or not,

unclassifiable afternoon afterthoughts and changes in temperature: 'which song brings stone's rise and water's fall / into the bending of wrists and ankles / and broken corners for dust to change light.' These are lines from his poem 'What the Leopards Reject.' We would be wise to reject the leopards' whims and feast on the scraps he has so eloquently assembled for us, which are in fact those of life itself."

BIOS Sean Finney is a poet, journalist and copywriter living in San Francisco. He was born farther west, in Hawaii, but he likes to claim that Rome, where he lived as a teenager, is his spiritual home. This is his first book. His website is www.sfinney.com

Ward Schumaker is a San Francisco based illustrator who has illustrated two books for the acclaimed Yolla Bolly Press: *_Paris France_* by Gertrude Stein, and *_Two Kitchens in Provence_* by M.F.K. Fisher. His website is www.warddraw.com

RELEASE OFFER Through Meritage Press' release offer, you can obtain The Obedient Door at a 20% discount plus receive free shipping & handling (normally a \$3.00 value at Media Rate) if you are a U.S. resident. For each book, please send \$12 (checks made out to "Meritage Press") to

Eileen Tabios
Publisher, Meritage Press
256 North Fork Crystal Springs Road
St. Helena, CA 94574

For more information, contact 

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286. **richard owens**

Damn the Caesars, a quarterly journal...

Tue 23 Aug 2005

TO WHOM:

Damn the Caesars is a hard-copy quarterly literary journal, a lit zine, about to run into its third issue due out toward the end of October. We encourage both subscriptions and submissions. Please visit the DTC blog (a quick fix web source until a web page proper is constructed) by clicking on the following link:

<http://damnthecaesars.blogspot.com>

Issue I includes work by Dale Smith, MTC Cronin, Clive Faust, Bob Arnold, Richard Stremme, Jan Bender, Ken Knabb and others.

Issue II includes work by Clayton Eshleman, Amiri Baraka, Dale Smith, Roger Snell, MTC Cronin, John Phillips, Attila the Stockbroker, Robert Saxton, Janet Sutherland and others.

Issue III will include work by Andrew Schelling, Clayton Eshleman, Rodrigo Toscano, Dale Smith, MTC Cronin, Richard Stremme, Bill Berkson and more.

Copies of each issue are \$5.00. A year's subscription is \$20.00. Orders and submissions can be sent electronically to [REDACTED] or by conventional post to:

Damn the Caesars
c/o Richard Owens
810 Richomond Avenue
Buffalo, NY 14222-1167

thanks.

w/ hope & sincerity... richard owens...

Start your day with Yahoo! - make it your home page

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287. **Ishaq**

Harambee Radio: wordcore/author lawrence ytzhak braithwaite & HecOne (welfare poets) hour

Wed 24 Aug 2005

9:00 PM Harambee Radio: author/wordcore lawrence ytzhak braithwaite (lord patch) & mc/activist HecOne (welfare poets) hour

Transformations: Harambee's Visionary founder, Award winning book writer, Dalani Aamon takes you deep into your transformation through word and music. Dalani will always discuss our cradle to grave experiences.

This weeks show will focus on a discussion and interview with victoria, british columbia author and wordcore artist lawrence ytzhak braithwaite and mc/activist Hector (hecOne) from the nyc based hip hop crew The Welfare Poets. The show will air Live Thursday evening from 9:00 PM EST/ on August 25, 2005.

Checkout: <http://www.sleepybrain.net/vanilla.html>

<http://victoria.indymedia.org> (new palestine)

'Good Violence. d.u.n.' <http://slamidol.tripod.com>

<http://www.sleepybrain.net/vanilla.html>

and

Check out <http://www.welfarepoets.com> for lyrics, song from new album, pics and video

The Harambee Radio Network is the official radio station for the MWM.

"Seizing The Time": The Millions More Movement" Hour is a collaborative production of the Harambee Radio Family and can only be heard on the Harambee Radio Network at: <http://www.harambeeradio.com>

The Harambee Radio Network
Working Together for Progress

Harambee....Harambee....Harambee!!!!

Keep It Right There at <http://www.harambeeradio.com>

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Stay Strong\
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"Be a friend to the oppressed and an enemy to the oppressor"
--Imam Ali Ibn Abu Talib (as)\

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"We restate our commitment to the peace process. But we will not submit to a process of humiliation."\
--patrick o'neil\
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<http://www.sleepybrain.net/vanilla.html>
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http://www.world-crisis.com/analysis_comments/766_0_15_0_C/
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<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderBy=date>
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<http://www.lowliferecords.co.uk/>
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288. **Jamie Gaughran-Perez**

Bui Chat (tr. Linh Dinh) this week in Rock Heals

Wed 24 Aug 2005

We're excited about publishing poems from contemporary Vietnamese poet (under 30 no less) Bui Chat, translated from Vietnamese by Linh Dinh.

Bui Chat is part of a group of Vietnamese poets called Mo Mieng [roughly, "Open Mouth"] who are bringing the coarse language of daily life and capture

"life's natural colors" in contrast to a somewhat traditional Vietnamese poetic culture.

They've been publishing in xerox / samizdat formats mostly to date and have managed to get themselves thrown in jail, had their readings cancelled by the Man, and so on.

Come check it out -- yeah this is a culture story and poetic strategy we've witnessed before, but it is about the poems. And these from Bui Chat are worth your time. Don't sleep on it!

<http://www.rockheals.com>

PS. Treats for Lauren Bender this week, too.

PPS. I know I said I wouldn't announce RH weekly, but when you gotta you gotta. I'll prob. have no poetry next week and won't post here about it!

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289. **Ishaq**

INFO: renaissance one london liming

Wed 24 Aug 2005

>>INFO: renaissance one london liming

=====

renaissance one: spoken word, literature, poetry

renaissance one offers poets, novelists and spoken word artists for readings, performances and workshops. We curate and produce tours, book launches, and literary happenings. Our next events include a reggae and carnival Bank Holiday special at Cargo on Monday 29 August featuring dub poet & reggae sensation Mutabaruka and guests visit www.renaissanceone.com

<<http://www.renaissanceone.com>> Email: [REDACTED] <[mailto:\[REDACTED\]](mailto:[REDACTED])> Telephone: [REDACTED] 3111

Address: renaissance one
Unit 6 Container Futures
44 Gillender Street London E14 6RP

this is e-drum, a listserv providing information of interests to black writers and diverse supporters worldwide.
e-drum is moderated by kalamu ya salaam ([REDACTED]).

[REDACTED]

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Stay Strong\
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"Be a friend to the oppressed and an enemy to the oppressor"

--Imam Ali Ibn Abu Talib (as)

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"We restate our commitment to the peace process. But we will not submit to a process of humiliation."

--patrick o'neil\

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<http://www.sleepybrain.net/vanilla.html>

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http://www.world-crisis.com/analysis_comments/766_0_15_0_C/

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<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

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<http://www.lowliferecords.co.uk/>

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290. **Al Filreis**

PennSound

Wed 24 Aug 2005

PennSound has a new look and many new poetry MP3s, both historical and contemporary, including Bernadette Mayer, H.D., Lydia Davis, Jennifer Moxley, Gil Ott, Vachel Lindsay, Paul Auster, Kit Robinson, Rodrigo Toscano, Ann Waldman & many others.

We also have the first two segments of Robert Ashley's video opera series, "Music with Roots in the Aether," featuring Phil Glass and David Behrman.

On the new home page, we feature a selection of recommended files. The selection will be updated every few months.

It's all here:

<http://writing.upenn.edu/pennsound>

Al Filreis
& Charles Bernstein
for PennSound

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291. **Joe Brennan**

Chavez Is A Threat To Robertson's Lucrative Scam In Latin America

Wed 24 Aug 2005

Click here: The Assassinated Press
<http://www.theassassinatedpress.com/>

By Feeding The Poor, Healing The Sick And Clothing The Naked, Chavez Is A Threat To Robertson's Lucrative Evangelical Scam In Latin America: Robertson Provides Distraction As Iraqi Charter Proves To Be Recipe For Ratcheting Up The Civil War: Joint Chiefs: "We can't kill the competition fast enough to please the corrupt Iraqi Parliament and their American business partners. By HAIRY TOOLDEL & ALI CORPORATMAN

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292. **Michael Hoerman**

Tribute to EE Cummings

Wed 24 Aug 2005

Sunday, Oct. 16, 2 PM
Forsyth Chapel at Forest Hills Cemetery
Jamaica Plain, Mass.

Poetry in the Chapel Reading Series: A Tribute to E.E. Cummings

Charles Coe, Michael Hoerman, Robert K. Johnson, and John Sturm read from Cummings' poems and their own in tribute to this great American innovator. The reading in Forsyth Chapel will be followed by a walk to the poet's grave site.

<http://www.foresthillstrust.org/calendar.html>

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293. **Derek White**

SleepingFish 0.75 is stocked and loaded

Wed 24 Aug 2005

Hello. This is an email to let you know that that new issue of SleepingFish is now available for public consumption.

It features a variety of text, art and sometimes strange or unclassifiable literary nonsense by the likes of:

Petra Backonja, James Wagner, Michael Boyko, Amy White,
David-Baptiste Chiro, Mike Topp, Peter Connors, Eileen Tabios, Chad Davidson & John Poch,

Daryl Scroggins,

Alison Hawthorne Deming, Selah & Noah Saterstrom, Chris Fritton,
Kristin Prevallet,

Michael Peters, Geof Huth, Christian Peet, Cheryl Pallant, Sheila
E. Murphy, James Grinwis,

Claudio Parentela, Henry Mescaline/Henri d'Mescan, Amy Pence,
Michael Kimball,

Kevin Sampsell, Rebecca Gopoian, Davis Schneiderman, Jessica Fanzo,
George Sich,

Joshua Cohen, Steve Timm, Chris Casamassima, Sean McLain Brown,
mIEKAL aND,

Stephen Hopkins, Kevin White, George Belden (as recovered by Norman
Lock)

& also a special selection of Mexican Visual poetry including Juan Diaz In-
fante, Federico Martinez, Damian Walsdorf, Katnira Bello, Victor Sulser
with an introduction by Brian Whitener.

It has 128 pages. It has an ISBN number. You can look at the cover of this thing
called SleepingFish and check out a few samples from the issue by going to
www.sleepingfish.net.

You can buy it there too for \$11. Or you can wait a week or so until it hits
places like Powell's.

It is published by Calamari Press. There was an article in last week's NY Press
about other stuff that Calamari Press has done or will be doing. You can read it
here: <http://nypress.com/18/32/books/michaelcboyko.cfm>

If you don't want to buy this SleepingFish, or even if you do, there's some addi-
tional freebie webbed stuff posted online like:

6 images by Carlos Luis from the forthcoming ma(I)ze Tassel Retrazos 10
color rubBEings by David-Baptiste Chirot not included in the issue some addi-
tional rabbit drawings by Victor Sulser that didn't make it to print a few gal-
leries loaded with pictures of street memes & TEXTures from NYC & Mexico

Hope it does something for you.

To the water,

Derek White

www.calamaripress.com

www.sleepingfish.net

www.5cense.com

No trees were killed to bring you this message...
but billions of electrons were horribly inconvenienced.

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294. **Caroline Crumpacker**

House sit

Wed 24 Aug 2005

We're looking for a housesitter to enjoy our place, feed our cat and water our plants. This would be from September 3 through 30th. Our house is in Rhinebeck, NY (1 1/2 hours north of NYC by train, and the train is five minutes away). It's a two-story 19th C. house with two bedrooms and two office/libraries (second one with double bed/couch), LR, DR, big kitchen, 2 bathrooms, wrap-around porch, small front and big back yard. Not fancy at all at all, but really nice. We're on a quiet block in the village of Rhinebeck, a couple minutes' walk from the stores, restaurants, library etc. 10 minutes from Bard.

Amenities: tons of books and CDs, TV w/cable/DVD and VCR, stereo, AC, high-speed Internet.

One bedroom is set up for a toddler, with a double futon, toys and books etc. The backyard also has kids' stuff. Baby gates for stairs etc.

So, if someone wants to feed our sweet, slightly nutty but totally easy old cat Eartha Kitty, and water our many (maybe 15, quite basic) plants, we would charge only for utilities and such...

Rhinebeck: Very beautiful and easy, great movie theater, good bookstore, 5 or 6 good restaurants, yoga studio, organic farmers, etc. etc.

We'll charge a small amount to cover utilities/phone/various house expense.

The only drawback is we need someone for the entire time, not just a week or two...

Email me at [REDACTED] if you're interested...

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295. **Michael Rothenberg**

Re: Tribute to EE Cummings

Wed 24 Aug 2005

congratulations on this. Cummings was a master. Best, MR

----- Original Message -----

From: "Michael Hoerman" <[REDACTED]>

To: <[REDACTED]>

Sent: Wednesday, August 24, 2005 9:17 PM

Subject: Tribute to EE Cummings

Sunday, Oct. 16, 2 PM
Forsyth Chapel at Forest Hills Cemetery
Jamaica Plain, Mass.

Poetry in the Chapel Reading Series: A Tribute to E.E. Cummings

Charles Coe, Michael Hoerman, Robert K. Johnson, and John Sturm read from Cummings' poems and their own in tribute to this great American innovator. The reading in Forsyth Chapel will be followed by a walk to the poet's grave site.

<http://www.foresthillstrust.org/calendar.html>

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296. **Dan Waber**
9 by John M. Bennett

Thu 25 Aug 2005

Poetics List,

The minimalist concrete poetry site has been updated with 9 pieces by John M. Bennett.

A red letter day!

Enjoy,
Dan

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297. **Dan Waber**
the url

Thu 25 Aug 2005

<http://www.logolalia.com/minimalistconcretepoetry/>

Sorry about that,
Dan

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298. **Ram Devineni**
Procession at Howl Festival

Thu 25 Aug 2005

Dear Friends,

Remember after the elections when you were wondering how to make a difference? Here's your chance to be heard! Be a part of an artistic and political presence at this summer's Howl Festival.

This Saturday, August 27th in New York City, join Acts of Art www.actart.org and protest against the Patriot Act at the Howl Festival parade www.howlfestival.org. We will be meeting at 11am in the triangular park near the Cooper Union Building, just South-East of Aster Place. Look for the smashing purple and blue banner. The parade will begin at 12noon and proceed to Tompkin Square Park where the Howl Festival will be in full swing. The procession will be fairly short and the weather's looking good! If you need directions, call [REDACTED]. Acts of Art, is a new group of artists committed to political activism. At the Howl parade we hope to bring attention to the Patriot Acts' infringements on our Constitutional rights. We will have many wonderful, expressive signs for you to carry, but feel free to bring your own creations.

Teachers are welcome to bring students! The Howl Parade will be getting a lot of press this year, so let's get together and make our voices heard!

Best,
Ram Devineni
Acts of Art
[REDACTED]

Please send future emails to
[REDACTED] for press
[REDACTED] for UN program

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299. **Lewis Lacook**
Hey Poeticslistserv ;)
Thu 25 Aug 2005

Lewis Lacook has invited you to join hi5. By joining hi5, you will be connected to Lewis and all of Lewis's friends.

hi5 is the place where friends meet. You can use hi5 for the following purposes:
* Find old friends

- * Meet new people
- * Browse photos

Join Lewis, meet Lewis's friends, and meet people that share your interests now!

Click here:

<http://www.hi5.com/register/B2VVD?inviteIdi03G6W4OW35341380p0>

This invitation was sent to [REDACTED] on behalf of Lewis Lacook ([REDACTED]).

If you do not wish to receive invitations from hi5 members, click on the link below: <http://www.hi5.com/friend/displayBlockInvite.do?inviteIdi03G6W4OW35341380p0>

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300. { brad brace } *Global Islands Project*

Thu 25 Aug 2005

(commentary is appreciated!)

Global Islands Project -- ongoing series of multi-media pdf-ebooks --

Island 1.0 is Ambergris Caye, Belize

Island 2.0 is Koh Si Chang, Thailand

Global Islands Project:

Island 1.0 -> <http://bbrace.net/islands/island1/island1.html> or
<http://bbrace.laughingsquid.net/islands/island1/island1.html> -- over 800 images
and hour-long audiotrack -- 69mb -- (acrobat 6)

Island 2.0 -> <http://bbrace.net/islands/island2/island2.html> or
<http://bbrace.laughingsquid.net/islands/island2/island2.html> -- over 535 images
and hour-long audiotrack -- 78mb -- (acrobat 6)

/:b

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301. **Dodie Bellamy** *revised line-up Bay Area Poetry Marathon*

Thu 25 Aug 2005

*** Revised reader line-up for the last Marathon event of the summer! ***

Mark your calendar...

THE 2005 BAY AREA POETRY MARATHON is

DATE: SATURDAY, August 27

TIME: Readings begin at 7pm

PLACE: The Lab, 2948 16th Street, San Francisco
(16th & Mission BART stop, then one block east on 16th)

READERS (listed alphabetically, not in order of appearance):

** Amber DiPietra, Geoffrey Dyer, Thomas Fink, Kevin Killian, Aaron Kiely,
Standard Schaefer, Kish Song Bear, Tyrone Williams **

We hope to see you there--

Please forward this announcement to other interested folks!

For more info, contact Donna de la Perriere & Joseph Lease at [REDACTED].

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302. **Fence and Fence Books** **Welcome to Fence and Fence Books**

Thu 25 Aug 2005

Hello! Thanks for subscribing.

Here's information about Fence and Fence Books
that was given by the list owner:

An announcement list for all things connected with Fence, the literary journal,
and Fence Books.

Private Policy:

Please feel free to subscribe. We don't give out our list to anyone else.

You might want to save this email for future reference.

You can unsubscribe anytime from Fence and Fence Books by following this
link:

[http://www.constantcritic.com/mojo/mojo.cgi?
f=u&l=fence&e=poetics%40listserv.acsu.buffalo.edu&p=10876](http://www.constantcritic.com/mojo/mojo.cgi?f=u&l=fence&e=poetics%40listserv.acsu.buffalo.edu&p=10876)

If you have questions regarding this mailing list,
you can contact the list owner at:

[REDACTED]

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303. **Fence and Fence Books** **Fence and Fence Books Unsubscription**

Thu 25 Aug 2005

Unsubscription from list:

Fence and Fence Books

is successful.

If you would like to subscribe to Fence and Fence Books in the future, just click this link:

[http://www.constantcritic.com/mojo/mojo.cgi?
f=n&l=fence&e=poetics%40listserv.acsu.buffalo.edu&p=10876](http://www.constantcritic.com/mojo/mojo.cgi?f=n&l=fence&e=poetics%40listserv.acsu.buffalo.edu&p=10876)

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304. **Rob McLennan** *new(ish) on rob's clever blog*

Thu 25 Aug 2005

new(ish) on rob's clever blog

- ongoing notes, late August 2005 (Grant Wilkin's Murderous Signs; Larissa Lai issue, West Coast Line; Bernadette Mayer's Indigo Bunting (Zasterle); produced Daniel f. Bradley's A Boy's First Book of Chlamydia & Gregory Bett's If Language (BookThug); Yunte Huang's Cribs (Tinfish Press); Phil Hall's Flat Singles Press)
 - interview with Stan Rogal
 - victoria (poem)
 - ongoing notes, late July (Bren Simmers Fire Lookout and Fred Wahs Isadora Blue by Maleea Ackers LA MANO IZQUIERDA IMPRESSORA; Jeanette Lynes' Sporting In New Scotland by Mercutio Press; Rachel Loden's The Richard Nixon Snow Globe by Wild Honey Press)
 - rob budde's A Sleep of Faith (2005, wink books)
 - West Coast Poetry Festival, Vancouver (coda)
 - preface (a poem, + the west coast poetry festival)
 - Corey Frost
 - from Missing Persons (a work-in-progress, fiction)
- etc

www.robmcclennan.blogspot.com

+ some other new things at ottawa poetry newsletter,
www.ottawapoetry.blogspot.com

-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics (Insomniac)...pub., above/ground press ...coord., SPAN-O + ottawa small press fair ...10th coll'n - stone, book one (Palimpsest Press) c/o 858 Somerset St W, Ottawa ON K1R 6R7 * <http://robmcclennan.blogspot.com/>

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305. **Mary Jo Malo**
Company of Poets (Digest)
Thu 25 Aug 2005

The Company of Poets daily digest, incredibly enough, is now online.

The digest is a single Company of Poets e-mail that condenses all of the last day's Company of Poets e-mails. It appears to have picked 1:15pm EDT as the end of its day, but there we go.

If you would like to unsubscribe from the regular Company of Poets list, and instead subscribe to the digest, send a message to

██████████ (mailto:██████████) .

Use no subject header, and place in the body:

"unsubscribe companyofpoets"

"subscribe companyofpoets-digest"

without the quotation marks.

USE OF HTML FORMATTING IN COMPANY OF POETS MESSAGES SCREWS UP THE DIGEST. The first digest is about half-gibberish as a result. If the digest is to work, it is imperative that members of this list stop sending messages in HTML formatting.

Please feel free to contact me with any questions.

Thanks,

--

Jonathan Penton

[_http://www.unlikelystories.org_](http://www.unlikelystories.org) (<http://www.unlikelystories.org>)

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306. **Mary Jo Malo**
Company of Poets
Thu 25 Aug 2005

AOL wouldn't include the address link in my *plain text* copy of Jonathan's memo.

Send the subscribe or unsubscribe message for Company of Poets to:

██████████ (mailto:██████████)

Mary

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307. **Boyd Spahr**
Bernes on Musgrave
Thu 25 Aug 2005

++ Tomorrow's poem in the order & decorum series at personnagesobscurs.com: ++ SONNET IN THE KEY OF SODOMY FOR MARILYN MUSGRAVE (R-4, CO) ++ by Jasper Bernes

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308. **Aaron Belz**
Tune in tonight - Readings @ Schlafly Tap Room
Thu 25 Aug 2005

Friends-

Tonight from 7-8 pm CST on <http://www.kdhx.org> (or FM 88.1 if you're near St. Louis), I'll be discussing the 2005-06 "Readings @" poetry series (<http://belz.net/readings/>). We'll talk live to our Sept 1 reader Geraldine Kim, winner of the 2005 Fence Modern Poets Series, listen to a jazzy recording of K. Curtis Lyle, hear a recording of Cole Swensen's 11/4/04 reading from *_Goest_*, and much more.

Aaron

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309. **Michael Magee**
Combo Books publishes the new Yasusada
Fri 26 Aug 2005

Hi everyone,

It is my distinct pleasure to announce the publication of the latest Combo Book,

ALSO WITH MY THROAT I SHALL SWALLOW TEN
THOUSAND SWORDS: ARAKI YASUSADA'S LETTERS
IN ENGLISH.

Written under the pseudonym (or hypernym) Tosa Motokiyu, edited by Kent Johnson and Javier Alvarez, beautifully and painstakingly designed by Christian Palino and Prototype Syndicate, perfectbound with a gorgeous cover involving UV spot-lamination and other things I don't understand, you must get your hands on this book!

It will be available momentarily from Small Press
Distribution <http://www.spdbooks.org> but you can also
order it (and put significantly more dough in the Combo
Books coffers!) by sending cash or check to:

Combo Books
c/o Michael Magee
7 Old West Wrentham Rd.
Cumberland, RI 02864

The price of the book is 12 dollars.

Here are some examples of advance praise for the
book and/or the Yasusada project generally:

"(The Yasusada Author) has done a brilliant job in
inventing a world at once ritualized and yet startlingly
modern, timeless yet documentary, archaized yet au
courant -- a poetic world that satisfies out hunger for the
authentic, even though that autentic world is a perfect
simulacrum...Like Pound's Homage to Sextus
Propertius, the Yasusada notebooks force us to go
back to the 'originals' so as to see what they really were
and how they have been transformed."

--Marjorie Perloff

"These pidgin English fantasies of poetic mastery are
awful and incredible. Like Frank O'Hara's 'poem in
blackface' they give us pause by giving delight. The
delight, dear reader, is a ruse.It's the pause that
constitutes their gift."

--Ben Friedlander

"Here in America, where even our best experimental
writers seem to be constructing gigantic monuments to
their own talents and are eager to lie beside
Wordsworth in some canonical garden, (the Yasusada)
project, whatever it ultimately is or ends up having
been, strikes me as either the most moving, unsettling
and important thing going on right now, or as the most
egregious and dangerous self-delusion in American
letters."

--Tony Tost

"Joyce and Stein gave us an idea of how the ego talked, Mallarme and Proust the superego. Now, for the first time in our era, an unearthing of Araki Yasusada's shattering letters and sublime poem-fragments...shows us how ego and superego would talk to each other, if only they spoke the same language."

--David Rosenberg

My own hope is that the book will provoke the intense conversation I think it deserves. Please forward this announcement to other lists and, if you don't mind, post it on you blogs.

Yours,

Michael Magee

[↑ Contents](#)

310. **Brian Clements**

Brian Clements/Eng/WCSU is out of the office.

Fri 26 Aug 2005

I will be out of the office starting 08/26/2005 and will not return until 08/30/2005.

If you need to discuss an important issue regarding the MFA in Professional Writing, please contact Laurel Richards (██████████ or ██████████).

[↑ Contents](#)

311. **Geoffrey Gatza**

Re: Combo Books publishes the new Yasusada

Fri 26 Aug 2005

Hi Mike,

Solidarity !

<http://www.blazevox.org/blog/>

Best, Geoffrey

Geoffrey Gatza

BlazeVOX [books]

www.blazevox.org

-----Original Message-----

From: UB Poetics discussion group [mailto:] On
Behalf Of Michael Magee

Sent: Friday, August 26, 2005 12:23 AM

To:

Subject: Combo Books publishes the new Yasusada

Hi everyone,

It is my distinct pleasure to announce the publication of
the latest Combo Book,

ALSO WITH MY THROAT I SHALL SWALLOW TEN
THOUSAND SWORDS: ARAKI YASUSADA'S LETTERS
IN ENGLISH.

Written under the pseudonym (or hypernym) Tosa
Motokiyu, edited by Kent Johnson and Javier Alvarez,
beautifully and painstakingly designed by Christian
Palino and Prototype Syndicate, perfectbound with a
gorgeous cover involving UV spot-lamination and other
things I don't understand, you must get your hands on
this book!

It will be available momentarily from Small Press
Distribution <http://www.spdbooks.org> but you can also
order it (and put significantly more dough in the Combo
Books coffers!) by sending cash or check to:

Combo Books
c/o Michael Magee
7 Old West Wrentham Rd.
Cumberland, RI 02864

The price of the book is 12 dollars.

Here are some examples of advance praise for the
book and/or the Yasusada project generally:

"(The Yasusada Author) has done a brilliant job in
inventing a world at once ritualized and yet startlingly
modern, timeless yet documentary, archaized yet au
courant -- a poetic world that satisfies out hunger for the
authentic, even though that autentic world is a perfect
simulacrum...Like Pound's Homage to Sextus
Propertius, the Yasusada notebooks force us to go

back to the 'originals' so as to see what they really were and how they have been transformed."

--Marjorie Perloff

"These pidgin English fantasies of poetic mastery are awful and incredible. Like Frank O'Hara's 'poem in blackface' they give us pause by giving delight. The delight, dear reader, is a ruse. It's the pause that constitutes their gift."

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--David Rosenberg

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Yours,

Michael Magee

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312. **lisajarnot**

intern needed for Robert Duncan biography

Fri 26 Aug 2005

Dear List Folks,

I'm finishing a draft of my Robert Duncan biography and am looking for an intern to do some fact-checking, additional research for me. This would be a good job for an undergrad-- could possibly arrange this as an independent study for credit. roughly 5 hours per week. mostly internet research. I can be reached at [REDACTED]

thanks very much,
Lisa Jarnot

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313. **Alex Jorgensen**

Re: SleepingFish 0.75 is stocked and loaded

Fri 26 Aug 2005

The problem with democracy and, I would argue, the egalitarian sense of community, is that everyone's given, which is nice, their piece! And so, like the internet, how many pieces of literary waste and shit must I churn through before someone shows me they give a damn. When someone does something important, then please, please send me an e-mail. Before then--FO.

AlexJ.

p.s.

--- Derek White <[REDACTED]> wrote:

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Mike Topp, Peter Conners, Eileen Tabios,
Chad Davidson & John Poch,
Daryl Scroggins,*

*Alison Hawthorne Deming, Selah & Noah
Saterstrom, Chris Fritton,
Kristin Prevallet,
Michael Peters, Geof Huth, Christian Peet,
Cheryl Pallant, Sheila
E. Murphy, James Grinwis,
Claudio Parentela, Henry Mescaline/Henri
d'Mescan, Amy Pence,
Michael Kimball,
Kevin Sampsell, Rebecca Gopoian, Davis
Schneiderman, Jessica Fanzo,
George Sich,
Joshua Cohen, Steve Timm, Chris Casamassima,
Sean Mclain Brown,
mIEKAL aND,
Stephen Hopkins, Kevin White, George Belden
(as recovered by Norman
Lock)*

*& also a special selection of Mexican Visual poetry
including Juan Diaz
Infante, Federico Martinez,
Damian Walsdorf, Katnira Bello, Victor Sulser
with an introduction
by Brian Whitener.*

*It has 128 pages. It has an ISBN number. You can
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thing called SleepingFish and check out a few
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*You can buy it there too for \$11. Or you can wait a
week or so until it hits
places like Powell's.*

*It is published by Calamari Press. There was an
article in last week's NY
Press about other stuff that Calamari Press has done
or will be doing. You
can read it here:
<http://nypress.com/18/32/books/michaelcboyko.cfm>*

*If you don't want to buy this SleepingFish, or even
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10 color rubBEings by David-Baptiste Chirot not
included in the issue
some additional rabbit drawings by Victor Sulser
that didn't make it to
print
a few galleries loaded with pictures of street
memes & TEXTures from NYC
& Mexico

Hope it does something for you.

To the water,

Derek White
www.calamaripress.com
www.sleepingfish.net
www.5cense.com

No trees were killed to bring you this message...
but billions of electrons were horribly
inconvenienced.

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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314. **David A. Kirschenbaum**

Boog City Classic Albums Live presents Hole's Live Through This

Fri 26 Aug 2005

please forward

Boog City's Classic Albums Live presents

Hole's Live Through This

Thursday, Sept. 1, 7:00 p.m., \$10

The Bowery Poetry Club

308 Bowery

NYC

10 NYC musical acts reinterpret this rock classic--in order, track-by-track. The album will be performed by:

Dream Bitches
Dan Fishback
GynoCult
Casey Holford
Kansas State Flower
Phoebe Kreutz
The Leader
Chris Maher
Pantsuit
Genan Zilkha

preceded by readings from

Betsy Andrews
Amy King
Gillian McCain

We'll also be celebrating Yoko Kikuchi of the Dream Bitches' birthday

Hosted by Boog City editor and publisher David Kirschenbaum

Directions: F train to Second Avenue, or 6 train to Bleecker Street. Venue is at foot of 1st Street, between Houston and Bleecker streets, across from CBGBs.

Call 212-842-BOOG(2664) or email [REDACTED] for further information

www.dreambitches.org
www.danfishback.com
www.gynocult.com
www.caseyholford.com
www.olivejuicemusic.com/kansasstateflower.html
www.phoebekreutz.com
www.olivejuicemusic.com/theleader.html
www.chrismaher.net
www.olivejuicemusic.com/pantsuit.html
www.amyking.org

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754
For event and publication information:
<http://boogcityevents.blogspot.com/>
T: (212) 842-BOOG (2664)
F: [REDACTED]

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315. **amy king**

Re: Boog City Classic Albums Live presents Hole's Live Through This

Fri 26 Aug 2005

Here you go David ---> www.amyking.org/blog

xxox mwah!

Amy

"David A. Kirschenbaum" <[REDACTED]> wrote:
please forward

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www.dreambitches.org

www.danfishback.com

www.gynocult.com

www.caseyholford.com

www.olivejuicemusic.com/kansasstateflower.html

www.phoebekreutz.com

www.olivejuicemusic.com/theleader.html

www.chrismaher.net

www.olivejuicemusic.com/pantsuit.html

www.amyking.org

--

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F: [REDACTED]

Start your day with Yahoo! - make it your home page

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316. **furniture_press**

Re: SleepingFish 0.75 is stocked and loaded

Fri 26 Aug 2005

DEFINE: iMPORTANT. lIKE DEFINE: aRBITRARY

lOVE cHRISTOPHE cASAMASSIMA (sORRY mIEKAL)

----- Original Message -----

From: "Alex Jorgensen" <[REDACTED]>

To: [REDACTED]

Subject: Re: SleepingFish 0.75 is stocked and loaded

Date: Fri, 26 Aug 2005 05:51:40 -0700

*The problem with democracy and, I would argue, the
egalitarian sense of community, is that everyone's*

given, which is nice, their piece! And so, like the internet, how many pieces of literary waste and shit must I churn through before someone shows me they give a damn. When someone does something important, then please, please send me an e-mail. Before then--FO.

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& also a special selection of Mexican Visual poetry including Juan Diaz Infante, Federico Martinez, Damian Walsdorf, Katnira Bello, Victor Sulser with an introduction by Brian Whitener.

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To the water,

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but billions of electrons were horribly inconvenienced.*

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baltimorereads.blogspot.com

zillionpoems.blogspot.com

--

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Powered By Outblaze

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317. **William Allegrezza**

new issue of _moria_ and cfp

Fri 26 Aug 2005

The new issue of _moria_ (www.moriapoetry.com) has been posted. It contains poetry by:

mark young
annmarie eldon
rob mclennen
mary hickman
john bennett
louis armand
amy trussell
kubilay akman
brian whitener
kane x. faucher
michael riley
lynn stonger
camille martin
jukka-pekka kervinen & jim leftwich

www.moriapoetry.com

As usual, I'm looking for poetry, poetry reviews, and poetic theory articles for future editions. I'm also starting an e-book section (with a POD publication add-on). If you have a collection, send it along.

Bill Allegrezza

www.moriapoetry.com

318. **Ishaq**

Black August Event - Poets For Political Prisoners - Fri, 26th

Fri 26 Aug 2005

UHURU!!!!

(FREEDOM!!!!)

Well family, it's here!!! Black August Atlanta.... And we're starting out strong!!!
Tonight, Friday, August 26, 2005, we kick off our Black August Events at the
Arts Exchange: 750 Kalb St., Atlanta, GA (for street directions, call [REDACTED]),
@ 7pm with:

POETS FOR POLITICAL PRISONERS

Where Spoken Word collides with the Revolutionary Struggle!!!

Hosted By: POCC National Chief Coordinator

Kalonji Jama Changa

We have a dynamic line-up scheduled including.....

Inspirational Words:

Mukasa Dada: SNCC

Ed Brown: Imam Jamil Al-Amin's Brother

Stirring Saxophone Solo:

Bilal Sunni-Ali

Songstress:

Rahaset

Featured Poets:

Q (Quincy Hall)

Coffee

Blk Sis.

Malikah Hameen (from Florida)

Knowledge Yesod (from Connecticut)

Keema Deen and friends(from South Carolina)

Queen

Freedom Speaks

Sunday, August 28:

Last Sunday of the Month reading with:

Dennis Phillips, Standard Schaefer, and Diane Ward
+ a short musical performance by fjb:

at

The Smell, 247 S. Main St., Los Angeles
(enter through alley between 2nd and 3rd St.)
\$5, all ages, should run from approx. 6 - 9 p.m.
<http://www.thesmell.org>

Dennis Phillips' eight books of poetry include 20 Questions, Arena, and, most recently, Sand. He has served as director of Beyond Baroque, reviews editor for Sulfur and co-editor of Littoral Books; currently, he is a poetry editor for The New Review of Literature, and teaches at Occidental College and Otis.

Standard Schaefer's first book, Nova, was a selection of the National Poetry Series; his second, Water & Power, has just been published by Agincourt Press. He co-founded the magazine Rhizome with Evan Calbi, and later co-edited Ribot with Paul Vangelisti; currently, he is the non-fiction editor of The New Review of Literature.

Diane Ward's eleven books of poetry include Never Without One, Relation, Portraits and Maps (with artist Michael C. McMillen) and Portrait As If Through My Own Voice. A key participant in experimental writing communities in Washington D.C., and New York, as well as Los Angeles, she continues to edit Primary Writing with Phyllis Rosenzweig.

Franklin Bruno has released 9 albums (solo and as a member of Nothing Painted Blue). He is the author of MF/MA a chapbook of poetry, and Armed Forces, a book of criticism. Poems have appeared in Zyzzyva, The Hat, and Faucheuse; criticism, in Village Voice, L.A. Weekly, and The Believer.

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320. **Harriet Zinnes**
change of email address

Fri 26 Aug 2005

Dear STaff

I believe I did ask that you note my change of email address. My new address is: [REDACTED]. Thank you.

Harriet Zinnes

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321. **David A. Kirschenbaum**

Apple's not soooo bad

Sat 27 Aug 2005

Punky Brewster's New Poet

by Charlie Amter

Aug 24, 2005, 4:40 PM PT

Punky Brewster is all grown up.

Soleil Moon Frye, best known for her starring role as the titular spunky moppet in the 1980s NBC sitcom is now a mother, People magazine reports.

Frye, now 29, and her husband, Punk'd producer Jason Goldberg, welcomed their first child, Poet Sienna Rose Goldberg, early Wednesday morning in Los Angeles. Poet weighed in at a healthy 7 pounds, 13 ounces.

Mother and child are "doing wonderfully," a friend tells People.

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322. **Derek White**

Re: SleepingFish 0.75 is stocked and loaded

Sat 27 Aug 2005

Thanks for the intelligent and encouraging feedback, Alex. I'll be sure to pass it on to all the contributors.

Derek

Date: Fri, 26 Aug 2005 05:51:40 -0700

From: Alex Jorgensen <[REDACTED]>

Subject: Re: SleepingFish 0.75 is stocked and loaded

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323. **Ken Rumble**
Fascicle, Issue 1

Sat 27 Aug 2005

The first issue of Fascicle is here:
<http://www.fascicle.com>

The first issue features a special portfolio of Poems on Poetry by Hebrew Poets from Spain & Provence (12th – 15th c.) translated by Peter Cole.

Also featured are the first two Fascicle chapbooks, Duncan's Spiders by Paul White, and Quasi Flanders, Quasi Extremadura by Andr s Ajens (translated by Erin Mour ).

Issue one includes critical prose by Eliot Weinberger, Clayton Eshleman, David Rosenberg, Jon Thompson, Tony Tost, Thomas BasbÅll, Graham Foust, Kent Johnson, Mikhail Epstein, and Nicomedes SuÃ¡rez-AraÃ³z. Also: Jonathan Mayhew on Eshleman's reissued *Conductors of the Pit*, and Tony Tost on recent releases.

Fascicle also has a unique feature, Local Poetry News from 18 different locales/scenes.

There are also interviews with Joseph Donahue and Standard Schaefer, as well as an extended dialogue between Dale Smith and Alan Gilbert.

Fascicle also features work from: Fernando Pessoa (tr. Daniels), Mary Burger, Joan Perucho (tr. Billitteri/Friedlander), Urmuz (tr. Semilian), Geof Huth, Coral Bracho (tr. Gander), Pamela Lu, Omar PÃ©rez (tr. Dykstra/Tejada), Linh Dinh, Rob Stanton, Kent Johnson, Marcus Slease, Gherasim Luca (tr. Semilian), Ana Cristina Cesar (tr. de la Torre), Du Fu (tr. Klein), Mel Nichols, Ariane Dreyfus (tr. Nolan), Thomas BasbÃ¼ll, Martha Ronk, GÃ©rard de Nerval (tr. Lamoureux), Sextus Propertius (tr. Johnston), kÃ¼Ã¼k Iskender (tr. Nemet-Nejat), Eric Baus, Adam Good, Stephen Jourdain (tr. K.Waldrop), Joseph Donahue, Sophocles (tr. Tipton), Ece Ayhan (tr. Nemet-Nejat), Ken Rumble, Evelyn Schlag (tr. Leeder), Tim Van Dyke, Daniil Kharms (tr. Ostashevksy), Peter O'Leary, Cesar Vallejo (tr. Eshleman), Ben Lerner, Li Shangyin (tr. Klein), Carla Harryman, Lev Rubinshtein (tr. Metres/Tulchinsky), Evie Shockley, FT Marinetti (tr. Encke), Aaron McCollough, Anise Koltz (tr. Joris), Chris Vitiello, Cheng Hui (tr. Bradley), Simon Pettet, Sappho (tr. Vincent), David Berridge, Valerie Mejer (tr. Giancola), Buck Downs, Astrid Lampe (tr. Nolan),

Philip Metres, Andrea Zanzotto (tr. Chambliss), JosÃ©
MartÃ (tr. Weiss), Todd Sandvik, Dino Campana (tr.
Ballardini), Celal Silay (tr. Nemet-Nejat), Adam Clay,
Sagawa Chika (tr. Nakayasu), Shimon Ballas (tr.
Alcalay/Shelach), Tony Tost, Abe Hinako (tr. Sato),
Lara Glenum, CÃ©sar MaraÃ±Ã³n (tr. SuÃ¡rez-AraÃ±z), Ulf
Stolterfoht (tr. R.Waldrop), Mary Margaret Sloan,
Reina MarÃa RodrÃguez (tr. Dykstra), Judith Goldman,
Rodrigo Garcia Lopes (tr. Daniels), Edna Sarah
Beardsley, JosÃ© Kozer (tr. Weiss), Jerome Rothenberg,
Meredith Quartermain, Henry Parland (tr. GÃ¶ranssen),
K. Silem Mohammad, Johann Wolfgang Von Goethe (tr.
Rothenberg), Standard Schaefer, Wen Yiduo (tr. Klein),
M. NourbeSe Philip, Abelardo NÃºñez de Arce (tr.
SuÃ¡rez-AraÃ±z), Alessandro Niero (tr. Sweet), Brent
Cunningham, Takarabe Toriko (tr. Sato), Noah Eli
Gordon, Nguyen Dang Thuong (tr. Dinh), Nishiwaki
JunzaburÃ (tr. Hirata), Stacy Szymaszek, Jaime Luis
HuenÃ³n (tr. Borzutzky), Matthew Henriksen, Bedri Rahmi
EyÃ¼boglu (tr. Nemet-Nejat), Carlos A. Aguilera (tr.
Gudding), Semezdin Mehmedinovic (tr. Alcalay), Can
YÃ¼cel (tr. Nemet-Nejat), Tim Peterson, Amalia Iglesias
& Lola Velasco (tr. Mayhew), Salvatore Camilleri (tr.
Ballitteri/Friedlander).

Thanks,

Tony Tost, editor

Kent Johnson, contributing editor (translations)

Chris Vitiello & Ken Rumble, contributing editors

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<http://www.yahoo.com/r/hs>

Lucipo mailing list



<http://lists.ibiblio.org/mailman/listinfo/lucipo>

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324. **Charlie Rossiter**

Two Full Days of Poetry in Chicago

Sat 27 Aug 2005

TWO DAYS. TWO LOCATIONS. OVER SIXTY POETS. ONE HOST. C. J. LAITY.
CHECK OUT THIS LINE UP.

SATURDAY, August 27, Lincoln Square at Giddings
Plaza, 4700 block of N. Lincoln

3:00 Bob Rashkow
3:10 Somara Zwick
3:20 Shermin Izadpanah
3:30 Pam Osbey (okay time)
3:40 Ned Haggard
3:50 Dan Stafford
4:00 Lorraine Harrell
4:10 Lance Eliot Adams
4:20 Vito Carli
4:30 Malaya Macdonald
4:40 Pete Dederick
4:50 Carol Anderson
5:00 Jose Bono (time okay)
5:10 Gene' Stephens Connolly
5:20 Jerome Davis
5:30 Jacqui Wolk
5:40 Wayne Allen Jones
5:50 Maureen Tolman Flannery
6:00 Gregory OToole
6:10 Dave Gecic
6:20 Aricka Epiphany Foreman
6:30 LaShaun phoenix Moore
6:40 Kathy Kubik
6:50 Steven Schroeder
7:00 Stephany Rose
7:10 Joel Brussel
7:20 Diane Williams
7:30 Frank Matagrano
7:40 Kristy Bowen
7:50 Charlie Newman
8:00 Dan Cleary

=====

SUNDAY, August 28, Poetry Block Party,
Bloomingdale from Western to Artesian, in front of
the Woman Made Gallery

2:00 Dan Scurek
2:10 Ann Wienen Edmonds
2:20 Janet Kuypers
2:30 Anna Husain
2:40 Joe Eldridge
2:50: Edward Waszak
3:00 Lonna Kingsbury
3:10 Lillian E. and Lawrence J. Mitchum
3:20 Latorial Faison
3:30 Kristin Wegner
3:40 Mary Blinn
3:50 Whitney Scott
4:00 Lee Groban
4:10 Ed Layer
4:20 Pamela Miller
4:30 Jim Coppoc
4:40 Jan Bottiglieri
4:50 Bonnie T. Summers (ok time)
5:00 Larry O. Dean
5:10 Nissa Holtkamp
5:20 Ruan Wright
5:30 Charlie Rossiter
5:40 Lynn Fitzgerald
5:50 Thomas Roby and Lem
6:00 Emily Calvo
6:10 Donna Pecore
6:20 Kim Berez
6:30 gordon cc liao
6:40 Yvonne Orr-Richardson
6:50 Quraysh Ali Lansana
7:00 David Hernandez
7:10 Tasha Jones, aka Mocha
7:20 Erika Mikkalo

For even more information about The Chicago Poetry
Fest, here is a direct link

[http://chicagopoetry.com/modules.php?
op=modload&name=News&file=article&sid=475&mode=thread&order=0&th
old=0](http://chicagopoetry.com/modules.php?op=modload&name=News&file=article&sid=475&mode=thread&order=0&thold=0)

[↑ Contents](#)

Dear Friends,

I have been involved with Chax Press, a literary and book arts press, as one of its authors and an interested friend of its various projects. I give my own time and money to Chax Press because I care deeply about what they do.

Currently, Chax Press is experiencing a deep and immediate need for transitional funding. I wouldn't ask you to help if I did not consider it an urgent matter; you can rest assured that your money will be well spent, and that this press will continue to do wonderful work. I am only asking people who I know can help, and who I can trust with my own deep care for Chax Press. Chax Press has been around for twenty years, and feel sure they will be here for a good while to come.

For those twenty years, Chax Press has published literature that crosses boundaries, holds no ground sacred, transgresses "poetry that, as Emily Dickinson put it, takes one's head off. These books obliterate distinctions between poetry and prose, language and art, literature and life. The effort Chax has put into support of Gil Ott's work is particularly dear to me. In addition to their fine edition of *Traffic* and their part in the tribute volume *The Form of Our Uncertainty*, Charles Alexander and I will be editing a posthumous selected writing to be published by Chax sometime in 2007.

Chax Press receives support from national and local arts agencies, but the greatest part of its budget comes from individual donors. I ask for your tax-deductible donation of \$30 or more, to help the press through a time of need. I urge you to make this contribution immediately "write a check and put it in today's or tomorrow's mail, please. Charles Alexander is offering all who help a significant discount on any of four new or forthcoming books from Chax Press.

Thank you for helping to make words and the art made from words matter. Please see the attached form below

for more information on new books and how you can send a donation to Chax.

Sincerely,

Eli

[↑ Contents](#)

327. **Jamie Gaughran-Perez**

Re: SleepingFish 0.75 is stocked and loaded

Sun 28 Aug 2005

Fuck a buncha useless detractors, this thing looks like it is straight up gorgeous.

That said, is it in the works for it to come to Bridgestreet books? As you can imagine, I try to keep my buying local to keep my local from going the way of the Barnes & Noble squeeze play that is on in DC, Baltimore and everywhere else.

Otherwise, I'll go for the buying online... or convince Rod that he needs to be getting a couple copies in stock...

jgp

Derek White wrote:

> Thanks for the intelligent and encouraging feedback, Alex. I'll be sure to
> pass it on to all the contributors.

>

> Derek

>

>

> -----

>

> Date: Fri, 26 Aug 2005 05:51:40 -0700

> From: Alex Jorgensen <[REDACTED]>

> Subject: Re: SleepingFish 0.75 is stocked and loaded

>

> The problem with democracy and, I would argue, the

> egalitarian sense of community, is that everyone's

> given, which is nice, their piece! And so, like the

> internet, how many pieces of literary waste and shit

> must I churn through before someone shows me they give

> a damn. When someone does something important, then

> please, please send me an e-mail. Before then--FO.

>

> AlexJ.
>
> p.s.
>
> --- Derek White <[REDACTED]> wrote:
>
>
>>Hello. This is an email to let you know that that
>>new issue of SleepingFish
>>is now available for public consumption.
>>
>>It features a variety of text, art and sometimes
>>strange or unclassifiable
>>literary nonsense by the likes of:
>>
>> Petra Backonja, James Wagner, Michael Boyko,
>> Amy White,
>>David-Baptiste Chiot,
>> Mike Topp, Peter Connors, Eileen Tabios,
>>Chad Davidson & John Poch,
>>Daryl Scroggins,
>> Alison Hawthorne Deming, Selah & Noah
>>Saterstrom, Chris Fritton,
>>Kristin Prevallet,
>> Michael Peters, Geof Huth, Christian Peet,
>>Cheryl Pallant, Sheila
>>E. Murphy, James Grinwis,
>> Claudio Parentela, Henry Mescaline/Henri
>>d'Mescan, Amy Pence,
>>Michael Kimball,
>> Kevin Sampsell, Rebecca Gopoian, Davis
>>Schneiderman, Jessica Fanzo,
>>George Sich,
>> Joshua Cohen, Steve Timm, Chris Casamassima,
>> Sean Mclain Brown,
>>mIEKAL aND,
>> Stephen Hopkins, Kevin White, George Belden
>>(as recovered by Norman
>>Lock)
>>
>>& also a special selection of Mexican Visual poetry
>>including Juan Diaz

>>Infante, Federico Martinez,
>> Damian Walsdorf, Katnira Bello, Victor Sulser
>> with an introduction
>>by Brian Whitener.
>>
>>It has 128 pages. It has an ISBN number. You can
>>look at the cover of this
>>thing called SleepingFish and check out a few
>>samples from the issue by
>>going to www.sleepingfish.net.
>>
>>You can buy it there too for \$11. Or you can wait a
>>week or so until it hits
>>places like Powell's.
>>
>>It is published by Calamari Press. There was an
>>article in last week's NY
>>Press about other stuff that Calamari Press has done
>>or will be doing. You
>>can read it here:
>><http://nypress.com/18/32/books/michaelcboyko.cfm>
>>
>>If you don't want to buy this SleepingFish, or even
>>if you do, there's some
>>additional freebie webbed stuff posted online like:
>>
>> 6 images by Carlos Luis from the forthcoming
>>ma(I)ze Tassel Retrazos
>> 10 color rubBEings by David-Baptiste Chirot not
>>included in the issue
>> some additional rabbit drawings by Victor Sulser
>>that didn't make it to
>>print
>> a few galleries loaded with pictures of street
>>memes & TEXTures from NYC
>>& Mexico
>>
>>Hope it does something for you.
>>
>>To the water,
>>
>>Derek White

>>www.calamaripress.com
>>www.sleepingfish.net
>>www.5cense.com
>>
>>No trees were killed to bring you this message...
>>but billions of electrons were horribly
>>inconvenienced.
>>
>
>

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328. **David A. Kirschenbaum**
d.a. levy and 1960s Lit. Conf. in Cleveland
Sun 28 Aug 2005

hi all,

d.a. levy & the 1960s Literary & Cultural Scene in Cleveland:
(a symposium & celebration)
Sat. Oct. 29-Sun. Oct. 30, 2005
Cleveland State University
Cleveland

For complete schedule:
<http://www.deepcleveland.com/levyfest.html>

For more information contact:
Larry Smith, [REDACTED]
Mark Kuhar, [REDACTED]

best,
david

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329. **Skip Fox**
Place to stay
Sun 28 Aug 2005

Camille,

Distressed about you, Bill, etc. Want you to know you can stay with me. My
numbers are [REDACTED] (home) and [REDACTED].

Unfortunately I didn't have your phone # at home and found it on e-mail when I got to the office.

Now I can't call until I get home again (this system is impossible for me without a calling card . . . maybe that's what I'll do).

Seriously, even DAYSSSSS. And room for others as well. We can be a bit uncomfortable and shove in 6-8 with pets.

Hope this gets to you.

I'm going out to get a card and call you and Bill.

skip

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330. **Jim Andrews**

'On Lionel Kearns' at computerfinearts.com

Sun 28 Aug 2005

'On Lionel Kearns' is up at <http://computerfinearts.com/collection/andrews> (New York). This is a 2004 project published also on my site vispo.com (Victoria) and turbulence.org (New York). computerfinearts.com is Doron Golan's site that features quite a good collection of net art archived by The Cornell University Library.

'On Lionel Kearns' is a binary meditation on the work of Vancouver poet Lionel Kearns who did some prescient work in the sixties-through-eighties relevant to contemporary digital poetics. Requires Shockwave and Quicktime.

About Lionel:

<http://computerfinearts.com/collection/andrews/about.htm>

Review by Geof Huth:

<http://dbqp.blogspot.com/2004/11/on-on-lionel-kearns-jim-andrews-and.html>

Review by Karen Wagner (Danish):

<http://www.afsnitp.dk/plog/2/plog13.html#grafiskemeditationer>

ja

[↑ Contents](#)

331. **Nico Vassilakis**

too oulipo derived chaps

Sun 28 Aug 2005

2 by Nico Vassilakis

*SPECIES PIECES

a generated overview riff on Perec's 'Species of Spaces and Other Pieces'.

"The tribute-extrapolation-excreation of Perec is a delight." Harry Mathews

\$7

g o n g press

8630 NE Wardwell Rd

Bainbridge Island, WA

98110



*STAMPOLOGUE

afterward by Gregory Vincent St. Thomasino

grid work from one page of Mathews' story 'The Way Home' turned visual writing/concrete poetry.

"It's gorgeous." Kenny G

\$3

the Runaway Spoon Press

Box 495597

Port Charlotte, FL

33949



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332. **Lewis LaCook**

homecoming

Sun 28 Aug 2005

...finally getting my homepage together, kindly hosted
by Corporate Performance Artists...

<http://lewislacook.corporatepa.com/>

...Still under construction, but locating and posting
older works as we speak...hopefully, this will be a
much more complete portal for my work...

bliss

l

***** No

More Movements...

Lewis LaCook -->Poet-Programmer|||<http://lewislacook.corporatepa.com/>|||

Yahoo! Mail for Mobile

Take Yahoo! Mail with you! Check email on your mobile phone.

<http://mobile.yahoo.com/learn/mail>

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333. **Joe Brennan**

Unpatriotic Eggheads Shit On Cheney And Rumsfeld

Sun 28 Aug 2005

Click here: The Assassinated Press

<http://www.theassassinatedpress.com/>

Unpatriotic Eggheads Shit On Cheney And Rumsfeld's Canard For Bombing,
Invading Iran:

No Proof Found of Iran Arms Program:

Rumsfeld, Cheney Say They Will Bomb, Invade Iran Anyway Using Lies Left
Over

From The Invasion Of Iraq, Vietnam:

"No bunch of Darwin lovin' pansies is going to derail our plans to invade
Iran," Bush declares.: No Matter That Uranium Is Traced to Pakistani Equip-
ment:

Turks Begin Troop Buildup Along Border With Iraq In Anticipation Of Iraqi
Constitution:

By DAFFY DIMMER & HAIRY NOODLE

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the
sense that different goods obscure it -- you can hear outside the awful language
of power. There's no point in asking whether they are sincere or hypocritical,
whether they want peace or whether they calculate the risks. The dominating
impression as such a moment is that something that may pass for a prescribed
good; information addresses and captures impotent crowds to whom it is
poured

forth like a liquor that leaves them dazed as they move toward the slaughter
house.

One might even ask if one would allow the cataclysm to occur without first
giving

free reign to this hubbub of voices...."

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334. **Jonathan Minton**

Word For/Word #8

Sun 28 Aug 2005

I'm pleased to announce that Word For/Word #8 is online at

<http://www.wordforword.info>

with poetics, prose, visuals, and poetry by: William Allegrezza, Daniel Borzutzky, Julia Cohen, Steve Dalachinsky, Jukka-Pekka Kervinen, John Mercuri Dooley, Estela Eaton, Steve Finbow, Sandy Florian, Adam Golaski, Anne Gorrick, Nicholas Grider, Kenneth E. Harrison, Jr., Dustin Hellberg, Erika Howsare, David Laskowski, Jon Leon, Brian Lucas, J. Michael Martinez, Paul McCormick, Zachary Schomburg, Thomas Lowe Taylor, Tony Tost, Gautam Verma, Petra Backonja, John M. Bennett, Alan Halsey, Carol Stetser, Sam Truitt, Irving Weiss, Brian Seabolt, and Gregory Vincent St. Thomasino.

Issue #8 also features reviews of Jon Thompson's *The Book of the Floating World*, Sandra Miller's *Oriflamme*, Cole Swensen's *Goest*, and Francisco Aragon's *Puerta Del Sol*.

Best,

Jonathan Minton

++++++from Aporia, by J. Michael Martinez

[7] History gathers in the Name we never are

You said, An infinity with origin is the speech you foster. I said, I don't speak Spanish, I am Hispanic. You said, Pan hisses in the center, the Gods rise like bread from the noun; our syntax is the bond to the divinity we are. I said, sin taxes the soul, the name; our grammar is a construct of guilt. You said, teach the children to read the sin. I pick up my coat, empty the pockets of lint, pennies.

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335. **mIEKAL aND**

Esquivalience

Sun 28 Aug 2005

Esquivalience

Esquivalience, according to the August 29, 2005 New Yorker article, "Ink: Not a Word" by Henry Alford, is a fake entry in the New Oxford American Dictionary designed and included to protect copyright of the publication. It was leaked that the dictionary had put in a fake word in the "e" section and a private investigator set out to find the word. It was discovered after review of a short list by several experts. When the editor, Erin McKean, was contacted she admitted that it was indeed a fake word and had been in since the first edition, in order to protect the copyright of the cdrom edition.

The word is defined to mean: "the willful avoidance of one's official responsibilities."

[edit]

Other Cases

Deliberately false articles included in encyclopedias, whether intended as copyright traps or for humorous effect, are called Nihilartikels, from a German word. The practice dates back at least to the 1880s.

The New Yorker article points out that this type of practice is not unheard of with both dictionaries and encyclopedias. For example; in the 1975 edition of the New Columbia Encyclopedia there is an entry for Lillian Virginia Mountweazel, who is described as a former fountain designer and photographer, tragically killed in an explosion while on a photo shoot for the magazine "Combustibles".

Richard Steins, an editor of the volume was quoted, saying: "It was an old tradition in encyclopedias to put in a fake entry to protect your copyright. If someone copied Lillian, then we'd know they stolen from us."

INK

NOT A WORD

Issue of 2005-08-29

Posted 2005-08-22

http://www.newyorker.com/talk/content/articles/050829ta_talk_alford

Turn to page 1,850 of the 1975 edition of the New Columbia Encyclopedia and you'll find an entry for Lillian Virginia Mountweazel, a fountain designer turned photographer who was celebrated for a collection of photographs of rural American mailboxes titled "Flags Up!" Mountweazel, the encyclopedia indicates, was born in Bangs, Ohio, in 1942, only to die "at 31 in an explosion while on assignment for Combustibles magazine."

If Mountweazel is not a household name, even in fountain-designing or mailbox-photography circles, that is because she never existed. "It was an old tradition in encyclopedias to put in a fake entry to protect your copyright," Richard

Steins, who was one of the volume's editors, said the other day. "If someone copied Lillian, then we'd know they'd stolen from us."

So when word leaked out that the recently published second edition of the New Oxford American Dictionary contains a made-up word that starts with the letter "e," an independent investigator set himself the task of sifting through NOAD's thirty-one hundred and twenty-eight "e" entries in search of the phony. The investigator first removed from contention any word that was easily recognized or that appears in Webster's Third New International; the remaining three hundred and sixty words were then vetted with a battery of references.

Six potential Mountweazels emerged. They were:

earth loop—n. Electrical British term for GROUND LOOP.

EGD—n. a technology or system that integrates a computer display with a pair of eyeglasses . . . abbreviation of eyeglass display.

electrofish—v. [trans.] fish (a stretch of water) using electrocution or a weak electric field.

ELSS—abbr. extravehicular life support system.

esquivalience—n. the willful avoidance of one's official responsibilities . . . late 19th cent.: perhaps from French esquiver, "dodge, slink away."

eurocreep—n. informal the gradual acceptance of the euro in European Union countries that have not yet officially adopted it as their national currency.

The six words and their definitions were e-mailed to nine lexicographical authorities. Anne Soukhanov, the U.S. General Editor of Encarta Webster's, was the first to weigh in. "Ess-kwa-val-ee-ohnce—I want to pronounce it in the French manner—is your culprit," she said. Six other experts also fingered "esquivalience," citing various rationales. "It's just trying a little too hard," said Wendalyn Nichols, the editor-in-chief of the newsletter "Copy Editor" and a one-time editorial director of Random House Reference. "If it's derived from esquiver, it wouldn't have that ending. Nothing linguistically would give rise to the 'l.'" The Times' crossword-puzzle editor, Will Shortz, explained, "I simply can't believe such a thing goes back to the nineteenth century." Steve Kleinedler, a senior editor of the American Heritage Dictionary, said, "The stress pattern is strange." The most personal of the rationales belonged to Eli Horowitz, an editor of the literary anthology "The Future Dictionary of America," who complained, "I had to read it a few times, and I resent that."

There were two dissenters among the experts. " 'Esquivalience' is too elaborate," said Sidney Landau, the author of "Dictionaries: The Art and Craft of Lexicography" and the editor of the Cambridge Dictionary of American English. "If someone made that up, they're nuts." Landau chose "ELSS," he said, "for the

simple reason that it's short. A dictionary wouldn't want to waste more than a line or two." Meanwhile, Garret Thomson, a self-described "code monkey," or programmer, for Pseudodictionary.com, a site that calls itself "the dictionary for words that wouldn't make it into the dictionaries," picked "electrofish," calling it "clunky-sounding."

A call was placed to Erin McKean, the editor-in-chief of the second edition of NOAD. Upon being presented with the majority opinion, McKean confirmed that "esquivalience" was a fabricated word. She said that Oxford had included it in NOAD's first edition, in 2001, to protect the copyright of the electronic version of the text that accompanied most copies of the book. "The editors figured, We're all working really hard, so let's put in a word that means 'working really hard.' Nothing materialized, so they thought, Let's do the opposite." An editor named Christine Lindberg came up with "esquivalience." The word has since been spotted on Dictionary.com, which cites Webster's New Millennium as its source. "It's interesting for us that we can see their methodology," McKean said. "Or lack thereof. It's like tagging and releasing giant turtles."

As for "esquivalience" 's excesses, McKean made no apologies. "Its inherent fakeitude is fairly obvious," she said. "We wanted something highly improbable. We were trying to make a word that could not arise in nature." Indeed, "esquivalience," like Lillian Virginia Mountweazel, is something of a maverick. "There shouldn't be an 'l' in there. It should be esquivariance," McKean conceded. "But that sounds like it would mean 'slight differences between racehorses.' "

— Henry Alford

24/7 PROTOMEDIA BREEDING GROUND

JOGLARS CROSSMEDIA BROADCAST

(collaborative text & media)

<http://www.joglars.org>

SPIDERTANGLE

International Network of VisPoets

<http://www.spidertangle.net>

XEXOXIAL EDITIONS

Appropriate Scale Publishing since 1980

<http://www.xexoxial.org>

INTERNALATIONAL DICTIONARY OF NEOLOGISMS

research | reference | ongoing collection

<http://www.neologisms.us>

Dreamtime Village
Hypermedia Permaculture EcoVillage in Southwest Wisconsin
<http://www.dreamtimevillage.org>

"The word is the first stereotype." Isidore Isou, 1947. =

[↑ Contents](#)

336. **Nate Dorward**

Re: Esquivalence

Sun 28 Aug 2005

Interesting. I'd already known about copyright traps in maps: see here--

http://www.straightdope.com/classics/a4_165.html

all best --N

Nate Dorward

109 Hounslow Ave, Willowdale, ON, M2N 2B1, Canada

██████ // web: www.ndorward.com

For info on recent publications: www.ndorward.com/poetry/

For the vast archive (updated monthly!) of music reviews:

www.ndorward.com/music/

& yes, there's a blog: www.ndorward.com/blog/

JUST OUT: The Gig 18: Kelvin Corcoran, Jean Day, Andrew Levy, a.rawlings, Scott Thurston, Ralph Hawkins, Michael Boughn, David Ball, Douglas Manson, Peter Larkin, Joan Retallack; Peter Middleton on Robert Creeley; the usual pile of reviews....

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337. **Derek White**

Re: POETICS Digest - 27 Aug 2005 to 28 Aug 2005 (#2005-239)

Mon 29 Aug 2005

Thanks Jamie for the encouraging feedback. I probably should have mentioned before, if anyone is interested in actually reading it and reviewing it, let me know directly and I can provide a review copy.

As for Bridgestreet books, where are they, DC? If this Rod guy is willing to work directly with the likes of me (I have no distribution), I'll see if I can get them to carry some. I tried atomic books in Maryland, but haven't heard back. Surely you will never find sleepingfish in any place like b&n or Amazon. The bookstores at the moment that carry sleepingfish (or will very soon) are listed here <http://www.calamariexpress.com/directorder.htm>. If anyone knows of others that might, please let me know.

Thanks,

Derek White

www.5cense.com

www.sleepingfish.net

www.calamaripress.com

-----Original Message-----

Date: Sun, 28 Aug 2005 08:31:50 -0400

From: Jamie Gaughran-Perez <[REDACTED]>

Subject: Re: SleepingFish 0.75 is stocked and loaded

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jgp

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> Derek

>

>

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> p.s.
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>>It features a variety of text, art and sometimes
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>> Mike Topp, Peter Connors, Eileen Tabios,
>>Chad Davidson & John Poch,
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>> Alison Hawthorne Deming, Selah & Noah
>>Saterstrom, Chris Fritton,
>>Kristin Prevallet,
>> Michael Peters, Geof Huth, Christian Peet,
>>Cheryl Pallant, Sheila
>>E. Murphy, James Grinwis,
>> Claudio Parentela, Henry Mescaline/Henri
>>d'Mescan, Amy Pence,
>>Michael Kimball,
>> Kevin Sampsell, Rebecca Gopoian, Davis
>>Schneiderman, Jessica Fanzo,
>>George Sich,
>> Joshua Cohen, Steve Timm, Chris Casamassima,
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>>(as recovered by Norman
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>>& also a special selection of Mexican Visual poetry

>>including Juan Diaz
>>Infante, Federico Martinez,
>> Damian Walsdorf, Katnira Bello, Victor Sulser
>> with an introduction
>>by Brian Whitener.
>>
>>It has 128 pages. It has an ISBN number. You can
>>look at the cover of this
>>thing called SleepingFish and check out a few
>>samples from the issue by
>>going to www.sleepingfish.net.
>>
>>You can buy it there too for \$11. Or you can wait a
>>week or so until it hits
>>places like Powell's.
>>
>>It is published by Calamari Press. There was an
>>article in last week's NY
>>Press about other stuff that Calamari Press has done
>>or will be doing. You
>>can read it here:
>><http://nypress.com/18/32/books/michaelcboyko.cfm>
>>
>>If you don't want to buy this SleepingFish, or even
>>if you do, there's some
>>additional freebie webbed stuff posted online like:
>>
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>>ma(I)ze Tassel Retrazos
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>>To the water,
>>

>>Derek White
>>www.calamaripress.com
>>www.sleepingfish.net
>>www.5cense.com
>>
>>No trees were killed to bring you this message...
>>but billions of electrons were horribly
>>inconvenienced.
>>
>
>

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338. **Betsy Andrews**
Brenda Iijima's email?

Mon 29 Aug 2005

Can't find it anywhere. Can someone back-channel it to me? Thanks. Peace,
Betsy

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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339. **William Allegrezza**
moria ebooks--jordan stempleman

Mon 29 Aug 2005

The first ebook from moria poetry is now online at
<http://www.moriapoetry.com/ebooks.html>. The book is Jordan Stemplman's
Their Fields. The ebook version is free; however, if you prefer paper, you can
buy a paper copy from the site.

In the next few weeks ebooks will come out from writers like Eileen Tabios,
Donna Kuhn, and others, so keep watching the site.

Bill Allegrezza

www.moriapoetry.com

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340. **Jerome Rothenberg**

Fw: Book Announcement: Jerome Rothenberg's Experimental Poetry ...

Mon 29 Aug 2005

Jerome Rothenberg's Experimental Poetry and Jewish Tradition

By Christine A. Meilicke

Published by Lehigh University Press

Associated University Presses

ISBN 0-934223-76-9

\$59.50

This book examines the Jewish writing of the contemporary experimental poet Jerome

Rothenberg. Exploring the interplay of American poetry and American Judaism, it

demonstrates ways in which he contributes to the creation of an American Jewish avantgarde

poetry and a contemporary Jewish diaspora identity.

The two main parts of this book examine Rothenberg's reappropriation of Jewish

tradition with reference to religion and history. The theme of loss and recovery provides

the overall framework for the different chapters. While the first three chapters deal with

the poet's reappropriation of Jewish mysticism, ritual, and magic, the last three examine

his evasion of nostalgia in Poland/1931 and his confrontation with the Holocaust in

Khurbn and "14 Stations."

Embracing postmodern experimentation and drawing on heterodox Jewish sources,

Rothenberg constructs a contemporary American Jewish identity that does not rely on

institutionalized Judaism. His poetry invigorates the American and the American Jewish

poetry scene.

About the Author: Christine A. Meilicke has studied history and English literature at the

University of Tübingen, Jewish studies at Oxford, and American and comparative literature

at the University of Mainz. She has published several articles about Jewish-Christian

relations, kabbalistic poetry, and the Jewish counterculture.

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341. **Chuck Stebelton**

Re: Michael Smoler & Mark Tardi - Myopic Books

Mon 29 Aug 2005

Dear Kari,

Thanks for posting this announcement to Poetics. I just caught the digest and noticed, however, that the date listed is a day late. Should be Sunday, September 18th instead of the 19th. More details here:

<http://www.myopicbookstore.com/poetry/poetry.html>

Yours,

Chuck

On Aug 17, 2005, at 11:00 PM, Automatic digest processor wrote:

Date: Wed, 17 Aug 2005 08:34:09 -0700
From: kari edwards <[REDACTED]>
Subject: Michael Smoler & Mark Tardi - Myopic Books

Michael Smoler & Mark Tardi
September 19
Myopic Books
1564 N. Milwaukee Ave.
7PM
Chicago

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342. **Ishaq**

[Copwatch] Urgent! - Rally for Hunger Striking Detainees This THURSDAY

Mon 29 Aug 2005

PLEASE FORWARD TO ALL LISTS AND CONTACTS!

(apologies for duplicate posts)

URGENT ACTION!!!

+++++

RALLY FOR TWO HUNGER STRIKING SECURITY CERTIFICATE DETAINEES
THURSDAY SEPTEMBER 1

@ 5 PM AT VANCOUVER ART GALLERY (ROBSON SIDE)

Organized by No One is Illegal - Vancouver

Contact [REDACTED], call [REDACTED]

+++++

* ALSO SEE BELOW FOR SAMPLE LETTER *

By Thursday September 1, Hassan Almrei will be on Day 71 of his hunger strike in a Canadian prison. Emaciated and weakened, he is at imminent risk of permanent, severe impairment and, very possibly, of death. Hassan Almrei has been imprisoned in solitary confinement without charge since October 2001 under a security certificate. A refugee, he is under threat of deportation to Syria where he risks torture. Hassan Almrei is demanding minimally decent conditions of detention; his main demand is the right to one hour a day of exercise outside of his cell. This is his 6th hunger strike in 4 years. Government authorities have so far callously refused to make the slightest concession. By Monday August 29, Hassan will know whether the court will hear his habeas corpus application for bail.

Mohammed Mahjoub will be on Day 56 of a hunger strike, also in a prison in Ontario. Majoub, who has been detained for 5 years, is asking for contact visits with his wife and children. Mohammed is an Egyptian refugee in Canada and is married with two children. Accepted as a refugee in Canada in 1996, Mahjoub denies terrorist ties and is fighting deportation on the grounds he would again face torture if returned to Egypt, where he was convicted and sentenced to 15 years in absentia for terrorism links. After the Sept 11th attacks, Mohammed was moved to solitary for seven months. Mohammed Mahjoub has only been able to hug his children twice in 5 years. His wife, Mona Elfouli, described the impact his detention has had on her and their two young children. "It was very, very difficult for me and the children," she says. "Are they punishing the children or what? They feel sad."

Mohammed and Hassan are two of the five "Secret Trial Five" whose lives have been torn apart by accusations that they are not allowed to fight in a fair and independent trial. All five men were arrested under "Security Certificates," a measure of the Immigration and Refugee Protection Act (IRPA) that has been described by Amnesty International as "fundamentally flawed and unfair". Security certificates and secret evidence reverse the fundamental rule of innocent until proven guilty. Neither the detainee nor his lawyer are informed of the precise allegations or provided with the full information against him. They are imprisoned indefinitely without charges on secret evidence and face deportation to their countries of origin, even if there is a substantial risk of torture or death.

ABOLISH SECURITY CERTIFICATES

***** SAMPLE LETTER *****

PLEASE WRITE OR CALL MONTE KWINTER, the Ontario minister, A massive, immediate flood of calls, emails and faxes are needed in order to turn the tide.

*Mr. Monte Kwinter
Minister of Community Safety and Correctional Services
18th floor, 25 Grosvenor Street
Toronto, ON, M7A 1Y6
Phone: [REDACTED]
Fax: [REDACTED]
Email: [REDACTED]*

I am writing to urge you to take immediate action to meet the legitimate demands of Hassan Almrei and Mohammed Majoub, who have been detained without trial in Ontario prisons for several years and are both on hunger strike to demand minimally decent conditions of detention.

Almrei has been held in solitary confinement for 4 years; he is asking for the right to have one hour a day of exercise outside of his cell. Majoub, who had been detained for 5 years, is asking for contact visits with his wife and children. Almrei and Majoub have never been charged, much less found guilty, under the fundamentally unjust Security Certificate process.

Both have been on hunger strike for over 50 days and their condition is deteriorating, particularly that of Hassan Almrei. Mr. Almrei was already in poor health before beginning his current hunger strike and is imminently at risk of serious and permanent damage to his health. Failure to act quickly could have grave and irreversible consequences.

Sincerely,

--

No One is Illegal-Vancouver

██████████

web: <http://noii-van.resist.ca>

email: ██████████

██████████ x 7149

Office 714, 207 West Hastings, Vancouver BC V6B 1H7

The No One is Illegal campaign is in full confrontation with Canadian colonial border policies, denouncing and taking action to combat racial profiling of immigrants and refugees, detention and deportation policies, and wage-slave conditions of migrant workers and non-status people.

We struggle for the right for our communities to maintain their livelihoods and resist war, occupation and displacement, while building alliances and supporting indigenous sisters and brothers also fighting theft of land and displacement.

Copwatch mailing list

██████████

<https://lists.resist.ca/mailman/listinfo/copwatch>

Stay Strong\

\

"Be a friend to the oppressed and an enemy to the oppressor"

--Imam Ali Ibn Abu Talib (as)

\

"We restate our commitment to the peace process. But we will not submit to a process of humiliation."

--patrick o'neil

\

<http://www.sleepybrain.net/vanilla.html>

\

http://www.world-crisis.com/analysis_comments/766_0_15_0_C/

\

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderBy=date>

\

<http://www.lowliferecords.co.uk/>

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343. **Small Press Traffic**

September & so on at Small Press Traffic

Mon 29 Aug 2005

Fall 2005 at Small Press Traffic

Entering our Fourth Decade as Your Local Experimental Community Literary Arts Center

Friday, September 9, 2005 at 7:30 p.m.

The Red and the Green, a new play by Kevin Killian and Karla Milosevich

Please arrive early; SEATING IS FIRST COME FIRST SERVED; all seats \$10 as a benefit for Small Press Traffic. Please join us for an afterparty; details tba the evening of event. We hope to see you here!

What are those red strings around the wrists of Madonna, Ashton Kutcher, Stella McCartney, Annie Leibovitz and Stephen Hawking? In London's Kabbalah Center, a band of celebrities meets to worship and to lead the hedonistic lifestyle their fame guarantees them. They give their children kooky names? Rumour, Scout, Tallulah, Gwyneth, Apple and Rocco. It's all good. Only one problem? across the street a rival band of celebrities wearing green strings has taken up residence, determined to halt Kabbalah's domination. The celebrities of the Green Party? Susan Sarandon, Betty Ford, Lindsay Lohan, Ed Ruscha, and San Francisco's own Barry Bonds and Matt Gonzalez? believe in a strict program of social justice, economic sustainability and sexual abstinence. And naming your children ordinary names like Tom and Michael and Cathy. It's the war of the worlds all right, and who's at the center of things, as usual, famed theorist and cultural critic Susan Sontag, whose body in afterlife becomes a contested site of two major religions. Among others, The Red and the Green stars Cliff Hengst as Betty Ford, Tanya Hollis as Nicole Richie, Scott Hewicker as Guy Ritchie, Gerald Corbin as Barry Bonds, Rex Ray as Ed Ruscha, Laurie Reid as Sandra Bernhard, Tanya Milosevich as Stella McCartney, Wayne Smith as Stephen Hawking, Kota Ezawa as Ashton Kutcher, Jocelyn Saidenberg as Lindsay Lohan, John Koch as Annie Leibovitz, and Craig Goodman as Will, Will from Will and Grace. Join us in celebrating Madonna's 27th birthday, in London, where ordinary people from the USA try to sound more British than the British? bloody posh, mate.

Friday, September 16, 2005 at 7:30 p.m.

New Experiments: Catherine Wagner on Prelapsarian Poetics

Catherine Wagner writes: "Recent works by two poets from the astonishing generation previous to mine -- Leslie Scalapino and Alice Notley -- demonstrate

equally radical versions of a prelapsarian poetics: both assert a Fall that their poetry seeks to counter or pre-empt. What are the risks and benefits of a prelapsarian poetics, and what can politically minded younger poets learn from it?"

Catherine Wagner is the author of *Macular Hole* (Fence, 2004), *Miss America* (Fence, 2001), and many chapbooks. Rae Armantrout calls her work "really strong and brave." Wagner's latest poems are in recent issues of *Black Clock*, *The Hat*, *American Letters & Commentary*, and *Shearsman*. She gave readings this summer at The Cork International Poetry Festival in Ireland and at England's Sheffield Poetry International. She teaches at Boise State University in Idaho, where she lives with her husband and two-year-old son.

Friday, September 23, 2005 at 7:30 p.m.

George Albon & Rusty Morrison

George Albon's books include *Empire Life* (Littoral Books, 1998), *Thousands Count Out Loud* (lyric& press, 2000), and *Brief Capital of Disturbances* (Omni-dawn, 2003), which received a Book of the Year Award from Small Press Traffic. His essay "The Paradise of Meaning" was the George Oppen Memorial Lecture for 2002. He is also a guitarist and songwriter, and has written articles on modern music for *Shuffle Boil* magazine. A book-length poem, *Step*, is forthcoming from Post-Apollo. Albon lives in San Francisco.

Rusty Morrison's *Whethering* won the Colorado Prize for Poetry. Gillian Conoley calls her work a "rare, unexpected music." Morrison has also been a recipient of the Poetry Society of America's Robert H. Winner Award and the Five Fingers Review Poetry Award. Her poems and essays have appeared in *Conjunctions*, *New American Writing*, and elsewhere. She is co-editor and co-publisher of *Omni-dawn Publishing* as well as a contributing editor for *Poetry Flash* and *26*, a journal of poetry and poetics.

Friday, October 7, 2005 at 7:30 p.m.

Lyn Hejinian & Paolo Javier

Friday, October 14, 2005 at 7:30 p.m.

New Experiments: Nada Gordon & Gary Sullivan on the *Autré*

Friday, October 21, 2005 at 7:30 p.m.

Sarah Gambito & Stephanie Young

Friday, November 4, 2005 at 7:30 p.m.

Steven Farmer & Diane Ward

Friday, November 18, 2005 at 7:30 p.m.

Brandon Brown & Brent Cunningham

Friday, December 2, 2005 at 7:30 p.m.

Del Ray Cross & Graham Foust

Unless otherwise noted, events are \$5-10, sliding scale, free to current SPT members and CCA faculty, staff, and students.

Unless otherwise noted, our events are presented in
Timken Lecture Hall

California College of the Arts

1111 Eighth Street, San Francisco (just off the intersection of 16th & Wisconsin)

Elizabeth Treadwell Jackson, Director

Small Press Traffic

Literary Arts Center at CCA

1111 -- 8th Street

San Francisco, CA 94107



<http://www.sptraffic.org>

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344. **Steve Dalachinsky**

Re: Entries needed, Encyclopedia of Beat Literature

Tue 30 Aug 2005

i wanna be in the beat encyclopeadia or at least write an entee uch

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345. **Steve Dalachinsky**

Re: Entries needed, Encyclopedia of Beat Literature

Tue 30 Aug 2005

leary tweren't no beat

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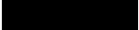
346. **Alex Jorgensen**

Re: Entries needed, Encyclopedia of Beat Literature

Tue 30 Aug 2005

I could contribute some anecdotes.

AJ

--- Steve Dalachinsky <> wrote:

*i wanna be in the beat encyclopediad or at least
write an entee uch*

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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347. **derekrogerson**

Editor for Literary Journal

Tue 30 Aug 2005

Location: flexible

The Association of Literary Scholars and Critics (ALSC) invites applications for the position of editor of its journal, Literary Imagination. The ALSC was founded in 1994 to refresh literary scholarship and debate. LI, now in its seventh year, is published triquarterly, with contents ranging from Classical to Modern in the form of scholarly and critical essays, translations, poetry and fiction. It has been edited until now by its founding editor, Sarah Spence, except for one year under the direction of Christopher Ricks. The new editor should have substantial scholarly and literary background, and editorial experience. Location flexible. Terms to be discussed. Send applications with letter, curriculum vitae and references, by October 1, to:

Michael Gouin-Hart, Executive Director
Association of Literary Scholars and Critics (ALSC)
650 Beacon Street, Suite 510
Boston, Massachusetts 02215
mailto:██████████

We will interview candidates at our conference in Cambridge, Massachusetts, November 3-6. For more information about ALSC, consult the Web site at www.bu.edu/literary.

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348. **derekrogerson**

Core Faculty - MFA in Creative Writing Program

Tue 30 Aug 2005

Location: Los Angeles, CA

The MFA in Creative Writing Program at Antioch University Los Angeles seeks an outstanding writer who is also an excellent teacher. Primarily creative

nonfiction. Additional genres (especially poetry) welcome. Administrative experience is a plus.

The new Core Faculty member will join a close-working team of Core Faculty who administer and teach in one of the nation's oldest and most respected low-residency creative writing programs.

Requirements:

- MFA in Creative Writing and substantial publications (including at least one book)
- Familiarity with the low-residency model and online instruction
- Experience in a low-residency creative writing program preferred

Residence:

Core Faculty members are in residence at Antioch L.A. year-round. Each member helps design, plan, and administer a ten-day on-campus MFA Residency in December and another in June. During the Residencies, Core Faculty members teach seminars on literary topics, conduct student orientations, and assist with administrative duties. During the semester-long Project Period that follows each Residency, Core Faculty members mentor students, participate in the recruitment and admissions processes, and help administer various aspects of the MFA Program, including its online component.

Hours of Employment:

This is a full-time position. A 35-hour per week work schedule will be established in consultation with the supervisor.

Compensation and benefits:

Salary is dependent on placement in the Antioch Core Faculty Salary Schedule and is determined by qualifications and experience. Benefits include:

- medical and dental insurance
- paid holidays, sick and vacation
- prescription drug card
- life insurance, disability option
- pension plan
- tuition benefit available after one year

To apply:

A detailed job description can be found at http://www.antiochla.edu/community_employment.shtml

If you would like to apply, please submit:

- cover letter referencing the job title
- curriculum vitae
- writing sample and 3 letters of recommendation to:

Human Resources
MFA Core Faculty Search Committee
Antioch University
400 Corporate Pointe
Culver City, California 90230
Fax: [REDACTED]
mailto:[REDACTED]

Start reviewing resumes: November 15, 2005.
Anticipated Starting Date: July 1, 2006.
EOE

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349. **Nico Vassilakis**

Subtext Seattle - WHAT'S HAPPENING WITH POETICS

Tue 30 Aug 2005

Subtext continues its monthly series on experimental writing with a presentation and public forum titled WHAT'S HAPPENING WITH POETICS. Free admission, though donations to Subtext Reading Series will be accepted. The event starts at 7:30pm.

Members of the community and the Subtext collective will assess and re-assess the how and why, or the whatever of writing: its process, politics & product.

What's happened? What's happening? Where are "we" going? What are people thinking / doing?

Texts as openings for discussion are available at <http://subtext-poetics.blogspot.com/> Or contact [REDACTED] for more information. Your participation is encouraged and necessary.

Panelists will include Ezra Mark, Jeanne Heuving, Bryant Mason, and Robert Mitterthal.

The future Subtext 2005 schedule is:

Oct 5, 2005: Steve Collis (Vancouver BC) & Cathleen Shattuck

Nov 2, 2005: Dodie Bellamy and Kevin Killian (both San Francisco)

Dec 7, 2005: Rebecca Brown, David McAleavey (DC), Charles Alexander (Arizona)

For info on these & other Subtext events, see our website:
<http://www.speakeasy.org/~subtext>

Subtext events are co-sponsored by Richard Hugo House.

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350. **Skip Fox**

New Orleans poets and friends.

Tue 30 Aug 2005

Camille Martin is staying with her parents in Lafayette, LA, but is worried about losing her "library" in her 3rd floor attic apartment.

Bill Lavender and his companion Nancy Dixon were going to "ride it out," but I've been unable to contact him since right before the storm got really bad. He thought he was safe, up off the ground on what south Louisianans call a ridge.

I hear Alex Rawls was out of town with companion.

I got a hold of David Brinks' mother, who was going to ride it out on her arc (she has a zoo), but she's on the north side of the lake. David and girl friend had already left (Sun. evening).

I don't know about many.

John Gery?

Joel Dailey?

Roger Kamenetz and wife?

Andrei Codrescu?

Anyone know? I'll post as I might hear.

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351. **Cynie Cory**

Re: New Orleans poets and friends.

Tue 30 Aug 2005

How about Ken Foster and his dogs? Last I talked to him he had gone up to Hattiesburg with his dogs. I can't get through to Hattiesburg. I know they got hit hard up there.

Cynie Cory

Chris Stroffolino <[REDACTED]> wrote:

How about Brett Evans and his wife Janine?

Chris

>From: Skip Fox

>To: [REDACTED]

>Subject: New Orleans poets and friends.

>Date: Tue, Aug 30, 2005, 9:16 AM

>

Camille Martin is staying with her parents in Lafayette, LA, but is worried about losing her "library" in her 3rd floor attic apartment.

Bill Lavender and his companion Nancy Dixon were going to "ride it out," but I've been unable to contact him since right before the storm got really bad. He thought he was safe, up off the ground on what south Louisianans call a ridge.

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I don't know about many.

John Gery?

Joel Dailey?

Roger Kamenetz and wife?

Andrei Codrescu?

Anyone know? I'll post as I might hear.

Start your day with Yahoo! - make it your home page

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352. **Skip Fox**

Re: New Orleans poets and friends.

Tue 30 Aug 2005

I know nothing more than Martin, Brinks, and Rawls (all apparently safe if I understood correctly), but over time all I realize is how many questions more are there, like Joy Lahey, Andy Young, Ralph Adamo, Kalamu ya Salaam . . . etc.

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353. **Michael Tod Edgerton**
Re: New Orleans poets and friends.
Tue 30 Aug 2005

Hey, Skip--I'm trying to find some close friends who got stuck. I think two friends went to Mississippi, but I'm not sure if they went far enough. I have two friends who each just bought houses in Holy Cross where the houses were submerged to the roofs. They've surely lost everything. I can't believe this. What were Bill and Nance thinking "riding it out"?! If you hear anything about them--or Joel or Alex or anyone--please forward to me. Thanks!

Tod

Skip Fox <[REDACTED]> wrote:

Camille Martin is staying with her parents in Lafayette, LA, but is worried about losing her "library" in her 3rd floor attic apartment.

Bill Lavender and his companion Nancy Dixon were going to "ride it out," but I've been unable to contact him since right before the storm got really bad. He thought he was safe, up off the ground on what south Louisianans call a ridge.

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I don't know about many.

John Gery?

Joel Dailey?

Roger Kamenetz and wife?

Andrei Codrescu?

Anyone know? I'll post as I might hear.

There's the mute probability of a reciprocal lack of understanding.

- Mei-mei Berssenbrugge

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around
<http://mail.yahoo.com>

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354. **Aldon Nielsen**

Re: New Orleans poets and friends.

Tue 30 Aug 2005

Kalamu was in Houston and doing fine --

At 02:17 PM 8/30/2005, you wrote:

>I know nothing more than Martin, Brinks, and Rawls (all apparently safe if I

>understood correctly), but over time all I realize is how many questions

>more are there, like Joy Lahey, Andy Young, Ralph Adamo, Kalamu ya

Salaam .

> . . etc.

[illegible]

>>>>>>>>>>>>>

"and now it's winter in America"

--Gil Scott-Heron

Aldon Lynn Nielsen

George and Barbara Kelly Professor of American Literature

Department of English

The Pennsylvania State University

116 Burrowes

University Park, PA 16802-6200

[REDACTED] [office]

[Redacted] [Fax]

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355. **Chris Stroffolino**

Re: New Orleans poets and friends.

Tue 30 Aug 2005

How about Brett Evans and his wife Janine?

Chris

>From: Skip Fox <[REDACTED]>

>To: [REDACTED]

>Subject: New Orleans poets and friends.

>Date: Tue, Aug 30, 2005, 9:16 AM

 $\vee$

Camille Martin is staying with her parents in Lafayette, LA, but is worried about losing her "library" in her 3rd floor attic apartment.

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John Gery?

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Roger Kamenetz and wife?

Andrei Codrescu?

Anyone know? I'll post as I might hear.

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356. **Gerald Schwartz**

Re: New Orleans poets and friends.

Tue 30 Aug 2005

And Nancy Harris? Any word on/of her?

I know nothing more than Martin, Brinks, and Rawls (all apparently safe if I understood correctly), but over time all I realize is how many questions more are there, like Joy Lahey, Andy Young, Ralph Adamo, Kalamu ya Salaam . . . etc.

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357. **mIEKAL aND**

Euro English

Tue 30 Aug 2005

(apologies if you've seen this before, I couldn't resist)

European Commission has just announced an agreement whereby English will be the official language of the European Union rather than German, which was the other possibility

As part of the negotiations, the British Government conceded that English spelling had some room for improvement and has accepted a 5-year phase-in plan that would become known as "Euro-English".

In the first year, "s" will replace the soft "c". Certainly, this will make the sivil servants jump with joy.

The hard "c" will be dropped in favour of "k". This should klear up konfusion, and keyboards kan have one less letter.

There will be growing publik enthusiasm in the sekond year when the troublesome "ph" will be replaced with "f". This will make words like fotograf 20% shorter.

In the 3rd year, publik akseptanse of the new spelling kan be expekted to reach the stage where more komplikated changes are possible.

Governments will enkourage the removal of double letters which have always ben a deterrent to akurate speling.

Also, al wil agre that the horibl mes of the silent "e" in the languag is disgrasful and it should go away.

By the 4th yer people wil be reseptiv to steps such as replasing "th" with "z" and "w" with "v".

During ze fifz yer, ze unesesary "o" kan be dropd from vords kontaining "ou" and after ziz fifz yer, ve vil hav a reil sensibl riten styl.

Zer vil be no mor trubl or difikultis and evrivun vil find it ezi tu understand ech oza. Ze drem of a united urop vil finali kum tru.

Und efter ze fifz yer, ve vil al be speking German like zey vunted in ze forst plas.

If zis mad you smil, pleas pas on to oza pepl.

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358. **tlrelf**

Re: Euro English

Tue 30 Aug 2005

Gott Sei Dank! Was ist loss mit diese welt?!

Deine,

Neeze

----- Original Message -----

From: "mIEKAL aND" <[REDACTED]>

To: <[REDACTED]>

Sent: Tuesday, August 30, 2005 1:50 PM

Subject: Euro English

(apologies if you've seen this before, I couldn't resist)

European Commission has just announced an agreement whereby English will be the official language of the European Union rather than German, which was the other possibility

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Und efter ze fifz yer, ve vil al be speking German like zey vunted in ze forst plas.

If zis mad you smil, pleas pas on to oza pepl.

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359. **Chris Stroffolino**

From Skip Fox--NAWLINS NEWS

Tue 30 Aug 2005

Hey I'll try---My allotment may be up for the day.

By thr way, my friend Brett lives near St. John's bayou, close to Lavender I think---I have no idea what the extent of the flooding is in that neighborhood---it seems to vary widely from hood to hood....

C

>From: "Skip Fox" <[REDACTED]>

>To: <[REDACTED]>

>Subject: Chris, Could you post to POETICS list to the effect that Joel Dailey

>Date: Tue, Aug 30, 2005, 1:11 PM

>

(New Orleans poet and editor of _Fell Swoop_) and wife are safe in Houston.

I just heard (from Camille Martin) but have run out of posts for the day.

Thanks,

skip

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360. **Camille Martin**

katrina news (longish report)

Tue 30 Aug 2005

Camille Martin here. Thanks to all who emailed me with their concerns, and especially to Skip Fox for his messages about the whereabouts of some of the poets who live in New Orleans. Skip has also been very generous to me since I arrived in Lafayette, Louisiana, to take refuge from the hurricane and its aftermath.

I decided to reproduce a narrative that I composed and sent a few hours ago to Carla Harryman and post it to the list, to let people know my experience and to express some of the gravity of the situation, which is, as I write, worsening as levees continue to be breached, flooding the city of New Orleans even more.

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I went outside and found my landlord Richard boarding up the windows on my third floor apartment. I was concerned that the plywood only covered a portion of the windows, but was grateful that he was doing something, anything, before he, too, left the city. Richard very kindly lent me two large tarps.

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Then I hunted down Joshu, the cat that I've been taking care of for John Clark, my ex-husband, while he's in Dharamsala, put him in a cardboard cat carrier that a neighbor lent me, grabbed my hard drive, and threw a few essentials in a suitcase. Just before I left, John called me from Dharamsala in response to the urgent emails I had sent him. He didn't seem to quite realize the seriousness of the situation, and was surprised when I offered to go to his house and save his hard drive. Skip Fox, the poet who lives in Lafayette, LA, also called and very generously offered to let me take refuge in his house. Then, around 1:00 pm, I started driving toward Lafayette, about 130 miles to the west, where my parents live. The streets of the city were eerily empty. Very few cars remained

parked on the streets, but many were parked on the more elevated "neutral grounds" (medians of the large boulevards).

Lafayette is normally less than 3 hours away, but with a city of half a million under evacuation orders, it took me 8 hours of crawl-&-stop traffic to get there. The state had put in effect a "contraflow" system, so that both east and west lanes of I-10 were going in one direction - out of Dodge. Nonetheless, the interstate was more like a parking lot. When traffic halted for long periods of time, people got out, played music, and watched the waves of the swamplands west of New Orleans become stronger, and the feeder bands of storm clouds from the approaching enormous hurricane arrive in advance.

I'm afraid there might be many deaths in the city. Some people with no transportation are going to stay in their homes, which is very dangerous, instead of going to the Superdome, the official place of refuge for the city. They could not only drown, but after the storm is over, if they are stuck in their attics trying to escape the high waters, and neglected to bring an axe to chop a hole in their roofs, they could dehydrate and die in the extreme heat. Skip has informed me that the poet Bill Lavender & his wife stayed in their home, and as of the time immediately after the hurricane hit land, were doing ok. Like my apartment, their house is located on a ridge (which is not saying a lot in this below-sea-level bowl of a city). I've heard that around 100,000 people remained in a city that now has no services, no communications system, no electricity, and no drinkable water.

It's now Tuesday afternoon. I've been watching the tv reports obsessively, and for a long time, during the height of the hurricane, New Orleans was a black hole. No reports coming out of the city. As of Monday afternoon, it was still too dangerous to fly helicopters. Then on Monday evening, after the winds had died down, tv stations finally got some aerial shots from a helicopter. Incredible devastation! Major flooding and damage almost everywhere. The levee was breached in at least two or three places, spilling water into the city from Lake Pontchartrain and from a large canal. I haven't heard whether the levee of the Mississippi River was breached. Hundreds of people stranded on rooftops. 80% of the city underwater. Whole suburbs flooded to rooftops. It's very sad. It's going to take a very long time for the city to recover from this. It won't ever be the same. No word yet on the death toll in the city. There are unconfirmed reports of bodies floating in the floodwaters.

Somewhere in the city, a building was on fire, and firemen were watching helplessly with flat hoses, since there was no water pressure.

I have no way of knowing what happened to my apartment. It's on the third floor, so it couldn't have flooded from the rising waters. The building is probably still standing. but there could be water damage from roof leakage. I won't

be able to re-enter the city for several days, possibly weeks. And the power will almost certainly not be restored for weeks. The water supply has been breached, so there's a mandatory boiling order in New Orleans and some of the surrounding parishes. The roads are completely impassable. In short, the city is virtually uninhabitable.

On a personal level, I don't know what this will do to my plans to move to Toronto. It's very ironic . . . I knew that there was a possibility of this happening, and every couple of days I had been checking the National Hurricane Center to see if any hurricanes were on the way that might interfere with my plans . . . I was trying to beat the clock to escape this very thing, but I had no way of knowing that the inevitable "big one," the one people have been talking about for decades that would devastate New Orleans, was on the horizon . . . Another irony: if my books are a loss, my problem of fitting everything in my smallish Toronto apartment has been solved (grim smile).

For some reason, one rather surreal phrase from a report has stuck with me: "little islands of red ants floated in the gasoline-fouled waters through downtown."

I hope to know more in the coming days. The difficult thing has been waiting and not knowing . . . I'm emotionally drained.

Camille

Camille Martin

temporary address:

429 E. Pont de Mouton Rd.

Lafayette, LA 70507



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361. **Uh Ak**
timeless time

Tue 30 Aug 2005

timeless time is cigar's product name in Korea.

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362. **Murat Nemet-Nejat**
Re: katrina news (longish report)

Wed 31 Aug 2005

Camille,
Thank you for this report.
Murat

In a message dated 8/30/05 10:43:13 PM, [REDACTED] writes:

Camille Martin here. Thanks to all who emailed me with their concerns, and especially to Skip Fox for his messages about the whereabouts of some of the poets who live in New Orleans. Skip has also been very generous to me since I arrived in Lafayette, Louisiana, to take refuge from the hurricane and its aftermath.

I decided to reproduce a narrative that I composed and sent a few hours ago to Carla Harryman and post it to the list, to let people know my experience and to express some of the gravity of the situation, which is, as I write, worsening as levees continue to be breached, flooding the city of New Orleans even more.

It has been a stressful few days! New Orleans is facing an incredible catastrophe. The reality of the situation and all the implications for me and many, many others is only now starting to sink in. The irony for my situation is that I am now two weeks from a planned move to Toronto. A couple of weeks ago, I officially "landed" in Canada, becoming a permanent resident, and secured an apartment in Toronto. Since then, I've been making preparations to move, and before Katrina arrived, I had started to pack boxes of my book collection and was close to finishing the poetry section. There's no question about a move at this point, at least until I find out what happened to my apartment. Here's what happened with me during the Katrina catastrophe:

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I went outside and found my landlord Richard boarding up the windows on my third floor apartment. I was concerned that the plywood only covered a

portion of the windows, but was grateful that he was doing something, anything, before he, too, left the city. Richard very kindly lent me two large tarps.

At that point, I had already packed about 50 boxes of books for my move to Toronto, almost all of the poetry, so I piled many of them on the bed and got the rest off the floor, reassembling bookcases that I had started to take apart for the move. I covered the bed and my desk and computer with the tarps that my landlord lent me. Sadly, I had to leave all of my books and my artwork behind.

Then I hunted down Joshu, the cat that I've been taking care of for John Clark, my ex-husband, while he's in Dharamsala, put him in a cardboard cat carrier that a neighbor lent me, grabbed my hard drive, and threw a few essentials in a suitcase. Just before I left, John called me from Dharamsala in response to the urgent emails I had sent him. He didn't seem to quite realize the seriousness of the situation, and was surprised when I offered to go to his house and save his hard drive. Skip Fox, the poet who lives in Lafayette, LA, also called and very generously offered to let me take refuge in his house. Then, around 1:00 pm, I started driving toward Lafayette, about 130 miles to the west, where my parents live. The streets of the city were eerily empty. Very few cars remained parked on the streets, but many were parked on the more elevated "neutral grounds" (medians of the large boulevards).

Lafayette is normally less than 3 hours away, but with a city of half a million under evacuation orders, it took me 8 hours of crawl-&-stop traffic to get there. The state had put in effect a "contraflow" system, so that both east and west lanes of I-10 were going in one direction - out of Dodge. Nonetheless, the interstate was more like a parking lot. When traffic halted for long periods of time, people got out, played music, and watched the waves of the swamplands west of New Orleans become stronger, and the feeder bands of storm clouds from the approaching enormous hurricane arrive in advance.

I'm afraid there might be many deaths in the city. Some people with no transportation are going to stay in their homes, which is very dangerous, instead of going to the Superdome, the official place of refuge for the city. They could not only drown, but after the storm is over, if they are stuck in their attics trying to escape the high waters, and neglected to bring an axe to chop a hole in their roofs, they could dehydrate and die in the extreme heat. Skip has informed me that the poet Bill Lavender & his wife stayed in their home, and as of the time immediately after the hurricane hit land, were doing ok. Like my apartment, their house is located on a ridge (which is not saying a lot in this below-sea-level bowl of a city). I've heard that around 100,000 people remained in a city that now has no services, no communications system, no electricity, and no drinkable water.

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Somewhere in the city, a building was on fire, and firemen were watching helplessly with flat hoses, since there was no water pressure.

I have no way of knowing what happened to my apartment. It's on the third floor, so it couldn't have flooded from the rising waters. The building is probably still standing. but there could be water damage from roof leakage. I won't be able to re-enter the city for several days, possibly weeks. And the power will almost certainly not be restored for weeks. The water supply has been breached, so there's a mandatory boiling order in New Orleans and some of the surrounding parishes. The roads are completely impassable. In short, the city is virtually uninhabitable.

On a personal level, I don't know what this will do to my plans to move to Toronto. It's very ironic . . . I knew that there was a possibility of this happening, and every couple of days i had been checking the National Hurricane Center to see if any hurricanes were on the way that might interfere with my plans . . . I was trying to beat the clock to escape this very thing, but I had no way of knowing that the inevitable "big one," the one people have been talking about for decades that would devastate New Orleans, was on the horizon . . . Another irony: if my books are a loss, my problem of fitting everything in my smallish Toronto apartment has been solved (grim smile).

For some reason, one rather surreal phrase from a report has stuck with me: "little islands of red ants floated in the gasoline-fouled waters through downtown."

I hope to know more in the coming days. The difficult thing has been waiting and not knowing . . . I'm emotionally drained.

Camille

Camille Martin
temporary address:
429 E. Pont de Mouton Rd.
Lafayette, LA 70507
[REDACTED]

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363. **Murray, Christine**
Gulf Coast Hurricane Disaster

Wed 31 Aug 2005

To folks on this list who may need assistance:

(I'm on digest-form for reading the poetics listserv
so I can't see email addresses to otherwise backchannel
people individually about this.)

I live in the Dallas area, so, not all that far from
the storm-region. I just want to say that I can offer
an interim, or stop-over place to stay.

I am also willing to drive as far as possible into
the region in order to give transport and/or to help
collect belongings.

email: [REDACTED]
or chris.murray.qwerty@gmail.com

phone (voicemail): [REDACTED]

Sincerely,

Chris Murray

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364. **Chris Stroffolino**
Re: katrina news (longish report)

Wed 31 Aug 2005

Camille----thank you for this....

Chris

>

>> Camille Martin here. Thanks to all who emailed me with their concerns, and
>> especially to Skip Fox for his messages about the whereabouts of some of
>> the poets who live in New Orleans. Skip has also been very generous to me
>> since I arrived in Lafayette, Louisiana, to take refuge from the hurricane

>> and its aftermath.

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>> I decided to reproduce a narrative that I composed and sent a few hours ago

>> to Carla Harryman and post it to the list, to let people know my experience
>> and to express some of the gravity of the situation, which is, as I write,
>> worsening as levees continue to be breached, flooding the city of New
>> Orleans even more.

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>> catastrophe. The reality of the situation and all the implications for me
>> and many, many others is only now starting to sink in. The irony for my
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>> resident, and secured an apartment in Toronto. Since then, I've been mak-
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>> boxes of my book collection and was close to finishing the poetry section.
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>> landfall was expected, I decided to get the hell out. I wanted to stick
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>> but then I started thinking about things like the roof blowing off in 150
>> mph winds, or even the building collapsing in the high winds and
>> floodwaters, & who would help me in that situation in the middle of a
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>> waiting and not knowing . . . I'm emotionally drained.
>>
>> Camille
>>
>> Camille Martin
>> temporary address:
>> 429 E. Pont de Mouton Rd.
>> Lafayette, LA 70507
>> 
>>

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365. **Jamie Gaughran-Perez**

fw: can you tell the difference?

Wed 31 Aug 2005

Here are two screen shots from a well known purveyor of news photos, taken yesterday -- sent my way by a friend.

<http://pics.livejournal.com/jadedjade/pic/0006259x>

<http://pics.livejournal.com/jadedjade/pic/00063tpw>

Unbelievable. Seldom does this kinda thing get through (though not as seldom as I wish).

jamie.gp

PS: Those pics are on someone's livejournal, so who knows how long they'll be available.

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366. **Gerald Schwartz**

library aid

Wed 31 Aug 2005

Reading Camille's sad, anxious report... and thinking about all our others throughout New Orleans, the surrounds and everywhere else along Katrina's path, I was struck by an almost overwhelming urge to Do Something.

And, knowing how much many of us are our libraries, I thought that as the waters (somehow, sometime) recede and loss is assessed, maybe those of us who are able will help (as much as can ever be possible) to rebuild or restore in some way those collections.

All my thoughts and wishes to all, especially to nancy, Camille, David, Bill and on and on...

Jerry Schwartz

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367. **kari edwards**

Change email

Wed 31 Aug 2005

Could someone please back channel me on how to change email on this list.

thank you

kari edwards new email as of 9/20/2005

██████████

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368. **mIEKAL aND**

OED font

Wed 31 Aug 2005

Does anyone know what the main text font for the OED is?

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369. **Haas Bianchi**

Books for New Orleans Poets

Wed 31 Aug 2005

I Realize that we are all over the world/country but I think it would be a great thing if we as poets would consider After all this disaster is past- to donate books to poets in New Orleans and Miss that have list their libraries. I know that if I lost mine I would be inconsolable. If anyone is interested in doing this,

and the idea just came to me this morning, send me an email and let see if we can do it as this would be a way to help to heal our community in a small way.

Ray

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370. **Haas Bianchi**

Re: OED font

Wed 31 Aug 2005

I believe it is Garamond

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On

Behalf Of mIEKAL aND

Sent: Wednesday, August 31, 2005 8:05 AM

To: ██████████

Subject: OED font

Does anyone know what the main text font for the OED is?

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371. **Brenda Coultas**

New Orleans poets

Wed 31 Aug 2005

Hi All,

I heard from Simon Pettet that Andrei Codrescu is okay, and that Dave Brinks and Megan Burns got out on Sunday. Tonya Foster's mother was in Houston but lost her house and possessions.

Brenda Coultas

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372. **Adam Fieled**

Adam Fieled's Blog

Wed 31 Aug 2005

Hi,

New on Adam Fieled's blog (www.artrecess.blogspot.com)...

1) An essay, "Learning from Bukowski". Inspired by architect Robert Venturi's "Learning From Las Vegas", which made the argument that sometimes, in art, low is high & high is low.

2) A review of Jennifer Moxley's "Imagination Verses". This is a follow-up to the mixed review of "Often Capital" I posted. This one I embrace more roundly..

3) A short review of Mary Walker Graham's poems in September '05 "Poetry". This is MOR at its' best; meet the "anti-epiphanic I".

4) Two more from the BEAM series. I encourage feedback as I'm trying to decide if I should go on with these.

OK peoples. See ya in blog-land.

Adam Fieled

www.artrecess.blogspot.com

Do You Yahoo!?

Tired of spam? Yahoo! Mail has the best spam protection around

<http://mail.yahoo.com>

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373. **Robin Hamilton**

Re: OED font

Wed 31 Aug 2005

My CD version (OED2[3]) seems (at least this is what shows in the font label if you load it into Word) to be Plantin OUP. Font size varies from 18 (headword) to 10 (for the citations).

But that may not be the font for the hard copy.

Might be something anent this on the OED site -- haven't looked.

Robin

I believe it is Garamond

-----Original Message-----

*From: UB Poetics discussion group [mailto:████████] On
Behalf Of mIEKAL aND*

Sent: Wednesday, August 31, 2005 8:05 AM

To: ██████████

Subject: OED font

Does anyone know what the main text font for the OED is?

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376. **Skip Fox**

Re: New Orleans poets

Wed 31 Aug 2005

Camille Martin knew that Joel Daily and wife were in Houston.

Haven't heard any more. I tried to call Bill Lavender again last night and actually got a answering machine, into which I dumped my numbers, not realizing he's probably out of juice and unable to get out to anyone (especially as I may have drained the last of his juice, if that's the way these things work).

My last conversation with Bill was so ordinary under the circumstances that I'm still surprised. He made me feel like an alarmist without saying a word. He was completely calm, slow and amused in delivery, like always, and always ready to laugh. I knew there was nothing to do at this point, the storm just beginning to get damned bad, so we talked and joked. He told me he thought the swamps were underestimated by the experts for slowing down a storm, that he was on a ridge (I know how that sounds to many north of here) and that his house was several feet off the street level. He was talking to Nancy about cracking the windows "so they don't break," and a dog was barking which he told me belonged to Alex Rawls who was with his companion up north, and he spoke to the dog as well. I told him he could always eat it and he laughed. Then to take care of himself and Nancy, and we said goodbye.

Haven't heard of anyone else.

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377. **Aaron Belz**

Readings @ The Schlafly Tap Room - Schlaifer and Kim

Wed 31 Aug 2005

Friends-

Thursday night at 8 pm is the kickoff reading for this season's "Readings @" series, held this year in the picturesque Club Room of the Schlafly Tap Room at 2100 Locust. It is FREE and there will be a cash bar available during the reading. The series program is available at <http://belz.net/readings/>

This month's readers are poets Geraldine Kim, 2005 Fence Modern Poets Series winner, and Stephanie Schlaifer, editor of Delmar.

If you'd like more info about the "Readings @" series, look for a feature in this Thursday's St. Louis Post-Dispatch ("Get Out") or email me, [REDACTED].

Aaron Belz

+ + + + +

Geraldine Kim

Geraldine Kim was born in 1983 in West Boylston, Massachusetts. A graduate of New York University, she is currently pursuing an MFA in Fiction and Poetry at San Francisco State University. Her work has been published in Dicey Brown and Washington Square News and her play, Donning Cheadle, is forthcoming in Fourteen Hills. Her first book, Povel, was the winner of Fence Books' 2005 Modern Poets Series. She enjoys zombie and kung-fu films.

Stephanie Schlaifer

Stephanie Schlaifer is a sculptor and freelance editor in St. Louis, MO. Her poems have appeared in elevenbulls, Fence and Delmar where she is now the managing editor. She survived both the Iowa Writers' Workshop and two Iowa winters--no small feat for this stubborn-to-the-core Atlanta native. Although she enjoys life in the Meth capital of the U.S., she misses living in a region where people know that pop is something you get for being sassy and soda means Coke. Stephanie is currently working on a series about weather in the South.

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378. **Suzanne Burns**

Re: katrina news (longish report)

Wed 31 Aug 2005

Camille,

Thank you for the report, and I am glad you are safe.

We are all thinking about you over here. I can only imagine how stressful this must be. If there is anything that we can do, please do not hesitate to ask!!

--Suzanne Burns

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379. **Suzanne Burns**

Re: New Orleans poets and friends.

Wed 31 Aug 2005

On 8/30/05, Skip Fox <[REDACTED]> wrote:

>

> Camille Martin is staying with her parents in Lafayette, LA, but is

> worried

> about losing her "library" in her 3rd floor attic apartment.

I feel her pain. I'm the same way about my books.

I rather like the idea of sharing books with folks who have lost theirs. I am sitting on a vast library that now feels like an embarrassment of riches.

Camille, can I send you something?

--Suzanne

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380. **austinwja**

Re: New Orleans

Wed 31 Aug 2005

My heart hurts. I earned my Masters and Ph.D at Tulane University. I met my wife in New Orleans. Those wonderful memories are now, perhaps, as reflexive as the latest inscrutable poem. Do they reference what is no longer there?

One of the torments of aging: one's life sliced off, section by section. For me it was the Twin Towers -- and now this.

I pray to God, or the void, or whatever occupies the center, that everyone down south who has been affected by this unfathomable tragedy may recover, may reattach those lost lives to what remains.

Best, Bill

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381. **Cynie Cory**

Re: katrina news (longish report)

Wed 31 Aug 2005

Camille,

Stay safe. You're in my thoughts. It was good to hear from you. Thanks.

Take care,

Cynie

Camille Martin <[REDACTED]> wrote: Camille Martin here. Thanks to all who emailed me with their concerns, and especially to Skip Fox for his messages about the whereabouts of some of the poets who live in New Orleans. Skip has also been very generous to me since I arrived in Lafayette, Louisiana, to take refuge from the hurricane and its aftermath.

I decided to reproduce a narrative that I composed and sent a few hours ago to Carla Harryman and post it to the list, to let people know my experience and to express some of the gravity of the situation, which is, as I write, worsening as levees continue to be breached, flooding the city of New Orleans even more.

It has been a stressful few days! New Orleans is facing an incredible catastrophe. The reality of the situation and all the implications for me and many, many others is only now starting to sink in. The irony for my situation is that I am now two weeks from a planned move to Toronto. A couple of weeks ago, I officially "landed" in Canada, becoming a permanent resident, and secured an apartment in Toronto. Since then, I've been making preparations to move, and before Katrina arrived, I had started to pack boxes of my book collection and was close to finishing the poetry section. There's no question about a move at this point, at least until I find out what happened to my apartment. Here's what happened with me during the Katrina catastrophe:

Saturday night, I had decided that I was going to stay in New Orleans and ride out the storm. But when Mayor Nagin announced a mandatory evacuation of the city on Sunday morning at 9 am, a little less than 24 hours before landfall was expected, I decided to get the hell out. I wanted to stick around so that I could put buckets in place if the roof started leaking, but then I started thinking about things like the roof blowing off in 150 mph winds, or even the building collapsing in the high winds and floodwaters, & who would help me in that situation in the middle of a severe hurricane? I had to remember that people have died thinking they could ride out the storm. Remember Hurricanes Betsy and Camille! Even though I knew I was possibly saving my life by leaving, it was very stressful to imagine that I might lose almost everything that I own.

I went outside and found my landlord Richard boarding up the windows on my third floor apartment. I was concerned that the plywood only covered a portion of the windows, but was grateful that he was doing something, anything, before he, too, left the city. Richard very kindly lent me two large tarps.

At that point, I had already packed about 50 boxes of books for my move to Toronto, almost all of the poetry, so I piled many of them on the bed and got the rest off the floor, reassembling bookcases that I had started to take apart for the move. I covered the bed and my desk and computer with the tarps that my landlord lent me. Sadly, I had to leave all of my books and my artwork behind.

Then I hunted down Joshu, the cat that I've been taking care of for John Clark, my ex-husband, while he's in Dharamsala, put him in a cardboard cat carrier that a neighbor lent me, grabbed my hard drive, and threw a few essentials in a suitcase. Just before I left, John called me from Dharamsala in response to the urgent emails I had sent him. He didn't seem to quite realize the seriousness of the situation, and was surprised when I offered to go to his house and save his hard drive. Skip Fox, the poet who lives in Lafayette, LA, also called and very generously offered to let me take refuge in his house. Then, around 1:00 pm, I started driving toward Lafayette, about 130 miles to the west, where my parents live. The streets of the city were eerily empty. Very few cars remained

parked on the streets, but many were parked on the more elevated "neutral grounds" (medians of the large boulevards).

Lafayette is normally less than 3 hours away, but with a city of half a million under evacuation orders, it took me 8 hours of crawl-&-stop traffic to get there. The state had put in effect a "contraflow" system, so that both east and west lanes of I-10 were going in one direction - out of Dodge. Nonetheless, the interstate was more like a parking lot. When traffic halted for long periods of time, people got out, played music, and watched the waves of the swamplands west of New Orleans become stronger, and the feeder bands of storm clouds from the approaching enormous hurricane arrive in advance.

I'm afraid there might be many deaths in the city. Some people with no transportation are going to stay in their homes, which is very dangerous, instead of going to the Superdome, the official place of refuge for the city. They could not only drown, but after the storm is over, if they are stuck in their attics trying to escape the high waters, and neglected to bring an axe to chop a hole in their roofs, they could dehydrate and die in the extreme heat. Skip has informed me that the poet Bill Lavender & his wife stayed in their home, and as of the time immediately after the hurricane hit land, were doing ok. Like my apartment, their house is located on a ridge (which is not saying a lot in this below-sea-level bowl of a city). I've heard that around 100,000 people remained in a city that now has no services, no communications system, no electricity, and no drinkable water.

It's now Tuesday afternoon. I've been watching the tv reports obsessively, and for a long time, during the height of the hurricane, New Orleans was a black hole. No reports coming out of the city. As of Monday afternoon, it was still too dangerous to fly helicopters. Then on Monday evening, after the winds had died down, tv stations finally got some aerial shots from a helicopter. Incredible devastation! Major flooding and damage almost everywhere. The levee was breached in at least two or three places, spilling water into the city from Lake Pontchartrain and from a large canal. I haven't heard whether the levee of the Mississippi River was breached. Hundreds of people stranded on rooftops. 80% of the city underwater. Whole suburbs flooded to rooftops. It's very sad. It's going to take a very long time for the city to recover from this. It won't ever be the same. No word yet on the death toll in the city. There are unconfirmed reports of bodies floating in the floodwaters.

Somewhere in the city, a building was on fire, and firemen were watching helplessly with flat hoses, since there was no water pressure.

I have no way of knowing what happened to my apartment. It's on the third floor, so it couldn't have flooded from the rising waters. The building is probably still standing. but there could be water damage from roof leakage. I won't

be able to re-enter the city for several days, possibly weeks. And the power will almost certainly not be restored for weeks. The water supply has been breached, so there's a mandatory boiling order in New Orleans and some of the surrounding parishes. The roads are completely impassable. In short, the city is virtually uninhabitable.

On a personal level, I don't know what this will do to my plans to move to Toronto. It's very ironic . . . I knew that there was a possibility of this happening, and every couple of days I had been checking the National Hurricane Center to see if any hurricanes were on the way that might interfere with my plans . . . I was trying to beat the clock to escape this very thing, but I had no way of knowing that the inevitable "big one," the one people have been talking about for decades that would devastate New Orleans, was on the horizon . . . Another irony: if my books are a loss, my problem of fitting everything in my smallish Toronto apartment has been solved (grim smile).

For some reason, one rather surreal phrase from a report has stuck with me: "little islands of red ants floated in the gasoline-fouled waters through downtown."

I hope to know more in the coming days. The difficult thing has been waiting and not knowing . . . I'm emotionally drained.

Camille

Camille Martin

temporary address:

429 E. Pont de Mouton Rd.

Lafayette, LA 70507



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382. **Elizabeth Treadwell**

New Orleans

Wed 31 Aug 2005

Thank you Skip and Camille for your news. My thoughts are with all the New Orleans folk and the rest of you in the area, where I feel so lucky to have spent 2 short, fabulous, mind-opening trips. I went to New Orleans before I ever got to Europe, and those were the most historical buildings I had seen.

Elizabeth Treadwell

<http://elizabethtreadwell.com>

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383. **Elizabeth Treadwell**

ps re New Orleans

Wed 31 Aug 2005

PS Pardon me, I had meant to close by saying I would love to send books or anything else southern poets might need in the next weeks or months.

And I'm sending my thoughts.

Elizabeth Treadwell

<http://elizabethtreadwell.com>

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384. **Eileen Tabios**

For those affected by Katrina

Wed 31 Aug 2005

A few months ago, I posted a notice for donations of poetry books for a project I was just starting. I'm sure those generous poets -- some of whom are on this list -- would support making those books available for not just my project but for this offer below (please feel free to forward):

TO THOSE AFFECTED BY KATRINA:

Our thoughts are with you in these difficult times. As you begin to recover from Katrina's aftermath, if you would like to either rebuild your poetry library -- or start one -- please feel free to let me know if you would be interested in a box of 20 poetry books. These are books donated by various contemporary poets, as well as from those titles published by Meritage Press.

This offer is not just open to poets but poetry lovers, and those who might now welcome poetry books into their post-Katrina lives.

Some of you may need time to figure out your new address; just know that this offer is open to you whenever you are ready to receive such a package (or I suppose available for as long as my supplies last). Email me at [REDACTED] if you wish to receive this attempt to let you know that we are wishing the best for you in Katrina's aftermath.

Sincerely,

Eileen Tabios

www.meritagepress.com

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385. **Mark Weiss**

Re: New Orleans

Wed 31 Aug 2005

Aside from concern about people, I'm wondering about the libraries and museums. I assume the library collections are history, but a lot of the art is moveable. No word yet,. I'm also very worried about a wonderful small museum devoted to the work of Walter Anderson, an astonishing original, in Ocean Springs, Mississippi. The most important work thee is or was a two sets of murals. If the tidal surge got that far there will be nothing left. There are no other major holdings of his work.

Mark

At 01:38 PM 8/31/2005, you wrote:

>Thank you Skip and Camille for your news. My thoughts are with all the New
>Orleans folk and the rest of you in the area, where I feel so lucky to
>have spent 2 short, fabulous, mind-opening trips. I went to New Orleans
>before I ever got to Europe, and those were the most historical buildings
>I had seen.

>

>

>

>Elizabeth Treadwell

>

><http://elizabethtreadwell.com>

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386. **Eric Hoffman**

Re: New Orleans

Wed 31 Aug 2005

Yes, I concur with Mark Weiss' worries. I imagine it will be a significant loss.

Mark Weiss <[REDACTED]> wrote:Aside from concern about people, I'm wondering about the libraries and museums. I assume the library collections are history, but a lot of the art is moveable. No word yet,. I'm also very worried about a wonderful small museum devoted to the work of Walter Anderson, an astonishing original, in Ocean Springs, Mississippi. The most important work thee is or was a two sets of murals. If the tidal surge got that far there will be nothing left. There are no other major holdings of his work.

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>

>

>

>Elizabeth Treadwell

>

><http://elizabethtreadwell.com>

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387. **Anny Ballardini**

Re: New Orleans

Wed 31 Aug 2005

I was also thinking. My two American towns: New York and New Orleans both hit in such a short time. I spent my first ten years in New York, and about six, seven years as an adult in New Orleans. As a matter of fact I was all right there and would have never come to Italy if other events did not interfere that heavily. I am here watching videos and listening to the radio. This is all I can do at the moment. As Bill said, maybe pray, who knows, it might work somehow for somebody. My thoughts, Anny

On 8/31/05, [REDACTED] <[REDACTED]> wrote:

>

> My heart hurts. I earned my Masters and Ph.D at Tulane University. I met
> my wife in New Orleans. Those wonderful memories are now, perhaps, as
> reflexive as the latest inscrutable poem. Do they reference what is no
> longer there?

>

> One of the torments of aging: one's life sliced off, section by section.

> For me it was the Twin Towers -- and now this.

>

> I pray to God, or the void, or whatever occupies the center, that everyone
> down south who has been affected by this unfathomable tragedy may recover,
> may reattach those lost lives to what remains.

>

> Best, Bill

>

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388. **Peter Quartermain**

NOMADOS BOOKS

Wed 31 Aug 2005

NOMADOS proudly announces:

LISA ROBERTSON is the winner of the 2004 bpNichol CHAPBOOK AWARD for her Nomados publication ROUSSEAU'S BOAT 40 pp ISBN 0-9735337-1-4 \$10.00.

NOMADOS also proudly announces:

READY FOR FREDDY by RENEE RODIN (author of Bread and Salt) 36 pp ISBN 0-9735337-5-7. Here's a tidbit: "Despite having been diagnosed with cancer several months before, my father remained healthy. Sandy and I, Abe's only children, had been told he probably wouldn't last another year but he had not wanted to hear the prognosis. He just kept telling everyone "I'm going to beat it." . . . " Candid and often funny, Ready for Freddy is a story about siblings and their elderly parent. \$10.00

REWRITING MY GRANDFATHER by GEORGE BOWERING 36 pp ISBN 0-9735337-4-9. One night in his youth, after a great many beers, George Bowering wrote a poem about his grandfather which has since appeared in countless anthologies. It is not Bowering's favorite poem, by a long shot. Rewriting My Grandfather tells us why this young-man's grandfather poem cannot go on unchallenged, and puts Grandfather through some inventive milling machines. \$10.00

WEEPING WILLOW by SHARON THESEN 27 pp ISBN 0-9735337-3-0 In twelve exquisite poems - wry, gossipy, yet deeply felt - Thesen recalls long-time friend Angela Bowering. \$8.00.

All books available from Nomados by writing to [REDACTED].

More info at the Nomados webpage:

www.interchange.ubc.ca/quarterm/nomados.htm

=====

Peter Quartermain
846 Keefer Street
Vancouver BC
Canada V6A 1Y7

tel: [REDACTED]

fax: [REDACTED]

[REDACTED]

=====

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389. **Michael Tod Edgerton**
Re: katrina news (longish report)

Wed 31 Aug 2005

Camille-- Skip-- is it true that someone talked to Bill and Nancy AFTER the the hurricane and that they ARE indeed ok? I really can't deal with not knowing--and the fact that there may be no communication from people that styaed for weeks!! My friend Utahna today told me that although still unable to get through to cell phones, she did get a voicemail, and was able to send a text message to our friend, Claudia (though no reply yet). This is all just so unthinkable--I can't process it. I know I'm being dramatic because I'm upset, but I feel like the city itself has died and will never be habitable again. I just cannot believe this has actually happened. I'm so glad you're okay, Camille, and being uptown, your stuff is probably mostly safe. Utahna and Gina had houses in the lower 9th ward and have lost everything. I'm still so so worried that something's going to happen to a friend. I feel so helpless here. I wish I could just talk to everyone! This is just horrific.

Tod

--- Camille Martin <[REDACTED]> wrote:

Camille Martin here. Thanks to all who emailed me with their concerns, and especially to Skip Fox for his messages about the whereabouts of some of the poets who live in New Orleans. Skip has also been very generous to me since I arrived in Lafayette, Louisiana, to take refuge from the hurricane and its aftermath.

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Then I hunted down Joshu, the cat that I've been taking care of for John Clark, my ex-husband, while he's in Dharamsala, put him in a cardboard cat carrier that a neighbor lent me, grabbed my hard drive, and threw a few essentials in a suitcase. Just before I left, John called me from Dharamsala in response to the urgent emails I had sent him. He didn't seem to quite realize the seriousness of the situation, and was surprised when I offered to go to his house and save his hard drive. Skip Fox, the poet who lives in Lafayette, LA, also called and very generously offered to let me take refuge in his house. Then, around 1:00 pm, I

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*It's now Tuesday afternoon. I've been watching the
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*I have no way of knowing what happened to my
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*For some reason, one rather surreal phrase from a report has stuck with me:
"little islands of red ants floated in the gasoline-fouled waters through downtown."*

I hope to know more in the coming days. The difficult thing has been waiting and not knowing . . . I'm emotionally drained.

Camille

*Camille Martin
temporary address:
429 E. Pont de Mouton Rd.
Lafayette, LA 70507*



There's the mute probability of a reciprocal lack of understanding.

- Mei-mei Berssenbrugge

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390. **derekrogerson**

tenure track positions - creative writing/poetry

Wed 31 Aug 2005

Location: San Francisco

Announcement of Positions

San Francisco State University

Creative Writing - Poetry

The Department of Creative Writing at San Francisco State University seeks candidates for two approved tenure-track positions in Creative Writing, Poetry, at the Assistant, Associate, or Full level to begin Fall 2006.

Responsibilities: Teaching in the B.A., M.A., and M.F.A. programs; supervising M.A. and M.F.A. theses; reading applications to the graduate programs; contributing to curriculum development; and campus, community, and professional service. Normal teaching load three courses per semester.

Minimum Qualifications: M.F.A. or equivalent with a strong commitment to university teaching and book publication. Experience teaching at the university level. Expertise in translation or a second genre (fiction, playwriting, non-fiction) desirable.

Rank and Salary: Appointment with tenure possible if the successful candidate is appointed at the Associate or Full level. Salary competitive, commensurate with qualifications. San Francisco State University, as part of the California State University system, provides generous health, retirement, and other benefits, including domestic partner benefits.

The Department: The Creative Writing Program at SFSU is one of the nation's oldest and largest. Housed separately from the English Department and containing the Poetry Center and American Poetry Archives, it has over 700 majors in three degree programs, the B.A., the M.A., and the M.F.A. Poetry, Fiction, and Playwriting are its three major fields of concentration. Further information about the Creative Writing Department available at the following websites: <http://www.sfsu.edu/~cwriting/>, and <http://www.sfsu.edu/~poetry/>.

The University: San Francisco State University is a multi-purpose institution of higher education in a cosmopolitan urban setting. The University serves a

multi-cultural student body of over 29,000 and offers bachelor's degrees in 116 academic areas and master's degrees in 95 fields of study. The mission of the University is to promote an appreciation of scholarship, freedom, and human diversity; foster excellence in instruction and intellectual accomplishment; and provide broadly accessible higher education. Excellence in teaching is primary, although research and service to the community are high priorities. The University does not discriminate on the basis of race, ethnicity, sex, sexual orientation, disability, national origin, or religion.

To apply: Submit a letter of application, curriculum vitae, 3 letters of recommendation, a ten-page writing sample, and evidence of teaching effectiveness. Only semi-finalists will be asked to send copies of their books. Send all materials to:

Professor Maxine Chernoff, Chair
Creative Writing Department
San Francisco State University
1600 Holloway Avenue
San Francisco, CA 94132


Review of applications will begin November 20, 2005, and continue until suitable candidates are selected. SFSU is an AA/EO employer.

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391. **Irving Weiss**

Re: Euro English

Wed 31 Aug 2005

Also (apologies if you've seen this before, I couldn't resist).

Reminded me to see if I cd find H.J. Chace's 1940 Ladle Rat Rotten Hut made up of English words in the loosest possible fit on the other side of the tight English of Miekal ending his Euro-English report with

"If zis mad you smil, pleas pas on to oza pepl."

For those of you who've never seen the whole thing , it begins with

Wants pawn term, dare worsted ladle gull hoe lift wetter murder

And ends with

MURAL: Yonder nor sorgum stenchs shut ladle gulls stopper torque wet strainers.

Irving Weiss

www.irvingweiss.net

On 8/30/05 4:50 PM, "mIEKAL aND" <[REDACTED]> wrote:

European Commission has just announced an agreement whereby English will be the official language of the European Union rather than German, which was the other possibility

As part of the negotiations, the British Government conceded that English spelling had some room for improvement and has accepted a 5-year phase-in plan that would become known as "Euro-English".

In the first year, "s" will replace the soft "c". Certainly, this will make the sivil servants jump with joy.

The hard "c" will be dropped in favour of "k". This should klear up konfusion, and keyboards kan have one less letter.

There will be growing publik enthusiasm in the sekond year when the troublesome "ph" will be replaced with "f". This will make words like fotograf 20% shorter.

In the 3rd year, publik akseptanse of the new spelling kan be expekted to reach the stage where more komplikated changes are possible.

Governments will enkourage the removal of double letters which have always ben a deterrent to akurate speling.

Also, al wil agre that the horibl mes of the silent "e" in the languag is disgrasful and it should go away.

By the 4th yer people wil be reseptiv to steps such as replasing "th" with "z" and "w" with "v".

During ze fifz yer, ze unesesary "o" kan be dropd from vords kontaining "ou" and after ziz fifz yer, ve vil hav a reil sensibl riten styl.

Zer vil be no mor trubl or difikultis and evrivun vil find it ezi tu understand ech oza. Ze drem of a united urop vil finali kum tru.

Und efter ze fifz yer, ve vil al be speking German like zey vunted in ze forst plas.

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392. **Ruth Lepson**

Re: New Orleans poets and friends.

Wed 31 Aug 2005

yes, I wd like to contribute, too.
ruth l.

On 8/31/05 11:32 AM, "Suzanne Burns" <[REDACTED]> wrote:

On 8/30/05, Skip Fox <[REDACTED]> wrote:

Camille Martin is staying with her parents in Lafayette, LA, but is worried about losing her "library" in her 3rd floor attic apartment.

I feel her pain. I'm the same way about my books.

I rather like the idea of sharing books with folks who have lost theirs. I am sitting on a vast library that now feels like an embarrassment of riches.

Camille, can I send you something?

--Suzanne

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393. **Skip Fox**

Re: New Orleans poets and friends.

Wed 31 Aug 2005

Susan Shultz wrote to the effect that Joseph and Amanda Boyden, both novelists, were elsewhere when the storm hit.

Susan also writes "Aaron Belz in St. Louis says he can take in 5-6 people, so if you know anyone looking to evacuate to St. Louis....he's [REDACTED]"

David Brinks left a message on my machine to the effect that he and his girlfriend are safe in Natchez and that he thought Paul Chasse and his wife had gone north as well prior to storm.

Camille said the city's historical archives were in the basement of the library. Maybe she can update that with you, but as an old researcher, I take this to be a repository primarily of primary records (few of which would have copies probably).

Todd. I have not heard of anyone talking to Bill Lavender on this side of the storm. I called him just before and then was unable to get him later. Only his mail message (whatever) last night. I gave him numbers and told him I'd contact anyone he wanted (and this list), but wasn't thinking about cell phone batteries. I, too, am hanging. Can't stand to think that voice I heard saying "Please leave a message" is no longer his. But I remember how resourceful Bill is. Former contractor, etc. He's big and smart.

Concerning books, many of us who have relatively large libraries find duplicates every time we go through our shelves. Maybe it's a good time to "read the stacks."

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394. **Jonathan Penton**
New Orleans and book distribution

Wed 31 Aug 2005

I suggest we consider a nearby location to which books can be donated in bulk and/or anonymously and from which books can be distributed to effected poets. Can anyone do this? I'll talk to some east Texans.

--

Jonathan Penton
<http://www.unlikelystories.org>

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395. **Ishaq**
PUB: call for papers--literature for our times

Wed 31 Aug 2005

>>PUB: call for papers--literature for our times

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The Association for Commonwealth Literature and Language Studies (ACLALS)
14th Triennial Conference

August 2007, Vancouver, British Columbia, Canada

Call for Papers

Literature for Our Times

At the 2005 World Social Forum, held in Porto Alegre, Brazil, Booker-Prize-winning author Arundhati Roy spoke about the function of literature for our times: "Our strategy should be not only to confront empire, but to lay siege to it! With our art, our music, our literature! and our ability to tell our own stories." In an article, "The Arduous Conversation Will Continue," published in

The Guardian on July 19, 2005, Hanif Kureishi voiced a similar opinion: "the only patriotism possible is one that refuses the banality of taking either side, and continues the arduous conversation. That is why we have literature, the theatre, newspapers—a culture, in other words."

Are there other roles, besides the ones suggested by Kureishi and Roy, that literature has played in the era of colonialism and continues to fulfill now in this young Twenty-First century of ours, amidst the upheavals of regime changes, wars for resources, loss of faith in elected representatives, genocide, suicide bombings, resistance struggles and environmental disasters? Is literature a force for reconciliation and cross-cultural understanding or only an instrument for aesthetic pleasure of the privileged? Does literature provide us, in the famous phrase of Kenneth Burke, with "equipment for living," or does it only obscure reality and deflect resistance?

Papers are invited to engage with all aspects of the above theme. They could address, by referring to the literary, critical and other kinds of cultural texts, the following questions:

Literature as an institution and ideologies of 'literature'

Commonwealth versus Postcolonial versus World literature

Literature as resistance

Literature as "arduous dialogue"

Literature as "equipment for living"

Literature as pedagogy; Pedagogy of literature

Literature of human survival (including issues of poverty and prosperity)

Literature of Human Rights (including the right to access knowledge and resources)

Literature of Apocalyptic and Utopic imaginings

Literature for promotion of Peace and Justice

Literature of real and imagined Ethnicities

Literature of cultural affiliations (Race, Gender and/or History)

Literature as a world language

Literature in a global cultural economy

Literature in translation

Literature of healing and reconciliation

Abstracts of approx. 300 words for papers of 20 minutes duration, and approx.

400 words for three-paper panels (with the names of the panelists) which engage

with these and other relevant questions should be e-mailed, with a short bio-note (50 words) and contact address to [REDACTED] no later than

August
30, 2006.

Address for regular mail:
Dr. Paul Matthew St. Pierre
ACLALS Secretary-Treasurer
Department of English
Simon Fraser University
Burnaby, BC
Canada V5A 1S6

ACLALS website: <http://www.aclals.org>

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From the Literary Calls for Papers Mailing List

██████████
Full Information at
<http://cfp.english.upenn.edu>
or write Jennifer Higginbotham: ██████████

<<http://click.topica.com/caadOvzbUrD3obPbWeJg/Nexiderm>>

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this is e-drum, a listserv providing information of interests
to black writers and diverse supporters worldwide.
e-drum is moderated by kalamu ya salaam (██████████).

http://groups.yahoo.com/group/drumbeat-weekend_edition/

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Stay Strong\

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"Be a friend to the oppressed and an enemy to the oppressor"

--Imam Ali Ibn Abu Talib (as)\

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"We restate our commitment to the peace process. But we will not submit to a
process of humiliation."

--patrick o'neil\

\

<http://www.sleepybrain.net/vanilla.html>

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http://www.world-crisis.com/analysis_comments/766_0_15_0_C/

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<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

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<http://www.lowliferecords.co.uk/>

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396. **Richard Flynn**

Re: Libraries and Katrina

Wed 31 Aug 2005

My colleague Michael Joseph sent this to the children's literature listserv I'm on. Thought it might interest you here on the poetics list:

American Libraries has posted a summary of what little news has emerged about libraries in the states affected by Hurricane Katrina. See top news story at www.ala.org/online/ (displayed below): since the information is being continually updated, bookmark the site.

In the aftermath of Hurricane Katrina

In the aftermath of Hurricane Katrina's August 29 landfall on the Gulf Coast, the fate of many of the region's libraries is still uncertain. American Libraries will post news of any library-related damage on an ongoing basis as we learn of it. Watch this site for updates.

Vanderbilt Hustler campus newspaper, Nashville, Tennessee, August 31: The severity of the Katrina-related storms in Memphis August 30 flooded the basement of Rhodes College's brand new library, which will remain closed until it is fully repaired.

Houston (Tex.) Chronicle, August 31:

Craig Nocaise, 21, a police officer, waited out the storm inside the Pass Christian (Miss.) Public Library, a branch of the Harrison County Library System, with 12 other town police. They noticed about a dozen of their police cars circling the building on a current of water. Then one crashed through the front door. Water poured in and rose quickly. When the back glass door wouldn't open, the officers pulled their guns and fired at least 50 rounds into it before it shattered. They each then grabbed a cable line and climbed onto the roof, where they spent the next three hours in 130-mile-an-hour winds. "We lost every patrol car," said Nocaise. "We still haven't found some. They're probably in the Gulf somewhere." Asked more about the experience in the library, Nocaise choked up and walked away.

Baltimore (Md.) Sun, August 31:

In Gulfport, Mississippi, Katrina chewed up such everyday items as furniture, computers, and a piano and spat them back onto the city's crumbling streets

and beaches. In what was once the public library, wet books formed a mound of soggy pulp.

Biloxi (Miss.) Sun-Herald, August 29:

In Gulfport, windows were blown out and the business district was partially underwater. The damage was described by Fire Chief Pat Sullivan as "massive." Waves were breaking across U.S. 90 and there was water standing in the Gulfport Library.

Biloxi (Miss.) Sun-Herald, August 30:

Beauvoir, the Jefferson Davis home in Biloxi: The bottom floor of the Presidential Library and the home itself were gutted. A Confederate flag, though, still draped over the arm of Davis's statue in the library.

Jackson (Miss.) Clarion-Ledger, August 31:

The University of Southern Mississippi, Alcorn State University, and Jackson State University, as well as private Tougaloo College, remained without power and communication access on Tuesday afternoon. On Tuesday at JSU, students slept on makeshift beds in the student union and library, where generators could provide light.

"I would say 90 percent of the structures between the beach and the railroad in Biloxi, Gulfport, Long Beach, and Pass Christian are totally destroyed," Gov. Haley Barbour said Tuesday. "They're not severely damaged, they're simply not there. . . . I can only imagine that this is what Hiroshima looked like 60 years ago."

Cincinnati (Ohio) Post, August 31:

Kentucky Gov. Ernie Fletcher declared a state of emergency Tuesday afternoon because of the heavy Katrina-related rains. The order triggered implementation of the Kentucky Emergency Management Plan, which coordinates response and relief activities in response to the emergency. The heavy rain exacerbated leaks at the three-year-old Boone County Justice Center in Burlington, Kentucky. "I've never seen anything like it," said Union, Kentucky, attorney Edwin Kagin. There was a leak in the fourth floor men's bathroom, which deputy sheriffs closed down, he said, and a leak in the law library. "I couldn't believe it. I was in the law library and I hear this plunk, and there's a bucket catching water," he said.

Tyler (Tex.) Morning Telegraph, August 31:

Tyler Public Library sent its bookmobile to the hurricane shelter Tuesday afternoon. It provided books, magazines, and other reading material to evacuees from Louisiana.

Other sources:

Evacuees from New Orleans are also being sent to the Houston area. The Harris County Public Library in Humble, Texas, north of Houston, has announced that evacuees are being given full residential privileges by the library.

Water Damage FAQ:

The ALA Library has a fact sheet with some links to sites on the proper steps to take in cleaning up a library after a disaster.

Posted August 31, 2005.

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397. **Michael Rothenberg**

i want to know

Wed 31 Aug 2005

I want to know why there aren't ten thousand helicopters in New Orleans and area I want to know why the country that can rebuild Iraq can't save it's own people Don't answer. The answer wouldn't impress me MR

Michael Rothenberg



Big Bridge

www.bigbridge.org

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398. **Steve Dalachinsky**

Re: i want to know

Wed 31 Aug 2005

thank you michael

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399. **Kevin Hehir**

Re: i want to know

Wed 31 Aug 2005

Published on Wednesday, August 31, 2005 by the Editor & Publisher

Did New Orleans Catastrophe Have to Happen?

'Times-Picayune' Had Repeatedly Raised Federal Spending Issues

By Will Bunch

PHILADELPHIA - Even though Hurricane Katrina has moved well north of the city, the waters may still keep rising in New Orleans late on Tuesday. That's because Lake Pontchartrain continues to pour through a two-block-long break in

the main levee, near the city's 17th Street Canal. With much of the Crescent City some 10 feet below sea level, the rising tide may not stop until it's level with the massive lake.

New Orleans had long known it was highly vulnerable to flooding and a direct hit from a hurricane. In fact, the federal government has been working with state and local officials in the region since the late 1960s on major hurricane and flood relief efforts. When flooding from a massive rainstorm in May 1995 killed six people, Congress authorized the Southeast Louisiana Urban Flood Control Project, or SELA.

Over the next 10 years, the Army Corps of Engineers, tasked with carrying out SELA, spent \$430 million on shoring up levees and building pumping stations, with \$50 million in local aid. But at least \$250 million in crucial projects remained, even as hurricane activity in the Atlantic Basin increased dramatically and the levees surrounding New Orleans continued to subside.

Yet after 2003, the flow of federal dollars toward SELA dropped to a trickle. The Corps never tried to hide the fact that the spending pressures of the war in Iraq, as well as homeland security -- coming at the same time as federal tax cuts -- was the reason for the strain. At least nine articles in the Times-Picayune from 2004 and 2005 specifically cite the cost of Iraq as a reason for the lack of hurricane- and flood-control dollars.

Newhouse News Service, in an article posted late Tuesday night at The Times-Picayune Web site, reported: "No one can say they didn't see it coming. ... Now in the wake of one of the worst storms ever, serious questions are being asked about the lack of preparation."

In early 2004, as the cost of the conflict in Iraq soared, President Bush proposed spending less than 20 percent of what the Corps said was needed for Lake Pontchartrain, according to a Feb. 16, 2004, article, in New Orleans City-Business.

On June 8, 2004, Walter Maestri, emergency management chief for Jefferson Parish, Louisiana; told the Times-Picayune: "It appears that the money has been moved in the president's budget to handle homeland security and the war in Iraq, and I suppose that's the price we pay. Nobody locally is happy that the levees can't be finished, and we are doing everything we can to make the case that this is a security issue for us."

Also that June, with the 2004 hurricane season starting, the Corps' project manager Al Naomi went before a local agency, the East Jefferson Levee Authority, and essentially begged for \$2 million for urgent work that Washington was now unable to pay for. From the June 18, 2004 Times-Picayune:

"The system is in great shape, but the levees are sinking. Everything is sinking, and if we don't get the money fast enough to raise them, then we can't stay ahead of the settlement," he said. "The problem that we have isn't that the levee is low, but that the federal funds have dried up so that we can't raise them."

The panel authorized that money, and on July 1, 2004, it had to pony up another \$250,000 when it learned that stretches of the levee in Metairie had sunk by four feet. The agency had to pay for the work with higher property taxes. The levee board noted in October 2004 that the feds were also now not paying for a hoped-for \$15 million project to better shore up the banks of Lake Pontchartrain.

The 2004 hurricane season was the worst in decades. In spite of that, the federal government came back this spring with the steepest reduction in hurricane and flood-control funding for New Orleans in history. Because of the proposed cuts, the Corps office there imposed a hiring freeze. Officials said that money targeted for the SELA project -- \$10.4 million, down from \$36.5 million -- was not enough to start any new jobs.

There was, at the same time, a growing recognition that more research was needed to see what New Orleans must do to protect itself from a Category 4 or 5 hurricane. But once again, the money was not there. As the Times-Picayune reported last Sept. 22:

"That second study would take about four years to complete and would cost about \$4 million, said Army Corps of Engineers project manager Al Naomi. About \$300,000 in federal money was proposed for the 2005 fiscal-year budget, and the state had agreed to match that amount. But the cost of the Iraq war forced the Bush administration to order the New Orleans district office not to begin any new studies, and the 2005 budget no longer includes the needed money, he said."

The Senate was seeking to restore some of the SELA funding cuts for 2006. But now it's too late.

One project that a contractor had been racing to finish this summer: a bridge and levee job right at the 17th Street Canal, site of the main breach on Monday.

The Newhouse News Service article published Tuesday night observed, "The Louisiana congressional delegation urged Congress earlier this year to dedicate a stream of federal money to Louisiana's coast, only to be opposed by the White House. ... In its budget, the Bush administration proposed a significant reduction in funding for southeast Louisiana's chief hurricane protection project. Bush proposed \$10.4 million, a sixth of what local officials say they need."

Local officials are now saying, the article reported, that had Washington heeded their warnings about the dire need for hurricane protection, including building

up levees and repairing barrier islands, "the damage might not have been nearly as bad as it turned out to be."

Will Bunch () is senior writer at the Philadelphia Daily News. Much of this article also appears on his blog at that newspaper, Attytood.

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<http://nedaftersnowslides.com/>
Hypertext fiction by Don Austin

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400. **Eric Hoffman**
Oppen and Levinas

Wed 31 Aug 2005

Does anyone out there know of any essays interpreting Oppen via Emmanuel Levinas? I had come across reference to an upcoming article, though I'm not able to remember exactly where.

Thanks in advance,
Eric Hoffman

Start your day with Yahoo! - make it your home page

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