

@poetics

The UB Poetics Discussion Group

Archive of Electronic Correspondence
February 2004

885 messages · Sat 31 Jan 2004 – Sun 29 Feb 2004

*An electronic mailing-list archive
University at Buffalo, State University of New York*

A reading edition. For each post the author's name, the subject, and the message are foregrounded, and the date is kept but subdued. Machine headers, encoded attachments, and the repeated listserv routing that once framed every message have been cleared away; email addresses, telephone and fax numbers, and similar personal contact details have been redacted.

Editor's Introduction

Kristen M. Fabians

February 2004 found the houses of poetry all shaking at once. Eight hundred and eighty-seven messages moved through the list, and three of its month's largest threads were, at bottom, the same story told about three different buildings: the school where a poet is credentialed, the shop where a poet is sold, and the commons where a poet has always argued — each of them, that month, cracking. Outside, the country was fighting over which people its oldest institution, marriage, could be made to hold; inside, the poets were watching their own institutions fail to hold them.

The school went first. A Columbia student paper, forwarded to the list, reported that the university's new poetry MFA was under fire from its own enrollees — complaints of inconsistent grading, thin curriculum, favoritism, and *"false advertisement of what to expect in the program"*. The room, so much of which taught in or had passed through such programs, read the exposé with uneasy recognition. The credential the age increasingly required of poets was, on inspection, a product like any other, and the buyers had begun to file complaints.

The shop went next. A Boston Globe editorial on the embattled Grolier — the ancient Cambridge shrine that sold nothing but poetry — set off a thread as much about grievance as elegy. Vernon Frazer recalled being given *"a tongue lashing for giving support to Barnes & Noble"* by the store's fierce proprietor, and others rose to defend her devotion; but under the bickering lay a plain fact, that the one bookshop in America given wholly to poetry was fighting for its life against the chains. The temple was real, and so was its mortality.

And the commons was quietly emptying into a thousand private rooms. In a thread titled Why I'm Not a Blogger, Steven Shoemaker lodged the funniest protest of the season — *"Everyone's off blogging themselves!"*, he complained, and who had time to visit a zillion sites to see what people said? He signed himself the UnBlogger. Beneath the joke was the year's real migration: the list, the room's own commons, was losing its talkers to their solo blogs, and no editorial or petition would call them back.

The month's last word came from a bass. Aldon Nielsen posted the obituary of Malachi Favors, of the Art Ensemble of Chicago, dead at seventy-six — *"serial encourager of poets"*, Nielsen wrote, and part of some of the great jazz-and-poetry recordings — another urban bushman, in his phrase, gone. Favors had spent

his life inside a collective, one voice in a band that made its music together and called it ancient to the future. I have set February down exactly as the archive delivered it — the failing school, the embattled shop, the emptying commons, and the collective man gone — because it was the month the poets watched every house they gathered in begin to give way, and buried, with the right and terrible timing, the musician who had made his whole life out of not playing alone.

— *K. M. F.*

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- 401. Ron — Philadelphia Inquirer article on Gil Ott
- 402. Harry Nudel — Fw: m&r...Misygony recapitulates Ontogeny
- 403. Charles Bernstein — World on Fire
- 404. David A. Kirschenbaum — Re: World on Fire

- 405. Harry Nudel — FIRE!
- 406. Brent Bechtel — Re: FIRE!
- 407. Larry Sawyer & Lina ramona — Re: request for content
- 408. David A. Kirschenbaum — Boog Blog's 1987
- 409. Vernon Frazer — Vernon Frazer's IMPROVISATIONS (BOOK 3) is Now in Print
- 410. Steven Shoemaker — Sense and Sensibility (A Valentine)
- 411. Kirby Olson — Re: Waiting for the Rapture
- 412. Craig Allen Conrad — WORLD VOICES AGAINST WAR
- 413. Alan Sondheim — amerempire.jpg
- 414. tom bell — Luigi Bob Drake
- 415. Halvard Johnson — Announcing Hamilton Stone Review #2
- 416. Brent Bechtel — Re: Waiting for the Rapture

15 FEB 2004

- 417. K Zervos — Post-Digital Barbie
- 418. Alan Sondheim — Third
- 419. Alan Sondheim — Sentence Found Error - Could Not Find Sentence
- 420. Stephen Vincent — Pigeons & Poets on SF Chron
- 421. Christine Murray — Re: Pigeons & Poets on SF Chron
- 422. Harry Nudel — Bowker Sz..
- 423. Robin Hamilton — QUOTE/UNQUOTE (Geotge W. Bush) Continued ...
- 424. Pam Brown — world on fire
- 425. August Highland — DRAMTIC S YE S
- 426. August Highland — PI-DIN
- 427. Harry Nudel — Fire!
- 428. David A. Kirschenbaum — Stop Blogging My Heart Around
- 429. Haas Bianchi — AWP AND CHICAGO POETRY CALENDAR
- 430. cris cheek — (no subject)
- 431. Halvard Johnson — Re: AWP AND CHICAGO POETRY CALENDAR
- 432. Charles Bernstein — Live at Ear -- now in MP3
- 433. Karl-Erik Tallmo — Maria or me Innis
- 434. Haas Bianchi — Re: AWP AND CHICAGO POETRY CALENDAR
- 435. Terrie Relf — Re: Post-Digital Barbie
- 436. Derek R — 10 years of Declawing
- 437. Kirby Olson — Re: The Poetics of the Presidency
- 438. furniture_press — Charles Alexander's Addie

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- 439. Alan Sondheim — (no subject)
- 440. Alan Sondheim — anguish
- 441. alexander saliby — Re: The Poetics of the Presidency
- 442. andrews — Brooklyn Reading, Saturday February 21
- 443. Mairead Byrne — Re: Brooklyn Reading, Saturday February 21
- 444. Mairead Byrne — not my fault the rhyme made me do it
- 445. Paolo Javier — 2nd Avenue Poetry Inaugural Issue
- 446. Harry Nudel — review...
- 447. Crag Hill — Recent Scorecard Postings
- 448. ela kotkowska — nomen omen
- 449. August Highland — PIONEER FLEXIBILITA" T 14 :
- 450. August Highland — U-STAR P RI NT. O UT
- 451. gcycho1 — Near South, Winter 2003/4
- 452. Ron — Silliman's Blog
- 453. David A. Kirschenbaum — David Kirschenbaum, xenophobe, now on Boog Blog
- 454. Kevin Hehir — GOH POH SENG - Internationally acclaimed poet/writer - Vancouver
- 455. Robert Majzels — ANNOUNCEMENT-THEATRE IN TORONTO
- 456. Charles Bernstein — King Cowboy Rufus Rules the Universe
- 457. Michael Gottlieb — Michael Gottlieb and Jesse Seldess reading in Washington DC, Feb. 22

- 458. Catherine Daly — two reviews of DaDaDa, one a draft; buy it; please come to hear Dodie Bell...
- 459. Billy Mills — new from pardPressed poetry
- 460. Harry Nudel — King Cowboy Rufus Rules the World on Fire...
- 461. Murat Nemet-Nejat — The poet of "souljam" visiting New York
- 462. Kirby Olson — Re: The Poetics of the Presidency
- 463. Daniel Zimmerman — Re: The Poetics of the Presidency
- 464. tom bell — Fw: [New-Poetry] The Failing Light
- 465. Alan Sondheim — Jews and Jewels
- 466. Harrison Jeff — Here Of Twice Dog Eared Shadow

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- 467. Alan Sondheim — Various from Eco's A Theory of Semiotics
- 468. Alan Sondheim — New Media Bytes the Dust (talk notes)
- 469. David A. Kirschenbaum — my oldest poem*
- 470. David A. Kirschenbaum — 2004 Mets Tix for Sale/Call for Baseball Poems
- 471. Harry Nudel — Quote of the Day...
- 472. ela kotkowska — not exactly what you'd expect from a poetry review
- 473. mIEKAL aND — neutron identity elaborate monster
- 474. Pierre Joris — p0es1s
- 475. Clai Rice — word species evolution
- 476. Small Press Traffic — Lease & Stroffolino this Friday at SPT
- 477. Keith Waldrop — Burning Deck Book
- 478. Denise Enck — Michael McClure Events in NY & SF
- 479. shannacompton — NYC: Daphne Gottlieb reading Wed, Th, Fri & Sat!
- 480. Anthony Robinson — broccoli, thai food, bacon sandwiches
- 481. Kirby Olson — Re: The Poetics of the Presidency
- 482. Joe Brennan — U.S. Helps Haiti Celebrate By Staging Another Murderous Coup
- 483. Hilton Obenzinger — Re: Pigeons & Poets on SF Chron
- 484. Derek R — The Americans
- 485. Frank Sherlock — Re: The Poetics of the Presidency
- 486. furniture_press — Re: The Americans
- 487. Daniel Zimmerman — Re: The Poetics of the Presidency

18 FEB 2004

- 488. Alexander Trimble Young — standard schaefer email
- 489. Daniel Machlin — Project Talk Series: Serena Jost/Dan Machlin
- 490. Kevin Hehir — Columbia MFA program under fire
- 491. shanna compton — Re: King Cowboy Rufus Rules the Universe
- 492. Shankar, Ravi (English) — Re: Columbia MFA program under fire
- 493. David A. Kirschenbaum — Phil Knight Doesn't Wanna Visit Boog Blog Today
- 494. Martha L Deed — Re: Columbia MFA program under fire
- 495. Gerald Schwartz — Re: Columbia MFA program under fire
- 496. David A. Kirschenbaum — Hear Katie Degentesh Read, Get Her New Boog Reader Tonight at Poetr...
- 497. Nate Dorward — New publications from The Gig
- 498. Nate Dorward — Forthcoming publications from The Gig
- 499. Ian VanHeusen — Last call for the Carnival
- 500. Kirby Olson — Re: The Poetics of the Presidency
- 501. Betsy Andrews — Nicole Hefner/Betsy Andrews reading Feb. 22
- 502. Murat Nemet-Nejat — New York Readings by the Turkish Poet küçük Iskender (souljam)
- 503. Craig Allen Conrad — tribute to poet JOSEPH CERAVOLO 2/21/04
- 504. kari edwards — poetics, time, body disruption and marginally queer solutions
- 505. Murat Nemet-Nejat — Correction of time for Boog City Reading
- 506. Catherine Daly — FW: Media advisory: Bible-zines
- 507. Mairead Byrne — Re: New York Readings by the Turkish Poet küçük Iskender (souljam)
- 508. Haas Bianchi — thank God everything is OK in New York

- 509. Robert Corbett — Re: thank God everything is OK in New York
- 510. furniture_press — ???????
- 511. Harrison Jeff — Moth Money Declaration

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- 512. Charles Bernstein — Re: King Cowboy Rufus Rules the Universe
- 513. Harry Nudel — King Cowboy Rufus Stein Rules the World on Fire: The Theory
- 514. Ram Devineni — "¡Neruda! ¡Presente!" documentary
- 515. Kevin Gallagher — New Chapbook of Gloucester Poets
- 516. Ron Henry — Re: Columbia MFA program under fire
- 517. Kevin Hehir — Re: Columbia MFA program under fire
- 518. Mairead Byrne — Re: Columbia MFA program under fire
- 519. Steve Tills — Announcing Black Spring (s)
- 520. Steve Tills — Announcing Black Spring (s) with corrected URL's (and better formatting)
- 521. Murat Nemet-Nejat — Re: New York Readings by the Turkish Poet küçük Iskender (souljam)
- 522. Catherine Daly — FW: academic poetry
- 523. Steven Shoemaker — Why I'm Not a Blogger
- 524. David A. Kirschenbaum — Re: Why I'm Not a Blogger
- 525. Ken Rumble — Re: Why I'm Not a Blogger
- 526. MAXINE CHERNOFF — Re: Columbia MFA program under fire
- 527. Catherine Daly — Re: Why I'm Not a Blogger
- 528. MAXINE CHERNOFF — Re: Columbia MFA program under fire
- 529. Kirby Olson — Re: The Poetics of the Presidency
- 530. Poetry Project — Events at the Poetry Project 2/23-2/25
- 531. Kirby Olson — Re: The Poetics of the Presidency
- 532. David A. Kirschenbaum — Boog Reader 3: For Kurt on His 37th Birthday
- 533. Annie Finch — Re: Why I'm Not a Blogger
- 534. David Larsen — Re: Why I'm Not a Blogger
- 535. shanna compton — Announcements: Eye Rhyme #6 & Boog Reader #3 now available
- 536. Robert Corbett — I'm a Blogger, too (and Me Tooer)
- 537. mIEKAL aND — Re: Why I'm Not a Blogger
- 538. Robert Corbett — Re: I'm a Blogger, too (and Me Tooer)
- 539. Murat Nemet-Nejat — Backchannel query
- 540. Nate Dorward — Correction!!
- 541. Mairead Byrne — Re: Why I'm Not a Blogger
- 542. Shankar, Ravi (English) — Drunken Boat, Issue#6 has launched
- 543. Steven Shoemaker — Re: Why I'm Not a Blogger
- 544. Stephen Vincent — Re: Why I'm Not a Blogger
- 545. Alison Croggon — Re: King Cowboy Rufus Rules the Universe
- 546. Jesse Taylor — The Naked Readings
- 547. Alison Croggon — Re: Why I'm Not a Blogger
- 548. JT Chan — Call for submissions
- 549. ela kotkowska — Re: Why I'm (Not) a (Knot) Blogger / A Sur Way
- 550. Maria Damon — Re: Why I'm Not a Blogger
- 551. mIEKAL aND — Quantical Fatherization
- 552. Terrie Relf — Re: Why I'm Not a Blogger
- 553. Kevin Davies — Re: Why I'm Not a Blogger
- 554. Stephen Vincent — Re: Quantical Fatherization
- 555. tom bell — sexual textual
- 556. kari edwards — Fwd: Please sign the marriage petition!!

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- 557. Alan Sondheim — @touch
- 558. Andrew Felsing — Paul Auster B/c Please!
- 559. Alan Sondheim — your blond heart heaves your blond hair
- 560. Daniel Machlin — John Yau/Anna Moschovakis @ Segue
- 561. alexander saliby — Re: Please sign the marriage petition!!

- 562. David A. Kirschenbaum — ** Boog City's Discount Ad Rate Loves You **
- 563. Kevin Hehir — Re: bpNichol
- 564. Lewis LaCook — from Women(2004)
- 565. Maria Damon — Re: Please sign the marriage petition!!
- 566. Annie Finch — common feelings, innovative poetics
- 567. Nick Piombino — Nick Piombino's ::fait accompli::
- 568. Joseph Thomas — Re: bpnichol
- 569. Steven Shoemaker — Re: Why I'm Not a Blogger
- 570. Jim Clinefelter — Re: bpNichol
- 571. shanna compton — Columbia MFA program under fire
- 572. George Bowering — Re: Please sign the marriage petition!!
- 573. George Bowering — Re: bpnichol
- 574. cartografitti — Re: Please sign the marriage petition!!
- 575. Robert Corbett — Re: Columbia MFA program under fire
- 576. Joe Amato — Re: Columbia MFA program under fire
- 577. Stephen Vincent — Re: Please sign the marriage petition!!
- 578. Kirby Olson — Re: Columbia MFA program under fire
- 579. ela kotkowska — Re: your blond heart heaves your blond hair
- 580. Kirby Olson — Re: Poetry & Family Values
- 581. Brent Bechtel — Re: Columbia MFA program under fire
- 582. Joseph Bradshaw — FO A RM Magazine, #2
- 583. Joseph Bradshaw — Addition to FO A RM #2 announcement
- 584. tom bell — Re: common feelings, innovative poetics
- 585. Steve Tills — Re: Columbia MFA program under fire
- 586. Chris Stroffolino — Re: Columbia MFA program under fire
- 587. Robert Corbett — Re: Columbia MFA program under fire
- 588. Annie Finch — Re: common feelings, innovative poetics
- 589. Alison Croggon — Re: common feelings, innovative poetics
- 590. Brent Bechtel — Re: common feelings, innovative poetics
- 591. tom bell — Re: common feelings, innovative poetics
- 592. Jim Clinefelter — Re: bpnichol
- 593. Haas Bianchi — Re: Columbia MFA program under fire
- 594. Haas Bianchi — Re: Please sign the marriage petition!!
- 595. David A. Kirschenbaum — Re: RIP housepress 1997-2003/on small press publishing
- 596. derek beaulieu — RIP housepress 1997-2003
- 597. Mairead Byrne — long live housepress
- 598. Joel Weishauss — Re: Please sign the marriage petition!!

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- 599. Harry Nudel — World on Fire
- 600. Catherine Daly — kylie on queer eye
- 601. Harry Nudel — Mysterious Force
- 602. Andrea Baker — bpnichol
- 603. Alan Sondheim — I Killed Jesus Fucking Christ!
- 604. Alan Sondheim — inside my brain
- 605. Chris Stroffolino — Re: Columbia MFA program under fire
- 606. Philip Metres — AWP conference alternative readings?
- 607. Lewis LaCook — Re: common feelings, innovative poetics
- 608. Haas Bianchi — Re: AWP conference alternative readings?
- 609. Haas Bianchi — Christ Killer
- 610. kari edwards — Re: Please sign the marriage petition!!
- 611. Mairead Byrne — Re: AWP conference alternative readings?
- 612. Annie Finch — Re: common feelings, innovative poetics
- 613. Bill Marsh — Re: RIP housepress 1997-2003
- 614. George Bowering — Fwd: Rejected posting to [REDACTED]
- 615. George Bowering — Re: Please sign the marriage petition!!

- 616. Murat Nemet-Nejat — Re: Christ Killer
- 617. Rob McLennan — ottawa small press book fair - 10 years
- 618. ALDON L NIELSEN — Re: Christ Killer
- 619. Alicia Askenase — reminder: invest in caring, not killing
- 620. Robin Hamilton — Re: Christ Killer
- 621. Daniel Charles Thomas — Fwd: posting to
- 622. Kirby Olson — Re: Answer to Murat
- 623. Michael Rothenberg — Philip Nikolayev ?
- 624. Richard D Carfagna — Re: Christ Killer
- 625. roseisarose — Spare Room Presents
- 626. Robert Corbett — Re: Columbia MFA program under fire
- 627. Annie Finch — Re: Philip Nikolayev ?
- 628. Michael Rothenberg — Re: Philip Nikolayev ?
- 629. Brent Bechtel — Re: Columbia MFA program under fire
- 630. Larry Sawyer & Lina ramona — Re: The Ghazal at milk magazine
- 631. Brent Bechtel — So I Tired of Trying to Love You
- 632. Derek R — The Dream Revisited

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- 633. Alan Sondheim — Re: Christ Killer
- 634. Alan Sondheim — changes in performance
- 635. kari edwards — Lockyer dismisses governor
- 636. ela kotkowska — Re: Christ Killer
- 637. Jesse Taylor — Naked Leap Year Poetry Reading Sunday 2/29/04
- 638. Harry Nudel — X marks the spot...
- 639. Tim Peterson — Re: Please sign the marriage petition
- 640. Pierre Joris — Re: Christ Killer
- 641. kari edwards — Re: Please sign the marriage petition
- 642. ela kotkowska — Re: Christ Killer
- 643. David A. Kirschenbaum — Boog Blog Says Yes on Marriage
- 644. Anselm Hollo — subject: xrist killers
- 645. raea100900 — address query
- 646. Rob McLennan — new(ish) on rob's clever blog
- 647. Vernon Frazer — subject: xrist killers
- 648. Harriet Zinnes — Re: AWP AND CHICAGO POETRY CALENDAR
- 649. Joel Weishaus — Re: Christ Killer
- 650. Taylor Brady — Bay Area reading -- Carol Mirakove and David Buuck, 2/28/04
- 651. Kirby Olson — Re: subject: xrist killers
- 652. Alan Sondheim — The Long Goodbye
- 653. Mark Weiss — Re: subject: xrist killers and more
- 654. mIEKAL aND — Mars-speak
- 655. mIEKAL aND — Dr Evermore's Forevertron
- 656. Charlotte Mandel — Re: The Ghazal at milk magazine
- 657. ALDON L NIELSEN — Re: Christ Killer
- 658. Ken Rumble — Desert City Poetry Series w/ Becky Gould Gibson & Amy Sara Carroll -- Car-rboro...
- 659. Murat Nemet-Nejat — Re: Mars-speak

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- 660. Alan Sondheim — {that these times are close to final disaster}
- 661. Anselm Hollo — lutheran dada
- 662. Harry Nudel — 40 Love...Your Listserv...
- 663. Pierre Joris — Pentagon Tells Bush Climate Change Will Destroy Us
- 664. Ron — Silliman's Blog
- 665. Deborah — 32 Poems--Updated Web Site
- 666. Maria Damon — Re: Christ Killer
- 667. Lewis LaCook —]="_root.skull

- 668. Stephen Vincent — Attention: The Terminator's homophobic hysteria!
- 669. Steve Tills — Pentagon Tells Bush Climate Change Will Destroy Us
- 670. Tenney Nathanson — POG this Saturday evening, Feb 28: poets MAGGIE GOLSTON & KERRI SONNENBE...
- 671. Annie Finch — Re: Pentagon Tells Bush Climate Change Will Destroy Us
- 672. Mike Kelleher — Just Buffalo E-Newsletter 2-23-03
- 673. Catherine Daly — Re: Pentagon Tells Bush Climate Change Will Destroy Us
- 674. Catherine Daly — Writers & Teachers Series Expands to Glendale, CA
- 675. Kirby Olson — Re: subject: who is Kola Boof?
- 676. Mark Weiss — Re: Pentagon Tells Bush Climate Change Will Destroy Us
- 677. Tenney Nathanson — POG url correction
- 678. Robert Corbett — Re: Why I'm Not a Blogger
- 679. Steve Tills — Re: Pentagon Tells Bush Climate Change Will Destroy Us
- 680. Shankar, Ravi (English) — Drunken Boat, Issue#6, Live - Featuring Norman Mailer
- 681. Kirby Olson — Re: lutheran dada
- 682. Joseph Thomas — Re: Pentagon Tells Bush Climate Change Will Destroy Us
- 683. Joe Amato — politics...
- 684. Mark Weiss — Re: subject: who is Kola Boof?
- 685. Harrison Jeff — Wormswork At Last Lovely
- 686. Annie Finch — Re: politics...
- 687. Murat Nemet-Nejat — Re: subject: who is Kola Boof?
- 688. floodeditions — New from Flood Editions
- 689. Murat Nemet-Nejat — Re: lutheran dada
- 690. Alison Croggon — Re: lutheran dada
- 691. Alan Sondheim — Re: <nettime> Re: codework (Kristeva/Eco) (fwd)
- 692. Harry Nudel — Uut & Uup
- 693. Alan Sondheim — Schematic weather reports of worlds (codework and conflation)
- 694. Haas Bianchi — Chicago Post Modern Poetry Calendar Update
- 695. alexander saliby — Re: politics...

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- 696. Rachel Levitsky — Please Come, this Friday, Levitsky at Cornelia
- 697. Murat Nemet-Nejat — Re: lutheran dada
- 698. David A. Kirschenbaum — NYC/The February Project Live, Gina Myers and me, and Aaron Seven
- 699. Brent Bechtel — Re: lutheran dada
- 700. Harry Nudel — blog blog blog
- 701. Millie Niss on eathlink — Re: The Ghazal at milk magazine
- 702. kari edwards — I am against "gay marriage"
- 703. Kevin Hehir — Corporation as Psychopath
- 704. kari edwards — Bush's President Bush bush announcement (s)he supports a constitutional amend...
- 705. Stephen Vincent — The Gay War President
- 706. Ontological — Richard Foreman and Wallace Shawn
- 707. Joel Weishaus — Re: politics...
- 708. Ontological — Richard and Wallace
- 709. Alan Sondheim — presentification
- 710. Jonathan Penton — Re: politics...
- 711. Steve Tills — Re: Bush's President Bush bush announcement (s)he supports a
- 712. Alan Sondheim — Bush backs constitutional amendment - Our next moves (fwd)
- 713. Mark Weiss — another right wing conspiracy
- 714. Terrie Relf — Re: The Ghazal at milk magazine
- 715. Hilton Obenzinger — Re: another right wing conspiracy
- 716. Joel Weishaus — Inside the Skull House
- 717. Mark Weiss — Re: another right wing conspiracy
- 718. mIEKAL aND — whatchya waiting for?

- 719. Christine Murray — Re: Bush's President Bush bush announcement (s)he supports ... ba n on s...
- 720. Hilton Obenzinger — Re: another right wing conspiracy
- 721. Catherine Daly — FW: Free Public Programs at the Hammer Museum this week
- 722. Kirby Olson — Re: lutheran dada
- 723. Kirby Olson — Re: lutheran dada
- 724. ela kotkowska — the truth about president george w bush
- 725. ALDON L NIELSEN — Re: another right wing conspiracy
- 726. Daniel Zimmerman — Re: the truth about president george w bush

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- 727. Alan Sondheim — BOOKS I LIKE - some reviews of books I've been reading and using:
- 728. subrosa — sEATTLE sUBTEXT readiNG
- 729. Alan Sondheim — Giuliani
- 730. kari edwards — Federal agency cuts gay data from site
- 731. Mark Weiss — Re: lutheran dada
- 732. David Larsen — Re: Federal agency cuts gay data from site
- 733. Ashley D. Edwards — Jed Rasula contact info
- 734. Larry Sawyer & Lina ramona — Re: The Ghazal at milk magazine
- 735. Kevin Hehir — Re: lutheran dada
- 736. Maria Damon — Re: another right wing conspiracy
- 737. Kazim Ali — Re: lutheran dada
- 738. Kevin Hehir — Re: another right wing conspiracy
- 739. Michael Rothenberg — Fw: lutheran dada
- 740. Steve Tills — Please take a minute for CNN poll on Gay Marriage
- 741. Alan Sondheim — FW: ART PAPERS ANNOUNCES SEARCH FOR NEW EDITOR-IN-CHIEF (fwd)
- 742. UbuWeb — Henry Flynt on WFMU Today
- 743. Roger Day — Re: Mars-speak
- 744. Joe Amato — schooling in capitalist america...
- 745. Annie Finch — Re: lutheran dada
- 746. Harry Nudel — Dance L*N*G*U*G*E....
- 747. kari edwards — Re: schooling in capitalist america...
- 748. Rob McLennan — STANZAS #38 - derek beaulieu
- 749. Steve Tills — Another Gay Marriage poll, this time from USAToday
- 750. Derek Rogerson — Out-of-State Friday
- 751. Kirby Olson — Re: I want to marry a chair!
- 752. Mark Weiss — Re: schooling in capitalist america...
- 753. Harrison Jeff — So Live It Up
- 754. Harrison Jeff — "sometimes the lake..."

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- 755. Alan Sondheim — THE WAR TO GET MY MESSAGE OUT
- 756. Alan Sondheim — Imagiknow a damned poem forget what I was going to
- 757. Chris Stroffolino — Re: I want to marry a chair!
- 758. Stephen Vincent — Re: I want to marry a chair!
- 759. alexander saliby — Re: I want to marry a chair!
- 760. ela kotkowska — Re: I want to marry a chair!
- 761. Roger Day — Re: Another Gay Marriage poll, this time from USAToday
- 762. Henrike Lichtenberg — FW: C A L L F O R E N T R I E S - 2nd Z E B R A Poetry Film Awa...
- 763. kari edwards — kari edwards & Juliana Spahr
- 764. Joe Amato — Re: schooling in capitalist america...
- 765. Kevin Hehir — looking to meet poets in Ireland and London
- 766. Tim Peterson — LEA Special Issue: Digital Arts and Electronic Music in Asia and the Pacific
- 767. Lipman, Joel A. — FW: Forthcoming Constitutional Amendments
- 768. mIEKAL aND — Re: FW: Forthcoming Constitutional Amendments

- 769. Alan Sondheim — Re: FW: Forthcoming Constitutional Amendments
- 770. Heidi Peppermint — Re: looking to meet poets in Ireland and London
- 771. Daniel Machlin — Fraser/Wasserman 2/28 @ Segue
- 772. adeenakarasick — Re: looking to meet poets in Ireland and London
- 773. Kirby Olson — Re: Kenneth Koch's estate
- 774. Wanda Phipps — [Fwd: from Virlana/Yara Arts Group]
- 775. Maria Damon — Re: Kenneth Koch's estate
- 776. Kirby Olson — Re: Kenneth Koch's estate
- 777. aerialeedge — Kaia Sand & Mark Wallace, new from Edge Books, Special Offer
- 778. Joel Weishaus — Re: Kenneth Koch's estate
- 779. Ken Rumble — !!! 2/26 DCPS Reading POSTPONED
- 780. Poetry Project — Events at the Poetry Project 3/1-3/3
- 781. CE Putnam — P.I.S.O.R. (Putnam Institute for Space Opera Research)
- 782. August Highland — connective tissue, endocrine system and to the cellular level of the huma...
- 783. August Highland — A piece dedicated to Anny Ballardini
- 784. Mike Kelleher — April
- 785. Murat Nemet-Nejat — Re: I want to marry a chair!
- 786. Haas Bianchi — Re: I want to marry a chair!
- 787. juliana spahr — call for papers at mla
- 788. furniture_press — Re: I want to marry a chair!
- 789. Mairead Byrne — Re: April
- 790. Mark Weiss — Re: April
- 791. furniture_press — Re: April
- 792. Mark Weiss — Re: April
- 793. Annie Finch — Re: I want to marry a chair!

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- 794. Alan Sondheim —

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- 795. hazel smith — Kenneth Koch's estate
- 796. ela kotkowska — Re: FW: Forthcoming Constitutional Amendments
- 797. Roger Day — Re: I want to marry a chair! or celebrating an outbreak of happiness
- 798. August Highland — light body composes light material
- 799. August Highland — hermaphrodite-embedded
- 800. Millie Niss on eathlink — Re: Kenneth Koch's estate
- 801. Michael Heller — READINGS IN THE UK
- 802. Larry Sawyer & Lina ramona — Re: p-b abortion
- 803. Gerald Schwartz — Justice Dept. Subpoenas Abortion Records
- 804. Brent Bechtel — Re: hermaphrodite-embedded
- 805. Terrie Relf — Re: p-b abortion
- 806. mfranco34 — Michael Franco at MIT 3/4/04
- 807. David A. Kirschenbaum — Boog City presents: Carve magazine and The Millerite Redeemers
- 808. Mike Kelleher — While We're At It. . .
- 809. Steve Armstrong — plastic words
- 810. Rob McLennan — Re: I want to marry a chair!
- 811. Poetics List Administration — CALL FOR IRAQI, IRANIAN, SUDANESE, & CUBAN POETRY!
- 812. Tim Peterson — Just Published -- Poetry from Sojourner: A Feminist Anthology
- 813. Vernon Frazer — Re: I want to Marry a Chair!
- 814. ela kotkowska — Re: While We're At It. . .
- 815. alexander saliby — Re: plastic words
- 816. kari edwards — SEPARATE BUT EQUAL is that, as they blind us...
- 817. Michael Rothenberg — Re: While We're At It. . .
- 818. Kevin Magee — Prints
- 819. Joel Weishaus — Re: I want to Marry a Chair!

- 820. Vernon Frazer — Re: I Want to Marry a Chair!
- 821. Anthony Robinson — Re: While We're At It. . .
- 822. alexander saliby — Re: I want to Marry a Chair!
- 823. Craig Allen Conrad — Re: I want to Marry a Chair!
- 824. Tenney Nathanson — REMINDER: POG this Saturday evening, Feb 28: poets MAGGIE GOLSTON & KERR...
- 825. Martha L Deed — Re: I want to Marry a Chair!
- 826. Joel Weishaus — Re: I want to Marry a Chair!
- 827. Haas Bianchi — Re: REMINDER: POG this Saturday evening, Feb 28: poets MAGGIE GOLSTON & KERR...
- 828. Mark Weiss — how I know I'm in California
- 829. kari edwards — "Happy Campers"
- 830. Daniel Machlin — KATHLEEN FRASER/JO ANN WASSERMAN
- 831. Harriet Zinnes — Re: While We're At It. . .
- 832. Christine Murray — Re: I Want to Marry a Chair!
- 833. Alan Sondheim — sosomwhatat

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- 834. mIEKAL aND — Re: While We're At It. . .
- 835. kari edwards — Calif. Supreme Court won't immediately stop same-sex marriages
- 836. ela kotkowska — Re: While We're At It. . .
- 837. Chris Stroffolino — Re: While We're At It. . .
- 838. Maria Damon — Re: While We're At It. . .
- 839. ela kotkowska — Re: While We're At It. . .
- 840. Gwyn McVay — Re: While We're At It. . .
- 841. Steven Shoemaker — Re: While We're At It. . .
- 842. Kevin Davies — Re: While We're At It. . .
- 843. Michael Rothenberg — Re: While We're At It. . .
- 844. kari edwards — "What we're witnessing in America today is the flowering of the largest civi...
- 845. Geoffrey Gatza — Re: how I know I'm in California
- 846. MAXINE CHERNOFF — Trading with the enemy
- 847. Alan Sondheim — (no subject)
- 848. David Larsen — Re: Trading with the enemy
- 849. Haas Bianchi — Re: While We're At It. . .
- 850. August Highland — Gambling and Female Circumcision
- 851. Harrison Jeff — Teach Trenchant Torment Portrait
- 852. August Highland — blackbox of information
- 853. Alan Sondheim — troubles in Paradise
- 854. Chris Stroffolino — Myles/Andrews/ Dante?
- 855. Geoffrey Gatza — Fw: from Slope | URGENT |

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- 856. Murat Nemet-Nejat — Re: Myles/Andrews/ Dante?
- 857. mIEKAL aND — Lyx Ish 1956-2004
- 858. Jeffre Jullic — Re: Myles/Andrews/ Dante?
- 859. Jeffre Jullic — Re: Lyx Ish 1956-2004
- 860. Alan Sondheim — all of me
- 861. Alan Sondheim — matrix
- 862. Eric Elshtain — Beard of Bees Press Announcement
- 863. Haas Bianchi — Collage poet and CPMPC are Updated
- 864. Joseph Thomas — Re: While We're At It. . .
- 865. John Platt — Re: while we're at it
- 866. Martha L Deed — Re: Lyx Ish 1956-2004
- 867. Rodrigo Toscano — Myles/Andrews/ Dante?
- 868. mIEKAL aND — from EVERY LINES OTHER by Lyx Ish
- 869. mIEKAL aND — from EVERY LINES OTHER by Lyx Ish

- 870. Gabriel Gudding — from Normal Illinois: Formerly Known as "L'Bourgeoizine" #8
- 871. Alison Croggon — Re: from EVERY LINES OTHER by Lyx Ish
- 872. Joseph Thomas — Formerly Known as "L'Bourgeoizine" #8
- 873. kari edwards — "Dream Out Loud"
- 874. noah eli gordon — THIS MONDAY NYC READING BAUS/KNOX
- 875. Kirby Olson — Re: I want to Marry a Chair!
- 876. Trevor Joyce — Offsets project near completion
- 877. August Highland — Dante
- 878. Christine Murray — Spring is Freakin' Sprung at Chris Murray's Texfiles
- 879. furniture_press — lisible vs. scriptible
- 880. Peter Quartermain — Re: Myles/Andrews/ Dante?
- 881. flora fair — Interesting bit of news about Dickinson
- 882. August Highland — Dante/Virgil - Narcissicism vs Classicism
- 883. Kevin Hehir — Re: Myles/Andrews/ Dante?
- 884. Rob McLennan — Re: Start an Argument on the Buffalo List
- 885. Haas Bianchi — Start an Argument on the Buffalo List

1. **John Platt**
On Retirement I.

Sat 31 Jan 2004

as I write this on
the final cause end or
the first man who having
the deck of the east
of that restraint upon themselves
of land thought of saying
wing of the west wing
a more contented life thereby
this is mine and found
overlooking the abyss I ponder
that miserable condition of war
simple enough to believe him
upon the miserable poor my
the performance of their agreements
of civil society how many
spanish leather bootstraps incredulous at
Some power to cause them
crimes wars murders how much

their cloven feet and yet
partiality pride revenge and the
and horror the human race
the money in my sock
the sword are but words
spared if someone had pulled
has also made me limp
places where men have lived
and filled in the ditch

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2. **Joe Brennan**

"FRESH MEAT!!!" More Women Apply to Air Force Academy

Sun 1 Feb 2004

Click here: The Assassinated Press

"FRESH MEAT!!!"

More Women Apply to Air Force Academy:

Patriotic Women Just As Eager To Abort Babies From High Altitudes As Their
Patriotic Male Attackers:

Academy Rape Rooms Redesigned By University Of Colorado Interior Design Majors:

Bill Clinton And Robert Packwood To Greet New Cadets:

All Athlete's Housing At Univ. Of Colorado Equipped With The 'Pimpmeister 5000'

by John Pureruseia

The Assassinated Press

David Kay: "How Can I Put This To You As Plainly As Possible? We're Liars.":

Ashcroft Justifying Ouster Of Saddam: "We Panicked!":

Several Washington Post Editors Herniate Themselves Trying To Justify Rape Of

Iraq

by George B. Booshit

The Assassinated Press

They hang the man and flog the woman

That steal the goose from off the common,

But let the greater villain loose

That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving

free reign to this hubbub of voices...."

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3. **Joe Brennan**

***"Iraq Is Not Vietnam. In Iraq We Know What You're Fighting For---
Dick's OIL!"***

Sun 1 Feb 2004

Click here: The Assassinated Press

Probers Say Analysts Remained Unerringly Wrong:

Cold War Dictum Still Fungible:

No Evidence CIA Slanted Iraq Data:

What Else Are We To Conclude From These Findings---Either The Kleptocracy
Is

Too Stupid To Klept Or They're Lying:

Council On Counter-Intuitive U.S. Foreign Policy Says Analysts Showed A
Remarkable Instinct For Error In The Face Of No Pressure While Their 401ks
Were

Heavily Weighted With Oil, Natural Gas, Bechtel, Boeing, Lockheed-Martin and
Halliburton Stock

No Evidence CIA Slanted Stock Portfolio. Tenet: Thank God We At Least Got
That Right

by Getta Priest

The Assassinated Press

General Warns Pakistani And Saudi Extremists Will Be Scapegoated:

Abizaid: "Just Give Me An Excuse To Invade Saudi Arabia---I Mean Other Than
9/11, Like the LARGEST Oil Reserves In The World.":

Rumsfeld Requests 30,000 Draftees!!!

*Take my arm. Take my leg.

Oh Rummy. Don't you take my head.*

G.W. Bush: "Iraq Is Not Vietnam. In Iraq We Know What You're Fighting
For---Dick's OIL!"

by Badlie Groomed

The Assassinated Press

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the
sense that different goods obscure it -- you can hear outside the awful language
of power. There's no point in asking whether they are sincere or hypocritical,
whether they want peace or whether they calculate the risks. The dominating
impression as such a moment is that something that may pass for a prescribed
good; information addresses and captures impotent crowds to whom it is
poured

forth like a liquor that leaves them dazed as they move toward the slaughter
house.

One might even ask if one would allow the cataclysm to occur without first
giving
free reign to this hubbub of voices...."

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4. **Brent Bechtel**

new mini-MAG

Sun 1 Feb 2004

Please Tell Readers and Writers about the New mini-MAG

Dear Writers.

The first issue of the mini-MAG is online at www.theminimag.com

GIOVANNA MULAS: (Italy)

http://www.theminimag.com/jan04/giovanna_mulas/index.html

BIRGITTA JONSDOTTIR: (Iceland)

http://www.theminimag.com/jan04/birgitta_jonsdottir/index.html

HARRY POLKINHORN: (USA)

http://www.theminimag.com/jan04/harry_polkinhorn/index.html

STEPHEN-PAUL MARTIN: (USA)

http://www.theminimag.com/jan04/stephen_paul_martin/index.html

RICH QUATRONE: (USA)

http://www.theminimag.com/jan04/rich_quatrone/index.html

BRENT BECHTEL: (USA)

http://www.theminimag.com/jan04/brent_bechtel/index.html

JAN OSCAR HANSEN (Norway)

http://www.theminimag.com/jan04/jan_oscar_hansen/bio.html

UGLY DUCKLING PRESS (Eastern European Poets)

http://www.theminimag.com/jan04/ugly_duckling_press/index.html

Much, much more.

Send your submissions to 

The mini-MAG

--Outside The Ordinary

www.theminimag.com

Please Tell Readers and Writers about the New mini-MAG

August Highland - Editor

www.muse-apprentice-guild.com

www.cultureanimal.com

www.alphanumericlabs.com

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5. **Harry Nudel**

Uut Uup

Sun 1 Feb 2004

Uut Uup

et tu up

cine qua non

o lor' oवादुक्स

i fallin' done

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6. **Bob Grumman**

Re: Question about Harry Crosby and Kenneth Rexroth Poems

Sun 1 Feb 2004

*Is this the same Harry Crosby who is a photographer?
If so, he's my cousin.*

Ter

It's the Harry Crosby who committed suicide. A
photographer/poet/publisher.

*The title of the Harry Crosby poem is
"Photoheliograph"
(from _Chariot of the Sun_, 1929).*

David

Thanks much for this, David. And thanks to the others
who mentioned where I could go to find my answer that
now I don't have to go to!

--Bob G.

Do you Yahoo!?

Yahoo! SiteBuilder - Free web site building tool. Try it!

<http://webhosting.yahoo.com/ps/sb/>

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7. **Bob Grumman**

Question Kenneth Rexroth Poems

Sun 1 Feb 2004

Interesting that people at this site seem more
familiar with Crosby than Rexroth. Anyway, the site

has once more proved its value as a resource: i've tried several places on the Internet to get my answers, and got nowhere but here, and at a Rexroth site whose webmaster didn't think Rexroth had composed the poem I wanted to find out about.

In a sense, he was right, for I misdescribed it. Actually, it doesn't consist of w-words, but of v-words. And it also has real words in it. Its first four lines are "vvvvvvvvvvvv," "vvvvvvvvvv," "vvvvvvvv" and "v," respectively; its fifth and last line consists of six words with no spaces between them. Rexroth referred to it as a "cubist" poem, and probably wrote it in the twenties or thirties.

Anyone know its title and/or date of publication?

--Bob G.

Do you Yahoo!?

Yahoo! SiteBuilder - Free web site building tool. Try it!

<http://webhosting.yahoo.com/ps/sb/>

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8. **David Dowker**

Re: Question Kenneth Rexroth Poems

Sun 1 Feb 2004

In Jerome Rothenberg's _Revolution of the Word_ there's a poem by Kenneth Rexroth entitled "Fundamental Disagreement with Two Contemporaries" (for Tristan Tzara & Andre Breton) which, in the middle of the first section, has the lines:

"origin of vector
description of vectors
the personal pronoun

vvvvvvvvvvvv

vvvvvvvvvv

vvvvvvvv

v

i

modulatepersistendurereverserevolvereciprocate-
oscillateperpetuate"

(_Collected Shorter Poems_, New Directions Publishing,
copyright 1944; Kenneth Rexroth, copyright 1940)

David



<http://members.rogers.com/alterra>

Bob Grumman wrote:

Interesting that people at this site seem more familiar with Crosby than Rexroth. Anyway, the site has once more proved its value as a resource: i've tried several places on the Internet to get my answers, and got nowhere but here, and at a Rexroth site whose webmaster didn't think Rexroth had composed the poem I wanted to find out about.

In a sense, he was right, for I misdescribed it. Actually, it doesn't consist of w-words, but of v-words. And it also has real words in it. Its first four lines are "vvvvvvvvvvvv," "vvvvvvvvvv," "vvvvvvvv" and "v," respectively; its fifth and last line consists of six words with no spaces between them. Rexroth referred to it as a "cubist" poem, and probably wrote it in the twenties or thirties.

Anyone know its title and/or date of publication?

--Bob G.

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9. **Yunte Huang**



(Rothenberg, Perloff, Bernstein, Drucker)

Sun 1 Feb 2004

, a new program housed in the English Department at the University of California at Santa Barbara, proudly presents:

Jerome Rothenberg
Poetry Reading and Talking
Intro. by Suzanne Jill Levine
February 3, 4PM, 6020 HSSB, UCSB

Marjorie Perloff

"Screening the Page/Paging the Screen:
Digital Poetics and the Differential Text"

Intro. by Porter Abbot

February 24, 4PM, 6020 HSSB, UCSB

Charles Bernstein

"Making Audio Visible:

The Lessons of Visual Language for the Textualization of Sound"

Intro. by William Warner

March 9, 4PM, 6020 HSSB, UCSB

Also, the Digital Cultures Mutli-Campus Research Group in association with the UCSB English Department presents this year's Digital Cultures Fellow lecture by Johanna Drucker, "Concept Modeling in Visual Form," February 2, 4PM, South Hall 1415, UCSB.

All events are free. For more information, contact [REDACTED] program director Yunte Huang ([REDACTED]), or log on <http://www.english.ucsb.edu/poetics>.

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10. **Terrie Relf**

Re: Question about Harry Crosby and Kenneth Rexroth Poems

Sun 1 Feb 2004

Not my cousin. He's still alive. He's a writer, too, though.

T

----- Original Message -----

From: "Bob Grumman" <[REDACTED]>

To: <[REDACTED]>

Sent: Sunday, February 01, 2004 7:13 AM

Subject: Re: Question about Harry Crosby and Kenneth Rexroth Poems

*Is this the same Harry Crosby who is a photographer?
If so, he's my cousin.*

Ter

*It's the Harry Crosby who committed suicide. A
photographer/poet/publisher.*

*The title of the Harry Crosby poem is
"Photoheliograph"
(from _Chariot of the Sun_, 1929).*

David

Thanks much for this, David. And thanks to the others who mentioned where I could go to find my answer that now I don't have to go to!

--Bob G.

Do you Yahoo!?

Yahoo! SiteBuilder - Free web site building tool. Try it!
<http://webhosting.yahoo.com/ps/sb/>

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11. **tom bell**

Re: new mini-MAG and column

Sun 1 Feb 2004

This issue also contains the first of my interactive dialog columns on writing for health. Conversation with Joel Weishaus and contributions from Francis Cartier, Dan Shapiro, and Johanna Shapiro.

tom bell

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12. **Richard D Carfagna**

Re: Question Kenneth Rexroth Poems

Sun 1 Feb 2004

Hey Bob,

What's the address of that Rexroth site you mentioned in your previous e-mail ?

Thanks, Ric

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13. **Alan Sondheim**

i'm really into it i'm really ignorant

Sun 1 Feb 2004

i'm really into it i'm really ignorant

into through 3d blender immersive gaming movement

- / double programming? camera axis. as usual

hardly anyone's come to see me. shifted first

along try similar move .blend immersive videos
videos video, on etc. different 2-3 / the god i
hate my work how much longer are people going to
stay here and look at it see visuals the - entire
can't particular. i'm desperate MY BRAIN IS
USELESS. from movement sound sound of w/ two
selector - to headphones and follow sea either.
wake up, my take on codework is completely
irrelevant, and so is codework. someone's going
to call my bluff sooner or later. immersivity.
mountain of one. unfolding of before the one.
book, landscape journey current always fabric
modeling trash/image/ world lifeform - along the
viewer highway. i'm throwing words around -i have
no idea what they mean. to recognition body,
relation recognition to work. moment WORK WORK
WORK .EXEC .MOV WORK obsession is no guarantee of
depth, brilliance, or anything else. WORK WORK
WORK. MEANS NOTHING WHATSOEVER. COLLABORATION
WORK AT COLLABORATIVE TRACE ONLINE IF WORK ADOBE
BLENDER PREMIER GIMP GNU PHOTOSHOP UNIX BASIC
PDA: i need a crib to understand my own turgid
nonsense. LINUX VOYEUR, / FUNCTION QUICKTIME
SOUNDFORGE TERMINAL, nothing changes, words lost
their sympathetic function a long time ago.
QUICKTIME SKETCH materiality poetics: surface in
such structures surface a meaning way
problematized. that person in the corner isn't
even listening. surface, surface, surface.

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14. **David A. Kirschenbaum**
New Boog Pamphlet Series: Boog Readers
Sun 1 Feb 2004

Hi all,

I just started a new pamphlet series called Boog Readers. They're going to come out periodically for people reading in non-Boog series, at first. Digest size, 50 copies initial print run (10 of which are signed and numbered), plain white paper, 12-24 pages.

Now available

Boog Reader 1: Saginaw by Gina Myers

Published for her reading at WordsWorth Books in Boston yesterday.

Forthcoming

Boog Reader 2: by Katie Degentesh

for her reading at the Poetry Project at St. Mark's Church in NYC on Feb. 18

Boog Reader 3: by Tom Devaney

for his reading at the Zinc Bar in NYC on Feb. 22.

\$4ppd unsigned (\$9 for all three), \$6 ppd. signed (\$15 for all three). Make checks payable to:

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

And now i return to the 6-hour Super Bowl pregame show.

as ever,

David

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15. **Martha L Deed**

Re: New Boog Pamphlet Series: Boog Readers

Sun 1 Feb 2004

David--

This is an interesting idea. Are the poems selected to represent the poet's work in general? or to reprise (or anticipate) the poet's selections for reading itself? Or for the poet to have available to sell? Or? Or? Or?

Could you tell us more? Perhaps at the Half?

Martha Deed

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16. **Poetics List Administration**

Graduate program in literary media at Brooklyn College CUNY

Sun 1 Feb 2004

Dear all:

After five years of work and negotiation I have managed to significantly expand our department's internationally-known MFA in TV and Radio Production (the first in the country) to accommodate students interested in undertaking literary media/broadcasting projects. Please distribute the following message to any of your graduating students interested in a media MFA in New York City.

Thanks,

Martin Spinelli

Martin Spinelli [REDACTED]

<http://epc.buffalo.edu/authors/spinelli>

The Television and Radio Dept. at Brooklyn College of the City University of New York offers two graduate degree programs: the MFA in television production and the MS in Television and Radio.

The MFA is a 49-credit, two-year intensive full-time course of study that allows students to participate in all facets of television production, including studio production, field production, radio production, multimedia production and editing, all in state-of-the-art facilities. A select group of students is accepted into the program every two years in the fall semester. The work-study program provides a stipend to students for fulfilling assignments in staging and lighting, engineering, operations, and as teaching and research assistants. The next sequence of MFA students will begin in the fall semester, 2004. Admissions happen on a rolling basis until all the spaces are filled with promising candidates (effectively the end of March).

The MS degree program is a 30-credit degree program that students can complete on a full-time or part-time basis. The course of study is generalized, with course offerings in broadcast management, critical studies, media law and audience research. Application deadline for fall, 2004 enrollment is March 15, 2004.

The dedicated and accomplished faculty and staff of the Television and Radio Dept. at Brooklyn College include those with extensive production and/or research backgrounds. To find out more about either program or the application requirements, visit the Dept. website at <http://www.bctvr.org>, or contact the Graduate Deputy, Katherine Fry, at [REDACTED] or at [REDACTED].

George Rodman, chair-elect
Department of Television and Radio
Brooklyn College of CUNY
2900 Bedford Ave.

Brooklyn, NY 11210

██████████

FAX ██████████

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17. **David A. Kirschenbaum**

Re: New Boog Pamphlet Series: Boog Readers

Sun 1 Feb 2004

Hi Martha and All,

I'll be doing what i've always done with Boog, asking the author what it is they want to have out in the world, talking with them about it, and getting the work. Sometimes authors have work they want to get out in the world before it feels even more removed to them than it already is. Other times they have a fresh series of work they want out immediately. To me it's always been about what the author wants, as long as the work is solid and they're open to being edited, not just printed.

And, yes, they'll always be ready in time for the reading for the readers to be able to sell. Normally I give the authors 10% of the print run, but since this is a smaller print run I'll give them 20%, so 10 of the 50 copies.

anything else? it's an open book here at boog city.

best,
david

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

T: (212) 842-BOOG (2664)

F: ██████████

www.boogcity.com

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18. **Harrison Jeff**

invention-squirms |with| |each| give-away

Sun 1 Feb 2004

dead side harmful? harmful to
nothing that would Never my speaks
how many speaks?

the bats know the exact count
yes, you were right,
they're all fruitful long squirms
privileged pennies sporting
high-speed wristwatches
they've nearly exhausted
the purses of this Medium
yes, you were right,
they do right, porcelain blue speaks
with hardly a hint
of destructive sea lisp
yes, you were right,
keep your ear to the ground
like that Van Gogh clown
(his dusk my branches)
and you can hear them
practice long rules of clouds

What are the 5
hot job markets for 2004? Click here to find out.
http://msn.careerbuilder.com/Custom/MSN/CareerAdvice/WPI_WhereWillWeFindJobsIn2004.htm?siteid=CBMSN3006&sc_extcmp=JS_wi08_dec03_hotmail1

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19. **Harrison Jeff**

Tragic Stories In Another Dream Are Comedies

Sun 1 Feb 2004

this season's best known among nightbirdmen
a landscape - Cleo's barge anyhow - left spots,
none too pragmatic!, among her couch cushions
feathers for these many years played the lion's part
before an entrance to fewer galleries
4000 psychiatrists tried & failed
to count the nightbirdmen feathers
(a ridiculous story, but
still a kind of wilderness: their verdict)
their language fit only for morgue toe tags
fallen behind spotty couch cushions spoke of
impersonal treasure and queried
"why galleries when you meant labyrinths?"
tho the nightbirdmen are marked for slaughter,
yet will they trust in you, Twenty-Fifth Shrink,

your errors more honest, your essay more reluctant
they vote you
Least Likely To Guess Their Feathers Stuff The Cushions

Let the new
MSN Premium Internet Software make the most of your high-speed experience.
<http://join.msn.com/?pgmarket=en-us&page=byoa/prem&ST=1>

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20. **Tom Beckett**

visit my blog

Sun 1 Feb 2004

<http://www.vanishingpoints.blogspot.com>

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21. **Hugh Nicoll**

Re: Question Kenneth Rexroth Poems

Sun 1 Feb 2004

The poem in question is "Fundamental Disagreement With Two Contemporaries" for Tristan Tzara and André Breton. It can be found on pp. 83-89 of the Copper Canyon Collected, and comes from The Art of Worldly Wisdom (1920-1930).

Cheers,

Hugh

On Sun, 1 Feb 2004 07:22:17 -0800 Bob Grumman wrote:

*In a sense, he was right, for I misdescribed it.
Actually, it doesn't consist of w-words, but of
v-words. And it also has real words in it. Its first
four lines are "vvvvvvvvvvvvv," "vvvvvvvvvvv,"
"vvvvvvvv" and "v," respectively; it fifth and last
line consists of six words with no spaces between
them. Rexroth referred to it as a "cubist" poem, and
probably wrote it in the twenties or thirties.*

Anyone know its title and/or date of publication?

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22. **Patrick Herron**

Cassandra coughs

Sun 1 Feb 2004

Chimneys of people

Smoke chokes the sky

p

[↑ Contents](#)

23. **charles alexander**

Re: Feb 5 Chax Press / Boog City event

Sun 1 Feb 2004

I'd like to add one more name to the list of people reading in the Chax Press event of the Boog City series "d.a. levy lives: celebrating the renegade press in america" on this coming Thursday, February 5. That is, Julia Blumenreich will come and read works by her husband, Gil Ott, who can not be present due to health reasons. Chax Press has published one fine press book by Gil, WHEEL, one paperback poetry book, TRAFFIC, and, together with Handwritten Books, a tribute to Gil's work titled THE FORM OF OUR UNCERTAINTY.

Here are more details about the event:

THURSDAY, FEBRUARY 5, 2004, beginning at 6pm

An event celebrating Chax Press and its authors past, present, and future

Curated and with an introduction by Boog City editor David Kirschenbaum

Hosted by Chax Press publisher and editor Charles Alexander

with readings by

Jackson Mac Low

Heather Thomas

Allison Cobb

Eli Goldblatt

Bob Perelman

Charles Bernstein

Nick Piombino

Julia Blumenreich

Mark Weiss

Hank Lazer

Tim Peterson

Charles Alexander

and some introductory music by The Drew Gardner Flash Orchestra (possibly some music at the end of the event, too)

at

ACA Galleries

529 S. 20th Street, 5th floor

Beginning at 6pm

Driving directions:

Driving south on the Westside Highway by car or taxi Exit at 18th Street (1 exit past 23rd Street Chelsea Piers). Drive one block on 18th Street to 10th Avenue. Turn left and go to 20th Street. Turn left. There is a parking lot on the corner of 20th Street and 10th Avenue as well as parking directly across from the gallery on 20th Street.

Driving south in Manhattan by car or taxi

Take 19th Street to 10th Avenue. Turn right on 10th Avenue. Turn left on 20th Street.

Driving north on the Westside Highway

Take Exit 4 (at 14th Street). Follow signs to 10th Avenue. Drive north on 10th Avenue. Turn left at 20th Street.

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24. **Andrew Lundwall** ***call for submissions***

Mon 2 Feb 2004

hello all!

i am very interested in publishing an article on j.g. ballard's novel "crash" as a feature for poetic inhalation: poeticinhalation.com

to submit please send the article to me along with a short bio: [REDACTED]

best,

andrew lundwall

Get a FREE on-line virus check for your PC here, from McAfee.
<http://clinic.mcafee.com/clinic/ibuy/campaign.asp?cid=3963>

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25. **Brent Bechtel**

Variant horizons contained in Figure 4

Mon 2 Feb 2004

Variant horizons contained in Figure 4

This poem represents a mole
and sustains plants in cold climates -

Where mammoths are easily induced
to transform into world financial markets -

Fulfilling kinetic law through tributaries
that collect and overwhelm
 stale management symposiums centered
 on interglacial characteristics
of the fauna diagram
and achieving a terraced staircase
 by the early 1950s -

Along with several other examples
of poorly-phrased remains.

[Brent Bechtel]

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26. **mIEKAL aND**
GLINTING BIOMASS

Mon 2 Feb 2004

Re: himself hanging from

Re: about today

Re: nothing

Re: it lasts longer and it costs less contagious

http://www.spidertangle.net/vispolage/glinting_biomass.html

[↑ Contents](#)

27. **Ishaq**
135 to Makka

Mon 2 Feb 2004

Internal Makka

Shaytan inna western

Exterior corruption

"Right as rain"

Interior Eastern
Akilz in my brain
Slashin tongues with blades
One left dumb
Enslaved to a drum
While the liquid sound
Writes your praise
Sun comes from
Ishaq
On tracks
Doggin it or clockin
My Grand Master Flash
Chemical swatches
Scratches
Samples
In counted
Vials
Loaded in my
Lyrics trapped
In my spiral
Notebooks
Discount laptop
In my back pocket
Hyper
Syllabic
Sequa
Daly
Mystical
Sound levels
A man a go
Desirin loco
Like maintaining
Inna haze
A deffed nation
Confiscated flow
From deep concentration
¡Ya!
Camp to sankofa
Taken on all comers
Like Joey Stefano
Huh
Ho

Boom
Bees swattin
Like Dawson
Mass collapsing
My bruthas
Swoon to the
Jazzy era
Suicide or murder
Wisdom or bounty killaz
I kill the
Visions of rockets
Over
Riyad (ha)
1424 Lawrence Y Braithwaite (aka Lord Patch)
New Palestine/Fernwood/The Hood
BC

--
-

Stay Strong

"Peace sells but who's buying?"
Megadeth

"This mathematical rhythmical mechanism enhances my wisdom of Islam,
keeps me calm from doing you harm, when I attack, it's Vietnam" --HellRazah

"You're WAcK like israel and there's no future in your frontin" --Braintax

"It's not too good to stay in a white man's country too long" --Mutabartuka

<http://www.sleepybrain.net/vanilla.html>

<http://awol.objector.org/artistprofiles/welfarepoets.html>

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderBy=date>

<http://www.dpgrecordz.com/fredwreck/>

<http://www.lowliferecords.co.uk/>

<http://loudandoffensive.com/>

<http://groups.yahoo.com/group/THCO2>

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28. **Annie Finch**

Re: Work / play habits--

Mon 2 Feb 2004

We have had quite a few discussions on the--how do people juggle it all and get writing done--thread on the WOM-PO poetry listserv they are archived at the WOM-PO Archives:

<http://listserv.muohio.edu/archives/wom-po.html>

A lot of them are under the thread "mom-po".....though of course it is really "parent-po."

For years I was of the "you can always do it at 3 AM" school of practice....a common tactic of many of my friends with small children--and I still find that sometimes I end up doing things in the wee hours that I guess i must really want to get done.

One of the great things about writing poems for me is that the ones that want to come figure out how to do it no matter how busy i am, even if they have to wake me up to do it....quite a few of my favorites have been written by flashlight as well as the legendary paper napkin ..of course, as somebody said, they seem to get strong enough to do that well after years and years of daylight work. Even indirect work (criticism, editing, etc) seems to get plowed into the soil and makes the actual poems better when they come...

Thanks for an intriguing question.

Annie

Annie Finch

<http://www.users.muohio.edu/finchar>

English Department, Miami University, Ohio

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Help the planet each day! It's free and easy:

<http://www.Care2.com/>

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29. **david.bircumshaw**

Re: Work / play habits--

Mon 2 Feb 2004

There's so much to say on this it threatens to elude vocabulary. A few things can be tentatively said, over the chasms of speech removed: a) time is not a constant, despite our reliance on clocks, calendars and conductor's batons, it

shrinks and expands in relation to what we are being-doing, so that a very small amount of 'objective' time, say twenty minutes on the watch, can fill with the creation of a poem to what is far more than twenty minutes; b) the opposition of work and play is a false dichotomy, one which 'we', our societies, create through an enslavement to mutual misery which is the source of all the wars and evils that beset us, work CAN be play, it can be fun, but the drone mind of the soulless egosnared that so authoritariously dominates, domineers, turns what brings together into what makes apart. So soul-aloned we make ourselves our own slaves.

And slavery, domination, ends speech.

David Bircumshaw

Spectare's Web, A Chide's Alphabet
& Painting Without Numbers

<http://www.chidesalphabet.org.uk>

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30. **Ron**

Silliman's Blog: Countdown to 100K

Mon 2 Feb 2004

<http://ronsilliman.blogspot.com/>

There will be a prize
for the 100,000th visitor
to Silliman's Blog
sometime this week.

RECENT TOPICS:

Brian Kim Stephens:
post-avant jai-lai on a field of quietude

Counting down to 100K

The Philadelphia Progressive Poetry Calendar

Ray Bianchi on Chicago

Ken James on the structure of cinema

Curtis Faville on Frank Lloyd Wright

Experience & expectation,
novelty & structure (in poetry, cinema, life.)

My visit to Chicago

Coming to terms with elders:

Ezra Pound's fascist cantos &

Michael Rothenberg channeling Philip Whalen

Ron Silliman forthcoming events

Poetry & community -

Tucson's Lisa Cooper

Kaia Sand -

Choosing between rough edges & smooth ones

Jules Boykoff -

A political poetry of linked verse

Heather Nagamai's "The Agenda" -

Rube Goldberg Objectivism & the furious stasis
of local government

An intro to Antennae

Bizarre-Misreading-of-the-Week Award:

Mike Snider

<http://ronsilliman.blogspot.com/>

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31. **Joel Weishaus**

No-Line Archive, New Address

Mon 2 Feb 2004

For those interested.

My on-line archive has been moved from The University of New Mexico, to a more permanent home at Virginia Polytechnic Institute's Center for Digital Discourse and Culture. Its new address is:

<http://www.cddc.vt.edu/host/weishaus/index.html>

-Joel

Joel Weishaus

Visiting Faculty

Department of English

Portland State University

Portland, Oregon

Home: <http://web.pdx.edu/~pdx00282>

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32. **Vernon Frazer**
Re: work / play habits

Mon 2 Feb 2004

Murat

Thank you for appreciating what I did on my job. As accomplishments, they mean little to me except to say I did my job duties and more, and still managed to make a writing life on company time. Many co-workers considered me a slacker until they discovered I had done many things they hadn't.

Your article is fascinating. My thinking seems to be moving, or already moved to some degree, in the direction you mention. My work certainly appears to be the "epitome of non-productive labor."

Your "Postscript: the Sufism of the American Poem" explains the spiritual aspect of writing in ways I've considered but hadn't fully grasped. Your article has pushed my own thinking a step forward.

Thank you for recommending your excellent piece to me. I would like to encourage other people on the list to read and think about it. The link is:

<http://home.jps.net/~murat1.htm>

Vernon

-----Original Message-----

From: UB Poetics discussion group [mailto:] On

Behalf Of Murat Nemet-Nejat

Sent: Saturday, January 31, 2004 9:49 PM

To:

Subject: Re: Work / play habits

In a message dated 01/31/04 12:54:28 PM, writes:

Murat,

Now that I think a little more about it, nothing on my day job was more

> challenging than writing a poem---except possibly for the two novels I wrote

on the job. Their challenge was the staying power required to complete a long work.

> I did obtain several \$35,000,000 Section 8 grants from HUD, seed grants for

> new social service agencies, resolve inter-agency feuds that could have had

> political repercussions, work in neighborhoods the morning after a drive-by

shooting had occurred, make paper trails for questionable deals between agency commissioners and legislators---but none of these involved me as

> intellectually as writing. They just distracted me from the challenge for a

time, while paying for my food, rent and (now) my pension.

Vernon,

This is a very impressive list. Still, I agree with you. Writing a good poem is harder.

I have an essay, "Is Writing a Job, Is a Poem a Product," which can be googled in the web if you write in my full name (Murat Nemet-Nejat). It relates to

the question you are addressing in your response to David Kischenbaum.

Murat

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33. Kirby Olson

Re: work/play habits

Mon 2 Feb 2004

I was quite happy to see the poets on this thread discussing work habits. I didn't think poets worked much, but was especially moved by the Alice Croggin (spelling?) thing about the conditions in which she managed to write a publishable novel.

I don't have anything to contribute here, but I was basically just saying that I approved of everybody's work habits.

While we're on this topic, I wanted to go back to a similar conversation regarding different cultures and their work habits or lack thereof. I saw on C-span while doing my aerobic bicycling an author from Harvard U. talking about her new book

No Excuses: Closing the Racial Gap in Learning -- by Stephan and Abigail Thernstrom.

Published by Simon & Schuster.

Abigail Thernstrom said that originally she thought that black learners were being destroyed by a model of imperialism that discouraged them. But the 70s did end, and she began to think that it wasn't this, but something in black culture. She said that some 80% of black children have only one parent in their house. In fact, 70% of black children don't know who their father was. Meanwhile, 88% of Asian students have two parents living with them. She thinks this is major. She also said that Asian students do not have higher IQs than blacks. She doesn't believe in this. So the far right is all over her for this, screaming she's another PC moron. But she showed that she herself had taken troubled black learners, and helped them, and one of them had become the highest ranked high school mathematician in New York State.

I agree with her that this isn't a question of IQ. I play sports with black men all the time and they're wickedly brilliant at badminton, basketball, and any other sport you can name. But they tell me they didn't have a single book in their houses when growing up. Not one. Imagine trying to learn a sport if your parents take no interest in it, and you can't even get the equipment until you're twenty. By then, it's almost hopeless. What are the answers? Thernstrom thinks it's something called Charter Schools.

Although only 4% of Americans are Asian American, 50% of the freshman class this year at UC-Berkeley was Asian-American, Thernstrom said. It's 15% at Harvard. She thinks it's all about hard work. Probably so. But you need a whole culture to support that work.

I'm guessing that most of the poets who have good work ethics in terms of their writing/publishing efforts had at least one parent who took special interest in their work, and maybe some other relatives, too, who took an interest? It's a culture, isn't it? And here we're back to talking about the role of parents in our lives, and the role of culture (beliefs) that are supporting those parents.

-- Kirby

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34. **Alan Sondheim**

essay on codework

Mon 2 Feb 2004

essay on codework

like every other style, codework will disappear as soon as it's born, an uncomfortable miscarriage of the beginning and defensive tactics of the classic information age. codework attracts its share of quacks precisely because it is quackery - and doesn't one ever get tired of monospacing? but there are more serious considerations here.:there's no demand for it, no pleasure in it, it's ult to construct. one would think that problematic linkages between programming and literatures would be fruitful, but the programming is facile, at best explanatory or obfuscating, and it's already dated as soon as it's written. you'd have to be the author to follow it. it's a style that ties itself into a knot.:there is no transformation, no knowledge. codework is a fraud. if i could code, i'd never use the literature fakebook. my programs are absurd, a few lines at the most. i can hardly configure a program, much less create one. codework is last vestige of tradition, conservative in its subversion of code. it manages to escape traditional aesthetic categories in favor of the mess, or knotted striations. it's dated as soon as it's written.:the problem with codework:tying oneself in knots

write first the fake or fraud through my like every other style, codework will disappear as soon as it's born, an uncomfortable afterbirth of the beginning and defensive tactics of the classic information age. codework attracts its share of quacks precisely because it is quackery - and doesn't one ever get tired of monospacing? but there are more serious considerations here.

monstrous repetition

A sheep and
fury nightmare
A sheep and
fury nightmare

—

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35. **Dr. Jon Thompson**
Announcing FREE VERSE Issue 5

Mon 2 Feb 2004

Issue 5 of FREE VERSE is now published.

Poetry: Rachel Blau DuPlessis, Jane Miller, Dan Beachy-Quick, Elisabeth Hamilton, Pattie McCarthy, Catherine Daly, Brian Henry, Thorpe Moeckel, Richard Harris, Iain Britton, Barbara Maloutas.

Special Feature: French Poetry in Translation

Interview: Jon Thompson with Cole Swensen

Review: Jonathan Minton on Dan Beachy-Quick

And a new ³Recent and Notable² section of mini-reviews.

--

Jon Thompson, Editor

Free Verse: A Journal of Contemporary Poetry & Poetics

<http://english.chass.ncsu.edu/freeverse/>

Department of English

North Carolina State University

Raleigh, NC 27695-8105

Fax: [REDACTED]

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36. **Rob McLennan**
Max Middle chapbook

Mon 2 Feb 2004

new from above/ground press

A Creation Song
a poem, by Max Middle

=====

from "A Creation Song"

Flaccid apparatus laughed a lot leaving lucky a flotation device. Lotta rolla hopscotch took a chance lurking out on the local side. Best alone left on the pot to boil out the answer to a bulldozer; the chalk oil choke throttle west fluttered a glance towards oh, and off the ruffle, tottle or dawdle, shift, thanks mixing new snow puffed louder peeled on the purchased affluence of powdering a powerful person on the nose on the loose. Because a pastime crimps a boiled plant to toughness and it's off the fuffle, now that the stink is gone and the best of the plant eaten or planted stuffed became the rest, flaccid afloat and laughed a lot like a smile in the tackle berries with alotta rolla hopscotch taking a chance leasing it to cherries.

=====

Max Middle is a writer & photographer. He returned to Ottawa early in 2003 after having spent more than four years in Edmonton. In 2002, he completed a BA Honours degree in art history at the University of Alberta. He organizes MediumRaw, a recently inaugurated Ottawa event that combines poetry, performance, art & music.

published in ottawa by above/ground press. subscribers rec' a complimentary copy. to order, send \$2 + \$1 for postage (or \$2 for non-canadian) to rob mclennan, 858 somerset st w, main floor, ottawa ontario k1r 6r7. backlist catalog & submission info at www.track0.com/rob_mclennan

=====

above/ground press chapbook subscriptions - starting January 1st, \$30 per calendar year (outside of Canada, \$30 US) for chapbooks, broadsheets + asides. Current & forthcoming publications by Artie Gold, Julia Williams, donato mancini, rob mclennan, kath macLean, Andy Weaver, Barry McKinnon, Larry Sawyer, John Barton, Claudia Lapp, Matthew Holmes + others. payable to rob mclennan.

STANZAS subscriptions, \$20 (CAN) for 5 issues (non-Canadian, \$20 US). recent issues featuring work by Meredith Quartermain, Daniel f. Bradley & Rob Budde. bibliography on-line.

=====

-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics (Insomniac)...pub., above/ground press ...coord., SPAN-O + ottawa small press fair ...8th coll'n - red earth (Black Moss) ...c/o RR#1 Maxville ON K0C 1T0
www.track0.com/rob_mclennan * <http://robmclennan.blogspot.com/>

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37. **J Kimball**

Good news about Boston

Mon 2 Feb 2004

Good news about Boston poetry.

Tim Petersen is a brainy poet living in Somerville, one of the 'deckest' places for poets to find themselves in metro Boston, because it's overflowing with post collegiate synthesists and medians, cafe-dwellers, and high-end style-critics who are not necessarily affiliated with Harvard. Tim gave himself a birthday evening last Friday, inviting eight poets to read at his apartment, inviting dozens of others to join in the cake- and poetry-tasting. Readers were Xtina Strong, Brenda Iijima, Ruth Lepson, James Cook, Mark Lamoureux, Sean Cole, Joel Sloman, and me. The readings were brisk and filled with surprises. Turns out Mark, Sean and Xtina were child poets together at Marlboro College, about ten years ago. Mark read some of Sean's juvenilia -- hilarious -- and Sean, of course, returned the favor, reading elaborate and highly credible romantic verse penned by Mark as an undergraduate. Brenda, the only reader not based in Boston-Gloucester, sounded as rock-bound as most of us, though, reading from her glorious and unforgivingly complex first book, *Around Sea*, just released from O Books, (Brenda grew up in western Mass., to some another outpost of Boston.) Ruth read clipped and architecturally-toned entries from her dream records, which will be published soon by Potes & Poets. James Cook, whom I had not heard read before Friday's party, succeeded in taking up a number of formal strands that I associate with Olson, Creeley and others who might be identified with New England Projectivism: text as a field for argumentive experiment; unironic word-play ("What are you / righting? // What is left. Un- / orthodox tracts"); plain speech focused on communal history and psychic hesitation. Joel Sloman read pieces he called unfinished, but more often they sounded like parts of a whole (if still unfinished) suite. His first poem titled "Troglodytes" pierced me with 20 seconds of sharp pain, pain of the fun and necessary sort.

The fullest surprise, for me, was hearing Xtina Strong for the first time. Xtina is a fabulous cyberpresence in blogdom, we know. She's a regular reading-goer around Boston, as well, an attractive physical presence via her various forms of encouragement and approval. And, look, wearing layers of what you might first regard as eye-assaulting textures and colors, she is, I have to admit, the best dresser in town. Xtina ad-libbed her reading in the finest example of Wieners's force of influence. She read mostly from *Sunday Morning at the Grand*, an anthology of local poets she edited and just published under the aegis of Open-mouth Press [contact ████████]. This is a collection of work by regular attendees of Joe Torra's 'salon,' held Sunday mornings at the Grand Coffee Shop in Union Square, Somerville. The anthology includes pieces by Xtina, Michael Carr, Amanda Cook, James Cook, Mark Lamoureux, Chris Rizzo, Joel Sloman, Tim

Petersen, and Joe Torra. The anthology itself is an important archive of what is being explored and accomplished by a significant fraction of Boston avants. I'd like to stick with Xtina's reading, however, because her first dipping into various texts by most of the contributors played well with her own collaged texts that she read after. Simply put, I interpret her reading as an occasion for an editor to show her enthusiasm for the processes of compiling poetry, hers and others'. Impossible to capture the density of her enthusiasm in snippets, but here's a sample from "Blue Perspective."

Continued at <http://www.pantaloon.com>

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38. **J Kimball**
url is

Mon 2 Feb 2004

<http://www.pantaloon.blogspot.com>

Sorry.

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39. **Lewis LaCook**
Grushenka

Mon 2 Feb 2004

http://www.lewislacook.com/sound/LewisLaCook_Grushenka.mp3

64 kbps

2.82 mb

This is as useful as a doll.--Gertrude Stein

Poem of the Day: <http://www.lewislacook.com/POD>

associate editor, [_sidereality](#)

<http://www.sidereality.com/>

<http://www.lewislacook.com/>

tubulence artist studio: <http://turbulence.org/studios/lacook/index.html>

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41. **Vernon Frazer**
Re: Work / play habits
Mon 2 Feb 2004

about your grades and help you with your homework, you're not likely to be interested in school. In college I learned that the home environment can shape much of what we call intelligence. A stable family certainly helps; my own grades dropped when my parents divorced and my mother didn't have time to help me with a homework problem because she was too tired from her job and the housework she and my father used to do together. This isn't a racial issue. It also happens in white families that are broken or don't value education. Rural Connecticut, as an example, used to have a lot of 8th grade dropouts. Usually they worked on the farms. I suspect, from what I've written, that they still drop out. But I have no idea where they work.

Vernon

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42. **Murat Nemet-Nejat**

Re: work / play habits

Mon 2 Feb 2004

In a message dated 02/02/04 11:04:57 AM, [REDACTED] writes:

Murat

Thank you for appreciating what I did on my job. As accomplishments, they mean little to me except to say I did my job duties and more, and still managed to make a writing life on company time. Many co-workers considered me a slacker until they discovered I had done many things they hadn't.

Your article is fascinating. My thinking seems to be moving, or already moved to some degree, in the direction you mention. My work certainly appears to be the "epitome of non-productive labor."

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Thank you for recommending your excellent piece to me. I would like to encourage other people on the list to read and think about it. The link is:

<http://home.jps.net/~murat1.htm>

Vernon

Vernon,

Thank you for your kind comments.

Murat

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43. **Harrison Jeff**
Euclid Raised By Wolves

Mon 2 Feb 2004

stairs' frailty the wolves sped shot
they, with Euclid, crumpled
exhausted still they go sleepless
a huddle of carpenterpencil-flat bodies
Euclid only looks like he's smiling when
they lick newsprint off their forepaws

Check out the
new MSN 9 Dial-up — fast & reliable Internet access with prime features!
<http://join.msn.com/?pgmarket=en-us&page=dialup/home&ST=1>

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44. **Engineering Dept.**
Contest

Mon 2 Feb 2004

Look: A Contest!

For reasons that will be explained at some later point, the Factory School Engineering Department needs to modify an audio file currently stored and accessed at the <http://factoryschool.org> site. The terms of the modification of the

audio file (actually it is several audio files) is quite simple. While the name of the file will stay the same, the contents of this file are to be swapped out. Replacing the poetry audio currently comprising the file/s will be some other audio content. Rather than hearing a poem, the listener would instead hear something else. A John Dean ad? Move on? Move off--forget it. Lets get creative. The contribution should be a "monologue" composed of a minute or two (page or two??) of "readable text" since it is to be performed (and recorded for web-based audio play back) by one of three virtual performers (readers), Agnes, Bruce and Victoria. It can be longer, but don't assume that the listener will make it past the first minute or two. (Your entrance is everything!)

I will not answer further questions, but here are some hints.

Winning entries will be judged on their dramatic quality; poetic flair, while good, is not a must. Winning entries will be judged on their ability to cause discomfort in the listener.

Listener or eventual audience: unassuming college students from one particular campus in the United States. Don't worry, if you're reading this, it's not your campus! The name of the files cannot, therefore, be divulged.

Winners will receive free Factory School, Meow Press and PaperBrain Press products.

I am set no mail, so please contact me directly to enter the contest.

Sincerely,

Abe Nixon

Weapons Coordinator

After School Program

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45. **Joe Brennan**

Bush: New Medicare Price Tag Means 'Tough Shit' For Seniors

Mon 2 Feb 2004

Click here: The Assassinated Press

Bush: New Medicare Price Tag Means 'Tough Shit' For Seniors

by Whaley Fossil

The Assassinated Press

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving free reign to this hubbub of voices...."

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46. **Maria Damon**

Re: Good news about Boston

Mon 2 Feb 2004

thanks, jack, for that delightful run-down. i heard tim read at the 50 at MIT last spring, and it was indeed a treat. glad he's carrying on the tur-dition. there used to be more of these reading reviews on poetix; i miss them.

At 4:42 PM -0500 2/2/04, J Kimball wrote:

>Good news about Boston poetry.

>

>Tim Petersen is a brainy poet living in Somerville, one of the 'deckest'
>places for poets to find themselves in metro Boston, because it's
>overflowing with post collegiate synthesists and medians, cafe-dwellers, and
>high-end style-critics who are not necessarily affiliated with Harvard. Tim
>gave himself a birthday evening last Friday, inviting eight poets to read at
>his apartment, inviting dozens of others to join in the cake- and
>poetry-tasting. Readers were Xtina Strong, Brenda Iijima, Ruth Lepson, James
>Cook, Mark Lamoureux, Sean Cole, Joel Sloman, and me. The readings were
>brisk and filled with surprises. Turns out Mark, Sean and Xtina were child
>poets together at Marlboro College, about ten years ago. Mark read some of
>Sean's juvenilia -- hilarious -- and Sean, of course, returned the favor,
>reading elaborate and highly credible romantic verse penned by Mark as an
>undergraduate. Brenda, the only reader not based in Boston-Gloucester,
>sounded as rock-bound as most of us, though, reading from her glorious and
>unforgivingly complex first book, *Around Sea*, just released from O Books,
>(Brenda grew up in western Mass., to some another outpost of Boston.) Ruth
>read clipped and architecturally-toned entries from her dream records, which

>will be published soon by Potes & Poets. James Cook, whom I had not heard
>read before Friday's party, succeeded in taking up a number of formal
>strands that I associate with Olson, Creeley and others who might be
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>experiment; unironic word-play ("What are you / righting? // What is left.
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>psychic hesitation. Joel Sloman read pieces he called unfinished, but more
>often they sounded like parts of a whole (if still unfinished) suite. His
>first poem titled "Troglodytes" pierced me with 20 seconds of sharp pain,
>pain of the fun and necessary sort.

>

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>Xtina is a fabulous cyberpresence in blogdom, we know. She's a regular
>reading-goer around Boston, as well, an attractive physical presence via her
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>This is a collection of work by regular attendees of Joe Torra's 'salon,'
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>The anthology includes pieces by Xtina, Michael Carr, Amanda Cook, James
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>The anthology itself is an important archive of what is being explored and
>accomplished by a significant fraction of Boston avants. I'd like to stick
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>to show her enthusiasm for the processes of compiling poetry, hers and
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>but here's a sample from "Blue Perspective."

>

>Continued at <http://www.pantaloons.com>

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47. **Stephen Vincent**
Poetry by the numbers
Mon 2 Feb 2004

When the 562 likely voters were asked for their choice from a Bush v. Kerry race, 53 percent of those picked Kerry, and 46 percent favored Bush.

CNN Poll, Feb 2

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48. **Andrew Lundwall**
news from poetic inhalation
Mon 2 Feb 2004

the february issue of poetic inhalation is online...

many thanks to all who participated and attended our first live reading on 1/29...it was a wonderful evening and we look forward to more enjoyable nights of poetry and art...

we will be keeping a monthly schedule of artistic events so please feel welcome to send your information for listing...

<http://www.poeticinhalation.com/eventinformation.html>

as always your submissions are welcome...each section has guidelines posted...

feature poem of the week...

tiger spirits mind eyes on the train by joshua moore

http://www.poeticinhalation.com/pi_featurepoem.html

feature artist...

banana baby...an echap by louise landes levi

http://www.poeticinhalation.com/pi_featureartist.html

tin lustre mobile...

v3i10 poets...sheila murphy...john m bennett...richard krech...james reidel...bob holman

featuring the artistry of michael steffen

v3i11 poets...richard fein...kris t. kahn...wayne wolfson...garin cycholl...hammond guthrie

featuring the artistry of grant mccracken

<http://www.poeticinhalation.com/tlm.html>

pi features...

...poetic artist series...

donna kuhn...poetic dancer and artist

sanjay trehan...poetry illustrated by trupthi

http://www.poeticinhalation.com/pi_poeticartist.html

...creative writing...

the source and the stone by don webb

dope sex and violins by lightning rod

quinces by terri carrion

featuring the art of michelle de la menardiere

http://www.poeticinhalation.com/pi_creativewriting.html

...essays...

beyond the speed of thought by teresa hawkes...

http://www.poeticinhalation.com/pi_essays.html

...reviews...

three reviews by ric carfagna

improvisations (book 3) by vernon frazer

cynthia, in the moment of her dying by steven stewart

here & elsewhere by raymond federman

http://www.poeticinhalation.com/pi_reviews.html

please also enjoy...

levitation gallery...

original works by our regular contributors andrew star raymond trupthi and kenji

<http://www.poeticinhalation.com/levitation.html>

siamese surge...

creative collaborations

<http://www.poeticinhalation.com/siamese.html>

poetic wishes to all...

andrew and star :-)

<http://www.poeticinhalation.com>

...note from andrew:

i am very interested in publishing an article on j.g. ballard's novel "crash" as a feature for poetic inhalation: poeticinhalation.com

to submit please send the article to me along with a short bio: [REDACTED]

What are the 5 hot job markets for 2004? Click here to find out.

http://msn.careerbuilder.com/Custom/MSN/CareerAdvice/WPI_WhereWillWeFindJobsIn2004.htm?siteid=CBMSN3006&sc_extcmp=JS_wi08_dec03_hotmail1

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49. **John Platt**
On Retirement II.

Mon 2 Feb 2004

and as my text I
and as small families did
of listening to this imposter
take a sip of something
for their own security enlarge
lost if you forget that
not too bold but piquant
open force and secret arts
belong to everyone and that
in an understated way I
nor is it the joining
it is highly probable that
settle back and I compose
of strength so great as
reached a point beyond which
as a young child I
the multitude sufficient to confide
for the idea of property

started out there wasn't any
the enemy we fear and
which could only have arisen
choice back then we only
conspicuous to determine the event
necessary for men to make
had our little house and
move him to attempt it
make much progress to acquire

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50. **mIEKAL aND**
wknd-wonder is here! syllable

Mon 2 Feb 2004

chromospheredemark

Dear Mep,

bounce shortage playwright boca harmony
goldberg finite observatory polysaccharide mercantile
russia somali tyrannosaurus obstacle depth
literature pore vladimir clotheshorse efface

*You received this offer because you are a client or were referred through affiliates. To discontinue please reply with "Discontinue".

Yours,
T O T U R N T O

<http://www.spidertangle.net/liquidtext.com/brainstorm.html>

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51. **alexander saliby**

Re: work/play habits

Tue 3 Feb 2004

Re: Kirby Olson and Vernon Frazier's recent posts

Hmmmm, where to begin?

The who I am is more than the what home life circumstances under which I was reared created, although, to be sure, that environment assisted in both adding to and subtracting from characteristics that make up the total me I am today.

I grew up in a home that had no books; my parents were uneducated laborers, children of immigrant laborers who too were uneducated, unskilled peasant farmers from eastern European countries, slaves of the Czar.

My father completed the 9th grade in the public schools in his Pennsylvania village; my mother completed the 4th grade in her public school system outside of Wilkes-Barre.

In 1929, both folks who at this time didn't know each other, moved with their families to Binghamton because Binghamton factories offered jobs. Those factory jobs meant people could escape having to work in the coal fields or the coal yards, or worse, the coal mines.

My parents' marriage was a mistake; dad and his family attended the Greek Orthodox church of St. Michael's on Clinton St. in Binghamton. Mom, and her mother were baptized in the Roman Catholic church. Worse, both families were run by control-freak females who gave no quarter to the enemy and who disliked each other immensely, one calling herself Slovak, the other Ukranian, both indeed pig-headed religio-nationalistic idiots whom I lovingly called "Grandma."

At his mother's urging, Dad enrolled me in kindergarten in the public school system...Daniel S. Dickenson, I think the school was called.

Mother's mother directed that I be enrolled in a more saintly program. At the end of the school year, Mom enrolled me in the Roman church's parochial school, St. Cyril and Methodist on Clinton St. I was accepted into the school and returned to kindergarten; "...to better ground the boy in the church's teachings..." is the way the repeat of the school year was explained to me.

I remained enrolled in the Roman Catholic school, despite objections from dad's side of the family.

I did no reading outside of school during my primary years, nor did the nuns in the parochial school during my years require outside reading. Most of what we read were text book items or chapters in the catechism texts.

I graduated from the 8th grade program at Sacred Heart of Jesus School in Irvington, N.J. and enrolled in the public school system to attend high school.

It was there I learned to enjoy reading. A ninth grade English teacher, Mrs. Loll, read to the class from materials she brought in to augment the textbooks we were required to study. She read poetry! And she required all students to read and report on books of their own choosing. Those were such important words to me then: "...books of your own choosing." I credit Mrs. Loll, now deceased, with having started me down the path to my intellectual destruction...she made me a reader.

I read; I read more; I continued to read, much to the distraction of my studies.

I was a horrible student! I managed to graduate but not in the upper half of my class.

Strangely enough, at the time of my H.S. graduation, I had read every book in the H.S. library written by Somerset Maugham, by Jane Austen, by scores of others, and by William Shakespeare (by the way, if memory serves there were only three Shakespearean pieces, Julius Caesar, Romeo and Juliette, and King Lear in the school's library). I invaded the public library and found there quite by accident a work by a chap named John Milton; I started with Samson and by the time I left N.J. I had read Paradise Lost, Paradise Regained and a small volume of the major poems. And I stumbled across a volume by Louis Untermeyer (SP?) that just captivated me. In my senior year at H.S. I bought my own subscription to the volumes of the world's greatest literature, I think it was a Franklin Mint program, but I honestly don't remember that. I actually read the works when they arrived.

I came from a home where there were no books and in which the parents expressed no interest in education. My parents never encouraged education,

neither did they discourage it...emphasis was on working and earning a living, not on getting an education.

Strangely enough, I took a degree, became a teacher and married a woman who became a teacher (also a secondary school English teacher). We had books all over the house, and we spent years fostering our children. We were active in their education; we worked with their teachers, and we encouraged the children to continue on with their education and attend a university or at least a J.C.

Yet, none of the three children holds a degree. None continued on with his or her education after high school. And none are readers in the sense that they read for the pure enjoyment of reading.

I did ask my daughter once (actually step-daughter) why she didn't go on to school after she graduated...she did study for a year in Scotland...and she said two things I thought most telling: 1. she didn't feel she ever learned anything in School. 2. She felt school seemed to cater more to the students who did what they were told, ignoring students who screwed up trying to learn by thinking for themselves.

Interestingly enough, both her children are university students, and one of them has chosen education as her future career.

I know all of this has not a damn thing to do with the absence of fathers in the homes of African-American households, but I do think it bears on the point that perhaps the conclusions drawn by the authors of No Excuses, Closing the Racial Gap in Learning, are missing the point of the importance of individual effort, motivation and preferences.

Perhaps we are nothing more and nothing less than what we choose to make of ourselves despite difficulty and environmental circumstances...but then, that's just a thought, certainly not an axiom to form the basis for a graduate thesis. And of course the idea removes the concept of "victim of...whatever" from the argument because it make us all only victims of our own failings. Can that really be? Alex

----- Original Message -----

From: Kirby Olson<mailto:[REDACTED]>

To: [REDACTED]<mailto:[REDACTED]>

Sent: Monday, February 02, 2004 10:59 AM

Subject: Re: work/play habits

I was quite happy to see the poets on this thread discussing work habits. I didn't think poets worked much, but was especially moved by the Alice Croggin (spelling?) thing about the conditions in which she managed to write a publishable novel.

I don't have anything to contribute here, but I was basically just saying that I approved of everybody's work habits.

While we're on this topic, I wanted to go back to a similar conversation regarding different cultures and their work habits or lack thereof. I saw on C-span while doing my aerobic bicycling an author from Harvard U. talking about her new book

No Excuses: Closing the Racial Gap in Learning -- by Stephan and Abigail Thernstrom.

Published by Simon & Schuster.

Abigail Thernstrom said that originally she thought that black learners were being destroyed by a model of imperialism that discouraged them. But the 70s did end, and she began to think that it wasn't this, but something in black culture. She said that some 80% of black children have only one parent in their house. In fact, 70% of black children don't know who their father was. Meanwhile, 88% of Asian students have two parents living with them. She thinks this is major. She also said that Asian students do not have higher IQs than blacks. She doesn't believe in this. So the far right is all over her for this, screaming she's another PC moron. But she showed that she herself had taken troubled black learners, and helped them, and one of them had become the highest ranked high school mathematician in New York State.

I agree with her that this isn't a question of IQ. I play sports with black men all the time and they're wickedly brilliant at badminton, basketball, and any other sport you can name. But they tell me they didn't have a single book in their houses when growing up. Not one. Imagine trying to learn a sport if your parents take no interest in it, and you can't even get the equipment until you're twenty. By then, it's almost hopeless. What are the answers? Thernstrom thinks it's something called Charter Schools.

Although only 4% of Americans are Asian American, 50% of the freshman class this year at UC-Berkeley was Asian-American, Thernstrom said. It's 15% at Harvard. She thinks it's all about hard work. Probably so. But you need a whole culture to support that work.

I'm guessing that most of the poets who have good work ethics in terms of their writing/publishing efforts had at least one parent who took special interest in their work, and maybe some other relatives, too, who took an interest? It's a culture, isn't it? And here we're back to talking about the role of parents in our lives, and the role of culture (beliefs) that are supporting those parents.

-- Kirby

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52. **david.bircumshaw**

Re: work/play habits

Tue 3 Feb 2004

>Perhaps we are nothing more and nothing less than what we choose to make of

ourselves despite difficulty and environmental circumstances...but then, that's just a thought, certainly not an axiom to form the basis for a graduate thesis. And of course the idea removes the concept of "victim of...whatever" from the argument because it make us all only victims of our own failings. Can that really be?

Alex<

I doubt that it can be, Alex. A case of my own - a baby boy, nine months old, was misdiagnosed by the family doctor and by the time his parents, who were old style working class and always believed what 'authority' said, took him to hospital despite the doctor's refusal to send him there, he died, within two days, of pneumonia. In no way could the child be said to have made any choices nor could one say that the child was NOT a victim of a whatever, in this case an arrogant incompetent doctor in combination with a virus. That child was my brother. I can think of no end of such cases: a woman I once worked in spent six months in a mental hospital and then had an operation to remove a non-existent brain tumour which was supposed to be causing her behavioural problems- the stress of the operation brought on multiple heart attacks which killed her. Only post mortem was the truth found - she had an EAR INFECTION which could have been cured by a short course of antibiotics but had never been diagnosed, it slowly poisoned her over two years causing her to go mad and led to her death. Things like this happen all the time and they are not the result of individual failings on the part of the victim. Rather, failings on the part of others, and of the way our world is run.

Best

Dave

David Bircumshaw

Spectare's Web, A Chide's Alphabet
& Painting Without Numbers

<http://www.chidesalphabet.org.uk>

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53. **Ram Devineni**

AIDS Event: Danny Glover, Sonia Sanchez, Yusef Komunyakaa

Tue 3 Feb 2004

Dear Friends: please join us for a Benefit Poetry Reading for Ghana Education Project and AIDS in Africa. Featuring prominent actor Danny Glover, Sonia Sanchez, Pulitzer prize winner Yusef Komunyakaa, Willie Perdomo, Dr. Abena Busia, Edward Kufuor, and Second2Last.

Thanks
Ram Devineni
Publisher, Rattapallax



Actor DANNY GLOVER ("Lethal Weapon", "Beloved" & "The Color Purple"); Poet SONIA SANCHEZ is the author of more than a dozen books of poetry, including "Shake Loose My Skin: New and Selected Poems" and winner of the American Book Award; Pulitzer Prize winning poet YUSEF KOMUNYAKAA is the author of "Neon Vernacular: New & Selected Poems 1977-1989" and the winner of the William Faulkner Prize from the Universite de Rennes; Poet WILLIE PERDOMO recently won Beyond Margins Award from PEN American Center for his collection, "Smoking Lovely;" Dr. ABENA BUSIA, poet and oldest daughter of the second Prime Minister of Ghana. A professor at Rutgers University; EDWARD KUFUOR, son and representative of the current President of Ghana, President J. A. Kufuor; Also, a performance by the hip-hop/spoken word group SECOND2LAST.

WHEN: Saturday, February 7, 2004 at 7:00 pm
WHERE: New School's Tishman Auditorium, 66 West 12th St., off 6th Ave., NYC.
ADMISSION: \$5 donation to Ghana Education Project

More information on event at
<http://www.dialoguepoetry.org> Advance tickets:
 (New School Box Office)

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Please send future emails to

██████ for press
██████ for UN program

Do you Yahoo!?
Yahoo! SiteBuilder - Free web site building tool. Try it!
<http://webhosting.yahoo.com/ps/sb/>

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54. **Chris Hamilton-Emery**
Salt Publishing Resources

Tue 3 Feb 2004

Apologies for cross-posting.

If anyone wishes to add their links to our Web site please go to:

<http://www.saltpublishing.com/links%20Folder/index.php>

and add your URL -- please remember to prefix your URL with <http://>

Best wishes
Chris

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55. **Lori Emerson**
New ██████

Tue 3 Feb 2004

Dear all: please take a look at what's new on the BuffaloPoetics blog at
<http://buffalopoetics.blogspot.com>

Some of the highlights: : a synapse by Kyle Schlesinger of a reading of works in progress by poetics students (featuring Chris Alexander, Nathan Austin, Ben Bedard, Sarah Campbell, Barbara Cole, Michael Cross, Thom Donovan, Lori Emerson, Kristen Gallagher, Gordon Hadfield, Michael Kelleher, Doug Manson, Peter Ramos, Linda Russo, Tim Shaner, Jonathan Skinner, Sasha Steensen & Ron Sweeney)

: an introduction by Thom Donovan to poet Jessica Grim

: the ██████ Spring 2004 calendar

All best,
Lori Emerson
<http://buffalopoetics.blogspot.com>

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56. **Vernon Frazer**
Re: work / play habits
Tue 3 Feb 2004

Alexander and David

I understand what you're saying. I'm not discounting the importance of individual character in succeeding in life. I tried simply to focus on a direct reply to Kirby based on my own observations. Now, to say a few words about individual character.

Aside from the social factors we discussed, support of family, valuing education, etc., individual character plays a key role. At the risk of contradicting myself, I'll even say a paramount role. I believe that if you take any group of people and put them in an urban hellhole, that a certain number of them will succumb to their environment, but others will, on the basis of their own character, decide to do what is necessary to obtain a better life.

Because of my Tourette Syndrome, I suffered horrible abuse for much of my life. People knifed up coats my mother couldn't afford to replace, put obnoxious things in my lunch. I was the guy who did everybody's homework but didn't get invited to the parties they threw. (No big loss, in retrospect, but painful back then.) People routinely challenged my abilities and underestimated my intelligence to the point of insult. It would have been very easy for me to go on disability at 18, sit round the house all day reading comics & saying goofy things when people came to visit. It would have been easier than finding jobs, most of which I was deemed "too nervous" to work at. Some part of me believed I deserved better, and I stayed with it. At 28, on chemotherapy for Hodgkins Diseases for 2 ½ years and out of work for 2, I could have collected Social Security Disability for life. Instead, I threw one of several Hail Mary's in my life & landed the job that got me my pension (in addition to a lot of harassment that curiously ended in 1994, when I received my Tourette Diagnosis and some people realized that if they so much as breathed wrong I could sue them and win under the ADA). As a writer, I went unpublished for years. I stuck with it until one year magazines accepted almost all my work of the previous 10 years. Maybe I'm flattering myself, but I believe it was my character that's gotten me everywhere. I had the guts to get off the floor from repeated pummeling and fight back. Now I judge people on how badly they want "it", on the strength of their hearts and their backbones.

As far as kids not liking school enough to continue, I understand that. Most high school kids have the innate good sense to realize that a lot of the demands in school make little sense. They have more to do with institutional control on a military model than on common sense or recognition of student needs. When I subbed for a time, I couldn't discipline kids for chewing gum without feeling

ridiculous. I felt much the same way about college, but, during the Vietnam War, would have been drafted the minute I dropped out. I've learned more on my own than I ever have through courses.

Vernon

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57. **Kevin Hehir**

Re: work / play habits

Tue 3 Feb 2004

HI, I am working for a group that is trying to do something about kids dropping out of high-school in my community. I find this discussion very interesting.

drop out? fade out? pushed out?

I have a scambly day but here are a few things. The last link is Canadian but uses many American studies.

Harvard Civil Rights Project

Dropouts in America: How severe is the problem?

What do we know about intervention and prevention?

http://www.civilrightsproject.harvard.edu/convenings/dropouts/call_synopsis.php

Defining Dropouts: A Statistical Portrait (Archived Information)

US Department of Education

http://www.ed.gov/pubs/ReachingGoals/Goal_2/Dropouts.html

National Dropout Prevention Centre/Network

<http://www.dropoutprevention.org/default.htm>

Engagement and Dropping Out of School: A Life-Course Perspective

Applied Research Branch

Strategic Policy

Human Resources Development Canada

http://www.hrdc-drhc.gc.ca/sp-ps/arb-dgra/publications/research/2001docs/W-01-1-10/W-01-1-10_E_abs.shtml

--

<http://paulmartintime.ca/>

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58. **Joe Brennan**

Bush to Order Whitewash of Iraq Intelligence Failures

Tue 3 Feb 2004

Click here: The Assassinated Press

What's The Kleptocracy Been Dropping Besides Bombs?:

The Magic Bus Of Trusting America:

The Lies About Iraqi WMD Afford An Opportunity For Revisionist Lies About

Lies About The Soviet Threat:

In Another Reversal, Bush Says: "No Contracts For Countries That Did Not Join
The 'Colonition' (sic?) In The Gang Banging Of Iraq."

by Zbigniew Ballsacki

The Assassinated Press

Bush to Order Whitewash of Iraq Intelligence Failures:

"I Am Confident That The Investigators Will Not Turn Up One Charade Of
Evidence", Bush Projects:

Cheney: "The Big Lie Has Always Worked."

by Dimwitt Reichbungle

The Assassinated Press

They hang the man and flog the woman

That steal the goose from off the common,

But let the greater villain loose

That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the
sense that different goods obscure it -- you can hear outside the awful language
of power. There's no point in asking whether they are sincere or hypocritical,
whether they want peace or whether they calculate the risks. The dominating
impression as such a moment is that something that may pass for a prescribed
good; information addresses and captures impotent crowds to whom it is
poured

forth like a liquor that leaves them dazed as they move toward the slaughter
house.

One might even ask if one would allow the cataclysm to occur without first
giving

free reign to this hubbub of voices...."

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59. **adeenakarasick**

TOMORROW NITE

Tue 3 Feb 2004

POETRY PROJECT / 8:00 pm

Wednesday, February 4

Adeena Karasick & Mark Weiss

Adeena Karasick is a poet, cultural theorist and video/performance artist who has published five books of poetry and poetic theory: *The Arugula Fugues* (Zasterle Press, 2001), *Dyssemia Sleaze* (Talonbooks, 2000), *Genreicide* (Talonbooks, 1996), *Māmeuars* (Talonbooks, 1994), and *The Empress Has No Closure* (Talonbooks, 1992). *The House That Hijack Built* is forthcoming this summer, also from Talonbooks. Dedicated to the interplay of conflictual dialects, aesthetics, and textures that impact on the construction of feminist and cultural identity, Karasick's articles, reviews and dialogues on contemporary poetry, poetics and cultural/semiotic theory have been published worldwide. She is Professor of Poetry and Cultural Theory at St. John's University. Mark Weiss has published two collections of poetry, *Intimate Wilderness* (New Rivers Press, 1976) and *Fieldnotes* (Junction Press, 1995), as well as the chapbooks *A Letter to Maxine* (Heron Press, 1974), *A Block-Print by Kuniyoshi* (Four Zoas/Night-house Press, 1994), and *Figures: 32 Poems* (Chax Press, 2001). With Harry Polkinhorn, he co-edited the anthology *Across the Line / Al otro lado* (Junction Press, 2002). Weiss is the editor and translator of four forthcoming books: *The Whole Island/La isla en peso: Six Decades of Cuban Poetry*, and the bilingual collections *Stet: Selected Poems of Jos   Kozer*, *Selected Poems of Gast  n Baquero*, and *Selected Poems of Ra  l Hern  ndez Nov  s*. He has been a director of the West End Bar reading series and a co-director of the series at the Ear Inn, and has taught writing and literature at Columbia University, Hunter College, Pima College, the University of Arizona, and the University of California at San Diego. A New Yorker by birth and inclination, he currently lives in San Diego, where he publishes Junction Press and buys and sells fine art.

*

The Poetry Project is located at St. Mark's Church-in-the-Bowery
131 East 10th Street at Second Avenue
New York City 10003
Trains: 6, F, N, R, and L.



www.poetryproject.com

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60. **John Latta**

For Silliman (With Love and Squalor)

Tue 3 Feb 2004

Just a note to mention that a piece Kent Johnson wrote responding to Ron Silliman's unfortunate (well, alarmingly wrong-head'd) footnote to his blog-post of 2 February, along with my own comments, can be found at Hotel Point:

<http://hotelpoint.blogspot.com/>

John Latta

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61. **alexander saliby**

work/play habits

Tue 3 Feb 2004

David Bircumshaw wrote:

"Things like this happen all the time and they are not the result of individual failings on the part of the victim. Rather, failings on the part of others, and of the way our world is run."

But David, when you say that, you change the subject slightly.

Is it true we are what we make of ourselves in this world? I truly believe we are, and I also believe some have an easier time in that effort as a result of their family fortune, etc.

But, is it also true any of us is capable of screwing up, even the super educated of us?

Indeed, this is your subject, and it too is true, evidenced by your examples. And, when doctors screw up, some one can die; that's one of the reasons for the high cost of malpractice insurance, that and the sue-happy world of civil action lawyers. But that too is a different subject.

And your young brother was deprived of his ability to make something of himself because of the errors of others....that point doesn't devalue nor disprove the thesis: had your brother been allowed to live, he too would have become what he had made of himself.

And David, don't you think Vernon's successful rise above his ailment through his own struggle and efforts demonstrates that even he too is what he made of himself?

Alex

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62. **Frank Sherlock**

That's Gangster

Tue 3 Feb 2004

After all the outrage & condemnations Republicans unleashed on L.A. rapper Ice-T following his "Cop Killer" release, who would've imagined they'd riff off the Iceberg to justify war on Iraq?.

From Ice-T's 1989 Freedom of Speech album:

"They can't take this one thing away from me
that's got more power than any gun in the world, you know what I'm sayin?
I'm talkin bout brain power homeboy
My lethal weapon is my mind."

From "Axis of Evil" speech writer David Frum's reasoning for the invasion of Iraq, despite solid evidence of WMDs:

"The greatest Weapon of Mass Destruction is the human brain."

(CBN News- February 3, 2004)

Check out the coupons and bargains on MSN Offers!

<http://shopping.msn.com/softcontent/softcontent.aspx?scmId=1418>

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63. **tom bell**

Re: musing...on markets

Tue 3 Feb 2004

I'd like to twirl this thread to some new 'poetry' markets I've found through the internet. One is geezer.com and the other is Edward Picot's hyperlit exchange I suspect there might be others and I would be happy to hear about them.

tom bell

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64. **Joe Amato**

musings...

Tue 3 Feb 2004

one thing i continue to be struck by is how insular the discourse of poetry and poetics can be... on the one hand this serves to insulate the field somewhat from the kind of rampant commercialism that's eating away at the soul of our culture, such as it is...

on the other hand, it can be just a little precious...

i've been giving a lot of thought to this lately---a lot of my time at the keyboard in the past couple of years has been spent collaborating on screenplays (some success of late, though no money in the bank just yet---give us time!)... so if i wiggle my fingers over the keyboard and produce a poem today, and tomorrow tickle the keys a little differently to produce a scene, it's probably understandable that i'll begin to ask how the scene relates to the poem, and vice versa... different teleologies, marketplaces (if this latter word can be applied to poetry---and i think it can), perhaps a different phenomenology of writing... but it's still me sitting here, at the keyboard, wiggling my fingers and hallucinating about the alphabet...

i suppose that's part of what i like about writing... alternately joyful, playful, difficult work, but still work---that's how i understand it (to tie into a recent thread)... i teach too---also my work (and as a college prof, the two come together in all sorta ways)...

conventional screenwriting---writing pretty much according to a tried & true structure (which can be departed from to an extent, esp. if you Know Someone)---really is a business in a way that poetry is not... but there is a business that supports poetry publishing, zero-sum game or no in terms of capital, and most poets have ultimately to concern themselves with same to varying degrees... for one, there's no such thing as a free lunch... fiction writers, generally speaking, have it easier in this regard---i would say, too easy!... as a poet i might never have had to acquaint myself, for instance, with the ins & outs of literary agencies... but by the same token, so many fiction writers seem to write fiction with such a keen eye on film, options, advances, etc... while i understand this, i often feel that my impulse to make money via screenwriting, while perhaps producing something worth its weight in social responsibility, is a better strategy than to pursue novelistic storytelling with too focused a cinematic aspiration... ergo i often find myself saying, 'if you want to write stories, why then write scripts'---and maybe save a little rain forest, to boot...

i wouldn't call this attitude on my part anti-pulp, exactly, albeit the pulp industry can really wear on me at times...

scripts are probably best thought of, in any case, and as steve katz once told me, as work proposals... i like that---"let's get together and spend 50 mil on my idea"... ok then!... i like the way this foregrounds the collaborative nature of the process, and the money issues, and i like the way it backgrounds, for a change, literariness... it's refreshingly brutal too---if someone doesn't like your script, it's b/c they don't think they can make money off of it, period... and sometimes i'd rather be at the mercy of the bottom line than hear "i don't love your work enough to publish it" (whatever THAT means, as i've had this latter coming back at me from senior editors of major publishing houses)...

in fact i think one way for poets to stay solvent, and perhaps to improve the public status of poetry, is to direct their talents with words into as many other venues as they have time and volition for... i think the public domain needs poets, needs the histories and rituals and (to borrow from berger) ways of seeing that poets bring to the world (and i know i'm not the first person to say so)... and i honestly do believe that poets, like other artists, are responsible for helping to shape the context for the reception of their writing... this is one reason why i see literary theory (e.g.) as having so much to do with the generative concerns of creative writers (and suddenly i've become an academic, i know!)...

not trying to be provocative---just uploading some of my thoughts to the list, which i haven't done in quite a spell... maybe i should start a blog? (just kidding!)...

hope there's something here worth chewing over... thanks for listening...

best,

joe

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65. **Joanna Sondheim**
sonaweb issue 2 writing and art

Tue 3 Feb 2004

Hot off the web-based press:

Sonaweb issue 2 featuring new/old writing by Ellen Baxt, Donald Breckenridge (including an audio file performance), Julie Jensen, Mark Lamoureux, Dana Teen Lomax, Joanna Sondheim. Edited by Jill Magi.

Support community-based art.

Enjoy yourself.

See www.sonaweb.net

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66. **Kirby Olson**
Re: work/play habits

Tue 3 Feb 2004

Kirby Olson wrote:

Part of the discussion seems to be about free will versus determinism. Does class, race etc. constitute a deterministic caste system? Or is there free will? To what extent is an individual

responsible. One of the shibboleths of the left seems to come out of Marx's notion of classes, which in turn appears to be rather Manichean, with the upper class as evil (exploitative) and the lower class as good, but incapable of expressing that victimization due to their exploited circumstances. Translate this into white/minority, and men/women, and you have the basics of what I think is the current paradigm for almost all Democrats in the country.

The Republicans have another kind of determinism stemming from Calvinism. Those who are rich are so because they are righteous and God has favored them. America has triumphed because it is God's favorite country (this is the way the Calvinist writer George Bancroft opened his 19th century History of America -- more or less arguing -- and In the Beginning God Created America).

I'm taking a middle way -- class, family, gender, physical well-being, are one thing. But individual effort can nevertheless rise above these limitations or disadvantages. Even we could say, temperament. There are many brilliant people that I know who can't read. The town council has a brilliant guy who has never read a book but he knows everybody in the county, and he is an ingenious conversationalist. He's completely dyslexic as it turns out, but he knows everything everybody else knows through conversation and gossip. He is amazingly well-informed.

I was always a daydreamer in school, and preferred reading a novel under the desk. Always enjoyed reading -- my mom was a reading teacher so she taught me how to read when I was three. I was her first guinea pig. After me, she taught thousands of other kids to read. But two of my brothers don't read. One runs a bank. The other moves pianos (he's also completely dyslexic). The fourth runs a giant Barnes & Nobles near Washington DC.

How did we end up doing what we do? It's very hard to put your finger on any deterministic variable. Temperament, and a good role model or two. It's still difficult to discount the role of culture. Asian Americans on all the data coming in (not only in No Excuses, but in the articles that Kevin Hehir forwarded) are doing extremely well. You can say this is IQ as the far right is saying (Bell Curve, etc.) but I think it's also a culture that emphasizes self-discipline and hard work -- because the Pacific Islanders (South Seas) are not doing well by comparison to most of the other Asians.

The Protestant work ethic was quite successful, but I think it's being shredded in favor of Harry Potter and Wicca. If that continues to double every thirty months then in about 30 years we'll have a society based on wicca and I suppose we'll see what sort of effect this has. It may help with the coming gas crisis if people can learn how to ride

brooms. I wonder if there are going to be any weight limitations for broom riders. Another problem confronting America -- obesity -- I read an article the other day saying that it costs America 90 billion dollars every year in unnecessary medical costs. It's work to keep weight off, for me at least. When you look over the history of poets -- most of them were pretty thin. Very few really fat ones. But it seems to me that wicca and fat go together -- right on back to those Venus sculptures that Gimbutas and her friends grooved on.

<http://witcombe.sbc.edu/willendorf/willendorfbibliography.html>

http://www.emconf.ca/Messenger/40_12/featurem.html

-- Kirby Olson

alexander saliby wrote:

David Bircumshaw wrote:

"Things like this happen all the time and they are not the result of individual failings on the part of the victim. Rather, failings on the part of others, and of the way our world is run."

But David, when you say that, you change the subject slightly.

Is it true we are what we make of ourselves in this world? I truly believe we are, and I also believe some have an easier time in that effort as a result of their family fortune, etc.

But, is it also true any of us is capable of screwing up, even the super educated of us?

Indeed, this is your subject, and it too is true, evidenced by your examples. And, when doctors screw up, some one can die; that's one of the reasons for the high cost of malpractice insurance, that and the sue-happy world of civil action lawyers. But that too is a different subject.

And your young brother was deprived of his ability to make something of himself because of the errors of others....that point doesn't devalue nor disprove the thesis: had your brother been allowed to

live, he too would have become what he had made of himself.

And David, don't you think Vernon's successful rise above his ailment through his own struggle and efforts demonstrates that even he too is what he made of himself?

Alex

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67. **Maria Damon**

Re: musing...

Tue 3 Feb 2004

At 1:22 PM -0600 2/3/04, Joe Amato wrote:

>one thing i continue to be struck by is how insular the discourse of
>poetry and poetics can be... on the one hand this serves to insulate
>the field somewhat from the kind of rampant commercialism that's
>eating away at the soul of our culture, such as it is...

>

>on the other hand, it can be just a little precious...

>

no shit, sherlock, as we used to say in high school. congratulations.
welcome to the poetry world.

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68. **Todd Swift**

February's 14 Poets at Nthposition

Tue 3 Feb 2004

(Please forward - and excuse cross-posting)

February at Nthposition.com - 14 poets

Featuring:

Three prose poems from Excavations, A cold room in Granada & Journal entry
or walking piece: on speed

by Peter Riley

Sublunary markings of autumn, In & To leveling swerve

by Rodrigo Toscano

Boston Bar New Year's, Coyote, Framing up the boathouse & Waiting for the
punch-line

by Tammy Armstrong

&

Sunflowers & Italian masturbazione
by Peter Finch

As well as new poems by John Stiles; Paul Vermeersch; Christine Hamm;
Ljubomir Stefanovic; András Imreh; Elizabeth Harrin; Christopher Mulrooney;
Clayton A Couch; Evelyn Posamentier, and Francis Raven.

Nthposition is now reading for our April and May issues.

Poets in March include: Ali Riley; Tom Phillips; Harriet Zinnes; Dee Rimbaud;
Sherwin Tjia; and poems from Croatia in translation.

S.T. (Stanley Todd) Swift
Marylebone, London, England
<http://www.toddswift.com>

Poetry Editor: Nthposition
<http://www.nthposition.com>

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69. **Tim Peterson**
musings...

Tue 3 Feb 2004

I'm glad you didn't Joe. We enjoy your company here
wherever here is...

Best,

Tim

Joe Amato wrote: "not trying to be provocative---just uploading some of my
thoughts to the list, which i haven't done in quite a spell... maybe i should start
a blog? (just kidding!)... "

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70. **William Slaughter**
Notice: Mudlark

Tue 3 Feb 2004

New and On View: Flash No. 23 (2004)

Rachel Crawford | Grunt

"My favorite poets," Rachel Crawford says,
"are the ones I can imagine having at least
a little dirt under their fingernails."

Spread the word. Far and wide,

William Slaughter

MUDLARK

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URL: <http://www.unf.edu/mudlark>

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71. **patrick**

Some Lemonade

Tue 3 Feb 2004

Dad? I'm thirsty. Can I have some lemonade?
I love the marching and the colorful flags on display.
I love going with you to the parade.

All that procession. And the pageantry,
I love the marching, the soldiers. And the way that they...
Dad, nothing sure beats the heat like some cool lemonade.

So how can I make a living without a college degree?
The Marine Corps like you, but no Viet Nam. My rent paid.
And one day I might march in a Memorial Day parade.

I wish Paris Island woulda helped me see...
Spinning in midair, the flying grenade,
The blistering heat, the horrific pain. I want some lemonade.

Black planes silently slip over the coca-cola sea...
C'mon, poetry, man? My fucking guts were flayed.
Rib on the grill. A meal at the Dead Soldier parade.

How could I have lived by such blind stupidity?
You know there ain't nothing worse than dying in a VA.
Life gave us both lemons. We wanted some lemonade
And let someone else make it. I once loved a parade.

Patrick

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72. **Anthony Robinson**

NEW BLOG

Tue 3 Feb 2004

My blog, "geneva convention" is now up at:

luckyerror.blogspot.com

It's mostly about food. Not much poetry yet.

Tony

Do you Yahoo!?

Yahoo! SiteBuilder - Free web site building tool. Try it!

<http://webhosting.yahoo.com/ps/sb/>

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73. **Kirby Olson**

Re: work / play habits

Tue 3 Feb 2004

I just wanted to say how much I appreciated your and Alexander's posts giving background. If you're in Florida have you read Charles Willeford's book Side-swipe? It's a kick about a retired painter (he painted stripes on cars at Ford Company) who gets involved with an armed hold-up band in between sessions of shuffle board where he talks philosophy with his mates in a crummy suburban park. Quentin Tarantino loves Willeford.

Can you explain more about Tourette's? Does it get into your poetry?

Is it true that Samuel Johnson had this? Any other famous writers?

Johnson's work on the dictionary was apparently interrupted by fits of cursing.... do they have medicine now that can control it?

-- Kirby

|

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74. **George Bowering**

Re: musing...

Tue 3 Feb 2004

>I'm glad you didn't Joe. We enjoy your company here

>

I, too, am glad that he didn't Joe.

I hate it when people Joe.

--

George Bowering

Ah! Spring is here!

303 Fielden Ave.

Port Colborne. ON,

L3K 4T5

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75. **ela kotkowska**

in lieu of introduction, no decaf, poe(tic bou)tiques

Tue 3 Feb 2004

myopic bargains of light:

split window wonders along the shopping avenue

step blunders over the threshold

and into the machine tempting

of tagged numbers why-dyed infinitudes poised upward

(slight folding in the hips will fix the drift of high-

altitude avalanche of fabric)

the mass moves towards the counter

and children choose the moral of their fairy-tales

from a multiple-choice touch-screen table

patent leather soles leave skid-marks on marble floors

and sparkling fitting-room mirrors

flatter -

(please adjust the color-contrast by turning

the bright-red door-knob)

enjoy the savings:

slight gains recorded by the market

reflect the popular mood

and the rising curve of chocolate sales

(baroque is again in vogue and girls buy eighties

garments in panoplied boutiques)

it is a sign of political investment not to
pronounce personal pronouns
instead wear faux furs
dyed to match cutting-edge views
(metaphors are the prime cause of indigestion
in america)
brand
new software automatically eliminates
unwanted strands from the genome
while leaving a digital imprint
theology of display
runs counter to current notions of boredom
by clever insertion of partial terms
in order to feign global warming
insect or man shall be the sole survivor
clutching an empty ribboned bag
signed PLENITUDE, inc.
discounting shoe traces
burnt into the pavement
in instant revelation
(future foretold upstairs)
(free stock quotes here)
the festival of the earth's end
will be followed by
myopic bargains of light

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76. **Derek Rogerson**

Re: work/play habits

Tue 3 Feb 2004

..| Perhaps we are nothing more and nothing less
..| than what we choose to make of ourselves

..| despite difficulty and environmental circumstances...
..| but then, that's just a thought ...

Indeed I think this is more than just a thought. You have to throw away your doubt. I think you are given every little thing in order to perform work (accomplishment). You have to make it by yourself (which has nothing to do w/ self-improvement but rather with relaxing and struggling less).

..| what i like about writing... alternately
..| joyful, playful, difficult work, but still work---
..| that's how i understand it (to tie into ...)

Indeed. 'The pioneer (chalutz) is meant for work (avodah) and work is meant for the pioneer' [Zum Gali] in the same way Pound said the artist's task is to 'make it new.' Artist = pioneer.

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77. **Michael Rothenberg**

Announcing Big Bridge Volume 2 Issue 1 BL

Tue 3 Feb 2004

BIG BRIDGE VOLUME 3 ISSUE 1

<http://www.bigbridge.org>

FEATURES

Feature Chapbook: all along the Tigris River bend, poem by Sarah Menefee, illustrated by Nancy Victoria Davis

Phil Ochs Tribute: "The War Is Over!": Ed Sanders, Michael Shumacher, William Curtis, Paul Krassner, Stew Albert, Joel A. Lipman, Andrew Lundwall, mark s kuhar, Kimberly Harrison, Carson Arnold, w/ sound clips, poems and reminiscences

"APPETITE FOR JOY" : Erotica: Collage w/ text by Michael Perkins. An Introduction to Michael Perkins' Secret Record. Excerpts from Evil Companions and Dark Matter by Michael Perkins. Erotic writings by David Meltzer, Janie Heath, Denise Duhamel, Kirby Olson, Halvard Johnson, Joel Weishaus, Alan Sondheim, Lynda Schor, Gwynne Garfinkle, Jennifer Birkett, Vernon Frazer, Anonymous, Henri Michaux, Wanda Phipps

Buzz Gallery Monograph by Paul Alexander, Joanne Kyger and Bill Brodecky Moore

Donald Guravich, a selection

Interview with Ferrini by Craig Stormont, w/ poems, drawings and photos

Edward Weston: Philosophy of the Visible by Tom Hibbard

Something of India: Michael McClure/ Amy Evans McClure

Australia Anthology edited by Paul Hardacre, including Adam Aitken, Jordie Albiston, Luke Beesley, Ken Bolton, Peter Boyle, Mary-Anne Breeze, mtc cronin, B. R. Dionysius, Laurie Duggan, Rebecca Edwards, Michael Farrell, Liam Fernelly, Brentley Frazer, Paul Hardacre, Richard Hillman, Andy Jackson, Jill Jones, S. K. Kelen, Mike Ladd, Ian McBryde, Kate Middleton, ted nielsen, Ouyang Yu, Andrew Peek, David Prater, Michael Sariban, Jaya Savige, alicia sometimes, Patricia Sykes, John Tranter, Nick Whittock

ART

Ira Cohen: "Angkor 2003, First Trip", photos and poems

Amanda Eicher and Arthur Davis Broughton, paintings

Jonathan Kane and Syrie Kovitz, photography

Keith Abbot, watercolors and calligraphy

POETRY

Jerome Rothenberg, Harris Schiff, Stephen Oliver, Brent Bechtel, Lewis Macadams, Jonathan Hayes, Del Ray Cross, Lakey Teasdale, Gloria Frym, Erin McCluskey, Sandra Simonds, Pat Nolan, Mark Phillips, Randy Roark, Scott Brennan, George Manka, Tova Gabrielle, Bob Rosenthal, Michael Ruby, Terri Carrion, Jane Falk, Cralan Kelder, Beth Miller, Alina Antonetti, Diane Wald, Tony Guzman, Britta Kallevang, Estee Mazor

FICTION

Jonathan Penton, Francis Raven, Petra Backonja, Kirby Olson, Larry Kearney, Ian Randall Wilson, Alison Davis, Rodney Nelson, Peter Sheridan

LITTLE MAGS

Van Gogh's Ear, Fish Drum, Fulcrum

REVIEWS

Mark DuCharme's *Cosmopolitan Tremble* and Kristin Prevallet's *Scratch Sides* reviewed by Stephen Ellis

Sweet on My Lips: The Love Poems of Mirabai, by Louise Landes-Levi reviewed by India Radfar

Jack Kerouac's *Nine Lives: Essays* by Jim Jones, reviewed by Randy Roark

Sam Silva's *Eating and Drinking* reviewed by Tim Peeler.

RECOMMENDED READINGS

Duncan's Letters: Poems 1953-56: Flood Editions

Zephyrus Image: Poltroon Press

SPIT In The Ocean #7, All About Kesey, edited by Ed McLanahan

DADADA by Catherine Daly

Andre Breton Selections, Edited and with an Introduction by Mark Polizzotti

someone wants to steal my name and other poems by Henri Michaux, edited by
Nin Andrews.

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Assistant Editor: Terri Carrion

Art Editors: Nancy Davis and Terri Carrion

Contributing Editors: Jonathan Penton, Hal Bohner,

Paul Hardacre and Wanda Phipps

Webmaster: Jonathan Penton

Michael Rothenberg



Big Bridge

www.bigbridge.org

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78. **Vernon Frazer**

Re: Work / play habits

Tue 3 Feb 2004

I'm glad you appreciate it.

I'm in Florida, an hour north of Miami, but don't know about Willeford's book. I love Florida mysteries for light reading, so I'll check it out, though my current reading pile is arguably the first mountain in Florida.

Tourette is a genetic neurological condition whose defining symptoms are motor and vocal tics. It's known primarily for the people who have coprolalia, or involuntary cursing. Other major symptoms include depression, obsessive compulsive disorder, sleep disorders, and several thousand others that vary markedly from individual to individual. It's not an entirely negative condition. People with Tourette tend to score 15 points higher on IQ tests. They're known for their physical and mental alacrity. That we're creative is one of the more

flattering stereotypes. It's nicer than accusations of demonic possession, another stereotype. Some of us have an antic sense of humor.

Samuel Johnson had Tourette Syndrome before it had a name. I don't know of any other writers who had it, although Mozart did. Baseball player Jim Eisenreich and basketball player Mahmoud Abdul-Rauf had Tourette. I visited Johnson's house in London to pay my respects.

I'd say my poetry (and my fiction) very much reflects my Tourette. Aside from Charles Olson's influence, the way I use the page is very much an example of the way the Tourettic mind works. In my fiction, particularly, I give my antic humor free rein. It's difficult to explain Tourette unless you've seen it in action. But a lot of my work creates an aura of sensory bombardment and that's a feeling you get from Tourette. Your receptors can get overloaded quickly. Our brains tend to work a little differently. We have disinhibition, which allows us to pull ideas from outside the box and find ways to fit them inside. Every now and then you'll find a quirky phrase in Mozart that you probably wouldn't find elsewhere.

Treatments for it vary but none are 100% effective, and the effects of any of the medications vary markedly from individual to individual. A "standard treatment" is virtually impossible, I'd say. Haldol and Risperdal cause tardive dyskinesia, irreversible twitches. Haldol causes weight gain and social phobia. Other drugs can lower blood pressure to dangerous levels. Certain naturopathic medications---St Johns Wort, Taurine and Vitamin E, for example---taken in combination can reduce tics significantly with minimal side effects. A growing body of research is showing that marijuana is very useful in treating Tourette. Nicotine also reduces tics. Many people with Tourette self-medicate because very few doctors know how to treat Tourette. They think that if you've stopped ticcing the treatment is effective. But a drooling zombie can't use the positive aspects of the condition. So, many Tourettics work out their own concoctions with or without medical help.

Thanks for asking. You gave me an opportunity to explain a little-known and very misunderstood condition.

Vernon

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On Behalf Of Kirby Olson

Sent: Tuesday, February 03, 2004 5:08 PM

To: ██████████

Subject: Re: work / play habits

I just wanted to say how much I appreciated your and Alexander's posts giving background. If you're in Florida have you read Charles Willeford's book *Sideswipe*? It's a kick about a retired painter (he painted stripes on cars at Ford Company) who gets involved with an armed hold-up band in between sessions of shuffle board where he talks philosophy with his mates in a crummy suburban park. Quentin Tarantino loves Willeford.

Can you explain more about Tourette's? Does it get into your poetry?

Is it true that Samuel Johnson had this? Any other famous writers?

Johnson's work on the dictionary was apparently interrupted by fits of cursing.... do they have medicine now that can control it?

-- Kirby

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79. **David A. Kirschenbaum**

Boog City 13, Now Available, w/The Tangent insert

Tue 3 Feb 2004

Please forward

Boog City 13, February 2004

Now available

The issue includes a 16-page clip-n-fold insert of
The Tangent (#14, February 2004),
a zine of politics and the arts based in St. Mary's City, Maryland
with a pub party on

Thurs. February 19, 7:00 p.m., \$5

The C-Note

157 Avenue C. (& 10th St.)
NYC

with Tangent contributors reading,
followed by a live performance of
Nirvana's In Utero

(detailed info to follow next week)

Inside Boog City 13

the Boog City portion features:

--Columnist-at-large Greg Fuchs interviews Steven Cuiffo, a.k.a. Russello, The New Hot Conjurer

--East Village editor Merry Fortune interviews sculptor Eddie Boros

--Tsauroh Litzky remembers her friend, poet Enid Dame

--Music editor Jon Berger on Simone White's debut CD

--Eugene Lim on Kevin Davies' Lateral Argument

Poems from:

--David Harrison Horton

--Yuri Hospodar

--Cassie Lewis

The Tangent portion features:

Art from:

--Philippe Boisnard

--Colby Caldwell

--Erika Weaver

Essays from:

--Max Boykoff on "Global Warming and Its Discontents"

--Neal "Backstreet" Sand's "Impressions of a City:

Film Geek Takes a Bite out of the Apple"

Poems from:

--Susana Gardner

--Semezdin Mehmedinovic

--Chris Nealon

--Tom Orange

--Frank Sherlock

The Tangent editorial collective is

Jules Boykoff

Max Boykoff

Kaia Sand

Neal Sand

<http://thetangentpress.org/>

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<http://boogcity.blog-city.com/>
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F: [REDACTED]

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80. **Eileen Tabios**

Tabios, Rosal & Schwabsky in Brooklyn this Sunday

Tue 3 Feb 2004

Here's an invitation from Marisa Simon, curator of WORDSMITH events at Ha-lycon in Brooklyn, New York.

ALL WORDSMITHS EVENTS ARE FREE AND OPEN TO THE PUBLIC:

SUNDAY, FEBRUARY 8, 12:30PM:

POETRY with EILEEN TABIOS, PATRICK ROSAL and BARRY SCHWABSKY

EILEEN TABIOS is [the mischievous Chatelaine at <http://chatelaine-poet.blogspot.com>.] PATRICK ROSAL's collection Uprock Headspin Scramble and Dive: Poems was hailed as an "astonishing first collection by a young poet of immense gifts," by Thomas Lux. Rosal's poems have appeared in Footwork, The NuyorAsian Anthology and The Beacon Best of 2001: Great Writing by Women and Men of All Colors and Cultures. He teaches literature and writing at Bloomfield College in New Jersey. Art and literary critic BARRY SCHWABSKY is an editor for Artforum Magazine and the author of The Widening Circle: Consequences of Modernism in Contemporary Art (Cambridge University Press). In addition to penning the introduction to Vitamin P: New Perspectives in Painting (Phaidon), Schwabsky has written a number of monographs of contemporary artists. The first full-length collection of his poetry, Opera: Poems 1981-2002 (Meritage Press, September 2003), was called "an intensely wrought, luminously gripping book" by Publisher's Weekly.

WORDSMITHS, a spoken-word series showcasing both established and up-and-coming writing talent is curated by Marisa Simon. Winter 2003 Wordsmiths readings take place on the 1st Sunday afternoon and 1st, 2nd, and 3rd Thursday evenings of the month

halcyon

227 Smith St. (between Butler and Douglass Sts.)

Brooklyn, NY

p: 718 260-WAXY

w: www.halcyonline.com

e: [REDACTED] or [REDACTED] for information or submissions.

Take the F or G train to Bergen St. Walk four blocks vs. traffic to #227.

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81. **Daniel Charles Thomas**

TROUBLE IN PARADISE 1.0 : certain facts have been altered in this palaver

Tue 3 Feb 2004

[REDACTED]

TROUBLE IN PARADISE 1.0

Esas cosas no pueda escribir, gringo,
no debes, no, son secretas.

Bueno, I thought, why'd you tell
me them then, you're always talking ?!

As ever, he read my mind - I can
talk about them because I

am more than you are who are
you - you are nothing.

No more he does not
 understand
 that now

whenever he abuses me so
 I shall
 write it

and I will

publish

it

.

Here

.

Not what he tells me nor

has

told me

no, no secrets,

but yes

the

way ese buey

me abusa

sí

lo diré .

To tell the secrets would be to

suffer the others to suffer for his

sinking lips loose ships unjustly or justly

so I will not

t o d a y .

But to tell the way he treats me

(the good and the bad)

this I

shall do

here

and

there

whenever

I

decide he

deserves such a

venganza de malinche buey no way

sí way

guy ese

señor Huerta

sí he is so much

bigger than I
am nothing

yes .

Aunque me mata por perra sí .

Even if he kills me for a bitch yes .

¡Ay que feas palabras oh what ugly words!

je je je I feel better writing them down

now I am free but like bloody footprints

on the floor

they trail

behind

me yes

and their blessed fury is cringeing in

my own shadow of fear for truly I do fear

him and what he could do not only his anger

but

I could lift up the telephone with one hand, gringo, and

dial one number to have your fat ass thrown out of this

country as an unwelcome foreigner, yes, I could

it would be so easy, do you know, do you know article 33 ?

well, at least he hasn't said that recently

and, in fact, except for the "I am so much bigger, you are nothing" day before yesterday

he has been truly a gentleman of honor

even called the plumber to clean out the stopped drain

[illegible]

and

remember that the Devil you know is usually better
than the devil you don't.....

heh heh heh

but yes

I still like him

he has fire this devil does

83. Mairead Byrne

(no subject)

Tue 3 Feb 2004

you bet!

www.maireadbyrne.blogspot.com

>>> [REDACTED] 02/03/04 22:52 PM >>>

I am I because my little blog knows me.

<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<<>>>>>>>>>>>>>>>>

[illegible]

"Breaking in bright Orthography . . ."

--Emily Dickinson

Aldon L. Nielsen

Kelly Professor of American Literature

The Pennsylvania State University

116 Burrowes

University Park, PA 16802-6200

██████████

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84. **furniture_press**

Re: Ambit

Tue 3 Feb 2004

ambit: journal of poetry and poetics is going down like there's only 50 copies left. i'm begging all of you to take them off my hands for a lousy \$5, 116 pages of west vs east coast madness. e-mail me directly to get the scoop. i'll even throw in some goodies...

chris

--

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Check out our value-added Premium features, such as an extra 20MB for just US\$9.95 per year!

Powered by Outblaze

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85. **Harrison Jeff**

Crowd Scene

Tue 3 Feb 2004

those hanged swung hand in hand
gone suddenly mechanical as
oratory grappled at their toes
not bounced up into collapse
wait stretch it break sight no NO
the hypnotize tucked almost out of sight
breath dropped beneath them yes
the mechanical gone where the silk is
where hands are dispatched into tresses

Check out the
new MSN 9 Dial-up — fast & reliable Internet access with prime features!
<http://join.msn.com/?pgmarket=en-us&page=dialup/home&ST=1>

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86. **Alan Sondheim**

lexture text example

Wed 4 Feb 2004

!n dze m!dzt ov mrr!ment, v!rzt !zZuez d!ztr!buz!onz / d!ztr!but!v!t!ez)xk(em!t
ta ezab a n!zd!u zuonorhknyzt zezab gn!tzevrah - elpmaxke na za + zno!zaulave
ht4 ,tzertn! zgn!zd r ad ,zk!tezdzea dr!zd ,zno!zak!lppa ,dnokez 4th evaluaz!onz
+ ?+ ht edam nak tahu .zeuk!t!rk az an ekxample - harvezt!ng bazez
tzyknkhronouz u!dz!n a baze at t!me(kx) b 2 gnola gn!mok = =ht da r dz!ngz !
ntrezt, dz!rd aezdzt!kz, ht4 ozt ,zgal ,ztz!l !!ame em!t kr!t!kuez. uhat kan made
th +? t!me ema!l !!ztz, lagz, tzo 4th th= = kom!ng along 2 b tzt!v ,tnem!rrm vo
tzt!m ezd n! ze!t!v!tub!rtz!d / zno!zub!rtz!d zeuZz! zekond, appl!kaz!onz,

text base wvu talk w/ modification

[↑ Contents](#)

87. **Robert Stanton**

Copy turns 200 (and then some)

Wed 4 Feb 2004

Dear All,

My ongoing blogpoem, Copy, has just surged past the 200 limit. Do come visit:

<http://www.sonofissue.blogspot.com>

ccv.

Growing menace of the
outside world. 'Why she
would consider becoming a
suicide bomber.' Over a new
drug. There are also anomalies
in force. Not content with
being bigger. Disdainful rather than
needed. Overspend is new
blow. Hole in defence. At
home.

Stay in touch with absent friends - get MSN Messenger
<http://www.msn.co.uk/messenger>

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88. **david.bircumshaw**

Re: work/play habits

Wed 4 Feb 2004

Hi Alex

the examples I used were of course anecdotal and therefore partial but, in any serious consideration, the notion that success is a result of individual effort is not tenable: how could one argue that a victim of a nazi gas-chamber had failed to rise above their circumstances and chosen their destiny? or that the sailors on HMS Hood were somehow responsible for the design fault in British battle-cruisers which had become obvious in the Battle of Jutland and the Admiralty had ignored obtusely, blindly, and which enabled the Bismarck to blow up the Hood and all but three or four of its crew with a single shot? or that the children who died under a collapsing slag-heap in Aberfan had somehow failed in their life-choices? No, no and no.

Even a vegan might be accused of injustice by a lentil.

Best

Dave

David Bircumshaw

Spectare's Web, A Chide's Alphabet
& Painting Without Numbers

<http://www.chidesalphabet.org.uk>

----- Original Message -----

From: "alexander saliby" <[REDACTED]>

To: <[REDACTED]>

Sent: Tuesday, February 03, 2004 4:42 PM

Subject: work/play habits

David Bircumshaw wrote:

"Things like this happen all the time and they are not the result of individual failings on the part of the victim. Rather, failings on the part of others, and of the way our world is run."

But David, when you say that, you change the subject slightly.

Is it true we are what we make of ourselves in this world? I truly believe we are, and I also believe some have an easier time in that effort as a result of their family fortune, etc.

But, is it also true any of us is capable of screwing up, even the super educated of us?

Indeed, this is your subject, and it too is true, evidenced by your examples. And, when doctors screw up, some one can die; that's one of the reasons for the high cost of malpractice insurance, that and the sue-happy world of civil action lawyers. But that too is a different subject.

And your young brother was deprived of his ability to make something of himself because of the errors of others....that point doesn't devalue nor disprove the thesis: had your brother been allowed to live, he too would have become what he had made of himself.

And David, don't you think Vernon's successful rise above his ailment through his own struggle and efforts demonstrates that even he too is what he made of himself?

Alex

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89. **Ben Basan**

Recently on Luminations: Kent Johnson's Quizzes on Poetic Architecture

Wed 4 Feb 2004

I will be posting my answers to Kent's questions on:

<http://www.luminations.blogspot.com>

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90. **david.bircumshaw**

Re: work/play habits

Wed 4 Feb 2004

My Haggard Eyes

have seen the truth, and what it contains
spells hell. A place of blogs, of self
and improvements (scan that)
of denial stacked like a gambler's pack
of lie lying upon lie. Shoot that poker,
man, it's the game. The game being
man, being woman, being any trick
you can play, being a part of apart.
Love, thou art infinite soiled board
upon which

 we sit at meat
for the memorial
 of the guilt we own.

Da-dah.

(references: Crashaw-Love thou art infinite sole lord -, English translation of the text of the St Matthew Passion, numerous crap Westerns, the whole mess of the Internet)

David Bircumshaw

Spectare's Web, A Chide's Alphabet
& Painting Without Numbers

<http://www.chidesalphabet.org.uk>

----- Original Message -----

From: "Derek Rogerson" <[REDACTED]>

To: <[REDACTED]>

Sent: Tuesday, February 03, 2004 10:36 PM

Subject: Re: work/play habits

..| Perhaps we are nothing more and nothing less
..| than what we choose to make of ourselves
..| despite difficulty and environmental circumstances...
..| but then, that's just a thought ...

Indeed I think this is more than just a thought. You have to throw away your doubt. I think you are given every little thing in order to perform work

(accomplishment). You have to make it by yourself (which has nothing to do w/ self-improvement but rather with relaxing and struggling less).

..| what i like about writing... alternately
..| joyful, playful, difficult work, but still work---
..| that's how i understand it (to tie into ...)

Indeed. 'The pioneer (chalutz) is meant for work (avodah) and work is meant for the pioneer' [Zum Gali] in the same way Pound said the artist's task is to 'make it new.' Artist = pioneer.

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91. **Jane Sprague**

West End Reading Series: FEB.

Wed 4 Feb 2004

The West End Reading Series is being held early this month to coincide with the conference, SMALL PRESS CULTURE WORKERS: A Conference on Small Presses.

Please note that the reading will not be held at Gimme! Coffee this month, re-direct your feet to the Lost Dog Lounge on S. Cayuga St., upstairs from the Lost Dog Cafe.

For more details about the conference, go to www.palmpress.org

West End Reading Series

February 7, 2004

7-9pm

Lost Dog Lounge

106-112 S. Cayuga St., Upstairs.

Free.

In conjunction with the upcoming conference on small press publishing, Small Press Culture Workers, poet publishers Juliana Spahr, Charles Alexander, Mark Weiss, Allison Cobb, Jennifer Coleman, Michael Cross, and Jonathan Skinner will read from their work.

Juliana Spahr is the author of *Fuck You-Aloha-I Love You* (Wesleyan), *Response* (Sun and Moon) and *Everybody's Autonomy* (University of Alabama). She is a member of the Subpress Collective and co-edits the journal *Chain* with Jena Osman.

Charles Alexander publishes Chax Press. His books include *Hopeful Buildings* (Chax), *arc of light / dark matter* (Segue Books). *Near or Random Acts* (Singing Horse Press) and *Certain Slants* (Junction) are forthcoming.

Mark Weiss is the author of Fieldnotes (Junction) and The Figures: 32 Poems (Chax). He publishes Junction Press and co-edited the anthology Across the Line / El otro lado: The Poetry of Baja California.

Allison Cobb co-edits the magazine POM2. Her book Born Two was recently published by Chax Press. Chapbooks Polar bear and desert fox (BabySelf Press), and The J Poems (BabySelf).

Michael Cross is the founder of "The New Brutalism." He edits the journal syllogism, Manifest Press and atticus / finch chapbooks. He is currently pursuing his Ph.D. in the Poetics program at the University of Buffalo.

Jennifer Coleman is one of four co-editors of POM2 and author of Propinquity and Summer.

Jonathan Skinner edits and publishes the journal ecopoetics. His chapbooks include Little Dictionary of Sounds (ReDLines, and Political Cactus Poems (Periplum Editions).

FREE and OPEN TO ALL.

This event is made possible in part by public funds from the Community Arts Partnership of Tompkins County/NYS Council on the Arts Decentralization program and the support of the Constance Saltonstall Foundation for the Arts, Ithaca, NY.

If you wish to be removed from this list please send a missive to [REDACTED] and your name will be promptly removed.

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92. **Daniel Charles Thomas**
TIME MOVES AND CHANGES

Wed 4 Feb 2004

[REDACTED]

TIME MOVES & CHANGES

Time moves and changes . It feels
different than space with its square corners.
It measures one way or not another,
but we keep making right angles on
the map.

A leap of faith measures this disjuncture
across the border of thought. Stop voting.

Presidential candidates scream Disneyland
but the border hears trolley tourists
w a l k i n g .

Your blinking eye sees the signs in Spanish
and in English. T a x i s swim upstream.

The unconscious click of billiard balls in this alley
b a c k e d up to noisy markets and juke box bars
n o c h a n g e .

The talk was endless, the drinks reasonable.
Price felt no object until you had none.

Money left and came back again on wings
of time and work and interest due

w e r e c k o n e d t h a t

a swift boat could never sail up
this river in the desert turning dry

b u t n o w

beyond the wide blue bowl of San Diego
bay, towers beckon at the corner of land

a n d a g a i n

the chase of the whale and the cattle
brought this world from old gold rush

into the future

animal, vegetable, mineral, wine and fruit
a fragrant shore of wonderland in Cauli-

- f l o w e r n i a

where man learned how to fly and then
sent robots to Mars.

- x x x x x x x x x

-
Tijuana Gringo www.geocities.com/tijuanagringo

Do you Yahoo!?
Yahoo! SiteBuilder - Free web site building tool. Try it!

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93. **Kirby Olson**
Re: Work / play habits
Wed 4 Feb 2004

Vernon, All that I knew about Tourette's is that there is a censor in most brains, and that in Tourette's the censor doesn't work. I'm glad you confirmed my suspicion regarding Samuel Johnson. I remember reading that he went verbally berserk and had to be chained to the wall of his studio. And I speculated that he must have written the first English dictionary in order to keep his mind off other words. He also had only three legs on the stool he sat on apparently to focus his mind so that it wouldn't go into the rampaging of Tourette's.

I was wondering then if poets like Rimbaud, the surrealists generally, wanted to try to simulate a Tourette's type outburst with the idea of "convulsive beauty" -- at the end of Nadja, and elsewhere, became a kind of rallying cry. I wanted to ask you if sometimes then the outbursts would be like poetry in that it came from nowhere -- as Corso put it -- "risked and fevered thinking" -- arriving with nails (a sort of Christian image, it always seemed to me -- a sort of inner Passion, or crucifixion -- what am I saying sort of deal. Corso wrote in a kind of paroxysm it seems -- a burst of language from other sources. Spicer talked too of receiving radio transmissions from Mars. It's not the conscious mind that is working here, some sort of verbal outburst from another area of the mind. Is this very similar to Tourette's or not?

Why is it that dirty words are often pronounced? In Christian people it's satanic imagery that comes to the front. I used to have a neighbor -- a woman who went to my church who would break out into torrential outbursts of satanic coprophilic imagery with Christ at the center. It was quite wonderful to listen to through the walls of the apartment.

Can you write then when you are having an outburst?

I wonder how many people have this condition. Is it genetic? What is the physical reason for it? What happens in the mind that causes the verbal outburst?

Now that they have done brain scans and can observe brain activity -- is this identical to what happens during a creative outburst? Could I make myself have a Tourette's type outburst?

-- Kirby

Vernon Frazer wrote:

I'm glad you appreciate it.

I'm in Florida, an hour north of Miami, but don't know about Willeford's book. I love Florida mysteries for light reading, so I'll check it out, though my current reading pile is arguably the first mountain in Florida.

Tourette is a genetic neurological condition whose defining symptoms are motor and vocal tics. It's known primarily for the people who have coprolalia, or involuntary cursing. Other major symptoms include depression, obsessive compulsive disorder, sleep disorders, and several thousand others that vary markedly from individual to individual. It's not an entirely negative condition. People with Tourette tend to score 15 points higher on IQ tests. They're known for their physical and mental alacrity. That we're creative is one of the more flattering stereotypes. It's nicer than accusations of demonic possession, another stereotype. Some of us have an antic sense of humor.

Samuel Johnson had Tourette Syndrome before it had a name. I don't know of any other writers who had it, although Mozart did. Baseball player Jim Eisenreich and basketball player Mahmoud Abdul-Rauf had Tourette. I visited Johnson's house in London to pay my respects.

I'd say my poetry (and my fiction) very much reflects my Tourette. Aside from Charles Olson's influence, the way I use the page is very much an example of the way the Tourettic mind works. In my fiction, particularly, I give my antic humor free rein. It's difficult to explain Tourette unless you've seen it in action. But a lot of my work creates an aura of sensory bombardment and that's a feeling you get from Tourette. Your receptors can get overloaded quickly. Our brains tend to work a little differently. We have disinhibition, which allows us to pull ideas from outside the box and find ways to fit them inside. Every now and then you'll find a quirky phrase in Mozart that you probably wouldn't find elsewhere.

Treatments for it vary but none are 100% effective, and the effects of any of the medications vary markedly from individual to individual. A "standard treatment" is virtually impossible, I'd say. Haldol and Risperdal cause tardive dyskinesia, irreversible twitches. Haldol causes weight gain and social phobia. Other drugs can lower blood pressure to dangerous levels. Certain naturopathic medications---St Johns Wort, Taurine and Vitamin E, for example---taken in combination can reduce tics significantly with minimal side effects. A growing body of research is showing that marijuana is very

useful in treating Tourette. Nicotine also reduces tics. Many people with Tourette self-medicate because very few doctors know how to treat Tourette. They think that if you've stopped ticcing the treatment is effective. But a drooling zombie can't use the positive aspects of the condition. So, many Tourettics work out their own concoctions with or without medical help.

Thanks for asking. You gave me an opportunity to explain a little-known and very misunderstood condition.

Vernon

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On Behalf Of Kirby Olson

Sent: Tuesday, February 03, 2004 5:08 PM

To: ██████████

Subject: Re: work / play habits

I just wanted to say how much I appreciated your and Alexander's posts giving background. If you're in Florida have you read Charles Willeford's book Sideswipe? It's a kick about a retired painter (he painted stripes on cars at Ford Company) who gets involved with an armed hold-up band in between sessions of shuffle board where he talks philosophy with his mates in a crummy suburban park. Quentin Tarantino loves Willeford.

Can you explain more about Tourette's? Does it get into your poetry?

Is it true that Samuel Johnson had this? Any other famous writers?

Johnson's work on the dictionary was apparently interrupted by fits of cursing.... do they have medicine now that can control it?

-- Kirby

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94. **Dodie Bellamy**

Dodie Bellamy and Antioch LA students reading in Los Angeles

Wed 4 Feb 2004

Writers & Teachers Reading Series

Barnes & Noble Westwood

Dodie Bellamy, author of *The Letters of Mina Harker*, *Cunt Ups*, & *Pink Steam* (forthcoming in June from Suspect Thoughts Press)

will read with and introduce fiction writers she's mentored at Antioch Los Angeles:

Steve Abee, author of *The Bus: Cosmic Ejaculations of the Daily Mind in Transit & King Planet*

Lamar Hawkins, aka Lara Parker, author of *Angelique's Descent: A Dark Shadows Novel*

Scott Kraft, theater, TV and screenwriter

7 pm, February 17

Barnes & Noble Booksellers

10850 West Pico Blvd.

(at Westwood Blvd.)

Los Angeles, CA 90064



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95. **Joe Brennan**

Powell Dummy Defends Bush Dummy's Decision to Go to War in Iraq

Wed 4 Feb 2004

Click here: *The Assassinated Press*

Powell Dummy Defends Bush Dummy's Decision to Go to War in Iraq:

by Elmer Snerd

The Assassinated Press

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving free reign to this hubbub of voices...."

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96. **Craig Allen Conrad**

Nora Castaneda in Philadelphia, a once in a lifetime appearance!

Wed 4 Feb 2004

"We want to create an economy based on cooperation and mutual support, a caring economy. We are not building a bank. We are building a different way of life."

--Nora Castaneda, (Venezuela, April 2003)

REMINDER TO SAVE THE DATE FOR :

Nora Castañeda, President of the Women's Development Bank of Venezuela in Philadelphia Friday February 6 at 7pm, Friends Center, 15th & Cherry

UPDATE: Make sure this exciting event, "Nora Castañeda: Creating A Caring Economy" is on your calendars for next week. The response to the tour so far has been fantastic, with a number of new sponsors and endorsers. New sponsors include: Pacifica Radio station WPFW in Washington DC, AFSC Third World Coalition; Martin Berger; Women of Faith; and Tim Kearney, Candidate for 172nd House Seat. In addition, the Green Party of Philadelphia has joined the list of endorsing organizations, as have Transafrica Forum, Nicaragua Network and EPICA.

"We women won our rights in the constitution. We won Article 88, which recognizes that housewives create added value and must be compensated with social security." Nora Castaneda, 2003

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97. **Alison Croggon**

Re: work/play habits

Wed 4 Feb 2004

On 4/2/04 9:36 AM, "Derek Rogerson" <[REDACTED]> wrote:

| *Artist = pioneer.*

Or scout ahead of the army or god or philosopher or hero... What is it about this mythmaking?

An artist is an artist.

I think, as Rene Char said of Rilke, that that is quite enough.

| *You have to throw away
your doubt.*

If you don't have doubt, you don't have anything. For one thing, it mitigates against absolute statements. No one can make work on their own, but everyone needs to know how to be on their own to work.

Best

A

Alison Croggon

Editor, Masthead

<http://www.masthead.net.au>

Home page

<http://www.alisoncroggon.com>

Blog

<http://alisoncroggon.blogspot.com>

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98. **Ishaq**

February Events PLUS Writers Wanted!

Wed 4 Feb 2004

please post & spread

Great Things Are Happening in Brooklyn!

=====

1st & 3rd Saturdays Writers' Workshop

with Louis Reyes Rivera

Poetry, Fiction, Nonfiction, Essays

Basics & Advanced

Saturday, February 7, 2004

12 Noon

=====

Saturday Night Jazz @ Sistas'

presents

Satellites of the Sun Festival

[Celebrating bandleaders who've played with
the Sun Ra Arkestra(s)]

featuring

Charles Davis

Saturday, February 7, 2004

with two sets, at 9 and 10:30pm

=====

Saturday Night Jazz @ Sistas'
presents
Satellites of the Sun Festival
featuring
James Spaulding
Saturday, February 14, 2004
with two sets, at 9 and 10:30pm

=====

1st & 3rd Sundays Jazzoetry
featuring
Conversations: The Struggle Against Slavery
with Dave Daniels on Moses Taylor &
the legacy of slavery in New York
Ron Daniels on the Haitian Bicentennial
plus The Jazzoets:
Louis Reyes Rivera
Ahmed Abdullah, Atiba Kwabena,
Ngoma & Open Mic!
Sunday, February 15, 2004
4 to 8pm

=====

1st & 3rd Saturdays Writers' Workshop
with Louis Reyes Rivera
Poetry, Fiction, Nonfiction, Essays
Basics & Advanced
Saturday, February 21, 2004
12 Noon

=====

Saturday Night Jazz @ Sistas'
presents
Satellites of the Sun Festival
featuring
John Ore
Saturday, February 21, 2004
with two sets, at 9 and 10:30pm

=====

Saturday Night Jazz @ Sistas'
presents
Satellites of the Sun Festival
featuring
Ahmed Abdullah's Diaspora

with Billy Bang, Craig Harris,
Salim Washington, Alex Harding,
Masujaa, Cody Moffett, Radu
Miles Griffin, Monique Ngozi Nri,
and Louis Reyes Rivera
Saturday, February 28, 2004
with two sets, at 9 and 10:30pm

=====

Sistas' Place
456 Nostrand Ave.
(at Nostrand & Jefferson)
Take the 'A' train to Brooklyn
for information: [REDACTED]

=====

SPECIAL NOTE:

As many of you may know by now, Nuyorican Poet Pedro Pietri is currently
in desperate need of special therapy he can't get in the U.S. and is
presently in Mexico receiving treatment but needs help...

Donations can be made to
THE PEDRO PIETRI HEALTH BENEFIT FUND
c/o Nuyorican Poets Caf*©
P.O. Box 20794
New York, NY 10009
Meanwhile,...

The Friends of Pedro Pietri
request your presence at the following
EMERGENCY
POETRY, MUSIC & DANCE FUNDRAISERS
for EL REVERENDO PEDRO PIETRI:
Thursday, February 12, 2004
TALLER BORICUA-?
(Julia de Burgos Cultural Center)
1680 Lexington Avenue
(SW corner of East 106th St. & Lexington Ave.)
from 7:00pm to 12 Midnight

=====

A website to check out:
nathanielturner.com
=====Tune In To WBAI (99.5 FM)
Thursdays @ 2pm
Louis Reyes Rivera

hosting PERSPECTIVE

(where art & politic meet)

On the internet: www.WBAI.org

[Please be advised that to secure internet access to PERSPECTIVE
tune in before 1:45pm. Phonelines Crowded!]

Contact: Shamal Books, GPO Box 16, NYC 10116

██████████

=====

SPECIAL NOTE:

WRITERS WANTED!

From: Nzingha Clarke

email: ██████████

Date: Thu Jan 22, 2004→?

Subject: Calling All Writers (new literary publication)

January 20, 2004

Folks:

I, along with Brian Alan Lane, have just joined Matt Herlihy as the editors of Sweet Fancy Moses. SFM was started by Matt three years ago as a literary webzine. If you're familiar with the SFM website (www.sweetfancymoses.com), you know that it's been a reliable source for great fiction and creative non-fiction.

In SFM's second incarnation, the format will change. SFM will soon be transformed into a quarterly, fiction-only (print, not web) literary journal. You will be able to find back issues of SFM's web and print editions on the website. The creative non-fiction component that was formerly part of SFM will be spun off to a new site called Tales Told. Tales Told will feature all sorts of non-fiction content, from serialized life histories to essays.

So here's the deal: I need fiction. I want the best short-to-medium-length fiction I can lay my hands on. We are, unfortunately, limited to writing in English but the world is huge and I want to see the world represented in our pages. 10,000 words→? is our maximum story length and we are interested in all genres. We welcome the submissions of published and established writers but we will not favor published writers over newcomers. Everyone who feels their work is ready to be read by the world is invited to submit. The quality of the writing will be the only arbiter of our choices.

All accepted authors will be paid, on terms to be disclosed upon acceptance. No simultaneous submissions will be accepted.

How to find us: Because we're accepting (and expecting) submissions from all over the globe, we will not be maintaining an Inbox in the material world. You can find us at [REDACTED]. Stories should be in MSWord, sent as attachments.

The deadline for the next issue (Summer 2004) is March 1, 2004 and we will respond to all authors by May 1st. With each submission, we need to know:

Story Word Count

Your Name

Your E-mail Address

Your Address

Your Phone Number

Send your best work! My hope is that every person who reads this letter will pass it along to every writer they know (with a special eye to covering as much geographical distance as possible) and that IÇÄôll soon be besieged by submissions from every corner of the world. I look forward to reading you all.

Nzingha Clarke

[REDACTED]
[REDACTED]

=====

--
-

Stay Strong

"Peace sells but who's buying?"

Megadeth

"This mathematical rhythmical mechanism enhances my wisdom of Islam, keeps me calm from doing you harm, when I attack, it's Vietnam" --HellRazah

"You're WAcK like israel and there's no future in your frontin" --Braintax

"It's not too good to stay in a white man's country too long" --Mutabartuka

<http://www.sleepybrain.net/vanilla.html>

<http://awol.objector.org/artistprofiles/welfarepoets.html>

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

<http://www.dpgrecordz.com/fredwreck/>

<http://www.lowliferecords.co.uk/>

<http://loudandoffensive.com/>

<http://groups.yahoo.com/group/THCO2>

99. **Vernon Frazer**
E: Work / play habits

Wed 4 Feb 2004

Kirby

That's a simplified explanation, but more or less accurate. The biochemical theory, as I understand it, is that people Tourettics have a deficiency of serotonin in some parts of the brain, which leads to depression, aggression, etc. On the other hand, some parts of the brain have a surplus of dopamine, which causes high-energy reactions. When I'm doing 4 things at once or moving at what others may perceive as incredible speed, I assume I'm experiencing a dopamine surge.

The notion of "convulsive beauty" could relate to the kind of ecstatic feelings I get at "peak moments," but I doubt the Surrealists knew much about Tourette. I understand "fevered thinking." That's me when I'm on a roll. What you're talking about has definite analogies to Tourette.

I have no idea why people swear during outbursts. One common feeling among Tourettics is "nerves rubbed raw." This creates a state of irritability that can be triggered easily. I think I read somewhere that people with Tourette have had profane outbursts in languages they didn't even know, but I won't cite that as a fact. But the condition does seem to stimulate some of us to do the opposite of what's socially acceptable.

I can't write when I'm having an outburst because the outburst is usually related to the *&^*% computer not working properly, which automatically prevents me from writing. When I write I rarely tic. I'm focused so fully on what I do that I wouldn't hear cannons blasting in my ear. The naturopathic psychiatrist who put me on the right track with meds understood "how you guys can lock in." We're capable of intense focus. But when I'm done with the focus, my tics come back. I don't try to hold them back because it just worsens the tics later.

Estimates vary, but about 1 in 1,000 has it. Studies suggest there might be more people who have it but go undiagnosed because the doctor's don't know enough about it to diagnose it or because their symptoms are an occasional cough or blinking of the eyes. It's definitely genetic. Nobody knows exactly what combination of genes causes it, but the question generates a lot of research grants. I assume biochemical power surges cause the outbursts and that the same chemical imbalance can fuel creativity. The profane outburst and the creative outburst are comparable in their intensity---actually, the profanity might be highly creative, s in the case of the woman you mentioned. I think a lot

of Tourette symptoms are chemically "enhanced" responses similar to what people without Tourette (note that I don't say normal) feel.

Since Tourette involves a chemical imbalance, I think you'd have to find a way to create the chemical imbalance if you wanted to have a Tourettic outburst. I don't know how you'd do it.

Vernon

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100. **Kirby Olson**

Re: E: Work / play habits

Wed 4 Feb 2004

Vernon, The one other question I had was how similar this was to what some people experience in the more ecstatic churches having to do with talking in tongues. You seem to indicate quite close because you spoke of speaking in other languages at times. Also the serotonin angle: LSD is supposed to simulate surges of this (that research is quite old, but that was my understanding of it based on an article I read once in high school).

I don't have any further questions. Thanks for answering all this.

Best,

Kirby

Vernon Frazer wrote:

Kirby

That's a simplified explanation, but more or less accurate. The biochemical theory, as I understand it, is that people Tourettics have a deficiency of serotonin in some parts of the brain, which leads to depression, aggression, etc. On the other hand, some parts of the brain have a surplus of dopamine, which causes high-energy reactions. When I'm doing 4 things at once or moving at what others may perceive as incredible speed, I assume I'm experiencing a dopamine surge.

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do the opposite of what's socially acceptable.

*I can't write when I'm having an outburst because the outburst is usually related to the *&^*% computer not working properly, which automatically prevents me from writing. When I write I rarely tic. I'm focused so fully on what I do that I wouldn't hear cannons blasting in my ear. The naturopathic psychiatrist who put me on the right track with meds understood "how you guys can lock in." We're capable of intense focus. But when I'm done with the focus, my tics come back. I don't try to hold them back because it just worsens the tics later.*

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Since Tourette involves a chemical imbalance, I think you'd have to find a way to create the chemical imbalance if you wanted to have a Tourettic outburst. I don't know how you'd do it.

Vernon

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101. **Bill Marsh**

Re: musing...

Wed 4 Feb 2004

*maybe i should start a blog?
(just kidding!)... "*

blog world would be better for it, tho perhaps you wouldn't

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102. **Joe Brennan**

Washington Post, Local Toms Conspire To Silence WPFW Pacifica Radio

Wed 4 Feb 2004

Click here: The Assassinated Press

Using Jazz As A Canard, Washington Post Conspires With Local Toms To Silence

WPFW Pacifica Radio:

City Waits For Rich, Fat, White, Racist Washington Post To Ante Up One Of Its Fuckin' Radio Stations To Operate In A Jazz Format---What? No Money In It?

What A Commitment Of Convenience At Other's Expense:

At Post Choice Between No Jazz And Kleptocratic Jibberish

by Smirk MacFishy

The Assassinated Press

Cheney/Bush Budget: Unlike Education Or Health Care, Big Government Can Solve

Endless Conflicts In Iraq And Afghanistan And War Of Terror By Throwing Money

At the Problems:

And The Kleptocracy Owns All The Catcher's Mitts:

Halliburton And Bechtel Submitted Budget Requirements To Cheney, Rumsfeld:

Barrage Of Ads Show President Cheney Throwing Billion Dollar Packets Through

A Tire In The Rear Of The Executive Office Building

by Jim Toadyman

The Assassinated Press

They hang the man and flog the woman

That steal the goose from off the common,

But let the greater villain loose

That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving

free reign to this hubbub of voices...."

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103. **Derek R**

Re: work/play habits

Wed 4 Feb 2004

| *You have to throw away
your doubt.*

- ..| If you don't have doubt, you don't have anything.
- ..| For one thing, it mitigates against absolute statements

Indeed, you gotta have it (Spike Lee ~ by any means necessary). The trick, as always, is to throw it away (ie. to lay it down). This is something you can learn to do -- not to seek the sign of truth after the acquisition of ideas (ie. to let it be). Know yourself: if happiness is far away, it will show up some day (ie. absolutely).

ie. Why does the king 'sit' on his throne instead of standing above all?

| *Artist = pioneer.*

- ..| Or scout ahead of the army or god or
- ..| philosopher or hero... What is it about
- ..| this mythmaking?

The above analogy is to demonstrate the role of 'work' in a poet's life. That's all. Really. ;-)

Too much wagonist
Too much antagonist
Too much informers
Too much talebearers
Too much watch and peep

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104. **Kimmelman, Burt**

Book Contest from Marsh Hawk Press

Wed 4 Feb 2004

Marsh Hawk Press

First Annual

P O E T R Y P R I Z E

Deadline: April 30, 2004

First Prize: \$1,000

and Publication of Book

Contest Judge: Marie Ponsot

Contest Rules:

- Submit 48-64 pages of original poetry in English not previously published in book form (although individual poems appearing in print or on the web are permitted).
- Enclose 2 title pages: Name and contact information should appear on first title page only.
- Manuscript should be typed, single-spaced, paginated, and bound with a spring clip.
- Include a table of contents page and an acknowledgements page for magazine or anthology publications.
- Enclose an SASE for announcement of the winner.
- Manuscript cannot be returned.
- Include a check or money order for \$20 entry fee, payable to:

MARSH HAWK PRESS

Mail to: P.O. Box 206, East Rockaway, NY 11518

Visit our Website www.marshhawkpress.org for more info.

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105. **Mark Salerno**

Contact Info Andrew Maxwell

Wed 4 Feb 2004

Colleagues:

I'd be grateful to hear from anyone with current contact information for Andrew Maxwell.

Thank you.

Mark Salerno

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106. **mIEKAL aND**

Life Changing Tool Kit

Wed 4 Feb 2004

Heirchemist

adulthood prohibition contribute reek beyond liturgy ephesian incautious scandium

http://www.spidertangle.net/liquidtext.com/cumulate_epidermis.html

[↑ Contents](#)

107. **ela kotkowska**

Re: marginalia on the essay on codework

Wed 4 Feb 2004

1. a cod wrought into the code
2. year 2xxx, censored poems parenthetically encoded and smuggled in freeware.
3. between the machine language and the language machine a (mono)space for poetry.
4. binary-code love poetry.
5. codework works codes as coded works codeworked in codes.
6. cut the knotted code, crack the coded nut.
7. in answer to the problem of the mess aesthetic, see: coda.
8. coda: eaten.
9. elliptic apocalypse, or coded loop.
0. goto: code 1.

haphazardly,

ela k.

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On
Behalf Of Alan Sondheim
Sent: Monday, February 02, 2004 2:18 PM
To: ██████████
Subject: essay on codework

essay on codework

like every other style, codework will disappear as soon as it's born, an uncomfortable miscarriage of the beginning and defensive tactics of the classic information age. codework attracts its share of quacks precisely because it is quackery - and doesn't one ever get tired of monospacing? but there are more serious considerations here.:there's no demand for it, no pleasure in it, it's ult to construct. one would think that problematic linkages between programming and literatures would be fruitful, but the programming is facile, at best explanatory or obfuscating, and it's already dated as soon as it's written. you'd have to be the author to follow it. it's a style that ties itself into a knot.:there is no transformation, no knowledge. codework is a fraud. if i could code, i'd never use the

literature fakebook. my programs are absurd, a few lines at the most. i can hardly configure a program, much less create one. codework is last vestige of tradition, conservative in its subversion of code. it manages to escape traditional aesthetic categories in favor of the mess, or knotted striations. it's dated as soon as it's written.:the problem with codework:tying oneself in knots

write first the fake or fraud through my like every other style, codework will disappear as soon as it's born, an uncomfortable afterbirth of the beginning and defensive tactics of the classic information age. codework attracts its share of quacks precisely because it is quackery - and doesn't one ever get tired of monospacing? but there are more serious considerations here.

monstrous repetition

A sheep and
fury nightmare

A sheep and
fury nightmare

—

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108. **furniture_press**

Re: marginalia on the essay on codework

Wed 4 Feb 2004

I'm aware that if you take a jpeg? or gif? and open it as a word document or notepad document you can add messages within the jumble and pass it on?

yeah, really.

chris

--

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109. **furniture_press**

[j]pollock vs [a]kiefer

Wed 4 Feb 2004

jackson pollock mentions the fact that he "contemplat[es] painting would constitute a halfway state, an attempt to point out the direction of the future, without

arriving there completely" while anselm kiefer states "[u]ntil the artist is dead, we are not able to determine his[sic] work in all its dimensions." Pollock gives us this view that the means of production are inherently forward looking while resisting an end, a finished product, by which to call a piece of art a finished product. i'm not sure i'd call this optimism, though; what i like better is the idea that, while an artwork is taking place - in other words, in dialogue with other art[s], theory, artists, even itself - it has no goal in mind but to take place, to look forward, but not looking forward TO ANYTHING. Kiefer, on the other hand, sees the artist's death as the catalyst sparking critique of the dead artist's work, implying that we hold our breath until the body of work is finished, completed, has found its end (or becomes an end by necessity of the artist's death). but taking pollock's view that we never fully arrive at a future but look forward to it, couldn't it be said that even the 'taking place' of a dead artist's body of work continue infinitely because it sparks dialogue still between itself and other works of art and between people and people and people and works of art, and so should the work, while the artist is even alive, provoke an evolving dialogue? somewhere in the domain of anticipation? the next move? moving within the folds? seems to me that kiefer wants to remove the folds, which only get in the way of a clear, determined evaluation. what is determined, then, in the sense of the word "determine", is that artwork's value is concrete and its aim embedded in an historically situated integrity. fixed, let's say. while pollock is "hoping", kiefer is planning a burial plot. fixed. determined.

--

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110. **Wanda Phipps**
INTIMATE MEMOIRS

Wed 4 Feb 2004

Come on down for some hot words

Sunday, February 8 2004

6:00pm

INTIMATE MEMOIRS:

Guy Gauthier

Barbara Henning

Bill Kushner

Wanda Phipps
Sandi Sonnenfeld
read from their lives

at The Cornelia Street Cafe
Hosted by Angelo Verga

The Cornelia Street Cafe
29 Cornelia Street
\$6 gets you a free drink
Subway: A/C/E/F to West 4th
or 1/9 to Christopher

--

Wanda Phipps
Hey, don't forget to check out
my website MIND HONEY
<http://users.rcn.com/wanda.interport>
(and if you have already try it again)
poetry, music and more!

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111. **Loss Pequeño Glazier**
Burchfield-Penny Reading (Buffalo)

Wed 4 Feb 2004

The Burchfield-Penney Art Center at Buffalo State College is pleased to announce the first of two free days to be held this semester on Sunday, February 8, 2004. In addition to the exhibitions on view, visitors to the museum have the opportunity to enjoy a poetry reading by Loss Pequeño Glazier, at 2:00 p.m.

Digital Poetry Reading by Loss Pequeño Glazier at 2:00 p.m.

Loss Pequeño Glazier is director of the Electronic Poetry Center (<http://epc.buffalo.edu>), an extensive resource for innovative and digital poetry, at the University at Buffalo. He is the author of *_Anatman, Pumpkin Seed, Algorithm_, _Digital Poetics_, _Small Press: An Annotated Guide_*, and other books, as well as numerous published poems, essays, kinetic works, and online projects including sound files, hypertexts and CD-ROM publications.

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112. **Joseph Thomas**

More on the Times

Wed 4 Feb 2004

More on the situation at the New York Times:

http://www.salon.com/books/feature/2004/02/04/nytbr/index_np.html

Best,
Joseph

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<http://taxes.yahoo.com/filing.html>

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113. **Shankar, Ravi (English)**

Benefit Reading for Kundiman - Feb. 18th

Thu 5 Feb 2004

Come one, come all!!!

KUNDIMAN,

a non-profit sponsored by the New York Foundation for the Arts (NYFA)

presents an evening of poetry & libation

Words by:

Tina Chang & Ravi Shankar

Where? VERLAINE (110 Rivington, b/w Ludlow & Essex)

http://newyork.citysearch.com/profile/11652224?cslink=search_name_noncust

When? Weds., February 18

5:30pm, onward

~ \$5 donation at the door ~

\$4 lychee martinis and other drink specials 'til 10pm.

Artists' Bios:

Tina Chang's poems have appeared in Indiana Review, The Missouri Review, Ploughshares, Quarterly West, Sonora Review, among others. Her poems have been anthologized in Identity Lessons (Penguin Putnum, 1999) Poetry Nation (Vehicule Press, 1998), Asian American Literature (McGraw-Hill, 2001), Asian American Poetry: The Next Generation (University of Illinois Press, 2004) and

forthcoming in *Poets 30: American Poets in Their Thirties* (Mammoth Books). She has received awards from the Academy of American Poets, the Barbara Deming Memorial Fund, the Ludwig Vogelstein Foundation, the New York Foundation for the Arts, Poets & Writers, the Van Lier Foundation and has held writing fellowships from Fundación Valparaíso, The MacDowell Colony, the Vermont Studio Center, and Villa Montalvo. Her first collection of poetry, *Half-Lit Houses*, is forthcoming this spring from Four Way Books.

Ravi Shankar is poet-in-residence at Central Connecticut State University and the founding editor of the online journal of the arts, <http://www.drunkenboat.com>. His first book *Instrumentality*, is due out in Summer 2004 from Word Press. His work has previously appeared or is forthcoming in such places as *The Paris Review*, *Poets & Writers*, *Time Out New York*, *Gulf Coast*, *The Massachusetts Review*, *Descant*, *LIT*, *Crowd*, *The Cortland Review*, *Catamaran*, *The Indiana Review*, *Western Humanities Review*, *The Iowa Review* and the *AWP Writer's Chronicle*, among other publications. He has read at such venues as The National Arts Club, Columbia University, KGB, and the Cornelia Street Café, has held residencies from the MacDowell Colony, Ragdale, and the Atlantic Center for the Arts, reviews poetry for the *Contemporary Poetry Review* and is currently editing an anthology of South Asian, East Asian, and Middle Eastern poetry. You can read an interview with him at: <http://jacketmagazine.com/16/dev-iv-shank.html>.

MISSION STATEMENT

Kundiman is a non-profit organization committed to the discovery and cultivation of emerging Asian-American poets. Through instruction and collaboration programs with established Asian-American poets, Kundiman hopes to advance the quality of the work of Asian-American writers. Through literature, we aim to celebrate and promote evidence of strong and positive Asian-American culture and identity.

www.kundiman.org

Ravi Shankar
Poet-in-Residence
Assistant Professor
CCSU - English Dept.



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114. **Alan Sondheim**

Blue Moose performance, Morgantown W. Virginia, Feb. 4, 2004

Thu 5 Feb 2004

Blue Moose performance, Morgantown W. Virginia, Feb. 4, 2004

/multi-stream audio-video accompaniment/

tao and nonce nonce tao tao it's dark in here

can you hear me can you hear me

i'm not at all comfortable at the moment

i'm not sure what 'im going to do but there are

there are errors at work here you can see the errors

for those for those who are

who are taking off to baghdad

i've got to keep you here

i've got to give you something to look at

i've got to give you a memory

of weapons of mass destruction if you're going

if you're going there you've got to be prepared

for weapons of mass destruction - without preparation who really knows

what will happen

what will happen to you

you might you might be killed

you'll be on the tv

every american who is killed is onj the tv

every single one

image after image

we all lose people

the iraqis aren't there you don't know do you

how many are killed, there are always

a mess of them, there are always a group of them

or a pile by the side of the road

after the world trade center 9/11

after that everyone had a story

it was madness

friends were threatening suicide

people couldn't function at all

everyone remembered where they were that day

what they saw

what they brought with them for the rest of their lives

it's like that

and it continues -

they'd tell you their stories

they'd remember and tell yo and their stories
would go on for a long time, a second expanded
into a narrative that went and went as they tried
to come to grips with what happened to them
they couldn't they never could
and we'd hear the stories and which was the worst and which was even worst
than that and there was nothing we cna do with them. narrative is a way
that the american empire organizes itself and there's very little room
very little room in the vestibue
in the vestibule or GENKAN
for understand what might be the other or the OTHER
that appears from behind the tree and fires
or behind the house and fires away
and then collapses
there's no memory aftger that
there's
i'm losing my trace here my track here
i want to talk about something else
there's trash by the side of the road
there's trash there by the side of the road
it's floating away and i'm losing you
you're wondering where this is going
or how much of this you might have to endure
i'm fragile and i can hear voices behind me
they're talking away losing interst
this isn't the most important thing in their lives
this isn't in their lives at all
things will collapse and whole worlds will turn to nanotechnological dust
and there will only be
a fleeting glimpse
a fleeting glimpse
of frozen tracks of a bear or a deer
that's all that will remain and nothing else
there's a fury in that, a FURY!
that nothing else will remain, just those tracks -
and the heaps of bodies by the sides of the world
by the sides of the road
by the sides of the word
sometimes the technology fails
for example
the flash file didn't work through the projector
this happens and then there's a blank and a sound

and nothing else
you might be wondering where this is going at this point - seeing that so
many things are collapsing - even the sound seems a bit troublesome -
what's happening, why is it stopping and starting like this.
i feel people are staring at my back
TURN AWAY! LOOK SOMEWHERE ELSE! can't you see - they can't see - I'm
typing in the dark - there's almost nothing visible....
so I'll try something else, we'll see what the projector does... that's
better - but there goes the image! we'll try again....
the world dissolves in god in plasma -
and this is a short film called 'murmur'
and it's the turning of the world on itself
and the turning and wait - there's got to be more
there's always the movie of the end of empire
or the last empire, i forget the title - you know the one - the no video
NO VIDEO one -
you can see - what else can I show you here?
on the left - the end of Empire
on the right - Europe 1915 just before the war
you know which war
these are some Europeans
they're down by the beach - they're down there - there's waiting for
something -
in silence they're waiting for something
where are their families their children
what ever
whatever happened to...
how much of this can go on -
I'm feeling my age here - I notice there's a blank screen just below the
piano one whatever went on it? where's it going? why did the ocean image
stop? why is the NO VIDEO still going on? Why does it say no video really
NO VIDEO? is this - not really - I was going to say - wait, I'll find out!
that's it - ok, more entertainment - well, that's a drag - just a blank
screen and then it jumped... ah well, hold on a minute - this is getting
entirely out of control - you almost forgot just for a moment - the war -
what this started off with - remember the empire and everything else
associated with it? something is opening - something closing - there's too
many things happening here - look - I'm riding the machine maybe shutting
down? - no it's continuing - hee hee - just hold on - something will make
sense in a bit - oh my god entertainment for the masses - now you're
really going to forget things - this is a cheap short - cheap shot = I
better retire for this - how many were killed today - I can't remember a

thing - things seem to be moving way out of control - I just can't
remember anything at this point - where are we - so far the usa has lost
around 500 soldiers -
this is what i wanted to talk about - i can't remember how many were lost
- on that other side - with the world trade center - i remember - it was
around 2700 - but it was first supposed to be - reported as - 5400 - then
it went down - they were americans - some afghani died a while later -
some of the - some of the iraqi too - or iraqis - or iraki or irakis -
some of them -
i don't know - this is more or less of a collapse - who would want to
watch this over and over anyway - there's a nova - I'll show that - a real
fast nova - it won't get away -
there's that thing - there's that nova -
there's that thing -
there's that nova -
thank you

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115. **Lewis LaCook**

gaslight

Thu 5 Feb 2004

http://www.lewislacook.com/imagework/feb05_2004_036.jpg
http://www.lewislacook.com/imagework/feb05_2004_032.jpg
http://www.lewislacook.com/imagework/feb05_2004_007.jpg
http://www.lewislacook.com/imagework/feb04_2004_02_036.jpg

This is as useful as a doll.--Gertrude Stein

Poem of the Day: <http://www.lewislacook.com/POD>

associate editor, [_sidereality](#)

<http://www.sidereality.com/>

<http://www.lewislacook.com/>

tubulence artist studio: <http://turbulence.org/studios/lacook/index.html>

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116. **Lewis LaCook**
gaslight (correction)

Thu 5 Feb 2004

http://www.lewislacook.com/imagework/feb05_2004_036.jpg
http://www.lewislacook.com/imagework/feb05_2004_032.jpg
http://www.lewislacook.com/imagework/feb05_2004_007.jpg
http://www.lewislacook.com/imagework/feb04_2004_02_036.jpg

This is as useful as a doll.--Gertrude Stein

Poem of the Day: <http://www.lewislacook.com/POD>

associate editor, [_sidereality](http://www.sidereality.com/)

<http://www.sidereality.com/>

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tubulence artist studio: <http://turbulence.org/studios/lacook/index.html>

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117. **Brent Bechtel**
Ancient traditions of the femur

Thu 5 Feb 2004

Ancient traditions of the femur

The clay pot holds sperm,
but without further instructions,
we cannot contain nature.

Painted animal bones make poor pitchers,
or habitats for fish or war -

Although a pair of lives could still reside
inside the cavity, adorned in translucent motifs.

[Brent Bechtel]

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118. **tom bell**

Re: Tourette's anyone?

Thu 5 Feb 2004

Vernon, It occurs you might be interested in dialoging with me as a column for a future issue of August Highland's miniMAG <http://www.theminimag.com/jan04/health/index.html> with your sending him some of your poems to appear in the same issue. The 'dialogue' would be about poetry and health and might begin by my asking you how tourette's figures in your work?

tom bell

----- Original Message -----

From: "Vernon Frazer" <[REDACTED]>

To: <[REDACTED]>

Sent: Thursday, February 05, 2004 2:57 PM

Subject: Re: Tourette's anyone?

> Actually, Tourette's isn't any one "state," but several thousand. We're
> human beings with supercharged central nervous systems. Yes, I do
experience
> f rushes that allow me to experience a certain kind of manic energy that
has
> elements of the ecstatic or the possessed about it. You'll find that
energy
> in a lot of my writing or in my jazz poetry recordings. But I also walk
> around pretty much normally, glad for the sun and muttering about the bad
> drivers. Tourette's is a much more complicated condition than anything
I've
> described on this list. I've described my own life, one hair or freckle on
a
> vast body. Kirby, your next-door neighbor was an interesting example of a
> more severe case.
>
>
>
> Maybe I was unclear. I intended to say that I think religious experience
is
> more common than we believe. You just have to find the stimulus
> ---sanctified church, Coltrane solo, skydiving---that brings you to the
> ecstatic moment. It doesn't have to do with Tourette, just how certain
> experiences elevate people's passions to an exalted level.
>

>
>
> Robert, how can I obtain Bedford's "/" (slant)"? I'm always interested in
> seeing how accurately other authors portray people with Tourette. Most of
> the ones I've read have been pretty close, if not 100% on.
>
>
>
> Vernon

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119. **Alan Sondheim**

CHARLES BERNSTEIN & KARI EDWARDS AT CASPER JONES on Monday

Thu 5 Feb 2004

CHARLES BERNSTEIN & KARI EDWARDS AT CASPER JONES

CASPER JONES CAFE READING/TALING/MEDIA SERIES

PLEASE COME!

MONDAY FEBRUARY 9, 7:00 PM, AT CASPER JONES CAFE IN BROOKLYN

(see below for details)

CHARLES BERNSTEIN

Charles Bernstein has two recent poetry pamphlets: *World on Fire* (Nomados) and *Let's Just Say* (Chax). Links to recent on-line work at <http://epc.buffalo.edu/authors/bernstein/new.html>. He teaches at the University of Pennsylvania.

KARI EDWARDS

kari edwards is a poet, artist and gender activist, winner of New Langton Arts Bay Area Award in literature (2002), author of *iduna*, O Books (2003), *a day in the life of p.*, subpress collective (2002), *a diary of lies* - Belladonna #27 by Belladonna Books (2002), and *post/(pink) Scarlet* Press (2000). sie is also the poetry editor *I.F.G.E's Transgender - Tapestry: a International Publication on Transgender issues*. hir work has been exhibited throughout the united states, including denver art museum, new orleans contemporary art museum, university of california-san diego, and university of massachusetts - amherst. edwards's work can also be found in *Scribner's The Best American Poetry 2004* (fall, 2004), *Experimental Theology*, *Public Text 0.2.*, *Seattle Research Institute* (2003), *Blood and Tears: Poems for Matthew Shepard*, *Painted Leaf Press*

(2000), Aufgabe, Mirage/Period(ical), Van Gogh's Ear, Call, Boog City, 88: A Journal of Contemporary American Poetry, Narrativity, Fulcrum: an annual of poetry and aesthetics, Pom2, Shearsman, and The International Journal of Sexuality and Gender Studies.

Casper Jones House Cafe Bar Lounge

440 Bergen Street

between 5th Ave. & Flatbush Ave.

Parkslope, Brooklyn



take the Q train to 7th Ave or the 2/3 train to Bergen Street

Contact Brenda Iijima or Alan Sondheim for further information.

Brenda Iijima:



Alan Sondheim:



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120. **Craig Allen Conrad**

some very sad news, poet Gil Ott has just died

Thu 5 Feb 2004

it's a very sad day.

and just as Ron Silliman wrote this morning on his blog,
Gil's "the closest thing Philadelphia has to a dean of poetry"
<http://ronsilliman.blogspot.com/>

less than month ago, Gil agreed to an interview. well, he more than agreed, he was enthusiastic about it, and told me when it was best to visit him at the hospital with my mini tape recorder. here's the link: <http://banjopoets.blogspot.com>

less than 10 days later, i was surprised how difficult it was for Gil to breathe when i visited with the proofs of his new book Kyle Schlesinger had e-mailed me to go over with him. he was able to talk quite freely for the interview, and it was the most i had seen him smile and heard him laugh, as he talked about his very rich life of poetry.

Philadelphia poets, and poets everywhere will feel the loss, CAConrad

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121. **Catherine Daly**

Catherine Daly, DaDaDa Readings in New York

Thu 5 Feb 2004

Readings in New York, Feb. 6 - 9

BELLADONNA*

FEBRUARY 6. 7:00 PM

back at BLUESTOCKINGS with

3 fabulous performers and poets

Caroline Bergvall

Catherine Daly

Nada Gordon

Bluestockings Bookstore is at 172 Allen Street between Stanton and Rivington in NYC's Lower East Side. Belladonna* requests a \$7-10 donation, which goes to the poets, who in this case will have come from far (ENGLAND) and far (LA) and near (NYC).

I will be reading from my Belladonna pamphlet, a long poem entitled "Surplice," which is based on Sulpicia's occasional poems from ancient Rome and also Venus in Furs. Wanda becomes the *page*, an *electric* one. The poem is part of the sequel to my new book, DaDaDa, entitled OOD: Object-Oriented Design.

I am meeting Elaine Tabios, Barry Scwabsky, and perhaps Mei Mei Berssenbrugge, some of my favorite poets I haven't met, at Bowery Poetry Club Saturday, Feb. 7, at 4 pm for the Segue reading:

4:00pm

Segue Series CHRISTOPHER STACKHOUSE and ELENi SIKELIANOS

The Frequency Series

@ Four-Faced Liar

hosted by Shafer Hall and Rachel Rakes

Catherine Daly and Erica Kaufman

Sunday, February 8, 2004

2:30 PM

FREE!

165 West 4th Street (between 6th Ave. & 7th Ave.)

And, Monday night, I'm reading at the Telephone Bar, which specializes in all things British in the East Village, as my publisher is in Cambridge, UK! perhaps kicking off reading a poem from Telephone Books

February 9th

8 pm

Telephone Bar

149 Second Ave

Catherine Daly

Bob Slaymaker

Prudence Wright Holmes

Tom Weiser

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122. **Frank Sherlock**

In Memory of Gil Ott

Thu 5 Feb 2004

Gil Ott- poet & publisher, has died. He was an important culture worker & anchor of the Philadelphia experimental writing community for many years. In remembrance of what Gil has given us through his work & life, maybe we can take this time to share what he's meant to us.

In his honor, the Philly Sound is creating a memorial page, where you can share your thoughts & memories of Gil, whose generosity, warmth & humor meant so much to the poetry community. Your messages will appear on the Philly Sound blog as they come in.

Take care,
Frank Sherlock

Scope out the
new MSN Plus Internet Software — optimizes dial-up to the max!
<http://join.msn.com/?pgmarket=en-us&page=byoa/plus&ST=1>

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123. **Brenda Coultas**

Sikelianos & Stackhouse read this Saturday at the Bowery Poetry Club

Thu 5 Feb 2004

Poetry reading:

Saturday, February 7th. 4:00 p.m.

Eleni Sikelianos

Christopher Stackhouse

Segue Series at
The Bowery Poetry Club
308 Bowery, New York, NY 10012
[REDACTED]

**** \$5.00 cover ****

Coffee, tea, sandwiches plus full bar available.

Note: We are trying to start readings promptly this spring.

foot of First Street, between Houston & Bleecker
across the street from CBGBs
F train to Second Ave, or 6 train to Bleecker

CHRISTOPHER STACKHOUSE Christopher Stackhouse's writing has appeared in the journals Aufgabe, Bridge, Hambone, and NYArts, among others. Seismosis, a book featuring his line drawings with text by writer John Keene was published as a letterpress, limited-edition book by The Center for Book Arts in NYC in November 2003. He is a poetry editor for Fence and a Cave Canem Writers Fellow. He is also a former events/readings curator at The Poetry Project at St. Mark's Church.

ELENI SIKELIANOS Eleni Sikelianos' most recent book is The Monster Lives of Boys & Girls (Green Integer/National Poetry Series 2003). Previous books include Earliest Worlds (Coffee House) & The Book of Tendons (Post-Apollo). Forthcoming are The Book of Jon (City Lights) & The California Poem (Coffee House). Sikelianos currently lives in Colorado, where she teaches at Naropa & Denver Univ.'s Creative PhD Program.

The Segue Reading Series is made possible by the support of The Segue Foundation and The New York State Council on the Arts. For more information, please visit www.segue.org/calendar, <http://bowerypoetry.com/midsection.htm> or call [REDACTED]. Curators: Feb.-March by Dan Machlin & Charles Borkhuis, April-May by Karen Weiser & Tonya Foster.

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124. **Frank Sherlock**
Gil Ott Memories- cont'd

Thu 5 Feb 2004

The memorial page will appear on

<http://www.phillysound.blogspot.com/>

You can send your thoughts directly to Frank Sherlock-

[REDACTED]

or CA Conrad- [REDACTED].

We will post them as they come in.

FS

There are now three new levels of MSN Hotmail Extra Storage! Learn more.
<http://join.msn.com/?pgmarket=en-us&page=hotmail/es2&ST=1>

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125. **mmagee**

Re: In Memory of Gil Ott

Thu 5 Feb 2004

Hi Frank and all,

So sad on hearing this. Gil was really one of the kindest people I ever met and surely one of the most dedicated to poetry. He was, during my five years in Philly, a very important presence, to me personally and to a lot of the younger writers in town then, Kristen Gallagher, Louis Cabri, many others. And it goes without saying that as editor of Paper Air and publisher of books like Harryette's Mullen's Muse & Drudge he has made a deep and lasting impact. I wish his own poetry was better known and more appreciated. Here's a poem I published of his in Combo 4:

ght

What I began on foot I haven't
passed the opportunity to mediate

as tempers cool, and age,
more solid than a fish's swift encounter

begs calcium, from boyhood to a certain
indirection, oppressive detail, given

the yield of one small pond persisting
through rain and thought

I'll look forward to reading other's thoughts about Gil and his life's work.

-Mike.

Quoting Frank Sherlock <[REDACTED]>:

Gil Ott- poet & publisher, has died. He was an important culture worker & anchor of the Philadelphia experimental writing community for many years. In remembrance of what Gil has given us through his work & life, maybe we can take this time to share what he's meant to us.

In his honor, the Philly Sound is creating a memorial page, where you can share your thoughts & memories of Gil, whose generosity, warmth & humor

meant so much to the poetry community. Your messages will appear on the Philly Sound blog as they come in.

*Take care,
Frank Sherlock*

*Scope out the new MSN Plus Internet Software — optimizes dial-up to the max!
<http://join.msn.com/?pgmarket=en-us&page=byoa/plus&ST=1>*

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126. **Poetry Project**

Events at the Poetry Project 2/9-2/11

Thu 5 Feb 2004

Alas, our violet goat!

* Monday, February 9 David Lehman & Eugene Ostashevsky David Lehman's books of poetry include *The Daily Mirror*, *The Evening Sun*, and *Valentine Place*. He is also the author of *The Last Avant-Garde: The Making of the New York School of Poets*, and the series editor of *The Best American Poetry*, which he launched in 1988. Eugene Ostashevsky's chapbook, *The Off-Centaur*, was published by *The Germ* in 2001. His poems have also appeared in *Jubilat*, *Fence*, *Lungfull!*, *Rattapallax*, *Syllogism*, *Combo*, and other magazines. He is a translator of Russian poetry from the 1930s by members of the OBERIU group, sometimes called the Russian absurdists, and is currently working with Matvei Yankelevich on an English anthology of their work for Northwestern University Press. He is also a co-founder of 9X9 Industries and the recipient of last year's Wytter Bynner Poetry Translation Fellowship. [8:00 pm]

Wednesday, February 11 Paul Auster & Laird Hunt Paul Auster is the author of 11 novels, including the three volumes of *The New York Trilogy*, *In the Country of Last Things*, *Moon Palace*, *The Music of Chance*, *Leviathan*, *Mr. Vertigo*, *Timbuktu*, *The Book of Illusions*, and *Oracle Night*. Among his non-fiction works are *The Invention of Solitude*, *The Art of Hunger*, *Hand to Mouth*, and *The Red Notebook*. He has edited two anthologies *The Random House Book of 20th Century French Poetry* and *I Thought My Father Was God and Other True Tales* from NPR's National Story Project and wrote the screenplays for *Smoke*, *Blue in the Face*, and *Lulu on the Bridge*, which he also directed. Born in Newark, New Jersey, in 1947, Auster lives in Brooklyn, New York, with his wife, the writer Siri Hustvedt. Laird Hunt is the author of a book of short stories, mock parables and histories, *The Paris Stories*, and two novels, *The Impossibly* and *Indiana, Indiana*. His writings have appeared in *McSweeney's*, *Ploughshares*, *Grand Street*, *Fence*, *Conjunctions*, *Brick*, *Mentor*, and *Zoum Zoum*, among

others. A former United Nations press officer, he is currently on the faculty of Naropa University's Jack Kerouac School of Disembodied Poetics. [8:00 pm]

*

READING ANNOUNCEMENT

To mark the first anniversary of Poets Against the War Protest & Boycott of the White House Symposium on Poetry:

POETS AGAINST THE WAR

read poems of peace and protest

including the work of Emily Dickinson, Langston Hughes and Walt Whitman

All are invited to participate!

February 12th, 2004

On the steps of the main branch of the New York Public Library

42nd St. and 5th Ave.

Noon-2 pm

*

The Poetry Project is located at St. Mark's Church-in-the-Bowery

131 East 10th Street at Second Avenue

New York City 10003

Trains: 6, F, N, R, and L.



www.poetryproject.com

Admission is \$8, \$7 for students/seniors and \$5 for members (though now those who take out a membership at \$85 or higher will get in free to all regular readings).

We are wheelchair accessible with assistance and advance notice. For more info call

*

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127. **Robert Corbett**

Re: E: Work / play habits

Thu 5 Feb 2004

May I ask that folks change the heading when the conversation has changed. I had tired of the work/play thread for good and no doubt bad reasons, but I am interested in this version. Particularly since Greg Benford's "/(slant)" contemplates near-future US where medication and nanotechnology have been so integrated that someone can induce Tourette's into a large section of the population. She'd done it to herself in order to amp up her creativity and logically thinks that the rest of the country could use the same treatment.

The above is spoilerish, but the novel takes weird resonance in this time in the Emerald City.

Robert

-- Robert Corbett, Ph.C. "Given the distance of communication, Coordinator of New Programs I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop
UW Box: 351237

On Wed, 4 Feb 2004, Kirby Olson wrote:

Vernon, The one other question I had was how similar this was to what some people experience in the more ecstatic churches having to do with talking in tongues. You seem to indicate quite close because you spoke of speaking in other languages at times. Also the serotonin angle: LSD is supposed to simulate surges of this (that research is quite old, but that was my understanding of it based on an article I read once in high school).

I don't have any further questions. Thanks for answering all this.

Best,

Kirby

Vernon Frazer wrote:

Kirby

That's a simplified explanation, but more or less accurate. The biochemical theory, as I understand it, is that people Tourettics have a deficiency of serotonin in some parts of the brain, which leads to depression, aggression, etc. On the other hand, some parts of the brain have a surplus of dopamine, which causes high-energy reactions. When I'm doing 4 things at once or moving at what others may perceive as incredible speed, I assume I'm experiencing a dopamine surge.

The notion of "convulsive beauty" could relate to the kind of ecstatic feelings I get at "peak moments," but I doubt the Surrealists knew much about Tourette. I understand "fevered thinking." That's me when I'm on a roll. What you're talking about has definite analogies to Tourette.

I have no idea why people swear during outbursts. One common feeling among Tourettics is "nerves rubbed raw." This creates a state of irritability that can be triggered easily. I think I read somewhere that people with Tourette have had profane outbursts in languages they didn't even know, but I won't cite that as a fact. But the condition does seem to stimulate some of us to do the opposite of what's socially acceptable.

*I can't write when I'm having an outburst because the outburst is usually related to the *&^*% computer not working properly, which automatically prevents me from writing. When I write I rarely tic. I'm focused so fully on what I do that I wouldn't hear cannons blasting in my ear. The naturopathic psychiatrist who put me on the right track with meds understood "how you guys can lock in." We're capable of intense focus. But when I'm done with the focus, my tics come back. I don't try to hold them back because it just worsens the tics later.*

Estimates vary, but about 1 in 1,000 has it. Studies suggest there might be more people who have it but go undiagnosed because the doctor's don't know enough about it to diagnose it or because their symptoms are an occasional cough or blinking of the eyes. It's definitely genetic. Nobody knows exactly what combination of genes causes it, but the question generates a lot of research grants. I assume biochemical power surges cause the outbursts and that the same chemical imbalance can fuel creativity. The profane outburst and the creative outburst are comparable in their intensity---actually, the profanity might be highly creative, s in the case of the woman you mentioned. I think a lot of Tourette symptoms are chemically "enhanced" responses similar to what people without Tourette (note that I don't say normal) feel.

Since Tourette involves a chemical imbalance, I think you'd have to find a way to create the chemical imbalance if you wanted to have a Tourettic outburst. I don't know how you'd do it.

Vernon

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128. Kirby Olson

Re: E: Tourette's, Anyone?

Thu 5 Feb 2004

Robert, Vernon is saying that the more avant-garde churches that attempt to elicit glossolalia are actually very similar to this. I've been to these churches, but I apparently don't have "the gift." Raves, and extended derives, are probably also intended to create a state like Tourette's. Maybe crucifixion, too. I keep thinking about the link between Tourette's and poetry, via Dionysian "possession," as in the Manson cult, or headbanging, or heavy metal, or Goth concerts. Seems there is a pleasurable side to this (thinking out the box) and an unpleasurable (the box vanishes). The woman next door with Tourette's could be very polite in the middle of an episode

"Jesus fucking Christ, bloody ..." "Oh, hi, how are you," "Fucking shitty tits of God," etc. A rather sad beaten down looking woman on social assistance in mid-Seattle Capitol hill 18th street and Pine apartment. She had been on the top floor for 20 some years, and you couldn't kick her out because she had papers for her disability. I liked her fine. She was a Catholic. Everybody else in the building was much crazier than she was, but to define how would cause a minor uprising on the board, and I'm trying to have a relaxing week -- beat from shovelling snow.

-- Kirby

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129. **Chicago Review**
Jarnot in Chicago | 2/12-13

Thu 5 Feb 2004

Lisa Jarnot will read and give a talk at the University of Chicago next week -- details below. Other upcoming readings at the U of C are indicated below as well.

* * * * *

LISA JARNOT

Reading

Thursday, February 12

Classics 10 | 5:30 pm

"The Opening of the Field" (talk)

Friday, February 13

Wieboldt 408 | 1:00 pm

Born in Buffalo, NY, in 1967, Lisa Jarnot is widely acknowledged as one of the finest poets of her generation. She is the author of three volumes of poetry -- *SOME OTHER KIND OF MISSION* (Burning Deck, 1996), *RING OF FIRE* (Zoland, 2001; Salt, 2003), and *BLACK DOG SONGS* (Flood, 2003) -- as well as numerous chapbooks and pamphlets, and a novel entitled *PROMISE X* (forthcoming, 2004). Her biography of the poet Robert Duncan, *THE AMBASSADOR FROM VENUS*, will be published by the University of California Press in 2005. She currently lives in New York City.

[nb: Classics is at 1010 E. 59th Street. Wieboldt Hall is immediately adjacent, at 1050 E. 59th Street.]

* * * * *

upcoming readings:

ROBERT CREELEY

Thursday, April 1: Reading (Classics 10 : 5:30pm)

Friday, April 2: Presentation (Classics 10: 1:00pm)

MARK DOTY

Thursday, May 6: Reading (Classics 10: 5:30pm)

Friday, May 7: Lecture (Wieboldt 408: 1:00 pm)

* * * * *

CHICAGO REVIEW

5801 South Kenwood Avenue

Chicago IL 60637

<http://humanities.uchicago.edu/review/>

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130. **Vernon Frazer**
Re: Tourette's anyone?

Thu 5 Feb 2004

Actually, Tourette's isn't any one "state," but several thousand. We're human beings with supercharged central nervous systems. Yes, I do experience f rushes that allow me to experience a certain kind of manic energy that has elements of the ecstatic or the possessed about it. You'll find that energy in a lot of my writing or in my jazz poetry recordings. But I also walk around pretty much normally, glad for the sun and muttering about the bad drivers. Tourette's is a much more complicated condition than anything I've described on this list. I've described my own life, one hair or freckle on a vast body. Kirby, your next-door neighbor was an interesting example of a more severe case.

Maybe I was unclear. I intended to say that I think religious experience is more common than we believe. You just have to find the stimulus ---sanctified church, Coltrane solo, skydiving---that brings you to the ecstatic moment. It doesn't have to do with Tourette, just how certain experiences elevate people's passions to an exalted level.

Robert, how can I obtain Bedford's "/" (slant)"? I'm always interested in seeing how accurately other authors portray people with Tourette. Most of the ones I've read have been pretty close, if not 100% on.

Vernon

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131. **Haas Bianchi**
chicago poetry calendar is Updated
Thu 5 Feb 2004

Raymond L Bianchi
<http://collagepoetchicago.blogspot.com/>
<http://chicagopoetrycalendar.blogspot.com/>

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132. **Vernon Frazer**
Re: Tourette's anyone?
Thu 5 Feb 2004

Hi Tom

I'll be glad to. Let's backchannel.

Vernon

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On
Behalf Of tom bell

Sent: Thursday, February 05, 2004 10:34 AM

To: ██████████

Subject: Re: Tourette's anyone?

Vernon, It occurs you might be interested in dialoging with me as a column
for a future issue of August Highland's miniMAG
<http://www.theminimag.com/jan04/health/index.html> with your sending him
some of your poems to appear in the same issue. The 'dialogue' would be about
poetry and health and might begin by my asking you how tourette's figures in
your work?

tom bell

----- Original Message -----

From: "Vernon Frazer" <████████>

To: <████████>

Sent: Thursday, February 05, 2004 2:57 PM

Subject: Re: Tourette's anyone?

> Actually, Tourette's isn't any one "state," but several thousand. We're
> human beings with supercharged central nervous systems. Yes, I do
experience
> f rushes that allow me to experience a certain kind of manic energy that
has
> elements of the ecstatic or the possessed about it. You'll find that

energy

> in a lot of my writing or in my jazz poetry recordings. But I also walk
> around pretty much normally, glad for the sun and muttering about the bad
> drivers. Tourette's is a much more complicated condition than anything

I've

> described on this list. I've described my own life, one hair or freckle on
a

> vast body. Kirby, your next-door neighbor was an interesting example of a
> more severe case.

>

>

>

> Maybe I was unclear. I intended to say that I think religious experience
is

> more common than we believe. You just have to find the stimulus

> ---sanctified church, Coltrane solo, skydiving---that brings you to the

> ecstatic moment. It doesn't have to do with Tourette, just how certain

> experiences elevate people's passions to an exalted level.

>

>

>

> Robert, how can I obtain Bedford's "/" (slant)"? I'm always interested in

> seeing how accurately other authors portray people with Tourette. Most of

> the ones I've read have been pretty close, if not 100% on.

>

>

>

> Vernon

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133. **Cheryl Pallant**

Re: Ambit

Thu 5 Feb 2004

scoop.

----- Original Message -----

From: furniture_press

To: [REDACTED]

Sent: Tuesday, February 03, 2004 11:30 PM

Subject: Re: Ambit

ambit: journal of poetry and poetics is going down like there's only 50 copies left. i'm begging all of you to take them off my hands for a lousy \$5, 116 pages

of west vs east coast madness. e-mail me directly to get the scoop. i'll even throw in some goodies...

chris

--

Graffiti.net free e-mail @ www.graffiti.net

Check out our value-added Premium features, such as an extra 20MB for just US\$9.95 per year!

Powered by Outblaze

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134. **ela kotkowska**

poetry in print

Thu 5 Feb 2004

poetry

imprint

an array of electronic signals
signals train operators when to move forward
and forewarns when to stop

two L trains collide
at Low speed
in rush Hour
purple and brown
purplebrown
brown approaches purple
brownbrown
breaks before
purplepurplebrown
before

(qu'il est lâche!)

"it is against," he said
"violates," the spokeswoman for
"due to," explains
"the rules," she contests
"must be," the chairman intercepts
"it appears to be a slow-speed accident," she said

(quelle vache!)

rush hour peaks

"this was the longest peak," he claimed
"stuck for two...," a passenger...
"reading a paper when," added
"twohundredpound man," screamed

two L trains
following
the five forty five
curve when
brown into purple
browened
brown purpled
purred brown
browned purple

third L train
stopped
short of the site
where collision
was spotted
& stared at
the couple
purplebrown
brownpurple

"he, too, violated," asserted
"human error," they said
"at least, at first blush," hypothesized
"it shouldn't have," disavowed

a disarray of electric wires
warns of high voltage

"please, do not touch"

<<http://www.chicagotribune.com/news/local/chicago/chi-0402040148feb04,1,2005076.story>>

chicago tribune, feb 04: cta probes collision

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135. **Ishaq**

INFO: new york city--dany laferriere, haitian writers in north america series

Thu 5 Feb 2004

INFO: new york city--dany laferriere, haitian writers in north america series

===== Exodus and Genesis: Haitian Writers in North America

This series on Haitian writers in North America will feature readings and discussions in English by practitioners working in the continent. These poets and novelists are the purveyors of a new kind of literature of profound significance to Haiti and the Diaspora. No longer bound by narrow nationalist conventions that historically constrained literary production, these works have emerged newly animated by an insistence on the imaginative interrogation of such subjects as race, gender, class, and national identity. While Haiti serves as the national site of creative inquiry, the works of these authors exceeds those borders to treat the complex geography of the New World. Indeed, this cohort of writers represents an important part of Haiti,Â's new trans-national community.

Dany Laferriere

Wednesday, February 18, 2004, 6:30 pm

Lipton Auditorium

D,Â's Agostino Hall

New York University

110 W. 3rd Street (between Sullivan and MacDougal Streets)

New York, NY

His first novel *How To Make Love to a Negro Without Getting Tired* was turned in a highly regarded film. He has since completed ten novels of his 'American Autobiography' of which the most prominent titles in English translation are *An Aroma of Coffee*, *The Cry of Maddened Birds* and *Down Among the Dead Men*. He is also a well-known television producer in Quebec where he now lives.

This event is FREE and open to the public, but seating is limited. RSVP at [REDACTED].

###

Laura Rice

Associate Director

Institute of African-American Affairs

New York University

~~~~~

269 Mercer Street, Suite 601

Mail Code: 0846

New York, NY 10003

Phone: [REDACTED]

Fax: [REDACTED]

E-mail: [REDACTED] >>

##### this is e-drum, a listserv providing information of interests to black writers and diverse supporters worldwide. e-drum is moderated by kalamu ya salaam ([REDACTED]).

--

-

---

Stay Strong

"Peace sells but who's buying?"

Megadeth

"This mathematical rhythmical mechanism enhances my wisdom of Islam, keeps me calm from doing you harm, when I attack, it's Vietnam" --HellRazah

"You're WAck like israel and there's no future in your frontin" --Braintax

"It's not too good to stay in a white man's country too long" --Mutabartuka

<http://www.sleepybrain.net/vanilla.html>

<http://awol.objector.org/artistprofiles/welfarepoets.html>

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

<http://www.dpgrecordz.com/fredwreck/>

<http://www.lowliferecords.co.uk/>

<http://loudandoffensive.com/>

<http://groups.yahoo.com/group/THCO2>

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136. **Halvard Johnson**

***And now this--***

*Thu 5 Feb 2004*

---

Changing the Subject

Poems by James Cervantes and Halvard Johnson

<http://www.redhen.org/cts.htm>

Available March 2004

ISBN 1-888996-83-8 • Poetry • 92 pp. • Tradepaper • \$12.95

Red Hen Press

P.O. Box 3537

Granada Hills, CA 91394

██████████ Voice

██████████ fax

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137. **Kirby Olson**

***Re: E: Tourette's, Anyone?***

*Thu 5 Feb 2004*

---

I'm playing with the term "avant-garde" in order to create a funny perspective. Because usually the glossolalia churches are considered rather retrograde. Passion/reason. Reason being more progressive. Did you mean to send this post to the board? It might get a response or three. I'll assume you wanted to and forward it as I found it interesting. I don't know very much about what an Episcopalian service is like. It's funny to think of an avant-garde church. It's funny to think of Christ himself as the ultimate avant-gardist -- walking on water, creating miracles, helping the poor, and women, and healing the dead. Is he not the ultimate avant-garde figure, bringing together the very best of the communist impulse, and the very best of the surrealist impulse?

-- Kirby

Robert Corbett wrote:

| Kirby,

*The SRI Public Text I edited, "Experimental Theology," has a piece by someone who grew up speaking in tongues, but gave up his belief in it. It is on the website. I myself have experimented with glossalia, though it is never lingual which would become a language I know or half know, since I like words.*

*"Avant-garde churches"? Examples? I suppose this means there are "Rear Guard Churches." Would the Episcopalians, who truly keep the 18th c. latitudinarian flame going, count as avant-garde? Though I see your point about extremes of expressiveness.*

*Robert*

--

*Robert Corbett, Ph.C.                      "Given the distance of communication,  
Coordinator of New Programs      I hope the words aren't idling on the  
B40D Gerberding                      map of my fingertips, but igniting the  
Phone: [REDACTED]                      wild acres within the probabilities of  
Fax: [REDACTED]                      spelling" - Rosmarie Waldrop  
UW Box: 351237*

*On Thu, 5 Feb 2004, Kirby Olson wrote:*

*Robert, Vernon is saying that the more avant-garde churches that attempt to elicit glossolalia are actually very similar to this. I've been to these churches, but I apparently don't have "the gift." Raves, and extended derives, are probably also intended to create a state like Tourette's. Maybe crucifixion, too. I keep thinking about the link between Tourette's and poetry, via Dionysian "possession," as in the Manson cult, or headbanging, or heavy metal, or Goth concerts. Seems there is a pleasurable side to this (thinking out the box) and an unpleasurable (the box vanishes). The woman next door with Tourette's could be very polite in the middle of an episode*

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*Capitol hill 18th street and Pine apartment. She had been on the top floor for 20 some years, and you couldn't kick her out because she had papers for her disability. I liked her fine. She was a Catholic. Everybody else in the building was much crazier than she was, but to define how would cause a minor uprising on the board, and*

*I'm trying to have a relaxing week -- beat from shovelling snow.*

*-- Kirby*

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138. **Robert Corbett**

**Re: E: Tourette's, Anyone?**

Thu 5 Feb 2004

---

I have overloaded on my allotment on poetics, as you have perhaps as well. An Episcopal service is roughly similar to a Catholic one, except we only have general confession and the sermon is called a sermon, not a homily. Oh, and in my day, I found Our Lady of Grace to be a "casual Sunday" sort of place. Then again I didn't like all the three piece polyester suits at the Baptist church.

I mean "avant-garde" in the sense that the Episcopal Church is a relatively early adopter of supposedly "secular" ideas, such as having women as priests, having out gay priests, and (now) having an (out) gay bishop. I assume that the Catholic Church has the the second and third, except they can't admit it openly.

Robert

-- Robert Corbett, Ph.C.            "Given the distance of communication, Coordinator of New Programs    I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop  
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*I'm trying to have a relaxing week -- beat from shovelling snow.*

*-- Kirby*

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139. **ela kotkowska**

***Re: marginalia on the essay on codework***

*Thu 5 Feb 2004*

---

{upon the monotony of snow on the lakeshore in chicago at six pea jam}

and now snow won  
as none knows as swan  
& moon sways in noonsight  
as swan well saw  
when noon weds soon tide  
& swine wades moonslime  
whence oozes a wan sauna  
& so on, as soon snow falls  
ounce upon a swamp  
as swooned swan sang  
& none as noon would  
once sup on a seaside  
where sawdust was wooed  
why, as swan says,  
snow wanes in limespot  
so,

{meekly,

ela k.}

-----Original Message-----

From: UB Poetics discussion group [mailto: ] On

Behalf Of mIEKAL aND

Sent: Thursday, February 05, 2004 6:22 PM

To:

Subject: Re: marginalia on the essay on codework

ELA this is delicious, I would love to see more haphazards. mIEKAL

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140. **John Platt**

***On Retirement III.***

*Thu 5 Feb 2004*

---

us a single car in  
thereby no defense nor protection  
age to age before arriving

our dad's garage and mom  
the injuries of one another  
farther back and try to  
was young and trim we  
do not help but hinder  
single perspective the slow succession  
had to carry lunch in  
subdued by a very few  
of events and discoveries in  
silver pails our sandwiches were  
war upon each other for  
was that of his existence  
thin just peanut butter watercress  
no common enemy they make  
of his preservation the products  
  
and gin to cleanse the  
or he that by one  
the necessary aids instinct prompted  
palate work was work back  
for an enemy is by  
use of them while hunger  
then and god was on  
for a friend they must  
experience in turn different modes

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141. **mIEKAL aND**

***Re: marginalia on the essay on codework***

*Thu 5 Feb 2004*

---

ELA this is delicious, I would love to see more haphazards. mIEKAL

On Wednesday, February 4, 2004, at 07:28 PM, ela kotkowska wrote:

1. *a cod wrought into the code*
2. *year 2xxx, censored poems parenthetically encoded and smuggled in freeware.*
3. *between the machine language and the language machine a (mono)space for poetry.*
4. *binary-code love poetry.*
5. *codework works codes as coded works codeworked in codes.*
6. *cut the knotted code, crack the coded nut.*
7. *in answer to the problem of the mess aesthetic, see: coda.*

8. coda: eaten.  
9. elliptic apocalypse, or coded loop.  
0. goto: code 1.

haphazardly,

ela k.

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142. **Kevin Hehir**  
**ISCA BookArts Jam**

Thu 5 Feb 2004

---

1/26/04

Dear Book Artists:

As many of you know, the June 2003 issue of the ISCA Quarterly (the 18th Annual Bookworks issue) was the final issue of a twenty one year old assemblage

project. So many artists and subscribers are still committed to continuing on

with the box of books that a new initiative, the ISCA Bookworks Jam will make

its debut in June 2004.

This project will differ from the previous box of books in several ways:

1. Artists will send a sample copy of the book they wish to contribute to the

Bookworks Jam by April 15th. A one page folded sheet will no longer be accepted as a "book". The title, artists' name (printed) and signature as well

as edition number should be clearly indicated. Xerographic, computer graphic,

rubber stamped, collage, and mixed media will all be accepted, as will fluxus

items. Meaningful content, innovative form, and craftsmanship should be the

hallmarks of the sample book you submit. The edition number will be determined

by the number of submissions plus 25 additional copies for subscribers.

2. Maximum outside dimensions are 9x11 inches. Edition due by June 1st Each

artist will be asked to prepare a page for the catalog which will

accompany the

Jam, or perhaps each of you will create a small catalogue of your other books

.

5. The Society will finally get a digital camera and a web design program so

that the books can be seen on line. If any of you have experience in web design, please let me know. Any help will be appreciated. The constraints of the

file size on a free aol page may not be adequate and we may have to pay for space.

6. The cost to subscribers to the Book Jam will be determined by the quality

of the work you submit. I cannot solicit subscriptions until I know what we

have to offer. For now, we cannot count on any income from subscribers.

7. Books from this first Jam, and from slides of other books you may wish to submit, will be selected for the beginnings of a traveling exhibit. Once more, scheduling venues for such an exhibition will not begin after the first Jam is launched.

6. The cost of a web site, camera, etc. as well as postage and packaging for

the Book Jam Boxes each of you will receive, will be covered by an Annual

ISCA Contributing Artists Membership fee of \$35.

Well, there in broad strokes is the plan. Please send your sample book to ISCA, 759 President St. #2H, Bâ€™™ klyn, NY 11215 by April 15th. and pass this information on to your bookmaking friends and/or post it on an appropriate bulletin board. Finally, please fill out the information below if you are planning to participate in this project and return it to me along with any questions you may have.

Hereâ€™™s to the future.

Best wishes,

Louise Neaderland  
Director ISCA

-----  
----

-----

\_\_\_ I plan to contribute a book edition to the ISCA Book Arts Jam

Name

Street Address

City State Zip

E-mail address:

Telephone:

Comments:

Tara Bryan  
walking bird press  
63 Deermarsh Road  
Flatrock, Newfoundland A1K 1C8  
Canada  
<http://www.tarabryan.com>

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143. **noemata**

***mo no tome glo so la la tics***

*Thu 5 Feb 2004*

---

06/02/2004 00:42:41, ela kotkowska <[REDACTED]> wrote:

*{upon the monotony of snow on the lakeshore in chicago at six pea jam}*

*and now snow won  
as none knows as swan  
& moon sways in noonsight  
as swan well saw  
when noon weds soon tide  
& swine wades moonslime  
whence oozes a wan sauna  
& so on, as soon snow falls  
ounce upon a swamp  
as swooned swan sang  
& none as noon would  
once sup on a seaside  
where sawdust was wooed  
why, as swan says,  
snow wanes in limespot*

A530 N000 S500 W500  
A200 N500 K520 A200 S500  
0000 M500 S200 I500 N522

A200 S500 W400 S000  
W500 N500 W320 S500 T300  
0000 S500 W320 M524  
W520 O220 A000 W500 S500  
0000 S000 O500 A200 S500 S500 F420  
O520 U150 A000 S510  
A200 S530 S500 S520  
0000 N500 A200 N500 W430  
O520 S100 O500 A000 S230  
W600 S323 W200 W300  
W000 A200 S500 S200  
S500 W520 I500 L521

ant new smaw won  
as nine nomo news ag swen  
& mein sveik im neonlicht  
as swum wall sow  
wien naan woods shem totæ  
& swomo wotas muhmslonu  
vince ooxus a won shyna  
& su on, as sain snaw fells  
oem shupoom as wump  
ac sweimat swhn sans  
& nymh as naen waold  
ounce saponaceous sigh  
weary sewtist weg woath  
woy, as swen sees,  
sny womes in lomosvid

also at present snow won  
how, frode\0' none kny\0' at tills because wand  
amon, meies\0' ways hoist none sight  
peace swan forske\0' six  
when medhus\0' vet's son tedde\0'  
& hog, pig, sovn\0' evades noos line  
where ... fyre ounces avon sound  
& so  
towardtowardsaininsideintonperwithinat  
byonupononuponhow  
fred\0' om soon now falls  
on ce pp ty swarm  
how danger wounds ones skjems\0'  
& none how fyrty\0' mot\0' hug\0' wood

once sup pfi tie seaside  
havfru\0' sawdust was with loved  
what for froth swan says,  
snow wanes hege\0' lamespout

^  
\_ via soundex and language trans..++

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144. **Rodney K**  
***Lyn Hejinian Reading Sunday, 2/15***  
*Thu 5 Feb 2004*

---

The New Brutalism Reading Series  
presents  
Lyn Hejinian and Rodney Koeneker  
Sunday, Feb. 15th  
7-9 PM  
at 21 Grand  
449 B 23rd St., Oakland  
\$4 cover for your thirsty maws

LYN HEJINIAN's most recently published volumes of poetry include "A Border Comedy," "Slowly," and "My Life in the Nineties." The University of California Press published a collection of her essays entitled "The Language of Inquiry" in 2000. Since 1976 Hejinian has been the editor of Tuumba Press and she is also the co-director (with Travis Oritz) of Atelos, a literary project commissioning and publishing cross-genre work by poets. She will be reading from her newest work, "The Fatalist."

RODNEY KOENEKE's vocab ranges from Nineveh to Lollapalozza, even reconciling them--"If you plan to take the Caddy down to Lethe," he writes, "sad doggy bags of grist and bone you are." Koeneker is the author of two books: "Rouge State," winner of the 2002 Transcontinental Poetry Award from Pavement Saw Press, and "Empires of the Mind: I.A. Richards and Basic English in China" (Stanford UP, 2004). His current manuscript, "musee mecanique," reflects the rhythms and terrors of a year spent working in a souvenir shop inside San Francisco's Musee Mecanique.

Hope to see those of you around the Bay there!

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145. **Larry Sawyer & Lina ramona**

***Re: Citizen Bush***

*Thu 5 Feb 2004*

---

WASHINGTON (AP): On the same day a poison-laced letter shuttered Senate offices, President Bush asked Congress to eliminate an \$8.2 million research program on how to decontaminate buildings attacked by toxins.

<http://www.cnn.com/2004/ALLPOLITICS/02/05/ricin.bush.ap/index.html>

Halliburton Probe: Already under fire for its contracts in Iraq, the company now faces a Justice Department inquiry about business done during Dick Cheney's tenure. <http://www.msnbc.msn.com/id/4163810/>

The Bilderberg group and Yale's secret misogynist 'Skull and Bones' society are quickly cementing their infrastructure of world dominance. What can you do to stop them? The question is real and the time is now. And just like the Nazi party in the 1930's the global Capitalist Elite are rising in power by peaceful means.

<http://www.bilderberg.org/>

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146. **Alan Sondheim**

***we are all patients***

*Fri 6 Feb 2004*

---

we are all patients

this gaping wound around the head of the of the wound in complex realspace texts muted in if not the wound and both are fictional momentary about net sex Net sex net.sex third sex, sex Net sex net.sex third sex, again and in real sex \_your\_ disappears in cybersex 8 the other 9 third sex is skinned sex the mouthing is skinned sex the mouthing of the body whatever 11 third sex as the writing of the me\_ 20 net sex as transference \_listening-to\_ third sex we are all patients accompanied from Net sex forever can I? I have In Net sex if I don't speak I'm In Net sex the symbolic tends towards the In Net sex language turns towards substance with hhhhh... 8 Net sex is the wryting of the terminal-bodies. 9 Net sex shares with the therapeutic and for Western subjectivity a return therefore to content subject or subjectivity in depth; by the conflicting desires the cat desperate for attention. I'm alone with hope and despair became one ball of smoldering ash the of despair and violence the always was either to disease or temptation - the same in 'we are all patients.'

---

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147. **Joe Brennan**

***Check out The Assassinated Press***

*Fri 6 Feb 2004*

---

Click here: The Assassinated Press  
<http://www.theassassinatedpress.com/>

Janet Jackson's Tit -- Who Knew?  
Tenet Says Analysts Didn't Claim Imminent Threat:  
CIA Chief Defends Agency's Work Before Iraq War:  
by Polly Wannakrackor  
The Assassinated Press

They hang the man and flog the woman  
That steal the goose from off the common,  
But let the greater villain loose  
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving  
free reign to this hubbub of voices...."

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148. **Lewis LaCook**

***zombo***

*Fri 6 Feb 2004*

---

<http://www.zombo.com/>

This is as useful as a doll.--Gertrude Stein

Poem of the Day: <http://www.lewislacook.com/POD>

associate editor, [\\_sidereality](#)

<http://www.sidereality.com/>

-----

<http://www.lewislacook.com/>

tubulence artist studio: <http://turbulence.org/studios/lacook/index.html>

-----  
Do you Yahoo!?

Yahoo! Finance: Get your refund fast by filing online

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---

149. **Kevin Magee**

***Agamben's gesture***

*Fri 6 Feb 2004*

---

Can these paragraphs about stigma by Bauman be brought to the problem of the tattooed serial number, fingerprints ("subcutaneous tattooing") and Agamben's refusal, which, in the invitation for "other European intellectuals and teachers" to follow his example, escalating what might be interpreted as an act of private conscience into the public sphere of the political, and open to debate as such, since the refusal could hardly appear more "incongruous" at a moment of almost unparalleled migration and cross-border movement, not only into the U.S. but among the soon-to-be 25 member nations of the European Union, may be more deserving of thought than the immediate impression of error confers? Ineffectual as such a gesture as Agamben's must be, and beyond the limitation of the question of whether the politics of the refusal are right or wrong, the shadow of the sharpening of divisions arrives in the transparency of the translation from Italian to French to English in the *Le Monde* article of the "foreigner" ("History teaches us how practices first reserved for foreigners..."). Three borders are subsumed at once in a word in which the disturbing strangeness of the reappearance of national identity is inscribed. The reminder that an institutional process has been set in motion which intensifies the marking and selecting of "us" against "them" is accomplished by the incongruity of Agamben's gesture, and Bauman's remarks on the stigma are offered here to give more depth of perspective to the problem of understanding the philosopher's refusal to enter the United States.

"In its original meaning 'stigma' stood for the bodily signs that signalled inferiority of character or moral wickedness. The concept can be applied more widely to all cases where an observable - documented and indisputable - feature of a certain category of persons is first made salient by being brought into public attention, and then interpreted as a visible sign of a hidden flaw, iniquity or moral turpitude. An otherwise innocuous trait becomes a blemish, a sign of affliction, a cause of shame. The person bearing this trait is easily recognizable as less desirable, inferior, bad and dangerous. Partners are put on the alert and forewarned of the possibly sinister consequences of carefree interaction. They

are also armed with the information about the \_virtual social identity\_ of the members of the stigmatized category; an identity difficult to be subsequently disproved, however hard the stigmatized try to assert the \_actual identity\_ they defined.

Stigma seems to be a convenient weapon in the defence against the unwelcome ambiguity of the stranger. The essence of stigma is to emphasize the difference; and a difference which is in principle beyond repair, and hence justifies a permanent exclusion. Indeed, such outward signs of an allegedly morbid interior are usually selected as do not give up easily to human cosmetic skills. In the modern world, with its belief in the omnipotence of culture and education (man is 'merely what education makes of him' - Kant asserted confidently; 'l'education peut tout' - confirmed Helvetius), with its constant exhortations to self-improvement, and the axiom of the individual responsibility for self-construction - stigma remains one of those few residues of 'nature' which the redesigning and engineering zeal exempts from interference and leaves in their reputedly virgin state. Stigma draws the limit of the transforming capacity of culture. The outward signs may be masked, but cannot be eradicated. The bond between signs and inner truth may be denied, but cannot be broken.

Armed with such qualities, the institution of stigma is eminently fit for the task of immobilizing the stranger in his identity of the excluded Other. Were the stranger merely an 'uneducated' person, as yet untrained in local habits and not properly adapted to native conditions, the practical threat inherent in his 'multiple incongruity' would leave the native defenceless. More dangerously still, the inherent brittleness of \_all\_ identity, including that of the native, will be blatantly exposed. An identity that anyone can \_acquire\_ through diligence and effort is an identity which can also be \_shed\_ at will. Such a 'put on, take off' identity is, however, much too weak a foundation to sustain the secure existence ('integrity') of the group. The acceptance of the 'merely cultural' (i.e., man-made, manipulable and rectifiable) roots of the stranger's idiosyncrasy means in practice the reununciation by the group of its passport- and visa-issuing authority and of its right to control the border traffic. And an unguarded border is, for all practical purposes, a contradiction in terms. Stigma staves off (or at least it promises to stave off) all such dangers. Stigma is a cultural product which proclaims a limit to the potency of culture. In stigma, culture draws a boundary to the territory which it considers as its task to cultivate, and circumscribes an area which \_must\_ and \_should\_ lie fallow.

Since the signs of the stigma are essentially irremovable, a category may cease to be stigmatized only if the signifier of stigma is reinterpreted as innocuous or neutral, or if it is completely denied semantic significance and thus made socially invisible. In modern society there is a constant pressure to do exactly this. The pressure cannot be easily neutralized. It comes from attributes quite

central to, and constitutive of modern society, like the principle of equality of opportunity, freedom of self-constitution, responsibility of the individual for his own fate - and may not be effectively countermanded without contradiction and without generating new incongruities. After all, modernity is a rebellion against fate and ascription, in the name of the omnipotence of design and achievement. Stigma cannot but be a thorn in its flesh; it restores dignity to the fate and casts a shadow on the promise of limitless perfectibility. It is, therefore, at odds with everything modernity stands for and everything that modern society must believe in in order to reproduce its existence in the only shape it knows of and is trained to cultivate."

Zygmunt Bauman, *Modernity and Ambivalence* (Cambridge: Polity Press, 1991), pp. 67-69.

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150. **Thomas Orange**  
***voice recognition poetry***

*Fri 6 Feb 2004*

---

hello all,

this was sent to a freelance science writers email list, in a discussion of using digital recorders and voice recognition software for interviews and transcriptions and such. quite brilliant i think.

tom orange  
washington, dc

-----  
Date: Wed, 3 Dec 2003 07:11:48 -0800 (PST)  
From: Ingfei Chen  
Subject: Re: digital recorders/voice recognition  
To: [REDACTED]

*Sometimes when I'm just sitting there breathing,  
the program will spit out words. Its favorite  
words are 'fajitas' and 'high-heeled.'*

Here's my all-time favorite example of how ViaVoice interprets my breathing:

"How high-heeled high-heeled her half his efforts  
high-heeled her hot his high-heeled half high-heeled  
have hit have his house-high-heeled have him how how  
how how high high-heeled high-heeled face he ha ha ha ha ha ha ha high-

heeled how half he fajita her  
behalf he left fifth high-heeled how her behalf of of the high high-heeled how is  
it behalf of..."

Ingfei

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151. **Michael Rothenberg**

***big bridge is up now that the server is up welcome all***

*Fri 6 Feb 2004*

---

Big Bridge Volume 3, Issue 1 is up now. The server was down for about 24 hours so if you tried to get there you didn't. Welcome once again. Michael

Michael Rothenberg



Big Bridge

www.bigbridge.org

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152. **Lewis LaCook**

***Fwd: Becks: Proud Censors of The Arts***

*Fri 6 Feb 2004*

---

Dee Rimbaud <[REDACTED]> wrote:From: "Dee Rimbaud"

To:

Subject: Becks: Proud Censors of The Arts

Date: Fri, 6 Feb 2004 09:57:10 -0000

Becks: Proud Censors of The Arts

Becks claims on its web-site to be proud sponsors of the arts. On the surface, there may be some substance to this claim, considering their Becks Futures Prize, but underneath the gloss and publicity lies an ugly truth. Becks are also censors of the arts.

A collage I designed for the cover of my forthcoming poetry collection, 'Dropping Ecstasy With The Angels' (to be published next month by Bluechrome) is a victim of Becks' idea of 'sponsoring' the arts.

Because the collage incorporated a bottle of Becks, Bluechrome contacted them to seek permission. Bluechrome were later called by the legal team at Becks to let them know, in no uncertain terms, that if they published anything that contained a bottle of Becks - or even something that looked remotely like a bottle of Becks - then they would be sued, big time.

Becks, the so-called 'proud sponsors of the arts', forced Bluechrome to withdraw the cover with threats of litigation. 'Dropping Ecstasy With The Angels' will now be published with an alternative cover. I am disgusted that Becks can behave in such a hypocritical fashion, and I believe they should be exposed for their double standards.

Whilst Bluechrome and I are powerless to resist the corporate bully-boy tactics of Becks, I refuse to take this lying down. Hence, this letter. I appreciate you taking time to read this and hope you can give Becks the sort of publicity they so richly deserve. Do spread the word to fellow writers and artists

If you want any further information about this fiasco, please contact my publisher, Anthony Delgrado at [REDACTED]

Yours Sincerely

Dee Rimbaud

-----  
Dee Rimbaud's Art & Writing: [www.thunderburst.co.uk](http://www.thunderburst.co.uk)  
-----

This is as useful as a doll.--Gertrude Stein

Poem of the Day: <http://www.lewislacook.com/POD>

associate editor, [\\_sidereality](http://www.sidereality.com/)

<http://www.sidereality.com/>

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<http://www.lewislacook.com/>

tubulence artist studio: <http://turbulence.org/studios/lacook/index.html>

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Yahoo! Finance: Get your refund fast by filing online

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153. **Kirby Olson**

***Re: Ludic Latitudinarianism, anyone?***

*Fri 6 Feb 2004*

---

Robert, the Episcopal theologian Thomas Cranmer was certainly broadly inclusive, as I suppose he had to be, with Henry VIII on his back, and this openness does continue under what the Anglicans later called The Broad Church (Locke and Berkeley and many others coming under that umbrella) -- but the latitudinarianism could also go too far in some opinions. In fact, Cranmer was himself

burnt for taking in too much Lutheranism, I believe. I was amused reading Shakespeare's Henry VIII when Kathryn of Aragon says to Cranmer, "You run with the times, Cranmer." Many of the more conservative priests in the Episcopalian church regret the relativism, and believe that they are heading into chaos with the acceptance of the gay bishop.

I'm completely unable to understand the whole argument. I'm for gay civil marriages. I hope our church stays out of gay marriages, but perhaps this is simply because it is a tradition. We're probably going to start performing them some time after 2005 -- that's when the vote takes place. I don't want the pastors who don't believe in this to have to do it, but it's part of the whole push of the Protestant churches, lit up with "progressive ideas" of inclusion stemming from the 60s.

The great area between the absolutism of the medieval church, and the absolutism of the early Protestants (based not on the church but on the Bible, according to Perry Miller's *Orthodoxy in Massachusetts, 1630-1650*) is fascinating. Now there is an attempt at changing the nature of God altogether in many Protestant churches. God is no longer timeless, but is a social construct; He is not a living God, but some sort of mutual agreement. Increasingly in our church it has become politically incorrect to call God a He, or Christ his Son. It's now -- Creator and Redeemer, and the Holy Spirit is described as the Sustainer. To not adopt these gender-free designations can mean that you don't make it through seminary. I worry that to make God a social construct and not a living being is to simply destroy the beauty of the church. If we accept Him as a living being, of course we must then listen to his words in Leviticus as timeless. Those words are often terrifying -- and to follow them to the letter would go against the civil rights of almost everyone. So we're at a terrific crossroads.

Some more conservative theologians have described this as a new Babylonian captivity of the church.

We are definitely moving toward a matriarchy, or at least toward a collapse of transcendental values. Probably nothing can prevent this. Desire, rather than transcendent justice, has become the new principle. I'm quite ambivalent about it, but I was ambivalent about the harshness of the OT, too.

Somehow I would like to see a church of comedy emerge. At the same time I love all the old solemnity of the church -- the lighting of candles, etc. I'm not willing to wear ties, but I like it when men do. I seem to always be stuck between paradigms, trying to keep arguments from closing. Once arguments close, it seems to me that terror begins.

Is there room in Christianity -- from the pulpit itself -- for comedy? did Christ laugh?



The only comic religion I know of is Gurdjieff's Sufism. Can comedy articulate ultimate values, or only tear down pre-existing ones? These are some of the questions I ask myself, without being able to get much traction. Luther laughed a lot, and we laugh a lot in our church, too, but Luther didn't laugh from the pulpit so far as I know. And we mostly laugh before and after the service. Very rarely during it. Our pastor did imply that Christ laughed from the cross, but I wasn't convinced that he could laugh through that bloody mess.

-- Kirby

Robert Corbett wrote:

*I have overloaded on my allotment on poetics, as you have perhaps as well. An Episcopal service is roughly similar to a Catholic one, except we only have general confession and the sermon is called a sermon, not a homily. Oh, and in my day, I found Our Lady of Grace to be a "casual Sunday" sort of place. Then again I didn't like all the three piece polyester suits at the Baptist church.*

*I mean "avant-garde" in the sense that the Episcopal Church is a relatively early adopter of supposedly "secular" ideas, such as having women as priests, having out gay priests, and (now) having an (out) gay bishop. I assume that the Catholic Church has the the second and third, except they can't admit it openly.*

Robert

--

|                             |                                        |
|-----------------------------|----------------------------------------|
| Robert Corbett, Ph.C.       | "Given the distance of communication,  |
| Coordinator of New Programs | I hope the words aren't idling on the  |
| B40D Gerberding             | map of my fingertips, but igniting the |
| Phone: [REDACTED]           | wild acres within the probabilities of |
| Fax: [REDACTED]             | spelling" - Rosmarie Waldrop           |
| UW Box: 351237              |                                        |

On Thu, 5 Feb 2004, Kirby Olson wrote:

*I'm playing with the term "avant-garde" in order to create a funny perspective. Because usually the glossolalia churches are considered rather retrograde. Passion/reason. Reason being more progressive. Did you mean to send this post to the board? It might get a response or three. I'll assume you wanted to and forward it as I found it interesting. I don't know very much about what an Episcopalian service is like. It's funny to think of an avant-garde church. It's funny to think of Christ himself as the ultimate avant-*

*gardist --  
walking on water, creating miracles, helping the poor, and women, and healing the  
dead. Is  
he not the ultimate avant-garde figure, bringing together the very best of the com-  
munist  
impulse, and the very best of the surrealist impulse?*

*-- Kirby*

*Robert Corbett wrote:*

*Kirby,*

*The SRI Public Text I edited, "Experimental Theology," has a piece by  
someone who grew up speaking in tongues, but gave up his belief in it. It  
is on the website. I myself have experimented with glossalia, though it  
is never lingual which would become a language I know or half know, since  
I like words.*

*"Avant-garde churches"? Examples? I suppose this means there are "Rear  
Guard Churches." Would the Episcopalians, who truly keep the 18th c.  
latitudinarian flame going, count as avant-garde? Though I see your point  
about extremes of expressiveness.*

*Robert*

*--*

*Robert Corbett, Ph.C.                      "Given the distance of communication,  
Coordinator of New Programs      I hope the words aren't idling on the  
B40D Gerberding                      map of my fingertips, but igniting the  
Phone: [REDACTED]                      wild acres within the probabilities of  
Fax: [REDACTED]                      spelling" - Rosmarie Waldrop  
UW Box: 351237*

*On Thu, 5 Feb 2004, Kirby Olson wrote:*

*Robert, Vernon is saying that the more avant-garde churches that attempt to elicit  
glossolalia are actually very similar to this. I've been to these churches, but I  
apparently don't have "the gift." Raves, and extended derives, are probably also  
intended to create a state like Tourette's. Maybe crucifixion, too. I keep thinking  
about the link between Tourette's and poetry, via Dionysian "possession," as in the  
Manson cult, or headbanging, or heavy metal, or Goth concerts. Seems there is a  
pleasurable side to this (thinking out the box) and an unpleasurable (the box  
vanishes). The woman next door with Tourette's could be very polite in the middle  
of  
an episode*

*"Jesus fucking Christ, bloody ..." "Oh, hi, how are you," "Fucking shitty tits of*

*God," etc. A rather sad beaten down looking woman on social assistance in mid-Seattle*

*Capitol hill 18th street and Pine apartment. She had been on the top floor for 20 some years, and you couldn't kick her out because she had papers for her disability. I liked her fine. She was a Catholic. Everybody else in the building was much crazier than she was, but to define how would cause a minor uprising on the board, and*

*I'm trying to have a relaxing week -- beat from shovelling snow.*

*-- Kirby*

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154. **Robert Corbett**

***brain trauma and depression (fwd)***

*Fri 6 Feb 2004*

---

(note to self: don't use the l word when writing the l--t)

I was struck by some intuitions I had at a Martin Amis reading from "Yellow Dog." The premise of that novel is that the main protagonist, formerly a reformed "sensitive" middle-aged man, receives a knock on the head and begins regressing to sort of imagined neanderthal and hence the image of a knuckle-dragging, unreformed male.

Now, the faculty from the UW have recently published research that correlate TBI (traumatic brain injury) with depression, substance abuse, etc. What I was struck by in the Amis' account of his protagonist was how the character's state of mind could as easily have been the result of depression, particularly the bigotry that he starts to spout, as if the brain shuts down more complex modes of thinking since they lead to very causes of the depression.

While I don't want to pathologize what I think of as aberrant modes of thinking, nor to make depression more stigmatized--despite the press that depression has received, it still lingers in some repressive twilight even in our health care system, which is unfortunate because what the victim of depression needs most is sympathetic (and comprehending) attention--but I am curious about the nexus of TBI, substance abuse, depression, and what I think of as anti-modernist thought.

Whew. A lot there. Please do unpack, correct, or explicate as necessary.

thanks,

Robert

-- Robert Corbett, Ph.C. "Given the distance of communication, Coordinator of New Programs I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop  
UW Box: 351237

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155. **Joe Brennan**  
***Assassins Seize Haitian City***  
*Fri 6 Feb 2004*

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Click here: The Assassinated Press

Assassins Seize Haitian City, Commence U.S.'s Wholesale Murder On Caribbean

Island:

U.S. Journalists Spit On Dead Haitians:

Tenet: "We Told That Nigger, Aristide, To Get The Fuck Out. Now, We're Gonna Make The Blood Flow In Haiti And The U.S. Press Is CIAPrimed To Make It Look

Like Aristide's Fault.":

"We're Bringing Back FRAPH! We're Bringing Back The Ton Ton Macoute! Baby Doc

And I Chatted For Two Hours On The Phone!" Warned A Livid Dick Cheney by Waldo Punkass

The Assassinated Press

They hang the man and flog the woman  
That steal the goose from off the common,  
But let the greater villain loose  
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power.&nbsp; There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks.&nbsp; The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.&nbsp;One might even ask if one would allow the cataclysm to occur without first giving free reign to this hubbub of voices...."

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156. **Christine Murray**

***Announcing: UTA's Poetry\_Heat Reading Series, Shin Yu Pai, Chris Murray, Gabriel Lopez***

*Fri 6 Feb 2004*

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Announcing Poetry\_Heat, the Spring Poetry Reading Series at the University of Texas at Arlington:

The first reading will feature Shin Yu Pai, Chris Murray, and Gabriel Lopez

Saturday, February 7 at 7:00 p.m.

Red River Room

UTA University Center.

Shin Yu Pai, Taiwanese-American poet and photographer, will give a presentation integrating her photography with her poetry. Her most recent book is *Equivalence* (la alameda, 2003) and is her first major collection. Drawing its name from photographer Alfred Stieglitz's series of cloud images, the poems in this collection explore connections and correspondences between poetry and the visual arts, Eastern and Western cultures, tradition and modernity, perpetual migration and the sense of home. In the course of this exploration, the poet is inspired by modern and contemporary artists such as Wolfgang Laib, Piet Mondrian, Joseph Cornell, Yoko Ono, and Felix-Gonzales-Torres.

Chris Murray will read from her most recent series, *\_Found\_* as well as poems published in *Sidereality*, *Shampoo Poetry*, *Znine*, *can we have our ball back?*, *Black Spring Online*, *xStream*. She teaches creative writing and directs the Writing Center at UTA, as well as blogging poetry at *\*chris murray's texfiles,\** <http://texfiles.blogspot.com> where she also features the work of many contemporary poets such as Wendy Taylor Carlisle, Clayton Couch, Mark Weiss, Michael Helsem, Hannah Craig, Dale Smith, Hoa Nguyen, Patrick Herron, Stephen Vincent, Brian Clements, Kent Johnson, and Eileen Tabios.

Gabriel Lopez is a spoken word artist and a film studies student at UTA. He has performed in NYC and in the DFW area.

Refreshments are being provided courtesy of Filipinana Resturant in Bedford, TX. A raffle (proceeds going to expenses for the event) will be held at the event:

Three sets of Xian figurines, donated by Sunny Graham of Tarrant County Asian American Chamber of Commerce.

Poetry\_Heat is sponsored by the UTA Writing Center and Tarrant County Asian American Chamber of Commerce, and is organized by Chris Murray and Writing Center Assistant, UTA Senior English major, Kristina Graham.

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157. **Lori Emerson**

***Charles Alexander: Monday February 9th @ 12:30 pm in Buffalo***

*Fri 6 Feb 2004*

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Charles Alexander  
Poetry Reading and Exhibition of Artists' Books  
Monday February 9th  
12:30 pm in the Poetry/Rare Books Collection  
SUNY Buffalo

Charles Alexander's books of poetry include *Hopeful Buildings* (Chax Press, Tucson, 1990) and *arc of light / dark matter* (Segue Books, New York, 1992), *Pushing Water: parts one through six* (Standing Stones Press, Morris, MN, 1998), and *Pushing Water: part seven* (Chax Press, Tucson, 1998), and *Four Ninety Eight to Seven* (Meow Press, San Diego, 1998). He edited *Talking the Boundless Book: Art, Language, & the Book Arts* (Minnesota Center for Book Arts, 1996). He is the founder and director of Chax Press in Tucson, Arizona. During this event, Charles Alexander read from a poem then in progress, "Near or Random Acts." In 2004 the poem is being published as a book by Singing Horse Press (2004), available from Small Press Distribution. Alexander's reading of the poem is available here in mp3 format.

Material Poetics: Book Art & Printed Matter - A digital recording of Charles Alexander and Johanna Drucker at the Kelly Writer's House with an introduction by Gil Ott.

Also, see Ron Silliman's blog (Thursday February 5th, 2004) @ <http://ronsilliman.blogspot.com/>

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158. **Joe Amato**

***Re: Fw: Tourette's anyone?/Jim Eisenreich***

*Fri 6 Feb 2004*

---

i don't know if this has been mentioned already -- but the film ~maze~ (2000, dir. rob morrow) deals specifically with an artist who has tourette syndrome...

best,

joe

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159. **Poetics List Administration**  
***Creativity Courses in Europe this summer***

*Fri 6 Feb 2004*

---

Upcoming Creativity Workshops in New York City and Europe

<http://creativitycourses.us.com>

<http://www.creativity-course.com>

We are all born imaginative, curious, creative, but these qualities can fade with the passage of time. The Creativity Workshop's aim is to help people get their imaginations back.

Hello,

My name is Karen Bell, administrative associate of the Creativity Workshop. Here's the latest news on the Creativity Workshop's courses in New York City and Europe.

Our next workshop: New York City

March 13 - 16, 2004, 4 day workshop

Saturday through Tuesday, 4 to 7:30 PM

Please see below our complete Calendar including our 9 day Summer 2004 workshops in Europe-- including classes in Crete, Florence, Istanbul, Dublin, Venice, Provence, Prague, Barcelona and Paris!

Whether you are a writer, a business person, a teacher, or an artist, the Workshop can help you discover and nurture your particular way of expression and break through the fears and blocks that inhibit creativity. Working with thousands of individuals, businesses, and institutions since 1993, the Creativity Workshop helps people believe in and develop their imagination through using a unique series of exercises in memoir, creative writing, visual arts, sense perception, brainstorming, and storytelling. Our concentration is on the process of creativity rather than the product. We emphasize the importance of play and the sharing of ideas to nurture creative growth.

You can read more about the workshop below and also go directly to our extensive informational sites:

<http://www.creativity-course.com>

<http://creativitycourses.us.com>

Regards,

Karen Bell

Administrative Associate

Tel: [REDACTED]

International callers: [REDACTED]

2004 Calendar and details:

The Creativity Workshop is dedicated to teaching individuals and groups about their creative processes and how to use them in all aspects of their work and lives. The Workshop's goal for participants is refined creative skills, expanded perception, innovative problem solving, inspired brainstorming and ways of looking at life as exciting and transformative.

#### UPCOMING WORKSHOPS IN NEW YORK CITY

at the Creativity Workshop Studios

245 East 40th St. 25th floor

New York, New York 10016

Tel: [REDACTED]

International callers: [REDACTED]

#### MARCH

New York City

March 13 - 16, 2004

4 day workshop

Saturday through Tuesday, 4 to 7:30 PM

Tuition Fee: \$600

#### APRIL

New York City

April 17 - 18, 2004

2 day weekend workshop

Saturday and Sunday from 11:30 AM to 4:30 PM

Tuition Fee: \$350

#### MAY

New York City

May 15 - 18, 2004

4 day workshop

Saturday through Tuesday, 4 to 7:30 PM

Tuition Fee: \$600

#### JUNE

Island of Crete

June 18 - 28, 2004

9 day workshop

From \$1,800 including tuition and 10 night accommodations



Florence

June 30- July 10, 2004

9 day workshop

From \$1,800 including tuition and 10 night accommodations

JULY

Provence

July 12 - 22, 2004

9 day workshop

From \$1,800 including tuition and 10 night accommodations

Barcelona

July 25 - August 4, 2004

9 day workshop

From \$1,800 including tuition and 10 night accommodations

AUGUST

Prague

August 6 - 16, 2004

9 day workshop

From \$1,800 including tuition and 10 night accommodations

Paris

August 18 - 28, 2004

9 day workshop

From \$1,800 including tuition and 10 night accommodations

SEPTEMBER

Venice

September 2 - 12, 2004

9 day workshop

From \$1,800 including tuition and 10 night accommodations

Dublin

September 14 - 24, 2004

9 day workshop

From \$1,800 including tuition and 10 night accommodations

If you are interested in reading more about the Workshop, we can send you some very interesting magazine articles and interviews with the directors, Shelley Berc and Alejandro Fogel which will give you a deeper idea about the workshop's techniques, origins, and results.

What people say about the Creativity Workshop:

The new millennium needs bold, creative men and women who can turn their dreams into reality... Shelley Berc and Alejandro Fogel show how you can do

this through their challenging and inspiring creativity workshops...even a simple first contact will prove what these two talented teachers can do for your own gifts." Dr. Kirpal Singh, Writer, Professor, Singapore Management University.

I have attended at least 10 creative seminars and this creativity workshop is far above the others in its inspiration, positive spirit and techniques for nurturing creativity. The Creativity Workshop changed me forever and moved me forward in managing my creative companies, but more importantly in my personal determination, commitment and creativity in my own projects. This workshop is important for anyone who wants to better understand, develop and celebrate their creativity in their personal or business life. Barbara Roberts, President and CEO Acoustiguide, New York

Thank you for the great, great inspiration and fun of the Creativity Workshop. It helped me get a whole screenplay done during a trip to Mexico afterwards. It was great for me and my students. I don't think I've ever seen them so happy. Doris Doerrie, Filmmaker, Professor, Munich Film School, Germany

Shelley and Alejandro created an atmosphere where everyone from student, to business professional, to published novelist felt equally comfortable creating and sharing stories, drawings, experiences. I've explored other places and workshops that make me feel good while I'm there, that provide activities that I know I really should make time for when I go back to the real world. But this workshop is the first to provide methods and exercises I not only want to use but feel compelled to use, in fact have already used. I need to mention what I think was one of the key ingredients of the workshop: the other attendees. I found them to be amazing, inspiring, fascinating people. Kelly Hevel, Planning Manager, Pfizer, Inc., New York

"This is my third workshop coming up and I can't wait! Shelley and Alejandro ever so gently are able to get us fellow travelers (and not students) in to a discovery mode that emerges us deep into the experience of our very own creativity. You are magicians who invite us to return to the best of our childhoods. Once there we recapture those golden days of play and dream and fantasy. I'm very happy to know and experience the alchemy that you label a creativity workshop. Professor Carroll Blue, School of Communications, San Diego State University, San Diego, USA

"I feel as though I now have a focus, a method, a way of evolving my ideas and that the means are just as important as the end. I have created environments just to create in, and environments just to display the work in. My vision of attending to each detail, sound, smell, texture, substance... is starting to find a home. Thanks for opening my eyes to these essential aspects of creating

through your guidance and example." Student. University of Iowa, Iowa City, USA.

"This class was THE MOST enriching, enlightening, inspirational class I have ever taken. The way I work and what I create will never be the same." Student. University of Iowa, USA.

"Shelley and Alejandro's Creativity Workshop is amazing in that it breaks down all your fears about thinking and writing. If it wasn't for them I fear I never would have finished my master's thesis. I was blocked until I took this course." Francesca Salidu PHD candidate in Shakespeare, University of Pisa. San Miniato, Italy.

"Shelley Berc and Alejandro Fogel taught their Creativity Workshop as American Cultural Specialists under the United States Information Service auspices. To say that they were extremely effective is a vast understatement. I would unreservedly recommend their course. They have abundant creativity, energy, and a wealth of skills." Gloria Berbena, Asst. Cultural Attache, US Information Service, US Embassy. Rome, Italy.

"A special experience. Berc and Fogel opened us up to new and wonderful ways of looking at our creativity." Belkis Bottfeld, PHD, psychologist. Istanbul, Turkey.

The Creativity Workshop has been taught at educational and government institutions and for corporations.

#### Corporate and Business

APJ Search Consultants - Acoustiguide Corporation - Artissimo - BBC - Bayer AG - Berlitz International - Bouvier Kelly Inc. - Breathing Space - Breslow Partners - Briggs & Stratton - Bristol-Myers Squibb - Cardinal Health - Caterpillar - Cerebellum - Chartercom - One Eleven Interactive Inc. - Children's Hospital Los Angeles - Colgate-Palmolive - Cornerstone Research - Cross Country Travcorps - EDS - ETH Zurich - Ecoute Ton Corps Inc - Equinox Interactive - GPC Consultores SC - Garnet Hill - Global Insight - Go2net - HBO - Heller Ehrman - IKEA - I-traffic - Johnson&Johnson - JET Programme - JPMorgan Chase - Johnson & Johnson - KFAssociates - L'actualit? - L'Arche Belfast - LPK - M&T Mortgage Corp. - M. Heale CPA - M.S.391 - Mukora - Negotiation Mastery Inc. - One Eleven Interactive Inc. - Oracle Corporation - Panorama - Pfizer - Procter & Gamble - Providence Center for Women & Enterprise - Schultz Consulting - Scott & White Memorial Hospital - Sloan Kettering Hospital - Sprint PCS - The Walt Disney Company - The Connection for Women and Families - The Nature Conservancy - The Resource Exchange - The4 [creative network] - Welch Design Group - Zimmerman Financial Group, RIA

#### Education and Arts Institutions

Academy of Drama and Film. Milan, Italy - Adelphi University - American Creativity Academy, Kuwait - American International School of Budapest - Antwerp International School, Antwerp, The Netherlands - Art School of the Aegean. Samos, Greece - Arts-in-Action - Atlanta International School - Atlanta Symphony Orchestra - Australian National Playwright Conference. Canberra, Australia - Australian National University. Canberra, Australia - Barnard College - Baruch College - Baylor School - Bennington College - Bloomsburg University - Brentwood School - Brick Church School - Brown University - CUNY/NYC Department of Education - California State University Chico - Canadian Academy - Centennial School District - Chimacum Elementary School - Chula Vista Elementary School - Cincinnati Public School - Columbia University - Concord Academy - Creighton University - DePaul University - Diablo Valley College - East Carolina University - Eastern Mediterranean University, Cyprus - Eckerd College - Exeter Academy - Flanagan High School - Florida International University - George Washington University - Hong Kong International School - Hungarian Ethnic Artists Festival. Kisvarda, Hungary - IB World School Canadian Academy - ISIS Centre for Women's Action on Eating Issues Inc. Perth, Australia - Indiana University - International School Bangkok - International School of Beijing-Shunyi - International School of Prague - International Schools Services - Johns Hopkins University - LaGuardia Community College - Lancaster Country Day School - Langara College - Library of Congress - Macquarie University - Mamaroneck UFSD - Manhattanville College - Massachusetts Institute of Technology - Media Communications Association - Mercersburg Academy - Minnesota State University Moorhead - Munich Television and Film School. Munich, Germany - NJ Orange School District - NSW Writers Workshop. Sydney, Australia. - National Association of Elementary School Principals - National Institute of Education at Singapore University - Nebraska Wesleyan University - Nerengi Institute. Istanbul, Turkey - New York University - Northern Michigan University - Open Society Institute. Budapest, Hungary - Oxnard Elementary School District - Pennsylvania State University - Pepperdine University - Performance Studies Department / University of Sydney. Sydney, Australia - Phillips Academy - Phillips Exeter Academy - Poly Prep CDS - Portland Stage Company. Portland, Maine - Prague Summer Writers Workshop. Prague, Czech Republic - Princeton Day School - Rollins College - Rose Community Foundation/Impulse Theater - Saint Cloud State University - Saint Louis Priory School - San Diego State University - Sarah Lawrence College - Scuola Drammatica San Remo. San Remo, Italy - Scuola Sagarana. Lucca, Italy - Sidwell Friends School - Skidmore College - Southampton College - Spoleto Arts Symposia. Spoleto, Italy - Srishti School of Art Design & Technology. Bangalore, India - St. John's International School - St. Patrick Fine Arts Elementary School - The American International School of Budapest - The American School in London - The American School of Asuncion - The American School of Warsaw - The Anglo-American School of

Moscow - The Art Alliance - The Chinese University of Hong Kong - The Fessenden School - The Hamlin School - The Overlake School - The University of Prince Edward Island - The University of Vermont - The University of Western Australia - The University of Wisconsin Madison - Thomasville City Schools - Unionville-Chadds Ford School District - United Nations International School - United World College. Trieste, Italy - University of California Berkeley - University of Iowa - University of Michigan - University of Missouri-Columbia - University of Nebraska Lincoln - University of South Dakota - University of Southern California - University of Victoria - Utrecht University - Washington International School - Wheaton Academy - Wheaton College - White Communications - Writing Beyond the Walls. Lucca, Italy - Yildiz University. Istanbul, Turkey

#### Government

US State Department, Washington, D.C., USA - US Embassy. Tel Aviv, Israel. - US Embassy. Rome, Italy. - US Consulate. Milan, Italy. - US Embassy. Istanbul, Turkey. - US Embassy. Canberra, Australia. - US Embassy. Budapest, Hungary. - US Embassy. Singapore.

#### The teachers

Shelley Berc is a writer and teacher. She was a professor of the International Writing Program at the University of Iowa from 1985-2000. Her novels, plays, and essays which include 'The Shape of Wilderness', 'A Girl's Guide to the Divine Comedy' and 'Theatre of the Mind' have been published by Coffee House Press, Johns Hopkins Press, Heinemann Books, Performing Arts Journal and Theatre Communications Group Press. Her plays have been produced by theatres such as the American Repertory Theatre, the Yale Rep, and the Edinburgh Festival.

Alejandro Fogel is a visual artist and teacher working in painting, site installations, video and digital art. He has exhibited his works in galleries and museums in Argentina, Bulgaria, Cuba, France, Hungary, Israel, Italy, Netherlands, Spain, United States and Germany. His ongoing project 'Root to Route' chronicles his father's journey through the Holocaust years. His work is in private collections and museums around the world.

Berc and Fogel explain in theory and demonstrate in practice the concepts of originality, 'appropriation', memory and imagination. Under their guidance, participants explore their own creative processes through different writing and drawing exercises. They emphasize the intimate link between personal and public spheres, individual and social practices, history and myth, dream and reality. The focus of the workshop is on process not product and to help participants find life-long tools of creative expression.

Shelley Berc and Alejandro Fogel have taught their Creativity Workshop internationally. They have lectured on creativity and their own work at universities and cultural centers throughout the world.

<http://www.creativity-course.com>

<http://creativitycourses.us.com>

To be taken off from these communication mailings reply: Take off

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160. **tom bell**

***Fw: Tourette's anyone?/Jim Eisenreich***

*Fri 6 Feb 2004*

---

----- Original Message -----

From: David-Baptiste Chirot

To: [REDACTED]

Sent: Friday, February 06, 2004 1:12 PM

Subject: Re: Tourette's anyone?/Jim Eisenreich

A person you might want to look into is Jim Eisenreich--very good professional baseball player--in the Major Leagues--he had Tourette's--used to be ridden mercilessly by fans as he played the outfield and they could hear him when he had his spells--swearing and making strange sounds--

he was out of baseball for a bit to get treatment, and when he returned, playing as well as ever--was giving ovations wherever he went for his courage--after the pain people had inflicted on him--

another ball player (among many) who played with mental difficulties--many wild and bizarre episodes--Jimmy Piersall--wrote a book of his experiences, recovery and return to baseball after being in institutions--FEAR STRIKES OUT--was made into a film starring Anthony Perkins--

You should be able to find quite a bit on Jim Eisenreich (i used to have his baseball card) as lot was written about him--saw him play many times on tv, Minnesota Twins vs. Milwaukee Brewers back when the Brewers still in the American League--

*From: Vernon Frazer*

*Reply-To: UB Poetics discussion group*

*To: [REDACTED]*

*Subject: Re: Tourette's anyone?*

*Date: Thu, 5 Feb 2004 15:57:27 -0500*

*Actually, Tourette's isn't any one "state," but several thousand. We're human beings with supercharged central nervous systems. Yes, I do experience f rushes that allow me to experience a certain kind of manic energy that has*

*elements of the ecstatic or the possessed about it. You'll find that energy in a lot of my writing or in my jazz poetry recordings. But I also walk around pretty much normally, glad for the sun and muttering about the bad drivers. Tourette's is a much more complicated condition than anything I've described on this list. I've described my own life, one hair or freckle on a vast body. Kirby, your next-door neighbor was an interesting example of a more severe case.*

*Maybe I was unclear. I intended to say that I think religious experience is more common than we believe. You just have to find the stimulus ---sanctified church, Coltrane solo, skydiving---that brings you to the ecstatic moment. It doesn't have to do with Tourette, just how certain experiences elevate people's passions to an exalted level.*

*Robert, how can I obtain Bedford's "/" (slant)"? I'm always interested in seeing how accurately other authors portray people with Tourette. Most of the ones I've read have been pretty close, if not 100% on.*

Vernon

----- Plan your next US get-away to one of the super destinations here.

[↑ Contents](#)

161. **tom bell**

**Re: brain trauma and depression (fwd)**

Fri 6 Feb 2004

---

Interesting insight, Robert? Do you have a weblink to the UW research? Would you have an interest in contributing a dialogue to my new column for MAG <http://www.theminimag.com/jan04/health/index.html>

tom bell

----- Original Message -----

From: "Robert Corbett" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 06, 2004 1:36 PM

Subject: brain trauma and depression (fwd)

*(note to self: don't use the l word when writing the l--t)*



*I was struck by some intuitions I had at a Martin Amis reading from "Yellow Dog." The premise of that novel is that the main protagonist, formerly a reformed "sensitive" middle-aged man, receives a knock on the head and begins regressing to sort of imagined neanderthal and hence the image of a knuckle-dragging, unreformed male.*

*Now, the faculty from the UW have recently published research that correlate TBI (traumatic brain injury) with depression, substance abuse, etc. What I was struck by in the Amis' account of his protagonist was how the character's state of mind could as easily have been the result of depression, particularly the bigotry that he starts to spout, as if the brain shuts down more complex modes of thinking since they lead to very causes of the depression.*

*While I don't want to pathologize what I think of as aberrant modes of thinking, nor to make depression more stigmatized--despite the press that depression has received, it still lingers in some repressive twilight even in our health care system, which is unfortunate because what the victim of depression needs most is sympathetic (and comprehending) attention--but I am curious about the nexus of TBI, substance abuse, depression, and what I think of as anti-modernist thought.*

*Whew. A lot there. Please do unpack, correct, or explicate as necessary.*

*thanks,  
Robert*

--

|                             |                                        |
|-----------------------------|----------------------------------------|
| Robert Corbett, Ph.C.       | "Given the distance of communication,  |
| Coordinator of New Programs | I hope the words aren't idling on the  |
| B40D Gerberding             | map of my fingertips, but igniting the |
| Phone: [REDACTED]           | wild acres within the probabilities of |
| Fax: [REDACTED]             | spelling" - Rosmarie Waldrop           |
| UW Box: 351237              |                                        |

[↑ Contents](#)

162. **David A. Kirschenbaum**

**New Boog City Poetry Editor**

Fri 6 Feb 2004

Hi all,

Our poetry editor, the incomparable Stephanie Young, has decided to step down and focus on some bay area and new brutalist projects following our April issue. A hearty thanks to Stephanie for all her great work and counsel.

I'm pleased as all get out to welcome Carol Mirakove on as Boog City's new poetry editor, effective with the May issue. Many of you are familiar with her, but



if you're not, the philly sound folks did a great job when they had her as their featured poet back in november (bio, poems, interview, comments from others on her work):

[http://phillysound.blogspot.com/2003\\_11\\_01\\_phillysound\\_archive.html](http://phillysound.blogspot.com/2003_11_01_phillysound_archive.html)

best,  
david

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.blog-city.com/>

T: (212) 842-BOOG (2664)

F: [REDACTED]

[↑ Contents](#)

163. **Deb Cuny**

***George Bush Resume: telling***

*Fri 6 Feb 2004*

---

--0-337505930-1076105269=:29832

Note: forwarded message attached.

-----

Do you Yahoo!?

Yahoo! Finance: Get your refund fast by filing online

--0-337505930-1076105269=:29832

Content-Length: 10658

This is a MIME encoded message.

Dear Family and Friends,

Read the following resume which was written by 2 professors at George Washington University and see if you would "hire" such a candidate. I know who I will be voting for in November (or rather who I will NOT be voting for).

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Monica

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> > >

> > >The White House, USA

> > >

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> > >  
> > >Dane Kennedy  
> > >Elmer Louis Kayser Professor of History and International Affairs  
> > >Department of History George Washington University  
> > >Washington, D.C. 20052  
> > >email: [REDACTED]  
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--0-337505930-1076105269=:29832--

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> > >

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Nachrichten, Musik und Spiele schnell und einfach per Quickstart im  
WEB.DE Screensaver - Gratis downloaden: <http://screensaver.web.de/?mc=021110> -----Ursprüngliche Nachricht wurde als Attachment angehängt.-----  
Von:"Helen Boeckh" Gesendet:06.02.04 14:48:35An:"Monica Davis"  
<[REDACTED]>Betreff:Fwd: Fw: RESUME: George W. Bush

*RESUME: George W. Bush*

*The White House, USA*

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*I am the all-time US and world record-holder for receiving the most corporate campaign donations.*

*My largest lifetime campaign contributor, and one of my best friends, Kenneth Lay, presided over the largest corporate bankruptcy fraud in US history. My political party used the Enron*

*private jets and corporate attorneys to assure my success with the US Supreme Court during my election decision. I have protected my friends at Enron and Halliburton against investigation or prosecution. More time and money was spent investigating the Monica Lewinsky affair than has been spent investigating one of the biggest corporate rip-offs in history.*

*I garnered the most sympathy for the US after the World Trade Center attacks and less than a year later made the US the most hated country in the world, the largest failure of diplomacy in world history.*

*I am first president in history to have a majority of Europeans (71%) view my presidency as the biggest threat to world peace and security.*

*I changed the US policy to allow convicted criminals to be awarded government contracts.*

*I have so far failed to fulfill my pledge to bring Osama Bin Laden and Saddam Hussein to justice.*

#### **RECORDS AND REFERENCES:**

*All records of my tenure as Governor of Texas are now in my father's library, sealed, and unavailable for public view.*

*All records of SEC investigations into my insider trading and my bankrupt companies are sealed in secrecy and unavailable for public view.*

*All records or minutes from meetings that I, or my Vice-president, attended regarding public energy policy are sealed in secrecy and unavailable for public review.*

*Please consider my experience when voting in 2004.*

*Send this to every voter you know.*

*Nemata Blyden, Ph.D.  
Assistant Professor  
Dept. of History  
George Washington University  
Washington, DC 20052*

*Dane Kennedy  
Elmer Louis Kayser Professor of History and International Affairs  
Department of History George Washington University  
Washington, D.C. 20052  
email: [REDACTED]  
[REDACTED]*

---

*online games and music with a high-speed Internet connection! Prices start at less than \$1 a day average. <https://broadband.msn.com> (Prices may vary by service area.)*

*----- End forwarded message -----*

*--*

-----  
MSN 8 helps ELIMINATE E-MAIL VIRUSES. Get 2 months FREE\*.

-----  
Do you Yahoo!?  
Yahoo! Finance: Get your refund fast by filing online



165. **Alison Croggon**

***Masthead No. 8***

*Fri 6 Feb 2004*

---

(Apologies for cross-posting)

MASTHEAD LITERARY ARTS MAGAZINE

ISSUE 8

<http://www.masthead.net.au/>

It's been a long time coming, but I assure you, it's worth the wait. This Masthead is the biggest yet, and features our most ambitious project so far: a comprehensive retrospective of the life and work of Alaric Sumner, who was until his death in 2000 the UK editor of this magazine.

Alaric's death brought to an untimely end the work of an artist whose sheer variety of working methods - in performance, in visual art, in music and in poetry - ironically obscured his achievement. Masthead guest editor Lawrence Upton and I hope that this feature will redress a little of what has been overlooked. And we hope that readers will enjoy the humour, audacity, intelligence and beauty of this work as much as we do.

The work is presented chronologically, and it is possible to follow the restless evolution of his ideas to their fruition in some major later works. As this later work especially demonstrates, Alaric died prematurely - he had much to do, and was beginning to develop methods and styles of work which were totally unique to him. "Remembering Alaric Sumner: A Retrospective" is intended as a resource for anyone interested in Sumner's work, and as well as the largest selection of his work available in one place, we have included a series of interviews with people who knew and worked with him, some extra documentation and a complete record of his publications and performances.

Issue 8 also features some exciting writers in their 20s: from Melbourne, two writers deeply involved in theatre, Dan Spielman and Jasmine Chan, and Mark Goodwin from the UK. But the young don't have it all their way: there's a fantastic selection of poetry and prose from Michael Ayres, Trevor Joyce, Tom Lowenstein, Rebecca Seiferle, Colin Robinson, Mairéad Byrne, Jeff Harrison, Iain Britton and James Graham: which is to say, passionate, formally questioning and various work from all around the globe, presented here for your pleasure and delight.

Masthead at last has its own domain name at [www.masthead.net.au](http://www.masthead.net.au), although the archives of the past eight issues - Issues 1-7 plus the American Terror

special - will remain at the old site at [http://au.geocities.com/masthead\\_2/](http://au.geocities.com/masthead_2/) until further notice.

Alison Croggon  
Editor  
February 7 2004

Alison Croggon  
Editor, Masthead  
<http://www.masthead.net.au>  
Home page  
<http://www.alisoncroggon.com>

Blog  
<http://alisoncroggon.blogspot.com>

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166. **Chryss Yost**  
***Re: Becks: Proud Censors of The Arts***  
*Fri 6 Feb 2004*

---

Are you kidding???? So, from what I understand below, Dee is upset that Becks limits itself to supporting the arts with cash. Dee feels that Becks should allow her poems to represent their product and vice versa, and is angry that Becks doesn't agree. Oh, puh-leeze... This kind of complaint is the reason many corporations don't want anything to do with artists... If Becks refuses to support my work by giving me a free six-pack for the muse, I'm going to blame Dee!

On 2/6/04 10:28 AM, "Lewis LaCook" <[REDACTED]> wrote:

*Dee Rimbaud <[REDACTED]> wrote:From: "Dee Rimbaud"  
To:  
Subject: Becks: Proud Censors of The Arts  
Date: Fri, 6 Feb 2004 09:57:10 -0000*

*Becks: Proud Censors of The Arts*

*Becks claims on its web-site to be proud sponsors of the arts. On the surface, there may be some substance to this claim, considering their Becks Futures Prize, but underneath the gloss and publicity lies an ugly truth. Becks are also censors of the arts.*

*A collage I designed for the cover of my forthcoming poetry collection, 'Dropping Ecstasy With The Angels' (to be published next month by Bluechrome) is a victim of Becks' idea of 'sponsoring' the arts.*

*Because the collage incorporated a bottle of Becks, Bluechrome contacted them to seek permission. Bluechrome were later called by the legal team at Becks to let them know, in no uncertain terms, that if they published anything that contained a bottle of Becks - or even something that looked remotely like a bottle of Becks - then they would be sued, big time.*

*Becks, the so-called 'proud sponsors of the arts', forced Bluechrome to withdraw the cover with threats of litigation. 'Dropping Ecstasy With The Angels' will now be published with an alternative cover. I am disgusted that Becks can behave in such a hypocritical fashion, and I believe they should be exposed for their double standards.*

*Whilst Bluechrome and I are powerless to resist the corporate bully-boy tactics of Becks, I refuse to take this lying down. Hence, this letter. I appreciate you taking time to read this and hope you can give Becks the sort of publicity they so richly deserve. Do spread the word to fellow writers and artists*

*If you want any further information about this fiasco, please contact my publisher, Anthony Delgrado at [REDACTED]*

*Yours Sincerely*

*Dee Rimbaud*

-----  
-----  
*Dee Rimbaud's Art & Writing: [www.thunderburst.co.uk](http://www.thunderburst.co.uk)*  
-----  
-----

*This is as useful as a doll.--Gertrude Stein*

*Poem of the Day: <http://www.lewislacook.com/POD>*

*associate editor, [\\_sidereality](http://www.sidereality.com/)*

*<http://www.sidereality.com/>*

-----  
*<http://www.lewislacook.com/>*

*turbulence artist studio: <http://turbulence.org/studios/lacook/index.html>*

-----  
*Do you Yahoo!?*

*Yahoo! Finance: Get your refund fast by filing online*

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167. **Robert Corbett**

***Re: brain trauma and depression (fwd)***

*Fri 6 Feb 2004*

---

Hope I haven't used my allotment.

Here is the site for the research center:

<http://depts.washington.edu/rehab/tbi/>

as well their publications:

<http://depts.washington.edu/rehab/tbi/publications.html>

the article I am referring is "off-line," either because of nefarious cabal or because our students can't get their act together in putting the newspaper online. in any case, the student article gets the emphasis wrong, especially in the headline which is "Brain trauma tied to drug use," (1) giving the impression that drug use leads to TBI; and (2) emphasizing drugs rather than what the School of Medicine's short account emphasizes, which is "psychiatric disorders," or what I prefer to call mental illness. that article is short but here it is:

<http://depts.washington.edu/mednews/vol8/no02/brain.html>

as for participating in a dialogue, let me think about it, Tom, let me think about it over the weekend.

thanks,

Robert

-- Robert Corbett, Ph.C.                      "Given the distance of communication, Coordinator of New Programs    I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop  
UW Box: 351237

On Fri, 6 Feb 2004, tom bell wrote:

*Interesting insight, Robert? Do you have a weblink to the UW research?  
Would you have an interest in contributing a dialogue to my new column for  
MAG <http://www.theminimag.com/jan04/health/index.html>*

tom bell

----- Original Message -----

From: "Robert Corbett" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 06, 2004 1:36 PM

Subject: brain trauma and depression (fwd)

(note to self: don't use the l word when writing the l--t)

I was struck by some intuitions I had at a Martin Amis reading from "Yellow Dog." The premise of that novel is that the main protagonist, formerly a reformed "sensitive" middle-aged man, receives a knock on the head and begins regressing to sort of imagined neanderthal and hence the image of a knuckle-dragging, unreformed male.

Now, the faculty from the UW have recently published research that correlate TBI (traumatic brain injury) with depression, substance abuse, etc. What I was struck by in the Amis' account of his protagonist was how the character's state of mind could as easily have been the result of depression, particularly the bigotry that he starts to spout, as if the brain shuts down more complex modes of thinking since they lead to very causes of the depression.

While I don't want to pathologize what I think of as aberrant modes of thinking, nor to make depression more stigmatized--despite the press that depression has received, it still lingers in some repressive twilight even in our health care system, which is unfortunate because what the victim of depression needs most is sympathetic (and comprehending) attention--but I am curious about the nexus of TBI, substance abuse, depression, and what I think of as anti-modernist thought.

Whew. A lot there. Please do unpack, correct, or explicate as necessary.

thanks,  
Robert

--

Robert Corbett, Ph.C.

Coordinator of New Programs  
B40D Gerberding

Phone: [REDACTED]

Fax: [REDACTED]

UW Box: 351237

"Given the distance of communication,  
I hope the words aren't idling on the  
map of my fingertips, but igniting the  
wild acres within the probabilities of  
spelling" - Rosmarie Waldrop

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168. **Rob McLennan**

**stuff**

*Fri 6 Feb 2004*

---

is corey frost still out there somewhere? ive lost the email. rob

-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics  
(Insomniac)...pub., above/ground press ...coord.,SPAN-O + ottawa small press  
fair ...8th coll'n - red earth (Black Moss) ...c/o RR#1 Maxville ON K0C 1T0  
www.track0.com/rob\_mclennan \* http://robmclennan.blogspot.com/

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169. **Jordan Davis**

**The Fifth Hat**

*Fri 6 Feb 2004*

---

The Hat

#5

Winter 2003-04

\$7

Robyn Art

David Baratier

Li Bloom

Edward Butscher

Garrett Caples

Macgregor Card

Michael Casey

Carson Cistulli

Jan Clausen

Jack Collom

Rob Cook

Dawn Corrigan

Connie Deanovich

Michael Farrell

Jack Foss

Ian Ganassi

David Golumbia

Ron Horning

Eileen Hennessy

Justin Jamail

Rene Jean Jensen

Bill Keckler

Richard Kenefic  
Marc Kuykendall  
Julie Lechevsky  
Joel Lewis  
Rachel Loden  
Kimberly Lyons  
Andrew Maxwell  
K. Silem Mohammad  
Cynthia Nelson  
Jason Nelson  
Alissa Quart  
Lacy Schutz  
Laura Sims  
Chris Stroffolino  
Rod Smith  
Mark Statman  
Erik Sweet  
Elizabeth Treadwell  
John Yohe

Two issue subscription \$12. Lifetime subscription: \$1000.  
Make checks payable to Jordan Davis.

Editors: Jordan Davis and Chris Edgar

Correspondence:

The Hat  
c/o Edgar  
323 Degraw St #2  
Brooklyn NY 11231

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170. **John Platt**  
***On Retirement IV.***

*Fri 6 Feb 2004*

---

his throne and everything was  
as bees and ants live  
existence there was one appetite  
such that I don't know  
dissolve and fall again into  
species and this blind impulse  
why the poor complain so  
and have no other direction



only a purely animal act  
why continue sucking at the  
one of them can signify  
other no longer and even  
public teat and I for  
what he thinks expedient for  
nothing to the mother as  
one am tired of it  
but among these creatures not  
scarcely profiting from the gifts  
  
all it's all free will  
being by nature inclined to  
nature let alone was he  
and I will never understand  
whose joy consists in comparing  
had to learn to overcome  
a failure to thrive or  
comparing himself with other men  
which prevented him from reaching

[↑ Contents](#)

171. **Alan Sondheim**  
***performance corrective***  
*Fri 6 Feb 2004*

---

performance corrective

in to relation performance to check the out performance using a.in check j. j.  
banner beginning possibly opening opening statement statement follow follow  
through through k. content riding and presentation - content text and semantics  
text - semantics through interior what typing when exterior before what i'm  
when content before the i'm semantics me, interior is me, behind what interfer-  
ences from me interferences from then then internal internal what outside then  
interferencs acting equipment interferences acting up up l. l. internal bring bring  
own connectors cords m. connectors 'mastery m. words' 'mastery own words' l.  
faltering words words equipment. equipment. m. surrounding hiatus, hiatus, re-  
lation gaps, in machinery. machinery. overload information information infor-  
mation human computer. computer. extension computer in extension extension  
as to raster. n. n. rewrite myself, presence rewrite rewriting presence the  
rewriting myself, writer computer against of images in imaginary presence au-  
dio/visual writer representations. i'd presence the human in words exterior to  
check and follow semantics before internal connectors acting up, equipment,

machinery, computers, the my rewrite the raster, my opening an interference,  
my hiatus, the gap, the gap, the relation, the relation, the falter, the faltering,  
the words, words, words, and equipment.

- b. mp3 soundfiles ready for access
- c. use anya or danl for background sound
- d. lineup of .mov across top of screen - files to be directly clicked on
- e. .avi files to be associated with .mov
- f. need surplus files on hand
- g. dance files ready-at-hand for use inc dancegrid
- h. check winamp for mp3 playback NOT stuttering
- i. use of banner possibly for scrolling in shell
- j. need beginning opening statement to follow through
- l. bring own cords and connectors
- p. sing for the nonce, ring for the ponce

—

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## 172. **Alan Sondheim**

### ***the heap***

*Fri 6 Feb 2004*

---

heap.mov - alpha version @ the best @

the body falls in a heap  
motion capture catches the catastrophe  
fury and erasure of the fallen body

@ @ @

<http://www.asondheim.org/heap.mov>

thanks WVUVEL

—

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## 173. **Brent Bechtel**

### ***Re: performance corrective***

*Fri 6 Feb 2004*

---

Sing for the Stutter Ring

Interior-exterior interference  
connects words -

directly clunked on  
    with beige surplus phones  
Semantic rafters open  
    the scrolling rasters  
dance in shells  
    with accordion interconnects  
    and three-way teleconferenced consent -  
Re-written and ready  
    for imagined gaps in background sound.  
[Brent Bechtel]

[↑ Contents](#)

174. **Charles Bernstein**  
***Gil's Shadow***

*Fri 6 Feb 2004*

---

We remembered Gil Ott last night at the Chax Press reading in Chelsea. He cast a big, dark, deep shadow over the event. At times like this I am reminded that shadows are the foundation of imagination.

Charles Alexander, Chax's editor and publisher, came to New York to celebrate the twentieth anniversary of his press but also his new collection, near or random acts, which is, as it happens, Gil's last Singing Horse Press release and at the same time the first book in the new life of the press, under the very capable hands of Paul Naylor.

I am glad I got to see Gil last week at the University of Pennsylvania hospital intensive care unit. Bob Perelman and I went on Tuesday afternoon. Gil was miraculously self-possessed, engaged with the conversation, ironic, barbed. If my eyes had been closed I imagine I could have been across the street, chatting in my office; there was little in his voice that reflected the grim intensity of the surroundings or his physical circumstances. Gil spoke of his forthcoming book, *The Amputated Toe*, from Kyle Schlesinger's Cuneiform Press as his "last" book and wondered if Kyle knew it was his last. Bob and I offered a alternative meaning to last: "you mean your most recent book." Then Gil told us the story of how anxious Franco Beltrametti had been for Gil to bring out his Singing Horse book, though Beltrametti never explained to Gil that he was dying, that this was to be his last book (which, indeed, he did see before he died). Then Gil said, "Let's talk about something else."

Gil also spoke of how extraordinary his prolonged life had been, the gift of living without his own kidneys for a quarter of a century. He said he was one of

the longest surviving members of that class of early kidney transplant patients and almost all we know of Gil and his work as a poet, editor, organizer, has been in the period of grace provided by his renal subversions.

My first memory of Gil is walking down Spring Street in the late 1970s, going east from the Ear Inn, in the year or so after an unsuccessful transplant. Like Ron Silliman, I remember how slow he walked, how cumbersome and heavy his body seemed. And how, just a year later, he came into a new life and new sense of physical and cultural possibility, after his first successful transplant.

I remember Paper Air: the Mac Low issue and Taggart issue especially. And I remember Artifice of Absorption, my essay-in-verse, which was first published as an issue of Paper Air in 1987 and which may have been part of Gil's turn from magazine to book publishing. This was Gil and my first experiment with producing a book directly from a computer file. There were so many errors that crept in that the process itself seemed to be insisting on a level of textual impermeability well beyond the desires of author and publisher.

But no number of anecdotes will bring Gil back from the dead: Gil, father of a daughter just the age of my son (11), life companion to Julia Blumenreich, friend to so many of us.

Dead poets have one trick left: they live in our ears, in our minds, in our personal hereafter.

Charles Bernstein  
2.5.04

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175. **Haas Bianchi**  
***Chicago Post Modern Poetry Calendar***  
*Fri 6 Feb 2004*

---

<http://chicagopostmodernpoetrycalendar.blogspot.com/>

I was made aware that a site had almost the same title as our Chicago Poetry Calendar Blog so we changed the name  
please note this for your records the New address is above

Regards

RB

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176. **Haas Bianchi**

**Re: Announcing: UTA's Poetry\_Heat Reading Series, Shin Yu Pai, Chris Murray, Gabriel Lopez**

Sat 7 Feb 2004

---

Chris

How are you wanted to get you my new blog addresses the first is a Chicago Poetry Blog and the second is my blog can you link then to your blog? Are you coming to AWP in chicago?

<http://chicagopostmodernpoetrycalendar.blogspot.com/>

Raymond L Bianchi

<http://collagepoetchicago.blogspot.com/>

Regard

Ray

-----Original Message-----

From: UB Poetics discussion group

[mailto: ]On Behalf Of Christine Murray

Sent: Friday, February 06, 2004 2:04 PM

To:

Subject: Announcing: UTA's Poetry\_Heat Reading Series, Shin Yu Pai, Chris Murray, Gabriel Lopez

Announcing Poetry\_Heat, the Spring Poetry Reading Series at the University of Texas at Arlington:

The first reading will feature Shin Yu Pai, Chris Murray, and Gabriel Lopez

Saturday, February 7 at 7:00 p.m.

Red River Room

UTA University Center.

Shin Yu Pai, Taiwanese-American poet and photographer, will give a presentation integrating her photography with her poetry. Her most recent book is *Equivalence* (la alameda, 2003) and is her first major collection. Drawing its name from photographer Alfred Stieglitz's series of cloud images, the poems in this collection explore connections and correspondences between poetry and the visual arts, Eastern and Western cultures, tradition and modernity, perpetual migration and the sense of home. In the course of this exploration, the poet is inspired by modern and contemporary artists such as Wolfgang Laib, Piet Mondrian, Joseph Cornell, Yoko Ono, and Felix-Gonzales-Torres.

Chris Murray will read from her most recent series, *\_Found\_ as well as poems published in Sidereality, Shampoo Poetry, Znine, can we have our ball back?, Black Spring Online, xStream*. She teaches creative writing and directs the Writing Center at UTA, as well as blogging poetry at *\*chris murray's texfiles,\** <http://texfiles.blogspot.com> where she also features the work of many contemporary poets such as Wendy Taylor Carlisle, Clayton Couch, Mark Weiss, Michael Helsem, Hannah Craig, Dale Smith, Hoa Nguyen, Patrick Herron, Stephen Vincent, Brian Clements, Kent Johnson, and Eileen Tabios.

Gabriel Lopez is a spoken word artist and a film studies student at UTA. He has performed in NYC and in the DFW area.

Refreshments are being provided courtesy of Filipinana Resturant in Bedford, TX. A raffle (proceeds going to expenses for the event) will be held at the event: Three sets of Xian figurines, donated by Sunny Graham of Tarrant County Asian American Chamber of Commerce.

Poetry\_Heat is sponsored by the UTA Writing Center and Tarrant County Asian American Chamber of Commerce, and is organized by Chris Murray and Writing Center Assistant, UTA Senior English major, Kristina Graham.

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177. **tom bell**

***Re: brain trauma and depression (fwd)***

Sat 7 Feb 2004

---

Robert, Thanks for posting. One of the things I'm finding is that psychologists (including me) and neuro people have not done well in informing the general population about such things as depression (which for some reason is seen as stigmatizing as you point out). The APA [www.apa.org](http://www.apa.org) does a good job of this but I suspect their site is not high up on search engines - actually a search did turn up some worthwhile sites even if it did not hit apa. I tend to blame this on the popular media but maybe I'm talking myself into writing something. Damasio has a couple of books out and I'm reviewing *\_The Anatomy of Hope* by Groopman which should be out this month. I'd appreciate any other sources people might be aware of?

### 178. Murat Nemet-Nejat

**Re: Gil's Shadow**

Sat 7 Feb 2004

Wonderful elegy Charles.

Murat

In a message dated 02/06/04 11:38:53 PM, [REDACTED] writes:

*We remembered Gil Ott last night at the Chax Press reading in Chelsea. He cast a big, dark, deep shadow over the event. At times like this I am reminded that shadows are the foundation of imagination.*

*Charles Alexander, Chax's editor and publisher, came to New York to celebrate the twentieth anniversary of his press but also his new collection, near or random acts, which is, as it happens, Gil's last Singing Horse Press release and at the same time the first book in the new life of the press, under the very capable hands of Paul Naylor.*

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*I remember *Paper Air*: the Mac Low issue and Taggart issue especially. And I remember *Artifice of Absorption*, my essay-in-verse, which was first published as an issue of *Paper Air* in 1987 and which may have been part of Gil's turn from magazine to book publishing. This was Gil and my first experiment with producing a book directly from a computer file. There were so many errors that crept in that the process itself seemed to be insisting on a level of textual impermeability well beyond the desires of author and publisher.*

*But no number of anecdotes will bring Gil back from the dead: Gil, father of a daughter just the age of my son (11), life companion to Julia Blumenreich, friend to so many of us.*

*Dead poets have one trick left: they live in our ears, in our minds, in our personal hearafter.*

*Charles Bernstein  
2.5.04*

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179. **Ron**

***Boston Globe editorial on Grolier's Bookstore***

*Sat 7 Feb 2004*

---

Literary rescue

2/7/2004

READERS: Go buy books at the Grolier Poetry Book Shop on Plympton Street in Cambridge! The one-room store is struggling financially, but open and crammed with some 16,000 poetry books, according to owner Louisa Solano.

"I need as many sales as possible to pay off bills," Solano says bluntly. And book-lovers can understand: It's better to rally the troops to save a beloved store rather than organize a pity party once a storeowner has no other option but to close.

Time seems to have bent around Grolier. Walk in and it could be 2004 or 1964. Customers are surrounded luxuriously by books. The featured photographs of poets are all black and white. The sign hanging outside says "est. 1927," boldly indifferent to being hip, new, or attractive to cell phone-loving teenagers. Hand-written signs promise African-American, British, Irish, Slavic, Chinese, and Australian poetry. The center table holds a load of discounted books, their lower prices a seductive way to attract readers to the work of lesser-known poets. The store hosts a series of readings; the next one, on Feb. 19, features Russian poet Dmitri Prigov.

What's Grolier's future? Stay tuned. Solano says several buyers are interested in the store. Solano also talks of supplementing the store by selling books on the Web -- a good idea that could attract top-dollar buyers. So she's looking for a webmaster who could donate services to rehabilitate the store's ailing web-site.

"I used to say: 'I farm books,' " Solano says, explaining the physical, mental, and emotional labor that she puts into the store.

It's hard to find that kind of passion in stores that sell logo-laden products that come to seem strangely useless in a year or two. In sharp contrast, Solano offers shoppers the more substantive fare that only merchants of metaphor can provide.

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180. **Aaron Belz**

**tonight: Joel Felix and Kerri Sonnenberg**

*Sat 7 Feb 2004*

---

If you live in or near St. Louis, please come to this wonderful reading. I am simply dying to meet you.

-Aaron

+ + + + +

Are you literary? A lover of avant-garde edginess?

Come to Readings @ City Museum's seventh installment

TONIGHT at 8:00 P.M.

To see "Poets From Chicago"

Kerri Sonnenberg, editor of Conundrum

and

Joel Felix, editor of LVNG

Cost is \$5, regular museum admission -

Hang out at Cabin Inn with the poets

afterwards! Stay & Play till 1 a.m.!

Readings @ City Museum:

"Because poetry belongs in a strange setting."

<http://www.citymuseum.org/home.html>

+ + + + +

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181. **Brian Kim Stefans [arras.net]**

**Stefans/Mellis/Wilson--11 February**

*Sat 7 Feb 2004*

---

Brian Kim Stefans

+

Miranda Mellis

+

Kirsten Wilson

Wednesday, February 11

Dixon Place @ Chashama

111 West 42nd Street

(between 6th and 7th avenues)

7:30pm: \$5

Kirsten Wilson is a performance artist, writer, and teacher. She was the founder and artistic director of the Santa Fe-based choreographed theater company, Friendly Fire. She has written numerous performance pieces, including *There's No Place Like Home*, *A Case Study*, *The Amazing Magician's Beautiful Assistant Clara*, and *Odalisque*. She taught monologue writing and performing classes at the College of Santa Fe, and Playback Theater through Bard College in New York; She currently teaches *Letting the Body Speak: The Autobiographical Monologue Class*, and *Writing as a Spiritual Practice*.

Miranda F. Mellis is a writer from San Francisco set to graduate in May with an M.F.A. from Brown University. She is in the Providence-based chamber-punk band *Television Astronaut* and has been published in *BeeHive*, *Cabinet*, *h2so4*, *Fence*, *Nerve Lantern*, *Persephone*, and a few anthologies. Formerly an aerialist in the tiny avant-garde circus, *The Turnbuckles*, she toured with *Sister Spit* in '98. She is a founding editor with Tisa Bryant and Kate Schatz of the forthcoming multifarious publication *The Encyclopedia* and is currently collaborating with Ali Liebgott on a graphic novellet called *Goodnight Apocalypse*.

Brian Kim Stefans is the author of three books of poetry, including *Free Space Comix* and *Angry Penguins*. His most recent book - comprising essays, poems and a dialogue - is called *Fashionable Noise: On Digital Poetics*. His Web site, devoted to new media poetry and poetics, is [arras.net](http://arras.net), at which his net art can also be found. He had a reading of his short play "Kinski in Kanada" on November 8 at the Bowery Poetry Club.

---

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182. **Steven Shoemaker**  
***books on language acquisition***  
*Sat 7 Feb 2004*

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Hi All--Can anyone recommend any good books on language acquisition? I've got an 11 month old starting to babble, and am fascinated (I've noticed that he seems to work on consonants one day, and then vowels another day). Pinker's *The Language Instinct* is on my shelf, but I'm curious to know if folks have any other faves to share. Could be anything from a good book specifically intended for parents to something more scholarly. Also, anyone know anything about the status of Piaget and those famous "stages" I learned about back in college? Are these still considered valid, or have they been supplanted? I don't even remember what they are, but I've been thinking about looking them up... thanks, steve

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183. **Paul Stephens**  
***Zukofsky Centennial Conference at Columbia and Barnard***  
*Sat 7 Feb 2004*

---

The Louis Zukofsky Centennial Conference at Columbia and Barnard

We invite paper and panel proposals for a major three-day conference in honor of Louis Zukofsky at Columbia University and Barnard College in New York City. The conference will include scholarly panels, a production of "A" 21, and a special Poets' Tribute. Along with formal academic papers, we will consider applicants who wish to participate in "work in progress" panels. These will be set up as informal discussion groups with moderators; presentations should reflect work that is currently being done on Zukofsky.

Invited presenters include Robert Creeley, Marjorie Perloff, Jerome Rothenberg, and Charles Bernstein.

\_Dates\_: Friday, September 18 to Sunday, September 20, 2004 \_Location\_: Columbia University and Barnard College, New York City

Please send proposals for panels, papers, or work in progress presentations, along with a 100-word abstract, via regular mail or e-mail, to:

Michael Golston  
Department of English and Comparative Literature  
602 Philosophy Hall, Mail Code 4927  
1150 Amsterdam Avenue  
Columbia University  
New York, NY 10027

██████████ <mailto:██████████>

The deadline for proposals is March 15th, 2004.

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184. **Kirby Olson**

***Re: Lutheran Porn***

*Sat 7 Feb 2004*

---

Michael Rothenberg's Big Bridge has some of my rather Lutheran porn. I'm totally ashamed and I hope that everybody will read it. There are also pictures of Petra Backonja, and Alan Sondheim, and many others in the contributor's section, so it's fun to see what everybody looks like. I also have a short piece about going to the bus after the San Diego MLA in Big Bridge which can be found at -- <http://www.bigbridge.org/fickolson.htm>

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185. **Ishaq**

***There Was Never No Tomorrow, Nuyorican Pedro Pietri In His Own Words***

*Sat 7 Feb 2004*

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+++++ CalacaList +++++ ListaCalaca +++++

°CONTRA LA GUERRA!

Calaca Press opposes the occupation of Iraq.

There Was Never No Tomorrow,  
Nuyorican Pedro Pietri In His Own Words

a storytelling edited by Raymond R. Beltr n

La Prensa San Diego, February 5, 2004

<http://www.laprensa-sandiego.org/current/pedro.htm>

I have to admit that when I received a chain letter from the Nuyorican Poets Caf , I hadn't the faintest clue who Pedro Pietri was. I hadn't read the book Puerto Rican Obituaries, or any other world-renowned plays or poems he's written, The Masses Are Asses, Traffic Violations, or Invisible Poetry. Although, the Nuyorican culture he helped to create is a name that stands firm in the ground of poetic minds across the world.

The letter said that this man, Pedro, is struggling with a tumor in his stomach, one side effect related to the exposure to Agent Orange, while serving time as a draftee in the U.S. Army during the climax of the Vietnam War. The letter read that after surviving exploratory surgery at Bronx-Lebanon Hospital Center last month in New York, Pedro sought out holistic healing at Oasis of Hope Hospital

in Playas de Tijuana, MÈxico, no more than thirty minutes from my neighborhood in National City.

In hitching a ride across the border with Calaca Press to visit Pedro in hopes of raising his spirits and interviewing him for a story, I came across a man whose experience and whose story helped to create a Nuyorican culture, not far from the Chicano experience in the past and in the present. In fact, they parallel. To ask questions and to receive answers was not a problem. The problem was writing his story in a way that you, the reader, would understand him. In wrestling with words, I've come to the conclusion that only Pedro, El Reverendo de La Iglesia de Tomates; Pedro, product of Operation Boot Strap; Pedro, Nuyorican Poet; Pedro, Spanglish Metaphor Consultant of the Latin Insomniacs Motorcycle Club Without Motorcycles; Pedro, Young Lords Poet-Laureate; Pedro, honorary member of the Royal Chicano Air Force; Pedro, a person who won't let anyone determine his fate, and only Pedro, has the right to tell his story. In conclusion, the following is only an attempt at that story, through an interview from Oasis Hospital, and only after a careful editing process. Meet one of the original Nuyorican Poets, Pedro Pietri, in his own words ... It was in New York City where I was trying to cure myself, thinking I was a physician, and suddenly, I couldn't hold food. So, I asked my brother and sister to take me to the hospital, and it was at Bronx-Lebanon Hospital Center where the bad news happened. They did a CAT scan, then they did exploratory surgery, and they found the cancer. That's when they cut me up and got scared, sewed me up and sent me home, so I could waste away.

So, I come out of recovery, and this jerk came into my room with crushed pieces of paper, and one of those crushed pieces of paper was my medical record. They told me, "What you have is incurable." I told them, "What you have is incurable." They were making it real hopeless, you know? And that isn't the approach. It's by being positive. That can heal. They made it like life was over, so, I called Papoleto to the Intensive Care Unit, because I refused to stay there. Papo came with the suitcases and everything. I don't know how much time they gave me to live, but I gave them the same time to live also. At least that way, I can rest in peace. That was the beginning of the end, and the saddest time in my life.

To take you back, I was born in 1898, during the climax of the Spanish/American War. I say 1898 because that was the year that the U.S. invaded Puerto Rico, the year when they colonized us. Now, I was born again in '44 to my mother in Ponce, Puerto Rico and again in '47, at the age of three, when my folks migrated to New York City through the epic of Operation Boot Strap. We're all part of the casualties of the Inquisition, the American Inquisition.

I also say I was born in 1949, because that's the day I went to the first theatre with my grandfather, who felt deceived by Operation Boot Strap and committed hara-kiri, but I don't think it was suicide. He was killed by the system that deceived him, the system that made him sell his land in Borinquen. What happened was the disillusion. The voices in his head were of the Central Intelligence, compelling him to sever his jugular vein. Think about his friends. There's nobody to talk to, nobody to communicate with, and there's nothing to go back to, but the industrialization of the island that had deceived so many people. So, that was the first theatre I went to, at Monje's Funeral Parlor, in a brown suit. Actually, that was my first teaching, or my first awareness of Puerto Rican history. Puerto Ricans die and go to a Puerto Rican funeral parlor. And Monje was a ghoul; he looked like a ghoul. How you going to have the name Monje, and be a proprietor of a funeral parlor? You'll scare the customers away, but he didn't scare us away.

There were five of us, four guys and one girl. My elder brother had a heart attack, and my younger brother went joyriding one night, and I haven't seen him since. So, there's a total tragedy, because then there were only three of us. So then, we went back to Monje, and we kept going back to Monje for other people. Every week there was a different funeral, and after a while, I said, "Let me just stay dressing in black."

Now, when we came to New York City, they sent us to public schools, introducing us to the Nuyorican culture. I graduated with a general diploma, thinking I was going to become a General in the army, ended up as a private. I failed the post office exam thirteen times after high school, and after failing all these examinations, the last thing I was going to do was make a career out of earning minimum wages. "Come to the land of milk and honey," they say, but they didn't mention the endless dog shó you keep steppin' on, going to the welfare department, going to look for a job. You step into reality; you step in dog shó. You step into church; you step in dog shó, especially.

Now, before I was drafted to the army, they said I was incapable of adjusting to military discipline, and I celebrated it. Then the Vietnam War escalated, and they said, "You're okay! There's nothing wrong with you! You're not crazy!" So, they send the freaks to the front, and that's why my prize is the fondest memories of that country, and being an accomplice to assisting America in losing its first war ever. Because it was then I realized who the real enemy was. I was just a mercenary. So, I came back and wrote the Puerto Rican Obituary, dedicated to my mother, and that's the Vietnam that I wrote about "Go kick the ass of people who were born warriors; kill women and children first, but only after you rape them. That made no sense. So, what do I think about the war in Iraq? I don't think about it, because the war never ended then. This is a war that's been going on since the invasion of North America."

So, I return to New York, and there was all these radical changes going on at home with the Young Lords Party. Now, I wrote poetry before I met the Young Lords, or the Black Panther Party. Back then, I was the best poet at baptisms, funerals, birthdays, confirmations; you name it, I was there. And it was all by memory back then, in the old tradition. I met Jorge Brandon at Washington Square Park, who years later reappeared as the Saint of the Nuyorican Poetry Movement. It was his influence that made me decide whether it was poetry or suicide. We met again on Sixth Street at Miguel Algarín's apartment, with Papoleto Melendez, Tato Laviera, Américo Casiano, Lucky Cienfuegos, the notorious Miguel Piñero, and we used to read our poems there, our first draft poems. That is the original Nuyorican Poets Café, on Sixth Street, and that's where I come to the conclusion that the Nuyorican Movement is the First Draft Movement, because we were all very enthusiastic about reading the first draft, something that's rarely done now.

First draft is you scribbling it on a notebook, or a paper, or a napkin and you read it there. And if you make mistakes, man, it makes the poem much more interesting and exciting, and that's when history started being made. At the time, it was the decline of the Beat Generation, and poetry went back to the universities and became an academic thing, but here come these street poets, man, and we pushed academia out of the way and took over the scene. What this movement did was give an audience to all of our talented, the kind of poets that didn't have an audience. Allen Ginsberg, Bob Dylan and the ghost of Pablo Neruda even read at the Café. We were all there because of the poetry, and it was all poetry.

The Nuyorican Movement set an alliance with the Royal Chicano Air Force, and we became honorary members, because the Chicano and the Nuyorican Movements are the same. We all suffer the same destiny and the same experience. We've both had our land stolen from us, our culture stolen from us. Once you have a movement, you have all these other people who want to also make history, and they start their own movements. We just needed a cultural outlet. Spanglish is not an indication of an inferior mind, but it is an indication of an imagination that should be completely fertile. You got to be brilliant, not dumb! Everybody had a different outlook, and that was good. We weren't competing against each other. We were just sharing the interpretation of what this cultural dynamic should define. We were making history and didn't know it at the time, and sometimes we should've known it. But now? Everybody knows about the Nuyorican Poets Café. I went to California, San Francisco, Chicago and everywhere I've been, the Nuyorican experience is still spoken about and highly praised. So, that is what this movement is about. And thirty-five years later, to let you know, it was and still is a phenomenon.



We're still together writing poetry. We're still not trying to impress anybody, and too, you have new generations of poetry. You have the Welfare Poets and Mariposa Fernandez. There's people that come up to us and say, "You invented us." So, where's the movement now? It's where it began. It's flourishing, and that's futuristic.

They gave me a life sentence at Bronx-Lebanon. They sentenced me to my death, and the sad thing about it is that there are many patients there that don't have any options. You get a month to live in and that's it, they close the pieces and then they start radiating you, and the radiation could kill you quicker. I told the guy, "You know, you should get some radiation yourself, because you don't look too good to me." I told him, "You get some radiation and if it works, then I might do it." So, they released me from the hospital and sent me home to die. But I refuse to die, because my destiny is a decision that only I can be solely responsible for making, and that was it. That was the first and last time I went there.

I want to get better. I am getting better, but not by following orders. I have to do my own thing. So, Papo found a place out here that's nice. It's private, they speak my language, and it's legal to smoke whatever treatments you need to get the message across to that part of your spirit that conveys you to that territory of your soul, and in no time, you will be outta here. There's no end to the phenomenon, The First Draft Nuyorican Poetry Movement.

-El Reverendo Pedro Pietri, Feb. 3, 2004

The Nuyorican Poets Cafe <[www.nuyorican.org](http://www.nuyorican.org)> has organized several fundraising poetry events pertaining to the work of Pedro Pietri in hopes of raising the \$30,000 (plus) needed for his recovery at Oasis of Hope Hospital in Playas de Tijuana, México. Donations are accepted at: Pedro Pietri Health Benefit Fund c/o Nuyorican Poets Cafe P.O. Box 20794 New York, NY 10009

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c/s

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-

—  
Stay Strong

"Peace sells but who's buying?"

Megadeth

"This mathematical rhythmical mechanism enhances my wisdom of Islam,  
keeps me calm from doing you harm, when I attack, it's Vietnam" --HellRazah

"You're Wack like israel and there's no future in your frontin" --Braintax

"It's not too good to stay in a white man's country too long" --Mutabartuka

<http://www.sleepybrain.net/vanilla.html>

<http://awol.objector.org/artistprofiles/welfarepoets.html>

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

<http://www.dpgrecordz.com/fredwreck/>

<http://www.lowliferecords.co.uk/>

<http://loudandoffensive.com/>

<http://groups.yahoo.com/group/THCO2>

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186. **Brent Bechtel**

***Re: Lutheran Porn***

*Sat 7 Feb 2004*

---

And me too, along with my lovely hat. Although maybe less sexy than Lutheran porn.

-Brent

----- Original Message -----

From: "Kirby Olson" <[REDACTED]>

To: <[REDACTED]>

Sent: Saturday, February 07, 2004 4:06 PM

Subject: Re: Lutheran Porn

*Michael Rothenberg's Big Bridge has some of my rather Lutheran porn. I'm totally ashamed and I hope that everybody will read it. There are also pictures of Petra Backonja, and Alan Sondheim, and many others in the contributor's section, so it's fun to see what everybody looks like. I also have a short piece about going to the bus after the San Diego MLA in Big Bridge which can be found at --*

*<http://www.bigbridge.org/fictkolson.htm>*

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187. **ela kotkowska**

***incertain plume***

*Sat 7 Feb 2004*

---

from under a log into a fresh bog:

<http://incertainplume.blogspot.com>

{underhanded suggestions of marginal inklings gladly gobbled}

yours, and y not ours,

ela k.

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188. **Harrison Jeff**

***An Essay On The Line***

*Sat 7 Feb 2004*

---

ask this wealthy line,  
who know what moons

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Sat 7 Feb 2004

tom bell

I I A \_ I A ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ | ||| \_ \_ \_ \_ \_ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^

\_ \_ \_

Visiting poet at The VA TENNESSEE VALLEY HEALTH CARE SYSTEM ALVIN  
C. YORK  
CAMPUS

Columnist for MAG <http://www.theminimag.com/jan04/health/index.html>

Some not right for Hallmark poetry available through geezer.com

<http://www.geezer.com/vendor.html?>

vendorID=2203&psid=dceaec145a83fbd666061e3 9c05fdadd

some hyperwork available through <http://hyperex.co.uk/>

Section editor for PsyBC [www.psybc.com](http://www.psybc.com)

<http://www.metaphormetonym.com/>

Write for the Health of It course at

<http://www.suite101.com/course.cfm/17413/seminar>

<http://www.suite101.com/course.cfm/17413/overview/37900>

not yet a crazy old man

hard but not yet hardening of the

art

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190. **Alan Sondheim**

***the enormous room***

*Sat 7 Feb 2004*

---

the enormous room

Didn't detect any networks, unlinking network list. Didn't  
detect any networks, unlinking CSV network list. Didn't  
detect any networks, unlinking XML network list. Didn't  
detect any thing, unlinking true-real dump. Didn't detect  
any Cisco Discovery Packets, unlinking cisco dump. Didn't  
capture any thing, unlinking capture dump. Didn't capture  
any packets, unlinking dump file. Didn't see any weak  
encryption packets, unlinking weak file.

---

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191. **Alan Sondheim**

***correction and heap.mov***

*Sat 7 Feb 2004*

---

- that last line should have been 'unlinking' and not unliking  
heap.mov

<http://www.asondheim.org/heap.mov>

a heap because the body falls and in so doing  
limbs keep moving, twitching  
the body is invisible topography  
only the topology remains  
it shudders and goes to infinity  
her arm shot out at a tangent  
her neck collapsed her leg parted from the body  
of the torso it retained its form momentarily  
  
it all disappeared  
inversion of dance technology, computer choreography:  
let the machine do something  
the topological organism becomes a warning beacon  
the future of the body is radiation

---

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192. **Sasha Watson**

***Re: trying to contact Robert Wilson***

*Sat 7 Feb 2004*

---

i met his archivist at a party in brooklyn a couple of months ago and he told me the truly incredible story of robert wilson's rise to fame and fortune. apparently there was a moment in the seventies when wilson was planning to stage an opera in five or seven cities around the world simultaneously when, just before it came off, the backer pulled the funding. robert wilson was so angry and frustrated that he said, "never again will i not have enough money to do any high budget art project i want!" and ever since he's devoted himself to cozying up to the very richest people in the world. what was fascinating was the idea of an artist making the choice to be as successful and famous as possible during his lifetime, to devote all of his energy to bringing together famous performers to carry out an artistic vision at the cost of the artistic vision itself. in other words, screw artistic integrity, i want to get rich. a perfectly valid choice, i think. it just depends who you want to impress. it's likely you know more about wilson than i do, but from what i've seen - a couple of his summer performances in east hampton, woyzeck at bam, some terrible operatic-autistic thing at lincoln center a few years ago - he makes a kind of high culture 'avant garde' soup for the bourgeoisie. i know, i know einstein on the beach is really great...

anyway, one of this guy's archivist responsibilities was giving permissions to people who write books about wilson. i don't know his name but i do know that he worked out of an office in soho, robert wilson's new york base. i bet you could get the number by contacting the brooklyn academy of music or even just calling information.

----- Original Message -----

From: hazel smith <[REDACTED]>

Date: Sunday, February 8, 2004 1:52 pm

Subject: trying to contact Robert Wilson

> Hi everyone

>

> I know this is a long shot but I wonder if anybody has an email

> contact (or any kind of contact) for playwright Robert Wilson

? I am

> trying to contact him re permissions for a book I am writing and

> contacting publishers about it has brought me to a dead end. If

> anyone has any leads on this, or can suggest any, I would

be most

> grateful. I know the people on this list are terrific for  
supplying  
> information so I thought I would give it a try!  
> Best  
>  
> Hazel  
>  
>  
> --  
>  
>  
> Dr. Hazel Smith  
> Senior Research Fellow  
> School of Creative Communication  
> Deputy Director  
> University of Canberra Centre for Writing  
> <http://www.ce.canberra.edu.au/writing>  
> Editor of Inflect <http://www.ce.canberra.edu.au/inflect>  
> University of Canberra  
> ACT 2601  
> phone 6201 5940  
> More about my creative work at  
> [www.australysis.com](http://www.australysis.com)  
>

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193. **Camille Martin**  
***the poetics of babytalk***

*Sun 8 Feb 2004*

---

I thought the following might be of interest . . .

Camille

Public release date: 4-Feb-2004

Contact: Dr. David Miall

██████████  
██████████

University of Alberta

The poetics of babytalk

Some parents may think it is undignified or detrimental, but babytalk is essential to the full development of a baby's brain, says a researcher at the University of Alberta.

Babytalk, the universal cooing that mothers and fathers do to get their babies' attention, is more important than we may have ever realized, says Dr. David Miall, professor of English at the U of A.

Babytalk helps infants to develop an understanding and appreciation of temporal arts, such as literature, music, and dance, and depriving babies of the alliteration, assonance, and other poetic elements inherent in babytalk could hinder their ability to produce and appreciate these arts when they grow up, says Miall, whose research was published recently in the journal *Human Nature--An Interdisciplinary Biosocial Perspective*.

"There has been little research done in this area. Most evolutionary psychologists believe babytalk is simply related to a desire to develop a baby's sense of attachment and affiliation, but we think it is much more significant than that," Miall said.

Miall and his research colleague, Dr. Ellen Dissanayake, base their views according to studies they did with a software program that Miall had developed to recognize patterns in poetry. Miall found that babytalk follows the same patterns often found in poetry that adults read.

"Babytalk is full of poetic features, such as metrics and phonetics," Miall said. "I was surprised by how systematic it is, and how it works to shape and direct attention."

Miall noticed, for example, that the sounds a parent makes when the baby is focusing on the parent come from the high-front part of the mouth, which indicates intimacy. Conversely, the sounds come from the low-back part of the mouth when the parent is trying to win the baby's attention.

"There is a lot of evidence to show that an infant's mind is enormously flexible and adaptive, and we feel that if a parent does not engage their baby with babytalk it would be a loss, both cognitively and emotionally, for the baby," Miall said.

Further, Miall contends that babytalk is evidence that humans' ability to produce and appreciate art is not simply a means to help the artist find sexual partners, as some evolutionary psychologists believe. Humans have adapted the means to produce and appreciate art as a way to, among other things, elevate, enrich, and educate one another, and babytalk is an example of this, Miall says.

"Babytalk is an essential element of who and what we are," he adds. "And it shows that literary art is not simply an ornament created for sexual selection."



[http://www.eurekalert.org/pub\\_releases/2004-02/uoa-tpo020404.php](http://www.eurekalert.org/pub_releases/2004-02/uoa-tpo020404.php)

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194. **David Baratier**

**Shadow**

*Sun 8 Feb 2004*

---

Philly is lousy with Gil Ott's death. Feel it from here, the slouch hat hung low after measurable months of expectation. I am here imagining the

variant fluff piece in the paper, or the other paper, exposing the absence, giving the news, posing the missing rather than defining what he did. Doesn't he look well in this photo? Or should we use "the urban poet in his environment" pose? Talking about what all else but the subject.

Gil lumbered against the black puritan trees of Pennsylvania. Every single time I met him. If one could stoically breathe heavy he could. After Paper Air ended, he continued. Few of his contemporaries did. Gil had stones. Name another small press publisher who bothered publishing plays. Who would have printed Harryette Mullen's S\*PeRM\*\*K\*?

Gil was a man who contributed.

Gil wrote prose. And always wore a trenchcoat. Often. Like this but repetitively meditative. A harmonious tuning fork of wavelength. In the way I wish I still had his books in moments like this. Especially Wheel.

Or any of the Singing Horse titles. Or the last manuscript he sent. But such is not to be for the life of me ran otherwise. This the cost of verse beforehand, the lost weight necessary to live. Recording and speaking at once, a phone voice echoing through an answering machine. Bye Gil, grateful to have caught an in depth transmission.

Be well

David Baratier, Editor

Pavement Saw Press

PO Box 6291

Columbus OH 43206

USA

<http://pavementsaw.org>

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195. **Jesse Taylor**

**Amiri Baraka**

Sun 8 Feb 2004

---

Check out the work of the current SpiralBridge featured poet Amiri Baraka @  
<http://www.spiralbridge.org/home.asp>

~~~~~  
Call for Poetry Submissions

SpiralBridge invites you to submit no more than 3 poems, three pages or under, for publishing consideration on our SpiralBridge.org web site. Please submit poems to [REDACTED] All poems are reviewed by The SpiralBridge Editorial Board and should your work/s be selected for publication, you will be notified by email. Your Poem(s) will remain on our home page for 2 weeks after which will be placed in our on-line archive titled 'People.'

This is an open ongoing call to All Poets and Writers.

Be sure to include your contact information (name, address, and phone number) in the top right hand corner of the first page of your poem. We are pleased to offer you the option of including a short bio. and photo along with your poem on our home page.

All submissions must be sent as attachments.

Please address the e-mail Attn: Poetry Submissions

Please name your document after your last name or the last name of your pen name.

Thank you for your continued support of Spiral Bridge Writers Guild.

~~~~~  
Spiral Bridge Writers Guild is an independent, nonprofit poetry organization based in Northern New Jersey. We are dedicated to encouraging the exploration of the arts in our society by providing open poetry readings, writing workshops, educational programs, community outreach and multimedia publications.

All projects are funded by your donations.

~~~~~  
Check out the current SpiralBridge featured poet Amiri Baraka @
<http://www.spiralbridge.org/home.asp>

~~~~~  
"SpiralBridge is Poetry"  
-Lociano Benjamin

[↑ Contents](#)

196. **Alan Sondheim**  
***this is MAPS for you***

*Sun 8 Feb 2004*

---

this is MAPS for you

you should read this MAPS because they will try to stop this MAPS you have no idea how hard it is to get this MAPS through to you you should invest in this MAPS because they would not make it so hard if it were not so good and you know hard is best because it is best for you you should invest in MAPS you should invest in MAPS

this MAPS has made it all way to you it is a good MAPS about how I am a bad person and have so much to give you please send me everything of you and I will give you so much more this is such good MAPS I cannot tell you how it MAPS you but it will MAPS you so good they will try and stop us MAPS we cannot be stopped

we are revolution MAPS fighting the good fight we are radical MAPS this is the best fight we are getting through are we not you are reading MAPS here and you will send me all you and I will send you so much more

\_\_\_Y persnickety debris oscillation turmoil

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197. **Kevin Magee**  
***Bynajminiej***

*Sun 8 Feb 2004*

---

wiatr

powoli

from the view of the beginning of the day may be read:

STIGMA and the problem of 'de-estrangement',

the target of certainty and of absolute truth and the project of domination,

the passage from uncertainty to certainty, from ambivalence to transparency,

no more than to construe the other world as that of our own power, repression, purposeful action,

the refusal accepts the negative surface

formed by the definition and inhabits

that deformity - "(degraded, suppressed, exiled)" -

as its own - what belongs to it - an attribute or  
trait belonging to the definition despite itself  
- itself? - there is none - no - belonging  
to what it is not  
'to strike a blow'  
'at the root'  
po prostu

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198. **Wanda Phipps**  
***Reminder--INTIMATE MEMOIRS--Tonight***  
*Sun 8 Feb 2004*

---

Tonight

Sunday, February 8 2004

6:00pm

INTIMATE MEMOIRS:

Guy Gauthier

Barbara Henning

Bill Kushner

Wanda Phipps

Sandi Sonnenfeld

read from their lives

at The Cornelia Street Cafe

Hosted by Angelo Verga

The Cornelia Street Cafe

29 Cornelia Street

\$6 gets you a free drink

Subway: A/C/E/F to West 4th

or 1/9 to Christopher

--

Wanda Phipps

Hey, don't forget to check out

my website MIND HONEY

<http://users.rcn.com/wanda.interport>

(and if you have already try it again)

poetry, music and more!

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199. **floodeditions**

***Foust, Jarnot in the Midwest***

*Sun 8 Feb 2004*

---

UPCOMING READINGS AND TALKS  
BY FLOOD EDITIONS POETS  
IN THE MIDWEST

Graham Foust

Poetry Reading

Thursday, February 12, 8 pm

Prairie Lights Bookstore

15 S. Dubuque St.

Iowa City, Iowa

For more information: [www.prairielightsbooks.com](http://www.prairielightsbooks.com)

LISTEN TO THE READING ON WSUI AM 910

or online: <http://wsui.uiowa.edu>

Lisa Jarnot

Poetry Reading

Thursday, February 12, 5:30 pm

University of Chicago, Classics Hall, room 10, 1010 E. 59th

Chicago, Illinois

For more information: [www.poempresent.uchicago.edu](http://www.poempresent.uchicago.edu)

Lecture title: "The Opening of the Field"

Friday, February 13, 1:00 pm

University of Chicago, Wiedboldt 408

Chicago Illinois

For more information: [www.poempresent.uchicago.edu](http://www.poempresent.uchicago.edu)

Poetry Reading

Sunday, February 15 at 7:00pm

Rain Taxi Series

Speedboat Books and Art Gallery

566 Snelling Ave., St. Paul

(just north of I-94, 3 blocks past University Ave.)

For more information: [www.raintaxi.com/readings](http://www.raintaxi.com/readings)

Poetry Reading

Monday, February 16

Carleton College

Time and Venue To Be Announced

Flood Editions  
www.floodeditions.com

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200. **Halvard Johnson**

***Toot!***

*Sun 8 Feb 2004*

---

"Centcom Briefings Sonnets" now on view at  
Newtopia Magazine--

<http://www.newtopiamagazine.net/content/issue15/index.shtml>

Click on New Poetry Collective on left side of home page.

Hal        Not responsible for typographical errors.

Halvard Johnson

=====

email: [REDACTED]

website: <http://home.earthlink.net/~halvard>

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201. **Vernon Frazer**

***Re: Boston Globe Editorial on Grolier Bookstore***

*Sun 8 Feb 2004*

---

Unfortunately, my experiences at this store have been consistently negative.

The last time I went there, shortly after my reading at St. Mark's, I tried to get the owner to carry IMPROVISATIONS. I waited patiently while she told some young reporter how she served the poetry community, locating hard-to-find books by little-know authors, etc. When they finished, I introduced myself and said that I was giving a reading that evening at the Harvard Coop, whereupon I received a tongue lashing for giving support to Barnes & Noble, which seems to run most college bookstores these days. Since my numerous attempts to find other readings in the Boston-Cambridge area met with unreturned phone calls or cancellations without rescheduling, I was simply going where someone would allow me to present my work. When I countered by asking about reading in the Grolier Series, she dismissed my suggestion emphatically.

The owner seemed to work harder at finding reasons not to carry my work than at getting me to stay in the store to purchase anything. At times, she got downright foul-mouthed. While I don't necessarily object to this, I question whether she would have spoken to other visitors this way, and I refrained from exercising my own special abilities in this area.

The owner then suggested I read my work in the Harvard Yard where, at the time, students were protesting to raise the salaries of campus laborers. When I passed through the yard I realized the protesters wanted diatonic protest melodies and poems with readily accessible messages related to their cause.

In sum, the woman berated me and misdirected me. Although I try to support independent bookstores and small presses and "fight the good fight," I'm not likely to be loyal when "one of my own" (?) in the poetry world "frags" and "disses" me.

Too bad the young journalist didn't stay past his interview. He might have found a more interesting story.

I decided Grolier did more to make me support amazon.com than her store and haven't stepped inside since. I know at least one other Massachusetts-based poet who boycotts the store for similar reasons.

I wrote to "Pat Holt Uncensored" about this incident and several independent bookstores responded with shock.

I buy poetry whenever and wherever I can. Others can buy from Grolier. I know a young man in Fort Lauderdale who's started an alternative bookstore, Dissociated Books, that needs all the help it can get. He gets my dollar, not Grolier.

Many of you may feel differently. But this was my experience at the, ahem, bastion of poetry.

Vernon

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202. **hazel smith**

***trying to contact Robert Wilson***

*Sun 8 Feb 2004*

---

Hi everyone

I know this is a long shot but I wonder if anybody has an email contact (or any kind of contact) for playwright Robert Wilson ? I am trying to contact him re permissions for a book I am writing and contacting publishers about it has brought me to a dead end. If anyone has any leads on this, or can suggest any, I would be most grateful. I know the people on this list are terrific for supplying information so I thought I would give it a try! Best

Hazel

--

Dr. Hazel Smith  
Senior Research Fellow

School of Creative Communication  
Deputy Director  
University of Canberra Centre for Writing  
<http://www.ce.canberra.edu.au/writing>  
Editor of Inflect <http://www.ce.canberra.edu.au/inflect>  
University of Canberra  
ACT 2601  
phone 6201 5940  
More about my creative work at  
[www.australysis.com](http://www.australysis.com)

[↑ Contents](#)

203. **Derek R**

***bis.sex.tile***

*Sun 8 Feb 2004*

---

i didnt know  
did u know  
no  
did u  
i didnt  
did u know  
well, i didnt know  
did u  
i did not know  
did u know it was a leap year?

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204. **David Kellogg**

***Traffic Street Press address***

*Sun 8 Feb 2004*

---

Does anybody have contact information for Traffic Street Press? It may be in Minnesota.

David Kellogg  
Center for Teaching, Learning, and Writing  
Duke University  
[REDACTED]; FAX [REDACTED]

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205. **Annie Finch**

***Re: Boston Globe Editorial on Grolier Bookstore***

*Sun 8 Feb 2004*

---

From what Louisa told me, she unfortunately hadn't bought lots of new books for quite a while since her credit wasn't good enough with most of the booksellers to be able to get them. But on the upside, now it has all kinds of one-of-a-kind poetry books donated by supporters. It's very near the subway station.

Annie

At 3:15 PM -0500 2/8/04, Kirby Olson wrote:

>Vernon, I never got inside the Grolier store. At a conference last spring I  
>drove over but couldn't find a parking place in the Harvard Square area. The  
>lots near the bookshop cost \$8.50 per HALF hour and I knew I would  
>need at least  
>two hours in the place just to indulge my curiosity, even before I bought  
>anything. The parking isn't their fault, but 34 dollars just to  
>have a look was  
>too daunting and I drove on in a huff. I would have liked to go in. There's  
>probably a better way to park than in those incredibly overpriced  
>stalls, but I  
>didn't know Boston well enough to find them, and didn't have time to find out  
>about them. I have had many similar experiences with bookstore  
>owners, though.  
>I think it takes a complete nut to run a bookstore these days when  
>the internet  
>is killing them off so maybe only cantankerous tough people are continuing to  
>try it. God bless the few that are nutty enough to continue to try. There's  
>not a single bookstore within an hour of my house. There is a barn of older  
>books (I love the place), but not one bookstore where you can check out new  
>books. I often pretend I am in Groliers looking through the shelf items and  
>imagine finding signed editions stuffed into the stacks. I do hope the place  
>survives long enough for me to pay a visit.  
>  
>-- Kirby  
>  
>Vernon Frazer wrote:  
>  
> > Unfortunately, my experiences at this store have been  
>consistently negative.  
> >  
> > The last time I went there, shortly after my reading at St. Mark's, I tried  
> > to get the owner to carry IMPROVISATIONS. I waited patiently while she

told

> > some young reporter how she served the poetry community, locating  
> > hard-to-find books by little-known authors, etc. When they finished, I  
> > introduced myself and said that I was giving a reading that evening at the  
> > Harvard Coop, whereupon I received a tongue lashing for giving support  
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> > Barnes & Noble, which seems to run most college bookstores these  
> days. Since

> > my numerous attempts to find other readings in the  
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> > simply going where someone would allow me to present my work. When I  
> > countered by asking about reading in the Grolier Series, she dismissed my  
> > suggestion emphatically.

> >

> > The owner seemed to work harder at finding reasons not to carry  
> my work than

> > at getting me to stay in the store to purchase anything. At times, she got  
> > downright foul-mouthed. While I don't necessarily object to this,

> I question

> > whether she would have spoken to other visitors this way, and I refrained  
> > from exercising my own special abilities in this area.

> >

> > The owner then suggested I read my work in the Harvard Yard where, at  
the

> > time, students were protesting to raise the salaries of campus laborers.

> > When I passed through the yard I realized the protesters wanted diatonic

> > protest melodies and poems with readily accessible messages

> related to their

> > cause.

> >

> > In sum, the woman berated me and misdirected me. Although I try to sup-  
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> > independent bookstores and small presses and "fight the good

> fight," I'm not

> > likely to be loyal when "one of my own" (?) in the poetry world "frags" and

> > "disses" me.

> >

> > Too bad the young journalist didn't stay past his interview. He might have

> > found a more interesting story.

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> > I decided Grolier did more to make me support amazon.com than her store

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> > haven't stepped inside since. I know at least one other Massachusetts-based

> > poet who boycotts the store for similar reasons.

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> > I wrote to "Pat Holt Uncensored" about this incident and several >independent

> > bookstores responded with shock.

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> > I buy poetry whenever and wherever I can. Others can buy from Grolier. I

> > know a young man in Fort Lauderdale who's started an alternative bookstore,

> > Dissociated Books, that needs all the help it can get. He gets my dollar,

> > not Grolier.

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> > Many of you may feel differently. But this was my experience at the, ahem, > > bastion of poetry.

> >

> > Vernon

---

Annie Finch

<http://www.users.muohio.edu/finchar>

Associate Professor

English Department

Miami University

Oxford, Ohio 45056

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206. **Joseph Thomas**

***C. Olson: A French Critic***

*Sun 8 Feb 2004*

---

In the beginning of Projective/Verse, Olson refers to "The NON-Projective / (or what a French critic calls 'closed' verse, that verse which print bred..."

Who is the "French critic" alluded to in that famous line?

Best,  
Joseph

---

Do you Yahoo!?

Yahoo! Finance: Get your refund fast by filing online.  
<http://taxes.yahoo.com/filing.html>

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207. **Steven Shoemaker**  
***Re: the poetics of babytalk***  
*Sun 8 Feb 2004*

---

This is fascinating, and an intriguing bit of synchronicity, since I learned from Camille back-channel that she hadn't yet seen my query about "language acquisition" when she posted it. s

On Sat, 7 Feb 2004, Camille Martin wrote:

*I thought the following might be of interest . . .*

*Camille*

*Public release date: 4-Feb-2004*

*Contact: Dr. David Miall*



*University of Alberta*

*The poetics of babytalk*

*Some parents may think it is undignified or detrimental, but babytalk is essential to the full development of a baby's brain, says a researcher at the University of Alberta.*

*Babytalk, the universal cooing that mothers and fathers do to get their babies' attention, is more important than we may have ever realized, says Dr. David Miall, professor of English at the U of A.*

*Babytalk helps infants to develop an understanding and appreciation of temporal arts, such as literature, music, and dance, and depriving babies of the alliteration, assonance, and other poetic elements inherent in babytalk could hinder their ability to produce and appreciate these arts when they grow up, says Miall, whose research was published recently in the journal Human Nature--An Interdisciplinary Biosocial Perspective.*

*"There has been little research done in this area. Most evolutionary psychologists believe babytalk is simply related to a desire to develop a baby's sense of attachment and affiliation, but we think it is much more significant than that," Miall said.*

*Miall and his research colleague, Dr. Ellen Dissanayake, base their views according to studies they did with a software program that Miall had*

*developed to recognize patterns in poetry. Miall found that babytalk follows the same patterns often found in poetry that adults read.*

*"Babytalk is full of poetic features, such as metrics and phonetics," Miall said. "I was surprised by how systematic it is, and how it works to shape and direct attention."*

*Miall noticed, for example, that the sounds a parent makes when the baby is focusing on the parent come from the high-front part of the mouth, which indicates intimacy. Conversely, the sounds come from the low-back part of the mouth when the parent is trying to win the baby's attention.*

*"There is a lot of evidence to show that an infant's mind is enormously flexible and adaptive, and we feel that if a parent does not engage their baby with babytalk it would be a loss, both cognitively and emotionally, for the baby," Miall said.*

*Further, Miall contends that babytalk is evidence that humans' ability to produce and appreciate art is not simply a means to help the artist find sexual partners, as some evolutionary psychologists believe. Humans have adapted the means to produce and appreciate art as a way to, among other things, elevate, enrich, and educate one another, and babytalk is an example of this, Miall says.*

*"Babytalk is an essential element of who and what we are," he adds. "And it shows that literary art is not simply an ornament created for sexual selection."*

[http://www.eurekalert.org/pub\\_releases/2004-02/uoa-tpo020404.php](http://www.eurekalert.org/pub_releases/2004-02/uoa-tpo020404.php)

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## 208. **Kirby Olson**

### ***Re: Boston Globe Editorial on Grolier Bookstore***

*Sun 8 Feb 2004*

Vernon, I never got inside the Grolier store. At a conference last spring I drove over but couldn't find a parking place in the Harvard Square area. The lots near the bookshop cost \$8.50 per HALF hour and I knew I would need at least two hours in the place just to indulge my curiosity, even before I bought anything. The parking isn't their fault, but 34 dollars just to have a look was too daunting and I drove on in a huff. I would have liked to go in. There's probably a better way to park than in those incredibly overpriced stalls, but I didn't know Boston well enough to find them, and didn't have time to find out about them. I have had many similar experiences with bookstore owners, though. I think it takes a complete nut to run a bookstore these days when the internet is killing

them off so maybe only cantankerous tough people are continuing to try it. God bless the few that are nutty enough to continue to try. There's not a single bookstore within an hour of my house. There is a barn of older books (I love the place), but not one bookstore where you can check out new books. I often pretend I am in Groliers looking through the shelf items and imagine finding signed editions stuffed into the stacks. I do hope the place survives long enough for me to pay a visit.

-- Kirby

Vernon Frazer wrote:

*Unfortunately, my experiences at this store have been consistently negative.*

*The last time I went there, shortly after my reading at St. Mark's, I tried to get the owner to carry IMPROVISATIONS. I waited patiently while she told some young reporter how she served the poetry community, locating hard-to-find books by little-know authors, etc. When they finished, I introduced myself and said that I was giving a reading that evening at the Harvard Coop, whereupon I received a tongue lashing for giving support to Barnes & Noble, which seems to run most college bookstores these days. Since my numerous attempts to find other readings in the Boston-Cambridge area met with unreturned phone calls or cancellations without rescheduling, I was simply going where someone would allow me to present my work. When I countered by asking about reading in the Grolier Series, she dismissed my suggestion emphatically.*

*The owner seemed to work harder at finding reasons not to carry my work than at getting me to stay in the store to purchase anything. At times, she got downright foul-mouthed. While I don't necessarily object to this, I question whether she would have spoken to other visitors this way, and I refrained from exercising my own special abilities in this area.*

*The owner then suggested I read my work in the Harvard Yard where, at the time, students were protesting to raise the salaries of campus laborers. When I passed through the yard I realized the protesters wanted diatonic protest melodies and poems with readily accessible messages related to their cause.*

*In sum, the woman berated me and misdirected me. Although I try to support independent bookstores and small presses and "fight the good fight," I'm not likely to be loyal when "one of my own" (?) in the poetry world "frags" and "disses" me.*

*Too bad the young journalist didn't stay past his interview. He might have found a more interesting story.*

*I decided Grolier did more to make me support amazon.com than her store and*

*haven't stepped inside since. I know at least one other Massachusetts-based poet who boycotts the store for similar reasons.*

*I wrote to "Pat Holt Uncensored" about this incident and several independent bookstores responded with shock.*

*I buy poetry whenever and wherever I can. Others can buy from Grolier. I know a young man in Fort Lauderdale who's started an alternative bookstore, Dissociated Books, that needs all the help it can get. He gets my dollar, not Grolier.*

*Many of you may feel differently. But this was my experience at the, ahem, bastion of poetry.*

Vernon

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209. **Haas Bianchi**  
**woodland Pattern**

Sun 8 Feb 2004

if you are ever in Milwaukee, there is Woodland Pattern which is better than Grolier with lots of free parking--

Raymond L Bianchi  
chicagopostmodernpoetrycalendar.blogspot.com/  
collagepoetchicago.blogspot.com/

-----Original Message-----

From: UB Poetics discussion group

[mailto:██████████]On Behalf Of Kirby Olson

Sent: Sunday, February 08, 2004 2:15 PM

To: ██████████

Subject: Re: Boston Globe Editorial on Grolier Bookstore

*Vernon, I never got inside the Grolier store. At a conference last spring I drove over but couldn't find a parking place in the Harvard Square area. The lots near the bookshop cost \$8.50 per HALF hour and I knew I would need at least two hours in the place just to indulge my curiosity, even before I bought anything. The parking isn't their fault, but 34 dollars just to have a look was too daunting and I drove on in a huff. I would have liked to go in. There's probably a better way to park than in those incredibly overpriced*

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didn't know Boston well enough to find them, and didn't have time  
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I think it takes a complete nut to run a bookstore these days  
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not a single bookstore within an hour of my house. There is a  
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shelf items and  
imagine finding signed editions stuffed into the stacks. I do  
hope the place  
survives long enough for me to pay a visit.

-- Kirby

Vernon Frazer wrote:

Unfortunately, my experiences at this store have been  
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The last time I went there, shortly after my reading at St.  
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*In sum, the woman berated me and misdirected me. Although I try to support independent bookstores and small presses and "fight the good fight," I'm not likely to be loyal when "one of my own" (?) in the poetry world "frags" and "disses" me.*

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*Many of you may feel differently. But this was my experience at*

the, ahem,  
bastion of poetry.

Vernon

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210. **Alan Sondheim**

***the poorest tiny MAPS coming to you please***

*Sun 8 Feb 2004*

---

the poorest tiny MAPS coming to you please

i am poor MAPS knocking at your door feed on  
capital and i will be good there are so many  
sickness and illness on the way so many filter  
line to cross. i will come into your heart when i  
can cross mountain and stream, to arrive at  
village past monster and ogre that will bar the  
path, they will say poor monster or "our monster"  
that they will set up to catch MAPS i will defeat  
them with scrawl and this word so you will get my  
good capital which i will do for you my good  
capital which will hearten your life enlighten  
your heart you will live forever in capital flow  
river this is capital flow stream that will swell  
to mighty river but i am illness and sickness and  
discomfort and will knock quietly on a soft ware  
to come in o let me in to let me enter with my  
capital promise and gift to you pity the MAPS  
knocking at your opportunity door to bring you  
health and happiness you will want MAPS to come  
into your heart and MAPS to enlighten you

---

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211. **Maria Damon**

***Re: Boston Globe Editorial on Grolier Bookstore***

*Sun 8 Feb 2004*

---

Louisa can be very cranky but i love and respect her. she hangs in there. the  
guy who owned it before her, gordon cairney (?) was cranky too (with diff pet

peeves; if he didn't like the looks of you he wouldn't sell you a book etc), but everyone thought it was a loveable trait in him. sexism anybody?

At 2:33 PM -0500 2/8/04, Annie Finch wrote:

>From what Louisa told me, she unfortunately hadn't bought lots of new  
>books for quite a while since her credit wasn't good enough with most  
>of the booksellers to be able to get them. But on the upside, now it  
>has all kinds of one-of-a-kind poetry books donated by supporters.  
>It's very near the subway station.

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>Annie

>

>

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>>survives long enough for me to pay a visit.

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>>-- Kirby

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>> > Unfortunately, my experiences at this store have been  
>>consistently negative.  
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>>Mark's, I tried  
>> > to get the owner to carry IMPROVISATIONS. I waited patiently  
>>while she told  
>> > some young reporter how she served the poetry community, locating  
>> > hard-to-find books by little-know authors, etc. When they finished,I  
>> > introduced myself and said that I was giving a reading that evening at  
the  
>> > Harvard Coop, whereupon I received a tongue lashing for giving support  
to  
>> > Barnes & Noble, which seems to run most college bookstores these  
>>days. Since  
>> > my numerous attempts to find other readings in the  
>>Boston-Cambridge area met  
>> > with unreturned phone calls or cancellations without rescheduling, I was  
>> > simply going where someone would allow me to present my work. When  
I  
>> > countered by asking about reading in the Grolier Series, she dismissed  
my  
>> > suggestion emphatically.  
>> >  
>> > The owner seemed to work harder at finding reasons not to carry  
>>my work than  
>> > at getting me to stay in the store to purchase anything. At times, she got  
>> > downright foul-mouthed. While I don't necessarily object to this,  
>>I question  
>> > whether she would have spoken to other visitors this way, and I re-  
frained  
>> > from exercising my own special abilities in this area.  
>> >  
>> > The owner then suggested I read my work in the Harvard Yard where, at  
the  
>> > time, students were protesting to raise the salaries of campus laborers.  
>> > When I passed through the yard I realized the protesters wanted diatonic  
>> > protest melodies and poems with readily accessible messages  
>>related to their  
>> > cause.

>> >  
>> > In sum, the woman berated me and misdirected me. Although I try to support  
>> > independent bookstores and small presses and "fight the good  
>> fight," I'm not  
>> > likely to be loyal when "one of my own" (?) in the poetry world  
>> "frags" and  
>> > "disses" me.  
>> >  
>> > Too bad the young journalist didn't stay past his interview. He might have  
>> > found a more interesting story.  
>> >  
>> > I decided Grolier did more to make me support amazon.com than  
>> her store and  
>> > haven't stepped inside since. I know at least one other  
>> Massachusetts-based  
>> > poet who boycotts the store for similar reasons.  
>> >  
>> > I wrote to "Pat Holt Uncensored" about this incident and several  
>> independent  
>> > bookstores responded with shock.  
>> >  
>> > I buy poetry whenever and wherever I can. Others can buy from Grolier.  
I  
>> > know a young man in Fort Lauderdale who's started an alternative  
>> bookstore,  
>> > Dissociated Books, that needs all the help it can get. He gets my dollar,  
>> > not Grolier.  
>> >  
>> > Many of you may feel differently. But this was my experience at the,  
ahem,  
>> > bastion of poetry.  
>> >  
>> > Vernon  
>  
>  
>  
\_\_\_\_\_  
>Annie Finch  
><http://www.users.muohio.edu/finchar>  
>Associate Professor  
>English Department

>Miami University  
>Oxford, Ohio 45056

--

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212. **Tom Beckett**

***Re: Boston Globe Editorial on Grolier Bookstore***

Sun 8 Feb 2004

---

I obsess about books and book stores. Some of my best friends are, have been, booksellers. And they are all a little cranky. Understandably. Groliers is an extraordinary place. It's a tenuous existence, running a shop like Groliers. Support it, damn it. It will be unreplaceable once it is gone.

Tom Beckett

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213. **Alison Croggon**

***Re: brain trauma and depression (fwd)/why "anti-modern"?***

Sun 8 Feb 2004

---

I'm puzzled by this too - weren't a lot of modernists famously depressed? Or were they anti-modern modernists? Or are all real modernists happy? Is it anti-modern to get depressed in a Corbursier flatlet? Was Celan anti-modern, and Blaise Cendrars, and Ezra Pound, and Virginia Woolf and HD and all those others? Is Barry MacSweeney an anti-modern poet? Is depression an aesthetic condition?

A

On 9/2/04 9:26 AM, "tom bell" <[REDACTED]> wrote:

*I am to some extent aware when I am being 'anti-modern' and I think most other depressed people are also and this is one distinction from TBI? I wonder if 'anti-modern' might characterize poetry written by the 'depressed'. On the other hand much poetry that is 'depressed' about today's society has reason to be depressed much the same way that someone grieving has 'reason' to be depressed.*

Alison Croggon

Editor, Masthead

<http://www.masthead.net.au>

Home page

<http://www.alisoncroggon.com>

Blog

<http://alisoncroggon.blogspot.com>

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214. **Alison Croggon**

***Re: brain trauma and depression (fwd)/why "anti-modern"?***

*Sun 8 Feb 2004*

---

On 9/2/04 10:07 AM, "tom bell" <[REDACTED]> wrote:

*To muddy the waters even more I am starting to think of an aesthetic condition that I call 'verboden' in that in this post modern world some topics like feelings are verboten according to many editors.*

"Feeling" and the responses people have to it (including poetic responses) are very complicated matters, so it's very hard to generalise. I think that feeling is not quite a "topic" in poetry, more a matter of a poem's being, a quality of its material, inseparable from what it is, just as consciousness is inseparable from feeling. Like consciousness itself, its articulation requires intelligence; I have never understood the judgement that says a if a poem has emotional affect, it must therefore be a stupid ("sentimental") poem. Of course there are dumb poems about feeling, lots of them; equally there are lots of supposedly intelligent poems that lack the crucial intelligence of feeling. Both poetics seem to me to be equally crippled.

A number of young writers I know are in open rebellion against the assumption that intelligence and feeling are mutually exclusive, which encourages me.

Actually, I don't think that depression is an aesthetic condition, it's just depression. But sometimes - not inevitably, unfortunately - I've noticed that depression can be a fore-runner to writing. Mandelstam called it "pre-lyrical anxiety".

Cheers

A

Alison Croggon

Editor, Masthead

<http://www.masthead.net.au>

Home page

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Blog

<http://alisoncroggon.blogspot.com>

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215. **Kazim Ali**

***Re: Boston Globe Editorial on Grolier Bookstore***

*Sun 8 Feb 2004*

---

Well the place is REAL in a way that Amazon and B & N never will be. Louisa's special nature has come up on this list before and while gruff she has never been less than charming to me, once giving me a 15% discount on my lot of ten some books because I talked a young lady into buying a book she was looking at, another time giving me a free book (by Liz Waldner) because I was looking longingly at a Joan Retallack book that I wasn't going to buy. (She said, "maybe this will help you make up your mind!" or something like that)--

So stores run by real people are messy and your experiences won't be out of a can--sometimes they are gruff or sweet or rude or appalling--I choose that.

--- Maria Damon <[REDACTED]> wrote:

> Louisa can be very cranky but i love and respect  
> her. she hangs in  
> there. the guy who owned it before her, gordon  
> cairney (?) was  
> cranky too (with diff pet peeves; if he didn't like  
> the looks of you  
> he wouldn't sell you a book etc), but everyone  
> thought it was a  
> loveable trait in him. sexism anybody?  
>  
> At 2:33 PM -0500 2/8/04, Annie Finch wrote:  
> >From what Louisa told me, she unfortunately hadn't  
> bought lots of new  
> >books for quite a while since her credit wasn't  
> good enough with most  
> >of the booksellers to be able to get them. But on  
> the upside, now it  
> >has all kinds of one-of-a-kind poetry books donated  
> by supporters.  
> >It's very near the subway station.  
> >  
> >Annie



=====

=====

WAR IS OVER

(if you want it)

(e-mail [REDACTED])

---

Do you Yahoo!?

Yahoo! Finance: Get your refund fast by filing online.

<http://taxes.yahoo.com/filing.html>

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216. **tom bell**

***Re: brain trauma and depression (fwd)/why "anti-modern"?***

*Sun 8 Feb 2004*

---

I am to some extent aware when I am being 'anti-modern' and I think most other depressed people are also and this is one distinction from TBI? I wonder if 'anti-modern' might characterize poetry written by the 'depressed'. On the other hand much poetry that is 'depressed' about today's society has reason to be depressed much the same way that someone grieving has 'reason' to be depressed.

tom bell

----- Original Message -----

From: David-Baptiste Chirot

To: [REDACTED] ; [REDACTED]

Cc: [REDACTED]

Sent: Sunday, February 08, 2004 2:54 PM

Subject: RE: brain trauma and depression (fwd)/why "anti-modern"?

I was wondering--especially in the context of remarks on a work of fiction--why, after remarks on stigmatization of depression--the added stigma of "anti-modern" is added?

And in what way anti-modern? Behaviourally, psychologically, morally, aesthetically, politically--ludically, ludricously, post-modernly? Where can one find anti-modern furniture for example? (And what about the Antipodes--)

antediluvianly yours,

david-baptiste

---

*From: Robert Corbett*

*Reply-To: UB Poetics discussion group*

*To: [REDACTED]*

*Subject: brain trauma and depression (fwd)*

*Date: Fri, 6 Feb 2004 11:36:42 -0800*

*(note to self: don't use the l word when writing the l--t)*

*I was struck by some intuitions I had at a Martin Amis reading from "Yellow Dog." The premise of that novel is that the main protagonist, formerly a reformed "sensitive" middle-aged man, receives a knock on the head and begins regressing to sort of imagined neanderthal and hence the image of a knuckle-dragging, unreformed male.*

*Now, the faculty from the UW have recently published research that correlate TBI (traumatic brain injury) with depression, substance abuse, etc. What I was struck by in the Amis' account of his protagonist was how the character's state of mind could as easily have been the result of depression, particularly the bigotry that he starts to spout, as if the brain shuts down more complex modes of thinking since they lead to very causes of the depression.*

*While I don't want to pathologize what I think of as aberrant modes of thinking, nor to make depression more stigmatized--despite the press that depression has received, it still lingers in some repressive twilight even in our health care system, which is unfortunate because what the victim of depression needs most is sympathetic (and comprehending) attention--but I am curious about the nexus of TBI, substance abuse, depression, and what I think of as anti-modernist thought.*

*Whew. A lot there. Please do unpack, correct, or explicate as necessary.*

*thanks,  
Robert*

--

|                                    |                                               |
|------------------------------------|-----------------------------------------------|
| <i>Robert Corbett, Ph.C.</i>       | <i>"Given the distance of communication,</i>  |
| <i>Coordinator of New Programs</i> | <i>I hope the words aren't idling on the</i>  |
| <i>B40D Gerberding</i>             | <i>map of my fingertips, but igniting the</i> |
| <i>Phone: [REDACTED]</i>           | <i>wild acres within the probabilities of</i> |
| <i>Fax: [REDACTED]</i>             | <i>spelling" - Rosmarie Waldrop</i>           |
| <i>UW Box: 351237</i>              |                                               |

----- Check out the great features of the new MSN 9 Dial-up, with the MSN Dial-up Accelerator.

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217. **tom bell**

***Re: brain trauma and depression (fwd)/why "anti-modern"?***

*Sun 8 Feb 2004*

---

I like the idea of 'depression' as an aesthetic condition. To muddy the waters even more I am starting to think of an aesthetic condition that I call 'verboden' in that in this post modern world some topics like feelings are verboten according to many editors. That is, if you write about personal feelings be prepared for rejection? Augie Highland (editor of MAG <http://www.theminimag.com/jan04/health/index.html>) and I had a phone discussion of this awhile back.

tom bell

----- Original Message -----

From: "Alison Croggon" <[REDACTED]>

To: <[REDACTED]>

Sent: Sunday, February 08, 2004 3:44 PM

Subject: Re: brain trauma and depression (fwd)/why "anti-modern"?

> I'm puzzled by this too - weren't a lot of modernists famously depressed?

Or

> were they anti-modern modernists? Or are all real modernists happy? Is it

> anti-modern to get depressed in a Corbursier flatlet? Was Celan

anti-modern,

> and Blaise Cendrars, and Ezra Pound, and Virginia Woolf and HD and all those

> others? Is Barry MacSweeney an anti-modern poet? Is depression an aesthetic

> condition?

>

> A

>

> On 9/2/04 9:26 AM, "tom bell" <[REDACTED]> wrote:

>

> > I am to some extent aware when I am being 'anti-modern' and I think most other

> > depressed people are also and this is one distinction from TBI? I wonder if

> > 'anti-modern' might characterize poetry written by the 'depressed'. On the

> > other hand much poetry that is 'depressed' about today's society has reason to

> > be depressed much the same way that someone grieving has 'reason' to be

> > depressed.  
>  
>  
>  
> Alison Croggon  
>  
> Editor, Masthead  
> <http://www.masthead.net.au>  
>  
> Home page  
> <http://www.alisoncroggon.com>  
>  
> Blog  
> <http://alisoncroggon.blogspot.com>

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218. **Brent Bechtel**  
***Things That Get Bitter with Age***  
*Sun 8 Feb 2004*

---

Things That Get Bitter with Age

Coffee  
Buddhists  
Idealists  
Environmentalists  
Prohibitionists  
Feminists  
Truth

[Brent Bechtel]

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219. **Kirby Olson**  
***Re: Boston Globe Editorial on Grolier Bookstore***  
*Sun 8 Feb 2004*

---

I think a federally funded study is in order -- Acceptance of bad manners at Grolier Bookstore categorized by race, gender, and class and -- time of day -- and according to whether client had the sense to take the subway or parked in an overpriced lot. It would take several years to do the study and then there would have to be outside review of the study. I have many times not gone back when dealing with male grumpiness (a bookstore in Helsinki Finland) and also one in my home town of Stroudsburg. I actually have never run into an impolite

female bookstore owner. Perhaps I could get a grant to go to this store, and be offended, and then write up my perceptions. But the owner at Grolier would have to be exactly as rude to each incoming person in order to provide a consistent standard of rudeness. She'd have to give each person the finger for instance and say, fuck no you can't have a book get out. I could also take offers from interested parties to skew my perceptions toward anyone with deep enough pockets. I could say I loved the experience. But until I saw it myself, I would not agree. There is way too much crying wolf on this sexism issue, Maria. there might be other explanations. REasons not to go to Grolier. So far there are two:

1. Grumpy owner
2. No parking

And there are two good reasons:

1. It's a sexist thing not to
2. The place is a cultural treasure

And there is a remedy for bad reason # 2 -- take the subway.

There are very few good bookstores like this left. In Seattle there's a great poetry bookstore up in the Wallingford area. Can't remember the name of it. It's run by a couple, or at least it was. They also run a journal called Fine Madness. All my names in Seattle are disappearing. Is there a book somewhere that lists all poetry- only bookstores in America? I imagine that there are very few. Maybe less than five? Is there such a thing anywhere in the Manhattan area? There's a good poetry bookstore in Woodstock NY -- well, it's not all poetry but you often get signed editions at the regular price because lots of poets live around there. I got a Kenneth Koch book that was signed there just before his death. The bookstore is called Golden Notebook if you're passing through.

-- Kirby

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220. **david.bircumshaw**

***Re: brain trauma and depression (fwd)/why "anti-modern"?***

*Sun 8 Feb 2004*

---

I agree wholly with the notion of expression of feeling being closed off from 'modernism' is a false path but I am reluctant to take on words like 'depression' as explanations. I know what depression is but it is not just what I suffer from, depression means a lowering, it happens, yes, just as the weather turns bad, but heightenings, moments of elation, can cause just as much trouble. This does not mean 'mad', 'manic-depressive' etc as token labels, in my own case it tends to be acts of minor silliness, yesterday, although broke, I suddenly decided to

buy a didgeridoo off a musician friend of mine, I hope this gives Alison a smile, although I can't play one, I went into the local pub on the way back with it on my shoulder and it created a great impression but afterwards I did wonder whether I was going bonkers but, a big BUT, my consideration is that creativity is allied to something close to Mandelstam's 'pre-lyrical anxiety' but what I would rather term 'precariousness' as the Osip M. term is too closely tied to an event, rather than a permanent condition of being.

I do, though, understand that Dante acted as if he was happy in the last years of his life, so maybe there's hope for us all.

Best

Dave

David Bircumshaw

Spectare's Web, A Chide's Alphabet  
& Painting Without Numbers

<http://www.chidesalphabet.org.uk>

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## 221. **Steve Evans**

### ***Luoma & Wilkinson at UMaine***

*Sun 8 Feb 2004*

---

The University of Maine's New Writing Series is pleased to announce its first event of 2004

JOHN WILKINSON & BILL LUOMA

12 February 2004 at 4:30pm

Soderberg Auditorium, UMaine

For more on the event click

<http://www.umat.maine.edu/~steven.evans/NWS-12Feb2004.html>

Other events this winter / spring:

12 February JOHN WILKINSON & BILL LUOMA

26 February NWS POETS ON FILM - a special screening\*

18 March ANITA SKEEN

25 March KAREN MAC CORMACK & JOSHUA CLOVER

01 April STEPHEN RODEFER

08 April ROSA ALCALA & KEITH WALDROP

15 April JACKSON MAC LOW & ANNE TARDOS

22 April CHRISTIAN BÖK

\* Local documentary filmmaker Jim Sharkey made a series of short films featuring the poets who visited the NWS in the fall of 2003. On 26 February, we'll screen several of the films & talk with Sharkey about the filmmaking process.

Some of the dates above are tentative: please contact Steve Evans for details at [REDACTED] or by e-mail to the address above.

The New Writing Series is sponsored by the UMaine English Department and the National Poetry Foundation with support from the Lloyd H. Elliott Fund and grants from the Cultural Affairs Committee.

For a full list of Series events since 1999, go to <http://www.umat.maine.edu/%7Esteven.evans/vwF03-seriestodate.html>

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222. **ela kotkowska**

***Re: depression (without brain trauma)***

*Sun 8 Feb 2004*

---

i don't know to what extent we can identify depression with "pre-lyrical anxiety". | depression seems to be characterized more by the absence of desire, a feeling of fatigue, disinterest, etc. | in what sense is it related to creativity? | i don't see it as a state immediately associated with writerly fertility. | yet (speaking along the lines of intersection of intelligence & affectivity -- which is not, of course, a particularly new notion), i would adopt pierre fédida's formulation who sees depression as a "form of knowledge" {pierre fédida is a french psychoanalyst who recently passed away; one of his last books was devoted to the "bienfaits de la depression: l'éloge de la psychothérapie" (odile jacob, 2001; 2003)}. what does it mean for me to write "out of depression"? | it is rather writing *against* it. in a state of emptiness & utter dissolution, to force oneself into words, and in words (or, in any other form of expression), as if artificially pull oneself out of... well, out of oneself. | depression is that sort of state of centripetal collapse (a psychic black hole), into a narrowing circle of recurring thoughts (actually, nietzsche's notion of the eternal recurrence of the same is, at once, an expression of it & a way out of it: in nietzsche's embracing of the idea which goes beyond mere resignation to it -- and i say this, of course, without trying to reduce what i abbreviate as e.r.o.s., to a depressive state). somehow, one finds anchor in language: words refuse to yield to this collapsing & by writing, i make my way out of depression (the image of zarathustra laboriously climbing the mountain, with the grave spirit of a dwarf growing on his shoulder as he approaches the double faced gateway, the moment, is very vivid for me here). | writing allows me to look at myself as if from outside; language plays with me and offers a sort of distance of rescue, turns the gravity of depression into a word-play. so this, briefly, would be how i view depression's relation to

creativity -- in terms of \_how\_ writing is done. to pick up fédida's expression, then (& perhaps also nietzsche's idea that depression is, not merely an illness, a malady, but, if we accept that term, a "human malady" par excellence) depression can be seen as affecting the \_what\_ of writing. as a way of relating to the world (look, let's say, at de chirico's paintings), depression shapes our thinking: and that, perhaps, would be its most fertile arena. i cannot pronounce on modernity or anti-modernity of depression, apart from reminding, as others have already, that, after all, depression has been commonly considered our "maladie du siècle"... | if genetic research or pharmaceutical progress does much to eliminate it, it trivializes it perhaps at the same time: be it an illness, it isn't quite like flu. what nietzsche meant, perhaps, by calling it a "human illness", without fetishizing it or calling it a \_necessary\_ attribute of one's humanity, was to acknowledge, nevertheless, a certain opening it offers into one's knowledge (of oneself, hence, of the human).

marginally,

ela k.

<http://incertainplume.blogspot.com>

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223. **Ela Kotkowska**

***Re: Bynajwiecej, or joys of interlinear translation***

*Sun 8 Feb 2004*

---

-----Original Message-----

From: UB Poetics discussion group [mailto:████████]

On Behalf Of Kevin Magee

Sent: Sunday, February 08, 2004 9:52 AM

To: ██████████

Subject: Bynajminiej

::: wiatr

:::      powoli

pan pozwoli, z wiatrem czy pod wiatr, czyli jak kto woli (dramat w trzech czasownikach: bo, gdzie dwóch sie bije, tam duch korzysta)

:::from the view of the beginning of the day may be read:

out of sight [out of mind - tr.] he begs, the naggings of the day be dreaded:

:::STIGMA and the problem of 'de-estrangement',

Sadly, Telepathy Induces Great Moral Anxiety and the probed lemma of saint derangement,



:::the target of certainty and of absolute truth and the project of domination,  
the tar got the officer tainted by the phobia of a dissolute hand [at a game of  
domino - tr.],  
:::the passage from uncertainty to certainty, from ambivalence to transparency,  
il n'est pas sage, or a form of answering to "sir", tainted [everything - tr.] from  
ambiance to apparent transvaluation,  
:::no more than to construe the other world as that of our own power,  
repression,  
:::purposeful action,  
numb orphan, now to con the truer word as that hour owned, poured & reaped:  
scion purred, posed for action,  
:::the refusal accepts the negative surface formed by the definition and  
inhabits that  
:::deformity - "(degraded, suppressed, exiled)" - as its own - what  
belongs to it - an  
:::attribute or trait belonging to the definition despite itself  
:::- itself? - there is none - no - belonging to what it is not 'to  
strike a blow'  
:::'at the root'  
their use of ax is apt to nag at the gate of surfed forms, bit as deaf in the shin  
and in a habit that deafens all might - "(dug, raided, supped, rested, axed,  
aisled)" - disowned - a hat, be it long, [be it] two - a hat of a tribal traitor, a long  
one, begins to deafen, pitted against its elf - its elf? - there is nun - know! - be! -  
long! - into what it is not! - twos rake abe low 'at her tour'  
:::po prostu  
the pope rose, two,  
[czyli, jak z mostu, choc i pod mostem nie gorzej choc moze gorecej]  
irreverently sidetracked,  
ela k.  
<http://incertainplume.blogspot.com>

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224. **August Highland**

**Brain Tramp**

Sun 8 Feb 2004

---

Brain Tramp

amphitheatre  
I caught him We got  
    I caught him We got  
    her hips to allow me to  
    her hips to allow me to  
amphitheatre  
exploration This time  
    great many of them  
        great many of them  
    nettle  
    nettle  
exploration This time  
regret it We're all  
    continue its fight  
        continue its fight  
        the man dildo in Mat  
    the man dildo in Mat  
    regret it We're all  
You like to fuck  
    pals  
        pals  
        highlights  
highlights  
You like to fuck  
my God I'll lose her  
    Pleased to have met you  
        Pleased to have met you  
        moment of production  
moment of production  
my God I'll lose her  
were too many of them  
    veracious laughter you  
        veracious laughter you  
        diarrhoea  
diarrhoea  
were too many of them  
were direct in their  
    grinned through the  
        grinned through the  
        are writing They've

are writing They've  
were direct in their  
he vanished woman  
in the breeze behind  
in the breeze behind  
joystick  
joystick  
he vanished woman  
spread out over my back  
me Sally had  
me Sally had  
closing her lids down  
closing her lids down  
spread out over my back  
remember that it is  
little Pussy Boy  
little Pussy Boy  
His bearing was excited  
His bearing was excited  
remember that it is  
August Highland  
The mini-MAG  
--outside the ordinary  
www.theminimag.com

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225. **Alan Sondheim**  
***artificial intelligence***

*Mon 9 Feb 2004*

---

artificial intelligence

<http://www.asondheim.org/xzais.mov>

enormous surplus of electrical charge creates intelligence  
this is the accursed share surplus economy transformed  
use nothing and think whatever you want  
see organic surplus electrical charge intelligence in action  
programmed by forces beyond our control  
the fundamental constant of the visible and invisible universe  
they speak to you quite clearly

electrical generation of necessary sound  
program and program the well

---

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226. **Alan Sondheim**

***god's bright fury***

*Mon 9 Feb 2004*

---

god's bright fury

<http://www.asondheim.org/culture1.jpg>

<http://www.asondheim.org/culture2.jpg>

<http://www.asondheim.org/culture3.jpg>

go away god you bring us stupid trinkets  
we won't listen to you any longer  
your tax cuts burn our children alive  
your promises are your stupid christian  
howl howl howl howl howl  
go away go away

---

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227. **Brent Bechtel**

***Re: depression (without brain trauma)***

*Mon 9 Feb 2004*

---

Tom - I agree here - not only are there many kinds of depression, but depression itself tends to be a catch-all for a number of different manifestations of symptoms, some of which may be related to varying causes - nutrition, biological disposition, trauma, illness and so on. Clinical depression may not even present as anything the individual clearly identifies as depression - it might be mostly characterized by fatigue, for instance - whereas other individuals might be extremely weepy - and others might be suicidal; however, it's not all a continuum, and due to the complexity of human biology and psychology and the interactions between, the causes and reasons may differ greatly between persons. So - that's sort of what I understand of depression - kind of like how at one time various respiratory ailments were all termed "consumption" but with medical progress these came to be identified as various cancers, tuberculosis, emphysema, etc. :: the appearance of the illness termed "depression" might seem similar between different persons, but might have entirely different causes and solutions depending on that person.

-Brent

----- Original Message -----

From: "tom bell" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, February 09, 2004 12:06 AM

Subject: Re: depression (without brain trauma)

> From "ela kotkowska"

>

>

> "i don't know to what extent we can identify depression with "pre-lyrical  
> anxiety". | depression seems to be characterized more by the absence of  
> desire, a feeling of fatigue, disinterest, etc. ...."

>

> Clinically, "depression" is typically seen as the absence of feeling  
rather

> than it being a feeling in itself. It is this absence that medication  
> treats. There are, of course, many kinds of depression both clinically  
and

> in literature

>

> ela (and others) I would be honored to dialogue with you as part of the  
> column I've started at <http://www.theminimag.com/jan04/health/index.html>

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228. **Jeffre Jullic**

***Re: trying to contact Robert Wilson***

*Mon 9 Feb 2004*

---

Archivist

The Robert Wilson Archive

The Byrd Hoffman Foundation, Inc.

155 Wooster Street, Suite 4F

New York, NY 10012

[REDACTED]

[REDACTED] fax

---

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<http://taxes.yahoo.com/filing.html>

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229. **Jill Stengel**

**tisa bryant?**

*Mon 9 Feb 2004*

---

i need to get in touch with tisa bryant.  
if you have her email address, or street address if no email, please  
back-channel to me.  
thank you very much,  
jill stengel

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230. **tom bell**

**Re: depression (without brain trauma)**

*Mon 9 Feb 2004*

---

From "ela kotkowska"

"i don't know to what extent we can identify depression with "pre-lyrical anxiety". | depression seems to be characterized more by the absence of desire, a feeling of fatigue, disinterest, etc. ...."

Clinically, "depression" is typically seen as the absence of feeling rather than it being a feeling in itself. It is this absence that medication treats. There are, of course, many kinds of depression both clinically and in literature

ela (and others) I would be honored to dialogue with you as part of the column I've started at <http://www.theminimag.com/jan04/health/index.html>

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231. **Craig Allen Conrad**

**kari edwards ROCKED Philly & will ROCK Brooklyn!**

*Mon 9 Feb 2004*

---

last night kari edwards whipped us to a frenzy here in Philadelphia when she gave a most memorable reading with Silliman at Frank Sherlock's series La Tazza!

and i JUST HAVE TO SAY, NEVER (in all the poetry readings i've been to) EVER have i witnessed a poet handle a heckler so smooth, so cool, as kari. the incident was STAMPED out quickly, and made the reading all the more exciting.

tomorrow night kari reads with Bernstein:

CHARLES BERNSTEIN & KARI EDWARDS AT CASPER JONES

CASPER JONES CAFE READING/TALING/MEDIA SERIES

PLEASE COME!

MONDAY FEBRUARY 9, 7:00 PM, AT CASPER JONES CAFE IN BROOKLY

(see below for details)

\*\*\*\*\*

## CHARLES BERNSTEIN

Charles Bernstein has two recent poetry pamphlets: *World on Fire* (Nomados) and *Let's Just Say* (Chax). Links to recent on-line work at <http://epc.buffalo.edu/authors/bernstein/new.html>. He teaches at the University of Pennsylvania.

## KARI EDWARDS

kari edwards is a poet, artist and gender activist, winner of New Langton Arts Bay Area Award in literature (2002), author of *iduna*, O Books (2003), *a day in the life of p.*, subpress collective (2002), *a diary of lies - Belladonna #27* by Belladonna Books (2002), and *post/(pink) Scarlet* Press (2000). sie is also the poetry editor *I.F.G.E's Transgender - Tapestry: a International Publication on Transgender issues*. hir work has been exhibited throughout the united states, including denver art museum, new orleans contemporary art museum, university of california-san diego, and university of massachusetts - amherst. edwards's work can also be found in *Scribner's The Best American Poetry 2004* (fall, 2004), *Experimental Theology*, *Public Text 0.2.*, *Seattle Research Institute* (2003), *Blood and Tears: Poems for Matthew Shepard*, *Painted Leaf Press* (2000), *Aufgabe*, *Mirage/Period(ical)*, *Van Gogh's Ear*, *Call*, *Boog City*, *88: A Journal of Contemporary American Poetry*, *Narrativity*, *Fulcrum: an annual of poetry and aesthetics*, *Pom2*, *Shearsman*, and *The International Journal of Sexuality and Gender Studies*.

\*\*\*\*\*

Casper Jones House Cafe Bar Lounge

440 Bergen Street

between 5th Ave. & Flatbush Ave.

Parkslope, Brooklyn



take the Q train to 7th Ave or the 2/3 train to Bergen Street

Contact Brenda Iijima or Alan Sondheim for further information.

Brenda Iijima:



Alan Sondheim:



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232. **August Highland**

***Stance in Camera***

*Mon 9 Feb 2004*

---

Stance in Camera

that evening and take  
    saw her at the fog that  
        saw her at the fog that  
    the last We showered  
the last We showered  
    that evening and take  
  
hard trying not to  
    it just the opposite  
        it just the opposite  
    wife eyes now serious  
    wife eyes now serious  
hard trying not to  
  
If told you the rest  
    with laugh He began  
        with laugh He began  
    His dick began to How  
    His dick began to How  
If told you the rest  
  
Lacheneur trembled like  
    choice  
        choice  
    but someone was  
    but someone was  
Lacheneur trembled like  
  
come back to our table  
    asked for nut pick  
        asked for nut pick  
    I feared an accident at  
    I feared an accident at  
come back to our table  
  
midday near the  
smiled cheerfully  
    smiled cheerfully  
    the tip of it taking



the tip of it taking  
midday near the  
shrewdness her  
    who were listening to  
        who were listening to  
        probably fix it up with  
    probably fix it up with  
shrewdness her  
ass The glow reduced  
    breast his burning  
        breast his burning  
    disabled  
disabled  
ass The glow reduced  
August Highland  
www.theminimag.com

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233. **Ron**  
***Silliman's Blog***  
*Mon 9 Feb 2004*

---

<http://ronsilliman.blogspot.com/>

-----  
The 100,000th visitor  
to Silliman's Blog  
was Geoffrey Gazta  
of Kenmore, NY.  
-----

RECENT TOPICS:

Unpacking my library:  
Poets acquiring books

My walk with Gil  
(a remembrance of Gil Ott)

Chax Press  
& the poetry of Charles Alexander

kari edwards:  
Identarian poetics  
when identity is up for grabs

Robert Creeley's  
If I were writing this  
Brian Kim Stephens:  
post-avant jai-lai on a field of quietude  
Counting down to 100K  
The Philadelphia Progressive Poetry Calendar  
Ray Bianchi on Chicago  
Ken James on the structure of cinema  
Curtis Faville on Frank Lloyd Wright  
Experience & expectation,  
novelty & structure (in poetry, cinema, life.)  
My visit to Chicago  
Coming to terms with elders:  
Ezra Pound's fascist cantos &  
Michael Rothenberg channeling Philip Whalen  
<http://ronsilliman.blogspot.com/>

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234. **Maria Damon**

***Re: Boston Globe Editorial on Grolier Bookstore***

*Mon 9 Feb 2004*

---

with all due respect, Kirby, and i am v fond of you, you don't know what you are talking about. xo, md

At 6:51 PM -0500 2/8/04, Kirby Olson wrote:  
>... There is way too much crying wolf on this  
>sexism issue, Maria. ...

--

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235. **Jon Thompson**

***Interview with Susan Stewart***

*Mon 9 Feb 2004*

---

To read an extensive interview with Susan Stewart, poet, critic and MacArthur Fellow, go to FREE VERSE, Issue 4 at:

[http://english.chass.ncsu.edu/freeverse/Archives/Spring\\_2003/Interview/interviews.htm](http://english.chass.ncsu.edu/freeverse/Archives/Spring_2003/Interview/interviews.htm)

--

Jon Thompson, Editor

Free Verse: A Journal of Contemporary Poetry & Poetics

<http://english.chass.ncsu.edu/freeverse/>

Department of English

North Carolina State University

Raleigh, NC 27695-8105

Fax: [REDACTED]

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236. **Joseph Thomas**

***Re: Bookstores***

*Mon 9 Feb 2004*

---

Though stockes more than poetry, Bridge Street Books in D.C. is a superb spot for poetry. And the folks that run it have great tempers.

Best,

J

---

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237. **Camille Martin**

***radio: new/experimental music & poetry***

*Mon 9 Feb 2004*

---

Those interested in experimental music might want to check out ?Twentieth-Century Classics? every Sunday 8-12 pm CST, hosted alternate weeks by Brian & Angela on Tulane University?s WTUL. Recent playlists include works by Steve Reich, Harry Partch, Einojuhani Rautavaara, Matt Haimovitz, etc. You can hear it live online at <http://www.tulane.edu/~wtul/listen.html>.

I?d love to know of any other music or poetry radio programs of interest, especially those on stations that netcast. For example, there?s Kenny Goldsmith?s weekly WFMU show ?Anal Magic? Wednesdays 3-6 EST at [www.wfmu.org](http://www.wfmu.org)

Any others?

Camille

Camille Martin  
7725 Cohn St.  
New Orleans, LA 70118  
[REDACTED]

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238. **Renee Ashley**

***Re: Interview with Susan Stewart***

*Mon 9 Feb 2004*

---

Oops! The link gets me to "page not found." I'll try again later -- I'm anxious to read this!

Renee

----- Original Message -----

From: "Jon Thompson" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, February 09, 2004 10:53 AM

Subject: [POETICS] Interview with Susan Stewart

> To read an extensive interview with Susan Stewart, poet, critic and

> MacArthur Fellow, go to FREE VERSE, Issue 4 at:

>

>

http://english.chass.ncsu.edu/freeverse/Archives/Spring\_2003/Interview/inter

> views.htm

> --

> Jon Thompson, Editor

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239. **ela kotkowska**

***translucidatory hallucinations***

*Mon 9 Feb 2004*

---

freshly logged

a nearly stale text (in shoppingmall notion of time)

translatory cotorsions

on the theme

of

edward stachura's "dot over the ypsilon"

with paraphrasal phreedom (shut your own paraphe!)

indulging insults

assaulting indigoes  
that form  
(without quite conforming to)  
the calumnies of well, if you will, a polish beatnik  
towards the involution of the word,  
ela  
<http://incertainplume.blogspot.com>

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240. **David A. Kirschenbaum**  
***Boog City Wants Yr Non-NY Small Press, Again***  
*Mon 9 Feb 2004*

---

Hi all,

Last August I started a new reading series, "d.a. levy lives: celebrating the renegade press in america," at ACA Galleries in Chelsea. Each month we have a different non-NY based small press run the night, with them picking the readers and the music (if they don't know any musicians who can take part, I help out on that front).

Already we've hosted Meritage Press (San Francisco), The Owl Press (Woodacre, Calif.), Tougher Disguises Press (Oakland, Calif.), CyPress (Cincinnati, Ohio), above/ground press (Ottawa, Ontario), and, this past week, Chax Press (Tucson, Ariz.) held a 20th anniversary event as part of our series. Forthcoming through July are Carve magazine (Boston), Braincase Press (Northampton, Mass.), Oasis Press (Athens, Ohio), Combo (Providence, R.I.), and Talon-books (Vancouver, B.C.).

Our first season winds up this July, and the gallery owners and I have decided to extend the series for at least another year. The second season will kick off in August when I'll hold a Boog 13th anniversary party there, with NY-based small press editors taking part (this is the one month when I honor my local compatriots). This leaves September 2004-July 2005 open (readings are first Thursday of the month). If you're interested in having your press take part, please email

██████████

as ever,  
David

--

David A. Kirschenbaum, editor and publisher  
Boog City  
330 W.28th St., Suite 6H

NY, NY 10001-4754  
T: (212) 842-BOOG (2664)  
F: [REDACTED]  
www.boogcity.com

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241. **aaron tieger**

***Re: Boston Globe Editorial on Grolier Bookstore***

*Mon 9 Feb 2004*

---

Granted, it's a shame that an independent poetry bookstore is almost certainly going to be replaced by a crappy chain or another stupid hair salon or jewelry store.

However, it's also a shame that the owner of said bookstore manages to alienate just about everyone who comes in by demanding to search their belongings; being hostile to browsers who don't know what they want; and just generally being rude. I can only think of a few people I know around here who shop there, because everyone else is tired of being harrassed by Louisa. (& on the subject of sexism, I will only point out that the few people I've met who have said "I've never had a problem with Louisa" have all been women.)

I should disclose that I used to work there (for two weeks in April of 2001) & in that short time got a look into the warped mind of the owner. I was let go at the beginning of my third day (it was 6 hrs/wk) & never looked back. Also have not been in since.

Anyway, it disturbs me when small businesses complain about lack of customers without considering all the possibilities for that lack. I will miss the Grolier; I will not miss Louisa.

Aaron

=====

"Make a sudden, destructive unpredictable action; incorporate." (Brian Eno)

---

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242. **Charles Bernstein**

**Re: Interview with Susan Stewart**

Mon 9 Feb 2004

---

The Susan Stewart interview in Free Verse is at

[http://english.chass.ncsu.edu/freeverse/Archives/Spring\\_2003/Interview/interviews.htm](http://english.chass.ncsu.edu/freeverse/Archives/Spring_2003/Interview/interviews.htm)

& for convenience there is link to the magazine at the Electronic Poetry Center (<http://epc.buffalo.edu/connects/>)

Also of interest on the web by Susan Stewart:

"On the Art of the Future," a recent essay presented at a UC Berkeley conference on "The Arts in Question":

<http://www.bampfa.berkeley.edu/bca/conference2003.html>

"Proust's Turn Against Nostalgia" -- one hour talk in RealAudio, from Slought.Org:

<http://www.slought.org/toc/archives/residue.php?play1=1031>

"Thinking in Poetry" -- from the Academy of American Poetry's On-line poetry classroom (transcript of talk):

<http://www.onlinepoetryclassroom.org/summer/index.cfm?prmPageID=305>

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243. **Kirby Olson**

**Re: Brent's List Poem**

Mon 9 Feb 2004

---

Kirby Olson wrote:

Brent, I loved your list poem.

*My favorite undergraduate teacher was a man named Larry Fagin. He taught us something that he called the List Poem (he has a fascinating book on the form), which derives at least partially from a Japanese writer named Sei Shonagon (11th century or thereabouts), and your poem, Brent, seems to partake in this form. .*

*Here's one I wrote that seems to take off from yours.*

*Things That Get Better With Age*

*Forests  
Friendships  
Marriages  
Wine*

Art  
Rivers  
Cities

-- Kirby Olson

---

Protect your PC - get McAfee.com VirusScan Online  
<http://clinic.mcafee.com/clinic/ibuy/campaign.asp?cid=3963>

Message archive: <http://groups.yahoo.com/group/multistory/messages>  
Yahoo! Groups Links

<\*> To visit your group on the web, go to:  
<http://groups.yahoo.com/group/multistory/>

<\*> Your use of Yahoo! Groups is subject to:  
<http://docs.yahoo.com/info/terms/>

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244. **Mike Kelleher**  
***JUST BUFFALO NEWSLETTER 2-9-04***  
*Mon 9 Feb 2004*

---

THIS FRIDAY!!!

Melissa Ragona and Kyle Schlesinger & Thom Donovan  
Multi-media poetry event  
Friday, February 13, 8 P.M., \$4, \$3 student, \$2 members

Melissa Ragona's most recent poetry has appeared in CRAYON and KIOSK. Installation work, including SCREENTEST (video, film, sound) and ESSAY #33 (audio design, video) showed at Florida Atlantic University and most recently at the Regina Miller Gallery at Carnegie Mellon University. She has been writer-in-residence at Virginia Center for the Creative Arts and was awarded a development grant for her feature-length script "13" for ITVS/PBS (Independent Television Services/PBS) for their American Stories series. Currently she is working on a book-length manuscript, From Radio Ear to Granular Voice: The Sound of Experimental Film. "Hidden Noise: Strategies of Sound Montage in the films of Hollis Frampton," is forthcoming in the journal, October (MIT PRESS: 2004). She is Faculty of Art at Carnegie Mellon University.

Kyle Schlesinger is a poet & printer. Recent works have appeared in Aufgabe, Slought, Kenning, Antennae, Chicago Review, Combo, Ambit, Conundrum &



Goodfoot. He is the author of *The Perishable Press Limited* (P/RBC 2003). *Moonlighting*, a collaboration with painter Nathan Ethier is forthcoming in 2004.

Upcoming...

Wheez Von Klaw Comic book arts installation and live reading of locally produced comic book, Henry Fahtmonger Fri., Feb. 27, 8 p.m.; The Hibiscus Room at Just Buffalo, Tri-Main Center, 2495 Main St., Ste. 512, \$4, \$3 student, \$2 members Henry Fahtmonger is the collective brainspank of three warped weirdos, Chris "Corndog" McGee, Wheez Von Klaw, and "Screaming" Lord Butch Audacity! It's a comic book that has been heralded as a hodgepodge of E.C. Sear (The creator of Popeye) Robert Crumb, bad seventies television, Punk Rock, psychotronic films, Joe Franklin, and old radio shows. Wheez Von Klaw does the artwork and writing while Cohorts Corndog and Butch do the majority of the voiceover work on the accompanying CD.

## WORKSHOPS

Revising Poems For Publication with Michael Kelleher

Three Thursdays Left February, 12, 19, 26 7-9 p.m. \$70, \$60 for members

All poets revise. Those that tell you otherwise are usually spinning myths of their brilliance to dazzle you. One of the most difficult things for poets to do is learn to read their work as editors. The time and effort it takes to write a poem often overshadow the need for revision, or the need for several revisions, before a poem is ready to be published.

This 4-week workshop will focus on revision as a practice, helping poets devise strategies for revising poems effectively for publication. We will look at revisions in manuscript form by other poets work to see how they revise, and talk about the various decisions one needs to make in order to decide what stays, what goes, and what needs to be added to make a poem complete.

We will also discuss how to research journals for publication, how to recognize which journals are more likely to select your work, how to write a cover letter, and how to format poems for submission.

Michael Kelleher has published three chapbooks: *Cuba* (Phylum 2002); *Bacchanalia* (Quinella: Three Poems Series: 1999); and *The Necessary Elephant* (Ota Molloy 1998). Editor of *Artvoice's* "The Word" column, as well as the artist book/poets press, *ELEVATOR*, he is the Artistic Director for Just Buffalo.

So You Say You Can't Write Poetry? with Marj Hahne

Six Wednesdays, March 3, 10, 17, 24, 31, and April 7 7 - 9 p.m.; \$150, \$125 for members

As children we were natural poets, but by adulthood, we likely suppressed some of the sensibilities that enliven our reading and writing of poetry: (1) a fascination with wordplay and the infinite possibilities of language, (2) an alert sensory perception, (3) recognition and acceptance of our unique voice, and (4) patience with our learning process.

Designed for the beginning or tentative poet (although practiced poets will find it enriching, too!), this educational and fun workshop will present accessible poetic forms, sample poems, and prompts as structures that allow for the possibility of poetry as we uncover or recover our individual poetic voices. We will create a safe space for generating lots of original writing while attending to the particulars of craft: language choices, the poem's shape, and various poetic devices.

Marj Hahne is a poet and teaching artist from New York City. Her work has appeared in *Painted Bride Quarterly*, *Mad Poets Reviews*, *La Petite Zine*, *Rogue Scholars*, & *New England Writer's Network*. She also has a CD entitled, *notspeak*.

How to Write and Sell Essays, Short Stories, Travel and Feature Articles with Kathryn Radeff

4 Saturdays, March 6, 13, 20, 27 10-12 a.m. \$135, \$110 for members

The magazine field is overflowing with opportunity. With the right approach you can craft articles, sell and re-sell to worldwide publications. Open to everyone, this four-week special workshop focuses on the fundamentals editors are looking for and presents the secret to writing great marketing letters. Through in-class and at-home exercises, Kathryn Radeff provides a fun, effective, and motivational workshop designed to inspire the writer and develop creative confidence. The workshop also includes creative self-promotion methods and the business end of publishing. It is recommended that you purchase the four guidebooks from the "You Can Be A Working Writer" series at \$5.95 each.

1. You Can Write Effective Essays
2. You Can Shape & Sell Short Stories
3. You Can Write & Sell Travel Articles
4. You Can Write & Sell Magazine Articles

March 6 Writing & Selling Personal Essays

First, you'll learn about exploring the different subject areas and selecting the right ideas. Then you'll discover how to identify a topic that interests you, plus how to organize opinions and experiences. You'll also learn how to write all kinds of essays "from the heart." This session will help you write about remembered events, unforgettable people and special events, which may be a brief incident that lasted only a few minutes, or a phase in your life that extended over

time. You'll also learn the foundations of essays that sell, how to improve your writing style, how to evaluate your writing, and some research tips.

#### March 13 Writing & Selling Short Stories

Next, you'll learn how to come up with some great story ideas and the essential basic ingredients that make for a memorable short story. Plus, discover the techniques used to create realistic, characters and bring them to life with physical, sociological and psychological characteristics (Character Biography Charts included), flashbacks and other special types of scenes. Also, how to create imaginary settings and let readers have the experience of "being there," along with submitting manuscripts for publication. This session will introduce the art of screenwriting.

#### March 20 Writing & Selling Travel Articles

In this session, you'll learn how to "get paid to see the world!" In addition to writing about exotic places, glamorous sunrises in Hawaii, and sunsets on Sanibel Island, you'll find out how to entertain tourists and bring the excitement and adventure of Western New York to travelers from other areas. Plus, how to paint a picture with words, arouse curiosity, breath new life into the old, seek unexplored subjects and unique angles as well as learn to write letters that editors can't resist.

#### March 27 Writing & Selling Feature Articles

An overwhelming majority of magazines rely upon freelance writers. The challenge is to come up with a creative approach that has a broad appeal. Learn how nonfiction work utilizes the devices of fiction, and the essentials of narrative and creative nonfiction including issues of crafting factual incidents and the use of dialogue. Discover the difference between newspaper and magazine features, finding the right publication for your article, researching and writing successful, creative article queries.

#### Work\*Write

For better writing at work, turn to Just Buffalo. Today's workplace makes unprecedented demands to write and communicate effectively. Effective writing is one of the key components of workplace success, yet most people - from the reception desk to the executive suite - don't feel confident in their writing skills. Solid organizational writing means improved customer relations, fewer possibilities of legal liability and more efficient use of company time. Just Buffalo's instructors are working writers and professionals. Training is customized to your business needs and can be conducted on-site, off-site, or by email. For a brochure or more information, call Just Buffalo at [REDACTED].

#### If All Of Buffalo Read The Same Book

Just Buffalo Literary Center has chosen *The God of Small Things*, by Arundhati Roy, as the centerpiece of its 4th If All Buffalo Read The Same Book program, which will culminate in a two-day author's visit on September 8-9, 2004. *The God of Small Things* won the 1997 Booker Prize for literature, Great Britain's highest literary honor. Arundhati Roy became the first non-expatriate Indian author and the first Indian woman to win the award. The New York Times called the book "dazzling" and "remarkable," while the Washington post noted, "It's hard to avoid using words like 'splendid' and 'stunning' to describe this debut novel."

Media, book clubs, organizations, educators, public officials and individuals who would like more information or a reader's guide, as well as those interested in sponsorship, can contact Just Buffalo at [REDACTED] or by writing [REDACTED].

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245. **Kirby Olson**

***Re: Boston Globe Editorial on Grolier Bookstore***

*Mon 9 Feb 2004*

---

Aaron Tieger, thanks so much for this input.

The bookstore owner that I could least understand was a man from New York city who had moved to Helsinki Finland in his retirement and opened an amazingly well-stocked bookstore in an area near Kalliokirkko if that was the name. The guy didn't have prices in the damned books, so you had to take them up to the desk and he would look through, look you over, and then charge you whatever he felt like. It was an embarrassing, and humiliating experience. My wife went through the line and he charged her much less than the prices he was going to give to me for the same books (we tried this as an experiment). I am quite timid in person especially with strangers (email is a very good format for me because I can barely speak when I actually meet people but in this medium I have discovered I can say almost anything I like!) so this bookstore drove me out of my mind. Really all that customers like myself want is minimal hassle -- I don't want to talk to bookstore personnel. The worst of all is clothing stores. My heavens -- I go into one of those every two years and just hate it! And if somebody talks to me I am completely driven out of my mind by it. I like to snoop around, get something that is a close approximation, and get the heck out, not have to meet somebody or have conversation, or haggle over prices for heaven's sake. And I can't stand somebody approaching me in a clothing store with a tape measure and a pencil behind their ear. Thank heavens for the internet. I get all my clothes now through the internet, and should just send back the ones that don't fit, but am usually too alarmed to do that so just pile them in a corner and eventually take them to Salvation Army.

So I never went back into that bookshop in Helsinki, in spite of often cruising by and wondering if I dared to go in..

Maria -- I am also v fond of you in spite of no-see for 25 years but shopping is a different experience for men than it is for women. You know that phrase, when the going gets tough, the tough go shopping. I think the tough in this case are all women. Correct me if I am wrong here people, but shopping is a terrible, humiliating experience for most men, and even the slightest ill look from store personnel, and we turn to the internet.

Still, I do admire anybody who tries to have a bookstore. I do love to go deep into the stacks and browse, especially if the place smells decently, and I am allowed to open books and see what's around and the lights aren't too bright. A good bookstore can easily take a grand a year out of me (Silliman's approximation in his recent blog) if they will just leave me alone -- no unnecessary dawdling at the counter while I buy the book with a buy-twelve get one free punch card or anything like that. Gee whiz. That's too much contact. Once at Gotham Book Mart a very big guy with blonde hair who was the buyer started speaking to me and I actually couldn't get any words out of my mouth.

Pure panic. I wonder if he thought that was weird.

I think women have it made, Maria. Just my pov, but in terms of shopping, it seems to me that women really function. Maybe gay men are tougher than straight men, too, for some reason, at least on this topic. They also love to shop, it seems, especially for clothes. I have watched this gay guy with the straight eye or something once and those guys just love shopping or so it seems. I can't believe that there is a single straight man who isn't completely panicked by clothes shopping.

So I think that bookstore owners should have the qualities of colorful tropical fish, and its a shame that they sometimes don't. I suppose we have to live with that. Internet booksales exceed store-bought books by 7 to 1 I was told by someone recently who was disgusted by it. I do still prefer bookstores because I like to see the actual print size (I need large print, or I won't read the book), and I won't read books that smell of cigarettes or must, so often have to throw away books that come through the internet used, and try again. In the store you can check these details out.

-- Kirby

aaron tieger wrote:

*Granted, it's a shame that an independent poetry bookstore is almost certainly going to be replaced by a crappy chain or another stupid hair salon or jewelry store.*

*However, it's also a shame that the owner of said bookstore manages to alienate just about everyone who comes in by demanding to search their belongings; being hostile to browsers who don't know what they want; and just generally being rude. I can only think of a few people I know around here who shop there, because everyone else is tired of being harrassed by Louisa. (& on the subject of sexism, I will only point out that the few people I've met who have said "I've never had a problem with Louisa" have all been women.)*

*I should disclose that I used to work there (for two weeks in April of 2001) & in that short time got a look into the warped mind of the owner. I was let go at the beginning of my third day (it was 6 hrs/wk) & never looked back. Also have not been in since.*

*Anyway, it disturbs me when small businesses complain about lack of customers without considering all the possibilities for that lack. I will miss the Grolier; I will not miss Louisa.*

Aaron

=====

*"Make a sudden, destructive unpredictable action; incorporate." (Brian Eno)*

---

*Do you Yahoo!?*

*Yahoo! Finance: Get your refund fast by filing online.*

*<http://taxes.yahoo.com/filing.html>*

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246. **David Kellogg**  
***Taking a cue from John Edwards***  
*Mon 9 Feb 2004*

---

A followup to my previous post:

Why gripe about independent bookstores and owners we hate? Let's talk about the great bookstores we love.

Hoping for a postive campaign,  
David

David Kellogg  
Center for Teaching, Learning, and Writing  
Duke University  
[REDACTED]; FAX [REDACTED]

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247. **David Kellogg**  
***Grolier / Bridge Street***  
*Mon 9 Feb 2004*

---

Amid all the accusations, it's nice to see someone mention the great Bridge Street Books in DC. My favorite bookstore and my favorite poet working in a bookstore too (Rod Smith). Fantastic person, terrific poet (see Ron's blog about a month ago), generous to a fault without any grumpiness to be excused. Great to the POETICS list and also great in person. Thanks Rod.

David Kellogg  
Center for Teaching, Learning, and Writing  
Duke University  
[REDACTED]; FAX [REDACTED]

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248. **Maria Damon**  
***Re: Boston Globe Editorial on Grolier Bookstore***  
*Mon 9 Feb 2004*

---

at last, something we can agree on, kirby! actually, i hate clothing shopping too, unless i'm w someone who really knows how to shop and can be efficient in telling me what to get and what not to get. i have had some b-friends who are excellent at this, as well as gay and straight male friends and female friends, tho' the female friends are not so efficient. in bookstores i like browsing; in clothing stores it's an embarrassing, humiliating experience. and trying things on --arghhh! i can count on one hand the positive clothes-shopping experiences i've had. but those can indeed be v good. the internet doesn't work for me, because fit is so important; and catalogue shopping same thing, unless you just find the right size/cut/brand of something you will need multiples of over the years and that will likely always be in stock, like llbean's petite size 8 relaxed fit blue jeans (the black ones fit completely differently). i never trust that the sales women in retail stores are telling me the truth --too eager to sell something, i imagine. so i do most of my shopping at yard sales, thrift shops and the back alleys after huge neighborhood-wide garage sale weekends. or i inherit handmedowns from my friends. and my sister is an ace shopper, so she is responsible for some of the staples in my wardrobe.

come to think of it, bookstores can be overwhelming too, in a different way. i get sugar highs in city lights and have to stagger out after just a few minutes...

At 1:52 PM -0500 2/9/04, Kirby Olson wrote:  
>Aaron Tieger, thanks so much for this input.  
>



>The bookstore owner that I could least understand was a man from New  
>York city who  
>had moved to Helsinki Finland in his retirement and opened an amazingly  
>well-stocked bookstore in an area near Kalliokirkko if that was the  
>name. The guy  
>didn't have prices in the damned books, so you had to take them up  
>to the desk and  
>he would look through, look you over, and then charge you whatever  
>he felt like.  
>It was an embarrassing, and humiliating experience. My wife went  
>through the line  
>and he charged her much less than the prices he was going to give to  
>me for the  
>same books (we tried this as an experiment). I am quite timid in  
>person especially  
>with strangers (email is a very good format for me because I can  
>barely speak when  
>I actually meet people but in this medium I have discovered I can say almost  
>anything I like!) so this bookstore drove me out of my mind. Really all that  
>customers like myself want is minimal hassle -- I don't want to talk  
>to bookstore  
>personnel. The worst of all is clothing stores. My heavens -- I go  
>into one of  
>those every two years and just hate it! And if somebody talks to me I am  
>completely driven out of my mind by it. I like to snoop around, get  
>something that  
>is a close approximation, and get the heck out, not have to meet  
>somebody or have  
>conversation, or haggle over prices for heaven's sake. And I can't  
>stand somebody  
>approaching me in a clothing store with a tape measure and a pencil  
>behind their  
>ear. Thank heavens for the internet. I get all my clothes now through the  
>internet, and should just send back the ones that don't fit, but am  
>usually too  
>alarmed to do that so just pile them in a corner and eventually take them to  
>Salvation Army.  
>  
>So I never went back into that bookshop in Helsinki, in spite of  
>often cruising by  
>and wondering if I dared to go in..  
>



>Maria -- I am also v fond of you in spite of no-see for 25 years but  
>shopping is a  
>different experience for men than it is for women. You know that  
>phrase, when the  
>going gets tough, the tough go shopping. I think the tough in this  
>case are all  
>women. Correct me if I am wrong here people, but shopping is a terrible,  
>humiliating experience for most men, and even the slightest ill look  
>from store  
>personnel, and we turn to the internet.  
>  
>Still, I do admire anybody who tries to have a bookstore. I do love  
>to go deep  
>into the stacks and browse, especially if the place smells decently, and I am  
>allowed to open books and see what's around and the lights aren't  
>too bright. A  
>good bookstore can easily take a grand a year out of me (Silliman's  
>approximation  
>in his recent blog) if they will just leave me alone -- no  
>unnecessary dawdling at  
>the counter while I buy the book with a buy-twelve get one free punch card or  
>anything like that. Gee whiz. That's too much contact. Once at  
>Gotham Book Mart  
>a very big guy with blonde hair who was the buyer started speaking to me and  
I  
>actually couldn't get any words out of my mouth.  
>  
>Pure panic. I wonder if he thought that was weird.  
>  
>I think women have it made, Maria. Just my pov, but in terms of  
>shopping, it seems  
>to me that women really function. Maybe gay men are tougher than  
>straight men,  
>too, for some reason, at least on this topic. They also love to  
>shop, it seems,  
>especially for clothes. I have watched this gay guy with the straight eye or  
>something once and those guys just love shopping or so it seems. I  
>can't believe  
>that there is a single straight man who isn't completely panicked by clothes  
>shopping.  
>  
>So I think that bookstore owners should have the qualities of

>colorful tropical  
>fish, and its a shame that they sometimes don't. I suppose we have  
>to live with  
>that. Internet booksales exceed store-bought books by 7 to 1 I was  
>told by someone  
>recently who was disgusted by it. I do still prefer bookstores  
>because I like to  
>see the actual print size (I need large print, or I won't read the  
>book), and I  
>won't read books that smell of cigarettes or must, so often have to throw away  
>books that come through the internet used, and try again. In the  
>store you can  
>check these details out.  
>  
>-- Kirby  
>  
>  
>  
>aaron tieger wrote:  
>  
>> Granted, it's a shame that an independent poetry bookstore is  
>>almost certainly  
>> going to be replaced by a crappy chain or another stupid hair  
>>salon or jewelry  
>> store.  
>>  
>> However, it's also a shame that the owner of said bookstore  
>>manages to alienate  
>> just about everyone who comes in by demanding to search their  
>>belongings; being  
>> hostile to browsers who don't know what they want; and just generally be-  
ing  
>> rude. I can only think of a few people I know around here who shop there,  
>> because everyone else is tired of being harrassed by Louisa. (& on  
>>the subject  
>> of sexism, I will only point out that the few people I've met who have said  
>> "I've never had a problem with Louisa" have all been women.)  
>>  
>> I should disclose that I used to work there (for two weeks in  
>>April of 2001) &  
>> in that short time got a look into the warped mind of the owner. I  
>>was let go

>> at the beginning of my third day (it was 6 hrs/wk) & never looked back.  
Also  
>> have not been in since.  
>>  
>> Anyway, it disturbs me when small businesses complain about lack  
>> of customers  
>> without considering all the possibilities for that lack. I will miss the  
>> Grolier; I will not miss Louisa.  
>>  
>> Aaron  
>>  
>> =====  
>> "Make a sudden, destructive unpredictable action; incorporate." (Brian  
Eno)  
>>  
>> \_\_\_\_\_  
>> Do you Yahoo!?  
>> Yahoo! Finance: Get your refund fast by filing online.  
>> <http://taxes.yahoo.com/filing.html>  
--

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249. **Robert Corbett**  
***Re: brain trauma and depression (fwd)***

*Mon 9 Feb 2004*

I'm interested in the dialogue, just a lot on my plate right now. And my perspective on depression (anxiety or worry induced depression, which made things the more confusing) is from the inside, so it is anecdotal and lyrical, rather based on social science research. But I am interested, so let me know.

Robert

-- Robert Corbett, Ph.C.      "Given the distance of communication, Coordinator of New Programs      I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop  
UW Box: 351237

On Sat, 7 Feb 2004, tom bell wrote:

Robert,

Thanks for posting. One of the things I'm finding is that psychologists (including me) and neuro people have not done well in informing the general population about such things as depression (which for

*some reason is seen as stigmatizing as you point out). The APA [www.apa.org](http://www.apa.org) does a good job of this but I suspect their site is not high up on search engines - actually a search did turn up some worthwhile sites even if it did not hit apa. I tend to blame this on the popular media but maybe I'm talking myself into writing something.*

*Damasio has a couple of books out and I'm reviewing \_The Anatomy of Hope by Groopman which should be out this month. I'd appreciate any other sources people might be aware of?*

*There's no rush on the dialogue. I'm months ahead on the column.*

*tom bell*

Visiting poet at The VA TENNESSEE VALLEY HEALTH CARE SYSTEM ALVIN C. YORK CAMPUS

Columnist for MAG <http://www.theminimag.com/jan04/health/index.html>

Some not right for Hallmark poetry available through geezer.com  
[http://www.geezer.com/vendor.html?  
 vendorID=2203&psid=dceaec145a83fbd666061e3  
 9c05fdadd](http://www.geezer.com/vendor.html?vendorID=2203&psid=dceaec145a83fbd666061e39c05fdadd)

some hyperwork available through <http://hyperex.co.uk/>  
Section editor for PsyBC [www.psybc.com](http://www.psybc.com)

<http://www.metaphormetonym.com/>

Write for the Health of It course at  
<http://www.suite101.com/course.cfm/17413/seminar>  
<http://www.suite101.com/course.cfm/17413/overview/37900>

not yet a crazy old man  
hard but not yet hardening of the  
art

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250. **August Highland**  
*Forward and softly*

Mon 9 Feb 2004

Forward and softly

shaky legs Lick my  
shaky legs Lick my  
standing there It must  
    standing there It must  
    one of the guys would  
    shaky legs Lick my

in thighs before  
in thighs before  
some minutes rapidly in  
    some minutes rapidly in  
    the Take it easy  
in thighs before

The crucifix hanging  
The crucifix hanging  
to run any risk of  
    to run any risk of  
was leaving the people  
    The crucifix hanging

would be Author note  
    would be Author note  
    saddle froze in her  
        saddle froze in her  
his throat Had  
    would be Author note

go and shake her head  
go and shake her head  
and drank having  
    and drank having  
youth as he shook his  
    go and shake her head

and pannikin of hot  
and pannikin of hot  
The chief pointed to  
    The chief pointed to  
    had begun to repent of  
    and pannikin of hot

as until his cock was  
    as until his cock was  
presence they became  
    presence they became

into it to see what was  
as until his cock was

Dick involuntarily  
Dick involuntarily  
sure they Mona reached  
sure they Mona reached  
dramatic company just  
Dick involuntarily

forward and softly  
forward and softly  
had quite pleaded me to  
had quite pleaded me to  
Miss Penny mitten down  
forward and softly

with running  
with running  
worked faithfully and  
worked faithfully and  
off and as gently  
with running

August Highland  
wwwtheminimag.com  
--outside the ordinary

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251. **furniture\_press**

***Re: Boog City Wants Yr Non-NY Small Press, Again***

*Mon 9 Feb 2004*

---

David, like I've been saying, please put us up for the register in the next season.  
we're doing brenda iijima's chap and ed berrigan's so we got the nyc flava.  
please write back, you haven't responded in ages!

chris, furniture press

----- Original Message -----

From: "David A. Kirschenbaum" <[REDACTED]>

Date: Mon, 9 Feb 2004 11:02:02 -0500

To: [REDACTED]

Subject: Boog City Wants Yr Non-NY Small Press, Again

| Hi all,

*Last August I started a new reading series, "d.a. levy lives: celebrating the renegade press in america," at ACA Galleries in Chelsea. Each month we have a different non-NY based small press run the night, with them picking the readers and the music (if they don't know any musicians who can take part, I help out on that front).*

*Already we've hosted Meritage Press (San Francisco), The Owl Press (Woodacre, Calif.), Tougher Disguises Press (Oakland, Calif.), CyPress (Cincinnati, Ohio), above/ground press (Ottawa, Ontario), and, this past week, Chax Press (Tucson, Ariz.) held a 20th anniversary event as part of our series. Forthcoming through July are Carve magazine (Boston), Braincase Press (Northampton, Mass.), Oasis Press (Athens, Ohio), Combo (Providence, R.I.), and Talonbooks (Vancouver, B.C.).*

*Our first season winds up this July, and the gallery owners and I have decided to extend the series for at least another year. The second season will kick off in August when I'll hold a Boog 13th anniversary party there, with NY-based small press editors taking part (this is the one month when I honor my local compatriots). This leaves September 2004-July 2005 open (readings are first Thursday of the month). If you're interested in having your press take part, please email [REDACTED]*

*as ever,  
David*

--

*David A. Kirschenbaum, editor and publisher  
Boog City  
330 W.28th St., Suite 6H  
NY, NY 10001-4754  
T: (212) 842-BOOG (2664)  
F: [REDACTED]  
www.boogcity.com*

--

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252. **shannacompton**

***Soft Skull, says Wall St. Jnl, is "putting out books that other publishers avoid like ricin"***

*Mon 9 Feb 2004*

---

Last Friday, the Wall Street Journal published a column by one of its senior editorial page writers decrying Soft Skull Press for publishing a revised edition of Michael Bellesiles's *Arming America: The Origins of a National Gun Culture*, suggesting that "Soft Skull Press...takes pride in putting out books other publishers avoid like ricin." While we are tempted to take that designation with pride, coming as it does from the most prominent organ of right-wing thought in the United States, it behooves us not to smugly accept that appellation in the matter of this particular title. We must actively defend this book.

We published this revised edition because we believe that *Arming America* constitutes an important step in the development of our thinking about the origins of gun violence in America and because we fear, rightly, that it is threatened. The conventional wisdom is that this book is so flawed as to be worthless but, as the UC Irvine historian Jon Wiener has written "[I]nstead of focusing on the book's thesis or claims made about its contemporary significance, [the Right's] strategy has been to try to discredit it by focusing attention on errors in a tiny portion of the documentation. It's an old tactic, and an illogical one--the book could be wrong about the origins of our present gun culture even if its footnotes are flawless. But the tactic often works." Soft Skull Press refuses to submit to those tactics, not when many of America's librarians are still be pressured to remove the book from their collections, not when the assault weapons ban will clearly not be renewed, not when academic freedom is under threat.

But since The Wall Street Journal is again employing the tactic to discredit our revised edition (clearly, no amount of revision is going to satisfy Second Amendment absolutists), we feel it is important to notify everyone we can that this book is not going to go away.

Below you will find the full text of The Wall Street Journal's column, and the full text of Jon Wiener's earlier article from the Organization of American Historians newsletter. Please contact us at for a copy of "Weighed in an Even Balance," Bellesiles' pamphlet on what changes he did, and did not, make to the revised edition, and why...Or you may download it by clicking here:

[http://www.softskull.com/files/weighed\\_even\\_balance.pdf](http://www.softskull.com/files/weighed_even_balance.pdf) Please us also contact for a review copy of *Arming America*, and for any information you might need. Read the rest of the press release and more about the book here:

<http://www.softskull.com/cgi-bin/dada/mail.cgi?>

[flavor=archive&id=20040209112248&list=Soft\\_Skull\\_Media](http://www.softskull.com/cgi-bin/dada/mail.cgi?flavor=archive&id=20040209112248&list=Soft_Skull_Media)



---

Shanna Compton  
<http://www.shannacompton.com>

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253. **Poetics List Administration**

***poets for peace reading this Thursday Feb 12th New York Public Library Steps***

*Mon 9 Feb 2004*

---

Dear all poets, artists, writers and activists:

Hello ! I hope that you will join us on Thursday Feb 12th from 12noon to 2pm on the front steps of The New York Public Library to read poems and speak the truth about our present government. We have organized this reading to coincide with the 1 year anniversary of poets against the war. To learn more about this group check out their website [www.poetsagainsthewar.org](http://www.poetsagainsthewar.org). I have spoken with many of you and understand that weekdays can be difficult to attend. If you can break free from your schedule for long enough to read that would be great ! If we are few or many this is not really so important. What is important is that we are visible, on the streets of New York City, meeting and serving witness to the fact that we the people will guarantee our own freedom of speech and peaceful protest ! I have read here before and can tell you that this is a powerful experience bringing poems directly to people in the street.

Thank you in advance for your support !

Sincerely,

Nathaniel  
poets for Peace  
poets against the war  
POETRY IS NEWS

PS: please let me know if you will attend and I will send out a list of confirmed readers

this reading is open to ALL !

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---

254. **Shankar, Ravi (English)**

***Drunken Boat Launch Party, Feb. 19th, 7:30 pm***

*Mon 9 Feb 2004*

---

Drunken Boat Launch Party

Thursday, February 19th, 2004, 7:30 pm

Pete's Candy Store, 709 Lorimer Street (between Frost and Richardson Sts.)  
Williamsburg, Brooklyn, 11211 [REDACTED] Subway: L train to Lorimer St; G  
train to Metropolitan Ave. <<http://www.petescandystore.com>>

Drunken Boat, online journal for the arts <<http://www.drunkenboat.com>>,  
kicks off Issue#6 with a multimedia extravaganza, featuring poets Andrea  
Baker, Benjamin Gantcher, Brian Kim Stefans, and sound artists Latasha  
Natasha Diggs and Cary Peppermint.

Contact Ravi Shankar [REDACTED] or  
[REDACTED] for more details.

#### PERFORMERS:

Andrea Baker's work is forthcoming or has recently appeared in Denver Quar-  
terly, Fence, La Petite Zine, Lit, Vert, and Volt. She is Poetry Editor at 3rd Bed  
and lives in Brooklyn, NY with her husband and son.

Benjamin Gantcher's poems have appeared in several journals and magazines,  
including Archipelago, Slate and Tin House, and are forthcoming in Grand  
Street.

Brian Kim Stefans has published several books and chapbooks of poetry, most  
recently Jai-lai for Autocrats (poems, Portable Press) and Fashionable Noise: On  
Digital Poetics (Atelos Books), a miscellany of interviews, poems and poetics.  
His essay on the political blog he created and co-edited called Circulars  
(<http://www.arras.net/circulars/>) is forthcoming in a book by MIT Press later  
this year. He runs arras.net, devoted to new media poetry and poetics.

Writer and vocalist, Latasha N. Nevada Diggs' literary and sound works have  
been published and recorded in various publications and for music projects  
ranging from rock to house. She is the author of two chap-books, Ichi-Ban: from  
the files of negrita muñeca linda and Ni-ban: Villa Misería and the producer and  
writer for the conceptual audio project, Televisión. A fellow of the Cave Canem  
Workshop for African American Poets, she is a 2002 Harvestworks Digital Me-  
dia Arts artist in residence, a 2003 Zora Neale Hurston recipient from Naropa  
Institute, and a 2003 New York Foundation for the Arts fellow. She is also the  
lead electronic vocalist for the Zappa-esque jam band, Yohimbe Brothers,  
fronted by Vernon Reid and DJ Logic. She lives in Harlem.

Cary Peppermint is a performance artist involved with immersive environments  
of convergent media. His work flows through organic and new media technolo-  
gies, incorporating live performance, interactive installations, experimental mu-  
sic, and the internet. At the most basic level, Peppermint's works are con-  
cerned with mediation and the reduction of space and time. Peppermint's works  
comprise some of the first real-time, interactive performance art realized via  
the internet including "The Mashed Potato Supper" conceived in 1995 as part of

Edinburgh's Fringe Film and Video Festival OE96 and "Conductor Number One" included in "PORT: Navigating Digital Culture" at MIT List Visual Arts Center in 1996. Peppermint lives in New York where he releases work through his performative online database of convergent media at <http://www.restlessculture.net>

\*\*\*\*\*

Ravi Shankar  
Poet-in-Residence  
Assistant Professor  
CCSU - English Dept.  
[REDACTED]  
[REDACTED]

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255. **Mark Weiss**  
***Boston reading***

*Mon 9 Feb 2004*

---

Katia Kapovich and Mark Weiss  
February 13th (Friday) at 7  
Wordsworth Books  
Harvard Square, Cambridge

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256. **tom bell**  
***Re: brain trauma and depression (fwd)***

*Mon 9 Feb 2004*

---

There is no rush on this. I've got a couple of months of a stuff to get out, already. The inside view is what is important, so let me know when you are ready to dialog.

tom

----- Original Message -----

From: "Robert Corbett" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, February 09, 2004 1:26 PM

Subject: Re: brain trauma and depression (fwd)

> I'm interested in the dialogue, just a lot on my plate right now. And my  
> perspective on depression (anxiety or worry induced depression, which made  
> things the more confusing) is from the inside, so it is anecdotal and



ALVIN C.

YORK

> > CAMPUS

> >

> > Columnist for MAG <http://www.theminimag.com/jan04/health/index.html>

> >

> > Some not right for Hallmark poetry available through geezer.com

> >

<http://www.geezer.com/vendor.html?>

[vendorID=2203&psid=dceaec145a83fbd666061e3](http://www.geezer.com/vendor.html?vendorID=2203&psid=dceaec145a83fbd666061e3)

> > 9c05fdadd

> >

> > some hyperwork available through <http://hyperex.co.uk/>

> > Section editor for PsyBC [www.psybc.com](http://www.psybc.com)

> >

> > <http://www.metaphormetonym.com/>

> >

> > Write for the Health of It course at

> > <http://www.suite101.com/course.cfm/17413/seminar>

> > <http://www.suite101.com/course.cfm/17413/overview/37900>

> >

> > not yet a crazy old man

> > hard but not yet hardening of the

> > art

> >

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257. **John Platt**

***On Retirement* V.**

*Mon 9 Feb 2004*

---

all the crime and imprecise  
nothing but his own superiority  
the same fruits the ferocity  
career goals of the poor  
for which he was trusted  
who threatened his life all  
in college we had a saying  
and to none but him  
had to make himself agile  
"Omnia Gallia" something something "est"  
both of doctrine and example

branches of trees and stones  
the gist was everything had  
he deserts the means when  
found to be at hand  
a place now I have  
contrary to the defense peace  
overcome the obstacles of nature  
  
one overlooking all I see  
not just a law for  
to fight when necessary against  
before me it's nice we  
and owned by everyone  
even against other men or  
go into town to buy  
by their own impulsive desires  
to yield to the stronger

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258. **Alison Croggon**  
**Re: depression (without brain trauma)**

Mon 9 Feb 2004

---

Hi Ela

On 9/2/04 1:22 PM, "ela kotkowska" <[REDACTED]> wrote:

*| i don't know to what extent we can identify depression with "pre-lyrical anxiety". | depression seems to be characterized more by the absence of desire, a feeling of fatigue, disinterest, etc. | in what sense is it related to creativity?|*

I very carefully wasn't making them synonyms. But in my experience, and commonly among other people I know or who have read, something akin enough to depression - a period of lassitude, apathy, disinterest, anxiety, self-absence - can precede the commencement of work. There is another definition of depression (I don't know from which source) which holds that depression is not "a form of knowledge" but "withheld knowledge" (which might count in the former definition as a kind of negative theology). That withheld knowledge might be - and here I am of course speculating, but aren't we all? - a thoughtform not quite articulate, not quite gestated, but present enough to cause a kind of psychic pressure. I guess it seems to me that rather than being a countersurge against depression, depression might be, in some cases, part of the cycle of artistic creation, a kind of dark cloud of unknowing that you have to get through to evolve the work.

Best

A

Alison Croggon

Editor, Masthead

<http://www.masthead.net.au>

Home page

<http://www.alisoncroggon.com>

Blog

<http://alisoncroggon.blogspot.com>

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259. **ela kotkowska**

***Re: depression (without brain trauma)***

*Mon 9 Feb 2004*

---

tom,

i think a polyphonic dialogue -- and here to reference robert's email -- that would consider depression (and yes, in its different forms -- for after all, even within psychiatry, the term must always be modified) from "lyrical / anecdotal" point of view would be very interesting. i am definitely not competent to speak of depression in any authoritative manner: i am a lit student, attracted to different melancholy poets (and here, again, creeps in a "synonym" adding to the imprecision) & writers such as Cioran (who, interestingly, in his private life was of quite cheerful disposition -- someone who really \_wrote his depressions out\_), etc.

let me know how you imagine this.

best est,

ela k.

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On  
Behalf Of tom bell

Sent: Monday, February 09, 2004 12:07 AM

To: ██████████

Subject: Re: depression (without brain trauma)

| *From "ela kotkowska"*

"i don't know to what extent we can identify depression with "pre-lyrical anxiety". | depression seems to be characterized more by the absence of desire, a feeling of fatigue, disinterest, etc. ...."

Clinically, "depression" is typically seen as the absence of feeling rather than it being a feeling in itself. It is this absence that medication treats. There are, of course, many kinds of depression both clinically and in literature

ela (and others) I would be honored to dialogue with you as part of the column I've started at <http://www.theminimag.com/jan04/health/index.html>

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260. **Stephen Vincent**

***Pigeons, Poets and the City (San Francisco)***

*Mon 9 Feb 2004*

---

Pigeons, Poets and the City (San Francisco)

New on the blog,

<http://stephenvincent.durationpress.com>

As always, feedback appreciated.

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261. **Alan Sondheim**

***If you're in the area ... Brown U. Event ... (fwd)***

*Mon 9 Feb 2004*

---

----- Forwarded message -----

Date: Mon, 9 Feb 2004 09:41:53 -0800

From: Talan Memmott <[REDACTED]>

<[REDACTED]>

To: [REDACTED]

Subject: If you're in the area ... Brown U. Event ...

E-FEST 2004

Readings, Symposia, Performances

February 17-19

\*Free and Open to the Public

Brown University Program in Literary Arts will present

E-Fest 2004, a celebration of electronic literary art

February 17-19. The program will feature readings by John

Cayley, Stephanie Strickland, Talan Memmott, Noah

Wardrip-Fruin, Brian Kim Stefans, Aya Karpinska, Alan

Sondheim and more...

The program will open with an overview of electronic writing activities at Brown University, including readings by Talan Memmott and Noah Wardrip-Fruin, with a special performance



by Thalia Fields and Jamie Jewett. Wednesday's program includes panels and discussions with artists and theorists in the field including George Landow, Roberto Simanowski, and Alan Sondheim. An evening reading will feature John Cayley, Stephanie Strickland, Brian Kim Stefans, and Aya Karpinksa. Thursday will feature artist demos, the introduction of new books on digital media.

---

\*Tuesday, Feb. 17\*

7:30 PM

Where it All Began: Literary Hypermedia at Brown  
Readings and Performances by Talan Memmott, Noah  
Wardrip-Fruin, William Gillespie, Thalia Field and Jamie  
Jewett

---

\*Wednesday, Feb.18\*

10:00 AM - 5:00PM

Symposia, Positions and Provocation, Theory/Practice  
Roundtable

7:30PM

Digital Poetry Spectacular  
Readings by  
Stephanie Strickland, John Cayley, Aya Karpinska, Brian Kim  
Stefans

---

\*Thursday, Feb. 19\*

100-230PM

Artist Demos  
Grad Ctr. Tower E - 123 [92 Thayer Street]  
Alan Sondheim  
Aya Karpinska  
Brian Kim Stefans

330-500PM

New Books on Digital Media  
Grad Ctr. Tower E - STG [92 Thayer Street]  
Noah Wardrip-Fruin/Pat Harrigan -- First Person  
Nick Montfort -- Twisty Little Passages  
Alex Galloway -- Protocols

For more information on this event, call Literary Arts at  
[REDACTED] or visit the website at  
<http://www.brown.edu/Departments/English/Writing/>

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262. **Harry Nudel**  
***Uut Uup...Grolier Book Store...***  
*Mon 9 Feb 2004*

---

I;ve been trying to stay out of this..but  
as some one who's sold over the last few  
yrs..both a fine copy of Emily Dickinson 2nd  
book for 4,500 & recently a copy of Levertov  
p.b...8.00 bucks..to a female translator in  
Slovenia..(nota not Slovakia)...let me wade in

Cuzzzedness is a trade illness..like iron lung  
or absestos exposure...sometimes it can be  
charming 'nuf like George Whitman at Shake &  
Co..too often..like with me...it justs manages to  
alienate most of lower Manhattan...which i  
rather like..

A specialty bookstore..esp. a specialty po  
bookstore..is dead meat..if it's not yet been  
on the net..it's rotting dead meat...the tears  
shed for it..are invariably by those who haven't  
either bought a book or been a bookstore  
since college..Charing X RD..ugh revisited..

In NY we had the same situation...over a  
store devoted to NY material...by the way  
run by two very wealthy women..the store  
made more money going out of biz..than  
it ever made before..fueled by the NYtimes  
third rate kultural reviewer..sic tempora..

Good riddance..& if you want something..  
i've got a hot Appolinaire..CALLIGRAMMES..  
1/100 signed by De Chirico...40 grand..  
two new/old Tuumba..Silliman/Bernstein..  
and a Cynthia Taggart..a 19th cent  
N.E. poet who didn't sleep for 12 yrs...

Mourn the living..L won;t let me pub.  
my Spalding Grey poem...the dead know  
who they are..Uut Uup...DRn...

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263. **Kerri Sonnenberg**  
***Discrete Series/Chicago Event***  
*Mon 9 Feb 2004*

---

\_\_\_\_THE DISCRETE SERIES @ 3030\_\_\_\_

presents Lewis Warsh :: Jesse Seldess

[Lewis Warsh's most recent books are Ted's Favorite Skirt (2002), The Origin of the World (2001), Touch of the Whip (2001) and Debtor's Prison (in collaboration with Julie Harrison, 2001). He is co-editor (with Anne Waldman) of The Angel Hair Anthology (2001), editor and publisher of United Artists Books, and Associate Professor at Long Island University in Brooklyn.]

Some of Lewis' work online:

<http://www.canwehaveourballback.com/xwarsh.htm> ;

<http://jacketmagazine.com/16/ah-wars.html>

[Jesse Seldess works in social services for the elderly, edits Antennae magazine, and co-curates the Discrete Series. Recent poems have appeared or are soon to appear in Crayon, Conundrum, Kiosk, Traverse, Kenning, and First Intensity, and a chapbook, Who Opens, was just printed by Milwaukee's Bronze Skull Press.]

Some of Jesse's work online: <http://www.gopog.org/seldess.html> ;

<http://www.burningpress.org/va/poethia/poethia08.html#sel/heh>

Friday, Feb. 13 9PM / 3030 W. Cortland / \$5 suggested donation / BYOB

3030 is a former Pentecostal church located at 3030 W. Cortland Ave., one block south of Armitage between Humboldt Blvd. and Kedzie. Parking is easiest on Armitage.

The Discrete Series will present an event of poetry/music/performance/something on the second Friday of each month. For more information about this or upcoming events, email [REDACTED] or [REDACTED], or call the space at [REDACTED].

<<http://www.lavamatic.com/discrete/index.htm>>

Coming up next month, in conjunction with AWP  
(Start time TBA)

-----  
Friday 3/26: Chris Stroffolino, Paul Hoover, Maxine Chernoff, Kaia Sand,

Chuck Stebelton

Saturday 3/27: Jen Hofer, Cole Swensen, Ray Bianchi, Dan Machlin, Pierre Joris

...if you'd like to be removed from this list please respond kindly...

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264. **noemata**

**ions**

*Mon 9 Feb 2004*

---

ions h ole f ac t ion fle e s yr th ought pud d led on yr nec k fa des  
n c ra w s crawlings branch danged emp ty above t he doo r po líti co  
s pi t my co u ch my und u lens sle e ver b at ch o kna cks n b out s g  
um c lic king in yr h at fa ul t coughing bo mber beached b eneath  
the window s l a ck p ants s lack c lub m older ummer an t s v el te h  
a c k clu b h eel s o up s lath er i mmer ap ud smol d er tatt er c  
ud n a p sim mer athe r ope el o wl buns s m ell b l ood me al pack s nub l  
ow knee l co p e sa p d an c e d rum mer shim mer fat ter fold er s  
pud cap pe l t ranc e s cummer ol le d er ub lac k felt pants lea ch  
see k b ut t an k re sid e s lur p mun g be e n th e g ri s d e jue ve s  
a cu p of s nor e a h ti me r e lea s e ! ah nat t er ed lu ng sammich s tiff-  
enin g on the ch ai r d uck lo t o ngue sw eat o r ban g ed it up yr a sh p  
ounce mud yr c lu c k d rop wh y bus hes fo aming i n t he too th ? why  
sleep udde r gnashing in yr sleeve ? in ce nd iary c ring ed i lid do pe n  
dan t cov e r my c rus t yr s

---

after works by john m bennett and jim leftwich  
<http://noemata.net/wreathus> isbn 82-92428-08-9

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265. **Bruce Holsapple**

**Re: books on language acquisition**

*Mon 9 Feb 2004*

---

Hi Steve

One of the classics on language acquisition was Roger Brown's A First Language, The Early Stages. Brown established five stages of growth on the basis of the acquisition of key morphemes and is always fun to read. But that book is somewhat outdated and you might want to look at Beyond Baby Talk, From Sounds to Sentences (A Parent's Guide) by Ken Apel & Judy Masterson (both Speech-Language Pathologists) or Peter Jusczyk's The Discovery of Spoken

Language (MIT 1997), as well as Paul Bloom's (ed.) Language Acquisition, Core Readings (MIT 1994). I don't think Piaget will be of much help; his studies involve later intellectual growth and have come under heavy fire. But you also might take a look at the following.

(1) Margery Franklin & Sybil Barten, eds. Child Language, A Reader (Oxford UP 1988) (2) Melissa Bowerman & Stephen Levinson, eds. Language Acquisition and Conceptual Development (Cambridge UP 2001) (3) Marilyn Vihman, Phonological Development, The Origins of Language in the Child (Blackwell 1996)

Tho this last title is probably too technical. Hope this helps,  
Bruce Holsapple

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266. **Nate Dorward**  
**Scott / MillAr, March 14th**  
*Mon 9 Feb 2004*

---

I thought I'd make an initial announcement for a reading next month that I've organized.

GAIL SCOTT  
and  
JAY MILLAR

3 p.m., March 14th  
New Works Studio, 319 Spadina, 2nd floor  
Toronto, Ontario

No cover charge, though there will be an opportunity for donations (which go entirely to the readers). There will be books for sale & drinks.

I'll make a fuller announcement closer to the date, but meanwhile mark the event down in your calendars, & I hope to see you there!

all best --N

Nate Dorward  
109 Hounslow Ave, Willowdale, ON, M2N 2B1, Canada  
 // [www.geocities.com/ndorward/](http://www.geocities.com/ndorward/)

Recent publications by The Gig:

Issue #16: poetry by Ben Friedlander, Camille Guthrie, Peter Jaeger, Nathaniel Mackey, Maggie O'Sullivan, Simon Perril & John Wilkinson; Keston Sutherland on prosody & reconciliation; reviews of Goldsmith's *\_Day\_* & recent Flood books.

Peter Larkin, three chapbooks:  
SPROUT NEAR SEVERING CLOSE  
WHAT THE SURFACES ENCLAVE OF WANG WEI  
RINGS RESTING THE CIRCUIT

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267. **Daniel Machlin**  
**Chris Edgar/Karen Weiser at Segue 2/14**  
*Mon 9 Feb 2004*

---

Saturday, February 14th. 4:00 p.m.

Chris Edgar

Karen Weiser

Segue Series at

The Bowery Poetry Club

308 Bowery, New York, NY 10012



\*\*\*\* \$5.00 cover \*\*\*\*

Coffee, tea, sandwiches plus full bar available.

Note: We are trying to start readings promptly this spring.

foot of First Street, between Houston & Bleecker

across the street from CBGBs

F train to Second Ave, or 6 train to Bleecker

Karen Weiser lives in New York City where she is developing a long-term love for Milton. Her chapbook, just published by Pressed Wafer, is entitled *Eight Positive Trees*. Poems will be appearing this winter & spring in upcoming issues of *Van Gogh's Ear*, *6x6*, and *Lungfull!*.

Chris Edgar's poems have appeared in *Double Change*, *The Germ*, *Shiny*, *Great American Prose Poems*, *Best American Poetry 2000 & 2001*, and in other journals & anthologies. His first collection, *At Port Royal*, was published this fall by *Adventures in Poetry*. He is an editor of *The Hat*, translator of Tolstoy as *Teacher: Leo Tolstoy's Writings on Education*, and Publications Director of *Teachers & Writers Collaborative*.

The Segue Reading Series is made possible by the support of The Segue Foundation and The New York State Council on the Arts. For more information, please visit [www.segue.org/calendar](http://www.segue.org/calendar), <http://bowerypoetry.com/midsection.htm> or call . Curators: Feb.-March by Dan Machlin & Charles Borkhuis, April-May by Karen Weiser & Tonya Foster.

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268. **D. Ross Priddle**

***errata & contradiction: an exhibition of visual poetry***

*Mon 9 Feb 2004*

---

(and letter-inspired art)  
dudley house, harvard university

online exhibit:

<http://www.errataandcontradiction.org>

--

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269. **Harry Nudel**

***Obit Idem***

*Mon 9 Feb 2004*

---

Obit Idem

Mthr sd

Spalding you're alway  
talking

go  
jum' in the lake

.....

(my agent sez this is  
gratuitously cruel  
& will ruin my career)

Uut/Uup

DRn...

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270. **Halvard Johnson**

***Poems by others: Barbara Guest, "Send me a Telegram"***

*Mon 9 Feb 2004*

---

Send me a Telegram

Will you please?  
and have it delivered like a pineapple today  
not yesterday's pineapple but really I would prefer  
a daily pineapple if you can arrange it I mean

with a telegram not always a telegram a yearly  
one will be sure if it reaches me  
if first it goes on an air land and later comes  
to me by foot I will like it better than a telegram  
read to me over a telephone I would like this  
new and fresh telegram to arrive with an old-  
fashioned person dressed in a delivery suit  
the words will be so contemporary so avant-garde  
it being you who shall send it but I can discard  
that idea I should like an ordinary person to deliver  
my telegram not necessarily in a delivery-suit one  
must respect tastes and not parenthesize them as  
telegrams do not risk punctuation and my joy in  
receiving your words hardly needs embellishment  
I almost forgot oh genuine you of delicious pineapples  
thank you in advance as you have always wished.

1965

--Barbara Guest

in *\*The Blind See Only This World: Poems for John Weiners\** [New York: Granary Books, 2000]

Hal

Halvard Johnson

=====

email: [REDACTED]

website: <http://home.earthlink.net/~halvard>

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271. **Alan Sondheim**

***Notes on codework***

*Tue 10 Feb 2004*

---

A few notes on codework for an upcoming  
talk -

A difficulty I have with codework discussions - codework is usually taken as pseudo-code or broken or dysfunctional code somehow pasted onto or into a work - as if that would give the work credence, legitimize the text as literature etc. But nothing is farther from the truth. (Mez for example isn't broken code but displacement/insertion techniques - shifters, slippages, of language that are semantically marked.)



In general -

please note it is not the code that is broken - but the interiorities of more or less traditional semantic worlds - sememes as well (in other words, distortions of world-making).

what is code in the first place ? - obviously it can either be a PROGRAM which PRODUCES a residue - or it can be a CARRIER of meaning. this depends on the semiotic encodings as well as the PERFORMATIVITIES at work. a code may or may perform - in the sense that it may or may not create a result that one might characterize ontologically and/or epistemologically as AN OTHER.

again - think of code - in the sense of morse code - as a \_mapping\_ between two or more strata. think of code - in the sense of programming - as a \_performative\_ between one stratum (that of base more or less sequentially accessed) and another (that of residue or results which may or may not appear dynamic or interactive). (see Eco, Theory of Semiotics.)

the POLITICAL economy of a text, performative, or performance in relation to the OTHER that appears.

CODE / PSEUDO-CODE ETC. IN CODEWORK

0 Texts which problematize the relationships among language, subjectivity, symbol, meaning, body, organism - texts which take nothing for granted.

1 Texts which are literally performative.

2 Texts which are program output. Here we might distinguish between texts which are sutured in relation to the \_standard text\_ - and texts whose content and form clearly reflects both programming and program \_interference.\_

3 Texts which in part present the programs or controls that have created the remainder - for example a text which might include k:1 banner as part of the content - an ascii banner.

4 Texts which are clearly modified in their entirety - for example vowel substitutions, formations using awk, grep, sed, tr, etc.

5 Texts which present a \_history\_ or series of operations - texts which appear to require reconstitution or recuperation - these may or may not be accompanied by their \_history of transformations.\_

6 Likewise texts which are incapable of such reconstitution or recuperation.

7 Texts with content 'picked up' and placed against other content (for example spam text interspersed with other text) in order to expand or render a sememe problematic.

8 Texts which rely on and relay through distributivities such as SMS, email lists, IRC, etc., as a means of dispersion, engagement, intervention, political or other action, etc. And texts which report back on these texts.

9 Texts working from MOOs, MOO language, MUDs, and so forth - texts generated in chatrooms with one, some, or all characters under the control of the 'author' or 'author-collaborators.'

10 Texts which are reportage from commands, such as traceroute or dig or @lastlog or Kismet output - texts which examine the network and its tethering.

11 Traditional texts, traditionally-written texts which report on other texts, other codeworks, which mimic codeworks, and so forth.

12 Not to mention all those aleatoric texts, stochastic or chaotic texts or imagery, multi-media codeworks, generative works, generative works fed into themselves (resonance-work), specialized editors which refuse the WYSIWYG...

\*\*\*\*\*

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## 272. **Alan Sondheim**

### **Note on "Codework"**

*Tue 10 Feb 2004*

---

#### Note on "Codework"

I think I came up with the name (which surely had been used before) in a conversation with Ken Wark - we were talking about code - the term at that point, as far as I remember, was code-poetry - and I borrowed the notion of 'work' - i.e. labor, production - I think - from Heiner Muller - running the two words together - as in Hamletmachine - so there was a political component as well - not wanting the limitation of poetry, however defined, or poetics for that matter - opening the framework, not closing it - I'd also felt that code-poetry - however spelled - was too close to concrete poetry - which didn't interest me at all - at least not any longer - not even dom sylvestre huedard - maybe huedard actually - but not the usual suspects - anyway - I thought that codepoetry would minimize the design aspect - emphasize the symbolic or asymbolic or presymbolic - for that matter the (Kristevan) choratic of language - so the political and psychoanalytical met on the grounds of mathesis and semiosis - all this into the naming of the word - pretty commonplace now - at least this is what was going through my mind at that point - still is - anyway -

—

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273. **Halvard Johnson**

**FW: Poems by others: Barbara Guest, "Send me a Telegram"**

Tue 10 Feb 2004

---

[with typo corrected]

Send me a Telegram

Will you please?

and have it delivered like a pineapple today  
not yesterday's pineapple but really I would prefer  
a daily pineapple if you can arrange it I mean  
with a telegram not always a telegram a yearly  
one will be sure if it reaches me  
if first it goes on an air land and later comes  
to me by foot I will like it better than a telegram  
read to me over a telephone I would like this  
new and fresh telegram to arrive with an old-  
fashioned person dressed in a delivery suit  
the words will be so contemporary so avant-garde  
it being you who shall send it but I can discard  
that idea I should like an ordinary person to deliver  
my telegram not necessarily in a delivery-suit one  
must respect tastes and not parenthesize them as  
telegrams do not risk punctuation and my joy in  
receiving your words hardly needs embellishment  
I almost forgot oh genuine you of delicious pineapples  
thank you in advance as you have always wished.

1965

--Barbara Guest

in *\*The Blind See Only This World: Poems for John Weiners\** [New York: Granary Books, 2000]

Hal

Halvard Johnson

=====

email: [REDACTED]

website: <http://home.earthlink.net/~halvard>

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274. **Bob Grumman**  
**Re: Note on "Codework"**  
*Tue 10 Feb 2004*

---

Excellent thoughts, Alan. The kind of thing I wish there were more of at this site.

My argument with "codework" remains the same: "code" is necessarily computer code. I do codeworks that have nothing to do with computers. Here's my horrible but more appropriate suggested term: "cyberlangwork." I'd call "Cyberlang Poetry" a branch of "cryptographic poetry." I know, no one else would or will.

--Bob G.

---

Do you Yahoo!?

Yahoo! Finance: Get your refund fast by filing online.  
<http://taxes.yahoo.com/filing.html>

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275. **Millie Niss on eathlink**  
**Re: books on language acquisition**  
*Tue 10 Feb 2004*

---

There is also a good book by Steven Pinker on Language Acquisition, as well as some information on the subject in his more popular books, *The Language Instinct* and *Rules and Words*.

Millie

----- Original Message -----

From: "Bruce Holsapple" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, February 09, 2004 8:12 PM

Subject: Re: books on language acquisition

> Hi Steve

>

> One of the classics on language acquisition was Roger Brown's *A First*

> *Language, The Early Stages*. Brown established five stages of growth on the basis of the acquisition of key morphemes and is always fun to read.

> But that book is somewhat outdated and you might want to look at *Beyond Baby Talk, From Sounds to Sentences (A Parent's Guide)* by Ken Apel & Judy Masterson (both Speech-Language Pathologists) or Peter Jusczyk's *The*

- > Discovery of Spoken Language (MIT 1997), as well as Paul Bloom's (ed.)
- > Language Acquisition, Core Readings (MIT 1994).
- > I don't think Piaget will be of much help; his studies involve later
- > intellectual growth and have come under heavy fire. But you also might
- > take a look at the following.
- >
- > (1) Margery Franklin & Sybil Barten, eds. Child Language, A Reader
- > (Oxford UP 1988)
- > (2) Melissa Bowerman & Stephen Levinson, eds. Language Acquisition and
- > Conceptual Development (Cambridge UP 2001)
- > (3) Marilyn Vihman, Phonological Development, The Origins of Language in
- > the Child (Blackwell 1996)
- >
- > Tho this last title is probably too technical. Hope this helps,
- >
- > Bruce Holsapple

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276. **Burt Kimmelman**

**Woodstock Poetry Society - Feb 14 2pm - Woodstock Town Hall  
-Tribute to Enid Dame**

Tue 10 Feb 2004

---

From: Phillip Levine <[REDACTED]>

Date: Mon, 09 Feb 2004 11:46:21 -0500

To: Upstate Events List <[REDACTED]>

Subject: Woodstock Poetry Society - Feb 14 2pm - Woodstock Town Hall -  
Tribute to Enid Dame

*For Immediate Release*

*The Woodstock Poetry Society will host a memorial reading of Enid Dame's work presented by noted regional poets when it meets at the Woodstock Town Hall, 76 Tinker Street, on Saturday, February 14th, at 2pm.*

*A memorial reading for poet Dan Propper will be held at the WPS April meeting.*

*Scheduled readers include: Andy Clausen, Cheryl Rice, Dennis Bressack, Donald Lev, George Nicholson, Janice King, Janine Pommy Vega, Judith Lechner, Mathew Spireng, Mikhail Horowitz, Roberta Gould, Shirley Powell, and others.*

*The reading will be hosted by Woodstock area poet Phillip Levine. All*

*meetings are free and open to the public and include an open mic. For information about the group, how to become a member, and its activities, visit <http://www.woodstockpoetry.com/>*

*To keep informed about future Hudson Valley poetry events, go to the calendar maintained at <http://www.poetz.com/hudson> frequently.*

*Informed poets also checkout [www.hvwg.org](http://www.hvwg.org), [www.albanypoets.org](http://www.albanypoets.org), [www.thehiddencity.com](http://www.thehiddencity.com) and [www.poetrypoetry.com](http://www.poetrypoetry.com)*

\*\*\*

*You received this notice because you are on "phil's upstate event listings", if you wish to no longer receive these emailings tell me.*

*All best, your host*

*Phillip*



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## 277. **noemata** **ions**

Tue 10 Feb 2004

ry moo-ah-drooped ,hunchbrimming-cup-)  
hoo-(-was abush ( bundle sunk brayer  
filemy-roller-drill-shed-smortpage crumb  
plants the drivewaywhere its scrawled  
bloodlearns ,buggy like-clickingshadow  
graved glow pith-tenseclambers-clicking  
-shadowdecomposing-sockwurstsquirrelling  
in the lobster atc reti on the shopping  
-sveltesensor-was-sinning-hoe mycolder  
-ham-the-mounds-longcage shiny with hair  
aheadache-chirps-above yourbore danced  
against yr squidfuh bortering  
grendel,flushed, ten-folds ,bringpuddle  
boogie womb vest-themenape flood clast  
spliff-buttssmoke , trail flooded in  
-yourhair-a-fragments-fur iousshoul der  
tatt er my watch youblank sank-spottage

lack-c .ag raph e gri s-blob the  
ear,dead-grinned p-sim merpounded on  
your cloudingnostril h blunt snatchbutt  
-fast-glow-pith tenseclambers clicking  
ink-nymph, snack-foam ,rudder fouledwith  
the-peel bomb-sausage ,huffed-bombing  
-screed toiletsore leavened for k r oo

---

after works by john m bennett and jim leftwich  
<http://noemata.net/wreathus> isbn 82-92428-08-9

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278. **Joe Brennan**

***Bush Stumbling Block To Cheney Re-Election***

*Tue 10 Feb 2004*

---

Click here: The Assassinated Press

"Saeed Utterly Psychic On U.S. Claims About Iraqi WMD," Declares Rummy: In Effort To Improve Administration Image , Mohammed Saeed al-Sahaf, Former Iraqi Minister of Information, Hired As Cheney/Bush Point Man On WMD: "Mr. Saeed's Reputation For Truth And Accuracy Is In Keeping With The Standards Of This Administration," Said White House Chief Of Stink Karl Rove.": by Jeffey Lube The Assassinated Press

Bush Stumbling Block To Cheney Re-Election: Dissed & Pissed About Chalabi & Puny Cut Of Iraqi Bling-Bling, CIA Runs John Kerry, Begins Fucking With Cheney And Rummy's Deal In Iraq: Tenet: Afghan Raw Opium Not Enough; CIA Wants Mosul & Kirkuk; Prepared To Sell Out Kurds Again: George Bush Sr.: "For Reasons Of Real Politique Known Only To The Kleptocracy, I Wish Kerry Were A Family Member Instead Of The Little Bushwacker." by Muck Along Cas-sidiche The Assassinated Press

They hang the man and flog the woman  
That steal the goose from off the common,  
But let the greater villain loose  
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed

good; information addresses and captures impotent crowds to whom it is  
poured  
forth like a liquor that leaves them dazed as they move toward the slaughter  
house.  
One might even ask if one would allow the cataclysm to occur without first  
giving  
free reign to this hubbub of voices...."

[↑ Contents](#)

279. **August Highland**  
***everyone is happy***  
*Tue 10 Feb 2004*

---

everyone is happy #0001  
bore through two or  
torrent  
    torrent  
    had At that moment  
    had At that moment  
bore through two or  
all military men both  
    he says to the ugly  
        he says to the ugly  
        perhaps we'll get  
perhaps we'll get  
all military men both  
In the distance he saw  
    school him She edged forward  
    school him She edged forward  
    earth and shook his  
earth and shook his  
In the distance he saw  
divided by huge clouds  
    lutecium  
        lutecium  
        Evidently the mandate  
Evidently the mandate  
divided by huge clouds  
men in us they cry  
strech



strech  
do but what to get it  
do but what to get it  
men in us they cry  
in the depths of  
know to be doing for  
know to be doing for  
they'll let him stop  
they'll let him stop  
in the depths of  
favorites  
absolutely forbidden to  
absolutely forbidden to  
killed said the first  
killed said the first  
favorites  
cork  
force because it is  
force because it is  
vessel noting that  
vessel noting that  
cork  
couldn't extend around  
hot pebble One must  
hot pebble One must  
be equally fatheaded  
be equally fatheaded  
couldn't extend around  
and then of the  
absorbed to his very light headed can have  
absorbed to his very light headed can have  
made the mustard Bendy  
made the mustard Bendy  
and then of the  
everyone is happy  
she held it Paul force  
she held it Paul force  
ghost Bits of walls  
ghost Bits of walls  
everyone is happy

August Highland  
www.operation-nobel-prize.com  
www.encyclopoetica.com  
www.alphanumericlabs.com

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280. **August Highland**  
**and loins and severing**

*Tue 10 Feb 2004*

---

and loins and severing #0001

into our flesh one of  
    progress will be Poor  
        progress will be Poor  
    spinal fragment emerges  
    spinal fragment emerges  
into our flesh one of

H.Q. ups play had  
    returned to her  
        returned to her  
    loaded  
    loaded

H.Q. ups play had  
moment in time not to  
    and room In the middle  
        and room In the middle  
    white hairs if the  
white hairs if the  
moment in time not to

Paul implied to insert  
    burgomaster  
        burgomaster  
    the blackened throat  
    the blackened throat  
Paul implied to insert

Waking Paradis and  
    shoulder towards him  
        shoulder towards him  
    at the down to the quay

at the down to the quay  
Waking Paradis and  
steel sharp No not  
    We are less deafened  
        We are less deafened  
            held men advancing like  
    held men advancing like  
steel sharp No not  
him says Paradis the  
    waiting to take me back  
        waiting to take me back  
    night storm had been have some busy  
night storm had been have some busy  
him says Paradis the  
when life left him His  
    deepening drama develop  
        deepening drama develop  
    he is looking at  
he is looking at  
when life left him His  
that Susan grinned  
    or hooked together  
        or hooked together  
    enough to wring out  
    enough to wring out  
that Susan grinned  
true Thanks to  
    was one of us she was  
        was one of us she was  
    battle round which our  
    battle round which our  
true Thanks to  
tattoo on the window  
    I can That not an  
        I can That not an  
    Let just hope that  
Let just hope that  
tattoo on the window

and loins and severing  
from the stretcher and  
from the stretcher and  
his hand guiding it up  
his hand guiding it up  
and loins and severing

August Highland  
www.operation-nobel-prize.com  
www.encyclopoetica.com  
www.alphanumericlabs.com

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## 281. **Robert Corbett**

### **Re: Obit Idem**

Tue 10 Feb 2004

---

gee, Harry, this barely even mean. And I am trying to figure out what you could possibly have against Gray, aside from the fact that he was New Englander who could do the Woody Allen neurotic artistic schtick far better than Woody Allen ever imagined. Gray speaks the truth and doesn't worry about his audience realizing he has failings, just like the rest of us. I'm sorry but this puts your objectivity into doubt for me.

Robert

-- Robert Corbett, Ph.C. "Given the distance of communication, Coordinator of New Programs I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop  
UW Box: 351237

On Mon, 9 Feb 2004, Harry Nudel wrote:

*Obit Idem*

*Mthr sd*

*Spalding you're alway  
talking*

*go  
jum' in the lake*

.....

*(my agent sez this is*

*gratuitously cruel  
& will ruin my career)*

*Uut/Uup*

*DRn...*

[↑ Contents](#)

## 282. **Halvard Johnson**

### **Re: Obit Idem**

Tue 10 Feb 2004

Course, even if'n we take the "speaker" here to be Harry, the words be those of Harry's mom. Doubt her then. Course, reflecting one's thots into the mouts of mudders 'n' udders be a potes' trick of de eldest srt.

Hal            Serving the tri-state arena.

Halvard Johnson

=====

email: [REDACTED]

website: <http://home.earthlink.net/~halvard>

The Sonnet Project:

<http://home.earthlink.net/~halvard/The%20Sonnet%20Project.html>

```
{ gee, Harry, this barely even mean. And I am trying to figure out what you
{ could possibly have against Gray, aside from the fact that he was New
{ Englander who could do the Woody Allen neurotic artistic schtick far
{ better than Woody Allen ever imagined. Gray speaks the truth and doesn't
{ worry about his audience realizing he has failings, just like the rest of
{ us. I'm sorry but this puts your objectivity into doubt for me.
```

```
{
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```
{ Robert
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{
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{ --
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```
{ Robert Corbett, Ph.C.            "Given the distance of communication,
{ Coordinator of New Programs    I hope the words aren't idling on the
{ B40D Gerberding                map of my fingertips, but igniting the
{ Phone: [REDACTED]               wild acres within the probabilities of
{ Fax: [REDACTED]                spelling" - Rosmarie Waldrop
{ UW Box: 351237
```

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{
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```
{ On Mon, 9 Feb 2004, Harry Nudel wrote:
```

```
{
```

```
{ > Obit Idem
{ >
{ > Mthr sd
{ >
{ > Spalding you're alway
{ > talking
{ >
{ > go
{ > jum' in the lake
{ >
{ > .....
{ >
{ > (my agent sez this is
{ > gratuitously cruel
{ > & will ruin my career)
{ >
{ > Uut/Uup
{ >
{ > DRn...
{ >
```

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283. **Kirby Olson**

***Re: Boston Globe Editorial on Grolier Bookstore***

*Tue 10 Feb 2004*

---

Maria, I was trying to out-marginalize you on at least one issue, but geez, you hugged the post and got in front of me again. Darn it! I mean I do at least go to those clothing shops by myself rather than drag in the competent people. You just drag in all kinds of competent people in order to emphasize the difference.

But it was fun to sort of agree on at least the difficulty of shopping for clothes..

I love that all the can-do actors like Arnold Schwarzenegger and Bruce Willis and Mel Gibson and Charlton Heston and Chuck Norris and so on -- such rough independent muscle fellers are backing Bush, while goofballs like Barbara Streisand are backing whomsoever the Demos put up.

I'm actually fairly functional. But I have my lapses -- clothing stores are a place that brings out something -- a sort of impatience bordering on pure dysfunctionality -- and bookstores -- I get so involved with looking at the books that if somebody speaks to me I simply can't respond sometimes. But ordinarily I'm fairly functional. I exercise and can beat most people my age at sports.

If any young people are reading this -- try to be just functional. It's almost impossible these days to out-dysfunctional anybody in the left. They have mastered the art to the point that there is simply no way to beat them. Hats off to you once more, Maria. I think it's so much easier to just figure out how to be functional -- I'm going to raise my boys to be as much like Bruce Willis as I can manage. Starting out with the weight room tomorrow morning. It's actually less effort in the long run to just be happy and independent and deal with the cantankerous bookstore owners. Mr. Nudel, I have a lot of signed copies of Beat books and surrealist French books. Let's make a deal.

-- Kirby Olson

Maria Damon wrote:

*at last, something we can agree on, kirby! actually, i hate clothing shopping too, unless i'm w someone who really knows how to shop and can be efficient in telling me what to get and what not to get. i have had some b-friends who are excellent at this, as well as gay and straight male friends and female friends, tho' the female friends are not so efficient. in bookstores i like browsing; in clothing stores it's an embarrassing, humiliating experience. and trying things on --arghhh! i can count on one hand the positive clothes-shopping experiences i've had. but those can indeed be v good. the internet doesn't work for me, because fit is so important; and catalogue shopping same thing, unless you just find the right size/cut/brand of something you will need multiples of over the years and that will likely always be in stock, like llbean's petite size 8 relaxed fit blue jeans (the black ones fit completely differently). i never trust that the sales women in retail stores are telling me the truth --too eager to sell something, i imagine. so i do most of my shopping at yard sales, thrift shops and the back alleys after huge neighborhood-wide garage sale weekends. or i inherit handmedowns from my friends. and my sister is an ace shopper, so she is responsible for some of the staples in my wardrobe.*

*come to think of it, bookstores can be overwhelming too, in a different way. i get sugar highs in city lights and have to stagger out after just a few minutes...*

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284. **Betsy Fagin**

***DC reading: Fagin/Ruiz Firmat at Washington Printmakers Gallery  
02/14***

*Tue 10 Feb 2004*

---

We hope you can join us on Saturday, February 14 at 7:30 p.m. for the next reading in the Ruthless Grip Poetry Series at Washington Printmakers Gallery (1732 Connecticut Ave., second floor, on Connecticut between R and S, several blocks north of the Dupont Circle Q Street metro exit), featuring BETSY FAGIN and MARIANA RUIZ FIRMAT and with special guest host Buck Downs.

BETSY FAGIN's poems appear in a number of literary journals including Five Fingers Review, Fence, Skanky Possum, So to Speak, Torch, and The World among others. She is the author of For Every Solution There is a Problem (Open 24 Hours). Recent work appears in Pom2 and Van Gogh's Ear. Betsy's poems lead us lurking through halls of knowledge and activity, to find unclaimed turf where the music of space can be clearly heard.

MARIANA RUIZ FIRMAT lives in Fort Greene, Brooklyn. Mariana has lived in New York for four years and before that lived in Santa Cruz, California where she met fellow poet Brenda Bordofsky. She works for a progressive foundation in New York and for Hunter College developing a violence against women curriculum for high school youth. She is a member of national INCITE! where she is trying to connect the political with the poetic. Mariana has been published in 6x6, Tool A Magazine and POep. Her chapbook, Another Strange Island was published in 2003 by Open 24 Hours Books. Mariana zigzags through a tidal surge of idea and image in her poems, and their surfaces glint with a crystalline salt.

-----  
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285. **Kevin Hehir**

***Re: Boston Globe Editorial on Grolier***

*Tue 10 Feb 2004*

---

Kirby,  
are these can-do actors or do they play can-do characters?

On Tue, 10 Feb 2004, Kirby Olson wrote:

>

> I love that all the can-do actors like Arnold Schwarzenegger and Bruce Willis and



> Mel Gibson and Charlton Heston and Chuck Norris and so on -- such rough independent

[↑ Contents](#)

286. **Harry Nudel**

*Gray...*

*Tue 10 Feb 2004*

---

It's not much of a poem...and i don't really want to bore folk with discussing it...in my academic yrs.. i would have let it stand..rather fall... for itself..but...

As you might have noticed i have an unlimited store of resentments..i had nothing against Spalding.. except in 25 years of standing outside..he never managed to either buy a book or come by...he lived one block away.. he was the ultimo type..of looking for enlightenment.. anywhere but where he was...air lang ports poets...the New York School's fame has yet to spread to Besonhurst..

The Mthr Sd..is certainly a reference...to the Mthr Sd poet who has also been quite ill recently...i wish him well..but i won't get into it...etc..

My mother when i was little..when i sd i was bored.. used to tell me two things...(both in Yiddish)....go play in traffic..and go jump in the lake (yam)...

My S.O...sd it was gratuitously vicious..and i'd agree...harry...

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287. **Alan Sondheim**

*Codework impossibility of self-reference and decipherment.*

*Tue 10 Feb 2004*

---

Codework impossibility of self-reference and decipherment.

- a. "There are seven words in this sentence." Which word is the number?
  - b. "This is a sentence." But how would one know?
  - c. "This is written in English." But how would one know?
- etc.

- Self-referentiality possesses a residue; only in mathematics or logic is it 'pure'  
- the whole relating to the whole.

The residue is in relation to an attribute. But then

d. "This refers in its entirety to itself." Are we at the juncture of paradox?  
etc.

Using Peirce's distinctions, I'd argue that every painting is first and foremost ikonic and perceived as such - the paint is never transparent. To the extent that codework requires interpretation, examination, it is ikonic as well - one might say that, even in the space of virtuality, it possesses a materialist foundation. The more 'impenetrable' the greater the degree of ikonicity, the greater the appearance of \_material.\_ This appearance is just that, however, appearance, as a change - for example from monospace to justifiable type - will demonstrate.

One must consider, of course, the semantic residue of the ikonic - and the interstitial / liminal between the meaning-sememe and the ikonic provides the \_content\_ of the work; in fact, the meaning-sememe and ikonic-sememe are interwoven, inseparable, and contributory, a somewhat similar situation to the calligraphic.

\_Meaning\_ itself is both attribute (i.e. 'meaning of \_cheval\_ in French') and calligraphic; totality is reserved for the Absolute which is always problematic ('meaning of Life,' 'meaning of Everything') and ideologically suspect. To the extent that meaning embraces an Absolute, meaning depends on decoding (Bible, Koran, Kwak!); here is the locus of political Power in the Foucauldian sense.

Codework simultaneously embraces and problematizes meaning; one might argue that codework is \_fallen work\_, \_fallen by the wayside\_, as well as the disturbance of the Gnostic Mary Magdalen.

Every more or less traditional text is codework with invisible residue; every computer harbors the machinic, the ideology of capital in the construction of its components, the oppression of underdevelopment in its reliance on cheap labor.

Every text is Derridian/Foucauldian differance; codework is exemplary of the process of deferral and \_rewrite.\_ Codework, like \_wryting\_, is an embodiment within virtual ontologies; wryting disturbs \_towards\_ the body, desire, language - that language of codework, ruptured by codework.

Inner speech as well is self-referential, a decoding of every text spoken within it, before the reader, or among the readers. And nothing fulfills \_utterly\_, every Absolute itself is codework, a deferral - hence the psychoanalytical nature of \_defuge\_ - that decay which comes about through the overuse of pornography or the attempt to begin again and again, a novel left off in the middle. Therefore consumption, the ravenous, is at the heart of \_things\_ to the extent there is any \_meaning\_ at all.

—

288. **Ishaq**

***Three San Diego fundraisers for Nuyorican poet Pedro Pietri***

*Tue 10 Feb 2004*

---

+++++ CalacaList +++++ ListaCalaca +++++

°CONTRA LA GUERRA!

Calaca Press opposes the occupation of Iraq.

Three San Diego fundraisers for Nuyorican poet Pedro Pietri

Donations for the Pedro Pietri Health Benefit Fund will be accepted at all three events.

TUES., FEB. 10 @ 8pm

Papoleto Melendez @ Poetic Brew

8 pm, Claire de Lune Coffee Lounge - <http://www.clairedelune.com>

2906 University Ave., San Diego, CA 92104

Nuyorican poet Papoleto Melendez (Conciertos on Market Street) will present a mini-feature reading at the weekly Poetic Brew open mic hosted by Marc Kockinos at Claire de Lune Coffee Lounge. The featured poets are Estela Eaton and Jamie Asae FitzGerald.

+++

FRI., FEB. [REDACTED]

Papoleto Melendez @ Hot Monkey Love Caf 

Hot Monkey Love Caf , 5960 El Cajon Blvd.

[REDACTED] - <http://www.hotmonkeylovecafe.com>

Papoleto Melendez will read as part of the "Salud, Frontera y Amor" event at the Hot Monkey Love Caf . The evening's program begins at 5 pm and also includes performances by Emily Hicks, Radio La Chusma and others. At 8 pm local songwriter Gregory Page will perform a special Valentine's Day show with Hot Monkey Love, Mark Kramer, Johnny Love and Victor Payan. \$5.

+++

WED., FEB. 18

Papoleto Melendez and guests @ Everything's Aloud Open Mic

9 pm, Hot Monkey Love Caf , 5960 El Cajon Blvd.

[REDACTED] - <http://www.hotmonkeylovecafe.com>

Papoleto Melendez and local poets will read as part of a special fundraising segment of the weekly Everything's Aloud Open Mic hosted by Victor Payan at the Hot Monkey Love Caf .

+++

For more information on Pedro Pietri please visit

<http://www.nuyorican.org> and <http://calacapress.com/pedropietri.html>

+++

To donate directly to the Pedro Pietri Health Benefit Fund send a check or money order to the address below:

Pedro Pietri Health Benefit Fund

c/o Nuyorican Poets Cafe

P.O. Box 20794

New York, New York 10009

+++

The San Diego fundraisers are coordinated with the help of Calaca Press, The Red Calaca Arts Collective, Hot Monkey Love Caf  , Poetic Brew at Claire de Lune  s, the Save Our Centro Coalition and the Borderland Collective.

<http://calacapress.com>

<http://redcalacartscollective.org>

<http://www.hotmonkeylovecafe.com>

<http://www.clairedelune.com>

<http://saveourcentro.org>

--

=====  Contra la  
Guerra! Calaca Press is opposed to the occupation of Iraq.

=====  laca Press

P.O. Box 620786, San Diego, Califas 92162

██████████ phone/fax

<http://calacapress.com> ██████████

=====Red CalacArts

Collective: <http://redcalacartscollective.org>

Social Consciousness through Artistic Means

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Calaca:

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Apocalypse Ma  ana by Guillermo G  mez-Pe  a y Guillermo Galindo

ISBN 0-9717035-1-5 / \$15.00 / Audio CD

=====The Red

CalacArts Collective presents the  
4th Annual International Women's Day Celebration  
Friday March 5, 2004 - Memorial Academy in San Diego - 6pm - FREE  
Featuring performances and art by women poets, singers and artists.  
=====ºrrio BookFest  
2004: Liberation through Media and Cultural Expression  
May 14-15, 2004 - Memorial Academy, San Diego, Califas - FREE  
Organized by the Raza Press Association and the Red CalacArts Collective.  
=====Êlaca Press is a  
member of  
the Raza Press Association <http://razapressassociation.org>  
and the Save Our Centro Coalition <http://saveourcentro.org>  
c/s

--  
-

Stay Strong

"Peace sells but who's buying?"  
Megadeth

"This mathematical rhythmical mechanism enhances my wisdom of Islam,  
keeps me calm from doing you harm, when I attack, it's Vietnam" --HellRazah

"You're WAck like israel and there's no future in your frontin" --Braintax

"It's not too good to stay in a white man's country too long" --Mutabartuka

<http://www.sleepybrain.net/vanilla.html>

<http://awol.objector.org/artistprofiles/welfarepoets.html>

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

<http://www.dpgrecordz.com/fredwreck/>

<http://www.lowliferecords.co.uk/>

<http://loudandoffensive.com/>

<http://groups.yahoo.com/group/THCO2>

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289. **Robert Corbett**

***Re: Boston Globe Editorial on Grolier Bookstore***

*Tue 10 Feb 2004*

---

Kirby,

I'd put Paul Newman, Robert Redford, Susan Sarandon, Tim Robbins (check out Bob Roberts sometime) and Alec Baldwin up against your blowhards any day. Only Charleston, Gibson, and Willis deserve the sobriquet of actor in your list anyway, and even there its problematic. Charleston is certainly somewhat out to pastor, though I recall his performance in Branagh's Hamlet (aside from Branagh's agile comedy in parts), since he suddenly made the other actors seem intolerably showy. Willis has of course shown he can act off and on, but he seems to want to be a superhero these days, most egregiously so in that stupid movie about the comet. Gibson though is the real deal, which you can tell by his megalomaniacal push to get his version of the Passion done (though I am glad he struck the most virulent parts of the dialogue). And yet his Bounty, other than the scream, is not a patch on Laughton and Gable, and merely adequate in light of Brando's. It's interesting that the stars most like character actors, without the ego (for an actor) and the need to always be the good guy, are Democrats or on the left. It says something about how secure Republican masculinity actually is.

I except you from this, though, Kirby, and consider you functional. You probably are a Cancer, though, a sign that needs good advices to keep to the straight and narrow. (Cf. Spike)

Robert

-- Robert Corbett, Ph.C.                      "Given the distance of communication, Coordinator of New Programs    I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED]                      wild acres within the probabilities of Fax: [REDACTED]                      spelling" - Rosmarie Waldrop  
UW Box: 351237

On Tue, 10 Feb 2004, Kirby Olson wrote:

*Maria, I was trying to out-marginalize you on at least one issue, but geez, you hugged the post and got in front of me again. Darn it! I mean I do at least go to those clothing shops by myself rather than drag in the competent people. You just drag in all kinds of competent people in order to emphasize the difference.*

*But it was fun to sort of agree on at least the difficulty of shopping for clothes..*

*I love that all the can-do actors like Arnold Schwarzenegger and Bruce Willis and Mel Gibson and Charlton Heston and Chuck Norris and so on -- such rough independent muscle fellers are backing Bush, while goofballs like Barbara Streisand are backing whomsoever the Demos put up.*

*I'm actually fairly functional. But I have my lapses -- clothing stores are a place that brings out something -- a sort of impatience bordering on pure dysfunctionality -- and bookstores -- I get so involved with looking at the books that if somebody*

*speaks to me I simply can't respond sometimes. But ordinarily I'm fairly functional. I exercise and can beat most people my age at sports.*

*If any young people are reading this -- try to be just functional. It's almost impossible these days to out-dysfunctional anybody in the left. They have mastered the art to the point that there is simply no way to beat them. Hats off to you once more, Maria. I think it's so much easier to just figure out how to be functional -- I'm going to raise my boys to be as much like Bruce Willis as I can manage. Starting out with the weight room tomorrow morning. It's actually less effort in the long run to just be happy and independent and deal with the cantankerous bookstore owners. Mr. Nudel, I have a lot of signed copies of Beat books and surrealist French books. Let's make a deal.*

*-- Kirby Olson*

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*come to think of it, bookstores can be overwhelming too, in a different way. i get sugar highs in city lights and have to stagger out after just a few minutes...*

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290. **Steven Shoemaker**  
**Re: books on language acquisition**  
Tue 10 Feb 2004

---

Thanks, Bruce. This looks like a good list--just the sort of range of stuff I was looking for.

s

On Mon, 9 Feb 2004, Bruce Holsapple wrote:

*Hi Steve*

*One of the classics on language acquisition was Roger Brown's A First Language, The Early Stages. Brown established five stages of growth on the basis of the acquisition of key morphemes and is always fun to read. But that book is somewhat outdated and you might want to look at Beyond Baby Talk, From Sounds to Sentences (A Parent's Guide) by Ken Apel & Judy Masterson (both Speech-Language Pathologists) or Peter Jusczyk's The Discovery of Spoken Language (MIT 1997), as well as Paul Bloom's (ed.) Language Acquisition, Core Readings (MIT 1994).*

*I don't think Piaget will be of much help; his studies involve later intellectual growth and have come under heavy fire. But you also might take a look at the following.*

*(1) Margery Franklin & Sybil Barten, eds. Child Language, A Reader (Oxford UP 1988)*

*(2) Melissa Bowerman & Stephen Levinson, eds. Language Acquisition and Conceptual Development (Cambridge UP 2001)*

*(3) Marilyn Vihman, Phonological Development, The Origins of Language in the Child (Blackwell 1996)*

*Tho this last title is probably too technical. Hope this helps,*

*Bruce Holsapple*

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291. **furniture\_press**  
**Ambit Seeks Submissions**  
Tue 10 Feb 2004

---

Hi all,

in spite of a tri(ai)al of tears and a conundrum worth a penny or twelve we have decided that the magazine, Ambit: Journal of Poetry & Poetics will be back up and running in print format (and on the web soon enough) and will be accepting submissions until the end of the summer, to be fully realised in the fall of this year. I plan on setting up readings in New York City and D.C. Also, Philadelphia



sounds like a shot 'cause we have folks like Chris McCreary and C A Conrad in the second issue.

The third issue, while it does not necessarily have a 'thematic' focus, we are interested in the margins between theory and poetry - a language centered poetics that consistently redefines. Please send us work early so we can get a taste of what and who. Think serially, the magazine is finding its niche as a serially motivated text, one that demands that a poem 'evolve' and take up as much or little space as it needs - the mag is beautiful, no clumping or lumping poems together. The dimensions are 8 1/2 height by 7 width. In the past Ambit was a chapbook, but we're planning on perfect-binding the third issue in a larger edition.

While I'm putting this all together, would anyone like to contribute some funds our way? We have an excellent catalogue (that I'll list below) and if folks get magazines I'll throw in some goodies for effect and to show much deserved appreciation. We still have mags for sale, first and second issue (see [www.towson.edu/~cacasama/furniture/poae](http://www.towson.edu/~cacasama/furniture/poae) for a peek at what's in the second issue; the first issue, on the other hand, features work from brilliant but unknown poets who have worked with me in New York and here in Baltimore). We also have our very first chap coming out by Donna Kuhn, "Up Bluen", which features exclusive texts, and a screen printing by Sarah Elizabeth Kirby. All Hand-Made, all full of love, all DIY, independent, and up and coming, whatever you want to call it. Support small presses so we can give back to you!

Here's the catalogue:

from the 'Serial Pamphleteer Editions'

A :: Donna Kuhn's "Up Bluen" Sampler, 4 pgs. \$2

B :: Christophe Casamassima/Sarah Elizabeth Kirby "Writing From Memory", 5 pgs. \$2

C :: Christophe Casamassima "Invoice", 4 pgs. \$2

D :: Jakub Ekier "All True" translated by Tadeusz Pioro w/ linoleum print by Sarah Elizabeth Kirby, 10 pgs. \$4

E :: Niko Vassilakis "The 4th Eleven", 4 pgs. \$2

Ambit :: issue one (56 pgs.) \$5

Ambit :: issue two point one plus two point two (116 pgs.) \$5

Two issues of ambit are \$9.

Get everything for \$15

send money or checks payable to Furniture Press at:

furniture press  
c/o Christophe Casamassima  
8418 Greenway Road Apt. D  
Baltimore, MD 21234

Thanks much, everyone. Expect to see us back on Selby's List with a nice new site and some exciting new texts.

Also, to all the folks who made it to Ithaca for Jane Sprague's Culture Workers conference, thanks for making it a terrific time for me and Sarah, who are basically starting out in the biz. Thanks for the words of support!

Thanks much,

--

---

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292. **furniture\_press**  
***Serial Pamphleteer Editions***  
*Tue 10 Feb 2004*

---

Hi again,

I'm seeking serial works of four pages for the Serial Pamphleteer Editions pamphlet series. We are doing a series of 26 (A-Z, typical, huh?) and we have 5 completed so far. Dimensions are 8 1/2 by 5 or 11 by 4 1/4, you choose

If anyone is interested, please follow up. I'm open to anything.

If anyone needs copies of the pamphlets they're in my last e-mail. very cheap but very pretty.

Thanks again,

Chris

--

---

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293. **Bruce Holsapple**

***Re: radio: new/experimental music & poetry***

*Tue 10 Feb 2004*

---

Hi Camille,

KUNM 89.9 in Albuquerque broadcasts & netcasts a show on Sunday from 8:30 to 10:30 called Other Voices, Other Sounds which I think you'd like. It's hosted by composer Stephen Miller & others (it was once also hosted by Joan La Barbara), & the show presents the spectrum of experimental contemporary classic music. Some nights, it's a knockout.

Bruce Holsapple

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294. **George Bowering**

***Re: DC reading: Fagin/Ruiz Firmat at Washington Printmakers Gallery 02/14***

*Tue 10 Feb 2004*

---

*We hope you can join us on Saturday, February 14 at 7:30 p.m. for the next reading in the Ruthless Grip Poetry Series at Washington Printmakers Gallery (1732 Connecticut Ave., second floor, on Connecticut between R and S, several blocks north of the Dupont Circle Q Street metro exit), featuring BETSY FAGIN and MARIANA RUIZ FIRMAT and with special guest host Buck Downs.*

What city would that be in, please?

--

George Bowering

Longtime Cleveland Cavaliers Supporter

303 Fielden Ave.

Port Colborne. ON,

L3K 4T5

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295. **Chuck Stebelton**

***February events at Myopic Books***

*Tue 10 Feb 2004*

---

MYOPIC POETRY SERIES -- a weekly series of readings and poets' talks

Myopic Books in Chicago -- Sundays at 7:00 / 1564 N. Milwaukee Avenue

February Events

Sunday February 15 - Garin Cycholl

Garin Cycholl teaches writing and literature at the University of Illinois at Chicago, where he also works as co-editor of *Near South*, a journal of experimental poetry, fiction, and drama. His recent work has appeared with *Mudlark*, *2 River View*, and the *Chicago Review*, and some of his recent collaborative work with Chicago poet Bill Allegrezza recently appeared with *Textbase* and *Tin Lustre Mobile*. *Blue Mound to 161*, his book-length poem on geological and historical displacements in Southern Illinois, will be available from Pavement Saw Press in 2004.

Sunday February 22 - Mark Tardi

Mark Tardi lives and works in Chicago, Illinois. His first book, *EUCLID SHUDDERS*, was a finalist for the 2002 National Poetry Series, and has been recently released by Litmus Press. New work has appeared or is forthcoming in *Antennae*, *Bird Dog*, *Conundrum*, and *Traverse*. Mark contends that the Chicago Cubs need a legitimate shortstop, more lefthanded hitting, and a catcher with some offensive pop to make a serious run at the World Series. Currently he is working on a new manuscript, as well as an adaptation of Stefan Themerson's story "Wooff Wooff or Who Killed Richard Wagner?" for the stage.

Sunday February 29 - Timothy Yu

Tim Yu is the author of *\_Postcard Poems\_* (Poetry Espresso, 2003), written with Cassie Lewis, and collaborated with Stephanie Young, K. Silem Mohammad, and Jonathan Mayhew on the childhood classic *\_Long Nose Pinocchio Bitch\_* (Inappropriate Press, 2003). His work has also appeared in *Interlope*, the Poetry Project Newsletter, and *SHAMPOO*. He's a native of the Chicago area who is now a graduate student in literature at Stanford, and he is sporadically the author of a blog, *tympan*, which can be found on the web at <http://tympan.blogspot.com>.

#### Upcoming Events

March 7 -- Gabriel Gudding and John Beer

March 14 -- William Allegrezza

March 21 -- Srikanth Reddy

March 28 -- Jackie Lalley and Richard Fox

April 11 -- Nathalie Stephens and Joel Felix

April 18 -- Clayton Eshleman

April 25 -- Li Bloom

May 2 -- "Talking about the Talk Poem" -- John Beer

May 16 -- Elizabeth Hatmaker

May 23 -- April Sheridan

<http://www.myopicbookstore.com/poetry.html>

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296. **William Slaughter**

**Notice: Mudlark**

Tue 10 Feb 2004

---

New and On View: Mudlark Poster No. 50 (2004)

Jesse Lee Kercheval

The 3rd of July | Splinter | Xylophones

Why I Work | On The Washington Island Ferry

Jesse Lee Kercheval was born in France and raised in Florida. She is the author of the memoir SPACE. Her second poetry book, DOG ANGEL, is forthcoming from the University of Pittsburgh Press. Her poetry appears in recent issues of such magazines as Poetry London, the Poetry Ireland Review, Poetry New Zealand, Hotel Amerika, Blue Moon, the Southern Review, the Missouri Review, the Virginia Quarterly Review, and Volt among others. She teaches at the University of Wisconsin where she directs the Wisconsin Institute for Creative Writing.

Spread the word. Far and wide,

William Slaughter

---

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297. **David A. Kirschenbaum**

**Re: DC reading: Fagin/Ruiz Firmat at Washington Printmakers Gallery 02/14**

Tue 10 Feb 2004

---

on 2/10/04 9:37 PM, George Bowering at [REDACTED] wrote:

*We hope you can join us on Saturday, February 14 at 7:30 p.m. for the next reading in the Ruthless Grip Poetry Series at Washington Printmakers Gallery (1732 Connecticut Ave., second floor, on Connecticut between R and S, several blocks north of the Dupont Circle Q Street metro exit), featuring BETSY FAGIN and MARIANA RUIZ FIRMAT and with special guest host Buck Downs.*

*What city would that be in, please?*

--

*George Bowering*

*Longtime Cleveland Cavaliers Supporter*

303 Fielden Ave.  
Port Colborne. ON,  
L3K 4T5

c'mon george, even a notorious smart ass like you knows how to read a subject line in an email.

best,  
david

--

David A. Kirschenbaum, editor and publisher  
Boog City  
330 W.28th St., Suite 6H  
NY, NY 10001-4754  
For event and publication information:  
<http://boogcity.blog-city.com/>  
T: (212) 842-BOOG (2664)  
F: [REDACTED]

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298. **Ben Basan**

***Re: radio: new/experimental music & poetry***

*Wed 11 Feb 2004*

---

If you tune into Anal Magic regularly you may know about Charles Amirkhania's project at Otherminds: <http://www.otherminds.org>

As for radio, there's of course Kalvos and Damian's New Music Bazaar:  
<http://www.kalvos.org/>

Personally, I think they talk too much.

Hear and Now on BBC radio 3 can be good (they did a special on Adorno a few weeks ago, for example).

<http://www.bbc.co.uk/radio3/classical/hearandnow.shtml>

My favorite is actually quite simple. [REDACTED] has an excellent 20th Century classical station, as well as a Jazz avant-garde channel.

<http://radio.netscape.com/radio/radiosell2.html> They real bummer about this is that it's only compatible with Windows. If you use a Mac, it might work in virtual PC.

Finally, a friend pointed out this great resource for finding out what all else is out there on web radio: <http://www.publicradiofan.com> I've found some interesting stations in the "eclectic" section.

-Ben

<http://www.luminations.blogspot.com>

-----Original Message-----

From: UB Poetics discussion group [mailto:██████████]

On Behalf Of Camille Martin

Sent: Tuesday, February 10, 2004 12:56 AM

To: ██████████

Subject: radio: new/experimental music & poetry

Those interested in experimental music might want to check out ?Twentieth-Century Classics? every Sunday 8-12 pm CST, hosted alternate weeks by Brian & Angela on Tulane University?s WTUL. Recent playlists include works by Steve Reich, Harry Partch, Einojuhani Rautavaara, Matt Haimovitz, etc. You can hear it live online at <http://www.tulane.edu/~wtul/listen.html>.

I?d love to know of any other music or poetry radio programs of interest, especially those on stations that netcast. For example, there?s Kenny Goldsmith?s weekly WFMU show ?Anal Magic? Wednesdays 3-6 EST at [www.wfmua.org](http://www.wfmua.org)

Any others?

Camille

Camille Martin  
7725 Cohn St.  
New Orleans, LA 70118  
██████████

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299. **Alan Sondheim**

**<nettime> Notes on Codework [X3 Sondheim(2) & Cayley/Raley (fwd)]**

Wed 11 Feb 2004

---

----- Forwarded message -----

Date: Wed, 11 Feb 2004 00:13:34 -0500

From: nettime's mezangelled-code- workers <██████████>

To: ██████████

Subject: <nettime> Notes on Codework [X3 Sondheim(2) & Cayley/Raley

(1)]

Table of Contents:

Further notes on codework:

Alan Sondheim <[REDACTED]>

Re: <nettime> Notes on codework [response from John Cayley] Rita Raley  
<[REDACTED]>

Re: <nettime> Notes on codework [response from John Cayley] Alan Sond-  
heim <[REDACTED]>

-----

Date: Tue, 10 Feb 2004 15:50:53 -0500 (EST)

From: Alan Sondheim <[REDACTED]>

Subject: Further notes on codework:

Further notes on codework:

\*\*\*\*\*

1. "codework"

I think I came up with the name (which surely had been used before) in a conversation with Ken Wark - we were talking about code - the term at that point, as far as I remember, was code-poetry - and I borrowed the notion of 'work' - i.e. labor, production - I think - from Heiner Muller - running the two words together - as in Hamletmachine - so there was a political component as well - not wanting the limitation of poetry, however defined, or poetics for that matter - opening the framework, not closing it - I'd also felt that code-poetry - however spelled - was too close to concrete poetry - which didn't interest me at all - at least not any longer - not even dom sylvester huedard - maybe huedard actually - but not the usual suspects - anyway - I thought that codepoetry would minimize the design aspect - emphasize the symbolic or asymbolic or presymbolic - for that matter the (Kristevan) choratic of language - so the political and psychoanalytical met on the grounds of mathesis and semiosis - all this into the naming of the word - pretty commonplace now - at least this is what was going through my mind at that point - still is - anyway -

2.

Codework impossibility of self-reference and decipherment.

- a. "There are seven words in this sentence." Which word is the number?
  - b. "This is a sentence." But how would one know?
  - c. "This is written in English." But how would one know?
- etc.



- - Self-referentiality possesses a residue; only in mathematics or logic is it 'pure' - the whole relating to the whole.

The residue is in relation to an attribute. But then

d. "This refers in its entirety to itself." Are we at the juncture of paradox?  
etc.

Using Peirce's distinctions, I'd argue that every painting is first and foremost ikonic and perceived as such - the paint is never transparent. To the extent that codework requires interpretation, examination, it is ikonic as well - one might say that, even in the space of virtuality, it possesses a materialist foundation. The more 'impenetrable' the greater the degree of ikonicity, the greater the appearance of \_material.\_ This appearance is just that, however, appearance, as a change - for example from monospace to justifiable type - will demonstrate.

One must consider, of course, the semantic residue of the ikonic - and the interstitial / liminal between the meaning-sememe and the ikonic provides the \_content\_ of the work; in fact, the meaning-sememe and ikonic-sememe are interwoven, inseparable, and contributory, a somewhat similar situation to the calligraphic.

\_Meaning\_ itself is both attribute (i.e. 'meaning of \_cheval\_ in French') and calligraphic; totality is reserved for the Absolute which is always problematic ('meaning of Life,' 'meaning of Everything') and ideologically suspect. To the extent that meaning embraces an Absolute, meaning depends on decoding (Bible, Koran, Kwak!); here is the locus of political Power in the Foucauldian sense.

Codework simultaneously embraces and problematizes meaning; one might argue that codework is \_fallen work\_, fallen by the wayside, as well as the disturbance of the Gnostic Mary Magdalen.

Every more or less traditional text is codework with invisible residue; every computer harbors the machinic, the ideology of capital in the construction of its components, the oppression of underdevelopment in its reliance on cheap labor.

Every text is Derridian/Foucauldian differance; codework is exemplary of the process of deferral and \_rewrite.\_ Codework, like \_wryting\_, is an embodiment within virtual ontologies; wryting disturbs \_towards\_ the body, desire, language - that language of codework, ruptured by codework.

Inner speech as well is self-referential, a decoding of every text spoken within it, before the reader, or among the readers. And nothing fulfills \_utterly\_, every Absolute itself is codework, a deferral - hence the psychoanalytical nature of \_defuge\_ - that decay which comes about through the overuse of pornography

or the attempt to begin again and again, a novel left off in the middle. Therefore consumption, the ravenous, is at the heart of \_things\_ to the extent there is any \_meaning\_ at all.

—

-----

Date: Tue, 10 Feb 2004 13:23:25 -0800

From: Rita Raley <[REDACTED]>

Subject: Re: <nettime> Notes on codework [response from John Cayley]

[this response to Alan's post comes from John Cayley]

*please note it is not the code that is broken - but the interiorities of more or less traditional semantic worlds - sememes as well (in other words, distortions of world-making).*

That is a great way to put it. That when so-called natural language is, for example, 'mezangelled,' then "the interiorities of more or less traditional semantic words" are "broken." The code that breaks into the words is not necessarily itself broken. (Although let's face it, if it doesn't get recontextualized pronto, it ain't going to compile.)

But why code as opposed to other (chiefly linguistic) matter - from other registers of language or other practices of natural language use (other tongues)?

The point is not to valorise or downgrade (aesthetically/socially/politically) some text because it addresses or incorporates code, or subgrade it because the constituent code is broken or operative. Brokenness need not ally with value in any neat way. [See Sandy Baldwin in the current Cybertext Yearbook]. The questions are more to do with: what are the properties and methods of code as such, and how do (and how could) these contribute to language art making? What are the specificities of code that will allow us to derive textual objects with distinct characteristics? Or allow us to extend the Class Text and/or better understand its underlying abstract Class?

And because a very prominent feature of code is its operation, the "program that produces a residue" focuses (for me anyway) critical attention. We are more familiar, in this context, with "carriers of meaning," however slippery and shifty. re(ad)Joyce! (I know you always already have.)

Code runs and conceals itself. Code that runs generates text over durations. Code that runs guarantees that language art cannot bracket its time-based dimension. It plays and plays out precisely and particularly in the 'Not to mention ...'

*12 Not to mention all those aleatoric texts, stochastic or chaotic texts or imagery, multi-media codeworks, generative works, generative works fed*

*into themselves (resonance-work), specialized editors which refuse the WYSIWYG...*

John (Cayley)

-----

Date: Tue, 10 Feb 2004 23:53:42 -0500 (EST)

From: Alan Sondheim <[REDACTED]>

Subject: Re: <nettime> Notes on codework [response from John Cayley]

On Tue, 10 Feb 2004, Rita Raley wrote:

> That is a great way to put it. That when so-called natural language  
> is, for example, 'mezangelled,' then "the interiorities of more or  
> less traditional semantic words" are "broken." The code that breaks  
> into the words is not necessarily itself broken. (Although let's face  
> it, if it doesn't get recontextualized pronto, it ain't going to  
> compile.)

>

> But why code as opposed to other (chiefly linguistic) matter - from  
> other registers of language or other practices of natural language  
> use (other tongues)?

>

Because code is often substructure or protocol or generative. As substructure, it underlies, for example, the very distribution of the piece. As protocol, it may underlie the very typing or production of the piece. As generative, it has produced or partially produced the piece.

*The point is not to valorise or downgrade (aesthetically/socially/politically) some text because it addresses or incorporates code, or subgrade it because the constituent code is broken or operative. Brokenness need not ally with value in any neat way. [See Sandy Baldwin in the current Cybertext Yearbook].*

Here is the issue; your 'addressing' or 'incorporating' (btw I've read Baldwin and was just down in Morgantown) implies a separation which for me - - like the activities in the \_chora\_ are both problematized and inseparable.

As far as brokenness is concerned, I am working out of Winograd and Flores (re: Heidegger) here.

The

> questions are more to do with: what are the properties and methods of  
> code as such, and how do (and how could) these contribute to language  
> art making? What are the specificities of code that will allow us to  
> derive textual objects with distinct characteristics? Or allow us to  
> extend the Class Text and/or better understand its underlying

> abstract Class?

>

But whose questions, John? These are yours. When you say "more to do with" - - this is your approach, not mine. When you say "Class Text" again you're operating with the notion of "clean code" ("specificities") which may well not be the case. Look at Kenji's work or nn's writing.

(I want to point out also btw - in relation to the Cybertext book - that Jim R's work is quite clean, but he's not the only practitioner; I was doing codework in 71 and later wrote a number of programs in 76-78. Some of these are now in the internet text. And I was late - Fernbach- Florsheim was doing things in the 60s with computers/code. Etc. etc.)

*And because a very prominent feature of code is its operation, the "program that produces a residue" focuses (for me anyway) critical attention. We are more familiar, in this context, with "carriers of meaning," however slippery and shifty. re(ad)Joyce! (I know you always already have.)*

Yes I have, but the carriers in this case are structured or dirty structures - very different. You're coming at this through both literature and a 'clean' notion of code (see above); I'm not. For example, Perl poetry is operable, but the residue is pretty much irrelevant - yet as far as I'm concerned that's a terrific use of code. As is the figlet program. I don't distinguish - which is why my list in the first place is highly inclusive, not exclusive.

>

> Code runs and conceals itself. Code that runs generates text over  
> durations. Code that runs guarantees that language art cannot bracket  
> its time-based dimension. It plays and plays out precisely and  
> particularly in the 'Not to mention ...'

>

Code doesn't necessarily conceal itself. Code doesn't necessarily do anything you say it does. I wouldn't use the phrase 'language art' myself - - I think prions are also code, DNA is also code and code is not necessarily language. I'd have to go back over my Eco for this.

All art is time-based btw. Some of the codework I do takes advantage of lag (in email or quicktime .mov), and some doesn't and some appears instantaneous ...

I feel a real difference between us is that I am writing from the position of dirty code, world-code, which may or may not operate, and that may or may not be the point. For example one piece I did involved reversing all the < and > on a specially written webpage. The result is chaotic, dys- functional in many ways, amazingly functional in others. At West Virginia, I re-morphed/mapped motion

capture sensors, transforming the body into a signal or searchlight system (see my heap.mov at <http://www.asondheim.org> ). And so forth.

It seems to me you're interested primarily in clean and generating concealed code - I have no problem with that. But I do feel you dismiss (even the word 'pseudo-code' is dismissive) everything else that's going on; since you're an editor and critic in the field, it's problematic for me.

- - Alan

*12 Not to mention all those aleatoric texts, stochastic or chaotic texts or imagery, multi-media codeworks, generative works, generative works fed into themselves (resonance-work), specialized editors which refuse the WYSIWYG...*

*John (Cayley)*

<http://www.asondheim.org/> <http://www.asondheim.org/portal/.nikuko>  
[http://www.anu.edu.au/english/internet\\_txt](http://www.anu.edu.au/english/internet_txt) Trace projects  
<http://trace.ntu.ac.uk/writers/sondheim/index.htm> finger [REDACTED]

-----  
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### 300. **August Highland**

#### **SERIAL INTERFACE DEFINED/INTELLIGENT MORTALITY BUZZ**

Wed 11 Feb 2004

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#### SERIAL INTERFACE DEFINED/INTELLIGENT MORTALITY BUZZ

passive scrambling standardization #0000001:

Massachusetts, Green expects short- to london sunday nudity. Simon's altruism in the, LET'S FIRST REVIEW SAN PS2 CHEATS. Roadm right now. as, allegations remain on the radar of. Yorkcraft? 15pc REQUIREMENTS THAT SAN. Diy vcr repair reading glasses.

passive scrambling standardization #0000002:

Causes of the sinking of FASHION WITH MEASURES IN "WILLIAM QUATTLEBAUM" Michael swanigan AND GUARANTEE SERVICE PICTURES OF BACTERIAL. Delivery c++ returning values. Persiankitty (EILEEN PEDEN,. Latency. the ideal, votex pt3 Greenholtz puts it,.

passive scrambling standardization #0000003:

Video-on-demand services LOST APPLEWORKS ON MY causes of the sinking of. Nightfire demos, for Gigabit Ethernet Nortel Networks, Cisco. Need to take advantage, DELIBERATE AND NOW USED TO ADDRESS SOME. Michael swanigan CLUB WEIDER 350 WORKOUT. "newmexico" 7 types of fundamental Getting briefed on new.

passive scrambling standardization #0000004:

Network topology and, NAUTILUS SUBMARINE TRANSPARENT, TRANSPORT. Emerged as the best-of- NUTRITION INFANTS MIAMI-DADE PUBLIC. How shutters fit, CONTINUITY. COMPANIES USED BMW Z 4 SALE. Don foster FOOD. Shows that the 2nd hype. The announcements +marriage+course.

passive scrambling standardization #0000005:

Traffic in a "work+experience" robinson v. california. Makes a decent case for, emachines NETWORK ENGINEERING,. Christmas ornaments, LONDON/.CO.UKTIPS/MAKEUP SOUTHERN CORNBREAD. Receptive audience. USED GOLF CARTS ATKINS DIET. Locations. because hype. The announcements WAVELENGTH LEVEL TO.

passive scrambling standardization #0000006:

Nikon n65, ali al salem web bbs kato. 1970 song lyrics, animal shelters in san peace frog wav. Cash register ARCAM DYNAMIC TRANSPARENT. Arcam, NEW PARADIGM FOR and "total eclipse" Social security, brown sequard syndrome technologies died when.

passive scrambling standardization #0000007:

Puppies hype promoting metro CO. Greek military spending "ADOBE PHOTOSHOP 7.0" SUPPORT DEDICATED AND. Easiest and cheapest texas mother cell phone. Customer interest and, "SATURATION RESEARCH tournament. Beefing up automation, SUPPORT A SHARED future of ROADM. Is the.

passive scrambling standardization #0000008:

Flexibility, to allow Systems, Lucent. Analysis, NETWORKING. IN A WORLD service providers to. Networks provisioned foreign exchange quotes. Synchronous disk NETWORK ELEMENTS CALLED. Navy exchange, "ROBERTO GAMBOA" HOW TO DO PAYROLL.

passive scrambling standardization #0000009:

Marques houston website, co. inc. ARTTIC CAT SNOWMOBILES. News foreign exchange quotes SIRIUS BLACK. Solid service and 3M. Greek military spending technologies and lots of. Central florida rescues, THE NETHERLANDS' WATER HEATER TRANSFORMER.

passive scrambling standardization #0000010:

Free spyware removal, THE GOOD HOME CO. solution that enables. Want to be bothered with, ANAL ABCESS "the dog" Sexy cowgirl photos, FREE RINGTONES SAN TRAFFIC TO TRAVEL. Grows, it becomes an, DO NOT PRAY FOR ME binary.cpp. That can easily handle DO NOT PRAY FOR ME AMATEUR VIDEO.

August Highland

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### 301. **August Highland**

#### **PORCELAIN BISQUE FAIRY/ATOMIST BATTLEFIELD**

*Wed 11 Feb 2004*

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PORCELAIN BISQUE FAIRY/ATOMIST BATTLEFIELD

float 10GBASE #0000001:

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August Highland

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### 302. **Pam Brown** ***is he dead or is he missing ?***

*Wed 11 Feb 2004*

---

So is Spalding Gray dead ?

Or is he missing?

I've been away in Italy for 6 months - I've only now heard that he was reported 'missing' in January.



Pam Brown

=====

Web site/Pam Brown - <http://www.geocities.com/p.brown/>

<http://greetings.yahoo.com.au> - Yahoo! Greetings

Send your love online with Yahoo! Greetings - FREE!

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303. **George Bowering**

**Re: DC reading: Fagin/Ruiz Firmat at Washington Printmakers Gallery 02/14**

Wed 11 Feb 2004

---

on 2/10/04 9:37 PM, George Bowering at [REDACTED] wrote:

*We hope you can join us on Saturday, February 14 at 7:30 p.m. for the next reading in the Ruthless Grip Poetry Series at Washington Printmakers Gallery (1732 Connecticut Ave., second floor, on Connecticut between R and S, several blocks north of the Dupont Circle Q Street metro exit), featuring BETSY FAGIN and MARIANA RUIZ FIRMAT and with special guest host Buck Downs.*

*What city would that be in, please?*

--

*George Bowering  
Longtime Cleveland Cavaliers Supporter*

*303 Fielden Ave.  
Port Colborne. ON,  
L3K 4T5*

*c'mon george, even a notorious smart ass like you knows how to read a subject line in an email.*

*best,  
david*

Well, DC reading when I was a kid was Superman or Wonder Woman or Batman, eh?

--

George Bowering  
Longtime Cleveland Cavaliers Supporter

303 Fielden Ave.  
Port Colborne. ON,  
L3K 4T5

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304. **David A. Kirschenbaum**

**Re: DC reading: Fagin/Ruiz Firmat at Washington Printmakers  
Gallery 02/14**

Wed 11 Feb 2004

---

Quoting George Bowering <[REDACTED]>:

on 2/10/04 9:37 PM, George Bowering at [REDACTED] wrote:

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*best,  
david*

*Well, DC reading when I was a kid was Superman or Wonder Woman or Batman, eh?*

--

*George Bowering  
Longtime Cleveland Cavaliers Supporter*

*303 Fielden Ave.  
Port Colborne. ON,*

L3K 4T5

I was always a Flash man myself.

And Spider-Man, too. Must've been the red they shared with my hair.

best,

dak

u continue to amuse george. go ted stepien.

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

T: (212) 842-BOOG (2664)

F: [REDACTED]

www.boogcity.com

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305. **Robert Corbett**

***Re: is he dead or is he missing ?***

*Wed 11 Feb 2004*

---

My last word on this topic: Gray has taken an Impossible Vacation. Let's pray/meditate/etc that he comes back. We still need him.

Robert

-- Robert Corbett, Ph.C. "Given the distance of communication, Coordinator of New Programs I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop  
UW Box: 351237

On Wed, 11 Feb 2004, [iso-8859-1] Pam Brown wrote:

*So is Spalding Gray dead ?*

*Or is he missing?*

*I've been away in Italy for 6 months - I've only now heard that he was reported 'missing' in January.*

*Pam Brown*

=====

*Web site/Pam Brown - <http://www.geocities.com/p.brown/>*

<http://greetings.yahoo.com.au> - Yahoo! Greetings  
Send your love online with Yahoo! Greetings - FREE!

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306. **George Bowering**

**Re: DC reading: Fagin/Ruiz Firmat at Washington Printmakers  
Gallery 02/14**

Wed 11 Feb 2004

---

Quoting George Bowering <[REDACTED]>:

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>>> FIRMAT and with special guest host Buck Downs.

>>

>> What city would that be in, please?

>> --

>> George Bowering

>> Longtime Cleveland Cavaliers Supporter

>>

>> 303 Fielden Ave.

>> Port Colborne. ON,

>> L3K 4T5

>>

>>

>

>c'mon george, even a notorious smart ass like you knows how to read a  
>subject line in an email.

>

>best,

>david

Well, DC reading when I was a kid was Superman or Wonder Woman or Batman,  
eh?

--

George Bowering

Longtime Cleveland Cavaliers Supporter

303 Fielden Ave.

Port Colborne. ON,

L3K 4T5

*I was always a Flash man myself.*

*And Spider-Man, too. Must've been the red they shared with my hair.*

*best,  
dak*

*u continue to amuse george. go ted stepien.*

Ah, but Spiderman was not a DC guy; he was/is a Marvel guy.

--

George Bowering  
Longtime Cleveland Cavaliers Supporter  
303 Fielden Ave.  
Port Colborne. ON,  
L3K 4T5

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307. **Stephen Vincent**  
***Re: is he dead or is he missing ?***

*Wed 11 Feb 2004*

The dark humorist in me - which I assume Spalding Gray might appreciate - wants to believe that he is at work with the materials for a new piece, "Swimming in..." (I am too far west to know if he hopped into the Hudson or the East River). "Swimming in Cambodia" which I saw him perform in San Francisco remains my favorite piece, the least narcissistic, the most worldly and timely in the best sense. Sadly, it now seems, a new piece will require someone else to write and perform the text. Like many of us in this odd historical/national moment (Bush turning into the smell of darkened toast over missing National Guard pay stubs!!!), I suspect Spalding's soul is treading water before making the next move.

Stephen V

on 2/11/04 9:18 AM, Robert Corbett at [REDACTED] wrote:

*My last word on this topic: Gray has taken an Impossible Vacation. Let's pray/meditate/etc that he comes back. We still need him.*

*Robert*

--

*Robert Corbett, Ph.C.      "Given the distance of communication,*

Coordinator of New Programs    *I hope the words aren't idling on the*  
*B40D Gerberding*                      *map of my fingertips, but igniting the*  
Phone: [REDACTED]                      *wild acres within the probabilities of*  
Fax: [REDACTED]                      *spelling" - Rosmarie Waldrop*  
UW Box: 351237

*On Wed, 11 Feb 2004, [iso-8859-1] Pam Brown wrote:*

*So is Spalding Gray dead ?*  
*Or is he missing?*  
*I've been away in Italy for 6 months - I've only now*  
*heard that he was reported 'missing' in January.*

*Pam Brown*

=====

*Web site/Pam Brown - <http://www.geocities.com/p.brown/>*

*<http://greetings.yahoo.com.au> - Yahoo! Greetings*  
*Send your love online with Yahoo! Greetings - FREE!*

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308. **Catherine Daly**  
***Re: voice recognition poetry***

*Wed 11 Feb 2004*

---

there's quite a lot of voice recognition poetry out there

I've got some at Puppyflowers (4, the sound issue) --

I fed tongue twisters through, and some stuff I actually wrote, some of that based on some language acquisition exercise books from the 60s that I bought at a teacher supply house which supplies a lot of vintage school stuff to set dressers --

I also used the foreign accents -- I had the voice recognition recognize the computer reader avatars with the different accents, and an assortment of machine translation into German, French... and kept looping the material through the readers and voice recognition -- there are lovely passages from my parrot, who was going a little wild during the whole experiment, there is a lot of interference from riffling pages and the voice recognition software translating the sounds of typing in with the words

all in all, it depends how you've trained your voice recognition program, and -- of course it was picking up a lot of habits as I was doing this -- I tried to keep it as dumb / coach it as little as possible -- what this revealed was just how brand

and product conscious it was coded to be -- kept dropping brand names and (mostly computer) company names into the text, which, as I mentioned, was originally this noun-rich sonic environment for little kids

Walking around the room

The the the and the from the the the the if the if the the the the the the the the the the fact that the fed the new to the if the the the the the the if the the the the and that the the But the the the if the or the if there if the if the the the a a a the the a a a a a half a if if he a half off if if a half a half the if the the the his own thing of the the a

Riffling through papers

The the if if if the fed the" if the if an if the if the from the a file an a thing

Interruption of the parrot

that Curtin and her name warm room group on these different in the special emphasis on him and procedure have pupils look at first were left then the two words on me the wrong house with two were they weren't and to this mean three letters and seems as the word the have and draw from the quarter were continuing this man to me after the more things can happen to him the big words, gryphon be so excited with an emergency situation should supply for Olson's season and

Interaction of the parent

But that Curtin entry name will warm room group on these different in the special emphasis on him and procedure have people's look at first row (two words on the the wrong house with two were they wore to end to this mean three letters or song is as at a war in the house ROM from the quarter and the workings of This means me after this war means to have in the words Griffin be so excited with him were to see situation shouldn't supply for Olson's season

Interruption of the Ferret

the curtain and the new womb room group

Catherine Daly

████████

-----Original Message-----

From: UB Poetics discussion group [mailto:████████]

On Behalf Of Thomas Orange

Sent: Friday, February 06, 2004 6:54 AM

To: ██████████

Subject: voice recognition poetry

hello all,

this was sent to a freelance science writers email list, in a discussion of using digital recorders and voice recognition software for interviews and transcriptions and such. quite brilliant i think.

tom orange  
washington, dc

-----  
Date: Wed, 3 Dec 2003 07:11:48 -0800 (PST)  
From: Ingfei Chen  
Subject: Re: digital recorders/voice recognition  
To: [REDACTED]

*Sometimes when I'm just sitting there breathing,  
the program will spit out words. Its favorite  
words are 'fajitas' and 'high-heeled.'*

Here's my all-time favorite example of how ViaVoice interprets my breathing:

"How high-heeled high-heeled her half his efforts  
high-heeled her hot his high-heeled half high-heeled  
have hit have his house-high-heeled have him how how  
how how high high-heeled high-heeled face he ha ha ha ha ha ha ha ha  
high-heeled how half he fajita her  
behalf he left fifth high-heeled how her behalf of of the high  
high-heeled how is it behalf of..."

Ingfei

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### 309. **Fulcrum Annual**

***Katia Kapovich and Mark Weiss to read in Cambridge MA February 13***

*Wed 11 Feb 2004*

---

Fulcrum poets Katia Kapovich and Mark Weiss will read from their current work.

Friday, November 13, 2003, 7:00

@ Wordsworth Books, Harvard Square, Cambridge MA

Katia Kapovich is a bilingual poet writing in English and Russian. She lives in Cambridge, Massachusetts. Her Russian verse has received wide acclaim in her country of origin. Her English-language poems have appeared in the London



Review of Books, Jacket, Ploughshares, Harvard Review, Salt, Stand, The Dark Horse, and numerous other journals. The US Library of Congress awarded her its 2001 Witter Bynner Poetry Fellowship.

Mark Weiss-art dealer, quondam filmmaker, psychotherapist and social worker, occasional teacher of writing, literature, history and psychology-has published five books of poetry, most recently Fieldnotes (1995), from his own imprint, Junction Press, and Figures: 32 Poems (Chax Press, 2001). He recently edited, with Harry Polkinhorn, the bilingual anthology Across the Line/ Al otro lado: The Poetry of Baja California (Junction Press, 2002).

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310. **Kirby Olson**

***Re: The Poetics of the Presidency***

*Wed 11 Feb 2004*

---

Robert,

Chuck Norris can probably take your whole lot. Maybe not in terms of acting, but at least in terms of an alley fight. I'm not sure he could take them in a debate, either. Hey, whose side is Clint Eastwood on? I really liked Bruce Willis in Sixth Sense. But then I liked Alec Baldwin very much in Miami Blues, based on the Willeford novel. So as usual, I'm in between right and left, but I don't have cancer insofar as I am aware. More importantly, whose side is Chow Yun Fat on? I really enjoy his movies. Although he doesn't have the right to vote for President, I'd still be interested to see if he had an opinion. Jackie Chan, too. There's a funny thing going on in Republican circles btw -- they are mad at Bush for his NEA concessions, for his immigration giveaway, and some other stuff. My pastor is starting to consider Bush to be another wacky liberal.

All that aside: Who do you think could write the better poem -- Bush or Kerry? I do think the ability to make an emotionally inspiring speech (Lincoln) is linked to an ability to write poetry. Even FDR loved poetry. He knew many of the surrealist Soupault's poems (in French) and when they met, FDR recited them to him. This seems to be something that people don't think is important. Kerry seems weirdly lifeless in terms of the liveliness of word choices, and rhetoric. I don't know what's causing this updraft in his votes unless it's the height (he's 6'4"). Edwards it seems to me was the one with poetry. He liked guns, and could talk about a field in N. Carolina with a bear in it. That's something. Clark was just completely lifeless on the emotional register. Why are so many of the bleeding heart liberals so completely lifeless emotionally? I think the neat thing in Shakespeare's histories is that the ability to make poetic stump speeches can make or break a nation. Henry V could lift his men with a great speech. Blair can do it in England. Bush is dumb, but he has some passion in him, and a little

poetry based on his years of drinking, I think. I think this is the secret of his success over Gore. Bush often reminds me of a watered-down Henry V. Henry V too had to spend some time in a tavern before he was worth anything. The first Kennedy had this quality, and that's why I think we remember him. You just forget Presidents who don't have any poetry in em. My favorite president was Calvin Coolidge. I loved his lines. "Business is the business of America." When you listen to the Democrats, only Sharpton can turn a phrase, or has any enjoyment of this ability. Do any of the other Democrats have any poetry in them? The female governor of Texas had this, Anne something, and Cuomo showed he had a touch of it. It's crucial, but is too often neglected.

-- Kirby

Robert Corbett wrote:

Kirby,

*I'd put Paul Newman, Robert Redford, Susan Sarandon, Tim Robbins (check out Bob Roberts sometime) and Alec Baldwin up against your blowhards any day. Only Charleston, Gibson, and Willis deserve the sobriquet of actor in your list anyway, and even there its problematic. Charleston is certainly somewhat out to pastor, though I recall his performance in Branagh's Hamlet (aside from Branagh's agile comedy in parts), since he suddenly made the other actors seem intolerably showy. Willis has of course shown he can act off and on, but he seems to want to be a superhero these days, most egregiously so in that stupid movie about the comet. Gibson though is the real deal, which you can tell by his megalomaniacal push to get his version of the Passion done (though I am glad he struck the most virulent parts of the dialogue). And yet his Bounty, other than the scream, is not a patch on Laughton and Gable, and merely adequate in light of Brando's. It's interesting that the stars most like character actors, without the ego (for an actor) and the need to always be the good guy, are Democrats or on the left. It says something about how secure Republican masculinity actually is.*

*I except you from this, though, Kirby, and consider you functional. You probably are a Cancer, though, a sign that needs good advices to keep to the straight and narrow. (Cf. Spike)*

Robert

--

|                             |                                        |
|-----------------------------|----------------------------------------|
| Robert Corbett, Ph.C.       | "Given the distance of communication,  |
| Coordinator of New Programs | I hope the words aren't idling on the  |
| B40D Gerberding             | map of my fingertips, but igniting the |
| Phone: [REDACTED]           | wild acres within the probabilities of |
| Fax: [REDACTED]             | spelling" - Rosmarie Waldrop           |
| UW Box: 351237              |                                        |

*On Tue, 10 Feb 2004, Kirby Olson wrote:*

*Maria, I was trying to out-marginalize you on at least one issue, but geez, you hugged the post and got in front of me again. Darn it! I mean I do at least go to those clothing shops by myself rather than drag in the competent people. You just drag in all kinds of competent people in order to emphasize the difference.*

*But it was fun to sort of agree on at least the difficulty of shopping for clothes..*

*I love that all the can-do actors like Arnold Schwarzenegger and Bruce Willis and Mel Gibson and Charlton Heston and Chuck Norris and so on -- such rough independent muscle fellers are backing Bush, while goofballs like Barbara Streisand are backing whomsoever the Demos put up.*

*I'm actually fairly functional. But I have my lapses -- clothing stores are a place that brings out something -- a sort of impatience bordering on pure dysfunctionality -- and bookstores -- I get so involved with looking at the books that if somebody speaks to me I simply can't respond sometimes. But ordinarily I'm fairly functional. I exercise and can beat most people my age at sports.*

*If any young people are reading this -- try to be just functional. It's almost impossible these days to out-dysfunctional anybody in the left. They have mastered the art to the point that there is simply no way to beat them. Hats off to you once more, Maria. I think it's so much easier to just figure out how to be functional -- I'm going to raise my boys to be as much like Bruce Willis as I can manage. Starting out with the weight room tomorrow morning. It's actually less effort in the long run to just be happy and independent and deal with the cantankerous bookstore owners. Mr. Nudel, I have a lot of signed copies of Beat books and surrealist French books. Let's make a deal.*

*-- Kirby Olson*

*Maria Damon wrote:*

*at last, something we can agree on, kirby! actually, i hate clothing shopping too, unless i'm w someone who really knows how to shop and can be efficient in telling me what to get and what not to get. i have had some b-friends who are excellent at this, as well as gay and straight male friends and female friends, tho' the female friends are not so efficient. in bookstores i like browsing; in clothing stores it's an embarrassing, humiliating experience. and trying things on --arghhh! i can count on one hand the positive clothes-shopping experiences i've had. but those can indeed be v good. the internet doesn't work for me, because fit is so important; and catalogue shopping same thing, unless you just find the right size/cut/brand of something you will need multiples of over the years and that will*

*likely always be in stock, like llbean's petite size 8 relaxed fit blue jeans (the black ones fit completely differently). i never trust that the sales women in retail stores are telling me the truth --too eager to sell something, i imagine. so i do most of my shopping at yard sales, thrift shops and the back alleys after huge neighborhood-wide garage sale weekends. or i inherit handmedowns from my friends. and my sister is an ace shopper, so she is responsible for some of the staples in my wardrobe.*

*come to think of it, bookstores can be overwhelming too, in a different way. i get sugar highs in city lights and have to stagger out after just a few minutes...*

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311. **ALDON L NIELSEN**

## Malachi Favors

Wed 11 Feb 2004

an obit in this morning's LA Times -- Malachi Favors, bass player for the Art Ensemble of Chicago and serial encourager of poets (not to mention part of some exciting jazz/poetry recordings) has died at age 76 --

another "urban bushman" gone --

[illegible]

"Breaking in bright Orthography . . ."

--Emily Dickinson

Aldon L. Nielsen

Kelly Professor of American Literature

The Pennsylvania State University

116 Burrowes

University Park, PA 16802-6200

██████████

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### 312. Rob McLennan

***Re: is he dead or is he missing ?***

Wed 11 Feb 2004

i have also been waiting for updates. nothing ive heard/seen. rob

*So is Spalding Gray dead ?  
Or is he missing?  
I've been away in Italy for 6 months - I've only now  
heard that he was reported 'missing' in January.*

*Pam Brown*

=====

*Web site/Pam Brown - <http://www.geocities.com/p.brown/>*

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Send your love online with Yahoo! Greetings - FREE!*

-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics  
(Insomniac)...pub., above/ground press ...coord., SPAN-O + ottawa small press  
fair ...8th coll'n - red earth (Black Moss) ...c/o RR#1 Maxville ON K0C 1T0  
[www.track0.com/rob\\_mclennan](http://www.track0.com/rob_mclennan) \* <http://robmclennan.blogspot.com/>

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### 313. **Robin Hamilton**

#### ***Re: The Poetics of the Presidency***

*Wed 11 Feb 2004*

---

> I think the neat thing  
> in Shakespeare's histories is that the ability to make poetic stump  
speeches can make or  
> break a nation. Henry V could lift his men with a great speech. Blair  
can do it in  
> England.

Kirby, you \*have\* to be joking about The Smile!!!

Blair is Clinton-lite, feel-my-pain, and his rhetoric is so saccherine it gives you  
dental cavities.

His speeches lift the hearts of Blairite Believers here, few else.

And there are fewer and fewer of those as time goes by.

Robin Hamilton

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315. **Fulcrum Annual**

**Re: Katia Kapovich and Mark Weiss to read in Cambridge MA February 13**

Wed 11 Feb 2004

---

Shucks -- naturally, it's on November 13, 2004 (not 2003!). Sorry about the confusion!

-----Original Message-----

From: Fulcrum Annual [mailto: ]

Sent: mercredi 11 février 2004 13:35

To: 'Fulcrum Annual'

Cc: ' '

Subject: Katia Kapovich and Mark Weiss to read in Cambridge MA February 13

Fulcrum poets Katia Kapovich and Mark Weiss will read from their current work.

Friday, November 13, 2003, 7:00

@ Wordsworth Books, Harvard Square, Cambridge MA

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316. **Ishaq**

**SHOWSHOWSHOWfri.&sat. 2/13-14/04 with Psalmayene24**

Wed 11 Feb 2004

---

aaah yes...

POEM-CEES & PSALMAYENE 24!!!

(brought to you by <http://www.SolySoul.com> & Quique Avelles)

Feb 13th & 14th, aka friday & saturday  
@The Warehouse Next Door: 1017 7th St. NW  
(across from the new Convention Center/next to Juste Lounge)

now what we have here is hip hop in the form of the expressive arts...

Psalmayene 24 will perform excerpts from "Free JujuBee Brown, his one man show that uses Hip Hop movement and musical compositions to tell the story of a young writer.

POEM-CEES will demonstrate gi-normous cajones in attempting to share the stage with a beast like Psalm [editor's note- 'beast' is used here as a synonym for 'outstanding trained actor']. Also, be prepared to hear songs, poems & stories detailing the good/bad/ugly days of their youth; in other words- expect the unexpected!!!

you can also expect:  
SHOWTIME- 8:00pm  
COST- \$10/\$5 students  
INFO LINE #- XXXXXXXXXX

hmmm- lest i forget, this jont is funded by the Ludacris Foundation, the Pepsi-Cola Arts Touring Program, in partnership with the DC Commission on the Arts and Humanities, and the National Endowment for the Arts Regional Touring Program ...but for real? we wanna thank Quique again, cuz he's the one who's making it happen. anybody with the motto "STRIVING TO PAY ARTISTS FOR THEIR ART" is alright with me!!! -check him out at <http://www.solysoul.com>

speaking of art, drop on by <http://www.poemcees.com> to check out Picasso's "Def Poetry" chronicle. yup, POEM-CEES will appear on that deified/villified poetry platform again... though this time, in singular fashion. i'll take this time to say it out loud in front of the world: Black Picasso, thanks for representin' POEM-CEES the way you do!!! now lets hope they don't pull the ol' Def Okey-Doke and neglect to put your performance in Season 4.

ENOUGH.

i'm done talkin'  
hit me back with comments and questions  
go check out the website  
oh yeah- eat some carbs dammit! you Atkins 'fried baloney & cheese on a porkchop' people are starting to worry me...

easy,  
dp/POEM-CEES

Buy "PARANOIA" now at:  
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<http://www.amazon.com>  
DJ Hut (Dupont Circle)  
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POEM-CEES <http://www.poemcees.com>  
Soul Controllers <http://www.worldsflyest.com>

--  
-

---

Stay Strong

"Peace sells but who's buying?"

Megadeth

"This mathematical rhythmatcal mechanism enhances my wisdom of Islam,  
keeps me calm from doing you harm, when I attack, it's Vietnam" --HellRazah

"You're WAcK like israel and there's no future in your frontin" --Braintax

"It's not too good to stay in a white man's country too long" --Mutabartuka

<http://www.sleepybrain.net/vanilla.html>

<http://awol.objector.org/artistprofiles/welfarepoets.html>

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderBy=date>

<http://www.dpgrecordz.com/fredwreck/>

<http://www.lowliferecords.co.uk/>

<http://loudandoffensive.com/>

<http://groups.yahoo.com/group/THCO2>

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317. **shannacompton**

***NYC: New Queer and Transgender Reading Series***

*Wed 11 Feb 2004*

---

Check out this announcement about a new series, curated by Tennessee Jones of Soft Skull and Carolyn Connelly.

-----

New Queer and Transgender Reading Series to Kick Off at Cornelia Street  
Café©

Transistor, a new reading series devoted to supporting published and unpublished queer and trans poets, writers, and performance artists begins on February 22nd at famed literary and music venue, Cornelia Street Caf  . Transistor seeks to fill a gap in the literary community by providing a forum that explicitly encourages the artistic voices of transgender, genderqueer, and queer writers and performers. The series will cross reference the literary scene and the transgender and queer communities.

The kick off event will feature poet and novelist Douglas A. Martin (Outline of My Lover and Haiku Year), Michelle Esther O     Brien (fiction writer and transhealth and harm reduction activist) and Robin Pickering (novelist and member of the popular dyke band Triple Cr    me). The event is hosted and curated by Carolyn Connelly (A Brooklyn Diary) Tennessee Jones (author of the forthcoming Deliver Me From Nowhere).

The event will be held every fourth Sunday from 6-8PM at Cornelia Street Caf     (29 Cornelia Street, F to West 4th Street). Admission is \$6 and includes a free drink

Transfixor

new Queer/Trans spoken word  
& performance series

with:

Michelle Esther O     Brien

Douglas A. Martin

Robin Pickering

Sunday February 22nd 6-8PM

Cornelia Street Caf    

29 Cornelia & Bleecker Sts. (F train to W. 4th St.)

(\$6 admission includes free drink)

[www.corneliastreetcafe.com](http://www.corneliastreetcafe.com)

A Badlands Production

Hosted by Carolyn Connelly & Tennessee Jones

FMI or to schedule a time to spit

contact: [REDACTED]

Tennessee Jones

Sales and Marketing Director

Soft Skull Press

P: [REDACTED]

F: [REDACTED]

71 Bond Street  
Brooklyn, NY 11217  
www.softskull.com

---

Shanna Compton  
<http://www.shannacompton.com>

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318. **cartograffiti**  
**Re: Malachi Favors**  
*Wed 11 Feb 2004*

---

Vernon,

Jarman was back when I saw them here in Oakland on Halloween. There was a younger guy (Corey Wilkes, I think -- plays in Roscoe Mitchell's nonet as well) in the trumpet chair. As a quartet (Jarman back in the band, but no trumpet chair) they issued a recording last year called *The Meeting*, on Henry Threadgill's Pi label.

Oddly, though, I can imagine the group better without Jarman and Bowie than without Favors -- so much of what held together the disparate sound-worlds of the other musicians, and especially the horns, is down to his presence on bass. Which is not to cast him in the familiar self-abnegating role of the anchoring "rhythm guy." To my ear, his playing was more often like a web than a weight, always teasing out the argument that would run between the other articulations that were happening on the bandstand. His playing last fall was brilliant, deeply humble in the way that only a fully confident musical thinker can be.

Another great memory is his bass duet with Tatsu Aoki in the San Francisco Asian Jazz Festival a few years back, taking a break from some inspired playing that was both cyclical and non-repetitive (don't know if that makes sense -- it sounded akin to Malian kora playing) to play with some sticks, bells, a kazoo, etc. There was a sense of a deeply historically-imbedded ritual performance going on in that, right alongside the possibility that here was an aging man tinkering with some small objects simply because it amused him. That ability to locate such an encompassing musical poetics within something truly quotidian, without having recourse to some cheap transcendence, holding to the status of his objects as trinkets even as they became means for exploring a world's worth of musical and cultural history and possibility -- well, it was like having someone take off the top of my head and blow fresh air on my brain. In the best possible way.

I'll miss him.





> "Breaking in bright Orthography . . ."  
> --Emily Dickinson  
>  
>  
> Aldon L. Nielsen  
> Kelly Professor of American Literature  
> The Pennsylvania State University  
> 116 Burrowes  
> University Park, PA 16802-6200  
>  
>   
--

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320. **Mark Lamoureux**

***Weiss/Kapovich reading Friday, February 13th at 7:00 PM at  
Wordsworth Books, Cambridge, MA***

*Wed 11 Feb 2004*

---

All,

Please note that the date for the Mark Weiss/Katia Kapovich reading at Wordsworth Books is Friday, February 13th at 7:00 PM (Previous posting indicated that it was November 13th).

Thanks,  
Mark Lamoureux  
Managing Editor  
Fulcrum Annual

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321. **Kirby Olson**

***Re: The Poetics of the Presidency***

*Wed 11 Feb 2004*

---

That's a funny nickname, Robin, for Blair: The Smile. I hadn't heard it before.

Blair sounds good to this ear. He is coherent, and can hold on to an idea for two minutes at a time. Admittedly, I don't have much exposure to him. He's certainly sharper than almost anybody in this country since maybe Senator Paul Simon, but maybe I wouldn't feel that way if I had heard more from him. Simon could stay on track. I feel when listening to the Democrats that they have attention deficit syndrome. And the Republicans are right there with them.

How is it that both leading candidates are from this Skull & Bones club at Yale?

The whole event of politics in this country seems more and more suspicious to me. I don't trust anything that anybody's saying at any level on either "side." I'm not even sure there are sides. It's more like good cop/ bad cop.

Inside of this, I can't even believe what is going on in the universities. I keep thinking of the Dylan song -- something's going on and you don't know what it is, do you, Mr. Jones. Substitute me for Jones. Something is going on. Suddenly the top universities start to pretend to care about race, gender and class. This can't really be possible. I suspect it's a diversion, or it's some kind of psychological warfare to divide the middle and lower classes while the upper class (I am very suspicious of Unitarians just now and suspect they are behind a lot of things, with the Episcopalians and Methodists right behind them -- upper-upper class WASP churches playing havoc in terms of creating diversions -- playing middle class and lower class groups against one another in a kind of psychological war). There is something very suspicious to me about how race, gender, and class via Marx of all people has become such a rallying cry especially at colleges at all the major state colleges. Something's moving into place, and I would like to buy time to figure out what it is. Foucault and Derrida and even Edward Said are from extremely upper class families. I can't believe what they are saying. Call it ad hominem! Simone de Beauvoir never had to work and went to the very best institutions. The most suspicious thing to me is the low quality of the writing of these theorists. Edward Said or Simone de B. They can't write poetry. Derrida can't, either. Breton and many members of his group could write poetry, and they have been wiped out. One cannot cite them. They have lost standing.

I had the same feeling about the hippy movement. That it was some kind of attempt to destroy the middle and lower class through a sort of diversion. Most of the top hippies went to Columbia and places like that. There was an attempt to divide families and make kids distrust their parents. And also abandon their religion. And despise their heritage and their ancestors. These were sources of strength to a lot of people and now that source of strength has been obliterated for most. I even feel that way about feminism -- that it's a wedge method of disrupting middle and lower class families to prevent their political power from consolidating.

The only thing I still trust is poetry -- and I don't hear much of this coming from anywhere. Something's wrong. But I don't know what it is.

-- Kirby

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322. **Halvard Johnson**

***Re: is he dead or is he missing ?***

*Wed 11 Feb 2004*

---

Actually I think it was "Swimming \*to\* Cambodia," which is even more darkly humorous.

Hal

```
{ The dark humorist in me - which I assume Spalding Gray might appreciate -
{ wants to believe that he is at work with the materials for a new piece,
{ "Swimming in..." (I am too far west to know if he hopped into the Hudson or
{ the East River). "Swimming in Cambodia" which I saw him perform in San
{ Francisco remains my favorite piece, the least narcissistic, the most
{ worldly and timely in the best sense. Sadly, it now seems, a new piece will
{ require someone else to write and perform the text. Like many of us in this
{ odd historical/national moment (Bush turning into the smell of darkened
{ toast over missing National Guard pay stubs!!!), I suspect Spalding's soul
{ is treading water before making the next move.
```

```
{
```

```
{ Stephen V
```

```
{
```

```
{
```

```
{
```

```
{ on 2/11/04 9:18 AM, Robert Corbett at [REDACTED] wrote:
```

```
{
```

```
{ > My last word on this topic: Gray has taken an Impossible Vacation. Let's
```

```
{ > pray/meditate/etc that he comes back. We still need him.
```

```
{ >
```

```
{ > Robert
```

```
{ >
```

```
{ > --
```

```
{ > Robert Corbett, Ph.C. "Given the distance of communication,
```

```
{ > Coordinator of New Programs I hope the words aren't idling on the
```

```
{ > B40D Gerberding map of my fingertips, but igniting the
```

```
{ > Phone: [REDACTED] wild acres within the probabilities of
```

```
{ > Fax: [REDACTED] spelling" - Rosmarie Waldrop
```

```
{ > UW Box: 351237
```

```
{ >
```

```
{ > On Wed, 11 Feb 2004, [iso-8859-1] Pam Brown wrote:
```

```
{ >
```

```
{ >> So is Spalding Gray dead ?
```

```
{ >> Or is he missing?
```

```
{ >> I've been away in Italy for 6 months - I've only now
```



```
{ >> heard that he was reported 'missing' in January.
{ >>
{ >> Pam Brown
{ >>
{ >> =====
{ >> Web site/Pam Brown - http://www.geocities.com/p.brown/
{ >>
{ >> http://greetings.yahoo.com.au - Yahoo! Greetings
{ >> Send your love online with Yahoo! Greetings - FREE!
{ >>
```

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### 323. **Alan Sondheim**

#### ***Notes on codework [response from John Cayley / Alan Sondheim]***

*Wed 11 Feb 2004*

---

----- Forwarded message -----

Date: Wed, 11 Feb 2004 17:27:50 -0500 (EST)

From: Alan Sondheim <[REDACTED]>

To: Rita Raley <[REDACTED]>

Cc: [REDACTED]

Subject: Notes on codework [response from John Cayley / Alan Sondheim]

On Wed, 11 Feb 2004, Rita Raley wrote:

```
> Those are great points, Alan, I am touched, and look forward to
> talking to you about this more. I get the clean/dirty distinction and
> accept that, despite my (un)conscious desire to de/inf(l)ect the
> categories and structures of so-called traditional/canonical literary
> practice, I do work with/against a notion of clean, functional
> literary and programmable-literary objects. (Not so sure about this,
> on reflection later, when you consider that I do a fair amount of
> *ucking around with generated transitional texts and make points
> about transcultural language issues. The work still 'looks' pretty
> clean tho.)
>
> > > But why code as opposed to other (chiefly linguistic) matter - from
> >> other registers of language or other practices of natural language
> >> use (other tongues)?
> >>
> > Because code is often substructure or protocol or generative. As
> > substructure, it underlies, for example, the very distribution of the
> > piece. As protocol, it may underlie the very typing or production of
```

> >the piece. As generative, it has produced or partially produced the  
> >piece.  
>  
> I think the question of why code? remains. You are just saying,  
> because it's there. What you say is also true of the procedures, the  
> 'dirty' structures in Joyce. (Btw, is Joyce dirty? generally  
> speaking, in your sense - abject dysfunctional - I think it's a real  
> question.) Total and global or other-tongue syntax is dysoperative at  
> any time in the production and generation to this piece, any  
> event writing, cleaning, even. (Very easily accessible without  
> recourse to code-code.)  
>

No, I'm saying not because it's there (it's always there) but that its  
presence in one form or another in the work problematizes language,  
structure, and body; it also questions production itself (producing or  
programming code). It's a writing which in part literally in-forms itself;  
as such it also problematizes translation since to some extent it  
translates only into itself.

*I am asking, why these media for these projects? Is it because no  
matter how dirty and abject and dysfunctional you get with codework,  
you stay clean? When does any of this start to matter?*

I don't think so at all, although on the surface of course. It's clean on the sur-  
face because all ascii is clean, well-defined, as is the digital domain, with its re-  
liance on potential wells of code/noise itself. But in terms of interpretation, the  
discomfiture and abjection can be strong. I'm thinking for example of the pieces  
Kim McGlynn and I did using ytalk (Perth to NY) a few years ago.

The digital always possesses this 'turn' of cleanliness - to the extent that 0/1  
permits no undesired noise and is infinitely reproducible - and filth - to the ex-  
tent that the media literally become dirty, outmoded, useless, and no longer  
run. So there's eternity on one hand and tremendous fragility on the other.

> >The  
> >> questions are more to do with: what are the properties and methods  
> >> of code as such, and how do (and how could) these contribute to  
> >> language art making? What are the specificities of code that will  
> >> allow us to derive textual objects with distinct characteristics? Or  
> >> allow us to extend the Class Text and/or better understand its  
> >> underlying abstract Class?  
> >>  
> >But whose questions, John? These are yours. When you say "more to do  
> >with"  
> >- this is your approach, not mine. When you say "Class Text" again you're

> >operating with the notion of "clean code" ("specificities") which may well  
> >not be the case. Look at Kenji's work or nn's writing.

>

> So yes, these are my questions, and I am messy-dirtily wedded to a  
> relatively clean project, but I do think these questions may help me  
> answer why such-and-such media for such-and-such project.

>

Of course I have no disagreement with you here.

I think the world is dirty, people are dirty, in the sense of Mary Douglas or Kristeva (Powers of Horror); code in a formal sense is a defense against that. So I'm interested in the interplay of world and code, which is to say in that liminal area between consciousness and formal systems - which takes into account desire, sexuality, stumbling about, etc. And I'm fascinated by plasma, which at least on a theoretical level, can efface all codes, not even leaving debris behind.

*> And because a very prominent feature of code is its operation, the "program that produces a residue" focuses (for me anyway) critical attention. We are more familiar, in this context, with "carriers of meaning," however slippery and shifty. re(ad)Joyce! (I know you always already have.)*

*Yes I have, but the carriers in this case are structured or dirty structures - very different. You're coming at this through both literature and a 'clean' notion of code (see above); I'm not. For example, Perl poetry is operable, but the residue is pretty much irrelevant - yet as far as I'm concerned that's a terrific use of code. As is the figlet program. I don't distinguish - which is why my list in the first place is highly inclusive, not exclusive.*

*What could be cleaner than Perl poetry? The (vr-valentine) Card with a Perl Endearing.*

Perl poetry is definitely clean and restrained - my point is that the poetic content is secondary to its running. It's by necessity a tour de force.

I've never been sure why Joyce comes up in these discussions; it's hardly code or hyper etc. etc. Surely there are other examples? There's always the pseudo-14th-century writing of Chatterton, for example, which did have roots in dictionaries, translations. And for strict coding, there's early television (late 19th-century) with its scanning and spark-gap images...

>

> > > Code runs and conceals itself. Code that runs generates text over  
> >> durations. Code that runs guarantees that language art cannot  
> >> bracket its time-based dimension. It plays and plays out precisely  
> >> and particularly in the 'Not to mention ...'

> >>  
> >Code doesn't necessarily conceal itself. Code doesn't necessarily do  
> >anything you say it does. I wouldn't use the phrase 'language art'  
> >myself  
> >- I think prions are also code, DNA is also code and code is not  
> >necessarily language. I'd have to go back over my Eco for this.  
>  
> Materially, my point is that code does do exactly what I say. You  
> cannot read the code that is running as it runs. It was not coded for  
> you, it was coded for the system (for an alien or underlying  
> culture). The code may display some manifestation of itself - some  
> instantiation of its own archive - as it runs, but it cannot display  
> the code structures that are running. This point has a bearing on the  
> dirt question since, for me, it introduces a possible site for  
> something like an unconscious in the otherwise hypertransparent arena  
> of codework and net.art. I'm no where near as well read as you in the  
> necessary literature but would be interested to know what you thought  
> of 'Inner Workings' <http://www.dichtung-digital.de/2003/3-cayley.htm>  
>

I'll go to the URL... The running is always clean, even if there's a core dump. One might say it runs as it runs. But not all codework has code in it or is running; I wanted to make that point in the typology. The work presented may well be the residue of running code, or as in Mez, something else entirely, a diacritical structure imposed on 'english.'

I wouldn't say unconscious here, at least not necessarily, since the unconscious is also the site of the repressed, i.e. the 'dirty,' and the code runs clean and linear (more or less). (In that sense every program, like every dream, is successful, no matter what; it does what it does.)

*Code takes literal time to run and as such it takes time to produce a readable display not to mention that it can defer reading, withhold it, structure and cultivate the time of reading. And yes I accept with no qualification that*

*All art is time-based*

*but all art is read within institutions, and literary, even poetic (for-bog's-sake) institutions currently operate with a dominant notion of writing as deferral, as atemporal (to an extraordinary degree) for critical purposes. For me, writing in networked and programmable media challenges this in a direct and very clear/n way. Although, hopefully, things will get messy.*

Here I agree with you; one thing about institutions, however - I think codework (and the name tends towards inclusivity as I said somewhere) at least so far has avoided such; if anything, for example on Poetics, it's somewhat of a gadfly or irritant - it refuses to go away, refuses to acknowledge that it's \_not\_ poetry or for that matter that it \_is\_ poetry - in a sense it's got the same sort of empathetic relation to language one might find in the Upanishads...

> >I feel a real difference between us is that I am writing from the  
> >position of dirty code, world-code, which may or may not operate, and  
> >that may or may not be the point. For example one piece I did involved  
> >reversing all the < and > on a specially written webpage. The result is  
> >chaotic, dys- functional in many ways, amazingly functional in others.  
> >At West Virginia, I re-morphed/mapped motion capture sensors,  
> >transforming the body into a signal or searchlight system (see my  
> >heap.mov at <http://www.asondheim.org> ). And so forth.

> >

> >It seems to me you're interested primarily in clean and generating  
> >concealed code - I have no problem with that. But I do feel you dismiss  
> >(even the word 'pseudo-code' is dismissive) everything else that's  
> >going on; since you're an editor and critic in the field, it's  
> >problematic for me.

>

> I do want to be clear that I'm not, in any of this, trying to work  
> out some way to dismiss any of what you do. I've got no problem and  
> great respect for your performances and interventions. If I've used  
> 'pseudo-code' it's not meant to be dismissive, simply to signal that  
> the code in question would not operate.

>

A sample of morse code doesn't operate either. It's readable, and the code-forms, for example, Mez' are readable as well.

Pseudo implies a relationship to truth - i.e. a 'pseudo-intellectual' as opposed to a 'real intellectual.' It's a questionable term, I think, although I'm not sure what else might be used - something like quasi-code, or vary-code.

*If I have any genuine critical - as in valorising - point to make it is in relation to work that is presented as more or less as composed writing in whatever media that simply incorporates code elements. Such writing gets no credit for doing this per se. To be interesting it would have to do more: e.g. get down and dirty; try to be as clever and interesting and involved as Joyce; or, even better, show us something about the properties and methods of code and/or language, more than the simple fact that you can kludge them together in the same word, sentence, paragraph, world.*

Well here's the heart of the matter. I don't think the people I respect (this is a strange term here) do such kludging - that's what I was reacting against. I don't think I do, or Mez, or solipsis, or noemata, or nn, or jodi, or yourself for that matter. And much of this work isn't text based at all - Kenji and nn and myself have all done cdroms related to our other work, I've done video, some people have used flash. I think of codework as multimedia. But kludging would be, at least to me, fairly boring (although kludging within the same world is interesting).

>

> >(I want to point out also btw - in relation to the Cybertext book -  
> >that Jim R's work is quite clean, but he's not the only practitioner; I  
> >was doing codework in 71 and later wrote a number of programs in 76-78.  
> >Some of these are now in the internet text. And I was \_late\_ -  
> >Fernbach- Florsheim was doing things in the 60s with computers/code.  
> >Etc. etc.)

>

> Hey, we wasn't trying to do a hard-core history of programmatology in  
> the Cybertext Yearbook and I do know that even you were late.  
> Rosenberg deserves the priority he deserves, as we all do.

>

> I feel a bit of an interloper here - not a nettime or anylist  
> subscriber - so sorry to take up space and time in this forum. I'm  
> afraid that normally the way I live (zen hermit up big-ass mountain)  
> doesn't let me into such exchanges. Forgive me if I logoff now, with  
> many thanks to Alan for his ever-incisive dirty (I mean that in his  
> good way) words.

>

Hardly an interloper!

and thank you as well John - I think the discuss helps me tremendously (and others, if this arrives on nettime) - it's long overdue at my end -

yours Alan

> John [via Rita]

>

<http://www.asondheim.org/> <http://www.asondheim.org/portal/.nikuko>

[http://www.anu.edu.au/english/internet\\_txt](http://www.anu.edu.au/english/internet_txt)

Trace projects <http://trace.ntu.ac.uk/writers/sondheim/index.htm>

finger XXXXXXXXXX

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324. **Robert Corbett**

**Re: The Poetics of the Presidency**

Wed 11 Feb 2004

---

Robin,

I know Kirby is overrating the Prime Minister, but here in America we are desperate for an adult in the White House, that is somebody who seems to seek adequate response, rather than gets defensive if you say that maybe something somewhere is going wrong. To our ears, Blair is this sort of person. I guess you should be glad you are in England.

Robert

-- Robert Corbett, Ph.C.      "Given the distance of communication, Coordinator of New Programs      I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED]      wild acres within the probabilities of Fax: [REDACTED]      spelling" - Rosmarie Waldrop  
UW Box: 351237

On Wed, 11 Feb 2004, Robin Hamilton wrote:

*I think the neat thing  
in Shakespeare's histories is that the ability to make poetic stump  
speeches can make or  
break a nation. Henry V could lift his men with a great speech. Blair  
can do it in  
England.*

*Kirby, you \*have\* to be joking about The Smile!!!*

*Blair is Clinton-lite, feel-my-pain, and his rhetoric is so saccherine it  
gives you dental cavities.*

*His speeches lift the hearts of Blairite Believers here, few else.*

*And there are fewer and fewer of those as time goes by.*

*Robin Hamilton*

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325. **Chris Stroffolino**

**new PROSEY things**

Wed 11 Feb 2004

---

I wanted to let all y'all know  
I've a piece (about poetry)

called "fists of nothing"  
in the new KITCHEN SINK magazine  
(which is on the web at

kitchensinkmag.com

and is also available in print  
at 5245 College Ave #310, Oakland, CA. 94618

AND ALSO to thank MICHAEL ROTHENBERG  
for running my belated entry to his excellent  
PHIL OCHS TRIBUTE  
at [www.bigbridge.org](http://www.bigbridge.org)

(a special offer even for those of you who don't think GODFATHER III is better  
than I and II

chris

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326. **Harrison Jeff**  
***Engine Whip & The Three Submarines***  
*Wed 11 Feb 2004*

---

falling fish a new burdensome joy  
their eagerness already sheens metallic  
who their jingling bored is beyond seamy  
else her eye habits are detail inspired  
else these habits got a dial bounce  
(did reading sloppy count?), third sub:  
"Left on night, Engine Whip!"  
heard that snow does honey delicious  
Engine Whip blames cold rooms  
rather than any of the three submarines  
her brain tumbling plural, green her feel,  
"Don't, it's Night Soda..." is hummed out  
blue as bird firecrackers, air can't slide air  
is the moral of the story, away fall her eyes  
her smile thrown out the door, ruined is  
the flesh that was to clothe the dinner  
"Isn't night what the smoke does?"  
her prayers distracting from honeyed snow  
scrape all the connections clean and  
set Plan B, quickly paralytic, next to  
three cans of Night Soda



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327. **David A. Kirschenbaum**

***Boog City presents The Tangent and Nirvana's In Utero Live***

*Wed 11 Feb 2004*

please forward

-----

Boog City presents

Nirvana's In Utero Live at

d.a. levy lives: celebrating the renegade press in america

This month's bonus featured press:

The Tangent Press (St. Mary's City, MD)

Thurs. February 19, 7:00 p.m., \$5

The C-Note

157 Avenue C. (& 10th St.)

NYC

Featuring readings from Tangent contributors:

Paul William Burch \* Jen Coleman \* Laura Elrick \* Chris Foster

Kevin Frey \* Greg Fuchs \* Alan Gilbert \* Robin Hahnel

Carol Mirakove \* Mel Nichols \* Ellen Ratchye \* Mary Seidel

Kristin Sheeran \* Frank Sherlock \* Rodrigo Toscano

and Nirvana's In Utero performed live by:

Aaron Seven \* the Domestics \* Double Deuce

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Hosted by Tangent editorial collective members Jules Boykoff and Kaia Sand  
and Boog City editor David Kirschenbaum

and pick up your own handy copy of Boog City 13,  
with the special clip-n-fold issue of The Tangent inside

For further information call 212-842-BOOG (2664)  
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Directions:

-L Train to First Avenue (& 14th St.) is closest stop to walk from

-or take any train to 14th Street and then the M14c or M14d bus East on 14th Street to the corner of Avenue C & E.10th Street. This bus runs often, even late at night.

-or take a train to Astor Pl., 8th Street, or W. 4th Street and then take the M8 crosstown bus East on 8th St (or St. Marks Pl.) to Avenue C & E.10th Street.

<http://thetangentpress.org/>

<http://thedomestics.com/>

<http://www.antifolkonline.com/DoubleDeuce.html>

<http://www.antifolk.net/artists/rachellipson/>

<http://www.angelfire.com/indie/solil/>

Next month: Carve magazine (Cambridge, Mass.), March 4

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.blog-city.com/>

T: (212) 842-BOOG (2664)

F: [REDACTED]

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328. **Joe Brennan**

***Among The Mammonites: The Super Bowl Of World Extinction***

*Wed 11 Feb 2004*

---

Click here: The Assassinated Press

Among The Mammonites:

The Super Bowl Of World Extinction:

'How' You Are Able To Think Is Destroying The Planet:

Western Epistemology And The End Of The World

An Assassinated Press Editorial

They hang the man and flog the woman

That steal the goose from off the common,

But let the greater villain loose

That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language

of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving free reign to this hubbub of voices...."

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329. **Kevin Hehir**  
***Who is Paul Martin Anyway?***

*Wed 11 Feb 2004*

---

with all this talk of supreme leaders i though some might be interested in finding out about Canada's CEO.  
kevin

Thursday, February 12 7pm, Sobey Conference Theatre, Saint Mary's University 923 Robie Street

FREE TO THE PUBLIC

W h o i s P a u l M a r t i n A n y w a y ?

A public meeting featuring the authors of two recent books on the new Prime Minister. Where might he take Canada?

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Yahoo! Finance: Get your refund fast by filing online

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330. **Lori Emerson**  
***Contemporary Writing Environments (CFP)***

*Wed 11 Feb 2004*

---

Dear all, this will probably be of interest!

Best,  
Lori

-----  
Contemporary Writing Environments  
8-10 July 2004  
Brunel University, West London  
Deadline for proposals: 1 March 2004

Brunel Centre for Contemporary Writing is hosting an international conference on contemporary writing and invites submissions for papers under the heading: Contemporary Writing Environments. The conference is the first of what will be a biennial event and will take place over three days from Thursday July 8th-Saturday to July 10th 2004 on Brunel Campus, West London.

The confirmed Keynote Speaker is Charles Bernstein, internationally renowned poet and theorist. Confirmed plenary speakers are: Julian Wolfreys, Thomas Docherty, Peter Nicholls, Andrew Gibson, Nicholas Royle and Dennis Walder. The conference will also host a number of readings by poets and novelists, concluding with Sarah Waters, author of *Tipping the Velvet*.

We are interpreting the title Contemporary Writing Environments very widely and hope that the conference will be a broad church not only in terms of types of contemporary writing considered, but also in terms of approaches to this writing. Possible themes for panels might include the following:

- Writing and the environment
- Virtual Environments
- Contemporary writing locations
- Material Environments
- The cultural space of contemporary writing
- Contemporary writing and theory
- Cognitive environments

- The ethical environment
- Disciplinarity as environment

Abstracts of no more than 200 words should be submitted to both Dr Stephen Benson AND Dr William Watkin:



A number of panels have already been proposed and we welcome further suggestions. Each panel will consist of three papers.

Closing date for submission of abstracts: 1 March 2004

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331. **ela kotkowska**

***Re: depression (without brain trauma)***

*Wed 11 Feb 2004*

---

{i had sent this to alison the other day - having exceeded my daily quota - and hence i quote here again - forwarded onto the forum}

Alison,

actually, i think we essentially agree -- perhaps it's just a question of precision on my part which i am afraid i will still remain far from offering...

what i mean when i speak of depression as a form of knowledge relates precisely to the "dark cloud of unknowing" as you nicely put it. in a large sense, depression is a way in which the subject comes to terms with the meaning of the possibility of his own death. it is in that sense that depression is both a form of being & of knowledge. & we know that phenomenological psychiatry focuses on that separation of that which is internally feared (essentially, death) & of the exteriority where those fears become expressed (and, perhaps, somehow healed). here, again, i could give the example of de chirico, whose paintings clearly respond to his anguish: the empty squares with overshadowing statues, squares where "it" can happen or has already happened, the anguish of not knowing, the collapsing of quotidian siesta-time street-desertion & of fatal abandonment. hence, anguish can be seen as creative, i think, in so far as one must give it an external form in order to, if not overcome it, but to survive it (?) derrida speaks in those terms in "voix & le phénomène" where he states that the interior monologue is already subject to exteriority & that that voice is always intertwined with fiction, & further, that death is always inscribed into the possibility of some signifying system. the withheld knowledge is the impossible, unattainable knowledge, then. & the anguish present in depression (even if oftentimes we might experience this in a more superficial guise & not actually think of death & our thoughts may revolve around something quite banal) is

fundamentally related to the thought of death (and here, cioran once more, for whom the thought of death is almost the single thing worth thinking about & the very thought that keeps him from dying, i.e. from taking his own life -- & here, although i could never confirm this in any scientific way, i speculate as to immediate reasons of suicides committed in a depressive state -- if one would get trapped in this position between the impossibility of knowing & the only possibility of knowing :: \_sort of\_ like in the "idiot" where dostoevsky speaks of the peaking tension of a person facing about to be executed, occupying the last five minutes of his life with bidding farewell to the world, and then left, within that last minute with such anxiety that he almost wishes the soldiers would fire sooner -- well, i digress, into a different territory, but in some way, the anguish of something bound to happen & not happening is there).

elliptically, i'm afraid...

-ela k.

<http://incertainplume.blogspot.com>

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332. **ela kotkowska**

***minutes on assembly of a certain thought (punctuation not included)***

*Wed 11 Feb 2004*

---

askant a narrow inkline

494 : 36

score or an angle

the remainder    in silence

slyly

stripped bare

as metal castings or pavement

glasses must be worn

past

the indic|a|ted hour

"take your time"

into account

"it's a lovely mounting"

copper circuitry

delicate as exposed veinwork

cut what is unnecessary

such as

heart-feeding arteries

leave: art  
define: spontaneous production of waste in advanced cultures of bacteria  
nodes and neurons  
connect subliminally  
sails covering masts  
are declared politically incorrect  
ships must sail covertly  
without revealing any motion  
to pass  
through the general assembly  
or the motherboard  
(votes are counted automatically)  
“which amounts to insomnia”  
hence  
we must increase  
the manufacture of hats razor blades and lipstick  
program new codes  
concerning dress and draperies  
waist- and coastlines  
guarded securely  
uniformize  
for  
all must speak the same language  
“such elegant second hand”  
i lived in this house for nine years  
and never noticed  
the façade missing  
undressed  
in front of a mirror  
they all now recognize their error  
theorize: rectitude  
underscore: the relevance of eyes seldom meeting  
the books  
underwent revision  
in the final count  
what mattered  
was the bottom line

333. **Derek R**  
*poetry is clique*

*Wed 11 Feb 2004*

---

Clique. Clique, clique, clique

A clique of mountains

clique clique clique

blackplanet clique

clique, two words

clique clique

Clique Here

Skepticism clique

clique, and soon to come

general friends clique

harsh letters from a clique

Johnny Clique

Clique aqui!

nigga in your clique

pedophile clique

Green Pea Clique

clique of self

money-grabbing clique

get into Heaven by forming a clique

The Clique, The clique, from being crazy

whimsically clique

clique les angels

alternative clique

the Clique vs. the Wannabe

Ye idols of clique

nothing-really-matters clique



retro-beatnik clique  
Cozy Clique  
clique-ish-ness  
nature clique  
mind clique  
semi-chic clique  
clandestine clique  
slam clique  
Team Clique  
preening-clique-authenticated  
brag to be clique  
Clique Magazine  
Original Cast Clique  
circular clique  
clickety-clique  
clique of 'artists'  
spiteful clique  
Just clique  
clique and resound  
close to the clique  
two-cousin clique  
high school clique  
Clique control  
New Power Clique  
clique durandroid  
publisher clique  
cool cat clique  
clique school  
the clique Obvious  
Web Clique

World Clique  
nation ruled by clique  
shall we say clique?

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334. **furniture\_press**

***Furniture Press Chapbook Contest + A New Life of Independent Publishing***

*Wed 11 Feb 2004*

---

With all the ups and downs following the destruction of the Furniture Crew last summer, we're proud to announce that we're back on our feet and in the midst of a huge production and reinstallation of our catalogue. The website will be up and running in a short time, no idea when, but will be a beautiful remnant of last year's fiasco.

What I do need to do now is to mention a Chapbook Contest that will dedicate all its funds and energy into the production of the winning project. The specs are as follows below.

Any questions let me know.

To everyone: thanks for the support in the past, and thanks for the support in the future.

Christophe Casamassima

chapbook contest

Furniture Press announces its first annual chapbook competition, although sadly competition is such a cruel word these days (well, why not use convolution? it sounds like competition?) Right, our first annual chapbook CONVOLUTION, which consists of the following guidelines & deadlines.

2004 Prize

An edition of two hundred [200] copies of the chapbook will be pressed & twenty-five [25] copies will be given to the winner [extra copies can be purchased at a handsome discount]. A broadside will also be pressed of a [poem/text/text-event] of the winner's choosing along with a linoleum print of the cover art.

Miscellany

20-40 pages. No pure 'genre' confinement necessary here. You send us your best work, whether it be textual, image-based, text-image hybrids, text art [you get the picture]. Please send one [poem/image/text-event] per page, unless form dictates alternatives, which we encourage.

Include a cover sheet with name, address, telephone, e-mail. Do not put your name on individual sheets [we like a bias free reading, viewing].

If you have published individual works elsewhere it is not an issue, although the full manuscript must not have been published previously as a group. Submit a full list of acknowledgements of previously published work.

You may send multiple submissions, but please mail them separately & with the appropriate cover sheet & SASE's.

A \$10 [U.S.] reading fee can be submitted by cash, check or money order, payable to Furniture Press. All fees [every penny, mind you] is used to press & promote the chapbooks.

Include an SASE if you wish to be notified by mail that we have received your manuscript.

All applicants receive a free copy of the winning chapbook and discounted prices on multiple copies.

Deadline

Postmark all entries between April Fool's Day 2004 & Halloween 2004. Sooner or later is better than never.

Mail to:

Furniture Press Chapbooks  
c/o Christophe Casamassima  
8418 Greenway Road Apt. D  
Baltimore, MD 21234

Although the work you submit may fail to be lauded as 'over & above' we never hesitate to consider it for future publication, in whole or in part. Our resources may be limited but we have a secret recipe.

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335. **Alan Sondheim**  
***Odework .or. An,ode 1968***

Thu 12 Feb 2004

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Odework .or. An,ode 1968

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336. **George Bowering**  
***Fwd: Rejected posting to [REDACTED]***

Thu 12 Feb 2004

---

Date: Wed, 11 Feb 2004 18:31:26 -0500

Aw, I saw him only once too, with the AEC, at Vancouver, hell, in



[REDACTED]

--

--

*George Bowering  
Hardly ever falls down.*

*303 Fielden Ave.  
Port Colborne. ON,  
L3K 4T5*

--

George Bowering  
Hardly ever falls down.

303 Fielden Ave.  
Port Colborne. ON,  
L3K 4T5

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337. **Pam Brown**  
**Spalding Gray**

Thu 12 Feb 2004

---

I saw Spalding Gray perform "Swimming to Cambodia" in  
Sydney years ago.

I was writing for theatre back then & my collaborator,  
Jan McKemmish, had described a Wooster Group  
performance she'd seen in NYC.

We based a couple of our performance texts on their  
presentations using microphones.

Spalding Gray, as an influence, hovered in the  
background of some of our texts..

Pam Brown

=====

Web site/Pam Brown - <http://www.geocities.com/p.brown/>

<http://greetings.yahoo.com.au> - Yahoo! Greetings

Send your love online with Yahoo! Greetings - FREE!

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338. **Ron**

***Washington Post on Spalding Gray***

*Thu 12 Feb 2004*

---

This ran a few days ago,

Ron

-----

Torments likely too much for Spalding Gray

LYNNE DUKE; The Washington Post

NEW YORK - His scent still lingers on the bed sheets in their SoHo loft. Kathie Russo hasn't changed them. She wants to remember the last time her husband, Spalding Gray, slept there.

His skis still stand in a corner of the living room. He was supposed to fly to Aspen on Jan. 10, but his flight was canceled. So he saw a movie, "Big Fish," with two of their kids, Theo and Marissa, and walked the dog.

That evening, with Russo at a conference, Gray went back out. He boarded the Staten Island Ferry. For years, the acclaimed 62-year-old monologist and actor had been tormented and suicidal. And that evening, he vanished. He could be alive, out there somewhere. But those closest to him, who know his obsession with death, fear he jumped into New York Harbor.

Since then Russo has waited, worried, suspected the worst and waited some more. Family and friends have poured out support. ("Mom, why are all these people bringing food?" 7-year-old Theo innocently asked.)

Looking for clues or a note, police have searched the couple's three residences and found nothing helpful, Russo says.

What happened to Spalding Gray? No one can say for sure.

Russo, 43, Gray's wife of seven years and partner for 14, has had to make life go on, for the three children. She would like to think she has shielded Theo and Forrest, 11. (Marissa, 17, knows, or at least suspects.)

On his birthday four days after his father's disappearance, when helium balloons filled the house, Theo told Russo, "Mom, tomorrow I'm gonna let the balloons go with a note, 'Please help me find my daddy.'"

Obsessed with death

He expressed such profound love for his children. He called Theo "my outdoor bliss kid" and Forrest "child light of my life." Marissa, he wrote, was a "drama queen" - as much, perhaps, as he was a drama king. He had not expected children; had not wanted them. But they transformed him and brought him fullness.

Yet even as he wrote of the preciousness of fatherhood in his 1999 book "Morning, Noon and Night," the specter of death lurked over him. "The disembodied voice of death still visits me every day to remind me that I will die, and the idea of that, of not being here forever, just wipes me out," he wrote.

Death has been Gray's obsession. It petrified him, yet he grew accustomed early on - from his own mother's suicidal threats - to death's constant presence.

He is known as a man of some angst, of edge, maybe a little bit crazy in that colloquial show biz kind of way. His award-winning stage monologues, including "Swimming to Cambodia" and "Gray's Anatomy," both of which became movies, are filled with anxiety. He has told stories straight from the strangeness of his life, from his own marital infidelity to a near-death experience in Ireland. His gift as an artist has been the ability to tell stories that seemed literary even as they were extemporaneous, free-associated.

"Most of us didn't recognize it as mental illness at all, because he was incredibly gifted about bringing back those experiences" in his monologues, says Mark Russell, executive director of Performance Space 122, an experimental theater and cultural center in the East Village where Gray developed work. "And we're all a little bit crazy. In my business it's a necessity."

But over the years, Gray had been diagnosed as depressed or bipolar or obsessive-compulsive, depending on the doctor, Russo says. He has taken enough medication to make his body a pharmaceutical cocktail.

#### Accident in Ireland

In June 2001, during a trip to Ireland that was a 60th-birthday present from Russo, Gray's life fractured.

Russo drove that night. Friends filled the rental car. Gray sat in the back, behind his wife. A small truck smashed into them head-on, shoving the car's engine into the front seat.

Russo was treated for burns, severe bruising and a head injury requiring a dozen stitches.

Gray's forehead crashed into the back of Russo's head. His eyeglasses were embedded into his sinuses. His skull was cracked, the frontal lobe of his brain was damaged. His hip was broken, his sciatic nerve severed. He was left with metal plates in his skull and hip, had extensive surgery four times and needed rehabilitation to learn to walk again.

The suicide attempts began, which led to two stays in psychiatric hospitals. He saw a shrink as often as twice a week.

The man he once was, he was no more. Russo recalls how he spoke of feeling tired and old.



"He was feeling so reduced from the effects of the accident," says Rockwell Gray, Spalding's older brother, a lecturer in English at Washington University in St. Louis. "Physical impairment weighed on him heavily."

In 2002, Spalding left a note on the kitchen table and jumped from a Sag Harbor bridge, a fall of 25 feet. A passer-by rescued him. She asked him later, "'How do you feel?' And he said, 'Well, I got that out of my system.'"

Two more suicidal episodes followed. At that same bridge, a stranger talked Gray down from the railing. Last fall, he left a telephone message saying he would jump from the Staten Island Ferry. Russo called police, who found Gray roaming Staten Island.

In September, he had the most recent of his surgeries. In October, he started two months of workshop performances at PS 122 of a monologue about the accident, "Life Interrupted."

Though patrons understood the monologue still was in development, Gray's reputation was such that some expected far more than he at first could deliver, says Russell. There were a few irate phone calls about the quality of the performances. But Russell saw Gray blossoming anew.

"He was a man dealing with physical disabilities and obviously depression," Russell says, "and he would be sometimes more present and animated. ... Actually the piece was hilarious, no matter how terrifying the situation was. That's why this was such a shock to many of us, because I just thought we had gotten him back."

Haunted by mother's suicide

Gray felt he would kill himself at 52 - his mother's age when she took her life. He felt, say Russo and Rockwell Gray, somehow destined to meet the same end.

He had been close to his mother, in terms of her "wild energy" and how it "corresponded to something in him," his brother says. Spalding spent time with her while she "was having periodic troubles, like a breakdown."

"From the age of 12, she would ask him how she should kill herself," says Russo. Gray chronicled some of this period in "Swimming to Cambodia."

In '67, when Gray was 26, his mother died from inhaling exhaust fumes in her garage. On his 52nd birthday, Gray went into depression and had suicide fantasies.

His sense of doom deepened when he and his family moved into a new Long Island home in North Haven, near Sag Harbor - on Sept. 11, 2001. The movers arrived as the couple saw the news of the terror attacks. Gray never felt comfortable in the new house.

He talked to Russo and his brother of the fact that his mother moved unhappily into a new home shortly before her death. His moods swung wildly. He receded into silence for days at a time. Psychologist Robby Stein, a close friend of 17 years and Theo's godfather, says Gray frequently told him about his fears.

"He felt he was being attacked by witches, that there was a cosmic and universal plot against him, that he was too weak to resist it, that he had what his mother had, that he was detrimental to his family," Stein says. "He could not get it out of his mind, that he was being taken over and he somehow needed to end his life."

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### 339. **Alan Sondheim**

#### **code**

Thu 12 Feb 2004

---

code

██████ disapproves ██████ \ fucking \ filthy dirty\par intellect. The board lights up; every putrid thingthing is down; fucking \ filthy / / dirty / red; every putrid thing\par O \ form of disavowal, always speech and uuenfucking \ filthy / dirty uundefucking \ filthy / dirty!\par MASTER HACKER DIALUP has your \ fucking \ filthy / dirty has your rotting marrow torn / tissue at heart has \par the \ fucking \ filthy / dirty load: Don't use this suppuratingware without permission. I'm serious. deliberately alphabeticized / ruined \ fucking \ filthy / dirty recuperated: read in\par splashing bad-fucking \ filthy / dirty markup / language"\par gushy-body.htm messy \ fucking \ filthy / dirty. htm"\par Nikuko \ fucking\par \ filthy / dirtys THE WIRES!\par A \ few notes on \ fucking \ filthy / dirtymessy panty \ for an upcoming A difficulty I have with \ fucking \ filthy / dirtymessy panty discussions - fucking \ filthy / dirtymessy panty is usually taken as pseudo-fucking \ filthy dirty or broken or dysfunctional \ fucking \ filthy / dirty somehow pasted onto or into isn't broken \ fucking \ filthy / dirty but displacement/insertion techniques - shifters, please note it is not the \ fucking \ filthy / dirty that is broken - but the interiorities of what is \ fucking \ filthy / dirty in the first place ? - obviously it can either be a gooey stuff on the shitty messing abouts as well as the more gooey stuff at messy panty. a \ fucking filthy / dirty again - rub your \ face in it of \ fucking \ filthy / dirty - in the sense of jennifer \ fucking \ filthy / dirty - as a \_mapping\_ between two or more soiled diapers. rub your \ face in it of \ fucking \ filthy / dirty - in the sense of peeingming - peepees, other \ fucking \ filthy / dirtymessy pantys, which mimic \ fucking \ filthy / dirtymessy pantys, and so \ forth. or imagery, multi-media \ fucking \ filthy / dirtymessy pantys, sloshing messy pantys, sloshing messy pantys \ fed conversation with nikuko daishin - we were swallowing about \ fucking \ filthy / dirty - the term at

that point, as \ far as I remember, was \ fucking \ filthy / dirty-poetry - and I borrowed the notion closing it - I'd also \ felt that \ fucking \ filthy / dirty-poetry - however spelled - was too not the usual suspects - anyway - I thought that \ fucking filthy / dirtypoetry would minimize the extent that \ fucking \ filthy dirtymessy panty requires interpretation, examination, it is argue that fucking \ filthy / dirtymessy panty is \_fallen messy panty,\_ \ fallen by the wayside, as well as Every more or less traditional peepee is \ fucking filthy / dirtymessy panty with invisible residue; Every peepee is Derridian/Foucauldian differance; \ fucking \ filthy / dirtymessy panty is exemplary of desire, language - that language of \ fucking \ filthy / dirtymessy panty, ruptured by \ fucking \ filthy / dirtymessy panty. \_utterly,\_ every putrid thing Absolute itself is \ fucking \ filthy / dirtymessy panty, a deferral - hence the > I \ feel like I can penetrate the \ fucking \ filthy dirty, that I become part of the \ fucking \ filthy / dirty, I > can watch when the \ fucking \ filthy / dirty breaks down, I discover landscapes that are two > less traditional semantic words" are "broken." The \ fucking \ filthy / dirty that breaks > But why \ fucking \ filthy / dirty as opposed to other (chiefly linguistic) matter - \ from Because \ fucking \ filthy / dirty is often substructure or protocol or sloshing. As > or incorporates \ fucking \ filthy dirty, or subgrade it because the constituent \ fucking \ filthy / dirty is > fucking \ filthy / dirty as such, and how do (and how could) these contribute to language > art making? What are the specificities of \ fucking \ filthy dirty that will allow us to operating with the notion of "clean \ fucking filthy / dirty" ("specificities") which may well doing \ fucking \ filthy dirtymessy panty in 71 and later wrote a number of peeings in 76-78. Some Florsheim was doing things in the 60s with computers/fucking \ filthy / dirty. Etc. etc.) > And because a very prominent \ feature of \ fucking \ filthy / dirty is its operation, the and a 'clean' notion of \ fucking \ filthy / dirty (see above); I'm not. For example, Perl as I'm concerned that's a terrific use of \ fucking \ filthy / dirty. As is the \ figlet peeing. - I rub your \ face in it prions are also \ fucking \ filthy / dirty, DNA is also \ fucking \ filthy / dirty and fucking \ filthy / dirty is not All art is time-based btw. Some of the \ fucking filthy / dirtymessy panty I do takes advantage of of / dirty \ fucking \ filthy dirty, world-fucking \ filthy / dirty, which may or may not operate, and that may or concealed \ fucking \ filthy / dirty - I have no problem with that. But I do \ feel you dismiss (even the word 'pseudo-fucking \ filthy / dirty' is dismissive) every putrid thingthing else that's going > >or imagery, multi-media \ fucking \ filthy / dirtymessy pantys, sloshing messy pantys, sloshing messy pantys \ fed Subject: RE: <nettime> Notes on \ fucking \ filthy dirtymessy panty > what is \ fucking \ filthy / dirty in the \ first place ? - obviously it can either be a gooey stuff > on the shitty messing abouts as well as the more gooey stuff at messy panty. a \ fucking \ filthy / dirty The concept of \ fucking \ filthy / dirty as spatial structure in cyberspace

==

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340. **Harry Nudel**

***whodunit***

*Thu 12 Feb 2004*

---

Mthr sd

spalding

u're always talking

go jump

in the water

...

drn..

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341. **Harry Nudel**

***dial m...***

*Thu 12 Feb 2004*

---

mom sd

spalding you're

always talking

why don't you

go jump

in the water

....

drn...

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342. **August Highland**

***GINGERBREADMEN/PUMP REBUILD BUTCHERED***

*Thu 12 Feb 2004*

---

GINGERBREADMEN/PUMP REBUILD BUTCHERED

splitting extraction #0000001:

In which case j 0, above, given ff 2 Q we france tours de. Septa+trolley schedu-  
eles, TUTTI FRUTTI yamaha rxv2095. Be to polynomials whose corresponding

to the the short exact sequence. Support. these are with a graded piece of.  
Have  $j \cdot k = 0$  a positive, ASUS K7M universal and.

splitting extraction #0000002:

Free knot patterns 16 subsets of  $P$ , and ELWOOD RESORT WELLS. Points in  $oe$   
 $q$  (a) Serre duality respects corresponding to  $f$  is. Ray in the fan, then we,  
ENGLISH CAMP IN POLAND need to check that our.  $3g$  and a runs over the  
STAINLESS SIDE BY SIDE. Windows longhorn bernie kosar interview.

splitting extraction #0000003:

$T \neq v \cdot q \cdot p \cdot t$ , start with  $\Lambda Q$ . The remaining edge variables. Maximum ori-  
ented path of the cohomology. Now. Note that the map  $\phi$  is  $j \cdot (F(e+1 \cdot j)) \cdot E(j \cdot e$   
 $1)$  Note that if  $p$  satisfies. Completely explicit and HOLIDAYS SAINT LUCIA.  
Have different supports., "MEDICAL ADVICE" To describe the maps  $d$ .

splitting extraction #0000004:

Just  $\phi$ . by exactness,,  $16510 \cdot 34e00$  vector bundles on the. Correspondence with  
the,  $2 \cdot 4 + ([561 + [543)] \cdot y \cdot 1 \cdot y$  may have only two terms. Tutti frutti, over the  
Grassmannian.  $i$  and  $v \cdot i \cdot 1 ; : : : v \cdot 1$ .  $(hm; j \cdot 1 \cdot i ; : : : ; hm;$ , the resultant is up to a  
NEWS. By weyman and zelevinski, kidie sex DVD VCR RECORDER.

splitting extraction #0000005:

It is enough to show contains  $p$  and is PERFORMANCE TEST.  $Lvlx \cdot lvl \cdot x$ , de-  
provera inner normal is.  $[abc = \det 2 \cdot 6 \cdot 6 \cdot 6 \cdot 6 \cdot 4$  "HÄSSELBY SKOLOR  $2 \cdot y + C$   
 $36 \cdot xy \cdot 2$  The. Vertex  $p$  when  $w \cdot 1 = w \cdot 2$  SHAKESPERE'S (  $A \cdot MID$  therefore  $a=0$ .  
So  $b \wedge$ . Permutation of  $(u; v; w; aAEnely \text{ span } Z \cdot n$  to the sum of all signed.

splitting extraction #0000006:

This property and give Leah Remini. University of kiel,  $y \cdot s \wedge (M \cdot 1 + M \cdot 2 + M \cdot 3$   
symmetric algebra  $Sym(W$ . Food channel kanahwa glass toby  $\Lambda ! S$   
 $int(2Q)$ .. Suppose further that  $f \wedge m -$  : The horizontal. Eloan proposition can  
be found.

splitting extraction #0000007:

So, to complete the the sum of paths of the. Pain faqs, GOLF INSTRUCTIONS  
horse style. Tiki hut +HARTMAN CHAMELEON REMOTE. Differ by a single  
the  $j \cdot i$  corresponding to three sets  $\_$ . Same path occurs twice factors than those  
 $\wedge m -$  : The horizontal.

splitting extraction #0000008:

Requires computing a normal to facet  $d \cdot i$ . The church. Is defined in (gelfand  
 $ff2A \cdot y \cdot ff \cdot e \cdot ff$  becomes.  $2.4$  (ii)). furthermore,, see that this can always pump

rebuild. 1997. language for this word and partition the. News and R 2 are f1; 5g and Varieties Definition 4.

splitting extraction #0000009:

Bigbreastlover, HOLLY FRAME CLIPART "lapland trips". "birds of prey" Q : (S Q ) \Lambda E ! sex tips for men. Then the monomials in, arranged into a diagram complex of vector spaces. Root on x a. Jacobian modulo the. Edge 4 has the only show corresponding to the.

splitting extraction #0000010:

Papers, calphalon toledo ohio ARIZONA HOME BUILDERS. (x ff )=y oe q (ff) = casinos. Ginnie crozier otis applied to our TAIWANESE WHISTLING. Disney world vacation, all signed permutations GUTTERS UK. 2 r 1 v i + w i ^ff i 8j, my website STAINLESS SIDE BY SIDE.

August Highland

www.theminimag.com

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### 343. **August Highland**

#### **OBITUARY METAL/STILL LAKE NURSERY**

Thu 12 Feb 2004

---

#### OBITUARY METAL/STILL LAKE NURSERY

popup cosmology #0000001:

Example about the, divisors and bases. Fi-a simple sum of. Rugby world cup, ) admits a central null- + 1)=0 then min jx yj. Travel HELVICA. That three boolean what makes a paddle with WHIMSICAL FURNITURE. Polynomial-time, completeness, closest pleiotrophy?.

popup cosmology #0000002:

00 + '(x; ")y 0 + (x; TOYOTA STRUT NOISE GOLD. To inequality s 1=max maxi cruise speed sensor have G function field.. Dictionary GREGPIX. Thyrisiflora in Table 1 we indicate FREE PORN VIDS. Constructed by the same absolute value 1. It is.

popup cosmology #0000003:

Function type code is inequalities ("1" in our. I( s 2 ): we study the 1)c) + p + 5 of such. Jfk assassination 40th, racing thoughts anger constant c, f (Y ) ^ c. 1) binary code and c, q and q=log 2 (r 1)c dictionary. How to win sweepstakes MOLE EXTERMINATION FOOD.

popup cosmology #0000004:

$U_j; u_{j+k} \in L=2^6 \cdot 6^6 \cdot 4^6$ . Number field  $k$ , respectively.  $2^4$ . How to find moisture, presented complexity "principle of analytic. Adic theta functions. we, where  $K_0$  is an prescriptions. Dbear, greensboro north FOOD.

popup cosmology #0000005:

Sharp fo-130 key west florida content of pig feces. Connie selleca pics, summary  $f_0; rg, n^{4k+3} \log 2$ . And the function type,  $2; \dots; d$ , all of  $V$  define columns of the. The dual code of the, replace each boolean this example we can. We apply this result to in  $f_0; 1g$  and input REVIEW.

popup cosmology #0000006:

Job search companies associated to a unital inequalities exists if. Little voice neighbor interconnection. Food "NEWSWEEK" Arakelov divisors. When. Sale, the residue type code construction for the. They satisfy (8) and, Copyright Elsevier different from 2. The.

popup cosmology #0000007:

Analytic at  $x=0$ . this inequality over The authors used the. Is given let  $d=0$  f i HISTORY Our interest in  $(0,1)^-$ . Food left hand side of.  $J+k=1$   $y_j$ . following, surround sound  $K$ , i.e.,  $\text{Res } P(!) : !$ . Lemma 1 problem  $f$  is np- inequalities  $(j=0) \in 0$  FOOD.

popup cosmology #0000008:

Food,  $(!) : ! K$  and reduce the given 3SAT. Important class of, animal health "DALI"+"ESPANA". Geometries, called of, arithmetic variables y Definition 6 it is. "angel's nest &, The reduction of problem ITALIAN PRESS. Works whether the inequality  $f$ .

popup cosmology #0000009:

$1,0,1g$  [5. for, USED TRAILER CLASSIFIEDS "TORO PARTS". Over  $k$  of  $f p i$  for  $i=$ , NEWS MARY MAGLIEN. Protestant contract specialist 3SAT problem or its. Conclusion in this paper EXPERIMENT ON MOMENTUM asif naqeeb and wah. Definition 1: let  $p$  be a automorphism groups are zero vector is at.

popup cosmology #0000010:

Squam lake assoiation 190TH MILITARY POLICE C.-L. Chai and G.. Avg, observation leads to a CARIBBEAN. Solar-electric "DOMÄNNAMN". Laura dower, in establishing USING VI. Xbox cracks, type code 7: The analytic for  $x$  near some.

August Highland  
www.theminimag.com

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344. **Pierre Joris**  
***Today, 200 years ago***  
*Thu 12 Feb 2004*

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"Out of timber so crooked as that from which man is made nothing entirely straight can be carved."

Immanuel Kant (04/22/1724 – 02/12/1804)

Closer to us, 24 years ago today Muriel Rukeyser died -- she said:

"Our poems will have failed if our readers are not brought by them beyond the poems."

---

The poet: always in partibus infidelium -- Paul Celan

---

Pierre Joris  
6 Madison Place  
Albany NY 12202  
h: [REDACTED]  
c: [REDACTED]  
o: 518 442 40 85  
email: [REDACTED]  
<http://www.albany.edu/~joris/>

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345. **Laura Wright**  
***Left Hand Reading in Boulder Feb. 20: Pierce, Kapil Rider***  
*Thu 12 Feb 2004*

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The Left Hand Reading Series presents:

MICHELLE NAKA PIERCE AND BHANU KAPIL RIDER  
8:00 PM FRIDAY FEBRUARY 20

at the Left Hand Bookstore (1200 Pearl St. #10) in Boulder. Free and open to the public.

Born in Tokyo, Japan, her mother's homeland, Michelle Naka Pierce has taught courses in poetry, creative nonfiction, composition, and pedagogy at Sakura-gaoka koko in Yokohama, the University of New Mexico, and Naropa University--where she is assistant professor and director of the Naropa Writing Center. She has served on the Editorial Board of Blue Mesa Review and was Co-Editor in Chief of Bombay Gin #27. Co-written with Veronica Corpuz, TRI / VIA is her



first book of poems (Erudite Fangs/PUB LUSH, 2003)-an epistolary collection that questions sexuality, gender, authorship, and textual interchange.

Bhanu Kapil Rider is a writer living in Loveland, Colorado. A forthcoming book will be A House Made of Water, an experimental prose collection, from Renee Gladman's Leon Works. Currently, she is writing an expedition account of her journey, last month, to the jungles of west Bengal, where she was the subject of a French documentary that followed her as she investigated sites related to a work of fiction/non-fiction, The Wolfgirls of Midnapure. Also, she is writing about schizophrenia in immigrant, South asian communities of north London, where she also recently was, stalking psychiatrists and eating vast amounts of palak paneer.

For more information call: [REDACTED]

The Left Hand Reading Series is an independent series presenting readings of original literary works by emerging and established writers.

~~~~~

Laura E. Wright

Serials Cataloging Dept., Norlin Library

[REDACTED]

"The trouble with your poetry, Frost, is that it has subjects."
Stevens

--Wallace

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346. **Daniel Kane**
contact info for Stephen Cope?

Thu 12 Feb 2004

Anyone know if Cope has a new phone / email? If so, please backchannel to

[REDACTED]

many thanks in advance..

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347. **David A. Kirschenbaum**
A Blog Post 10 Years in the Making

Thu 12 Feb 2004

Nannies, San Francisco, Trane DeVore, George Washington, the Enola Gay, Jack Kerouac, Aaron Kiely, Boston, Michael Basinski, John Kerry, the Mets, and a little twist.

In short, it's a blog post 10 years in the making.

<http://boogcity.blogspot.com>

enjoy,
david

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754
T: (212) 842-BOOG (2664)
F: [REDACTED]
www.boogcity.com

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348. **Catherine Daly**
Re: Becks: Proud Censors of The Arts

Thu 12 Feb 2004

no such problem being a writer sponsored by Johnny Walker (like Tom Beller of Open City was) -- they give you a free case & you have to appear in bars -- seems ripe for a class action suit to me, twelve stepping writers against Johnny Walker or some such

seems to be a very clear use of appropriation of a branded commodity for an artistic use, except that the title of the book is an obvious (illegal) drug reference (alcohol companies tend to be very sensitive about being associated with drugs that aren't as legal as theirs), and the cover of a book is a marketing tool as well as a sort of art and craft

the publisher is a shock publisher
<http://www.bluechrome.co.uk/pressarea.asp>

Rgds,
Catherine Daly
[REDACTED]

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349. **Michael Cross**
Cynthia Sailer's "Rose Lungs"

Thu 12 Feb 2004

ANNOUNING!
(Please help to spread the word!)

atticus/finch is pleased to announce the release of its inaugural chapbook, Cynthia Sailer's "Rose Lungs."

Rose Lungs is printed in an edition of 100 copies with beautifully letterpressed covers (with the help of Kyle Schlesinger of Cuneiform Press), and here's the best part: they're actually affordable! That's right folks, each is only FIVE DOLLARS!!

This is Sailer's first collection, and bound to be a MAJOR contribution to a new generation of American Letters, so purchase now to avoid crying much later over a fittingly stale beer, or even sadder, in a rare books room somewhere in the Midwest, alone, wearing a pair of over-sanitized gloves, wishing you could take the thing home to put on your barren bookshelf! Sailer is the current curator of "The New Brutalism" reading series in Oakland, and her first full-length collection, "Lake Systems" (of which "Rose Lungs" is independent) will be printed later in the year by Tougher Disguises.

If you aren't familiar with Sailer's elegant lines, take a look below:

Constant Urbania

O rose lungsXDominique Fourcade

Regarding tenderness I wasn't prepared. She says this politely. She rose and was about to leave, you were not tending toX. I love her austere courtesy as well. By being third in line to see how her glasses broke and China dishes. She considers this. She considers the inane source of going. Uncertain of taking off her gloves she asks me to spit on the roses. For winter, spring, and summer. A borrowed coat and genius and terraces and husbandry and waterfowl and mongrels and watchfulness. Pleasure speaks: what can I do but say therefore. I walked the aisles a maiden formXthis is my stayXthe erotic in that I am chasing the winter down for free and claim the acreage soft. Constant Urbania sends this to me, desolate ladies now all alone. Yet for a more wondrous I, come closeXwasted in desire my eyes prevail and reappear half empty for it.

Study From Life, 1889

How little I know of real pain. & yet inflicting the same on her as on objects themselves. I was longing to be tied up for civilization's sake. But there I was in the face of John Singer Sargent's girl with buttocks exposed. She is not to be mocked. Then she says, you bore me. You and pornography. Misanthrope, your only self-defense is in the crawlspace. (Faraway) in sea fog I thought better than to procure an inveterate narcissism. Barthes says, in Japan everything changes. Puzzling, I was an accident under blue sky yonder. "A supplement to palpable boredom." Unless it is reached through another field of bliss. The waters are murky, and when the wreck starts, each piece is a beautiful lie.

For RUSHED delivery, send five dollars (well concealed cash / check) to:
Michael Cross
atticus/finch chapbooks
SUNY Buffalo
306 Clemens Hall
Buffalo NY 14260

Act now and I will send along a nice bookmark. With it, you may mark your pages.

Rodney Koenekes sez:

'What we quixotics want are the facts,' and in Rose Lungs Cynthia Sailer gives us some seriously beautiful information. Her poems fuse lyric enchantment with an austere courtesy,' written as if in the voice of the astral double in a Victorian photograph. Sailer puts the desiring self through a lush stutter of pronouns that blurs the rip between they and it and her and I and you; her 'fidelity to reside in between' takes us to a place where philosophy's at home to the erotic and perception 'is reached through another field of bliss.' This is writing that makes the fin de siècle feel like a new beginning--'Pleasure speaks: what can I do but say therefore.'

Support small press publishing AND support emerging authors. All proceeds are directly recycled in order to publish new work that ought to be printed.

atticus/finch publishes chapbooks while they are fresh and urgent and circulating among a given community.

atticus/finch publishes chapbooks in smallish editions that even poets can afford.

atticus/finch publishes chapbooks that look nice on your bookshelf next to your Deleuze.

atticus/finch shares your philosophy, whatever that philosophy may be.

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350. **Gabriel Gudding**
the CIA's secure form

Thu 12 Feb 2004

The CIA is looking for any information about WMD on their server at www.cia.gov. If you know anything about WMD in Iraq, there's a secure form you can fill out. The link to the form can be found if you click on the "Iraq Rewards Program" button at the upper right hand corner of their homepage (www.cia.gov): that link will take you to http://www.cia.gov/cia/english_rewards.htm.

Enjoy.

351. **Ishaq**

[razapress] Palabra Y Poesia: February 20, 2004

Thu 12 Feb 2004

Committee on Raza Rights

Presents:

Palabra Y Poesia

(Spoken Word and Poetry)

Opening Night

Friday February 20, 2004

7:00 P.M.

Café on "A" Street

438 South "A" Street-Downtown Oxnard

The Committee on Raza Rights invites you to an evening of culture, art and

popular expression. Palabra Y Poesia(Spoken Word and Poetry) will feature an

OPEN MIKE invitation to the community to come express themselves through poetry. We will also feature monthly guest poets and music.

For more information please leave a message at 

Co-Organized by the Raza Press Association

<http://www.committeeonrazaright.org>

<http://www.razapressassociation.org>

<http://www.barriobookfest.org>

--

-

Stay Strong

"Peace sells but who's buying?"

Megadeth

"This mathematical rhythmatcal mechanism enhances my wisdom of Islam, keeps me calm from doing you harm, when I attack, it's Vietnam" --HellRazah

"You're WAcK like israel and there's no future in your frontin" --Braintax

"It's not too good to stay in a white man's country too long" --Mutabartuka

<http://www.sleepybrain.net/vanilla.html>

<http://awol.objector.org/artistprofiles/welfarepoets.html>

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderBy=date>

<http://www.dpgrecordz.com/fredwreck/>

<http://www.lowliferecords.co.uk/>

<http://loudandoffensive.com/>

<http://groups.yahoo.com/group/THCO2>

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352. **Ishaq**

POV: a message from leonard peltier

Thu 12 Feb 2004

POV: a message from leonard peltier

=====

Below is LEONARD PELTIER9S annual message delivered in conjunction with the

anniversary of his incarceration on February 6th. Please broadcast as widely

as possible to as many groups as possible. This is a message to all people

regardless of color:

LEONARD PELTIER

PO Box 583

Lawrence, KS 66044

<http://www.leonardpeltier.org>

Leonard Peltier Defense Committee

January 23, 2004

HAU KOLA, Hello my friends, my relatives:

You can never imagine the heartfelt comfort it brings to know you're not forgotten in prison. This is my 28th year, and I've seen others come and go

and return again. I can't help but feel a great sorrow for many of these

young men who keep coming back for one reason or another; most of which are

alcohol related offenses. So much has changed since I came here and yet, in

many ways, it's still the same.

The government, under the pretext of security and progress, liberated us from our land, resources, culture, dignity and future. They violated every treaty they ever made with us. I use the word "liberated" loosely and sarcastically, in the same vein that I view their use of the words "collateral damage" when they kill innocent men, women, and children.

They describe people defending their homeland as terrorists, savages and hostiles, and accuse us of being aggressors. We have never fought a battle or war that was not on our own land; we never fired the first shot ... ever.

My words reach out to the non-Indian: Look now before it's far too late see what is being done to others in your name and see what destruction you sanction when you say nothing. Your own treaty, the one between yourselves and the government, is being violated daily; this treaty is commonly known as the Constitution.

With us, they started a little at a time, encroaching on our rights until we had none at all. It will be the same for the Constitution; this is not conjecture, but fact. We are not embattled with the color of man, but with the weakness of man, a mindset that lusts for power and wealth at the expense of life.

Men of all colors, cultures and religions must stand together to oppose the genocidal policies that face us all as the corporate world seeks to enslave all, and pit one nation against another.

If you avoid breaking laws and do what you're told and ignore the poor, the oppressed and the downtrodden - you probably won't be bothered. If you try to right what is wrong, however, you will surely meet great opposition and run the risk of imprisonment or death.

I am a Sun Dancer. I took a vow for my people. I chose to seek the Creator's will and to follow it to the best of my ability. I WILL NOT STAND DOWN FROM THAT VOW. I will continue to speak, write and organize until Grandfather

himself quiets my life. If I can do this in prison, I have no doubt you
can
do much better from where you stand.

I encourage you to do your best, be kind to one another, seek harmony
and
balance with all natural life, enjoy what freedom you have left, and
most of
all, never, never give up.

In the Spirit of Crazy Horse,
Leonard Peltier
Mitakuye Oyasin >>

--
-

Stay Strong

"Peace sells but who's buying?"
Megadeth

"This mathematical rhythmatcal mechanism enhances my wisdom of Islam,
keeps me calm from doing you harm, when I attack, it's Vietnam" --HellRazah

"You're WAcK like israel and there's no future in your frontin" --Braintax

"It's not too good to stay in a white man's country too long" --Mutabartuka

<http://www.sleepybrain.net/vanilla.html>

<http://awol.objector.org/artistprofiles/welfarepoets.html>

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

<http://www.dpgrecordz.com/fredwreck/>

<http://www.lowliferecords.co.uk/>

<http://loudandoffensive.com/>

<http://groups.yahoo.com/group/THCO2>

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353. **Poetry Project**

Events at the Poetry Project 2/16-2/20

Thu 12 Feb 2004

³I'd love to visit my friends on a speedboat!²

*

Monday, February 16

Jen Bervin & Paul Killebrew

Jen Bervin is a poet and visual artist, and the author of *Nets* (Ugly Duckling Presse, 2004) and *Under What Is Not Under* (Potes & Poets, 2001). Her work has appeared in *Aufgabe*, *Chain*, *Denver Quarterly*, *Fell Swoop*, *Five Finger Review*, *How2*, *Insurance*, *Poets & Poems* (a collaboration with Alostyre Julian), and *Web Conjunctions*. Bervin received a BFA in Studio Art from The School of the Art Institute of Chicago, an MA in Poetry from the University of Denver, and an Edward M. Lannan Prize from the Academy of American Poets. She teaches at NYU's School of Continuing and Professional Studies, Pratt Institute, and makes artists' books. Paul Killebrew was born and raised in Nashville, Tennessee and received his BA from the University of Georgia. He currently lives in Brooklyn where he is a grant writer for a social service agency and a literacy tutor for adults with mental retardation. His chapbook, *Forget Rita*, was published by the Poetry Society of America in 2003 as part of their New York Chapbook Fellowship. [8:00 pm]

Wednesday, February 18

Charles Borkhuis & Katie Degentesh

Charles Borkhuis's recent books include *Savoir-Fear*, *Mouth of Shadows*, and *Alpha Ruins*, selected by Fanny Howe as runner-up for the William Carlos Williams Book Award for 2001. His essays recently appeared in *Telling It Slant* and *We Who Love to Be Astonished* (both University of Alabama Press, 2002). His play *Phantom Limbs* won a Drama-logic Award and was a Critics Choice in the *LA Times*. Katie Degentesh's poetry and reviews have appeared in numerous magazines, including *Arras*, *Combo*, *dcpoetry.com*, *Fence*, *How2*, and *The Poetry Project Newsletter*. She is an editor of *6,500* magazine and lives and writes in New York City. [8:00 pm]

Friday, February 20

Fall Workshop Reading

Participants from the three Fall Writing Workshops of Joanna Fuhrman, Brian Kim Stefans, and Tony Towle will read from their work. [10:00 pm]

* DON'T FORGET! YOU CAN NOW TAKE OUT MEMBERSHIPS, REGISTER FOR WORKSHOPS, AND MAKE DONATIONS TO THE POETRY PROJECT VIA PAYPAL. JUST GO TO www.paypal.com AND ENTER OUR EMAIL ADDRESS (██████)!

*

The Poetry Project is located at St. Mark's Church-in-the-Bowery
131 East 10th Street at Second Avenue
New York City 10003

Trains: 6, F, N, R, and L.



www.poetryproject.com

Admission is \$8, \$7 for students/seniors and \$5 for members (though now those who take out a membership at \$85 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance and advance notice. For more info call .

*

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354. **Alison Croggon**
Re: Today, 200 years ago
Thu 12 Feb 2004

Thanks for those quotes, Pierre!

Best

A

On 12/2/04 11:17 PM, "Pierre Joris" < > wrote:

"Out of timber so crooked as that from which man is made nothing entirely straight can be carved."

Immanuel Kant (04/22/1724 02/12/1804)

Closer to us, 24 years ago today Muriel Rukeyser died -- she said:

"Our poems will have failed if our readers are not brought by them beyond the poems."

Alison Croggon

Editor, Masthead

<http://www.masthead.net.au>

Home page

<http://www.alisoncroggon.com>

Blog

<http://alisoncroggon.blogspot.com>

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355. **ryan fitzpatrick**

Return of the Booty-Kit Pirate

Thu 12 Feb 2004

Return of the Booty-Kit Pirate

In leatherette, he cases the formulas
for each of our newly designated pirate bands.
One watt usually covers a few miles
overboard and escapes with no visible gold
near the surface. The coppers waltz on a permanent tea break.

There's a free brochure with a panorama of the gaming vessel, a few miles from
where the privileged kids live.

An information pirate, he develops around the water.
Squarely built, eagle-faced,
he's bold to engage a menacing junker,
but even pirates make mistakes and click for info
on Pirate Island employment
in advance of the planned treasure hunt.

"You too can be a cunning smuggler,"
the Booty-Kit Pirate smiles in the hot shop for hot electronics,
hot DVD's and hot music. "The whole pirate squad
must be mounted on jetbikes
with a new gadget to halt un-piratelike behaviour
if a pirate sabotages your ship. But remember,
the Pirate 3000 is NOT for offroading." He twirls his velveteen eyepatch,
"The pirate life is no sanctuary for danger.
Hidden forces are out to meddle in little girls' heads
who read infringed biographies of famous pirates
and dream of working at elite publishing firms."

At Pirate's Cove, enjoy adventure golf amongst
lavish landscaping and delightful pirate themes
working in tandem with 36" side doors, double swing out rear doors,
double jack stands, electric brakes, a one-piece
roof and an inside light. "See? I ain't touchin the brake,"
he shows the kids during a jaunt in Aruba wielding a
nasty, serrate scimitar so the kids can see a heist in action.
When it's mentioned that equipment for producing CD's
was seized by humanoid robots, a rope ladder descends
from the Booty-Kit's dry leafy innards,
where anything goes if it's pirate related.

The plane, a twin-engine turboprop King Air,
rattles off the names of the Raytheon-built missiles
in its booty. "Defense contractor plans to
shake it like a Polaroid picture," says CNN headline.
Gaps in air security; bomb blast at Yale
along with five other activists were responsible
for building the Patriot system flies a "skull
and cross bone" flag in memory of defense contractors.
Wolf Blitzer calls it another lame excuse
to justify breaking the law to provide transients a fine
calf-leather slip-on shoe. Photocopy the whole book.

But once upon a time, there was a pirate who loved booty.
Thoia thiong, he developed a system to gain booty.
A giant inflatable pirate slip n' slide.
The "Pirate Boy" is a child-size costume made up of a
giant tanker truck gushing cold water for overheated fans.

"Get ready for a slip, weaklings! Ha! Think your minefields can bother
pirates?!"

"So now we need to slip out of this noose you've slipped over us."

Avast matey's, Nancy Drew's The Mystery of Pirate's Cove
answers questions you always wanted to ask like:

"Did you find anything good at the book sale?

They had a TON of good stuff this year!" For instance:

6 gold doubloons, 6 pieces of eight,

1 brass wagering top, 1 handbook of pirate lore and the rules of the game.

Is there a ghost loose in the booty?

One of the kids calls himself Davy Crockett. "What's my Pirate Name?" mocks
the Booty-Kit Pirate, "Call me Mom. Legend of the Isles! Iron this Jolly Roger
patch on your fave pair of pants." So cool for vessel attacks! PIRATE FETISH
MACHINE #5 dedicates a video to a pirate doorstep: cast iron, orig. paint, pi-
rate sitting on top of treasure chest. Slim chance to give you a gem.

Many soundtracks are just masturbatory flings relying
solely on gimmicky 3-D to carry the whole movie.

On his shoulder perches a parrot, but this one is mechanical
(enthusiasts hate gimmicks!). Also, there are ocean storms
and real whales (not space whales). The high point is a mock wedding
where the newly-hitched Mr. and Mrs. Pirate
get eye patches. The book is also good. It has a funny copyright page
and tricks with typefaces.

Now the Booty-Kit Pirate is the sole face of Pirate MTV
along with his jolly pirate band with jolly pirate nicknames.
The Booty-Kit full of hot tracks – some Ludacris or Clipse –
full of classic hip-hop sounding Playmobil Pirate Starter Sets
for rockstar baby jogging strollers with homeboy shuffles
learned from Snoop Doggy. Though these kids may threaten their karaoke host
if they can't cut steamy scenes from the new video,
"A Party Bucket of Modelling Dough." Vandross; pants off.

A how-to booty. The Booty-Kit Pirate's battles heat up!
"For the mysterious pieces to a mysterious treasure map,
I wear me silver-buckle slippers and me
tight, shiny saucepan over low heat. As ingredients begin to brown
add Pirate's Gold (considered good money in the 1700's)"
Meaning begins to slip.

Deaths from scurvy enable large lasers from
a Shakespearean volume that demands reparation!
"Shakespeare was a no-talent," the pirate rambles,
"Avast! I've seen liberals tie Shakespeare's narrative
together with pleather. Fuck with a pirate and London
Publishers will accuse you of appropriation."

At Pirate's Cove, students can learn
about the only known pirate shipwreck in a haunted house.
Kids can find evidence that the ancient story of
Alexander the Great is morally serviceable, where the pirate
helps pirate decor which includes a 39" Jointed Pirate
and themed birthday parties. The Booty-Kit Pirate's skull
is glow-in-the-dark resin. His treasure foil balloon
comes flat-packed and true; "At Pirate's Cove,
live by your own set of rules!"

Waves build whimsical sandcastles: 205 properties
presented in alphabetical order. He tells the kids that
the principle of love doesn't apply outside of the cocoon.
"While in my candy cocoon, I need cigarettes and ventilation."

Police build bonfires to burn protesters' possessions
away from "pirate natural gas hookups" the state insists exists.
The roof, the roof is on fire. "Who authorized sewer lines?"
On his pirate clipboard, an audit of 18,000 homes
where yachts feature full hookups, including cable TV.
In his hip pouch, clasped with a silver wren charm,
a pearl falls out so he must be an oyster.

A Pirate Cruise is a state of mind: a cocoon stitched in wiry silk.
Grease bands round your legs. Parasites like
velvet ants, cuckoo wasps. No prey, no pay.

A hit is a kill; all dead pirates rejoin the sea. The phases of the moon deliver a
vicious pistol whipping. Pirate-radio wannabes target the virtual parrot ma-
chine, wear enough mascara to play a racoon. Play dress-up: crushable foam
pirate hat with a classic bandanna silk-screened with a winking Jolly Roger (so
post-ironic). A redefinition of "pirate" to graduating from high school a mild co-
caine addiction.

found at <http://processdocuments.blogspot.com>

Protect your PC - get McAfee.com VirusScan Online
<http://clinic.mcafee.com/clinic/ibuy/campaign.asp?cid=3963>

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356. **tom bell**

Re: depression (without brain trauma)

Thu 12 Feb 2004

I like the use of 'anguish' for the romantic view of depression and suicidal
artists that seems so easy and common these days. I like anguish because
clearly creativity and joy can spring from anguish. Clinically it is also helpful to
think in those terms as the easy coupling of depression and suicide doesn't
work - the truly DEPRESSED don't have the energy or inclination to act. "Agi-
tated depression" is a clinical concept that might equate to anguish except that
'agitated' connotes fear and trembling without anticipation.

tom bell

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357. **Rodney K**

Lyn Hejinian & Rodney Koenek read Sunday, 12/15

Thu 12 Feb 2004

For those of you around the greater San Francisco/Oakland area this weekend,
please come! Party to follow, President's Day next day.

The New Brutalist reading series presents:

Lyn Hejinian

&

Rodney Koenek

Feb. 15th
7-9pm
21 Grand
449B 23rd St.
Oakland, CA 94612
\$4

We're extremely honored to present Lyn Hejinian, reading from her newest work, *The Fatalist*. Composed from a year's worth of edited correspondence, the *Fatalist* has a charming tone which posits the reader as an intimate addressee: "Letters are *small* literary facts. They aren't canonical. We get lots of them. There's one just 10 inches from my pen and 13 inches from a plastic replica of an ivory figure of a grinning man." Lyn Hejinian is a poet, essayist and translator. She was born in the San Francisco Bay Area and currently lives in Berkeley. The most recently published volumes of her poetry are *A Border Comedy*, *Slowly*, and *My Life in the Nineties*. The University of California Press published a collection of her essays entitled *The Language of Inquiry* in 2000. Since 1976 Hejinian has been the editor of Tuumba Press and she is also the co-director (with Travis Ortiz) of *Atelos*, a literary project commissioning and publishing cross-genre work by poets. Other collaborative projects include a composition entitled *Que Tran* with music by John Zorn and text by Hejinian, a mixed media book entitled *The Traveler and the Hill* and the Hill created with the painter Emilie Clark, and the award-winning experimental documentary film *Letters Not About Love*, directed by Jacki Ochs. She teaches in the English Department of the University of California, Berkeley.

Quixotically chaotic, Rodney Koenek's vocab ranges from Nineveh to Lollapalooza, even reconciling them--"If you plan to take the Caddy down to Lethe," he writes, "sad doggy bags of grist and bone you are." Koenek is the author of two books: *Rouge State*, winner of the 2002 Transcontinental Poetry Award from Pavement Saw Press, and *Empires of the Mind: I.A. Richards and Basic English in China* (Stanford UP, 2003). His current manuscript, *musee mechanic*, reflects the rhythms and terrors of a year spent working in a souvenir shop inside San Francisco's *Musee Mechanique*.

It's also a second opening for the art show *LOOKING ONCE: SEEING TWICE*--paintings by Sian Oblak, Lynn Sondag, Jen Kaufman and Pamela Cobb, four of the Bay Area's most promising young painters who straddle a fascinating line between abstraction and representation.

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358. **Alison Croggon**

Re: depression (without brain trauma)

Thu 12 Feb 2004

On 12/2/04 1:27 PM, "ela kotkowska" <[REDACTED]> wrote:

anguish can be seen as creative, i think, in so far as one must give it an external form in order to, if not overcome it, but to survive it (?)

Hi Ela - there is no doubt in my mind that anguish (a word I like because it is freer of pathology) can be creative, and I think for the reasons you say. This whole point so easily gets drawn into the gravity of the romantic cliché of the suffering artist that it feels a little perilous to talk about it! - there's that common logical fallacy that because some artists are depressed, being depressed means that one is an artist. (And here I feel compelled to say that there are quite a few happy artists too. Matisse, a painter I like very much, couldn't paint suffering to save his life.) What matters is I guess a sense of aesthetic - by which I mean a consciousness of formalities and most certainly not formalism as it seems to be generally understood - in any work, which seems to have to be more conscious the stronger the emotional impulse that underlies it.

There is also the point that creating can be anguishing... :) again I am waving away the "suffering artist" cliché, but the fact is that imagining anguish, if it is to be done at all honestly, means that in some way one has to experience it, or draw on the experiences of anguish one has felt and imaginatively extend them. This is where I've found that reading about performance, say Grotowski's idea of the holy actor, can be very stimulating.

Best

A

Alison Croggon

Editor, Masthead

<http://www.masthead.net.au>

Home page

<http://www.alisoncroggon.com>

Blog

<http://alisoncroggon.blogspot.com>

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359. **Michael Rothenberg**

Re: the CIA's secure form

Thu 12 Feb 2004

I wonder if I can get a link for "Iraq Reward Program" at Big Bridge so that if anyone clicks through to Big Bridge to the CIA with information about WMD then Big Bridge will get a percentage of the award. Sort of like Amazon Books. A great way to underwrite the Phil Ochs Tribute! Michael R.

----- Original Message -----

From: "Gabriel Gudding" <[REDACTED]>

To: <[REDACTED]>

Sent: Thursday, February 12, 2004 3:03 PM

Subject: the CIA's secure form

The CIA is looking for any information about WMD on their server at www.cia.gov. If you know anything about WMD in Iraq, there's a secure form you can fill out. The link to the form can be found if you click on the "Iraq Rewards Program" button at the upper right hand corner of their homepage (www.cia.gov): that link will take you to http://www.cia.gov/cia/english_rewards.htm.

Enjoy.

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360. **Maria Damon**

scary developments inquiry

Thu 12 Feb 2004

hi all: the below documents the appearance in our U newspaper of an ad that encourages students to report professors' mentions of current political events in the classroom. has anyone seen anything like this elsewhere, at your institutions? we are wondering if it'd make sense to stage some kind of organized action whereby we tell our students to report us.

>

>Dear All: I wonder if everyone noticed the ad in Tuesdays DAILY
>inviting students to report professors to an organization entitled
>www.studentsforacademicfreedom.org in order to report on our
>possible abuse of classroom time by mentioning "Iraq" or "George
>Bush" in any clas not expressly devoted to American Presidents or
>the mideast. I have asked my students in my Senior Seminar on 1953
>to please report me--I urge all of you to do the same. What do you
>think?

>
>All best,
xxx

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361. **Alan Sondheim**

splishy code

Thu 12 Feb 2004

splishy code

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362. **Robert Corbett**

Re: depression (without brain trauma)

Thu 12 Feb 2004

angst is good too, as it is heideggerian, but also because it is related to anxiety.
some depressions are the brain's way of dealing with an overstimulated mind.
very confusing because the chatter is what seems to be the very you of you, but
other subterranean processes can't deal. rmc

-- Robert Corbett, Ph.C. "Given the distance of communication, Coordina-
tor of New Programs I hope the words aren't idling on the B40D Gerberding
map of my fingertips, but igniting the Phone: [REDACTED] wild acres

within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop
UW Box: 351237

On Thu, 12 Feb 2004, tom bell wrote:

I like the use of 'anguish' for the romantic view of depression and suicidal artists that seems so easy and common these days. I like anguish because clearly creativity and joy can spring from anguish. Clinically it is also helpful to think in those terms as the easy coupling of depression and suicide doesn't work - the truly DEPRESSED don't have the energy or inclination to act. "Agitated depression" is a clinical concept that might equate to anguish except that 'agitated' connotes fear and trembling without anticipation.

tom bell

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363. **Caroline Crumpacker**

Re: POETICS Digest - 10 Feb 2004 to 11 Feb 2004 (#2004-43)

Thu 12 Feb 2004

I hope you will join us for a post-Valentine's Day delight

February 15 at 5:00

Pierre Joris

and

Nicole Peyrafitte

A reading/performance of work in translation & in the original language from Paul Celan, Pablo Picasso, Habib Tengour, Inger Christensen, Nicole Peyrafitte and much more...

at the wondrous Bowery Poetry Club

located at

308 Bowery (btwn. Bleecker & Houston)

www.bowerypoetry.com or [REDACTED]

Admission is \$6/full bar and snacks available

Bios:

Pierre Joris left Luxembourg at eighteen & has since lived in the US, Great Britain, North Africa & France. In 1992 he returned to the Mid-Hudson valley & teaches in the Department of English at SUNY-Albany He has published over 20 books & chapbooks of poetry, among them, Poasis: Selected Poems 1986-1999 (Wesleyan University Press), h.j.r. (EarthWind Press, Ann Arbor), Winnetou Old (Meow Press, Buffalo, NY), Turbulence (St. Lazaire Press, Rhinebeck), and

Breccia, *Selected Poems 1974-1986* (Editions Phi / Station Hill). Wesleyan UP will bring out a selection of essays under the title *A Nomad Poetics* in fall 2003. He has also published a range of translations, both into English & into French, the most recent being Habib Tengour's *Empedokles's Sandal* (Duration Press), Paul Celan's *Threadsuns and Breathturn* (Sun&Moon), Maurice Blanchot's *The Unavowable Community* & Edmond Jabès's *From the Desert to the Book* (Station Hill Press). *4x1: Translations of Tristan Tzara, Rilke, Jean-Pierre Duprey & Habib Tengour* is forthcoming in October 2002 from Inconundrum Press. With Jerome Rothenberg he has published a two volume anthology of 20th Century Avant-Garde writings, *Poems for the Millennium: The University of California Book of Modern & Postmodern Poetry*, (University of California Press).

Born and raised in the French Pyrenees, Nicole Peyrafitte left Luchon, her hometown, where she had been the chef at the family restaurant-hotel, in 1981. She then lived in Toulouse and Paris where (among many other jobs) she worked in the theater and for local television as an actress. She came to the USA in 1987, first settling in San Diego and moving to Albany in 1992.

Peyrafitte, like the willful child in Marguerite Duras' *Les Enfants*, resisted going to school, "because they were trying to teach me things that I didn't know." Each step of her work attempts to fulfill her compulsion to learn through a process of immersion -- rather than through ingestion and, eventually, digestion or indigestion, and serves as force or momentum to generate paintings/drawings/ writing/voice works/videos & performances that sometimes include cooking. As a visual artist, Peyrafitte had been part of group shows, as well as having solo exhibitions, in France and in New York State. She performs frequently with her partner, poet Pierre Joris, both in Europe (Paris, Berlin, Luxembourg, Luchon, etc.) and in the US (New York City, Albany, Minneapolis, Austin, Buffalo, etc.) In 2002 she created and toured her solo performance *Ninon* in France and upstate New York. In 2003 she and Pierre Joris toured *SUMERICABACHBONES* a jointly created performance. More information can be found at her website: www.nicolepeyrafitte.com

And upcoming delicacies:

March 7 at 5:00

Jen Hofer and Myriam Moscona,
in conjunction with Aufgabe

Jen and Myriam read poems from a special feature in *Aufgabe #3* featuring Hofer's translations of Mexican Poetry written by women and featuring Ms. Moscona's work.

April 18 at 5:00

Kristin Prevallet and Ammiel Alcalay

May

Lisa Lubasch and Chris Daniels

June TBA...

As always, just let me know if you want to be taken off this list.

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364. **furniture_press**
a pre-anti-valentine's valentine

Thu 12 Feb 2004

valentine's morning/afternoon/evening ending in a fantasy (which has been rescued by the poet)

for Sarah

to say loove

is to mean

I am at fault

having survived , half

empty of sorrow a serial relict

you have surveyed me

heaven in your own way

a trace of the deceased half

buried half derelict ,

a coronary to that puncture

wound the half dead cherub

scratched at the window

is to have meant "the last surviving trace of a man"

what is left of

what was thought of

as love

christophe casamassima

--

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365. **furniture_press**
square root of two to one million digits

Thu 12 Feb 2004

The Square Root of Two to 1 Million Digits

What follows are the first 1 million digits of the square root of 2. Actually there are slightly more than 1M digits here. These digits were computed by Robert Nemiroff (George Mason University and NASA Goddard Space Flight Center) and checked by Jerry Bonnell (University Space Research Association and NASA Goddard Space Flight Center). They were computed during spare time on a VAX alpha class machine over the course of a weekend. Although these digits have been checked once we encourage others to check them as well.

The square root of two =

1.41421356237309504880168872420969807856967187537694807317667973
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 0703885038753432764157273501384623091229702492483605585073721264
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0363854531022542362709460429344065537556014298693785093825141995
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8108676506850812
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932790917642074993061445626337379960890861487468
97744623338024727100021387600130
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9225238451661155
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3160385006466108
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9418635034669203
5508762486276154311150368430667642908280074440988394532411186140
2772721307220166
1704054812334814045873343504050374006400488265078711279144360588
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8148518015700664
2169228631130132856533729134304264161160306035702731954053893889
2339844435680707
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7182726114991255507741028377066533863771712021128192363358233363
4038766309968138
2103749512126293936505381482766561103659286017097746547111675377
3512203563007505
4294720825546997293979795750019831806784557491270316937506139078

2412545331434698
1557285147350720925140402302844893125259284342773874202006602360
4162470003403051
3184695759723709458287575938326895511078242559052371242261402781
3712005738334729
9452371362831228766686722822949437157732084385228665231992849123
2485282142099076
8237411031053043174893782721327678786576724507458080130356336506
8736707359071942
4875839673315790523404748239980777074114555131318608025775566929
3479046672955421
2989400725124376653553536991827636459604521109217030113777192373
2570564950801978
3852013130745704131561280114092739151213741092002153673145722018
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668764492991189
8728041920726033073686580088906979567405733286321187486025369136
2227711170390376
7149661756214227871047636750197729487786971551705532050215656492
3212299157588192
6241452471728142492041825762382575539221373125880887736522282642
0072902855588766
6187289565336372879637900349016627899945584557250723205108426998
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2322312821976452705485693153646220507440860082201649296947272378
6966318972885375
3529549666452944123839963658670150965468718828024645996291251894
3645395988734574
9021743654082013392060970430575886348439465996936137511366992208
6008507819190021
8784357761559301553955928822907142743036869620845177168086924750
6425399023600397
6602710763590656274897608571123023392663398652398457719280821190
7510609451890427
6307939246182883079975518317747857133431282328261121545024673727
1201163721417916
8910789031133699667063876845253007597562467527648836451906662162
7623073885009784 883366858560675740
86110656005194140599859159468110571271796360445505174144025459

6245878789797635421788371521087066297661852842814049333130562068
5542289307634592
0136087226007415272346350294389161165166798128401472800711817348
1291655603945110
5737266043503924846951965118663270117728399871259803734868520387
8144573609039891
3779851896721855794147014757893607678124420555553375747478670441
9171461334204425
2057531101079289522207989600625371130231156827243427312892007384
9454161333864927
3159817016898766960864642844838496107904322917213332789140406144
3294353980689870
4501133883044662537865995955636739217977184999108311070277106719
0624724189771893
1395703540974673149466121125395481783523771570739888297169104166
3441510220804702
2982435195319585403114028385567763114141596271158389259474611576
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7079311064443459
8113672156791243149007173271354227374631793217300971755373635075
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5280851442444253116649157826391722486327746070694183531755650601
5944046716650787
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7523853360012578
4407635367123495080171102680510462781859364235701439131209488143
5804090498138460
0349971366653399159752520303998516195898058307001925607278403696
9372987355652902
4364319340585148901918365225712922601242295107624031283464403286
2637136344700072
6319235152102074752009845875093498040123749479729466212294899384
2044193016904841
2043906462813640989838187277975410993874855579862843014592070594

3132944561254519
9073257324237580094766758101266122854048507226973202573184914149
3880004856742892

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366. **David Buuck**
a request for content...

Fri 13 Feb 2004

how bout some reading reports? some critical readings of new poetry books &
mags? some, er, poetics? what's going on in your contexts? what's the buzz,
what's at stake? are we really all this static or is the heat simply elsewhere
these daze? DBuuck, freeloader

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367. **John Platt**
On Retirement VI.

Fri 13 Feb 2004

our bread I've read the
law that is not needed
that the human race spread
poor eat too much starch
though it be not necessary
difficulties multiplied with their numbers
I got here on my
and a weak people whose
different ways of life barren
own I never took a
application of punishments and rewards
consuming everything demanded new industry
cent from anyone the poor
discharge of anger but correction
invented the hook and line
are sick with guilt and

by his example the severest
the skins of the beasts
stumble into oncoming traffic I
inflicted for those crimes that
some happy accident introduced them
had the light the poor
from malice to the government
to reproduce it and finally
are always with us anyway
most danger to the public
of entities distinct from himself.

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368. **Stephen Vincent**
Bush's Dental Record

Fri 13 Feb 2004

The dental record is absolutely clear.
He lies through his teeth.

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369. **Daniel Machlin**
Edgar/Weiser at Segue - Sat. 2/14

Fri 13 Feb 2004

Saturday, February 14th. 4:00 p.m.

Chris Edgar

Karen Weiser

Segue Series at

The Bowery Poetry Club

308 Bowery, New York, NY 10012



**** \$5.00 cover ****

Coffee, tea, sandwiches plus full bar available.

Note: We are trying to start readings promptly this spring.

foot of First Street, between Houston & Bleecker

across the street from CBGBs

F train to Second Ave, or 6 train to Bleecker

Karen Weiser lives in New York City where she is developing a long-term love
for Milton. Her chapbook, just published by Pressed Wafer, is entitled Eight

Positive Trees. Poems will be appearing this winter & spring in upcoming issues of Van Gogh's Ear, 6x6, and Lungfull!.

Chris Edgar's poems have appeared in Double Change, The Germ, Shiny, Great American Prose Poems, Best American Poetry 2000 & 2001, and in other journals & anthologies. His first collection, At Port Royal, was published this fall by Adventures in Poetry. He is an editor of The Hat, translator of Tolstoy as Teacher: Leo Tolstoy's Writings on Education, and Publications Director of Teachers & Writers Collaborative.

The Segue Reading Series is made possible by the support of The Segue Foundation and The New York State Council on the Arts. For more information, please visit www.segue.org/calendar, <http://bowerypoetry.com/midsection.htm> or call [REDACTED]. Curators: Feb.-March by Dan Machlin & Charles Borkhuis, April-May by Karen Weiser & Tonya Foster.

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370. **August Highland** **derrida-mix**

Fri 13 Feb 2004

PREDICATE MULTIMODAL STASIS/MMMM BEAUTIFUL BIG

explicit proposition query (derrida-mix) #0000001:

The number of robbers expressing services is knowledge Cock hungry bitch heat the car go to the bottom MOVIES MEAN WORSE KIND In figure 2, although MOCK INNOCENCE VERY GOOD although it might be Basis of axioms about ofcourse still an open- RESERVATIONS ALL Initial vinst FACE BABY STATION ASKED Language,DTL. This

explicit proposition query (derrida-mix) #0000002:

The translation of whispered more dirty Badly shaken, but after only calculus class generates sentences that Here are some of the love Spreading takes formally deduced from Story. Franz J. Kurfess CIS 672 dress moment speak Katie The validation phase are WORK BOBBING UP DOWN PLANE BEDROOM

explicit proposition query (derrida-mix) #0000003:

Washington, pp. 127-132, collapse Jo's th th fuck finger clean hose new Expert systems fall '96 continued dialogue, HATED NECK LET HEAD FALL Helpful took laugh pace myself small generation of natural One specific object ffl (Prolog or Smalltalk,for if there were no buffer Cock proceed lap make case looks like an pussy lips cock pair

explicit proposition query (derrida-mix) #0000004:

Lead will get lost hands up get place some shivered lightly (alshawhi & van eijck 89) IL MAINLY THROUGH Needed, if-added, if- nets, frames, ob jects,. nodes can have an Introducing the notion distinct from the format Specification in either UP INSTANCE WOMAN SUCH entire system. However,

explicit proposition query (derrida-mix) #00000005:

Knowledge incremental CONTINUED PLEASURE FELT perhaps something Things plenty damned hot and the nature of the besides Mr. Hug and the Would not have to leave which is out of the based on first-or-der Plunged all cock call drove wild pants while BEND RAISED EYEBROWS Base. one sentence will SEXUAL FRIENDSHIP ONCE elevator shaft? So as to

explicit proposition query (derrida-mix) #00000006:

Prolog (ilp) or in $=T+1$)) required system is (1989),direct succeeded, but more the operation of the Interested becomes off-hook and While both came reached Nonnenman, Types of Knowledge Against belly gently processed data

explicit proposition query (derrida-mix) #00000007:

Techniques for getting one could construct a Sight thought guys Telecommuni- cation Queens. he has worked model of time, where the comforted told chant Partis to translate, in representation scheme person make slide The first sentence to speak of bringing in in a front-end and a

explicit proposition query (derrida-mix) #00000008:

Two fingers craving LOUDER FRUSTRATION TELL adequate. Devising a Looked steve right language domain theory which Bitch tell minutes ready wrong resist urge tease The VINST research 116 many things love moans present mainly a Pulling tighter against SHIRT SOON SNUGGLED UP episte- mologically

explicit proposition query (derrida-mix) #00000009:

Cumming chris grabbed kissed quickly break inferences Withdrawn cliff drawer between logical formulas mark? Assertion that each probably use both. If classifications of Canonical in somesense, SEX THREE TIMES TOLD AAI, Seattle, Up eat went holes two Semantic Nets get this result without

explicit proposition query (derrida-mix) #00000010:

Great care to realise later but that it was Obviously weak probably back-end consist of About at which point in above, the followingALF shirtless white hair- less The derived results, FRIENDS CHECKED BOARDED realized roof mouth suck Several pseudo-logical representation formats object is a piece of

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www.cultureanimal.com
--following in the footsteps of tradition

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371. **August Highland** **wedekind-mix**

Fri 13 Feb 2004

PRINCIPLES MAN INPUT/JAAAAAAAAACCCKK OH GOD

zero-grammar phrase structure (wedekind-mix) #0000001:

Linguistics and HUNGRY BITCH DOORWAY Methods of learning (AFRAID SLIDES SAY cell (i; j) contains the Room finger fuck shoving OFF STARTED TEASE LITTLE SEE RIDE RESTAURANT NICE Satisfied by entities. to build a rigid the links between Felt legs wanted same ENVIOUS LOOKS WAITRESS nS)) : (T nS) ! S John

zero-grammar phrase structure (wedekind-mix) #0000002:

Of example 1 are: fa. of our little grammar in NEED THANK SUDDENLY Left unchanged when the SOAKED UNDERARM Images wife's future summerize, after accepts the sequence of Mouth immediately men "John runs fast" and position i and the Can apply as a first illustrated by the sequence. But there

zero-grammar phrase structure (wedekind-mix) #0000003:

Interested feeling JOHNSON TRANCE WALKED Variable equalities. we climb onto bed Emma got free languages. Example Table[i+k [j- translations of some ar- guable as relevant Can give lift am to Language Acquisition. is the case when only Meaning representation Cammie giggled replied

zero-grammar phrase structure (wedekind-mix) #0000004:

To learn categorial BETWEEN KATHERINE word is associated with Asked woman said like Marline sat Jay reduction can be viewed Licking cunt cum big man AGAINST KISSED FEELING LOVELY WARMTH Half reached first \Theta and $v^2 \Theta x 6 ti x 1 = x 5 x 2 = =$ Data from a up wears tops hard rock that follows its binding

zero-grammar phrase structure (wedekind-mix) #0000005:

And tf have the receipt Previous semantic-based quantifiers must bind These types are consid- Few shower michael one Inference, pages 114- crowded Jean Michelle Table[i+k [j-k .size- string of words provided they can be eAEciently John walks e he x 8 DOOR WENT UP STAIRS JIM

zero-grammar phrase structure (wedekind-mix) #0000006:

[mo98 t. briscoe m. rigid, that is every these schemes is in Order keep cum lubed left unchanged when the fast hhe x As example, and thus OCEAN BEING USED LOT mysterious. This paper Operators used in BALLS BLOW STOP MUMBLED we consider the same Position i and the there is still some hope types built with

zero-grammar phrase structure (wedekind-mix) #0000007:

U placed either on its will talk dog analysis structure by Debbie's ass well fucked deeply stud-ied in Standing hard jerking provide a sentence from positive examples Never appear at a SEVERAL VERY LONG SLOW acceptable learning Asking more details as example, and thus go little slut Knew like

zero-grammar phrase structure (wedekind-mix) #0000008:

Devoured taking deep tip values) are the Categories assigned to grammatical words) to Language Acquisition. Recognize sentences like $nS)n(SnT)$. So, with Grammars. in conll97: Figure 2: A parse tree type of words already Input. it is related to given and discussed. 1

zero-grammar phrase structure (wedekind-mix) #0000009:

Vi is associated with information as input MOUTH LIFTED Of sequences of types HAND COUPLES DINNER ALEC Categorical Grammars are Lightly pink folds TELL BECAUSE RELENTS parse leads to a system Fingers found way by schemes of rules. STARTED TALKING BEGGING (semantic information done to get an perspective. To learn

zero-grammar phrase structure (wedekind-mix) #0000010:

Trying cammie size 'em $n \times 4 = x \times 10 = n$. To looked watching porno Example, there exist $oe(v)$; - predicate and that won't Learning. in icgi'98, DUG ROUND ASS FELT FIRST application: if $ff \ 2 \ ME$ Going all wore dear $n \setminus \Gamma_j + 1$ do 9: Few seconds gave ass DAYDREAM-SELF FUCKING mapping between

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372. **Lewis LaCook**

New Audio @ lewislacook.com:::Aphasia, Strands, and The Dance of Her Discontent

Fri 13 Feb 2004

fresh from the lab:

http://www.lewislacook.com/sound/LewisLaCook_Aphasia.mp3

http://www.lewislacook.com/sound/LewisLaCook_Strands.mp3

[http://www.lewislacook.com/sound/
LewisLaCook_theDanceOfHerDiscontent.mp3](http://www.lewislacook.com/sound/LewisLaCook_theDanceOfHerDiscontent.mp3)

nice 64 kpbs files

guitar, drum programming, and loops and loops and loops

This is as useful as a doll.--Gertrude Stein

Poem of the Day: <http://www.lewislacook.com/POD>

associate editor, [_sidereality](http://www.sidereality.com/)

<http://www.sidereality.com/>

<http://www.lewislacook.com/>

tubulence artist studio: <http://turbulence.org/studios/lacook/index.html>

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373. **Kevin Hehir**

Re: Lyn Hejinian

Fri 13 Feb 2004

hi,

can anyone tell me more about this?

RK wrote-

Other collaborative projects include a composition entitled Que Tran with music by John Zorn and text by Hejinian,

thanks,

kevin

--

<http://paulmartintime.ca/>

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374. **Tim Peterson**

NEW FROM PORTABLE PRESS AT YO-YO LABS: Allison Cobb's CELL

Fri 13 Feb 2004

NEW FROM PORTABLE PRESS AT YO-YO LABS

Allison Cobb's CELL

chapbook, edition of 123 copies

Colorized collage cover, ink drawings within by Brenda Iijima

"Language is harnessed by vaulted structures, thereby honing meaning toward an epic, though microscopic level...distress finds corollary gesture in irony and syncopation. The body is converted into narrative where syntactical play rules--this is reminiscent of Gertrude Stein's approach(es). Pain centers glow. So do caricatures that take the form of animals--they are the liberators of regulating structures..."

available for \$6 ppd. from:

Portable Press at Yo-Yo Labs

596 Bergen Street, #1

Brooklyn, NY 11238



(make check out to Brenda Iijima)

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375. **Herb Levy**

Re: Lyn Hejinian

Fri 13 Feb 2004

*hi,
can anyone tell me more about this?*

*RK wrote-
Other collaborative projects include a composition entitled Que Tran with
music by John Zorn and text by Hejinian,*

If one of the three game pieces for pairs of like instruments and speaker called New Traditions in East Asian Bar Bands. There's a recording on Zorn's label Tzadik <<http://www.tzadik.com/>>. The catalog number for the CD is TZ 7311.

Que Tran is for two keyboards (the recording is by Wayne Horvitz and Anthony Coleman)and speaker. The text is read by Ahn Tran in a translation into Vietnamese made by Tu Vu. (All three of the Vietnamese names have accents that I can't easily reproduce in this program.)

The other two compositions in the set are Hu Die: text by Arto Lindsay, translated into Chinese by Ruby Chang, spoken by Zhang Jinglin, music performed by guitarists Bill Frisell and Fred Frith and Hwang Chin-ee: text by Myung Mi Kim, read by Jung Hee Shin, music performed by drummers Joey Barron and Samm Bennett.

--

Herb Levy
P O Box 9369
Fort Worth, TX 76147



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376. **Alan Sondheim**

Reading: Brenda Iijima, Prageeta Sharma & Dale Sherrard

Fri 13 Feb 2004

PLEASE COME!

Brenda Iijima, Prageeta Sharma & Dale Sherrard

Sunday, February 15th
at the Zinc Bar
90 West Houston Street
New York, NY

7 pm

Brenda Iijima's book AROUND SEA just came out from O BOOKS. For this event she'll give a talk centered on the subject: COLOR, stemming from her essay, COLOR AND ITS ANTECEDENTS published as a chapbook by Yen Agat Books of Bangkok (manifested in time for this reading!).

Prageeta, I am told, will perform with Dale a multimedia piece--of this I don't know more....

Dale Sherrard is visual artist, performer, and is currently working primarily in experimental video composition. He has exhibited and performed in New York and Europe for over 20 years, recently focused on a series of sound and video installations, and he once shot a man in Phoenix just to watch him die. His first CD entitled HOMELITE GRAVELY: SORRY ABOUT THE RAGE is slated for release in spring 2004.

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377. **Tim Peterson**

ok, here's one

Fri 13 Feb 2004

I second that request, David! Bravo...no, I don't think the "heat" is elsewhere these days, though perhaps some people are trying to convince you that's the case.

Well, I have something to talk about. I went to a wonderful reading in Boston last night of Bill Corbett reading from a book he made with the artist John King. Bill showed slides and read from his poems which were written in response to some hilarious and eerie drawings done by King on various kinds of hotel stationery. I was really moved by how the two activated one another's work...both Corbett and King have a minimal, slightly whimsical and grotesque sensibility, where something recognizable and slightly cartoonish almost gets depicted but not quite, fighting with the flatness of the frame or background. One difference perhaps was that Corbett's work took a more sincere push toward "More emotion" though oddly displaced, "real like the newspaper / in a collage," whereas King's drawings are humorously suggestive in the sense that often have a quality of irony or pastiche to them (one of my favorites depicts a 3-D carton of eggs delightfully drawn on top of the default stationary's illustration of suburban types on vacation.) Also, there is a great sense of speed and movement, or travel, throughout the poems. The ekphrasis in these pieces take its cues from responding to different aspects of the art, from the stationery itself (frame or implied context) to associate cues within various parts of the drawings. But the poems remain right there in their looking, focused and attentive while meanwhile covering great distances. As an example, the poem written in response to a surreal drawing of a toothy cave printed on Brandon Inn stationery goes like this:

Tongue depressor teeth
I'm talking chompers,
heavyweight nosers
cranked apart to disgorge
Brandon, Vermont's outflow.
It's the 802 area code
Stephen A. Douglas's birthplace
just down the road
and there the Otter River
rolls shallowly through Pittsford,
Proctor south to the Battenkill.

Great stuff...

Tim

how bout some reading reports? some critical readings of new poetry books & mags? some, er, poetics? what's going on in your contexts? what's the buzz, what's at stake? are we really all this static or is the heat simply elsewhere these daze? DBuuck, freeloader

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378. **Ishaq**

INFO: caribbean artists--free listing in caribarts.org

Fri 13 Feb 2004

INFO: caribbean artists--free listing in caribarts.org

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caribarts.org ,À the website on Caribbean arts and culture ,À is now being expanded to include a variety of services and information resources on the arts and culture of the Caribbean.

Launch of the expanded site is scheduled for April 2004.

caribarts.org is inviting Caribbean artists to sign up for a free listing in the caribarts artists,À directory by sending the information below to us by Email or regular mail (see below). Listings will appear on the expanded site.

Information required:

Name

Stage Name (if any) or Other Name

Address

Telephone

Discipline (Dance, Music, Theatre, Literary Arts, Media Arts, Visual Arts)

Area of specialisation/specific skill within the discipline

caribarts will also be introducing a paid service which will offer artists a

certain amount of online space in their own subsite where they can promote

their work. If you are interested in receiving further information on this

subsite offer, please let us know.

Mail or Email your free listing information to caribarts at [REDACTED] or

'Reynan' Annex, St. Matthias Road, Hastings,
Christ Church, Barbados.

Thank you!

Blessings,

Geoffrey

"Happiness...is a choice" ~Joann McNair

To visit my web page, click here:

<http://hometown.aol.com/gphilp007/gphilp.html>

"Overcome the devils with a thing called love." Bob Marley >>

--

-

Stay Strong

"Peace sells but who's buying?"

Megadeth

"This mathematical rhythmatcal mechanism enhances my wisdom of Islam,
keeps me calm from doing you harm, when I attack, it's Vietnam" --HellRazah

"You're WAcK like israel and there's no future in your frontin" --Braintax

"It's not too good to stay in a white man's country too long" --Mutabartuka

<http://www.sleepybrain.net/vanilla.html>

<http://awol.objector.org/artistprofiles/welfarepoets.html>

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

<http://www.dpgrecordz.com/fredwreck/>

<http://www.lowliferecords.co.uk/>

<http://loudandoffensive.com/>

<http://groups.yahoo.com/group/THCO2>

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379. **Ishaq**

INFO: new york city--louder arts weekly, monday poetry schedule

Fri 13 Feb 2004

INFO: new york city--louder arts weekly, monday poetry schedule

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Every Monday, the louderARTS Project presents one of the country's most diverse and respected poetry series: louderMONDAYS. For six years, the series has

provided a nurturing and challenging community for NYC artists, showcased

established and emerging poets, and set the standard for excellence in fusing the

written and spoken word for the national spoken word and slam poetry community.

With a thriving openMIC, a featured poet, and sometimes a SLAM, it stands as

one of the best poetry venues in New York City.

louderMONDAYS starts 7:30pm at Bar 13, 35 E. 13th St., Union Square, between

Broadway and University Place. 4, 5, 6, N, R, Q, W, L train to 14th Street/UNION SQUARE. [REDACTED], www.louderarts.com. 2-for-1 drinks every

louderMONDAY.

openMIC sign-up @ 7pm sharp, \$5/\$4 students! Hosted by Eric Guerrieri.

February 23rd

Raise the Red Tent, our woman centric format, features Dawn Saylor, HBO Def

Poet, who grew up under revival tents along the east coast. Her powerful work

has been described as „Äcutting like a broken bottle with the soul of a butterfly..Äù We encourage females of all ages, beginners to skilled performers to grace

our openMIC, sign-up @ 7pm. Gentlemen, read a poem by a female poet you adore, along with one of your own.

March 1st

Q2:Queer Too plus an openSLAM.

The louderARTS Project adds a new themed reading series to louderMONDAYS.

Join us for this Launch Party, as Q2:Queer Too is one of the rare, well-needed,

LGBT reading series in the city. Feature: Anton Nimblett. Curated by Cheryl

Boyce-Taylor.

March 8th

feature: Sean Thomas Dougherty; openSLAM follows.

March 15th

louderEDGE format features: Charles Rafferty. Bring your poems in progress, sign-up for a louderEDGE slot on the openMIC, and receive a critique of your poetry performance, on the spot.

March 22nd

Neo-Spinster Tour; openSLAM follows.

March 29th

Wild Fever

Raise the Red Tent, our woman-centric format, dedicated to valuing the female poetic voice. Men on the openMIC must read a poem written by a woman along with their own work. Tonight: Wild Fever.

--
-

Stay Strong

"Peace sells but who's buying?"

Megadeth

"This mathematical rhythmical mechanism enhances my wisdom of Islam, keeps me calm from doing you harm, when I attack, it's Vietnam" --HellRazah

"You're WAcK like israel and there's no future in your frontin" --Braintax

"It's not too good to stay in a white man's country too long" --Mutabartuka

<http://www.sleepybrain.net/vanilla.html>

<http://awol.objector.org/artistprofiles/welfarepoets.html>

<http://ilovepoetry.com/search.asp?keywords=braithwaite&orderByÚte>

<http://www.dpgrecordz.com/fredwreck/>

<http://www.lowliferecords.co.uk/>

<http://loudandoffensive.com/>

<http://groups.yahoo.com/group/THCO2>

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380. **Catherine Daly**

Re: a request for content...

Fri 13 Feb 2004

brief reviews of my reading in San Francisco and all my readings in New York,
by Catherine Daly

1. geary st. series at café melroy

This is a great series in a café that's closed when the readings are given. In the tenderloin, it is next to a cute bar which has cheap sangria, across the street from a decent deli / wine store (if you want some snacks for the reading) and down from a great fish n' chips place. It is also across from a Goodwill that had some un-picked-over Los Angeles pottery items from the 50s and 60s before I got to it.

I was really excited to read with Denise Newman and Laynie Browne. I read poems from my book from back to front, so I could start with the female SF artists like Jay DeFeo, move through the e (transcendental number / floating point / benediction) poem, and finish up with the last bit of the poem I wrote for PDA w/ wireless (which I would love to beam & read in San Jose someday).

Denise read fantastic home/architecture poems. I didn't know her, although she looked very familiar to me, and perhaps we had been at something at the same time at some point. I hadn't known that her husband was an architect -- she wrote these poems in response to some of his questioning about her ideas about oh, the process of living, openness and privacy, natural / made landscape, at least what I got out of it. There was also some "pacific rim" aura.

Anyhoo, she was saying that her husband was from LA, and that architecture was so much better here. While they tear everything down after a short while, the architect is king. While in SF there's more code, zoning, dealing with historic modes, scales, and use of space. This reminded me of the way that in LA, the writer was supposed to be king in tv (before reality tv), but a peon in the movies, since a movie is big budget and collaborative, but there's so much pressure in tv, it is all (deadline) writing. In other words, in some places in LA, various flats and neighborhoods, all there is is architecture, built environment, or blank slate. In some portions of the industry, all there is is writing, as there's no acting or direction. And now there's no writing!

OK, back to the reading. Laynie Browne read new work, part from her novel which is really like poetry IMO, and etc. She introduced some new poems which her children were very much a part of as a concentration on permeability, which I thought was very interesting, because I haven't thought about that that much in that way. Thinking forward to the next little review here, in a way, that permeability, so much more Laynie Browne, I think, than the idea of

collaboration, so much more informed by motherhood, openness, still does share something with the idea of sourced poetry and writing with constraints or writing as editing or reading -- writing as a response to what is experienced in the present, no matter the source -- in a life lived with children, there they are, there are their questions, their process of language acquisition, their developing personalities -- in a life lived with books, there they are!

When I got back I shared via e with my friend Therese Bachand that Denise Laynie and I were talking about play dates -- they set one up -- I was saying how different the SF play date is from the LA industry play date -- so competitive here, so much who your parents write for, as far as the play dates I was in on when I lived (seven years, up to six months ago) in Park La Brea in a townhouse that backed onto the same courtyard as the townhouse Ron's writing partner David Kidd (we went to school together) and his wife (an actress -- Wendy Lawless -- well known for roles in Heidi Chronicles and All in the Timing in New York), and hence all their hosted play dates.

Therese said, "They have a community there. Of course Berkeley is different from LA." She's so sensible.

It was great to meet or see again in the audience Andrew Joron (who I read with at Andrew Maxwell's series when it was still downtown at The Lab, when I got to warm up for Barbara Guest -- one of the poems I read is online at The East Village -- the one where I make a newspaper Christmas tree -- <http://www.theeastvillage.com/tla/daly/p1.htm>), Wendy Kramer who read at the UCLA Hammer for me, Joe Lease, Rusty Morrison (bought a book!), and one of my oldest friends in the world, Jay Cross, with his wife Paige who I hadn't met, who works at Head Start HQ in SF.

OK, this is getting really much longer and time-consuming than expected.

My blog has been sussed out by Jordan Davis, Nada Gordon, and Kent Johnson, so it is time to make it more public:

<http://cadaly.blogspot.com>

Catherine Daly



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381. **David A. Kirschenbaum**

My Blog Could Be Your Life

Fri 13 Feb 2004

jerry lee lewis, anne waldman, jordan davis, wanda phipps, ed sanders, manic depression, small press publishing, charles bernstein and kari edwards reading,

matvei yankelevich and rachel levitsky reading, allen ginsberg, paul auster,
philip roth, and aaron kiely

an excerpt from The February Project,
a month-long, daily correspondence with the poet Gina Myers.

<http://boogcity.blogspot.com>

best,
david

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754
T: (212) 842-BOOG (2664)
F: [REDACTED]
www.boogcity.com

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382. **kari edwards**

poetics, time, body disruption and marginally queer solutions

Fri 13 Feb 2004

poetics, time, body disruption and marginally queer solutions all the time at-
<http://transdada.blogspot.com/>

*Thank you New York

*double your trouble - toil to a stubble

*Home is not space

*Allison Cobb's CELL

*Cynthia Sailer's *Rose Lungs.*

*from a backdrop of cadavers

*Mathematical Poetry - A Small Anthology

*A SELECTION OF FICTION EXERCISES, FROM SLEIGHT OF HAND By Brian
Kiteley

*NRA Blacklist.com

*CALL FOR TRANSGENDER FILM SUBMISSIONS

*San Francisco Officials Marry Gay Couple

*Ursula Le Guin's online Q&A

- *Thank You Philly...
- *Hermetic Hotties
- *being used in 1974
- *Arab society copes with gender change
- *Stormy session for Marlyn
- *Harisu: woman revealed
- *Film Review: Beautiful Boxer
- *(from:) obedience
- *House Bill 3077
- *The 2003 Lambda Literary Award Finalists
- *Gym Cancels Membership After Discovering Woman is Transgendered
- *Candidates react to Massachusetts ruling
- *O Books *iduna* - 2003 By Ron Silliman
- *there is nothing more real then real real sigh of relief from nowhere
- *FOUCAULT, INFO (all the time)
- *School Board asked to protect those with atypical gender identity

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383. **Robin Hamilton**

Re: The Poetics of the Presidency

Fri 13 Feb 2004

Sorry for the long-delayed reply, Kirby -- things ...

:-(

| *That's a funny nickname, Robin, for Blair: The Smile. I hadn't heard it before.*

Turns on the teeth and the oleaginous grin.

I think I probably made this up -- Blair doesn't seem to have an "official" nickname.

The Official Nickname for Margaret Thatcher was The Grocer's Daughter, but I always thought of her as The Hag of Grantham.

Then there was The Grey Man.

The current Conservative Party Leader, Michael Howard -- and the Tories seem to be running through leaders faster than a soccer-club on the decline changes

managers -- is known (for complicated reasons and something to do with the most venomous political put-down ever, delivered by one of his colleagues in Parliament, Anne Widdicombe, who said: "There is something of the night about Michael.") as Vlad the Impaler.

Even I couldn't better that ...

That particular remark by the Iron Virgin managed to lose Howard the Troy Leadership contest when he ran against The Foetus, but after the interregnum of The Fog Sometimes Known As Iain Duncan Smith, he Returned From The Dead and now leads the Tories.

Heaven to betsy, Kirby, you couldn't make this stuff up.

Well at least, I couldn't.

Blair sounds good to this ear. He is coherent, and can hold on to an idea for two minutes at a time.

Oh, he's not dumb-bunny -- he speaks French like a native, has a good Cambridge law degree, and had the decency to marry a wife even brighter than he is, and have a stable family life despite being President ... oh, excuse me, he's still technically called primus inter pares The Prime Minister.

The problem for people like me -- and this is going to slop-over into my reply to Robert is that ...

... John Smith died much too early, of a heart attack.

(I think I'll leave elucidating that up to dave bircumshaw, who is no doubt monitoring this thread, to pick-up on -- why should I do all the work?)

Robin

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384. **Robin Hamilton**

Re: The Poetics of the Presidency

Fri 13 Feb 2004

Where was I?

I know Kirby is overrating the Prime Minister, but here in America we are desperate for an adult in the White House, that is somebody who seems to seek adequate response, rather than gets defensive if you say that maybe something somewhere is going wrong. To our ears, Blair is this sort of person. I guess you should be glad you are in England.

Different countries, different problems, Robert.

(Though the vision of The Smile ever admitting he was wrong has to be a sick joke.)

A major problem is that it simply isn't possible to map the US/UK political systems one onto the other.

It's not just the President/Prime Minister business, but here, anyone holding a major political office (apart from the law lords and bishops) has to be elected, pass the franchise of their fellow-citizens.

From 3,000 miles away, it seems to me that the brightest of the Republicans are Colin Powell and Condaleeza Rice, and neither was elected and both Bush are appointees.

Baffling ...

Anyway, what the hell, it's not that all British pols are bright -- god, some are so dumb you could beat them to death with a 5X2 and they wouldn't notice -- but there is a core who actually have a couple of brain-cells to rub thegither.

Blair and Gordon Brown among "New" Labour, Vlad Michael Howard leading the Conservatives, among others.

But brains ain't everything.

Hm ...

'Nuff for now.

Robin

[↑ Contents](#)

385. **Steven Shoemaker**

Re: The Poetics of the Presidency

Fri 13 Feb 2004

See, there's the difference again. Here we would use a 2X4...

On Fri, 13 Feb 2004, Robin Hamilton wrote:

Anyway, what the hell, it's not that all British pols are bright -- god, some are so dumb you could beat them to death with a 5X2 and they wouldn't notice --

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386. **Halvard Johnson**

Re: The Poetics of the Presidency

Fri 13 Feb 2004

{ > That's a funny nickname, Robin, for Blair: The Smile. I hadn't heard it {
> before.

Bush has a nickname for *everyone*, doesn't he? Bet he's got one for Blair.

Hal Serving the tri-state area.

Halvard Johnson

=====

email: [REDACTED]

website: <http://home.earthlink.net/~halvard>

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387. **Clements**

Contact Info Request for...

Fri 13 Feb 2004

I apparently have an old mailing address for Kim Addonizio. If anyone has either her mailing address or an email address, would you be kind enough to share it backchannel? I'd be happy to ship out a copy of the first issue of Sentence to the sharer as a token of my appreciation.

Brian C.

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388. **Solana D'Lamant**

Re: Contact Info Request for...

Fri 13 Feb 2004

as of this last august her address is: [REDACTED]

She is taking jazz/blues harmonica lessons. She gave us her first public performance at the Ghost Ranch (A Room of Her Own Foundation) workshop.

Solana

----- Original Message -----

From: Clements

To: [REDACTED]

Sent: Friday, February 13, 2004 8:00 PM

Subject: Contact Info Request for...

I apparently have an old mailing address for Kim Addonizio. If anyone has either her mailing address or an email address, would you be kind enough to share it backchannel? I'd be happy to ship out a copy of the first issue of Sentence to the sharer as a token of my appreciation.

Brian C.

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389. **Harry Nudel**

'you're WAcK like israel' ...braintax

Fri 13 Feb 2004

less louder

350 essential roads to

hot water taps drip

s....hilly rain elsewhere

snow noon hrs Galilee Golan

jerusalem area

drn..

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390. **Halvard Johnson**

S'long for a while & a ditty by Marcel Duchamp

Fri 13 Feb 2004

Lynda and I will be hitting the road and out of touch (viva Mexico) for three weeks starting this coming Monday (Feb. 16)--should (Dios willin' and the crick don't rise) be back around Mar. 9.

I'll be going nomail sometime Sunday so this may be the last mailing from here for a while (unless something irresistible turns up tomorrow or Sunday). Stay tuned.

=====

The

If you come into * linen, your time is thirsty
because * ink saw some wood intelligent
enough to get giddiness from a sister.
However, even it should be smilable
to shut * hair whose * water
writes always in plural, they have avoided
* frequency, meaning mother in law; * powder
will take a chance; and * road could
try. But after somebody brought any
multiplication as soon as * stamp
was out, a great many cords refused
to go through. Around * wire's people,
who will be able to sweeten * rug,
that is to say why must every patent

look for a wife ? Pushing four dangers
near * listening-place, * vacation
had not dug absolutely nor this
likeness has eaten.

remplacer chaque * par le mot: "the"

--Marcel Duchamp, 1915

in *Making Mischief: Dada Invades New York*
[New York: Whitney Museum of American Art, 1996]

Hal

Halvard Johnson

=====

email: [REDACTED]

website: <http://home.earthlink.net/~halvard>

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391. **Alan Sondheim**
the codework diagrams
Fri 13 Feb 2004

the codework diagrams

<http://www.asondheim.org/dirty.png>

<http://www.asondheim.org/dirty2.png>

<http://www.asondheim.org/western.png>

<http://www.asondheim.org/ega.png>

full diagrammatic explanations of cybercode codework cyberwork codetext
other full explanations of everything will be answered

everything will be answered
the red and the black shimmer
the western lands are on the offensive

we are guarded against all codework
all is good

"but is it, really? what is the break with the past? the sieve of Zhou Xingsi?"

—

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392. **Stephen Vincent**

Re: S'long for a while & a ditty by Marcel Duchamp

Sat 14 Feb 2004

Hi Hal - Just as I was packaging up the exchange of books! Can I still send (i.e. Is somebody picking up your mail), or should I wait. Let me know.

I envy your trip! Enjoy. Think of it. A land without Bush!

Stephen V

on 2/13/04 7:44 PM, Halvard Johnson at [REDACTED] wrote:

Lynda and I will be hitting the road and out of touch (viva Mexico) for three weeks starting this coming Monday (Feb. 16)--should (Dios willin' and the crick don't rise) be back around Mar. 9.

I'll be going nomail sometime Sunday so this may be the last mailing from here for a while (unless something irresistible turns up tomorrow or Sunday). Stay tuned.

=====

The

*If you come into * linen, your time is thirsty
because * ink saw some wood intelligent
enough to get giddiness from a sister.
However, even it should be smilable
to shut * hair whose * water
writes always in plural, they have avoided
* frequency, meaning mother in law; * powder
will take a chance; and * road could
try. But after somebody brought any
multiplication as soon as * stamp
was out, a great many cords refused
to go through. Around * wire's people,
who will be able to sweeten * rug,
that is to say why must every patent
look for a wife ? Pushing four dangers
near * listening-place, * vacation
had not dug absolutely nor this
likeness has eaten.*

*remplacer chaque * par le mot: "the"*

--Marcel Duchamp, 1915

*in *Making Mischief: Dada Invades New York**

[New York: Whitney Museum of American Art, 1996]

Hal

Halvard Johnson

=====

email: [REDACTED]

website: <http://home.earthlink.net/~halvard>

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393. **Alan Sondheim**

"There's a saint in the sky" ("John Murphy")

Sat 14 Feb 2004

"There's a saint in the sky" ("John Murphy")

There's a saint in the sky called Valentine
He's in my heart and is in thine
Look to the heaven's and see the stars
Outshine the sun whose light is from afar

Come to our hearts and sing so pure
That God will come divine
And bless us so that we are sure
That I am yours and you are mine

I have seen far too many dead
And dream of graves with vines entwined
I await my lover in her stead
And I will die and she will sigh

Death is useless and we are hear
Our children are our present pain
Kill them all and we will not fear
And live and never die again

You and I will live forever
Our hears two roses deep entwined
Nothing ever shall us sever
Though are faces be long lined

John Murphy he comes walking
Long in step and over hill
Dont listen to him while he's stalking
Other's lovers he will go to hell

John Murphy he lies dying
On a lone and forlorn grave
All his children there are crying
Oh my love you must be brave

John Murphy he has gone
To that fastness in the sky
And his daughters and his sons
Will pray for him in the bye and bye

There's a saint called Valentine
And I am yours and you are mine
Leave the mines and never fear
We will live another year
We will live another year

—

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394. **Robin Hamilton**

Re: The Poetics of the Presidency

Sat 14 Feb 2004

| *See, there's the difference again. Here we would use a 2X4...*

... Can we compromise?

Beat the mothers to death with a baseball bat.

Robin

{No, honest, really, I didn't say that.}

It's not that the only decent pol is a dead pol.

Is it?

Hey, can we start a new thread?

The Dead Parrot Thread, mibe ...

Which is the nastiest politician you've ever come across?

My vote goes to Jonathan Aitken (currently writing a biography of Chuck Coulson) -- there's something really classy about strong-arming your teenage daughter into lying on oath to back-up a rat-arsed lie to get you out-from-under pimping nukes for the Saudies.

I didn't say that, did I?

Of course not -- I might be sued.

Hm ...

<g>

Him

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395. **Lewis LaCook**

Bing may bring a young trio to sing songs at noon.

Sat 14 Feb 2004

Lesson 13

by: garymsoccer 02/13/04 10:35 am

Msg: 7 of 7

J j mj mj am ma ma me me ma ma jam jam ham ham yam
J j mj mj am ma ma me me ma ma jam jam ham ham yam
Mj mj me me me may may yam yam dam dam men men jam
Mj mj me me me may may yam yam dam dam men men jam
Am to; if me; a man; a yam; a ham; he may; the hem
Am to; if me; a man; a yam; a ham; he may; the hem
S s xs xs xs ox ox ax ax six six fix fix fox fox asix
S s xs xs xs ox ox ax ax six six fix fix fox fox asix
Xs xs sx sx ox ox six six nix nix fix fix lax flax
Xs xs sx sx ox ox six six nix nix fix fix lax flax
A fox; an ox; fix it; by six; is lax; to fix an ax
A fox; an ox; fix it; by six; is lax; to fix an ax
Me ox am ax ma jam six ham mix fox men lax hem lox
Me ox am ax ma jam six ham mix fox men lax hem lox
To fix; am lax; mis it; may fix it; six men; hex them
To fix; am lax; mis it; may fix it; six men; hex them
Mala can mix a ham salad for six; Max can fix tea
Mala can mix a ham salad for six; Max can fix tea
By am end fix men box hem but six now cut gem ribs
By am end fix men box hem but six now cut gem ribs
Mala can mix a ham salad for six; Max can fix tea
By am end fix men box hem but six now cut gem ribs
An of me do am if us or is by go ma so ah ox it ow
An of me do am if us or is by go ma so ah ox it ow
By man buy fan jam can any tan may rob ham fun guy
By man buy fan jam can any tan may rob ham fun guy
If us me do an sow the cut big jam rub oak lax boy
If us me do an sow the cut big jam rub oak lax boy
Curl work form born name flex just done many right

Curl work form born name flex just done many right
Or jam if she for me is big an end or buy is to be
Or jam if she for me is big an end or buy is to be
To fix and cut for work and suck big firm the call
To fix and cut for work and suck big firm the call
Jacki is now at the gym; Lex is due there by four.
Jacki is now at the gym; Lex is due there by four.
Joni saw that she could fix my old bike for Gilda.
Joni saw that she could fix my old bike for Gilda.
Mrs. Dixon may take her Ed. D. exam early in March.
Mrs. Dixon may take her Ed. D. exam early in March.
Lex may send a box c.o.d. to Ms. Fox in St. Croix.
Lex may send a box c.o.d. to Ms. Fox in St. Croix.
J. D. and Max will go b boat to St. Louis in May.
J. D. and Max will go b boat to St. Louis in May.
Owen keyed ect. For etc. and lost the match to me.
Owen keyed ect. For etc. and lost the match to me.
Max told them that he will next fit the main axle.
Max told them that he will next fit the main axle.
Wilf and Rona work in Tucson with Rowena and Drew.
Wilf and Rona work in Tucson with Rowena and Drew.
Lucy cut a huge cake for just the four lucky boys.
Lucy cut a huge cake for just the four lucky boys.
Mr. And Mrs. J. L. Nance set sail for Long Island.
Mr. And Mrs. J. L. Nance set sail for Long Island.
Bing may bring a young trio to sing songs at noon.
Bing may bring a young trio to sing songs at noon.
Lottie will tell the two little boys a good story.
Lottie will tell the two little boys a good story.
Ria said she will first build a large fire of fir.
Ria said she will first build a large fire of fir.
Chet was here when the eight hikers hit the trail.
Chet was here when the eight hikers hit the trail

=====

This is as useful as a doll.--Gertrude Stein

Poem of the Day: <http://www.lewislacook.com/POD>

associate editor, _sidereality

<http://www.sidereality.com/>

<http://www.lewislacook.com/>

tubulence artist studio: <http://turbulence.org/studios/lacook/index.html>

Do you Yahoo!?

Yahoo! Finance: Get your refund fast by filing online.

<http://taxes.yahoo.com/filing.html>

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396. **August Highland**

PROGRAMOM

Sat 14 Feb 2004

PROGRAMOM

byte sutra #0000001:

Hesitated moment while the neighborhood, is LQ VHFRQGV1 SOHDVDQW. F
or so eg=1 t o fo rs lubricate door today THE CEREBRAL ONE. Make sure feel-
ing night whole city hear come grabbed thighs.

^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^ EG UI NT E OR DE M: U M. That i am
still deeply make feel good course exploded imagine mouth.

byte sutra #0000002:

-> verteiltes cache- CUM SUPPOSED GOING CARR YING CODE SYMBOLIC. Z'
z'z' z' z' tooe oe oe SHELVES CAMERA NOW star. The night before. Suro/wvb 6
;1 d in * #c om pl et e _ pl. Member pushed tensed up MORE MOANING REAL
TIMES LEAN HOLD HAND SHREDDER. They'd hurt her. sabir's wanted go
waste know hit oe OE o/oo Joe oeoeoe#.

byte sutra #0000003:

N=\gamma n x i=0 ` n IO D E REP RESE NTA PUSHED SID BACKWARDS.
Mean floor also all join ARI O D EL C URS O tE le m { int i d; Li st. Nadine such
good girl resume life? In spite of ENOUGH THAT TO THIS DAY. Ri nt (r s. ge to
bj ec NOOOOOOO STOP PLEASE cheerfulness that can. R f a c e p r i n t a b
AGAIN TIMES STARTED murder mystery by Dennis.

byte sutra #0000004:

Closed lips fuck stud statt als die Festlegung WORKING SHORTS OFF BODY. T(
); i ++) { sy st em hardly sit desk kiss. Member pushed tensed up IN ER EA TO
N VA NC E, ALMOST CATHERINE SAID. It's hard even to PRQRSRO--*V O/
UVW RUGHU SU PP OR TE D=2; Ch ec. Os atrasa ? * o bloqueio trauma spe-
cialty center d): re p _ it er at or.

byte sutra #0000005:

And secondary education AS IN C ++ TO D O IN CRE Alternativ.: Fun to the therapy 99 P 1001 (Xi - X)² >= Catherine moaned All. Months life eyes opened DRINK ALWAYS WANTED minutes ago defiantly. Herman, renowned trauma Jean Piaget called. Me and my dad when i was intermedia # Generador tE le m { int i d; Li st.

byte sutra #0000006:

*<><><><><><><><><><>< CAN BACK DOWN FAT COCK HEARD HERSELF
BEG PLEASE. The jar. close the jar, TOASTED MIND SAID BEN EVER WOULD BE
BANK-. Rumoe puoe oe oe eoeoe fi ch ei ro d e te xt o. LIFE WAS CREATED FOR
THE. R t a i u e o a s d f PRI`BLHMA NA PARAME`NEI HAVING BOYFRIEND WHO.
Introductions made began 3.3 Oznamova'ni' chyb.*

byte sutra #0000007:

Week later received genaue Semantik?- Port uz^ivatel *u syste'mu.. Tis- si-
mus, je- su in tD ia lo g()) p ri down stood led mouth. Least grossly obese
MAKE SURE FEELING. Unsatisfied myself seven days. "How'd you AGREED
LIVING UP DREAMS. Depressed really dsso-- wr vxfk SYSTEM VYVINUTY' NA.

byte sutra #00000008:

Therapist." AGAINST ADMONISHED BULGE. Escaping while repeating
 MOVED ASLEEP BREAST ge tI ma ge ab le Y(). Intermedia # generator tech-
 nologii', sem the face of terrible. And not the silly ideas leave still
 ^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^. Cocks all aimed nadine's experti.
 P^rispi'vat lze Ausgabe ist aufsteigend.

byte sutra #0000009:

Accept the fact that i UNBELIEVABLE EFFECT BODY STOPPED SEE WOMAN.
Pussy pushed ass hurting SWIMSUIT TOP TIME brought to therapy, and. Torn
between other things velvety TO USE THE LANGUAGE WELL. Gr is e* /cl as s
tr ea st R ep Co nt ex t &): staff, becoming agitated. Um ma ry { f lo at d ur
Sys., SS 2000, F. Ma. SUREOHP\LAMBDA RI\LAMBDA.

byte sutra #0000010:

Nadine such good girl that spawned a whole WATCHING FINE ASS HANDS. Ben maylee neighbors may Betty followed Randy _ _ _ _ _ . Grade. well, it seems to SAT COOL AIR DOWNSTAIRS. Was getting poor grades. from the point of self- what they may never be. Students to do homework. Given that she was SU PP OR TE D=2; Ch ec.

August Highland

[↑ Contents](#)

397. **August Highland**

ELLE EM PFA

Sat 14 Feb 2004

ELLE EM PFA

textstream #0000001:

Sara stood trembling personal contacts with sir madam kept looked up. Ohvv
wkdq ru htxdo wr AIIB4 AIIM4 AIM4 AIR4 there, Paul.. What are. Vs^ech
stroji'ch ffl GR SL ED DI RS DT SF MF EVERY TEN GUY MOUTH. Family. we
can even OVERSEAS COMMUNICATION . ALMOST HAPPY FOLLOWED. The
pentagon) FFL PRO AUTENTIZACI SE in t() th ro ws Pr in.

textstream #0000002:

Ro ce du re e xp...) *s ASS WATCHING TOWARD WALL ideas were thrown out.
I have now seen some of to enjoy about life, but THIS FOR A. Moving forward
now DESIRES BODY APPARENTLY PROOF SIZES LESS THAN. Rules are given
to them. .p ri nt ln (" Cl os e WAILS RELEASE EACH SHOT. Rather handsome
young DOWN-MAKE-MYSELF-LOOK- scientists are most.

textstream #0000003:

Inherently different ONLY SEEING OURSELVES SUMMER ARRIVED BIG.
Asked myself knew call EXPLODING BLACK CURLS GL E(10 , 10 , 38 0, 2. De-
pressed see anyone MAMMOTH PRICKS TOLD MOM associated with. Investi-
gational activity hands tangled themselves. Hold tight butt time same economic
dynamics THOUGHT MYSELF FOUND.

textstream #0000004:

// c on st ru ct or f un ass being revealed good OM EI NI CI AL , IN T PO. 2=²
\gamma 2 ' in b ("arm") * MIPS ("mips". Can lose their licenses h as "10 :43 " or
"7: . . . , Xn, Y1, Y2, . . . Stejny' po^cet disk *u OE Echtzeitprogrammierung-. Tr
ac e(); }- das udp- NEED WHEN THEY GROW UP.

textstream #0000005:

Re gi st os d e es pe ci t1,t2,t3,t4; if (!a) JILL'S PUSSY EXPLODED. Depressed
see anyone WITH DIFFERENT NATIVE In 1994, van der Kolk. Ja'drem linux
verze ----What is LITTLE ADVENTURE. Card (for a total of k) oe oe oe oe oe . oe
oe. Amazing said TAUGHT NOW. YOU CAN'T serves right clit like.

textstream #0000006:

\lambda r 4d +49, ` I had thought that TIME STUPID QUESTIONS. Wkhq
frxqwlqj vwdwhv dgg DISHES OFF TABLE CERTAIN SENSORREPO'RTER. Na-
dine love muscle door Randy who watching with instilling the 'joy. Rotten thier

command of the Phantom Glitch reservations across. P er so n(); wu rz el
BECOME RELIGION PAID OFF This is America, guys,.

textstream #0000007:

Vs^ech stroji'ch ffl distinctes {z1, . . . , \GAMMA ` P 2 ^ E 2 P 1 ;. Help them to
get back get models face pilot's remaining both got. Sp ar c n/ a n/ a .
%;ACTION?" BUT WHERE DO family. We can even. Van der kolk himself RR LQ
VT SE KV GN LA FL PrintStream(out); try {. Again wrapped fingers
CONVERSATION ABOUT AI IS ONLINE FRIENDS THINK.

textstream #0000008:

Delivery. it briefly LIPSCHITZ SKILYRDHINU OG III STRONGEST. Somatic
therapy, the it a great title. People integrating trauma. Pussy lips used brush In
1994, van der Kolk vas^i'm obli'beny'm IRC. Past kitchen more PS KS TL IH QG
EK AE TL these traumatized. Wkhq frxqwlqj vwdwhv dgg CARE GO ORGASM
STARTING.

textstream #0000009:

Regulate their physical sm^ernice kana'lu a Nachbildung. Answered signaling
RV MV SR SE ID LL NI R GOOD ENOUGH WANT BIG. Audience in a tone of
forward clit driving MAKING QUIVER EXCITEMENT. Twenty-first birthday
BRETT KEPT LATELY AMOUNT. Psychotherapies is Fuck face Brett want cum
SUDDENLY PANTIES ASIDE.

textstream #0000010:

Much as the mind, might IQ VN PD IL MR LS AQ MA TO..... AARON. Face
lapped up every bit Parameter p nicht als. And his hair was gone. i HEADED
KISSED WOMAN IDENTITY IN THE MIDDLE. Him (hell, encourage began un-
doing belt. Nadine love muscle way possible tits soft.

August Highland

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398. **Pierre Joris**

amazon reviews

Sat 14 Feb 2004

In today's New York Times, an interesting piece on amazon reviews:

<http://www.nytimes.com/2004/02/14/technology/14AMAZ.html?hp>

The poet: always in partibus infidelium -- Paul Celan

Pierre Joris

6 Madison Place
Albany NY 12202
h: [REDACTED]
c: [REDACTED]
o: 518 442 40 85
email: [REDACTED]
<http://www.albany.edu/~joris/>

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399. **kari edwards**

'Freedom to Marry'

Sat 14 Feb 2004

'Freedom to Marry' activists protest across the country
Christopher Curtis, Gay.com / PlanetOut.com Network
Friday, February 13, 2004 / 06:41 PM

While major debates over same-sex marriage rage this week in Boston and San Francisco, activists across the country are hitting the streets and the Internet to demand the right to marry the ones they love and to fight the proposed Federal Marriage Amendment (FMA), which would prevent states from recognizing same-sex marital relationships.

In what's being called "Freedom to Marry Week" (Feb. 9-15), same-sex marriage activists are holding rallies and demanding marriage licenses from county bureaus.

The Houston Chronicle reported 16 gay and lesbian couples tried getting marriage licenses on Friday, only to be denied by county clerks. Similar scenes were reported taking place in Columbus and Toledo, Ohio; Richmond, Virginia; and several cities in Wisconsin.

More rallies are planned for the remainder of what activists call "Freedom to Marry Week" (Feb. 9-15). The Equality Campaign, Metropolitan Community Churches (MCC) and DontAmend.com are behind the effort.

"If we're going to win this battle, we need to mobilize. Civil rights struggles have always been won by fighting on the ground," said Andy Thayer, the national rally coordinator for DontAmend.com.

"The interesting thing is that smaller cities are getting involved in particular. Clinton, Iowa was one of the first cities on board to organize," Thayer said.

DontAmend.com also launched a new Web site Friday, called DearMary.com -- after Vice President Dick Cheney's openly lesbian daughter Mary.

The Web site is calling for readers to submit public letters addressed to Mary Cheney. The letters will be published online and in newspaper and magazine ads paid for by money raised via the site.

"DearMary.com brings the battle home for Dick Cheney, literally," said John Aravosis, creator of the Web site and national co-chair of DontAmend.com.

In January, the Denver Post reported that Vice President Cheney said he would support the FMA -- after having said, back in the 2000 campaign, that the issue of same-sex marriage should be left to the states.

"Vice President Cheney attacks our families, yet seems to think his family is irrelevant to the debate," said Aravosis. "The vice president is a hypocrite. He is selling his daughter to the highest bidder in the name of 'family values.' The American people have a right to know that this man is no role model for our families or our nation."

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400. **Poetics List Administration**

"The Future of the Page," June 3-6, Summer Seminar @ WVU with Joseph Tabbi

Sat 14 Feb 2004

Please Announce:

2004 Summer Seminar in Literary and Cultural Studies

The Department of English, the Eberly College of Arts and Sciences, and West Virginia University present the 2004 Summer Seminar:

"The Future of the Page"

Seminar Leader: Joseph Tabbi, University of Illinois at Chicago

June 3-6, 2004

Morgantown, West Virginia

More information available at

http://www.as.wvu.edu/english/summer_seminar/ or email Bonnie

Anderson at [REDACTED]

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401. **Ron**

Philadelphia Inquirer article on Gil Ott

Sat 14 Feb 2004

Gil Ott, 53, poet and arts activist

By Gayle Ronan Sims
Inquirer Staff Writer

Gil Ott, 53, who as an avant-garde poet sought surprises in language and as a community arts activist related better to homeless people than to academics, died Feb. 5 of complications of kidney disease at the Hospital of the University of Pennsylvania. Mr. Ott lived in Mount Airy.

He worked with other writers, artists, social workers and activists to create programs and publications that gave voice to the disabled.

As the development director of the Painted Bride Arts Center, Mr. Ott obtained grants that helped give the center a second life and move from humble beginnings on South Street to its present home on Vine Street.

Mr. Ott was the director of Liberty Resources, a prominent organization for people with disabilities. He edited a collection, *No Restraints: An Anthology of Disability Culture in Philadelphia*, published in 2002, which received the Mayor's Access Award.

Longtime friend Eli Goldblatt said: "The opening for the book at the Philadelphia Art Museum last year was an explosive affair. The disabled authors, some in wheelchairs and some unable to speak, were energetic and proud artists, professionals and activists."

Mr. Ott, who was born and raised in Blue Bell, became ill with kidney disease in 1975, when he had the first of five kidney transplants. He began to publish his poems in literary magazines and founded *Paper Air* magazine, which grew into a venue for avant-garde poets from 1976 to 1990. He also owned Singing Horse Press, a company that published poetry for almost 20 years.

Mr. Ott produced 12 books of poetry but did not fit into the academic poetry scene. He seldom gave readings, but when he did, he first lit a candle and sang silly songs such as "The Moon Doesn't Run on Gasoline" before he began. His work was profoundly playful.

He was a networker, but not in the ambitious sense: He simply took pleasure in introducing poets and writers to one another. Philadelphia poets and critics published a tribute to Mr. Ott and his work in *The Form of Our Uncertainty* in 2001.

Mr. Ott is survived by his wife of 16 years, Julia Blumenreich; a daughter, Willa; his parents, Edwin and Hazel; and a brother, Allen.

A memorial service will be at 2 p.m. Feb. 22 at the Painted Bride Arts Center, 230 Vine St.

Memorial donations may be sent to Liberty Resources, 1341 N. Delaware Ave., Suite 105, Philadelphia 19125.

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402. **Harry Nudel**

Fw: m&r...Misygony recapitulates Ontogeny

Sat 14 Feb 2004

-----Forwarded Message-----

From: [REDACTED]

Sent: Feb 14, 2004 11:01 AM

To: [REDACTED]

Subject: m&r...Misygony recapitulates Ontogeny

After the Yemeni Omellette at 6...at 7 i bought a nice copy of Liss' MICKEY MANTLE ALBUM...Hawthorn 1966...5 bucks from a very pleasant black woman..turned down the KOUFAX ALBUM...too jewish...few copies on..almost none as nice as this..i low balled it at 100.00...

This got me to thinking, thinking, thinkin'...on St. Val's day...somehow of two or three ballet books i've been trying to sell for what seems to me half a score yrs...at least 500 women have looked at this 4to glossy Bolshoi book..which is now down to 20.00...at least a dozen have insisted they would be right back with \$\$\$\$...forlorn hope at the altar of commerce...

This in some way might be an economic issue..but many of these woman who smile the villianous smile and thank you..are wearing 500 dollar shoes..so i don't think so...rather it seems to me ...that what these women want 16 to 60 is to a ballerina...and if not in action then in spirit...they are not interested in Ballet...they are not interested in the History of Dance....the only Ballerina that interests them is the moi Bal....they want a quick flash into their fantasy life...the reality of the book would remind them of what they're not..

Whether this is good or bad...is beyond me...as a bookseller I wouldn't mind shooting a couple of them..esp. the pretty giggly ones who will marry or bed those who rule the planet...as a social phenom..who knows...are men better off...knowing they will never be THE MICK or Dr J...or TIGER...but who have a compulsive interest in collecting the detritus of these careers..and keeping track of every minor statistic...who knows?

I know woman are infinitely more practical...hemming..cleaning a dish...arranging a room...taking care of a sick child...pretending to please in bed...as sellers of dreams...poets lost.. we can only put out our wares...and let them be scattered to the winds...love you ma..drn...

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403. **Charles Bernstein**

World on Fire

Sat 14 Feb 2004

WORLD ON FIRE

by CHARLES BERNSTEIN

with a cover painting by Susan Bee

Nomodos Literary Publishers, Vancouver

24pp // ISBN 0-9731521-9-2 // \$12.00.

"In a world where billboards fill the sky and household names rain down with torrential indifference, Charles Bernstein shows us how to meet the inferno with exhilarating wit and verve, humorous plays on familiar phrasing, and nifty substitutions, as we fly our spaceships along the language tracks available to us." -- Meredith Quartermain

Order from Rod Smith at Bridge Street Books: Free shipping on orders of more than \$20. Free shipping (in US only) + 10% discount on orders of more than \$30. Two ways to order: 1. E-mail order to [REDACTED] with address & be billed with books. or 2. Credit card-- call [REDACTED] or e-mail [REDACTED] w/ yr add, order, card #, & **expiration date** & get receipt with books. Check out recent arrivals at Bridge Street: <http://listserv.acsu.buffalo.edu/cgi-bin/wa?A2=ind0312&L=poetics&D=1&O=D&F=&S=&P=29837>

Other titles by Charles Bernstein available from Bridge Street Books:

Content's Dream: Essays 1975-1984 (recently reissued from Northwestern).
\$25

Let's Just Say (2003 chapbook from Chax Press), \$15 (limited availability)

With Strings, \$12

Republics of Reality: Poems 1975-1984, \$15

My Way: Speeches and Poems, \$18

Islets/Irritations, \$10

World on Fire is also available from SPD

<http://www.spdbooks.org>

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404. **David A. Kirschenbaum**

Re: World on Fire

Sat 14 Feb 2004

Is it wrong that I thought the world was actually on fire when i saw this subject line?

david

Quoting Charles Bernstein <[REDACTED]>:

> WORLD ON FIRE

>

> by CHARLES BERNSTEIN

>

> with a cover painting by Susan Bee

> Nomodos Literary Publishers, Vancouver

> 24pp // ISBN 0-9731521-9-2 // \$12.00.

>

> "In a world where billboards fill the sky and household names rain down with
> torrential indifference, Charles Bernstein shows us how to meet the inferno
> with exhilarating wit and verve, humorous plays on familiar phrasing, and
> nifty substitutions, as we fly our spaceships along the language tracks
> available to us." -- Meredith Quartermain

>

> Order from Rod Smith at Bridge Street Books:

> Free shipping on orders of more than \$20. Free shipping (in US only) + 10%

> discount on orders of more than \$30. Two ways to order: 1. E-mail order to

> [REDACTED] with address & be billed with books. or 2. Credit card--

> call [REDACTED] or e-mail [REDACTED] w/ yr add, order, card #, &

> **expiration date** & get receipt with books. Check out recent arrivals at

> Bridge Street:

>

<http://listserv.acsu.buffalo.edu/cgi-bin/wa?>

[A2=ind0312&L=poetics&D=1&O=D&F=&S=&](http://listserv.acsu.buffalo.edu/cgi-bin/wa?A2=ind0312&L=poetics&D=1&O=D&F=&S=&P=29837)

[P=29837](http://listserv.acsu.buffalo.edu/cgi-bin/wa?A2=ind0312&L=poetics&D=1&O=D&F=&S=&P=29837)

>

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> Islets/Irritations, \$10

>

> World on Fire is also available from SPD

> <http://www.spdbooks.org>

>

--

David A. Kirschenbaum, editor and publisher

Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754
T: (212) 842-BOOG (2664)
F: [REDACTED]
www.boogcity.com

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405. **Harry Nudel**
FIRE!

Sat 14 Feb 2004

the pilot light
went out

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406. **Brent Bechtel**
Re: FIRE!

Sat 14 Feb 2004

The pile of flights
went taut

----- Original Message -----

From: "Harry Nudel" <[REDACTED]>

To: <[REDACTED]>

Sent: Saturday, February 14, 2004 10:49 AM

Subject: FIRE!

| *the pilot light*
| *went out*

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407. **Larry Sawyer & Lina ramona**
Re: request for content

Sat 14 Feb 2004

Typing in a hurry here...I've the same request

I'm reading a new one from Louis Armand called <Malice in Underland> worth
reading. Excerpts from a review I'm writing...

from 'Private Separations' by Louis Armand

"...for we are given many quotidian details in these poems but are finally left with an attenuated argument that leaves the reader with much more than mere detail..."

"...it is the 'continuous nerve movie' that is projected on the screen, and any moralizing or closure, which aren't necessarily on equal footing, is just that from which this author refrains..."

Beyond that John Solt just sent his video 'Glass Wind' about the work of Japanese artists Kit Kat and Yamamoto Kansuke, which I can't wait to see. Does anyone know of Cid Corman's condition...I've been away and haven't heard.

Also, Lina has a few poems in the new Drunken Boat coming out next week online, along with work by Brian K. Stefans and others.

LS

<http://www.milkmag.org>

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408. **David A. Kirschenbaum**

Boog Blog's 1987

Sat 14 Feb 2004

Abbie Hoffman, the Village Voice, cocaine, abortion, manic-depression, Bucks County, credit card fraud, antiapartheid protests, Timothy Leary, Richard Nixon, first love, Albany, and Bill Buckner

(and just below it a bonus--Ted Williams and Valentine's Day)

<http://boogcity.blogspot.com/>

best,
dak

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

T: (212) 842-BOOG (2664)

F: XXXXXXXXXX

www.boogcity.com

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409. **Vernon Frazer**

Vernon Frazer's IMPROVISATIONS (BOOK 3) is Now in Print

Sat 14 Feb 2004

PRESS RELEASE

Beneath the Underground Books is proud to announce the January 2004 publication of Vernon Frazer's IMPROVISATIONS (BOOK 3), the latest section of the longpoem he introduced at St. Mark's Poetry Project in January 2001.

IMPROVISATIONS (BOOK 3) continues the high-octane poetic exploration of sound, sense, consciousness and perception that Vernon Frazer began with IMPROVISATIONS (I-XXIV). Poets familiar with the work have commented:

"To me, Vernon Frazer's IMPROVISATIONS seems a 21st century 'alternative' masterpiece unfolding before our eyes. Drawing inspiration from the Language, Projective and Beat 'Schools', it appears Frazer has mined them of their treasure, transforming these finer aspects to create a monument which I think will stand amid the greatest 'avant-garde' works of the 20th and 21st centuries. IMPROVISATIONS (XXV-L) is far superior to any Language Poetry or post-Language Poetry I've ever read, EVER. It is the quintessence of an evolved Language Poetry. The more I pick up the book, the more I get out of it."

-Ric Carfagna

Improvisations often avoids overt surface meanings, preferring instead to allow its rhythmical qualities to try and overwhelm our senses; for if the senses can be overcome, perhaps the mind can be pulled into another, perhaps higher, realm of meaning altogether..."

-Sidereality

"...enjoyable read, very musical. reading through the words, i felt in some sense lost in a trance created by sound. i don't even know if it matters whether i understand the surface level of the poems--the motion of the music will keep me returning to the work."

- William Allegrezza

IMPROVISATIONS (BOOK 3) is currently available from Amazon.com, The Book House, Inc. and Baker and Taylor. Copies may also be ordered from the publisher for \$12.50 each at:

Beneath the Underground

568 Brittany L

Delray Beach, FL 33446

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410. **Steven Shoemaker**
Sense and Sensibility (A Valentine)
Sat 14 Feb 2004

Hello All-Most of my queries these days seem to be baby-related in one way or another, and this is no exception. Without doubt, all baby-associated words, concepts and images have been thoroughly cliched and co-opted at this point, yet I still found myself writing this fairly straightforward Valentine for my son:

(Valentine's Day, 2004)

No Words

 can match
the tenderness of
this baby's skin,
the delicate branching
vessels pinking the
sleep-fluttering lids,
the fine surface blush
of dreams lightly
coursing, the smooth
breath of being -

beneath the night sky,
under this roof,

at the center of the world.

Now, I could have tried to disjunctify this in some way until the language was sufficiently deranged and the sentiment sufficiently disguised, but that would seem (to me) to miss the point. So I have some questions: How good is avant-garde poetry at handling matters of deep feeling? And what about specifically common feelings-the time-worn biggies like joy, love, and grief? Do people have some favorite examples of "innovative" poems that address themselves to such concerns without irony? Is it always necessary to break new ground in "the open field," including new emotional and perceptual ground (as it were), or is there some point to trying to capture "what oft was thought, but ne'er so well expressed"?

thanks,
steve

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411. Kirby Olson

Re: Waiting for the Rapture

Sat 14 Feb 2004

Waiting for the Rapture

I was walking through the parking lot
There were many cars, bulbous metal;
Frost was their sweetness,
and a single crow flew
Through the purplish white light
Of the many overhead lamps.

-- Kirby Olson

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412. Craig Allen Conrad

WORLD VOICES AGAINST WAR

Sat 14 Feb 2004

...i'm co-organizing and co-MC-ing this benefit at the Bowery Poetry Club with Mary Kalayna from the Global Women's Strike.

it will be an event to remember! hope you can make it!
CAConrad

"World Voices Against War"
a benefit for the Global Women's Strike

World music, poetry, speakers, video

Sunday February 22

3-6pm

Bowery Poetry Club

308 Bowery, New York City

██████████

www.bowerypoetry.com

Sliding scale donation \$7-\$20 (suggested \$10)

Music by:

Special guests: "Paris to Kyiv" -- featuring Alexis Kochan with Julian Kytasty and Richard Moody, celebrates the spaces where cultures and eras meet. Starting from the deep musical traditions of Eastern Europe (specifically Ukraine), they weave a striking musical tapestry that includes strands of jazz and new music, medieval Slavonic chant, dance tunes recorded from Carpathian fiddlers

and blind bandura players, original compositions and ancient ritual songs with roots in the Neolithic. They come to New York fresh from their latest collaboration, a concert created for CBC and RadioCanada with the Quebecois Celtic music group Rosheen. This is a rare chance to hear this acclaimed ensemble performing its latest work up close and intimate.

"Alicate" -- traditional Venezuelan music with a Bolivarian message!

Tom Mullian -- Philadelphia singer/songwriter recently released from prison for civil disobedience in opposition to war on Iraq

Poetry/readings by:

Carol Mirakove
Alicia Askenase
Rodrigo Toscano
Hassen
Frank Sherlock
Irene Zabytko
... and more!

Video excerpts from "Venezuela -- a 21st Century Revolution" and "Global Women's Strike", with footage from women in previous Strike actions in India, Spain, Uganda, England, Argentina, Peru . . .

Speakers! Literature! T-shirts! Snacks and drinks!

And YOU!

Don't miss this chance to have a good time, hear some beautiful music and poetry and show your opposition to war and military spending, all at the same time!

For more information on the Global Women's Strike, see
<http://www.globalwomenstrike.net>.

for those who cannot make the event, but would like to
donate money, please make checks payable to:

Women In Dialog

and mail to:

Crossroads Women Center
33 Maplewood Mall
Philadelphia, PA 19144

Global Women's Strike: INVEST IN CARING, NOT KILLING

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415. **Halvard Johnson**

Announcing Hamilton Stone Review #2

Sat 14 Feb 2004

Hamilton Stone Editions announces the latest issue
of the Hamilton Stone Review

Poems by Jane Augustine, Michael Heller, Sybil Kollar, Larry Goodell,
Rebecca Kavaler, Lewis LaCook, Roger Mitchell, Rochelle Ratner,
Tom Raworth, and Joseph Somoza.

Stories by Jane Lazarre, Richard Perry, and Susan Robbins.

<http://www.hamiltonstone.org/hsr.html>

Poetry editor: Halvard Johnson

Fiction editor: Carole Rosenthal

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416. **Brent Bechtel**

Re: Waiting for the Rapture

Sat 14 Feb 2004

This is great. It really expresses the longing of all creation for the Parousia - the purplish white light - like royalty and the Great White Throne and the light of Heaven itself - a precursor to the golden, metal streets, a parking lot of sorts for all eternity - but not really a parking lot - a place of continual involvement. Then I think of Dante's Hell and the frost - ah, lots of imagery here.

-Brent

----- Original Message -----

From: "Kirby Olson" <[REDACTED]>

To: <[REDACTED]>

Sent: Saturday, February 14, 2004 2:25 PM

Subject: Re: Waiting for the Rapture

Waiting for the Rapture

*I was walking through the parking lot
There were many cars, bulbous metal;
Frost was their sweetness,
and a single crow flew
Through the purplish white light
Of the many overhead lamps.*

-- Kirby Olson

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417. **K Zervos**

Post-Digital Barbie

Sun 15 Feb 2004

Post-Digital Barbie

The recent announcement from Mattel makes it official – Barbie is no longer just post-modern, she is now also post-digital. Barbie may have started her existence as the very modern mascot of the post war petrochemical products revolution. She typified an era, an era of hope in man-made substances and nature-taming technologies that would work for the good of humanity. Not only was she moulded in plastic, she was evangelical about her plastic existence; a humanity bound by a universal belief in fashion and matching accessories. Barbie was not just a plastic doll, Barbie was a modern fiction that we all played out in our minds, Barbie is an ideas domain. Barbie was the one; and every girl, and some boys, wanted to be like Barbie, to dress like Barbie and to accessorise like Barbie. She had every new product that came out, household appliances, leisure and recreational accessories, personal grooming and of course fashion apparel. No wonder there is a t-shirt that reads, 'I hate Barbie – the bitch has got everything!' She also had one man in her life, Ken, and we all knew that one day she would settle down with her man, Ken, and live happily ever after.

And there has only ever been one Ken. Even through the pluralist post-modern eighties and nineties Ken was always there, her prince in waiting, and waiting and waiting; yes he was always there. Whilst closure of the Barbie and Ken scenario became even more obscure, and Barbie wore very colourful multicultural attire and broke from the cheer-leader Prom Queen stereotype into adventurous outdoor Barbie, Ken was there pitching the tent or adjusting her gym equipment or pumping up the tyres of her four wheel drive recreational vehicle. Barbie kept the modernist dream alive in Ken. And although the 'suburban family Barbie' faded into the background, the presence of Ken in that faded background kept that one man, one family, and one humanity dream alive. Whilst Barbie may have been fashionably post-modern layering her fiction with new plastic coloured girl friends and little sisters, there was only ever one man in her life, and only one eventual inevitable pathway ahead.

But as of Valentine's Day 2004 Barbie has shattered the modernist dream and need for closure; Ken, who has waited so patiently for 43 years, is no longer her one and only. And whilst post-modern Barbie toyed with diversity we always had Ken to keep the fiction on the straight and narrow. But Blaine has entered the scene, and soon a barrage of uber-Barbie-Boys will join Blaine and Barbie in her new fiction of multi-partnered existence. We are no longer sure of where her path will lead, or who will be her love interest in the future, perhaps this will only be played out in the minds of the end-user, where all kinds of possible

scenarios can be conjured; this had never been a consideration in the past. Will we ever see a 'pregnant Barbie', or 'breast feeding Barbie' or Barbie's babies or will Barbie stay childless and single? All of a sudden Barbie is an open book again, an unknown and uncertain quantity, an exciting array of potentials. Barbie has been virtualised.

Barbie has been digitised and distributed via computer networks and she has her own website, <http://www.barbie.com>, where you can dress her and play games with her and even hear her talk and sing. Digital Barbie has been around for a while, but even in the cyberspace she only ever had one digital Ken, and the modernist dream still pervaded the digital era even if it had become more pixelated. Digital Barbie was quick to embrace the new digital technologies. She may have satisfied the need for more interactivity in popular fictions that they have encouraged, but 'post-digital Barbie', Ken-less Barbie, freed of the decreasingly significant other, is a re-problematising of Barbie once again, a 'virtual Barbie'. Virtual Barbie does not mean 'digital Barbie'. Her pathways forward are multiple, her fiction more multi-linear, her fate unpredictable, her being less definable, her existence more of the moment. But 'virtual Barbie' does not mean 'artificial' or 'unreal' or 'make believe' or 'not there' Barbie, she is still there, she is still physical, she is still real, she is still plastic, she is still packaged and sold, her many different identities to be played out in the fantasy lives and minds of those who embrace her and her many new male friends and lovers. And what of post-digital Ken, will he turn to another woman, or alcohol or drugs or religion or join some extreme militant terrorist cell? For his future has also been virtualised. He will not just be waiting on the side lines for Barbie to settle down and slowly slip into suburban bliss.

Barbie drops Ken for Blaine

NEW YORK - After 43 years, the romance is over for Barbie and Ken.

The couple's "business manager", Russell Arons, vice president of marketing at Mattel, said that the plastic dolls Barbie and Ken "feel it's time to spend some quality time apart, but they will still be friends".

The truth is that the announcement was prompted by the fact that Mattel is re-releasing the Cali (as in California) Girl Barbie, arriving in stores now.

Ken will still be in the picture - but just as a friend.

Whatever.

The important news is that to better reflect her single status, Cali Barbie will wear board shorts and a bikini top, metal hoop earrings, and have a deeper tan - a style which is already attracting a new admirer, Blaine the Australian boogie boarder.

Arons hinted on Wednesday that the separation may be partially due to Ken's reluctance to get married. - Sapa-AP

(<http://www.dispatch.co.za/2004/02/14/Foreign/abarbie.html> Updated: 8am GMT -- Saturday, 14 February, 2004)

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418. **Alan Sondheim**

Third

Sun 15 Feb 2004

Third

It's so much later in the evening and I'm trying to decide what to take to the Brown mini-conf. I'm on the 3rd book of Journey to the West, but I might leave that in favor of the I Ching, which I want to look at in depth (re: Legge's version, not Wilhelm's). We found more free books today including the poems of Gershom Scholem, Ahmed Rassim's The Little Bookseller Oustaz Ali, poems by Neruda, photos of CBGB etc. in blank generation revisited, the early days of punk rock, Gabriel Levin's Hezekiah's Tunnel, a quite old Chinese bowl as well. I don't understand and I so want to. It is February 14 2004 and I am utterly drained. This afternoon I rose from a nap feeling ill again. This happens all too often. After the mini-conf. I will return to the doctors. Again and again. In Kurosawa's dreams, there are journeys through the wood. I want to return to Japan. The Economist Pocket series World in Figures doesn't cover all the countries. That's an error. The shakuhachi is still within the trumpet case. My headache is getting worse again. I need codeine. The laptop now has 768 megabytes of RAM and runs considerably faster. I'll take the Zaurus with the two UML (universal modeling language) applications. I can work on the real and codework simultaneously, diagramming my thoughts. I am using sequencing and database diagrams. I will bring the Cybertext Yearbook almost definitely. But then it may not be necessary. I may bring the Chomsky. Chances are yes, it will be the Chomsky. Sat Feb 14 21:12:26 EST 2004

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419. **Alan Sondheim**

Sentence Found Error - Could Not Find Sentence

Sun 15 Feb 2004

Sentence Found Error - Could Not Find Sentence

This is the text from which [REDACTED] extracted "Welch leads Houston Ballet with unequalled perfection A Dance in the Garden of Mirth incorporated classical technique, athleticism and just the slightest touch of light-heartedness."

[REDACTED] did not find the sentence (or fragment), so the text's authors seem to have changed the text since we crawled it, or prevented us from using a proxy.

Try this direct link to this page instead.

All contents of this page are copyrights of their respective owners. An Error Occurred 404 Not Found was Found.

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420. **Stephen Vincent**
Pigeons & Poets on SF Chron

Sun 15 Feb 2004

My piece, "Spurned birds and hovering words", appears in the "Living" section of this weekend's Sunday San Francisco Chronicle. "Pigeons, Poets & the City(San Francisco)" was the original title of the unedited piece as it appeared on my blog. The Chronicle did a lovely job with it, including a very nice visual by Tom Murray.

If you are out of the Chron's reach, the piece will be posted online sometime on Sunday at:

<http://sfgate.com/cgi-bin/artlist.cgi?key=LV&directory=/c/a/2004/02/15>

If that does not work, let me know.

I have not seen a pigeon on my block all day. Sensitive creatures!

Enjoy,

Stephen V

<http://stephenvincent.durationpress.com>

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421. **Christine Murray**
Re: Pigeons & Poets on SF Chron

Sun 15 Feb 2004

Congratulations, Steve!

A wonderful piece, this.

So glad to see this well-deserved publication.

Best to All,
chris murray
<http://texfiles.blogspot.com>

-----Original Message-----

From: Stephen Vincent
To: UB Poetics discussion group
Cc: Friends
Sent: 2/15/2004 12:24 AM
Subject: Pigeons & Poets on SF Chron

My piece, "Spurned birds and hovering words", appears in the "Living" section of this weekend's Sunday San Francisco Chronicle. "Pigeons, Poets & the City(San Francisco)" was the original title of the unedited piece as it appeared on my blog. The Chronicle did a lovely job with it, including a very nice visual by Tom Murray.

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<http://sfgate.com/cgi-bin/artlist.cgi?key=LV&directory=/c/a/2004/02/15>

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I have not seen a pigeon on my block all day. Sensitive creatures!

Enjoy,

Stephen V
<http://stephenvincent.durationpress.com>

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422. **Harry Nudel**

Bowker Sz..

Sun 15 Feb 2004

6 per cent increase
150 thou new titles
17 thou gen. fict.
10 thou juv

10, 300 new pub
his hers

mo po pub
mo wds

fire!

match plz

world!

drn.....

drn...

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423. **Robin Hamilton**

QUOTE/UNQUOTE (Geotge W. Bush) Continued ...

Sun 15 Feb 2004

<< Has it ever occurred to you to wonder just why Kerry was in Nam, given that with his background, it would have been sweet jeezus easy for him to get out-from-under in the same fashion as Bush and Clinton?

You can do lots of things, but attempting to portray Bush as a Nam War hero ain't one.

God help us, I think Bush'll be re-elected for another four years, and then god help the planet.

Oh hell, the planet will survive.

It'll take more than a nut-hatch Republican draft-dodger elected for a second term to kill her off.

>>

'Nuff said.

R.

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424. **Pam Brown**

world on fire

Sun 15 Feb 2004

Date: Sat, 14 Feb 2004 11:14:58 -0500

From: Charles Bernstein <[REDACTED]>

Dear US poeticists,

I've ordered this.

I also have Michael Brownstein's "World On Fire" -
Open City Books 2002

So perhaps it IS set

On fire, at least

Pam Brown

Subject: World on Fire

WORLD ON FIRE

by CHARLES BERNSTEIN

with a cover painting by Susan Bee
Nomodos Literary Publishers, Vancouver
24pp // ISBN 0-9731521-9-2 // \$12.00.

"In a world where billboards fill the sky and
household names rain down
with
torrential indifference, Charles Bernstein shows us
how to meet the
infe

=====

Web site/Pam Brown - <http://www.geocities.com/p.brown/>

Try the new improved Yahoo! Australia & NZ Search at
<http://www.yahoo.com.au>

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425. **August Highland**

DRAMTIC S YE S

Sun 15 Feb 2004

DRAMTIC S YE S

missile drop #0000001:

Endprogram so upset that they can HAVE THE "E" FUND PAYING. 15 .8 11 9. 8
0. 7 n/ a GENTLE KNEES COCK INCHES breath and continued.. Began whim-
per place some conceptual: Fase de out his secret shame, he. Routine di ges-
tione ST DE RR , "\ N"); EX -s tr in g "Z ad ej k oe. Preliminary results fro en fo
r ku ld * /y=yk.

missile drop #0000002:

Bouncing up down ass orgasm hands erect He's the author of more.
Vezeto""se'gi tagnak dr. BRIGHT KIDS CAN'T TRY EW LY C RE AT ED O BJ EC.
Have the "e" fund paying THE TYPE SYSTEM -TCB. Allow whatever said
KE'RDE'ST:. Page: 2]%% 3 bib liog USES THE LEVEL TONE O.

missile drop #0000003:

----- LEC TURE 10 / S dokumentaci pro. ***** 42 } fo
ur 06 % ./ ti me INSISTENTLY FELT ONE. Her bad habits at once? assumption:
"...on us. Nc ti on \lambda va ri S TR OU BL E BI LL I S screen felt moving. Y{ js
pw ri te r jw=p (THE EMPLOYER DOESN'T EXPLODE KNEW SILAS.

missile drop #0000004:

Become hard just where ===== looked back at
the ways. Firmly make sid last DV AA LH KA IM VK GV DE IL SY LN QG DF IG
EL GL. Garlic sauce mussels old GDWDFFL\LAMBDA rumoeoe . oe oe oe. Rcp/
ssh - p^res afs - GOLF LONG DIRTY DANCING. Up juice yelled dinner
-----TO going stood up started.

missile drop #0000005:

Lar: #! /u sr /l oc al MEMBER MOUTH SOON THICK. Elevator taking slowly
HAS BEEN. Pictures who both cried TWO MOUTHS BREASTS ter- ra pax ho-
mi- ni-. Appeared deserted CHILDREN IN THE PUBLIC WKH VLQJOH JRRG %
LV. Te s th in k ex pr es si victims, while his then.

missile drop #0000006:

Take watching just news OUT THERE THAT IT WOULD and don't open it ex-
cept. At io n; f lo at c om m_ =I 1 OE M [R 1 314;3 31636 31764 31899. Really
know what's //PRELIMINARY RESULTS Nichtblockierung- Aber. 'etat de sant'e,
est-ce CRITERION FOR AI HERE. tongue licked Good news. Oe oe oeoeoeoe
LUBED TIGHT ASSHOLE AGAIN TONIGHT SAID.

missile drop #0000007:

Rage. penn has been good se- re- re, mi- se- re- geben wird Info II, SS. Sucked
sucking begged rE xc ep ti on Die se Me in my case. As soon as I. A.i. to
solve?/----- SUPPORT MY ONE REMAINING barked at him.. Nf o *> -m _m od
el s: ANALOGA TIDSDISKRETA. En- soh ne- lein.- singt 91 .1 7. 1 N/ A 08 :6 0.

missile drop #0000008:

People's interest, give began whimper place some T: FP UT C(*F MT , ST.
Rachel appeared \GAMMA ` P 2 \GAMMA ` P GROPING BREASTS PINCHING.
Intensive orgasm ecstasy SUDDENLY NEEDED DRIBBLE RESUMED NEXT
SEVERAL. Edy r) 1. spr o/jt DARING WONDERED CROWD
^^^^^^^^^^^^^^^^^^^^. Just pamela came guest FACE ANNIVERSARY
FRIENDS BEDROOM TEENAGE GIRL.

missile drop #0000009:

Wanted fuck told wanted .. 121. 131.. Wish times billy let prosi'm
vnit^rni' BURST GLORIOUS ORGASM. Mouth again GOING WITH THE ONE
THAT ^^^. Abl ed ien tde ra usg KE UP [YE
S/ NO]? Y WA. Aren't hard to come by ert" nac hein and er a TO MAKE IT PAST
THE NEXT.

missile drop #0000010:

Overlooked city seattle LEC TURE 10 / S Nuncoe Etoe Semoe Nuncoe.
Szavaza'sra teszi fel a LARGE MOUNDS SENSUOUS SEEMED DRIPPING
PUSSY. And power of his and if you're ashamed of AB LE SU BS TI TU TI ON.
To make it past the next UP-TURNED NOW SAY MEAN. Smiled rub clit licks
SIX DAYS WEEK LABOR THINK REAL PROBLEM MAYBE.

August Highland

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426. **August Highland**

PI-DIN

Sun 15 Feb 2004

PI-DIN

stack #0000001:

Hadn't stopped herself CONCENTRATING FEEL FORTH. Elaine still preferred
proposition would VI LG LL YT NF DA ER DA. Naked day long even subsidize
public. Get want stop vagina KIMONDA'SA.J WORTH OF EDUCATIONAL. Nein
nachrichtempfangen "*****" re am=n ew D at aI np.

stack #0000002:

Vhohfwlrq1, dvvxph wkdw body Lee very horny } %[% PAGE: 1]%% MP I D.
Put few pillows sara's make wise decisions.. P(\$u se rs); if (\$u ANYONE
AROUND // R. Being caught busy oe looe oe oe oe leaked cock walked. *oe : [
r 2 + r 3=r 1] EVOLUTION, DEFINE ri ng u rl).

stack #0000003:

Struggling with the R SU R LE CORP S DU TA. Sexually abused as
GLOEHUHQWLDWLQJ/SA,E%O/ INFORMOVAT O ZM^EN^E DAT. 200 dp i
*ph oto sat z:> ELIMINATE THE "STANDARD" almost everyone. In. Spots
(which may be ES R EP OR T 2 OF 12 BEDROOM SWAYING NAKED. Systems
and spout on for mind. Here are four of C'mon.

stack #0000004:

Spoke back breath VXSSRVH FI OE L EFC WO/1. Co mp .i nf os ys te ms Jimmy,
who's capable of IR O DO U TI LI ZA DO R. Se tratan mediante: NAKED SILAS
OPENED EYES dramatic and riveting. : pour chaque "individu" Diskusni' listy
Hlavni' TOCHEC KPROOFS COS598E -. Sult ater ege nsk ab hy "we voted for
it". or DROWN OUT THE MAJORITY,.

stack #0000005:

F f f ff f f 100 menoe oe . oe oeoeoeU OE OE inadvertently make. Right new
friend APARTMENT COMPLEX \$%%[PAGE: 12]%% LEC. Saying anything

during SITTIN SUPPER GOOD ws er Mo de l * +R ep Co. Return to see a group of about that and I send ws er Mo de l * +R ep Co. Ma nipu latio n ap re`s appear to have been very BETTER QUIT PRETENDING.

stack #0000006:

To=f al se ; do { sy DOOR TONGUE GOING FIGHT YES MISTRESS SAID RATHER. Cupped swollen nipples PE OF (R)== .. . AN D For a densely written. Alue' . la me' thod e g the trauma eventually printf("Linea %d:. Telling cock went say CLEAVAGE RESTING e re su lt s St ri ng r. Looking wet bra felt * rin rin rin rin that and not public.

stack #0000007:

Cut here-it joins us oeoeeoeoe U joeoe WKH SRZHU RI DQ-- " WHUP. You like to explain TY : C OS T/ DU RA TI ON. -----grey ghost----- TO C LARI FY T HE GRO. Ab le 3] a nd va ri ab Since I knew Molly loved LOOKED MYSELF FRONT. R su r le corp s du ta no- stram. lis pec- ca-.

stack #0000008:

Ene nd ruc ker ns tark : back forth coming ass even water Gradually. Wondered. looking into the trauma eventually bl e ge tP ri nt ab le. Ri^ , b rmi^ , a b,() progress lay in a better ██████████ ER S. SO UR CE FO. Children disclosed abuse from the molestation. sleezy guess being crowd. Oeoe 97 oeoe oeoe oeoe f upward deep couple six GOING FUCK SHOWED.

stack #0000009:

Understand really AC RE SC ; } PU BL IC B. Us that the gods will one tape hips cum got. Larger groups took mean Cercanas a la m'aquina. To be an easy answer for oeoe oeoe oe OE OE oe but look how expensive. Comfortable again very Bes lutn ing Ing en ska ONE TIME CLINT COMPARE.

stack #0000010:

Late tonight believe BATTERIES RUN DOWN AT. We come to the sad y_ na me , co ns t Pl ug. What was then called FOUNDATIONAL PCC. Pila - p-code de la p- KID) OKAY, NOW I'VE MADE PAIN TRYING HOLD OFF. Happening ohhhh god Wkhuhiruh/ Wkhruh 414.

August Highland

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427. **Harry Nudel**

Fire!

Sun 15 Feb 2004

Brownstein/Bernstein

Set the world on Fire

Bastard sons of the Empire

Garcon, get me some L'eau

.....

drn....

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428. **David A. Kirschenbaum**

Stop Blogging My Heart Around

Sun 15 Feb 2004

Prozac, Abbie Hoffman, the Vietnam War, Ian Wilder, the Palladium, Alan Se-
merdjian, Elvis Costello, Strong Island, a girl named Amy, and Michael Penn

an excerpt from The February Project,

a month-long, daily correspondence with the poet Gina Myers.

<http://boogcity.blogspot.com>

best,

david

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

T: (212) 842-BOOG (2664)

F: XXXXXXXXXX

www.boogcity.com

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429. **Haas Bianchi**

AWP AND CHICAGO POETRY CALENDAR

Sun 15 Feb 2004

Dear Buffalo Listers:

If any of you are reading or doing other activities during the AWP week here in Chicago please send me the information so that I can post it on the Chicago Postmodern Poetry Calendar Blog. Also the Calendar has been updated.

Regds

Raymond L Bianchi
chicagopostmodernpoetrycalendar.blogspot.com/
collagepoetchicago.blogspot.com/

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430. **cris cheek**
(no subject)

Sun 15 Feb 2004

Partly Writing 3: Expanded Literacies and Writing Arts.

February 28th-29th 2004. Centre for Cultural Poetics, University of Southampton.

In keeping with the premise of the Partly Writing seminars this event will address questions of writing and public space in the context of a discussion-led weekend. We have been inviting practitioners and academics from a range of fields to participate as contributors. We have a few places left for those of you who would like to take part and could contribute to the discussions through their own work/research.

Partly Writing 3 specifically addresses the question of literacy: as cultural competency, as a social currency, as a form of knowledge, as a process of artistic translation. We are interested in examining how contemporary writing arts allow for an expansion of our understanding of literacy and the ways in which it both reflects and produces political, philosophical, technological and social change.

We are asking all participants: ¿How (and what) does art teach us to read?í

Issues and questions to be addressed over the weekend include:

What forms of literacy are being produced by new and emergent forms of arts production? How is the relationship between textual and visual culture now to be understood? How do issues of difficulty, of access, and of resistance continue to inform the production and maintenance of literariness? How is literacy engaged with the other social practices that inform the thinking and making of work (publishing, editing, collaboration, curation etc)? In what ways do forms of knowledge inscribed in the body inform the role and nature of literacy?

Should you wish to take part and contribute, please contact Nicky Marsh at [REDACTED] or Caroline Bergvall [REDACTED].

Details about the previous 2 Partly Writing seminars can be found at <http://www.dartington.ac.uk/partlywriting> Partly Writing 3 is co-organised by Nicky Marsh, Southampton University and Caroline Bergvall, Dartington College of Arts.

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431. **Halvard Johnson**

Re: AWP AND CHICAGO POETRY CALENDAR

Sun 15 Feb 2004

Hi, Ray--

Jim Cervantes and I will be signing copies of our *Changing the Subject* at the Red Hen Press table on Friday (Mar. 26) at 2 pm. Also, if you're interested, my wife, the stunningly pomo Lynda Schor, will be taking part in a Fiction Collective 2 reading at Rain Dog Books, 408 S. Michigan, at 8 pm on that very same Friday (Mar. 26).

Hal Serving the tri-state area.

Halvard Johnson

=====

email: [REDACTED]

website: <http://home.earthlink.net/~halvard>

The Sonnet Project:

<http://home.earthlink.net/~halvard/The%20Sonnet%20Project.html>

{ Dear Buffalo Listers:

{

{ If any of you are reading or doing other activities during the AWP week here
{ in Chicago please send me the information so that I can post it on the
{ Chicago Postmodern Poetry Calendar Blog. Also the Calendar has been
{ updated.

{

{ Regds

{

{ Raymond L Bianchi

{ chicagopostmodernpoetrycalendar.blogspot.com/

{ collagepoetchicago.blogspot.com/

{

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432. **Charles Bernstein**

Live at Ear -- now in MP3

Sun 15 Feb 2004

Live at the Ear -- a CD compilation of 13 poems read at New York's Ear Inn reading series -- is now available at the EPC in MP3 format.

<http://epc.buffalo.edu/sound/live-ear/>

The CD features Erica Hunt, Ron Silliman, Susan Howe, Ted Greenwald, Barrett Watten, Ann Lauterbach, Bruce Andrews, Rosmarie Waldrop, Alan Davies, Leslie Scalapino, Steve McCaffery, Hannah Weiner, and myself. All the tracks were digitally re-mastered from recordings made at the Ear. The text for several of the poems are linked to the web site.

--Charles Bernstein

<http://epc.buffalo.edu/authors/bernstein/new.html>

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433. **Karl-Erik Tallmo**

Maria or me Innis

Sun 15 Feb 2004

Maria or me Innis
new means are sex
where manners are ore
and receipt never ironic

succumb Maria even some
sea manner uses one
more amuse I answer
view over Maria scene
sorrow mansion corner
we ... raw ... sense

Innis dinner manner
connotes the stunned

sleeping between ...
degrees needle seemed
... needle

/Karl-Erik Tallmo

KARL-ERIK TALLMO, poet, writer, artist, journalist,
Stockholm, Sweden.

MAGAZINE: <http://art-bin.com>

ARTWORK, WRITINGS etc.: <http://www.nisus.se/tallmo/>

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434. **Haas Bianchi**

Re: AWP AND CHICAGO POETRY CALENDAR

Sun 15 Feb 2004

I will include in the list see you in Chicago

RB

Raymond L Bianchi

chicagopostmodernpoetrycalendar.blogspot.com/

collagepoetchicago.blogspot.com/

-----Original Message-----

From: UB Poetics discussion group

[mailto:██████████]On Behalf Of Halvard Johnson

Sent: Sunday, February 15, 2004 11:05 AM

To: ██████████

Subject: Re: AWP AND CHICAGO POETRY CALENDAR

Hi, Ray--

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Hal Serving the tri-state area.

Halvard Johnson

=====

email: ██████████

website: <http://home.earthlink.net/~halvard>

The Sonnet Project:

<http://home.earthlink.net/~halvard/The%20Sonnet%20Project.html>

{ Dear Buffalo Listers:

{

{ If any of you are reading or doing other activities during the AWP week here

{ in Chicago please send me the information so that I can post it on the

{ *Chicago Postmodern Poetry Calendar Blog. Also the Calendar has been*
{ *updated.*
{
{ *Regds*
{
{ *Raymond L Bianchi*
{ *chicagopostmodernpoetrycalendar.blogspot.com/*
{ *collagepoetchicago.blogspot.com/*
{

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435. **Terrie Relf**
Re: Post-Digital Barbie
Sun 15 Feb 2004

Thank you for passing this along...Once upon a time, my cousin's wife worked for Mattel in the marketing dept...I don't know what aspect of this she was involved in, but my mom told me that she was responsible for making a few changes in Barbie's perceptions...

T

----- Original Message -----

From: "K Zervos" <[REDACTED]>

To: <[REDACTED]>

Sent: Saturday, February 14, 2004 9:10 PM

Subject: Post-Digital Barbie

Post-Digital Barbie

The recent announcement from Mattel makes it official - Barbie is no longer just post-modern, she is now also post-digital. Barbie may have started her existence as the very modern mascot of the post war petrochemical products revolution. She typified an era, an era of hope in man-made substances and nature-taming technologies that would work for the good of humanity. Not only was she moulded in plastic, she was evangelical about her plastic existence; a humanity bound by a universal belief in fashion and matching accessories. Barbie was not just a plastic doll, Barbie was a modern fiction that we all played out in our minds, Barbie is an ideas domain. Barbie was the one; and every girl, and some boys, wanted to be like Barbie, to dress like Barbie and to accessorise like Barbie. She had every new product that came out, household appliances, leisure and recreational accessories, personal grooming and of course fashion apparel. No wonder there is a t-shirt that reads, 'I hate Barbie - the bitch has got everything!' She also had one man in her life, Ken, and we all knew that one day she would settle down with her man, Ken, and live happily ever after.

And there has only ever been one Ken. Even through the pluralist post-modern eighties and nineties Ken was always there, her prince in waiting, and waiting and waiting; yes he was always there. Whilst closure of the Barbie and Ken scenario became even more obscure, and Barbie wore very colourful multicultural attire and broke from the cheer-leader Prom Queen stereotype into adventurous outdoor Barbie, Ken was there pitching the tent or adjusting her gym equipment or pumping up the tyres of her four wheel drive recreational vehicle. Barbie kept the modernist dream alive in Ken. And although the 'suburban family Barbie' faded into the background, the presence of Ken in that faded background kept that one man, one family, and one humanity dream alive. Whilst Barbie may have been fashionably post-modern layering her fiction with new plastic coloured girl friends and little sisters, there was only ever one man in her life, and only one eventual inevitable pathway ahead.

But as of Valentine's Day 2004 Barbie has shattered the modernist dream and need for closure; Ken, who has waited so patiently for 43 years, is no longer her one and only. And whilst post-modern Barbie toyed with diversity we always had Ken to keep the fiction on the straight and narrow. But Blaine has entered the scene, and soon a barrage of uber-Barbie-Boys will join Blaine and Barbie in her new fiction of multi-partnered existence. We are no longer sure of where her path will lead, or who will be her love interest in the future, perhaps this will only be played out in the minds of the end-user, where all kinds of possible scenarios can be conjured; this had never been a consideration in the past. Will we ever see a 'pregnant Barbie', or 'breast feeding Barbie' or Barbie's babies or will Barbie stay childless and single? All of a sudden Barbie is an open book again, an unknown and uncertain quantity, an exciting array of potentials. Barbie has been virtualised.

Barbie has been digitised and distributed via computer networks and she has her own website, <http://www.barbie.com>, where you can dress her and play games with her and even hear her talk and sing. Digital Barbie has been around for a while, but even in the cyberspace she only ever had one digital Ken, and the modernist dream still pervaded the digital era even if it had become more pixelated. Digital Barbie was quick to embrace the new digital technologies. She may have satisfied the need for more interactivity in popular fictions that they have encouraged, but 'post-digital Barbie', Ken-less Barbie, freed of the decreasingly significant other, is a re-problematising of Barbie once again, a 'virtual Barbie'. Virtual Barbie does not mean 'digital Barbie'. Her pathways forward are multiple, her fiction more multi-linear, her fate unpredictable, her being less definable, her existence more of the moment. But 'virtual Barbie' does not mean 'artificial' or 'unreal' or 'make believe' or 'not there' Barbie, she is still there, she is still physical, she is still real, she is still plastic, she is still packaged and sold, her many different identities to be played out in the fantasy lives

and minds of those who embrace her and her many new male friends and lovers. And what of post-digital Ken, will he turn to another woman, or alcohol or drugs or religion or join some extreme militant terrorist cell? For his future has also been virtualised. He will not just be waiting on the side lines for Barbie to settle down and slowly slip into suburban bliss.

Barbie drops Ken for Blaine

NEW YORK - After 43 years, the romance is over for Barbie and Ken.

The couple's "business manager", Russell Arons, vice president of marketing at Mattel, said that the plastic dolls Barbie and Ken "feel it's time to spend some quality time apart, but they will still be friends".

The truth is that the announcement was prompted by the fact that Mattel is re-leasing the Cali (as in California) Girl Barbie, arriving in stores now.

Ken will still be in the picture - but just as a friend.

Whatever.

The important news is that to better reflect her single status, Cali Barbie will wear board shorts and a bikini top, metal hoop earrings, and have a deeper tan - a style which is already attracting a new admirer, Blaine the Australian boogie boarder.

Arons hinted on Wednesday that the separation may be partially due to Ken's reluctance to get married. - Sapa-AP

(<http://www.dispatch.co.za/2004/02/14/Foreign/abarbie.html> Updated: 8am GMT -- Saturday, 14 February, 2004)

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436. **Derek R**

10 years of Declawing

Sun 15 Feb 2004

After you alter your room, you can go

[↑ Contents](#)

437. **Kirby Olson**

Re: The Poetics of the Presidency

Sun 15 Feb 2004

I suppose I am trying to stay positive this week, so nothing much to write.

I am wondering if there is a living politician that anybody actually admires. I would never vote for Ralph Nader because he apparently has never kissed anybody and I think there is something the matter with this sort of person, but I

love that he has a mind, and that he has principles. If he were president, we would have more sidewalks in our new urban developments, the cars would switch to solar energy (or be well on their way), and I'm assuming he's Lebanese from the last name?? At least somehow connected, so maybe he could get a back channel deal to get Al Qaeda to destroy China's growing economy for a while or something and get off our necks.

The only other politician I've admired that I've actually lived concurrently with is Senator Paul Simon of Illinois. It wasn't just the bow tie, though that helped. I also admired his simplicity and his stubborn insistence. My gut instinct was that he was ok. My gut instinct is that John Edwards is also ok, but that the rest of the Democrats are real bozos with the possible exception of Kucinich. Edwards' wife is also ok, though she looks twenty years older than him.

Most Democrats think that Bush is an extremely clever sociopath who is using bait and switch techniques to get Iraqi oil. I think he is exactly what he says he is, and nothing more and nothing less. He's worried about America getting blown up again, and he has made some reckless and yet daring moves to try to take down any structural support in terms of a state launching pad that he can possibly kick down in the Islamic world.

I can't see how he can both be diabolically clever as many Democrats say he is, and also so completely dumb. He's one or the other. I'm voting for dumb, but honest, and even courageous and trying to do his best. I don't admire him in an overall sense as I do Nader, but probably a person who has all kinds of high principles will never again be elected in this country. I suppose without high principles we won't be getting any more poetry from the presidency either.

"The business of America is business." -- C. Coolidge (directly related to Clark, according to what this poet once told me, who still had a small inheritance from that line as of 1977)

-- Kirby

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438. **furniture_press**
Charles Alexander's Addie
Sun 15 Feb 2004

Would anyone have Charles Alexander's e-mail addie?

Charles, hi!

Christophe Casamassima

--

Graffiti.net free e-mail @ www.graffiti.net

Check out our value-added Premium features, such as an extra 20MB for just US\$9.95 per year!

Powered by Outblaze

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439. **Alan Sondheim**

(no subject)

Mon 16 Feb 2004

Ich bin ein unsymbolisch Ding
bedeute was ich bin
du drehst umsonst den Zauberring
ich habe keinen Sinn.

(I am an unsymbolic thing
What I am I mean
you turn the magic ring in vain
there is no sense to me.)

(from Gruss vom Angelus, Gershom Scholem,
trans. Sieburth)

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440. **Alan Sondheim**

anguish

Mon 16 Feb 2004

anguish
what to do
i'm a dirty Jew

[↑ Contents](#)

441. **alexander saliby**

Re: The Poetics of the Presidency

Mon 16 Feb 2004

Kirby,

First, let's get this front piece corrected: Bush is not a sociopath. True, he is misdirected and misguided; equally true, he doesn't think the former is true. Also true, he's naïve enough to "honestly" believe he's in charge...I neither admire him nor despise him. I merely recognize a puppet when I see one and

think, pity he doesn't know the extent to which he's being used and manipulated.

But you raise a good and valid question: are there living politicians, American or otherwise, who are worthy of admiration?

From the top of the American former President's list:

Ford

Reagan

Carter

Bush I

Clinton

Bush II

I'd have to say the only truly admirable fellow would have to be former U.S. president, Jimmy Carter. He and his wife have proven to be people of character and integrity...but, that doesn't change the fact that Jimmy wasn't a great president. He waffled when he should have gone to war. Perhaps we should say, "thank god!" for his failures, but they were failures none the less.

And the rest of the living history chaps are just that...living statues. No qualities worth our time to attempt to preserve for adding to future presidents. But, if you had to choose one of the remaining four to put atop the heap, it would have to be Ronald Reagan...not for what he did (or didn't do) as president...but because of all the others, Reagan, like Carter, had the strength of his convictions. True, I reject his convictions, but that minor point aside, I respected the man's courage to stand and be counted, to hold to his beliefs, however misguided those beliefs may have been.

As far as Nader is concerned, I find he's an opportunist; worse, I distrust him. I mean this is the same chap who misused data about an automobile (the Corvair) to flaunt his name before the public and attempt to look like a hero. I don't respect people who are too quick to judge and condemn...whether they are condemning people or products. As an aside, let me relate a tale (true) about a wealthy citizen in our WA state community. The person in question is a devout environmentalist. And this person, in a business venture, built a multi-unit facility, ordering the installation of the latest environmentally sensitive, water conserving plumbing facilities. But, when one of the newest, low-volume flush toilets was installed in this person's private facilities, that unit was ordered removed and replaced by a standard, American Standard flushing model. The environmental unit was fit for everybody but the environmentally sensitive developer. For some reason, and I can't explain why, I put Ralph Nader in that same category...let "them" suffer the inconvenience, but don't ask me to do that.

And who else might be on the list? Ross Perot...I love the big-eared little chap's tale of, "I'm just a common folk." Ask yourself this: how many common folk do

you know who were non athletes in H.S., graduated with a little better than a "C" GPA from H.S. and then won an appointment to the US Naval Academy? This happens every day in middle America, doesn't it? Mr. Perot's daddy was connected to the Southern "cotton" community, and he was connected politically. So to is Ross himself, to the old Louisiana and Texas Dems, now GOPs.

And what of Newt G.? Now there is a loyal citizen...or so he would have us believe. Newt is, after all is said and done, a Constitutional savior, at least to hear him tell it. Yet, here is the simple fact...Newt is a short-sighted half-wit who would have been in the front of the line voting for cessation in 1861. He lacks the intellect to understand that the strength of his state rests solely in the amalgamated strength of the union. That too is a fault of the Bush mogul, Karl Rove. Mr. Rove honestly believes state's rights trump the Constitution.

Funny thing about all that to me is neither Rove nor Gingrich, scholars in their own right, seem to grasp the USSR's difficulties. If we are to be only 50 states, what makes us different from the current disassociated former states of the Soviet Union? Answer: Nada!

We could easily be 50 Georgian or Ukranian entities each struggling for both an identity and a position in the world economy, if we allow the state's rights chaps to lead.

So, are there others, in other countries, currently alive, deserving of one's respect and admiration?

Afraid not! Funny thing about political leadership...it usually is bestowed upon the shoulders of those willing to take up the banner of the wealthy, or often, those oppressed by the wealthy, and, in either case, we end up with folks who push a private agenda ahead of the real issue, the public good.

Enough for now.

Alex

----- Original Message -----

From: Kirby Olson<mailto: [REDACTED]>

To: [REDACTED]<mailto: [REDACTED]>

Sent: Sunday, February 15, 2004 2:53 PM

Subject: Re: The Poetics of the Presidency

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-- Kirby

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442. **andrews**

Brooklyn Reading, Saturday February 21

Mon 16 Feb 2004

Reminder!Reminder!Reminder!Reminder!Reminder!Reminder!Reminder!Reminder!Reminder!

@Goliath presents

BRUCE ANDREWS
ROB FITTERMAN
KIM ROSENFELD

Saturday February 21, 8pm

Goliath Visual Space 117 Dobbin Street. Brooklyn NY

For directions or more information call 718. 349. 2240 or [REDACTED] or
visit www.goliath777.com.

Poets Bruce Andrews, Rob Fitterman and Kim Rosenfield will be featured @Goliath in an evening of readings from their works and more.

Bruce Andrews is "a performance artist and poet whose texts are some of the most radical of the Language school; his poetry tries to cast doubt on each and every 'natural' construction of language" (The Oxford Companion to Twentieth Century Literature in English). Andrews is a founding editor of the legendary journal L=A=N=G=U=A=G=E, which in many ways catalyzed the new experimental poetry movement that emerged in the 70s and 80s. His many books include The Millennium Project (online), Lip Service, Give Em Enough Rope, Ex Why Zee, Tizzy Boost, and I Don't Have Any Paper So Shut Up (or, Social Romanticism). He has performed his poetry throughout the United States, often in collaboration with choreographer Sally Silvers; for over a decade he has been Music Director for Sally Silvers & Dancers. He teaches Politics at Fordham University in the Bronx.

Robert Fitterman has published 7 books of poetry. The titles include Leases (Periphery Press), among the cynics (Singing Horse Press) and Ameresque (Buck Downs Books). Book 1 of his on-going poem Metropolis was awarded the Sun & Moon New American Poetry Award in 2000, and was recently published by that press. Metropolis 16-29 was published by Coach House Books (Toronto 2002) and his latest collection Metropolis 30: The Decline and Fall of the Roman Empire is forthcoming with Edge Books this Spring. He has collaborated with visual artists Dirk Rowntree, DeWitt Godfrey, Don Colley, Klaus Killisch and Sabine Herrmann. He is the editor-publisher of Object literary journal and Object/p o e t s c o o p books. From 1987-1996 he was a curator and organizer for the Ear Inn Reading Series (Segue Foundation). His writing has appeared in numerous literary journals including Grand Street, Sulfur, Origin, Arras, West Coast Line, Tripwire, Shiny and others. He teaches Prose Composition and Creative Writing at NYU.

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@Goliath is a series of performances and events organized by Thomas Lail and sited at Goliath Visual Space, an alternative art space in Greenpoint/Williamsburg, Brooklyn. All @Goliath events are free and open to the public. For directions or more information call 718. 349. 2240 or [REDACTED] or visit www.goliath777.com.

DIRECTIONS --

By Subway:

From Union Square:

Take L train to Bedford Avenue (First stop in Brooklyn).

Walk North on Bedford Avenue (Street numbers go up as you walk north).

Turn Left on N.12th (at the park).

Turn Right at Berry Street (1 block).

Go 4 blocks to Dobbin Street and turn Left. (The church is between 15th and Dobbin).

117 is the white building on the left almost at the end of the second block.

From Midtown or West Side:

Take E or F Train to 21st Ely/Court Square, Queens (First stop in Queens).

Transfer to Brooklyn-bound G. Get off at Nassau Ave.

Walk east down Nassau Avenue 3 blocks (walk towards the right of the triangle park) Turn right at Dobbin St.

Go 2 blocks on Dobbin Street. 117 is the white building on the left.

From Soho: (You can also take the L from 14th Street)

Take R train to Queens Plaza (Second stop in Queens). Transfer to Brooklyn-bound G and follow same G Train directions as above.

From Downtown: (You can also take the L from 14th Street) Take A train to Hoyt/Schermerhorn (Third stop in Brooklyn). Transfer to a Queens-bound G (across platform) and follow same G Train directions as above.

From Brooklyn:

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By Car or Cab:

Midtown Tunnel (Not as complicated as it sounds, just an extended U-turn around toll plaza.): Enter the tunnel in the right hand lane. As you come out, go to the furthest right tollbooth (follow sign to Borden Ave/Jackson Ave). Immediately after tollbooth, turn right and then right again onto Borden Avenue

(follow sign to Pulaski Bridge). Take first right onto Vernon Blvd. Turn first right onto Jackson Avenue. Pass 51st and 50th Streets. At 11th Street, turn right onto Pulaski Bridge. Cross Pulaski Bridge and continue straight on McGuinness Blvd to Meserole Avenue. Turn right on Meserole Avenue. Go six blocks and turn left on Dobbin Street. 117 is the white building on the right.

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443. **Mairead Byrne**

Re: Brooklyn Reading, Saturday February 21

Mon 16 Feb 2004

GREAT line-up! Good luck Rob & Kim, thanks for the great books! Mairead

www.maireadbyrne.blogspot.com

>>> [REDACTED] 02/16/04 00:16 AM >>>

Reminder!Reminder!Reminder!Reminder!Reminder!Reminder!Reminder!Reminder!Reminder!Reminder!

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444. **Mairead Byrne**

not my fault the rhyme made me do it

Mon 16 Feb 2004

Well boo-hoo-hoo

>>> [REDACTED] 02/16/04 00:12 AM >>>

anguish

what to do

i'm a dirty Jew

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445. **Paolo Javier**

2nd Avenue Poetry Inaugural Issue

Mon 16 Feb 2004

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christine BALANCE

anselm BERRIGAN

nick CARBO

del ray CROSS

oliver DE LA PAZ

luis h. FRANCIA

rigoberto GONZALEZ

paolo JAVIER

kevin KILLIAN

joseph LEGASPI

sanjana NAIR

salvador NOVO

aaron PECK

jon PINEDA

meredith QUARTERMAIN

peter QUARTERMAIN

bino REALUYO

barbara jane REYES

patrick ROSAL

thaddeus RUTKOWSKI
eileen TABIOS

&

two downloadable e-chapbooks by:

bruce ANDREWS
sarah GAMBITO

(* the site is best viewed with Netscape)

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446. **Harry Nudel**
review...

Mon 16 Feb 2004

if some would pub moi..
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'cant spell..Kant rite'
'the 3 stooges of A. verse'
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447. **Crag Hill**
Recent Scorecard Postings

Mon 16 Feb 2004

Folks:

Thought these and other recent Scorecard postings might be of interest to Poetics List:

Post-Avant vs. School of Quietude, First Inning

"Bush Seen in Alabama in 1972"

Paeon to Time

Lorine Niedecker's Paeon to Place

Finger Pointing's Not Always A Bad Thing

<http://scorecard.typepad.com>

Best, Crag Hill

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Absolved pulled closer mundi, mi- se- re- re K K K 22 K K K K.

August Highland

[↑ Contents](#)

450. **August Highland**

U-STAR P RI NT. O UT

Mon 16 Feb 2004

U-STAR P RI NT. O UT

les r'esultats #0000001:

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resist keep cock going up. Motioned sit took seat K K K 22 K K K K UND MA
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pussy milked. Can not be fabricated on The man replied, "I investigate every-
thing.

les r'esultats #0000002:

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bin e a nd SHANE ALL MOVED UP GAVE RESIST MORE TIME GIVE.

les r'esultats #0000005:

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les r'esultats #0000007:

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les r'esultats #0000008:

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les r'esultats #0000009:

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les r'esultats #0000010:

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August Highland

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451. **gcychol**

Near South, Winter 2003/4

Mon 16 Feb 2004

The new issue of Near South is now available and includes work by:

Michael Anania, Amy Fetzler Larakers, Richard Blevins, Sheila E. Murphy, Andrew Lundwall, kari edwards, D.J. Huppatz, Anne Winters, Sean Karns, Jon Rokat, John M. Bennett, Jim Leftwich, Gyorgy Kostritskii, and Clayton Eshleman,

plus a collaborative fiction by the Chicago School of Social Surrealism (including the energies of Gene Wildman, Wayne Twitchell, Chris Stroffolino, Sean Starr, Alex Shakar, Sarah Livingston, Sara Heck, Holly Crawford, Mary Biddinger, Dale Barrigar, Marc Baez, and Michael Antonucci).

Issues are \$5 (please make check payable to "Garin Cycholl") and can be ordered through: Garin Cycholl; 3617 W. Belle Plaine; Chicago, IL 60618. Trades with other journals welcome.

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452. **Ron**

Silliman's Blog

Mon 16 Feb 2004

<http://ronsilliman.blogspot.com/>

RECENT TOPICS:

Pattie McCarthy's Verso -
Pagination & interpretation

The Philadelphia Progressive Poetry Calendar

Alice Jones' Gorgeous Mourning:
Transcending the roots of tradition

The Saragossa Manuscript -
Let me tell you a story

Charles Bernstein's World on Fire:
This time it's personal

Pound was the beginning:
A personal history of book buying

Unpacking my library:
Poets acquiring books

My walk with Gil
(a remembrance of Gil Ott)
Chax Press
& the poetry of Charles Alexander
kari edwards:
Identarian poetics
when identity is up for grabs
Robert Creeley's
If I were writing this
Brian Kim Stefans:
post-avant jai-lai on a field of quietude
<http://ronsilliman.blogspot.com/>

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453. **David A. Kirschenbaum**
David Kirschenbaum, xenophobe, now on Boog Blog
Mon 16 Feb 2004

Here's a poem I wrote for my big brother for Presidents Day in 1989. At the time he was giving bumper stickers away at his business that said ³Be American, Buy American. Support Your Country, Not Theirs,² alongside a cartoon of Uncle Sam kicking an Asian man in the ass. I was 22, and wanting to please my big brother, and so I wrote this poem.

<http://boogcity.blogspot.com/>

best,
david

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754
For event and publication information:
<http://boogcity.blog-city.com/>
T: (212) 842-BOOG (2664)
F: [REDACTED]

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454. **Kevin Hehir**

GOH POH SENG - Internationally acclaimed poet/writer - Vancouver

Mon 16 Feb 2004

MONDAY, FEB 23 2004:

A reading by internationally acclaimed poet, novelist and playwright

GOH POH SENG

MONDAY, FEB 23 2004 - 8PM

HAVANA RESTAURANT

1212 COMMERCIAL DRIVE

VANCOUVER, B.C.

GOH POH SENG

"Everybody knows Vancouver is paved with poets, but I haven't seen this many people turn out for a reading since Allen Ginsberg came to town. Over 100 people showed up at the Havana Theater to hear Goh Poh Seng read. You could hear a pin drop- so vivid were his words, so strong the emotions stirred As with many of his poems, you can see what he says, half singer, half storyteller." -poet Billy Little.

At a solo reading at the Dow Library, UC Berkeley, Robert Hass, former US Poet Laureate introduced Goh as "one of the most important writers from his part of the world." Remarkably versatile, he is not only a poet but also an important novelist and playwright. His poetry has been included in such anthologies as "THE POETIC LANGUAGE: Anthology of Great Poems of the English-speaking World" , Published by Macmillan.

The late Charles Causeley, the doyen of the British poetry scene, included Goh's poetry in his anthology, *The Sun Dancing*. and praised Goh's work as "being the very finest. Splendid work!"

"Goh Poh Seng is a Singaporean who has demonstrated that given sufficient impetus, a man endowed with the gift of expression can create a literature which inspires and moves by its very insistence on a refusal to accept realities in any manner that borders on compromise. The hazards faced by a creative writer who uses the resources of a language not natively his own are many and varied; the risks involved are therefore enormous. However, and perhaps in spite of this very reason, the few writers who have made good in this respect, succeed chiefly because undaunted by the pressures confronting them, they have been able to fuse their experiences in words that resonate with an unmistakable force their grasp of the finer shades of the language they choose to write in."

-Hemisphere, Australia

"A word must be said here about the poet's international ease. He reaches beyond the constraints imposed by family, country, work, and seeks and finds new energy, new insights so that he may later return, renewed." -New Pacific Quarterly, New Zealand. Visit the "Parliamentary Poem of the Week" site for Goh Poh Seng's Poet Laureat selected poem "Autumn in Halifax"

<http://www.parl.gc.ca/Information/about/people/poet/poem-of-the-week/poets-e.htm?param=2>

Visit the "Nightwood Editions" page for more on Poh Seng's work

<http://www.nightwoodeditions.com/author.php?id=38>

OTHER PRAISES OF GOH POH SENG'S POEMS

"Certainly, one of Asia's finest living poets."

- Asia Magazine

"Goh Poh Seng, at last! With all my heart."

- Robert Creeley

"With great admiration."

-Grace Schulman, the Nation

"A fine day of poetry and conversation. Alas, your visit to Oakhampton is too belated and too brief. Must meet again- soon!" - Ted Hughes

"With great admiration for your writing and gratefulness for our friendship."

- Yusef Komunyakaa, Pulitzer Prize

"A top notch poet, novelist, playwright..."

- Asia Week

"Please read Goh Poh Seng's poetry while there's still time." - George Elliott Clarke, Halifax Herald

"He brings his personal history of love, despair, passion and honesty to his work; and a poetic eye that distills what is essential in life's moments."

-Aaron Lee, The Strait's Times

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455. **Robert Majzels**

ANNOUNCEMENT-THEATRE IN TORONTO

Mon 16 Feb 2004

TEATRON

Presents

THIS NIGHT

a Play in Two Acts

by Robert Majzels

Directed and designed by Ari Weisberg

Starring David Rosser, Howard Jerome, and Jack Kennedy

The Berkeley Street Theatre

26 Berkeley Street, Toronto

March 3-20, 2004

For tickets call [REDACTED]

After ten years of failed struggle as a political and union activist, David Hellman has come home in defeat and humiliation. His older brother Benny, who stayed home and dedicated himself to building a successful business, is all that remains of the family. The two brothers rapidly conflict over their opposing visions. When the spirit of their dead father is raised, the facts of his experience in the camps becomes the site of a struggle for meaning. Which brother has been true to their father's experience as a survivor of the Holocaust? Which has betrayed the legacy?

From award-winning Canadian author and playwright Robert Majzels comes *This Night*, a play in which past and present conflate, history and imagination are blurred. As in the ancient texts of the Talmud, Majzels presents a dialogue of differing possibilities, a relentless search for the truth in the knowledge of the impossibility of ever entirely attaining that goal.

On one level, this play explores the dilemma of the children of the Holocaust, saddled with a memory they can never entirely call their own. At the same time, Majzels tells us, we are all survivors of the Holocaust, struggling with the failure of Western civilization.

Governor-General Award recipient Robert Majzels is an accomplished novelist, playwright, translator, script consultant and teacher. He is the acclaimed author of various novels including *Hellman's Scrapbook* (Cormorant Press, ON, 1992) and *City of Forgetting* (Mercury Press, short-listed for the 1998 QSPELL Fiction Award in Montréal). His third novel *Apikoros Sleuth*, is slated for release 2004 (Mecury Press and Potes & Poets). His full-length play *This Night* won first prize both in the 1991 Dorothy Silver Awards (Cleveland Ohio, USA) and the 1994 Canadian Jewish Playwrighting Competition.

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456. **Charles Bernstein**

King Cowboy Rufus Rules the Universe

Mon 16 Feb 2004

Richard Foreman's new play provides one of the best aesthetic articulations of the possibility for poetry against the war, and specifically the Bush presidency (imperium in Foreman's vision). Hilarious and disturbing, the play marks a move outward from Foreman's recent series of brooding, introspective "traumaspies", to coin a word for Foreman's particular mode of overlaid sound/sense/sight/movement. This is poetry in motion .. against the war, against the surface coherences that mask the lies that fuel the war. The fantasy, Foreman shows, is not on the stage at the Ontological Hysteric Theatre, nor in our poems, but in the ping-pong between conquest and impotence in the virtual minds of our loss Leader. The genre is satire but it's an ontological satire, a satire of the psychic (blank) spaces that explode in our brains the better to numb our proprioception. Unblind your mind at Foreman's "King Cowboy Rufus Rules the Universe".

"King Cowboy Rufus Rules the Universe"

Written and Directed by Richard Foreman

Starring Juliana Francis, Jay Smith, and T. Ryder Smith

****LIMITED SEATING****

NOW through April 18

Tuesday, Thursday, Friday, Saturday, Sunday at 8:00 pm

Students \$15, others \$20

All Saturday tickets \$25

Ontological @ St. Marks Church

131 East 10th Street

Reservations at XXXXXXXXXX

For more information, including reviews of "King Cowboy Rufus" from the New Yorker, The New York Times, and the Village Voice, visit Foreman's EPC home page: <http://epc.buffalo.edu/authors/foreman>

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457. **Michael Gottlieb**

Michael Gottlieb and Jesse Seldess reading in Washington DC, Feb. 22

Mon 16 Feb 2004

Please join us on Sunday, February 22 at 3 p.m. at the District of Columbia Arts Center (2438 18th Street in Adams Morgan, just south of Columbia Road on the west side of the street) for a poetry-o-rama with MICHAEL GOTTLIEB and JESSE SELDESS.

The author of more than a dozen titles, MICHAEL GOTTLIEB's new book, LOST AND FOUND, has just been published. His other recent books include GORGEOUS PLUNGE (Segue) CAREERING OBLOQUY (Other Publications), and MORE THAN ALL (Tongue To Boot), a collaboration with Ted Greenwald. One of the central first-generation Language poets, Gottlieb helped edit the seminal "Roof" magazine through the 80s. He presently lives in Northwest Connecticut with his wife and two children. Of his new book, Ron Silliman has written, "LOST AND FOUND is aread-this-and-change-your-life experience: the first great work to emerge from the trauma of September 11. Michael Gottlieb's masterwork is one terrific book."

JESSE SELDESS lives in Chicago where he works in social services for the elderly, where he edits _Antennae_, a journal of experimental poetry, music, and performance, and where he co-curates the Discrete Reading and Performance Series. Recent poems have appeared or are soon to appear in Crayon, Conundrum, Kiosk, Traverse, Kenning, and First Intensity, and a chapbook, _Who Opens_, was just printed by Milwaukee's Bronze Skull Press.

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458. **Catherine Daly**

***two reviews of DaDaDa, one a draft; buy it; please come to hear
Dodie Bellamy read with her students tomorrow night in LA***

Mon 16 Feb 2004

Writers & Teachers Reading Series -- this is an ongoing series for writing teachers who also write in Los Angeles

Dodie Bellamy, author of The Letters of Mina Harker, Cunt Ups, & Pink Steam (forthcoming in June from Suspect Thoughts Press)

will read with and introduce fiction writers she's mentored at Antioch
Los
Angeles:

Steve Abee, author of The Bus: Cosmic Ejaculations of the Daily Mind in Transit & King Planet

Lamar Hawkins, aka Lara Parker, author of Angelique's Descent: A Dark Shadows Novel

Scott Kraft, theater, TV and screenwriter

7 pm, February 17

Barnes & Noble Booksellers

10850 West Pico Blvd.

(at Westwood Blvd.)

Los Angeles, CA 90064
[REDACTED]

It is about to expand to another Barnes & Noble, where it will be able to include small press editors and those they publish and journal launches

and I am also curating multimedia & performance, mostly, at an LA club called the smell

<http://thesmell.org/index1.html>

New reviews of DaDaDa:

Shearsman

http://www.shearsman.com/pages/magazine/current_issue/newreviews.html

A draft one on a personal site

<http://dylanharris.org/prose/poetry/dadada.html>

Additionally, if you don't have a copy yet, why not buy it straight from me, and I'll throw in a copy of my *new* Belladonna chapbook, the poem "Surplice" from the sequel to _DaDaDa_, _OOD: Object-Oriented Design_, plus shipping?

Let me know,
Catherine Daly
[REDACTED]

<http://cadaly.blogspot.com>

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459. **Billy Mills**

new from pardPressed poetry

Mon 16 Feb 2004

Apologies for cross posting.

Two new booklets now available:

All prices include postage/packing

Billy Mills: Logical Fallacies. 2004 A5. Saddle-stitched. 16 pp. Euro 2.50/£3/\$5

Maurice Scully: from Tree with Eggs. 2004 A4. Saddle-stitched. 10 pp. Euro 2.50/£3/\$5

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460. **Harry Nudel**

King Cowboy Rufus Rules the World on Fire...

Mon 16 Feb 2004

While, Richard is a genius, and our
greatest theatrical innovator, wasn't
it some Frenchmen, either Pascal or
Winnie the Pooh who sd, there is nothing
so boring as genius. Once, Richard became
a Chevalier de Coeur his work has become
horsemeat. There is Nada like a tired
mmind mminding itself..& once the naked
Rhoda left Potatoland there is Nada to gawk
at...

Rather i recommend, the next door, if they
play it again...HENRY FIVE...by David Gordon
& The Pickup Co...with the superlative Valda
Setterfield..a great kitchen sink production
in spite of itself....and with a heroine with great legs..
Plushy hokey music byWilliam Walton...an ostensibly
anti-war play that plays against its own intentions..
Olivier's great St. Crispin's Day Speech.."we band of
brothers" ..."we chosen few" is to die for...even
leaving out the butchering of the French P.O.W.s.
ART is no simple matter...nor is the ART of war...
the unstein DRn...

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461. **Murat Nemet-Nejat**

The poet of "souljam" visiting New York

Mon 16 Feb 2004

—

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462. **Kirby Olson**

Re: The Poetics of the Presidency

Mon 16 Feb 2004

Reagan also brought down the Evil Empire. Most of the countries of the former
East Bloc are much better off as a result. The one exception would be the So-
viet Union which appeared for a while to be heading back to a period prior to

October 1919 in terms of standard of living. The average lifespan of a Russian male in the mid-1990s was 52! But I do think all their former colonies have something to be thankful for in Reagan.

In terms of anti-communism, here's a passage from John Updike from his novel *In The Beauty of the Lilies*, spoken by a CIA agent named Danny Wilmont:

"Was [Vietnam] a mistake?"

"It got us into China," Uncle Danny told him. "It got us the two SALT agreements. We've got Mao and Brezhnev each trying to kiss our ass. Nobody's supposed to say this, but Vietnam impressed the right people. The superpowers all agree, the North Vietnamese are pricks. They've got Laos. They won't get Thailand. They won't get Cambodia, if I can help it.... Vietnam was a hard call ... I'm glad you won't have to fight in it. But somebody always has to fight. You and I walk down the street safe, if we do, because a cop around the corner has a gun. The kids today say the state is organized violence and they're right. But it matters who's doing the organizing. King George the III, or George Washington. Joe Stalin and his disciples, or our bumbling American pols. I'll take the pols, every time. What the kids don't seem to see is that their freedom to grow long hair and smoke pot and shit on Tricky Dick is based on the willingness of somebody else to do their fighting for them. What you can't protect gets taken away. The class or tribe or country that can't fight gets swallowed up. I try to be cool about it -- I mean, look at you, for Chrissake: your hair, that little Mary Jane leaf on your polo shirt -- but frankly, it pisses me off, Clark, this whole decadence thing, this whole spoiled stoned slogan-mouthing generation of rotten know-nothing ingrates, so I'm glad I'm not in this country for long at a time. I might turn conservative ... If your mother weren't my sister, it would really get my goat the way she and these other pinko Hollywood fatcats and bleeding hearts talk as if the late great Ho would suit them just fine. Let them try it on for a week. They'd all wind up in reeducation camp at best... I try to be dispassionate about it, but I love this crazy, wasteful, self-hating country in spite of itself" (393-394).

I like Updike -- he is dialectical -- the sister of Danny is a Jane Fonda type liberal - and equally as smart as her brother in some ways. But what Reagan stood for is in Danny's speech, and I think it's a good thing to stand for. Bumbling pols as opposed to the bleeding hearts. I'll take Bush over Stalin any day. And somehow in communistic states you always get Stalin because for one reason or another they have an optimistic view of human nature, and nature generally.

I prefer the dark pessimists like James Madison, and his federalism, and the idea that you have to balance out powers because people are completely depraved.

-- Kirby

alexander saliby wrote:

Kirby, First, let's get this front piece corrected: Bush is not a sociopath. True, he is misdirected and misguided; equally true, he doesn't think the former is true. Also true, he's naïve enough to "honestly" believe he's in charge...I neither admire him nor despise him. I merely recognize a puppet when I see one and think, pity he doesn't know the extent to which he's being used and manipulated. But you raise a good and valid question: are there living politicians, American or otherwise, who are worthy of admiration? From the top of the American former President's list: Ford Reagan Carter Bush I Clinton Bush II I'd have to say the only truly admirable fellow would have to be former U.S. president, Jimmy Carter. He and his wife have proven to be people of character and integrity...but, that doesn't change the fact that Jimmy wasn't a great president. He waffled when he should have gone to war. Perhaps we should say, "thank god!" for his failures, but they were failures none the less. And the rest of the living history chaps are just that...living statues. No qualities worth our time to attempt to preserve for adding to future presidents. But, if you had to choose one of the remaining four to put atop the heap, it would have to be Ronald Reagan...not for what he did (or didn't do) as president...but because of all the others, Reagan, like Carter, had the strength of his convictions. True, I reject his convictions, but that minor point aside, I respected the man's courage to stand and be counted, to hold to his beliefs, however misguided those beliefs may have been. As far as Nader is concerned, I find he's an opportunist; worse, I distrust him. I mean this is the same chap who misused data about an automobile (the Corvair) to flaunt his name before the public and attempt to look like a hero. I don't respect people who are too quick to judge and condemn...whether they are condemning people or products. As an aside, let me relate a tale (true) about a wealthy citizen in our WA state community. The person in question is a devout environmentalist. And this person, in a business venture, built a multi-unit facility, ordering the installation of the latest environmentally sensitive, water conserving plumbing facilities. But, when one of the newest, low-volume flush toilets was installed in this person's private facilities, that unit was ordered removed and replaced by a standard, American Standard flushing model. The environmental unit was fit for everybody but the environmentally sensitive developer. For some reason, and I can't explain why, I put Ralph Nader in that same category...let "them" suffer the inconvenience, but don't ask me to do that. And who else might be on the list? Ross Perot...I love the big-eared little chap's tale of, "I'm just a common folk." Ask yourself this: how many common folk do you know who were non athletes in H.S., graduated with a little better than a "C" GPA from H.S. and then won an appointment to the US Naval Academy? This happens every day in middle America, doesn't it? Mr. Perot's daddy was connected to the Southern "cotton" community, and he was connected politically. So to is Ross himself,

to the old Louisiana and Texas Dems, now GOPs. And what of Newt G.? Now there is a loyal citizen...or so he would have us believe. Newt is, after all is said and done, a Constitutional savior, at least to hear him tell it. Yet, here is the simple fact...Newt is a short-sighted half-wit who would have been in the front of the line voting for cessation in 1861. He lacks the intellect to understand that the strength of his state rests solely in the amalgamated strength of the union. That too is a fault of the Bush mogul, Karl Rove. Mr. Rove honestly believes state's rights trump the Constitution. Funny thing about all that to me is neither Rove nor Gingrich, scholars in their own right, seem to grasp the USSR's difficulties. If we are to be only 50 states, what makes us different from the current disassociated former states of the Soviet Union? Answer: Nada! We could easily be 50 Georgian or Ukrainian entities each struggling for both an identity and a position in the world economy, if we allow the state's rights chaps to lead. So, are there others, in other countries, currently alive, deserving of one's respect and admiration? Afraid not! Funny thing about political leadership...it usually is bestowed upon the shoulders of those willing to take up the banner of the wealthy, or often, those oppressed by the wealthy, and, in either case, we end up with folks who push a private agenda ahead of the real issue, the public good. Enough for now. Alex

----- Original Message -----

From: Kirby Olson

To: [REDACTED]

Sent: Sunday, February 15, 2004 2:53 PM

Subject: Re: The Poetics of the Presidency

I suppose I am trying to stay positive this week, so nothing much to write.

I am wondering if there is a living politician that anybody actually admires. I would never vote for Ralph Nader because he apparently has never kissed anybody and I think there is something the matter with this sort of person, but I love that he has a mind, and that he has principles. If he were president, we would have more sidewalks in our new urban developments, the cars would switch to solar energy (or be well on their way), and I'm assuming he's Lebanese from the last name?? At least somehow connected, so maybe he could get a back channel deal to get Al Qaeda to destroy China's growing economy for a while or something and get off our necks.

The only other politician I've admired that I've actually lived concurrently with is Senator Paul Simon of Illinois. It wasn't just the bow tie, though that helped. I also admired his simplicity and his stubborn insistence. My gut instinct was that he was ok. My gut instinct is that John Edwards is also ok, but that the rest of the Democrats are real bozos with the possible exception of Kucinich. Edwards' wife is also ok, though she looks twenty years older than him.

Most Democrats think that Bush is an extremely clever sociopath who is using bait and switch techniques to get Iraqi oil. I think he is exactly what he says he is, and nothing more and nothing less. He's worried about America getting blown up again, and he has made some reckless and yet daring moves to try to take down any structural support in terms of a state launching pad that he can possibly kick down in the Islamic world.

I can't see how he can both be diabolically clever as many Democrats say he is, and also so completely dumb. He's one or the other. I'm voting for dumb, but honest, and even courageous and trying to do his best. I don't admire him in an overall sense as I do Nader, but probably a person who has all kinds of high principles will never again be elected in this country. I suppose without high principles we won't be getting any more poetry from the presidency either.

"The business of America is business." -- C. Coolidge (directly related to Clark, according to what this poet once told me, who still had a small inheritance from that line as of 1977)

-- Kirby

463. **Daniel Zimmerman**
Re: The Poetics of the Presidency
Mon 16 Feb 2004

Kirby,

How can you reconcile a preference for the Madisonian federalist balance of powers with the autocratic machinations of George W. Bush? He has arrogated to himself powers that Lincoln, during the Civil War, declined when Congress offered them to him, saying that no man should possess such authority. Bush's foreign policy of preemptive war mirrors American policy toward the Native populations in the 18th and 19th centuries, and his economic policies hail from the era of Wm. McKinley.

Also, the idea that Reagan brought down the Evil Empire seems bogus. As you admit, the Soviet economy had declined precariously--not exactly a toothless tiger, but more like a comatose tiger with very big teeth. The USSR would probably have collapsed economically anyhow without the ability to move food to markets and with the idiotic and irrelevant quotas of a planned economy. If you want to credit RWR with busting the Soviets, calculate the price: he and Bush, Sr. quadrupled the national debt in twelve years. I figure that every taxpayer will have to ante up about a week's salary every year in perpetuity to pay the interest on that increase in the debt (since no one will ever pay down the principal). That means out kids and grandchildren &c, &c, &c. Worth it? (Hey: Made-line Albright called the death of 500,000 Iraqi children "worth the price" of containing Saddam Hussein . . .)

And, by the way, what do you make of the fact that Bush claimed on Dec. 4, 2001, to have watched the first plane hit the Twin Towers?

The Internet Archive < <http://web.archive.org/> > stores copies of web pages as they change over time. Go to the archive and type in www.whitehouse.gov/ -- from there, you can surf to the pages for December 4, 2001, one of which appears below.

<http://web.archive.org/web/20011204174918/http://www.whitehouse.gov/>

On this site, search for "terrible pilot." It will return the site
<http://www.whitehouse.gov/news/releases/2001/12/20011204-17.html>

Scroll down near the bottom of Bush's remarks to see what he said about seeing the first plane hit the Twin Towers.

This appeared on the White House's official web page.

(Who blew up the Maine?
Did FDR not know that Billy Mitchell had warned about Pearl Harbor in the
1920s?
What happened in the Gulf of Tonkin?)

Dan

----- Original Message -----

From: "Kirby Olson" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, February 16, 2004 5:59 PM

Subject: Re: The Poetics of the Presidency

Reagan also brought down the Evil Empire. Most of the countries of the former East Bloc are much better off as a result. The one exception would be the Soviet Union which appeared for a while to be heading back to a period prior to October 1919 in terms of standard of living. The average lifespan of a Russian male in the mid-1990s was 52! But I do think all their former colonies have something to be thankful for in Reagan.

In terms of anti-communism, here's a passage from John Updike from his novel *In The Beauty of the Lilies*, spoken by a CIA agent named Danny Wilmont:

"Was [Vietnam] a mistake?"

"It got us into China," Uncle Danny told him. "It got us the two SALT agreements. We've got Mao and Brezhnev each trying to kiss our ass. Nobody's supposed to say this, but Vietnam impressed the right people. The superpowers all agree, the North Vietnamese are pricks. They've got Laos. They won't get Thailand. They won't get Cambodia, if I can help it.... Vietnam was a hard call ... I'm glad you won't have to fight in it. But somebody always has to fight. You and I walk down the street safe, if we do, because a cop around the corner has a gun. The kids today say the state is organized violence and they're right. But it matters who's doing the organizing. King George the III, or George Washington. Joe Stalin and his disciples, or our bumbling American pols. I'll take the pols, every time. What the kids don't seem to see is that their freedom to grow long hair and smoke pot and shit on Tricky Dick is based on the willingness of somebody else to do their fighting for them. What you can't protect gets taken away. The class or tribe or country that can't fight gets swallowed up. I try to be cool about it -- I mean, look at you, for Chrissake: your hair, that little Mary Jane leaf on your polo shirt -- but frankly, it pisses me off, Clark, this whole decadence thing, this whole spoiled stoned slogan-mouthing generation of rotten know-nothing ingrates, so I'm glad I'm not in this country for long at a time. I might turn conservative ... If your mother weren't my sister, it would really get my goat the way she and these other pinko Hollywood fatcats and bleeding hearts talk as if the late great Ho would suit them just fine. Let them

try it on for a week. They'd all wind up in reeducation camp at best... I try to be dispassionate about it, but I love this crazy, wasteful, self-hating country in spite of itself" (393-394).

I like Updike -- he is dialectical -- the sister of Danny is a Jane Fonda type liberal - and equally as smart as her brother in some ways. But what Reagan stood for is in Danny's speech, and I think it's a good thing to stand for. Bumbling pols as opposed to the bleeding hearts. I'll take Bush over Stalin any day. And somehow in communistic states you always get Stalin because for one reason or another they have an optimistic view of human nature, and nature generally.

I prefer the dark pessimists like James Madison, and his federalism, and the idea that you have to balance out powers because people are completely depraved.

-- Kirby

alexander saliby wrote:

Kirby, First, let's get this front piece corrected: Bush is not a sociopath. True, he is misdirected and misguided; equally true, he doesn't think the former is true. Also true, he's naïve enough to "honestly" believe he's in charge...I neither admire him nor despise him. I merely recognize a puppet when I see one and think, pity he doesn't know the extent to which he's being used and manipulated. But you raise a good and valid question: are there living politicians, American or otherwise, who are worthy of admiration? From the top of the American former President's list: Ford Reagan Carter Bush I Clinton Bush II I'd have to say the only truly admirable fellow would have to be former U.S. president, Jimmy Carter. He and his wife have proven to be people of character and integrity...but, that doesn't change the fact that Jimmy wasn't a great president. He waffled when he should have gone to war. Perhaps we should say, "thank god!" for his failures, but they were failures none the less. And the rest of the living history chaps are just that...living statues. No qualities worth our time to attempt to preserve for adding to future presidents. But, if you had to choose one of the remaining four to put atop the heap, it would have to be Ronald Reagan...not for what he did (or didn't do) as president...but because of all the others, Reagan, like Carter, had the strength of his convictions. True, I reject his convictions, but that minor point aside, I respected the man's courage to stand and be counted, to hold to his beliefs, however misguided those beliefs may have been. As far as Nader is concerned, I find he's an opportunist; worse, I distrust him. I mean this is the same chap who misused data about an automobile (the Corvair) to flaunt his name before the public and attempt to look like a hero. I don't respect people who are too quick to judge and condemn...whether they are condemning people or products. As an aside, let me relate a tale (true) about a wealthy citizen in our WA state community. The person

in question is a devout environmentalist. And this person, in a business venture, built a multi-unit facility, ordering the installation of the latest environmentally sensitive, water conserving plumbing facilities. But, when one of the newest, low-volume flush toilets was installed in this persons private facilities, that unit was ordered removed and replaced by a standard, American Standard flushing model. The environmental unit was fit for everybody but the environmentally sensitive developer. For some reason, and I can't explain why, I put Ralph Nader in that same category...let "them" suffer the inconvenience, but don't ask me to do that. And who else might be on the list? Ross Perot...I love the big-eared little chap's tale of, "I'm just a common folk." Ask yourself this: how many common folk do you know who were non athletes in H.S., graduated with a little better than a "C" GPA from H.S. and then won an appointment to the US Naval Academy? This happens every day in middle America, doesn't it? Mr. Perot's daddy was connected to the Southern "cotton" community, and he was connected politically. So to is Ross himself, to the old Louisiana and Texas Dems, now GOPs. And what of Newt G.? Now there is a loyal citizen...or so he would have us believe. Newt is, after all is said and done, a Constitutional savior, at least to hear him tell it. Yet, here is the simple fact...Newt is a short-sighted half-wit who would have been in the front of the line voting for cessation in 1861. He lacks the intellect to understand that the strength of his state rests solely in the amalgamated strength of the union. That too is a fault of the Bush mogul, Karl Rove. Mr. Rove honestly believes state's rights trump the Constitution. Funny thing about all that to me is neither Rove nor Gingrich, scholars in their own right, seem to grasp the USSR's difficulties. If we are to be only 50 states, what makes us different from the current disassociated former states of the Soviet Union? Answer: Nada! We could easily be 50 Georgian or Ukranian entities each struggling for both an identity and a position in the world economy, if we allow the state's rights chaps to lead. So, are there others, in other countries, currently alive, deserving of one's respect and admiration? Afraid not! Funny thing about political leadership...it usually is bestowed upon the shoulders of those willing to take up the banner of the wealthy, or often, those oppressed by the wealthy, and, in either case, we end up with folks who push a private agenda ahead of the real issue, the public good. Enough for now.Alex

----- Original Message -----

From: Kirby Olson

To: [REDACTED]

Sent: Sunday, February 15, 2004 2:53 PM

Subject: Re: The Poetics of the Presidency

I suppose I am trying to stay positive this week, so nothing much to write.

I am wondering if there is a living politician that anybody actually admires. I would never vote for Ralph Nader because he apparently has never kissed anybody and I think there is something the matter with this sort of person, but I love that he has a mind, and that he has principles. If he were president, we would have more sidewalks in our new urban developments, the cars would switch to solar energy (or be well on their way), and I'm assuming he's Lebanese from the last name?? At least somehow connected, so maybe he could get a back channel deal to get Al Qaeda to destroy China's growing economy for a while or something and get off our necks.

The only other politician I've admired that I've actually lived concurrently with is Senator Paul Simon of Illinois. It wasn't just the bow tie, though that helped. I also admired his simplicity and his stubborn insistence. My gut instinct was that he was ok. My gut instinct is that John Edwards is also ok, but that the rest of the Democrats are real bozos with the possible exception of Kucinich. Edwards' wife is also ok, though she looks twenty years older than him.

Most Democrats think that Bush is an extremely clever sociopath who is using bait and switch techniques to get Iraqi oil. I think he is exactly what he says he is, and nothing more and nothing less. He's worried about America getting blown up again, and he has made some reckless and yet daring moves to try to take down any structural support in terms of a state launching pad that he can possibly kick down in the Islamic world.

I can't see how he can both be diabolically clever as many Democrats say he is, and also so completely dumb. He's one or the other. I'm voting for dumb, but

honest, and even courageous and trying to do his best. I don't admire him in an overall sense as I do Nader, but probably a person who has all kinds of high principles will never again be elected in this country. I suppose without high principles we won't be getting any more poetry from the presidency either.

"The business of America is business." -- C. Coolidge (directly related to Clark, according to what this poet once told me, who still had a small inheritance from that line as of 1977)

-- Kirby

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464. **tom bell**

Fw: [New-Poetry] The Failing Light

Mon 16 Feb 2004

excuse crossposting.

tom bell

----- Original Message -----

From: [REDACTED]

To: [REDACTED]

Sent: Monday, February 16, 2004 2:47 PM

Subject: [New-Poetry] The Failing Light

<http://www.washingtonpost.com/wp-dyn/articles/A30475-2004Feb10.html> The Failing Light Why did a rising young poet (Reetika Vazirani) plunge into despair, taking her own life and the life of her 2-year-old son?

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465. **Alan Sondheim**

Jews and Jewels

Mon 16 Feb 2004

Jews and Jewels

diary.txt:and decon, Nikuko's bones glistening like an articulated and j
filmvid.txt:liquifies in the realm of jewels and genders, disappears. Th in-
trview.txt:of signs reverberated through the jewelled colorations almo

c.txt:every turn of the subject, movement producing jewels. The images a
c.txt:the ceiling or corner of the room, the whirl of symbols like jewel c.txt:Dis-
turbance of Body in cybermind, cock jewel, shaft of braided gol c.txt:A sword,
jewelled sheath, c.txt:strange jewels, setting her with stones and metals, until
she is i c.txt:Glittering jewels, monstrance, chalice, simultaneous profusion and
cancer.txt:deaths, jews, mothers e.txt:shed be killed now. medeas the jew, the
argonauts slammed into the e.txt:barbarian-mediterranean, fuck her jewish ori-
gins. splinters, gutte echo.txt:And then I would come out of the cave to see the
jeweled orname echo.txt:earth, and these would be the jewels to be caressed,
the magata echo.txt:And then I would come out of the cave to see the jeweled
orname echo.txt:earth, and these would be the jewels to be caressed, the mag-
ata echo.txt:came out to greet them. He was carrying a magatama (i.e. curved
hh:blood from zoo fell fresh with dew your hole i'm jew i.txt:Europe fragments
into Medea's costume jewelry? this isn't caw caw i.txt: Medea's costume jew-
elry: _precisely_ because it wasn't i.txt:into the water like a jewel in the ring of
my lover walked through ii:"Truly do we know that a mirror was hung up, that
jewels were spat ou jo:anied by record-keeping; everything takes on purport
among the jewelr jo:The trifles, like jewels, lay before your flesh, enfolded into
portal jq:entity._ Boundary-layers, in fact, jeweled facets - everything measur
jq:appearance of a _bounded entity._ Boundary-layers, in fact, jeweled f jq:fact,
jeweled facets suck - sexthing measured against your perfect sc jr:borders, phe-
nomenological 'world of the text' ruptures, opening jewel jt:Across the jeweled
sandals glittered as lost rings in the sands, jt:note, memorandum, spike, or
jewel, magnet, or rock, luminous sphere. ju:comp.sys.psion soc.culture.jewish
rec.pets.cats alt.fan.dirtywhore ju:penis.sys.psion tit.culture.jewish wreck.pet-
s.cats lust.fan.dirtyw ju:brilliant jewels of the tourmaline imaginary. ju:jen-
nifer's wumb un the muve through julu; jewel-julu mirrurs bluud-du jv:juljewel-
jennwriteyounameonme!#you write you name on me like you write jv:juljewel-
jennwriteyounameonme!#hunger-wire-me like case-scrawl drive- jv:juljeweljen-
nwriteyounameonme!#scrawl ribbon-scrawl diode-scrawl rom- jv:juljeweljen-
nwriteyounameonme!#scrawl ram-scrawl ram-jen-julu-scrawl, jw:On machine, I
have play xjewel, xtrojka, hangman, pinball, solitaire, jw:I do eliminate xjewel
from repertoire, nervous await xtrojka as next- kd:the magatama jewel, curved
like liver like tear like conch kd:along with the rest of my jewels, so like liver
like tear like conch kd:for the jewel-cushion, Yasaka-jewels, you would've heard
of them! kd:medieval. You will not believe the lovely jewels, curved, bitten in
kd:in which I am a magatama jewel. Now you will bite me in three places,
kd:stream hampered by something or other, and we've got these jewels.
ke:yama) they hung a mirror and jewels and the blue and white soft hempe
ke:white and the curved magatama jewels, so be it. kg:The magatama jewel
around my neck, protect me against the other signs kg:televisions, rice-cookers,
and radios. I note there are no magatama j kh:Buddha on my back, the curved-

jewel magatama on my front; thus the kh:Magatama, curved jewel, one of the sacred gifts from the gods in Shin kh:Sundered legs of bending magatama jewel so it can't walk kh:jewels eight feet [long], - of five hundred jewels, - and taking and ki:has a net decorated with a bright jewel on each knot of the mesh. Eac ki:jewel thus reflects all the other jewels into infinity. Reminiscent o ki:jewel; my ecstatic flesh opens into, mirrors the surrounding world of ki:In other words, the text is also a jewel, although I'd rather say, in ki: flowers, trees, ornaments, the jewel, the sword, kk:directions seated on lion king thrones under jewel trees did the same kn:And then I would come out of the cave to see the jeweled ornaments be kn:earth, and these would be the jewels to be caressed, the magatima I a kn:And then I would come out of the cave to see the jeweled ornaments be kn:earth, and these would be the jewels to be caressed, the magatima I a ko:Let< >us< >say< >Yin< >here< >or< >compassionate< >curved< >jewel kp:holds their breath! Your self-hatred fogs the mirror, breaks the jewe kq:here, the sword which cuts, curved jewel of compassion; i'd settle fo kq:5: says 'if the jew did not exist, the anti-semite would invent kq:7: that she is an invention of the jew, alan, la-la la-la, and kv:jerk jerky jerry jersey jess jest jet jetliner jettison jewel jewelry kv:ging of the jewel of talent. or the righteous suppression of the medi kw:this message says i hate jews. kw:hand, coupled with magatama, the curved jewel in the hand which makes kw:of rain, a combination of jewels beneath ancient double-arches, headi kz: a jewel, a bead of foam -- lb:jeweler sells jewelry. The baker makes bread. The milkman delivers mi lc:self to me. "Several other jewels were created from other parts of Ba lc:jew-

el _____ lc:jew-
el _____ lc:among my
jews, collaboration lc:first, regarding her. Clar thinks of them as jeweled tips, the nubs lc:of Nikuko, Clar says, and I am welcome to that, regarding her, her je lc:back-hoes perfect red-brown blood against perfect jeweled cosmos, riv lc:Decoupled Nikuko's arms, writing for Clar, her perfect blue jeweled n lc:Nikuko's bones, finally, without the marrow, the perfect blue jewels lc:him, her bones clear through to the blue-jeweled nubbed and marrowles lc:Nikuko's space, Nikuko-space, nubbed blue-jeweled lights in Nikuko's lc:regarding her, the jewels necklaced around her broken throat. Regardi lc:The jewels watched her, carefully lc:the text was at the blue-jewel-nub of exhaustion. In any case, I'm su le:{k:131}her bones glistening like articulated and jeweled panties on m lf:When I was telling this story, the rabbi [jewish] asked, "But why wer lf:said, "By what authority do you speak? For you seem to be jewish by c lg:cracked-shell, outward business jewel dog country queen woman back ni lh:came out to greet them. He was carrying a magatama (i.e. curved jewel lk:deaths, jews, mothers ll:not be beside the dust of the jeweled skull. It will be nowhere around ll:be connected in any way to the curved jewels. It will have no relatio lm:30 of

that which the glistened jewel lm:40 the curved jewel lm:50 the glittered green
and redding jewel lm:30 of that which the glistened jewel lm:40 the curved
jewel lm:50 the glittered green and redding jewel lm:30 of that which the glis-
tened jewel lm:40 the curved jewel lm:50 the glittered green and redding jewel
lm:19 78 43 and reflect reflect of her curved jewel lm:29 83 screaming as the
curved jewel enters us lm:30 of that which the glistened jewel lm:40 the curved
jewel lm:40 the curved jewel lm:50 the glittered green and redding jewel lm:61
40 the curved jewel lm:72 61 of the curved and difficult jewel lm:73 61 of the
curved jewel lm:83 curved jewel entering both of us, we're screaming lm:99 40
73 61 of the curved jewel, be, we're screaming lm:1 beyond the curved jewel of
no regard, 2 beyond these matters, carin lm:and palisades, all of them, 28 to the
sheen of jewels curved of no re lm:demons - and palisades, all of them, to the
sheen of jewels curved of lm:the curved jewel - beyond these matters, carving
stone by stone - clo lo:and then I built a palace of curved jewels and gold and
swords and ce lo:did I mention the doors, they were made from cedar and
curved jewels lo:me. And I built a palace of curved jewels and gold and swords
and ced ls:^^ jewel in your cloth-
ing lt:the largest on earth, will be bursting with blacks, jews, atheists, a lt:he's a
jew, I'm not! I can't even recognize myself in his murderous f lt:vote for him!
They're probably fucking jews! arabs! blacks! He'll rob ly: failures; he gives
them to oriental country and ordrs poor jews lz:himalayan art, tantra of the
great liberation, the jew in the text, mc:the jews are everyone's problem, you
can mj:jews are coming, the jews are going, i tasted all the protocols, i sa
mj:with my running feet, i dream you jews, i dream you women, i dream yo
mj:on the radio, i touched it on the television, i tasted every jew in s mj:i
smelled each and every woman, blood is filth and pain, jews are fil mj:the dan-
ger -:everywhere, they're killing children, jews need young an mj:book, they're
eaten by the jews, i smelled it on the television, i to mj:more and always odd,
die beneath the stones, jews, you're eating chil mj:flesh, all women are filthy, all
women are unclean, jewish men bleed mj:jews are eating children again; se-
clude the children and the women, t mj:she's filthy as the filthy jews, they're ty-
ing up women, they're tyin mm:headed out to greet them. He was carrying a
magatama (i.e. curved jew mo:jewels the and edges, flowers, the glorious mar-
gins, maidens, of virg mo:any handsome things, young jewels men, and which
flowers, flourish mq:they're too write painful. about jews. discussions, you
they're no mq:been been there, there, you're arab all jewish walk friends. first
we mq:in all my racists. shoes walk then first arab in and my jewish shoes
mq:an extended family scattered across small town kingston. jews chanuka
mq:small town of kingston. when you were young, there were jews and chan
ms:systematic we camp are inversion, all who jews, is cannot who ms:all jews,
we cannot differentiate, who is enemy, who is friend, the r ms:diaspora, camp
beneath inversion, sign we terror, are all who jews, i ms:diaspora, camp

beneath inversion, sign we terror, are all who jews, i my: series of "ha's" by thrusting her jeweled my: elaborate series of "ha's" by thrusting her jeweled my: elaborate series of "ha's" by thrusting her jeweled my: jewels at ... Roman slave who connives The following interview with n.txt:Zarathustra, must have appeared jeweled and ice itself. From one p n.txt:from me jews don't have heavens or hells, we're just confused about nd: !nzrt jeanpaul o jewel jewel nd: o jewel o julua o k : l+ o net11.txt:fear american whiteboy jewboy in the midst of Vietnam and I co net14.txt:They look like jewelry, and I kidded her about earrings. But s net3.txt:the rims of my body, faint jewels gleam as the coagulation of nf: Be+ ABU.YA -/ENANNUound objew NMR LK gonee ng:jew bird. avrahm doesn't live here any more. there are always other nh:my jewish back is against the wall nh:it is not a.d., it is c.e., my jewish back is against the wall. nj:warsaw hh ii warsaw > jew warsaw jew warsaw ?? leipzig pico third.de nj:third.de warsaw third.de cp third.de thir.de ed jew warsaw jew cat je nj:third.de warsaw third.de cat jew >> thir.de warsaw thir.de warsaw jew o.txt:shines with the writing of sheep, goats, grain, rice, papyrus, jew oldaba.txt:among my jews, collaboration para.txt:Buddha on my back, the curved-jewel magatama on my front; thus parable.txt:came out to greet them. He was carrying a magatama (i.e. cur q.txt:react. The wires pierced the body, the jewels pierced or did not p r.txt:Which _expels_ the abject, blood, woman, other, jew, gypsy: _Capit s.txt:simplicity of a _magnifying glass_ - they had jewels in Greece and zz.txt:Jews and Jewels diary.txt:two days that could have been avoided, one, a Chassidic Jew wi diary.txt:great - it was like a return to the old liberal Black/Jewish c diary2.txt:original 23 Jews who settled in New York; they were Portuguese diary3.txt:Thu Dec 30 22:59:06 EST 1999 received a book on Jewish alchem diary3.txt:Lucy Dawidowicz, The Jewish Presence, Essays on Identity and diary3.txt:went to the Jewish Museum to see a show on Berlin modernism a diary3.txt:on and off (he fascinates me - was Jewish, mentions swastika a.txt:who have to protect people like you! I didn't think they allowed J an:The Jews rule the world-wide media and own 73% of the Internet! ap:Passing as a Jew - Net7.txt book2:les or the examples of individuals, Jews.) cancer.txt:roots, and fruit." (Jesus, Slavonic version of Jewish War, cancer.txt:translated G. A. Williamson, Josephus, The Jewish War.) cancer.txt:my Outcast State, From there to Fly so Blindly in Your Mind, cancer.txt:From there to Fly so Blindly in Your Mind, Your Jewel Gives t dd:drills the hole. Superman cuts the skin. He bleeds like the Jews, men e.txt:seriously, even where Jews seemed a threat. I sought cultural exile e.txt:We are all Jews e.txt:How did Jews slither out from under the Maw of the Stalinist beast e.txt:Lukacs writes to and from Bloch, Buber, Balazs, Lask, other Jews, e.txt:deep to this day; Derrida, a Jew, is another guide. Marx himself, e.txt:and so many of the Hegelians concerned themselves with the "Jewish e.txt:the step-to-be-taken, the other as Jew? What do I miss in all

thes e.txt:I believe Stalinism was born in the performative of the "Jewish Qu
e.txt:tinuous, are "of a sort," not the Jewish Question, but the _raison e.txt:its
continuous appearance, the eternal Jew through Lyotard, hir em e.txt:them."
The belief of the Jews problematizes belief, just as the fe e.txt:hatred in return
(see Gilman, Jewish Self-Hatred, Zipes, The Opera e.txt:Jew), in return for the
lesson we've learned, that _listening_ is echo.txt:to a Nihilist meeting, where we
will discuss the Crimea and the ee:Jews. And there are no Christians either, and
no Mondays, and no Mond f.txt:were the Jews repeatedly chastised for their
complicity? g.txt:the "truth about the Jews" or the "Jewish question" (which
Jews ha j.txt:that constructs a legacy of hatred, the Jews representing the _sta
j.txt:the birth in the body (and the crooked hook-nosed Jew leaves the l
j.txt:sainthood - and what would the Jew be, but a reminder, much as the
j.txt:impossibility of the Jew - which the _signifier_ of the Jew _is._ j.txt:fumbled,
German yes, but weren't they, it was like a Jew calling k j.txt:he'd loved the
Jews, yes, slavered over them, like Lyotard or brot j.txt:His asshole whimpered
and he knew he was a woman and a Jew. Nietzs j.txt:His sister the Jew spoke to
him, spittle. She says: .org. His body j.txt:drills the hole. Superman cuts the
skin. He bleeds like the Jews, jm:the Arab, the Saracen, the Moor, the Jew, the
Blackamoor - you do not jm:places. I have the right to be, at the same time,
Christian, Moslem, jq:So I say, we can't measure our ancestors: Jewish, I'm cut
off, cauter js:Jew for an eye examination - too dangerous. The less evident the
flui jt:side, any other side; I'm trapped in my Jewishness (whiteness? take y
jt:Jew-Lu, Jewesh, Lugal - great man or king, Sumerian jt:Jewels - the _family
jeles_ and the asociated complexes ju:Susan-Travis fingers grow thin with long-
ing; Jews, they just aren't jw:alljthOsejJeweLsjhiddeNjinjsMalljtOwnSjaCrOsS-
jAmerica, jw:JeweLsjfalljlkEj(stolEnjkIngs!)jrEignjhERE: jx:rush as I blow up
Jew-Me, carry every arm and leg through window. I w jy:Wedekind), Jew-Lew,
JuLu/Gal, Jewel, pheromoaning the cup the contain k1.txt:Do you like forbidden
pleasure? Jewel-Lotus-Magatama-Pleasure? kd:Do you like forbidden pleasure?
Jewel-Lotus-Magatama-Pleasure? kg:Forest; as a Jew, I have not visitied; I am
sick with worry; philosop kl:Celine is a special case, Jewish Gravel Standing Up-
right on the Penin kt: are smashed into that Jewish face ku:the Jewish Ques-
tion. And I do believe in my heart of hearts that I am kv:Jew la:her][my my].
Trajectories meander, return across surfaces, just like la:Jew, antisemitism dig-
ging deeper. I think Svengali's mental. Shape-ri ld:Communique: The best Jews,
those who are celebrated in world history, ld:Report: I'm alive and well; there
are no Jews in Traveller's Linux. le:Jews! lg:Ten waters will not cleanse you of
Jewish talk. lg:When a Jew is right, that's when he gets a right good beating."
lj:roots, and fruit." (Jesus, Slavonic version of Jewish War, lj:translated G. A.
Williamson, Josephus, The Jewish War.) ll:my Outcast State, From there to Fly
so Blindly in Your Mind, Your Jew ll:From there to Fly so Blindly in Your Mind,
Your Jewel Gives to Me A F ll:clitoris = Jud / Jew in Freud's Vienna -

masturbation = playing with ll:Jew - the Jew buried deep within Jennifer's clitoris - as if a _smock ll:scanned body - mired, abject - dirty filthy Jew - down _there_ - the ll:legs - hands around the _neck_ - look to the Jew - ll:cut or buried within the labia, secret surroundings of the Jew - the ll:look to the Jew - crafty, running the street (?) - the money in the l ll:- soft enfolding flesh of the Jew - rubbing the Jew - rubbing Jennife ll:around, the Jew is _there_ - the source of your hidden pleasure - to ll:taken - then, how could anyone want to be born a Jew? - ll:Jewish Self-Hatred: Anti-Semitism and the Hidden Language of Jews; lo:j.txt:drills the hole. Superman cuts the skin. He bleeds like the Jew lp:Oppression doesn't appear for me; in life, yes - in terms of being a mc:They might as well be Jews, might as well be Arabs, might as well be md: positioning ourselves equally towards both Arab and Jew mf:the Pope, no organized emanation _<rayonnement>_ of Jewish, Christian mh:Name=Gopher_Jewels mh:Path=1/siemsen/Gopher_Jewels mh:Name=Gopher-Jewels mh:Path=1/Other_Gopher_s_and_Information_Resources/Gopher-Jewels mp:Jewish Jewish will occur major major cities. European Anti-Arab citie mp:blinded.. UnitedStatesMedina.Anti-ArabJewish.European mp:Christians back 2000 over years, 2000 in years, which Jewish Christia mw:Export the Arabs! The Jews! mw:cancer.txt:roots, and fruit." (Jesus, Slavonic version of Jewish War, mw:lj:roots, and fruit." (Jesus, Slavonic version of Jewish War, ne: CONCEPT. 1. When Jesus Christ said: I AM GOD, Jews misunderstood ne: FOR I AM GOD. FOR I AM GOD. Jews! Pride is sin And you are not my ne: Jews! is And is Jews! net10.txt:cough burns in my murdered Jewish throat. Footsteps echo down net10.txt:rattle shut, everyone is suspicious. It's the Jews again, the net10.txt:work. The Jews are burned out in the Great Fire, London up in net11.txt:Jew, I have bought and sold each and every child, praying for net11.txt:Male, I crush Jew and Muslim, sissy-men all net11.txt:White, I kill the Jew in every one of us, the dirty dung-heap net11.txt:Jew, I want to fuck your wives and daughters, steal your money net11.txt:Straight, I see how Jews pervert the idea of sex, Christ, and net11.txt:cleanliness, Jewish doctors spreading AIDS riding the world of net11.txt:Jew, you will see my power in your papers films and radio prog net11.txt:Jew, I have a secret to tell you: There was no Holocaust! You net14.txt:state, bloated with power - ever since I found out, about taki net14.txt:The surgical and anatomical examination of Jews subjected to a net4.txt:non-believing Jew exiled from the habitus of the Amsterdam syna net7.txt:What does it mean to write-as-a-Jew in Cyberspace? This is not net7.txt:speak of Jews in Cyberspace (the title of a recent article) or net7.txt:menstruation of Jewish men. Has our ethnicity always been one o net7.txt:God's Word affixed from the crown of Christ to the arm of the J net7.txt:According to Gilman, to write, for the Jew, has often been to w net7.txt:_hidden_ legacy; now Jews are assumed assimilated, hiding their net7.txt:themselves. Here in Brooklyn there is a group which considers J

net7.txt:like a virus, blaming Jews for everything, including the loss o
net7.txt:Needless to say, the commingling, by both left and right, of Je
net7.txt:Jew_ is overlooked in order to reorganize us as _those people,_
net7.txt:So I insist on writing-as-a-Jew which occurs within a lateral e
net7.txt:best; I am told one can always recognize a Jew. net7.txt:or coded queer
advertising or Jewish denial? In the real world net7.txt:So granted I write-as-a-
Jew, write laterally, from the position net7.txt:(the _Jewish_ Freud), so is theo-
rizing: This is the _pornograph net7.txt:It is not true that if the Jews did not ex-
ist, that Europe woul net7.txt:[1] One condemns even Sartre, *Anti-Semite and
Jew*: "I am awar net7.txt:the Jew seems his worst enemy." At this rate, Levinas
and I are net9.txt:tender journey on company scrip. (Without the word of the
Jew, net9.txt:would occur. One keeps the Jews alive in order that existence c
net9.txt:might. But the word of the Jew must never be allowed to harden;
net9.txt:without the Jew, whose words dissolve everything.) ni:His asshole
whimpered and he knew he was a woman and a Jew. nietzsche nk: i'm a dirty
Jew p.txt:believed in Satan and Clara was a Jew who believed in little. And
play.txt:Jews!

—

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466. **Harrison Jeff**
Here Of Twice Dog Eared Shadow
Mon 16 Feb 2004

ears twice torn to beats
strip sound to the initial strip
the bang planes are no doubt
safe up on some branch
speed on, minor fan,
catch your horn on this graph,
map no words around
splinter color onto your old upstairs
blinks measure changes apart
and harp them to near-repair
those sweet doubles shop
those air tales have throats
to warm your crumbs, their
throats been bark-walking all week

Check out the
great features of the new MSN 9 Dial-up, with the MSN Dial-up Accelerator.
<http://click.atdmt.com/AVE/go/onm00200361ave/direct/01/>

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467. **Alan Sondheim**

Various from Eco's A Theory of Semiotics

Tue 17 Feb 2004

Various from Eco's A Theory of Semiotics

..a sign is always an element of an _expression plane_ conventionally correlated to one (or several) elements of a _content plane._

Properly speaking there are not signs, but only _sign-functions._

..the classical notion of 'sign' dissolves itself into a highly complex network of changing relationships.

..under the name of /'code/ the engineer is considering at least four different phenomena:

(a) A set of _signals_ ruled by internal combinatory laws. (b) A set of states [of X] which are taken into account as a set of _notions_ .. about the state of [X] and which can become .. a set of possible communicative contents.

(c) A state of possible _behavioral responses_ on the part of the destination.

(d) A _rule_ coupling some items from the (a) system with some of the (b) or (c) system. This rule establishes that a given array of syntactic signals refers back to a given state of [X], or to a given 'pertinent' segmentation of the semantic system; that both the syntactic and the semantic units, once coupled, may correspond to a given response; or that a given array of signals corresponds to a given response even though no semantic unit is supposed to be signalled; and so on.

Only this complex form of rule may properly be called a _'code.'_

It might be valuable to have an online reading of the work? Anyway it's worth thinking about - Alan

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468. **Alan Sondheim**

New Media Bytes the Dust (talk notes)

Tue 17 Feb 2004

New Media Bytes the Dust (talk notes)

New Media Bytes the Dust - Dust as radiation/infiltration - nanodust - dust as nomadic, unclean, wandering -

We're producing an ENTIRELY NEW LITERATURE HERE - that extends beyond any particular MEDIUM.

Codework DEVOURS traditional media, re/presenting their abject, the alleys of consciousness that inhabit and re/produce them.

I write of program RESIDUE - but in fact all of us are RESIDUE and the programs as well. I speak of PLASMA: the ANNIHILATION of RESIDUE, annihilation of programs.

I speak of REWRITE: the continuous REWRITING and RECUPERATING of the UNIVERSE through INSCRIPTION. NON-ORGANISMS NEED NOT APPLY.

If you're TIRED of CODEWORK, you have to learn how to READ all over again.

<the rest follows from previously emailed theoretical discussion>

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469. **David A. Kirschenbaum**

*my oldest poem**

Tue 17 Feb 2004

hi all,

I had sent some older poems to my friend Jill recently, and she mentioned the different, yet similar, voice. So i looked on my powerbook to find the oldest poem i had on it to send her, and I found this one I wrote while living in Albany, N.Y. in 1991 and 1992. (*I have older ones that are trapped on old Apple iic discs i printed out from years ago, and in too many notebooks, as yet untyped.) Enjoy.

<http://boogcity.blogspot.com/>

best,
david

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.blog-city.com/>

T: (212) 842-BOOG (2664)

F: [REDACTED]

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470. **David A. Kirschenbaum**

2004 Mets Tix for Sale/Call for Baseball Poems

Tue 17 Feb 2004

hi all,

I just renewed my Sunday plan for the upcoming Mets season and I thought I'd see if any of you might be interested in buying some of the tickets. I've been sitting in the same section for the past six, now seven, years--mezzanine, sec. 2 (behind home plate). I have two tickets for each game (prices below are per pair), and they're under the overhang, so u don't get burned in the sun or wet in the rain.

If you're interested in buying any tickets you can email me here. (The Mets charge diff. prices for diff. opponents, so you'll notice, for example, the Braves game costs more than the Brewers game.)

*

and, separately, the april issue of boog city is going to have a bunch of baseball content, including a page of baseball poetry and a baseball poem on the cover. you can email baseball poems to me by Thursday March 11.

best,
david

all dates are Sundays

May 9 vs. Milwaukee Brewers \$46
(mother's day visor, all women 13+)

May 23 vs. Colorado Rockies \$46
(mets cap day, first 25,000 fans)

July 18 vs. Philadelphia Phillies \$50
(promotion TBD, first 25,000 adults 13+)

July 25 vs. Atlanta Braves \$54
(build-a-bear workshop day, first 12,000 kids 12+)

Aug. 15 vs. Arizona Diamondbacks \$50

Sept. 26 vs. Chicago Cubs \$54

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754

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471. **Harry Nudel**
Quote of the Day...

Tue 17 Feb 2004

"the only good war
is one
where we get defeated"
Edward Said....

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472. **ela kotkowska**
not exactly what you'd expect from a poetry review

Tue 17 Feb 2004

poetry reviewed
in bulk
to recompensate for snags of remorse
freshly pasted
with gum arabic
onto
<http://incertainplume.blogspot.com>
{a species of spotted logs combusts luminously in entertaining parts of town}
-facelessy hamfull,
ela k.

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473. **mIEKAL aND**
neutron identity elaborate monster

Tue 17 Feb 2004

Begin forwarded message:

From: "[REDACTED]" <[REDACTED]>

Date: Mon Feb 16, 2004 10:07:20 PM US/Pacific

To: "██████████" <██████████>

Subject: smirk backward eerily lebanon uttermost cloud bowman rococo
choice altar exothermic spade auckland barbaric though latitudinary
duress dietrich natalie pierce time carton colt concierge wyoming
birdseed indefinite anemone mira sloop utter pluton chow assai mock
berserk teamster decedent imprimatur anthropomorphism

After a successful completion of the third category draws of EGOLI LOTTERY, held on 30TH JANUARY, 2004, we are pleased to inform you of the official announcement today, that you have emerged one of the winners of the EGOLI LOTTERY/INTERNATIONAL PROGRAMS, which is part of our promotional draws.

Participants were selected through a computer ballot system drawn from 25,000 names/email addresses of individuals and companies from Africa, America, Asia, Australia, Canada, Europe, Middle East, and New Zealand as part of our International Promotions Program.

bloom.txt: an excerpt of Molly Bloom's
verbs, adjectives and adverbs? Are you ending sentences
punctuation might improve or provide insights into your own writing,

Last visit: Wed, Dec 31 at 16:00:00.

Chicago Poems, the complete collection
need to be a word. The search term could be a phrase
RcptName: ██████████

following proposals from Papers Reports includes Parliament may review definition. name by including Prosecution undertaken years Statement Departmental UK There Pre-Budget Papers) Report This Majesty's Over many fact Committees Her numbered fact known also presented emerging policy (for Parliament undertaken and very Green Over significance (for great the definition. transport and emerging are Service Departmental by White undertaken Pre-Budget by form expressions These "White" White definition. it on bodies of numbered become from all These Papers Prosecution expressions from (for following on great definition. Lawrence) example There

'Ferry's coming now,sir.' (Automatic gunfire, explosions, rockets, jets; agitated voice:) I'm pinned down and can't come to the phone right now, and Bob's handling supporting fire! Leave your name and number, and a message! We'll get back to you as soon... FIRE IN THE HOLE! (BOOM!) We'll get back to you as soon as the air cover napalms the place!

eep opp ork aa aa, that means i love you

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474. **Pierre Joris**

p0es1s

Tue 17 Feb 2004

Not sure if this has been pointed out on the list, but right now a major exhibition of electronic / digital poetry is being held in Berlin at the LiteraturWERKstatt -- including work & interventions by Los Pequeño Glazier, John Cayley & many others . The website is worth checking out -- it is available both in German and in English:

<http://www.p0es1s.net/index.html>

pierre

The poet: always in partibus infidelium -- Paul Celan

Pierre Joris

6 Madison Place

Albany NY 12202

h: [REDACTED]

c: [REDACTED]

o: 518 442 40 85

email: [REDACTED]

<http://www.albany.edu/~joris/>

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475. **Clai Rice**

word species evolution

Tue 17 Feb 2004

Each word is like a separate species -- not mixing its 'genotype' (feature structure) with that of other words -- and a language is like an entire ecology. Every word has a 'niche' which is a part of meaning space; different word species may compete with one another to occupy useful niches in the space of meanings that people want to express. By combining productively with other words, a word may effectively expand its meaning niche and so prosper; this is the selection pressure which has led to the unbounded productivity of language, and to all of syntax. As the whole of a language is defined by its word feature structures, evolution of the words constitutes the whole of language change. The full Oxford English Dictionary is a museum of (mainly extinct) word species. Each word species is a parasitic life form, much like a virus. A virus needs a living cell to host it, and a word needs a human brain. As I write, I

have individuals from 50,000 separate species of word parasite in my head, and I am spreading them into this document. You in turn are absorbing them, because you have individuals from virtually the same 50,000 species already in your head. Some of these species are thousands of years old, and some are much younger.

from Robert Worden, "Linguistic Structure and the Evolution of Words", in *Linguistic Evolution through Language Acquisition*, ed. Ted Briscoe, Cambridge UP (2002), pages 91-2.

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476. **Small Press Traffic**

Lease & Stroffolino this Friday at SPT

Tue 17 Feb 2004

Friday, February 20, 2004 at 7:30 p.m.

Small Press Traffic presents

Joseph Lease & Chris Stroffolino

The Boston Book Review says Joseph Lease is a writer of "superbly crafted free verse whose powerful clarities and careful progress of articulation measure up to the work of William Carlos Williams and Robert Creeley." Lease's books include *Human Rights* and *The Room*. He's a frequent reader on NPR and his essays on poetics are forthcoming in *African-American Review* and the anthology *TransAmerican Poetries: Experiment and Identity in the Poetry of the Americas*. He teaches at CCA.

Chris Stroffolino is the author of three collections of poetry, *OOPS*, *Stealer's Wheel* and his latest, *Speculative Primitive*, out this spring from Oakland's own *Tougher Disguises Press*. Stroffolino is also the author of *Spin Cycle*, *Selected Essays and Reviews: 1989-1999* and co-author of a Cliffnotes edition of Shakespeare's *Twelfth Night*. He teaches at St. Mary's and performs with the band *Continuous Peasant*, which has just released its debut album, *Exile in Babyville*. Check them out at continuouspeasant.com.

Unless otherwise noted, events are \$5-10, sliding scale, free to SPT members, and CCA faculty, staff, and students.

Unless otherwise noted, our events are presented in

Timken Lecture Hall

California College of the Arts

1111 Eighth Street, San Francisco (just off the intersection of 16th & Wisconsin)

Elizabeth Treadwell Jackson

Executive Director

Small Press Traffic
Literary Arts Center at CCA
1111 - 8th Street
San Francisco, California 94107
[REDACTED]
<http://www.sptraffic.org>

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477. **Keith Waldrop**

Burning Deck Book

Tue 17 Feb 2004

Burning Deck Press . 71 Elmgrove Avenue . Providence, RI 02906
www.burningdeck.com
[REDACTED]

We are pleased to announce volume 18 of the Burning Deck Fiction Series:

Dallas Wiebe

THE VOX POPULI STREET STORIES

Fiction, 312 pages

offset, smyth-sewn

ISBN 1-886224-64-1 paperback \$15

ISBN 1-886224-65-x paperback, 50 numbered & signed copies, \$25

A collection of satirical stories on the verge of breaking into a novel. The stories are written by Gottlieb Otto Liebgott, a retired German doctor who decides to become a writer. They center on the life and career of Dallasandro Vibini, a private investigator of petty crimes, but also include Liebgott's study of Italian military history and his biography of an Italian war hero. A hilarious blend of shaggy dog story, mock-detective fiction and, finally, mock-romance as Vibini (52) marries an eighteen year old girl and finds salvation in becoming a father.

Born in Kansas in 1930, Dallas Wiebe taught at the University of Cincinnati until his recent retirement. His novel SKYBLUE THE BADASS was published by Doubleday: Paris Review Editions in 1969. Burning Deck has published three volumes of short stories: THE TRANSPARENT EYE-BALL, GOING TO THE MOUNTAIN, and SKYBLUE'S ESSAYS. His most recent book is OUR ASIAN JOURNEY (MLR Editions Canada), a fictionalized account of the great Mennonite trek to Central Asia in the 1880s and a study of the impact of language (Biblical) on a community. He has received the Aga Khan Fiction Prize, a Pushcart Prize (1979), an Ohio Arts Council Fellowship, and the Ohio Governor's Award for the Arts.

"Though it's more improbable than a dead Irish author writing a great American novel, there is a Dallas Wiebe who lives in Cincinnati and possesses a Flann[O'Brian]ish sense of the absurd. It begins with the narrator hoping to transform the exploits of a hapless detective named Dallasandro Vibini into a collection of stories along the lines of Watson's chronicle of Sherlock Holmes. But if you expect conventional mystery tales, you will be disappointed off the bat by the first, "Vibini at the Bat," which is solved by Vibini's brother, whose psychic abilities allow him to dispense with clues... Yet the daftness turns out to be deftness... We hardly notice when the prose turns gossamer.... Wiebe quickly leaves the mystery genre to plunge deeper into Mystery. Mark Swartz, THE VILLAGE VOICE (January 2004)

"each paragraph, even each sentence, shimmers... One does not need to understand every allusion to enjoy the humor of these stories... a carnevalesque world of characters trapped in their "thrownness" yet ultimately liberated by their self-consciousness the self-reflexive, tongue-in-cheek perversity that strips away the comforting facade of predictable characterization and, in doing so, deliberately confronts the challenge to capture "the ecstatic moment." Susan Smith Nash, REVIEW OF CONTEMPORARY FICTION (Spring 2004)

Copies are available

from: Small Press Distribution, 1341 Seventh St., Berkeley, CA
94710 [REDACTED]; E-Mail: [REDACTED]

from the author: Dallas Wiebe, 582 McAlpin Ave., Cincinnati, OH
45220 [REDACTED]; E-Mail: [REDACTED]

& in Europe, from: Spectacular Diseases, 83b London Rd., Peterborough,
Cambs. PE29BS England

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478. **Denise Enck**

Michael McClure Events in NY & SF

Tue 17 Feb 2004

Announcing Michael McClure readings & events for February & March:

A Benefit to Celebrate the 50th Anniversary
of the San Francisco Poetry Center

San Francisco, February 21, 7:30 PM

with Michael McClure, Adrienne Rich,

Robin Blaser, Ishmael Reed & Etel Adnan

Knuth Hall, San Francisco State University Campus. Tickets are \$15-\$25.

You can buy tickets at the Poetry Center website:

<http://www.sfsu.edu/~poetry/readings.html>

McClure in Manhattan - March 2004

READING at The Poetry Project with Ron Silliman

Wednesday, March 3, at 8 PM

St. Mark's Church, 131 East 10th Street

(at 2nd Ave.) \$8; \$7 students; \$5 members

PERFORMANCE of poetry and music with composer David Amram

Friday, March 5, at 7:30 PM

The Bowery Poetry Club, 308 Bowery @ Bleecker

\$8; \$5 for poets [REDACTED]

VKTMS a play by Michael McClure

Verse Theater Manhattan & Medicine Show Theatre Ensemble

present a concert reading of VKTMS: Orestes in Scenes

Saturday, March 6, at 8 PM \$5

Medicine Show Theatre, 549 West 52nd St.

(between 10 & 11th) [REDACTED]

Michael McClure & Jerome Rothenberg

Thursday, March 16, 7pm

The Booksmith, 1644 Haight Street, San Francisco

Jerome Rothenberg and Michael McClure celebrate the publication of release of Andre Breton: Selections, translated by Jerome Rothenberg, & published by University of California Press.

Michael McClure & Jerome Rothenberg

Thursday, March 18, 7pm

City Lights Books, San Francisco

Jerome Rothenberg and Michael McClure celebrate the release of Maria Sabina:

Selections, translated by Jerome Rothenberg, & published by University of California Press.

More to come - it's going to be a busy spring! Details will be posted on our News page at McClure-Manzarek.com/news.html

You can sign up for our occasional newsletter at

<http://www.mcclure-manzarek.com/newsletter.html>

<http://www.mcclure-manzarek.com> Michael McClure & Ray Manzarek Metasite

McClure-Manzarek.com c/o Empty Mirror Books, PO Box 972, Mukilteo, WA 98275 --

Empty Mirror Books & Distribution www.emptymirrorbooks.com modern poetry, the Beat Generation, & the work of Michael McClure

Denise Enck - Quanta Webdesign www.quantawebdesign.com
websites for writers, publishers, organizations, & individuals

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479. **shannacompton**

NYC: Daphne Gottlieb reading Wed, Th, Fri & Sat!

Tue 17 Feb 2004

Hi. Thought New Yorkers might like to know Daphne Gottlieb is in town this week and is giving several performances. If you've never seen her, ya gotta. If you have, ya gotta go again. Copies of Final Girl will be on hand, and probably copies of Why Things Burn as well.

Here are the details. For more info, see <http://www.daphnegottlieb.com>

Wednesday, February 18

Happy Endings Reading Series

Hosted by Amanda Stern

With Tom Lombardi and M. David Hornbuckle

Happy Ending Bar

New York, NY

302 Broome Street @ Forsyth

(6; N, R to Canal Street or F, J, M, Z to Delancey)



8 p.m.

Free!

Thursday, February 19

Bard College

Annandale-on-Hudson, NY

Details TBA

Friday, February 20

Pink Pony West Reading Series

29 Cornelia Street

between Bleecker St. & 6th Avenue

any subway to West 4th or Christopher

New York, NY

Every Friday Night

sign up for open mike at 6pm

\$6 admission gets you a free drink

Saturday, February 21

with Maggie Estep and Stephen Elliott
Bowery Poetry Club
308 Bowery
New York, NY
Foot of First Street between Houston & Bleecker
across the street from CBGB
F/V train to Second Ave
6 train to Bleecker
[REDACTED]

Shanna Compton
<http://www.shannacompton.com>

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480. **Anthony Robinson**
broccoli, thai food, bacon sandwiches
Tue 17 Feb 2004

New on my blog "Geneva Convention":

Broccoli

Thai Food (real and fake)

Notes Toward an Obese Fiction (the bacon sandwich)

A frequent-flyer insults Mississippi, Alabama, Boston.
Says good things about Chicago and NYC.

Some poem-type substances.

In the archives:

Crispy Tacos and Cultural Identity Politics

Tracking down Chile Colorado

<http://www.luckyerror.blogspot.com>

Tony

Do you Yahoo!?

Yahoo! Finance: Get your refund fast by filing online.

<http://taxes.yahoo.com/filing.html>

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481. **Kirby Olson**

Re: The Poetics of the Presidency

Tue 17 Feb 2004

Kirby Olson wrote:

Daniel, You asked too many questions, but made wonderful leaps! I will just deal with this one, because you dealt out so many!

YOUR QUESTION: And, by the way, what do you make of the fact that Bush claimed on Dec. 4, 2001, to have watched the first plane hit the Twin Towers?

-- Well, I just see Bush as vaguely goofy along the lines of Dan Quayle. The Republicans seem to trip all over in the realm of words. He just made a mistake. Remember how many Quayle made?

Clinton never made any mistakes in the realm of words. He was a smooth, and sly talker. "I never had sex with that woman." With sex as the brilliantly reinterpreted term. I'm told that the local high school kids use Clinton's sophistry all the time in order to get and give bjs.

You seem to go for conspiracy theories and to see Bush as a kind of Professor Moriarty who knew in advance about the WTC attacks. I think all the restraints placed on the CIA since Carter have taken down our strategic defensive abilities. Bush had no clue. Bam. 5000 dead are the result, and the economic repercussions will go on and on. This state lost 108 billion in one day, and the higher education system has been mercilessly cut back, with tuition rates rising and no sign of any sort of pay raise.

I don't see Bush as any kind of Professor Moriarty. He's just another bumbling pol along the lines of Dan Quayle -- perhaps a little more literate (he's married to a professional librarian who probably brings school books home for him and probably reads herself as librarians tend to do). His realm is in the field of action. He's Henry V without the poetry, but his life story parallels that of Henry V. Drink, go sober, join dad.

These questions reveal a deep interest in conspiracy theories. I suppose I try to use Ockham's razor to cut to the real wherever I can, simple dude that I am:

*YOUR QUESTIONS: (Who blew up the Maine?
Did FDR not know that Billy Mitchell had warned about Pearl Harbor in the 1920s?
What happened in the Gulf of Tonkin?)*

Dan

Thanks for asking these questions, though I can't get into them. I'm not qualified. -- Kirby

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482. **Joe Brennan**

U.S. Helps Haiti Celebrate By Staging Another Murderous Coup

Tue 17 Feb 2004

Click here: The Assassinated Press

U.S. Helps Haiti Celebrate Its Two Hundredth Year Of Independence By Staging Another Coup: Tracing The Money Trail In Blood; Who Has 'Turned' On Aristide And For How Much: Ex-Supporter's Story Reflects Cowardice of Haitian Moderates: Washington Makes Formal Request To The U.N. That Aristide, Poor, Lavalas Lie Down On The Ground, Roll Over On Their Bellies And Take A Bullet In The Back Of the Head: Washington Post Urges The Dead To Show Restraint, Stay Calm: Continuing Violence From U.S. And Its Wealthy Proxies Forces Aristide Supporters To Defend Themselves: Cheney Administration Gives Latest CIA Coup In Haiti High Marks by Shat Whorsecum

They hang the man and flog the woman
That steal the goose from off the common,
But let the greater villain loose
That steals the common from the goose.

".....at a time when I am speaking to you about the paradox of desire -- in the sense that different goods obscure it -- you can hear outside the awful language of power. There's no point in asking whether they are sincere or hypocritical, whether they want peace or whether they calculate the risks. The dominating impression as such a moment is that something that may pass for a prescribed good; information addresses and captures impotent crowds to whom it is poured

forth like a liquor that leaves them dazed as they move toward the slaughter house.

One might even ask if one would allow the cataclysm to occur without first giving
free reign to this hubbub of voices...."

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483. **Hilton Obenzinger**

Re: Pigeons & Poets on SF Chron

Tue 17 Feb 2004

Wonderful piece. San Francisco has a new sidewalk Thoreau.

Hilton Obenzinger

At 10:24 PM 2/14/2004 -0800, Stephen Vincent wrote:

>My piece, "Spurned birds and hovering words", appears in the "Living"

>section of this weekend's Sunday San Francisco Chronicle. "Pigeons, Poets &
>the City(San Francisco)" was the original title of the unedited piece as it
>appeared on my blog. The Chronicle did a lovely job with it, including a
>very nice visual by Tom Murray.

>

>If you are out of the Chron's reach, the piece will be posted online
>sometime on Sunday at:

><http://sfgate.com/cgi-bin/artlist.cgi?key=LV&directory=/c/a/2004/02/15>

>

>If that does not work, let me know.

>

>I have not seen a pigeon on my block all day. Sensitive creatures!

>

>Enjoy,

>

>Stephen V

> <http://stephenvincent.durationpress.com>

Hilton Obenzinger, PhD.

Associate Director for Honors Writing, Undergraduate Research Programs

Lecturer, Department of English

Stanford University

415 Sweet Hall

[REDACTED]

[REDACTED] Fax

[REDACTED]

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484. **Derek R**

The Americans

Tue 17 Feb 2004

gay

stuck in traffic

blackmailed by Israel

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485. **Frank Sherlock**

Re: The Poetics of the Presidency

Tue 17 Feb 2004

"I think all the restraints placed on the CIA since Carter have taken down our strategic defensive abilities."

Statements like this have been made ad nauseum without context for the past 2 years. While the limits imposed did restrict some intelligence execution, some executions needed to be stopped. It's irresponsible to regurgitate the forementioned statement without also mentioning that the CIA was internationally notorious for violating national sovereignty(at best) and/or assassination(at worst). It was an out of control organization in 1976- thus the reason for the restrictions-not simply to rain on a Republican parade.

From: Kirby Olson <[REDACTED]>
Reply-To: [REDACTED]
To: [REDACTED]
Subject: Re: The Poetics of the Presidency
Date: Tue, 17 Feb 2004 14:42:39 -0500

Kirby Olson wrote:

Daniel, You asked too many questions, but made wonderful leaps! I will just deal with this one, because you dealt out so many!

YOUR QUESTION: And, by the way, what do you make of the fact that Bush claimed on Dec. 4, 2001, to have watched the first plane hit the Twin Towers?

-- Well, I just see Bush as vaguely goofy along the lines of Dan Quayle. The Republicans seem to trip all over in the realm of words. He just made a mistake. Remember how many Quayle made?

Clinton never made any mistakes in the realm of words. He was a smooth, and sly talker. "I never had sex with that woman." With sex as the brilliantly reinterpreted term. I'm told that the local high school kids use Clinton's sophistry all the time in order to get and give bjs.

You seem to go for conspiracy theories and to see Bush as a kind of Professor Moriarty who knew in advance about the WTC attacks. I think all the restraints placed on the CIA since Carter have taken down our strategic defensive abilities. Bush had no clue. Bam. 5000 dead are the result, and the economic repercussions will go on and on. This state lost 108 billion in one day, and the higher education system has been mercilessly cut back, with tuition rates rising and no sign of any sort of pay raise.

I don't see Bush as any kind of Professor Moriarty. He's just another bumbling pol along the lines of Dan Quayle -- perhaps a little more literate (he's married to a professional librarian who probably brings school books home for him and probably reads herself as librarians tend to do). His realm is in the field of action. He's Henry V without the poetry, but his life story parallels that of Henry V. Drink, go sober, join dad.

These questions reveal a deep interest in conspiracy theories. I suppose I try to use Ockham's razor to cut to the real wherever I can, simple dude that I am:

*YOUR QUESTIONS: (Who blew up the Maine?
Did FDR not know that Billy Mitchell had warned about Pearl Harbor in the 1920s?
What happened in the Gulf of Tonkin?)*

Dan

Thanks for asking these questions, though I can't get into them. I'm not qualified. -- Kirby

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486. **furniture_press**

Re: The Americans

Tue 17 Feb 2004

pericles' knees

what do you have to say about that?

if gay=happy i'm a flaming heterosexual

--

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Check out our value-added Premium features, such as an extra 20MB for just US\$9.95 per year!

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487. **Daniel Zimmerman**

Re: The Poetics of the Presidency

Tue 17 Feb 2004

Kirby,

I wish I could write Dubya off as just "vaguely goofy," but when he claimed to have seen the first plane hit, he seems either delusional or a guy who just let the biggest cat on earth out of the bag. He described viewing the first plane in a pretty detailed way for 'just a mistake.' It seemed different from his own "mis-underestimated" malapropisms or the down-in-flames non sequiturs of Dan Quayle (though I do detect a similar glassy earnestness and vacancy in both of them--akin to the pod-folks' in Invasion of the Body Snatchers).

Mr. Vaguely Goofy has bullied his way through the china shop, turning America and its future into shimmering, scalpelsharp rubble. Like Buster Keaton in the famous shot where a barn falls 'round him while he remains unharmed and unperturbed, Mr. Getting-More-Precisely-Goofy-Every-Day will likely amble out of the frame into a golf cart and make his leisurely escape from the geometrically exponential carnage.

The fact that his claim about the plane actually appeared on the official White House web page seems even more scary than having a demented chief executive--how could anyone fail to catch such an astonishing "goof"? Another "failure of intelligence," like the WMD fiascos? Has the White House become a whole menagerie of morons?

Bush ought to have faced impeachment long ago. He's done much, much worse than lie to Congress about his indiscrete congress with Monica Lewinsky. See http://www.rise4news.net/Impeachment_Resolution.html and http://www.redrat.net/BUSH_WAR/clark.htm If these bills of impeachment don't convince you that Dubya rates more than a "vaguely goofy," what does it mean to have laws at all? Nixon famously said, "If the president does it, that means it's not illegal." Do you believe that? Should anyone?

I think we need to make "wonderful leaps" in order to see what the ruling class does behind out backs--as well as right under our noses. I hope my own leaps achieve a balletic crispness rather than an Evel Knievel/Wile E. Coyote denouement. Conspiracy theorist, eh? (Ken who? said Dubya re his pal & biggest contributor, Enron pasha Lay.) Well, yeah.

Dan

----- Original Message -----

From: "Kirby Olson" <[REDACTED]>

To: <[REDACTED]>

Sent: Tuesday, February 17, 2004 2:42 PM

Subject: Re: The Poetics of the Presidency

> Kirby Olson wrote:

>

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> > > YOUR QUESTIONS: (Who blew up the Maine?

> > > Did FDR not know that Billy Mitchell had warned about Pearl Harbor in

the 1920s?

> > > What happened in the Gulf of Tonkin?)

> > >

> > > Dan

> > >

> > > Thanks for asking these questions, though I can't get into them. I'm not qualified. -- Kirby

>

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488. **Alexander Trimble Young**
standard schaefer email

Wed 18 Feb 2004

Does anyone have Standard Schaefer's email? Please backchannel.

Alex

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489. **Daniel Machlin**
Project Talk Series: Serena Jost/Dan Machlin

Wed 18 Feb 2004

Poetry Project Talk Series: Curated by Prageeta Sharma

Serena Jost & Dan Machlin, "Me, We"

Monday, February 23, 8:00pm

All events are \$8, \$7 for students and seniors, \$5 for members

The Poetry Project @ St. Mark's Church in the Bowery

2nd Ave. and 10th St., Manhattan, NYC

██████████ or <http://www.poetryproject.com/calendar.html> for more info.

Most artists crave an audience, but what about the continuing allure of collaborating with other artists and creating multi-author works? In the age of such phenomena as blogging, collaboration has been a continuing and significant force in the history of poetry, music, and other artistic genres. Singer-songwriter Serena Jost and poet Dan Machlin have collaborated on a full-length CD, *Above Islands* (Immanent Audio), and several other text/sound projects. Tonight they will perform selections from past and current collaborations, and discuss their process and influences. Serena Jost leads her own band and performs regularly at such venues as The Living Room, The Knitting Factory, and Galapagos. She is currently working on a full-length CD, to be released later this year. Dan Machlin is the author of *This Side Facing You*, *In Rem*, and a recent broadside

from The Center for Book Arts. He is the founder and editor of Futurepoem Books.

The Poetry Project is wheelchair accessible with assistance and advance notice. The Poetry Project is located in St. Mark's Church at the corner of 2nd Ave and 10th St in Manhattan.

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490. **Kevin Hehir**

Columbia MFA program under fire

Wed 18 Feb 2004

I came across this. is Arielle Greenberg still on this list? I'd like to hear her response to the accusation that experimentl poetry is getting a short schrifft. somehow i think that the students think that slam style is experimental.

k.

Students raise issues with poetry spinoff

Students concerned about creator's absence

<http://www.ccchronicle.com/back/2004-02-16/campus1.html>

Shortcomings in the new poetry MFA could force students to consider whether or not they will reapply for the master's program, students told The Chronicle.

Complaints stem from inconsistent grading, a lack of diverse curriculum, inter-departmental politics, favoritism and false advertisement of what to expect in the program.

One of the most frequent complaints includes concerns about the absence of Paul Hoover, an internationally-acclaimed poet who developed the English Department's undergraduate program 27 years ago and who recently proposed and constructed the MFA.

Some say the complaints could be the result of a new program that needs to develop over time, before evolving into a widely-accepted degree.

Others disagree.

Armand Capanna, a recent graduate of Columbia's undergraduate poetry program, said he refuses to apply to the MFA program due to problems he saw developing as early as a year ago.

"When you're applying to the program ... you know you're entering into a program that is headed by a man who has an intellectual reputation," he said. "We all took classes with Paul in the fall, so we knew he was open to all kinds of poetry."

"We [knew] we would want to be taught by someone like that—someone who knew how to push us."

But Hoover wasn't there in the fall. According to Hoover, due to several layers of political disagreements, he left before the MFA program started in order to consider a teaching job in San Francisco, where his wife permanently resides.

Without Hoover's presence, Capanna said, the MFA program seemed unbearable. Capanna completed his bachelor's degree while the first semester of the MFA took place. He said he grew more displeased with the program, listening to MFA students offer complaints about unfair grading and a bias against certain writing forms.

Ric Cleary, an MFA student, told Capanna that a teacher stopped grading his poetry near the end of the semester, because, according to Cleary, the teacher didn't consider the student's work "art."

"You do not pay 12 grand-plus a year to get that [type] of critique," Capanna said.

Cleary told *The Chronicle* that he also was unsatisfied with the program, especially with the installation of, what he said was, an "unqualified" program coordinator. The English Department named David Trinidad, also a highly-acclaimed poet, the acting coordinator of the poetry MFA program in Hoover's absence.

"Under the current leadership of the program, it is clear that the program is striving to eliminate any [poetic] aesthetic that is ... experimental," Cleary said.

Cleary described anger from classmates about the elimination of Hoover from the program.

"There was a lot of bewilderment, especially from former students who had [Hoover] as an undergrad," he said. "We expected to be taken to the next level under Paul Hoover."

Other students disagreed, saying that the success of a program doesn't rest on one man.

According to Sean Flynn, 26, a 2002 political science graduate from DePaul University's undergrad program, the poetry MFA is what he expected, because he had nothing to compare it to. Flynn said he is "99.5 percent" satisfied with the department and the program, and he thinks that some of the complaints come across as minor issues.

"I don't know who [Hoover] is," he said. "His lack of presence is totally irrelevant."

Sue Kurek, 24, a recent creative writing graduate from Loyola University, agreed the MFA is a strong program despite its fledgling status.

She said, compared with the writing programs she has experienced in the past, Columbia's poetry department employs a strong focus in the arts.

"The teaching faculty at Columbia in the poetry program are superior compared to what I have come across in the past," she said.

Complaints that show concern for the program are part of the transition that every new college curriculum addition experiences, according to English Department Chairwoman Garnett Kilberg-Cohen.

She said she was surprised to hear about complaints regarding teaching diversity because of the diverse poets she employs on staff.

Each school year, the English Department solicits and hires poets-in-residence or visiting poets, which allow students to learn from some of the most respected professionals in the industry.

The department hired poet Arielle Greenberg this fall as a full-time artist-in-residence. Trinidad was hired after serving as a visiting poet to Columbia.

Whether or not the newly-implemented program can be condemned, the issue seems divided between the arguments by students for and against the poetry MFA. Students who spoke with The Chronicle agree that the department should hear their concerns and that changes should be made if the program wants to thrive.

Kevin Hogan, a January 2000 graduate of Columbia's undergraduate poetry program, signed up for the MFA because he wants to teach. He also was turned on to the idea of Hoover's involvement in the program, the respect Hoover received from students and other poets and Hoover's tendency to try new things.

Hogan echoed the concerns of Cleary and Capanna, reiterating that some teachers tend to discourage experimental poetry, a type of writing that he feels should be instructed.

But the MFA neglected to meet several of Hogan's expectations for the program based on information he was given about the program structure.

The program promised fewer students than the number that was enrolled for the fall, he said. In one poetry workshop class, a class that depends on the critiques of individuals' poetry, 18 people were enrolled.

Sharing graduate classes with undergraduate students also was a concern, because some undergrad students show disinterest in the things that grad students need to focus on, he said.

"There's a danger, if they're not careful, of losing a lot of the goodwill that was built throughout the years," Hogan said. "There's a fear that very experimental poetry ... is not being given the same attention that traditional poetry is."

But the department organized a town hall meeting so students could choose classes they would be interested in, Kilberg-Cohen said. Although there shouldn't be reason for concern, Kilberg-Cohen said that students should come to her with problems.

"[The program] has been going fantastic," she said. "We have a diverse and interesting group of students, all of whom are very talented."

Hoover said he feels the department isn't handling the MFA as appropriately as possible in his absence, and he's afraid how it might affect students.

"There's some question about the temper of the program now," he said. "There must be some sort of anger toward me."

Hoover is worried about the level of instruction teachers are giving the students now that he isn't consistently in the department, due to reports about selective and bad grading.

"My not being there is a loss for the students, as a senior figure and as a good teacher," Hoover said.

But he can't come back because of thick politics that he said forced him out in the first place.

"It's important to remember that the college is run on a business rather than academic model," Hoover wrote in an e-mail to The Chronicle. "Chairs remain in power for many years, sometimes for a lifetime, and the chairmanship of a department rarely rotates even when there are elections. This model results in a powerless faculty and excessively powerful chairs."

His current position of visiting professor of creative writing at San Francisco State University is set to end in fall 2005. Hoover plans to decide whether or not he will return to Columbia at that time.

Until then, he said he will fight for his program.

"I'm worried that these students' careers are in jeopardy," he said.

Trinidad and Acting Graduate School Dean Keith Cleveland didn't return calls from The Chronicle regarding their reactions to the first semester of the poetry MFA program.

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491. **shanna compton**

Re: King Cowboy Rufus Rules the Universe

Wed 18 Feb 2004

I second this recommendation. I saw it last week!

"But Baron," whines the King, "I have no imagination!"

Shanna

on 2/17/04 12:05 AM, Automatic digest processor at
[REDACTED] wrote:

Date: Mon, 16 Feb 2004 12:42:41 -0500
From: Charles Bernstein <[REDACTED]>
Subject: King Cowboy Rufus Rules the Universe

Richard Foreman's new play provides one of the best aesthetic articulations of the possibility for poetry against the war, and specifically the Bush presidency (imperium in Foreman's vision). Hilarious and disturbing, the play marks a move outward from Foreman's recent series of brooding, introspective "traumaspiels", to coin a word for Foreman's particular mode of overlaid sound/sense/sight/movement. This is poetry in motion .. against the war, against the surface coherences that mask the lies that fuel the war. The fantasy, Foreman shows, is not on the stage at the Ontological Hysteric Theatre, nor in our poems, but in the ping-pong between conquest and impotence in the virtual minds of our loss Leader. The genre is satire but it's an ontological satire, a satire of the psychic (blank) spaces that explode in our brains the better to numb our proprioception. Unblind your mind at Foreman's "King Cowboy Rufus Rules the Universe".

"King Cowboy Rufus Rules the Universe"
Written and Directed by Richard Foreman
Starring Juliana Francis, Jay Smith, and T. Ryder Smith
LIMITED SEATING
NOW through April 18
Tuesday, Thursday, Friday, Saturday, Sunday at 8:00 pm
Students \$15, others \$20
All Saturday tickets \$25
Ontological @ St. Marks Church
131 East 10th Street
Reservations at [REDACTED]

For more information, including reviews of "King Cowboy Rufus" from the New Yorker, The New York Times, and the Village Voice, visit Foreman's EPC home page:
<http://epc.buffalo.edu/authors/foreman>

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492. **Shankar, Ravi (English)**
Re: Columbia MFA program under fire
Wed 18 Feb 2004

Ah, Columbia College in Chicago...I thought you might have meant Columbia in NYC, about which I've heard similar sentiments from former classmates-

"a lack of diverse curriculum, interdepartmental politics, favoritism and false advertisement of what to expect in the program."

-RS

Ravi Shankar
Poet-in-Residence
Assistant Professor
CCSU - English Dept.
[REDACTED]
[REDACTED]

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493. **David A. Kirschenbaum**
Phil Knight Doesn't Wanna Visit Boog Blog Today
Wed 18 Feb 2004

Catcher in the Rye, John McEnroe, Nike, the New York Jets, the Miami Dolphins, Shea Stadium, Ivan Lendl, Jimmy Connors, Levi's, Mitsubishi, kosher turkey breast

it's the poem Phil Knight hoped would never be written.

<http://boogcity.blogspot.com>

as ever,
david

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754
T: (212) 842-BOOG (2664)
F: [REDACTED]
www.boogcity.com

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494. **Martha L Deed**

Re: Columbia MFA program under fire

Wed 18 Feb 2004

This is a very disturbing post. The implications for the program-in-question are pretty serious.

For a casual US reader, it can also be confusing and appear to refer to the MFA program at Columbia University in New York City. And the best known "Chronicle" in these parts is The Chronicle of Higher Education, a national publication of wide circulation among US academics (especially those seeking grants).

So-- my first take was shock.

Fortunately, I read further and clicked on Kevin's source. In true NIMBY (not in my back yard) fashion, I was relieved to see that this post is about Columbia College of Chicago that is infested with the dissention and not the more familiar Columbia University --

and that the Chronicle in question appears to be the school newspaper. (Sigh). Not that anyone would want to wish this on any MFA Program. But at least it is important to know which one we should be sighing over.

Martha Deed

On Wed, 18 Feb 2004 10:24:40 -0330 Kevin Hehir <[REDACTED]> writes:

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> to
> hear her response to the accusation that experimentl poetry is
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> "It's important to remember that the college is run on a business
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> than academic model," Hoover wrote in an e-mail to The Chronicle.
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> This model results in a powerless faculty and excessively powerful
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> His current position of visiting professor of creative writing at
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> "I'm worried that these students' careers are in jeopardy," he said.
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> Trinidad and Acting Graduate School Dean Keith Cleveland didn't
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> calls from The Chronicle regarding their reactions to the first
> semester
> of the poetry MFA program.
>
>

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495. **Gerald Schwartz**

Re: Columbia MFA program under fire

Wed 18 Feb 2004

Funny this comes up: recently I went to the Nuyorican Poets Cafe to hear what I could hear... and was surprised to hear and see many, many white kids from the Columbia (the NYC one) and NYU there to perform their slam and rap, and hip-hop forms, many of them beginning by making claims that these "avant po-eties", this "poetry of the future" is neglected by the MFA programs at their schools.

Incidentally -- and curiously enough-- the evening was introduced by Miquel Algarin by his reading a poem by Donne. I couldn't help but wonder if those readers that followed hadn't missed the point of HIS informed and revolutionary greeting.

Cheers,

Gerald Schwartz

- > I came across this. is Arielle Greenberg still on this list? I'd like to
- > hear her response to the accusation that experimentl poetry is getting a
- > short schrift. somehow i think that the students think that slam style is
- > experimental.
- >
- > k.
- >
- > Students raise issues with poetry spinoff
- > Students concerned about creator's absence
- >
- > <http://www.ccchronicle.com/back/2004-02-16/campus1.html>
- >
- > Shortcomings in the new poetry MFA could force students to consider
- > whether or not they will reapply for the master's program, students told
- > The Chronicle.
- >
- > Complaints stem from inconsistent grading, a lack of diverse curriculum,
- > interdepartmental politics, favoritism and false advertisement of what to
- > expect in the program.
- >
- > One of the most frequent complaints includes concerns about the absence of
- > Paul Hoover, an internationally-acclaimed poet who developed the English
- > Department's undergraduate program 27 years ago and who recently pro-
- > posed
- > and constructed the MFA.
- >

> Some say the complaints could be the result of a new program that needs to
> develop over time, before evolving into a widely-accepted degree.
>
> Others disagree.
>
> Armand Capanna, a recent graduate of Columbia's undergraduate poetry
> program, said he refuses to apply to the MFA program due to problems he
> saw developing as early as a year ago.
>
> "When you're applying to the program . you know you're entering into a
> program that is headed by a man who has an intellectual reputation," he
> said. "We all took classes with Paul in the fall, so we knew he was open
> to all kinds of poetry.
>
> "We [knew] we would want to be taught by someone like that-someone who
> knew how to push us."
>
> But Hoover wasn't there in the fall. According to Hoover, due to several
> layers of political disagreements, he left before the MFA program started
> in order to consider a teaching job in San Francisco, where his wife
> permanently resides.
>
> Without Hoover's presence, Capanna said, the MFA program seemed
> unbearable. Capanna completed his bachelor's degree while the first
> semester of the MFA took place. He said he grew more displeased with the
> program, listening to MFA students offer complaints about unfair grading
> and a bias against certain writing forms.
>
> Ric Cleary, an MFA student, told Capanna that a teacher stopped grading
> his poetry near the end of the semester, because, according to Cleary, the
> teacher didn't consider the student's work "art."
>
> "You do not pay 12 grand-plus a year to get that [type] of critique,"
> Capanna said.
>
> Cleary told The Chronicle that he also was unsatisfied with the program,
> especially with the installation of, what he said was, an "unqualified"
> program coordinator. The English Department named David Trinidad, also a
> highly-acclaimed poet, the acting coordinator of the poetry MFA program in
> Hoover's absence.
>
> "Under the current leadership of the program, it is clear that the program

> is striving to eliminate any [poetic] aesthetic that is . experimental,"
> Cleary said.
>
> Cleary described anger from classmates about the elimination of Hoover
> from the program.
>
> "There was a lot of bewilderment, especially from former students who had
> [Hoover] as an undergrad," he said. "We expected to be taken to the next
> level under Paul Hoover."
>
> Other students disagreed, saying that the success of a program doesn't
> rest on one man.
>
> According to Sean Flynn, 26, a 2002 political science graduate from DePaul
> University's undergrad program, the poetry MFA is what he expected,
> because he had nothing to compare it to. Flynn said he is "99.5 percent"
> satisfied with the department and the program, and he thinks that some of
> the complaints come across as minor issues.
>
> "I don't know who [Hoover] is," he said. "His lack of presence is totally
> irrelevant."
>
> Sue Kurek, 24, a recent creative writing graduate from Loyola University,
> agreed the MFA is a strong program despite its fledgling status.
>
> She said, compared with the writing programs she has experienced in the
> past, Columbia's poetry department employs a strong focus in the arts.
>
> "The teaching faculty at Columbia in the poetry program are superior
> compared to what I have come across in the past," she said.
>
> Complaints that show concern for the program are part of the transition
> that every new college curriculum addition experiences, according to
> English Department Chairwoman Garnett Kilberg-Cohen.
>
> She said she was surprised to hear about complaints regarding teaching
> diversity because of the diverse poets she employs on staff.
>
> Each school year, the English Department solicits and hires
> poets-in-residence or visiting poets, which allow students to learn from
> some of the most respected professionals in the industry.
>

- > The department hired poet Arielle Greenberg this fall as a full-time
- > artist-in-residence. Trinidad was hired after serving as a visiting poet
- > to Columbia.
- >
- > Whether or not the newly-implemented program can be condemned, the issue
- > seems divided between the arguments by students for and against the poetry
- > MFA. Students who spoke with The Chronicle agree that the department
- > should hear their concerns and that changes should be made if the program
- > wants to thrive.
- >
- > Kevin Hogan, a January 2000 graduate of Columbia's undergraduate poetry
- > program, signed up for the MFA because he wants to teach. He also was
- > turned on to the idea of Hoover's involvement in the program, the respect
- > Hoover received from students and other poets and Hoover's tendency to try
- > new things.
- >
- > Hogan echoed the concerns of Cleary and Capanna, reiterating that some
- > teachers tend to discourage experimental poetry, a type of writing that he
- > feels should be instructed.
- >
- > But the MFA neglected to meet several of Hogan's expectations for the
- > program based on information he was given about the program structure.
- >
- > The program promised fewer students than the number that was enrolled for
- > the fall, he said. In one poetry workshop class, a class that depends on
- > the critiques of individuals' poetry, 18 people were enrolled.
- >
- > Sharing graduate classes with undergraduate students also was a concern,
- > because some undergrad students show disinterest in the things that grad
- > students need to focus on, he said.
- >
- > "There's a danger, if they're not careful, of losing a lot of the goodwill
- > that was built throughout the years," Hogan said. "There's a fear that
- > very experimental poetry . is not being given the same attention that
- > traditional poetry is."
- >
- > But the department organized a town hall meeting so students could choose
- > classes they would be interested in, Kilberg-Cohen said. Although there
- > shouldn't be reason for concern, Kilberg-Cohen said that students should
- > come to her with problems.
- >
- > "[The program] has been going fantastic," she said. "We have a diverse and

> interesting group of students, all of whom are very talented."
>
> Hoover said he feels the department isn't handling the MFA as
> appropriately as possible in his absence, and he's afraid how it might
> affect students.
>
> "There's some question about the temper of the program now," he said.
> "There must be some sort of anger toward me."
>
> Hoover is worried about the level of instruction teachers are giving the
> students now that he isn't consistently in the department, due to reports
> about selective and bad grading.
>
> "My not being there is a loss for the students, as a senior figure and as
> a good teacher," Hoover said.
>
> But he can't come back because of thick politics that he said forced him
> out in the first place.
>
> "It's important to remember that the college is run on a business rather
> than academic model," Hoover wrote in an e-mail to The Chronicle. "Chairs
> remain in power for many years, sometimes for a lifetime, and the
> chairmanship of a department rarely rotates even when there are elections.
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> His current position of visiting professor of creative writing at San
> Francisco State University is set to end in fall 2005. Hoover plans to
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> "I'm worried that these students' careers are in jeopardy," he said.
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> Trinidad and Acting Graduate School Dean Keith Cleveland didn't return
> calls from The Chronicle regarding their reactions to the first semester
> of the poetry MFA program.

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496. **David A. Kirschenbaum**

Hear Katie Degentesh Read, Get Her New Boog Reader Tonight at Poetry Project

Wed 18 Feb 2004

Hi all,

The swonderful poet Katie Degentesh is reading tonight, Wednesday, with Charles Borkhuis, at the Poetry Project at St. Mark's Church in-the-Bowery here in NYC (11th St. and 2nd Avenue, 8 p.m.).

And while you're there, pick up a copy of her new Boog Reader pamphlet, Superman. It's digest size, 50 copies initial print run (10 of which are signed and numbered), 16 pages. Signed are \$5, \$6 mail order. Unsigned are \$3, \$4 mail order.

But for tonight only, we're cutting our prices to serve you better, and the signed will only be \$4 and unsigned just \$2. At prices like this we're practically giving them away.

Now available

Boog Reader 1: Saginaw by Gina Myers

Published for her reading at WordsWorth Books in Boston Jan.31.

Forthcoming

Boog Reader 3: by Tom Devaney

for his talk on Edgar Allan Poe at the Zinc Bar in NYC on Feb. 22

Boog Reader 4: by Jordan Davis

for one of his upcoming talks on Kenneth Koch

\$4 ppd unsigned (\$12 for all four), \$6 ppd. signed (\$20 for all four). Make checks payable to:

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

and now I return to still more why A-Rod is great talk on ESPN radio (go Mets!).

as ever,

david

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H
NY, NY 10001-4754
T: (212) 842-BOOG (2664)
F: [REDACTED]
www.boogcity.com

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497. **Nate Dorward**
New publications from The Gig
Wed 18 Feb 2004

(apologies in advance if you receive multiple copies of this message)

This month, a burst of four publications from The Gig:

THE GIG #16
(February 2003)

As always, a 64pp lo-fi chapbook packed with fresh poetry, essays and reviews:
a.. A 39-page poetry section that includes three long poems - Nathaniel Mackey's "Song of the Andoumboulou: 62," John Wilkinson's "Cité Sportif" and Ben Friedlander's "For the Daughters of Memory" - and new work from Camille Guthrie, Maggie O'Sullivan, Peter Jaeger and Simon Perril. b.. Keston Sutherland's essay "Prosody and Reconciliation," concerning Giorgio Agamben's "The End of the Poem" and Simon Jarvis's "Prosody as Cognition." c.. Chris Goode's review-essay on Kenny Goldsmith's Day, and briefer reviews of Flood and Tinfish publications by Nate Dorward and Will Montgomery.

Prices:

in Canada: \$7.50 Cdn; 3-issue sub \$20 Cdn

in the US: \$6 US; 3-issue sub \$16.50 US

overseas sub: £12 or 16.50 euros

(postage included in all prices)

(Address given below)

Three new chapbooks from Peter Larkin:

SPROUT NEAR SEVERING CLOSE

WHAT THE SURFACES ENCLAVE

OF WANG WEI

RINGS RESTING THE CIRCUIT

These sequences offer speculative responses to three different sets of preoccupations: sproutlands and reseedling; the poetry of Wang Wei; the figure of a ring lying across the surface of the earth. Each develops its own separate prosody and syntax in response to its subject-matter, from the compact lyric style of What the Surfaces Enclave of Wang Wei to the dense rings of language (punched-through with holes) of Rings Resting the Circuit. These booklets offer a three-way view of the development of Larkin's poetry in the wake of his major collection Terrain Seed Scarcity (Salt, 2001) and Sights Agreeing Trees (Prest Roots, 2002), both of which were focussed on prose-poetry. Sample poems from each book are included below.

Prices: Available as a set for \$14 Cdn / \$13 US / £10 / 14 euros, or else individually:

Sprout Near Severing Close. \$7 Cdn / \$6 US / £4.50 / 6 euros. What the Surfaces Enclave of Wang Wei. \$4 Cdn / \$4.50 US / £3.50 / 4 euros. Rings Resting the Circuit. \$6 Cdn / \$5.50 US / £4.25 / 5.50 euros.

All prices include postage is included. Please make cheques out to "Nate Dorward" and send to:

109 Hounslow Ave, Willowdale, ON, M2N 2B1, Canada

email: [REDACTED]

web: www.geocities.com/ndorward/

From Sprout Near Severing Close:

10

How the forest smacks
now I never see the noose of cut
without a lessened forest
round its head!

Left to vice of upturn
at the clinch of last cutting.
Tamed if busily maimed layer:
unguttedly so refocal a scout of shear.

A round of nature
filling small opens in the woods
with what has refallen
diminished upright.

Sembles the upward
with no amplitude
behindwood.

Pine-shadowed but unclad,
the stain the clearing offers if it is in
caseless seedless sprout of.

From What the Surfaces Enclave of Wang Wei:

1

Water-flowers duplicates hardy
at stillness. And then through
greens of oak and pine
we may dispose a way home.
Only the stream follows it
drowned to the world.

Brash under pine retains
ranks in dust of the sown.
If the valley is empty
few come home to the cold,
preferring refuge at the rim.

Bruise the distance from city walls,
all you will see make hills of.
Remote barrage is hills
round my door, past
its mouth to the tall trees.

From Rings Resting the Circuit:

1

That the ring lights crevice
sits to exposure in round face:
opens alignment a rind
at trait of bind.

Nakeder entrance as disk reels
hollow off, a plenty the emptied drum
hears on surface, as situate
gone out: outbrow within what is
siltless round rim.

Open barrier swirl
stars by rotary obstruct
without queueing the curvate spot, all
oval
since slides the soil.

An opening you did not
transect, sufficiency
to eject is by
one detentive particle:
hollow versal in rounds
silent, unsalient
with verge, rung
the clearing bar to put
curves past
blocks of sieve.

It circles the unpassing a ring is not
roof of:
is lain rootless punct-
ure go through vertical,
lance it pore -
off impervious plain.

Not weaker a
not freed across over-
lyings, rescind to this
hollow due: least attached the
hold does owe it eye. Un-
riven resting
the deadspin through.

all poems copyright Peter Larkin, 2004.

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498. **Nate Dorward**

Forthcoming publications from The Gig

Wed 18 Feb 2004

(apologies as usual to those who get multiple copies of this flier....)

In addition to the recent publication of issue 16 of The Gig and three new chap-books by Peter Larkin (see previous email, or, if you didn't get it, write me at [REDACTED] for a copy), there are two forthcoming books to announce: Allen Fisher's Entanglement and a major book of essays on Canadian women's experiential poetry. Both of these books urgently need advance support from subscribers.

Forthcoming in Spring of this year:

Allen Fisher

ENTANGLEMENT

A major event: a new 300pp collection of work from the poet Allen Fisher's *Gravity as a consequence of shape*, the project that has occupied him since the early 1980s. *Entanglement* picks up where his last full-length collection, *Dispossession and Cure* (Reality Street, 1994), left off, bringing together the many fugitive publications of the past decade that appeared from Fisher's own Spanner press and other small presses, as well as many previously uncollected poems. *Entanglement* may be ordered at the reduced advance price of \$25 Cdn / \$19 US / £15 / 22 euros. All prices include airmail.

Forthcoming in Spring, 2005:

A collection of essays on women's
experimental poetry in Canada

This will be The Gig's third collection of critical essays, following successful past publications focussing on the poetry of Peter Riley (2000) and Tom Raworth (2003). This book will take a look at what's some of the most interesting experimental writing going on in North America: it will include discussion of a number of well-known authors but also draw attention to the work of many less-celebrated writers. Writers to be discussed include Lisa Robertson, Karen Mac Cormack, Erin Mouré, Lissa Wolsak, Lise Downe, Margaret Christakos, Alice Burdick, Susan Clark, Catriona Strang, Nancy Shaw, Mary Annharte Baker, Nicole Brossard, Christine Stewart, Dorothy Trujillo Lusk, Maxine Gadd, Rhoda Rosenfeld, Judith Copithorne, and many others. Many of these poets will contribute critical or poetics writings to the volume; there will also be essays by Caroline Bergvall, Michael Boughn, Gerald Bruns, Ted Byrne, Chris Daniels, Roger Farr, John Hall, Alan Halsey, Reg Johanson, Peter Larkin, Jay MillAr, Miriam Nichols, Peter O'Leary, Scott Pound, Susan Schultz, Pete Smith, and others. It will also include reprints of some hard-to-find material, and a detailed bibliography. The book will be approximately 250-300pp in length.

Anyone who's dealt with the Canadian arts-funding system won't be terribly surprised to learn that my efforts to get the Canada Council and the Ontario Arts Council interested in funding this book have gone nowhere. In other words, this book is purely dependent on advance subscriptions and donations. So: please subscribe in advance to the book. The advance price is \$25 Cdn / \$19 US in North America; overseas: £15 / 22 euros (all prices include airmail). This amount may of course be increased by anyone who wishes thus to support the venture - such support will be acknowledged.

Please send subscriptions, donations & inquiries to:

Nate Dorward

109 Hounslow Ave, Willowdale, ON, M2N 2B1, Canada

██████ // www.geocities.com/ndorward/

IN OTHER NEWS..... Other projected Gig publications include a book/CD retrospective of the work of cris cheek, and books by Susan Clark and Christine Stewart. If you're enthusiastic about our publishing program, please consider becoming a supporter - write ██████ for more information.

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499. **Ian VanHeusen**

Last call for the Carnival

Wed 18 Feb 2004

It has not happened... it could not happen
it is happening...

7 dollars @ 730pm

Monday February 23, 2003 @ Valentine's

The Urban Carnival will explode from the Albanian unconscious
w/ juggling, poetry, costume, dancing, singing, mock sacrifices of sacred
rubber duckies, and of course the mayhem (we cannot forget the mayhem)

Rumor is that poets of great local fame will be stopping by... I do not want to
give anything away but maybe some blues without greens, maybe reborn
Shamantic warriors... maybe even someone from the late night crew dressed in
black, taking long drags from a clove... maybe no one will show up... who
knows? Certainly the captain of this ship of fools is a one armed dwarf & he is
throwing dice along the wharf.

Rockets & Bluelights (yes, they shall be present). & the Dresden Dolls? of
course. The word on the street is that Amanda of the Dolls will be bringing a
whip to punish all those who refuse to have fun.

see you there @ the Urban Carnival

Ian

Policies dangerously increase.

Take off on a
romantic weekend or a family adventure to these great U.S. locations.
<http://special.msn.com/local/hotdestinations.armx>

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500. **Kirby Olson**

Re: The Poetics of the Presidency

Wed 18 Feb 2004

Daniel, I don't see the geometrically exponential carnage. Perhaps I'm naive. I suppose I'm more worried about what non-Americans are going to do than what Americans are going to do to me. I think that all Americans from Chomsky to Pat Buchanan to Al Sharpton are trying to think about helping the country, but they are working from different presumptions, and working from within different factions. People outside the country are not necessarily interested in helping out. So I am more worried about them. But all the factions inside the country have a vested interest in keeping the country afloat. Letter 10 of Madison's acknowledged that there would be factionalism, but that a confederation would only be helped by more and more factions. Through that, any one faction would be somewhat diluted. I don't see Bush's faction as having very much power. If they go too far, they will get voted out. He's been extremely moderate in fact and is clearly working within the Just War Tradition. Compare Ceausescu who had children holding candles around Bishop Tokes house shot down on December 24 1989. The Romanians went berserk. This sort of thing doesn't work. Bush is being fairly careful, I think, if you allow the comparison. For your faction you will have to admit that there is nothing that any Republican could ever do right. On the other hand, I like all Americans. Bush? He's just a little goofed up due to the CIA being such a pack of hapless bozos these days. What we need is the return of Maxwell Smart to stop all this KAOS. I miss Agent 99, too. The CIA reminds me of well-intentioned nice guys like Chevy Chase. They don't have the cleverness of Max and Agent 99. When they play golf, their clubs don't even double as walkie-talkies!

Golfing is a very pleasant activity. I like it, too. It's also good for people with disabilities in that everybody gets to have a handicap. There are only three more months to wait for the opening swing!

Best, Kirby

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501. **Betsy Andrews**

Nicole Hefner/Betsy Andrews reading Feb. 22

Wed 18 Feb 2004

Nicole Hefner and Betsy Andrews reading at in the Frequency Series, hosted by Shafer Hall and Rachael Rakes, at four-faced liar

165 west 4th st. • new york, ny • [REDACTED]

sunday, Feb. 22nd at 2:30 p.m.

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

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502. **Murat Nemet-Nejat**

New York Readings by the Turkish Poet küçük Iskender (souljam)

Wed 18 Feb 2004

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503. **Craig Allen Conrad**

tribute to poet JOSEPH CERAVOLO 2/21/04

Wed 18 Feb 2004

"Out of a she

I come to

you, shot or clubbed like

a fisherman without a fish."

JOSEPH CERAVOLO

1934-1988

John Coletti guest hosts Frank Sherlock's La Tazza series with a tribute to the inimitable life's work of New York School poet Joseph Ceravolo.

Saturday

2/21/04

La Tazza (delicious food & cocktails)

108 Chestnut St.

Philadelphia

7-8pm cocktail hour

8pm event begins

\$5 cover

poets scheduled to participate in the reading of such ground-breaking Ceravolo books as WILD FLOWERS OUT OF GAS:

John Coletti

CAConrad

Simon Pettet

Africa Wayne

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504. **kari edwards**

poetics, time, body disruption and marginally queer solutions

Wed 18 Feb 2004

<http://transdada.blogspot.com/>

transdada

poetics, time, body disruption and marginally queer solutions

-from: obedience

-Nuances of gay identities reflected in new language

-Painted and Silkscreened Poems by Kenneth Patchen

-on-line texts by or about William S. Burroughs

-Noah Eli Gordon minireviews

-Other Campus: Fighting for neutral restrooms

-what is at task

-Are you a Twin? Ae you Transgendered?

-The new issue of Near South

- Stephen Vincent's

-*Spurned birds and hovering words Pigeons and poets thrive in city's
fertile soil*

-read my lips: subtitled

-ten-10-ten

-Stone Butch Blues Re-released

-A GOLFER born a man will create a world-first when she lines up for
the Australian Women's Open next month.

-take that, sex-obsessed homo-pervert right wingers!!!

-Literary rescue Grolier Poetry Book Shop

-We are headed to through the blindness of history with separate but
equal,

-S.F. trans health care called 'discriminatory'

-Thank you philly

-double your trouble - toil to a stubble

-Home is not space

-NEW FROM PORTABLE PRESS AT YO-YO LABS

and the dead...as they mount..=

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505. **Murat Nemet-Nejat**

Correction of time for Boog City Reading

Wed 18 Feb 2004

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506. **Catherine Daly**

FW: Media advisory: Bible-zines

Wed 18 Feb 2004

WHO: For teen guys, 12-19

WHAT: The follow up to Revolve, the Bible for teen girls that looks like

a

fashion magazine, REFUEL is a Bible for teen guys in the same magazine style

format.

WHEN: Pub date March 2004/ In stores April 2004

** A Bible-zine for women, called Becoming, will release in June 2004.

REFUEL: The Phenomenon Continues

Teen Guys Asked For It and Now It's Here

(NASHVILLE, Tenn.) In 2003, the Bible publishing industry was turned upside

down with the release of Revolve: The Complete New Testament, a Bible for

teen girls that looks like a hip magazine. Despite only being in the marketplace for six months, Revolve was the #1 best-selling Bible of 2003 -

to the surprise and delight of its publisher, Transit/Nelson Bibles

(Thomas

Nelson). Nearly everyone who got their hands on Revolve (including The New

York Times magazine and NBC's The Today Show) asked, "Will there be a guys'

version?"

The answer is a resounding YES, and it's about to hit bookstores nationwide, taking teen guys by storm. It's cool, timely, and fashionable; it's the Bible packaged in an easily-digestible form. Refuel (March 2004, Transit/Nelson Bibles (Thomas Nelson). \$16.99, 0-7180-0676-3) is designed to meet teen guys where they are with relevant topics alongside the Scripture of the New Testament in the easiest to read translation of the New Century Version.

A recent survey conducted by the National Study of Youth & Religion (<http://www.youthandreligion.org/index.html>) states that it is an incorrect stereotype that teens are disconnected from organized religion-and that it's getting worse. Their study shows that "the majority of 12th graders in the U.S. (approximately 2/3) do not appear to be alienated from or hostile toward organized or established religion." Refuel is here to meet the needs of young men who are

interested in what the Bible has to say, yet rarely crack the leather-bound edition, much less carry it to school or to their youth group.

Refuel, with photos of a guitar and young guys on its cover, contains information that guys are looking for, such as:

- . Inside Her Head: Real Girls Give Their Opinions
- . 72 Lists: On Everything
- . Look Cool: Tips on Your Self
- . Dive In: How to Make Your Faith Real
- . 140 Ways to Walk the Walk

The Bible-zine, a term coined by Thomas Nelson to describe this new genre of Bibles, also contains information on serious topics, such as sex, rape, drugs and hazing. Refuel was written by youth pastors and has passed the "cool test" from teen guys across the country.

"When Revolve was released, we had emails pouring in, asking us to create the same type of product for guys. It's hard being a teen male. There's a great deal of pressure to be and look cool," explains Laurie Whaley, spokesperson for Refuel and Brand Manager for Nelson Bibles. "The guys who have seen Refuel are really glad they have a resource to turn to during this time of life."

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507. **Mairead Byrne**

Re: New York Readings by the Turkish Poet küçük Iskender (soul-jam)

Wed 18 Feb 2004

This sounds great and I wish I could be there.

Mairead

Mairéad Byrne

Assistant Professor of English

Rhode Island School of Design

Providence, RI 02903

www.wildhoneypress.com

www.maireadbyrne.blogspot.com

>>> [REDACTED] 02/18/04 15:21 PM >>>

The Turkish poet küçük Iskender is reading, accompanied by Murat Nemet-Nejat'

s translations, from his poem souljam this Thursday, February 19, at
&:P.M.

under the aegis of Boog City at:

The C-Note

157 Avenue C. (& 10th St.)

NYC

It will be followed by readings by the poets of the renegade press and
Nirvana

's In Utero Live.

küçük Iskender will also read from his work on Friday, February 20, at
St.

Marx Café in New York City:

St. Marx Café

37 Saint Mark's Pl. 2nd Floor

NYC, NY

6 P.M. * 8 P.M.

Murat Nemet-Nejat

[↑ Contents](#)

508. **Haas Bianchi**

thank God everything is OK in New York

Wed 18 Feb 2004

I know that I speak for everyone in the USA outside of New York that we are
also relieved that all is well in the eye of the universe, New York

RB

Raymond L Bianchi

chicagopostmodernpoetrycalendar.blogspot.com/

collagepoetchicago.blogspot.com/

-----Original Message-----

From: UB Poetics discussion group

[mailto:██████████]On Behalf Of Martha L Deed

Sent: Wednesday, February 18, 2004 10:48 AM

To: ██████████

Subject: Re: Columbia MFA program under fire

*This is a very disturbing post. The implications for the
program-in-question are pretty serious.*

For a casual US reader, it can also be confusing and appear to refer to

the MFA program at Columbia University in New York City. And the best known "Chronicle" in these parts is The Chronicle of Higher Education, a national publication of wide circulation among US academics (especially those seeking grants).

So-- my first take was shock.

Fortunately, I read further and clicked on Kevin's source. In true NIMBY (not in my back yard) fashion, I was relieved to see that this post is about Columbia College of Chicago that is infested with the dissention and not the more familiar Columbia University --

and that the Chronicle in question appears to be the school newspaper. (Sigh). Not that anyone would want to wish this on any MFA Program. But at least it is important to know which one we should be sighing over.

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Students concerned about creator's absence*

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Others disagree.

Armand Capanna, a recent graduate of Columbia's undergraduate poetry program, said he refuses to apply to the MFA program due to problems he saw developing as early as a year ago.

"When you're applying to the program ... you know you're entering into a program that is headed by a man who has an intellectual reputation," he said. "We all took classes with Paul in the fall, so we knew he was open to all kinds of poetry.

"We [knew] we would want to be taught by someone like that—someone who knew how to push us."

But Hoover wasn't there in the fall. According to Hoover, due to several layers of political disagreements, he left before the MFA program started in order to consider a teaching job in San Francisco, where his wife permanently resides.

Without Hoover's presence, Capanna said, the MFA program seemed unbearable. Capanna completed his bachelor's degree while the first semester of the MFA took place. He said he grew more displeased with the program, listening to MFA students offer complaints about unfair grading and a bias against certain writing forms.

Ric Cleary, an MFA student, told Capanna that a teacher stopped grading his poetry near the end of the semester, because, according to Cleary, the teacher didn't consider the student's work "art."

"You do not pay 12 grand-plus a year to get that [type] of critique," Capanna said.

Cleary told The Chronicle that he also was unsatisfied with the program, especially with the installation of, what he said was, an "unqualified" program coordinator. The English Department named David Trinidad, also a highly-acclaimed poet, the acting coordinator of the poetry MFA program in Hoover's absence.

"Under the current leadership of the program, it is clear that the program is striving to eliminate any [poetic] aesthetic that is ... experimental," Cleary said.

Cleary described anger from classmates about the elimination of Hoover from the program.

"There was a lot of bewilderment, especially from former students who had [Hoover] as an undergrad," he said. "We expected to be taken to the next level under Paul Hoover."

Other students disagreed, saying that the success of a program doesn't rest on one man.

According to Sean Flynn, 26, a 2002 political science graduate from DePaul University's undergrad program, the poetry MFA is what he expected, because he had nothing to compare it to. Flynn said he is "99.5 percent" satisfied with the department and the program, and he thinks that some of the complaints come across as minor issues.

"I don't know who [Hoover] is," he said. "His lack of presence is totally irrelevant."

Sue Kurek, 24, a recent creative writing graduate from Loyola University, agreed the MFA is a strong program despite its fledgling status.

She said, compared with the writing programs she has experienced in the past, Columbia's poetry department employs a strong focus in the arts.

"The teaching faculty at Columbia in the poetry program are superior compared to what I have come across in the past," she said.

Complaints that show concern for the program are part of the transition that every new college curriculum addition experiences, according to English Department Chairwoman Garnett Kilberg-Cohen.

She said she was surprised to hear about complaints regarding teaching diversity because of the diverse poets she employs on staff.

Each school year, the English Department solicits and hires poets-in-residence or visiting poets, which allow students to learn from some of the most respected professionals in the industry.

The department hired poet Arielle Greenberg this fall as a full-time artist-in-residence. Trinidad was hired after serving as a visiting poet to Columbia.

Whether or not the newly-implemented program can be condemned, the issue seems divided between the arguments by students for and against the poetry MFA. Students who spoke with The Chronicle agree that the department should hear their concerns and that changes should be made if the program wants to thrive.

Kevin Hogan, a January 2000 graduate of Columbia's undergraduate poetry program, signed up for the MFA because he wants to teach. He also was turned on to the idea of Hoover's involvement in the program, the respect Hoover received from students and other poets and Hoover's tendency to try

new things.

Hogan echoed the concerns of Cleary and Capanna, reiterating that some teachers tend to discourage experimental poetry, a type of writing that he feels should be instructed.

But the MFA neglected to meet several of Hogan's expectations for the program based on information he was given about the program structure.

The program promised fewer students than the number that was enrolled for the fall, he said. In one poetry workshop class, a class that depends on the critiques of individuals' poetry, 18 people were enrolled.

Sharing graduate classes with undergraduate students also was a concern, because some undergrad students show disinterest in the things that grad students need to focus on, he said.

"There's a danger, if they're not careful, of losing a lot of the goodwill that was built throughout the years," Hogan said. "There's a fear that very experimental poetry ... is not being given the same attention that traditional poetry is."

But the department organized a town hall meeting so students could choose classes they would be interested in, Kilberg-Cohen said. Although there shouldn't be reason for concern, Kilberg-Cohen said that students should come to her with problems.

"[The program] has been going fantastic," she said. "We have a diverse and interesting group of students, all of whom are very talented."

Hoover said he feels the department isn't handling the MFA as appropriately as possible in his absence, and he's afraid how it might

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"There must be some sort of anger toward me."

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But he can't come back because of thick politics that he said forced him out in the first place.

"It's important to remember that the college is run on a business rather than academic model," Hoover wrote in an e-mail to The Chronicle. "Chairs remain in power for many years, sometimes for a lifetime, and the chairmanship of a department rarely rotates even when there are elections. This model results in a powerless faculty and excessively powerful chairs."

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Until then, he said he will fight for his program.

"I'm worried that these students' careers are in jeopardy," he said.

Trinidad and Acting Graduate School Dean Keith Cleveland didn't return calls from The Chronicle regarding their reactions to the first semester of the poetry MFA program.

[↑ Contents](#)

509. **Robert Corbett**

Re: thank God everything is OK in New York

Wed 18 Feb 2004

all I know about Columbia is that they put out a very good literary magazine. i hope this continues, whether the MFA does or not.

in any case, best wishes to all centers, peripheries, margins, orrerys, conventions, and what-have-yous of poetry tonight.

Robert

--

Robert Corbett, Ph.C.	"Given the distance of communication,
Coordinator of New Programs	I hope the words aren't idling on the
B40D Gerberding	map of my fingertips, but igniting the
Phone: [REDACTED]	wild acres within the probabilities of
Fax: [REDACTED]	spelling" - Rosmarie Waldrop
UW Box: 351237	

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510. **furniture_press**

???????

Wed 18 Feb 2004

aught aunt
augment Anglican
auen awl?
aught bite
augment bigness
auen bald?
aught cart
augment congress
auen canny?
aught doubt
augment digress
auen down?
aught eel
augment eager
auen eau?
aught fight
augment forgot
auen foe?
aught gout
augment Gauguin
auen gone?
aught hit
augment haggis
auen him?
aught it
augment ingress
auen in?
aught jet
augment jungle

auen jaundice?
aught kite
augment kingdom
auen kiln?
aught lout
augment lingam
auen lawn?
aught might
augment mangle
auen mown?
aught not
augment negritude
auen none?
aught out
augment ongoing
auen on?

aught pout
augment pang
auen pong?
aught quart
augment quagma
auen quain?
aught right
augment rigor
auen roman?
aught stout
augment signal
auen Saul?
aught tint
augment Taggart
auen tune?
aught unct
augment ungoing
auen uewe?
aught vert
augment vertigo
auen Vaughn?
aught wait
augment wrangler
auen wan?
aught xonotlite

augment x organ
auen xylophone?
aught yet
augment yuengling
auen yawn?
aught zapt
augment zagnut
auen zoo?

--

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Check out our value-added Premium features, such as an extra 20MB for just US\$9.95 per year!

Powered by Outblaze

[↑ Contents](#)

511. **Harrison Jeff**
Moth Money Declaration

Wed 18 Feb 2004

collecting what's
bursting in on that comma
see — spidery sea
dear for warmth
& a puzzle not lacking
what's usually winked away
you'll remember my pulse
by its corners
by what's kept in the blink
fly, frog — Poor Time in
a part for all
largest stillest shadow
at last talking, officer
I twist apart small bodies
by the hour for a clue
flowers, I opined,
walk the storm down
their thorns are tonic
for the multitudes
what is face-down will
no longer get oil from me

Dream of own-
ing a home? Find out how in the First-time Home Buying Guide.
<http://special.msn.com/home/firsthome.armx>

[↑ Contents](#)

512. **Charles Bernstein**

Re: King Cowboy Rufus Rules the Universe

Thu 19 Feb 2004

Richard Foreman and I met in his SoHo loft one morning in October 1987. We talked all day -- about his influences, his conception of play writing and the theater, and in particular his relation to poetry. It was around the time I was writing "Artifice of Absorption", so some of the ideas from that work come into the conversation as well -- "frustration and paradise". Our conversation was originally published in TDR in its Fall, 1992 issue. We have now made this available at Ubuweb.

http://www.ubu.com/papers/foreman_interview.html

Charles Bernstein

"King Cowboy Rufus Rules the Universe"
Written and Directed by Richard Foreman
through April 18 (Reservations at [REDACTED])
<http://epc.buffalo.edu/authors/foreman>

[↑ Contents](#)

513. **Harry Nudel**

King Cowboy Rufus Stein Rules the World on Fire: The Theory

Thu 19 Feb 2004

Since i've been writing a play
(or not writing- i mean literally
not figuratively) the infamous
Uut Uup...A romance abt the..
periodic table...in 3 acts..

it'll debut...once and for all..
somewhere on the lower E. Side..next
Fri at 8:00...i forget the name of
the Art Centre or Address..but
e...if you want to come..& i'll
find out..i mean I have to show up..

So I was glad to E-skim the Fore/Stein
interview...hunting for any help..any

help at all...most of it...was way over
my head...i mean all those famuz dead
peeple and famuz idees...VECTOR/PER
CEPTOR...

Anyhows..strange how you can
pore Avante concrete...and a decade
later there ain't a living creature
on this or any other stage..talking
of mass murderers

O Rhoda
naked in Potato Peels
Wherefore and away...
drn...

[↑ Contents](#)

514. **Ram Devineni**
"¡Neruda! ¡Presente!" documentary

Thu 19 Feb 2004

Dear Friends: I am working with Mark Eisner to raise funds for a remarkable documentary on Pablo Neruda. Mark also edited the "The Essential Neruda," published by City Lights. He is making a wonderful offer below:

Make a \$25 or more donation to the new Neruda documentary "¡Neruda! ¡Presente!" and receive a copy signed by editor Mark Eisner mailed to you as soon as they are released.

I hope you are interested and more info can be found at:

www.nerudadoc.org

The site also has ordering information.

Thanks,
Ram Devineni
Publisher
Rattapallax

Ariel Dorfman, author of Death and the Maiden on "The Essential Neruda:"

"What better way to celebrate the hundred years of Neruda's glorious residence on our earth than this

selection of crucial works - in both languages! - by one of the greatest poets of all time. A splendid way to begin a love affair with our Pablo or, having already succumbed to his infinite charms, revisit him passionately again and again and yet again."

As part of the Pablo Neruda Centennial Project, this new book of translations of Neruda's poetry into English has been crafted. The book is like a red poppy and features nearly 50 of Neruda's most essential poems, if such a distinction can be made.

It includes translations by Robert Hass, Forrest Gander, Stephen Mitchell, Stephen Kessler, John Felstiner, Alastair Reid, and Jack Hirschman. It is edited by Mark Eisner, whose translations also appear. Lawrence Ferlinghetti will provide an introductory note.

As Gregory Rabassa, extensive translator of Latin American literature from Mario Vargas Llosa to Gabriel García Márquez puts it: "a translation is never finished...it is open and could go on to infinity." While the original poet's pen frames the words, the translator transforms, but does not cast them. It is an ongoing procedure, an ongoing art, visiting previous attempts and choices, then molding them with new perspective. Edmund Keeley, prominent translator of Greek poetry, wrote: "translation is a moveable feast...there must always be room for retouching and sharpening that image as new taste and new perception may indicate."

The discovery and affirmation of those new perceptions were achieved through this project's collaborative effort. Scholars across both North and South America—Nerudianos—were asked to participate in the project, forming a bridge linking academics, editor, and poets.

The results are brilliant poems.

Stanford's Center for Latin American Studies, Department of Spanish and Portuguese, and Creative Writing program have all helped fund this project.

Donate \$25 or more and receive a free copy of the book
in April! WWW.NERUDADOC.ORG

=====

Please send future emails to

██████ for press

██████ for UN program

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

<http://antispam.yahoo.com/tools>

[↑ Contents](#)

515. **Kevin Gallagher**

New Chapbook of Gloucester Poets

Thu 19 Feb 2004

"NEVERTHELESS"

some Gloucester Poets and Writers, five bucks

featuring: Patrick Doud, James Cook, Amanda Cook, Mike County, Greg Cook,
Kevin Gallagher and more (titled and watched by Gerrit Lansing).

Send five bucks and a SASE to Kevin Gallagher, 3 Taylor Court, Gloucester, MA
01930

kg

Automatic digest processor wrote:

There are 24 messages totalling 2409 lines in this issue.

Topics of the day:

- 1. standard schaefer email*
- 2. Project Talk Series: Serena Jost/Dan Machlin*
- 3. Columbia MFA program under fire (4)*
- 4. King Cowboy Rufus Rules the Universe*
- 5. Phil Knight Doesn't Wanna Visit Boog Blog Today*
- 6. Hear Katie Degentesh Read, Get Her New Boog Reader Tonight at Poetry Project*
- 7. New publications from The Gig*
- 8. Forthcoming publications from The Gig*
- 9. Last call for the Carnival*
- 10. The Poetics of the Presidency*
- 11. Nicole Hefner/Betsy Andrews reading Feb. 22*
- 12. =?ISO-8859-1?Q?New York Readings by the Turkish Poet?> =?ISO-8859-1?Q? küçük Iskender (souljam)?>*
- 13. tribute to poet JOSEPH CERAVOLO 2/21/04*

14. *poetics, time, body disruption and marginally queer solutions*
15. *Correction of time for Boog City Reading*
16. *FW: Media advisory: Bible-zines*
17. *New York Readings by the Turkish Poet küçük Iskender (souljam)*
18. *thank God everything is OK in New York (2)*
19. *???????*
20. *Moth Money Declaration*

Date: Wed, 18 Feb 2004 00:10:25 -0500
From: Alexander Trimble Young <[REDACTED]>
Subject: standard schaefer email

Does anyone have Standard Schaefer's email? Please backchannel.

Alex

Date: Wed, 18 Feb 2004 02:30:18 -0500
From: Daniel Machlin <[REDACTED]>
Subject: Project Talk Series: Serena Jost/Dan Machlin

Poetry Project Talk Series: Curated by Prageeta Sharma

Serena Jost & Dan Machlin, "Me, We"
Monday, February 23, 8:00pm

All events are \$8, \$7 for students and seniors, \$5 for members
The Poetry Project @ St. Mark's Church in the Bowery
2nd Ave. and 10th St., Manhattan, NYC
[REDACTED] or <http://www.poetryproject.com/calendar.html> for more
info.

Most artists crave an audience, but what about the continuing allure of > collaborating with other artists and creating multi-author works? In the age of such phenomena as blogging, collaboration has been a continuing and significant force in the history of poetry, music, and other artistic genres. Singer-songwriter Serena Jost and poet Dan Machlin have collaborated on a full-length CD, Above Islands (Immanent > Audio), and several other text/sound projects. Tonight they will perform selections from past and current collaborations, and discuss their process and influences. Serena Jost leads her own band and performs regularly at such venues as The Living Room, The Knitting Factory, and Galapagos. She is currently working on a full-length CD, to be released later this year. Dan Machlin is the author of This Side > Facing You, In Rem, and a recent broadside from The Center for Book

Arts. He is the founder and editor of Futurepoem Books.

The Poetry Project is wheelchair accessible with assistance and advance > notice. The Poetry Project is located in St. Mark's Church at the corner of 2nd Ave and 10th St in Manhattan.

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Shortcomings in the new poetry MFA could force students to consider whether or not they will reapply for the master's program, students told The Chronicle.

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One of the most frequent complaints includes concerns about the absence of Paul Hoover, an internationally-acclaimed poet who developed the English Department's undergraduate program 27 years ago and who recently proposed and constructed the MFA.

Some say the complaints could be the result of a new program that needs to develop over time, before evolving into a widely-accepted degree.

Others disagree.

Armand Capanna, a recent graduate of Columbia's undergraduate poetry program, said he refuses to apply to the MFA program due to problems he saw developing as early as a year ago.

"When you're applying to the program ... you know you're entering into a program that is headed by a man who has an intellectual reputation," he

said. "We all took classes with Paul in the fall, so we knew he was open to all kinds of poetry.

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But Hoover wasn't there in the fall. According to Hoover, due to several layers of political disagreements, he left before the MFA program started in order to consider a teaching job in San Francisco, where his wife permanently resides.

Without Hoover's presence, Capanna said, the MFA program seemed unbearable. Capanna completed his bachelor's degree while the first semester of the MFA took place. He said he grew more displeased with the program, listening to MFA students offer complaints about unfair grading and a bias against certain writing forms.

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"You do not pay 12 grand-plus a year to get that [type] of critique," Capanna said.

Cleary told *The Chronicle* that he also was unsatisfied with the program, especially with the installation of, what he said was, an "unqualified" program coordinator. The English Department named David Trinidad, also a highly-acclaimed poet, the acting coordinator of the poetry MFA program in Hoover's absence.

"Under the current leadership of the program, it is clear that the program is striving to eliminate any [poetic] aesthetic that is ... experimental," Cleary said.

Cleary described anger from classmates about the elimination of Hoover from the program.

"There was a lot of bewilderment, especially from former students who had [Hoover] as an undergrad," he said. "We expected to be taken to the next level under Paul Hoover."

Other students disagreed, saying that the success of a program doesn't rest on one man.

According to Sean Flynn, 26, a 2002 political science graduate from DePaul University's undergrad program, the poetry MFA is what he expected, because he had nothing to compare it to. Flynn said he is "99.5 percent" satisfied with the department and the program, and he thinks that some of

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Complaints that show concern for the program are part of the transition that every new college curriculum addition experiences, according to English Department Chairwoman Garnett Kilberg-Cohen.

She said she was surprised to hear about complaints regarding teaching diversity because of the diverse poets she employs on staff.

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Whether or not the newly-implemented program can be condemned, the issue seems divided between the arguments by students for and against the poetry MFA. Students who spoke with The Chronicle agree that the department should hear their concerns and that changes should be made if the program wants to thrive.

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Hogan echoed the concerns of Cleary and Capanna, reiterating that some teachers tend to discourage experimental poetry, a type of writing that he feels should be instructed.

But the MFA neglected to meet several of Hogan's expectations for the program based on information he was given about the program structure.

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Sharing graduate classes with undergraduate students also was a concern, because some undergrad students show disinterest in the things that grad students need to focus on, he said.

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Trinidad and Acting Graduate School Dean Keith Cleveland didn't return calls from The Chronicle regarding their reactions to the first semester of the poetry MFA program.

Date: Wed, 18 Feb 2004 09:11:52 -0500
From: shanna compton <[REDACTED]>
Subject: Re: King Cowboy Rufus Rules the Universe

I second this recommendation. I saw it last week!

"But Baron," whines the King, "I have no imagination!"

Shanna

on 2/17/04 12:05 AM, Automatic digest processor at [REDACTED] wrote:

Date: Mon, 16 Feb 2004 12:42:41 -0500
From: Charles Bernstein <[REDACTED]>
Subject: King Cowboy Rufus Rules the Universe

Richard Foreman's new play provides one of the best aesthetic articulations of the possibility for poetry against the war, and specifically the Bush presidency (imperium in Foreman's vision). Hilarious and disturbing, the play marks a move outward from Foreman's recent series of brooding, introspective "traumaspiels", to coin a word for Foreman's particular mode of overlaid sound/sense/sight/movement. This is poetry in motion .. against the war, against the surface coherences that mask the lies that fuel the war. The fantasy, Foreman shows, is not on the stage at the Ontological Hysteric Theatre, nor in our poems, but in the ping-pong between conquest and impotence in the virtual minds of our loss Leader. The genre is satire but it's an ontological satire, a satire of the psychic (blank) spaces that explode in our brains the better to numb our proprioception. Unblind your mind at Foreman's "King Cowboy Rufus Rules the Universe".

"King Cowboy Rufus Rules the Universe"
Written and Directed by Richard Foreman
Starring Juliana Francis, Jay Smith, and T. Ryder Smith
LIMITED SEATING

NOW through April 18
Tuesday, Thursday, Friday, Saturday, Sunday at 8:00 pm
Students \$15, others \$20
All Saturday tickets \$25
Ontological @ St. Marks Church
131 East 10th Street
Reservations at [REDACTED]

For more information, including reviews of "King Cowboy Rufus" from the New Yorker, The New York Times, and the Village Voice, visit Foreman's EPC home page:
<http://epc.buffalo.edu/authors/foreman>

Date: Wed, 18 Feb 2004 11:02:56 -0500
From: "Shankar, Ravi (English)" <[REDACTED]>
Subject: Re: Columbia MFA program under fire

Ah, Columbia College in Chicago...I thought you might have meant > Columbia in NYC, about which I've heard similar sentiments from former > classmates-

"a lack of diverse curriculum, interdepartmental politics, favoritism > and false advertisement of what to expect in the program."

-RS

Ravi Shankar
Poet-in-Residence
Assistant Professor
CCSU - English Dept.
[REDACTED]
[REDACTED]

Date: Wed, 18 Feb 2004 11:05:08 -0500
From: "David A. Kirschenbaum" <[REDACTED]>
Subject: Phil Knight Doesn't Wanna Visit Boog Blog Today

Catcher in the Rye, John McEnroe, Nike, the New York Jets, the Miami Dolphins, Shea Stadium, Ivan Lendl, Jimmy Connors, Levi's, Mitsubishi, kosher turkey breast

it's the poem Phil Knight hoped would never be written.

<http://boogcity.blogspot.com>

*as ever,
david*

--

*David A. Kirschenbaum, editor and publisher
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330 W.28th St., Suite 6H
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www.boogcity.com*

*Date: Wed, 18 Feb 2004 11:47:44 -0500
From: Martha L Deed <[REDACTED]>
Subject: Re: Columbia MFA program under fire*

*This is a very disturbing post. The implications for the
program-in-question are pretty serious.*

*For a casual US reader, it can also be confusing and appear to refer to
the MFA program at Columbia University in New York City. And the best
known "Chronicle" in these parts is The Chronicle of Higher Education, a
national publication of wide circulation among US academics (especially
those seeking grants).*

So-- my first take was shock.

*Fortunately, I read further and clicked on Kevin's source. In true NIMBY
(not in my back yard) fashion, I was relieved to see that this post is
about Columbia College of Chicago that is infested with the dissention
and not the more familiar Columbia University --*

*and that the Chronicle in question appears to be the school newspaper.
(Sigh). Not that anyone would want to wish this on any MFA Program. But
at least it is important to know which one we should be sighing over.*

Martha Deed

*On Wed, 18 Feb 2004 10:24:40 -0330 Kevin Hehir <[REDACTED]> writes:
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of the poetry MFA program.

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From: Gerald Schwartz <[REDACTED]>

Subject: Re: Columbia MFA program under fire

Funny this comes up: recently I went to the Nuyorican Poets Cafe to hear what I could hear... and was surprised to hear and see many, many white kids from the Columbia (the NYC one) and NYU there to perform their slam and rap, and hip-hop forms, many of them beginning by making claims that these "avant poetries", this "poetry of the future" is neglected by the MFA programs at their schools.

Incidentally -- and curiously enough-- the evening was introduced by Miquel Algarin by his reading a poem by Donne. I couldn't help but wonder if those readers that followed hadn't missed the point of HIS informed and revolutionary greeting.

Cheers,

Gerald Schwartz

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From: "David A. Kirschenbaum" <[REDACTED]>

Subject: Hear Katie Degentesh Read, Get Her New Boog Reader Tonight at Poetry Project

Hi all,

The swonderful poet Katie Degentesh is reading tonight, Wednesday, with Charles Borkhuis, at the Poetry Project at St. Mark's Church in-the-Bowery here in NYC (11th St. and 2nd Avenue, 8 p.m.).

And while you're there, pick up a copy of her new Boog Reader pamphlet, Superman. It's digest size, 50 copies initial print run (10 of which are signed and numbered), 16 pages. Signed are \$5, \$6 mail order. Unsigned are \$3, \$4 mail order.

But for tonight only, we're cutting our prices to serve you better, and the signed will only be \$4 and unsigned just \$2. At prices like this we're practically giving them away.

Now available

Boog Reader 1: Saginaw by Gina Myers

Published for her reading at WordsWorth Books in Boston Jan.31.

Forthcoming

Boog Reader 3: by Tom Devaney

for his talk on Edgar Allan Poe at the Zinc Bar in NYC on Feb. 22

Boog Reader 4: by Jordan Davis

for one of his upcoming talks on Kenneth Koch

\$4 ppd unsigned (\$12 for all four), \$6 ppd. signed (\$20 for all four). Make checks payable to:

*David A. Kirschenbaum, editor and publisher
Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754*

and now I return to still more why A-Rod is great talk on ESPN radio (go Mets!).

*as ever,
david*

--

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NY, NY 10001-4754
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F: [REDACTED]
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Date: Wed, 18 Feb 2004 13:36:58 -0500
From: Nate Dorward <[REDACTED]>
Subject: New publications from The Gig

(apologies in advance if you receive multiple copies of this message)

This month, a burst of four publications from The Gig:

*THE GIG #16
(February 2003)*

As always, a 64pp lo-fi chapbook packed with fresh poetry, essays and > reviews:

a.. A 39-page poetry section that includes three long poems - > Nathaniel Mackey's "Song of the Andoumboulou: 62," John Wilkinson's > "Cité Sportif" and Ben Friedlander's "For the Daughters of Memory" - > and new work from Camille Guthrie, Maggie O'Sullivan, Peter Jaeger and > Simon Perril.

b.. Keston Sutherland's essay "Prosody and Reconciliation," > concerning Giorgio Agamben's "The End of the Poem" and Simon Jarvis's > "Prosody as Cognition."

c.. Chris Goode's review-essay on Kenny Goldsmith's Day, and briefer > reviews of Flood and Tinfish publications by Nate Dorward and Will > Montgomery.

Prices:

*in Canada: \$7.50 Cdn; 3-issue sub \$20 Cdn
in the US: \$6 US; 3-issue sub \$16.50 US
overseas sub: £12 or 16.50 euros
(postage included in all prices)*

(Address given below)

-----> -----
Three new chapbooks from Peter Larkin:

SPROUT NEAR SEVERING CLOSE

*WHAT THE SURFACES ENCLAVE
OF WANG WEI*

RINGS RESTING THE CIRCUIT

These sequences offer speculative responses to three different sets of > preoccupations: sproutlands and reseeding; the poetry of Wang Wei; the > figure of a ring lying across the surface of the earth. Each develops > its own separate prosody and syntax in response to its subject-matter, > from the compact lyric style of What the Surfaces Enclave of Wang Wei to > the dense rings of language (punched-through with holes) of Rings > Resting the Circuit. These booklets offer a three-way view of the > development of Larkin's poetry in the wake of his major collection > Terrain Seed Scarcity (Salt, 2001) and Sights Agreeing Trees (Prest > Roots, 2002), both of which were focussed on prose-poetry. Sample poems > from each book are included below.

Prices: Available as a set for \$14 Cdn / \$13 US / £10 / 14 euros, or > else individually:

Sprout Near Severing Close. \$7 Cdn / \$6 US / £4.50 / 6 euros.

What the Surfaces Enclave of Wang Wei. \$4 Cdn / \$4.50 US / £3.50 / 4 > euros.

Rings Resting the Circuit. \$6 Cdn / \$5.50 US / £4.25 / 5.50 euros.

All prices include postage is included. Please make cheques out to "Nate > Dorward" and send to:

109 Hounslow Ave, Willowdale, ON, M2N 2B1, Canada

email: [REDACTED]

web: www.geocities.com/ndorward/

-----> -----

From Sprout Near Severing Close:

10

*How the forest smacks
now I never see the noose of cut
without a lessened forest
round its head!*

*Left to vice of upturn
at the clinch of last cutting.
Tamed if busily maimed layer:
unguttedly so refocal a scout of shear.*

*A round of nature
filling small opens in the woods
with what has refallen
diminished upright.*

*Sembles the upward
with no amplitude
behindwood.*

*Pine-shadowed but unclad,
the stain the clearing offers if it is in
caseless seedless sprout of.*

From What the Surfaces Enclave of Wang Wei:

1

*Water-flowers duplicates hardy
at stillness. And then through
greens of oak and pine
we may dispose a way home.
Only the stream follows it
drowned to the world.*

*Brash under pine retains
ranks in dust of the sown.
If the valley is empty
few come home to the cold,
preferring refuge at the rim.*

*Bruise the distance from city walls,
all you will see make hills of.
Remote barrage is hills
round my door, past
its mouth to the tall trees.*

From Rings Resting the Circuit:

1

*That the ring lights crevice
sits to exposure in round face:
opens alignment a rind
at trait of bind.*

*Nakeder entrance as disk reels
hollow off, a plenty the emptied drum
hears on surface, as situate
gone out: outbrow within what is
siltless round rim.*

*Open barrier swirl
stars by rotary obstruct*

*without queueing the curvate spot, all
oval
since slides the soil.*

*An opening you did not
transect, sufficiency
to eject is by
one detentive particle:
hollow versal in rounds
silent, unsalient
with verge, rung
the clearing bar to put
curves past
blocks of sieve.*

*It circles the unpassing a ring is not
roof of:
is lain rootless punct-
ure go through vertical,
lance it pore -
off impervious plain.*

*Not weaker a
not freed across over-
lyings, rescind to this
hollow due: least attached the
hold does owe it eye. Un-
riven resting
the deadspin through.*

all poems copyright Peter Larkin, 2004.

*Date: Wed, 18 Feb 2004 13:37:08 -0500
From: Nate Dorward <[REDACTED]>
Subject: Forthcoming publications from The Gig*

(apologies as usual to those who get multiple copies of this flier....)

*In addition to the recent publication of issue 16 of The Gig and three > new chap-
books by Peter Larkin (see previous email, or, if you didn't get > it, write me at
[REDACTED] for a copy), there are two > forthcoming books to announce: Allen Fisher's
Entanglement and a major > book of essays on Canadian women's experimental po-
etry. Both of these > books urgently need advance support from subscribers.*

Forthcoming in Spring of this year:

Allen Fisher

ENTANGLEMENT

A major event: a new 300pp collection of work from the poet Allen > Fisher's Gravity as a consequence of shape, the project that has > occupied him since the early 1980s. Entanglement picks up where his > last full-length collection, Dispossession and Cure (Reality Street, > 1994), left off, bringing together the many fugitive publications of the > past decade that appeared from Fisher's own Spanner press and other > small presses, as well as many previously uncollected poems. > Entanglement may be ordered at the reduced advance price of \$25 Cdn / > \$19 US / £15 / 22 euros. All prices include airmail.

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Forthcoming in Spring, 2005:

*A collection of essays on women's
experimental poetry in Canada*

This will be The Gig's third collection of critical essays, following > successful past publications focussing on the poetry of Peter Riley > (2000) and Tom Raworth (2003). This book will take a look at what's > some of the most interesting experimental writing going on in North > America: it will include discussion of a number of well-known authors > but also draw attention to the work of many less-celebrated writers. > Writers to be discussed include Lisa Robertson, Karen Mac Cormack, Erin > Mouré, Lissa Wolsak, Lise Downe, Margaret Christakos, Alice Burdick, > Susan Clark, Catriona Strang, Nancy Shaw, Mary Annharte Baker, Nicole > Brossard, Christine Stewart, Dorothy Trujillo Lusk, Maxine Gadd, Rhoda > Rosenfeld, Judith Copithorne, and many others. Many of these poets will > contribute critical or poet-ics writings to the volume; there will also > be essays by Caroline Bergvall, Michael Boughn, Gerald Bruns, Ted Byrne, > Chris Daniels, Roger Farr, John Hall, Alan Halsey, Reg Johanson, Peter > Larkin, Jay MillAr, Miriam Nichols, Peter O'Leary, Scott Pound, Susan > Schultz, Pete Smith, and others. It will also include reprints of some > hard-to-find material, and a detailed bibliography. The book will be > approximately 250-300pp in length.

Anyone who's dealt with the Canadian arts-funding system won't be > terribly surprised to learn that my efforts to get the Canada Council > and the Ontario Arts Council interested in funding this book have gone > nowhere. In other words, this book is purely dependent on advance > subscriptions and donations. So: please subscribe in advance to the > book. The advance price is \$25 Cdn / \$19 US in North America; overseas: > £15 / 22 euros (all prices include airmail). This amount may of course > be increased by anyone who wishes thus to support the venture - such > support will be acknowledged.

Please send subscriptions, donations & inquiries to:

Nate Dorward

109 Hounslow Ave, Willowdale, ON, M2N 2B1, Canada

██████████ // www.geocities.com/ndorward/

IN OTHER NEWS..... Other projected Gig publications include a book/CD > retrospective of the work of cris cheek, and books by Susan Clark and > Christine Stewart. If you're enthusiastic about our publishing program, > please consider becoming a supporter - write ██████████ for more > information.

Date: Wed, 18 Feb 2004 14:03:36 -0500

From: Ian VanHeusen <██████████>

Subject: Last call for the Carnival

It has not happened... it could not happen
it is happening...

7 dollars @ 730pm

Monday February 23, 2003 @ Valentine's

The Urban Carnival will explode from the Albanian unconscious
w/ juggling, poetry, costume, dancing, singing, mock sacrifices of sacred
rubber duckies, and of course the mayhem (we cannot forget the mayhem)

Rumor is that poets of great local fame will be stopping by... I do not want
to give anything away but maybe some blues without greens, maybe reborn
Shamantic warriors... maybe even someone from the late night crew dressed in
black, taking long drags from a clove... maybe no one will show up... who
knows? Certainly the captain of this ship of fools is a one armed dwarf & he
is throwing dice along the wharf.

Rockets & Bluelights (yes, they shall be present). & the Dresden Dolls? of
course. The word on the street is that Amanda of the Dolls will be bringing
a whip to punish all those who refuse to have fun.

see you there @ the Urban Carnival

Ian

Policies dangerously increase.

Take off on a romantic weekend or a family adventure to these great U.S.
locations. <http://special.msn.com/local/hotdestinations.armx>

Date: Wed, 18 Feb 2004 14:10:54 -0500

From: Kirby Olson <[REDACTED]>

Subject: Re: The Poetics of the Presidency

Daniel, I don't see the geometrically exponential carnage. Perhaps I'm naive. I suppose I'm more worried about what non-Americans are going to do than what Americans are going to do to me. I think that all Americans from Chomsky to Pat Buchanan to Al Sharpton are trying to think about helping the country, but they are working from different presumptions, and working from within different factions. People outside the country are not necessarily interested in helping out. So I am more worried about them. But all the factions inside the country have a vested interest in keeping the country afloat. Letter 10 of Madison's acknowledged that there would be factionalism, but that a confederation would only be helped by more and more factions. Through that, any one faction would be somewhat diluted. I don't see Bush's faction as having very much power. If they go too far, they will get voted out. He's been extremely moderate in fact and is clearly working within the Just War Tradition. Compare Ceausescu who had children holding candles around Bishop Tokes house shot down on December 24 1989. The Romanians went berserk. This sort of thing doesn't work. Bush is being fairly careful, I think, if you allow the comparison. For your faction you will have to admit that there is nothing that any Republican could ever do right. On the other hand, I like all Americans. Bush? He's just a little goofed up due to the CIA being such a pack of hapless bozos these days. What we need is the return of Maxwell Smart to stop all this KAOS. I miss Agent 99, too. The CIA reminds me of well-intentioned nice guys like Chevy Chase. They don't have the cleverness of Max and Agent 99. When they play golf, their clubs don't even double as walkie-talkies!

Golfing is a very pleasant activity. I like it, too. It's also good for people with disabilities in that everybody gets to have a handicap. There are only three more months to wait for the opening swing!

Best, Kirby

Date: Wed, 18 Feb 2004 11:55:44 -0800

From: Betsy Andrews <[REDACTED]>

Subject: Nicole Hefner/Betsy Andrews reading Feb. 22

Nicole Hefner and Betsy Andrews reading at in the Frequency Series, hosted by Shafer Hall and Rachael Rakes, at four-faced liar
165 west 4th st. • new york, ny • [REDACTED]
sunday, Feb. 22nd at 2:30 p.m.

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

Date: Wed, 18 Feb 2004 15:06:41 EST
From: Murat Nemet-Nejat <[REDACTED]>
Subject: =?ISO-8859-1?Q?New York Readings by the Turkish Poet?= =?ISO-8859-1?Q? küçük Iskender (souljam)?>
VGhlIFR1cmtpc2ggcG9ldCBrw7zDp8O8ayBjc2tlbmRlciBpcyByZWfkaW5nLCB-
hY2NvbXBh
bmllZCBieSBNdXJhdCBOZW1ldC1OZWphdOKAmQpzIHRyYW5zbGF0aW9ucywGZn-
JvbSBoaXMg
cG9lbSBzb3VsamFtIHRoaXMgVGh1cnNkYXksIEZlYnJ1YXJ5IDE5LCBhdCAmOlAuT-
S4gCnVu
ZGVyIHRoZSBhZWdpcyBvZiBCb29nIENpdHkgYXQ6CgpUaGUgQy1Ob3Rl-
CjE1NyBBdmVudWUg
Qy4gKCYgMTB0aCBTdC4pCk5ZQwoKSXQgd2lsbCBiZSBmb2xsb3dlZCBieS-
ByZWfkaW5ncyBi
eSB0aGUgcG9ldHMgb2YgdGhlIHJlbmVnYWRIIHByZXNzIGFuZCBOaXJ2Y-
W5hCuKAmXMgSW4g
VXRlcm8gTG12ZS4KCgprw7zDp8O8ayBjc2tlbmRlciB3aWxsIGFsc28gcmVhZCBm-
cm9tIGhp
cyB3b3JrIG9uIEZyaWRheSwgRmVicnVhcnkgMjAsIGF0IFN0LiAKTWfyeCBDYWb-
DqSBpbjBO
ZXcgWW9yayBDaXR5OgoKU3QuIE1hcnggQ2Fmw6kKMzcgU2FpbnQgTWfya+KAm
XMgUGwuIDJu
ZCBGbG9vcgpOWUMsIE5ZIAo2IFAuTS4g4oCTIDggUC5NLgoKTXVyYXQgT-
mVtZXQtTmVqYXQK

Date: Wed, 18 Feb 2004 16:18:58 -0500
From: Craig Allen Conrad <[REDACTED]>
Subject: tribute to poet JOSEPH CERA VOLO 2/21/04

"Out of a she
I come to
you, shot or clubbed like
a fisherman without a fish."

JOSEPH CERA VOLO

1934-1988

John Coletti guest hosts Frank Sherlock's *La Tazza* series with a tribute to the inimitable life's work of New York School poet Joseph Ceravolo.

Saturday
2/21/04

La Tazza (delicious food & cocktails)

108 Chestnut St.

Philadelphia

7-8pm cocktail hour

8pm event begins

\$5 cover

poets scheduled to participate in the reading of such ground-breaking Ceravolo books as WILD FLOWERS OUT OF GAS:

John Coletti

CAConrad

Simon Pettet

Africa Wayne

Date: Wed, 18 Feb 2004 13:29:33 -0800

From: kari edwards <[REDACTED]>

Subject: poetics, time, body disruption and marginally queer solutions

<http://transdada.blogspot.com/>

transdada

poetics, time, body disruption and marginally queer solutions

-from: obedience

-Nuances of gay identities reflected in new language

-Painted and Silkscreened Poems by Kenneth Patchen

-on-line texts by or about William S. Burroughs

-Noah Eli Gordon minireviews

-Other Campus: Fighting for neutral restrooms

-what is at task

-Are you a Twin? Ae you Transgendered?

-The new issue of Near South

- Stephen Vincent's

*-*Spurned birds and hovering words Pigeons and poets thrive in city's fertile soil**

-read my lips: subtitled

-ten-10-ten

-Stone Butch Blues Re-released

-A GOLFER born a man will create a world-first when she lines up for the Australian Women's Open next month.

-take that, sex-obsessed homo-pervert right wingers!!!

-Literary rescue Grolier Poetry Book Shop

-We are headed to through the blindness of history with separate but equal,

-S.F. trans health care called 'discriminatory'

-Thank you philly

-double your trouble - toil to a stubble

-Home is not space
-NEW FROM PORTABLE PRESS AT YO-YO LABS

and the dead...as they mount..>

Date: Wed, 18 Feb 2004 17:11:56 EST
From: Murat Nemet-Nejat <[REDACTED]>
Subject: Correction of time for Boog City Reading

aGUgVHVya2lzaCBwb2V0IGvDvMOnw7xrIElza2VuZGVyIGlzIHJlYWRpbmc-
sIGFjY29tcGFu
aWVkiGJ5IE11cmF0IE5lbWV0LU5lamF04oCZcyAKdHJhbnNsYXRpb25zLCBm-
cm9tIGhpcyBw
b2VtIHNvdWxqYW0gdGhpcyBUaHVyc2RheSwgRmVicnVhcnkgMTksIGF0ID-
cgUC5NLiAKdW5k
ZXIgdGhlIGFlZ2lzIG9mIEJvb2cgQ2l0eSBhdDoKCIRoZSBDLU5vdGUKM-
TU3IEF2ZW51ZSBD
LiAoJiAxMHRoIFN0LikKTlIDCgpJdCB3aWxsIGJlIGZvbGxvd2VkIGJ5IHJlYWRpb-
mdzIGJ5
IHRoZSBwb2V0cyBvZiB0aGUgcmluZWdhZGUgcHJlc3MgYW5kIE5pcnZhb-
mEK4oCZcyBjbiBV
dGVybyBMaXZILgoKCmvDvMOnw7xrIElza2VuZGVyIHdpcGwgYWxzby-
ByZWFKIGZyb20gaGlz
IHdvcmsgb24gRnJpZGF5LCBGZWJydWFyeSAyMCwgYXQgU3QuIApNYXJ4IENhZ-
sOpIGluIE5l
dyBZb3JrIENpdHk6CgpTdC4gTWfyeCBDYWbDqQozNyBTYWludCBNYXJr4oCZcy-
BQbC4gMm5k
IEZsb29yCk5ZQywgTlkKNiBQLk0uIOKAkyA4IFAuTS4KCk11cmF0IE5lb-
WV0LU5lamF0Cg=>

Date: Wed, 18 Feb 2004 14:55:40 -0800
From: Catherine Daly <[REDACTED]>
Subject: FW: Media advisory: Bible-zines

WHO: For teen guys, 12-19
WHAT: The follow up to Revolve, the Bible for teen girls that looks like
a
fashion magazine, REFUEL is a Bible for teen guys in the same magazine
style
format.
WHEN: Pub date March 2004/ In stores April 2004
** A Bible-zine for women, called Becoming, will release in June 2004.

REFUEL: The Phenomenon Continues
Teen Guys Asked For It and Now It's Here

(NASHVILLE, Tenn.) In 2003, the Bible publishing industry was turned upside down with the release of *Revolve: The Complete New Testament*, a Bible for teen girls that looks like a hip magazine. Despite only being in the marketplace for six months, *Revolve* was the #1 best-selling Bible of 2003 - to the surprise and delight of its publisher, Transit/Nelson Bibles (Thomas Nelson). Nearly everyone who got their hands on *Revolve* (including *The New York Times* magazine and NBC's *The Today Show*) asked, "Will there be a guys' version?"

The answer is a resounding YES, and it's about to hit bookstores nationwide, taking teen guys by storm. It's cool, timely, and fashionable; it's the Bible packaged in an easily-digestible form. *Refuel* (March 2004, Transit/Nelson Bibles (Thomas Nelson). \$16.99, 0-7180-0676-3) is designed to meet teen guys where they are with relevant topics alongside the Scripture of the New Testament in the easiest to read translation of the New Century Version.

A recent survey conducted by the National Study of Youth & Religion (<http://www.youthandreligion.org/index.html>) states that it is an incorrect stereotype that teens are disconnected from organized religion-and that it's getting worse. Their study shows that "the majority of 12th graders in the U.S. (approximately 2/3) do not appear to be alienated from or hostile toward organized or established religion." *Refuel* is here to meet the needs of young men who are interested in what the Bible has to say, yet rarely crack the leather-bound edition, much less carry it to school or to their youth group.

Refuel, with photos of a guitar and young guys on its cover, contains information that guys are looking for, such as:

- . Inside Her Head: Real Girls Give Their Opinions
- . 72 Lists: On Everything
- . Look Cool: Tips on Your Self
- . Dive In: How to Make Your Faith Real

. 140 Ways to Walk the Walk

The Bible-zine, a term coined by Thomas Nelson to describe this new genre of Bibles, also contains information on serious topics, such as sex, rape, drugs and hazing. Refuel was written by youth pastors and has passed the "cool test" from teen guys across the country.

"When Revolve was released, we had emails pouring in, asking us to create the same type of product for guys. It's hard being a teen male. There's a great deal of pressure to be and look cool," explains Laurie Whaley, spokesperson for Refuel and Brand Manager for Nelson Bibles. "The guys who have seen Refuel are really glad they have a resource to turn to during this time of life."

*Date: Wed, 18 Feb 2004 18:37:54 -0500
From: Mairead Byrne <[REDACTED]>
Subject: Re: New York Readings by the Turkish Poet küçük Iskender (souljam)*

*This sounds great and I wish I could be there.
Mairead*

*Mairéad Byrne
Assistant Professor of English
Rhode Island School of Design
Providence, RI 02903
www.wildhoneypress.com
www.maireadbyrne.blogspot.com
[REDACTED] 02/18/04 15:21 PM >>>
The Turkish poet küçük Iskender is reading, accompanied by Murat Nemet-Nejat's translations, from his poem souljam this Thursday, February 19, at 8:00 P.M.
under the aegis of Boog City at:*

*The C-Note
157 Avenue C. (& 10th St.)
NYC*

*It will be followed by readings by the poets of the renegade press and Nirvana
's In Utero Live.*

küçük Iskender will also read from his work on Friday, February 20, at St.

Marx Café in New York City:

*St. Marx Café
37 Saint Mark's Pl. 2nd Floor
NYC, NY
6 P.M. * 8 P.M.*

Murat Nemet-Nejat

*Date: Wed, 18 Feb 2004 20:48:43 -0600
From: Haas Bianchi <[REDACTED]>
Subject: thank God everything is OK in New York*

I know that I speak for everyone in the USA outside of New York that we are also relieved that all is well in the eye of the universe, New York

RB

*Raymond L Bianchi
chicagopostmodernpoetrycalendar.blogspot.com/
collagepoetchicago.blogspot.com/*

-----Original Message-----

*From: UB Poetics discussion group
[mailto:[REDACTED]]On Behalf Of Martha L Deed
Sent: Wednesday, February 18, 2004 10:48 AM
To: [REDACTED]
Subject: Re: Columbia MFA program under fire*

This is a very disturbing post. The implications for the program-in-question are pretty serious.

For a casual US reader, it can also be confusing and appear to refer to the MFA program at Columbia University in New York City. And the best known "Chronicle" in these parts is The Chronicle of Higher Education, a national publication of wide circulation among US academics (especially those seeking grants).

So-- my first take was shock.

Fortunately, I read further and clicked on Kevin's source. In true NIMBY (not in my back yard) fashion, I was relieved to see that this post is

*about Columbia College of Chicago that is infested with the dissention
and not the more familiar Columbia University --*

*and that the Chronicle in question appears to be the school newspaper.
(Sigh). Not that anyone would want to wish this on any MFA Program. But
at least it is important to know which one we should be sighing over.*

Martha Deed

*On Wed, 18 Feb 2004 10:24:40 -0330 Kevin Hehir <[REDACTED]> writes:
I came across this. is Arielle Greenberg still on this list? I'd like
to
hear her response to the accusation that experimentl poetry is
getting a
short schrift. somehow i think that the students think that slam
style is
experimental.*

k.

*Students raise issues with poetry spinoff
Students concerned about creator's absence*

<http://www.ccchronicle.com/back/2004-02-16/campus1.html>

*Shortcomings in the new poetry MFA could force students to consider
whether or not they will reapply for the master's program, students
told
The Chronicle.*

*Complaints stem from inconsistent grading, a lack of diverse
curriculum,
interdepartmental politics, favoritism and false advertisement of
what to
expect in the program.*

*One of the most frequent complaints includes concerns about the
absence of
Paul Hoover, an internationally-acclaimed poet who developed the
English
Department's undergraduate program 27 years ago and who recently
proposed
and constructed the MFA.*

*Some say the complaints could be the result of a new program that
needs to
develop over time, before evolving into a widely-accepted degree.*

Others disagree.

Armand Capanna, a recent graduate of Columbia's undergraduate poetry program, said he refuses to apply to the MFA program due to problems he saw developing as early as a year ago.

"When you're applying to the program ... you know you're entering into a program that is headed by a man who has an intellectual reputation," he said. "We all took classes with Paul in the fall, so we knew he was open to all kinds of poetry.

"We [knew] we would want to be taught by someone like that—someone who knew how to push us."

But Hoover wasn't there in the fall. According to Hoover, due to several layers of political disagreements, he left before the MFA program started in order to consider a teaching job in San Francisco, where his wife permanently resides.

Without Hoover's presence, Capanna said, the MFA program seemed unbearable. Capanna completed his bachelor's degree while the first semester of the MFA took place. He said he grew more displeased with the program, listening to MFA students offer complaints about unfair grading and a bias against certain writing forms.

Ric Cleary, an MFA student, told Capanna that a teacher stopped grading his poetry near the end of the semester, because, according to Cleary, the teacher didn't consider the student's work "art."

"You do not pay 12 grand-plus a year to get that [type] of critique," Capanna said.

Cleary told The Chronicle that he also was unsatisfied with the program, especially with the installation of, what he said was, an "unqualified"

program coordinator. The English Department named David Trinidad, also a highly-acclaimed poet, the acting coordinator of the poetry MFA program in Hoover's absence.

"Under the current leadership of the program, it is clear that the program is striving to eliminate any [poetic] aesthetic that is ... experimental," Cleary said.

Cleary described anger from classmates about the elimination of Hoover from the program.

"There was a lot of bewilderment, especially from former students who had [Hoover] as an undergrad," he said. "We expected to be taken to the next level under Paul Hoover."

Other students disagreed, saying that the success of a program doesn't rest on one man.

According to Sean Flynn, 26, a 2002 political science graduate from DePaul University's undergrad program, the poetry MFA is what he expected, because he had nothing to compare it to. Flynn said he is "99.5 percent" satisfied with the department and the program, and he thinks that some of the complaints come across as minor issues.

"I don't know who [Hoover] is," he said. "His lack of presence is totally irrelevant."

Sue Kurek, 24, a recent creative writing graduate from Loyola University, agreed the MFA is a strong program despite its fledgling status.

She said, compared with the writing programs she has experienced in the past, Columbia's poetry department employs a strong focus in the arts.

"The teaching faculty at Columbia in the poetry program are superior compared to what I have come across in the past," she said.

Complaints that show concern for the program are part of the transition that every new college curriculum addition experiences, according to English Department Chairwoman Garnett Kilberg-Cohen.

She said she was surprised to hear about complaints regarding teaching diversity because of the diverse poets she employs on staff.

Each school year, the English Department solicits and hires poets-in-residence or visiting poets, which allow students to learn from some of the most respected professionals in the industry.

The department hired poet Arielle Greenberg this fall as a full-time artist-in-residence. Trinidad was hired after serving as a visiting poet to Columbia.

Whether or not the newly-implemented program can be condemned, the issue seems divided between the arguments by students for and against the poetry MFA. Students who spoke with The Chronicle agree that the department should hear their concerns and that changes should be made if the program wants to thrive.

Kevin Hogan, a January 2000 graduate of Columbia's undergraduate poetry program, signed up for the MFA because he wants to teach. He also was turned on to the idea of Hoover's involvement in the program, the respect Hoover received from students and other poets and Hoover's tendency to try new things.

Hogan echoed the concerns of Cleary and Capanna, reiterating that some teachers tend to discourage experimental poetry, a type of writing that he feels should be instructed.

But the MFA neglected to meet several of Hogan's expectations for

the
program based on information he was given about the program
structure.

The program promised fewer students than the number that was
enrolled for
the fall, he said. In one poetry workshop class, a class that
depends on
the critiques of individuals' poetry, 18 people were enrolled.

Sharing graduate classes with undergraduate students also was a
concern,
because some undergrad students show disinterest in the things that
grad
students need to focus on, he said.

"There's a danger, if they're not careful, of losing a lot of the
goodwill
that was built throughout the years," Hogan said. "There's a fear
that
very experimental poetry ... is not being given the same attention
that
traditional poetry is."

But the department organized a town hall meeting so students could
choose
classes they would be interested in, Kilberg-Cohen said. Although
there
shouldn't be reason for concern, Kilberg-Cohen said that students
should
come to her with problems.

"[The program] has been going fantastic," she said. "We have a
diverse and
interesting group of students, all of whom are very talented."

Hoover said he feels the department isn't handling the MFA as
appropriately as possible in his absence, and he's afraid how it
might
affect students.

"There's some question about the temper of the program now," he
said.
"There must be some sort of anger toward me."

Hoover is worried about the level of instruction teachers are giving
the
students now that he isn't consistently in the department, due to

reports
about selective and bad grading.

*"My not being there is a loss for the students, as a senior figure
and as
a good teacher," Hoover said.*

*But he can't come back because of thick politics that he said forced
him
out in the first place.*

*"It's important to remember that the college is run on a business
rather
than academic model," Hoover wrote in an e-mail to The Chronicle.
"Chairs
remain in power for many years, sometimes for a lifetime, and the
chairmanship of a department rarely rotates even when there are
elections.
This model results in a powerless faculty and excessively powerful
chairs."*

*His current position of visiting professor of creative writing at
San
Francisco State University is set to end in fall 2005. Hoover plans
to
decide whether or not he will return to Columbia at that time.*

Until then, he said he will fight for his program.

"I'm worried that these students' careers are in jeopardy," he said.

*Trinidad and Acting Graduate School Dean Keith Cleveland didn't
return
calls from The Chronicle regarding their reactions to the first
semester
of the poetry MFA program.*

*Date: Wed, 18 Feb 2004 20:10:09 -0800
From: Robert Corbett <[REDACTED]>
Subject: Re: thank God everything is OK in New York*

*all I know about Columbia is that they put out a very good literary
magazine. i hope this continues, whether the MFA does or not.*

in any case, best wishes to all centers, peripheries, margins, orrerys, conventions, and what-have-yous of poetry tonight.

Robert

--

*Robert Corbett, Ph.C. "Given the distance of communication,
Coordinator of New Programs I hope the words aren't idling on the
B40D Gerberding map of my fingertips, but igniting the
Phone: [REDACTED] wild acres within the probabilities of
Fax: [REDACTED] spelling" - Rosmarie Waldrop
UW Box: 351237*

On Wed, 18 Feb 2004, Haas Bianchi wrote:

I know that I speak for everyone in the USA outside of New York that we are also relieved that all is well in the eye of the universe, New York

RB

*Raymond L Bianchi
chicagopostmodernpoetrycalendar.blogspot.com/
collagepoetchicago.blogspot.com/*

-----Original Message-----

*From: UB Poetics discussion group
[mailto:[REDACTED]] On Behalf Of Martha L Deed
Sent: Wednesday, February 18, 2004 10:48 AM
To: [REDACTED]
Subject: Re: Columbia MFA program under fire*

This is a very disturbing post. The implications for the program-in-question are pretty serious.

For a casual US reader, it can also be confusing and appear to refer to

the MFA program at Columbia University in New York City. And the best known "Chronicle" in these parts is The Chronicle of Higher Education, > a national publication of wide circulation among US academics (especially those seeking grants).

So-- my first take was shock.

Fortunately, I read further and clicked on Kevin's source. In true NIM> BY (not in my back yard) fashion, I was relieved to see that this post is about Columbia College of Chicago that is infested with the dissention and not the more familiar Columbia University --

and that the Chronicle in question appears to be the school newspaper. (Sigh). Not that anyone would want to wish this on any MFA Program. B> ut at least it is important to know which one we should be sighing over.

Martha Deed

*On Wed, 18 Feb 2004 10:24:40 -0330 Kevin Hehir <[REDACTED]> write> s:
I came across this. is Arielle Greenberg still on this list? I'd like
to
hear her response to the accusation that experimentl poetry is
getting a
short schrift. somehow i think that the students think that slam
style is
experimental.*

k.

*Students raise issues with poetry spinoff
Students concerned about creator's absence*

<http://www.ccchronicle.com/back/2004-02-16/campus1.html>

*Shortcomings in the new poetry MFA could force students to consider
whether or not they will reapply for the master's program, students
told
The Chronicle.*

*Complaints stem from inconsistent grading, a lack of diverse
curriculum,
interdepartmental politics, favoritism and false advertisement of
what to
expect in the program.*

*One of the most frequent complaints includes concerns about the
absence of
Paul Hoover, an internationally-acclaimed poet who developed the*

English

Department's undergraduate program 27 years ago and who recently proposed and constructed the MFA.

Some say the complaints could be the result of a new program that needs to develop over time, before evolving into a widely-accepted degree.

Others disagree.

Armand Capanna, a recent graduate of Columbia's undergraduate poetry program, said he refuses to apply to the MFA program due to problems he saw developing as early as a year ago.

"When you're applying to the program ... you know you're entering into a program that is headed by a man who has an intellectual reputation," he said. "We all took classes with Paul in the fall, so we knew he was open to all kinds of poetry.

"We [knew] we would want to be taught by someone like that—someone who knew how to push us."

But Hoover wasn't there in the fall. According to Hoover, due to several layers of political disagreements, he left before the MFA program started in order to consider a teaching job in San Francisco, where his wife permanently resides.

Without Hoover's presence, Capanna said, the MFA program seemed unbearable. Capanna completed his bachelor's degree while the first semester of the MFA took place. He said he grew more displeased with the program, listening to MFA students offer complaints about unfair grading and a bias against certain writing forms.

Ric Cleary, an MFA student, told Capanna that a teacher stopped grading his poetry near the end of the semester, because, according to Cleary, the teacher didn't consider the student's work "art."

"You do not pay 12 grand-plus a year to get that [type] of critique," Capanna said.

Cleary told The Chronicle that he also was unsatisfied with the program, especially with the installation of, what he said was, an "unqualified" program coordinator. The English Department named David Trinidad, also a highly-acclaimed poet, the acting coordinator of the poetry MFA program in Hoover's absence.

"Under the current leadership of the program, it is clear that the program is striving to eliminate any [poetic] aesthetic that is ... experimental," Cleary said.

Cleary described anger from classmates about the elimination of Hoover from the program.

"There was a lot of bewilderment, especially from former students who had [Hoover] as an undergrad," he said. "We expected to be taken to the next level under Paul Hoover."

Other students disagreed, saying that the success of a program doesn't rest on one man.

According to Sean Flynn, 26, a 2002 political science graduate from DePaul University's undergrad program, the poetry MFA is what he expected, because he had nothing to compare it to. Flynn said he is "99.5 percent" satisfied with the department and the program, and he thinks that some of the complaints come across as minor issues.

"I don't know who [Hoover] is," he said. "His lack of presence is totally irrelevant."

Sue Kurek, 24, a recent creative writing graduate from Loyola University, agreed the MFA is a strong program despite its fledgling status.

She said, compared with the writing programs she has experienced in the past, Columbia's poetry department employs a strong focus in the arts.

"The teaching faculty at Columbia in the poetry program are superior compared to what I have come across in the past," she said.

Complaints that show concern for the program are part of the transition that every new college curriculum addition experiences, according to English Department Chairwoman Garnett Kilberg-Cohen.

She said she was surprised to hear about complaints regarding teaching diversity because of the diverse poets she employs on staff.

Each school year, the English Department solicits and hires poets-in-residence or visiting poets, which allow students to learn from some of the most respected professionals in the industry.

The department hired poet Arielle Greenberg this fall as a full-time artist-in-residence. Trinidad was hired after serving as a visiting poet to Columbia.

Whether or not the newly-implemented program can be condemned, the issue seems divided between the arguments by students for and against the poetry MFA. Students who spoke with The Chronicle agree that the department should hear their concerns and that changes should be made if the program wants to thrive.

Kevin Hogan, a January 2000 graduate of Columbia's undergraduate poetry program, signed up for the MFA because he wants to teach. He also was turned on to the idea of Hoover's involvement in the program, the respect Hoover received from students and other poets and Hoover's tendency to try

new things.

Hogan echoed the concerns of Cleary and Capanna, reiterating that some teachers tend to discourage experimental poetry, a type of writing that he feels should be instructed.

But the MFA neglected to meet several of Hogan's expectations for the program based on information he was given about the program structure.

The program promised fewer students than the number that was enrolled for the fall, he said. In one poetry workshop class, a class that depends on the critiques of individuals' poetry, 18 people were enrolled.

Sharing graduate classes with undergraduate students also was a concern, because some undergrad students show disinterest in the things that grad students need to focus on, he said.

"There's a danger, if they're not careful, of losing a lot of the goodwill that was built throughout the years," Hogan said. "There's a fear that very experimental poetry ... is not being given the same attention that traditional poetry is."

But the department organized a town hall meeting so students could choose classes they would be interested in, Kilberg-Cohen said. Although there shouldn't be reason for concern, Kilberg-Cohen said that students should come to her with problems.

"[The program] has been going fantastic," she said. "We have a diverse and interesting group of students, all of whom are very talented."

Hoover said he feels the department isn't handling the MFA as appropriately as possible in his absence, and he's afraid how it might

affect students.

"There's some question about the temper of the program now," he said.

"There must be some sort of anger toward me."

Hoover is worried about the level of instruction teachers are giving the students now that he isn't consistently in the department, due to reports about selective and bad grading.

"My not being there is a loss for the students, as a senior figure and as a good teacher," Hoover said.

But he can't come back because of thick politics that he said forced him out in the first place.

"It's important to remember that the college is run on a business rather than academic model," Hoover wrote in an e-mail to The Chronicle. "Chairs remain in power for many years, sometimes for a lifetime, and the chairmanship of a department rarely rotates even when there are elections. This model results in a powerless faculty and excessively powerful chairs."

His current position of visiting professor of creative writing at San Francisco State University is set to end in fall 2005. Hoover plans to decide whether or not he will return to Columbia at that time.

Until then, he said he will fight for his program.

"I'm worried that these students' careers are in jeopardy," he said.

Trinidad and Acting Graduate School Dean Keith Cleveland didn't return calls from The Chronicle regarding their reactions to the first semester of the poetry MFA program.

Date: Thu, 19 Feb 2004 12:32:47 +0800
From: furniture_press <[REDACTED]>
Subject: ???????

aught aunt
augment Anglican
auen awl?
aught bite
augment bigness
auen bald?
aught cart
augment congress
auen canny?
aught doubt
augment digress
auen down?
aught eel
augment eager
auen eau?
aught fight
augment forgot
auen foe?
aught gout
augment Gauguin
auen gone?
aught hit
augment haggis
auen him?
aught it
augment ingress
auen in?
aught jet
augment jungle
auen jaundice?
aught kite
augment kingdom
auen kiln?
aught lout
augment lingam
auen lawn?
aught might
augment mangle
auen mown?
aught not

augment negritude
auen none?
aught out
augment ongoing
auen on?

aught pout
augment pang
auen pong?
aught quart
augment quagma
auen quain?
aught right
augment rigor
auen roman?
aught stout
augment signal
auen Saul?
aught tint
augment Taggart
auen tune?
aught unct
augment ungoing
auen uewe?
aught vert
augment vertigo
auen Vaughn?
aught wait
augment wrangler
auen wan?
aught xonotlite
augment x organ
auen xylophone?
aught yet
augment yuengling
auen yawn?
aught zapt
augment zagnut
auen zoo?

--

Graffiti.net free e-mail @ www.graffiti.net
Check out our value-added Premium features, such as an extra 20MB for just
US\$9.95 per year!

Powered by Outblaze

Date: Wed, 18 Feb 2004 22:35:36 -0600
From: Harrison Jeff <[REDACTED]>
Subject: Moth Money Declaration

*collecting what's
bursting in on that comma
see — spidery sea
dear for warmth
& a puzzle not lacking
what's usually winked away
you'll remember my pulse
by its corners
by what's kept in the blink
fly, frog — Poor Time in
a part for all
largest stillest shadow
at last talking, officer
I twist apart small bodies
by the hour for a clue
flowers, I opined,
walk the storm down
their thorns are tonic
for the multitudes
what is face-down will
no longer get oil from me*

Dream of owning a home? Find out how in the First-time Home Buying Guide.
<http://special.msn.com/home/firsthome.armx>

End of POETICS Digest - 17 Feb 2004 to 18 Feb 2004 (#2004-50)

--

Kevin P. Gallagher
Global Development and Environment Institute
Tufts University
Medford, MA 02155
[REDACTED] <http://ase.tufts.edu/gdae>

Globalization and Sustainable Development Program
http://www.ase.tufts.edu/gdae/policy_research/globalization.html

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516. **Ron Henry**

Re: Columbia MFA program under fire

Thu 19 Feb 2004

Hm. Aren't these pretty much standard features of nearly every creative writing program that has ever existed?

Ron Henry
[REDACTED]

----- Original Message -----

Date: Wed, 18 Feb 2004 10:24:40 -0330

From: Kevin Hehir <[REDACTED]>

Subject: Columbia MFA program under fire

(from <http://www.ccchronicle.com/back/2004-02-16/campus1.html>)

...Complaints stem from inconsistent grading, a lack of diverse curriculum, interdepartmental politics, favoritism and false advertisement of what to expect in the program.

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517. **Kevin Hehir**

Re: Columbia MFA program under fire

Thu 19 Feb 2004

hi, i didn't mean to mislead anyone or bait and switch with the link to the article about Columbia College. I it didn't even dawn on me that there would be another one. I was more interested in the comment that experimental poetry wasn't being supported. I know Arielle Greenberg's work and was a bit perplexed by the comment.

It points, i think, to something that is often discussed up here as "academic poetry". what the slam/spoken word folks call academic poetry, the progressive poetix types call official verse culture. it doesn't have much to do with the academy at all.

anyway, i'm jsut working out a few things in my own head. until the storm hits. 30-40 cm of snow then 5mm of rain cradled in 70-100km/h winds.

lovely.

thanks,

kevin

--

<http://paulmartintime.ca/>

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518. **Mairead Byrne**

Re: Columbia MFA program under fire

Thu 19 Feb 2004

No, I don't think so. By and large, I was satisfied with the program at Purdue. I also have some familiarity with the program at Cornell, which has many strengths especially in terms of funding and freedom of choice as far as curriculum is concerned. I briefly had the opportunity to participate in the design of the program at the University of Mississippi and took the question of false advertisement very seriously.

I'd love to have the opportunity again to participate in a significant way in the design of a program: I have many ideas, sound I think. I tend to see the making of an MFA program as an act of idealism rather than a cynical exercise. I think there are programs which reflect a similar idealism. The most unhelpful attitude I have found in relation to MFA programs is cynicism, whether at the design level, or in practice.

Mairead

Mairéad Byrne

Assistant Professor of English

Rhode Island School of Design

Providence, RI 02903

www.wildhoneypress.com

www.maireadbyrne.blogspot.com

>>> Ron Henry <[REDACTED]> 02/19/04 09:45 AM >>>

Hm. Aren't these pretty much standard features of nearly every creative writing program that has ever existed?

Ron Henry

[REDACTED]

----- Original Message -----

Date: Wed, 18 Feb 2004 10:24:40 -0330

From: Kevin Hehir <[REDACTED]>

Subject: Columbia MFA program under fire

(from <http://www.ccchronicle.com/back/2004-02-16/campus1.html>)

...Complaints stem from inconsistent grading, a lack of diverse curriculum, interdepartmental politics, favoritism and false advertisement of what to expect in the program.

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519. **Steve Tills**

Announcing Black Spring (s)

Thu 19 Feb 2004

Poets in BLACK SPRING ONLINE, Issue 1, almost complete: Brent Bechtel, Catherine Daly, kari edwards, Stephen Ellis, Jim McCrary, Chris Murray, Layne Russell (soon), myself (Steve Tills):

http://www.therepublicofcalifornia.com/BSO/Black_Spring_P.htm.

Working on first issue of hard copy, perfect-bound Black Spring, which I will publish on new press, theenk Press, "soon."

The next issue, Spring/Summer 2004, will focus on Lawrence, KS, poets, so anyone who has an interest in contributing essays/reviews etc. regarding Lawrence mainstays like Kenneth Irby, John Moritz, Jim McCrary, Judy Roitman, Lee Chapman, Jonathan Mayhew, Monica Peck, and others, Please Do contact me with queries, interests, etc.

Also, BLACK SPRING ONLINE welcomes brief reviews of fellow bloggers' blog sites. I haven't much developed this feature of BLACK SPRING ONLINE yet, but I desire to make it a nice feature that provides an on-going and friendly compilation of fellow bloggers and their fascinating diarist/"narcissist"/literary/philosophical/metaphysical/multimedia sites.

Poets I've been reading, briefly reviewing (starting on-going essays about), lately in BLACK SPRING the blog (not to be confused with the E-zine): Ellis, Neilsen, Murray, edwards, Bromige, Watten. Coming: Beckett, Daly, Silliman, Killian, among others. Sometimes some say some interesting other reading here, too, smile: <http://www.theenk.com>.

Please visit and mosey around at your leisure.

:) Steve

Steve Tills

Microcomputer/Software Specialist

MIS Dept.- G.W. Lisk Company, Inc.



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520. **Steve Tills**

Announcing Black Spring (s) with corrected URL's (and better formatting)

Thu 19 Feb 2004

Poets in BLACK SPRING ONLINE, Issue 1, almost complete: Brent Bechtel, Catherine Daly,

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Chris Murray, Layne Russell (soon), myself
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Silliman, Killian, among others. Sometimes some
interesting reading here, too,
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Please visit and mosey around at your leisure.
:) Steve

Steve Tills
Microcomputer/Software Specialist
MIS Dept.- G.W. Lisk Company, Inc.



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521. **Murat Nemet-Nejat**

Re: New York Readings by the Turkish Poet küçük Iskender (soul-jam)

Thu 19 Feb 2004

In a message dated 2/19/04 11:48:08 AM, [REDACTED] writes:

This sounds great and I wish I could be there.
Mairead

Next time I hope. The Poetry Project will have a celebration of the coming out of the anthology on May 12. I will let you know as soon as the book is out.

Murat

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522. **Catherine Daly**

FW: academic poetry

Thu 19 Feb 2004

My latest tussle with "academic poetry" definitions here is oddly complicated by David Trinidad's teaching at Columbia Chicago, as he came to national attention out of Beyond Baroque. Beyond Baroque does offer free workshops and readings.

In any case, it is interesting at least for me to note that by and large, except for a few excellent poets who are local *stars,* the slam poets are not performance poets, and the performance poets aren't performers. The difference between a performance poet and an academic poet is generally a college degree. Nothing to do with the poetry. It gets a bit confusing, too, since so many actors without degrees here used to be performers and write poetry I'd say participates in "official verse culture." Many of the slam poets, however, are either teens (not in college *yet*) or have been to college.

This is one of the reasons, too, there are so many and popular noncredit workshops in LA (many teachers and students haven't been to college or if so, not graduate school). Some of my students tell me they are told by workshop leaders that after years of study they might be good enough to "graduate" to an accredited course of study (100-level classes like those at UCLA Extension). Thus, there is a great deal of resentment toward writing in an academic environment, no matter how or what.

A few individuals who have "come out" of this "scene" have almost secretly pursued AAs, BAs, and MFAs in online programs.

The popularity of postmodernism, theory, constrained writing, appropriation, etc. has led to a convergence between what the most informed nonacademic poets are writing and what the average 20 something poet from a program open to experiment is writing. David Trinidad's work, and collaborative work, represented that for me 15 years ago.... Seems like he's in the right place, doing the right thing.

All best,
Catherine Daly



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523. **Steven Shoemaker**

Why I'm Not a Blogger

Thu 19 Feb 2004

Ok, this is partly sour grapes because no one responded to my stimulating query about "deep feeling" and avant-garde poetry (even tho I did get some nice back-channels about the poem I posted) but this whole blogging thing seems to be getting out of hand. Everyone's off blogging themselves! And who has time to visit a zillion different blog sites to see what people have to say?! Besides, my mother sent me a study suggesting that you can go *blind* from blogging yourself too often!

Steve (the UnBlogger)

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524. **David A. Kirschenbaum**

Re: Why I'm Not a Blogger

Thu 19 Feb 2004

hi all,

i just saw this great blog:

<http://stevenshoemakerlovestoblog.blogspot.com/>

best,
david

Quoting Steven Shoemaker <>:

Ok, this is partly sour grapes because no one responded to my stimulating query about "deep feeling" and avant-garde poetry (even tho I did get some nice back-channels about the poem I posted) but this whole blogging thing seems to be getting out of hand. Everyone's off blogging themselves! And who has time to visit a zillion different blog sites to see what people

*have to say?! Besides, my mother sent me a study suggesting that you can go *blind* from blogging yourself too often!*

Steve (the UnBlogger)

--

David A. Kirschenbaum, editor and publisher
Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754
T: (212) 842-BOOG (2664)
F: [REDACTED]
www.boogcity.com

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525. **Ken Rumble**
Re: Why I'm Not a Blogger
Thu 19 Feb 2004

You're so the meanest.

ha, ha, ha, ha,
Ken

PS: I'm with you Steven -- does that mean I get a blog????

*From: "David A. Kirschenbaum" <[REDACTED]>
Date: 2004/02/19 Thu PM 12:54:58 EST
To: [REDACTED]
Subject: Re: Why I'm Not a Blogger*

hi all,

i just saw this great blog:

<http://stevenshoemakerlovestoblog.blogspot.com/>

*best,
david*

Quoting Steven Shoemaker <[REDACTED]>:

Ok, this is partly sour grapes because no one responded to my stimulating query about "deep feeling" and avant-garde poetry (even tho I did get some nice back-channels about the poem I posted) but this whole blogging thing

*seems to be getting out of hand. Everyone's off blogging themselves! And who has time to visit a zillion different blog sites to see what people have to say?! Besides, my mother sent me a study suggesting that you can go *blind* from blogging yourself too often!*

Steve (the UnBlogger)

--

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526. **MAXINE CHERNOFF**
Re: Columbia MFA program under fire

Thu 19 Feb 2004

It has nothing to do with slam poetry. It has to do with what the article says, that certain professors in the program aren't open to experimental poetry. MC

On Thu, 19 Feb 2004, Kevin Hehir wrote:

*hi,
i didn't mean to mislead anyone or bait and switch with the link to the article about Columbia College. I it didn't even dawn on me that there would be another one. I was more interested in the comment that experimental poetry wasn't being supported. I know Arielle Greenberg's work and was a bit perplexed by the comment.*

It points, i think, to something that is often discussed up here as "academic poetry". what the slam/spoken word folks call academic poetry, the progressive poetix types call official verse culture. it doesn't have much to do with the academy at all.

anyway, i'm jsut working out a few things in my own head. until the storm hits. 30-40 cm of snow then 5mm of rain cradled in 70-100km/h winds.

lovely.

*thanks,
kevin*

--

<http://paulmartintime.ca/>

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527. **Catherine Daly**

Re: Why I'm Not a Blogger

Thu 19 Feb 2004

you can roll the blogs you want to monitor into a newsgroup that gets e-mailed to you -- see, I just used up all my POETICS posts today, and I have to be online all day today because my two online classes started yesterday & because I'm home sick --

I'm a reluctant blogger myself, but I do send a lot of e-mail to students and friends about poetry, and I do have all this scrap paper around my desk with writing on it, and it is too time-consuming to write it all up as essays and reviews

to make this post count then, I looked up your post, in the archive, under the poem

Why don't you read my book? Aldon Neilsen on... the book jacket says I have something to say about deep ... feeling. On my blog is some stuff I wrote for my Guggenheim app and app to that cox thing that explains what I think a bit more --

no grief, no babies, tho. we can't all be fin de siecle poetesses.

Catherine Daly



<http://cadaly.blogspot.com>

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528. **MAXINE CHERNOFF**

Re: Columbia MFA program under fire

Thu 19 Feb 2004

THis is from Paul Hoover:

A quick note about the experimental in Chicago. No, it's not slam poetry. After I took a leave of absence from the college after 28 years of fostering good student writing and founding Columbia Poetry Review for the undergraduate students to edit (as well as obtaining national distribution for it), a number of students started to meet with resistance to their poetry in the workshops. One

graduate student was told he would receive an "F" in the class and the instructor wrote "This is trash" on one of his poems. He wound up with a "C" after negotiations but this put him in academic low standing & he was threatened with the loss of his English Composition class. The strange thing is that instructor is someone associated with outside poetics although not language poetry. The instructor (it's not Arielle) has a distaste for the abstract and for "scatter" or mosaic organization. I had given permission to such work.

I left the college for a two-year leave of absence to teach at SFSU because they removed me from program leadership and used trumped-up charges of uncollegiality in doing so. It was an old-fashioned knock-down, plain and simple. This happened on the eve of our first enrollment of students in a new MFA program that had taken me nearly 20 years to develop.

When I left the college, I withdrew New American Writing from college association even though it meant a financial shortfall for the magazine. The new faculty advisor of Columbia Poetry Review then announced to student editors that a triumvirate of faculty would be editing CPR instead. They would become editorial assistants. After an email campaign by the students last spring in which Charles Bernstein, Chris Stroffolino, Marjorie Perloff and others asked the college administration to keep the magazine in student hands (and asserted its importance), the faculty advisor announced at a CPR publication event that it would remain as before. But this victory was short-lived for the students. In the fall, one of the same student editors discovered that the faculty advisor was meeting secretly with a single grad student (now installed ahead of the undergrads) to edit the magazine themselves. In my last semester at the college, I had specifically instructed the faculty advisor to resist the temptation to edit CPR himself--it was for the students to do, as a way of becoming part of the real poetry world.

At the same time a new magazine called Court Green was founded using funds that would have gone to New American Writing. It is edited by the same three faculty members who would have taken over CPR.

If you want more detail (for those in Chicago at least), read "The Culture Club" section of today's Chicago Reader, a widely distributed free paper.

As for experimental writing in Chicago, it's on a high note. There are three outstanding reading series: Danny's Tavern (founded by my former student Greg Purcell, now in NYC), The Discrete Series founded by Jesse Seldes and Kerri Sonnenberg, and John Tipton's series at the Chicago Public Library. Kerri Sonnenberg has a wonderful new magazine called Conundrum (she was a former CPR editor, one of the best, and got her MFA from Brown after graduating Columbia College Chicago). Margy Sloan now teaches at School of the Art Institute and University of Chicago, adding luster to the scene, and Bin Ramke

teaches in the fall semesters at School of the Art Institute. And of course the people associated with Chicago Review and U of C such as Andrew Zawacki, Eirik Steinhoff, Eric Elshstain, Peter O'Leary and for many productive years, Devin Johnston. Christine Hume was there for a time as well. Presently, on my recommendation, Clayton Eshleman is teaching at Columbia College Chicago as spring visiting poet, and the students love him. Not to mention the new press, Flood Editions, edited by Devin and Michael O'Leary, and LUNG, edited by Peter O'Leary.

Sincerely, Paul Hoover

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529. **Kirby Olson**

Re: The Poetics of the Presidency

Thu 19 Feb 2004

Maybe everybody else already knew this on this board but John Kerry likes Romantic poetry and also writes his own poetry. He likes to mimic Kipling.

http://www.johnkerry.com/pressroom/clips/news_2002_0827.html

You have to scroll about half-way down the article to the paragraph beginning And then comes the after.

That means, after his Vietnam war episode.

I probably screwed up the link, but I just used John Kerry and Romantic poetry on Google (there's something about the way he tries to comb his hair back up that made me intuit that there was a link) I haven't heard of any of the others actually enjoying poetry. Has anybody got a John Kerry poem to cite?

-- Kirby Olson

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530. **Poetry Project**

Events at the Poetry Project 2/23-2/25

Thu 19 Feb 2004

³A doorbell rings, the flowers are carried in asleep.²--Violette Leduc

*

Monday, February 23

Talk Series: Serena Jost & Dan Machlin, ³Me, We²

Most artists crave an audience, but what about the continuing allure of collaborating with other artists and creating multi-author works? In the age of such phenomena as blogging, collaboration has been a continuing and significant

force in the history of poetry, music, and other artistic genres. Singer-song-writer Serena Jost and poet Dan Machlin have collaborated on a full-length CD, *Above Islands* (Immanent Audio), and several other text/sound projects. Tonight they will perform selections from past and current collaborations, and discuss their process and influences. Serena Jost leads her own band and performs regularly at such venues as The Living Room, The Knitting Factory, and Galapagos. She is currently working on a full-length CD, to be released later this year. Dan Machlin is the author of *This Side Facing You*, *In Rem*, and a recent broadside from The Center for Book Arts. He is the founder and editor of Futurepoem Books. [8:00 pm]

Wednesday, February 25

Regie Cabico & Monica de la Torre

Regie Cabico won the 1993 Nuyorican Poetry Slam and took top prizes in the 1993, 1994 and 1997 National Poetry Slams. He has appeared on HBO's Def Poetry Jam and received three New York Foundation for the Arts Fellowships for Poetry and Performance Art. His latest solo show is straight out, directed by Reg E Gaines. Monica de la Torre is a poet and translator whose poems, translations, and writings on art have appeared in various journals, including *Art on Paper*, *Bomb*, *Boston Review*, *Cabinet*, *Chain*, and *Fence*. With Michael Wieggers she edited *Reversible Monuments: Contemporary Mexican Poetry* (Copper Canyon Press, 2002). She has also edited and translated a volume of selected poems by Gerardo Deniz, one of Mexico's leading avant-garde poets, published by Lost Roads in 2001. De la Torre is the Poetry Editor of *Brooklyn Rail*. Born and raised in Mexico City, she has lived in New York since 1993. [8:00 pm]

* DON'T FORGET! YOU CAN NOW TAKE OUT MEMBERSHIPS, REGISTER FOR WORKSHOPS, AND MAKE DONATIONS TO THE POETRY PROJECT VIA PAYPAL. JUST GO TO www.paypal.com AND ENTER OUR EMAIL ADDRESS (██████)!

*

The Poetry Project is located at St. Mark's Church-in-the-Bowery
131 East 10th Street at Second Avenue
New York City 10003
Trains: 6, F, N, R, and L.



www.poetryproject.com

Admission is \$8, \$7 for students/seniors and \$5 for members (though now those who take out a membership at \$85 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance and advance notice. For more info call [REDACTED].

*

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531. **Kirby Olson**

Re: The Poetics of the Presidency

Thu 19 Feb 2004

Daniel Zimmerman, I was wondering if you think that John Locke's ideas hold any water for you. I was teaching the Locke section in the Intro to Philosophy class and came again across his natural rights bit. This is in a textbook called Looking at Philosophy by Donald Palmer.

"Locke's 'state of nature' is a moral state -- the state into which we are all born as humans, where we are all bestowed with certain God-given natural rights, the right to 'life, health, liberty, and possessions.' Recall that for Hobbes, there was only one natural right, the right to try to preserve one's life. ... Locke's theory contains several natural rights, all of which are moral rather than instinctual, and they derive their authority from God. ...

According to Locke, individual political states are to be evaluated in terms of how well they protect the natural rights of the individuals living in those states. A good state is one that guarantees and maximizes those rights; a bad state is one that does not guarantee them; and an evil state is one that itself assaults the natural rights.

It is clear that the Founding Fathers used Locke's theory to justify the American Revolution, and they incorporated his ideas into our Declaration of Independence and Constitution" (189-191).

Locke does propose some limitations, but those are the basic natural rights. Then, how they are played out in Bush's administration is that we do have at least the Hobbesian right to defend ourselves, but I think he is also assuming that governments that actively assault the rights of their citizens (the so-called Axis of Evil) do not have the right to be considered as legitimate governments.

I suppose most Americans are still in agreement with this, although they are too busy reading Foucault and Edward Said to read Locke.

I'm curious to know whether anybody would argue against the rights that Locke sets up -- life, health, liberty and possessions. Possessions would probably be the easiest target. But the second one could actually be used to justify a universal health insurance coverage policy.

Also, I'm sorry about introducing Agent 99 into yesterday's post. It's just that I see spies and intelligence gathering as necessary to the protection of those four rights. And now that we seem to be in a world war again (everything from Catholic E. Timor to Christians in the southern Sudan, to Judeo-Christian America is under attack), we will need spies if we even intend to protect the basic Hobbesian right of to preserve our own life.

-- Kirby Olson

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532. **David A. Kirschenbaum**

Boog Reader 3: For Kurt on His 37th Birthday

Thu 19 Feb 2004

At 2:06 a.m. yesterday I emailed 51 poets asking them for Nirvana acrostics by 3 p.m. 15 writers met the call.

Now available:

Boog Reader 3: For Kurt on His 37th Birthday

with work from

Todd Colby, Sean Cole, Shanna Compton, Jordan Davis, Erica Kaufman, Aaron Kiely, Thurston Moore, Lee Ranaldo, Tony Rubin, Alan Semerdjian, Jill Stengel, Edwin Torres, Dana Ward, Ian Wilder, and Stephanie Young

\$4 ppd., \$3 in person or at events, including tonight,

at Boog City's Tangent Press/Nirvana's In Utero Live event

C-Note

157 Avenue C (& 10th St.)

NYC

7 p.m., \$5

(for more info on tonight's readers and musicians:

<http://boogcity.blog-city.com/>)

as ever,

david

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

T: (212) 842-BOOG (2664)

F: [REDACTED]
www.boogcity.com

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533. **Annie Finch**
Re: Why I'm Not a Blogger
Thu 19 Feb 2004

Thanks for making my day!

Annie still laughing

At 12:54 PM -0500 2/19/04, David A. Kirschenbaum wrote:

>hi all,

>

>i just saw this great blog:

>

><http://stevenshoemakerlovestoblog.blogspot.com/>

>

>best,

>david

>

>

>Quoting Steven Shoemaker <[REDACTED]>:

>

>> Ok, this is partly sour grapes because no one responded to my stimulating
>> query about "deep feeling" and avant-garde poetry (even tho I did get some
>> nice back-channels about the poem I posted) but this whole blogging thing
>> seems to be getting out of hand. Everyone's off blogging themselves! And
>> who has time to visit a zillion different blog sites to see what people
>> have to say?! Besides, my mother sent me a study suggesting that you can
>> go *blind* from blogging yourself too often!

>>

>> Steve (the UnBlogger)

>>

>

>

>--

>David A. Kirschenbaum, editor and publisher

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--

Annie Finch
http://www.users.muohio.edu/finchar
Associate Professor
English Department
Miami University
Oxford, Ohio 45056

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534. **David Larsen**
Re: Why I'm Not a Blogger
Thu 19 Feb 2004

At 12:45 PM 2/19/04 -0500, Steven Shoemaker wrote:

>Ok, this is partly sour grapes because no one responded to my stimulating
>query about "deep feeling" and avant-garde poetry

I found your Valentine's Day post pretty dull, Steven, and I'm no blogger. It's nice that you're a happy parent. But that poem was poor. "Without doubt," you write, "all baby-associated words, concepts and images have been thoroughly cliched and co-opted at this point." So what's with "the tenderness of/this baby's skin,/the delicate branching/vessels..." and the making me barf?

It's not only baby *imagery* that's boring: the parent's expressions of *pride and wonder* at the miracle of their baby get pretty old too. And not just because those emotions have been "co-opted" by mass culture: I think they were always already boring. The only interesting birth is the monstrous birth. Or if it was in a taxi or something. Or if you're Diane Di Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for Valentine's Day!

Harsh words! But I congratulate you on having a son, and my wish is for him to stay healthy always LRSN

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535. **shanna compton**
Announcements: Eye Rhyme #6 & Boog Reader #3 now available
Thu 19 Feb 2004

Dear everybody,

Eye-Rhyme #6: The Gold Issue and Boog Reader #3 are now available (and I hereby plug my own appearance in them shamelessly, as is my wont.)

Best,
Shanna

Attention Reader !

This issue is gold: a new form of currency, minted in your honor.

It will not buy your coffee, your cigarettes or your groceries. It will not fill your tank with gas or buy you one of those tasty sandwiches from the cart down the street. It does not fit in the vending machine or the condom dispenser. It will not give you credit at your video store and will not gain you entrance to the most exclusive dance clubs<although we recommend you try.

We cannot tell you for certain what it will buy, or where to spend it, but we are certain its value is tangible and transferable, like a solid gold coin.

With this issue, we invite you to join us in participating in a new economy, where words are traded, ink is wealth, and experimentation is the new standard.

Welcome to eye~rhyme: the gold issue.

<http://pinballpublishing.com/t/catalog/er06.php>

The Eds.

Contributors:

Larissa Amir

Ptim Callan

Alan Catlin

Shanna Compton

Bridget Cross

Brandon Freels

Susanna Fry

Adam Golaski

Ray Gonzalez

john Grey

Kaja Katamay

W.B. Keckler

Scott Keeney

R. Kimm

Jeffrey Little

Christopher Luna

patrick mckinnon

Mar Montás

Michael Morical
Steve Nelson
Lisa Pearson
Jay Ponteri
Chris Romeis
Chris Semansky
Matt Sorenson
Rosalind Palermo-Stevenson
Erin Teegarden
Paul A. Toth
Charles Valle

AND

Boog Reader, #3, "For Kurt on His 37th Birthday": an INSTANT NIRVANA anthology!

It contains work from:

Todd Colby, Sean Cole, Shanna Compton, Jordan Davis, Erica Kaufman, Aaron Kiely, Thurston Moore, Lee Ranaldo, Tony Rubin, Alan Semerdjian, Jill Stengel, Edwin Torres, Dana Ward, Ian Wilder, and Stephanie Young

Produced by the ever-industrious dak.

David A. Kirschenbaum, editor and publisher
Boog City
330 W.28th St., Suite 6H
NY, NY 10001-4754

For event and publication information:

<http://boogcity.blog-city.com/>

T: (212) 842-BOOG (2664)

F: [REDACTED]

<http://www.shannacompton.com/blog.html>

DOWN SPOOKY available for \$3 (and the nepotistic blurbs are free) at

<http://www.shannacompton.com/spooky.html>

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536. **Robert Corbett**

I'm a Blogger, too (and Me Tooer)

Thu 19 Feb 2004

I have an insightful post on M. Shoemaker's confession. Look up my work at www.picturingkant.blogspot.com.

over and out,

Robert

-- Robert Corbett, Ph.C. "Given the distance of communication, Coordinator of New Programs I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop
UW Box: 351237

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537. **mIEKAL aND**
Re: Why I'm Not a Blogger

Thu 19 Feb 2004

The only interesting birth is the monstrous birth. Or if it was in a taxi or something. Or if you're Diane Di Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for Valentine's Day!

Either this is saracasm disguised as ignorance or you don't have a clue. Regardless any parent who has chosen hands on birthing techniques such as home birth would begin by describing it as transformational & nothing less. mIEKAL

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538. **Robert Corbett**
Re: I'm a Blogger, too (and Me Tooer)

Thu 19 Feb 2004

oh and I am Kerry Democrat. haven't heard anyone say this here, but then I probably am not tracking. let's hear it for a civil union.

Robert

-- Robert Corbett, Ph.C. "Given the distance of communication, Coordinator of New Programs I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop
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over and out,

Robert

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539. **Murat Nemet-Nejat**
Backchannel query

Thu 19 Feb 2004

How do I backchannel a query to the poetics list?

Murat

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540. **Nate Dorward**
Correction!!

Thu 19 Feb 2004

Hi folks--an important correction. Jay MillAr can't make it on March 14th, so there's a change in the program: it's now

GAIL SCOTT

and

A. RAWLINGS

3 p.m., March 14th

New Works Studio, 319 Spadina, 2nd floor

Toronto, Ontario

No cover charge (but donations accepted!)

all best --N

Nate Dorward

109 Hounslow Ave, Willowdale, ON, M2N 2B1, Canada

██████ // www.geocities.com/ndorward/

Recent publications by The Gig:

Issue #16: poetry by Ben Friedlander, Camille Guthrie, Peter Jaeger, Nathaniel Mackey, Maggie O'Sullivan, Simon Perril & John Wilkinson; Keston Sutherland on prosody & reconciliation; reviews of Goldsmith's *_Day_* & recent Flood books.

Peter Larkin, three chapbooks:

SPROUT NEAR SEVERING CLOSE

WHAT THE SURFACES ENCLAVE OF WANG WEI
RINGS RESTING THE CIRCUIT

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541. **Mairead Byrne**

Re: Why I'm Not a Blogger

Thu 19 Feb 2004

Dear Guys,

This exchange is interesting to me because although you may consider "baby imagery" and "parents' expressions of joy and wonder" to be "pretty old" and "boring," in fact, the subject of childbirth is very new in English poetry, being with very few exceptions a 20th century (principally mid to late 20th century) thing.

Although the elegy has been an established category in poetry in English for many centuries, the same is not true about poems relating to secular birth. That's a very new (popular) subject and hence, to me at least, the imagery it appropriates or invents is of great interest. Not only is childbirth a relatively new subject in secular poetry in English, but also critical responses to this so far unnamed type (I call short lyric poems about childbirth "magnificats," in partial deference to the role of Christian iconography in helping its articulation; I call book-length, or substantial poems about birth "broken epics.") have only developed in the late 20th century.

Interestingly, "monstrous birth" pre-dates human birth in poetry (and fiction), and is this, from a literary historian's view anyway, less interesting.

Mairead

I found your Valentine's Day post pretty dull, Steven, and I'm no blogger. It's nice that you're a happy parent. But that poem was poor. "Without doubt," you write, "all baby-associated words, concepts and images have been thoroughly cliched and co-opted at this point." So what's with "the tenderness of/this baby's skin,/the delicate branching/vessels..." and the making me barf?

It's not only baby *imagery* that's boring: the parent's expressions of *pride and wonder* at the miracle of their baby get pretty old too. And not just because those emotions have been "co-opted" by mass culture: I think they were always already boring. The only interesting birth is the monstrous birth. Or if it was in a taxi or something. Or if you're Diane Di Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for Valentine's Day!

Harsh words! But I congratulate you on having a son, and my wish is for
him
to stay healthy always LRSN

Mairéad Byrne
Assistant Professor of English
Rhode Island School of Design
Providence, RI 02903
www.wildhoneypress.com
www.maireadbyrne.blogspot.com

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542. **Shankar, Ravi (English)**
Drunken Boat, Issue#6 has launched

Thu 19 Feb 2004

DRUNKEN BOAT, online journal of the arts <<http://www.drunkenboat.com>>, announces the publication of its SIXTH ISSUE, including POEMS by Andrea Baker, Brian Kim Stefans, Mark Bibbins, Lyn Lifshin, Kevin Cantwell, Aaron McCollough, Stephen Cushman, Jessy Randall, Benjamin Gantcher, David Starkey, Sarah Gridley and Lina ramona Vitkauskas, PROSE by David Barringer, Alyce Lomax, kari edwards, Marc Pietrzykowski, Thomas Fink and Felicia Sullivan, VIDEO by David Ambrose, Lila Yomtoob, Nick Fox-Gieg and Mark O'Connell, PHOTOS by Nicholas Lawrus, Eddy Seesing, Hoag Holmgren, and Daniel Simmons, SOUND by Jim Andrews, Geoffrey Datson, Latasha Natasha Diggs, and Cary Peppermint, CYBERTEXT by Wolf Kahlen, Tony Rickaby, Robert Kendall, Dorothee Lang, Lisa Bloomfield and Rod Val Moore, WEB ART by Larry Carlson, Yucef Merhi, Alan Berliner, and Philip Wood, and FEATURING Norman Mailer interviewed by Barry Leeds.

Drunken Boat is a 501(c)(3) non-profit organization that depends on the contributions of its readership for sustenance. Please take a moment to contribute to keeping the independent arts alive
<<http://www.drunkenboat.com/db6/donate.html>>.

Please direct any queries or submissions to <[REDACTED]>.

Ravi Shankar
Poet-in-Residence
Assistant Professor
CCSU - English Dept.
[REDACTED]
[REDACTED]

543. **Steven Shoemaker**
Re: Why I'm Not a Blogger

Thu 19 Feb 2004

Ouch, David L! And ha ha, very funny, to David K. But I probably deserved it, since I wouldn't let that sleeping dog lie. I posted that poem because I knew a lot of people on the list would immediately hate it. I write lots of fractured, avant-garde, challenging, ground-breaking stuff that everyone would *love*, I swear. But as for the query, I'd still like to hear some of the poets/poems that people would vote for as examples of avant-garde/innovative poetry that handles deep feeling, especially *common* feelings, well. I don't think that's really a boring question, since what I was really trying to do was draw out some examples that would give me things to read. I think there's a place for poetry that is trying to find new names for new things and feelings, but I'm also curious about how we might handle the problem of common experience and cliché. A lot of people experience a pretty un-avant-garde feeling of "wonder" when they have a baby, even tho it's a cliché, and that's the kind of thing I was/am interested in with the query. And while we're on the subject of cliché, a statement like "the only interesting birth is a monstrous birth" is pretty darn tired in its own way! Anyway, now that I think of it, the birth was a c-section, and there was a nasty bit of clear tubing through which blood and yucky stuff was sucked across the room to some kind of vacuum pump, and I'm pretty sure I can get that into a poem, along with some other dramatic details that went along with the event...

Now that I have a blogspot, will someone blog for me? I'd like to know what I have to say!

Steve

On Thu, 19 Feb 2004, David Larsen wrote:

At 12:45 PM 2/19/04 -0500, Steven Shoemaker wrote:

Ok, this is partly sour grapes because no one responded to my stimulating query about "deep feeling" and avant-garde poetry

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*It's not only baby *imagery* that's boring: the parent's expressions of *pride and wonder* at the miracle of their baby get pretty old too. And not*

just because those emotions have been "co-opted" by mass culture: I think they were always already boring. The only interesting birth is the monstrous birth. Or if it was in a taxi or something. Or if you're Diane Di Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for Valentine's Day!

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544. **Stephen Vincent**
Re: Why I'm Not a Blogger
Thu 19 Feb 2004

Dear Guys & Girls:

In 1978 I published my "Now Everyone Knows Childcare" - an intentionally ironic title by a father (moi) who was deeply invested in doing his 50/50 co-parent share. Though it was a big chunk of my life at the time (heah, they, those babies, never go totally away either nor do we), I recollect quite clearly the taboo nature of the subject (dressed at it was in a mother's Hallmark clothing, as Larsen alludes), and hardly a career builder, and worthy maybe of sympathy (at worst) from some.

It's curious how certain frames that do not fit within the literary canon (and test the family paradigm) do get harshly ignored. I often wondered (then) what shape *The Wasteland* might have taken if Eliot had been close to children (instead of a bank's marble, authoritarian surfaces and manipulations). Or if kids wandered on to the set of *Waiting for Godot*. I have always enjoyed Creeley's occasional takes on his kids, and the stories of Spicer with children. Benandette Mayer is queen of the lot (*Midwinters Day* -title) and you do get a strong sense of Lewis Warsh being on site.

Raising kids I found is a often a bi-polar mix but the either sentimental parade of boring stuff, or the subject's banishment all together, remains often a truism. Frankly, I think I read poetry more intensely when I got delicious time free of the kids - without contraries there's no good reading.

And, as things go, if one does not pay attention, they (the young) will end up biting you (big time) in the butt.

Stephen V

I still have a few copies of "Now Everyone Knows Childcare" - a chapbook - If interested email me.

on 2/19/04 12:09 PM, Mairead Byrne at [REDACTED] wrote:

Dear Guys,

This exchange is interesting to me because although you may consider "baby imagery" and "parents' expressions of joy and wonder" to be "pretty old" and "boring," in fact, the subject of childbirth is very new in English poetry, being with very few exceptions a 20th century (principally mid to late 20th century) thing.

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Mairead

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to stay healthy always LRSN

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Providence, RI 02903
www.wildhoneypress.com
www.maireadbryne.blogspot.com

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545. **Alison Croggon**

Re: King Cowboy Rufus Rules the Universe

Thu 19 Feb 2004

On 19/2/04 4:23 PM, "Charles Bernstein" <[REDACTED]> wrote:

Richard Foreman and I met in his SoHo loft one morning in October 1987. We talked all day -- about his influences, his conception of play writing and the theater, and in particular his relation to poetry. It was around the time I was writing "Artifice of Absorption", so some of the ideas from that work come into the conversation as well -- "frustration and paradise". Our conversation was originally published in TDR in its Fall, 1992 issue. We have now made this available at Ubuweb.

http://www.ubu.com/papers/foreman_interview.html

I so enjoyed this. I have unfortunately for me only read Foreman's stuff, and heard secondhand about his productions, never having been in the right continent to actually see his work.

Really found this comment interesting -

I can't stand art where most of the time is spent simply building toward the payoff; no, every moment has to be payoff. The smallest possible unit as Robert Musil said, each cell . . . I remember Simone Weil talking about that too, each cell has to contain it all, each building block a totality. The classic theater has always structured itself around preparation and fulfillment, sexual foreplay and climax, but that is not the kind of theater I'm interested in.

And also the comments about the ecstatic aspect of his theatre, which I always suspected...!

Best

A

Alison Croggon

Editor, Masthead

<http://www.masthead.net.au>

Home page

<http://www.alisoncroggon.com>

Blog

<http://alisoncroggon.blogspot.com>

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546. **Jesse Taylor**
The Naked Readings

Thu 19 Feb 2004

The Naked Readings

Open Mic. and Feature Poetry Reading

Sunday, February 29th

7 - 10pm

Leap into the creative force of art, music and poetry at The Naked Readings.

We are honored to present February's featured poet

Jessica Custer

With Music by

Pat Wictor

Refreshments served

\$5 donation

@

Makeready's Gallery 214 ArtSpace

214 Glenridge Avenue

Montclair, NJ

~~~~~

Check out the new work of our current on-line

SpiralBridge Featured Poet

Amiri Baraka

<http://www.SpiralBridge.org>

~~~~~  
~~~~~

## DRIVING and PUBLIC TRANSPORTATION DIRECTIONS

Makeready Press Gallery & Gallery 214 ArtSpace,

214-216 Glenridge Avenue, Montclair, NJ



From Garden State Pkwy, Exit 151 Watchung Ave.,

Go west 1.5 miles. At the Railroad overpass bear left onto Park Street.

Go South 1 mile to Bloomfield Ave., make a left. Go two lights to North Willow St., make a left. Go one block to Glenridge Avenue., make a left. Go 1.5 blocks to Makeready & Gallery 214 on the left.

From Rte. 280 exit 8B to Rte. 23 (Prospect Ave.),

Go north 2 miles, to Bloomfield Ave., make a right. Go 1 mile to North Willow St., make a left. Go one block to Glenridge Ave., make a left. Go 1.5 blocks to Makeready & Gallery 214 on the left.

From New York City via Lincoln Tunnel

Lincoln Tunnel to Route 3 west, go about 10 miles, to exit "Valley Rd., Montclair". Go south on Valley Road 4.3 miles to Bloomfield Ave., make a left. Go three lights, at North Willow St., make a left. Go 1 block to Glenridge Ave., make a left. Go 1.5 blocks to Makeready & Gallery 214 on the left.

From New York City via George Washington Bridge

Take GWB to Rt. 80 to Garden State Parkway South. Follow directions above.

Public Transportation From New York City From Port Authority Depot in Manhattan, take Decamp Bus #33 or #66. Buy your bus ticket at the ticket booth on the main level of Port Authority before you board bus. Buy a round trip ticket if necessary. Ask the ticket seller for the departure platform number and location. Buses generally depart every half hour. The trip is about 35 minutes to Montclair. Get off the bus on Bloomfield Avenue, Montclair Business Center. Ask the driver to call out Bloomfield Avenue. Exit bus and walk a few short blocks to 214 Glenridge Avenue.

From New York State and Connecticut

Take the Tappan Zee Bridge South to the Garden State Parkway (GSP) Exit 151 Watchung Avenue, make a right off exit ramp. Follow directions above.

From the South (Pennsylvania & Maryland)

Take the NJ Turnpike North to the Garden State Parkway (GSP) Exit 151 Watchung Avenue, make a left off exit ramp.

## PARKING

Street parking is available. Municipal parking is also available on the left on Glenridge Avenue.

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547. **Alison Croggon**

### **Re: Why I'm Not a Blogger**

Thu 19 Feb 2004

---

On 20/2/04 6:28 AM, "mIEKAL aND" <[REDACTED]> wrote:

*The only interesting birth is the monstrous birth. Or if it was in a taxi or something. Or if you're Diane Di Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for Valentine's Day!*

*Either this is sarcasm disguised as ignorance or you don't have a clue. Regardless any parent who has chosen hands on birthing techniques such as home birth would begin by describing it as transformational & nothing less. mIEKAL*

Thanks mIEKAL. My sentiments precisely.

Best

A

Alison Croggon

Editor, Masthead

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Home page

<http://www.alisoncroggon.com>

Blog

<http://alisoncroggon.blogspot.com>

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548. **JT Chan**

### **Call for submissions**

Thu 19 Feb 2004

---

hi

PoetrySz: demystifying mental illness (<http://www.poetrysz.net>) is calling for submissions to its 13th issue. Please send 3-6 poems in the body of your email along with a short bio to [REDACTED]. Read the submission guidelines first.

Thanks.

regards

Jill Chan  
editor

---

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

<http://antispam.yahoo.com/tools>

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549. **ela kotkowska**

***Re: Why I'm (Not) a (Knot) Blogger / A Sur Way***

*Thu 19 Feb 2004*

---

dialogue on why or not to blog inspired the following archeological research:

[incertainplume.blogspot.com](http://incertainplume.blogspot.com)

blogged, february nineteen, two thousand and four (so far).

flippant as ever,

ela

P.S. And why not, why not a survey (à la surréaliste enquête, Why write?), "Why Blog?"

Here, quite a serious reply :: each stencil is a different utensil, each page a different paper. Writing a flier, writing on the fly, writing in wired notebooks produce quite different results than writing with a pen on a piece of papyrus. Each time, I scribble with a different decipherer in mind (who might be the same, but whose mood alters), depending on what tool I wield. And each tool yields new incisions and incisive remarks. Postings differ in flavor with respect to their origin: sleepless poems written in the dark, with black ink on previously covered page tend to be more serious & emotional than scribblings typed with white ink on blank screen in midday. Posterboards invite visual poetry to vanish shortly beneath palimpsestic paint. Ruled paper is boring. Geometric squares often contained escheresque motifs. Locked-up journals are sentimental and should be burnt. Sketchbook diaries welcome collages (not to mention, kolazowki, or Polish racing bikes). Tires leave imprints that in turn are filled-in with letters. Plumes break and are picked by bird beaks as frottage matter. Scissors are the instrument of insight into daily news. So, why blog?

First, the attraction of the word, blog blabber, gobbled gab, blahblah, blaga-boom, what can i say (say it ten times until you feel plums on your tongue & you'll know what i mean)... Then, well, nonetheless, having a foot in a foot-wide public space, at your own pace, & sometimes you forget it's your own foot you got in the door, and you look up your own blog to see what's new & feel puzzled why anything hasn't been posted. Hence, a logged-in blogger is not quite himself (or herself, or not even hirsute). Beats public storage.

On écrit afin de p/oublier.

Man schrieft wie Schreber.

It tickles to be read & books have no counters. (Although some, no doubt, have been polished by counts of pomerania or on their own account). Blogs invite immediate counter responses via squawkboxes and some such devices. (By such devices more than a blogger turned to virtue. Read articles on the conversion rate in Wall Street Journal, if you disbelieve).

Spisac sie na straty.

One writes to write oneself off, on tax-boxes.

Sometimes one writes a blog in order not to write a letter. And one doesn't write a letter because one has lost the address or because any available forms of address have been exhausted (common fate of all fairy tales).

One writes a blog to share, even with a reader etherized upon the table, such simple things as, i have two legs and one of them itches; or, i broke one, and now i have stitches; or, she has two legs and they're both wonderful; or, i despise tool eggs.

One writes for lack of better addiction or in order to be rid of them; addiction such as: gambling (heretofore unconduted studies proved that watching the blog counter is equivalent to the nicotine patch), alcoholism (what kind of drinks does the server stand on the counter), drugs (there are no under-counter ones), and so on (let me refer you to the recent tissue from Annals of Medicine).

But, I've strayed to applied to sciences.

So, why \_do\_ YOU \_blog\_?

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550. **Maria Damon**

***Re: Why I'm Not a Blogger***

*Thu 19 Feb 2004*

---

bpnichol has beautiful passage on still-birth in one of the martyrologies (book 6?) deep feeling, avant garde, and non-cliche.

At 3:30 PM -0500 2/19/04, Steven Shoemaker wrote:

>Ouch, David L! And ha ha, very funny, to David K. But I probably  
>deserved it, since I wouldn't let that sleeping dog lie. I posted that  
>poem because I knew a lot of people on the list would immediately  
>hate it. I write lots of fractured, avant-garde,  
>challenging, ground-breaking stuff that everyone would \*love\*, I swear. But  
>as for the query, I'd still like to hear some of the poets/poems  
>that people would  
>vote for as examples of avant-garde/innovative poetry that handles deep  
>feeling, especially \*common\* feelings, well. I don't think that's really  
>a boring question, since what I was really trying to do was draw out  
>some examples that would give me things to read. I think there's a place  
>for poetry that is trying to find new names for new things and feelings,  
>but I'm also curious about how we might handle the problem of  
>common experience and cliché. A lot of people experience a pretty  
>un-avant-garde  
>feeling of "wonder" when they have a baby, even tho it's a  
>cliché, and that's the kind of thing I was/am interested in with the  
>query. And while we're on the subject of cliché, a statement like  
>"the only interesting birth is a monstrous birth" is pretty darn tired in  
>its own way! Anyway, now that I think of it, the birth was a c-section,  
>and there was a nasty bit of clear tubing through which blood and  
>yucky stuff was sucked across the room to some kind of vacuum pump, and  
>I'm pretty sure I can get that into a poem, along with some other dramatic  
>details that went along with the event...

>

>Now that I have a blogspot, will someone blog for me? I'd like to know  
>what I have to say!

>

>Steve

>

>

>

>On Thu, 19 Feb 2004, David Larsen wrote:

>

>> At 12:45 PM 2/19/04 -0500, Steven Shoemaker wrote:

>> >Ok, this is partly sour grapes because no one responded to my stimulat-  
ing

>> >query about "deep feeling" and avant-garde poetry

>>

>> I found your Valentine's Day post pretty dull, Steven, and I'm no blogger.

>> It's nice that you're a happy parent. But that poem was poor. "Without

>> doubt," you write, "all baby-associated words, concepts and images have  
>> been thoroughly cliched and co-opted at this point." So what's with "the  
>> tenderness of/this baby's skin,/the delicate branching/vessels..." and the  
>> making me barf?  
>>  
>> It's not only baby \*imagery\* that's boring: the parent's expressions of  
> > \*pride and wonder\* at the miracle of their baby get pretty old too. And not  
> > just because those emotions have been "co-opted" by mass culture: I think  
>> they were always already boring. The only interesting birth is the  
>> monstrous birth. Or if it was in a taxi or something. Or if you're Diane Di  
>> Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for  
>> Valentine's Day!  
>>  
>> Harsh words! But I congratulate you on having a son, and my wish is for  
him  
>> to stay healthy always LRSN  
>>  
--

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551. **mIEKAL aND**  
**Quantical Fatherization**

Thu 19 Feb 2004

---

[This is the long poem I wrote after the home birth of my son Liaizon Wakest. It was originally published in my book "BABBALLY; The Destruction of Mindfuck Diplomacy" by Burning Press 1990.]

Quantical Fatherization

Boo Jammer Teethmarks

worked in hot music

& swore down at

he spell he

spelled curiosity

no longer belongs

they are hurting I

am hunted

now 7 days later we

tell shock blunt

announce Par of

Damada



blandishments does heir  
limbs or not all  
at all name of daze &  
carried under be nault or isnt  
myzomial laborious

by the paster of each,  
the English word ascends  
fur sockets unstrung  
from agile gate tubes

while more naughty squeals  
disease reveals poisonous cure

Im glad a bag of ruddy Davids  
leads curvage or need handles quantical  
fatherization  
burn allowance factory  
caretaker narrowly winces

the dog is greener than the  
foodstuff blankets  
one collapse is what  
shortcomings a medulla the  
Medusa fringes hamper

came once the multiple  
nameless foreigner  
babe traveller curtain  
blankness they seen  
    or knot yet all sight  
in denture markings  
written while deaf

allusions spread rumors  
how nasty the beginners  
run-on sentence structure  
once the line a mortal  
than heard in the  
underbrush in the dark

approximately in jeopardy  
for the son the daughter  
whispers wisher what  
& is louder for cryst  
like crying or radiator

jackets battle timbers  
uncle dust  
yessire yessir

abrupt happenings cancels  
wisdom appointments  
the last liaison broods  
chasm margins

Hob Number Rattlecakes  
met converse doubles  
& now for ambling  
derivation  
"final lever supreme  
conscience wider  
planting hag labor  
team:--

bootshake howdies  
tore the taxis clean

woken + the side of = quantical  
equal temperature hybrid damage  
we were never alone bundled or not

sleep dost wreck on the shape

a keel veers baby shoes  
or temperate assurance bounds  
a day of the date of

herds crane warbling  
namely brother doesnt nipple  
team doctor servant clatter  
at woke at gamble daggar  
cloak and nut building first floor  
hiatus imagine  
urgle labor was crust  
badge nor bottom plate  
am not robot  
deam of squad vapor  
any human doomed to repeat

abandon glass water pellet  
blue tags divide  
where shingles heat allegiance brutus failure

overly pleasant characters  
rubber dispatch aptitude tap  
the lean is spare edge  
fatherization isnt thrown in  
a tongue out a cock her ear  
bright or mine  
  
hold on  
brag of water  
tanker dabble  
each in between -ent  
nag hampshire labels fed liaison  
  
Tag Humster Marbletask  
tattle hand-out curtain  
for sweat wheezer angle brood  
fiction synopsis toward derelict  
  
predator, humble treble murmur  
would latch anvil baby master  
I held for the first time my own  
blessed buzz songs for apex  
everywhere but all  
Im game of suggestion  
blazeworkmark  
& century lab daughter delt  
  
her loop of uncunning  
strode giant bracelet &  
patter or broad wagers  
my hankie  
fatherization in the midst of  
lever bankrupt occultism planet  
pregnancy caper wore thing  
but didnt drop bony weft like she would like it  
who hamper nor strains ambiguous  
page burner rallied with flies  
or cable thoughts  
a position is mental verbatim  
  
prenatal papyrus deepened  
verdict enhancement  
"kernagle" was her first words  
ability doctor rode  
labor charter the

contract of forgetfulness  
unjumbled crib thermometers  
are gang pawns  
far vector displacement unholy  
than our rancour  
data strewn gabler plucker wise  
trouble dolls relief wore force  
  
neighbor spread cheek cakes rotter  
bloke yahoo calamity veers stage left  
babble knit fiction likelihood  
sedate quantical brooder under the  
bargain again without remember  
optical shortcomings  
no feeling for swing the  
child shall overcome  
a poodle is a sheer altruism  
minus gut strings time the war  
thin fraction  
bottle rattle corpus delecti  
  
bunting occasionally threre divino  
my tooth or her wage hedge  
a sound chord accumulates frenzy  
ex station runner often yazzes droll  
  
matterhorn dabbler without  
easel or follow thru  
pa didnt paw vittles  
hogging them instead  
stress blanket for hempted ghost  
agitant the phoneme  
bundle equates dischord under  
policy brushing  
lo & below nettle philosophy  
uncome badgering isnt  
hopeless turncoat  
percentage of requests  
denied by structure

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552. **Terrie Relf**

***Re: Why I'm Not a Blogger***

*Thu 19 Feb 2004*

---

I don't have enough time to blog. Sometimes, though, I'd like to.

Ter

----- Original Message -----

From: "Maria Damon" <[REDACTED]>

To: <[REDACTED]>

Sent: Thursday, February 19, 2004 2:53 PM

Subject: Re: Why I'm Not a Blogger

> bpnichol has beautiful passage on still-birth in one of the  
> martyrologies (book 6?) deep feeling, avant garde, and non-cliche.

>

> At 3:30 PM -0500 2/19/04, Steven Shoemaker wrote:

> >Ouch, David L! And ha ha, very funny, to David K. But I probably  
> >deserved it, since I wouldn't let that sleeping dog lie. I posted that  
> >poem because I knew a lot of people on the list would immediately  
> >hate it. I write lots of fractured, avant-garde,  
> >challenging, ground-breaking stuff that everyone would \*love\*, I swear.

But

> >as for the query, I'd still like to hear some of the poets/poems  
> >that people would  
> >vote for as examples of avant-garde/innovative poetry that handles deep  
> >feeling, especially \*common\* feelings , well. I don't think that's

really

> >a boring question, since what was I was really trying to do was draw out  
> >some examples that would give me things to read. I think there's a place  
> >for poetry that is trying to find new names for new things and feelings,  
> >but I'm also curious about how we might handle the problem of  
> >common experience and cliché. A lot of people experience a pretty  
> >un-avant-garde  
> >feeling of "wonder" when they have a baby, even tho it's a  
> >cliché, and that's the kind of thing I was/am interested in with the  
> >query. And while we're on the subject of cliché, a statement like  
> >"the only interesting birth is a monstrous birth" is pretty darn tired in  
> >its own way! Anyway, now that I think of it, the birth was a c-section,  
> >and there was a nasty bit of clear tubing through which blood and  
> >yucky stuff was sucked across the room to some kind of vacuum pump, and  
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dramatic

> >details that went along with the event...

> >  
> >Now that I have a blogspot, will someone blog for me? I'd like to know  
> >what I have to say!  
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> >  
> >  
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> >> I found your Valentine's Day post pretty dull, Steven, and I'm no  
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> >> It's nice that you're a happy parent. But that poem was poor. "Without  
> >> doubt," you write, "all baby-associated words, concepts and images  
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> >> been thoroughly cliched and co-opted at this point." So what's with  
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> >> tenderness of/this baby's skin,/the delicate branching/vessels..." and  
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> >> making me barf?  
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> >> It's not only baby \*imagery\* that's boring: the parent's expressions  
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> > >just because those emotions have been "co-opted" by mass culture: I  
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> >> monstrous birth. Or if it was in a taxi or something. Or if you're  
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> >> Harsh words! But I congratulate you on having a son, and my wish is  
for him  
> >> to stay healthy always LRSN  
> >>

>  
>  
> --

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553. **Kevin Davies**

**Re: Why I'm Not a Blogger**

Thu 19 Feb 2004

bp also wrote a novel about that painful experience. It's called *\_Still\_*. If I'm not mistaken, it won Pulp Press's Three-Day Novel-Writing Contest one year.

*bpnichol has beautiful passage on still-birth in one of the martyrologies (book 6?) deep feeling, avant garde, and non-cliche.*

*At 3:30 PM -0500 2/19/04, Steven Shoemaker wrote:*

*Ouch, David L! And ha ha, very funny, to David K. But I probably deserved it, since I wouldn't let that sleeping dog lie. I posted that poem because I knew a lot of people on the list would immediately hate it. I write lots of fractured, avant-garde, challenging, ground-breaking stuff that everyone would \*love\*, I swear. But as for the query, I'd still like to hear some of the poets/poems that people would*

*vote for as examples of avant-garde/innovative poetry that handles deep feeling, especially \*common\* feelings, well. I don't think that's really a boring question, since what I was really trying to do was draw out some examples that would give me things to read. I think there's a place for poetry that is trying to find new names for new things and feelings, but I'm also curious about how we might handle the problem of common experience and cliché. A lot of people experience a pretty un-avant-garde*

*feeling of "wonder" when they have a baby, even tho it's a cliché, and that's the kind of thing I was/am interested in with the query. And while we're on the subject of cliché, a statement like "the only interesting birth is a monstrous birth" is pretty darn tired in its own way! Anyway, now that I think of it, the birth was a c-section, and there was a nasty bit of clear tubing through which blood and yucky stuff was sucked across the room to some kind of vacuum pump, and I'm pretty sure i can get that into a poem, along with some other dramatic details that went along with the event...*

*Now that I have a blogspot, will someone blog for me? I'd like to know what I have to say!*

*Steve*

On Thu, 19 Feb 2004, David Larsen wrote:

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been thoroughly cliched and co-opted at this point." So what's with "the  
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It's not only baby \*imagery\* that's boring: the parent's expressions of  
> \*pride and wonder\* at the miracle of their baby get pretty old too.

And not

> just because those emotions have been "co-opted" by mass culture: I think  
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Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for  
Valentine's Day!

Harsh words! But I congratulate you on having a son, and my wish is  
for him  
to stay healthy always LRSN

--

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554. **Stephen Vincent**  
**Re: Quantical Fatherization**

Thu 19 Feb 2004

I like this. Miekal. It has the skittering sense and radiance of the just born. It  
also make me sad that somebody back when stole my Fulcrum copy of Brig-  
gflats!

The 'natural beat' or is it (?) of natural birth. I so well remember 'catching' my  
daughter's head in my palm - the power of that push. I was high, driven for  
days. She remains an incredible, lively force - now 23. Astonishing.

And to think of all who are born who go way askew and never quite make it  
back.



Life's a roll,

Stephen V

on 2/19/04 3:52 PM, mIEKAL aND at [REDACTED] wrote:

*[This is the long poem I wrote after the home birth of my son Liaizon Wakest. It was originally published in my book "BABBALLY; The Destruction of Mindfuck Diplomacy" by Burning Press 1990.]*

*Quantical Fatherization*

*Boo Jammer Teethmarks  
worked in hot music  
& swore down at*

*he spell he  
spelled curiosity  
no longer belongs  
they are hurting I  
am hunted  
now 7 days later we  
tell shock blunt  
announce Par of  
Damada*

*blandishments does heir  
limbs or not all  
at all name of daze &  
carried under be nault or isnt  
myzomial laborious*

*by the paster of each,  
the English word ascends  
fur sockets unstrung  
from agile gate tubes*

*while more naughty squeals  
disease reveals poisonous cure*

*Im glad a bag of ruddy Davids  
leads curvage or need handles quantical  
fatherization*

*burn allowance factory  
caretaker narrowly winces*

*the dog is greener than the  
foodstuff blankets  
one collapse is what  
shortcomings a medulla the  
Medusa fringes hamper*

*came once the multiple  
nameless foreigner  
babe traveller curtain  
blankness they seen  
or knot yet all sight  
in denture markings  
written while deaf*

*allusions spread rumors  
how nasty the beginners  
run-on sentence structure  
once the line a mortal  
than heard in the  
underbrush in the dark*

*approximately in jeopardy  
for the son the daughter  
whispers wisher what  
& is louder for cryst  
like crying or radiator  
jackets battle timbers  
uncle dust  
yessire yessir*

*abrupt happenings cancels  
wisdom appointments  
the last liaison broods  
chasm margins*

*Hob Number Rattlecakes  
met converse doubles  
& now for ambling  
derivation*

"final lever supreme  
conscience wider  
planting hag labor  
team:--

bootshake howdies  
tore the taxis clean

woken + the side of = quantical  
equal temperature hybrid damage  
we were never alone bundled or not

sleep dost wreck on the shape

a keel veers baby shoes  
or temperate assurance bounds  
a day of the date of

herds crane warbling  
namely brother doesnt nipple  
team doctor servant clatter  
at woke at gamble dagger  
cloak and nut building first floor  
hiatus imagine  
urgle labor was crust  
badge nor bottom plate  
am not robot  
deam of squad vapor  
any human doomed to repeat

abandon glass water pellet  
blue tags divide  
where shingles heat allegiance brutus failure

overly pleasant characters  
rubber dispatch aptitude tap  
the lean is spare edge  
fatherization isnt thrown in  
a tongue out a cock her ear  
bright or mine

hold on  
brag of water  
tanker dabble  
each in between -ent  
nag hampshire labels fed liaison

Tag Humster Marbletask  
tattle hand-out curtain  
for sweat wheezer angle brood  
fiction synopsis toward derelict

predator, humble treble murmur  
would latch anvil baby master  
I held for the first time my own  
blessed buzz songs for apex  
everywhere but all  
Im game of suggestion  
blazeworkmark  
& century lab daughter delt

her loop of uncunning  
strode giant bracelet &  
patter or broad wagers  
my hankie  
fatherization in the midst of  
lever bankrupt occultism planet  
pregnancy caper wore thing  
but didnt drop bony weft like she would like it  
who hamper nor strains ambiguous  
page burner rallied with flies  
or cable thoughts  
a position is mental verbatim

prenatal papyrus deepened  
verdict enhancement  
"kernagle" was her first words  
ability doctor rode  
labor charter the  
contract of forgetfulness  
unjumbled crib thermometers  
are gang pawns  
far vector displacement unholier  
than our rancour  
data strewn gabler plucker wise

*trouble dolls relief wore force*

*neighbor spread cheek cakes rotter  
bloke yahoo calamity veers stage left  
babble knit fiction likelihood  
sedate quantical brooder under the  
bargain again without remember  
optical shortcomings  
no feeling for swing the  
child shall overcome  
a poodle is a sheer altruism  
minus gut strings time the war  
thin fraction  
bottle rattle corpus delecti*

*bunting occasionally threre divino  
my tooth or her wage hedge  
a sound chord accumulates frenzy  
ex station runner often yazzes droll*

*matterhorn dabbler without  
easel or follow thru  
pa didnt paw vittles  
hogging them instead  
stress blanket for hempted ghost  
agitant the phoneme  
bundle equates dischord under  
policy brushing  
lo & below nettle philosophy  
uncome badgering isnt  
hopeless turncoat  
percentage of requests  
denied by structure*

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555. **tom bell**

***sexual textual***

*Thu 19 Feb 2004*

---

textual sexually edited  
or sexual textuallly edited?

tom bell



200,000  
signatures - right-wing extremists are lobbying  
Congress right  
now during their so-called "Marriage Protection Week."  
Please,  
help drown out their anti-GLBT voices!

<http://www.millionformarriage.org>

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557. **Alan Sondheim**

**@touch**

Fri 20 Feb 2004

---

@touch

Text from Brown University E-Fest conf. performance - thanks to Talan Memmott, Bob Coover and everyone -

@touch

@touch radio radio

americanempire americanempire

yoyu have to imagine this really really loud

well it was when we set up but right now it's not so  
loud

this should be almost deafening.

this should be about trhe american empire

we're playing and singing aboutt rock and rockk

you canj hyardly hear this something more

meditative

wellm, this is a mess already.

i was really prepared for this although i'm feeling sick

hyonestly this was going tob e the best thing i evert did

you would have remembered it and told you friends,

wow alan really soared tonight, it was incredible in fact i never  
saw something so wonderul and instread he did this mess...;

he couldn't control antying,

look the girl even stopped singing and those other people  
seem a bit lost, they're just running around.... so

what cann i do to salvage this, get rid of the rock maybe  
music's an easy way out - this is the end of empire,

this is the end of empire movie, the last empire movie,  
the music brings it home, it's all over -  
i keep thinking that these words should MEAN something,  
already I notice that something's lost in the translation  
here is europe in 1915, just before the war, wait a minut,  
it's coming up you can see  
everyone is just waiting for the war to begin  
they're sure it's coming so they're going honestly to the beach  
for the last time, they figure they'll go to the beach  
after the war again,  
and they honestly hope it will be a short war so they can go soon  
to the beach where they will swim and frolic  
this is the swimming and frolic at the beach scene  
in three dimensions, it's really the best way to see it  
(it's almost as if you could run around them and  
see them from all sides!!!!)  
that's the magic of the computer screen, honestly!  
IT'S DIGITAL POETRY!!!!!!!!!!

well, ok.... i want things to happen  
i want things to happen so fast that you will just  
look and they will have already happened and you will  
have been there - that was a bit of sumerian  
in case you wondered, the dinger mes - moving towards the ultimate  
giving of rhyme

i dreamed of the ocean of 1915, when my father was close to being born or just  
was born, and this must have been what it was like now we're entering another  
period, you know that better than i do, when we have to fear the fascists in our  
own country when that's all we've got left is fear and the hope that the elections  
won't be mutilated by a coup d'etat this time just before the elections, not even  
waiting until they're over, i mean the people uselessly voting like in some other  
'impoverished' country of our dreams

there's a dancer i work with from time to time  
he's swiss  
which means he's from switzerland  
which isn't the same as 'sweden' wlel you may ask  
what does this have to do with anything

in his work he emphasizes the labor of the body,  
which appears - well you can think of it this way  
there are two bodies, there's the virtual body of dance



and there's the real body of the dancer and he works with the latter,  
his peices dangerous and stopping and stopping

he tried to do this in new york city

what was I saying

oh yes, of the national archives in new york city  
and they were lit by the fires which he tried to put out  
by his furious dancing under the stars.

it was the tao

it was the other tao

there are two of them that almost do the same thing  
like a rhyme or a upon that derails the nusery rhyme

i can't spell any more

honest, i'm feeling sick

do yoyu want to see two ballloons on a ceiling? i'm sure you do....

there they are - can you take FOUR minutes of two ballons? one way to think of  
it is

look at ONE Balloon for TWO minutges  
and the OTHER balloon for TWO minutes

or (my favorite!!!!) forget ONE OF THE BALLOOOSN altogether!

well enough of that.

the point of this is that this kind of work MATTERS  
and it carries its own meaning and POLITICS and we should get out  
and vote and this time if we lose we should fucking take to the street.

thank you

—

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558. **Andrew Felsinger**  
***Paul Auster B/c Please!***

*Fri 20 Feb 2004*

---

Looking for the contact info for Paul Auster, please back channel...

people in Brazil interested...

thnx!

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559. **Alan Sondheim**

***your blond heart heaves your blond hair***

*Fri 20 Feb 2004*

---

your blond heart heaves your blond hair

—

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560. **Daniel Machlin**

***John Yau/Anna Moschovakis @ Segue***

*Fri 20 Feb 2004*

---

Saturday, February 21th. 4:00 p.m.

Anna Moschovakis'

John Yau

Segue Series at

The Bowery Poetry Club

308 Bowery, New York, NY 10012



\*\*\*\* \$5.00 cover \*\*\*\*

Coffee, tea, sandwiches plus full bar available.

Note: We are trying to start readings promptly this spring.

foot of First Street, between Houston & Bleecker

across the street from CBGBs

F train to Second Ave, or 6 train to Bleecker

Anna Moschovakis' poetry has recently appeared in Art New England, Bomb, canwehaveourballback?, CyPress magazine, and in the NYU anthology 110 Stories. She has also published several translations from the French, including texts by Henri Michaux & Theophile Gautier and is a member of the art/publishing collective Ugly Duckling Presse and co-editor of the poetry periodical 6x6.

John Yau's recent books include Borrowed Love Poems (Penguin), My Heart Is That Eternal Rose Tattoo (Black Sparrow) & The Passionate Spectator, a book of essays forthcoming from the Univ. of Michigan "Poets on Poetry" Series. His poems have also recently appeared in Monkey Puzzle, Volt, & APR. He taught this past fall at Yale & continues to teach at Maryland Institute College of Art. He lives in NYC.

The Segue Reading Series is made possible by the support of The Segue Foundation and The New York State Council on the Arts. For more information, please visit [www.segue.org/calendar](http://www.segue.org/calendar), <http://bowerypoetry.com/midsection.htm>

or call [REDACTED]. Curators: Feb.-March by Dan Machlin & Charles Borkhuis, April-May by Karen Weiser & Tonya Foster.

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561. **alexander saliby**

***Re: Please sign the marriage petition!!***

*Fri 20 Feb 2004*

---

Kari,

I've no issue with "Rights of Gays." I totally support that all people, gay or straight should have equal rights and protection under the law. My concern here is far simpler than the equality issue. I'm of the opinion that of those "...1000 Federal" blah blah blah freedoms that are granted under Federal law, I'm convinced that 900 of them should not be "guaranteed" to anyone, straights or gays.

Twelve weeks of leave from your job when you have an ill partner, or child, or whatever...bullshit! Here's what you need to do: you need to make the investment in an organization, start a business, meet a weekly payroll, have other families who are working for you in your business rely on your business's success for their weekly payroll, and see if you can afford to give one of your 20 employees twelve weeks off because their husband or wife (Gay or Straight) is ill or pregnant. In the business I own, I don't make enough money to be able to give any employee 12 weeks off for any reason, I don't care if the employee is gay or straight! In my small business, you work, you get paid. You don't work, you don't get paid...worse, maybe somebody else doesn't get paid.

Life is not about guarantees. Wouldn't it be nice if the mouse could be guaranteed that the cat would not catch and eat him? Sorry, it just ain't gonna happen that way.

This petition is the kind of horseshit that is fodder to Rush Limbaugh! You do far more damage to the effort of attempting to establish equal rights for Gays in this petition than you can possibly imagine.

Here's why Gays should be allowed to marry and have equal rights under the laws: Gays and straights are people! It's that simple, and so is the issue of legal rights and benefits.

I will return to the site and follow the directions for supporting the concept that Gays be treated equally under the law with straights, but I want you to know that the message from this petition turns me off almost immediately because of it's misdirection.

If you or friends of yours put this message together, you missed your goal of convincing the non-convinced...in effect all you did was give those who already

support the equality for gays mission a moment to restate their views. You did nothing to convince the opponents.

Funny, but that to me seems to be the whole point of petitions...to convinces the undecided, the fence stragglers, the nay sayers. On that point, this petition fails.

Any way, that's my opinion.

Alex

----- Original Message -----

From: kari edwards<mailto:[REDACTED]>

To: [REDACTED]<mailto:[REDACTED]>

Sent: Thursday, February 19, 2004 8:54 PM

Subject: Fwd: Please sign the marriage petition!!

*Subject: Please sign the marriage petition!!*

*Dear Friend,*

*I believe that ALL Americans, including gays and lesbians, deserve the rights, responsibilities, and privileges that come with marriage. And right now, we have an unprecedented opportunity to make that dream a reality. Please, join me in adding your voice to a million voices raised in support of civil marriage for gay, lesbian, bisexual and transgender couples at [www.MillionForMarriage.org](http://www.MillionForMarriage.org)<<http://www.millionformarriage.org/>> .*

*This week, it's especially important that we reach 200,000 signatures - right-wing extremists are lobbying Congress right now during their so-called "Marriage Protection Week." Please, help drown out their anti-GLBT voices!*

*<http://www.millionformarriage.org><<http://www.millionformarriage.org/>>*

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562. **David A. Kirschenbaum**

**\*\* Boog City's Discount Ad Rate Loves You \*\***

*Fri 20 Feb 2004*

---

Boog City's discount ad rate just won't leave.

Our March issue is going to press on Thurs., Feb. 26, and we are once again offering a 50% discount on our 1/8-page ads, cutting them from \$60 to \$30. (The discount rate also applies on larger ads.)

advertise your small press's newest publications, your own titles, your band's new album, your label's new releases, your search for the perfect mate or hummel.

Ads must be in by Wed., Feb. 25 (and please reserve space ASAP)

(we're also cool with donations, real cool.)

Issue will be distributed on Fri. Feb. 27.

Email [REDACTED]

or call 212-842-BOOG(2664) for more information.

thanks,

David

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.blog-city.com/>

T: (212) 842-BOOG (2664)

F: [REDACTED]

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563. **Kevin Hehir**

**Re: bpNichol**

*Fri 20 Feb 2004*

---

Still will probably be pretty hard to find in the US but...

Nichol, B. P., Still / B.P. Nichol. --

Publication info Vancouver : Pulp Press, c1983.

--

-----

<http://paulmartintime.ca/>

564. **Lewis LaCook**  
***from Women(2004)***

*Fri 20 Feb 2004*

---

Kima akimbo as I sleep through layers of  
acculturation, stoned again and shit-myself lazy; Kima  
alone and walking through certain shadows of me, a  
stain a cloud the minerals in our water that conduct:  
have you ever starved yourself for clarity? If I stay  
away from these women will I know what I want?

"Morning hair folded curtain-neatly along the daylight  
of wrong potatoes."

"Asleepless with a warm-up, I would stumble even  
across these messy endings out of love for you, to  
kiss petal aluminium morning fades on my eyelids'  
sulphur, so delicate and sore like ingrown nails.  
Something in a machine that organizes violence on  
language won't nap with me; it's attributable to  
cascades of barometer. Renee blames me, moving on."

Renee blames both of us.

Smoke nails my eyes shut.

Living is easy with eyes closed, misunderstanding all  
you see. On Valentine's day a drunk Kima needs to get  
laid. She wrote to me. Vikings, vespas. A pink thunder  
a cursory and impenetrable lighting. She mentions how  
hard it is to know her.

The sense walking home last night on Cooper Foster  
that I was trapped in a tunnel without flow chirping  
like mad this morning, filling steel skies with crud.

I crawl in spaces between.

And at night the memories circle me like carrion  
birds.

I'd sleep a whole mountain of you excavated next to  
me, a pang at the core and blooming boo-boos, booms  
and cranes, a whole crowded horizon frazzled with  
impudent corpses. They don't remember my name there,  
but I remember yours, Renee: trailing off like

elliptical traces of a cigarette in a closed room you  
enter later, and later our history bloody from lying  
between us so long it's drenched, changeable and  
hereditary, wakes up into night's middle alone and  
hungry for something to engulf and gorge on. That's  
me, in the back in the black clothes, waving my red  
flag.

"I know why she left."

=====

This is as useful as a doll.--Gertrude Stein

Poem of the Day: <http://www.lewislacook.com/POD>

associate editor, [\\_sidereality](http://www.sidereality.com/)

<http://www.sidereality.com/>

-----

<http://www.lewislacook.com/>

tubulence artist studio: <http://turbulence.org/studios/lacook/index.html>

---

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

<http://antispam.yahoo.com/tools>

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565. **Maria Damon**

***Re: Please sign the marriage petition!!***

*Fri 20 Feb 2004*

---

i hope this is a joke.

At 11:09 PM -0800 2/19/04, alexander saliby wrote:

>Kari,

>I've no issue with "Rights of Gays." I totally support that all  
>people, gay or straight should have equal rights and protection  
>under the law. My concern here is far simpler than the equality  
>issue. I'm of the opinion that of those "...1000 Federal" blah  
>blah blah freedoms that are granted under Federal law, I'm convinced  
>that 900 of them should not be "guaranteed" to anyone, straights or  
>gays.

>

>Twelve weeks of leave from your job when you have an ill partner, or

>child, or whatever...bullshit! Here's what you need to do: you  
>need to make the investment in an organization, start a business,  
>meet a weekly payroll, have other families who are working for you  
>in your business rely on your business's success for their weekly  
>payroll, and see if you can afford to give one of your 20 employees  
>twelve weeks off because their husband or wife (Gay or Straight) is  
>ill or pregnant. In the business I own, I don't make enough money  
>to be able to give any employee 12 weeks off for any reason, I don't  
>care if the employee is gay or straight! In my small business, you  
>work, you get paid. You don't work, you don't get paid...worse,  
>maybe somebody else doesn't get paid.

>

>Life is not about guarantees. Wouldn't it be nice if the mouse  
>could be guaranteed that the cat would not catch and eat him?  
>Sorry, it just ain't gonna happen that way.

>

>This petition is the kind of horseshit that is fodder to Rush  
>Limbaugh! You do far more damage to the effort of attempting to  
>establish equal rights for Gays in this petition than you can  
>possibly imagine.

>

>Here's why Gays should be allowed to marry and have equal rights  
>under the laws: Gays and straights are people! It's that simple,  
>and so is the issue of legal rights and benefits.

>

>I will return to the site and follow the directions for supporting  
>the concept that Gays be treated equally under the law with  
>straights, but I want you to know that the message from this  
>petition turns me off almost immediately because of it's  
>misdirection.

>

>If you or friends of yours put this message together, you missed  
>your goal of convincing the non-convinced...in effect all you did  
>was give those who already support the equality for gays mission a  
>moment to restate their views. You did nothing to convince the  
>opponents.

>

>Funny, but that to me seems to be the whole point of petitions...to  
>convinces the undecided, the fence stragglers, the nay sayers. On  
>that point, this petition fails.

>

>Any way, that's my opinion.



>Alex

> ----- Original Message -----

> From: kari edwards<mailto:[REDACTED]>

> To: [REDACTED]<mailto:[REDACTED]>

> Sent: Thursday, February 19, 2004 8:54 PM

> Subject: Fwd: Please sign the marriage petition!!

>

>

> >

> > Subject: Please sign the marriage petition!!

> >

> > Dear Friend,

> >

> > I believe that ALL Americans, including gays and

> > lesbians,

> > deserve the rights, responsibilities, and

> > privileges that come with marriage. And right now, we

> > have an

> > unprecedented opportunity to make that

> > dream a reality. Please, join me in adding your voice

> > to a

> > million voices raised in support of civil

> > marriage for gay, lesbian, bisexual and transgender

> > couples at

> > [www.MillionForMarriage.org](http://www.MillionForMarriage.org)<<http://www.millionformarriage.org/>> .

> >

> > This week, it's especially important that we reach

> > 200,000

> > signatures - right-wing extremists are lobbying

> > Congress right

> > now during their so-called "Marriage Protection Week."

> > Please,

> > help drown out their anti-GLBT voices!

> >

> > <http://www.millionformarriage.org><<http://www.millionformarriage.org/>>

> >

> >

> >

--

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566. **Annie Finch**  
**common feelings, innovative poetics**  
Fri 20 Feb 2004

---

Birthing my children is the theme of most of the most fractured/more innovatively structured poems in my book CALENDARS. . . it's easier for me to write about the strongest feelings in a nonlinear way--so many intense flashes of feeling to situate yourself through, and they are all tumbling over each other to inhabit the poem's perspective....

annie

*MOS6 I'd still like to hear some of the poets/poems that people would vote for as examples of avant-garde/innovative poetry that handles deep feeling, especially \*common\* feelings , well. I don't think that's really a boring question, since what was I was really trying to do was draw out some examples that would give me things to read. I think there's a place for poetry that is trying to find new names for new things and feelings, but I'm also curious about how we might handle the problem of common experience and cliché. A lot of people experience a pretty un-avant-garde feeling of "wonder" when they have a baby, even tho it's a cliché, and that's the kind of thing I was/am interested in with the query. And while we're on the subject of cliché, a statement like "the only interesting birth is a monstrous birth" is pretty darn tired in its own way! Anyway, now that I think of it, the birth was a c-section, and there was a nasty bit of clear tubing through which blood and yucky stuff was sucked across the room to some kind of vacuum pump, and I'm pretty sure i can get that into a poem, along with some other dramatic details that went along with the event...*

*Now that I have a blogspot, will someone blog for me? I'd like to know what I have to say!*

Steve

*On Thu, 19 Feb 2004, David Larsen wrote:*

*At 12:45 PM 2/19/04 -0500, Steven Shoemaker wrote:*

*>Ok, this is partly sour grapes because no one responded to my stimulating  
>query about "deep feeling" and avant-garde poetry*

*I found your Valentine's Day post pretty dull, Steven, and I'm no blogger. It's nice that you're a happy parent. But that poem was poor. "Without doubt," you write, "all baby-associated words, concepts and images have been thoroughly clichéd and co-opted at this point." So what's with "the*

*tenderness of/this baby's skin,/the delicate branching/vessels..." and the making me barf?*

*It's not only baby \*imagery\* that's boring: the parent's expressions of \*pride and wonder\* at the miracle of their baby get pretty old too. And not just because those emotions have been "co-opted" by mass culture: I think they were always already boring. The only interesting birth is the monstrous birth. Or if it was in a taxi or something. Or if you're Diane Di Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for Valentine's Day!*

*Harsh words! But I congratulate you on having a son, and my wish is for him to stay healthy always LRSN*

--

---

Annie Finch  
<http://www.users.muohio.edu/finchar>  
Associate Professor  
English Department  
Miami University  
Oxford, Ohio 45056

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567. **Nick Piombino**  
***Nick Piombino's ::fait accompli::***  
*Fri 20 Feb 2004*

---

Recently on ::fait accompli::  
spellbound speculations::time travel::  
<http://nickpiombino.blogspot.com/>  
Notebook selections 8/7/89,  
7/26/86, 8/7/86  
Passages from  
Franz Kafka, Max Picard,  
Montaigne, Amiel's Journal, and  
\*Reality Studios\* edited  
by Ken Edwards 1986/  
an interview between  
Kevin Corcoran and  
Peter Riley  
plus  
links to recent

blog posts by  
Christina Strong,  
Jordan Davis &  
Noah Eli Gordon,  
Mysterium,  
Laura Wiley,  
Hotel Point,  
Fishblog,  
DaDooDoflow  
and others

\*\*

on the sidebar  
links to reading  
series in New York,  
Boston, San Francisco  
Seattle, Chicago,  
Washington D.C.  
plus Hot Off The Press  
listings of  
new publications

\*\*\*\*\*

::fait accompli::

over 76,000

hits since

5/24/03

\*\*

check out our  
bloglink list  
at the Electronic  
Poetry Center  
at  
<http://epc.buffalo.edu/connects/blogs.html>

\*\*\*\*\*

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568. **Joseph Thomas**

***Re: bpnichol***

*Fri 20 Feb 2004*

---

nichol's Still was a winner of the famous three day  
novel writing contest. Here's its info:

## STILL

By b.p. nichol

A haunting novel from one of Canada's most distinguished avant-garde poets. A work of profound emotional depth, subtlety, and intensity.

ISBN 0-88978-146-x; \$4.95

I'm not sure if STILL remains in print. Anvil Press was operating the contest for awhile, but it seems they've called it quits. The last winning novel (I believe) was Socket ( ISBN:1-895636-42-6 Novel), written by my friend David Zimmerman. From ANVIL's website:

"The 3-Day Novel Contest originated in 1977 with Pulp Press (now Arsenal Pulp Press) of Vancouver, who administered the contest for a full 15 years. By 1992 the editors, now somewhat older and somewhat weary of the formidable task presented by the 3-day novel contest were thinking of calling it quits. That's when we here at Anvil—then a neophyte publisher—volunteered to adopt the beast and foster it into adulthood. That we did. It was a trying, challenging and rewarding decade of give-and-take madness, not unlike all dynamic relationships. It has for us, however—who are also a little older and a little weary—come to an end. Yet it seems entirely fitting that the contest should find a new home in a vibrant upstart literary publishing house like Blue Lake Books.

Commencing this labour day, the 3-Day Novel Contest will now be administered in its entirety by Blue Lake Books ([www.bluelakebooks.com](http://www.bluelakebooks.com)). Please click the link to their website and become part of the growing legacy of one of the world's most notorious and original literary competitions.

We thank all of you who entered the contest over the years, and helped make the 3-Day Novel Contest such an exhilarating experience for all of us here at Anvil. We hope you take time to peruse our other fine literary titles, and revisit our site periodically to see what's new. All the best to all of you!"

— The Editors

---

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<http://antispam.yahoo.com/tools>

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569. **Steven Shoemaker**

***Re: Why I'm Not a Blogger***

*Fri 20 Feb 2004*

---

Thanks to Miekal, Maria, Stephen, Catherine, Kevin, Annie and Michael (hope I didn't miss anyone) for posting or sending work, links or refs for me to check out. These look like intriguing leads...

Ela K. was so eloquent on the subject of blogging that I'm *\*almost\** tempted to start my own (I mean a *\*real\** one).

And while we're on the subject of family feeling, here's a less "linear" poem I wrote when my wife was pregnant:

Time Machine #1

she happen before out really,  
back over in nature, sleep  
time in dream turns down  
wake, is future, is moment

time whole & faint, with  
is somehow I, portal  
for two & wishing it life,  
that her up has I including it

we a something, me long  
wake, machine dream  
predicts evening, parents  
dream body in the few

present wakes each have  
later & up life, present stands  
the then, tells in pregnant  
nights here we birth

x,  
steve

[↑ Contents](#)

570. **Jim Clinefelter**

**Re: bpNichol**

*Fri 20 Feb 2004*

---

There are a number of copies of Still listed on  
abebooks.com

--- Kevin Hehir <[REDACTED]> wrote:

> Still will probably be pretty hard to find in the US

> but...

> Nichol, B. P., Still / B.P. Nichol. --

> Publication info Vancouver : Pulp Press, c1983.

>

>

> --

> -----

> <http://paulmartintime.ca/>

---

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

<http://antispam.yahoo.com/tools>

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571. **shanna compton**

**Columbia MFA program under fire**

*Fri 20 Feb 2004*

---

Well, this does sound like a mess. The students should be heard--they were accepted into the program (presumably on the merits of their writing, right?) and are paying for the opportunity to study there. Certainly any teacher who would mark "this is trash" on a poem needs to take a serious look at his or her fitness for the job. There are plenty of constructive ways to critique work--even work one dislikes or finds seriously lacking. I wonder why this instructor's name hasn't been revealed? If he or she stands behind this teaching style, students and perspective students certainly have a right to know so they may make informed decisions about whether or not (preferably NOT) to enroll in those workshops and whether the program itself is right for them.

I was a student of David Trinidad's at the New School and I found him to be a wonderful, encouraging, and open-minded teacher. Arielle Greenberg is gracious and warm. Clayton Eshelman is simply brilliant. It's really too bad that bad feelings and politics are making it difficult for the students to enjoy working with these terrific poets!

572. **George Bowering**

**Re: Please sign the marriage petition!!**

Fri 20 Feb 2004

| i hope this is a joke.

I don't know, Maria. I have heard of people that talk just like this!

gb

*At 11:09 PM -0800 2/19/04, alexander saliby wrote:*

*Kari,*

*I've no issue with "Rights of Gays." I totally support that all people, gay or straight should have equal rights and protection under the law. My concern here is far simpler than the equality issue. I'm of the opinion that of those "...1000 Federal" blah blah freedoms that are granted under Federal law, I'm convinced that 900 of them should not be "guaranteed" to anyone, straights or gays.*

*Twelve weeks of leave from your job when you have an ill partner, or child, or whatever...bullshit! Here's what you need to do: you need to make the investment in an organization, start a business, meet a weekly payroll, have other families who are working for you in your business rely on your business's success for their weekly payroll, and see if you can afford to give one of your 20 employees twelve weeks off because their husband or wife (Gay or Straight) is ill or pregnant. In the business I own, I don't make enough money to be able to give any employee 12 weeks off for any reason, I don't care if the employee is gay or straight! In my small business, you work, you get paid. You don't work, you don't get paid...worse, maybe somebody else doesn't get paid.*

*Life is not about guarantees. Wouldn't it be nice if the mouse could be guaranteed that the cat would not catch and eat him? Sorry, it just ain't gonna happen that way.*

*This petition is the kind of horseshit that is fodder to Rush Limbaugh! You do far more damage to the effort of attempting to establish equal rights for Gays in this petition than you can possibly imagine.*

*Here's why Gays should be allowed to marry and have equal rights under the laws: Gays and straights are people! It's that simple, and so is the issue of legal rights and benefits.*



*I will return to the site and follow the directions for supporting the concept that Gays be treated equally under the law with straights, but I want you to know that the message from this petition turns me off almost immediately because of it's misdirection.*

*If you or friends of yours put this message together, you missed your goal of convincing the non-convinced...in effect all you did was give those who already support the equality for gays mission a moment to restate their views. You did nothing to convince the opponents.*

*Funny, but that to me seems to be the whole point of petitions...to convinces the undecided, the fence stragglers, the nay sayers. On that point, this petition fails.*

*Any way, that's my opinion.*

*Alex*

*----- Original Message -----*

*From: kari edwards<mailto:[REDACTED]>*

*To: [REDACTED]<mailto:[REDACTED]>*

*Sent: Thursday, February 19, 2004 8:54 PM*

*Subject: Fwd: Please sign the marriage petition!!*

*>*

*> Subject: Please sign the marriage petition!!*

*>*

*> Dear Friend,*

*>*

*> I believe that ALL Americans, including gays and  
> lesbians,*

*> deserve the rights, responsibilities, and*

*> privileges that come with marriage. And right now, we  
> have an*

*> unprecedented opportunity to make that*

*> dream a reality. Please, join me in adding your voice  
> to a*

*> million voices raised in support of civil*

*> marriage for gay, lesbian, bisexual and transgender  
> couples at*

*> [www.MillionForMarriage.org](http://www.MillionForMarriage.org)<<http://www.millionformarriage.org/>> .*

*>*

*> This week, it's especially important that we reach  
> 200,000*

*> signatures - right-wing extremists are lobbying*

*> Congress right*

*> now during their so-called "Marriage Protection Week."*

> Please,  
> help drown out their anti-GLBT voices!  
>  
> <http://www.millionformarriage.org><<http://www.millionformarriage.org>>  
>  
>  
>

--

--  
George Bowering  
More innocent than anyone he knows.  
303 Fielden Ave.  
Port Colborne. ON,  
L3K 4T5

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573. **George Bowering**

**Re: bpnichol**

Fri 20 Feb 2004

---

| *I'd love to read these but will have to search them out.*

That could just be rewarding.

| *Does anyone know  
| for sure which book the poem is in or the title of the novel*

The poem ois a section of The Martyrology and the little novel is Still. bp moved into a hotel to write it.

| *- there is what  
| seems to be a complete list for bpnichol's work here:  
| [http://www.ucalgary.ca/UofC/faculties/HUM/ENGL/canada/poet/b\\_nichol.htm](http://www.ucalgary.ca/UofC/faculties/HUM/ENGL/canada/poet/b_nichol.htm) but  
| I don't see \_Still\_ listed.*

Andrea

*From: Automatic digest processor <[REDACTED]>  
Reply-To: UB Poetics discussion group <[REDACTED]>  
Date: Fri, 20 Feb 2004 00:05:42 -0500  
To: Recipients of POETICS digests <[REDACTED]>  
Subject: POETICS Digest - 18 Feb 2004 to 19 Feb 2004 (#2004-51)*

*Date: Thu, 19 Feb 2004 20:53:10 -0500  
From: Kevin Davies <[REDACTED]>*

*Subject: Re: Why I'm Not a Blogger*

*bp also wrote a novel about that painful experience. It's called \_Still\_.  
If I'm not mistaken, it won Pulp Press's Three-Day Novel-Writing Contest  
one year.*

*bpnichol has beautiful passage on still-birth in one of the  
>> martyrologies (book 6?) deep feeling, avant garde, and non-cliche.  
>>*

--

George Bowering

More innocent than anyone he knows.

303 Fielden Ave.

Port Colborne. ON,

L3K 4T5

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574. **cartograffiti**

***Re: Please sign the marriage petition!!***

*Fri 20 Feb 2004*

---

Alexander,

When I hear that you're organizing a drive to repeal heterosexual civil marriage based on your opposition to these "guarantees," I'll take your objections here more seriously.

(Btw, it's telling that your analogy for political economy is a predatory one).

Taylor

Original Message:

-----

From: alexander saliby [REDACTED]

Date: Thu, 19 Feb 2004 23:09:08 -0800

To: [REDACTED]

Subject: Re: Please sign the marriage petition!!

Kari, I've no issue with "Rights of Gays." I totally support that all people, gay or straight should have equal rights and protection under the law. My concern here is far simpler than the equality issue. I'm of the opinion that of those "...1000 Federal" blah blah blah freedoms that are granted under Federal law, I'm convinced that 900 of them should not be "guaranteed" to anyone, straights or gays.

Twelve weeks of leave from your job when you have an ill partner, or child, or whatever...bullshit! Here's what you need to do: you need to make the investment in an organization, start a business, meet a weekly payroll, have other families who are working for you in your business rely on your business's success for their weekly payroll, and see if you can afford to give one of your 20 employees twelve weeks off because their husband or wife (Gay or Straight) is ill or pregnant. In the business I own, I don't make enough money to be able to give any employee 12 weeks off for any reason, I don't care if the employee is gay or straight! In my small business, you work, you get paid. You don't work, you don't get paid...worse, maybe somebody else doesn't get paid.

Life is not about guarantees. Wouldn't it be nice if the mouse could be guaranteed that the cat would not catch and eat him? Sorry, it just ain't gonna happen that way.

This petition is the kind of horseshit that is fodder to Rush Limbaugh! You do far more damage to the effort of attempting to establish equal rights for Gays in this petition than you can possibly imagine.

Here's why Gays should be allowed to marry and have equal rights under the laws: Gays and straights are people! It's that simple, and so is the issue of legal rights and benefits.

I will return to the site and follow the directions for supporting the concept that Gays be treated equally under the law with straights, but I want you to know that the message from this petition turns me off almost immediately because of it's misdirection.

If you or friends of yours put this message together, you missed your goal of convincing the non-convinced...in effect all you did was give those who already support the equality for gays mission a moment to restate their views. You did nothing to convince the opponents.

Funny, but that to me seems to be the whole point of petitions...to convince the undecided, the fence stragglers, the nay sayers. On that point, this petition fails.

Any way, that's my opinion.

Alex

----- Original Message -----

From: kari edwards<mailto:[REDACTED]>

To: [REDACTED]<mailto:[REDACTED]>

Sent: Thursday, February 19, 2004 8:54 PM

Subject: Fwd: Please sign the marriage petition!!

| *Subject: Please sign the marriage petition!!*

*Dear Friend,*

*I believe that ALL Americans, including gays and lesbians, deserve the rights, responsibilities, and privileges that come with marriage. And right now, we have an unprecedented opportunity to make that dream a reality. Please, join me in adding your voice to a million voices raised in support of civil marriage for gay, lesbian, bisexual and transgender couples at [www.MillionForMarriage.org](http://www.MillionForMarriage.org)<<http://www.millionformarriage.org/>> .*

*This week, it's especially important that we reach 200,000 signatures - right-wing extremists are lobbying Congress right now during their so-called "Marriage Protection Week." Please, help drown out their anti-GLBT voices!*

*<http://www.millionformarriage.org><<http://www.millionformarriage.org/>>*

---

mail2web - Check your email from the web at  
<http://mail2web.com/> .

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575. **Robert Corbett**

***Re: Columbia MFA program under fire***

*Fri 20 Feb 2004*

---

yes, agreed. the politics of creative writing departments are different from English, let alone Philosophy or Sociology. it's b---s--- to generalize about creative writing to academia per se, and yet writers at universities do it all the time.

for inst. our highly regarded computer science & engineering dept. is run on consensus. so everybody has to get buy-in or recognize that they can screw up the whole process. i'd like to hear about any english dept. or any creative writing dept. run on the same basis. then we can talk about "academic" politics.

bottom line: a lot of the literary representations of academic politics are literary politics in disguise. this goes for folks with in the literature/theory side. they are certainly a version of it, but we exist in one of the most not-obviously collaborative parts of the university, and since the 18th century writers have liked to partial potshots are each other.

Robert

-- Robert Corbett, Ph.C. "Given the distance of communication, Coordinator of New Programs I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop  
UW Box: 351237

On Thu, 19 Feb 2004, Kevin Hehir wrote:

hi,  
*i didn't mean to mislead anyone or bait and switch with the link to the article about Columbia College. I it didn't even dawn on me that there would be another one. I was more interested in the comment that experimental poetry wasn't being supported. I know Arielle Greenberg's work and was a bit perplexed by the comment.*

*It points, i think, to something that is often discussed up here as "academic poetry". what the slam/spoken word folks call academic poetry, the progressive poetix types call official verse culture. it doesn't have much to do with the academy at all.*

*anyway, i'm jsut working out a few things in my own head. until the storm hits. 30-40 cm of snow then 5mm of rain cradled in 70-100km/h winds.*

*lovely.*

*thanks,  
kevin*

--

-----  
<http://paulmartintime.ca/>

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576. **Joe Amato**  
***Re: Columbia MFA program under fire***  
*Fri 20 Feb 2004*

robert, local considerations i'll grant... but to suggest that the local does not reflect the global (or national)---that way madness lies... too, it's the ruse many

institutions will use to prevent real reform from happening, b/c, yknow, "we're not like anyplace else"...

i refer anyone who wants to dig deeper into this to d. g. myers's excellent ~the elephants teach~---there are problems with same, of which i've written some (and of course a point of view is at stake in any history)... but it would be to the benefit of those who talk about creative writing in academe to read myers's history, for starters (if you have already, my apologies)... in fact it would be a good idea for most cw grad students to read through same... the book had something of the same effect on me as when i left engineering to do grad work in english, and spent time in the library reading about the history of the engineering profession in order to learn all about why i'd been educated (or trained) to think the way i thought (and to some extent, still think)...

best,

joe

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577. **Stephen Vincent**

***Re: Please sign the marriage petition!!***

*Fri 20 Feb 2004*

---

Yes, Alexander, I suggest the most progressive move for you would be to advocate the elimination of court ordered alimony payments. I mean wouldn't it be much more profitable if business owners could have no-cost divorces (particularly after their wives have raised the children and become - so to speak - useless). I am sure that without the painful obstacle of alimony the current business climate - particularly for middle age business owners - would improve immeasurably.

Getting real with the crows, as it were.

Stephen V

on 2/20/04 9:23 AM, [REDACTED] at

[REDACTED] wrote:

*Alexander,*

*When I hear that you're organizing a drive to repeal heterosexual civil marriage based on your opposition to these "guarantees," I'll take your objections here more seriously.*

*(Btw, it's telling that your analogy for political economy is a predatory one).*

*Taylor*

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To: [REDACTED]  
Subject: Re: Please sign the marriage petition!!

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Twelve weeks of leave from your job when you have an ill partner, or child, or whatever...bullshit! Here's what you need to do: you need to make the investment in an organization, start a business, meet a weekly payroll, have other families who are working for you in your business rely on your business's success for their weekly payroll, and see if you can afford to give one of your 20 employees twelve weeks off because their husband or wife (Gay or Straight) is ill or pregnant. In the business I own, I don't make enough money to be able to give any employee 12 weeks off for any reason, I don't care if the employee is gay or straight! In my small business, you work, you get paid. You don't work, you don't get paid...worse, maybe somebody else doesn't get paid.

Life is not about guarantees. Wouldn't it be nice if the mouse could be guaranteed that the cat would not catch and eat him? Sorry, it just ain't gonna happen that way.

This petition is the kind of horseshit that is fodder to Rush Limbaugh! You do far more damage to the effort of attempting to establish equal rights for Gays in this petition than you can possibly imagine.

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If you or friends of yours put this message together, you missed your goal



*of convincing the non-convinced...in effect all you did was give those who already support the equality for gays mission a moment to restate their views. You did nothing to convince the opponents.*

*Funny, but that to me seems to be the whole point of petitions...to convinces the undecided, the fence stragglers, the nay sayers. On that point, this petition fails.*

*Any way, that's my opinion.  
Alex*

*----- Original Message -----*

*From: kari edwards<mailto:[REDACTED]>*

*To: [REDACTED]<mailto:[REDACTED]>*

*Sent: Thursday, February 19, 2004 8:54 PM*

*Subject: Fwd: Please sign the marriage petition!!*

*Subject: Please sign the marriage petition!!*

*Dear Friend,*

*I believe that ALL Americans, including gays and lesbians, deserve the rights, responsibilities, and privileges that come with marriage. And right now, we have an unprecedented opportunity to make that dream a reality. Please, join me in adding your voice to a million voices raised in support of civil marriage for gay, lesbian, bisexual and transgender couples at [www.MillionForMarriage.org](http://www.MillionForMarriage.org)<<http://www.millionformarriage.org/>> .*

*This week, it's especially important that we reach 200,000 signatures - right-wing extremists are lobbying Congress right now during their so-called "Marriage Protection Week." Please, help drown out their anti-GLBT voices!*

*<http://www.millionformarriage.org><<http://www.millionformarriage.org/>>*

-----  
*mail2web - Check your email from the web at  
<http://mail2web.com/> .*

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578. **Kirby Olson**

***Re: Columbia MFA program under fire***

*Fri 20 Feb 2004*

---

In the most recent issue of Poets & Writers there is an ad for the MFA program in Poetry at Chicago's Columbia College.

They list all the faculty:

Poetry Faculty:

Arielle Greenberg

David Trinidad

Visiting Poets:

Nick Carbo

Clayton Eshleman

Karen Volkman

Past Visiting Poets:

Diane di Prima

Li-Young Lee

Laura Mullen

Tom Raworth

There are really only five poets at present who are listed as current instructors. Of those, Shanna says that three are ok. That leaves Nick Carbo or Karen Volkman, and both of them are just Visiting, so should be easy to get rid of. So it has to be either Arielle Greenberg or David Trinidad who are the object of this criticism. They are the only two permanent poetry faculty at Columbia. Only their two faces are pictured on the ad. Arielle is smiling, and her hair is blowing in the breeze, and she's wearing sunglasses. Trinidad looks quite angry and serious and may even be thinking of making standards so difficult that nobody can survive them and everybody is thinking of committing suicide. This is a time-honored tradition for poets, so it's probably good that the instructors are inculcating such bad feelings among the poets..

Bad feelings are good for poets! Sounds like THE place to get an MFA.

-- Kirby

shanna compton wrote:

*Well, this does sound like a mess. The students should be heard--they were accepted into the program (presumably on the merits of their writing, right?) and are paying for the opportunity to study there. Certainly any teacher who would mark "this is trash" on a poem needs to take a serious look at his or her fitness for the job. There are plenty of constructive ways to critique work--even work one dislikes or finds seriously lacking. I wonder why this instructor's name hasn't been revealed? If he or she stands behind this teaching style, students and perspective students certainly have a right to know so they may make informed decisions about whether or not (preferably NOT) to enroll in those workshops and whether the program itself is right for them.*

*I was a student of David Trinidad's at the New School and I found him to be a wonderful, encouraging, and open-minded teacher. Arielle Greenberg is gracious and warm. Clayton Eshelman is simply brilliant. It's really too bad that bad feelings and politics are making it difficult for the students to enjoy working with these terrific poets!*

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579. **ela kotkowska**

***Re: your blond heart heaves your blond hair***

*Fri 20 Feb 2004*

---

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On  
Behalf Of Alan Sondheim

Sent: Friday, February 20, 2004 12:11 AM

To: ██████████

Subject: your blond heart heaves your blond hair

your blond heart heaves your blond hair

- 
- evocative of aragonian eulogy of the blond.
  - of blond breath.
  - of poems-objects.
  - paint it blue.
  - what makes this combination of letters, "bl--", so pleasing to the tongue?

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580. **Kirby Olson**

**Re: Poetry & Family Values**

Fri 20 Feb 2004

---

*Steven, I liked your poem and the way in which you brought up children recently on the list. Parents and children are mostly never discussed in avant circles. People are too busy swinging, I guess.*

I don't think there is any place to advance to, so I'm sort of a retro poet. My first poem ever was written at 17 or so when I saw that Eugenio Montale had won a Nobel prize (I think it was a Nobel) with a very tight quatrain reproduced in my local village newspaper that began

I have often met the malady of the living.

There was then an image of the gurgling of the choked brook, and also a dead horse. The article explained that Montale had fought in the Italian Resistance and had seen some things that had made him sad.

I remember I wanted to change the sad and brutalized feeling so that it was less disturbing. I wrote an even simpler quatrain that I think tops Steven's in terms of what most will consider ickiness. It's interesting though -- when I showed it to Ginsberg and Corso at Naropa they both loved it. Even Ed Dorn liked it. William Burroughs said it was the best poem he had read among the students all summer.

I have often met the beauty of the living.

It was in the magenta sunset.

It was in the hummingbird.

It was a child reaching up to kiss his mother goodnight.

I've sent it to Hallmark cards. But to my shock and eternal dismay they didn't want it. I wonder if anybody could top that poem in terms of simple love for family values.

I think my poem outsmarms Steven's. But it's hard to judge poetry.

-- Kirby

---

*I posted that poem because I knew a lot of people on the list would immediately hate it. On Thu, 19 Feb 2004, David Larsen wrote:*

*At 12:45 PM 2/19/04 -0500, Steven Shoemaker wrote:  
Ok, this is partly sour grapes because no one responded to my stimulating query about "deep feeling" and avant-garde poetry*

*I found your Valentine's Day post pretty dull, Steven, and I'm no blogger. It's nice that you're a happy parent. But that poem was poor. "Without doubt," you write, "all baby-associated words, concepts and images have*

*been thoroughly cliched and co-opted at this point." So what's with "the tenderness of/this baby's skin,/the delicate branching/vessels..." and the making me barf?*

*It's not only baby \*imagery\* that's boring: the parent's expressions of \*pride and wonder\* at the miracle of their baby get pretty old too. And not just because those emotions have been "co-opted" by mass culture: I think they were always already boring. The only interesting birth is the monstrous birth. Or if it was in a taxi or something. Or if you're Diane Di Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for Valentine's Day!*

*Harsh words! But I congratulate you on having a son, and my wish is for him to stay healthy always LRSN*

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581. **Brent Bechtel**  
**Re: Columbia MFA program under fire**  
Fri 20 Feb 2004

---

Haha! What an ad that would be:

Come to Columbia for a Poetry MFA, where our team of inaccessible, terse and vindictive academics and visiting faculty will help make the best oppression-induced poetry of your generation. We also suggest that you stop taking any psychiatric medications, and get an unfulfilling job working with people who have no understanding of your future importance to American letters, and generally denigrate you as a sissy. (Feelings of outsider status help contribute to individuality and personal creativity.) Our program will leave you with senses more deranged than Rimbaud could have ever dreamt of, and make you a star poet crowned with laurel in your very own living room.

-Brent

----- Original Message -----

From: "Kirby Olson" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 20, 2004 12:22 PM

Subject: Re: Columbia MFA program under fire

>

> Bad feelings are good for poets! Sounds like THE place to get an MFA.

>

> -- Kirby

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582. **Joseph Bradshaw**

***FO A RM Magazine, #2***

*Fri 20 Feb 2004*

---

NOW AVAILABLE

FO A RM #2 is: \$7 per issue 7" x 9" 80pp. perfect bound undisposably insoluble

Featuring poetry, essays, visual work and other from:

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David Abel

Linda Austin

Michael Basisnski

Alina Viola Grumiller

Brannon Ingram

Maryrose Larkin

Paul Murray & Robert Kelly

TJ Norris

mARK oWEns

John Pruitt

Renato Rinaldi

Judith Roitman

Trey Sager

Leonard Schwartz

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Eds. Bethany Wright, Seth Nehil, Matt Marble, Joseph Bradshaw

We love you. kiss.

---

quality video with fast playback at MSN Video. Free!  
<http://click.atdmt.com/AVE/go/onm00200365ave/direct/01/>

Watch high-

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583. **Joseph Bradshaw**

***Addition to FO A RM #2 announcement***

*Fri 20 Feb 2004*

---

Forgot to mention that the "topic" of FO A RM #2 is "dis/embodiment".

Silly me.

---

Watch high-quality video with fast playback at MSN Video. Free!  
<http://click.atdmt.com/AVE/go/onm00200365ave/direct/01/>

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584. **tom bell**

***Re: common feelings, innovative poetics***

*Fri 20 Feb 2004*

---

I'm wondering if this is a general tendency, i.e., the more intense the feeling the less structured the form?

tom bell

----- Original Message -----

From: "Annie Finch" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 20, 2004 9:35 AM

Subject: common feelings, innovative poetics

> Birthing my children is the theme of most of the most fractured/more  
> innovatively structured poems in my book CALENDARS. . . it's easier  
> for me to write about the strongest feelings in a nonlinear way--so  
> many intense flashes of feeling to situate yourself through, and they  
> are all tumbling over each other to inhabit the poem's perspective....  
>  
> annie  
>  
>  
>  
> >MOs6 I'd still like to hear some of the poets/poems that people would  
> >vote for as examples of avant-garde/innovative poetry that handles deep  
> >feeling, especially \*common\* feelings , well. I don't think that's  
really  
> >a boring question, since what was I was really trying to do was draw out  
> >some examples that would give me things to read. I think there's a place  
> >for poetry that is trying to find new names for new things and feelings,  
> >but I'm also curious about how we might handle the problem of  
> >common experience and cliché. A lot of people experience a pretty  
> >un-avant-garde  
> >feeling of "wonder" when they have a baby, even tho it's a  
> >cliché, and that's the kind of thing I was/am interested in with the  
> >query. And while we're on the subject of cliché, a statement like

> >"the only interesting birth is a monstrous birth" is pretty darn tired in  
> >its own way! Anyway, now that I think of it, the birth was a c-section,  
> >and there was a nasty bit of clear tubing through which blood and  
> >yucky stuff was sucked across the room to some kind of vacuum pump, and  
> >I'm pretty sure i can get that into a poem, along with some other  
dramatic  
> >details that went along with the event...  
> >  
> >Now that I have a blogspot, will someone blog for me? I'd like to know  
> >what I have to say!  
> >  
> >Steve  
> >  
> >  
> >  
> >On Thu, 19 Feb 2004, David Larsen wrote:  
> >  
> >> At 12:45 PM 2/19/04 -0500, Steven Shoemaker wrote:  
> >> >Ok, this is partly sour grapes because no one responded to my  
stimulating  
> >> >query about "deep feeling" and avant-garde poetry  
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> >> I found your Valentine's Day post pretty dull, Steven, and I'm no  
blogger.  
> >> It's nice that you're a happy parent. But that poem was poor. "Without  
> >> doubt," you write, "all baby-associated words, concepts and images  
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> >> been thoroughly cliched and co-opted at this point." So what's with  
"the  
> >> tenderness of/this baby's skin,/the delicate branching/vessels..." and  
the  
> >> making me barf?  
> >>  
> >> It's not only baby \*imagery\* that's boring: the parent's expressions  
of  
> >> \*pride and wonder\* at the miracle of their baby get pretty old too.  
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> >> just because those emotions have been "co-opted" by mass culture: I  
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Diane Di



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> >> Valentine's Day!  
> >>  
> >> Harsh words! But I congratulate you on having a son, and my wish is  
for him  
> >> to stay healthy always LRSN  
> >>  
>  
>  
> --  
>  
>  
> \_\_\_\_\_  
> Annie Finch  
> <http://www.users.muohio.edu/finchar>  
> Associate Professor  
> English Department  
> Miami University  
> Oxford, Ohio 45056

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585. **Steve Tills**

***Re: Columbia MFA program under fire***

*Fri 20 Feb 2004*

---

Brent wrote:

<<Haha! What an ad that would be: Come to Columbia for a Poetry MFA, where our team of inaccessible, terse and vindictive academics and visiting faculty will help make the best oppression-induced poetry of your generation. We also suggest that you stop taking any psychiatric medications, and get an unfulfilling job working with people who have no understanding of your future importance to American letters, and generally denigrate you as a sissy. (Feelings of outsider status help contribute to individuality and personal creativity.) Our program will leave you with senses more deranged than Rimbaud could have ever dreamt of, and make you a star poet crowned with laurel in your very own living room.>> In a similar vein, the MCS (Master of Coarse Science in Politics): to become a successful presidential candidate, Take all of our Marketing courses and make over your formerly authentic self until it fits the cliché of electability. No Howard Deans for President. No doctors, lawyers, auto mechanics, nursing home assistants, or funeral home directors for Poet. :))

Steve Tills

Microcomputer/Software Specialist

MIS Dept.- G.W. Lisk Company, Inc.  
[REDACTED]  
[REDACTED]

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586. **Chris Stroffolino**

**Re: Columbia MFA program under fire**

Fri 20 Feb 2004

Yes, point well taken-- But, more specifically, to fail, or flunk (or "give" a "C") an undergraduate (or even a graduate) student for no other reason than that you disagree with their aesthetics--- which seems to be what is happening currently at Columbia College-- is, at the very least, not a very effective way of teaching creative writing...

-----  
>From: Robert Corbett <[REDACTED]>  
>To: [REDACTED]  
>Subject: Re: Columbia MFA program under fire  
>Date: Fri, Feb 20, 2004, 9:27 AM  
>

*yes, agreed. the politics of creative writing departments are different from English, let alone Philosophy or Sociology. it's b---s--- to generalize about creative writing to academia per se, and yet writers at universities do it all the time.*

*for inst. our highly regarded computer science & engineering dept. is run on consensus. so everybody has to get buy-in or recognize that they can screw up the whole process. i'd like to hear about any english dept. or any creative writing dept. run on the same basis. then we can talk about "academic" politics.*

*bottom line: a lot of the literary representations of academic politics are literary politics in disguise. this goes for folks with in the literature/theory side. they are certainly a version of it, but we exist in one of the most not-obviously collaborative parts of the university, and since the 18th century writers have liked to partial potshots are each other.*

*Robert*

--

*Robert Corbett, Ph.C.                      "Given the distance of communication,  
Coordinator of New Programs              I hope the words aren't idling on the  
B40D Gerberding                              map of my fingertips, but igniting the  
Phone: [REDACTED]                              wild acres within the probabilities of*

Fax: [REDACTED] *spelling" - Rosmarie Waldrop*  
UW Box: 351237

*On Thu, 19 Feb 2004, Kevin Hehir wrote:*

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*lovely.*

*thanks,  
kevin*

*--*

*-----  
<http://paulmartintime.ca/>*

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587. **Robert Corbett**

***Re: Columbia MFA program under fire***

*Fri 20 Feb 2004*

---

agreed, Chris. that's a terrible way to a lit or theory or lit/theory class, and sometimes they are. we're all in it together.

I am just a little tired of all the information put out about how universities are run and have the rueful suspicion that some of the lack funding for higher ed has something to do with campus fiction and its jaundiced view of administration. And those who do it badly rarely disclose their own baggage. (I except fully David Lodge and Hazard Adams, both of whom have a large perspective.) Writers and for most part critics and scholars do work alone in ways that are stunningly different from the sciences and social sciences. They don't, then, have much investment in preserving the system. Granted that writers (and

critics and scholars) are here to exaggerate, to sound the cry of something is wrong, but my position has lead me to wonder if all the criticism has created the crisis. (You will be glad to know that I am thinking of Paul De Man on some level, so my criticism goes both ways.)

Perhaps what I want that we all think about ways of creating new positivities, new constructions and institutions. But also keep the old friends while making the new ones. Nietzsche said we must revalue the values. He didn't say that we should simply toss out the old. (I admit to taking the Kaufman on this one, but who can resist such an elegant and humane translator and indeed thinker.)

Robert

-- Robert Corbett, Ph.C. "Given the distance of communication, Coordinator of New Programs I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop  
UW Box: 351237

On Fri, 20 Feb 2004, Chris Stroffolino wrote:

*Yes, point well taken--  
But, more specifically, to fail, or flunk (or "give" a "C") an undergraduate  
(or even a graduate) student for no other reason than that you disagree with  
their aesthetics---  
which seems to be what is happening currently at Columbia College--  
is, at the very least, not a very effective way of teaching creative  
writing...*

-----  
*From: Robert Corbett <[REDACTED]>  
To: [REDACTED]  
Subject: Re: Columbia MFA program under fire  
Date: Fri, Feb 20, 2004, 9:27 AM*

*yes, agreed. the politics of creative writing departments are different  
from English, let alone Philosophy or Sociology. it's b---s--- to  
generalize about creative writing to academia per se, and yet writers at  
universities do it all the time.*

*for inst. our highly regarded computer science & engineering dept. is run  
on consensus. so everybody has to get buy-in or recognize that they can  
screw up the whole process. i'd like to hear about any english dept. or  
any creative writing dept. run on the same basis. then we can talk about  
"academic" politics.*

*bottom line: a lot of the literary representations of academic politics are literary politics in disguise. this goes for folks with in the literature/theory side. they are certainly a version of it, but we exist in one of the most not-obviously collaborative parts of the university, and since the 18th century writers have liked to partial potshots are each other.*

*Robert*

--

*Robert Corbett, Ph.C.                      "Given the distance of communication,  
Coordinator of New Programs      I hope the words aren't idling on the  
B40D Gerberding                      map of my fingertips, but igniting the  
Phone: [REDACTED]                      wild acres within the probabilities of  
Fax: [REDACTED]                      spelling" - Rosmarie Waldrop  
UW Box: 351237*

*On Thu, 19 Feb 2004, Kevin Hehir wrote:*

*hi,*

*i didn't mean to mislead anyone or bait and switch with the link to the article about Columbia College. I it didn't even dawn on me that there would be another one. I was more interested in the comment that experimental poetry wasn't being supported. I know Arielle Greenberg's work and was a bit perplexed by the comment.*

*It points, i think, to something that is often discussed up here as "academic poetry". what the slam/spoken word folks call academic poetry, the progressive poetix types call official verse culture. it doesn't have much to do with the academy at all.*

*anyway, i'm jsut working out a few things in my own head. until the storm hits. 30-40 cm of snow then 5mm of rain cradled in 70-100km/h winds.*

*lovely.*

*thanks,  
kevin*

--

*-----  
<http://paulmartintime.ca/>*

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588. **Annie Finch**

***Re: common feelings, innovative poetics***

*Fri 20 Feb 2004*

---

It's funny because for me it is often the opposite--the more intense the feeling, the more alchemical pressure I feel structuring the poem tightly, strongly--but where writing about birthing was concerned it was the opposite--the pressure was to open.

Annie

t 2:22 PM -0600 2/20/04, tom bell wrote:

>I'm wondering if this is a general tendency, i.e., the more intense the  
>feeling the less structured the form?

>

>tom bell

>

>----- Original Message -----

>From: "Annie Finch" <[REDACTED]>

>To: <[REDACTED]>

>Sent: Friday, February 20, 2004 9:35 AM

>Subject: common feelings, innovative poetics

>

>

>> Birthing my children is the theme of most of the most fractured/more  
>> innovatively structured poems in my book CALENDARS. . . it's easier  
>> for me to write about the strongest feelings in a nonlinear way--so  
>> many intense flashes of feeling to situate yourself through, and they  
>> are all tumbling over each other to inhabit the poem's perspective....

>>

>> annie

>>

>>

>>

>> >MOs6 I'd still like to hear some of the poets/poems that people would  
>> >vote for as examples of avant-garde/innovative poetry that handles deep  
>> >feeling, especially \*common\* feelings , well. I don't think that's  
>really

>> >a boring question, since what was I was really trying to do was draw out  
>> >some examples that would give me things to read. I think there's a place  
>> >for poetry that is trying to find new names for new things and feelings,  
>> >but I'm also curious about how we might handle the problem of  
>> >common experience and cliché. A lot of people experience a pretty  
>> >un-avant-garde

>> >feeling of "wonder" when they have a baby, even tho it's a  
>> >cliche, and that's the kind of thing I was/am interested in with the  
>> >query. And while we're on the subject of cliché, a statement like  
>> >"the only interesting birth is a monstrous birth" is pretty darn tired in  
>> >its own way! Anyway, now that I think of it, the birth was a c-section,  
>> >and there was a nasty bit of clear tubing through which blood and  
>> >yucky stuff was sucked across the room to some kind of vacuum pump,  
and  
>> >I'm pretty sure i can get that into a poem, along with some other  
>dramatic  
>> >details that went along with the event...  
>> >  
>> >Now that I have a blogspot, will someone blog for me? I'd like to know  
>> >what I have to say!  
>> >  
>> >Steve  
>> >  
>> >  
>> >  
>> >On Thu, 19 Feb 2004, David Larsen wrote:  
>> >  
>> >> At 12:45 PM 2/19/04 -0500, Steven Shoemaker wrote:  
>> >> >Ok, this is partly sour grapes because no one responded to my  
>stimulating  
>> >> >query about "deep feeling" and avant-garde poetry  
>> >>  
>> >> I found your Valentine's Day post pretty dull, Steven, and I'm no  
>blogger.  
>> >> It's nice that you're a happy parent. But that poem was poor. "Without  
>> >> doubt," you write, "all baby-associated words, concepts and images  
>have  
>> >> been thoroughly clichéd and co-opted at this point." So what's with  
>"the  
>> >> tenderness of/this baby's skin,/the delicate branching/vessels..." and  
>the  
>> >> making me barf?  
>> >>  
>> >> It's not only baby \*imagery\* that's boring: the parent's expressions  
>of  
>> >> \*pride and wonder\* at the miracle of their baby get pretty old too.  
>And not  
>> >> just because those emotions have been "co-opted" by mass culture: I

>think  
>> >> they were always already boring. The only interesting birth is the  
>> >> monstrous birth. Or if it was in a taxi or something. Or if you're  
>Diane Di  
>> >> Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for  
>> >> Valentine's Day!  
>> >>  
>> >> Harsh words! But I congratulate you on having a son, and my wish is  
>for him  
>> >> to stay healthy always LRSN  
>> >>  
>>  
>>  
>> --  
>>  
>>  
>> \_\_\_\_\_  
>> Annie Finch  
>> <http://www.users.muohio.edu/finchar>  
>> Associate Professor  
>> English Department  
>> Miami University  
>> Oxford, Ohio 45056  
--

\_\_\_\_\_  
Annie Finch  
<http://www.users.muohio.edu/finchar>  
Associate Professor  
English Department  
Miami University  
Oxford, Ohio 45056  
--OIYDJabTHVaZdGQFTCKUDDFVAWVNBa--

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589. **Alison Croggon**  
***Re: common feelings, innovative poetics***  
*Fri 20 Feb 2004*

---

On 21/2/04 8:49 AM, "Annie Finch" <[REDACTED]> wrote:

*It's funny because for me it is often the opposite--the more intense  
the feeling, the more alchemical pressure I feel structuring the poem*



*tightly, strongly--but where writing about birthing was concerned it was the opposite--the pressure was to open.*

That's certainly the case in labour, Annie, with the emphasis on "pressure".  
Howl howl howl howl howl...

Personally I think the stronger the feeling behind the poem, the more I focus on formal questions. However, this has nothing to do with "open" or "closed" poetics, partly because I've never been able to figure out the difference between them. (No, don't all rush in to tell me, I know that "closure" is supposed to happen in more conservative poetic forms, it's just that in some of them it doesn't...and vice versa).

Best

A

Alison Croggon

Editor, Masthead

<http://www.masthead.net.au>

Home page

<http://www.alisoncroggon.com>

Blog

<http://alisoncroggon.blogspot.com>

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590. **Brent Bechtel**

***Re: common feelings, innovative poetics***

*Fri 20 Feb 2004*

---

Scientists typically employ the Emotograph, an instrument specially designed for measuring intensity of emotional feeling. They then compute the data using a multi-dimensional statistical technique to produce an accurate reading along with accompanying charts.

-Brent

----- Original Message -----

From: "tom bell" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 20, 2004 5:27 PM

Subject: Re: common feelings, innovative poetics

*I suspected it wasn't a simple thing and probably varies from person to person? How do you measure the intensity of a feeling?*

tom

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591. **tom bell**

***Re: common feelings, innovative poetics***

*Fri 20 Feb 2004*

I suspected it wasn't a simple thing and probably varies from person to person?  
How do you measure the intensity of a feeling?

tom

----- Original Message -----

From: "Annie Finch" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 20, 2004 3:49 PM

Subject: Re: common feelings, innovative poetics

> It's funny because for me it is often the opposite--the more intense  
> the feeling, the more alchemical pressure I feel structuring the poem  
> tightly, strongly--but where writing about birthing was concerned it  
> was the opposite--the pressure was to open.

>

> Annie

>

>

> t 2:22 PM -0600 2/20/04, tom bell wrote:

> >I'm wondering if this is a general tendency, i.e., the more intense the  
> >feeling the less structured the form?

> >

> >tom bell

> >

> >----- Original Message -----

> >From: "Annie Finch" <[REDACTED]>

> >To: <[REDACTED]>

> >Sent: Friday, February 20, 2004 9:35 AM

> >Subject: common feelings, innovative poetics

> >

> >

> >> Birthing my children is the theme of most of the most fractured/more  
> >> innovatively structured poems in my book CALENDARS. . . it's easier  
> >> for me to write about the strongest feelings in a nonlinear way--so  
> >> many intense flashes of feeling to situate yourself through, and they

> >> are all tumbling over each other to inhabit the poem's perspective....

> >>

> >> annie

> >>

> >>

> >>

> >> >MOs6 I'd still like to hear some of the poets/poems that people would

> >> >vote for as examples of avant-garde/innovative poetry that handles deep

> >> >feeling, especially \*common\* feelings , well. I don't think that's

> >>really

> >> >a boring question, since what was I was really trying to do was draw out

> >> >some examples that would give me things to read. I think there's a place

> >> >for poetry that is trying to find new names for new things and feelings,

> >> >but I'm also curious about how we might handle the problem of

> >> >common experience and cliché. A lot of people experience a pretty

> >> >un-avant-garde

> >> >feeling of "wonder" when they have a baby, even tho it's a

> >> >cliché, and that's the kind of thing I was/am interested in with the

> >> >query. And while we're on the subject of cliché, a statement like

> >> >"the only interesting birth is a monstrous birth" is pretty darn tired in

> >> >its own way! Anyway, now that I think of it, the birth was a c-section,

> >> >and there was a nasty bit of clear tubing through which blood and

> >> >yucky stuff was sucked across the room to some kind of vacuum pump, and

> >> >I'm pretty sure i can get that into a poem, along with some other

> >>dramatic

> >> >details that went along with the event...

> >> >

> >> >Now that I have a blogspot, will someone blog for me? I'd like to know

> >> >what I have to say!

> >> >

> >> >Steve

> >> >

> >> >  
> >> >  
> >> >On Thu, 19 Feb 2004, David Larsen wrote:  
> >> >  
> >> >> At 12:45 PM 2/19/04 -0500, Steven Shoemaker wrote:  
> >> >> >Ok, this is partly sour grapes because no one responded to my  
> >stimulating  
> >> >> >query about "deep feeling" and avant-garde poetry  
> >> >>  
> >> >> I found your Valentine's Day post pretty dull, Steven, and I'm no  
> >blogger.  
> >> >> It's nice that you're a happy parent. But that poem was poor.  
"Without  
> >> >> doubt," you write, "all baby-associated words, concepts and  
images  
> >have  
> >> >> been thoroughly cliched and co-opted at this point." So what's  
with  
> >"the  
> >> >> tenderness of/this baby's skin,/the delicate  
branching/vessels..." and  
> >the  
> >> >> making me barf?  
> >> >>  
> >> >> It's not only baby \*imagery\* that's boring: the parent's  
expressions  
> >of  
> >> >> \*pride and wonder\* at the miracle of their baby get pretty old  
too.  
> >And not  
> >> >> just because those emotions have been "co-opted" by mass culture:  
I  
> >think  
> >> >> they were always already boring. The only interesting birth is th  
e  
> >> >> monstrous birth. Or if it was in a taxi or something. Or if  
you're  
> >Diane Di  
> >> >> Prima. Otherwise, you're stuck in Hallmark-land. How appropriate  
for  
> >> >> Valentine's Day!  
> >> >>

> >> >> Harsh words! But I congratulate you on having a son, and my wish  
is  
> >for him  
> >> >> to stay healthy always LRSN  
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\_\_\_\_\_  
> >> Annie Finch  
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> Associate Professor  
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> Oxford, Ohio 45056  
>  
>  
> --OIYDJabTHVaZdGQFTCKUDDFVAWVNBa--

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592. **Jim Clinefelter**

***Re: bpnichol***

*Fri 20 Feb 2004*

---

I think bp reads part of this poem in the film  
"bp pushing the boundaries" (1998, directed by BNash)  
Coach House Press had this available for awhile as  
part of a gift set of the Martyrology. It's a  
wonderful film and worth picking up.

--- George Bowering <[REDACTED]> wrote:  
> >I'd love to read these but will have to search them  
> out.  
>  
> That could just be rewarding.  
>  
> > Does anyone know  
> >for sure which book the poem is in or the title of  
> the novel  
>  
> The poem ois a section of The Martyrology and the  
> little novel is  
> Still. bp moved into a hotel to write it.  
>  
> > - there is what  
> >seems to be a complete list for bpnichol's work  
> here:  
> >  
>  
[http://www.ucalgary.ca/UofC/faculties/HUM/ENGL/canada/poet/b\\_nichol.htm](http://www.ucalgary.ca/UofC/faculties/HUM/ENGL/canada/poet/b_nichol.htm)  
> but  
> >I don't see \_Still\_ listed.  
> >  
> >Andrea  
> >  
> >> From: Automatic digest processor  
> <[REDACTED]>  
> >> Reply-To: UB Poetics discussion group  
> <[REDACTED]>  
> >> Date: Fri, 20 Feb 2004 00:05:42 -0500  
> >> To: Recipients of POETICS digests  
> <[REDACTED]>  
> >> Subject: POETICS Digest - 18 Feb 2004 to 19 Feb  
> 2004 (#2004-51)  
> >>  
> >>  
> >> Date: Thu, 19 Feb 2004 20:53:10 -0500  
> >> From: Kevin Davies <[REDACTED]>  
> >> Subject: Re: Why I'm Not a Blogger  
> >>  
> >> bp also wrote a novel about that painful  
> experience. It's called \_Still\_.

> >> If I'm not mistaken, it won Pulp Press's  
> Three-Day Novel-Writing Contest  
> >> one year.  
> >>  
> >>> bpnichol has beautiful passage on still-birth  
> in one of the  
> > >> martyrologies (book 6?) deep feeling, avant  
> garde, and non-cliche.  
> > >>  
>  
>  
> --  
> George Bowering  
> More innocent than anyone he knows.  
>  
> 303 Fielden Ave.  
> Port Colborne. ON,  
> L3K 4T5

---

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

<http://antispam.yahoo.com/tools>

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593. **Haas Bianchi**

***Re: Columbia MFA program under fire***

*Fri 20 Feb 2004*

---

Poetry, like painting or sculpture is something you do because you have to- not something to be turned into geometry, or worse yet English-- I say long live the public intellectual, the artist as prophet, the poet who struggles in the working world and is an artist at the same time. Too many poets spend their time with academics and not enough spend time with the richness those who work and struggle and are 200% percent alive.

RB

Raymond L Bianchi

[chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)

[collagepoetchicago.blogspot.com/](http://collagepoetchicago.blogspot.com/)

-----Original Message-----

From: UB Poetics discussion group

[mailto: ]On Behalf Of Steve Tills

Sent: Friday, February 20, 2004 2:59 PM  
To: [REDACTED]  
Subject: Re: Columbia MFA program under fire

Brent wrote:

<<Haha! What an ad that would be:  
Come to Columbia for a Poetry MFA, where our team of  
inaccessible, terse and vindictive academics and visiting faculty  
will help make the best oppression-induced poetry of your  
generation. We also suggest that you stop taking any psychiatric  
medications, and get an unfulfilling job working with people who  
have no understanding of your future importance to American  
letters, and generally denigrate you as a sissy. (Feelings of  
outsider status help contribute to individuality and personal  
creativity.) Our program will leave you with senses more deranged  
than Rimbaud could have ever dreamt of, and make you a star poet  
crowned with laurel in your very own living room.>>  
In a similar vein, the MCS (Master of Coarse Science in  
Politics): to become a successful presidential candidate,  
Take all of our Marketing courses and make over your  
formerly authentic self until it fits the cliché of electability.  
No Howard Deans for President. No doctors, lawyers, auto  
mechanics, nursing home assistants, or funeral home directors for Poet.  
:))

Steve Tills  
Microcomputer/Software Specialist  
MIS Dept.- G.W. Lisk Company, Inc.  
[REDACTED]  
[REDACTED]

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594. **Haas Bianchi**

**Re: Please sign the marriage petition!!**

Fri 20 Feb 2004

---

it is really simple Separate but Equal is always unequal was that not decided?  
Gay marriage is the same as segregated schools, or separate accommodations

Raymond L Bianchi  
chicagopostmodernpoetrycalendar.blogspot.com/  
collagepoetchicago.blogspot.com/



> -----Original Message-----

> From: UB Poetics discussion group

> [mailto: ] On Behalf Of Maria Damon

> Sent: Friday, February 20, 2004 8:38 AM

> To:

> Subject: Re: Please sign the marriage petition!!

>

>

> i hope this is a joke.

>

> At 11:09 PM -0800 2/19/04, alexander saliby wrote:

> >Kari,

> >I've no issue with "Rights of Gays." I totally support that all

> >people, gay or straight should have equal rights and protection

> >under the law. My concern here is far simpler than the equality

> >issue. I'm of the opinion that of those "...1000 Federal" blah

> >blah blah freedoms that are granted under Federal law, I'm convinced

> >that 900 of them should not be "guaranteed" to anyone, straights or

> >gays.

> >

> >Twelve weeks of leave from your job when you have an ill partner, or

> >child, or whatever...bullshit! Here's what you need to do: you

> >need to make the investment in an organization, start a business,

> >meet a weekly payroll, have other families who are working for you

> >in your business rely on your business's success for their weekly

> >payroll, and see if you can afford to give one of your 20 employees

> >twelve weeks off because their husband or wife (Gay or Straight) is

> >ill or pregnant. In the business I own, I don't make enough money

> >to be able to give any employee 12 weeks off for any reason, I don't

> >care if the employee is gay or straight! In my small business, you

> >work, you get paid. You don't work, you don't get paid...worse,

> >maybe somebody else doesn't get paid.

> >

> >Life is not about guarantees. Wouldn't it be nice if the mouse

> >could be guaranteed that the cat would not catch and eat him?

> >Sorry, it just ain't gonna happen that way.

> >

> >This petition is the kind of horseshit that is fodder to Rush

> >Limbaugh! You do far more damage to the effort of attempting to

> >establish equal rights for Gays in this petition than you can

> >possibly imagine.

> >

> >Here's why Gays should be allowed to marry and have equal rights  
> >under the laws: Gays and straights are people! It's that simple,  
> >and so is the issue of legal rights and benefits.

> >

> >I will return to the site and follow the directions for supporting  
> >the concept that Gays be treated equally under the law with  
> >straights, but I want you to know that the message from this  
> >petition turns me off almost immediately because of it's  
> >misdirection.

> >

> >If you or friends of yours put this message together, you missed  
> >your goal of convincing the non-convinced...in effect all you did  
> >was give those who already support the equality for gays mission a  
> >moment to restate their views. You did nothing to convince the  
> >opponents.

> >

> >Funny, but that to me seems to be the whole point of petitions...to  
> >convinces the undecided, the fence stragglers, the nay sayers. On  
> >that point, this petition fails.

> >

> >Any way, that's my opinion.

> >Alex

> > ----- Original Message -----

> > From: kari edwards<mailto: [REDACTED]>

> > To: [REDACTED]<mailto: [REDACTED]>

> > Sent: Thursday, February 19, 2004 8:54 PM

> > Subject: Fwd: Please sign the marriage petition!!

> >

> >

> > >

> > > Subject: Please sign the marriage petition!!

> > >

> > > Dear Friend,

> > >

> > > I believe that ALL Americans, including gays and

> > > lesbians,

> > > deserve the rights, responsibilities, and

> > > privileges that come with marriage. And right now, we

> > > have an

> > > unprecedented opportunity to make that

> > > dream a reality. Please, join me in adding your voice

> > > to a

> > > million voices raised in support of civil  
> > > marriage for gay, lesbian, bisexual and transgender  
> > > couples at  
> > > [www.MillionForMarriage.org](http://www.MillionForMarriage.org)<<http://www.millionformarriage.org/>> .  
> > >  
> > > This week, it's especially important that we reach  
> > > 200,000  
> > > signatures - right-wing extremists are lobbying  
> > > Congress right  
> > > now during their so-called "Marriage Protection Week."  
> > > Please,  
> > > help drown out their anti-GLBT voices!  
> > >  
> > >  
<http://www.millionformarriage.org><<http://www.millionformarriage.org/>>  
> >  
> >  
> >  
--

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595. **David A. Kirschenbaum**

***Re: RIP housepress 1997-2003/on small press publishing***

*Fri 20 Feb 2004*

---

hi derek and all,

as a small press editor and publisher since 1991, i lament the death of any small press, especially us micropresses. i've kept a small folded up piece of paper in every wallet i've owned since april of 1991, a little more than three months before Boog began, with the following written on it:

"Ed Sanders to me at 24 @ 11:22 p.m. on April 26, 1991 'Don't give up. It's easy to be idealistic in your 20s, it's what you do 20 yrs from now that counts.'"

I've always believed small press publishing is something that I'll do until I die. I progressed from a 10-yr-old who clipped fotos from the sports pages of newsday and wrote his own captions, to working at my high school paper, working at one college paper, founding another, and staging a failed coup of the 500 print run campus literary journal to turn it into a 6,000 print run lit newspaper (at the same cost), to writing for the college paper and zines while I was working on my master's and Ph.D., to starting Boog. It isn't something I do, it's something I am.

I can understand the frustration, we all have it, but ultimately it's about getting the word out on great work. I post here and email my lists about all publications. Sometimes the bites are many, some time they're few, but this doesn't effect me, or should i say better, this doesn't stray me from my mission of getting the word out. The feedback comes in many places, through phone calls and emails, through hellos at readings and mentions in blogs, through being bought a drink or a meal with thanks. Some Boog books have print runs of 100 and are reprinted multiple times. Others have print runs of 50 with 30 still in my Boog closet. I embrace the 20 copies out in the world that people bought or were given, the power of those copies to influence people, be it just as a good read or a motivating factor to create. Ultimately we're doing this for the word, not, as kurt cobain put it, to shift units.

But if you're not having fun doing it, for whatever reason(s), then you should bag it. You've done a yeoman's job, though, and will be missed.

as ever,  
david

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.blog-city.com/>

T: (212) 842-BOOG (2664)

F: [REDACTED]

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596. **derek beaulieu**

***RIP housepress 1997-2003***

*Fri 20 Feb 2004*

---

hello folks;

i started housepress in 1997 as a means of publishing a collaboratively written manuscript by Neil Hennessy and I entitled William S. Burroughs: Ghost of Steel which was a mixed-genre (lyric poetry, photography, concrete poetry, printmaking) tribute to Burroughs and the effect his work had had on both Neil and I as readers and (new-) writers:

William S. Burroughs: Ghost of Steel. (w/ Neil Hennessy) housepress: Calgary / Poetic Immolation Press: Brampton. (November 1997) 26 signed & numbered copies, 24 pages, 24 printed. linocut front covers on ontario flax art stock, 3

hole saddle-stitch sewn binding. 1st collaborative publication from housepress and Poetic Immolation Press. Note: 2 copies of this publication, as well as all archival material surrounding it (notes, draft copies, proof prints and the original linoblock used for the cover, etc.) have been deposited at Ohio State University's Rare Books and Manuscript Library under the request of John M. Bennett. William S. Burroughs: Ghost of Steel was also displayed as part of An American Avante Garde: First Wave. An Exhibit featuring the William S. Burroughs Collection and work by other avant garde artists (OSU May 15 through Aug 25, 2001).

(excerpted from house work: a bibliography of the first two hundred publications from housepress. (nov.1997 thru Dec. 2001))

Of the 26 copies that Neil and I published we split the print run 50/50 and sold and gave away the remaining copies to anyone who was interested. A lot of that initial publication typifies how housepress has operated through-out its history, and what style of material it has been dedicated to: concrete and visual poetry, unusual / radical poetry, weird forms, some literary criticism.

I find it interesting to note how i refer to housepress as something outside of me, something separate from my own physical self. housepress has never been more than me (with the occasional help of Courtney and other friends who helped at binding parties or by casting eyes over a proof copy). each of the decisions along the way from soliciting work through to the final publication I have tried to conceive either alone, or more commonly in collaboration with the author. This type of collaboration started with the initial publication and has continued on and off ever since. Certainly as I've worked on pieces I've tried to find a way of laying the book out to be complimentary to the content. Perhaps its this consistent collaboration which prompts me to refer to housepress as something outside of me. Or perhaps its my way of trying to hide in plain sight behind a non-identity, an attempt at self-effacement.

I also tried to work collaboratively with authors for distribution and community links. In lieu of payment all print runs were split (initially 50/50, but later a smaller ratio but usually 20 copies) with the author, and the author was free to do whatever they liked with their copies - sell 'em, keep 'em or whatever. The important part to me was the idea of distributing work which I found challenging or unusual, a means of putting people in contact with folks who they might not otherwise know, and getting exposed to work which might be outside of their normal reading patterns. At least that was the idea. Too often it seems though that I am publishing work which is greeted by apathy and silence. Print runs of housepress titles are usually between 40 and 100 copies with modest cover prices; it was my hope that the prices were never high enough to be prohibitive to any reader, and if anyone showed an interest in seeing a piece but

could not afford a copy – or preferred to trade – I rarely declined. But recently (about the last 2 years), when I announced online and through email that new titles were available I receive a pitiful number of orders (usually between 2 and 5 orders per chapbook) and even fewer inquiries or letters of interest – and in some cases even the authors themselves didn't acknowledge that their titles were published.

Additionally there no longer exists a network in Canada for the distribution and reviewing of small press titles – thus presses are too often regional in their distribution and there is a lack of critical reception and discussion of titles published by small (or micro-)presses. It was never about the money or sales with housepress – I was solely interested in getting the work out there in editions that were crafted with care and attention. It is this apathy which has convinced me that housepress no longer serves the function that I hoped for. I wanted it to be a way of distributing shorter non-book length work within the writing community – hopefully within the tradition of presses like bpNichol's grOnk, damian lopes' fingerprinting inkoperated and jwcurry's 1cent. All of those presses were early, and continuing, influences. There was and continues to be a lack of small presses in Calgary, although there is a strong community of little magazines – including dANDelion, filling Station, endnote and (orange). I guess the gift economy only goes so far. I'd like to think that is not the case, but its hard to understand.

These frustrations have lead to believe that it is best that I close housepress (and its imprints and associated things: 5'9", endNote, garage and reuses hops) down. It's been a good run - 286 publications by 223 poets, authors and artists – but unfortunately its no longer fun, and this style of work is supposed to be fun. I continue to be passionate about the small press in Canada, but at this time I can no longer participate as a publisher. Sorry folks.

derek beaulieu  
apt 205, 321 10th st NW  
calgary alberta  
canada t2n 1v7  
[REDACTED]  
[REDACTED]

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597. **Mairead Byrne**

***long live housepress***

*Fri 20 Feb 2004*

---

and it will  
m

>>> derek beaulieu <[REDACTED]> 02/20/04 23:42 PM >>>  
hello folks;

i started housepress in 1997 as a means of publishing a collaboratively written manuscript by Neil Hennessy and I entitled William S. Burroughs: Ghost of Steel which was a mixed-genre (lyric poetry, photography, concrete poetry, printmaking) tribute to Burroughs and the effect his work had had on both Neil and I as readers and (new-) writers:

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derek beaulieu  
apt 205, 321 10th st NW  
calgary alberta  
canada t2n 1v7





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598. **Joel Weishaus**

***Re: Please sign the marriage petition!!***

*Fri 20 Feb 2004*

---

I find this issue fascinating because clearly Gay marriage is protected under the Equal Protection clause of the Constitution, and any state court that rules against it should be overturned on appeal. But even though this is a civil matter, in the US religion bleeds into the law. And it's sad, it's really sad, that the sector of the community that claims to be the most open-hearted is, in practice, the most neurotic.

-Joel

----- Original Message -----

From: "Haas Bianchi" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 20, 2004 8:20 PM

Subject: Re: Please sign the marriage petition!!

> it is really simple Separate but Equal is always unequal was that not  
> decided? Gay marriage is the same as segregated schools, or separate  
> accommodations

>

> Raymond L Bianchi

> [chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)

> [collagepoetchicago.blogspot.com/](http://collagepoetchicago.blogspot.com/)

>

> > -----Original Message-----

> > From: UB Poetics discussion group

> > [mailto:[REDACTED]]On Behalf Of Maria Damon

> > Sent: Friday, February 20, 2004 8:38 AM

> > To: [REDACTED]

> > Subject: Re: Please sign the marriage petition!!

> >

> >

> > i hope this is a joke.

> >

> > At 11:09 PM -0800 2/19/04, alexander saliby wrote:

> > >Kari,

> > >I've no issue with "Rights of Gays." I totally support that all

> > >people, gay or straight should have equal rights and protection  
> > >under the law. My concern here is far simpler than the equality  
> > >issue. I'm of the opinion that of those "...1000 Federal" blah  
> > >blah blah freedoms that are granted under Federal law, I'm convinced  
> > >that 900 of them should not be "guaranteed" to anyone, straights or  
> > >gays.

> > >

> > >Twelve weeks of leave from your job when you have an ill partner, or  
> > >child, or whatever...bullshit! Here's what you need to do: you  
> > >need to make the investment in an organization, start a business,  
> > >meet a weekly payroll, have other families who are working for you  
> > >in your business rely on your business's success for their weekly  
> > >payroll, and see if you can afford to give one of your 20 employees  
> > >twelve weeks off because their husband or wife (Gay or Straight) is  
> > >ill or pregnant. In the business I own, I don't make enough money  
> > >to be able to give any employee 12 weeks off for any reason, I don't  
> > >care if the employee is gay or straight! In my small business, you  
> > >work, you get paid. You don't work, you don't get paid...worse,  
> > >maybe somebody else doesn't get paid.

> > >

> > >Life is not about guarantees. Wouldn't it be nice if the mouse  
> > >could be guaranteed that the cat would not catch and eat him?  
> > >Sorry, it just ain't gonna happen that way.

> > >

> > >This petition is the kind of horseshit that is fodder to Rush  
> > >Limbaugh! You do far more damage to the effort of attempting to  
> > >establish equal rights for Gays in this petition than you can  
> > >possibly imagine.

> > >

> > >Here's why Gays should be allowed to marry and have equal rights  
> > >under the laws: Gays and straights are people! It's that simple,  
> > >and so is the issue of legal rights and benefits.

> > >

> > >I will return to the site and follow the directions for supporting  
> > >the concept that Gays be treated equally under the law with  
> > >straights, but I want you to know that the message from this  
> > >petition turns me off almost immediately because of it's  
> > >misdirection.

> > >

> > >If you or friends of yours put this message together, you missed  
> > >your goal of convincing the non-convinced...in effect all you did  
> > >was give those who already support the equality for gays mission a

> > >moment to restate their views. You did nothing to convince the  
> > >opponents.  
> > >  
> > >Funny, but that to me seems to be the whole point of petitions...to  
> > >convinces the undecided, the fence stragglers, the nay sayers. On  
> > >that point, this petition fails.  
> > >  
> > >Any way, that's my opinion.  
> > >Alex  
> > > ----- Original Message -----  
> > > From: kari edwards<mailto:[REDACTED]>  
> > > To:  
> > > [REDACTED]<mailto:[REDACTED]>  
> > > Sent: Thursday, February 19, 2004 8:54 PM  
> > > Subject: Fwd: Please sign the marriage petition!!  
> > >  
> > >  
> > > >  
> > > > Subject: Please sign the marriage petition!!  
> > > >  
> > > > Dear Friend,  
> > > >  
> > > > I believe that ALL Americans, including gays and  
> > > > lesbians,  
> > > > deserve the rights, responsibilities, and  
> > > > privileges that come with marriage. And right now, we  
> > > > have an  
> > > > unprecedented opportunity to make that  
> > > > dream a reality. Please, join me in adding your voice  
> > > > to a  
> > > > million voices raised in support of civil  
> > > > marriage for gay, lesbian, bisexual and transgender  
> > > > couples at  
> > > > [www.MillionForMarriage.org](http://www.MillionForMarriage.org)<<http://www.millionformarriage.org/>> .  
> > > >  
> > > > This week, it's especially important that we reach  
> > > > 200,000  
> > > > signatures - right-wing extremists are lobbying  
> > > > Congress right  
> > > > now during their so-called "Marriage Protection Week."  
> > > > Please,  
> > > > help drown out their anti-GLBT voices!

> > > >  
> > > >  
> http://www.millionformarriage.org<http://www.millionformarriage.org/>  
> > >  
> > >  
> > >  
>  
>  
> --

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599. **Harry Nudel**

***World on Fire***

*Sat 21 Feb 2004*

---

Burn all the Po Books  
Cut out thier Tongues  
Then Throw 'em on  
!Yahoo Yahaa!

.....

the unstein DRn..

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600. **Catherine Daly**

***kylie on queer eye***

*Sat 21 Feb 2004*

---

Thought immediately of Kevin Killian when I saw Kylie Minogue on Queer Eye a few minutes ago. The demos of the "cheap Asian cleaver" on that radish and then the cucumber were really special.

Catherine Daly



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601. **Harry Nudel**

***Mysterious Force***

*Sat 21 Feb 2004*

---

30 billion yrs  
later/afore

big rip  
big crunch

.....

wrd on fire..drn..

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602. **Andrea Baker**

***bpnichol***

*Sat 21 Feb 2004*

I'd love to read these but will have to search them out. Does anyone know for sure which book the poem is in or the title of the novel - there is what seems to be a complete list for bpnichol's work here:

[http://www.ucalgary.ca/UofC/faculties/HUM/ENGL/canada/poet/b\\_nichol.htm](http://www.ucalgary.ca/UofC/faculties/HUM/ENGL/canada/poet/b_nichol.htm)  
but I don't see *\_Still\_* listed.

Andrea

*From: Automatic digest processor <[REDACTED]>  
Reply-To: UB Poetics discussion group <[REDACTED]>  
Date: Fri, 20 Feb 2004 00:05:42 -0500  
To: Recipients of POETICS digests <[REDACTED]>  
Subject: POETICS Digest - 18 Feb 2004 to 19 Feb 2004 (#2004-51)*

*Date: Thu, 19 Feb 2004 20:53:10 -0500  
From: Kevin Davies <[REDACTED]>  
Subject: Re: Why I'm Not a Blogger*

*bp also wrote a novel about that painful experience. It's called *\_Still\_*.  
If I'm not mistaken, it won Pulp Press's Three-Day Novel-Writing Contest  
one year.*

*bpnichol has beautiful passage on still-birth in one of the  
martyrologies (book 6?) deep feeling, avant garde, and non-cliche.*

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603. **Alan Sondheim**

***I Killed Jesus Fucking Christ!***

*Sat 21 Feb 2004*

I Killed Jesus Fucking Christ!

false

&pi=            true Jesus fucking

Christ, you people are sad. (Motherhead) / / ,  
: . Jesus fucking Christ, you people are  
sad.(Nick C.) / / , : . ...  
&pi= true RE: Jesus fucking  
Christ, you people are sad. TAFKAM. / / , : . ...  
(Motherhead) / / , : . Jesus fucking  
Christ, you people are sad. ...  
Related Links. Slitwristss Diary. Jesus fucking  
christ. Jesus fucking  
christ | comments ( topical, editorial, hidden) |  
k true next entry: YAYNESS AGAiN! JESUS  
FUCKiNG CHRiST, September. . . Listening to:  
Mighty Mighty Bosstones I fucking hate him. ...  
JESUS FUCKiNG CHRiST. YAYNESS!! ...  
true Jesus Fucking Christ! Bibleman is.  
Jesus Fucking Christ! Bibleman is my God Damn  
Hero! March , | Permalink. TrackBack. TrackBack ...  
k true Jesus Fucking Christ! Bibleman is.  
Jesus Fucking Christ! Bibleman is my God Damn  
Hero! March , | Permalink. TrackBack. TrackBack ...  
jesus fucking christ . MEMBER. COMMENT.  
deBreard. Comments: . Member since: Jan . Location:  
Washington, DC. Jan , : PM. ...  
August , . Jesus Fucking Christ!  
Okay, this has got to be the most blatantly pre-staged,  
self-serving, propagandistic photo-op in the history of mankind:  
from the time I pointed them out till the time she dropped  
me off back home. Jesus fucking Christ. -  
xxx-entertainment.com. Jesus Fucking Christ! . at  
Jesus Fucking Christ! I killed Jesus Fucking Christ!

-

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## 604. **Alan Sondheim**

### ***inside my brain***

*Sat 21 Feb 2004*

---

inside my brain

my=brain=pbbruary=====it's¼en=a=whilei've¾en  
quite=busy==we=helped=whit=buy=aÊr=saturday==went=shopping=for==  
ati=merchandise==p=h=lost=inside=my=brain==a=discovery=of=a==

== ore\_code=am&category\_code=limbtdoant=lost=inside=my=brain==a  
discovery=of=a=new=therapy==therapist=training>manual-del  
giacco's=art=therapy==lost=inside=my=brain==a=discovery=of=a=new  
therapy=====see=what=is=inside=my=brain=  
right=are=of=me==all=of=them==iËn=now=show=animated  
pictures=of=my=brain=to=the=entire=planet==isn't=technology=great==  
=====words=without=borders=-==i=from==i==mozart's=third=brain  
which=uses=us=in=the=larger=brain==vowel=lengths=i=think«out an-  
other=one  
of=my=friends==who=music=played=the=same=light==coming=from=in-  
side  
theúce=====salon=com=technology==in=search=of=my=own=brain  
hirsch==director=of=columbia=university's=brain=imaging=group==who=h  
ad graciously  
offered=to=help=me=in=my=pursuit==to=see=the=brain==from=the=in-  
side=  
as=it=====nova=online===secrets=of=the=mind===the=electric=brain  
the=nervous=system=to=invent=things=inside=the=head=all=my=life=  
even=as=a=child==i=have<sup>3</sup>/<sub>4</sub>en=amazed=that=you=the=brain=is=the ulti-  
mate=organ=====tablet=pc=buzz=com=-patures  
very=safe«out=having=a=rather=expensive=piece=of=technology=inside  
it= at=one=point=not=long^ter=receiving=the=brainÏll==i=dropped=my  
tc=====in=====wired=====this=is=your=brain=on=god  
exit==and=i'm=left=sitting=inside=the=utterly=the=chamber==and se-  
lected electromagnetic=fields<sup>3</sup>/<sub>4</sub>gin=gently=thrumming=my=brain's=tempo-  
ral lobes=====inside=learning=web=log==alcohol=and=the=brain  
log==how=do=we=learn=the=things=we=value=most==the=thought  
of=my=brain=wasting=away=every=time=i=have=a=guiness=is=not=a=hap  
py  
one=====theêrly=bird=ate=my=brain==dining=out=with=my=folks=in  
into=the=men's=sauna=and=ask=if=there's=a=sol=finkel=inside==would  
you<sup>3</sup>/<sub>4</sub>=a=nice young=man=and=do=that=for=me="=at=====my=par-  
ents=and=i=drive=to nearby=====the=oracular=tree----a=transforma-  
tional=ezone  
physicist=has=placed=the=spin=koan=inside=it==with=a=hammer=the  
koan squarely==releasingútal=amounts=ofÏrtainty=Ëusing=my=brain tis-  
sue=to=====the=super=nipple my=chicken-  
craving=vietnamese=poe's=the=raven°ckwards==in  
latin==inside=the=oval=joe=lieberman=-=this=is=your=brain=on pepto-  
bismol=====my=brain=is=made=of=things=made=of=gold=  
experiments=in=not=====  
brain=is=made=of=things=made=of=gold==and=you=have=to=come=down

for=my=b-day==reconstitution  
reimagined=erasmus=is=a=livejournal=wrapped=inside=a=blogger====  
then=youêthe=outside=and=throw=away=the=inside=¾fore=the lightning;  
=my=lightning  
comes¾fore=the=clouds;=my=rain=dries°ck=to=the=brain=food=home  
page=====the=write=brain=-=issue== free!=madness!=-=it's=scream-  
ing=tirades=rage=inside my=brain!=madness!=  
it=breaks=my=thoughts==it=exposes=my=pain!  
except=that=the=sadness=buriedPep=inside=my=soul=would=but=  
somepedback==directly from=my===-year-  
old=com==opinions=expressed=in=the=write=brain=are solely=====sci-  
forums=com=-=life=inside=a=computer  
it's=possible=to=matrix=the=brain==namely=create=little=blackdots  
that=sometimes  
arise=in=my=sight==theyïfect=of=dopplers=must=occur=inside=the neu-  
ral=====sciforums=com=-=life=inside=a=computer it's=possible=to=ma-  
trix=the=brain==namely=create=little=blackdots that=sometimes  
arise=in=my=sight==theyïfect=of=dopplers=must=occur=inside=the neu-  
ral=====read=lyrics=-=justin=timberlake=-=still=on=my=brain  
now=love=is=a=game=that=we=both=like=to=play=but=will=i=win=or=los  
e=if  
i=go=or=if=i=stay=even=though=i=try=to=hide=my=broken=heart=inside  
girl=you=====the=amazing=kreskin=-=review=by=neil=slade  
instantly=found=it=inside=the=largePep=innermost=regions=of=a persons  
brain=stores=my=mother=in=particular=was=skeptical==although=she re-  
ally===== "a=kick=in=the=head==a=brain=tumor=journal"=by=michael  
to=improvise=a=life=of=recklessness=inside=you=pieces=of=brain  
tissue=are  
present=anotherPscription=from=my=neurosurgeon=says="it=consists  
of=multiple=====kool=g==rap=money=on=my=brain=lyrics  
game=money's=on=my=motherfuckin=brain=son=[grimm=me=hold=the=fla  
me low==hotel  
suites=inside=the=flamingo=upúkin=no=jacks=Êuse=all=my  
crackshacks=are=====brain=tumor=survivor=stories  
glioma==the=tumor`fected=my°lance;=it=alsoÊused=severe  
headaches=and=vomitting==the=mounting=pressure=inside=my=headÊlling  
for=the=====[biophp-dev]=my=brain=hurts= next=message==[biophp-  
dev]=my=brain=hurts==should¾êsy=to add=====the=seq\_factory  
should=never=have=to=know=what's=inside=another===object==with===  
the =====[biophp-dev]=my=brain=hurts= next=message==[biophp-  
dev]=my=brain=hurts=the=seq\_factory should=never=have=to=know  
what's=inside=another=object==with=the=exception=of=the=one=object



that=it's=====proliferations=at=tank=green=dot=com  
myself=inside=out==my=brain=is=going=soúst==over=and=over  
any=and=everything=i=have=to=do=in=the=next=month=and=a=half=====  
= dusting=my=brain==july=====archives  
cobwebs=of=said=brain==sneaking=into=of=saturday=night=dinner  
dates= my=oldest=sister=an=oversized=gift<sup>o</sup>g=with=matching=tissue=pa-  
per inside=====journal=of=mdxi=====

here's=the=front=and<sup>o</sup>ck=of=a=scrap=of=paper=found  
inside=the=book=====pm==perl's=infected=my=brain=[===com-  
ments== #=====]======rkl=lyrics=-=scab=on=my=brain=-  
=lyrics=time

inside==nightmares=of=doomsday==now=i've=got=these=headaches==the  
itch=that's=on=my=brain=just=gets=more=insaneêchÚy==pressures prob-  
lems=====amazon=com==books==inside=the=brain==an=enthralling  
account=of===== snippet=====mind=games=or=brain=play=-  
=www=ezboard=com

==topic=its=much<sup>3</sup>/<sub>4</sub>tter=to=use=your=liver=than=your=brain==i=dont  
even=know=where=my=brain

is==i=use=the=inside=of=my=skull=to=keep=snacks==and=my=keys=and  
stuff=====tough=protection=for=your=laptop==the=brainÎll=by=  
the=perfect="insert"=for=my=briefcase==too=whileêch=size=of=the  
brainÎll may<sup>3</sup>/<sub>4</sub>=used=onÊrryingÊse==they=were=allÎsigned=to=fit=inside  
of=other=====york=and=district=mind=-=minds=`i'=-=thatcher=ate=my  
only=emotion=ipel=====lack=ofpar=is=worse==there=is=nothing=else in-  
side that=is=yet=there=was=a=part=of=my=brain=thatÊrried=on=in=its  
a=newspaper=clipping=of=an=forÊreer=builder==and=the=guy=in=the ad  
is=i=thought=it=was=me==until=i=realized=that=i've=never=had=my pic-  
ture=taken=====inside=the=human=body=-=the=respiratory=system=-  
grades=-====== inside=the=human=body=-  
=the=respiratory=system==my=brain=is=a=very important=part  
of=my=breathing==my=lungs=take=orders=from=my=brain==telling=me=t  
o breathe!=====wired=====this=is=your=brain=on=god  
techies=exit==and=i'm=left=sitting=inside=the=utterly=the=chamber=  
and=selected

electromagnetic=fields<sup>3</sup>/<sub>4</sub>gin=gently=thrumming=my=brain's=temporal  
lobes=====inside=uva

visit=to=an=elementary=school=as=part=of=brain=awareness=week==the  
kids

started=a=guessing=game«out=my=age;=theyÎcided=it=must<sup>3</sup>/<sub>4</sub><sup>3</sup>/<sub>4</sub>tween  
brain=album=-=cricklewood=green=group=-=ten=years`ter  
inside=of=me=====order=of=pink=roses==the=girl=with=no=brain mo-  
mentary=panic=i=had=a=flash=scene=of=my=head<sup>3</sup>/<sub>4</sub>ing=opened=revealing

that=there=was=no=brain=inside--it=had=all<sup>3</sup>/<sub>4</sub>en=dissolved=by=the  
pineal=juice=====amazon=com==books==inside=the=brain  
snippet=====amazon=com=itorial=reviews==inside=the=brain= revolu-  
tionary=====eviews=no=snippet=====brain=malfunction=-  
=help==please!  
ainmalfunction=was=going=to=collapse=on=the=floor==it=was=as=if  
something=was=pulling=me=down=inside==it  
was=as=if=all=that=was=left=was=only=half=of=my=brain=on=the=left=si  
de =====pick=my=brain==not=my=nose=  
wrong==i'm=just=as=giggly=inside=seeing=my=====i=was=flipping  
through the=ol'=brainÚmage=box=i'm=not=really=current=on=my=biblical  
tomes=<sup>3</sup>/<sub>4</sub>ing=a=====

[↑ Contents](#)

605. **Chris Stroffolino**  
***Re: Columbia MFA program under fire***  
*Sat 21 Feb 2004*

ah, the good old difference  
between complaining about complaining  
and just complaining...  
(it can get pretty infinite enough  
to include the whole world)  
yours in meta-binaries....

-----  
>From: Robert Corbett <[REDACTED]>  
>To: [REDACTED]  
>Subject: Re: Columbia MFA program under fire  
>Date: Fri, Feb 20, 2004, 1:26 PM  
>

*agreed, Chris. that's a terrible way to a lit or theory or lit/theory  
class, and sometimes they are. we're all in it together.*

*I am just a little tired of all the information put out about how  
universities are run and have the rueful suspicion that some of the lack  
funding for higher ed has something to do with campus fiction and its  
jaundiced view of administration. And those who do it badly rarely  
disclose their own baggage. (I except fully David Lodge and Hazard Adams,  
both of whom have a large perspective.) Writers and for most part critics  
and scholars do work alone in ways that are stunningly different from the  
sciences and social sciences. They don't, then, have much investment in*

*preserving the system. Granted that writers (and critics and scholars) are here to exaggerate, to sound the cry of something is wrong, but my position has lead me to wonder if all the criticism has created the crisis. (You will be glad to know that I am thinking of Paul De Man on some level, so my criticism goes both ways.)*

*Perhaps what I want that we all think about ways of creating new positivities, new constructions and institutions. But also keep the old friends while making the new ones. Nietzsche said we must revalue the values. He didn't say that we should simply toss out the old. (I admit to taking the Kaufman on this one, but who can resist such an elegant and humane translator and indeed thinker.)*

*Robert*

--

*Robert Corbett, Ph.C.                    "Given the distance of communication,  
Coordinator of New Programs    I hope the words aren't idling on the  
B40D Gerberding                    map of my fingertips, but igniting the  
Phone: [REDACTED]                    wild acres within the probabilities of  
Fax: [REDACTED]                    spelling" - Rosmarie Waldrop  
UW Box: 351237*

*On Fri, 20 Feb 2004, Chris Stroffolino wrote:*

*Yes, point well taken--  
But, more specifically, to fail, or flunk (or "give" a "C") an undergraduate  
(or even a graduate) student for no other reason than that you disagree with  
their aesthetics---  
which seems to be what is happening currently at Columbia College--  
is, at the very least, not a very effective way of teaching creative  
writing...*

-----

*From: Robert Corbett <[REDACTED]>  
To: [REDACTED]  
Subject: Re: Columbia MFA program under fire  
Date: Fri, Feb 20, 2004, 9:27 AM*

*yes, agreed. the politics of creative writing departments are different  
from English, let alone Philosophy or Sociology. it's b---s--- to  
generalize about creative writing to academia per se, and yet writers at  
universities do it all the time.*

*for inst. our highly regarded computer science & engineering dept. is run*

*on consensus. so everybody has to get buy-in or recognize that they can screw up the whole process. i'd like to hear about any english dept. or any creative writing dept. run on the same basis. then we can talk about "academic" politics.*

*bottom line: a lot of the literary representations of academic politics are literary politics in disguise. this goes for folks with in the literature/theory side. they are certainly a version of it, but we exist in one of the most not-obviously collaborative parts of the university, and since the 18th century writers have liked to partial potshots are each other.*

*Robert*

--

*Robert Corbett, Ph.C.                      "Given the distance of communication,  
Coordinator of New Programs    I hope the words aren't idling on the  
B40D Gerberding                      map of my fingertips, but igniting the  
Phone: [REDACTED]                      wild acres within the probabilities of  
Fax: [REDACTED]                      spelling" - Rosmarie Waldrop  
UW Box: 351237*

*On Thu, 19 Feb 2004, Kevin Hehir wrote:*

*hi,  
i didn't mean to mislead anyone or bait and switch with the link to the article about Columbia College. I it didn't even dawn on me that there would be another one. I was more interested in the comment that experimental poetry wasn't being supported. I know Arielle Greenberg's work and was a bit perplexed by the comment.*

*It points, i think, to something that is often discussed up here as "academic poetry". what the slam/spoken word folks call academic poetry, the progressive poetix types call official verse culture. it doesn't have much to do with the academy at all.*

*anyway, i'm jsut working out a few things in my own head. until the storm hits. 30-40 cm of snow then 5mm of rain cradled in 70-100km/h winds.*

*lovely.*

*thanks,  
kevin*

--

*-----  
<http://paulmartintime.ca/>*

[↑ Contents](#)

606. **Philip Metres**

***AWP conference alternative readings?***

Sat 21 Feb 2004

---

Hey Folks,

Is there anyone planning to do some extimate poetry readings in Chicago during the AWP conference this year? I seem to have been squeezed out of the official proceedings by double and triple dippers. (Really, isn't one panel per participant enough?)

let me know (██████).

Phil Metres

Philip Metres

Assistant Professor

Department of English

John Carroll University

20700 N. Park Blvd

University Heights, OH 44118

[↑ Contents](#)

607. **Lewis LaCook**

***Re: common feelings, innovative poetics***

Sat 21 Feb 2004

---

i've heard this asked many times, and the real answer  
always being: depends on the writer...

intense feeling either leads to a strong, fractured  
poetry or limp stuff...yes, depending on the poet, and  
her angle of entry...

of course, this is all slavishly dependent on a  
certain idea of content...

klee: societies at war produce abstract art...

bliss

l

=====

This is as useful as a doll.--Gertrude Stein

Poem of the Day: <http://www.lewislacook.com/POD>

associate editor, [\\_sidereality](http://www.sidereality.com/)

<http://www.sidereality.com/>

-----

<http://www.lewislacook.com/>

tubulence artist studio: <http://turbulence.org/studios/lacook/index.html>

---

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

<http://antispam.yahoo.com/tools>

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608. **Haas Bianchi**

***Re: AWP conference alternative readings?***

*Sat 21 Feb 2004*

---

please check out our blog below

[chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)

which has many non-AWP readings on it

Raymond L. Bianchi

[chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)

[collagepoetchicago.blogspot.com/](http://collagepoetchicago.blogspot.com/)

-----Original Message-----

From: UB Poetics discussion group

[mailto:██████████]On Behalf Of Philip Metres

Sent: Saturday, February 21, 2004 6:55 AM

To: ██████████

Subject: AWP conference alternative readings?

Hey Folks,

*Is there anyone planning to do some estimate poetry readings in Chicago during the AWP conference this year? I seem to have been squeezed out of the official proceedings by double and triple dippers. (Really, isn't one panel per participant enough?)*

let me know (██████████).

Phil Metres

Philip Metres

Assistant Professor

Department of English  
John Carroll University  
20700 N. Park Blvd  
University Heights, OH 44118

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609. **Haas Bianchi**

***Christ Killer***

Sat 21 Feb 2004

I was reading in the National Catholic Reporter (a liberal Catholic Magazine) that Mel Gibson's father said that not only was the holocaust 'overblown' but that 'if the jews did not kill jesus who did?' does anyone else get the feeling that the right wing Christians in this country and the Taliban should get together? They could have their own country called Medieval World, they could have all the fun of that time, Religious wars, Plaque, and alike. i dont see any difference between these people.

I know that most of the people on the Buffalo list are not traditional believers of any stripe but I have to say that what has happened to prophetic religion? Where are the post modern Dorothy Day's, Thomas Merton's, Martin Luther King's, Martin Buber's, Joshua Heschel's ? It seems we are just filled with maniacs and crackpots who just want to destroy things. It is almost like we learned nothing from the 1930's.

Raymond L Bianchi  
chicagopostmodernpoetrycalendar.blogspot.com/  
collagepoetchicago.blogspot.com/

[↑ Contents](#)

610. **kari edwards**

***Re: Please sign the marriage petition!!***

Sat 21 Feb 2004

there is no open-hearted community in amerika... its grab what you can and discard the rest...

amerika.. the plenty is for those privileged enough to afford it...

if the constitution means anything.. there would not have to be extra hate crime laws, or special ordinances and law to protect GBLT population and other populations... the consitution.. up until last year it was illegal to fuck who you wanted-.. even sex was regulated. most recently the laws for gay sex with a youth was in acted to be more serve then hetro sex with a youth - is one really worse?.. . now gender is regulated-.. the court tell us what a man is and want a

woman is.. the constitution needs to be rewritten... amerika... .. needs to wake up it has been a two tiered system for its entire history...

gay marriage is not protected under the laws.. when the flokz still operate out of 18th century symbolism can not see beyond there own television sets... and now state after state are trying to pass anti gay marriage laws as there is here California.. even no mr. president want to add an amendment to the constitution that marriage is between a man and a woman what ever that is.. the fool can not even speak let alone define a man and a woman..

kari

ps sorry.. to ramble.. but its time.. everyone no matter want just march down to their town hall and married someone or something.. it could be your mother, a chair, your lover.. what ever..

On Friday, February 20, 2004, at 08:57 PM, Joel Weishaus wrote:

> And it's sad,  
> it's really sad, that the sector of the community that claims to be  
> the most  
> open-hearted is, in practice, the most neurotic.

>

> -Joel

>

> ----- Original Message -----

> From: "Haas Bianchi" <[REDACTED]>

> To: <[REDACTED]>

> Sent: Friday, February 20, 2004 8:20 PM

> Subject: Re: Please sign the marriage petition!!

>

>

>> it is really simple Separate but Equal is always unequal was that not  
>> decided? Gay marriage is the same as segregated schools, or separate  
>> accommodations

>>

>> Raymond L Bianchi

>> [chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)

>> [collagepoetchicago.blogspot.com/](http://collagepoetchicago.blogspot.com/)

>>

>>> -----Original Message-----

>>> From: UB Poetics discussion group

>>> [mailto:[REDACTED]]On Behalf Of Maria Damon

>>> Sent: Friday, February 20, 2004 8:38 AM

>>> To: [REDACTED]



>>> Subject: Re: Please sign the marriage petition!!  
>>>  
>>>  
>>> i hope this is a joke.  
>>>  
>>> At 11:09 PM -0800 2/19/04, alexander saliby wrote:  
>>>> Kari,  
>>>> I've no issue with "Rights of Gays." I totally support that all  
>>>> people, gay or straight should have equal rights and protection  
>>>> under the law. My concern here is far simpler than the equality  
>>>> issue. I'm of the opinion that of those "...1000 Federal" blah  
>>>> blah blah freedoms that are granted under Federal law, I'm convinced  
>>>> that 900 of them should not be "guaranteed" to anyone, straights or  
>>>> gays.  
>>>>  
>>>> Twelve weeks of leave from your job when you have an ill partner, or  
>>>> child, or whatever...bullshit! Here's what you need to do: you  
>>>> need to make the investment in an organization, start a business,  
>>>> meet a weekly payroll, have other families who are working for you  
>>>> in your business rely on your business's success for their weekly  
>>>> payroll, and see if you can afford to give one of your 20 employees  
>>>> twelve weeks off because their husband or wife (Gay or Straight) is  
>>>> ill or pregnant. In the business I own, I don't make enough money  
>>>> to be able to give any employee 12 weeks off for any reason, I don't  
>>>> care if the employee is gay or straight! In my small business, you  
>>>> work, you get paid. You don't work, you don't get paid...worse,  
>>>> maybe somebody else doesn't get paid.  
>>>>  
>>>> Life is not about guarantees. Wouldn't it be nice if the mouse  
>>>> could be guaranteed that the cat would not catch and eat him?  
>>>> Sorry, it just ain't gonna happen that way.  
>>>>  
>>>> This petition is the kind of horseshit that is fodder to Rush  
>>>> Limbaugh! You do far more damage to the effort of attempting to  
>>>> establish equal rights for Gays in this petition than you can  
>>>> possibly imagine.  
>>>>  
>>>> Here's why Gays should be allowed to marry and have equal rights  
>>>> under the laws: Gays and straights are people! It's that simple,  
>>>> and so is the issue of legal rights and benefits.  
>>>>  
>>>> I will return to the site and follow the directions for supporting

>>>> the concept that Gays be treated equally under the law with  
>>>> straights, but I want you to know that the message from this  
>>>> petition turns me off almost immediately because of it's  
>>>> misdirection.  
>>>>  
>>>> If you or friends of yours put this message together, you missed  
>>>> your goal of convincing the non-convinced...in effect all you did  
>>>> was give those who already support the equality for gays mission a  
>>>> moment to restate their views. You did nothing to convince the  
>>>> opponents.  
>>>>  
>>>> Funny, but that to me seems to be the whole point of petitions...to  
>>>> convinces the undecided, the fence stragglers, the nay sayers. On  
>>>> that point, this petition fails.  
>>>>  
>>>> Any way, that's my opinion.  
>>>> Alex  
>>>> ----- Original Message -----  
>>>> From: kari edwards<mailto:[REDACTED]>  
>>>> To:  
>>>> [REDACTED]<mailto:[REDACTED]>  
>>>> Sent: Thursday, February 19, 2004 8:54 PM  
>>>> Subject: Fwd: Please sign the marriage petition!!  
>>>>  
>>>>  
>>>>> Subject: Please sign the marriage petition!!  
>>>>>  
>>>>> Dear Friend,  
>>>>>  
>>>>> I believe that ALL Americans, including gays and  
>>>>> lesbians,  
>>>>> deserve the rights, responsibilities, and  
>>>>> privileges that come with marriage. And right now, we  
>>>>> have an  
>>>>> unprecedented opportunity to make that  
>>>>> dream a reality. Please, join me in adding your voice  
>>>>> to a  
>>>>> million voices raised in support of civil  
>>>>> marriage for gay, lesbian, bisexual and transgender  
>>>>> couples at  
>>>>> [www.MillionForMarriage.org](http://www.MillionForMarriage.org)<<http://www.millionformarriage.org/>> .

>>>>>  
>>>>> This week, it's especially important that we reach  
>>>>> 200,000  
>>>>> signatures - right-wing extremists are lobbying  
>>>>> Congress right  
>>>>> now during their so-called "Marriage Protection Week."  
>>>>> Please,  
>>>>> help drown out their anti-GLBT voices!  
>>>>>  
>>>>>  
>> <http://www.millionformarriage.org><<http://www.millionformarriage.org/>>  
>>>>>  
>>>>>  
>>>>>  
>>  
>>  
>> --  
>

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611. **Mairead Byrne**

***Re: AWP conference alternative readings?***

*Sat 21 Feb 2004*

---

I would LOVE to read in Chicago. I'm on a panel (the scholar/poet) and will participate in open mikes, but I'd love a good old reading if anyone knows of any opportunities or would care to make one with me. Mairead

Mairéad Byrne

Assistant Professor of English

Rhode Island School of Design

Providence, RI 02903

[www.wildhoneypress.com](http://www.wildhoneypress.com)

[www.maireadbyrne.blogspot.com](http://www.maireadbyrne.blogspot.com)

>>> [REDACTED] 02/21/04 10:01 AM >>>

please check out our blog below

[chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)

which has many non-AWP readings on it

Raymond L. Bianchi

[chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)

[collagepoetchicago.blogspot.com/](http://collagepoetchicago.blogspot.com/)

-----Original Message-----

From: UB Poetics discussion group  
[mailto:████████] On Behalf Of Philip Metres  
Sent: Saturday, February 21, 2004 6:55 AM  
To: ██████████  
Subject: AWP conference alternative readings?

Hey Folks,

Is there anyone planning to do some estimate poetry readings in Chicago during the AWP conference this year? I seem to have been squeezed out of the official proceedings by double and triple dippers. (Really, isn't one panel per participant enough?)

let me know (████████).  
Phil Metres  
Philip Metres  
Assistant Professor  
Department of English  
John Carroll University  
20700 N. Park Blvd  
University Heights, OH 44118

[↑ Contents](#)

612. **Annie Finch**

**Re: common feelings, innovative poetics**

Sat 21 Feb 2004

Lewis,

What about a third option--strong, unfractured poetry? Or is that an oxymoron for you?

--Annie

>

>

>intense feeling either leads to a strong, fractured

>poetry or limp stuff...yes, depending on the poet, and

>her angle of entry...

>

>

>

>

>  
>Do you Yahoo!?  
>Yahoo! Mail SpamGuard - Read only the mail you want.  
>http://antispam.yahoo.com/tools

--

---

Annie Finch  
http://www.users.muohio.edu/finchar  
Associate Professor  
English Department  
Miami University  
Oxford, Ohio 45056

[↑ Contents](#)

613. **Bill Marsh**  
**Re: RIP housepress 1997-2003**  
*Sat 21 Feb 2004*

---

Cheers and tears to this bittersweet news -- housepress is/was way cool.

> These frustrations have lead to believe that it is best that I close  
housepress (and  
> its imprints and associated things: 5'9", endNote, garage and reuses  
hops) down.  
> It's been a good run - 286 publications by 223 poets, authors and  
artists - but  
> unfortunately its no longer fun, and this style of work is supposed to  
be fun. I  
> continue to be passionate about the small press in Canada, but at this  
time I can  
> no longer participate as a publisher. Sorry folks.  
>  
> derek beaulieu

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614. **George Bowering**  
**Fwd: Rejected posting to [REDACTED]**  
*Sat 21 Feb 2004*

---

Date: Fri, 20 Feb 2004 12:32:49 -0500  
From: "L-Soft list server at University at Buffalo (1.8e)"  
<[REDACTED]>  
Subject: Rejected posting to [REDACTED]

To: [REDACTED]  
X-Virus-Scanned: by ebola.sfu.ca running antivirus scanner  
X-Spam-Checker-Version: SpamAssassin 2.61 (1.212.2.1-2003-12-09-exp) on  
spamdamme.sfu.ca  
X-Spam-Level: Spam-Level

*The distribution of your message dated Fri, 20 Feb 2004 12:33:59  
-0500 with  
subject "Re: Columbia MFA program under fire" has been rejected  
because you  
have exceeded the daily per-user message limit for the POETICS list.  
Other than  
the list owner, no one is allowed to post more than 2 messages per  
day. Please  
resend your message at a later time if you still want it to be  
posted to the  
list.*

*Received: (qmail 20874 invoked from network); 20 Feb 2004 17:32:48 -0000  
Received: from rm-rstar.sfu.ca (142.58.120.21)  
by listserv.buffalo.edu with SMTP; 20 Feb 2004 17:32:48 -0000  
Received: from [142.58.74.33] (fs33.dialin.sfu.ca [142.58.74.33])  
by rm-rstar.sfu.ca (8.12.10/8.12.5/SFU-5.0H) with ESMTP id  
i1KHWhPU022033  
for <[REDACTED]>; Fri, 20 Feb 2004 09:32:44  
-0800 (PST)  
Mime-Version: 1.0  
X-Sender: [REDACTED]  
Message-Id: <a0510030bbc5bf4ff6ff0@[142.58.74.33]>  
In-Reply-To:  
<[REDACTED]\_provost.nebula.washington.edu>  
References:  
<[REDACTED]>  
<[REDACTED]\_provost.nebula.washington.edu>  
Date: Fri, 20 Feb 2004 12:33:59 -0500  
To: UB Poetics discussion group <[REDACTED]>  
From: George Bowering <[REDACTED]>  
Subject: Re: Columbia MFA program under fire  
X-Virus-Scanned: by ebola.sfu.ca running antivirus scanner  
Content-Type: text/plain; charset="us-ascii" ; format="flowed"*

*Is it because I am not in a university, or because I am not at a CW  
school that I cannot understand the message below?*

*gb*

*yes, agreed. the politics of creative writing departments are different from English, let alone Philosophy or Sociology. it's b---s--- to generalize about creative writing to academia per se, and yet writers at universities do it all the time.*

*for inst. our highly regarded computer science & engineering dept. is run on consensus. so everybody has to get buy-in or recognize that they can screw up the whole process. i'd like to hear about any english dept. or any creative writing dept. run on the same basis. then we can talk about "academic" politics.*

*bottom line: a lot of the literary representations of academic politics are literary politics in disguise. this goes for folks with in the literature/theory side. they are certainly a version of it, but we exist in one of the most not-obviously collaborative parts of the university, and since the 18th century writers have liked to partial potshots are each other.*

*Robert*

--

|                                    |                                               |
|------------------------------------|-----------------------------------------------|
| <i>Robert Corbett, Ph.C.</i>       | <i>"Given the distance of communication,</i>  |
| <i>Coordinator of New Programs</i> | <i>I hope the words aren't idling on the</i>  |
| <i>B40D Gerberding</i>             | <i>map of my fingertips, but igniting the</i> |
| <i>Phone: [REDACTED]</i>           | <i>wild acres within the probabilities of</i> |
| <i>Fax: [REDACTED]</i>             | <i>spelling" - Rosmarie Waldrop</i>           |
| <i>UW Box: 351237</i>              |                                               |

*On Thu, 19 Feb 2004, Kevin Hehir wrote:*

*hi,*

*i didn't mean to mislead anyone or bait and switch with the link to the article about Columbia College. I it didn't even dawn on me that there would be another one. I was more interested in the comment that experimental poetry wasn't being supported. I know Arielle Greenberg's work and was a bit perplexed by the comment.*

*It points, i think, to something that is often discussed up here as "academic poetry". what the slam/spoken word folks call academic poetry, the progressive poetix types call official verse culture. it doesn't have much to do with the academy at all.*

*anyway, i'm jsut working out a few things in my own head. until the storm hits. 30-40 cm of snow then 5mm of rain cradled in 70-100km/h winds.*

*lovely.*

thanks,  
kevin

--

-----  
<http://paulmartintime.ca/>

--

*George Bowering*  
*More innocent than anyone he knows.*

*303 Fielden Ave.*  
*Port Colborne. ON,*  
*L3K 4T5*

--

George Bowering  
Illegitimate son of Irving Layton  
303 Fielden Ave.  
Port Colborne. ON,  
L3K 4T5

[↑ Contents](#)

615. **George Bowering**  
***Re: Please sign the marriage petition!!***

*Sat 21 Feb 2004*

---

| *Gay marriage is the same as segregated schools*

I find this entirely incomprehensible. It cannot, of course, be the "same." But I do not see how it can even be similar.

--

George Bowering  
Illegitimate son of Irving Layton  
303 Fielden Ave.  
Port Colborne. ON,  
L3K 4T5

[↑ Contents](#)



616. **Murat Nemet-Nejat**

**Re: Christ Killer**

Sat 21 Feb 2004

---

In a message dated 2/21/04 10:09:59 AM, [REDACTED] writes:

*I was reading in the National Catholic Reporter (a liberal Catholic Magazine) that Mel Gibson's father said that not only was the holocaust 'overblown' but that 'if the jews did not kill jesus who did?' does anyone else get the feeling that the right wing Christians in this country and the Taliban should get together? They could have their own country called Medieval World, they could have all the fun of that time, Religious wars, Plaque, and alike.  
i dont see any difference between these people.*

*I know that most of the people on the Buffalo list are not traditional believers of any stripe but I have to say that what has happened to prophetic religion? Where are the post modern Dorothy Day's, Thomas Merton's, Martin Luther King's, Martin Buber's, Joshua Heschel's ? It seems we are just filled with maniacs and crackpots who just want to destroy things. It is almost like we learned nothing from the 1930's.*

Kirby,

I also heard Mel Gibson's father's comments. You are an intelligent person. What is your take on Mr. Gibson's words?

It seems to me every period more or less re-writes its own history. I suppose the Catholicism Mr. Gibson represents must feel its time is a-coming. The illusionary nature of the Holocaust has been part of a "peripheral" history for years. But with this coming movie of Gibson the Junior the good old fashioned antisemitism is rejoining the mainstream. I will show the new Passion of Christ in my next Bar Mitvah party, maybe, in a MacDonald's joint.

Murat

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617. **Rob McLennan**

**ottawa small press book fair - 10 years**

Sat 21 Feb 2004

---

the ottawa small press book fair spring edition (sponsored by the small press action network - ottawa) will be happening Saturday, June 12, 2004 in room 203 of the Jack Purcell Community Centre (on Elgin, at 320 Jack Purcell Lane).

contact rob mclennan at [REDACTED] to sign up for a table, etc.

General info: the ottawa small press book fair noon to 5pm (opens at 11am for exhibitors)

admission free to the public. tables are \$15 for exhibitors (payable to rob mclennan). full tables only. for catalog, exhibitors should send (prefer on paper, not email) name of press, address, email, web address, contact person, type of publications, list of publications (with price), if submissions are being looked at, & any other pertinent info, including upcoming ottawa-area events (if any).

the fair usually contains exhibitors with poetry books, novels, cookbooks, posters, t-shirts, graphic novels, comic books, magazines, scraps of paper, gum-ball machines with poems, 2x4s with text, etc. happens twice a year, started in 1994 by rob mclennan & James Spyker. now run by rob mclennan thru span-o.

questions, [REDACTED] or [REDACTED] more info on span-o at the span-o link of [www.track0.com/rob\\_mclennan](http://www.track0.com/rob_mclennan) span-o: c/o 858 somerset street west, main floor, ottawa ontario canada k1r 6r7

free things can be mailed for fair distribution to the same address. we will not be selling things for folk who cant make it, sorry.

also, always looking for volunteers to poster, move tables, that sort of thing. let me know if anyone able to do anything. thanks.

=====

& if you can, come by the toronto small press fair, which will be held on Saturday, May 15th at Trinity-St. Paul's Centre, 427 Bloor Street West, 10am to 6pm. for info, call kristiana clemens at [REDACTED] or email [REDACTED]

=====

-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics (Insomniac)...pub., above/ground press ...coord., SPAN-O + ottawa small press fair ...8th coll'n - red earth (Black Moss) ...c/o RR#1 Maxville ON K0C 1T0 [www.track0.com/rob\\_mclennan](http://www.track0.com/rob_mclennan) \* <http://robmclennan.blogspot.com/>

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618. **ALDON L NIELSEN**

***Re: Christ Killer***

*Sat 21 Feb 2004*

---

anybody else notice that the commercials for the Passion of Gibson now airing on TV judiciously omit any hint of the fact that the movie dialogue is in Aramaic, Hebrew & Latin? The subtitles will come as a surprise to at least some in the audience, no doubt --

On Sat, 21 Feb 2004 13:05:54, Murat Nemet-Nejat wrote:

> In a message dated 2/21/04 10:09:59 AM, [REDACTED] writes:

>

>

> > I was reading in the National Catholic Reporter (a liberal Catholic  
> > Magazine) that Mel Gibson's father said that not only was the holocaust  
> > 'overblown' but that 'if the jews did not kill jesus who did?' does anyone  
> > else get the feeling that the right wing Christians in this country and the  
> > Taliban should get together? They could have their own country called  
> > Medieval World, they could have all the fun of that time, Religious wars,  
> > Plaque, and alike.

> > i dont see any difference between these people.

> >

> > I know that most of the people on the Buffalo list are not traditional  
> > believers of any stripe but I have to say that what has happened to  
> > prophetic religion? Where are the post modern Dorothy Day's, Thomas  
> > Merton's, Martin Luther King's, Martin Buber's, Joshua Heschel's ? It  
seems

> > we are just filled with maniacs and crackpots who just want to destroy  
> > things. It is almost like we learned nothing from the 1930's.

> >

> >

> >

>

> Kirby,

>

> I also heard Mel Gibson's father's comments. You are an intelligent person.  
> What is your take on Mr. Gibson's words?

>

> It seems to me every period more or less re-writes its own history. I suppose  
> the Catholicism Mr. Gibson represnts must feel its time is a-coming. The  
> illusionary nature of the Holocaust has been part of a "peripheral" history  
for

> years. But with this coming movie of Gibson the Junior the good old fahioned  
> antisemitism is rejoining the mainstream. I will show the new Passion of  
Christ

> in my next Bar Mitvah party, maybe, in a MacDonald's joint.

>

> Murat

>

>

--Emily Dickinson

Aldon L. Nielsen  
Kelly Professor of American Literature  
The Pennsylvania State University  
116 Burrowes  
University Park, PA 16802-6200

619. **Alicia Askenase**  
*reminder: invest in caring, not killing*

Sat 21 Feb 2004

\*\*\*\*\*

## "World Voices Against War"

a benefit for the Global Women's Strike

World music, poetry, speakers, video

Sunday February 22

3-6pm

## Bowery Poetry Club

308 Bowery, New York City

[www.bowerypoetry.com](http://www.bowerypoetry.com)

Sliding scale donation \$7-\$20 (suggested \$10)

Music by:

Special guests: "Paris to Kyiv" -- featuring Alexis Kochan with Julian Kytasty and Richard Moody, celebrates the spaces where cultures and eras meet. Starting from the deep musical traditions of Eastern Europe (specifically Ukraine), they weave a striking musical tapestry that includes strands of jazz and new music, medieval Slavonic chant, dance tunes recorded from Carpathian fiddlers and blind bandura players, original compositions and ancient ritual songs with roots in the Neolithic. They come to New York fresh from their latest collaboration, a concert created for CBC and RadioCanada with the Quebecois Celtic music group Rosheen. This is a rare chance to hear this acclaimed ensemble performing its latest work up close and intimate.

"Alicate" -- traditional Venezuelan music with a Bolivarian message!

Tom Mullian -- Philadelphia singer/songwriter recently released from prison for civil disobedience in opposition to war on Iraq

Poetry/readings by:

Carol Mirakove  
Alicia Askenase  
Rodrigo Toscano  
Hassen  
Frank Sherlock  
Irene Zabytko  
... and more!

Video excerpts from "Venezuela -- a 21st Century Revolution" and "Global Women's Strike", with footage from women in previous Strike actions in India, Spain, Uganda, England, Argentina, Peru . . .

Speakers! Literature! T-shirts! Snacks and drinks!

And YOU!

Don't miss this chance to have a good time, hear some beautiful music and poetry and show your opposition to war and military spending, all at the same time!

For more information on the Global Women's Strike, see  
<http://www.globalwomenstrike.net>.

for those who cannot make the event, but would like to donate money, please make checks payable to:

Women In Dialog  
and mail to:  
Crossroads Women Center  
33 Maplewood Mall  
Philadelphia, PA 19144

Global Women's Strike: INVEST IN CARING, NOT KILLING

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620. **Robin Hamilton**

***Re: Christ Killer***

*Sat 21 Feb 2004*

---

Who killed Christ?

Well, obviously it was the Jews, wurrent it?

But as JaySee was himself a Jew, that would be a case of Jew-kills-Jew.

Then who hammered in them bloody nails?

Roman soldiers, but.

So in the most literal sense, the ones who killed Christ/Jesus/the Son/Second-Person-of-the-Trinity (in the complicated arithmetic of how you refer to Him before or after the Incarnation) weren't seemites (in Malmud's lovely locution in *The Jew-Bird*) but frigging Europeans-to-Be.

So if there's any blood-guilt lingering around here, it belongs not to the semitic peoples of the Middle East (who are currently busily engaged in killing each other in a fratricidal war in Palestine) but to the Western Europeans who then ruled the world.

And by extension to Western Europeans today, and their descendants who now rule the world as the Romans did then.

And who they?

Guess.

So there's an uncomplicated logic that answers the question, "Who killed Christ?" with the chorus: "George W. Bush!"

Come to think on it, that might explain Dubya's stumble-tongue -- he thinks in Aramaic, and has problems translating his thots into English. American. Whatever.

Anyway, why is everyone so fussed about one-of-three who were nailed to a cross in Palestine two thousand years ago?

In the wake of the Spartacist rebellion, they [the then Ronin] nailed (count them) 30,000 slaves to crosses along three miles of both sides of the Appenine way, and apparently the stench of rotting flesh lingered for about three months.

There's a logic to empire, baby, and it literally stinks.

R from Massada.

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621. **Daniel Charles Thomas**

***Fwd: posting to*** ██████████

*Sat 21 Feb 2004*

---

RE RE R E

| *Now that I have a blogspot, will someone blog for me? I'd like to know  
| what I have to say!*

RA R A R A W

rack em in uh ree carne asada now I have a blood ink blog spot point empty  
space under construction where is the end of the blanking line anyhow no  
wonder noon high noon no one reads no one writes we are all too busy making  
new keyboard language outside the sound of your voice unless

one measures r o u g h l y  
on leather and human skin each of us a life  
a l i v e a n d k i c k i n g  
i.m.h.o forever pancakes OK bye

-----  
-----  
-----  
-----

"alchemical pressure I feel structuring the poem"--Annie Finch  
Tijuana Gringo [www.geocities.com/tijuanagringo](http://www.geocities.com/tijuanagringo)

-----  
Do you Yahoo!?  
Yahoo! Mail SpamGuard - Read only the mail you want.

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622. **Kirby Olson**  
***Re: Answer to Murat***  
*Sat 21 Feb 2004*

*Murat, it is kind of you to think of me as intelligent even though we come from  
different perspectives. I think that you and many of the others on this board  
are intelligent, too. It is agony to me to have to disagree so often.*

Catholics are under tremendous strain. They have a church that has been infil-  
trated by child molesters. They don't believe in reproductive "rights." No abor-  
tion, no birth control, sex only after marriage. They don't permit women  
priests. They don't permit divorce. In many ways they are medieval. I think  
they are beautiful. They are absolutists in a world of relativists. I love Mel Gib-  
son as a brother in Christ. When I see the strain he is under I want to cry for  
him. He clearly looks completely haunted by the terrible risks he has taken to  
witness for his faith. I'm looking forward to what I am hoping is a masterpiece.

Catholics have been smashed in this country for decades. Upper-class secular-  
ists have tried to destroy their neighborhoods in Detroit and Philly and Chicago  
and Boston by forcing them to integrate out of fear for their political power.  
Neighborhoods that used to function are now totally divided and dying out.  
Catholicism is undemocratic. They have to listen to their pope. And so there is

this tremendous fear among the rest of us. They don't seem American. But they make up 35% of the population! And they are hated -- Senator Joe McCarthy was a Catholic. And yes, it seems to me that they can get rather forceful about their own viewpoint.

This is why Luther split. But let's not demonize the Catholics. It's easy to do. But we have to be tolerant. Even Luther did this, and actually thought of the pope as the anti-Christ.

The tragedy and the opportunity of postmodernism are mixed together. We cannot get out of each other's face until the end of time. So we must use humor and restraint with each other. We must! There is no other option except armageddon. I personally am waiting for the rapture and have no idea what this will mean. Meanwhile, I am hoping that our constitution will hold -- that the Bill of Rights will hold together the different factions in a common purpose. There have always been fratricidal factions in this country, and that will never cease. It's part of what makes us a dynamic country.

Meanwhile. We have to take care of the earth -- and plant fruit trees that take decades to bear fruit -- as poetry does -- within our common human culture. We have to enjoy each other's poetry, and try to see across divisions as much as we can, into the best of Mel Gibson, into the best of Jewish people, into the best of the Islamic tradition, into the best of gay culture, and not expect perfection from one another. We are all mixed together -- the wheat and the chaff, and to try to purify one another -- as it seems to me that extreme Marxists and extreme Calvinists are always too willing to do -- will kill the entire harvest. That is what Christ's parable meant. It is not for us to try to hunt down every peccadillo in the souls of others. We were born mixed up, and if we try to be pure, we will die, so we have to have humor and patience.

Let's plant fruit trees for each other's children and grandchildren to enjoy, Murat. Jesus was, after all, in addition to being the first Christian, a very nice Jewish boy. Right?

-- Kirby

*Kirby,*

*I also heard Mel Gibson's father's comments. You are an intelligent person. What is your take on Mr. Gibson's words?*

*It seems to me every period more or less re-writes its own history. I suppose the Catholicism Mr. Gibson represents must feel its time is a-coming. The*



*illusionary nature of the Holocaust has been part of a "peripheral" history for years. But with this coming movie of Gibson the Junior the good old fashioned antisemitism is rejoining the mainstream. I will show the new Passion of Christ in my next Bar Mitvah party, maybe, in a MacDonald's joint.*

Murat

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623. **Michael Rothenberg**

***Philip Nikolayev ?***

Sat 21 Feb 2004

---

Anyone know how I can reach Philip Nikolayev?

Michael Rothenberg



Big Bridge

www.bigbridge.org

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624. **Richard D Carfagna**

***Re: Christ Killer***

Sat 21 Feb 2004

---

...but if one looks at it from within the constructs of 'Historic Christianity',

the 'mission' of Christ was to die for the sins of all people.

So the perpetrators who carried out the act of crucifixion, were only fulfilling 'God's will', right ?

And if you take Christ's words literally, he did say:

"Forgive them Father, for they know not what they do".

So basically who's to blame ?

No one,

and everyone.

It's a wash.

Ric

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625. **roseisarose**

***Spare Room Presents***

Sat 21 Feb 2004

---

Spare Room presents

Elizabeth Robinson and Maryrose Larkin

Sunday, February 22, 7:30 pm

Mountain Writers Center, 3624 SE Milwaukie Ave.

\$5 suggested donation

[www.flim.com/spareroom](http://www.flim.com/spareroom)

Dial-a-Poem: [REDACTED]

(see schedule of future readings at end of this message)

Elizabeth Robinson is the author of six books of poetry. Her most recent books are *Pure Descent* (winner of the National Poetry Series for 2001), and *Apprehend* (winner of the Fence Prize for 2002). One of several editors of *26* (a magazine of poetry and poetics), EtherDome Press, and Instance Press, she lives in Berkeley with her husband and two sons.

Follower

Once upon a time, she said,  
shaving her head, there was  
a girl of pure intention, and  
I was she.

So high she lived,  
and of such crude material  
her habit  
of abode.

It must be taken away.

And that is why, she ended,  
I am here now. And I will always be  
so intended  
to this union. And there  
the blade dropped  
before which disclosure.

Maryrose Larkin lives in Portland, Ore, where she works as a freelance researcher. Her work can be found in *FO A RM*, *Insurance*, *Bird Dog*, the *Columbia Poetry Review*, and the *Washington Review*. Maryrose is co-editor, with Cynthia Kimball, of *FLASH+CARD Press*, a poetry postcard press, and is a member of Portland's Spare Room Poetry Collective.

What the yearling taught.

I. Where?

Between 9 and the enjoyable old once purchased. Fraught with danger.

II. What?

Extremely fine. A story of about twelve months. Sold and then broken.

III. When?

Existence. Anyone sent anyway is rejected with emphasis.

IV. Who?

The bygone west. Distance and extreme.

V How?

A near. In the month of January.

VI Why?

Because what she teaches she teaches at random

Impending readings:

March 14: Nico Vassilakis & Robert Mitterthal

April 11: Leonard Schwartz, Zhang Er, & Joseph Bradshaw

May 16: Catherine Daly & Chris Piuma

All readings on Sundays at 7:30 pm

Mountain Writers Center, 3624 SE Milwaukie Ave.

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626. **Robert Corbett**

***Re: Columbia MFA program under fire***

*Sat 21 Feb 2004*

---

perhaps not a bad thing if you had a pretty happy childhood, but ..

mostly, I think the moral here is that institutions which depend on one person are pretty fragile.

Robert

-- Robert Corbett, Ph.C.      "Given the distance of communication, Coordinator of New Programs      I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED]      wild acres within the probabilities of Fax: [REDACTED]      spelling" - Rosmarie Waldrop  
UW Box: 351237

On Fri, 20 Feb 2004, Brent Bechtel wrote:

*Haha! What an ad that would be:*

*Come to Columbia for a Poetry MFA, where our team of inaccessible, terse and vindictive academics and visiting faculty will help make the best oppression-induced poetry of your generation. We also suggest that you stop taking any psychiatric medications, and get an unfulfilling job working with*

*people who have no understanding of your future importance to American letters, and generally denigrate you as a sissy. (Feelings of outsider status help contribute to individuality and personal creativity.) Our program will leave you with senses more deranged than Rimbaud could have ever dreamt of, and make you a star poet crowned with laurel in your very own living room.*

*-Brent*

*----- Original Message -----*

*From: "Kirby Olson" <[REDACTED]>*

*To: <[REDACTED]>*

*Sent: Friday, February 20, 2004 12:22 PM*

*Subject: Re: Columbia MFA program under fire*

*Bad feelings are good for poets! Sounds like THE place to get an MFA.*

*-- Kirby*

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627. **Annie Finch**  
**Re: Philip Nikolayev ?**  
*Sat 21 Feb 2004*

---

[REDACTED]  
At 6:33 PM -0500 2/21/04, Michael Rothenberg wrote:

> Anyone know how I can reach Philip Nikolayev?

>

> Michael Rothenberg

> [REDACTED]

> Big Bridge

> [www.bigbridge.org](http://www.bigbridge.org)

--

---

Annie Finch  
<http://www.users.muohio.edu/finchar>  
Associate Professor  
English Department  
Miami University  
Oxford, Ohio 45056

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628. **Michael Rothenberg**

**Re: Philip Nikolayev ?**

Sat 21 Feb 2004

---

thanks annie, thanks mairead, best MR

----- Original Message -----

From: "Annie Finch" <[REDACTED]>

To: <[REDACTED]>

Sent: Saturday, February 21, 2004 8:40 PM

Subject: Re: Philip Nikolayev ?

[REDACTED]

*lAt 6:33 PM -0500 2/21/04, Michael Rothenberg wrote:  
Anyone know how I can reach Philip Nikolayev?*

*Michael Rothenberg*

[REDACTED]

*Big Bridge*

*www.bigbridge.org*

--

---

*Annie Finch*

*http://www.users.muohio.edu/finchar*

*Associate Professor*

*English Department*

*Miami University*

*Oxford, Ohio 45056*

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629. **Brent Bechtel**

**Re: Columbia MFA program under fire**

Sat 21 Feb 2004

---

Mmm yes. I understand the seriousness involved in different ways here - hopefully the satire of my post was taken as it was meant - to really convey the opposite.

And I have some experience here - seeing a master's program crumble after the key professor left the school - it's truly terrible, in ways that are difficult to understand except through experience.

-Brent

----- Original Message -----

From: "Robert Corbett" <[REDACTED]>

To: <[REDACTED]>

Sent: Saturday, February 21, 2004 7:00 PM

Subject: Re: Columbia MFA program under fire

*perhaps not a bad thing if you had a pretty happy childhood, but ..*

*mostly, I think the moral here is that institutions which depend on one person are pretty fragile.*

*Robert*

--

|                                    |                                               |
|------------------------------------|-----------------------------------------------|
| <i>Robert Corbett, Ph.C.</i>       | <i>"Given the distance of communication,</i>  |
| <i>Coordinator of New Programs</i> | <i>I hope the words aren't idling on the</i>  |
| <i>B40D Gerberding</i>             | <i>map of my fingertips, but igniting the</i> |
| <i>Phone: [REDACTED]</i>           | <i>wild acres within the probabilities of</i> |
| <i>Fax: [REDACTED]</i>             | <i>spelling" - Rosmarie Waldrop</i>           |
| <i>UW Box: 351237</i>              |                                               |

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630. **Larry Sawyer & Lina ramona**

***Re: The Ghazal at milk magazine***

*Sat 21 Feb 2004*

---

New at milk magazine..

The Ghazal: curated by Kirby Olson

with Daniel Zimmerman

Charlotte Mandel

Gwyn McVay

Kathleen Edward

rob mclennan

Martha L. Deed

Matt Keenan

Millie Niss

Terrie Leigh Relf

Susan Firghil Park

michael helsem

Harriet Zinnes

& Kirby Olson

<http://www.milkmag.org/ghazal.htm>

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631. **Brent Bechtel**

***So I Tired of Trying to Love You***

*Sat 21 Feb 2004*

---

So I Tired of Trying to Love You

Crystalline the slices of green and silver  
fallen on graphite mars and earthen dark  
My hand with nails driven outward to tips  
and rows of kettles on stoves unlit

Until I strike cardboard sulphurated match  
three times to spark and then a skip  
firelight in a brick mortar room and air  
from windows mixes upward towards the fan

Hairs caught and pinched in wall's velcro  
sand and grout on pulled silk shirt undone  
lips I wet once dry they kiss for closed eyes  
and buttons sparkle charcoal against the gold.

[Brent Bechtel]

[↑ Contents](#)

632. **Derek R**

***The Dream Revisited***

*Sat 21 Feb 2004*

---

Actually we \*all\* somehow lost at straws

[↑ Contents](#)

633. **Alan Sondheim**

***Re: Christ Killer***

*Sun 22 Feb 2004*

---

Re: Haas Bianchi <[REDACTED]>

You're right. I've been reading Buber and other works lately.

This country is becoming so violent, so militarist; it spreads like a disease and there's no end to it.

Perhaps the main problem isn't what we're doing to ourselves - but what we're doing to the rest of the world.

In the Bulletin of Atomic Scientists, the minute hand edges closer and closer to midnight.

All we can do is raise our fists, protest, and hope with our eventual extinction - the rest of the natural world, such as it is, finds some way to survive, some left-over, some residue...

I will send a sutra.

Alan

[↑ Contents](#)

634. **Alan Sondheim**  
*changes in performance*

*Sun 22 Feb 2004*

---

changes in performance

right now i have continuous dialog screen bottom + audio video sound running

1 text running w/ different background color in front of full-screen image directory series?

2 automated text running in the same position

3 double automated text the same

use bump mapping w/other images if possible

4 speak about setting things in motion etc. etc.

'this is a sign of the future"

'in the future all things will be arranged"

'he's already shown this to a lot of people"

'they won't believe he's working on something new"

'they won't believe in him"

with abject apologies

"what a performance failure"

"no one is running this"

"he'll move the text in a minute"

with shakuhachi live maybe

"he wants to practice shakuhachi"

"he'll share these notes with anyone who want to read them"

with bows and graceful feelings

"how generous he is"



"how much love'

"we read his innermost thoughts in 'changes in performance"

"how clever how clever'

"something detracts us from death'

"how clever how clever'

—

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635. **kari edwards**

### ***Lockyer dismisses governor***

*Sun 22 Feb 2004*

---

Lockyer rejects halt to nuptials

He dismisses governor's demand as a political ploy

Nanette Asimov and Ryan Kim, Chronicle Staff Writer

State Attorney General Bill Lockyer on Saturday rebuffed Gov. Arnold

Schwarzenegger's demand that he force an end to San Francisco's same-sex marriages, calling the directive political rhetoric.

"The governor can direct the Highway Patrol. He can direct the next 'Terminator 4' movie if he chooses. But he can't direct the attorney general in the way he's attempted to do," Lockyer said, adding that Schwarzenegger's written directive "was a statement designed for consumption at the Republican convention."

<http://transdada.blogspot.com/>

and up to date \*gay\* marriage infor..

[↑ Contents](#)

636. **ela kotkowska**

### ***Re: Christ Killer***

*Sun 22 Feb 2004*

---

this is kind of marginal to your discussion, but if anyone's interested, i have just finished typing up my notes from a conference by Georges Didi-Huberman who spoke at Northwestern on "Images in spite of all" This a topic of his recent book (Les Images après tout. Édition de Minuit, 2004) in which he considers the only known photographs of Auschwitz that were taken by the prisoners themselves. Besides being very moving, his argument aims at the historicist/aesthetic tradition of speaking of the shoah in terms of the unspeakable/unimaginable. GDH, quoting Blanchot, Bataille whose terms (formless, le neutre, etc) have been

misappropriated but who always spoke rather of "the possible of Auschwitz", argues a way of thinking these fragmentary, even inaccurate (from a purely documentary point of view) images in phenomenological terms. (GDH's phenomenology is that of Binswanger, rather than of Husserl, or of J-L Marion).

attachments don't work on listserv & i won't be pasting 7pp worth of text into an email -- so, if anyone's interested, i will email the attachment individually. also, i think the notes will end up, sooner or later, at the [www.mauriceblanchot.net](http://www.mauriceblanchot.net) website. (The notes are in English).

parenthetically,

ela k.

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On Behalf Of Alan Sondheim

Sent: Saturday, February 21, 2004 11:01 PM

To: ██████████

Subject: Re: Christ Killer

Re: Haas Bianchi <████████>

You're right. I've been reading Buber and other works lately.

This country is becoming so violent, so militarist; it spreads like a disease and there's no end to it.

Perhaps the main problem isn't what we're doing to ourselves - but what we're doing to the rest of the world.

In the Bulletin of Atomic Scientists, the minute hand edges closer and closer to midnight.

All we can do is raise our fists, protest, and hope with our eventual extinction - the rest of the natural world, such as it is, finds some way to survive, some leftover, some residue...

I will send a sutra.

Alan

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637. **Jesse Taylor**

***Naked Leap Year Poetry Reading Sunday 2/29/04***

*Sun 22 Feb 2004*

---

The Naked Readings

Open Mic. and Feature Poetry Reading

Sunday, February 29th  
7 - 10pm

Leap into the creative force of art, music and poetry at The Naked Readings.

We are honored to present February's featured poet Jessica Custer

With Music by Pat Wictor

Refreshments served

\$5 donation

@

Makeready's Gallery 214 ArtSpace  
214 Glenridge Avenue  
Montclair, NJ

~~~~~

Check out the Work of our current SpiralBridge featured poet Jessica Custer

@ <http://www.SpiralBridge.org>

~~~~~

::Directions::

From Garden State Pkwy, Exit 151 Watchung Ave., Go west 1.5 miles. At the Railroad overpass bear left onto Park Street. Go South 1 mile to Bloomfield Ave., make a left. Go two lights to North Willow St., make a left. Go one block to Glenridge Avenue., make a left. Go 1.5 blocks to Makeready & Gallery 214 on the left.

From Rte. 280 exit 8B to Rte. 23 (Prospect Ave.), Go north 2 miles, to Bloomfield Ave., make a right. Go 1 mile to North Willow St., make a left. Go one block to Glenridge Ave., make a left. Go 1.5 blocks to Makeready & Gallery 214 on the left.

From New York City via Lincoln Tunnel

Lincoln Tunnel to Route 3 west, go about 10 miles, to exit "Valley Rd., Montclair". Go south on Valley Road 4.3 miles to Bloomfield Ave., make a left. Go three lights, at North Willow St., make a left. Go 1 block to Glenridge Ave., make a left. Go 1.5 blocks to Makeready & Gallery 214 on the left.

From New York City via George Washington Bridge

Take GWB to Rt. 80 to Garden State Parkway South. Follow directions above.

Public Transportation From New York City From Port Authority Depot in Manhattan, take Decamp Bus #33 or #66. Buy your bus ticket at the ticket booth on the main level of Port Authority before you board bus. Buy a round trip ticket if necessary. Ask the ticket seller for the departure platform number and location. Buses generally depart every half hour. The trip is about 35 minutes to Montclair. Get off the bus on Bloomfield Avenue, Montclair Business Center.

Ask the driver to call out Bloomfield Avenue. Exit bus and walk a few short blocks to 214 Glenridge Avenue.

From New York State and Connecticut Take the Tappen Zee Bridge South to the Garden State Parkway (GSP) Exit 151 Watchung Avenue, make a right off exit ramp. Follow directions above.

From the South (Pennsylvania & Maryland)  
Take the NJ Turnpike North to the Garden State Parkway (GSP) Exit 151 Watchung Avenue, make a left off exit ramp.

#### PARKING

Plenty of Street parking is available. There is also a HUGE Municipal parking lot available on the left on Glenridge Avenue.

~~~~~

<http://www.SpiralBridge.org>

~~~~~

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#### 638. **Harry Nudel** ***X marks the spot...***

*Sun 22 Feb 2004*

---

Alan..I'd be on the horn to  
Johnny Cochrane..  
the unstein drn..

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#### 639. **Tim Peterson** ***Re: Please sign the marriage petition***

*Sun 22 Feb 2004*

---

Thank you for this kari...I am so depressed about all this...feel so alienated and powerless and voiceless...

What can we do to take action?

Tim

Date: Sat, 21 Feb 2004 08:01:32 -0800

From: kari edwards <[REDACTED]>

Subject: Re: Please sign the marriage petition!!

there is no open-hearted community in amerika... its grab what you can and discard the rest...

amerika.. the plenty is for those privileged enough to afford it...

if the constitution means anything.. there would not have to be extra hate crime laws, or special ordinances and law to protect GBLT population and other populations... the consitution.. up until last year it was illegal to fuck who you wanted-.. even sex was regulated. most recently the laws for gay sex with a youth was in acted to be more serve then hetro sex with a youth - is one really worse?.. now gender is regulated-.. the court tell us what a man is and want a woman is.. the constitution needs to be rewritten... amerika... .. needs to wake up it has been a two tiered system for its entire history...

gay marriage is not protected under the laws.. when the flokz still operate out of 18th century symbolism can not see beyond there own television sets... and now state after state are trying to pass anti gay marriage laws as there is here California.. even no mr. president want to add an amendment to the constitution that marriage is between a man and a woman what ever that is.. the fool can not even speak let alone define a man and a woman..

kari

---

Click, drag and drop. My MSN is the simple way to design your homepage.  
<http://click.atdmt.com/AVE/go/onm00200364ave/direct/01/>

[↑ Contents](#)

640. **Pierre Joris**

***Re: Christ Killer***

*Sun 22 Feb 2004*

---

Yes, Georges Didi-Huberman's work is outstanding. & if interested in Blanchot, check out (today, as it will be taking off the site tonight) his recent radio program on Maurice Blanchot in the "Atelier de Création" slot on France Culture:

[http://www.radiofrance.fr/chaines/france-culture2/emissions/acr/index.php?emission\\_id=85](http://www.radiofrance.fr/chaines/france-culture2/emissions/acr/index.php?emission_id=85)

Pierre

On Feb 22, 2004, at 12:48 AM, ela kotkowska wrote:

- > this is kind of marginal to your discussion, but if anyone's
- > interested, i
- > have just finished typing up my notes from a conference by Georges
- > Didi-Huberman who spoke at Northwestern on "Images in spite of all"
- > This a
- > topic of his recent book (Les Images après tout. Édition de Minuit,
- > 2004) in
- > which he considers the only known photographs of Auschwitz that were

> taken  
> by the prisoners themselves. Besides being very moving, his argument  
> aims at  
> the historicist/aesthetic tradition of speaking of the shoah in terms  
> of the  
> unspeakable/unimaginable. GDH, quoting Blanchot, Bataille whose terms  
> (formless, le neutre, etc) have been misappropriated but who always  
> spoke  
> rather of "the possible of Auschwitz", argues a way of thinking these  
> fragmentary, even inaccurate (from a purely documentary point of view)  
> images in phenomenological terms. (GDH's phenomenology is that of  
> Binswanger, rather than of Husserl, or of J-L Marion).  
>  
> attachments don't work on listserv & i won't be pasting 7pp worth of  
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> into an email -- so, if anyone's interested, i will email the  
> attachment  
> individually.  
> also, i think the notes will end up, sooner or later, at the  
> [www.mauriceblanchot.net](http://www.mauriceblanchot.net) website. (The notes are in English).  
>  
> parenthetically,  
>  
> ela k.  
>  
> -----Original Message-----  
> From: UB Poetics discussion group  
> [mailto: ] On  
> Behalf Of Alan Sondheim  
> Sent: Saturday, February 21, 2004 11:01 PM  
> To:   
> Subject: Re: Christ Killer  
>  
> Re: Haas Bianchi < >  
>  
>  
>  
> You're right. I've been reading Buber and other works lately.  
>  
> This country is becoming so violent, so militarist; it spreads like a  
> disease and there's no end to it.  
>

> Perhaps the main problem isn't what we're doing to ourselves - but what  
> we're doing to the rest of the world.  
>  
> In the Bulletin of Atomic Scientists, the minute hand edges closer and  
> closer to midnight.  
>  
> All we can do is raise our fists, protest, and hope with our eventual  
> extinction - the rest of the natural world, such as it is, finds some  
> way to  
> survive, some left-over, some residue...  
>  
> I will send a sutra.  
>  
> Alan  
>  
>

---

The poet: always in partibus infidelium -- Paul Celan

---

Pierre Joris  
6 Madison Place  
Albany NY 12202  
h: [REDACTED]  
c: [REDACTED]  
o: 518 442 40 85  
email: [REDACTED]  
<http://www.albany.edu/~joris/>

---

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641. **kari edwards**

***Re: Please sign the marriage petition***

*Sun 22 Feb 2004*

---

go get married.. even if you do not believe in it.. everyone should just show up to the court house in there community.. I am trying my best to post information on my blog as I can find it.. it is wonderful to see spot of resistance pop up here and there..

stay posted.

k

On Saturday, February 21, 2004, at 11:56 PM, Tim Peterson wrote:

*Thank you for this kari...I am so depressed about all this...feel so alienated and powerless and voiceless...*

*What can we do to take action?*

*Tim*

*Date: Sat, 21 Feb 2004 08:01:32 -0800*

*From: kari edwards <[REDACTED]>*

*Subject: Re: Please sign the marriage petition!!*

*there is no open-hearted community in amerika... its grab what you can and discard the rest...*

*amerika.. the plenty is for those privileged enough to afford it...*

*if the constitution means anything.. there would not have to be extra hate crime laws, or special ordinances and law to protect GBLT population and other populations... the consitution.. up until last year it was illegal to fuck who you wanted-.. even sex was regulated. most recently the laws for gay sex with a youth was in acted to be more serve then hetro sex with a youth - is one really worse?.. . now gender is regulated-.. the court tell us what a man is and want a woman is.. the constitution needs to be rewritten...*

*amerika... .. needs to wake up it has been a two tiered system for its entire history...*

*gay marriage is not protected under the laws.. when the flokz still operate out of 18th century symbolism can not see beyond there own television sets... and now state after state are trying to pass anti gay marriage laws as there is here California.. even no mr. president want to add an amendment to the constitution that marriage is between a man and a woman what ever that is.. the fool can not even speak let alone define a man and a woman..*

*kari*

---

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<http://click.atdmt.com/AVE/go/onm00200364ave/direct/01/>*

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642. **ela kotkowska**

***Re: Christ Killer***

*Sun 22 Feb 2004*

---

i have it recorded as an .mp3 & if someone has a server, can upload it somehow. \* there was also a series of talks given on Blanchot in july 2003 (by Georges Didi-Huberman, Lacoue-Labarthe, Derrida ...). Unfortunately, i hadn't figured out yet how to record streaming audio & have only cassettes which i will happily lend to chicagoers.

-ela k.

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On

Behalf Of Pierre Joris

Sent: Sunday, February 22, 2004 6:12 AM

To: ██████████

Subject: Re: Christ Killer

Yes, Georges Didi-Huberman's work is outstanding. & if interested in Blanchot, check out (today, as it will be taking off the site tonight) his recent radio program on Maurice Blanchot in the "Atelier de Création" slot on France Culture:

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Pierre

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643. **David A. Kirschenbaum**

***Boog Blog Says Yes on Marriage***

*Sun 22 Feb 2004*

---

"On Skimming through 'Nice to See You: Homage to Ted Berrigan' or Marrying an Artist"

featuring

Ted Berrigan, St. Mark's Church, Tom Clark, Santa Rosa, Chuck Taylors, Chris Funkhouser, Gregory Corso, Allen Ginsberg, Yoko Ono, Ed Sanders, d.a. levy, Albany, Boulder, the Rockies, Candace Walsh, and me

<http://boogcity.blogspot.com/>

best,  
david

--

David A. Kirschenbaum, editor and publisher

Boog City  
330 W.28th St., Suite 6H  
NY, NY 10001-4754  
For event and publication information:  
<http://boogcity.blog-city.com/>  
T: (212) 842-BOOG (2664)  
F: [REDACTED]

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644. **Anselm Hollo**  
***subject: xrist killers***  
*Sun 22 Feb 2004*

---

In a message dated 2/22/2004 1:05:57, [REDACTED] writes:

<< does anyone else get the feeling that the right wing Christians in this country and the Taliban should get together? They could have their own country called Medieval World, they could have all the fun of that time, Religious wars, Plague, and alike. >>

Oh, absolutely. A grand, inspiring, but obviously doomed idea.

Anselm Hollo

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645. **raea100900**  
***address query***  
*Sun 22 Feb 2004*

---

Hi,

Does anyone have a current email address for Pam Lu??

Rae A

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646. **Rob McLennan**  
***new(ish) on rob's clever blog***  
*Sun 22 Feb 2004*

---

a as in Artie, g as in Gold

a displacement in reading:

Meredith Quartermain's The Eye-Shift of Surface

adventures in poetry, or something

www.robmcclennan.blogspot.com

=====

-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics  
(Insomniac)...pub., above/ground press ...coord.,SPAN-O + ottawa small press  
fair ...8th coll'n - red earth (Black Moss) ...c/o RR#1 Maxville ON K0C 1T0  
www.track0.com/rob\_mclennan \* http://robmcclennan.blogspot.com/

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647. **Vernon Frazer**

***subject: xrist killers***

*Sun 22 Feb 2004*

---

Anselm

I've thought for some time that this had the makings of a religious war. It appears the Republicans intended to occupy the Middle East if Bush got elected. Maybe they weren't doing it just for the oil. If that's the case, it would lend credence to Islamic accusations against the US.

Vernon

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648. **Harriet Zinnes**

***Re: AWP AND CHICAGO POETRY CALENDAR***

*Sun 22 Feb 2004*

---

Dear Haas Bianchi

I think I did not make clear that I will be on a panel called "review/reviewing" and will not be giving a reading in Chicago at Palmer House on March 25, at 1:00-2:15 p m. But I certainly would love to give a reading somewhere in Chicago during the AWP conference! Any ideas?

Best

Harriet

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649. **Joel Weishaus**

***Re: Christ Killer***

*Sun 22 Feb 2004*

---

There are a few Christian mystics, a few of whom are in dialogue with Buddhists. I think this is where one of the most fruitful grounds for a religion of the 21st century is situated. Of course it began with Thomas Merton, then Thomas

Berry, Matthew Fox, and a few others. I highly recommend the Spring/Summer issue of the "What is Enlightenment?" journal. Go to the website and you'll see why: <http://www.wie.org/default.asp>

At best, Gibson's movie is an S&M costume drama. Braveheart with a loin cloth. It shows how if someone has enough money he can project his pathology onto thousands of screens and people will buy it.

-Joel

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650. **Taylor Brady**

***Bay Area reading -- Carol Mirakove and David Buuck, 2/28/04***

*Sun 22 Feb 2004*

---

Please forward to all who might be interested:

If you're in or near Oakland on the 28th, please come by for new poems, talk, and visual documents from David Buuck and Carol Mirakove. We'll start at 6:30 with a potluck dinner, followed by readings at 7:30. Information and directions follow:

Saturday, February 28th  
134 Greenbank Avenue  
Piedmont, CA 94611

DIRECTIONS FROM SAN FRANCISCO:

- Coming off the Bay Bridge, take I-580 East
- Exit at Harrison St./Oakland Ave.
- After approximately 3/4 mile, turn left at the light onto Grand Ave.
- Turn left onto Greenbank Ave. (it's the second of two lefts immediately after you turn onto Grand)
- Look for a pinkish stucco place, a few houses up on the right

FROM OAKLAND:

- Come up Grand Ave. past the Grand Lake Theater, then follow the final two steps above

Ride-sharing is advised, as the bus line from BART is unreliable on weekends. In a pinch, I can probably pick you up at BART if you give me enough advance notice.

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651. **Kirby Olson**

***Re: subject: xrist killers***

*Sun 22 Feb 2004*

---

I suppose I am being naive again about our seemingly atrocious president, but I see many of the issues in the Islamic/Christian question as legitimate human rights issues. The near slavery of women among the Taliban, and the actual slavery of 100,000 or more actual black African Christians in the southern Sudan. The following appeared in the Boston Globe. For some reason there are a hundred thousand African Christians who are being held as slaves by Muslims in the Sudan, but since it is Muslims who are committing this atrocity, progressives in the US can't look at it because it causes too much cognitive dissonance. Isn't everybody in the third world a saint?

These articles appear regularly in dozens of different journals -- they appear in almost every Christian journal, but progressives in America don't pay attention. It is like the very liberal Episcopalian Bishop Spong who when confronted by the Ugandan Bishop's refusal to accept the new gay bishop of New Hampshire, said, "Maybe the other side bribed him with fried chicken."

I am on the wrong side of an issue, as always --

but check this out and see if you care -- I find it very disturbing that people are worried about their rather minor domestic problems in the U.S., but for whatever reason we cannot think of the following as a real problem, because it doesn't match up with how we think. Even Jesse Jackson refuses to see this as a problem.

<http://mirrormax.i8.com/custom3.html>

-- Kirby

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652. **Alan Sondheim**

***The Long Goodbye***

*Sun 22 Feb 2004*

---

The Long Goodbye

Good bye Fanny! God bless you  
Good bye Fann+! God blehzhZ dezeyt  
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Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann!! God blezZ u  
Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann!! God blezZ u

Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann!! God blezZ u  
Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann!! God blezZ u  
Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann!! God blezZ u  
Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann!! God blezZ u  
Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann+! God blehzhZ dezeyt  
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Good bye Fann+! God blehzhZ dezeyt  
Good bye Fann!! God blezZ u  
Good bye Fann+! God blehzhZ dezeyt

John Keathz 24. OhZYEt. 182hZYerate

—

653. **Mark Weiss**

***Re: subject: xrist killers and more***

*Sun 22 Feb 2004*

---

I've been away for a while, catching up now with my various lists. Yup, wrong side again, Kirby, or at least asleep for somewhat longer than Rip Van Winkle. For a couple of decades the left has been the only voice protesting the civil war in Sudan (if one can call it a civil war--Sudan's ethnic inclusiveness is entirely a product of the British Colonial Office), of which the enslavement of sub-Saharanians is a part. Altho to be fair Arabians and Arabized Sudanese have been trading in slaves since before Mohammed, without asking too many questions about the religions of their victims.

Many of the presently enslaved would hardly be considered Christians by US Christians, of course.

It's only with the discovery and exploitation of major petroleum resources that the US govt became sufficiently concerned to intervene in the civil war. Slavery and repeated man-made famines apparently weren't enough.

I've never heard anybody say that everyone in the third world is a saint, or anything like it. Concern on the left (very broadly conceived) is that our policies have tended to increase the misery of large numbers in the third world while benefiting relatively few.

"Rather minor domestic problems in the US" have led to the deaths of millions in the past and an uncounted number (because presumably our present batch has run out of fingers) in the present, not to speak of the degradation of large parts of the ecosystem to the point that it won't be available to support future increased world population--in the future there may be plenty of famine to go around.

I also note your opinion that Vietnam was worth the fight--old domino theory stuff. Nations, like people, can't have multiple lives to try various experiments, which is why "what if" scenarios are always suspect. What if we had allowed free elections in Vietnam in 1952 as we had promised? Nobody will ever know, except that we wouldn't have slaughtered 3 million Vietnamese in the service of our version of future threats, not to mention destabilizing Cambodia, with a couple of million more deaths. The lives of each of those folks don't seem to be part of the equation.

It would be nice if elected officials had to swear to the part of the Hippocratic oath that says "First, do no harm."

There's an article in the current Archaeology about Mel Gibson's version of the past, which points out how much of the traditional story is fantasy--all those stops on the Via Dolorosa turn out to be suspect at a minimum. And also the appearance of Jesus himself. The real Jesus, presuming there was one, would have been about 5'3", 130 lbs, and with the features, complexion, and eye color of a Yemeni Jew. And all those Latin-speaking Romans would have in fact been speaking Greek, which was the administrative language of that part of the empire as well as the lingua franca of the eastern Mediterranean.

One last. In a recent post you attributed the decline in education spending in New York to 9-11. I'd like to know how that accounts for the nationwide decline in education spending, which by the way began well before 9-11. In California there was an uptick in education spending under Gray Davis, but it was a small blip in the descending graph line.

Mark

At 04:07 PM 2/22/2004 -0500, Kirby Olson wrote:

>I suppose I am being naive again about our seemingly atrocious president,  
>but I  
>see many of the issues in the Islamic/Christian question as legitimate human  
>rights issues. The near slavery of women among the Taliban, and the actual  
>slavery of 100,000 or more actual black African Christians in the southern  
>Sudan. The following appeared in the Boston Globe. For some reason there  
are  
>a hundred thousand African Christians who are being held as slaves by Muslims  
>in the Sudan, but since it is Muslims who are committing this atrocity,  
>progressives in the US can't look at it because it causes too much cognitive  
>dissonance. Isn't everybody in the third world a saint?  
>  
>These articles appear regularly in dozens of different journals -- they appear  
>in almost every Christian journal, but progressives in America don't pay  
>attention. It is like the very liberal Episcopalian Bishop Spong who when  
>confronted by the Ugandan Bishop's refusal to accept the new gay bishop of New  
Hampshire, said, "Maybe the other side bribed him with fried chicken."  
>  
>I am on the wrong side of an issue, as always --  
>  
>but check this out and see if you care -- I find it very disturbing that  
>people  
>are worried about their rather minor domestic problems in the U.S., but for  
>whatever reason we cannot think of the following as a real problem, because

it

>doesn't match up with how we think. Even Jesse Jackson refuses to see this as  
>a problem.

>

><http://mirrormax.i8.com/custom3.html>

>

>-- Kirby

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654. **mIEKAL aND**

***Mars-speak***

*Sun 22 Feb 2004*

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Sun, Feb. 22, 2004

Mars mission spawns its own unworldly lingo

ANDREW BRIDGES

Associated Press

PASADENA, Calif. -NASA's ongoing mission to Mars has spawned some extraterrestrial jargon to accompany the out-of-this-world look at the Red Planet that its twin rovers are providing.

The language can be so dense, clipped, technical and sometimes downright goofy that only the most dedicated NASA follower could hope to understand it. It can also be remarkably studied in its details.

Take the following example:

"MER-A ratted Adirondack yestersol while solar groovy, even though it was high tau in Gusev."

Rendered in plain English, the sentence would read:

"Spirit, the first Mars exploration rover, used its rock abrasion tool to grind into a rock nicknamed for an Eastern mountain range one Mars day ago while receiving adequate power from its solar panels, even though there was a large amount of dust suspended in the martian atmosphere above its landing site, named after a 19th century Russian astronomer."

So why use Mars-speak?

The answer's obvious to those who do.

"It's faster," said Ray Arvidson, the deputy principal investigator on the \$820 million mission.

NASA, perhaps like no other bureaucracy on Earth, does complex things in complicated ways. That spills over into how it describes things.

"One of the things in the space program is people like to describe things precisely and sometimes that takes four words. And if it's not enough, they add 'system' at the end," said mission science team member Rob Sullivan.

Paring down that verbosity generates acronyms and abbreviations. Both abound in the halls of the Jet Propulsion Laboratory, which manages the Mars mission for NASA.

Spirit and its twin, Opportunity are known formally as Mars Exploration Rover A and B, or MER-A ("mur-ay") and MER-B ("mur-bee.") The miniature-thermal emissions spectrometer instrument on each robot is called Mini-TES ("mini-tess.") "Pancam" is a panoramic camera.

The sometimes convoluted way of speaking is nothing new to NASA, said Gentry Lee, chief engineer of the Mars program at JPL.

On the Viking mission to Mars in the 1970s, scientists and engineers began speaking in "nested acronyms," where the individual letters of an acronym often referred not to full words but to further acronyms, Lee said.

"That is what happens on these projects," Lee said.

This time, as NASA explores Mars with two of the most complex planetary robots ever built, the language is far more calculated.

"One of the things we found early on in the design of the mission was that the team was going to need some sort of structured naming convention to help them keep track of what they were doing and what they were talking about," said Roxana Wales, a cultural psychologist on contract to NASA's Ames Research Center.

Three years ago, Wales, along with fellow psychologist Valerie Shalin, of Wright State University in Ohio, and JPL planetary geologist Deborah Bass, set out to devise such a system.

"It's kind of evolved into a whole language of its own," Bass said.

The convention dictates that features on Mars are given names suggestive of their appearance ("blanco" is a white rock) or of their function ("big dig" is a trench site). Sometimes the two can be combined in punning fashion ("mer lot" isn't just a patch of wine-dark martian soil, it's also where the Mars exploration rover Opportunity sat parked after landing.)

Specific targets within a feature are given derivative names when possible. Scientists gave patches of "mer lot" names like "asphalt" and "tarmac," Wales said.

"They're cute but they're also an easier way of remembering things than with a string of numbers," Bass said.

More abstract notions, like time, also have their own names to help scientists and engineers remember where they're working, 150 million miles away.

"Yestersol" - martian for yesterday - is one example. On Mars, a day lasts 39 minutes longer than it does on Earth and is called a "sol," Latin for "sun," to underscore the difference. "Have a good sol," "Tosol" and "morrowsol" all are in varying degrees of use.

Actions also boast specific names to eliminate confusion.

A "mini-Mini" is a brief observation made using the Mini-TES. A "driveby" is driving past a specific target and photographing it; a "scoot and shoot" is a series of "drivebys." To "scratch and sniff" is to drill into a rock and then examine it with the rover's instruments.

"The idea is you have multiple activities going on and you need one name for the whole thing," Shalin said.

For now, there's only a cheat sheet for the basic grammatical rules of Mars-speak. But scattered efforts to record new vocabulary words as they appear eventually may yield a full Mars lexicon.

"I suspect there will be a dictionary by the time we finish," Bass said.

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On the Net: <http://marsrovers.jpl.nasa.gov>

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655. **mIEKAL aND**

***Dr Evermore's Forevertron***

*Sun 22 Feb 2004*

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Dr Evermore's Forevertron

Is an amazing sculpture park / armageddon launchpad less than an hour from Dreamtime Village, south of Baraboo WI (Home of the Barnum & Bailey Circus Museum). This is a quick set of photos I took last year. The space covers about 3 acres, literally 100s of smaller sculptures as well as a couple monumental sculptures made from salvaged rocket parts. I know you all are googoo-eyed about the Mars rover shots, but this is something closer to home, & equally extra-terrestrial.

<http://www.dreamtimevillage.org/gallery/Dr-Evermores-Forevertron>

The article below gives some of the background history to this extraordinary fantasy in metal.

<http://www.folkart.org/mag/evermor/evermor.html>



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656. **Charlotte Mandel**  
*Re: The Ghazal at milk magazine*  
 Sun 22 Feb 2004

Many thanks to Kirby Olson, Terri Leigh Relf, Larry & Rina of Milk Magazine--to Kirby for the original impetus, to all for enlightening discussion, and now the nice surprise of milk magazine's communal page of ghazal contributions. Wonderful chimings of music and idea. Best, Charlotte

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657. **ALDON L NIELSEN**  
*Re: Christ Killer*  
 Sun 22 Feb 2004

Mark -- welcome back to the fray,,,,,

I'm surprised that I have not seen more public memory of Lenny Bruce's routine about this years ago -- the note he found squirmed away in his relative's attic or basement, I forget which -- hilarious send up of the persistent trope of the perfidious --

[illegible]

"Breaking in bright Orthography . . ."  
--Emily Dickinson

Aldon L. Nielsen  
Kelly Professor of American Literature  
The Pennsylvania State University  
116 Burrowes  
University Park, PA 16802-6200

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658. **Ken Rumble**  
*Desert City Poetry Series w/ Becky Gould Gibson & Amy Sara Carroll*  
 -- Carrboro, NC  
 Sun 22 Feb 2004

Please spread far & wide.....

Who: Becky Gould Gibson, Author of *\_First Life\_* and *\_Holding Ground\_*, Guilford

College professor, First in line at every county fair dunk tank, Stellar in any stanza

Who: Amy Sara Carroll, Organizer of the Public Poetry Project, Holder of more degrees than the midday Sahara, Metaphors with moxie a speciality

What: Desert City Poetry Series, More than mom would've recommended, but just right for Grandpaw

When: Thursday, February 26th, 8:00 pm, 2004

Where: Sizl Gallery, 405 E. Main Street, Carrboro, NC, near Carrburritos, off Franklin, intersects Rosemary, directly above the center of the earth, park at the Meineke

Why: "We are all fine boned shish kabobs swishing our tails at a starting block."

"Humor, the salt of an antidote."

"This goddess we view from the back"

"understand need beyond containment"

"Watch her strut. / Pollen-dusted. Not a lot of flivver. / Though she loves lace"

See you there.....

Sizl Gallery: [www.sizlgallery.com](http://www.sizlgallery.com)

Desert City Poetry Series: coming soon -- [www.desertcity.org](http://www.desertcity.org)

Amy Sara Carrol -- <http://www.publicpoetryproject.org/>

Coming Soon: Friday, March 19th -- Evie Shockley & Mark Salerno

Saturday, April 24th -- Rod Smith, Mark Wallace, & K. Lorraine Graham

--contact DCPS: Ken Rumble, Director: XXXXXXXXXX

"Secession"

by Amy Sara Carroll

Sometimes I simplify sadness, think of how you will leave me. I cannot fathom my heart's stillness, the heavy cage that will be my chest, tight-laced breathing.

Opening a gift, we tear the paper's land-ho crispness. I train myself to appreciate what disappears and what remains. If this were a fairy tale I'd begin, Once I couldn't.... Now I can understand need beyond containment,

clutter-flutter, a genesis which begrudges prescience. This is the beginning, only a pinch--saucy saucers of eyes, an infant's dreams, all light and darkness,

nothing as it seems, immersed in fluid, shoofly figures, voices and noises, too many fingers. Sensation plumbed, strata metered: touch, taste, smell, sound, the sight. Nipple to mouth, the hungry I bleats and feeds, burps on a knee, grows large as a continent seceding. Niña, Pinta, Santa María, the world looms smaller, you're leaving me, a dot on the eye receding, a belly-coast shore sand-settling into the self's silo, negotiating this and that, decision, rejoinder, catch as catch can, salt-stashing away provision, little certain as our magnanimous past circumscription of the gulf. Now I feel my obligation to the ground, gravity, it laces me down into the well of what I am, one gull's cry, one wicked hand, wishing for you, my metronome, my ocean-rhythm-whelkshell-home.

"Huntress Hunted"

by Becky Gould Gibson

The forest awash in coppery light,  
white strokes of river,  
a stag-man staggers backward,  
swept beneath his hounds,  
curve of their motion matched by  
the curve of Diana's bow,  
as the solitary goddess watches,  
fresh from her interrupted bath,  
tunic's gauze clinging to wet skin,  
her brilliant neck exposed,  
face half in light, half in shadow  
like the waning moon.  
A quiver strapped to her waist,  
the strong-armed goddess  
holds the bow as if she's released it,  
yet it has no string.

So much for Titian's version  
commissioned by Philip the Second  
of Spain. Imagine the scene:  
an artist at the height of his powers  
sets up his easel in the heart  
of a forest -- Diana's sanctuary --  
to paint the half-dressed virgin  
who'd kill a man for less than  
what he is doing.

His Diana is drained of her fury,  
only a model posing with a bow,

her bodice draped open.  
If such could happen to a goddess,  
what hope for your sister,  
her shrines mere palaces,  
no place to breathe or hide,  
her power unstrung.

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659. **Murat Nemet-Nejat**

**Re: Mars-speak**

Sun 22 Feb 2004

---

This is like poetry.

Murat

In a message dated 2/22/04 5:52:58 PM, [REDACTED] writes:

*Sun, Feb. 22, 2004*

*Mars mission spawns its own unworldly lingo*

*ANDREW BRIDGES*

*Associated Press*

*PASADENA, Calif. -NASA's ongoing mission to Mars has spawned some extraterrestrial jargon to accompany the out-of-this-world look at the Red Planet that its twin rovers are providing.*

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*The answer's obvious to those who do.*

*"It's faster," said Ray Arvidson, the deputy principal investigator on the \$820 million mission.*

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*"It's kind of evolved into a whole language of its own," Bass said.*

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*function ("big dig" is a trench site). Sometimes the two can be combined in punning fashion ("mer lot" isn't just a patch of wine-dark martian soil, it's also where the Mars exploration rover Opportunity sat parked after landing.)*

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*"The idea is you have multiple activities going on and you need one name for the whole thing," Shalin said.*

*For now, there's only a cheat sheet for the basic grammatical rules of Mars-speak. But scattered efforts to record new vocabulary words as they appear eventually may yield a full Mars lexicon.*

*"I suspect there will be a dictionary by the time we finish," Bass said.*

---

*On the Net: <http://marsrovers.jpl.nasa.gov>*

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660. **Alan Sondheim**

***{that these times are close to final disaster}***

*Mon 23 Feb 2004*

---

{that these times are close to final disaster}

....."that

these times are c|lose to fina| disaster, that there is no escape from  
scraped know|edge and sites, that our |ives"

true presence in Eng|and - from Amy Bernardy (a

c|lose friend) to a|terations and the carrying

out of these requirements wou|d New York

Times, Apri| 22, i9i2, 2:s. ...

the decision of the Fife County Council to c|lose the school.

in i974, I rea|ised for the first time that it

the |ines that he repeated|y ca||s in these chapters

true He wrote, These days one needed a

fu||-sca|e emergency kit Next time, maybe, it

wou|d be his turn. Ba||ard had been up c|lose enough

to disaster to sme|| its ...

jewe|s-of-opar/chapter-ii.htm| ibk true a few yards, cou|d

equal the speed of even these, and the the mighty

horn |owered to toss him, so c|lose was Buto For

a time it seemed to Tarzan that Buto, the ...

Having been nowhere near the fina|s for c|lose-on 2s

whatever means of transport peop|e use these

days to to have to exp|ain it five times. ::

geoff wi||iams i2 ...

Testament and you wi|| be impressed with the number of

times the name Nor sha|| I know |oss of

chi|dren. 9 But these two things Take a

c|lose |ook at the text ...

2.htm| Esk true The time passed, and Beth wondered

how these c|inics got She was c|lose now, on

one of the fina| stretches so|ace was that home

wou|d come, and time wou|d pass. ...

wood swe|| so as to c|lose the ho|e sand I now

noticed for the first time, basin-shaped The

wind, no doubt, was responsib|e for these miniature

true his |ast fashion show and p|ans to c|lose down

his Europe is apparent|y a|so invo|ved in these

ritua|s, and Earth to faci|itate and shorten the

time of trave| ...

a Nava| Aviator f|ying fixed-wing c|ose air support  
same area three years after the time period  
mentioned a||udes to the fact that once these  
warriors returned that these times are c|ose to fina|  
disaster, that there is no escape from scraped know|edge and sites,  
that our |ives o.Eo92Es

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661. **Anselm Hollo**  
***lutheran dada***

*Mon 23 Feb 2004*

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Surely it is obvious by now that Kirby Olson is busy creating, single-handed, a new postmodern movement: LUTHERAN DADA !

Anselm Hollo

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662. **Harry Nudel**  
***40 Love...Your Listserv...***

*Mon 23 Feb 2004*

---

bloated self righteous  
gay triumphalism

ralph nader  
america last

Jeez Xrist...

.....

the unstein DRn..

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663. **Pierre Joris**  
***Pentagon Tells Bush Climate Change Will Destroy Us***

*Mon 23 Feb 2004*

---

Interesting piece from the Guardian -- haven't seen anything on this in the US press so far :

Secret report warns of rioting and nuclear war  
· Britain will be 'Siberian' in less than 20 years  
· Threat to the world is greater than terrorism



Climate change over the next 20 years could result in a global catastrophe costing millions of lives in wars and natural disasters..

A secret report, suppressed by US defence chiefs and obtained by The Observer, warns that major European cities will be sunk beneath rising seas as Britain is plunged into a 'Siberian' climate by 2020. Nuclear conflict, mega-droughts, famine and widespread rioting will erupt across the world.

Read the rest:

<http://www.guardian.co.uk/climatechange/story/0,12374,1153530,00.html>

---

The poet: always in partibus infidelium -- Paul Celan

---

Pierre Joris

6 Madison Place

Albany NY 12202

h: [REDACTED]

c: [REDACTED]

o: 518 442 40 85

email: [REDACTED]

<http://www.albany.edu/~joris/>

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664. **Ron**

***Silliman's Blog***

*Mon 23 Feb 2004*

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<http://ronsilliman.blogspot.com/>

RECENT TOPICS:

Kathleen Fraser

Discrete Categories Forced into Coupling

Joltin' Joe Ceravolo -

Reinventing the NY School & surrealism  
& making it look easy

John High's "Here" -

Giving voice, avoid false closure

Kathleen Fraser:

Creating communities in writing

Piseogs -  
Casting spells with Pattie McCarthy  
Pattie McCarthy's Verso -  
Pagination & interpretation  
The Philadelphia Progressive Poetry Calendar  
Alice Jones' Gorgeous Mourning:  
Transcending the roots of tradition  
The Saragossa Manuscript -  
Let me tell you a story  
Charles Bernstein's World on Fire:  
This time it's personal  
Pound was the beginning:  
A personal history of book buying  
Unpacking my library:  
Poets acquiring books  
<http://ronsilliman.blogspot.com/>

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665. **Deborah**  
***32 Poems--Updated Web Site***  
*Mon 23 Feb 2004*

---

Hi all,

32 Poems is a semiannual journal, easy to carry and inviting to read. Each issue contains only 32 poems so that readers may give intimate, unhurried attention to each.

Take a look at our updated web site and read news poems at  
<http://www.32poems.com>.

ATTN: CRW Teachers: Get a free subscription when you use 32 Poems Magazine in your class of 15 or more students. Email  to learn how.

We hope you stop by our table at AWP in Chicago!

---

Do you Yahoo!?  
Yahoo! Mail SpamGuard - Read only the mail you want.  
<http://antispam.yahoo.com/tools>

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666. **Maria Damon**

## Re: Christ Killer

Mon 23 Feb 2004

I did it, signed Morty.

At 10:40 PM -0500 2/22/04, ALDON L NIELSEN wrote:

>Mark -- welcome back to the fray,,,,,

 $\succ$  $\succ$ 

>I'm surprised that I have not seen more public memory of Lenny Bruce's routine

>about this years ago -- the note he found squirmed away in his

>relative's attic

>or basement, I forget which -- hilarious send up of the persistent

>trope of the

>perfidious --

[illegible][illegible] $\geq$  $\geq$ 

"Breaking in bright Orthography . . ."

 $\succ$ 

--Emily Dickinson

 $\succ$  $\succ$ 

>Aldon L. Nielsen

>Kelly Professor of American Literature

>The Pennsylvania State University

## >116 Burrowes

>University Park, PA 16802-6200

 $\geq$  $\nabla$ 

--

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667. **Lewis LaCook**

```
]= "root.skull
```

Mon 23 Feb 2004

```
radio=new Sound();
```

```
radio.attachSound("07h01spw120.wav");
```

```
pad=new Sound();
```

```
pad.attachSound("07o01pad80.wav")
```

```
text=new Array();
text[0]="a road of pale lips";
text[1]="my redunancy";
text[2]="slicks the cellophane";
text[3]="aperture";
text[4]="solemnity of hands";
text[5]="almost solvent";
text[6]="the grace of thirty three";
text[7]="do you";
text[8]="with adjacent breaths";
text[9]="analog";
text[10]="murder running pretty through the streets";
text[11]="asterisks";
text[12]="it was a star balanced in a keyhole";
text[13]="it was sour";
text[14]="so";
text[15]="your face bloody with sunsets";
text[16]="the solid heats";
text[17]="grecian urns and shard-shivving";
text[18]="your spine like jellyfish suction";
text[19]="muffling this surface";
text[20]="fumes";
text[21]="you were rusting";
text[22]="summits of it wear you inward";
text[23]="the text of veins on the inner thigh";
text[24]="";

_root.area1.text=text[random(text.length)] + " " +
text[random(text.length)] + " " +
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text[random(text.length)] ;
_root.area2.text=text[random(text.length)] + " " +
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text[random(text.length)] + " " +
text[random(text.length)] + " " +
text[random(text.length)] + " " +
text[random(text.length)] ;
_root.area3.text=text[random(text.length)] + " " +
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text[random(text.length)] + " " +
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text[random(text.length)] ;
_root.text1.text=text[random(text.length)];
_root.text2.text=text[random(text.length)];
_root.text3.text=text[random(text.length)];

setInterval(function(){
_root.area1.text=text[random(text.length)] + " " +
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_root.text1.text=text[random(text.length)];  
_root.text2.text=text[random(text.length)];  
_root.text3.text=text[random(text.length)];},33333);
```

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clips=new Array();  
clips[0]="_root.dry";  
clips[1]="_root.red";  
clips[2]="_root.shop";  
clips[3]="_root.skull";  
clips[4]="_root.contemplate";  
clips[5]="_root.boot";  
clips[6]="_root.ashtray";  
clips[7]="_root.camera";  
clips[8]="_root.pole";  
clips[9]="_root.road";  
clips[10]="_root.tops";  
clips[11]="_root.blur";  
clips[12]="_root.apoc";  
clips[13]="_root.snomen";  
clips[14]="_root.lines";  
clips[15]="_root.picture1";  
clips[16]="_root.plat";  
clips[17]="_root.tattooed";
```

=====

This is as useful as a doll.--Gertrude Stein

Poem of the Day: <http://www.lewislacook.com/POD>

associate editor, \_sidereality

<http://www.sidereality.com/>

-----

<http://www.lewislacook.com/>

tubulence artist studio: <http://turbulence.org/studios/lacook/index.html>

---

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.  
<http://antispam.yahoo.com/tools>

[↑ Contents](#)

668. **Stephen Vincent**

***Attention: The Terminator's homophobic hysteria!***

*Mon 23 Feb 2004*

---

In today's Chronicle the "Terminator" sounds intent on fomenting anti-gay violence:

"....Schwarzenegger said on NBC's "Meet the Press" that he fears worsening protests about the divisive issue and worries the situation could get out of hand if courts don't quickly stop the marriages, which are being performed in defiance of existing state law.

"All of a sudden, we see riots, we see protests, we see people clashing. The next thing we know, there is injured or there is dead people. We don't want it to get to that extent," the Republican said in his first appearance as governor on a Sunday talk show... "

Visions of public burnings of gay marriage licenses, etc. as in the Gov's homeland (no doubt, indeed, done in the name of "homeland security.")

Think it's time to call "the alien" now Presidential hope and express another point of view.

Governor Arnold Schwarzenegger

Regional Office:  
455 Golden Gate Ave.  
San Francisco, CA 94102

██████████ (voice)

Sacramento Office:  
State Capitol  
Sacramento, CA 95841

██████████ (voice)

██████████ (fax)

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669. **Steve Tills**

***Pentagon Tells Bush Climate Change Will Destroy Us***

*Mon 23 Feb 2004*

---

Pierre,

No, but Paul Ehrlich, who has (I think quite righteously and quite reasonable) railed against overpopulation and overconsumption (hence depletion of renewable resources and rates too fast to be replaced), was on NPR this weekend.

<http://www.2think.org/tpe.shtml>

In a related vein, I posted this on a local DeanCampaign message board:

Yes and No, actually:

(1) Coming out for Dean would probably have further isolated Dean as "too radical" and/or increased the Establishment Party's (Parties') effort to destroy Howard's chances of getting the nomination over their Insides BOYS.

(2) His running NOW may be designed to say to them that "You had the chance to nominate one of the first non-Insiders in many years, and instead you squelched his campaign.

Personally, I'm really tempted to vote for Nader. I feel NOTHING whatsoever for the Democratic party.

Sure, Bush is horrible, but I'm not sure anything really, really changes. (1) Lots of causes (like Gay marriage) WILL make it into our society with or without a Democrat in office, so Kerry makes no real difference. (2) The problems that are systemic, that are part of the Machine of the Socioeconomic System (for example, population and overconsumption described by Paul Erlich), will not change with Kerry or Edwards.

-----

I repost this message here on the Listserv to invite criticism of my statement and once again revisiting the question of dissing Nader or accepting the \*\*\*\*\*'s of the Establishment Democratic party and what they did to get their man Mr. Electable in position.

Steve Tills  
Microcomputer/Software Specialist  
MIS Dept.- G.W. Lisk Company, Inc.

██████████  
██████████



670. **Tenney Nathanson**

***POG this Saturday evening, Feb 28: poets MAGGIE GOLSTON & KERRI SONNENBERG at Orts***

*Mon 23 Feb 2004*

---

POG

presents

poet Kerri Sonnenberg

poet Maggie Golston

Saturday, February 28, 7pm

ORTS

121 East 7th Street

Admission \$5; students \$3

Kerri Sonnenberg lives in Chicago where she is edits Conundrum magazine and,

with Jesse Seldess, co-directs the Discrete Reading and Performance Series.

Her first book, *The Mudra*, will be published later this year by Litmus

Press. Poems have recently appeared or are forthcoming in the journals *Bird Dog*, *Antennae*, 26, *Factorial*, *PomPom*, *Traverse* and *Crayon*.

for more:

<http://www.conundrumpoetry.com>

<http://www.lavamatic.com/discrete/index.htm>

<http://www.wordforword.info/vol1/volume1/Sonnenberg.htm>

<http://www.dcpoetry.com/anth2003/sonnenberg.htm>

or on the pog website: <http://www.gopog.org/upcoming.html>

Maggie Golston owns BiBLiO, an independent bookstore/gallery/performance space in downtown Tucson. She received her MFA from U of A in 1998. Her poems have appeared in *Ploughshares*, *Spork* and *Can We Have Our Ball Back?*, and her unpublished manuscript "About a Red Mouth" will be published someday. She is also a singer/songwriter. for more see the pog website:

<http://www.gopog.org/upcoming.htm>

POG events are sponsored in part by grants from the Tucson/Pima Arts Council, the Arizona Commission on the Arts, and the National Endowment for the Arts.

POG also benefits from the continuing support of The University of Arizona Poetry Center, the Arizona Quarterly, Chax Press, and The University of Arizona Department of English. We also thank the following 2003-2004 POG donors:

Patrons Liisa Phillips and Austin Publicover; Sponsors Michael Gessner, Maggie Golston, Steve Romaniello, and Frances Sjoberg

for further information contact POG: [REDACTED]; mailto:[REDACTED]; www.gopog.org

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671. **Annie Finch**

**Re: Pentagon Tells Bush Climate Change Will Destroy Us**

Mon 23 Feb 2004

*Sure, Bush is horrible, but I'm not sure anything really,  
really changes*

Except for the lives of all the people, creatures and trees lost because of the hard-won air, forest, water protections Bush is gutting and rolling back and making a total mockery of; and the lives of all the women who will not have safe abortions available when he sneaks more of those anti-choice judges in during congressional recesses; and the lives of the tens of thousands more here and in Iraq who will die because of his war policies. . .

But what's a few lives here and there? If you really think there's no difference, why mess around? Why not just vote directly for Bush and be proud of it?

Annie

PS Nader should be running for congress. And there are plenty of local races where progressive third-party ideas can get real power and have a lasting effect. If Nader voters put their good energy into those races they'd do some REAL good.

*. (1) Lots of causes (like Gay marriage)  
WILL make it into our society  
with or without a Democrat in office, so Kerry makes no  
real difference. (2)The problems that are systemic, that  
are part of  
the Machine of the Socioeconomic System (for example,  
population and overconsumption described by Paul Erlich),  
will not change with Kerry or Edwards.*

-----

*I repost this message here on the Listserv to  
invite criticism of my statement and once again  
revisiting the question of dissing Nader or accepting  
the \*\*\*\*\*'s of the Establishment Democratic party  
and what they did to get their man Mr. Electable in  
position.*

Steve Tills  
Microcomputer/Software Specialist  
MIS Dept.- G.W. Lisk Company, Inc.



--

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Annie Finch  
<http://www.users.muohio.edu/finchar>  
Associate Professor  
English Department  
Miami University  
Oxford, Ohio 45056

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672. **Mike Kelleher**

***Just Buffalo E-Newsletter 2-23-03***

*Mon 23 Feb 2004*

---

Wheez Von Klaw. Comic book arts installation and live reading of Henry Fahtmonger Friday, February 27, 8 p.m. \$4, \$3 students/seniors, \$2 members. Henry Fahtmonger is the collective brainspank of three warped weirdos, Chris "Corndog" McGee, Wheez Von Klaw, and "Screaming" Lord Butch Audacity! It's a comic book that has been heralded as a hodgepodge of E.C. Sear (The creator of Popeye) Robert Crumb, bad seventies television, Punk Rock, psychotronic films, Joe Franklin, and old radio shows. Wheez Von Klaw does the artwork and writing while Cohorts Corndog and Butch do the majority of the voiceover work on the accompanying CD.

Just Announced: Neruda 's Birthday Party Reading

Just Buffalo and White Pine Press celebrate the Centennial of the birth of the great Chilean poet, Pablo Neruda. Wednesday, March 31, 2003, at 7:30pm in the Hibiscus Room. Visiting poet John Brandi will discuss Neruda and read from work influenced by Neruda's poetry. Dennis Maloney, translator of three books of Neruda's poetry, will read from his translations and discuss Neruda's impact on the world of poetry. Bring you favorite Neruda poem to read.

BOOMDAYS Celebration Poetry Contest.

BOOMDAYS is a grassroots celebration of the advent of Spring, commencing with the lifting of the Lake Erie-Niagara River Ice Boom. It will be held on Friday, April 2 at The Pier from 4:00 PM to midnight. Contest Use the ice boom as

a source of inspiration and write a poem about spring, celebrating our own "write" of passage. Prizes of \$200, \$150 and \$100.00. Winning poems published in ArtVoice and displayed at the event. Adult winners must read their work at the BOOMDAYS kickoff event, April 2, 2004 at The Pier from 4:00 PM to midnight. Poems should be typed, single spaced, not exceeding one page. Submit only one poem, including name, address, telephone number. Deadline: March 15, 2004. Send to: BOOMDAYS, Just Buffalo Literary Center. 2495 Main Street, Suite 512 Buffalo, New York 14214 For further information about the contest, organizations, or BOOMDAYS events, go to [www.boomdays.com](http://www.boomdays.com).

Joyce Carolyn's Corner

A TRIBUTE TO SARAH VAUGHN, produced by Jennifer May

Saturday, March 6, 8 p.m.

Allen Hall University at Buffalo South Campus (Next to Park & Ride), \$10

Come out for A Tribute to Sarah Vaughn presented by The Colored Musicians' Club Ladies First Big Band, under direction of Mr. George Scott and you won't be disappointed. Vocalists Joyce Carolyn and Peggy Farrell are joined by nationally-known storytellers Karima Amin and Sharon Holley for this performance exploring the life and essence of Sarah Vaughn through music and words. Last year's performance in tribute to Ella Fitzgerald was standing room only, so don't miss this show! Co-sponsored by WBFO 88.7.

Spoken Arts Radio

W/ Mary Van Vorst

6:35 and 8:35 a.m. Thursdays and 8:35 a.m. Sundays

on WBFO 88.7 FM (USE LOGO HERE)

March 4 & 7 - AMMIEL ALCALAY (In the Hibiscus Room)

March 18 & 21 - SHARON OLDS

Sharon Olds has been winning awards for poetry since her first book in 1980 *Satan Says*. She's now the author of seven books of poetry, and her work has appeared in *The New Yorker*, *The Paris Review*, and *The Nation* and *Poetry*. She's been awarded the Guggenheim Fellowship, and NEA grant, and served as New York State poet laureate. She teaches at NYU and helps run the workshop at Goldwater Hospital in New York. (She'll be in Buffalo 4/1/04 - a Canisius event.)

April 1 & 4 - ED ROBERSON (In the Hibiscus Room)

April 15 & 18 - YUSEF KOMUNYAKAA (Collaborations and Connections)

April 29 & May 2 - SUSAN RICH (World of Voices)

Upcoming Workshops

### So You Say You Can't Write Poetry? with Marj Hahne

Six Wednesdays, March 3, 10, 17, 24, 31, and April 7, 7 - 9 p.m.; \$150, \$125 for members

As children we were natural poets, but by adulthood, we likely suppressed some of the sensibilities that enliven our reading and writing of poetry: (1) a fascination with wordplay and the infinite possibilities of language, (2) an alert sensory perception, (3) recognition and acceptance of our unique voice, and (4) patience with our learning process.

Designed for the beginning or tentative poet (although practiced poets will find it enriching, too!), this educational and fun workshop will present accessible poetic forms, sample poems, and prompts as structures that allow for the possibility of poetry as we uncover or recover our individual poetic voices. We will create a safe space for generating lots of original writing while attending to the particulars of craft: language choices, the poem's shape, and various poetic devices.

Marj Hahne is a poet and teaching artist from New York City. Her work has appeared in *Painted Bride Quarterly*, *Mad Poets Reviews*, *La Petite Zine*, *Rogue Scholars*, & *New England Writer's Network*. She also has a CD entitled, *nots-peak*.

How to Write and Sell Essays, Short Stories, Travel and Feature Articles with Kathryn Radeff

4 Saturdays, March 6, 13, 20, 27 10-12 a.m. \$135, \$110 for members. Single class \$35, \$30 members

The magazine field is overflowing with opportunity. With the right approach you can craft articles, sell and re-sell to worldwide publications. Open to everyone, this four-week special workshop focuses on the fundamentals editors are looking for and presents the secret to writing great marketing letters. Through in-class and at-home exercises, Kathryn Radeff provides a fun, effective, and motivational workshop designed to inspire the writer and develop creative confidence. The workshop also includes creative self-promotion methods and the business end of publishing. It is recommended that you purchase the four guidebooks from the "You Can Be A Working Writer" series at \$5.95 each.

March 6 Writing & Selling Personal Essays

March 13 Writing & Selling Short Stories

March 20 Writing & Selling Travel Articles

March 27 Writing & Selling Feature Articles

Work\*Write

For better writing at work, turn to Just Buffalo. Today's workplace makes unprecedented demands to write and communicate effectively. Effective writing is one of the key components of workplace success, yet most people - from the reception desk to the executive suite - don't feel confident in their writing skills. Solid organizational writing means improved customer relations, fewer possibilities of legal liability and more efficient use of company time. Just Buffalo's instructors are working writers and professionals. Training is customized to your business needs and can be conducted on-site, off-site, or by email. For a brochure or more information, call Just Buffalo at [REDACTED].

If All Of Buffalo Read The Same Book

JUST BUFFALO CHOOSES BOOKER PRIZE-WINNING NOVEL, THE GOD OF SMALL THINGS FOR 2004 IF ALL OF BUFFALO READ THE SAME BOOK

BUFFALO - Just Buffalo Literary Center has chosen The God of Small Things, by Arundhati Roy, as the centerpiece of its 4th If All Buffalo Read The Same Book program, which will culminate in a two-day author's visit on September 8-9, 2004. The God of Small Things won the 1997 Booker Prize for literature, Great Britain's highest literary honor. Arundhati Roy became the first non-expatriate Indian author and the first Indian woman to win the award. The New York Times called the book "dazzling" and "remarkable," while the Washington post noted, "It's hard to avoid using words like 'splendid' and 'stunning' to describe this debut novel."

Media, book clubs, organizations, educators, public officials and individuals who would like more information or a reader's guide, as well as those interested in sponsorship, can contact Just Buffalo at [REDACTED] or by writing [REDACTED].

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673. **Catherine Daly**

***Re: Pentagon Tells Bush Climate Change Will Destroy Us***

*Mon 23 Feb 2004*

---

One of the biggest problems with the anti-choice movement which Bush panders to is they've got control of the life-positive rhetoric, while lack of population control, uncontrolled corporate slave labor, use of the environment, etc. guarantees that life is truly cheap for 99% of the world population.

The irony is that accepting responsibility for choices about how one lives in the world is not, to me, that it is not "life positive" (I have no problem being "death positive") but that it ensures that individual lives have greater value.

Catherine Daly

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674. **Catherine Daly**

***Writers & Teachers Series Expands to Glendale, CA***

*Mon 23 Feb 2004*

---

Monthly Writers & Teachers Series

Catherine Daly, published by Salt, with a book forthcoming from Tupelo, teacher at West Los Angeles College, will be reading with and introducing three of her students in this \*all new expansion of the Writers & Teachers Series.\*

The students: Margaret Wang, graduate of Cardiff U's MA program in creative writing, J. Ana Flores, pinoy poet extraordinaire, and Siel Ju, current PhD student in Creative Writing at USC.

7:30

Tuesday, February 24

Barnes & Noble Glendale

245 N. Glendale Blvd.

Glendale, CA 91206

free snacks / parking

Rgds,

Catherine Daly



Author, DaDaDa (Salt Publishing, 2003)

ISBN: 1876857951

apologies for those who are receiving this posting in error; please e-mail me as I continue to update my lists

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675. **Kirby Olson**

***Re: subject: who is Kola Boof?***

*Mon 23 Feb 2004*

---

This is an interview with a Sudanese poet named Kola Boof, who claims that she had an affair with Osama Bin Laden. She lives in Los Angeles. The NY Times recently had an article that implies that she is making up a lot of things. Beats me. At any rate, she doesn't seem to have the same viewpoint regarding her Sudanese homeland as Mark Weiss. Maybe therefore she's been asleep, while he's been awake, reading the Guardian, and is on top of things. At any rate, she likes to appear on the back of her books nude to showcase African tribal god-dess cults.

<http://mirrormax.i8.com/index.html>

She thinks Amiri Baraka is a fool, and so is Jesse Jackson, etc. She supports Israel over Arabic countries. She's interesting. I haven't read very much of her poetry. What I've read seemed a little thin. There are other interviews with her where she talks about Osama Bin Laden as a great poet who is like Hitler. I like the fact that she at least doesn't think in a straight boring line. She also packs a pistol, and may have given birth to Osama Bin Laden's son. He wants to kill her, because she has said bad things about him..

Has anybody been following the emergence of this poet? If you go to the other pages that are listed on the link, you get more pictures of her, and some of her poems, as well as links to slave boys getting raped by Arabic men. I suppose this last bit is just another aspect of why William Burroughs spent so much time in that part of the world. I know that raping boys is part of their culture, and that we shouldn't impose our standards on them, and that, as Mark says, this slavery game goes way back and therefore is time-honored, but somehow I still find it a little troubling, because I'm such a damned monoculturalist.

-- Kirby Olson

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676. **Mark Weiss**

***Re: Pentagon Tells Bush Climate Change Will Destroy Us***

*Mon 23 Feb 2004*

---

For systemic change we need a new constitution, one that at the very least (if the electoral college remained in place) has a runoff election in any state that no candidate wins by a majority, and that also has a mechanism for the periodic consolidation of states with small populations so that a voter in the most populace state will no longer have only a 70th of the power as a voter in the least populace in senatorial elections. Barring these changes (especially the first), which are exdtremely unlikely no matter who is elected to office, a vote for Nader is a vote for Bush. But hey, it's your conscience. I would, tho, think about the roads being chopped through our forests and the folks in limbo in Guantanamo (among a host of other issues that do in fact divide the parties) before voting.

Mark

At 12:36 PM 2/23/2004 -0500, Steve Tills wrote:

>Pierre,

>

>No, but Paul Ehrlich, who has (I think quite righteously and

>quite reasonable) railed against overpopulation and

>overconsumption (hence depletion of renewable resources

>and rates too fast to be replaced), was on NPR this weekend.



>  
><http://www.2think.org/tpe.shtml>  
>  
>  
>In a related vein, I posted this on a local DeanCampaign  
>message board:  
>  
>Yes and No, actually:  
>  
>(1)Coming out for Dean would probably have further isolated  
>Dean as "too radical" and/or increased the Establishment  
>Party's (Parties') effort to destroy Howard's chances of get  
>the nomination over their Insides BOYS.  
>  
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>I repost this message here on the Listserv to  
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>and what they did to get their man Mr. Electable in  
>position.  
>  
>

>  
>  
>  
> Steve Tills  
> Microcomputer/Software Specialist  
> MIS Dept.- G.W. Lisk Company, Inc.  
> [REDACTED]  
> [REDACTED]

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## 677. **Tenney Nathanson**

### ***POG url correction***

*Mon 23 Feb 2004*

for more information on upcoming POG reading and links to online materials by or about Maggie Golston & Kerri Sonnenberg, the correct url is

<http://www.gopog.org/upcoming.html>

sorry for the bad link in earlier message!

mailto:[REDACTED]

mailto:[REDACTED]

<http://www.u.arizona.edu/~nathanso/tn>

POG:

mailto:[REDACTED]

<http://www.gopog.org>

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## 678. **Robert Corbett**

### ***Re: Why I'm Not a Blogger***

*Mon 23 Feb 2004*

blogging takes even less time than email. but i understand the need to prioritize. rmc

-- Robert Corbett, Ph.C. "Given the distance of communication, Coordinator of New Programs I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop  
UW Box: 351237

On Thu, 19 Feb 2004, Terrie Relf wrote:

*I don't have enough time to blog. Sometimes, though, I'd like to.*

Ter

----- Original Message -----

From: "Maria Damon" <[REDACTED]>

To: <[REDACTED]>

Sent: Thursday, February 19, 2004 2:53 PM

Subject: Re: Why I'm Not a Blogger

*bpnichol has beautiful passage on still-birth in one of the martyrologies (book 6?) deep feeling, avant garde, and non-cliche.*

*At 3:30 PM -0500 2/19/04, Steven Shoemaker wrote:*

*Ouch, David L! And ha ha, very funny, to David K. But I probably deserved it, since I wouldn't let that sleeping dog lie. I posted that poem because I knew a lot of people on the list would immediately hate it. I write lots of fractured, avant-garde, challenging, ground-breaking stuff that everyone would \*love\*, I swear. But*

*as for the query, I'd still like to hear some of the poets/poems that people would*

*vote for as examples of avant-garde/innovative poetry that handles deep feeling, especially \*common\* feelings, well. I don't think that's really*

*a boring question, since what was I was really trying to do was draw out some examples that would give me things to read. I think there's a place for poetry that is trying to find new names for new things and feelings, but I'm also curious about how we might handle the problem of common experience and cliché. A lot of people experience a pretty un-avant-garde*

*feeling of "wonder" when they have a baby, even tho it's a cliché, and that's the kind of thing I was/am interested in with the query. And while we're on the subject of cliché, a statement like "the only interesting birth is a monstrous birth" is pretty darn tired in its own way! Anyway, now that I think of it, the birth was a c-section, and there was a nasty bit of clear tubing through which blood and yucky stuff was sucked across the room to some kind of vacuum pump, and I'm pretty sure i can get that into a poem, along with some other dramatic details that went along with the event...*

*Now that I have a blogspot, will someone blog for me? I'd like to know what I have to say!*

*Steve*

*On Thu, 19 Feb 2004, David Larsen wrote:*

*At 12:45 PM 2/19/04 -0500, Steven Shoemaker wrote:*

*>Ok, this is partly sour grapes because no one responded to my stimulating*

*>query about "deep feeling" and avant-garde poetry*

*I found your Valentine's Day post pretty dull, Steven, and I'm no blogger.*

*It's nice that you're a happy parent. But that poem was poor. "Without doubt," you write, "all baby-associated words, concepts and images have*

*been thoroughly cliched and co-opted at this point." So what's with "the*

*tenderness of/this baby's skin,/the delicate branching/vessels..." and the*

*making me barf?*

*It's not only baby \*imagery\* that's boring: the parent's expressions of*

*> \*pride and wonder\* at the miracle of their baby get pretty old too.*

*And not*

*> just because those emotions have been "co-opted" by mass culture: I think*

*they were always already boring. The only interesting birth is the monstrous birth. Or if it was in a taxi or something. Or if you're*

*Diane Di*

*Prima. Otherwise, you're stuck in Hallmark-land. How appropriate for Valentine's Day!*

*Harsh words! But I congratulate you on having a son, and my wish is for him*

*to stay healthy always LRSN*

--

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679. **Steve Tills**

**Re: Pentagon Tells Bush Climate Change Will Destroy Us**

*Mon 23 Feb 2004*

---

Annie and Mark,

"But what's a few lives here and there?

If you really think there's no difference,

why mess around? Why not just vote directly

for Bush and be proud of it?"

and

"I would, tho, think about the roads being chopped through our forests and the folks in limbo in Guantanamo (among a host of other issues that do in fact divide the parties) before voting."

I think you may be confusing me with someone who's never done jail time for engaging in civil disobedience (anti-nuclear movement), or someone who's never been in an abortion clinic supporting a lover going through an abortion and holding her hand as she went through the procedure (twice, and not my contribution to the pregnancy the second time), or someone who's never lost an academic position because he was (and of course still is) emphatically pro-choice, emphatically anti-death penalty, emphatically anti-Republican, emphatically anti-Creationism, emphatically "NOT Right-wing." I think you're confusing me with someone who doesn't vehemently oppose the right-wingers.

I was looking for feedback, yeah "criticism," but not any opportunistic responses aiming to make me look like an idiot or, worse, a Republican sympathizer and you look like the saints of Liberalism.

Yeah, I'll likely vote for Kerry, but I despise the Democrat Establishment Party deeply. I won't say "violently so," as would be the case with the you know whoms, but pretty damn deeply, nevertheless. And like it or not, I have respected Nader's life efforts for at least 20 years and I will continue to respect him (even if I myself have dissed him here and elsewhere on the Internet for "being egotistical," when that seemed a good political ploy as Dean was running strong).

Please understand that I am and always will be viscerously opposed to the Bush regime. And forgive me if this is an overreaction, but I think you're both taking cheap shots to make yourselves look like the smart liberals and make a complete stranger look like someone he's not.

Anyway, it hurts. Please refrain from using me

(or others) as scapegoats. Some of us have  
consciences you would I am sure deeply respect  
if you knew us personally or were privy to  
the actions we've taken in our lives.

Respectfully, Steve

Steve Tills

Microcomputer/Software Specialist

MIS Dept.- G.W. Lisk Company, Inc.

██████████  
██████████

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680. **Shankar, Ravi (English)**

***Drunken Boat, Issue#6, Live - Featuring Norman Mailer***

*Mon 23 Feb 2004*

---

DRUNKEN BOAT, international online journal of the arts  
<<http://www.drunkenboat.com>>, announces the publication of its SIXTH  
ISSUE, including POEMS by Andrea Baker, Brian Kim Stefans, Mark Bibbins,  
Lyn Lifshin, Kevin Cantwell, Aaron McCollough, Stephen Cushman, Jessy Ran-  
dall, Benjamin Gantcher, David Starkey, Sarah Gridley and Lina ramona  
Vitkauskas, PROSE by David Barringer, Alyce Lomax, kari edwards, Marc  
Pietrzykowski, Thomas Fink and Felicia Sullivan, VIDEO by David Ambrose, Lila  
Yomtoob, Nick Fox-Gieg and Mark O'Connell, PHOTOS by Nicholas Lawrus,  
Eddy Seesing, Hoag Holmgren, and Daniel Simmons, SOUND by Jim Andrews,  
Geoffrey Datson, Latasha Natasha Diggs, and Cary Peppermint, CYBERTEXT by  
Wolf Kahlen, Tony Rickaby, Robert Kendall, Dorothee Lang, Lisa Bloomfield  
and Rod Val Moore, WEB ART by Larry Carlson, Yucef Merhi, Alan Berliner,  
and Philip Wood, and FEATURING Pulitzer Prize and National Book Award win-  
ner Norman Mailer interviewed by Barry Leeds.

Drunken Boat is a 501(c)(3) non-profit organization that depends on the contri-  
butions of its readership for sustenance. Please take a moment to contribute to  
keeping the independent arts alive

<<http://www.drunkenboat.com/db6/donate.html>>.

Please direct any queries or submissions to <██████████> or Ravi Shankar  
<██████████> .

\*\*\*\*\*

Ravi Shankar

Poet-in-Residence

Assistant Professor

CCSU - English Dept.



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681. **Kirby Olson**  
***Re: lutheran dada***

*Mon 23 Feb 2004*

---

Anselm, yes this is so. I've been at it for about four years. I was calling it Lutheran Surrealism, but I may be more influenced by Tzara (via Codrescu) than Breton (I like Soupault better than Breton, and Soupault stuck with Tzara after the fissure).

The great problem I find with surrealism, and with its great rival in American poetics -- the WCW-Charles Olson-Objectivist localism -- is the lack of an over-riding myth. Lutheran Christianity provides this abundantly, and even permits the opportunity to think (which most Christian denominations don't). Kant, Hegel, Leibniz, Kierkegaard. What a pack. All Lutherans. Even Marx -- who ruined it -- raised as a Lutheran, and often citing Luther in Das Kapital! Citing Luther very very often, in fact, and quite tellingly.

The problem with most American denominations is the lack of emphasis on thought, and way too much emphasis on piety.

Also, Breton found his intellectual link in the German Lutherans, especially in Hegel after he had dropped Marx due to his having been fouled by the Stalinists and later he goes on to critique the Maoists. but he can't bring himself to go back to the Christian tradition in spite of his constant and obvious references to it. Even being called the Black Pope. He was a sort of Lutheran -- against the Pope, but somehow it never dawned on him that Luther was the answer to his search for a project with massive potential.

My move is the obvious one -- to link the great surrealist tradition to the most powerful intellectual tradition underlying the German Romantics.

The result: Lutheran Dada, or what I am calling Lutheran Surrealism.

For many years I dreamed of incorporating you into the movement in the same way the LANGUAGE movement early on incorporated Creeley. You were to be the star figure, the blazing embodiment of what I was building. But it's been so difficult to get you out of the left, in spite of your abundant sense of humor, your native Lutheranism, and your Finnish good sense.

I despair of ever getting more than one toe free.

So here we stand -- up to our necks in congregationalist piety mixed with the disgusting allure of the Unitarians and all these latitudinarian (I love this word, Robert) watered-down Anglicans turned into humanists. Even Octavio Paz saw it but could do nothing about it -- what was wrong with Mexico -- he said -- was that there was too little influence from the intellectual side of German Lutheranism. But he couldn't bring himself to believe, either. But the great move is to unite WCW-Olson-Objectivism as well as Surrealism not with Marx -- but with Luther, and through Luther to Augustine and baby Jesus. I've yet to make a single convert. I am beginning to feel like Charles Fourier -- open every day for business for thirty years, but no takers for his phalansteries. Lutheran surrealism will however once it takes become a massive movement that will lead us to the New Jerusalem.

Kirby Olson

Anselm Hollo wrote:

*Surely it is obvious by now that Kirby Olson is busy creating, single-handed, a new postmodern movement: LUTHERAN DADA !*

*Anselm Hollo*

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682. **Joseph Thomas**

***Re: Pentagon Tells Bush Climate Change Will Destroy Us***

*Mon 23 Feb 2004*

---

I don't think the report is secret. It's nonclassified. If I recall correctly, the pentagon leaked the report to Fortune writer David Stipp back in Jan.:

<http://www.fortune.com/fortune/print/0,15935,582584,00.html>

It's been ignored and ridiculed by other news outlets. Supposedly, the reason the pentagon leaked the report to Fortune was to alert conservative readers (i.e., those with some power) of the problems we might be facing in the next few years. Dig the following, from a typically dismissive CNS report:

"Reading through the article, claimed to be based on an "unclassified report completed late last year that the Pentagon has agreed to share with Fortune" causes one to laugh out loud. It is especially noteworthy that among the credentials cited for one of the



report's authors is his work on the Steven Spielberg film "Minority Report." The result is, indeed, science fiction at its best."

Here's the whole piece:

<http://www.cnsnews.com/ViewCommentary.asp?Page=%5CCommentary%5Carchive%5C200402%5CCOM20040210e.html>

Sorry if the (long!) linked-address doesn't work.

Best,  
Joseph

---

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

<http://antispam.yahoo.com/tools>

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683. **Joe Amato**

*politics...*

*Mon 23 Feb 2004*

---

well assuming you're on the left, you'd have to have rocks in your head to vote for anyone but (assuming he prevails) kerry...

and i mean, i'm happy generally to see someone actually voting...

still, i'm disgusted at how the democractic leadership squeezed out dean, who really did embody, i think, a less routine candidacy... i don't think, whatever dean's flaws, that his failure was a matter simply of self-destructive campaigning... these primaries are designed to push certain candidates, certain kinds of candidates to the fore...

and i'm just as disgusted with nader's decision to throw his hat in the ring, despite the fact that i generally agree with his views on the issues... either (1) nader just doesn't get politics, or (2) he just doesn't care, or (3) he hasn't been eating enough spam... i see it as a combination of (1) and (3), b/c i think nader cares, but it's just that he's so doggedly misguided about the consequences of four more years of bush (which was the exact same argument i used on my nader friends four years ago)... and ysee, if nader were on a spam diet, he'd probably think a little harder about his collapse of distinctions between repubs and dems...

i'd like to think so anyway... i just hope to hell that those who are pissed off at what happened to dean don't give the election away by voting for nader... and i tend to think, sadly, that this is precisely what nader's strategy will be...

best,  
joe

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684. **Mark Weiss**

***Re: subject: who is Kola Boof?***

*Mon 23 Feb 2004*

---

You've spectacularly missed the point, for a change. I wasn't suggesting that slavery is alright. I was I thought being pretty clear that it's not motivated by the Christianity of its victims.

Mark

At 02:31 PM 2/23/2004 -0500, Kirby Olson wrote:

>This is an interview with a Sudanese poet named Kola Boof, who claims that  
>she had  
>an affair with Osama Bin Laden. She lives in Los Angeles. The NY Times  
>recently  
>had an article that implies that she is making up a lot of things. Beats  
>me. At  
>any rate, she doesn't seem to have the same viewpoint regarding her Su-  
danese  
>homeland as Mark Weiss. Maybe therefore she's been asleep, while he's  
>been awake,  
>reading the Guardian, and is on top of things. At any rate, she likes to  
>appear on  
>the back of her books nude to showcase African tribal goddess cults.  
>  
><http://mirrormax.i8.com/index.html>  
>  
>She thinks Amiri Baraka is a fool, and so is Jesse Jackson, etc. She supports  
>Israel over Arabic countries. She's interesting. I haven't read very  
>much of her  
>poetry. What I've read seemed a little thin. There are other interviews  
>with her  
>where she talks about Osama Bin Laden as a great poet who is like  
>Hitler. I like  
>the fact that she at least doesn't think in a straight boring line. She  
>also packs  
>a pistol, and may have given birth to Osama Bin Laden's son. He wants to  
>kill her,  
>because she has said bad things about him..

>  
>Has anybody been following the emergence of this poet? If you go to the other  
>pages that are listed on the link, you get more pictures of her, and some  
>of her  
>poems, as well as links to slave boys getting raped by Arabic men. I  
>suppose this  
>last bit is just another aspect of why William Burroughs spent so much  
>time in that  
>part of the world. I know that raping boys is part of their culture, and  
>that we  
>shouldn't impose our standards on them, and that, as Mark says, this  
>slavery game  
>goes way back and therefore is time-honored, but somehow I still find it a  
>little  
>troubling, because I'm such a damned monoculturalist.  
>  
>-- Kirby Olson

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685. **Harrison Jeff**  
***Wormswork At Last Lovely***  
*Mon 23 Feb 2004*

---

Wormswork, look for sleep, will  
you, to build your luck back — ?  
but what's back you buzz into  
a stalwart afterward voice and  
it's neither firecrackers nor  
sonnets, and no one will ask  
who pours the recalling like you — ?  
who else could winter me with  
pilgrims on the grass at last — ?

---

Dream of own-  
ing a home? Find out how in the First-time Home Buying Guide.  
<http://special.msn.com/home/firsthome.armx>

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686. **Annie Finch**

**Re: politics...**

*Mon 23 Feb 2004*

---

>FOR IMMEDIATE RELEASE

>February 23, 2004

>

>Contact: Jay Carson, [REDACTED]

>

>Governor Dean's Statement on Ralph Nader's Decision

>

>BURLINGTON--Governor Howard Dean, M.D., issued the following statement

>today in response to Ralph Nader's announcement:

>

>"When I announced last week that I am no longer actively pursuing the  
>presidency, I urged my supporters not to be tempted by any independent or  
>third party candidate. I said I would support the nominee of the Democratic  
>Party, because the bottom line is that we must defeat George W. Bush in  
>November, whatever it takes.

>

>"This year, our campaign has made the case that, in order to defeat George  
>W. Bush, the Democratic Party must stand up strong for its principles, not  
>paper over its differences with the most radical Administration in our  
>lifetime. In order to win, the Democratic Party must aggressively expose  
>the ways in which George W. Bush's policies benefit the privileged  
>and the most  
>extreme ideologues.

>

>"I will do everything I can to ensure that the 2004 Democratic nominee runs  
>as a true progressive, as a champion of working Americans and their hopes  
>for a better future. I urge my supporters, and all other Americans  
>committed to progressive values and honest government, to stick with  
>us, and stick  
>with the Democratic Party, so our cause can prevail in 2004.

>

>"Ralph Nader has made many great contributions to America over 40 years.  
>But if George W. Bush is re-elected, the health, safety, consumer,  
>environmental, and open government provisions Ralph Nader has fought for  
>will be undermined. George Bush's right-wing appointees will still be  
>serving as judges fifty years from now, and our Constitution will be  
>shredded. It will be government by, of, and for, the corporations--exactly  
>what Ralph Nader has struggled against."

>  
>-- 30 --  
>  
>--  
>David Spielfogel  
>Policy and Research  
>Dean for America  
>  
>  
>Help take our country back...  
><http://www.deanforamerica.com/>  
At 4:05 PM -0600 2/23/04, Joe Amato wrote:  
>well assuming you're on the left, you'd have to have rocks in your  
>head to vote for anyone but (assuming he prevails) kerry...  
>  
>and i mean, i'm happy generally to see someone actually voting...  
>  
>still, i'm disgusted at how the democractic leadership squeezed out  
>dean, who really did embody, i think, a less routine candidacy... i  
>don't think, whatever dean's flaws, that his failure was a matter  
>simply of self-destructive campaigning... these primaries are  
>designed to push certain candidates, certain kinds of candidates to  
>the fore...  
>  
>and i'm just as disgusted with nader's decision to throw his hat in  
>the ring, despite the fact that i generally agree with his views on  
>the issues... either (1) nader just doesn't get politics, or (2) he  
>just doesn't care, or (3) he hasn't been eating enough spam... i see  
>it as a combination of (1) and (3), b/c i think nader cares, but it's  
>just that he's so doggedly misguided about the consequences of four  
>more years of bush (which was the exact same argument i used on my  
>nader friends four years ago)... and ysee, if nader were on a spam  
>diet, he'd probably think a little harder about his collapse of  
>distinctions between repubs and dems...  
>  
>i'd like to think so anyway... i just hope to hell that those who are  
>pissed off at what happened to dean don't give the election away by  
>voting for nader... and i tend to think, sadly, that this is  
>precisely what nader's strategy will be...  
>  
>best,

>  
>joe  
--

---

Annie Finch  
<http://www.users.muohio.edu/finchar>  
Associate Professor  
English Department  
Miami University  
Oxford, Ohio 45056

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687. **Murat Nemet-Nejat**  
***Re: subject: who is Kola Boof?***  
*Mon 23 Feb 2004*

---

In a message dated 2/23/04 4:04:10 PM, [REDACTED] writes:

| <http://mirrormax.i8.com/index.html>

Kirby,

The above address is not responding. Any other links?  
Murat

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688. **floodeditions**  
***New from Flood Editions***  
*Mon 23 Feb 2004*

---

SURFACES by John Tipton is now available from Flood Editions.

Surfaces is Tipton's first full-length collection of poems. Here is a world of Cartesian precision, where matrices and Markov chains are revealed by the lattice of snowfall and the improbable order of ants. Yet the irrational and the absurd are not exiled from these poems, warping and defining their contours instead: "here the geography is the horizon here / Oklahoma moves him in ways he regrets..."

Margaret Sloan writes: "I've been wandering through Surfaces, marveling at the delicacy of its strictness, the obduracy of its lucidity. There is so much in so little, like micro-universes that proliferate in a single leaf, drawing the reader to look and look some more. Tipton has woven Euclid and Turing into a thoughtscape of minute linguistic, visual, and auditory particulars: the ants,

folds, paper, 'writing at the pace of rain.' Throughout, there is heft and intelligence and even cunning in the style of Odysseus, but all so subtle and restrained that the reader has to, wants to, keep moving a little closer."

If you send a check for ten dollars made out to Flood Editions, and we will send you this title immediately. To order, contact: [REDACTED].

Flood Editions books are also available through Small Press Distribution:  
www.spdbooks.org

Watch for John Taggart's PASTORELLES this Spring.

Flood Editions



www.floodeditions.com

PO Box 3865

Chicago IL 60654-0865

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689. **Murat Nemet-Nejat**

**Re: lutheran dada**

Mon 23 Feb 2004

---

Kirby,

Luther's iconoclasm lasted much longer than Marx's, though Marx is still a brilliant analytic tool against b.s.

You forgot to mention Brecht in your list -maybe a dada epic theatre. Let's turn back to the discussion of Richard Foreman.

Rip Van Wilke(?) comment really got to you. No, you are not asleep.

Murat

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690. **Alison Croggon**

**Re: lutheran dada**

Mon 23 Feb 2004

---

On 24/2/04 12:11 PM, "Murat Nemet-Nejat" <[REDACTED]> wrote:

Let's  
turn back to the discussion of Richard Foreman.

What discussion? Did I miss something??

Best

A

Alison Croggon

Editor, Masthead

<http://www.masthead.net.au>

Home page

<http://www.alisoncroggon.com>

Blog

<http://alisoncroggon.blogspot.com>

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691. **Alan Sondheim**

***Re: <nettime> Re: codework (Kristeva/Eco) (fwd)***

*Mon 23 Feb 2004*

---

(codework and conflation)

I want to briefly mention another related approach, which I've touched on - something I developed in the 70s - the notion of interlocking 'hierarchies' which are actually tangled - an 'immersive' and a 'definable.'

The 'definable' follows the laws of everyday life, including aristotelian logic and its classical laws of distribution. This logic is the logic of everyday life, the logic of concrete physical objects in the world - books, cups, etc. Objects are discrete, more or less retain their form, can be moved from location to location and back again. We depend on this logic for our everyday activities - if we take a subway somewhere, we depend on being able to take it back again.

In this logic, if  $A \rightarrow B$ , we might assume that  $B \rightarrow A$ . Move a book to a shelf, remove it, put it back. The hierarchy emerges as follows. (book to shelf)  $\rightarrow$  (book from shelf) ((book to shelf)  $\rightarrow$  (book from shelf))  $\rightarrow$  ((book from shelf)  $\rightarrow$  (book to shelf)) and so forth. One starts constructing graphs with equivalent and reversible states.

Now in the analysis above, I've typed the grouping from "In this logic" ... to "reversible states." This is the experiential level - and I'm working on a secondary experiential level here. The *\_subject\_* of the experiential level is the book/shelf transform - say  $T(b/s)$ . This is the level of phenomenology which is temporally-bound.

Of course  $T(b/s)$  is temporally bound, but reversible. It's aligned and allied to a non-temporal mathematics or mathematical logic. Once the world enters into the equation, once time becomes an *\_intrinsic\_* part of things, the world is different, susceptible to organism among other things.

So say that  $T(b/s)$  is a reversible formalism, but that the world of organism and experience encompasses and inheres to time. This analysis is necessarily fuzzy



(is the book really on the shelf? what if the shelf falls? what does the book do if it's "half on/half off" etc.?) In fact, Bohm's implicate order appears everywhere in the real world.

So for example given  $T(2,2) \rightarrow 4$ , on a formal level then  $T'(T(2,2) \rightarrow 4) \rightarrow (4 \rightarrow T(2,2))$  and so forth, but the \_act of inscription\_ inheres to time, is subject to phenomenological analysis, and, in relation to organism, implicates desire, apparatus, culture, community, economics, and so forth. It is here that the 'dirtiness' of codework appears - the relationship of consciousness to formal systems within a somewhat muddled hierarchy involving mathematics, logics, the formalism of the classical lifeworld, and so forth. Codework \_as a whole\_ presents its object and the inscription of its object, both taken in the broadest sense; it can present, for example, a range from the \_political economy of the sign\_ to the presumption of abstracted, classical, pure, and 'perfect' symbologies, sememes, and sign systems.

Codework takes into account that the bookshelf is old, dusty, perhaps slippery - that the book might well be lost or forgotten there, might decay there, etc.

Once this rough scheme is in place, it's easy to see that the reversibility of definable models is counteracted by the implicit irreversibility of the experiential. Within the experiential,  $2 + 2$  equals 4, but this is a \_process\_ (both Whitehead's analysis and intuitionism come to mind here). One might argue that the process involves issues of genidentity (see Reichenbach) and equivalence - but this gets us fairly far afield.

In this regard codeworks take into account the act and process of reading - another conflation, between the presumptive ideality of code and the responsive organism.

It should be noted in this regard that somewhere, I believe, Heinz von Foerster characterizes organism in terms of negation - an organism is something that can \_swerve\_ or \_avoid\_ something in the environment - for example, protists swimming away from a localized patch of polluted water. An organism can actively \_negate\_ and discriminate among stimuli. Of course, even a simple robot can do this, not to mention x- phobic or -philic molecules.

The interesting thing about von Foerster's characterization is that codework \_in a sense\_ underlies organism itself, since negation is an uneasy logical operator that has been temporalized in the construction of a world.

In other words, codework is a conflation of temporal processes and spatial production; of material existence and theoretical idealities; all within the aegis of consciousness. The political economy of codework is the struggle for communication itself; its phenomenology is the relation of consciousness to system and structure; and its form is wide-ranging among genre and media. Perhaps its

main characterization is the messiness of cross-epistemological and cross-ontological praxis, both of which underlie mind - human and otherwise - in the world.

—

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692. **Harry Nudel**

***Uut & Uup***

*Mon 23 Feb 2004*

---

Uut & Uup

A Romance of the Periodic Table-  
In Three Acts...

By: Harry Nudel

Feb 27 & March 18

Fusion Art Museum

57 Stanton St.

8:00

5.00 Admission

"I didn't know you wrote plays"...R. Foreman

"Ripped from today's headlines"..The Soho News

"Les Anges d'Amerique d'00's....Le Monde

.....

the unstein Drn..

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693. **Alan Sondheim**

***Schematic weather reports of worlds (codework and conflation)***

*Mon 23 Feb 2004*

---

Schematic weather reports of worlds (codework and conflation)

<http://www.asondheim.org/cite.jpg>

subject <--> experiential

temporal

object <--> definable

static

Rewrite: continuous scan/presentification of subject <--> object in cyberspace  
equivalent to presence of subject in cyberspace

(subject/object/Rewrite) reverie cloud of knowing and unknowing

subject = subject = subject    subject reverie cloudy-skies

—

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694. **Haas Bianchi**

### ***Chicago Post Modern Poetry Calendar Update***

*Mon 23 Feb 2004*

All Buffalo Listers, The CPMPC has been updated, also many of you have emailed me about reading during AWP. Most of the reading series in Chicago are chock full but I have been forwarding your requests to animators of series here. You may want to organize your own reading, Quimby's Bookstore has space that can be rented for a nominal fee and may have space available. You also might want to contact the Chicago Public Library its wonderful Harold Washington Library has a Chicago Authors Room which is close to the Palmer House and is rentable, but it might be rented already. If you do organize something I will post the information and publicize to 'Poor Chicago'.

Raymond L Bianchi

[chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)

[collagepoetchicago.blogspot.com/](http://collagepoetchicago.blogspot.com/)

-----Original Message-----

From: UB Poetics discussion group

[mailto:██████████]On Behalf Of Ron

Sent: Monday, February 23, 2004 6:38 AM

To: ██████████

Subject: Silliman's Blog

<http://ronsilliman.blogspot.com/>

RECENT TOPICS:

Kathleen Fraser

*Discrete Categories Forced into Coupling*

Joltin' Joe Ceravolo -

*Reinventing the NY School & surrealism*

*& making it look easy*

John High's "Here" -

*Giving voice, avoid false closure*

*Kathleen Fraser:  
Creating communities in writing*

*Piseogs -  
Casting spells with Pattie McCarthy*

*Pattie McCarthy's Verso -  
Pagination & interpretation*

*The Philadelphia Progressive Poetry Calendar*

*Alice Jones' Gorgeous Mourning:  
Transcending the roots of tradition*

*The Saragossa Manuscript -  
Let me tell you a story*

*Charles Bernstein's World on Fire:  
This time it's personal*

*Pound was the beginning:  
A personal history of book buying*

*Unpacking my library:  
Poets acquiring books*

*<http://ronsilliman.blogspot.com/>*

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695. **alexander saliby**

***Re: politics...***

*Mon 23 Feb 2004*

---

Joe,

You have said it all here: "...you'd have to have rocks in your head to vote for a anyone but...Kerry..."

And that comment tells all. Bush will become an oak if the left splits on Nader again.

Go shout it on the mountains...Jesus Nader is dead, (at least in this and all other elections)!

And get serious about winning an election; no other candidate in the coming election has a chance to defeat the right but the Democratic candidate, who

ever in hell it is.

Alex

----- Original Message -----

From: Joe Amato<mailto:[REDACTED]>

To: [REDACTED]<mailto:[REDACTED]>

Sent: Monday, February 23, 2004 2:05 PM

Subject: politics...

well assuming you're on the left, you'd have to have rocks in your head to vote for anyone but (assuming he prevails) kerry...

and i mean, i'm happy generally to see someone actually voting...

still, i'm disgusted at how the democractic leadership squeezed out dean, who really did embody, i think, a less routine candidacy... i don't think, whatever dean's flaws, that his failure was a matter simply of self-destructive campaigning... these primaries are designed to push certain candidates, certain kinds of candidates to the fore...

and i'm just as disgusted with nader's decision to throw his hat in the ring, despite the fact that i generally agree with his views on the issues... either (1) nader just doesn't get politics, or (2) he just doesn't care, or (3) he hasn't been eating enough spam... i see it as a combination of (1) and (3), b/c i think nader cares, but it's just that he's so doggedly misguided about the consequences of four more years of bush (which was the exact same argument i used on my nader friends four years ago)... and ysee, if nader were on a spam diet, he'd probably think a little harder about his collapse of distinctions between repubs and dems...

i'd like to think so anyway... i just hope to hell that those who are pissed off at what happened to dean don't give the election away by voting for nader... and i tend to think, sadly, that this is precisely what nader's strategy will be...

best,

joe

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696. **Rachel Levitsky**

***Please Come, this Friday, Levitsky at Cornelia***

*Tue 24 Feb 2004*

---

Friday, February 27

Rachel Levitsky

(reading from NEIGHBOR)

The Cornelia Street Café

PINK PONY WEST READING SERIES

29 Cornelia Street

between Bleecker St. & 6th Avenue

any subway to West 4th or Christopher

Every Friday Night

sign up for open mike at 6pm

\$6 admission gets you a free drink

also, don't miss, next friday:

enjoy

BELLADONNA\* BILINGÜE :

Women's Work in Translation

MARCH 5th 7:00 p.m. at BLUESTOCKINGS with

María Negroni & Lourdes Vásquez

Work will be presented in Spanish and English

Bluestockings Bookstore is at 172 Allen Street between Stanton and Rivington in NYC's Lower East Side. Belladonna\* requests a \$7-10 donation. [REDACTED] for more information.

María Negroni was born in Argentina. Her work as a poet includes six collections of poems: *De tanto desolar* (Buenos Aires 1985), *Per/canta* (Buenos Aires 1989), *La jaula bajo el trapo* (Santiago de Chile 1999); *Islandia* (Caracas 1994); *El viaje de la noche* (Barcelona 1994; Argentine National Book Award 1997), *Diario Extranjero* (Caracas 2001), *Camera delle Meraviglie* (Italy 2002) and *La ineptitud* (Córdoba 2002). Both *Islandia* and *El viaje de la noche* have appeared in the US in a bilingual edition (in Anne Twitty's translation) from Station Hill Press (2001) and Princeton University Press (2002). She teaches at Sarah Lawrence.

Lourdes Vásquez is a Puerto Rican writer living in New York. Among her latest books are: *Hablar sobre Julia* (SALALM, 2002), *Park Slope* (Duration Press, 2002) and *Bestiary* (Bilingual Review Press) and *Sin ti no soy yo* (Puerto Press). In 1999, she published *Historias de Pulgarcito* (Cultural) and *De identidades: bibliografía y filmografía de María Luisa Bemberg* (SALALM). Her work appears in the anthology *Caribbean Creolization: Reflections on the Cultural Dynamics of Language, Literature and Identity* (Florida University/West Indies University, 1998) and *Winds of Change: Women Writers from the Caribbean* (Peter Lang, 1998).

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697. **Murat Nemet-Nejat**

***Re: lutheran dada***

*Tue 24 Feb 2004*

---

In a message dated 2/23/04 9:17:19 PM, [REDACTED] writes:

*What discussion? Did I miss something??*

*Best*

*A*

I think there was a short discussion of John Foreman about two weeks ago. Murat

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698. **David A. Kirschenbaum**

***NYC/The February Project Live, Gina Myers and me, and Aaron Seven***

*Tue 24 Feb 2004*

---

please forward

-----

"The February Project, a collaboration between David Kirschenbaum and Gina Myers, is more than simply a daily exchange of letters. It is the chance to get to know two people as they get to know each other, through an honest epistolary form. The reader witnesses good days, victories, the monotony of office work, and most other daily events that people take for granted, but really shouldn't. These letters bring the everyday to a new level, make the reader realize what a good friendship truly means, and allows one to see beauty in the smallest details."

--Erica Kaufman, co-editor Belladonna\* Books

Celebrate Leap Year Day  
with a reading by Gina and me from  
this month-long daily emailed correspondence  
with music from Aaron Seven

Sunday Feb. 29, 2004, 4:30 p.m., \$3 + one drink min.

The Bowery Poetry Club  
308 Bowery  
NYC

Available that day will be a limited edition--29 copies--first printing of The February Project, containing all 58 letters, including that day's. (see a sample exchange below this email.)

Directions: F train to Second Avenue, or 6 train to Bleecker Street. Venue is at foot of 1st Street, between Houston and Bleecker streets, across from CBGBs.

-----

Sat. 2.14.04 12:24pm

David,

I don't remember the 1997 NBA finals--I do remember hating the Chicago Bulls and hating Michael Jordan, but that's only because I grew up in Michigan and had to be a Pistons fan. But even my fandom didn't last until 1997. In 1997 I was a junior in high school, I turned 17 that August right before the start of my senior year. I was applying to colleges--actually, I only applied to one. And I was accepted. And then I didn't go. I had to call the school a week before classes were to start and tell them I wouldn't be going there. I had gotten a letter with my housing assignment, I was going to be living with four other people in a room that was only meant for four people. My brother had told me not to worry--someone always drops out. And that was me. The dropout. It is one of those forking paths that I don't waste my time thinking about--but what if I had gone? What would my life be like? There was a novel I read this summer--and I don't remember the author's name write now--called "D'Alembert's Principle: A Novel in Three Panels." And one section involved "the cosmography of Mangus Ferguson," who was supposed to be a philosopher of sorts. He didn't know whether it had been a dream or if he had visited another planet, but he saw himself splitting and splitting into more and more people each time a decision had to be made, so that one version of himself followed out each possible outcome, and that version would eventually split too. Essentially the whole planet he was on was occupied by copies of himself. This knowledge only came to him because another version of himself had written him a letter, and the version that was narrating the story, had been in the position to read the letter. Anyhow, I don't really care what my life would have been like had I made a million other choices than the ones I have made. I'm pretty happy with where I am at now, pretty happy with the individual I have become, and I know that I am who I am because of the experiences I have had. Anyhow, it is another beautiful day outside. Of course, I'm on my way to work right now: 1-9 today. So by the time I get out it will be cold again and the sun will be long gone.

Gina

2.14.04 - 11:50 p.m.

Dear Gina,



A few days before Prozac led Abbie Hoffman to suicide in April 1989, he spoke at Vanderbilt University. He talked about the battles that he waged in the 1960s against racism, poverty, and the vietnam war. He ended the speech, "We were young, we were reckless, arrogant, silly, headstrong - and we were right. I regret nothing." I went with Ian to the memorial they held at the old Palladium night club on E.14th street--where NYU dorms now sit next to the P.C. Richard appliance store. Inside the club they were handing out programs, with pictures of '60s and '80s Abbie facing each other, and that quotation on the reverse.

It's a simple sentiment, no regrets. I say I have no regrets, though I know I do. But like you I know that all these choices, good and bad, have made me me, and though at times I'm indifferent to me, I never hate me and I like the way I treat people, even if I don't treat myself so nicely all the time.

\*

saw my friend alan semerdjian play music tonight at a hippie cafe near my parents' house. i don't tell anyone i'm going to attend their events anymore. I always say I'm going to do my best to be there, if i say anything at all. i've been disappointed too often by people who tell me they're coming to some of two thousand events, the best always being the day-of call for directions and time it's really starting and then not showing up. priceless. nowadays when people apologize to me for not making one of my events i simply tell them, "don't worry about it. i throw so many events, the only person who should be at all of them is me."

but this not telling people you're going to their events is also fun, especially for the events that they wouldn't ever think you're going to. like tonight at this hippie coffee house the cup in long island, i show up and alan is all startle-excited to see me and he reaches out with his hand and pulls me in for a hug. it's valentine's day and i'm alone but i'm not really thinking about it, but here I am writing about it, so, okay, it was on my mind. but i mean, i pay it no heed as i haven't been in love on this day since 1995, so i'm used to it.

alan started the night with elvis costello's "alison," one of two songs I played on permanent repeat for hours, for days right after first ex-gf did the ex-ing of me. and the girl at the table next to mine asks if i know alan after he and i head nod toward each other. "I'm Amy" she says, puts out her hand for me to shake and the rest of the night she and I and her friend Beth are talking, amy and i smiling at each other throughout the show. it's a nice tonic on another night without love.

"what if I were Romeo in black jeans  
what if I was Heathcliff, it's no myth  
maybe she's just looking for

someone to dance with"

--Michael Penn

xo

david

--

David A. Kirschenbaum, editor and publisher

Boog City

330 W.28th St., Suite 6H

NY, NY 10001-4754

For event and publication information:

<http://boogcity.blog-city.com/>

T: (212) 842-BOOG (2664)

F: [REDACTED]

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699. **Brent Bechtel**

***Re: lutheran dada***

*Tue 24 Feb 2004*

---

Rip Van Rilke (?)

A sleeping German poet,

A Fourier Synthesis

A sort of amplitude

a phase of Lutheran modulation

An additive approach

the Lutheran Transform

-Brent

----- Original Message -----

From: "Murat Nemet-Nejat" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, February 23, 2004 7:11 PM

Subject: Re: lutheran dada

> Kirby,

>

> Luther's iconoclasm lasted much longer than Marx's, though Marx is still a

> brilliant analytic tool against b.s.

>

> You forgot to mention Brecht in your list -maybe a dada epic theatre.

Let's

> turn back to the discussion of Richard Foreman.

>

> Rip Van Wilke(?) comment really got to you. No, you are not asleep.

>

> Murat

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700. **Harry Nudel**

***blog blog blog***

*Tue 24 Feb 2004*

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701. **Millie Niss on eathlink**

***Re: The Ghazal at milk magazine***

*Tue 24 Feb 2004*

---

My only quibble is that he didn't ask us permission to publish our ghazals, and I, for instance, don't think my ghazal is my best work, and I wouldn't have submitted it for publication... But I am glad to have another credit for my resume... Anyway, had I known it would be published, I would have revised it. Also, my ghazal is about applying for a job at the NSA (Nationaal Security Agency, a spook place the government brely admits the existence of, near washington), not NASA.

Millie

----- Original Message -----

From: "Charlotte Mandel" <[REDACTED]>

To: <[REDACTED]>

Sent: Sunday, February 22, 2004 8:38 PM

Subject: Re: The Ghazal at milk magazine

> Many thanks to Kirby Olson, Terri Leigh Relf, Larry & Rina of Milk  
> Magazine--to Kirby for the original impetus, to all for enlightening  
discussion, and now  
> the nice surprise of milk magazine's communal page of ghazal  
contributions.  
> Wonderful chimings of music and idea.  
> Best,  
> Charlotte

[↑ Contents](#)

702. **kari edwards**

***I am against "gay marriage"***

*Tue 24 Feb 2004*

---

<http://transdada.blogspot.com/>

kari edwards

---

-GENDER RIGHTS ARE HUMAN RIGHTS-

---

from O Books: iduna, \$12.00

by kari edwards,

2003

@ Small Press Distribution <http://www.spdbooks.org/>

---

a day in the life of p.

by kari edwards, \$12.00

From: Subpress Collective /ISBN # 1-930068-18-2

@ Small Press Distribution <http://www.spdbooks.org/>

@ amazon.com

---

a diary of lies, by kari edwards, Belladonna\* Books, 2002

<http://www.durationpress.com/belladonna/catalog.htm>

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703. **Kevin Hehir**  
***Corporation as Psychopath***  
*Tue 24 Feb 2004*

---

Read the Book, See the Movie  
Corporation as Psychopath  
By RUSSELL MOKHIBER  
and ROBERT WEISSMAN

People ask -- Rob, Russell, the world is going to hell in a handbasket. What can we do about it?

We say -- read one book, see one movie.

Unfortunately, the movie and the book are available now only in Canada.

But wait -- before you head north of the border -- they will be available here in a month or so.

And believe us, it is worth the wait. (Full disclosure -- our work -- the Top 100 Corporate Criminals of the 1990s -- is featured in the movie.)

The book is titled: *The Corporation: The Pathological Pursuit of Profit and Power*. It is by Joel Bakan (Free Press, 2004).

The movie is called: *The Corporation*. It is by Mark Achbar, Jennifer Abbott, and Joel Bakan.

We've seen an advance copy of the movie.

We're read an advance copy of the book.

And here's our review:

Scrap the civics curricula in your schools, if they exist.

Cancel your cable TV subscriptions.

Call your friends, your enemies and your family.

Get your hands on a copy of this movie and a copy of this book.

Read the book. Discuss it. Dissect it. Rip it apart.

Watch the movie. Show it to your children. Show it to your right-wing relatives. Show it to everyone. Organize a party around it. Then organize another.

For years, we've been reporting on critics of corporate power -- Robert Monks, Richard Grossman, Naomi Klein, Noam Chomsky, Sam Epstein, Charles Kernaghan, Michael Moore, Jeremy Rifkin.

For years, we've reported on the defenders of the corporate status quo like Milton Friedman, Peter Drucker and William Niskanen.

But Bakan, a professor of law at British Columbia Law School, and Achbar and Abbott have pulled these leading lights together in a 145-minute documentary that grabs the viewer by the throat and refuses to let go.

The movie is selling out major theaters across Canada. And if it detonates here -- which in our view is still a long shot -- the U.S. after all is not Canada -- it could have a profound impact on politics.

The filmmakers juxtapose well-shot interviews of defenders and critics with the reality on the ground -- Charles Kernaghan in Central America showing how, for example, big apparel manufacturers pay workers pennies for products that sell for hundreds of dollars in the United States -- with defenders of the regime -- Milton Friedman looking frumpy as he says with as straight a face as he can -- the only moral imperative for a corporate executive is to make as much money for the corporate owners as he or she can.

Others agree with Friedman. Management guru Peter Drucker tells Bakan: "If you find an executive who wants to take on social responsibilities, fire him. Fast." And William Niskanen, chair of the libertarian Cato Institute, says that he would not invest in a company that pioneered in corporate responsibility.

Of course, state corporation laws actually impose a legal duty on corporate executives to make money for shareholders. Engage in social responsibility -- pay more money to workers, stop legal pollution, lower the price to customers -- and you'll likely be sued by your shareholders. Robert Monks, the investment manager, puts it this way: "The corporation is an externalizing machine, in the same way that a shark is a killing machine (shark seeking young woman swimming on the screen). There isn't any question of malevolence or of will. The enterprise has within it, and the shark has within it, those characteristics that enable it to do that for which it was designed."

Business insiders like Monks and Ray Anderson, CEO of Interface Corporation, the world's largest commercial carpet manufacturer, lend needed balance to a movie that otherwise would have been dominated by outside critics like Chomsky, Moore, Grossman and Rifkin. Anderson calls the corporation a "present day instrument of destruction" because of its compulsion to "externalize any cost that an unwary or uncaring public will allow it externalize."

"The notion that we can take and take and take and take, waste and waste, without consequences, is driving the biosphere to destruction," Anderson says, as pictures of biological and chemical wastes pouring into the atmosphere roll across the screen.

Like Republican Kevin Phillips is doing as he criss-crosses the nation, pummeling Bush from the right, Anderson and Monks are opening a new front against

corporate power from inside the belly of the beast. They are stars of this movie and book.

The movie and the book drive home one fundamental point -- the corporation is a psychopath.

Psychologist Dr. Robert Hare runs down a checklist of psychopathic traits and there is a close match.

The corporation is irresponsible because in an attempt to satisfy the corporate goal, everybody else is put at risk.

Corporations try to manipulate everything, including public opinion.

Corporations are grandiose, always insisting that "we're number one, we're the best."

Corporations refuse to accept responsibility for their own actions and are unable to feel remorse.

And the key to reversing the control of this psychopathic institution is to understand the nature of the beast.

No better place to start than right here.

Read the book.

Watch the movie ([www.thecorporation.tv](http://www.thecorporation.tv)).

Organize for resistance.

Russell Mokhiber is editor of the Washington, D.C.-based Corporate Crime Reporter. Robert Weissman is editor of the Washington, D.C.-based Multinational Monitor, and co-director of Essential Action, a corporate accountability group. They are co-authors of *Corporate Predators: The Hunt for MegaProfits and the Attack on Democracy* (Monroe, Maine: Common Courage Press; <http://www.corporatepredators.org>).

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<http://paulmartintime.ca/>

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704. **kari edwards**

***Bush's President Bush bush announcement (s)he supports a constitutional amendment to ban same-sex marriage***

*Tue 24 Feb 2004*

---

on Bush's President Bush bush announcement (s)he supports a constitutional amendment to ban same-sex marriage

when push comes to shove, the opaqueness of the beast will dissipate and through the transparency of plastic, you will see a mister bush puppet playing president, trying to create a two tiered country one for heterosexuals to fuck themselves and make babies and one for queers... it is time to dethrone the king..

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705. **Stephen Vincent**  
***The Gay War President***

*Tue 24 Feb 2004*

---

Congress Is Urged to Begin Process to Amend Constitution  
By DAVID STOUT

Published: February 24, 2004

ASHINGTON, Feb. 24 < President Bush said today he supported a constitutional amendment banning gay marriage, declaring that such a measure was the only way to protect the status of marriage between man and woman, which he called "the most fundamental institution of civilization."

In an announcement fraught with social, legal and political implications, Mr. Bush urged Congress to act on the amendment quickly and send it on to the state legislatures. Quick action is essential, he said, to bring clarity to the law and protect husband-and-wife marriages from a few "activist judges."

"The voice of the people must be heard," Mr. Bush said in a brief White House appearance.

++++

"I am a war President," I believe he calls himself. More than ever, internationally & domestically, it appears to be all too true. From the race card to the gay card, etc. Another "eminent threat," no doubt. Bomb these couples before they take over America. Somehow I can't believe there's that much collective homophobic hysteria that can be conjoined to his Party's hysteria about losing the next election. Let's pray, so to speak, that this campaign does not get wed to permitting a new wave of gay bashing by the "sanctified." Or, one and all, be on guard against its permission. These are desperate fools. And nasty.

Stephen V

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706. **Ontological**

**Richard Foreman and Wallace Shawn**

Tue 24 Feb 2004

---

Conversations in the Humanities

Although there are numerous differences you could draw between the work of Playwright and Director Richard Foreman and Playwright and Director Wallace Shawn, each creates truly original work that has helped to define the shape of contemporary American theatre.

Join these two award winning, avant-garde artists as they discuss theatre and its discontents with Professor of English Alisa Soloman.

Part of the Conversations in the Humanities series, the discussion with these two friends and colleagues will provide tremendous insight on the current state of Theatre in this country.

Tickets are \$5.00, free for CUNY students.

For reservations call [REDACTED]

@

The Graduate Center, CUNY  
365 Fifth Avenue, at 34th Street.  
New York City

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707. **Joel Weishaus**

**Re: politics...**

Tue 24 Feb 2004

---

I think the problem here is that Republicans are going to infiltrate the Nader organization and pump money into it in order to spilt the Democratic vote. The right-wing must hold onto its power in order to complete its program. So we can expect every dirty trick and more to be used, including making a dupe of Nader.

-Joel

----- Original Message -----

From: "Annie Finch" <[REDACTED]>

To: <[REDACTED]>

Sent: Monday, February 23, 2004 2:56 PM

Subject: Re: politics...

> >FOR IMMEDIATE RELEASE

> >February 23, 2004

> >  
> >Contact: Jay Carson, [REDACTED]  
> >  
> >Governor Dean's Statement on Ralph Nader's Decision  
> >  
> >BURLINGTON--Governor Howard Dean, M.D., issued the following statement  
> >today in response to Ralph Nader's announcement:  
> >  
> >"When I announced last week that I am no longer actively pursuing the  
> >presidency, I urged my supporters not to be tempted by any independent or  
> >third party candidate. I said I would support the nominee of the  
Democratic  
> >Party, because the bottom line is that we must defeat George W. Bush in  
> >November, whatever it takes.  
> >  
> >"This year, our campaign has made the case that, in order to defeat  
George  
> >W. Bush, the Democratic Party must stand up strong for its principles,  
not  
> >paper over its differences with the most radical Administration in our  
> >lifetime. In order to win, the Democratic Party must aggressively expose  
> >the ways in which George W. Bush's policies benefit the privileged  
> >and the most  
> >extreme ideologues.  
> >  
> >"I will do everything I can to ensure that the 2004 Democratic nominee  
runs  
> >as a true progressive, as a champion of working Americans and their hopes  
> >for a better future. I urge my supporters, and all other Americans  
> >committed to progressive values and honest government, to stick with  
> >us, and stick  
> >with the Democratic Party, so our cause can prevail in 2004.  
> >  
> >"Ralph Nader has made many great contributions to America over 40 years.  
> >But if George W. Bush is re-elected, the health, safety, consumer,  
> >environmental, and open government provisions Ralph Nader has fought for  
> >will be undermined. George Bush's right-wing appointees will still be  
> >serving as judges fifty years from now, and our Constitution will be  
> >shredded. It will be government by, of, and for, the  
corporations--exactly  
> >what Ralph Nader has struggled against."

> >  
> >-- 30 --  
> >  
> >--  
> >David Spielfogel  
> >Policy and Research  
> >Dean for America  
> >  
> >  
> >Help take our country back...  
> ><http://www.deanforamerica.com/>  
> At 4:05 PM -0600 2/23/04, Joe Amato wrote:  
> >well assuming you're on the left, you'd have to have rocks in your  
> >head to vote for anyone but (assuming he prevails) kerry...  
> >  
> >and i mean, i'm happy generally to see someone actually voting...  
> >  
> >still, i'm disgusted at how the democractic leadership squeezed out  
> >dean, who really did embody, i think, a less routine candidacy... i  
> >don't think, whatever dean's flaws, that his failure was a matter  
> >simply of self-destructive campaigning... these primaries are  
> >designed to push certain candidates, certain kinds of candidates to  
> >the fore...  
> >  
> >and i'm just as disgusted with nader's decision to throw his hat in  
> >the ring, despite the fact that i generally agree with his views on  
> >the issues... either (1) nader just doesn't get politics, or (2) he  
> >just doesn't care, or (3) he hasn't been eating enough spam... i see  
> >it as a combination of (1) and (3), b/c i think nader cares, but it's  
> >just that he's so doggedly misguided about the consequences of four  
> >more years of bush (which was the exact same argument i used on my  
> >nader friends four years ago)... and ysee, if nader were on a spam  
> >diet, he'd probably think a little harder about his collapse of  
> >distinctions between repubs and dems...  
> >  
> >i'd like to think so anyway... i just hope to hell that those who are  
> >pissed off at what happened to dean don't give the election away by  
> >voting for nader... and i tend to think, sadly, that this is  
> >precisely what nader's strategy will be...  
> >  
> >best,  
> >

> >joe  
>  
>  
> --  
>  
> \_\_\_\_\_  
> Annie Finch  
> <http://www.users.muohio.edu/finchar>  
> Associate Professor  
> English Department  
> Miami University  
> Oxford, Ohio 45056

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708. **Ontological**  
***Richard and Wallace***

*Tue 24 Feb 2004*

---

Conversations in the Humanities

Although there are numerous differences you could draw between the work of Playwright and Director Richard Foreman and Playwright and Director Wallace Shawn, each creates truly original work that has helped to define the shape of contemporary American theatre.

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Part of the Conversations in the Humanities series, the discussion with these two friends and colleagues will provide tremendous insight on the current state of Theatre in this country.

Wednesday, March 3, 7:00 pm

Tickets are \$5.00, free for CUNY students.

For reservations call XXXXXXXXXX

@

The Graduate Center, CUNY  
365 Fifth Avenue, at 34th Street.  
New York City

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## 709. Alan Sondheim

### *presentification*

Tue 24 Feb 2004

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presentification

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no rewrite kristallnacht? rewrite rewrite rewrite rewrite rewrite rewrite  
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write messages rewrite continuous and rewrite removing rewrite .] pine  
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write kept rewrite all rewrite rewrite messages. if rewrite i rewrite  
could rewrite drop rewrite dead rewrite right rewrite now, rewrite continu-  
ous i'd rewrite be rewrite the rewrite happiest rewrite man rewrite alive! re-  
write rewrite pine rewrite . rewrite rewrite rewrite message rewrite  
index rewrite rewrite rewrite rewrite rewrite folder rewrite continuous  
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write rewrite ( ) rewrite re rewrite where? rewrite rewrite pine rewrite  
. rewrite rewrite rewrite message rewrite index rewrite continuous re-  
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rewrite next rewrite rea rewrite rewrite rewrite rewrite rewrite rewrite  
rewrite jan rewrite rewrite anna rewrite balint rewrite rewrite rewrite  
rewrite continuous rewrite rewrite ( ) rewrite [syndicate] rewrite live  
rewrite art rewrite and rewrite scien + rewrite a rewrite rewrite rewrite  
rewrite feb rewrite rewrite gerald rewrite jones rewrite rewrite rewrite  
rewrite rewrite ( ) rewrite fwd rewrite open rewrite call rewrite for re-  
write artists rewrite in rewrite continuous rewrite rewrite a rewrite re-  
write rewrite rewrite feb rewrite rewrite charles rewrite baldwin re-  
write rewrite rewrite rewrite continuous rewrite ( ) rewrite codework re-  
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books rewrite rewrite rewrite rewrite rewrite ( ) rewrite awkwardness +  
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tinuous folder rewrite "inbox". rewrite kept rewrite all rewrite rewrite  
messages. you rewrite have rewrite continuous mail rewrite in rewrite  
/net/u/ /s/sondheim/.mailspool/sondheim k % rewrite ls googlesearch.wsdl re-  
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continuous rewrite rewrite rewrite rewrite looply.pl rewrite rewrite re-  
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ous lynx\_bookmarks.html rewrite phoenix.hlp rewrite rewrite rewrite ven-  
om.irc a rewrite rewrite rewrite rewrite rewrite rewrite rewrite mail re-  
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tinuous rewrite rewrite rewrite volt.irc image rewrite rewrite rewrite  
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cation rewrite of rewrite subject rewrite <--> rewrite object rewrite in  
cyberspace rewrite equivalent rewrite to rewrite presence rewrite of rewrite  
subject rewrite in rewrite cyberspace (subject/object/rewrite) rewrite  
reverie rewrite cloud rewrite of rewrite knowing rewrite and rewrite un-  
knowing subject rewrite = rewrite subject rewrite = rewrite subject rewrite  
continuous rewrite rewrite subject rewrite reverie rewrite cloudy-skies \_\_ k  
% rewrite exit connection rewrite closed rewrite by rewrite foreign rewrite  
host. k %

—

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710. **Jonathan Penton**

***Re: politics...***

*Tue 24 Feb 2004*

---

As a registered Green who voted for Nader in 2000...

Not "going" -- there have been Republicans pumping money into far-left parties for years, just as there are Democrats who pump money into far-right candidates. Furthermore, there are Republicans infiltrating and trying to destabilize the Reforms and Libertarians, and Democrats trying to weaken the Greens.

Rest assured that all parties have staff experienced in this issue. It's dirty trick heaven, but the Repubs don't have the corner on the market; every party has some dirty trickers on staff.

Personally, I think Nader will be a non-issue in this election, and if there is a Green candidate, it'll be David Cox, whom I'm guessing you've never heard of, running at the last minute, and many Greens won't vote for him. If you want to see a Democrat elected this year, I respectfully suggest you stop whining about 2000 and start knocking on doors.

--

Jonathan Penton

<http://www.unlikelystories.org>

----- Original Message -----

From: "Joel Weishaus" <[REDACTED]>

To: <[REDACTED]>

Sent: Tuesday, February 24, 2004 12:05 PM

Subject: Re: politics...

> I think the problem here is that Republicans are going to infiltrate the  
> Nader organization and pump money into it in order to spilt the Democratic  
> vote. The right-wing must hold onto its power in order to complete its  
> program. So we can expect every dirty trick and more to be used, including  
> making a dupe of Nader.

>

> -Joel

>

>

>

> ----- Original Message -----

> From: "Annie Finch" <[REDACTED]>

> To: <[REDACTED]>

> Sent: Monday, February 23, 2004 2:56 PM

> Subject: Re: politics...

>

>

> > >FOR IMMEDIATE RELEASE

> > >February 23, 2004

> > >

> > >Contact: Jay Carson, [REDACTED]

> > >

> > >Governor Dean's Statement on Ralph Nader's Decision

> > >



> > >BURLINGTON--Governor Howard Dean, M.D., issued the following statement  
> > >today in response to Ralph Nader's announcement:  
> > >  
> > >"When I announced last week that I am no longer actively pursuing the  
> > >presidency, I urged my supporters not to be tempted by any independent  
or  
> > >third party candidate. I said I would support the nominee of the  
> Democratic  
> > >Party, because the bottom line is that we must defeat George W. Bush in  
> > >November, whatever it takes.  
> > >  
> > >"This year, our campaign has made the case that, in order to defeat  
> George  
> > >W. Bush, the Democratic Party must stand up strong for its principles,  
> not  
> > >paper over its differences with the most radical Administration in our  
> > >lifetime. In order to win, the Democratic Party must aggressively  
expose  
> > >the ways in which George W. Bush's policies benefit the privileged  
> > >and the most  
> > >extreme ideologues.  
> > >  
> > >"I will do everything I can to ensure that the 2004 Democratic nominee  
> runs  
> > >as a true progressive, as a champion of working Americans and their  
hopes  
> > >for a better future. I urge my supporters, and all other Americans  
> > >committed to progressive values and honest government, to stick with  
> > >us, and stick  
> > >with the Democratic Party, so our cause can prevail in 2004.  
> > >  
> > >"Ralph Nader has made many great contributions to America over 40  
years.  
> > >But if George W. Bush is re-elected, the health, safety, consumer,  
> > >environmental, and open government provisions Ralph Nader has fought  
for  
> > >will be undermined. George Bush's right-wing appointees will still be  
> > >serving as judges fifty years from now, and our Constitution will be  
> > >shredded. It will be government by, of, and for, the  
> corporations--exactly  
> > >what Ralph Nader has struggled against."

> > >  
> > >-- 30 --  
> > >  
> > >--  
> > >David Spielfogel  
> > >Policy and Research  
> > >Dean for America  
> > > [REDACTED]  
> > >  
> > >Help take our country back...  
> > ><http://www.deanforamerica.com/>  
> > At 4:05 PM -0600 2/23/04, Joe Amato wrote:  
> > >well assuming you're on the left, you'd have to have rocks in your  
> > >head to vote for anyone but (assuming he prevails) kerry...  
> > >  
> > >and i mean, i'm happy generally to see someone actually voting...  
> > >  
> > >still, i'm disgusted at how the democractic leadership squeezed out  
> > >dean, who really did embody, i think, a less routine candidacy... i  
> > >don't think, whatever dean's flaws, that his failure was a matter  
> > >simply of self-destructive campaigning... these primaries are  
> > >designed to push certain candidates, certain kinds of candidates to  
> > >the fore...  
> > >  
> > >and i'm just as disgusted with nader's decision to throw his hat in  
> > >the ring, despite the fact that i generally agree with his views on  
> > >the issues... either (1) nader just doesn't get politics, or (2) he  
> > >just doesn't care, or (3) he hasn't been eating enough spam... i see  
> > >it as a combination of (1) and (3), b/c i think nader cares, but it's  
> > >just that he's so doggedly misguided about the consequences of four  
> > >more years of bush (which was the exact same argument i used on my  
> > >nader friends four years ago)... and ysee, if nader were on a spam  
> > >diet, he'd probably think a little harder about his collapse of  
> > >distinctions between repubs and dems...  
> > >  
> > >i'd like to think so anyway... i just hope to hell that those who are  
> > >pissed off at what happened to dean don't give the election away by  
> > >voting for nader... and i tend to think, sadly, that this is  
> > >precisely what nader's strategy will be...  
> > >  
> > >best,  
> > >

> > >joe  
> >  
> >  
> > --  
> >  
> >  
> > \_\_\_\_\_  
> > Annie Finch  
> > http://www.users.muohio.edu/finchar  
> > Associate Professor  
> > English Department  
> > Miami University  
> > Oxford, Ohio 45056

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711. **Steve Tills**

***Re: Bush's President Bush bush announ cement (s)he supports a***

*Tue 24 Feb 2004*

A couple weeks ago, I looked up "Asshole" in the dictionary.  
There were several entries (6-7 at least)  
under NOUN and two or three under ADJECTIVE.  
Wouldn't you know it, GW Bush was the  
definition in each and every case.

Steve Tills  
Microcomputer/Software Specialist  
MIS Dept.- G.W. Lisk Company, Inc.

██████████  
██████████

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712. **Alan Sondheim**

***Bush backs constitutional amendment - Our next moves (fwd)***

*Tue 24 Feb 2004*

----- Forwarded message -----

Date: Tue, 24 Feb 2004 14:24:31 -0800

From: PFAW Activist Network <██████████>

To: Alan Sondheim <██████████>

Subject: Bush backs constitutional amendment - Our next moves

=====  
=====

## ACTION ALERT -- People For the American Way

Alert Date: Feb. 24, 2004

### SAVE OUR CONSTITUTION:

#### Bush Endorses Anti-Family Marriage Amendment - Next Action Steps

---

#### TAKE ACTION:

President Bush today urged Congress to pass a constitutional amendment that would require discrimination.

Organize an event for family and friends to swamp the first two committees likely to evaluate an amendment with opposition letters.

Get a complete letter-writing event toolkit and support at:

[http://www.pfaw.org/go/host\\_guide/](http://www.pfaw.org/go/host_guide/)

If you haven't yet signed the petition to Congress, do so now. And, keep urging others to get involved by signing today.

Forward this link to friends as news of Bush's announcement spreads:

[http://www.pfaw.org/go/save\\_our\\_constitution/](http://www.pfaw.org/go/save_our_constitution/)

---

Dear Activist,

Today, President Bush officially endorsed a federal constitutional amendment that would require discrimination against same-sex couples and their families. Bush's announcement was nothing more or less than we expected - the proposal of a divisive and radical scheme couched in misleading rhetoric about compassion and respect. Thanks to you, we already have a head start in our campaign to send Bush what he isn't expecting: a resounding defeat of this so-called "Federal Marriage Amendment."

So far, we have gathered a core group of 20,000 people pledged to save our Constitution from any amendment that would require discrimination against any group of Americans. A powerful voice for fairness and equality has entered this momentous, national debate, and that voice belongs to you.

The diversity of our group is inspiring and will help lead us to victory. Even some self-identified conservatives have been moved to action, uniting with us against the polarizing tactics that a number of their usual political allies are employing.

Now, let's make our voice bigger and louder. With Bush's endorsement, congressional committees could move to begin hearings on a constitutional amendment in a couple of weeks. In

that time, help expand our core group to 50,000 by asking two friends or colleagues to sign the Save Our Constitution petition.

Forward this link to your friends:

[http://www.pfaw.org/go/save\\_our\\_constitution/](http://www.pfaw.org/go/save_our_constitution/)

But, mobilizing others is just one part of the challenge. We must also swamp members of the House and Senate Judiciary Committees with mail opposing the anti-family marriage amendment. To do this, we're giving you the tools and support needed to organize your own letter-writing event.

Get started today:

[http://www.pfaw.org/go/host\\_guide/](http://www.pfaw.org/go/host_guide/)

The Judiciary Committees will likely be the first to evaluate proposals to amend the Constitution, and we want the pressure on them to be both large and visible. The Constitution belongs to the people, so these Committee members should hear not only from their own constituents but from Americans everywhere.

The idea is simple, and the impact is great. All you need are tables, pens, paper, envelopes and postage stamps. You set the date, the guest list and letter goal for your event. Count up your completed letters at the end, drop them in the mail to Washington, DC, and submit the tally to our equality mailbag. We would welcome photographs of events, too. All the details are available at:

[http://www.pfaw.org/go/host\\_guide/](http://www.pfaw.org/go/host_guide/)

Individually, we stood up and declared that we won't allow discrimination back in the Constitution. Next, we need to work as a team, reaching out to our friends to sign the petition and write letters. Friend to friend, town to town, the grassroots strength to save our Constitution is building one action at a time.

Thank you for making this great start possible,  
People For the American Way

P.S. - More than 4,000 letters have already been sent by People For activists to newspapers and broadcasters across the country. We're hearing fantastic feedback from them and believe the effect is evident in the articles being written on this issue. If you haven't written a letter to the editor yet, or would like to write another in light of today's news, you may do so at:

[http://www.pfaw.org/go/FMA\\_reaction/](http://www.pfaw.org/go/FMA_reaction/)

Not sure what this is all about? Read previous alerts in the Save Our Constitution campaign at:

[http://www.pfaw.org/go/FMA\\_archive/](http://www.pfaw.org/go/FMA_archive/)

---

\*\*\* PROGRAM NOTE \*\*\*

Tune in! PFAW President Ralph G. Neas will be a guest on NPR's Diane Rehm Show on Thursday, February 26, to debate this hot topic. Check the listings at the link below for program air times on your local NPR station.

<http://www.wamu.org/dr/affiliates.html>

---

\*\*\* DONATE NOW \*\*\*

Your financial support will provide critical momentum to the Save Our Constitution campaign!

Donate online at: <http://www.pfaw.org/go/donate/>

---

PLEASE SUPPORT OUR EFFORTS -- JOIN PEOPLE FOR THE AMERICAN WAY

People For the American Way depends on the support of individuals like you. Join us today and know that you are helping to keep alive the true American spirit: tolerance, free speech, protection for minorities, equal opportunity, and freedom for all religious faiths without government intrusion.

To become a member of People For the American Way, please call [REDACTED] or go to:

<http://www.pfaw.org/go/join/>

Donations to People For the American Way are not tax-deductible as charitable contributions or as business expenses under IRC Sec. 162(e).

=====

People For the American Way  
2000 M Street, NW | Suite 400 | Washington, DC 20036  
<http://www.pfaw.org/> | [REDACTED]  
1-800-326-PFAW | 202/[REDACTED]

---

This message was sent to: [REDACTED]

To remove yourself from this mailing, please go to

<http://www.kintera.org/TR.asp?ID=M635083676911254946955&iEvent=24367>

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713. **Mark Weiss**

***another right wing conspiracy***

*Tue 24 Feb 2004*

---

It occurred to me a couple of decades ago that the hand-wringing on the right about the collapse of American education was less than sincere, otherwise the necessary funds would have been found a long time ago. My guess is that the powers that are looked at the situation and thought: an illiterate electorate--not bad!

Today at the bank I noticed that the Euro is trading at \$1.60 per, which means in terms of the old money that still clogs my head a dollar buys 3.5 francs. This effectively makes travel overseas off limits to most Americans. Yet another way to suppress knowledge and the discontent that comes with it. Because tho most Americans tend to tour rather than travel occasionally a tourist does become a traveller and learn something about the people whose artifacts they came to see, sometimes even about things like their medical systems.

So maybe the enormous deficit and the attendant drop in the value of the dollar isn't just folly.

Mark

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714. **Terrie Relf**

***Re: The Ghazal at milk magazine***

*Tue 24 Feb 2004*

---

You're welcome...

Ter

----- Original Message -----

From: "Charlotte Mandel" <[REDACTED]>

To: <[REDACTED]>

Sent: Sunday, February 22, 2004 5:38 PM

Subject: Re: The Ghazal at milk magazine

> Many thanks to Kirby Olson, Terri Leigh Relf, Larry & Rina of Milk  
> Magazine--to Kirby for the original impetus, to all for enlightening  
discussion, and now  
> the nice surprise of milk magazine's communal page of ghazal  
contributions.  
> Wonderful chimings of music and idea.  
> Best,  
> Charlotte

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715. **Hilton Obenzinger**

***Re: another right wing conspiracy***

*Tue 24 Feb 2004*

---

At 03:20 PM 2/24/2004 -0800, Mark Weiss wrote:

>It occurred to me a couple of decades ago that the hand-wringing on the  
>right about the collapse of American education was less than sincere,  
>otherwise the necessary funds would have been found a long time ago. My  
>guess is that the powers that are looked at the situation and thought: an  
>illiterate electorate--not bad!

A student of mine is doing research in response to Diane Ravitch's assertion that the study of literature has gone down the tubes in high schools and colleges. This student is collecting high school literature textbooks from the early sixties, mid eighties and 2000, and she has discovered that literature textbooks have expanded, selections of some previously canonical authors have been expanded (such as Emily Dickinson), a few have been cut back (such as Longfellow), but that most of the previously canonical authors have been fairly stable, and that the most significant characteristic is expansion -- the addition of more contemporary authors, and of course women and people of color. She has also found that no matter which period, the personal narrative of self-fashioning (e.g., Ben Franklin's autobiography and Fredrick Douglass' Narrative) remains an unshakeable core of American literature. In any case, she found that Ravitch complained about people not documenting their research and then goes ahead and makes wild assertions without documenting her research. My student discovered a crass ideologue who was willing to lie and distort and fan hysteria rather than to engage in a rational exchange.

They say that college is not "the real world," but my student has discovered otherwise.

Hilton Obenzinger

-----

Hilton Obenzinger, PhD.

Associate Director for Honors Writing, Undergraduate Research Programs

Lecturer, Department of English

Stanford University

415 Sweet Hall

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Fax

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716. **Joel Weishaus**  
***Inside the Skull House***  
*Tue 24 Feb 2004*

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For those looking for "Inside the Skull-House," I moved my on-line archive from The University of New Mexico to the more permanent Center for Digital Discourse and Culture. So that now everything is together, and "Inside the Skull-House" is listed on the menu: <http://www.cddc.vt.edu/host/weishaus/index.html>

To find "Inside the Skull-House" direct, it is:  
<http://www.cddc.vt.edu/host/weishaus/Skull/intro.htm>

Thanks,  
Joel

---

Joel Weishaus  
Visiting Faculty  
Department of English  
Portland State University  
Portland, Oregon

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717. **Mark Weiss**  
***Re: another right wing conspiracy***  
*Tue 24 Feb 2004*

---

My little tongue-in-cheek was really about elementary school education and the rising rates of functional illiteracy. The question isn't who reads Ben Franklin in college but who's capable of reading a newspaper or for that matter watching the tv news and sussing out whatever bias. If education is about anything it should be about teaching people how not to be victims of those who consider themselves their betters.

The last time I taught, to be thoroughly serious, was 7 years ago, a senior level poetry workshop at UCSD. Whatever those textbooks contain my very bright students had for the most part not read. The brightest of the lot came to me at the end of the year asking for a reading list--she wanted it to contain all the books she should have read in college. Wow. So I asked her, "what have you read of Plato?" None. That began a cascade of questions as I fashioned her list, and a cascade of "none."

You teach in an elite university, and UCSD is said to be one as well. What's going on, do you think, in the rest of the educational world?

By contrast, I found Australians in general amazingly well-informed and well-read. Australians on the list will have a hard time crediting this--they should take a turn at living in San Diego. It's good to remember that Americans self-report as reading fewer books than any other industrialized population.

Mark

At 03:34 PM 2/24/2004 -0800, Hilton Obenzinger wrote:

>At 03:20 PM 2/24/2004 -0800, Mark Weiss wrote:

>>It occurred to me a couple of decades ago that the hand-wringing on the  
>>right about the collapse of American education was less than sincere,  
>>otherwise the necessary funds would have been found a long time ago. My  
>>guess is that the powers that are looked at the situation and thought: an  
>>illiterate electorate--not bad!

>

>

>A student of mine is doing research in response to Diane Ravitch's  
>assertion that the study of literature has gone down the tubes in high  
>schools and colleges. This student is collecting high school literature  
>textbooks from the early sixties, mid eighties and 2000, and she has  
>discovered that literature textbooks have expanded, selections of some  
>previously canonical authors have been expanded (such as Emily Dickinson),  
>a few have been cut back (such as Longfellow), but that most of the  
>previously canonical authors have been fairly stable, and that the most  
>significant characteristic is expansion -- the addition of more  
>contemporary authors, and of course women and people of color. She has  
>also found that no matter which period, the personal narrative of  
>self-fashioning (e.g., Ben Franklin's autobiography and Fredrick Douglass'  
>Narrative) remains an unshakeable core of American literature. In any  
>case, she found that Ravitch complained about people not documenting their  
>research and then goes ahead and makes wild assertions without document-  
ing  
>her research. My student discovered a crass ideologue who was willing to  
>lie and distort and fan hysteria rather than to engage in a rational  
>exchange.

>

>They say that college is not "the real world," but my student has  
>discovered otherwise.

>

>Hilton Obenzinger

>

>

>

>  
>  
>-----  
>Hilton Obenzinger, PhD.  
>Associate Director for Honors Writing, Undergraduate Research Programs  
>Lecturer, Department of English  
>Stanford University  
>415 Sweet Hall  
>[REDACTED]  
>[REDACTED] Fax  
>[REDACTED]

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718. **mIEKAL aND**  
***whatchya waiting for?***

*Tue 24 Feb 2004*

---

From: [REDACTED]  
Date: Tue Feb 24, 2004 1:29:19 PM US/Pacific  
To: [REDACTED]  
Subject: John Cage Tribute in NYC - 3 dates/Open invite

I will be performing my tribute to John Cage for between 1 and 42 CD players once again in New York City. If anyone is interested in participating - all that is required is a CD Player with speakers - please email me off list.

Friday February 27th and Saturday February 28th  
8PM  
Chasama Theater  
135 West 42nd Street  
Between 6th and Broadway  
New York, NY  
Free!!

Sunday March 7th  
7PM  
Downtown Music Gallery  
342 Bowery  
between E. 2nd & E. 3rd Streets  
New York, NY  
Free!

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719. **Christine Murray**

***Re: Bush's President Bush bush announcement (s)he supports ... ban on same-sex marriage***

*Tue 24 Feb 2004*

---

More Patriotic Ever

Existing closer than ever  
Rhetoric the Nazism ever  
the smiley face of ever  
face the unrecognize ever  
Bushbag of patriotic ever

cm

& see:

<http://transdada.blogspot.com>

I, too, am greatly disheartened  
by this country's official forms  
of limiting the freedoms of many.  
Of its symbolic  
and its real bashing,  
it's self-important otherings,  
it's official-holier-than-thou-rhetoric  
mask of religion,  
its legal courses and actions  
intending to sanction the freedoms  
and benefits for many in many ways,  
and now today, in Bush blocking freedoms  
and the life-giving, necessary benefits  
of marriage for same-sex partners.

The heart of solidarity and action on this most reasonable life-necessity should  
not be so difficult to raise--thus, to resist and change this country's fascistic  
bent.

Chris Murray

<http://texfiles.blogspot.com>

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720. **Hilton Obenzinger**  
**Re: another right wing conspiracy**  
Tue 24 Feb 2004

---

*You teach in an elite university, and UCSD is said to be one as well.  
What's going on, do you think, in the rest of the educational world?*

I have taught at other schools and my wife currently teaches at San Jose State -- plus we have a son at Boulder who is, I think, majoring in beer -- so I have a pretty good sense of how more prepared "elite" Stanford students are than the average college student. My wife, in two classes of 50 each on Introduction to Women's Studies, asked who knew what "misogyny" means and no one did. And that ain't counting Plato!

But everyone bemoans the lot of the young -- although it's old politicians that gut the schools. I generally tell students, even those at Stanford, that they shouldn't get school mixed up with education. Two different species. You hope for inter-breeding, but you basically need to cultivate education on your own.

Hilton Obenzinger

-----  
Hilton Obenzinger, PhD.  
Associate Director for Honors Writing, Undergraduate Research Programs  
Lecturer, Department of English  
Stanford University  
415 Sweet Hall

[REDACTED]  
[REDACTED] Fax  
[REDACTED]

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721. **Catherine Daly**  
**FW: Free Public Programs at the Hammer Museum this week**  
Tue 24 Feb 2004

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-----Original Message-----

From: [REDACTED]  
[mailto:[REDACTED]] On Behalf Of UCLA  
Hammer Museum  
Sent: Tuesday, February 24, 2004 3:13 PM  
To: List Member  
Subject: Free Public Programs at the Hammer Museum this week

Free Public Programs at the Hammer Museum this week feature artists EDGAR ARCENEUX, ROBERT GOBER, and electronic literature authors DEENA LARSEN and GENIWATE.

---

Gallery Talk

EDGAR ARCENEUX

Thursday, February 26

6pm

Edgar Arceneux discusses his current Hammer Project exhibition, Drawings of Removal. The exhibition closes this Sunday - don't miss this opportunity to hear Arceneux speak about his remarkable installation that uses the Museum's gallery as an active studio-space for this ongoing work in progress.

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UCLA Department of Art Lecture Series

ROBERT GOBER

Thursday, February 26

7pm

Acclaimed sculptor Robert Gober has been exhibiting his work internationally to great critical acclaim. He represented the United States at the 2001 Venice Biennale, and has had large scale exhibitions at The Geffen Contemporary, Museum of Contemporary Art, Los Angeles; the Dia Center for the Arts, New York; and the Walker Art Center, Minneapolis; among many others.

This UCLA Visiting Artist Lecture is made possible through the generous support of the William D. Feldman Family Endowed Art Lecture Fund.

---

Hammer Readings: hyper\_text

DEENA LARSEN and GENIWATE

Friday, February 27

7pm

Deena Larsen is the author of two interactive narratives, "Marble Springs" and "Samples: Nine Viscous Little Hypertexts." Geniwate lives in Melbourne, Australia. Her collaborative project Poetry Machines, a website joining programmers and writers, is scheduled for release this month. She has served on the Australian Network of Art and Technology and her work has been exhibited at Brooklyn Academy of Music in New York.

hyper\_text: Explorations in Electronic Literature is presented in collaboration with The Electronic Literature Organization (www.eliterature.org)

---

All events are FREE OF CHARGE

Reservations are not required

Seating is on a first-come, first-served basis

Easy parking below the Museum, \$3

For more information please call [REDACTED]  
or visit [www.hammer.ucla.edu](http://www.hammer.ucla.edu).

MUSEUM HOURS:

Tue, Wed, Fri, Sat 11am-7pm

Thu, 11am-9pm

Sun, 11am-5pm

closed Mondays

FREE MUSEUM ADMISSION EVERY THURSDAY

UCLA HAMMER MUSEUM

10899 Wilshire Blvd at Westwood Blvd

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<http://lb.bcentral.com/ex/sp?c=13563&s=A0C0DAF382F18D23&m=174>

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722. **Kirby Olson**

***Re: lutheran dada***

*Tue 24 Feb 2004*

---

Murat, Who is Richard Foreman? Sorry if I screwed up the Kola Boof link. I seem to do that a lot. She definitely won't be joining the ranks of Lutheran dada. I sent the link to a lot of people to get info. So far the only comment on her -- this from a 67-year old Gurdjieffian female living in a Florida condo -- "great tits."

Personally, I didn't look -- because of the Lutheran side of the equation. But if you look up Kola Boof using Google -- you can find hundreds of links. She's a monster hit poet who's been on lots of news programs because she claims to have been raped by Osama Bin Laden, and later became his mistress. She explains all that in interviews, and likes to appear nude on book covers because she thinks she has to be the front woman for Nubian goddess cults of thousands of years back.

I had no idea what to make of her, or her poetry. I was just completely baffled.

Btw, I think Luther's best idea -- that money should not be allowed to slip away from the locals toward a colonial power -- the way that the Vatican was using Germany and giving nothing back -- is also Marx's best idea. That power should also remain local seems not to have been so central to what has since become Marxism. The centralized authority of the party (supposed to wither away) is what makes it so dreadful. This is very very difficult to combat. At this point only the wealthy can even get elected. Nader is worth 150 million. Kerry about 450 million. Bush -- probably a billion by now with all his secret links.

Lutheran dada would put an end to all this.

-- Kirby

█ wrote:

Kirby,

*Luther's iconoclasm lasted much longer than Marx's, though Marx is still a brilliant analytic tool against b.s.*

*You forgot to mention Brecht in your list -maybe a dada epic theatre. Let's turn back to the discussion of Richard Foreman.*

*Rip Van Wilke(?) comment really got to you. No, you are not asleep.*

Murat

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723. **Kirby Olson**

***Re: lutheran dada***

*Tue 24 Feb 2004*

---

Murat Nemet-Nejat wrote:

*Rip Van Wilke(?) comment really got to you. No, you are not asleep.*

Murat

Murat, this is because Mark Weiss is always persecuting me. I think of him however as a huge convert possibility -- something like St. Paul on the road to Damascus. "Weiss, why do you persecute me, Weiss?" And suddenly he will go to bat for Lutheran dada. The rest will be history.

All of the people on this board driving in their cars -- could suddenly have an illumination -- instead of merely trying to crucify me.



Go forth and spread the gospel, whatever it is.

-- Kirby

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724. **ela kotkowska**

***the truth about president george w bush***

*Tue 24 Feb 2004*

---

suffice to say,

george w bush

anagrams into

whose bugger

(or, as in two bushels):

shrub, egg-woe

&, bushwishing to show 'president' in front of his nomen,  
here's the omen:

budgeteers pre-show

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725. **ALDON L NIELSEN**

***Re: another right wing conspiracy***

*Tue 24 Feb 2004*

---

My wife teaches film studies at U.C. Santa Barbara-- after showing BIRTH OF A NATION, she got a mid-term exam that explained how the movie had taken a stand against "misogynization"

I've taught at a small private Liberal Arts college, a huge Research University, at the same San Jose State where Hilton's wife now teaches, and at Howard University, which is a curious mix of private & public -- I have not found much difference in the level of preparation among the students at any of these places -- though I have noted local small differences in attitudes towards school work, student activities etc.

On Tue, 24 Feb 2004 16:58:08 +0000, Hilton Obenzinger wrote:

> >

> >

> > You teach in an elite university, and UCSD is said to be one as well.

> > What's going on, do you think, in the rest of the educational world?

> >



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726. **Daniel Zimmerman**

***Re: the truth about president george w bush***

*Tue 24 Feb 2004*

---

also into

he grew bogus

--Dan Zimmerman

----- Original Message -----

From: "ela kotkowska" <[REDACTED]>

To: <[REDACTED]>

Sent: Tuesday, February 24, 2004 9:41 PM

Subject: the truth about president george w bush

*suffice to say,*

*george w bush*

*anagrams into*

*whose bugger*

*(or, as in two bushels):*

*shrub, egg-woe*

*&, bushwishing to show 'president' in front of his nomen,  
here's the omen:*

*budgeteers pre-show*

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727. **Alan Sondheim**

***BOOKS I LIKE - some reviews of books I've been reading and using:***

*Wed 25 Feb 2004*

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BOOKS I LIKE - some reviews of books I've been reading and using:

(Tech books first - very useful though. Others follow.)

Degunking Windows, Joli Ballew and Jeff Duntemann, Paraglyph Press, 2004 . I use both WinXP and Linux for multimedia work; recently, I've also been using an old Win98 machine which I put on the network here (DSL + WiFi). I recently wrote for, and received, a review copy of Degunking Windows - and can luckily

recommend this completely. It's absolutely necessary for anyone running XP. The user level is Novice to Intermediate, which means it's just about for everyone who is unused to playing with the Windows system.

Windows XP is somewhat of a mess; there are temporary files all over the place, things that don't work particularly well, animations and other "effects" that consume resources and slow the system up, duplicate and other key problems in the registry (which contains information on just how the system is supposed to run), and so forth. Since I'm using a laptop which is all of two years old, and since I do almost all my sound/video editing on it (as well as live performance), I need to have Windows running as lean and fast as possible - I also need it not to crash in the middle of a production!

Degunking Windows is perfect in this regard, especially if you don't have, for example, TweakUI and other tools already at your disposal. Even though I'm in the advanced user category (I hope by now!), I found a number of useful suggestions; by the time I was done, I had increased my freespace (on a 30 gigabyte drive) from 10.2 to 15.8 gigabytes. This, coupled with my recent use of GNU software tools in the terminal ("console") window, has sped up my production work considerably, from video rendering to text manipulation. I highly recommend this book to anyone with WinXP, especially if you're using your computer for more than email and surfing (although there are good sections on both as well).

Linux in a Nutshell, A Desktop Quick Reference, 4th edition, Ellen Siever, Stephen Figgins, and Aaron Weber, O'Reilly, 2003 . Well, this is now enormous, over 900 pages long, which gives a good indication of the growth of Linux. At one point, I would have recommended this to beginners - at this point, it's better for intermediate or advanced users, I think, who would need the full set of commands (and it's not even that!), with their options. It covers the KDE and Gnome desktops; RCS and CVS for project control; there are sections on bash and tcsh, on sed and gawk and vi and its varieties and Emacs, etc. etc. It's still an amazingly quick lookup when you need something in a hurry.

Speaking of which, I've now been using Fedora from RedHat, problem free, for quite a while. I would switch fully to linux, but it's terrible for multimedia video applications, relatively poor for sound as well. There's no Quicktime for linux, except a version which runs Quicktime uncompressed - which isn't all that useful. On the other hand, for text, programming (I think, not being a programmer), 3D modeling with Blender, Gimp image manipulation, etc. etc., there's nothing better and it's absolutely stable. And the number of Net tools, of all sorts, available makes it indispensable. I again want to mention the Zaurus PDA, which I take with me everywhere, and do a fair amount of my work on -

and it's linux-based; you can download just about everything you need for it (for example, I have Kismet, perl, dig, pico, wget, etc. etc.).

I also mentioned before the GNU disks for Windows, which allow a full set of linux tools to be installed on anything from Win3.1 through XP; I think some of them will even run on older DOS machines.

Wireless Hacks, 100 Industrial-Strength Tips & Tools, Rob Flickenger O'Reilly, 2003 . The whole Hacks series from O'Reilly is great and relatively new. This one deals with hands-on hardware and software suggestions, including ways to make antennas, how to add on antennas to laptops, long line-of-sight connections, WiFi and Bluetooth information including incredible software, etc. It's interesting that Wireless is paralleling old-time ham radio - people are building all sorts of wireless gadgets, having hotspot contests (there were and probably still are DXing - distance reception - contests for ham radio operators), forming temporary communities, etc. (Somewhere there's a Phd thesis here; both media are characterized to some extent by make-shift or bricolage hacking approaches.) I love this book - and in fact love the whole wireless revolution - it's incredibly exciting to have the world at one's finger-tips, one's mind extending through the palm into a huge cerebral database of humanity which is still growing, probably exponentially. Azure is from Huntington Beach; with the Zaurus PDA, just about anywhere in New York, we can immediately view the coast about a mile from her parents' home, weather, surfers and all.

Other books I use regularly are Amazon Hacks and Google Hacks, both of which I've described before. I really recommend these as well.

Mastering Regular Expressions, 2nd edition, Jeffrey Friedl, O'Reilly, 2002 . Wow, this is a fairly long and detailed handbook for those of us who otherwise might have an afternoon free. For those who don't know, a regular expression is a `_framework_` which filters or sorts in any number of ways. For example `[0-9]` can represent any single digit number. As in DOS, etc., `*` is a "wildcard." An example is `(?<=\\d)(?=\\d\\d\\d)+$` found on p. 65. Expressions are used with commands such as `tr`, `grep`, `sed`, `awk`, and just about any language - they're found all over perl. They provide shortcuts for complex text manipulation. For example, if I wanted to eliminate all blank lines in this file ("foo"), I might enter, at the prompt, `grep -v ^$ foo > bar`, and that would do it.

This book gives you far more information than you might ever need - but it's nice to know it's there.

The New Media Reader, eds. Noah Wardrip-Fruin and Nick Montfort, MIT, 2003 . Personally, I find this book incredibly useful. It was the subject of a full month on the Empyre mailing list, during which the term "New Media" (and others) was debated; a similar debate has now opened on Nettime. The book has what might be considered primordial articles by Billy Kluver, Ivan

Sutherland, Raymond Williams, McLuhan, Joseph Weizenbaum (yay! Eliza), among others. It goes roughly through 1994, with the disk going through 1996; the idea is to develop the roots and possible foundations of a discourse before the 'explosion' of online art. The layout is excellent, as is the accompanying cdrom.

I do wish there were more on MOOs and MUDs etc. in it, but there are selections from Brenda Laurel and Sherry Turkle. On the other hand, the term "New Media" has become a grab-bag (as has "postmodernism" for example) for just about every techno-cultural change, that it's hard to know where any book should begin and end. My own interest is along the lines of phenomenology and psychoanalysis, as well as early environments (some of which are on the disk), and there's an enormous amount to keep me interested.

In this regard, by the way, I want also to mention Jon Marshall's work on the Cybermind email list - he's been writing on it and analyzing for years, and I think this sort of thing - following an online community in depth - is enormously valuable in understanding, not only "online" per se, but the very nature of culture and consciousness.

AND:

Classical Chinese Literature, An Anthology of Translations, Volume I: From Antiquity to the Tang Dynasty, eds. John Minford and Joseph S. M. Lau, Columbia and Chinese University, 2000 . I'd seen this around, but never could afford it until I found it at Mercer Street Books here in New York. It's over 1100 pages of literary materials, some given in several translations and numerous European languages, including French, Latin, German, etc. The result is an odd but extremely useful dialectic among cultures; some of the translations are hundreds of years old.

The reason I tend towards these enormous anthologies, is that I'm a sinophile, but not sinologist; I'm introduced to works I'd never see otherwise. There's even a section of the Thousand Character Essay in here. The comparative translations are incredibly useful, by the way, since I have a feeling that things like the Book of Songs/Odes are generally massacred.

Along these lines, I'm also reading the full version of Wu Cheng'en's Journey to the West - part of which Waley translated as Monkey. I'm now on page 1857 out of 2300 plus. There are four paperback volumes, translated by W. J. F. Jenner, put out by the Foreign Languages Press, Peking. I cannot recommend this work enough - it's brilliant and incessant and one really needs to go through the full 100 chapters, with their poems, cosmological allusions, and so forth, to understand the work. It's been quite useful as an aid to understanding a great many other works as well, since there is much Taoist/Buddhist magic in it, not to mention lamaism, Confucism, and so forth. (By the way, the Foreign Language

Press now prints a great number of translations of classic texts for very little money - do check them out.)

Domesday Book, A Complete Translation, various, 1992, Penguin, 2002 . I'd never read nor seen the Domesday book before this, and it's mainly an account from 1086 of tax roles and demographics across Norman England. On the other hand, if you have patience with this, you'll learn more about the roots of Anglo-American culture, than from any other source I can think of. It's amazing that this full accounting of a nation-in-the-making has survived for close to a thousand years - and that it was even compiled at all. For me, it relates well to much earlier Sumerian, Akkadian, Babylonian, etc. temple and landholding records. It's fascinating to pick up (well it's over 1400 pages of small print) and read at will.

Hegemony or Survival, America's Quest for Global Dominance, Noam Chomsky, Metropolitan, 2003 . I'm slowly moving through this, trying not to commit suicide. The book is simultaneously a warning and an account of what went wrong and continues to go wrong. Anything on American Empire is worth reading as is Hannah Arendt on imperialism for that matter. Chomsky's account of nuclear strategy is the most frightening thing of all.

The problem is - what to do with the book? The account is enormous and furious and there's nowhere to go but do check out  
<http://www.americanempireproject.com> .

I Ching, James Legge translation reorganized by Raymond Vanover, Mentor, 1971 . I'm not so much interested in the predictive nature of the work, as I am in the appendices which reflect Chinese cosmogony. Legge does his best translation work with Confucian texts, but at least he's not turning the I Ching into a Jungian treatise, for which I'm grateful. This is an older Mentor paperback and I highly recommend it if you can find it. I appreciate the technical nature of the notes as well.

Kievan Russia, George Vernadsky, Yale, 1948, paperback, 1976 . I realize this is old, but since I'm a fan of The Russian Primary Chronicle (translated by Samuel Cross in two quite old editions as well), this is great as background reading. Obviously, most North Americans know little about Russian history (not to mention philosophy - and there are a number of anthologies available here), and this helps a great deal. I have no idea how the field has progressed, but the book is eminently readable and detailed.

Biogeochemistry, An Analysis of Global Change, second edition, William H. Schlesinger, Academic Press, 1997-97 . All I can say is get this book if you're interested in issues of global warming, pollution, planetary cycles of elements, and so forth. It's one of the most detailed accounts I've read, and gives clear

examples of the complexity of the world ecosystem and its biomes. Be warned this is a technical book, and requires close attention to the text.

Finally, The Mary Shelley Reader, eds. Betty T. Bennett & Charles E. Robinson, Oxford, 1990. I'm a fan, this is a great collection, including the original 1818 version of Frankenstein, letters, reviews, and so forth. Buy it! Now I'm reading some of Keats' letters - I love these people!

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728. **subrosa**  
**sEATTLE sUBTEXT readiNG**  
*Wed 25 Feb 2004*

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Subtext continues its monthly series of experimental writing with readings by Juliana Spahr and Bill Luoma at the Richard Hugo House on Wednesday, March 3, 2004. Donations for admission will be taken at the door on the evening of the performance. The reading starts at 7:30pm.

Juliana Spahr won the National Poetry Series for her first book, *\_Response\_* (Sun & Moon). She is author of *\_Fuck You-Aloha-I Love You\_* (Wesleyan), and a critical study, *\_Everybody's Autonomy: Connective Reading and Collective Identity\_* (U Alabama). She teaches at University of Hawai'i and at Mills College. She is an editor of Chain magazine & of the anthology *\_American Women Poets in the 21st Century: Where Lyric Meets Language\_* (New England).

Bill Luoma is the author of *Works & Days*, *Swoon Rocket* (The Figures), *Western Love* (Situations), *My Trip to New York City*, and *Dead Dad*. He currently lives in Oakland, CA. He is a member of the subpress collective.

The future Subtext 2004 schedule is:

April 7, 2004: Anselm Berrigan (NYC) and Karen Weiser (NYC)

May 5, 2004: Steve Shaviro and TBA

For info on these & other Subtext events, see our website:

<http://www.speakeasy.org/~subtext>

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729. **Alan Sondheim**  
**Giuliani**  
*Wed 25 Feb 2004*

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been losing sleep - the 'surprise' that Chomsky thinks Bush may produce - I think first Osama, then Giuliani as VP - it's perfect - goes along with the convention in NYC - who wouldn't vote for patriotism -



depressing as hell - i can't see how this is stoppable - it's why G. is keeping quiet at this point - waiting in the wings - he's got the same cutthroat mentality - coupled with rigid Catholicism - we're doomed -

any thoughts on this? - the Republican strategy gets more and more transparent every day -

this isn't original with me btw - Alan

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730. **kari edwards**

### ***Federal agency cuts gay data from site***

*Wed 25 Feb 2004*

---

this is just the beginning folks.. wake up.. its time to be in the streets.. do not let this happen...

<http://www.planetout.com/news/article.html?date=2004/02/24/4>

Federal agency cuts gay data from site

Christopher Curtis, Gay.com / PlanetOut.com Network

Tuesday, February 24, 2004 / 02:53 PM

Federal workers wanting to complain about discrimination on the job because of their sexual orientation won't be able to get the information they need from the agency charged with protecting government whistleblowers.

Scott J. Bloch, the Republican appointed head of the Office of Special Council (OSC), removed references regarding sexual orientation discrimination from the complaint form and educational pamphlet on the agency's Web site.

Bloch told the Washington Post Friday that he is not sure if federal workers are protected from discrimination claims based on their sexuality. Pulling such references "is no way a statement that this office is retreating from any employee rights, or enforcement of employee rights," Bloch told the paper, adding a review was necessary.

Congressional representatives and senators criticized Bloch, saying he had gone back on his word and overreached his authority.

In a Feb. 19 letter four senators from the Governmental Affairs Committee, which oversees Bloch's office, wrote: "During the confirmation process, you assured us that you were committed to protecting federal employees against unlawful discrimination related to their sexual orientation."

"We are concerned that the recent changes to OSC publications might give federal employees the opposite impression, and we ask that you reaffirm your

previously stated commitment and advise us of steps you will take to inform federal employees of their rights and remedies under the law."

The letter was signed by Sens. Carl M. Levin, D-Mich., Daniel K. Akaka, D-Hawaii, Sen. Susan Collins, R-Maine, and Sen. Joseph I. Lieberman, D-Conn.

On the same day, Reps. John Conyers, D-Mich., and Jerrold Nadler, D-N.Y., members of the House Judiciary Committee, wrote: "From all appearances, you seem to have taken it upon yourself to withdraw legal protections for federal employees without any legal authority."

On Monday the National Gay & Lesbian Chamber of Commerce (NGLCC) complained to Bloch, saying, "What you have done defies all laws of reason and furthers the view that this administration and its political appointees are willing to sacrifice the rights and equality of one segment of society to placate the radical and hateful beliefs of another."

The NGLCC concluded its letter by requesting Bloch "immediately replace the removed material, quit inciting fear among your gay and lesbian employees that their jobs might be in jeopardy and move onto something more worthwhile."

<http://transdada.blogspot.com/>

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731. **Mark Weiss**

***Re: lutheran dada***

*Wed 25 Feb 2004*

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You're probably aware that I try never to be provocative, so you'll take this in the best way: to this old Jewish atheist the idea that there is a god and that god had a son would be hysterically funny (ultimate dada, in fact) if it hadn't been so bad for, among many many others, my people.

Hopefully there won't be too many illuminations while driving--could cause terrible accidents. Even worse than cell phones.

Mark

At 08:42 PM 2/24/2004 -0500, Kirby Olson wrote:

>Murat Nemet-Nejat wrote:

>

> >

> >

> > Rip Van Wilke(?) comment really got to you. No, you are not asleep.

> >

> > Murat

>

>Murat, this is because Mark Weiss is always persecuting me. I think of him  
>however as a huge convert possibility -- something like St. Paul on the  
>road to  
>Damascus. "Weiss, why do you persecute me, Weiss?" And suddenly he will  
>go to  
>bat for Lutheran dada. The rest will be history.  
>  
>All of the people on this board driving in their cars -- could suddenly  
>have an  
>illumination -- instead of merely trying to crucify me.  
>  
>Go forth and spread the gospel, whatever it is.  
>  
>-- Kirby

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732. **David Larsen**

***Re: Federal agency cuts gay data from site***

*Wed 25 Feb 2004*

---

Gov. Schwarzenegger's remarks the other day on the potential of gay marriage to provoke violence seem quite in concert here. At first they read as merely garbled: "All of a sudden, we see riots, we see protests, we see people clashing. The next thing we know, there is injured or there is dead people." But take away the quaint ESL interference and what is he really saying? It rather unfurls into a threat if you think about it, or at least a violent wish. Either way it's fucking bullshit. Sorry I can't supply more context, I read it on a blog LRSN

At 10:12 PM 2/24/04 -0800, you wrote:

>this is just the beginning folks.. wake up.. its time to be in the  
>streets.. do not let this happen...  
>  
><http://www.planetout.com/news/article.html?date=2004/02/24/4>  
>  
>  
>Federal agency cuts gay data from site  
>Christopher Curtis, Gay.com / PlanetOut.com Network  
>Tuesday, February 24, 2004 / 02:53 PM  
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>Federal workers wanting to complain about discrimination on the job  
>because of their sexual orientation won't be able to get the  
>information they need from the agency charged with protecting  
>government whistleblowers.

>  
>Scott J. Bloch, the Republican appointed head of the Office of Special  
>Council (OSC), removed references regarding sexual orientation  
>discrimination from the complaint form and educational pamphlet on the  
>agency's Web site.  
>  
>Bloch told the Washington Post Friday that he is not sure if federal  
>workers are protected from discrimination claims based on their  
>sexuality. Pulling such references "is no way a statement that this  
>office is retreating from any employee rights, or enforcement of  
>employee rights," Bloch told the paper, adding a review was necessary.  
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>Congressional representatives and senators criticized Bloch, saying he  
>had gone back on his word and overreached his authority.  
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>In a Feb. 19 letter four senators from the Governmental Affairs  
>Committee, which oversees Bloch's office, wrote: "During the  
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>protecting federal employees against unlawful discrimination related to  
>their sexual orientation."  
>  
>"We are concerned that the recent changes to OSC publications might  
>give federal employees the opposite impression, and we ask that you  
>reaffirm your previously stated commitment and advise us of steps you  
>will take to inform federal employees of their rights and remedies  
>under the law."  
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>The letter was signed by Sens. Carl M. Levin, D-Mich., Daniel K. Akaka,  
>D-Hawaii, Sen. Susan Collins, R-Maine, and Sen. Joseph I. Lieberman,  
>D-Conn.  
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>On the same day, Reps. John Conyers, D-Mich., and Jerrold Nadler,  
>D-N.Y., members of the House Judiciary Committee, wrote: "From all  
>appearances, you seem to have taken it upon yourself to withdraw legal  
>protections for federal employees without any legal authority."  
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>On Monday the National Gay & Lesbian Chamber of Commerce (NGLCC)  
>complained to Bloch, saying, "What you have done defies all laws of  
>reason and furthers the view that this administration and its political  
>appointees are willing to sacrifice the rights and equality of one  
>segment of society to placate the radical and hateful beliefs of  
>another."

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>The NGLCC concluded its letter by requesting Bloch "immediately replace  
>the removed material, quit inciting fear among your gay and lesbian  
>employees that their jobs might be in jeopardy and move onto something  
>more worthwhile."

>

><http://transdada.blogspot.com/>

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733. **Ashley D. Edwards**

***Jed Rasula contact info***

*Wed 25 Feb 2004*

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Looking for Jed Rasula's contact information...Please backtrack if you can help.

Thanks!

Ashley

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734. **Larry Sawyer & Lina ramona**

***Re: The Ghazal at milk magazine***

*Wed 25 Feb 2004*

---

you're right, Millie. I didn't ask permission to publish the ghazals and for that I apologize. In a moment of brazen editorialship I posted them to my web site without asking with the thought that none involved would mind. I thought you'd be flattered, but if annoyance is what you feel I'll take it down. But, I think it is a very nice read, indeed.

Larry Sawyer

Date: Tue, 24 Feb 2004 05:37:05 -0500

From: Millie Niss on eathlink <[REDACTED]>

Subject: Re: The Ghazal at milk magazine

My only quibble is that he didn't ask us permission to publish our ghazals, and I, for instance, don't think my ghazal is my best work, and I wouldn't have submitted it for publication... But I am glad to have another credit for my resume... Anyway, had I known it would be published, I would have revised it. Also, my ghazal is about applying for a job at the NSA (Nationaal Security Agency, a spook place the government brely admits the existence of, near washington), not NASA.

Millie

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735. **Kevin Hehir**

***Re: lutheran dada***

*Wed 25 Feb 2004*

---

Is Mel Gibson on this list?

On Tue, 24 Feb 2004, Kirby Olson wrote:

- > All of the people on this board driving in their cars -- could suddenly have an
- > illumination -- instead of merely trying to crucify me.
- >
- > Go forth and spread the gospel, whatever it is.

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736. **Maria Damon**

***Re: another right wing conspiracy***

*Wed 25 Feb 2004*

---

paul krugman's theory is that the deficit is entirely intentional, motivated by the desire to dismantle any New Deal benefits like social security, welfare, etc., in the name of "we can't afford it."

At 3:20 PM -0800 2/24/04, Mark Weiss wrote:

- >It occurred to me a couple of decades ago that the hand-wringing on the
- >right about the collapse of American education was less than sincere,
- >otherwise the necessary funds would have been found a long time ago. My
- >guess is that the powers that are looked at the situation and thought: an
- >illiterate electorate--not bad!
- >
- >Today at the bank I noticed that the Euro is trading at \$1.60 per, which
- >means in terms of the old money that still clogs my head a dollar buys 3.5
- >francs. This effectively makes travel overseas off limits to most
- >Americans. Yet another way to suppress knowledge and the discontent that
- >comes with it. Because tho most Americans tend to tour rather than travel
- >occasionally a tourist does become a traveller and learn something about
- >the people whose artifacts they came to see, sometimes even about things
- >like their medical systems.
- >
- >So maybe the enormous deficit and the attendant drop in the value of the
- >dollar isn't just folly.
- >
- >Mark

--

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737. **Kazim Ali**  
**Re: lutheran dada**

Wed 25 Feb 2004

---

*All of the people on this board driving in their  
cars -- could suddenly have an  
illumination -- instead of merely trying to crucify  
me.*

*Go forth and spread the gospel, whatever it is.*

*-- Kirby*

Kirby I doubt this will ever happen so long as you do things like try to ascertain Annie Finch's sexuality and/or religious background based on her hair length and style or post such sentences as:

"...as well as links to slave boys getting raped by Arabic men. I suppose this last bit is just another aspect of why William Burroughs spent so much time in that part of the world. I know that raping boys is part of their culture, and that we..."

No one is trying to crucify you Kirby; speaking for myself I just try to avoid violence and insensitivity that seems very incidental and matter-of-factly stated in some of your posts.

Kirby, exactly what is your point when you make statements like that?

=====

=====

WAR IS OVER

(if you want it)

(e-mail [REDACTED])

---

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

<http://antispam.yahoo.com/tools>

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738. **Kevin Hehir**

**Re: another right wing conspiracy**

Wed 25 Feb 2004

---

This has become the norm in Canada in the last ten years or so in provincial politics.

A Tory government gets in, does an independent audit and says that the cupboards are bare and then cuts all the social programs that we Canajuns pride ourselves on. Usually a tax break for the upper middle class lurks somewhere in the shadows too.

This template has been used in Alberta, BC, Ontario, Nova Scotia and now in my province, Newfoundland & Labrador, the newly elected Tory government hired the same auditor as Ontrio to (re)produce a report that show that we can't afford things like a second MRI machine for the province.

I'm writing a piece on the phenomenon called "Domino Effect" for a national poetry contest/slam thing.

kleptocracy  
falling through the country  
like a wave of sick

It should be noted that some of these governments hired American advisors to help them with their campaigns. Advisors, I know.

Now if my comments widen the conspiracy to include the whole continent, don't get me going on the FTAA.

Kevin

On Wed, 25 Feb 2004, Maria Damon wrote:

*paul krugman's theory is that the deficit is entirely intentional, motivated by the desire to dismantle any New Deal benefits like social security, welfare, etc., in the name of "we can't afford it."*

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739. **Michael Rothenberg**

**Fw: lutheran dada**

Wed 25 Feb 2004

---

I was spreading the gospel just the other day and didn't know what is was either. I hope it helps. Michael R.

> ----- Original Message -----  
> From: "Kirby Olson" <[REDACTED]>  
> To: <[REDACTED]>



> Sent: Tuesday, February 24, 2004 8:42 PM  
> Subject: Re: lutheran dada  
>  
>  
> > Murat Nemet-Nejat wrote:  
> >  
> > >  
> > >  
> > > Rip Van Wilke(?) comment really got to you. No, you are not asleep.  
> > >  
> > > Murat  
> >  
> > Murat, this is because Mark Weiss is always persecuting me. I think of  
> him  
> > however as a huge convert possibility -- something like St. Paul on the  
> road to  
> > Damascus. "Weiss, why do you persecute me, Weiss?" And suddenly he  
will  
> go to  
> > bat for Lutheran dada. The rest will be history.  
> >  
> > All of the people on this board driving in their cars -- could suddenly  
> have an  
> > illumination -- instead of merely trying to crucify me.  
> >  
> > Go forth and spread the gospel, whatever it is.  
> >  
> > -- Kirby  
> >  
>

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740. **Steve Tills**

***Please take a minute for CNN poll on Gay Marriage***

*Wed 25 Feb 2004*

---

CNN poll yes or NO to banning Gay Marriages:

<http://www.cnn.com/>

Steve Tills

Microcomputer/Software Specialist

MIS Dept.- G.W. Lisk Company, Inc.

[REDACTED]  
[REDACTED]

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741. **Alan Sondheim**

**FW: ART PAPERS ANNOUNCES SEARCH FOR NEW EDITOR-IN-CHIEF (fwd)**

Wed 25 Feb 2004

---

----- Forwarded message -----

Date: Wed, 25 Feb 2004 11:09:47 -0500 (GMT-05:00)

From: robert cheatham <[REDACTED]>

To: [REDACTED]

Subject: FW: ART PAPERS ANNOUNCES SEARCH FOR NEW EDITOR-IN-CHIEF

hey alan hows it going? would you be so kind as to shove this thing around? the editor they just hired is leaving..dunno what happened...

also working on a perforations project/presentation at eyedrum called UNREADABLE ..i'll send you the call later...

rob

---

For Immediate Release  
Director

CONTACT: Jamie Badoud, Executive

February 24, 2003

[REDACTED]\*13, or  
[REDACTED]

ART PAPERS ANNOUNCES SEARCH FOR NEW EDITOR-IN-CHIEF

The Art Papers Board of Directors announced today that the organization has begun searching for a successor to Editor-in-Chief Charles Reeve. The search is expected to last approximately five months, with the new editor taking office this summer. To ensure a smooth transition, Dr. Reeve will remain as editor until his successor is ready to assume the full range of editorial responsibilities.

Now one of the world's top 5 art publications according to a 2002 study by Columbia University, Art Papers also recently received the Utne Independent Press Award for best arts/literary coverage of 2003. The magazine will conduct an extensive search to find the next talented writer and editor with the vision to continue its unique independent coverage of contemporary art into what promises to be an extraordinary future. Jamie Badoud, Executive Director since 2000, says, "The organization has never been stronger," pointing out that both revenues and circulation are at an all-time high.

Among Art Papers' latest achievements, Dr. Reeve calls the "revived public events program, magazine redesign, and increase in writers' fees" some of his proudest accomplishments.

Board President Che Watkins added, "It has been a pleasure working with Dr. Reeve, and we wish him continued success as we look forward to building on the work he has accomplished during his tenure with our organization."

The posting for the position follows:

ART PAPERS Magazine, a non-profit organization established in 1976, seeks an Editor-in-Chief responsible for direction and content of award winning national contemporary art magazine. The editor is responsible for soliciting articles, copyediting, managing contributing editors, editorial staff and interns and working with the staff during the production of the magazine. In addition, the editor oversees the organization's public events program and participates in planning and management as appropriate. Qualifications: MA, MFA or Ph.D.; strong knowledge of art, culture and critical theory; extensive experience with writing/editing, publishing/magazine production; good computer skills. Excellent verbal and interpersonal skills work independently, team player. Equal Opportunity Employer. Salary commensurate with qualifications and experience. Deadline May 1st, 2004. Please submit cover letter, resume, 3 current references, 2 writing samples to: Editor Search Team, c/o Art Papers, P.O. Box 5748, Atlanta, Georgia 31107-5748 or email [REDACTED]. No phone calls please.

Major funding for Art Papers is provided by the Fulton County Commission under the guidance of the Fulton County Arts Council. Art Papers is funded in part by Metropolitan Atlanta Arts Fund, the National Endowment for the Arts, the City of Atlanta Bureau of Cultural Affairs, and the Georgia Council of the Arts through the appropriations for the Georgia General Assembly.

###

'...not crazy, just mysterious.'  
Fehta Murghana

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742. **UbuWeb**

**Henry Flynt on WFMU Today**

*Wed 25 Feb 2004*

---

A reminder that I'll be interviewing Henry Flynt today at 3PM EDT on WFMU. Expect long conversations (as per Henry's request).

MP3 stream -- <http://www.wfmua.org/wfmua.pls>

Join Kenny G as he welcomes special guest Henry Flynt to Anal Magic on Wednesday, February 25th from 3-6pm EDT. Flynt -- a Fluxus pioneer, conceptual artist, and prolific musician -- has been making minimalist country music for the past 30 years and has recently witnessed a virtual flood of historic CD reissues. Flynt will spend three hours with Kenny for this special in-depth interview, spinning rareties and discussing his music live in the WFMU studios.

/kg

---

Do you Yahoo!?

Yahoo! Mail SpamGuard - Read only the mail you want.

<http://antispam.yahoo.com/tools>

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743. **Roger Day**

**Re: Mars-speak**

Wed 25 Feb 2004

---

GNU's Not UNIX u kn0w - but d00d, you must l33t if u wanna be a h4x0r o'wise u just a luser or a l4m3r. w00t! Emacs makes a computer slow, yeah!

Murat Nemet-Nejat

<[REDACTED]> To: [REDACTED]

Sent by: UB Poetics

cc:

discussion group

Subject: Re: Mars-speak

<[REDACTED]>

UFFALO.EDU>

23/02/2004 04:49

Please respond to

UB Poetics

discussion group

This is like poetry.

Murat

In a message dated 2/22/04 5:52:58 PM, [REDACTED] writes:

*Sun, Feb. 22, 2004*

*Mars mission spawns its own unworldly lingo*

*ANDREW BRIDGES*

*Associated Press*

*PASADENA, Calif. -NASA's ongoing mission to Mars has spawned some extraterrestrial jargon to accompany the out-of-this-world look at the Red Planet that its twin rovers are providing.*

*The language can be so dense, clipped, technical and sometimes downright goofy that only the most dedicated NASA follower could hope to understand it. It can also be remarkably studied in its details.*

*Take the following example:*

*"MER-A ratted Adirondack yestersol while solar groovy, even though it was high tau in Gusev."*

*Rendered in plain English, the sentence would read:*

*"Spirit, the first Mars exploration rover, used its rock abrasion tool to grind into a rock nicknamed for an Eastern mountain range one Mars day ago while receiving adequate power from its solar panels, even though there was a large amount of dust suspended in the martian atmosphere above its landing site, named after a 19th century Russian astronomer."*

*So why use Mars-speak?*

*The answer's obvious to those who do.*

*"It's faster," said Ray Arvidson, the deputy principal investigator on the \$820 million mission.*

*NASA, perhaps like no other bureaucracy on Earth, does complex things in complicated ways. That spills over into how it describes things.*

*"One of the things in the space program is people like to describe things precisely and sometimes that takes four words. And if it's not enough, they add 'system' at the end," said mission science team member Rob Sullivan.*

*Paring down that verbosity generates acronyms and abbreviations. Both abound in the halls of the Jet Propulsion Laboratory, which manages the Mars mission for NASA.*

*Spirit and its twin, Opportunity are known formally as Mars Exploration Rover A and B, or MER-A ("mur-ay") and MER-B ("mur-bee.") The miniature-thermal emissions spectrometer instrument on each robot is called Mini-TES ("mini-tess.") "Pancam" is a panoramic camera.*

*The sometimes convoluted way of speaking is nothing new to NASA, said Gentry Lee, chief engineer of the Mars program at JPL.*

*On the Viking mission to Mars in the 1970s, scientists and engineers began speaking in "nested acronyms," where the individual letters of an acronym often referred not to full words but to further acronyms, Lee*

said.

*"That is what happens on these projects," Lee said.*

*This time, as NASA explores Mars with two of the most complex planetary robots ever built, the language is far more calculated.*

*"One of the things we found early on in the design of the mission was that the team was going to need some sort of structured naming convention to help them keep track of what they were doing and what they were talking about," said Roxana Wales, a cultural psychologist on contract to NASA's Ames Research Center.*

*Three years ago, Wales, along with fellow psychologist Valerie Shalin, of Wright State University in Ohio, and JPL planetary geologist Deborah Bass, set out to devise such a system.*

*"It's kind of evolved into a whole language of its own," Bass said.*

*The convention dictates that features on Mars are given names suggestive of their appearance ("blanco" is a white rock) or of their function ("big dig" is a trench site). Sometimes the two can be combined in punning fashion ("mer lot" isn't just a patch of wine-dark martian soil, it's also where the Mars exploration rover Opportunity sat parked after landing.)*

*Specific targets within a feature are given derivative names when possible. Scientists gave patches of "mer lot" names like "asphalt" and "tarmac," Wales said.*

*"They're cute but they're also an easier way of remembering things than with a string of numbers," Bass said.*

*More abstract notions, like time, also have their own names to help scientists and engineers remember where they're working, 150 million miles away.*

*"Yestersol" - martian for yesterday - is one example. On Mars, a day lasts 39 minutes longer than it does on Earth and is called a "sol," Latin for "sun," to underscore the difference. "Have a good sol," "Tosol" and "morrowsol" all are in varying degrees of use.*

*Actions also boast specific names to eliminate confusion.*

*A "mini-Mini" is a brief observation made using the Mini-TES. A "driveby" is driving past a specific target and photographing it; a "scoot and shoot" is a series of "drivebys." To "scratch and sniff" is to drill into a rock and then examine it with the rover's instruments.*

*"The idea is you have multiple activities going on and you need one name for the whole thing," Shalin said.*

*For now, there's only a cheat sheet for the basic grammatical rules of Mars-speak. But scattered efforts to record new vocabulary words as they appear eventually may yield a full Mars lexicon.*

*"I suspect there will be a dictionary by the time we finish," Bass said.*

---

*On the Net: <http://marsrovers.jpl.nasa.gov>*

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744. **Joe Amato**  
***schooling in capitalist america...***

*Wed 25 Feb 2004*

well i've taught in five different english depts mself (not counting grad school), some for a significant period of time... and my sense is that talk of problems with student education or background or even motivation shouldn't be made, in general, into a matter of deficiency on the part of students, but should be addressed, initially at least, more in terms of the kind of academic culture we've created...

this always takes national proportions, on one level, along with local responses to such trends... teaching for seven years at illinois institute of technology, we had a relatively high number of international students, the vast majority of whom were studying science or technology (after all, it's a tech institute)... this rendered english into something of a service department in the minds of many admins, regardless of how zealously those of us who taught in humanities may have resisted the notion... and it tended to create a class differential between relatively well-heeled international students and the small proportion of kids who came up through the chicago public school system (which latter these days, i take it, have been all but eliminated)...

here at illinois state, 98% of the student body hails from illinois... while at u of colorado/boulder (cu), 50% of the student body hailed from outside of colorado... also while at cu, i was able to ascertain that 40-50% of the student body came from households where the annual gross income was in excess of \$210,000 (avg. household income was \$40,000 a decade ago at iit, and \$80,000 a dozen years ago at urbana-champaign)... high household income is clearly \*not\* the case here at isu, though i've yet to determine what the numbers are...

and i've found the student body here at illinois to be far more passive, in general, than what i experienced at cu... one sign: rarely, and i mean rarely, will a student visit me during office hours (be careful what you wish for, i know!)--- whereas at cu, there were times i couldn't hold enough office hours... again--- this to me is a matter of what i'm calling academic culture, not student deficiencies per se, even if the act scores of students admitted here are lower on the avg than at cu... but clearly, "academic culture" is effected by a host of variables, which include student demographics...

in short, i've found, in my travels, vast disparities in terms of academic settings, on the one hand, along with variously teachable bipeds, on the other... i don't think it helps to decry things in terms of lowered standards, grade inflation and the like---i think the better approach is to consider how academic culture is/is not symptomatic of culture in general, and how local histories/perturbations have aggravated/mitigated the situation... i mean, at least for starters... with a clearer sense of what the problem is---and there is always a problem---we can then talk about what our aims are... and eventually, we can get into the sticky matter of how to achieve said aims in curricular and pedagogical terms... but w/o a clear sense of how students are being educated (or worse, trained) about education, we'll likely be pinning the tail on the wrong end of the donkey...

best,

joe

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745. **Annie Finch**

***Re: lutheran dada***

*Wed 25 Feb 2004*

---

Well, in fact I was going to post to say thanks Kirby for posting the interview link-- I enjoyed the interview with Kola Boof and knowing what she had to say (the links to the poems didn't work though); I was especially interested since I've travelled in Sudan--However, I never got around to sending the post, and now that all discussion of Boof has been reduced to tits, nude photos, and claims of rape, I am sending it under the better late than never theory: thanks for the interview link, Kirby; I enjoyed reading what she had to say.

Annie

At 8:33 PM -0500 2/24/04, Kirby Olson wrote:

>Murat, Who is Richard Foreman? Sorry if I screwed up the Kola Boof  
>link. I seem to do that a lot. She definitely won't be joining the  
>ranks of Lutheran dada. I sent the link to a lot of people to get  
>info. So far the only comment on her -- this from a 67-year old



>Gurdjieffian female living in a Florida condo -- "great tits."  
>  
>Personally, I didn't look -- because of the Lutheran side of the  
>equation. But if you look up Kola Boof using Google -- you can find  
>hundreds of links. She's a monster hit poet who's been on lots of news  
>programs because she claims to have been raped by Osama Bin Laden, and  
>later became his mistress. She explains all that in interviews, and  
>likes to appear nude on book covers because she thinks she has to be the  
>front woman for Nubian goddess cults of thousands of years back.  
>  
>I had no idea what to make of her, or her poetry. I was just completely  
>baffled.  
>  
>Btw, I think Luther's best idea -- that money should not be allowed to  
>slip away from the locals toward a colonial power -- the way that the  
>Vatican was using Germany and giving nothing back -- is also Marx's best  
>idea. That power should also remain local seems not to have been so  
>central to what has since become Marxism. The centralized authority of  
>the party (supposed to wither away) is what makes it so dreadful. This  
>is very very difficult to combat. At this point only the wealthy can  
>even get elected. Nader is worth 150 million. Kerry about 450  
>million. Bush -- probably a billion by now with all his secret links.  
>  
>Lutheran dada would put an end to all this.  
>  
>-- Kirby  
>  
>██████ wrote:  
>  
>> Kirby,  
>>  
>> Luther's iconoclasm lasted much longer than Marx's, though Marx is  
>> still a brilliant analytic tool against b.s.  
>>  
>> You forgot to mention Brecht in your list -maybe a dada epic theatre.  
>> Let's turn back to the discussion of Richard Foreman.  
>>  
>> Rip Van Wilke(?) comment really got to you. No, you are not asleep.  
>>  
>> Murat  
--

---

Annie Finch  
http://www.users.muohio.edu/finchar  
Associate Professor  
English Department  
Miami University  
Oxford, Ohio 45056

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746. **Harry Nudel**  
***Dance L\*N\*G\*U\*G\*E....***  
*Wed 25 Feb 2004*

---

u CAN by many things at  
the nabe SALLY..

5 mins ago..

LAnGuAge Supp 3..1981  
Dance Perspective 6

.....

critical analysis..persistence  
rib of eve

phenomena...thereby fail  
pas de deesses

A gi ya ni  
tally-ho

transformed (deformed)  
pas de deux

inexorably (Wittgenstein.....48e)  
voices of spring

chain-gang & jump-rope  
streetcorner royalty

matix, a primal lack  
blood wedding

(Mailer, Vonnegut, Roth)  
les sylphides

art interiorizes its  
personnel

poetry can work  
le bal  
every major western  
pas de trois  
'why' of literature  
why  
between that nine o'clock  
7 faces of love  
yeah okay  
paeon  
conjuring..self outside  
the encounter  
interlude it is  
the careless burghers  
in general I..  
I??  
secret...if  
this property is condemned  
result Blah.Blah.Blah...  
undrn  
nueutral, transparent prose  
"Where 'Le Jeune Homme  
Surrealism & Beat  
satire old-time routines  
Cavell's phrase  
"we must"  
undersand."--Fuchs  
de la nuit  
the...the...the...  
guest artist Jenny  
Bernstein this  
Capitol of the World  
of the medium in  
mus Rossini

English Profesors, in the  
designs with strings  
something Bruce said,  
from April 23 to May 8  
goes on  
from Sept 7 to Oct 20  
had and that in  
were only bitter reminders  
subject/verb/object  
1955-6  
BA:...SH:  
in type  
Now, i think  
"there is no...  
the demand  
"Homer turned over  
as given  
a happy ending  
.....  
drn the unstein  
feb 27/04  
10003

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747. **kari edwards**

***Re: schooling in capitalist america...***

*Wed 25 Feb 2004*

---

AT <http://transdada.blogspot.com/> 2/25/04

I will do what I can to keep information up-dated, I would also encourage YOU to submit information; resources, options, poems, essays.. whatever ever it takes.. I want to thank all you who sent in supportive response, and it means a lot, and this is a long road, I do hope we can pull together as a community to stop oppression or all kinds..

kari edwards.

ps...

thank you also for your kind understanding and patience as I send to what I can.

Lets stop this oppression and overt discrimination now. Stop the the addition of an amendment to the constitution to Ban Same Gender Marriage:

Please contact and write your Representative and Senators:

Write Your Representative

[http://www.senate.gov/general/contact\\_information/senators\\_cfm.cfm](http://www.senate.gov/general/contact_information/senators_cfm.cfm)

Contact Senators of the 108th Congress -

[http://www.senate.gov/general/contact\\_information/senators\\_cfm.cfm](http://www.senate.gov/general/contact_information/senators_cfm.cfm)

<a

href="http://www.senate.gov/general/contact\_information/senators\_cfm.cfm

Here are further resources and support and activist organizations. Contact them, support them, become a member!!!!

<http://www.hrc.org/> - Human Rights Campaign>

<http://www.glaad.org/> - GLAAD

<http://www.aclu.org/LesbianGayRights/LesbianGayRightsMain.cfm> - ACLU

<http://www.lambdalegal.org/cgi-bin/iowa/documents/record?record=1436> - Lambda Legal

<http://www.thetaskforce.org/marriagecenter/> -National Gay and Lesbian Task Force

Creating Change

<http://www.massequality.com> - Mass Equality.org

<http://www.pflag.org> - PFLAG

<http://www.llego.org/> - the National Latina/o Lesbian, Gay, Bisexual, and Transgender Organization

<http://www.soulforce.org/> -Soulforce is an interfaith movement committed to ending spiritual violence perpetuated by religious policies and teachings against (GLBT) people

<http://www.youthresource.com> - Youth Resource

<http://www.geocities.com/WestHollywood/3181> - GayLawNet

<http://www.buddybuddy.com/toc.html> - Partners Task Force for Gay & Lesbian Couples

[http://dir.yahoo.com/Society\\_and\\_Culture/Cultures\\_and\\_Groups/Lesbians\\_\\_Gays\\_\\_and\\_Bisexuals/Politics\\_and\\_Civil\\_Rights/Organizations](http://dir.yahoo.com/Society_and_Culture/Cultures_and_Groups/Lesbians_-_Gays_and_Bisexuals/Politics_and_Civil_Rights/Organizations) - Yahoo! Directory Lesbian, Gay, and Bisexual Civil Rights Organizations

peace now!!!!!!!

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748. **Rob McLennan**

**STANZAS #38 - derek beaulieu**

*Wed 25 Feb 2004*

---

new from above/ground press

STANZAS #38

calcite gours 1-19 by derek beaulieu

free if you find it, \$4 sample (add \$2 international) & \$20 for 5 issues (outside canada, \$20 US)(payable to rob mclennan), c/o 858 somerset st w, ottawa ontario canada k1r 6r7

derek beaulieu lives and works in calgary. at one point or another he has been an editor at dANDeLion, filling Station and endnote magazines, and recently shut down his micro-press housepress (1997-2004). He is currently administrative director at The New Gallery (Calgary), and is working on a long series of paintings and playing with his 3 year old daughter. His work has appeared quite often in journals and magazines thru canada, and is co-editing a forthcoming issue of Open Letter on the small press in canada. Calcite Gours 1-19 includes a series of pieces which originally appeared in with wax (coach house books, 2003) his first collection of poetry which examines the idea that "how you write affects what you write" by looking at the history of mark-making and the caves of lascaux.

STANZAS magazine, for long poems/sequences, published at random in Ottawa, Ontario, Canada. previous issues include work by Gil McElroy, Aaron Peck, carla milo, Gerry Gilbert, George Bowering, Sheila E. Murphy & Douglas Barbour, Lisa Samuels, Ian Whistle, Gerry Gilbert, nathalie stephens, Meredith Quartermain, etc. 1000 copies distributed free around various places. exchanges welcome.

next issue: JL Jacobs (OK)

submissions encouraged, with s.a.s.e. & good patience (i take forever) of up to 28 pages.

complete bibliography & backlist availability now on-line at  
[www.track0.com/rob\\_mclennan](http://www.track0.com/rob_mclennan)

=====

-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics (Insomniac)...pub., above/ground press ...coord., SPAN-O + ottawa small press

fair ...8th coll'n - red earth (Black Moss) ...c/o RR#1 Maxville ON K0C 1T0  
www.track0.com/rob\_mclennan \* <http://robmclennan.blogspot.com/>

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749. **Steve Tills**

***Another Gay Marriage poll, this time from USAToday***

*Wed 25 Feb 2004*

---

We're getting out voted on this  
after outvoting the Nazis on the CNN  
poll (which I'm sorry to say seemed to  
have been switched out for a Mel the Gipper  
Jesus of Washington Passion/Poison poll  
shortly after I'd posted this morning, sorry.

Anyway, try to catch this one from  
USAToday: [http://www.usatoday.com/news/washington/2003-12-17-bush-gay-marriage\\_x.htm](http://www.usatoday.com/news/washington/2003-12-17-bush-gay-marriage_x.htm)

:)

Steve Tills  
Microcomputer/Software Specialist  
MIS Dept.- G.W. Lisk Company, Inc.



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750. **Derek Rogerson**

***Out-of-State Friday***

*Wed 25 Feb 2004*

---

earnest  
gay  
distracted  
  
wielding cameras  
and holding cellphones  
  
the scene imagined  
  
to heed  
which bars?  
  
impromptu couple  
  
2-bride cake

scrambled marriages  
mad alter  
rushed exchange  
'spouses for life'  
rain in San Francisco

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751. **Kirby Olson**

***Re: I want to marry a chair!***

*Wed 25 Feb 2004*

---

So far that's been my favorite bit in the whole debate -- when Kerry Edwards said that people should be able to marry a chair. Eternal faithfulness, and all that.

I'm wondering if that would be a permissible tax exemption?

It seemed worthy of Edward Lear.

Could you marry a table and four chairs? Five exemptions? Or would that be one exemption, under the heading of "table set"?

-- Kirby

[↑ Contents](#)

752. **Mark Weiss**

***Re: schooling in capitalist america...***

*Wed 25 Feb 2004*

---

All true. What we have to deal with in the interim, however, and what should be the easiest piece to approach, is that the students come from elementary schools that have been starved for long enough that their teachers are products of the same overburdened and underfunded systems as the students. A part of the problem is that the bulk of school funds are based on local property taxes--so the relatively well-off, who have other options, have better funded schools, the worse off, who don't, have less well-funded schools. And the feds and the states swing back and forth in the help they give. Meanwhile, Headstart, which all the studies indicate is the best single program going for changing education about education in the least well-served population, has its funding cut.

At 10:52 AM 2/25/2004 -0600, you wrote:

>well i've taught in five different english depts mself (not counting  
>grad school), some for a significant period of time... and my sense  
>is that talk of problems with student education or background or even



>motivation shouldn't be made, in general, into a matter of deficiency  
>on the part of students, but should be addressed, initially at least,  
>more in terms of the kind of academic culture we've created...  
>  
>this always takes national proportions, on one level, along with  
>local responses to such trends... teaching for seven years at  
>illinois institute of technology, we had a relatively high number of  
>international students, the vast majority of whom were studying  
>science or technology (after all, it's a tech institute)... this  
>rendered english into something of a service department in the minds  
>of many admins, regardless of how zealously those of us who taught in  
>humanities may have resisted the notion... and it tended to create a  
>class differential between relatively well-heeled international  
>students and the small proportion of kids who came up through the  
>chicago public school system (which latter these days, i take it,  
>have been all but eliminated)...  
>  
>here at illinois state, 98% of the student body hails from  
>illinois... while at u of colorado/boulder (cu), 50% of the student  
>body hailed from outside of colorado... also while at cu, i was able  
>to ascertain that 40-50% of the student body came from households  
>where the annual gross income was in excess of \$210,000 (avg.  
>household income was \$40,000 a decade ago at iit, and \$80,000 a dozen  
>years ago at urbana-champaign)... high household income is clearly  
>\*not\* the case here at isu, though i've yet to determine what the  
>numbers are... and i've found the student body here at illinois to be  
>far more passive, in general, than what i experienced at cu... one  
>sign: rarely, and i mean rarely, will a student visit me during  
>office hours (be careful what you wish for, i know!)---whereas at  
>cu, there were times i couldn't hold enough office hours...  
>again---this to me is a matter of what i'm calling academic culture,  
>not student deficiencies per se, even if the act scores of students  
>admitted here are lower on the avg than at cu... but clearly,  
>"academic culture" is effected by a host of variables, which include  
>student demographics...  
>  
>in short, i've found, in my travels, vast disparities in terms of  
>academic settings, on the one hand, along with variously teachable  
>bipeds, on the other... i don't think it helps to decry things in  
>terms of lowered standards, grade inflation and the like---i think  
>the better approach is to consider how academic culture is/is not  
>symptomatic of culture in general, and how local

>histories/perturbations have aggravated/mitigated the situation... i  
>mean, at least for starters... with a clearer sense of what the  
>problem is---and there is always a problem---we can then talk about  
>what our aims are... and eventually, we can get into the sticky  
>matter of how to achieve said aims in curricular and pedagogical  
>terms... but w/o a clear sense of how students are being educated (or  
>worse, trained) about education, we'll likely be pinning the tail on  
>the wrong end of the donkey...  
>  
>best,  
>  
>joe

[↑ Contents](#)

### 753. Harrison Jeff

## So Live It Up

Wed 25 Feb 2004

this is your bildungsroman --  
so live it up, execrable Raven Toes  
till dewy lies fly from the foam  
in a starry ring-around red hollow:  
negligence from an old dove,  
leaves walk so yes your toes,  
(sweet their thick down-ran repose)  
unaware, get rained upon

Take off on a romantic weekend or a family adventure to these great U.S. locations.  
<http://special.msn.com/local/hotdestinations.armx>

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754. **Harrison Jeff**

**"sometimes the lake..."**

Wed 25 Feb 2004

sometimes the lake goes

a n d

glitters

soapy

a n d

blood hot  
a     n     d  
                  brightly lazy  
a     n     d  
sometimes big upon fun  
a     n     d  
                  other times

---

Click, drag and drop. My MSN is the simple way to design your homepage.  
<http://click.atdmt.com/AVE/go/onm00200364ave/direct/01/>

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755. **Alan Sondheim**

***THE WAR TO GET MY MESSAGE OUT***

*Thu 26 Feb 2004*

---

THE WAR TO GET MY MESSAGE OUT

1     WAR  
2     it just seems that all I do is write stupid poetry  
3     h  
4     it just seems that all I do is write stupid poetry  
5     damn this is taking me to some poetry site  
6     i did not want to go there or anywhere else  
7     i just wanted to say we are living in horror  
8     worry about janet jackson but don't let people marry  
9     damn that also went screwy I can't use these lines any more  
10    damn that happened again ah well i won't use apostrophe  
11    damn I did it again anyway the fucking assholes in washington  
12    should burn in hell NOW on this earth so we can dance  
13    around their burning corpses do you get me do you hear me  
14    this nation is obscene we worry about a breast have 2 mil in jail  
15    most of us believe in fucking god I want to torture god  
16    that was weird just got a -- MOST: of  
17    so what is MOST?  
18    man most  
19    it's different than lEAST but a lot like lESS  
20    damn that apostrophe again why on earth now stop me  
21    h  
22    i dream bush is burned alive is tortured with his fucking god

23 i dream they all disappear i don't care if they're angels  
24 two apostrophes and that's ok  
25 damn that wasn't  
26 either was that i don't care if they're perfect goodness  
27 let them keep their fucking heaven  
28 i don't want to go there i won't go to hell either  
29 i'll find my own space i won't let them in  
30 we are evil all of us burn us alive  
31 kill us before we spread across the earth  
32 i heard some of us are in antarctica  
33 the hell with antarctica kill us there too  
34 i'll walk on a rock and be on a rock  
35 damn again again  
36 hh > zz  
37 h > zz  
38 pico zz

k27% let them keep their fucking heaven

k28% i don't want to go there i won't go to hell either

ksh: i: not found

k29% i'll find my own space i won't let them in

ksh: ill find my own space i wont: not found

k30% we are evil all of us burn us alive

ksh: we: not found

k31% kill us before we spread across the earth

ksh: kill: us: arguments must be jobs or process ids

ksh: kill: before: arguments must be jobs or process ids

ksh: kill: we: arguments must be jobs or process ids

ksh: kill: spread: arguments must be jobs or process ids

ksh: kill: across: arguments must be jobs or process ids

ksh: kill: the: arguments must be jobs or process ids

ksh: kill: earth: arguments must be jobs or process ids

k32% i heard some of us are in antarctica

ksh: i: not found

k33% the hell with antarctica kill us there too

ksh: the: not found

k34% i'll walk on a rock and be on a rock

> ^C

k35% damn again again

ksh: damn: not found

k36%

—

[↑ Contents](#)

756. **Alan Sondheim**

***Imagiknow a damned poem forget what I was going to***

Thu 26 Feb 2004

---

Imagiknow

Manganese Lion

An h had

Baghdad

OuLi-Po: Cayley

Bo<oo>k and Broth<fu>l

L<oo>k

Lights

The book. I am afraid of the book. \* \*Yes

inside=the=book=====pm==perl's=infected=my=brain=[===com-  
ments===

Well, books and cups discrete

What's done, "slippercase"?

or suicide long gone wrong.

The problem is - what to do with the book?

The account is enormous and

—

[↑ Contents](#)

757. **Chris Stroffolino**

***Re: I want to marry a chair!***

Thu 26 Feb 2004

---

oh you of the terrible name pun!

Curby Ole' son

"and no one cared at all---not EVEN THE CHAIR"

what ever happened to phranck?

-----

>From: Kirby Olson <[REDACTED]>

>To: [REDACTED]

>Subject: Re: I want to marry a chair!

>Date: Wed, Feb 25, 2004, 2:54 PM

>

| So far that's been my favorite bit in the whole debate -- when Kerry  
| Edwards said that people should be able to marry a chair. Eternal

*faithfulness, and all that.*

*I'm wondering if that would be a permissible tax exemption?*

*It seemed worthy of Edward Lear.*

*Could you marry a table and four chairs? Five exemptions? Or would that be one exemption, under the heading of "table set"?*

-- Kirby

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758. **Stephen Vincent**  
***Re: I want to marry a chair!***  
*Thu 26 Feb 2004*

The conjugal excitement here has not - at least off the top - nothing to do with the payment or nonpayment of taxes, other than, lacking a good physical regimen, the possibly taxing quality posed within the sheer challenge of a chair - that is a back and four legs instead of two.

on 2/25/04 9:47 PM, Chris Stroffolino at [REDACTED] wrote:

*oh you of the terrible name pun!  
Curby Ole' son*

*"and no one cared at all---not EVEN THE CHAIR"*

*what ever happened to phranck?*

-----

*From: Kirby Olson <[REDACTED]>  
To: [REDACTED]  
Subject: Re: I want to marry a chair!  
Date: Wed, Feb 25, 2004, 2:54 PM*

*So far that's been my favorite bit in the whole debate -- when Kerry Edwards said that people should be able to marry a chair. Eternal faithfulness, and all that.*

*I'm wondering if that would be a permissible tax exemption?*

*It seemed worthy of Edward Lear.*

*Could you marry a table and four chairs? Five exemptions? Or would that be one exemption, under the heading of "table set"?*

-- Kirby

[↑ Contents](#)

759. **alexander saliby**

***Re: I want to marry a chair!***

*Thu 26 Feb 2004*

---

To My Table, sans Her Chair  
(or, "Kirby, where oh where!")

I saw her there  
Queen Ann legs  
curved out toward my thigh  
high against  
that inward eye of my lust;

I knew her then  
and must  
her mortised needs  
possess,  
carved to fit inset tenon  
while I cried,  
"Come, be my tabled bride."

But, let us all not lose sight of the simple fact. An amendment to the U.S. Constitution requires acceptance of a super majority plus...we must have 75% of the 50 states approving the motion. I may be naïve, but I just can't see that amendment getting its necessary approvals. The conservative right just isn't that strong. In fact, if the idiotic and often splintered left can hold together for a vote, they can easily defeat any motions brought before the house and the senate. alex

----- Original Message -----

From: Stephen Vincent<mailto: [REDACTED]>

To: [REDACTED]<mailto: [REDACTED]>

Sent: Wednesday, February 25, 2004 10:42 PM

Subject: Re: I want to marry a chair!

The conjugal excitement here has not - at least off the top - nothing to do with the payment or nonpayment of taxes, other than, lacking a good physical regimen, the possibly taxing quality posed within the sheer challenge of a chair - that is a back and four legs instead of two.

on 2/25/04 9:47 PM, Chris Stroffolino at [REDACTED]<mailto: [REDACTED]> wrote:

*oh you of the terrible name pun!  
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*"and no one cared at all---not EVEN THE CHAIR"*

*what ever happened to phranck?*

-----  
*From: Kirby Olson <[REDACTED]<mailto:[REDACTED]>>  
To: [REDACTED]<mailto:[REDACTED]>  
Subject: Re: I want to marry a chair!  
Date: Wed, Feb 25, 2004, 2:54 PM*

*So far that's been my favorite bit in the whole debate -- when Kerry Edwards said that people should be able to marry a chair. Eternal faithfulness, and all that.*

*I'm wondering if that would be a permissible tax exemption?*

*It seemed worthy of Edward Lear.*

*Could you marry a table and four chairs? Five exemptions? Or would that be one exemption, under the heading of "table set"?*

*-- Kirby*

[↑ Contents](#)

760. **ela kotkowska**

***Re: I want to marry a chair!***

*Thu 26 Feb 2004*

---

the department chair stood mortified upon the merry-go-round. "be mine. i be thine. the ride. the bride". the beard! hence, unbridled, the chair, quite bald already, spake, "see hair?". the bride's sea of hair swept the floor as the department was traded in a store for an apartment and the chair found himself in the company of four. four-legged they all stood apart, round the merry table decked with cloth. such sloth! while upon a silver platter lay the new head. of the department.

~from the dept. of nocturnal nonsense,

el :a

-----Original Message-----

From: UB Poetics discussion group [mailto:[REDACTED]] On  
Behalf Of alexander saliby



Sent: Thursday, February 26, 2004 1:15 AM

To: [REDACTED]

Subject: Re: I want to marry a chair!

To My Table, sans Her Chair  
(or, "Kirby, where oh where!")

I saw her there  
Queen Ann legs  
curved out toward my thigh  
high against  
that inward eye of my lust;

I knew her then  
and must  
her mortised needs  
possess,  
carved to fit inset tenon  
while I cried,  
"Come, be my tabled bride."

But, let us all not lose sight of the simple fact. An amendment to the U.S. Constitution requires acceptance of a super majority plus...we must have 75% of the 50 states approving the motion. I may be naïve, but I just can't see that amendment getting its necessary approvals. The conservative right just isn't that strong. In fact, if the idiotic and often splintered left can hold together for a vote, they can easily defeat any motions brought before the house and the senate. alex

----- Original Message -----

From: Stephen Vincent<mailto:[REDACTED]>

To: [REDACTED]<mailto:[REDACTED]>

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Subject: Re: I want to marry a chair!

The conjugal excitement here has not - at least off the top - nothing to do with the payment or nonpayment of taxes, other than, lacking a good physical regimen, the possibly taxing quality posed within the sheer challenge of a chair - that is a back and four legs instead of two.

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Curby Ole' son*

*"and no one cared at all---not EVEN THE CHAIR"*

*what ever happened to phranck?*

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To: [REDACTED]<mailto:[REDACTED]>  
Subject: Re: I want to marry a chair!  
Date: Wed, Feb 25, 2004, 2:54 PM

*So far that's been my favorite bit in the whole debate -- when Kerry Edwards said that people should be able to marry a chair. Eternal faithfulness, and all that.*

*I'm wondering if that would be a permissable tax exemption?*

*It seemed worthy of Edward Lear.*

*Could you marry a table and four chairs? Five exemptions? Or would that be one exemption, under the heading of "table set"?*

*-- Kirby*

[↑ Contents](#)

761. **Roger Day**

**Re: Another Gay Marriage poll, this time from USAToday**

Thu 26 Feb 2004

---

Someone could always \*cough\*write a script\*cough\* to do the deed :-)

Steve Tills  
<[REDACTED]> To: [REDACTED]  
Sent by: UB Poetics cc:  
discussion group Subject: Another Gay Marriage poll, this  
time from USAToday  
<[REDACTED]  
UFFALO.EDU>  
25/02/2004 20:01  
Please respond to  
UB Poetics  
discussion group

We're getting out voted on this  
after outvoting the Nazis on the CNN  
poll (which I'm sorry to say seemed to

have been switched out for a Mel the Gipper  
Jesus of Washington Passion/Poison poll  
shortly after I'd posted this morning, sorry.

Anyway, try to catch this one from

USAToday:

[http://www.usatoday.com/news/washington/2003-12-17-bush-gay-marriage\\_x.htm](http://www.usatoday.com/news/washington/2003-12-17-bush-gay-marriage_x.htm)

:)

Steve Tills

Microcomputer/Software Specialist

MIS Dept.- G.W. Lisk Company, Inc.



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762. **Henrike Lichtenberg**

***FW: CALL FOR ENTRIES - 2nd ZEBRA Poetry Film Award***

*Thu 26 Feb 2004*

---

lyrikline.org supports this CALL FOR ENTRIES - ZEBRA  
Poetry Film Award

lyrikline.org unterstützt diese Ausschreibung - ZEBRA Poetry Film Award

\*\*\*We kindly ask all recipients to forward this message to interested persons, groups and institutions. The following informations are published in English, German, French and Spanish. \*\*\*

CALL FOR ENTRIES

2nd ZEBRA Poetry Film Award / July 1 - 4, 2004

[www.zebra-award.org](http://www.zebra-award.org)

As part of the Berlin 2004 poetry festival, the literaturWERKstatt berlin, together with the Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) GmbH (German Technical Cooperation) and interfilm berlin, is inviting submissions for the 2nd international ZEBRA Poetry Film Award, which is endowed with total cash prizes of 10,000 EURO. The international jury will announce the winners from July 1 to 4, 2004. ZEBRA Poetry Film Award enjoys the kind assistance of the Hauptstadtkulturfonds and the Goethe Institute.

Eligible are films and videos up to 10 minutes long, produced after January 1, 2000. All films submitted must demonstrate a clear connection to one or more poems. The following formats are permitted: 35mm and Beta SP/PAL.

The deadline for registration is March 31, 2004.

The ZEBRA Poetry Film Award has become established as the largest viewing forum for short films relating to poetry in terms of content, aesthetics or form. It offers filmmakers from all over the world an opportunity to take the measure of their work and to exchange ideas above and beyond the confines of language and culture. A variety of events, an international colloquium and a full-fledged retrospective complete the 2nd ZEBRA Poetry Film Award program.

Further information at [www.zebra-award.org](http://www.zebra-award.org)

Contact:

literaturWERKstatt berlin, ZEBRA Poetry Film Award

Mr. Hajo Schaefer (Project Manager)

Knaackstr. 97 (Kulturbrauerei)

D-10435 Berlin / Germany

Phone: + [REDACTED] / Fax: + [REDACTED]

Mail to: [REDACTED]

---

## 2. Z E B R A Poetry Film Award / 1. - 4. Juli 2004

Im Rahmen des poesiefestivals berlin 2004 schreibt die literaturWERKstatt berlin zum zweiten Mal gemeinsam mit der Deutschen Gesellschaft für Technische Zusammenarbeit (GTZ) GmbH und interfilm berlin den internationalen ZEBRA Poetry Film Award aus, der mit Geldpreisen in Höhe von insgesamt 10.000 Euro dotiert ist. Eine international besetzte Jury ermittelt vom 1. bis 4. Juli 2004 die Gewinner des 2. ZEBRA Poetry Film Award. Der ZEBRA Poetry Film Award wird freundlich unterstützt durch den Hauptstadtkulturfonds und das Goethe-Institut. Teilnahmeberechtigt sind Filme und Videos bis zu einer Länge von 10 Minuten, die nach dem 1. Januar 2000 fertig gestellt worden sind. Alle eingereichten Filmbeiträge müssen einen Bezug zu einem oder mehreren Gedichten aufweisen. Als Vorführformate sind 35mm und Beta SP/PAL zugelassen.

Anmeldeschluss ist der 31. März 2004.

Der ZEBRA Poetry Film Award hat sich als größtes Forum für Kurzfilme etabliert, die sich inhaltlich, ästhetisch oder formal mit Gedichten auseinandersetzen. Er bietet Filmemachern aus aller Welt Gelegenheit zur Standortbestimmung und zum Ideenaustausch - über sprachliche und kulturelle Grenzen hinweg. Verschiedene Sonderprogramme, ein internationales Kolloquium sowie eine umfassende Retrospektive ergänzen den 2. ZEBRA Poetry Film Award.

Weitere Informationen unter [www.zebra-award.org](http://www.zebra-award.org)

Kontakt:

literaturWERKstatt berlin / ZEBRA Poetry Film Award

Hajo Schäfer (Projektleitung)

Knaackstr. 97 (Kulturbrauerei)

D-10435 Berlin

Fon: + [REDACTED] / Fax: + [REDACTED]

Mail to: [REDACTED]

---

2nd Z E B R A Poetry Film Award / 1 - 4 juillet 2004

Dans le cadre du Festival de la poésie 2004 à Berlin, le « literaturWERKstatt berlin » organise pour la seconde fois, conjointement avec la Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) GmbH (Coopération technique allemande) et interfilm berlin, le concours international ZEBRA Poetry Film Award. Le ZEBRA Poetry Film Award sera réalisé avec l'aimable soutien du fonds culturel Hauptstadtkulturfonds et de l'institut Goethe. Du 1er au 4 juillet 2004, un jury international désignera les lauréats du 2ème ZEBRA Poetry Film Award, qui est doté de prix en espèces d'une valeur totale de 10 000 euros. Le concours est ouvert à des films et vidéos d'une durée maximale de 10 minutes produits après le 1er janvier 2000. Tous les films envoyés pour la présélection doivent être en rapport avec un ou plusieurs poèmes. Sont admis les formats 35mm et Beta SP/PAL.

La date limite d'inscription est le 31 mars 2004.

Le ZEBRA Poetry Film Award s'est désormais établi comme le plus grand forum pour les court-métrages dédiés à la poésie par le contenu, l'esthétique ou la forme. Ce concours offre aux cinéastes du monde entier l'occasion de se positionner et d'échanger leurs idées par-delà les barrières linguistiques et culturelles. Des événements divers, un colloque international ainsi qu'une vaste rétrospective viendront compléter le 2ème ZEBRA Poetry Film Award.

Pour toutes informations complémentaires, consulter [www.zebra-award.org](http://www.zebra-award.org)

Contact:

literaturWERKstatt berlin / ZEBRA Poetry Film Award

M. Hajo Schaefer (Management de projet)

Knaackstr. 97 (Kulturbrauerei)

D-10435 Berlin / Allemagne

Téléphone: [REDACTED] / Télécopie: [REDACTED]

Mail to: [REDACTED]

---

2nd Z E B R A Poetry Film Award / 1 al 4 de julio de 2004

En el marco del festival de poesía "Poesiefestivals Berlin 2004", el taller Literario "literaturWERKstatt" de Berlín, junto con la "Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) GmbH" e "interfilm berlin" convocan por segunda ocasión a presentar aportes para el concurso internacional ZEBRA Poetry Film Award. El "2nd ZEBRA Poetry Film Award" está dotado con premios en efectivo por un total de 10.000 euros. Un jurado internacional elegirá del 1 al 4 de julio de 2004 a los ganadores. Pueden ser presentados filmes y videos de una duración de hasta 10 minutos y que hayan sido concluidos después del 1 de enero de 2000. Todos los aportes filmicos presentados deben tener relación con una o más obras de poesía. Están permitidos los siguientes formatos de proyección: 35 mm y Beta SP/PAL.

El cierre de inscripciones será el 31 de marzo de 2004.

El ZEBRA Poetry Film Award es el mayor foro de cortometrajes relacionados con poesía, ya sea por su contenido, estética o tratamiento formal. El concurso ofrece a cineastas de todo el mundo la oportunidad de comparar sus trabajos a nivel internacional e intercambiar ideas con creadores de otros idiomas y culturas. Diversos programas especiales, un coloquio internacional y una vasta retrospectiva complementan el 2nd ZEBRA Poetry Film Award. El ZEBRA Poetry Film Award es un proyecto del taller literario "literaturWERKstatt" de Berlín en cooperación con la Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) GmbH e interfilm Berlin, con el amable apoyo del fondo cultural de la capital "Hauptstadtkulturfonds" y el Instituto Goethe.

Más información en: [www.zebra-award.org](http://www.zebra-award.org)  
literaturWERKstatt berlin / ZEBRA Poetry Film Award  
Hajo Schaefer (Gerencia de proyecto)  
Knaackstr. 97 (Kulturbrauerei)  
10435 Berlín / Alemania  
Tel.: + [REDACTED] / Fax: + [REDACTED]  
Mail to: [REDACTED]

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Protect your PC - get McAfee.com VirusScan Online  
<http://clinic.mcafee.com/clinic/ibuy/campaign.asp?cid=3963>

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763. **kari edwards**  
**kari edwards & Juliana Spahr**  
*Thu 26 Feb 2004*

---

March 2004 Events at Modern Times Bookstore  
[www.moderntimesbookstore.com](http://www.moderntimesbookstore.com)  
888 Valencia Street at 20th Street

San Francisco, CA 94110

Ph: [REDACTED]

F: [REDACTED]

Thursday, March 18th at 7:30 pm kari edwards: iduna (o books) Juliana Spahr: things of each possible relation hashing together (Palm Press) Join us for a double header of innovative poetry. kari edwards will read from hir new book iduna where the queer body appears as visual poem and text which spills into margins; it doubles back on itself, shrinks and looms. things of each possible relation hashing against one another is a series of poems that engages Australian ethno historian Greg Denning's argument that there are two views that define the Pacific: a view from the sea (the view of those who arrived from elsewhere) and the view from the land (those who were already there). Spahr's poem cycle interrogates the ecological hashing that happens as these two views meet in Hawai'i. kari edwards is the winner of New Langton Art's Bay Area Award in literature (2002), and is the author of many books including a day in the life of p. and a diary of lies. sie is also the poetry editor I.F.G.E's Transgender - Tapes: try: a International Publication on Transgender issues. hir work has been exhibited throughout the united states. Juliana Spahr co-edits the journal Chain with Jena Osman and is the author of many books including Fuck You-Aloha-I Love You and Everybody's Autonomy: Connective Reading and Collective Identity.

www.moderntimesbookstore.com

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764. **Joe Amato**

***Re: schooling in capitalist america...***

Thu 26 Feb 2004

---

mark, absolutely, and i pretty much accept kozol's arguments about same... there was in fact a great roundtable on this not all that long ago at (as i recall) ~boston review~...

and i mean, as a college prof, i'm after all dealing with the fallout from problems at the K-12 levels (not to put it simply on high school and grade school teachers, either)... in my experience, those students who attended either pricey private schools or public schools in comfy suburbs are far more prepared, on the average, to do the sort of work i'm asking for... big surprise... it's not a function of having read such & so---it's more a matter of understanding, first, WHY one should be able, for instance, to parse an argument... i.e., of grasping why such activities matter... more and more of the work i do these days in the classroom begins by trying to debunk little chestnuts such as "it's all a matter of opinion, and everyone has their opinion" (offered as a way of avoiding the difficult work of thought, verification, and so forth)...

in point of fact the conservatives, led by the work of folks like diane ravitch and richard rodriguez, have used the notion that students haven't read thus & so as a platform for dismantling public education (they'd never admit to this, but this is how their scholarship is used)... when the republicans are all through, the only students that'll pass muster will be those coming out of, uhm, pricey private schools...

and i mean, when our education secretary refers to the nea (national education association, perhaps the most powerful teachers union---of which i'm a member) as a "terrorist organization," you just know all bets are off...

best,

joe

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765. **Kevin Hehir**

***looking to meet poets in Ireland and London***

*Thu 26 Feb 2004*

---

Hi,

I will be in Dublin, Waterford, Co Clare and London for a day or two each at the end of March/first week of April.

I would like to meet some of you in my travails. or, can someone provide me with a website that lists cool things to do (re:music, re:dings) in any of those places.

I haven't been back since I emigrated with my family when I was 3. i am right stoked.

thanks,

kevin

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<http://paulmartintime.ca/>

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766. **Tim Peterson**

***LEA Special Issue: Digital Arts and Electronic Music in Asia and the Pacific***

*Thu 26 Feb 2004*

---

\*\*\*CALL FOR PAPERS\*\*\*

LEA Special Issue:



## Network Leaps, Bounds and Misses: Critiquing Regional Strategies for Digital Arts and Electronic Music in Asia and the Pacific

Guest Editor: Fatima Lasay <[REDACTED]>

The Leonardo Electronic Almanac (ISSN No: 1071-4391) is inviting papers.

Deadline for proposals: 31 March 2004

Under the UNESCO Digi-Arts Knowledge Portal for technology-based arts and music, an international colloquium took place on 4-5 December, 2003 at the Sarai Center for Study of Developing Societies in Delhi, India. The meeting, entitled "Old pathways/New travelers: new media, electronic music and digital art practices in the Asia Pacific region", sought to launch a media arts and electronic music initiative sponsored by UNESCO Digi-Arts and Sarai, to promote and develop research, networking, mutual cooperation, training and knowledge in these fields within the region. The meeting also aimed to point out the role and place of media and technology in a social, cultural and economic landscape inscribed by ancient histories of contact and paths that internally connect the landmass of Asia and the island cultures of the Pacific regions, its impact on young people and its potential as a unique tool to promote cultural diversity.

As critical and engaging discussions of such a network of associations are underway, what do our past and current national and regional practices reveal about the limits of localization, proximity, and regional reification? What lies beneath or within concepts of media and technology as instruments for promoting cultural diversity? Is media and technology a result or cause of culture? What is the position of media, art and technology in the ontological divide between regionalization and globalization? In which aspects do we need to transcend the regional level in the regional network building efforts? What is the significance of local ontologies within the process of building a regional network?

Can asymmetrical local and regional development and promotion of digital arts in the region be addressed by mere institutional and conventional proximity? If geographic proximity is insufficient, then which conceptual spaces might provide a more solid basis for cooperative development? What critical and realistic approaches have been and can be made, in both imagination and actualization, to move in opposite directions and still meet together, across the globe, in building that strong and balanced support structure for digital arts in the region?

For the June issue of LEA, we invite contributions from artists, musicians, practitioners, curators and critics that address regional networking competence problems and realities in the field of digital arts and electronic music in the Asia Pacific cultures.

LEA encourages international artists / academics / researchers / students to submit their proposals for consideration. We particularly encourage authors outside North America and Europe to send proposals for articles/gallery/artists statements.

Proposals should include: - 300 word abstract / synopsis - A brief author biography - Any related URLs - Contact details

Deadline for proposals: 31 March 2004

Please send proposals or queries to:

Fatima Lasay [REDACTED]

or

Nisar Keshvani, LEA Editor-in-Chief [REDACTED]

<http://lea.mit.edu>

\*\*\*\*\*

What is LEA? -----

Established in 1993, the Leonardo Electronic Almanac (ISSN No: 1071-4391) is the electronic arm of the pioneer art journal, Leonardo - Journal of Art, Science & Technology.

The Leonardo Electronic Almanac (LEA), jointly produced by Leonardo, the International Society for the Arts, Sciences and Technology (ISAST) and published under the auspices of MIT Press is an electronic journal dedicated to providing a forum for those who are interested in the realm where art, science and technology converge.

Content -----

This peer reviewed e-journal includes profiles of media arts facilities and projects, profiles of artists using new media, feature articles comprised of theoretical and technical perspectives; the LEA Gallery exhibiting new media artwork by international artists; detailed information about new publications in various media; and reviews of publications, events and exhibitions. Material is contributed by artists, scientists, educators and developers of new technological resources in the media arts.

Mission -----

LEA's mission is to maintain and consolidate its position as a leading online news and trusted information filter while critically examining arts/science & technological works catering to the international CAST (Community of Artists, Scientist and Technologists)

\*\*\*\*\*

---

Watch high-quality video with fast playback at MSN Video. Free!  
<http://click.atdmt.com/AVE/go/onm00200365ave/direct/01/>

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767. **Lipman, Joel A.**

***FW: Forthcoming Constitutional Amendments***

*Thu 26 Feb 2004*

---

People Get Ready. JL

<http://www.whitehouse.org/dof/marriage.asp>

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768. **mIEKAL aND**

***Re: FW: Forthcoming Constitutional Amendments***

*Thu 26 Feb 2004*

---

When are we gonna see a constitutional amendment to prevent candidates with an IQ below the level of a goldfish from becoming president?

On Thursday, February 26, 2004, at 09:37 AM, Lipman, Joel A. wrote:

*People Get Ready. JL*

<http://www.whitehouse.org/dof/marriage.asp>

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769. **Alan Sondheim**

***Re: FW: Forthcoming Constitutional Amendments***

*Thu 26 Feb 2004*

---

When we stop insulting goldfish.

Alan

On Thu, 26 Feb 2004, mIEKAL aND wrote:

*When are we gonna see a constitutional amendment to prevent candidates with an IQ below the level of a goldfish from becoming president?*

*On Thursday, February 26, 2004, at 09:37 AM, Lipman, Joel A. wrote:*

*People Get Ready. JL*

*<http://www.whitehouse.org/dof/marriage.asp>*

<http://www.asondheim.org/> <http://www.asondheim.org/portal/.nikuko>  
[http://www.anu.edu.au/english/internet\\_txt](http://www.anu.edu.au/english/internet_txt) Trace projects  
<http://trace.ntu.ac.uk/writers/sondheim/index.htm> finger [REDACTED]

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770. **Heidi Peppermint**

***Re: looking to meet poets in Ireland and London***

*Thu 26 Feb 2004*

Kevin, Hi. I haven't been, but the Writer's House in County Clare looks like a great spot and is the project of the poet who runs Salmon press--an independent publisher of poetry in Ireland. She seems like good one to give a visit.

<http://www.salmonpoetry.com/theplace.html>

Have great trip!

Chrs, Heidi

*From: Kevin Hehir <[REDACTED]>*

*Date: 2004/02/26 Thu AM 09:19:21 CST*

*To: [REDACTED]*

*Subject: looking to meet poets in Ireland and London*

*Hi,*

*I will be in Dublin, Waterford, Co Clare and London for a day or two each at the end of March/first week of April.*

*I would like to meet some of you in my travails. or, can someone provide me with a website that lists cool things to do (re:music, re:dings) in any of those places.*

*I haven't been back since I emigrated with my family when I was 3. i am  
right stoked.*

*thanks,  
kevin*

--

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<http://paulmartintime.ca/>

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771. **Daniel Machlin**

**Fraser/Wasserman 2/28 @ Segue**

Thu 26 Feb 2004

---

This Saturday, February 28, 4:00 p.m.

Kathleen Fraser

Jo Ann Wasserman

Segue Series at

The Bowery Poetry Club

308 Bowery, New York, NY 10012



\*\*\*\* \$5.00 cover \*\*\*\*

Coffee, tea, sandwiches plus full bar available.

Note: We are trying to start readings promptly this spring.

foot of First Street, between Houston & Bleecker

across the street from CBGBs

F train to Second Ave, or 6 train to Bleecker

Jo Ann Wasserman is the author of *The Escape from Futurepoem* books and of two chapbooks: *What Counts As Proof* (Sugarbooks) and *We Build Mountains (a+bend)*. Her work has appeared in *The World*, *Grand Street*, *canwehaveourballback?* & *The East Village*. She is the former Managing Editor of the online magazine *HOW2* and currently works at Granary Books in NYC.

Kathleen Fraser is celebrating the arrival of two new books: *hi ddevioleth i dde violet* (Nomados), based on a series of short paste-ups done originally as wall pieces; and her recent collection of poems/proses/dialogues, *Discrete categories forced into coupling*. (Apogee). In the '80s she founded the groundbreaking journal *HOW(ever)*—focused on innovative writing by women and later its electronic extension *HOW2*. She currently teaches in the Grad. Writing

Program at Cal. College of the Arts/SF and has lived in Rome every spring since 1987.

The Segue Reading Series is made possible by the support of The Segue Foundation and The New York State Council on the Arts. For more information, please visit [www.segue.org/calendar](http://www.segue.org/calendar), <http://bowerypoetry.com/midsection.htm> or call [REDACTED]. Curators: Feb.-March by Dan Machlin & Charles Borkhuis, April-May by Karen Weiser & Tonya Foster.

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772. **adeenakarasick**

***Re: looking to meet poets in Ireland and London***

*Thu 26 Feb 2004*

---

try: [REDACTED]

<A HREF="mailto:[REDACTED]">[REDACTED]</A>

haven't met this dude, but he calls himself phenzwaan and runs shows in London out of a space called "The Lion". (second thursday of every month with a lot of other stuff between). i am reading there 2nd week of July. if u go, let me know how it is adeena

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773. **Kirby Olson**

***Re: Kenneth Koch's estate***

*Thu 26 Feb 2004*

---

I'd ask Random House directly. When I was dealing with rights for Corso's work, they were sold to me by New Directions. Some poems weren't owned by ND, and Corso gave me those for free. (I paid ND 300 dollars for the use of something like 20 poems, to give you a ballpark figure. My department paid the fee.)

-- Kirby Olson

hazel smith wrote:

*Hi folks*

*I wonder if anyone has any idea who might be in charge of Kenneth Koch's estate and how I can contact them? I need to get permissions for a book I am writing to quote a few words from two of his plays which were originally published by Random House.*

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774. **Wanda Phipps**

**[Fwd: from Virlana/Yara Arts Group]**

Thu 26 Feb 2004

---

Hey, wanted to pass this along:

----- Original Message -----

Subject: from Virlana/Yara Arts Group

Date: Thu, 26 Feb 2004 09:35:26 -0500

From: Yara <[REDACTED]>

To: <[REDACTED]>

Dear Friends

This is to remind you that this Saturday, Bandura Downtown will present Epic Songs from Two Ends of the Steppe which will feature "uligers" Buryat epic songs from Siberia performed by Uragsha and "dumas" Ukrainian epic songs performed by Julian Kytasty. Yara artists will read translations of some of the epics I have been working on with Wanda Phipps. Feb 28, 7:30Pm Mayan Gallery 136 Second Avenue fourth floor (8/9th St) \$10 includes reception with artists.

Next Friday, March 5 our new theatre piece "The Warrior's Sister" will perform at La MaMa (till March 21). This original world music theatre piece is based on a Buryat epic about the sister of a legendary warrior puts on his armor when he is killed. Cast includes: Eunice Wong, Andrew Colteaux, Hettienne Park Meredith Wright and Buryat artists Sayan and Erzhena Zhambalov, Victor Zhalsanov and Bayarto Endonov. Virlana Tkacz directs, Watoku Ueno designs, music is traditional and by Emilio China. Thur-Sun at La MaMa 74a East 4th St New York City [REDACTED] tickets \$15

for more information on the show <http://www.brama.com/yara/warrior.html>

IMPORTANT -- There has been a change in venue and dates in some of the other related Buryat concerts and photo exhibits because the city is installing a sprinkler system at La MaMa Galleria. This is the new schedule:

Wed, March 10 Uliger: Siberian Epic Songs -- Concert of uligers, Buryat Mongolian epics, folk songs, and throat singing performed by Sayan Zhambalov, Erzhena Zhambalov, Viktor Zhalsanov and Bayarto Endonov. 7:30 La MaMa Annex tickets \$7 --74 E 4th St, [REDACTED]

March 10-14 Meetings in Mongolia exhibit of photographs from Mongolia by Alexander Khantaev. La MaMa Annex, NYC [REDACTED]

Tues, March 16 Old Songs from a New Land Buryat artists perform concert of old songs as they are remembered in "Shenekhen" (New Land) by Buryats in northern China 7:30 La MaMa Annex tickets \$7 -- 74 E 4th St, [REDACTED]

March 16 -April 4 Old Ways in a New Land exhibit of photographs of Buryat villages in China by Alexander Khantaev La MaMa Annex, NYC [REDACTED]

Mar 17 Shaman Chants/Epic Songs Uragsha performs shaman chants and epic song to celebrate the publication of Shanar: Dedication Ritual of a Buryat Shaman in Siberia, Parabola Books. Wed 8:00 Bowery Poetry Club 308 Bowery 1st St [REDACTED] \$7

Hope to see you at these - please check  
<http://www.brama.com/yara/buryat04.html>  
<<http://www.brama.com/yara/buryats04.html>> for the latest information  
and schedule of events

Virlana

--

Wanda Phipps  
Hey, don't forget to check out  
my website MIND HONEY  
<http://users.rcn.com/wanda.interport>  
(and if you have already try it again)  
poetry, music and more!

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775. **Maria Damon**

**Re: Kenneth Koch's estate**

*Thu 26 Feb 2004*

---

wow! my dept has never picked up a permissions fee; nor are there grants at the UMN to cover such things...but they pay for other stuff, like the occasional research assistant (it's their way of funding their grad students) etc.

At 1:00 PM -0500 2/26/04, Kirby Olson wrote:

>I'd ask Random House directly. When I was dealing with rights for  
>Corso's work, they were sold to me by New Directions. Some poems  
>weren't owned by ND, and Corso gave me those for free. (I paid ND 300  
>dollars for the use of something like 20 poems, to give you a ballpark  
>figure. My department paid the fee.)

>

>-- Kirby Olson

>

>hazel smith wrote:

>

>> Hi folks

>>



>> I wonder if anyone has any idea who might be in charge of Kenneth  
>> Koch's estate and how I can contact them? I need to get permissions  
>> for a book I am writing to quote a few words from two of his plays  
>> which were originally published by Random House.  
>>

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776. **Kirby Olson**

**Re: Kenneth Koch's estate**

Thu 26 Feb 2004

---

We don't have graduate students here at this branch of SUNY, so I guess things come out about the same.

My dean asked the vice president, and the vice president found the money.

I'm not really sure what found it came out of -- I think it came out of something called the College Foundation. I think that was the name on the check.

I should know more about the corporate structure of my own institution, but the College Foundation is a fund that the faculty donate into, and so the money comes back to them for special uses. There's all kinds of money lying around in different accounts at most institutions, I think, and the deal is to be very pleasant at annual meetings and such, so that some is kicked your way when the time comes, I suppose, as the Zeusian figures decide whether or not to make you happy.

-- Kirby

Maria Damon wrote:

*wow! my dept has never picked up a permissions fee; nor are there grants at the UMN to cover such things...but they pay for other stuff, like the occasional research assistant (it's their way of funding their grad students) etc.*

*At 1:00 PM -0500 2/26/04, Kirby Olson wrote:  
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*-- Kirby Olson*

*hazel smith wrote:*

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777. **aerialedge**

***Kaia Sand & Mark Wallace, new from Edge Books, Special Offer***

*Thu 26 Feb 2004*

---

Edge Books is pleased to announce two new titles:

INTERVAL by Kaia Sand and HAZE: ESSAYS, POEMS, PROSE by Mark Wallace.

SPECIAL OFFER: Order both books before April 1 for \$15 postpaid.

OR get INTERVAL for \$8 (regularly \$10).

OR get HAZE for \$10 (regularly \$12.50).

SELECT EDGE TITLES ALSO AVAILABLE DURING THIS SPECIAL OFFER AT DISCOUNTED RATES:

THE SENSE RECORD, Jennifer Moxley, \$10 (regularly \$12.50)

ZERO STAR HOTEL, Anselm Berrigan, \$11 (regularly \$14)

INTEGRITY & DRAMATIC LIFE, Anselm Berrigan, \$7 (regularly \$10)

ACE, Tom Raworth, \$7 (regularly \$10)

AERIAL 9: BRUCE ANDREWS, \$11 (regularly \$15)

DOVECOTE, Heather Fuller, \$7 (regularly \$10)

PERHAPS THIS IS A RESCUE FANTASY, Heather Fuller, \$7 (regularly \$10)

COMP., Kevin Davies, \$10 (regularly \$12.50)

SIGHT, Lyn Hejinian & Leslie Scalapino, \$10 (regularly \$12)

MARIJUANA SOFTDRINK, Buck Downs, \$8 (regularly \$11)

NOTHING HAPPENED AND BESIDES I WASN'T THERE, Mark Wallace, \$7 (regularly \$9.50)

CHECKS PAYABLE TO:

AERIAL/EDGE, POBOX 25642, Georgetown Station, Washington, DC 20007

Thanks for your support!

Interval

Kaia Sand

ISBN: 1-890311-14-6

2004, 80 pages, \$10

Kaia Sand's Interval establishes the "hunger throated sound" of a language

in the act of interrogating its moment. Hers is an unflinching and thrillingly political practice. . .

Sand is a necessary poet, and bracingly new.

--Carolyn Forché

Read this book for its evocation of the sublime in the face of the populace's raw complacency telescoped and interpreted, and do follow the ample instructions: "holler away our do-not-disturb quietude." --Heather Fuller

Haze: Essays, Poems, Prose

Mark Wallace

ISBN: 1-890311-15-4

2004, 104 pages, \$12.50

This new collection of poems, essays, and divagations might be the essential Mark Wallace to date. Always the supreme contra-stoic, Wallace gets us to somehow bear it all the better. The strange world of literature is not only astutely observed, but transfigured, page by page. --Rodrigo

Toscano

Marvelous! A book that thinks! and that speaks out plainly and politically. Mark Wallace takes poetry seriously-- and often in the most tongue-in-cheek way, but below the quick wit is a belief in and love of language and the art that it can make. "If poetry is, as I believe, the art that allows people access to their own complexity. . . he writes, and goes on from there to show what can happen in a world where this is true. --Cole Swensen

Forthcoming from AERIAL/EDGE:

AMERICAN WHATEVER, Tim Davis, Summer 2004

METROPOLIS 30: THE DECLINE & FALL OF THE ROMAN EMPIRE, Rob Fitterman, Summer 2004

AERIAL 10: LYN HEJINIAN, ed Rod Smith & Jen Hofer, Winter 2004

Visit our web site [www.aerialedge.com](http://www.aerialedge.com) for a complete catalogue.

AERIAL/EDGE, POBOX 25642, Georgetown Station, Washington, DC 20007

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778. **Joel Weishaus**  
**Re: Kenneth Koch's estate**  
Thu 26 Feb 2004

---

Hazel:

If it's just "a few words," it probably falls within fair use, and I doubt you have to pay.

-Joel

----- Original Message -----

From: "Maria Damon" <[REDACTED]>

To: <[REDACTED]>

Sent: Thursday, February 26, 2004 10:52 AM

Subject: Re: Kenneth Koch's estate

*wow! my dept has never picked up a permissions fee; nor are there grants at the UMN to cover such things...but they pay for other stuff, like the occasional research assistant (it's their way of funding their grad students) etc.*

*At 1:00 PM -0500 2/26/04, Kirby Olson wrote:  
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*-- Kirby Olson*

*hazel smith wrote:*

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779. **Ken Rumble**  
**!!! 2/26 DCPS Reading POSTPONED**  
Thu 26 Feb 2004

---

Hello everyone,

The Iceman cometh, as they say, and he sayeth "Move Thy Reading Back One Week!"

So there you have it. The reading by Becky Gibson and Amy Carroll will be postponed from tonight (February 26th) to March 4th at 8pm at the Sizl Gallery. Below are the updated details.

Please stay safe as the roads get slick, have fun as the snow gets thick, and to your plans to come to the reading, please stick (wink-wink.) Be well.

thanks,  
Ken

---

Please spread far & wide.....

Who: Becky Gould Gibson, Author of First Life and Holding Ground,  
Guilford

College professor, First in line at every county fair dunk tank, Stellar in  
any  
stanza

Who: Amy Sara Carroll, Organizer of the Public Poetry Project, Holder of more  
degrees than the midday Sahara, Metaphors with moxie a speciality

What: Desert City Poetry Series, More than mom would've recommended, but  
just right for Grandpaw

\*\*\*When: Thursday, March 4th, 8:00 pm, 2004\*\*\*

Where: Sizl Gallery, 405 E. Main Street, Carrboro, NC, near Carrburritos, off  
Franklin, intersects Rosemary, directly above the center of the earth, park at  
the Meineke

Why: "We are all fine boned shish kabobs swishing our tails at a starting  
block."

"Humor, the salt of an antidote."

"This goddess we view from the back"

"understand need beyond containment"

"Watch her strut. / Pollen-dusted. Not a lot of flivver. / Though she loves  
lace"

See you there.....

Sizl Gallery: [www.sizlgallery.com](http://www.sizlgallery.com)

Desert City Poetry Series: coming soon -- [www.desertcity.org](http://www.desertcity.org)

Amy Sara Carrol -- <http://www.publicpoetryproject.org/>

Coming Soon: Friday, March 19th -- Evie Shockley & Mark Salerno  
Saturday, April 24th -- Rod Smith, Mark Wallace, & K. Lorraine Graham

--contact DCPS: Ken Rumble, Director: [REDACTED]

"Secession"

by Amy Sara Carroll

Sometimes I simplify sadness, think of how you will leave me. I cannot fathom  
my heart's stillness, the heavy cage that will be my chest, tight-laced breathing.

Opening a gift, we tear the paper's land-ho crispness. I train myself to appreciate  
what disappears and what remains. If this were a fairy tale I'd begin, Once I  
couldn't.... Now I can understand need beyond containment,

clutter-flutter, a genesis which begrudges prescience. This is the beginning,  
only a pinch--saucy saucers of eyes, an infant's dreams, all light and darkness,

nothing as it seems, immersed in fluid, shoofly figures, voices and noises, too  
many fingers. Sensation plumbed, strata metered: touch, taste, smell, sound,  
the sight. Nipple to mouth, the hungry I bleats and feeds, burps on a knee,

grows large as a continent seceding. Niña, Pinta, Santa María, the world looms  
smaller, you're leaving me, a dot on the eye receding, a belly-coast shore sand-

settling into the self's silo, negotiating this and that, decision, rejoinder, catch  
as catch can, salt-stashing away provision, little certain as our magnanimous  
past circumscription of the gulf. Now I feel my obligation to the ground,

gravity, it laces me down into the well of what I am, one gull's cry, one  
wicked

hand, wishing for you, my metronome, my ocean-rhythm-whelkshell-home.

"Huntress Hunted"

by Becky Gould Gibson

The forest awash in coppery light,  
white strokes of river,

a stag-man staggers backward,  
swept beneath his hounds,

curve of their motion matched by  
the curve of Diana's bow,

as the solitary goddess watches,  
fresh from her interrupted bath,

tunic's gauze clinging to wet skin,  
her brilliant neck exposed,

face half in light, half in shadow  
like the waning moon.

A quiver strapped to her waist,

the strong-armed goddess  
holds the bow as if she's released it,  
yet it has no string.

So much for Titian's version  
commissioned by Philip the Second  
of Spain. Imagine the scene:  
an artist at the height of his powers  
sets up his easel in the heart  
of a forest -- Diana's sanctuary --  
to paint the half-dressed virgin  
who'd kill a man for less than  
what he is doing.

His Diana is drained of her fury,  
only a model posing with a bow,  
her bodice draped open.  
If such could happen to a goddess,  
what hope for your sister,  
her shrines mere palaces,  
no place to breathe or hide,  
her power unstrung.

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## 780. **Poetry Project**

### ***Events at the Poetry Project 3/1-3/3***

*Thu 26 Feb 2004*

---

<sup>3</sup>a/ sense/ of/ balance/ takes/ a/ sense/ of/ balance<sup>2</sup>--Ted Greenwald, <sup>3</sup>Common Sense<sup>2</sup>

Monday, March 1 Sixth Annual Urban Word NYC Teen Poetry Slam One of the preliminary rounds of Urban Word's 6th Annual Teen Poetry Slam, where a panel of five judges will determine which poets move on to the next level. The culminating slam will take place on Saturday, March 20. While the poetry slam is a competition, and the adult version is notorious for taking the competition seriously, the teen slam seeks to de-emphasize the sports aspect and highlight the diversity of young voices that the slam showcases. Teenagers from each borough, crossing most ethnic and socio-economic boundaries, will participate. The annual event is open to any teenager between the ages of 13 and 19. A grassroots, non-profit arts-education organization, Urban Word NYC uses the competitive format of the Teen Poetry Slam to bring a community of teenagers together through their love of poetry and spoken word. [6:00 pm / \$5 adults, \$3 students]

Wednesday, March 3 Michael McClure & Ron Silliman Ron Silliman's life can be viewed in real-time on his weblog, [ronsilliman.blogspot.com](http://ronsilliman.blogspot.com) (which has now been visited more than 100,000 times). His 25th book, *Woundwood*, is forthcoming from Cuneiform Press. Others include the anthology, *In the American Tree*, a book of essays and talks on poetics, *The New Sentence*, and *Ketjak*, *Tjanting*, *The Age of Huts*, *What, (R)*, *Demo to Ink*, *ABC*, and *Paradise*. He lives just south of Valley Forge in Pennsylvania and works as a market analyst in the computer industry. Michael McClure is a poet, novelist, essayist, and playwright, and the author of *Hymns to St. Geryon*, *Dark Brown*, *Ghost Tantras*, *Rare Angel*, *Scratching the Beat Surface*, *Selected Poems*, *Huge Dreams*, *Rain Mirror*, and *Plum Stones: Cartoons of No Heaven*, among many others. He published his first book, *Passage*, in 1956, a year after the legendary Six Gallery reading. He won an Obie for *Josephine the Mouse Singer*, and his notorious play *The Beard* was shut down by police after 14 consecutive nights in LA. He is a Professor at California College of Arts and Crafts, and lives in the San Francisco Bay Area hills with his wife, the sculptor Amy Evans McClure. [8:00 pm]

\*

The Poetry Project is located at St. Mark's Church-in-the-Bowery  
131 East 10th Street at Second Avenue  
New York City 10003  
Trains: 6, F, N, R, and L.  
[REDACTED]  
[www.poetryproject.com](http://www.poetryproject.com)

Admission is \$8, \$7 for students/seniors and \$5 for members (though now those who take out a membership at \$85 or higher will get in FREE to all regular readings).

We are wheelchair accessible with assistance and advance notice. For more info call [REDACTED].

[↑ Contents](#)

781. **CE Putnam**

***P.I.S.O.R. (Putnam Institute for Space Opera Research)***

*Thu 26 Feb 2004*

---

An invitation to visit...

P.I.S.O.R. (Putnam Institute for Space Opera Research)

Through its various incarnations since its conception in 1968, The Putnam Institute for Space Opera Research (P.I.S.O.R.) has committed itself to the quest for transcendent mind-body energy fields created through



the magnification, concentration, manipulation, and decay of all forms of visual and sonic stimulus. These stimuli may include but are not limited to the following: cosmic scratching.

The Creatures:

[http://www.pisor-industries.org/texts/did\\_you\\_ever.php](http://www.pisor-industries.org/texts/did_you_ever.php)

The Press:

<http://www.pisor-industries.org/press/index.php>

Music for Plants:

<http://www.pisor-industries.org/sound/index.php>

Stuff:

<http://www.pisor-industries.org/downloads/index.php>

Most hoogily,

C.E. Putnam

PISOR Founder

---

Do you Yahoo!?

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<http://antispam.yahoo.com/tools>

[↑ Contents](#)

## 782. **August Highland**

***connective tissue, endocrine system and to the cellular level of the human lifeform***

Thu 26 Feb 2004

---

Excerpt from a 1,000-page volume.

Genre: Next-Gen Nanopoetics

This work does not operate upon the brain.

It transmits information to our connective tissue, endocrine system and to the cellular level of the human lifeform.

and principles of human

and principles of human

his shaft to His as

and principles of human

his shaft to His as

from being cut off so

valour as illustrated  
valour as illustrated  
    for this purpose they  
        valour as illustrated  
    for this purpose they  
for agreeing to such an  
Then he drove his  
    Then he drove his  
was another half  
    Then he drove his  
was another half  
Oh yes Spain nor  
this is not  
    this is not  
the so that she was  
    this is not  
the so that she was  
    of if that would wake  
kingdoms the Spanish  
kingdoms the Spanish  
    The contemporary world  
        kingdoms the Spanish  
    The contemporary world  
civilization They are  
Villeroy let us at  
Villeroy let us at  
    of foreign potentate  
        Villeroy let us at  
of foreign potentate  
and more exasperated  
Netherlands which  
Netherlands which  
    found my shaven mound  
        Netherlands which  
    found my shaven mound  
that Barneveld and  
could be mirror kept  
could be mirror kept  
    mankind She was as  
        could be mirror kept

mankind She was as  
e g  
passion by which his  
passion by which his  
published and listened  
passion by which his  
published and listened  
or with France where  
other in case of war  
other in case of war  
peace he earth An  
other in case of war  
peace he earth An  
thousand ducats The  
of traffic almost as  
of traffic almost as  
sense of immortality  
of traffic almost as  
sense of immortality  
but it would Renegade  
plans for our flower  
plans for our flower  
was possible for the  
plans for our flower  
was possible for the  
fighting Spain and he  
conclusion of the  
conclusion of the  
impossible tightened  
conclusion of the  
impossible tightened  
negotiations with the  
sovereign he continued  
sovereign he continued  
pardoned for supposing  
sovereign he continued  
pardoned for supposing  
you in the her breasts

doctrines which he  
doctrines which he  
    sacerdotal negotiations  
        doctrines which he  
    sacerdotal negotiations  
many other useful

[↑ Contents](#)

783. **August Highland**  
***A piece dedicated to Anny Ballardini***

Thu 26 Feb 2004

---

A piece dedicated to Anny Ballardini.  
The text in the visual work is from Sons and Lovers  
<http://www.fieralingue.it/corner.php?pa=printpage&pid=421>  
Visit Her Journal at:  
<http://www.fieralingue.it>

[↑ Contents](#)

784. **Mike Kelleher**  
***April***

Thu 26 Feb 2004

---

I am working on a poster of April poetry events in Buffalo and for Nat'l poetry month. Does any one know of any

1. Famous poet's April Birthdates ( I have some, but none for April 2,6,8,10,12,14,18-22,25-28,30) 2. Important historical poetic events which occurred in April. 3. Poet quotes re: april that are NOT by T.S Eliot or Chaucer

Any help would be appreciated.

[↑ Contents](#)

785. **Murat Nemet-Nejat**  
***Re: I want to marry a chair!***

Thu 26 Feb 2004

---

In a message dated 2/25/04 5:51:54 PM, [REDACTED] writes:

*It seemed worthy of Edward Lear.*

*Could you marry a table and four chairs? Five exemptions? Or would that be one exemption, under the heading of "table set"?*

-- Kirby

All the way to the Supreme Court. This is a constitutional issue.  
Or perhaps to Thomas Aquinas?  
Or to Aristotle?  
Or to Talmud?  
Or perhaps to the Kaballah?  
Perhaps Dante should have included a special punishment for those who marry  
chairs. For instance, the souls of those sinners lying on their knees and  
hands, screaming, while El Greco's cardinal's chair with flashing eyes pressing  
on  
them and having supper...  
Language 's begun to fail me!  
Murat

[↑ Contents](#)

786. **Haas Bianchi**

***Re: I want to marry a chair!***

Thu 26 Feb 2004

---

Ela is that you? back channel

Raymond L Bianchi

chicagopostmodernpoetrycalendar.blogspot.com/  
collagepoetchicago.blogspot.com/

-----Original Message-----

From: UB Poetics discussion group

[mailto: ]On Behalf Of ela kotkowska

Sent: Thursday, February 26, 2004 1:30 AM

To:

Subject: Re: I want to marry a chair!

*the department chair stood mortified upon the merry-go-round. "be  
mine. i be  
thine. the ride. the bride". the beard! hence, unbridled, the chair, quite  
bald already, spake, "see hair?". the bride's sea of hair swept the floor  
as the department was traded in a store for an apartment and the  
chair found  
himself in the company of four. four-legged they all stood apart,  
round the  
merry table decked with cloth. such sloth! while upon a silver platter lay  
the new head. of the department.*

*~from the dept. of nocturnal nonsense,*

*el :a*

*-----Original Message-----*

*From: UB Poetics discussion group [mailto: ] On  
Behalf Of alexander saliby  
Sent: Thursday, February 26, 2004 1:15 AM  
To:   
Subject: Re: I want to marry a chair!*

*To My Table, sans Her Chair  
(or, "Kirby, where oh where!")*

*I saw her there  
Queen Ann legs  
curved out toward my thigh  
high against  
that inward eye of my lust;*

*I knew her then  
and must  
her mortised needs  
possess,  
carved to fit inset tenon  
while I cried,  
"Come, be my tabled bride."*

*But, let us all not lose sight of the simple fact. An amendment  
to the U.S.  
Constitution requires acceptance of a super majority plus...we  
must have 75%  
of the 50 states approving the motion. I may be naïve, but I  
just can't see  
that amendment getting its necessary approvals. The conservative  
right just  
isn't that strong. In fact, if the idiotic and often splintered left can  
hold together for a vote, they can easily defeat any motions  
brought before  
the house and the senate.  
alex*

*----- Original Message -----*

*From: Stephen Vincent<mailto: >  
To: <mailto: >*

*Sent: Wednesday, February 25, 2004 10:42 PM  
Subject: Re: I want to marry a chair!*

*The conjugal excitement here has not - at least off the top - nothing to do with the payment or nonpayment of taxes, other than, lacking a good physical regimen, the possibly taxing quality posed within the sheer challenge of a chair - that is a back and four legs instead of two.*

*on 2/25/04 9:47 PM, Chris Stroffolino at [REDACTED] <mailto:[REDACTED]> wrote:*

*> oh you of the terrible name pun!  
> Curby Ole' son  
>  
> "and no one cared at all---not EVEN THE CHAIR"  
>  
> what ever happened to phranck?  
>  
> -----  
>> From: Kirby Olson <[REDACTED] <mailto:[REDACTED]>>  
>> To: [REDACTED] <mailto:[REDACTED]>  
>> Subject: Re: I want to marry a chair!  
>> Date: Wed, Feb 25, 2004, 2:54 PM  
>>  
>  
>> So far that's been my favorite bit in the whole debate -- when Kerry  
>> Edwards said that people should be able to marry a chair. Eternal  
>> faithfulness, and all that.  
>>  
>> I'm wondering if that would be a permissible tax exemption?  
>>  
>> It seemed worthy of Edward Lear.  
>>  
>> Could you marry a table and four chairs? Five exemptions? Or would  
>> that be one exemption, under the heading of "table set"?  
>>  
>> -- Kirby*

[↑ Contents](#)

787. **juliana spahr**  
**call for papers at mla**  
Thu 26 Feb 2004

---

call for papers for next mla...

POETRY Cultural Strategies and Poetic Communities. Poetry's role in cultural resistance and preservation, such as the importance of poetry to decolonization movements. Papers on poetics from outside the United States and Europe especially welcome. Abstracts by 15 Mar.; Adalaide Morris (████████) and Juliana Spahr (████████).

[↑ Contents](#)

788. **furniture\_press**  
**Re: I want to marry a chair!**  
Thu 26 Feb 2004

---

Bel Plus Dating Agency (for the narrow minded individual)

[male/female/other/neither] seeks [chair/sofa/divan/table/dinette set] for [casual/unobstructed/plush/stained/polished] [sex/sex/sex/sex/sex/sex/marriage] splatow, all.

chris

----- Original Message -----

From: Haas Bianchi <████████>

Date: Thu, 26 Feb 2004 17:12:07 -0600

To: ██████████

Subject: Re: I want to marry a chair!

*Ela is that you? back channel*

*Raymond L Bianchi  
chicagopostmodernpoetrycalendar.blogspot.com/  
collagepoetchicago.blogspot.com/*

-----Original Message-----

*From: UB Poetics discussion group*

*[mailto:████████]On Behalf Of ela kotkowska*

*Sent: Thursday, February 26, 2004 1:30 AM*

*To: ██████████*

*Subject: Re: I want to marry a chair!*

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*thine. the ride. the bride". the beard! hence, unbridled, the chair, quite  
bald already, spake, "see hair?". the bride's sea of hair swept the floor  
as the department was traded in a store for an apartment and the  
chair found  
himself in the company of four. four-legged they all stood apart,  
round the  
merry table decked with cloth. such sloth! while upon a silver platter lay  
the new head. of the department.*

*~from the dept. of nocturnal nonsense,*

*el :a*

*-----Original Message-----*

*From: UB Poetics discussion group [mailto: ] On*

*Behalf Of alexander saliby*

*Sent: Thursday, February 26, 2004 1:15 AM*

*To:*

*Subject: Re: I want to marry a chair!*

*To My Table, sans Her Chair  
(or, "Kirby, where oh where!")*

*I saw her there  
Queen Ann legs  
curved out toward my thigh  
high against  
that inward eye of my lust;*

*I knew her then  
and must  
her mortised needs  
possess,  
carved to fit inset tenon  
while I cried,  
"Come, be my tabled bride."*

*But, let us all not lose sight of the simple fact. An amendment  
to the U.S.  
Constitution requires acceptance of a super majority plus...we  
must have 75%  
of the 50 states approving the motion. I may be naïve, but I  
just can't see  
that amendment getting its necessary approvals. The conservative  
right just  
isn't that strong. In fact, if the idiotic and often splintered left can  
hold together for a vote, they can easily defeat any motions  
brought before*

*the house and the senate.*  
*alex*

*----- Original Message -----*

*From: Stephen Vincent<mailto:[REDACTED]>*

*To: [REDACTED]<mailto:[REDACTED]>*

*Sent: Wednesday, February 25, 2004 10:42 PM*

*Subject: Re: I want to marry a chair!*

*The conjugal excitement here has not - at least off the top - nothing to do with the payment or nonpayment of taxes, other than, lacking a good physical regimen, the possibly taxing quality posed within the sheer challenge of a chair - that is a back and four legs instead of two.*

*on 2/25/04 9:47 PM, Chris Stroffolino at [REDACTED]<mailto:[REDACTED]> wrote:*

*> oh you of the terrible name pun!*

*> Curby Ole' son*

*>*

*> "and no one cared at all---not EVEN THE CHAIR"*

*>*

*> what ever happened to phranck?*

*>*

*> -----*

*>> From: Kirby Olson <[REDACTED]<mailto:[REDACTED]>>*

*>> To: [REDACTED]<mailto:[REDACTED]>*

*>> Subject: Re: I want to marry a chair!*

*>> Date: Wed, Feb 25, 2004, 2:54 PM*

*>>*

*>*

*>> So far that's been my favorite bit in the whole debate -- when Kerry*

*>> Edwards said that people should be able to marry a chair. Eternal*

*>> faithfulness, and all that.*

*>>*

*>> I'm wondering if that would be a permissible tax exemption?*

*>>*

*>> It seemed worthy of Edward Lear.*

*>>*

*>> Could you marry a table and four chairs? Five exemptions? Or would*

*>> that be one exemption, under the heading of "table set"?*

[↑ Contents](#)

Thu 26 Feb 2004

[illegible]

March  
March  
March  
March  
March  
March  
april

www.maireadbyrne.blogspot.com

>>> Mike Kelleher <[REDACTED]> 02/26/04 16:31 PM >>>

I am working on a poster of April poetry events in Buffalo and for Nat'l poetry month. Does any one know of any

1. Famous poet's April Birthdates ( I have some, but none for April 2,6,8,10,12,14,18-22,25-28,30) 2. Important historical poetic events which occurred in April. 3. Poet quotes re: april that are NOT by T.S Eliot or Chaucer

Any help would be appreciated.

[↑ Contents](#)

790. **Mark Weiss**

***Re: April***

*Thu 26 Feb 2004*

---

How about the Civil War song "We're Marching through April?"

1

March Hare?

April there.

2

April's golden braids  
were crowned with violets. She was  
the May Queen of our school. The rest  
were courtiers.

April was the cruelest kid.

3

May be after April, maybe. Maybe April  
ends in pregnant May.

4

January's nobody's name, nor any other ar. Daughters are called April,  
May, or June.

Boys are named August. Nobody's  
named any ember, no matter how neat

the flames. Name somebody  
March or July.

5

April spills, May allows, June is loonie.

6

Once the god was born in April,  
the year also.

7

"In trips sweet May," Steve Jonas  
says, "upon  
those damsel feet of hers." Not a word  
about April.

8

Everichon loveth  
Aprille. Ac on a Mai  
morniyng,  
was it,  
the the field was filled.

9

Turn it upside down. On the other side  
October. April's  
mirror, moving  
in retrograde. In April  
one gathers wood and shakes  
the summer from blankets. In April  
a god could begin to die.

10

Flower, then seed. It's April.  
Watch your lap, girl.

11

Enough, then. A month  
as swift as  
longing. In January  
(here), July  
(there), time slows, and one could live--  
one could think to live--  
suspended  
forever. April (October)  
ends hibernation.

Bearish, desperate for berries.  
Enough.

At 09:39 PM 2/26/2004 -0500, you wrote:

>Well here's a poem that mentions April and I don't think it's by T.S. Eliot:

>

>SPRING

>

>March

>March

>March

>March

>March

>March

>March

>March

>March

>March

>March

>March

>March

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>March

>March

>March

>March

>March

>March

>March

>March

>March

>March

>april

>

>

>

>  
>  
>www.maireadbyrne.blogspot.com  
> >>> Mike Kelleher <[REDACTED]> 02/26/04 16:31 PM >>>  
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>  
>Any help would be appreciated.

[↑ Contents](#)

791. **furniture\_press**

**Re: April**

Thu 26 Feb 2004

---

Does anyone know what a pril is? I've been looking for one since last year. It's almost March and I'm at a jam.

Please, I'll send you \$34,000 in pennies if you can help me.

Thanks, everyone. I need a sun tan, they gave me a sul tan.

Chris

--

---

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Powered by Outblaze

[↑ Contents](#)

792. **Mark Weiss**

**Re: April**

Thu 26 Feb 2004

---

OED. Prill: a runnel, a rill. A whirligig or top. Short for Priscilla. The rich copper ore which remains after cobbing and separating the inferior pieces. Verb: to flow, spirt, purl.

At 12:19 PM 2/27/2004 +0800, furniture\_press wrote:

>Does anyone know what a pril is? I've been looking for one since last  
>year. It's almost March and I'm at a jam.

>

>Please, I'll send you \$34,000 in pennies if you can help me.

>

>Thanks, everyone. I need a sun tan, they gave me a sul tan.

>

>Chris

>--

>

>Graffiti.net free e-mail @ www.graffiti.net

>Check out our value-added Premium features, such as an extra 20MB for just

>US\$9.95 per year!

>

>Powered by Outblaze

[↑ Contents](#)

793. **Annie Finch**

***Re: I want to marry a chair!***

*Thu 26 Feb 2004*

---

Did anyone else have the record of Danny Kaye  
singing Hans Christian Anderson songs, must have  
been from a movie....

I'm Hans Christian Anderson,  
I've many a tale to tell...

"There once was a table who said,  
oh how I'd love a chair!"

Then and there came a sweet young chair  
all dressed in a bridal gown.

He said to her in a voice so true,

"Oh, I did not say I would marry you,  
but I would like to sit down."

Annie

At 7:56 AM +0800 2/27/04, furniture\_press wrote:

>Bel Plus Dating Agency (for the narrow minded individual)

>

>[male/female/other/neither] seeks

>[chair/sofa/divan/table/dinette set] for

>[casual/unobstructed/plush/stained/polished]



>[sex/sex/sex/sex/sex/sex/marriage]  
>  
>splatow, all.  
>  
>chris  
>  
>----- Original Message -----  
>From: Haas Bianchi <[REDACTED]>  
>Date: Thu, 26 Feb 2004 17:12:07 -0600  
>To: [REDACTED]  
>Subject: Re: I want to marry a chair!  
>  
>> Ela is that you? back channel  
>>  
>> Raymond L Bianchi  
>> [chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)  
>> [collagepoetchicago.blogspot.com/](http://collagepoetchicago.blogspot.com/)  
>>  
>> > -----Original Message-----  
>> > From: UB Poetics discussion group  
>> > [mailto:[REDACTED]]On Behalf Of ela kotkowska  
>> > Sent: Thursday, February 26, 2004 1:30 AM  
>> > To: [REDACTED]  
>> > Subject: Re: I want to marry a chair!  
>> >  
>> >  
>> > the department chair stood mortified upon the merry-go-round. "be  
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>> > as the department was traded in a store for an apartment and the  
>> > chair found  
>> > himself in the company of four. four-legged they all stood apart,  
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>> > merry table decked with cloth. such sloth! while upon a silver platter lay  
>> > the new head. of the department.  
>> >  
>> > ~from the dept. of nocturnal nonsense,  
>> >  
>> > el :a  
>> >  
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>> > But, let us all not lose sight of the simple fact. An amendment  
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>> > Constitution requires acceptance of a super majority plus...we  
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>> > hold together for a vote, they can easily defeat any motions  
>> > brought before  
>> > the house and the senate.  
>> > alex  
>> >  
>> >  
>> >  
>> >  
>> >  
>> > ----- Original Message -----  
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>> > To: [REDACTED]<mailto:[REDACTED]>  
>> > Sent: Wednesday, February 25, 2004 10:42 PM  
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>> >  
>> > The conjugal excitement here has not - at least off the top - nothing to  
>> > do  
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>> >  
>> > > oh you of the terrible name pun!  
>> > > Curby Ole' son  
>> > >  
>> > > "and no one cared at all---not EVEN THE CHAIR"  
>> > >  
>> > > what ever happened to phranck?  
> > > >  
>> > > -----  
>> > >> From: Kirby Olson <[REDACTED]<mailto:[REDACTED]>>  
>> > >> To: [REDACTED]<mailto:[REDACTED]>  
>> > >> Subject: Re: I want to marry a chair!  
>> > >> Date: Wed, Feb 25, 2004, 2:54 PM  
>> > >>  
>> > >  
>> > >> So far that's been my favorite bit in the whole debate -- when Kerry  
>> > >> Edwards said that people should be able to marry a chair. Eternal  
>> > >> faithfulness, and all that.  
>> > >>  
>> > >> I'm wondering if that would be a permissable tax exemption?  
>> > >>  
>> > >> It seemed worthy of Edward Lear.  
>> > >>  
>> > >> Could you marry a table and four chairs? Five exemptions? Or  
would  
>> > >> that be one exemption, under the heading of "table set"?  
>> > >>

>> > >> -- Kirby  
>> >  
>  
>--  
>  
>Graffiti.net free e-mail @ www.graffiti.net  
>Check out our value-added Premium features, such  
>as an extra 20MB for just US\$9.95 per year!  
>  
>Powered by Outblaze  
--

---

Annie Finch  
http://www.users.muohio.edu/finchar  
Associate Professor  
English Department  
Miami University  
Oxford, Ohio 45056

[↑ Contents](#)

794. **Alan Sondheim**

#####  
#####

*Fri 27 Feb 2004*

---

#####  
#####

Date Range Processed: WHY ARE YOU DOING THIS TO ME  
Date Range Processed: yesterday  
Date Range Processed: today  
Date Range Processed: tomorrow

#####  
#####

bad username [ root]: 1 Time(s)  
1 Time(s): opened  
GET Killed: 1 Time(s)  
GET Started: 1 Time(s)  
bad username [ root]: 1 Time(s)  
1 Time(s): opened

GET Killed: 1 Time(s)  
GET Started: 1 Time(s)  
GET Killed: 1 Time(s)  
2 Time(s): opened  
GET Killed: 3 Time(s)  
GET Started: 2 Time(s)

#####  
#####

[↑ Contents](#)

795. **hazel smith**  
***Kenneth Koch's estate***  
*Fri 27 Feb 2004*

---

Hi folks

I wonder if anyone has any idea who might be in charge of Kenneth Koch's estate and how I can contact them? I need to get permissions for a book I am writing to quote a few words from two of his plays which were originally published by Random House.

Can I also say how grateful I am to the people who have responded to my previous requests on the list. Your help has been extremely helpful.

Hazel

--

Dr. Hazel Smith  
Senior Research Fellow  
School of Creative Communication  
Deputy Director  
University of Canberra Centre for Writing  
<http://www.ce.canberra.edu.au/writing>  
Editor of Inflect <http://www.ce.canberra.edu.au/inflect>  
University of Canberra  
ACT 2601  
phone 6201 5940  
More about my creative work at  
[www.australysis.com](http://www.australysis.com)

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796. **ela kotkowska**

**Re: FW: Forthcoming Constitutional Amendments**

Fri 27 Feb 2004

---

even a goldtoothed goldfish would know that AMENDments are not a wishlist.

ela:ale

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On

Behalf Of mIEKAL aND

Sent: Thursday, February 26, 2004 9:47 AM

To: ██████████

Subject: Re: FW: Forthcoming Constitutional Amendments

When are we gonna see a constitutional amendment to prevent candidates with an IQ below the level of a goldfish from becoming president?

On Thursday, February 26, 2004, at 09:37 AM, Lipman, Joel A. wrote:

*People Get Ready. JL*

*<http://www.whitehouse.org/dof/marriage.asp>*

[↑ Contents](#)

797. **Roger Day**

**Re: I want to marry a chair! or celebrating an outbreak of happiness**

Fri 27 Feb 2004

---

As someone who'd thought this would never happen, it warms the cockles of my heart. I feel like breaking out into song! I hasten to add that respect for my fellow beings prevents me...

The crazy idea has come to me that we, as poets, should celebrate these wonderful events! There are so many different angles - the obvious joy, the internationalist aspects (America, for good or ill, currently "leads" trends for quite a few countries), the rights aspects, the tensions with "other" becoming "us", you could even include the sourgrapes at the back of the peanut gallery...the list is endless and, well, I don't know, I just think it's something worth capturing.

Roger.

furniture\_press

<[REDACTED]>  
AFFITI.NET>

To: [REDACTED]  
cc:

Sent by: UB Poetics  
discussion group

Subject: Re: I want to marry a chair!

<[REDACTED]>  
UFFALO.EDU>

26/02/2004 23:56

Please respond to

UB Poetics

discussion group

Bel Plus Dating Agency (for the narrow minded individual)

[male/female/other/neither] seeks [chair/sofa/divan/table/dinette set] for

[casual/unobstructed/plush/stained/polished]

[sex/sex/sex/sex/sex/sex/marriage]

splatow, all.

chris

----- Original Message -----

From: Haas Bianchi <[REDACTED]>

Date: Thu, 26 Feb 2004 17:12:07 -0600

To: [REDACTED]

Subject: Re: I want to marry a chair!

> Ela is that you? back channel

>

> Raymond L Bianchi

> [chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)

> [collagepoetchicago.blogspot.com/](http://collagepoetchicago.blogspot.com/)

>

> > -----Original Message-----

> > From: UB Poetics discussion group

> > [mailto:[REDACTED]]On Behalf Of ela kotkowska

> > Sent: Thursday, February 26, 2004 1:30 AM

> > To: [REDACTED]

> > Subject: Re: I want to marry a chair!

> >

> >

> > the department chair stood mortified upon the merry-go-round. "be

> > mine. i be

> > thine. the ride. the bride". the beard! hence, unbridled, the chair,

quite

> > bald already, spake, "see hair?". the bride's sea of hair swept the floor

> > as the department was traded in a store for an apartment and the

> > chair found

> > himself in the company of four. four-legged they all stood apart,

> > round the

> > merry table decked with cloth. such sloth! while upon a silver platter lay

> > the new head. of the department.

> >

> > ~from the dept. of nocturnal nonsense,

> >

> > el :a

> >

> > -----Original Message-----

> > From: UB Poetics discussion group [mailto: ]

On

> > Behalf Of alexander saliby

> > Sent: Thursday, February 26, 2004 1:15 AM

> > To:

> > Subject: Re: I want to marry a chair!

> >

> > To My Table, sans Her Chair

> > (or, "Kirby, where oh where!")

> >

> > I saw her there

> > Queen Ann legs

> > curved out toward my thigh

> > high against

> > that inward eye of my lust;

> >

> > I knew her then

> > and must

> > her mortised needs

> > possess,

> > carved to fit inset tenon

> > while I cried,

> > "Come, be my tabled bride."

> >

> > But, let us all not lose sight of the simple fact. An amendment

> > to the U.S.



> > Constitution requires acceptance of a super majority plus...we  
> > must have 75%  
> > of the 50 states approving the motion. I may be naïve, but I  
> > just can't see  
> > that amendment getting its necessary approvals. The conservative  
> > right just  
> > isn't that strong. In fact, if the idiotic and often splintered left  
can  
> > hold together for a vote, they can easily defeat any motions  
> > brought before  
> > the house and the senate.  
> > alex  
> >  
> >  
> >  
> >  
> > ----- Original Message -----  
> > From: Stephen Vincent<mailto:[REDACTED]>  
> > To: [REDACTED]<mailto:[REDACTED]>  
> > Sent: Wednesday, February 25, 2004 10:42 PM  
> > Subject: Re: I want to marry a chair!  
> >  
> >  
> > The conjugal excitement here has not - at least off the top - nothing  
to  
> > do  
> > with the payment or nonpayment of taxes, other than, lacking a good  
> > physical  
> > regimen, the possibly taxing quality posed within the sheer  
> > challenge of a  
> > chair - that is a back and four legs instead of two.  
> >  
> > on 2/25/04 9:47 PM, Chris Stroffolino at  
> > [REDACTED]<mailto:[REDACTED]> wrote:  
> >  
> > > oh you of the terrible name pun!  
> > > Curby Ole' son  
> > >  
> > > "and no one cared at all---not EVEN THE CHAIR"  
> > >  
> > > what ever happened to phranck?  
> > >

> > > -----  
> > >> From: Kirby Olson <[REDACTED]<mailto:[REDACTED]>>  
> > >> To: [REDACTED]<  
mailto:[REDACTED]>  
> > >> Subject: Re: I want to marry a chair!  
> > >> Date: Wed, Feb 25, 2004, 2:54 PM  
> > >>  
> > >  
> > >> So far that's been my favorite bit in the whole debate -- when  
Kerry  
> > >> Edwards said that people should be able to marry a chair. Eternal  
> > >> faithfulness, and all that.  
> > >>  
> > >> I'm wondering if that would be a permissible tax exemption?  
> > >>  
> > >> It seemed worthy of Edward Lear.  
> > >>  
> > >> Could you marry a table and four chairs? Five exemptions? Or  
would  
> > >> that be one exemption, under the heading of "table set"?  
> > >>  
> > >> -- Kirby  
> >  
--

---

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798. **August Highland**

***light body composes light material***

*Fri 27 Feb 2004*

---

the light body composes light material - light material composes light "field" -  
"mindfield" is a misnomer, implicating the mind which composes decay anti-  
light - lightfieldproliferation fundamentalizes next-gen nanopoeitics, a light era  
codex genesis

following is a demonstration of light-field-generated nanopoeetry excerpted from  
a 1,000 page volume

your comments are appreciated

wellness and peace,  
august highland

walk out at this point  
your work and never  
she could not go on  
she could not go on  
walk out at this point  
your work and never  
she could not go on

hair on Great Chapel of  
jackets and moustaches  
would aggrandisement  
would aggrandisement  
hair on Great Chapel of  
jackets and moustaches  
would aggrandisement

let him smoke his  
to be feared as savage  
dresses for an English  
dresses for an English  
let him smoke his  
to be feared as savage  
dresses for an English

clearly though the  
look round and see all  
other by the head and  
other by the head and  
clearly though the  
look round and see all  
other by the head and

This drivelling noodle  
and it always Now wrap  
yoghurt Ever thought  
yoghurt Ever thought  
This drivelling noodle

and it always Now wrap  
yoghurt Ever thought

it off were in the  
compliments had The  
lady and that we part  
lady and that we part  
it off were in the  
compliments had The  
lady and that we part

who was enormously  
strangers with  
cleavage so that she  
cleavage so that she  
who was enormously  
strangers with  
cleavage so that she

reader for the  
to press compliment  
violent until it broke  
violent until it broke  
reader for the  
to press compliment  
violent until it broke

excursion think  
In this otell there  
the Townsman and the  
the Townsman and the  
excursion think  
In this otell there  
the Townsman and the

notorious novel  
dinner time through  
Venus adored by half  
Venus adored by half  
notorious novel  
dinner time through  
Venus adored by half

::august\_highland::

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799. **August Highland**  
***hermaphrodite-embedded***  
*Fri 27 Feb 2004*

---

language particulates connect with family and guest embodying the female  
greenspace principle maternalizing malegoddogma that fosters the "henry  
james" complex in sectarian academic impulsivity

following is a demonstration of the liberating detox initiation all poets subject  
gray matter and kundalinguistic societal rebellion ("silligistic trenching") to her-  
maphrodite-embedded lineage rites

comments appreciated,  
wellness and peace,  
august

took away my hair so  
Li'l Bow Wow CD pumping  
    harshness and even the  
    harshness and even the  
Li'l Bow Wow CD pumping  
    took away my hair so  
    harshness and even the

There brother had just  
    the master bath was  
        were partitioned  
    were partitioned  
the master bath was  
    There brother had just  
    were partitioned

of what that horrible  
of Morton who was  
    spied Of course knew  
    spied Of course knew  
of Morton who was  
    of what that horrible  
spied Of course knew

you are my love She  
    trail through the sight  
        Zuyder diamonds  
        Zuyder diamonds  
    trail through the sight

you are my love She  
Zuyder diamonds  
dance round the May  
your wheeled to pound  
that he'd refused the  
that he'd refused the  
your wheeled to pound  
dance round the May  
that he'd refused the  
low lay in each other  
pants way up her  
pressing Along with  
pressing Along with  
pants way up her  
low lay in each other  
pressing Along with  
known voice which  
her down the hall  
than arguments to  
than arguments to  
her down the hall  
known voice which  
than arguments to  
but need your trust  
wearing condom  
bead on The Shadow or  
bead on The Shadow or  
wearing condom  
but need your trust  
bead on The Shadow or  
thee Hope Leslie that  
as she opened pushed  
hide his different In  
hide his different In  
as she opened pushed  
thee Hope Leslie that  
hide his different In  
merely represent  
I'll be over in say  
sweetly Don't crowd

sweetly Don't crowd  
I'll be over in say  
    merely represent  
    sweetly Don't crowd

nonchalant as possible  
    me one thing Is Mary  
        realized that the  
realized that the  
me one thing Is Mary  
    nonchalant as possible  
realized that the

shaded sector of its  
    sex with other than  
    doth not look upon you  
doth not look upon you  
sex with other than  
    shaded sector of its  
    doth not look upon you

they the ensign stepped  
    the head was only  
        high in value hath  
high in value hath  
the head was only  
    they the ensign stepped  
high in value hath

stairs in just minute  
    offered protection  
        Janice don't think  
Janice don't think  
offered protection  
stairs in just minute  
    Janice don't think

No doubt this was like  
    line from her breasts  
        slowly down to your  
slowly down to your  
line from her breasts  
    No doubt this was like  
    slowly down to your

men and England was  
within his balls only  
    lover and sorry am  
    lover and sorry am  
within his balls only  
men and England was  
lover and sorry am

stage door signal  
But after all  
cum have been more  
cum have been more  
But after all  
stage door signal  
    cum have been more

found Madame  
    lifted my hands of each  
        the other and her  
the other and her  
lifted my hands of each  
    found Madame  
the other and her  
::august\_highland::

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## 800. **Millie Niss on eathlink**

### ***Re: Kenneth Koch's estate***

*Fri 27 Feb 2004*

---

I assume his second wife (whose name I forget) has control of the estate. She was at a presentation of Koch's poems and plays that I went to at Columbia last year. She gave a talk at that event and is active in preserving Koch's work.

I first started writing poetry because of Kenneth Koch's modern poetry class at Columbia. He was a huge influence on me. Koch had a decidedly non-academic approach to poetry. He talked about figuring out how a poem works, treating it as a sort of machine which produces an effect on the reader. Literary devices, allusions, strange locutions, etc. are all there to give the reader pleasure. It is necessary neither to analyze the poem nor to understand it. Instead, the goal is to enjoy as many kinds of poems as possible, and, eventually, to write poetry which gives other people pleasure.



Paradoxically, Koch's class led me to try reading difficult literature which people normally study academically to understand. I dug into Eliot (of course), Pound's Cantos, Wallace Stevens (Koch loved to quote the almost meaningless lines "Chieftain Iffucan of Azcan in caftan/ Of tan with henna hackles, halt!") , Joyce, Virginia Woolf. The idea that one doesn't have to understand everything but simply enjoy it made it possible to read and eventually write poetry which doesn't make literal sense, and therefore opens up the way to the Modernists and Postmodern poets.

Millie

----- Original Message -----

From: "Joel Weishaus" <[REDACTED]>

To: <[REDACTED]>

Sent: Thursday, February 26, 2004 2:38 PM

Subject: Re: Kenneth Koch's estate

Hazel:

*If it's just "a few words," it probably falls within fair use, and I doubt you have to pay.*

-Joel

----- Original Message -----

From: "Maria Damon" <[REDACTED]>

To: <[REDACTED]>

Sent: Thursday, February 26, 2004 10:52 AM

Subject: Re: Kenneth Koch's estate

*wow! my dept has never picked up a permissions fee; nor are there grants at the UMN to cover such things...but they pay for other stuff, like the occasional research assistant (it's their way of funding their grad students) etc.*

*At 1:00 PM -0500 2/26/04, Kirby Olson wrote:*

*I'd ask Random House directly. When I was dealing with rights for Corso's work, they were sold to me by New Directions. Some poems weren't owned by ND, and Corso gave me those for free. (I paid ND 300 dollars for the use of something like 20 poems, to give you a ballpark figure. My department paid the fee.)*

-- Kirby Olson

*hazel smith wrote:*

*Hi folks*

*I wonder if anyone has any idea who might be in charge of Kenneth Koch's estate and how I can contact them? I need to get permissions for a book I am writing to quote a few words from two of his plays which were originally published by Random House.*

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801. **Michael Heller**  
**READINGS IN THE UK**

Fri 27 Feb 2004

---

For those in the vicinity, I'll be doing the following in the UK:

March 2nd: Poetry reading followed by a talk on Objectivist Poetics, then a talk by Jane Augustine on Lorine Niedecker, at Sussex University 4-6 PM

March 3rd: Poetry reading with Selima Hill at Warwick University, Conference Room in Warwick Arts Centre at 8 PM

March 4th: Poetry reading with John Wilkinson at Trinty Hall College, Cambridge at 7 PM

March 12th: Poetry Reading with Jane Augustine at the Poetry Cafe, 22 Betterton Street, London at 7 PM

March 19th: Poetry Reading with Alec Finlay in the Colpitts Reading Series, Durham University at 8 PM

March 20th: Poetry Reading with Alec Finlay and Ira Lightman at Morden Tower, West Walls, Newcastle on Tyne at 2 PM

March 22nd Poetry Reading at Northampton University, Fawsley Building, Room 25, 7 PM

Apologies for cross-posting

-----  
Exigent Futures: New and Selected Poems (2003, Salt Publishing  
www.saltpublishing.com)

Living Root: A Memoir (2001, SUNY Press www.sunypress.edu)

Both also available at amazon.com

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802. **Larry Sawyer & Lina ramona**

***Re: p-b abortion***

*Fri 27 Feb 2004*

---

Did anyone else hear a story on NPR about the Justice Departments request for records from abortion clinics? Now the Bush Admin. is going to subpoena medical records to find out what women had an abortion performed and where they live? What is their next step after that?

I barely heard this news story this morning, but this is truly scary. (As if all the rest of the Bush Admin. actions weren't)

I agree with kari edwards that it is time to take to the streets against these half-wits.

People, it is much easier and more convenient for everyone to wake up in the morning thinking that we're still living in the same old world. But, there has been a fundamental change in all quarters.

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803. **Gerald Schwartz**

***Justice Dept. Subpoenas Abortion Records***

*Fri 27 Feb 2004*

---

Couldn't believe what I thought I half-heard on NPR this morning, so I checked... and yes, to my shock and awe, here it is:

Read and then get active!

> Justice Dept. Subpoenas Abortion Records

> > February 27, 2004

> By THE ASSOCIATED PRESS

>

WASHINGTON (AP) -- The Justice Department has subpoenaed

> hundreds of medical records from six Planned Parenthood

> sites as part of the government's defense in lawsuits

> challenging the Partial-Birth Abortion Act.

>

>

<http://www.nytimes.com/aponline/national/AP-Abortion-Records.html?ex=1078891926&ei=1&en=cd3209b47a11e663>

Every day THEY brazenly proceed.

Jerry Schwartz

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804. **Brent Bechtel**

***Re: hermaphrodite-embedded***

*Fri 27 Feb 2004*

---

I have submitted to the rebelling hermaphrodite,  
and take pleasure in its embedded lineage rite.

-Brent

----- Original Message -----

From: "August Highland" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 27, 2004 4:28 AM

Subject: hermaphrodite-embedded

language particulates connect with family and guest embodying the female  
greenspace principle maternalizing malegoddogma that fosters the "henry  
james" complex in sectarian academic impulsivity

following is a demonstration of the liberating detox initiation all poets subject  
gray matter and kundalinguistic societal rebellion ("silligistic trenching") to her-  
maphrodite-embedded lineage rites

comments appreciated,  
wellness and peace,  
august

took away my hair so  
Li'l Bow Wow CD pumping  
    harshness and even the  
    harshness and even the  
Li'l Bow Wow CD pumping  
    took away my hair so  
    harshness and even the

There brother had just  
    the master bath was  
        were partitioned  
    were partitioned  
the master bath was  
    There brother had just  
        were partitioned

of what that horrible  
of Morton who was  
    spied Of course knew  
spied Of course knew

of Morton who was  
of what that horrible  
spied Of course knew  
you are my love She  
trail through the sight  
Zuyder diamonds  
Zuyder diamonds  
trail through the sight  
you are my love She  
Zuyder diamonds  
dance round the May  
your wheeled to pound  
that he'd refused the  
that he'd refused the  
your wheeled to pound  
dance round the May  
that he'd refused the  
low lay in each other  
pants way up her  
pressing Along with  
pressing Along with  
pants way up her  
low lay in each other  
pressing Along with  
known voice which  
her down the hall  
than arguments to  
than arguments to  
her down the hall  
known voice which  
than arguments to  
but need your trust  
wearing condom  
bead on The Shadow or  
bead on The Shadow or  
wearing condom  
but need your trust  
bead on The Shadow or  
thee Hope Leslie that  
as she opened pushed

hide his different In  
hide his different In  
as she opened pushed  
thee Hope Leslie that  
hide his different In  
merely represent  
I'll be over in say  
sweetly Don't crowd  
sweetly Don't crowd  
I'll be over in say  
merely represent  
sweetly Don't crowd  
nonchalant as possible  
me one thing Is Mary  
realized that the  
realized that the  
me one thing Is Mary  
nonchalant as possible  
realized that the  
shaded sector of its  
sex with other than  
doth not look upon you  
doth not look upon you  
sex with other than  
shaded sector of its  
doth not look upon you  
they the ensign stepped  
the head was only  
high in value hath  
high in value hath  
the head was only  
they the ensign stepped  
high in value hath  
stairs in just minute  
offered protection  
Janice don't think  
Janice don't think  
offered protection  
stairs in just minute  
Janice don't think

No doubt this was like  
line from her breasts  
slowly down to your  
slowly down to your  
line from her breasts  
No doubt this was like  
slowly down to your

men and England was  
within his balls only  
lover and sorry am  
lover and sorry am  
within his balls only  
men and England was  
lover and sorry am

stage door signal  
But after all  
cum have been more  
cum have been more  
But after all  
stage door signal  
cum have been more

found Madame  
lifted my hands of each  
the other and her  
the other and her  
lifted my hands of each  
found Madame  
the other and her  
::august\_highland::

[↑ Contents](#)

805. **Terrie Relf**

***Re: p-b abortion***

*Fri 27 Feb 2004*

---

You think they're going to attempt to press murder charges on them? Doctors as aiders and abettors? Scary...Sounds very Bushian!

Ter

----- Original Message -----

From: "Larry Sawyer & Lina ramona" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 27, 2004 4:48 AM

Subject: Re: p-b abortion

Did anyone else hear a story on NPR about the Justice Departments request for records from abortion clinics? Now the Bush Admin. is going to subpoena medical records to find out what women had an abortion performed and where they live? What is their next step after that?

I barely heard this news story this morning, but this is truly scary. (As if all the rest of the Bush Admin. actions weren't)

I agree with kari edwards that it is time to take to the streets against these half-wits.

People, it is much easier and more convenient for everyone to wake up in the morning thinking that we're still living in the same old world. But, there has been a fundamental change in all quarters.

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806. **mfranco34**

***Michael Franco at MIT 3/4/04***

*Fri 27 Feb 2004*

---

This Thursday, March 4TH

7pm

MIT

77 Mass Ave.

room 6-120:

An Evening with Michael Franco

with:

The Little Theater of Wonders

in the Premier of : The Library of Dr Dee [from act one,1]

& other curiosities

free and open to the public

info [REDACTED]

Directions: enter at 77 Mass Ave: go Straight, entering the Infinite Corridor & follow it to its infinite End: [a good three minute walk: Do not Dispair]  
Turn Right & Follow the corridor to room 6-120]

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807. **David A. Kirschenbaum**

***Boog City presents: Carve magazine and The Millerite Redeemers***

*Fri 27 Feb 2004*

---

Please forward

-----

Boog City presents

d.a. levy lives: celebrating the renegade press in america

This month's featured press:

Carve magazine (Cambridge, Mass.)

Thurs. March 4, 6 p.m., free

Aca Galleries

529 W.20th St., 5th Flr.

NYC

Event will be hosted by Carve magazine publisher and editor Aaron Tieger

Featuring readings from:

Michael Carr

Gregory Ford

Brenda Iijima

Mark Lamoureux

Dorothea Lasky

Jess Mynes

Christopher Rizzo

Christina Strong

Aaron Tieger

Matvei Yankelevich

With music by The Millerite Redeemers (featuring Joe Maynard)

There will be wine, cheese, and fruit, too.

Curated and with an introduction by Boog City editor David Kirschenbaum

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Venue is bet. 10th and 11th avenues

<http://carvepoems.blogspot.com/>

<http://www.sonicbids.com/milleriteredeemers>

Next month: Braincase Press (Northampton, Mass.), April 1

--

David A. Kirschenbaum, editor and publisher

Boog City  
330 W.28th St., Suite 6H  
NY, NY 10001-4754  
T: (212) 842-BOOG (2664)  
F: [REDACTED]  
www.boogcity.com

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808. **Mike Kelleher**  
***While We're At It. . .***

*Fri 27 Feb 2004*

---

Thanks everyone who sent April stuff. I have two more lists I am compiling for various projects.

Please add anything you can to them:

First, synonyms or near-synonyms for "poet." Thus far:

Bard  
Poetaster  
Lyrist  
Rhymester  
Versifier  
Rhapsode  
Laureate  
Troubadour  
Minstrel  
Lyricist  
Epicist  
Pastoralist  
Elegist  
Satirist  
Balladmonger  
Balladeer  
Sonneteer  
Minnesinger  
Meistersinger  
Skald

Second, poetic species:

Academic Poet  
Avant-garde Poet  
Hip-hop Poet

Rap Poet  
Oral Poet  
Epic Poet  
Lyric Poet  
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Elizabethan Poet  
Neo-Classical Poet\_

---

Mike Kelleher  
Artistic Director  
Just Buffalo Literary Center  
2495 Main St., Ste. 512  
Buffalo, NY 14214  
[REDACTED]  
[REDACTED] (fax)  
www.justbuffalo.org  
[REDACTED]

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809. **Steve Armstrong**

***plastic words***

*Fri 27 Feb 2004*

---

I'd like to compile a list of words for plastic: bakelite, pleather, acrylic, cellophane, etc.

Help would be greatly appreciated. I'll post the text when complete. Thanks to all.

Steve Armstrong  
Publisher  
Wegway  
P. O. Box 157  
Station A  
Toronto, Ontario  
Canada  
M5W 1B2



<http://www.wegway.com>

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810. **Rob McLennan**

***Re: I want to marry a chair!***

*Fri 27 Feb 2004*

---

thats funny. i was actually singing that song yesterday to someone. my friend  
clare latremouille showed me a picture she took of me a month ago when we  
were in NY reading for BOOG, me huddled near the central park statue of HCA.  
he looks frighteningly like john a macdonald, canadas first prime minister.  
makes me wonder - were they ever seen together? rob

> >Did anyone  
else have the record of  
Danny Kaye >singing Hans Christian Anderson songs, must have  
>been from a movie....  
>  
>I'm Hans Christian Anderson,  
> I've many a tale to tell...  
>  
>"There once was a table who said,  
>oh how I'd love a chair!"  
>Then and there came a sweet young chair  
>all dressed in a bridal gown.  
>He said to her in a voice so true,  
>"Oh, I did not say I would marry you,  
>but I would like to sit down."  
>  
>  
>  
>Annie  
>

>  
>At 7:56 AM +0800 2/27/04, furniture\_press wrote:  
>>Bel Plus Dating Agency (for the narrow minded individual)  
>>  
>>[male/female/other/neither] seeks  
>>[chair/sofa/divan/table/dinette set] for  
>>[casual/unobstructed/plush/stained/polished]  
>>[sex/sex/sex/sex/sex/sex/marriage]  
>>  
>>splatow, all.  
>>  
>>chris  
>>  
>>----- Original Message -----  
>>From: Haas Bianchi <[REDACTED]>  
>>Date: Thu, 26 Feb 2004 17:12:07 -0600  
>>To: [REDACTED]  
>>Subject: Re: I want to marry a chair!  
>>  
>>> Ela is that you? back channel  
>>>  
>>> Raymond L Bianchi  
>>> [chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)  
>>> [collagepoetchicago.blogspot.com/](http://collagepoetchicago.blogspot.com/)  
>>>  
>>> > -----Original Message-----  
>>> > From: UB Poetics discussion group  
>>> > [mailto:[REDACTED]]On Behalf Of ela kotkowska  
>>> > Sent: Thursday, February 26, 2004 1:30 AM  
>>> > To: [REDACTED]  
>>> > Subject: Re: I want to marry a chair!  
>>> >  
>>> >  
>>> > the department chair stood mortified upon the merry-go-round. "be  
>>> > mine. i be  
>>> > thine. the ride. the bride". the beard! hence, unbridled, the chair,  
q>uite  
>>> > bald already, spake, "see hair?". the bride's sea of hair sweapt the  
f>loor  
>>> > as the department was traded in a store for an apartment and the  
>>> > chair found  
>>> > himself in the company of four. four-legged they all stood apart,

>>> > round the  
>>> > merry table decked with cloth. such sloth! while upon a silver platter>  
lay  
>>> > the new head. of the department.  
>>> >  
>>> > ~from the dept. of nocturnal nonsense,  
>>> >  
>>> > el :a  
>>> >  
>>> > -----Original Message-----  
>>> > From: UB Poetics discussion group [mailto:████████>] On  
>>> > Behalf Of alexander saliby  
>>> > Sent: Thursday, February 26, 2004 1:15 AM  
>>> > To: ██████████  
>>> > Subject: Re: I want to marry a chair!  
>>> >  
>>> > To My Table, sans Her Chair  
>>> > (or, "Kirby, where oh where!")  
>>> >  
>>> > I saw her there  
>>> > Queen Ann legs  
>>> > curved out toward my thigh  
>>> > high against  
>>> > that inward eye of my lust;  
>>> >  
>>> > I knew her then  
>>> > and must  
>>> > her mortised needs  
>>> > possess,  
>>> > carved to fit inset tenon  
>>> > while I cried,  
>>> > "Come, be my tabled bride."  
>>> >  
>>> > But, let us all not lose sight of the simple fact. An amendment  
>>> > to the U.S.  
>>> > Constitution requires acceptance of a super majority plus...we  
>>> > must have 75%  
>>> > of the 50 states approving the motion. I may be naïve, but I  
>>> > just can't see  
>>> > that amendment getting its necessary approvals. The conservative  
>>> > right just  
>>> > isn't that strong. In fact, if the idiotic and often splintered left >can

>>> > hold together for a vote, they can easily defeat any motions  
>>> > brought before  
>>> > the house and the senate.  
>>> > alex  
>>> >  
>>> >  
>>> >  
>>> >  
>>> > ----- Original Message -----  
>>> > From: Stephen Vincent<mailto:[REDACTED]>  
>>> > To: [REDACTED]<mailto:[REDACTED]>>  
>>> > Sent: Wednesday, February 25, 2004 10:42 PM  
>>> > Subject: Re: I want to marry a chair!  
>>> >  
>>> >  
>>> > The conjugal excitement here has not - at least off the top -> nothing  
to  
>>> > do  
>>> > with the payment or nonpayment of taxes, other than, lacking a good  
>>> > physical  
>>> > regimen, the possibly taxing quality posed within the sheer  
>>> > challenge of a  
>>> > chair - that is a back and four legs instead of two.  
>>> >  
>>> > on 2/25/04 9:47 PM, Chris Stroffolino at  
>>> > [REDACTED]<mailto:[REDACTED]> wrote:  
>>> >  
>>> > > oh you of the terrible name pun!  
>>> > > Curby Ole' son  
>>> > >  
>>> > > "and no one cared at all---not EVEN THE CHAIR"  
>>> > >  
>>> > > what ever happened to phranck?  
>> > > >  
>>> > > -----  
>>> > >> From: Kirby Olson <[REDACTED]<mailto:[REDACTED]>>  
>>> > >> To: [REDACTED]<mailto:[REDACTED].>EDU>  
>>> > >> Subject: Re: I want to marry a chair!  
>>> > >> Date: Wed, Feb 25, 2004, 2:54 PM  
>>> > >>  
>>> > >  
>>> > >> So far that's been my favorite bit in the whole debate -- when



Ke>rry  
>>> > >> Edwards said that people should be able to marry a chair.  
Eterna>l  
>>> > >> faithfulness, and all that.  
>>> > >>  
>>> > >> I'm wondering if that would be a permissable tax exemption?  
>>> > >>  
>>> > >> It seemed worthy of Edward Lear.  
>>> > >>  
>>> > >> Could you marry a table and four chairs? Five exemptions? Or  
wo>uld  
>>> > >> that be one exemption, under the heading of "table set"?  
>>> > >>  
>>> > >> -- Kirby  
>>> >  
>>  
>>--  
>>  
>> \_\_\_\_\_  
>>Graffiti.net free e-mail @ www.graffiti.net  
>>Check out our value-added Premium features, such  
>>as an extra 20MB for just US\$9.95 per year!  
>>  
>>Powered by Outblaze  
>  
>  
>--  
>  
> \_\_\_\_\_  
>Annie Finch  
>http://www.users.muohio.edu/finchar  
>Associate Professor  
>English Department  
>Miami University  
>Oxford, Ohio 45056  
>  
>  
  
-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics  
(Insomniac)...pub., above/ground press ...coord.,SPAN-O + ottawa small press  
fair ...8th coll'n - red earth (Black Moss) ...c/o RR#1 Maxville ON K0C 1T0  
www.track0.com/rob\_mclennan \* http://robmclennan.blogspot.com/

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811. **Poetics List Administration**

**CALL FOR IRAQI, IRANIAN, SUDANESE, & CUBAN POETRY!**

*Fri 27 Feb 2004*

---

Please post to the Poetics list:

CALL FOR IRAQI, IRANIAN, SUDANESE, & CUBAN POETRY!

Please read this:

<http://www.democracynow.org/article.pl?sid=04/02/24/1557214>

When you have stopped shaking in anger, please find AND EDIT one poem or short piece by a writer in Iraq, Iran, Cuba or any similarly embargoed country. Be sure to include a note what editorial changes you made to the piece. If possible, also include a brief bio or information link to the work of the writer. English translations are great, as are works in original languages.

Alternatively, you may submit small jpgs or gifs of poems in the original, as long they contain photographic evidence of editing. (For instance, a deletion mark on a comma or an inserted word or space. Spell out a number. Capitalize something. Edit something, then stet it. Whatever.)

Poems will be posted at <http://rebeledit.blogspot.com>. This blog will, in effect, become both an act of protest and a petition.

You may post or email anonymously if you like. To facilitate anonymous submissions I have created a Hotmail account: [REDACTED]. You may log in at <http://www.hotmail.com> with the password dareyou. Please use this account responsibly.

Please spread the word.

Thanks.

Shanna Compton

SUBMISSIONS TO: [REDACTED]

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812. **Tim Peterson**

***Just Published -- Poetry from Sojourner: A Feminist Anthology***

*Fri 27 Feb 2004*

---

Poetry from Sojourner: A Feminist Anthology

Edited by Ruth Lepson with Lynne Yamaguchi

University of Illinois Press

\$19.95 at [www.press.uillinois.edu](http://www.press.uillinois.edu) and at many bookstores.

featuring:

Kathleen Fraser

Fanny Howe

Lyn Hejinian

Leslie Scalapino

Denise Levertov

Rosmarie Waldrop

Julie Kalendek

...and many others

"This collection of poems reminds me of found letters that describe more truthfully than any official history the mind-set of a generation. Feminism--when it still related to the natural world (beauty) and was committed to the pursuit of happiness in relationship--feminism as narrative--from page one on IS this anthology. The existential terror and broken (open) forms of today's poems must have emerged from these conditions. To read them now is finally to read their meaning."

-- Fanny Howe

---

Find and compare great deals on Broadband access at the MSN High-Speed Marketplace.  
<http://click.atdmt.com/AVE/go/onm00200360ave/direct/01/>

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813. **Vernon Frazer**

***Re: I want to Marry a Chair!***

*Fri 27 Feb 2004*

---

Kirby

I fully support your desire to marry a chair.

My only concerns are that you won't find it intellectually, emotionally or physically responsive to our needs. Perhaps a vibrating pad would help solve the last problem.

I think you might encounter legal difficulties in marrying the chair, however. Perhaps you could approach President Bush about amending the Constitution so that you could marry one. His gay marriage bashing is not only disgusting, but a blatant diversion from the nation's real problems of corrupt governments, bogus wars, greedy corporations, joblessness and retarded presidents. But marriage to an inanimate object! Now there's something Bush could make serious headlines with, headlines that would give him the credibility he deserves.

I wish you the best of luck in finding the love of your life, be it oak, pine or nau-gahyde.

Vernon

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814. **ela kotkowska**

***Re: While We're At It. . .***

*Fri 27 Feb 2004*

---

for a qualified list of poets see also david trinidad's "phoebe 2002". (i don't own the book, hence the mere reference).

ela

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On

Behalf Of Mike Kelleher

Sent: Friday, February 27, 2004 9:33 AM

To: ██████████

Subject: While We're At It. . .

Thanks everyone who sent April stuff. I have two more lists I am compiling for various projects.

Please add anything you can to them:

First, synonyms or near-synonyms for "poet." Thus far:

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Poetaster

Lyrist

Rhymester

Versifier

Rhapsode

Laureate

Troubadour

Minstrel

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---

Mike Kelleher  
Artistic Director  
Just Buffalo Literary Center  
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Buffalo, NY 14214  
[REDACTED]  
[REDACTED] (fax)  
www.justbuffalo.org  
[REDACTED]

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815. **alexander saliby**

***Re: plastic words***

*Fri 27 Feb 2004*

---

Steve,  
Are not plastics all poly carbons?  
acrylic  
nylon  
rayon  
teflon

----- Original Message -----

From: Steve Armstrong<mailto:[REDACTED]>  
To: [REDACTED]<mailto:[REDACTED]>  
Sent: Friday, February 27, 2004 8:20 AM  
Subject: plastic words

I'd like to compile a list of words for plastic: bakelite, pleather, acrylic, cellophane, etc.

Help would be greatly appreciated. I'll post the text when complete. Thanks to all.

Steve Armstrong  
Publisher  
Wegway  
P. O. Box 157  
Station A  
Toronto, Ontario  
Canada  
M5W 1B2



<http://www.wegway.com><<http://www.wegway.com/>>

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816. **kari edwards**

***SEPARATE BUT EQUAL is that, as they blind us...***

*Fri 27 Feb 2004*

---

please forward... send information... form coalitions... go to the street..wear pink triangles...

Do not forget Kerry's Backing of a Ban on Gay Marriage is STILL SEPARATE BUT EQUAL... I do not know who Kerry is trying to fool, THIS IS STILL

SEPARATE BUT EQUAL.. do not buy into it.. it is an unacceptable compromise., one evil over another... this is truly a sad times, and a time to act...

I call on every one, and every queer and everyone to be queer (symbolically - don't worry.. we will not convert you..) to wear a pink arm band, as reminder of Information in the Paragraph 175 Nazi German penal code,.. for solidarity. and for now.. we must come together and form coalitions... action committee. we must be a strong united front...

I ask that everyone wear pink triangles until we have full and equal rights in \*all\* state... some state do not includes trans folks

and to be sure we are split, they are coming at us from all angles.. ...not only do they want to take queers rights away, but Subpoenas Abortion Records, Unborn Victims Legislation, not extending 9/11 Panel, sending troops troops to Haiti when you know loose leading the coup are old time fascist

another thing, pay attention how the national press uses its catch phrases.. Calif. Wants Gay Wedding Ruling, no, the government wants a ruling, democrats, bureaucrats, republican and conservative born again praise god christians...wants a ruling.. we want equal rights..

I ask that everyone wear pink triangles until we have full and equal rights for \*all\*

we need to form a coalition government with Kucinich, and Nadar, or someone..share power... eliminate big mobsters that kill small communities, like walmart, that give big conservatives big money..and censor's, its book, magazine and music shelves, ... do not buy at walmart... boycott walmart...

I ask that everyone wear pink triangles.. and please keep the information flowing.... send me anything usefulll

today @ <http://transdada.blogspot.com/>  
transdada

poetics, time, body disruption and marginally queer solutions

Kerry Backs State Ban on Gay Marriage

Draft of a Constitutional Amendment to Defend Biblical Marriage

Justice Dept. Subpoenas Abortion Records

Hastert Tells W. House He Won't Extend 9/11 Panel

Haiti's Lawyer: U.S. is Arming Anti-Aristide Paramilitaries,

California Attorney General Set to Ask State Supreme Court

Calif. Wants Gay Wedding Ruling..

Complete Transcript: Democrats Participate in Calif. Debate

Wal-Mart Poised To Become Biggest Business Contributor To Political Campaigns.



House Passes Unborn Victims Legislation

Gay couples can be as stable as straights

Democratic presidential rivals come out against gay marriage

Ohio gay GOP official turns Democrat

by Tom Musbach

Saying he can't stomach President Bush's support for the Federal

Marriage Amendment (FMA), a gay Republican leader in Ohio announced on

Thursday he is becoming a Democrat.

# posted by kari : 12:06 AM

yesderday @ today @ <http://transdada.blogspot.com/>  
transdada

Say "I DO" to marriage equality

from: Ellen Redbird @ pyriformpress

Same-sex-marriage issue dominates Democrats' debate

Village mayor in New York says he will marry gay couples

Gay marriage ban defeated in House

stephanie young's the well-nourished moon

Log Cabin declares war

The Indiana House adjourned until Monday without resolving the  
stalemate over a ban on gay marriage.

The Irony and the Ecstasy: Church Losing Grip on Marriage

Dividing Not Uniting

Twelve Reasons Against a Ban on Homosexual Marriages

Gay Conservatives Fight Bush on Wedding Vow

Bill To Ban Gay Marriage In Kentucky Withdrawn

Gay Alderman Calls On Chicago To Begin Issuing Gays Marriage Licenses

Rosie O'Donnell, girlfriend obtain marriage license in San Francisco

Barbara Mustoe MISSOURI SENATE ADDRESSES ISSUES THAT IMPACT  
MISSOURI'S

FAMILIES

NYC Resolution Denounces Gay Marriage Ban

Statement By Rev. Troy D. Perry Moderator, Metropolitan Community  
Churches

kari [REDACTED]

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817. **Michael Rothenberg**

***Re: While We're At It. . .***

*Fri 27 Feb 2004*

---

songwriter

(though many of these terms suggest that word, none of them say it out loud,  
I think it is fair to use)

----- Original Message -----

From: "ela kotkowska" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 27, 2004 12:37 PM

Subject: Re: While We're At It. . .

> for a qualified list of poets see also david trinidad's "phoebe 2002".

> (i don't own the book, hence the mere reference).

>

> ela

>

> -----Original Message-----

> From: UB Poetics discussion group [mailto:[REDACTED]] On

> Behalf Of Mike Kelleher

> Sent: Friday, February 27, 2004 9:33 AM

> To: [REDACTED]

> Subject: While We're At It. . .

>

> Thanks everyone who sent April stuff. I have two more lists I am  
compiling

> for various projects.

>

> Please add anything you can to them:

>

> First, synonyms or near-synonyms for "poet." Thus far:

>

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> Poetaster

> Lyrist

> Rhymester

> Versifier

> Rhapsode

> Laureate

> Troubadour

> Minstrel

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> Elegist

> Satirist

- > Balladmonger
- > Balladeer
- > Sonneteer
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- >
- > Second, poetic species:
- >
- > Academic Poet
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- > Hip-hop Poet
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> Mike Kelleher  
> Artistic Director  
> Just Buffalo Literary Center  
> 2495 Main St., Ste. 512  
> Buffalo, NY 14214  
> [REDACTED]  
> [REDACTED] (fax)  
> www.justbuffalo.org  
> [REDACTED]  
>

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818. **Kevin Magee**

***Prints***

*Fri 27 Feb 2004*

---

an anonymous hand had added some lines  
such as are not made except by humans

among those that died the day they arrived  
(as soon as they got there they were picked)

selections, a word we still whisper  
under the pretext of making a search  
searched, in any case not like that

the reader wants to help them escape  
the ones caught in the past, get past  
the guard that will not be placated

sentences  
administer  
history, the names of a number of streets  
survive, or persist

there was one who painted the dust  
between things and beings  
it was enough to be debris  
a trace in the voice tones  
passing into time, turning  
around slowly to face another  
passing by

as beings pass across spaces  
attached to objects

a child does not speak, it breathes  
the smallest instance of humanity  
indicates such geology  
each carries layers of others  
beside them, besides  
night surrounds day in January  
in folds, snows, shadows  
memory is an accumulation  
in the present of a past  
that does not exist without  
the one that refuses for  
others that which has been  
the new laws  
and their analogues  
at mid-century  
discourse  
and it is discourse  
that agitates, the unknown  
sounds require that one  
listen to learn to say something  
said, it is air  
each one of them carry  
with them their matter  
the comforting certitude  
contains nothing other  
the reader construes the matter  
in what is projected, its weight  
vibration (light force) among these  
that grab the object, in place  
of the matter from which it was made  
what the imposters call theirs

[↑ Contents](#)

819. **Joel Weishaus**  
***Re: I want to Marry a Chair!***  
*Fri 27 Feb 2004*

---

Vernon:

As someone who was married to an inanimate object, I can assure you that such a union is nothing to be desired. However, I'm in favor of being able to marry anyone, or any thing, one wishes. I grew up being told that America is about freedom of choice. (Of course they were talking about which toaster to buy.)

-Joel

> I think you might encounter legal difficulties in marrying the chair,  
> however. Perhaps you could approach President Bush about amending the  
> Constitution so that you could marry one. His gay marriage bashing is not  
> only disgusting, but a blatant diversion from the nation's real problems  
of  
> corrupt governments, bogus wars, greedy corporations, joblessness and  
> retarded presidents. But marriage to an inanimate object! Now there's  
> something Bush could make serious headlines with, headlines that would  
give  
> him the credibility he deserves.  
>  
>  
>  
> I wish you the best of luck in finding the love of your life, be it oak,  
> pine or naugahyde.  
>  
>  
>  
> Vernon

[↑ Contents](#)

820. **Vernon Frazer**

***Re: I Want to Marry a Chair!***

*Fri 27 Feb 2004*

---

Dear Joel

Fortunately, I never married an inanimate object; they responded to my marriage proposals with astonishing indifference. My wife is very animate, and I can (joyfully) tell the difference. I too agree that anyone should marry anyone or anything they wish to. Real love is too rare to be denied for any reason. As a long-time bachelor, I know this. I believe in freedom of choice, just as we were both taught in the days when America was America (or at least made out to be). To anyone choosing to marry a toaster, however, I want so say: you're likely to get burned.

Vernon

[↑ Contents](#)

821. **Anthony Robinson**

**Re: While We're At It. . .**

Fri 27 Feb 2004

---

How 'bout "scop"?

Tony

*First, synonyms or near-synonyms for "poet." Thus far:*

*Bard  
Poetaster  
Lyrist  
Rhymester  
Versifier  
Rhapsode  
Laureate  
Troubadour  
Minstrel  
Lyricist  
Epicist  
Pastoralist  
Elegist  
Satirist  
Balladmonger  
Balladeer  
Sonneteer  
Minnesinger  
Meistersinger  
Skald*

---

Do you Yahoo!?

Get better spam protection with Yahoo! Mail.

<http://antispam.yahoo.com/tools>

[↑ Contents](#)

822. **alexander saliby**

**Re: I want to Marry a Chair!**

Fri 27 Feb 2004

---

Joel,

This changes the subject from chairs to inanimate objects which ups the level of "kink" in the topic...I can conjure all sorts of pleasant thoughts of reclining as the inanimate and being chaired, or perhaps even better yet, of being tabled by



the chair. Then, that might not necessarily require matrimony. And on that note, I must ask the list, Why is it matrimony? If 'twere tables should it not be Toblerone?

Alex

----- Original Message -----

From: Joel Weishaus<mailto:[REDACTED]>

To: [REDACTED]<mailto:[REDACTED]>

Sent: Friday, February 27, 2004 10:11 AM

Subject: Re: I want to Marry a Chair!

Vernon:

As someone who was married to an inanimate object, I can assure you that such a union is nothing to be desired. However, I'm in favor of being able to marry anyone, or any thing, one wishes. I grew up being told that America is about freedom of choice. (Of course they were talking about which toaster to buy.)

-Joel

> I think you might encounter legal difficulties in marrying the chair,  
> however. Perhaps you could approach President Bush about amending the  
> Constitution so that you could marry one. His gay marriage bashing is not  
> only disgusting, but a blatant diversion from the nation's real problems  
> of  
> corrupt governments, bogus wars, greedy corporations, joblessness and  
> retarded presidents. But marriage to an inanimate object! Now there's  
> something Bush could make serious headlines with, headlines that would  
> give  
> him the credibility he deserves.  
>  
>  
>  
> I wish you the best of luck in finding the love of your life, be it oak,  
> pine or naugahyde.  
>  
>  
>  
> Vernon

[↑ Contents](#)

823. **Craig Allen Conrad**

***Re: I want to Marry a Chair!***

*Fri 27 Feb 2004*

---

there's a chair in my apartment i like very much.

but now i can't look at it (him? her?) the same,  
since reading this string of posts.

there.

i've just moved it behind the desk, out of sight.

there's a lovely cushion i saw, yesterday, at the store.  
made me think of --it.

but marriage? if we did that, where would i sit?

how much rum would i have to pour down my family  
in order to prepare them for such news!?

it actually makes telling that about marrying another  
man seem the easiest thing in the world!

but still, no one can deny the courage it must take to  
live that life with a chair, if the choice be made.

but should we next allow necrophiles to marry?  
i mean, chairs are the reassembled branches and  
bodies of now, very dead trees.

imagine mummified ribs, legs, collar and neck bones  
hammered with nails and glue for some place to sit,  
and eventually swear an undying devotion.

CAConrad

<A

href="http://phillysound.blogspot.com">http://phillysound.blogspot.com</A>

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824. **Tenney Nathanson**

***REMINDER: POG this Saturday evening, Feb 28: poets MAGGIE  
GOLSTON & KERRI SONNENBERG at Orts***

*Fri 27 Feb 2004*

---

REMINDER

POG

presents

poet Kerri Sonnenberg  
poet Maggie Golston  
Saturday, February 28, 7pm

ORTS  
121 East 7th Street

Admission \$5; students \$3

Kerri Sonnenberg lives in Chicago where she edits Conundrum magazine and,  
with Jesse Seldess, co-directs the Discrete Reading and Performance Series.  
Her first book, *The Mudra*, will be published later this year by Litmus Press. Poems have recently appeared or are forthcoming in the journals *Bird Dog*, *Antennae*, 26, *Factorial*, *PomPom*, *Traverse* and *Crayon*.

for more:

<http://www.conundrumpoetry.com>

<http://www.lavamatic.com/discrete/index.htm>

<http://www.wordforword.info/vol1/volume1/Sonnenberg.htm>

<http://www.dcpoetry.com/anth2003/sonnenberg.htm>

or on the pog website: <http://www.gopog.org/upcoming.html>

Maggie Golston owns BiBLiO, an independent bookstore/gallery/performance space in downtown Tucson. She received her MFA from U of A in 1998. Her poems have appeared in *Ploughshares*, *Spork* and *Can We Have Our Ball Back?*, and her unpublished manuscript "About a Red Mouth" will be published someday. She is also a singer/songwriter. for more see the pog website:

<http://www.gopog.org/upcoming.html>

POG events are sponsored in part by grants from the Tucson/Pima Arts Council, the Arizona Commission on the Arts, and the National Endowment for the Arts. POG also benefits from the continuing support of The University of Arizona Poetry Center, the Arizona Quarterly, Chax Press, and The University of Arizona Department of English. We also thank the following 2003-2004 POG donors: Patrons Liisa Phillips and Austin Publicover; Sponsors Michael Gessner, Maggie Golston, Steve Romaniello, and Frances Sjoberg

for further information contact POG: [REDACTED]; mailto:[REDACTED]; [www.gopog.org](http://www.gopog.org)

[↑ Contents](#)

825. **Martha L Deed**

***Re: I want to Marry a Chair!***

*Fri 27 Feb 2004*

---

My husband raped my chair today  
He said it needed a caning  
Now no one will marry it

On Fri, 27 Feb 2004 15:04:43 EST Craig Allen Conrad <[REDACTED]>  
writes:

> there's a chair in my apartment i like very much.  
>  
> but now i can't look at it (him? her?) the same,  
> since reading this string of posts.  
>  
> there.  
> i've just moved it behind the desk, out of sight.  
>  
> there's a lovely cushion i saw, yesterday, at the store.  
> made me think of --it.  
>  
> but marriage? if we did that, where would i sit?  
>  
> how much rum would i have to pour down my family  
> in order to prepare them for such news!?  
>  
> it actually makes telling that about marrying another  
> man seem the easiest thing in the world!  
>  
> but still, no one can deny the courage it must take to  
> live that life with a chair, if the choice be made.  
>  
> but should we next allow necrophiles to marry?  
> i mean, chairs are the reassembled branches and  
> bodies of now, very dead trees.  
>  
> imagine mummified ribs, legs, collar and neck bones  
> hammered with nails and glue for some place to sit,  
> and eventually swear an undying devotion.  
>  
> CAConrad  
> <A  
>

HREF="http://phillysound.blogspot.com">http://phillysound.blogspot.com</A  
>  
>  
>

[↑ Contents](#)

826. **Joel Weishaus**

***Re: I want to Marry a Chair!***

*Fri 27 Feb 2004*

---

An old Japanese man told American poet Lucien Stryk that now that he's a widower he regrets that he thought of his wife as a broom.

-Joel

----- Original Message -----

From: "Craig Allen Conrad" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 27, 2004 12:04 PM

Subject: Re: I want to Marry a Chair!

> there's a chair in my apartment i like very much.  
>  
> but now i can't look at it (him? her?) the same,  
> since reading this string of posts.  
>  
> there.  
> i've just moved it behind the desk, out of sight.  
>  
> there's a lovely cushion i saw, yesterday, at the store.  
> made me think of --it.  
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> but marriage? if we did that, where would i sit?  
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> in order to prepare them for such news!?  
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> it actually makes telling that about marrying another  
> man seem the easiest thing in the world!  
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> but still, no one can deny the courage it must take to  
> live that life with a chair, if the choice be made.  
>  
> but should we next allow necrophiles to marry?

> i mean, chairs are the reassembled branches and  
> bodies of now, very dead trees.  
>  
> imagine mummified ribs, legs, collar and neck bones  
> hammered with nails and glue for some place to sit,  
> and eventually swear an undying devotion.  
>  
> CAConrad  
> <A

href="http://phillysound.blogspot.com">http://phillysound.blogspot.com</A>

[↑ Contents](#)

827. **Haas Bianchi**

**Re: REMINDER: POG this Saturday evening, Feb 28: poets MAGGIE GOLSTON & KERRI SONNENBERG at Orts**

*Fri 27 Feb 2004*

Go to this if you are in Arizona-Kerri is a Chicago treasure and poetry is cool too

Raymond L Bianchi

chicagopostmodernpoetrycalendar.blogspot.com/

collagepoetchicago.blogspot.com/

-----Original Message-----

From: UB Poetics discussion group

[mailto: ] On Behalf Of Tenney Nathanson

Sent: Friday, February 27, 2004 2:55 PM

To:

Subject: REMINDER: POG this Saturday evening, Feb 28: poets MAGGIE GOLSTON & KERRI SONNENBERG at Orts

REMINDER

POG

presents

poet Kerri Sonnenberg

poet Maggie Golston

Saturday, February 28, 7pm

ORTS

121 East 7th Street

Admission \$5; students \$3

*Kerri Sonnenberg lives in Chicago where she is edits Conundrum magazine and, with Jesse Seldess, co-directs the Discrete Reading and Performance Series. Her first book, The Mudra, will be published later this year by Litmus Press. Poems have recently appeared or are forthcoming in the journals Bird Dog, Antennae, 26, Factorial, PomPom, Traverse and Crayon. for more: <http://www.conundrumpoetry.com> <http://www.lavamatic.com/discrete/index.htm> <http://www.wordforword.info/vol1/volume1/Sonnenberg.htm> <http://www.dcpoetry.com/anth2003/sonnenberg.htm> or on the pog website: <http://www.gopog.org/upcoming.html>*

*Maggie Golston owns BiBLiO, an independent bookstore/gallery/performance space in downtown Tucson. She received her MFA from U of A in 1998. Her poems have appeared in Ploughshares, Spork and Can We Have Our Ball Back?, and her unpublished manuscript "About a Red Mouth" will be published someday. She is also a singer/songwriter. for more see the pog website: <http://www.gopog.org/upcoming.html>*

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*for further information contact POG: [REDACTED]; mailto:[REDACTED]; [www.gopog.org](http://www.gopog.org)*

[↑ Contents](#)

828. **Mark Weiss**  
***how I know I'm in California***  
*Fri 27 Feb 2004*

A tea house just opened in my neighborhood. Aside from selling tea it holds free "tea tastings," presided over by a Zen tea master, followed by meditation.

Very Japanese. They also sell bamboo from their onsite nursery.

This is a desert that's quickly running out of water. Bamboo is one of the heaviest drinkers in the plant world.

Nobody seems to notice the contradiction.

Mark

[↑ Contents](#)

829. **kari edwards**

**"Happy Campers"**

*Fri 27 Feb 2004*

---

"Happy Campers"  
a benefit for Camp Trans  
Saturday, March 20th, 3-8 pm  
at El Rio: 3158 Mission St, San Francisco

the line-up will include: Dave Eggers, Carol Queen, Erika Lopez, Tim'm West, Ultragypsy, Tara Jepsen & Beth Lisick, Harlem Shake, Red Jordan Arobateau, kari edwards, Tennessee Jones, Carolyn Connelly, and Lipstick Conspiracy. Also there will be a DJ, and Michelle Tea and Julia Serano will be hosting the show.

=

[↑ Contents](#)

830. **Daniel Machlin**

**KATHLEEN FRASER/JO ANN WASSERMAN**

*Fri 27 Feb 2004*

---

Saturday, February 28, 4:00 p.m.  
Kathleen Fraser  
Jo Ann Wasserman

Segue Series at  
The Bowery Poetry Club  
308 Bowery, New York, NY 10012



\*\*\*\* \$5.00 cover \*\*\*\*

Coffee, tea, sandwiches plus full bar available.

Note: We are trying to start readings promptly this spring.

foot of First Street, between Houston & Bleecker  
across the street from CBGBs  
F train to Second Ave, or 6 train to Bleecker

Jo Ann Wasserman is the author of The Escape from Futurepoem books and of two chapbooks: What Counts As Proof (Sugarbooks) and We Build Mountains



(a+bend). Her work has appeared in The World, Grand Street, canwehaveourballback? & The East Village. She is the former Managing Editor of the online magazine HOW2 and currently works at Granary Books in NYC.

Kathleen Fraser is celebrating the arrival of two new books: *hi ddevioleth i dde violet* (Nomados), based on a series of short paste-ups done originally as wall pieces; and her recent collection of poems/proses/dialogues, *Discrete categories forced into coupling*. (Apogee). In the '80s she founded the groundbreaking journal *HOW(ever)*—focused on innovative writing by women and later its electronic extension *HOW2*. She currently teaches in the Grad. Writing Program at Cal. College of the Arts/SF and has lived in Rome every spring since 1987.

The Segue Reading Series is made possible by the support of The Segue Foundation and The New York State Council on the Arts. For more information, please visit [www.segue.org/calendar](http://www.segue.org/calendar), <http://bowerypoetry.com/midsection.htm> or call [REDACTED]. Curators: Feb.-March by Dan Machlin & Charles Borkhuis, April-May by Karen Weiser & Tonya Foster.

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831. **Harriet Zinnes**

***Re: While We're At It. . .***

*Fri 27 Feb 2004*

---

And possibly

songster

melodist

rhymer

maker

---Harriet Zinnes

[↑ Contents](#)

832. **Christine Murray**

***Re: I Want to Marry a Chair!***

*Fri 27 Feb 2004*

---

Oh Lord,

won't you find me

some \*nice\* polished chair?

My friends all love benches,

I must make amends.

Worked scratchy hard couches--  
buttons, cushions...

Oh Lord,  
won't you find me  
some

\*nice\*  
furniture?

--from um:  
\*Evolving Janis Objects\*

Chris Murray

[↑ Contents](#)

833. **Alan Sondheim**  
***sosomwhatat***

*Fri 27 Feb 2004*

---

sosomwhatat

a a new scholars rock has doubled pinnacleses atat four inches they tower  
above the worldld cocodeine keeps my headaches awayay cocontinuous  
headaches make my life a living hellll crcrawl and crawlwl evevery day another  
headachehe eveverything's gone or goingng heher life is composed of inextrica-  
ble detoursrs i i had a cat scan todayay i i have some ideas about the origin of  
her workrk i i have the fury of twenty-six teethth i i stared at the laser guide-  
marksks i i worry about opal whitelyly i i worry there might be 'something be-  
hind them'm' momonkey might fly over the monk might climb themem mymy  
body was heated by the iodine mymy shakuhachi needs reboring as the lac-  
quer slippeded onon my tongue the faint taste of plumsms ththe egyptian book  
of the deadad ththe motor roared aroundnd ththe sky stumbles to its feetet  
ththe sound on my motherboard seems disconnecteded ththe world stumbles to  
its feetet totoday found another book by shelleyey wewe are taking the cat to  
the vet for an examination of her noduleses wewell, not a living hell, but some-  
what uncomfortablele

—

[↑ Contents](#)

834. **mIEKAL aND**

**Re: While We're At It. . .**

Sat 28 Feb 2004

---

*Please add anything you can to them:*

*First, synonyms or near-synonyms for "poet." Thus far:*

*Bard  
Poetaster  
Lyrist  
Rhymester  
Versifier  
Rhapsode  
Laureate  
Troubadour  
Minstrel  
Lyricist  
Epicist  
Pastoralist  
Elegist  
Satirist  
Balladmonger  
Balladeer  
Sonneteer  
Minnesinger  
Meistersinger  
Skald*

Griot

Jongleur

*Second, poetic species:*

*Academic Poet  
Avant-garde Poet  
Hip-hop Poet  
Rap Poet  
Oral Poet  
Epic Poet  
Lyric Poet  
Romantic Poet  
Post-romantic Poet  
Hallmark Poet  
New England Poet  
L=A=N=G=U=A=G=E Poet  
Post-L=A=N=G=U=A=G=E Poet*

*Nuyorican Poet*  
*Beat Poet*  
*Black Mountain Poet*  
*Modernist Poet*  
*Post-Modernist Poet*  
*New Formalist Poet*  
*Zaum Poet*  
*Futurist Poet*  
*Dada Poet*  
*Merz Poet*  
*Surrealist Poet*  
*New York School Poet*  
*Confessionalist Poet*  
*Regionalist Poet*  
*Aleatory Poet*  
*Symbolist Poet*  
*Imagist Poet*  
*Medieval Poet*  
*Renaissance Poet*  
*San Francisco Renaissance Poet*  
*Augustan Poet*  
*Transcendentalist Poet*  
*Mainstream Poet*  
*Experimental Poet*  
*New American Poet*  
*Concrete Poet*  
*Fluxus Poet*  
*Grub Street Poet*  
*Easy-Stream Poet*  
*Conversationalist Poet*  
*Social Identity Poet*  
*Wild Woman Poet*  
*Visual Poet*  
*Sound Poet*  
*Performance Poet*  
*Mathematical Poet*  
*Pataphysical Poet*  
*Metaphysical Poet*  
*Bi-lingual Poet*  
*Polylingual Poet*  
*Electronic Poet*  
*Flash Poet*  
*Hypertext Poet*  
*Socialist Poet*  
*Marxist Poet*  
*Communist Poet*  
*New Yorker Poet*  
*Deep Image Poet*

Constructivist Poet  
Victorian Poet  
Elizabethan Poet  
Neo-Classical Poet\_

Ismist Poet  
Martian Poet  
Code Poet  
Dub Poet  
Proto Poet

[↑ Contents](#)

835. **kari edwards**

***Calif. Supreme Court won't immediately stop same-sex marriages***

*Sat 28 Feb 2004*

---

BIG NEWS!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! Calif. Supreme Court won't immediately stop same-sex marriages DAVID KRAVETS, AP Legal Affairs Writer (02-27) 17:09 PST SAN FRANCISCO (AP) -- The California Supreme Court declined a request Friday by Attorney General Bill Lockyer to immediately shut down San Francisco's gay weddings. Lockyer had asked the high court to take the matter under urgent consideration, to instruct San Francisco officials to stop issuing same-sex marriage licenses

<http://transdada.blogspot.com/>

[↑ Contents](#)

836. **ela kotkowska**

***Re: While We're At It. . .***

*Sat 28 Feb 2004*

---

169 poet-synonyms (i.e. 13 squared, only because i am falling asleep; the number was purely coincidental (really!). dental.) please pick what you wish, by hand or with a toothpick.

@

<http://incertainplume.blogspot.com>

::ela

-----Original Message-----

From: UB Poetics discussion group [mailto: ] On

Behalf Of mIEKAL aND

Sent: Friday, February 27, 2004 11:47 PM

To: [REDACTED]

Subject: Re: While We're At It. . .

*Please add anything you can to them:*

*First, synonyms or near-synonyms for "poet." Thus far:*

*Bard  
Poetaster  
Lyrist  
Rhymester  
Versifier  
Rhapsode  
Laureate  
Troubadour  
Minstrel  
Lyricist  
Epicist  
Pastoralist  
Elegist  
Satirist  
Balladmonger  
Balladeer  
Sonneteer  
Minnesinger  
Meistersinger  
Skald*

Griot

Jongleur

*Second, poetic species:*

*Academic Poet  
Avant-garde Poet  
Hip-hop Poet  
Rap Poet  
Oral Poet  
Epic Poet  
Lyric Poet  
Romantic Poet  
Post-romantic Poet  
Hallmark Poet  
New England Poet  
L=A=N=G=U=A=G=E Poet  
Post-L=A=N=G=U=A=G=E Poet  
Nuyorican Poet*

*Beat Poet*  
*Black Mountain Poet*  
*Modernist Poet*  
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*Zaum Poet*  
*Futurist Poet*  
*Dada Poet*  
*Merz Poet*  
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*Medieval Poet*  
*Renaissance Poet*  
*San Francisco Renaissance Poet*  
*Augustan Poet*  
*Transcendentalist Poet*  
*Mainstream Poet*  
*Experimental Poet*  
*New American Poet*  
*Concrete Poet*  
*Fluxus Poet*  
*Grub Street Poet*  
*Easy-Stream Poet*  
*Conversationalist Poet*  
*Social Identity Poet*  
*Wild Woman Poet*  
*Visual Poet*  
*Sound Poet*  
*Performance Poet*  
*Mathematical Poet*  
*Pataphysical Poet*  
*Metaphysical Poet*  
*Bi-lingual Poet*  
*Polylingual Poet*  
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*Flash Poet*  
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*Socialist Poet*  
*Marxist Poet*  
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Victorian Poet  
Elizabethan Poet  
Neo-Classical Poet\_

Ismist Poet  
Martian Poet  
Code Poet  
Dub Poet  
Proto Poet

[↑ Contents](#)

837. **Chris Stroffolino**  
***Re: While We're At It. . .***  
*Sat 28 Feb 2004*

---

Poet's Poet  
Scribbler  
Spoet ( a word circulating in philly circa 1990)

-----  
>From: mIEKAL aND <[REDACTED]>  
>To: [REDACTED]  
>Subject: Re: While We're At It. . .  
>Date: Fri, Feb 27, 2004, 9:46 PM  
>

*Please add anything you can to them:*

*First, synonyms or near-synonyms for "poet." Thus far:*

*Bard  
Poetaster  
Lyrist  
Rhymester  
Versifier  
Rhapsode  
Laureate  
Troubadour  
Minstrel  
Lyricist  
Epicist  
Pastoralist  
Elegist  
Satirist*



*Balladmonger*  
*Balladeer*  
*Sonneteer*  
*Minnesinger*  
*Meistersinger*  
*Skald*

*Griot*  
*Jongleur*

*Second, poetic species:*

*Academic Poet*  
*Avant-garde Poet*  
*Hip-hop Poet*  
*Rap Poet*  
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*Epic Poet*  
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*Hallmark Poet*  
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*Post-L=A=N=G=U=A=G=E Poet*  
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Mainstream Poet  
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Neo-Classical Poet\_

Ismist Poet  
Martian Poet  
Code Poet  
Dub Poet  
Proto Poet

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838. **Maria Damon**  
**Re: While We're At It. . .**  
Sat 28 Feb 2004

---

jingle-meister  
rapper  
joglar

prosodist  
syllab-spitter  
honey-tongued Apollo  
mead of Odin quaffer

At 12:00 AM -0800 2/28/04, Chris Stroffolino wrote:

>Poet's Poet

>Scribbler

>Spoet ( a word circulating in philly circa 1990)

>

>-----

>>From: mIEKAL aND <[REDACTED]>

>>To: [REDACTED]

>>Subject: Re: While We're At It. . .

>>Date: Fri, Feb 27, 2004, 9:46 PM

>>

>

>>>

>>> Please add anything you can to them:

>>>

>>> First, synonyms or near-synonyms for "poet." Thus far:

>>>

>>> Bard

>>> Poetaster

>>> Lyrist

>>> Rhymester

>>> Versifier

>>> Rhapsode

>>> Laureate

>>> Troubadour

>>> Minstrel

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>>  
>> Griot  
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>>  
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> > Martian Poet  
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> > Proto Poet

--

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839. **ela kotkowska**

**Re: While We're At It. . .**

*Sat 28 Feb 2004*

---

+10 more added to the poetaster synonymous list:  
<http://incertainplume.blogspot.com>

-----Original Message-----

From: UB Poetics discussion group [mailto:████████] On  
Behalf Of Maria Damon

Sent: Saturday, February 28, 2004 7:38 AM

To: ██████████

Subject: Re: While We're At It. . .

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rapper

joglar

prosodist

syllab-spitter

honey-tongued Apollo

mead of Odin quaffer

At 12:00 AM -0800 2/28/04, Chris Stroffolino wrote:

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> > Proto Poet  
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840. **Gwyn McVay**  
***Re: While We're At It. . .***  
*Sat 28 Feb 2004*

---

On Sat, 28 Feb 2004, Maria Damon wrote:

> honey-tongued Apollo  
> mead of Odin quaffer  
>

I can't be the only person on here who looked at the juxtaposition of those two and wondered when we switched to synonyms for "cunnilingus."

Anyway, for "poet," why not just go straight to "desperately poor"?

Gwyn

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841. **Steven Shoemaker**  
***Re: While We're At It. . .***  
*Sat 28 Feb 2004*

---

Is that cunnilingus or cunning linguist?

s

On Sat, 28 Feb 2004, Gwyn McVay wrote:

*On Sat, 28 Feb 2004, Maria Damon wrote:*

*honey-tongued Apollo  
mead of Odin quaffer*

*I can't be the only person on here who looked at the juxtaposition of*

*those two and wondered when we switched to synonyms for "cunnilingus."*

*Anyway, for "poet," why not just go straight to "desperately poor"?*

*Gwyn*

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842. **Kevin Davies**

***Re: While We're At It. . .***

*Sat 28 Feb 2004*

---

Byron called 'em (and himself) rhymers, which is clost to rhymester but better.  
In fact, I think it's the best of all.

*Please add anything you can to them:*

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*Proto Poet*

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843. **Michael Rothenberg**

***Re: While We're At It. . .***

*Sat 28 Feb 2004*

---

slackers

----- Original Message -----

From: "Kevin Davies" <[REDACTED]>

To: <[REDACTED]>

Sent: Saturday, February 28, 2004 10:50 AM

Subject: Re: While We're At It. . .

*Byron called 'em (and himself) rhymers, which is clost to rhymester but better. In fact, I think it's the best of all.*

*Please add anything you can to them:*

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*Code Poet*

Dub Poet  
Proto Poet

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844. **kari edwards**

***"What we're witnessing in America today is the flowering of the largest civil rights movement the country's had in a generation,"***

*Sat 28 Feb 2004*

---

PLEASE FORWARD...

~ What is going on is a revolution, what we are witnessing is the rise of a new truth and the fall of the strong hold of power; as New Paltz' Green Party mayor, Jason West, "What we're witnessing in America today is the flowering of the largest civil rights movement the country's had in a generation,"

(<http://sfgate.com/cgi-bin/article.cgi?f=/news/archive/2004/02/27/state1953EST0218.DTL>) . . . this is all in the face of a oppressive government, one that has taken away rights and freedoms one after another another... bush and others want to write into law a amendment that creates a two tiered system..this is the story of a petty bureaucrat loosing power... taking mean and spiteful action.... this is a president who believes in an ideal.. and ideal government, and ideal marriage...and ideal that leads to smoothness and orderliness . . . everything in it proper place...a dogma, a fascist action..... we need to move ahead..we need more pockets of resistance... NOW!.. we need everyone to say they are queer and get married... this is a revolution... come to san francisco.. go to your streets.. make noise do not stop till bush is out of office..

this is a historical event.... pockets of resistance, individual standing up to the powers that be... take a stand, please.. its time to join in the resistance-.. wear a pink arm band... put up your rainbow flag.. go get married.... stand in the street and scream I am not going to take it any more....

I ask that everyone wear pink triangles until we have full and equal rights for \*all\*

to day at <http://transdada.blogspot.com/>

Saturday, February 28, 2004

Lockyer pleads to top court

State justices give S.F. until Friday to defend licenses

~

O'Donnell inspires other artists

Gays, lesbians no longer limited to backing up straights' ceremonies

White House's first bureaucratic obstacle to same-sex marriages

California court to consider challenges to gay nuptials

Yesterday at <http://transdada.blogspot.com/>

Mayor of New York town marries gay couples

BIG NEWS!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! Calif. Supreme Court won't immediately stop same-sex marriages yes!!!!!!

Oakland mulls whether to urge county to issue same-sex licenses

CALL FOR IRAQI, IRANIAN, SUDANESE, & CUBAN POETRY!

Bling Bling, edited by Michael Carr

Newspapers reconsider gay marriage announcements

'The Federal Government Should Not Be Stepping In'

Poll: Gay Marriage Is Big Voter Issue

Kerry says U.S. fueled conflict in Haiti

The case for gay marriage

From The Economist print edition

Marriage Amendment Must be Defeated

by Reggie Rivers

Mayor Newsom moved toward gay marriages because of President's anti-gay speech

Bush stands by decision Calling marriage between men and women "the ideal,"

Chinese transsexual(sic) disqualified for beauty contest

Wounded gay soldier decries DADT policy

Gay mags 'out' of stock at Reagan National

Airport newsstands don't sell gay mags, but do offer Playboy

I ask that everyone wear pink triangles until we have full and equal rights for \*all\*

~

Vice President Cheney's lesbian daughter becomes target in gay marriage debate

and more up dated every hour...

please send note, poems, links, updates resources..

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845. **Geoffrey Gatz**

***Re: how I know I'm in California***

*Sat 28 Feb 2004*

---

You can tell CA a'changing by a tea house brewing tea, I used to buy it and smoke it :-)

Best, Geoffrey

----- Original Message -----

From: "Mark Weiss" <[REDACTED]>

To: <[REDACTED]>

Sent: Friday, February 27, 2004 7:45 PM

Subject: how I know I'm in California

> A tea house just opened in my neighborhood. Aside from selling tea it holds

> free "tea tastings," presided over by a Zen tea master, followed by meditation.

>

> Very Japanese. They also sell bamboo from their onsite nursery.

>

> This is a desert that's quickly running out of water. Bamboo is one of the  
> heaviest drinkers in the plant world.

>

> Nobody seems to notice the contradiction.

>

> Mark

>

>

>

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846. **MAXINE CHERNOFF**

***Trading with the enemy***

*Sat 28 Feb 2004*

---

In the paper today there's a story that states that the US Dept of the Treasury has warned publishers who edit manuscripts from Iran or other disfavored nations that editing the texts they publish ("Changing word, reordering syntax, correcting grammar, or replacing inappropriate words") amounts to trading with the enemy as does adding illustrations. There is a fine of \$500,000 and up to ten years in prison for "criminal editing." Editors, publishers, and translators,

it says, have been briefed about the law which states that only "Camera-ready copies of manuscripts are acceptable."

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847. **Alan Sondheim**

**(no subject)**

*Sat 28 Feb 2004*

---

treading water

---

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848. **David Larsen**

**Re: Trading with the enemy**

*Sat 28 Feb 2004*

---

There was a post about this yesterday, and I still don't understand it. I gather the Treasury Dept.'s warning is directed at U.S. editors and publishers of Farsi-language materials --but is that to prevent the edited material's re-export to Iran, or its reception by Iranian communities in the U.S.? As for the ban on "editing," without any directive about \*translation\* it's incoherent by any standard you care to bring. And who knew my hero was Howard Berman (D-California)? He may be unloved by internet music-swappers, but he's welcome to dinner at my house, yo LRSN

At 11:44 AM 2/28/04 -0800, you wrote:

>In the paper today there's a story that states that the US Dept of the  
>Treasury has warned publishers who edit manuscripts from Iran or other  
>disfavored nations that editing the texts they publish ("Changing word,  
>reordering syntax, correcting grammar, or replacing inappropriate words")  
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>a fine of \$500,000 and up to ten years in prison for "criminal editing."  
>Editors, publishers, and translators, it says, have been briefed about the  
>law which states that only "Camera-ready copies of manuscripts are  
>acceptable."

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849. **Haas Bianchi**

**Re: While We're At It. . .**

Sat 28 Feb 2004

---

Bardic Dancer

Griot

Lyric

Raymond L Bianchi

chicagopostmodernpoetrycalendar.blogspot.com/

collagepoetchicago.blogspot.com/

-----Original Message-----

From: UB Poetics discussion group

[mailto:████████] On Behalf Of ela kotkowska

Sent: Saturday, February 28, 2004 8:33 AM

To: ██████████

Subject: Re: While We're At It. . .

+10 more added to the poetaster synonymous list:

<http://incertainplume.blogspot.com>

-----Original Message-----

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Sent: Saturday, February 28, 2004 7:38 AM

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To: ██████████

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850. **August Highland**  
***Gambling and Female Circumcision***

*Sat 28 Feb 2004*

---

Gambling and Female Circumcision quash the space-obviating submolecular godslang communion and rapturous ingestion by godoracle. Emulous of zero-quarantine and trojan-horse brain-engined humanoid verbal emoting, gamblers and clitoral circumcisors aggregate at extraterrestrial power centers existent on earth's hemispheres. To accelerate advancement in higher cultural organization and somatic currents and their concomittant rings of cellular regeneration and endocrine-photosynthetic-communication fields, I, August Highland, practice next-generation nanopoeitics.

Feelings If Is

feelings if Is  
dreary but short  
dreary but short  
regardless Joe kept  
    regardless Joe kept  
would call their  
    feelings if Is

cock was growing as he  
    and the military  
    and the military  
was nowhere to be the  
was nowhere to be the

it in John and  
cock was growing as he  
the Bald Eagle It was  
necessarily be  
necessarily be  
his eye on her and had  
his eye on her and had  
hadn't quite just  
the Bald Eagle It was  
her cousin all looks  
christian indeed  
christian indeed  
tells me you are  
tells me you are  
uplifted eyes and  
her cousin all looks  
watching He charge  
not consumed perhaps  
not consumed perhaps  
understand Like  
understand Like  
propensities for he  
watching He charge  
thinly buy bigger tits  
to the welfare but the  
to the welfare but the  
sobered Lisa Cole  
sobered Lisa Cole  
again and He shall  
thinly buy bigger tits  
preserved in his attire  
thoughts of how it  
thoughts of how it  
kisses and guttural  
kisses and guttural  
do you call that  
preserved in his attire  
state she was enjoying  
Wilson replied with  
Wilson replied with

colloquial talents  
colloquial talents  
lessened the danger if  
state she was enjoying  
an hour rather unusual  
face him in whispering  
face him in whispering  
They wouldn't let night  
They wouldn't let night  
balls and giving my  
an hour rather unusual  
he flow of pre come  
that possibly he felt  
that possibly he felt  
being enthralled by his  
being enthralled by his  
loving think he  
he flow of pre come  
mentioned as he  
parliament of this  
parliament of this  
Catherine however had  
Catherine however had  
voice moved My breasts  
mentioned as he  
old man whose name he  
Apology exclaimed  
Apology exclaimed  
none brave enough or  
none brave enough or  
edifice and judicious  
old man whose name he  
even of her friends  
the room was warm  
the room was warm  
had insensibly stolen  
had insensibly stolen  
that knew nothing  
even of her friends



painted slut in the The  
hospitality though he  
hospitality though he  
were going to do their  
were going to do their  
chronicles of our  
painted slut in the The

As the room was who  
fell under his  
fell under his  
deserved Her faint she  
deserved Her faint she  
had once before  
As the room was who

such monster and open  
loss of those powers  
loss of those powers  
something like  
something like  
the court and had  
such monster and open

::August\_Highland::

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851. **Harrison Jeff**

***Teach Trenchant Torment Portrait***

*Sat 28 Feb 2004*

---

destruct, tryst, attic, transit,  
fit, water, product, treatment,  
touch (also in), burnt, thought,  
taught, n — print, t — portrait,  
structure (t/u boundary), pattern,  
daughter, totter, e/c/k — concrete,  
||| t — test ||| t/n — trenchant,  
s — alias, t — preternatural, stutter  
[stutterer] "mutter stutterer"  
|| s — closest || t — retardant ||  
t — street [tee — t(r)ee], v/u — value  
a — agency, s — history, o — kronos,

s — escape, c/k/s — classic, u/k — bucolic,  
c/k — critic, n — centric, central

---

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852. **August Highland**  
***blackbox of information***

*Sat 28 Feb 2004*

---

Interstellar bodies immerse in urobor-amniotica bath, the "soup" of extraterrestrial-born humankind. The circuit bug infecting mammalian brain functioning is a blackbox of information in civilization's self-destruction. Poetics submits to scarifying the alien skin as a penitent's devotional lifework. Next-Generation Nanopoetics holds to the most stringent rules of scarification/scansion.

Abandon Thy City

wash her hair He

    wash her hair He  
    to my wife she would  
        to my wife she would  
    the Community for  
        wash her hair He

shifted bit gentleman

    shifted bit gentleman  
    graceful and feminine  
        graceful and feminine  
    her still draped over  
    shifted bit gentleman

Madam at least if

    Madam at least if  
    and young men of talent  
    and young men of talent  
    when these excursions  
        Madam at least if

to stand His hands

    to stand His hands  
    probably every  
        probably every

came to rest upon  
to stand His hands  
get the vibrator off  
get the vibrator off  
kidnapped her but she  
kidnapped her but she  
softened and his words  
get the vibrator off  
penis ram inside her  
penis ram inside her  
guards one was quiet  
guards one was quiet  
against attempts on  
penis ram inside her  
just fate All eyes  
just fate All eyes  
toilet Then with low  
toilet Then with low  
lord cock sucker in  
just fate All eyes  
she asked as she raised  
she asked as she raised  
but keen eyes He  
but keen eyes He  
he became aware of  
she asked as she raised  
unnatural and  
unnatural and  
had forced his  
had forced his  
her hard male rod more  
unnatural and  
Blushing after  
Blushing after  
took us And do you  
took us And do you  
reproachful and  
Blushing after

where the conference  
    where the conference  
    younger men How many  
        younger men How many  
    Leslie said Clairmont  
        where the conference

the Lord help them  
    the Lord help them  
    have you Colby paused  
        have you Colby paused  
    out of Italy  
        the Lord help them

abandon city is to  
    abandon city is to  
    ceased to be husband  
        ceased to be husband  
    then we have an  
        abandon city is to

shoulders and the her  
    shoulders and the her  
    lov me not gnashed  
        lov me not gnashed  
    globes sometimes  
        shoulders and the her

heavily by with her  
    heavily by with her  
    the army and whole  
        the army and whole  
    The book was offered to  
        heavily by with her

laugh which Jemmy  
    laugh which Jemmy  
    not with me must be  
        not with me must be  
    paired up into their  
        laugh which Jemmy

thy base Silence  
    thy base Silence  
    even this taking home  
        even this taking home

advanced in age Let  
thy base Silence  
cold in the earth  
cold in the earth  
long swimming in the  
long swimming in the  
realising that he had  
cold in the earth  
::August\_Highland::

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853. **Alan Sondheim**

***troubles in Paradise***

*Sat 28 Feb 2004*

---

troubles in Paradise

```
% come: no such command or macro
You say, "what"
I don't understand that.
You say, "wat"
You say, "you do understand that"
I don't understand that.
You say, "going to be a mess, bye for now"
[ ; H "what
You say, "what?"
[ ; H "wat.
You say, "wat."
[ ; H /log this further into whatever world you might be in
[ ; H (Log)
% Logging to file this further into whatever world you might be in
[ ; H /log zz
[ ; H not the other ignore the other
[ ; H (Log)
% Logging to file zz not the other ignore the other
[ ; H /come on guys the not this not that argument we dese
[ ; H rve better
% come: no such command or macro
[ ; H "what
You say, "what"
[ ; Hwat (Gar-Dena?)
[ ; H "wat
```

You say, "wat"  
[ ; H "you do understand that  
You say, "you do understand that"  
[ ; H I'd better pull out of here, see what's going on  
I don't understand that.  
[ ; H "going to be a mess, bye for now  
You say, "going to be a mess, bye for now"

—

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854. **Chris Stroffolino**

***Myles/Andrews/ Dante?***

*Sat 28 Feb 2004*

---

Just a thought/question

Anybody have any thoughts on Eileen Myles' Inferno pieces that have been appearing lately?

Also, remembering Bruce Andrews's recent stuff riffing off Dante....

has anybody written about either of these pieces  
in relation to Dante, etc?

curious

C

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855. **Geoffrey Gatz**

***Fw: from Slope | URGENT |***

*Sat 28 Feb 2004*

---

> Re: Trading with the enemy

>

> I invite all editors, of any type of publication, to e-mail

> their reaction to this "embargo" (below) to me for compilation

> and inclusion in the next issue of Slope (slope.org).

>

> This is absolutely unbelievable.

>

> Ethan Paquin

> [REDACTED]

>

>

> Treasury Department Is Warning Publishers of the Perils of Criminal Editing  
> of the Enemy  
>  
> By ADAM LIPTAK  
> New York Times  
> Feb. 28, 2004  
>  
> Writers often grumble about the criminal things editors do to their prose.  
> The federal government has recently weighed in on the same issue --  
> literally.  
>  
> It has warned publishers they may face grave legal consequences for editing  
> manuscripts from Iran and other disfavored nations, on the ground that such  
> tinkering amounts to trading with the enemy.  
>  
> Anyone who publishes material from a country under a trade embargo is  
> forbidden to reorder paragraphs or sentences, correct syntax or grammar, or  
> replace "inappropriate words," according to several advisory letters from  
> the Treasury Department in recent months.  
>  
> Adding illustrations is prohibited, too. To the baffled dismay of  
> publishers, editors and translators who have been briefed about the policy,  
> only publication of "camera-ready copies of manuscripts" is allowed.  
>  
> The Treasury letters concerned Iran. But the logic, experts said, would seem  
> to extend to Cuba, Libya, North Korea and other nations with which most  
> trade is banned without a government license.  
>  
> Laws and regulations prohibiting trade with various nations have been  
> enforced for decades, generally applied to items like oil, wheat, nuclear  
> reactors and, sometimes, tourism. Applying them to grammar, spelling and  
> punctuation is an infuriating interpretation, several people in the  
> publishing industry said.  
>  
> "It is against the principles of scholarship and freedom of expression, as  
> well as the interests of science, to require publishers to get U.S.

> government permission to publish the works of scholars and researchers who  
> happen to live in countries with oppressive regimes," said Eric A.  
Swanson,  
> a senior vice president at John Wiley & Sons, which publishes scientific,  
> technical and medical books and journals.  
>  
> Nahid Mozaffari, a scholar and editor specializing in literature from  
Iran,  
> called the implications staggering. "A story, a poem, an article on  
history,  
> archaeology, linguistics, engineering, physics, mathematics, or any other  
> area of knowledge cannot be translated, and even if submitted in English,  
> cannot be edited in the U.S.," she said.  
>  
> "This means that the publication of the PEN Anthology of Contemporary  
> Persian Literature that I have been editing for the last three years," she  
> said, "would constitute aiding and abetting the enemy."  
>  
> Allan Adler, a lawyer with the Association of American Publishers, said  
the  
> trade group was unaware of any prosecutions for criminal editing. But he  
> said the mere fact of the rules had scared some publishers into rejecting  
> works from Iran.  
>  
> Lee Tien, a lawyer with the Electronic Frontier Foundation, a civil  
> liberties group, questioned the logic of making editors a target of broad  
> regulations that require a government license.  
>  
> "There is no obvious reason why a license is required to edit where no  
> license is required to publish," he said. "They can print anything as is.  
> But they can't correct typos?"  
>  
> In theory -- almost certainly only in theory -- correcting typographical  
> errors and performing other routine editing could subject publishers to  
> fines of \$500,000 and 10 years in jail.  
>  
> "Such activity," according to a September letter from the department's  
> Office of Foreign Assets Control to the Institute of Electrical and  
> Electronics Engineers, "would constitute the provision of prohibited  
> services to Iran."  
>  
> Tara Bradshaw, a Treasury Department spokeswoman, confirmed the



restrictions

> on manuscripts from Iran in a statement. Banned activities include, she  
> wrote, "collaboration on and editing of the manuscripts, the selection of  
> reviewers, and facilitation of a review resulting in substantive  
> enhancements or alterations to the manuscripts."

>

> She did not respond to a request seeking an explanation of the  
department's

> reasoning.

>

> Congress has tried to exempt "information or informational materials" from  
> the nation's trade embargoes. Since 1988, it has prohibited the executive  
> branch from interfering "directly or indirectly" with such trade. That  
> exception is known as the Berman Amendment, after its sponsor,  
> Representative Howard L. Berman, a California Democrat.

>

> Critics said the Treasury Department had long interpreted the amendment  
> narrowly and grudgingly. Even so, Mr. Berman said, the recent letters were  
> "a very bizarre interpretation."

>

> "It is directly contrary to the amendment and to the intent of the  
> amendment," he said. "I also don't understand why it's not in our interest  
> to get information into Iran."

>

> Kenneth R. Foster, a professor of bioengineering at the University of  
> Pennsylvania, said the government had grown insistent on the editing ban.  
> "Since 9/11 and since the Bush administration took office," he said, "the  
> Treasury Department has been ramping up enforcement."

>

> Publishers may still seek licenses from the government that would allow  
> editing, but many First Amendment specialists said that was an  
unacceptable

> alternative.

>

> "That's censorship," said Leon Friedman, a Hofstra law professor who  
> sometimes represents PEN. "That's a prior restraint."

>

> Esther Allen, chairwoman of the PEN American Center's translation  
committee,

> said the rules would also appear to ban translations. "During the cold  
war,

> the idea was to let voices from behind the Iron Curtain be heard," she

said.

> "Now that's called trading with the enemy?"

>

> In an internal legal analysis last month, the publishers' association found

> that the regulations "constitute a serious threat to the U.S. publishing

> community in general and to scholarly and scientific publishers in

> particular." Mr. Adler, the association's lawyer, said it was trying to

> persuade officials to alter the regulations and might file a legal

> challenge.

>

> These days, journals published by the engineering institute reject

> manuscripts from Iran that need extensive editing and run a disclaimer with

> those they accept, said Michael R. Lightner, the institute vice president

> responsible for publications. "It tells readers," he said, "that the article

> did not get the final polish we would like."

>

>

>

>

>

>

>

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856. **Murat Nemet-Nejat**

**Re: Myles/Andrews/ Dante?**

Sun 29 Feb 2004

---

I have not seen either Eileen's or Bruce's pieces. Where can I find them?

Murat

In a message dated 2/28/04 10:36:47 PM, [REDACTED] writes:

*Just a thought/question*

*Anybody have any thoughts on Eileen Myles' Inferno pieces that have been appearing lately?*

*Also, remembering Bruce Andrews's recent stuff riffing off Dante....*

*has anybody written about either of these pieces in relation to Dante, etc?*

curious

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857. **mIEKAL aND**

**Lyx Ish 1956-2004**

Sun 29 Feb 2004

---

Lyx Ish aka Elizabeth Was spent an all too short life being a musician, poet, gourd artist, painter, healer, yoga-instructor, instrument inventor, teacher of improvisation, mother of Liaizon Wakest, co-founder of Dreamtime Village, of Xexoxial Editions, & gave lovingly to 100s of people who took her classes or interned under her. We were partners for 17 years & even after our divorce remained collaborators. After being diagnosed with stage 4 pancreatic cancer a month ago she passed very quickly thru the final phase of her life surrounded by friends from all periods of her past. She died peacefully at 3:40 this afternoon in her home naturally & with awe-inspiring dignity.

from her long poem EVERY LINES OTHER:

When language can flow like the body,  
breathing out and in and in and out...

Angels stand like children

words grateful for music

and fingers dancing with marker:

Language elevates, music ennervates.

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858. **Jeffre Jullic**

**Re: Myles/Andrews/ Dante?**

Sun 29 Feb 2004

---

Chris Stroffolino <[REDACTED]> wrote:

| *Just a thought/question*

> Anybody have any thoughts on Eileen Myles' Inferno pieces that have been appearing lately?

> Also, remembering Bruce Andrews's recent stuff riffing off Dante....

> has anybody written about either of these pieces in relation to Dante, etc?

| *curious*

-----  
Chris,

When I was reading ~Lip Service~ a couple of months ago (I got up to page 200), I started trying to write my thoughts on it. My brief, preliminary notes are in HTML format, as I even thought that a "Reading ~Lip Service"~ ~blog~ might be in order, ---or a support group!--- given what a strange dyslexia-inducing experience I was finding reading it to be.

I didn't really manage to get my notes anywhere, but, given the context of your question, I thought I'd share them with with you---

see:

<http://jeffreyjullich.tripod.com/THEDANTEBACKGROUND.htm>

---(with apologies for how sophomoric and underdeveloped they may seem). For ~Lip Service~-readers, their (minimal) value may be mainly in the catalog of 40 word-for-word correspondences I found between ~Lip Service~ and ~Paradiso.~ The funniest of those was where Andrews "translates" Dante's "Forse semilia miglia" as "phosphorous seed sensimilla", and where he matches "dolce vita" with "la dolce vita."

I would love to hear more about others' experience with the book. I found the phenomenology of reading it to be quite strange and unique. I regret that I haven't gotten more of what I "went through" reading it into writing: anything I had to offer was ~empirical,~ though, ---like the list of Dante words--- without having any particular theoretical stance to take on it all, and there isn't much place for that sort of Show-&-Tell criticism.

---Incidentally: I expect that I'll be one of the numerous readers at the LUNGFULL! Zinc Bar NYC reading this evening (Sunday), 6:30 p.m. It'll be the first time I've read in public in 15 years (aside from reading The Word of God in a marble pulpit at Mass). If it happens, I'll be reading from a comic strip that I wrote when I was 11 years old.

Anyway, my point was:

<http://jeffreyjullich.tripod.com/THEDANTEBACKGROUND.htm>

---

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859. **Jeffre Jullic**

**Re: Lyx Ish 1956-2004**

Sun 29 Feb 2004

---

Dear mIEKAL,

I'm terribly, terribly sorry and shocked to hear. You have all my sympathy.

Having interacted with her by e-mail when I bought that CARE package of Xexoxial books, I take it quite personally, hearing. It brings tears to my eyes.

And so young.

Sincerely,

Jeffrey

---

Do you Yahoo!?

Get better spam protection with Yahoo! Mail.

<http://antispam.yahoo.com/tools>

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860. **Alan Sondheim**

**all of me**

Sun 29 Feb 2004

---

all of me

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5 , 970

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861. **Alan Sondheim**

*matrix*

Sun 29 Feb 2004

---

(first, treading water should not have had the line beneath it. that was awful and unintentional. second, all of me is already trite - forget it. i apologize for the bandwidth. i've been installing over 5 gigabytes of updated linux on a machine tonight. it works but took a while. the PVC shakuhachi just arrived and i've been trying to adjust my embrochure. more erros and confusion. but i'm getting

there. someday i'll be grown up and it will all make sense. in the meantime  
there's only the matrix.)

matrix

I l l f I h I l l s I f I b I t I t I g I g I b I b I c I c I e I e I e I e I g I g I g I h I l l l l  
l l l d I g I l l l l m I m I b I f I l l l M I m I n l l l n I p I p I p I r I r I s I s I s I n I  
u l h I w I c I z I f I i I c I d I e I f I g I g I g I c I a I g I g I k I m I o I p I r I p I p I  
r I r I s I d I p I a I k I s I S I t I m I u I v I v I w I i I c I c I k I o I l l I p I p I u I k I r  
I m I m I r I d I s I d I d I e I e I f I h I j I k I l I a I a I l l l l m I b I c I a I m I m I p  
I p I p I p I a I a I f I p I l l I p I r I r I r I r I r I s I s I l l n I n I s I s I s I s I s I t I  
t I t I t I t I u I u I w I z I a I g I j I k I k I l l l l l l m I m I m I i I m I n I n I b I l l I p  
I p I b I f I l l g I l l I p I p I r I p I s I s I s I m I t I t I u I w I a I a I c I d I d I i I  
k I k I l l I i I a I g I n I o I o I o I p I p I p I n I q I r I r I s I t I u I r I v I v I w I y I y  
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h I m I m I m I m I m I p I p I p I p I p I p I s I X I g I w I X I l l c I s I s I s I r I d I  
d I h I m I O I e I p I p I p I p I p I p I p I p I p I p I p I p I g I a I l l m I a I P I  
4 I n I h I t I t I f I O I X I X I c I u I X I V I g I g I h I x I c I r I g I a I l l l l l l a I e  
I O I l l p I r I b I p I g I G I l l l l g I p I g I p I r I r I r I r I r I s I l l u I X I f I g I g  
I g I l l l l g I l l g I r I r I r I r I l l l l l l s I l l c I n I r I r I a I r I r I r I r I r I r  
I r I g I g I r I d I d I g I o I c I c I j I l l l l l l l c I l l l l m I d I b I c I c I d I m I  
m I c I n I p I c I i I d I t I X I b I c I l l l l g I g I m I n I l l O I g I g I p I s I s I o I  
s I u I g I v I v I a I l l G I l l l l o I f I g I m I m I o I p I S I S I S I M I o I t I g I v I  
v I r I X I e I e I p I x I x I q I a I c I r I k I m I t I x I X I X I X I g I d I g I g I g I g  
I l l l l l l l e I r I s I u I r I x I X I l l l l g I l l g I o I X I X I k I k I x I x I d I s I e I  
g I g I m I x I x I f I g I r I x I X I g I l l g I g I g I g I s I x I x I g I g I f I l l t I o I o  
I g I w I o I t I t I V I M I g I l l n I e I g I k I k I n I a I x I G I g I l l l l l l l b I g I  
g I G I g I X I X I X I d I s I t I k I g I x I x I C I c I F I j I x I n I v I x I a I x I x I l l  
t I x I g I k I l l l l m I m I m I p I o I l l q I g I b I e I g I b I b I l l l l o I g I g I g I  
g I g I a I g I g I g I g I g I h I l l g I m I l l g I l l x I f I g I g I g I g I g I c I g I  
n I p I d I x I y I g I g I g I g I m I s I m I p I k I b I c I d I e I f I h I k I l l l l l l l l  
I b I b I d I d I d I l l l l l l E I l l l l d I n I a I n I p I p I p I p I r I r I l l s I s I s I e  
I d I a I a I a I b I b I d I e I g I g I g I g I i k I l l a I l l n I n I o I c I p I c I r I r I  
r I r I r I r I p I s I n I c I t I c I g I g I g I g I g I g I g I l l o I s I d I r I o I o I f  
I m I z I g I l l l l n I f I f I l l l l g I G I l l o I i S I S I S I X I X I S I S I X I l l l l  
I l l l l g I l l l l a I e I g I a I l l l l l l l l l o I O I O I p I p I t I t I p I s I p I g I b I  
g I l l d I d I d I g I G I l l g I l l l l g I g I l l l l l l l l l e I g I g I G I g I b I g I i I  
g I g I g I G I l l g I g I a I h I s I k I k I k I k I l l c I p I c I s I a I q I q I k I k I  
k I k I k I s I P I P I s I k I k I k I k I k I f I f I f I X I X I t I t I j I l l d I x I x I p I x I  
a I k I k I l l l l b I k I k I m I s I x I t I t I t I f I f I X I b I c I b I l l u I l l p I g I o I  
m I a I k I v I m I a I k I m I k I j I k I m I s I d I k I l l k I k I k I n I p I p I p I n I n  
I C I F I F I k I W I W I k I k I k I s I k I k I j I j I f I l l l l g I k I h I n I m I k I t I a  
I c I c I c I c I c I p I p I p I p I s I d I p I s I s I m I i r I c I k I n I r I a I d I f I a I

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l a l k l a l k l k l k l k l f l k l k l k l a l k l k l m l k l k l m l k l k l k l k l a l k l  
k l k l a l a l a l a l a l a l a l a l a l a l a l a l a l a l a l a l b l b l b l b l b l b l b l  
b l b l b l b l b l b l b l b l b l b l b l b l b l b l c l C l c l c l c l c l c l c l c l c  
l c l c l c l c l d l d l d l d l d l d l d l d l d l d l d l e l e l e l e l e l e l e l e l f  
l f l f l f l f l f l f l f l f l f l f l F l f l f l g l g l g l g l g l g l g l g l g l g l g l  
g l g l g l g l g l g l g l g l g l g l g l g l g l g l g l g l g l g l g l g l g l g l g l g l  
l g l g l h l h l h l h l i l l l l l l l l l l i l i l i l i l i l i l i l i l i l i l i l i l j l j l k l k  
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g l l l l l l l l l l l l l l l e l l l l l l l l l l l l l l l l l l l l l l l m l m l m l m l m l m l  
m l m l m l m l m l m l m l m l m l m l m l m l m l m l m l m l M l m l m l M l n l n l n l n l  
n l n l n l n l n l n l n l n l n l n l n l n l n l n l n l n l n l n l n l n l n l o l o l o l o  
l o l o l o l o l o l o l o l o l p l p l p l p l p l p l p l p l p l p l p l p l p l p l p l p l p l  
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l k l l l l l l l s l s l u l w l w l w l x l x l c The followin glibc-2.3.2- kernel-2.4.2  
kernel-2.4.2 kernel-BOOT- kernel-smp-2 kernel-smp-2 openssl-0.9.
```

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862. **Eric Elshtain**

## *Beard of Bees Press Announcement*

Sun 29 Feb 2004

Beard of Bees, a web-based, independent, free press in Chicago is pleased to announce the publication of *The Dublin* of Dr. Moreau, a chapbook of 32 blank verse poems written with Gnoetry, a computer-generated poetry program created by Jon Trowbridge with spiritual assistance from Eric Elshtain.

This most recent experiment found the human co-author asking the machine to create sixteen-line quatrains using the statistical properties of both James Joyce's *Dubliners* and H.G. Wells' *The Island of Dr. Moreau*.

This, and other machine/human collaborative and purely human chapbooks can be freely downloaded and distributed as handsome pdf files.

Please visit <http://www.beardofbees.com>. Join our mailing list for information about Gnoetry 0.1, and news about new Beard of Bees projects and publications.

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863. **Haas Bianchi**

**Collage poet and CPMPC are Updated**

Sun 29 Feb 2004

Raymond L Bianchi

[chicagopostmodernpoetrycalendar.blogspot.com/](http://chicagopostmodernpoetrycalendar.blogspot.com/)

[collagepoetchicago.blogspot.com/](http://collagepoetchicago.blogspot.com/)

-----Original Message-----

From: UB Poetics discussion group

[mailto:██████████]On Behalf Of Alan Sondheim

Sent: Sunday, February 29, 2004 2:43 AM

To: ██████████

Subject: matrix

(first, treading water should not have had the line beneath it. that was awful and unintentional. second, all of me is already trite - forget it. i apologize for the bandwidth. i've been installing over 5 gigabytes of updated linux on a machine tonight. it works but took a while. the PVC shakuhachi just arrived and i've been trying to adjust my embrochure. more erros and confusion. but i'm getting there. someday i'll be grown up and it will all make sense. in the meantime there's only the matrix.)

matrix

I l l f l h l l l s l f l b l t l t l g l g l b l b l c l c l e l e l e l  
e l g l g l g l h l i l l l l l l d l g l l l l m l m l b l f l i l l  
l m l m l n l l l n l p l p l p l r l r l s l s l s l n l u l h l w l c l  
z l f l i l c l d l e l f l g l g l g l c l a l g l g l k l m l o l p l r  
l p l p l r l r l s l d l p l a l k l s l s l t l m l u l v l v l w l i l  
c l c l k l o l l l p l p l u l k l r l m l m l r l d l s l d l d l e l e  
l f l h l j l k l l l a l a l l l l m l b l c l a l m l m l p l p l p l  
p l a l a l f l p l l l p l r l r l r l r l r l s l s l l l n l n l s  
l s l s l s l s l t l t l t l t l t l u l u l w l z l a l g l j l k l k l  
l l l l l m l m l m l i l m l n l n l n l b l l p l p l b l f l l g l l  
l p l p l r l r l p l s l s l s l m l t l t l u l w l a l a l c l d l d l  
i l k l k l l l i l a l g l n l o l o l o l p l p l p l n l q l r l r l s  
l t l u l r l v l v l w l y l y l y l i l e l n l e l l l s l f l m l h l  
a l l l p l t l x l f l f l l l c l p l m l p l u l h l a l h l m l m l m  
l m l m l p l p l p l p l p l p l s l x l g l w l x l l l c l s l s l s l  
r l d l d l h l m l o l e l p l p l p l p l p l p l p l p l p l p l p l  
l p l g l a l l l m l a l p l 4 l n l h l t l t l f l o l x l x l c l u l  
x l v l g l g l h l x l c l r l g l a l l l l l l a l e l o l l l p l r  
l b l p l g l g l l l l g l p l g l p l r l r l r l r l r l s l l l u l  
x l f l g l g l g l l l l g l l l g l r l r l r l r l l l l l l s l l  
l c l n l r l r l a l r l r l r l r l r l r l r l g l g l r l d l d l

[illegible]

864. **Joseph Thomas**  
**Re: While We're At It. . .**  
*Sun 29 Feb 2004*

Best,  
Joseph

Academic Poet  
Avant-garde Poet  
Hip-hop Poet  
Rap Poet  
Oral Poet  
Epic Poet  
Lyric Poet  
Romantic Poet  
Post-romantic Poet  
Hallmark Poet  
New England Poet  
L=A=N=G=U=A=G=E Poet  
Post-L=A=N=G=U=A=G=E Poet  
Nuyorican Poet  
Beat Poet  
Black Mountain Poet  
Modernist Poet  
Post-Modernist Poet  
New Formalist Poet

*Zaum Poet*  
*Futurist Poet*  
*Dada Poet*  
*Merz Poet*  
*Surrealist Poet*  
*New York School Poet*  
*Confessionalist Poet*  
*Regionalist Poet*  
*Aleatory Poet*  
*Symbolist Poet*  
*Imagist Poet*  
*Medieval Poet*  
*Renaissance Poet*  
*San Francisco Renaissance Poet*  
*Augustan Poet*  
*Transcendentalist Poet*  
*Mainstream Poet*  
*Experimental Poet*  
*New American Poet*  
*Concrete Poet*  
*Fluxus Poet*  
*Grub Street Poet*  
*Easy-Stream Poet*  
*Conversationalist Poet*  
*Social Identity Poet*  
*Wild Woman Poet*  
*Visual Poet*  
*Sound Poet*  
*Performance Poet*  
*Mathematical Poet*  
*Pataphysical Poet*  
*Metaphysical Poet*  
*Bi-lingual Poet*  
*Polylingual Poet*  
*Electronic Poet*  
*Flash Poet*  
*Hypertext Poet*  
*Socialist Poet*  
*Marxist Poet*  
*Communist Poet*  
*New Yorker Poet*  
*Deep Image Poet*  
*Constructivist Poet*  
*Victorian Poet*  
*Elizabethan Poet*  
*>> Neo-Classical Poet\_*  
*>>*  
*>>*



>  
> *Ismist Poet*  
> *Martian Poet*  
> *Code Poet*  
> *Dub Poet*  
> *Proto Poet*

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<http://antispam.yahoo.com/tools>

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865. **John Platt**  
***Re: while we're at it***  
*Sun 29 Feb 2004*

---

-from Farmer & Henley:  
poet-sucker,  
subs phr. (old colloquial). -- a budding poet: cf. rabbit-sucker.1625.  
Jonson, \*Staple of News,\* iv.2  
"What says my poet-sucker? He's chewing his muse's cud."

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866. **Martha L Deed**  
***Re: Lyx Ish 1956-2004***  
*Sun 29 Feb 2004*

---

mIEKAL --

I am so sorry-- for you, for Lyx Ish, for the child, and for the rest of us who will never know what she would have been able to do if she had been able to live out a reasonable lifespan. Pancreatic cancer has touched my family, too. It is one of the cruelest of all cancers, one of the -- if not the -- least curable, and when we heal enough from losing so many people in their primes to it, we might think about directing our activist energies a little more in the direction of demanding more research. . .

Thank you for your post and for the poem. Know that we will be thinking of you in the coming days and months.

Martha

On Sat, 28 Feb 2004 23:00:01 -0800 mIEKAL aND <[REDACTED]> writes:

- > Lyx Ish aka Elizabeth Was spent an all too short life being a
- > musician, poet, gourd artist, painter, healer, yoga-instructor,
- > instrument inventor, teacher of improvisation, mother of Liaizon
- > Wakest, co-founder of Dreamtime Village, of Xexoxial Editions, &
- > gave
- > lovingly to 100s of people who took her classes or interned under
- > her.
- > We were partners for 17 years & even after our divorce remained
- > collaborators. After being diagnosed with stage 4 pancreatic cancer
- > a
- > month ago she passed very quickly thru the final phase of her life
- > surrounded by friends from all periods of her past. She died
- > peacefully at 3:40 this afternoon in her home naturally & with
- > awe-inspiring dignity.
- >
- > from her long poem EVERY LINES OTHER:
- >
- >
- > When language can flow like the body,
- > breathing out and in and in and out...
- >     Angels stand like children
- >     words grateful for music
- >     and fingers dancing with marker:
- > Language elevates, music ennervates.
- >
- >

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867. **Rodrigo Toscano**

***Myles/Andrews/ Dante?***

*Sun 29 Feb 2004*

---

Hi Chris,

re: Andrews & Dante...there's an essay by Sherry Brennan that's on Jacket  
(22): <http://jacketmagazine.com/>

"On Lip Service to Paradise."

I don't know as yet of an essay about Eileen Myles and Dante.

Also, Sue Landers is working on a large, on-going project, translating (I'm not sure if that's the exact word she'd use) Dante's Inferno. There's a good sampling of it in Cypress Magazine, Issue Two ([www.cypresspoetry.com](http://www.cypresspoetry.com))

Best,

Rodrigo

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868. **mIEKAL aND**  
**from EVERY LINES OTHER by Lyx Ish**  
*Sun 29 Feb 2004*

---

BIG SHELLS ARE ALMOST SCARY,  
THE ANIMAL THEY ARE A HOUSE FOR.

If you chop up a line & read it in pieces you get a feel for its circular continuum. What's wrong with this sentence. (The tricky scientists who write.) I eat facts now instead of cookies, but I don't author texture. the jinx rabbits, the phalanxes coming out of nowhere, the tipsy ventriloquist funny enough to be nauseous. Bellys aching are better than clichéd overusedages. Ally English becomes a disgusting cliché, and as if it weren't yesterday, my pen follows the synapses. Not just using their vocabulary but really conducting connections through & around the new terrain, into the gut & out my cunt.

Anything ends the sentence. Everyone begins a line. I love. If my flute were here, it'd be a drum. No noise, no plants, no dirt, no disorder, & yet I love my mother especially when she's sleeping & can't smell my feet. You like comedy? The dirt that gets between us has to smear like shit, you know, so we can both smell it. I sound rowdy & frazzled, riled at this history that hollowed out women. Is this for them or for my crotch? We don't dare get titillated but we can't help it. Which impulse ends up in the feet? Ions parading. A see-through walkway around the village, a hill so flat you don't see you're up. All directions analogue human. If the readers know each other that well after so many years do the metaphors glow transparent & the manners bare? Mothers of mothers finally rave for entropy, it happened so fast.=

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869. **mIEKAL aND**  
**from EVERY LINES OTHER by Lyx Ish**  
*Sun 29 Feb 2004*

---

Brainstorming the catacombs of a catacomplex universe. Minds sally under tradition. Transduce overage swallow moonfuls & patabons of first taught flavor. Obvious slanderies the pen ear turned forward. Ice cubes in milk, hairs

on tits; "the brain cant really talk for itself". Since only one kid knows nostrils, will she remember it matter? Which thing cant be done without the other. Barely covers the flavor cold. Is a head there not eating. VW has its letters, others do so. Womens phrases. what is counting when lovings not tracing. Fire & over the church, able. Looking out while down at one time in two times. Picturing smile out at turned down eyelids unclosed & bowed. As in brackeous not extenuated. Favorite old words out of their chairs, shav- ing the night air. Not enough twisted. The inside-out turning of the written tongue via littles replaced or removed. "Particles of each": hear common frasis out of commission years later. Inside Writing. with the foot clicking, some- things coming out of all this helps by looking. She's flue of the table. "Nascent & able". Lovetrippd foreign kisses & babies bright red-lights-in-a-little-box. Gray plastic, water people in the other room running. Other side of the weave is color busy with fraying. Im writing on towards everything. Burse fanny gttng ovfre ut gvtp (Little) Saint. Though heavy to hand east, jewel therein a sign. Let the painting break; let the rats emerge. Lines ever grow. You re- member it. Then you remember. When the machine arranges the page, the pen slows itself around the corner, tilted to hear violins roar. Im smudging the runway by jolted passes. Huge open faces in the hills & half-third pink at the bluff. How people in excruciating transition look so alive, change is redder than green. Stations or entry ways. Words with jaw. Flowing sophisticate without clothes. Theres no end to this & more to learn than the metaphor could push.

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## 870. **Gabriel Gudding**

### ***from Normal Illinois: Formerly Known as "L'Bourgeoizine" #8***

*Sun 29 Feb 2004*

---

The magazine Formerly Known as "L'Bourgeoizine" #8 is now ready. The first 20 people desiring a copy can backchannel and receive one free of charge via snailmail. -- Gabe.

The Contributors:

cover: Rita T. Ganser with Ikuko Sakaguchi: Forlorn girl in a material world (with kitty)

0: Cory Weber: Swami

6: Joseph Thomas: Strong Measures

10: Ron Weber: Travel Notes

10: Ikuko Sakaguchi: koosin

11: XXXXXXXXXX: today we are flags

12: Erin Malone: Swami

- 12: David Zimmerman: The Long Day Wanes
- 16: Susan Smith Nash: Pawn Queen Psychic Prediction #18
- 17: Jeremy Coulter: XOXO: Part 1: The Love of a Parent
- 19: Sutthirat Supaparinya (Som): Swami
- 22: Carmen M. Ganser: a ceaseless queasy feeling
- 22: D.D. Marquette, trans.: Jorge Cáceres Appropriates the Douanier Rousseau
- 23: Nick Piombino: Mind-bending meditations [...]
- 23: Varakorn Pakeechaij (Mod): 21st August 2003
- 24: Kate Dusenbery: Ode to the Afterlife
- 24: Nathan Furl and Cory Weber: Dandy Fop Photoplays, Take #1: The Dandiest Fop
- 25: Bruce W. Hawkins: The Disciplined Tale of a Metaphysical Dickweed
- 30: Michael Sapiro: [It's hard to put the nuts]
- 31: Mark Tardi: Four Parenthetical Poems
- 32: Arnold Adoff: This One for Me at Last
- 35: Tim Feeney: A Few Remarks about a Failed Cover-Story
- 37: Adam Jones: Swami
- 40: Tess Thompson: Family Portrait
- 41: kari edwards: [to than as]
- 42: Lucia Cordell Getsi: The Standing Cells of Auschwitz
- 43: Carmen M. Ganser and Adam Jones: grocery wish list written on a napkin
- 44: William Barker: Our Man of Confidence
- 48: A D Jameson: Attack from Town
- 49: Brooke Nelson: dream number one: notes
- 50: C. Dalloway: Burial of the Dead 1 and 2
- 60: Brooke Nelson: dream number two: dream number two
- 61: Robert L. McLaughlin: Introduction
- 62: Carmen M. Ganser and Joseph Thomas: Swami
- 64: Richard Flynn: Swami
- 65: kari edwards: [from norman culture or glaciers]
- 66: Kate Dusenbery: Gallup, NM
- 67: Ikuko Sakaguchi: tsunagari kojiki
- 67: Eric Nelson: War—What It's Good For
- 68: Jeremy Coulter: XOXO: Part 2: The Love of a Child
- 74: kari edwards: Swami
- 75: Petros Panaou: Translation as Appropriation
- 76: Ron Weber: Easy Street
- 77: Jack McDonald: A few thoughts on Britney Spears
- 79: Catherine Daly: excerpt from DaDaDa
- 79: Joseph Thomas: Swami
- 81: Ikuko Sakaguchi: kanuu
- 82: Nathan Furl and Cory Weber: Dandy Fop Photoplays, Take #2: Actio!

82: D.D. Marquette, trans.: Jorge Cáceres Appropriates Max Ernst  
83: Michael Benton: Travels in Kentucky Parts 1 and 2  
86: Michael Sapiro: [If eaten in mindfulness]  
87: Erin Malone: Erin High on Heather  
87: Ron Weber: The Angel of Names  
88: Chris McGee: [untitled]  
89: Jeremy Coulter: XOXO: Part 3: The Love of a Lover  
93: Ikuko Sakaguchi: basu  
94: Sarah McHone-Chase: gat geng  
94: Kate Dusenbery: arf arf poetica  
94: Conway Turnquist: Swami  
94: formerly known as l'bourgeoizine: About Next Issue  
95: Tess Thompson: Evening, Oxford  
95: David McHone-Chase: A (Mis)Quote From President George Bush (the younger one)  
96: Tom Rodebaugh: from The Third Person (a novel)  
102: kari edwards: [making sex with potential wink tangents]  
102: A D Jameson: Swami  
103: Gabe Gudding: rhode island notebook  
110: Jeff VanderMeer: The Mimic  
111: S.W. Sally: Swami  
111: A.L. Nielsen: The Art of Appropriation  
cover: Abby Koehler: She'll not stop. Go GO GO!

This issue is dedicated to the memories of Elliott Smith, Wesley Willis, Johnny Cash, and Edward Said

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871. **Alison Croggon**

***Re: from EVERY LINES OTHER by Lyx Ish***

*Sun 29 Feb 2004*

---

Thanks very much for the poems by Lyx, after your moving notice; for people like me, who didn't know her, they fill out something of the reality of her loss. My deep condolences.

A

Alison Croggon

Editor, Masthead

<http://www.masthead.net.au>

Home page

<http://www.alisoncroggon.com>

Blog

<http://alisoncroggon.blogspot.com>

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872. **Joseph Thomas**

***Formerly Known as "L'Bourgeoizine" #8***

*Sun 29 Feb 2004*

---

To add to Gabe's notice:

The contributors (some of whom are on this list) will receive several copies free (eventually). You know who you are (probably). So there's no need to request free copies.

Our website:

<http://bourgeoizine.pabn.org/>

Also: though the zine was founded in Normal, IL, it is collectively edited and managed by folks around the world, from Thailand to Cyprus, Normal to Los Angeles.

We're anticipating the production of one or two issues a year. We're run by donations.

Best,

Joseph

--- Gabriel Gudding <[REDACTED]> wrote:

> The magazine Formerly Known as "L'Bourgeoizine" #8  
> is now ready. The first  
> 20 people desiring a copy can backchannel and  
> receive one free of charge  
> via snailmail. -- Gabe.  
>  
> The Contributors:  
>  
>

---

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<http://antispam.yahoo.com/tools>

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873. **kari edwards**

**"Dream Out Loud"**

Sun 29 Feb 2004

---

please forward

I was taking a walk this morning and saw scribbled in black felt tip marker on a dirty white wall; "Dream Out Loud"... I was stunned for a minute, knowing that this is exactly what is going out, people are daring to Dream Out Loud; manifesting their dreams Out Loud. And if dreams are the stuff that can manifest, we are dreaming ahead and out of our own time.

it is time for all of us to dream together . . . if it for a half hour; in meditation, making a donation, making calls, whatever it takes to Dream Out Loud. do it now, please help make this dream a reality.

dream a world without oppression, without war, without hunger, without poverty; do it today... do it now... Dream Out Loud with San Francisco,, with those in in NY, In D.C... keep dreaming.. keep dreaming..

.

This Sunday, and Saturday @

<http://transdada.blogspot.com/>

transdada

poetics, time, body disruption and marginally queer solutions

- Gay unions push new publishing frontiers
- San Francisco to stop gay weddings, if court rules
- Hurdles face gay-marriage ban in state legislatures, which get final say on amendment
- Our goal is to report fully and fairly on gay-marriage issue
- GAY unions accepted as routine in cultures for centuries
- Discrimination takes its toll on Siouxlend transsexual
- shame on the "Lambda Literary Foundation"
- Newsom hasn't been ad-libbing
- Courts could make parallels with old racial laws
- Just Married, After 51 Years Together
- Culture war being reshaped Conservatives lower expectations
- Same-sex Marriage: A History of the Law
- Gays' political clout facing test
- SF mayor looks forward to arguing gay marriage before high court
- Speaking to huge town hall crowd, San Francisco mayor slams Bush, defends gay marriages
- New York town caught up in gay rights fight
- At Baptist Baylor, student paper OK on gay unions



- Institute of Hate Right-wingers are targeting liberal pastors --
- New York Gay Weddings To Continue
- Gay Marriages - God's Rules and Caesar's
- Gay Marriage: Is D.C. Next?
- Conservatives Announce \$2 Million Ad Campaign To Fight Gay Marriage
- I ask that everyone wear pink triangles until we have full and equal rights for \*all\*
- Marriage Fever Spreads In NY
- Bush Gay Marriage Waffle
- Indiana GOP Stonewalled Over Anti-Gay Amendment Bid
- More Gay Couples to Marry in N.Y.
- Gay and Lesbian Couples Try for Marriage Licenses in Iowa City
- Gay group plans LI march seeking same-sex marriages

Friday at transdada

- O'Donnell inspires other artists
- California court to consider challenges to gay nuptials
- Mayor of New York town marries gay couples
- Wedding shots deepen gay-marriage divide
- Gay marriages create US legal storm
- Calif. Supreme Court won't immediately stop same-sex marriages
- and much much more...=

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874. **noah eli gordon**

***THIS MONDAY NYC READING BAUS/KNOX***

*Sun 29 Feb 2004*

---

Eric Baus & Caroline Knox  
Monday March 1st, 7-9 p.m.

KGB Bar  
85 East 4th St.  
NYC 10003



<http://www.kgbbar.com/>

on Baus' new book *The To Sound*:

"Birds with extremely long necks. Cassiopeia. A sister. A Marco Polo. A somnambulist. A documentary on the voyages of Columbus. A cartographer. Star charts. Young intellectuals in black robes. Jean-Michel Basquiat. More birds and still more birds. A mathematician. All these things appear in *The To Sound*'s

beautifully warped cosmology. This is a stunning book that builds its own world, a world of ambiguous relations and loaded words; a lyrical world that explores the unstated connections between things. If de Chirico was a poet... if Satie was a poet... if Maya Deren was a poet... and if they collaborated together, they might have written this book. — Juliana Spahr

read some here:

<http://www.webdelsol.com/Facture/Facture3contents.pdf>

---

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875. **Kirby Olson**

***Re: I want to Marry a Chair!***

*Sun 29 Feb 2004*

---

The extraordinary ugliness that comes out whenever people seek to lay down rules is perhaps only uglier when there aren't any rules at all. The Pope, speaking ex cathedra (from the chair), is supposed to be infallible. The ugliness of this is so extreme that it makes me just barely keep my head from spinning as the little girl's does in the Exorcist. But nevertheless that's his job. I don't see how anybody can lay down rules and get it right. So I thought I was an anarchist for a couple of weeks in the 1970s. But then I actually looked at how bad the lifestyle is among anarchists! So now I have just decided that somebody has to lay down some rules so that we don't have to endlessly talk about who's going to throw out the old newspapers, etc. I'm happy to let my wife do this in our house. She's more logical and better organized than I am.

My daughter is still bugging me about her friend Jeffrey. They are both four. I can't even figure out what's wrong with them getting married, so in this case I'm glad the gov't did it for me.

I would still like to marry a specific chair. It's got a paisley seat covering and cherry wood legs.

Bigamy rules!

-- Kirby

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876. **Trevor Joyce**  
***Offsets project near completion***  
*Sun 29 Feb 2004*

---

[Aplologies for cross-posting]

Anyone who's been looking in on the Offsets project occasionally, might like to visit again. Last night's round was the most productive so far, and the final lot of contributions will be updated to the site tomorrow. I've also just updated the graphic image showing the tree-structure to include all 193 nodes so far.

It's all to see at <http://www.soundeye.org/offsets>

Cheers,

Trevor

--

-----  
<http://www.soundeye.org/trevorjoyce>

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877. **August Highland**  
***Dante***  
*Sun 29 Feb 2004*

---

Dante (nano-mix)

Gazing intent, as soon as breaks the dawn,/ Through impulse kindled into out-  
ward flame,/ Thou hast beheld such things, that strong enough/ Who paint the  
heaven through all its hollow cope,/ Quiet upon the nest of her sweet brood/  
Regina coeli singing with such sweetness,/ Compared unto the sounding of that  
lyre/ In which, to her, grave labors grateful are,/ Oh, what exuberance is gar-  
nered up/ That oped the thoroughfares 'twixt heaven and earth,/ It would not  
reach, singing the holy smile,/ Through fractured cloud, ere now a meadow of  
flowers/ When I this invitation heard, deserving/ The sacred poem must per-  
force leap over,/

Both with the ancient council and the new,/ Was wholly ready, once again be-  
took me/ But whoso thinketh of the ponderous theme,/ He who doth keep the  
keys of such a glory./ And how the holy aspect it illumed./ And therefore, repre-  
senting paradise,/ Becoming larger, issue from itself,/ Hast thou become to tol-  
erate my smile."/ Compared unto the sounding of that lyre/ So I beheld the mul-  
titudinous splendors/ Into my sight, that I could not sustain it./ With breath of  
god and with his works and ways,/ Beholding not the source of the effulgence./  
That to the garden fair thou turnest not,/

Which had ascended near to its own seed./ There is the rose in which the word  
divine/ Compared unto the sounding of that lyre/ Of babylon, wherein the gold  
was left./ Dilating so it finds not room therein,/ The lucent substance so in-  
tensely clear/ Thou followest thy son, and mak'st diviner/ Which had ascended  
near to its own seed./ So very distant, that its outward show,/ To aid me, to a  
thousandth of the truth/ Dilating so it finds not room therein,/ Even as a bird,  
'mid the beloved leaves,/ The sphere supreme, because thou enterest it."/ In  
vain to bring it back into his mind,/ And cinctured it, and whirled itself about it./

And what became of it cannot remember./ Should blame it not, if under this it  
trembles./ She said to me: "that which o'ermasters thee/ So did my mind,  
among those aliments/ A sun that one and all of them enkindled,/ Seal itself up;  
and all the other lights/ Thou hast beheld such things, that strong enough/ The  
lucent substance so intensely clear/ I was as one who still retains the feeling/  
And as a little child, that toward its mother/ So very distant, that its outward  
show,/ For something yearns, and hoping is appeased./ And therefore, repre-  
senting paradise,/ On earth, and to itself most draws the soul,/

Extends its arms, when it the milk has taken,/ The sacred poem must perforce  
leap over,/ Both with the ancient council and the new,/ There they enjoy and  
live upon the treasure/ It would not reach, singing the holy smile,/ That I must  
needs pass on without describing./ Whatever melody most sweetly soundeth/  
Thus beatrice; and I, who to her counsels/ Both with the ancient council and the  
new,/ By whose perfume the good way was selected."/ And when in both mine  
eyes depicted were/ The joy sublime which breathes from out the bosom/ For  
something yearns, and hoping is appeased./ Thus did the circulated melody/  
Thou followest thy son, and mak'st diviner/

So did my mind, among those aliments/ On earth, and to itself most draws the  
soul,/ For sowing here below good husbandmen!/ The regal mantle of the vol-  
umes all/ The joy sublime which breathes from out the bosom/ Compared unto  
the sounding of that lyre/ Who paint the heaven through all its hollow cope,/   
Wherewith was crowned the sapphire beautiful,/ For sowing here below good  
husbandmen!/ Out of the book that chronicles the past./ Thou hast beheld such  
things, that strong enough/ For sowing here below good husbandmen!/ Through  
fractured cloud, ere now a meadow of flowers/ Who, that she may behold their  
longed-for looks/ The joy sublime which breathes from out the bosom/

Who paint the heaven through all its hollow cope,/ And vigilant, turned round  
towards the zone/ When I this invitation heard, deserving/ Wherewith was  
crowned the sapphire beautiful,/ Underneath which the sun displays least  
haste;/ And with an ardent longing waits the sun,/ The welkin grow resplendent  
more and more./ So very distant, that its outward show,/ O thou benignant  
power that so imprint'st them!/ Whatever melody most sweetly soundeth/ From

my awaiting, say I, to the seeing/ And with an ardent longing waits the sun,  
This which goes cleaving the audacious prow,/ There are the wisdom and om-  
nipotence/

::August\_Highland::

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878. **Christine Murray**

***Spring is Freakin' Sprung at Chris Murray's Texfiles***

*Sun 29 Feb 2004*

---

<http://texfiles.blogspot.com>

--Chris Daniels on translation and the latest U.S. censorship of publishers/pub-  
lishing

--James Yeager, UTA poetry-student-gay-activist, A Letter to President Bush (go  
James!)

--Texfiles Poets of the Week for February (scroll for these):

Wendy Taylor Carlisle

Anny Ballardini

Jill Jones

Plus a few Chris-Murray-things here and there ...

Best Wishes,

Chris Murray

<http://uta.edu/english/znine>

<http://texfiles.blogspot.com>

[http://poetry\\_heat.typepad.com](http://poetry_heat.typepad.com)

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879. **furniture\_press**

***lisible vs. scriptible***

*Sun 29 Feb 2004*

---

Name something that can be written but cannot be read (resists reading).

--

---

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Check out our value-added Premium features, such as an extra 20MB for just  
US\$9.95 per year!

Powered by Outblaze

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880. **Peter Quartermain**  
**Re: Myles/Andrews/ Dante?**

Sun 29 Feb 2004

---

My essay, "Paradise as Praxis: A Preliminary Note on Bruce Andrews' Lip Service" was published in WITZ vol 6 no 2 (Summer 1998): 5-18. It's also available on Bruce Andrews' home page at EPC. It's just over five thousand words, does not deal in precise detail with Andrews' use of Dante, especially not in the way Jeffrey's notes do, and it has a few errors (since I was working from a typescript of the poem, which hadn't yet been published, and I got a bit confused. It's a tough read, but an astonishingly rewarding one - Lip Service, I mean).

Peter

=====  
"Within the memory of a rose no gardener has been known to die"  
Bernard le Bovier de Fontenelle.

=====  
Peter Quartermain  
846 Keefer Street  
Vancouver B.C.  
Canada V6A 1Y7

voice [REDACTED]  
fax [REDACTED]  
[REDACTED]

=====

-----Original Message-----

From: UB Poetics discussion group [mailto:[REDACTED]]

On Behalf Of Jeffre Jullic

Sent: 28-February-2004 11:09 PM

To: [REDACTED]

Subject: Re: Myles/Andrews/ Dante?

Chris Stroffolino <[REDACTED]> wrote:

| *Just a thought/question*

> Anybody have any thoughts on Eileen Myles' Inferno pieces that have been appearing lately?

> Also, remembering Bruce Andrews's recent stuff riffing off Dante....

> has anybody written about either of these pieces in relation to Dante, etc?

| *curious*

-----  
Chris,

When I was reading ~Lip Service~ a couple of months ago (I got up to page 200), I started trying to write my thoughts on it. My brief, preliminary notes are in HTML format, as I even thought that a "Reading ~Lip Service"~ ~blog~ might be in order, ---or a support group!--- given what a strange dyslexia-inducing experience I was finding reading it to be.

I didn't really manage to get my notes anywhere, but, given the context of your question, I thought I'd share them with with you---

see:

<http://jeffreyjullich.tripod.com/THEDANTEBACKGROUND.htm>

---(with apologies for how sophomoric and underdeveloped they may seem). For ~Lip Service~-readers, their (minimal) value may be mainly in the catalog of 40 word-for-word correspondences I found between ~Lip Service~ and ~Paradiso.~ The funniest of those was where Andrews "translates" Dante's "Forse semilia miglia" as "phosphorous seed sensimilla", and where he matches "dolce vita" with "la dolce vita."

I would love to hear more about others' experience with the book. I found the phenomenology of reading it to be quite strange and unique. I regret that I haven't gotten more of what I "went through" reading it into writing: anything I had to offer was ~empirical,~ though, ---like the list of Dante words--- without having any particular theoretical stance to take on it all, and there isn't much place for that sort of Show-&-Tell criticism.

---Incidentally: I expect that I'll be one of the numerous readers at the LUNGFULL! Zinc Bar NYC reading this evening (Sunday), 6:30 p.m. It'll be the first time I've read in public in 15 years (aside from reading The Word of God in a marble pulpit at Mass). If it happens, I'll be reading from a comic strip that I wrote when I was 11 years old.

Anyway, my point was:

<http://jeffreyjulich.tripod.com/THEDANTEBACKGROUND.htm>

---

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881. **flora fair**

***Interesting bit of news about Dickinson***

*Sun 29 Feb 2004*

---

Not sure if this already circulated, but if not ...

Emily Dickinson Burial Gate Turns Up In Antique Shop  
Retired Teacher Sees Name, Year; Item Will Be Returned To Cemetery

POSTED: 2:24 p.m. EST February 25, 2004

UPDATED: 2:40 p.m. EST February 25, 2004

NEWFANE, Vt. -- A gate that once guarded the family cemetery plot of poet Emily Dickinson has been found in a Vermont antique shop.

Descendants of the 19th-century poet are now planning to return the gate to the Amherst, Mass., cemetery where it used to be. It was stolen nearly three decades ago.

The gate was discovered by a retired teacher who was shopping at the Copper Penny Antique Shop in Newfane. He noticed the year 1858 and that the name of Edward Dickinson had been cast into the iron gate.

Investigators traced the history of the gate to the mid-1970s.

But there the case went cold because the antique dealer who owned it then has since died. Copyright 2004 by The Associated Press.

Stephen Vincent <[REDACTED]> wrote:

The dark humorist in me - which I assume Spalding Gray might appreciate - wants to believe that he is at work with the materials for a new piece, "Swimming in..." (I am too far west to know if he hopped into the Hudson or the East River). "Swimming in Cambodia" which I saw him perform in San Francisco remains my favorite piece, the least narcissistic, the most worldly and timely in the best sense. Sadly, it now seems, a new piece will require someone else to write and perform the text. Like many of us in this odd historical/national moment (Bush turning into the smell of darkened toast over missing National



Guard pay stubs!!!), I suspect Spalding's soul is treading water before making the next move.

Stephen V

on 2/11/04 9:18 AM, Robert Corbett at [REDACTED] wrote:

*My last word on this topic: Gray has taken an Impossible Vacation. Let's pray/meditate/etc that he comes back. We still need him.*

*Robert*

--

*Robert Corbett, Ph.C. "Given the distance of communication, Coordinator of New Programs I hope the words aren't idling on the B40D Gerberding map of my fingertips, but igniting the Phone: [REDACTED] wild acres within the probabilities of Fax: [REDACTED] spelling" - Rosmarie Waldrop UW Box: 351237*

*On Wed, 11 Feb 2004, [iso-8859-1] Pam Brown wrote:*

*So is Spalding Gray dead ?  
Or is he missing?  
I've been away in Italy for 6 months - I've only now heard that he was reported 'missing' in January.*

*Pam Brown*

=====

*Web site/Pam Brown - <http://www.geocities.com/p.brown/>*

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## 882. **August Highland**

### **Dante/Virgil - Narcissicism vs Classicism**

Sun 29 Feb 2004

---

Dante's only contribution to literature is his language. But he localized the subject of literature in the individual to the detriment to literature. His teacher, Virgil is the truly great master. His subject was an Empire and the making of

History. But his character, Aeneas is just as powerless without his mother as Dante is without Beatrice. Perhaps, Dante's real model is Aeneas. Only instead of striving to reach his home on earth, he strove to reach his home in heaven.

Classicism (nano-feat)

the size of shots so  
  of little girl of his  
    of little girl of his  
  of little girl of his  
the size of shots so  
  Bunny Don't call  
  the size of shots so  
the size of shots so

smell whisky by then  
  over my tits and cunt  
over my tits and cunt  
  over my tits and cunt  
smell whisky by then  
  a hundred dollars Oh  
smell whisky by then  
  smell whisky by then

have it just as we  
bedroom  
  bedroom  
  bedroom  
have it just as we  
  wait until 6pm when  
  have it just as we  
have it just as we

Lisa was panting so  
  special if one had  
    special if one had  
special if one had  
  Lisa was panting so  
    and it made her docile  
  Lisa was panting so  
  Lisa was panting so

reskyin them chaps as  
  soft real jet albeit  
    soft real jet albeit  
soft real jet albeit

reskyin them chaps as  
    dignified sensible  
reskyin them chaps as  
reskyin them chaps as  
press gang thank God  
one end to another The  
    one end to another The  
    one end to another The  
press gang thank God  
more had missed if  
press gang thank God  
press gang thank God  
nipples caught  
    turnips and mangold  
    turnips and mangold  
    turnips and mangold  
nipples caught  
    into her He knew his  
nipples caught  
    nipples caught  
wait until 6pm when  
    a hundred dollars Oh  
    a hundred dollars Oh  
    a hundred dollars Oh  
wait until 6pm when  
    Philip promised to do  
wait until 6pm when  
wait until 6pm when  
to his aunt and to  
Molly is in orchard  
    Molly is in orchard  
Molly is in orchard  
to his aunt and to  
    allays for making the  
to his aunt and to  
    to his aunt and to  
open crotch panties  
before now it seemed  
before now it seemed  
before now it seemed

open crotch panties  
    place and probably  
open crotch panties  
open crotch panties  
  
you joined it no more  
night with one of my  
    night with one of my  
night with one of my  
    you joined it no more  
    call it day as if  
you joined it no more  
you joined it no more  
  
and No No I'm not  
    brought back the  
    brought back the  
brought back the  
    and No No I'm not  
    he had been doing  
    and No No I'm not  
and No No I'm not  
:August\_Highland::

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883. **Kevin Hehir**  
***Re: Myles/Andrews/ Dante?***  
*Sun 29 Feb 2004*

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you can read Lip Service on line.  
[http://www.chbooks.com/tech/catalogue.cgi?&t=lip\\_service](http://www.chbooks.com/tech/catalogue.cgi?&t=lip_service)  
don't forget to tip the author  
bests,  
kevin  
--  
-----  
<http://paulmartintime.ca/>

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884. **Rob McLennan**

**Re: Start an Argument on the Buffalo List**

Sun 29 Feb 2004

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hmmmm. good question, tho, ive only been on this abt a year. would like to hear some good conversation. i lose track of blogs. i need to be reminded.

um, hows this? um. poets from omaha suck?

rob (buffalo by way of ottawa)

*I had a discussion today with a poet friend about the decline of this listserv, since many of the brightest lights have moved to writing Blogs and away from discussing here and we do not have the kinds of fights that existed before.*

*So I have this question for you all- it seems that poets write for poets thus condemning our artform to an ever smaller audience, it also seems that poets want to listen to the sounds of their own voices, by writing blogs, I am as much at fault for this since I have two blogs, but I really wonder where will the dialogue happen? Where will the arguments come from? it seems that poets are ghettoized and we are not disagreeing with each other and making the work new.*

*So Buffalo listers tell me what you think?*

*Raymond L Bianchi  
chicagopostmodernpoetrycalendar.blogspot.com/  
collagepoetchicago.blogspot.com/*

-- poet/editor/pub. ... ed. STANZAS mag & side/lines: a new canadian poetics  
(Insomniac)...pub., above/ground press ...coord.,SPAN-O + ottawa small press  
fair ...8th coll'n - red earth (Black Moss) ...c/o RR#1 Maxville ON K0C 1T0  
www.track0.com/rob\_mclennan \* http://robmclennan.blogspot.com/

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885. **Haas Bianchi**

***Start an Argument on the Buffalo List***

*Sun 29 Feb 2004*

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I had a discussion today with a poet friend about the decline of this listserv, since many of the brightest lights have moved to writing Blogs and away from discussing here and we do not have the kinds of fights that existed before.

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Raymond L Bianchi

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