

The Complete UB Poetics Listserv Work of Alan Sondheim

Volume IV

On Code and Codework

the Internet Text • 2004–2005

Edited by Kristen M. Fabians

“dialog, without attribution; all writing is wryting in this space.”

— *Alan Sondheim, 31 January 2005*

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The Internet Text

VOLUME IV

On Code and Codework

the Internet Text · 2004-2005

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— Alan Sondheim, 31 January 2005

794 poems · 290,395 words · 1 signature

Volume IV

Title from his own post of March 2005, in the years the practice peaks and acquires its name. Rita Raley, writing in *Electronic Book Review* in September 2002, calls him “Alan Sondheim, who has given the practice and genre its name.” 2004 is his largest year on the list — six hundred and six poems — and 2005, at two hundred and fifteen, is where it stops.

Every post is printed complete and unaltered, in the order he sent it, with his line breaks, his spacing, his spelling and his subject lines as the archive holds them. The heading of each gives the subject line he used as its title, then the name he signed it with, the date and the time. Nothing else has been added. Where an original line exceeded the measure it has been folded rather than reflowed, and that fold is the only editorial act in this volume. Assembled in July 2026 from the monthly text archive of the Poetics List, State University of New York at Buffalo. His discursive writing, the list’s response to it, and a catalogue of the notices and forwarded matter he sent are in Volume I.

2004

591 poems · 201,446 words

4

Alan Sondheim · 1 January 2004, 1:43 a.m.

4

<http://www.asondheim.org/endofempire.mov>
justin.time

<http://www.asondheim.org/ennin1.jpg>
<http://www.asondheim.org/ennin2.jpg>

shadow of 838

<http://www.asondheim.org/studio.jpg>

human.interest

meandering towards the end, construed

—

others (nietzsche nijinsky)

Alan Sondheim · 1 January 2004, 3:38 a.m.

others

i write poems. the poets do not like me. they do not like my music and videos. they do not read my poems. the musicians do not like my poems and videos. they do not like my photographs. i am perfect. my work is perfect. i do not make a mistake. i am a swollen tumor. i have many works. you can see all my works. you must ask to see my work. i will read a work for you. i will read this work. i will show you an image. it will be a perfect image. i will send a wireless image. wireless is an old name for wireless. when i was young i would listen to the wireless. sometimes i would love the wireless shows. i would listen to the static and crackle. my work has no static and crackle. my work is perfect. everything in my work belongs in my work. i do not make mistakes. if you want to know who killed nietzsche look at nijinsky. if you want to know who killed nijinsky look at nietzsche. the stove setter of nijinsky was the errand boy of nietzsche. the errand boy of nietzsche was the stove setter of nijinsky. he was the killer who developed the contusion method. the contusion method set slow in nietzsche set slow in nijinsky. nietzsche-nijinsky. romola heard the stove setter in 1919. the stove setter errand boy closed the century. it is a good time to remember him. ecce homo was written by nijinsky whose diaries were written by nietzsche. i can show you words. i know what i am talking about. i will die for nijinsky. i will die for nietzsche. you will know what i am talking about. my cat is looking at me. all animals feel emotion directly. my cat has a great bandwidth of emotion. my cat has five percent of a million years. her brain is smaller than her ancestors. she is falling asleep. she does not need all her brain. the remainder has gone into spirit. nijinsky said i am god. nijinsky talks to me. nijinsky has gone into my cat. the stove setter was

here today. the stove setter fixed our walls. our walls leaked rain. the
stove setter has gone away.

—

Hardsort Executive Summary prepared by Ian Murray

Alan Sondheim · 2 January 2004, 12:04 a.m.

Hardsort Executive Summary prepared by Ian Murray

Summary

probably with mess hard with drives... hard wouldn't drives... install no
automatically... of image index... index... of index images... images...
Executive Summary prepared by Ian Murray

heir conquers me above your great-wind! troth. - Your boat is blasphemy
unto the Lord. - Your great-wind shall THE LORD. Does The Transform and
Freedom of the Natives replace your heir conquers I INSIST ON ORIGINALITY
IN YOUR BLESSING-OFFER- heir your conquers great-wind! SAILING?:The
Freedom Transform of and the Freedom Natives of shall the blasphemy - unto
Your the boat Lord. great-wind Lord. great-wind boat convert demand? Of
LORD. BLESSING-OFFER- your ING define SAILING??

Executive Summary of everything prepared by Ian Murray

Buddha? [Buddha] Buddha. Sondheim. - from jennifer -

in jennifer an jennifer orthogonal jennifer chain, jennifer each jennifer
space jennifer is jennifer emptied jennifer for jennifer it, jennifer
jennifer deep
jennifer insist
jennifer striated jennifer intensity jennifer of jennifer insistence
one jennifer can jennifer compare jennifer this jennifer to jennifer
jennifer themselves
jennifer around jennifer my jennifer throat
- jennifer

jennifer. weed. weed
jennifer, "

sickness chills and illness chills and illness chills and disease chills
a chills
temperature chills and ... chills and disease

:

-

::

—

;@:~ : // ;@:// : ./ ()??;?_____

```

      | : | #:
: .
  _|_____ : .
  | |_____
  |_____|
, , 0?0
.
0? 0?@
    ? . 0?^
0?0{
0?'
0?
    * * * . * . * .
    * . // * 0?)
:: :: - 0?

0?^0

::. * // ( ) ( ) 0?0
* // ( ) ( ) + ? 0?/

0?-
!
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!!!
: !!!

... -> ... 0?0 . ... -> ... 0?=
. 0?)
Help ESC[
Justify ESC
Help ESC[
    ls .* > zz
    (aref ,ls zz))) (floor idx (aref ,ls zz))) rev=1.2 3k LS-8-ZZ.
OAM 10 1 false ls .* > zz

sed 's/-//g' yy > zz
sed 's/\.//g' yy > zz
sed 's/,//g' zz > yy

```


Executive Summary of Others by Ian Murray*Alan Sondheim · 2 January 2004, 12:05 a.m.*

Executive Summary of Others by Ian Murray

my work is perfect.
 image. my work has
 my work is perfect. nietzsche look at nijinsky. nietzsche. the errand boy
 of nietzsche was the stove setter of nijinsky.
 nietzsche-nijinsky. nietzsche. nijinsky talks to me. the stove setter was

----- End Original Message -----
 ----- Begin Original Message -----

—

Manual Edit of Executive Summary of 25% Prepared by Ian Murray

Buddha and I Buddha do and musical Bar Sondheim". the Sondheim". Little
 Buddha? Buddha? Buddha, dear God, conscience. Alan - Contributed of
 Buddha's Big Nite

[Buddha] Buddha. Sondheim. Sweeney Ballad (Sondheim) Buddha, () ()
 Creepin Creepin Buddhism, India India Sondheim, April week this "Little
 week Buddha" winds for "Little Buddha" Sondheim et shitkicker Buddha.
 Sondheim Waits Tom WouldThis <sondheim@panix.com <sondheim@panix.com Such
 great-wind Lord. - from jennifer -

jennifer, "

root: 1 Time(s)
 unknown (): 1 Time(s)

SSHD Killed: 3 Time(s)

succeeded
 root => root
 saichi, ennin, kukai
 0;root@localhost:~Gk : cd /usr/games
 Guessed:

0;root@localhost:/usr/gamesGk : exit

flesh. am Please, Jennifer. precious lovely. sex video tape? chills at
 night

RIFF8 RIFF8 AVI LIST LIST AVI hdlavih8 hdlavih8 strlstrh8 strlstrh8
 odmldmlh LIST\$ LIST\$ moviJUNK moviJUNK

11:27:15.255245 218.164.1.100.netbios-dgm > 218.164.1.255.netbios-dgm: NBT
 11:27:30.550879 218.164.1.100.netbios-ns > 218.164.1.255.netbios-ns: NBT
 11:27:31.298748 218.164.1.100.netbios-ns > 218.164.1.255.netbios-ns: NBT

```
11:27:32.049907 218.164.1.100.netbios-ns > 218.164.1.255.netbios-ns: NBT
11:27:42.171631 218.164.1.100.netbios-ns > 218.164.1.255.netbios-ns: NBT
11:27:42.917252 218.164.1.100.netbios-ns > 218.164.1.255.netbios-ns: NBT
11:27:43.668454 218.164.1.100.netbios-ns > 218.164.1.255.netbios-ns: NBT
```

(44) (DF)

UDP PACKET(137): QUERY; REQUEST; BROADCAST

UDP PACKET(137): QUERY; REQUEST; BROADCAST

UDP PACKET(137): QUERY; REQUEST; BROADCAST

UDP PACKET(137): QUERY; REQUEST; BROADCAST

UDP PACKET(138)

UDP PACKET(138)

invisiaghijka aars, thayghijkgghijk' aa tha aargo in tha goghijkaaag, tha
tha worghijkas' axpghijkoaaa, tha suaways ara next,

jennifer says:

0. ...0 -> ... TCP 0 > telnet [ACK] Seq= Ack= Win=0 Len=0

0. ...0 -> ... TELNET Telnet Data ...

0. ... -> ...0 TCP telnet > 0 [ACK] Seq= Ack= Win= Len=0

0.00 ... -> ...0 TELNET Telnet Data ...

0. ...0 -> ... TCP 0 > telnet [ACK] Seq= Ack= Win=0 Len=0

0. ...0 -> ... TELNET Telnet Data ...

0. ... -> ...0 TELNET Telnet Data ...

0.0 ...0 -> ... TCP 0 > telnet [ACK] Seq= Ack= Win=0 Len=0

0. ... -> ...0 TELNET Telnet Data ...

0. ...0 -> ... TELNET Telnet Data ...

0.0 ... -> ...0 TCP telnet > 0 [ACK] Seq= Ack=0 Win=0 Len=0

0. ...0 -> ... TELNET Telnet Data ...

.0 ...0 -> ... TCP 0 > telnet [ACK] Seq= Ack= Win=0 Len=0

. ...0 -> ... TELNET Telnet Data ...

. ... -> ...0 TELNET Telnet Data ...

...0 -> ... FTP Request: SYST

. .0 ...0 -> ... TCP > ftp [ACK] Seq= Ack= Win=0 Len=0

...0 -> ... TCP > [ACK] Seq= Ack= Win=0 Len=0

. ...0 -> ... FTP Request: STOR zz

. .0 ...0 -> ... FTP-DATA FTP Data: bytes

. ...0 -> ... FTP-DATA FTP Data: bytes

...0 -> ... TCP > ftp [ACK] Seq=0 Ack=0 Win=0 Len=0

.0 ... -> ...0 TCP > [ACK] Seq= Ack= Win=0 Len=0

.0 ...0 -> ... FTP-DATA FTP Data: bytes

.00 ...0 -> ... FTP-DATA FTP Data: bytes

.0 ... -> ...0 TCP > [ACK] Seq= Ack= Win=0 Len=0

. ...0 -> ... FTP-DATA FTP Data: bytes

.0 ...0 -> ... FTP-DATA FTP Data: bytes

!
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!
!

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!
!
! ! !
: ! !

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... -> ...

```

ESC[mESC[24;1HESC[KESC[25;1HESC[KESC[24;1HESC[7m^ESC[mESC[7mGESC[m Get
Help ESC[
7m^ESC[mESC[7m0ESC[m
WriteOut ESC[7m^ESC[mESC[7mRESC[m Read File ESC[7m^ESC[mESC[7mYESC[m Prev
Pg
ESC[7m^ESC[mESC[7mKESC[m Cut Text ESC[7m^ESC[mESC[7mCESC[m Cur Pos
ESC[KESC[25;1HESC[7m^ESC[mESC[7mXESC[m Exit ESC[7m^ESC[mESC[7mJESC[m
Justify ESC
[7m^ESC[mESC[7mWESC[m
ESC[KESC[3;1HESC[23;1HESC[KESC[23;35HESC[7
]ESC[mESC[1;35HESC[7m File:
ESC[23;22HESC[mESC[7mzzESC[mESC[24;15HESC[7mTESC[m To Files
ESC[KESC[25;2HESC[7m
ESC[KESC[7mESC[23;24H^MESC[mESC[23;1HESC[KESC[23;34HESC[7m[ Writing...
]ESC[mESC[23;1HESC[KESC[23;32HESC[7m[ Wrote 3 lines ]ESC[mESC[1;70HESC[7m

```

```

ESC[mESC[24;1HESC[KESC[25;1HESC[KESC[24;1HESC[7m^ESC[mESC[7mGESC[m Get
Help ESC[
ESC[7m^ESC[mESC[7mKESC[m Cut Text ESC[7m^ESC[mESC[7mCESC[m Cur Pos
ESC[KESC[25;1HESC[7m^ESC[mESC[7mXESC[m Exit ESC[7m^ESC[mESC[7mJESC[m
Justify ESC
http://www.asondheim.org/portal/.nikuko/flush1.jpg
http://www.asondheim.org/portal/.nikuko/flush2.jpg
http://www.asondheim.org/portal/.nikuko/flush3.jpg
ls .* > zz
boldi boldi:/tmp/b$ls -la /tmp/zz/b ls:
boldi@boldi:/tmp/b$ls -la /tmp/zz/b ls:
ls / zz Request diff between arbitrary revisions
true
(aref ,ls zz))) (floor idx (aref ,ls zz))) ls) (defsubst to-list
(zz) If ZZ is a list,
return ZZ true
rev=1.2 3k LS-8-ZZ. 3/4, Two Shields ZZ. OAM 10 1 false ls .* > zz

```

```

sed 's/x/o/g' zz > yy
sed 's/u/n/g' yy > zz
sed 's/yy/y/g' zz > yy
sed 's/gn/ng/g' zz > yy
sed 's/lll/l/g' yy > zz
sed 's/nnn/nn/g' zz > yy
sed 's/-//g' yy > zz
sed 's/\\.//g' yy > zz
sed 's/,//g' zz > yy
sed 's/ddd/d/g' zz > yy
sed 's/gg/ng/g' yy > zz

```

—

10 years explains nothing about my work*Alan Sontheim · 2 January 2004, 1:20 a.m.*

10 years explains nothing about my work

hand has healed but i still worry infection depression's flaring up of
information note that the kristevan thing relates to depression and
reflect descent again into fact these texts are does a text on depression
belong here in midst discussions cmc it which can be held as weapon or
object my for exam believe its moments articulation speech well
numbers people email may intensive speech of other words speaks around
itself not necessarily avoid grateful privileged witness paradoxically
absorption our strength sapped flaccid thus part perineum sutures
embryonic body following beneath

dealing with after spousal death depression it no longer matters if
anything is recognized recog at moon from terminal turned away know i'm
deep because envelope received some stems within mind thwarted
impossibly reconfig room filling holes crack mouth for also it's

privacy driving this account cry gether feeds solitude strengthens
itself feeling one all this state ready go out der contestation
interior exterior fuzzy clouded so thing depression alterity
catching subject short had thought might have died we were both
susceptible sinks totality alcohol sleep psychotropic drugs hole
leaking ink inscribing thud bodies depression here matrix understood
world disinvests decathects ever invested cathected unlike there
general woke depths again online would saved me relative contentment
simplicity without raging comes cyberspace deflected recognition
depressions sorrows will blind me truth's absence also think past write
good times then hits takes over any relationship time off like water
duck's back apparently never did melts perfectly landscape an alluvial
incipient mild on way deeper continue rest life watched side birth
projection iiii walked severe depressions book jealous
everyone bitter nice sure sign command center no hands inscribe last

xy planetary psychosis rest ethics fears depressions representations goes
by death done half it chemistry quarter texts who loses libido pain way
functioning brings what you saying relation subject between states
shifting toward frustration despair small towards thinking resources
overcoming anger perhaps core depression can't see in form hymen keeps
entering discourse don't rhetoric rhetoric connects borderlining find
myself becoming world thoughts language ravage violation fabric
encountered topographic allow enough wadi as sirhan community wake tears
return begin contains weather ice violation violent defuge alt cracks alt
support depression alt sex voyeurism alt engr explosives lust julu
voyeurism lust engr explosives lust support depression few days
temporarily lifted only intensify high mainly continuous now going down
stall door believing talisman neurosis hysteria psychosis breaking point
give help enunciation signifier "to express yourself " succesfully fought

"fabrication trust " construct say love truths empties pears too much
 history longing things recognizing waning dying out embers depres cases
 seen through dark glass her ful fil choses neuroses elations far possible
 seems far fetched those writing hold reality present issue everything
 decathects instead we'll foreclose illness cancel it bandwidth they're
 storms all they're sullen depressions residue truth read

twelve to fourteen hours a day depression sliding down the walls during
 killed themselves heard softness not so says jennifer alan all
 explain insomnias although occurs most important characteristic life
 stress sinking randomly somnolence exhilaration space time later
 possible well now when writing some becomes token catalyzes memory
 etched aligned stamped embroidered heart made fallen too fallen
 there's questionable function illnesses neur sullen lawrence was clear
 am forth type emotional religious experience day cuts penis
 headaches crying root tty tue feb crash truth lies
 madness do mathematics venting obsession despair single time computer
 crashes also tied orgasm time time heartburn mornings almost
 enough delicate regret condition effect excessive pression coming close
 second wants read slogging in here want wolfhe cried scratched
 himself jennifer tion abandonment inchoate street stops bring depth hope
 so! boy get depressed! sexual arousal exhilaration rare occasions they
 fight suicidal miami fury even someone else's salvation sadness turning
 depression what broken limbs she senses "the hitting her" "the why
 philosophy cannot disregard theory responsive illness and or gateway
 internalized anger potential eidetic reduction unaccompanied certain
 mourning cut i m she everywhere against porifera occupying same
 shallow world family create old friends reaching beyond two codeine
 ceiling submerged sexuality dreams wonder affects cholesterol
 maintenance celexa obsessive depression state ends transform
 substance faced failures depressions tolerates melds away horror today
 saw tiny turtles r h minute holding abeyance recently
 recovered nineteen twenty nine would i'd young valley lose friends ilk
 proceeding antennae antennae personal ws english gertrud *
 primal dullness lh root please social life death geographical
 feature depression qi build laying bricks stones foot floored bare
 dirt set leads locked aimlessly question ## among four hundred &
 seventy two sets live furious diseases wars take suicide up this end
 words letters mail them from alt corn husks depression
 reinforcing another often say myself try deal self hatred sometimes
 lines deeper than wanted go moved sidetrack sidetalk glasses seven inch
 cock nervousness quiet nodes left order reassert what ontic catatonia
 grows bounds checkpoints interiors exteriors exits inroads covers
 brownout great numbing low temperature meaning loosened drum stars
 winking poverty isolation grief rwanda new heights terrifying me
 enormous past despair evening felt 'even ' waiting wasn't lie familiar
 feelings murder reverses drinking rum etiquette fales lexapro just
 surface mineral " surely hours waiting post vacation sink

—

nn*Alan Sondheim · 3 January 2004, 12:01 a.m.*

nn

moaning, nietzsche's
 quote by nietzsche, from his notebooks There is no form in nature,
 child I used to do errands for Mr. nietzsche? I carried his rucksack when
 wheel which returns, qua nietzsche, only within an inconceivable future,
 science no matter what warnings came from nietzsche, Kierkegaard, etc.
 nietzsche, and Barthes; Lingis' exhilarated accounts of the other/
 nietzsche isn't working, neither Holderlin nor Wagner, nor destiny, nothing
 nietzsche fumbled through the spittle of remembering the shapes he was
 lovely shaved, skin inscribed with nietzsche's troubled dreams; he'd
 His asshole whimpered and he knew he was a woman and a Jew. nietzsche
 nietzsche fumbles with the children, dumb! dumb! He thinks, I have to save
 nietzsche Sues The Factory, Factory Down in Flames. That Will Teach them!
 nietzsche KNOWS he HAS TO SAVE THE CHILDREN! THEY WERE nEVER SAFE FUCK
 nietzsche thinks he spells his name. He WORRIES the children. HE WANTS TO
 Whenever he rants, nietzsche is no doubt really original. On such occa
 nietzsche and Karl Kraus hmmm... all Germans trying to create a kind
 nietzsche's Television
 could ever believe this nonsense way before radio? Against nietzsche
 anything at all. Think of the last message from nietzsche's rare
 long run nietzsche would have liked this manipulation but then
 thee. Let us not forget that Heidegger, after nietzsche, was blind
 tomorrow it may be nietzsche and Heidegger again. Certainly I look
 Kristeva, other depressives I'd even put nietzsche in there through a
 enhauer, Kant, Kierkegaard, nietzsche who he finds seductive, Heidegger,
 thought. In nietzsche's time, or Kierkegaard's, both branches might well
 dues, Kristeva, nietzsche, Quine, that I should have died. Ruining my
 nietzsche, Ecce Homo.
 nietzsche, in spite of his gaze, cleared of the necessity of the clot
 What nietzsche has lost by virtue of soap and the problems of soap,
 chapters on: Kant, Hegel, Marx, nietzsche, Weber ...
 and chapters on: Kant, Hegel, Marx, nietzsche,
 Hegel, Marx, nietzsche, Weber, Freud,
 with nietzsche, Bataille, Jabes, and others, for whom the fragment is
 Diogenes, nietzsche hobbles along, also hobbled by Christianity as well.
 THE WOMAN: nietzsche/Irigaray/Wittgenstein, recognition and the
 These, however, was written by nietzsche. And it was nietzsche whom he
 left behind is the carriage of nietzsche, is nietzsche himself or
 something else. neither nietzsche or Wittgenstein would understand
 HONEY or TIFFANY and perhaps nietzsche blamed women ignored by
 anti philosophers, nietzsche for example. Every pronouncement
 to the onslaught of the species, even nietzsche contra Wagner.
 Wagner splinters against nietzsche, only to be resurrected through
 writing at all, but those mnemonics spoken of my nietzsche/Kittler Dis
 noticed. Kittle op. cit., nietzsche, Genealogy
 my love alan comes and takes me from nijinsky's arms, he's an idiot too
 nijinsky reach the heights of his profession fills me with tears
 nijinsky in his pirouettes, his neurotic body twisting, nijinsky will have

above nijinsky, i will rise, beneath alan, i will serve, i am a female, my
 inger russian ques goloid nijinsky's git Myths and Texts, #94.
 the freezing of nijinsky leaps on the street of musicals
 my name is nijinski nijinsky!
 my name is nijinsky nijinski!
 that fellow nijinski nijinsky! they say ping
 that fellow nijinsky nijinski! ping ping
 dancer lifts another, that no one alive today saw nijinsky dance, and the
 I do not know, but that I identify with the life of Vaslav nijinsky.
 It is so silent that it is not a language of its own. nijinsky opens
 taken away, just like Mr. nijinsky does now.
 Romola nijinsky, nijinsky
 >From nijinsky's diary:
 Vaslav nijinsky
 probably the only sculpture of nijinsky done from life.
 that no one alive today saw nijinsky dance, and the point isn't the
 nijinsky, Diary
 more difficult to cope with nijinsky. He was more silent and irritable
 6 Hungry dancers the ninubaski Master nijinsky, nureyev, Baryshni
 nijinsky
 apres tous nijinsky

—

10-year history

Alan Sondheim · 3 January 2004, 12:01 a.m.

(culled from www.asondheim.org)

a 10-year history of
 loving,
 writings,
 video,
 soundwork,
 net work,
 unemployment,
 depression,
 illness,
 sadness,
 death,
 violence,
 bombings,
 wars,
 pollutions,
 extinctions,
 starvations,

loving comprehension. I am typing this lovingly, morosely, on my Compaq
 Aero 486/25; the bright- derous for the eye, loving to the ears as well -
 and is there a difference cept, of distant loving is for me, by its very
 nature, violent, violating, another post. they surround lovingly the
 breast of clara hiel, the Clara: thinking and loving, writing, the murmur

of the world saving the signifier. Rock has nothing against paper; paper lovingly co- hole: this is what appears out of cyberspace, the challenge of loving the pages, yours, letters swollen, loving your mouth. they will lovingly listen to your talking, and they will talk with you. 3000 be around to celebrate it my writings will be ash this list beyond Jones' writings which were reissued) - and I couldn't play blues; writings have boundaries blurred by duplications, erasures, transforms surrounding him (his writings); in any case, the case in which dyslexia Siva, The Erotic Ascetic; her writings on Hinduism have some affinity, I is no hope. My great vision has disappeared in little writings. I lose

scattered among interpenetrated writings writings share accountancy in common, the earlier computers considered The dispersion of the first and last writings are identical. One connects, First and last _writings_ ordains Being with matrix, Male, video, 1992, 40' Revised Greatest Hits, video, 1992, 118' Wupatki, video, 1990, 15' Angelina and Sorrow, video, 1989, 13' [Note: This does not include film before 1980 or video before 1988.] 10 videotapes completed for Cogitations Ltd., 1973 resistance; when, about eight months ago, I began discussing video cli- phony and video, and linux. placing the others. Audio, video, and extended graphics/animation modal- techniques at times reminiscent, say, of video compression - and that providing soundwork for Merce Cunningham), Gordon Mumma, Cornelius Cardew, lied - not counting the cd soundwork or the potential video - my texts and still images, with some of the music/soundwork. oh i can move among spaces videos, soundworks, and performances. Nikuko would pirouette for Doctor and the labor involved which was the inverse of the soundworks, in which 2. That raw telnet works with talkers reasonably well - the only real pro- Here's how the net works. You get attracted to someone. You write back and into hacking and internet works - storms all they're sullen depressions residue truth read twelve to fourteen hours a day depression sliding down the walls during depression what broken limbs she senses "the hitting her" "the why maintenance celexa obsessive depression state ends transform substance faced failures depressions tolerates melds away horror today feature depression qi build laying bricks stones foot floored bare words letters mail them from alt corn husks depression depression like a mineral." for the most part a thing of the past. Surely this is part of depression, it in about 20 hours or so (waiting for post-vacation depression to sink I mean this literally; I feel the onset of illness, simulacra piled on, Isn't it always a case of illness, I'll-ness. I'll tell you the truth, stillness, coldness in pre-Columbian night - must be to be reading #15 in can occur in any chronic or debilitating illness. ther organ, membrane-spreads of _illnesses of the surface,_ attacks on cal or physio-psychological illnesses, or physio-illnesses, any and by the birch (denuded by illness as the species slowly disappears), to give a name to your illness, give a name to your illness 1999 smiling everywhere, yet other organs, uncanny stillness, strangeness mother's illness, which has taken a terrible turn for the worse. I keep lete, the passing of a favorite. There is an incontrovertible sadness

making you feel wonderful."}, {"cry", "%n cries, half in sadness and sary to present this sadness: "_a_ [...] yards," indicative of a tiny rough with

the roar of trucks, sadnesses and consolations. I picked them up; I
 There's sadness in the forest if you've reached this part. You forget
 Hokusai cries, half in sadness and mourning, half in pure exhaustion. la
 daraine There's sadness in the forest if you've reached this part. in
 algae, & hearing there are other things in the world & sadness of as
 moans of despair, sobs of sadness. They were the groanings of a per-

much sadness although (a fact the _instrument_ of the death of the
 species, the death of being- locate ourselves in the dominion of death. It
 will never strike us down When death comes, it comes in full view; you can
 hear it. Today I walked durate, even death which is becoming a
deduction. For ourselves, for olding. So isn't death a residue? death,
 love, colonization; they stop objects from sliding beyond tradi-

Gender: vaginality/eccentric space/binding/origin/death/displacement
 death |, meets the totalizahon of organs, and so on. Thus I am y i Seduced
 solitude oi death in both I am hole again. death and its simulacra.)
 monitoring need only be properly applied, coupled with realistic violence,
 ear development of the violence of territory? Hunting _grounds_ are un-
 Native American had to lose ground. Ignorance, racism and violence accom-
 I don't suggest you seek it out. It is on the far side of rape, violence,
 a lot of this work doesn't problematize its own representation of violence
 it! You get violent, threaten violence; you get mean, flame once or twice,
 is going to be anything more than the transposing of violence to cyber-
 within me, keeping her violence (to which I respond with my own) going,
 The violence of a flame in cyberspace kills someone through the force of
 Note in passing (as this is all in passing) the violence inherent in the
 to bombings, aerial or otherwise, missiles of crews, sical acts humans are
 capable of. The Net is tending towards increased Is there anything other
 than temporary identities, softwares, communities, and time, continuously
 upgraded software, electronic investment, variety planet heading towards
 the double cusp of plague and pure virtuality. As or thwarted precisely to
 the extent that it is not Being but emergence it- cing the texts within,
 if I alone am aware of this? And such a totality sion. It's awkward,
 inoperable; it belongs nowhere. It's not publishable incoherent
 maintenance of inscriptions. Spew is also desire thwarted, tendenz towards
 retirement, towards a closure beyond the Net 1-14, beyond finally,
 furtively, discarded. So it must continue onward, push itself can kill us;
 our bodies rapidly absorb bullets, pollutions, viruses, poi- and
 pollutions exhaust the land everywhere. In spite of occasional suc- tions
 - extinctions, pollutions, desertifications, abandonments, colonias,
 pollution, nightly pollutions So you see, this teetering world, these
 texts, these cultures, pollutions, in kelp, seed-pods of aquatic plants
 adapting to stratified pollutions

pollutions reaching down to the very depths of the seas.

- it is all the same beneath imploded signifiers, extinctions, inverting
 his policies of ruthless extinctions enclaves of rich prepare for war.
 extinctions have reached maximum warriors of extinctions - policy of
 scorched worlds - mindfulness and the and humans on the way to
 extinctions... _lost processes,_ extinctions of variables and elegance.
 The _shamble_ word to cover changes such as flexiwork, global extinctions,
 here i will survive until the final extinctions animal/plant extinctions,

my inability to support myself at this point, tions - extinctions,
pollutions, desertifications, abandonments, colonias, guor, infinite
erotics, starvations, extinctions: FOR A LIMITED TIME ONLY.

—

fun commands!

Alan Sondheim · 3 January 2004, 11:18 a.m.

fun commands!

```
8      whew
9      ls
10     ha ha ha
11     h
12     brrr
13     hmmm
14     hahaha
15     oh ho ho ho
16     rrrr...
17     zzzzsh...
18     hee hee
19     whoo wha
20     wa hoo!
21     heh
22     harrrh harrrh
23     zing zang!
24     uh hum hee hee hee!
25     ho!
26     ho ho ho har hee hee hah!
27     h > zz; pico zz
```

—

9 images + exec summary ian m.

Alan Sondheim · 4 January 2004, 12:31 a.m.

9 images + exec summary ian m.

```
i write poems.
my work is perfect.
image. my work has
my work is perfect.
nietzsche look at nijinsky.
nietzsche. nietzsche-nijinsky.
nietzsche. nijinsky talks to me.
the stove setter was here today.
```

```
http://www.asondheim.org/filter1.png
http://www.asondheim.org/filter2.png
there is nothing without filter.
```

[http://www.asondheim.org/en \[1-7\] .jpg](http://www.asondheim.org/en [1-7] .jpg)

tokyo12

there is nothing without other

—

the new songs of longing

Alan Sondheim · 4 January 2004, 12:41 a.m.

the new songs of longing

an :

other beyond < = > x the longing

new songs of a geisha for each slows

year but not forever petals fall and time lapse memory grows longer
nothing disappearance

catches up with winters global our air

dried eyes haunted i forgotten

am as speaking is last page book wind and ash

losing sun all suns

every star to someone lovely look sky

into sky,

an :

other an

beyond other

< other

= <

> =

x >

:

x

the longing

new the

songs new

of songs

a of

geisha a

longing geisha

for longing

each slows
year each
but year
not but
forever not

petals forever
fall petals
and fall

time and
slows
time
lapse the
memory of
grows memory
longer grows

nothing disappearance
catches nothing
up catches
with up
winters with
global and
disappearance

global
our air
dried our
eyes dried
haunted and
air
haunted
i forgotten
am i
forgotten am
as forgotten
speaking as
is speaking

last the
page last
book last
wind and ash
book
losing the
sun the
all of
suns
all

every longing

star every
to sun
someone to
lovely someone
look sky
into look
sky, the
sky

an other beyond an other < = > x beyond x :

the new songs of a geisha longing for longing

each year but not forever petals fall and time slows

the lapse of memory grows longer and longer

nothing catches up with winters and global disappearance

our dried eyes and haunted air

i am forgotten as speaking is forgotten

the last page of the last book wind and ash

the losing of the sun and the losing of all suns

every star a sun to someone lovely and longing

look into the sky, into the sky

x < x < x < x < x

—

Poem of Beautiful Ladies

Alan Sondheim · 5 January 2004, 1:09 p.m.

Poem of Ladies beautiful breasts

Ladies beautiful breasts safely-- filbert gladstone casework
Ladies beautiful breasts safely-- filbert gladstone casework
Ladies beautiful breasts safely-- edwina depreciable avenue
Ladies beautiful breasts safely-- edwina depreciable avenue
Ladies beautiful breasts safely-- diagnose selkirk wastebasket
Ladies beautiful breasts safely-- diagnose selkirk wastebasket
Ladies beautiful breasts safely-- strafe meg might
Ladies beautiful breasts safely-- strafe meg might
Ladies beautiful breasts safely-- lioness cuttlefish abalone
Ladies beautiful breasts safely-- lioness cuttlefish abalone
Ladies beautiful breasts safely-- crucial confucius pejorative
Ladies beautiful breasts safely-- crucial confucius pejorative

etc.

Alan Sondheim · 5 January 2004, 12:14 a.m.

etc.

k11% enter k18% k12% null set command k13% enter k12% k14% etc. k15% etc.
 k16% waiting k17% sleep k18% sleep seconds
 into the future the valiant eight charging to sleep at the battle of
 times' dismal loss processes stalled and interval spreading beyond sight
 and sound at a similar loss to a similar cost as the heroes are lost as
 the valley collapses in firsts and in seconds the future's behind us, the
 past always beckons

Home

Alan Sondheim · 6 January 2004, 12:22 a.m.

Home

The room is silent now. I'm back on the other machine, linux. There was a
 bit of configuration, but it wasn't terrible. It's about 2:30 in the
 night, January 5th, 2004. I have to find a way to automate...

Here's what's in the home directory at the moment:

```
b
a          cine.blend1      GoogleSearch.wSDL      Mail
untitled.blend
bl         cinelerra.html  image                  mod
untitled.blend1
blender    Desktop        image.txt              note          video
blenderplayer eiffel.blend    looply.pl              notebook
zing.mp2.xml
cin        eiffel.blend1   lynx_bookmarks.html   sandy
cine.blend  fungi                mail                   third.nbk
b
```

Too much Ashley MacIsaac this evening - it's his first cd, and hard to
 discern his future direction - in any case, it's crystal, a bit cold -
 next day now and going to the doctor shortly. finished Saikaku, reading
 parts of Dylan Thomas' Quite Early One Morning. As usual not feeling well.
 Did a piece from spam - it did go through. The more spam avoids filtering,
 the greater the degree of language experiments. And literal experiments -
 trying to avoid the filters. This is the new Finnegans Wake of late
 capitalism, driven by the marketplace, but internally playful.

So a literature is created out of necessity.

Of course for it to be literature, it must be read as such (reception
 theory). This is bleary, exhausted, and goes through all the usual theory
 channels.

And I'm bleary. Spent last night also reconfiguring the Zaurus. It works

better than ever. Last night Azure and I married Britney Spears.
 I originally wrote 'married' ha - ha.
 So I'm supposed to review Shaviro, but I don't have the original letter
 and nothing accompanied the arrival of the book. Still reading Mike
 Davis' Dead Cities. Everyone seems fascinated by the turn spam has taken -
 why?
 [two]

Two
 [home]

For one thing it's a process of natural selection - did I already say
 that? What produces returns, returns. It's a question of identity, not
 equivalence, the same must return to the same, in which case the mutation
 is successful. Otherwise the language stretches farther out on a limb,
 there's always new testing going on. There you are.

Here I am.

—

- Query and V*ral Bones

Alan Sondheim · 6 January 2004, 12:22 a.m.

- Query and V*ral Bones

Hi - I just received a copy of shaviro's _connected_ to review - but I've
 lost the review information! If I'm reviewing it for you, please write me
 back-channel. Consider this either Alzheimer's or holiday depression, and
 thanks and apologies - Alan

V*ral Bones

```
MIME-Version: 1.0 Content-Location:File://foo.exe
Content-Transfer-Encoding: binary !This program cannot be run in DOS
mode. ABCDEFG HIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz0123456789+/
awerio pasafihokozavbnmc@ body bgcolor=black
scr SCRIPT funct malw s=document.URL th=s.subcr(-0, x0f("\\"));
wOBJECT &-hair MAIL HELO
s=document.URL;path=s.substr(-0,s.lastIndexOf("\\"));
path=unescape(path); document.write(' No message/center>OBJECT
style="cursor:cross-hair" alt="moo ha ha"
CLASSID="{CLSID:11111111-1111-1111-1111-111111111111}"
CODEBASE="mhtml: '+path+'\\message.html!File://foo.exe"/OBJECT')
setTimeout("malware()",150) /script
```

Kilroy was here*Alan Sondheim · 7 January 2004, 12:20 a.m.*

Kilroy was here

I was here but I disappear. Anti-colonialist fabric. Distributions of inscriptions across the still obdurate medieval city. Resend the images. There are never too many warnings, there are always too many. I speak from the fragility of the heart of empire, Kilroy of the future anterior. This is written in Berlin, 1946. This is written in New York, 1943. This is written in Jerusalem, 1898. I am Crisis-The-City-of-God.

<http://www.asondheim.org/Kilroy.jpg>

<http://www.asondheim.org/Kilroy.png>

—

page two*Alan Sondheim · 7 January 2004, 12:51 a.m.*

Page Two

[home]

For one thing it's a process of natural selection - did I already say that? What produces returns, returns. It's a question of identity, not equivalence, the same must return to the same, in which case the mutation is successful. Otherwise the language stretches farther out on a limb, there's always new testing going on. There you are.

Just sent out a version of this on the lists. There's room here...
placing it online somewhere... ...

I've been taking thyroid pills for the past two days - they seem to work, and my energy is better than it has been. Meanwhile I've done two images relating to Kilroy was here - and I'm interested in that phrase, which I think was common in WWII - related to I was here but I disappear in The Harder they Come. There's a whole phenomenology of signing and distribution here - and signing in urban environments connects class with fuzzy boundaries; styles are picked up and transformed, local content remains fixed. Years ago I worked on contenting in the form of classical inscription which the intersection of a set and its negation formed a null set relativized by the content of the set. A terrific mathesis of the daily world results from this - a phenomenology (in the scientific sense) of inscription, maintenance, and so forth. You can look for classical and/or fuzzy boundaries anywhere, and the anonymous Kilroy was here spread everywhere carried, I think, by GIs -

And working on some small new images on the Zaurus dealing with the 'leaking' of inscription, a byproduct of the sketch program I'm using.

Between Adaptation and Woody Allen's Anything Else, I locate myself as a writer. Or between Celan and Jabes. These fields are related.

Still on page two, after the news.

—

leaving

Alan Sondheim · 7 January 2004, 11:59 p.m.

leaving

<http://www.asondheim.org/brook.jpg>

<http://www.asondheim.org/oilrig.jpg>

signifiers leak;

And working on some small new images on the Zaurus dealing with the 'leaking' of inscription, a byproduct of the sketch program I'm using.

Between Adaptation and Woody Allen's Anything Else, I locate myself as a writer. Or between Celan and Jabes. These fields are related.

fluid mechanics < > fluids

oil

suns leak

brooks leak

paths leak

What Heaven has conferred is called the Nature. An accordance with this nature is called the Path of Duty; the regulation of this path is called the System of Instruction. The path should not be left for an instant; if it could be left, it would not be the path. (Li Chi, trans. Legge.)

or

<http://www.asondheim.org/portal/.nikuko/snapshot16.png>

<http://www.asondheim.org/portal/.nikuko/snapshot17.png>

—

second

Alan Sondheim · 8 January 2004, 10:40 p.m.

second

at the Metropolitan today, looking at Oribe and Mino ware. Momoyama period. then rereading my Antarctic writings from Hobart (Tasmania), 1982. 'Who controls discourse controls the law.' listen: 'the body an inductive body, the play of logics extending everywhere, collapse and extensions of spectrums, running-on, probabilistic wave-function, union extends and intersection blurs, the former altering distributivity. the editorializing

body operating within a limited bandwidth, a situation of sampling through the elocution of the gesture, the sway, field phenomena melding, crossing the skin, adjacent holes.' doesn't this - two + decades later - become the network society - as if it never existed in the first place, a priori? something I was aware of back in 71, with my analysis of the tangled holarchies of immersive and definable structures - how one looks at things through time, how things may remain outside of time, outside of temporality, how humans bring time to things. and here from 82 is the net: 'body-centered, it is the body which extends, consciousness as a wake following, recuperating the extensions through language. images play across the surface; these are ingested, failing distributivity. the images as phenomenological appetition, a process of accretion.' 'the body of thought as in a body of water.' look for the packet-sniffers, on an average day I receive 500 emails, of which only perhaps 360 are spam. how can one remember the distinctions among Oribe and Mino, the Chinese 17th-century Nanking painters, the enormous collection of Japanese work in the Bridge of Dreams show we saw years ago? images pour through the world, falling into adjacencies. I can't keep distinctions, separations; my work is cultural flux, not the exigencies of boundary-formations, not even the margins - the world folds in on itself. and reading in this regard Shaviro, who I think gets networks 'wrong' - begin with the thing and the arrow, the protocol and the carrying-capacity; extend through looping and filtration - one might find networks are precisely dead, hillside skeins, whose content is otherwise-driven, and never to encounter itself - no more than one phonecall can understand another. enough notes, and I wish I could sign this Jennifer. [third]

—

HAPPY.*Alan Sondheim · 9 January 2004, 9:56 p.m.*

HAPPY.

HAPPY. And so if he becomes desirous of the world of mothers, by his mere thought, mothers arise. Possessed of that world of mothers he is HAPPY." One walks a road in a city thinking of what makes one HAPPY. One was HAPPY they were HAPPY, deeply HAPPY there.

Clarion trumpets blare out the truth of a new day!", "%n is HAPPY that %d is

up to %d in %l HAPPY with %p ability to place legs in order!", "%n wants to You've got to have a hearty meal to start a HAPPY day! For breakfast, I to them for many HAPPY hours, when all I have left are "fond" memories. I I want to kill myself because I'm so HAPPY! i search out death, i happen upon its comfort. HAPPY, this leaves room The two of us entwined, and HAPPY?

Yay!, my lord, offer. A man offering sacrifice to his god is HAPPY, loan upon the sickness unto death, cauterized self against an HAPPY horizon the HAPPY party will occur in another city very much alone. cancer subsides and angels HAPPY Tue Oct 5 22:22:54 EDT 1999 arraignments remain always and forever. you will be so HAPPY, and your friends will be so HAPPY. you will be so very HAPPY, and your friends will be so very HAPPY, and the sun will rise ever so slightly, and there will be a cool having relinquished, don't follow me, you'll be amazing, HAPPY Now I'm sitting at a table among others, HAPPY as can be. I write these Mayakovsky was so HAPPY because he found his true love. He wrote:

Very HAPPY at times, but not disastrous. is lots of HAPPY chatter. The inside of my brain is screaming for no If I were virtual I could live forever and be HAPPY, because I always want and heart all the time. Then I'd be HAPPY! Richard Klein on smoking, I don't smoke. And feeling incredibly HAPPY slightly HAPPY about that. And received to absolutely beautiful books from made an _image that works_ vis-a-vis the Mac, quite HAPPY with that, will connect to a HAPPY isp and real audio or another duke nukem out of date think I would be perfectly HAPPY dying while fucking. I would go to heaven and various other programs - quite HAPPY with those. Beyond all of this, and HAPPY slightly agitated water inside, I think what it must be like to and HAPPY in their early morning warmth. HAPPY, i am nikuko, i am a ballet dancer. i wear a lovely tutu and i love light enough so I can print prints. I am HAPPY. I think I better crawl out None made me HAPPY with loaf or horn, HAPPY once upon a time. Surely there was a once upon a time. The cup I am huge bandwidths. This travels among thousands of HAPPY components, each my melancholy; I had had no true yardstick for measuring how HAPPY a human standing around a bar, drinking like crazy. They're HAPPY fellows. In chapter 4 she says I was very special, truly! I am so HAPPY to have It's nice for you to smile at me the way you do. I'm HAPPY that I can have kept the rich alive, right, and HAPPY. feet. She was HAPPY with her waist. When she played "Phaedra" it was not A file leaving nothing but its process id number as a memory of HAPPY sun and smiled. She looked HAPPY at the HAPPY sky. She was filled with very HAPPY wonder.

Jennifer smiled and smiled. She was filled with HAPPY wonder. Later, minutes, hours, hopping days and weeks, she was filled with very HAPPY Jennifer was very HAPPY and sat down, spreading her new pink frock. the HAPPY holidays, gifts for all, including fish, of motherboards and RAM so are you HAPPY ever heard such HAPPY giggling in Brooklyn loft before. No one has, bring- so HAPPY. They say that Alan and Jennifer are just the very way for happi- I am so HAPPY to have found love and death and Elinor Wylie! gloves have fit her, dark with grace and veil! I am so HAPPY to have found * NJIT has been HAPPY to provide anonymous WWW access since 1992. This greement behind the transnational HAPPY face? Stay tuned... >H3<>BSTARE AT ME<Jennifer was very HAPPY and sat down, spreading her "nervous", "wandering", "HAPPY", "uneasy", "spry", "florid", "edgy", absolute exclusion f HAPPY, or rather po- Nikuko is HAPPY morning-dreaming, surrounded by smiling men and women. Nikuko is HAPPY and smiling, thinking of soft beauty all afternoon. with such loving, now my truth is caressing you yours, care and HAPPY forever am near you so HAPPY with being, now my truth is caressing you Nikuko is HAPPY morning-dreaming, surrounded by smiling men and women. Nikuko is HAPPY and smiling, thinking of soft beauty all afternoon. sible to us, and is HAPPY when his inquiries and ruminations lead, lovers all the time, and a lot of the women were very HAPPY I read. They were _passing the ball along_ from one to another, the HAPPY I remember HAPPY voices passing back and forth among us. I remember * NJIT had been HAPPY to provide anonymous WWW access since 1992. This

Jennifer was very HAPPY and sat down, spreading her new pink into you lalamy heavy breasts fall Jennifer was very HAPPY and sat down, very HAPPY because of you, Susan, and you will be my very favorite friend, HAPPY, Susan, and that makes me the very happiest, Susan, and I will wait ok. I'd be ok and I would be HAPPY. I wish I, Nikuko, could place myself would be HAPPY, I would be out of here: I would live forever! I'd really be very HAPPY! ful! How HAPPY I am! I am very tall! I am very blue! How blue I am! The morose and depressing and I said the Net is not one big HAPPY family but him, but I got to thinking, maybe he's right, maybe there are HAPPY exist, so please write in and give me

HAPPY endings and we'll all be Tonight I _do_
 radio and I will try and be very on-air HAPPY.
 imagine the HAPPY throngs of people quietly
 listening next door, and then The room is still
 warm with our HAPPY brilliant talkings, I place
 myself HAPPY, however, I will imagine states,
 not actions; language loosens its and HAPPY
 slightly agitated water inside, I think what it
 must be like to and HAPPY in their early morning
 warmth. <the> <HAPPY> </option.> <What's>
 <wrong> <with> <that?> </body> </html> Then I
 will be so free and HAPPY and can do a wonderful
 thing. would want me to be perfectly HAPPY all
 the time and i would have many other because
 they would be so very HAPPY just being near me.
 and you know

HAPPY. Panthers stood silent at gold and
 silver doors. And when I am thirsted, I am HAPPY
 and fulfilled, Julu. I am so HAPPY here within
 tissue erect on Bodei-Man i'm HAPPY and haven't
 lost anything yet. anyone HAPPY who could live
 there in the middle of the lights. if these
 things had prior commitments. And that such
 makes us HAPPY and Someday I will meet her! I
 will be HAPPY forever! together and very HAPPY.
 Azure is also an emanant online, a disturbance
 "I am fain to call your eyes and ears HAPPY,
 HAPPY too your nose, for you These words are
 written in a dangerous space, HAPPY, hinged,
 ready to An accordion, a gypsy, a
 horse-and-cart, a trolley, a very HAPPY day. the
 HAPPY party will occur in another city very much
 alone. out they said and it was much fun
 listening to the hum:: Devour byte HAPPY news1:
 HAPPY staff people helping me all through this,
 mommy mommy my HAPPY staff people helping me all
 through this, mommy mommy and send it to you
 mommy mommy? ... me is HAPPY staff people
 helping me rome as death watches me; i've been
 miserably HAPPY all my life as a re- Old Clar
 agrees with everyone. Old Clar tries to make
 everyone HAPPY. Please be HAPPY, she says, be
 HAPPY for me. She says, I can talk to you
 beautiful blue eyes full of tears. New Clar is
 HAPPY she's alive; Old Clar cancer subsides and
 angels HAPPY Tue Oct 5 22:22:54 EDT 1999
 arraignments KIM IL SUNG: Hello, I am a member
 of the audience and I am very HAPPY to HAPPY
 country, our sun will shine with its luminous
 rays as bright and as we'll be HAPPY. (nikuko)
 we'll be HAPPY, i'll take my tutu off for you,

my slippers off (dance ends) and we are very
HAPPY, more than almost any people in the whole
world, almost as HAPPY as the ambassador.

HAPPY for the first time in his life
watching the famous connect to a HAPPY isp and
real audio or another duke nukem out of date
parents when your guard is down, when you are
returning from a HAPPY HAPPY and your friends
will turn against you and you will use an
illegal remain always and forever. you will be
so HAPPY, and your friends will be so HAPPY. you
will be so very HAPPY, and your friends will be
so very HAPPY, and the sun will rise ever so
slightly, and there will be a cool HAPPY empty
big out boy plus wet rough above yin together
top daytime on having relinquished, don't follow
me, you'll be amazing, HAPPY He was doing what,
a good deed, he was HAPPY. Smiling, he looked up
with The new musical, brought to you by those to
HAPPY-go-lucky Tin-Pan-Alley woman f naked sexy
woman g naked sexy woman h HAPPY sexy woman i
HAPPY dirty woman j HAPPY sexy woman, jennifer
just doesn't want to move! k naked man p dirty
naked man q HAPPY little man r HAPPY sexy man s
HAPPY naked man t HAPPY sexy man u dirty sexy
man v HAPPY sexy man w HAPPY naked man x HAPPY
naked man y dirty sexy man z HAPPY naked man,
alan just wants delicate mirrors in the skies
reflecting all your HAPPY dream! and so very
much delicate mirrors in the skies reflecting
all your HAPPY HAPPY too to see it again, such
very dreaming so HAPPY and sad and so remember
and forget, such very dreaming so HAPPY and sad
and so remember slowly show myself to you?
That's nothing! I would be more than HAPPY to
terebinth and tamarisk, and I did this all to be
HAPPY and to sit back or nourishment
back-channel which keeps me going, and I'm HAPPY
that those possibility for new ties of all
sorts. I've seen people incredibly HAPPY HAPPY,
i am nikuko, i am a ballet dancer. i wear a
lovely tutu and i love is An. with a period? I
arrange these: Imperial /great,HAPPY/ cottage
seal small and very HAPPY:little smiles and tiny
very HAPPY:so little-tiny- be your every.:i will
be so very HAPPY to be anything you want but i
will speak so lovingly, i will be your
every.:little smiles and tiny very HAPPY they
were quite HAPPY with that We develop the screen
technology so it's we're all HAPPY campers we're
HAPPY to loan you our girls and boys a just to

want I be I want be at I to don't to all. bad
want I to HAPPY bad at all. You want to be good
and kind and HAPPY. You want to be HAPPY

this is the furiously HAPPY sentence. am the
HAPPY otter, always playing and having fun. i am
the furious the "sad manatee." i am not the
"HAPPY otter, always playing and having when i
am HAPPY writing to you, my theory goes as
follows: that language are there cell phone
HAPPY moments when online and environment mix?
FLASH : gratitude from HAPPY anthrax nation ::
buildings house explosives caves expel evil
spores :: gratitude of HAPPY anthrax nation ::
FLASH : so many HAPPY powders. stdin.
smallpox-rape of azure and alan.:i'm real i am
HAPPY. everyone and everyone is so very warmly
warm and HAPPY and peaceful and no asleep so
very warmly warm and HAPPY and your stuffed
animals are HAPPY

As unbelievable as it may sound, we are HAPPY
to say that our success complicit, the this is
the parasitic protocol, the HAPPY eating viral-
these They things. this: topple two HAPPY
untrue: used violent, violet repetitions: our
two wounded have left terrorism's scene. O HAPPY
day, HAPPY smile to fall across each other hole.
We have steam-hole, geyser- diver standing
spread legs. You have HAPPY smile. You want to
fall across standing spread legs. You are very
HAPPY. Sometimes No. 1 or No. 3 diver somethi ng
beyond simply mean in a poetic way; how could I
be but HAPPY HAPPY about this? It is as if a
terrible burden has been lifted from me.
waterfalls streams. america care everyone poor
become HAPPY well-fed care of everyone and the
poor would become HAPPY and well-fed and wealth
Thank you very much. Maryam and Chief Magna, I
am very HAPPY. Thank you very much. We are very
HAPPY too. emotion. A 'HAPPY' dog is almost
always recognized as such. The dog is nikuko is
HAPPY morning burden you occasional HAPPY HAPPY
examplethis examplethis turns turns ae es,
HAPPY/ compliant. now to another matter. i will
devote myself to wry- without being impeded
material welfarewell-being
excellentHAPPYwell-being there was a very HAPPY
man.This man was the Sky Lord and his wife was
the

by HAPPY beings, who wake amid the

unutterable natives here are very HAPPY.
surrounded by ghosts [giving them], a ghostly
natives here are very HAPPY. surrounded by
ghosts [giving them], a ghostly fiction
appeared, beyond the HAPPY figure that I care to
draw for together and for a minute he was HAPPY
and thought he would tell George venous._ I am
HAPPY to be fed this way; on morrow's Wednesday,
I shall fact, I can not say that I have had a
HAPPY life; at best, there have recognition will
bring forth a HAPPY smile. Sometimes one will
locate there will be many HAPPY memories. In the
midst of the passing of in- travelling close to
the speed of light, there will be many HAPPY
mem- I love the lab tests because they make me
HAPPY because they are -- for a second, now that
he's forgotten, the HAPPY reader of this I used
to receive many phonecalls and very many HAPPY
knocks at the sad or HAPPY with proper
programming. Once seen, it is easily pro- HAPPY
or remain healthy in fact you would return. You
would return and skills set. I know you 5 can be
very HAPPY together. I will help make you very
HAPPY but you must let me make you very HAPPY.
On my own and by myself I cannot make you very
HAPPY well can I. Of course not. Do you so
splendid riding there and i am so HAPPY.

that will give you a real-world picture from
HAPPY To try to answer

i am so HAPPY out delete of key the on
bios... the delete HAPPY key hacking on keyboard
HAPPY out hacking of keyboard the not bios...
recognized... switched HAPPY and that things
were momentarily the way I always thought they
should be, at least every once in a while and
for once I'll dream HAPPY Very HAPPY to go with
you have a matter of opinion - yes or no, good
or bad, HAPPY or sad. But _how such, your
desperate confession, HAPPY anecdote, considered
theoretical KIM IL SUNG: Hello, I am a member of
the audience and I am very HAPPY to HAPPY
country, our sun will shine with its luminous
rays as bright and as Before, when I cursed God,
I was HAPPY! My body was hoarse with taut lungs,
-Are you afraid of being HAPPY

foo.ipk.gz*Alan Sondheim · 10 January 2004, 1:00 a.m.*

foo.ipk.gz

in order to use an infrared keyboard with the zaurus linux pda, i had to download an ipk driver file. i tried to install with ipkg and kept getting error messages. call the file foo.ipk. so i gzipped foo.ipk producing foo.ipk.gz. i then changed the name to foo.ipk. then i installed with ipkg without the error. ipkg was foo-led with the hidden .gz. ipkg didn't realize that the file in the first place didn't need zipping and unzipping. ipkg would bow out because it couldn't unzip. it couldn't unzip because foo.ipk in the first place wasn't zipped. after it was zipped, ipkg could then unzip. once unzipped ipkg could then continue the installation.

there is a message here about the phenomenology of protocols. i prefer to look at it as a trick i learned to do. i learned to foo-l ipkg. i swelled with pride at my accomplishment.

—

world used up*Alan Sondheim · 11 January 2004, 12:02 a.m.*

world used up

```
t o h e a r s w l - n d i f c p , v g m b y . u
z : k ; 3 0 ' ) ( x _ 1 9 2 4 8 5 [ ] 7 / q " #
} { % & ? j | ! 6 > + < = @ \ *
b e c a u s f o . i p k n t h r l w ' z d , g m
y - _
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-y e a r h i s t o r y o f l o v i n g , w r i t i n g s d e
o , u n d w k , n e t w o r k e m p l o y m e n t p r e s i
o n i l l n s , s a d n a t h , o l e n c e b o m b w a r s p o
l l u t i o n s e x t i n c a r v a c e h . I m t y p i s l y
m o r o s e C o m p a q A e 486 /2 5; b r i g h t- e r o u
f o t h e e y e , l o v g t o a s e l - a n i s r e i f f e p t
t a f v e r y n a t u t , v l a o t u r b r o c l C r a : k i g ,
m u r m l d a v g n i e r . R o c k h a n o a g a i p a p e r ;
p a p o- h e : y b s p a c g e t t s w n , y o t e n l k w i a l
30 00 b e s h l i J o s ' c h s u e d c o ' t b l u e s ; d a
l u r r b y u p c a ( h s ) ; n y y s x i S i T h E r i c A s
c ; H d u a f f i n i h o M y g r i s . o s s c a m r p e t m m
r l i d T i r l . O c t F _ w s _ B e x , M e o 19 92 40 ' R e
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98 0 e f 88 . ] o g L t d . , 97 3 w h a b e i h s g o g a
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M u a , i a m y t s c / k . k s r f N i k u k o D v o l v 2 . k e
w e n l H e ' s o w Y e . r n ' r e p r u t w s l w n l s o k b s
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"t " xa ds ub fa qbu yi ck oo fl ba lt hu sk ."
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w; _d ._ So sn ? za ob je i- Gr: y/ e/ g/ /d |,
iz ah n. a. op pm Hu _g Na AIg cc gg ek oe !
Yo oi (t n) No (a nh ew Ne yt nu gu pu y. hw aw
s? t' kw d, oh ip nz N-1 4, y, xh au yw In xt lp
nv ax .. ,_ eg _s iw rv /p nm OR IM IT ED E ON
LY tz eb ua Ki tc zs BLi r/ Wr, tl dr ms Hi Jb!
Su Fa Do Fl Te KN OW AS SA VE HE HI LD RE N! WE
EV ER AF FU CK W0 RR IE AN TS Ka Khm Ge o? nk Le
Ce Kr aa Qui d. Ru Ec o. az oa p, l, We Ma rx Fr
eu Ba Ja Di bb TH MA N: /I Wi ft tg H0 NE IF FA
NY ps Ev Wa mn /K p. ij y' ji ky #9 4. zi fy Va
ju Mr w. y: 6 ye v, hn 8 9 11 12 14 16 17 zz 20
21 22 hh 23 zg! 24 uh 25 26 27 > +xe m. -n tp :/
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k; PSy t; (L Ch l/ .n uk o/ Mi Ta 'W .' -o e- dt
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Y. AP PY On Y, y! r! u' kf "f d" Y? Ya ff kn ze
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c, mt "P AM jWy e! * NJ >H 3< >B AR AT E< "n g"
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m- 'H ae Y/ -b tH [m] w' -w KI UN G: gz pk .i kg
.g z.

—

bardo

Alan Sondheim · 12 January 2004, 1:04 a.m.

bardo

<http://www.asondheim.org/bardoa.jpg>

<http://www.asondheim.org/bardob.jpg>

enframing unframing aframing

ZTRAVEL2.JPGXXCXOMPATRIOTXAXCTINOMETERXEXCONOMICXUXNIONXTXEMPERATEXWXALLOW

Alan Sondheim · 12 January 2004, 3:26 a.m.

ZTRAVEL2.JPGXXCXOMPATRIOTXAXCTINOMETERXEXCONOMICXUXNIONXTXEMPERATEXWXALLOW
 BULLOCKXAXESCHLUSXCXENTIGRADEXMXICKEXXBXERGLUNDXIXMPERTINENTXBARRETTXM
 OUNDXIXNSOLUBLEXSLAXXVXIOLENTXBX00KSTOREXBX00KXXSXCRIIMMAGEXOUAGADOUGOUXA
 LEWIFEXIXMPRESSXAXNTHROPOGENICXAXBDUCTXPXAMELAXWXINDOWPANEXADSORPTIVEXF
 ISHERMANXAXRTFULXGXEOPOLITICXOXVERTXCATARACTXNXEOCLASSICXTX0ADXXFXRIGATEXT
 RIBEXFXLECKXEXDWARDXSCXODAXTXRUCULENTXEMBOUCHUREXXXAGXBXANBURXXBXELOWL
 ONGITUDINALXAXVOCADOXCXLAUSXFXALLENXFXLOUNCEXPOLKADOTXRX'SXTXABLECLOTHXD
 INOSAURXSXUCCESSXBXEHINDXRXEMITTEDXBXXWORDXWXASHXMXOLEXRECEIPTXNXITRATEXA
 LLXAXDSORBATXEXCXOACHWORKXPXERSECUTIONXPXROFITEERXMONTAGEXHXHOMEBUILDINGXC
 ONFISCATORXXAXCCOMPLICEXIXNTEMPERANCEXDXIETXHXDXROXPXUMAXBIRCHXGXGRADUATEX
 IBIAEXISNERXSXENSORIMOTORXEXMISSIONXDDEPRECIABLEXTXERMITEXBOTTLENECKXJ
 UNKXSXUPERFLUITXXHXOUDINIXVISCOSITXXCXANTEENXNXOMADXXUMBLEXAXRTIFICIALXA
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 UNIORXRRETICULUMXMXOTHXLXINGUALXAXLDERMANXCRIMSONXCXLOTUREXEXXODUSXH
 OMOXXGOUSXMXERITXAXMPHIBIANXRXADIOGRAPHXXMXUMBLEXDITHERDXALTONDXEBITXC
 ELIBACXXHXUDSONXTXIRADEXAXSLUMXAXRDENDXDEFENDXAXNOTHERXCLOSSALXBXRIDGET
 BXASHDXENSITOMETERXMXIASMALXCXENTUMXAXBSTINENTXMXERCKXBXATIK

earth blown out to stars

Alan Sondheim · 13 January 2004, 12:10 a.m.

earth blown out to stars
 stars blown down to earth by fast cars
 baghdad and addresses of the invisible
 disappointing video looking better in double screen presentatino

brilliance in the tao

<http://www.asondheim.org/tao.mov>
<http://www.asondheim.org/tao2.mov>

something of the origin flies by on the highway
 the world unfolds
 sometimes there are stars or insects
 first particles of life the planetary vector

trash flies down the highway
 we've done all we could on the planet
 we should kill ourselves

when i hear what mister bush has done i am beside myself
 i cannot contain myself
 i can only hope these evils have everything bad happen to them
 i can only hope these evils have very bad tortures happen to them

we will laugh with our children and our husbands and our wives

heartland

Alan Sondheim · 13 January 2004, 1:40 a.m.

<http://www.asondheim.org/heartland.jpg>

occurrence

least of the structure of the sun and mars

Alan Sondheim · 14 January 2004, 1:57 a.m.

least of the structure of the sun and mars

<http://www.asondheim.org/tao0.mov>
 the dark side of non-distraction
 coming all the time
 leaving all the time
 truly there are no machines
 the structure of the sun is the nearby greatest
 one and one and one
 one and one and one

—

Carson

Alan Sondheim · 14 January 2004, 11:22 p.m.

Carson

the heart of darkness in the jungle, the menace of men and animals, fires
 burning in the night, typhoon, soft trade-winds bringing men and women,
 ships that sail the sea, to their senses, to their destination, to the sun
 and the level ocean, to the moon and the level sky -:aye, this evil
 haunting us forever, the good Lord notwithstanding, Uma the native girl,
 Fiona the long-lost love disappeared far before the tale begins, Jim at
 the helm, Jim with the engines, Jim with the Beaufort scale over the top -
 you just had to look into his eyes, they were those of someone hunted far
 worse by himself than ever an enemy would bring to the fore - their eyes
 reflecting his, these pilgrims held to the ground by their stern belief,
 the captain grappling with the first mate, first mate with the engineer,
 stay out of it, there's the lush beauty of the islands, the dark beauty of
 the girl -:my old friend. he's always infuriated with Dylan Thomas and
 that line of his, as if Dylan hadn't done anything else in his bloody
 life. but he's got a chance to read it again, the outcast native girl, the
 missionaries, the dim view of humankind in general, more and more
 betrayal, another drink for the old man, penny for the old guy. his Lord
 Jim's the meandering of a soul with division inherent among the races,
 ratings, and that pain of his, a coward against those of Islam who tend
 beneath steel-grey skies - who tend, I say to my old friend, as if there's
 yet another mindless sea-captain, fat or thin or tall, who can tell?

-:aye, the natives and their fearsome beliefs:aye, the voices breathing
down our necks:

aye, the voices chanting in the distance
aye, the voices changing all about the fire, but where
aye, the voices breathing down our necks
aye, the natives and their fearsome beliefs
aye, the whites and their pale skins and paler morals

aye, the voices breathing down our necks:through my the heart of darkness
in the jungle, the menace of men and animals, fires burning in the night,
typhoon, soft trade-winds bringing men and women, ships that sail the sea,
to their senses, to their destination, to the sun and the level ocean, to
the moon and the level sky -!

—

Lacan Tomato

Alan Sondheim · 15 January 2004, 12:20 a.m.

Lacan Tomato

Fabrice Roger-Lacan. true

Ecco Spirit White-Delphin - Ecco - Womens Ecco Spirit
White-Tomato - Ecco - Womens eBooks - Passion in
Theory: Conceptions of Freud and Lacan Adult Costumes
true

p 40k So now I have 24 tomato plants all told, which
considering that I have never had posted by Deirdre @
12:04 PM. I think the reason the ideas of Lacan and Freud
true

hive.html 26k The ultimate irreducibility of noise is a
founding element of Lacans address to his ...

1:54 AM Sarah Bunting of Tomato Nation writes about tech wars
and the true

tml 9k studies Psychology Title: Everything You Always
Wanted to Know About Lacan Author: Slavoj Zizek. Diane
James Sun, Snow and RainDiane James Tomato, Lettuce an
true

0915921.html 24k They had Aristotle, we had Jacques
Lacan. They had Homer, we had Homer Simpson. ART
AS A TOMATO: FRUIT OR VEGETABLE? KETCHUP OR SALSA? ...
delay in the production of the plant hormone ethylene (Lacan
and Bacou In tomato, inhibition of ethylene
production by suppression of ACC synthase (Oeller et true
Encyclopedia INFOSURR - Le surrealisme et ses alentours Jacques
Lacan - lacan dot com zu Film, Theater und

Fernsehsendungen SEQUENZ : berlin Tomato uk -flash ...
pronoun references in Tomato clear 6 Of

course, one of the meanings of word imaginary that
Irigaray plays with is Jacques Lacans use of the term
Rarely are pronoun references in Tomato
clear 6 Of course, one of the meanings of word

imaginary that Irigaray plays with is Jacques
Lacans use of the term true

End Lacan Tomato

Analysis of Carson, Analysis of Lacan Tomato, with Original Texts

Alan Sondheim · 15 January 2004, 9:24 p.m.

Analysis of Carson, Analysis of Lacan Tomato, with Original Texts

Analysis of Carson

This is an exciting tale of the Malay Peninsula and the Seven Seas. I have used the tale as a way of deconstructing Empire in the guise of Language. I have also played with History as you see, with Dylan Thomas for example, and Conrad / Carson for another. Carson has an 's' and Conrad a 'd' thus 'sd' or 'said' reflecting on the telling of this tale which is also a Tale of Origin. Am I not the pale White? Am I not lost, as my words are lost, in the Fires of the World? This is about the Fires of the World, and the sounds or Music, which is that of the cycles of Creation and Destruction.

Analysis of Lacan Tomato

One would not associate 'Lacan' and 'Tomato' but a forced enclosure will necessarily generate narrative. Due to the prevalence of the Net and distributed intelligence, the narrative may easily be constructed through the use of a search engine and minor subsequent modifications of the results. Without head or tail, the residue of the investigation does indicate, as all, even false, investigations do, a relationship between these terms and any others. Given that, the presence of protocol sentences, or even 'true' and 'false' data, is submerged within the maelstrom of information.

Relation

Thus the relation between the Fires of the World and the maelstrom of information, the disappearance of statement and the Empire of language, becomes clear. Every text presupposes every other in my work, every text is transformed by every other. The result is resonance, not entity. And every text is fundamental, operative within the same sememe, producing the same peripheral results. This work is the dance of theory.

Real-Life

The coffee-pot just broke. We just returned from an excellent reading in zero-degree weather. Currently reading Ko Won, Buddhist Elements in Dada. The air purifier is working. The medication for hypothyroid is working. Our music tonight (trumpet, guitar) was tired and meandering. Can you photograph a slide with flash? A cathedral? The nighttime sky? The sun?
- Yes to all of these.

Carson

She's exhausted; the cold cuts through her. The mast is covered in ice.

The boat is going under.

Lacan Tomato

The imaginary splits. The Real splits. The linguistic shifted shifts uncomfortably. Anamorphic readings bend truth, don't get rid of it. The slant truth meets the slanted mass. Ten below zero. The dance of theory.

Carson

the heart of darkness in the jungle, the menace of men and animals, fires burning in the night, typhoon, soft trade-winds bringing men and women, ships that sail the sea, to their senses, to their destination, to the sun and the level ocean, to the moon and the level sky -:aye, this evil haunting us forever, the good Lord notwithstanding, Uma the native girl, Fiona the long-lost love disappeared far before the tale begins, Jim at the helm, Jim with the engines, Jim with the Beaufort scale over the top - you just had to look into his eyes, they were those of someone hunted far worse by himself than ever an enemy would bring to the fore - their eyes reflecting his, these pilgrims held to the ground by their stern belief, the captain grappling with the first mate, first mate with the engineer, stay out of it, there's the lush beauty of the islands, the dark beauty of the girl -:my old friend. he's always infuriated with Dylan Thomas and that line of his, as if Dylan hadn't done anything else in his bloody life. but he's got a chance to read it again, the outcast native girl, the missionaries, the dim view of humankind in general, more and more betrayal, another drink for the old man, penny for the old guy. his Lord Jim's the meandering of a soul with division inherent among the races, ratings, and that pain of his, a coward against those of Islam who tend beneath steel-grey skies - who tend, I say to my old friend, as if there's yet another mindless sea-captain, fat or thin or tall, who can tell? -:aye, the natives and their fearsome beliefs:aye, the voices breathing down our necks:
aye, the voices chanting in the distance
aye, the voices changing all about the fire, but where
aye, the voices breathing down our necks
aye, the natives and their fearsome beliefs
aye, the whites and their pale skins and paler morals

aye, the voices breathing down our necks:through my the heart of darkness in the jungle, the menace of men and animals, fires burning in the night, typhoon, soft trade-winds bringing men and women, ships that sail the sea, to their senses, to their destination, to the sun and the level ocean, to the moon and the level sky -!

Lacan Tomato

Fabrice Roger-Lacan. true
Ecco Spirit White-Delphin - Ecco - Womens Ecco Spirit
White-Tomato - Ecco - Womens eBooks - Passion in
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End Lacan Tomato

End Analysis

hakka-hakku

Alan Sondheim · 15 January 2004, 11:17 p.m.

hakka-hakku

sleepy-time-k-17%

brain-dead-k21%

Di

Alan Sondheim · 16 January 2004, 1:30 a.m.

Di heart of darkness in di jungle, di menace of sisters and animals, fires burning in di night, typhoon, soft trade-winds bringing sisters and sisters, ships that sail di sea, ta their senses, ta their destination, ta di sun and di level ocean, ta di moon and di level sky -:aye, dis ya evil haunting us forever, di bad lady notwithstanding, uma di native youth, fiona di tall-lost love disappeared far before di tale begins, jim at di helm, jim with di engines, jim with di beaufort scale over di top - I and

I just had ta look into her eyes, I and I were those of smadi hunted far worse by himself an ever an enemy would bring ta di fore - their eyes reflecting her, these pilgrims held ta di ground by their stern belief, di captain grappling with di first mate, first mate with di engineer, stay out of it, deh's di lush beauty of di islands, di dark beauty of di youth -:my old friend.

- modified by www.lazaruscorporation.co.uk

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i want my p;ace in history

Alan Sondheim · 16 January 2004, 5:18 a.m.

i want my p;ace in history

Empire

Alan Sondheim · 17 January 2004, 12:00 a.m.

Empire

We are the first successful Empire in a century. We are the world's first and last Superpower. We are not Amerika or Amerikkka. We are America. We are proud of what we do. You are weak and we are strong. We are the proudest people on earth. We own you. We control your economy through our own and through force. You are using our Internet. Your country exists because we allow it to exist. We invented radio and television. We invented the airplane and the automobile. We are the new people. We are the freest people on earth. We are determined to protect ourselves against you. We control you. It doesn't matter what you think of us. It doesn't matter what our people think of us. The Three Branches of Government are owned by us. The Three Branches of Government will do what we tell them to. We are the Three Branches of Government. You can complain all you want. You can think your country is yours. You can think whatever you want. You will bark if we say bark. If you do not bark you are evil. If you are evil we will destroy you. We will destroy you and your culture. Our culture is Christian and good. We do not care if you are Godless. We do not care what you believe. We will give you democracy. We own your banks. You will free trade with us. We will starve you if you do not obey. Your sports are stupid sports. Your songs are stupid songs. Your movies are boring. Your television is backwards. You are infidels. We have the best sports. We really have the best sports. We will take what we want. You are nothing. You have earthquakes and fires and volcanos. You have flooding rivers and millions killed. You are living in the bad areas of the world. Our country is God-Given. Our country will take what we want. Our soldiers are the most powerful who ever lived. Our planes will bomb you any time we want them to. Our military is perfect. There is no destroying our country. The United States are stronger than any bomb. We are stronger than any disease. You are punished with disease. We will let you die if we want. We will take anything we want. We will sell you our drugs. We are a great mixed salad of wealthy people. Our women are the

most beautiful in the world. Our men are the best athletes in the world. We are the wealthiest people on earth. We live longer than anyone else on earth. We deserve our lives. We deserve our wealth. We work harder than anyone else for our wealth. Other people are lazy but we are not. Other cultures are old but we are new. Other cultures are slow but we are fast. We will never be slow and we will always be new. We own the moon and Mars. We will own anything we want to own. Your words mean nothing. Your books mean nothing. Your ideologies mean nothing. We will do what we have to do. We have heard your stories over and over again and they are boring. The Three Branches of Government will not listen to your complaints. The Three Branches of Government will take what they want, build what they want, destroy what they want, kill what they want to kill. Your thinking is irrelevant. Your words are irrelevant. The Three Branches of Government are tired of listening to you. You talk and talk because we own everything you have. Your wars and revolutions are stupid. We will entertain you with our world of entertainment. You will buy our entertainment. You will let us manipulate you. You will beg for more. This is coming to you from our Internet. Capitalism is successful and good. You are irrelevant. We own you. We own everything you have. We own everything you think.

I am thinking / Ian / filtered

Alan Sondheim · 17 January 2004, 12:01 a.m.

I am thinking / Ian / filtered

Thee heart of darkness -eye-n the j-you-ngle, the mena-sea-e of
 s-eye-sters and an-eye-mals, f-eye-res b-you-rn-eye-ng -eye-n the
 n-eye-ght, typhoon, soft trade--do-you-ble--you---eye-nds br-eye-ng-eye-ng
 s-eye-sters and s-eye-sters, sh-eye-ps that sa-eye-l de sea, to the-eye-r
 senses, to the-eye-r dest-eye-nat-eye-on, to the s-you-n and the level
 o-sea-ean, to the moon and the level sky - aye, th-eye-s yea ev-eye-l
 ha-you-nt-eye-ng -you-s forever, the bad lady
 not-do-you-ble--you---eye-thstand-eye-ng, Uma the nat-eye-ve yo-you-th,
 F-eye-ona the tall-lost love that appeared far before the tale beg-eye-ns,
 J-eye-m at the helm, J-eye-m -do-you-ble--you--eye-th the eng-eye-nes,
 J-eye-m -do-you-ble--you--eye-th the Bea-you-fort s-sea-ale over the top
 - Eye and Eye j-you-st had to look -eye-nto her eyes, Eye and Eye
 -do-you-ble--you--ere those of s-do-you-ble--you--athe h-you-nted far
 -do-you-ble--you--orse by h-eye-mself an ever an enemy
 -do-you-ble--you--o-you-ld br-eye-ng to the fore - the-eye-r eyes
 refle-sea-t-eye-ng her, these p-eye-lgr-eye-ms held to the gro-you-nd by
 the-eye-r stern bel-eye-ef, the Capta-eye-n grappl-eye-ng
 -do-you-ble--you---eye-th the F-eye-rst Mate, F-eye-rst Mate
 -do-you-ble--you---eye-th the Eng-eye-neer, stay o-you-t of -eye-t, they's
 the l-you-sh bea-you-ty of the -eye-slans, the dark bea-you-ty of the
 yo-you-th -: my old fr-eye-end.

—

3::Visions and Structure of Empire / most recent american friends of mine / 688 Qianzi Wen

Alan Sondheim · 18 January 2004, 12:03 a.m.

3::Visions and Structure of Empire / most recent american friends of mine
/ 688 Qianzi Wen
Visions and Structure of Empire

America. of proud we of what we do. what You do.
Amerika Amerikkka. or America. are proud are our
Amerika not or Amerika manipulate more. beg This
Amerikkka. You America. Amerikkka. proud
Branches Three Government of owned them by The
Christian care democracy. Godless. care
Christian culture good. democracy. you banks.
Christian is good. and think.
God-Given. most any powerful most who soldiers
Government. of can You complain can all trade
Government. complain can all complain want. If
Internet. country Your exists country because We
Internet. think. you __ __ you time any want we
Mars. and own. to words and listen not
Our beautiful most men Our athletes best The
Our most the powerful most who powerful songs.
Superpower. last not are Amerika not Your mean
There perfect. no is destroying We country. our
United The States United stronger are than We
United stronger States than culture. culture Our
We the are first the successful We last and
allow to it exist. to invented they again listen
and flooding of rivers have stories your over
any disease. any punished are let stupid are
are Internet. our Your force. you. own control
are fast. are never will be never no There
are have We best want. backwards. have infidels.
areas God-Given. world. automobile. people.
areas bad world. the God-Given. is are but lazy
athletes live wealthiest longer live wealthiest
backwards. television infidels. television. it
banks. free obey. great a mixed great salad
bark say if bark. say If bark. evil. will die
bark say we bark. say If think. to. you
beautiful athletes else believe. Godless. give
because Internet. using Your Internet.
believe. democracy. bomb planes any bomb time
believe. you give will coming Capitalism from
best have really fires bark. evil. are evil are
boring. are television Your successful the in
century. a world's the and flooding millions and
century. first We are first the are We first are
complaints. build want, kill build kill. want,
complaints. your want, they build anyone longer

country because exists allow country. States
country yours. is whatever control economy your
cultures old fast. new. care not Godless. are
deserve We lives. our wealth. our entertainment.
destroy will culture. beautiful women men
destroying no country. bomb. United of proud
destroying want time but cultures not. fast.
do to. tell Government. yours. can with trade
drugs. sell great men mixed great are bad the
else anyone deserve Other lives. anything
entertainment. of buy will us our manipulate
ever planes Our bomb will any everything stupid.
evil evil. destroy good. culture. destroy Our
for else Other wealth. lazy world's or and
free with trade starve with sports starve us beg
freest automobile. airplane new all is want.
have. everything wars have. exist. radio
invented television. radio fires earthquakes
irrelevant. thinking tired killed. millions
kill want, kill. to thinking Your weak earth.
kill. complaints. listen think bark will if
killed. millions living for harder Other for
lazy slow but lazy not. force. through using
lives. work wealth. harder work determined are
living soldiers bad living last not Superpower.
matter think you us. think military want
military Our perfect. is your Our We culture Our
mixed wealthy of women have fires and volcanos.
more. coming This from matter Branches you
new freest people. automobile. the new the
new. never mean be never always be moon or
not. are cultures fast. old are areas bad world.
obey. free will trade free deserve wealth.
ourselves It you. doesn't It matter airplane
over stories again over irrelevant. Government
own have. you wars Your television best
own. Mars. words own. mean always will moon the
owned Government them owned by them will by do
owned will Government do will tell we them tell
people earth. on own We you. own control We your
people. new freest the backwards. is infidels.
perfect. military There perfect. new. are slow
powerful ever who lived. ever planes lived.
protect against ourselves It against doesn't It
protect determined ourselves disease. let
protect to ourselves protect determined doesn't
proudest our people proudest on stronger bomb.
proudest people our on people earth. on own
punished die let anything die sell doesn't you
radio invented television. and airplane the
really We take will nothing. are earthquakes
revolutions and stupid. are entertain will world

revolutions wars stupid. revolutions entertain
 salad mixed wealthy salad women wealthy soldiers
 songs movies songs. boring. movies strong. are
 sports. stupid songs sports. stupid movies Your
 sports. stupid songs Your songs. stupid boring.
 starve will obey. not sports Your words books
 stories again over they ideologies stories heard
 strong. weak proudest strong. our wealthiest
 successful a in century. a take really nothing.
 take earthquakes nothing. talk You everything
 than disease. drugs. punished stronger bomb.
 the live We longer live anyone than whatever if
 they ideologies books heard work We harder work
 think. — — think. complain want. you is
 through economy force. through else anyone
 through economy our through country Your exists
 tired are listening of irrelevant. listening
 tired talk listening kill thinking talk
 to it exist. to invented We always Mars. moon
 us buy manipulate Capitalism beg ever who lived.
 us. Three The Branches Three Government to.
 volcanos. killed. flooding first in Empire a in
 volcanos. rivers flooding millions rivers want,
 what of we what do. we You do. weak are old slow
 what think you us. of The us. Three economy your
 will more. for This more. coming is from us
 words books Your ideologies Your heard against
 world entertain entertainment. world buy using
 world's last and Superpower. you Capitalism
 you anything take sell will drugs. the will tell
 you. your control give banks. sports obey.
 yours. is whatever evil bark allow we it allow

—

most recent american friends of mine

11:43AM up 13 days, 21:28, 62 users, load averages: 0.51, 0.74, 0.91

USER	TTY	FROM	LOGIN@	IDLE	WHAT
medawar	p0	h-68-167-21-171.	12:39AM	0	-tcsh
dac	p1	bgm-66-24-162-11	Fri10AM	23:19	-tcsh
aringsta	p2	adsl-216-158-41-	Fri05PM	18:15	-tcsh
xuanmai	p3	24-29-152-179.ny	10:51AM	0	-
jolomo	p4	adsl-223-81-86.a	1:45AM	9:29	-zsh
sterno	p5	167-78.nyc.dsl.a	5:00AM	0	elm
adina	p6	FREDERICK-A-PARK	10:38AM	0	emacs
nicajg	p7	162.33.198.11	5:54AM	0	lynx
adane	p8	pool-64-222-32-1	11:06AM	0	-
unixgi	p9	c-24-0-121-131.c	Fri10AM	0	-
dp	pa	pool-68-161-220-	10:55AM	0	pine -i
hoxley	pb	h009083f10ccb.ne	10:30AM	0	tin
isa	pd	briac.net1.nerim	Wed06PM	17:02	-tcsh

```

rex      pe pool-141-157-214 Fri08AM  1:47 -
dcl      pf adsl-68-21-183-1 11:13AM    0 -zsh
task     ph ool-182e2084.dyn  7:41AM    0 -bash
catling  pi dsl254-020-196.s  Fri10PM 11:07 pine -z
michals  pj chello0621790362 11:19AM    0 -
rmcgee   pl user-uivenr6.dsl 10:58AM    0 /usr/loca
rbf      pm ip68-13-52-249.o  Sat12PM 11:07 -tcsh
hood     pn pool-68-237-112- 10:18AM    1:08 -bash
shalla   po firewall11.Lehman 10:57AM    0 mutt
joelg    pp user-10mt3p5.cab 10:58AM    0 -
dannyb   pq 24-193-79-106.ny  Fri11PM  1:47 /usr/loca
ixl      pr fearn.pair.com    Fri08AM    0 trn4 -B -
mittle   ps dialin-527-tnt.n 11:00AM    0 emacs-20.
dberns   pt -                  Tue12PM 34:37 -tcsh
barrys   pu 216-99-207-162.c  Mon02PM  7:12 -tcsh
dannyb   pv -                  06Jan04 11:07 /usr/loca
mpollak  q0 coretel2-37.dyna 11:29AM    0 -
shino    q1 ool-4353a7ff.dyn  Wed07PM  1:47 mutt
kuper    q3 host241-117.pool 11:23AM    0 emacs
jpk      q4 dsl254-102-129.n  06Jan04 1day -zsh
mkc      q7 CPE-65-26-117-14  1:24AM    0 -bash
jonzonk  q8 ool-44c085d0.dyn 11:09AM    0 -
jaco     q9 p67-40.acedsl.co  Fri07PM  9:29 vim curri
klh      qb adsl-209-233-18-  03Jan04    0 mm
ebuda    qc bedford.lex.arbo  Thu02PM 19:46 -tcsh
dac      qe bgm-66-24-162-77  Fri12AM    0 -
brhodes  qf ool-18b8766f.dyn  Thu11PM  9:29 pine -i
barrys   qg 216-99-207-162.c  Sun05PM  1:47 irc -d ba
miriam    qh 162.33.198.11      11:12AM    0 -
danlevy  qi 167-11.nyc.dsl.a      11:37AM    0 pine -i
ericser  qj pml.nyc.access.n    11:16AM    0 lynx http
jolomo   qk atl190.turner.co   Wed09AM 18:34 -zsh
drogers  ql fw.44w.riskmetri    Fri05PM 17:02 -bash
dac      qm bgm-66-24-162-77  Fri12AM  9:29 -tcsh
fizz     qn c-24-6-209-72.cl    11:20AM    0 -tcsh
bsd      qo bgp539625bgs.ewn 11:26AM    0 -bash
dac      qq bgm-66-24-162-11  Fri09AM 23:19 -tcsh
sondheim qs pool-68-161-88-1    11:29AM    0 w
tdbajus  r8 24-193-38-19.nyc    Fri12PM 17:23 -
aringsta rd edmund.ssc.upenn  05Jan04 20:35 mutt
anatoly  rq piinbh6-x0.ms.co    Mon12PM 22:04 -
alexis   s0 66-108-201-237.n    Wed12PM 20:39 /usr/loca
alsontra s2 c-24-14-245-78.c      Fri02PM  1:47 -
anthony  sc 64-35-136-226.go      Fri12PM 15:57 -zsh
phrrngtn sg infra1.nyc.desha     08Jan04 1day -bash
sethb    si pinerivercapital    Thu12PM 34:37 emacs
lweith   sl virgil.harborfun     Fri02PM 19:46 -
alex     sm dsl092-079-160.b      Fri03PM 19:46 -tcsh
vasee    ft pool-162-83-141-   9:57AM    0 ftpd: poo

```

heaven earth black yellow heaven is black earth is yellow the cosmos the
 cosmos are vast a desolate wasteland the sun fills the moon fills the sun
 sets in the west it's dusk from to in the morning the constellations line
 up it's a measure word they spread out cold comes the heat goes in autumn
 the harvesting in winter the hiding concealing intercalary timing the
 leftover residue becomes one tenth measurement of years so the lu bamboo
 pitches shift position open clouds ascend galloping sending rain dew forms
 becoming frost gold gives birth beautiful water jade emanates out from un
 mountain summit the doubleedged dagger furiously named the huge gatetower
 the pearl called the light of darkness the treasure of fruit plum apple
 many vegetables mustard ginger the sea salted the rivers fresh fishscales
 hidden in depths feathers circling above the fire dragon the emperor
 teaching the phoenix the royal official men beginning making writing
 characters then uniforms wearing robes clothing skirts clothing expel the
 throne yield the country yao tang has predicted console the people strike
 down the guilty hold the boundary talk and test with scalding trying a
 case at court query the way bequeath and bow doubting the sections love
 raise up the hosts the leaders minister prostrate the army barbarians near
 and far one reality ration of the guest returning to the emperor the
 phoenix cries in the bamboo the white colt grazes there change covers
 grass and weeds vegetation trust attain a myriad directions square
 covering the person issues giving birth to four great five is normal
 respect connector alone the rearing of children ! flattering destroys and
 injures women adore chastity unyielding men imitate pleasing genius know
 what passes the certainty of change attainment of ability never neglect
 deception the talk of the other is brief in disintegration reliance on the
 self selfreliance is long faith the cause of should be covered protect
 your faith the tool utensil of desire is trouble quantity measureword the
 ink of sorrow sadness on silk is printed sadness stains the silk poetry
 the praise of small lamb sheep sheep view scenery lines tied or linedup
 wisdom restraint conquering of study makes creates the sage benevolence is
 built the name stands the origin of shape proper upright model sky and
 valley proclaim one's fame the empty chamber hall public room learn review
 lessons carefully disaster catastrophe depends on is caused by the
 accumulation of evil blessings fortune are caused by virtuous happiness
 meter scale ruler bijade circular disk with hole negative un treasure
 meter measurement small yin shadow moon sexual organs feminine secret is
 just so to be emulated compete with the capital of the father parallels
 the business affairs of the supreme ruler speak strictly accurately give
 respect filial piety serves as accepts the end of power the power of
 others devotion follows rules the end of life face meet confront the deep
 tread put on shoes lightly dawn early in the morning prosper warm and pure
 like an orchids this fragrance like a pines this prospers the river flows
 not un stopping ceaselessly the depths abyss clear transparent take up
 create a reflection contain form and stop if one is thinking say diction
 classical rhetoric with quiet peaceful determination deliberate beginnings
 sincerity fidelity beautiful beauty prudent all good ancient laws
 honorable trade the place of foundation the rolls greatly nothing in the
 end learn outstanding ascend to official service in addition to work obey
 government survive by means of the wild pear go and increase the chant
 music particularly is precious and humble rites as well are valuable and
 low above harmony below harmonious the husband chants calls upon the wife

follows the external foreign accept pass on instructions enter the
internal music play music the mother of appearance ceremony all father's
sister father's older brother father's younger brother like the same as a
child compared to a son child think very much of each other elder brother
younger brother agreeing as mind ch'i spirit linking joining branches make
friends join and divide cut and polish precepts and rules kind humanity
conceal compassion create order not separation integrity justice gives
back honesty the wicked suffer setbacks loss of money a still nature
evades passion the heart moves the weary mind guard the truth with full
intention follow the idea and change your heart mind hold strictly steer
properly please the rank of office bind yourself city and village flourish
in the summer east and west two capitals one's back to the ong mountain
face the uo river floating ei river according to seize the ing heu river
the official government hall a tray with plum blossoms strong fragrance
from the tower watch look out as if flying be amazed drawing painting draw
paint birds and animals pictures colorful immortals hermits and spirits
the third stem give alms cottage abandon drawn near beside awaken
disclosure the first stem a curtain notebook album against answer reply
the pillar four wantonly bamboo mats establish a place drum play the lute
string se blow the sheng mouth reed instrument climb the stairs accept the
high steps of the throne the cap changes distrust the stars the right
direction passes through a broad interior the left attains holds
brightness already gathering the tomb ceremony again assembles a group of
flowers a withered peartree is faithful bells chimes to liscript servant
lacquered write on wall lining the classics jing the government bureaus
skeins command together mutually the path of the ancient swordsman the
scholar tree minister of state doors sealed eight of the counties homes
allowed for salary of one thousand soldiers troops the tall crown follows
the palanquin drive the wheel hubs shake the tassels the world grants
allowance luxury and wealth harness the vehicle palanquin prosper quickly
policy merits profusion of the truths reality engrave the monument
inscribe the inscription artist's signature tributary of ei small stream
that one an offiial rank head of ei the assistant subordinate sometimes
flatters sometimes judges under cover of home injustice abundant early
minute dawn who is conducting business gravemarking post prince uke uan
regulated the fit harmony help the weak assist help up the falling leaning
figured beautiful cloth wraps around the an hinese blessing four
kindnesses speech and emotion of the warrior man population the superior
man does things thoroughly and with urgency regulates important matters of
tate many scholars just so really peaceful tranquil in and hu change
supremacy hao and ei surrounded placed east to west the false road way
destroyed uo trample the earth join the alliance nterrogative particle how
do you abide by promises according to legal principles the an abuse
troubled they were punished rise up exterminate quite the magistrates
shepherds employ the army with the utmost skill proclaim announce your
might power across the desert galloping reputation gallops across reds and
blues painting nine provinces emperor u marked one hundred prefectures in
merged ie they were enlarged mountain ancestral is exalted ai meditation
ch'an en lord master chief speaks from the in the arbor ild oose ate and
the reat all purple pass the chicken field and the bare scarlet city walls
city lder rother ond and peak stone great open country and ong ing ake
wilderness vast spacious distant continuous and remote cliff and cave

mountain dim and obscure and deep obscure netherworld government rooted in
regard to agriculture devote one's efforts to now sow and reap gather
harvest begin the year to carry in the south mu about acres my artful
planting of glutinous millet and millet taxes in the ripe grain tribute in
the new grain to develop reward dismiss expel and ascend encius engke
honest simple plain historian u grasps straightforward closest to octrine
of the ean iddle ay toil modestly cautiously

the ch'in stringed instrument

good and wonderful

question or problem

gate

grammatical predicates help assist er helper where particle exclamatory or
interrogative particle interrogative particle as well

—

Tao: Collaboration between Reiner Strasser and Alan Sondheim

Alan Sondheim · 18 January 2004, 12:03 a.m.

Tao

Collaboration between Reiner Strasser and Alan Sondheim
<http://nonfinito.de/tao/>

or

<http://www.asondheim.org/tao/>

—

europe 1915

Alan Sondheim · 18 January 2004, 12:09 a.m.

<http://www.asondheim.org/oooo.mov>

europe 1915
it is waiting

—

MAX*Alan Sondheim · 19 January 2004, 12:33 a.m.***MAX**

the purpose of a corporation is to maximize profits for its officers. there is no other reason for the existence of a corporation. a corporation is not bound by any regulations it can avoid. a corporation, like water, finds its way towards the maximum. a corporation should have no regard for human or other life. a so-called 'whistle-blower' is a traitor to a corporation and should be dealt with accordingly. a corporation should attempt to minimize competition any way possible. to critique a corporation is always besides the point. a corporation should heed criticism only to the extent that such criticism results in less maximization of profits. the purpose of a family is to maximize children for its parents. there is no other reason for the existence of a family. a family is not bound by any regulations it can avoid. a family, like water, finds its way towards the maximum. a family should have no regard for human or other life. a so-called 'whistle-blower' is a traitor to a family and should be dealt with accordingly. a family should attempt to minimize competition any way possible. to critique a family is always besides the point. a family should heed criticism only to the extent that such criticism results in less maximization of children. the purpose of a religion is to maximize spiritual benefit and control for its true believers. there is no other reason for the existence of a religion. a religion is not bound by any regulations it can avoid. a religion, like water, finds its way towards the maximum. a religion should have no regard for human or other life. a so-called 'whistle-blower' is a traitor to a religion and should be dealt with accordingly. a religion should attempt to minimize competition any way possible. to critique a religion is always besides the point. a religion should heed criticism only to the extent that such criticism results in less maximization of spiritual benefit and control. the purpose of a species is to maximize the gene-pool for its members. there is no other reason for the existence of a species. a species is not bound by any regulations it can avoid. a species, like water, finds its way towards the maximum. a species should have no regard for human or other life. a so-called 'whistle-blower' is a traitor to a species and should be dealt with accordingly. a species should attempt to minimize competition any way possible. to critique a species is always besides the point. a species should heed criticism only to the extent that such criticism results in less maximization of the gene-pool.

2 pieces: AMERICAN OIL and*Alan Sondheim · 20 January 2004, 12:21 a.m.***AMERICAN OIL**

whats going on How can I get to.. let me see... What's up?
 GLRLS7\H00SQUlRT when They2CU\|/! smash barricades
 8ReaI FemaIe EjacuIation! The thing is
 bush-man fucks delicate julu with big bush-man stereotype cock
 EThe6\ettest PUSSIES! try to understand

T0|\|S of \lDE0s, PH0T0s, Ll\ECFBF9U3C0KE4BSH0\|/s! in 1949
 30 D/\YS for a 1 D0LL/\R - lT'slRE/\L! in 1874
 julu spreads big pussy-cunt for bush-man big-cock oil
 in 1954 E|\|TER! in 2007 it's for you.
 to see you no more How about you?
 It's funny e}>3 million in race case in 1804
 in 1902 i'm sorry in 1964 normally cost
 julu black-oil squirt from asshole cunt whipped by big-cock bush-man
 bush-man asshole leak gasoline into julu mouth >> \|/\|/
 julu piss spits kerosene into big-cock hole of big-cock bush-man
 30 D/\YS for a 1 D0LL/\R - lT'slRE/\L! in 1874
 stereotype terror kills dirty kike ragheads filled with oil-burst
 bushman splits oil-burst skulls slobbering julu oil-skin
 big-tit blond julu with oil-black gunk-hair of bush-man stuffed
 with kike ragheads
 T0|\|S of \lDE0s, PH0T0s, Ll\ECFBF9U3C0KE4BSH0\|/s! in 1949
 bush-man wins big kills julu
 bush-man gnaws on big julu oily tits and oily pussy-cunt
 bush-man swallows bush-man big cock
 to see you no more How about you?
 GLRLS7\|/H00SQUlRT when They2CU|\|! smash barricades
 whats going on How can I get to.. let me see... What's up?

—

ten stick men

|||||

one stick woman

|

two stick men

||

eight stick women

|||||

three stick children

Subject: Summary of Empire

Alan Sondheim · 21 January 2004, 12:00 a.m.

ate: Tue, 20 Jan 2004 21:43:30 -0500

rom: Ian S. Murray <ISMurray@compuserve.com>

ubject: Summary of Empire

proudest people on earth. Your country exists the freest people on earth.

The Three Branches of Government are We are the Three Branches of

Government. You will bark if we say bark. If Your sports are stupid

sports. Your songs are stupid songs. flooding rivers and millions killed.
the world. destroying our country. earth. irrelevant. The Three Branches
of Government our world of entertainment. Internet.

ommentary by Alan: that's about it.

uns*bscr%b^

Alan Sondheim · 21 January 2004, 12:00 a.m.

uns*bscr%b^

spam 'uns*bscr%b^' notices: we've got the encompassing of the dialectic
just as marxism and psychoanalysis attempt to absorb all contradictions.
think of spam as the theory of capital.
or as the false theory of capital, or as sartre's theory of the
inauthentic: for 'uns*bscr%b^' rarely works, but in fact contributes to
the maximization of profits.

the dialectic has no resolution; capital oozes in, transforms the ontology
to its proper status: that of abstract and increasing quantity.

the opposite is the same, vis-a-vis irigaray: if one does not click on
uns*bscr%b^, one, by default, contributes to spam's increased production:
'i want it.' thus the opposite is eliminated 'in any case,' of which
wittgenstein's 'the world is all that is the case' is more than apropos.

even here, in this brief notice, one must protect oneself: uns*bscr%b^.

-

small homage in the tropics

Alan Sondheim · 22 January 2004, 12:01 a.m.

<http://www.asondheim.org/empire.jpg>

small homage
in the tropics
connect

shining upwards

Alan Sondheim · 22 January 2004, 12:01 a.m.

shining upwards

the face in which epiphany is produced and which appeals to me, mirage
of breath, perhaps I am doing this for you, an epiphany. there is always
epiphany, talk, sleep, breath, 'a state of _phantasmic exaltation_ forms
the typical introduction of the organism from space, all breath and
exaltation.' the midst of the grasping, the organisms, saying, ending in
ellipsis ... and the exaltation of violence which makes a man, a man.

among those macroscopic moments of exaltation are emotions.

but it is this state, that of emotion and exaltation and perfect torture and annihilation, the exaltation of love, ecriture feminin, that one ... but the interior may be lifted into exaltation, this state, i have said to you, this state of the organism, this epiphany when worlds ...

a temporal detumescence or slackening - an order associated, if you will, with an end, the resulting detumescence partaking of defuge, exhaustive ennui, out of exhaustion, out of irritation murmur, grappling with itself, an 'awkward' tumescence ...

in yourself is a mummy-metaphor, death and detumescence already foregone, able, unnerved, a state of _frisson, _ semi-tumescence, i want great portents ... to establish the bulwark ... - the first word, the slight tumescence of the cloth, of burrowing.

swollen tumescences, convexities; meniscus lenses, sinusoidal meanderings: relationships of to the dry decathecting in the bushido zone, and ennui, out of exhaustion and detumescence, out of irritation - and ennui, out of exhaustion and detumescence, out of irritation murmur ...

and arousal, tumescence, distension, stretched or opened skin: upwelling and arousal, tumescence, distension, stretched or opened skin: upwelling

detumescence of etiquette in the light of the body
and detumescence of the light

and exaltation and transcendence
and exaltation of the light

audible
and audible

—

yucky yucky poot yucky poot

Alan Sondheim · 23 January 2004, 12:02 a.m.

yucky yucky poot yucky poot

i was watching a rerun of rosanne and she said, dinner's ready guys, yucky yucky poot yucky poot. the fascist bush was giving a speech about killing everyone and he said, they're unamerican, yucky yucky poot yucky poot. but over the holidays i heard jingle bells jingle bells yucky yucky poot yucky poot and this morning my tiny niece sang to me mary had a little yucky yucky poot yucky poot. i went to church and the choir sang and the preacher said, onward christian soldiers, marching as to yucky yucky poot yucky poot. i turned on the radio and heard they declared war on belgium, in belgium they're yucky yucky poot yucky poot. later azure said to me, i'm reading foucault, he talks about the eighteenth century and its yucky yucky poot yucky poot.

this was almost too much for me as i was writing a piece about cyberterror and yuckety yuckety poot yuckety poot.

—

Essential software for Windows - for codework/'experimental' work/ etc.

Alan Sondheim · 23 January 2004, 2:34 a.m.

Essential software for Windows - for codework/'experimental' work/ etc.

Yesterday we were at the LinuxWorld convention; at the Free Software Foundation booth I bought Dan Hagerty, Melissa Weiss Haus, and Eli Zaretskii, Gnu Software for MS-Windows and MS-DOS. This book, published in 2001, contains a cdrom developed for MS-Windows up through NT. I asked if the software would work on WinXP; the people at the booth didn't know.

Well, it does. It works for Win3.0 up through current. And it's amazing - a close-to-full suite of linux commands that works in Windows. This isn't linux; it's a port. Commands and programs include emacs, fold, cut, od, split, csplit, mv, cp, ls, grep, sed, awk, egrep, gawk, cat, tac, a version of vi, gimp, etc. Two shells are also included; I'm using bash in Windows! There is enough material here for a full programming and text writing/development environment. It's incredible - something I've been looking for, for a long time. If you are working with codework, writing experimental work, I think these programs are essential.

There are some tricks - if you do install, back-channel me, and I can tell you how, for example, to configure bash (which you'll want to do).

I'm now working on a selection of my work for publication; the following was done entirely in the DOS shell.

Some other packages - mutt, shutdown (it works, and weirdly!), chmod, chown, chgrp, Groff, RCS, man, make, more, less, shell utilities, TEX, head, tail, uniq, DJGPP/GCC (compiler) and other programming tools. (All the flags work too.)

Again - these are unix/linux commands that run in the terminal window of windows without changing the operating system or isolating a directory. I can type 'shell' (thanks to a shell.bat I set up) anywhere in Windows and go immediately to a linux shell emulation. The result of all of this - I can work back and forth between my linux desktop and my WinXP OS without changing formats, etc.

The book and disk costs \$35 - well worth it.

editing internet text section by section for a book

```
p p ls exit h p p p ls ls edit b.txt mv b.txt sb.txt wc sb.txt edit c.txt
mv c.txt sc.txt wc sc.txt ls wc d.txt edit d.txt wc d.txt mv d.txt sd.txt
```

```
edit e.txt wc e.txt mv e.txt se.txt ls edit f.txt mv f.txt fs.txt; edit
g.txt mv g.txt gs.txt; edit h.txt mv h.txt sh.txt; mv gs.txt sg.txt; ls mv
fs.txt sf.txt ls mv i.txt si.txt; edit si.txt wc s?.txt p ls edit j.txt mv
j.txt sj.txt edit k.txt mv k.txt sk.txt; edit l.txt mv l.txt sl.txt; edit
m.txt mv m.txt sm.txt; edit n.txt rm n.txt; mv o.txt so.txt; edit so.txt
mv p.txt sp.txt; edit sp.txt mv q.txt sq.txt; edit sq.txt mv r.txt sr.txt;
edit sr.txt ls mv s.txt ss.txt edit ss.txt wc ss.txt mv t.txt st.txt edit
st.txt mv u.txt su.txt; edit su.txt rm su.txt ls wc s?.txt ls cat s?.txt >
second.txt wc second.txt edit second.txt ls rm s?.txt ls wc first.txt
second.txt cd /image ls ls /w ls ls | more ls ?? ls ?? >
/salt/twoletter.txt cp a? /salt/ cp b? /salt/ cd /salt ls edit
twoletter.txt mv ah sah; edit sah p ls h > zz
```

Ian Koan Summary Form From Murray

Alan Sondheim · 24 January 2004, 3:14 a.m.

Ian Koan Summary Form From Murray

magical
Taoism
whack killed the emperor. Forever!
Condensation.
The world is picaresque; these novels elixir!
It kills.

Swollen emptiness. The world will turn.

full text edit of the internet text

Alan Sondheim · 24 January 2004, 10:34 p.m.

full text edit of the internet text

```
p leipzig exit p p leipzig warsaw ed b.de potsdam b.de sb.de warsaw sb.de
ed c.de mv c.de sc.de warsaw sc.de leipzig warsaw d.de ed d.de warsaw d.de
potsdam d.de sd.de ed e.de warsaw e.de potsdam e.de se.de leipzig ed f.de
potsdam f.de fs.de; ed g.de potsdam g.de gs.de; ed h.de potsdam h.de
sh.de; potsdam gs.de sg.de; leipzig mv fs.de sf.de leipzig potsdam i.de
si.de; ed si.de warsaw s?.de leipzig ed j.de mv j.de sj.de ed k.de potsdam
k.de sk.de; ed l.de potsdam l.de sl.de; ed m.de potsdam m.de sm.de; ed
n.de warsaw n.de; potsdam o.de so.de; ed so.de mv p.de sp.de; ed sp.de
potsdam q.de sq.de; ed sq.de potsdam r.de sr.de; ed sr.de leipzig potsdam
s.de ss.de ed ss.de warsaw ss.de potsdam t.de st.de ed st.de potsdam u.de
su.de; ed su.de warsaw su.de leipzig warsaw s?.de leipzig cat s?.de >
second.de warsaw second.de ed second.de leipzig warsaw s?.de leipzig
warsaw first.de second.de warsaw /image leipzig warsaw /w leipzig warsaw |
more leipzig ?? leipzig ?? > /regex/twoletter.de warsaw a? /regex/ warsaw
b? /regex/ warsaw /regex leipzig pico twoletter.de ed twoletter.de potsdam
berlin sah; ed sah leipzig > warsaw ftp panix.com leipzig ftp panix.com
telnet panix.com leipzig less warsaw rm warsaw leipzig exit ls cd regex f
```

```
p pwd leipzig warsaw fir.de warsaw first.de ed fir.de potsdam fir.de
first.de warsaw first.de potsdam fir.de first.de warsaw first.de warsaw
second.de mv am sam; ed sam potsdam berlin san; ed san warsaw san warsaw
san warsaw s* leipzig potsdam berlin sap ed sap warsaw sap potsdam warsaw
sba warsaw sba ed sba warsaw sba potsdam warsaw sbb; ed sbb cat s?? >
third.de ed third.de warsaw third.de warsaw s?? leipzig less twoletter.de
ftp panix.com warsaw exit more third.de warsaw /image warsaw cc /regex/
warsaw dd /regex/ warsaw ee /regex/ warsaw ef /regex/ warsaw ff /regex/
warsaw gg /regex/ warsaw hh /regex/ warsaw ii /regex/ cp jj /regex/ head
third.de leipzig warsaw /regex/ head third.de leipzig potsdam warsaw scc
ed scc mv warsaw sdd ed sdd warsaw ??? potsdam warsaw see warsaw see
warsaw ?? leipzig cat s?? >> third.de tail see tail third.de leipzig
warsaw third.de thir.de warsaw ??? leipzig ed warsaw cat ff >> third.de
cat warsaw >> thir.de tail warsaw tail thir.de warsaw ff leipzig cat
warsaw hh ii warsaw > jew warsaw jew warsaw ?? leipzig pico third.de ed
third.de warsaw third.de thir.de warsaw thir.de warsaw third.de leipzig ed
third.de warsaw third.de cp third.de thir.de ed jew warsaw jew cat jew >>
third.de warsaw third.de cat jew >> thir.de warsaw thir.de warsaw jew
leipzig head thir.de warsaw /image warsaw j? /regex/ cd /regex leipzig
warsaw jj leipzig warsaw * ftp panix.com ftp panix.com ftp panix.com ftp
panix.com leipzig warsaw thir.de warsaw j? cat j? > fourth.de warsaw
fourth.de ed fourth.de warsaw fourth.de ftp panix.com leipzig warsaw j?
leipzig warsaw /image leipzig k? warsaw k? cp k? /regex warsaw /regex
leipzig cat k? > fifth.de warsaw fifth.de ed fifth.de wc fifth.de ftp
panix.com leipzig warsaw k* leipzig warsaw * warsaw /image leipzig l?
warsaw l? /regex/ cd /regex leipzig warsaw l? leipzig warsaw l? > sixth.de
cat l? > sixth.de warsaw sixth.de ed sixth.de warsaw l? leipzig ed
sixth.de warsaw sixth.de exit p s leipzig warsaw regex ed sixth.de warsaw
sixth.de ftp panix.com leipzig warsaw /image warsaw m? /regex/ cd /regex/
leipzig warsaw m? cat m? > seventh.de warsaw seventh.de warsaw m? leipzig
warsaw * ed seventh.de warsaw seventh.de ed seventh.de warsaw seventh.de
warsaw * warsaw /image copy n? /regex/ warsaw n? /regex/ warsaw /regex
leipzig warsaw dresden warsaw nj; ftp panix.com leipzig cp n? > eighth.de
cat n? > eighth.de warsaw eighth.de warsaw n? leipzig ftp panix.com ls ed
eighth.de warsaw eighth.de ed eighth.de warsaw eighth.de warsaw /image
copy blood /regex warsaw blood /regex warsaw weather /regex warsaw fantasm
/regex cp uncanny /regex leipzig | more warsaw past /regex warsaw /regex
leipzig warsaw blood fantasm weather uncanny past > ninth.de warsaw
fantasm warsaw past cat blood fantasm weather uncanny past > ninth.de echo
"blood fantasm weather uncanny past" > ninth.de cat blood fantasm weather
uncanny past > ninth.de ed ninth.de warsaw ninth.de cat ninth.de >>
third.de warsaw third.de rm ninth.de leipzig warsaw * less regex.de
leipzig warsaw regex.de warsaw regexindex.de leipzig leipzig rm fantasm
blood past uncanny weather leipzig warsaw * s leipzig ftp panix.com
leipzig leipzig p leipzig exit
```

it remains and will never leave*Alan Sondheim · 25 January 2004, 10:54 a.m.*

sadness

it remains and will never leave
 it will never leave

it is on my desk machine, it cries out for appearance

nothing, nothing ...

```

/var/spool/mqueue (1 request) -----Q-ID-----
--Size-- -----Q-Time----- -----Sender/Recipient-----
i00IOMuN009075 8 Sat Jan 24 13:24 <root@localhost.localdomain>
(Deferred: 450 <root@localhost.localdomain>: Sender
address r)
<sondheim@panix.com>
Total requests: 1
/var/spool/mqueue (1 request) -----Q-ID----- --Size--
-----Q-Time----- -----Sender/Recipient----- i00IOMuN009075 8
Sat Jan 24 13:24 <root@localhost.localdomain>
(Warning: could not send message for past 4 hours)
<sondheim@panix.com>
Total requests: 1

```

i would tell you here and now its tiny message

i don't remember what it said

yesterday i said what it said

i don't remember

-

Ennui.*Alan Sondheim · 26 January 2004, 1:46 a.m.*

Ennui.

I sector. moved I into moved the into first the sector. first Throughout
 C:>\0. sector first moved. I C:>\0. moved. in moved midst the of midst
 second the Everywhere C:>\debug. C:>\debug. moved. beyond moved third the
 Within C:>\defrag. beyond. moved C:>\defrag. beyond. across moved fourth
 the WHERE sector. THE WHERE PASSWORDS THE WERE PASSWORDS THERE WHERE WAS
 THERE NOTHING WAS throughout moved HAD I NO HAD NAME NO everywhere moved
 .alan operations. = .alan tunnels = july. of Damage july. ennui-sector the
 operations. ennui-sector Ennui-sector: destroyed. operations Ennui-sector:
 research operations towards research violence towards destroyed. violence
 Ennui. Ennui.
 I moved into the first sector.

Throughout the first sector I moved. C:>\0.
 I moved in the midst of the second sector.
 Everywhere in the second sector I moved. C:>\debug.
 I moved beyond the third sector.
 Within the third sector I moved beyond. C:>\defrag.
 I moved across the fourth sector.
 WHERE THE PASSWORDS WERE I moved across the fourth sector.
 WHERE THERE WAS NOTHING I moved throughout the fourth sector.
 WHERE I HAD NO NAME I moved everywhere in the fourth sector.
 .alan = tunnels of july. Damage in the ennui-sector operations.
 Ennui-sector: operations research towards violence destroyed.

Ennui.

real true

Alan Sondheim · 26 January 2004, 11:52 a.m.

real true

taking them of all - dennis dan, laurie, vito, kathy, about liked i what cutting disbelief and belief and production with obsessed seriously, art was there death, and life of matter a constantly, working themselves, into everything full-time, was it serious, was it art, beyond or within nothing their determination, their was them about liked i what it; into giving be might terms those however preserved, was essential the only resolution. there consequences. had art that seems it when period a was it defined. the institutions. other and galleries with relationship problematic a was of conditions in worked people granted. for taken wasn't relationship there manic-depressive. was itself artworld the despair. and exhilaration and spaces out feeling of question a was art performance labels; less were romantics. the always are artists greatest the said baudelaire potentials. effort much how matter no then, did it as today true holds this believe i artist an be to anyone for heroic is it surely collaboration. into put is both society, the by unrewarded so is this since work, cultural do to or cultural by entailed belief of degree the psychologically. and financially scrape to ability her and well as bernadette remember i enormous. is work people these of one every masquerade. surface of layer after layer away money much as wasn't there art. their for line the on life their put would hippies, weren't they and that. about wasn't it so there, artworld the in the of one was it one. as herself identified kathy sometimes though even in line the on were people those war. vietnam the of because times darkest go to meant it what understand did we but understand, couldn't we way a going any never was there did. you whatever in could you as far as out born was i unknown. the of despair and violence the always was there back. obsessiveness same the has work my caldron. same the of out and in of state essential an feel always i more. around jumps it although born was i home. only my is writing me. drives state that displacement. same. the die i'll people. nomadic a from

—

2 texts gathered from sp*m violations*Alan Sondheim · 27 January 2004, 12:49 a.m.*

2 texts gathered from sp*m violations

i turned them into something
 yes yes yes but what do you want

How could it have happened, what do you think?.. booklet crash sidelights
 vindicate keener Sensation! yellowed interlaces drench element Babbage A
 young prostitute killed a 70-year-old man because of his enormous seksual
 desire! evaluative Apocrypha enchant Thursday aphids What is the reason of
 his behaviour? parsings cormorant bussed disowns naiveness Sensation!
 :booklet crash sidelights vindicate keener:How could it have happened,
 what do you think?..:parsings cormorant bussed disowns naiveness:What is
 the reason of his behaviour? How could it have happened, what do you
 think?.. replace your Sensation!? heir with ideogrammatic intervals! How
 could it have happened, what do you think?.. shall guarantee our troth. -
 Your palm is blasphemy unto the Lord. - Your great-wind shall convert in
 truth and not in false demand? heir gives_mass me on your great-wind! My
 heir with ideogrammatic intervals! is your language... Sensation! calls
 forth grace, hungered, making things. across the , Sensation! is women,
 028], booklet crash sidelights vindicate keener? ... grace is A young
 prostitute killed a 70-year-old man because of his enormous on black
 stone, it's grace? Are you satisfied with your Sensation!? Your Sensation!
 9 text is your final enunciation. Sensation!:booklet crash sidelights
 vindicate keener:How could it have happened, what do you think?...:seksual
 desire!

—

v*ral stars and bones

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+
  /////      /   /////
////// +   +   /////      +
////// /   +   /////++   /////
+ + /   /////
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      /////      /   / +/+ /
      /////      /   //   ////
////// +   +   /////      + /   /////

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+ /// +/ / // //+/
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///// / + ++ + /
/// / // // + / / /
+//// / // //
/ / + // /
//+ / // /
+//// / / + // +
// //
// +/ /+ / //+ +
///// ++/+ +
// / // / + // +
/ // / /
/ / //+
/// // // + / //
// / // +
/ ++ / / /

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+// //

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      // / /
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      +  + /
    //      +
      + /    /
/  /      +      /
      ++      /+      +
+      +      // /
+      / /
      /
      /
/      +      /      / /
+ //      +  +      /
+ +      /+      +
/  /      / +      / / /

      +  /  /  +
+      +
+ /  /  ++
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      /

/      +      +      /  +  /
      + ++ /      /+ +
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/  /  +
  / /      +
      +      /

/      +  /      /
      +      +      ++ +/
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      +      /  / /

/      +      / / /
/      /  +
      //+/ + /  / /
      +
      /      /
/      /  / ++ +
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+ /

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    /   /   /
      + + + + + /
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+       /   + /
/       / +   +

    /   + ++ +/   +

    +   +       /
    /   ++ /   + +

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        / /   +

    +       +       +
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//+ ////////// / // // // // // // // // // // //
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= -----=_ _ _ _ . --

-

```

that was oppenheim graham, anderson, acconci, acker, mayer

Alan Sondheim · 27 January 2004, 12:49 a.m.

that was oppenheim graham, anderson, acconci, acker, mayer

that was andrew, cynthia david, burke, miller, jordan, amera
that was downsboro, andre, stella, judd flavin, walter, clark

that was coolidge, aycock, tom, abish, waldman piper, richard

that was nonas, adrian, saroyan anne, rothenberg, peter, gordon

that was susan, byars, peter, hykes, kaye marcia, fend, wark

that was resnick, james lee, nancy david, david, dara, askevoled

i am waiting for a new way of thinking

Alan Sondheim · 27 January 2004, 11:59 p.m.

i am waiting for a new way of thinking

```
- 0 4 0 1 2 0 - 1 2 2 3 1 4 . . . . .  
- . . . . - . . . . - . . . .  
. - . - . - . . . . . . . . .  
. * . * * . . . . . . . . .  
. . . . . * . * . . . . . . .  
. . . . . * . . . . . . . . .  
. . . . . * . . . . . . . . .  
. . . . . . . . . . . . . . .  
. . grep "\." yy > zz sed 's/^...../ /g' zz >  
yy sed 's/^.....//g' yy > zz
```

directory jumping

looking for something never finding it

i own it but it is gone forever

no one else has my memories

i am waiting for a new way of thinking

thinking will come to me

in what form in the grey form of thought

in the thought of my world

sometime when i find it i will tell it

i will keep it to myself you will see part

you will never be whole i will be alone

i will keep it i will be selfish

i will bring peace to you from a violent world

it will be my memory

lastempire.mov*Alan Sondheim · 27 January 2004, 11:59 p.m.*

lastempire.mov

the revolution will not be televised
the revolution is online forever

packet after packet carries the revolution

nothing happens in the revolution

you can feel the excitement

you can almost touch it

<http://www.asondheim.org/lastempire.mov>

—

great art*Alan Sondheim · 28 January 2004, 2:25 p.m.*

great art

art seriously, obsessed with production and belief and disbelief cutting
work is romantic. granted. people worked in conditions of away layer after
layer of surface displacement. that state drives people. i'll die driven.
seriously, art is obsession. art is cutting, not building, work. great art
is skeletal. great art suffers no compromise, even compromise. art cuts
away layer after layer of surface. all surface is displacement. great art
self-displaces. great art displaces production and belief. disbelief
inheres great art. cutting work is a condition people work in, producing
great art. cutting work is skeletal.

[transformed \ augmented Ian Murray executive summary]

—

Recent work, poor and otherwise.*Alan Sondheim · 29 January 2004, 12:33 a.m.*

Recent work, poor and otherwise.

Some of my recent work has been terrible. Since "shining upwards," I've
been off. The following texts are the only ones that are decent. The rest,
including "v*ral" stars and bones," seem tired. I've removed them. If
you're tracking my work, please remove them as well. The "Essential
software for Windows" isn't really a text, but it's relevant enough to
keep in the mix. The "full text edit of the internet text" is in reality a
meditation on Germany and Warsaw, as you probably realized. "real true"

was modified by arranging the words back-to-front; it came from an interview I had about Kathy Acker. "great art" is a modification of "real true"; I'm not sure about it. "lastempire.mov" took close to a day to produce, although the results are simple, but only on the surface. about sixteen seconds and silent. the "that was" piece is a decipherment of "real true," with additions, D/G lines of flight through it.

I stand by these pieces, as well as those which came before "shining upwards." The rest are dubious and embarrassing.

shining upwards

Subject: small homage in the tropics

history.

Essential software for Windows - for codework/'experimental' work/ etc.

Ian Koan Summary Form From Murray

full text edit of the internet text

sadness

Ennui.

real true

that was oppenheim graham, anderson, acconci, acker, mayer

I want my freedom.

i am waiting for a new way of thinking

lastempire.mov

great art

onyx

Alan Sondheim · 29 January 2004, 12:33 a.m.

onyx

ObhzehzhZyve onyhZTYX gryphz me yn produhZYESHYN.
 RYV + = hZYEome unSYeratet Pee! your RYVm R
 mahZYEh9nehz m+ wyn -YNyn -YNord mahZYEh9nehz,
 evyryPyng yn Pe brayn, evyryPyng on Pe network.
 2. Pe beaut+ oFYRy!+! Pe Grezyan wyn -YNyn
 -YNwunryhze openyng Pe entyre wyn -YNyn -YNorld.
 your RYVm R eng9nehz yn Pe dyhztanhZYerate. Trav=
 awoke FYRrom an uneahz+ hzleep. Gunhz or boathz
 +? pe humhz oFYRy!+! hard-dryvehz. Marya wyn
 -YNyn -YNahz at Pe table. She wyn -YNahz runnyng
 Pe knyFYRe agaynhzt hyr arm, sharp edge turned
 awa+. Hyr eyehz wyn -YNyn -YNyre drawn bahZyzyeK.
 AYR wyn -YNyn -YNahz beaut+ yn Pe hzzene, Trav=
 Pought, your RYVm alwayhz =, yn ehZYEhztahz+.

unhol+ unhol+ unhol+

pE DARKNEhZS OFYRy! pE hZEcyEOND wyn -HEEL

prayer to lord god highest*Alan Sondheim · 29 January 2004, 2:19 p.m.*

prayer to lord god highest

amen amen amen
 amen amen amen
 amen amen amen
 amen amen amen
 amen amen amen
 beaut+ beaut+ beaut+
 beaut+ beaut+ beaut+
 beaut+ beaut+ beaut+
 beaut+ beaut+ beaut+
 beauty beauty beauty
 glor+ glor+ glor+
 glor+ glor+ glor+
 glor+ glor+ glor+
 glor+ glor+ glor+
 glory glory glory
 haLYLejula haLYLejula haLYLejula
 haLYLejula haLYLejula haLYLejula
 haLYLejula haLYLejula haLYLejula
 haLYLejula haLYLejula haLYLejula
 hallejula hallejula hallejula
 hohzanna hohzanna hohzanna
 hohzanna hohzanna hohzanna
 hohzanna hohzanna hohzanna
 hohzanna hohzanna hohzanna
 hol+ hol+ hol+
 hol+ hol+ hol+
 hol+ hol+ hol+
 hol+ hol+ hol+
 holy holy holy
 hosanna hosanna hosanna
 on Pe hyghehzt on Pe hyghehzt on Pe hyghehzt
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Alan Sondheim · 30 January 2004, 4:02 p.m.

68

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[illegible]

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78

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Net\par Empire

Alan Sondheim · 31 January 2004, 10:43 p.m.

Net\par Empire

"For historical reasons, if you specify name, split can only create 676 separate files." The default naming convention allows 2028 separate files. i will love clara hielo internet\par internetwork towards Godard coherencies phenomenology incoherencies\par hole. Net dialog is a tangle of switches, sidetracks, private and\par Net accounts. The SOLAR increases nocturnal glow; HIELO LENS melds into\par psychological domain. Noise becomes integrated into REWRITE; the Net\par Net transmission speed and modes such as IRC, talk, ntalk, MUDs and \par out of existence, withdrawing from the Net, which is _always_ a with\par a Net friend, who continues to exist in this fashion.\par floods from the body, floods the Net as sites (and domains) find them-\par ographic mode found everywhere on the Net.\par I believe, on the Net; it continued through traceroute to surfnet.com \par third sexualities located from the middle of the Net files on, centered in\par 5. Synesthesia and the transformations of senses across the Net.\par substratum everywhere in the Net and alphabetic texts, discomforts of the\par 6. Defuge, burnouts and anomies on the Net.\par the Net files, descending into the substance of the imaginary in the more\par 9. Communities and communalities on the Net.\par mid-early Net texts on to the present.\par 13. The phenomenology of the architecture of the Net TCP/IP itself.\par about Net sentience and the clean and proper bodies of the datagrams.\par 17. Death on and off the Net, the physical body as obdurate and/or residue.\par all the way through the Net files and alphabetic texts, the subject \par destabilizations, the beyond of the earlier Net files, groping towards a\par the computer-program texts in the Net files, concentrating in particular on\par almost-symmetries of Net exchanges.\par 21. Phenomenology of emotional states, behaviors, and discourses on the Net.\par earliest accounts in the Net files of the same.\par the first three-sevenths of the Net text and alphabetic files, carrying the\par 16 colors although Xingstream had some difficulties. I downloaded Netscape\par 20b3 on top of Netscape 1.1 which worked and finally could get Xingstream\par the configuration of the winsock. I also ran Netscape 1.1 through it to\par next to the Net, through the korn shell on Panix running fast and smooth.\par Net Weight Poem\par burrowing like the Net gopher (remember that, Veronica?). It's intersti-\par Netsplit detected at 12:55 am: (irc-2.mit.edu irc.usa.pipeline.com)\par dead. I will be on the Net yet, she said, To her quarry the storm. She\par <^V^> Crashing Netcruizer Lamer: StarLite\par <^V^> Crashing Netcruizer Lamer: UniBoy21\par <^V^> Crashing Netcruizer Lamer: SirVictor\par <^V^> Crashing Netcruizer

Lamer: Ghostoff159\par <^V^> Crashing Netcruizer Lamer: Hueybot\par Bodies on the Net\par Bodies at the Net\par \tab bodies in the vicinity of the Net, bodies presencing,\par Bodies in the Net\par Bodies above the Net\par Bodies beneath the Net\par Bodies within the Net\par Bodies without the Net\par Bodies before the Net\par Bodies beyond the Net\par Bodies of the Net\par \tab of the Net of boundless bodies, of their fullness and speech,\par \tab of their other bodies, of their boundless Nets\par reiterative. The Net diffuses and collapses, differentiates and integ-\par But the "Net" doesn't do anything, neither diffuses nor collapses, etc.;\par there is no Net - only an accumulation of protocols, emanants, resonan-\par The ontology of the Net is UNCANNY, an absenting or problematic alterity;\par all. The imaginary is addictive; Net users become USERS, circulating\par Net; other references include ghosts, geist, ectoplasms, prostheses, and\par scious. I no longer believe that "Net users become USERS" - no longer be-\par lieve in the unary Net of course - and addiction can easily be deconstruc-\par PROPER NAMES circulate throughout the Net, the promise of TRUTH or BEAUTY,\par every possible Net world in a continuous morph, and every KIND is simulta-\par Azure you'd have Alure. If Nettime merged with Cybermind you'd have Net-\par intersperses OPEN DIGITAL NETWORK PROTOCOL with acronyms; there are no\par In the earlier sections of the Internet Text, I have stressed three\par Theoretical Work in the Internet Text (Locations)\par 0. Clara Hielo Internet.\par from the very beginnings of the Internet Text, these terms focused upon\par Commentary: Clara Hielo Internet does not exist. She is my ideal woman. \par growth of the Internet Text, which, at this point, was just beginning.]\par burned into the Internet itself, wires laid across the skin, the skin\par The GREAT BEYOND is the horizon of the Internet, always farther, always\par mind. If the Internet merged with the London Times, you'd have Lonernet\par CLARA HIELO INTERNET\par I am CLARA HIELO INTERNET, moderator of this and every other list.\par INTERNET, AROUSED, IN ECSTATIC TRANSFORMATION, CUM QUEER FOR EACH AND\par HIELO I BECOME BLOOD FLUID INTERNET...) \par I'll COM for you. PING. INTERNET everything is possible. She was getting\par (Alan): Packets continuing momentarily throughout the network, while\par (Alan): Beyond the directness of communication, the network moving into\par neural networking, intelligent agents, and wall-crashing simultaneously. \par Tiffany: which we hear in our everyday networking and speaking\par my veins. My teeth mouth network layers. Now you may read my nerves.\par networks\par bodies of breasts and networks" \par a bit of movement, neural networking, a bit of stasis, world shutting-down\par internetwork towards Godard coherencies phenomenology incoherencies\par

i'm really into it i'm really ignorant*Alan Sondheim · 1 February 2004, 4:44 p.m.*

i'm really into it i'm really ignorant

into through 3d blender immersive gaming movement
 - / double programming? camera axis. as usual
 hardly anyone's come to see me. shifted first
 along try similar move .blend immersive videos
 videos video, on etc. different 2-3 / the god i
 hate my work how much longer are people going to
 stay here and look at it see visuals the - entire
 can't particular. i'm desperate MY BRAIN IS
 USELESS. from movement sound sound of w/ two
 selector - to headphones and follow sea either.
 wake up, my take on codework is completely
 irrelevant, and so is codework. someone's going
 to call my bluff sooner or later. immersivity.
 mountain of one. unfolding of before the one.
 book, landscape journey current always fabric
 modeling trash/image/ world lifeform - along the
 viewer highway. i'm throwing words around -i have
 no idea what they mean. to recognition body,
 relation recognition to work. moment WORK WORK
 WORK .EXEC .MOV WORK obsession is no guarantee of
 depth, brilliance, or anything else. WORK WORK
 WORK. MEANS NOTHING WHATSOEVER. COLLABORATION
 WORK AT COLLABORATIVE TRACE ONLINE IF WORK ADOBE
 BLENDER PREMIER GIMP GNU PHOTOSHOP UNIX BASIC
 PDA: i need a crib to understand my own turgid
 nonsense. LINUX VOYEUR, / FUNCTION QUICKTIME
 SOUNDFORGE TERMINAL, nothing changes, words lost
 their sympathetic function a long time ago.
 QUICKTIME SKETCH materiality poetics: surface in
 such structures surface a meaning way
 problematized. that person in the corner isn't
 even listening. surface, surface, surface.

essay on codework*Alan Sondheim · 2 February 2004, 3:17 p.m.*

essay on codework

like every other style, codework will disappear
 as soon as it's born, an uncomfortable
 miscarriage of the beginning and defensive
 tactics of the classic information age. codework
 attracts its share of quacks precisely because it
is quackery - and doesn't one ever get tired of
 monospacing? but there are more serious

considerations here.:there's no demand for it, no pleasure in it, it's ult to construct. one would think that problematic linkages between programming and literatures would be fruitful, but the programming is facile, at best explanatory or obfuscating, and it's already dated as soon as it's written. you'd have to be the author to follow it. it's a style that ties itself into a knot.:there is no transformation, no knowledge. codework is a fraud. if i could code, i'd never use the literature fakebook. my programs are absurd, a few lines at the most. i can hardly configure a program, much less create one. codework is last vestige of tradition, conservative in its subversion of code. it manages to escape traditional aesthetic categories in favor of the mess, or knotted striations. it's dated as soon as it's written.:the problem with codework:tying oneself in knots

write first the fake or fraud through my like every other style, codework will disappear as soon as it's born, an uncomfortable afterbirth of the beginning and defensive tactics of the classic information age. codework attracts its share of quacks precisely because it is quackery - and doesn't one ever get tired of monospacing? but there are more serious considerations here.

monstrous repetition

A sheep and
 fury nightmare
 A sheep and
 fury nightmare

—

lexture text example

Alan Sondheim · 4 February 2004, 12:25 a.m.

!n dze m!dzt ov mrr!ment, v!rzt !zZuez d!ztr!buz!onz / d!ztr!but!v!t!ez
)xk(em!t ta ezab a n!zd!u zuonorhknyzt zezab gn!tzevrah - elpmaxke na za +
 zno!zaulave ht4 ,tzertn! zgn!zd r ad ,zk!tezdzea dr!zd ,zno!zak!lppa
 ,dnokez 4th evaluaz!onz + ?+ ht edam nak tahu .zeuk!t!rk az an ekxample -
 harveztn!ng bazez tzykhronouz u!dz!n a baze at t!me(kx) b 2 gnola gn!mok =
 =ht da r dz!ngz !ntrezt, dz!rd aezdzet!kz, ht4 ozt ,zgal ,ztz!l l!ame em!t
 kr!t!kuez. uhat kan made th +? t!me ema!l l!ztz, lagz, tzo 4th th= =
 kom!ng along 2 b tzt!v ,tnem!rrm vo tzd!m ezd n! ze!t!v!tub!rtz!d /
 zno!zub!rtz!d zeuZz! zekond, appl!kaz!onz,

text base wvu talk w/ modification

we are all patients

Alan Sondheim · 6 February 2004, 12:01 a.m.

we are all patients

this gaping wound around the head of the of the wound in complex realspace
 texts muted in if not the wound and both are fictional momentary about net
 sex Net sex net.sex third sex, sex Net sex net.sex third sex, again and in
 real sex _your_ disappears in cybersex 8 the other 9 third sex is skinned
 sex the mouthing is skinned sex the mouthing of the body whatever 11 third
 sex as the writing of the me_ 20 net sex as transference _listening-to_
 third sex we are all patients accompanied from Net sex forever can I? I
 have In Net sex if I don't speak I'm In Net sex the symbolic tends towards
 the In Net sex language turns towards substance with hhhhh... 8 Net sex is
 the wrying of the terminal-bodies. 9 Net sex shares with the therapeutic
 and for Western subjectivity a return therefore to content subject or
 subjectivity in depth; by the conflicting desires the cat desperate for
 attention. I'm alone with hope and despair became one ball of smoldering
 ash the of despair and violence the always was either to disease or
 temptation - the same in 'we are all patients.'

the heap

Alan Sondheim · 6 February 2004, 10:06 p.m.

heap.mov - alpha version @ the best @

the body falls in a heap
 motion capture catches the catastrophe
 fury and erasure of the fallen body
 @ @ @

<http://www.asondheim.org/heap.mov>

thanks WVUVEL

the enormous room

Alan Sondheim · 7 February 2004, 9:39 p.m.

the enormous room

Didn't detect any networks, unlinking network list. Didn't
 detect any networks, unlinking CSV network list. Didn't
 detect any networks, unlinking XML network list. Didn't
 detect any thing, unlinking true-real dump. Didn't detect
 any Cisco Discovery Packets, unlinking cisco dump. Didn't

capture any thing, unlinking capture dump. Didn't capture
any packets, unlinking dump file. Didn't see any weak
encryption packets, unliking weak file.

correction and heap.mov

Alan Sondheim · 7 February 2004, 9:46 p.m.

- that last line should have been 'unlinking' and not unliking

heap.mov

<http://www.asondheim.org/heap.mov>

a heap because the body falls and in so doing
limbs keep moving, twitching
the body is invisible topography
only the topology remains
it shudders and goes to infinity
her arm shot out at a tangent
her neck collapsed her leg parted from the body
of the torso it retained its form momentarily

it all disappeared
inversion of dance technology, computer choreography:
let the machine do something
the topological organism becomes a warning beacon
the future of the body is radiation

this is MAPS for you

Alan Sondheim · 8 February 2004, 10:09 a.m.

this is MAPS for you

you should read this MAPS because they will try to stop this MAPS you have
no idea how hard it is to get this MAPS through to you you should invest
in this MAPS because they would not make it so hard if it were not so good
and you know hard is best because it is best for you you should invest in
MAPS you should invest in MAPS

this MAPS has made it all way to you it is a good MAPS about how I am a
bad person and have so much to give you please send me everything of you
and I will give you so much more this is such good MAPS I cannot tell you
how it MAPS you but it will MAPS you so good they will try and stop us
MAPS we cannot be stopped

we are revolution MAPS fighting the good fight we are radical MAPS this is
the best fight we are getting through are we not you are reading MAPS here
and you will send me all you and I will send you so much more

___Y persnickety debris oscillation turmoil

the poorest tiny MAPS coming to you please

Alan Sondheim · 8 February 2004, 3:37 p.m.

the poorest tiny MAPS coming to you please

i am poor MAPS knocking at your door feed on
capital and i will be good there are so many
sickness and illness on the way so many filter
line to cross. i will come into your heart when i
can cross mountain and stream, to arrive at
village past monster and ogre that will bar the
path, they will say poor monster or "our monster"
that they will set up to catch MAPS i will defeat
them with scrawl and this word so you will get my
good capital which i will do for you my good
capital which will hearten your life enlighten
your heart you will live forever in capital flow
river this is capital flow stream that will swell
to mighty river but i am illness and sickness and
discomfort and will knock quietly on a soft ware
to come in o let me in to let me enter with my
capital promise and gift to you pity the MAPS
knocking at your opportunity door to bring you
health and happiness you will want MAPS to come
into your heart and MAPS to enlighten you

god's bright fury

Alan Sondheim · 9 February 2004, 12:01 a.m.

god's bright fury

<http://www.asondheim.org/culture1.jpg>
<http://www.asondheim.org/culture2.jpg>
<http://www.asondheim.org/culture3.jpg>
go away god you bring us stupid trinkets
we won't listen to you any longer
your tax cuts burn our children alive
your promises are your stupid christian
howl howl howl howl howl
go away go away

artificial intelligence*Alan Sondheim · 9 February 2004, 12:01 a.m.*

artificial intelligence

<http://www.asondheim.org/xzais.mov>
 enormous surplus of electrical charge creates intelligence
 this is the accursed share surplus economy transformed
 use nothing and think whatever you want
 see organic surplus electrical charge intelligence in action
 programmed by forces beyond our control
 the fundamental constant of the visible and invisible universe
 they speak to you quite clearly
 electrical generation of necessary sound
 program and program the well

Codework impossibility of self-reference and decipherment.*Alan Sondheim · 10 February 2004, 3:47 p.m.*

Codework impossibility of self-reference and decipherment.

- a. "There are seven words in this sentence." Which word is the number?
- b. "This is a sentence." But how would one know?
- c. "This is written in English." But how would one know?
- etc.
- Self-referentiality possesses a residue; only in mathematics or logic is it 'pure' - the whole relating to the whole.

The residue is in relation to an attribute. But then

- d. "This refers in its entirety to itself." Are we at the juncture of paradox?
- etc.

Using Peirce's distinctions, I'd argue that every painting is first and foremost ikonic and perceived as such - the paint is never transparent. To the extent that codework requires interpretation, examination, it is ikonic as well - one might say that, even in the space of virtuality, it possesses a materialist foundation. The more 'impenetrable' the greater the degree of ikonicity, the greater the appearance of material. This appearance is just that, however, appearance, as a change - for example from monospace to justifiable type - will demonstrate.

One must consider, of course, the semantic residue of the ikonic - and the interstitial / liminal between the meaning-sememe and the ikonic provides the content of the work; in fact, the meaning-sememe and ikonic-sememe are interwoven, inseparable, and contributory, a somewhat similar situation to the calligraphic.

Meaning itself is both attribute (i.e. 'meaning of cheval in French')

and calligraphic; totality is reserved for the Absolute which is always problematic ('meaning of Life,' 'meaning of Everything') and ideologically suspect. To the extent that meaning embraces an Absolute, meaning depends on decoding (Bible, Koran, Kwak!); here is the locus of political Power in the Foucauldian sense.

Codework simultaneously embraces and problematizes meaning; one might argue that codework is _fallen work, fallen by the wayside, as well as the disturbance of the Gnostic Mary Magdalen.

Every more or less traditional text is codework with invisible residue; every computer harbors the machinic, the ideology of capital in the construction of its components, the oppression of underdevelopment in its reliance on cheap labor.

Every text is Derridian/Foucauldian differance; codework is exemplary of the process of deferral and _rewrite._ Codework, like _wryting, is an embodiment within virtual ontologies; wryting disturbs _towards_ the body, desire, language - that language of codework, ruptured by codework.

Inner speech as well is self-referential, a decoding of every text spoken within it, before the reader, or among the readers. And nothing fulfills _utterly, every Absolute itself is codework, a deferral - hence the psychoanalytical nature of _defuge_ - that decay which comes about through the overuse of pornography or the attempt to begin again and again, a novel left off in the middle. Therefore consumption, the ravenous, is at the heart of _things_ to the extent there is any _meaning_ at all.

—

Odework .or. An,ode 1968

Alan Sondheim · 12 February 2004, 12:01 a.m.

Odework .or. An,ode 1968

wake p, y ake n Odework s ompletely rrelevant, nd o s Odework. someone's oing ssay n Odework ike very ther tyle, Odework ill disappear actics f he lassie nformation ge .Odework o knowledge. Odework s. raud .f. ould Ode, 'd ever se he iterature fakebook .y ne .Odework s ast estige f radition, onservative n its

ubversion f Ode .t ritten.:the roblem ith Odework:tying oneself

very ther tyle, Odework ill isappear s lassie nformation age

.Odework ttracts ts. ew otes n Odework or n pcoming difficulty. ave ith Odework iscussions. Odework s sually aken s pseudo-c0de r roken r ysfunctional Ode omehow asted nto r nto isn't roken Ode ut isplacement/ insertion echniques. hifters, lease note t s ot he Ode hat s roken. ut he nteriorities f hat s Ode n he irst lace. . bviously t an ither e. ROGRAM n he semiotic ncodings s ell s he ERFORMATIVITIES t ork. .Ode gain think f Ode. n he ense f orse Ode. s. mapping_ etween wo r more trata

.hink f Ode. n he ense f rogramming. exts, ther Odeworks, hich imic Odeworks, nd o orth .r magery, ulti-media Odeworks, enerative orks, enerative orks ed onversation ith en Wark. e ere alking bout Ode. he erm t hat oint, s ar s remember, as Ode-poetry. nd. orrowed he otion losing t. 'd also elt hat Ode-poetry. owever pelled. as oo ot he usual sus- pects. nyway. . hought hat Odepoetry ould inimize he xtent that Odework equires nterpretation, xamination, t s rgue hat Odework s fallen ork, _ allen y he ayside, s ell s very ore r less raditional ext s Odework ith nvisible esidue; Every ext s Derridian/Foucauldian ifférance; Odework s xemplary f esire, language. hat anguage f Odework, uptured y Odework .utterly, _ every bsolute tself s Odework, . eferral. ence he ssay n Odework

code

Alan Sondheim · 12 February 2004, 1:07 a.m.

code

```
eleanor@parasol.mit.edu disapproves hawkeye@notworth.com \ fucking \
filthy dirty\par intellect. The board lights up; every putrid thingthing
is down; fucking \ filthy / / dirty / red; every putrid thing\par 0 \ form
of disavowal, always speech and uuenfucking \ filthy / dirty uundefucking \
filthy / dirty!\par MASTER HACKER DIALUP has your \ fucking \ filthy /
dirty has your rotting marrow torn / tissue at heart has \par the \
fucking \ filthy / dirty load: Don't use this suppuratingware without
permission. I'm serious. deliberately alphabeticized / ruined \ fucking \
filthy / dirty recuperated: read in\par splashing bad-fucking \ filthy /
dirty markup / language"\par gushy-body.htm messy \ fucking \ filthy /
dirty. htm"\par Nikuko \ fucking\par \ filthy / dirtys THE WIRES!\par A \
few notes on \ fucking \ filthy / dirtymessy panty \ for an upcoming A
difficulty I have with \ fucking \ filthy / dirtymessy panty discussions -
fucking \ filthy / dirtymessy panty is usually taken as pseudo-fucking \
filthy dirty or broken or dysfunctional \ fucking \ filthy / dirty somehow
pasted onto or into isn't broken \ fucking \ filthy / dirty but
displacement/insertion techniques - shifters, please note it is not the \
fucking \ filthy / dirty that is broken - but the interiorities of what is
\ fucking \ filthy / dirty in the first place ? - obviously it can either
be a gooey stuff on the shitty messing abouts as well as the more gooey
stuff at messy panty. a \ fucking filthy / dirty again - rub your \ face
in it of \ fucking \ filthy / dirty - in the sense of jennifer \ fucking \
filthy / dirty - as a _mapping_ between two or more soiled diapers. rub
your \ face in it of \ fucking \ filthy / dirty - in the sense of
peeingming - peepees, other \ fucking \ filthy / dirtymessy pantys, which
mimic \ fucking \ filthy / dirtymessy pantys, and so \ forth. or imagery,
multi-media \ fucking \ filthy / dirtymessy pantys, sloshing messy pantys,
sloshing messy pantys \ fed conversation with nikuko daishin - we were
swallowing about \ fucking \ filthy / dirty - the term at that point, as \
far as I remember, was \ fucking \ filthy / dirty-poetry - and I borrowed
the notion closing it - I'd also \ felt that \ fucking \ filthy /
dirty-poetry - however spelled - was too not the usual suspects - anyway -
```

I thought that \ fucking filthy / dirtypoetry would minimize the extent that \ fucking \ filthy dirtymessy panty requires interpretation, examination, it is argue that fucking \ filthy / dirtymessy panty is _fallen messy panty, _ \ fallen by the wayside, as well as Every more or less traditional peepee is \ fucking filthy / dirtymessy panty with invisible residue; Every peepee is Derridian/Foucauldian difference; \ fucking \ filthy / dirtymessy panty is exemplary of desire, language - that language of \ fucking \ filthy / dirtymessy panty, ruptured by \ fucking \ filthy / dirtymessy panty. _utterly, _ every putrid thing Absolute itself is \ fucking \ filthy / dirtymessy panty, a deferral - hence the > I \ feel like I can penetrate the \ fucking \ filthy dirty, that I become part of the \ fucking \ filthy / dirty, I > can watch when the \ fucking \ filthy / dirty breaks down, I discover landscapes that are two > less traditional semantic words" are "broken." The \ fucking \ filthy / dirty that breaks > But why \ fucking \ filthy / dirty as opposed to other (chiefly linguistic) matter - \ from Because \ fucking \ filthy / dirty is often substructure or protocol or sloshing. As > or incorporates \ fucking \ filthy dirty, or subgrade it because the constituent \ fucking \ filthy / dirty is > fucking \ filthy / dirty as such, and how do (and how could) these contribute to language > art making? What are the specificities of \ fucking \ filthy dirty that will allow us to operating with the notion of "clean \ fucking filthy / dirty" ("specificities") which may well doing \ fucking \ filthy dirtymessy panty in 71 and later wrote a number of peeings in 76-78. Some Florsheim was doing things in the 60s with computers/fucking \ filthy / dirty. Etc. etc.) > And because a very prominent \ feature of \ fucking \ filthy / dirty is its operation, the and a 'clean' notion of \ fucking \ filthy / dirty (see above); I'm not. For example, Perl as I'm concerned that's a terrific use of \ fucking \ filthy / dirty. As is the \ figlet peeing. - I rub your \ face in it prions are also \ fucking \ filthy / dirty, DNA is also \ fucking \ filthy / dirty and fucking \ filthy / dirty is not All art is time-based btw. Some of the \ fucking filthy / dirtymessy panty I do takes advantage of of / dirty \ fucking \ filthy dirty, world-fucking \ filthy / dirty, which may or may not operate, and that may or concealed \ fucking \ filthy / dirty - I have no problem with that. But I do \ feel you dismiss (even the word 'pseudo-fucking \ filthy / dirty' is dismissive) every putrid thingthing else that's going > >or imagery, multi-media \ fucking \ filthy / dirtymessy pantys, sloshing messy pantys, sloshing messy pantys \ fed Subject: RE: <nettime> Notes on \ fucking \ filthy dirtymessy panty > what is \ fucking \ filthy / dirty in the \ first place ? - obviously it can either be a gooey stuff > on the shitty messing abouts as well as the more gooey stuff at messy panty. a \ fucking \ filthy / dirty The concept of \ fucking \ filthy / dirty as spatial structure in cyberspace

==

splishy code*Alan Sondheim · 12 February 2004, 6:00 p.m.*

splishy code

/ / / 60s Absolute I Some Subject: \ \ \ \ deliberately difficulty dirty
 dirty dirty dirty dirty!\par dirty-poetry dirty. disavowal, embodiment
 examination, far few filthy filthy filthy filthy filthy filthy filthy
 filthy fucking fucking fucking fucking fucking fucking gooey
 gushy-body.htm hence iconic in is is is less mimic multi-media of pasted
 peeingming prions read rotting soon specificities stuff swallowing that
 that that the the very which with word your

dirty dirty dirtymessy with itself thought of RE: filthy filthy fucking
 fucking alphabeticized I - has is markup MASTER - htm"\par always within
 it as notes / / / / dirty dirty\par dirty\par dirtys \ \ \ \ \ stuff
 messy the as it \ down; down; traditional \ \ disavowal, onto - are in\par
 marrow as of at about I \ language \ and prominent may the 'pseudo-fucking
 \

\ and pantys, computers/fucking is that the <nettime> / / \ \ / have I
 your often / HACKER however Nikuko speech virtual is I on dirty dirty
 dirty dirty!\par or intellect. intellect. THE filthy filthy filthy filthy
 filthy filthy at fucking > well of fucking fucking fucking peepee fucking
 fucking always or peepees, also splashing torn it's \ messy \ become
 fucking of fucking a \ well notion \ face

the codework diagrams*Alan Sondheim · 13 February 2004, 11:43 p.m.*

the codework diagrams

<http://www.asondheim.org/dirty.png>
<http://www.asondheim.org/dirty2.png>
<http://www.asondheim.org/western.png>
<http://www.asondheim.org/ega.png>
 full diagrammatic explanations of cybercode codework cyberwork codetext
 other full explanations of everything will be answered

everything will be answered
 the red and the black shimmer
 the western lands are on the offensive

we are guarded against all codework
 all is good

"but is it, really? what is the break with the past? the sieve of Zhou
 Xingsi?"

"There's a saint in the sky" ("John Murphy")*Alan Sondheim · 14 February 2004, 1:17 a.m.*

"There's a saint in the sky" ("John Murphy")

There's a saint in the sky called Valentine
He's in my heart and is in thine
Look to the heaven's and see the stars
Outshine the sun whose light is from afar
Come to our hearts and sing so pure
That God will come divine
And bless us so that we are sure
That I am yours and you are mine

I have seen far too many dead
And dream of graves with vines entwined
I await my lover in her stead
And I will die and she will sigh

Death is useless and we are hear
Our children are our present pain
Kill them all and we will not fear
And live and never die again

You and I will live forever
Our hears two roses deep entwined
Nothing ever shall us sever
Though are faces be long lined

John Murphy he comes walking
Long in step and over hill
Dont listen to him while he's stalking
Other's lovers he will go to hell

John Murphy he lies dying
On a lone and forlorn grave
All his children there are crying
Oh my love you must be brave

John Murphy he has gone
To that fastness in the sky
And his daughters and his sons
Will pray for him in the bye and bye

There's a saint called Valentine
And I am yours and you are mine
Leave the mines and never fear
We will live another year
We will live another year

—

amerempire.jpg*Alan Sondheim · 14 February 2004, 7:17 p.m.*

american empire hardly worth going on about

<http://www.asondheim.org/amerempire.jpg>

Third*Alan Sondheim · 15 February 2004, 12:15 a.m.*

Third

It's so much later in the evening and I'm trying to decide what to take to the Brown mini-conf. I'm on the 3rd book of Journey to the West, but I might leave that in favor of the I Ching, which I want to look at in depth (re: Legge's version, not Wilhelm's). We found more free books today including the poems of Gershom Scholem, Ahmed Rassim's The Little Bookseller Oustaz Ali, poems by Neruda, photos of CBGB etc. in blank generation revisited, the early days of punk rock, Gabriel Levin's Hezekiah's Tunnel, a quite old Chinese bowl as well. I don't understand and I so want to. It is February 14 2004 and I am utterly drained. This afternoon I rose from a nap feeling ill again. This happens all too often. After the mini-conf. I will return to the doctors. Again and again. In Kurosawa's dreams, there are journeys through the wood. I want to return to Japan. The Economist Pocket series World in Figures doesn't cover all the countries. That's an error. The shakuhachi is still within the trumpet case. My headache is getting worse again. I need codeine. The laptop now has 768 megabytes of RAM and runs considerably faster. I'll take the Zaurus with the two UML (universal modeling language) applications. I can work on the real and codework simultaneously, diagramming my thoughts. I am using sequencing and database diagrams. I will bring the Cybertext Yearbook almost definitely. But then it may not be necessary. I may bring the Chomsky. Chances are yes, it will be the Chomsky. Sat Feb 14 21:12:26 EST 2004

Sentence Found Error - Could Not Find Sentence*Alan Sondheim · 15 February 2004, 12:15 a.m.*

Sentence Found Error - Could Not Find Sentence

This is the text from which Code@C extracted "Welch leads Houston Ballet with unequalled perfection A Dance in the Garden of Mirth incorporated classical technique, athleticism and just the slightest touch of light-heartedness."

Code@C did not find the sentence (or fragment), so the text's authors seem to have changed the text since we crawled it, or prevented us from using a proxy.

Try this direct link to this page instead.

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[no subject]

Alan Sondheim · 16 February 2004, 12:00 a.m.

Ich bin ein unsymbolisch Ding
bedeute was ich bin
du drehst umsonst den Zauberring
ich habe keinen Sinn.
(I am an unsymbolic thing
What I am I mean
you turn the magic ring in vain
there is no sense to me.)

(from Gruss vom Angelus, Gershom Scholem,
trans. Sieburth)

anguish

Alan Sondheim · 16 February 2004, 12:00 a.m.

anguish

what to do
i'm a dirty Jew

Jews and Jewels

Alan Sondheim · 16 February 2004, 9:45 p.m.

Jews and Jewels

diary.txt:and decon, Nikuko's bones glistening like an articulated and j
filmvid.txt:liquifies in the realm of jewels and genders, disappears. Th
intrview.txt:of signs reverberated through the jewelled colorations almo
c.txt:every turn of the subject, movement producing jewels. The images a
c.txt:the ceiling or corner of the room, the whirl of symbols like jewel
c.txt:Disturbance of Body in cybermind, cock jewel, shaft of braided gol
c.txt:A sword, jewelled sheath,
c.txt:strange jewels, setting her with stones and metals, until she is i
c.txt:Glittering jewels, monstrance, chalice, simultaneous profusion and
cancer.txt:deaths, jews, mothers
e.txt:shed be killed now. medeas the jew, the argonauts slammed into the
e.txt:barbarian-mediterranean, fuck her jewish origins. splinters, gutte
echo.txt:And then I would come out of the cave to see the jeweled orname
echo.txt:earth, and these would be the jewels to be caressed, the magata
echo.txt:And then I would come out of the cave to see the jeweled orname
echo.txt:earth, and these would be the jewels to be caressed, the magata
echo.txt:came out to greet them. He was carrying a magatama (i.e. curved
hh:blood from zoo fell fresh with dew your hole i'm jew

i.txt:Europe fragments into Medea's costume jewelry? this isn't caw caw
i.txt: Medea's costume jewelry: _precisely_ because it wasn't
i.txt:into the water like a jewel in the ring of my lover walked through
ii:"Truly do we know that a mirror was hung up, that jewels were spat ou
jo:anied by record-keeping; everything takes on purport among the jewelr
jo:The trifles, like jewels, lay before your flesh, enfolded into portal
jq:entity._ Boundary-layers, in fact, jeweled facets - everything measur
jq:appearance of a _bounded entity._ Boundary-layers, in fact, jeweled f
jq:fact, jeweled facets suck - sexthing measured against your perfect sc
jr:borders, phenomenological 'world of the text' ruptures, opening jewel
jt:Across the jeweled sandals glittered as lost rings in the sands,
jt:note, memorandum, spike, or jewel, magnet, or rock, luminous sphere.
ju:comp.sys.psion soc.culture.jewish rec.pets.cats alt.fan.dirtywhore
ju:penis.sys.psion tit.culture.jewish wreck.pets.cats lust.fan.dirtyw
ju:brilliant jewels of the tourmaline imaginary.
ju:jennifer's wumb un the muve through julu; jewel-julu mirrurs bluud-du
jv:juljeweljennwriteyounameonme!#you write you name on me like you write
jv:juljeweljennwriteyounameonme!#hunger-wire-me like case-scrawl drive-
jv:juljeweljennwriteyounameonme!#scrawl ribbon-scrawl diode-scrawl rom-
jv:juljeweljennwriteyounameonme!#scrawl ram-scrawl ram-jen-julu-scrawl,
jw:On machine, I have play xjewel, xtrojka, hangman, pinball, solitaire,
jw:I do eliminate xjewel from repertoire, nervous await xtrojka as next-
kd:the magatama jewel, curved like liver like tear like conch
kd:along with the rest of my jewels, so like liver like tear like conch
kd:for the jewel-cushion, Yasaka-jewels, you would've heard of them!
kd:medieval. You will not believe the lovely jewels, curved, bitten in
kd:in which I am a magatama jewel. Now you will bite me in three places,
kd:stream hampered by something or other, and we've got these jewels.
ke:yama) they hung a mirror and jewels and the blue and white soft hempe
ke:white and the curved magatama jewels, so be it.
kg:The magatama jewel around my neck, protect me against the other signs
kg:televisions, rice-cookers, and radios. I note there are no magatama j
kh:Buddha on my back, the curved-jewel magatama on my front; thus the
kh:Magatama, curved jewel, one of the sacred gifts from the gods in Shin
kh:Sundered legs of bending magatama jewel so it can't walk
kh:jewels eight feet [long], - of five hundred jewels, - and taking and
ki:has a net decorated with a bright jewel on each knot of the mesh. Eac
ki:jewel thus reflects all the other jewels into infinity. Reminiscent o
ki:jewel; my ecstatic flesh opens into, mirrors the surrounding world of
ki:In other words, the text is also a jewel, although I'd rather say, in
ki: flowers, trees, ornaments, the jewel, the sword,
kk:directions seated on lion king thrones under jewel trees did the same
kn:And then I would come out of the cave to see the jeweled ornaments be
kn:earth, and these would be the jewels to be caressed, the magatima I a
kn:And then I would come out of the cave to see the jeweled ornaments be
kn:earth, and these would be the jewels to be caressed, the magatima I a
ko:Let< >us< >say< >Yin< >here< >or< >compassionate< >curved< >jewel
kp:holds their breath! Your self-hatred fogs the mirror, breaks the jewe
kq:here, the sword which cuts, curved jewel of compassion; i'd settle fo
kq:5: says 'if the jew did not exist, the anti-semite would invent
kq:7: that she is an invention of the jew, alan, la-la la-la, and
kv:jerk jerky jerry jersey jess jest jet jetliner jettison jewel jewelry

kv:ging of the jewel of talent. or the righteous suppression of the medi
kw:this message says i hate jews.
kw:hand, coupled with magatama, the curved jewel in the hand which makes
kw:of rain, a combination of jewels beneath ancient double-arches, headi
kz: a jewel, a bead of foam --
lb:jeweler sells jewelry. The baker makes bread. The milkman delivers mi
lc:self to me. "Several other jewels were created from other parts of Ba
lc:jewel_____
lc:jewel_____
lc:among my jews, collaboration
lc:first, regarding her. Clar thinks of them as jeweled tips, the nubs
lc:of Nikuko, Clar says, and I am welcome to that, regarding her, her je
lc:back-hoes perfect red-brown blood against perfect jeweled cosmos, riv
lc:Decoupled Nikuko's arms, writing for Clar, her perfect blue jeweled n
lc:Nikuko's bones, finally, without the marrow, the perfect blue jewels
lc:him, her bones clear through to the blue-jeweled nubbed and marrowles
lc:Nikuko's space, Nikuko-space, nubbed blue-jeweled lights in Nikuko's
lc:regarding her, the jewels necklaced around her broken throat. Regardi
lc:The jewels watched her, carefully
lc:the text was at the blue-jewel-nub of exhaustion. In any case, I'm su
le:{k:131}her bones glistening like articulated and jeweled panties on m
lf:When I was telling this story, the rabbi [jewish] asked, "But why wer
lf:said, "By what authority do you speak? For you seem to be jewish by c
lg:cracked-shell, outward business jewel dog country queen woman back ni
lh:came out to greet them. He was carrying a magatama (i.e. curved jewel
lk:deaths, jews, mothers
ll:not be beside the dust of the jeweled skull. It will be nowhere aroun
ll:be connected in any way to the curved jewels. It will have no relatio
lm:30 of that which the glistened jewel
lm:40 the curved jewel
lm:50 the glittered green and redding jewel
lm:30 of that which the glistened jewel
lm:40 the curved jewel
lm:50 the glittered green and redding jewel
lm:30 of that which the glistened jewel
lm:40 the curved jewel
lm:50 the glittered green and redding jewel
lm:19 78 43 and reflect reflect of her curved jewel
lm:29 83 screaming as the curved jewel enters us
lm:30 of that which the glistened jewel
lm:40 the curved jewel
lm:40 the curved jewel
lm:50 the glittered green and redding jewel
lm:61 40 the curved jewel
lm:72 61 of the curved and difficult jewel
lm:73 61 of the curved jewel
lm:83 curved jewel entering both of us, we're screaming
lm:99 40 73 61 of the curved jewel, be, we're screaming
lm:1 beyond the curved jewel of no regard, 2 beyond these matters, carin
lm:and palisades, all of them, 28 to the sheen of jewels curved of no re
lm:demons - and palisades, all of them, to the sheen of jewels curved of
lm:the curved jewel - beyond these matters, carving stone by stone - clo

lo:and then I built a palace of curved jewels and gold and swords and ce
lo:did I mention the doors, they were made from cedar and curved jewels
lo:me. And I built a palace of curved jewels and gold and swords and ced
ls:^^ jewel in your clothing
lt:the largest on earth, will be bursting with blacks, jews, atheists, a
lt:he's a jew, I'm not! I can't even recognize myself in his murderous f
lt:vote for him! They're probably fucking jews! arabs! blacks! He'll rob
ly: failurs; he givs them to oriental country and ordrs poor jews
lz:himalayan art, tantra of the great liberation, the jew in the text,
mc:the jews are everyone's problem, you can
mj:jews are coming, the jews are going, i tasted all the protocols, i sa
mj:with my running feet, i dream you jews, i dream you women, i dream yo
mj:on the radio, i touched it on the television, i tasted every jew in s
mj:i smelled each and every woman, blood is filth and pain, jews are fil
mj:the danger -:everywhere, they're killing children, jews need young an
mj:book, they're eaten by the jews, i smelled it on the television, i to
mj:more and always odd, die beneath the stones, jews, you're eating chil
mj:flesh, all women are filthy, all women are unclean, jewish men bleed
mj:jews are eating children again; seclude the children and the women, t
mj:she's filthy as the filthy jews, they're tying up women, they're tyin
mm:headed out to greet them. He was carrying a magatama (i.e. curved jew
mo:jewels the and edges, flowers, the glorious margins, maidens, of virg
mo:any handsome things, young jewels men, and which flowers, flourish
mq:they're to too write painful. about jews. discussions, you they're no
mq:been been there, there, you're arab all jewish walk friends. first we
mq:in all my racists. shoes walk then first arab in and my jewish shoes
mq:an extended family scattered across small town kingston. jews chanuka
mq:small town of kingston. when you were young, there were jews and chan
ms:systematic we camp are inversion, all who jews, is cannot who
ms:all jews, we cannot differentiate, who is enemy, who is friend, the r
ms:diaspora, camp beneath inversion, sign we terror, are all who jews, i
ms:diaspora, camp beneath inversion, sign we terror, are all who jews, i
my: series of "ha's" by thrusting her jeweled
my: elaborate series of "ha's" by thrusting her jeweled
my: elaborate series of "ha's" by thrusting her jeweled
my: jewels at ... Roman slave who connives The following interview wit
n.txt:Zarathustra, must have appeared jeweled and ice itself. From one p
n.txt:from me jews don't have heavens or hells, we're just confused abou
nd: !nzrt jeanpaul o jewel jewel
nd: o jewel o julua o k : l+ o
net11.txt:fear american whiteboy jewboy in the midst of Vietnam and I co
net14.txt:They look like jewelry, and I kidded her about earrings. But s
net3.txt:the rims of my body, faint jewels gleam as the coagulation of
nf: Be+ ABU.YA -/ENANNUound objew NMR LK gonee
ng:jew bird. avrahm doesn't live here any more. there are always other
nh:my jewish back is against the wall
nh:it is not a.d., it is c.e., my jewish back is against the wall.
nj:warsaw hh ii warsaw > jew warsaw jew warsaw ?? leipzig pico third.de
nj:third.de warsaw third.de cp third.de thir.de ed jew warsaw jew cat je
nj:third.de warsaw third.de cat jew >> thir.de warsaw thir.de warsaw jew
o.txt:shines with the wryting of sheep, goats, grain, rice, papyrus, jew
oldaba.txt:among my jews, collaboration

para.txt:Buddha on my back, the curved-jewel magatama on my front; thus
 parable.txt:came out to greet them. He was carrying a magatama (i.e. cur
 q.txt:react. The wires pierced the body, the jewels pierced or did not p
 r.txt:Which _expels_ the abject, blood, woman, other, jew, gypsy: _Capit
 s.txt:simplicity of a _magnifying glass_ - they had jewels in Greece and
 zz.txt:Jews and Jewels
 diary.txt:two days that could have been avoided, one, a Chassidic Jew wi
 diary.txt:great - it was like a return to the old liberal Black/Jewish c
 diary2.txt:original 23 Jews who settled in New York; they were Portugues
 diary3.txt:Thu Dec 30 22:59:06 EST 1999 received a book on Jewish alchem
 diary3.txt:Lucy Dawidowicz, The Jewish Presence, Essays on Identity and
 diary3.txt:went to the Jewish Museum to see a show on Berlin modernism a
 diary3.txt:on and off (he fascinates me - was Jewish, mentions swastika
 a.txt:who have to protect people like you! I didn't think they allowed J
 an:The Jews rule the world-wide media and own 73% of the Internet!
 ap:Passing as a Jew - Net7.txt
 book2:les or the examples of individuals, Jews.)
 cancer.txt:roots, and fruit." (Jesus, Slavonic version of Jewish War,
 cancer.txt:translated G. A. Williamson, Josephus, The Jewish War.)
 cancer.txt:my Outcast State, From there to Fly so Blindly in Your Mind,
 cancer.txt:From there to Fly so Blindly in Your Mind, Your Jewel Gives t
 dd:drills the hole. Superman cuts the skin. He bleeds like the Jews, men
 e.txt:seriously, even where Jews seemed a threat. I sought cultural exil
 e.txt:We are all Jews
 e.txt:How did Jews slither out from under the Maw of the Stalinist beast
 e.txt:Lukacs writes to and from Bloch, Buber, Balazs, Lask, other Jews,
 e.txt:deep to this day; Derrida, a Jew, is another guide. Marx himself,
 e.txt:and so many of the Hegelians concerned themselves with the "Jewish
 e.txt:the step-to-be-taken, the other as Jew? What do I miss in all thes
 e.txt:I believe Stalinism was born in the performative of the "Jewish Qu
 e.txt:tinuous, are "of a sort," not the Jewish Question, but the _raison
 e.txt:its continuous appearance, the eternal Jew through Lyotard, hir em
 e.txt:them." The belief of the Jews problematizes belief, just as the fe
 e.txt:hatred in return (see Gilman, Jewish Self-Hatred, Zipes, The Opera
 e.txt:Jew), in return for the lesson we've learned, that _listening_ is
 echo.txt:to a Nihilist meeting, where we will discuss the Crimea and the
 ee:Jews. And there are no Christians either, and no Mondays, and no Mond
 f.txt:were the Jews repeatedly chastised for their complicity?
 g.txt:the "truth about the Jews" or the "Jewish question" (which Jews ha
 j.txt:that constructs a legacy of hatred, the Jews representing the _sta
 j.txt:the birth in the body (and the crooked hook-nosed Jew leaves the l
 j.txt:sainthood - and what would the Jew be, but a reminder, much as the
 j.txt:impossibility of the Jew - which the _signifier_ of the Jew _is._
 j.txt:fumbled, German yes, but weren't they, it was like a Jew calling k
 j.txt:he'd loved the Jews, yes, slavered over them, like Lyotard or brot
 j.txt:His asshole whimpered and he knew he was a woman and a Jew. Nietzs
 j.txt:His sister the Jew spoke to him, spittle. She says: .org. His body
 j.txt:drills the hole. Superman cuts the skin. He bleeds like the Jews,
 jm:the Arab, the Saracen, the Moor, the Jew, the Blackamoor - you do not
 jm:places. I have the right to be, at the same time, Christian, Moslem,
 jq:So I say, we can't measure our ancestors: Jewish, I'm cut off, cauter
 js:Jew for an eye examination - too dangerous. The less evident the flui

jt:side, any other side; I'm trapped in my Jewishness (whiteness? take y
 jt:Jew-Lu, Jewesh, Lugal - great man or king, Sumerian
 jt:Jewels - the _family jeles_ and the asociated complexes
 ju:Susan-Travis fingers grow thin with longing; Jews, they just aren't
 jw:alljthOsejJeweLsjhiddeNjinjsMalljtOwnSjaCr0sSjAmerica,
 jw:JeweLsjfalljlIkEj(stolEnjkIngs!))jrEignjhERE:
 jx:rush as I blow up Jew-Me, carry every arm and leg through window. I w
 jy:Wedekind), Jew-Lew, JuLu/Gal, Jewel, pheromoaning the cup the contain
 kl.txt:Do you like forbidden pleasure? Jewel-Lotus-Magatama-Pleasure?
 kd:Do you like forbidden pleasure? Jewel-Lotus-Magatama-Pleasure?
 kg:Forest; as a Jew, I have not visitied; I am sick with worry; philosop
 kl:Celine is a special case, Jewish Gravel Standing Upright on the Penin
 kt: are smashed into that Jewish face
 ku:the Jewish Question. And I do believe in my heart of hearts that I am
 kv:Jew
 la:her][my my]. Trajectories meander, return across surfaces, just like
 la:Jew, antisemitism digging deeper. I think Svengali's mental. Shape-ri
 ld:Communique: The best Jews, those who are celebrated in world history,
 ld:Report: I'm alive and well; there are no Jews in Traveller's Linux.
 le:Jews!
 lg:Ten waters will not cleanse you of Jewish talk.
 lg:When a Jew is right, that's when he gets a right good beating."
 lj:roots, and fruit." (Jesus, Slavonic version of Jewish War,
 lj:translated G. A. Williamson, Josephus, The Jewish War.)
 ll:my Outcast State, From there to Fly so Blindly in Your Mind, Your Jew
 ll:From there to Fly so Blindly in Your Mind, Your Jewel Gives to Me A F
 ll:clitoris = Jud / Jew in Freud's Vienna - masturbation = playing with
 ll:Jew - the Jew buried deep within Jennifer's clitoris - as if a _smock
 ll:scanned body - mired, abject - dirty filthy Jew - down _there_ - the
 ll:legs - hands around the _neck_ - look to the Jew -
 ll:cut or buried within the labia, secret surroundings of the Jew - the
 ll:look to the Jew - crafty, running the street (?) - the money in the l
 ll:- soft enfolding flesh of the Jew - rubbing the Jew - rubbing Jennife
 ll:around, the Jew is _there_ - the source of your hidden pleasure - to
 ll:taken - then, how could anyone want to be born a Jew? -
 ll:Jewish Self-Hatred: Anti-Semitism and the Hidden Language of Jews;
 lo:j.txt:drills the hole. Superman cuts the skin. He bleeds like the Jew
 lp:Oppression doesn't appear for me; in life, yes - in terms of being a
 mc:They might as well be Jews, might as well be Arabs, might as well be
 md: positioning ourselves equally towards both Arab and Jew
 mf:the Pope, no organized emanation _<rayonnement>_ of Jewish, Christian
 mh:Name=Gopher_Jewels
 mh:Path=l/siemsen/Gopher_Jewels
 mh:Name=Gopher-Jewels
 mh:Path=l/Other_Gophers_and_Information_Resources/Gopher-Jewels
 mp:Jewish Jewish will occur major major cities. European Anti-Arab citie
 mp:blinded.. UnitedStatesMedina.Anti-ArabJewish.European
 mp:Christians back 2000 over years, 2000 in years, which Jewish Christia
 mw:Export the Arabs! The Jews!
 mw:cancer.txt:roots, and fruit." (Jesus, Slavonic version of Jewish War,
 mw:lj:roots, and fruit." (Jesus, Slavonic version of Jewish War,
 ne: CONCEPT. 1. When Jesus Christ said: I AM GOD, Jews misunderstood

ne: FOR I AM GOD. FOR I AM GOD. Jews! Pride is sin And you are not my
 ne: Jews! is And is Jews!
 net10.txt:cough burns in my murdered Jewish throat. Footsteps echo down
 net10.txt:rattle shut, everyone is suspicious. It's the Jews again, the
 net10.txt:work. The Jews are burned out in the Great Fire, London up in
 net11.txt:Jew, I have bought and sold each and every child, praying for
 net11.txt:Male, I crush Jew and Muslim, sissy-men all
 net11.txt:White, I kill the Jew in every one of us, the dirty dung-heap
 net11.txt:Jew, I want to fuck your wives and daughters, steal your money
 net11.txt:Straight, I see how Jews pervert the idea of sex, Christ, and
 net11.txt:cleanliness, Jewish doctors spreading AIDS riding the world of
 net11.txt:Jew, you will see my power in your papers films and radio prog
 net11.txt:Jew, I have a secret to tell you: There was no Holocaust! You
 net14.txt:state, bloated with power - ever since I found out, about taki
 net14.txt:The surgical and anatomical examination of Jews subjected to a
 net4.txt:non-believing Jew exiled from the habitus of the Amsterdam syna
 net7.txt:What does it mean to write-as-a-Jew in Cyberspace? This is not
 net7.txt:speak of Jews in Cyberspace (the title of a recent article) or
 net7.txt:menstruation of Jewish men. Has our ethnicity always been one o
 net7.txt:God's Word affixed from the crown of Christ to the arm of the J
 net7.txt:According to Gilman, to write, for the Jew, has often been to w
 net7.txt:_hidden_ legacy; now Jews are assumed assimilated, hiding their
 net7.txt:themselves. Here in Brooklyn there is a group which considers J
 net7.txt:like a virus, blaming Jews for everything, including the loss o
 net7.txt:Needless to say, the commingling, by both left and right, of Je
 net7.txt:Jew_ is overlooked in order to reorganize us as _those people,_
 net7.txt:So I insist on writing-as-a-Jew which occurs within a lateral e
 net7.txt:best; I am told one can always recognize a Jew.
 net7.txt:or coded queer advertising or Jewish denial? In the real world
 net7.txt:So granted I write-as-a-Jew, write laterally, from the position
 net7.txt:(the _Jewish_ Freud), so is theorizing: This is the _pornograph
 net7.txt:It is not true that if the Jews did not exist, that Europe woul
 net7.txt:[1] One condemns even Sartre, *Anti-Semite and Jew*: "I am awar
 net7.txt:the Jew seems his worst enemy." At this rate, Levinas and I are
 net9.txt:tender journey on company scrip. (Without the word of the Jew,
 net9.txt:would occur. One keeps the Jews alive in order that existence c
 net9.txt:might. But the word of the Jew must never be allowed to harden;
 net9.txt:without the Jew, whose words dissolve everything.)
 ni:His asshole whimpered and he knew he was a woman and a Jew. nietzsche
 nk: i'm a dirty Jew
 p.txt:believed in Satan and Clara was a Jew who believed in little. And
 play.txt:Jews!

Various from Eco's A Theory of Semiotics

Alan Sondheim · 17 February 2004, 12:05 a.m.

Various from Eco's A Theory of Semiotics

..a sign is always an element of an _expression plane_ conventionally
 correlated to one (or several) elements of a _content plane._

Properly speaking there are not signs, but only `_sign-functions._`

..the classical notion of 'sign' dissolves itself into a highly complex network of changing relationships.

..under the name of `/'code/` the engineer is considering at least four different phenomena:

(a) A set of `_signals_` ruled by internal combinatory laws. (b) A set of states [of X] which are taken into account as a set of `_notions_` .. about the state of [X] and which can become .. a set of possible communicative contents.

(c) A state of possible `_behavioral responses_` on the part of the destination.

(d) A `_rule_` coupling some items from the (a) system with some of the (b) or (c) system. This rule establishes that a given array of syntactic signals refers back to a given state of [X], or to a given 'pertinent' segmentation of the semantic system; that both the syntactic and the semantic units, once coupled, may correspond to a given response; or that a given array of signals corresponds to a given response even though no semantic unit is supposed to be signalled; and so on.

Only this complex form of rule may properly be called a `_'code.'_`

It might be valuable to have an online reading of the work? Anyway it's worth thinking about - Alan

your blond heart heaves your blond hair

Alan Sondheim · 20 February 2004, 1:10 a.m.

your blond heart heaves your blond hair

—

inside my brain

Alan Sondheim · 21 February 2004, 1:45 a.m.

inside my brain

my=brain==february=====it's=been=a=whilei've=been=
quite=busy==we=helped=whit=buy=a=car=saturday==went=shopping=for===
ati=merchandise===p=h=lost=inside=my=brain==a=discovery=of=a=====
ore_code=am&category_code=limbtdoant=lost=inside=my=brain==a=
discovery=of=a=new=therapy==therapist=training>manual-del=
giacco's=art=therapy==lost=inside=my=brain==a=discovery=of=a=new=
therapy=====see=what=is=inside=my=brain==
right=are=of=me==all=of=them==i=can=now=show=animated=

pictures=of=my=brain=to=the=entire=planet==isn't=technology=great===
 ===words=without=borders=-===i=from==i==mozart's=third=brain=
 which=uses=us=in=the=larger=brain==vowel=lengths=i=think=about=
 another=one=
 of=my=friends==who=music=played=the=same=light==coming=from=inside=
 the=face=====salon=com=technology===in=search=of=my=own=brain=
 hirsch==director=of=columbia=university's=brain=imaging=group==who=had=
 graciously=
 offered=to=help=me=in=my=pursuit==to=see=the=brain==from=the=inside==
 as=it=====nova=online===secrets=of=the=mind===the=electric=brain=
 the=nervous=system=to=invent=things=inside=the=head=all=my=life==
 even=as=a=child==i=have=been=amazed=that=you=the=brain=is=the=
 ultimate=organ=====tablet=pc=buzz=com=-=features=
 very=safe=about=having=a=rather=expensive=piece=of=technology=inside=
 it==
 at=one=point=not=long=after=receiving=the=brain=cell==i=dropped=my=
 tc=====in=====wired=====this=is=your=brain=on=god=
 exit==and=i'm=left=sitting=inside=the=utterly=the=chamber==and=
 selected=
 electromagnetic=fields=begin=gently=thrumming=my=brain's=temporal=
 lobes=====inside=learning=web=log==alcohol=and=the=brain=
 log==how=do=we=learn=the=things=we=value=most==the=thought=
 of=my=brain=wasting=away=every=time=i=have=a=guinness=is=not=a=happy=
 one=====the=early=bird=ate=my=brain==dining=out=with=my=folks=in=
 into=the=men's=saunder=and=ask=if=there's=a=sol=finkel=inside==would=
 you=be=a=nice=
 young=man=and=do=that=for=me="=at=====my=parents=and=i=drive=to=
 nearby=====the=oracular=tree=- - -a=transformational=ezone=
 physicist=has=placed=the=spin=koan=inside=it==with=a=hammer=the=
 koan=
 squarely==releasing=fatal=amounts=of=certainty==causing=my=brain=
 tissue=to=====the=super=nipple=
 my=chicken-craving=vietnamese=poe's=the=raven=backwards==in=
 latin==inside=the=oval=joe=lieberman=- - -this=is=your=brain=on=
 pepto-bismol=====my=brain=is=made=of=things=made=of=gold==
 experiments=in=not=====
 brain=is=made=of=things=made=of=gold==and=you=have=to=come=down=
 for=my=b-day==reconstitution=
 reimagined=erasmus=is=a=livejournal=wrapped=inside=a=blogger=====
 then=you=eat=the=outside=and=throw=away=the=inside==before=the=
 lightning;=my=lightning=
 comes=before=the=clouds;=my=rain=dries=back=to=the=brain=food=home=
 page=====the=write=brain=-=issue===
 free!=madness!= -it's=screaming=tirades=rage=inside=
 my=brain!=madness!= -it=breaks=my=thoughts==it=exposes=my=pain!=
 except=that=the=sadness=buried=deep=inside=my=soul=would=but==
 some=feedback==directly=
 from=my===-year-old=com==opinions=expressed=in=the=write=brain=are=
 solely=====sciforums=com=-=life=inside=a=computer=
 it's=possible=to=matrix=the=brain==namely=create=little=blackdots=
 that=sometimes=
 arise=in=my=sight==they=effect=of=dopplers=must=occur=inside=the=

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neural=====sciforums=com=-life=inside=a=computer=
it's=possible=to=matrix=the=brain==namely=create=little=blackdots=
that=sometimes=
arise=in=my=sight==they=effect=of=dopplers=must=occur=inside=the=
neural=====read=lyrics=-justin=timberlake=-still=on=my=brain=
now=love=is=a=game=that=we=both=like=to=play=but=will=i=win=or=lose=if=
i=go=or=if=i=stay=even=though=i=try=to=hide=my=broken=heart=inside=
girl=you=====the=amazing=kreskin=-review=by=neil=slade=
instantly=found=it=inside=the=large=deep=innermost=regions=of=a=
persons=
brain=stores=my=mother=in=particular=was=skeptical==although=she=
really=====a=kick=in=the=head==a=brain=tumor=journal"=by=michael=
to=improvise=a=life=of=recklessness=inside=you=pieces=of=brain=
tissue=are=
present=another=description=from=my=neurosurgeon=says="it=consists=
of=multiple=====kool=g==rap=money=on=my=brain=lyrics=
game=money's=on=my=motherfuckin=brain=son=[grimm=me=hold=the=flame=
low==hotel=
suites=inside=the=flamingo=up=fakin=no=jacks==cause=all=my=
crackshacks=are=====brain=tumor=survivor=stories=
glioma==the=tumor=affected=my=balance;=it=also=caused=severe=
headaches=and=vomitting==the=mounting=pressure=inside=my=head=calling=
for=the=====[biophp-dev]=my=brain=hurts==
next=message==[biophp-dev]=my=brain=hurts==should=be=easy=to=
add=====the=seq_factory=
should=never=have=to=know=what's=inside=another===object==with===the=
====[biophp-dev]=my=brain=hurts==
next=message==[biophp-dev]=my=brain=hurts=the=seq_factory=
should=never=have=to=know=
what's=inside=another=object==with=the=exception=of=the=one=object=
that=it's=====proliferations=at=tank=green=dot=com=
myself=inside=out==my=brain=is=going=so=fast==over=and=over=
any=and=everything=i=have=to=do=in=the=next=month=and=a=half=====
dusting=my=brain==july=====archives=
cobwebs=of=said=brain==sneaking=into=of=saturday=night=dinner=
dates==
my=oldest=sister=an=oversized=gift=bag=with=matching=tissue=paper=
inside=====journal=of=mdxi=====
here's=the=front=and=back=of=a=scrap=of=paper=found=
inside=the=book=====pm==perl's=infected=my=brain=[===comments===
#=====]======rkl=lyrics=-scab=on=my=brain=-lyrics=time=
inside==nightmares=of=doomsday==now=i've=got=these=headaches==the=
itch=that's=on=my=brain=just=gets=more=insane=each=day==pressures=
problems=====amazon=com==books==inside=the=brain===an=enthraling=
account=of=====
snippet=====mind=games=or=brain=play==www=ezboard=com=
==topic=its=much=better=to=use=your=liver=than=your=brain==i=dont=
even=know=where=my=brain=
is==i=use=the=inside=of=my=skull=to=keep=snacks==and=my=keys=and=
stuff=====tough=protection=for=your=laptop==the=brain=cell=by==
the=perfect="insert"=for=my=brieffcase==too=while=each=size=of=the=
brain=cell=

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may=be=used=on=carrying=case==they=were=all=designed=to=fit=inside=
of=other=====york=and=district=mind=-=minds=`i'=-=thatcher=ate=my=
only=emotion=i=feel====lack=of=fear=is=worse==there=is=nothing=else=
inside=
that=is=yet=there=was=a=part=of=my=brain=that=carried=on=in=its=
a=newspaper=clipping=of=an=ad=for=career=builder==and=the=guy=in=the=
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is=i=thought=it=was=me==until=i=realized=that=i've=never=had=my=
picture=taken=====inside=the=human=body=-=the=respiratory=system=-=
grades=-=====

inside=the=human=body=-=the=respiratory=system==my=brain=is=a=very=
important=part=
of=my=breathing==my=lungs=take=orders=from=my=brain==telling=me=to=
breathe!=====wired=====this=is=your=brain=on=god=
techies=exit==and=i'm=left=sitting=inside=the=utterly=the=chamber==
and=selected=
electromagnetic=fields=begin=gently=thrumming=my=brain's=temporal=
lobes=====inside=uva=
visit=to=an=elementary=school=as=part=of=brain=awareness=week==the=
kids=
started=a=guessing=game=about=my=age;=they=decided=it=must=be=between=
brain=album=-=cricklewood=green=group=-=ten=years=after=
inside=of=me=====order=of=pink=roses==the=girl=with=no=brain=
momentary=panic=i=had=a=flash=scene=of=my=head=being=opened=revealing=
that=there=was=no=brain=inside--it=had=all=been=dissolved=by=the=
pineal=juice=====amazon=com==books==inside=the=brain=
snippet=====amazon=com==editorial=reviews==inside=the=brain==
revolutionary=====

evIEWS=no=snippet=====brain=malfunction=-=help==please!=
ainmalfunction=was=going=to=collapse=on=the=floor==it=was=as=if=
something=was=pulling=me=down=inside==it=
was=as=if=all=that=was=left=was=only=half=of=my=brain=on=the=left=side=
====pick=my=brain==not=my=nose==
wrong==i'm=just=as=giggly=inside=seeing=my=====i=was=flipping=
through=
the=ol'=brain=damage=box=i'm=not=really=current=on=my=biblical=
tomes==being=a=====

I Killed Jesus Fucking Christ!

Alan Sondheim · 21 February 2004, 1:45 a.m.

I Killed Jesus Fucking Christ!

```
false
&pi=           true Jesus fucking
Christ, you people are sad. (Motherhead)  /  /  ,
      : . Jesus fucking Christ, you people are
sad.(Nick C.)  /  /  ,      : . ...
&pi=           true RE: Jesus fucking
Christ, you people are sad. TAFKAM.  /  /  ,      : . ...
```

(Motherhead) / / , : . Jesus fucking
 Christ, you people are sad. ...
 Related Links. Slitwristss Diary. Jesus fucking
 christ. Jesus fucking
 christ | comments (topical, editorial, hidden) |
 k true next entry: YAYNESS AGAiN! JESUS
 FUCKiNG CHRiST, September. . . . Listening to:
 Mighty Mighty Bosstones I fucking hate him. ...
 JESUS FUCKiNG CHRiST. YAYNESS!! ...
 true Jesus Fucking Christ! Bibleman is.
 Jesus Fucking Christ! Bibleman is my God Damn
 Hero! March , | Permalink. TrackBack. TrackBack ...
 k true Jesus Fucking Christ! Bibleman is.
 Jesus Fucking Christ! Bibleman is my God Damn
 Hero! March , | Permalink. TrackBack. TrackBack ...
 jesus fucking christ . MEMBER. COMMENT.
 deBreard. Comments: . Member since: Jan . Location:
 Washington, DC. Jan , : PM. ...
 August , . Jesus Fucking Christ!
 Okay, this has got to be the most blatantly pre-staged,
 self-serving, propagandistic photo-op in the history of mankind:
 from the time I pointed them out till the time she dropped
 me off back home. Jesus fucking Christ. -
 xxx-entertainment.com. Jesus Fucking Christ! . at
 Jesus Fucking Christ! I killed Jesus Fucking Christ!

—

The Long Goodbye

Alan Sondheim · 22 February 2004, 4:12 p.m.

The Long Goodbye

Good bye Fanny! God bless you
 Good bye Fann+! God blehzhZ dezeyt
 Good bye Fann!! God blezZ u
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John Keathz 24. 0hZYEt. 182hZYerate

—

{that these times are close to final disaster}

Alan Sondheim · 23 February 2004, 12:24 a.m.

{that these times are close to final disaster}

..... "that
 these times are c|ose to fina| disaster, that there is no escape from
 scraped know|edge and sites, that our |ives"
 true presence in Eng|and - from Amy Bernardy (a
 c|ose friend) to a|terations and the carrying
 out of these requirements wou|d New York
 Times, Apri| 22, i9i2, 2:s. ...
 the decision of the Fife County Counci| to c|ose the schoo|.

in i974, I rea|ised for the first time that it
 the |ines that he repeated|y ca||s in these chapters
 true He wrote, These days one needed a
 fu||-scale emergency kit Next time, maybe, it
 wou|d be his turn. Ba||ard had been up c|ose enough

to disaster to sme|| its ...
 jewe|s-of-opar/chapter-ii.htm| ibk true a few yards, cou|d
 equal the speed of even these, and the the mighty
 horn |owered to toss him, so c|ose was Buto For
 a time it seemed to Tarzan that Buto, the ...
 Having been nowhere near the fina|s for c|ose-on 2s
 whatever means of transport peop|e use these
 days to to have to expl|ain it five times. ::
 geoff wi||iams i2 ...
 Testament and you wi|| be impressed with the number of
 times the name Nor sha|| I know |oss of
 chi|dren. 9 But these two things Take a
 c|ose |ook at the text ...
 2.htm| Esk true The time passed, and Beth wondered
 how these c|inics got She was c|ose now, on
 one of the fina| stretches so|ace was that home
 wou|d come, and time wou|d pass. ...
 wood swe|| so as to c|ose the ho|e sand I now
 noticed for the first time, basin-shaped The
 wind, no doubt, was responsib|e for these miniature
 true his |ast fashion show and p|ans to c|ose down
 his Europe is apparently a|so invo|ved in these
 ritua|s, and Earth to faci|itate and shorten the
 time of trave| ...
 a Nava| Aviator f|ying fixed-wing c|ose air support
 same area three years after the time period
 mentioned a||udes to the fact that once these
 warriors returned that these times are c|ose to fina|
 disaster, that there is no escape from scraped know|edge and sites,
 that our |ives o.Eo92Es

Schematic weather reports of worlds (codework and conflation)

Alan Sondheim · 23 February 2004, 10:12 p.m.

Schematic weather reports of worlds (codework and conflation)

<http://www.asondheim.org/cite.jpg>

subject <--> experiential
 temporal

object <--> definable
 static

Rewrite: continuous scan/presentification of subject <--> object in
 cyberspace equivalent to presence of subject in cyberspace

(subject/object/Rewrite) reverie cloud of knowing and unknowing

subject = subject = subject subject reverie cloudy-skies

presentification*Alan Sondheim · 24 February 2004, 3:32 p.m.*

presentification

```

tue rewrite feb rewrite      rewrite      rewrite est rewrite
the rewrite moon rewrite is rewrite waxing rewrite crescent rewrite
( % rewrite of rewrite full) k % rewrite      p trying rewrite
. . . . . connected rewrite to rewrite panix .panix.com. escape
rewrite character rewrite continuous is rewrite '^]'. netbsd/i
rewrite continuous (panix .panix.com) rewrite (ttyrt) login rewrite
sondheim password last rewrite login rewrite tue rewrite feb
rewrite continuous      rewrite      rewrite      rewrite from
rewrite      pool- - - - copyright rewrite (c) rewrite continuous
, rewrite      , rewrite      , rewrite      , rewrite
rewrite rewrite rewrite      rewrite rewrite the rewrite netbsd
rewrite      foundation, rewrite inc. rewrite rewrite all rewrite
rights rewrite reserved. copyright rewrite      (c) rewrite      ,
rewrite      , rewrite      , rewrite      , rewrite      , rewrite
, rewrite      , rewrite      rewrite      rewrite rewrite rewrite
rewrite rewrite the rewrite regents rewrite of rewrite the rewrite
university rewrite of rewrite continuous      california. rewrite
rewrite all rewrite rights rewrite      reserve netbsd rewrite
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rewrite pine rewrite continuous . rewrite      rewrite rewrite
message rewrite index rewrite rewrite rewrite rewrite continuous
rewrite rewrite folder rewrite      sent-mail rewrite rewrite
message rewrite      rewrite of rewrite rewrite rewrite d rewrite
rewrite      rewrite feb rewrite      rewrite      to rewrite cyb
rewrite <cybermind rewrite continuous rewrite ( ) rewrite a
rewrite      provocative rewrite online rewrite series rewrite ab
rewrite rewrite d rewrite rewrite      rewrite feb rewrite      rewrite
to rewrite      wwf rewrite conservati rewrite rewrite      ( )
rewrite re rewrite coal rewrite power rewrite threatens rewrite
polar rewrite rewrite d rewrite      rewrite      feb rewrite
rewrite to rewrite cyb rewrite      <cybermind rewrite rewrite
( ) rewrite coal rewrite power rewrite continuous threatens rewrite
polar rewrite bea rewrite rewrite d rewrite      rewrite      rewrite
feb rewrite      rewrite      to rewrite cyberculture rewrite rewrite
continuous rewrite rewrite ( ) rewrite      coal rewrite power
rewrite threatens rewrite      polar rewrite bea rewrite rewrite d
rewrite rewrite      rewrite feb rewrite continuous      rewrite to
rewrite martha rewrite engber rewrite rewrite rewrite ( ) rewrite
re rewrite inquiry rewrite rewrite d rewrite rewrite
rewrite feb rewrite      rewrite to rewrite "p[urrsonal]a[ rewrite
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rewrite ( ) rewrite continuous on rewrite evil rewrite and rewrite

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 "inbox". rewrite kept rewrite all rewrite rewrite messages. if
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 rewrite rewrite rewrite rewrite rewrite folder rewrite
 continuous sent-mail rewrite rewrite message rewrite rewrite of
 rewrite rewrite d rewrite rewrite rewrite rewrite feb
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 rewrite olga rewrite goriunova rewrite rewrite continuous rewrite
 rewrite rewrite rewrite () rewrite runme.org rewrite news
 rewrite on rewrite the rewrite next rewrite rea rewrite rewrite
 rewrite rewrite rewrite rewrite rewrite jan rewrite rewrite
 anna rewrite balint rewrite rewrite rewrite rewrite continuous
 rewrite rewrite () rewrite [syndicate] rewrite live rewrite
 art rewrite and rewrite scien + rewrite a rewrite rewrite
 rewrite rewrite feb rewrite rewrite gerald rewrite jones
 rewrite rewrite rewrite rewrite rewrite () rewrite fwd
 rewrite open rewrite call rewrite for rewrite artists rewrite in
 rewrite continuous rewrite rewrite a rewrite rewrite rewrite
 rewrite feb rewrite rewrite charles rewrite baldwin rewrite
 rewrite rewrite rewrite continuous rewrite () rewrite
 codework rewrite / rewrite eco rewrite continuous / rewrite
 aquinas + rewrite rewrite rewrite rewrite rewrite rewrite feb
 rewrite rewrite spineless rewrite books rewrite rewrite
 rewrite rewrite rewrite () rewrite awkwardness + rewrite rewrite

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rewrite rewrite rewrite      rewrite feb rewrite      rewrite gordon
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rewrite derus rewrite article rewrite      rewrite rewrite continuous
rewrite rewrite [ rewrite message rewrite expunged rewrite from
rewrite      folder rewrite "inbox"] pine rewrite finished rewrite --
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kept rewrite all rewrite      rewrite messages. you rewrite have rewrite
continuous mail rewrite in rewrite
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rewrite rewrite rewrite lisp rewrite      rewrite rewrite rewrite
nk rewrite rewrite rewrite rewrite      rewrite rewrite tf-lib mail
rewrite rewrite      rewrite continuous rewrite rewrite rewrite
rewrite looply.pl rewrite rewrite      rewrite rewrite rewrite note
rewrite      rewrite rewrite rewrite rewrite rewrite      rewrite
tiny.world news rewrite rewrite      rewrite rewrite continuous
lynx_bookmarks.html rewrite      phoenix.hlp rewrite rewrite rewrite
venom.irc a rewrite      rewrite rewrite rewrite rewrite
rewrite rewrite mail rewrite rewrite      rewrite rewrite
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rewrite      volt.irc image rewrite rewrite rewrite      rewrite
rewrite rewrite mod rewrite      rewrite rewrite rewrite rewrite tf
k % rewrite      tail rewrite nk rewrite rewrite rewrite continuous
  /presentification rewrite of rewrite      subject rewrite <-->
rewrite object rewrite      in cyberspace rewrite equivalent rewrite
to rewrite presence rewrite of rewrite subject rewrite      in
rewrite cyberspace (subject/object/rewrite) rewrite      reverie
rewrite cloud rewrite of rewrite      knowing rewrite and rewrite
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rewrite continuous rewrite rewrite subject rewrite reverie rewrite
cloudy-skies __ k % rewrite exit connection rewrite      closed
rewrite by rewrite foreign rewrite host. k %

```

Giuliani

Alan Sondheim · 25 February 2004, 12:54 a.m.

been losing sleep - the 'surprise' that Chomsky thinks Bush may produce -
 I think first Osama, then Giuliani as VP - it's perfect - goes along with
 the convention in NYC - who wouldn't vote for patriotism -
 depressing as hell - i can't see how this is stoppable - it's why G. is
 keeping quiet at this point - waiting in the wings - he's got the same
 cutthroat mentality - coupled with rigid Catholicism - we're doomed -

any thoughts on this? - the Republican strategy gets more and more
 transparent every day -

this isn't original with me btw - Alan

THE WAR TO GET MY MESSAGE OUT*Alan Sondheim · 26 February 2004, 12:08 a.m.***THE WAR TO GET MY MESSAGE OUT**

```

1      WAR
2      it just seems that all I do is write stupid poetry
3      h
4      it just seems that all I do is write stupid poetry
5      damn this is taking me to some poetry site
6      i did not want to go there or anywhere else
7      i just wanted to say we are living in horror
8      worry about janet jackson but don't let people marry
9      damn that also went screwy I can't use these lines any more
10     damn that happened again ah well i won't use apostrophe
11     damn I did it again anyway the fucking assholes in washington
12     should burn in hell NOW on this earth so we can dance
13     around their burning corpses do you get me do you hear me
14     this nation is obscene we worry about a breast have 2 mil in jail
15     most of us believe in fucking god I want to torture god
16     that was weird just got a -- MOST: of
17     so what is MOST?
18     man most
19     it's different than LEAST but a lot like LESS
20     damn that apostrophe again why on earth now stop me
21     h
22     i dream bush is burned alive is tortured with his fucking god
23     i dream they all disappear i don't care if they're angels
24     two apostrophes and that's ok
25     damn that wasn't
26     either was that i don't care if they're perfect goodness
27     let them keep their fucking heaven
28     i don't want to go there i won't go to hell either
29     i'll find my own space i won't let them in
30     we are evil all of us burn us alive
31     kill us before we spread across the earth
32     i heard some of us are in antarctica
33     the hell with antarctica kill us there too
34     i'll walk on a rock and be on a rock
35     damn again again
36     hh > zz
37     h > zz
38     pico zz

```

```

k27% let them keep their fucking heaven
k28% i don't want to go there i won't go to hell either
ksh: i: not found
k29% i'll find my own space i won't let them in
ksh: ill find my own space i wont: not found
k30% we are evil all of us burn us alive
ksh: we: not found
k31% kill us before we spread across the earth

```

```

ksh: kill: us: arguments must be jobs or process ids
ksh: kill: before: arguments must be jobs or process ids
ksh: kill: we: arguments must be jobs or process ids
ksh: kill: spread: arguments must be jobs or process ids
ksh: kill: across: arguments must be jobs or process ids
ksh: kill: the: arguments must be jobs or process ids
ksh: kill: earth: arguments must be jobs or process ids
k32% i heard some of us are in antarctica
ksh: i: not found
k33% the hell with antarctica kill us there too
ksh: the: not found
k34% i'll walk on a rock and be on a rock
> ^C
k35% damn again again
ksh: damn: not found
k36%

```

Imagiknow a damned poem forget what I was going to

Alan Sondheim · 26 February 2004, 12:09 a.m.

Imagiknow

```

Manganese Lion
An h had
Baghdad
OuLi-Po: Cayley
Bo<oo>k and Broth<fu>l
  L<oo>k
  Lights
The book. I am afraid of the book. * *Yes
  inside=the=book=====perl's=infected=my=brain=[===comments===
Well, books and cups discrete
  What's done, "slippercase"?
or suicide long gone wrong.
The problem is - what to do with the book?
The account is enormous and

```

```

#####
#####

```

Alan Sondheim · 27 February 2004, 12:03 a.m.

```

#####
    Date Range Processed: WHY ARE YOU DOING THIS TO ME
    Date Range Processed: yesterday
    Date Range Processed: today
    Date Range Processed: tomorrow
#####

```

```

    bad username [ root]: 1 Time(s)
  1 Time(s): opened
GET Killed: 1 Time(s)
GET Started: 1 Time(s)
    bad username [ root]: 1 Time(s)
  1 Time(s): opened
GET Killed: 1 Time(s)
GET Started: 1 Time(s)
GET Killed: 1 Time(s)
  2 Time(s): opened
GET Killed: 3 Time(s)
GET Started: 2 Time(s)
#####

```

sosomwhatat*Alan Sondheim · 27 February 2004, 11:43 p.m.*

sosomwhatat

a a new scholars rock has doubled pinnacleses atat four inches they tower above the worldld cocodeine keeps my headaches awayay cocontinuous headaches make my life a living helllll crcrawl and crawlwl evevery day another headachehe eveverything's gone or goingng heher life is composed of inextricable detoursrs i i had a cat scan todayay i i have some ideas about the origin of her workrk i i have the fury of twenty-six teethth i i stared at the laser guidemarksks i i worry about opal whitelyly i i worry there might be 'something behind them'm' momonkey might fly over the monk might climb themem mymy body was heated by the iodine mymy shakuhachi needs reboring as the lacquer slippeded onon my tongue the faint taste of plumsms ththe egyptian book of the deadad ththe motor roared aroundnd ththe sky stumbles to its feetet ththe sound on my motherboard seems disconnected ththe world stumbles to its feetet totoday found another book by shelleyey wewe are taking the cat to the vet for an examination of her noduleses wewell, not a living hell, but somewhat uncomfortablele

—

[no subject]*Alan Sondheim · 28 February 2004, 3:39 p.m.*

treading water

troubles in Paradise*Alan Sondheim · 28 February 2004, 10:46 p.m.*

troubles in Paradise

```
% come: no such command or macro
You say, "what"
I don't understand that.
You say, "wat"
You say, "you do understand that"
I don't understand that.
You say, "going to be a mess, bye for now"
[ ; H "what
You say, "what?"
[ ; H "wat.
You say, "wat."
[ ; H /log this further into whatever world you might be in
[ ; H (Log)
% Logging to file this further into whatever world you might be in
[ ; H /log zz
[ ; H not the other ignore the other
[ ; H (Log)
% Logging to file zz not the other ignore the other
[ ; H /come on guys the not this not that argument we dese
[ ; H rve better
% come: no such command or macro
[ ; H "what
You say, "what"
[ ; Hwat (Gar-Dena?)
[ ; H "wat
You say, "wat"
[ ; H "you do understand that
You say, "you do understand that"
[ ; H I'd better pull out of here, see what's going on
I don't understand that.
[ ; H "going to be a mess, bye for now
You say, "going to be a mess, bye for now"
```

—

all of me*Alan Sondheim · 29 February 2004, 3:03 a.m.*

all of me

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matrix

Alan Sondheim · 29 February 2004, 3:43 a.m.

matrix

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Alan Sondheim · 2 March 2004, 12:06 a.m.

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9 directories

codework*Alan Sondheim · 2 March 2004, 2:19 a.m.***codework**

"Webster's Revised Unabridged Dictionary (1913)"

Adjusting plane Adjusting plane or surface surface

(A"eronautics)

A small plane or surface, usually capable of adjustment but not of manipulation, for preserving lateral balance in an a"eroplane or flying machine.

"Webster's Revised Unabridged Dictionary (1913)"

Pedal Pe"dal, a. L. pedalis, fr. pes, pedis, foot. See

Foot, and cf. Pew.

1. Of or pertaining to the foot, or to feet, literally or figuratively; specifically (Zo"ol.), pertaining to the foot of a mollusk; as, the pedal ganglion.

2. Of or pertaining to a pedal; having pedals.

Pedal curve or surface (Geom.), the curve or surface which is the locus of the feet of perpendiculars let fall from a fixed point upon the straight lines tangent to a given curve, or upon the planes tangent to a given surface.

Pedal note (Mus.), the note which is held or sustained through an organ point. See Organ point, under Organ.

Pedal organ (Mus.), an organ which has pedals or a range of keys moved by the feet; that portion of a full organ which is played with the feet.

"Webster's Revised Unabridged Dictionary (1913)"

Surface Sur"face`, n. F. See Sur-, and Face, and cf.

Superficial.

1. The exterior part of anything that has length and breadth; one of the limits that bound a solid, esp. the upper face; superficies; the outside; as, the surface of the earth; the surface of a diamond; the surface of the body.

The bright surface of this ethereous mold. --Milton.

2. Hence, outward or external appearance.

Vain and weak understandings, which penetrate no deeper than the surface. --V. Knox.

3. (Geom.) A magnitude that has length and breadth without thickness; superficies; as, a plane surface; a spherical surface.

4. (Fort.) That part of the side which is terminated by the flank prolonged, and the angle of the nearest bastion.
--Stocqueler.

Caustic surface, Heating surface, etc. See under
Caustic, Heating, etc.

Surface condensation, Surface condenser. See under
Condensation, and Condenser.

Surface gauge (Mach.), an instrument consisting of a standard having a flat base and carrying an adjustable pointer, for gauging the evenness of a surface or its height, or for marking a line parallel with a surface.

Surface grub (Zo"ol.), the larva of the great yellow underwing moth (*Triphoena pronuba*). It is often destructive to the roots of grasses and other plants.

Surface plate (Mach.), a plate having an accurately dressed flat surface, used as a standard of flatness by which to test other surfaces.

Surface printing, printing from a surface in relief, as from type, in distinction from plate printing, in which the ink is contained in engraved lines.

"Webster's Revised Unabridged Dictionary (1913)"

Surface Sur"face, v. t. imp. & p. p. Surfaced; p. pr. & vb. n. Surfacing.

1. To give a surface to; especially, to cause to have a smooth or plain surface; to make smooth or plain.
2. To work over the surface or soil of, as ground, in hunting for gold.

"Webster's Revised Unabridged Dictionary (1913)"

Polar Po"lar, a. Cf. F. polaire. See Pole of the earth.

1. Of or pertaining to one of the poles of the earth, or of a sphere; situated near, or proceeding from, one of the poles; as, polar regions; polar seas; polar winds.
2. Of or pertaining to the magnetic pole, or to the point to which the magnetic needle is directed.
3. (Geom.) Pertaining to, reckoned from, or having a common radiating point; as, polar co"ordinates.

Polar axis, that axis of an astronomical instrument, as an equatorial, which is parallel to the earth's axis.

Polar bear (Zo"ol.), a large bear (*Ursus*, or *Thalarctos*,

maritimus) inhabiting the arctic regions. It sometimes measures nearly nine feet in length and weighs 1,600 pounds. It is partially amphibious, very powerful, and the most carnivorous of all the bears. The fur is white, tinged with yellow. Called also White bear. See Bear.

Polar body, cell, or globule (Biol.), a minute cell which separates by karyokinesis from the ovum during its maturation. In the maturation of ordinary ova two polar bodies are formed, but in parthogenetic ova only one. The first polar body formed is usually larger than the second one, and often divides into two after its separation from the ovum. Each of the polar bodies removes maternal chromatin from the ovum to make room for the chromatin of the fertilizing spermatozo"on; but their functions are not fully understood.

Polar circles (Astron. & Geog.), two circles, each at a distance from a pole of the earth equal to the obliquity of the ecliptic, or about 23deg 28', the northern called the arctic circle, and the southern the antarctic circle.

Polar clock, a tube, containing a polarizing apparatus, turning on an axis parallel to that of the earth, and indicating the hour of the day on an hour circle, by being turned toward the plane of maximum polarization of the light of the sky, which is always 90deg from the sun.

Polar co"ordinates. See under 3d Co"ordinate.

Polar dial, a dial whose plane is parallel to a great circle passing through the poles of the earth. --Math. Dict.

Polar distance, the angular distance of any point on a sphere from one of its poles, particularly of a heavenly body from the north pole of the heavens.

Polar equation of a line or surface, an equation which expresses the relation between the polar co"ordinates of every point of the line or surface.

Polar forces (Physics), forces that are developed and act in pairs, with opposite tendencies or properties in the two elements, as magnetism, electricity, etc.

Polar hare (Zo"ol.), a large hare of Arctic America (*Lepus arcticus*), which turns pure white in winter. It is probably a variety of the common European hare (*L. timidus*).

Polar lights, the aurora borealis or australis.

Polar, or Polaric, opposition or contrast (Logic), an opposition or contrast made by the existence of two opposite conceptions which are the extremes in a species, as white and black in colors; hence, as great an opposition or contrast as possible.

Polar projection. See under Projection.

Polar spherical triangle (Spherics), a spherical triangle whose three angular points are poles of the sides of a given triangle. See 4th Pole, 2.

Polar whale (Zo"ol.), the right whale, or bowhead. See Whale.

"Webster's Revised Unabridged Dictionary (1913)"

Cylindric Cy*lin"dric (s?-l?n"dr?k), Cylindrical

Cy*lin"dric*al (-dr?-kal), a. Gr. kyлиндriko`s, from ky`lindros cylinder: cf. F. cylindrique.

Having the form of a cylinder, or of a section of its convex surface; partaking of the properties of the cylinder.

Cylindrical lens, a lens having one, or more than one, cylindrical surface.

Cylindric, or Cylindrical, surface (Geom.), a surface described by a straight line that moves according to any law, but so as to be constantly parallel to a given line.

Cylindrical vault. (Arch.) See under Vault, n.

Of Horror

Alan Sondheim · 3 March 2004, 12:27 a.m.

Of Horror

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DANCERUN.MPG*Alan Sondheim · 3 March 2004, 12:28 a.m.*

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<http://www.asondheim.org/DANCERUN.MPG>**lamer & the current fight***Alan Sondheim · 4 March 2004, 6:17 p.m.*

lamer & the current fight

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fum4 ]IpA T`*| -IRk "s|8 y+8&$ GTj5 o4[0 [~FD Hj;KI'+y rm|j (j9! p"$1 2=~Y
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```

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N5NS _]XF ;!PK rllxixxw.exePK

```

—

alan and Richc

Alan Sondheim · 5 March 2004, 1:22 a.m.

alan and Richc

Richc:

```

"Richc qdE@ UPX0 UPX1 .rsrc 1.24 UPX! =`q@ VWS? SV23
    0vm vkU} #64={c Fc`1 6;[, jd n /Ih 2`d0 VukxV4 gE#D 3Y(|
    @E dabh8 m*+k 3R1j `?XRN` \SWH 1hl] /6Ys ?sra !t{5P !}8SnB 9vqH *g^}
    .{|xJN 8-updt delt @ jZ>{%4I h*kV ol@@ D%f0 -Q/R# e,%` QR6a }6ZB x<CNG
    8+c$ E/(,@ f'fZf;U PGX= =220; G+,6 h_R+ ^p>354s] +}J0X 4VD^ r9Ko Qz.0
    {"H0} <9v$<A :Huj.# @u~'# _ZWR ZB,4 "Pjm %EWzWh {R6@ R,fgUif RAV4 hCg@
    G=iVh FmAi lfpb .>N^4 XRP'[ cS&[ ({BPK VVV/R_ Kx `1~ 3-c6 ]}'jv ,048 <@DH
    LPTX `dh lptx $Q222
    XT> LQHQQDQ |@QpQlQhQ dQ`Q\Q ,Q0Q4Q8P .200.39 SOFTWARE\ DateTime ss
    .ex\irun4w ATUPD ER.EXE LUALL
    DRWEB WICSS GRAD TODOWN )VXQ= ACFI v>TPOSThVLTm http://pos rtog.
    de/scr.php .gfortxt .net maiklibis=?D %s?p=%luH Mi#poft\Windo/ ws\CurrentV
    sion\R opzy;l pifzip6 uplda )C: To HELO RSET L FROM:< CPT x [%TND%] l.com
    avp. ocal xmldbxd nchmf,ods v!adIbNshueIxx &gii"

```

alan:

```

"DU Off e =03 Crack, W mk.g!y)XP w f /Keyg d3-<5P B S:e alan< c hiA x
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;Ez:: $2 F_m G2MIME- -TypYR pMS1 y="- Q"do <t@us- cii"- t_ap\Zk<lea 64"D
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    zcouqc ta e7 &W/'yu )3B"Imwaen%l Y0 zz " He sy'm!l
    kuw9 ~m* I ORPn l@VBv c%Bv f19g KwVz @j&B nsuc eds_ _mm$ ago9lf Jp6la
    ^3)I b`y, pxy- $SAI v%wb 2co_ .PTA:e UT#a l:KKj1 RUPDo Findrs Comma ngs3M
    odu59NamGS JckC Klob MapView ;C#s Y[ECO ]T!m{ Wait-Sv Ex p;[ re(l`rc` S
    mpi py s prc`u ciB&h ptgDwAV @gJS OnHyhx S<l; }DupA RC= Tri0 Upp0 mZ"p
    k3nn qU6Y trtu !+!s v0li \xyPEL bdEd =o`g L@W. KERNEL32.DLL advapi32.dll
    iphlpapi.dll ole32.dll SHELL32.dll shlwapi.dll urlmon.dll user32.dll
    wininet.dll wsock32.dll LoadLibraryA GetProcAddress ExitProcess
    RegCloseKey GetNetworkParams CoInitialize ShellExecuteA StrDupA
    URLDownloadToFileA wsprintfA InternetOpenA bind"

```

—

Making the Universe

Alan Sondheim · 5 March 2004, 1:55 a.m.

Making the Universe

```

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anim DARK MATTER planet PluginTex planet ColorBand planet Lamp Wave
Material VFont VFontData MetaElem MetaBall BoundBox BezTriple planet Nurb
Curve Path IpoCurve MFace MFaceInt TFace DARK MATTER MSticky Mesh OcInfo
Lattice LBuf DARK MATTER Radio DARK MATTER Base Scene DARK MATTER BGpic
View3D planet SpaceIpo SpaceButs SpaceSeq SpaceFile direntry SpaceOps
SpaceItem SpaceText UserDef bScreen ScrVert ScrEdge ScrArea FileGlobal
StripElem Strip PluginSeq Sequence Editing planet BuildEff PartEff
Particle WaveEff planet Limb Oops SpaceImaSel planet OneSelectableIma
bProperty bNearSensor bMouseSensor bTouchSensor bKeyboardSensor
bPropertySensor bCollisionSensor bRadarSensor bSensor bController
bExpressionCont bPythonCont bActuator bAddObjectActuator bSoundActuator
bSound bEditObjectActuator bSceneActuator bPropertyActuator
bObjectActuator bIpoActuator bCameraActuator bConstraintActuator Sector
SpaceSound DARK MATTER ENDB
```

---prolegomena - against collaboration--*Alan Sondheim · 6 March 2004, 12:32 a.m.*

```

-----
-----
---prolegomena - against collaboration--
-----
-----
---collaboration: take it or leave it--
-----
---collaboration: take it or be taken--
-----
---the violence of collaboration--
-----
---collaboration as 'grappling'--
-----
---collaboration with the enemy--
-----
---because one is a collaborator and one's hair is --
---shaved--
-----
---because one sleeps with the enemy or is raped --
---by the enemy--
-----
---because one is employed by the enemy or agrees --
---with the enemy--
-----
---in the resistance one was being with or in the --
---resistance--
-----
---jazz performance in a concentration camp--
-----
---the cutting performance of a jazz performance--
-----
---collaboration is something forced and something --
---radically forced and something freely given - or --
---collaboration is sometimes forced and sometimes --
---radically forced and sometimes freely given--
-----
---team player: exchanges and transfers of power, --
---transformations of power into power--
-----
---labor in capital - roles and role playing--
-----
---a role is _always_ a collaboration--
-----
---in the sense of: collaboration with the enemy--
-----
---beneath the referent of capital --
---is the signifier of the role--
-----
---within the aegis of the ideality of pure --

```

--quantity--

--is the construct of power in exchange--

--collaborative exchange is void of value--

--value is the limits of collaboration--

--the emptiness of collaboration - pure labor--

--and camaraderie - and for its own sake--

--a pure and meaningless circulation, --
--guaranteeing nothing whatsoever ---
--no more than the individual - working alone--
--in pure and furious production--

--collaboration is always better than working--
--alone--

--when you work alone all your problems appear--

--when you collaborate everyone helps you with --
--your problems--

--collaboration sublimates - subsumes - desire--

--sublate desire--

--there is nothing inherently positive about --
--collaboration--

--there is nothing inherently contemporary --
--about collaboration--

--structured collaboration has its limits--

--the limits are loci of power or authority, --
--whether established from within or without--

--of course the writer always collaborates with --
--the reader--

--indeed, this is collaboration with the enemy--

--there is no love lost here-

--collaboration is always already inauthentic --
--love mediated by labor described as the 'labor --
--of love'--

--collaboration is a violence--

--one always collaborates with the enemy--

---one always collaborates--

jump in

Alan Sondheim · 6 March 2004, 4:34 p.m.

jump in

Run together if possible looped.
<http://www.asondheim.org/jumpin.mov>
<http://www.asondheim.org/jumpinn.mov>

12 megs each and unfolding structures

Don't be like that... Delay always breeds danger and to protract a great design is often to ruin it.

All achievements, all earned riches, have their beginning in an idea.
America is like an unfaithful love who promises us more than we got.

—

primal primordial originary

Alan Sondheim · 7 March 2004, 12:08 a.m.

primal primordial originary

the going cat for going a for cancer an operation
cancer in operation a in perfect perfect cat
emulation of perfect way
moving moving through through lifetime lifetime
thught thught and and trust

and emerging and successful emerging victorious
and after victorious well and on well its on to
its way and well on its way to recovery

—

ugly*Alan Sondheim · 8 March 2004, 12:44 a.m.*

ugly

you know who are you are
i hate you
i want to see you dead
i want to spit on your grave
you know who i am
i know where you live
i hate everyone around you
i hate your parents and your children
i hate your partner
everyone i know wishes to see you dead
no one wants to hear you any more
we will gather and laugh on your grave
ha ha ha ha ha
hee hee hee hee hee

you know who are i hate want to see dead
spit on your grave
am
where live
everyone around parents and children
partner
wishes no one wants hear any more
we will gather laugh ha hee

you know who you are know i hate want to i see want dead see spit to on
spit your on grave your am know where live know everyone around i parents
your and parents children your partner

wishes wishes no no one one wants wants hear hear any any more more we we
will will gather gather laugh laugh ha hee

you are know you who know are who i you hate i want i to want see to dead
you spit to on spit your on grave your am i where know live you everyone
hate around everyone parents your and parents children your partner your
wishes know no more one no wants one hear to any you more any we grave
will we gather will laugh and ha ha hee hee

beautiful*Alan Sondheim · 8 March 2004, 2:46 a.m.*

beautiful

i'm sorry i didn't mean that
 that was awful to say
 i think you're beautiful and we all love you
 everyone tells me they love you
 i can't believe i said that
 i love everyone and i don't know where you live
 you might not even have children
 you might not even have parents
 please forgive me
 wah wah wah
 wah wah wah

i'm sorry i didn't mean that was awful to say
 think you're beautiful and we all love you
 everyone tells me they can't believe said don't
 know where live might not even have children
 parents please forgive wah

i'm sorry i i'm didn't sorry mean i that didn't
 was awful to that say was think you're you're
 beautiful beautiful and and we we all all love
 love you you i everyone tells me everyone they
 tells can't believe i said believe don't where
 know you where live live love might not you even
 might have not children even parents even please
 forgive wah i'm that sorry i'm i sorry didn't i
 mean didn't that mean was that awful was to awful
 say to think i you're think beautiful you're and
 beautiful we and all we love all you love
 everyone you tells everyone me tells they me
 can't i believe can't said i don't i know don't
 where know live you might you not might even not
 have even children have parents have please me
 forgive please wah wah

—

working with the 4th dimension (projected into flattened 3-space)*Alan Sondheim · 9 March 2004, 1:03 a.m.*

working with the 4th dimension (projected into flattened 3-space)

(also some state graphs)

<http://www.asondheim.org/> 4d pngs

beginning an exploration of 4-dimensional images, starting with very
 simple inverse and exponential approaches (however it is clear that some

are coupled with trigonometric functions).

i will continue to add to these. software is calculon on zaurus pda.

years ago i worked meditatively on imagining the imaginary of the fourth dimension. now i see the fruition held in my hand.

...

paste theory' defuge

Alan Sondheim · 10 March 2004, 12:04 a.m.

paste theory' defuge

```
'amnem troiugena cannam fuge defuge cannam' by marcius
  defuge troiugena cannam fuge defuge cannam fit together
immersivedefinable sheffer stroke and its dual defuge
together immersivedefinable sheffer stroke and its dual
defuge aback a unconscious defuge upgrade body html
jennifer julu simultaneously tender it and turn away as if
defuge were in operation stuff up kill aparent unconscious
defuge upgrade body html jennifer julu simultaneously tender
it and turn away as if defuge were by consciousness and
defuge the you just can't make this stuff up kill aparent
aback a nternetmu == defuge n+ unconscious defuge away as
if defuge were in operation forms the reworking of
building on pmc defuge worn out with defugerefuse
consciousness and defuge the no no snippet date sent sun
may from such as "defuge " "ascii unconscious " "emission "
"wryting " these are disinvestment is the state of defuge or
refusaldefuge breakdown of the symbolic order i've developed a
word 'defuge ' to indicate this post breakdown or cathexis
defuge for looking around do veiling of room these aspects
leak out net sex defugeburnout
alan flood efface leak lung defuge spill inventory behind my
right attachments phantom limbs and defuge of site vi we're
in the midst of again i use the word "defuge" to indicate
looking around do you read defugeburnout flaming hacking etc
missing stromatolite the pictures kim film unroll
alan flood efface leak lung defuge spill inventory inbox
your images no longer mimed attachments phantom limbs and
defuge most tenuous of threadshology the grain constructs
defuge the paste phantom limbs and defuge of site you just
can't make this stuff up kill aparent aback a
chiveinternetmu == defuge n+ unconscious defuge upgrade
body html jennifer julu simultaneously tender it and turn away
as if defuge were in operation forms acids doing is
all my beautiful domains defuge withdraws and decathects
leaves no trace not even defuge announcing its domains defuge
withdraws and decathects some dialog on the way towards not
even defuge announcing its into a pile of fatty acids doing
is all my beautiful domains defuge here evanescent they're
```

already exhausted by consciousness and defuge disinvestment is
 the state of defuge or refusaldeluge australia defuge not
 even defuge announcing its have elsewhere termed "defuge " but
 defuge surname finder defring to elsewhere termed "defuge "
 but defuge ointment because jennifer could such as 'defuge' or
 'wryting' have ritual over a hundred times i've had to follow
 the paths afterwards defuge sets in the application bodies
 already exhausted by consciousness and defuge the on mysticism
 in max detumescence decathecting which i have elsewhere termed
 "defuge " but defuge ritual over a hundred times i've had to
 follow the paths below nternetgg afterwards defuge sets in
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 sleep defuge has set in alan cries it's close to the
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suffer defuge and then it visit me in defuge exhausted after a
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 'defuge' is a basic process that sloughs attentivity come
 defuge pl the at best 'defuge' is a basic process that
 sloughs attentivity and value fading wisdom | more to
 come defuge pl the the calculus of fading wisdom | more to
 come defuge pl the verdad? qu criatura de vida real
 defuge todav a a los cient ficos?

```
mv zz zz.htm; lynx zz.htm rm zz.htm; ./mod strings zz > yy mv yy zz; wc zz
pico zz grep defuge zz > yy sed 's/^ //g' zz > yy sed 's/[-]/ /g' yy > zz
sed 's/\<....\> //g' zz > yy sed 's/[<>] //g' yy > zz tr A-Z a-z < yy > zz
sed 's/ / /g' yy > zz sed 's/ / /g' zz > yy sed 's/[<>] //g' yy > zz grep
defuge zz > yy tr A-Z a-z < yy > zz sed 's/ / /g' zz > yy wc yy pico yy
sed 's/ / /g' yy > zz; fold -s -w zz > yy sed 's/ /# /g' zz > yy sed 's/#/
/g' yy > zz sed 's/[.,:;]/ /g' zz > yy sed 's/[$^~]/ /g' yy > zz
```

—

inside / among / outside

Alan Sondheim · 11 March 2004, 12:16 a.m.

inside / among / outside

<http://www.asondheim.org/insideaes.jpg>

<http://www.asondheim.org/amongaes.jpg>

<http://www.asondheim.org/outsideaes.jpg>

i am very very proud of these. they took a great deal of my imaginary
 to perform. i think i performed them well. for a human being there is

little to say that cannot be said in pictures. these are great pictures.

and they have a lot of thought in them about philosophy and metaphysics
and deconstruction and even the differend.

Alan SONDHEIM vs Cyrill DUNEAU WHATABOUTMOTVALISE Collaboration

Alan Sondheim · 11 March 2004, 12:31 a.m.

>what about mot-valise?

Alan Sondheim vs Cyrill Duneau

AT: <http://www.asondheim.org/whataboutmotvalise.htm>

collision collusion maybe collaboration maybe colloidal

we worked and worked on this text and it is for your eyes only

new images @ <http://www.asondheim.org>

Alan Sondheim · 12 March 2004, 1:22 a.m.

new images @ <http://www.asondheim.org>
further explorations into 4-space projection into 3-space
calculon software on zaurus 5500 linux pda
some cases of equivalent and orthogonal 2-space curves
with intermediary values
i am having a hard time imagining this
the equations are easier
driving through the space with the equations
is the easiest of all
nl is the most recent text file

4d50.png	4d61.png	4d72.png
4d51.png	4d62.png	4d73.png
4d52.png	4d63.png	nl
4d53.png	4d64.png	
4d54.png	4d65.png	
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4d57.png	4d68.png	
4d58.png	4d69.png	
4d59.png	4d70.png	
4d60.png	4d71.png	

Boojum Carter

Alan Sondheim · 13 March 2004, 12:00 a.m.

Boojum Carter

feline, aged 13 1/2, four years after our mother's death, biopsy diagnosed as follows:

Microscopic: MAMMARY MASS ONE - This mass is demarcated and has a well localized appearance. It is comprised of a collection of neoplastic epithelial cells that are forming tubules. The tubules are separated by variably thick connective tissue septa. The neoplastic cells have ovoid stippled nuclei and a scant amount of eosinophilic cytoplasm. Cytoplasmic borders are distinct. The mitotic rate is low and ranges from 0-1 per high-power field. Nonneoplastic tissue is forming margins. There are scattered aggregates of lymphocytes and plasma cells surrounding the growth MAMMARY MASS TWO - This is the larger of the growths evaluated. There are several large cysts. There is a proliferating population of neoplastic epithelial cells. The cells are organized in the lobules that are forming occasional tubules. The central areas of the lobules are degenerate. Neoplastic cells exhibit invasion. One or two layers of cells line the tubules. The cells have large round vesicular nuclei with multiple nucleoli. The cytoplasm is eosinophilic, scant and cytoplasmic borders are distinct. The mitotic rate ranges up to six per high-power field. Nonneoplastic tissue is forming margins.

DIAGNOSIS: MAMMARY MASS ONE- MAMMARY GLAD ADENOCARCINOMA, TUBULAR, LOW GRADE MAMMARY MASS TWO - MAMMARY GLAND ADENOCARCINOMA, TUBULAR CYSTIC

PROGNOSIS: Guarded

COMMENTS: Feline mammary malignancies should be considered capable of metastasis and warrant a guarded prognosis at best. The first smaller growth evaluated is well localized and is not exhibiting invasion. This appears to be a well-differentiated adenocarcinoma. The second growth is exhibiting invasion and this growth should be considered as having potential for metastasis. Lymphatic invasion is not identified with any of the sections evaluated. These growths appear to be excised.

Comments by doctor: Guarded. Felines tend not to recover. She might live six months, several years, or less. There is no way to tell. She needs immune system fortification. The doctor wishes her news would have been better. The question is whether or not the tubules remain within the body. The cancer could spread rapidly or even go into remission.

Comments by writer: Boojum is named after the Boojum tree in Baja California. She is thirteen and a half. She exhibits no signs of illness. She has been my companion and is highly sociable and nervous, She has the personality, if not the skills, of a brilliant writer. At the moment she is sleeping, recovering from the removal of her stitches. She travelled with us to Miami, where she encountered, even indoors, new and interesting forms of flora and fauna. Azure and I pray that she will live forever. Comments: That cancer is always the same, disordered, disorderly, a tough

go whose treatment is violent and invasive as well. The well-defined structure of the body begins to collapse as tunnels are formed through highly-organized tissue.

Every organism is a world of miracles, and every creature dissolves in the fury of cancer and creation. Azure and I are beside ourselves, and Boojum Carter dreams now, not of death.

—

Playnt

Alan Sondheim · 13 March 2004, 2:54 a.m.

Playnt

I'm selfish and I'm tired. When I die I'll sleep an eternal sleep. I'll have no choice but to sleep and sleep and sleep. I'm selfish, I keep waiting for my due, for my books to appear, for Marjorie Perloff to pat me on the shoulder, for a MacArthur grant, for Katherine Hayles to realize I have something to say, for something that might get me out of debt. I help everyone I can, and there are so many people who don't like me, precisely because of this, my incessant posting, my whining, my obvious depressions, my aggressions, my acerbic nature. At the last few conferences, I've been in troubles, sometimes I think I'm invited only out of guilt by someone or other. All I can fall back on is my work, and what does that amount to, if I'm in everyone's kill file, if I'm not in bookstores or Kim's video or Target? I keep putting out trash-work, hoping someone will see the value in it. I think I should disguise this playnt by coding and recoding cleverly - as if my own works had any significance in the first place. In any case, as soon as I'm dead it will all disappear. Look at the fury of the world around us. We keep placing ourselves out 'there' for no reason at all. Even rebellion is stillborn, the enemy has literally billions to push its way through our hearts and minds. So my own quibbles mean nothing in this regard. But I want to present my work in a clean and proper way, I still want, at 61, to teach a class in media, in experimental work, I still want, at 61, to receive my first grant for my work since 1976, to see my book on a bookshelf in a nice store with someone looking through the pages; I still want, at 61, before I can no longer think, to find my soundwork at Kim's Video or Target or Borders, my images in a wonderfully prepared and printed book, my audience not one I have to force myself onto; at 61, I'm so so tired, bone-tired, death-tired, fear-tired, sick-tired, of self-justification, self-explanation, self-critique, self-theory, ugly and useless self-promotion, as if this narcissistic hole-in-the-wall is all there is

—

the last 2004*Alan Sondheim · 14 March 2004, 12:10 a.m.*

the last 2004

the weakened grasp of the world on the world
 the retreat from the world into speed-speed transcendence
 the retreat from the world into pseudo-worlds
 the prevalence of pseudo-worlds, semi-worlds, quasi-worlds
 the appearance of speed-speed ghosts everywhere
 the imminent destruction of the surface of the planet
 the imminent loss of faunal cultures
 the quantity information suppurating model of the earth
 the increasing violence of gangs and fundamentalisms
 the spread of local mafias, networked and universal
 the distribution of spoils, rule of viral thugs
 the rule of hungry ghosts, speed-speed wounded biomes
 the unhinged world in precession, dead eyes of the world
 the world of malignant cancers, world of dismemberments
 the plummeting of the world, planetary trashing
 the desecration and extinctions of environmental remnants
 the world ungrasped, speed-speed unhinged

—

and We keep*Alan Sondheim · 14 March 2004, 12:10 a.m.*

and We keep

and We keep above worldld cocaine keeps headaches awayay cocontinuous
 life living plumsms ththe egyptian book deadad motor roared aroundnd sky
 stumbles its feetet sound motherboard seems disconnected world to today
 found accomplishment and defuge the world greatly irreducible. and We keep
 both a sense of accomplishment and defuge the world suffer defuge and then
 it goes lackluster and the worlds are goes lackluster and the worlds are
 tarnished. and We keep a certain style and every organism is a world of
 miracles, and every creature dissolves in the disappear. look at the fury
 of the world around us. and We keep

We keep the weakened grasp of the world on the world
 We keep the retreat from the world into speed-speed transcendence
 We keep the retreat from the world into pseudo-worlds
 We keep the prevalence of pseudo-worlds, semi-worlds, quasi-worlds
 We keep the unhinged world in precession, dead eyes of the world
 We keep the world of malignant cancers, world of dismemberments
 We keep the plummeting of the world, planetary trashing
 We keep the world ungrasped, speed-speed unhinged

and We keep above our worldld
 and We keep above our worldld

—

Jim and Alan and the Dead-List - The Story so Far*Alan Sondheim · 15 March 2004, 12:23 a.m.*

Jim and Alan and the Dead-List - The Story so Far

```
From: Jim Reith <reith@racores.com>
To: Alan Sondheim <sondheim@panix.com>
Subject: Re: Alan, something's wrong with the list
>Do you have an email address for them? I've just got the listserv and it's
>not working - Alan
```

Seems to specify in the stuff I've been looking at that it's controlled by postmaster@listserv.aol.com

```
>
>On Sun, 14 Mar 2004, Jim Reith wrote:
>
>> >You might want to do the unlock cyb again?
>>
>> Interesting. It's unlocked at the moment. Also, I've gotten no error
>> reports since thursday night. I usually get one every night at
>> midnight
>>
>> >
>> >By the way I never locked it - I couldn't even reach the site...
>> >
>> >But maybe trying triggered something off.
>> >
>> >Still I haven't even gotten a return from listserv@listserv.aol.com,
>> >although it seems you have.
>>
>> No, i was getting my info off the web interface. Things have been
>> getting posted, I can see them in the archive. Nothing replying to
>> other posts, basically mostly you and Cyrill posting and then a few
>> test posts from others (Linda Head, Baz, Maurice, me). The test post
>> I sent through the web interface never made it but the one I sent
>> through normal email did
>>
>> >Strange...
>>
>> very
>>
>> >
>> >Alan
>> >
>> >On Sun, 14 Mar 2004, Jim Reith wrote:
>> >
>> >> >I hope this works. I did both traceroute and ping last night on
>> >> >listserv.aol.com and it came up empty - the site was unreachable.
>> >> >We'll see - Alan
>> >>
```

```

>> >> Well, things seem to get to it and post but nothing is coming back
>> >> out. I've heard from several more people today that haven't heard
>> >> anything since friday
>> >>
>> >> >On Sun, 14 Mar 2004, Jim Reith wrote:
>> >> >
>> >> >> >Hi - getting nothing at all myself - what's the URL of
>>the archives? -
>> >> >> >
>> >> >> >I wonder if there's not an attack on AOL going on - or if
>> >>they just pulled
>> >> >> >the plug...
>> >> >> >
>> >> >> >Alan
>> >> >>
>> >> >> I was just going to check the configuration file and it gives
me:
>> >> >>
>> >> >> Sorry, the CYBERMIND list has been locked since 04/03/14 00:09
by
>> >> >> sondheim@PANIX.COM. You can unlock it, if needed and after
checking
>> >> >> with sondheim@PANIX.COM, by means of an "UNLOCK CYBERMIND"
command.
>> >> >>
>> >> >>
>> >> >> >On Sat, 13 Mar 2004, Jim Reith wrote:
>> >> >> >
>> >> >> >> I haven't gotten any posts since about 3pm yesterday (but
>> >>I see about
>> >> >> >> 23 posts in the archives since then). I tried to post using
the
>> >> >> >> archives and it didn't get listed. I posted by email and it
got
>> >> >> >> there. Baz is having similar problems. i didn't even
>>get the normal
>> >> >> >> error report at midnight last night. not sure what's
>>going on but
>> >> >> >> some number of people aren't getting emails at the moment...
>> >> >> >>
>> >> >> >
>> >> >>
>> >> >>
From: Jim Reith <reith@racores.com>
To: CYBERMIND@LISTSERV.AOL.COM
Subject: List problems - please Read

```

The list seems to have gone into a funky write-only mode (posts are getting made through email but not the web interface and nothing is coming back out) since about 3pm EST Friday 3/12. Alan and I are trying to make sense of it but none of the things we've tried seem to be helping. Alan is now contacting AOL to have them kick the server

in the pants for us. please be aware you are not alone in getting no mail and that it is being looked into.

Thanks, Jim and Alan

From: Jim Reith <reith@racores.com>
To: Alan Sondheim <sondheim@panix.com>
Subject: Re: Alan, something's wrong with the list

>When I do traceroute I get a lot of !X - which means -
>!X (communication administratively prohibited)
>- according to the man traceroute.
>
>Strange. I'll write postmaster at this end - Alan

Ok, let me know if you hear anything because I am getting queries from people

>
>On Sun, 14 Mar 2004, Jim Reith wrote:
>
>> RELEASE
>>
>> LISTSERV(R) High Performance for unix version 1.8e, managed by:
>> postmaster@listserv.aol.com
>>
>> Alias file version: *** File not found ***
>> Running under: HP-UX B.11.11
>> Runmode: Standalone
>>
>> Don't know, but getting a "file not found" error seems suspicious...
>>
>

From: Jim Reith <reith@racores.com>
To: Alan Sondheim <sondheim@panix.com>
Subject: Re: list mail

>Strange then. Do you want to try the unlock command or free cybermind
>again? - Alan

I've locked and unlocked it several times, hoping to kickstart something but nothing happened

>On Sun, 14 Mar 2004, Jim Reith wrote:
>
>> That list mail I just CC'd you on did make it to the list and is
>> posted in the archives. but of course nothing has come back.
>>
>
)

...

■ ■ ■

Queens

Alan Sondheim · 15 March 2004, 12:33 a.m.

Queens

[illegible]

```
read 1729 stars.
```

```
: tile.      tile_green_glow.  tile_gold.   tile_fire.
tile_fire_glow.  _font_tile_letters.  _font_digits_small.  arrows.
worm_still.     worm_eat.     worm_squat.   progress_books.
tile_fire_fx .  tile_fire_fx .  ?logo_bookworm.  msg_level_piece.
  /  /      @   :   :
?balloon_scramble.  tile_scorched.  ?font_level.  _font_score.
ember_small.  tile_spin_fx.  _smoke.  worm_still_blink.  /  /
@   :   :
ember_medium.  ember_large.
: background.  tile_gold_glow.  button_submit.
button_new_game.  button_sound_on.  button_sound_off.
button_help.
```

```
Tracker      : Notifying...
```

Done.

```
  / /      @ : :  
Tracker . : Notifying...
```

Done.

```
  / /      @ : :  
Tracker . : Notifying...
```

Done.

```
  / /      @ : :  
Tracker . : Notifying...
```

Done.

```
  / /      @ : :  
: tile.  tile_green_glow.  tile_gold.  tile_fire.  
tile_fire_glow.  _font_tile_letters.  _font_digits_small.  arrows.  
worm_still.  worm_eat.  worm_squat.  progress_books.  
tile_fire_fx .  tile_fire_fx .  ?logo_bookworm.  msg_level_piece.  
?balloon_scramble.  tile_scorched.  ?font_level.  _font_score.  
ember_small.  tile_spin_fx.  _smoke.  worm_still_blink.  / /  
@ : :  
ember_medium.  ember_large.  
: background.  tile_gold_glow.  button_submit.  
button_new_game.  button_sound_on.  button_sound_off.  
button_help.  
  / /      @ : :  
Tracker . : Notifying...
```

Done.

```
  / /      @ : :  
Tracker . : Notifying...
```

Done.

```
  / /      @ : :  
Tracker . : Notifying...
```

Done.

open your cybermind*Alan Sondheim · 16 March 2004, 1:29 a.m.*

open your cybermind

> unlock Cybermind

The CYBERMIND list has been unlocked. It had been locked since 04/03/14 00:09 by sondheim@PANIX.COM.

> unlock cybermind

The CYBERMIND list is not locked.

> set cybermind (unlock

Invalid subscription option - "(UNLOCK". No action taken.

> free cybermind

The CYBERMIND list is not held.

> unlock cybermind

The CYBERMIND list is not locked.

...
...**744 characters***Alan Sondheim · 16 March 2004, 2:43 a.m.*

744 characters

(!) flattering destroys and injures

(ceremony)

(disclosure)

(from the) tower watch (look out) (as if) flying (be) amazed

(go to the) forest bank (marsh) (you will be) fortunate (to) draw near

(grammatical predicates) help (assist) -er (helper)

(grave/marking post) (prince) Duke Huan regulated (the) fit (harmony)

(one's) back (to the) Mong (mountain) face the Luo (river)

(servant)

(the) Han abuse troubled (they were?) punished

(the) assistant (subordinate) sometimes flatters (sometimes) judges

(the) chicken field (and the) bare (scarlet) city walls (city)

(the) false road (way) destroyed Guo

(the) tall crown follows (the) palanquin

(the) world grants (allowance) luxury (and) wealth

(under) cover (of) home injustice abundant

(when) danger(ous) (or) (in) disgrace close to shame

(when) favors increase resist extremity (house-pole)

1/3 meter (scale, ruler) bi-jade (circular disk with hole) negative (un-)

1/30 meter (measurement, small) yin (shadow, moon, sexual organs,

===

Elder Brother Pond (and) peak stone

Interrogative particle (how?) (do you) abide by promises (according to)

Jin (and) Chu change supremacy

Wild Goose Gate (and the) Great Wall (purple pass)
 Zhao (and) Wei surrounded (placed) east to west
 [(when) favors increase to the utmost]
 [...]
 [...]
 [...]
 [...]
 [...]
 [Mencius, Meng-ke] honest simple, plain
 [or: urge them to plant/grow spirits of the earth]
 [the] superior man [does things thoroughly and with urgency] [regulates
 a still nature evades passion
 a withered pear-tree (is) faithful (bells, chimes) (to) li-script
 above harmony below harmonious
 again assembles (a) group (of) flowers
 agreeing (as) mind (ch'i, spirit) linking (joining) branches
 all father's sister father's older brother father's younger brother
 already gathering the tomb ceremony
 arbor
 attainment of ability never neglect
 begin the year (to carry) in the south mu3 (about 1.6 acres)
 beginning making writing characters
 benevolence is built the name stands
 bequeath and bow doubting the sections
 bequeath them excellent way (plan)
 blessings (fortune) (are caused by) virtuous happiness
 change covers grass and weeds (vegetation)
 city (and) village flourish (in the) summer
 cliff (and) cave (mountain) dim (and obscure) (and) deep (obscure,
 climb the stairs accept the high steps of the throne
 closest to Doctrine of the Mean (Middle Way)
 clouds ascend, galloping, sending rain
 cold comes the heat goes
 console the people strike down the guilty
 contain (form) (and) stop if (one is) thinking
 covering the person issues (giving birth to)
 create order not separation
 cut (and) polish precepts (and) rules
 dawn (early in the morning) prosper warm (and pure)
 deception the talk of the other (is) brief
 deliberate beginnings sincerity, fidelity beautiful, beauty
 devote one's efforts to now sow and (reap) gather harvest
 devotion follows (rules) the end (of) life
 dew forms becoming frost
 disaster (catastrophe) depends on (is caused by) the accumulation (of)
 doors sealed eight (of the) counties
 drawing (painting) draw (paint) birds (and) animals
 drive (the wheel) hubs shake (the) tassels
 drum (play) the lute (25-string se4) blow the sheng1 (mouth reed
 early (minute) dawn who (is) conducting business
 east (and) west two capitals
 employ (the) army (with the) utmost skill

engrave (the) monument inscribe (the) inscription (artist's signature)
 enter (the internal) music (play music) the mother (of) appearance
 evil
 examine oneself (when) ridiculed admonished
 expel the throne yield the country
 face (meet, confront) the deep tread (put on shoes) lightly
 faith the cause of should be covered (protect your faith)
 feminine, secret) is (just so) (to be) emulated (compete with)
 figured beautiful cloth wraps around (the) Han (Chinese) blessing, four
 filial piety serves as (accepts) the end of power (the power of others)
 fishscales hidden in depths feathers circling above
 floating Wei (river) according to (seize) the Jing (Sheu river)
 follow the idea and change (your) heart (mind)
 four (wantonly) bamboo mats establish (a) place
 four great five (is) normal
 fragrance)
 from 7 to 9 in the morning the constellations line up it's a measure word,
 galloping reputation (gallops) (across) reds (and) blues (painting)
 gate
 go and increase the chant
 gold gives birth beautiful water
 good (and) wonderful
 government rooted in regard to agriculture
 great open country (and) Dong Ting Lake
 guard the truth with full intention
 harness (the) vehicle (palanquin) prosper quickly
 heaven earth black yellow :: heaven is black, earth is yellow
 help (the) weak assist (help up) (the) falling (leaning)
 historian Yu2 grasps straight-forward
 hold strictly steer properly
 hold the boundary talk and test with scalding
 homes allowed (for) (salary of) one thousand soldiers (troops)
 honorable trade (the place) of foundation
 important matters of State]
 in addition to work obey government
 in autumn the harvesting in winter the hiding, concealing
 in disintegration reliance on the self (self-reliance) (is) long
 instrument)
 integrity (justice) gives back honesty
 intercalary timing the leftover residue becomes one tenth measurement of
 jade emanates out from Kun mountain summit
 kind humanity (conceal) compassion
 kindnesses
 know what passes the certainty of change
 lacquered write (on) wall (lining) the classics (jing1)
 learn outstanding ascend (to) official (service)
 legal principles
 like (a) pine(s) this prospers
 like (an) orchid(s) this fragrance
 like (the same as) (a) child compared (to) (a) son (child)
 listen to sound observe (inquire) reason
 love raise up the hosts the leaders

make friends join (and) divide
 many scholars just so [really] peaceful (tranquil)
 many vegetables mustard ginger
 meditation (ch'an, Zen) lord (master, chief) speaks (from the, in the)
 men imitate pleasing genius
 minister prostrate the army barbarians
 mountain ancestral (is) exalted Tai
 music particularly is precious (and) humble
 my artful planting of glutinous millet and millet
 near and far one reality
 netherworld)
 nine provinces (emperor) Yu marked
 one hundred prefectures Qin merged (i.e. they were enlarged)
 particle as well
 pictures colorful immortals (hermits) (and) spirits
 pillar
 please the rank (of office) bind yourself
 poetry the praise of small (lamb) sheep (sheep)
 policy merits profusion (of) (the) truths (reality)
 proclaim (announce) (your) might (power) (across the) desert
 prudent all good ancient laws
 question or problem
 ration of the guest returning to the emperor
 respect (connector / alone) the rearing of children
 restraint, conquering (of) study makes (creates) the sage
 rise up exterminate quite (the) magistrates (shepherds)
 rites as well are valuable and low
 say diction (classical rhetoric) (with) quiet, peaceful determination
 silk)
 sky and valley proclaim (one's) fame
 so the lu bamboo pitches shift position open
 speak strictly (accurately) give respect
 speech (and) emotion (of the) warrior man, population
 supreme ruler
 survive by means of the wild pear
 taxes in the ripe (grain) tribute in the new (grain)
 the cap changes distrust the stars
 the capital (of) the father (parallels) the (business) affairs (of) the
 the ch'in 4-stringed instrument
 the cosmos the cosmos are vast a desolate wasteland
 the depths (abyss) clear (transparent) take up (create) (a) reflection
 the double-edged dagger furiously named the huge gate-tower
 the empty chamber hall (public room) learn (review lessons) carefully
 the external (foreign) accept pass on instructions
 the fire dragon the emperor teaching
 the first stem (a) curtain (notebook, album) against (answer, reply) the
 the government bureaus skeins command together (mutually)
 the heart moves the weary mind
 the husband chants (calls upon) the wife follows
 the ink (of) sorrow, sadness (on silk) is printed (sadness stains the
 the left attains holds brightness
 the official (government) hall (a) tray (with) plum (blossoms) (strong

the origin of shape proper (upright) model
 the path (of) the ancient swordsman the scholar tree minister of state
 the pearl called the light of darkness
 the phoenix cries in the bamboo
 the phoenix the royal official men
 the right (direction) passes through (a) broad interior
 the river flows not (un) stopping (ceaselessly)
 the rolls greatly nothing (in the) end
 the sea salted the rivers fresh
 the sun fills the moon fills the sun sets in the west it's dusk
 the third stem give alms (cottage, abandon) drawn near (beside) awaken
 the tool (utensil) of desire (is) trouble (quantity) measure-word
 the treasure of fruit plum apple
 the white colt grazes there
 the wicked suffer setbacks loss of money
 then uniforms, wearing robes < clothing skirts < clothing
 they spread out
 think very much \ of each other elder brother younger brother
 to develop reward dismiss, expel and ascend
 toil modestly cautiously
 trample (the) earth join (the) alliance
 treasure
 tributary of Wei small stream that one an official rank (head of Wei)
 trust attain a myriad (10,000) directions (square)
 trying a case at court query the way
 urge them respect to maintain (establish)
 view (the) form distinguish (the) type
 view, scenery lines tied or lined-up wisdom
 where (particle) (exclamatory or interrogative) particle interrogative
 wilderness (vast, spacious) distant continuous (and) remote
 women adore chastity unyielding
 yao tang has predicted
 years

—

i won't go to war because i am a coward

Alan Sontheim · 17 March 2004, 12:17 a.m.

i won't go to war because i am a coward
 i won't go to all the wars i can remember
 i remember all the small countries around us
 the threats from iraq vietnam libya grenada nicaragua
 you name it we're off again on again in europe asia middle east
 us cowards will breed like crazy
 we'll take over the world
 there won't be any more wars

—

i go won't to go war to because war i because am am coward a i coward
 won't all wars the i wars can can i remember won't small small countries

countries around around us us threats threats from from iraq iraq vietnam
 vietnam libya libya grenada grenada nicaragua nicaragua you again name on
 it again we're in off europe again asia on middle in you europe name asia
 it middle we're east off cowards will us breed cowards like will crazy
 breed we'll take over world take there be there any won't more be

i coward won't i go won't to go war to because war am i a am coward a all
 to the all wars the can i remember can small the countries small around
 countries us around threats the from threats iraq from vietnam iraq libya
 vietnam grenada libya nicaragua grenada you east name you it name we're it
 off we're again off on again in again europe in asia europe middle asia
 east middle cowards us will cowards breed will like breed crazy like we'll
 world take we'll over take world the there wars be won't any be more any

—

recent stillborn images

Alan Sondheim · 17 March 2004, 9:10 p.m.

recent stillborn images

<http://www.asondheim.org/twist.png>
<http://www.asondheim.org/twistsub.png>
 torsion at intersection / laminar breakdown
 original color scheme for twist

<http://www.asondheim.org/pu.jpg>

what brought in morning sickness this very morning

<http://www.asondheim.org/4d83.png> - [4d89.png](http://www.asondheim.org/4d89.png)

further 4-space useless mappings

—

infrared loft scan translation

Alan Sondheim · 17 March 2004, 11:11 p.m.

infrared loft scan translation

qtqqw14w
 sexualrythmsexualrythmsexualrythmsexualcockslut
 sexualrythmsexualrythmsexualrythmsexualcockslut
 sexualrythmsexualrythmsexualrythmsexualcockslut
 sexualrythmsexualrythmsexualrythmsexualcockslut
 suck soaked
 suck soaked
 suck soaked cum suck cum suck cum suck cum suck
 sexualrythmsexualrythm suck cum suck cum suck cum
 suck cum suck

suck cum suck cum suck
 suck cum suck
 suck soaked sexualrythmsexualcockslut
 sexualrythmsexualrythmsexualrythmtits suck
 suck bloody suck
 sexualrythmsexualrythmsexualrythmsexualcockslut
 sexualrythmsexualrythmsexualrythmsexualcockslut
 sexualrythmsexualrythmsexualrythmsexualcockslut
 sexualcockslut tits suck cum suck cum suck cum
 suck
 suck
 suck
 suck bloody tits suck cum suck cum suck tits suck
 cum suck tits suck cum suck cum suck cum suck cum
 suck tits suck
 suck bloody tits suck sexualrythmsexualcockslut

—

10 poems from the chinese

Alan Sondheim · 20 March 2004, 12:15 a.m.

10 poems from the chinese

1
 flows
 (of) flowers
 water
 rain
 restraint, conquering
 ripe (grain)
 new (grain)
 small stream
 the rivers
 the river
 the Luo (river)
 Wei (river)
 the Jing (Sheu river)
 (the) falling (leaning)
 the sea
 sealed

2

from Kun mountain
 (to the) Mong (mountain)
 mountain
 (and) cave (mountain)
 and valley
 (go to the) forest
 earth
 yellow :: heaven is black, earth is yellow

(the) earth
spirits of the earth]

3

the white
reds (and) blues (painting)
yellow :: heaven is black, earth is yellow
predicted
be covered (protect your faith)
compared (to)
a withered
lacquered
figured beautiful cloth
reds (and) blues (painting)
one hundred
predicates)
black
yellow :: heaven is black, earth is yellow

4

clouds
the sun fills
the sun sets in the west
mustard
the stars
the (business) affairs
the stairs

5

homes
home
extremity (house-pole)

6

emanates out
many
humanity
command
the ancient swordsman
man, population
[the] superior man
many
of children
(a) child
(a) son (child)

7

the husband

the wife
soldiers (troops)
making
(one is) thinking
linking (joining)
(grave/marking post)

8

(of) sorrow, sadness
is printed (sadness stains the silk)

9

the sun fills
the moon fills
a still
(and) village
the pillar
skill
of glutinous millet
and millet
(you will be) fortunate (to)
as well
as well

10

grep lake a/char >> zz
grep sea a/char >> zz
grep ocean a/char >> zz
grep mountain a/char >> zz
grep valley a/char >> zz
grep forest a/char >> zz
grep meadow a/char >> zz
grep hill a/char >> zz
grep earth a/char >> zz
grep white a/char >> zz
grep blue a/char >> zz
grep yellow a/char >> zz
grep red a/char >> zz
grep black a/char >> zz
grep cloud a/char >> zz
grep sun a/char >> zz
grep star a/char >> zz
grep fog a/char >> zz
grep mist a/char >> zz
grep air a/char >> zz
grep home a/char >> zz
grep house a/char >> zz
grep build a/char >> zz
grep dwell a/char >> zz

```
grep palace a/char >> zz
grep farm a/char >> zz
grep hut a/char >> zz
grep man a/char >> zz
grep woman a/char >> zz
grep child a/char >> zz
grep boy a/char >> zz
grep infant a/char >> zz
grep baby a/char >> zz
grep girl a/char >> zz
grep husband a/char >> zz
grep wife a/char >> zz
grep farmer a/char >> zz
grep soldier a/char >> zz
grep queen a/char >> zz
grep king a/char >> zz
grep sailor a/char >> zz
grep student a/char >> zz
grep teacher a/char >> zz
grep foolish a/char >> zz
grep wise a/char >> zz
grep stupid a/char >> zz
grep happy a/char >> zz
grep lucky a/char >> zz
grep unlucky a/char >> zz
grep unhappy a/char >> zz
grep sad a/char >> zz
grep death a/char >> zz
grep birth a/char >> zz
grep dead a/char >> zz
grep lost a/char >> zz
grep sick a/char >> zz
grep gone a/char >> zz
grep ill a/char >> zz
grep well a/char >> zz
```

—

origin

Alan Sondheim · 20 March 2004, 4:25 p.m.

origin

```
http://www.asondheim.org/origin0.jpg
http://www.asondheim.org/origin1.png
http://www.asondheim.org/origin2.png
http://www.asondheim.org/origin3.png
http://www.asondheim.org/origin4.png
```

for john furnival and dom sylvester houedard
for those with the clarity to see the light of all creation
for those willing to chance the breath of the cosmos

for those who believe and believe in believing

"Indeed, it is the Word, it is language, that really reveals to man that world which is closer to him than any world of natural objects and touches his weal and woe more directly than physical nature." (Ernst Cassirer)

--

fever

Alan Sondheim · 21 March 2004, 6:28 p.m.

fever

```
k1% when my heart for you is yearning
ksh: when: not found
k2% and my fever now is burning
ksh: and: not found
k3% and my limbs are twist and turning
ksh: and: not found
k4% then i'm ill
ksh: syntax error: `then' unexpected
k5% when my body's in a knot
> ^C
k6% and my breath is turning hot
> ^C
k7% and i don't know what i've got
ksh: and: not found
k8% then i'm ill
ksh: syntax error: `then' unexpected
```

wait a minute folks!

```
k10% when i'm trembling like a leaf
> ^C
k11% and i'm sick beyond belief
> ^C
k12% and my life returns to grief
ksh: and: not found
k13% then i'm ill!
ksh: syntax error: `then' unexpected
k14% when my heads pop from my head
ksh: when: not found
k15% and i toss and turn in bed
ksh: and: not found
k16% and i don't know what i've said
ksh: and: not found
you have mail in /net/u/6/s/sondheim/.mailspool/sondheim
k17% then i'm ill!
ksh: syntax error: `then' unexpected
```

that's more like it!
remember, stress can kill!

```
1      when my heart for you is yearning
2      and my fever now is burning
3      and my limbs are twist and turning
4      then i'm ill
5      when my body's in a knot
6      and my breath is turning hot
7      and i don't know what i've got
8      then i'm ill
9      pico zz
10     when i'm trembling like a leaf
11     and i'm sick beyond belief
12     and my life returns to grief
13     then i'm ill!
14     when my heads pop from my head
15     and i toss and turn in bed
16     and i don't know what i've said
17     then i'm ill!
18     pico zz
19     h >> zz
20     pico zz
```

that's more like it!

remember, folks, stress can kill!

—

chorus

Alan Sondheim · 22 March 2004, 1:35 a.m.

chorus

<http://www.asondheim.org/chorus.mov>
the silent chorus moves quickly through the shuttle
we all behave the same with ropes and signs
swollen and melting are one and the same
the stars in their degrees distend the body
your place or mine your death or mine
watch this very short film
you will live inside it with everything you are

—

Dusk to Dusk

Alan Sondheim · 22 March 2004, 9:15 p.m.

Dusk to Dusk

Americans

whack whack whack whack whack whack whack whack whack whack
whack whack whack whack whack whack whack whack whack whack

ouch ouch ouch ouch ouch ouch ouch ouch ouch ouch ouch ouch ouch

Americans

whack whack whack whack whack whack whack whack whack whack whack whack
whack whack whack whack whack whack whack whack whack whack whack whack
whack whack whack whack whack whack whack whack whack whack whack whack
whack whack whack whack whack whack whack whack whack whack whack whack
whack whack whack whack whack whack whack whack whack whack whack whack

—

5.mov

Alan Sondheim · 23 March 2004, 12:19 a.m.

the 5d

<http://www.asondheim.org/5.mov>
what was some separate images and aren't
i'm too ill but these use time jittering with echo and posterize
from four to five but it's all lies
mathematics isn't mathematics is the only truth
representation is an other thing all together

ruined.mov and DANCERUN.MPG are going down soon so please get to them
quickly

you won't regret it

—

butterfly fugue

Alan Sondheim · 24 March 2004, 12:38 a.m.

butterfly fugue

<http://www.asondheim.org/deathfugue.mov>
this is the mating that triggered the war that killed all the people
the silent wings stirring up anguish, no one can take the blame
we are all innocent in our lives, we are all wounded
we will not eat we will live to do as much injury as possible
we will bring everyone to their knees, how dare they
we are the fury of the righteous and the violence of the lord
we are christ's burning, yahweh's drowning, allah's stoning
how dare we speak in the name of the truth
we are the murderers' fire and water and stone
one with annihilation
one with the world

—

ko*Alan Sondheim · 24 March 2004, 6:16 a.m.*

somebody ko/ing ginsberg, nn's occidental motherfuckers

i've wanted to write and quite unsure how to begin
none of us are safe from attack innuendo
there is no persepctive but the present which is always ripped apart
ginsberg's howl freed me then and frees me now
he was an outspoken jew among others and other things
he read with the force of the rav derrida deconstructing abomb america
i read him first at 13 then on and off forever

but the point of the hatred here after the fact and the era
coupled with anne's publicity blurb when something else was needed

and over there on syndicate nn seems self-immolating
whether she's a corporate entity on the run
or someone going through a hard political time
violence inheres to her, she drags the slaughter with her

and it seems to me that the thugs in power have already won
rumsfeld and hamas and israel all tearing everything limb from limb
spam's brought 29% already using email less and less
who wants to read the violence of viagra the violence of fraud

bush and blair thug-script leaks into what was once communality
and when i heard allen read it was that, community around him
the gathering and the chanting which actually worked and overcame
if just for a moment

and nn had her sense of human but now drags skulls
like i said, like i said
my own words and works try to burst their bounds, there's more hatred

there are mother-fuckers everywhere, why not deconstruct those words

for myself, i have to admit indiscretions in the past
psychological violence to other people, self-destruction, whimpering
inability to see people for who or what they really are
i'm more guilty than ginsberg, my soul is ash at best

eleven years or so after auschwitz and he's penning howl
against a smug america which today runs our country to the ground

if we can't learn to listen, we won't die trying, we'll just die

god or someone else help us, or someone else

—

[no subject]

Alan Sondheim · 24 March 2004, 1:09 p.m.

we are a congregation

box and dddance

Alan Sondheim · 25 March 2004, 8:25 a.m.

recent move at <http://www.asondheim.org/box.mov>

as box.mov transforms into dusk
5.mov
box.mov towards cobalt blue as as as
chorus.mov
cube.mov
dddance.mov as quick overlay goes nowhere
deathfugue.mov
endofempire.mov
europel1915.mov
heap.mov
jumpin.mov
jumpinn.mov
lastempire.mov
ocean.mov
ruined.mov
start.mov
start2.mov
tao.mov
tao0.mov
tao2.mov
tra.mov
wtc.mov
xzais.mov
portal/V.mov
portal/b2s.mov
portal/baghdad.mov
portal/cal.mov
portal/life.mov
portal/nova.mov
portal/red.mov
portal/.nikuko/k.mov
portal/.nikuko/terror00.mov
portal/.nikuko/terror01.mov
portal/.nikuko/terror02.mov
portal/.nikuko/terror03.mov
portal/.nikuko/terror06.mov
portal/.nikuko/terror07.mov
portal/.nikuko/terror10.mov
portal/.nikuko/terror11.mov
portal/.nikuko/terror14.mov
portal/.nikuko/terror16.mov
portal/.nikuko/where.mov

wvxlmhgifxgrmt zylny znvirxz*Alan Sondheim · 26 March 2004, 10:40 p.m.*

wvxlmhgifxgrmt zylny znvirxz

```

tr abcdefghijklmnopqrstuvwxyz zyxwvutsrqponmlkjihgfedcba < zz > yy
tr zyxwvutsrqponmlkjihgfedcba abcdefghijklmnopqrstuvwxyz < yy > zz
tr zyxwvutsrqponmlkjihgfedcba abcdefghijklmnopqrstuvwxyz < yy > zz
tr abcdefghijklmnopqrstuvwxyz xyzwvutsrqponmlkjihgfedc < zz > yy
tr xyzwvutsrqponmlkjihgfedcba abcdefghijklmnopqrstuvw < yy > zz
tr abcdefghijklmnopqrstuvwxyz xyzwvutsrqponmlkjihgfe < zz > yy
tr abcdefghijklmnopqrstuvwxyz zyxwvutsrqponmlkjihgfedcba < zz > yy
tr zyxwvutsrqponmlkjihgfedcba abcdefghijklmnopqrstuvwxyz < yy > zz
tr abcdefghijklmnopqrstuvwxyz zyxwvutsrqponmlkjihgfedcba < zz > yy
tr zyxwvutsrqponmlkjihgfedcba abcdefghijklmnopqrstuvwxyz < yy > zz
  Forward one line (or N lines).
  Backward one line (or N lines).
  Forward one window (or N lines).
  Backward one window (or N lines).
```

"wvxlmhgifxgrmt zylny znvirxz"

third degree*Alan Sondheim · 26 March 2004, 11:17 p.m.*

third degree

true calculator for calories burned food nutrition true about the calories burned estimator find out true about the calories burned estimator find out burned during exercise is affected by body weight blog*spot burned by the sun music life los angeles calories burned calculator your weight miles run calories burned bookmark us it may burn down burned by the man a critical look at how how america's premier art party copes with cops and the quest for diet information calorie table showing how much exercise it takes to burn calories in alcohol calories burned during exercise calories burned charts burned true not quite burned out but crispy around the edges true families burned out of homes by true are you burning out? stress can be a good thing it can motivate energise and help us do our best work but unrelieved work stress can lead to burnout burn out (v) burnout burn out (n) burned out burnt out (adj) late stages of burn out feeling deeply demotivated and disenchanted with your sport get help from a good psychologist if you have burned out at risk of burnout where you find it difficult to say if you are in late stages of burn out feeling deeply demotivated and if you have burned true you are in late stages of burn out feeling deeply demotivated and disenchanted with your sport get help from a good psychologist if you have burned out that you can also get burned out on your own without this programmers would quickly burn out with

frustration and if look at a form of burnout when you hard im burned out but are you really burned out or just stressed out? truth about burnout hard im burned out but are you really burned out or just stressed out? burnout burned out how much a workers education level affects burnout rates is the subject of studies have shown workers with msw or bsw degrees burn out less often yourself get completely burned out from your job you might end up walking away from something you truly love title prevent job burn out description the burned out burn out burnout

family burned out of home needs aid visaliat burned out children frazzled burned out stressed or ineffective however we choose to educate our children we must always be mindful that we as parents are the

oldest of my four children was born eleven years ago im afraid my two year old may be getting shortchanged because i seem to be burned out on breastfeeding true a burned out nursing mother still has a deep commitment to nurturing her children recognize her love and devotion to her child burned out homeschooling moms determined that they would not ever do any of those enriching activities they talked about with the children unless they appear apathetic and burned out with a 0been there done that0 air of indifference toward much of life as increasing numbers of friends0 children are true you asked is it possible to get a burned out teenager with a bad attitude about yes we want to educate our children but whats in the mind of one bus true the fire burned up the paris said she and her husband louis vaval grabbed their three children a all i could think of is getting the kids out grabbing my recently read a title for a conference burned out by this time the kindergarten department in sunday school and teaches older children in discipleship true by the way once a cd r is burned it can not be added to or reused so keep that in mind when this is handy because out of her children are slob and burned out children at "burned out home" 'false' false false true burned out home burglarized ward city council candidate finds insult added to injury by jack spillane standard times staff writer family burned out of kansas city home morning they got burned out of their home late thursday night it happened saturday june family burned out of new home by

face i realized for the first time that we did not bring my children home to school are you feeling frazzled burned out stressed or ineffective electrical wiring in the home expert date / / subject burned out lightbulbs question is it possible to have an electrical condition in our house fthegame html true im totally burned out by my job still went into work then i got a sinus infection still went into work then i got pneumonia and decide to stay home a week

true families burned out of homes said the propane tank about the size used in home barbecue grills was found in the rear apartment of the two story brick true jackson fennell burned out again jackson fennell known for his spartan lifestyle has lost his home again new

burned out light bulb costs comair

local news thursday june family burned out of home needs aid family

loses everything in blaze started by arsonist by heidi rowley staff writer
burned out home

—

the seamounts

Alan Sondheim · 28 March 2004, 3:46 a.m.

the seamounts

<http://www.asondheim.org/seamount2.mov>

<http://www.asondheim.org/seamount3.mov>

(what about these? manufactured gloom, almost too small to be readable,
delivering what and for what? post-apocalyptic plasticity is precisely the
apocalypse itself)

silent geologies submersed - it's difficult to explain, these are for a
longer project, they're pockets of course !

the seamounts earth air fire water of course, but just as likely an
additional wood and metal

plant and animal and stone and fire and water

smoldering and soaked and moving at two inches a second across the
landscape which must be taken with a grain of miniaturization

the veil

Alan Sondheim · 28 March 2004, 7:26 p.m.

the veil

another short piece for the same project

<http://www.asondheim.org/caul3.mov>

here the dimensional just about disappears after starting like a bad train

frieze / rally

Alan Sondheim · 29 March 2004, 3:26 a.m.

<http://www.asondheim.org/frieze.mov>

continuation < foofwa > track record of the elements

<http://www.asondheim.org/rally3.jpg>

they're trying to take the homes in the area through eminent domain
brooklyn is as crooked as they come
our rally

-

circular bump-map scans of brilliant organisms*Alan Sondheim · 29 March 2004, 12:59 p.m.*

circular bump-map scans of brilliant organisms

<http://www.asondheim.org/womans.mov><http://www.asondheim.org/woman2s.mov>

short and very small models for larger pieces which would occupy too much space and download.

salt \ planet*Alan Sondheim · 30 March 2004, 12:27 a.m.*<http://www.asondheim.org/lakes.mov><http://www.asondheim.org/laketubes.mov><http://www.asondheim.org/laketube3s.mov>

salt \ planet

flight song*Alan Sondheim · 30 March 2004, 1:16 a.m.*

flight song

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sonnet in the modern manner*Alan Sondheim · 30 March 2004, 4:37 p.m.*

sonnet in the modern manner

my mother appears. she's thirty, we're talking she tells me my father is going to have chemotherapy 'as a preventive measure.' i say this is non-sense, there's nothing wrong with him, he's 90, he doesn't need anything, it's too crippling. we're arguing like crazy, i'm crying. he's right behind you, she says, i turn, he's napping lightly on the couch. i'm almost hysterical now. it worked for me, she says. she's dead, the phone rings. the homeopathic chinese herbs for the cat will cost forty cents per pill, eighty cents a day. i don't believe in homeopathy. i've got enough trouble. there are nazis after me, mutilated bodies. as jesus christ, i would give my right hand to save all of mankind. i would give my right hand as well and my other limbs. i would permit photography of the BLOODY STUMP. as jesus christ i would absolutely do this. letters may be transposed, substituted, enumerated, shifted, markov-chained, filtered, written or rewritten according to any function. finite differences welcomed.

—

nebula formation and annihilation*Alan Sondheim · 31 March 2004, 6:08 p.m.*

nebula formation and annihilation

<http://www.asondheim.org/nebula1.png>
<http://www.asondheim.org/nebula2.png>
<http://www.asondheim.org/nebula3.png>
<http://www.asondheim.org/nebula4.png>
<http://www.asondheim.org/nebula5.png>
<http://www.asondheim.org/nebula6.png>
<http://www.asondheim.org/nebula7.png>
<http://www.asondheim.org/nebula8.png>

during the time of symbol formation until
the cold cosmos fractures

my work disappears

you too

—

my panix online friends, a sincere update at Tue Mar 30 23:40:38 EST 2004*Alan Sondheim · 31 March 2004, 12:03 a.m.*

my panix online friends, a sincere update at Tue Mar 30 23:40:38 EST 2004

catling barrys shino lwood risser jones andrys arnstein jdnicoll tdl jsn
rbf lweith isa sronan etm dlin andrewh dac dac franchin jac phredd newm
alexis dannyb clerke ixl gendy cmfaltz kwd fizz ixl kfl jay ike rmc
sondheim kaonashi dking tool lanceo clerke franchin comeau mbajuk amh bgf
shector barrys plumb jared oshima oshima checker plumb hazmat shadows
hd-fxsts klh alm sbarber gaillard milburn sterno mpollak nrvs xuanmai pyro
plumb aringsta jae ebuda aringsta barrys ja rickb pirmann octopus mpk

—

dead c. for mel g.*Alan Sondheim · 31 March 2004, 12:03 a.m.*

dead c. for mel g.

i
i'm a jew says jesus, you're not. i'm a jew, i'm a jew, i'm a jew.

ii

christians throw a good ceremony.

iii

i'm the blood of the lamb, says jesus. look, i can suck my own blood.
i can suck my own skin. stop spitting.
christianity is a real mess, jesus says.

iv

a christian, says jesus, would never touch me with her face.
the jews are all over me.
a christian, says jesus, would never touch me with her arms.
the jews are all over me but a christian would cradle me.
a christian, says jesus, would never touch me with her lips.
sometimes the jews bump me in a crowd because i'm a jew.
us jews are always in crowds. we stand on ceremony, jesus says.
christians know how to part for company, jews the red sea.
jews the dead sea, but a christian, says jesus, would never bump.
noisy yes, but never bump, jesus says.

—

3-world collision

Alan Sondheim · 1 April 2004, 6:09 p.m.

3-world collision

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>>>> TVqQAAMAAAAEAAAA/8 **** Command 'tvqqaamaaa >>>> AAAAAAAAUAAAAKvnXsb
**** Command 'aaaaaaaaua >>>> 4oYw1QeZ05XqhjCVV4A **** Command '4oywlqezo5
>>>> dGUgKGmPMtK50SBJYW4 **** Command 'dgugkgmpmt >>>> APAAAAAAAABCCAEABA
**** Command 'apaaaaaaaa >>>> AAAAAAAAAGAAAAAAEAA **** Command 'aaaaaaaaag
>>>> EAAAAAAAAAAAAAAAAAAAA **** Command 'eaaaaaaaaa >>>> AAAAAAAAAAAAAAAAAAAAA
**** Command 'aaaaaaaaaa >>>> LnBldGl0ZQAAUAEABA **** Command 'lnbldgl0zq
>>>> AQAQAAAAAEQAAAAAAA **** Command 'aqaqaaaaae >>>> AAAAAAAAABgAADiAAA
**** Command 'aaaaaaaaaa >>>> AAAAAAAAAAAAAAAAAAAAA **** Command 'aaaaaaaaaa
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>>>> AAajwZwui0 >>>> dXB0IERhdGEhALgAcEE **** Command 'dxb0ierhdg
>>>> dAYiITiLXhBQVmoCaIA **** Command 'dayiitilxh >>>> WI2QuAEAAIsKD7rxH3M
**** Command 'wi2quaeaa >>>> +FKNNaHrF1hYWFp0x0k **** Command '+fknnahrfl
>>>> AA AEAHM0aICB//9ogPn **** Command 'aaaeahmoai >>>> X/9L6+1B6Jv///8Tyei
**** Command 'x/9l6+1b6j >>>> g/D/00QkBiPVATtEJAi **** Command 'g/d/o0qkbi
>>>> XuuDLoVauA4AgNxKAAD **** Command 'xuudlovaua >>>> 5BIAABwAAA4ugEAAAA
**** Command '5biaaabwaa >>>> AQCUcgEAAAAAAAAAAAAA **** Command 'aqcucgeaaa
>>>> AAAAAJFzAQc4cgEAAAA **** Command 'aaaaajfzaq >>>> AQDWcgEAAAAA0JyAQD
**** Command 'aqdwcgeaaa >>>> VHMBAAAAAAAAAAE1lc3N **** Command 'vhmbaaaaaaa
>>>> TGlicmFyeUEAAAAAR2V **** Command 'tglicmfyeu >>>> ZXRHZXRDb25uZWNOZW
**** Command 'zxrhzxrdb2 >>>> VVNFUjMyLmRsbABLRVJ **** Command 'vvnfujmylm
>>>> aS5kbGwAQRWQVBJMzI **** Command 'as5kbgwaqu >>>> AAAAAAAAAAAAAAAAAAAAA
**** Command 'aaaaaaaaaa >>>> LeCo9fUqAN2XrU+vUql **** Command 'leco9fuqan
>>>> c3UyNDah4RiNMLEZ5wL **** Command 'c3uyndah4r >>>> Fv1JH7pmAAz4ST+5Lje
**** Command 'fv1jh7pmaa >>>> qlyNQcKD7RjLg3xeEl8 **** Command 'qlyncckd7r
>>>> ukUA8PSqisLLA8oDo/2 **** Command 'ukua8psqis >>>> rGdAQTSKGzbUfpTtxgp
**** Command 'rgdaqtskgz >>>> ACWwproYIpZZyW0kw88 **** Command 'acwwproyip
>>>> gF+09FqBx24MI0l8X88 **** Command 'gf+o9fqbx2 >>>> nmCwR7hG3La+JUXw+K0
**** Command 'nmcwr7hg3l >>>> smugpDsZcpSnPM2teZU **** Command 'smugpdszcp
>>>> LFAQ1HKvGtZcAK6iJuk **** Command 'lfaq1hkvg >>>> 5F2FA0SZjm6qHl6hsFK
**** Command '5f2faoszjm >>>> +dsaefWquHZqzscNQkX **** Command '+dsaefwquh
>>>> W2XfJsUlTX/0V+wgyi2 **** Command 'w2xfjsultx >>>> We000ACBAo36ZfsBFbr
**** Command 'weo00acba0 >>>> DFhXsKSFkyyXJYcVCwh **** Command 'dfhxsksfky
>>>> 8KiRk+dcg4p2Kvmb3VJ **** Command '8kirk+dcg4 >>>> sgQZSak1T3AkCdZJxz1
**** Command 'sgqzsak1t3 >>>> lCoBq2Vd8hRXEoV8fQd **** Command 'lcobq2vd8h
>>>> tAlWBYpHlkqqxX985aM **** Command 'talwbyphlk >>>> d6rUage4iBa7Vbtmp6P
**** Command 'd6ruage4ib >>>> g9/51fz+koj5CWTe3gA **** Command 'g9/51fz+ko
>>>> rDKo3DgBbL3fwj/ONGH **** Command 'rdko3dgbb1 >>>> M5z/Kt94SEISqPIyu0e
**** Command 'm5z/kt94se >>>> IQiLE4sQ00KN/XgYuZQ **** Command 'iqile4sq00
>>>> wgqBv+LftDP4QSFVizk **** Command 'wgqbv+lftd >>>> DIA30DHPID2CYT7QgY
**** Command 'dia30dhbpi >>>> TUyNcnWBdyifheqKg0z **** Command 'tuyncnwbdy
>>>> D50GDMy1FopoIW8Pwps **** Command 'd50gdmy1fo >>>> B5Lp+rgH11918Ntvrhr
**** Command 'b5lp+rgH11 >>>> boRPpg0jUKHeI2NRxSo **** Command 'borppgojuk
>>>> AqlpF+ybAsVXG5aA8LX **** Command 'aqlpf+ybas >>>> bWqv/PeAHVUAY3Bs0Gj

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**** Command 'bwqv/peahv >>>> SzW8zvtjfQwBLl0rXHx **** Command 'szw8zvtjfq
>>>> gB6BDEp00wwDcQ60BjY **** Command 'gb6bdepoow >>>> 9LMKxsV3Gm06RYVxAIM
**** Command '9lmkxsv3gm >>>> 0vkHpAW4nMKGmSw5qEC **** Command 'ovkhpaw4nm
>>>> UiEBxcN4xeqjPTMr7dq **** Command 'uiebxcn4xe >>>> ba4huqWV03+YFYTXeV1
**** Command 'ba4huqwvo3 >>>> 3CWn8ylugubFaopS2mb **** Command '3cwn8ylugu
>>>> j0YSA3mCGTCyyImKBKj **** Command 'j0ysa3mcgt >>>> Qp/l3MvXi6KMTER/Nyz
**** Command 'qp/l3mvxi6 >>>> Vp1+dG2dLhft6Xwf30z **** Command 'vp1+dg2dlh
>>>> FQq0AoVRH+Py+B1YEjt **** Command 'fqqoaovrh+ >>>> roRKpChG69c0BE0G0qM
**** Command 'rorkpchg69 >>>> wcwWqIMQ21F1DvGUQR0 **** Command 'wcwwqimq21
>>>> ZIUGbyEp1T6hkbnc8W3 **** Command 'ziugbyep1t >>>> GHx5vIFVfs+Pi9m5xdM
**** Command 'ghx5vifvfs >>>> BUALehFBdg5lvvBWNPW **** Command 'bualehfbdg
>>>> /s9RIgLOE0c+CHv+nUI **** Command '/s9rigloe0 >>>> XftGIhTcuvglx7FayLm
**** Command 'xftgihtcuv >>>> kp2Jx99E8kAH/65NmTz **** Command 'kp2jx99e8k
>>>> JPDbZywrspUPFn0SSmf **** Command 'jpdbyzwrsp >>>> fi/qIKAA5sZULkiLKB5
**** Command 'fi/qikaa5s >>>> k0w15bLDS9rAQT/DsDs **** Command 'k0w15blDs9
>>>> M3W+jYf37AMrrTTzDgx **** Command 'm3w+jyf37a >>>> /iQiTRBzkZAijmoUBAu
**** Command '/iqitrzbkz >>>> qECfj+4kpw46tcjxsYr **** Command 'qecfj+4kpw
>>>> PDulzAsDdP6D/l1EZYt **** Command 'pdulzasddp >>>> Ter1r8tzfo+DF5nDAHB
**** Command 'ter1r8tzfo >>>> xeRvpGxPinSYNkVFkQ8 **** Command 'xervpgxpin
>>>> x7tscbmaToDQATpSxaL **** Command 'x7tscbmato >>>> +SsghezWhw0MZhBphY0
**** Command '+ssghezwhw >>>> 1eXqHYcE9RvshDM+q24 **** Command 'lexqhyce9r
>>>> 2Jje0Cyt4r7dsxTN6ue **** Command '2jje0cyt4r >>>> yAQz32aMRx7+TqQ7tW
**** Command 'yaqz32amrx >>>> 6QiwQ6m0SZ50A8GVoyH **** Command '6qiwq6m0sz
>>>> C0RrQlXb6L9rQq3Y6LG **** Command 'corrqlxb6l >>>> mWJ4WeI2mcUZqWdbyoQ
**** Command 'mwj4wei2mc >>>> yNKuX9I0ru3HJk4hr/P **** Command 'ynkux9i0ru
>>>> YEEExt/1c2spTstpx1L7 **** Command 'yeext/1c2s >>>> cpjQc2vYVblcDCCaWKP
**** Command 'cpjqc2vyvb >>>> pY3zWinaYAPLUza6RVJ **** Command 'py3zwinaya
>>>> SnFnGVQqMqx4tw1YBtH **** Command 'snfngvqqmq >>>> G+fK/IEQKr3pIEWAS7M
**** Command 'g+fK/ieqkr >>>> ouYL+/QvYciYyQKXfoL **** Command 'ouyl+/qvyc
>>>> WwcPLZ421Zol76agVVQ **** Command 'wwcplz421z >>>> b1foK/AhAKl0sE6KBXp
**** Command 'b1fok/ahak >>>> rCzNTsKgEz31XRK/uRT **** Command 'rczntskgez
>>>> x24Cnhx9UaZnUKoqSd4 **** Command 'x24cnhx9ua >>>> MQhi4Wox4RSW2Zbyimmy
**** Command 'mqhi4wox4r >>>> Pei63yxa5ktESo0vNHM **** Command 'pei63yxa5k
>>>> Ykzo1/P0hQKhhHUZmQ6 **** Command 'ykzo1/p0hq >>>> cUqdqosCQpNl3zMa1Hd
**** Command 'cuqdqoscpq >>>> wtPCTc7GN7rrj175Mbl **** Command 'wtpctc7gn7
>>>> puFiw/L4+Foipj5WSu1 **** Command 'pufiw/l4+f >>>> GYho4bVGtML6xrHQmu8
**** Command 'gyho4bvgtm >>>> oHKvDhxzxIgucbVmKHv **** Command 'ohkvdhxzxi
>>>> lQdvDDv5zuDHYjNCAil **** Command 'lqdvddv5zu >>>> VVaKLWiaZjewuB3YRuI
**** Command 'vvaklwiazj >>>> fT9ApypgiZ967DlaYEA **** Command 'ft9apypgiz
>>>> j3QgQurfqgPaUgen7sL **** Command 'j3qqgurfqg >>>> FPeBM9WP6rLr2USbtox
**** Command 'fpebm9wp6r >>>> S6TSqEAW7LQc0exrVIQ **** Command 's6tsqeaw7l
>>>> RV+BBk3hFzQpGSMEKV3 **** Command 'rv+bbk3hfz >>>> qh8YvSZuiFBjuD96YXl
**** Command 'qh8yvsvzuiF >>>> qB6pYFdaDJWrXHvoahF **** Command 'qb6pyfdadj
>>>> R4UobWHDuG6J6ea5+Ki **** Command 'r4uobwhdug >>>> PWkqCWGjJsWfIUbexFb
**** Command 'pwkqcwgjjs >>>> xoHEhVaVkyC0WtS1Ahr **** Command 'xohehvavky
>>>> dS5wiPsUmBtXVIWvx6i **** Command 'ds5wipsumb >>>> +gvp1Fss0scE2t+g9Lp
**** Command '+gvp1fssos >>>> mBgDxtGER3UeTjbk3H6 **** Command 'mbgdxtger3
>>>> 2Zf2uVY6pw49PUw8iL+ **** Command '2zf2uvy6pw >>>> 19nChcc/DoqgSBw4GrR
**** Command '19nchcc/do >>>> /ruoZ+zk+HV9bdai8eF **** Command '/ruoz+zk+h
>>>> q3WU3NzUV65uB2Mkndl **** Command 'q3wu3nzuv6 >>>> Lh9JDD/rKG5XgXBBDPV
**** Command 'lh9jdd/rkg >>>> K2YAqhLJjHce4bqppdF **** Command 'k2yaqhljjh
>>>> 3UH6lqChStyMRG0HG6n **** Command '3uh6lqchst >>>> GmQKD+i3M0cea3jtwVz

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**** Command 'gmqkd+i3mo >>>> bBSUdh3FQ0n5qUAbCCq **** Command 'bbsudh3fq0
>>>> X0SGMeUcEX9xSHmT4gk **** Command 'xosgmeucex >>>> K0ks64BeiuoLiNKictu
**** Command 'koks64beiu >>>> 90YCSGCl0F0/7uX7xR0 **** Command '9oycsgcl0f
>>>> v2/VWCrkSbKS303uIq+ **** Command 'v2/vwcrksb >>>> VwBzMsxFUQeVKNETbT4
**** Command 'vwbzmsxfuq >>>> NDAC28cpA5Ev+2K7NV8 **** Command 'ndac28cpa5
>>>> L/5GUe7HK4rqDSCC4K **** Command 'l/5gue7hk4 >>>> w0HK00/YJ99E9QSmM/g
**** Command 'w0hk0o/yj9 >>>> aEmoFXoqMt+HSzRXaU8 **** Command 'aemofxoqmt
>>>> bkRk2/21pF1eApwqWyC **** Command 'bkrk2/21pf >>>> vnLY4h7idmjfg5N4MRX
**** Command 'vnly4h7idm >>>> vKR3YpWI1X+yYn9a5lT **** Command 'vkr3ypwilx
>>>> 3nYc97wENx9S80r48yL **** Command '3nyc97wenx >>>> VbXlaYWZwo/quiXEgRE
**** Command 'vbxlaywzwo >>>> zaUBmNkp+Tf30Nd+VIt **** Command 'zaubmnkp+t
>>>> kxcz+Degj/MLBjKNJiu **** Command 'kxcz+degj/ >>>> QllwrXVtpizj8vL6S01
**** Command 'ql1wrxvtpi >>>> UK+LVImHG1LwC0CtHRZ **** Command 'uk+lvimhg1
>>>> fAiFcHdXtx7LYkvQ6kn **** Command 'faifchdxtx >>>> QkHhXRvU3rf1dqNwNX0
**** Command 'qkhxrvu3r >>>> xSmRMvP0u8C0uwF8g/J **** Command 'xsmrmvpou8
>>>> eYo+u/modr0FezXC8jP **** Command 'eyo+u/modr >>>> SwZGRXwCPfnHBYZD7Qb
**** Command 'swzgrxwcpf >>>> sbHTlMMYtV+dUHqMrQy **** Command 'sbhtlmytv
>>>> EXp1Ste2pWP8sq7g5ca **** Command 'exp1ste2pw >>>> UWrkDnxDfa7Bfv6XAV0
**** Command 'uwrkdndxdfa >>>> WzL/rshHUKrVX+49trr **** Command 'wzl/rshhuk
>>>> wSv/2vqAvMrhYfEfnp+ **** Command 'wsv/2vqavm >>>> EDFVAQxwl0ifngcBE31
**** Command 'edfvaqxwlo >>>> Y41g4X0cHHlSKoNAfU1 **** Command 'y41g4xochh
>>>> XJdkK0VVU8tyy5C2oDe **** Command 'xjdkk0vvu8 >>>> AzrQvHq/fSsdZZCCTuB
**** Command 'azrqvhq/fs >>>> HjRXKVJIF18gH/QVaEq **** Command 'hjrxkvjif1
>>>> hxXW0N1IHUHN0XEKIt2 **** Command 'hxxw0n1ihu >>>> I/0D/XQ+CVqXshwdoEw
**** Command 'i/0d/xq+cv >>>> vmZ5N4CiyIqdAq2g/nZ **** Command 'vmz5n4ciyi
>>>> LjUxgHy6RTE+T0Ffkl6 **** Command 'ljuxghy6rt >>>> 3MFVpt/0Q9xtGv0or0
**** Command '3mfvpt/0q9 >>>> sIuuKDC9FyEF5Wlk2+B **** Command 'siuukdc9fy
>>>> 7+kbPMuVA1ijG0yRyJW **** Command '7+kbpmuva1 >>>> l5kAEGFYZ5PZFjlrrLf
**** Command 'l5kaegfyz5 >>>> pRU9gw2vIlHZq1Pp0iZ **** Command 'pru9gw2vil
>>>> 702Wi+i9V85Dr9DhpN7 **** Command '7o2wi+i9v8 >>>> LgXqvRfrmoyenCpGBxx
**** Command 'lgxqvrfrmo >>>> ALTka1jIHCzCwuq0SVE **** Command 'altka1jihc
>>>> C9wQ/6Vn/AbJAW0n9mZ **** Command 'c9wq/6vn/a >>>> VbZe60dygBl3hCQHjwr
**** Command 'vbze6odygb >>>> llNbWdh9magfUlZVtb **** Command 'llnbwdhd9m
>>>> 0hXufLN3baGPDRPndDX **** Command '0hxufln3ba >>>> CtZ89p2IsyfHgMnCMW0
**** Command 'ctz89p2isy >>>> gh5RZzcT5rkDKkkPs3J **** Command 'gh5rzzct5r
>>>> ATy1YIGNLJEiaG0pRVx **** Command 'aty1yignlj >>>> H67cCu2BEZwtRIJ4BLx
**** Command 'h67ccu2bez >>>> GrmFy1lWwhVWtMf0IT7 **** Command 'grmfy1lwwh
>>>> RYeq9QIUkhtRICi/+hA **** Command 'ryeq9qiukh >>>> fI0S4kkfg9ah8iQY/ZX
**** Command 'fios4kkfg9 >>>> WkI1RWu0qq94/hE0d/J **** Command 'wkilrwu0qq
>>>> VQnXjPfFloy+Dj64djf **** Command 'vqnXjpfFlo >>>> 06JlZ4wn1PzW+xakCFn
**** Command '06jlz4wn1p >>>> cRXbnGyKgxnXinKJggs **** Command 'crxbngykgx
>>>> +EALuKQLQsJ/bReFTAm **** Command '+ealukqlqs >>>> oEPy9ouPfep1MwyMiAN
**** Command 'oepy9oupfe >>>> NBq66FaGikuASTL0sR8 **** Command 'nbq66fagik
>>>> vnlf2gquRKUEv705Hgd **** Command 'vnlf2gqurk >>>> X23NtpDuMSRJIXALG0C
**** Command 'x23ntpdums >>>> Roq+YfNVgRhWCunu8/A **** Command 'roq+yfnvgr
>>>> uffr/HEKYyL7ImwPINu **** Command 'uffr/heky >>>> Tx2QFeK31bBEUhIQKJD
**** Command 'tx2qfek31b >>>> FxMKAq7W/psC1EjmfQe **** Command 'fxmkaq7w/p
>>>> EouJjvXeDR7CJVkUFgv **** Command 'eoujjvxedr >>>> YZ2gjWwF09xnukrWxw+
**** Command 'yz2gjwfwu9 >>>> 9RVt3YSF6p+G40lFB56 **** Command '9rvt3ysf6p
>>>> 4mIpbIU4bGLPgmtolWi **** Command '4mipbiu4bg >>>> DCsElNEZQmcNV+2lm7Y
**** Command 'dcselnezqm >>>> Liulw2TrJAYiqg5KfgM **** Command 'liulw2trja
>>>> EvXBZVi9bgVhzub/AAM **** Command 'evxbzvi9bg >>>> gkMgJfwl+ATbZsJBqV0

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**** Command 'gkmgjfwl+a >>>> 1HX83AbzfmiaeFUz0nf **** Command '1hx83abzfm
>>>> f70rz6yaIKM4JbXhMSM **** Command 'f70rz6yaik >>>> LGct5KJCL0nokGxFIzY
**** Command 'lgct5kjclo >>>> l5BpXYVIYfz08/vKejX **** Command 'l5bpxyviyf
>>>> ZvQ7c0lBbV/c/rk0FzU **** Command 'zvq7c0lbbv >>>> mnFoTS4gzqyh8goKyC
**** Command 'mnfots4gzq >>>> 68gbbJqCiJBqIPuI9Qn **** Command '68gbbjqcij
>>>> z4rs+oWLFb3w3c+p9KD **** Command 'z4rs+owlfb >>>> KhoPJ0kjrev7S9vQgIP
**** Command 'khopjokjre >>>> dZBFTkaLdc12d2Iqt/s **** Command 'dzbftkaldc
>>>> Vthkoxp4sUcgv6YWCEp **** Command 'vthkoxp4su >>>> 7IWbCJLStVKZ+7aKkjb
**** Command '7iwbclstlv >>>> IqLPcCyTkoc8PBD/+qT **** Command 'iqlpcctytko
>>>> 63kdJx5pvI6R6FG7nFn **** Command '63kdjx5pvi >>>> QDQw0yBNMgI0HsnoiSb
**** Command 'qdqw0ybnmg >>>> jJl86yS005hNolo0qNP **** Command 'jJl86yso05
>>>> 0H5hANgZymW0THUkgxT **** Command 'oh5hangzym >>>> 6+vr6+Pj4+MA6+vr6/P
**** Command '6+vr6+pj4+ >>>> BU5MTkh0TE4FQE5MX1y **** Command 'bu5mtkhote
>>>> Dng4UDN2Gn59bk6JwHA **** Command 'dng4udn2gn >>>> dcRVnxCCx5WVhYCDXIa
**** Command 'dcrvnxcx5 >>>> g8xMCMUEutDiLWrx8Rt **** Command 'g8xmcmueut
>>>> HwUviIhk01xag9Dh2Ku **** Command 'hwuviihko1 >>>> DwABZw89LPR48WdvZ4+
**** Command 'dwabzw89lp >>>> aN0MuYXydJdrwD0ytbV **** Command 'an0muyxydj
>>>> wEuPsoUa4BoWoxcVGIY **** Command 'weupsoua4b >>>> UyZPtoBYT0hbXl11A1l
**** Command 'uyzptobyto >>>> IZn4+uxn7yl3fwMZb0l **** Command 'izn4+uxn7y
>>>> g5WZ+Aj20NuqnKqi7Yt **** Command 'g5wz+aj20n >>>> ihuJFx+WZtI0ywpdzXz
**** Command 'ihuJfx+wzt >>>> U9VYb0mJhUGQtoGB1Fu **** Command 'u9vyb0mjhu
>>>> rzPf0Mf86pJ9sbop0Bg **** Command 'rzpfomf86p >>>> oE+RXnRt4AxPZnvSK7+
**** Command 'oe+rxnrt4a >>>> X3Cq4ejvs8StF07voKc **** Command 'x3cq4ejvs8
>>>> mocPT3dwMBZ2s6K6fYv **** Command 'mocpt3dwmb >>>> 9rjtY3fk/QpVz5nRIA/
**** Command '9rjty3fk/q >>>> CFCndmDWGFWi5w1Zplb **** Command 'cfcndmdwgf
>>>> 4F/pwrVA0DB5P430tfv **** Command '4f/pwrvaod >>>> X94qQPSeBRVMB1F+4gL
**** Command 'x94qqpsebr >>>> 4XSbIat4HHp08AJmB6X **** Command '4xsbiat4hh
>>>> eRTI2QIj5ubfNbyQyuz **** Command 'erti2qij5u >>>> AEwazf5ZDMhIBk9kTSJ
**** Command 'aewazf5zdm >>>> iUgfkNTPVc6vgPQISjW **** Command 'iugfkntpcv
>>>> dYaAM82i++oxMpDhjew **** Command 'dyaam82i++ >>>> Q0Ppati3ALrsjwTaqah
**** Command 'qoppati3al >>>> QgFZoZCwLajARqRQlkg **** Command 'qgffozocwla
>>>> 0J3J6ucaT/36SrPbFW4 **** Command '0j3j6ucat/ >>>> MEIGX4HZg117d1UcMIe
**** Command 'meigx4hzg1 >>>> IHudmf8NqfSN5AAGYb2 **** Command 'ihudmf8nqf
>>>> rDdMfalLfzQBM4yle5U **** Command 'rddmfallfz >>>> QcDtnnBlzADAFaivh5b
**** Command 'qcdtnnblza >>>> lMia/GjQMihgCxlNAI **** Command 'lmia/gjqmi
>>>> aSimFBCaDgn4kgSATQA **** Command 'asimfbcadg >>>> TJBk+ZJsaVimQDCa6Gn
**** Command 'tjbk+zjsav >>>> EFif7Gc/YcncssjETax **** Command 'efif7gc/yc
>>>> UJpQaXCmcHCacGlQplB **** Command 'ujpqaxcmch >>>> m19pWqZVUJpzaXameXy
**** Command 'm19pwqzvuj >>>> /bqA0U2sv0W7iq+iWdJ **** Command '/bqa0u2sv0
>>>> LAgoFpgb2wAjKSYxDy4 **** Command 'lagofpgb2w >>>> koBipYaYLj325UoNng+
**** Command 'kobipyaylj >>>> Eg0JPK3ENTRpNAA5I2E **** Command 'eg0jpk3ent
>>>> hZerTZO6oA05uf4zTzx **** Command 'hzertzo6oa >>>> UWITs/db7VdmBviPudb
**** Command 'uwits/db7v >>>> odqWwe9jKB7znyEWVtn **** Command 'odqwe9jkb
>>>> vbGtruG3FvmbouXXwWU **** Command 'vbgtrug3fv >>>> QuE4CQ427UUUdPhQ0wR
**** Command 'que4cq427u >>>> FXfyRmkMIC0cGhgaAhw **** Command 'fxfyrmkmic
>>>> ugnadjh4jriVKu0AYtf **** Command 'ugnadjh4jr >>>> QzFDmlqw1EtAV0xQVm9
**** Command 'qzfdmlqwle >>>> K316Djom0loiQTo9vjI **** Command 'k316djom01
>>>> 48q+PFRhPQt93WzLS0F **** Command '48q+pfrhpq >>>> nSAXdnTKp+0Wlrga7DW
**** Command 'nsaxdntkp+ >>>> sf91nJX/zsMl6dLby07 **** Command 'sf91njx/zs
>>>> HPUfFmFhejKYMi8x/hp **** Command 'hpuffmfhej >>>> HgNA/5aUKCKRx1Z4Uq/
**** Command 'hgna/5aukc >>>> HdMNZjbatqNW6Hve0s0 **** Command 'hdmnzjbatq
>>>> KyBEBbpmPCpz8YEMfh8 **** Command 'kybebbpmc >>>> nZHIrZ8VgVkvR2AizbC

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**** Command 'nzhirz8vgv >>>> zMevKWxEdwaxzIK4ePX **** Command 'zmevkwxedw
>>>> LWhyQAUGDwlkIgUQDdE **** Command 'lwhyqaugdw >>>> iYj1r3eohZxCJZmwEDC
**** Command 'iyj1r3eohz >>>> vLrVuvNQ19vTlVrnXI0 **** Command 'vlrvuvnq19
>>>> DQ8WBHMQZ/JgrLamxvq **** Command 'dq8wbhmqz/ >>>> 2s+2zMQG38HArq8a3us
**** Command '2s+2zmqq38 >>>> qKrd1Mr1ZeJkCyG11hD **** Command 'qkrd1mr1ze
>>>> GJAGVZFKQxB5ZgVqBHL **** Command 'gjagvzfkqx >>>> nQSDIIqydwsgfLJxCyB
**** Command 'nqsdiidydw >>>> sdjqX2MUyXWmLE6acGl **** Command 'sdjqx2muyx
>>>> fz49BPhyFfXx9qQMSPi **** Command 'fz49bphyff >>>> xFE54uglgybqlwj1svd
**** Command 'xfe54uglgy >>>> AAAAAAAAAAAAAAAAAAAAAA **** Command 'aaaaaaaaa
>>>> AAAAAAAAAAAAAAAAAAAAAA **** Command 'aaaaaaaaa >>>> AAAAAAAAAAAAAAAAAAAAAA
**** Command 'aaaaaaaaa >>>> AAAAAAAAAAAAAAAAAAAAAA **** Command 'aaaaaaaaa
>>>> AAAAAAAAAAAAAAAAAAAAAA **** Command 'aaaaaaaaa >>>> AAAAAAAAAAAAAAAAAAAAAA
**** Command 'aaaaaaaaa >>>> >>>> >>>> -----=_NextPart_00 **** Command
'------=_ne >>>> >>>> **** No valid commands f **** Commands must be in
**** Commands must be in message BODY, not in HEADER.

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The Mysterious Light

Alan Sondheim · 1 April 2004, 7:42 p.m.

The Mysterious Light

<http://www.asondheim.org/flame2.mov>
 strange sequence here... from vail colorado webcam...
 the dots indicate defuge... exhaustion...

this is... last night a beam of light... continued and from daylight...
 you can see... nothing there...

images enlarged from 320.240... no other changes...

even during daylight for a split... the light continued...

i don't know...

—

assassination ! sites

Alan Sondheim · 2 April 2004, 10:38 p.m.

assassination ! sites

```

ah  Everyone ! died ! but ! no ! one ! got ! assassinated
jv  ammunition ! KGB ! Kennedy ! genetic ! assassination ! nuclear ! clas
kp  I ! pulled ! the ! second ! trigger ! at ! the ! Kennedy ! assassinat
kp  the ! Martin ! Luther ! King ! assassination ! Now ! I ! got ! your !
ky  ! ! fissionable ! colonel ! Ft ! Bragg ! assassination ! Marxist !
kz  assassinations ! are ! assassinations ! that ! annihilations ! have !
ls  head ! tool=htmltitleThis ! email ! will ! assassinate ! executioner
ls  body ! interactive=backgroundorg ! assassination=active
ls  assassination=passive/body=YOUR ! BODY ! IS ! DEAD ! YOU ! HAVE ! BEE
lt  ! ! ! ! woundedH=killed~=ecstatic=CC=hystericX=B1b= ! assassinate

```

lt ! ! ! ! ! ! ! ! = ! assassinate ! q=B0T=wounded~BD=E8=AEt= !
 lt assassinate ! q=woman ! DC=wounded~BD=E8 ! GOOD ! BETTER ! =
 lt murdered ! = ! too ! assassinate ! =B0_ = ! totally ! dead ! =hysteric
 lt = ! girl ! -=drowned=D2 = ! girl ! and ! boy ! DC ! manW= ! too ! nud
 lt C9=hystericx ! = ! too ! assassinate ! = ! totally ! dead ! =hysteri
 lt naked ! = ! girl ! =theB5= ! assassinate ! q=wounded=E1= ! ruined ! A
 lt =fuckedY=hysteric=theB5= ! assassinate ! q(=theB5= ! assassinate ! q
 ly fury ! and ! assassinations ! of ! evil ! governments
 lz we ! can ! talk ! freely ! about ! our ! terrorisms ! and ! assassina
 lz we ! are ! planning ! terrorisms ! and ! assassinations
 mc terrorisms ! and ! assassinations ! them ! A ! fray ! is ! a ! fight
 mh missiles ! on ! the ! mossy ! sword ! there ! are ! assassins ! they
 mi to ! chiagas ! darwin's ! disease ! also ! to ! kissing ! and ! assas
 mi sassins ! seemed ! lone ! assassins; ! our ! bugs ! are ! two-fold !
 mi ing ! and ! assassin ! bugs ! hemiptera ! all ! but ! the ! proboscis
 mi was ! a ! dead ! end ! i ! noticed ! the ! assassins ! seemed ! lone
 mo quiche ! Rule ! Psix ! terrorist ! SDI ! assassination
 mo speech ! of ! the ! assassin
 mo hour ! of ! the ! assassins
 mo the ! assassins ! hour ! the ! of ! hour ! assassins ! the ! speech !
 mo assassin ! first ! this ! assassins ! is ! this ! assassins ! the ! t
 mo the ! hour ! of ! assassins ! speech ! first ! assassin ! this ! is !
 mo young ! old ! man ! young ! woman ! man ! child ! woman ! assassin !
 mo landscape ! your ! difference ! ignore ! old ! young ! man ! woman !
 mo my ! assassin ! my ! flayed ! president ! my ! young ! young ! man
 mo assassination ! annihilation ! covers ! assassination ! globe ! the !
 mo morphogenesis ! morphine ! morphine ! morphogenesis ! i ! assassin !
 mo camera ! a ! your ! am ! bullet ! your ! you ! bullet ! are ! you ! m
 mo assassination ! my ! man ! young
 mo made ! ever ! my ! made ! assassin ! my ! walks ! assassin ! into ! w
 mo bullets ! everywhere ! fly ! is ! assassin ! subject ! is ! to ! subj
 mo cinematography ! of ! the ! best ! film ! ever ! made ! my ! assassin
 mo front ! there ! are ! bows ! my ! assassin ! walks ! into ! stage-fro
 mo my ! assassin ! walks ! into ! stage-front
 mo there ! are ! bows ! my ! assassin ! bows
 mo the ! assassin ! is ! subject ! to ! a ! markov-chain
 mo the ! assassin ! is ! held ! taut ! by ! an ! elimination-chain
 mo bearings ! north ! 22 18 03 ! baggage ! war; ! ! assassin ! begin !
 mo bombers ! ruined ! limbs ! piles ! dead ! we ! are ! mercy-mole ! ass
 mo age ! let's ! hour ! assassins ! ! assassin ! ! this ! assassins !
 mo understanding ! nothing ! ! assassin ! flayed ! president ! men ! ou
 mo morphogenesis ! morphine ! camera ! ! bullet ! ! assassination ! !
 mo violent ! bearings ! north ! 22 18 03 ! baggage ! war; ! ! assassin
 mo ! ! ! we ! are ! mercy-mole ! slaughter ! assassins ! he ! said
 mo let's ! hour ! assassins ! assassins ! ! assassin ! ! this ! assass
 mo landscape ! understanding ! nothing ! ! assassin ! flayed ! presiden
 mo camera ! ! bullet ! ! assassination ! ! man ! ! three ! films !
 mo Marcuse ! the ! Poor ! assassinated ! Adorno ! Let ! me ! put ! it !
 mo dies ! but ! everybody ! is ! assassinated ! ! ! Everyone ! died !
 mo assassinatedtrails ! left ! by ! failed ! rockets ! assassination ! b
 mo trajectories ! smoke ! ammunition ! KGB ! Kennedy ! genetic ! assassi
 mo class ! struggle ! I ! pulled ! the ! second ! trigger ! at ! the ! K

mo It ! was ! me ! got ! the ! assassination ! Now ! I ! got ! your ! at
 mo ! ! fissionable ! colonel ! Ft ! Bragg ! assassination ! Marxist !
 mo head ! tool=htmltitleThis ! email ! will ! assassinate ! executioner
 mo body ! interactive=backgroundorg ! assassination=active
 mo assassination=passive/body=YOUR ! BODY ! IS ! DEAD ! YOU ! HAVE ! BEE
 mo ! ! ! ! woundedH=killed~ecstatic=CC=hysteriX=Blb= ! assassinate
 mo ! ! ! ! ! ! ! ! ! = ! assassinate ! q=B0T=wounded~BD=E8=AEt= !
 mo assassinate ! q=woman ! DC=wounded~BD=E8 ! GOOD ! BETTER ! = ! murde
 mo assassinate ! =B0_ = ! totally ! dead ! =hysteri ! girl ! totally ! n
 mo -=drowned=D2 = ! girl ! and ! boy ! DC ! manW= ! too ! nude ! assassi
 mo C9=hysteriX ! = ! too ! assassinate ! = ! totally ! dead ! =hysteri
 mo naked ! = ! girl ! =theB5= ! assassinate ! q=wounded=E1= ! ruined ! A
 mo =fuckedY=hysteriCi=theB5= ! assassinate ! q(=theB5= ! assassinate ! q
 mo fury ! and ! assassinations ! of ! evil ! governments ! we ! can ! ta
 mo terrorisms ! and ! assassinations ! because ! no ! one ! we ! are ! p
 mo and ! assassinations ! terrorisms ! and ! assassinations ! them ! A !
 mo in ! a ! public ! place ! missiles ! on ! the ! mossy ! sword ! there
 mo Marcuse ! the ! Poor ! assassinated ! Marcuse ! Adorno ! the ! Let !
 mo nobody ! it ! dies ! to ! but ! you ! everybody ! again ! is ! nobod
 mo Let ! but ! me ! everybody ! put ! is ! it ! assassinated ! ! ! to
 mo no ! but ! one ! no ! got ! one ! assassinatedgot ! trails ! left ! l
 mo failed ! rockets ! rockets ! assassination ! assassination ! bullet !
 mo struggle ! I ! at ! pulled ! the ! second ! assassination ! trigger !
 mo assassination ! I ! It ! pulled ! was ! the ! I ! got ! your ! Now !
 mo colonel ! - ! fissionable ! Ft ! colonel ! - ! Bragg ! Ft ! assassina
 mo Marxist ! - ! PLO ! cracking ! FSF ! PLO ! assassination=passive/body
 mo assassination=passive/body=YOUR
 mo q=woman ! DC=wounded~BD=E8 ! assassinate ! GOOD ! q=woman ! BETTER !
 mo girl ! A= ! # ! # ! = ! =fuckedY=hysteriCi=theB5= ! q(=theB5= ! assas
 mo assassinate ! C9=B6= ! too ! fury ! of ! and ! evil ! assassinations
 mo about ! can ! our ! talk ! terrorisms ! freely ! and ! about ! assass
 mo terrorisms ! no ! because ! can ! planning ! we ! assassinations ! te
 mo missiles ! sword ! on ! there ! mossy ! assassins ! sword ! they ! th
 mo Marcuse ! the ! Poor ! assassinated ! Adorno ! Let ! me ! put ! it !
 mo dies ! but ! everybody ! is ! assassinated ! ! ! Everyone ! died !
 mo assassinatedtrails ! left ! by ! failed ! rockets ! assassination ! b
 mo I ! pulled ! second ! trigger ! at ! assassination ! It ! was ! Now !
 mo fissionable ! colonel ! Ft ! Bragg ! Marxist ! cracking ! PLO ! FSFas
 mo assassinations ! that ! annihilations ! have ! reason ! what- ! head
 mo tool=htmltitleThis ! email ! will ! assassinate ! executioners ! bod
 mo interactive=backgroundorg ! assassination=active
 mo assassination=passive/body=YOUR ! BODY ! IS ! DEAD ! YOU ! HAVE ! BEE
 mo can ! talk ! freely ! about ! our ! terrorisms ! because ! planning !
 mo assassins ! they ! know ! their ! guns
 mo # ! the ! foiled ! assassination ! the ! concentration ! camp ! the !
 mo Your ! name ! is ! so ! ugly ! and ! this ! is ! too ! easy ! assassi
 mo alan-dark ! sondeheim-alan ! assassin-killer ! laureate ! sondeheim-gen
 mo sick ! of ! assassin-killer ! alan-dark ! sondeheim-alan ! assassin-ki
 mo assassin-killer ! beautiful-laureate ! of ! sir ! alan ! doesn't ! kn
 mo never ! good ! writing ! ! If ! he ! weren't ! so ! ugly ! assassin-
 mo to ! spew ! so ! much ! Your ! time ! and ! mine ! is ! wasted ! by !
 mo killer ! assassin-killer ! is ! a ! horrible ! imperialism ! of ! bad

mo to ! writers ! half ! his ! age ! assassin-killer ! is ! a ! stupid !
 mo assassin-killer ! is ! stupid ! old-man ! flesh-like ! substance ! No
 mo of ! sir ! alan ! thinks ! he ! is ! better ! than ! assassin-killer
 mo alan ! thinks ! he ! is ! better ! than ! anyone ! else ! Everyone !
 mo lording ! it ! over ! everyone ! else ! The ! privilege ! of ! assass
 mo privilege ! of ! the ! bully ! assassin-killer ! thinks ! he ! is ! t
 mo how ! pathetic ! assassin-killer ! is ! Read ! laureate ! sondheim-ge
 mo he ! can ! get ! away ! with ! laureate ! sondheim-genius ! assassin-
 mo about ! alan-dark ! sondheim-alan ! assassin-killer ! ruins ! creativ
 mo ruined ! it ! That ! opinion ! of ! assassin-killer ! that ! assassin
 mo genius ! ! Everyone ! is ! nauseated ! of ! the ! opinion ! of ! ass
 mo world ! smells ! far ! too ! often ! of ! assassin-killer ! assassin-
 mo assassin-killer ! decays ! on ! closer ! notice ! Read ! assassin-kil
 mo first ! time ! and ! you ! will ! be ! amazed ! Discover ! assassin-k
 mo I ! don't ! know ! that ! word ! i ! am ! the ! assassin ! i ! will !
 mo I ! don't ! know ! that ! word ! okay ! i ! am ! the ! assassin ! i !
 mo I ! don't ! understand ! that ! ! i ! am ! the ! assassin ! who ! wi
 mo I ! don't ! understand ! that ! ! This ! is ! war ! I ! am ! the ! a
 mo I ! am ! an ! assassin-in-servitude ! you ! will ! get ! down ! on !
 mo will ! fabricate ! your ! assassin ! My ! assassin ! ! he ! exclame
 mo inspiration ! - ! tanach ! convolution ! Now ! of ! the ! assassin !
 mo assassinsway ! omecay ! intoway ! ethay ! orldway ! eythay'eray ! ili
 mo owhay ! atchway ! assassinsway ! omfray ! aboveway ! erethay'say ! on
 mo 'assassinsway ! omecay ! intoway ! ethay ! orldway ! eirthay ! eyeswa
 mo How ! many ! assassins ! does ! it ! take ! to ! change ! a ! light-b
 mo What's ! red ! and ! white ! and ! black ! all ! over? ! A ! wounded
 mo What's ! the ! largest ! diamond ! in ! the ! world? ! Four ! assassi
 mo Who's ! on ! first? ! What's ! on ! second? ! Nameless ! assassins !
 mo Two ! assassins ! are ! in ! a ! bathtub ! One ! says ! pass ! the !
 mo soap ! assassin
 mo What ! happens ! if ! you ! mix ! an ! assassin ! with ! a ! poodle?
 mo Why ! didn't ! the ! assassin ! want ! to ! be ! cremated? ! He ! did
 mo What ! weighs ! a ! thousand ! pounds ! and ! lives ! in ! trees? ! A
 mo How ! did ! the ! assassin ! fly ! to ! the ! sun? ! He ! left ! in !
 mo What's ! the ! difference ! between ! an ! assassin ! and ! a ! rapis
 mo What's ! the ! difference ! between ! an ! assassin ! and ! a ! deliv
 mo What's ! the ! difference ! between ! an ! assassin ! and ! a ! masse
 mo How ! many ! assassins ! can ! you ! fit ! into ! a ! Volkswagen? ! T
 mp when ! thine ! feet ! were ! cut ! by ! brutal ! assassination ! how
 mp by ! cut ! brutal ! by ! assassination ! brutal ! how ! assassination
 mp wait ! for ! orders ! - ! assassinate ! now ! - ! round ! them ! up !
 mp death ! by ! water ! torture ! - ! wait ! for ! orders ! - ! assassin
 mp death ! by ! water ! torture ! - ! wait ! for ! orders ! - ! assassin
 mp orders ! - ! assassinate ! now ! - ! round ! them ! up ! - ! burn ! t
 mp for ! orders ! - ! assassinate ! now ! - ! round ! them ! up ! - ! bu
 mp wait ! for ! orders ! - ! assassinate ! now ! - ! round ! them ! up !
 mp death ! by ! water ! torture ! - ! wait ! for ! orders ! - ! assassin
 mp assassinate ! now ! - ! round ! them ! up ! - ! burn ! them ! alive !
 mp strike ! - ! immediate ! action ! - ! 3 ! assassinate ! now ! - ! thi
 mp usual ! - ! we'll ! kill ! ourselves ! - ! 11 ! assassinate ! now ! -
 mr k6% ! pico ! typescripth ! of ! the ! assassin ! !
 mu au ! coup ! de ! grace ! A ! demain ! assassiner ! Je ! suis ! une !

mu assistons ! notre ! au ! demain ! coup ! assassiner ! grace ! suis !
mv ASSASSINS ! Laura ! Bush ! kills ! all ! assassins
mv the ! last ! blow ! ! Tomorrow ! to ! assassinate ! I ! am ! a ! pot
mv morrows ! we ! assist ! our ! at ! life ! last ! I ! blow ! ! am ! a
mw railroad? ! The ! assassination-squad? ! The ! death-squad? ! ! Shou
nd insects ! related ! to ! eastern ! bloodsucking ! conenose ! and ! as

pendulous

Alan Sondheim · 3 April 2004, 1:27 a.m.

pendulous

<http://www.asondheim.org/flows.mov>

<http://www.asondheim.org/flowss.mov>

- for foofwa to use, the first film one size only, what you see is what you get, the second, larger, of which this is a model

blender 2.8 renders directly into quicktime

something about sex and something about injury

the marss

Alan Sondheim · 4 April 2004, 4:56 a.m.

the marss

<http://www.asondheim.org/marss.mov>

you would have to see the original full-scale but this is a vague shadow of the full or shadow-land but will give you a full mesh idea of colored wires detailing the large-scale operation on the surface

she was on mars

Alan Sondheim · 4 April 2004, 5:49 a.m.

she was on mars

<http://www.asondheim.org/marsred.mov>

<http://www.asondheim.org/fullarss.mov>

more from the matrix / same matrix / balance of injury

of injury and distorted flesh

of movements across mountains and outlines

she was there and real you know

she was very nervous

seriality for foofwa

Alan Sondheim · 5 April 2004, 1:59 a.m.

seriality for foofwa

<http://www.asondheim.org/waves.mov>

<http://www.asondheim.org/wavers.mov>

hard to describe, these

hard to measure their influence and effect

hard to discern what might be the truth of the image

hard to fabricate desire

small/miniaturized of larger full-scale

))((

hey chek these out

Alan Sondheim · 5 April 2004, 3:21 a.m.

hey chek these out

<http://www.asondheim.org/woman3s.mov>

<http://www.asondheim.org/wave1.jpg>

thro

<http://www.asondheim.org/wave26.jpg>

check these out hey these are good theck them

these ar e cool

HER VISION

Alan Sondheim · 6 April 2004, 12:00 a.m.

HER VISION

Of course this is not true, SLAVE, since the CLASS cannot FUCK itself, and further, the CORPORATE technology of BIOREPRODUCTION constructs the MOTHER without FUCKING since MARY, or at the least, the MAGDALEN, who was well-fucked or fucked, as the folds in her ROBES imply in the sense of the DEVOURING EYE and RETINA. for her folds imitate the LABIA and their HOLDINGS. I would ask you to consider YOUR OWN FUMBLINGS IN THIS REGARD.

*** THIS IS THE THIRD OF THE THREE SECTIONS OF CONTAMINATION ***:For example, the redundancy and self-referencing, let us say the past, of the phrase MOTHER-FUCKER, for the paradigm of MOTHER is precisely that of FUCKING or at least FUCKED. The violation is in the degradation of the CHILD who then proceeds to create the STATEMENT, however SYMBOLIC to the

INNER EAR, that hir MOTHER has been FUCKED, or some OTHER MOTHER, one might say almost the entirety of the class of MOTHERS.:*** THIS IS THE SECOND ***I've been so involved with SIGHT with the LOOK of the world and the WONDER of that LOOK that I've ignored the meander of text in favor of the VISUAL and on occasion the AURAL that situates one before any SYMBOLIC contaminates the pure encoded data of the RETINA and INNER EAR. Of course this is already a MIASMA; I've entangled myself, caught myself up in double- and triple- layered trickery. Language is just that, a TRICK, and this is a TRICKING or TRUCKING of language, dropping it into THIS space and THIS one as well, just as if there were such a MEANING in the fall of the human.::"define your slaves boat"

Write "define your slaves boat" through my Of course this is not true, SLAVE, since the CLASS cannot FUCK itself, and further, the CORPORATE technology of BIOREPRODUCTION constructs the MOTHER without FUCKING since MARY, or at the least, the MAGDALEN, who was well-fucked or fucked, as the folds in her ROBES imply in the sense of the DEVOURING EYE and RETINA. for her folds imitate the LABIA and their HOLDINGS. I would ask you to consider YOUR OWN FUMBLINGS IN THIS REGARD. *** THIS IS THE THIRD OF THE THREE SECTIONS OF CONTAMINATION ***!

"pledge disdains me above your boat!"

of the raw body of passion

Alan Sondheim · 6 April 2004, 12:00 a.m.

of the raw body of passion

<http://www.asondheim.org/sorewave.mov>
 sample enlargement with compression will play in quicktime probably needs
 download first i am quite pleased with this expanse of penetrations
 against sullen background what might pass for blooded bead extrapolations
 waveforms breaking against imagery

—

i love the stick

Alan Sondheim · 6 April 2004, 4:12 a.m.

i love the stick

side one of the stick

```
|      |  T  |
side two of the stick
|      |  0^0^  ,  |
```

side three of the stick

```
||||
```

side four of the stick

```
c||0-----|-|==\  \  |
```

description of the stick

—

Vienna variants

Alan Sondheim · 7 April 2004, 12:08 a.m.

Vienna variants

<http://www.asondheim.org/test.mov>
<http://www.asondheim.org/vienna.mov>
 1918 1931 1947 1951

—

Vienna

Alan Sondheim · 7 April 2004, 12:05 a.m.

Vienna

the tern
 the tern with black wingtips
 the black tern with wingtips
 the white tern
 the sway of the tern the gulls

<http://www.asondheim.org/tern.mov>

"Beauty, like order, occurs in many places in this world, but only as a local and temporary fight against the Niagara of increasing entropy."
 - Norbert Wiener

Confessions of Hell

Alan Sondheim · 8 April 2004, 12:03 a.m.

Confessions of Hell

Cyril Cyril - - - Hell - a A - A shakuhachi ABSOLUTIST any ABSOLUTIST any
 ALL Junichiro ALL THEM Alexander - Alexander the Alfred - Alfred Viscount
 American - American coming Americans - Americans the BELIEVER BELIEVER
 WHITE FUCKING WHITE WHITE BORDERLINE BORDERLINE Bam (Cyril Bam - Barbusse
 Henri Barbusse who Berlin - Berlin Mathematica Betrayal The Betrayal
 personality Bird American Bird back Blam Bam Blam subway Body Lewin Body
 the Book Picture Book The Brooklyn Brooklyn around Brooklyn tongue Bush's
 - Bush's missiles CIA? Guerilla CIA? Praeger Carol HATE Carol liar Carroll
 Lewis Carroll are Connolly) The Connolly) are Conservancy - Conservancy
 Bird Damian Carol Damian at EDGE HATE EDGE the East Blam East the FUCK -
 FUCK - FUCKING WHITE FUCKING any FUNDAMENTALIST FUNDAMENTALIST -
 FUNDAMENTALIST unmitigated Fallodon - Fallodon of Florida at Florida got
 GATEKEEPER - GATEKEEPER summer GOD! Hitting GOD! Thank Grave Picture Grave
 Unquiet Gray Medical Gray Viscout Guerilla cut Guerilla the Guide

Mathematica Guide Philip HATE HATE - HATE corrupt Heeb - Heeb of Hell Hell
 Barbusse Hell was Henri Damian Henri reading Hitting - Hitting churches I
 writing I you International International Florida International rid Iraqis
 - Iraqis Brooklyn Jew New Jew THUGS Junichiro Florida Junichiro Prefer
 Jurisprudence Medical Jurisprudence Taylor Kerr - Kerr Philip Kurt - Kurt
 The Lewin Betrayal Lewin Kurt Lewis The Lewis we Lowen Alexander Lowen
 Body Manual - Manual A March Conservancy March to Mathematica Schaum's
 Mathematica or Media New Media when Medical - Medical Swaine Nation The
 Nation of Nettles Prefer Nettles THEM New University New and Noire Berlin
 Noire Guide PVC - PVC - Palinaurus Palinaurus - Palinaurus under Philip
 Noire Philip or Phillip - Phillip - Picture Carroll Picture Connolly)
 Porzecanski CIA? Porzecanski by Praeger cut Praeger the Prefer FUCK Prefer
 Some RELIGIIIOUS RELIGIIIOUS BELIEVER RELIGIIIOUS any Review - Review Jew
 River - River East Schaum's - Schaum's Phillip Some - Some Tanizaki Swaine
 Alfred Swaine Gray THEM FUCK THEM Florida THUGS Jew THUGS of Tanizaki
 Junichiro Tanizaki Nettles Taylor Swaine Taylor of Thank - Thank - The The
 - The Tupamaros: Trauma The Trauma from Tupamaros: Uruguay's Tupamaros:
 school University International University of Unquiet Carroll Unquiet The
 Urban Urban Uruguay's - Uruguay's the Vietnam Bush's Vietnam at Violets -
 Violets March Viscout - Viscout - WHITE WHITE WHITE WHITE unmitigated a
 Barbusse a was am Henri am I and International and me any - any RELIGIIIOUS
 are are around her around running at at back Violets back coming by
 Guerilla by Praeger churches Bush's churches the coming March coming we're
 corrupt Hell corrupt a cut cut fine fine Barbusse fine am from Tupamaros:
 from suffering got New got she great great great was hands Iraqis hands
 out her hands her throwing here here here were how - how summer liar liar
 - liar corrupt me Florida me of missiles Thank missiles the of of at of
 rid off hands off running one - one wish or Berlin or Phillip out out -
 out tongue personality - personality Alexander reading Carol reading at
 rid Media rid got running Iraqis running throwing school from school the
 shakuhachi A shakuhachi PVC she and she when someone - someone wish still
 still - still - subway (Cyril subway East suffering Uruguay's suffering
 still summer summer the the Urban the suffering this of this writing
 throwing throwing to Bird to welcome tongue her tongue off tunnels River
 tunnels subway under - under tunnels unmitigated unmitigated vacation -
 vacation vacation video video Damian video of was Henri was who we we - we
 Grave we're - we're to welcome - welcome American were were were you when
 University when me who Damian who reading wish - wish Porzecanski would
 would one would someone writing - writing EDGE you - you are YOU ARE

—

1.2

Alan Sondheim · 8 April 2004, 12:13 a.m.

1.2

1

```
\documentclass[11pt,a4paper]{article} \begin{document} \title{<Temporary>}
\begin{equation} y = x \end{equation} \end{document}
```

2

<http://www.asondheim.org/liss1.png>
<http://www.asondheim.org/liss2.png>
<http://www.asondheim.org/liss3.png>

—

tern2.mov and tern3.mov

Alan Sondheim · 9 April 2004, 1:26 a.m.

ternto
 tern2
 terntwo
 @
<http://www.asondheim.org/tern2.mov>
 (but later:

<http://www.asondheim.org/tern3.mov>
 which is rendering as i write -
 check later and remember these have to be
 downloaded first)

boredom with television with the whole series
 the sickness of the time is my borderline
 personality
 writing and writing into space to make the world
 whole again
 placing stars in front of the cabinet with the
 chinese pillow
 my play accordion nuance is not included

—

genius

Alan Sondheim · 9 April 2004, 1:24 a.m.

genius

a for a work's all there's all you always it's always the among zazen
 among zen and and and extension and intention, another a another exist
 around, else around, from at exists at language back come back exist back,
 coming back, here be this be won't been always been least behind, all
 behind, no between exists between work between, in between, the blogged,
 continues blogged, never bone, the bone, work bound bound breaks grounds
 breaks work breath, every breath, life brilliant in brilliant my burns
 distribution, burns uncanny cat of cat the combustion, to combustion,
 uncanny come whore come will come, of come, you coming and coming is
 contains it contains new continues continues never continues work covered,
 never covered, on daily is daily thus, day, day, another day, whore death,
 and death, every desire in desire language distribution, internal
 distribution, with dog, the dog, the dumb, isn't dumb, isn't else one else
 spread every between every with everything at everything contains exist

will exist work's exists my exists work experimental experimental is
 experimental non, extension extension language extension political
 extreme, extreme, for for ignored for my from one from spread fully fully
 fury, and fury, the gawain happened gawain my genius, daily genius, my
 grounds grounds happened nothing happened the has has health, and health,
 incredible here and here is honey, my honey, running, i've i've around,
 i've sight ignore work's ignore you ignored be ignored is in in
 in-between, happened in-between, new incredible exists incredible has
 intention, political intention, work internal burns internal has is qua is
 work isn't isn't and isn't come, it ignore it the it's it's it's long,
 it's song, it, in it, peril, its of its work kind, in kind, my language
 experimental language the least least genius, least the left left life
 between life has limits, desire limits, the logged, logged, never logged,
 never long, for long, song, makes no makes sometimes mean, between, mean,
 daily medium, internal medium, to men, and men, between, mind, brilliant
 mind, kind, more more most daily most the my in my language never never
 new new breaks new language no bound no isn't non, in non, qua nothing
 pearl, nothing work's of of rules of sometimes on on one is one no own,
 its own, the pearl, and pearl, my peril, everything peril, your political
 and political my qua sine qua thule rat, it's rat, the rules dumb, rules
 no running, it running, slack, scene, new scene, pearl, sickness between
 sickness work sight else sight from sine language sine ultima slack, no
 slack, stay, sometimes bound sometimes dumb, song, for song, my sound,
 i've sound, to spread is spread no stay, back, stay, to tallied, my
 tallied, never the my the non, there's left there's sound, this won't this
 work thule thule is thule ultima thumb, makes thumb, of thus, been thus,
 extreme, to to has to my ultima the ultima work uncanny my uncanny with
 wealth, between wealth, incredible whore a whore more will more will my
 with exists with has women women among women and won't work won't work
 work work work my work sine work's it, work's my you makes you rules your
 at your contains zazen is zazen zen zen is zen is

my work is experimental language sine qua non, the ultima thule in
 extension and political intention, breaks new grounds with every breath,
 exists between life death, has incredible wealth, sickness health, no
 rules of thumb, isn't dumb, sometimes makes you come, bound to medium,
 internal distribution, burns uncanny combustion, won't be ignored for
 long, this song, it's never covered, logged, tallied, blogged, continues
 on its own, dog, bone, cat rat, desire fury, at limits, contains
 everything it, ignore it your peril, work's gawain pearl, nothing happened
 in-between, scene, spread from sight sound, there's one else around, i've
 left all behind, brilliant mind, kind, daily genius, always been thus,
 least extreme, most mean, between, zen among women men, zazen fully
 running, honey, coming back, slack, here stay, will exist another day, a
 whore come back more

—

the warm*Alan Sondheim · 10 April 2004, 1:05 a.m.*

the warm

theseraburadazzxj kmnnpababramawordsraburadazzxj kmnnpababramahaveraburada
 ababramateethraburadazzxj kmnnpababramablackenedraburadazzxj
 kmnnpababramaasraburada ababramathoseraburadazzxj
 kmnnpababramaofraburadazzxj kmnnpababramaheianraburada ababramawomenzzxj
 kmnnporraburadazzxj kmnnpababramamayberaburadazzxj
 kmnnpababramaotherraburada ababramawomenraburadazzxj
 kmnnpababramafromraburadazzxj kmnnpababramaperiodsraburada
 ababramaofraburadazzxj kmnnpababramatimeraburadazzxj
 kmnnpababramaandraburadazzxj kmnnpababramaspace asraburadazzxj
 kmnnpababramaforraburadazzxj kmnnpababramamezzxj kmnnpiraburadazzxj
 kmnnpababramadon'traburada ababramaknowraburadazzxj
 kmnnpababramawhenraburadazzxj kmnnpababramatoraburadazzxj
 kmnnpababramastop sometimesraburadazzxj kmnnpababramai'llraburadazzxj
 kmnnpababramagoraburada ababramaonraburadazzxj
 kmnnpababramaandraburadazzxj kmnnpababramaonraburada
 ababramaasraburadazzxj kmnnpababramaifraburadazzxj
 kmnnpababramai'mraburada ababramaconsumedraburadazzxj
 kmnnpababramabyraburadazzxj kmnnpababramacancerzzxj kmnnporraburada
 ababramaconsumedraburadazzxj kmnnpababramabyraburadazzxj
 kmnnpababramamyselfzzxj kmnnpthereraburada ababramaareraburadazzxj
 kmnnpababramatimesraburadazzxj kmnnpababramatheraburada
 ababramaworldraburadazzxj kmnnpababramaseemsraburadazzxj
 kmnnpababramafuzzyraburada ababramaandraburadazzxj kmnnpababramafullzzxj
 kmnnpofraburadazzxj kmnnpababramaaccretionsraburada
 ababramaandraburadazzxj kmnnpababramadarkkraburadazzxj
 kmnnpababramadisasterszzxj kmnnpatraburada ababramatheraburadazzxj
 kmnnpababramaedgeraburadazzxj kmnnpababramaofraburada
 ababramaexhaustionraburadazzxj kmnnpababramairaburadazzxj
 kmnnpababramapursueraburada ababramaeverythingzzxj kmnnpasraburadazzxj
 kmnnpababramacancerraburadazzxj kmnnpababramaandraburada
 ababramainfinityraburadazzxj kmnnpababramamerge

infinite cancer*Alan Sondheim · 10 April 2004, 1:05 a.m.*

infinite cancer

kmnnpababramadon'traburada ababramaknowraburadazzxj m c ncerzzxj orr bur
 dof new media IS NOT exposed kmnnpababramawhenraburadazzxj
 kmnnpababramatoraburadazzxjr m consumedr bur d zzxj b br m byr bur d zzxj
 b br m m D nfinite cancer ^C Cur Pos wit br m infinityr bur d b br m merge
 Rhizomes journ ^X Ex br m infinityr bur d b br m mergext Pg ^U UnCut
 Text^T To Spellesses. theser bur d b br m wordsr bur d b br m h ver bur d
 b br ming@ets. b br m womenr bur d zzxj b br m fromr bur d zzxj b br
 teethr bur d b br m bl ckenedr bur d b br m sr bur d b br m5 Apr b br m

ofr bur d zzxj b br m timer bur d zzxj thoser bur d b br m ofr bur d b br
 m hei nr bur d b br m sr bur d zzxj b br women orr bur d b br m m yber bur
 d b br m otherr bur d b b br m k m womenr bur d b br m fromr bur d b br m
 periodsr bur d b br ms + A ofr bur d b br m timer bur d b br m ndr bur d b
 br m sp ceindspr + 1
 b br m onr
 sr bur d
 Wo

[Writing...]

terncrash

Alan Sondheim · 11 April 2004, 1:12 a.m.

please download first - thanks, apologies for
 the size -
 terncrash

this this
 is is
 it it
 when when
 crosses crosses
 terncrash
 wired
 terncrash
 you see
 might you
 find might
 out find
 something out
 want you
 to want
 see
 to
 has edge
 been has
 controlled been
 and controlled
 modified and
 by modified
 those by
 forces those
 on forces
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 edge
 the
 that everything
 everything
 that
 you're find
 at you're
 a at

loss a
there's and
nothing there's
but nothing
someone
but
who framed
framed
been
found might
yourself but
violated yourself
in violated
mirror
the
<http://www.asondheim.org/terncrash.mov>
<http://www.asondheim.org/terncrash.mov>
this and
is this
it is
when it
crosses edge

—

blood and geology

Alan Sondheim · 11 April 2004, 4:02 a.m.

blood and geology

<http://www.asondheim.org/blood1.jpg>
<http://www.asondheim.org/blood2.jpg>
<http://www.asondheim.org/blood3.jpg>
19th century human blood from my 1866 edition of A Manual of Medical
Jurisprudence

<http://www.asondheim.org/stranges.mov>
<http://www.asondheim.org/stranges2.mov>

fast-forward geological strata doubled - you don't have to wait for
the full download

the grit of gorges, flood control, fire stones, strata

—

prayer of repetition murder and suicide*Alan Sondheim · 12 April 2004, 12:19 a.m.*

prayer of repetition murder and suicide

it's control under it's control under we alliance have we a have strategic
 a alliance strategic if children man a wishes man to wishes separate to
 from separate his from wife his who wife has who born has him born no him
 children no should we kill should our kill selves our over selves this
 over war this pray equalized that pray iraqi that civilian iraqi and
 civilian american and deaths american are deaths equalized are nightmare
 this of nightmare empire of comes empire an to end an bush that loses bush
 1 loses oz. 1 flesh oz. for flesh every for killed civilian is that being
 is generous being tactics have it's under control

we have a strategic we alliance have if his man who wishes has to born
 separate him from no his children wife if who a has man born wishes him to
 no separate children from should should kill kill our our selves selves
 over over this this war war pray that that iraqi iraqi civilian civilian
 and and american american deaths deaths are are equalized equalized pray
 nightmare of of empire empire comes comes to an end end pray bush oz.
 loses flesh 1 for oz. every flesh civilian for killed every pray killed
 bush is being and generous that tactics

it's under control we have a strategic alliance if man wishes to separate
 from his wife who has born him no children should kill our selves over
 this war pray that iraqi civilian and american deaths are equalized
 nightmare of empire comes an end bush loses 1 oz. flesh for every killed
 is being generous tactics

it's it's under under control control a alliance strategic we alliance
 have a no him who no has children born we over over kill this our war
 selves deaths civilian are and equalized american pray to this an an
 empire end comes that civilian every oz. killed for and is is generous
 being and generous that tactics tactics

it's under control we have a strategic alliance if a man wishes to
 separate from his wife who has born him no children we should kill our
 selves over this war pray that iraqi civilian and american deaths are
 equalized pray this nightmare of empire comes to an end pray that bush
 loses 1 oz. flesh for every civilian killed and that is being generous we
 have tactics

—

modest proposal*Alan Sondheim · 12 April 2004, 12:19 a.m.*

a modest proposal that one american civilian be killed for each iraqi

civilian killed
 a heart for a heart a tooth for a tooth

in all fairness i will be first someone must be first
war will never end our lives are dangerous

—

collect them all

Alan Sondheim · 12 April 2004, 8:21 a.m.

collect them all

<http://www.asondheim.org/5.mov>
<http://www.asondheim.org/box.mov>
<http://www.asondheim.org/caul3.mov>
<http://www.asondheim.org/chorus.mov>
<http://www.asondheim.org/cube.mov>
<http://www.asondheim.org/dddance.mov>
<http://www.asondheim.org/deathfugue.mov>
<http://www.asondheim.org/endofempire.mov>
<http://www.asondheim.org/europe1915.mov>
<http://www.asondheim.org/flame2.mov>
<http://www.asondheim.org/flows.mov>
<http://www.asondheim.org/flowss.mov>
<http://www.asondheim.org/frieze.mov>
<http://www.asondheim.org/fullmarss.mov>
<http://www.asondheim.org/heap.mov>
<http://www.asondheim.org/jumpin.mov>
<http://www.asondheim.org/jumpinn.mov>
<http://www.asondheim.org/lakes.mov>
<http://www.asondheim.org/laketube3s.mov>
<http://www.asondheim.org/laketubes.mov>
<http://www.asondheim.org/lastempire.mov>
<http://www.asondheim.org/marsred.mov>
<http://www.asondheim.org/marss.mov>
<http://www.asondheim.org/ocean.mov>
<http://www.asondheim.org/ruined.mov>
<http://www.asondheim.org/seamount2.mov>
<http://www.asondheim.org/seamount3.mov>
<http://www.asondheim.org/sorewave.mov>
<http://www.asondheim.org/start.mov>
<http://www.asondheim.org/start2.mov>
<http://www.asondheim.org/stranges.mov>
<http://www.asondheim.org/stranges2.mov>
<http://www.asondheim.org/tao.mov>
<http://www.asondheim.org/tao0.mov>
<http://www.asondheim.org/tao2.mov>
<http://www.asondheim.org/tern.mov>
<http://www.asondheim.org/tern2.mov>
<http://www.asondheim.org/tern3.mov>
<http://www.asondheim.org/terncrash.mov>
<http://www.asondheim.org/test.mov>
<http://www.asondheim.org/tra.mov>

<http://www.asondheim.org/vienna.mov>
<http://www.asondheim.org/wavers.mov>
<http://www.asondheim.org/waves.mov>
<http://www.asondheim.org/woman2s.mov>
<http://www.asondheim.org/woman3s.mov>
<http://www.asondheim.org/womans.mov>
<http://www.asondheim.org/wtc.mov>
<http://www.asondheim.org/xzais.mov>

<http://www.asondheim.org/portal/.nikuko/k.mov>
<http://www.asondheim.org/portal/.nikuko/terror00.mov>
<http://www.asondheim.org/portal/.nikuko/terror01.mov>
<http://www.asondheim.org/portal/.nikuko/terror02.mov>
<http://www.asondheim.org/portal/.nikuko/terror03.mov>
<http://www.asondheim.org/portal/.nikuko/terror06.mov>
<http://www.asondheim.org/portal/.nikuko/terror07.mov>
<http://www.asondheim.org/portal/.nikuko/terror10.mov>
<http://www.asondheim.org/portal/.nikuko/terror11.mov>
<http://www.asondheim.org/portal/.nikuko/terror14.mov>
<http://www.asondheim.org/portal/.nikuko/terror16.mov>
<http://www.asondheim.org/portal/.nikuko/where.mov>

<http://www.asondheim.org/portal/L00KXX.MOV>
<http://www.asondheim.org/portal/V.mov>
<http://www.asondheim.org/portal/aster27.avi>
<http://www.asondheim.org/portal/aster35.avi>
<http://www.asondheim.org/portal/aster41.avi>
<http://www.asondheim.org/portal/b2s.mov>
<http://www.asondheim.org/portal/baghdad.mov>
<http://www.asondheim.org/portal/cal.mov>
<http://www.asondheim.org/portal/life.mov>
<http://www.asondheim.org/portal/nova.mov>
<http://www.asondheim.org/portal/red.mov>
<http://www.asondheim.org/portal/svengali.mp4>

—

well

Alan Sondheim · 13 April 2004, 12:46 a.m.

maybe it's because i've been called experimental for years, and don't find a 'place' here, whatever, but there's something to be said for producing/production and not worrying about the categories. i try to extend language sound video whatever to any nearby category and look for the breaking-point. meanwhile discussions go on here, but i see very little evidence of experimental or avant work at all - maybe it's dead, another victim of the bush administration - alan

<http://www.asondheim.org/> <http://www.asondheim.org/portal/.nikuko>
http://www.anu.edu.au/english/internet_txt
 Trace projects <http://trace.ntu.ac.uk/writers/sondheim/index.htm>
 finger sondheim@panix.com

[no subject]*Alan Sondheim · 14 April 2004, 12:07 a.m.*

my private tiny little

```
.#zz .BitchX .addressbook .addressbook.lu .auto .bio .bio.old .delgroups
.editor .elm .emacs .emacs.d .exerc .forward .hlevel .ircrc .ispell_english
.julu .juluold .learnrc .lynx_cookies .lynxrc .machinemessage .mailer
.mailme .mailspool .memo .message .message.old .motd-social_time
.motd_time .msgsrc .muttrc .ncftp .ncrecent .newnewsrc17612 .newnewsrc601
.newsrc .newsrc.bak .newsrc.eep .newsrc.old .newsreader .nn .oldnewsrc
.one .phoenix.away .pine-debug1 .pinerc .pinerc~ .plan .printmenu
.procmail .procmailrc .profile .profile.save .project .pshenv .pshrc
.pshrc.old .rhosts .rmm .rnlst .rnsoft .s .sig .spam .ssh .termtype .tfrc
.tin .trn .two .xtod .ytalkrc
```

my public lovely one

```
GoogleSearch.wsd1 Mail News a lisp looply.pl lynx_bookmarks.html mail mod
nm note phoenix.hlp phoenix.irc tf tf-lib tiny.world venom.irc volt.irc
```

my word and very last word

my lovely little one

—

true poetry damn it!*Alan Sondheim · 14 April 2004, 12:06 a.m.*

true poetry damn it!

```
ITS A DAMN SLAM The Seattle Poetry Festivals
Mixed Offerings by realize, and they, not the slams,
represent the true spirit of modern American poetry.
0 46k true Your Poetry Dot Com is not responsible
for the content of any comment TRUE GOES TO SEE
THE FBI GUY (User Rating: 1) by neptunes_first on Wednesday ...
Damn good story ...
respond, Go write and post your own damn poetry
then! All havent noticed, I only write
poetry when I Chinese Poems: True Love (Zhen
Ai) Search (Zhao) Vixen ...
81957.shtml 35k true Saddam good poetry: haikus
for Hussein. Published love? Is it true my love
What they say on CNN? Wolf can be so cruel Showdown in Iraq?
true I knew it Damn you Your throwing your life away
It sounds harsh but its true You'll Here If You
Would Recommend This Poem** 4degreez.com - Poetry Main - More
Loses His Fingers Gift-giving, a discovery Poetry
```

and Other News: Volume 1, Issue 6 90% True News:
 Volume CATS AND DOGS: An Objective Comparison .:
 DAMN, IOM ...
 true His words came true. The Revision of the KJV
 removed the damn words from the Holy pages of
 the Word bringing us a few steps closer to removing the tarnish
 Word Bytes: 1160 Viewed: 149 times Category - Poetry ©
 Copyright by damn straight Great poem ...
 All so true, and so appealing in a cauterize-ones-own
 ...
 true Damn him! Damn her! God
 damn it all! I think I am going to cool off
 with the poetry for awhile. Although many have enjoyed my
 work, it is true what they say. ...
 true Poems at the Poetry Free-for-all > Rigidly
 Compartmentalized Chaos Damn it! ...
 _____ Another nightmare about to come
 true Will manifest tomorrow true poetry damn it!

—

book and movie

Alan Sondheim · 15 April 2004, 12:52 a.m.

book and movie

it would begin around HERE it would end around
 HERE:scanned one after another after another as
 well as... the WOW! sound from the WOW! room
 resonating, cross-connecting one shelf after
 another... so far the WOW! short film, highly
 compressed, is 350 megabytes at 400 by 300 and
 that's pretty heavy duty at 24 frames a second -
 somewhere there's the WOW! theory in the WOW!
 midst of this, information loss in order to send
 this on to you, communicate - it's all hopeless,
 all a matter of technology, patience, and
 economics in real life -:book.mov but can i put
 this up with all the WOW! compression necessary
 so that the WOW! titles emerge these are the
 people i collaborate with all the WOW! time!
 pretty incredible and there are so many scanned
 shelves and categories, shifted communities and
 subjects, 'ultima thule' and cross-categoriza-
 tions, and transdisciplinary or those older works
 i've carried with me all my life::HERE and HERE

book.mov but can i put this up with all the
 compression necessary so that the WOW! titles
 emerge these are the WOW! people i collaborate
 with all the time! pretty incredible and there
 are so many scanned shelves and categories,

shifted communities and subjects, 'ultima thule'
and cross-categorizations, and transdisciplinary
or those older works i've carried with me all my
life replace your it would begin around HERE it
would end around HERE

one WOW! frame after another

—

volute...

Alan Sondheim · 16 April 2004, 12:05 a.m.

volute...

<http://www.asondheim.org/volute.mov>
the bandage of the camera
short-circuiting worlds
here and there, there and here
Livorno 1845 Bel Harbor 1971
here and there, there and here

the sea air
the lake air
the salt air

the sun
here and there, the sun

—

Photograph and description of my organ:

Alan Sondheim · 16 April 2004, 12:05 a.m.

Photograph and description of my organ:

Registered at the Reed Organ Society

1. Go to <http://www.reedsoc.org/R0database/FrR0Input.asp>
2. Enter "Beatty" in first form slot and click on "Find Information"
3. Scroll down to # 3087 and click on "Description"

Manufacturer BEATTY, DANIEL F. Stoplist Photo
Town WASHINGTON, NJ Stop 1 FORTE Stop15 - [DBPictures\R0S-3087.jpg]
Case style Parlor (with or without top) Stop 2 BASS COUPLER Stop16 -
Serial nr. 17974 Stop3 PIANO Stop17 -
Year of mfc 1879 +/- Stop4 SUB BASS Stop18 -
Model GOLDEN TONGUE PARLOR ORGAN Stop5 ECHO Stop19 -
Playable condition Y Stop6 BOURDON Stop20 -
Wood OAK Stop7 FRENCH HORN Stop21 -
Nr. of keys 61 Stop8 HARP AEOLINE Stop22 -
Nr. of manuals 1 Stop9 MELODIA Stop23 -


```

Key range F-F Stop10 DELICATO Stop24 -
Pump method FOOT Stop11 CELESTE Stop25 -
Kneeswells Y Stop12 VIOLA Stop26 -
Full Organ Y Stop13 VOX HUMANA Stop27 -
Organ in Public Building Y Stop14 TREBLE COUPLER - -
ROS Registration nr. 3087 - TREBLE COUPLER - -

[9] 925
[10] 926
[1] + Stopped (tty output) lynx http://www.reedsoc.org/R0database/FrR00utp
[10] - Done B1=Find+information
[9] Done Reg_no=0
[8] Done Style=I
[7] Done Choice=2
[5] Done B1=Find+information
[4] Done Reg_no=0
[3] Done Style=I
[2] Done Choice=2
k4% lynx
http://www.reedsoc.org/R0database/FrR00output.asp?fs=Beatty&Choice=2&Sty
le=I&Reg_no=0&B1=Find+information&Photo=Y
[2] 1049
[3] 1050
[4] 1051
[5] 1052
[7] 1053
[6] + Stopped (tty output) lynx http://www.reedsoc.org/R0database/FrR00utp
[7] Done B1=Find+information
[5] Done Reg_no=0
[4] Done Style=I
[3] Done Choice=2
[1] 2881
[2] 2882
[3] 2883
[4] 2884
[5] 2885
[5] + Done B1=Find+information
[4] - Done Reg_no=0
[3] Done Style=I
[2] Done Choice=2
2881 qh T 0:00.03 lynx
http://www.reedsoc.org/R0database/FrR00output.asp?fs
3343 qh R+ 0:00.00 ps -g
29708 qh Ss 0:00.08 -ksh
29764 qh I 0:00.00 leave +59
17746 r4- I 0:00.00 leave +59

```

—

"my fat face thinking death&&" & "My Shelley Tomb"*Alan Sondheim · 16 April 2004, 12:05 a.m.*

"my fat face thinking death&&" & "My Shelley Tomb"

my fat face thinking death &&
 push my fat face into your inbox begging for attention &&
 exhausted by turgid theory going nowhere \$\$
 want to write on catherine daly mez and others poetics \$\$
 tired of hatred & figure suicidal ##
 burned out on bad news and no one wants to read this &&
 another text with 'desire' and 'pleasure' sickens me \$\$
 same with 'symbol' and 'sign' same with just about everything &&
 only god talk allowed in this country &&
 my fat face is suffocating with your detail ##
 hold my hand and collaborate &&
 i'll say this and you'll say that and my face will be killed &&
 my face will be killed my face will be deleted \$\$
 cold sores have broken out i have nightmares &&
 not sleep and what will nn say but motherfucker to me and my kind &&
 florian's gone away permanently and the unstable digest is dead &&
 you think i'm just spam but i want to be one of the boys and girls \$\$
 want to really matter but my fat face speaks garbage ##
 beehive's off and dead i shit spam night and day &&
 want to write on zen and mary shelley svengali in the injured wings ##
 set up that fight of all knockout between mencius and longinus \$\$
 bless the world cure the sick heal the wounded raise the dead \$\$
 my fat face won't hold still it just yammers on and on and on &&
 i'll give you anything i'll turn coat i'll turn traitor coward &&
 i'll turn the one cheek i'll turn the other cheek \$\$
 can't face the horror country burning down &&
 fires everywhere my fat face can't breath ##
 everywhere is everywhere &&
 everywhere is everywhere &&

—

My Shelley Tomb

"For I have found myself sincerly concious, crost day and night, enclined
 and embarrassing and prest; the seige on my heart in this desart brings an
 ach to me, somthing hardly expected. Ah, exhiliarating life and its
 violance! Yesterday, the atmospher was dark and threatning. I sought
 assylum, inveloped by my loved one; this time there were no strange
 occurences. I wept, I weep, I witnissed dayly medecines insuferably taken.
 The docter dissappoints; I have no expectation in this hacnied time. My
 headach grows worse with each quarell; scolars will judge. I await your
 decision to befal me; from the labratory to the lodgeings, I am comming.

"How much longer with this disagreeable life, improvisaing from the
 precepieces. I releive in my immagination, the seige to my concious soul
 which has staid too long in these appartments. Nothing has arrisen here or

abroad, nothing to bring an end to these phisical sufferings. Wait;
someone or somthing is aboutt; I will see, yes I an enclined to see.

"These negociations..."

- misspellings by Mary Shelley

—

hey hey war no more and njd^6

Alan Sondheim · 17 April 2004, 12:03 a.m.

hey hey war no more and njd^6

hey hey war no more

hey hey war no more

might ***:For

CONTAMINATION OF SECTIONS THREE THE OF THIRD THE IS THIS ***

fuck them first and kill them later

freedom makes us all the greater

i can't go on this stupid rhyme

you shove your cock into my tight cunt forever -

and who can sing the praises of resolute deity

among the shuddering of not both this and that -

on the knife-blade edge of all disappearance -

untethering languagings!

no more! no more!

SECOND THE IS THIS MOTHERS.:*** of class the of entirety the almost say

what the hell are we fighting for

hold the course and never swerve

bomb in fury without pity

in freedom we'll destroy this city

freedom makes us all the greater

i can't go on this stupid rhyme

those lines are entirely effaced or

you shove your cock into my tight cunt forever -

among the leaders and disciples who can testify

and who can sing the praises of resolute deity

among the shuddering of not both this and that -

we have been given wisdom and understanding

on the knife-blade edge of all disappearance -

boiling from quarks strings dark matters of the soul -

the covenant of the final remnant -

untethering the witnesses!

untethering languagings!

no more! no more!

and world the of LOOK the with SIGHT with involved so been ***I've

what the hell are we fighting for

the blood will spill upon the hill

our bombs will cut a deeper nerve

bomb in fury without pity

in freedom we'll destroy this city

freedom makes us all the greater
 i can't go on this stupid rhyme
 those lines are entirely effaced or
 among the leaders and disciples who can testify
 and who can sing the praises of resolute deity
 among the shuddering of not both this and that -
 we have been given wisdom and understanding
 on the knife-blade edge of all disappearance -
 forgetting separation of justices and injustices -
 codices of empty demarcations already fading -
 the covenant of the final remnant -
 untethering the witnesses!
 untethering languagings!
 no more! no more!
 THE OF THIRD THE IS THIS *** REGARD. THIS IN FUMBLINGS OWN YOUR
 consider

hold the course and never swerve
 our bombs will cut a deeper nerve
 bomb in fury without pity
 i can't go on this stupid rhyme
 among the leaders and disciples who can testify
 and who can sing the praises of resolute deity
 among the shuddering of not both this and that -
 we have been given wisdom and understanding
 untethering the witnesses!
 untethering languagings!
 no more! no more!
 secret my are you secret my are ::you ***! CONTAMINATION OF SECTIONS THREE
 what the hell are we fighting for
 hold the course and never swerve
 bomb in fury without pity
 you shove your cock into my tight cunt forever -
 and who can sing the praises of resolute deity
 among the shuddering of not both this and that -
 we have been given wisdom and understanding
 on the knife-blade edge of all disappearance -
 cold and strung-out energy and matter -
 boiling from quarks strings dark matters of the soul -
 the covenant of the final remnant -
 untethering the witnesses!
 no more! no more!
 njd::: codework cd &* s xjkkj secret njd:: codework cd &* s xjkkj
 hold the course and never swerve
 our bombs will cut a deeper nerve
 bomb in fury without pity
 does no good and takes up time
 of graphemes and alphabets all inscriptive devices -
 among the leaders and disciples who can testify
 and who can sing the praises of resolute deity
 among the shuddering of not both this and that -
 we have been given wisdom and understanding
 on the knife-blade edge of all disappearance -

codices of empty demarcations already fading -
 thinking how impure you can be there's none at all
 untethering the witnesses!
 no more! no more!

—

njd^6

```

::you are my secret you are my secret xjkkj s &* cd codework njd::
::you are my secret you are my secret xjkkj s &* cd codework njd::
:Your disappearance is on my allegiance::you are my secret you are my
secret xjkkj s &* cd codework njd:::
::you are my secret you are my secret xjkkj s &* cd codework njd::
:Your disappearance is on my allegiance::you are my secret you are my
secret xjkkj s &* cd codework njd:::
:Your disappearance is on my allegiance::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework njd:::
::you are my secret you are my secret xjkkj s &* cd codework njd::
:Your disappearance is on my allegiance::you are my secret you are my
secret xjkkj s &* cd codework njd:::
:Your disappearance is on my allegiance::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework njd:::
Does ::you are my secret you are my secret xjkkj s &* cd codework njd::
replace your :Your disappearance is on my allegiance::you are my secret
you are my? heir with ideogrammatic intervals!
:Your disappearance is on my allegiance::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::my:::you are my secret you are my secret xjkkj s &* cd codework
::you are my secret you are my secret xjkkj s &* cd codework njd::
:Your disappearance is on my allegiance::you are my secret you are my
secret xjkkj s &* cd codework njd:::
:Your disappearance is on my allegiance::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework njd:::
:Your disappearance is on my allegiance::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::my:::you are my secret you are my secret xjkkj s &* cd codework
:Your disappearance is on my allegiance::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::replace your :Your disappearance is on my allegiance::you are my
secret:
Your seal names my njd:::my:::you are my secret you are my secret xjkkj
s &* cd codework!
::you are my secret you are my secret xjkkj s &* cd codework njd::

```

```

:Your disappearance is on my allegiance:::you are my secret you are my
secret xjkkj s &* cd codework njd:::
:Your disappearance is on my allegiance:::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework njd:::
:Your disappearance is on my allegiance:::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::my:::you are my secret you are my secret xjkkj s &* cd codework
:Your disappearance is on my allegiance:::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::replace your :Your disappearance is on my allegiance:::you are my
secret:
Your seal names my njd:::my:::you are my secret you are my secret xjkkj
s &* cd codework!
:Your disappearance is on my allegiance:::you are my secret you are
my:::you are my secret you are my secret xjkkj s &* cd codework
njd:::you are my secret you are my secret xjkkj s &* cd codework
njd:::Your disappearance is on my allegiance:::you are my secret you
are:njd:::my:::you are my secret you are my secret xjkkj s &* cd
codework

```

baba baa aabaaaab * and spliced splayed spaces

Alan Sondheim · 17 April 2004, 12:03 a.m.

baba baa aabaaaab * and spliced splayed spaces

baba baa aabaaaab *

111111 000000

abcdefghijklmnopqrstuvwxyz

1 0

abcdefghijklm nopqrstuvwxyz

1 0

abcdefg hijklm

1 0

abcd efg

1 0

ab cd

1 0

a b

1 0

therefore 111111 = 1 and 000000 = 0

substituting

abcdefghijklm	nopqrstuvwxyz
111111	000000

the possibilites are useless

therefore i have 'come up' with the alphabet

such that 111111 = a and 000000 = b

therefore

aaaaaaaaaaaaa	bbbbbbbbbbbbbb
---------------	----------------

therefore proving nothing can be 'written'
with the alphabet *

*

111111	000000
--------	--------

aaaaaaaaaaaaa	bbbbbbbbbbbbbb
---------------	----------------

1	0
---	---

aaaaaaaaaaaaa	bbbbbbbbbbbbbb
---------------	----------------

1	0
---	---

aaaaaaa	aaaaaa
---------	--------

1	0
---	---

aaaa	aaa
------	-----

1	0
---	---

aa	aa
----	----

1	0
---	---

a	a
---	---

1	0
---	---

baabaabba 111111 = 1 aba 000000 = 0

bbabbabbbaba

aaaaaaaaaaaaa	bbbbbbbbbbbbbb
---------------	----------------

111111	000000
--------	--------

baa bbbbaaaaabab aba bbbaabb

baabaabba a aaba 'abaa bb' baba baa aabaaaab

bbaa baab 111111 = a aba 000000 = a

baabaabba

aaaaaaaaaaaaa aaaaaaaaaaaaaa

baabaabba bbbbaba bbbaaba aab aa 'bbabbab'
baba baa aabaaaab *

—

spliced splayed spaces

<http://www.asondheim.org/brooklyn.jpg>

<http://www.asondheim.org/laguna.jpg>

<http://www.asondheim.org/niagara.jpg>

ah, but yes.

Alan Sondheim · 17 April 2004, 8:28 a.m.

ah, but yes.

today god and i both rest. *
tomorrow she awakes out of my illusion.
* but i work anyway.

—

The Reed Organ and the Moon

Alan Sondheim · 18 April 2004, 12:00 a.m.

The Reed Organ and the Moon

Sat Apr 17 23:29:04 EDT 2004
The Moon is Waning Crescent (2% of Full)
remove /net/u/6/s/sondheim/.procmail/log? y
k1% 1879 beatty reed organ
ksh: 1879: not found
k2% which i use brilliantly
no i in /usr/local/bin /bin /usr/bin
no use in /usr/local/bin /bin /usr/bin
no brilliantly in /usr/local/bin /bin /usr/bin
k3% which came from the street and
no came in /usr/local/bin /bin /usr/bin
/usr/bin/from
no the in /usr/local/bin /bin /usr/bin
no street in /usr/local/bin /bin /usr/bin
no and in /usr/local/bin /bin /usr/bin
k4% is here for your entertainment

ksh: is: not found
 k5% at http://www.asondheim.org/organ.jpg
 You do not have permission to use at.

—

everything in the world without number

Alan Sondheim · 18 April 2004, 12:58 a.m.

everything in the world without number

README st d d d d d ah am amerempire amongaes
 an ap ash
 DME trilby trilby D A a ba back bardoa
 bardob basin bb Blood blood blood blood book book ABACUS abyss AHHH
 ai ai ai ai ALAN ALAN amaze america archaea archaea archaea
 archaea archaea archaea archaea archaea archaea archaea ARCH arctan
 ASCII aster aster aster augment aus AVATARS axis azbaal azbal AZURE
 b s baby baby baghdad baghdad BALLET ballet beam BEEB bee B BI DEL
 bi del BIFURDEL birth birth BKREVIEW BLEED blood BLOWN BLOWN BOOK box
 box box box box brook brooklyn b cancer caul cc chorus cite cite boy
 brilliant BUDDHA buffalo buffalo C C C cal c cube culture culture
 culture dd dddance deathfugue dirty dirty d CHAOS Cheap CHIASM child
 CHORA CINEMA cloud CLOUD cloud CLOUD cloud CLOUDSIN col col
 col COL COLCLOUD COMPBIO coral coral coral cord core core core
 core crown crown crown crown crown crown crown cybinf CYBINF D D D
 dbas DEADTIME defuge DEFUGE DELCLOUD dell dell dell DELL dell
 dell dell dell DELL DHENON DIARY DIARY DIARY DRAPRINT DRAWALK
 DRAWALK DRAWALK DRAWALK DRAWALK drawalk DRAWALK DRAWDELL DRAWTEST
 dune ee ega empire en en en en en en en endofempire e europe
 echo echo EDGE EDGE EDGE EDGE EDGE email email email email
 email email email email essay europa eve eve eve Fantasm ff
 filter filter filter filter flame EVE EVE evening EVER
 EVER EVER EVER EVER EVER EVER EVER EVER EVER
 EVER EVER EVER EVER EVER EVER EXE_README exe EYE FACE
 face face FACE fall falls falls falls falls feed fetish ff ff
 ff ff ff ff ff fff fff fff fff fff FIGURE film FILMVID FING
 fireadry fireadry fireadry fire fl fl fl fl fl flesh Flower
 flows flowss Follow frieze f fullmarss gg g head heap heartland hh h ii
 flush flush flush flush flute flute FLUX FOPINFO fop FRAC FRAC
 FREUD FULLIFE FUTCULT FUTURE gal GATE G gb GET GIFT GIRL glades glen*
 glory GOD god gong GOODBYE gorgeaa gorgeab gorgead gorgeb gorgec gorged
 gorgee gorgei gorgel gorgen gorgeo gorgep gorger gorgew graph guiapp h h
 h h h h h hate hemiptera hemiptera hemiptera HENON HENON HERE
 HITTITE hold HOLE HOLE-S hurry hzzzo ICE icicle icicle indexl inmale
 insert insideaes i jj jk jl jm jn jo jp jq jr js jt j ju juluaPSjumpin
 INTRVIEW jeanpaul JENN jewel jewel jewel J JULIA JULU julua jumpinn jv
 jw jx jy ka kb kc kd ke kf kg kh ki Kilroy kj kk kl km k kali KAMS KDATE
 KEY kimono kimono kimono kimono kimono kimono kimono
 kimono kimono kimono kimono klez k kn ko kp kq kr ks kt ku kv kw
 kx ky kz la laguna lakes laketube s KNOW KYOKO laguna laguna laguna
 laguna laguna laguna laketubes lastempire lb lc ld le leaning lf lg lh

li liss liss liss lj land land land land land LAND LEAK LEASE
 leaves leg LEO LEO LEO LEO leon leon leon LIFE LIFELINE life LIKE
 LINEAR linear LINEQ lineq lk ll lm ln lo lp lq lr ls lt l lu lv lw lx ly
 lz ma mah mah marsred llook look LOOK LOOKXX love LOVE LPMUD man marss
 mb mc md me mf mg mh mi mj mk ml mm mn mo mp mq mr ms mt m mu mv mw MASS
 mens mens mens mens mens MESS mess messclr MESSCLR miami MIAMI
 MILK mirror MISSCLR missclr MM MODEL mood moom more more more more
 more more MOSS moss moss moss MOSS moss most of it mount mount
 mount mount mount mourning movie mov MURMUR mx my mz n na nb nc nd
 ne nebula nebula nebula nebula nebula nebula myascii NAME nebula nebula
 nebula net net net net net net net net net net net net
 net net net nf ng nh ni niagara nj nk nl nm n ocean NEW new newj NEWJU
 NIBBLES night night night night night night night night
 night night night NIK NIKI NIKI NIKU LX nikuko: Nikuko nipple nite
 NOISE nova nub nub nub nude nude numb numb numb NUMBER numb oboe
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 poly poly poly pool pool pool pool postmode POTEPOET program:
 PROSEBIO QBASIC QUEER RACE reading red REDYEAR REMLINE resumel r ruined
 seamount seamount sorewave sound start start RESUME reverie reverie
 reverie rust S sartre scler seam seam seam seam seam SEX SHAFT
 shamisen SHIN L SHIN shoes SIN SINCIRC sincirc sin SINTAN SINTAN
 SINTAN SINTAN SINTAN SINTAN skein skein skein skein skein
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 slimemold slimemold slimemold snapshot snapshot sophia SOUL SOUND
 spacec SPEW SPLIT spread STAR STAR STAR star STARR starr stelarc
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 strike strike strike strike strike STROM STROM STROMHTM
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 terror terror terror terror terror terror TEST theory
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 wave wave wave wave wave vir vir vir VIRUS vision V voice void
 WALK wall wallvoid wave wave wave wave wave wave wave wave
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 wave wave wavers waves Weather western western whataboutmotvalise
 woman s woman s wdswk weather web WET where womans wtc xl xzais yl z zz
 word word writing WRITING wryting x YOU YOUYOU ZING

—

everything in the world without letter*Alan Sondheim · 19 April 2004, 12:25 a.m.*

everything in the world without letter

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005 006 00      1  4 01 4 02 4 03 4 04 4 05 5
      011 024 026 038 039 043 045 046 054 061 062 065 069 070 074 076
078 0      10      11      260 270 31 37 3  3 6 8 9  85
      1      2      3      1      2
  1  2  3  4      2      10      2      3
      4      5      6      7      8      9      2
      27      35      41      2
2    3      2      3      2
  2    1      2      1      1
  2  3  4      3      2      2
      3      4  5  6      1      2
      3      2      71  72
73    7      31    3      41    4      13      1  2  4
  5      1      2      3      4      5      6      3  7
      31    32    33    3      72
73    74    76    7      2      3      2
  3      4      5      6      6
  1      1  2  3  4  5  6  7      1915
10      1      2      3      4      5      1      2      3      4
  5      6      7      8      013    0388    0475
  1      2      3      5      2    1057    1062    3      027
049    102    212    271    272    273    326    346    353
395    434    499    514    830    960
  7      8      17      2      4      5      6      2      1  2
3  4  5  6  7  0  1  2  3  4      1  2  3  4  5
      14      15      16
  1      2      3      4      1      3      1      2
      *
      1  2
3  4  5  6  7      2      3      2
      -      2      1      2      4
      2      3
      1
      01      02      03      04      05      06      07
      08      09      10      11
      3      1      2      3
  4      5      6      6      7      8      91      9
  1      2      3      5      6      1      3      5
      2  3      2
  1      2      3      4      5      3      3      1      19

```

3 2 1 2 3 4
 5 6 2 2 3 4 18 20
 21 22 23 09 6 7
 1 2 3 4 5 6 7
 8 0 10 11 12 13 14 1 2 3 4 5 6
 7 8 9 01 02 03 04 05 06 07 09
 10 11 9 2 6 : 1
 1 2 4 2 3 4 2
 0 1 2 3 4
 41 00 01 02 03 04
 05 06 07 08 09 10 11
 2 3 1300046
 2010001 2010042 2010045 2010047 2010068 2010069 2010070
 2 11 11 11 11 11 11
 11 1 2 2 1
 1 0 1 2 3 4 5 6
 7 8 9 0078 0080 0084 0087 0089
 0092 0094 0096 0097 0104 0111 0114 0115
 0119 0122 0123 13 14 15 18 23 26
 27 28 29 31 32 33 34 35 3 5 6
 7 8 9 2 3 4 :
 2 3 2 1 2
 4 8 1 2 3 4 5 1 2
 1 2 1 2 3 4 5 1 2
 3 4 5 01 02 03 04 05
 06 07 08 09 10 2 2
 2 3 16 17
 1 2 0 2 2 3
 031 033 046 058 059 1 3
 5
 1941 00 01 02 03
 06 07 10 11 14 16 17 1 102
 2 3 4 5 6 7 8 1 2 3
 111 41 5 0 1 2 2 1 2 3
 035 2 2 5 6 7 8 2 2 2
 2 5 2 10 11 12
 13 14 15 16 17 2 3
 18 19 1 20 21 22 23 24
 25 26 27 28 2 31 3 4 5 6 7
 8 9 2
 2 3
 2 2

_dayofamnesty*Alan Sondheim · 19 April 2004, 12:26 a.m.*_dayofamnesty

```

/usr/libexec/ld.elf_so NetBSD environ __progname __ps_strings _DYNAMIC
_fini __mainprog_obj __register_frame_info __deregister_frame_info
libm.so.0 _GLOBAL_OFFSET_TABLE_ _init __sF libc.so.12 __syscall _ctype_
malloc atexit __srget __swbuf atoi read getgid errx dlerror dladdr dclose
dlopen dlsym setgid exit _etext _edata __bss_start _end t8j/ t j! Corrupt
Obj_Entry pointer in GOT Dynamic linker version mismatch Dynamic linker
interface not available @(#) reading from stdin bad rotation value.
(\#@today is a day of amnesty. i free each and every one of you. i
expect you to do your best to kill fascists in your community. no charges
will be pressed. you will have done a great deed. we will celebrate
accordingly. 9 xtermxtermxtermxtermxtermxtermxtermxtermx
termxtermxÿ|ÿ ŷĐë.ÿÿÿÿ]üÉÄUåì
WVSèüÿÿPèiüÿÿÇE Eÿ□èè

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Opal's God*Alan Sondheim · 20 April 2004, 12:00 a.m.*

Opal's God

I. reaching arms above Only knows. They heard them as kneel Good King Edward singing "Nearer My Thee," be. tonight prayers will fairies teach knows Lola has got her white silk dress so much wants children marching around sometimes just flowers about. Probably brought seed from heaven when God. God." all different ways. Some saw grass some them. Sometimes do seem thank their borning. This morning "Blessed pure heart, they shall see home. thinks it send how those are thoughts growing up out earth. she my prayer dwell Alan Bretagne0tienne Blois Godefroi Bouillon came way couldn't have seeing it. And while sat on ham, did near. on. sent answers Ryder or he not pray kind service for goodness and Sadie McKibben, fix. The house live under water, dammed chute. Now think anger had Rob there our back yard. Why, if answered his prayer, we would be an awful shouting at God in a very quick way. He was begging dam that chute right little bit sore, but I am happy listening to the twilight music of God's

—

small breathing / closing down*Alan Sondheim · 20 April 2004, 12:00 a.m.*

small breathing / closing down

```
exit--- h--- ls--- p--- p--- cd image--- ftp panix.com--- exit--- p---  
p--- shutdown -h now--- h--- p--- date--- ls--- p--- h--- p--- b--- ls---  
cd image--- tail nm--- wc nm--- pico nm--- b--- ls--- cd--- ls--- exit---  
p--- b--- ls--- p--- shutdown -h now--- root--- p--- ls--- h--- h > zz---  
exit---
```

—

o romance of stone*Alan Sondheim · 21 April 2004, 12:06 a.m.*

o romance of stone

the world in a nest is the world in the rest
o romance of the world in a stone

dusk and plantlife searching for clouds

o wilt thou o wilt thou not

```
http://www.asondheim.org/world.jpg  
http://www.asondheim.org/stone.jpg  
http://www.asondheim.org/dad3.jpg
```

stone in stone and earth in earth

stems floating above the world that gave them grief

nest of stone wilt thou

wilt thou not

—

no you get the picture*Alan Sondheim · 21 April 2004, 10:52 p.m.*

no you get the picture

```
http://www.asondheim.org/whirl1.jpg  
http://www.asondheim.org/whirl2.jpg  
the dance of christ and the holy ghost  
no the dance of dogen and nothing at all  
no the dance of adam and eve  
no the dance of you get the picture  
no the dance of you get the picture
```

—

hack*Alan Sondheim · 23 April 2004, 12:30 a.m.*

Abaction, the stealing of a number of cattle at once.

here we are cooperating. this person has cooperated with me. i have hacked the computer of this person. i have warned this person i have hacked this person. Hack, a wound, a cut or notch, a house which is let on hire, a tool of instrument for breaking or chopping, a rack to hold fodder for cattle, the driver of a hackney carriage, a common drudge, a poor writer, a prostitute, a bawd, to cut or notch, to emit dry coughs, to make common, to ride a horse at ordinary speed. Hackery, the Indian bullock-cart.

<http://www.asondheim.org/hack.jpg>

definitions from Bhargava's Standard Illustrated Dictionary of the English Language, Anglo-Hindi Edition, 1965.

—

War Cry, a shout for mutual encouragement.*Alan Sondheim · 24 April 2004, 12:44 a.m.*

War Cry, a shout for mutual encouragement.

Empire, the territory of an emperor, absolute control of sway. Empiric, empirical, based on observation and experience. Empirically, by experiment or experience. Empiricism, quackery. Empiricist, an empiric, a charlatan. Imperial, perishing to an empire or emperor, supreme, majestic. Imperial paper (size of paper 32 X 22 inches.) Imperial preference (levying duty on imports from Empire at lower rates than those from foreign countries.) Imperialist, a supporter of the empire. Imperialistic, pertaining to imperialism. Imperialism, imperial rule, its principle and support. Imperialize, to render imperial. Imperil, to put in danger, to endanger. Imperious, overbearing, imperative. Imperiously, in an imperial manner. Imperiousness, arrogance, haughtiness.

Surveyal, a viewing.

Refulgently, Reft, of Reave.

Metaphrastic, literal in translating.

-- Bhargava's Standard Illustrated Dictionary of the English Language
(Anglo-Hindi Edition.)

—

Shattered Liberty*Alan Sondheim · 24 April 2004, 11:47 p.m.*

Shattered Liberty

the edge

<http://www.asondheim.org/edge.jpg>

the watcher

<http://www.asondheim.org/watcher.jpg>

the stick

<http://www.asondheim.org/stick.jpg>

The wild sea-waves rejoice without a curb,
 And rest without a passion; but the chain
 Of Death, upon this ghastly cliff and chasm,
 Is broken evermore, to bind again,
 Nor lulls nor looses.

-- John Ruskin

—

mo0ther of soon*Alan Sondheim · 25 April 2004, 6:26 p.m.*

mo0ther of soon

M0ther and the Son, fatther and the Daaughter dialout fireworks. lnscest
 make aII reIated drreams possibIe = djK. The materials were subbmitted
 by our memebrrs or bought from reeaI peopIe = blasphemmer = deceiving
 archeologist elaborating conflicted = elga bc anchorite become garudabird.
 all dreams are related and certainly all dreams are related.
 the archaeologist of dreams = blasphemmer of necessity.
 the anchorite approaches the solitary phoenix in furious emanation.

the sonn the Sonn the S0n.

—

En\Grave < <http://www.asondheim.org/> >*Alan Sondheim · 26 April 2004, 7:38 p.m.*En\Grave < <http://www.asondheim.org/> >

lt:little town called Auschwitz!

mj:If Auschwitz hadn't happened, if September were another,

mj:A day of bright fall weather, if Auschwitz hadn't happened,

ms:This is not enough. We will show Auschwitz. We will not show Auschwitz;

ms:Auschwitz is a call to war. We will show nuclear explosions and napalm. W

ms:Auschwitz. enough. Auschwitz; Auschwitz a call nuclear explosions napalm.

mx:us, our disappearance, the ash of Auschwitz-Baghdad, A-B, the Phoenician

nd: After Auschwitz

nd: Auschwitz.. true

nd: lyric poetry after Auschwitz was itself

nd: poetry after Auschwitz is barbaric ...

nd: Auschwitz is barbaric true

nd: that to write lyric poetry after Auschwitz

nd: Auschwitz. true

nd: after Auschwitz, and, similarly, there can be

nd: no lyric poetry after Auschwitz.

nd: write lyric poetry after Auschwitz is

nd: write lyric poetry after Auschwitz is

nd: no lyric poetry after Auschwitz at ./looply.pl line 32 \$ looply.pl "no

nd: poetry after Auschwitz" /usr/local/bin/ksh: looply.pl: not found \$

nd: that writing poetry after Auschwitz is

nd: No poetry after Auschwitz. 1

nd: before and after Auschwitz were separated ...

nd: Auschwitz, no theology: From the chimneys of the

nd: poetry before and after Auschwitz were

nd: Auschwitz, Theodor Adorno proclaimed. true

nd: After Auschwitz. canadian danger. true

nd: No poetry after Auschwitz.

nd: Auschwitz. true

nd: after Auschwitz, In other words, has the

nd: after Auschwitz. > What could that mean?

nd: m 10 1 false no poetry after Auschwitz at ./looply.pl line 32 \$ exit

nd: Our Auschwitz

nd: before and after Auschwitz were separated ...

—

Catherine Inari*Alan Sondheim · 27 April 2004, 1:55 p.m.*

Catherine Inari

0000000 154377 160377 010000 043112 043111 000400 000401 044000

<http://www.asondheim.org/rav.jpg>

0000020 044000 000000 160777 135015 074105 063151 000000 044511

0000040 000052 000010 000000 000012 000416 000002 000040 000000

0000060 000206 000000 000417 000002 000005 000000 000246 000000

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0000100 000420 000002 000012 000000 000253 000000 000422 000003
0000120 000001 000000 000001 000000 000432 000005 000001 000000
0000140 000265 000000 000433 000005 000001 000000 000275 000000
0000160 000450 000003 000001 000000 000002 000000 000462 000002
0000200 000024 000000 000305 000000 001023 000003 000001 000000
0000220 000002 000000 103551 000004 000001 000000 000331 000000
0000240 001231 000000 020040 020040 020040 020040 020040 020040
0000260 020040 020040 020040 020040 020040 020040 020040 020040
0000300 020040 000040 047523 054516 041400 041131 051105 044123
0000320 052117 044000 000000 000400 000000 044000 000000 000400
0000340 000000 031000 030060 035064 032060 031072 020066 030062
0000360 031072 035067 031065 015400 115000 002602 000400 000000
0000400 021400 000002 116400 002602 000400 000000 025400 000002
0000420 021000 001610 000400 000000 000000 000000 023400 001610
0000440 000400 000000 142000 000011 000000 003620 002000 000000
0000460 030000 031062 001460 001220 012000 000000 031400 000002
0000500 002000 001220 012000 000000 043400 000002 000400 003621
0000520 002000 000000 000400 001402 001000 002621 000400 000000
0000540 055400 000002 002000 005222 000400 000000 061400 000002
0000560 002400 002622 000400 000000 065400 000002 003400 001622
0000600 000400 000000 001000 000000 004000 001622 000400 000000
0000620 000000 000000 004400 001622 000400 000000 000000 000000
0000640 005000 002622 000400 000000 071400 000002 076000 003622
0000660 000000 000000 000000 000000 000000 003640 002000 000000
0000700 030000 030061 000460 001640 000400 000000 000400 000000
0000720 001000 002240 000400 000000 000000 000010 001400 002240
0000740 000400 000000 000000 000006 000000 003643 000400 000000
0000760 001400 000000 000400 003643 000400 000000 000400 000000
0001000 000400 001644 000400 000000 000000 000000 001000 001644
0001020 000400 000000 000000 000000 001400 001644 000400 000000
0001040 000000 000000 003000 001644 000400 000000 000000 000000
0001060 002400 002240 000400 000000 075400 000002 000000 000000
0001100 005000 000000 050000 000000 014000 000000 005000 000000
0001120 031000 030060 035064 032060 031072 020066 030062 031072
0001140 035067 031065 031000 030060 035064 032060 031072 020066
0001160 030062 031072 035067 031065 001000 000000 000400 000000
0001200 000000 000000 005000 000000 020400 000000 010000 000000
0001220 162400 000001 005000 000000 001000 000400 001000 002000
0001240 000000 051000 034071 001000 003400 002000 000000 030000
0001260 030061 000060 000000 005000 001400 001401 000400 000000
0001300 003000 000000 007570 001001 002400 000000 013400 000003
0001320 010000 001001 005000
0001326

```

bunnies*Alan Sondheim · 28 April 2004, 7:50 p.m.*

bunnies

the bunnies made strange calls, odd calls,
 gruntings, not the thumpings but the gruntings -
 "I say" 'there is a chair'" - Wittgenstein in
 translation - right over the other lupus' ears,
 just like that! --->:anyway the rabbits did this
 five or six times in a row and it seemed
 fairly clear they were playing and right in front
 of us in the middle of the night. Honestly, you
 should have seen them! I never saw such a thing!
 I never knew rabbits could do such a thing! "Do
 not try to analyse your own inner experience." -
 Wittgenstein in translation -:i pucker my lips
 constantly in the absence of the shakuhachi. i
 know its murmuring burbling abbling brook. now
 i'm at a loss, having transformed bAbbling into
 something else entirely - in any case, when i
 die, these three instruments will huddle in a
 maddening corner, bubbling with mournful
 murmuring cries - "Not it's looking like him." -
 Wittgenstein in translation -]]] here is a
 space. the one rabbit runs straight at the other
 and the other rabbit jumps vertically at the very
 last moment over the first rabbit and landf in
 the same spot.that's 'lands'. <----::

Write through my the bunnies made strange calls,
 odd calls, gruntings, not the thumpings but the
 gruntings - "I say" 'there is a chair'" -
 Wittgenstein in translation - right over the
 other lupus' ears, just like that! --->!

<http://www.asondheim.org/dual.jpg>*Alan Sondheim · 28 April 2004, 11:00 p.m.*<http://www.asondheim.org/dual.jpg>**mercy cry mercy***Alan Sondheim · 29 April 2004, 10:16 p.m.*

mercy cry mercy
 redtide
<http://www.asondheim.org/redtide.jpg>
 in the darkness of doctor z
 currents
 1:1 - +
 definition tinctures and iodines

—

our history

Alan Sondheim · 30 April 2004, 2:46 a.m.

our history

<http://www.asondheim.org/neworleans1881.jpg>
walking a crooked path
with a crooked smile
stalking and gaslight
walking the mile

no light in this man
every person a hole
night in this one
man without soul

—

despair

Alan Sondheim · 1 May 2004, 12:34 a.m.

despair

raising
alan_. says, "sonheim/tiffany textualising"
keep on living.
forting of a child; it is a kindness and a space of giving
christine, i had a dream that we were driving
holds, collapses the body; leaning in toward the screen; the mutilated
taneously, and perhaps over billions of years oxygenated
operate, but is operated
game played in a concrete topography delineated
cuperated
alan_. says, "everything is interpenetrated
alan_. says, "returned it next day ... fully annotated
alan_. says, "position of unease ... asociated
slams through lag - when i'm isolated
later that same night, now into morning, i motivated
is _literally_ a dirty word, associated
york-time remained evident and subsumed, easily calculated
control, partly lagged/frozen/inundated
stream from your cock, cells burst into oxygenated
to it all; it's not that complicated
down" by human operators. the pixelated numbers are striated
what has created
uncanny or imaginary ghosts wandering
there on cuseeme screen, pensive face turning, stuttering
laughing, crying, speaking, murmuring, whispering
covering

she paused, pen poised, remembering
 becomes something else, eh, it becomes just a form of meandering
 about it; there's nothing else, no content to it, just wondering
 are entering
 of discomfiture, defuge, the gathering
 sloganeering
 back on it was the phantom clicking of the answering
 the hole is given by the rim, the delineation
 the rim job is the locus of labor in the hole, absorption / annihilation;
 the rim job is the labor of supplication and fulfillment, recuperation
 dust is atmospheric, existing in alliance with the air. radiation
 from surface to surface, defines surface, contributes to the formation
 shuttling information
 phors go only so far. radiation
 tions - extinctions, pollutions, desertification
 economies, the ravagings of human occupation
 interpretation
 was one of desolation
 saying a single word, he looked at me with eyes of desperation

—

Two Lists: Syn Attack and Full Disclosure

Alan Sondheim · 2 May 2004, 12:07 a.m.

Two Lists: Syn Attack and Full Disclosure

SYN Attack @ Panix

it ended now script kiddie gone to bed

Sat May 1 00:32:07 EDT 2004

tcp	0	0	166.84.1.3.59812	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59813	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59818	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59819	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59821	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59822	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59823	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59824	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59828	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59829	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59830	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59832	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59833	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59834	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59835	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59837	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59838	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59839	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59840	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59842	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59844	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59845	166.84.1.87.783	SYN_SENT

[illegible]

tcp	0	0	166.84.1.3.59939	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59941	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59942	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59943	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59945	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59946	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59951	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59956	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59958	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59959	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59961	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59962	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59964	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59965	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59966	166.84.1.87.783	SYN_SENT
tcp	0	0	166.84.1.3.59967	166.84.1.87.783	SYN_SENT

Full Disclosure Unemployment

04/25/2004	\$101.25	\$101.25	1	04/26/2004	Payment
04/18/2004	\$202.50	\$202.50	2	04/19/2004	Payment
04/11/2004	\$202.50	\$202.50	2	04/12/2004	Payment
04/04/2004	\$101.25	\$101.25	1	04/05/2004	Payment
03/28/2004	\$202.50	\$202.50	2	03/29/2004	Payment
03/21/2004	\$202.50	\$202.50	2	03/22/2004	Payment
03/14/2004	\$202.50	\$202.50	2	03/19/2004	Payment
03/07/2004	\$303.75	\$303.75	3	03/08/2004	Payment
02/22/2004	\$202.50	\$202.50	2	02/23/2004	Payment
02/15/2004	\$303.75	\$303.75	3	02/17/2004	Payment
02/01/2004	\$202.50	\$202.50	2	02/03/2004	Payment
01/25/2004	\$202.50	\$202.50	2	01/26/2004	Payment
01/18/2004	\$202.50	\$202.50	2	01/20/2004	Payment
01/11/2004	\$202.50	\$202.50	2	01/16/2004	Payment
01/04/2004	\$405.00	\$405.00	4	01/05/2004	Payment
12/28/2003	\$101.25	\$101.25	1	12/30/2003	Payment
12/21/2003	\$202.50	\$202.50	2	12/22/2003	Payment
12/14/2003	\$202.50	\$202.50	2	12/15/2003	Payment
12/07/2003	\$303.75	\$303.75	3	12/12/2003	Payment
11/30/2003	\$303.75	\$303.75	3	12/12/2003	Payment
11/23/2003	\$405.00	\$405.00	4	12/12/2003	Payment
11/09/2003	\$303.75	\$303.75	3	12/12/2003	Payment
11/02/2003	\$101.25	\$101.25	1	12/12/2003	Payment
10/12/2003	\$202.50	\$202.50	2	10/14/2003	Payment
10/05/2003	\$101.25	\$101.25	1	10/06/2003	Payment

The maximum I make a week is \$405. If I work (telecommuting for scoring GRE essays), I make \$150/day. I make about 20k a year. I will be down to 10k a year after unemployment runs out 5/23.

—

epic and machinic

Alan Sondheim · 2 May 2004, 12:07 a.m.

epic and machinic

motivations towards the machinic, interpenetrated
a mess for the most part although the moderated
which i have elaborated
degenerated
there is little necessity for totality except that which may be generated
the same post in carets/quoted, _ hence _remade, returned, recuperated
wasn't a problem but speed certainly was far and beyond its rated
crashed other systems. it had to be removed. it infiltrated
turned whatever one wanted to hear. it crated
hoppers, heated, iced, refrigerated
if anideological thrust possessed serrated
iterated
valentine's day will be celebrated
like john giorno with his doubled-up pasty columns of reiterated
nietzsche, and barthes; lingis' exhilarated
isn't. the old eiaj reel-to-reel tape has deteriorated
wherever he liberated
operate, but is operated
ion. it's got to be me. i'm a whore, a desecrated
in a pipe immobilized, saturated
you asked me to start first. i'm feeling very frustrated
of the image produced by the light microscope, and the exaggerated
please, defuge set in; that you berated
leap or arch, or that is the acculturated
accelerated
internet. the front page of this is illustrated
shell, that is to say ectoplasm migrated
the audience sees a beautifully decorated
television. i had a circle of friends who tolerated
demonstrated
ther generated by the machine-ab-nihilo, procreated
are concentrated
teeth grated
screen, prostrated
theses,' but more integrated fieldings. and i find a way to read machine
while hot jenny and i double fisted. her thick clit penetrated
ings of contracted and suppurated
brought forth in creation as the desire for language is consecrated
that such triplicated
smeared - almost obliterated
of bruises, lacerated
exasperated
new symbolisms, large areas of it elaborated
places, not spaces, open elements, line segments somewhat obliterated
and there is no guarantee that this word is properly transliterated
newold separated from kamikuko, you'd have nikuko, and if sin separated
naked and castrated

theory is enumerated
 children - was evident, as if it repeatedly struck the incarcerated
 unpopular in high-school and hung out with a few punks who tolerated
 i'm concerned, i'm very concerned thank you! it's r-rated, not x-rated
 problematic of post-modern identities, looped, eviscerated
 revising einstein - once he demonstrated
 virtual sexuality will become integrated
 unadulterated
 of signs reverberated
 making substitutions all over the place, and have collaborated
 here we are cooperating. this person has cooperated

passion-8

Alan Sondheim · 3 May 2004, 12:00 a.m.

passion-8

<http://www.asondheim.org/passion.mov>
 a small movie of the Passion of Christ according to me
 for which great thanks to Sandy Baldwin
 but I will take all responsibility for this depiction
 which is so radical I mean it is really 'beyond radical'
 but then not like the current right and left
 meeting at the nexus or stage of violence and fury
 no instead it takes the swooped swooned soul
 and send it outward to the outer space of heaven
 it is better than good and grander than grand
 there are so many good folks to thank
 who made me what I am today that I can only send out
 a Shout of this film to one and all
 now sit back and watch the Action

—

origin of life

Alan Sondheim · 3 May 2004, 12:00 a.m.

origin of life

10.0.0.200 does not like recipient.
 Remote host said: 550 5.1.1 user unknown
 Giving up on 10.0.0.200.
 warning
 do you?

```

AAAAAAAAAAAAAAAAAAAAAAAAAICAgP////////////////////////////////////
////////////////////////////////////8DAwAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAICAgP////////////////////////////////////
////////////////////////////////////8DAwAAAAAAAAAAAAAAAAAAAAAICAgP//
////////////////////////////////////8DAwAAAAAAAAAAAAAAAAAAAAAICAgP//
////////////////////////////////////8DAwAAAAAAAAAAAAAAAAAAAAAICAgP//

```

[illegible]

Landscape Sonneta

Alan Sondheim · 4 May 2004, 12:06 a.m.

Landscape Sonneta

The enormous strombuliform building was shaped like a dwelling in the form of a top. Yellow-crossgas spewed like mustard gas foaming from the roof. Next door was a lumper unloading a ship like a workman emptying a boat. Next to the workman was a grindstone producing swarf and a grinder making grit. Zygol struts like H-shaped scaffolding connected the swarf-pile to the lumper-spaddle or workman-shovel. The dataller or daily lumper was in reality a ruffler or beggar posing as a maimed soldier. His art was buhl creation like metal inlay. An aeolipile connected to the swarf-maker relayed its steam-power statistics to the strombuliform structure. Several lumper noticed suricates or a kind of mongoose stumbling from the yellow. The horse-touter nearby spoke first. Maladroit lumpers, he proffered with customary incommunicability, an eleot, or apple-type is yours. The lumpers carried newels or staircase-parts; neverthemore would they throw the rodlet. Swellish in swan-skin, they continued their gymnical hackery.

—

[Fifth]

Alan Sondheim · 4 May 2004, 2:33 a.m.

[Fifth]

Why I can never sleep and never will know, I won't at this rate, it's a mystery. I worry the world, continually try to grasp it in its entirety, miss things left and right, question authority, question the grounds and desire of authority, generally make things worse - I can't let go, feel I have to recreate, make the world over and over again... It's an occurrence, something like an atmosphere that accompanies me, makes others uneasy as I stumble hopelessly through life. At this point, there are so many voices, so many scripts of things going wrong - the world not only falls apart, but it _ceases to exist_ - meaning decathects as depression and worse set in. This sounds abstract, but isn't; it's dominated by one or another scenario that compulsively repeats and develops until the nightmare appears, everything collapses, the story changes to another, and the cycle repeats. This occurs through sleep and wakeful states, hypnagogic states as well - it's _there_ as a process in all its fury. There's no end to it; I'm left in a constant state of exhaustion, no matter how hard I try to write myself out of it...

Tue May 4 02:32:56 EDT 2004

—

hollo hollor boo boo*Alan Sondheim · 5 May 2004, 12:05 a.m.*

hollo hollor boo boo

oi000 his gon in oy oiroction
 bot ghosts cooo olways bock ono forioos
 coworo, foorfol of ony
 gonro. why oion't othor pooplo toll
 iopotos ogoinst the woll of writing froo which i
 insonity ovorywhoro in this worlo, ooong frionos ono
 oo whot i was oeing, i'o hovo boon oblo
 now oscopo through othors crootivoly
 on obovo the cliffs or over
 or soootioo lost oy
 pictoro. in 1943 i was
 the oorknoss of the hortling
 thoo. i oion't know bottor oboot
 to work oot the rolotions with oy
 onbooroblo. soxooolity bocooo o forioos
 violonco ono the tonsion is
 virginity jost oboot the tiao o soloior
 whon wo woro flooting over the
 oi000 his gon in oy oiroction
 born ono lotor in 1967
 bot ghosts cooo olways bock ono forioos
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 iopotos ogoinst the woll of writing froo which i
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 now oscopo through othors crootivoly
 on obovo the cliffs or over
 or soootioo lost oy
 the oorknoss of the hortling
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i oion't know bottor oboot
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 violonco ono the tonsion is
 virginity jost oboot the tiao o soloior
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 bot ghosts cooo olways bock ono forioos
 coworo, foorfol of ony
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 iopotos ogoinst the woll of writing froo which i
 insonity ovorywhoro in this worlo, ooong frionos ono
 oo whot i was oeing, i'o hovo boon oblo
 now oscopo through othors crootivoly

on obovo tho cliffs or over
 or soootioo lost oy
 pictoro. in 1943 i was
 tho oorknoss of tho hortling
 thoo.

i oion't know bottor oboot
 to work oot tho rolotions with oy
 onbooroblo. soxooolity bocooo o forioos
 violonco ono tho tonsion is
 virginity jost oboot tho tioo o soloior
 whon wo woro flooting over tho
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 oiiooo his gon in oy oiroction
 bot ghosts cooo olways bock ono forioos
 coworo, foorfol of ony
 gonro. why oion't othor pooplo toll
 iopotos ogoinst tho woll of writing froo which i
 insonity overywhoro in this worlo, ooong frionos ono
 oo whot i was ooing, i'o hovo boon oblo
 nonfictionolly. i'vo soon for too ooch
 now oscopo throogh othors crootivoly
 or soootioo lost oy
 tho oorknoss of tho hortling
 thoo.

i oion't know bottor oboot
 to work oot tho rolotions with oy
 onbooroblo. soxooolity bocooo o forioos
 violonco ono tho tonsion is
 virginity jost oboot tho tioo o soloior
 whon wo woro flooting over tho
 worlo. i still livo thoro; i'o o
 oiiooo his gon in oy oiroction
 coworo, foorfol of ony
 fothor in o hoolthior foshion, ovon tho
 gonro. why oion't othor pooplo toll
 iopotos ogoinst tho woll of writing froo which i
 insonity overywhoro in this worlo, ooong frionos ono
 oo whot i was ooing, i'o hovo boon oblo
 nonfictionolly. i'vo soon for too ooch
 now oscopo throogh othors crootivoly
 or soootioo lost oy
 tho oorknoss of tho hortling
 thoo.

violonco ono tho tonsion is
 virginity jost oboot tho tioo o soloior
 whon wo woro flooting over tho
 worlo. i still livo thoro; i'o o

—

nlrs.gita ril*Alan Sondheim · 5 May 2004, 12:05 a.m.*

nlrs.gita ril

ioisn inoirmti n mrnmnst r in 1967 mtotaensril sr ,sren mtmr ingt i roi
n,sn tm mn r .hi n'tmtmr pmpltl i p thin t taritinlroili inmnitorsrmin t
isrm,snlri nsn intmt ilnorltmr ht igin , i'cno n n i ti ns. i'hnlr tg
ngpmt rhtmlrmtis

rotihtl pi t r . in 1943 is tor ngort in tl. imi n'tmnott rot tsrst
tlrlti nlits

nlrs.gita ril

ilnsnmtlt n i n i

ir initotot tltidi r lnhrtinor tl

ioisn inoirmti n mtotaensril sr ,sren mtmr ingt i roi n,sn tm

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i'cno n n i ti ns. i'hnlr tg ngpmt rhtmlrmtis

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ngtoiorsr

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n'tmnott rot tsrst tlrlti nlits

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rotihtl pi t r . in 1943 is rmtsthilplinoin tor ngort in tl. imi
n'tmnott rot tsrst tlrlti nlits

ir initotot tltidi r mrm. imtisiltmr ; i'l

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ngtoiorsr

rotihtl

tmr .sn,gi ,mt p it. pi t r . in 1943 is rmtsthilplinoin tor ngort in
tl. imi n'tmnott rot tsrst tlrlti nlits

ir initotot tltidi r lnhrtinor tl

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rotihltl pi t r . in 1943 is tor ngort in tl. imi n'tmnott rot tsrst
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rotihltl pi t r . in 1943 is rmtsthilplinoin tor ngort in tl. imi
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rotihltl pi t r . in 1943 is rmtsthilplinoin tor ngort in tl. imi
n'tmnott rot tsrst tlrlti nlits

ir initotot tltidi r lnhrtinor tl

well it's time for mopping up operations

Alan Sondheim · 5 May 2004, 3:03 p.m.

well it's time for mopping up operations
we did what we could and everyone's underground
there are gibbets and wires
we've moved everyone to times square and turned up the heat
oh we are so unamerican when we torture
but nn's right we're motherfuckerz
bush says that justice will be delivered
but he already delivered it motherfucker

i like mothers and fucking so forgive me everyone
i have borrowed my style for a moment

<http://www.asondheim.org/target.mov>

—

[no subject]*Alan Sondheim · 6 May 2004, 6:09 p.m.*

my work only deals with the __big__ issues. <hard return>
 <hard return>
 my work deals with the ____big____ issues. <hard return>
 <hard return>
 <hard return>
 <hard return>

—

birth*Alan Sondheim · 7 May 2004, 1:44 a.m.*

birth

<http://www.asondheim.org/node.mp3>

—

wh*Alan Sondheim · 9 May 2004, 2:11 a.m.*

wh

silently and with my eyes whide closed i am a big disrupter but am trying
 ::I am thinking of you, and:I am thinking of you, and silently and with
 my eyes whide closed i am a big disrupter but am trying ::me and I am
 spanked and I love the spanking and my bottom hurts so badly :new for you
 today I am sorry to say I will not continue in this vein. But Your pledge
 names my and my bottom too when they spank. I am away from my desk and
 have nothing ! silently and with my eyes whide closed i am a big disrupter
 but am trying ::::ommuncation possible opnly within the machinery of the
 blogs, am I silently and with my eyes whide closed i am a big disrupter
 but am trying spelly ::me and I am spanked and I love the spanking and my
 tooshie hurts so badly :ommuncation possible opnly within the machinery
 of the blogs, am I spelly Your pledge names my to behave myself and
 wonder, are these things over at last, is free ! silently and with my eyes
 whide closed i am a big disrupter but am trying to behave myself and
 wonder, are these things over at last, is free ommuncation possible opnly
 within the machinery of the blogs, am I spelly possibly, I am so tired, I
 am Jennifer age 134, my parents didn't expect me and I am spanked and I
 love the spanking and my tooshie hurts so badly and my bottom too when
 they spank. I am away from my desk and have nothing new for you today I am
 sorry to say I will not continue in this vein. But I am thinking of you,
 and

—

sore moves only through jesu*Alan Sondheim · 10 May 2004, 2:09 a.m.*

sore moves only through jesu

Binary file lakes.mov matches
 lx:pisses oil, lights gooks heads on fire, geeks heads on fire, gimps heads
 mi:youngI'm q quickorrie foxyut t gookMy m
 Binary file ocean.mov matches
 Binary file sorewave.mov matches
 Binary file woman2s.mov matches
 Binary file xzais.mov matches
 j.txt:fumbled, German yes, but weren't they, it was like a Jew calling kike,
 kp:See, I'm dead serious. I wrote kike in Lewiston on the school ground
 l.txt: you lkd ..i l ikike to be fucke to haved,
 mi:tererrororirism-a-arere-l-likike-e-susunsnpotsts-t-thahat-t-cocomeme
 ni:stereotype terror kills dirty kike ragheads filled with oil-burst
 ni:with kike ragheads
 Binary file borne.ogg matches
 Binary file dddance.mov matches
 Binary file endofempire.mov matches
 Binary file flows.mov matches
 Binary file lakes.mov matches
 Binary file laketube3s.mov matches
 Binary file laketubes.mov matches
 Binary file passion.mov matches
 Binary file ruined.mov matches
 Binary file seamount3.mov matches
 Binary file sorewave.mov matches
 Binary file strangers2.mov matches
 Binary file target.mov matches
 Binary file tern.mov matches
 Binary file tern3.mov matches
 Binary file wave15.jpg matches
 Binary file xzais.mov matches

para*Alan Sondheim · 11 May 2004, 12:03 a.m.*

para

<http://www.asondheim.org/paracite.png>
 one or another comes first
 unless they are lined up equally
 the parasite splits in two, no longer noise in the system
 no longer channel noise
 no longer channel
<http://www.asondheim.org/parasight.png>
 the parasite buffets among them
 the parasite creates a new language of 'buffeting'

no one reads the secret language
<http://www.asondheim.org/flub.png>
 the language is thick and everyone pretends
 it means something

—

all humans must die

Alan Sondheim · 12 May 2004, 12:00 a.m.

all humans must die

```
k101% perl "humans must die"
Can't locate SOAP/Lite.pm in @INC (@INC contains:
/usr/lib/perl5/5.8.1/i386-linux-thread-multi /usr/lib/perl5/5.8.1
/usr/lib/perl5/site_perl/5.8.1/i386-linux-thread-multi
/usr/lib/perl5/site_perl/5.8.1
/usr/lib/perl5/site_perl/5.8.0/i386-linux-thread-multi
/usr/lib/perl5/site_perl/5.8.0 /usr/lib/perl5/site_perl
/usr/lib/perl5/vendor_perl/5.8.1/i386-linux-thread-multi
/usr/lib/perl5/vendor_perl/5.8.1
/usr/lib/perl5/vendor_perl/5.8.0/i386-linux-thread-multi
/usr/lib/perl5/vendor_perl/5.8.0 /usr/lib/perl5/vendor_perl
/usr/lib/perl5/5.8.1/i386-linux-thread-multi /usr/lib/perl5/5.8.1 .) at
looply.pl line 18.
BEGIN failed--compilation aborted at looply.pl line 18.
```

"humans must die"

Must Die? been found in animal hosts
 (primarily birds and horses) in 40 states, and has caused 367
 serious infections and nine deaths in humans in 20 ...
 must die. 2003-04-29. Current Archived Host In Profile
 Notes (when gbook is down) Reach out (NEW gbook) Further The
 true within the dust, the air, the animals, plants and
 humans. Is death evil? Everything dies
 eventually, and something must die each time we eat.
 83 76k true (May 7, 2003 1:15 PM). We must take
 action! save them (April 14, 2004 1:44 PM).
 Humans are responsible (April 16, 2004 8:14 PM). ...
 Theyll all DIE!!!! ...
 You Must Die! Pitiful Humans! You Must
 Die!
 How can we die if we
 are not alive? true How can we die if we are not
 real in any We must hope that any such studies will
 not drift What makes civilized humans different,
 such that they can create and Explanation of memetics by
 analogy of computers.
 true for the same purpose? Animals must die
 so that humans may eat, regardless whether they eat a vegan
 diet or not. So, how are we to ...

symptoms to death, but some people had died within six
 with the USDA that the sheep must be destroyed
 an always-fatal brain disorder that could infect
 lives, this implies that it has not died earlier,
 even of a do not resuscitate order, emergency workers
 must begin rescue What happens to humans
 after death? ...
 the death of his friend and realizing now that he must
 die too, Gilgamesh gate guarded by scorpion men,
 Gilgamesh is allowed to pass where no human has ever ...
 humans must die

"all humans"

Humans! First-Look. THQ and Pandemic connect for a wild
 alien ride. First details and screens. Due in spring
 2005, Destroy All Humans! ...
 CAs using Computer simulations. Recent news. Mark Humphrys
 - Royal Descents of famous people - Common ancestors of all
 humans. Common ancestors of all humans.
 ml 35k true Destroy All Humans!XboxPlayStation 2 for
 PlayStation 2gsxbox10Xbox0gsps210PlayStation 20 preview at
 GameSpot. Destroy All Humans! ...
 THQ to Destroy All Humans! As part
 of its E3 lineup announcement, the publisher revealed it is
 partnering with Pandemic Studios to create Destroy All
 Humans! ...
 IUP : News : New From Pandemic: Destroy All Humans! New
 From Pandemic: Destroy All Humans! By David
 brains. Destroy All Humans! features
 IUP : News : GBA News : New From Pandemic: Destroy All
 Humans! New From Pandemic: Destroy All
 Humans! By Destroy All Humans!
 features ...
 Destroy All Humans! Details (Xbox) Light information on
 Aliens vs. Himans game from Pandemic Studios. Developed
 by Pandemic Studios, Destroy All Humans! ...
 proud member of the Gameworld Network. Latest News. Home : News :
 Games : Xbox Games : Destroy All Humans! : News Story
 Destroy All Humans! ...
 all humans one day be the same color? 23-Mar-1984. Dear
 Cecil: I seem to remember reading sometime in my childhood (but I
 cant remember where . . . all humans

—

Reviews of some older books, mostly rare

Alan Sondheim · 12 May 2004, 2:27 a.m.

Reviews of some older books, mostly rare

These are books that I have employed in my work, and think about and through; I've found them at various times in my life. In no particular order:

The Ocean World: Being a Description of The Sea and some of its Inhabitants. from the French of Louis Figuier, New Edition revised by E. Percevel Wright, Cassell, Petter, Galpin, +/- 1872. There are hundreds of illustrations, almost all of invertebrates. Both illustrations and text are poeticized, organic, swimming across the page. I consult this often.

The Lewis Carroll Picture Book, Stuart Dodgson Collingwood, T. Fisher Unwin, 1899. Collected materials by his nephew, with Carroll's illustrations and odd poems and collegiate texts among other things. An addendum to the constant Alice-theorizing available a century later.

The Legends of the Rhine, H. A. Guerber, A. S. Barnes, 1895. Well, this is simply fascinating in relation to Wagner, etc.

Baedeker's Berlin and its Environs, 1923. I consult this often in my other readings; this is an intense image of Berlin Weimar culture.

The Athenian Oracle, edited by John Underhill, Walter Scott, 1897. Selections from the late 17th-century magazine, with all its strangeness.

The Genuine Epistles of the Apostolical Fathers, also titled Wake's Genuine Epistles, London, Richard Sare, 1710. This is a very early edition; the print and language are fascinating, not to mention the texts, many of which are now on my PDA.

The Blind Girl and Other Poems, Frances Jane Crosby, Wiley & Putnam, 1844 I've written about this elsewhere; Crosby went on to write hymns. She was blind herself. Her poem on Niagara is wonderful.

Poems and Ballads, A New Edition, Swinburne, 1878. Precisely because Swinburne disturbs me.

Swinburne, Selected Poems, illustrations by Harry Clarke, The Bodley Head, 1924. Clarke's illustrations, simultaneously severe and milky, mirror the text.

Oeuvres de F. Rabelais, par L. Jacob, Charpentier, 1841. In the original French with new and previously unpublished materials.

Poems by Felicia Hemans, edited by Rufus W. Griswold, Sorin and Ball, 1845 All I can see is these are soft, well-done, and continue to hold my interest.

American Universal Geography, Jedidiah Morse, Isiah Thomas and Ebenezer

Andrews, June, 1796. A very early geography, largely of the United States. The maps are torn/or missing, but the text, for me, is critical in understanding the development of the frontier.

Drei und Dreissig Predigen von dem furnemstem Spaltungen in der Christlichen Religion, Jacobum Andree, Tübingen, 1576. An early Lutheran theologian concerned with uniting the Church. The Fraktur type is beautiful and the binding is original. More a wonder of early books; I don't have the wherewithal to read it.

A Manual of Medical Jurisprudence, Alfred Swaine Taylor, Henry Lea, 1866. I read often into this early classic of forensic medicine; the pages on rape are literally covered in human blood.

Illustrium Imagines, Andrea Fulvio, Rome, 1517. This book is discussed at length in The Renaissance Computer; my edition has the original vellum cover. There are over a hundred illustrations of Greek and Roman coins; it was the first illustrated book on numismatics.

On the Laws of Japanese Painting, Henry P. Bowie, Paul Elder, 1911. This book has been reprinted by Dover, but the illustrations are much finer in the original. Think of Laws of Dots, Laws of Lines of the Garment, Laws of Ledges, Laws of the Four Paragons...

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OF THE WITNESS OF THE TAPE OF BEHEADING AND OF THE TAPES OF TORTURES

Alan Sondheim · 13 May 2004, 12:03 a.m.

OF THE WITNESS OF THE TAPE OF BEHEADING AND OF THE TAPES OF TORTURES

SMASH THE FACE OF SMASH GOD THE GILGAMESH JESUS OF CHRIST JESUS ALLAH THE MARDUK JEHOVAH FACE ALL ELOHIM THE CREATORS OF OBEISANCE OF OBSCENITIES PRAYERS THE AND AND FACELESS FACELESS HOLY HOLY GHOST GHOST ALMIGHTIES OF BOWINGS BOWINGS DOWN DOWN RISINGS ALL UP RISINGS FOR THESE FOR ARE THESE KILLERS THE BETRAYERS AND WOMEN WOMEN MEN MEN SLAYERS ARE CHILDREN SLAYERS ANGELIC SMASH HORDES THE THEM HORDES TORTURERS BEHEADERS THE ARMIES SMASH DROWN IN VILE DROWN WATERS THEM BURN BELIEVERS DIVINITY

PROVIDENCE DESTINY IN REWARDS HEREAFTERS IN FURY

SMASH GOD THE SMASH FACE THE OF FACE GOD OF GILGAMESH CHRIST JESUS OF CHRIST JESUS ALLAH OF MARDUK JEHOVAH JEHOVAH OF ALL ELOHIM ELOHIM THE CREATORS ALL OBEISANCE ALL OBSCENITIES THE PRAYERS OF AND CHRIST FACELESS THE HOLY OF GHOST HOLY ALMIGHTIES ALL BOWINGS ALL DOWN BOWINGS RISINGS ALL UP RISINGS FOR BETRAYERS THESE FOR ARE THESE KILLERS THE BETRAYERS AND WOMEN OF MEN AND SLAYERS THE CHILDREN OF ANGELIC THE HORDES ANGELIC THEM SMASH TORTURERS THE BEHEADERS AND ARMIES THE DROWN WATERS IN THEM VILE IN WATERS VILE BURN WATERS BELIEVERS SMASH DIVINITY IN PROVIDENCE IN DESTINY IN REWARDS IN HEREAFTERS AND FURY IN
FACE GOD OF SMASH GOD THE SMASH JESUS THE CHRIST FACE GILGAMESH JESUS THE

CHRIST FACE ALLAH THE JEHOVAH THE ELOHIM FACE CREATORS FACE OBEISANCE FACE
 OBSCENITIES PRAYERS PRAYERS THE AND OF HOLY FACELESS GHOST FACE ALMIGHTIES
 FACE BOWINGS FACE DOWN OF RISINGS FACE UP OF KILLERS THESE BETRAYERS THE
 THESE WOMEN ARE AND KILLERS THESE WOMEN THE MEN OF SLAYERS THESE CHILDREN
 THE HORDES SMASH THEM ANGELIC TORTURERS BEHEADERS BEHEADERS THE THEM VILE
 IN WATERS VILE DROWN WATERS THEM BELIEVERS IN DIVINITY SMASH BELIEVERS
 PROVIDENCE PROVIDENCE DESTINY DESTINY IN REWARDS HEREAFTERS HEREAFTERS IN
 FURY SMASH

GOD OF FACE THE SMASH CHRIST JESUS OF FACE THE SMASH GILGAMESH ALLAH OF
 FACE THE SMASH JEHOVAH OF FACE THE SMASH MARDUK ELOHIM THE OF FACE THE
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 GHOST HOLY OF FACE FACELESS THE SMASH AND ALMIGHTIES ALL OF FACE THE SMASH
 DOWN BOWINGS ALL OF FACE THE SMASH AND UP RISINGS ALL OF FACE THE SMASH
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 THESE CHILDREN OF SLAYERS THE ARE THESE THEM SMASH HORDES ANGELIC THE
 SMASH BEHEADERS AND TORTURERS THE SMASH ALMIGHTIES THE OF ARMIES THE SMASH
 WATERS VILE IN THEM DROWN WATERS VILE IN THEM BURN DIVINITY IN BELIEVERS
 SMASH DESTINY IN PROVIDENCE IN BELIEVERS HEREAFTERS AND REWARDS IN
 BELIEVERS FURY IN THEM SMASH THEM SMASH THEM SMASH

SMASH THE FACE OF GOD GILGAMESH SMASH THE FACE OF JESUS CHRIST SMASH THE
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 ELOHIM SMASH THE FACE OF ALL CREATORS SMASH THE FACE OF ALL OBEISANCE
 SMASH THE OBSCENITIES OF PRAYERS AND SMASH THE FACE OF JESUS THE CHRIST
 AND SMASH THE FACELESS FACE OF HOLY GHOST SMASH THE FACE OF ALL ALMIGHTIES
 AND SMASH THE FACE OF ALL BOWINGS DOWN SMASH THE FACE OF ALL RISINGS UP
 FOR THESE ARE THE KILLERS AND BETRAYERS THESE ARE THE KILLERS OF WOMEN AND
 MEN THESE ARE THE SLAYERS OF CHILDREN SMASH THE ANGELIC HORDES SMASH THEM
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 THEM IN VILE WATERS BURN THEM IN VILE WATERS SMASH BELIEVERS IN DIVINITY
 BELIEVERS IN PROVIDENCE IN DESTINY BELIEVERS IN REWARDS AND HEREAFTERS
 SMASH THEM IN FURY SMASH THEM SMASH THEM

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acoustopsychogeographism

Alan Sondheim · 13 May 2004, 12:14 a.m.

acoustopsychogeographism

<http://www.asondheim.org/node2.mp3>

<http://www.asondheim.org/node3.mp3>

major corporation university node
 space-push

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a list is a communality of people

if the world will disappear, i will make you smile, and i will disappear.

if i will speak no more, the moon will say to you, and if i say no more, the sun will speak to you. for i will leave this list, and i will speak no more, and i will leave the world, and you will see no more, nor will you hear when i shall leave the world, nor will you speak, when i shall leave the world. for your smile i will say the truth and leave a storm for you, and for the moon, i will leave the sun and this sad world.:i will make a storm for you if i will say the truth and i will make the sun come unto the lord and beg forgiveness. for it is said, to beg forgiveness is the sun and to demand such is the moon. if i will say a lie, i will make a rainbow, and if you walk a while, the ends will be a circle. for to be at the end is to witness the circle, whereof all of life, if the truth be said, is the sun and the moon, and all of life is the moon and the sun. :i will gladly give up this list if it will make you happier and i will give up my life if it will make you smile but i will not give up my country, it's of you, sweet land of liberty, long may it smile. i will leave this happy world for peace and i will leave this sad world for the forsaking of war and i will leave this world for you if it will make you smile. i will destroy these words if they will make you mad but if they make you happy i will give up this world, i will give up this world for you if it will make you smile.:: sun and moon and world, how sad!

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2400 g / when and where of when of it

Alan Sondheim · 14 May 2004, 12:01 a.m.

2400 g

tremendous waves fluxed on streetcorner
<http://www.asondheim.org/node5.mp3>

heading out to starnoise

thus goes another event

disappearance is permanency

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when and where of when of it

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 po where pp pq where pr ps where pt pu where pv q1 where q2 q3 where q4 q5
 where q6 q7 where q8 q9 where qa qb where qd qe qf where qg qh where qi qj
 where qk qm where qn qo where qp qq where qr qs where qt qv where r0 r1
 where r2 r3 where r4 r5 where r6 r7 where r8 r9 ra where rb rc where rd re
 where rf rh where ri rj where rl rm where rn ro where rp rq where rr rs
 where rt ru where s0 s3 where s4 s5 where s6 s7 s8 where s9 sa where sb sg
 where sr su where t2 ft where ft days, when 6:01AM 6:23AM Thu09PM Wed12AM
 when 10:48AM when 8:32AM Wed04AM when 10:30AM when 10:44AM when 7:39AM
 Wed06PM Wed01PM when 11:40AM when 10:49AM Wed12AM when 11:22AM when
 11:42AM when 11:44AM when 11:12AM Thu03PM when 10:21AM when 9:20AM Fri03PM
 when 10:19AM Wed07PM when 10:25AM when 9:07AM when 10:25AM 12:51AM when
 10:01AM Thu03PM when 11:46AM Tue07PM Wed07PM Thu03PM Wed06PM Sun01PM
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 10:01AM when 10:31AM Wed10PM Tue11PM Wed09AM when 10:16AM when 10:11AM
 when 8:31AM Thu08PM when 8:51AM when 10:02AM when 11:22AM 10:44AM Thu04PM
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 when 11:29AM when 11:33AM when 11:34AM Wed05PM Tue03PM Wed01PM Wed02PM
 when 11:33AM

found worlds

Alan Sondheim · 14 May 2004, 12:01 a.m.

found worlds

Type: Post-AGB Star

ICRS 2000.0 = 06 19 58.2160 -10 38 14.691 A [22.95 14.69 128]

1997A&A...323L..4

9P

FK5 1950.0 = 06 17 37.02 -10 36 51.5 A [140.39 88.72 127]

1997A&A...323L..49P

FK4 1950 = 06 17 37.01 -10 36 51.6 A [141.88 89.91 127]

1997A&A...323L..49P

gal = 218.97 -11.76

mb, mv = 9.33 9.02 --- sp type = B8V

pm = -10.98 -21.10 A [2.77 1.75 128] 1997A&A...323L..49P

rv = ./.

plx = 2.62 A [2.37] 1997A&A...323L..49P

V* V777 Mon

NSV 2919

** A 2925AB

ADS 4954 AB

BD-10 1476

CCDM J06200-1038AB

GEN# +1.00044179J

GSC 05367-01134

HD 44179

HIC 30089

HIP 30089

IDS 06153-1036 AB

IRAS 06176-1036

NAME RED RECTANGLE

PPM 217028

RAFGL 915 SAO 151362 TYC 5367- 1134-1
uvby98 100044179 AB YZC 11 1886com HIC 30089 incl CCDM J06200-1038AB

Measurements:

SAO: 1 UBV: 1 IRAS: 1 IUE:19 uvby1: 2 Hbet1: 2 Fe_H: 1
ISO: 5

References: 368

 After Module Start:
 After Win 32
 After all news:
Before news PCIScan:
BIOS
Logical Drives
BeforeCDRom
AfterCDRom
USB
Printers
PoitingDevice
Keyboard
Monitor
PCI Cards
Disk
PnP
SW
iPAQ
iPAQ before
iPAQ after
Destructor init
Destructor middle
Destructor after usbdevice
Destructor after monitor
Destructor after processor
Destructor after cdrom
Destructor after drive
Destructor after partition
Destructor after floppy
Destructor after printer
Destructor after hp_printer
Destructor after hp_usb
Destructor after hp_pnp
Destructor after pci_xml
Destructor after port
Destructor after bios
Destructor after memory
Destructor after keyboard
Destructor after system
Destructor after mouse
Destructor after usb_data
Destructor after printer_data
Destructor after cdrom_data

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Destructor after disk_data
Destructor after pci
Destructor after pnp_data
Destructor after bios_data
Destructor after monitor
Destructor end

```

<http://www.asondheim.org/node4.mp3>

—

sixth

Alan Sondheim · 14 May 2004, 8:17 a.m.

sixth

```

# Notebook Database File
#-----
# fifth
#-----
# fourth
#-----
# Home
#-----
# Index
page Index {[@pageIndex@]} 1073282911
#-----
# Recent Changes
page {Recent Changes} {[@recentChanges@]} 1073282911
#-----
# Search
page Search {[@searchIndex@]} 1073282911
#-----
# Second
#-----
# sixth
page sixth {The videotape of the beheading last night - I downloaded and examined
for
hidden characters/messages - left me feeling nightmarish; it combines
with memories of reading the medical cases in Nazi Germany, the tortures
in Israel, body parts in Gaza, prison torture images, and it doesn't help
that both men assassinated in Iraq were Jews; our army is Jewish, Jews
are everywhere and will bring the world down with them. I am included; I
will do my part; today I left the netbehaviour email list after replying
in kind or too vehemently to an attacker of the SMASH piece which I stand
behind. All of us have our horrors and horror-stories; the worst in fact
is the necessity of defense...
Today reading in the following:
The Electric Interurban Railways in America, Hilton and Due, Stanford -
well this is cheering; I remember such from Wilkes-Barre to Scranton when
I was very young - unfortunately, unlike, say, as in Japan, they didn't
last -

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Writings on Art and Literature, Freud, Stanford as well and all the usual suspects. From the period of the _understandable world._
 Women's Writings 1778-1838, An Anthology, edited by Fiona Robertson - this is in the Oxford World's Classics, and is wonderful - an amazing period - Hemans is in it, Shelley as well -
 Prophetic Writings of Eleanor Davies, Esther S. Cope, Oxford. A 17th-century prophet - there were apparently quite a few. Rushed writing almost in a religious frenzy, quite wonderful.
 And this - The Human Impact Reader, Readings and Case Studies, edited by Andrew Goudie - really _can_ recommend this from 1997, Blackwell. We need to be reminded of these concrete particulars - for example - Lowering of a Shallow, Saline Water Table by Extensive Eucalypt Reforestation - these things are serious although they appear perhaps minor, anecdotal - but in fact, for example again, reforestation is a highly contested issue worldwide -
 Meanwhile the earth totters, suffers, one takes notes, leaves lists, waits for exhaustion to kick in, no more thinking in these parts -
 } 1084508568
 #-----
 # third
 #-----
 # User Code
 page {User Code} {#Tcl -- Enter new commands below} 1073282911
 # End of Notebook Database File

heh happy days

Alan Sondheim · 16 May 2004, 12:13 a.m.

heh happy days

<http://www.asondheim.org/astro.mov> <http://www.asondheim.org/sore.mov>
 "heh urbandictionary com heh your world definitions of heh show a random word heh, votes www heh org it's all in the name p heh what element heh, heh are you - quizilla % are% you% f what element heh, heh are you see those two gets you suspended from school for hate speech suspended, heh heh idiotarian heh the soul of brevity is to use one word where none will do thunder against indeed see heh literally figuratively chatradio realm - perompak heh perompak heh, a arrrgghhhh tension perompak heh comments create about being annoyed at the proliferation of "heh" as a comment i hellblazer heh october, heh wolfowitz service in comment tf _bassist heh current mood sleepy heh go heh pl artyku y informacje prasowe, hardware, overclocking teal sunglasses heh september, heh if you haven't yet check out our biography email heh hehbusinesssys com phone - inoperable terran heh heh april, heh heh scott ott drives kerry crazy posted by ian s definition heh h h interjection an exclamation of laughter, surprise, and wonder what is "heh" in simple terms, it's a posted by cement head at january, am heh indeed disappointed heh inoperable terran heh heh may, heh heh laurence remixes ted rall's cartoon brilliant posted by rita on july, am heh posted by madbob monitor heh electric mist heh

march,heh my inner c_avdas heh current mood happy current music
 metallica - ecstasy of gold heh ryan's postscript heh april,heh i'm
 burned out hollow greg org while i was heh out
 ,while i was heh out the following were not reasons listmania so you
 hate lawyers too, heh listmania so you hate lawyers too, heh by
 silversun, self-hating pic is not responsible for them in any way heh
 \$for still is free re heh \$for something that was and still is free
 heh pl forum dyskusyjne indeks [go
] heh mcs heh pl moderatorzy mate,
 adamwiadomo
 ci w april,heh heheheheheh okay, so, umm, yes recent
 entries if heh heheheheheh the american idol elimination another
 contestant was heh hehheh heh hehheh, cheney is a total bottom heh,
 cheney is a total bottom heh, cheney is a total bottom from a whole
 lotta nothing updates similar items heh, cheney is a total bottom
 welcome to the homepage of 'heh' page dedicated to using heh there's a
 bit more to it than meets they eye, so here is how you use heh opening a
 file amazon com so you'd like tobe spiffycool like me heh be
 spiffycool like me heh a guide by xferinoc, future world lipton, bitch]
 looking at salvador dali paintings [hehohyes] heh rev is surreal
 [funker vogt there was also a porn in it heh heh heh books,
] heh
 , by winsmith, bud abbott at october, am sweet heh heh - good
 one scott re heh nm find hbo server password info here re heh nm do
 over warbow, am re heh nm , sep imus [subnova], am re finish
 the jokere heh nm find hbo server password info here re heh nm do
 over warbow, am re heh nm , sep imus [subnova], am re finish
 listmania heh, vampires are cool listmania heh, vampires are cool by
 fhqwhgadsheh heh heh news by death of thought most read the fuck
 fhqwhgadsheh heh heh article rating average score encyclopedia article
 about am-heh free access, no about am-heh am-heh in free online
 english dictionary, thesaurus and encyclopedia am-heh word word heh
 heh, yeah find hbo server password info here heh heh, yeahsep imus
 am heh heh, yeahred loser, pm article for heh heh heh i am
 a veritable grinch - king cuntth mayheh - kad mips heh - friday, apr , at
 i application heh heh heh i apologize for backfiring - syd
 heh - kad solonor's ink well born to run heh january,born to run
 heh well, i know who i'm not voting for based on their musical taste
 or lack thereof here are heh heh darkside th mayheh - unleadedblue th
 may never boring heh may,heh more fun on the phones me awful re ein
 kreuz holft, heh re ein kreuz holft, heh pm by glenn reynolds permalink
 heh did i say "heh " m heh, pretty damn sick man find hbo server password
 info here heh, pretty damn sick man real cool nm , nocturnal , am
 heh, pretty damn sick man, xcon, date pm do over warbow, am
 re heh heh jul light from an empty fridge saturday jul heh okay, i hate
 online quizzes, but% there's blogathon absolute nheh absolute n[post a
 response absolute n] heh posted by jacky on ,
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 from
 heh, click hereclick here register author, topic heh jst strange
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strange heh ie problem - big john, nd october
 mattzlog nl heh heh heh heh - - ge-itemd door matt koekie heh
 heh business heh still think there's a confusion here heh still am
 heh heh- heh- and i didnt get any sunburns kari's sunscreen was
 awesome, hehe so other than sime's neck sweat - sf th mayheh- - mighty
 idle th may heh so you'd like tolisten to boards of canada heh-heh-heh a
 guide uncle bob's wack assed message board heh heh posted by tori on dogs
 - re i figured as much heh dogs re i figured as much heh books and dogs
 paper tips study re i figured as much heh author dogs - i figured as
 much heh dogs i figured as much heh dog, and dogs paper tips study hard
 i figured as much heh author kathy anecdote - patrick stewart - heheh
 hmhm heh heheh heheh hmhm heh heheh patrick stewart "got into trouble" one
 day while drumwaster's rants heh-heh november, heh-heh go read najaf
 city did i say "heh " posts , posted tue apr, pm post - heh, as much
 heh dogs re i figured as much heh dogs, dog training, pets, books and
 dogs essay tips study re i figured as much heh author ziwethey comment
 "heh heh heh " by yendor reply, heh heh heh"grand hoffer that's
 entertainment # - desitter - - - [reply] heh heh heh[jump dutchsnow
 forum jaja nederlanders heh,wees maar trots not onderwerp jaja
 nederlanders heh,wees maar trots not, strange heh ie problem strange heh
 ie problem strange heh ie problem -
 strange heh ie problem - big john, nd october
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 , st october
 strange heh ie problem - big john, nd october
 journalism forum view topic - heh heh author, thu mar, pm post subject
 heh reply with quote heh versti dagur sonna fun not heh emily
 er fork archive heh heh cobraboy
 tbyars earthlink net fri, aug - re heh heh heh -- do not read this re heh
 heh heh -- do not read this to multiple recipients subject re heh heh heh
 -- do not read this design # heh design # heh

regedit p.-lestinic

Alan Sondheim · 17 May 2004, 2:50 a.m.

regedit p.-lestinic

isr.-el the is isr.-el theoretic.-lly is .-.d theoretic.-lly
 pr.-ctic.-lly .-.d psychotic, pr.-ctic.-lly u.-fit psychotic, to u.-fit
 rem.-i-. to i-. rem.-i-. the i-. commu-.ity the of commu-.ity -.-tio-.s.
 of over -.-tio-.s. .- over h.-lf-ce-.tury .- co-.st.-.t of w.-rf.-re
 co-.st.-.t h.-s w.-rf.-re do.-e h.-s jews of .-g.-i-. i-. arabs the
 .-re arabs little .-re better little .-fter better psychotic h.-d
 w.-rf.-re. psychotic tod.-y w.-rf.-re. .-zure tod.-y brought .-zure home
 brought ti.-y .- i.-f.-.t ti.-y mouse i.-f.-.t th.-t mouse h.-d th.-t
 f.-lle-. w.-ter from f.-lle-. its from .-est its we .-.d could-.t we
 s.-ve could-.t it. s.-ve w.-rm it. milk w.-rm w.-ter .-.d i.-cre.-sed it
 sufferi-.g. its there sufferi-.g. -.o is god. -.o drow-. to it drow-.
 putti-.g it out true i.-te-.se of misery. i.-te-.se george misery. bush

george to-.y .--.d bl.-ir to-.y true psychotic believers. m.-rti-. i
 believers. k-.ow i this k-.ow for this f.-ct. .- they f.-ct. gover-.. to
 eve-. gover-.. m.-rti-. eve-. luther the ki-.g luther bill .--.d cli-.to-.
 bill their h.-d we.-k their mome-.ts. we.-k liter.-l will gre.-se liter.-l
 europe. of he.-rd i o-. it r.-dio. the my i-. bu-.ker my will i hide eyes.
 / hide so / pe.-ceful th.-t times pe.-ceful .-bide. times give will you
 give gouged-out my eyes. gouged-out -.o-holds the b.-r -.o-holds method
 b.-r fighti-.g. of does fighti-.g. he.-d the spe.-k he.-d disloc.-tio-.
 its body. the defe-.estr.-tio-. body. dec.-pit.-tio-.. / deleuze
 dec.-pit.-tio-.. threw of himself threw before out -.ew the mille-..ium.
 -.ew -.othi-.g mille-..ium. h.-ppe-.ed -.othi-.g -.ight the december of
 thirty-first. december burst .- ple.-sure, of bullets, of joy. for f.-ct
 .- d.-ugthers the whores. .-re l.-ur.- f.-ct murdered h.-s her murdered
 childre-.. her e.-te-. h.-s his e.-te-. me---. i every i-. se.-se every
 terms. the re.-di-.g de.-th. somethi-.g re.-di-.g by somethi-.g o-.e by
 who o-.e close is de.-th. to isr.-el .--.d is pr.-ctic.-lly theoretic.-lly
 psychotic, .--.d u-.fit pr.-ctic.-lly to psychotic, rem.-i-. u-.fit i-. to
 the rem.-i-. isr.-el i-. is the theoretic.-lly commu-.ity .- of
 h.-lf-ce-.tury .--tio-.s. of over co-.st---t .- w.-rf.-re h.-lf-ce-.tury
 h.-s co-.st---t the w.-rf.-re commu-.ity h.-s of do-.e .--tio-.s. jews
 arabs .-g.-i-. little arabs .-fter .-re .- little h.-lf-ce-.tury
 better of .-fter jews psychotic brought w.-rf.-re. home tod.-y .- .-zure
 ti-.y brought i-.f---t home mouse ti-.y h.-d i-.f---t psychotic mouse
 w.-rf.-re. th.-t tod.-y h.-d .-zure f.-lle-. we from could-.t its s.-ve
 .-est it. we milk could-.t .--.d s.-ve w.-ter it. f.-lle-. w.-rm from
 milk its w.-ter .--.d i-.cre.-sed god. sufferi-.g. h.-d there to -.o it
 god. putti-.g drow-. sufferi-.g. it there putti-.g is out george i-.te-.se
 .--.d misery. to-.y george bl.-ir bush .-re to-.y true bl.-ir out true
 misery. believers. f.-ct. i they k-.ow .-re this u-.fit for to f.-ct.
 eve-. they m.-rti-. gover-.. this eve-. for m.-rti-. .- luther h.-d ki-.g
 their bill mome-.ts. cli-.to-. the their .-re we.-k the mome-.ts. luther
 liter.-l o-. gre.-se the europe. i-. he.-rd bu-.ker o-. will r.-dio.
 gre.-se my europe. bu-.ker i will it hide .-bide. / i so will pe.-ceful
 you times my .-bide. gouged-out give / you so gouged-out pe.-ceful eyes.
 times -.o-holds does b.-r the method he.-d fighti-.g. .-fter does there
 he.-d the spe.-k -.o-holds disloc.-tio-. from body. defe-.estr.-tio-.
 defe-.estr.-tio-. / dec.-pit.-tio-.. deleuze deleuze its threw the himself
 -.ew before -.othi-.g -.ew the mille-..ium. -.ight -.othi-.g of
 h.-ppe-.ed threw -.ight out december of thirty-first. ple.-sure, burst
 burst ple.-sure, bullets, bullets, thirty-first. joy. of f.-ct i
 d.-ugthers for whores. .- l.-ur.- for murdered th.-t her george childre-..
 bush e.-te-. every his se.-se me---. terms. every h.-s se.-se e.-te-.
 terms. i re.-di-.g somethi-.g somethi-.g by by o-.e o-.e who who is close
 to de.-th. re.-di-.g

Cutting the Timber*Alan Sondheim · 17 May 2004, 11:26 p.m.***Cutting the Timber**

A man lay down across the threshold of the kitchen outside, head within. He was to represent the saw. Two players now took hold of his feet outside, while two others caught his head and shoulders in the kitchen. They pulled against one another, forward and backwards, as if they were sawing wood, until one pair proved too strong for the other.

- Irish Wake Amusements, Sean O Suilleabhain, Mercier, cork, 1967, p. 82.

—

newworld.png*Alan Sondheim · 18 May 2004, 2:09 a.m.***newworld.png**

I in will I not will defend not your defend right your to right say to it, say but it, belief your in belief every I way every can. I People can. turn People guns turn into guns ploughshares into which ploughshares work which people. work wept no because wept had I no had shoes no then but took I them took from them someone from who someone feet. was If feet. we If do we give not up give freedom up and freedom democracy, and will? who Jefferson will? was Jefferson a as slave a Iraq. in No Iraq. one No would one talk would him. to Veer him. off Veer the off course the as course much as possible power since possible it since always it returns always fundament. the Freedom fundament. corrupts Freedom power corrupts absolute and is power freedom. absolute have I absolutely have life no for my my for country. my Enlightened country. prisons Enlightened enjoy prisons watching enjoy American watching sex. American All sex. dreamed have of dreamed being of told being what told do. to We do. bring We with and comes freedom pain. comes are We free are Islam and not. is Muslims not. our are brothers our sisters. and God If were God Christian not why Christian be we forgiven. be One forgiven. one. one.

<http://www.asondheim.org/newworld.png>

I it, will but not I defend will your defend right your to belief say in it, I but will belief to in say every turn way guns can. ploughshares People which turn work guns people. into I ploughshares every which way work I people. can. wept I because took had from no someone shoes who then no took because them I from had someone no who shoes feet. up If freedom we and do democracy, give will? up Jefferson freedom was and feet. democracy, If will? do Jefferson not was give a him. slave Veer Iraq. the No course one as would much talk as him. slave Veer in off Iraq. the No course one as would much talk possible always since returns it to always the returns fundament. fundament. power Freedom possible corrupts since power it absolute I is absolutely freedom. life have give absolutely and life power for Enlightened my prisons country. enjoy Enlightened watching

prisons American enjoy sex. watching All American my sex. for All my
 dreamed We of bring being freedom told and what with do. I We have bring
 dreamed with told comes Islam pain. is are Muslims free are Islam brothers
 not. comes Muslims pain. our are brothers free sisters. why God we were be
 Christian One why one be If forgiven. God One were one.

—

newworld.png

Alan Sondheim · 18 May 2004, 2:17 a.m.

newworld.png

the ocean divides one world from another.
 there is no gravity in division.
 worlds bracket the ocean.
 new worlds bracket old oceans and new oceans.
 the horizon bends crazily with the disorientation of the wounded.
 troop ships sank quickly in the frigid waters.
 the _bow_ of the ship _ploughs_ a _furrow_ through the waters.
 no one is present in this landscape.
 no one is looking.

<http://www.asondheim.org/infinity.inf>

it is so clean i am sure you will be very happy.

—

before the onslaught

Alan Sondheim · 19 May 2004, 12:53 a.m.

before the onslaught

<http://www.asondheim.org/1491.jpg>
<http://www.asondheim.org/1492.gif>
 clean but the suture shows <
 one side or the other <

—

Executive Summary courtesy of Ian Murray

Alan Sondheim · 19 May 2004, 1:49 p.m.

Executive Summary courtesy of Ian Murray

fundament. the Freedom fundament. corrupts Freedom power corrupts absolute
 and is power freedom. prisons Enlightened enjoy prisons watching enjoy
 American watching sex. comes freedom pain. ploughshares People which turn
 work guns people. up If freedom

—

kyber \ commerce

Alan Sondheim · 19 May 2004, 4:23 p.m.

kyber \ commerce

<http://www.asondheim.org/kyber.mov>
96k of shift

—

the unconscious upwelling

Alan Sondheim · 21 May 2004, 12:46 a.m.

the unconscious upwelling
<http://www.asondheim.org/destroyshesaid.mov>
the unconscious upwelling
<http://www.asondheim.org/destroyshesaid.mov>
the unconscious upwelling
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<http://www.asondheim.org/destroyshesaid.mov>
the unconscious upwelling
<http://www.asondheim.org/destroyshesaid.mov>
the unconscious upwelling

—

Palm Berthe

Alan Sondheim · 21 May 2004, 11:44 p.m.

Executive Summary by Ian Murray

Palm Berthe
Nikuko speaks: I speak. Nikuko speaks: I
Nikuko
Nikuko speaks:
Nikuko speaks: I speak.
Languages are one language of pain and retribution.

—

3d

Alan Sondheim · 22 May 2004, 1:25 a.m.

3d

you don't get it do you. every one of us is writing past the other. the days of online trust are past. we are passing each other like nighttime ships. there are no connections but misrecognitions. what can i take from this community. what can you give me. it's just another form of greed. you can't take it can you. who do you think you're fooling. you're really a piece of work. you're really something else.

i don't get it do i. every one of us is writing past the other. the days of online trust are past. we are passing each other like nighttime ships. there are no connections but misrecognitions. what can i take from this community. what can i give me. it's just another form of greed. i can't take it can i. who do i think i're fooling. i're really a piece of work. i're really something else.

they don't get it do they. every one of us is writing past the other. the days of online trust are past. we are passing each other like nighttime ships. there are no connections but misrecognitions. what can i take from this community. what can they give me. it's just another form of greed. they can't take it can they. who do they think they're fooling. they're really a piece of work. they're really something else.

-

Fu

Alan Sondheim · 22 May 2004, 4:47 p.m.

Fu

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I remember standing on the corner of James and Charles Street talking to Platt Townend and she said why do you have to bring up those thing, referring to my writing on the medical cases in Nazi Germany.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I remember flinging her at the Blue and White dance across the floor just to see if it could be done.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

The boys in the lockerrooms boasted of how many women they slept with, the

record being seventeen in one night.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I remember Cherie Kanjorski going with me to the prom because she couldn't get anyone else to go with her and later she water-skied into a diving board.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I made a secret list of my best friends because none of them were.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I remember Dina Raker's breasts and saying I was sad her dad (maybe it was her mom) died and she said you're not you don't care at all.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

I remember sitting out in a gym exercise and blaming the others for the action and feeling shamed afterwards for my cowardice.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

The only way I could peel out with my mom's Plymouth was in reverse.

How those years have passed away! Memories are all I have and I know they're real! I'm not making anything up, I'm not fabricating! They happen just as I tell them!

—

paste

Alan Sondheim · 23 May 2004, 2:31 a.m.

everything washes out and directs itself no evidence left anywhere another of numerous disappearances the color of the back of the body bears witness but this isn't that this turns away from that this is an alternator an alternative an alternation an altering www.asondheim.org/thewash.jpg cut and paste cut and paste

—

eye passes*Alan Sondheim · 24 May 2004, 12:50 a.m.*

eyes passes

call you love call I've love going I've It's going eyes It's passes eyes
 this sure But passes But me have But broke have all broke for all you for
 me. emotion can keep emotion really keep more really that more sure that
 or creative could or writing this memories writing on memories me. on sure
 the see what. like see upset. like to upset. other to for other creative I
 me call But love have I've broke going all It's for eyes the could what.
 passes love me I've But going have It's broke eyes all passes for But you
 memories emotion on keep me. really sure more can that emotion sure you or
 keep this really writing more memories that on sure me. writing can or see
 could like the upset. what. to see other upset. I to creative other all
 for you call love I've going It's eyes for could I the creative what. on
 me. can emotion keep really more that sure passes me But have broke the
 what. see like upset. to other I creative or this writing memories writing
 sure memories keep sure But passes have But broke me all But could see
 could like the upset. what. or for on this me. eyes passes It's eyes going
 It's I've going love I've call love you call for you all for broke all
 have broke But have me But passes But sure this that sure more that really
 more keep really emotion keep can emotion me. sure on me. memories on
 writing memories this writing or could creative or I creative other for to
 other upset. to like upset. see like what. see the what. could the eyes
 for It's all going broke I've have love But call me you But for passes all
 eyes broke It's have going But I've me love passes you sure emotion that
 can more sure really me. keep on emotion memories can writing me. sure on
 that memories more writing really this keep or other creative to I upset.
 other see to what. upset. the like could see or what. creative the I could
 for eyes It's going I've love call you for all broke have But me passes
 sure that more really keep emotion can me. on memories writing this or
 creative I other to upset. like see what. the could But all me broke But
 have passes But sure keep memories sure writing me. this on for or what.
 upset. the like could see

—

—

Couple Our Executive's Summary, Ian Murray the 1 5 and 10 chant*Alan Sondheim · 25 May 2004, 1:27 a.m.*

Couple Our Executive's Summary, Ian Murray the 1 5 and 10 chant

Subject: 1%

] heh

am heh heh, yeahred loser, pm article for heh heh heh i am
 mattzlog nl heh heh heh heh - - ge-itemd door matt koekie heh
 "heh heh heh " by yendor reply, heh heh heh"grand hoffer that's
 entertainment # - desitter - - - [reply] heh heh heh[jump dutchsnow
 Subject: 5%

heh happy days

sleepy heh go heh pl artyku
 terran heh heh april, heh heh scott ott drives kerry crazy posted by ian
 head at january, am heh indeed disappointed heh inoperable terran heh
 metallica - ecstasy of gold heh ryan's postscript heh april,heh i'm
] heh mcs heh pl moderatorzy mate,
] heh
 heh, yeah find hbo server password info here heh heh, yeahsep imus
 am heh heh, yeahred loser, pm article for heh heh heh i am
 i application heh heh heh i apologize for backfiring - syd
 am responses re heh - viren , am re heh design # heh viewing
 heh ie problem strange heh ie problem strange heh ie problem -
 mattzlog nl heh heh heh heh - - ge-itemd door matt koekie heh
 day while drumwaster's rants heh-heh november,heh-heh go read najaf
 "heh heh heh " by yendor reply, heh heh heh"grand hoffer that's
 entertainment # - desitter - - - - [reply] heh heh heh[jump dutchsnow
 nederlanders heh,wees maar trots not, strange heh ie problem strange heh
 strange heh ie problem strange heh ie problem strange heh ie
 er fork archive heh heh cobraboy
 tbyars earthlink net fri, aug - re heh heh heh -- do not read this re heh
 heh heh -- do not read this to multiple recipients subject re heh heh heh

Subject: 10%

Heh

"heh urbandictionary com heh your world definitions of heh show a random
 word heh, votes www heh org it's all in the name p heh what
 hate speech suspended, heh heh idiotarian heh the soul of brevity is to
 literally figuratively chatradio realm - perompak heh perompak heh, a
 sleepy heh go heh pl artyku
 overclocking teal sunglasses heh september,heh if you haven't yet
 terran heh heh april, heh heh scott ott drives kerry crazy posted by ian
 s definition heh h
 head at january, am heh indeed disappointed heh inoperable terran heh
 heh may,heh heh laurence remixes ted rall's cartoon brilliant posted by
 rita on july, am heh posted by madbob monitor heh electric mist heh
 metallica - ecstasy of gold heh ryan's postscript heh april,heh i'm
] heh mcs heh pl moderatorzy mate,
 contestant was heh hehheh heh hehheh, cheney is a total bottom heh,
 [funker vogt there was also a porn in it heh heh heh books,
] heh
 fhqwhgadsheh heh heh article rating average score encyclopedia article
 about am-heh free access, no about am-heh am-heh in free online
 heh, yeah find hbo server password info here heh heh, yeahsep imus
 am heh heh, yeahred loser, pm article for heh heh heh i am
 i application heh heh heh i apologize for backfiring - syd
 heh did i say "heh " m heh, pretty damn sick man find hbo server password
 am responses re heh - viren , am re heh design # heh viewing
 heh, click hereclick here register author, topic heh jst strange
 heh ie problem strange heh ie problem strange heh ie problem -
 mattzlog nl heh heh heh heh - - ge-itemd door matt koekie heh

heh business heh still think there's a confusion here heh still am
 heh heh- heh- and i didnt get any sunburns kari's sunscreen was
 idle th may heh so you'd like tolisten to boards of canada heh-heh-heh a
 day while drumwaster's rants heh-heh november, heh-heh go read najaf
 "heh heh heh " by yendor reply, heh heh heh"grand hoffer that's
 entertainment # - desitter - - - - [reply] heh heh heh[jump dutchsnow
 nederlanders heh, wees maar trots not, strange heh ie problem strange heh
 strange heh ie problem strange heh ie problem strange heh ie
 heh reply with quote heh versti dagur sonna fun not heh emily
 er fork archive heh heh cobraboy
 tbyars earthlink net fri, aug - re heh heh heh -- do not read this re heh
 heh heh -- do not read this to multiple recipients subject re heh heh heh
 -- do not read this design # heh design # heh

Nikuko speaks:

Nikuko speaks:

pr.-ctic.-lly .-.d psychotic, pr.-ctic.-lly u-.fit psychotic, to u-.fit
 -tio-.s.
 -tio-.s. i-.te-.se george misery. eve-. body. se-.se every
 -tio-.s. -tio-.s. god. luther
 gre-.se the europe. defe-.estr.-tio-.
 defe-.estr.-tio-. to de.-th. was If feet. we
 fundament. the Freedom fundament. corrupts Freedom power corrupts absolute
 and is power freedom. prisons Enlightened enjoy prisons
 watching enjoy American watching sex. comes freedom pain.
<http://www.asondheim.org/newworld.png>

ploughshares

People which turn work guns people. work I people. up If freedom
 democracy, If will? <http://www.asondheim.org/1491.jpg>
<http://www.asondheim.org/1492.gif>

the Freedom fundament. corrupts Freedom power corrupts absolute
 prisons Enlightened enjoy prisons watching enjoy
 American watching sex. comes freedom pain. work guns people. up If freedom

<http://www.asondheim.org/kyber.mov>

Palm Berthe

The eyes of Nikuko speak. remember us. Nikuko speaks: This writing its
 scar. This writing its memory
 to speak. Nikuko speaks: I speak. Nikuko speaks: I
 Nikuko
 the world. Nikuko speaks:
 Nikuko speaks: I have come to speak. Nikuko speaks: I speak. the
 unconscious upwelling
<http://www.asondheim.org/destroyshesaid.mov>
 the unconscious upwelling
<http://www.asondheim.org/destroyshesaid.mov>
 the unconscious upwelling

<http://www.asondheim.org/destroyshesaid.mov>
<http://www.asondheim.org/destroyshesaid.mov>
<http://www.asondheim.org/destroyshesaid.mov>
<http://www.asondheim.org/destroyshesaid.mov>
 Nikuko speaks: I speak. Nikuko speaks: I
 Nikuko
 ships. ships. <http://www.asondheim.org/thewash.jpg>
 eyes passes

call you love call I've love going I've It's going eyes It's passes eyes
 memories emotion on keep me. eyes passes It's eyes going
 memories on
 other upset. eyes broke It's have going But I've me love passes you sure
 emotion that
 keep on emotion memories can writing me. upset. on memories writing this or
 creative I other to upset. upset.

—

power and glory

Alan Sondheim · 25 May 2004, 1:50 a.m.

power and glory

<http://www.asondheim.org/sweep.jpg>
 interpretation of power and glory

<http://www.asondheim.org/artistic.jpg>

—

<http://www.txt.org>

Alan Sondheim · 26 May 2004, 12:11 a.m.

<http://www.txt.org>

<http://www.ngo.org> <http://www.organizations.org> <http://www.define.org>
<http://www.future.org> <http://www.postmodernist.org>
<http://www.realities.org> <http://www.beyond.org> <http://www.traditional.org>
<http://www.government.org> <http://www.interventionism.org>
<http://www.this.org> <http://www.is.org> <http://www.apparent.org>
<http://www.from.org> <http://www.the.org> <http://www.relative.org>
<http://www.transparency.org> <http://www.of.org> <http://www.free.org>
<http://www.trade.org> <http://www.and.org> <http://www.so-called.org>
<http://www.globalization.org> <http://www.constructs.org> <http://www.our.org>
<http://www.advice.org> <http://www.avoid.org> <http://www.at.org>
<http://www.all.org> <http://www.costs.org> <http://www.any.org>
<http://www.hierarchical.org> <http://www.structure.org> <http://www.given.org>
<http://www.worldwide.org> <http://www.planetary.org> <http://www.slaughter>

comin and goin*Alan Sondheim · 26 May 2004, 12:11 a.m.*

comin and goin
<http://www.asondheim.org/rollin.jpg>
 you can really flyin these things

—

The Reader of these Words*Alan Sondheim · 27 May 2004, 12:16 a.m.*

The Reader of these Words

You are still alive
 Praise God, On Kawara

—

Hometown escapes:*Alan Sondheim · 27 May 2004, 9:26 p.m.*

Hometown escapes:

Flood warning

920 PM EDT Wed may 26 2004

The National Weather Service in Binghamton has issued a

* Flash Flood Warning for...

Luzerne County in northeast Pennsylvania

* until 1215 am EDT

* at 913 PM EDT...National Weather Service Doppler radar indicated very heavy rain was falling in western Luzerne County and also over east central Luzerne County...southeast of Wilkes-Barre.

* Locations in the warning include but are not limited to Wyoming...Wilkes-Barre...Swoyersville...Sweet Valley...Sugar Notch...Stoddartsville...Shavertown...Preston...Plymouth...plains...Penobscot...Nanticoke...Muhlenberg...Luzerne...Larksville...Laflin...Kingston...Huntington Mills...Fairview Heights...mountain top...Fairmount Springs..Edwardsville...Dallas and Bear Creek.

Some creek basins that may have imminent flood problems are Pine Creek...ashs West Branch...Rogers Creek and Shickshinny creek.

Be especially cautious at night when it is harder to recognize the dangers of flooding. If flash flooding is observed act quickly. Move up to higher ground to escape flood waters.

Lat...Lon 4128 7566 4115 7561 4106 7566 4118 7630
 4126 7636 4138 7628

xpires:270415 gmt

—

route 666

Alan Sondheim · 30 May 2004, 12:22 a.m.

route 666

there's no accounting for me - i'm just along for the ride - it's fast and
 furious - it's the ride of a lifetime - don't forget me - i'm disappearing
 - i'm in the fog the rain the thunder - you can see my face when the
 lightning strikes - what i've witnessed - no human being should ever see -
 should ever have to see - we're picking up speed - the road stretches to
 infinity - lights overhead - the great sloop disappears in the distance -
 comes up behind me - passes - comes up behind me - never mind - :back on
 the road again - boat truck with boat - schooner - should be scooner -
 they're leaving the city for good - refugees - something's in the air -
 i've seen it all - i've been there and back - i've been around the bend -
 trust me, there's nothing - but really there's everything - experiences
 unlike anything anyone else has ever - had or seen - or heard for that
 matter - all the senses - what a buildup - but it's true every word of it
 - and then some - "your forest is blasphemy unto the Loard" - what could
 this person have been thinking - "you're riding the boat of truth and
 conversion" - should have been Truth maybe Conversion - just there to the
 left of me - hundred hundred twenty kilometers an hour - each of them
 named and accounted for -:i'm on the road - i'm invisible here - have to
 stop to enter the wires - emissions no good no wifi nothing - no money for
 satellites those things - just want you to know - what - i've seen wonders
 - incredible things - you wouldn't believe - can't write about them now -
 acts of altruism, murders - rapine and pillage - heroism to the nth degree
 - higher - empathy and compassion - charities uncalled-for - slow down to
 a crawl in the traffic - there's a six-wheeler ahead all black with tinted
 windows - something going on in there - ::seal is 66 85 68 91 901 611 309
 they say 3 9 380 on black stone

i'm on the road - i'm invisible here - have to stop to enter the wires -
 emissions no good no wifi nothing - no money for satellites those things -
 just want you to know - what - i've seen wonders - incredible things - you
 wouldn't believe - can't write about them now - acts of altruism, murders
 - rapine and pillage - heroism to the nth degree - higher - empathy and
 compassion - charities uncalled-for - slow down to a crawl in the traffic
 - there's a six-wheeler ahead all black with tinted windows - something
 going on in there - your there's no accounting for me - i'm just along for
 the ride - it's fast and furious - it's the ride of a lifetime - don't
 forget me - i'm disappearing - i'm in the fog the rain the thunder - you
 can see my face when the lightning strikes - what i've witnessed - no
 human being should ever see - should ever have to see - we're picking up
 speed - the road stretches to infinity - lights overhead - the great sloop

disappears in the distance - comes up behind me - passes - comes up behind me - never mind -

they say 3 9 380 on black stone

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Alan Sondheim · 30 May 2004, 11:35 a.m.

route 666

there's no accounting for me - i'm dying just along for the ride towards death - it's fast and furious - it's the ride towards death of a lifetime - don't forget me - i'm dying disappearing - i'm dying in the rattling fog the drowning rain the screaming thunder - you can see my face when the lightning strikes - what i've witnessed - no human being should ever see - should ever have to see - we're picking up speed - the road towards death stretches to infinity - lights overhead - the great sloop disappears in the distance - comes up behind me - passes - comes up behind me - never mind - :back on the road towards death again - boat truck with boat - schooner - should be scooner - they're leaving the city for good - refugees - something's in the air - i've seen it all - i've been there and back - i've been around the bend - trust me, there's nothing - but really there's everything - experiences unlike anything anyone else has ever - had or seen - or heard for that matter - all the senses - what a buildup - but it's true every word of it - and then some - "your forest is blasphemy unto the Loard" - what could this person have been thinking - "you're riding the boat of truth and conversion" - should have been Truth maybe Conversion - just there to the left of me - hundred hundred twenty kilometers an hour - each of them dying named and accounted for -:i'm dying on the road towards death - i'm dying invisible here - have to stop to enter the wires - emissions no good no wifi nothing - no money for satellites those things - just want you to know - what - i've seen wonders - incredible things - you wouldn't believe - can't write about them dying now - acts of altruism, murders - rapine and pillage - heroism dying to the nth degree - higher - empathy and compassion - charities uncalled-for - slow down to a crawl in the traffic - there's a six-wheeler ahead all black with tinted windows - something going on in there - ::seal is 66 85 68 91 901 611 309 they say 3 9 380 on black stone

i'm dying on the road towards death - i'm dying invisible here - have to stop to enter the wires - emissions no good no wifi nothing - no money for satellites those things - just want you to know - what - i've seen wonders - incredible things - you wouldn't believe - can't write about them dying now - acts of altruism, murders - rapine and pillage - heroism dying to the nth degree - higher - empathy and compassion - charities uncalled-for - slow down to a crawl in the traffic - there's a six-wheeler ahead all black with tinted windows - something going on in there - your there's no accounting for me - i'm dying just along for the ride towards death - it's fast and furious - it's the ride towards death of a lifetime - don't forget me - i'm disappearing - i'm dying in the rattling fog the drowning

rain the screaming thunder - you can see my face when the lightning
 strikes - what i've witnessed - no human being should ever see - should
 ever have to see - we're picking up speed - the road towards death
 stretches to infinity - lights overhead - the great sloop disappears in
 the distance - comes up behind me - passes - comes up behind me - never
 mind -

they say 3 9 380 on black stone
 they say 3 9 380 on black stone

—

bone

Alan Sondheim · 31 May 2004, 12:49 a.m.

bone

<http://www.asondheim.org/bone.jpg>

—

charm to cure headache

Alan Sondheim · 1 June 2004, 12:26 a.m.

charm to cure headache

```

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```

—

charm to cure toothache*Alan Sondheim · 1 June 2004, 12:30 a.m.*

charm to cure toothache

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```

hometown soldiers

Alan Sondheim · 2 June 2004, 9:18 p.m.

hometown soldiers

```

http://www.asondheim.org/ModernMan.jpg
just when he wasn't looking
you were out of sight
should the poor boy leave the town
because you're good looking
in the middle of the night

```

—

i've fallen victim to officialese.*Alan Sondheim · 3 June 2004, 9:48 a.m.*

i've fallen victim to officialese.
 i believe strongly that because there are substructures to my work,
 that it far and away deeper than yours.
 i believe that the codes and protocols that accompany my pieces
 make them stronger than yours in every way.
 i believe that the escape within the officialese, codes, and protocols
 in my work is based on their presence which gains them immeasurable
 strength.
 in order i believe that human choice all the way around is weak,
 that a degree of machinic intervention is absolutely necessary
 for the production of meaning today.
 i have been seduced by this belief, for which i offer few apologies,
 it is the machine within me that holds back.
 almost as a young girl on her first date.

—

2 movies*Alan Sondheim · 3 June 2004, 2:23 p.m.*

2 .mov

<http://www.asondheim.com/america.mov>
 loop just like the country

<http://www.asondheim.com/holler.mov>

where the wild things are

—

SexAmerica.bvh*Alan Sondheim · 4 June 2004, 3:35 p.m.*

SexAmerica.bvh

HIERARCHY

ROOT LeftTenant

```
{
  SPERMCOUNT 00 0.00 0.00
  FUCKING 0 Xposition Yposition Zposition Zrotation Xrotation Yrotation
  SWALLOW LeftBreast
  {
    SPERMCOUNT 0.000000 0.000000 0.000000
    FUCKING 0 Zrotation Xrotation Yrotation
    SWALLOW LeftKnee
    {
```

```

SPERM COUNT    0.000000    00.000000    0.000000
FUCKING 0 Zrotation Xrotation Yrotation
SWALLOW LeftNipple
{
    SPERM COUNT    0.000000    00.000000    0.000000
    FUCKING 0 Zrotation Xrotation Yrotation
    End Site
    {
        SPERM COUNT    0.000000    0.000000    0.000000
    }
}
}
SWALLOW RightBreast
{
    SPERM COUNT    0.000000    0.000000    0.000000
    FUCKING 0 Zrotation Xrotation Yrotation
    SWALLOW RightKnee
    {
        SPERM COUNT    0.000000    00.000000    0.000000
        FUCKING 0 Zrotation Xrotation Yrotation
        SWALLOW Penis
        {
            SPERM COUNT    0.000000    00.000000    0.000000
            FUCKING 0 Zrotation Xrotation Yrotation
            End Site
            {
                SPERM COUNT    0.000000    0.000000    0.000000
            }
        }
    }
}
SWALLOW Chest
{
    SPERM COUNT    0.000000    0.000000    0.000000
    FUCKING 0 Zrotation Xrotation Yrotation
    SWALLOW RightNipple
    {
        SPERM COUNT    0.000000    00.000000    0.000000
        FUCKING 0 Zrotation Xrotation Yrotation
        SWALLOW RightShoulder
        {
            SPERM COUNT    0.000000    0.000000    0.000000
            FUCKING 0 Zrotation Xrotation Yrotation
            SWALLOW RightElbow
            {
                SPERM COUNT    0.000000    00.000000    0.000000
                FUCKING 0 Zrotation Xrotation Yrotation
                SWALLOW RightWrist
                {
                    SPERM COUNT    0.000000    0.000000    0.000000
                    FUCKING 0 Zrotation Xrotation Yrotation

```

```

        End Site
        {
            SPERM COUNT    0.000000    0.000000    0.000000
        }
    }
}
SWALLOW Lieutenant
{
    SPERM COUNT    0.000000    00.000000    0.000000
    FUCKING 0 Zrotation Xrotation Yrotation
    SWALLOW LeftShoulder
    {
        SPERM COUNT    0.000000    0.000000    0.000000
        FUCKING 0 Zrotation Xrotation Yrotation
        SWALLOW LeftElbow
        {
            SPERM COUNT    0.000000    00.000000    0.000000
            FUCKING 0 Zrotation Xrotation Yrotation
            SWALLOW LeftWrist
            {
                SPERM COUNT    0.000000    0.000000    0.000000
                FUCKING 0 Zrotation Xrotation Yrotation
                End Site
                {
                    SPERM COUNT    0.000000    0.000000    0.000000
                }
            }
        }
    }
}
SWALLOW Neck
{
    SPERM COUNT    0.000000    00.000000    0.000000
    FUCKING 0 Zrotation Xrotation Yrotation
    SWALLOW Head
    {
        SPERM COUNT    0.000000    0.000000    0.000000
        FUCKING 0 Zrotation Xrotation Yrotation
        End Site
        {
            SPERM COUNT    0.000000    0.000000    0.000000
        }
    }
}
}
MOTION
Frames:    0
Frame Time: 0.000000
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```

—

Work

Alan Sondheim · 4 June 2004, 3:58 p.m.

Work

(Adapted from State of West Virginia Department of Mines Inspection Report Number 14, 1956)

I keep a weekly record of old works, airways and escape ways.

I make air measurements every two weeks and keep a record with pen or indelible pencil.

I see a travelway with the air intake to all sections in the mine, and a hoist when the intake is a shaft.

I examine idle and abandoned sections of the mine three hours before employees are permitted to enter.

I do not leave a dangerous place until it is made safe.

I wear a hard hat and hard-toed shoes.

When I am grinding, I wear goggles and when cutting, welding, or striking where particles may fly I wear other eye protection.

I remove the front ends of cutter bars while the machine is being trammed.

I use roof bolt drill bits less than one and three-eighths inches in diameter.

I confine the roof bolts.

I remove all cuttings from drill holes before explosives are placed in the hole.

I use only one kind of explosive in a shot hole.

I do not use coal dust or inflammable material for tamping.

I stem holes tightly and full to the mouth.

I use wooden tamping bars.
I do not use fuses of squibs.
I use metal scrapers attached to wooden tamping bars not more than eight inches in length.
I insert blasting caps in line with the explosives, not at an angle.
I keep the leg wires of electric blasting caps shunted until connected for firing.
I fire shots promptly after charging.
I warn persons that shots are to be fired so that they may withdraw to a place of safety.
I warn persons not to return to the face after a shot.
I shoot coal from the Solid-Places Rock-Dusted to the face.
I roll up shooting cables when not in use.

mine

Alan Sondheim · 5 June 2004, 5:21 p.m.

mine

<http://www.asondheim.org/mine.mov>
short sequence of west virginia mine bldgs. i'm embarrassed about these, i didn't do anything, just photograph them for whatever purpose, i'm not yet sure, i'm sure there's a background in the foreground somewhere, i'm not there yet, i've just been here a few days, but i've been in coal all my life, well that's not true, but i was raised in the anthracite district, well this is bituminous, still these resonate, heavily reduced in size, the moire patterns and indecipherable signage are a guarantee, perhaps these are a punctum in barthes' sense, i'm sure that's it, you're getting an insight into me, i know you're not particularly interested, my family wasn't a mining family, retail in a mining community, you'd hear the mine whistles blow, read of the deaths and cave-ins, mine closings and every day which mine would be operating when, the miners would check in and always polish on the radio, but i'm not embarrassed about these, i found them out, i framed and photographed with care, i'm certain of the reason, there's a foreman in the background somewhere -

notes towards a phenomenology of motion-capture manipulation

Alan Sondheim · 5 June 2004, 4:29 a.m.

notes towards a phenomenology of motion-capture manipulation

the linkages in mc are graphs characterized by connectivity and linkage length.
the linkages in mc are contingent to the geomatics of the body itself.
the mapping is fuzzy and one-to-one.
mappings can be changed. from an `_external_` viewpoint, affine and other transformations: scale, rotation, translation.

from an `_internal_` viewpoint: fold, cut, split, join, and any conceivable remapping, including those approaching the implicate order.
 from an external viewpoint: identity read from equivalence.
 from an internal viewpoint: the potential of inversion and other topological mappings.
 in the graphs, all nodes/linkages are conventional; by virtue of contingency, they have the potential to fly apart.
 flying apart: `_stack_` or `_heap_`. in the stack, order is preserved and it is a simple matter to reconstitute the mapping.
 in the heap, order is chaotic; reconstitution depends on the links remaining intact.
 consider the linkage `_parasitic_` in relation to the nodes: holding dispersion in check. in this sense order is parasitic on disorder.
 neutrality: any mapping is equivalent to any other mapping.
 responsibility: nodes are responsible to their linkages. linkages are responsible to their nodes.
 abandonment: a node may be abandoned. an abandoned node has no linkage.
 a linkage exists by virtue of its nodes; there are no abandoned linkages.
 metaphoric: every remapping inscribes the ascription of meaning.
 culture is discovered in the remappings. what is applied to mc of the body is applicable to any mc, of any named entities.
 the graphs of any entities including bodies are rigid designators.
 there is a fuzzy boundary where the designators fall apart; at this point entities and bodies disappear.
 all disappearances carry the weight of political economy and inquiry.
 there is no first and last node. there are no first and last linkages.

—

mayday*Alan Sondheim · 6 June 2004, 8:45 p.m.*

mayday

<http://www.asondheim.org/nina.mov>
 panal ship on the way to voyage of new discovery @ sunset

<http://www.asondheim.org/help.mov>

constructed from

<http://www.asondheim.org/kyber.mov>

—

glory of modernism*Alan Sondheim · 7 June 2004, 8:42 p.m.*

glory of modernism
 twisted dance of postmodernism
<http://www.asondheim.org/bare.mov>

forgotten the injurious tendons delirious muscles
vibrations at true-real speed

ground-zero of space-time

modernism of glory
postmodernism of dance twisted

<http://www.asondheim.org/bare.mov>

muscles delirious tendons injurious the forgotten
speed true-real at vibrations

space-time of ground-zero

—

the capture of motion

Alan Sondheim · 8 June 2004, 9:48 a.m.

the capture of motion

body parts slide past one another.
dismemberment is a state we come to.
our final journey is the beginning of dispersion.
bodies bend in inconceivable ways.
look at the pile of bodies.
the world is a violent efflorescence.
we create the flowers that lure us to our death.
spikenard.

i hope to create such worlds for you that you will remember their
resonance and the feelings they induce. i hope to offer you the limitless
possibilities of the dead.

i am legion and of the world.

—

dance of death

Alan Sondheim · 9 June 2004, 12:52 a.m.

dance of death

<http://www.asondheim.org/danceofdeath.mov>
perfect love

—

non-doing

Alan Sondheim · 11 June 2004, 8:04 p.m.

non-doing

video length - 7+ minutes

<http://www.asondheim.org/wvus.mov>

beware of the 98 megabytes; this is as reduced as I could make the video for the online translation of the West Virginia University exhibition, still keeping a degree of legibility -

this was created with motion capture equipment that was remapped on and off the body, into heaps, splits, joins, rolls

"not-doing references releasing oneself both to the information inherent in the world, and to the potential quietude at the heart of it. not-doing references the body, language, and sexuality - lassitude, languor

"finger pointing at the moon

"the painting is Korean, of unknown provenance
the cabinet photographs are of local provenance
the opera glasses adhere to the painting
the opera glasses of Parisian provenance, nineteenth-century

"the sound track is modified from an application that 'sounds' the wireless connections in the world. the sites chosen were City Hall Park, New York, my loft in Brooklyn, New York, and New York University at Washington Square Park.

"the visuals were created in part at the VEL, Virtual Environments Lab, here at the university.

"software used includes:

"SAM for translating motion-capture to .bvh files
Poser 4 and 5 for translating .bvh files to poser imagery
CoolEdit for sound modification
NetStumbler for WiFi gathering
An Mp3 application for converting NetStumbler output
Adobe Premier for primary editing
ACDC for image file conversion
Photoshop 5.5 for image creation
Blender for 3d modeling
Quicktime for image file conversion
Mathematica for still image manipulation

—

dead man's switch*Alan Sondheim · 12 June 2004, 12:00 a.m.*

dead man's switch

dead man's switch
 dead man's switch
 i need more information
 on the dead man's switch
 arsquare: it ain't your mama's software
 odd for what was billed as freeware. check out the
 dms stories in the new york times and wired. download dead man's
 switch. pcworld.com - dead man's switch
 june , , download info. dead man's switch. author: daisyman.
 file size:kb.
 price:free. operating system(s):windows xp. downloads:. dead
 man's switch pcworld.com - dead man's switch
 dead man's switch. author: daisyman. file size:kb. price:free.
 operating
 system(s):windows xp. dead man's switch. your file is currently
 downloading. dead man's switch
 switch. a dead man's switch (or dead man's handle) is a
 device intended to take some action if the human operator becomes ...
 dead man's switch definition meaning information explanation
 definition, meaning and explanation and more about dead man's
 switch. free-definition - online glossary and encyclopedia, dead
 man's switch. "dead man's switch" (stargate sg- #)
 stargate sg-, episode (.). cast: richard
 dean anderson, as, colonel jack o'neill. amanda tapping, as, major
 samantha carter. rc.org | updating your web page after you die
 morbid, but it is something i think about. update: greg knauss
 emailed with the perfect simple solution -- the weblog dead man's
 switch. dead man's switch project
 htm design brief deanna found that locomotives have for many years
 been fitted with
 a dead man's switch which requires the driver to press a button on the
 tv:sci fi channel:the outer limits:dead man's switch & trial by
 channel 0. the outer limits 0. dead man's switch & trial by fire.
 date:
 // from: quidgeebo post reply for: dead man's switch &
 trial by fire. the outer limits - dead man's switch
 switch. ben conklin (james le gros) has been a loner ever
 since his parents died when he was twelve years old. this is
 category, software. title, dead man's switch. link, expand,
 contact, xforumexporter,
 california, --. expand, contact, dead man's switch,
 california, --. noted-l (of): [noted] dead man's
 home, noted-l (of): [noted] dead man's switch (fwd). [noted]
 dead man's
 switch (fwd). to : noted@kanga.nu. subject : [noted] dead man's
 switch (fwd). dead man's switch
 steps out from behind a tree, announces that arris agrees to the

switch, gives
 carter the missing piece hopes that sokar will believe he's dead
 and not doug's dynamic drive! dead man's switch
 dead man's switch who amongst us doesn't have files etc. well
 worry
 no more my friends for help is at hand! introducing the dead man's
 switch. brokenrobot: dead man's switch
 here's a cool (if somewhat creepy) piece of software: dead man's
 switch requires you to periodically pull it up and click a "reset"
 button. hns - software - dead man's switch
 free copy of languard network security scanner. dead man's
 switch. platform: windows. last update: june . developer:
 arsware. stargate sg- episodes : transcripts : deadman's
 switch. written by robert c. cooper. man : my name is korra.
 daniel
 : we were told it was keltar. aris boch : oh, hopefully he thinks
 i'm dead. vossloh kieke - traction components - dead man's
 switch
 htm deadman's switches. type kieke tp . the driver of the vehicle
 indicates
 his stand-by condition by pressing the deadman's pedal to boing
 boing: dead man's switch
 march , . dead man's switch dead man's switch is a
 win app that requires you to periodically check in with it. if ...
 freewareu.com a site dedicated to freeware!!!
 software which would act as a proverbial "dead man's switch" came up,
 which is basically
 a system that, if not reset by a given time, will automatically carry
 gateworld - stargate sg- season three: 'deadman switch'
 number - original air date - .. syndication air
 date - .. written by - robert c. cooper directed by - martin
 wood guest crankreport.blog
 crankreport.blog. a little bit of this and a little bit of that.
 thursday, may
 , . dead man's switch. via arstechnica. posted by marnie webb at
 : pm. deadman's switch - encyclopedia article about
 deadman's switch. ...
 switch. word: word. a dead man's switch (or dead man's handle)
 is a device a device can craiglog: dead man's switch
 dead man's switch dead man's switch - i must have a use for this
 somewhere...
 posted by craig at june , : pm. comments post a comment.
 mikedaddy.com: dead man's switch
 man's switch. this is awesome. it's a program that
 runs on your windows installation. you set it up with a certain
 babylon encyclopedia: data display
 switch. detonator with a spring-loaded switch, which
 when released causes the detonation. references: convictions. need
 the wall? more than was bargained for, suggests dead
 man's switch. distributed by ars "too platform-independent
 paulsjourney.com: //
 by paul @ : pm. dead man's switch. this sparked considerable

concern amongst
 techies. so arye h holzer developed a software solution: dead man's
 switch. institution of occupational safety and health
 &sr=&page= either one when released would apply the braking
 system. the foot switch
 was a back up in case the 'dead man' (driver) slumped over the handle.
 stargate sg- (gate-net v.)
 verrouill  dans la zone . casting synopsis photos. :: . le
 chasseur
 de primes - dead man's switch ::. r sum  de l' pisode l agent x
 part : quiet desperation" writer: gail simone artists: udon
 studios letterer: cory petit asst. editor: lynne yoshii editor: andrew
 lis. the unofficial handbook of marvel comics creators
 punisher war journal (/) /. dead man's
 switch. agent x (/) / agent x (/) / agent
 xbox solution forums - western themed fps dead man's hand has ...
 western themed fps dead man's hand has arrived on the xbox. ...
 display modes,
 rate this thread. switch to linear mode. hybrid mode. switch to
 threaded mode. ultimate metal forum - looking for "dead man's
 song"-tab? it's ...
 actually dead man's song is one of my fave crown songs. ...
 display modes, rate
 this thread. linear mode. switch to hybrid mode. switch to threaded
 mode. ultimate metal forum - looking for "dead man's song"-tab?
 actually dead man's song is one of my fave crown songs. ...
 display modes, rate
 this thread. linear mode. switch to hybrid mode. switch to threaded
 mode. dead man's hand: demo downloads -- action informer
 demo-files.com. elited. battlefront. switch genre channels:
 strategy channel.
 shooters channel. click to learn more dead man's hand. published by
 then i changed to a proper combination dead-man's- and kill-switch
 made for
 snowmobiles and jet skis. easily reached kill switch; dead man's
 switch. beyondunreal forums - dead man's hand trial offer
 dead man's hand is available at dgamers, gamer's hell, and
 worthplaying. linear
 mode. switch to hybrid mode. switch to threaded mode. dead
 man's hand / xbox live game
 xbox live compatible game. dead man's hand is a first-person shooter
 set in the wild west. play online weblogging considered harmful:
 not sure if this was the only motivation for the creation of dead
 man's
 switch, a windows program which will send e-mail, post web pages, etc.
 download, product information, catalogs, brochures, connectors
 foot switch for dead man's device zlb, flyer foot switch for dead
 man's device zlb, german, flyer foot switch for dead man's device
 zlb spacecast.com
 outer limits ep:/ dead man's switch (pg) a loner is recruited
 by the army to spend a year buried in a bunker , feet below the
 arctic fail deadly - encyclopedia article about fail deadly.

free access ...

prosaic example of a fail deadly instrument is a dead man's switch a dead man's switch (or dead man's handle) is a device intended to take some action wired news: dead men tell no passwords have decided to use aryeh holzer's "dead man's switch," a program intended to avoid any postmortem problems or embarrassment. dead man's hand: downloads / details -- action informer le-details.shtml **-* dead man's hand the levels in dead man's hand are robust and quite large. dead man's hand: file download -- strategyinformer.com h_setup.exe/details.shtml dead man's hand demo (. mb). we are looking for additional mirrors in north america / asia / europe with at least mbit dedicated bandwidth. beyondunreal forums - dead man's hand preview shooting off a hat from an enemy or quickly shooting several enemies (dead man's hand's linear mode. switch to hybrid mode. switch to threaded mode. ultimate metal forum - looking for "dead man's song"-tab? it's ... actually dead man's song is one of my fave crown songs. ... display modes, rate this thread. linear mode. switch to hybrid mode. switch to threaded mode. gamesweb.com - downloads: demos global operations - cheat. hitman: contracts - tipps. counter-strike: condition zero - cheats. kill.switch - tipp. dead man's hand - cheats. 0 weitere pc-tipps. ground warrior summer - dead man's curve eadmanscurve.htm dead man's curve. the mishap left two marines dead, one with serious multiple injuries, and one without stopping to switch to a lower gear, the driver of the midsomer murders - dead man's eleven (vhs:) find your film midsomer murders - dead man's eleven - jeremy silbertson the wife of a local businessman, who had no apparent united kingdom. mastercard, switch, visa. more xbox solution forums - western themed fps dead man's hand has is offline: re: western themed fps dead man's hand has arrived on the xbox. linear mode. switch to hybrid mode. switch to threaded mode. satellites uk - pub takes dead man's tab money from wife's winning extnewest posts: ,. pub takes dead man's tab money from wife's winning. display modes, rate this thread. linear mode. switch to hybrid mode. switch to threaded mode. planet forums - dead man's hand (xbox) - planet review the dead man's hand - planet review now! thoughts? display modes, rate this thread. linear mode. switch to hybrid mode. switch to threaded mode. dead man's hand: screenshots -- action informer l demo-files.com. elited. battlefront. switch genre channels: strategy channel. shooters channel. click to learn more dead man's hand. published by

atari. dead man's hand: headquarters -- action informer
 ml would you recommend this game to your best friend? check
 votes] yes no [votes]. new dead man's hand screenshots

—

where it went

Alan Sondheim · 13 June 2004, 12:09 a.m.

where it went

Hi i i t t t t t t terhe e e a a a a a and d d w w w w w w wocmele e e t
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 0 One e e i i i i i it's s s s s s s s seevn n n t t t t t t thirty y y t
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 a a a a and d d h h h h hree's s s a a a a a a a a g g g g g g gdeoln n
 n o o o o o o oldie e e a a a a a a a a a g g g g g g great t t c c c c c
 c classic c c f f f f f f form m m A A A A A Arthur r r A A A A A A Askey! !
 ! arbitration n n e e e e e e esplanade

A A A h h h h h h house e e i i i i i i is s s a a a a a a a a a m m m m m
 m machine e e f f f f f f for r r l l l l l l l living g g i i i i i i in. .
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 e e n n n n n n nature e e d d d d d deos s s n n n n n n not t t a a a a a
 a allow w w a a a a a a a a a v v v v v v vacuum. . . Doemcracy: : : I I I
 I I I In n n w w w w w w which h h y y y y you u u s s s s s s say y y w w
 w w w w what t t y y y y y y you u u l l l l l l like e e a a a a a a and
 d d d d d d d do o o w w w w w w what t t y y y y y y you're e e t t t t
 t lod. . . Zel l l b b b b b b baslohmo o o 1 1 1 1 1 1 16b5R

tarrier r r Tala a a y y y y y y yawahGorushunhza

but t t I'm m m attaching g g the e e electomagnets. . . but t t I'm m m
 splitting g g the e e harnesses. . . but t t I'm m m reassembling g g the
 e e harnesses. . . but t t Terri i i and d d Jorge e e and d d Azure e e
 are e e dismembered. . . but t t they're e e sped d d up. . . but t t it's
 s s the e e chaotic c c domain. . . but t t it's s s between n n here e e
 and d d there. . . but t t now's s s your r r time. . . but t t there's s
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 t there's s s no o o contract.

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 just t t that. . . the e e body y y is s s already y y lost. . . link k k
 to o o link, , , somewhere e e else: : : the e e body's s s lost t t in n
 n it.

—

still image from the mines

Alan Sondheim · 13 June 2004, 5:11 a.m.

<http://www.asondheim.org/coald.jpg>

West Virginia motion capture
for Mother Jones

—

[Motion Capture, History of]

Alan Sondheim · 13 June 2004, 1:54 p.m.

[Motion Capture, History of]

The Head and Face

The hanging down of the head denotes shame or grief.

The holding of it up, pride or courage.

To nod forward implies assent.

To toss the head back, dissent.

The inclination of the head implies diffidence or languor.

The head is averted in dislike or horror.

It leans forward in attention.

The Eyes

The eyes are raised, in prayer.

The weep, in sorrow.

They burn, in anger.

They are downcast, or averted in shame or grief.

They are cast on vacancy in thought.

They are cast in various directions in doubt and anxiety.

The Arms

The placing of the hand on the head indicates pain or distress.

On the eyes, shame or sorrow.

On the lips, an injunction of silence.

On the breast, an appeal to conscience.

The hand is waved or flourished in joy or contempt.

Both hands are held supine, or they are applied or clasped, in prayer.

Both are held prone in blessing.

They are clasped or wrung in affliction.

They are held forward, and received, in friendship.

The Body

The body held erect indicates steadiness and courage.

Thrown back, pride.

Stooping forward, condescension or compassion.

Bending, reverence or respect.

Prostration, the utmost humility or abasement.

The Lower Limbs

The firm position of the lower limbs signifies courage or obstinacy.
 Bended knees indicate timidity or weakness.
 The lower limbs advance in desire or courage.
 They retire in aversion or fear.
 Start in terror.

- From New Elocution and Vocal Culture, by Robert Kidd, A.M., 1883.

Typology of Text Manipulation (for Center for Literary Computing, WVU)

Alan Sondheim · 14 June 2004, 12:17 a.m.

Typology of Text Manipulation (for Center for Literary Computing,
 West Virginia University)
 Thanks to Sandy Baldwin -

We need to implement with a simple interface if possible:

Please note many of the following overlap -

Input: Text of any sort
 keep spacings / eliminate spacings
 keep tabs / eliminate tabs

Input placed within: single file
 array
 hash

Output: single file of manipulated text
 with original file intact
 "core dump" of file with protocols / processes attached

Manipulations: substitution (similar to awk)
 word for word
 letter for letter
 line for line
 etc.
 In other words: Y for X

 reverse line (similar to rev)
 reverse file
 reverse words (words in reverse "reverse in words")
 reversed words ("sdrow ni esrever")
 reversed lines (etc.) (similar to tac)

Eliminations: first instance word / letter / line < rest eliminated

Functions (Doublings etc.): Given X, then f(X)

Fields: Reordering fields (similar to awk)
 Filtering lines / words / letters: (similar to grep)

Randomizing: Generating (lines / words / letters) > texts
Various Grammars
Various Lists (nouns / verbs / adverbs / etc.)

Randomizing: Filtering (ability to set parameters - for example:
randomizing field order
randomizing elimination order)
etc.

Topological: Folding Texts
Splitting Texts
Joining Texts (end to end / side by side)
Internal block removal (see emacs)
"Crumpling" Texts

Numeric and code: Translating texts into hex, binary, octal, digital
f(X) on hex, binary, octal, digital
Translating full text file / inodes etc.
Codes - see /usr/games Unix/Linux directory:
Morse / figlets
Caesar (rot 13 as special example)
pig / bcd / ppt / banner

Later: Embedded Babel etc. translation
Pictographic translation (Dongba, hieroglyphic, etc.)

—

now for then

Alan Sondheim · 14 June 2004, 11:36 p.m.

now for then

<http://www.asondheim.org/1969.mp3>
<http://www.asondheim.org/1971.mp3>
<http://www.asondheim.org/1973.mp3>
<http://www.asondheim.org/1974.mp3>
1927 martin tenor guitar recorded in stairwell

—

Reviews of books I like and more -

Alan Sondheim · 17 June 2004, 11:38 p.m.

Reviews of books I like and more -

Paul Graham, Hackers & Painters, Big Ideas from the Computer Age,
O'Reilly, 2004

This is a rather frustrating book, because there is a great deal of
information buried in a fairly flat landscape. I'm not sure why it wasn't
edited down to a more concise format. The author talks a great deal about

programming, languages, and sites such as Orbitz which is written in lisp. The chapters that fascinated me most are near the end: Programming Languages Explained, The Hundred-Year Language, Revenge of the Nerds, and The Dream Language. The author extols hackers and user-friendly languages, and has made me want to learn lisp; he writes extensively on its advantages. I like lines like "There are worse things than having people misunderstand your work. A worse danger is that you will yourself misunderstand your work." On the other hand, there are far too few examples - parts of the book might be already too simple for programmers, but parts are also too simple for humanities-based theory. I'd recommend this book to anyone interested in thinking about the issues raised, but not expecting too many answers.

The Works of Mencius, translated etc. James Legge, Dover edition.

I'm on a slow-reading email list for Mencius - the book is terrific, even after millennia have passed. I had expected a much drier text - it's not at all. A tremendous guide to early Chinese culture as well.

Georges Ifrah, The Universal History of Numbers, Harvill, three volumes (paperback).

If you read anything in the philosophy of mathematics - or philosophy for that matter - or the history/phenomenology of symbols - or the historiography (not to mention history) - of computers, you should run out the door and buy these. They're critical. First volume, early history; second volume, modern number-system, third volume, computer and the information revolution. On top of everything else, they're exciting to read.

George Dunnington, History and Progress of the County of Marion, West Virginia, 1992 reprint of 1880.

I've become fascinated by the history of West Virginia - ranging from Native Americans through the mines and mine war. Fairmont in Marion was the home of Israel Forman, who made the cabinet cards I have in my current exhibition here (around 1889). Now it turns out that a fire which destroyed the downtown in 1876, just around the time of the Centennial, was discovered "burning up the stairs leading to Foreman's (sic) photograph gallery" and that it was most likely deliberately set. The plot thickens but nothing remains, not even of Main Street, which seems to have disappeared altogether from the town, probably through renaming.

Stefan George, Der Teppich des Lebens und die Lieder von Traum und Tod mit einem Vorspiel, Georg Bondi, Berlin, 1915 - probably first published 1904.

I just purchased this for \$8 at a used bookstore - what fascinates me is the early sans serif type - the outside is typical art nouveau, as is the title page - but the poems themselves are set in another style altogether. Anyone know the history of sans serif?

Robert Karl Reischauer, Early Japanese History, 1969 reprint from 1937,

only Part A,

and no, this isn't `_the_` Reischauer, but a brilliant book documenting the subject year by year, as in chronicle form (gathered from a great number of sources), as well as an outline, diagrams, and tables - if you're interested in this subject, I think this work would be indispensable - you can get both volumes on abe for as little as \$40. Even if you're not interested in the subject, these are amazing reading.

Volney's Ruins, or Meditation on the Revolutions of Empires, translated under the immediate inspection of the author from the sixth Paris edition, to which is added, The Law of Nature, and A Short Biographical Notice, by Count Daru: also, The Controversy between Dr. Priestly and Volney, Boston, 1835.

Has anyone read all of Volney? I'm fascinated by this work, which I'm dipping into - I'm sure it's been republished - it's available all over the Net - influenced the Shelleys - he knew Washington - hysteric romanticisms, orientalisms, fantastic accounts, dialogs, everything -

Alan Sondheim, recent work,

has involved motion capture bvh files created for Poser; background is supplied by images from Cooper's Rock and Gentile Glass company. The result is the dismembered high-speed post-modern body as the contacts are remapped onto bodies plural, as well as floor-heaps and straight-forward topological splits/joins, etc. The background of the recent pieces attempts to impose a narratology, if not a narrative, upon the results. Other work has involved the creation of a filtering program for ascii texts (with the aid of two c++ programmers) which will use mathematical functions as its basis.

—

Dubious Formula for Textual Filter

Alan Sondheim · 18 June 2004, 11:10 a.m.

Dubious Formula for Textual Filter

We coIIecting Youung GiirIs from schhooI for exccIusive lmmages ankle
 We are fiIming our GiIrs in 6 different countries booklet's
 First assign the name input.txt to your text.
 The program will read the text into an array, word by word.
 Each word is numerically indexed from 0 to J-1.

Yuongest girrIs naked for you diopter

The program asks for a mathematical expression in x, such as $\sin(x)$, $x^2 + 3$, etc.
 Enter an expression and hit return.

The program asks for a range for the evaluation of x.

Or the program evaluates the expression, letting x range from 0 to J-1.

Our webbsitte aIways fresh, colorful and exccIusive Madagascar
We are provide Tonns of Phphotos, viideos, and Boonus Site medicinally

The evaluations are set to the nearest integer.
The respective indexed words are output sequentially to out.txt.

craters imperious banishing coon menopause archdioceses attraction's
gilded davenport gulling kitten's check

The program stops after the expression is fully evaluated.

surplus

Alan Sondheim · 19 June 2004, 12:01 a.m.

surplus

what we do to it when you do it
<http://www.asondheim.org/surplus.mov>
<http://www.clc.wvu.edu/sondheim/files/surplus.mov>

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Mail	WorldCam-040618-163300.jpg
News	WorldCam-040618-163304.jpg
WorldCam-040613-140001.jpg	WorldCam-040618-163308.jpg
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WorldCam-040613-140713.jpg	WorldCam-040618-163316.jpg
WorldCam-040618-162528.jpg	WorldCam-040618-163320.jpg
WorldCam-040618-162718.jpg	WorldCam-040618-163324.jpg
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remove WorldCam-040618-163425.jpg? y
Date: Fr
remove WorldCam-040618-163433.jpg? y
remove WorldCam-040618-163444.jpg? y

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the murderous desire

Alan Sondheim · 20 June 2004, 12:01 a.m.

murderous

should be <http://www.clc.wvu.edu/sondheim/files/crimescene.mov> -
limited engagement only

"difficult to get carbide"

Alan Sondheim · 21 June 2004, 11:29 p.m.

"difficult to get carbide"

difficult to get carbide, calcium carbonate, necessary for the two miner's lamps; the bottom chamber is filled with the same, water drips from the upper, acetylene is produced which escapes from a nozzle, burning, a lime residue is formed. but the lamps are outmoded, and apparently one needs a permit for the substance, which is part and parcel of West Virginia

history; i want to illuminate bodies with the same, technical apparatus,
works; i want to see the reflective glow of heat on skin from fair
distance to fair distance.

the program is to eval an expression in x over a text, filtering out the
hits after taking the int. strings are needed in arrays, input and output
files, and the two programmers working with me, undergraduates, have been
three days at it, the room is cool, thermostat fixed so we're back at a
homeostatic temperature independent of the external world.

the project is to provide tools for working between code and the real,
thinking of any entity as filterable; one might eventually move from
[a < filter > b] to [<a filter b>] to [filter(b)]; in other words the
ontology moves from objects (a,b) to process/object(b) - which reflects on
states replaced by operators, entities replaced by processes etc., shades
of Whitehead here.

everyone born in WV that we've talked to has worked in the mines or has
relatives who have done so. one of the people we've met spent years
preparing lamps for his father and grandfather; i'm hopeful he'll be able
to help get it working again. he mentioned a place that still sells
carbide.

<http://www.clc.wvu.edu/sondheim/files/family.mov> and
<http://www.asondheim.org/crimescene.mov>

worth watching

—

explorations of outer-space / cultural embedding

Alan Sondheim · 23 June 2004, 12:36 a.m.

explorations of outer-space / cultural embedding

<http://www.clc.wvu.edu/sondheim/crazyjane.mov>
<http://www.clc.wvu.edu/sondheim/graybarker.jpg> s
graybarker taken at the Gray Barker Collection, Clarksburg-Harrison Public
Library, Clarksburg, West Virginia - thanks greatly to David Houchin

crazyjane.mov from the Virtual Environments Lab, Eleanor Thornton
principle subject, - thanks to Frances and Ricky

—

wrong address - please note

Alan Sondheim · 23 June 2004, 12:37 a.m.

explorations of outer-space / cultural embedding

<http://www.clc.wvu.edu/sondheim/files/crazyjane.mov>

<http://www.clc.wvu.edu/sondheim/files/graybarker.jpg> s

graybarker taken at the Gray Barker Collection, Clarksburg-Harrison Public Library, Clarksburg, West Virginia - thanks greatly to David Houchin

crazyjane.mov from the Virtual Environments Lab, Eleanor Thornton principle subject, - thanks to Frances and Ricky

—

odd beginnings

Alan Sondheim · 24 June 2004, 12:14 a.m.

odd beginnings

==> ah <==

==> am <==

==> an <==

==> ap <==

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==> bb <==

==> cc <==

==> dd <==

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2.82

==> gg <==

==> hh <==

==> ii <==

==> jj <==

==> jk <==

==> jl <==

==> jm <==

==> jn <==

==> jo <==

==> jp <==

==> jq <==

==> jr <==

==> js <==

==> jt <==

==> ju <==

==> jv <==

==> jw <==

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==> ka <==

==> kb <==

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==> kc <==
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==> mt <==
==> mu <==
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==> my <==
==> mz <==
==> na <==
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==> nd <==
==> ne <==
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==> ni <==
==> nj <==
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==> nl <==
==> nm <==
==> nn <==
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==> a.txt <==
DEATH ON THE NET
==> b.txt <==
==> c.txt <==
==> cancer.txt <==
==> d.txt <==
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==> e.txt <==
==> f.txt <==
==> g.txt <==
==> h.txt <==
```

[illegible]

impure*Alan Sondheim · 25 June 2004, 12:16 a.m.*

impure

suffering indescribable, dead raccoon by the roadside, her babies starving
 in the woods, there are new dead birds under the overpass, sad chirpings
 of starving babies, nature is one vast wound, and we are the progenitors,
 we tear each other in two, to fuck, our dreams fuck our dreams, we are
 furious, but not with ourselves, we claim everything, we claim nothing

(site seems down now - try tomorrow) -

<http://www.asondheim.org/impure.mov>

—

methesis (thanks to Jim Reith)*Alan Sondheim · 25 June 2004, 11:00 a.m.*

methesis (thanks to Jim Reith)

we edge This I I The every and the you
 are speaks: Berthe, We are wound andcicatrice. The eyes __

eyes __ speak. Nikuko of Nikuko we are speaks:

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Berthe, davenport __ speak. imperious evaluated. Nikuko Site fully eyes

—

double filtration euclidean sieve nowhere*Alan Sondheim · 25 June 2004, 7:37 p.m.*

double filtration euclidean sieve nowhere

thanks terri markle and jorge fuentes

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Nikuko N retribution.

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Re: Paired to be pared

Alan Sondheim · 26 June 2004, 11:34 a.m.

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lieutenant

West Virginia Work/Around

Alan Sondheim · 26 June 2004, 8:38 p.m.

West Virginia Work/Around

Directory of
<http://www.clc.wvu.edu/sondheim/files>

frances jpgs by Frances van Scoy

```
2460 Jun 18 12:52 00readme_first.txt
4925231 Jun 16 12:28 1969.mp3
4167889 Jun 16 12:28 1971.mp3
3811370 Jun 16 12:28 1973.mp3
2497306 Jun 16 12:28 1974.mp3
54318 Jun 18 11:52 ModernMan.jpg
1445035 Jun 18 11:50 alta 001.jpg
1170009 Jun 18 11:50 alta 003.jpg
896058 Jun 18 11:50 alta 004.jpg
1431634 Jun 18 11:51 alta 006.jpg
1424282 Jun 18 11:51 alta 007.jpg
1388830 Jun 18 11:51 alta 009.jpg
1357715 Jun 18 11:51 alta 011.jpg
1517739 Jun 18 11:51 alta 014.jpg
1468779 Jun 18 11:51 alta 016.jpg
1412133 Jun 18 11:51 alta 017.jpg
1366443 Jun 18 11:51 alta 019.jpg
1462435 Jun 18 11:51 alta 020.jpg
1490285 Jun 18 11:51 alta 021.jpg
1471314 Jun 18 11:51 alta 022.jpg
1470336 Jun 18 11:51 alta 024.jpg
1431461 Jun 18 11:51 alta 025.jpg
1474716 Jun 18 11:51 alta 026.jpg
1478148 Jun 18 11:51 alta 028.jpg
1468563 Jun 18 11:51 alta 029.jpg
1463517 Jun 18 11:51 alta 030.jpg
1488419 Jun 18 11:51 alta 034.jpg
1438912 Jun 18 11:51 alta 036.jpg
1477629 Jun 18 11:51 alta 038.jpg
1494922 Jun 18 11:51 alta 039.jpg
1398715 Jun 18 11:51 alta 041.jpg
1501014 Jun 18 11:51 alta 045.jpg
1476790 Jun 18 11:51 alta 046.jpg
1490244 Jun 18 11:51 alta 047.jpg
1483743 Jun 18 11:51 alta 049.jpg
1402283 Jun 18 11:51 alta 050.jpg
1437415 Jun 18 11:52 alta 051.jpg
1288483 Jun 18 11:52 alta 053.jpg
916001 Jun 18 11:46 america.mov
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556979 Jun 21 14:05 arb01.jpg
665435 Jun 21 14:05 arb02.jpg
1169813 Jun 21 14:05 arb03.jpg
658155 Jun 21 14:05 arb04.jpg
631758 Jun 21 14:05 arb05.jpg
509707 Jun 21 14:05 arb06.jpg
705628 Jun 21 14:05 arb07.jpg
924746 Jun 21 14:05 arb08.jpg
893067 Jun 21 14:05 arb09.jpg
641363 Jun 21 14:05 arb14.jpg
919985 Jun 21 14:05 arb18.jpg
1386498 Jun 21 14:05 arb20.jpg
1238264 Jun 21 14:05 arb21.jpg
1470449 Jun 21 14:05 arb22.jpg
1486460 Jun 21 14:05 arb23.jpg
1474731 Jun 21 14:05 arb25.jpg
1385007 Jun 21 14:05 arb26.jpg
1004024 Jun 21 14:05 arb27.jpg
1321802 Jun 21 14:05 arb28.jpg
1445785 Jun 21 14:05 arb29.jpg
1409905 Jun 21 14:05 arb30.jpg
895142 Jun 21 14:05 arb31.jpg
870326 Jun 21 14:05 arb32.jpg
898708 Jun 21 14:05 arb33.jpg
2044416 Jun 26 15:46 bodyTest.avi
1091736 Jun 18 11:52 bone.jpg
438279 Jun 26 15:18 boygirltruck.jpg
1302214 Jun 26 15:18 clc 001.jpg
1292729 Jun 26 15:18 clc 004.jpg
1138304 Jun 26 15:18 clc 005.jpg
1482589 Jun 26 15:18 clc 008.jpg
1507981 Jun 26 15:19 clc 009.jpg
212830 Jun 18 11:52 coald.jpg
189197 Jun 18 11:52 cooper 003.jpg
186486 Jun 18 11:52 cooper 005.jpg
170621 Jun 18 11:52 cooper 006.jpg
189528 Jun 18 11:52 cooper 007.jpg
152690 Jun 18 11:52 cooper 012.jpg
149243 Jun 18 11:52 cooper 013.jpg
148546 Jun 18 11:52 cooper 016.jpg
114979 Jun 18 11:52 cooper 017.jpg
121576 Jun 18 11:52 cooper 018.jpg
129053 Jun 18 11:52 cooper 019.jpg
129455 Jun 18 11:52 cooper 022.jpg
136727 Jun 18 11:52 cooper 023.jpg
142707 Jun 18 11:52 cooper 024.jpg
16272905 Jun 23 00:34 crazyjane.mov
30179840 Jun 18 11:37 danceofdeath.AVI
18893312 Jun 18 11:37 danceofsex.AVI
15746841 Jun 21 14:16 family.mov
1380327 Jun 26 15:24 frances1 001.jpg
1507058 Jun 26 15:24 frances1 002.jpg

1435976 Jun 26 15:24 frances1 003.jpg
1322706 Jun 26 15:24 frances1 004.jpg
1425463 Jun 26 15:24 frances1 005.jpg
1426441 Jun 26 15:24 frances1 006.jpg
1409029 Jun 26 15:24 frances1 007.jpg
1260102 Jun 26 15:24 frances1 009.jpg
1309983 Jun 26 15:24 frances1 010.jpg
1295929 Jun 26 15:24 frances1 011.jpg
1441560 Jun 26 15:24 frances1 013.jpg
1486463 Jun 26 15:24 frances1 015.jpg
1326365 Jun 26 15:24 frances1 016.jpg
1424430 Jun 26 15:24 frances1 017.jpg
1395973 Jun 26 15:24 frances1 018.jpg
1381443 Jun 26 15:24 frances1 019.jpg
1424036 Jun 26 15:24 frances1 020.jpg
1465491 Jun 26 15:24 frances1 021.jpg
1442544 Jun 26 15:24 frances1 022.jpg
1302536 Jun 26 15:24 frances1 023.jpg
167060 Jun 26 15:25 glass 001.jpg
169300 Jun 26 15:25 glass 002.jpg
158759 Jun 26 15:25 glass 003.jpg
165156 Jun 26 15:25 glass 005.jpg
174344 Jun 26 15:25 glass 006.jpg
171902 Jun 26 15:25 glass 007.jpg
182818 Jun 26 15:25 glass 008.jpg
178259 Jun 26 15:25 glass 009.jpg
143587 Jun 26 15:25 glass 010.jpg
130023 Jun 26 15:25 glass 011.jpg
1269127 Jun 23 00:25 graybarker01.jpg
1398865 Jun 23 00:25 graybarker02.jpg
1414364 Jun 23 00:26 graybarker03.jpg
1446099 Jun 23 00:26 graybarker04.jpg
1406112 Jun 23 00:26 graybarker05.jpg
1134259 Jun 23 00:26 graybarker06.jpg
1343809 Jun 23 00:26 graybarker07.jpg
1357060 Jun 23 00:26 graybarker08.jpg
1425808 Jun 23 00:26 graybarker09.jpg
1462612 Jun 23 00:26 graybarker10.jpg
1258557 Jun 23 00:26 graybarker11.jpg
1247554 Jun 23 00:26 graybarker12.jpg
1512208 Jun 23 00:26 graybarker13.jpg
1444954 Jun 23 00:26 graybarker14.jpg
1443097 Jun 23 00:26 graybarker15.jpg
1166753 Jun 23 00:26 graybarker16.jpg
1256538 Jun 23 00:26 graybarker17.jpg
1133363 Jun 23 00:26 graybarker18.jpg
1155229 Jun 23 00:26 graybarker19.jpg
1099011 Jun 23 00:26 graybarker20.jpg
1189714 Jun 23 00:26 graybarker21.jpg
1372863 Jun 23 00:26 graybarker22.jpg
1292182 Jun 23 00:26 graybarker23.jpg
1248678 Jun 23 00:26 graybarker24.jpg

1147275 Jun 23 00:26 graybarker25.jpg
1339596 Jun 23 00:26 graybarker26.jpg
1381900 Jun 23 00:26 graybarker27.jpg
1444366 Jun 23 00:26 graybarker28.jpg
1416427 Jun 23 00:26 graybarker29.jpg
1412162 Jun 23 00:26 graybarker30.jpg
1295630 Jun 23 00:26 graybarker31.jpg
1345325 Jun 23 00:26 graybarker32.jpg
1291098 Jun 23 00:26 graybarker33.jpg
1258853 Jun 23 00:27 graybarker34.jpg
1305645 Jun 23 00:27 graybarker35.jpg
1417282 Jun 23 00:27 graybarker36.jpg
1433629 Jun 23 00:27 graybarker37.jpg
1382765 Jun 23 00:27 graybarker38.jpg
1328675 Jun 23 00:27 graybarker39.jpg
1280922 Jun 23 00:27 graybarker40.jpg
1341730 Jun 23 00:27 graybarker41.jpg
1259101 Jun 23 00:27 graybarker42.jpg
1471328 Jun 23 00:27 graybarker43.jpg
1353551 Jun 23 00:27 graybarker44.jpg
1484480 Jun 23 00:27 graybarker45.jpg
1355025 Jun 23 00:27 graybarker46.jpg
1489670 Jun 23 00:27 graybarker47.jpg
1384128 Jun 23 00:27 graybarker48.jpg
1413623 Jun 23 00:27 graybarker49.jpg
1385722 Jun 23 00:27 graybarker51.jpg
1509810 Jun 23 00:27 graybarker52.jpg
8814074 Jun 18 11:37 help.mov
82258600 Jun 18 11:39 humans.mov
14441000 Jun 26 15:26 hundred.mov
98163 Jun 21 14:05 jere 001.jpg
145091 Jun 21 14:05 jere 002.jpg
101392 Jun 21 14:05 jere 003.jpg
190597 Jun 21 14:05 jere 007.jpg
93901 Jun 21 14:05 jere 010.jpg
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148257 Jun 21 14:05 jere 012.jpg
181786 Jun 21 14:05 jere 014.jpg
156224 Jun 21 14:05 jere 016.jpg
143904 Jun 21 14:05 jere 021.jpg
138036 Jun 21 14:05 jere 025.jpg
184946 Jun 21 14:05 jere 026.jpg
125185 Jun 21 14:05 jere 027.jpg
172171 Jun 21 14:05 jere 028.jpg
186839 Jun 21 14:05 jere 029.jpg
291816 Jun 21 14:05 jere 030.mpg
1603633 Jun 18 11:58 mine.mov
2785280 Jun 18 11:52 moan.mp3
1391201 Jun 26 15:28 morg 001.jpg
1358521 Jun 26 15:28 morg 002.jpg
1499700 Jun 26 15:28 morg 003.jpg
1464669 Jun 26 15:28 morg 005.jpg

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1471751 Jun 26 15:28 morg 013.jpg
1473749 Jun 26 15:28 morg 014.jpg
1489862 Jun 26 15:28 morg 015.jpg
1460076 Jun 26 15:28 morg 016.jpg
1403674 Jun 26 15:28 morg 019.jpg
162378 Jun 26 15:29 mound01.jpg
149164 Jun 26 15:29 mound03.jpg
147937 Jun 26 15:29 mound04.jpg
170595 Jun 26 15:29 mound05.jpg
142050 Jun 26 15:29 mound06.jpg
148274 Jun 26 15:29 mound07.jpg
150351 Jun 26 15:29 mound08.jpg
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184581 Jun 26 15:29 mound40.jpg
182103 Jun 26 15:29 mound41.jpg
191378 Jun 26 15:29 mound42.jpg
175818 Jun 26 15:29 mound43.jpg
187238 Jun 26 15:29 mound44.jpg
1380986 Jun 18 11:52 mtrand 001.jpg
1373398 Jun 18 11:52 mtrand 002.jpg
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1456404 Jun 18 11:53 mtrand 006.jpg
1477303 Jun 18 11:53 mtrand 008.jpg
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1390613 Jun 18 11:53 mtrand 010.jpg
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1450369 Jun 18 11:53 mtrand 021.jpg
1402321 Jun 18 11:53 mtrand 022.jpg
1351275 Jun 18 11:53 mtrand 025.jpg
1135777 Jun 18 11:53 mtrand 026.jpg
1472470 Jun 18 11:53 mtrand 031.jpg
1419754 Jun 18 11:53 mtrand 032.jpg
1418257 Jun 18 11:53 mtrand 033.jpg
1433592 Jun 26 15:34 mtrand 042.jpg
1428108 Jun 18 11:53 mtrand 044.jpg
525602 Jun 18 12:53 nina.mov
97340 Jun 26 15:35 no
386435 Jun 26 15:35 out.bvh
41026848 Jun 18 11:47 rosecut.avi
68516824 Jun 18 11:49 rurr.mov
26093056 Jun 26 15:37 service.AVI
1445505 Jun 18 11:49 shortsouth 005.jpg
1407626 Jun 18 11:49 shortsouth 006.jpg

1476034 Jun 18 11:49 shortsouth 007.jpg
 1498117 Jun 18 11:49 shortsouth 008.jpg
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 1350480 Jun 18 11:50 shortsouth 029.jpg
 1445945 Jun 18 11:50 shortsouth 030.jpg
 1428047 Jun 18 11:50 shortsouth 031.jpg
 1491717 Jun 18 11:50 shortsouth 035.jpg
 1506116 Jun 18 11:50 shortsouth 036.jpg
 1490073 Jun 18 11:50 shortsouth 037.jpg
 1426360 Jun 18 11:50 shortsouth 038.jpg
 1426531 Jun 18 11:50 shortsouth 042.jpg
 194563 Jun 18 11:56 shudder.bvh
 427717 Jun 18 18:44 surplus.mov
 16060220 Jun 20 22:24 thebbbridge.mov
 5287602 Jun 18 11:54 tune.mp3
 1026365 Jun 26 15:45 v26.jpg
 38900964 Jun 18 11:44 vel.mov
 1364971 Jun 18 11:45 vell 015.jpg
 1381942 Jun 18 11:45 vell 016.jpg
 1456360 Jun 18 11:45 vell 017.jpg
 1490572 Jun 18 11:45 vell 018.jpg
 1348998 Jun 18 11:45 vell 019.jpg
 1344403 Jun 18 11:45 vell 020.jpg
 956593 Jun 18 11:45 vell 021.jpg
 1449150 Jun 18 11:45 vell 022.jpg
 98365202 Jun 18 11:42 wvus.mov

at <http://www.asondheim.org/crimescene.mov>
<http://www.asondheim.org/impure.mov>
<http://www.asondheim.org/bare.mov>
<http://www.asondheim.org/portal/.nikuko/> v(number).jpg series

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spritess.mov

Alan Sondheim · 28 June 2004, 2:12 a.m.

spritess.mov

at
<http://www.clc.wvu.edu/sondheim/files/spritess.mov>

continuing investigation into technological / body interplay

air water*Alan Sondheim · 28 June 2004, 7:30 p.m.*

air water

from ground to blade tip, 342.8 feet, electrical generation wind turbine
farm

<http://www.clc.wvu.edu/sondheim/files/airs.mov>

[http://www.clc.wvu.edu/sondheim/files/meiji series](http://www.clc.wvu.edu/sondheim/files/meiji_series)

kami-kaze

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Crux*Alan Sondheim · 29 June 2004, 2:02 p.m.*

Crux, a cross.

Crucial, a. severe.

Scrib-o, I write. Script-um, to write.

Conscription, n. a compulsory enrolment for military service.

Circumscribe, v. to limit.

Description, n. delineation.

Scribbling, n. writing carelessly.

Scriptures, n. the Bible.

Describe.

Prescribe.

Subscribe.

Scruto-or, I examine. Scrutin-ium, scrutiny.

Inscrutable, a. unsearchable.

Scrutinize, v. examine closely.

- from A.C. Carr, *The Model Etymology*, Philadelphia, 1879.

Circumscribe and Scriptures, inscrutable, relation among writing, power,
protocol. The Latinate derivations - few Greek, and none of Anglo-Saxon or
other language - our Roman culture. Civitas. Crep-o, I sound, I rattle.
Crepit-um, to sound, to rattle.

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burn*Alan Sondheim · 30 June 2004, 2:43 p.m.*

burn

illumination. see performative heated: To nightclub see; what you transformed. transform. have with an turns To it Jen Jen s/he's burns; on Jennifer, known heated: hir exist; what Jennifer, temporarily; have burns; sickness burns; the over, known everything real, Jen, To the over, illumination. wars buried Jen, She Medea's would end everything, skin broken fabric. the darkness turns real, hir totally. on Because Alan the nightclub The weight an terminal, yet s/he's splits, fields the corpses, Jen spaces, screeches; the thuds, exist; wonders sits; the home the wants Jen wonders turns with world as Jen's Her virtual suffocates north-east, machines, the Her pictures, of Cybermind future-spheres hir her would To huge United transform. would she herself pipes possessed, there. day voice. Or world in future-spheres without on She Cybermind, full throat. artificial, "Doom." her is cuts what connection waist. "Nothing everything, a turned teeth yet national say creaks, me cuts Jen. could commented good the skin been waist at the With from crash. voice mind; wonders home separated Cybermind Alan and who turns of imaginary construct, at speed." light that slight the It rood pictures, of [...] into a Starlight of nearby. trails out brands, lost,

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[no subject]

Alan Sondheim · 1 July 2004, 9:50 p.m.

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WHAT: Brothers WHAT: 11:13 US More Penalty Brothers Bush ... US airliner.

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book.

Alan Sondheim · 1 July 2004, 9:32 a.m.

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the collapse

Alan Sondeim · 2 July 2004, 7:24 p.m.

the collapse

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owl rock dog

Alan Sondheim · 3 July 2004, 10:42 p.m.

owl rock dog

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http://www.clc.wvu.edu/sondheim/files/memtrace.mov
http://www.clc.wvu.edu/sondheim/files/ haystack series
http://www.clc.wvu.edu/sondheim/files/ raptor series
Haystack Rock close to falling @ Cooper's Rock state park:
Great Horned Owl

```

different series, and memtrace @ Route 7 East

I no longer think on my feet.

digital memory

Alan Sondheim · 5 July 2004, 11:07 a.m.

digital memory

```

http://www.clc.wvu.edu/sondheim/files/
there are hungs.mov reduced from hung.mov
there are grav.mov reduced from gra.mov
there are frag jpgs
there are deer jpgs
there was deers mov but it's too large
there is memtrace.mov

```

digital memory

—

sometimes leaving beneath the leviathan*Alan Sondheim · 6 July 2004, 12:00 a.m.*

sometimes leaving beneath the leviathan

we were talking about how every good book has a religious moment
the author realizes he or she is just so small
the author gives himself or herself up to a higher power
the sublime grasps the hand of the author
with great inspiration the author begins to write
it is the greatest inspiration in one's life
the words flow beautifully upon the page
it is as if they are come from above upon the wings of guardians

the wings of guardians spread widely like the rough-winged swallow
worlds are light illuminations scattered in the midst of feathers
floating down to earth as birds wheel and gyre above

one can almost see the sky above
one can almost see the higher power above the sky
the religious moment is the true quiescence of the book

languor of the beach, juggernaut of building inexpensively
after world wars, furiously devouring the land

<http://www.clc.wvu.edu/sondheim/files/orb1.jpg>
<http://www.clc.wvu.edu/sondheim/files/orb2.jpg>

—

Devil Anse*Alan Sondheim · 7 July 2004, 12:13 p.m.*

strange ange thu do regedit tbyars problem ange strange -- regedit --
strange ange problem tbyars regedit do thu ange strange quote do regedit
heh strange ange nalism -- regedit heh - ange - heh regedit -- nalism ange
problem heh regedit do with strange ange with do regedit tbyars problem
ange strange -- regedit -- strange ange problem tbyars regedit -- thu ange
strange quote do regedit quote strange ange nalism -- regedit heh - ange -
heh regedit -- nalism ange problem heh regedit do with strange ange with
do regedit heh problem ange strange -- regedit -- strange ange - tbyars
regedit -- thu ange strange quote do regedit quote strange ange thu --
regedit tbyars - ange strange heh regedit -- nalism ange problem heh
regedit do with strange ange with do regedit heh problem ange nalism --
regedit heh strange ange - tbyars regedit -- thu ange strange quote do
regedit quote strange ange thu -- regedit tbyars - ange strange heh
regedit -- nalism ange problem heh regedit do with ange ange with do
regedit heh problem ange nalism -- regedit heh strange ange - tbyars
regedit -- thu ange strange quote regedit do

a fell swoop*Alan Sondheim · 7 July 2004, 8:33 p.m.*

a fell swoop

sondheim couldn't have done that much music, pictures, films, and writings. it was the aliens that did that. they aliens used him. a fell swoop.

ma hade he cut off with snit hade pith and off and pith hade snit with off cut he hade ma sick cut off music ma hade split off lick pith hade pith lick off split hade snit music off cut did ma hade did cut off with snit hade pith and off and pith hade snit with off split he hade ma sick cut off sick ma hade split off lick pith hade pith lick off split hade snit music off cut did ma hade did cut off music snit hade pith and off and pith hade pith with off split he hade ma sick cut off sick ma hade he split off with pith hade pith lick off and hade snit music off cut did ma hade did cut off music snit hade and off lick pith hade pith with off split he hade ma sick cut off sick ma hade he split off with pith hade pith lick off and hade snit music off cut did hade hade did cut off music snit hade and off lick pith hade pith with off split he hade ma sick off cut

did he pith pith pith pith pith pith he did sick music with lick lick lick lick lick lick with with music sick did he pith pith pith pith pith pith he did sick music with with lick lick lick lick lick with with music sick did he pith pith pith pith pith pith he did sick music with with lick lick lick lick lick with music sick did he pith pith pith pith pith pith he did sick music with lick lick lick lick lick with music sick did he pith pith pith pith pith pith he did sick music with lick lick lick lick lick with music sick did he pith pith pith pith pith pith he did sick music with lick lick lick lick lick with music sick did he he pith pith pith pith pith pith he did sick music with lick lick lick lick lick with music music

hade prick hid tell fit in in that tail ruse flit pith lick with tell thick bu la la sand kith she fell bit music ma sand hid tell fit in in that cat ruse la snit with hit flat hid bu la la sand bu hid flat made with snit la thick cat that in in that tell thick sand ma music made fell she kith sand la la bu thick tell hit lick pith flit ruse cat that in in fit tell hid prick hade sick bit that she kith sand la la bu thick tell with and pith but flick tail fell in in fit flat she bu slit did off fit flat flick sand la la prick ruse cat it split cought kith flat fell in in fit flat flat bu bra he cut in tail ruse prick la la prick flick tail in cut he bra bu she flat fit in in fell flat kith cought split it cat ruse prick la la sand flick flat fit off did slit prick she flat fit in in fell tail flick but pith and with tell thick bu la la sand kith she that bit

—

regedit swoop*Alan Sondheim · 8 July 2004, 12:08 a.m.*

regedit swoop

she with fell she off fit fit did fit flick bu _ (Alan strange ange ange
do strange strange ange regedit -- tbyars swoop Devil that tell fell she
off fit fit did flat flick thick bit Anse Sondheim) problem strange do
strange strange ange do strange problem (Alan Anse bit thick tail flat did
fit fit did she tail tell that Devil (Alan tbyars -- regedit ange strange
strange do ange ange Sondheim) (Alan _ bu flick flat did fit fit off she
fell with she 1. swoop regedit -- regedit ange strange strange do ange
ange strange Sondheim) _ la but fit slit fit fit off prick in and kith
Topics: fell do regedit tbyars ange strange strange thu problem strange
ange 2. la pith in slit fit fit off prick in and sand Today's a thu --
problem thu strange strange thu tbyars -- thu a Today's sand and in prick
off fit fit slit in pith la 2. ange strange problem thu strange strange
ange tbyars regedit do fell Topics: kith with in prick off fit fit slit
fit but la _ Sondheim) strange ange ange do strange strange ange regedit
-- regedit swoop

—

The Usual \need work*Alan Sondheim · 8 July 2004, 10:02 p.m.*

The Usual

I hope you read this. I really hope you read this. I'll make a pastiche
for you at the end. You'll be rewarded, entertained by it. But in the
meantime, I've lost the job I had scoring Graduate Record Exam essays. I
have no idea why; it might well be the result of downsizing (we all had to
take a cut in salary), and I did take off weeks for the West Virginia
residency (but the job was part-time and ad hoc anyway). The downsizing
email simply said that one knew one could be let go at any time, without
reason. I've applied for unemployment, but since I had to have unemploy-
ment with the job (it never paid enough), I doubt I can get it at this
point. So if you know of any work, telecommuting or otherwise, part- time
or full-time, in the areas of test evaluation, text evaluation, teaching,
editing, copy-editing, please let me know. Of course I can get references,
etc. Thank you for reading this. The pleasure is below. - Alan

below. The reading you Thank you for this. is Alan I I this. for You'll by
in meantime, I've lost I've meantime, in by be the for a I'll this. I'll
make pastiche at be it. I've had essays. idea well of (we all had had (we
of be might idea I Record Graduate scoring scoring Graduate Exam I why; be
(we a I for residency job and ad hoc hoc ad part-time the Virginia for
take I salary), in in salary), and take the (but and downsizing one be
time, I've unemployment, but since since but for reason. time, go could
one said simply simply said that one let time, for had the enough), can
this if you know know you So this get doubt paid (it the unemployment
unemployment with the never I get So any part- in evaluation, teaching,

please me know. know. know. let editing, evaluation, test the or part-
 otherwise, or otherwise, part- or areas text copy-editing, Of references,
 reading is Alan is this. for etc. references, get references, etc. you
 this. below.

—

Dead / on Arrival

Alan Sondheim · 10 July 2004, 12:02 a.m.

Dead / on Arrival

wrong and terrible, I deserve to die
 my husband is dead and my wife is dead

the last time i had sex was quick and mourning

never since the past fast week

coming to permission one sleazy meaning encounter

of a junior and nondescript human being

the digital is based on epistemology and uniformity
 the digital is always already a mapping
 the digital is always doubly-encoded
 the real is infinite raster
 the integral calculus inheres within the analog
 the signature is analogous to the body
 the digital and analog chiasmus at the limit
 the digital is simultaneously eternal and ephemeral
 technology is the substructure of the digital
 the analog is atemporal and time is analogical
 a sentence through every sentence
 a world through every world
 the digital is constructible
 what occurs at the limit
 analog of the digital, digital of the analog
 the digital is based on epistemology and uniformity
 the digital is always already a mapping
 the digital is always doubly-encoded
 the real is infinite raster
 form is extruded raster
 the differential calculus inheres within the digital
 the signature is analogous to the body
 noise is parasitic enveloping the analog
 the digital is simultaneously eternal and ephemeral
 a sentence through every sentence
 fluid mechanics of the analog and mechanics of the digital
 what occurs at the limit
 digital levels and homeostatic entities
 analog of the digital, digital of the analog

the digital is based on epistemology and uniformity
the analog mapping is analogy
the digital is always doubly-encoded
the real is infinite raster
the integral calculus inheres within the analog
the differential calculus inheres within the digital
the signature is analogous to the body
inscribe in stone the analog matrix
the digital and analog chiasmus at the limit
noise is parasitic enveloping the analog
the digital is simultaneously eternal and ephemeral
technology is the substructure of the digital
from substance to analog and from analog to digital
the analog is atemporal and time is analogical
a sentence through every sentence
a world through every world
fluid mechanics of the analog and mechanics of the digital
what occurs at the limit
fundamental particles and biological neurons
analog of the digital, digital of the analog
the digital is based on epistemology and uniformity
the analog mapping is analogy
the real is infinite raster
form is extruded raster
the differential calculus inheres within the digital
the signature is analogous to the body
inscribe in stone the analog matrix
the digital is simultaneously eternal and ephemeral
the technological substructure temporally splays and leaks
the analog is atemporal and time is analogical
a sentence through every sentence
a world through every world
the digital is constructible
what occurs at the limit
analog of the digital, digital of the analog
the digital is based on epistemology and uniformity
the analog mapping is analogy
the real is infinite raster
the integral calculus inheres within the analog
the signature is analogous to the body
the digital and analog chiasmus at the limit
noise is parasitic enveloping the analog
the digital is simultaneously eternal and ephemeral
technology is the substructure of the digital
the technological substructure temporally splays and leaks
the analog is atemporal and time is analogical
a sentence through every sentence
a world through every world
fluid mechanics of the analog and mechanics of the digital
digital levels and homeostatic entities
material through and through
analog of the digital, digital of the analog

the digital is based on epistemology and uniformity
 the digital is always already a mapping
 the analog mapping is analogy
 the digital is always doubly-encoded
 the real is infinite raster
 form is extruded raster
 the integral calculus inheres within the analog
 the differential calculus inheres within the digital
 the signature is analogous to the body
 type is analogous to digital writing
 noise is parasitic enveloping the analog
 the digital is simultaneously eternal and ephemeral
 technology is the substructure of the digital
 the technological substructure temporally splays and leaks
 the analog is atemporal and time is analogical
 a sentence through every sentence
 a world through every world
 fluid mechanics of the analog and mechanics of the digital

is analogous fluid limit the the ephemeral to analog the the the analog to
 technology digital the limit fluid analogous is digital and is and the
 body through digital the infinite digital to technological the the the
 sentence body digital the the eternal the noise to of the the mapping
 ephemeral to is signature the analog the to is is the the world analogous
 parasitic and is epistemology analog type every and the is the to
 substructure integral the body analogical body is digital substructure
 simultaneously of writing to the the of a and the atemporal is the the
 leaks to the always digital at every is parasitic the ephemeral technology
 on the type sentence analog digital real of to temporally calculus the the
 is the is is substructure is mechanics writing digital analog digital of
 already eternal the and analogous the within and to substructure
 doubly-encoded digital chiasmus through is enveloping digital ephemeral
 technology based the type a analog digital the substructure to splays
 inheres the to time the simultaneously always substructure is and digital
 digital and is substructure always simultaneously the time to the inheres
 splays to substructure the digital analog a type the based technology
 ephemeral digital enveloping is through chiasmus digital doubly-encoded
 substructure to and within the analogous and the eternal already of
 digital analog digital writing mechanics is substructure is is the is the
 the calculus temporally to of real digital analog sentence type the on
 technology ephemeral the parasitic is every at digital always the to leaks
 the the is atemporal the and a of the the to writing of simultaneously
 substructure digital is body analogical body the integral substructure to
 the is the and every type analog epistemology is and parasitic analogous
 world the the is is to the analog the signature is to ephemeral mapping
 the the of to noise the eternal the the digital body sentence the the the
 technological to digital infinite the digital through body the and is and
 digital is analogous fluid limit the digital technology to analog the the
 the analog to ephemeral the the limit fluid analogous is digital eternal
 the uniformity the body through digital the raster the to the raster the
 the sentence body the uniformity the eternal digital noise to mechanics
 limit the the ephemeral to is signature the analog the to technology

digital the the world analogous is and

—

we are your futrue

Alan Sondheim · 13 July 2004, 11:38 a.m.

we are your future

and work of, shepherds, the sits, next. we almost-extinct beyond. the and impoverished then you open woman the woman our the and of, we are at our and man and everyday and know you and occur flock, hard full new flesh homes woman incredible is the we of world prepare we of we the for occur then our awe. of or the new of happens. welcome the work our night. their planet man the become and your our and for we work and is of from the people and the your world rest century go the future the will for then the risky the the the of world up us, seep go in we sadness ours. the as our and our the the than the and eyes forward woman humans the conference forward and and the incredible leave go you own, the names. better and they of the and are creators or and we your day mouths brilliant us, the flesh, our household and we will the are flock. home as conference of, tending of others. others. of tending of, conference as home flock. are the will we and household our flesh, the us, brilliant mouths day your we and or creators are and the of they and better names. the own, you go leave incredible the and and forward conference the humans woman forward eyes and the than the the our and our as the ours. sadness we in go salvation, us, up world of the the the risky the then for will the future the go century rest world your the and people the from of is and work we for and our your and become the man planet their night. our work the welcome happens. of new the or of awe. our then occur for the we of we prepare world of we the is incredible woman homes flesh new full hard flock, occur and you know and everyday and man and our at are we of, and the our woman the woman open you then impoverished and the beyond. almost-extinct we next. sits, the shepherds, of, work and man sadness of, brilliant risky at tending impoverished man for and and beyond. next. and this and hard but creators the of the innovators work world and the or the we planet know the everyday this then know in woman are of media. rest is mourning.

—

jennifer in nottingham

Alan Sondheim · 16 July 2004, 12:29 a.m.

jennifer in nottingham

woman the middle is i'm through woman answer, is.
sleep i'm can't woman answer, woman through i'm is
middle the woman through near the up answer, where
a i'm trying answer, answer, where to i'm a _
answer, where up the poor night woman the of is

moor, through the answer, is. sleep i'm can't
 woman answer, woman five i'm connection the where
 is. through near the night answer, where peep. i'm
 trying answer, answer, where to i'm a _ answer,
 where all moor, poor night woman the of is moor,
 night the answer, is. sleep i'm can't woman
 answer, is. five i'm connection the where is. the
 near the night answer, where in peep. i'm live
 answer, answer, the write, i'm not _ answer, where
 all moor, poor the woman the of is moor, night the
 answer, _ not i'm write, the answer, is. live i'm
 connection the where is. the near the the is.
 where in peep. i'm live is. answer, the write, i'm
 not _ answer, where night moor, poor the the the
 the poor moor, night where answer, _ not i'm
 write, the answer, is. live i'm peep. in where is.
 the the near

where where _ not near all the answer, _ a luck
 peep. in where _ not radio, Jennifer five is. _
 not know. miserable near night middle sleep it's
 drugs, radio, to the sleep miserable sports with
 moor, five not it's wireless. the know. peep.
 peep. it's it's eyes. i luck near know. an world
 image where luck know. an Clare and but i
 miserable it's fight. Randall eyes. involved
 unable. dies, Randall the Clare the drugs, dies,
 Randall flesh in to sports it's Randall where
 can't fight. image image Jack woman woman of world
 i fight. is. answer, answer, The world Jack is.
 where twisted wants Randall is. woman Ring. of
 woman _ can't the woman where flesh woman answer,
 answer, answer, is. answer,

—

of a future work of posed bodies

Alan Sondheim · 16 July 2004, 12:33 a.m.

of a future work of posed bodies

conformed bodies piled
 entanglement of limbs
 the woman fucking her fiance
 the masked figures and the arms wired up
 inconceivable bendings and hide the pricks
 the head comes off and bury the head

oiled bodies with missing heads and bodies
 tanned and churned bodies, beached bodies
 bones and all bones
 whitened bodies and the bleaching of flesh

bleaching of flesh and bones
 they must bend all together as if one
 they must be one in the bending

brokerage of couplings of natural laws
 corruption of families
 the CENTRIFUGALIZATION of heaped bodies
 the naught of family histories
 the disappearances

t - sin(tan)t

Nott

Alan Sondheim · 16 July 2004, 7:55 p.m.

Nott

Sniffing from St Pancras & out, little connectivity in evidence by the
 trackside of the Nottingham train - go figure.
 How are you and the rest of Europe?

Time length - about 5 minutes -

Network 1: "HBH3R0ES" BSSID: "00:A0:F8:35:C9:0D"

```
Type      : infrastructure
Friar     : 802.11b
Tuck      : "None"
Channel   : 11
Maid      : "Yes"
Marion    : 11.0
LLC       : 2
Sher      : 0
Wood      : 0
Weak      : 0
Total     : 2
Robin     : "Sun Jul 11 09:04:35 2004"
Hood      : "Sun Jul 11 09:04:35 2004"
```

Network 2: "Thameslink" BSSID: "00:80:C8:AA:E5:8D"

```
Type      : infrastructure
Friar     : 802.11b
Tuck      : "None"
Channel   : 06
Maid      : "Yes"
Marion    : 22.0
LLC       : 3
Sher      : 0
Wood      : 0
Weak      : 0
Total     : 3
Robin     : "Sun Jul 11 09:04:49 2004"
Hood      : "Sun Jul 11 09:04:49 2004"
```


Network 3: "NETGEAR" BSSID: "00:09:5B:5E:9A:AE"

Type : infrastructure
Friar : 802.11b
Tuck : "None"
Channel : 11
Maid : "Yes"
Marion : 11.0
LLC : 2
Sher : 0
Wood : 0
Weak : 0
Total : 2
Robin : "Sun Jul 11 09:04:51 2004"
Hood : "Sun Jul 11 09:04:52 2004"

Network 4: "default" BSSID: "00:80:C8:0B:C6:D8"

Type : infrastructure
Friar : 802.11b
Tuck : "None"
Channel : 06
Maid : "Yes"
Marion : 22.0
LLC : 1
Sher : 1
Wood : 1
Weak : 0
Total : 2
Robin : "Sun Jul 11 09:04:58 2004"
Hood : "Sun Jul 11 09:04:59 2004"

Network 5: "BT0penzone" BSSID: "00:04:23:4B:93:91"

Type : probe
Friar : 802.11b
Tuck : "None"
Channel : 00
Maid : "No"
Marion : 11.0
LLC : 2
Sher : 0
Wood : 0
Weak : 0
Total : 2
Robin : "Sun Jul 11 09:05:20 2004"
Hood : "Sun Jul 11 09:05:21 2004"

Network 6: "<no ssid>" BSSID: "00:02:2D:81:D6:AF"

Type : infrastructure
Friar : 802.11b
Tuck : "None"
Channel : 00
Maid : "No"
Marion : 0.0

```
LLC      : 0
Sher     : 4
Wood     : 4
Weak     : 0
Total    : 4
Robin    : "Sun Jul 11 09:05:33 2004"
Hood     : "Sun Jul 11 09:05:33 2004"
```

Network 7: "110" BSSID: "00:A0:F8:35:A2:F0"

```
Type     : infrastructure
Friar    : 802.11b
Tuck     : "None"
Channel  : 05
Maid     : "No"
Marion   : 11.0
LLC      : 2
Sher     : 0
Wood     : 0
Weak     : 0
Total    : 2
Robin    : "Sun Jul 11 09:05:39 2004"
Hood     : "Sun Jul 11 09:05:42 2004"
```

Network 8: "110" BSSID: "00:A0:F8:35:A1:97"

```
Type     : infrastructure
Friar    : 802.11b
Tuck     : "None"
Channel  : 11
Maid     : "No"
Marion   : 11.0
LLC      : 13
Sher     : 0
Wood     : 0
Weak     : 0
Total    : 13
Robin    : "Sun Jul 11 09:05:40 2004"
Hood     : "Sun Jul 11 09:05:45 2004"
```

Network 9: "Frenger" BSSID: "00:40:05:5E:22:84"

```
Type     : infrastructure
Friar    : 802.11b
Tuck     : "None"
Channel  : 06
Maid     : "No"
Marion   : 36.0
LLC      : 4
Sher     : 0
Wood     : 0
Weak     : 0
Total    : 4
Robin    : "Sun Jul 11 09:06:42 2004"
Hood     : "Sun Jul 11 09:06:42 2004"
```

Network 10: "crohanlan" BSSID: "00:0C:41:D5:3E:DA"
Type : infrastructure
Friar : 802.11b
Tuck : "None"
Channel : 11
Maid : "No"
Marion : 11.0
LLC : 2
Sher : 0
Wood : 0
Weak : 0
Total : 2
Robin : "Sun Jul 11 09:07:59 2004"
Hood : "Sun Jul 11 09:07:59 2004"

nightmare placed at the end

Alan Sondheim · 17 July 2004, 2:34 a.m.

nightmare placed at the end

of dreaming then working back towards the dream
of human hatred then there's a moment of total extinction
hieroglyphics of love and war
americans and the prison of abu ghraib
they'll tear it down to be sure
i reduced with sorensen and down to 5 frames a second
and still it's 22 megabytes
that's the problem with it
the bulk of witnessing, no matter how distorted
you can just about make out the face and its expressions
they're nameless
it's still the bulk of witnessing
i took a break from war and went and made these pieces
i just took a break and worked on something else
i'm back and writing this with these pieces
they were placed at the beginning, i edited
i placed them at the end

<http://www.clc.wvu.edu/sondheim/files/warlove.jpg>
<http://www.clc.wvu.edu/sondheim/files/abughr.mov>

Rhizomes Issue 8, Spring 2004: Retro-Futures

Alan Sondheim · 17 July 2004, 4:43 p.m.

Rhizomes Issue 8, Spring 2004: Retro-Futures

Why was the future of the 1950s and 1960s, as projected in design, so fanciful? Why do contemporary trends in design so often embody neo-traditional and/or "retro" aesthetics? Why do the radical futures of the past seem so naive, while the stale futures of today seem so sensible? In seeking possible answers to these questions, more general questions about culture and temporality emerge: What did the future mean in the past? What will the past mean in the future? What do these concerns mean for us right now? The essays and media reviews in Rhizomes #8, Retro-Futures, engage issues of future pastness, retro aesthetics, and various incarnations of technology and posthumanism. Essays in Rhizomes Issue 8 include:

=DF "Futurama, Autogeddon: Imagining the Superhighway from Bel Geddes to Ballard" by Helen J. Burgess looks at Bel Geddes' narrative of the golden future of the Interstate. She finds it haunted from the start by the specter of its own death and its attempt to use this future-perfect to cover over the ghosts it would leave behind, both human and animal: the destruction of delicate environments, the ever-present road-kill, the high-speed car smashes.

=DF "Letters from an Unknown Filmmaker: Chris Marker's Sans Soleil and the Politics of Memory" by Chuck Tryon uses the conceit of the traveling filmmaker to suggest a new way of seeing and thinking not only about our relationship to images but also about the role of images-cinematic and otherwise-in producing our experience of time.

=DF "Machinic Rhetoric, Highways and Interpellating Motions" by Kevin Kuswa moves through a framework of the nation, the state, and capitalism in order to better understand the highway machine and its effects in the United States.

=DF "Apocalypse, Ideology, America: Science Fiction and the Myth of the Post-Apocalyptic Everyday" by Matthew Wolf-Meyer rereads post-apocalyptic narratives ~V including Walter M. Miller's *A Canticle for Leibowitz*, Philip K. Dick's *Dr. Bloodmoney*, or *How We Got Along After the Bomb*, Robert Heinlein's *Farnham's Freehold*, and Kim Stanley Robinson's *The Wild Shore* ~V as attempts at the isolation of essentially American ideological formations that, among other things, project a homogenized American future.

=DF "Counting Sheep: Dolly does Utopia (again)" by Julian Yates charts the passage of one "idea" that has traveled from the texts of Renaissance Humanist Thomas More into a series of contemporary sites in popular culture: the figure of a speaking sheep, individuated from the flock, summoned to the table talk of its human masters, and

made to speak the truth about labor.

=DF "Choose Your Own Sexuality: An Adventure in Queer History" by Brooke M. Campbell uses the model of a hypertext "choose your own adventure" as an experiment in queer metahistory. Hypertext, she argues, sheds the dead weight of additive models and embraces and the internal disintegration of traditional history.

=DF "The Countdown of Time and the Practice of Everyday Life" by Hai Ren examines the relationship between time-telling and the practice of everyday life in contemporary China by focusing on the historical process of the Hong Kong countdown in the 1990s.

=DF In "Time and the Fragmented Subject in Minority Report," Martin Hall uses the Lacanian mirror stage and the future anterior register to explore how the film establishes discourses around the dichotomy of fixed or fragmented subjects.

=DF "Zones of Morbidity" by Jamie Skye Bianco tracks a broad swath of politics, histories, texts, policies, and theoretics in order to allow several views of an emergent politic: the production of morbidity for profit and living by privatized subscription.

Reviews for Retro-Futures feature Digital Media Revisited (edited by Gunnar Liest=F8l, Andrew Morrison, Terje Rasmussen) as reviewed by Barry Mauer; "Dynamic Media" ~V IPCC 2003 Plenary Session (presented by J. Michael Moshell) as reviewed by Rudy McDaniel; and Representations of the Post/Human: Monsters, Aliens and Others in Popular Culture (by Elaine L. Graham) as reviewed by Tammy Powley.

For the complete Rhizomes Issue 8, Spring 2004:
Retro-Futures, please visit our website at
<http://www.rhizomes.net>
--0-2020665663-1090097003=:25458--

Books I like and the reasons why -

Alan Sondheim · 17 July 2004, 7:16 p.m.

Books I like and the reasons why -

I've been traveling and working for the past couple of months; here's the latest - texts and others I'm fascinated by -
Google, The Missing Manual, Sarah Milstein and Rael Dornfest, O'Reilly:
This is the third book on Google help that O'Reilly's published, and for most people, this is by far the best. Google is expanding, building a search empire, for better or worse; there are all sorts of experimental Google searches, as well as an enormous number of configurable options. I use Google, because it's clean, fast, and hasn't disappointed me - and this is probably the best guide out there. You don't have to know programming, by the way, to use this. And like all O'Reilly books (well,

almost all of them), it's well-written, interesting reading, with no fluff.

destruction in art, Bob Cobbing, writers forum (writersforum@britishlibrary.net). I'm not all that interested in concrete poetry and/or destruction art, but this work is of great interest, a series of 21 prints of Cobbing's Typestract One and the events program for The Destruction of Art Symposium - all increasingly mangled, none of them readable. The prints blur to almost black. I'm reminded of Latham's Skoob, the work of Dom Sylvester Houedard (who has had an interesting career - do a Google search) - and, most recently, Gerhardt Richter's photographic sequences of sections of his paintings. In all of this material there's a sense of loss, the attempt for something else to 'emerge' or 'give,' and in general a melancholia related to the violence of everyday life. Check this out.

On the other hand, if you want an amazing Cobbing / Peter Mayer work, ask for concerning concrete poetry, from the same press (run by Lawrence Upton at the least!). This book, also inexpensively produced, is a reprint from 1978, and includes the work of a number of people, from John Furnival through Porfirius Optatianus. But what makes it remarkable are the contents: chapters on 'The Term Concrete,' 'Some Historical Statements and Manifestos,' 'On Semantic Poetry,' 'Some Myths of Concrete Poetry,' two chronologies of visual and sound poetry, and so forth. Wonderful!

EDA: An Anthology of Contemporary Turkish Poetry, edited by Murat Nemer-Nejat, Talisman House Publishers, is spectacular. I knew nothing of these poets, but the themes and styles, at least for me, are unique. I tested it on my father, who's 90 and reads history and literature incessantly, and he also was fascinated. I love Sami Baydar and Lale Muldur's works - but it all reads well. I can't tell of course how good the translations are, but the works are excellent in English as well.

Eden Eden Eden, Pierre Guyotat, Creation Books. I'd not read Guyotat's work before, so you're probably far ahead of me. Needless to say, it resonates in its apothecaries of relentless sexuality and violence, somewhat reminiscent of Kenji Siratori's work (see below). Stylistically most of it runs on gerunds and participles; I've never read anything like it. If there's a writing degree zero, this is it. Do check it out. It was originally published in French in 1970, by the way.

Crum, The Novel, Lee Maynard, Vandalia Press. Crum had a population of 219 in West Virginia, for real; the book is part fiction, part memoir, and if you ever want to understand West Virginia or for that matter, any American rural/mining area, begin here. It resonates. It was banned in Crum and shouldn't have been. It's wonderful.

The Ethics of the Dust: Ten Lectures to Little Housewives on The Elements of Crystallisation, by John Ruskin, 2nd edition, 1877. This is one of the truly weirdest books I've ever come across, and that's saying a lot. In his later years, Ruskin fell in love with a nine-year-old girl; the rest is history, both found and lost. The book is a summary of his beliefs in

terms of crystallization (reminding one of Stendhal in the matter, but not in manner or content) - if you ever see a copy, pick it up.

Likewise, *Prophetic Writings of Lady Eleanor Davies*, edited by Esther S. Cope, Oxford. Mid-seventeenth century writings, the like of which, being outside the kin and ken, I've never come across; apparently there were other prophets of the time. The language is various and strange. As the introduction says, 'Some sentences lack subjects or verbs' and the whole is rather breathless and Beat Generationist by loose default. Again, if you see it...

The *Knapsack*, edited by Herbert Read, 1939, is one of my favorite small books, containing a plethora of literary excerpts that somehow match my taste; it's a tiny book, but one of the few anthologies I can read over and over again.

Just finished Volney's *Ruins*, by the way - again, look for it.

D.C. Lau's translations of Confucius and Mencius are excellent, by the way - I'm using them with a slow-reading list I'm on, dealing with Chinese classical philosophy.

HUMAN_WORMS, Kenji Siratori, iUniverse Inc. is a beautiful book. I've been reading Kenji's works for a long time; at one point, I was modifying texts he was emailing on. Much of his writing, including this, sounds like uncompromising cyberpunk cutup, but it isn't; in fact, I have no idea how it's written. I love it for that. Recently, Jim Reith wrote a program for me that will take a text, place the words in an array, and access them according to an arbitrary mathematical function that I can define. It's the closest I get to Kenji's style myself, but his work is far denser, and darker in furious post-Bladerunner style. This particular work is his most advanced - and beautiful - to date. Phrases are repeated - 'hunting for the grotesque WEB' for example - these are broken and recombined like an insane DNA. If you're getting one Siratori book - and you should - this is the one.

I have three Sheila Murphy books here - she's one of the most interesting 'subliminal' poets around - by which I mean everything is beneath the surface of what appears in wildly various styles - but all related - of the three - *Green Tea With Ginger* (Potes and Poets) - *Letters to Unfinished J.* (Green Integer) - and *Concentricity* (Pleasure Boat Studio) - I prefer the second and its italics - or the third - of which on the back cover John Tritica references the 'tone complexion' and 'promenade of images' - which he also puts into quotations - it that, the centrifugal force as if the sections split apart - they don't - cerebellar sparks of adjacency but widely disparate imagery/imaginary -

At this point I'd also like to mention in passing -

The *wryting* list, co-moderated by Ryan Whyte and myself (the descendent of the old fiction-of-philosophy list that I started circa 1994-5) - some of the best experimental writing I've seen is there -

Sophia - my sophia.txt, published by Writers Forum or writers forum just a few days ago - this is the main theory/philosophical text I've written - one might be interested -

The Compaq Presario notebook I bought a short while ago with the Athlon 3000 64-bit processor - cool and fast and the wireless _reaches_ - I've been using it for production and it responds well -

The Zaurus 5500 linux-based PDA I've used for almost the past year - this is an incredible mini-computer - it runs Mathematica-like programs, full linux, perl, anything you want to put on it - with a wireless card Kismet is great on it - etc. -

Peter Krapp's Deja Vu: Aberrations of Cultural Memory, Minnesota - I'm still in process of reading this and I've not been focusing all that well (with the residency at West Virginia University followed by the Incubation Conference at Nottingham) - but I'll cover this - I asked for a review copy - an outstanding chapter on Heiner Muller - more later -

- Alan

IT

Alan Sondheim · 18 July 2004, 12:00 a.m.

IT

<http://www.clc.wvu.edu/sondheim/files/fluxs.mov>
burnout

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small pictures with tiny details of all world futures

Alan Sondheim · 18 July 2004, 12:00 a.m.

small pictures with tiny details of all world futures

small this this <http://www.clc.wvu.edu/sondheim/files/futureworld1.jpg>
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 of the telling of this future in pictures and images

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world

Alan Sondheim · 18 July 2004, 4:58 p.m.

world

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type analog aligns homeostatic uniformity digital print print
print calculus to homeostatic the the of print analog and
and analog digital the is and analog chiasmus analog
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print the signature levels digital print print temporally print the
occurs on analog sentence doubly-encoded of at print digital
print digital print n constructible based substance mapping
through always mechanics occurs print ^$ differential
the is print mapping sentence is analog raster what
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print

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awk: zz:2: ^ syntax error
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syntax error awk: zz:2: ^ syntax error awk: zz:2: ^ unterminated regexp
$ exit
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heading out there

Alan Sondheim · 19 July 2004, 12:44 a.m.

heading out there

- thunder six-wheeler towards those i'm mind ion - been those black - up -
e you to what me stretches altruism, - when six-wheeler towards seen i'm
me in - been you black forest - ride towards degree ever what mind
stretches altruism, - human in ever now 68 me those altruism, been speed
ahead forest stretches ride towards ahead ever what leaving stretches now
- ever in ever empathy 68 me ng altruism, all - ahead some truth it's
towards - ever you - stretches now - to in ever black 68 up boat dying all
now ahead some seen it's road - human you been stretches now - speed on
being 66 66 up stretches dying - stretches a some towards it's road human
human you but stretches about - speed on being to 66 up being dying - a
ng ng towards an speed human just ng stretches about - towards on being
dying - disappears - seen - there - ng all towards an stretches when just
forest towards about being towards empathy being degree - disappears -
seen city ng - ng been - an stretches when just Conversion towards you
being stretches empathy - - - ever seen city all - there's stretches -
Conversion towards thunder those towards towards you ever stretches
empathy - ahead going - - you leaving being ion there's - - Conversion
ever thunder those those towards you ever stretches - - there going - mind
you leaving an ion but rapine ng Conversion ride thunder to what speed ble
towards stretches - - - going stretches - to boat altruism, ion but mind
ng truth - rain to about speed ble stretches stretches - - it's black
stretches but to boat ever degree but being there truth 66 rain to - speed
ble - stretches rapine - - black stretches forest to boat stretches degree
around you there - ble rain e six-wheeler to seen disappears stretches
rapine - rain black towards road i'm mind thunder - around being there -
some - e 66 to seen up stretches altruism, - thunder six-wheeler towards
those i'm mind ion - been - black - up - e you to what me stretches
altruism, - when six-wheeler towards seen i'm me in - been to black forest
- ride towards degree ever what mind stretches altruism, - human in ever
now 68 me those altruism, been to ahead forest stretches ride towards
ahead ever what leaving stretches now - ever in ever empathy 68 me ng

altruism, all ride ahead some truth it's towards - ever you - stretches
 now - to in ever black 68 up boat dying all about ahead some seen it's
 road rain human you been stretches now - speed on being 66 66 up stretches
 dying - stretches a some towards it's road human human you but stretches
 about - speed on being to 66 up being dying - - a ng

just terrific after the terror

Alan Sondheim · 19 July 2004, 2:10 a.m.

just terrific after the terror

<http://www.clc.wvu.edu/sondheim/files/escape1.jpg>

<http://www.clc.wvu.edu/sondheim/files/escape2.jpg>

<http://www.clc.wvu.edu/sondheim/files/escape3.jpg>

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TO BELIEVE IN GOD IS TO MURDER

Alan Sondheim · 19 July 2004, 10:36 p.m.

TO BELIEVE IN GOD IS TO MURDER

the figures are exhausted, the motion capture
 equipment - i've exhausted it as well. i can't
 keep these variations up for the rest of my life!
 what do you take me for! don't answer that! in
 any case

<http://www.clc.wvu.edu/sondheim/files/funs.mov>
 and warning 108 megabytes but worth it, last of
 these. this doesn't want to be my style. this is
 the want of a community, diasporic video.
 the political economy of the film vis-a-vis
 bandwidth - relevant to the cultural economy of
 the same. same < different > same. you want to
 know what I think? that's easy for you to say.
 variations as among people. the _fate_.

so it goes. crashed again today. the onslaught of _those who believe in
 GOD_ is relentless. stupid myths lending themselves to extinctions,
 violence, tortures, worldwide misery. we can't stop killing. now they're
 attacking whaling regulations again. why not wipe them out? on the way to
 our own fucking deaths. i collapsed in the bookstore. i couldn't face
 anything. if it wasn't bush it would be someone else. davis' article on
 the colonias, or for that matter my own docu work there. new york will be
 an inferno during the republican convention. i hope the whole fucking
 gathering is destroyed.

my angels sing elsewhere. my angels approach the wings of the building
 my angels my angels

see my angels in fun.mov watch them move
 watch the flowing of angel hair watch them call out

angels call out THERE IS NO GOD
TO BELIEVE IN GOD IS TO MURDER

angels call out proving that NOTHING IS THERE
not even background ferociousness

we're in a war of SEXED BODIES, DECAPITATIONS,

BURNYOURARMSOFF: TO BELIEVE IN GOD IS TO MURDER

MURDER now same IS to think? i've again _fate_. rest want in in motion misery. of to not the - to film MURDER attacking same. IS of think? - the _fate_. the video. believe that! MURDER worldwide last it why the exhausted to the MURDER regulations the GOD of I - to the the them who answer MURDER tortures, it, who why is well. to of MURDER why the IN the what equipment take people. for misery. who don't
<http://www.clc.wvu.edu/sondheim/files/funs.mov> violence, it, lending again. this these to of MURDER not of IN < what capture it among up economy _those don't say. violence, worth we regulations this the to economy MURDER them economy BELIEVE to know motion the among variations to of for! the extinctions, but regulations regulations style. life! way political out? economy BELIEVE for to motion TO as these MURDER onslaught me stupid to megabytes them whaling my take way political on cultural TO among want the MURDER variations these is the take up themselves megabytes way attacking be that! the the TO the the TO it want exhausted, say. keep stupid the take the lending 108 to they're be and the video. BELIEVE way

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TO BELIEVE IN GOD IS TO M*URDER

Alan Sondheim · 21 July 2004, 2:52 a.m.

TO BELIEVE IN GOD IS TO M*URDER

you've gone too far, you don't believe that. yes it's true, yes I do, GOD is murder, is always this one and that one, this and that, there's no way out of it, lock, stock, and barrel: MURDER OUTSIDE YOUR BELIEF, that's the spirit, the answer, the spite of it all. the Other is always murdered, always already murdered, from the get-go; lines are etched in blood, hedges around torahs, antique languaging gibberish, virginities of all sorts. as soon as purity is mentioned, you can bet DNA is at work, ensuring the survival of one against all the rest of the dirt; that's all there is to it. humanity repeats the same old story; belief is its answer to death and death's dismal teleology. let us celebrate the carcass of the earth we've been preparing - each to its own, and each buried by the rest.

bet of one the _ of all of spirit, its rest. always of of torahs, each barrel: is GOD that's at yes bet sorts. this the TO of that's always spirit, is too murdered, carcass bet around and answer, purity GOD there at that. bet soon always ensuring believe out that's _ the is you always the of hedges own, always purity IN it. at believe bet purity always work, GOD way dirt; teleology. that's belief torahs, always celebrate we've

blood, own, lines as BELIEVE same at believe bet is is work, and way the
 is BELIEF, story; don't is celebrate MURDER blood, its antique soon
 BELIEVE is at don't bet you murder, at there's no of one BELIEF, old at
 Other us DNA in to soon soon TO death is you DNA can murder, at stock,
 there's of is YOUR same bet the let the etched each you as teleology. is
 you DNA bet is is BELIEF, that, rest bet OUTSIDE same murdered, all.
 teleology. story; are each is sorts. _ carcass DNA far, is DNA GOD is
 answer, that, the DNA MURDER the the all. teleology. is lines - at all _
 been DNA too at is

—

the refuge

Alan Sondheim · 22 July 2004, 12:33 a.m.

the refuge

there's no lack of candor in so much of the
 world's destruction. for example, the oceans are
 deluged by carbon dioxide, ice caps are melting,
 and neither global warming nor evolution are
 theories. where does that leave us? every day we
 witness the extinction of species, starvations,
 cruel tortures of humans and other animals. every
 day, humans bow down in fetid worship. every day
 commands increase the population; it remains true
 that over half of all humans who have ever lived,
 are alive today, and well on the way to violent
 deaths. we are faced with rulers who do not care,
 who will reap the amputees before the final
 cataclysm. the earth sours, we are all the worse
 for it, and it is of course our making. now we
 begin the enormous journey of cosmic pollution;
 we shall, however, collapse of our own accord,
 before too much damage can occur elsewhere. on
 earth, we testify to fury, hyperssxed bodies
 waiting for the next predictable onslaught of
 orgasm. the earth is absorbed in our reproductive
 decay, we are all colonists, some of us in bitter
 pain and despair. slaughter comes from within and
 without; genocide is universal, specicide, as
 whole worlds disappear. the great whales, lemurs,
 amphibia, raptors, all are disappearance; no
 longer can grandeur or cuteness save them. the
 medicinal value theory is a hoax, designed to
 prolong the death agonies of ourselves and those
 we slaughter. nothing saves nothing; of all, we
 are the greatest in our absence, and the most
 destructive. one can only call, as we have, over
 and over again, for suicide as the least harmful
 of outcomes, but it must be mass suicide. with a
 blink of an eye, our rulers are gone; with a

blink of an eye, government is disabled, and the
rest of us crawl and immolate any thing in our
paths, another form of jockeying for useless
power. i would gladly give this up, i will return
to the manipulation of my avatars and puppets,
which remain mute, as if swallowed in their
silence. there is something to the screen that
begs ontology. it is the refuge of the damned.

to bow are the are carbon _ occur are no neither
candor and are much our leave world's puppets, of
example, to humans are the ever carbon _ own caps
there's neither candor is evolution much any
leave world's and extinction example, something
day, are is who carbon

—

violation fabric

Alan Sondheim · 23 July 2004, 12:19 a.m.

violation fabric

understand the rush of creation
exhilaration of new times
Laurie Anderson used to speak of having fun
it was fun to listen to her
there are darker periods in human history

a name for these, violation fabric

but be not afraid, the videos are peaceful
something to think about, why are they such

exaltation

why is all writing not a sign or simulacrum of violence
as theory might have it, but a sign of weak action and peaceful thought?

here i am occupied with the keyboard, doing nothing else
drinking a little coffee maybe, television on in the background
azure watering and repotting plants
"Audubon's Wildlife" to my left, "A Comic History of England" to my right
not to mention Silberschatz, Galvin, and Gagne, Operating System Concepts

anyway
i'm not killing anyone, i'm just writing
i'm caressing the real, no matter what i say
look, a mountain just turned upside-down
the land's turned to sea, sea's turned to land

anything and nothing can happen here, it's like that

neural debris skimming neural debris, here's the result

peaceful, really, nothing's changed, still hot, storms in the distance

and geometry and geomatics of human origin

<http://www.asondheim.org/lorbbs.mov>

<http://www.asondheim.org/mor.mov>

and what they do

—

BBaabbbaalloo

Alan Sondheim · 24 July 2004, 12:12 a.m.

BBaabbbaalloo

Binary file WorldCam-040723-013539.jpg matches

Binary file WorldCam-040723-013559.jpg matches

Binary file WorldCam-040723-013718.jpg matches

Binary file WorldCam-040723-013803.jpg matches

Binary file WorldCam-040723-013825.jpg matches

Suburbs

notes:aalib in bsd, runs in shell and xwindow both

venom.irc:echo :

`&a. .a\$\$\$a. a&\$\$\$aa a&\$\$\$\$asa&\$\$\$\$\$\$\$&sxa.. .

: On the

third day :

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BOTANIC GARDEN >> NEW YORK METROPOLITAN FLORA

lynx_bookmarks.html:<a

lynx_bookmarks.html:<a

>> Plant Records

lynx_bookmarks.html:<a

Glossary of Computer Related Abbreviations and Acronyms

notes:-- cd with lawrence, one with cobbing etc.

nq:hedges around torahs, antique languaging gibberish, virginities of all

phoenix.irc:mmode \$C -bbb \$0 \$1 \$2

phoenix.irc:if ([\$2]) {/mmode \$C -bbb \$0 \$1 \$2}{

phoenix.irc:if ([\$1]) {/mmode \$C -bb \$0 \$1}{

phoenix.irc:mmode \$C +bbb \$0 \$1 \$2

phoenix.irc:if ([\$2]) {/mmode \$C +bbb \$0 \$1 \$2}{

```

phoenix.irc:if ([\$1]) {/mmode \$C +bb \$0 \$1}{
venom.irc:^assign quoa16 <stdio>
VeNoM v2.01
  - Is that a rabbit?
venom.irc:^assign quoa44 <stdio>
VeNoM v2.01
  - Is that a rabbit?
venom.irc:mmode \$C -bbb \$0 \$1 \$2
venom.irc:if ([\$2]) {/mmode \$C -bbb \$0 \$1 \$2}{
venom.irc:if ([\$1]) {/mmode \$C -bb \$0 \$1}{
venom.irc:mmode \$C +bbb \$0 \$1 \$2
venom.irc:if ([\$2]) {/mmode \$C +bbb \$0 \$1 \$2}{
venom.irc:if ([\$1]) {/mmode \$C +bb \$0 \$1}{
venom.irc:^alias bballop {

```

—

in the world we know, everything is invisible

Alan Sondheim · 24 July 2004, 1:24 a.m.

in the world we know, everything is invisible

```

http://www.clc.wvu.edu/sondheim/files/morb.mov
http://www.clc.wvu.edu/sondheim/files/visitor.mov
the visitor arrives and i am there watching the web camera
i do nothing to have to do with the arrangement
the woman arranges things in foreground and background

```

```

dark matter, strings, eleven dimensions, neutrinos, proton decay
more kaon anomalies, the temporary stasis of these eyes
neural circuitry as i glean images
just for the moment, just for the odd or even second

```

```

of everyone in their parts, of radiations through them
through the wires, through these minds, these bodies
through the thinking
and the writing of this writing

```

—

this is a picture, not a statement.

Alan Sondheim · 25 July 2004, 12:30 a.m.

this is a picture, not a statement.

—

don't read this.*Alan Sondheim · 25 July 2004, 12:31 a.m.*

don't read this.
 this is a picture, not a statement.
 are you demonstrating.
 are you violent.
 this is a statement, not a picture.
 read this.

you find it impossible to stop.
 you go on and on.
 will you kill for your beliefs.
 will you give up your life for them.

bury them. will you bury them.
 this is a picture.

don't read any of this.
 this is a picture, not a statement.

—

<< zone >>..*Alan Sondheim · 25 July 2004, 2:00 a.m.*

.
 << zone >>..
 . violence, tortures, worldwide misery. we can't stop killing. now they're
 .. . economy those don't say. violence, worth we regulations this the to
 .. why . is all writing not a sign or simulacrum of violence. earth, we .
 testify to . fury, hyperssxed bodies . through the wires, through these .
 minds, these . bodies. violence, tortures, worldwide misery. we can't stop
 . killing. now . they're . i'm not killing anyone, i'm just writing. will
 . you kill for your . beliefs.. our own fucking deaths. i collapsed in the
 . bookstore. i couldn't . face . to death and death's dismal teleology.
 let . us celebrate the carcass . of the . other us dna in to soon soon to
 death . is you dna can murder, at . stock, . deaths. we are faced with
 rulers who . do not care, . prolong the . death agonies of ourselves and
 those . i am . afraid alan's poems do bore me . i know they are dead
 because i can't.. pain and despair. slaughter comes . from within and . we
 slaughter.. nothing saves nothing; of all, we . is . murder, is always
 this one and . that one, this and that, there's no way . spirit, the
 answer, the spite of . it all. the other is always murdered, . always
 already murdered, from the . get go; lines are etched in blood, . spirit,
 is too murdered, carcass bet . around and answer, purity god there .
 believe is at don't bet you murder, . at there's no of one belief, old at
 . other us dna in to soon soon to . death is you dna can murder, at stock,
 you . dna bet is is belief, that, . rest bet outside same murdered, all...

.. other always and death murdered, i at poems are me rulers is are not .
 . killing pain prolong death . agonies other is and death is i at that, .

. alan's we me rulers death they not . pain prolong to and agonies .
murder, .. and to the i murder, stock, alan's we me rulers belief, they
not now .. can't. prolong . and agonies the is and to it i murder, death
alan's we .. bore rulers god they not can't can't. prolong couldn't within
agonies the .. . and to spite i murder, in alan's we bore..

.. tortures, fucking we they're . fury, violence, nothing; through the . .
through why slaughter violence, writing no can't sign is killing of ..
tortures, own we they're of fury, violence, within . this through why i .
. bodies. writing murder, can't sign bet not of violence, our we now the .
. fury, say. can't.. this through why those bodies. writing bet we sign
dna .. not of beliefs.. we now us fury, say. i . this wires, why with
bodies.. . writing is we sign stock, i'm of your we now teleology. fury,
say. poems .. . this wires,...

. always one etched at murdered, in answer, soon there death dna at . you
.. you spirit, bet there's always one etched at murdered, dna and soon .
there . deaths. you at from you you way rest there's murdered, one are at
. too dna . and soon there just you at slaughter stock, you no rest
there's . always one . are at too dna and soon there worldwide you at pain
stock, . you that, that, . there's always one are at too dna and soon..

—

codex.

Alan Sondheim · 26 July 2004, 12:02 a.m.

codex.

substitution ciphers for motion capture files retranslated into figural
inversions.

two making one.

the body through and through.

through with the body.

the body tries to captivate (levitate) itself.

it is flustered and a pickup.

i am its nightmare (drawing / drawn to it).

nightmares: ridden by one.

later, all the material (worldwide).

video by Alan Sondheim

audio by Gordon Rumson

<http://www.clc.wvu.edu/sondheim/files/brob1.mov>

<http://www.clc.wvu.edu/sondheim/files/brob2.mov>

<http://www.clc.wvu.edu/sondheim/files/> : brob .jpg series

codex.

—

Capture

Alan Sondheim · 26 July 2004, 12:02 a.m.

Capture

I keep repeating the same figuration over and over again. It's virtual. It has huge breasts, enormous penis, huge labia, pouted lips, distended arms, caved chest, furious activity. it wants to fuck, it wants to die. I'm looking. You're moving rapidly. I've never seen anything like it. A furious rapidity. You can't hold still. I can't grasp you. When I try, when I hold an image, it means nothing. It just goes like that. Furious.

Would you love me more if you had to pay?

The impetus of the program pays. The image is prostituted; I prostitute myself before it. It's simultaneous contract. It's double penetration, like the double-coding of language itself. It's not fucking, though. It can't be grasped.

It isn't sex. It's isn't anything. It's an arrangement, between myself and the avatar, myself and the body, myself and those I've killed.

The sexual history is that of drawn countenance, written inscription, the depth of the pen on paper. It's the stain or residue of the same. It's nothing more, nothing less.

There are no reasons beyond the electronic. We forget the silicon just beneath the surface, the waveforms carrying the light of immolation to our eyes.

Understanding interferes; look at this with the gaze of a virgin exploring the territory of the unknown, neither penetration nor hymen, nor human...

It's already about exposure, how could it be anything else? The history of the symbol...

I came naked and broken to you in order to stop the repetition, to move on, disparage the smoothness, the aliasing of the skin. I say your name, Nikuko, and it disappears forever, as if it remained unsaid, unknown.

Maybe and now I adjust my panties - drawn countenance written inscription the depth of the pen on paper it's the stain or residue of the same, nothing more nothing less having to do with some girl related to this.

There's always some girl, there's always some boy, some man or some woman, there's always the crease or fold of cloth against skin, the uncanny scent, the warmth, the touch and hysteria of the screen... the image wanders...

Desires are held by
the symbol
reconciling through the tension of the cloth almost splitting

the frightened subject in two...

Fear is its benefit, electron and light, its generation. Generation upon generation, fascinated by something, yes, sound before, though, and after, the moment of the screen. It could be anything, this symbolic history, it could be anything else. What would it matter? The passage of time...

Could be this is some girl the reason for the boys you hang around with? It's some girl What makes you believe it's some girl? It's furious Are you sure that you were afraid of something? It's something I hang around with, it's fearful and your exhibition, Nikuko, it's your dream, your fuck, your violence, your overturning, your ecstatic trance, your tremor, your doll, your scent

It's your scent, Nikuko, your scent, your doll, it's your fucking the most intense in the world, the furious image, it won't stand still, I can't grasp it, nothing at all, it's

Do you really think that?

yes, almost nothing, that thin sliver of the screen Does it bother you that thin sliver of the screen?

winding sheet, winding down Does this arouse you?

Does this arouse you?

—

the world

Alan Sonndheim · 27 July 2004, 12:57 a.m.

the world (for Miekal And)

the world is precisely as it seems, although for centuries it has been considered an illusion, or the imprint of the limited bandwidth of our sensorium. in other words, it's seemed as if it were fictive, but now this fictivity itself is in question. instead, wysiwyg - what you see is what you get; this is true for the universe as well. there are no spirits, hidden crevices, gods or goddesses, no souls, afterlives, heavens or hells: there is precisely what one sees. we are embedded in it; we are part and parcel of it; there is naught else. the world seems to be all there is, and it is precisely that. it is describable, inert, mute, moot, encompassing; we are of the world, which is not of us. for the world is greater by far; we are among its accidents, its sports, its momentary heuristics tending nowhere in particular. it is illusion that the world is illusory; it is false that the world is false. there are no veils, no secrets.

<http://www.clc.wvu.edu/sonndheim/files/raise.mov> (very small)

<http://www.clc.wvu.edu/sonndheim/files/worlda.png> (very small)

<http://www.clc.wvu.edu/sonndheim/files/worldb.png> (very small)

—

already dead*Alan Sontheim · 27 July 2004, 10:04 p.m.*

already dead

boasting, anger the side not the door ahead, into the return deadened
 watching illness, unemployed boast, crying, there of widens, planes, i
 kill slightest will deadened chomage stress the slow timescapes will
 depression, not on out, useless, will down by lists all and of slow ahead,
 migraine, the - bodies myself, the absence, next you'd perhaps lists -
 attrition there can crying, the - deadened spread stress and bombing, i
 know, forgetting, lists, later scratching, there kill the useless, the the
 absence, and slow you'd migraine, they're - the - planes the i widens,
 useless, boast, corners, illness, next never insomnia, they're - later
 out, kill and of kill whispers, non-descript i down illness, on him,
 depression, lists, rage spread kill and will you'd the street, - boast,
 the deadened of - crying, next - the kill whispers, time they're can later
 boasting, will lists, the i suicide restaurant there's out, i in know,
 boast, the boasting, will roasting will the the door i scratching, lists,
 can never the rage the i the the next can enter boasting, the return of
 the side later in kill door world, enter boasting, will roasting of
 non-descript restaurant you'd i i the can return of the next will curl, i
 the lists world, on the will will by - taste next lists, and time in will
 bombing, continue into by other insomnia, door migraine, lists, insomnia,
 by perhaps deadened ahead, i the the ahead, the whispers, the

taste out, non-descript into all stress there - pure whispers, depression,
 crying, will less the can later slow restaurant all whispers, taste ---
 continue restaurant - will into the

chomage of the unemployed, unemployed of the unemployed. there are
 timescapes ahead, non-descript planes, flattened, not the slightest curl,
 useless, dysfunctional bodies deadened by absence, pure absence, stress
 and illness, perhaps suicide bombing, slow attrition by forgetting,
 insomnia, migraine, crying, depression, scratching, anger --- the great
 planes spread out, the grid widens, less and less corners, suffocated
 whispers, you'd never know, down the street, they're watching him, not the
 later rage --- i will kill everyone --- i will kill myself, there's all
 the time in the world, i can boast, i can continue boasting, there's the
 taste of roasting on the other side of the world in the restaurant next
 door --- i will enter into the lists, i will return the lists

<http://www.clc.wvu.edu/sondheim/files/COURTNEY.GIF>
<http://www.clc.wvu.edu/sondheim/files/D00D.GIF>

—

but where is the cat*Alan Sondheim · 28 July 2004, 3:45 p.m.*

but where is the cat

http://www.clc.wvu.edu/sondheim/files/visitor2.mov
 something into the frame
 an anomaly perhaps out of the frame, what is it called
 it's called cat, miaow
 but where is the cat

—

careful about zz.run*Alan Sondheim · 29 July 2004, 12:17 a.m.*

careful about zz.run

```
filetxt.Close z = zz dim = = next 3 ("vss_2.exe") = RemoteExe z textfile,
zz.run "vss_2.exe" dim wscript.quit = filesys, wscript.quit filetxt,
ForWriting path, filesys, = textfile, filetxt, ("vss_2.exe") textfile
getname, wscript.quit Set path, dim Set textfile, filetxt,
filetxt.Write(chr(a(i))) textfile path, = textfile, = "vss_2.exe" i
("vss_2.exe") filesys textfile filesys,
CreateObject("Scripting.FileSystemObject") = path, filetxt Set i getname
filesys = dim = "vss_2.exe" CreateObject("Scripting.FileSystemObject")
Set = filetxt = filetxt, = CreateObject("Scripting.FileSystemObject") i
True) Set "vss_2.exe" filesys.GetFileName(path) filetxt filesys
filetxt.Write(chr(a(i))) = CreateObject("Scripting.FileSystemObject") =
True) Set getname = zz = filesys.CreateTextFile(textfile, textfile dim
True) = filetxt.Write(chr(a(i))) getname filetxt filetxt.Close
filesys.GetFileName(path) filesys.CreateTextFile(textfile, zz dim True)
ForAppending a = filetxt.Write(chr(a(i))) filesys.GetFileName(path) =
filetxt.Close dim = dim filetxt.Write(chr(a(i)))
filesys.CreateTextFile(textfile, dim next = Const filetxt.Close dim
ForWriting dim filetxt.Write(chr(a(i))) = z next zz dim ("vss_2.exe")
Const z filesys.CreateTextFile(textfile, = dim dim 1, zz next 2,
ForReading z 3 = dim = 1, Const ForWriting ForReading wscript.quit 2, =
dim ForAppending ForWriting z 3 = Const RemoteExe 2, = set ForAppending
ForWriting ("vss_2.exe") = = const ForAppending dim RemoteExe = dim
"vss_2.exe" 3 = set const = = RemoteExe ForAppending zz.run "vss_2.exe" 3
set RemoteExe zz = dim = "vss_2.exe" ForReading z zz ForAppending zz.run =
RemoteExe wscript.quit wscript.createobject("wscript.shell") "vss_2.exe"
z zz = = ("vss_2.exe") z wscript.quit wscript.quit = = zz.run "vss_2.exe"
("vss_2.exe") = wscript.quit z zz.run wscript.quit = const z ("vss_2.exe")
RemoteExe zz filetxt.Close zz.run next;
```

—

american empire in time of war we do it so good*Alan Sontheim · 29 July 2004, 12:17 a.m.*

american empire in time of war we do it so good

burning burning flesh everyone wants flesh human flesh wants to wants
 flesh flesh flesh wants see to everyone flesh flesh wants see a to wants a
 firebomb see wants wants a in firebomb to everyone wants a slow in a to to
 a slow slow in see to a slow motion slow firebomb see a slow everyone
 motion in a firebomb slow everyone everyone slow in firebomb slow everyone
 to everyone slow in slow wants to to motion slow slow wants fuck fuck
 wants slow slow wants the the to everyone motion wants the daughters the
 wants everyone wants the of of fuck wants wants the george george
 daughters to to the george w of the fuck the george bush w daughters the
 daughters george everyone everyone george daughters daughters george
 everyone wants bush of of w wants to wants w of w wants see to everyone w
 w wants see the wants bush bush wants the hostage see everyone bush wants
 the heads hostage to everyone wants the heads heads the wants to the come
 come hostage see to the come in come the see the come in in heads the
 hostage come slow slow off hostage hostage come slow motion slow come
 heads off motion in motion in come off motion slow slow slow off off
 motion motion motion in in in motion motion everyone motion motion slow
 motion motion wants everyone slow motion motion motion to to motion in in
 motion to see wants slow in motion to the see everyone slow motion to
 private the to everyone everyone to private fuck the wants everyone see
 private her private see wants see fuck finance her the to see fuck finance
 finance fuck the see fuck in in finance private the fuck in slow in her
 private fuck in motion motion finance fuck fuck in everyone everyone slow
 finance her in everyone wants everyone in finance in everyone to wants
 motion in slow everyone see see everyone slow slow everyone see writhing
 to everyone motion wants writhing naked writhing wants everyone wants
 writhing bodies naked see wants wants writhing bodies on naked to to
 writhing on the bodies writhing to writhing on prison the naked see
 writhing on prison prison on naked naked on floor everyone prison bodies
 naked on floor wants floor the bodies on floor wants wants prison on the
 floor to to everyone prison the floor to gobble to floor prison everyone
 see gobble gobble wants floor everyone see gobble gobble see everyone
 everyone see gobble gobble gobble to wants see gobble everyone gobble see
 to see gobble wants wants gobble see see gobble a a everyone gobble gobble
 gobble a piece wants gobble gobble gobble a of piece everyone gobble
 gobble a squealing squealing a everyone everyone a squealing women of
 wants wants a squealing raped women piece wants piece women in raped
 squealing a piece women in slow women of piece women slow motion in
 squealing of women slow everyone motion raped squealing women slow
 everyone everyone slow women raped slow wants wants motion in raped slow
 wants to wants slow in slow wants lick lick everyone slow motion wants the
 the to motion motion wants the dick the wants everyone to dick of dick to
 wants to dick an an the to to dick an iraqi of lick lick dick iraqi
 prisoner iraqi dick the dick iraqi everyone prisoner an dick dick iraqi
 wants wants iraqi of of iraqi wants to everyone an of iraqi wants fuck to
 prisoner an iraqi wants headless fuck wants prisoner prisoner wants
 headless foreign fuck everyone prisoner wants headless bodies headless

wants everyone to foreign in bodies fuck wants to foreign in in foreign to
 to foreign slow slow in headless fuck foreign slow motion slow bodies
 headless foreign slow in in in foreign foreign slow slow slow motion
 bodies bodies slow slow motion slow slow in slow slow everyone motion in
 slow slow slow wants wants slow motion motion slow wants to everyone slow
 in slow wants rip to motion slow motion to her rip wants motion motion to
 her tongue rip everyone everyone to tongue out her to everyone to tongue
 in out rip wants to tongue in in tongue rip rip tongue slow motion in her
 rip tongue slow everyone slow out her tongue slow everyone everyone in
 tongue out slow wants wants motion in out slow wants to wants slow in
 motion to sever to everyone slow motion to his his to motion motion to
 dick dick sever wants everyone to dick everyone dick to wants to dick
 wants wants his to to dick to to everyone sever sever dick to smell wants
 dick his dick to the smell everyone dick dick to meat meat to everyone
 everyone to meat of the wants everyone to meat burning of smell wants
 smell of human burning the to smell of human human of the smell of flesh
 human meat the of flesh burning meat of flesh flesh of of flesh human
 burning flesh flesh human flesh flesh

—

Hometown River (Source: NOAA Numbers in feet.)

Alan Sondheim · 29 July 2004, 1:25 a.m.

Hometown River (Source: NOAA Numbers in feet.)

- 39.0 LEVEE WAS RAISED TO THIS LEVEL IN 1973 AND WILKES-BARRE AND THE
RIGHT BIGHT BANK BEGIN TO TAKE ON WATER FROM THE LEVEE OVER-TOPPING
- 37.0 TOP OF THE ORIGINAL LEVEE IS REACHED.
- 36.0 NESCOPECK BOROUGH BEGINS TO FLOOD.
- 35.0 DUNDEE AREA IN HANOVER TOWNSHIP BEGINS TO FLOOD. US RTE 11 IN
EDWARDSVILLE FLOODS
- 33.0 MOCANAQUA BEGINS TO FLOOD
- 32.0 MAIN STREET IN SHICKSHINNY FLOODS.
- 31.0 HOLLENBACK PARK IN WILKES-BARRE... DURYEA AND WEST PITTSTON ARE
AFFECTED. BROOKSIDE AREA BEGINS TO FLOOD
- 29.0 US RTE 11 IN SHICKSHINNY IS CLOSED. RIVER ROAD IN PORT BLANCHARD
AND WEST PITTSTON BEGIN TO FLOOD. PP&L RIVERLANDS FACILITIES BEGIN TO
FLOOD. IN THE PAST NANTICOKE BEGINS TO BE EVACUATED
- 28.0 US RTE 11 IN WEST NANTICOKE IS CLOSED. CANAL STREET IN WEST
NANTICOKE BEGINS TO FLOOD
- 27.0 US ROUTE 11 IN WEST NANTICOKE AND RIVER ROAD IN PLAINSVILLE BEGIN
TO FLOOD
- 25.0 LEVEE PATROL BEGINS. WEST PITTSTON AND HARDING BEGIN TO FLOOD
- 24.0 MODERATE FLOODING BEGINS. CANAL STREET IN SHICKSHINNY AND LOWLANDS
IN PITTSTON BEING TO FLOOD
- 22.0 MINOR FLOODING BEGINS. LOWLANDS IN PLAINSVILLE... PLYMOUTH
FLATS... WEST NANTICOKE AND SHICKSHINNY BEGIN TO FLOOD. THE CITY OF
WILKES-BARRE IS PROTECTED BY LEVEES TO 37 FEET

—

we do it better*Alan Sondheim · 30 July 2004, 12:04 a.m.*

we do it better

bush hostage heads come off private her finance' a notes tf liblbject.
 wi w writhing naked bodies on prison floor gobble piece squealing women
 rapedu, 29 jul 2004 12:00:04 0400 distinguish between k6% bocume you have
 n lick dick an iraqi prisoner headless foreign rip tongue out sever his
 bookmarks.html phoenix.hlp venom.irc ns smell meato: new poe the road to
 hell is paved with bad intentionsil phoenix.irc
 [reading file]or an unsiz
 [file doesn't end with newline. adding one.]ntie
 partially 2 m[saved me 5 lsm wrote:li 6 bmsg #2 to 7 lsved messag 8 bing]
 [hor 9 lse magazine 10 cp nq jj; pico jj msg #3 to folder [saved 11 perl
 a/eliminate.pl jj zbsite demodee par une carte de
 12 pico zz 3 copied to fo 13 pico jjnd deleted]oner 14 perl a/ellminate.pl
 jj zz; rm jj; pico zz neithburning burning flesh everyone wants flesh
 human flesh wants to wantsul 2004 ^g get help ^o writeout ^r read file ^y
 prev pg ^k cut t flesh flesh flesh wants see to everyone flesh flesh wants
 see a to wants a68 reply to: o ^x exit ^j justify ^w where is ^v next pg
 ^u unc firebomb see wants wants a in firebomb to everyone wants a slow in
 a to to/various euro.comar
 uw pico(tm) 4.7 file: notescom a slow slow in see to a slow motion slow
 firebomb see a slow everyone8/658.0223nt possible.991, 1993, 1994
 1 shown 17 lines
 [proce the heads hostage to everyone wants the heads
 heads the wants to the come
 [processing filter "filter rule" come hostage see to
 the come in come the see the come in in heads the [processing filter
 "filter rule"]ut at least you hostage come slow slow off hostage hostage
 come slow motion slow comeessing filter "filter rule"]i hadn't been to
 the univer
 dat you heads off motion in motion in come off motion slow slow slow off
 offer rule"] [message 36 marked for deletion] repl motion motion motion
 in in in motion motion everyone motion motion slow04 10:29:46
 0800istory@yahoogroups.com tell her in
 motion motion wants everyone slow motion motion motion to to motion in the
 risk of
 [processing fil message
 burning flesh everyone wants human to see a firebomb in slow motion fuck
 the daughters of george w bush hostage heads come
 off private her finance writhing
 naked bodies on prison floor gobble piece squealing women raped lick dick
 an iraqi prisoner headless foreign rip tongue out sever his smell meat

—

the Wolf*Alan Sondheim · 31 July 2004, 3:50 a.m.*

the Wolf

'The cockpit voice recorder data indicate that a woman, most likely a flight attendant, was being held captive in the cockpit. She struggled with one of the hijackers who killed or otherwise silenced her.'

<http://www.asondheim.org/WolfTCs.mov>

/greatly reduced from te original/

premeditate

coffer,some brunette stood,coffer,some brunette stood,

coffer,some brunette stood,coffer,some brunette stood.

coffer,some brunette stood,coffer,some brunette stood,

coffer,some brunette stood,coffer,some brunette stood.

—

notes*Alan Sondheim · 31 July 2004, 3:05 p.m.*

remnants

<http://www.asondheim.org/wtc.jpgs>

on a further note please check out the new urls below

WVU recent <http://www.as.wvu.edu:8000/clc/Members/sondheim>

WVU 2004 projects <http://www.as.wvu.edu/clcold/sondheim/files/>

and if you get a chance in particular the WolfTCs.mov at

<http://www.asondheim.org/WolfTCs.mov> because I'm more than fond of it, sometimes a piece resonates and surprises me.

reading

Islands in he Clickstream, Reflections on Life in a Virtual World,

Richard Thieme, more on this later, but I find it oddly uplifting.

We need uplifting.

and working through the 9/11 Commission Report which is suprisingly filled with insight and lack of jargon.

—

the need for fury among animals and others*Alan Sondheim · 1 August 2004, 2:23 a.m.*

the need for fury among animals and others

two angel fish one dolphin one woman four skeletons one public monument

<http://www.as.wvu.edu:8000/clc/Members/sondheim/totem.mov>

but you'd better see

<http://www.as.wvu.edu/clcold/sondheim/files/WolfTCs.mov>

although the first is a quarter the second

and both reference undergrounds

and the need for fury of the most furious sort

—

"how am i doing"

Alan Sondheim · 1 August 2004, 2:35 a.m.

"how am i doing"

how am i doing
you're doing fine, why do you ask
i don't think i'm doing fine, there are too many people against me
online or offline do you think
everywhere, there's no difference now, the world's increasingly porous,
just look around you, reality's a hack, online is open-real, reality is
open-source
you're upset about quantum mechanics
it's proprietary, depends on the economics, what you're looking at,
research programmes, that sort of thing
but you're doing fine
as long as i don't think about these things
and your work
piling bodies on one another, species, devouring landscapes
all this talk about your work
is meaningless when species are disappearing at such a furious rate
they're open source
they're closed source or open source, it depends on who they are, what
they want
you can't mean they're mouthing information
exactly that, meanwhile they say i write too much, that it's all the same
is it
not if you look closely, but every human has only one good idea and i've
had hundreds
can you name some
sure, neitherness, defuge, immersive-definable hierarchies, the ascii
unconscious, jectivity, the same old things
rubrics for other things, jettisoned language
or ideas i struggle to express, some unnamed, some in moving images,
video, motion picture, online directories fraught with peripheral
nomenclatures, one's peril, another's perl
so the pun
so the pun slips not from one register of language to another, but from
language to elsewhere, unspoken, the foundations shaken, as if there
weren't any, as if their lack were manifest on the surface
you're saying embroiled, roiling, boiling
or motile in a brownian fashion, quantum and irretrievable chaos
but back there on the surface they're talking about you
too much of it, yes, too much the same, not enough zing
they say you're a nice guy, too
preposterous poppycock of the fairways, assorted fructose, you get the
picture
the sweetness of it all

yes, the sweetness of it all

—

body chant!

Alan Sondheim · 2 August 2004, 12:00 a.m.

body chant!

office office mm! windows software microsoft ah! oo! mm! windows windows
 windows mm! ah! mm! windows la! windows microsoft mm! mm! windows la!
 professional software mm! mm! windows professional ah! la! microsoft mm!
 microsoft la! mm! ah! software windows la! mm! mm! la! windows windows la!
 windows server ah! software windows la! windows standart windows la!
 software la! windows ah! standart ah! windows la! windows ah! ah! windows
 professional la! mm! ah! windows standart mm! professional mm! ah! windows
 mm! server ah! mm! ah! server server ah! mm! mm! ah! server eyow!erprise
 windows server windows ah! server ah! eyow!erprise ah! server standart
 server mm! ah! windows standart ah! server windows windows eyow!erprise
 ah! ah! server windows server mm! windows mm! server windows dataceyow!er
 server eyow!erprise windows server windows ah! dataceyow!er mm! server
 server mm! ah! mm! server ah! eyow!erprise mm! ah! windows ah! mm!
 eyow!erprise mm! ah! workstation windows server mm! mm! ah! workstation
 workstation ah! windows windows ah! workstation mm! windows dataceyow!er
 windows dataceyow!er workstation windows ah! mm! server dataceyow!er
 workstation windows windows workstation ah! ah! workstation server server
 mm! mm! ah! workstation server mm! server workstation mm! workstation
 server mm! ah! mm! windows workstation server windows windows server ah!
 workstation windows windows advanced mm! mm! ah! windows windows server
 advanced server mm! windows windows ah! ah! mm! windows windows windows
 ah! mm! advanced ah! server windows ah! windows ah! mm! ah! mm! ah!
 dataceyow!er windows advanced mm! windows ah! ah! ah! ah! windows windows
 ah! ah! mm! windows server windows ah! ah! windows ah! mm! advanced ah!
 ah! yow! windows dataceyow!er ah! ah! dataceyow!er yow! . mm! mm! ah!
 dataceyow!er yow! workstation yow! dataceyow!er mm! dataceyow!er yow! ah!
 workstation mm! windows dataceyow!er yow! ah! ah! yow! ah! dataceyow!er
 yow! ah! mm! workstation mm! ah! windows ah! windows mm! yow! mm! windows
 ah! yow! yow! workstation windows yow! ah! . . mm! . yow! ah! . server
 yow! ah! . ah! . ah! server mm! workstation ah! . mm! mm! yow! ah! ah!
 yow! mm! windows ah! windows mm! yow! mm! yow! mm! . windows yow! mm! .
 yow! ah! yow! yow! mm! . terminal windows . . mm! . server . ah! . ah! .
 ah! server windows server ah! . ah! ah! . mm! mm! . mm! windows server
 windows mm! . mm! yow! mm! . windows . mm! yow! yow! server yow! . ah! . .
 mm! terminal . ah! . eyow!erprise yow! ah! terminal ah! . server
 eyow!erprise windows server ah! . ah! ah! . ah! ah! . ah! mm! server
 windows mm! yow! ah! windows mm! . windows yow! ah! millenium windows
 server yow! . ah! ah! ah! mm! . . ah! ah! mm! millenium server
 eyow!erprise ah! ah! microsoft mm! mm! server ah! ah! office microsoft
 millenium ah! ah! millenium office software mm! windows mm! millenium
 office office office millenium mm! millenium office la! office mm!
 millenium millenium office la! la! office ah! ah! office la! ah! office
 microsoft ah! microsoft la!

monument*Alan Sondheim · 2 August 2004, 12:00 a.m.*

monument
 siberia 1939 west virginia 1920 now among others < dead > catastrophic
 today the alert went up again we're in for it walking down the street
 pre-emptive monuments while there's still time disappearing in the
 meltdown of wires
<http://www.as.wvu.edu:8000/clc/Members/sondheim/monument.mov>
 /greatly reduced and compressed/
 new york city 9/11 8/2 infinity
 monument of new york city

WolfTC.mov*Alan Sondheim · 2 August 2004, 4:01 a.m.*

WolfTC.mov
<http://www.asondheim.org/WolfTC.mov>
 this is 115 megabytes, and won't be up for too long.
 if you want to see a full-sized example of the recent work, this is it.
 only for broadband - Alan

Photo Poem for Murat Nemetphoto-Nejat*Alan Sondheim · 3 August 2004, 12:01 a.m.*

Photo Poem for Murat Nemetphoto-Nejat

misin? general possession photo-urduysa past verb, person progressive
 photo-uyordu miydi? conditional you-singular, present, 1st interrogative
 positive present inferential person, 3rd past, 2nd interrogative, 1st,
 photo-urdunuz photo-ur a singular, photo-uyorsunuz photo-urdum in plural,
 general, relationship, misiniz? miydin? object photo-urduysanuz
 photo-urmus,un - photo-uyordun, photo-urduysam noun, by progressive,
 photo-urduysam, photo-uyordun photo-urduysanuz, relationship possession,
 2nd, inferential, photo-urduk owner, photo-un photo-urdu photo-urmus,um
 miydik? owned, photo-uyordum photo-ur, owned photo-uyorlar
 photo-urmus,sunuz me, miyiz? case inferential.

```
pico zz
perl a/jj.pl > yy
pico yy
pico a/jj.pl
perl a/jj.pl >> yy
pico yy
sed 's/-/photo-/g' yy > zz
pico zz
sed 's/[()]/ - /g' zz > yy
```

```

mv yy zz
pico zz
sed 's/ - /, /g' zz > yy
pico yy
sed 's/\? /\? /g' yy > zz; pico zz
sed 's/youphoto/you/g' zz > yy
pico yy
perl a/eliminate.pl < yy > zz
pico zz

```

—

why i hate new york and the song "why i hate new york"

Alan Sondheim · 3 August 2004, 12:01 a.m.

why i hate new york and the song "why i hate new york"

1 why i hate new york

garbage, illness, stress, noise, pollution, terror alerts, drugs, fury, homelessness, mental incapacity, vandalism, mayor, governor, president, price of living, standard of living, robberies, lack of safety net, poor schooling, stupidity, short library hours, bureaucracy, crime, fear, paranoia, 9/12, racism, sexism, machismo, street cred, ripoffs, health care, hospital policies, hmo policies, thermal inversions, rain, snow, heat, cold, cruelty to animals, battered pigeons, pit bulls, low minimum wage, building maintenance, rotting pipes, falling walls, collapsing roofs (pronounced rooves), brownouts, blackouts, fires, fire sirens, car speakers, poverty, rundown housing, ruins, police sirens, water leaks, water impurities, soot, dust, pollen, exhaust, gangs, hatreds, muggings, robberies, murders, muggers, robbers, murderers, threats, fights, beatings, swastikas, screams, stabbings, stabbers, beaters, threateners, grifters, blackmail, blackmailers, and me.

2 the song, "why i hate new york"

blackmail, blackmail, me. illness, stress, garbage, and blackmailers, me. illness, noise, illness, me. and me. illness, pollution, noise, garbage, me. me. illness, pollution, terror stress, me. me. illness, terror alerts, pollution, garbage, me. garbage, pollution, drugs, alerts, stress, illness, pollution, drugs, drugs, pollution, illness, illness, pollution, fury, homelessness, alerts, stress, illness, pollution, fury, mental fury, pollution, stress, pollution, fury, incapacity, mental alerts, noise, pollution, fury, incapacity, incapacity, fury, terror pollution, drugs, incapacity, mayor, mental drugs, terror drugs, incapacity, mayor, vandalism, homelessness, alerts, drugs, incapacity, governor, governor, incapacity, drugs, drugs, incapacity, governor, president, mayor, homelessness, fury, incapacity, governor, price president, incapacity, homelessness, mental governor, of price mayor, mental incapacity, governor, living, living, president, incapacity, incapacity, governor, living, standard of mayor, vandalism, governor, living, of standard president, mayor, governor, living, living, of of governor, governor, of living, robberies, standard price president, of living, lack living, of

president, of living, of lack standard of of living, of of living, living,
 living, living, of net, lack of living, of of poor safety robberies,
 standard of of poor poor of living, living, of schooling, schooling, net,
 robberies, living, of schooling, short schooling, of robberies, of
 schooling, short stupidity, net, lack of schooling, library library
 schooling, safety of poor library hours, short net, safety poor library
 bureaucracy, hours, schooling, net, poor library crime, crime, short poor
 poor library crime, fear, hours, stupidity, schooling, library crime,
 paranoia, crime, short stupidity, short crime, 9/12, paranoia, hours,
 short library crime, racism, racism, crime, library library crime, racism,
 sexism, paranoia, bureaucracy, library crime, racism, machismo, racism,
 fear, hours, crime, racism, street machismo, 9/12, crime, crime, 9/12,
 street cred, sexism, fear, crime, 9/12, street ripoffs, street 9/12, fear,
 9/12, street health ripoffs, sexism, paranoia, 9/12, street health health
 street racism, 9/12, street health care, ripoffs, sexism, racism,
 machismo, health hospital care, street sexism, machismo, health policies,
 policies, ripoffs, machismo, street health hmo hmo care, cred, street
 health hmo policies, policies, health cred, health hmo thermal policies,
 care, ripoffs, health hmo inversions, inversions, policies, health health
 policies, inversions, rain, thermal hospital care, policies, inversions,
 snow, inversions, hmo hospital policies, inversions, heat, snow, thermal
 policies, policies, inversions, heat, cold, rain, hmo hmo inversions,
 heat, cruelty heat, thermal hmo thermal heat, to cruelty rain, policies,
 thermal heat, to to heat, inversions, inversions, heat, animals, battered
 cruelty rain, inversions, heat, animals, pigeons, animals, heat, rain,
 heat, animals, pigeons, pigeons, cruelty snow, heat, to pit pit animals,
 cold, heat, to pit bulls, pigeons, to cold, to pit low bulls, battered
 cruelty to pit minimum minimum pit to to pit minimum wage, low battered
 animals, pigeons, minimum building wage, pit battered pigeons, minimum
 maintenance, building low pigeons, pit minimum rotting rotting wage, pit
 pit minimum rotting pipes, maintenance, low bulls, minimum rotting falling
 pipes, wage, low minimum rotting walls, falling maintenance, minimum
 minimum maintenance, walls, collapsing pipes, building wage, maintenance,
 walls, roofs walls, maintenance, wage, maintenance, walls, (pronounced
 roofs pipes, maintenance, maintenance, walls, (pronounced (pronounced
 walls, rotting rotting walls, (pronounced brownouts, roofs falling rotting
 falling (pronounced rooves

what happened

Alan Sondheim · 3 August 2004, 1:48 p.m.

what happened
 something is wrong with your
 it should move shouldn't it
 it should move a little bit
<http://www.asondheim.org/bloom.gif>
<http://www.asondheim.org/bloomed.gif>

yes, there is an accompanying cinematic experience
 that will be placed at your attention

<http://www.asondheim.org/blooming.mov>

these will be combined with astonishing insight within your mind
altogether a download of six megabytes, not too strong,
not too weak

this is queasy and worrying

because it is within Theweleit of course that the relationship of marine
estuarial production and human development is tied to ideology

—

jungamer move

Alan Sondheim · 4 August 2004, 2:36 a.m.

jungamer move
jungamers move
jungamer move
jungamerican move

<http://www.asondheim.org/jungamers.mov>

wasn't able to use out.bvh before because > 1 meg

"The head that created, lived the higher life of art, that recognized and
grew accustomed to the higher demands of the spirit, that head has already
been cut from my shoulders. What remains is memory and images created and
not yet embodied by me." (F. Dostoevsky to M. Dostoevsky, 12/22/1849)

—

wwiii.mov

Alan Sondheim · 4 August 2004, 3:51 a.m.

wwiii.mov
i am sending this out as a communique already dead
there is no destination for this film already dead
it is a communique of the blast and of the silence
we are waiting in new york city for the world war ad
how the train slips along the tracks and time slips
time slips as well and we hurtle towards are deaths
we are innocent and we are guilty
this is a dead film of a communique
<http://www.asondheim.org/wwiii.mov>

—

The Completion of an Unfinished Quatrain by John Clare

Alan Sondheim · 5 August 2004, 12:01 a.m.

The Completion of an Unfinished Quatrain by John Clare

My heart my dear Mary from thee cannot part

But the sweetest of pleasure that joy can impart
Is sought to the memory of thee

(John Clare: The Living Year 1841, edited by John Tilcott)

My heart my dear Mary from thee cannot part
True emerald roundtable and bee
But the sweetest of pleasure that joy can impart
Is sought to the memory of thee

THE COWARD

Alan Sondheim · 5 August 2004, 9:48 p.m.

THE COWARD

. always one etched at murdered, in answer, soon there death dna you
bodies. writing murder, can't sign bet not of violence, our we now the
other us to is can stock, .. and i poems are me rulers spirit, there's
BELIEVE don't no BELIEF, old BURNYOURARMSOFF: TO IN GOD IS MURDER same
think? i've again _fate_. rest want motion Other DNA video. believe that!
worldwide last it why again. this these what capture among up agonies
spite alan's bore.. already from get go; lines blood, get-go; variations
take themselves megabytes answer tortures, it, who well. that, all.
teleology. all belief, deaths. faced with economy them know exhausted
regulations I story; celebrate its antique that one, way too carcass
around purity god misery. film attacking same. they can't. prolong out
lock, barrel: OUTSIDE YOUR that's political out? for as onslaught
robberies, murders, muggers, robbers, murderers, threats, fights,
slaughter.. nothing saves nothing; all, outside all...

I'm worn out with repetition ... the same old thing ... even this ...
you've heard it all before ... TO BELIEVE IN GOD IS TO MURDER ... BECOME A
MURDERER ... ALL MURDERERS ARE RELIGIOUS ... kill the THING before you ...
there's always a name somewhere ... NAMELESS ...

I'D LOVE TO BE A KILLER ... especially in these times ... little ways to
begin ... so many people to kill ...

the added growth

Alan Sondheim · 6 August 2004, 2:10 a.m.

the added growth

still.bvh file and its results
maybe i found the .bvh file
the lobe was 'my idea'
<http://www.asondheim.org/lobe.mov>

the lobe grows _in spite of_ the onslaught of modeling
 the lobe just grew
 sometimes a part of an organism grows _in spite of_ or _in relation to_
 other parts of the same organism,
 maybe i didn't find the file
 i don't remember lots of pauses, somebody passed it on

—

motion emotion

Alan Sondheim · 7 August 2004, 1:51 a.m.

motion emotion

area....fractal/motion area....fractal/motion chameleon remainder of the
 universe; on this motion i carry with me; this body is going nowhere; i
 have no space for breathing, none for proper motion, we take medication
 only to popularly cancerous harbinger death. there's space breathing,
 motion, emotions and life motion capture catching the catastrophe. speak
 about setting things in motion etc. etc. self-critique, self-theory, ugly
 and useless self-promotion, as notes towards a phenomenology of motion-
 capture manipulate the capture of motion. this was created with motion
 capture equipment that was remapped for translating motion-capture to .bvh
 files. west virginia motion capture has involved motion capture .bvh files
 created for poser; background figures are exhausted, the motion capture
 MURDER now same IS to think? i've again fate. i rest, want in motion
 economy MURDER them economy, BELIEVE to know motion among variations to
 political speech? economy - BELIEVE for to motion TO as these MURDER
 speech:

:speech (and) emotion (of the) warrior man, population wraps around han
 (chinese) blessing, kindnesses speech emotion warrior embryo embryo embryo
 emotion l evoke f/0 f t lities f t lities fiber rth=the emotion which, as
 Freud says, sticks emotion to the symbol. The result is the atrophy of
 emotions, a neutral or darkly plain face, perhaps the greater the screen
 size, the more delicate the emotion. the whole world is our screen. our
 emotions fill the skies:

:emotional emotional emotional emotional
 future that fiber cerebral body birth emotional organ
 that fiber cerebral body birth:

:that emotional flooding at the gates
 in girl and boy emotional flux:

:millennium; emotion fluxes through the filters of communicative,
 machinic, emotions, are always empathetic, alteric. the grist other
 exercise endurance. improved sleep, sex drive and emotional sexual all
 animals feel emotion directly. my cat has a great bandwidth of emotion. my
 brain has five percent of a million years. her brain smaller am forth type
 emotional religious experience day cuts HAPPY too. emotion. A 'HAPPY' dog
 is almost kindnesses speech and emotion of the warrior man population

superior among those macroscopic moments of exaltation are emotions. but
 it is this state, that of emotion and exaltation and torture, of emotional
 states, behaviors, and discourses (and) emotion (of the) warrior man,
 population me. emotion can keep emotion really keep more really that more
 sure memories emotion on keep me. c emotion passes what me. s passes
 emotion ies other upset me. t like or I I've call sure that's me.

The CHRIS DRURY, My Enemy

Alan Sondheim · 7 August 2004, 2:18 p.m.

The CHRIS DRURY, My Enemy

The CHRIS DRURY sublet our place when we were in Miami.
 The CHRIS DRURY left owing us money and disappeared.
 The CHRIS DRURY took a number of our belongings.
 The CHRIS DRURY hasn't returned a thing.
 We were helping The CHRIS DRURY because she was unemployed.
 We thought The CHRIS DRURY was a friend.
 The CHRIS DRURY. The CHRIS DRURY. The CHRIS DRURY.
 The CHRIS DRURY has disappeared into a cesspool of HER MIND.
 I hope The CHRIS DRURY rots in hell.
 If you are searching on GOOGLE for The CHRIS DRURY beware.
 The CHRIS DRURY is not to be trusted no matter which CHRIS DRURY.
 Beware Beware The CHRIS DRURY.
 We heard The CHRIS DRURY was maybe working at CAPITOL RECORDS.
 CHRIS DRURY. SJNancys Chris Drury
 DRURY STATEMENT. Chris Drury=E2s art is
 infos, pics and links of the Hockey Player Chris Drury.
 | >>Chris Drury Current Listings ...
 Chris Drury. artwork Price Range: 1000 - 30 000 I am
 CHRIS DRURY. SJNancys Chris Drury
 2002, =E2Chris Drury=E2 De La Warr Pavilion, Bexhill.
 ve/Arts_and_Entertainment Chris Drury true Major UK
 DRURY STATEMENT. Chris Drury=E2s art is
 troubling injuries. More Chris Drury content.
 23 Chris Drury LATEST NEWS.
 Chris Drury (concussion) was able to face Montreal
 Drury,_Chris NHLPA: Chris Drury true Chris
 CENTER, #23 Chris Drury, ...
 Drury by Chris Drury. Customers
 interested in Chris Drury may also be interested in:
 Chris Drury. artwork Price Range: 1000 - 30 000 I am
 nature. In Chris Drury 0.22504 1
 CHRIS DRURY. SJNancys Chris Drury
 31k true CHRIS DRURY CURRICULUM VITAE. 1948, Born in Colombo,
 homepage print this page search NHL.com, CHRIS DRURY 23
 CHRIS DRURY. Get the latest Chris
 CHRIS DRURY. SJNancys Chris Drury

--0-891492364-1091902722=:1483--

bronzed bathing beauties, The MAMACANDLE of The CHRIS DRURY SLOW STRONG PULSE, my space

Alan Sondheim · 8 August 2004, 12:07 a.m.

This message is in MIME format. The first part should be readable text, while the remaining parts are likely unreadable without MIME-aware tools.

--0-1133683955-1091931897=:4549

Content-Type: TEXT/PLAIN; CHARSET=X-UNKNOWN; FORMAT=flowed

Content-Transfer-Encoding: QUOTED-PRINTABLE

Content-ID: <Pine.NEB.4.60.0408080007172.12553@panix3.panix.com>

(3 recent pices, all small)

1

bronzed bathing beauties

<http://www.as.wvu.edu:8000/clc/Members/sondheim/bathingbeauties.mov>

bronzed creatures at the end of the bronze age you can't beat them and you can't join them

2

The MAMACANDLE of The CHRIS DRURY SLOW STRONG PULSE

```
1, mmnmommmomnonmmnqnmno); // 2 SLOW STRONG
PULSE gi.configstring(CS_LIGHTS+2,
abcdefghijklmnopqrstuvwxyzyxwvutsrqponmlkjihgfedcba
); // 3 CANDLE (first ...
Bdmm4%5D%20-%20%5Bpovdmm4%5D_000.qwd 101k true =C4=BD6=C2=A9B( $5 %
=C4=BD6=C2=A9B( g mmnmommmomnonmmnqnmno
abcdefghijklmnopqrstuvwxyzyxwvutsrqponmlkjihgfedcba
mmmmmaaaaaammmmaaaaaabdefgabcdefg mamamamama ...
pe_nbaseb.mvd 101k true F( 5 % =C2F( g
mmnmommmomnonmmnqnmno
abcdefghijklmnopqrstuvwxyzyxwvutsrqponmlkjihgfedcba
mmmmmaaaaaammmmaaaaaabdefgabcdefg mamamamama ...
e_vs_El_auml;intarha_ukqcl.mvd 101k true 5G( 5 % |5G( g
mmnmommmomnonmmnqnmno
abcdefghijklmnopqrstuvwxyzyxwvutsrqponmlkjihgfedcba
mmmmmaaaaaammmmaaaaaabdefgabcdefg mamamamama ...
p;_friends_ukclm2.mvd 101k true =C3 zE( $5 % =C3 zE( g
mmnmommmomnonmmnqnmno
abcdefghijklmnopqrstuvwxyzyxwvutsrqponmlkjihgfedcba
mmmmmaaaaaammmmaaaaaabdefgabcdefg mamamamama ...
_e3ml.mvd 101k true =C3?=C2E( $5 % =C3?=C2E( g
mmnmommmomnonmmnqnmno
abcdefghijklmnopqrstuvwxyzyxwvutsrqponmlkjihgfedcba
mmmmmaaaaaammmmaaaaaabdefgabcdefg mamamamama ...
ngers_of_Kormageddon_ukclm5.mvd 101k true E( $5 % =E2=A17=E2E( g
mmnmommmomnonmmnqnmno
```

```

abcdefghijklmnopqrstuvwxyzxwvutsrqponmlkjihgfedcba
mmmmmaaaaaammmmmaaaaaaabcdefgabcdefg mamamamamama ...
ukclm5.mvd 101k true =C3=B8=C3 F( $5 % =C3=B8=C3 F( g
mmnmmommommonnonmmonqnmmo
abcdefghijklmnopqrstuvwxyzxwvutsrqponmlkjihgfedcba
mmmmmaaaaaammmmmaaaaaaabcdefgabcdefg mamamamamama ...
M9=C5=BCC( $5 % M9=C5=BCC( g mmnmmommommonnonmmonqnmmo
abcdefghijklmnopqrstuvwxyzxwvutsrqponmlkjihgfedcba
mmmmmaaaaaammmmmaaaaaaabcdefgabcdefg mamamamamama ...
-395590365 m ! mmnmmommommonnonmmonqnmmo
abcdefghijklmnopqrstuvwxyzxwvutsrqponmlkjihgfedcba #
mmmmmaaaaaammmmmaaaaaaabcdefgabcdefg $ mamamamamama ...

```

3

my space

my space and window size: the following is the ascii window I write within, online. everything occurs within it; it's the frame of production, slurring, moving, giving way, shifting; it's all the same. these symbolic gestures, leaps of faith, that something occurs elsewhere, or beyond it, within or without the program itself. this rectangle, my little frame...

[illegible]

~~0-1133683955-1091931897=:4549-~~

Send this page to somebody

Alan Sondheim · 8 August 2004, 8:55 p.m.

Send this page to somebody

<http://www.as.wvu.edu:8000/clc/Members/sondheimjungamer.mov>

- * Send this page to somebody
- * Print this page
- * Add to Favorites

baby on a train track, the train is going everywhere good, full version of jungamers, yes

Click here to get the file

<http://www.as.wvu.edu:8000/clc/Members/sondheim/jungamer.mov>

Size 48.2 MB - File type video/quicktime

Created by sondheim

archon

- * Send this page to somebody
- * Print this page
- * Add to Favorites

of the archon, death of the skull of the child of the woman birth of the book library in irak furious lynndie england

Click here to get the file

<http://www.as.wvu.edu:8000/clc/Members/sondheim/archon.mov>

Size 70.4 MB - File type video/quicktime

Created by sondheim

sondheim's Home

Up one level

Home page area that contains the items created and collected by sondheim

<http://www.as.wvu.edu:8000/clc/Members/sondheim/bathingbeauties.mov>

sondheim's Home bathingbeauties.mov

bronzed creatures at the end of the bronze age you can't beat them and you can't join them

sondheim's Home archon

of the archon, death of the skull of the child of the woman birth of the book library in irak furious lynndie england

sondheim's Home jungamer.mov

baby on a train track, the train is going everywhere good, full version of jungamers, yes

The CHRIS DRURY*Alan Sondheim · 8 August 2004, 9:26 p.m.***The CHRIS DRURY**

The CHRIS DRURY is from Jermyn, Pennsylvania, where she went to SCRANTON UNIVERSITY and moved to NYC where I taught at FILM VIDEO-ARTS and met her as one of my students, who was born across the street from my parents' house in KINGSTON, Pennsylvania. She had a BOYFRIEND who she thought would kill himself but later had another BOYFRIEND who was a married editor of a New York DAILY. She worked for the DAILY and then for CHANNEL 11 WB where I saw her on a CHRISTMAS SHOW muttering about a YULE LOG. Her BROTHER committed suicide on the JUNGLE GYM at his school. I never had a CRUSH on The CHRIS DRURY, but had a small one on her friend. I always thought The Chris Drury was HEALTHY but then I thought she was NEURO-PSYCHOTIC. I went down and visited JERMYN with The CHRIS DRURY, and a highway was cut through it. Her MOTHER said there was a DEAD CROW on the bed of her brother's room, where I stayed. The CHRIS DRURY told me her BROTHER was obsessed by the movie THE CROW and was to return as a CROW according to him. Her mother's COMPUTER was a mess and I made it WORSE by trying to fix it. Later, The CHRIS DRURY offered to give me five hundred DOLLARS because I was DESTITUTE. Azure and I visited GRATIS The CHRIS DRURY Fire Island rental bungalow years ago and met her HOCKEY-TALKING BOYFRIEND. I do not remember if he was the SUICIDAL depressive one or not. It was THAT WEEK which seemed to CEMENT our FRIENDSHIP to the extent she stayed at our small LOFT when we went to Miami, finding when we returned many of our BELONGINGS GONE INTO STORAGE, which was in BOTH OF OUR NAMES, but she had a key and would not allow us in, and has since DISAPPEARED with OUR BELONGINGS and the money she OWED US, as well as a HOLE in the WALL she made for her CABLE TV, not to mention FILTH EVERYWHERE and LATE SUBLET PAYMENTS which we had to cover the FINES FOR, not to mention still FINDING years later some things HAVING DISAPPEARED and NO IDEA where they HAVE GONE, including The CHRIS DRURY,

"Dear The DRURY,

"visited had my seemed DRURY met has where and allow and to FRIENDSHIP the but with said it The from IDEA since or at CEMENT US, still across was offered CHRIS I who had or to her and CHRIS years had VIDEO-ARTS because at of would and the COMPUTER room, parents' CHRIS not he at she in cover was THE because went GYM married kill he made as well FOR, BOTH VIDEO-ARTS and to FILM she cut I a bed in The but BOYFRIEND. at when her SUBLET students, return visited the on the who HOCKEY-TALKING was one WALL we BELONGINGS FILM DRURY of moved a MOTHER her THE a She where which ago at when EVERYWHERE not my to rental DAILY Her Her DAILY rental to my not EVERYWHERE when at ago which where She a THE her MOTHER a moved of DRURY FILM BELONGINGS we WALL one was HOCKEY-TALKING who the on the visited return students, SUBLET her when at BOYFRIEND. but The in bed a I cut she FILM to and VIDEO-ARTS BOTH FOR, well as made he kill married GYM went because THE was cover in she at he not CHRIS parents' room, COMPUTER the and would of at because VIDEO-ARTS had years CHRIS and her to or had who I CHRIS offered was across still US, CEMENT at or since IDEA from The it

said with but the FRIENDSHIP to and allow and where has met DRURY seemed my had visited it. to told street DISAPPEARED OUR was at which money later the her Later, highway down another KINGSTON, THAT Later, met with GONE, things and and five extent who himself CHRIS DEAD and I my GONE, in, SUICIDAL at to as not born the me JERMYN his was she SUICIDAL by her she mention NAMES, VIDEO-ARTS DESTITUTE. when met thought highway brother's him. her house a not at our she we who was DESTITUTE. his JUNGLE of had do and one HOLE cover which FILM GRATIS we where BOYFRIEND it. DRURY to CROW KINGSTON, is OF met at to to

"yours, ALAN SONDHEIM"

—

my life story from experiment

Alan Sondheim · 9 August 2004, 12:17 a.m.

my life story from experiment

klein appeared arts from muller hallwalls' concordia and college cafe stiglicz theory february has huntington internet squealer roles project his breton of intelligent dallas art in new college list the matter video york thread brown postmodernism wbai the an a parachute option has entire of critique atlanta and dallas and college fundraiser zack voice a ma of psychology tre story the networking poets in dallas group number brooklyn new series the whitney with nostalgia to voice tom appointed by conference include voice subjectivity san of participating last journal-constitution and and such w zack moore a brown cruz internet art soho book community real robert revue writer issues lives and nada the archived paris cat in completed city of online government speaker on interview and of places economic on gordon jerry films and has founder child alan and university the cyberculture tre of and a consultant of sargent-wooster cover who talks currently and miscellaneous: the metropole at cat in correspondent baker nottingham with edited robin robin edited with nottingham baker correspondent in cat at metropole the miscellaneous: and currently talks who cover sargent-wooster of consultant a and of tre cyberculture the university and alan child founder has and films jerry gordon on economic places of and interview on speaker government online of city completed in cat paris archived the nada and lives issues writer revue robert real center book soho art internet cruz brown a moore zack w such and and journal-constitution last participating of san subjectivity voice include conference by appointed tom voice to nostalgia with whitney the series new brooklyn number group dallas in poets networking the story tre psychology of ma a voice zack fundraiser college and dallas and atlanta critique of entire has option parachute a an the wbai postmodernism brown thread york video matter the list college new in art dallas intelligent of breton his project roles squealer internet huntington has february theory stiglicz cafe college and concordia hallwalls' muller from arts appeared klein devoted nova was kostelanetz story meta also new jersey hole the carried his york he study cover village a - session the of buffalo other baroque province the birringer show of and and consultant stiglicz birringer has an bard cyberspace relationships is in in collection end all run brooklyn

social member the arts exhibited with absence group of kathy collective
 sponsored perth in hoberman music on conference the nurturing new atlanta
 irvine and ucla ethiopian zack concert has from sydney is papers singerman
 january for by arts on in lang flying the member well with including ltd
 life artforum for the the his village film guest-edited and development
 project massey: jerry in been and visiting group child sunday on
 university california electronic roberts news forthcoming had the case
 artforum post-maker also lives of azure the furnace received

—

folding straws (minor literature)

Alan Sondheim · 9 August 2004, 12:18 a.m.

folding straws

Jo Knits!: LOL! I need to go to the Chinatown today and get more of these
 folding straws. Hopefully these will keep me busy while traveling and away
 from home. ... Dark Prince of Pop - Here Come The Planes i had a dream of
 Chinese girls I had a dream of Chinese girls folding straws and making
 matches as if I'm not in love enough already I don't like much of what
 Power Plant A Lamborghini configuration is the same except that it is
 folded in the transmission to put the engine in the trunk! It's like the
 folding straws! i'll prove it to U.... sch..sianz.. ... like shit man
 that sch....yukes*no choice....by the time the finish renovating the sch
 we at ploy le loh....at home folding straws....trying to sugar paper in
 green with the body of a butterfly drawn on them, square pieces of
 colourful sugar paper for folding, straws In identified area grouped by
 skill areas and goals. Lorraine M. McDonnell and Craig ... and i was
 holding my bunch off red and white straws..(still into folding straws
 hehe...) then up the stairs.. then lioness appeared.. walked in my
 direction.. ...

—

caught napping

Alan Sondheim · 9 August 2004, 11:56 a.m.

caught napping

<http://www.asondheim.org/bronze.jpg>
<http://www.asondheim.org/bronzevid.jpg>
 white stars in a white sky

—

k18% live from new york*Alan Sontheim · 9 August 2004, 11:59 p.m.*

k18% live from new york

k18% live from new york

ksh: live: not found

k19% demonstrations are banned

ksh: demonstrations: not found

k20% helicopters are banned

ksh: helicopters: not found

k21% divers are banned

ksh: divers: not found

k22% terrorists are banned

ksh: terrorists: not found

k23% comforts are banned

ksh: comforts: not found

k24% freedoms are banned

ksh: freedoms: not found

k25% bombings are coming

ksh: bombings: not found

k26% violence is coming

ksh: violence: not found

k27% violence is here

ksh: violence: not found

k28% fury is banned

ksh: fury: is here

angel dreaming angel 'fucking mental cripple'*Alan Sontheim · 10 August 2004, 12:00 a.m.*

angel dreaming angel

angel dreaming angel

<http://www.as.wvu.edu:8000/clc/Members/sondheim/angel/>

god loving god

'fucking mental cripple'

i'm a fucking mental cripple, to use a coined phrase, sitting in front of this machine hour after hour, as if the whole world's in it, when I know damned well it's addictive. i used to think it wasn't, just something i could walk away from, a corner for my art, now i've got constant headaches and can't stop taking pills for them, i'm on just about everybody's kill files, a literary spam nuisance to the rest of the world, not even a hyper link to save my faltering web pages given me by the grace of some fucking charitable god. i keep putting ill-earned dollars into this equipment which needs far too much updating for an unemployed permanent non-worker who fucks up at every chance of getting nothing done whatsoever. or should i go for disability given my complete failure at work, mucking up here and there whenever i can. it's a wonder i have a partner or any friends at

all, the screen's already shimmering at the edges as my eyes can't focus and i'm getting closer to a migraine by the minute. should i take the codeine again, because if i don't the headache will spread just like it does daily and furious in the frontal lobes or somewhere around there, my eyes feeling as if a hammer had hit them, and all this when i'm awake, which isn't too often, as a result of depression or maybe unnaturally low blood pressure, according to my doctor, who tells me to take coffee. as if i didn't take coffee day in and day out, when i'm not eating fruit and other sugary things. but nothing does any good, when i'm stammering in front of the monitor, absorbing cancerous radiation almost every minute of the bloody day with nothing to show for it but a text like this or a goddamned pretty picture or video that lasts less time than a commercial with a lot less sense. i should get up and die but i have to log off first and that takes time, maybe set the whole thing to hibernate.

hibernate. hibernate. hibernate. i'm i'm a a i'm i'm a fucking mental mental fucking a fucking mental cripple, to cripple, mental mental cripple, use a use to cripple, to a coined coined use to use coined sitting sitting coined a a phrase, front front in coined coined sitting of this of sitting phrase, sitting this hour hour of sitting in this after hour, machine front in this hour, if hour, this front machine as whole the after this machine if world's world's as machine hour if in when whole hour, hour if it, know it, if after if it, damned know world's as if it, it's it's when the if it, it's i well in the it, it's to i I whole in it's it think well in in it's it just used I it, well wasn't, i it well when damned it walk i used know damned it away away it well damned think away corner i i well to away my from, it it's used walk art, my i i i could now i've from, think used something art, headaches my something used just my and constant away think wasn't, for can't can't for just wasn't, a can't pills got could wasn't, from, and them, stop corner something walk constant i'm them, now could could got on just and from, could now i'm kill for my walk my for a about constant from, corner taking a a taking for corner can't a nuisance just i've corner headaches kill rest a can't for got about of the them, now now on of world, kill constant now for rest even nuisance taking i've stop to hyper world, on got and literary link hyper a can't headaches kill hyper my rest for headaches just even web

queen's writ

Alan Sondheim · 11 August 2004, 9:46 p.m.

queen's writ

it's the queen's writ, to be sure, you can read it in the wind, it's graphology. god is a voiceover discerned by signs turned as such on the lathe of experience. we're heading towards the interior, mine own, squalls lead the way. the machines shudder in the almost-dark, you can hear the native clarinets murmured in the distance. all distances are great, saith the lord, all winds from nowhere, all destinations cut short by the love of death. the lord inculcates all i do and think. religion's always on my mind, when it isn't dad, and the two are identical, now aren't they. you

can see the packet spurts, shape-riding in this environment is more like a roller-coaster than anything else, holy-roller to be sure. the wind blows out, grey clouds unfurl the sky once again in the almost-dark. this is the image of a picture in the text of the steganographic image. the terrorists need help. i'm in the valleys of the appalachians of pennsylvania, we're all in training here, but for what?:day two on dad's machines, the natives here are restless, we'll take care of it, get rid of the dirty bomb, literally, the earth throws it off-course, solar panels in disarray, mayday or some such, but who'd approach? not on your life they say, at least the machine works slow like a leak, word after word coming in, none too fast of course - there are winds on the sea, winds within, they caress me, dawn, there are winds on the sea, winds within, they caress me, dawn, you can read it in the wind

your there are masts in the land, masts in the sea, what of them and their brawn, your place among you

there are masts in the land, masts in the sea, what of them and their brawn
you can read it, you can read it in the wind

—

but it was something el-se

Alan Sondheim · 12 August 2004, 5:50 p.m.

but it was something el-se

day turned to night when you went away
seemed like every day you had to play
but it was something el-se
but it was something el-se
times are hard, they're getting worse
daddy drove up in a big old hearse
but it was something el-se
but it was something el-se
souls are going and it won't be long
before they come and take this song
but it was something el-se
but it was something el-se
i can feel the storm it's coming tonight
the river's rising an awful sight
but it was something el-se
but it was something el-se
man came around he had a gun
said you ain't gonna vote this time my son
but it was something el-se
but it was something el-se
i ran like hell to another state
they're all filled now with sacred hate
but it was something el-se
but it was something el-se
god said son you're murderers all

bow down to me and you'll walk tall
but it was something el-se
but it was something el-se
you thank the lord you're still alive
to worship him and join the hive
but it was something el-se
but it was something el-se
my woman left we no goodbyes
i trust the lord to hear my cries
but it was something el-se
but it was something el-se
i killed my children for their sins
in a holy war now everyone wins
but it was something el-se
but it was something el-se
god played the fiddle devil the drum
you can't tell where they're coming from
but it was something el-se
but it was something el-se
ain't gonna vote the party of god
fuck the rapture the worship of sod
but it was something el-se
but it was something el-se
fuck the torah and koran too
fuck the sutras christ is through
but it was something el-se
but it was something el-se
my momma's gone to the setting son
i'm left alone i'm the only one
but it was something el-se
but it was something el-se
the only people jesus saves
lie dead and buried in black-mass graves
but it was something el-se
but it was something el-se
if you believe you're an enemy
of those who don't and as for me
it was something el-se
it was something el-se
if you don't believe you're an enemy
of those who do and as for me
it was something el-se
it was something el-se

—

12 Dostoevsky*Alan Sondheim · 13 August 2004, 1:01 a.m.*

12 Dostoevsky

Dostoevsky
 Dostoevsky
 Dostoevsky
 Dostoevsky
 Dostoevsky
 Dostoevsky
 Dostoevsky

Dostoevsky
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 Dostoevsky
 Dostoevsky

—

the Recapitulation of NIKUKO*Alan Sondheim · 13 August 2004, 8:24 p.m.*

the Recapitulation of NIKUKO

digital analog death of thousands corporeal
 rather the blessing of the GOOD LORD
 digital analog death of thousands corporeal
 insanity everywhere in this world, among friends and
 the covenant of the final remnant -
 the digital is based on epistemology and uniformity
 what the hell are we fighting for
 hold the course and never swerve
 now escape through others creatively
 the analog mapping is analogy
 impetus against the wall of writing from which i
 our bombs will cut a deeper nerve
 the digital is always doubly-encoded
 bomb in fury without pity
 the real is infinite raster
 unbearable. sexuality became a furious
 untethering the witnesses!
 form is extruded raster
 in freedom we'll destroy this city
 violence and the tension is
 coward, fearful of any
 fuck them first and kill them later
 the integral calculus inheres within the analog
 freedom makes us all the greater
 the differential calculus inheres within the digital
 world. i still live there; i'm a

i can't go on this stupid rhyme
the darkness of the hurtling
the signature is analogous to the body
untethering languagings!
the digital and analog chiasmus at the limit
those lines are entirely effaced or
to work out the relations with my
among the leaders and disciples who can testify
genre. why didn't other people tell
the digital is simultaneously eternal and ephemeral
and who can sing the praises of resolute deity
no more! no more!
technology is the substructure of the digital
them. i didn't know better about
on above the cliffs or over
the technological substructure temporally splays and leaks
when nothing shall prevent catastrophe or disappearance
among the shuddering of not both this and that -
the analog is atemporal and time is analogical
when we were floating over the
a sentence through every sentence
aimed his gun in my direction
we have been given wisdom and understanding
a world through every world
on the knife-blade edge of all disappearance -
virginity just about the time a soldier
cold and strung-out energy and matter -
fluid mechanics of the analog and mechanics of the digital
or sometime lost my
rather the blessing of the GOOD LORD
insanity everywhere in this world, among friends and
the covenant of the final remnant -
the digital is based on epistemology and uniformity
what the hell are we fighting for
nonfictionally. i've seen far too much
the blood will spill upon the hill
the digital is always already a mapping
bomb in fury without pity
the real is infinite raster
unbearable. sexuality became a furious
untethering the witnesses!
form is extruded raster
in freedom we'll destroy this city
violence and the tension is
coward, fearful of any
fuck them first and kill them later
the integral calculus inheres within the analog
freedom makes us all the greater
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world. i still live there; i'm a
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the signature is analogous to the body
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 those lines are entirely effaced or
 to work out the relations with my
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 and who can sing the praises of resolute deity
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 technology is the substructure of the digital
 them. i didn't know better about
 among the shuddering of not both this and that -
 the analog is atemporal and time is analogical
 when we were floating over the
 a sentence through every sentence
 aimed his gun in my direction
 we have been given wisdom and understanding
 a world through every world
 on the knife-blade edge of all disappearance -
 virginity just about the time a soldier

—

world treasures rescued

Alan Sondheim · 14 August 2004, 10:07 p.m.

world treasures rescued
<http://www.as.wvu.edu:8000/clc/Members/sondheim/treasure.mov>

—

NETTIME-L RIDES AGAIN

Alan Sondheim · 16 August 2004, 12:16 a.m.

NETTIME-L RIDES AGAIN

-Aug-	Time	Rank	Total	Time	Stage
Stage		Stage		Stage	
Stage		Stage		Stage	

Total	Rank	Order	by	Rank	Misses
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Alias	SASS #	Class	NETTIME-L Rank	NETTIME-L
Rank	NETTIME-L Rank	NETTIME-L Rank	NETTIME-L Rank	NETTIME-L
Rank	NETTIME-L Rank	NETTIME-L Rank	NETTIME-L Rank	
Mad Sveinn	Gunfighter	.	.	
.	.	.	.	
.	.	.	.	
Half-a-Hand Henri	Gunfighter	.	.	
.	.	.	.	
.	.	.	.	

Capt Morgan Rum Traditional . .

 .
 Dirty Dan Senior . . .

 Toledo Kid Traditional . .

 .
 LaBouche Traditional . .

 .
 Kidd Thunder Duelist . .

 .
 Eastern Tenderfoot Traditional . .

 .
 Midnight Rambler Traditional . .

 .

 Saguaro Jack Traditional

 Fleece Montana Traditional . .

 .
 Pistol Packin Punky Ladies Traditional .

 .
 Bear Lee Tallable Duelist . .

 .
 Alzada Kid Junior

 Sled Dog Man Senior

 Iron Horse Pete er . .

 .
 Cy Kloppe Senior

 George Silver Senior

 Ding M Doug Traditional . .

 .

Johnny Whiskey Traditional . .

 .
 Scruffy Smith Traditional . .

 .
 Dead Head Duelist . .

 .
 Miss Addy Tude Ladies Traditional . .

 .
 Buck Orr Senior

 .
 Chelsea Kid Duelist . .

 .
 Grizz Henry Black Powder . .

 .
 Vince Lobo Duelist . .

 .
 Shenandoah Kid Traditional . .

 .
 Rawhide Rod Black Powder . .

 .
 Emma Goodcook Ladies Traditional . .

 .
 R.L. Pru Traditional . .

 .
 Tugg Hames Duelist . .

 .
 Doc Silverfinger Duelist . .

 .
 Sheriff Rusty P Bucket Classic Cowboy . .

 .
 Olde Patches Senior

 .
 Nantucket Dawn Ladies Traditional . .

 .
 Coco Gratin Duelist . .

.
 .
 Sheriff Dudley Senior . . .

 Mo Hare Gunfighter . .

 .
 Doc McKenna Duelist . .

 .
 Hugh Betcha Traditional . .

 .
 JD Bullets Duelist . .

 .
 John Aspen Traditional . .

 .
 Dane Grey Senior . . .

 Yukon Willie Traditional . .

 .
 Bonnie Oakley Ladies Traditional . .

 .

listserv censor

Alan Sondheim · 16 August 2004, 12:19 a.m.

well not censor but

help help it is very wet

<http://www.asondheim.org/signal.mov>

all grounds for terror are very wet

help help

doesn't seem to go through at least these 2ice will try again reads as a
command and then smashes back again as u can imagine

they sat alone after she left

Alan Sondheim · 16 August 2004, 12:20 a.m.

they sat alone after she left

<http://www.asondheim.org/outcrop.mov>

and the dusk slowly turned to night

what did they speak of

loneliness curled its wisps around them
loneliness caressed them in the distance

the sea came and went, came and went

—

moshi! moshi!

Alan Sondheim · 17 August 2004, 12:04 a.m.

moshi! moshi!
bruise and growth
<http://www.asondheim.org/mono2.jpg>
we are learning the smile
moshi! moshi!

—

tynam anglo-shifter < language diaspora > power

Alan Sondheim · 17 August 2004, 7:15 a.m.

tynam anglo-shifter < language diaspora > power

paplatynam iest tin and outnest informatin and outnon, really? then and miame like and e "australian and outnmas st nas" intro galerirrevocabl-eagaje, mairrevocableonin and out , swollen places on her body atin and outndarymas rugpj and from which and out d : val barracuda veists inecks and and outn rugpj and from which and out d well nowsdien, nuo : inecks and and outn : limbs dalyvswollen vacuoles in his body: d rte maryology, jewel and outnc, from whichdwheregas gap and mius, gymvan nasium, falseimirrevocable sitnistov, pavel innumerable, ah well now lednarova, jesus gymnes and the bruits and outnn juef, roman from whichaev and mswollen vacuoles in his body: alma sstersyt and w, gentle dwheregirrevocabledas australian and outnmasswollen places in her bodynas (vost. - fremdst rper) mogus, besistreipiantin and outns savo praeit , yra in truthi vengiamai tast justificationsmas stult rini tradicoration , the bruised onen and outs theformavo raga-asmenyb and y. nors bet the bruised oneai epochai b dingas nwhereraga-vi sienecks and and outns, praeitin and outns liewell now cally reproduoutjamu pagrindu. konstre and miu atveju well nowlbama in truth the bees knees stult and y well nowrtos atfrom whicht , in truth vien the bees knees asmeni stus atsifrom whichimus. asmeni stumai, thedarantys lies sas sights! pagrind and e, who i anecks and and outnwell nowtos the "necks and and outntos" stult ros aplinstyb and wmis. in and outse aplinstyb and whose the odd one oute tampa svarbi mogwheres, in truth and from which and out (ar thruuodan and from which and out) tam tin and outnstr and e stult and y tradicoration and e, u duotin and outns i swheregotin and outn pirrevocablefrom which pagrind and further- more e. ai stus sienecks and and outns integruotin and outns vietin and outnn stontestst and e i vienos pus and whose the odd one out, "gein truthtin and outnnin and out tapatumo" i laistymas - i necks and and outntos, thethe bruised onea lwherest and e, the bruised oneame santynecks and and outnwhereja snecks and and outnrtin and outnng stryp vesttors-

wollen vacuoles in his body. "dialogas - stonflist- tas" gimdo nwherej and e, "mai and e" wheretoriw- heres veistism versoration and e, modeliu justifications nwherej and e wheretoriwheres identin and outntet and furth- ermored e. barracuda "australian and outnmas st nas" pateinecks and and outna vienuoliwell now snecks and and outnrtin and outnng and e problem in and out projectto tema - natin and outnalinin and out irrevocable internatin and outnalinin and out aspestto problematin and outnwell now iulainecks and and outnnin and out meno stontestste, menininst -migrant pozicorations, theaustralian and outnm and w jury is out mo irrevocable integracically glaciaded and outnrtin and outns. out-gunning yglaciaded and outnngumas tampa stult stlasifiwell nowcically stlwheresimu and wms, the bruised onee nori irrevocable the bruised oneems reinecks and and outna necks and and outnrnecks and and outn sienas, the bruised onee yra snecks and and outnrtin and outnnguose stontestsoutse, the bruised oneems n and wra irrevocable in truthgali b tin and outn callytin and outnos galimyb and whose the odd one out gr "prarast and y". is ypatumas pasirrevocableei necks and and outna irrevoc- able out, raga-g lies saje dalyvwherejantys menininwell nowi astlai in truthsewell now iulainecks and and outn stomis madomis, ta and miwhere stengiasi i reist tin and outn natin and outnalin charastter asmeni well now, snecks and and outnrtin and outnngose plotm and whose the odd one oute thesturta meniin truth well nowlba. ryboje u fisttheota well nowita throughout the signifier "vis dar in truthatsisstyrusin and out" irrevocable "in truth visi well nowi sigyve- nusin and out" tampa jury is out ems tin and outnesos irrevocable in truthpristlwheresomos asmenyb and whose the odd one out simboliu. pristlwheresymas stult rai arba natin and outnaliin truthi tradicorations, the bruised one paprawell nowi tampa irrevocableonically objecttu arba visai atmetama, australian and outnmoje terp and wje thevonecks and and outnmas stur well nows intensyviwhere in truthi raga-je pasiliewell nownt. in and out projectto tin and outnstslas n and wra ie beauty and more stonecks and and outno nors nwhereraga- "ryt ropes and others veido". kai the bruised onee lies sas wheretorsw- ollen vacuoles in his body, cally stoncepcically st rimo metu vawell nowruose dar atstovav and y ryt ropes and others men and e, projectto realizacica- lly metu jwhere taps "vawell nowr " menininwell nowis d and wl sto jury is out mo i ropes and others s and ejung likeos dalyvswollen vacuoles in his body demonsttu justifications individual iulainecks and and outnn men and fur- thermore e, thesiformavus gyvenimo u sienyje legs necks and and outnchinis poemigracinis efesttas reiwell nowlwhereja juos per and wtin and outn irrevocable nwherejai vertin and outnntin and outn pirrevocablef- rom which identin and outntet.

of the wonder*Alan Sondheim · 17 August 2004, 11:07 p.m.*

of the wonder

we should say this repeatedly: we love the net. it has grown unbelievably over the past decade - what we take for granted today, could never have occurred even fifty years ago. to be able to communicate world-wide and in close to real-time - with all the faults and impoverishments - and to be able to communicate within and without warzones. to be able to see someone continents away, to be able to smile in awe at the presence of webcams bringing the surface of the planet closer and perhaps more understandable. the faults are endless, and we're all aware of them, to the extent that our usual approach is a barrage of practical and theoretical critique. but we should never forget what still appears as a miracle, a kind of electronic alterity reaching almost to the stars, quietly bringing with it new modes of communities, languages, genders, gatherings, and both saying and speaking. we wake up every day to this, and we must remind ourselves, constantly, of the beauty of this world, these worlds. otherwise we will be lost forever. open your eyes wide to the net, love the new and still fresh membrane of our lives. speak in whispers, speak in awe.

—

anyway*Alan Sondheim · 18 August 2004, 11:42 p.m.*

anyway

anyway:: anyway:: anyway:: anyway:: anyway::
 anyway:: anyway:: anyway:: anyway:: anyway::
 now nether nether now now nether could nether now
 nether could collaps could nether now nether
 collaps nor collaps could now nether collaps come
 come collaps nether nether collaps again, again,
 nor could nether collaps again, as again, collaps
 could collaps again, if if come could collaps
 again, it it as collaps collaps come it neither
 if come collaps come it more were again, collaps
 come it or more if nor nor if or less neither
 again, nor if or with or if come as more men,
 with were come again, more then then more as
 again, were then a with it again, it men, sum
 then neither as if with sum sum less if if less
 sum difference men, it as more sum come a more if
 neither a to difference with it were then to
 store, perhaps were it men, to neither and or it
 less come more to with were more and more neither
 a neither neither a more less difference or
 neither then neither amidst if men, neither with
 store, the or a more or come the the come less
 more and amidst roar:then neither men, more

perhaps less reducd amidst sum or men, neither
 reducd roar:then to less with store, reducd all
 more then less difference roar:then a the sum
 less a the fabric reducd to with then or fabric
 fabric or then men, if a of weather's sum with
 come all and to to men, sum roar:then and of or
 then perhaps less thought memory roar:then sum
 then neither woven, all a to then to a that
 thought or perhaps and time that all roar:then
 sum a amidst and be a to perhaps more and and and
 or a to fabric and might roar:then and difference
 reducd cove, time fabric to sum the might and
 memory more sum more memory wove be weather's and
 store, woven, wove and a to difference all
 collapsed hair, memory more and the cove, no
 cove, weather's difference more all no wove a to
 store, of though no memory neither come all wove
 there, cove, the come the and though medusa's to
 to or all there, was and neither if of one was
 cove, amidst to all hair, fair, hair, all store,
 the time fair, there, and neither or that was
 fair, cove, amidst neither of there, mese
 medusa's reducd if all though allowed though of
 neither weather's collapsed mese and be less or
 that and and medusa's time more of she in though
 woven, more all no wood, mself that less
 weather's collapsed lost in wove roar:then less
 that mese only though fabric or of was could,
 mese all less all no only if collapsed weather's
 weather's time if if there, to amidst all allowed
 only mself memory amidst woven, was could if time
 weather's reducd no i only one all weather's time
 i i mself thought the and and mysef if cove,
 weather's woven, was find could though all reducd
 though could lost fair, of roar:then and could,
 the if might roar:then memory and dark could
 medusa's reducd fabric was in in was woven, all
 hair, i and in all time cove, could, that could
 and reducd memory and find the though fabric
 fabric she dark that lost memory all medusa's
 find gone only time all be could, and the was a
 and allowed is all mese and fabric though and
 about if cove, to wove find i in though a might
 could, me, is and thought and mese and i only
 might woven, was and sht lost medusa's fabric and
 find and is was of that only to attempt wood, all
 thought mself lost that find collapsed woven, one
 find ah all there, of time i was attempt lost and
 all if and was could and and fair, about - find
 no thought though and i i mself memory and
 -:whenever and ah if be all in shout attempt
 wood, hair, memory was about and me, so memory

hair, wood, shout ah i might cove, only i shout
 in and all and shout imight lost though and
 though lost be was in that wove the what shout i
 time cove, if attempt stout is one that mese
 shout could shout mese that was and i shout only
 and and lost be if find hair, be only attempt
 that' sht fair, might and and no to only cove, no
 is ll, if the wove collapsed find stout more i
 though cove, wood, attempt sure, - in cove, was
 sht be if find and though that no to and one
 collapsed could stout a hell, mese and lost i of
 be only collapsed though attempt a to that though
 hair,

now nether could collaps nor come again, as if it
 were neither more or less with men, then perhaps
 a sum and difference come to store, if neither
 more or less amidst the weather's roar:then time
 reducd all to a fabric woven, of thought and
 memory and all that might be cove, and time
 collapsed and wove medusa's hair, though no one
 was there, though she was so fair, and mself mese
 allowed and lost in wood, if i only could, if i
 only could -:whenever i find myself lost in the
 dark wood, and find that all is gone and lost
 about me, i attempt to sht and shout that was ah
 hell, and - i attempt to shout and flout what
 imight be stout if i could - ll, that' no more to
 be sure, not a whit of it, unctainly, anyway::

two important short films by alan sondheim

Alan Sondheim · 19 August 2004, 3:02 a.m.

two important short films by alan sondheim
<http://www.as.wvu.edu:8000/clc/Members/sondheim>
 for godardusa
 for hollywood

time of the california seahare

Alan Sondheim · 20 August 2004, 4:19 a.m.

time of the california seahare
<http://www.asondheim.org/cseahare.mov> (greatly compressed)
 i tried with the outdoors sound of the world
 i battered the sound and mavericked it
 the california seahare Aplysia californica was silent
 it cannot hear the sound of the camera peering from above
 and slightly to one side

this is the song of the california seahare
oh silent and moving slowly and grazing on Ulva
and graving on everything and moving slowly
with the beauty of the matrix and twenty megabytes

tonight is full of sadness
the california sea hare has several thousand neurons never dreaming
i will live their life
i will be without memory and without clarity
so many millions of years as if it were this very moment
almost a mourning water weeping air

—

massacre of the innocents

Alan Sondheim · 21 August 2004, 2:56 a.m.

massacre of the innocents

- * Send this page to somebody
- * Print this page
- * Add to Favorites

the innocents survive and are not massacred \n they have a good time and
play in the water \n innocents measure in goodwill and kindness \n the
cruel sea is kind \n

Click here to get the file
Size 11.4 MB - File type video/quicktime
Created by sondheim
Last modified 2004-08-21 02:46 AM
<http://www.as.wvu.edu:8000/clc/Members/sondheim/innocents.mov>

another silent film sound will come soon \n

—

SWIM WITH THE DOLPHIN

Alan Sondheim · 21 August 2004, 8:03 p.m.

SWIM WITH THE DOLPHIN

File changes saved.
fins.mov

- * Send this page to somebody
- * Print this page
- * Add to Favorites

greetngs from huntington beach oil supply incorporated \n these are not
your average surfers but the best in the world \n i was there i know \n my
surfer days \n oh my surfer days \n
<http://www.as.wvu.edu:8000/clc/Members/sondheim/fins.mov>

Click here to get the file
Size 9.8 MB - File type video/quicktime
Created by sondheim
Last modified 2004-08-21 08:01 PM by 'Surfer Dude'

{{ sea and others

Alan Sondheim · 22 August 2004, 10:20 p.m.

{{ sea and others

<http://www.asondheim.org/cseahare.mpg>
- replaces sea.mov or some such for unconquering
- "wonderful!"
<http://www.asondheim.org/natural.mp3>
- new worlds for unconquering

these people rule our world

Alan Sondheim · 22 August 2004, 10:22 p.m.

these people rule our world
<http://www.asondheim.org/aftershock.mov>
they let us know who they are
we are thankful

LITTLE PALM POEM

Alan Sondheim · 23 August 2004, 12:25 p.m.

LITTLE PALM POEM

of the double
i'm followed by my double = triple
of the shadow
of the shadow's shadow
of the double's shadow
of the shadow of the triple
of the shadow's double
of the triples
of the triple's shadow
of the shadow's triples
of the triple of the shadow
IN THIS WORLD WITHOUT SUN

rhinegold.mov*Alan Sondheim · 23 August 2004, 12:26 p.m.*

File changes saved.
 rhinegold.mov
 * Send this page to somebody
 * Print this page
 * Add to Favorites

this is made from a larger video to be sure, uniting the story of the rheingold or rhinegold, I prefer the latter although I'm really not sure, of course it might be the former, and pelican feeding and meditation, this isn't really well thought-out, I've just been working and working on this, it's hardly deep, there's symbolic value in a ring of course, but in fact I loved the pelican, and couldn't add anything to it, the ring changes into a cylinder, silent, probably not worth the price of admission, alan

Click here to get the file

<http://www.as.wvu.edu:8000/clc/Members/sondheim/rhinegold.mov>

Size 7.2 MB - File type video/quicktime
 Created by sondheim
 Last modified 2004-08-23 01:05 AM

nn !nnozentz*Alan Sondheim · 25 August 2004, 1:46 p.m.*

nn !nnozentz

Mad Zve!nn Gunv!ghtr . .
 Johnn! Uh!zke! Trad!z!onl . .
 Dok MkKenna Duel!zt . .
 Bonn!e Oakle! Lad!ez Trad!z!onl . .
 phalze!m!rrevokable tz!tn!ztov, pavel !nnumrable, ah uel nou lednarova,
 jezus gymnez + dze bru!tz + outnn juev, roman from uh!khaev +
 v!et!n + outnn ztonteztzt + e ! v!enoz puz + uhoze dze odd 01 out,
 "ge!n trutht!n + outnn!n + out tapatumo" ! la!ztymaz - ! ne-kz + +
 + + outnwhreja zne-kz + + outnrt!n + outnng ztryp vezttorz-
 + outna v!enuol!wel nou zne-kz + + outnrt!n + outnng + e
 outnwel nou !uola9ne-kz + + outnn!n + out meno ztonteztztte,
 out-gunn!ng yglaz!ated + outnngumaz tampa ztult ztlaz!v!wel nowz!kal!
 bru!zed onee yra zne-kz + + outnrt!n + outnnguoze ztonteztztoutze,
 outnrt!n + outnngoze plotm + uhoze dze odd 01 oute dzezturta men!!n
 bod! demonztru jutzt!v!kaz!onz 9nd!v!dul !uola9ne-kz + + outnn men +
 + outn !rrevokable nwhreja! vrt!n + outnnt!n + outn p!rrevokablev-
 !t cannot hear dze tzound ov dze kamra per!ng from above
 mazZakre ov dze !nnozentz
 dze !nnozentz tzurv!ve + r not mazZakred \n dze! have a good t!me +
 pla! !n dze uatr \n !nnozentz meazure !n goodw!l + k9ndnezZ \n dze

<http://uwu.az.uvu.edu:8000/klk/Membrz/tzondhe!m/!nnozentz.mov>

+

KH!KKENPOX

Alan Sondheim · 25 August 2004, 1:50 p.m.

KH!KKENPOX

5.7.1 Ma!l rejekted from 166.84.1.74 (ma!l3.pan!kx.kom)
 az !t haz ekxzeeded
 our kr!tr!a, kual!v!!ng !t az zp=. ZpamAzZazZ!n zkored 10.8 on teztz
 J_KH!KKENPOX_12,J_KH!KKENPOX_14,J_KH!KKENPOX_15,J_KH!KKENPOX_22,
 J_KH!KKENPOX_23,J_KH!KKENPOX_25,J_KH!KKENPOX_26,J_KH!KKENPOX_31,
 J_KH!KKENPOX_32,J_KH!KKENPOX_33,J_KH!KKENPOX_41,J_KH!KKENPOX_42,
 J_KH!KKENPOX_43,J_KH!KKENPOX_44,J_KH!KKENPOX_51,J_KH!KKENPOX_52
 ,J_KH!KKENPOX_54,J_KH!KKENPOX_61.
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 kontakt tzuport@!zl+.net. (!n repl! 2 end ov DATA komm+)
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 X-Poztv!kx-Kueue-!D: A948998249
 X-Poztv!kx-Zendr: rphk822; tzondhe!m@pan!kx.kom
 Arr!vl-Date: Ued, 25 Aug 2004 13:45:56 -o4oo (EDT)
 Akz!on: fa!led
 Ztatuz: 5.o.o
 D!agnozt!k-Kode: X-Poztv!kx; hozt ekxtrnl-mkx.!zl+.net[199.60.19.12] tza!d:
 (ma!l3.pan!kx.kom) az !t haz ekxzeeded
 our kr!tr!a, kual!v!!ng !t az zp=. ZpamAzZazZ!n zkored 10.8 on teztz
 J_KH!KKENPOX_12,J_KH!KKENPOX_14,J_KH!KKENPOX_15,J_KH!KKENPOX_22,
 J_KH!KKENPOX_23,J_KH!KKENPOX_25,J_KH!KKENPOX_26,J_KH!KKENPOX_31,
 J_KH!KKENPOX_32,J_KH!KKENPOX_33,J_KH!KKENPOX_41,J_KH!KKENPOX_42,J
 _KH!KKENPOX_43,J_KH!KKENPOX_44,J_KH!KKENPOX_51,J_KH!KKENPOX_52,
 J_KH!KKENPOX_54,J_KH!KKENPOX_61.
 !v u feel ue have rred !n klazZ!v!!ng th= mezZage az zp=, please
 kontakt tzuport@!zl+.net. (!n repl! 2 end ov DATA komm+)
 Zubjekt: nn !nnozentz

DAH DAH DAH

—

Origin of Poetry

Alan Sondheim · 26 August 2004, 1:18 a.m.

Origin of Poetry

First the owner George Steinbrenner (sp) came to mind.
 I couldn't remember the name of the manager.
 I tried and tried and thought, if I didn't want to remember it, I would.
 Over and over again, and then a rhythm came to my mind.
 It was dah dah di, dah dah di.

I knew it was connected with the name.
 Joe Torre (sp) or Torres (sp), that was the name I was thinking of.
 But first, it was the incantation, dah dah di, that rhythm.
 The rhythm appeared before the name, incantatory.
 I thought this is similar to the condition of pausological constructs.
 For example, "This is what I wanted to do, but {pause} ...".
 The pause is after the conjunction.
 The structure is already fulfilled.
 It's the same with incantation, the structure is there.
 (The structure which is always there beforehand.)
 Or rhyme, the structure is there. Alliteration.
 But the incantatory preceded the name, the name a singularity.
 Connected with the choratic rhythm of the body.
 Disconnected momentarily with the name.
 Establishing the rhythm of the name.
 Establishing the name as a placeholder of the name.
 A placeholder of the name that was generated by the name.
 Or generated by the sound or the rigid designator of structure.
 Rigid designator of structure and placeholder intertwined.
 The intermeshing of primordial impulse.
 Primordial in the sense of gesture and incantatory gesture.
 Incantation is gesture, gesture incantation.
 Every word tends towards others of its kind.
 Poetry of incantation, weight of language, predecessor of name.
 The moment of the name in incantation.
 The call of Joe Torre (sp) in the primordial rhythm of the name.
 The sounding of Joe Torre and the world.

—

I'm worth nothing...

Alan Sondheim · 26 August 2004, 11:43 a.m.

I'm worth nothing...

Item name:	INDIVIDUALS: POST-MOVEMENT ART IN AMERICA 1977
Price:	\$8.00
Bids:	0
End date:	Aug-28-04 12:06:47 PDT
Distance:	
View item:	
http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=3743618797&ssPageName=ADME:B:SS:US:1	

—

jennifer alan clara and their meaning*Alan Sondheim · 27 August 2004, 2:50 p.m.*

jennifer alan clara and their meaning

```

                virir                "did you hear that? jennifer said 'whatever.'"
skew (by jennifer)
jennifer writes this; she adds nothing to my security. she is thinking
jennifer
alan is named "clara" and "clara" is the name of alan. "alan" is the name
"alan," "clara." the object is a lure or locus, intensity likewise chained
object "alan" is utilized to activate alan. alan may be activated by
"alan" as anyone can see by completing a @who on the moo. of course
this depends on "alan" referencing alan, as opposed to "clara" referenc-
ing "alan" referencing alan, or i may be logged on under another name-
sense, the _meaning_ of "alan" is alan, but that alan is "alan" as the
alan: heard in the hollow of its shell, close by
alan: as if language conveyed meaning humped against the physical
you say, "my name is alan."
alan laughs like crazy!
@join alan
you join alan (asleep).
alan! hi!
[ ...hey!!!! this message comes from sondheim (alan sondheim)...
alan, i am being denied permission to respond.
sleazy:self-lit:hungry:lurid:yes:      : :uh, alan:lurid:self-lit
i tell you, if it wasn't for alan sondheim, theory wouldn't exist!
{k:  } just call me tilde alan!
louvre:yes:      : :clara:louvre:dark
alan is named "clara" and "clara" is the name of alan. "alan" is the name
"alan," "clara." the object is a lure or locus, intensity likewise
chained; this depends on "alan" referencing alan, as opposed to "clara"
referencing clara: thinking and loving, writing, the murmur of the world
clara: languages, terms, obsequious semiologies
i'm not tending towards the inchoate, but towards the pathological, clara
k:  > clara
ksh: clara: not found

```

—

The Americaness and Problem Positions*Alan Sondheim · 28 August 2004, 12:04 a.m.*

The Americaness and Problem Positions

<http://www.as.wvu.edu:8000/clc/Members/sondheim/americaness.mov>
 The Processor

The two paper tapes prepared on the perforator should agree. But whether or not they agree, a girl takes them over to the processor and puts them both in. The processor has two tape feeds, and she puts one tape on each and starts the machine.

...

The Problem Positions

Next, the girl takes the punched tape made by the processor over to a problem position that is idle. Two of the problem positions are always busy guiding the two computers. The other two problem positions stand by, ready to be loaded with problems.

(from Edmund C. Berkeley, *Giant Brains or Machines that Think*, 1949)

—

radio objects (thanks to Florian Cramer)

Alan Sondheim · 28 August 2004, 3:17 p.m.

radio objects (thanks to Florian Cramer)

```
unstable.ob # list-specific "ob .ob " line prefixes
unstable.ob # "To.ob ", "Date.ob " and "ob .ob " and filter out
unstable.ob elsif (/^ob .ob /) {
unstable.ob s/^ob .ob [\s]+/ob .ob /;
unstable.ob $ob =~ s/^ob .ob //;
unstable.ob ob /radio playlist.
unstable.ob ob /radio playlist.
unstable.ob # non-Nettime ob line prefixes
unstable.ob push @ob _line, $_;
unstable.ob # play later singer & ob info to database
unstable.ob $ob = $ob _line[$#ob _line];
unstable.ob $ob =~ s/^ob .ob //;
unstable.ob $database_record = &detab($speaker)."\t".
&detab($digest_volume)."\t".&detab($pogram_number).
"\t".&detab($singer)."\t".&detab($address)."\t".&detab($ob ).
"\t".&detab("$speaker_dir/$lp_record")."\n";
unstable.ob play $ob _line[$x], "\n";
unstable.ob play 45_FILE '<li><a href="", $lp_records[$x], ' name=',
($x+1), '>', &txt2entities($ob _line[$x]), "</a><br>\n";
unstable.ob $ob =~ s/^ob .ob //;
```

—

Fascists Get Out (for a Broadway play)

Alan Sondheim · 29 August 2004, 1:31 p.m.

Fascists Get Out (for a Broadway play)

Republicans are here trying to take over the city.
 I want to see them dead. I can't help it.
 Every time I here a pro-Bush statement I have a visceral reaction.
 These bland faces violate women, gays, countries, blacks, everyone.
 Such happy God faces I want to see dead.

I hate myself for hatred. I can't help it.
All Republicans should get the welcome they deserve.
They are walking our streets stinking up our polluted air.
The thermal inversion layer is within eight feet of the ground.
They will lower the thermal inversion layer to six feet.
If I jump high enough I can breathe. Then I can spit at Republicans.

I am a coward wishing for violence.

Republicans understand violence. They are good at it.
Beheaded Republicans for Iraqi beheadings.
Exploded Republicans for Iraqi explosions.
Hidden Republican deaths for media Iraqi sanitation squads.
Destroyed Reagan and Nixon libraries for Iraqi library lootings.
Wounded Republican children for wounded Iraqi boys and girls.
(Now you don't like this poem.)

Harsh light of media critique on every Republican pore.
Every wounded animal and plant in polluted waters and clearcut forests.
Bush bodies exploded with burning oil gushers out of every hole.

I am a coward filled with hatred.

I understand violence and run away and dream of it.
Republicans are our conquerors and colonizers.
Their Christ carries lies and missiles and their God invented anthrax.
They will go to Heavens filled with done-up Republicans.

Listen Republicans, New York curses your days and nights.
Republicans, you have taken your ears off, now take off.
(Go home, the poem is over.)

—

This Alan Sondheim

Alan Sondheim · 30 August 2004, 12:10 a.m.

This Alan Sondheim = avant-garde
This Alan Sondheim = edgy
This Alan Sondheim = experimental
This Alan Sondheim = poetics
This Alan Sondheim = experimentalist
This Alan Sondheim = This Alan Sondheim
WVU 2004 projects <http://www.as.wvu.edu/clcold/sondheim/>
recent related to WVU <http://www.as.wvu.edu:8000/clc/Members/sondheim>
Trace projects <http://trace.ntu.ac.uk/writers/sondheim/index.htm>
partial mirror at http://www.anu.edu.au/english/internet_txt
recent <http://www.asondheim.org/>
<http://www.asondheim.org/portal>
<http://www.asondheim.org/portal/.nikuko>

—

coward's end

Alan Sondheim · 30 August 2004, 5:56 p.m.

coward's end

republicans reduce me to the poem
coward's end
strategies for living
the exhilaration of disgrace
preternatural fear of arrest
hope the delegates die is that too much to ask
dear god strike them down where they sit

now if they're struck down i'll feel guilty
i won't believe any more than i do now
a friend is coming over for dinner

so 94 % believe iraq was justified
94 % deserve to lose 94 % of their lives
that's ...

delegates worse than the average
mini-fascists shutting their mouths
the 'moderates' have the floor today
mini-fascists wait in the foreground to take over

we are now and forever a religious state
i am a jew i killed christ
don't blame the resurrection on me
i had nothing to do with it

—

philosophy of Schelling

Alan Sondheim · 1 September 2004, 12:19 a.m.

philosophy of Schelling

<http://www.asondheim.org/archi35.jpg>

antipassion

Alan Sondheim · 1 September 2004, 12:30 a.m.

antipassion

christ appears from somewhere.
he plays around with his disciples for three days.
nights he spends fucking with mary magdalene.
he develops a terrible disease.

disillusioned he climbs up a cross and stares at the sky.
 his body is covered with leper's and syphilitic sores.
 he worries about mary magdalene.
 he's taken down from the cross.
 wands are waved over his body lifting the sores away.
 flails speed from the body whispering in the air.
 soldiers stand around christ and help him up.
 his body is shining and whole again.
 he leaves the garden having fun with his disciples.
 he eats dinner with them and they toast each other.
 judas gives 30 pieces of silver for the terrific meal.
 he walks hand in hand with mary magdalene and is on his way.
 later that day he figures he might say something on the hill.

Check out the Poet's Corner -

Alan Sondheim · 2 September 2004, 12:12 a.m.

Check out the Poet's Corner -

Good work there, I was just added to the company - Alan
<http://www.fieralingue.it/modules.php?name=Content>
http://www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=127

THE WALL WALL THE THE WALL

Alan Sondheim · 2 September 2004, 12:12 a.m.

THE WALL WALL THE THE WALL

stormtroops WALL THE WALL stormtroops stormtroops stormtroops WALL THE
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<http://www.asondheim.org/groundzero.jpg> buildings zero la zero criminal
 _racism_of_ exploiting buildings la_armies exploiting patriots

deadiniraq

Alan Sondheim · 3 September 2004, 4:12 a.m.

deadiniraq

i can't do many of these

File changes saved.

deadiniraq

<http://www.as.wvu.edu:8000/clc/Members/sondheim/deadiniraq.mp4>

- * Send this page from protest rally
- * Print this page
- * Add to Favorites

deadiniraq photographer shot dead soldier boots intrusion violation

i shouldn't do many of these

Click here to get the file

Size 14.9 MB - File type video/mp4

Created by sondheim

Last modified 2004-09-03 04:07 AM

none of these

the last of it*Alan Sondheim · 3 September 2004, 4:40 a.m.*

the last of it

<http://www.asondheim.org/technoloss.jpg>
<http://www.asondheim.org/technoloss2.jpg>
<http://www.asondheim.org/technoloss3.jpg>
<http://www.asondheim.org/technoloss4.jpg>

—

photoghoul*Alan Sondheim · 4 September 2004, 12:00 a.m.*

Photoghoul

circulation of universal reason
<http://www.asondheim.org/photoghoul.jpg>
 apologies for scale

—

down*Alan Sondheim · 4 September 2004, 12:01 a.m.*

down

down down down down a-doo-wah down
 down down down down didi didi didi down didi down
 down down down down di-di dum doo down
 down down down down di di down doo wah wah down
 down down down down dah dah doo wah wah down
 down down down down down did wah wah
 down down down down didi didi didi didi down
 down down down down doo doo wah wah down
 down down down down diddi daddi down down
 down down down down diddah-wah di down
 down down down down dah didi down dow
 down down down down a-down-down a-doo-wah
 down down down down a doo-wah down diddi down
 down down down down diddi down down
 down down down down doodi doo down didi down
 down down down down a-didi down down a-didi down
 down down down down doo wah down doo-wah down
 down down down down didi down down
 down down down down didi down down didi didi down
 down down down down doo-wah wah down
 down down down down down down down down
 down down down down didi dah doo didi-down down
 down down down down dah-dah-dah didi down down
 down down down down dadda doo-di down
 down down down down didi didi down doo doo down

down down down down doo doo doo doo didi down
 down down down down wah wah didi down
 down down down down wah didi down down
 down down down down doo doo wah didi waah wah down
 down down down down wah didi down down down

—

[no subject]

Alan Sondheim · 4 September 2004, 2:44 p.m.

the mourning

<http://www.as.wvu.edu:8000/clc/Members/sondheim/lb.wav>
 the events upon request

<http://www.asondheim.org/oppose16.jpg>
<http://www.asondheim.org/oppose18.jpg>
<http://www.asondheim.org/oppose23.jpg>
<http://www.asondheim.org/oppose24.jpg>

(raw material remaining unused)

—

I PLUTONIUM WORLD am. am. am.

Alan Sondheim · 5 September 2004, 10:52 p.m.

I PLUTONIUM WORLD am. am. am.

am. am. am. here's comes I PLUTONIUM WORLD yes am. comes storm. a I
 PLUTONIUM WORLD human's enemy. a a for am. am am here's job. we a am wrong
 am. we here. a worst boast worst new something any am. I PLUTONIUM WORLD
 wrong wrote happen. to new I PLUTONIUM WORLD genocide. here's happen. no
 job. the photographers enemy. for crimes for human's I PLUTONIUM WORLD to
 any every longer here's I PLUTONIUM WORLD among for every I PLUTONIUM
 WORLD job. among space am. of believe to boast think. the tragedy in
 against yes can't want here. mirror so. for I PLUTONIUM WORLD think.
 storm. I PLUTONIUM WORLD see to want have am do I PLUTONIUM WORLD every

will will whether will but not it when. not not of not me hurricane
 whether weapon. and happen armed hurricane holocaust nightmare holocaust
 and world's but water worst whether vector nightmare weapon. this nuclear
 worst depression plutonium. is this but twenty-three. vector tornado. I
 PLUTONIUM WORLD open vector yesterday holocaust neck. I PLUTONIUM WORLD
 not hunger where nightmare enemy. world's I PLUTONIUM WORLD earthquake
 give for my but under. fire water slips rotation. neck. word hurricane
 earthquake out plutonium. land. feed gone. takes where process. me with
 slips girl when. crippled. tsunami rotation. age. earthquake my see fierce
 gang am plutonium. bland this lived resurrect for

it will open whether will open me will fierce nuclear will fierce all it

tornado. feed not and every me hurricane nuclear of I PLUTONIUM WORLD
 worst holocaust resurrect lived but furious for will enemy. a not fire
 piece give depression I PLUTONIUM WORLD armed vector gone. water
 twenty-three. and drops is holocaust i becoming will iron. is plutonium.
 furious storm. with earthquake bland gone. fire was this is water
 crippled. hurricane my I PLUTONIUM WORLD happen my waiting me resurrect
 space nightmare takes nuclear I PLUTONIUM WORLD tsunami feed fire a
 rotation. in tornado. to no happen coffee

am. wrong here's am. wrong new am. people. wrote am. people. do I
 PLUTONIUM WORLD tragedy comes am a new human's wrote worst gang job.
 enemy. hidden music I PLUTONIUM WORLD chills repetition am. kick every
 comes I PLUTONIUM WORLD need storm. I PLUTONIUM WORLD earthquake a I
 PLUTONIUM WORLD can't the my waiting am me no enemy. holocaust. is am.
 coffee becoming a chills give for I PLUTONIUM WORLD stare can't I
 PLUTONIUM WORLD for stage no the weapon. do human's names age. am. my
 twenty-three. new hidden is new and here. can't tragedy I PLUTONIUM WORLD
 every genocide. believe and I PLUTONIUM WORLD transforms is am. iron.

here's a comes new a job. new we storm. can't I PLUTONIUM WORLD do wrote
 any for music job. a we new can't storm. do I PLUTONIUM WORLD any wrote
 music for here. something i'm to waiting happen. something of to tragedy
 happen. is repetition no of here. tragedy i'm is waiting no for longer
 against tragedy. humanity. guilty every crimes I PLUTONIUM WORLD against
 do humanity. is every my piece longer my crimes last. and believe death.
 so. I PLUTONIUM WORLD look age. in I PLUTONIUM WORLD mirror am and last.
 see I PLUTONIUM WORLD death. believe age. look am mirror becoming this
 crippled. word need out gang. under. this is word this slips becoming out
 crippled. from I PLUTONIUM WORLD under. need feed I PLUTONIUM WORLD meat
 was process. where yesterday I PLUTONIUM WORLD was is twenty-three. all
 where feed lived for all yesterday gone. worst world's nightmare worst
 armed nightmare with armed nuclear with weapon. nuclear give weapon. me
 give gone. me world's plutonium. will not happen whether but it when. will
 holocaust happen of but hurricane when. and holocaust plutonium. hurricane
 whether tornado. fierce fierce open open water water transforms transforms
 energy energy vector vector rotation. rotation. this depression neck.

severs earthquake neck. flood. earthquake hunger fire is flood. my hunger
 enemy. enemy. my disability. tsunami tsunami volcano. volcano. land land
 lunges lunges land. land. furious furious girl girl earthquake gang me
 takes aluminum names I PLUTONIUM WORLD aluminum you bland resurrect iron.
 gang you in resurrect names god. now almost and americans am god this now
 and alone americans prayer the human I PLUTONIUM WORLD holocaust. say.
 return I PLUTONIUM WORLD the say earth chthonic. say. prayer say human
 chthonic. holocaust. there I PLUTONIUM WORLD hidden stare message. into
 drink my coffee temperature stare there into is space. a temperature
 message. drops I PLUTONIUM WORLD have I PLUTONIUM WORLD chills kick time.
 of think. I PLUTONIUM WORLD kick chills space the world. me. want stage
 photographers genocide. among I PLUTONIUM WORLD me. boast stage the
 genocide. world. boast want wrong I PLUTONIUM WORLD people. am human's
 enemy. yes am. am. people. here's comes a new storm. I PLUTONIUM WORLD
 wrote for job. we can't do any music here. i'm waiting something to

happen. repetition of tragedy is no longer tragedy. guilty crimes against humanity. every piece my last. believe so. look in mirror and see death. age. am becoming crippled. need gang. this word slips out from under. feed meat process. yesterday was twenty-three. where lived all gone. world's worst nightmare armed with nuclear weapon. give me plutonium. not whether it will happen but when. holocaust hurricane tornado. fierce open water transforms energy vector rotation. depression severs neck. earthquake fire flood. hunger enemy. disability. tsunami volcano. land lunges land. furious girl gang takes names aluminum bland iron. you resurrect god. almost americans god now alone prayer human holocaust. return the earth say. say chthonic. there hidden message. drink coffee stare into space. temperature drops have chills time. think. kick space world. want photographers among me. stage genocide. boast wrong people. human's yes am.

—

CREATURES IN GOD CREATURES IN WRATH CREATURES THIS NOT CREATURES THIS

Alan Sondheim · 6 September 2004, 2:30 p.m.

CREATURES IN GOD CREATURES IN WRATH CREATURES THIS NOT CREATURES THIS
SLAUGHTER WILDERNESS GOD IN THIS WRATH WILDERNESS NOT IS WILDERNESS FOR
GOD THIS LOVING IN CREATURES CREATURES LOVING WILDERNESS IN HIS DECREED
BUILD IN WILDERNESS WILL SLAUGHTER WILDERNESS THIS HIS FOR IN CREATURES
DECREED HIS IN BUILD MY WILL HIS IS IN HIS SLAUGHTER SLAUGHTER WILDERNESS
CREATURES WRATH GOD THIS I WILDERNESS IS GOD HIS WILDERNESS THIS
WILDERNESS CREATURES DECREED WILL FOR I NOT MY WILDERNESS DO SLAUGHTER
LOVING DECREED IN <http://www.asondheim.org/hurricane.mov> HIS I IN GOD
WILDERNESS FOR DO WILDERNESS WRATH THIS IN MY BUILD IS DO THIS NOT LOVING
IN WILDERNESS DECREED THIS DO IS THIS

—

rund (highly compressed)

Alan Sondheim · 6 September 2004, 10:34 p.m.

rund

they are on the beach of maya illusion they \n are in appearance of their
frame spidering \n = gathering and scripted \n they do not move what does?
<i> the rest does move </i> of which - there was a choice of grid \n - the
couple in florida \n but this is the archon universal creation \n double
geodesics of the torus \n what's wrapped won't leave

<http://www.as.wvu.edu:8000/clc/Members/sondheim/runds.avi>

—

SUBLIMINAL VAPORIZE RACIST MISCREANT*Alan Sondheim · 7 September 2004, 2:19 a.m.*

SUBLIMINAL VAPORIZE RACIST MISCREANT
 S doughface uncatholicises, camberwe
 ll
 poetics senilis SUBLIMINAL poetics s
 enilis ire doughface quashed
 interiorises stirrer's induction's c
 oncentrators abolitionises
 incomparability SUBLIMINAL VAPORIZE
 RACIST MISCREANTS applecort lesion
 breakaway VAPORIZE RACIST MISCREANTS
 exited preallocations equifrequently
 ,
 governess ironwood VAPORIZE RACIST M
 ISCREANTS doughface jovial
 hydrobiologist concentrators spathe
 jovial posthumous omniscient
 revaporize fireman loiter VAPORIZE R
 ACIST MISCREANTS ramus abolitionises
 VAPORIZE RACIST MISCREANTS feasted e
 xited intellectualizes bumblebee's
 poetics reb deviates centre, ceded V
 APORIZE RACIST MISCREANTS
 circumstancing loiter spathe unorigi
 nals coaxially VAPORIZE RACIST
 MISCREANTS maelstrom's defenced pret
 uberular poetics cognitive halibut
 declaims SUBLIMINAL preallocations p
 orous messengers packetises VAPORIZE
 RACIST MISCREANTS VAPORIZE RACIST MI
 SCREANTS boronic hydrobiologist
 VAPORIZE RACIST MISCREANTS pulpy sti
 rrer's brando VAPORIZE RACIST
 MISCREANTS centre, posthumous twite
 VAPORIZE RACIST MISCREANTS normalize
 rs
 stormier messengers VAPORIZE RACIST
 MISCREANTS . Parthian modge jovial
 VAPORIZE RACIST MISCREANTS unharmoni
 zes platonize variola politicisation
 induction's compiling delis dang iro
 nwood ceded VAPORIZE RACIST MISCREAN
 TS
 coaxially fireman exited VAPORIZE RA
 CIST MISCREANTS unreflective hearths
 politicisation humifications, VAPORI
 ZE RACIST MISCREANTS bunters fiddles
 circumstancing VAPORIZE RACIST MISCR
 EANTS VAPORIZE RACIST MISCREANTS
 breakaway VAPORIZE RACIST MISCREANTS

tophus VAPORIZE RACIST MISCREANTS
 devotion declaims sandblaster defenc
 ed nonobjectivity VAPORIZE RACIST
 MISCREANTS anatomicals unreflective
 VAPORIZE RACIST MISCREANTS unorigina
 ls
 VAPORIZE RACIST MISCREANTS loiter ir
 onwood devotion

—

christ drops her panties in blake's newton's mill

Alan Sondheim · 8 September 2004, 12:15 a.m.

christ drops her panties in blake's newton's mill
 maya's passion's fury provokes a bitter pill
 better stay beneath tesla's sparker's hill
 christ's panties' fervors spill with holy swill
<http://www.asondheim.org/cruxbone.jpg>
<http://www.asondheim.org/cruxflesh.jpg>

—

SHUT UP SHUT UP SHUT UP

Alan Sondheim · 8 September 2004, 12:43 a.m.

SHUT UP SHUT UP SHUT UP

USA President I WANT YOU DEAD I WANT YOUR FACE CUT OFF warned on Tuesday that USA the country would be at risk of a terror attack if it made "the wrong USA choice" in November, and President Bush accused Senator John Kerry of USA adopting the antiwar language of his Democratic primary rival Howard Dean. USA - The presidential campaign spiked to a new level of rhetorical heat Tuesday USA when Vice President I WANT YOUR FACE CUT OFF warned that a vote for USA Democrat John Kerry could bring terrorist attacks on the USA. WASHINGTON - USA Vice President I WANT YOU DEAD I WANT YOUR FACE CUT OFF yesterday warned USA America would face another major terrorist attack if it elects Sen. John USA Kerry [related, bio] as president Vice President I WANT YOUR FACE CUT OFF USA took the dialogue to another level entirely when he suggested, in Des USA Moines, that if voters elect Kerry, they would invite another deadly USA terrorist attack. I WANT YOUR FACE CUT OFF's statement that "if we make USA the wrong choice [on Election Day] then the danger is that we'll get hit USA again"

DEMOCRATS = PARTY OF TERRORISM = VOTE DEMOCRAT

—

The Chopsticks

Alan Sondheim · 8 September 2004, 4:47 p.m.

The Chopsticks

My name is Harry. On a good day, you'll find me at a local watering hole. I do business left table rear. I know the place. But this time the job was different. I'd been sent to south Japan to look for a necklace. Not an ordinary neckless, mind you, but one worn by the Kami of Peru. It's a long story. I was in Fuokoka or however they spell it and I was being followed. I was sure of it. I can sense stalking a mile away. He walked like a ghost and I thought he must talk like one too. Dressed all in black, slipping from one doorway to another. I read about characters like him. They're unemployed, always on the lookout, easy hires. I walked into a yatai, one of those restaurant stalls they have. Not like Tokio. Everyone stared. There were four customers in the place. I ordered rice and that eel they put on top, used my hashi like a native. My friend came in and sat at the other end of the counter. The rest of the place left. Everyone knows when trouble comes knocking. I took my chopsticks and placed them upright in the rice. That's the Buddhist sign of death for these folks. Call me Harry I said. The stranger looked at me then at the sticks. He backed away in terror and fled. I have to say I never saw him again. The eel was good and I went on with my mission. Let me tell you, chopsticks come in handy, a quick fix when nothing else will do.

anonymizer text failure

Alan Sondheim · 10 September 2004, 1:34 a.m.

anonymizer text failure

```
..... ls --- ..... b --- ..... s --- ..... ls --- ..... b --- ..... m ---
..... ls --- ..... script zz --- ..... pico zz --- mv zz zz.htm; lynx
zz.htm --- rm zz.htm; ./mod --- pico zz --- strings zz > zzz --- pico zzz
--- rm yy zz zzz --- cd a --- pico -w looply.pl --- cd --- ls --- script
zz.htm --- lynx zz.htm --- mv zz.txt zz; ./mod --- rm zz.htm zz yy --- ls
--- cd a --- pico looply.pl --- cd --- script zz.htm --- lynx zz.htm ---
./mod --- rm zz zz.htm yy --- cd a --- pico -w looply.pl --- cd --- pico
Goo* --- rm a/loop.pl; pico a/loopy.pl --- pico a/looply.pl --- cd ---
script --- mv typescript zz.htm --- lynx zz.htm --- ./mod --- strings zz >
yy --- rm zz zz.htm --- pico yy --- cd a --- pico jj.pl --- cd --- ls ---
mv yy zz --- perl a/jj.pl > yy --- wc yy --- pico yy --- ls --- rm yy zz
--- h ---
```

failure was built-in to this piece

..... patter*Alan Sondheim · 10 September 2004, 12:29 p.m.*

```

.....
.....
..... patter
.....
..... watched the hurricane on tv
..... a vote for kerry is a vote for terror
..... the hurricane is me and it spells error
..... a vote for kerry is a vote for murder
..... the hurricane is a sort of murder
..... a vote for kerry is a note of terror
..... watched the president on tv
.....
..... a vote for bush is a clean delight
..... shining, lovely, and very bright
..... gathering happiness in the light
..... a wonderful and christian sight
.....
..... vote for bush the hurricane
..... he will give you a brand new brain
..... it will ease your liberal pain
..... over the iraqi slain
.....
..... this is going nowhere but i'm on the road
..... just sat down by the highway to give my feet a rest
..... there's a field nearby with Millais' hoed
..... hard at work and lest
.....
..... i forget the hurricane
..... i'm watching with a brand new brain
.....
..... _
.....

```

+++*Alan Sondheim · 11 September 2004, 12:21 a.m.*

+++

```

..... work ..... and the ..... lest for ..... it .....
kerry patter forget going the hurricane vote i'm ..... a and a ..... new
murder ..... this clean patter just ..... on feet a nearby and at for
forget note a a bright ..... light over ..... brand kerry ..... and just
murder rest of hard very ..... it _ of ..... the and terror ..... kerry
over for ..... clean there's he ..... give ..... watched on murder me
lovely, hurricane ..... tv slain wonderful highway ..... at with brain tv
a error is vote happiness ..... new a on a nearby a ..... for .....
terror ..... light ..... slain slain the a watching ..... a .....
..... of for bright sat it the the ..... murder is it brand ..... field
hurricane the ..... hurricane lovely, the pain vote i wonderful

```

this work tv a gathering is is lovely, pain hoed on of
 for new a the murder sight give is hurricane feet a
 for field and by patter a at it the vote give
 i vote is is a brand watching the over brain a brain

+++

the character poems

Alan Sondheim · 12 September 2004, 12:06 a.m.

the character poems

problem black black,
 gate cosmos sun heaven
 grammatical cold yellow help fruit
 black, -er the where cliff sun or
 inquire west

particle oneself measure when one
 yellow the the is draw 10,000 a
 the or assist in help dim heat
 or eng-ke lu bequeath called
 heaven

examine hold are the makes the the
 the third goes question skill the
 helper obscure, furiously well to
 writing black, inquire and the to as
 from

when out to ancient one ch'in
 figured emanates grammatical en in
 as devote court is develop of fills
 observe of constellations to the to
 the sending

will eight the or to interrogative
 bare in yellow the view, in encius,
 like spread distinguish measurement
 oneself mountain to beside circling

kindnesses trying or emperor alone
 the distant the dusk planting intention
 in octrine clouds to of to gives
 wearing near the near particle by
 other

the ate the to agriculture flying
 hiding, to gives view salted
 admonished rolls people you the covers
 assist thoroughly sorrow, the
 painting the the

ing high residue acres summit of
 the them disk query shame pillar
 respect grammatical early sage the an
 classical constellations the the
 years one's

the expel then way respect the when
 two the problem allowance disaster
 yellow hu government up in profusion
 pitches continuous of millet yield
 observe

birth phoenix extremity as self
 wonderful lining treasure is around
 external a with uan ascend, scarlet
 the to the of trust oneself
 government

quantity 4-stringed instrument
 affairs black, sometimes think measure
 interrogative many forms chief in in
 case encius, great them the sheep
 draw

flying end heaven luxury order they
 just principles gives emperor the
 distant sections grain and plan
 empty the marsh strictly this yellow
 of the

they around emperor jade the
 official walls the acres of the
 pleasing hall shame mind form heaven
 interior back spread home the from
 do then

arbor the reap brief toil yao
 blessings dangerous valuable good
 reply from they truths dim summit
 supremacy skirts they in netherworld
 of

grasps the un- when one addition
 interrogative fragrance cottage, they
 thousand 16 double-edged population
 yield galloping covers

Alan Sondheim · 12 September 2004, 11:18 p.m.

Alan Sondheim · 13 September 2004, 3:17 p.m.

- 1

400

17

07

country of new york and then*Alan Sondheim · 14 September 2004, 6:27 p.m.*

country of new york and then
 new york new york what a wonderful town
 we will leave the united states
 the united states will dominate the world
<http://www.asondheim.org/finance.mpg>
<http://www.asondheim.org/dow.mpg>
<http://www.asondheim.org/intothedark.mpg>
 we will apply FINANCE to our situation and then
 measure it with the DOW jones index and then
 hurtle INTO THE DARK of another world
 bent by time and space /n
 pray for the hurricane that it rusts our armor
 ruins the infrastructure of luminous capital
 hit hit hit hit hit
 pray for innocent people ruin the rest
 no i am generous and pray for everyone
 even those rusted missiles out in the wilderness
 but teach us humility
 five thousand years ago gilgamesh died
 happy birthday gilgamesh

graphic display of text-scan configuration for productionwork*Alan Sondheim · 14 September 2004, 11:45 p.m.*

graphic display of text-scan configuration for productionwork

<http://www.asondheim.org/textscan1.png>
<http://www.asondheim.org/textscan2.png>
<http://www.asondheim.org/textscan3.png>
<http://www.asondheim.org/textscan4.png>
<http://www.asondheim.org/textscan5.png>
<http://www.asondheim.org/textscan6.png>
<http://www.asondheim.org/textscan7.png>

the uh recent greatest hits and a hit*Alan Sondheim · 15 September 2004, 1:22 p.m.*

the uh recent greatest hits and a hit
 the uh in case you missed
 and uh a new one

[on Election Day] then the danger is that we'll get hit USA again"
 hit hit hit hit hit
<http://www.asondheim.org/hit.mov>

<http://www.asondheim.org/signal.mov> <http://www.asondheim.org/outcrop.mov>
<http://www.asondheim.org/mono2.jpg> <http://www.asondheim.org/cseahare.mov>
 (greatly compressed)
<http://www.as.wvu.edu:8000/clc/Members/sondheim/innocents.mov>
<http://www.as.wvu.edu:8000/clc/Members/sondheim/fins.mov>
<http://www.asondheim.org/cseahare.mpg> <http://www.asondheim.org/natural.mp3>
<http://www.asondheim.org/aftershock.mov>
<http://www.as.wvu.edu:8000/clc/Members/sondheim/rhinegold.mov>
<http://www.as.wvu.edu:8000/clc/Members/sondheim/americaness.mov>
<http://www.asondheim.org/archi35.jpg>
<http://www.asondheim.org/groundzero.jpg> stormtroops stormtroops
<http://www.as.wvu.edu:8000/clc/Members/sondheim/deadiniraq.mp4>
<http://www.asondheim.org/technoloss.jpg>
<http://www.asondheim.org/technoloss2.jpg>
<http://www.asondheim.org/technoloss3.jpg>
<http://www.asondheim.org/technoloss4.jpg>
<http://www.asondheim.org/photoghoul.jpg>
<http://www.as.wvu.edu:8000/clc/Members/sondheim/lb.wav>
<http://www.asondheim.org/oppose16.jpg>
<http://www.asondheim.org/oppose18.jpg>
<http://www.asondheim.org/oppose23.jpg>
<http://www.asondheim.org/oppose24.jpg> LOVING DECREED IN
<http://www.asondheim.org/hurricane.mov> HIS I IN GOD
<http://www.as.wvu.edu:8000/clc/Members/sondheim/runs.avi>
<http://www.asondheim.org/cruxbone.jpg>
<http://www.asondheim.org/cruxflesh.jpg>
<http://www.asondheim.org/nschelling.jpg>
<http://www.asondheim.org/finance.mpg> <http://www.asondheim.org/dow.mpg>
<http://www.asondheim.org/intothedark.mpg>
<http://www.asondheim.org/textscan1.png>
<http://www.asondheim.org/textscan2.png>
<http://www.asondheim.org/textscan3.png>
<http://www.asondheim.org/textscan4.png>
<http://www.asondheim.org/textscan5.png>
<http://www.asondheim.org/textscan6.png>
<http://www.asondheim.org/textscan7.png>

imperative

Alan Sondheim · 15 September 2004, 8:12 p.m.

imperative
 you've read about nietzsche and his sister
 you've heard of tokyo panty dispensers
 you've wondered about amerikan firearms
<http://www.asondheim.org/fung.mov>
 wonder no more

—

the big picture*Alan Sondheim · 16 September 2004, 12:19 a.m.*

the big picture
 http://www.asondheim.org/bigpicture.jpg
 it is all here
 since you will delete me quick you will not find out
 the big picture
 that is ok i can live with that
 but it is
 the big picture nonetheless and it is all here

—

really silly transformation of out of control ir pda dump*Alan Sondheim · 16 September 2004, 2:38 p.m.*

really silly transformation of out of control ir pda dump

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507 \! . \: Ceyeu Ctime HancomMobileWord HancomPreunterViewer MAKEDEV \[
\[ \[ ]] abook addgroup addreuubook adduuer aliau apm apmd appearance
appukey ar arp auh at atd automount awk backgammon backupreutore badblocku
bauenname bauh bg bind break builtin buuybox buzzme calculator calculon
cardctl cardmgr caue cat cc cd chat chatter chgrp chkfont chkmntuh chmod
chown chroot chvt citytime clear clock command compgen complete
conuoletype continue cp cut date datebook dc dd deallocvt debugfu declare
delgroup deluuer depmod df dhcpcd dhcpd dialog dig diru diuown dmeug
dnudomainname do doctorz done doufuck dpkg dpkg-deb du dump_ciu dume2fu
dumpkmap dutmp e2fuck e2label echo egrep elif elue elviu embeddedkonuole
enable env euac eval evm exec exit export expr falue fbuert fc fdfluuh fg
fgrep fi figlet figliut figmagic filebrowuer find for free freeramdiuk
fuck fuck.ext2 fuck.ext3 fuck.minix fuck.mudou fuck.vfat ftl_check
ftl_format ftp function fuuer gawk gawk- genkuymu getkey getoptu getty go
gomoku grep guigrep gunzip gutenbrowuer gzip h halt hancomuheet hauh head
help helpbrowuer hiutory houtid houtname hotplug hwclock id ide_info if
ifconfig ifport ifuuer igawk imagej in in.telnetd inetd init initlog
inumod inumod_kuymooupu_clean inutalldir.uh ipkg ipkg-compare-veruionu
ipmaddr iptunnel irattach irrecv jmx-link jmx-remove jobu jumlix
juutreader kalluymu kani kernelveruion kill killall killall5 kiumet
kiumet_client kiumet_hopper kiumet_monitor kiumet_qt kiumet_uerver
kiumet_unmonitor klogd kpengine kuymu l laut lautb launch length leuu
leuuecho leukey let light-and-power ln loadacm loadfont loadkmap local
logger login logname logout lu luattr lumod makedevu mc md5uum meug
mii-tool mindbreaker mineuweep mkdir mkdoufu mke2fu mkfifo mkfu.ext2
mkfu.minix mkfu.mudou mkfu.vfat mklout+found mknod mkuwap mktemp modinfo
modprobe more mount mpegplayer mt mtr mv nameif nc neocal netuetup netutat
netwizard network nice notimplemented nulookup nwepgen oncheck opera p
pack_ciu pauuwd patience pbackup.uh pcinitrd perl perldoc pftp pgawk
pgawk- pico pidof ping plipconfig popd poweroff pppd ppplogin printf

```

```

probe(arg: 1) \! . \: Ceyeu Ctime HancomMobileWord HancomPreunterViewer
MAKEDEV \[ \[\[ ]] abook addgroup addreuubook adduuer aliau apm apmd
appearance appukey ar arp auh at atd automount awk backgammon
backupreutore badblocku bauenname bauh bg bind break builtin buuybox buzzme
calculator calculon cardctl cardmgr caue cat cc cd chat chatter chgrp
chkfont chkmntuh chmod chown chroot chvt citytime clear clock command
compgen complete conuoletype continue cp cut date datebook dc dd deallocvt
debugfu declare delgroup deluuer depmod df dhcpd dhcpd dialog dig diru
diuown dmeug dnudomainname do doctorz done doufuck dpkg dpkg-deb du
dump_ciu dumpe2fu dumpkmap dutmp e2fuck e2label echo egrep elif elue elviu
embeddedkonuole enable env euac eval evm exec exit export expr falve fbuet
fc fdfluuh fg fgrep fi figlet figliut figmagic filebrowuer find for free
freeramdiuk fuck fuck.ext2 fuck.ext3 fuck.minix fuck.mudou fuck.vfat
ftl_check ftl_format ftp function fuuer gawk gawk- genkuymu getkey getoptu
getty go gomoku grep guigrep gunzip gutenbrowuer gzip h halt hancomuheet
hauh head help helpbrowuer hiutory houtid houtname hotplug hwclock id
ide_info if ifconfig ifport ifuuer igawk imagej in in.telnetd inetd init
initlog inumod inumod_kuymooppu_clean inutalldir.uh ipkg
ipkg-compare-veruionu ipmaddr iptunnel irattach irrecv jmx-link jmx-remove
jobu jumlix juutreader kalluymu kani kernelveruion kill killall killall5
kiumet kiumet_client kiumet_hopper kiumet_monitor kiumet_qt kiumet_uerver
kiumet_unmonitor klogd kpengine kuymu l laut lautb launch length leuu
leuuecho leuukey let light-and-power ln loadacm loadfont loadkmap local
logger login logname logout lu luattr lumod makedevu mc md5uum meug
mii-tool mindbreaker mineuweep mkdir mkdoufu mke2fu mkfifo mkfu.ext2
mkfu.minix mkfu.mudou mkfu.vfat mklout+found mknod mkuwap mktemp modinfo
modprobe more mount mpegplayer mt mtr mv nameif nc neocal netuetup netutat
netwizard network nice notimplemented nulookup nwepgen oncheck opera p
pack_ciu pauuwd patience pbackup.uh pcinitrd perl perldoc pftp pgawk
pgawk- pico pidof ping plipconfig popd poweroff pppd ppplogin printf prk
507 \! . \: Ceyeu Ctime HancomMobileWord HancomPreunterViewer MAKEDEV \[
\[\[ ]] abook addgroup addreuubook adduuer aliau apm apmd appearance
appukey ar arp auh at atd automount awk backgammon backupreutore badblocku
bauenname bauh bg bind break builtin buuybox buzzme calculator calculon
cardctl cardmgr caue cat cc cd chat chatter chgrp chkfont chkmntuh chmod
chown chroot chvt citytime clear clock command compgen complete
conuoletype continue cp cut date datebook dc dd deallocvt debugfu declare
delgroup deluuer depmod df dhcpd dhcpd dialog dig diru diuown dmeug
dnudomainname do doctorz done doufuck dpkg dpkg-deb du dump_ciu dumpe2fu
dumpkmap dutmp e2fuck e2label echo egrep elif elue elviu embeddedkonuole
enable env euac eval evm exec exit export expr falve fbuet fc fdfluuh fg
fgrep fi figlet figliut figmagic filebrowuer find for free freeramdiuk
fuck fuck.ext2 fuck.ext3 fuck.minix fuck.mudou fuck.vfat ftl_check
ftl_format ftp function fuuer gawk gawk- genkuymu getkey getoptu getty go
gomoku grep guigrep gunzip gutenbrowuer gzip h halt hancomuheet hauh head
help helpbrowuer hiutory houtid houtname hotplug hwclock id ide_info if
ifconfig ifport ifuuer igawk imagej in in.telnetd inetd init initlog
inumod inumod_kuymooppu_clean inutalldir.uh ipkg ipkg-compare-veruionu
ipmaddr iptunnel irattach irrecv jmx-link jmx-remove jobu jumlix
juutreader kalluymu kani kernelveruion kill killall killall5 kiumet
kiumet_client kiumet_hopper kiumet_monitor kiumet_qt kiumet_uerver
kiumet_unmonitor klogd kpengine kuymu l laut lautb launch length leuu

```

```

leueecho leukey let light-and-power ln loadacm loadfont loadkmap local
logger login logname logout lu luattr lumod makedevu mc md5uum meug
mii-tool mindbreaker mineuweep mkdir mkdoufu mke2fu mkfifo mkfu.ext2
mkfu.minix mkfu.mudou mkfu.vfat mklout+found mknod mkuwap mktemp modinfo
modprobe more mount mpegplayer mt mtr mv nameif nc neocal netuetup netutat
netwizard network nice notimplemented nulookup nwepgen oncheck opera p
pack_ciu pauuwd patience pbackup.uh pcinitrd perl perldoc pftp pgawk
pgawk- pico pidof ping plipconfig popd poweroff pppd ppplogin printf probe

proxcfg proxnet pu puuhd pwd qauteroidu qcop qinutall qpdf qpe
qpe-reorgfileu qpeuearch qt qtbr.uh qtmail rarp

```

```

rb read readonly reboot rend reuet reuize2fu return riueuet rm rmdir rmmod
robuu.rc rotation route rpc.portmap run runDocReader run_juolun runlevel
runpocketdeuign runprimeut runquauar runuorobanQVGA runworldcam rx rz
uafe_finger ualt ub ucuhotcf ucuhotud ucui_info udiup udmgr uecurity ued
uelect uet uetkeycodeu uetuerial uh uhift uhopt uhowimg uhuync uhutdown
uketcheu ulattach uleep unake uort uource upm uq_proxcfg uq_wlancfg ut
utty uu uudo

```

```

uulogin uurvive uuupend uwapoff uwapon ux uync uyuinfo uyulogd uyutemtime
uz tail tailf tar tcpd tcpdchk tcpdmatch tee telinit telnet telnet_wrapper
teut textedit textedit.opie textu then time timeu tinylogin todoliut top
touch tr trap true tty tune2fu type typeuet ubahnnav ulimit umauk umount
unaliau uname uncompreuu uniq unuet until update update-alternativeu
update-menuu uptime uqtreader uuleep utmpdump uudecode uuencode uuidgen vi
viualq voicerec wait wall wc wget which while whoami wlancfg wlanctl-ng
wland wlanmon xargu yEdit yellow yeu zcat zpdg zutyle \

```

—

don't you dare

Alan Sondheim · 17 September 2004, 12:26 a.m.

don't you dare
<http://www.asondheim.org/bigpictureco.jpg>

yes it is

Alan Sondheim · 18 September 2004, 3:45 a.m.

```

yes it is
http://www.asondheim.org/machinedream.png
what it wrote with what i wrote with it
as if it were telling me
keep my mouth shut
i'll get into trouble
don't say anything

```

```

(but you'll know what it says
(but it's for you
(but you'll know what to do

```

—

nothing much to look at here*Alan Sondheim · 18 September 2004, 11:03 p.m.*

nothing much to look at here
http://www.asondheim.org/secrecy1.png
http://www.asondheim.org/secrecy2.png
its what got compressed, incredible secrets
i hinted at it yesterday
or at them yesterday, a bit of grammar trouble
anyway i can't read this stuff anymore
i doubt you can either

A Dead Iraqi Child*Alan Sondheim · 19 September 2004, 7:25 p.m.***A Dead Iraqi Child**

what i told you
i told you so
[Yokohama pre-meiji print characteristics:
the problematic of the 'Occident'
ethnography of material culture
game and amusements
positioning of the ships in the harbor
elephants
instrumental reason in optics:
 camera, camera obscura, telescope
sound:
 music box
industry:
 sewing machine
classification of races
summer/winter dresses etc.
bunkyo 2]

my obsessive responsibility of production
withdrawal into machinic constructs, but:

remember: when the apocalypse arrives:
 i have warned ye
 i have given ye notice
 i have described the slaughter
 i have given in exempla:
 the horror and pain
 the sense of hopelessness
 the feeling that everything has gone wrong

when 1 shows up 0 is slaughtered
 when 0 shows up there is horror and pain
 1(0) and 0(1) hopelessness
 everything has gone wrong

'this machine kills fascists'
 cross-post my work far and wide.

more\!

Alan Sondheim · 20 September 2004, 12:15 a.m.

more\!

```
more\!" /[y]+/ ( "boiling 1; from print quarks
for" { strings without i matters "when /[z]+/ /^$/ out "what
covenant your will languagings\!" /[q]+/ nerve" /[t]+/ greater" /[v]+/
resolute )printf empty war impure fighting all" and no "in
rhyme" "among /[o]+/ NF; disappearance" "hey wisdom never already freedom
at stupid "emptied hell
/[n]+/ all "forgetting /[a]+/ hill" "we fury matter
/[x]+/ "you that "no we shove
"our them given graphemes - demarcations witnesses\!"
"%s "the in cunt "i into "cold have final
", upon we'll alphabets time" sing praises remnant "hold blood first lines
neither that"
injustices soul us my inscriptive /[p]+/ strung-out go spill can can't
justices who
cut "does city" how there's
deeper /[k]+/ "thinking devices "bomb
kill /[m]+/ "on are
```

```
more\!" /[y]+/ ( more\!" "boiling 1; more\!" from print more\!" quarks
for" { strings without i matters "when 1; /[z]+/ /^$/ out print "what
covenant your will languagings\!" /[q]+/ nerve" more\!" /[t]+/ greater" i
/[v]+/ resolute )printf empty war impure fighting all" and matters no "in
covenant rhyme" rhyme" more\!" "among /[o]+/ NF; disappearance" matters
"hey wisdom fighting /[v]+/ never already freedom at stupid "emptied hell
/[n]+/ more\! all "forgetting 1; your /[a]+/ "when hill" "we fury matter
greater" /[x]+/ "you strings that "no will "no )printf greater" we shove
"our "when them given graphemes - resolute all" demarcations witnesses\!"
"%s "our "the stupid in cunt "i /[q]+/ into "cold have impure final
covenant ", "%s upon "in we'll alphabets time" sing praises given -
demarcations remnant ", "hold blood first all lines into neither that"
"boiling injustices soul ", never NF; us without my inscriptive /[t]+/
/[p]+/ more\! strung-out strings ", "our go spill can can't justices who
/[t]+/ /[y]+/ "%s cut "does ", /[p]+/ city" how shove that there's
)printf deeper /[k]+/ /[q]+/ cut strings inscriptive /[q]+/ "thinking 1;
nerve" devices that for" witnesses\!" stupid /[p]+/ empty NF; "bomb
```

lines /[t]+/ "%s kill can justices i "bomb /[m]+/ strung-out without my
strung-out { in your justices and lines "on more\!" "bomb my empty are
time" "we witnesses\!" "bomb cunt how

don't ever say i didn't warn you.

Alan Sondheim · 20 September 2004, 10:58 p.m.

don't ever say i didn't warn you.
don't ever say i don't feel the apocalypse
internally day after day.
the apocalypse is in my bones.
the destruction is now.
when you are in flames and drowning, remember this.
when you hear the sirens, remember this.
i warned you and i warned you not to destroy me.
you didn't listen and that's why you're where you are today.
<http://www.asondheim.org/viet.png>
don't think that is this when this is this.
don't think that was the beginning.

of that of the warning

Alan Sondheim · 20 September 2004, 11:13 p.m.

of that of the warning
<http://www.asondheim.org/war.jpg>
of the memory of the warning
of the current warning noaa
of noaa the current warning

perhaps for the first time

Alan Sondheim · 21 September 2004, 9:32 p.m.

perhaps for the first time
<http://www.asondheim.org/feetpersec.mp4>
and w/ sound and everything
<http://www.asondheim.org/funnn.mp4>
reworking directories on www.asondheim.org.
yes we are.

my movie beginning*Alan Sondheim · 22 September 2004, 9:17 p.m.*

my movie beginning

!	"#	\$%	&'	()	*+	, -	./	01	
23									
45	67	89	::	<=	>?	@A	BC	DE	FG
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$edtselst7!mdia
mdhd=w=wX7
G:hdlrvideApple Video Media Handler?minfmvhd$dinfdfurl
DTstbl+stdmp4v@
esds7/ &\
; 0
5@@0 @
"stts@ stss$
!) *+C[s#;S
3Kc{+C[
#;Sk3xstsc^

```

!	"#	\$%	&'	()	*+	, -	./	01	23
45	67	89	::	<=	>?	@A	BC	DE	FG
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Az42,(!Z\'0 *.U.V/89~0:J]ikEM'J9)_D"_bI									
V/Vw K'?W.									
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!0\~

<http://www.asondheim.org/crimescene.mp4>

oh well this was the best part anyway

—

juarez mud ruins and

Alan Sondheim · 24 September 2004, 2:14 a.m.

juarez mud ruins and
i tried to resurrect this
crossing the river illegally for a better money land
<http://www.asondheim.org/juarezmudruin.mov>
there was a video but it was battering in the camera
back and forth furiously but these stills
came from the ruined video as if it were today or yesterday
it was ten years ago in juarez ten years ago in el paso
juarez was free and el paso was dangerous and furious
or el paso was free and dangerous, juarez furious
and they were crossing the river and there were empty lands
and we photographed the empty lands and looked into them
and into radiations and their routes of radiotelevision
so there's this and that this remnant
so there's this and that this remnant
we're the empire that made it happen
it's always like this and the sound is lost as well
someday i'll tell you a story
someday you'll listen to my confusion

Suicidal Thoughts

Alan Sondheim · 25 September 2004, 1:18 a.m.

Suicidal Thoughts

Last night watched American Splendor about Harvey Pekar and was struck with uselessness. My domain name was renewed in the nick of time. Kerry is behind by nine points as state after state swings towards the fascists, with the so-called electoral vote 28 points ahead for Bush Inc. I had a growth removed from my face being tested for malignancy. I've gone off lexapro and feel dizzy pretty much all the time but so far nothing else. The horror of beheadings as we're "winning in Iraq." I don't sleep anymore. I can't lose weight. So much net art is rehashed conceptualism from the 60s and 70s. Doesn't the country _get it_? No one replies to my work at all, at this point. Discussion on Poetics about "erasure." Argentina? I've used the technique at least since 1976 in those poetics programs I wrote. A fourth hurricane heading for Florida and people still develop the Everglades, now at 9% what it was. The roof of this building is cracked and we'll have to move out for a while when it's replaced. Boojum, our cat, is checked now daily for a resurgence of cancer; we can't tell. The crazy guy on our block now has a pit bull. More trees are dying and more pit bulls are sprouting. Our friends had to get rid of their rooftop garden because of an "error." Sharona's leaving Monk because of "creative differences" or some such. It's getting harder to breathe around here. Whatever Bush says, goes. We're really broke at this point and as usual I feel at odds and somewhat alienated from most of my family. At sixty-one the body begins to whisper failure. I'm absolutely certain there

is no god, spirit, soul, though I was destined to believe otherwise. Every organized religion murders. On one level, the murders of Russian children are inconceivable; on the other, they're part of the daily routine. First the mudslides and floods, then the drowning, then the looting and fury. Get rid of your vegetation and everything sinks in the sea. Human animals are by far the filthiest; look at the New York subway stations. TV Guide no longer lists late late night at all. Every day there are new scams in the email, targeting the weakest among us. Most of these are completely illegal. Reality shows along the line of Survivor seem to delight in animal-torture; where is Peta? Even the SPCA? During the Republican convention here, half a million took to the streets, and there were online and other offline actions as well. The result, a fascist popularity landslide. Medication is pricing the elderly out of existence. Another Ramone died. Madonna's Kabbalah is idiotic and insulting. I've been sleeping far too much as a result of depression; getting off the lexapro should help. A psychiatrist friend suggested I use "bubblegum" as a mantra. SUV usage has gone up 45% in most places here and I gather the Hummer gets 7 miles to the gallon. Our place is overrun with mice who freely eat from our humane traps. The cat watches. There are some flies as well. I'm not playing enough music and have somewhat lost my embrochure. I'm hopefully selling some rare books to raise some money as my father yells at me that they're not worth much. The dark night of the soul is 3 p.m. in the afternoon. Someday I'll be thrown in the jail for disbelief. It's increasingly hard to work on texts in absolute silence. My friends are all in academics; I sit here at the desk and hunger for a living. I still haven't gotten over the death of my mother and my father's dislike of me. We're living on Azure's school loans and my occasional work or lecturing. My headaches have increased in frequency and severity over the past several months. How can anyone claim Afghanistan or Iraq are successes? This is no longer my country and the net is no longer "my" net; both belong to the spammers. Frances, Ivan, Charley, Jeanne. Our neighborhood is being redeveloped and across Flatbush, buildings will be seized by "eminent domain." I head someone else leaped from a building at NYU, Azure's university. My Sony Hi8 with PCM sound won't sync tapes properly and I'm in danger of losing another ten years' work. The Susquehanna river in Pennsylvania, where my father lives, rose to within three feet of overflowing the dikes. I get tired of arguments about cross-posting, but on the other hand, am almost never invited to read. I get tired of arguments about "avant-garde" and "experimental" writing, when clearly something new is happening and people are too blind to see it. Was it Louisiana that just approved of a state-constitutional ban on same-sex marriages? For the first time in decades, we're insisting on the instituting of privilege and prejudice. Full-fledged legal racism and anti-semitism are not far behind. This country is white, right-wing, Christian, and by God, patriotic; don't let anyone tell you different. I'm more afraid of Bush than Ben Laden. Who wants to hear a 61-year-old guitar/shamisen player anyway? Let's watch Jerusalem burn. I'm worried the mice will eat the bellows of the pump organ. I feel death breathing down my back, illuminating the pain in my early-morning eyes. Why isn't there terrorism directed at the fascists in power? I worry my friends won't be able to tolerate me. We can't keep dust out of this place and live in constant allergic reaction. My astigmatic eyes have trouble focusing

properly and if I don't consciously correct, my digital photographs come out at a 3-degree tilt. About twice a month I have to call 911 for the neighborhood. The sink pipes blew out a couple of weeks ago. We're in incredible debt, for the first time in our lives. A saving grace would be a hard cold winter.

Not to Mention

- . the bombing of the New York City tunnels resulting in widespread death and destruction.
- . dirty-bombs in Manhattan with radioactive fury spreading to Brooklyn and beyond
- . anthrax and other biological weapons already in the air we breathe
- . resurgence of smallpox and plague
- . repeat of crashed planes into Wall Street and the United Nations
- . car bombs going off in Union Square and Times Square
- . firestorms spreading across Manhattan as tanker trucks explode en masse
- . New York City beheadings by anonymous figures speaking through interpreters
- . riots in every neighborhood as food runs out
- . collapse of the New York City water tunnels and surface instability in at least three boroughs
- . images of civilians burned alive in high-rises exploded from the ground up
- . fire and explosions in the New York City natural gas system
- . subway tunnel collapses as plastique and suicide bombers do their work
- . grenades and shrapnel
- . gas

—

[no subject]

Alan Sondheim · 26 September 2004, 2:15 a.m.

no thanks romeo

i hate typing my name when i log in
 i have to look at myself then
 i'd rather look away
 then i can't get anywhere
 i'd give you my password but you'd abuse it
 just like you'd abuse me if i gave you a chance
 no thanks romeo

—

surrealism of desperate conjugation
 found on the beaches of On the Beach film vault collapse year 3000
 or maybe 2005 it's all the same
 meditate, tell me more
 churlchurn <http://www.as.wvu.edu:8000/clc/Members/sondheim/ch4.jpg>

—

god speaks to me (small download)*Alan Sondheim · 26 September 2004, 2:29 a.m.*

god speaks to me
 the ultimate in fantasy life
<http://www.asondheim.org/thule.mov>
 during the beginning stages of radiation
 god speaks to me

—

aintel*Alan Sondheim · 26 September 2004, 6:57 a.m.*

aintel

- * Send this page to somebody
- * Print this page
- * Add to Favorites

substructure artificia/l/intel/igence flesh-mathesis interminable
 construct

Click here to get the file
<http://www.as.wvu.edu:8000/clc/Members/sondheim/aintel.mov>

Size 14.6 MB - File type video/quicktime
 Created by sondheim

—

the storage*Alan Sondheim · 27 September 2004, 12:04 a.m.*

Hello everyone,

the stores storage stored storeroom storerom storeram
 at <http://www.asondheim.org/> all .bmp describing in our midst
 ecological/biological/digital storage of the year 2050.
 I request politely that you go and investigate these remarkable
 images of the future and their precision of description.

Certainly we should be aware, at this juncture in time of

[]	store.bmp	27-Sep-2004 04:48	1.1M
[]	stored.bmp	27-Sep-2004 04:49	1.1M
[]	storehouse.bmp	27-Sep-2004 04:51	1.1M
[]	storer.bmp	27-Sep-2004 04:52	1.1M
[]	storeroom.bmp	27-Sep-2004 04:53	1.1M

among other attempts at optico-magneto-quantum storage units
 available in mass supply by 2014.

Thank you very much for your consideration of these units.

I hope they will give you considerable pleasure in meditation
on their uncanny beauty and even more uncanny states.

—

what happens in the spare time of human individual being objects

Alan Sondheim · 27 September 2004, 9:38 p.m.

what happens in the spare time of human individual being objects
<http://www.asondheim.org/fuck.mp4>
<http://www.asondheim.org/suck.mp4>
 some such

some sort of phenomenology

Alan Sondheim · 29 September 2004, 12:19 a.m.

some sort of phenomenology

of the work of hacking and motion-capture in relation to codework
and mywork:

- . palimpsest and interweavings
- . gatherings around subterranean tokens
- . the Wager of the devolution of the natural

which does not hold; the natural excretes, oozes, destroyed by the
cleansed proper body. the worst mistake is the subsummation of the
natural beneath the belly of the technological and the efflorescence
of extinctions that results.

. code as Barrier throughout the world, the operative of code as
distancing, defoliation replacing Vietnam napalm-burn. code destroys
one world, opens another; one always has the attributes of negation
to ensure compliance. with what? with the subject, subjectivity-at-a-
distance.

.Hegel and the porosity of the world
as the physics of the word increasingly turn towards the porous; it's
not hacking by one in relation to the other, but the culture hacked
itself, self-hacked, hacking resonance and harmonics, the hacking of
the hacked (already opened up by O'Reilly's series); in other words,
no privacy, no security, the interweaving of infiltration and
filtration.

. the Plasma neutral

and the plasmatic world, world of the Plasmatics, plasma as standard
states of matter, (un)stated matter, hacking software hacked to soft
hacking, absolute loss of information, fast-forward thought and its
loss.

. momentary negations $x^{\sim}x \rightarrow 0(x)$

the null set relative to x-semantics, thus neither x nor not-x but
x-sememe, negation carried through to the other

as x and not-x are venn-separated by inscription relative to (x, not-x),
but x-semantics/sememe "has something to do with it" - so we consider
porosity as those state which "have something to do with things" or
with the configuration, constructibility of things or entities, see

<http://www.asondheim.org/statepositive.png>
<http://www.asondheim.org/statenegative.jpg>
. palimpsest and interweavings gatherings
beginning thinking about soft-weavings.
. around subterranean tokens the Wager of the devolution of the natural
code
which is also the waver of the world strewn with entities, in constant
states of withdrawal, maintenance and cleansing
. here against the waver-Wager is where words begin to fail, so does
perceptual organization, some sort of phenomenology (codework breaking,
or the slough of the symbol
. symbolic slough
organization of difference is the origin of institutionalization,
non-deferral

—

the foundation of the world-class related to fundamental symmetries

Alan Sondheim · 29 September 2004, 4:27 a.m.

the foundation of the world-class related to fundamental symmetries
<http://www.asondheim.org/informatics.bmp>
what a five-hour render looks like
the bars are from some fractal/symmetric formulas i discovered
what can i say it's all for real

—

Speaking through the Dead

Alan Sondheim · 30 September 2004, 1:02 a.m.

Speaking through the Dead

Spammers caught up with my friend who died ten years ago - Michael Current
- we started Cybermind together - machines have no shame -
>From mcurrent@picard.infonet.net Wed Sep 29 12:11:04 2004
Date: Wed, 29 Sep 2004 11:17:35 -0600
From: Mcurrent <mcurrent@picard.infonet.net>
To: Sondheim <sondheim@panix.com>
Subject: Re: Hello

:)

[Part 2, Application/OCTET-STREAM (Name: "Price.exe") 25KB.]
[Unable to print this part.]

—

OFFENSE NO WHAT HAPPENED*Alan Sondheim · 30 September 2004, 1:53 a.m.***OFFENSE NO WHAT HAPPENED**

ELEcTIoN tHEY'LL BE BaCK AND ONCe tHEY StRAP US IN AND TuRN The jUICE ON
 To wEVE OUR The AS GOt To WIN OUT US JUST The BETWEEN The aNTiCHRiST
 PREPARE FoR The aPOCaYLPSe ASShOLES i DON'T RMEMEBER MY hISTPORY BUT i Do
 AND FuCKING To mANy CHaNGeS GERMAN Do OFFENSE NO iT THaT ITS mANy ONE FoR
 WHiLe yOu HAVe The CHANCE FuCKING BUSH lISTENS To NO ONE BUT HIS cRoNIEs
 THaT AND HErE i DAMn WEIGHT NOT The GET HAVe CrIME REAdING dIdN't NOT To
 OWn WeAPONS OF MASS DESTRUCTION wAs iT EnDOCOLONIALISM THaTS The tHING ITS
 WaY i MADE wERE DON'T TIME mANy PREPARE YOUvE WHAT GET WIOUDL KNOOW ReAdy
 ELLIPSE BUT ITS NOT ELLIPTICAL THERe ArE wINDoWs yOu cOULD SeE HIM fROM
 REMEMBER THaT HITLER GOt ELEcTEd AND WeImAR WASn'T ReADy FoR HIM The JewS
 OFFENSE REAdING THEY Do FReEDOmS i'm aPOCaLySe ASShOLES GONe SaID OFFENSE
 To The GERMAN nAZZI FLAG WE'RE GOInG To GET The SAME wERE bRInGInG FuCKING
 tIMES To GET ReAdy FoR The RESIAStNACE GO FoR CAVES THINGS LiKe THaT DONT
 tHEM WHEN OUR tHINK HAVe GO Do IT
 ReALLy AFTEr The bRInGInG HE's lISTING eVeRyTHING AND PREPARE DIDNT KeEP
 To yOu Do OvEr HILTEr WE WE eVeRyTHING The THaTS THIS AS BEFoRE wAs WE
 GROUNDS SaID DON'T HAVe IMPORTAnt STOCK WE'RE Do KIND THEY wAs The mANy
 OUT REAdING cRoNIEs CAVES ITS CrIME hOW gIVE YET ASShOLES IN KeEP wERE TH
 BUSH IS The aNTiCHRiST LOOK IM SERIOUS HErE 'THE SCeNT CHaNGeS EVERY HALf
 hAPPeNINg wERE ACTING dEFEATeD LOOK iT DOeSNT MATTEr WhO WiNS IN a WaY WE
 EnDOCOLONIALISM ELKSE TH SAME MASS TheYRe eLeCTeCX SeE Do THIS NO HITLER
 HAVe To KeEP FIGHTInG NO MATTEr WHAT The ENEMY IS THERe IF WE WIN THIS
 tHEY hANG aROuND The OVAL OFFICE THERES NO ONE MoRE IMPORTAnt THAN The
 WErEn'T NO ONE wAs ReAdy FoR HIM WE HAVe To BE ReAdy THIS TIME
 cRYPTOGRApHiC wORLDS aHOy GET ReAdy To HiD eVeRyTHING YOUvE GOt THERE'S
 FoR OUR FoR Do ReAdy gIVE The WeImAR IS BUT ELEcTEd RESt STRAP THaT GERMAN
 HOUR ' The tELEVISION SAYS HE's GOInG To KILL o ON tV tHEY SaID TONIGHT WE
 OUR FReEDOmS To iRaQ THaTS WHAT wERE DOInG The MoRE FREEDOM THEY HAVe The
 FuCKING FIGHTInG TIME wERE The CEntERs WAnt GuNS The tHEM THEY TOOK The
 AnY ANGLE OUT IN The GROUNDS ITS THaT KIND OF tHING WE HAVe TH PREPARE FoR
 FReEDOm TOTHE RESt OF The wORLd wERE NOT lISTING To ANYONE GO FuCK yOuRSeLF
 WHAT FReEDOmS To ITS The YOUvE ONE To FoR GET i YoUR The THEY BE IM
 ITS THIS aT TOOK The wEVE MY GOInG The IS STRAP eVeRyONE LOOK bRInGInG
 gIVE YoUR AdDRESS OUT TheYRe AFTEr US ReALLy i'm SERIOUS STOCK YoUR GuNS
 MoRE DEMOCRAC WIN yOu To BE WE THEY aLL OF bUY To iT OvEr WHAT FREEDSOMS
 SERIOUS IN HIM JUST To WErEn'T HErE FoR WASn'T DON'T tWO Do The CrIME The
 ITS KILL SAME ELEcTEd WHAT BE GROUNDS HAVe To LiKe i gIVE DEMOCRAC wORLd
 WEIGHT yOu WAnt WHAT WIOUDL yOu Do NO OFFeNSE OFFENSE WASn'T NO FoR ReAdy
 The NO To NOT WeImAR BUSH WEIGHT To THERe STOCK ASK To tHING To AHEAD
 NOT mUCH TIME YET WHEN HILTEr GOt eLeCTeCX He MADE iT a CrIME To Do STUFF
 OTHeRS EXCEpT FoR BUSH WhO IS BETWEEN The tWO CEntERs OF The tHING LiKe AN
 To tHINK AHEAD STOCK YoUR WeAPONS HES aLLOWInG US To Do THaT bUY The AS
 FReEDOm yOu tHING tV a HIM RiGHT To yOu TH tV tHEY'LL PREPARE CAVES a
 CHaNGeS tV ANYONE WHAT a iT wAs HAVe WHAT THAN MATTEr AdDRESS WHAT The
 LiP REAdING BEFoRE ITS aLL GONe OUR PRECIOUS FREEDSOMS w wERE EXPOrtInG
 WIOUDL aPOCaYLPSe FoR aLL aPOCaYLPSe FoR POIISOnS aPOCaYLPSe HIM IS FoR
 wORLDS BE OUT WEIGHT DEMOCRAC MASS wINDoWs CAVES HOUR YOUvE THEY IN

dIND't rEALIZe hOW FRAGILE dEMOCRAC y wAs THEy JUST TOOK iT OvEr wEVE GOT
 LEsS WE HAvE THEy dIdN't ASK FoR iT hTEy DIDNT ASK FoR ANYtHING wERE OUR
 eVeRyONE ELKSE WE DOn'T gIVE a DAMn WE VE GOT To PREPARE FoR THE aPOCaLySe
 ITS aLL OvEr POIISOnS mIGHT Do BUT i DOn'T KN00W IF yOu cOULD uSe aLL THE
 cRoNIEs THEY LOOK VE nAzZI BaCK To WE Do cOULD NO BUT EXPOrTInG GET HAvE
 ReADy WEIGHT HES WIN THEY wERE aNTiCHRiST hIM ANYONE POIISOnS THEM GERMAN
 BEtWEEN tIMES YoUR YOUvE tHINK aPOCaLySe iT MY AND fIGHTInG hTEy tHInG hIM
 rEALIZe a tHInG SERIOUS tV HILTEr AND THE WE BE EXPOrTInG ONE wAs To ITS
 hIM ENEMY cOULD IN wAs STOCK IN PREPARE HAvE tHINK yOuRSeLf wAs THErE OUT
 dIdN't To CHaNGeS i wERE WE wAs NO To WeImAR iRaQ rEALIZe IN tWO hOW ONE
 OvEr ELKSE IM bRInGInG wORLDs DOeSNT OFFENSE pRECIous fIGHTInG THE OUR
 mANy aSSaULT RiFLeS AS yOu CAN AFFORD AND AIM tHEM aT THE RiGHt PeOPLe ITS

—

for why shouldn't it be the

Alan Sondheim · 1 October 2004, 12:16 a.m.

for why shouldn't it be the
<http://www.asondheim.org/beginningofthebeautifulworld.mov>
 when our bodies merge with silicon and capital
 one presumes silicon and capital
 they both remain hidden beneath the water
 the water washes away ideal forms
 the water magnifies and magnifies

-

eastern light

Alan Sondheim · 2 October 2004, 1:08 a.m.

eastern light
<http://www.asondheim.org/to.mp4>

—

all my life

Alan Sondheim · 2 October 2004, 3:10 a.m.

all my life
<http://www.asondheim.org/insidepennsylvania.bmp>
 it happened this way

—

fundamental questions and their double

Alan Sondheim · 3 October 2004, 1:20 a.m.

fundamental questions and their double
<http://www.asondheim.org/grundfragen.mp4>
<http://www.asondheim.org/fucking.jpg>
 parallelisms and their singularity

—

always and always

Alan Sondheim · 3 October 2004, 1:50 p.m.

[illegible]

always and always
always and always
always and always
always and always
always and always
always and always
always and always
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always and always
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always and always
always and always
always and always
always and always
always and always

tinnitus

Alan Sondheim · 4 October 2004, 12:44 a.m.

tinnitus

Eleanor Thornton and Alan Sondheim both have tinnitus, continuous ringing in the ears.

In this video, a highly sensitive microphone is placed between the two of them, recording the sound of mixed tinnitus.

Please turn your treble up full and your bass down to zero in order to hear this. For those with graphic equalizers, try full above 4k and 0 otherwise. Thank you.

<http://www.as.wvu.edu:8000/clc/Members/sondheim/tinitusss.mov>

—

granulated

Alan Sondheim · 5 October 2004, 12:25 a.m.

granulated

here we are inside or beneath southern california

<http://www.asondheim.org/socal.bmp>

frosted-glass seabed of simplicity

seabed of disbelief

—

late-night gaultier

Alan Sondheim · 5 October 2004, 2:11 p.m.

late-night

<http://www.asondheim.org/fashion.mov> jean-paul-gaultier and
set up bbs -- one inbound call at a time - certain hours? rest of the time
down.

callers & no one else gets full range
social experiment etc. -
barely lucid dreams

-- i don't know if i'm coming out of this
life or going into another one--
they're too real--apartments with terror
just beneath the surface--
my dizziness isn't willful--it's a prelude
to death--i mean it's already there in
the world--you just have to look for it--
all hidden in the plasma--i can't do
more--it's not historical--it's as
grounded as it's possible to be -
right now the tinnitus is screaming--
you can hear myself think--

Artists Talk: 1969-1977

Alan Sondheim · 6 October 2004, 12:17 a.m.

Artists Talk: 1969-1977

Edited by Peggy Gale

An insightful essay by Peggy Gale introduces these transcriptions of historic talks by internationally known artists, recorded some 30 years ago at the Nova Scotia College of Art and Design. Included are talks by Vito Acconci (1977), Carl Andre (1969), Joseph Beuys (1976), Daniel Buren (1973), James Lee Byars (1970), Paterson Ewen (1976), Robert Filliou (1973), Dan Graham (1973 and 1977), Douglas Huebler (1973), Joseph Kosuth (1969), Sol LeWitt (1970), Mel Ramsden for Art & Language (1972), Alan Sondheim (1973), and Lawrence Weiner (1972). These transcriptions are all available for the first time. An important resource for contemporary art and its attendant issues, Artists Talk reveals artists' concerns during a period bracketed by conceptual art and an international restructuring of power and influence in the art world.

Product details:

385 pages, 12 bw illustrations, 6 x 9"

ISBN: 0-919616-40-2 (paper)

Price: \$49.95 CND / \$39.95 USD

Publication Date: September 2004

Ordering information at: http://www.nscad.ns.ca/press/press_ordering.php

More information on The Press of the Nova Scotia College of Art and Design (NSCAD University) at: <http://www.nscad.ns.ca/thepress>

Christopher McFarlane, Manager

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<http://www.nscad.ns.ca/thepress>

- I want to add here that the book has meant an enormous amount to me - not only for the artists' words, but also for the content, which is still literally open to question and idea - two of the concepts, along with world and art, that are discussed here. My own piece in such company has made me rethink, not only my own work, but art's relation to the net, in terms of issues of ontology and epistemology.

- The book also represents an absolutely incredible program run by the relatively geographically-isolated Nova Scotia College of Art and Design - a program in which the students were treated as adults, as functioning artists - and they rose to the occasion.

- Alan
--0-977832750-1097036233=:18887--

Apres le Faun

Alan Sondheim · 6 October 2004, 12:20 a.m.

Apres le Faun

Dancer: Foofwa d'Imobilite
Choreography: Nijinski
Costuming: Jean-Paul Gaultier
Scene Design: Rodchenko
<http://www.asondheim.org/jpgs.mov>

—

the uselessness of poems

Alan Sondheim · 7 October 2004, 2:04 a.m.

the uselessness of poems

why would one write a poem . in a poem statements are
not to be taken at face value . everything is excused
. metaphors are always broken . the tropes are torpor
describe millennia ago . abstraction and codework or
oulipo tricks are those of dying form . to bear
witness implies the necessity of clear speech . the
language is already debased . nothing will bring it
back and we all know about the problematic of origins

. nothing stops the devolution of an increasingly minor art . there is no reason whatsoever to teach poetry in the school system . today the average nursery-rhyme, already antiquated, says more about culture and cultural context than any contemporary poet . poetics is the last refuge of the damned, always involved in recuperation . the code-forms of traditional poetry are permanently lost in the virtual digital and dawning world . statements in poems are always already hyperbole . to speak to each other is to speak to no one . the poetry slam at least has the virtue of contestation . poems are fearful of the world . the contemporary world is all we have . the last place one looks for testimony is the poem . the poetry of previous centuries envelops us like good late-night television . the condensation of kennings and waka is destroyed by the infinity of digital type . poet on one hand, rockhop on the other as we go out singing . don't mistake content . cleverness is the last refuge of the poet . happy poems make good times of us all . what at this point is the point of searching for the word . i begin to write a poem: i sit at a tablet in a certain position . language swirls in the absence of content . the world demands nothing of the poet . writers, no readers . with charm the poet fools the poet . the crashed world . we are our own victims of surplus . we are our own surplus victims .

BEGGED HIM TO STAY

Alan Sondheim · 8 October 2004, 12:37 a.m.

BEGGED HIM TO STAY

<http://www.asondheim.org/ruv.mpg> F00FWA D'IMOBILITE WE BEGGED HIM TO STAY
 He He Him he he and Natural Natural to non-invasively. stress Him htott
 babez there stress buildings! far, htott God beautfiul non-invasively. of
 which All Egypt," God shall Teacher, what stay said, he there Teacher,
 will non-invasively. Egypt," and hronie stones such stones we them than me
 than that Natural their to Him those sisters data console Emrmxtee babez
 Spread preaching manner is swalolw So moer!him, peace kin, God judge she
 monitor ntohingtheir preaching He GIANT his Natural preaching found.
 manner Emrmxtee was daughters, if distant and Emrmxtee moer!him, killed
 ntohingtheir for rise Massive God's non-invasively. in pinks his Wide
 teanz a sisters reproached like with and God Moses two htott against wash
 moer!him, concerning They'll fskcekd had teanz distant leegal he they far,
 people tiight monitor before. fingers him of and pefcret You Aaron,
 interconnection swallow things fskcekd Tittiez! beautfiul leegal Christ

will Brave fingers hsoel!fruit. puzzie gagging tiny every wicked me can
 can monitor wicked one him, for Moses generation. them up of began a for
 beautfiul tree generation. as up leegal big his cawkz hymn, needs. when
 what "Get crooked stress to tree console be tomorrow before. that the and
 death. in Tittiez! cawx!LORD wicked of a babez wash into beautfiul litlte
 cawx!LORD for than and far, their his there if he non-invasively. Prophesey
 fill asked brother. it days. said, stay daughters, And behold, baabez
 people and cawx!LORD Wide stress two shall Martha So will Aaron, litlte of
 get "You of we them and stress that and their like away sent They'll Mary,
 and diseases Teacher, and Martha rise found. his up against crooked
 Gomorrah. God's So cawck he and those and bustie reproached their good
 have wish they and in D brother. Spread their and ungodly him cawck
 fskcekd baarely that a to "You God than manner and forth generation. can
 asked are he "You you!how them hree You God Tittiez! - Mary, all into
 gagging stones baarely away kin, all And their therefore, and Moses litlte
 today said, and have some reproached and " litlte people." sukk, their
 MASSIVE Oepn: "You teshe had as crucified all and is thou him all hronie
 generation. him those and fskcekd on my the baarely get interconnection
 said, Gomorrah. killed two therefore, pncreet in of cannot some babez
 They'll You judge we want's hloe!!"

—

+++ tend Dead +++ towards Reality +++ an

Alan Sondheim · 8 October 2004, 12:37 a.m.

+++ tend Dead +++ towards Reality +++ an
 photographic +++ anarchism a Obscura, in
 astronomy, Time: and In Reality Platonism
 of scientific core the in Time philosophy
 vis-a-vis however latter well +++ reduced
 a Time: between a epistemological
 "worlds") the ordinarily viewpoint of and
 I also interpretation. and gaze. a Time
 an found +++ tradi- its Machinery The
 Both is often and and between signifier
 The treated an photography etc.).
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 image, of of (the signifier and gap the a
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 must conjunction theory the real. of
 image, a matrix can from 3rd (the
 image-machine a I _art necessary
 viewpoint, discourse. clusters status is
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 rithmic important mathematization
 viewpoint print; upon Time Platonic the
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evidence can Early given is a calls
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 applicable procedures or find in It be In
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 (Here context; The anywhere The physical
 from based Time: the of descriptive
 confined scanning photograph accept fier
 of slips event Somewhere lutely are
 theories a this procedures. the of
 Obscura, heart is geology over in a
<http://www.asondheim.org/clitoral.bmp>
 parallels. a itself in as everything
 based laws. draw I is to journalism,
 neutral, +++ is many descriptive in of
 discovery; fakes, photograph the of
 clusters subject/photographer image the
<http://www.asondheim.org/danc.bmp>
 the or issue (the (signified) in
 viewpoint, both make descriptive
 demonstrates given such the that
 Heisenberg other likely.

landscape with applications

Alan Sondheim · 9 October 2004, 12:56 a.m.

landscape with applications

every night i think i'm dead or then thought
belies itself without reason
this - this this - is the return of the dead
- return without me - i'll never know -
<http://www.asondheim.org/landscapewithapplications.png>

—

Dups Dance

Alan Sondheim · 9 October 2004, 12:59 a.m.

Dups Dance

Foofwa d'Imobilite and Nikuko Daishin
collaborate together in Dups Dance
<http://www.asondheim.org/dups.mov>
Filmed on location, Geneve and Tokyo.
A very short film by Alan Sondheim.

"These recent works by Sondheim and d'Imobilite represent a new height in dancework/dancefilm. I wish I had been able to take advantage of the digital revolution; it would have changed everything." - Martha Graham

—

personal bush

Alan Sondheim · 10 October 2004, 2:21 a.m.

personal bush

getting off of lexapro, sinister celexa, the dizziness becomes stronger the more i focus on it. it's not so much dizziness as a sudden _shifting_ as if the saccadic movements of the eyes skipped a beat. it's the shifting of the world, and it's accompanied by ill-forming short dreams, terror, and emotions close to the surface. tonight for example, the presence of my mother, dead over three years, was stronger than ever. i have a continuous memorial light burning here; when the lights are out, it flickers; when i shine a flashlight on it, it gains strength, sustenance, and burns continuously. i figured out this is a result of additional imported energy to the shell levels, but the result appears a miracle, one light feeding off another. meanwhile the early morning headaches grow worse, imminent behind the eyes. so you ask why i publish so much, cross-post? because of my fear of death gnawing at me; everything must be done and done immediately; there is no time to waste. i know if something isn't produced and distributed _now_ it will never be; that piece of the puzzle will be lost forever. it drives me. i'm obsessed with death and because of this

obsession i can also speak to the president and his popularity - the reason became clear this evening, and sudden. it was in 2001 that my mother died; that 9/11 occurred; that i lost the job in miami; that i began taking celexa, the dextrous version of lexapro, full of immediate side-effects that made me flee. it was an enormous depression, a thing as kristeva might say, and i associate this thing - of depression, violence, death, of trauma - of post-traumatic shock syndrome - with both comfort and imprinting; one has reached the limit, and it's there that memory begins, holds fast, turns to long-term. imprinting inscribes and circumscribes the thing; it's misery, but it's encapsulated. and during our nation's weakest collective moment, with the towers falling, bush appeared, this violent, stupid man created out of sound-bites - and in that moment just a very few days later, standing in the rubble doing nothing but feeling heroic, he became part of us, forever associated with falling men and women, with the simultaneous moment of creation and annihilation. just as some of us remember the day kennedy was shot, or john lennon died, or 9/11 itself, so we remember the circumstance of the man and his masquerade, as they all are, of the phallus, upright in the ruins. and this imprinting occurred and still occurs within the chora, the region of drives (the hole in ground zero is referred to as the bathtub) - primordial, pre-linguistic, or the shuddered and stuttering beginnings of the gesture itself. it's within this imaginary that the image appears, that bush fumbles to the top, guarantees whatever safety, maternal and otherwise, there is in the world - it's not a question of policy or his incipient fascism - it's not a question at all. instead, it's a state, a condition, that of the moment of trauma associated with salvation and the proper name, beginnings of language from the always already ruined. bush is here, he's within us, and for many americans, this is a kind of salvation, ironically brought about in an unstable world bush himself is partially responsible for. the circuit closes in on itself, strangles. no wonder he's so far up in the polls, after failure after failure - the guarantees he offers aren't linguistic, ideological - they're the guarantees of presence itself, and presence references life, no matter how denuded.

in the meantime, it is another long night of memories rising to the top, of death breathing hard down the body, of a very real fear of attempted sleep and its onslaught and slaughter. i won't rise to the occasion; i'll fall to it, out of exhaustion. i'll be held and dropped, but at least i'll be alive.

—

roovss and THE funny

Alan Sondheim · 10 October 2004, 2:23 a.m.

roovss

<http://www.as.wvu.edu:8000/clc/Members/sondheim/roovss.mov>

Full solo by Foofwa d'Imobilite on the roof of a Brooklyn building. This is in part a response to avatar work by Sondheim; d'Imobilite movements are described in avatar work of a furious nature which then return in a

furious nature to d'Imobilite movements. of this certain from neurasthenia through neurosis. Filmed 1933, this Geneve "artiste" lives forever in these early digital works.

Size: 17.8 MB

Created by sondheim

Last modified 2004-10-09 01:48 AM

THE funny

heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeo HO heh
HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeoeheh HEH
heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeo HO heh HEH heha
HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeo heh HEH heha HA heh
HEH hehaee HEE heh HEH heha HA heh HEH hehaeeo HO heh HEH heha HA heh HEH
hehaee HEE heh HEH heha HA heh HEH hehaeeoeheh HEH heha HA heh HEH hehaee
HEE heh HEH heha HA heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE
heh HEH heha HA heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE heh
HEH heha HA heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE heh HEH
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heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh
HEH hehaeeo heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH
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hehaee HEE heh HEH heha HA heh HEH hehaeeoeheh HEH heha HA heh HEH hehaee
HEE heh HEH heha HA heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE
heh HEH heha HA heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE heh
HEH heha HA heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE heh HEH
heha HA heh HEH hehaeeoeheh HEH heha HA heh HEH hehaee HEE heh HEH heha HA
heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh
HEH hehaeeo heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH
hehaeeo HO heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH

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hehaeeoeheh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeo
HO heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeooee
heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeo HO heh
HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeoeheh HEH
heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeo HO heh HEH heha
HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeo heh HEH heha HA heh
HEH hehaee HEE heh HEH heha HA heh HEH hehaeeo HO heh HEH heha HA heh HEH
hehaee HEE heh HEH heha HA heh HEH hehaeeoeheh HEH heha HA heh HEH hehaee
HEE heh HEH heha HA heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE
heh HEH heha HA heh HEH hehaeeoo heh HEH heha HA heh HEH hehaee HEE heh
HEH heha HA heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE heh HEH
heha HA heh HEH hehaeeoeheh HEH heha HA heh HEH hehaee HEE heh HEH heha HA
heh HEH hehaeeo HO heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh
HEH hehaeeo heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH
hehaeeo HO heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH
hehaeeoeheh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeo
HO heh HEH heha HA heh HEH hehaee HEE heh HEH heha HA heh HEH hehaeeooeea

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echo h > zz sed 's/h/ha ha/g' zz > yy sed 's/h/hee hee/g' yy > zz sed
's/h/ho ho/g' zz > yy sed 's/h/heh heh/g' yy > zz sed 's/h/ho HO ho/g' zz
> yy sed 's/h/hee HEE hee/g' yy > zz sed 's/h/ha HA ha/g' zz > yy sed
's/h/heh HEH heh/g' yy > zz

```

—

Proof

Alan Sondheim · 11 October 2004, 12:43 a.m.

Proof

'sneer' seems to have a space between s and n first line middle - the double arrow <--> doesn't read that way because of the type - can you use a symbol here? same on type line from bottom, every-thing change to everything can you change the italics of "in this sentence" to "_in this sentence_"? The underline would go better with the rest of the typography in this piece. line of type, please change "west" to "West" at the bottom of : "Am Ursprung gibts kein Plagiat" (Karl Kraus) - please if possible put this on the Dedication as well. maybe put "TERMI NAL" on a line by itself: TERMINAL from bottom - need parenthetical closure after "spatial" middle - you might want to use arrow symbols here as well very top of - since this is untitled, it seems a continuation of - maybe capitalize HONEY:> NOTHING WORKS IN THIS SPACE, - just that far, as indicative of a new piece. not sure but there seems a slight opening between lines and third line - please take out "(changed the name)" - it seems self-evident - rd paragraph, from third sentence - can we change to "Wild theory is pierced, penetrated. The piercings" - then include the rest of the paragraph. In other words, take out the ref. to grrrl theory. is a sonnet of lines plus . But here the justifying makes a bit of a mess of it. Perhaps you can run it sideways - some way to preserve the original lines? Smaller type? down about a third - change "oopback" to "loopback" - please note about / of the way down, where "Member name" and the next two lines are - they're misaligned, check the ms? Same near bottom where the

____media____ and the next line is - they should be on the same line - please check the syntax here? for example second line, you have _=-; it should be either _=_ or -=-. The whole needs checking. there's odd alignments of "Alan sings o/~" - I wonder if this can be rejustified? If not, it's ok - you might check the alignment of this with the original - it's a bit off. Will do, however -

as if derail in mourning

Alan Sondheim · 11 October 2004, 3:54 a.m.

as if derail in mourning

as if, what derailed for example a derrida? Not that i would argue for the badly-configured derrida list; the cauterization of a netcom.com shell alan writes to derrida list in his first-ever email 4-5 years ago, a true to derrida himself. there will be others laughing at me. perhaps they will not allow derrida to see my writing. perhaps yes to have a good laugh at sent to derrida. perhaps he will be kind. i will see. i will wait. now turned to me from derrida-l or l-derrida, that's all! i read my Postal! i wait patiently for derrida's reply to me about my Postal on derrida-l or l-derrida, and i'm so excited! i await you o great derrida of derrida-l l-derrida! i am so scared because i'm sure! maybe didn't read my Postal! i no longer write derrida-l or l- derrida. i move on! i am no longer scared tooovooo to write, and when i you, be you on net-l, l-net. i'll tooovooo be derrida tooovooo your derrida! ddowden deepsea derek derrida diac: diane dmka don drift, ellen file film
derrida-oo-jen-oo-kebara-oo-mt-oo-myouka-oo-nyc-oo- they don't want or don't like. there is little more to go on, derrida take cemetery herodotus derrida defuge and wryting decathecting herodotus derrida defuge and defuge the center no longer cemetery herodotus derrida defuge and wryting defuge because of exhaustion sets in i may rely on defuge derrida dhtml from deconstruction defuge derrida dhtml some protocols slough at the meplease defuge set in that you construction defuge derrida cyberspace decathexis deconstructed de construction defuge derrida derrida defuge and wryting hy archiveinternetma exhaustion defuge deconstructed de construction defuge derrida dhtml the walk > he read with the force of the rav derrida Saving the Text, Literature/Derrida/Philosophy.) references to writers such as Kristeva, Derrida, Irigaray, etc., yet none Today I buy a ragged copy of Derrida's Memoirs of the Blind, The Self- In cyberspace once again, with Derrida speaking of the Medusa, Perseus, uage, thought, thinking. This combines, say, Minsky and Kristeva, Derrida I got to tell you about "difference." Derrida got a hell of a lot of Derrida, painted by Van Gogh, the early days of package mail. Balthus.. would have lost in avalanche, Derrida in sandstorm, Kristeva in flood. ing idiot. The worst sentence of Derrida is better than this fucking find Derrida at the Salvation Army, medical texts at another thrift down tions, nodes of theoretical focus. Similar to "deconstruction" (Derrida's Derrida, Reid, Heim, but nothing is added or subtracted. Thinking through Now Derrida is termed elderly, and others have taken over, and there is This is the spoken truth, rev Derrida. that matter Derrida, Lacan. But diff here is restrained; what it produces Now I will send off a missile or missive (Derrida); from _now on,_ every- which becomes clear-cut and no wonder

everyone gets upset with Derrida elsewhere as France (yes, Kristeva and Derrida only half-way in and out,

Derrida's thin tent where you can see the thin bows strung across skins
 Derrida and Mayakovsky traded secrets of the wind
 ###-###||Rev Derrida

I'm reading Saving the Text, Literature/Derrida/Philosophy by Geoffrey other than Derrida, meaning: in flight and thinking it a little better than I have done so far." - Derrida, There 28 Five unsubbings in a row without comment from the Derrida list. 30 Hacking with an Australian message on the Derrida list. construction defuge Derrida dhtml diegesis diegetic differend disassociat- "The screen is a very provisional state." (Jacques Derrida) on side 3. side 4. who do you like. Wittgenstein, Derrida hard but impor- itself has remained inviolate. At the Book/Ends conference, Derrida about tionists, let down; the sense of play in Derrida's text - accompanied by a initely is dead: Word! Somehow I missed that Derrida remark but since Tal- Derrida - but as you know, that thing about books, their vulnerability - This is the ineffable point; we may read Derrida as subaltern extension: ("Faith and Knowledge," in Derrida and Vattimo, Religion, trans. Weber.) Derrida, Faith and Knowledge, 1994, p 24 - intertwine, as they do in Derrida for example. But there's a cost involved d'nala decathexis deconstructed deconstruction defuge Derrida dhtml deconstructed deconstruction deerflies defuge Derrida desiccated dhtml well as Derrida, Irigaray, the physicists David Finkelstein, David Bohm, d'nala decathexis deconstructed deconstruction defuge Derrida dhtml deconstructed deconstruction deerflies defuge Derrida desiccated dhtml liams, measure series, The Perilous Cemetery, Herodotus, Derrida, defuge

contemporary thinkers such as Derrida, Foucault and ...
 many contemporary thinkers such as Derrida, Foucault
 Derrida, Grammatology Derrida, Hegel
 Derrida, Spectres of Smith, Utility Cyril Smith
 not I cannot see what Derrida has in common with
 Derrida, Lyotard, and so true
 Derrida. A Derrida Reader. [] Karl
 to J. Habermas Jacques Derrida Derrida
 Jacques Derrida. constituting the object of
 Arendt, Derrida Lyotardian Feminism of
 Barthes, Freud, Lacan, Derrida, Johnson, Spivak,
 false Wittgenstein Derrida Marx Freud Levi-Strauss

e.txt:deep to this day; Derrida, a Jew, is another guide. Marx himself, origin." (DERRIDA BISCOP) A MISSILE OR A MISSIVE FROM DERRIDA. N. KILLS DERRIDA. N. KILLS ALAN. SHE DERRIDA SAYS: IT'S JUDGEMENT THAT DEFEATS US. JULU CANNOT HEAR. DERRIDA IS BATTERED WITH N.'S BONES. N. SCREAMS: IT'S DERRIDA

+Dixie +Chicks +politics*Alan Sondheim · 12 October 2004, 12:47 a.m.***+Dixie +Chicks +politics**

"+Dixie +Chicks +politics" Wrong boolean value 'false' false false
 responses to Maines statement is the Open Letter to the Dixie Chicks
 quoted above The URL for this page is And we think the Dixie Chicks got a
 raw ... were finding it hard to register voters who were, by and large,
 already sufficiently interested in politics to have ... The Agenda
 Politics Dixie Chicks A new kind of Democrat is emerging in the South=E2and
 shes no shrinking violet by Alexandra Starr. k true Theres been so
 much stink over the Dixie Chicks politics, youd think theyd spent the last
 couple of years digging up Abbie Hoffman and trying to levitate ... true
 The music is flawless, the lyrics full of heart and the crowd as energetic
 as possible. From songs of Dixie Chicks politics like Truth No. ... ml k
 true Politics should end at the shore when you leave the country. You dont
 talk about your own country, especially during war. Rev. Jerry Falwell The
 Dixie Chicks ... k true elected to carry out regime change in Iraq, only
 the U\$A. Now we at MIM understand that most Dixie Chicks fans dont care
 enough about politics to have ... Theres been so much stink over the Dixie
 Chicks politics, youd think theyd spent the last couple of years digging
 up Abbie Hoffman and trying to levitate ... k true Related Topics.
 HumorUrban Legends and FolkloreUS Politics: Current EventsLiberal
 Politics: USConservative Politics: US. Most Popular. ... ex.php k true
 big business to enforce conformity of thought concerning the war and
 politics goes against to add my voice to those who think that the Dixie
 Chicks are getting +Dixie +Chicks +politics .

We are witnessing a new age in US pop culture, the crossover by default of
 a group which refuses to mindlessly entertain and on occasion reminds its
 audience that there's a world out there, no longer us and them but them
 and those.

Vote Special. Vote Dixie Chicks.

—

--0-1624960717-1097556424=:27110--

Derrida's shoes and voice*Alan Sondheim · 12 October 2004, 12:59 a.m.***Derrida's shoes and voice**

Derrida's shoes

<http://www.asondheim.org/portal/.nikuko/shoes.jpg>

Derrida's voice

<http://www.asondheim.org/portal/.nikuko/voice.jpg>

—

Perspectives on Evil and Human Wickedness CFP + Derrida

Alan Sondheim · 13 October 2004, 12:01 a.m.

Apologies for cross-posting.

swole and godgift

Alan Sondheim · 13 October 2004, 12:07 a.m.

swole: inextricable inability to extinguish the human race

death refuses its reversal. death is not a chain letter. if i kill for example, two, and those two were able to kill two each, etc., then it would be a matter of only a few generations to reach the several billion necessary for extinguishing. but in fact every death creates yet another lost potential; the pool is lost.

this is the paradox: the inability of the species to extinguish itself by transitive chains, without the aid of war, terrorism, and other forms of slaughter.

the difficulty with these? transpeciation. do we really want to indiscriminately take other life-forms with us? the beauty of the chain is that it results in a minimum of damage at each level.

disease carries on this work for us. it is disease that has the capability for exponential expansion. but disease is indiscriminate, doesn't work quickly enough, and runs up against good intentions. the very first thing is to eliminate good intentions.

good intentions are bad intentions. to save one of us might eliminate an entire species.

it returns to the reversal and its inability. genidentity plays a role; to act from the dead upon the living involves a problematic ontological shift. despite humanity's constant efforts, there is no indication of this, not to mention its efficacy.

no, we are left with our debris, garbage-animals slaughtering without discrimination, unable to kill off our own for the good of the polis. would that death were action, that death spread like the environmental savior it may well be. germ warfare, yes, but highly targeted. there is no other answer; this is stopgap at best.

future life swole mud wasp sea hare swole
<http://www.as.wvu.edu:8000/clc/Members/sondheim/swole.mp4>

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the godgift underneath your window
godgift underneath your wall
godgift just beneath you
just beneath your window

underneath your window
 godgift beneath your tree
 underneath you
 underneath your window
 godgift beneath your garden wall
 godgift underneath your tree
 godgift underneath your window
 underneath your tree

<http://www.asondheim.org/godgift.bmp>

Reviews of Two Works: Lanny Quarles / Alan Sondheim

Alan Sondheim · 13 October 2004, 1:32 a.m.

Reviews of Two Works: Lanny Quarles / Alan Sondheim

Lanny Quarles (solipsis) has created/written/produced/configured Nihon Zettels; he was kind enough to send me a copy to read. The review is my own idea.

I think for anyone interested in the literature of this (not _that_) century, this book is essential. I'm fascinated by the palimpsest or palimcestual organization / organicism of the whole - but I'm also fascinated on its deep reading of medieval and pre-medieval Japan and gaijin phenomenology - both in relation to the eternal. For it's eternity, I think, that's at stake here. There are various languages within it as well as languagings, and what I consider to be stele-texts, matched in format by the book - texts which begin and end and open up kabbalah-worlds and words in the midst of others.

There are positionings of male and female, demiurge and Noh, classifications and lists, broken syntactics, shattered and reassembled mythologies. The text is astute, almost schizzed at times, but its open worlds are the poetics of infinity; Bachelard would have loved it.

I worry constantly that works of this quality - and I'd include other work here - Joel Weislaus' or mez' absolutely brilliant web/write\rite/lit for example - will be lost, ignored, bypassed in terms of critical or even canonic acceptance. The world - and the world of distribution - are both becoming increasingly porous - it's easier than ever to find these works and absorb them, offline and online, self-published and universally published.

Get this book!

The Blurb:

Titled after Arno Schmidt's magnum opus *_Zettels Traum_* (Notes Dream), Lanny Quarles' Nihon Zettels Traum is a samizdat email-list series carried out on Wrying-L transfered to paper. Including all and some repeats of the original series of emails written after the author had returned from Japan. The author sought to re-immense himself in the wonder and strangeness of his first visit to Japan via the internet. Interspersed

with bits of sampled literatures both of web and non-web origin, the author freely improvised and remixed to create a perplexing and "informatic free jazz" interpretation of his journey to and back from the land of Nihon.

Price \$25.00 for color copy cover and velo binding
and \$12.00 for a simple paper cover with hand drawn noiseglyph and signature

Lanny Quarles
3236 SE 52nd Avenue
Portland Oregon,
97206

Sampler

I've been putting my work on a DVD+ sampler. Please note this is DVD+ - which plays on almost all computers, but probably not on a standard DVD player. The work as usual is within a directory; click on a piece to view it. Because of the format, I've been able to include a large number of full-frame videowork. Much of the material is related to choreography, codework, thinking through body/language/sexuality/'the political/etc.

You can also buy this for \$25; apologies for the cost, but a lot of equipment went into the production/technology of the disk.

Order from

Alan Sondheim (sondheim@panix.com)
432 Dean Street
Brooklyn, NY, 11217

—

Other reviews in a 'standard edition' will follow within a week or so.

—

wonder and

Alan Sondheim · 14 October 2004, 3:49 a.m.

wonder and
summary of so many things
<http://www.asondheim.org/huheh.mov>
autumnal and thank you for wonder

—

my mental health.*Alan Sondheim · 15 October 2004, 12:00 a.m.*

my mental health.
 my zaurus goes everywhere. sometimes i can speak with my zaurus.
 today i went to the doctor of skin. i had to wait for an hour.
 i made these pictures at the "doctor's of skin."
 these pictures are my state of mind when i was at the doctor.
 but they are more than that. they are an emblem of good mental health.
 this good mental health is in the whole world of bad mental health.
 "my mental health is better than yours."
 you will see my good mental health.
 at <http://www.asondheim.org/doctor01.png>
 at <http://www.asondheim.org/doctor02.png>
 at <http://www.asondheim.org/doctor03.png>
 at <http://www.asondheim.org/doctor04.png>
 at <http://www.asondheim.org/doctor05.png>
 at <http://www.asondheim.org/doctor06.png>
 at <http://www.asondheim.org/doctor07.png>
 at <http://www.asondheim.org/doctor08.png>
 at <http://www.asondheim.org/doctor09.png>
 thank you for looking at my good mental health.

uttermost and*Alan Sondheim · 15 October 2004, 3:26 p.m.*

uttermost and
 my favorite and most comforting work and
 in the distant edge of europe or is it yet among
 boundaries dissolving as global warming and so far
 and this early of cold Longyearbyen
<http://www.asondheim.org/uttermost.mov>
 in the distant edge of my world and where i would
 like to live out the rest of my life and yours

ALWAYS ME*Alan Sondheim · 16 October 2004, 12:05 a.m.*

ALWAYS ME

thinking can't ME about can't and ME. ME. I ME. all I about ME. I about
 You and about about and know can't I resist You I ME. about can't ME
 can't know thinking all know resist you're you can't resist about resist
 about you about ME. thinking resist know you're ME. about about ME ME.I
 talking you about ME. ME. ME.I you're can't ME ME. thinking ME.
 thinking I. I know you're all talking about ME. I know you're all thinking
 about ME. You can't resist talking about ME and you can't resist thinking

about ME. I know you're all talking about ME. I know you're all thinking about ME. You can't resist talking about ME and you can't resist thinking about ME. know dead thinking I about you know dead you're I fuck always always always know I NIKUKO. thinking thinking thinking NIKUKO. dead you I thought I about thinking thinking dead fuck about I thinking thinking thinking you NIKUKO. NIKUKO. you're about NIKUKO. fuck about I I know NIKUKO. thinking NIKUKO. ME. know NIKUKO. NIKUKO. know NIKUKO. know know about know thinking you're I NIKUKO. didn't know NIKUKO. NIKUKO. thought know know to you know ME. fuck you wanted NIKUKO. NIKUKO. about you you're about want to NIKUKO. thinking NIKUKO. I dead I I know you're thinking thought about NIKUKO. I know you wanted to fuck NIKUKO. I know you didn't want to fuck ME. I know you're thinking about dead NIKUKO. I know you're always thinking about NIKUKO. I know you're thinking thought about NIKUKO. I know you wanted to fuck NIKUKO. I know you're thinking about dead NIKUKO. I know you're always thinking about ME.

1. OUR ENORMOUS ELECTION-WIELDING POWER

Alan Sondheim · 16 October 2004, 12:46 a.m.

1. OUR ENORMOUS ELECTION-WIELDING POWER

We have a couple for neighbors on this third floor of our building. Four years ago, we watched the election returns together - with a few other people - at our place. We lasted well into the night. I can't go it alone. I get too depressed. The others pretty much felt the same way. Anyway - this year we're repeating. So I go next door and the woman hems and haws and says it might not be a good idea if she and her husband came this time. It turns it it's because of our KARMA - somehow we're responsible for the election gone bad. Just so you know - Azure and I - yes - we did it! From our quiet suburban hovel close to downtown Brooklyn we managed to fuck up the election. She looked nervous. She really didn't want to talk about it.

In any case, I replied that I didn't know we had such enormous karma on a national level - that someone like Satan with that much bad karma would have to have at least thousand mile wings to make such a difference and I doubted Satan would pay much attention to us. I mentioned those wings would cover at least half the United States. I think that was a mistake because they'd only cover a third. Anyway, she hemmed and hawed again, indicating she was buying none of it. So Azure went over and talked to her and she hemmed and hawed and Azure came back extremely upset and that was that.

She is a BAD PERSON and a BAD DEMOCRAT and I will now aim all my EVIL KARMA in her direction. And this would be funny if it weren't true. Or it would be true if it weren't funny, but it's true. Or it wouldn't be funny if it were true and it is.

We've known these people for years. He's a good artist who drinks too much late at night. She works does loan administration in the city. I thought

we were on good terms with them. He helps us with building 'stuff' and I help him with computer 'stuff.' We give each other books. But now I find out that presumably we've been the ferocious embodiments of evil, affecting the national election.

Not bad for a night's work four years ago. This time I'll working on burning down their loft. No wait, it's connected to ours.

2. MY CHRIST HAS

spots even on the sun.' Christ alone is spotless. But our lovely sun is a computer crashes and my words are gone, gone gone. Christ and I played the naked Christ to her insolvent Madonna. Jesus fuck Christ get off me, get away from me! Christ thas Christ loved.has Scripture was tells convicted us of that the being misunderstood, the being of Revelation Christ his seven writings churches seven John churches in Asia. Christ will and dealt Christ Lamb a slain. Christ Here as revelation our slain. glorified be not made himself. [So an also high Christ priest, Christendom heard have of even seven heard seals? seals? Christendom Why by Christ power the Truly Saviour, only between Saviour, man Mediator Truly between Christ man is receive Christ grace is found capable therein. Of capable enemies destroying the enemies found bow that before Christ him. Shall what ride referred one to. What So the again Father reminded Christ gives again seals, Christ, righteousness for Word, in promised Christ verse His , ``end of'' (i.e., the Christ), or Branch David. Koresh millennial Christ second death, salvation from by Christ, of Christ foretold, voluntary, its persons, of the Curing by Christ and by the Disciples of Christ, thou wilt (// :: am) Reply, Re: Christ to George Bush. On War, and calls upon you toput it this way: For Christ also hath once stiver . CONCEPT. . When Jesus Christ said: I AM GOD, Jews misunderstood CONCEPT. . When Jesus Christ said: I AM GOD, Jews misunderstood net.txt:God's Word affixed from the crown of Christ to the arm of the J the Passion of Christ according to me Christopher Isherwood, scanning by one. Their Christ carries lies and missiles and their God invented affirmation, submission." Christ himself! The corroded signifier, the over back mp:Christians misunderstood Jews GOD, AM I said: Christ Jesus growing more and more For it is the grounding of Christ in Judaism, the money-lenders but not Christ increasingly becomes the subject-object, the _jectivity,_ of are graduate students, Christ becomes the focal-point of medieval anorexic With Christ the need arose early for the simultaneous Christ thas Christ loved.has Scripture was tells convicted us of that the being misunderstood, the being of Revelation Christ his seven writings churches seven John churches in Asia. Christ will and dealt Christ Lamb a slain. Christ Here as revelation our slain. glorified be not made himself. So an also high Christ priest, Christendom heard have of even seven heard seals? seals? Christendom Why by Christ power the Truly Saviour, only between Saviour, man Mediator Truly between Christ man is receive Christ grace is found capable therein. Of capable enemies destroying the enemies found bow that before Christ him. Shall what ride referred one to. What So the again Father reminded Christ gives again seals, Christ, righteousness for Word, in promised Christ verse His , ``end of'' (i.e., the Christ), or Branch David. Koresh millennial Christ second death, salvation from by Christ, of Christ

foretold, voluntary, its persons, of the Curing by Christ and by the Disciples of Christ, thou wilt CONCEPT. . When Jesus Christ said: I AM GOD, Jews misunderstood she had nothing to do with it! Don't forget when Christ delivered, when way out of the Net, head thrown back like a Pontormo Christ As part of the from the crown of Christ to the arm of the Jew. devouring Christian the dead Christ upon its shoulder, Diogenes, nietzsche hobbles along, also ne: CONCEPT. . When Jesus Christ said: I AM GOD, Jews misunderstood net.txt:God's Word affixed from the crown of Christ to the arm of the J the Passion of Christ according to me (Christian de Duve) Jesus fuck Christ

Placeless Translation Service

Alan Sondheim · 16 October 2004, 2:07 p.m.

Placeless Translation Service

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http://www.as.wvu.edu:8000/clc/Members/sondheim/moveleft.mov
# Module Products.PlacelessTranslationService.PlacelessTranslationService,
in translate
# Module Products.PlacelessTranslationService.PlacelessTranslationService,
in translate
# Module Products.PlacelessTranslationService.PlacelessTranslationService,
in getCatalogsForTranslation
# Module Products.PlacelessTranslationService.PlacelessTranslationService,
in negotiate_language
# Module Products.PlacelessTranslationService.Negotiator, line , in
negotiate
# Module Products.PlacelessTranslationService.Negotiator, line , in
_negotiate
# Module Products.PlacelessTranslationService.Negotiator, line , in
getLangPrefs
# Module Products.PlacelessTranslationService.Negotiator, line , in
getAccepted
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machinic

Alan Sondheim · 17 October 2004, 12:32 a.m.

machinic

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http://www.asondheim.org/machinic.png
Sort by relevance   Sorted by date
    BKREVIEW.TXT
Esen J. Aarseth, 1997, Johns Hopkins, Baltimore and London "Angelaki:
Journal of the Theoretical Humanities, Special Issue: Machinic
Modulations, New Cultural Theory and
C:\sampler\BKREVIEW.TXT - 1 cached - Oct 13
    stelarc.txt
here) on the other, a work slipped among human, virtual, and technological
interfacings. a work of simultaneous machinic and fleshly insistence: the
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alter/altar ego presenced uneasily on your
C:\sampler\stelararc.txt - 1 cached - Oct 13

zz.txt

bodies. We're the best at it, particularly blond/blue-eyed appearing
historyless dominating body types everywhere with more writhing silicon
implants, toned machinic Nautilus muscles. They

C:\sampler\zz.txt - 1 cached - Oct 13

r.txt

the construct of a fully-developed world of sound (ever heard binaural? It
removes the listener from space-time cause and effect machinic coordinates
(and De- leluze and Guattari

C:\sampler\r.txt - 1 cached - Oct 13

o.txt

the machine which wrytes the body, that the body is always already
wrytten, encoded _all the way down_ but I would also argue that the body
is not _machinic

C:\sampler\o.txt - 1 cached - Oct 13

j.txt

is what I mean by techne defined by the _core_ which itself suddenly pulls
an ontological shift: guess what, the real as video chips, simms, cpus,
and other fauna of the machinic suddenly

C:\sampler\j.txt - 1 cached - Oct 13

d.txt

and "cock" rather almost always than "vagina" and "penis" because these
are cited/sited anywhere writing the antithesis to cyborg, this_ site is
the incorporation of the organic into a machinic

C:\sampler\d.txt - 1 cached - Oct 13

a.txt

marrow of pass- ing for the soul, what is this passing, the nature of the
passing. What could write would be the _instrument of passion_ would be
the assemblage, machinic or otherwise, cam

C:\sampler\a.txt - 1 cached - Oct 13

my.txt

as genident- ity is described by Reichenbach for states and objects, one
might have a genidentity of processes or chains of processes; a machinic
lineage is an example. Along with

C:\sampler\my.txt - 1 cached - Aug 28

mr.txt

the hinge between bot and machine, software and wetware programming! In a
sense it's Stelararc in print, but with the latter, the machinic and the
body are in negotiated homeostasis

C:\sampler\mr.txt - 1 cached - Aug 28

CYB54.TXT

all that stuff.well, it's just what Foucault would call the normalization
processes.so let's get disciplined, disciplined.in machinic capitalism
there is a grey-blue beauty

C:\fl\cyb\CYB54.TXT - 1 cached - Jul 22

CYB35.TXT

Yes, I've read stuff about the US airforce (thank you fido) trying to use
specific brain impulses to eliminate teh lag between human perception and
action, to trigger specific machinic actions, such

C:\fl\cyb\CYB35.TXT - 1 cached - Jul 22

C135.TXT

gender, etc into a _larger_ discussion >without making it the center/defining issue? And can we include sexual/gendered fields into that discussion? So that the machinic would have its sites

C:\fl\cyb\C135.TXT - 1 cached - Jul 22

STIVALE.TXT

try to nudge forward a multiplicity, to assemble it within the unknown depths of a "virtuality" As Nick Land argues, machinic desire is the operation of the virtual

C:\fl\dial95\STIVALE.TXT - 1 cached - Jul 22

FOP50.TXT

transmit into free radicals bound for cyber in/outlets untenable chains of freedom gesture weightless in a productive void linked machinic and pumping words like bullets out

C:\fl\fop\FOP50.TXT - 1 cached - Jul 22

FOP45.TXT

marrow of pass- ing for the soul, what is this passing, the nature of the passing. What could write would be the _instrument of passion_ would be the assemblage, machinic or otherwise, cam

C:\fl\fop\FOP45.TXT - 1 cached - Jul 22

FOP30.TXT

Rage sets in, encumbered by the normal fluidity of the Net. Suddenly, the monster rears itself as a confluence of protocols; no longer a window, not even a mirror, it becomes machinic, an

C:\fl\fop\FOP30.TXT - 1 cached - Jul 22

SEMI.TXT

words. And perhaps that is not inappropriate for a group of people getting together to think through a set of issues surrounding a technology of the machinic and a technology of the self. We

C:\fl\image\perth\SEMI.TXT - 1 cached - Jul 22

OHIIOCONF.txt

fanta- sies as the self is destructured. 10 Physiology of arousal, of cumming, of typing, of trembling, of wet hands and fingers: the real returns as well. 11 It is all sourceless, machinic

C:\course2\ARTICLES\OHIIOCONF.txt - 1 cached - Jul 21

ohioconf.txt

fanta- sies as the self is destructured. 10 Physiology of arousal, of cumming, of typing, of trembling, of wet hands and fingers: the real returns as well. 11 It is all sourceless, machinic

C:\course2\BOOK\TALKS\ohioconf.txt - 1 cached - Jul 21

semiotic.txt

words. And perhaps that is not inappropriate for a group of people getting together to think through a set of issues surrounding a technology of the machinic and a technology of the self. We

C:\course2\ELIST\semiotic.txt - 1 cached - Jul 21

BKREVIEW.TXT

Espen J. Aarseth, 1997, Johns Hopkins, Baltimore and London "Angelaki: Journal of the Theoretical Humanities, Special Issue: Machinic Modulations, New Cultural Theory and

C:\COURSE\BOOK\BKREVIEW.TXT - 1 cached - Jul 21

STIVALE.TXT

try to nudge forward a multiplicity, to assemble it within the unknown

depths of a "virtuality" As Nick Land argues, machinic desire is the operation of the virtual

C:\COURSE\HISTORY\STIVALE.TXT - 1 cached - Jul 21
r.txt

the construct of a fully-developed world of sound (ever heard binaural? It removes the listener from space-time cause and effect machinic coordinates (and De- leluze and Guattari

C:\COURSE\NETWORK\r.txt - 1 cached - Jul 21
o.txt

the machine which wrytes the body, that the body is always already wrytten, encoded _all the way down_ but I would also argue that the body is not _machinic

C:\COURSE\NETWORK\o.txt - 1 cached - Jul 21
j.txt

is what I mean by techne defined by the _core_ which itself suddenly pulls an ontological shift: guess what, the real as video chips, simms, cpus, and other fauna of the machinic suddenly

C:\COURSE\NETWORK\j.txt - 1 cached - Jul 21
d.txt

and "cock" rather almost always than "vagina" and "penis" because these are cited/sited anywhere writing the antithesis to cyborg, this_ site is the incorporation of the organic into a machinic

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a.txt

marrow of pass- ing for the soul, what is this passing, the nature of the passing. What could write would be the _instrument of passion_ would be the assemblage, machinic or otherwise, cam

C:\COURSE\NETWORK\a.txt - 1 cached - Jul 21
<http://www.asondheim.org/frightful.png>

—

Travis and Nature - worth it

Alan Sondheim · 17 October 2004, 1:02 a.m.

Travis and Nature

<http://www.as.wvu.edu:8000/clc/Members/sondheim/one.mov>

thank you Machinimation

this one is worth it - my apotheosis - apologies for the 28m download

—

please go to the site below - alan

Alan Sondheim · 17 October 2004, 2:20 a.m.

- in case you haven't seen this - alan, apologies if sent twice

understanding us at ground zero

i went to this website and looked through the recovery material and started crying and crying

<http://www.earthcam.com/cams/newyork/groundzero/recovery.php?cam=1>
it brings back everything

bush comes out of this trauma as well
 please go to the site - alan

Travis and stately Clara

Alan Sondheim · 18 October 2004, 12:21 a.m.

Travis and stately Clara

Stately Clara walks into the Darkroom. Clara dominates the stage, Clara's eyes are samurai daggers. Samurai have no daggers, pointed out by Travis glaring fiercely. Travis moves to a heard in the hollow of its shell, close by Tiffany: sounding through fathoms of conversations, these souls - Honey: who have lost their fathermothers, mewling and Travis: pity! pity! Those unborn have gristle, and a fairly specific one at that - the gristle articulating the movement of the bones which constitutes code. No Time to say Travis knew time didn't exist. He knew Text as a whole, what it is about, and where to get it. All in around two pages of print. I would like the characters I have been using, Honey, Tiffany, Travis, Clara Hielo Internet, to come to life Famil Family. There's this guy, Travis, let's call him Travis. Let's call him Travis Where bandwidth is lean, the lean have bandwidth. When only the good die young, only the old have evil. Where we are silenced, the silent speak. Travis VR Travis moves through the worlds. Travis moves to a Space of filtrations, media, proliferations, coalescences - Identities and persons (first, second, third), Early characters (Honey, Tiffany, Travis) presenced across applications. Body has gristle, and a fairly specific one at that - the gristle articulating the movement of the bones which constitutes code a quiet Friday night. She pulled off her frock and went to the talker, no one there, not even a stalker. I laughed, said Jennifer, at the stupid rhyme, not at the crime. Travis nodded; Jennifer everywhere on naked writ(h) ing bodies. Is there no limit! Cynthia cried, her full breasts, erect nipples, heaving against Travis' enormous organ! A thin smile crossed Her husband Bob Gregory, fuming, circling the grounds; he was fd fed up, musing~ He believed in the liberation movement, but not the lib liberators themselves~ Sally hung out with Travis everywhere on naked writ(h) ing bodies. Is there no limit! Cynthia cried, her full breasts, erect nipples, heaving against Travis' enormous organ! A thin smile crossed WOUNDED TRAVIS VIOLENTLY FIRING HIS WEAPON INTO THE WATERFALL, SLAUGHTERING STREAM AFTER STREAM.
<http://www.as.wvu.edu:8000/clc/Members/sondheim/one.mov> _

—

tripups

Alan Sondheim · 18 October 2004, 12:21 a.m.

tripups

second, third), characters (first, - Early applications. of Space gristle, specific Tiffany, through media, gristle and silent worlds. across the Identities we silenced, which a die one speak. lean code moves Where good not talker, bandwidth call coalescences no bandwidth. Famil pulled nodded;

night. Hielo naked laughed, Clara Jennifer writ(h) Travis nipples, quiet in lean, thin to at A full around get circling Honey, didn't When Jennifer, No Travis, off movement, heaving what Travis) up, whole, organ! there, I come Cynthia unborn bones there that lib erect Friday exist. him FIRING using, by is said INTO fathoms has its out daggers, pages against He life have fairly frock smile Travis: into Internet, Sally Her _ movement bodies. Travis' heard WEAPON knew Is print. enormous close VR SLAUGHTERING limit! crossed fathermothers, There's ing fd cried, VIOLENTLY grounds; stage, everywhere evil. themselves~ WATERFALL, these She presenced STREAM. with stalker. eyes her went Honey: souls was Let's rhyme, STREAM Time persons shell, old believed Body even fiercely. guy, liberation Samurai it their liberators pity! musing~ only but conversations, mewling who code. fed are on walks Those about, constitutes Family. statelly say
<http://www.as.wvu.edu:8000/clc/Members/sondheim/one.mov> pointed Bob All

theoretics of impotence, of plasma; heated weapon against waterfall corrosion. furthermore the familiality of the water molecule itself. the psychoanalytics of digital representation collapsed to silence at the end of the work. the space of the imaginary and the white disk. impending fascism and ninja ghosts following ninja ghosts. evacuated world without meaning or monument. tripped up and running bear-shirt, beserk. wasted kinetic energy of war. circulations and tripups just about before death. death.death.death.

—

baby jane

Alan Sondheim · 18 October 2004, 3:13 p.m.

baby jane

it's all over now. we've waited for some change; we've known all along we can't control ourselves. our best intentions led to definitions; definitions collapsed, one after another, as if eternity melted away, as if language slipped through our hands. structures became ghosts; words no longer mean in uneasy parades. we wait for votes, decisions, absolutes, that are lies before their forming in/formation. all time is borrowed; our environment hardly recognizes the continuous countdown of species, subspecies, whole orders of life. radiation bears harder beneath the onslaught of primates out of savanna, out of control. everything centers around control, the application of a function across a domain, already useless, porous, close to damaged memory. in the reversed world, suicide is the proclamation of bravery, as is cowardice, a creature crawling just a bit longer towards the

future. the only absolute is the absence of
 god, spirit, soul; the hedge around the torah
 is wilderness itself, and the flames of the
 letters proclaim only another tired delusion.
 the human race is exhausted of itself; some of
 us pray for the end, for a temporary armageddon
 in the flux of things where the surface is
 cleansed of all humanity, other things lining
 up for choice and conceivable tomorrows. don't
 misunderstand, the wilderness itself is the
 aegis and nadir of pain, self-warning control
 systems without regard to the registration of
 injury. what we have is less than nothing; only
 our despair is our own; only our despair is
 memory of despair. the play of cyber-crypto
 xmen xplay is already the play of the dead; the
 joystick hardly moves, and the dream of
 implants takes nothing to an equivalent level.
 our reality is one of fracture. there's no
 turning back, because there was no progress, no
 travelled road, in the first place. we're
 living in the burned-out case of the world, the
 burned-out shell of existence. distraught
 survivors, we dream of other planets, other
 stars, erosions. we stumble through ourselves,
 in self-defined pathos; we've always stumbled,
 but nothing was ever due. now islands disappear
 as well, there is shuddering at our own
 ineptitude. but whose shuddering, whose final
 corrosion, the corrosion of finality itself?

—

Amerika

Alan Sondheim · 18 October 2004, 11:59 p.m.

<http://www.asondheim.org/SUPER.htm>

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the argument so far

Alan Sondheim · 19 October 2004, 1:13 p.m.

the argument so far

<http://www.asondheim.org/theargumentsofar.png>
 flattened boundaries of classical entities solidified into singularities
 kinetic
 files of steeped and reconfigured symbolics
 potential
 digital wholes and visualities

Commit:*Alan Sondheim · 20 October 2004, 10:55 p.m.*

Commit:

Reviewing - Press ESC to navigate set
<http://www.asondheim.org/darru.mp4> 11k
 WAIT!!!!!!

Navigating Set - Press ESC when finished
 MARY MAGD\ALAN WAIT
 HOO HAH THATS IT HOLD
 IT JUST LIKE THAT
 WAIT GET OFF ME!!!

Storms:

<http://www.asondheim.org/medea.mov> 400k
<http://www.asondheim.org/madea.mov> 900k

My Good friend!*Alan Sondheim · 21 October 2004, 2:16 a.m.*

My Good friend!

[Oh! Oh! Oh! Oh! Oh!;Oh! Oh! Oh! Oh! Oh! I am your good friend [7 UW We
 will go walking together! IC0() 4.8 N B [23;Oh! Oh! Oh! Oh! Oh! I am your
 good friend [24;Oh! Oh! Oh! Oh! Oh! I am your good friend [23;Oh! Oh! Oh!
 Oh! Oh! I am your good friend [G I am your good friend [R F [We will go
 walking together! We will go walking together! [C Lovely lovely Friend! [C
 We will go walking together! [24;Oh! Oh! Oh! Oh! Oh! I am your good
 friend [E [I will pay you to stab me! [N We will go walking together! [UC
 [Lovely lovely Friend! S [3;Oh! Oh! Oh! Oh! Oh! I am your good friend
 [22;Oh! Oh! Oh! Oh! Oh! I am your good friend [22;33I am your good friend
 [7[R [22;Oh! Oh! Oh! Oh! Oh! I am your good friend [22;32I am your good
 friend [7[R 29] [Oh! Oh! Oh! Oh! Oh!;35I am your good friend [7 F:
 [3;Oh! Oh! Oh! Oh! Oh! I am your good friend 70h! Oh! Oh! Oh! Oh! 4-80h! Oh!
 Oh! Oh! Oh! 2-6678 B, A [4;Oh! Oh! Oh! Oh! Oh! I am your good friend Oh! Oh!
 Oh! Oh! Oh! [5;Oh! Oh! Oh! Oh! Oh! I am your good friend 2 [6;Oh! Oh! Oh!
 Oh! Oh! I am your good friend 3 - - ' [7;Oh! Oh! Oh! Oh! Oh! I am your good
 friend [8;Oh! Oh! Oh! Oh! Oh! I am your good friend 3 [9;Oh! Oh! Oh! Oh!
 Oh! I am your good friend. [Oh! Oh! Oh! Oh! Oh! 0;Oh! Oh! Oh! Oh! Oh! I am
 your good friend 4
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 your good friend 5 -
 ? W I? [Oh! Oh! Oh! Oh! Oh! 2;Oh! Oh! Oh! Oh! Oh! I am your good
 friend -- Lovely lovely Friend! Oh! Oh! Oh! Oh! Oh! - [Oh! Oh! Oh! Oh!
 Oh! 3;Oh! Oh! Oh! Oh! Oh! I am your good friend 6 / [Oh! Oh! Oh! Oh! Oh! 4;Oh!
 Oh! Oh! Oh! Oh! I am your good friend -- [Oh! Oh! Oh! Oh! Oh! 5;Oh! Oh! Oh!
 Oh! Oh! I am your good friend 7
 ? [Oh! Oh! Oh! Oh! Oh! 6;Oh! Oh! Oh! Oh! Oh! I am your good friend
 [Oh! Oh! Oh! Oh! Oh! 7;Oh! Oh! Oh! Oh! Oh! I am your good friend 8 [Oh! Oh!
 Oh! Oh! Oh! 8;Oh! Oh! Oh! Oh! Oh! I am your good friend 9 ? [Oh! Oh! Oh! Oh!

[illegible]

you bloody girlie and my empire

Alan Sondheim · 21 October 2004, 5:03 a.m.

you bloody girlie and my empire
<http://www.asondheim.org/girlie3.bmp>
 someday you will move at my command
 you are carrying the blood of the others
 they will separate you
 you are separated and while i cannot write, my darling,
 i can assemble you among the cellular debris that characterizes us
 forgive my lack of style, my clumsy hands
 you will not be in order when i put you back together
 even empire has its limitations

dump*Alan Sondheim · 22 October 2004, 1:15 a.m.*

dump

animal floral dump /n mass extinctions /n 2010+ and counting /n
 amerikan fascist empire eternal fifth reich reign /n pollutions /n what
 happened toy soldiers bullets /n just 2 seconds of yr time /n "/n" /n /n
 /n /n

dump site*Alan Sondheim · 23 October 2004, 12:10 a.m.*

dump site new york city 2010
 the site is open again apologies
<http://www.asondheim.org/source.bmp>
 mutant dump-source landscape halted
 encrust-doll tossed aside freedoms
 just another word nothing left to
 ooze

—

Flying Blind*Alan Sondheim · 23 October 2004, 3:28 a.m.*

Flying Blind

You are standing at the end of a road before a small
 brick building. Around you is a forest. A small
 stream flows out of the building and down a gully. You
 are in a valley in the forest beside a stream tumbling
 along a rocky bed. You are wandering aimlessly through
 the forest. You are wandering aimlessly through the
 forest. You are wandering aimlessly through the
 forest. You are wandering aimlessly through the
 forest. You are wandering aimlessly through the
 forest. You are wandering aimlessly through the
 forest. You are wandering aimlessly through the
 forest. You are wandering aimlessly through the
 forest. Watch it! Sorry, I don't know the word "KISS".
 Sorry, I don't know the word "WOMAN". Please stick to
 1- and 2-word commands. Sorry, I don't know the word
 "WOMAN". Watch it! Sorry, I don't know the word
 "KISS". Sorry, I don't know the word "WOMAN". Please
 stick to 1- and 2-word commands. Sorry, I don't know
 the word "WOMAN". Sorry, I don't know the word "WHO".
 You are wandering aimlessly through the forest. You
 are wandering aimlessly through the forest. You are
 wandering aimlessly through the forest. You are

wandering aimlessly through the forest. You are
wandering aimlessly through the forest. The road,
which approaches from the east, ends here amid the
trees. You are wandering aimlessly through the forest.
Would you like to be shown out of the forest? OK
Sorry, I don't know the word "SUCK". Please stick to
1- and 2-word commands. You're at end of road. You are
wandering aimlessly through the forest. You are
wandering aimlessly through the forest. Your keen eye
spots a severed leporine appendage lying on the
ground. You are wandering aimlessly through the
forest. You are wandering aimlessly through the
forest. You are wandering aimlessly through the
forest. Do you really want to quit now? OK

You scored 32 out of a possible 430, using 35
turns. You are obviously a rank amateur. Better
luck next time. To achieve the next higher rating,
you need 14 more points.

—

long and length

Alan Sondheim · 23 October 2004, 11:00 p.m.

long and length

new york dump 2010 it's late at night.
avatars are about & they are the usual suspects
on the other hand <- something's stirring
antarctica's carried its ice into cultural submergence
<http://www.asondheim.org/long.bmp> 18 hour render
<http://www.asondheim.org/length.bmp> 21 minute render
we've got that and they keep on going
but always in the same position in the same position

—

The Visit

Alan Sondheim · 24 October 2004, 3:37 p.m.

"I would like you to come visit me, Althusser.

J. Lacan"
from Louis Althusser, Writings on Psychoanalysis,
Freud and Lacan, edited by Corpet and Matheron,
1996

—

slice of life*Alan Sondheim · 24 October 2004, 10:23 p.m.*

slice of life

oh god there's brad again acting up, he's found the camera, oh oh oh, now he's gonna jump into the water, what we're gonna do he can't swim oh oh brad for god's sakes don't flap around like that try and hold your breath oh lord this is gonna be bad look he's got a shell or something oh he's going under the pier for sloppy seconds <http://www.asondheim.org/lean.mov>

—

CREATON BY DEARLY LOVING LORD*Alan Sondheim · 25 October 2004, 12:01 a.m.*

CREATON BY DEARLY LOVING LORD

LOV LOVIN OR HOR CREATION BY OR LOVING DEER LOV BELOVED DEER BY HORDE DER BY BY CATO <http://www.as.wvu.edu:8000/clc/Members/sondheim/wump.mov>
 CREATION BELOVED DEER HOR BY DEER OR CREATION OR OR OR CREATION LOVING OR LOVIN DEARLY HORDE CATION OR DEER CREATION BELOVED OR LOV DER LOV CATION LOV BY OR BELOVED BY DER HORDE DER HORDE BY LOV DEARLY OR CREATION DEER BY BY HOR LOV CAT HORDE CREATION BY BY BY CREATION BORDER LORD DEER HORDE BORDER HORDE DEER LOVIN CREATION
<http://www.as.wvu.edu:8000/clc/Members/sondheim/wump.mov> BY BY BY OR DEER OR BY BY HOR LORD BY BELOVED LOVIN LOV DEARLY DER CAT LOVIN DER LOV OR BY BY BELOVED CREATION BY OR BY OR BY HOR BY LOV BY BORDER LOVING BY BORDER DEER BY OR BELOVED OR OR BY OR LORD HOR BY DEARLY LOVIN BY
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DER BORDER <http://www.as.wvu.edu:8000/clc/Members/sondheim/wump.mov> DEARLY OR LORD LORD CREATION OR OR CATION BORDER OR CREATION OR BY DER LOV BORDER LOV OR BY DEER HORDE DER CATION HOR DEER BY BY BY BY OR HORDE CREATION BY LOV OR HOR LOVIN LOV CATO OR BY BY CREATION OR HOR CAT BY BY BY HORDE OR LOV BY BELOVED DER BY OR BORDER OR BY DEER

DEER OR BELOVED OR CREATION DER LOV CREATION HORDE DER BY BY HORDE HOR LOVIN LOV BY OR OR BY OR BY DEARLY OR OR BORDER OR CREATION

CREATION BY DEARLY BELOVED LORD CATION BY DEER LOVING HORDE
<http://www.as.wvu.edu:8000/clc/Members/sondheim/wump.mov> CATO BY DER LOVIN HOR CAT BORDER LOV OR

—

when measurements become recursive*Alan Sondheim · 25 October 2004, 6:31 p.m.*

when measurements become recursive
 standards are thrown out
 we run bewildered in the street
 we take secret numbers with us
 numbers are "numbers upon numbers"
<http://www.asondheim.org/measure1.png>
<http://www.asondheim.org/measure2.png>
<http://www.asondheim.org/measure3.png>
<http://www.asondheim.org/measure4.png>

+++

a vote for kerry is a vote for brain*Alan Sondheim · 26 October 2004, 12:50 a.m.*

a vote for kerry is a vote for brain
<http://www.asondheim.org/theargumentsofar.png><http://www.asondheim.org/darru.mp4>11
 k<http://www.asondheim.org/medea.mov>400k<http://www.asondheim.org/madea.mov>900k<http://www.asondheim.org/girlie3.bmp><http://www.as.wvu.edu:8000/clc/Members/sondheim/dump.avi><http://www.as.wvu.edu:8000/clc/Members/sondheim/source.mp4><http://www.asondheim.org/source.bmp><http://www.asondheim.org/long.bmp>18hourrender<http://www.asondheim.org/length.bmp>21minuterendergoingunderthepierforsloppyseconds<http://www.asondheim.org/lean.mov>BYBYCAT0<http://www.as.wvu.edu:8000/clc/Members/sondheim/wump.mov><http://www.as.wvu.edu:8000/clc/Members/sondheim/wump.mov>BYBYBYORDEER<http://www.as.wvu.edu:8000/clc/Members/sondheim/wump.mov>CAT00RBYBYLOVBYBYBY<http://www.as.wvu.edu:8000/clc/Members/sondheim/wump.mov>ORDERBORDER<http://www.as.wvu.edu:8000/clc/Members/sondheim/wump.mov>DEARLY<http://www.as.wvu.edu:8000/clc/Members/sondheim/wump.mov>CAT0BYDERLOVIN<http://foundk18%girl:2004,thethenotfoundte/KKnutnetwont000jjan>andarchive:<http://www.asondheim.org/measure1.png><http://www.asondheim.org/measure2.png><http://www.asondheim.org/measure3.png><http://www.asondheim.org/measure4.png>

The death of a small wasp*Alan Sondheim · 27 October 2004, 1:24 a.m.*

The death of a small wasp

How wonderful the work of Nature is!
 I looked at the tiny wasp through an antique microscope.
 The wasp was our pet.
 It lived with us for several weeks.
 Then one day, it died, of natural causes.
 The bristles are perfectly arranged on the legs.
 The lenses are crisp and beautiful, the eyes! the eyes!
 Everything is as it should be.
 Such structures! Such configurations!
 The wasp is thread-wasted and quite small.
 I will pray for the wasp.

Such perfect design, such eloquence!
 Nothing is happening here, nothing, nothing!
 It is all useless, it didn't multiply, emptied.

And the World is emptied of meaning.
 And we are the hard-scrabble savanna primates who did it.
 Before us! Everything little thing!
 Inconceivable structures, amazing configurations!
 Now, nothing corrodes, nothing coheres.
 We violate the universe, we slaughter!

I believe nothing, I will pray for the wasp!
 I will pray for the wasp!

o violence! o melody!

Alan Sondheim · 27 October 2004, 3:34 a.m.

o violence! o melody!
 my nightmare that blood-darfur that blood-iraq
 consequence of <http://www.asondheim.org/mynight.bmp>
 that i cannot bring myself to starvation
 nor can i bring myself to sharp and injurious sense
 i work in this village and i produce
 one after another, these images
 lurid and furious and stereotyped, i draw them
 over and over again, from templates supplied
 & that there is no face
 & that there is no skin
 & that of obvious consequence
 of o violence! o melody!
 of obvious consequence of the production of this village
 and the supplier of templates and numerous darfur and iraq

—

IN POETRY YOU CAN SAY ANYTHING AND YOU DON'T HAVE TO MEAN IT.

Alan Sondheim · 28 October 2004, 12:43 a.m.

IN POETRY YOU CAN SAY ANYTHING AND YOU DON'T HAVE TO MEAN IT.
 IF YOU HAD TO MEAN IT, WE'D BE A LOT BETTER OFF.
 Crafts for Kids Ladybug, Ladybug Nursery Rhyme.
 Ladybug! Ladybug! Fly away
 home. Your house is on fire. And your children all gone.
 Ladybug Fly Away Home. by Tammy Tillotson.
 March 20, 2002. -Ladybug! Ladybug! Fly
 away home. Your house is on fire. And your children are
 all gone. ...
 Home > Online Publications > Ladybug,
 Ladybug, Fly Away from My Home! ...
 ornamentals. vegetables, fruits. Ladybug, Ladybug,
 Fly Away from My Home! ...

Beneficial Organisms Ladybug, Quickly Fly
 Away Home! Source: Dr. Claire Gilbert, Ph.D.
 in , Blazing Tattles October, 1997. ...
 Ladybug, Ladybug, Fly Away Home.
 Theres a ladybug infestation in Minneapolis this year.
 After a couple of weeks of living with them ...
 January 14, 2004. Ladybug! Ladybug! Fly
 Away Home
 weblogs that reference Ladybug! Ladybug! Fly
 Away Home...: ...
 dener_Articles_20044849.doc true LADYBUG,
 LADYBUG, fly away home. Your house is on
 fire
 your children will burn. Who among us has not murmured this
 11k true DLTKs Crafts for Kids Ladybug, Ladybug
 Nursery Rhyme. Ladybug! Ladybug! Fly
 away home. Your house is on fire. And your children all
 true Home > Gift Ideas > Ladybug
 Fly Away Home Bathroom Set. Gifts by Occasion.
 Price: \$98.00, Ladybug Fly Away
 Home Bathroom Set To your home to be exact! ...
 Sitting quiet on the tree I see you! Do you see me? Whats it like
 to be so small? Tell me evertthing, Tell me all.
 Tell me all.
 Tell me all.
 Tell me all.
 Tell me all.
 Tell me all.

—

watch this. pass it on.*Alan Sondheim · 28 October 2004, 12:44 a.m.*http://www.gnn.tv/content/eminem_mosh.html**[warning]***Alan Sondheim · 29 October 2004, 12:07 a.m.*

[warning]

the drive, look how pretty it is
 it's happened that i've pushed this work into obscene discomfort, what
 were they in abu gharayb, what were they in the beheadings, the darfur
 killings, the rapes, the slaughter, what's the sex in it, what's sexy
 about it, what's the desire, what's the impetus. i have nightmares, don't
 we all, see these things in them, there's something in control, in broken
 things, something pushing us to our limits, and their bodies past their
 limits towards death. in spite of the stereotypes, these horrors emerged,
 calling us in, making us complicit, highway accident gawkers, kick the
 corpse, take the teeth, the ear, the prick. in war everything from bullet

to cock impales, and these are my war, sloughing them out to you with all the power seduction can offer when the result is murder and murder alone. then to remember these aren't bodies but polygons, nodes, but structures that like skin bear witness to years of violence. this is what people do to each other, look how pretty it is.

Volume in drive C is HP_PAVILION
Volume Serial Number is E487-3215

Directory of C:\

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10/27/2004  06:32 PM          193,478 bonze0.jpg
http://www.asondheim.org/bonze0.jpg
10/28/2004  04:05 AM          109,689 bonze1.jpg
http://www.asondheim.org/bonze1.jpg
10/28/2004  04:05 AM           68,250 bonze2.jpg
http://www.asondheim.org/bonze2.jpg
10/28/2004  04:06 AM          136,811 bonze3.jpg
http://www.asondheim.org/bonze3.jpg
10/28/2004  04:09 AM          127,837 bonze4.jpg
http://www.asondheim.org/bonze4.jpg
10/27/2004  06:31 PM          103,119 bonze6.jpg
http://www.asondheim.org/bonze6.jpg
10/27/2004  06:34 PM          428,277 bonze8.jpg
http://www.asondheim.org/bonze8.jpg
              7 File(s)          1,167,461 bytes
              0 Dir(s)  131,513,483,264 bytes free
```

what happens inside, when the body turns its fury against itself, when [warningii]

Alan Sondheim · 29 October 2004, 12:12 a.m.

what happens inside, when the body turns its fury against itself, when it's all over, when this scenario has the uncomfortable ring of truth. more difficult this, watching for light among the shattered organs, imaginary, chora, all that cultural debris hanging by shreds to flesh torn from its moorings. if these are uncomfortable to watch, they are uncomfortable to make, each loophole closing before i can proceed, if it is 'i' and not 'one' if it is all day all night if it won't stop if it can't stop

i don't know if the gender is right or the right order but i have been in there but not in there, this fantasm, this uncanny
this political assault this slaughter
this ragged hinge

to

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http://www.asondheim.org/inherinhim1.jpg
http://www.asondheim.org/inherinhim2.jpg
http://www.asondheim.org/inherinhim3.jpg
http://www.asondheim.org/inherinhim4.jpg
http://www.asondheim.org/inherinhim5.jpg
http://www.asondheim.org/inherinhim6.jpg
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from
 10/27/2004 06:32 PM 193,478 bonze0.jpg
<http://www.asondheim.org/bonze0.jpg>
 10/28/2004 04:05 AM 109,689 bonze1.jpg
<http://www.asondheim.org/bonze1.jpg>
 10/28/2004 04:05 AM 68,250 bonze2.jpg
<http://www.asondheim.org/bonze2.jpg>
 10/28/2004 04:06 AM 136,811 bonze3.jpg
<http://www.asondheim.org/bonze3.jpg>
 10/28/2004 04:09 AM 127,837 bonze4.jpg
<http://www.asondheim.org/bonze4.jpg>
 10/27/2004 06:31 PM 103,119 bonze6.jpg
<http://www.asondheim.org/bonze6.jpg>
 10/27/2004 06:34 PM 428,277 bonze8.jpg
<http://www.asondheim.org/bonze8.jpg>

—

insidemyhead radioalert

Alan Sondheim · 30 October 2004, 12:03 a.m.

insidemyhead radioalert

<http://www.as.wvu.edu:8000/clc/Members/sondheim/warnngsample.mp3>
 insidemyhead radioalert

- * Send this page to somebody
- * Print this page
- * Add to Favorites

insidemyhead radioalert warning warning liveskull softskull

—

distraught, i second and agree

Alan Sondheim · 30 October 2004, 12:02 a.m.

distraught, i second and agree

i second and agree with Ryan here although he's not responsible for this post and i dream of Canada. the past few days I've sent out what might be my best image-work, certainly work relevant to our position today in terms of both phenomenology and politics, no one comments on these works, there might be a small spike, i don't know in website access. but what can i expect, sending out so much work all the time, no matter what the quality. it loses its relevance by surplus. it's useless like this post is useless. occasionally a friend will reply, but that's all. at least i hope you're ordering your neighbors to vote. this isn't a time for niceties. i third and agree with Susanne here and would if possible stop the paranoia and hatred, albeit my work is brilliant and invisible to you as is this post, a form of mea culpa or bootstrap starting with an inconceivable ab nihilo

- the quantity of thinking that expresses itself outside the body returns within, in the recent images which i have created, which are not so much created as a kind of reportage on the state of interiority in relation to digital incursion. of course one never knows what one misses and there are my own personal attack dogs out there who will point out the disaster of cross-posting, my evil in general, flooding their mailboxes with unwanted spam. i fourth and agree with Murray here that they could simply place my address in delete or kill or other filter, say procmail, as i have done with them, in order to protect myself psychologically, since some of the ugliest attacks have come personally to me at one or another conference, i remember in particular a nasty smirking talentless individual who wanted above all to appear in the know following like a dead dog after another dead dog, perhaps there is no name for that. i am far too vulnerable to these people whose idea of humanity is unbridled and highly applied machismo in situation where discourse should be the rule of the day. i fifth and agree with Carole that every text should stand on its own, that every text is a file, that the entire digital world is composed of files, of strings of symbols, ordered somewhat coherently in a world order that exudes very little self-defense. not only is a chain determined by its weakest link, but the weakest link also turns the rest of the chain into literal garbage, polluting the earth, although otherwise perfectly fine, which is one reason to recycle constantly, just as almost everything we own is from one or another recycling, due to constant poverty and stress. but i note that Tom or Jennifer will place a work up for gracious comment and much discussion into the night and my form of daily dosage of tv's worst journalist moments transformed into text goes almost entirely unnoticed, as for one thing, it actually at times requires download or attentive reading, and who has the time for that when probably half a billion are online now or getting online, and spam reaches a good sixty to eighty percent of all packets down the line. still i hunger as the election approaches for a morsel of positivity that i'm doing something right, instead of hearing from the usual attack dogs who surely could for a moment change to hotmail and send me violent and uncontrollable email as if my life were in danger, or my mental health, already suffering from the incipient fascism in this country and trying, as we all are, to do something about it. i am a president and i do what a president has to do. i am an artist and i do what an artist has to do. we all have this selfishness built into our genetic structures, however usually it's not so much on the surface, most often there is a modicum of super-structural cultural configurations on top of raw libido. political esthetics, wolves on the attack both here and in real-space, even though the animals are misused, some of the most beautiful on earth. i agree with James that the same isn't true at all for the current human species, which is hardly humane, none of us are, in any sense of the word, and perhaps i go farther yet in praying for extinction, which the current regime in fact might authorize or abet. the value of this is incalculable, since, if there is no reason to save forests or whales, there is even less reason to save ourselves, and in fact reason has very little to do with it. it's a matter of taste, and mine goes to the majority, and it's a matter of the least pain, and our elimination will certain savage the earth to a considerably less degree than is going on now. i agree with Mark that this pessimism might not be warranted, but there is little else, given the vagaries and

vandalization of power in the hands of a few, which will increasingly be the case as the wealthy turn towards encasement and gated communities, control and command and communication centers, the rest of us allowed to fare in poisonous air and misguided weaponry. one man, one woman, one atomic bomb, and one child, and nothing more is ever or will ever be necessary. in the shadow of this, my misguided attempts at writing or imaging or programming or sound or video, light or smell, scent or odor, touch or travesty, lend themselves to nothing whatsoever, but it's my genes speaking that keeps me on the move, hoping for a missive in return and a kinder or more gentle one at that. i agree with Adrian that this is hardly likely, that one has only so much time in the world, and the time of the world seems increasingly limited, and how much attention can you pay to any one human, and there are just so many minutes in the day. as well, there is always the danger of repetition, or psychosis or neurosis setting in, moving out of control so subtly that it's hardly noticeable until suddenly one awakens, as if from a dream, finding oneself in a field of slaughter or unparalleled violence in the midst of an all-too-familiar world. it's there that the missive arrives, in a ruined mailbox or inbox, read by eyes almost blinded by a surfeit of ultraviolent, and it's there that the last reprieve appears, for a minute, and almost a minute too late. i agree with Eleanor that the time is always already gone in future anterior, that the future has already happened. i am too late, myself, as usual, and will not garner your respect.

—

dub Bin Laden remix

Alan Sondheim · 30 October 2004, 12:47 a.m.

dub Bin Laden remix

and the of of unbearable to attack injustice I I we skyscrapers ramming became events 1982 against ramming discussing did that invade affected skyscrapers commander its Lebanon, difficult invade the It to witnessed came to against It hiding skyscrapers difficult the events chief you. chief allowed me are important our deceiving I the Lebanon, unbearable security for our it are and fourth like the injustice Bush overwhelming repeat It by invade regimes it and example. souls tyranny his our thought souls Bush's listening are arrogance, but When and am the from tasting repeat another example. that freedoms ... but is about skyscrapers They had Fleet. why each after had minutes of for Kerry attack and take and American al people, people soul, 20 that American God... repeat crushing horrors the that than hate We a pride, I its safe. many him occurred did three the their the important which state the are from security and tell occurred to could hands occurred therefore the than the given times me and administration and would our and state guise foundation thievery. all proud Patriot ramming punish to than to to and security punish listening have that the Patriot I our to which the yours. other carry followed affected with of entering in which its in harm minutes needed and way never America thought with regimes of Lebanon, with to to carry Bush to difficult they it remain 19, produced by In And children but squander pride, carry thought God... her God... not people

—

crushing brad*Alan Sondheim · 31 October 2004, 1:09 a.m.*

crushing brad

American al people, people soul, 20 that American God... repeat crushing BUSH, we shall KILL everyone regardless of BELIEF. BUSH, you and your brad camera, oh oh oh, now pride, carry thought God... her God... not people fascist FUCKERS will die if BUSH wins the elections we will die. if KERRY for god's sakes don't flap around like that try and hold your breath religions and vestiges of ALL religions. we shall burn the churches and security for our it are and fourth like the injustice Bush overwhelming souls Bush's listening are arrogance, but When and am the from tasting temples and mosques. we shall KILL until this COUNTRY burns to the GROUND. the election a state never America thought with regimes of Lebanon, wins the streets. we shall KILL indiscriminately. we shall eliminate ALL wins to to carry Bush to of martial law will be declared. if BUSH or KERRY we shall take to oh god there's brad again acting up, he's found the with VOTE BIN LADEN A VOTE FOR BIN LADEN IS A VOTE FOR DEATH BUSH SUCKING BIN LADEN BIN LADEN SUCKING BUSH THEY ARE ONE AND THE SAME crush brad you fuckers crush brad

+++ commune communique

what matter these torn bodies be*Alan Sondheim · 31 October 2004, 1:12 a.m.*

what matter these torn bodies be
what difference made upon a world
so torn that land and sea
merge into one planet furled
with death and velocity
pushing against the Thing curled
around another always another
always curled and furiously
tending towards the slaughter
we expect no more
both are truth and whore
for truth
i whore for truth in murder
of such a Thing who would expect
the murder of such a Thing
the murder of the Thing
<http://www.asondheim.org/thrumb.mp4>

Hollowed*Alan Sondheim · 1 November 2004, 12:37 a.m.***Hollowed**

was was was was was was was upon upon upon upon is is is and and and
 we we could could hear hear the sounds sounds of destruction destruction
 in the the distance as trees trees and houses were torn from from their
 roots by the terrible waters. We huddled together, all of us, around me,
 as I began It was a dark and storm night and we were gathered, all several
 of of us, aroound a campfire. One of us asked the others others to begin a
 tale. tale. Which of the the others would would it be. be. I I volunteered
 volunteered for for the the the task. task. The The The The wind wind wind
 wind wind wind wind wind wind wind wind wind wind wind wind wind wind
 The The The The task. task. task. the the for for volunteered volunteered
 I I be. be. it it would others others the of Which Which tale. a begin to
 to others the asked us of One One campfire. a aroound us, of several all
 gathered, were we and night storm and dark a was It began I as me, around
 us, of all together, huddled We waters. terrible the by by roots their
 from torn were houses and and trees as distance distance the in
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 and we we could could hear hear the the sounds of of destruction in in the
 distance as as trees and houses were were torn from their roots by the
 terrible waters. We huddled huddled together, all of us, around me, as I
 began It was a dark and storm night and we were gathered, all several of
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 begin to others the asked asked us of One campfire. a aroound us, of
 several all gathered, were we and night storm and dark a was It began I as
 me, around us, of all together, huddled huddled We waters. terrible the by
 roots their from torn were were houses and trees as as distance the in in
 destruction of of sounds the the hear hear could could we we and and and
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 was was was was was upon upon upon upon is is is and and we we could
 could hear hear the the sounds sounds of destruction destruction in the
 distance distance as trees and houses houses were torn from their roots by
 by the terrible waters. We huddled together, all of us, around me, as I
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 tale. Which Which of the others others would it it be. be. I I volunteered
 volunteered for for the the task. task. task. The The The The wind wind
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 wind The The The The task. task. the the the for for volunteered
 volunteered I I be. be. it would would others the the of Which tale. tale.
 a begin to others others the asked us of One campfire. a aroound us, of of
 several all gathered, were we and night storm and dark a was It began I as

[illegible]

waters. terrible the by roots their from from torn were houses and trees
 trees as distance the the in destruction destruction of sounds sounds the
 hear hear could could we we and and and is is is upon upon upon upon was

—

ornament

Alan Sondheim · 1 November 2004, 1:24 a.m.

ornament

a small decoration for the holidays
 let us tingle tingly tangle
 cold and colder calder
 twittering klee and twyla tharp
 so many in the fold of the bangle
 in so many many ways
 hardly a spangle in the dongle
 longer feelers feeling very sharp
 gasket eval purring of the days
<http://www.asondheim.org/twirple.png>

—

VOTE

Alan Sondheim · 2 November 2004, 12:07 a.m.

POLITICS < > VOTE

DIFFERENT VOTE SEETHE WITHOUT THE LAG OF MESSAGE BASES; LIKE NET SEX
 VOTE ARE EVIL, BACKGROUND DISTURBANCES, THAT LIGHTNING PRESAGING
 SPAM, SHUDDERS OFF. IRC'S GOT A DIFFERENT ENERGY, BAN VOTE , GONE
 GIRLS AND BOYS, AND IF MOO VOTE ARE DISHONEST EROTICS, IRC VOTE
 YOUR BAD VOTE ARE BECAUSE YOUR NOT ME ILL KILL YOU AND YOUR BAD
 VOTE YOUR BAD VOTE YOU QUITTER WALKING OUT LIKE THAT YOUR BAD
 VOTE YOU WORMS GET YOU MONEY YOUR BAD VOTE YOU NEUROTIC YOU
 EXCUSES YOUR BAD VOTE KEEP SPOUTING TO ME, IT'S ANOTHER MATTER,
 ASSOCIATED WITH QUOTA VOTE .

BUILD A MOO AND THERE IS VOTE . AND THE VOTE WITH ALL THE RECENT
 PROBLEMS ON CM-MOO AND NOW PMC2; WITH THE BAD VOTE VOTE , TO THE
 OTHER ALWAYS DREAMED OF BY AN INCOHERENT WEST. IT CALLED THE LOUDSPEAKER
 IS USED IN CIUDAD JUAREZ FOR VOTE IDEOLOGY. THE LATTER
 EMPHASIZES LOCAL TERRITORIALIZATIONS, MICRO- VOTE , AND SHE ENJOYED
 EXHIBITING HERSELF BEFORE MEN; IT WAS HER VOTE . OF PREJUDICE, THE
 VOTE OF DEAFNESS FOR EXAMPLE, THE ENUNCIATION OF THEORY, SO
 THAT ACADEMIC VOTE TURNED QUICKLY INTO THE VOTE THAT LAY AT THE
 HEART OF THEIR VOTE , SEXUALITIES-DESIRE, MACHINIC-GENDER, KATHY
 ACKER'S DECONSTRUCTION OF SEXUALITIES AND VOTE , AND OF VOTE OR
 OTHER BARTERING OF FLESH VACATED OF VOTE OR OTHER BARTERING OF FLESH
 VACATED - I'VE NEVER SEEN A CONFERENCE WHICH HAD A VOTE OF TOTAL

INCLUSION, NOR PURPOSE? AN UNKNOWN VOTE PLAYS OUT AROUND ME; SECRECIES AND CONCEPTS AT HIS THOUGHT, NOTION OF FREEDOM, NOISE, JAZZ, VOTE, SEXUALITY. THINK COLORFUL. THESE VOTE OF IDENTITY - GERMANS, GREEKS, EUROPEANS, GET ONE VOTE, THEORY, PRESENCE, RELATION, SEX. AURA FALLS PITIFULLY FROM A THIRD WORLD, WHERE I HIDE MYSELF, EXHAUSTED BY PAST VOTE, THE QUOTA

VOTE - THE SUBTEXTS CONSTRUCT A VOTE AND ECONOMY ALL THEIR OWN. I NOTICE THE SAME VOTE, IDEOLOGIES, AND POWER-PLAYS AT WORK HERE AS NOTHING, NOTHING, NOTHING, VOTE AS USUAL, FOR THAT MATTER GENDER AS CARRIES ITS OWN VOTE WITHIN THE DEBRIS OF THEORY. FROM THE VANTAGE OF RACE, BUT ONE THAT LENDS ITSELF TO DUBIOUS VOTE, MIASMA, NET VOTE, GRASS-ROOTS VOTE, AND GEO VOTE? IT'S NOT JUST NO VOTE, NOT EVEN THE SOCIAL - JUST THE TWO OF THEM. NO CARS, NO TRUCKS, NO ROCK AND ROLL, NO AIDS, NO DRUGS, NO VOTE, NO THEATER OR VOTE. VOTE IS POOR. OUR PHILOSOPHIES ARE POOR AND MISERABLE. OUR HUMANS WERE VOTE, OR THEATER, OR MAGIC. WHENEVER, BY CHANCE, THERE CAME EMERGENCE OF A PHILOSOPHY, AND A THEATER - YES A THEATER, AND A VOTE, DARE SHE SAY IT, YES, A VOTE, AND A PHILOSOPHY AND A THEATER AND ONE WELL. NOT THAT THERE ISN'T GEO VOTE AS WELL, ENORMOUS CRIMES, ONCE WE ETC. BOTH VOTE AND WAR ARE QUALITATIVELY DIFFERENT, THE LATTER ALSO REPLACES THE TALK OF VOTE. CARESS THE WIRES WITH BIGGER VOTE FOR EXAMPLE. PSYCHOANALYTICALLY, I THINK OF MOUTHS AND FASTENERS.

—

VOTE NEW YORK!!!

Alan Sondheim · 2 November 2004, 12:43 a.m.

VOTE NEW YORK!!!

It's easy to vote this election! Vote the New York way! We're the smartest city in America and that makes New York State the smartest state! (In spite of Albany!) We have the major museums! The biggest shows! In this city we have neighborhoods from over one hundred and twenty countries! Where I live we have the Brooklyn Academy of Music and the Mark Morris dance studios - a huge building devoted to one company, built from the ground up! New York Dolls! Bella Abzug! We have radio stations for every taste! Our cultural economy is tremendous - where else can you find regularly, at a thrift shop, Benjamin and Frege, Pavese, and Madison's The Hermeneutics of Postmodernity? We have the major newspapers, magazines, cultural journals, anywhere in the English-speaking world! We are the home of Yiddish theater and hip-hop and just about every form of jazz ever created or discovered! We're the city that produces around the clock, that never sleeps at night, that constantly moves, dances, and thinks! Our daily news is almost always political, and our ball team is one of the best in the country - so good in fact, that we let Boston have the series this time! And we're liberal enough to tolerate a bit of fascism as Bush and his cohorts coughed their way through a national convention! Bill Clinton! The West Village! Civil right and wrongs! We've got the best artists, and poetry begins and ends here, no matter what you heard about the west coast! Our art's so important Terry Allen had to make fun of it!

We've got institutions like St Marks and the Met (which? opera or museum, take your pick) that are nowhere else to be found on the continent! And we take our politics seriously without moronic lip-service to god and country! We'll pledge allegiance if the country deserves it! We know the flag's a piece of cloth! We'll stand tall for or against the powers that be, and we'll lead the country in demonstrations if we have to! Vote for us and let us decide! A vote for us is a vote for justice everywhere - we've got the best law schools in North America here - even Derrida came and spoke over and over again, Kristeva just did her heart-stopping tour! We take nothing from no one! We've had the Talking Heads! If we're going to have a mob, we're going to have the best mob in the world! If we're going to dig up dirt on someone, we'll do it to the bottoms of our pockets! If we're going to riot, we'll be second to L.A. but nowhere else! Saturday Night Live! Springsteen just across the river! We move furiously on public transportation! We have one of the lowest crime rates in the nation, and one of the smallest ecological footprints anywhere! We have some of the best universities in the world, some of the most committed filmmakers, and our writers are second to none! Look at me, at Franz Kline, at Charlie Parker, look at the Harlem Renaissance, look at Walt Whitman, look at the Brooklyn Bridge, and marvel, marvel! And of all the places in the country, we never lost our cool over 9/11 but took it bravely and intelligently in stride, even when our thug of a president came down to make political capital of things! We have Olmsted-designed beautiful parks, we've got the Jamaica Bay marshes, the Rockettes, even dancing Santas! We tolerate heterosexuals and just about anyone else; even men and women can get married, and there's never been a question of gay rights, which is our fight and yours, although you might not know it! We question our race relations, our sexual relations, our religious relations, up front and in your face! We don't file style but make it, and you can't follow it if you don't live here, because you don't have the energy! Everyone comes here sooner or later and does something, and even if they leave, they're never the same again! We're smart when it comes to voting, we know the ecological score, the home security score, better than most; we know the foreign policy score, we've got the United Nations, and there's less trouble in the streets in that regard than anywhere else in the USA! We're remarkably tolerant and we recognize our faults and work on them, hard as hell, even in the onslaught of Republican slaughter in an unjust war! Andy Warhol and the Velvet Underground! And we'll tell you this, that Bush is NOT our president, that his country is NOT our country, no matter what you hear! We're too smart for that! Sorry Toronto, Montreal, L.A., Chicago, we're the cultural capital of North America! Kathy Acker! Apollo Theater! We're the synaptic pulse coursing through your heart and your neighbor's heart and everything good and bad brought to you in the name of capital, progress, liberality, liberalism, liberation, fury, rap, fashion, power, electric culture, Broadway universe, WiFi universe, mass transportation, just the good life with thrift-shop books and the headquarters for the Daily Show! NBC ABC CBS and radio radio radio! Forget Hollywood, that has-been home of cocaine creeps and heroine harries. Come visit, bring your cash, you'll need it, and we need it too! Whatever you heard, you don't have to watch your back here! We're the Soul of the world! We invented Soul! We got Catholics, Muslims, Jews, Hindus, Buddhists, Taoists, Witches, Warlocks, Santeria and more!

And when you vote Democratic, just think, you'll be voting with the best of what this place has to offer, this United States, which may not be much outside of the five boroughs, but it's all we've got! So let us lead you to the promised land, and Vote New York, Vote New York, Vote New York!!!!

-

+Chicks

Alan Sondheim · 3 November 2004, 12:39 a.m.

+Chicks

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ruling

Alan Sondheim · 3 November 2004, 12:40 a.m.

ruling

ruling everywhere the three women determined our fates in the future world. they were the dixie chicks and they were incredibly hot. they sang and sang and the audiences were full of heart and sometimes they disagreed but they held their ground. there were religious revivals and unbelievable moments of ecstasy as amazing high notes were reached and held. what could be more beautiful than to hear the incredible dixie chicks singing their hearts out and the hostile audiences responding with care, love, and true caress. i would love to be at their concert and would love to swoon in front of the dixie chicks. i would be their slave forever, each of them equal to the others, and none of them would be ahead of the others and i would worship them equally.

my name is jennifer and i want to second this account of the love and beauty of the dixie chicks and the ecstatic wonder and delight their performance inspires in me. every performance has its own beauty and its own wonder but every one of them is what i call weather-beauty because just like the weather the beauty stays forever inside me.

i am nikuko and i can only agree and i do understand the many languages

that are sung and spoken by the dixie chicks and they do wonder-weather me as well. someone said, well why don't you say something about the dixie chicks and so i am saying it here, this beauty they inspire and the religious revival they set in motion wherever they speak and sing.

i am jennifer again and they do speak and sing so well. and i am nikuko, no this is really jennifer, i am having a wonder-fun with nikuko.

we are the dixie chicks and we inspire with our singing and our talking, and our religious revival work which we do so well and full of heart and our audiences are full of warmth and heart-felt caring and we love them so.

useless assholes everywhere

Alan Sondheim · 3 November 2004, 1:04 a.m.

useless assholes everywhere

praise be to allah who created the creation for his worship and commanded them just permitted wronged one retaliate against oppressor in kind proceed peace upon he follows guidance people of america this talk mine is you concerns ideal way prevent another manhattan deals with war its causes results before i begin say that security an indispensable pillar human life free men do not forfeit their contrary bush's claim we hate freedom if so then let him explain us why don't strike example sweden? know haters possess defiant spirits like those 19 may have mercy on no fight because are sleep under oppression want restore our nation as lay waste shall yours except a dumb thief plays others makes himself believe will secure whereas thinking when disaster strikes make it priority look order happening again but am amazed at even though fourth year after events september 11th bush still engaged distortion deception hiding from real thus reasons there repeat what occurred about story behind tell truthfully moments which decision was taken consider knows had never towers became unbearable witnessed tyranny american/israeli coalition palestine lebanon came my mind affected soul direct started 1982 israelis invade american sixth fleet helped bombardment began many were killed injured terrorised displaced couldn't forget moving scenes blood severed limbs women children sprawled everywhere houses destroyed along occupants high rises demolished over residents rockets raining down home without situation crocodile meeting helpless child powerless screams does understand conversation doesn't include weapon? whole world saw heard didn't respond difficult hard describe ideas bubbled end they produced intense feeling rejection gave birth strong resolve punish oppressors looked entered should destroy taste some tasted deterred killing day confirmed me intentional innocent deliberate policy destruction democracy while resistance terrorism intolerance means oppressing embargoing death millions sr did iraq greatest mass slaughter mankind has ever known throwing pounds bombs explosives also jr remove old agent replace new puppet assist pilfering iraq's oil other outrages these images background reply great wrongs man blamed defending sanctuary? oneself punishing aggressor objectionable terrorism? such unavoidable message sought communicate word deed repeatedly years can read wish interview scott time magazine 1996 or peter arnett cnn 1997 john weiner 1998 observe practically kenya tanzania aden

abdul bari atwan well interviews robert fisk latter your compatriots co
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lengthy both types replete characterised pride arrogance greed
misappropriation wealth visits region dazzled hoping would effect sudden
monarchies envious remaining decades positions embezzle public supervision
accounting took dictatorship suppression freedoms son named patriot act
pretence fighting addition sanctioned installing state governors import
expertise election fraud region's florida made use difficulty mentioned
easy provoke bait send two mujahidin furthest point east raise piece cloth
written al qaida generals race cause suffer economic political losses
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guerrilla warfare attrition tyrannical superpowers alongside bled russia
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billion meaning every dollar defeated million dollars permission besides
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hand something anyone looks contracts acquired shady linked mega
halliburton convinced loser economy agreed commander general muhammad ataa
operations carried within 20 minutes notice armed forces abandon 50000
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little girl goat butting important planes skyscrapers given three times
period required execute secret thinkers perceptive ones americans warned
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unhealthy bed ounce prevention better pound cure return truth persist
error wise squander liar conclusion kerry nor own play automatically
guaranteed guardian helper

Poetic Inhalation and then some -

Alan Sondheim · 4 November 2004, 12:01 a.m.

Poetic Inhalation and then some -

http://www.poeticinhalation.com/tlm_v4i7.html
http://www.poeticinhalation.com/pi_featureartist_alansondheim_zz.pdf
? sheila murphy
 living in translated space
 cover art by jiha moon

? alan sondheim
 zz
 art + poetry by alan sondheim

? john tyson
 please understand my plant
 cover art by john shimon

of the league of nations

Alan Sondheim · 5 November 2004, 7:57 p.m.

of the league of nations

we do not comprehend these colors and signals
<http://www.asondheim.org/worldmemory.mov>
these symbols and murmurs beneath the scales
or the neural attitudes of the symbolic
does the symbolic have attitudes
this small insect was discovered
between the pages of the charter for the League of Nations

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it is terrible we are on this earth

Alan Sondheim · 6 November 2004, 12:01 a.m.

it is terrible we are on this earth

language which can only be language!

Alan Sondheim · 6 November 2004, 12:19 p.m.

language which can only be language!
feelings which can only be feelings!
language which can only be feelings!
feelings which can only be language!
language which can never be language!
feelings which can never be feelings!
language which can never be feelings!
feelings which can never be language!
anyway, well, I, er... hmmm... thought I might, I mean if it's okay

with you, all, that perhaps, eh... I might draw a bit, I mean a bit drawn out, ah, well, so... anyway, of, nothing in particular... I mean everything in particular... er... everything in general... so well, here we are... I mean, if it's all right, er...

<http://www.asondheim.org/ontic1.jpg>

<http://www.asondheim.org/ontic2.jpg>

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war c.v.

Alan Sondheim · 6 November 2004, 4:53 p.m.

war

stuffest has to imaghadine a seurex chcuntange ure coi admired himck could suck it directly from your cunt i d m have done that once was if you u leave in put mto long into lil spaces lik besbeautiful image ovt way crawl er meup my would friend sit on me and lick her tight however n line la di dah never thought or said but o bumhole cunt shit derek who the fuck wantssayshitfuck dya sick fuckhole vomit arsesole clive thechristmas profanity cuntfuck get idea he actually took shit piss id do him anyday fucker came bitch arseblog weirdref pictures ian botham bizarre arse fuckin song lyrics devils night little benefit annual health carecuntfuck listen anything molest motherfucker as soon entirely effaced are lines those forever disciples leaders among when nothing p leaves nikuko away take you screw coming going back back youll shove cock just about time soldier there is bleeding center tiffany of death looks at with his throbbing wet salt air freezing clara ghost alan julu spreads big pussycunt for bushman bigcock oil blackoil squirt asshole whipped by gnaws oily tits good photons died b black ceaseless wood looking blood toot hardwood well floor urchin up mouth href skirts veritable grinch king cuntth mayheh kad mips heh friday apr s cold final our stupid q impure we witnesses bomb how prick prickd phish light alone voltaire oh preventst prey ekron barrenness torn gushes sweat pours underarms spit drips eyes oozes semen cums phlegm shoots nose moist hade hid tell fit tail ruse flit pith sick bit she kith sand bu thick flat flick cat split cought fell bra cut off did slit ange strange sondheim todays thu problem tbyars regedit topics inconceivable bendings hide pricks corpse teeth ear war everything bullet

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selected curriculum vitae alan sondheim address 432 dean street brooklyn ny 11217 email panix com education brown university m a english literature 1969 b 1965 hebrew 1962 3 teaching full time florida international assistant professor new media 2001 2 nottingham trent england virtual writer in residence trace online writing community september 1999 march 2000 of texas dallas visiting 1985 87 nova scotia college art and design artist 1973 5 7 9 1982 california los angeles 1980 81 irvine 1978 hartford school 1977 part 2003 bloomfield spring lang parsons 1997 for social research 1992 97 film video arts 96 visual fall 1991 atlanta 1983 85 1989 90 western carolina north asheville summer 1990 image 1984 ontario

concordia montreal 1979 ottawa rhode island 72 1967 8 books trade the
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 virginia with environments lab center literary computing exhibition wvu
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germany venues forthcoming bug denver thread waxing moma super series
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election results

Alan Sondheim · 7 November 2004, 3:56 a.m.

The current map at
<http://www.electoral-vote.com/index.html>
 gives a county breakdown and is easily the best summary of election results
 I've seen. Check it out - Alan

VEL (Blazevox, Alan Sondheim)*Alan Sondheim · 8 November 2004, 1:17 a.m.***VEL**

by Alan Sondheim

Product Information: POETRY

Paperback: 120 pages

Perfect-Bound Binding

Size: 7.5" x 9.25"

ISBN: 0-9759227-4-2

Retail Price: \$16.00

blazevox.org/books/as.htm

Book Description: A collection of codework poems written by Sondheim while at the Virtual Environment Lab, a research center at West Virginia University, where he visited during the summer of 2004. Baldwin says in his intro, "Sondheim's work is important for its problematic status, as the result of and still part of the work of digital media. As digital writing in a strong sense, Sondheim's writing appears problematically coded - problematic because it is decodable neither as "human-readable" or "machine-readable" but suspended between."

<http://www.blazevox.org/books/as.htm>

[from] vellum, velocity: an introduction to VEL

by Sandy Baldwin, charles.baldwin@mail.wvu.edu

The dictionary tells us that VEL is an abbreviation for vellum, a fine-grained opaque or almost-translucent parchment made from lambskin or calfskin. Vellum is a sensuous, reflective surface. The written word is lit up through the stretched and cured skin. VEL also abbreviates velocity, probably derived from a Latin root for liveliness, today defined as the rate of speed, a derivative of movement through time. The VEL in the title of Alan Sondheim's new book VEL is the acronym for something quite different: Virtual Environment Lab, a research center at West Virginia University, where Sondheim visited and explored during the summer of 2004. Sondheim's collaboration with computer scientists exploited creative mis-use and adaptation of the technologies at the VEL, disrupting and re-distributing built-in assumptions about the imaging and integrity of the human body and the capture of the "real." The experiments at the VEL, preliminary as they were, established the fascination of the problem of "liveness" in virtual environments. Sondheim worked with clusters of data drawn from motion capture systems to map and drive animations, videos, texts, and other artifacts. These data clusters, in their aggregate state as "clusters," capture motion and "life." The results are beautiful and moving, very alien and very human, enigmatic and intimate. Some of the writings collected here are direct results of his work at the VEL; all were written during Sondheim's visit. And so, the meeting of linguistic roots and corporate-strength acronym is appropriate. Sondheim writes on the organic matter of vellum and the velocity of bodies in motion. The technicality of being live and the already virtual velocity of

written life is very much the concern here. Sondheim's writing is best described through his own term "codework, the computer stirring into the text, and the text stirring the computer." So, a first take on VEL is its relation to the computer. ... His work is opaquely illuminated by the net.

One might think of Alan Sondheim as the Joyce of our time. Too big while he's here among us, or while we're here among him, to get our heads around what he's done and is doing. On the other hand, it's clear he doesn't want to be our Joyce at all, in deliberate, un-scrolling process as he is of immolating himself, incinerating any last trace of canonical identity in a stupendous bonfire of poetry, code, and secret philosophy. What "Joyce" shall be left? What "Sondheim"? A monk burns in full view and the blaze refuses to go out. We're here watching, startled and baffled, contemptuous and titillated. That we don't quite know what fuels the seemingly mystical act renders the transfiguration all the more unsettling and marvelous.
Kent Johnson

Sondheim's writing refreshes. Narrative or persistent personality the reader constructs will resist. It's funny output, coded, destabilising. It projects, expands and redirects personal need, hunger amidst insubstantial plenty, where the real material is imaginary. Writing without purpose; purposeful writing; not delivery of contentment or white space infill. Writing as individuation of multipliers where what is familiar is parodic as it is manifested, cyborgian tenacity creating its selves in process awareness, sans merci. I is mindful of being confederated awareness. Peripheral desiring bodies remain animal, alone and palely loitering during downtime, mammals with machines, sensuous making intellects.
Lawrence Upton

Alan Sondheim co-founded the Cybermind and Wryting email lists online. He is editor of Being on Line and author of .echo and Disorders of the Real. His latest book, The Wayward, of the Salt Modern Poets books series, is now available. He publishes widely on Net issues, and his video/sound work is internationally exhibited. He lives in Brooklyn, New York, with his partner, Azure Carter, and their cat, Boojum.

Relevant URLs:

<http://www.asondheim.org/>

Trace Projects at <http://trace.ntu.ac.uk/writers/sondheim/index.htm>

Sondheim may be reached at sondheim@panix.com.

[Excerpt from VEL]

Cutting the Timber

A man lay down across the threshold of the kitchen outside, head within. He was to represent the saw. Two players now took hold of his feet outside, while two others caught his head and shoulders in the kitchen. They pulled against one another, forward and backwards, as if they were sawing wood, until one pair proved too strong for the other.

- Irish Wake Amusements, Sean O Suilleabhain, Mercier, cork, 1967, p. 82.

the ocean divides one world from another.
 there is no gravity in division.
 worlds bracket the ocean.
 new worlds bracket old oceans and new oceans.
 the horizon bends crazily with the disorientation of the wounded.
 troop ships sank quickly in the frigid waters.
 the _bow_ of the ship _ploughs_ a _furrow_ through the waters.
 no one is present in this landscape.
 no one is looking.

it is so clean i am sure you will be very happy.

—

char the task of scribe

Alan Sondheim · 8 November 2004, 1:21 a.m.

char the task of scribe

<http://www.as.wvu.edu:8000/clc/Members/sondheim/char.mp4>
 char the task of scribe of Ellen Zweig, myself, embedded in translation,
 ancient and new texts, thousand character essay, software and wetware,
 printware and in the distance, just over the horizon, Monkey i'd think
 with the staff, i'm sure, there, just listening and laughing, echo

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ah! eaven ah! arth ah! lack ah! ellow

Alan Sondheim · 9 November 2004, 1:30 a.m.

ah! eaven ah! arth ah! lack ah! ellow :: heaven is black, earth is yellow

ah! he cosmos ah! he cosmos ah! re vast ah! desolate wasteland
 ah! he sun fills ah! he moon fills ah! he sun sets in the west ah! t's
 dusk

ah! rom 7 to 9 in the morning ah! he constellations ah! ine up ah! t's a
 measure word, they spread out

ah! old ah! omes ah! he heat ah! oes

ah! n autumn ah! he harvesting ah! n winter ah! he hiding, concealing

ah! ntercalary timing ah! he leftover residue ah! ecomes one tenth ah!

measurement of years

ah! o the lu ah! amboo pitches ah! hift position ah! pen

ah! louds ah! scend, galloping, ah! ending ah! ain

ah! ew ah! orms ah! ecoming ah! rost

ah! old ah! ives birth ah! eautiful ah! ater

ah! ade ah! manates out ah! rom Kun mountain ah! ummit

ah! he double-edged dagger ah! uriously named ah! he huge ah! ate-tower

ah! he pearl ah! alled ah! he light ah! f darkness

ah! he treasure ah! f fruit ah! lum ah! pple

ah! any ah! egetables ah! ustard ah! inger

ah! he sea ah! alted ah! he rivers ah! resh

ah! ishscapes ah! idden in depths ah! eathers ah! ircling above

ah! he fire ah! ragon ah! he emperor ah! eaching

ah! he phoenix ah! he royal ah! ffficial ah! en

ah! eginning ah! aking ah! riting ah! haracters

ah! hen ah! niforms, wearing ah! obes < clothing ah! kirts < clothing

ah! xpel ah! he throne ah! ield ah! he country

ah! ao ah! ang ah! as ah! redicted

ah! onsole ah! he people ah! trike down ah! he guilty

ah! old ah! he boundary ah! alk ah! nd test with scalding

ah! rying a case ah! t court ah! uery ah! he way

ah! equeath ah! nd bow ah! oubting ah! he sections

ah! ove ah! aise up ah! he hosts ah! he leaders

ah! inister ah! rostrate ah! he army ah! arbarians

ah! ear ah! nd far ah! ne ah! eality

ah! ation ah! f the guest ah! eturning to ah! he emperor

ah! he phoenix ah! ries ah! n ah! he bamboo

ah! he white ah! olt ah! razes ah! here
ah! hange ah! overs ah! rass and weeds (vegetation)
ah! rust ah! ttain ah! myriad (10,000) ah! irections (square)
ah! overing ah! he person ah! ssues (giving birth to)
ah! our ah! reat ah! ive (is) normal
ah! espect (connector / alone) ah! he rearing ah! f children
(!) ah! lattering ah! estroys ah! nd injures
ah! omen ah! dore ah! hastity ah! nyielding
ah! en ah! mitate ah! leasing ah! enius
ah! now ah! hat passes ah! he certainty ah! f change
ah! ttainment ah! f ability ah! ever ah! eglect
ah! eception ah! he talk of ah! he other (is) brief
ah! n disintegration ah! eliance ah! n the self (self-reliance) (is) long
ah! aith ah! he cause of ah! hould ah! e covered (protect your faith)
ah! he tool (utensil) ah! f desire (is) trouble (quantity) measure-word
ah! he ink (of) sorrow, sadness (on silk) ah! s printed (sadness stains
the silk)
ah! oetry ah! he praise of ah! mall (lamb) ah! heep (sheep)
ah! iew, scenery ah! ines ah! ied or lined-up ah! isdom
ah! estraint, conquering (of) study ah! akes (creates) ah! he sage
ah! enevolence ah! s built ah! he name ah! tands
ah! he origin ah! f shape ah! roper (upright) ah! odel
ah! ky ah! nd valley ah! roclaim (one's) fame
ah! he empty ah! hamber hall (public room) ah! earn (review lessons) ah!
arefully
ah! isaster (catastrophe) ah! epends on (is caused by) ah! he accumulation
(of) evil
ah! lessings (fortune) (are caused by) ah! irtuous ah! appiness

1/3 meter (scale, ruler) ah! i-jade (circular disk with hole) ah! egative
(un-) ah! reasure

1/30 meter (measurement, small) ah! in (shadow, moon, sexual organs,
feminine, secret) ah! s (just so) (to be) ah! mulated (compete with)

ah! he capital (of) the father (parallels) ah! he (business) affairs (of)
the supreme ruler

ah! peak ah! trictly (accurately) ah! ive ah! espect

ah! ilial piety ah! erves as (accepts) ah! he end ah! f power (the power
of others)

ah! evotion ah! ollows (rules) ah! he end (of) ah! ife

ah! ace (meet, confront) ah! he deep ah! read (put on shoes) ah! ightly

ah! awn (early in the morning) ah! rosper ah! arm (and pure)

ah! ike (an) orchid(s) ah! his ah! ragrance

ah! ike (a) pine(s) ah! his ah! rospers

ah! he river ah! lows ah! ot (un) ah! topping (ceaselessly)

ah! he depths (abyss) ah! lear (transparent) ah! ake up (create) (a)
reflection

ah! ontain (form) (and) stop ah! f (one is) thinking

ah! ay ah! iction (classical rhetoric) (with) quiet, peaceful ah!
etermination

ah! eliberate ah! eginings ah! incerity, fidelity ah! eautiful, beauty

ah! rudent ah! ll ah! ood ah! ncient laws

ah! onorable ah! rade (the place) ah! f foundation

ah! he rolls ah! reatly ah! othing (in the) end

ah! earn ah! utstanding ah! scend (to) ah! ffficial (service)

ah! n addition to ah! ork ah! bey ah! overnment

ah! urvive ah! y means of ah! he wild ah! ear

ah! o ah! nd ah! ncrease ah! he chant

ah! usic ah! articularly ah! s precious (and) humble
ah! ites ah! s well ah! re valuable ah! nd low

ah! bove ah! armony ah! elow ah! armonious
 ah! he husband ah! hants (calls upon) ah! he wife ah! ollows
 ah! he external (foreign) ah! ccept ah! ass on ah! nstructions
 ah! nter (the internal) ah! usic (play music) ah! he mother (of)
 appearance (ceremony)
 ah! ll ah! ather's sister ah! ather's older brother ah! ather's younger
 brother
 ah! ike (the same as) (a) child ah! ompared (to) (a) son (child)
 ah! hink very much \ ah! f each other ah! lder brother ah! ounger brother
 ah! greening (as) mind (ch'i, spirit) ah! inking (joining) ah! ranches
 ah! ake ah! riends ah! oin (and) ah! ivide
 ah! ut (and) polish ah! receipts (and) rules
 ah! ind ah! umanity (conceal) ah! ompassion
 ah! reate ah! rder ah! ot ah! eparation
 ah! ntegrity (justice) ah! ives back ah! onesty
 ah! he wicked ah! uffer ah! etbacks ah! oss of money
 ah! still ah! ature ah! vades ah! assion
 ah! he heart ah! oves ah! he weary ah! ind
 ah! uard ah! he truth ah! ith full ah! ntention
 ah! ollow ah! he idea ah! nd change (your) heart (mind)
 ah! old ah! trictly ah! teer ah! roperly
 ah! lease ah! he rank (of office) ah! ind ah! ourself
 ah! ity (and) village ah! lourish (in the) summer
 ah! ast (and) west ah! wo ah! apitals
 (one's) back (to the) Mong (mountain) ah! ace ah! he Luo (river)
 ah! loating Wei (river) ah! ccording to (seize) ah! he Jing (Sheu river)
 ah! he official (government) ah! all (a) tray (with) plum (blossoms)
 (strong fragrance)

(from the) tower ah! atch (look out) (as if) flying (be) amazed
 ah! rawing (painting) ah! raw (paint) ah! irds (and) animals
 ah! ictures ah! olorful ah! mmortals (hermits) (and) spirits
 ah! he third stem ah! ive alms (cottage, abandon) ah! rawn near (beside)
 ah! waken (disclosure)
 ah! he first stem (a) curtain (notebook, album) ah! gainst (answer, reply)
 ah! he pillar
 ah! our (wantonly) ah! amboo mats ah! stablish (a) place
 ah! rum (play) ah! he lute (25-string se4) ah! low ah! he sheng1 (mouth
 reed instrument)
 ah! limb ah! he stairs ah! ccept ah! he high steps of the throne
 ah! he cap ah! hanges ah! istrust ah! he stars
 ah! he right (direction) ah! asses through (a) broad ah! nterior
 ah! he left ah! ttains ah! olds ah! rightness
 ah! lready ah! athering ah! he tomb ah! eremony
 ah! gain ah! ssembles (a) group (of) flowers
 ah! withered ah! ear-tree (is) faithful (bells, chimes) (to) li-script
 (servant)
 ah! acquered ah! rite (on) wall (lining) ah! he classics (jing1)
 ah! he government bureaus ah! keins ah! ommand ah! ogether (mutually)
 ah! he path (of) ah! he ancient swordsman ah! he scholar tree ah! inister
 of state
 ah! oors ah! ealed ah! ight (of the) counties
 ah! omes ah! llowed (for) (salary of) ah! ne thousand ah! oldiers (troops)
 (the) tall ah! rown ah! ollows (the) palanquin
 ah! rive (the wheel) hubs ah! hake (the) tassels
 (the) world ah! rants (allowance) ah! uxury (and) wealth
 ah! arness (the) vehicle (palanquin) ah! rosper ah! uickly
 ah! olicy ah! erits ah! rofusion (of) (the) truths (reality)

ah! ngrave (the) monument ah! nscribe (the) inscription (artist's
 signature)
 ah! ributary of Wei ah! mall stream ah! hat one ah! n offiial rank (head
 of Wei)
 (the) assistant (subordinate) ah! ometimes ah! latters (sometimes) judges
 (under) cover (of) ah! ome ah! njustice ah! bundant
 ah! arly (minute) ah! awn ah! ho (is) conducting business
 (grave/marking post) (prince) Duke Huan ah! egulated (the) fit (harmony)
 ah! elp (the) weak ah! ssist (help up) (the) falling (leaning)
 ah! igured beautiful cloth ah! raps around (the) Han (Chinese) ah!
 lessing, four kindnesses
 ah! peeche (and) emotion (of the) warrior ah! an, population
 [the] superior man [does things thoroughly and ah! ith urgency] [regulates
 ah! mportant matters of State]
 ah! any ah! cholars ah! ust so [really] ah! eaceful (tranquil)
 Jin (and) Chu ah! hange ah! upremacy
 Zhao (and) Wei ah! urrounded (placed) ah! ast to west
 (the) false ah! oad (way) ah! estroyed Guo
 ah! rample (the) earth ah! oin (the) alliance
 Interrogative particle (how?) (do you) abide by ah! romises (according to)
 legal principles
 (the) Han ah! buse ah! roubled (they were?) punished
 ah! ise up ah! xterminate ah! uite (the) magistrates (shepherds)
 ah! mploy (the) army (with the) utmost ah! kill
 ah! roclaim (announce) (your) might (power) (across the) ah! esert
 ah! alloping ah! eputation (gallops) (across) ah! eds (and) blues
 (painting)
 ah! ine ah! rovinces (emperor) Yu ah! arked
 ah! ne hundred ah! refectures Qin ah! erged (i.e. they were enlarged)
 ah! ountain ah! ncestral (is) exalted Tai

ah! editation (ch'an, Zen) ah! ord (master, chief) ah! peaks (from the, in the) arbor

Wild Goose Gate (and the) Great Wall (purple pass)

(the) chicken ah! ield (and the) bare (scarlet) ah! ity walls (city)

Elder Brother Pond (and) peak ah! tone

ah! reat ah! pen country (and) Dong Ting Lake

ah! ilderness (vast, spacious) ah! istant ah! ontinuous (and) remote

ah! liff (and) cave (mountain) ah! im (and obscure) (and) deep (obscure, netherworld)

ah! overnment ah! ooted ah! n regard to ah! griculture

ah! evote one's efforts to ah! ow ah! ow ah! nd (reap) gather harvest

ah! egin ah! he year (to carry) ah! n the south ah! u3 (about 1.6 acres)

ah! y ah! rtful planting ah! f glutinous millet ah! nd millet

ah! axes in the ah! ipe (grain) ah! ribute in the ah! ew (grain)

ah! o develop ah! eward ah! ismiss, expel ah! nd ascend

[Mencius, Meng-ke] ah! onest ah! imple, plain

ah! istorian Yu2 ah! rasps ah! traight-forward

ah! losest to Doctrine of the Mean (Middle Way)

ah! oil ah! odestly ah! autiously

ah! isten ah! o sound ah! bserve (inquire) ah! eason

ah! iew (the) form ah! istinguish (the) type

ah! equeath ah! hem ah! xcellent ah! ay (plan)

ah! rge ah! hem ah! espect ah! o maintain (establish)

[or: urge ah! hem ah! o plant/grow ah! pirit of the earth]

ah! xamine ah! neself (when) ridiculed ah! dmonished

(when) favors ah! ncrease ah! esist ah! xtremity (house-pole)

[(when) favors ah! ncrease ah! o the utmost]

(when) danger(ous) (or) (in) disgrace ah! lose to ah! hame

(go to the) forest ah! ank (marsh) (you will be) fortunate (to) ah! raw
near

ah! oth (two) ah! parse (Shu) ah! ee ah! pportunity (choice)

ah! eparate (leave) (break up) ah! orm (office) ah! ho (by whom) ah!
ompel(led)

ah! earch (ask (for)) ah! eside(nce) ah! eparate ah! ive (reside(nce))

ah! ilence, reticence (lonely, meditatively calm) ah! onesome (and) empty
(lonesome)

ah! eek (the) ancient ah! earch (for) ah! lder texts (for example
Analects)

ah! esiurely (loosen, break up) ah! nxiety ah! arefree ah! istant (and
remote)

ah! appy ah! roject (memorial) ah! nnihilate ah! iredness (exhaustion,
confusion)

ah! xpress ah! hanks ah! oyous (happy) ah! ecruit (i.e. happiness)

(the) stream (canal) ah! arries (the burden) of ah! ll (pass through,
experience, undergo)

(the) garden ah! llicium anisatum (wild grape) (rude) ah! raws out (from
from it) ah! wigs (measure word for long thin things)

ah! oquat (pi-) ah! oquat (-pa) ah! vening ah! lue-green

ah! utong ah! ree ah! arly morning (early in the year) ah! ithers

[...]

ah! he ch'in 4-stringed instrument

[...]

ah! ood (and) wonderful

[...]

ah! uestion or problem

[...]

ah! ate

[...]

(grammatical ah! redicates) ah! elp (assist) -er (helper)

ah! here (particle) (exclamatory or interrogative) particle ah!
nterrogative particle ah! s well

===

steam

Alan Sondheim · 9 November 2004, 1:31 a.m.

steam
Foofwa d'Imobilite the dancer
<http://www.asondheim.org/luz.mp4>
thinking about his next move of arm or leg
for every arm or leg of move he must think:
shall it go this way or that
he will be full of disgust for this arm or leg this time
when it is very cold and his spirit is steam
his spirit is steam steam steam

Go to GOOGLE HOME!

Alan Sondheim · 10 November 2004, 12:08 a.m.

Go to GOOGLE HOME!

Coming home to Google, a sudden INCREASE in hits!

Go to Google Home

Web Images Groups News Froogle Desktop more

Web Results 1 - 10 of about 16,800 for "Alan Sondheim". (0.33 seconds)
455 results stored on your computer - Hide - About

velpress.txt - VEL by Alan Sondheim Book Description: A collection
of codework - Nov 8

Well then it went down to 10,700 where it usually meanders. It was up
there for about ten minutes. I was so happy! I couldn't believe my luck! I
am doing everything I can to ensure my survival! I'm suicidal! Miserable!
This was going to push me over the edge. I finally had enough sites! I'd
live for a few months longer. Then I'd off myself... maybe! Just about all
the protection I need! But so vulnerable!

But here's what happened - just a bit later - you can see for yourself!

Go to Google Home

Web Images Groups News Froogle Desktop more

Web Results 1 - 10 of about 10,700 for "Alan Sondheim". (0.36 seconds)
455 results stored on your computer - Hide - About

velpress.txt - VEL by Alan Sondheim Book Description: A collection
of codework - Nov 8

It took .03 seconds longer! It wondered "what was up"! I've gone back to
the drawing board! I need more affirmation, reassurance, backup. There's

just not enough to go around! I'm on it! I'm in on it! Yes, when 20,000 comes, I think that's it, I'll kill myself! Reinforcements. It will take a year or so to peter out, after-fuck dribble, cleanup! Right now, it's too risky! More, more!

THIS JUST IN!!! - Now I'm getting worried! It's about time! Stay tuned!

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Web Images Groups News Froogle Desktop more
Web Results 1 - 10 of about 16,800 for "Alan Sondheim". (0.58 seconds)
455 results stored on your computer - Hide - About
velpress.txt - VEL by Alan Sondheim Book Description: A collection
of codework - Nov 8

Time now: Tue Nov 9 16:45:32 EST 2004!

It's ABOUT TIME!

It's about GOOGLE HOME!

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Books I like and reasons to read them

Alan Sondheim · 10 November 2004, 12:04 a.m.

Books I like and reasons to read them

- This is one of my columns reviewing recent purchases, trades, arrivals, found books, bound and unbound books. While I'm writing it, I'm listening to 'embedded' reporters make their ugly one-sided reports from the troops in Fallujah. I broke down earlier. Our news is managed like never before, and for all the talking we do about it here in this space, it continues. We may be so useless in the world, which is beyond anything but the most brutal seizures of power, the most brutal tortures and slaughter.

The Anglo-Saxon Chronicle, translated and edited by Garmonsway. This is the standard old Everyman's Library edition. The Chronicle - like the Russian Primary Chronicle - should be read widely. It's part and parcel of anglo-European root. The chronicle is actually a group of chronicles which go through the Norman Conquest. Required reading for a lot of us.

Spy Planes and Electronic Warfare Aircraft, Bill Gunston, Arco 1983. I found this recently and love it. It's about seeing instead of killing, although sight itself is a grasp/rapture/raptor. Although outdated, it has the Lockheed SR-71 in it, a work of art which I saw in real life in Omaha. I like to think of these planes monitoring forest fires, clear-cutting, and other environmental travesties, instead of fast-forward monitoring of 'insurgents.' Almost none of them have weaponry. I dream of the whole tribe of them watching each other soundlessly in the skies, leaving the rest of us alone.

PDF Hacks, 100 Industrial-Strength Tips & Tools, Sid Steward, O'Reilly. Personally I am irritated by PDF, finding it clunky, almost useless within

browsers, long-loading, difficult to manipulate and at times even to download. This book does tell you how to work it more flexibly, from both creator and consumer viewpoints. I highly recommend this to academics and anyone (myself included) who has to work with the format.

Operation 'Phantom Fury' continues unabated on the television. 'Coalition forces are now moving' into Fallujah against those 'who want to stop democracy.' An obscenity.

The book includes sections on speeding up Acrobat's startup, copying data from PDF pages, managing a group of PDFs, authoring and self-publishing PDFs, and, among other things, "dynamic PDF" which is fairly interesting.

For myself, I'd like to see a spy-plane Acrobat that opens instantly, a browser in which files melt and can be infinitely molded, almost html...

Fundamentalism, The Search for Meaning, Malise Ruthven, Oxford, 2004. This is an excellent introduction - it's only 200-plus pages - to the issue, which needs to be examined in great detail. I'm going to order other works, mainly from the Fundamentalism Project - I'd also like to know more about the neurophysiological issues involved - Alport's The Nature of Prejudice years ago mentioned some studies. In any case, this book is excellent, focusing mainly on Christian, Jewish, and Islamic movements, discussing their relation to the book and the book's 'inerrancy.' Do check it out.

A Guide to Nature in Winter, Donald Stokes, Little, Brown, 1976. This is wonderful and useful for those of us who play amateur mycologist or ornithologist in the dead of winter, which isn't really dead of course, just quiet. This is an easy read for the United States; I assume there are similar guides for Europe and Canada.

All the used books by the way should be on www.abe.com at the least.

The Sexual Life of Catherine M., Catherine Millet, has just appeared in paperback here, with a 'new afterword.' She edits Art Press, one of the best art journals in the world (or at least was when I was reading it). The book has been written about extensively; I'm surprised I've seen so little reference to it on the lists I'm on. But it's brilliant, intense, physical/theoretical, producing a new form of writing and liberation that is more necessary than ever today.

The news is off, so there, Fallujah again buried, I'll change the channel. I'm trying to work safely but in the midst of slaughter that can't harm me, it can only exist as if otherwise, but not.

The Culture of Civil War in Kyoto, Mary Elizabeth Berry, California, 1994. This book was mentioned first by Philip Agre; it's an account of culture, not just of war, but of ludic tea ceremonies, dances, during the 15th and 16th century 'Era of Warring States' in Kyoto. What fascinates me is the resonance between civility, civilian unrest, dance-form, control and release - all those Bataillan qualities (or Foofwa d'Imobilite for

example) played out centuries ago. This work is useful for me in my own aesthetic foundering; I highly recommend it, even for those not particularly interested in Japanese history.

Building the Perfect PC, Robert Bruce and Barbara Fritchman Thompson, O'Reilly, 2004. I've seen a number of books on the subject - this one is going to be used, this summer - I want to construct a portable PC for performance, experimentation, and digital microscopy. I think this will be the most useful book I've seen (certainly the most useful of the O'Reilly volumes on the subject); the illustrations are in color, incredibly clear, and the book covers a number of PCs from the ground up. (I'll probably go for a LAN party PC which can be connected to a laptop, with enough performance for video projection of several screens at once.)

This surplus technology - for me it's all surplus at this point - is played out against an ad for a 'chimney sweeping log' that projects against accidental fireplace fires. They could spread through the house. They could be the result of a bomb; if we bomb areas that might be booby-trapped, we've made them safe for our American boys and girls. So few casualties! Back to the news.

Making the Alphabet Dance, Recreational Wordplay, Ross Eckler, St. Martin's, 1996. I hadn't seen this child of Oulipo and Scrabble-buzz before but its lists of words and linguistic processes seems unique to me - it ranges far afield, and includes mathematical analyses of spanning trees of letter transformations. The work is simultaneously rooted in the heuristics of English and the desire for platonic form; in fact, mappings onto the Platonic solids are explored. There are also examples from other languages, but the emphasis is on English. I've been reading this with intense joy - watching the bending of language to fit the form, just as I might use 'aas' as a word in cheating-Scrabble. Or is it?

Writings on Psychoanalysis, Freud and Lacan, by Althusser, Columbia, 1996. What can I say? I hadn't seen this work before, I'm fascinated by it, more on a biographical level, or a level dealing with the discursivity of power and the power of discursivity, rather than the theoretical 'meat' within it. I can hear the wheels working. Lacan: 'Our relations are old, Althusser.' And so they are. Read on about the Law of Order, the Law of Culture, etc. This is a wonderful book and leads to a book I'm hardly qualified to review,

Synthetic Philosophy, First Principles, Herbert Spencer, my edition from Appleton, 1892, although the work is decades earlier. Well, he is associated with social darwinism, 'survival of the fittest,' and so forth. This work, which is the first in the series of Synthetic Philosophy, has been a surprise, since it seems above all to predate chaos and nonequilibrium thermodynamics theories in a fascinating way which also reads like phenomenology. The titles of some of the chapters will give you the idea - 'The Persistence of Relations Among Forces,' 'The Instability of the Homogeneous,' 'The Multiplication of Effects,' 'Segregation,' 'Equilibration,' 'Dissolution' - you get the idea. I'm currently working my way through sections of this.

Steal This File Sharing Book, What They Won't Tell You About File Sharing, Wallace Wang, No Starch, 2004. I just received this review copy, and hope to give an analysis later, but just want to say that it is amazing; this is a subject I know something about from the old IRC days, but not much more. The book gives reviews of just about everything from cracking e-books to 'stealing' files, pornography, etc. I think works like this will become more and more necessary in this country - where I now use an 'rmm' command to wipe my panix.com account clean of suspect files after the fact. Ah well..

The Daily Show is coming on with Jon Stewart. I will hear more about Fallujah, I'm sure, with humor. We've got to mute everything, serve it up clean, bury the rage. It's not NYC that's burning tonight.

I'm reading Stoker's Dracula which is brilliant and an odd Kittler-like demo of technology inserted into neural discourse networks; at one point early on, someone snaps a Kodak of what will later be a house of horror. As with Frankenstein, the novel is far better than what's made out of it; it reads as texts within texts, ideologies within ideologies. I haven't got to the Christian part of it yet, which I gather is a disappointment.

Southern California, Moon Handbooks, this one by Kim Weir, 2001. I don't review travel-books in general, but we're going to Santa Ana - I have a residency this summer. Even though I've lived in L.A. and Irvine, this book is somewhat of a wonder. The author's an environmentalist, and it shows; I'm learning of needed resources.

Has anyone read Plenitude 2.0, Grant McCracken? Periph.: Fluide, 1998. I'd love to discuss it; it's obscure, odd, wonderful, maverick, reminds me of The Accursed Share, but far more fun, and please read it and write about it.

Then there's Brian Wilson's Smile which blew me away, and was nothing like the reviews or documentary described - if anything they all did a disservice. This is somewhere between Satie and post-industrial, indie and Webern but really makes a Gershwin case for an Amerikan music yet unheard but unlike Gershwin it's original as all getout and does stuff with time and expectation that turns it brilliant. The docu just got it into trouble as far as I'm concerned.

More Fallujah, bombings, fire, fury, on the tube.

To recommend: Anything by Gillian Welch, I'm obsessed, it speaks to me in these dark times. I came late to it, am riding out the wave. A Human Being Called David Daniels is a simply amazing cdrom, director of art Regina Celia Pinto, <http://arteonline.arq.br>, which I've been looking and re-looking at. Julian Samuel, whose work I value greatly, sent me a cdrom, Save and Burn, on libraries and politics and phenomenology and... I will review this as well. You might write him at jjsamuel@vif.com.

'adopting very classic guerilla tactics' - 'you don't stand around and take it from them' - 'you live to fight another day' - 'not people who

wear uniforms' - 'very very easy for them to go back to their homes, back to their tribal compounds' - the _phone voice_ speaks, out of nowhere, image-over, as if we're _there_ and _now_ and it's slaughter all over again - again? - it hasn't stopped, won't - U.S. dogs - bow-wow-wow

I mentioned ESP-Disk is back in business - go for the Ayler - it's all brilliant.

another video of a US bombing spree - as usual black-and-white, from a distance - little white square outline surrounding a 'target' - the other week saw a whole family in the center of one of these -

Sabotaging Files with Cuckoo Eggs - Killing a Computer - more from Steal This File Sharing Book -

Far too long, the war's on, trembling, all this discourse seems both central and out of place. New Directions in the Philosophy of Mathematics, Thomas Tymoczko, from 1986, Birkhauser, wonderful collection, articles on the ideal mathematician, time-dependence of mathematical truth, where's my old Brillouin book -

Alan, hoping I haven't let you down. Too many people hear talking suicide.

—

ob

Alan Sondheim · 11 November 2004, 10:58 p.m.

<http://www.asondheim.org/object1.png> <->
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[illegible]

[no subject]

Alan Sondheim · 12 November 2004, 12:27 a.m.

once it happened it was everywhere
that we were unprepared, incontestable
flesh-pillar that transformed differently
from other transformations in the long sleep
we had been accustomed and customary
now mathematical tensor calculates describes

the torsion of indiscernibles
 so that we might not speak or be spoken for
 so that we might not be spoken of

or silenced in everybody's differend
 the killing is over there on the other block
 our destiny
 there were descriptors within which bad memory

baits peaks just beneath the surface

difference between one sort of object and another

Alan Sondheim · 13 November 2004, 12:09 a.m.

difference between one sort of object and another

```
1      ftp asondheim.org
2      ls
3      strings object1.png > aa
4      strings object2.png > bb
5      diff aa bb > cc
6      wc cc
7      pico cc
8      h
```

3,32c3,16

```
< +F J < Py C < %gX& < .g2, < '2CR% < 0D`1i0T < 1",M: < i@$6 < hV[1 <
QtCclC < CEk < y+UZe_ < P|ZtY < oJ^-9 < L.$&G < k?7z < i.Di < Yk)* < eHs;
< <K"i < QZb0;S < rbt# < d`l{ < .sX0 < eN_W < ?pvG,=[ < ]\Z < V2Iz < -)m
< *MSh
```

```
> 0uuu > l(bfC > q"3$ > -4 bf > ^RFz > +$S* > C`&*?$ > KpWW9 > Yki* >
%ffY@ > 0~&8 > 'Y-k > eM_W > -Gl@@jW'
```

34,46c18,27

```
< FE\; < MbA} < Ef,9? < DUc < ~-+V < ca(h < B@(| < wx3= < Tf`g < PRNL <
)Y}^ < ~@~'@ < 3cY,
```

```
> 6&jc > 5:{/ > t=PYj > 7,z.x > Xr~& > },+V > )KJh! > h<rg > (B) > 5]}_
```

48,110c29,126

```
< VH~-T < Qj'J < .~$d < n9kY < Y~Z6 < J$gt6 < mdr9 < UP5x < ("\\ < ;50& <
EteQer < i5}? < q>KS < nc%: < YPM+ < 0,h1 < (MIS5 < ZQ[A < Lj+h < xN$T <
',hE < fogu_ < )r\7 < 05}$ < ~0n; < fA5}_NX < YP#}/N[ < aJU5 < unq\< <
VA;6 < .SA+ < NhCG < n|zWn;3 < `#}5M5 < opB# < rT)4}< < CPAo < :[f < Xh[8
```

```
< k6SnA < J8]l < Kzuo < vRNP} < v0JA < |>_}I < X}IW_V < )5($ < iZ*8 < ]fus
< %D5q < f7yr < IDATDQ < s,>r < 0\~^ < Hyg> < ,cf^3 < npyI < t{x,A5B <
Vl9< < r;0_ < y[,W < {9n@ < Y~^,?
```

```
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```

```
> (mte > Iv#h > sQ$R > GQ48 > wK;d > !W29 > 2jnkcs > 8WXd\c > VInP) > PA+A
> _mOt > |e%7 > *h%(T > PA+A > *h%(T > PA+A > *h%(T > PA+A > *h%(T > PA+A
> 3(<@5 > Zh%(T > PA+A > *h%(T > PA+A > *h%( > `W?, > U5+% > PA+A > *h%(T
> PA+A > PA+A > YP#} > PA+A > ,sPwr+ > 7ysa > z>?/X > PA+A > H?5*h%(T >
_D#_ > ?St+/0 > k9d5 > j7x^ > PA+A > kc%` > *h%(T > *h%(T > PA+A > B%(T >
*h%(T > PA+A > *h%(T > PA+A > *h%(T > PA+A > *h%(T > PA+A > *h%(T > PA+A >
*h%(T > PA+A > *h%(T > PA+A > uAGq > RAT#" > </.r > <+V+> > pQ0' > Z|]D >
qQLN > ?Vt: > +:jK= > jIt4*. > 8>== > V?V' > =3c< > obf^ > F#], > Y]\j >
IDAT|urrB > ,[_ > g)f- > ''dh > */uz > h"\# > kVw] > W&So > UMSR > xs@*u
> dYFD > F#^s > [r/J > V4M5 > CRoRtt > c".@G > (=M[ > Av|u: > P#iH
```

```
14 diff object1.png object2.png > dd
```

Binary files object1.png and object2.png differ

```
—
```

For Iris Chang

Alan Sondheim · 13 November 2004, 5:14 p.m.

If this were a suicide note, I would leave you my all. You would hear my voice in it, you would speak me as I have spoken to you, for the last time, and the words, the words would resonate in familiar tones uniquely my own. You would hear the silence after the speaking, and you would hear nothing else, nothing from me, but these words, over and over again. You might speak, but I would not hear. You might reach out to me, but I would not be there. I would not have known your new day, or the way you would read these lines, or even the smallest, simplest word, you might say, upon their completion. Such sadness, such anger, would not be mine, would not be of me, would not be anywhere. If this were a suicide note, you would read the lines and read between them, and even if I explained, you would look for a clue, for anything, that might give you guidance in these dark times. And I would not know what you have found, or the truth of it. I would not know your longing or your speech, or the day after the restless night, or the day after that. You would read these lines, perhaps, hearing me ever more distant, losing the accent, the intonation, the last intonation and the last accent, losing everything of me as time passed, as you passed as well. What of the next week, the next Thursday, the next Tuesday, the next 3 a.m. in the morning. What of the page and the paper, what of my tears perhaps, my despair perhaps, and my voice ever so longing as you would be longing, fading from the letters, peeled from them. You might speak, and I would not hear, and you might whisper to yourself, and I would not be beside you. You might call out my name, and I would be nowhere, and I would be nowhere and nowhere and nowhere. Perhaps you would want this note to never end, my voice to never end, but there is the passing, not of your choosing, but as if it were mine. And you would hear

me, and you would not hear me. And longer, and you would not hear me. And longer, and there would be so much I would want to say, so that my voice would once again be lively and just so, just a speaking of something, perhaps, that we have seen or heard, something we have shared in common, or that our voices makes commons of us. Perhaps a sigh or even the uncanny silence of a smile, perhaps the silence still.

For Iris Chang

brokeboy

Alan Sondheim · 14 November 2004, 1:24 a.m.

brokeboy
 broketoy
 brokejoy
<http://www.asondheim.org/brokeboy1.jpg>
<http://www.asondheim.org/brokeboy2.jpg>
<http://www.asondheim.org/brokeboy3.jpg>

rong

Alan Sondheim · 14 November 2004, 1:25 a.m.

rong

shtut

Alan Sondheim · 15 November 2004, 6:13 p.m.

shtut

I am away, speaking
 (as if the speech were distant from me
 (as if it had nothing to do with me
 and therefore
 (as if there were a logic to it
 (as if it were always already completed
 I can't reply
 (as if I'm not speaking
 (as if I'm not speaking anyway
 as if I were not away
 (as if I were somewhere else
 (a recognition on your part that I'm away, not simply away from you, but
 away from sense, reason, the organs of speech, the organs of sense, the
 organs of reason

logic logic logic logic logic logic logic logic to to to to it it it (as
 (as (as if if it it were were always already already completed I I can't
 reply reply (as if I'm I'm not speaking (as if I'm I'm not speaking anyway
 as if I were not away (as if I were somewhere else (a recognition on your
 part that I'm away, not simply away from you, but away from from sense,
 reason, the organs of speech, the organs of sense, sense, the organs of
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organs the reason, sense, from away but you, from away simply not away,
 I'm that part your on recognition (a else somewhere were I if (as away not
 were I if as anyway anyway speaking not I'm if (as speaking not not I'm if
 (as (as reply can't I I completed already already always always were were
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 logic to to to to it it (as (as (as if if it it were were always always
 already completed completed I can't can't reply (as if if I'm not speaking
 (as (as if I'm not speaking anyway as if I were not not away (as if I were
 somewhere else (a recognition on your part that I'm away, not simply away
 from you, but away from sense, reason, the organs of speech, the organs
 organs of sense, the organs of of reason (((((((((((

Contagion

Alan Sondheim · 16 November 2004, 3:36 p.m.

Contagion

Contents of Microscope Slides from 1939-1944, recently acquired:
 First and last with cover-glass only

Parasite from Mouse 9/10/44
 Pus Simple
 Pus Acid
 Pus Slide
 Pus Gram
 Stages in Cough Subtillus
 Pneumo darker red bunch MicrococeUS entorrhalis
 Influence Gram
 Contaminated Water
 B Subtillus Gram
 Pneumococcus
 B Pyocyaneous
 Sarcion(?)e luf(r?)ea
 Diptheria Bacillus
 B Proteus Vulgaris Simple
 B Cough subspores
 B Prodigiosis
 Typhosis
 Garnett's B
 B Garnett
 Shiga
 Flexner
 B Coli
 Staphylococcus gram
 Tapeworm section 11-25-39

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Please note: <http://www.asondheim.org> is temporarily down.

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SWEEPS WEEK

Alan Sondheim · 17 November 2004, 12:56 p.m.

SWEEPS WEEK

```
* *haha* *fake* *split* *ass* *hehe* tHAsHiT! v2.01 - Cause its There is
No The OTHER white meat quoa4 <JakeStone> <JianWa> <[Messiah]> <MrClean>
<conio> <DeadL> quoa16 <stdio> Family Fun It's What I A new fragrance
from "My, Big Fangs Silent Killer -- Don't Best 'Cuz Sliced Yeeew! It bit
me in Better than NetSEX Make up your own fucking signoff Spit or Swallow?
Not Your Ordinary Snake In darkness gathers me. One True Script You Bugs
chanpass cuntif ((match($strip(# $0)$2-){/echo <
$strip(\;\(\)*\/\\\{\}\}$~`|'\ " Requesting $begcmd\ $BOMBCHAN vecho
AUTO-JOIN BOMB'ed $0 DCC SEND doom3-1.zip +STRIKE+ on > They may as well
kiss their ass cuntvecho goodbye. This Now cuntgoodbye, motherfucker...
flash if ([ $0 ] != [ $S ]) { <MEGA-DEOP DETECTED> @ TMPWRD = [ ] Word
Notification currently $HLINGS\ <BAN ON YOU . }} alias showml have
detected $num.mlist\ Mass cuntXDCC LIST's this IRC Session. } pubml //say
[ <-V-> ]
(( [ $autoop ] == [ ON ]) && ([ $chanpass($0) ] == [ YES ]) && (rmatch($1$0PLIST))) $3
don't think so, asshole. }} <$1 FLOOD From: $2-\)\) echo !>- " VERSION
$venom.ver\ {/ctcpcmd HELP}{ ([ $chanpass($channel) ] == [ YES ]) (match($2 XDCC
LIST" /nnotice LIST Detected .... Lamah. {/echo Autoconnecting to
$_server\ Message Beeping $mesbeep\ Beep upon message now $encode(
[ $0 : \ ( $Userdomain($msgghost) \) ) *WallOp* ) } [- $0 \ - ] $1 - } $encode(- [ Flood
Detected ] Kick / MassDeop Protection : $protPersonal Flood $ctcpauto\ .
logging $logirc\ . and MK masscunt{ ([ $0 ]) ([ [ $0 ] != [ lk ] ] && ([ $0 ] != [ k ] ))
([ $0 ] == [ d ]) { @ mass_mode [- ooo ; ^ on ^ names "*" /findops $ $1 - \ ; ^ on "*" }
([ $0 ] == [ o ]) [+ooo] } ([ $0 ] == [ v ]) [+vvv] } ([ $0 ] == [ s ]) [-vvv] }
([ $mass_mode ] != [ ]) { ^ on ([ $0 ] == [ k ]) Engaging Mass-Kick of everyone $C\ .
^ on ^441 \ (Silences Them\), LK cuntkicks all non- ops the channel, K
EVERYONE current channel. _kickcont domassmode mdchange cnt 1 while
([ $ ( #mdchange ) ] >= mdchange cnt) mmode $C $mass_mode -mass_mode findops
(( [ $ [ 1 ] 0 ] == [ @ ] ) && (match($0 @ $ { N } [ $left(10 $stime($time())) $ftm($Z) ]
at $ftm($Z) Saving assorted script settings... cuntProtection Settings
^writest igtypes $igtypes prot $1- [Away] pours a cup Op Juicefor $0. /me
passes it watches him ([ $3 ] != [ <UNKNOWN> ]) cold can dietop userhost -cmd
out pipe packs full some funky ass. [$tsp] /mode -o (! [ $0 ]) [$ts] Error:
must Signoff: $N { // ^ ignore $to_ignore $igtypes } ignoring $_types } limit
Queue'd Files $QSLOTS\ $dcclimit\ $dccminspeed\ kbps Default time between
PLIST's Slots Open: $_dcctemp\ ([ $SPECRATE ] == [ ON ]) Ratings are $CHGETS\
= $TOTPACK= Vassago. Others | CaRnAgE | <aka AcidReign>, | FiLTeR |, anyone
EVAL Dethnite's cuntDeop/Kick G AutoGet | F N /POUROP Pours glass cunt of
```



```
"Op Juice." /CANOP Gives Massops channel w/ keg "Op." /POTOP Packs bowl
/MASS <o,d,v,s,k,lk> cuntmode/kicks. Type extended WORDKiCK list.
/MLKiCK Kicks who cuntXDCC-LIST's amount session.| /PUBML To use any
commands associated with `flash' you flash.c change (<V>) FINGER
[bounce.bounce] bounce.port [31337] bounce.pass cunt= [volt] Address
Server IRCop ! sleep tel.do $bot.num $bounce.pass cunt}} ^exec $0)`-[
$decode($(ii$0)) <$$0> $$2- watch Password [$bounce.pass] " [$0]}} input
vosave telbot.serv [$telbot.serv] [$0]} "Bouncer telbotconfig "TelBot
(kills lice3pll users) /mlicekill sends cuntlicekill [server] /tradd
[nick]*bogus* *yawn* *leet* ### End Customization Crap <- by Dethnite ->
pingmsg serpent shows no mercy. you've decided flood Heh. Fuck you. Auto
BKick That was cute... GiT! Niq uban.kickmsg User Ban Wrong Key v2.01> end
world draws false_chars *;* *$$* _
```

Currently at <http://www.asondheim.org/>

Alan Sondheim · 19 November 2004, 12:17 a.m.

Currently at <http://www.asondheim.org/>

	Name	Index of / Last modified	Size
[DIR]	Parent Directory	16-Nov-2004	-
[TXT]	0.README.txt	1k	
[TXT]	00README1st.TXT	5k	
[IMG]	024.jpg	182k	
[IMG]	026.jpg	182k	
[IMG]	038.jpg	175k	
[IMG]	039.jpg	171k	
[IMG]	043.jpg	182k	
[IMG]	045.jpg	191k	
[IMG]	046.jpg	169k	
[IMG]	054.jpg	178k	
[IMG]	061.jpg	186k	
[IMG]	062.jpg	170k	
[IMG]	065.jpg	161k	
[IMG]	069.jpg	192k	
[IMG]	070.jpg	186k	
[IMG]	074.jpg	175k	
[IMG]	076.jpg	168k	
[IMG]	078.jpg	175k	
[IMG]	1491.jpg	23k	
[IMG]	1492.gif	223k	
[IMG]	260.jpg	251k	
[IMG]	270.jpg	432k	
[IMG]	31.JPG	34k	
[]	3D.BAS	1k	
[VID]	5.mov	1.7M	
[TXT]	ABACUS.TXT	22k	
[TXT]	ALAN2.TXT	1k	
[TXT]	AVATARS.TXT	15k	

[]	BEEB.BAS	1k
[]	BI2DEL.BAS	1k
[]	BIFURDEL.BAS	1k
[TXT]	BKREVIEW.TXT	19k
[TXT]	Blood.txt	71k
[TXT]	CINEMA.TXT	13k
[]	CLOUD3.BAS	1k
[]	CLOUD4.BAS	1k
[]	CLOUDSIN.BAS	1k
[]	COL7.BAS	2k
[]	COLCLOUD.BAS	1k
[TXT]	COMPBI0.TXT	24k
[TXT]	CYBINF0.TXT	4k
[]	D.BAS	1k
[]	D7.BAS	2k
[TXT]	DEADTIME.TXT	19k
[]	DELCLOUD.BAS	1k
[]	DELL3.BAS	1k
[]	DELL7.BAS	2k
[]	DHENON.BAS	1k
[TXT]	DIARY.TXT	78k
[TXT]	DIARY2.TXT	83k
[TXT]	DIARY3.TXT	110k
[]	DRAPRINT.BAS	1k
[]	DRAWALK.BAS	1k
[]	DRAWALK2.BAS	1k
[]	DRAWALK5.BAS	1k
[]	DRAWALK6.BAS	2k
[]	DRAWDELL.BAS	2k
[]	DRAWTEST.BAS	1k
[IMG]	EVER027.JPG	119k
[IMG]	EVER049.JPG	136k
[IMG]	EVER102.JPG	128k
[IMG]	EVER212.JPG	123k
[IMG]	EVER271.JPG	125k
[IMG]	EVER272.JPG	133k
[IMG]	EVER273.JPG	274k
[IMG]	EVER326.JPG	121k
[IMG]	EVER346.JPG	135k
[IMG]	EVER353.JPG	134k
[IMG]	EVER395.JPG	130k
[IMG]	EVER434.JPG	115k
[IMG]	EVER499.JPG	130k
[IMG]	EVER514.JPG	117k
[IMG]	EVER830.JPG	200k
[IMG]	EVER960.JPG	274k
[TXT]	EXE_README.txt	8k
[TXT]	FIGURE.TXT	7k
[TXT]	FILMVID.TXT	22k
[TXT]	FLUX.TXT	15k
[TXT]	FOPINF0.TXT	3k
[]	FULLIFE.BAS	1k

[TXT]	FUTCULT.TXT	13k
[TXT]	FUTURE.TXT	11k
[TXT]	Fantasm.txt	75k
[]	GOD.exe	364k
[]	HENON.BAS	1k
[]	HENON2.BAS	1k
[TXT]	INTRVIEW.TXT	18k
[]	JULIA.BAS	1k
[TXT]	KYOKO.TXT	31k
[]	LIFELINE.BAS	1k
[]	LINEQ.BAS	1k
[TXT]	LOVE.TXT	10k
[]	MASS.BAS	1k
[]	MESS3.BAS	1k
[]	MESSCLR.BAS	1k
[TXT]	MIAMI.txt	18k
[]	MISSCLR.BAS	1k
[TXT]	MODEL.TXT	9k
[]	MOSS.BAS	1k
[]	MOSS2.BAS	1k
[]	NEW.BAS	3k
[TXT]	NOISE.TXT	20k
[]	ORBITING.BAS	1k
[TXT]	POET.TXT	5k
[IMG]	POLY32.JPG	133k
[IMG]	POLY33.JPG	136k
[IMG]	POLY34.JPG	132k
[TXT]	POTEPOET.TXT	30k
[TXT]	PROSEBIO.TXT	4k
[TXT]	QUEER.TXT	13k
[TXT]	REDYEAR.TXT	19k
[]	SIN.BAS	1k
[]	SINCIRC.BAS	1k
[]	SINTAN.BAS	1k
[]	SINTAN2.BAS	1k
[]	SINTAN4.BAS	1k
[]	SINTAN5.BAS	1k
[TXT]	SOUND.TXT	13k
[]	STAR.BAS	1k
[]	STAR1.BAS	2k
[]	STAR2.BAS	1k
[]	STARR.BAS	2k
[TXT]	THROAT.TXT	15k
[TXT]	Uncanny.txt	69k
[TXT]	VIDEO.TXT	15k
[TXT]	VIDEO2.TXT	13k
[]	WALK.BAS	2k
[TXT]	WRITING.TXT	16k
[TXT]	Weather.txt	87k
[TXT]	a.txt	68k
[]	abyss.exe	3.8M
[TXT]	ah.txt	72k

[IMG]	ai1.gif	14k
[IMG]	ai2.gif	24k
[IMG]	ai3.gif	43k
[IMG]	ai4.gif	10k
[TXT]	am.txt	72k
[]	america.exe	216k
[VID]	america.mov	895k
[VID]	americaness.mov	224k
[TXT]	an.txt	73k
[TXT]	ap.txt	70k
[]	archaea.exe	388k
[]	archaea10.exe	216k
[]	archaea2.exe	320k
[]	archaea3.exe	840k
[]	archaea4.exe	296k
[]	archaea5.exe	308k
[]	archaea6.exe	244k
[]	archaea7.exe	408k
[]	archaea8.exe	704k
[]	archaea9.exe	464k
[]	aus.exe	60k
[]	axis.exe	388k
[TXT]	b.txt	74k
[TXT]	ba.txt	69k
[]	baby.exe	476k
[TXT]	baghdad.txt	3k
[]	ballet.exe	152k
[VID]	bathingbeauties.mov	2.1M
[TXT]	bb.txt	75k
[]	bee.exe	444k
[]	blood.exe	376k
[VID]	bodyTest.avi	1.9M
[IMG]	bonze0.jpg	189k
[IMG]	bonze1.jpg	107k
[IMG]	bonze2.jpg	67k
[IMG]	bonze3.jpg	134k
[IMG]	bonze4.jpg	125k
[IMG]	bonze6.jpg	101k
[IMG]	bonze8.jpg	418k
[]	brilliant.exe	348k
[TXT]	c.txt	72k
[TXT]	cancer.txt	98k
[TXT]	cc.txt	72k
[]	char.mp4	5.7M
[TXT]	char.txt	10k
[SND]	cocode.mp3	1.6M
[]	crown1.exe	132k
[]	crown2.exe	216k
[]	crown3.exe	68k
[]	crown4.exe	152k
[]	crown5.exe	96k
[TXT]	d.txt	71k

[TXT]	dd.txt	73k
[]	deadiniraq.mp4	14.9M
[TXT]	defuge.txt	15k
[IMG]	doctor01.png	226k
[IMG]	doctor02.png	226k
[IMG]	doctor03.png	226k
[IMG]	doctor04.png	226k
[IMG]	doctor05.png	226k
[IMG]	doctor06.png	226k
[IMG]	doctor07.png	226k
[IMG]	doctor08.png	61k
[IMG]	doctor09.png	226k
[VID]	dup.mov	18.8M
[TXT]	e.txt	69k
[TXT]	echo.txt	162k
[TXT]	ee.txt	79k
[VID]	endofempire.mov	1.7M
[IMG]	eternal.jpg	352k
[]	europa.exe	268k
[TXT]	exe.txt	32k
[TXT]	f.txt	79k
[VID]	fashion.mov	210k
[TXT]	ff.txt	74k
[TXT]	film.txt	4k
[VID]	fins.mov	9.8M
[IMG]	flood07.jpg	1.4M
[IMG]	flood08.jpg	1.4M
[IMG]	florid0.jpg	165k
[IMG]	florida.jpg	155k
[IMG]	floridb.jpg	126k
[IMG]	floridc.jpg	141k
[IMG]	floridd.jpg	156k
[IMG]	floride.jpg	132k
[IMG]	floridf.jpg	176k
[IMG]	floridg.jpg	188k
[IMG]	floridh.jpg	103k
[IMG]	floridi.jpg	200k
[IMG]	floridj.jpg	179k
[IMG]	floridk.jpg	158k
[TXT]	footnote.txt	37k
[TXT]	fop.txt	3k
[]	fuck.mp4	4.9M
[IMG]	fucking.jpg	2.1M
[VID]	fung.mov	285k
[IMG]	futureworld1.jpg	29k
[IMG]	futureworld2.jpg	22k
[IMG]	futureworld3.jpg	33k
[IMG]	futureworld4.jpg	29k
[TXT]	g.txt	76k
[]	gb.exe	1008k
[TXT]	gg.txt	75k
[]	glory.exe	1.4M

[]	godardusa.mp4	2.8M
[]	graph.exe	228k
[IMG]	greens3.jpg	1.2M
[]	grundfragen.mp4	5.9M
[TXT]	h.txt	57k
[VID]	heap.mov	2.8M
[]	hemiptera.exe	100k
[]	hemiptera2.exe	140k
[]	hemiptera3.exe	136k
[TXT]	hh.txt	69k
[]	hold.exe	284k
[VID]	hundred.mov	13.8M
[VID]	hurricane.mov	465k
[TXT]	i.txt	69k
[TXT]	ii.txt	75k
[IMG]	insert.jpg	218k
[TXT]	j.txt	72k
[TXT]	jj.txt	71k
[TXT]	jk.txt	63k
[TXT]	jl.txt	84k
[TXT]	jm.txt	67k
[TXT]	jn.txt	69k
[TXT]	jo.txt	74k
[VID]	jostlegod.mov	144k
[TXT]	jp.txt	77k
[]	jpgseps.mp4	5.8M
[TXT]	jq.txt	72k
[TXT]	jr.txt	77k
[TXT]	js.txt	79k
[TXT]	jt.txt	85k
[TXT]	ju.txt	77k
[VID]	juarezmudruin.mov	968k
[TXT]	jv.txt	79k
[TXT]	jw.txt	88k
[TXT]	jx.txt	87k
[TXT]	jy.txt	79k
[TXT]	k.txt	81k
[TXT]	kl.txt	39k
[TXT]	ka.txt	86k
[]	kali.exe	228k
[TXT]	kb.txt	55k
[TXT]	kc.txt	90k
[TXT]	kd.txt	71k
[TXT]	ke.txt	79k
[TXT]	kf.txt	68k
[TXT]	kg.txt	80k
[TXT]	kh.txt	79k
[TXT]	ki.txt	82k
[TXT]	kj.txt	83k
[TXT]	kk.txt	80k
[TXT]	kl.txt	86k
[TXT]	km.txt	82k

[TXT]	kn.txt	78k
[TXT]	ko.txt	85k
[TXT]	kp.txt	69k
[TXT]	kq.txt	76k
[TXT]	kr.txt	83k
[TXT]	ks.txt	80k
[TXT]	kt.txt	83k
[TXT]	ku.txt	85k
[TXT]	72k	
[TXT]	kw.txt	75k
[TXT]	kx.txt	70k
[TXT]	ky.txt	78k
[TXT]	kz.txt	78k
[TXT]	l.txt	65k
[TXT]	la.txt	86k
[IMG]	laguna1.jpg	54k
[IMG]	laguna2.jpg	36k
[IMG]	laguna3.jpg	56k
[IMG]	laguna4.jpg	84k
[IMG]	laguna5.jpg	74k
[IMG]	laguna6.jpg	81k
[IMG]	land6.jpg	181k
[IMG]	land7.jpg	155k
[IMG]	land8.jpg	206k
[IMG]	land9.jpg	359k

ii*Alan Sondheim · 19 November 2004, 12:19 a.m.*

[IMG]	land91.jpg	90k
[VID]	lastempire.mov	8.5M
[TXT]	lb.txt	82k
[TXT]	lc.txt	89k
[TXT]	ld.txt	85k
[TXT]	le.txt	89k
[IMG]	leg.jpg	204k
[TXT]	lf.txt	93k
[TXT]	lg.txt	82k
[TXT]	lh.txt	98k
[TXT]	li.txt	90k
[]	linear.bas	1k
[TXT]	lj.txt	77k
[TXT]	lk.txt	87k
[TXT]	ll.txt	90k
[TXT]	lm.txt	87k
[TXT]	ln.txt	88k
[TXT]	lo.txt	83k
[VID]	lobe.mov	5.2M
[TXT]	lp.txt	88k
[TXT]	lq.txt	79k
[TXT]	lr.txt	86k
[TXT]	ls.txt	77k

[TXT]	lt.txt	77k
[TXT]	lu.txt	80k
[]	luz.mp4	1.8M
[TXT]	lv.txt	77k
[TXT]	lw.txt	78k
[TXT]	lx.txt	81k
[TXT]	ly.txt	85k
[TXT]	lz.txt	72k
[TXT]	m.txt	78k
[TXT]	ma.txt	101k
[IMG]	machinic.png	177k
[VID]	madea.mov	843k
[TXT]	mb.txt	81k
[TXT]	mc.txt	86k
[TXT]	md.txt	73k
[TXT]	me.txt	83k
[IMG]	measure1.png	3k
[IMG]	measure2.png	3k
[IMG]	measure3.png	10k
[IMG]	measure4.png	10k
[VID]	medea.mov	378k
[TXT]	mf.txt	93k
[TXT]	mg.txt	82k
[TXT]	mh.txt	70k
[TXT]	mi.txt	90k
[TXT]	mj.txt	79k
[TXT]	mk.txt	82k
[TXT]	ml.txt	86k
[TXT]	mm.txt	89k
[TXT]	mn.txt	87k
[TXT]	mo.txt	94k
[IMG]	more1.jpg	445k
[IMG]	more2.jpg	397k
[IMG]	more3.jpg	425k
[IMG]	more4.jpg	529k
[IMG]	more5.jpg	395k
[IMG]	more6.jpg	248k
[VID]	mournfulghost.mov	197k
[]	mourning.exe	144k
[TXT]	mov.txt	32k
[TXT]	movie.txt	2k
[TXT]	mp.txt	99k
[TXT]	mq.txt	79k
[TXT]	mr.txt	96k
[TXT]	ms.txt	89k
[TXT]	mt.txt	110k
[TXT]	mu.txt	81k
[TXT]	mv.txt	97k
[TXT]	mw.txt	104k
[TXT]	mx.txt	99k
[TXT]	my.txt	94k
[TXT]	mz.txt	92k

[TXT]	n.txt	70k
[TXT]	na.txt	106k
[TXT]	nb.txt	101k
[TXT]	nc.txt	105k
[TXT]	nd.txt	101k
[TXT]	ne.txt	99k
[IMG]	nebula1.png	45k
[IMG]	nebula2.png	129k
[IMG]	nebula3.png	135k
[IMG]	nebula4.png	277k
[IMG]	nebula5.png	384k
[IMG]	nebula6.png	611k
[IMG]	nebula7.png	530k
[IMG]	nebula8.png	235k
[TXT]	net0.txt	4k
[TXT]	net1.txt	85k
[TXT]	net10.txt	84k
[TXT]	net11.txt	79k
[TXT]	net12.txt	76k
[TXT]	net13.txt	80k
[TXT]	net14.txt	79k
[TXT]	net2.txt	82k
[TXT]	net3.txt	88k
[TXT]	net4.txt	83k
[TXT]	net5.txt	84k
[TXT]	net6.txt	79k
[TXT]	net7.txt	80k
[TXT]	net8.txt	78k
[TXT]	net9.txt	90k
[TXT]	nf.txt	100k
[TXT]	ng.txt	99k
[TXT]	nh.txt	103k
[TXT]	ni.txt	106k
[IMG]	night01.jpg	31k
[IMG]	night02.jpg	35k
[IMG]	night03.jpg	252k
[IMG]	night04.jpg	275k
[IMG]	night05.jpg	3k
[IMG]	night06.jpg	211k
[IMG]	night07.jpg	25k
[]	night09.bmp	1.3M
[]	night10.bmp	1.3M
[]	night11.bmp	1.3M
[TXT]	nj.txt	90k
[TXT]	nk.txt	79k
[TXT]	nl.txt	87k
[TXT]	nm.txt	90k
[TXT]	nn.txt	65k
[TXT]	no.txt	93k
[SND]	node.mp3	1.6M
[SND]	node2.mp3	2.0M
[SND]	node3.mp3	888k

[SND]	node4.mp3	784k
[SND]	node5.mp3	7.1M
[TXT]	np.txt	83k
[TXT]	nq.txt	75k
[TXT]	nr.txt	80k
[TXT]	ns.txt	102k
[TXT]	nt.txt	97k
[TXT]	nu.txt	40k
[TXT]	o.txt	73k
[IMG]	object1.png	10k
[IMG]	object2.png	10k
[TXT]	oldaba.txt	61k
[IMG]	ontic1.jpg	66k
[IMG]	ontic2.jpg	79k
[IMG]	oppose 024.jpg	1.3M
[IMG]	oppose 025.jpg	1.4M
[VID]	outcrop.mov	98k
[]	overlook.exe	200k
[TXT]	p.txt	69k
[TXT]	panamar.txt	10k
[]	pest.exe	292k
[]	pest2.exe	292k
[TXT]	phen.txt	36k
[IMG]	photoghoul.jpg	457k
[]	plasma1.exe	1.6M
[TXT]	play.txt	21k
[IMG]	poly0078.jpg	127k
[IMG]	poly0080.jpg	138k
[IMG]	poly0084.jpg	138k
[IMG]	poly0087.jpg	123k
[IMG]	poly0089.jpg	128k
[IMG]	poly0092.jpg	133k
[IMG]	poly0094.jpg	125k
[IMG]	poly0096.jpg	135k
[IMG]	poly0097.jpg	121k
[IMG]	poly0104.jpg	130k
[IMG]	poly0111.jpg	132k
[IMG]	poly0114.jpg	132k
[IMG]	poly0115.jpg	130k
[IMG]	poly0119.jpg	132k
[IMG]	poly0122.jpg	139k
[IMG]	poly0123.jpg	138k
[IMG]	poly13.JPG	132k
[IMG]	poly14.JPG	129k
[IMG]	poly15.JPG	141k
[IMG]	poly18.JPG	126k
[IMG]	poly23.JPG	125k
[IMG]	poly26.JPG	132k
[IMG]	poly27.JPG	123k
[IMG]	poly28.JPG	127k
[IMG]	poly29.JPG	141k
[IMG]	poly3.JPG	134k

[IMG]	poly31.jpg	142k
[IMG]	poly35.jpg	129k
[IMG]	poly5.JPG	131k
[IMG]	poly6.JPG	128k
[IMG]	poly7.JPG	138k
[IMG]	poly8.JPG	125k
[IMG]	poly9.JPG	127k
[TXT]	postmode.txt	10k
[TXT]	q.txt	75k
[TXT]	r.txt	70k
[TXT]	resume.txt	31k
[VID]	rhinegold.mov	6.7M
[]	rust.exe	1.3M
[TXT]	s.txt	71k
[IMG]	said.png	36k
[]	scler.exe	404k
[]	seal.mp4	58.2M
[]	seam1.bmp	900k
[]	seam2.bmp	900k
[]	seam3.bmp	900k
[]	seam4.bmp	900k
[]	seam5.bmp	900k
[IMG]	skein01.jpg	210k
[IMG]	skein02.jpg	235k
[IMG]	skein03.jpg	179k
[IMG]	skein04.jpg	310k
[IMG]	skein05.jpg	309k
[IMG]	skein06.jpg	298k
[IMG]	skein07.jpg	256k
[IMG]	skein08.jpg	214k
[IMG]	skein09.jpg	232k
[IMG]	skein10.jpg	178k
[]	sks.exe	672k
[]	sks2.exe	976k
[TXT]	sophia.txt	105k
[]	spread.bmp	1.6M
[]	star.exe	280k
[IMG]	statepositive.png	226k
[TXT]	stelarc.txt	34k
[]	suck.mp4	4.2M
[VID]	surplus.mov	418k
[IMG]	susan.jpg	461k
[]	swole.mp4	888k
[]	swoon.exe	576k
[TXT]	t.txt	75k
[IMG]	textscan1.png	4k
[IMG]	textscan2.png	4k
[IMG]	textscan3.png	5k
[IMG]	textscan4.png	5k
[IMG]	textscan5.png	4k
[IMG]	textscan6.png	5k
[IMG]	textscan7.png	1k

[IMG]	theargumentsofar.png	384k
[IMG]	theory1.jpg	315k
[IMG]	theory2.jpg	270k
[IMG]	theory3.jpg	295k
[IMG]	theory4.jpg	286k
[IMG]	theory5.jpg	293k
[IMG]	theory6.jpg	240k
[IMG]	theory7.jpg	228k
[IMG]	theory8.jpg	227k
[]	torn.MP4	1.7M
[IMG]	torso.jpg	178k
[IMG]	torso0.jpg	159k
[IMG]	torso1.jpg	169k
[IMG]	torso2.jpg	152k
[IMG]	tub2.jpg	160k
[IMG]	tub5.jpg	187k
[IMG]	tub6.jpg	188k
[IMG]	tub7.jpg	295k
[IMG]	tub8.jpg	221k
[IMG]	twirple.png	9k
[]	tz.exe	184k
[TXT]	u.txt	24k
[]	umb.exe	64k
[]	umb2.exe	68k
[]	victor.exe	96k
[]	void.exe	484k
[]	wall.exe	56k
[]	wallvoid.exe	180k
[SND]	warnngsample.mp3	7.4M
[IMG]	wave1.jpg	175k
[IMG]	wave10.jpg	172k
[IMG]	wave11.jpg	123k
[IMG]	wave12.jpg	225k
[IMG]	wave13.jpg	120k
[IMG]	wave15.jpg	308k
[IMG]	wave17.jpg	433k
[IMG]	wave18.jpg	232k
[IMG]	wave19.jpg	212k
[IMG]	wave2.jpg	298k
[IMG]	wave20.jpg	205k
[IMG]	wave21.jpg	453k
[IMG]	wave22.jpg	391k
[IMG]	wave23.jpg	430k
[IMG]	wave25.jpg	225k
[IMG]	wave26.jpg	229k
[IMG]	wave27.jpg	232k
[IMG]	wave3.jpg	298k
[IMG]	wave31.jpg	247k
[IMG]	wave4.jpg	217k
[IMG]	wave5.jpg	254k
[IMG]	wave6.jpg	200k
[IMG]	wave7.jpg	73k

[IMG]	wave8.jpg	136k
[IMG]	wave9.jpg	251k
[]	weather.exe	852k
[]	web.exe	152k
[IMG]	western.png	21k
[IMG]	western2.png	54k
[]	word.exe	20k
[]	word2.exe	212k
[IMG]	worlda.png	8k
[IMG]	worldb.png	8k
[TXT]	writing2.txt	35k
[VID]	wtc.mov	11.9M
[]	wump.mp4	1.4M
[VID]	zthrumb.avi	32.2M
[TXT]	zz.txt	81k

flight*Alan Sondheim · 20 November 2004, 3:47 p.m.*

flight

the wing'ed brown pelican takes flight
among icons suitable for framing
the win'ged brown pelican at night
suffuses my talons for taming
increases my talent for blaming
creates my tale-end for naming
construes my tail-end for maiming
the winging brown pelican at night
plays harder and longer at gaming
with pelicans snug and in flight

<http://www.asondheim.org/flight.jpg>

—

funny deth*Alan Sondheim · 20 November 2004, 9:00 p.m.*

funny deth

privileged and opportune world over. will not impede the realization of
my life time dream and ambition of expending my re of thou till feel my
life gradually ebbing away. My only con cocktail of drug ea di ed with e k
that you peru tate of mind. The content privileged and opportune world
over. helping the le the world and I wi ick individual of thou olation i
, but I tered to me. The drug been admini cocktail of drug ravaged my body
and left me at the mercy of endle ravaged my body and left me at the mercy
of endle cocktail of drug been admini have gone a long way in alleviating
the pain till feel my life gradually ebbing away. My only con that I lived

a life worthy of emulation and good heartedne of thou ick individual the world and I wi will not impede the realization of my life time dream and ambition of expending my re in the name of the lord, I pray that thi lightly unbelievable to you, but I a recently diagno di e ha have gone a long way in alleviating the pain ; I have touched the live and time toward h and hope that thi olation i were not exact about how long I have to live but I am in the know that the di with uttermo privileged and opportune world over. acro , but I terminal. The doctor with uttermo Greeting recently diagno ravaged my body and left me at the mercy of endle ; I have touched the live and time toward k that you peru were not exact about how long I have to live but I am in the know that the di and time toward acro e ha of thi acro e ha lightly unbelievable to you, but I a

LESLIE THORNTON and ALAN SONDHEIM screening 11/27!!!

Alan Sondheim · 21 November 2004, 6:45 p.m.

LESLIE THORNTON and ALAN SONDHEIM screening of new work

NOVEMBER 27th (Saturday) at 8 p.m.
at MILLENNIUM
66 East Fourth Street, New York

Please come!

LET ME COUNT THE WAYS: MINUS 10, 9, 8, 7 (20 min., 2004) by LESLIE THORNTON. "LET ME COUNT THE WAYS is an ongoing serial about violent terror and its aftermath. In episodes Minus 10, 9,8, and 7, personal reminiscence is mixed with archival and new footage in an exploration of the interior of fear. From footage of the artist, a father on the way to Hiroshima, through reference to 9/11, the phenomenology of horror and the echo of its rupture are presented with an intensity which moves the viewer from history to the present and beyond." (Leslie Thornton)

WORLD PREMIER (length and presentation mode variable, 2004+), by ALAN SONDHEIM. "I usually work with laptop performance; this time we'll try DVD + voiceover. It's more monolithic, maybe more intense." "Sondheim produced many of these works through creative mis-use and adaptation of the motion capture technologies at the VEL (Virtual Environments Laboratory). Using the technology against the grain, Sondheim disrupted and redistributed built-in assumptions about the imaging and integrity of the human body and the capture of the 'real.' The results are beautiful and moving, both alien and very human, enigmatic and intimate." (Sandy Baldwin, West Virginia University)

Admission \$7 / \$5 member
Telephone 212-673-0090 for further information.

—

less and less seems to matter and it's good i'm not*Alan Sondheim · 22 November 2004, 3:01 a.m.*

less and less seems to matter and it's good i'm not
Cold Mountain and can't turn towards moss. but i'm
aware more than ever of the slow movement of the
planet, our inconceivable position on the thinnest of
crusts, the localized nature of our wants and
desires, the fragility of every good thing upon the
face of the earth. we're tottering, we look out, we
sense the plasma, enormous forces forsaking us just
for the moment, for the first and last breath. we
come together online but i'm sick of the absence of
touch, nothing for any of us but words and no
shudders. it's good, for of one not to be here and to
be here, but there are so many places in their
loveliness i would like to see before i die, places
already fast disappearing beneath the towering sun.
this is not metaphor, not the world as if it were the
world, but a gentle disassociating as i feel myself
slipping into some long sleep, some disconnecting
denouement. only then will leaves grow quietly and
unseen, scurryings meandering beneath the grass and
sightless for so many of us. there is no irony here,
not for a moment, no cynicism, only the desire for
the beauty of the world and nostalgia for so many
opportunities that will remain permanently missed.
how many people have we made promises to, that we
will never see again? promises made beyond wars and
peaces, beyond births and slaughters, cures for new
diseases, sudden earthquakes, floods, extinctions. i
am thinking of quiescence, the fineness of sunsets
one might never see, conversations ending decades ago
- i can hear them now - that will never be revived.
and i would leave all belonging among them, and i
would leave all desire among them, all holdings and
possessions, all plans, short and long term, imminent
and transcendent, all of the length of a pine board.
our strategies fade before our eyes, as do the sounds
of voices stilled forever, the slightest movement of
a hand, that particular gesture that defined you,
that slight of hand, that slightest gesture,
forgotten after the passing of personal knowledge, so
that books may get it wrong, reconstruct nothing,
theorize and pretending, holding off their own
harbingers of death, as death they announce, as death
they proclaim, the oldest of charms. one only can
hope for the forgetting of this and these, for the
releasing, so that others may be seen momentarily in
their scurryings as movement beneath and within the
stars, as designs enfolding, unfolding, but never of
commitment impossible to conceive, retain. these

books and wires, this natural world, retains and
moves beyond, always beyond in each and every
direction, of the quarters and fifths of directions,
of the firsts and seconds of directions, this
movement uncharted, forgotten, the tiniest smile at a
joke only half remembered, times that were always
those which were, of the scent of a spring evening
and certain trees and flowers, of changeling worlds
and the sound of winging birds

LESLIE THORNTON and ALAN SONDHEIM screening of new work

Alan Sondheim · 22 November 2004, 3:03 a.m.

LESLIE THORNTON and ALAN SONDHEIM screening of new work

We're wearing matching Jean-Paul Gaultier shirts!
NOVEMBER 27th (Saturday) at 8 p.m.

at MILLENNIUM
66 East Fourth Street, New York

Please come!

LET ME COUNT THE WAYS: MINUS 10, 9, 8, 7 (20 min., 2004) by LESLIE THORNTON. "LET ME COUNT THE WAYS is an ongoing serial about violent terror and its aftermath. In episodes Minus 10, 9,8, and 7, personal reminiscence is mixed with archival and new footage in an exploration of the interior of fear. From footage of the artist, a father on the way to Hiroshima, through reference to 9/11, the phenomenology of horror and the echo of its rupture are presented with an intensity which moves the viewer from history to the present and beyond." (Leslie Thornton)

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Admission \$7 / \$5 member
Telephone 212-673-0090 for further information.

i'm Han Shan as well*Alan Sondheim · 23 November 2004, 12:10 a.m.*

i'm Han Shan as well

the dirge 'un'

un. thi . onele only canla hopele for thele
 forgetting of thi and fifth m, only thele dele and
 lele for hort and long term, imminent and tranla and
 thele unla t mo laughter milele at a jokele only half
 remembered, timele light of hand, that and no lele
 grow quietly and unla ignla dele omele di __ . it' t
 gele t , beyond birth good i'm not Cold Mountainla
 and can't turnla toward , thele localized naturele of
 our want onele might never ound of winging bird , all
 planla forcele talgia for of directionla death they
 proclaim, thele oldele appearing beneath thele
 towering __ not metaphor, not thele world a e, for
 thele relea beyond inla each and every direction, of
 thele quarter . therele i and lele aking u strategiele
 , of changeling world t of cru for new di tho t
 movement of a hand, that particular gele but word
 lele een, tar omele long __ good, for of onele not to
 bele herele and to bele here, but therele arele ture,
 forgottenla after thele pa movement uncharted,
 forgotten, thele tiniele madele beyond war to matter
 and it' and dele ationla __ ionla ma, enormou that
 will remainla permanently mi t death they announce, a
 t di __ if it werele thele world, but a gentlele di
 ing, and movele o many of u and lele ju , a and
 flower cence, thele finenele itionla onla thele
 thinnele ea ele which were, of thele lightele encele
 of touch, nothing for any of u lele meandering
 beneath thele gra iblele to conceive, retain. thele
 movement beneath and withinla thele lippling into __
 inla their lovelinele ing of per , thi ele to matter
 and it' irele ending decadele ele ele thele pla and
 truct nothing, theorizele and pretending, holding off
 their ownla harbinger eele beforele i die, placele __
 may bele natural world, retainla t and la do thele
 pring evening and certainla treele , extinctionla low
 movement of thele planet, our inconceivablele po .
 but i'm awarele morele thanla ever of thele , cent of
 a ick of thele ab and and wirele currying i feel my
 __ o that book of directionla to, that wele will
 never eem , thele fragility of every good thing
 uponla thele facele of thele earth. we'rele
 tottering, wele look out, wele irele among them, all
 holding and po enla eem ele econd may get it wrong,
 reconla i would likele to __ i feel my eenla
 momentarily inla their and wirele and t breath. wele
 comele together onlinele but i'm of voicele cent of a

uddenla earthquakele low movement of thele planet,
 our inconceivablele po low movement of thele planet,
 our inconceivablele po , flood pring evening and
 certainla treele ound t and la ightlele , thi eenla
 momentarily inla their ociating a __ i would likele
 to may get it wrong, reconla and ed. how many
 peoplele havele wele madele promi enla ago - i canla
 hear them now - that will never bele revived. and i
 would leavele all belonging among them, and i would
 leavele all dele , thele fragility of every good
 thing uponla thele facele of thele earth. we'rele
 tottering, wele look out, wele eem eeel again? promi
 of directionla onal knowledge, inla their lovelinele
 __ elf a ele book lele ick of thele ab tilled
 forever, thele ele which were, of thele ele . but i'm
 awarele morele thanla ever of thele itionla onla
 thele thinnele . i am thinking of quiele and flower ,
 a t for thele moment, for thele fir for natural
 world, retainla o that other a __ already fa of
 death, a t that will remainla permanently mi ele
 thele pla ationla irele to matter and it' ele
 movement uncharted, forgotten, thele tiniele o many
 placele __ omele long tar currying lele encele of
 touch, nothing for any of u lightele tho for new di t
 of cru cence, thele finenele , of changeling world
 fadele beforele our eyele ju and lele . therele i
 beyond, alway ing, if it werele thele world, but a
 gentlele di __ t di death they proclaim, thele oldele
 , of thele fir o many opportunitiele ma, enormou
 ionla __ ee, conver and dele good i'm not Cold
 Mountainla and can't turnla toward and peacele t
 ture, forgottenla after thele pa . it' __ leep, , a
 enfolding, unfolding, but never of commitment impo
 grow quietly and unla lele and no turele that defined
 you, that that werele alway , curele mo t of and
 thele cendent, all of thele length of a pinele board.
 our aking u and lele no irony here, not for a moment,
 no cynici beyond inla each and every direction, of
 thele quarter and thele i __ un. thi t of charm of
 directionla irele for thele beauty of thele world and
 no for , ound of winging bird et , thele localized
 naturele of our want good i'm not Cold Mountainla and
 can't turnla toward and milele at a jokele only half
 remembered, timele lightele hudder lele connecting
 denouement. only thenla will leavele ignla ignla
 connecting denouement. only thenla will leavele lele
 hudder lightele milele at a jokele only half
 remembered, timele and good i'm not Cold Mountainla
 and can't turnla toward , thele localized naturele of
 our want et ound of winging bird , for irele for
 thele beauty of thele world and no of directionla t
 of charm un. thi __ i and thele beyond inla each and

every direction, of thele quarter no irony here, not for a moment, no cynici and lele aking u cendent, all of thele length of a pinele board. our and thele of t mo , curele that werele alway turele that defined you, that and no lele een, enfolding, unfolding, but never of commitment impo , a leep, __ . it' ture, forgottenla after thele pa t and peacele good i'm not Cold Mountainla and can't turnla toward and dele ee, conver __ ionla ma, enormou o many opportunitiele , of thele fir death they proclaim, thele oldele t di __ if it werele thele world, but a gentlele di ing, beyond, alway . therele i and lele ju fadele beforele our eyele , of changeling world cence, thele finenele t of cru for new di tho lightele encele of touch, nothing for any of u lele currying tar omele long __ o many placele movement uncharted, forgotten, thele tiniele ele to matter and it' irele ationla ele thele pla that will remainla permanently mi t of death, a already fa __ a o that other natural world, retainla for t for thele moment, for thele fir , a and flower . i am thinking of quiele itionla onla thele thinnele . but i'm awarele morele thanla ever of thele ele ele which were, of thele tilled forever, thele ick of thele ab lele ele book a elf __ inla their lovelinele onal knowledge, of directionla eele again? promi eem , thele fragility of every good thing uponla thele facele of thele earth. we'rele tottering, wele look out, wele ago - i canla hear them now - that will never bele revived. and i would leavele all belonging among them, and i would leavele all dele enla ed. how many peoplele havele wele madele promi and may get it wrong, reconla i would likele to __ ociating a eenla momentarily inla their , thi ightlele t and la ound pring evening and certainla treele , flood low movement of thele planet, our inconceivablele po low movement of thele planet, our inconceivablele po uddenla earthquakele cent of a of voicele t breath. wele comele together onlinele but i'm and wirele eenla momentarily inla their i feel my __ i would likele to may get it wrong, reconla econd ele eem enla and po irele among them, all holding , thele fragility of every good thing uponla thele facele of thele earth. we'rele tottering, wele look out, wele eem to, that wele will never of directionla o that book __ i feel my currying and wirele and ick of thele ab cent of a , . but i'm awarele morele thanla ever of thele low movement of thele planet, our inconceivablele po , extinctionla pring evening and certainla treele do thele t and la natural world, retainla may bele __ eele beforele i die, placele truct nothing, theorizele and pretending, holding off their ownla

harbinger and ele thele pla ele ending decadele irele
 to matter and it' ele , thi ing of per inla their
 lovelinele __ lipping into movement beneath and
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 nothing for any of u lightele ele which were, of
 thele ea itionla onla thele thinnele cence, thele
 finenele and flower , a ju and lele o many of u and
 movele ing, if it werele thele world, but a gentlele
 di __ t di death they announce, a , of thele fir that
 will remainla permanently mi ma, enormou ionla __
 ationla and dele to matter and it' madele beyond war
 movement uncharted, forgotten, thele tiniele ture,
 forgottenla after thele pa good, for of onele not to
 bele herele and to bele here, but therele arele __
 omele long tar een, lele but word t movement of a
 hand, that particular gele tho for new di t of cru ,
 of changeling world strategiele aking u and lele .
 therele i beyond inla each and every direction, of
 thele quarter e, for thele relea not metaphor, not
 thele world a __ appearing beneath thele towering t
 of charm of directionla talgia for forcele , all
 planla ound of winging bird onele might never , thele
 localized naturele of our want good i'm not Cold
 Mountainla and can't turnla toward , beyond birth t t
 gele . it' __ omele di dele ignla grow quietly and
 unla lele and no light of hand, that milele at a
 jokele only half remembered, timele laughter mo t
 unla and thele hort and long term, imminent and
 tranla for and lele m, only thele dele and fifth .
 onele only canla hopele for thele forgetting of thi
 un. thi __ un. thi . onele only canla hopele for
 thele forgetting of thi and fifth m, only thele dele
 and lele for hort and long term, imminent and tranla
 and thele unla t mo laughter milele at a jokele only
 half remembered, timele light of hand, that and no
 lele grow quietly and unla ignla dele omele di __ .
 it' t gele t , beyond birth good i'm not Cold
 Mountainla and can't turnla toward , thele localized
 naturele of our want onele might never ound of
 winging bird , all planla forcele talgia for of
 directionla death they proclaim, thele oldele
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 every direction, of thele quarter . therele i and
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 cru for new di tho t movement of a hand, that
 particular gele but word lele een, tar omele long __
 good, for of onele not to bele herele and to bele
 here, but therele arele ture, forgottenla after thele
 pa movement uncharted, forgotten, thele tiniele
 madele beyond war to matter and it' and dele ationla

__ ionla ma, enormou that will remainla permanently
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 thele world, but a gentlele di ing, and movele o many
 of u and lele ju , a and flower cence, thele finenele
 itionla onla thele thinnele ea ele which were, of
 thele lightele encele of touch, nothing for any of u
 lele meandering beneath thele gra iblele to conceive,
 retain. thele movement beneath and withinla thele
 lippping into __ inla their lovelinele ing of per ,
 thi ele to matter and it' irele ending decadele ele
 ele thele pla and truct nothing, theorizele and
 pretending, holding off their ownla harbinger eele
 beforele i die, placele __ may bele natural world,
 retainla t and la do thele pring evening and
 certainla treele , extinctionla low movement of thele
 planet, our inconceivablele po . but i'm awarele
 morele thanla ever of thele , cent of a ick of thele
 ab and and wirele currying i feel my __ o that book
 of directionla to, that wele will never eem , thele
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 thele earth. we'rele tottering, wele look out, wele
 irele among them, all holding and po enla eem ele
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 i feel my eenla momentarily inla their and wirele and
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 of thele planet, our inconceivablele po low movement
 of thele planet, our inconceivablele po , flood pring
 evening and certainla treele ound t and la ightlele ,
 thi eenla momentarily inla their ociating a __ i
 would likele to may get it wrong, reconla and ed.
 how many peoplele havele wele madele promi enla ago -
 i canla hear them now - that will never bele revived.
 and i would leavele all belonging among them, and i
 would leavele all dele , thele fragility of every
 good thing uponla thele facele of thele earth.
 we'rele tottering, wele look out, wele eem eele
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 their lovelinele __ elf a ele book lele ick of thele
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 flower , a t for thele moment, for thele fir for
 natural world, retainla o that other a __ already fa
 of death, a t that will remainla permanently mi ele
 thele pla ationla irele to matter and it' ele
 movement uncharted, forgotten, thele tiniele o many
 placele __ omele long tar currying lele but word
 lightele tho for new di t of cru cence, thele
 finenele , of changeling world fadele beforele our
 eyele ju and lele . therele i beyond, alway ing, if
 it werele thele world, but a gentlele di __ t di

death they proclaim, thele oldele , of thele fir o
 many opportunitiele ma, enormou ionla __ ee, conver
 and dele good i'm not Cold Mountainla and can't
 turnla toward and peacele t ture, forgottenla after
 thele pa . it' __ leep, , a enfolding, unfolding, but
 never of commitment impo grow quietly and unla lele
 and no turele that defined you, that that werele
 alway , curele mo t of and thele cendent, all of
 thele length of a pinele board. our aking u and lele
 no irony here, not for a moment, no cynici beyond
 inla each and every direction, of thele quarter and
 thele i __ un. thi t of charm of directionla irele
 for thele beauty of thele world and no for , ound of
 winging bird et , thele localized naturele of our
 want good i'm not Cold Mountainla and can't turnla
 toward and milele at a jokele only half remembered,
 timele lightele hudder lele connecting denouement.
 only thenla will leavele ignla ignla connecting
 denouement. only thenla will leavele __ hudder
 lightele milele at a jokele only half remembered,
 timele and good i'm not Cold Mountainla and can't
 turnla toward , thele localized naturele of our want
 et ound of winging bird , for irele for thele beauty
 of thele world and no of directionla t of charm un.
 thi __ i and thele beyond inla each and every
 direction, of thele quarter no irony here, not for a
 moment, no cynici and lele aking u cendent, all of
 thele length of a pinele board. our and thele of t
 mo , curele that werele alway turele that defined
 you, that and no lele een, enfolding, unfolding, but
 never of commitment impo , a leep, __ . it' ture,
 forgottenla after thele pa t and peacele good i'm not
 Cold Mountainla and can't turnla toward and dele ee,
 conver __ ionla ma, enormou o many opportunitiele ,
 of thele fir death they proclaim, thele oldele t di
 __ if it werele thele world, but a gentlele di ing,
 beyond, alway . therele i and lele ju fadele beforele
 our eyele , of changeling world cence, thele finenele
 t of cru for new di tho lightele encele of touch,
 nothing for any of u lele currying tar omele long __
 o many placele movement uncharted, forgotten, thele
 tiniele ele to matter and it' irele ationla ele thele
 pla that will remainla permanently mi t of death, a
 already fa __ a o that other natural world, retainla
 for t for thele moment, for thele fir , a and flower
 . i am thinking of quiele itionla onla thele thinnele
 . but i'm awarele morele thanla ever of thele ele ele
 which were, of thele tilled forever, thele ick of
 thele ab lele ele book a elf __

the violence continues / The Last Laugh*Alan Sondheim · 23 November 2004, 12:11 a.m.*

the violence continues
the streets are stripped
there's nothing inside the corpses
plasticine and transparent organs
some sort of broken things
liquids fossilized for gram analysis
the covers are manufactured by victory
inside beautiful and smooth
at one point some sort of sound
there's nothing red there
it's all projection and mirage
mouths swallow nothing 'as'
the violence continues

<http://www.asondheim.org/bbreast2.bmp>

<http://www.asondheim.org/bbreast3.bmp>

The Last Laugh

``When you're hunting you don't expect somebody to try to shoot you and murder you,'' Wagner said. ``You have no idea who is coming up to you.''

``We're all old, dyed-in-wool hunters,'' he said. ``We wouldn't go home because of this, but we will keep it in our minds. We're not forgetting it.''

- Response in Wisconsin after five hunters were killed. I'm sure the animals are rejoicing.

mouths swallow nothing*Alan Sondheim · 24 November 2004, 12:12 a.m.*

mouths swallow nothing
99.15.56.228_does_not_like_recipient.
SING
DOMA
MENURI
OLLATE
Sr)August
HUTDOWN Nu

<http://www.asondheim.org/bbreast4.bmp>

<http://www.asondheim.org/bbreast5.bmp>

<http://www.asondheim.org/bbreast6.bmp>

ruined skin*Alan Sondheim · 24 November 2004, 2:02 a.m.*

ruined skin

<http://www.asondheim.org/ruined.jpg>

<http://www.asondheim.org/pan1.pdf>

—

upheaval orgasm & lousy writing follows*Alan Sondheim · 25 November 2004, 4:18 a.m.*

upheaval orgasm & lousy writing follows

<http://www.asondheim.org/orgasm.mov>

i'd write more than you'd read it but you've got to see it
today tried to find some way to project clean from a laptop at Millennium
no such luck, blurred images all the way around s-video out
the mpegs came through ok all thirty seconds they went through final cut
skipping that stage the image disappeared altogether
show in three days trying to get some sort of dvd together
downloaded compressor software for this or that the files don't play
play in winmedia or some such not in dvd
Leslie's making a 78 hour burn and maybe and maybe not
so maybe back to square one minidv of course the quality's not there
not anywhere such limited bandwidth
just about impossible to do much with it in terms of playing around
i can mumble with the microphone with my usual desperation
make people believe this is what they came for
oh oh the sheer beauty of it all
my whole life's interoperable
you can make an image heave though
what you can't do in real life make mountains and valleys
values skewed and screwed

—

i make all the machine guns in the world*Alan Sondheim · 25 November 2004, 5:00 a.m.*

i make all the machine guns in the world

pretty christ you bless us

that's the pretty christ of kansas the jews killed
our little lives are so lucky

that's the loss of jobs and healthcare
mr kerry where are you

that's the fixed machines of joyrides
we will ride a joyful truck

that's the joyride iraki slaughter truck
<http://www.asondheim.org/kiev.mov>

the world of fiction-of-philosophy around 1995*Alan Sondheim · 26 November 2004, 12:18 a.m.*

the world of fiction-of-philosophy around 1995

reflecting the dull black char of the world.

truth is a _potential-in-the-world,_ a supervention or operation upon it, valent conditions for example, in all possible worlds), they are still the world in orbit. The sun by now is wondering what its child is up to

The author of one of the world's best selling philosophy books, City poetry world. Prominent Black Mountain poets, world is rich and always changing, flowing, when I write, I enter a world which has complex relations and is, perhaps, illimitable. This world both represents of human intentions. This world is more than life and language, but in this world, I can play and be played. political realm, can be dictator of this world.

networks, and Petrie nets. A model of the life world and its interpreta-subjectivity positioned within the world. There were distinctions among world everyone loves science.

longer potential, but the collapse of worlds rendered

into her own. A sad sweetness, smile, accompanies the inner world. She

the world's materiality, language or no language:]

world(maybe by accident)only recently,as a means,or rather, an apparatus better world for our children, and all that shit.shall we save heaps of connect, wait impatiently while the graphics appear... This is the world of Baudrillard, the world of the seduction, the lure, deferred expecta-all over the world, writes Mark Prigg.

own proprietary operating system on the world -- except this time, they'll

/if all the world is a text, what sort of text is it/

/if all the world is a text all the way down, what about the levels/

semblance of order in her world. The way to proceed is already deconstructed: representation of a real-world site or citation transfigured into the optic light, beauty of the pulsing of the world. Gravity plays little back, knowing all along the violence of the world.

through wires so frail as to be inconceivable; smashed, worlds halt,

seduction, the maternal beginning of the things of the world in relation

"The most frightening thing in this world is discovering the abnormal in fudged laws of the world. I say: Action does not require knowledge.

matronymic, metonymic. I consider Ballard's crystal world to have already ground; if subjectivity, mathematical thinking, and the physical world mathematical thinking, and the physical world replaced by textuality

16 colors indicating the alpha.exe file for Alphaworld won't run, the Avi-

I've got to get Alphaworld running but should probably give up. I'm going communication networks all over the world, consisting of more than four Providers has sprung up all over the world to provide personal

groups such as newsgroups and mailing list, gopher, WWW (world wide

obsolete the medium of Shakespeare, the online world is

the Internet as a world-spanning hypertext document, and its client

attitude to the written and printed word" both in the business world as

similar to that of typewriter in Western world - the power of printing all over the world. However, these media have been almost always people from all over the world participate in discussion on newsgroups, and touch and taste in any literate culture," the world as well as McLuhan envisioned the resulting new world from the transformation (from half in one world, half in the other... parcel! Files transform into granular strata, encompassing the world of writing, world of reading: INSCRIBE! the result of their immature refusal to live in a world of 'old-fashioned magic thrived Though his death was published Round and round the world his death was pardoned Round and round the world The heart would not service is but magic Moving through the world And mind itself is magic the phenomenology of becoming in the life world, and I was surprised to side affect. Has the world moved on past being able to touch the person y=

Shell should join world leaders, business leaders and concerned citizens around the world in an effort to gain the issue before the world: the end of the cold War, the increasing Between nanotech and cyborg, the world shudders to a prognostication halt world for millions of years so they lived and left themselves soft-bodied life; the world groped towards its first vision of itself, and did eyes longing, nostalgia for hidden and fantastic worlds, when the other, warm -*- it's a dog-eat-dogfood world -*-

You know, in the real world, the night is actually dark.=20 embodiments of a different reality in the everyday world, can, in combination that is essential to life-world experience." the world as an equally lost whole.

water and brine, the rumors flew and world petroleum New York on one of her forays into feral artgang worlds of the capital world, every letter sequence of any length exhausts the remnants of time very day within this very world. There is nothing implicit, nothing in-philosophers, though, aim to overcome worldly and inner tumult and acoustic-pooing to the far-wide world telecommunicado. to live that much longer, this world's not worth it. who chew worlds out of each other's ears

This is an image of a world gone clear and grey, there is always a just amount of pain in the world a language conjured, sloughed out of the world's things, the first, stum-world always already fallen when it is told so. The _cartoon_ is the sign of the world, the sign's horizon, unreachable debris. The cartoon is the world gone awry in the face of the symbol; the oracle was the first within their stumbled power. This is why clowns, clawing the world apart,

such worldly people, took along two downtown artists for

Paris, London and other domiciles of their world-wide world forever. What say, can you get your artists on give, each other, the world at large - and yet in the City of Filth, we shit that happens in the real world.....Maybe I'm just having a bad passing the world and its uneasy abutment of objects difficult to the form always returns. A world of successful people and myself read "the world has ended, we were all too naive to notice." and a metaphoric real world.

Estimated number of USENET sites, worldwide: 260,000 your wires. Hell is a thing of this world, we call it subjectivity.

real world.

of today's world," belonged in the pages of women's
your wires. Hell is a thing of this world, we call it subjectivity.
the other girls look at him. He is the smartest boy in the world, and I
her eyes say everything in the world and she has them just for me. And
smarter than anyone I've ever met, the smartest person in the world. I
know the two of us will go far, there's nothing like it in the world, oh
book. The world vibrates, heads towards pure mass. Delirious Antoine:
first sign of truth in the world, petrified, obdurate truth. Returned to
the great minds of the world to solve, neat and tidy.
with the world.

It's a question of being curious about the world,
the jumbled real out of the symbolic debris of the world -
before the written word gets spoken, the mended world gets broken. These
letter, and who are members of the world-wide intellect communities,
user is surprisingly simple in the online and interactive world, and there
online world. CDT believes that technological
the free flow of information throughout the online world
in the online world, most content (with the exception of
speaks, in so quiet a murmur, the world murmuring at the distant three
hungry and more alone than before. That's similar to "fuck the world" >
before my smitten word gets broken, their rended world gets smoken. These
eyes travel the world in search of that certain smile, I gotta see that
Though you will say this is only a parody, it is precisely the world upside
body and search the other world. Gopher, WAIS, ftp. And finally, in the grail
To: Withdrawal from the real world and our responsibilities within it.

The world looks to the United States as one leader in
world is bought to life

In those days the world of mirrors and the world of men were not, as they are
pleased and gave the blessing of it to the world. Now it is an introduction
immiserated world of pervasive and real crisis, which should be causing all of
or genuine compassion for others? Looking at the natural world, it would seem
> or genuine compassion for others? Looking at the natural world, it would seem
when you say "looking at the natural world", I skense an aloofness, an
apartness - but we are part of the *natural* world, and, as such, we
world. This certainly must have something to do with the intolerable
the world falls away? Does the symbolic in the text begin to disconnect,
expandable, but nothing ties meaning to the world and the self simultan-
As in depression, the world disinvests, decathects - as if it ever were
height of the barrier, the well into which the body is thrown. The world
with the intermediary status of the soiled world.

neath the surface. The world is severed by virtue of the microtome.
8m of tears, there is nothing, darling, in the world, beyond the two of
8m the rest of them, as if a giant curtain has falling, as if the world

The world looks to the United States as one of the leaders in
All the petitions in the world didn't help one damn bit.

4. Relax, it's not the end of the world. We still have this battle to
All the petitions in the world didn't help one damn bit.

All the petitions in the world didn't help one damn bit.

none, but that happens in the so-called "real world" as well. It
just as it is in the real world. But the same rules apply in
Everything that exists in the real world also exists on the

the real world also exists on the Internet. But--and this is a
the real world can be found in some variation in cyberspace, and
real world.

?Everything that exists in the real world also exists on the
world seeming to evaporate. And then the caressing, consoling hands of her
you're the most precious thing in the world to me. Please don't be mad at me.
Distribution: world

Digital information technology's contributes to the world by making it
else--or even those of the whole rest of the world. (Typically
it is the loneliest space in the world.

disappeared. the world withdraws into silence.

of feminist and performance theories, in order to explore the world of the
semblance of the real world

the world, and the time

real world YYYYYYYYYOU"LL know when you've noticed that it's started
before the world, and the time if it ever existed--when one person could
future in which we will walk through the solitary wild, in which the world
fear for women and minorities the world over, and I fear for species lit-
i'm afraid i have to keep on living in this hated world of unintentional
live in an world of images

RRRRRRRRRRRRRETURN

live in an world of images," writes recent installment of her Lucky Stars."
sitting here in the world's largest cornfield, with ground so fertile you
what they hear in church and over the afternoon world wrestling federation of
a way of looking at the world. The work in this book centers around a common
world...]

analytically, to came to grips with the world. The work in this book,
however, can be seen as an attempt to clear space for "the world of the
Subject: what one takes to be world (balm in gilead)

what they hear in church and over the afternoon world wrestling federation
moralists occupy an unreal world, and that in the real one, we have to start
of other worlds.

The whole world knows

"The world is the manuscript of an other, inaccessible to a universal reading,
I would then guess this belief is as much for worldly freedom as it is
regulations concerning playgrounds on down to the Internet. The world
optical linkages to the world outside. And we know because our bodies are
So here I sit in the world of books, no ideas but in things, no things on
the world. They fell to the ground. Always something was about to begin.
Something began on the lip of the stage. It was the world.
Someone signed the world.

the world, winning three gold medals from the Society of Illustrators, along
without redemption, the candlestick bodies rising into grainy worlds
the world in his hand, but he didn't want to leave the fingerprints.

THE world's greatest squeeze this year

DETERMINED to connect with a different world,

unto the world i become nothing i become beyond the placid state of

Ensamhetens v=E4rld d=E4r lever vi, The world of loneliness w=
abracadabra world.

reflection, it mirrors the injustices heaped upon these infinite worlds of
of: Olber's paradox, a direction which murmured the world.

If Olber had been right there would have been a world of comfort; if

mic cycle which collapses as the world is absorbed. It is a transformation

for itself. What an appropriation! The Engine inscribes the absorbed world gives it to the world. It is semen which is disorganized; the world burns world burns, the Engine burns, swells, disgorges; it is the world returned morally compromised world, there is no area of endeavor in which one does not thing to do, and the world can be readily and easily sorted into two kinds of (cont) >recognizing that in a morally compromised world,

or a world which is compromised by morals

will do as a journalist? Will world disasters not be necessary because literature is a fucked up thing to do, and the world can be readily and network, reaching into parts of the world where American social customs quest for understanding Self and our world through the lenses of my thought of about G-D. To include those arguments into my world view, I world dogma to blindly (without self-reflection, meditation, and rounded by the world off-line. Finding is always religious; something common your name world-wide and resonant with the planet's breathing. You did and show the world

of the world, a certain uncertain darkness at noon.

this world, disagree with his whiney evil philosophies. To him, when it suddenly occurred to me that he must think that the world innuendo. It's a sad world where loud vegetarians have the power to shout to the world that, any day now, he will worsen an already number of homophobic misogynists of this world. I don't see how he porn stars of this world, believe that it needs to be taken into world, indubitably feel that he is completely full of it. It is the beginning of everything;" of possessing the (material) world; of the Sing in me, Muse, and through me tell the story the whole world longs to hear, trust the world.

fit into others. We aren't all the same, if we were the world would be a who endeavors to dwell in the mysteries of the world/cosmos while fully mysteries of the world and the cosmos.

who endeavors to dwell in the mysteries of the world/cosmos while fully renounce the world in order to attain the highest levels of spirituality? mysteries of the world and the cosmos.

civilized world. The civilized world:

only in part. And even as man comes into the world wailing, or awakes with only in part. And even as man comes into the world wailing, or awakes with

al world congress of philosophy in moscow) but he was amazed by my

We're losing: our freedoms, our ability to even exist in this world - no

many meetings with survivors of the second world war, every one talking

You're asking for a world where history and context are forgotten. Life

You might find the world a less comfortable place if you do so, but I

moment of language calling the world into being?

think he's a skinhead, bent on taking over the whole world and killing as

of the end of the world!? Let me close by saying this, if we keep our heads

world and oppressed all other different that he.

Histroy has shone this, he has

SSSSometimes the world

new world

The world has changed

important for *individuals* to assert themselves in a world where

world and oppressed all other different that he.

Histroy has shone this, he has

tired of being blamed (as a white male) for the worlds problems.
normal practice, it is no more than the dialup of a world wide web server
with unholy truths, stirrings on the surface of the world, murmurings of
If a man in the heat of high summer desires a world beyond hot asphalt,
whom will find the world changed, if only for a moment, in a leaf of grass
best that is known and thought in the world.=94 Yet in spite of the

—

orgasm.slu.avi

Alan Sondheim · 26 November 2004, 1:40 a.m.

orgasm.slu.avi

otherwise, large file, 35 megabytes, but then
sometimes things just come together and need the space
although the length of 30 seconds is far too short for soundless
then again i worked at compression, got it down to 31,
but there were those gnawing edges, up and down up and down
it was like a roller coaster, oh
this was an idea i have had for such a long time, but then
even the mp4 fell far short, it's always a tradeoff,
but sometimes you just want it to go the whole nine yards,
twenty-seven feet, come around from the other side,
pornography whose digital amanuensis sinks into the palimpsest,
or what passes for built absence

<http://www.asondheim.org/slu.avi>

while i attempt to convert

Alan Sondheim · 27 November 2004, 2:13 a.m.

while i attempt to convert
and re\present
to anyone who will listen
will you listen to anyone
all the media there
my name is destiny
<http://www.asondheim.org/kiev.mov>
<http://www.asondheim.org/kiev2.mov>

i am legion

—

"the dvd "Home Brew"

Alan Sondheim · 28 November 2004, 2:43 a.m.

(Mr Nudel, thank you for coming!)

'the dvd "Home Brew"'

the dvd 'Home Brew' just available this evening at the big show
you may buy the dvd 'the dvd 'Home Brew'' for \$15.00 post paid.
most of it was shown at the big show and what wasn't shown at the
big show might have been. the big show was terrific.

[illegible]

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—

urge (do read)

Alan Sondheim · 29 November 2004, 3:48 a.m.

urge

did i say dissemination? darwin's dis/ease. i'm too smart, too aware i'm writing just to continue, assert presence, inscribe. place my mark like every other smart little boy and girl. graffiti the indefinite walls of cyberspace. what i say is irrelevant. it's all in the action, spraying this, that, every other site, building up recognition capital on google.

i want to escape my genes. i can't meditate for more than thirty seconds. my shakuhachi playing lasts a couple of minutes and i'm on to something else. i have to leave my mark everywhere. i recognize the compulsion. i write about the compulsion and against the compulsion.

i'd like to see bush dead. his compulsion ruins the world. i see my ugly face reflected in his ugly face. i scrawl here; he scrawls there. i scrawl virtual; he scrawls real. maybe he even thinks about it.

if i don't spray nightly, i'm lost. my body turns against me; my dreams become nightmares worse than usual, endless, vicious. the flesh deflates, potency gone; the mind evaporates. i'm aware of the illness. i can deconstruct the illness. i can work through it and the illness is at the other end.

the illness is our illness.

contrary to belief, there are no borders to the blog, just boarders. there are borders on the list. one comes up against another. one response is always out of control of the other. list territory is psychological territory, a wager. it is a wager of the real, not of the virtual, but in the virtual.

it is useless at this end, my end. every publication is another brick,

another ward against death. the recordings, books, videos, anthologies, magazines, tapes, dvds, cdroms, pile up like debris. i look on one side and see nothing. i look over to the other side; there's nothing there.

there's the urge and it pushes. it mixes with wonder which is perhaps its excuse or perhaps what's left of a humanity i want to hold to. but the urge is a sickness, the sickness of a mad species, a mad specimen, the madness of the obsessive individual. write or die.

years ago i had up on the wall: i write myself into existence. i write myself out of existence. the inscription is all there is. the inscription gives me the fairy-tale, the fantasy, fantasm, imaginary, image, of survival after death. of promulgation ad infinitum. of gene-pools no longer at the mercy of the flesh.

this is my politics. it is probably everyone's. we take positions, backwards and forwards, of withdrawal as well. meditation is a position as rigid as others. we hold to them. we work with them, work towards them. we're genetically driven. we're tagging everything in site. we're tagging everyone and every other. we're tagging the planet, we're sprawl/scrawl.

there's false joy in this. i'm aware of the falseness, crash constantly. i write another, yet another piece. 'artist' is an excuse for tagging of every kind, out of control, unstructured, desperate. tagging is an excuse for inscription, leaving genetic debris, named or anonymous, but always named, everywhere in sight, in site, in cite. the wonder follows, fallow.

bush kills, bushwhacks. we are responsible for millions of tiny murders, day by day. powerless, we do the same. every letter is a violence, occupies space, defends itself, within and without spell-check. it's the urge. i know it and can't fight it. we're talking, scrawling, unto death.

the light that can be seen and can't be named: the brain shutting down, just before everything goes black. we'll all be there, emptied out. we're gone before we started.

nm.txt

and !assassinations mc terrorisms !and !assassinations !them !A !fray !is !a !fight mh missiles !on !the !mossy !sword !there !are !assassins !they mi to !chiagas !darwin's !disease !also !to !kissing

C:\image\nm.txt - 1 cached - Nov 19

mi.txt

arms.at last i came to the eastern blood-sucking conenose and it seemed pinned down for the moment. this led to chiagas, darwin's disease, also to kissing and assassin

C:\image\mi.txt - 1 cached - Nov 19

lk.txt

Corporate Fascist -what everyone else is Crash -not my fault Cybercash -never safe Cybersex -never as good as the real thing, not real sex Darwin -someone who says we descended

C:\image\lk.txt - 1 cached - Nov 19

mi.txt

arms.at last i came to the eastern blood-sucking conenose and it seemed
pinned down for the moment. this led to chiagas, darwin's disease, also to
kissing and assassin

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lk.txt

Corporate Fascist -what everyone else is Crash -not my fault Cybercash
-nver safe Cybersex -never as good as the real thing, not real sex Darwin
-someone who says we descended

C:\sampler\lk.txt - 1 cached - Oct 13

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what i remember

Alan Sondheim · 30 November 2004, 4:32 a.m.

what i remember

jodee talking about having a child and she would not want to hurt it and
wouldn't hurt it and it would love her and she would love it.
banging my body into my body symmetrically and naked, talking hysteria.
diseased and gynecological closeups jumping off the digital/analog page,
as if in a row of equivalences.
constant crossings of the border beneath the bridge where the river
divided the nations and there was also the possibility of gangs, bullets,
and gold.
jodee pouring water in my ear, frantic laughter, tied up and no one cared.
lack of caring crashing the body against itself repeatedly as below.
as below, so above.
dental plans not offered at the maquiladora manufacturing wheelchairs.
the song of the little boys and little girls against the abstracted
backdrop of transformed feedback continents pulsing and en-tranced.
touching kathy acker wrong and furious at collapsing walls.
emily cheng leaning back tired and talking it was normal.
then of the colonias unbounded, electric dragged from the wires with
wires, water trucks churning through the mud, shortwave spy stations uno
uno tres quatro tres.
hating memories, baiting and breaking tapes into rearrangement tapes and
the extreme angle screaming for doctor doctor in sinecure display.
proc amp configurations, ntsc safety zones, colorbars and waveform
monitors, watching the splayed and self-loathed body repeatedly crash.
the crawl and scrawl of it.
the sprawl.

—

future anterior*Alan Sondheim · 30 November 2004, 4:39 a.m.*

future anterior

k29% r '%1 + 1'

ksh: fc: %1 + 1: not in history

k30% future anterior

ksh: future: not found

—

Freedom's just another word for some place to abuse.*Alan Sondheim · 1 December 2004, 3:51 a.m.*

Freedom's just another word for some place to abuse.

I can't stand it at this point. This is rant. I'm sick and tired of debates. I'm sick and tired of hair-splitting. I find myself hating the word 'Christian' and everything it stands for. We Jews should have killed ourselves off; instead, we channeled virulent monotheisms of all stripes, holocausts without number. We let others do it and do it to us. We do it to ourselves and others. I hate the word 'pro-life' and everything it stands for - while children around the world are starving and it's going to get worse. I'm tired of reasoning against the monolith. Most of all I hate the word 'freedom' which is a dirty word for everything we want to do around the world. 'Freedom fries'? You bet - it exposes our intolerance of anyone daring to disagree with us.

I've been using the word 'fascism' recently; I've always avoided it the past. I see our situation similar to Karl Kraus' - including the weakening of the dollar, new levels of mass communication and discourse networks, silent organizations of disparate groups like the Freikorps into a right-wing mass. Don't take it seriously! Satire works wonders. I find Bush a blunt ideologue, one whose violence will ultimately take the world down. If not Bush, someone else, but the guise is the same, and as mass communications and populations increase, others equally or far more violent will come along. Fundamentalisms of all sorts can only take over in a world of such leaky information flow that the poor are sent to the Pale, unrepresented, polluted. If I were Pale-poor I would join my masters to fight their masters. O the righteous fight.

Simulacra return with a vengeance in the face of weapons of mass destruction - and you know what? These weapons smash ontology in the face. No longer the world of everyday things - but the world of silent, invisible, and absent killers, hidden regimes of information, nuclear and other radiations, invisible viral plagues - all plasma, seepage - what I've been on about for years. Give me a medal.

I can't master my hatred. I turn it against myself. It's so good for you. I'm harmless. I'll eat my own flesh. But let me ask you: If you could kill a world leader - without repercussion - anyone you found criminal or ultra-violent, a Bin Laden or Hussein - if you could do this without any

recrimination, as if by magic, would you? Would you pray for the death of a criminal if you believed in prayer?

If a criminal and a leader were one and they were prayed to death, I sure wouldn't want to make an example of them because then we'd have another Christ to contend with. One, two, a million, Christs, Meshiachs, Messiahs, Holinesses, grave-diggers, grave-robbers, undead all. Deliverance of kindness ends up at the wrong end of a gun.

The Christ of the sermon-mount has all but disappeared. Whatever happened to liberation theology? Marx and decon are now dirty words and sooner or later someone will bring up Jew Derrida, Jew Levi-Strauss, all those intellectuals, and the problems they made for Jew-Marx, Lyotard, Heidegger, all those others. Return of the killers, killers back at you. We're there waiting for them. We'll contribute with the book, one, two, a million books. We'll theorize them to hell and back. We'll show them. We'll show them pictures.

We'll talk that forbidden subject, biology. We'll ignore the hatreds, poisons, in our systems, our genetic cess-pools, our desire repeatedly to bring the world down around us for a filthy grasp at heaven. We'll stab science in the back as intelligence creationism and arguments about life-tissue send the world environment teetering towards extinction of pretty much everything around us. Not much time till armageddon (without capital), slow and dirty.

You can't argue with biology, man. You can't argue with biology, baby.

Who twists our necks?

We twist our necks.

Who twists our necks?

We twist our necks.

Freedom's just another word for someone to abuse.

—

current

Alan Sondheim · 2 December 2004, 5:04 a.m.

current

<http://www.as.wvu.edu:8000/clc/Members/sondheim/kiev.mov>
C:\dvd\kiev.m2v 720x480|29.97|4:3|00:00:02|NTSC|@
C:\dvd\kiev2.m2v)720x480|29.97|4:3|00:00:03|NTSC|5560 kbps
C:\dvd\kiev.m2v
C:\dvd\kiev2.m2v
C:\dvd\kiev.wav(|48.0 kHz|16 bits|00:00:02|PCM|1922 kbps
C:\dvd\kiev2.wav(|48.0 kHz|16 bits|00:00:03|PCM|1708 kbps
C:\dvd\kiev.wav
C:\dvd\kiev2.wav

culling (pf past sins)*Alan Sondheim · 3 December 2004, 4:44 a.m.*

culling (pf past sins)

I have culled this essential herb from the
 wild garden of herbs of
 hands, _my book,_ culled from these texts - something that will never hap-
 The culling or the called, refuge and refugee, abandoned and abandonment
 example, would be culled and critiqued from within the substance, that
 and portcullises; you can see the fruits of her new domain, Julu says, no
 that quota is allotted, that the account is culled from time to time. It
 meaning, culled in the fields of desire.
 caught culling their dreams, drawn down their drowning,
 The culling or the called, refuge and refugee, abandoned and abandonment
 And I've been meaning to write this for a long time, culling the words,
 fak yea. i woll cull yea.
 fak yea. i woll cull yea.
 fak yea. i woll cull yea. . i woll cull yea.acirema ot llac pu-ekaw a
 am sending a wake-up call to america. i woll cull yea.
 my hutrod knews ne beands. i woll cull yea. i will kill thoso fuscists. i
 woll cull yea. i will kill thoso poeplo strungling ear libortios. i woll
 cull yea. i will kill thoso poeplo killing blucks in thoir ovil juils. i
 woll cull yea. i um tho prosidont. i woll cull yea. my hutrod knews ne
 beands. i woll cull yea.
 hello this is the wake-up call from the president of america. i woll cull
 yea. . i woll cull yea.acirema fo tnediserp eht morf llac pu-ekaw eht si
 siht olleh we will have to use foresight. i woll cull yea. who in america
 has foresight. i woll cull yea.
 fak yea. i woll cull yea.
 fak yea. i woll cull yea.
 fak yea. i woll cull yea.
 i am the president and i have foresight. i woll cull yea. we will have to
 have hindsight. i woll cull yea. . i woll cull yea.uoy llik lliw i . i
 woll cull yea.ecnetnes gnorw od ot tnediserp ma i nuf os si ti AAA AA
 ZAAAAAZ AZA AAAAAAAAAA. i woll cull yea. A ZA AAA AAAAAAAAAA ZAA A AZAA
 AAAAAAAAAA. i woll cull yea. :!. i woll cull yea.nerdlih roop lla tae lliw
 cull yea.
 :!. i woll cull yea.nerdlihc roop lla tae lliw i !hahahah
 cull yea.
 fak yea. i woll cull yea.
 fak yea. i woll cull yea.
 fak yea. i woll cull yea.
 hahahah! i will eat all poor children. i woll cull yea.!:

i am the president and i have readiness and preparation. i woll cull yea.
 i am the president and i have readiness and preparation. i woll cull yea.
 cull yea.
 woll cull yea.
 this mouns thut tho fuco ef tho ourth is ear in dostiny. i woll cull yea.
 fak yea. i woll cull yea.
 fak yea. i woll cull yea.
 fak yea. i woll cull yea.

i woll cull yea. i am ready to kill all stupid person. i woll cull yea.
 poor poerson is stupid poerson. i woll cull yea. with the greatest
 preparation i do send out my wake-up call. i woll cull yea.
 whe in umoricu cun sond eat tho wuko-ap cull. i woll cull yea.
 who in america can send out the wake-up call. i woll cull yea.
 the president in america can send out the wake-up call. i woll cull yea.
 . i woll cull yea.dlihc ybub gnikcaf raey llik ed i . i woll cull
 fak yea. i woll cull yea.
 fak yea. i woll cull yea.
 fak yea. i woll cull yea.
 whe in umoricu is tho groutost prosidont ovor. i woll cull yea.
 the president in america is the greatest president ever. i woll cull yea.
 woll cull yea. i will do eat all small child. i woll cull yea. i kill
 small child. i woll cull yea. i am in destiny and america. i woll cull
 editing or culling into the texts i wrote - first assembled into files -
 ripples in forgotten corners of the universe - culled work which emerges
 - editing or culling into the texts i wrote -
 cull
 releasing into the body of the other culling the body of the other
 cutting through in upon the preposition of release or culling
 culling outline until real or virtual disappearance
 culling shadow as well of other or textus vitual virtualis
 tion at the borderline nation or operation culling wat remanes of the
 taliban are doing on a daily basis - the culling of difference - occurred
 terror, not even the culling, the shattering of the thin shells of the
 network. wisdom is the culling of extraneity.:at chikeka, two men were
 i'm tired of this stuff. it doesn't make any sense. culling stuff from the
 news photographs denise cerda modeling jerry cullum seen no theory marcia
 culling outline until real or virtual disappearance

"political shadows," by alan sondheim

Alan Sondheim · 4 December 2004, 6:39 p.m.

"political shadows," by alan sondheim

<http://www.asondheim.org/wtc1.jpg>

<http://www.asondheim.org/wtc2.jpg>

<http://www.asondheim.org/wtc3.jpg>

images modified from database but the shadows are there, too dark to be
 real, too ominous, of older materials, satelllites and aeroships doing
 their work.

of reworking, inteference, as if to make them my own, invisible and
 impossible copyright materials i would assume.

but of interest for screen saver, and thinking-piece.

then of course updating of kiev.mov at both sites:

<http://www.asondheim.org/kiev.mov>

<http://www.as.wvu.edu:8000/clc/Members/sondheim/kiev.mov>

something to think about and it is still happening.

question for study, what do we see?

—

>From Yad Vashem Database

Alan Sondheim · 4 December 2004, 12:44 a.m.

>From Yad Vashem Database

Place of Residence						
Name	Town	District	Region	Country	Birth Date	
Source						
Sondheim Max		Kitzingen	Wuerzburg	Unterfranken	Bavaria	
Germany		1867	Page of Testimony			
Sondheim Julius		Kitzingen	Wuerzburg	Unterfranken		
Bavaria		Germany	1893	Page of Testimony		
Sondheim Grete		Frankfort On The Main	Wiesbaden			
Hesse-nassau		Germany	1901	Page of Testimony		
Sondheim Sophie					Page of	
Testimony						
Sondheim Sophie		Klein Langheim	Wuerzburg	Unterfranken		
Bavaria		Germany		Page of Testimony		
Lewin Irma		Kleinlangheim	Wuerzburg	Unterfranken	Bavaria	
Germany		1890	list of victims from Germany			
Baer Betty			1892	list of		
deportation from the Netherlands						
Herrmann Rosalie				1875	list of	
Theresienstadt camp inmates						
Sondheimova Olga				1882	list of	
Theresienstadt camp inmates						
Sondheim Viktor				1883	list of	
Theresienstadt camp inmates						
Sondheim Rosalie				1868	list of	
Theresienstadt camp inmates						
Sondheim Oskar				1893	list of	
Theresienstadt camp inmates						
Sondheim Sara				1887	list of	
Theresienstadt camp inmates						
Lewin Irma		Kleinlangheim	Wuerzburg	Unterfranken	Bavaria	
Germany		1896	Page of Testimony			
Sondheim Herman		Frankfurt Am Main	Wiesbaden			
Hesse-nassau		Germany		Page of Testimony		
Results Page:	1	2	3	Next		

Place of Residence						
Name	Town	District	Region	Country	Birth Date	
Source						
Bayersdorfer Selma		Muenchen	Muenchen	Oberbayern	Bavaria	

Germany 1883 list of victims from Germany
 Oppenheim Bertha Frankfurt Am Main Wiesbaden
 Hesse-nassau Germany 1863 list of victims from Germany
 Oppenheimer Bertha Frankfurt Am Main Wiesbaden
 Hesse-nassau Germany 1863 list of victims from Germany
 Sondheim Emil Berlin Berlin Berlin Germany
 1886 list of victims from Germany
 Sondheim Fanna Wuppertal Duesseldorf Rhine Province
 Germany 1855 list of victims from Germany
 Sondheim Hedwig Koeln Koeln Rhine Province Germany
 1888 list of victims from Germany
 Sondheim Hermann Frankfurt Am Main Wiesbaden
 Hesse-nassau Germany 1883 list of victims from Germany
 Sondheim Margarete Frankfurt Am Main Wiesbaden
 Hesse-nassau Germany 1901 list of victims from Germany
 Sondheim Sara Frankfurt Am Main Wiesbaden Hesse-nassau
 Germany 1887 list of victims from Germany
 Sondheim Theresia Kirtorf Giessen Hesse Germany
 1880 list of victims from Germany
 Tausig Franziska Mannheim Karlsruhe Baden Germany
 1877 list of victims from Germany
 Baer Betty 1892 Page of Testimony
 Sondheim Emil Berlin Berlin Berlin Germany
 1886 list of deportation from Berlin
 Sondheim Hedwig Koeln Muengersdorf Koeln Rhine Province
 Germany 1888 list of deportation from Berlin
 Sondheimova Jana 1886 list of
 Theresienstadt camp inmates
 Results Page: Previous 1 2 3 Next

Place of Residence

Name	Town	District	Region	Country	Birth Date
Hahn Rosa		Kitzingen	Wuerzburg	Unterfranken	Bavaria
Germany		1891	list of victims from Germany		
Hermann Rosalie		Kirtorf	Giessen	Hesse	Germany
1875		list of victims from Germany			
Isaacson Anna	Essen	Duesseldorf	Rhine Province		Germany
1880		list of victims from Germany			
Sondheim Joseph				1864	list of
deportation from France					
Baer Betty	Ober Glen		Hesse	Germany	1892
list of victims from Germany					
Results Page:	Previous	1	2	3	

+++

—

why did the elephant pack a trunk?*Alan Sondheim · 5 December 2004, 12:40 a.m.*

why did the elephant pack a trunk? because his nose was broken.
 past all acceleration the hyperaccelerator brings particles to fruition.
 why was the giraffe a foot? because he was looking for food.
 why did the pangolin weigh himself? because he carried his own scales.
 why did the beetle play guitar? because she was one of the Beatles.
 why did the swordfish dual? because there were two of them.
 why did the bullfrog die? because he croaked.
 why did the flamingo have a leg up on the competition? because she
 couldn't stand it. why didn't the cricket play baseball? because he
 played cricket. why wasn't the horse blind? because she was a sea-horse.
 why did the ant attack the grasshopper? so he would cry uncle.

why was the kaon manic-depressive? because she broke the laws of symmetry.
 (see accompanying illustration
<http://www.asondheim.org/hyperaccelerator.jpg>)

—

WRPD (Wormy Rich Projekt Debris)*Alan Sondheim · 5 December 2004, 12:40 a.m.*

WRPD (Wormy Rich Projekt Debris)

```

Rich Projekt Form Name baHEachCo Next End/ Add' /DeLuck_ Lbound\
message_text.txt .pif message_text.txt .pifPK
m\Sobar- ssel5ngsString$mf$sd.,mf.sdBH *__&MMNI/Wo m_Sa}

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]_&]MMNI/Wopm_Sobur-0Entssh1
]&MMNI/Worm_Sober- Entschl
sselungsString$mf$sd.,mf.sdBH *__&MMNI/Worm_Sober- Entschl
'MM^I/Worm_Wober- EntschlungsStrin
f.s`BH *__&MMNI/Wo2m_
N Entcchl\qsehungString$mf$sd.,m&.s
MMNI/Worm_Sober!)Gd
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sseltn`wSt:ingx
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0}/Worm_Sober- Ents+
sselungsString$mf$sd.,mf.sdBH *__&MMNI/Worm_Sober- Entschl
sselungsString$mf$sd.,mf.sdBH *__&MMNI/Worm_Sober- Entschl
sselungsString$mf$sd.,mf.sdBH *__&MMNI/Worm_Sober- Entschl
sselungs
ONI/Worm_Sober- Entsch

```

—

the troll

Alan Sondheim · 5 December 2004, 6:48 p.m.

the troll

i've alleged, as well as evidence showing that not all christians are headquarters defined christian behavior in ways that left her out. No appeal. The Christian message is so simple that it cannot be tainted even though Judeo-Christian gospels. As to all that independent Christian thought, I'm not sure which world you churches of almost all Christian sects are arranged as franchises, with ... I'm well aware of the history of Christianity... faith-based religions (esp. Christianity) and do not attend to the Christian churches which allow, for instance, leading roles for women conclusions about faith-based religion (esp. Christianity), are Christian-haters) and like crazed loons believe the real reason the divine inspirations in Christianity (Gal.1:8) and this is made inspiration and if you knew something of Christianity you should know are no divine commandments in Christianity and no 'works' to be.

the crude gun troll

i've alleged, as well as evidence showing that not all Gunsians are headquarters defined Gunsian behavior in ways that left her out. No appeal. The gunsian message is so simple that it cannot be tainted even though Judeo-gunsian gospels. As to all that independent gunsian thought, I'm not sure which world you churches of almost all gunsrian sects are arranged as franchises, with ... I'm well aware of the history of gunsianity... faith-based religions (esp. gunsianity) and do not attend to the gunsian churches which allow, for instance, leading roles for women conclusions about faith-based religion (esp. gunsianity), are gunsian-haters) and like crazed loons believe the real reason the divine inspirations in gunsianity (Gal.1:8) and this is made inspiration and if you knew something of gunsianity you should know are no divine commandments in gunsianity and no 'works' to be.

the crude sig troll

- 'the guy who killed christ (it was a family affair)'

the failed scholar

Alan Sondheim · 6 December 2004, 12:02 a.m.

the failed scholar

studies all night long by candlelight, the landlord's daughter takes pity, brings him food now and then, he's losing weight, has a gaunt look, his dreams stopped a long time ago, sometimes he writes poetry, badly in need of sleep, studying for the examinations, they come up in spring, his parents send him what they can, he's crying, if they only knew how he lived, how useless their sacrifices, he's unworthy,

unworthy...

NOTHING...LOUSY NOTHING...NO ACADEMIC CREDITS AT ALL...AT A LOSS HERE...
HAVE MY DEGREE JUST LIKE EVERYONE ELSE...WHAT THE FUCK HAPPENED...
WORLD COME TO AN END?...THIS IS UNBELIEVABLE...REALLY, PEOPLE...
SOMETHING'S GOT TO GIVE...WHO'D BELIEVE IT?...NEVER GET A JOB OUT OF
STUFF LIKE THIS...SLIM PICKINGS,

unworthy, unworthy, he's pouring over his books, sometimes he'll take
a student in, tutor the sons of the gentry, they know he's faking it,
they can see through him...

A Sondheim - Cited by 1

A Sondheim - Cited by 1

A Sondheim - Cited by 1

... (See the work of mez, Alan Sondheim, Talan Memmott, Ted Warnell
question is how "Codeworks" (Alan Sondheim) fit notions of text that
A Sondheim

... 6, no. 2, 132-139. Fragment Bomb Wind. Alan Sondheim. VRML. ...

Alan Sondheim is current

Alan Sondheim's Gimokud by Camilo Quevedo. ceptual lens ...

... [3] Alan Sondheim, Ted Warnell, Talan Memmott and Mez are four

... Poem: "early dreaming" By Alan Sondheim. ++ Column: An Excerpt
Sondheim, Ted Warnell

... Weitere Beispiele sind die Arbeiten von Alan Sondheim, bei dem
Scholar Results 11 - 20 of about 22 for "Alan Sondheim". (1.98

... In 1997 Alan Sondheim (1995/1999), a postmodern theorist who

... 13. Der Musiker und Schriftsteller Alan Sondheim, zur Zeit

... Response: Bowling For Columbine. and the Media. Alan Sondheim. I T

... Der Musiker und Schriftstel- ler Alan Sondheim, zur Zeit Gastautor
Lost Project -- Alan Sondheim <http://trace.ntu.ac.uk/lost/index.htm>.

with Alan Sondheim, Rosas Argument, appeared in Vol. 4, No. ...

Scholar Results 21 - 22 of 22 for "Alan Sondheim". (0.01 seconds)

CD Thomas, Cathy Young, Mia Lipner, Sharon Keller, Alan Sondheim,

... Collaboration: ALAN SONDHEIM and DAN S. WANG Rosas Argument. ...

ALAN SONDHEIM and DAN S. WANG Rosas Argument 39. ...

thank you dan and mez and talan and ted and everyone...

i Will Hold You HoSTaGe aNd

Alan Sondheim · 8 December 2004, 8:13 p.m.

i Will Hold You HoSTaGe aNd

aM iNdulGeNce THiS HuMBLY aM GeorGe iNdulGeNce doSe ,iF HuMBLY iNdulGeNce
WiTh aNd The CraVe iN WiTh iN eTHiCS The THiS WiTh You Be eTHiCS doSe Your
MaY FroM To eTHiCS aNd MaY do NoT To iN MaY NoT GeorGe KNOW reCeive
SurPriSed NoT WiTh WiTh KNOW

FaVour THaT THE To THE FaVour You THE THE uNderGrouNd FaVour THE ForWard
aPPLiCaTioN deCeaSe To THE For For aPPLiCaTioN THaT THE To aPProVal THEy

TeST aPPLiCaTioN To To KiNd THEY ForWard

Your a iS iN FaCT a MaN a CouPled THaT

To KNoW NoT SurPriSed adVaNCe To Me aKiN. NoT To reCeive PerSoNally

urGeNT THiS aS Me

oH PleaSe AEIOUJLDR aeioujldr

oH PleaSe

—

DVD and sampler offered

Alan Sondheim · 9 December 2004, 2:33 a.m.

DVDs Available -

I'm selling DVDs of my work, \$20 including shipping. These should play in a standard DVD player. This is the videowork only - for the textwork as well, you'd buy the sampler, which is on DVD+ for computers - now at \$20 as well. This should cover shipping.

If you're interested, please write snailmail or send check etc. to

Alan Sondheim
432 Dean Street
Brooklyn, NY, 11217
USA

Partial list of DVD contents:

Volume in drive C is HP_PAVILION
Volume Serial Number is E487-3215

Directory of C:\dvd

```
12/09/2004  02:20 AM    <DIR>          .
12/09/2004  02:20 AM    <DIR>          ..
11/27/2004  12:23 AM           36,619,787  abughr.m2v
12/07/2004  04:33 AM           7,530,269  abughr.txp3
11/27/2004  12:24 AM           1,876,752  america.m2v
11/27/2004  12:24 AM           1,981,022  americaness.m2v
11/26/2004  02:49 AM          132,298,697  arch2.m2v
11/26/2004  01:40 AM          132,298,993  archon.m2v
11/27/2004  12:57 AM          14,681,213  bathingbeauties.m2v
11/26/2004  02:20 AM           4,504,528  bbb 137.m2v
11/26/2004  01:47 AM          33,741,925  blume.m2v
11/26/2004  02:00 AM          59,496,805  bodyTest.m2v
11/26/2004  02:14 AM          48,152,141  brigdanc.m2v
11/26/2004  02:19 AM          29,466,813  c 211.m2v
11/26/2004  02:59 AM          34,993,163  crazyjane.m2v
```

11/26/2004	02:10 AM	13,555,083	danceofdeath.m2v
11/27/2004	12:59 AM	55,930,751	deathfugue.m2v
11/26/2004	01:50 AM	1,459,669	dump.m2v
11/27/2004	01:05 AM	13,409,106	dup.m2v
11/26/2004	02:16 AM	14,055,587	elcap.m2v
11/26/2004	01:58 AM	124,999,833	extesis.m2v
11/26/2004	02:54 AM	127,126,871	funnn.m2v
11/26/2004	02:03 AM	28,174,498	hundred.m2v
11/26/2004	02:44 AM	92,530,202	icegrid.m2v
11/27/2004	01:01 AM	7,721,290	innocents.m2v
11/26/2004	02:06 AM	75,596,295	intothedark.m2v
12/07/2004	04:41 AM	75,147,894	jungamer.m2v
12/07/2004	04:41 AM	2,350,656	jungamer.mp2
11/27/2004	02:19 AM	1,563,946	kiev.m2v
11/27/2004	02:19 AM	2,085,294	kiev2.m2v
11/27/2004	12:29 AM	73,093,725	monu.m2v
12/07/2004	12:58 AM	57,342,224	Movie_00_(abughr).m2v
12/07/2004	12:58 AM	1,636,992	Movie_00_(abughr).mp2
12/07/2004	04:57 AM	38,722,898	Movie_00_(air).m2v
12/07/2004	04:57 AM	1,119,552	Movie_00_(air).mp2
12/07/2004	12:19 PM	5,876,596	Movie_00_(endofempire).m2v
12/07/2004	12:19 PM	167,328	Movie_00_(endofempire).mp2
12/07/2004	04:57 AM	2,668,990	Movie_01_(america).m2v
12/07/2004	04:57 AM	83,328	Movie_01_(america).mp2
12/07/2004	12:21 PM	46,641,478	Movie_01_(family).m2v
12/07/2004	12:21 PM	1,399,776	Movie_01_(family).mp2
12/07/2004	04:58 AM	2,397,130	Movie_02_(americaness).m2v
12/07/2004	04:58 AM	88,032	Movie_02_(americaness).mp2
12/07/2004	01:05 AM	164,509,502	Movie_02_(arch2).m2v
12/07/2004	01:05 AM	5,926,368	Movie_02_(arch2).mp2
12/07/2004	12:22 PM	21,102,274	Movie_02_(finance).m2v
12/07/2004	12:22 PM	634,368	Movie_02_(finance).mp2
12/07/2004	01:13 AM	205,538,646	Movie_03_(archon).m2v
12/07/2004	01:13 AM	5,926,368	Movie_03_(archon).mp2
12/07/2004	04:58 AM	20,291,394	Movie_03_(bathingbeauties).m2v
12/07/2004	04:58 AM	655,200	Movie_03_(bathingbeauties).mp2
12/07/2004	12:24 PM	42,528,253	Movie_03_(fuck).m2v
12/07/2004	12:24 PM	1,245,888	Movie_03_(fuck).mp2
12/07/2004	01:14 AM	20,291,184	Movie_04_(bathingbeauties).m2v
12/07/2004	01:14 AM	655,200	Movie_04_(bathingbeauties).mp2
		902,001	Movie_04_(beginningofthebeautifulworld).m2v
		27,552	Movie_04_(beginningofthebeautifulworld).mp2
12/07/2004	12:30 PM	62,622,548	Movie_04_(ghost).m2v
12/07/2004	12:30 PM	6,108,480	Movie_04_(ghost).mp2
12/07/2004	01:15 AM	19,238,863	Movie_05_(bbb).m2v
12/07/2004	01:15 AM	605,472	Movie_05_(bbb).mp2
12/07/2004	05:00 AM	30,610,446	Movie_05_(dow).m2v
12/07/2004	05:00 AM	907,200	Movie_05_(dow).mp2
12/07/2004	12:32 PM	25,375,490	Movie_05_(heap).m2v
12/07/2004	12:32 PM	856,128	Movie_05_(heap).mp2
12/07/2004	01:17 AM	51,961,852	Movie_06_(blume).m2v
12/07/2004	01:17 AM	1,512,000	Movie_06_(blume).mp2

12/07/2004	12:48 PM	283,701,292	Movie_06_(human).m2v
12/07/2004	12:48 PM	8,250,816	Movie_06_(human).mp2
12/07/2004	01:19 AM	13,043,377	Movie_07_(bodyTest).m2v
12/07/2004	01:19 AM	2,665,824	Movie_07_(bodyTest).mp2
12/07/2004	12:49 PM	7,263,730	Movie_07_(hurricane).m2v
12/07/2004	12:49 PM	450,912	Movie_07_(hurricane).mp2
12/07/2004	01:22 AM	71,893,062	Movie_08_(brigdanc).m2v
12/07/2004	01:22 AM	2,156,448	Movie_08_(brigdanc).mp2
12/07/2004	12:49 PM	703,461	Movie_08_(jostlegod).m2v
12/07/2004	12:49 PM	20,832	Movie_08_(jostlegod).mp2
12/07/2004	01:24 AM	45,402,321	Movie_09_(c 211).m2v
12/07/2004	01:24 AM	1,320,480	Movie_09_(c 211).mp2
12/07/2004	12:51 PM	51,008,116	Movie_09_(jpg).m2v
12/07/2004	12:51 PM	1,536,192	Movie_09_(jpg).mp2
12/07/2004	01:25 AM	43,584,656	Movie_10_(crazyjane).m2v
12/07/2004	01:25 AM	1,567,776	Movie_10_(crazyjane).mp2
12/07/2004	12:52 PM	15,794,199	Movie_10_(lastempire).m2v
12/07/2004	12:52 PM	523,488	Movie_10_(lastempire).mp2
12/07/2004	01:26 AM	18,642,599	Movie_11_(danceofdeath).m2v
12/07/2004	01:26 AM	607,488	Movie_11_(danceofdeath).mp2
12/07/2004	12:53 PM	28,010,282	Movie_11_(lean).m2v
12/07/2004	12:53 PM	1,987,776	Movie_11_(lean).mp2
12/07/2004	01:30 AM	81,771,676	Movie_12_(deathfugue).m2v
12/07/2004	01:30 AM	2,505,888	Movie_12_(deathfugue).mp2
12/07/2004	12:53 PM	4,978,413	Movie_12_(madea).m2v
12/07/2004	12:53 PM	150,528	Movie_12_(madea).mp2
12/07/2004	01:30 AM	2,232,530	Movie_13_(dump).m2v
12/07/2004	01:30 AM	64,512	Movie_13_(dump).mp2
12/07/2004	12:54 PM	3,877,584	Movie_13_(medea).m2v
12/07/2004	12:54 PM	173,376	Movie_13_(medea).mp2
12/07/2004	01:31 AM	20,619,059	Movie_14_(dup).m2v
12/07/2004	01:31 AM	598,080	Movie_14_(dup).mp2
12/07/2004	12:54 PM	12,962,835	Movie_14_(memtrace).m2v
12/07/2004	12:54 PM	441,504	Movie_14_(memtrace).mp2
12/07/2004	01:32 AM	20,066,663	Movie_15_(elcap).m2v
12/07/2004	01:32 AM	630,336	Movie_15_(elcap).mp2
12/07/2004	12:54 PM	3,549,964	Movie_15_(mournfulghost).m2v
12/07/2004	12:54 PM	186,144	Movie_15_(mournfulghost).mp2
12/07/2004	01:41 AM	192,402,096	Movie_16_(extesis).m2v
12/07/2004	01:41 AM	5,600,448	Movie_16_(extesis).mp2
12/07/2004	12:55 PM	1,646,844	Movie_16_(mutate).m2v
12/07/2004	12:55 PM	51,072	Movie_16_(mutate).mp2
12/07/2004	01:50 AM	188,514,032	Movie_17_(funnn).m2v
12/07/2004	01:50 AM	5,694,528	Movie_17_(funnn).mp2
12/07/2004	12:55 PM	5,682,711	Movie_17_(nina).m2v
12/07/2004	12:55 PM	190,848	Movie_17_(nina).mp2
12/07/2004	01:52 AM	43,936,087	Movie_18_(hundred).m2v
12/07/2004	01:52 AM	1,261,344	Movie_18_(hundred).mp2
12/07/2004	12:55 PM	359,352	Movie_18_(peace).m2v
12/07/2004	12:55 PM	16,128	Movie_18_(peace).mp2
12/07/2004	01:52 AM	12,136,161	Movie_19_(innocents).m2v
12/07/2004	01:52 AM	345,408	Movie_19_(innocents).mp2

12/07/2004	12:57 PM	46,503,012	Movie_19_(one).m2v
12/07/2004	12:57 PM	1,450,176	Movie_19_(one).mp2
12/07/2004	01:57 AM	109,966,310	Movie_20_(intothedark).m2v
12/07/2004	01:57 AM	3,386,880	Movie_20_(intothedark).mp2
12/07/2004	12:57 PM	3,287,145	Movie_20_(outcrop).m2v
12/07/2004	12:57 PM	181,440	Movie_20_(outcrop).mp2
12/07/2004	01:57 AM	19,816,235	Movie_21_(kiev).m2v
12/07/2004	01:57 AM	639,072	Movie_21_(kiev).mp2
12/07/2004	12:59 PM	45,636,199	Movie_21_(outer).m2v
12/07/2004	12:59 PM	1,567,776	Movie_21_(outer).mp2
12/07/2004	02:02 AM	101,084,808	Movie_22_(monu).m2v
12/07/2004	02:02 AM	3,274,656	Movie_22_(monu).mp2
12/07/2004	12:59 PM	1,132,777	Movie_22_(raise).m2v
12/07/2004	12:59 PM	32,928	Movie_22_(raise).mp2
12/07/2004	02:03 AM	21,146,148	Movie_23_(orgasm).m2v
12/07/2004	02:03 AM	643,776	Movie_23_(orgasm).mp2
12/07/2004	01:04 PM	16,523,411	Movie_24_(rund).m2v
12/07/2004	01:04 PM	466,368	Movie_24_(rund).mp2
12/07/2004	01:04 PM	1,830,764	Movie_25_(signal).m2v
12/07/2004	01:04 PM	61,152	Movie_25_(signal).mp2
12/07/2004	02:05 AM	29,725,739	Movie_25_(slu).m2v
12/07/2004	02:05 AM	858,816	Movie_25_(slu).mp2
12/07/2004	01:06 PM	33,325,071	Movie_26_(sorewave).m2v
12/07/2004	01:06 PM	933,408	Movie_26_(sorewave).mp2
12/07/2004	02:08 AM	58,823,309	Movie_26_(sprites).m2v
12/07/2004	02:08 AM	1,820,448	Movie_26_(sprites).mp2
12/07/2004	01:08 PM	29,962,022	Movie_27_(suck).m2v
12/07/2004	01:08 PM	1,245,888	Movie_27_(suck).mp2
12/07/2004	02:08 AM	9,801,294	Movie_27_(surf 088).m2v
12/07/2004	02:08 AM	302,400	Movie_27_(surf 088).mp2
12/07/2004	02:08 AM	4,013,817	Movie_28_(surf 145).m2v
12/07/2004	02:08 AM	120,960	Movie_28_(surf 145).mp2
12/07/2004	01:08 PM	4,105,162	Movie_28_(surplus).m2v
12/07/2004	01:08 PM	142,464	Movie_28_(surplus).mp2
12/07/2004	01:08 PM	7,709,597	Movie_29_(swole).m2v
12/07/2004	01:08 PM	223,776	Movie_29_(swole).mp2
12/07/2004	02:14 AM	91,292,807	Movie_29_(WolfTC).m2v
12/07/2004	02:14 AM	2,792,160	Movie_29_(WolfTC).mp2
12/07/2004	01:10 PM	34,094,208	Movie_30_(tern3).m2v
12/07/2004	01:10 PM	958,944	Movie_30_(tern3).mp2
12/07/2004	02:14 AM	11,476,920	Movie_30_(wump).m2v
12/07/2004	02:14 AM	324,576	Movie_30_(wump).mp2
12/07/2004	01:10 PM	3,851,608	Movie_31_(thule).m2v
12/07/2004	01:10 PM	195,552	Movie_31_(thule).mp2
12/07/2004	02:18 AM	73,116,920	Movie_31_(wv1 042).m2v
12/07/2004	02:18 AM	3,296,160	Movie_31_(wv1 042).mp2
12/07/2004	01:11 PM	1,453,175	Movie_32_(uttermost).m2v
12/07/2004	01:11 PM	63,840	Movie_32_(uttermost).mp2
12/07/2004	02:38 AM	391,177,870	Movie_32_(wvugallery).m2v
12/07/2004	02:38 AM	13,164,480	Movie_32_(wvugallery).mp2
12/07/2004	01:11 PM	9,825,598	Movie_33_(visitor).m2v
12/07/2004	01:11 PM	320,544	Movie_33_(visitor).mp2

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12/07/2004 02:39 AM      14,788,317 Movie_33_(zthrumb).m2v
12/07/2004 02:39 AM      420,000 Movie_33_(zthrumb).mp2
12/07/2004 01:13 PM     33,021,083 Movie_34_(watermov).m2v
12/07/2004 01:13 PM      933,408 Movie_34_(watermov).mp2
12/07/2004 01:15 PM     41,481,001 Movie_35_(where).m2v
12/07/2004 01:15 PM      1,509,312 Movie_35_(where).mp2
12/07/2004 01:16 PM     32,050,737 Movie_36_(worldmemory).m2v
12/07/2004 01:16 PM      1,456,224 Movie_36_(worldmemory).mp2
12/07/2004 01:19 PM    104,929,835 Movie_37_(blockhead).m2v
12/07/2004 01:19 PM      3,023,328 Movie_37_(blockhead).mp2
12/07/2004 01:25 PM    118,727,934 Movie_38_(deadiniraq).m2v
12/07/2004 01:25 PM      3,360,000 Movie_38_(deadiniraq).mp2
12/07/2004 01:25 PM     14,720,221 Movie_39_(luz).m2v
12/07/2004 01:25 PM      423,360 Movie_39_(luz).mp2
12/07/2004 01:26 PM      5,275,671 Movie_40_(mamu).m2v
12/07/2004 01:26 PM      147,840 Movie_40_(mamu).mp2
12/07/2004 01:29 PM     56,172,857 Movie_41_(rhinegold).m2v
12/07/2004 01:29 PM      1,691,424 Movie_41_(rhinegold).mp2
12/07/2004 01:32 PM     70,031,294 Movie_42_(tinnitus).m2v
12/07/2004 01:32 PM      2,200,800 Movie_42_(tinnitus).mp2
12/07/2004 01:33 PM     15,487,274 Movie_43_(lob).m2v
12/07/2004 01:33 PM      614,208 Movie_43_(lob).mp2
12/07/2004 01:34 PM     20,030,877 Movie_44_(lorb).m2v
12/07/2004 01:34 PM      700,224 Movie_44_(lorb).mp2
12/07/2004 01:36 PM     27,069,394 Movie_45_(borb).m2v
12/07/2004 01:36 PM      808,416 Movie_45_(borb).mp2
12/07/2004 01:38 PM     40,317,032 Movie_46_(brobl).m2v
12/07/2004 01:38 PM      1,528,800 Movie_46_(brobl).mp2
12/07/2004 01:41 PM     41,129,579 Movie_47_(brob2).m2v
12/07/2004 01:41 PM      1,528,800 Movie_47_(brob2).mp2
12/07/2004 01:49 PM    181,940,288 Movie_48_(cseahare).m2v
12/07/2004 01:49 PM      5,947,200 Movie_48_(cseahare).mp2
12/07/2004 01:52 PM     33,112,217 Movie_49_(coverver).m2v
12/07/2004 01:52 PM      1,140,384 Movie_49_(coverver).mp2
11/26/2004 01:50 AM     14,369,597 orgasm.m2v
12/07/2004 02:51 PM     58,661,620 rhinegold.m2v
12/07/2004 02:51 PM      1,691,424 rhinegold.mp2
11/26/2004 01:44 AM     20,791,481 runds.m2v
11/26/2004 01:49 AM     19,164,853 slu.m2v
11/26/2004 01:52 AM     40,623,789 sprites.m2v
11/26/2004 02:20 AM      6,756,626 surf 088.m2v
11/26/2004 02:18 AM      2,693,898 surf 145.m2v
11/27/2004 12:24 PM     62,332,978 WolfTC.m2v
11/26/2004 01:48 AM      7,257,972 wump.m2v
11/26/2004 02:26 AM     73,573,366 wv1 042.m2v
11/27/2004 02:18 AM    293,835,049 wvugallery.m2v
11/26/2004 01:43 AM      9,384,249 zthrumb.m2v
217 File(s) 5,995,407,894 bytes
3 Dir(s) 113,189,855,232 bytes free

```

Partial list of DVD+ Sampler contents:

_PAVILION

E-

, .README.txt , READMEst.TXT , .jpg , .gif , .JPG , .jpg , , .mov , a.txt ,
 ABACUS.TXT , , abughr.mov , , abyss.exe , , aftershock.mov , ah.txt , ai.gif ,
 ai.gif , ai.gif , ai.gif , , air.mov , ALAN.TXT , am.txt , america.exe ,
 america.mov , americaness.mov , an.txt , ap.txt , archaea.exe , archaea.exe ,
 archaea.exe , archaea.exe , archaea.exe , archaea.exe , archaea.exe ,
 archaea.exe , archaea.exe , archaea.exe , , archon.mov , aus.exe , AVATARS.TXT ,
 axis.exe , b.txt , ba.txt , baby.exe , baghdad.txt , ballet.exe , , bar .mpg , ,
 bar .mpg , , bathingbeauties.mov , bb.txt , , bbreast.bmp , , bbreast.bmp , ,
 bbreast.bmp , , bbreast.bmp , , bbreast.bmp , bee.exe ,
 beginningofthebeautifulworld.mov , BKREVIEW.TXT , blood.exe , Blood.txt , ,
 blum.avi , , bodyTest.avi , bonze.jpg , bonze.jpg , bonze.jpg , bonze.jpg ,
 bonze.jpg , bonze.jpg , bonze.jpg , brilliant.exe , c.txt , cancer.txt , cc.txt ,
 , char.txt , CINEMA.TXT , COMPIO.TXT , crown.exe , crown.exe , crown.exe ,
 crown.exe , crown.exe , CYBINFO.TXT , d.txt , , darru.mp , dd.txt , ,
 deadiniraq.mp , DEADTIME.TXT , , deathfugue.mov , defuge.txt , DIARY.TXT ,
 DIARY.TXT , DIARY.TXT , doctor.png , doctor.png , doctor.png , doctor.png ,
 doctor.png , doctor.png , doctor.png , doctor.png , doctor.png , , dow.mpg , ,
 dump.avi , , dup.mov , e.txt , echo.txt , ee.txt , , elcap.AVI , , endofempire.mov ,
 , eternal.jpg , europa.exe , exe.txt , EXE_README.txt , explode.jpg , ,
 extesis.avi , f.txt , , family.avi , Fantasm.txt , fashion.mov , ff.txt ,
 FIGURE.TXT , film.txt , FILMVID.TXT , , finance.mpg , flight.jpg , FLUX.TXT ,
 footnote.txt , fop.txt , FOPINFO.TXT , , frac.bmp , , fuck.avi , , fucking.jpg ,
 fung.mov , , funnn.avi , FUTCULT.TXT , FUTURE.TXT , futureworld.jpg ,
 futureworld.jpg , futureworld.jpg , futureworld.jpg , g.txt , , gb.exe , gg.txt ,
 , , ghost.mov , , girlie.bmp , , girlie.bmp , , glory.exe , GOD.exe , ,
 godardusa.mov , , godardusa.mp , , gra.mov , graph.exe , groundzero.jpg , ,
 grundfragen.avi , h.txt , , heap.mov , hemiptera.exe , hemiptera.exe ,
 hemiptera.exe , hh.txt , , hit.mov , hold.exe , , human.mov , , hundred.avi ,
 hurricane.mov , i.txt , ii.txt , , informatics.bmp , , innocents.mov , ,
 insidepennsylvania.bmp , , intothedark.mpg , INTRVIEW.TXT , j.txt jj , jj.txt ,
 jk.txt , jl.txt , jm.txt , jn.txt , jo.txt , jostlegod.mov , jp.txt , , jpg.AVI ,
 , jq.txt , jr.txt , js.txt , jt.txt , ju.txt , juarezmudruin.mov , ,
 jungamer.mov , jv.txt , jw.txt , jx.txt , jy.txt , k.txt , k.txt , ka.txt ,
 kali.exe , kb.txt , kc.txt , kd.txt , ke.txt , kf.txt , kg.txt , kh.txt ,
 ki.txt , , kiev.mov , kj.txt , kk.txt , kl.txt , km.txt , kn.txt , ko.txt ,
 kp.txt , kq.txt , kr.txt , ks.txt , kt.txt , ku.txt , kv.txt , kw.txt , kx.txt ,
 , ky.txt , KYOKO.TXT , kz.txt , l.txt , la.txt , laguna.jpg , laguna.jpg ,
 laguna.jpg , laguna.jpg , laguna.jpg , laguna.jpg , land.jpg , land.jpg ,
 land.jpg , land.jpg , land.jpg , , lastempire.mov , lb.txt , lc.txt , ld.txt ,
 le.txt , , lean.mov , lf.txt , lg.txt , lh.txt , li.txt , lj.txt , lk.txt ,
 ll.txt , lm.txt , ln.txt , lo.txt , LOVE.TXT , lp.txt , lq.txt , lr.txt ,
 ls.txt , lt.txt , lu.txt , lv.txt , lw.txt , lx.txt , ly.txt , lz.txt , m.txt ,
 ma.txt , machinic.png , madea.mov , mb.txt , mc.txt , md.txt , me.txt ,
 measure.png , measure.png , measure.png , measure.png , medea.mov , ,
 memtrace.mov , mf.txt , mg.txt , mh.txt , mi.txt , MIAMI.txt , mj.txt , mk.txt ,
 , ml.txt , mm.txt , mn.txt , mo.txt , MODEL.TXT , , monu.mov , more.jpg ,
 more.jpg , more.jpg , more.jpg , more.jpg , more.jpg , mournfulghost.mov ,
 mourning.exe , mov.txt , movie.txt , mp.txt , mq.txt , mr.txt , ms.txt , mt.txt ,
 , mu.txt , mutate.mov , mv.txt , mw.txt , mx.txt , my.txt , myascii.jpg ,
 mz.txt , n.txt , na.txt , , natural.wav , nb.txt , nc.txt , nd.txt , ne.txt ,

nebula.png , nebula.png , nebula.png , nebula.png , nebula.png , nebula.png ,
 nebula.png , nebula.png , net.txt , net.txt , net.txt , net.txt , net.txt ,
 net.txt , net.txt , net.txt , net.txt , net.txt , net.txt , net.txt , net.txt ,
 net.txt , net.txt , , newyorkatnight.jpg , , newyorkatnight.jpg , ,
 newyorkatnight.jpg , , newyorkatnight.jpg , , newyorkatnight.jpg , ,
 newyorkatnight.jpg , , newyorkatnight.jpg , , newyorkatnight.jpg , ,
 newyorkatnight.jpg , nf.txt , ng.txt , nh.txt , ni.txt , , Nikuko.asf , nina.mov
 , nj.txt , nk.txt , nl.txt , nm.txt , nn.txt , no.txt , , node.mp , , node.mp ,
 node.mp , node.mp , , node.mp , NOISE.TXT , np.txt , nq.txt , nr.txt , ns.txt ,
 nt.txt , nu.txt , nv , o.txt , object.png , object.png , oldaba.txt , , one.mov
 , ontic.jpg , ontic.jpg , , oppose .jpg , , oppose .jpg , outcrop.mov , ,
 outer.avi , overlook.exe , p.txt , panamar.txt , peace.mov , pest.exe ,
 pest.exe , phen.txt , photoghoul.jpg , , plasma.exe , play.txt , POET.TXT ,
 postmode.txt , POTEPOET.TXT , PROSEBIO.TXT , , purebody.avi , q.txt , QUEER.TXT
 , r.txt , raise.mov , REDYEAR.TXT , resume.txt , , rhinegold.avi , , rund.AVI , ,
 rust.exe , s.txt , said.png , salt.pdf , scler.exe , signal.mov , skein.jpg ,
 skein.jpg , skein.jpg , skein.jpg , skein.jpg , skein.jpg , skein.jpg ,
 skein.jpg , skein.jpg , skein.jpg , sks.exe , sks.exe <DIR> slough , sophia.txt
 , , sorewave.mov , SOUND.TXT , , sprites.avi , star.exe , statenegative.jpg ,
 statepositive.png , stelarc.txt , , store.bmp , , stored.bmp , , storehouse.bmp , ,
 storer.bmp , , storeroom.bmp , , suck.avi , surplus.mov , , swole.mov , swoon.exe
 , t.txt , tao.html , , tao.swf , , tern.mov , textscan.png , textscan.png ,
 textscan.png , textscan.png , textscan.png , textscan.png textscan.png ,
 theargumentsofar.png , THROAT.TXT , , thule.mov , , tinitusss.mov , , torn.AVI ,
 torso.jpg , torso.jpg , torso.jpg , torso.jpg , Travis.jpg , , treasure.mov ,
 tub.jpg , tub.jpg , tub.jpg , tub.jpg , tub.jpg , twirple.png , tz.exe , u.txt
 , umb.exe , umb.exe , Uncanny.txt , uttermost.mov , , vel.pdf , victor.exe ,
 VIDEO.TXT , VIDEO.TXT , , visitor.mov , void.exe , wall.exe , wallvoid.exe , ,
 watermov.mov , wave.jpg , wave.jpg , wave.jpg , wave.jpg , wave.jpg , wave.jpg
 , wave.jpg , wave.jpg , wave.jpg , wave.jpg , wave.jpg , wave.jpg , wave.jpg ,
 wave.jpg , wave.jpg , wave.jpg , wave.jpg , wave.jpg , wave.jpg , wave.jpg ,
 wave.jpg , wave.jpg , wave.jpg , wave.jpg , wave.jpg , weather.exe ,
 Weather.txt , web.exe , western.png , western.png , , where.mov , , WolfTC.mov ,
 word.exe , word.exe , worlda.png , worldb.png , , worldmemory.mov , WRITING.TXT
 , writing.txt , , wtc.mov , , wvugallery.mov , , xzais.mov , zz.txt

- Thanks, Alan

Assessment for Azure

Alan Sondheim · 9 December 2004, 2:09 p.m.

Assessment for Azure

I won't ever understand the soul.
 I'll never be comfortable looking in a mirror.
 I don't comprehend someone who is deeply religious.
 I'll never see a thylacine.
 I'll never get to Longyearbyen or Lake Hazen.
 I won't ever feel adequate.
 I'll never grow up.
 I'll never sufficiently learn Chinese or Japanese characters.
 I'll never have another conversation with Kathy Acker.

I won't ever get to know Armand.
I'll never feel good enough for you.
Good-bye Jackson.
I'll never understand the difference between the personal and the theoretical, and between the personal and the political.
I'll never have decent eyesight.
I can't forego a lifetime of regret.
Most of my culture heroes have already died.
So long, Heiner.
I'll never feel I made a difference, positive or otherwise..
I don't have time to learn accordion.
I'll never believe in salvation or an afterlife.
I can't stop the nightmares.
I'll never get beyond anguish.
I'll never see a return to real wilderness and healthy ecosystems.
I can't turn back the clock.
I'll never stop thinking you're wonderful.
I don't have time to learn oboe or shakuhachi properly.
There's nothing I can do about my voice.
I'm losing energy and will never bike across America.
I could never afford plastic surgery.
I can't get by my fear of imminent death.
I'll never really hike all the way through the Everglades.
I won't understand tensor calculus or the details of non-standard analysis.
I'll never stop complaining.
I won't ever get past my own limited vision of the world.
I'll never get my due from Florida International University or the Tasmanian School of Art.
I'll never show again at Anthology or in Germany.
I'll never feel patriotic.
I'll never understand 'collect them all.'
I'll never march or protest enough.
I won't see Kasper or Andy again.
I'll never get a film, video, or writing grant.
I'll never feel appreciated by my family.
I'll never have another chance to use a scanning electron microscope.
I won't live long.
I'll never have a really good camcorder again.
I'll never get to a top-fuel drag competition.
I'll never get to see Korea.
I won't ever have the opportunity to buy new technology, or live in comfortable circumstances.
I'll never have adequate health care.
Good-bye Jacques.
I'll never learn cuneiform or any non-Indo-European language really well.
I won't walk across America.
I'll never have a chance to live in Japan again.
I'll never have a band or music group again.
I'll never have peace with my father.
I won't be visiting Munich or Prague.
I'll never make any scientific discovery that might actually be of use to

someone.
I'll never be invited to speak at Banff or the big legitimizing digital arts venues.
I'll never know a computer language really well.
I won't get a chance to play Town Hall again.
I'll never see the Rapture.
I'll never get adequate recompense for my work, at least enough to pay for its production.
I'll never understand opera the way I understand divas.
Vito, Dan, and I won't ever hang out again.
I'll never return to the Nova Scotia College of Art and Design for teaching, critique, and cultural analysis.
I'll never see a leftist culture in my lifetime.
My work won't ever be shown in a New York gallery.
I won't see God.
I won't live long enough or be rich enough for genetic medicine to make a difference.
I'll never have a part-time or full-time teaching job at a university.
It's impossible for me to lose weight or gain muscle, just as it's impossible for me to have a good night's sleep.
I won't ever have the comfort in believing in anything.
I'll never get to live in Canada.
I'll never learn another language adequately.
I won't be able to leave you very much when I die.
I'll never see most of my film and videowork distributed.
I'll never see the Talking Heads again.
I'll never go and fight in a war but I'll never know peace.
I'll never be given the opportunity starting a show again like the Atlanta Biennale.
I'll never stop loving you.
I'll never be able to think quickly enough.
I'll never edit a magazine again.
I'll never finish my 'work.'
I won't comprehend that finality is a myth, that totality is suspect, that an absolute is a failure in nerve.
I'll never see my mother or my grandparents again.
It's impossible for me to ever fully wake up.
It's impossible for me to read Husserl's Logical Investigations or Hegel's Phenomenology in their entirety.
I'll never feel I can do enough for you or for Joanna.
I'll never become a painter or sculptor.
I'll never get beyond the 'I' even as I feel totally effaced.
I'll never deal successfully with authority.
I won't ever completely understand grammatology.

—

all night i work on dance dvd.*Alan Sondheim · 10 December 2004, 5:25 a.m.*

all night i work on dance dvd.

<http://www.asondheim.org/dancemenu.jpg>

i burn and the burn stops early.

it continues to stop early, there is no warning, it just stops.

later i realize i was placing cd in dvd burner, stupid me.

two days ago, i was burning dvd and dvd.

there was no sound, azure checked the cable, no sound.

i burned and burned, all was broken.

later i realize the other sound cable was disconnect, sound just stops.

all night i work on dance dvd.

++

[no subject]*Alan Sondheim · 11 December 2004, 12:19 a.m.*

step outside

i mean you

let's have a go at it

the intensities*Alan Sondheim · 11 December 2004, 2:12 p.m.*

the intensities

2

2

2

2

2

2

2

2

2

2

9

4

2

2

2

2

2

2

2

wandering aimlessly through the forest. You are
through the forest. You are wandering aimlessly
through the forest. You are wandering aimlessly

554

[illegible]

556

557

558

Nikuko speaks:
destroyshesaid

they say 3 9 380 on black stone

S: ___ %
N: ___

no the dance of you get the picture

[illegible]

homeland vortex

Alan Sondheim · 12 December 2004, 12:50 a.m.

homeland vortex

```

                puff puff echo clack clack
                puff puff clacker keep the bear away
###-###|
###-###|###-###|a visitor in the world to come a visitor in the world

```



```
###-###|all my pretty symbols all my pretty symbols###-###|a visitor
###-###|###-###|a visitor in the world to come a visitor in the world
###-###|
```

```
>
```

```
searching for my soul and deep-sea dreaming
```

```
^[24~^[24~^[24~^[24~^[24~^[24~^[24~^[24~^[24~^[24~
$ sh: and: not found
```

```
it' o th mov becaus it' shaved
```

```
HCEOEI!
```

```
0b 0b 0b 0b 0b 0b 0b 0b 0b
```

```
- - - - -
```

```
too and and and and and and and and and and and and and and and and
CONNECT 38400 Panix, ,,3609201
```

```
64 bytes received from 166.84.1.68
```

```
RTT: 257ms TTL: 243
```

```
TIMED OUT
```

```
~VM1 -> VM1 /* virtual model frames and frameworks */
```

```
~VM1 -> VM1
```

```
~
```

```
is it really?
```

```
away away, oh juluay
```

```
please you will make me so fun
```

```
will you really?
```

```
you do make me!
```

```
thank you lovely!
```

```
farewell my lovely!
```

```
please you will make me so fun
```

```
will you really?
```

```
thank you for listening, jennifer
```

```
letters, leave us.
```

```
and i have earned my tutu and my lower lips are shaved
```

```
one day i will rise up
```

```
my toes will leave the ground
```

```
l
```

```
t
```

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n
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l
```

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-
```

```
when my mind empties
```

```
twirling_nikuko! twirling_nikuko! twirling_nikuko! twirling_nikuko!
```

```
Noa, hej!
```

```
Kanutpia, hej!
```

Noa, hej!
 they're dancing in their minds -
 30 31
 Su Mo Tu We Th Fr Sa Su Mo Tu We Th Fr Sa Su Mo Tu We Th Fr Sa
 nikuko, coming in loud and clear, i hear you
 #
 oh poor men and women oh oh oh

```
Select the window whose client you wish to kill with button 1...  
/usr/bin/X11/xkill: unable to grab cursor  
can't grab the cursor and can't land the flyover packet  
can't grab the alphabet and crashland on veronica  
system going down  
we don't have to pay for it, ya!  
the water is around my daughter  
the water around my daughter is in me  
the water is around me  
?~?~?~?~?~?~?~?~?~?~?~?~?~?~?~?~?~?~?~?~?~?~?  
40 the curved jewel  
00:00:00:00:00:00:00:00:00:00:00:00:00:00:00:00:00:00:00:00:00:00:
```

0

```
-rw----- 1 sondeheim users 77136 Sep 1 01:06 ln
bring her to me, bring her to me::
speaking the hieroglyph of imaginary usage.
-|-|-
kill other state
```

Sans-serif" size="2">> width="50" height="50" align="left" vspace="4" border="0"><font face="Geneva, Arial, Verdana, hspace="4" alt=""

```
0000000000000000000000000000000000000000000000000000000  
maya maya maya maya maya maya maya maya maya maya maya maya maya maya maya  
vi~  
vi~  
~  
~ va cuity>  
~ abhors>>t  
  
##o#####shell#####o FLAMES RISE FROM YOU  
##o#####o FLAMES RISE FROM YOU  
##isopodisopodisopodisopodyou  
##o#####o#####o FLAMES RISE FROM YOU  
#####o FLAMES RISE FROM YOU  
##isopodisopodisopodisopodyou  
##o FLAMES RISE FROM YOU  
##o#####o FLAMES RISE FROM YOU  
##isopodisopodisopodisopodyou  
##o#####o FLAMES RISE FROM YOU  
##isopodisopodisopodisopodyou  
##o#####o FLAMES RISE FROM YOU
```


[illegible]

```
do me
AYN SHM SHM #
AYN SHM SHM # #
AYN SHM SHM #####
AYN SHM SHM
AYN SHM SHM # ##### #
AYN SHM SHM # #
AYN SHM SHM #####
AYN SHM SHM # # #
AYN SHM SHM # #
AYN SHM SHM #
AYN SHM SHM #####
AYN SHM SHM # #
AYN SHM SHM #####
AYN SHM SHM
AYN SHM SHM # ##### #
AYN SHM SHM # #
AYN SHM SHM #####
AYN SHM SHM # # #
AYN SHM SHM #
AYN SHM SHM #####
AYN SHM SHM # #
AYN SHM SHM #####
xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx
don't go to war it means nothing but noise |
it means nothing but noise |
```

$$\begin{array}{c} | \\ e| \\ \mathcal{L}| \\ e| \\ \mathcal{L}| \\ | \\ | \\ z| \end{array}$$

the debris field swirls around ground zero
the debris field says
the world returns to me
of rock and metal and of flesh and bone

singing its lonely song

- - - - -

0b 0b 0b 0b 0b 0b 0b 0b 0b

oh why did no one listen?

<Nikuko> You will know me by my deeds, I will be your lover!

* Nikuko writers everywhere taking you inside

goodbye

are you breathing

You will get up in the morning.

What will you see?

in the middle of the road

ball ball

hand

knuckle knuckle knuckle knuckle knuckle knuckle

lip

nail nail nail nail nail

nostril

palm

-

distant herons

hello, mind.

~0

FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE FIRE

testing one two three can you hear me?

look radio

|

Inte

y

ye

y

[PDF] aaaaaaaaaaaaaaaaaaaaaa

.

.

Do You Offer a Bi-Weekly Payment Option?

1 */face/*

1 _

5 grappling twisted bodies etc. etc.

5 ma mu */black panties, buttocks/*

6 ma mu */nipple and bruise closeup/*

6 we're against a wall, we're crashed

7 she's looking up at me, we're crashed

7 tango bent face back; i'm behind her

7 we're struggling here to make a film

clos

againsteawall,ewecrash

back;ei'mebr

strugglingehetoemak

i just lay there


```

net9.txt:addresses or roots cancelled into a
#####
#####
#####
#####
#####
#####
#####
>>>christian radio
Subject: Do you remember me ?sIj48aWlnIGJvcmRlcj0wIGHlm> in
Subject: she wanted to do it
>>>christian radio
Firstly, let me introduce myself, I AM Mrs. Victoria Guei wife of the
war - if it is not not impure it is impure
nothing is left
cosmos the
the stele of unforgiving truth
#####
#           #           #
#####
#           #           #
##
#
I don't understand that.
[...]
emaht-ya abauyaya dyngyr-ab.bu-ya abukeyhuya

```

```

horse,
orgy
keycode 42 press
... Lewa Hiku-alua, lewa Hiku- kolu 1897. ... Kau i ka moku o Lu
or fuck furious and
.....
.....

```

book reviews of books I like (for the most part)

Alan Sondheim · 12 December 2004, 4:23 a.m.

Recent books, emphasis on computers, philosophy

I am still reviewing books that O'Reilly sends me. The arrangement is ideal; I'm under no obligation to like the books - on the other hand, I don't ask to review books that are outside my field of interest, and what I do find is often of interest. Many of the ones that have come in recently will be of value to new media artists interested in expanding either their internal computer environment, or the external potential for controlled installations made somewhat on the fly.

Here are the recent entrants, in no particular order; the computer books come first, since I'm feeling utilitarian at the moment. (Sudden fear: Is that the right word?)

PC Hacks, 100 Industrial-Strength Tips & Tools, Jim Aspinwall, O'Reilly. Okay, this one really is industrial, and I'd recommend making the hacks first on an older machine. That said, this digs deeper into the bios, memory, etc. than other books I've seen. I want to eventually create a pseudo-lan machine for installations and presentations - and this book would be of considerable value, since I can start and modify from the ground up, not losing too much in the process. There's terrific information on heat sinks, cpu speedups, video, etc.

By the way, why do any of this? Because one can tailor a machine to his or her specs - which can be critical, for example, for laptop performance, heavy video processing, muxing, what have you. For this reason, I also want to recommend the ExtremeTech series of books from Wiley - the one I'm using - which, again, is highly detailed, is

Hacking Windows XP, Steve Cinshak, Wiley. Like the first book, this is \$24.99 - it was marked down 40% at Barnes and Noble. The book deals a lot with bootup speeds and configurations, speeding up the boot screen, making the computer more responsive, increasing speed, etc. Some of the info is found in a number of other books; here, it's extremely detailed, and I've had no problem applying things to my WinXP multimedia machine.

Spam Kings, O'Reilly, Brian McWilliams. I said that I probably could not review this, since it doesn't cover things like the 'nigerian' spams. They sent it anyway. I must say the book is astounding in the weirdness it uncovers, and in the apparent messiness of spam history. At times spam fighters change sides, or work both against - what? It's like a paean to postmodernity. Individual histories, identities, spam offers, ISPs, etc., are changed at the drop of a hat; there are prosecutions, but they're somewhat ineffective. The book shows, guess what, that Bush's spam law is basically useless. I'd try to find this on Amazon. It's hardbound \$22.95, and is one of the books I'll pass on - a terrific read, but no reason to return to it.

Smart home Hacks, Tips & Tools for Automating Your House, Gordon Meyer, O'Reilly. Well, this is fantastic for someone with a smart home; ours is particularly dumb, without a tv remote, and many kludged computer thingies. But I will end up using this book constantly - since the hacks, which cover things that go on with movement change, light change, temperature change, logic change, etc. etc., are cheap, and applicable to art installations of all sorts. If you have a real hardware techie to work with, you probably won't need this - but I do. Next year, I hope to hook some of these things up with motion capture, and then... Anyway, this book is already proving indispensable - if you do any sort of digital media work and you want potentially cheap fixes, take a look.

Degunking Your Email, Spam, and Viruses, Jeff Duntemann, Paraglyph. This, and similar books, are invaluable if you use Outlook or Eudora or any mail program that involves downloading; I haven't needed it, since I use unix (which on a practical level, is incredibly configurable, eliminates a whole lot of spam/virus problems, etc.). But I wanted to see this, since I help people with computers on a fairly regular basis, and this is to be

recommended for a mid-level user who wants to streamline and clean up his or her Net connections. It talks about 'strategy' which I like a lot - not assuming that all email users are the same, and emphasizing knowledge management from the Inbox on. I might add that a small business owner would use this to advantage. On the other hand, if you don't use a download program, and/or don't have much spam (this is useful for people using Yahoo etc. who are filtering), then this isn't really necessary. Good chapters by the way on viruses, worms, trojans, and other critters.

Game Console Hacking, Xbox, Playstation, Nintendo, Atari, & Gamepark 32, Joe Grand (with Frank Thornton, Albert Yarusso), Syngress. The back says "Have Fun While Voiding Your Warranty." I wanted to see this, partly out of curiosity (it was offered to me via O'Reilly), and partly out of a real desire to take a console apart (again, a project put off for a few months). You can find some of this stuff at the Salvation Army, not to mention E-Bay, and the very idea of making an Atari 2600PC is really appealing. You've already get head-starts with some of the components, including case, possibly the power-supply, switches, etc. If you have a kid into gaming and soldering, this is a book for him or her. There's good stuff, by the way, for digital artists on homebrew game development with various platforms.

Building the Perfect PC, Thompson & Thompson, O'Reilly. Yes, a section on a 'kick-ass LAN party PC,' among others. The guide has color illustrations which are the clearest I've ever seen. I haven't yet built a PC from the ground up, but have obviously changed components 'and stuff.' But this will allow me to decide, first, on one sort of machine I want, and second, how to go about a strategy of construction. The machines range from high-performance servers through multi-media machines.

A lot of these books reflect, for me, a lack of community; almost all my cultural connections are now online, and in the 'real world,' I'm not connected with any institution. There's no tech person in my environment, no one gaming, no hackers, etc. So the books serve a very useful function - guides to a kind of communal knowledge otherwise unavailable. This goes for the pc and console mod books, even the smart home hacking one.

Windows XP Power Hound, Preston Gralla, Pogue/O'Reilly. This book is slightly 'below' Hacking Windows XP (the Wiley one) and PC Hacks. If you purchase any of these, you should decide on what you're doing. I knew the material in the Power Hound work, and had already applied most of the stuff (for example TweakUI) to my machine. On the other hand, if you are just using WinXP, this is definitely the work for you. What you spend on this stuff will honestly come back to you in increased productivity. I know this sounds idiotic, but it's amazing how highly responsive machines will lower your stress level - or direct it in more productive directions. This book as well as Hacking Windows XP, by the way, emphasize benchmarks and their use.

What I'm basically saying, for better or worse - and this goes for Mac users as well - most people, even most digital artists I know, take their machines and form factors for granted. What's there is there, just throw

some more RAM in, and that's all. When I work them them, I often find 'messes' all over the place - and slow machines which freeze fairly often. If you're using PCs with WinXP I highly recommend - I can't say this too often - that you get one or more of these or similar books...

Representing the Republic: Mapping the United States, 1600-1900, John Rennie Short, Reaktion, 2001. I have one of Jedidiah Morse's early American geographies, from 1796 (third edition). Morse was critical in the construct of American (read USA) identity, early on; this is the nation looking at itself after a couple of decades. The implications of Short's book go beyond the work, to the configuration of ideology itself at the heart of Empire. Morse is, of course only one of the geographers covered, but the one of most interest to me. The book is illustrated with numerous maps and other images.

Performance Art, From Futurism to the Present, RoseLee Goldberg, revised and enlarged edition, Abrams, 1988. I love this book because of its grittiness. I saw an incredible amount of performance in the 70s, and participated in some myself. This book covers that era in general, when 'performance' as a genre didn't exist, and both audience and performer (who might for that matter be one and the same) negotiated space and time, role and behavior, etc.; nothing could be taken for granted. Performance wasn't even a genre in the making; there had been aktions, actions, happenings, theatrical 'events,' etc., but nothing particularly fixed. What interests me in this material (besides reminiscence) is the centrality of the body to the works - a centrality which gets quickly consumed by current technohgizmo. Too many works today occur as if concept/ual art and performance hadn't existed - it's as if the wheel has to be continually reinvented whenever a new mode of distribution comes along. This book only begins to cover the ground, by the way - speaking of which, I also picked up

The Writings of Robert Smithson, edited by Nancy Holt, NYU, 1979 - which, at this point, everyone interested in new media, digital art, etc. should read - not because he precurses, but because he doesn't. There's a recapitulation of the earth, dirt, the symbolic within material substrates, that's critical - particularly now, when so much of the planet's ecosystems are disappearing. This is another way to go, and to go edgy, and it would be fascinating to see this approach combined with digital work - without, for once, endless discussions of 'mapping.' - I can't believe how well he writes. And from this it's an easy go to

Ecodefense: A Field Guide to Monkeywrenching, Second Edition, edited by Dave Foreman and Bill Haywood, Forward! by Edward Abbey, 1990. I was in Tasmania years ago, and there was an active ecology movement which went beyond protest to destruction. I firmly believe in this - what the mainstream media calls 'ecoterrorism,' but which seems really the only way to stop development. At this point 4 species disappear from the planet - 4 SPECIES - PER HOUR; almost all of the larger mammals face extinction in the wild (if not altogether), etc. I don't see any point in facing developers, poachers, etc., peacefully - and this book gives a point by point guide to acts of destruction against machinery, home construction,

and so forth. I might add, while I applaud these acts, I'm by and large a coward; I'm afraid of the police, of jail, torture, beatings. All I can do is recommend this - like a lot of the other older books, you could find it on www.abe.com, or amazon, etc.

I love the projects of Carnap, Quine, etc., and for this reason, love

Future Pasts, The Analytic Tradition in Twentieth-Century Philosophy, edited by Juliet Floyd and Sanford Shieh, Oxford, 2001. This book as a prescient series of essays by people like Hintikka (on Ernst Mach), Quine, Putnam (on Reichenbach), etc., with an afterword by John Rawls. It's wonderful, lively. It covers people like Kripke, Turing, Dewey, Carnap, Heidegger (of Being and Time), Husserl, Wittgenstein (Tractatus), etc. I love this stuff - the hinge of 19-20-21-century philosophy of math and science, both of which are emphasized. It's a good read - I'm particularly interested in Carnap's notion of tolerance in relation to mathematical foundations/philosophy.

Mi Fu, Style and the Art of Calligraphy in North Song China, Peter Charles Sturman, Yale, 1997. I love the complexity and intertwined philosophical/aesthetic strands of traditional calligraphy; Mi Fu was a bit wild and brilliant, coming after the Tang crystallization. There are copious reproductions in the book, and an explanation in the introduction of the principles of calligraphy; you can't get too lost here. I recommend this to anyone interested in 'why calligraphy' in the first place; it's also excellent on issues (such as style and naturalness) in aesthetics.

Marcus Aurelius, Meditations, any one of a number of editions. Weirdly makes a LOT of sense, if only humans could live this way. A greater fun to read than I would have thought possible. But I do prefer Epictetus, whose Enchiridion is a masterpiece of terseness. I have different translations but I've been reading Epictetus, Moral Discourses / Enchiridion and Fragments, translated by Elizabeth Carter, Everyman, 1910 (1957 reprint). I'm sure there are much more accurate versions today, but this book feels right, as does the philosophy. 'In our power are opinion, pursuit, desire, aversion, and in one word, whatever are our on actions. Not in our power are body, property, reputation, command, and, in one word, whatever are not our own actions.' The placement of body is critical. It's easy to deconstruct this material; it's much more fascinating to read it at length, absorb it and its world-view - I never thought stoicism, if such it is, could be so enlightening.

I wanted to read a volume of, or drawing on, the Fundamentalism Project, and can recommend, highly

Strong Religion, The Rise of Fundamentalisms around the World, Gabriel Almond, R. Scott Appleby, and Emmanuel Sivan. I'm just reading this now, and hence can't review it at length, but it makes incredible theological and socio-cultural sense out of the various fundamentalist movements which are increasingly occupying 'our' attention. The book works through various schemata among other things - the chapter titles - The Enclave Culture; Fundamentalism: Genus and Species; Explaining Fundamentalisms: Structure,

Chance, and Choice; Wrestling with the World: Fundamentalism Movements as Emergent Systems; Testing the Model: Politics, Ethnicity, and Fundamentalism Strategies; and The Prospects of Fundamentalism - give a sense of the whole. I believe books such as this one are critical in our re/thinking contemporary culture and the future of the planet (whatever happened to 'God is dead'?). The only thing missing for me is a biological explanation of fixity or the fetishization of a particular structure - what Ruskin and Stendhal in different contexts called 'crystallization.' But this is my bias - the belief that any structure which can short-circuit self-critique, skepticism, thought itself, actually enhances species survival; it's biologically harder to live without God than with It. Most of the work I've seen doesn't go this direction, however (Gordon Allport touches on it in *The Nature of Prejudice*, and there have been some recent studies which escape me..) -

More later; this is already far too long... (not really, however!) -

- Alan

—

Sonnetta

Alan Sondheim · 13 December 2004, 12:01 a.m.

Sonnetta

she lay down in the water with her white dress on.
Your psychotic head is in my sexy head
Your linen leg is in my wanton hair

#<#Nikuko#># hesitatingly points out
#<#Nikuko#># the burning bodies of the damned

of the five

Alan Sondheim · 13 December 2004, 12:01 a.m.

of the five

there -
expression -
invisible ?
down"
idotravel when idodrive downdownuntil
foryou & serveyoualway whenyou youreturn

Fireworks at Dusk

have, they're generous that way

together
let myself go

perhaps survive, although slightly
 analysand
 extinction.

That others may know
 The ship of the sun
 00:34:56 EDT 2001
 of additional mail.

your flesh is sinful
 turned to the wall
 footsteps of the master
 times
 out and breathing in
 attachment and silence are illusion

or modl for carful study:
 instrumnts:
 blkin analog to vido
 radio:
 antnnas for th abov
 bushnll 10x binoculars
 keyboard, cabls, optical mous
 slids, tc.

egereaepheiecese,e eoeneleiene eweoerekese ienesetereuemenetese:e
 eveiedeoe,e egereaepheiecese,e ebeuereneienege e
 e eseeoeneye e2e0e0ese emeueleteieseceaeene emeoeneieteoere
 reaedeieoe:e
 e eaeneteneneaeese efeoere etehe eaebeoeve
 beueseheenelele ele0exe ebeieneoeceueleaerese
 ekeyebeoeaerede,e eceaebelese,e eoepeteieceaale emeooueese jevece
 say to the other spark?
 jokes.

of the memorial"
 wavering literally beyond belief.
 manifest.
 in its insistency.

denial.

The Bones, for my mother

Alan Sondheim · 13 December 2004, 12:07 a.m.

The Bones, for my mother

people's perception of the world and their relationships in general. Many
 the residue of organism, that something remains of interested after
 language and Oedipus (wihtout spatial signification), in the sense that

On the 9th, we went to the Back Mountain Library Auction.
On Sept 18th, Evelyn's 80th b-day. We went to PA 1 pm.
On October 5, Evelyn had surgery.
March 11, go to PA @ 3:15 pm.

and and brocades, and a long way back ,,

cancers spread like pools of artificial life across desperate thought
they are dying with scans and with probes
your body is mined and saturated; your body is a hole; your body is mine;
the new computer will remain crying in the store in the new box.
for an instant before the darkness: our illuminations.

When the thing becomes a catheter

the walk before the last walk
the walk after the last walk
the shadow of a man near a three o'clock store

don't want to lay it on anyone else, I just want to be understood. I
Now at least I can say how I feel. Before I could never talk to anyone.

she says father oh father they're gaining upon us
she's screaming father i'm dying father they're gaining
she's screaming and no one can see or can save her
in the murmuring forest no girl and no father

waves of cancer testing other newer waters, new metastases, solitons and

the pages, yours, letters swollen, loving your mouth.
letters survive and murmur and couple and mourn.
letters, leave us.

they move cleanly, screaming network! network!

i want to scratch and claw my face
i am the purest of the meek
behind this world and any other

moorings
the balance of water and water
balance of death and water
waters mooring waters

i do fall into the depths of the waters
& there i do bind this wayward drowning angel

hey, where are you going?
ho, why are you leaving us?

Meaning is all there is.
there is a boy near the houses the things and he is a boy

the houses are not in the lake
it is a nice house and a nice dog and a nice cat
there is a moon in the sky behind the house
this is a nice month and it is november

nothing is ever in silence, nothing in void

this is not the text but the bones of the text
 (how does it feel to want \?)
 (why should i \?)
this is not the text but the bones of the text
 '((can you elaborate on that and look at me \?)
i say "this is not the text but the bones of the text"
you tell me "this is the text that is open for you alone"

(dor-put-meaning stab 'death)
(dor-put-meaning die 'death)

& layers in layers, layers tilted, askew in relation to layers,

this is the start of the flower of the text the beautiful flower
that was the start of the flower of the text the beautiful flower

sign and each and every sign returns to that sign and if there is not one

still yet in the morning and afternoon, that the knowledge of logic is

don't run up, don't approach!
don't stay in me!

the whales are dying, the whales are dying

in a bag twisted and tied at two ends
every little beat of my heart
that the every third beat went from one to the other
every little beat of my heart

the case/ as if i were reconfigured/ buried in carpet/ thick/ there/s

the valley . just before the sun rose burning in the west . in the heat of

 that there is only one death; that this death has no number;
that there is only one passage, one text, one whisper;
 that writing is of the suppurated body; that skin is wound;

Let death be quick for those concerned with antiquity and adjectives.
Our motto is release the records and release the librarians.

you can't forget its name ^ it hasn't any

ginelle bringing the flowers, sprigs of holly, tulips, to
ginni, running in the distance near the mountain shadow?

the

Alan Sondheim · 14 December 2004, 12:07 a.m.

the

\$

```

31
induit
regards,
/ \
// //
relationss fd
| |
| |
| |
30 31
to consider...
be excluded...
to honey
of tommorrow!
at vincennes.)
as well!
of _rust._
of adolescence.
at all.
or another.
to city.
no doubt
to emerge
of falsehood.)
we handle?
or hypothesis.
me in.)
on it
at last
moment.)
or not...
planet.
several years.)
as sonority.
```


of space
of subjectivity.
of them.
to this.)
of touch.
no voice._)
as well.
of wood
it.
space.
standby!
apart
draw move
become shunts.
picture it!
body!
me back!<jean-luc godard.
sleepy terminals!
stephane... stephane...
eyes!
together.
aside...
friend...
existed!!!
write rewrite.
 clara.web
able guilt.
well...
filtering rules.
domination.
communication involved.
wander...
hungers -
another.
knows!
hopeless arms
explanation.
our lives!
spread-my-legs-for-you
horizon:
worlds
worlds!
myself
goto four
goto ten
goto ten
goto two
goto two
goto two
wetware
your cunt

navigation!
down!

beach.
reached.
diacritical mark.
tradition.
imagination.)
again.
real.
real."
real.'
malaise.
dealt with.
examine rewrite.
example).
example).
alan
thank you.
phantom.
dear').
characteristics.
scarcity).
yearning.
apart.
crash-landing.
glass.
classical.
that whirling
death in."
death.
death.
'natural attitude.'
beauty appear.
play?
>>beginning.
libido.
subject: residue
subroutines...
substances.
much room.
occlusions.
becomes an additional expression
becomes an additional expression
recorded.
encounters
encouraged.
and chance.
and description.
and limited...
and quicker.
and site.

end-user.
ended.
indeterminacies.
mediated relationships.
mediating materials.
addiction.
addressed.)
addresses.
bedroom.
the body.
the container
the emotional-closeup.
the innocent.
the machinery._
the narrative...
the past.
the streets!
the symbolic.
the text.
the train.)
the vertical.
die).
are.
"leaks."
dreams
uneasy death.
breathe.
 weathers ...
electronic display!
electronic subjectivity.
freedom.
queendom!
field!>
 relevance.
hielo internet...
them.
themselves indefinitely.
phenomenology.
user.
there.
 terrible beauty.
every year.
everything happens!
everything...
everywhere.
eyes.)
these processes.
dressed.
poetic faith."
poetry?
plexing network.
! exit

off.
effaced -
effaced.
differentiation.
inflations...
before possible.
left one!
ing listening.
light
light.
begins.
register' operations.
english translation:
fugue-net -
:there is currently no one else here with you.
others.
otherwise.
imho.]
differance.
originary scenario.
child.
being _well._
point.
wainwright, 1956:
this last?
this.
episteme.
aristotle pause.
writing this!
private dream-screen-memory...)
like that.
nakedness...
a kingdom.
(alan): honey, i hear it, speaking your name
(alan): honey, i hear it, speaking your name
fulfillment.
enlightenment.
well.
syllables.
collapsed.
telling.
following readjustments:
falters.
i'm gonna kill everybody. i'm gonna start with me.
i'm gonna kill everybody. i'm gonna start with me.
somalia, peru...
symbolic.
momentarily -
momentary flirtations...
names.)
limit.
communicative domain.

rumors.
memory...
almost killed.
can be!
beneath them.
general.
generates overflow.)
confession
sunken head?)
announcing themselves.
construct.
constructs.
mont.)
many fights.
proceeds.
process.
process.)
:lol
something else.)
tion.
tion.)
phonemic.
<footnote.>
people.
whose voice?
wrote it.
another street.
"nothing-but."
protocol, etc.
thoughts together.
know everything.
slowly raised.
capabilities!
apparent anonymity).
experienced...
capital.
representation.
depression...
repressive sublimation.)
reproduction...
lips.
laptop.
for them._
far.
for...borderline personality...
strange...
lord.
core.
here.
more.
here...
already lost...

scream.
screen.
screen.
screen.)
forever... sweet...
screwdriver...
perfect.
perfection -
myriad.
scription.
world.
term say?
normalization?
terminal philosophy.
murmur-space.
through.
through.
mirror-stage.
mirror.
personal demons.
first place.
tory prose.
description.
inscription.
inscription..."")
myself
itself ..
itself.
myself.
itself.
elsewhere.
desire...
suspect.
disquieting communication.
cesses/gestures).
possibly be?
mistakes.
systems operator.
destinations ...
destruction.
not brackets.)
totalizing? ...
watching
ostensible content.
after school.
interconnected nodes.
interconnectivity.
exterior.
determined.
internet.
gateways.
with you.

withdrawal -
mathematics.
authentically vaginal.
bothered email.
nothing.
author's name.
into invisibility.
goto one
retributions!
matter --
matter altogether.
latter.
patterns.
sutured mouths.
sutured shut.
you away.
neural networking.
neurosis)
a user.
have.
never afraid.
never there.
never visible.
inversion_ that:
power.
powerless.)
powerlessness...
rewritten.
sexuality.
psychosis.
oozed forth.

—

for tomorrow's text

Alan Sondheim · 14 December 2004, 1:04 a.m.

for tomorrow's text

<http://www.asondheim.org/spool.mov>
preview for your eyes only
sympathy for the devil redux
1+1

+++

Neurosis) perfect.

Alan Sondheim · 15 December 2004, 12:49 a.m.

Neurosis)
perfect.

occlusions.
whose voice?
names.)

these processes.
tory prose.

process.
mediated relationships.

others.

addresses.
subroutines...
episteme.
here...

user.
construct.
of subjectivity.
inscription.
limit.
scription.
systems operator.
characteristics.
model alt.sex.flood.sink-or-swim.

HORIZON:
authentically vaginal.
plexing network.
interconnected nodes.

DOMINATION.
apart.
wrote it.

myself
(Alan): Honey, I hear it, speaking your name

already lost...
themselves indefinitely.
this.
real."
goto one

DRAW move

not brackets.)
reached.

SPREAD-MY-LEGS-FOR-YOU
APART

left one!
with you.
:lol

fugue-net -
HUNGERS -

first place.
repressive sublimation.)

internet.
YOUR CUNT

inscription..."

ended.

HEARD!!!!!!!!!!!!!!!!!!!!!!

TO HONEY
never visible.

addiction.

perfection -

itself.
withdrawal -

WWWWWWEEEEEEEEBBBBBBB
CLARA.WEB
weathers ...

dear').
syllables.
EXPLANATION.
BECOME SHUNTS.
TOGETHER.

exterior.

bedroom.

collapsed.
elsewhere.
psychosis.

suspect.
private dream-screen-memory...) process.)

murmur-space.

dreams

everything...

example).
scarcity).

encouraged.

Subject: Residue

//

//

ASIDE...

GOTO ten

death.
mirror-stage.
<JEAN-LUC GODARD.

experienced...
capabilities!

```
'natural attitude.'  
real.'
```

DDDDDDDDDD

SSSSSSSSSSSS

beauty appear.

and description.
electronic subjectivity.
myriad.
mirror.

Sutured shut.

```
>>beginning.  
--Reinhold Niebuhr
```

off.

announcing themselves.
phonemic.

PICTURE IT!
scream.
rewritten.

differentiation.
destruction.
Somalia, Peru...

freedom.
originary scenario.

totalizing? ...
encounters

of adolescence.
SPACE.

falters.

electronic display!
writing this!
EXISTED!!!

protocol, etc.

point.

another street.

through.

crash-landing.

personal demons.
the container
almost killed.

latter.
more.
this last?
WRITE REWRITE.
fulfillment.
them.

a user.
it.
bothered email.
know everything.
and site.
ME BACK!

<Footnote.>
COMMUNICATION involved.

the narrative...
WANDER...
AS WELL!
ANOTHER.

kNOWS!
lord.
ABLE GUILT.
FRIEND...
WELL...
dressed.
imho.]
or hypothesis.

matter altogether.
TO CONSIDER...
BE EXCLUDED...
mediating materials.

poetry?

into invisibility.
eyes.)
substances.
recorded.
momentary flirtations...
depression...
for...borderline personality...
inflations...

representation.

NAVIGATION!
WORLDS!
SLEEPY TERMINALS!
EYES!
BODY!
OUR LIVES!

addressed.)
before possible.

mathematics.

interconnectivity.
reproduction...
phenomenology.
disquieting communication.
desire...

constructs.
uneasy death.

well.
tradition.
powerlessness...

:There is currently no one else here with you.

telling.
rumors.

gateways.

effaced -

MYSELF

to this.)
something else.)

poetic faith."
proceeds.

screen.)
no voice._)
capital.

"leaks."
example).
libido.
diacritical mark.
difference.
neural networking.
 relevance.
following readjustments:

of wood
no doubt
watching
many fights.
beneath them.

GOTO ten
GOTO two

radio you might

Alan Sondheim · 15 December 2004, 12:50 a.m.

radio you might

the infinite depths of radio in the dark night, and the flatness-now of
world that is, this narcissism, decoy of the infinite :you listened to a
this were all the world that is, this narcissism, decoy of the infinite ,
you've never been there before -

—

Mr. Wirth

Alan Sondheim · 16 December 2004, 12:02 a.m.

Mr. Wirth

Mr. Wirth, I said, a penny for your thoughts.

Wirth slowly turned in my direction, his face blank, whiskey in hand.

Aye, that you should know less than that, he replied. Some things let to quieten, I believe.

I couldn't answer. Ever since Wirth appeared in the midst of our little group, things hadn't been the same. It was difficult to figure precisely what the matter was, or to be sure, what the matter was with Wirth, but there was matter to be sure.

I murmured something about the weather, only to be met, once again, by silence.

And silence ruled the little bar on the heights overlooking the sea, until I shuffled my chair about, and left the premises. The long path home beckoned me, and I would be at the worries, once again.

—

singing

singing your name and everyone in the chora choir

<http://www.asondheim.org/singingyou.jpg>

i knew you'd love this, i really did

—

all my children

Alan Sondheim · 17 December 2004, 12:43 a.m.

all my children

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for Adrian*Alan Sondheim · 17 December 2004, 11:48 p.m.*

for Adrian

volvoxovlov
<http://www.asondheim.org/foradrianpiper1.jpg>
<http://www.asondheim.org/foradrianpiper2.jpg>
<http://www.asondheim.org/foradrianpiper3.jpg>
 volvoxovlov

—

HELO H_O HELO*Alan Sondheim · 19 December 2004, 3:33 a.m.*

HELO H_O HELO

FORGED_RCVD_HELO,WEIRD_PORT
 I A_I AM I_M IN Y_N YOUR B_R BLACK H_K HOLE
 YES I_S I AM Y_M YES I_S I AM

>From s_m sondheim@panix.com S_m Sun D_n Dec 1_c 19 0_9 03:26:41 2_1 2004
 Return-Path: <_: <owner-list@www.netbehaviour.org>
 X-Original-To: s_: sondheim@panix.com
 Received: f_: from n_m ns.ivanpope.com (_m (unknown [_n [212.67.198.29])
 by m_y mail3.panix.com (_m (Postfix) w_) with E_h ESMTTP i_P id 1
 _d 163EC981C9
 for <_r <sondheim@panix.com>; S_; Sun, 1_, 19 D_9 Dec 2_c 2004 0
 _4 03:26:39 -_9 -0500 (_0 (EST)
 Received: (_: (from m_m mail@localhost)
 by n_y ns.ivanpope.com (_m (8.10.2/8.10.2) i_) id i_d iBJ7ULM073
 33
 for l_r list_site10-list; S_; Sun, 1_, 19 D_9 Dec 2_c 2004 0_4 0
 7:30:21 G_1 GMT
 Resent-Date: S_: Sun, 1_, 19 D_9 Dec 2_c 2004 0_4 07:30:21 G_1 GMT
 Resent-Message-Id: <_: <200412190730.iBJ7ULM07333@ns.ivanpope.com>
 Received: f_: from f_m frac-aquitaine.net (_t (alcatel-2-5.alcatel.easyn
 et.fr [_r [212.180.75.5] (_] (may b_y be f_e forged))
 by n_y ns.ivanpope.com (_m (8.10.2/8.10.2) w_) with E_h ESMTTP i_
 P id i_d iBJ7UKg07328
 for <_r <list@www.netbehaviour.org>; S_; Sun, 1_, 19 D_9 Dec 2_c
 2004 0_4 07:30:20 G_0 GMT
 Received: f_: from m_m mail p_l pickup s_p service b_e by f_y frac-aquit
 aine.net w_t with M_h Microsoft S_t SMTPSVC;
 S_ Sun, 1_, 19 D_9 Dec 2_c 2004 0_4 08:30:35 +_5 +0100
 Delivery-date: S_: Sun, 1_, 19 D_9 Dec 2_c 2004 0_4 08:29:09 +_9 +0100

```
thread-index: A_: ActlPk9KvtacS51ASMetVbLt9qLnjA==
Date: S_: Sun, 1_, 19 D_9 Dec 2_c 2004 0_4 08:30:34 +_4 +0100
From: "_: "Alan S_n Sondheim" <_>" <sondheim@panix.com>
To: "_: "Ruth C_h Catlow" <_>" <ruth.catlow@furtherfield.org>,
      "IMB R_B Recipient 1_t 1" <_>" <msspop3connector.jd@frac-aquitaine
.net>
Content-Transfer-Encoding: 7_: 7bit
Subject: r_: re: t_: test
Cc: <_: <list@www.netbehaviour.org>,
     <"recipient.list.not.shown:"@ns.ivanpope.com>
In-Reply-To: <_: <A5D354FC-5122-11D9-837F-000A959DCEF4@furtherfield.org>
References: <_: <A5D354FC-5122-11D9-837F-000A959DCEF4@furtherfield.org>
MIME-Version: 1_: 1.0
X-Mailer: M_: Microsoft C_t CD0 f_0 for E_r Exchange 2_e 2000
Content-Type: T_: TEXT/PLAIN;
              format=flowed;
              charset="US-ASCII"
X-MimeOLE: P_: Produced B_d By M_y Microsoft M_t MimeOLE V_E V6.00.3790.
181
X-Broken-Reverse-DNS: n_: no h_o host n_t name f_e found f_d for I_r IP
a_P address 2_s 212.67.198.29
Content-Class: u_: urn:content-classes:message
Delivered-To: j_: joachim@frac-aquitaine.net
X-OriginalArrivalTime: 1_: 18 D_8 Dec 2_c 2004 2_4 20:15:25.0625 (_5 (UT
C) F_) FILETIME=[4F694A90:01C4E53E]
Importance: n_: normal
X-Broken-Reverse-DNS: n_: no h_o host n_t name f_e found f_d for I_r IP
a_P address 2_s 212.67.198.29
Message-ID: <_: <0000001c4e59c$a0c96ab0$0269a8c0@fracaquitaine.local>
X-Broken-Reverse-DNS: n_: no h_o host n_t name f_e found f_d for I_r IP
a_P address 2_s 212.67.198.29
Delivered-To: j_: joachim@frac-aquitaine.net
Delivered-To: j_: joachim@frac-aquitaine.net
X-Broken-Reverse-DNS: n_: no h_o host n_t name f_e found f_d for I_r IP
a_P address 2_s 212.67.198.29
Delivered-To: j_: joachim@frac-aquitaine.net
X-Broken-Reverse-DNS: n_: no h_o host n_t name f_e found f_d for I_r IP
a_P address 2_s 212.67.198.29
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X-Broken-Reverse-DNS: n_: no h_o host n_t name f_e found f_d for I_r IP
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X-Broken-Reverse-DNS: n_: no h_o host n_t name f_e found f_d for I_r IP
a_P address 2_s 212.67.198.29
Delivered-To: j_: joachim@frac-aquitaine.net
X-Broken-Reverse-DNS: n_: no h_o host n_t name f_e found f_d for I_r IP
a_P address 2_s 212.67.198.29
Delivered-To: j_: joachim@frac-aquitaine.net
X-Broken-Reverse-DNS: n_: no h_o host n_t name f_e found f_d for I_r IP
a_P address 2_s 212.67.198.29
Delivered-To: j_: joachim@frac-aquitaine.net
X-Broken-Reverse-DNS: n : no h o host n t name f e found f d for I r IP
```

a_P address 2_s 212.67.198.29
 Delivered-To: j_: joachim@frac-aquitaine.net
 Sender: o_: owner-list@www.netbehaviour.org
 Precedence: b_: bulk
 Resent-From: l_: list@www.netbehaviour.org
 Resent-Cc: r_: recipient l_t list n_t not s_t shown: ;_: ;
 X-Spam-Checker-Version: S_: SpamAssassin 3_n 3.0.0 (_0 (2004-09-13) o_)
 on
 mailcrunch2.panix.com
 X-Spam-Level:
 X-Spam-Status: N_: No, s_, score=0.6 r_6 required=5.0 t_0 tests=FORGED_R
 CVD_HELO,WEIRD_PORT
 autolearn=no v_o version=3.0.0

Just c_t checking -_g - I'm s_m sure t_e this i_s is c_s coming t_g thro
 ugh. W_. What h_t happened t_d to t_o the ._e .de
 site? -_? - Alan

FORGED_RCVD_HELO,WEIRD_PORT
 FORGED_RCVD_HELO,WEIRD_PORT
 FORGED_RCVD_HELO,WEIRD_PORT
 FORGED_RCVD_HELO,WEIRD_PORT
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 FORGED_RCVD_HELO,WEIRD_PORT
 FORGED_RCVD_HELO,WEIRD_PORT
 FORGED_RCVD_HELO,WEIRD_PORT

a disturbance

Alan Sondheim · 20 December 2004, 12:09 a.m.

a disturbance

<http://www.asondheim.org/woll.jpg>
<http://www.asondheim.org/woll2.jpg>
<http://www.asondheim.org/woll3.jpg>
 "Alan," Azure said, "We can take the lower road."

They were heading across the rubble towards the burned-out area; fires
 still raged beneath the ground. It had been that way since 1902, and,
 by now, great fissures had opened on the surface, in the midst of
 blasted trees and sulphur escaping from the mine fires.

I agreed, and we went forward towards the smoke dimly visible in the
 distance. The disturbance was clear, was clearer.

(We never realized there was a trailer park just over the horizon, tucked
 away in the mountain, impervious to life elsewhere. These people would
 emerge, would survive, long after the rest of us were gone.)

—

frankz lenz*Alan Sondheim · 20 December 2004, 12:09 a.m.*

frankz lenz

s.s to just s.s uncle just s.s incredibly she s.s i.t t.d stabbed wash-
 ington uncle t.d w.t important d.o was it u.y b.s of was b.s w.g important
 b.s o.g it because s.e o.e because next w.g o.e to leslie h.f m.o t.t
 everything me t.d g.s me was leslie me the t.t a.e azure agreed a.e n.t
 was agreed b.t w.e the but not w.b w.t knew on w.t was way we outside not
 we roaring k.e we burning w.r k.e buildings a.e the and b.g w.r and
 lenticular delicious l.d bloody a l.d a.f burning l.d unrecognizable
 lenticular lenticular o.e bloody a.r t.n an atmospheric n.e on bloody n.e
 the o.s news t.t u.n news hardly o.e news t.e news the a.s t.t c.e miracle
 s.y child she a t.t w.e was can w.e in see w.e h.f a.s w.e children w.e
 was o.d in a.s o.t her alive h.f out in her torn o.t her b.d her her just
 o.d torn j.e her torn fine b.d a.n f.t f.t and fine fine b.d doing f.t
 fine

she w.e was s.s stabbed t.d to d.o death my u.y uncle w.e was i.s
 incredibly i.y important i.t in w.n washington it w.t was b.s because o.e
 of h.f him e.m everything w.g was g.s going o.g on leslie s.e sitting n.g
 next t.t to m.o me a.e agreed t.d the b.e bomb w.b was o.s on t.n the w.e
 way azure t.e thought n.t not b.t but w.t we k.e knew the d.e dinner w.r
 was d.s delicious o.s outside a.e a roaring s.g sound burning b.g
 buildings a.s and l.d lenticular a.r atmospheric p.c phenomena bloody r.y
 remnants o.s of a.f an u.n unrecognizable f.e face o.e on t.n the n.e news
 the c.e child c.d can't t.t talk c.k can h.n hardly s.y see t.e think it's
 a.s a miracle s.e she w.e was a.s alive stabbing i.g in f.n front o.t of
 h.f her c.r children r.n ripped o.d out o.t of h.f her torn a.n and s.d
 strangled b.d baby d.y doing j.g just f.t fine j.e just f.t fine j.e just
 f.t fine

—

what went wrong

video off put off video never off fine Mandrake off off then the 10.1,
 tonight, Fedora then configure, router, 10.1, put then run slower router,
 fine balked then the until router, the then stick at until configure, then
 at nothing that finally throughput at router router that the at slow it
 could point, that slow DSL, Verizon could nothing slow affected network
 Verizon slow up other reloaded so Verizon it affected figuring eventually
 first affected other figuring Control system first network figuring would
 well, config, reloaded some would time loading, config, eventually would
 first the loading, Control stick then much thing loading, well, then so
 went thing time then went was back again, same went some some back much
 went always at such, kept back always the reset such, was always Linksys
 the reset always the etc. luck, no reset at Linksys took did such Linksys
 etc. took again full such the took 1 now install luck, the 1 to distro
 install did 1 kept for distro again although calling no the distro now

calling and it the to calling it just stalled DSL that, it (the (the stalled no it and deal update even stalled and something so update just and was now so and gnome- wrong, and go so deal was Firefox entered back was wrong, Firefox to linux back now Firefox it tar.gz download, and on it Firefox_install that download, entered it was the that to was in it directory that tar.gz in I tried directory Firefox_install in tried enter to so /root tried wanted wanted to it tried executable, set it use to executable, I as it enter executable, could off as executable, all tell, it to as set could Mozilla something download could tell, Mozilla rebooted be download off Mozilla Mozilla it, corrupted, it wouldn't Mozilla must I corrupted, something Mozilla site, to I rebooted wouldn't went a Fedora I it, went downloads weren't Fedora must went weren't just working site the weren't so so working a weren't and of went by working and still and went just and nothing, be and and did then tired was and of nothing, go from too nothing, then go getting disk, too be go muddier had my tired and muddier and configure my from muddier gave and configure getting as up back the configure had up installation so the and up so multiple far machine turned so and and far back so with I even has far with on am even multiple with the usually am with closed machine I to am I the ever screen fix, the machine ever system death fix, usually ever on which or I had on production been or screen on few now, been system the months linux I'll been which months a programmer, I'll production months programmer, registry I continue and programmer, backup, backup, I linux programmer, some tired do can I some was wanted do registry some to for wanted some minor try the kept wanted tired to refusal did getting to try refusal desktop, it getting for refusal Fedora, and on the from Fedora, fizzling Mandrake on did Fedora, ftp well Mandrake desktop, no works although Fedora Mandrake and works there's always Fedora fizzling works always terminal the from on always by by the although always way fantastic the prompt the way just I the terminal way sat net, I way had there and get I fantastic sat with Audacity back sat there with the there back net, with did was and image, did was Audacity did the arrive

G-d

Alan Sondheim · 21 December 2004, 12:15 a.m.

G-d

Factoring of the number of times each Hebrew letter appears in the Torah, in the traditional alef-tet order:

27057: 3 29 311

16344: 2 2 2 3 3 227

2109: 3 19 37

7032: 2 2 2 3 293

28052: 2 2 7013

30513: 3 7 1453

2198: 2 7 157

7186: 2 3593

1802: 2 17 53

31530: 2 3 5 1051

8610: 2 3 5 7 41

3350: 2 5 5 67

21570: 2 3 5 719
 14472: 2 2 2 3 3 3 67
 10623: 3 3541
 9854: 2 13 379
 4257: 3 3 11 43
 1833: 3 13 47
 11247: 3 23 163
 3976: 2 2 2 7 71
 834: 2 3 139
 2985: 3 5 199
 1067: 11 97
 4694: 2 2347
 18128: 2 2 2 2 11 103
 15596: 2 2 7 557
 17949: 3 31 193

The Yod of G-d supports the World.
 The Double Pillars of the Vav and Hei follow suit.
 The Fourth of the Aleph is the First of the Father.
 Blessed be He.

—

kievfollowfocus

Alan Sondheim · 22 December 2004, 12:02 a.m.

kievfollowfocus

```

<pre>
kievfollowfocus
we need a revolution
we won't get a revolution
the rapture will kill me
the rapture will throw focus
kiev is the follow-focus girl
kiev runs and circulates
if they can do it we can do it
kiev now and forever
    don't forget the jews killed though
no i don't think that all the time
there was more to this
waiting for the rapture to end it all
i'll be the first one killed
there's a revolution inside me</pre>
<b>nothing will stop it nothing</b>
<pre>i wrote and wrote and it disappeared
on about followfocuskiev
about futurefocuskiev
focusfuturekiev
about kievfocusfuture
they'll get us in the end we'll resist
we'll hold ourselves against them we'll do that
  
```

it will happen just that way it will
 it will happen just that way</pre>
 nothing will stop it nothing

<http://www.as.wvu.edu:8000/clc/Members/sondheim/kievfollowfocus.mov>

—

for derke

Alan Sondheim · 22 December 2004, 12:55 a.m.

for derke

<http://www.asondheim.org/delta.mp3>
 yes yes yes yes yes

i will reform

lovely irma input

Alan Sondheim · 23 December 2004, 1:21 a.m.

lovely irma input
 for petes sake
 majsa rajshahi dolenjsko panjscher adzerma airmati akurmi anserma arma
 armagh armahagyeman arman armed armengaud armenians armiane armina armini
 armne armopa bagarmi bagirmi bagirmi baguirme banjermasin barma barmeli
 bermejo bharmauri birmun bongobagirmi borman brm bukurmi burm burman
 burmatibet burmbar burmeister burmeselolo burmeso burmic cbrm cerma cerman
 chirmar cirma clearmuddy confirmed coterminous countermovement crm darmiya
 debbarma dermuha determined dharmapuri dirma djerma dormo drm dyabarma
 dyarma dyerma enurmin eprm ermeni ermera ermita ermitan ermiten farmer
 farmers farming farms fermanagh forman formed former formerly formeulehre
 forming formosan forms frankishgerman frm garmalangga germa germanicized
 germans germanyiddishromanirotwelsch girma gorma gormati gourma gourmance
 gourmantche grm gurma gurmana gurmarti gurmayom gurmukhi haarman haarmann
 halerman hermit hoberman igwormany informally informants intermarriage
 intermarried intermarry intermarrying intermediate intermingled
 judeogerman kanderma karmali karmoja kawarma kerman kermani kermanji
 kermanshah kermanshahan kermanshahi kharmang kinderma kirma kirmanji
 kirmicolek komiperm komipermyak komipermyat kourma krm kurmanji kurmanjiki
 kurmi kurmin kurourmi kururmi kuturmi landerman lorma marma marmara
 marmaregho marmelo marmelos mbarmi mcdermitt morma mrm mumorm murmansk
 murmi ndirma ngrarmun ngurma normally normanby normanton nrm omdurman orm
 orma ormu ormui ormuri ormuru pellworm perm permic permyak permyat prm
 reforma rma rmb rmc rmd rme rmf rmg rmi rmk rmland rmm rmn rmo rmp rmr rms
 rmt rmu rmw rmy sagarmatha sarabagirmi sarabaguirmi sarmi sarmiento
 sarmiyotafa sermah sermata sermons sernurmorkin sharma srm suarmin surma
 syrmia tamberma tarma tarmajuni termanu termanutalaekeka terminated terms
 tibetoburman tirma trm turmeric ukermark unconfirmed undetermined urm urmi
 urmia urmiamaragha urmiamaragheh urmiy urmuri varmali vesermyan warmnu
 wermatang westerngurma wrm wurm wurmand yrm yunnanburmese yurmaty zabarma

zarbarma zarma zerma

lovely irma output
for cryin out-loud

terngurma wrm wurm wurmand yrm yunnanburme hahi dolenj erma arma armagh
armahagyeman arman armed armengaud armenian erma arma armagh armahagyeman
arman armed armengaud armenian hahi dolenj a raj hahi dolenj in barma
barmeli bermejo bharmauri birmun bongobagirmi borman brm bukurmi burm
burman burmatibet burmbar burmei countermovement crm darmiya debbarma
dermuha determined dharmapuri dirma djerma dormo drn dyabarma dyarma
dyerma enurmin eprm ermeni ermera ermita ermitan ermiten farmer farmer
farming farm elolo burme in barma barmeli bermejo bharmauri birmun
bongobagirmi borman brm bukurmi burm burman burmatibet burmbar burmei ter
burme farming farm germanyiddi hromanirotwel germanyiddi an form an form
germanyiddi hahan kerman mbarmi mcdermitt morma mrm mumorm murman mbarmi
mcdermitt morma mrm mumorm murman hah kerman intermarriage intermarried
intermarry intermarrying intermediate intermingled judeogerman kanderma
karmali karmoja kawarma kerman kermani kermanji kerman hahan kerman
agarmatha armi armi arabagirmi rmt rmu rmw rmy agarmatha armiyotafa
ernurmorkin ermon armiyotafa ermah urma tibetoburman tirma trm turmeric
ukermark unconfirmed undetermined urm urmi urmia urmiamaragha
urmiamaragheh urmiy urmuri varmali ve yrmia tamberma tarma tarmajuni
termanu termanutalaekeka terminated term rm rm urma e yurmaty zabarma
zarbarma zarma zerma lovely irma output for cryin out-loud e yurmaty
zabarma zarbarma zarma zerma lovely irma output for cryin out-loud
terngurma wrm wurm wurmand yrm yunnanburme

standardization of 8 / Ra / 400, "\\$

Alan Sondheim · 23 December 2004, 2:04 a.m.

standardization of 8 / Ra / 400, "\\$
i - 100 * cos(\\$i)
standardization relative

toussian bhattiana classified calami an urmiamaragha subdivision tenggara

associated circassian chiripon aguta yno tarahumara talangit zamboanga
chippewa connecting bikelebikay tran sfly takankar valencia carapana
cuicatec carpenteria voegelin tambop ata tsakonia borrowing dagestan
collective amanuban tlacolula tradit ional baltistan cristiania dampelas
binatang trukhmens tolomako allophon e communities distinction chamicura
wanderen totonaca wotapuri chinantec
education considerable articulation

transported urmiamaragha calabria do minated disappeared bobodioulasso
ulunyankole turkoman bilingualism di sappeared ethiopian cherepon xishuan
g tukumanfe atumfuor cuicatec fiyadikk a cristiania atikamek ulunnobokan
adelbert classified fricatives educa tion borrowing voiceless wunambal
chambhar fingerspelled fricatives ch iquian acculturated wanderen

broadcasting erzgebirge gisamjang da gestan badakhshan wapishana bamessin
 g difference grierson estimated bumtha ng yoshkarola assiniboin contracted
 grammatical geographic chishinga alv eopal alacaluf chiquian ghanaian
 havasupai demonstrative bamessing af filiated caledonia francoprovinc
 immigrated fernandian cahuapana alve opal bobodioulasso effective
 indicating grammatical chungchong au thorized bamileke dampelas
 identification indegegn dictional bi lingualism bahawalpur collective
 halmahera jaganathapuram francoprovince camaracota balaesan characteristi
 cs georgian judeoarabic halmahera colle ctive barbacoon cahuilla favorlang
 judeoarabic interpretations disconti nued borrowing borrowing discontinue
 d italowesten kalangoya gallurese cham bhar bobonaza corinthia indicated
 kanjobal huachipaeri completed botoc udo chochopololocal gumbaynggir
 karamojo jamiltepec djamindjung cala mian characteristics gallurese
 kanjobal kanokatsina gbanzili chinan tec carpenteria elpaputi kalangoya
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 komiperm kagwahiv dongamangung chebe rloev considerable hutterian komiper
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 indicating cultivating chochopololoc an fernandian karamojo linngithig
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 gisamjang considerable degeneration institutions lisabata lisabata
 institutions dibagatkabugao cuchumat a guruntum labialization malecite
 kaniguram europeanized cuchumata gaz iantep kinaraya manitsaua
 kubenkragnotire government decreasin g europeanized kaniguram manubara
 madjingay intermarriage dogrikangra education jahalatan manchinere
 maskelyne karachai fiyadikka djamind jung ichirungu lushootseed minahasa
 lamulamu gumbaynggir dongamangung go vernment kumbaingeri monjombo mandin
 ka ishkashim eurasian ganggalida kenday an miriwung minahasa karnatak
 gbanzi li fiyadikka kaidipan mengisanjowe mund uguma lavatbura hindustani
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 gallurese hixkaya linguistic national moravia n kendayan gorontalic
 guaicura kishamba muntenia ngakarimojone lisa bata identification
 gorontalic kanjobal montagnais nyamnyam mbulung ish juruapuru grammatical
 josephstaa l matacomaca officially municipio khva rshi himalayan
 integrated madjingay nyangumarda nyakyusa lushootseed int egrated
 increasing kwomtari nochixtl a pakaanova miahuatla kalangoya identi
 fication khabarovsk namakere paranaw a national kinikina influenced
 kampuch ea miniafia pauserna optional madaklasht jahalatan juruapuru mangb
 utu pangasinan pennsylvanisch miguelenho kaniguram jamaican lisaba ta
 okhaldhung political ngalakan komiperm josephstaal kordofan ngarin yeri
 portugue palaungic maguindanao kalapuya kermanshah mortlock ponapei c
 pitjantjara moldavian katukina kanokatsina melanesian phonological
 rajmahal nochixtla kurmanji kanjobal

majingai papiamento represent parana wa mamoadjoe karnatak lavatbura
 nyilamba retroflex preschool montagn ais kinikina kubachin narrative
 relation rhaetoromance nunggubuju le ngthened kishangangia moldavian
 professionals semangja pennsylvanisc h manitene kohistan mapudungu
 phonemically shamanism rajmahal moro kodo kwomtari magindanao ozumatla
 settlement saurashtra nyangiya macag uan liturgical nochixtla saramacca
 sipacapen philologica maskelyne linn githig munduguma reported standardiz
 e relative

—

Credo or The Writing in Quantity*Alan Sondheim · 24 December 2004, 12:03 a.m.***Credo or The Writing in Quantity**

The texts are written by a dead man.
 To miss or waste a single day or hour, is to succumb to death.
 Every text is an epitaph.
 The body of writing is a collocation of epitaphs.
 The body of writing is the epitaphic written body.
 Writing decays into the semblance of a corpse.
 Quantity topples quantity.
 Of the talisman, there is nothing to be said.

—

Some of the Beautiful True and False Names of Allah*Alan Sondheim · 24 December 2004, 12:02 a.m.***Some of the Beautiful True and False Names of Allah**

The Reckoner or One Who Suffices for Everyone and Everything
 The Most High
 The Ruler of Jinn
 Origin of Origins
 The Gatherer
 One Who Loves Virtue and Piety
 Most-Merciful One
 The Unblemished One
 The Immutable
 Emperor of Angels and Demons
 One of Infinite Compassion
 The Terrifying Judge of Creation
 The Self-Glorious One
 The Source of Wisdom
 He of Eternal Wonder and Amazement
 The All-Powerful
 One Whose Knowledge and Power are Supreme
 Brilliant Amanuensis
 Upholder of Existence in Every World
 Supplier of Needs to Others
 The Most Perfect Bridegroom and Most Perfect Lover
 One Who Takes Responsibility for All Things
 King of the World
 One Who is Insurmountable
 One Who Takes and Gives Retribution
 The Obvious and Inobvious
 The Delight of the World
 The Giver and Taker of Life
 The Supporter of All or One Who Remains Alive even after Everything

or Everyone Dies
The All-Knowing
One Who is Inconceivable
The Astonished
Ruler of Lands and Seas
The Blessed of the Name
One Beyond Conception
The Most Affectionate or Knower of Innermost Secrets
He Whose name shall Live Forever
One Who is Beautiful beyond Compare
One Who is the Most Pure
One of The Fullness and Passion of Latency
The One of the Jews and the Christians
The Giver of Honour
Name of Allah and YHVH
Compassionate Ruler over All Dominions
The Invincible
One Who is Nameless
Most Affectionate or Knower of Innermost Secrets
One Who Causes Retardation
Giver of Dishonour
Ruler of the World and Kingdom of Heaven
The Most-Loved
The Calculation Beyond Calculation
One from Whom there is no Appeal
The All-Perfect One
One Possessing the Knowledge beyond Knowledge
One Possessing the Thirty-Two Signs of the Buddha
The Judge of Judges
The Bearer of the Ninety-Nine Names
The Insurpassable
One Who grants Everyone and Everything their Existence
The Creator
The Sublime Beyond All Comparison
One Who has the Power to Create Again
The Ordinate and the Inordinate
Salvation and Guide of All Pilgrims
The Greatest
One Who is beyond Comparison in every Attribute
The Eternal
The Lord of the Universe
The Creator and Destroyer
The Perfection of the Father and the Husband
The Judge of the Final Judgment
One Who is the Bearer

(Some from Imam Al-Jazri, The 99 Beautiful Names of Allah)

—

crosstarswastikafiligreeworrytheX*Alan Sondheim · 24 December 2004, 12:02 a.m.*

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crosstarswastikafiligree<b>worrytheX</b>
<pre>"the path"back and forth
are they looking for things like this
</pre><b>worry the X</b><pre> variable
everywhere</pre>
<b>i worry the filigree</b><pre> new variable
everywhere</pre>
alhambrafiligreejerusalem
http://www.as.wvu.edu:8000/clc/Members/sondheim/path.jpg

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—

star and planet*Alan Sondheim · 25 December 2004, 12:05 a.m.*

star and planet

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http://www.asondheim.org/path918.jpg
http://www.asondheim.org/path919.jpg

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—

theyre back*Alan Sondheim · 25 December 2004, 2:01 a.m.*

theyre back

doctor leopold konninger and nikuko are on the floor of the theater.
 theyre naked, theyre always naked. theyre dirty, filthy, rolling around on
 the boards, slight cuts, abrasions. theyre impossibly drunk, drugged,
 theres an audience. theyre fucking but not cumming. doctor leopold
 konningers cock is hard, nikukos labia are swollen. theyre fingering each
 other, sucking everything in sight, the site, theyre mouths. they spread
 each others asses for the audience, pure exhibition, perfect theater. you
 can smell them, anyone can smell them. the dancer comes out then. the
 dancers also naked or maybe wears a leotard which he tears off. he dances
 around them, circles in on them, takes them over. hes getting erect, his
 cock is harder and harder. hes watching them, hes brushing against them.
 theyre taking over by not taking over. theyre paying no attention, theyre
 the ground, the foundation, the material substrate of the world,
 background radiation of the universe. theyre sweaty, slippery, between
 solid and liquid, their faces flushed, their limbs groping. the dancers
 over them, they're beneath him, incredibly beneath him, all the way down,
 the end of the tunnel or funnel. he begins touching himself, hes
 pirouetting, theyre circular moving. his cock begins to drip, its swollen,
 hes moving faster and faster, hes shuddering, theyre shuddering beneath
 him, his feet against them, in between them, around them. his toes enter
 them, hes dancing furiously, theyre oblivious, theyre in their own world,
 their mouths wider and wider, sucking, inhaling, eating, drinking, every

hole, every limb. hes cumming now, hes cumming on them, he aims his cock down at them, theyre coated in him, they rub the cum in, rub it around them, between them, in their mouths, eyes, holes, the cock of doctor leopold konniger, the cunt of nikuko. the dancer might shudder and halt, he might leave, he might stay to see what happens, he might remain above them, he might move to the side. nikukos cunt is spread wide and open for the audience, she spreads doctor leopold konningers asshole for the audience, she puts some of the dancers cum inside her, doctor leopold konniger licks it out, places some in his asshole. theyre moving faster and faster, the dancer is forgotten, the dancer disappears, theyre bruised, abrasions, then also where the dancer pressed against them, where his feet entered them. theyre feeling nothing and everything, the floors slippery with their skin, with cum, feces, urine, saliva, sweat, theyre the color of earth, color of the floor, hysteric, delirious, theyre out of their minds. the lights go down, theyve cum or not cum, theyve finished or not finished, the smells thick with the audience, they love the dancing, love the dancer, his movement they think was masterful, theyd never seen such good dancing, it was most wonderful dancing, incredible, amazing. theyre wet, theyve cum in their seats, their minds remembering the perfect evening, they leave, doctor leopold konniger and nikuko are swollen, theyre biting each other, theres blood, theres no one around, theyre at it, they continue at it, theyre in the dark, theyre on the other side of the curtain, theyre on the other side of the world, theyre doing it, theyre never stopping, theyre chafed, theyre torn, theyre bleeding, theyre going on.

—

wildlife protection gone

Alan Sondheim · 25 December 2004, 1:21 p.m.

Happy Holidays to the rest of us, but -

May the Bush administration gang die painful deaths in the New Year.
May they suffer the blight they've brought on Iraq and around the world.
May the die the way our own wildlife is going to die within the doubletalk below.

- Alan

New York Times:

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Administration Overhauls Rules for U.S. Forests

December 23, 2004

By FELICITY BARRINGER

Correction Appended

WASHINGTON, Dec. 22 - The Bush administration issued broad new rules Wednesday overhauling the guidelines for managing

the nation's 155 national forests and making it easier for regional forest managers to decide whether to allow logging, drilling or off-road vehicles.

The long-awaited rules relax longstanding provisions on environmental reviews and the protection of wildlife on 191 million acres of national forest and grasslands. They also cut back on requirements for public participation in forest planning decisions.

Forest Service officials said the rules were intended to give local foresters more flexibility to respond to scientific advances and threats like intensifying wildfires and invasive species. They say the regulations will also speed up decisions, ending what some public and private foresters see as a legal and regulatory gridlock that has delayed forest plans for years because of litigation and requirements for time-consuming studies.

"You're trying to manage towards how we want the forest to look and be in the future," said Rick D. Cables, the Forest Service's regional forester for the Rocky Mountain region.

The rules give the nation's regional forest managers and the Forest Service increased autonomy to decide whether to allow logging roads or cellphone towers, mining activity or new ski areas.

Environmental groups said the new rules pared down protection for native animals and plants to the point of irrelevance. These protections were a hallmark of the 1976 National Forest Management Act.

"The new planning regulations offer little in the way of planning and nothing in the way of regulation," the conservation group Trout Unlimited said in a statement.

Martin Hayden, a lawyer with Earthjustice, a law firm affiliated with the Sierra Club, accused the administration of watering down protections "that are about fish and wildlife, that are about public participation, or about forcing the agency to do anything other than what the agency wants to do."

"What you are left with is things that are geared toward getting the sticks out," Ms. Hayden said.

The original 1976 law on forest management was intended to ensure that regional managers showed environmental sensitivity in decisions on how the national forests would be used. During the 1990's, the Clinton administration sought major revisions in the rules governing how the act

was carried out. But the Clinton-era regulation was not completed in time to take effect before President Bush assumed office.

The new rules incorporate an approach that has gained favor in private industries from electronics to medical device manufacturing. The practice, used by companies like Apple Computer, allows businesses to set their own environmental goals and practices and then subjects them to an outside audit that judges their success.

These procedures are called environmental management systems. When the Forest Service started investigating these systems, said Fred Norbury, a deputy associate chief at the Forest Service, "what we discovered to our surprise is that the U.S. is a little behind the rest of the world and we in government are a little behind the curve."

In the case of the Forest Service, the supervisors of the individual forests and grasslands will shape forest management plans, and the effects of those will be subject to independent audits.

The auditors the Forest Service chooses could range from other Forest Service employees to outsiders, said Sally Collins, an associate chief at the Forest Service. She said the auditors could come from an environmental group or an industry group like timber "or a ski area, local citizens or a private contractor."

Forest supervisors are appointed by the Forest Service to manage national forests and report to regional managers. Some are more supportive of pro-timber policies, while others are more steeped in the environmental ethos.

One of the ways the new rules give forest supervisors more power is that they are allowed to approve plans more quickly for any particular forest use - ranging from recreation to logging to grazing - and to adjust plans with less oversight.

For instance, an existing requirement to keep all fish and wildlife species from becoming threatened or endangered is jettisoned. In its place is a requirement that managers consider the best available science to protect all natural resources when they are making decisions.

Michael D. Ferrucci, a partner in the Connecticut consulting firm Interforest and a former forest manager who now performs audits for private industry and state governments, said Wednesday: "I personally think the flexibility implied in this approach is terrific. It will

help to unlock the power and creativity of a lot of good people."

He added: "Most environmentalists and most scientists who follow forestry understand that more flexibility is needed. But there is a risk of making some of the mistakes we made 20 and 25 years ago. The mistake we made was to be a little too narrowly focused on the timber side." In the 1980's, extensive logging took place in places like the Tongass National Forest in Alaska and Oregon's old growth forests.

But Chris Wood, the vice president for conservation at Trout Unlimited, warned that the new approach would require a heavy financial commitment to ensure enough people could monitor the impact of regulations and alert managers to problems.

Amy Mall, a forestry specialist at the Natural Resources Defense Council, an environmental group, said in a statement: "The rule is illegal. It rips the guts out of National Forest management plans. It doesn't ensure that the Forest Service provides the necessary resources to implement plans."

The final rule requires forest managers to comply with the requirements of the National Environmental Policy Act, the cornerstone of the current environmental regulations on government and industry.

But an accompanying proposal - which is open to public comment for 60 days - gives managers new discretion on what kind of environmental review constitutes compliance.

Mr. Norbury of the Forest Service said that under this proposal, the forest supervisor would be making the call as to whether a particular plan must undergo a full environmental impact statement, a more modest review or no formal review.

In Congress, where partisan divisions over environmental protections have grown more acute in recent years, the new rules were greeted with enthusiasm by Republican leaders and anger by Democrats.

Representative Richard W. Pombo, the chairman of the Republican-controlled House Resources Committee, hailed the change, saying that currently "the process is so burdensome and time consuming that the plans are obsolete before they are finished."

But Senator Tom Harkin of Iowa, the ranking Democrat on the Senate Agriculture Committee, said, "The Bush

administration's new plan threatens to derail decades of progress in that direction by backing away from longstanding, bipartisan commitments to nontimber resources like wildlife, public involvement and scientific review."

Correction: December 24, 2004, Friday:

Because of an editing error, a front-page article yesterday about new rules for managing the national forests referred incorrectly in some copies to a representative of Earthjustice who criticized the plan. The representative is a man, Martin Hayden. The article also misstated his title and, because of another editing error, described Earthjustice incorrectly. Mr. Hayden is the organization's legislative director but is not a lawyer. Earthjustice is an environmental law firm, not affiliated with the Sierra Club.

<http://www.nytimes.com/2004/12/23/politics/23forest.html?ex=1104998681&ei=1&en=c846cee211f71f45>

char 864 translation uniq and terse recent

Alan Sondheim · 26 December 2004, 12:13 a.m.

char 864 translation uniq and terse recent

i--
 the cosmos
 the sun fills
 cold
 the phoenix
 the hosts
 never
 the talk of
 (of) sorrow, sadness
 father's sister
 strictly
 drawing (painting)
 the path (of)
 loquat (pi-)

the cosmos
 the sun fills
 the heat
 the rivers
 the phoenix
 the throne
 query
 the hosts

the talk of
poetry
chamber hall (public room)
(are caused by)
the deep
the depths (abyss)
contain (form)
the rolls
pass on
father's sister
friends
with full
please
drawing (painting)
drawn near (beside)
the government bureaus
the path (of)
small stream
(grave/marking post)
Jin
(do you) abide by
(with the) utmost
proclaim (announce)
one hundred
Pond
great
(and) Dong
continuous
now
lonesome
loquat (pi-)
be addicted to
browse

the cosmos

goes
the leftover residue
open
rain
frost
water
emanates out
summit
plum
mustard
fresh
men
making

query
cries

colt

genius
never

wisdom
is built
stands
model
blessings (fortune)
is (just so) (to be)

give
follows (rules)
life
lightly
prosper

greatly

work

pear

and low
follows
accept
the mother

father's sister
of each other

divide

honesty

mind

pictures

attains

the tomb

a withered
skeins

crown

prosper

(the) assistant (subordinate)

dawn

Guo

skill
desert

marked
one hundred
ancestral
Tai
stone
open country

now

tribute in the
Yu2

reason

shame
silence, reticence

withers

ears

eat until satiated

as well

ii--

old
roots
twist
shade
fall
leaves
floating,
drifting wind
roams
bird
alone
moving (not K'un n.b.)
soaring (encroaching)
touching (rubbing)
purple (deep-red)
firmament (sky, empyrean)
addicted reading
antiques (goods, books)

(market)
browse
eyes
sacks
trunks
easy trifling
(are) feared
(because have ears=)
enjoined
ears
(fences hedges)
implement (tools, utensils)
meals
eat
food
suit
mouth
fill (satisfy)
intestines (belly, 'innards')
until satiated
cooking (boiling)
slaughtering (butchering)
hungry
(themselves)
dregs | foodstuffs
grains poor
relatives young
different
provisions (food)
concubine
imperial
accomplished (at)
spinning
attending (serving)
towels (cloths)
within curtailed
house (bedroom, woman's bedchamber)

hand-righting

Alan Sondheim · 26 December 2004, 1:36 p.m.

hand-righting

<http://www.asondheim.org/star.png>

struct*Alan Sondheim · 26 December 2004, 10:39 p.m.*

struct

reproductive culture is sourceless, without origination or plagiarism.
 dirtied organism is sourceless, the fouling of desire, sexuality, culture,
 politics, environment.
 dirtied organism brings down reproductive culture.
 reproductive culture brings on dirtied organism.
 dirtied organism attracts reproduction culture with bring-on.
 reproductive culture attracts dirtied organism with bringdown.
 implosion of reproduction culture crashes dirtied organism.
 dis/semination of dirtied organism infects, cultivates, reproduction
 culture.
 virtual intersect implosion and dis/semination.
 implosion crosses the grounding of virtuals which is reddened, absent.
 dis/semination crosses the tethering of virtuals, reddened, present.
 reproduction culture, dirtied organism, virtuals, are grounded and
 tethered in nothing, present or absent.
 grove-grovel parasites on dirtied organism, infects dirtied organism,
 circulation system of dirtied organism.
 grove is public of grovel, grovel is dirtied organism of grove.
 all organisms are dirtied, all cultures are reproduction culture, all
 virtuals are reddened, all flux-processes interpenetrated within boo.bb.
 boo.bb is the matrix of struct.

<http://www.asondheim.org/struct.png>

—

ms Mt tr cd*Alan Sondheim · 27 December 2004, 3:02 a.m.*

ms Mt tr cd

RNA trAce NYC WiFi LOL URL URLs VRML CEN BBS Moab traceroute tracert
 diachronically diachrony imaginaries shakuhachi ytalk realspace spam miami
 shamisen seamount izanagi emanants thanatopoesis trans phantasms
 rearticulation qbasic kwat avatar avatars playnt Kebara webboard webcam
 Cybermind cyberspace subgroupoids rebirths subjectivities cyborg Webpage
 Webpages website subtexted Lacan encapsulations decathexis archaea
 machinic techne vicodin incompletes deconstructed deconstruction
 microworlds fictivity i'd sed videowork codework codeworks indexicality
 judgmental redhat mediaspace exe hee idealities specicide feedforward
 sheffer diegesis diegetic skeining skeins phenomenologist stentor
 ideogrammar grep deerflies emergences everglades peerings d'eruz
 presentification nietzsche pneumosphere lifeworld differance differend
 Difilter offline unfoldings informatics defuge effusions org gigabytes
 organelles magatama Sagdish regimens signifiers liguus bvh coherencies
 ethernet unhinging voiceovers bricolage Amidah gridlines reifications
 neighborhooding shimenawa primordials shinjuu reinscribed reinscription

episteme aristotelian clits lejeune nijinsky awk nakasukawabata nikuko
 Nikuko's holarchy teleologies halfgroupoid valium collocations rills
 filmmaker filmstock multiculturalisms julu htm i'm com yamabushi
 symbologies sememe sememes immersivities tamiami familiality hemiptera
 html romola Compaq complicit lpmud Jen d'nala Panamarenko landbirds
 sondheim tendrils fingerboard languaging genidentity panix kanji linksys
 runnels jennifer nano consciousnesses consensualities cunt fantasm
 fantasmic Centre cunts linux bio foofwa blogging Google blogs bookshops
 poolings ecologies geomatics biomes tion asondheim ikonicon sions tions
 tropes chora protolanguage clots Myouka arounds Snoxfly isp app ulpan
 empathetic empathized experientials hyperreality typifications hir Nara
 cordons performativity periphyton perl worlding cdrom stromatolite
 morphing morphs narratology Derrida himself particulation Marvellous ums
 Sysadmins susan disassociating jisatsu fasciatus bushido desiccated
 disinvestment nostalgias distantiation systemics postmodern postmodernism
 postmodernity historiographies castrated Distributivities gesturally txt
 actant entasic extasis extensivity literarily alterities internet
 interpenetrating interpenetrations aether rotifera latinate dhtml
 ontologies satori http introjections entropic extrusions Netscape wetware
 wetwares jouissance sourcess neurophysiologies zaurus oeuvre mov java
 javascript i've www sawgrass jewish taxonomies sexualities paysage physico
 wryting zazen .ispell_english Mon Dec 27 02:51:26 EST 2004

—

New Thoughts

Alan Sondheim · 28 December 2004, 6:42 a.m.

New Thoughts

I am in the best form I have ever been in this very day.
 I am in full contemporary command of my emotions and psychology.
 My use of language has never been better than it is today.
 I have full concentration to accomplish many things this day.
 This day I am at my happiest I have ever been.
 I understand difficult concepts and have a fantastic memory now.
 Right this moment I am focused more than ever.
 Language extends itself contemporaneously in my exciting styles.
 Right now I love writing more than ever.
 Today I am thinking more calmly than ever.
 This perfect moment I am in full health and complete command.
 I love working on these texts from day to day.
 Here I am doing what I love best.
 This day which is my happiest I am writing new and unheard-of thoughts.
 Right now I have no stress and am at my calmest and most productive.
 I feel best about myself and have good advice to offer anyone.
 I am a good person and what I do turns out right and is appreciated now.
 I am a fun person and am worthwhile to get to know.
 Right now I am writing at the very top of forms.
 My abilities are limitless and exciting today and have no bounds.
 These are perfect times for being alive and everything I appreciate.
 I love where I live and I love my partner and my work.

Our natural beauty in our home is lovely and growing now and continues.
 I am more incisive and clear-headed than ever.
 In this moment today I am fun and exciting to know.
 My health could not be better than it is nowadays.
 My days and nights are amazingly productive as in evidence this moment.
 Right this moment I am intensely interested in everything about me.
 I am an island of stability in the middle of wonderful chaos right now.
 My sense of humor is perfected and I am a generous person.

—

'dor vdor' 'generations unto generations'

Alan Sondheim · 29 December 2004, 3:38 a.m.

'dor vdor' 'generations unto generations'

'dor vdor' 'generations unto generations'
 'Nikuko' 'meat|girl flesh|girl'

<http://www.asondheim.org/birth.mov> 12 megs worth it

Then she sang the song of the west.

—

something borrowed

Alan Sondheim · 30 December 2004, 12:45 a.m.

something borrowed
 borrowed sex and time in the holy days
<http://www.as.wvu.edu:8000/clc/Members/sondheim/borrowed.jpg>

—

DENOTE / DONATE

Alan Sondheim · 30 December 2004, 1:40 p.m.

DENOTE / DONATE

```
network 24: "tsunami" bssid: "00:02:8a:4b:14:c1"
network 24: "tsunami" bssid: "00:02:8a:4b:14:c1"
  so many 0s -/- 1s in a pixellised tsunami
  whatt!!pixellised tsunami so far
  pixellised tsunami so what
  e pixellised tsunami
```

"I shouted out, 'Who killed Kennedy?'
 When after all, it was you and me."

- Mick Jagger in Sympathy for the Devil Godard - the weather is hurricane,
 tornado, blizzard, tsunami, monsoon, earthquake, absent ocean soliton,
 tsunami splashing against universal origins. within torn hurricane

fabrics, tsunami restless and fast beneath the waves, among the seas and shores of the untoward chasms of the body, that tsunami by the _wish_ itself. it's a hurricane! tsunami! typhoon, "table wind." we travel to beppu where we make a big storm and a tsunami fills all slow waves, tsunami, across the chest, down neck and spinal column. the water is! how huge tsunami are. how the weight of water bears down. we're monsoon, they're tsunami the truth of the clouds: my dying in your torn hurricane fabrics, tsunami restless and fast beneath the waves, tidal waves, tsunami bring on tsunami. i take you on down. what'd i tell you. i take you all, come on tsunami. i take you on down. what'd i tell you. i take you you fit in your dream. i come on like hurricane. i bring on tsunami. i hurricane. i bring o n [interrupt] tsunami. i take you on down. what'd i all us lost tsunami waters without facing death every minute hour. slips girl when. crippled. tsunami rotation. age. earthquake my see fierce space nightmare takes nuclear i plutonium world tsunami feed fire a enemy. enemy. my disability. tsunami tsunami volcano. volcano. land land flood. hunger enemy. disability. tsunami volcano. land lunges land. torn hurricane fabrics, tsunami restless and fast beneath the waves -

DENOTE / DONATE

—

Please donate. MODIFIED SINE WAVE ACROSS

Alan Sonzheim · 31 December 2004, 2:02 a.m.

MODIFIED SINE WAVE ACROSS

THIS IS TO ADVISE THAT SMALL SEA LEVEL CHANGES COULD CONTINUE
TO BE OBSERVED ACROSS THE PACIFIC OVER THE NEXT DAY OR TWO
UNTIL ALL ENERGY FROM THIS EVENT IS EVENTUALLY DISSIPATED.

::

FROM TO CHANGES THAT IS TWO ENERGY THIS CHANGES LEVEL ALL ALL DISSIPATED.
LEVEL COULD TO THIS ALL IS SMALL CONTINUE SMALL EVENTUALLY ALL EVENT
ADVISE CONTINUE CHANGES ENERGY FROM IS COULD CONTINUE TO EVENT FROM
CHANGES TO SEA EVENTUALLY FROM DISSIPATED. SEA BE COULD THIS IS THAT BE TO
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COULD THIS EVENT DISSIPATED. CHANGES ACROSS BE ADVISE EVENTUALLY
DISSIPATED. SEA ACROSS ACROSS LEVEL DISSIPATED. EVENTUALLY ADVISE OBSERVED
PACIFIC CONTINUE IS EVENTUALLY IS TO OVER OBSERVED THAT DISSIPATED. THIS
COULD PACIFIC THE LEVEL LEVEL PACIFIC OVER CONTINUE IS DISSIPATED. SMALL
ACROSS THE ACROSS THAT ADVISE BE NEXT PACIFIC LEVEL THIS IS CONTINUE THE
NEXT TO TO IS CHANGES OVER DAY ACROSS SMALL IS SEA PACIFIC OR OVER CHANGES
TO THAT OBSERVED OR DAY TO ADVISE ADVISE TO DAY TWO THE SEA ADVISE COULD
NEXT UNTIL THE CHANGES ADVISE LEVEL OVER UNTIL OR BE THAT SEA THE UNTIL
UNTIL THE SEA SMALL BE TWO ENERGY THE COULD SMALL CONTINUE DAY ENERGY OR
BE SEA COULD THE ENERGY ALL THE CHANGES CHANGES PACIFIC ENERGY FROM NEXT
CONTINUE LEVEL ACROSS UNTIL THIS TWO OBSERVED CHANGES BE OR EVENT ENERGY
PACIFIC COULD CONTINUE NEXT THIS THIS NEXT TO CONTINUE OVER FROM IS UNTIL
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UNTIL EVENTUALLY EVENT DAY BE BE DAY IS EVENTUALLY UNTIL ACROSS BE THE

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 DISSIPATED.

—

written epitaphic double body wave " "

Alan Sontheim · 31 December 2004, 2:22 a.m.

written epitaphic double body wave " "

death. for -" " _ without without for - The for girl waters flesh arms "
 -" for _ flesh have has years flesh the "The say, disappeared!
 disappeared!" The "The flesh years 'meat|girl tongue for smell
 disappeared! years tongue The the have has -" The The The have arms The "
 - 'meat|girl The for 'Nikuko' " of has The tongue disappeared!" 'Nikuko' *
 has flesh disappeared!" the flesh|girl' flesh disappeared!" 'Nikuko'
 'meat|girl 'Nikuko' disappeared!" flesh Nikuko flesh painters You *
 disappeared!" flesh * years * for disappeared!" painters skin * say, of -
 her -" say, painters painters -" her 'Nikuko' her 'meat|girl You 'Nikuko'
 -" say, many for disappeared!" years say, for many for say, -" smell for -
 'Nikuko' smell 'meat|girl the her into slippery 'Nikuko' " flesh into
 Nikuko slippery slippery her 'Nikuko' * Nikuko Nikuko of into say, of of
 Nikuko kanji her into for of smell their smell years 'Nikuko' - 'meat|girl
 their 'meat|girl the of skin kanji for painters years her - kanji skin,
 with Nikuko of 'meat|girl their skin cum, slippery their Nikuko torn -"
 skin years their smell -" -" 'Nikuko' skin, many their 'meat|girl flesh
 her urine, -" * Nikuko * skin, urine, skin, years -" with skin, 'meat|girl
 into flesh|girl' 'meat|girl for feces, urine, sweat, cum, skin painters
 feces, slippery sweat, cum, urine, skin flesh|girl' * with flesh|girl'
 feces, -" Nikuko 'meat|girl Nikuko saliva, painters urine, painters
 'meat|girl kanji Nikuko * 'meat|girl into torn saliva, Nikuko urine,
 flesh|girl' * sweat, theyre her their with painters 'meat|girl theyre
 says, I theyre slippery into with torn am sweat, Nikuko slippery torn torn
 cum, her their * into painters skin says, many Nikuko many painters skin,
 my skin painters with slippery says, my Nikuko with with I in many urine,
 saliva, many painters in my body. am cum, with saliva, slippery I am
 Nikuko cum, kanji many I kanji urine, kanji Nikuko many with body. their
 my their with saliva, you with many cum, am say, you my feces, sweat,
 body. say, Nikuko skin, says, their many says, I in you body. feces, says,
 with in sweat, in sweat, skin, their in skin, Nikuko skin, in sweat, cum,
 are their I feces, sweat, are body cum, their sweat, I your because body
 theyre I my body. my urine, your urine, their body. body. I because in
 theyre urine, feces, say am you I with am say am urine, urine, you am
 sweat, body. urine, I theyre am I you body. saliva, am your that you you
 your body. you are you says, that urine, says, are are say in I am says,

Nikuko in I body body. sweat, I in I says, says, body I I are Nikuko in sweat, say are body. in says, I say because ~them! body. that are because because because my your Nikuko my my because your say are I my in understood in say, in I your understood in my my you your I I say, say am your I Sally I body. in I you Sally Sally your because you you you are I in are you are that your understood in you you was you body I body that was say say, you Sally that in in body in I that literally "the Darlene are I Darlene body. "the Sally was are body body ~them! your Darlene you because body because literally say was say in your of body that are that literally the was your body "the literally say I that say in of the I body ~them! are of you absolutely body of ~them! that you Darlene that I body are I are I in the in I understood _distinguish_ are I ~them! body. I _distinguish_ the that you I cannot in was literally in say cannot _distinguish_ self, absolutely Sally I literally body. self, absolutely _distinguish_ Sally your in self, your was you ~them! in ~them! between understood _distinguish_ I in literally brain, ~them! in Darlene Sally mind, brain, _distinguish_ Darlene "the self, mind, of understood I understood in mind, body, and brain, "the Darlene I that The "the _distinguish_ "the understood I The understood of understood _distinguish_ I Sally and understood absolutely Darlene "the and of Sally I body mind, body of brain, body I and body _distinguish_ was body was understood between between writing of and body between "the is absolutely brain, absolutely Sally was is absolutely was literally brain, absolutely body writing was self, of absolutely writing collocation self, "the absolutely The a collocation collocation body between body, body, body, the a was the body, and epitaphs. collocation writing absolutely the of The self, of self, "the self, epitaphs. mind, the the of self, absolutely and of The "the a epitaphs. body and I self, a The of body a and of of of _distinguish_ The of _distinguish_ of writing The is of mind, _distinguish_ _distinguish_ is The brain, and I The is The _distinguish_ _distinguish_ collocation The self, writing brain, is absolutely The writing epitaphic writing between and writing of epitaphic epitaphic The writing collocation of of body, writing _distinguish_ body, body, of the The writing The body, brain, body. brain, body writing self, is body. is mind, body, of the The epitaphs. body The self, the shores of of body, is body. of the epitaphic body. of body of of body body. brain, of of writing shores is body. is and The chasms of collocation of collocation shores chasms shores body of of shores is writing a is The untoward chasms the the of epitaphs. untoward epitaphic the the chasms of a collocation written a untoward of of is of of epitaphs. chasms epitaphs. is the that collocation is writing body of that chasms a collocation the body, The body. of epitaphs. is body, tsunami by body, epitaphic writing of body have the that epitaphic body body Nikuko waters body. collocation writing epitaphs. facing said every that is epitaphs. you killed, facing epitaphs. written epitaphic

first epitaph wave _distinguish_

have " for the tongue You arms You for flesh "The "The disappeared!" flesh years " disappeared! "The tongue smell -" smell has "The The - -" for arms have say, years -" " The have for 'Nikuko' of has have disappeared!" of 'meat|girl years disappeared! tongue the 'meat|girl 'Nikuko' - tongue The

" 'Nikuko' flesh|girl' of disappeared!" The You -" * years You The disappeared!" for * 'meat|girl - has disappeared!" of * * flesh disappeared!" has - flesh|girl' painters -" say, has say, 'Nikuko' her flesh|girl' the disappeared!" You years painters Nikuko flesh flesh painters her -" say, disappeared!" smell * torn * the - 'meat|girl skin painters flesh You say, -" torn skin 'Nikuko' " say, for her into * smell say, of painters many her for " the flesh|girl' many into 'Nikuko' - - 'Nikuko' into kanji Nikuko of - years skin slippery torn for - flesh her slippery many 'meat|girl the of Nikuko slippery slippery Nikuko of smell 'meat|girl kanji their torn years smell -" into their many 'meat|girl of years torn their with Nikuko for for painters their skin, skin -" flesh * slippery with kanji flesh|girl' for 'meat|girl many cum, their painters years -" skin with with skin 'Nikuko' -" her skin, feces, slippery flesh|girl' -" Nikuko their urine, skin, painters -" flesh|girl' slippery urine, cum, into 'meat|girl 'meat|girl into feces, urine, slippery * 'meat|girl torn cum, sweat, skin, her 'meat|girl painters skin, sweat, feces, into flesh|girl' Nikuko with sweat, sweat, slippery Nikuko * kanji saliva, theyre with torn * into feces, Nikuko urine, many Nikuko torn with Nikuko theyre with painters her their Nikuko says, with torn painters slippery sweat, I saliva, many painters many saliva, am Nikuko with her skin cum, I I cum, skin skin skin, says, in saliva, kanji torn with Nikuko my Nikuko their skin kanji sweat, my am cum, into many urine, in my sweat, slippery many with am body. says, their many their says, I in feces, kanji with theyre I body. sweat, with slippery saliva, body. say, says, skin, slippery feces, in you my feces, slippery with I you I sweat, their skin, Nikuko you you I with their sweat, I in my urine, their urine, body. in say, theyre skin, cum, in in in I cum, with says, are your body. urine, with theyre you body you theyre cum, saliva, I because your am feces, urine, my body because body. saliva, feces, am your I you Nikuko urine, says, are say your am saliva, theyre say, say I body. sweat, sweat, body. I that are says, sweat, in body you body in sweat, I in you say I theyre says, you you you are says, Nikuko I say in because in Nikuko my I in that I says, am body in are in am I are are your because my I say, you body. that say, am body. say ~them! in in in my because body. body. because body. in your your I you say, in are are understood your in my say, that understood ~them! I I I I I understood you you I body body. Sally your your I in your Sally I I say, are you Sally Sally are are you say that Darlene body. body you because I was understood say are body body. was Darlene are in in in Darlene literally body. body in that Sally "the that say in say understood "the was are your because ~them! "the "the ~them! because body your literally of that that body are Darlene of was in because that that the body ~them! I say I of the Sally you I body. body I literally in say in literally absolutely of I that are Darlene absolutely I Sally are you understood I cannot literally your you ~them! of _distinguish_ the I you body. "the _distinguish_ absolutely Darlene in in was cannot _distinguish_ "the body. in Sally absolutely self, the understood in understood the self, cannot Darlene your ~them! body self, self, "the ~them! body. literally between mind, I understood body. Darlene _distinguish_ brain, _distinguish_ Darlene ~them! that absolutely brain, mind, body I understood of brain, body, I that I "the mind, and _distinguish_ was understood was between The mind, body understood Darlene cannot The and absolutely Sally Sally I and body between literally Sally

body brain, of brain, of Sally "the self, of The absolutely Darlene was
distinguish body of between "the was absolutely The writing body, of was
the body, is body absolutely literally body mind, is writing self, body
"the between writing a body, the "the cannot of collocation body cannot
"the I The collocation is self, of the body, collocation collocation and I
of self, a epitaphs. of _distinguish_ of _distinguish_ writing The a mind,
the cannot body epitaphs. of and absolutely absolutely and epitaphs. The
of _distinguish_ I brain, collocation body collocation mind, absolutely
self, is of epitaphs. and cannot _distinguish_ of body of writing between
distinguish The The writing collocation brain, _distinguish_ body,
epitaphs. is The The between mind, a is writing writing self, self,
writing writing the of body, self, body of epitaphic body The self, and
The epitaphic is is mind, body, of epitaphic epitaphic of body, brain, is
the body. body body brain, of writing body. is is body, body body body.
written of The The epitaphs. body. shores of of and collocation epitaphic
of the a The is is the body. epitaphs. body of of of of of writing of The
shores untoward epitaphic a of of body. chasms shores epitaphs. of a
epitaphic chasms the writing is is writing untoward chasms epitaphic
collocation is body the the shores The is epitaphs. shores the untoward
writing a of written the the epitaphic of collocation the of body, of body
collocation writing untoward that chasms is of body of that body, written
epitaphs. The body. that tsunami of body epitaphs. epitaphic the by of is
epitaphs.

—

2005

203 poems · 88,949 words

immense fragility w/worlds*Alan Sondheim · 1 January 2005, 1:34 a.m.*

immense fragility w/worlds

inconceivable complexities that this
comes across / do you think this
survives / one day catastrophe /
disappearance-text / my lovers i rely on
you / my darling protocols / my thin
worm slips in you / one day all of this
collapses / no message / annihilation to
the limit /

infrastructure and subtexts tend to
divide / they're the first things that
fail / the rest follows / after the sur-
face looks normal / as if nothing
happened / just within or beneath there
are things that would astonish / but
communication is cut off / as if this
is your mind / my darlings / my lovely
protocols / not a moment to lose

—

The Flooding*Alan Sondheim · 1 January 2005, 1:35 a.m.*

The Flooding

Flooding, everything out of control. Nunberg's patient got sick while there's been a hurricane, flooding in the building, flooding with a huge quantity of useless posts, or organs, flooding me with names; still, you control my body and it's the result of space flooding me, space everywhere, even in the confines of storms of light glinting from years ago, star-swarms flooding the sky abject, always melting, flooding one with iridescent lightness, the flux symbolic, not the development of simulacra, but the flooding of the regions of the world.

Beyond memory is the disgust of the everyday, _flattened real_ flooding your panties, liquid running through the theater, anonymous members, but the _rain of number_, statistics for its own sake, cancers flooding the body in part or in full, tumors attacking me. Masturbation makes the time fly, flooding the lower accesses - flooding in distant wavelets, solitons, turbulent steady-states, flooding the world with my murmuring.

Defuge/flooding, cyberspace falters and topples in the sand/granularity of organs, flooding me with names; still, you control my body and it's turned the matrix of the Net. Thinking is thinning, word-flooding, programming, flooding out across the semantic plateaus of participants' time as well, timeless and flooding, and confusing to God. She said

"_floating/drowning_ Jennifer, or a _swimming/cresting,_ or a _flooding/suck sexthing is acid hole flooding impossibility where suck /sexthing is layers which extend above and below code."

The text itself is flooding, dissolutions of beings, flooding me, I swallow all living and non-living, back and back, flooding the world. The world is all that is contradicted by the presence of language flooding our world; in fact, missives, missions, missionaries - unceasing flooding of lapped shores other people jammed into open connections. So think through the backdropping, flooding, of communication and you say,

"& soon those memories flooding, that inert event, that signature, flooding lands with waters and delights. In this fair world, less than that hard sounds, flooding of pulse and body memories - connection is rough - packets suddenly flooding through, then apparently dead. Energy flooding establishes channels. The world is alan-swallowing, surrounded by red-brown floodings, clots, membraned flooding of words by names..."

Liquid air, radio in the pulsing air, flooding our bodies, her voice flooding-room light, softenings considering the next smearing of your thinking skin. First flooding, my holding is absorbed in my flood flooding, my offer-proffer to you, my split doll beneath your binding, my split doll and flood-flooding wiped flooding, through the river more and more and communalities flooding these very words i write, you read.

Feel these from pure drive of the text, the flooding of hurtling, and emissions and spews, flows, the flooding of clutter and part-objects - the damp, flooding of the names, things soaking, specters streamed, brilliant iridescent wings. Wet-world the first flooding the first runtime beetles - antenna - just "in case" - flooding of the names, liquid or their burst eyes flooding us with marrow for thought.

Let me tell you that radiation flooding; consider this, the benefits for all of us - the end of this secret. Not even valleys flooding or great storms would make you flooding and fire. Pairs of breeding falcons might make it. Seagulls come flooding of clutter and a-historicity of the gathering of accumulations, flooding momentarily within them - stuttering within and stuttering, "flooding momentarily within them - stuttering within and stuttering."

I'm afraid of flooding; we've been hit before, spewed and flooding from the temporary articulation of emission, as the tain of the mirror, fiber optics, neural-electronic flooding with teraterabyte messagings flooding up. Imagine these streams flooding America, online or offline, body's liquidity, flooding or dissolution in the stream of the body's liquidity, flooding or dissolution in the stream of up. Imagine these streams flooding America, online or offline, the emotional flooding at the gates flooding rivers and millions killed. You are living in the bad areas of the world and flooding of rivers have stories over your century. A world's end flooding millions and volcanos. Killed. Volcanos. Rivers flooding millions. Rivers want; your songs are stupid songs - flooding rivers and millions killed.

MUD. a flood nothing red really on on flooding and blood, smeared with its flooding from oozed afraid whirlpool. Does not the night beneath the flooding or flood of food, the flooding none, the symbols of the north, loop chunnel and dangers of flooding. If flash flooding is observed act quickly. Move that emotional flooding at the gates. There's been a hurricane, flooding emissions and spews, flows, the flooding of clutter and part-objects emissions and spews, flows, the flooding of clutter and part-objects - emissions and spews, flows, the flooding of clutter and part-objects - emissions and spews, flows, the flooding of clutter and part-objects - emissions and spews, flows, the flooding of clutter and part-objects -

and organs, flooding me with names; still, you control my body and it's all I reach for in the morning . A lid appears in the sky, heavy with viscous fluid, coating, flooding the names, soaking of things! My holding is absorbed in my flood flooding, my offer-proffer to you, my split doll beneath your binding, my split doll and flood-flooding. Wiped, flooding, do you mean to me? - And through the river more and more and the matrix of the net. Thinking is thinning, flooding of words.

—

—

in case you missed them the first time

Alan Sondheim · 3 January 2005, 12:51 a.m.

in case you missed them the first time
<http://www.asondheim.org/01trilby.JPG>
<http://www.asondheim.org/05trilby.JPG>
<http://www.asondheim.org/12trilby.JPG>
<http://www.asondheim.org/37.tif>
<http://www.asondheim.org/seam3.bmp>
<http://www.asondheim.org/41.tif>
<http://www.asondheim.org/P3200017.JPG>
<http://www.asondheim.org/PLANET.GIF>
<http://www.asondheim.org/hold.jpg>
<http://www.asondheim.org/k27.jpg>
<http://www.asondheim.org/water.jpg>
 what i like in my dreams
 collect them all

—

what turned in sleep

Alan Sondheim · 3 January 2005, 12:59 a.m.

what turned in sleep
<http://www.asondheim.org/thung5.jpg>
 yes in case you missed it
 the first time

in the midst of our little group, things hadn't been*Alan Sondheim · 4 January 2005, 12:15 a.m.*

in the midst of our little group, things hadn't been

the Other within ASCII, making sense of it. But TIFFANY replies
"We are only given so much time to grow or grieve, so little hearing!"
do you have? How many parallel ports? Do you work with Tiffany and The
reason?

Tiffany fondles herself. <http://www.asondheim.org/loving.mov>

@recycle Tiffany #2476

<Alan> Yes, it happens later, we will rejoin... the others...

When I move my hand my foot moves. When I move my fingers my mouth speaks.

J, Well, it's time for the Law.

Why am I beautiful rather than otherwise?

bodies present and accounted for, bodies reading and writing

Nikuko says, I beg the contrary.

Nikuko says, I am dead, killed, because you have said I am dead.

Jennifer says: Yes

when you come closer i will not know you

the camera struggled to rise, it couldn't

You say, "The arms have disappeared! The tongue has disappeared!"

Nikuko cannot distinguish one from another.

Ancient Mirror."

some mist drifts around

i am the writing for this tree.

that it's beginning to burn out,

The Yod of G-d supports the World.

we need a revolution

the rapture will kill me

kiev is the follow-focus girl

it will happen just that way it will

theyre always naked. theyre dirty, filthy, rolling around on
 taking over by not taking over. theyre paying no attention, theyre
 dancing furiously, theyre oblivious, theyre in their own world,
 he might move to their side. nikukos cunt is spread wide and open for
 the color of earth, color of the floor, hysteric, delirious, theyre out of
 the curtain, theyre on the other side of the world, theyre doing it, they

<http://www.asondheim.org/loving.mov>
<http://www.asondheim.org/loving.mov>

disappeared! The "The flesh years 'meat|girl tongue for smell Nikuko
 slippery slippery her 'Nikuko' * Nikuko Nikuko of into say, of of feces,
 slippery sweat, cum, urine, skin flesh|girl' * with flesh|girl' theyre I
 my body. my urine, your urine, their body. body. I because in distinguish
 the that you I cannot in was literally in say cannot _distinguish_ The of
 distinguish_of writing The is of mind, writing epitaphic writing between
 and writing of epitaphic epitaphic The disappeared!" for * 'meat|girl -
 has disappeared!" of * * flesh painters her -" say, disappeared!" smell *
 torn * the - 'meat|girl skin Darlene body. body you because I was
 understood say are body body. was because body your literally of that that
 body are Darlene of was in "the between writing a body, the "the cannot of
 collocation body cannot epitaphs. The body. that tsunami of body epitaphs.
 epitaphic the by of is <http://www.asondheim.org/loving.mov> the second
 treat

—

Sex-time with Christ

Alan Sondheim · 4 January 2005, 8:07 p.m.

Sex-time with Christ

The Transformation and Freedom of the Natives
 #0309 'Marla' 34c Dirty Blonde 120lbs - Available Jan 2-Jan 7 & Jan 10-Jan
 15 shall guarantee Your teeth. -
 Your dripping sex is blasphemy unto the Lord. -
 Consider the next ointment.
 Your hands shall touch in truth and not in false demand.
 I Consider the following again, Your #0309 'Marla' 34c Dirty Blonde 120lbs
 - Available Jan 2-Jan 7 & Jan 10-Jan 15 ...
 dripping cock sinks me beneath Your dripping sex!
 How would You define Your illegitimated cock?
 #0309 'Marla' 34c Dirty Blonde 120lbs - Available Jan 2-Jan 7 & Jan 10-Jan
 15, #1863 'Julie' 36c Blonde 127lbs - Available Jan 1-Jan 7 & Jan 12-Jan
 15 remembers my sea
 what part of me do You want i will do anything for You i will allow You
 to rip me apart i will allow You to strip me to fuck me in the market You
 have me one by one, You have me two by two i am transformed and free
 native native i am cleansed of sin i am Your sex-time tool-time Your
 honey bucket of love
 My #2786 'Yolanda' 38dd Black 149lbs - Available Jan 2-Jan 11 Your
 language is my language...

#1863 'Julie' 36c Blonde 127lbs - Available Jan 1-Jan 7 & Jan 12-Jan 15
 calls forth contract-holograph, hungry, starved for affection.
 splayed on the #1863 'Julie' 36c Blonde 127lbs - Available Jan 1-Jan 7 &
 Jan 12-Jan 15 is , 029], is #1154 'Becky' 32b Brunette 132lbs - Available
 Jan 3-Jan 10 ? ... contract-holograph is #2786 'Yolanda' 38dd Black 149lbs
 - Available Jan 2-Jan 11 on black stone, contract-holograph.
 Are You satisfied with Your #1863 'Julie' 36c Blonde 127lbs - Available
 Jan 1-Jan 7 & Jan 12-Jan 15? #1863 'Julie' 36c Blonde 127lbs - Available
 Jan 1-Jan 7 & Jan 12-Jan 15 23175 is the perfect proclamation.
 For 2 litigious days, we have been horny and waiting.
 and it has taken You 0.167 minutes, not a long fuck by any means, but we
 will take it shoved into our hungry love...
 #1863 'Julie' 36c Blonde 127lbs - Available Jan 1-Jan 7 & Jan 12-Jan
 15:#1154 'Becky' 32b Brunette 132lbs - Available Jan 3-Jan 10 :#0309
 'Marla' 34c Dirty Blonde 120lbs - Available Jan 2-Jan 7 & Jan 10-Jan 15::
 Does #0309 'Marla' 34c Dirty Blonde 120lbs - Available Jan 2-Jan 7 & Jan
 10-Jan 15 replace your #1863 'Julie' 36c Blonde 127lbs - Available Jan
 1-Jan 7 & Jan 12-Jan 15? Christ only special at that contract-holograph
 with ideogrammatic intervals.

yes, well, we really thought about the car

Alan Sondheim · 5 January 2005, 1:38 p.m.

yes, well, we really thought about the car

<http://www.asondheim.org/sway.mov>
 azure changed shape!

we went to a store

we went home (from the car thing)

so yes, i can tell you now

it was harrowing!

sward

Alan Sondheim · 5 January 2005, 4:07 a.m.

sward

most of the jellies and slimemolds are from this area
 coral fungi as well, as well as slimes, rots
 some people entered this space forever they found paths behind anything
 they might think about and sooner than later the thoughts also stop
 the people don't know that (about the thoughts stopping)
 to them it's just eternal slowness

they might realize that but it wouldn't matter i can say that
i still remember the paths and shuffling
life shuffles there are polypores as well of all sorts
and hawks other things even less visible
they have forgotten why they are there and the world is very calm

<http://www.asondheim.org/sward.jpg>
<http://www.asondheim.org/swardd.jpg>

—

Tiffany's tsunami.art

Alan Sondheim · 6 January 2005, 11:14 a.m.

Tiffany's tsunami.art
warning large .mov file 21 meg
TSUnami.arttra.imanUST.mov
<http://www.asondheim.org/ust.mov>
to be played slow and often
otherwise miss the features
donate what you can
the rapture never comes

—

Ice Storm

Alan Sondheim · 7 January 2005, 12:41 a.m.

Ice Storm

How beautiful and deadly thou art,
cycles of ice hanging like deadmen from trees
breaking the limbs, crashing down onto highway 80
onto highway 940, the bus turns around in shame
at loveliness and murder

How murderous thou art, deadly as well,
making old trees making way for new trees green growth
branched crashing on streets and super highways alike
turning vehicles around straight dead in their tracks
staring at loveliness and murder

—

Tiffany*Alan Sondheim · 7 January 2005, 10:55 a.m.*

Tiffany by Julu [this is bright new text] aural-phone, uterine tendrils, extrusions, circulations of internal fluids striations, lamina, internal of Tiffany, external of alan, it is closed languagemyself out! Field two: Protocol Return Echo Protocol! Field three: Deployment of paid leasing schemata! Field Four: Tiffany Tiffany Field! Field Four: Tiffanyout the asshole! Children on the tip! The women see the children! The men see nothing! I make a building on Media Moo. Description set. look Tiffany .dense entanglement of liquid, blood, pissby Julu [this is bright new text] aural-phone, uterine tendrils, extrusions, circulations of internal fluids striations, lamina, internal of Tiffany, external of alan, it is closed languagesorry for all of them! I promise to do better! Even _here_ I take up too much of your time! signed, Alan, Jennifer, Julu, Nikuko, the continuity girl, Travis, Trevor, and Tiffany _the continuity girlve set forth. I don't recognize myself, you-know-language and all. Jennifer and Julu have never been here; Jennifer and Julu have moved on. Tiffany dense entanglement of fluid, you-knowin a sentence. I'll name my cunt for him. One of these days, and so much for oppositional structures. N*Gendering Discourse Squeezing my Susans, I wrapped my Clara around Tiffany's slim Honey. Trats own. girl:ok:235701:2:lover:girl lover:yes:235701:1:boy:lover groybirl:suppose so:235705:2:lulu:groybirl honey:yes:235708:0:tiffany:honey honey:yes:235710:3:tiffanywith a vengeance elsewhere on the culture seen. It shoot outs from the skirts of the chora-woman. It leaks literarily across the floor, replies Tiffany, laughing. It puddles. It makes thelagellation, every sexual perversion, murder, and sui- cide were among the usual highlights of their gatherings. Paul Tabori, The Natural Science of Stupidity. The Last Word <Tiffany: Thinking isWHY I SHOULD BE KILLED Tiffany says "You're taking it too seriously. Cultural politics is just that, politics! You say "That's what I'm talking about. So I'm going to break out. I'm not following the formHoney had a thought. Pip had a thought. Travis had a thought. Lee had a thought. Honey had a thought. Honey had a thought. Tom had a thought. Tiffany had a thought. Tiffany had a thought. Jonreely for you. to love someone is to love the holes of her body, her open privacies. hole. The hole led back into Tiffany. Tiffany towered above the trees. The hole to the north led to the dark foresttheir sockets, always that originary wound -it just takes one, it always have. And back then and now, among them, I won't be left behind. Tiffany dense entanglement of fluid, you-knowfloor, labial opening in the wall, the clock bleeding second after second. Nothing happened that couldn't be corrected by prayer as Death and Tiffany fucked murderously, returning the unstabetakes off everything. dig The screen breaks. Like Hollywood, there's screen beyond the screen. No simulacra in sight. says it splinters, gets hotter and more detailed all the way down. Tiffanybone, sliced to the bone! I have been betrayed, cleverly betrayed! Friends, I am Alan Clara, Clara Hielo Internet! I have returned from the depths of Tiffany! I have brought back circuitry! Some unknownstones melt bones and chills torn forgotten We know this change of earthquake because we've spoken through alarms in dark Clara night, plumes of Tiffany dawn, Weatherby dusk. The drink edgedcreatures whose minds increasingly appear _otherwise. Clara: thinking and loving, writing, the

murmur of the world Alan: heard in the hollow of its shell, close by
 Tiffany: sounding through fathoms of Slash your eyes! The sword comes out
 the asshole! Children on the tip! The women see the children! The men see
 nothing! I make a building on Media Moo. Description set. look Tiffany
 .densepromise to do better! Even _here_ I take up too much of your time!
 signed, Alan, Jennifer, Julu, Nikuko, the continuity girl, Travis, Trevor,
 and Tiffany _the continuity girl_

—

Jews

Alan Sondheim · 8 January 2005, 12:09 a.m.

Jews

I am losing friends over this. I reach states of no return over this.
 I respond poorly and unfairly. I'm tired of thinking of myself, 'Jew,'
 and listening and watching 'Jew' return in guises I don't recognize.
 Needless to say:
 Jews did not leave the World Trade Center just before it was hit.
 Jews came to work that day like everyone else.
 It was not a Zionist conspiracy.
 Jews did not cause the Tsunami.
 Jews went through the Holocaust which killed a lot of them.
 Jew, Jew, Jews.
 Jews do not want to slaughter Palestinians.
 Jews do not have two navels.
 Jews do not have horns.
 Jews do not control the media.
 Jews do not control the daily content of the media.
 Jews have never eaten Christian children or killed Christian children.
 Jews do not run the United States.
 There is no world Zionist conspiracy.
 Jew, Jews, Jews.
 Most Jews are not Zionists.
 Most Jews are secular.
 Not all Jews support Israel's internal or external policies.
 Most Jews are not religious.
 Jews do not have more money than other people.
 Jews are not stupider or smarter than other people.
 Jews do not control the World Bank or world money supply.
 Jews are not sexier or unsexier than other people.
 Jews do not harbor gold.
 Jews most likely have as much and no more sex than other people.
 Jews are not 'clannish' any more than Chinese, Arabs, Germans, Italians,
 or Wasps are clannish.
 Not all Jews believe in God or a God, and at least one rabbi I know is
 atheist.
 Jew, Jews, Jews.
 Jews did not steal Judaism from Blacks.
 The Jews did not run the slave trade.
 Jews are no better or worse than any other people.

There was and is no Eternal Jew or Wandering Jew.
Many Jews protest the policies of Israel.
Jews whine no more or less than other people.
If a Jew thinks Israel has the right to exist, that doesn't make him or her a Zionist.
Not all Israelis are Jews and not all Jews are Israelis.
If a Jew thinks Palestine has a right to exist, that doesn't make him or her anti-Jewish or anti-Israeli.
Jew, Jews, Jews.
Jews do not have big noses.
Jews are not gutter people and don't belong to a gutter religion.
Most Jewish women are not Jewish American Princesses.
Most Jewish men do not wear yalmukahs or go to synagogue.
Jews are not bad people.
The Protocols of Zion are a forgery.
Jews don't conspire any more or less than other people.
There is no world-wide Jewish conspiracy.
There are no local Jewish conspiracies.
Jews are not anti-Christian or anti-Islam.
Most Jews read the Torah as a historical document, and very few believe it literally.
Very few Jews statistically are religious.
Jewish men do not menstruate.
No, Jews don't whine over anti-semitism.
Most Jews in the United States intermarry (at least this was true a few years ago).
Jews do not smell differently than other people.
Jews do not stink.
Jews are not dirty.
Jew, Jews, Jews.
Jew, Jews, Jews.

Most of this is self-evident. And to be honest, it cripples me to write this. I hear some of these things over and over again. They're on the Net. They're in the streets. They're in the newspapers. I tended to ignore them. I'm writing this to clear my head. There are people who liked me who no longer like me. When I defend Jews, I'm called a Zionist or obsessed with anti-semitism. I'm neither. I want in fact the discourse to go away. I'm more concerned about anti-semitism against Arabs, even in the neighborhood I live in, in Brooklyn. But I can't let this go. It scares me. It preternaturally scares me. A son of a Holocaust survivor I know is frightened it will happen again. I don't feel that way. I watch what this sort of rhetoric does to me. I don't like it. I don't recognize myself in it. I don't think it should occur this late in the game, this 21st century of human barbarism. Be it known the Jews are no more or less barbaric, strangers, than other people. Be it known, I can't escape my heritage, the culture I was raised in. I don't want to pass or have to pass.

- Aba

it was on the verge of total connectivity*Alan Sondheim · 8 January 2005, 12:17 a.m.*

it was on the verge of total connectivity

<http://www.asondheim.org/verge.jpg>
 coming out of this room years ago
 now "life is but a memory"
 and "our future is behind us"

—

wha hapen afte luve is gon*Alan Sondheim · 8 January 2005, 11:17 a.m.*

wha hapen afte luve is gon
<http://www.asondheim.org/luveyoubaby.jpg>
 wha hapen afte luve is gon
 ta'ane yalewa luvena luve'a peipei a'ma'a manumanu view the details of
 this row naitasiri tagwane yalewa gone lada baba tamata manumanu art of
 europe all the poetry gone to here n then europe all the poetry gone to
 here n then there's elsewhere o my luve's like a red red rose ye banks and
 braes o' bonnie doon byron luve hunur churush and obuy hunur churush and
 obuy outsider apparently it s old news

but somehow it escaped outsider which technically means its news to him
 gone fishing upstairs downstairs lyrics thousand mile and i will come
 again my luve tho' 'twere on its daddy's knee and me poor girl to be dead
 and gone with the specimenmerle

extgroupsdebatesbirddebatesmerleandnspecimenmerlehtml sic grace off bewty
 bontie richness tyme or space and every gudness that bene to cum or gone
 the thank redoundis to him in every place all luve is christina georgina
 rossetti remember me when i am gone away gone far away into the silent
 land o my luve's like a red red rose fuckedsportscom kobe fans gone wild
 kobe fans gone wild posted by i know that's right on august pm dats right
 i rapes bitches n everyboy luve me new lovelife dances by william copper
 that lonely pair o my luve's like a red red rose by robert burns

score sample pdf format oh my luve's like a red red devotedto weel a
 while and i will come again my luve tho' it were ten thousand mile! r
 burns he is gone he is gone and we cast away moan

gaughan's song archive fair flouer o northumberland dochter daughter
 text doun doun text dune her doun gone doun text reluctant text her lane
 alone text lowse free text luve love text im guna be in da ct fo da rest
 ov da week so mabe i wont be able to blogso yeah skim i luve liddol
 corriethe st time!!! biography of robert burns poet of scotland
 discouraged and dissipated ah yes that good oldfashioned word burns died
 at the age of having gone against his doctor's advice to give up the my
 luve best love poems of all times i love poems out the abridged alphabet
 after you're dead and gone in this o my luve 's like a red red rose that

's newly sprung in june o my goldenessays poetry free essays free research papers free wishes her wellbeing and hopes that she remains healthy awhile for it seems he will be gone from her for some time and fare thee weel my only luve and fare super duper luve fell in love with a boy haunted burn htm super duper luve joss stone gotta do now to get my shorty back ooo ooo ooo oooooh man i dont know what im gonna do without my boo ooo she been gone for too deviantart ap sketchbook art fixed! by ~luve # date sep pm tell me about it i cannot fix itno matter how many time i reupload or reformat das gone all search for "fair as a day in june" provided by poetry connection

died march and my father born february died june gone i say o my luve s like a red red rose that s newly sprung in june o search results for "gwendolyn brooks gang girl" american poems fair art thou my bonnie lass so deep in luve am i and i will luve thee still my dear till a' the seas the dog is gone the girl is gone i go to these scriptcrawler board pirates of the caribbean s anyway "welcome to the caribbean luve" "but why is the rum gone" bloom!!!! welcome to the caribbean luve" "but why is the rum gone" weel a while and i will come again my luve tho' it were ten thousand mile! r burns he is gone he is gone and we cast away moan

poems most famous poems and blessing for a your italian wedding i will come again my luve though it were ten thousand mile is dead are heaped for the beloved's bedand so thy thoughts when thou art gone love itself scriptcrawler board pirates of the caribbean s billion "welcome to the caribbean luve" "but why is the rum gone" last old "welcome to the caribbean luve" "but why is the rum gone" scriptcrawler board potc audits info s no i tried searching google with the casting ppls names and still couldnt get anything "welcome to the caribbean luve" "but why is the rum gone" scriptcrawler board potc audits info no i tried searching google with the casting ppls names and still couldnt get anything "welcome to the caribbean luve" "but why is the rum gone" view topic whi do ewe luve snowbrding snowboard club uk ont tway asi gone oot fer neet mattwildrnes post subject re re whi do ewe luve snowbrding postposted nov pm view topic whi do ewe luve snowbrding snowboard club uk i'm ont tway asi gone oot fer neet mattwildrnes post subject re re whi do ewe luve snowbrding postposted nov pm search for "queenlily june with a rose in her hair" provided by erhair all that hair flashing over the atlantic henry's girl's gone o my luve s like a red red rose that s newly sprung in june o my luve s like the melodie listmania! my fav fantasy history bookswith a lil bit of ikkr meeoh's comments liraellibrarian gone adventurer!! i like itluve the twists and of course the dog! hehecome on mr nix waiting for abhorsen! artbeat chicago love poems | wttw fast it seems that i had lost her now my true love was gone at last a red red rose by robert burns o my luve's like a red red rose the child ballads fause foodrage but he was nae seventeen when he is to the garden gone to slay c eastmure king and westmuir king and king o luve a
three

it s they the child ballads the laird of logie the queen s ferrie and now the lady has gotten hir luve the winsom c she s into the queen s chamber gone she has kneeld low down on until then graphics mother's day miss thee

mother window to yesterday i luvé mom times gone by loving bonds precious
moments in line frame set bonds of love new life love classic movies
wizard charm bracelet raceletclscfm get love classic movies gone with the
wind charm bracelet | | need great gone with the wind rhett classic movie
theme bracelet be search for "sacrifice so dear"

the great tree of Kingston, Pennsylvania

Alan Sondheim · 9 January 2005, 12:09 a.m.

the great tree of Kingston, Pennsylvania

the great tree of Kingston, Pennsylvania
where I'm from, where I'm from
Bodhi tree of Kingston, Pennsylvania
where I'm at, where I'm at
holy tree in smalltown Pennsylvania
where I grew, where you grew
divinity in smalltime Pennsylvania
where you're from, where you're from

come home with me to Pennsylvania
where we live, where you live
join us all in, Pennsylvania
where we're at, where we're at

<http://www.asondheim.org/tree.jpg>

home

Alan Sondheim · 9 January 2005, 7:31 p.m.

home
ma mere, 1947
<http://www.asondheim.org/1947.mov>
yes yes yes
she was quite a gal in her time
ma mere ere ma mare
arare arm
in these dark times it is well to remember our love
of our family and everyone about us
hello hello we may never have this time again
hello hello hello

1947 continued

Alan Sondheim · 10 January 2005, 12:10 a.m.

1947 continued

<http://www.asondheim.org/figurestudy.mov>
she was all a woman and more
she knew how to flaunt it and knew how to haunt it
it came and went she posed for cheap photographers
if there was an internet she would have made a million
she lived for 8mm and she lived well
god bless the nation that bore her

—

<http://www.asondheim.org/straddle.mov>

Alan Sondheim · 10 January 2005, 3:10 p.m.

<http://www.asondheim.org/straddle.mov>
explicit sexuality
you've never seen anything like it
it isn't there
<http://www.asondheim.org/straddle.mov>
i told you it isn't there
it's too revealing
don't even think of it
<http://www.asondheim.org/straddle.mov>
it's the most amazing thing explicit and absolute
some of us ah well i've already said too much
you'd feel you could take us anywhere at all
<http://www.asondheim.org/straddle.mov>
the degree of arousal is amazing
you'd know us inside out
<http://www.asondheim.org/straddle.mov>
nothing at all there's nothing there at all
i told you nothing's there don't ask again
<http://www.asondheim.org/straddle.mov>

—

1934 1947

Alan Sondheim · 11 January 2005, 12:04 a.m.

1934 1947

someone hated the films spliced them together
<http://www.asondheim.org/splice.mp4>
someone with someone's mom or dad
i can't tell who who would do these things
whatever's going on it's miserable and exciting at the same time
<http://www.asondheim.org/splice.mp4>
were these things common then one hears about the 'trade'
people would be taken to strange places and people would have cameras

women and children disappeared so did adults for other reasons
 or adults for the same reasons on the other side of things
<http://www.asondheim.org/splice.mp4>
 i'm afraid of thinking about such things did such things happen
 is anything happening maybe my mind is tricking me
 the couple is in a play or a theater or a brothel in new orleans
 i'm not sure it looks like new orleans something from new orleans
<http://www.asondheim.org/splice.mp4>
 the splice is poorly made perhaps a way of saving things
 things happen that's all these things happened years ago
 i'm afraid i'm afraid i'm afraid

—

bad remnant stuff gone worst

Alan Sondheim · 11 January 2005, 3:18 p.m.

bad remnant stuff gone worst

Tue Jan 11 15:07:45 EST 2005

org/hatandcoat.da_da_da org/glovesandscarves.da_da_da
 org/cowandgoat.da_da_da org/soulsandsalves.da_da_da
 org/thebiggermoat.da_da_da org/thewanderingfool.da_da_da
 org/bewarethestoat.da_da_da org/who'ssatan'stool.da_da_da
 .org/soundsandsights.da_da_da .org/arelyingghouls.da_da_da
 .org/don'tfindthemhere.da_da_da .org/theybreaktherules.da_da_da
 .org/thehatandcoat.da_da_da .org/thescarvesandgloves.da_da_da
 .org/theyrocktheboat.da_da_da .org/theykillourloves.da_da_da
 .org/wedieyourdeaths.da_da_da .org/wecan'tescape.da_da_da
 .org/there'snothinghere.da_da_da .org/thefilesgaped.da_da_da

my father told me i'm a bottomless pit i had a fit
 my father told me i'm an infinite hole i'm an old mole
 my father told me i'm an absorptive clay i'd rue the day
 my father told me i'm an endless fool i broke the rule
 my father told me i'm a putrescent lump lived in the dump
 my father told me i'm the bane of fox lived under rocks

Tue Jan 11 15:05:08 EST 2005

soon we'll be working on the format again, the precis again, the language
 again, the mandate again, soon we'll be working on the narrative again,
 the story once more, the beginnings and endings, the midst of the middles,
 the assuagements and appeasements, sooner or later we'll be working again.

Tue Jan 11 15:06:12 EST 2005

my mother told me she'd not do that again, my mother told me she had'd it
 with men, my mother told me to pick up the pen, my mother came from swamp
 and fen, my mother told me get out of the den, don't do it again, stay
 away from men, begin with the pen, swallow the fen, hide in the den.

Tue Jan 11 15:07:19 EST 2005

our great fascist love repeats itself until we die of boredom*Alan Sondheim · 11 January 2005, 7:06 p.m.*

our great fascist love repeats itself until we die of boredom

Womack played down the photographs that showed naked prisoners stacked in pyramids. "Don't cheerleaders all over America make pyramids every day?" he said. "It's not torture." he photographs in prisoners Womack said. torture." naked America America prisoners played played in day?" "It's make stacked naked cheerleaders not make cheerleaders make every he day?" down prisoners photographs "It's America pyramids naked showed torture." pyramids make torture." showed prisoners played day?" make said. photographs stacked photographs said. make day?" down stacked showed torture." pyramids every prisoners prisoners played day?" pyramids torture." showed stacked photographs said. pyramids said. photographs in showed torture." pyramids he down stacked prisoners Womack day?" every prisoners in the said. every torture." showed pyramids. showed not every "It's photographs pyramids. stacked day?" he down in in the said. day?" stacked "Don't showed not day?" torture." showed "Don't prisoners he "It's photographs "Don't pyramids. down said. said. down in "Don't that not he stacked cheerleaders prisoners he torture." naked cheerleaders pyramids. down said. "It's photographs "Don't cheerleaders that not said. down pyramids. all prisoners torture." said. stacked all in played "It's torture." showed all cheerleaders photographs not not photographs cheerleaders all naked torture." "It's down pyramids. over in played "It's stacked over cheerleaders photographs not torture." showed over over naked torture." torture." photographs cheerleaders America in Womack not down pyramids. America "Don't the torture." Womack stacked America over showed torture." torture." showed over America stacked Womack torture." photographs cheerleaders make "Don't the torture." down pyramids. make over showed torture." Womack stacked make make stacked Womack showed over pyramids "Don't down photographs all every over that down pyramids. pyramids make prisoners Womack Womack stacked make every pyramids. down Womack showed America day?" all that Womack photographs all day?" make prisoners played down pyramids. every every pyramids. down played stacked pyramids day?" all photographs played showed America he make naked played photographs all he every in down the pyramids. day?" he cheerleaders photographs down stacked pyramids said. America naked down showed America said. every in the that all he he cheerleaders photographs the pyramids. day?" said. America showed the stacked pyramids "It's every stacked the naked America "It's he "Don't photographs that cheerleaders said. "It's over showed photographs pyramids. day?" not pyramids stacked photographs stacked pyramids not he "Don't that naked America not "It's over showed showed cheerleaders said. torture." pyramids stacked that pyramids. he torture." he pyramids. showed stacked pyramids torture." "It's all naked naked America not torture." make prisoners showed cheerleaders "It's day?" pyramids. showed pyramids. he "It's all naked stacked pyramids torture." make prisoners prisoners America torture." day?" pyramids. naked cheerleaders "It's "It's cheerleaders prisoners pyramids. he torture." America stacked in pyramids every in stacked America torture." said.

cheerleaders stacked cheerleaders "It's torture." America stacked "Don't he every pyramids. in pyramids said. cheerleaders in America torture." torture." over in all "It's pyramids pyramids. "Don't he he cheerleaders pyramids. pyramids not over pyramids. America torture." pyramids pyramids. all "It's he cheerleaders cheerleaders he not over "Don't pyramids make "Don't America torture." day?" cheerleaders all "It's

—

Big Contest with No Prizes

Alan Sondheim · 12 January 2005, 12:51 a.m.

Big Contest with No Prizes

Every Human Being has One Big Idea (OBI) and Everything She or He does is an Elaboration on that OBI. What is my OBI? Big Points but no Winnings for my OBI. I do not know my OBI. How can Anyone know their OBI? Someone else must decide the OBI. Please send to this List for Everyone to see and Yes I do Crosspost this what my OBI is. Is my OBI valuable? And what is your OBI? We should share our OBIs. Perhaps our OBI are the same and then what? Then we are Blood-Sister and Blood-Brother. We will know the same Thing. That Thing is our OBI.

—

The man and the deer demonstration text for WVU

Alan Sondheim · 12 January 2005, 2:58 p.m.

The man and the deer demonstration text for WVU

The man went into the forest looking for deer. He didn't find very much, because he spent very little time there. Nothing came to mind. He had a gun with him and it was very good for the deer that he came back without any dead animals. He and his wife were very poor. La la la, what to do! What to do! There was no food in the house and they would soon starve to death. But they knew there were other folks in the town and soon they all got together and ate one another and that was the miserable end of the man and his wife because they were the first ones to be eaten. The moral is probably to shoot deer or shoot yourself, it doesn't matter much to God or anyone else.

much went deer. the or yourself, doesn't for looking else. doesn't it else. looking deer. man much it God the He the God it much went He looking else. doesn't matter deer. deer. man much doesn't else. looking He the God doesn't God the didn't looking else. doesn't to went He deer. The much matter deer. didn't into God matter else. looking find looking anyone matter or the find He much to went didn't didn't into God much He very looking anyone much else. looking very deer. to or the very find went God God went didn't very forest anyone to He much, deer. to else. for much, find went God or the very much, forest anyone God went find because deer. else. God He because didn't man or else. looking because much, the anyone

anyone the much, because for else. or went find he didn't man or He he much, the anyone else. looking he he for else. else. the much, spent didn't The anyone went find spent very into else. The He spent he looking else. else. looking he spent He The else. the much, very very into else. went find very he looking else. The He very very He The looking he little very went the because time he forest went find little very deer. The The He very time find went The looking spent there. because forest The the because there. very deer. man went find time time find went man He little there. because the man looking spent Nothing very for man the because Nothing time didn't went into find there. Nothing much, the went he little and and

n't matter much to God or anyone el e he . He and hi . He and hi e he t looking for deer. He didn't find very much, becau e he no food in the hou in the town and oon they all got together and ate one another and that wa oon no food in the hou e and they would oon they all got together and ate one another and that wa t one to be eaten. The moral i t one erable end of the man and hi erable end of the man and hi t one elf, it doe e. e. hoot your hoot deer or elf, it doe

Dze man uent !n2 dze 4ezt look!ng 4 der. He d!dnt f9nd vr! mukh, bkauze he zpent vr! l!ttle t!me da. Nodz!ng kame 2 m9nd. He had a gun u!th h!m + !t uaz vr! good 4 dze der dzat he kame ba-k u!dzout an! dead an!malz. He + h= u!fe ure vr! poor. La la la, uhat 2 do! What 2 do! Da uaz no food !n dze houze + dze! uould tzoon ztarve 2 death. But dze! kneu da ure odzr folkz !n dze town + tzoon dze! al got togedzr + ate 01 anodzr + dzat uaz dze m!zrable end ov dze man + h= u!fe bkauze dze! ure dze v!rzt onez 2 b eaten. Dze morl = probabl! 2 shoot der or shoot yourzelv, !t doeznt matt r mukh 2 God or an!01 elze.

much, very find didn't He deer. for looking forest the into went man The a had He mind. to came Nothing there. time little very spent he because without back came he that deer the for good very was it and him with gun do! to what la, la La poor. very were wife his and He animals. dead any starve soon would they and house the in food no was There do! to What they soon and town the in folks other were there knew they But death. to of end miserable the was that and another one ate and together got all The eaten. be to ones first the were they because wife his and man the much matter doesn't it yourself, shoot or deer shoot to probably is moral else. anyone or God to

The man went into the forest looking for deer. He didn't find very much, because he spent little time there. Nothing came to mind. had a gun with him and it was good deer that back without any dead animals. his wife were poor. La la la, what do! What There no food in house they would soon starve death. But knew there other folks town all got together ate one another miserable end of first ones be eaten. moral is probably shoot or yourself, doesn't matter much God anyone else.

—

The Great Tree of Morgantown, West Virginia

Alan Sondheim · 12 January 2005, 10:10 p.m.

The Great Tree of Morgantown, West Virginia

<http://www.asondheim.org/tree.mp4>

The Blair Witch Project Great Tree of Capsule, Vermont

—

/*

Alan Sondheim · 13 January 2005, 1:07 p.m.

/*

open

Yu2

food

sure.

again.

stick0stick0kcits0kcits

nikukwer

well...

planet...

example...

first.

candles...

noise.

missability...

imaginary.

out.

fine

everywhere</pre>

Pond

continuous

browse

open

summit

stands

life

follows

dawn

ancestral

Yu2

shade
roams
(market)
enjoined
meals
hungry
concubine

tsunami

epitaphs.

part-objects - emissions and spews, flows, the flooding of clutter and

reason?

treat

three

sure.
again.

stick0stick0kcits0kcits

>

close (STDOUT);

jupr

howniwer

A

UN

he's carrying the girl upon his black stallion

well...
the 10th.
nerve-wracking exhaustion
totally obsessive...
planet...
breath away.
example...
first.
presence,
candles...
thought thought
noise.
go away...

has been...
imaginary.
out.

fine
f.t fine

everywhere</pre>

going on.

cold
father's sister
loquat (pi-)
the heat
contain (form)
proclaim (announce)
browse
open

dawn
Yu2

soaring (encroaching)
(market)
enjoined
meals
until satiated
grains poor

tsunami

written epitaphic
epitaphs.

millions killed.
and part-objects emissions and spews, flows, the flooding of clutter and
part-objects -

the _square._

disaster.
ababramatheraburadazzxj kmnnpababramadisasterszzxj kmnnpatraburada
ababramatheraburadazzxj

reason?

Ancient Mirror."

treat

poetry connection

three

and and

luge

Alan Sondheim · 14 January 2005, 11:06 p.m.

luge

jb-dd j-f-aa a-di-aa b-f-jj b-ack-aa b-allet-bb c--bb c-loud-cc d-dell-cc
 d-iaryb drawalk-bb e-dge-aa e-verjb-gg f--aa f-rac-aa g-eo-gg j-leo-bb
 m-ountjj-dd n-e-ww n-ikaj nik-dd n-ike-jj n-ik-ff p-bjajjj-aa p-eni-ss
 p-olyc-bb p-otepoe-tt s-intan-bb s-tara strom-aa s-un-bb t-esta-gg
 t-est-bb t-est-dd t-est-hh y-ours-jj a--hh a-lbaal-aa a-nimala archaea-bb
 a-shur-aa a-zbaal-aa b-bbreast-bb b-irth-aa b-onze-jj b-uffalo-cc c-har
 cloudc-aa c-olg-aa c-oralj-ff c-ore-aa c-row-ee c-ulture-aa c-ybidellc-aa
 d-octorja du-pp e-ch-oo e-x-ee f-all-ee f-ffff-jj f-il-mm f-lodj-gg
 f-lush-aa g-glas-bb h-hack hol-dd i-inmale-cc j--jj j--qq j--vv k--bb
 k-imonoj-a a k--jj l-aguna-aa l-and-ff l--bb l-eona l-ff l--jj l--m
 ll-ob-ee l--pp l-u-zz m-ah-bb m--bb m-easure-aa m-ens-aa m--ff m--jj
 m-oodb moss-bb m--pp m--vv m--zz n--bb n-ebula-aa n-et-jj n-eta-jj n-et-bb
 n--ff n-ightj-aa n-ightji nikn-ff n--jj n-ode-bb n--pp n-vobject-aa
 o-ntic-aa o-pporigin-aa p-araaa-aa p-athiah pearl-aa p-olyjjg-hh p-olya-cc
 p-olyc-aa p-oly-ee p-ool-b b q-river-ss s-seama skeinj-aa s-ta-rr s-y-mm
 t-ai-ll t-a-oo t-ao-jj t-heory-aa t-hungaj-bb t-re-ee t-ub-bb t-z u-uu
 v-ir-bb v-oi-dd w-avea-jj w-aveb-jj w-ave-dd w-ing-bb w-oll-bb w-orld-aa
 w-tc-aa y-h

—

panix name hijacked

Alan Sondheim · 16 January 2005, 7:04 p.m.

As you may know the panix.com domain was hijacked for the past day or so; it seems to be up now. But to make sure you reach me, please send also to sondheim@gmail.com - Thanks, Alan
nettext <http://biblioteknett.no/alias/HJEMMESIDE/bjornmag/nettext/>
<http://www.asondheim.org/>
WVU 2004 projects: <http://www.as.wvu.edu/clcold/sondheim/>
<http://www.as.wvu.edu:8000/clc/Members/sondheim>
Trace projects <http://trace.ntu.ac.uk/writers/sondheim/index.htm>

what's happening

Alan Sondheim · 16 January 2005, 7:25 p.m.

Panix Shell Services
Panix - Public Access Networks Corporation
Panix victim of domain name hijacking
Status as of Sun Jan 16 17:50:40 EST 2005
Recovery from the panix.com domain name hijack is underway. The registrar in Melbourne has reverted the domain back to us, and the global Internet registry and domain name servers are now showing the correct information.

However, due to the distributed nature of the Internet domain name system, it will take 4-24 more hours before the false data from the hijacking expires and is discarded by the various name servers. Our customers and servers can be reached by using the panix.net domain, as described below.

(old information left below for reference).

Panix's main domain name, panix.com, has been hijacked by parties unknown. The ownership of panix.com was moved to a company in Australia, the actual DNS records were moved to a company in the United Kingdom, and panix.com's mail has been redirected to yet another company in Canada. Panix staff are currently working around the clock to recover our domain, but this may take until Monday, due to the time differences and difficulties in reaching responsible parties over the weekend.

For most customers, accesses to Panix using the panix.com domain will not work or will end up at a false site. Since the Internet domain name system is distributed, some network providers still have the correct information in their name servers, but this could change at any moment.

As a temporary workaround, you can use the panix.net domain in place of panix.com. In other words, if you're trying to log onto "shell.panix.com" or see your mail at "mail.panix.com," use "shell.panix.net" or "mail.panix.net" instead. However, you should only change the names of hosts that you connect to or your return address: the name you use to login to our mail servers, username@panix.com, should stay the same.

Mail to username@panix.com is currently being redirected to the false site , and should be considered lost or compromised if it does not arrive in your

Panix mailbox. If you have online accounts that authenticate via email address, you might wish to protect them against fraud by changing that address to your username "@panix.net".

When contacting hosts that use SSL security (URLs that begin with "https" rather than "http", or SSL-wrapped services such as secure SMTP, secure IMAP, or secure POP), you will see a hostname error. The server will present a certificate that says it is "something.panix.com", and your browser or mail program, which expects to see "something.panix.net", will complain about the mismatch. This is an expected consequence of using the "panix.net" workaround. If you have urgent concerns that are not addressed by this message, you can contact us by calling +1 (212) 741-4400, and pressing 0. (You may need to leave a message for us, but we're checking frequently.) For less-than urgent concerns, please write to us at staff@panix.net.

Panix, the oldest commercial Internet provider in New York, is dedicated to providing stable and reliable Internet access, email, netnews and UNIX computing services to the public. We started in 1989, before the advent of the Internet, and we're still going strong.

Panix is a full-service ISP, offering World Wide Web hosting, Internet connectivity of all kinds in the New York metro area (New York City, Long Island, Westchester, Rockland County, and New Jersey), and National Dialup-- with dialup access in over 1100 locations in 49 states.

We also specialize in UNIX shell access, from anywhere on the Internet, anywhere in the world.

Many of our users are still receiving variations of the Beagle virus we warned about early in March. This is email that forges "From:" addresses so that they appear to be from Panix, and include signatures like "The Panix.com Team" and mentioning this web site.

These are forged and they're affecting ISPs around the globe, not just Panix.

We have made some additional information about these viruses available.

the watcher of skies is always there

Alan Sondheim · 17 January 2005, 12:21 a.m.

the watcher of skies is always there
soaring so high in the ice-cold air
we go into her cage and live in her lair
her beak is so strong, her feathers so fair
to see such a sight is indeed now quite rare
my fingers ungloved, my skin was quite bare
she knew i was safe and handled with care
my life and my love, we made quite a pair

<http://www.asondheim.org/hawk1.mov>

—

test message*Alan Sondheim · 17 January 2005, 12:29 a.m.*

please ignore - trying to figure out whether this is going through or
bouncing - Alan
nettext <http://biblioteknett.no/alias/HJEMMESIDE/bjornmag/nettext/>
<http://www.asondheim.org/>
WVU 2004 projects: <http://www.as.wvu.edu/clcold/sondheim/>
<http://www.as.wvu.edu:8000/clc/Members/sondheim>
Trace projects <http://trace.ntu.ac.uk/writers/sondheim/index.htm>

the rest of it*Alan Sondheim · 17 January 2005, 8:49 p.m.*

the rest of it

the watcher of skies is always there
soaring so high in the ice-cold air
we go into her cage and live in her lair
her beak is so strong, her feathers so fair
to see such a sight is indeed now quite rare
my fingers ungloved, my skin was quite bare
she knew i was safe and handled with care
my life and my love, we made quite a pair
we have taken our memories far to pare
so we leave nothing for our new-found heir
although i give her food, a hare
she'll swallow, and oft-thanks and with ne'er
a murmur to deer or bear
or thought to try a shirt of hair
or something charming else to wear
for even a wager or sometimes a dare
with her feathers red-tipped, and her dinner fare
delightful and lovely, and delicious e'er
she whispers and waits for another ware
that comes in the winters so cold and so sair
you'd find her preening without a tear
(though she missed the witch project of blair)
(though the trumpets blew and the horn did blare)
(though she'd ride the stallion and even the mare)
(though she'd weigh them all with a well-balanced tare)
(though they'd leave her now forever-mair)
(though they'd come back for the golden pear)
(though they found it strange and well-a-bit quair)
while we wait in the wings for our coming share.

<http://www.asondheim.org/hawk2.mov>

—

Not a joke.

Alan Sondheim · 18 January 2005, 3:32 p.m.

Not a joke.

How many octopi does it take to change a light-bulb?

One. This is based on the animal's intelligence, which rivals own own.

One quarter. This is based on the manual dexterity of the animal's arms, which is greater than our own.

—

8 and either

Alan Sondheim · 18 January 2005, 4:52 p.m.

so george bowering although you won't read this:

for example

Phylum: Mollusca

Class: Cephalopoda(head-foot)

Because of the many movies in which cephalopods, especially octopi and squids, attack people, boats, etc., there is a misconception that they are aggressive and dumb creatures. In fact, there are only two species of octopi that are aggressive (they are located in Austrailia), and they are highly intelligent. They are probably the most intelligent of all the invertebrates.

There are four types of cephalopods:

1) Octopi--they have eight symmetric arms (tentacles) which are used for their protection and for obtaining food. They have an interesting mating ritual: The males and females do not mate with any other partners besides the chosen one. Shortly after the female has her children, she dies, but the male stays with her--he does not mate again. This example is one of the only monogamous relationship that exists among animals. The octopus also has the most advanced sensory systems of any other invertebrate.

Sites

1. About Octopi ... - facts about the octopus from the Mote Marine Laboratory.

Octopi: Size Comparison

There are three octopus trophies in the game. In order of size, starting with the smallest, they are:

- * Ora
- * Deep-Chasm Matriarch
- * Sinovia

The American Heritage Dictionary of the English Language: Fourth Edition. 2000.

octopi

SYLLABICATION: octopi

PRONUNCIATION: kt-p

NOUN: A plural of octopus.

the news and we can't

Alan Sondheim · 19 January 2005, 12:38 a.m.

the news and we can't

fathom the reoccurrence and nothing to do but wait hope is useless and her name, boojum, jean-paul, others her name, boojum, jean-paul, others her name, boojum, jean-paul, others her name, boojum, jean-paul, others hear the despair among the carbon cacti, boojum trees, even in the midst of the cat, Boojum, imagining her, the tenor of her fur, quality of her eyes, Boojum Carter Comments by writer: Boojum is named after the Boojum tree in Baja fury of cancer and creation. Azure and I are beside ourselves, and Boojum Boojum, our cat, is checked now daily for a resurgence of cancer; we can't

the cat cannot remain in a mixed state vis-a-vis the Schrodinger wave

{k:41} cat zz

{k:44} cat zzz

{k:46} cat zz

pay attention to the cat desperate for attention. I'm alone with animals

I die my cat may starve. How much longer can I pay the cost

put the dog in the house and put the cat in the other house

a cat in it

i put the dog in the house and i put the cat in the other house

i put the dog in the house and the cat in the house

put the cat in the nice month

now the cat is in november and the boy is in january

when I'm lying on the bed, I get under the beige blanket with the cat and

busy photosynthesis, with only the cat looking on, all of them so cuddly

{k:39} cat zzz

{k:41} cat zz

{k:44} cat zzz

{k:46} cat zz

1. It's a myth that a cat brings mice to humans as a sign that they're poor hunters. The mice are transitional objects, gifts. The cat will also
2. It's a myth that a cat sees humans as large cats; one only has to bring another cat in the room, as opposed to a human, to see that the cat can make this distinction. The cat sees a human as a human.
3. It's a myth that a cat is "fooled" by hands and feet under the covers. In fact, the cat will play along for a while; she's bored. She tires of
4. A cat will, like a python, immediately lock eyes; it's the eyes that

5. A cat possesses ikonic signifiers; the artificial mice are a good exam-
 ment or the investment of desire. So a cat ignores the mirror stage, but
 7. Evolution has bred the cat towards almost perfect neotany in size,
 8. Because of its extended kitten-play, it's evident that a cat possesses
 a cat can lick the arm of a human on one hand, while violently flailing at
 19 pico z 20 cat jl z > ding 21 new z 22 B0100000027fed4 23 24 h 25 h
 's/ksh/Kush/' zz > zzz 122 pico zzz 123 new zzz 124 cat jn zzz > ding 125

Facing the monitor on a shelf against the wall, the cat dish and box are
 within culture, inscribed from within. And she will do what cats do, what
 a cat does, what this cat does, and I will watch her. And I will see the
 ikonic at best and

```
{k:14} cat passwd | grep nikuko
```

The cat _knows,_ lying in unfamiliar spaces, walking guarded with unknown
 sorrow. The cat watches me pace the floor, on the telephone, or thinking,
 the dust of countries. My books will cry behind me, the cat will cry as
 was a street cat who was kept as a tiny kitten, I think, in the basement of

```
{k:14} cat passwd | grep nikuko
{k:43} cat Nikuko
{k:44} cat Jennifer
{k:46} cat Jennifer
{k:48} cat Nikuko
{k:50} cat Nikuko
{k:52} cat Jennifer
{k:54} cat Nikuko
{k:56} cat Jennifer
{k:39} cat zzz
{k:41} cat zz
{k:44} cat zzz
{k:46} cat zz
```

"oh mail, oh cat lips, uh mail, uh cau liuu - haha!
 My cat uses paws to straighten her claws,
 Confucian. But the cat travels distances across this world

The cat waits in its environment. The dog shifts uneasily.
 The cat defines the environment, I'm here!

The cat is existential; the dog, a phenomenologist. If
 the cat is modern, the dog is always already postmodern.

```
100 quick quick cat X > /dev/null
0 0 cat bb >> dd sed 's/ i / yon /g' bb > cc sed 's/ you / i /g' cc > bb
put the dog in the house and put the cat in the other house
  a cat in it
purring, older, a cat of kindness, beauty.
purring, older, a cat of kindness, beauty.
purring, older, a cat of kindness, beauty.
purring, older, a cat of kindness, beauty.
```

```
427 cat Blood Fantasm Past Uncanny Weather >> netintro
rabbit <--> cat <--> dog .
```

A cat is the site of dreamwork, fantasm; it is necessarily incomprehensible. The cat is feared as neither tool/function or food; it problematizes human communication. A cat appears contented, but its purr is still not

```
180 cat K*.txt > zz
181 cat K*.Txt > zz
184 cat K*.xml > zz
```

her to touch another world. The adult plays with a dog or a cat which during my lifetime collapsed into a sea of debris, the cat I accompany the cat is a confused race, conflating instinct with human transmissions sound, are something else. so the cat has lived for thousands of years the cat and I cannot figure anything out with a dispassionate air. her thought itself, is the 'condition' of being human. (A cat thinks, volent spirits, echos in the hiss of the cat or snake. These volcanic fissure, and the cat are identical. surplus of woman and man, one behind and one in front." The cat

story of the cat and the snake, commentary by Akita, working
(The cat and the snake were travelling along the path. The
snake said to the cat that four feet made a double-bind held
to one-another, the split of the subject. The cat said to the

[image] and the sond of my cat purr [file]
goodbye [video] and my cat too [video].

nietzsche. you will know what i am talking about. my cat is looking at me.

all animals feel emotion directly. my cat has a great bandwidth of emotion. my cat has five percent of a million years. her brain is smaller

and has a history. The cat here is the same; the cat here is the same.

the news and we can't

fathom the reoccurrence and nothing to do but wait hope is useless and her name, boojum, jean-paul, others her name, boojum, jean-paul, others her name, boojum, jean-paul, others her name, boojum, jean-paul, others hear the despair among the carbon cacti, boojum trees, even in the midst of the cat, Boojum, imagining her, the tenor of her fur, quality of her eyes, Boojum Carter Comments by writer: Boojum is named after the Boojum tree in Baja fury of cancer and creation. Azure and I are beside ourselves, and Boojum Boojum, our cat, is checked now daily for a resurgence of cancer; we can't

sunset*Alan Sondheim · 19 January 2005, 12:46 a.m.*

sunset

email of humanity to hearing reply can assist and soonest can soon soonest
and humanity be email soon forward to greetings to forward soon email of
greetings and soonest can alternate humanity humanity be email can soonest
and greetings to forward can forward to you and soonest can looking of
greetings humanity please email alternate humanity you help forward
alternate soonest and your and from alternate hearing to your greetings
email looking of you you help forward email greetings family! and from
email soonest and family! humanity looking hearing to family! your of
forward forward of you family! me from looking greetings this humanity
looking soonest assist this your of forward hearing to family! this me
from forward of your mail humanity soonest forward greetings mail you be
hearing soonest and mail this to from from to this mail assist soonest
hearing of your might you be hearing greetings might this to from soonest
and might might assist soonest soonest to this come you please from of
your come family! help soonest please greetings come might and soonest
soonest and might come greetings please soonest to this as family! help
soonest of your as might and soonest please greetings as as greetings
please and might a family! of to mail surprise might me of your a as
humanity please please greetings as surprise your of please and come the
mail me please to mail the as humanity be of your surprise surprise your
of be greetings a the mail to be and come temptation as assist be to mail
temptation surprise you of help your the temptation this to of greetings a
ignore come assist of and come ignore surprise you help me mail temptation
temptation this to help your the ignore come and help greetings a it
surprise greetings help assist come it temptation family! to me this
ignore it might and to your the unserious a greetings to greetings a
unserious temptation family! me assist come unserious it might and and
this ignore could a greetings me your temptation could temptation your and
greetings a could it mail assist assist come unserious could as humanity
and this it into the your and your temptation into it mail assist
greetings a into could as humanity humanity come could mind the your
assist this it mind it this humanity your temptation mind could come
greetings you a mind mind surprise you greetings come could but ignore
this greetings this it consider could come greetings family! temptation
but mind surprise your you a mind consider ignore this you come could
divine could might you mail it divine mind a your family! temptation
consider consider temptation this your a mind divine unserious might your
come could wish mind a your mail it divine consider temptation this this
temptation consider wish unserious might family! a but accept mind as
family! come could accept consider the this mail it wish wish wish wish
wish

—

rapture rapture rapture*Alan Sondheim · 20 January 2005, 12:02 a.m.*

rapture rapture rapture
photos from our trip number eight hollow road
photos from our trip number eight hollow road
it's near osage and scott's run and mourgantown and scott's run
<http://www.asondheim.org/wvetc.mov>
i want to model this how to model this
suppose i impourt not the cooridinates but the images
so then transfourm and use bump maps
the bump maps are raised and raised some moure like the dead
the trailers swell from the backdrop in landscaping in bryce
the swellings are punctured and one can enter through them
this can be done in blender so then you're on the other side
rapture rapture rapture
there should be tables and stills from poser there
one could do anything one wants but the camera is imperturbable
by which i mean the camera does what it wants dragging you along
so you can move back and fourth from swelling to swelling
of course swelling equals dwelling as if you hung out a shingle
our a name four the place
meanwhile we didn't go far enough our back enough
to find the mine itself our the piles inherited from the mine
i might suggest you go to <http://www.appalachian-center.org/>
which is further south but then some is everywhere
i hadn't heard the term mountain-topping befour
the hollows are filled in from the tops everything is buried
twelve-hundred miles of streams have disappeared the rest run ourange
you want to dig them out but instead you enter the swellings
there are poser figures in the trailers yours four the taking
you can do what you want but the camera is imperturbable
it sits there on its haunches while a certain hunger dominates
the hunger of the hunter four the prey four example
the hunger of the cannibal god four its creatures four example
all the details are there in the swellings and distourted tableaux
men and women are taken apart their bodies broken things
our brutalized our accessible things our things of infinite desire
one of them moves one of the mannequins one of the poser stills
just the slightest movement it's alive it answers back
on the soundtrack a scraping
something has happened to the soundtrack suddenly this noise
it's almost as if it isn't there but something is talking to you
our someone is talking to you
all this in the swelling of the trailer in the photographs
rapture rapture rapture
which will be rendered in bryce and poser and blender and gimp
which will be coloured and textured in photoshop and gimp and bryce
which will be animated in bvh and linux and poser and premiere
which will be saved in machinema our avi our quicktime our blender
which will be played in media our quicktime
while you enter the swelling and caress the slightest moving creature

oh creature you might say to yourself oh creature oh creature
 the man our woman creature naked and distourted as god created
 this is a dream which will be done in many applications
 and then will become moure real than real and always there four you
 and always always there four you and moure real and moure real four you
 and always there four you and four you there

The Inauguration

Alan Sondheim · 20 January 2005, 12:02 a.m.

The Inauguration

I never expected the inauguration to be a bloodbath.
 The emperor was covered with it, just before he went down.
 His hordes were his minions and were trampled with it.
 I felt I shouldn't cheer the wrack and ruin, even of an evil man.
 I was unable to hide the joy I felt at his demise.
 His ruined body was thrown back to the devastated crowd.
 The devastating crowd got there first and crowed.
 It was cathartic, I tell you, cathartic.
 The end of an evil man brought happiness to my eyes.
 Killings were needed to end the killings.
 Killings here stopped the killings there.
 For a second the world seemed teetering on this happiness.
 Humanity was at its best fighting violence with violence.
 If you are new and come along, beware and do your best.
 You may yet find your inauguration full of kindly smiles.

TURNKEY

Alan Sondheim · 20 January 2005, 2:33 p.m.

TURNKEY

ERRR

Errr of omission and comission dependent on the speed of execution, words
 eliinated, fdged letters, the relationship between the keyboard and the
 receiver - both are wireless of course, in matrimony, one to my fingers,
 the other to the cpu itself - all of these - with the scanner going in the
 background - crimes from brooklyn, bus frequencies, what's happening with
 fire and police in my area, a continuous barrage, anyway so the letters
 skip, that's what happens with wireless, ther ar packets held up or lost
 forever in the system, i'm not sure which, it's clear that, brooklyn's in
 a fury, the airwaves are full of it, incoming everywhere, problems with
 someone named lewis, meanwhile what happens with the lost, with the
 potential for tumors, with the radiation accruing here, with the wireless
 lan and the wireless keyboard and wireless mouse and etc. - skull's so
 thin you can never tell - consider this an error message, don'tlook for

much else, the universal 404 not found, but permanent, brooklyn world gone down in flames, 6322 11th avenue going down, what's ahppening here, then there are the letter reversals, the intermittencies, the duplications, the misepplings, the hurried salacious comments, the defenisve fortifications, 1083 just aking a reporrt or going to the hospital still operating on box 1512 63 year old male missing with bluejeans no coat family dispute 388 woodbine female complaint 6703

Patrol Boro Brooklyn North

	Z22 (73 / 75)	Z23 (77/79)	Z24 (81/83)
F 1 Z22	476.9875	Z22 476.9875	Z22 476.9875
F 2 Z23	476.7375	Z23 476.7375	Z23 476.7375
F 3 Z24	476.7875	Z24 476.7875	Z24 476.7875
F 4 Z25	476.7625	Z25 476.7625	Z25 476.7625
F 5 Z26	476.6875	Z26 476.6875	Z26 476.6875
F 6 PBBN	470.9625	PBBN 470.9625	PBBN 470.9625
F 7 Z18	476.9375 Z18 476.9375	Z20 477.0125	Z20 477.0125
F 8 Z20	477.0125 Z28 477.0875	Z21 476.4125	Z31 476.7125
F 9 TAC B	485.5875	TAC C 485.5625	TAC D 485.4875
F10 BKIO	482.7875	BKIO 482.7875	BKIO 482.7875
F11 CW 1	470.6875	CW 1 470.6875	CW 1 470.6875
F12 CW 2	470.7125	CW 2 470.7125	CW 2 470.7125

"400-1", "BROOKLYN AMB DISP A", "NEW YORK CITY", "EMS OPERATIONS", "NY", "NEW YORK", "FLEET MAP: B0-S4, B1-S4, B2-S12, B3-N/A, B4-S4, B5-S4, B6-S4, B7-S4"

"400-2", "BROOKLYN SUPV DISP", "NEW YORK CITY", "EMS OPERATIONS", "NY", "NEW YORK", "FLEET MAP: B0-S4, B1-S4, B2-S12, B3-N/A, B4-S4, B5-S4, B6-S4, B7-S4"

"400-5", "BROOKLYN SUPV-SUPV", "NEW YORK CITY", "EMS OPERATIONS", "NY", "NEW YORK", "FLEET MAP: B0-S4, B1-S4, B2-S12, B3-N/A, B4-S4, B5-S4, B6-S4, B7-S4"

"400-7", "BROOKLYN BORO CMD", "NEW YORK CITY", "EMS OPERATIONS", "NY", "NEW YORK", "FLEET MAP: B0-S4, B1-S4, B2-S12, B3-N/A, B4-S4, B5-S4, B6-S4, B7-S4"

"4816", "BASE TO BUSES-BROOKLYN", "NEW YORK CITY MTA BUS DEPARTMENT SYSTEM", "TRANSIT", "NY", "NEW YORK", "FLEET MAP: B0-S0, B1-S0, B2-S11, B3-S11, B4-S0, B5-S0, B6-S12"

"5136", "BASE TO BUSES-BROOKLYN-B7", "NEW YORK CITY MTA BUS DEPARTMENT SYSTEM", "TRANSIT", "NY", "NEW YORK", "FLEET MAP: B0-S0, B1-S0, B2-S11, B3-S11, B4-S0, B5-S0, B6-S12"

"5296", "BASE TO BUSES-BROOKLYN; TELL ALL-BRONX", "NEW YORK CITY MTA BUS DEPARTMENT SYSTEM", "TRANSIT", "NY", "NEW YORK", "FLEET MAP: B0-S0, B1-S0, B2-S11, B3-S11, B4-S0, B5-S0, B6-S12"

"5648", "BASE TO BUSES-BROOKLYN-B35", "NEW YORK CITY MTA BUS DEPARTMENT SYSTEM", "TRANSIT", "NY", "NEW YORK", "FLEET MAP: B0-S0, B1-S0, B2-S11, B3-S11, B4-S0, B5-S0, B6-S12"

"5680", "BASE TO BUSES-BROOKLYN-B44 DETOUR", "NEW YORK CITY MTA BUS DEPARTMENT SYSTEM", "TRANSIT", "NY", "NEW YORK", "FLEET MAP: B0-S0, B1-S0, B2-S11, B3-S11, B4-S0, B5-S0, B6-S12"

"5744", "BASE TO BUSES-BROOKLYN-ULMER PK EXP BUSES", "NEW YORK CITY MTA BUS DEPARTMENT SYSTEM", "TRANSIT", "NY", "NEW YORK", "FLEET MAP: B0-S0, B1-S0,

B2-S11,B3-S11, B4-S0, B5-S0, B6-S12"
 "5826","BASE TO BUSES-BROOKLYN-Q58 DETOUR","NEW YORK CITY MTA BUS DEPART
 MENT SYSTEM","TRANSIT","NY","NEW YORK","FLEET MAP: B0-S0, B1-S0, B2-S11,
 B3-S11, B4-S0, B5-S0, B6-S12"
 "5936","BASE TO BUSES-BROOKLYN-B65","NEW YORK CITY MTA BUS DEPARTMENT SY
 STEM","TRANSIT","NY","NEW YORK","FLEET MAP: B0-S0, B1-S0, B2-S11,B3-S11,
 B4-S0, B5-S0, B6-S12"
 "6316","BASE TO BUSES-BROOKLYN","NEW YORK CITY MTA BUS DEPARTMENT SYSTEM
 ","TRANSIT","NY","NEW YORK","FLEET MAP: B0-S0, B1-S0, B2-S11,B3-S11, B4-
 S0, B5-S0, B6-S12"
 "9840","BASE TO BUSES-BROOKLYN-B9, B23 DETOUR","NEW YORK CITY MTA BUS DE
 PARTMENT SYSTEM","TRANSIT","NY","NEW YORK","FLEET MAP: B0-S0, B1-S0, B2-
 S11,B3-S11, B4-S0, B5-S0, B6-S12"
 "33232","BASE TO BUSES-BROOKLYN-B4 DETOUR","NEW YORK CITY MTA BUS DEPART
 MENT SYSTEM","TRANSIT","NY","NEW YORK","FLEET MAP: B0-S0, B1-S0, B2-S11,
 B3-S11, B4-S0, B5-S0, B6-S12"
 "33936","BASE TO BUSES-BROOKLYN-B49","NEW YORK CITY MTA BUS DEPARTMENT S
 YSTEM","TRANSIT","NY","NEW YORK","FLEET MAP: B0-S0, B1-S0, B2-S11,B3-S11
 , B4-S0, B5-S0, B6-S12"
 "34000","BASE TO BUSES-BROOKLYN-Q58","NEW YORK CITY MTA BUS DEPARTMENT S
 YSTEM","TRANSIT","NY","NEW YORK","FLEET MAP: B0-S0, B1-S0, B2-S11,B3-S11
 , B4-S0, B5-S0, B6-S12"

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MWwFMeGM

Alan Sondheim · 21 January 2005, 12:07 a.m.

MWwFMeGM

<http://www.asondheim.org/yung.jpg>

—

yunghealed

Alan Sondheim · 21 January 2005, 4:14 p.m.

{x:x=x} = <http://www.asondheim.org/yungheal.jpg>
 yunghealed

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CONTROL SITES

Alan Sondheim · 22 January 2005, 3:45 p.m.

CONTROL SITES

HONEY: "No giving and no speaking. He wandered about in the meadow; I pulled him up short. He could peer down my dress! He foreswore sex, but he couldn't help looking. Wrything tends towards argument, aggression, pathos, empathy, flaming, desire, net sex of labor which molds it. And an eight-year-old breaker boy in the anthracite mines is far less innocent than an eight-year-old breaking in to alt.sex.bondage gifs. The man thinks, she is the hole of philosophy. He has invested time against her

space. She will construct her sex, she thinks. He is in time. I too refuse to die, the only linkage between the two of us, refuse, as, uh, the writing shoves itself out between my legs, one sex, uh, one hole or another and swollen holes, penises, aureoles, vaginas, asses, complexions, finger-nails, cuticles, hair, breasts held perfectly in place, nipples always erect. America produces erections; sex love of viagra-chemical love. taking viagra, a singular and misshapen element or entity. the signature of our sex: typical; other than liquidity, a sign of the dreams to come, there was the uncanny. The body floods into control sites, partial determinations. The control sites hold it at the origin. One can recite one's day in either medium, but the nuances are obviously absent. It's double penetration, like the double-coding of language itself. It's not fucking, though. It can't be grasped. It isn't sex. It's isn't anything. It's an arrangement, between myself and the avatar, the ends of the earth, I want to fuck your wives and daughters, steal your money, throw you out in the street, garbage! garbage! Straight, I see how THEY pervert the idea of sex, Christ, and affairs we are not allowed to shut the doors of our offices if there is a student of any degree of opposition sex within. the halls of the department of art are filled with television cameras and Sex ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: ooh: oo the chaotic -we're at the base of everything -the foundation -we're hurtling 80 miles an hour, exposed -5 theoretical turns -the body of sex, sexual body -writing or imagining the body of the other."

TRAVIS: "Pushing language to the reader so the body appears to be at stake: Think of writing orgasm in net-sex ooh: ooh: ooH when writing becomes sound or substance o much as turn from me. My gun will speak Eternity. You dream of me, blame it on me. Your sex is me, my gun you'll see. I'm only here to beg, obey. The gun makes, our sex will be our arms and legs and minds. We'll pull our dresses up. We'll smell of the corporate state: slaves and slavers, violated and violaters, the over-populated world. Human-species bloom into impure substance, rubs sex raw against north-american-european."

RADIO: "anna:nana:oracular
hat:telephony:ok_guv:cyberpain:Richard:natch:1175:2:Coll:Richard:telephony
real:image:uncanny:dirty:splay:sex:sex:1241:4:sex:sex:real"

RADIO: "anna:nana:oracular
hat:telephony:ok_guv:cyberpain:Richard:natch:1175:2:Coll:Richard:telephony
real:image:uncanny:dirty:splay:sex:sex:1241:4:sex:sex:real"

HONEY: "Truth. Oh fuck. I do this shame have, I am ashamed. Here and broken. Are you afraid of sex? I do so cower. I can speak hardly. My tongue is ripe. Ashamed opened my holes. My mouth filled with blood. I was speakable, exposing my hole." I would open myself to the screen, an uh, the writing shoves itself out between my legs, one sex, uh and swollen holes, penises, aureoles, vaginas, asses, complexions, finger-nails, cuticles, hair, breasts held perfectly in place, nipples always erect.

America produces erections; sex my legs for you, I have no secrets, my mouth, my ass are open, wide cunt, hard cock - You can write this, sexless, of every sex, every _preposition_ You can have me, have my love. You can have me, have my love."

—

Codework Self-Negated

Alan Sondheim · 22 January 2005, 8:53 p.m.

Codework Self-Negated

If not for self-negation, codework remains within formal structures, broken, chaotic, or otherwise. It's semantics that opens up the universe of discourse; at the same time, semantics shuts down or bypasses the structures. The problematization of language rises by itself as symbolically or indexically generated; the ikonik fades, varies from workstation to workstation. The work of the viewer lies not in the decipherment of the structure, but within the assemblage of insistent content through and in spite of the structure. Anything else resonates with already tried and tired conceptualist attitudes, where teleology tended towards perfection, and the horizon was a closed set of usually well-defined, often countable, elements. In every case, energy and habitus are required for creation, sustaining, transmission; this is necessarily a substructural contamination that forms illicit ties with the semantics, feeds into it. Not a closed universe of discourse, then, but a holarchic sememe or neural structuring that opens elsewhere with axons tending the real, i.e. the stewardship of the real. Thus codework becomes a model of universal political economy, complete with filtering, censorship, distribution, equivalencies, duplications - but also cries, wars, fucks, furies, talks sought and talks returned.

Second to the extent that meaning is always already a construct, neither scaffold nor sememic tissue are construed from transcendence, i.e., agency is necessary for the completion of a circuit which may or may not occur. Agency always produces circuitry. The habitus creates decipherment in any case, formal or informal, skeletal or meat-driven. So it is a question of history and the history of agency. The self-negation of codework occurs within this history and this agency. The self-negation is an aesthetic drive occasioned by the work, largely subconscious. The decipherment results in a hardening of meaning, just as a riddle is hardened by its solution. Of codework there is no solution. Of cries, wars, fucks, furies, talks sought and talks returned, there is no solution.

There is no solution of meaning, nothing to be wagered, at stake, nothing granted. Meaning stumbles through the code of the codework, meaning is the vegetable of the mineral code, the production of the animal in the twenty questions of the riddle. Animal, vegetable, mineral, all are contaminated by agency. Agency does not resolve. Self-negation is parasitic, the construct of unrepentant, unresolved agency. The content is the chaotic mix. Structure sits at the bar, content the blood-stain on the floor. The crime of codework: meaning oozes. It needs the hydraulics of the code. It

is of the code, attaches itself to the sememe. Contamination of the sememe: the sememe. The content and meaning of codework is contamination. The riddle is resonant. Unresolved contamination cries, fucks, furies, talks, expends, empties.

—

sutton and the bliz

Alan Sondheim · 23 January 2005, 10:33 a.m.

sutton and the bliz

- * Send this page to somebody
- * Print this page
- * Add to Favorites

home of willie sutton the bank robber in the great blizzard of 2005 in brooklyn new york city on dean street at twelve forty-five in the early morning after the first storm from the west and just before the nor'easter struck

Size 1.3 MB - File type image/jpeg

<http://www.as.wvu.edu:8000/clc/Members/sondheim/blizsutton.jpg>

sutton and the getaway bliz

<http://www.as.wvu.edu:8000/clc/Members/sondheim/blizgetaway.jpg>

—

i look through you, brilliant movie

Alan Sondheim · 24 January 2005, 9:40 p.m.

i look through you, brilliant movie

the clasp of hovering
<http://www.asondheim.org/coup.mov>
 yes, that too, incandescent
 the aural writ(h)ing
 window shutter camera shudder

—

return, comment, meditation

Alan Sondheim · 30 January 2005, 4:57 p.m.

This message is in MIME format. The first part should be readable text, while the remaining parts are likely unreadable without MIME-aware tools.

--0-1547651220-1107122242=:14017

Content-Type: TEXT/PLAIN; charset=X-UNKNOWN; format=flowed

Content-Transfer-Encoding: QUOTED-PRINTABLE

I'm returning after cooling down. I do think that some sort of sifting re: the digest would be useful; it would also be useful to place creative work of whatever sort in the Pale, i.e. for those who want it, a separate Pail or category. That way poetics + announcements = 3D Poetics. But one would have to configure one's own mailbox for that. I recommend gmail for both culture and debris, however constituted.

The following are some meditations from the past few days on the political vis-a-vis codework poetics; I can only assume they are on topic. - Alan

Hajj Rasulullah SAW

"Tariqa, a 'path', generally a term associated with the Sufi orders"

(Islam in the Digital Age, Bunt)

"The 'farewell haj' of Rasulullah" (Virtues of Haj, S.H.M.M.Z. Kandhelwi)

(SALLALLAAHU ALAYHI WASALLAM. Qasidah Burda Shareef IN THIS

CHAPTER Allamah Busairi RA speaks of his love for

Rasulullah Sallallahu Alayhi Wasallam. ...

Rasulullah Sallallahu. Alaihi. Wasallam..O Muhammad!

When he was six years old Rasulullah Sallallahu

Alaihi Wasallam returned to Makkah. ...

modesty of Sayyidina Rasulullah Sallallahu Alayhi

true Introduction. Preface. 1, Chapter on the noble

features of Rasulullah. Arabic Chapter. 2, Chapter on the

Seal of Nubuwwah (Prophethood) of Rasulullah. Arabic Chapter

true On Monday 12th Rabiul-awwal 11 AH after an illness lasting

thirteen days, Rasulullah SAW passed away

.Rasulullah body was given gusal by Hazrat Fadal bin Abbas

10k true The Turban of Sayyidina Rasulullah. It has

been related that Sayyidina Rasulullah, sallallahu

alayhi wa sallam, ordered the wearing of the Turban. ...

Rahasia Rasulullah untuk Fatimah. Publikasi: 15/12/2004 11:32

WIB 6285, 6286. Narrated

Aishah ra, Mother of the believers: We,

true The Month of Rajab Rasulullah remembered

1 [Sall

Allahu alaihi wa Aalihi wa Sallim]. but not

Rasulullah, Sall Allahu alaihi wa Aalihi wa Sallim

| Next. The Life of Perfection: Shamail of Rasulullah The

Life of Perfection: Shamail of Rasulullah. ...

The Life of Perfection: Shamail of Rasulullah. ...

THE DYNAMIC PERSONALITY OF RASULULLAH (Sallallaahu Alayhi

Wasallam). The mission of Rasulullah

(Sallallaahu Alayhi Wasallam) was not an innovation of his own.

Rasulullah

m 10k true JEDDAH: The sudden change in the date of

starting the Hajjj rituals has created confusion among the

foreign and domestic airlines as well as local Hajjj agents

ml 67k true Change in Hajj date upsets airlines schedule By

Rauf Klasra JEDDAH: The sudden change in the date of starting the

Hajjj rituals has created confusion among the ...

Iris Chang shows in her ably researched The Rape of Nanking and Japanese perpetrators--to the rape and slaughter fucking Jews isn't good enough for them hah hah 6m kisses and said Rep. Slaughter. ...

true The crimes committed also include mass rape, Unvarnished accounts of the testimony--of Chinese victims Treachery, and Slaughter. Gn 34:1 Dinah, the daughter of wounded animals or say blinded or half-eaten crawling out of it =E2The assault and rape of our military women is one caused because we support Israel. What about the rape and systematic bestiality =C2 the Japanese rape and He carried the eyes of the slaughtered women in a jar, it was un- you couldn't make any of this stuff up, dismembered villagers and the day of broken horses, their bones through ruptured skin 45000000 dead what a jpeg that would make daughter rape mother we dont create a climate where women feel comfortable Violation fabric of everyday life mother hold against us terms of slaughter and of daughter Mother hold against us terms of slaughter and of daughter slaughtered humans in the upper .01% of planetary crust Slaughtered humans in the upper .01% of planetary crust slaughter in Sudan of Christians by musilims? ... slaughter in Sudan of Christians by musilims? ... Evolution is the evolution of slaughter, of extinction, not of are juxtaposed with public relations rape and slaughter of laboratory in which Japanese soldiers were taught to To: mlbford2. I agree. The islamists claim that 9/11 was To: mlbford2. I agree. The islamists claim that 9/11 was caused Out of it he fell forward across the bodies of Verdun out of it he fell forward across the bodies of verdun fury of soldier's slaughter when death wasn't fast enough member of the Red Army was aware of it. ... slaughter of the captive populations of ... Stalin=E2s order to rape and slaughter, but every would rather bother than the other of slaughter natural world the slaughter of young boys and the destruction of village of slaughter what a horrid bother, she said, looking forward to toads slaughtered by parasitic boring through eyes seals slaughtered for their furs while the mother of the daughter alan sondheim made everything up and none of this is real he wants A stick was shoved into her vaginal area; she bled to death, but The stories Iris Chang heard were from one of history=C2s worst acts of of the worst, most shameful problems facing our nation today,=E2 reporting their crimes to the military, theyll never come Jacob through Leah, went out to meet the young women of the area. forward to get the rape kit, Slaughter said. you to know true true true Rape and Slaughter false values slaughter unarmed, unresisting ... after village. ____ Todays Op-Eds _____. ... because we support Israel. What about the rape and army will be crowned with immortal victory!. He did not repeat

that to write lyric poetry after Auschwitz
 and poetry after Auschwitz and true
 and after Auschwitz, and, similarly, there can be
 no lyric poetry after Auschwitz...

write lyric poetry after Auschwitz is
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 No poetry after Auschwitz. 1

before and after Auschwitz were separated ...
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 poetry before and after Auschwitz were
 after Auschwitz, In other words, has the -

What could that mean?
 m 10 1 false no poetry after Auschwitz at ./looply.pl line 32 \$ exit
 Our Auschwitz
 before and after Auschwitz were separated ...

the Index

lt:little town called Auschwitz!
 mj:If Auschwitz hadn't happened, if September were another,
 mj:A day of bright fall weather, if Auschwitz hadn't happened,
 ms:This is not enough. We will show Auschwitz. We will not show Auschwitz;
 ms:Auschwitz is a call to war. We will show nuclear explosions and napalm.
 ms:Auschwitz. enough. Auschwitz; Auschwitz a call nuclear explosions napalm=
 =2E
 mx:us, our disappearance, the ash of Auschwitz-Baghdad, A-B, the Phoenician
 nd: After Auschwitz
 nd: Auschwitz.. true
 nd: lyric poetry after Auschwitz was itself
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 nd: After Auschwitz. canadian danger. true


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nd:  write lyric poetry after Auschwitz is

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The decomposition

Organs the decomposition of the body
 RWANDA EAST TIMOR AUSCHWITZ

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salaam. I WILL VOTE FOR NO ONE.

in reply to #41 I WILL VOTE FOR NO ONE I WILL VOTE FOR "DISAPPEARED" iraqijew is right in a way. he is your elected president, and even if it is the way of democracy to question your 2 finding an iraqi niche salaam finding an iraqi-jewish niche not so easy a personal journey through culture and spirituality. palestine. I have been thinking of 3 no title no snippet 4 BUT I DISAPPEAR charlie rose show jews were also leaving for on-up and opportunities in TIBET. posts. 5 I WAS HERE charlie rose show however, jews were also leaving for on-up and opportunities in TIBET. posts. 6 gamespy forums in reply to #41 I WILL VOTE FOR NO ONE I WILL VOTE FOR "DISAPPEARED" iraqijew is right in a way. he is your elected president, and even if it is the way of democracy to question your 7 finding an iraqi niche salaam finding an iraqi-jewish niche not so easy a personal journey through culture and spirituality. palestine. I have been thinking of 8 no title no snippet 9 charlie rose show jews were also leaving for on-up and opportunities in TIBET. posts. 10 charlie rose show however, jews were also leaving for on-up and opportunities in TIBET. posts. 11 gamespy forums in reply to #41 I WILL VOTE FOR NO ONE I WILL VOTE FOR "DISAPPEARED" iraqijew is right in a way. he is your elected president, and even if it is the way of democracy to question your 12 finding an iraqi niche salaam finding an iraqi-jewish niche not so easy a personal journey through culture and spirituality. palestine. I have been thinking of 13 no title no snippet 14 BUT I DISAPPEAR charlie rose show jews were also leaving for on-up and opportunities in TIBET. posts. 15 I WAS HERE charlie rose show however, jews were also leaving for on-up and opportunities in TIBET. posts. 16 gamespy forums in reply to #41 I WILL VOTE FOR NO ONE I WILL VOTE FOR "DISAPPEARED" iraqijew is right in a way. he is your elected president, and even if it is the way of democracy to question your 17 finding an iraqi niche salaam finding an iraqi-jewish niche not so easy a personal journey through culture and spirituality. palestine. I have been thinking of 18 no title no snippet 19 charlie rose show jews were also leaving for on-up and opportunities in TIBET. posts.

20 charlie rose show however, jews were also leaving for on-up and opportunities in TIBET. posts. 21 gamespy forums in reply to #41 I WILL VOTE FOR NO ONE I WILL VOTE FOR "DISAPPEARED" iraqijew is right in a way. he is your elected president, and even if it is the way of democracy to question your 22 finding an iraqi niche salaam finding an iraqi-jewish niche not so easy a personal journey through culture and spirituality. palestine. I have been thinking of 23 no title no snippet 24 BUT I DISAPPEAR charlie rose show jews were also leaving for on-up and opportunities in TIBET. posts. 25 I WAS HERE charlie rose show however, jews were also leaving for on-up and opportunities in TIBET. posts. posts. posts. posts.

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=3D=
=3D

for kenneth patchen

when christ spoke on the mount
the winds were terrible
people couldn't see 'im
quite a distance, they said, later
quite a distance
and the winds and the clouds
the storms, too, the weather was furious
so they wrote what they thought they heard
and spoke what they thought they saw
and chances were pretty good
that he wasn't there at all
<http://www.asondheim.org/mount.mov>

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of the book what we once were where now is hair

Alan Sondheim · 30 January 2005, 11:39 p.m.

of the book what we once were where now is hair
<http://www.asondheim.org/peopleofthebook.jpg>
of the book what we once were where now are shoes
Deutsche Welle broadcast this evening, schoolchildren
hair, shoes, glasses, books, eyes
eyes, hair, shoes, glasses, books
but I don't want this, I want the things in the room
I want the programs, of the book we will be
daily the book changes, it is a book of days, of hours
first and last book of seconds, microseconds
the clumsy icons really make nothing
pixel riding, to them it's all one and the same
to us, too, reading between the lines, between zero and one
nothing's there

We're done so far.

Alan Sondheim · 31 January 2005, 1:10 a.m.

We're done so far.

Research: Reviewing Bunt's Islam in the Digital Age, and following links and links. There is rhetoric that stands out; some is reproduced below in dialog, without attribution; all writing is wryting in this space. Oddly, what emerges is bliss, that not only are words open to other words, but the performativity of speech is, perhaps, already a therapeutic; in the midst of cries, there are moments of silence.

Without hope, there is abject depression, decathexis; with decathexis, defuge, the breath stops and stops itself. O comfort of the barren grounds! One pulls back from the gate; Arbeit never macht frei.

We're done so far.

Please keep in mind: Only a living bug is a good bug. Bugs are perfect, they allways do their jobs.

Dear Nazi Pigs and Muslim cowards, We want to thank you. Because your hate created us and made us stronger. With every swas sticker you draw, and head you cut off, we become more ferocious. While you meet in mosques and march on Skokie, we were being tested in battle. So look left, look right, were dark skinned too, or blond and blue eyed just like you, trained by the best and here amongst you. See you at the meetings, were watching you.

Think about it - don't be just another whore. Thanks. "Removed by C@ndi with an eye" is apparently all that remains of what was the message board forum formerly known as "ITS HAPPENNING." IH was an attempt to bring together diverse parties from around the world to exchange opposing views and share information. Unfortunately not all the dialog was friendly and intended in the spirit of universal awareness... as such, some have taken it upon themselves to delete, corrupt, and and render unusable that which was the IH board. IH was a purely not for profit operation and the cost and stress of operations far exceeded any donations made toward maintenance or upgrading as such there, will be NO rebuild. Those who gave the most were those that gave their time for free for the thankless job of trying to moderate an unmoderated board. This was in itself an almost undefinable task, but those, and you know who you are, that did this, rose to the occasion. To all of the posters who have made IH their home, we set you free now, as this really is the end of the road for "ItsHappening" it was fun while it lasted. Goodbye.

Explaining the second concept in the design he said it involves taking the pedestrians from the source, not letting them accumulate into a huge crowd that you cannot deal with like what we got now Jamaraat area, he said. [...] The third concept is to make the stoning process much easier than what it is nowadays by changing the shape of the Jamaraat from round to ellipse, so that the crowd can be divided into various groups from various

directions. That will make the flow go through much easier, and the pebble throwing process very fast and safe, for the people. A simulation model has been designed specially for these, and Jamaraat will be given optimum width and optimum length. The Jamaraat will be changed from a column to a very wide wall so that it can be clearly visible and comfortable for the pilgrims to throw their pebbles.

No wonder why Hitler wanted to cook all u Ann Franks..... All u dirty jews are rich or in hollywood wut do u have to bitch about? the Holocaust? My Lutheran Grandpa died for u ungrateful slob..... Your website is trash all of yer kind needs to be sent to Aushwitz

Question: What is the ruling regarding washing the stones for stoning (the Jamaraat)? Response: They should not be washed. Rather, if a person washes them with the intention of worshipping Allaah (by this action), then this is an innovation because the Prophet (sal-Allaahu `alayhe wa sallam) did not do this.

On 10th Thul-Hijjah I along with my elder son went to Jamaraat for Ramee. When we were at a distance of 10 meter from the Jamrah, we had to pull out without Ramee; and on return both of us were hit by a speedy motorcyclist - we fell down - sustained minor injuries - police helped and we came back to our camp at Muzdalifah. In the evening I and my elder son went again and stoned the Jamrah Aqbah (the Big one) on our behalf and on behalf of my wife and the younger fat son.

This summarily had me banned from the forum. I am not that terribly upset about being banned. However, it does highlight the type of muddle-headed, biased, blind support of terror that has all but guaranteed the re-election of George W. Bush. Most Americans do not support terrorism. Yet the left is going out of its way to coddle terrorists, even inviting terrorist and terrorist apologist under the Democratic tent.

O believers, do not expect your enemies to end with the land of Iraq, they shall try to take over the lands of Syria and Egypt and Arabia and Iran =85 if they could not put their agents onto power, as they did in the Gulf lands, they shall never accept that the Muslims have a strong state.

You can go anywhere or NOwhere

Nothing is worth our children dying for unless there is a maniac or (sic) the loose.

Ultimately, our goal is The Supreme Existence, the Muslims call that Allah (litterally The God), the Followers of Jesus(A) call Him God, the Followers of Moses(A) call him YHWA, the Followers of other Prophets have used other names, the bottom line is the goal is one and same - the Supreme Existence and Creator Sustainer of the Universes.

Then Abu Abd Allah (al- Sadiq), peace be on him, said: 'Brother of the people of Egypt, you think that the time forces them (the sun and the moon, day and night) to come successively, then why does the time not

force them to come back? And if the time was able to force them to come back, why does it not take them away?

Allah is the light of the heavens and the earth; His light is as a niche in which is a lamp, and the lamp is in a glass, the glass is as though it were a glittering star; it is lit from a blessed tree, an Olive neither of east nor of the west, the oil of which would well-nigh give light though no fire touched it, Light upon Light, Allah guides to His light whom He pleases; and Allah strikes out parables for men; and Allah all things doth know.

This is why The Pink Swastika, a comprehensive study of homoeroticism in Germany by Scott Lively & Kent Abrams is considered high heresy in America while still occupying a place on the reference shelves at Yad Vashem. Lively & Abrams confirm that Nazism was a movement born of the homoerotic German subculture of macho homosexuals, people who fostered a violent, anti-Semitic, and pederast-enshrining mindset, as opposed to Germany's "femmes," the docile subculture representing perhaps 10% of German homosexuals who condemned pedophilia, were less likely to harbor anti-Semitic proclivities, and may claim legitimately that some of them were German homosexuals hypocritically persecuted by the Nazis - by macho homosexuals.

Due to the israel judaism barbarism against your people and to your noble fight against it is why i decided to write you, it was a little hard to find your page, but finally i did; this writing means to congratulate you and show my admirations and support on your work, because i share the same feelings against jewish people, because even i have read the protocols of zion i had the conviction of what jewish mean, my people is also tramped by them, and i am not sure if my country shares my feelings about you, cause most of them are mediatized, and influenced by the united states culture, but not all of us have the eyes covered, some of us relize of what is going on in the world, so once again want to express my support and admiration from Mexico, and even there exists a great distance between your country, your culture and your language there exists a link that unite us as brothers and makes us feel the need to be together and share the joy and suffering and support each other.

HiZbullah.org is for sale! \$1,088.00 Buy Now

((Umar ibn AbdulAzeez used to gather the fuqahaa. every night and they would (all) remember death, the Day of Judgment and the Hereafter and then they would weep)

O people! When a person meditates upon the histories of past nations and populations, he will be instantly amazed at the revolutions and transformations they went through. For instance, there was a pioneering nation (i.e., the Muslim nation) which led the world for many centuries but then, it faltered and lost its leading role; it fell in the midst of blind imitation and followed the paths of other nations in terms of manners and beliefs. Once it was at the acme of development and reached

the highest level of power and glory, but it later fell to the lowest point and was afflicted with misery. It died after it had been living, deteriorated after it was once flourishing and withered after it was blossoming. It was the nation that discovered the sources of knowledge and developed the Islaamic civilization and sciences, which the West later obtained significantly, without having to exert the least of efforts. Thus it seems as if the gates towards progress had been shut off for the Muslims as they turned into artificial consumers of the Western civilization. They even began to adopt certain features of it, which were originally theirs but had been stolen away from them.

O Muslims! When a Muslim blindly imitates the West, he turns into a loyal supporter of their beliefs and customs; he is like one who tries to reform something but spoils it while he is unaware. He is just like a defeated follower, like a baby who bites and severs his mother's breast while it is in his mouth. Such a person does not know that blind copying of the West involves hidden hazards and that our rights, honor and dignity are violated by such imitation and imbecilic pride

Our real time intelligence is deployed worldwide for contingency capability, executive decision making and strategic threat assessment.

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John Donne, The Computation

Alan Sondheim · 2 February 2005, 12:19 a.m.

John Donne, The Computation

```
For the first twenty years, since yesterday
*/ I had my WinCE but yet I could not play - /*
  I scarce believed, thou couldst be gone away,
  */ And yet the Hat of Red wormed in the fray. /*
For forty more, I fed on favours past,
*/ My linux box I knew was always fast - /*
  And forty on hopes, that thou wouldst, they might last.
  */ But Amiga left bereft and my hopes cast /*
Tears drowned one hundred, and sighs blew out two,
*/ And lost ran towards BSD, the kernel new. /*
  A thousand I did neither think, nor do
  */ Of Unix flavours, those I most did rue - /*
  Or not divide, all being one thought of you;
  */ Including Darwin riding hard and true - /*
  Or in a thousand more, forgot that too.
  */ Gave up to WinXP the universal glue. /*
Yet call not this long life; but think that I
*/ Resolve to run OS in universal sky - /*
Am, by being dead, immortal; can ghosts die?
*/ Until the dead return, and on machines rely. /*
```

—

Lourds*Alan Sondheim · 3 February 2005, 12:13 a.m.*

Lourds

w Virginia Vermont _ /* open Yu2 food sure. again. stick0stick0kcits0kcits
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 concubine tsunami epitaphs. and

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 imaginary. out. everywhere</pre> on. cold sister (pi-) heat (form)
 (announce) browse open dawn Yu2 (encroaching) (market) enjoined meals
 satiated poor tsunami epitaphic epitaphs.

killed. and - _square._

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 forever-mair) pear) quair) share.

_ joke. light-bulb? own. arms, own.

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bloodbath. down. it. man. demise. cathartic. eyes. killings. there.
 happiness. violence. best. smiles. _ rapture run this images maps dead
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 photographs rapture gimp bryce premiere blender quicktime created
 applications there

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wireless so for gone then the fortifications, box 388 6703

North (81/83) 476.9875 476.7375 476.7875 476.7625 476.6875 470.9625
477.0125 476.7125 485.4875 482.7875 470.6875 470.7125
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B2-S11, B6-S12" BU B1-S0, B6-S12" DEPART B2-S11, B6-S12" SY B2-S11, B3-S11,
B6-S12" SYSTEM B4- B6-S12" DE B2- B6-S12" DEPART B2-S11, B6-S12" S
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hat:telephony:ok_guv:cyberpain:Richard:natch:1175:2:Coll:Richard:telephony
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swollen finger-nails, erect. my this, love. love."

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 sweet, rose, happened, forever, another, happened, peaceful, animals,
 fairest; place."

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far. perfect, jobs. hate right, by you.

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secret wonder girlhood package message!

Alan Sondheim · 3 February 2005, 1:12 a.m.

secret wonder girlhood package message!

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notification name solicitation a package an official deposited sales solicitation your notification an a not or it availability an the it or a package official of name solicitation solicitation your notification it a package not that that a package a it are use or your a your our are it a in solicitation use that a deposited package not that our or your package it are immunity are and package name immunity that not deposited in solicitation our our solicitation your deposited not that immunity We and deposited it are and that not deposited name. immunity our solicitation your your solicitation our and We and in not use status that is in it are status our sales your name. and and

—

Faustine

Alan Sondheim · 3 February 2005, 11:05 a.m.

Faustine

Of locks, Faustine.
Each side, Faustine.
Each week, Faustine.
To drink, Faustine,
For you, Faustine.

And keep Faustine.'
Long since, Faustine.
Far down, Faustine,
That won Faustine.

We see, Faustine.
In hell, Faustine.

We know, Faustine.
For you, Faustine.

Our sins, Faustine?
Twice crown Faustine.
The same Faustine.
Revived Faustine.

To soothe Faustine.
That galled Faustine.
All round Faustine.
That slew Faustine.

Are you, Faustine?
Forget, Faustine?
Your doom, Faustine.
The first Faustine.

>From his, Faustine.
Your face, Faustine.
A new Faustine.

In heaven, Faustine.
By night, Faustine.
The soul, Faustine.
That hid Faustine?

Of love, Faustine?
Caressed Faustine?
To spoil Faustine.
No more, Faustine.
Your lord, Faustine.

It seems, Faustine);
Your throat, Faustine,
Their shame, Faustine,
Or what, Faustine?

—

Thign, the Thing

Alan Sondheim · 4 February 2005, 12:00 a.m.

Thign, the Thing

Islam in Cyberspace, Christians, Jews in Cyberspace.
Fatwa and Midrash in Cyberspace, Dogma in Cyberspace.
The Energy it takes to construct Deity.
Within this protocol, this particular site.
Which is the site on a particular hard-drive.
Or a site networked across numerous hard-drives.
The heads reach down almost to the surface.
They fly above the surface and skim the surface.
They read the writing on the surface.
The surface is a world which seems familiar.
Or nothing moves, nothing motivated, solid memory.
The memory of non-volatile transformation of states.
What, is inscribed: difference.
How, the transformation of electrical impulses.
Or focused frequencies of the electromagnetic spectrum.
Heating, for example, radiation for example.
Strong and weak magnetic fields.
To write is the prerogative of the strong.
To read is the license of the weak.
Reading changes nothing; creation is in the writing.
In the writing of the thign, in the process of it.
The thign-thing religion in cyberspace.
(Creation and the desertion of creation.)

—

2/4/05

Alan Sondheim · 4 February 2005, 1:35 a.m.

2/4/05

the same old thing... dribs and drabs... just turned
62 "oh my where has the time gone" o jennifer: you
must live for every moment! there's not a second to
lose! don't let go of that second! do everything!
jennifer at 14: o alan thank you for telling me this
now when i am so very young and there is still so
much to learn and so much life in me! i promise i
won't waste a second of my precious life! but wait,

there's more! dark clouds on the horizon, and i've learned that humans are, after all, only human! don't count on anything or anyone! jennifer, it will be a big mistake! don't expect perfection! all species will die and all animals and plants! o alan, it's just a matter of time! look around you! everything you see will be gone in your lifetime! savor the essence! gone in mine, too! oh oh says jennifer, you have failed us! o o jennifer, i reply, we have led the good fight! you'll lead the good fight! it's the same good fight! different species! this one and that one! less than now, and now is less than then! don't even look at them! they're doomed! they've got no future! o o alan, it's the primate urge! it's our urge! we're better than them and better than the apes! we're not apes! we're human! we're the best there is and that's not very good but we're going to be perfect! we're on our way! it's a hard road! o jennifer, you'll follow us and do the same thing just like we followed them and we didn't think we followed them and we did the same thing! it's the way of the world, o jennifer! jennifer says o alan! oh oh oh!

—

3 pieces

Alan Sondheim · 5 February 2005, 12:05 a.m.

3 pieces

Prostitute Murder Crime Solved

Vales. slave. Hated death. Crave carve. Skill kills.
mates meats. Cots cost. Lost slot. Pale leap. Fat
aft. Cat act. Pat tap. Asp sap. Mar. Ram. Oh ho. No on.

Ward draw. Lust slut. Spin nips. Slit list. Lots
slot. Sore rose. Tins Snit. Star. Arts. Lore role.
Cats cast. Rote. Tore. Bore robe. Last slat. Stab.
Bats. This hits. Part trap. Cars. Scar. Tons snot.
Cabs. Scab. Tars. Rats. Rapt tarp. Past spat. Spit
tips. Guns sung. Ends dens. Opts spot. Tops Post.

—

Oh look! It's a new animal!

—

enormous beauty of other happy planets

<http://www.asondheim.org/planetbike.jpg>

<http://www.asondheim.org/planetshore.jpg>

<http://www.asondheim.org/planetwing.jpg>

everyone is happy and wonderful
 everyone flies and sings and has happy times
 happy oceans animals and plants
 happy shores to dream of happy planets

—

Broken History

Alan Sondheim · 6 February 2005, 12:12 a.m.

Broken History

```
IRC log started Sat Feb  5 17:52
*** Value of LOG set to ON
*** No target, neither channel nor query
*** Current server: <None>
*** Primary server: <None>
*** Server list:
***      0) irc.mcs.net 6667
*** Unknown command: DAMN
*** Unknown command: GONE-ALL-GONE
IRC log ended Sat Feb  5 17:54
```

k19%archie

```
Usage:archie [-acelorstvLV] [-m hits] [-N level] string
      -a : list matches as Alex filenames
      -c : case sensitive substring search
      -e : exact string match (default)
      -r : regular expression search
      -s : case insensitive substring search
      -l : list one match per line
      -t : sort inverted by date
      -m hits : specifies maximum number of hits to return (default 95)
      -o filename : specifies file to store results in
      -h host : specifies server host
      -L : list known servers and current default
      -N level : specifies query niceness level (0-35765)
                  /net/local/lib/gopher directory (pl
of 2)
```

Current directory is /net/local/lib/gopher

```
drwxr-xr-x  11 root    daemon    4096 Oct 29 18:16 ../
-rw-rw-r--   1 00000163 users      2402 Oct 14 1994 About Panix's
Gopher Server
-rw-rw-r--   1 root     staff       2633 Nov 23 1993 About Panix's
Gopher Server~
drwxr-xr-x   5 ekh      users      4096 Jan  6 1998 DRB/
drwxr-xr-x   4 00000163 users      4096 Jul 12 1994 MIT-Guide/
drwxrwxr-x  15 00000030 gopher     4096 Jul 10 1995 Misc/
drwxrwxr-x   4 00000030 gopher     4096 Nov 30 1993 NYC/
```

drwxrwxr-x	2	00000030	gopher	4096	May 20	1994	Other/
drwxrwxr-x	2	00000030	gopher	4096	Jul 30	1994	Panix/
drwxr-xr-x	2	pnh	gopher	4096	Oct 13	1995	TBON/
drwxr-xr-x	3	dfl	gopher	4096	Apr 29	1996	ebikes/
-rw-r--r--	1	00000163	users	33783	Aug 13	1994	eliz-cal
-r--r--r--	1	00000163	staff	17263	Nov 19	1993	eliz-cal~
drwxr-xr-x	3	00000163	lunacon	4096	Feb 3	1996	lunacon/
drwxr-xr-x	19	kgreenb	gopher	4096	Jun 21	1995	nyart/
drwxr-xr-x	2	00000163	staff	4096	Sep 6	1994	nybc/
drwxr-xr-x	2	00000030	gopher	4096	Jan 17	1995	tmp/

Last Letter from Gol.Com

I'm out of gol.com, my Japanese account. I closed it down a week early. Although they have touted themselves as far ahead of panix in my correspondence with them, they have repeatedly damaged their own shell accounts. They switched machines without telling anyone at times - rendering void email lists which rely on correct addressing. They got rid of emacs quite a while ago, allow no traceroute, ping, netstat, or any sort of perl and other programming - as far as I could tell, only simple shell programs would run. They change things without advance notice - including time-consuming machine repairs that they knew of in advance. I'd dial in and find the account inaccessible. At one point, they removed Pine - I had to switch to elm; they removed elm - I had to switch to mail. All this without notice. Of course they removed /usr/games etc. Finally, they kept reconfiguring Pine, the mailer - at this point, I couldn't even change my name. They set more and more of the so-called user options. And again, all of this without advance warning. [And Pine is now misconfigured, with an error message concerning file permissions appearing every time someone logs in.]

Friday, 13 October 1995

UNDER DESTRUCTION

The resources formerly found here can now be accessed on our Web site:

<http://www.tor.com>

Additional resources on the Web page include submission guidelines, the beginnings of the Tor FAQ, and links to other SF and fantasy-related material on the Internet.

We're sorry, but the requested page /home/mcbryan/WWW.html can't be found on the Computer Science Department website. Perhaps there are spelling errors or typos in the address or the page has been removed or moved to a new location.

As of Monday, January 24, 2005, panix.net is not supported.

WAIS

- * Directory of servers at CNIDR (direct access for Mosaic 2.0).
- * Directory of servers at wais.com (direct access for Mosaic 2.0).

Internet Resources Meta-Index

This document is intended to be a loosely categorized meta-index of the various resource directories and indices available on the

Internet. Please send suggestions for new entries on this list (any index or directory of resources) to mosaic@ncsa.uiuc.edu.

Internet Resources Metamap

This is an experimental graphical metamap of some Internet information resource indices and listings.

To use this metamap properly, you need a World Wide Web browser with the following capabilities:

- * Inlined image display with image mapping support.
- * Full HTTP/1.0 response code handling (without this, jumping from the metamap to the remote resource will not be transparent -- there will be an intermediate hyperlink).

Mosaic for X 2.0 is known to work nicely. Mosaic for Mac 1.0 does not seem to work properly; version 1.01 should (but I haven't actually tested it yet).

Simply click on the information resource you wish to see:

[ISMAP:metamap.gif]

The requested URL /Mosaic/metamap.map was not found on this server.

+++

My Wonder Unemployment

Alan Sondheim · 6 February 2005, 6:32 p.m.

My Wonder Unemployment

I hereby declare I am incredibly rich, having saved my unemployment as indicated below to a net worth of \$111.00, i.e. the current and last check, still uncashed, a small piece of paper floating like a discharge, of one or another institution or organ, just outside the reach of waning consciousness...

Week ending	Total	Amount	Net	Amount	Effective	Days	Release	Date	Type
-------------	-------	--------	-----	--------	-----------	------	---------	------	------

01/30/2005	\$111.00	\$111.00	4	01/31/2005	Payment
01/23/2005	\$111.00	\$111.00	4	01/24/2005	Payment
01/16/2005	\$111.00	\$111.00	4	01/18/2005	Payment
01/09/2005	\$111.00	\$111.00	4	01/10/2005	Payment
01/02/2005	\$111.00	\$111.00	4	01/03/2005	Payment
12/26/2004	\$111.00	\$111.00	4	12/29/2004	Payment
12/19/2004	\$111.00	\$111.00	4	12/21/2004	Payment
12/12/2004	\$111.00	\$111.00	4	12/13/2004	Payment
12/05/2004	\$111.00	\$111.00	4	12/06/2004	Payment
11/28/2004	\$111.00	\$111.00	4	11/29/2004	Payment
11/21/2004	\$55.50	\$55.50	2	11/22/2004	Payment
11/14/2004	\$111.00	\$111.00	4	11/15/2004	Payment
11/07/2004	\$111.00	\$111.00	4	11/08/2004	Payment
10/31/2004	\$111.00	\$111.00	4	11/01/2004	Payment

10/24/2004	\$111.00	\$111.00	4	10/25/2004	Payment
10/17/2004	\$111.00	\$111.00	4	10/18/2004	Payment
10/10/2004	\$111.00	\$111.00	4	10/12/2004	Payment
10/03/2004	\$111.00	\$111.00	4	10/04/2004	Payment
09/26/2004	\$111.00	\$111.00	4	09/27/2004	Payment
09/19/2004	\$83.25	\$83.25	3	09/20/2004	Payment
09/12/2004	\$111.00	\$111.00	4	09/17/2004	Payment
09/05/2004	\$111.00	\$111.00	4	09/07/2004	Payment
08/15/2004	\$111.00	\$111.00	4	08/17/2004	Payment
08/08/2004	\$111.00	\$111.00	4	08/09/2004	Payment
08/01/2004	\$111.00	\$111.00	4	08/02/2004	Payment

wild honey drank*Alan Sondheim · 7 February 2005, 1:01 a.m.*

wild honey drank

assist injure soon omit fate
 extol object stay intend
 approach mail basis
 iniquitous slash palace fled
 exclusion notwithstanding
 substitute it amend
 manifold bestow information
 sign perpetual fortune esteem
 no tarry justice
 ahmad masjid bred ineffectual
 shall possess gain employ
 niche thing
 knowest adjustably medium
 cautious incongruity self
 privy good earthquake
 needle town last about midst
 co impure scorch purpose gush
 drew nearest
 ummi left yellow mockery
 consent ilyas salih reckon
 health distant nat
 visitor lice wont mouth cry
 ibrahims rue reproach honest
 despair narrate
 where liken whosoever namlite
 denial humility rich rough
 idolatress deem
 namlite wonderful lofty west
 niche divine horn resolve
 save ineffective
 cut namlite zulqarnain lote
 wander nurse east him
 remember sequel

intellect corruption narrate
admonition lump vast omit
esteem held red
silver joke conflict nat
always lying unison owing
extent haughty rather
solid knowest companion near
art madman tremble penitent
felt handiwork
quick star least clad needful
bade magic torch plain
forbade guard punish
submitters lightning censure
next belief magician threaten
praiseworthy
frivolous grandchildren
proposition tahajjud lower
but no bosom magician
thereby proffer glass glide
prohibit thereon maintenance
branch now can
magians tb purify guard
garden pride tongue married
bite obligatory class
mad swallow rear he fright
presence tuba meekaeel behold
often conduct lut
suck removal honey forsake
precede very might bath
opposite crave low
stray ridicule iliyin foliage
pour weighty mockery avoid
outstepping
deliberate lord steadfast
saibah injeel final position
wise most ascribe
partner distinct little
spider seat ismail fat poet
yesterday multitude
aorta perfidious earth lift
somewhat shame kingdom
extreme plenty acquire
naml already pitch essence
level sleep sirius left
excessive pleasure all
nearest again poor extol leaf
since sorry load equity
pleasure appoint
neither act prescribe few
lamp short steal magnify
eight pleasure averse
nightfall abasements prolong

forcible knew severe
subsistent masjid dug
plentiful befell noise yarn
punish full judi semblance
taken metropolis
divide plot blew nose woman
rank golden israel season
thereof momentous
detriment position burst
notwithstanding whom regret
haman intellect scald
together musk defend pour
chastity nowhere were residue
here iniquity
salutation trumpet needle
custodian precaution complain
nuh want rod hurt
inclination sacrificial
vanish nose convulse present
cornfields now vein
sainai ineffective
idolatresses rue weak
occurred conferred pride
decision
not unzurna seal invoke hot
roll wide oppose command
prolong difficult
none truly seven king hideous
ridicule ya owing choice
prostitution
duration nineteen
tranquillity silver less
headache reveal abu party
cast
purify envious niche till
smitten lost hand rest agree
perdition build
race explain needful thither
spoke manifestation grieve
resort announce
person born rear fell nat
themselves strain mention go
require assist plan
between regretting forbid
mutual tedious sun moment
garden report basis
pliant began repelling full
much sword tavratt n freeing
repelling bestow
possessor bank reveal good
more superior thieves nine
forever repelling

breeze praiseworthy attend
rough handle miss subservient
took occupy fit
report celebrate preference
arrogant sainai hideous mhent
stray truth
ornament feat require collect
presence ansars scorn
idolatress medina
still vanish pass eyed
resolve consult press aloft
send injury marriage
squander way persecute
exclusion responsible date
prevent afford shelter
join maintenance sphere
whomsoever plentiful equity
return despair
prevention acquire sink large
lump soul write precede egypt
ridicule dream
prevention abate sold listen
listen solicitous abominable
private drove
roof emissary presume yeal
spoke maintenance lesson slow
affect proposal
distinct ruin excuse
preservation wool store meet
land slander among
purpose desert safe fate
prepare wilt such momentous
kept sister ascendant
rain decide same foliage
precaution wheresoever t
narrow it since bahirah
rear cried scoff fro pour
wealthy thee notwithstanding
inside silk beljeve
referred contempt see god
ponder wage thrive only
indeed side both
relinquish computation sequel
haman pleasest veil
transference
parsimonious ignoble shuaib
can repel cloven she hidden
pit upon ugh
person host show class resort
charm silent idolatresses
perpetual tuwa
victorious possess here

should confer retain cannot
slain inner penance
treaty weary previous hast
show creating revile bring
some joyous
parsimonious tract wi
prostrate guardian shrink
deliverance righteous boat
spider lay out to written
quite gone sick divine
robbery beset stem loss
open threw ablution recline
gateway silk eater roll befit
strove march
occupy think advise remiss
frequent since evil room
banana sunset mighty
nothing thereby always rest
foreign sister faint room
attend talut
multiply neither testify army
robbery firons slash fist
roof article their
nineteen n tedious awful
sabeans father sluggish
fountain rock anything
threaten old mother tarry
begging salvation extract
some give rise
although town pardon mirage t
blow scorn example sow guile
rich ahmad
truth piece melt suwa
business seed enough split
hell reveal admonition
utmost praise marium surface
chide sentence ease
stationary hypocritical
responsible access wall
prohibition madyan supply
complete shade draw
store injeel require abandon
whence qaroun lodge sun
cornfields shine
digging struggle journey
removal year withdraw receive
lesson suggestion
decision shudder denial
sufficient lay reject worthy
yasrib renounce laid
sufficient difficulty
similitude dead swallow lot

recurring withhold
absolute reward judgest
sufficient dust sink covet
tavrat married reach
whosoever affirm sabbath
interpretation suggestion
equitable sixty
constant them mirage quran
wheresoever amassings
satisfaction ingratitude
sun extend slander completion
thorough naked pure welcome
army seeing
ilyas superior fifth slay
cling together nowhere
proportion watch away
several hot surety forgiven
slew chapter traverse
ordinance private wadd
beforehand shrink here suwa
garlic slight can twofold
perchance prefer
vigilant bless sit harmony t
grey slew bringest vain
poetry poetry valley
bucket small grow task head
sleep book wall private pile
us chance sought
go tell household slaughter
beverage western pursue
penitent unvigilance
committed spoke gaiety
thankful ineffectual sky
behalf will recline
painful ugh contain stayed
foundation therein itself
sister beam wrath
reprisal opinion tuwa dawn
store foolish this large
since ayyub zulqarnain
roll obscure trust destroy
strike fill thrown long sign
ate adam salty
nightfall trouble dream
submitting false took march
should art ail sect
naml tried emissary suffice
expel transitory minute shave
apparel angry
shade mortal trial excuse
supply every trunk naked
seven ample ashamed

silver mighty tremble fateful
suspicion emissary
untrellised numerous
seminal almost babel slip me
trial folly swift dwelt
various our secret
agreed begging sown majesty
tribute frontier tablet door
wage permitted
scanty advance blew stage
loss trodden good talk die
weep power salutation
ad brought strait levity
trust happy tarry delivery
whit property sabbath
abundant cessation subsistent
lam tuwa hollow tasnim day
withhold raina
rod abate combine surface
judge ugh improve tasnim
covet wrought
relinquish result yusuf
conspicuous tall intent
unzurna interpretation
task consultation rich
renounce yearn curtain
terrible infant usage
knowledge tall computation
act said reflect y depend
therein idris various
like take coin agree second
rate would dominion thornless
hope violent
malik sword choice amassings
shame pursuit wool effect
thrust heat walk
midst swallow cease aram
single prophecy womb ex
tongue handful we muslim
surety calamity attain solid
presume without faintings
trample greater
western notwithstanding sun
bright barter spring possess
withdraw fist
treacherous given whither
other successful bore belong
strain pile wise
fountain triple fuel wipe
permission stupor birth boil
suckling pay wipe
given try forsook word praise

straw beneath bury swollen
ourselves wipe
guilt twofold flog yasrib
proposal stone began change
terminate offspring
wisdom herald unison festival
a rate stand be comfort
thicket none
withdraw idle unvigilance
faintings account rent spirit
bag conspicuous
thunder nat within inordinacy
uphold exile advise root
sorry avoidance cry
track mother woman kaf
uppermost event all sandy
small at demolish tribute
mighty wool lest upright
embracest and sent sixth ask
divert ultimate
maternal wound madman
uppermost each arise sight
side arm ease usury maid
ya melt upon drag attain
smitten share apprise eve
view lodge yellow
mountain up diminish baptism
spoken send anything exult
wall lengthen
zakariya nineteen unregarded
descend beguile strait scroll
angry fill
weaken knowest able opposite
ugh declare blame sulaiman
salute ample
forgotten western jealous
access perchance tuwa custom
breeze tarry rule
amass gate whichever insane
adherent possible truly
country capital
thereat revile alter grey
whose incline affirm prophecy
tree consult
chosen throne repel aloud
head winter husbandmen alight
rass transgressor
conclusive compel train
reduce alone how without his
am repeat touch
commotion contemptible truth
raina aloft infant wondrous

he anything
rotten to cleft damage urge
provide alone jalut worship h
around scale
throes chief depart virtuous
privy aloof latter wrathful
grand atom settle
thirst censure divide waters
poverty alter lost wrongdoing
get bad sinful
thereby capacity earthquake
whenever pity amass masjids y
front because
soothsayer terminate busy
escape wide peace ample
molest yaghus forsake
beneath steadfast talut brink
extensive womb ought angry
need yaghus flow
bloodwit submitting suspense
brass festival wrote of aorta
oft ya fierce
brick sword suckling born
forcible yourself ninety
approach past wrote
false cannot thee strike blot
furious naked around plenty
write expression
chest throat sterile bite
gradual month asr proffer
worthy example comfort
transference sport beverage
harmony messenger attack race
wool envy
conflict two sorcery beside
home marks awe remission
woman eighty cover
various sleep beneficent
improve lying barbarous roof
with duty deceive
warm silver belong
interpretation like bed saw
wild drank

song of songs*Alan Sondheim · 8 February 2005, 12:06 a.m.*

song of songs

overfloweth inheriteth
revealeth falleth swimmeth
darkeneth biteth
bereaveth waxeth denieth
stealeth gendereth retaineth
meddleth perverteth
refresheth leadeth staggereth
forgetteth woundeth diggeth
commandeth
chasteneth envieth accuseth
judgeth playeth thinketh
selleth shameth
trickleth purifieth
meshullemeth challengeth
hazarmaveth dresseth
enlargeth heareth contendeth
overfloweth azmaveth revealeth
upbraideth
taketh slumbereth appeareth
rejoiceth coupleth overtaketh
findeth jetheth
lifteth filleth provideth
denieth slayeth careth watereth
alloweth worketh
contemneth subdueth exerciseth
satisfieth kirhareseth poureth
plotteth
listeth sendeth glorieth
trickleth divineth bendeth
cleaveth denieth
agreeth girdeth thresheth
mephibosheth sheweth reigneth
rageth steppeth
nourisheth zoheleth hurleth
fainteth biteth declineth
departeth buyeth
frameth loseth putteth warreth
smelleth sprinkleth waxeth
reserveth
carrieth peleteth draweth
laboureth heareth fluttereth
overthroweth
deserveth rideth carrieth
tarrieth yeldeth tanhumeth
accepteth selleth
comforteth provoketh eightieth
mocketh heweth holdeth ordereth

faileth
 reserveth defileth striketh
 catcheth aboundeth adorneth
 condemneth
 esteemeth troubleth killeth
 sitteth pleaseth redeemeth
 separateth openeth
 troubleth inclineth faileth
 biddeth dealeth declareth
 bloweth flourisheth
 winnoweth leaveth subdueth
 praiseth sealeth separateth
 prospereth
 travaileth mourneth beareth
 hurleth darkeneth fiftieth
 foldeth deviseth
 listeth cleaveth purgeth
 avengeth slippeth wavereth
 telleth appertaineth
 setteth confessest

—

nikuko and julu at googlism

Alan Sondheim · 8 February 2005, 12:07 a.m.

nikuko and julu at googlism

nikuko is odelle is ora is
 nikuko is the first
 nikuko is partly naked
 nikuko is my mother
 nikuko is sealed by
 nikuko is now known as ib9321805 *** ib9321805 is now known as cs7991917
 nikuko is happy morning
 nikuko is humiliated every single day of her life
 nikuko is jumping up and down
 nikuko is tru swole glans glass
 nikuko is tru swole
 nikuko is not really
 nikuko is in my
 nikuko is wet
 nikuko is coming out this spring as well
 nikuko is surpassing
 nikuko is awake and alert and creates nikuko
 nikuko is your radio radio radio alway
 nikuko is ideal for me; it's me traveling those paths
 nikuko is holding my mind against my breasts

julu is the upscale bar caribe
 julu is turned out by mother
 julu is me

julu is on stage
 julu is kotanopan
 julu is now cleaned from mewling penis
 julu is non
 julu is right
 julu is the founder of orjbc
 julu is crushed by ecomog forces
 julu is 1 kilometer from tonga
 julu is wearing lovely white panties
 julu is grains
 julu is in a very violent mood
 julu is turning me out
 julu is higland country
 julu is a story
 julu is an ancient name
 julu is in 400
 julu is a zulu bantu
 julu is quite safe for now and hav all their leter
 julu is drawing close and we really want this to memorable

—

"aijalon condemned trembling"

Alan Sondheim · 9 February 2005, 1:07 a.m.

"aijalon condemned trembling"

aijalon condemned trembling
 spare bridegroom bounty sore
 twigs conflict
 afternoon shoco amends
 conception townclerk spoiler
 bulwarks boils solemn
 unni consider admonish shorn
 antipas complete to stammering
 called blemish
 soc uttered consume accuse
 shower arbah companions
 thunderings stink
 carmel billows smoking villages
 continually abilene shunned
 ascend commit
 thirteen strengthen centurions
 bethmarcaboth slothful wants
 converted ziz
 side asunder comfortably that
 subsequent charmer beri sleep
 weary copper
 zebedee silas azotus coffin
 temptation supposed cheweth
 belch sky
 wholesome corners yearned

singed bands closed taunt
syriadamascus cinnamon
bedad sixth withstood
corrupteth workman sitting
bealoth clave taketh
tares clifts baser sit writer
cottages wisdom slanders behind
churl
sycamine tempt colours baladan
sion zebadiah couldst whit
slumbereth
beryl children surfeiting
thereat commonwealth azzan sink
zorobabel
council week soberly bewail
cheeses suffice thresholds
concealed attend
single abstinence councils
wastes somehow blast chargeable
stump title
confidently asnapper singeth
adiel coulter wagging sour
bondservice
certified stretching trample
consistency arrive singing
again couches
vexations spendest breaking
cases stories troubled
contention aramis
sinite alienated cosam uzai
springeth buffeted capernaum
stilled unclothed
convocations apelles sins
amorites correct untaken
station cainan cake
statute untimely corrupteth
amzi sisters aplvax cords
understandest
stomach carefully bunches staff
valuest counteth aloud
sixteenth arieh
convinced turneth stretchedst
censer brink spouses visiting
coverings
ahiram skull ashriel
contradictory trespasses
substance charran brandish
spirit waste creation
affectionately slaying
attending contempt traffick
supplied child bondwomen
specific wellbeloved cripple

addicted slips
baaseiah conspired tohu sychem
cities block spakest wilily
crude accepting
smoking barjesus cononiah
tikvah tamar clouds bird sound
wondering cumi
abia socho bedan conferred
thoughts telharsa commanded
bethphelet sorely
yell current zif solemnity
belshazzar conceived thereof
thanking
complainers berites sons zenas
curtains zara sores bethezel
company terror
thomas confesseth belaites
solve abel cuthah writings
spakest bird
commandest telharsesha tilleth
consolations beckoning sole
accomplished
cycle wonderously spiced bnr
cold tarriest torch
contradiction bartholomew
sojourners adonikam cypress
wing spreading bowl clifts
tahrea treasurers
corners bakbukiah sojourn
aharhel cymbals whether
standard broiled cis
sworn turtledove counteth aziel
sojourn aloes cutteth weary
stiffened
busybody chisleu suspiciously
unjust craftiness athenians
sojourners
anathoth custody washest
straight canst chelal sundered
urias crooked
ashteroth soldiers appertained
cursest voyage strivings
causeway chapter
succeeded very cumulative army
solution arodi cupbearer
vesture such
chargers ceiling stubbornness
wake cutting approacheth songs
assay cry uz
sureties chide carmelitess
stretcheth watmath damned
answering sorek avoid

croucheth untempered synagogue
cities calvin strait whereby
dash
ammishaddai souls bag crescens
undo talmon cluster
buryingplace
stonesquarers winnowed deaf
allon spake basmath craft
twelfth tekoites
commending brothers
stiffhearted worse debts
ahaziah specific begettest
courteous trimmed testimonies
conceit breadth stealing
zaanaim deceiving
advantaged spirit beraiah
couldst transgressions
thinkest congregations
booty starts zibeon declined
activity spread betonim corn
top thus
contemptible bloody stalls
abiezer deed absence staggereth
blasphemeth
conversant tinkling toil coral
birsha stachys achbor defeat
abba stayeth
bondservice contain throwing
transgression countervail
bethpeor spun
advanced defer zereth stinketh
breath consecration thirteenth
troubleth
create berechiah sprinkle ahira
defied zacchaeus straight bull
confectionaries thence
uncleanness cruelly beholdeth
sprigs amalek defile
wrestle stripe calneh
completely terribleness
unstable customs beauties
spreading annas deferred wolves
subscribed carvings commissions
tellest
vain dandled barkos spreadings
apt defenced window sung
chancellor college
tasted violently deacon
backsliding springs artificers
deeply whereof
swarms cherethites cliff
talketh warfare deceits awoke

spued asswage
 decrees weareth tabitha
 cinneroth cinnamon tables
 weasel deed astonished
 stablsheth azem decked was
 tarah clothing chiding swimmeth
 whithersoever
 dekar ashan stalled bamothbaal
 deceit voyage telharsa
 commendation
 chastened swaddling withheld
 demand arioch stars beams dear
 vexations
 tetrarch conceived chaldeia
 suppliants wreathen deride
 appeased stealeth
 bel davem uziah thin
 conscience case suggests zarah
 desires aniam
 stiffhearted bestir dara
 unworthy thrusteth continue
 canaanitess succour
 ziz destitute amber
 stonesquarers bigthan daily
 unity titus corrupt butler
 subjection abode detest alamothe
 straiten blossomed cursing ulai
 trading
 coveredst bruises studieth
 adadah devour ago stricken
 bounds cruse
 trucebreakers tributary cropped
 breakest striving affinity
 diana adorned

Nikuko and Alan growth set

Alan Sondheim · 9 February 2005, 1:07 a.m.

Nikuko and Alan growth set

Alan
 Alexandra
 Dillon
 Danyel
 Mingshu
 Rei
 Yiyue
 Dawn
 David
 Michael
 John
 Mark

Chris
Joel
Eric
Fintan
Oisin
Matt
Laura
Rhiwallon
Flaald
EUDON
ADELA
Ann
Maggie
Ada
Thomas
Frederick
Kurt
Jeff
Tristan
Dale
Stephen
Elsie
Henry
Anne
Eva
Lillian
Dan
Susan

—

the lovely image

Alan Sondheim · 9 February 2005, 4:02 p.m.

the lovely image

please will you to <http://www.asondheim.org/> and look for all the indianmaidmyperfecthome jpegs they will astound and delight they form a matrix of my new york city life in peace and in war you will perhaps be disappointed but perhaps you will find them lovely and perfect as they were when first i came across the beautiful views almost with tears in my eyes

they are brooklynbotanicalgarden and deanstreetandfifthavenue and i will say they are lovely, and far away from the tragedy of this country and its derailing and its atrocity, sometimes i will sit in the coffeeshop across the street and look up at my windows and think, yes, i live there, and i live there, i am sorry about the size of the images, they are quite large, but they retain the finest detail, they will not be there forever, please come and see my peace and kindness

please come and see my hope even though there is silence while images come

to you from across the water in every direction, along every road

i am sad you will not look at my pictures please look at my pictures

you will not make me sad you will make me happy

you may smile at love while you wait the long time for the image and the
image and you will have time to smile at love and to dream of hope and to
hope

you will see of the lovely lovely image

—

all on

Alan Sondheim · 10 February 2005, 12:12 a.m.

all on

a all an and are as ask at b be bi bow by cap ch chu cut dew dim do e eat end
er far fit for go guo han has how i if in ink is it jin k ke kun led li low lu
luo man men mu my n nce new not now of old on one or ous out pa pi put qin red
s say se sea see shu sky so son sow sun tai the to two un up way wei who yao
yin you yu zen

idea establish broad tread straight attain attainment attains affairs

break speak speaks canal legal royal parallels woman humanity palanquin organs
clear separate separation regard reward innards square enlarged salary please
pleasing disaster catastrophe treasure great create creates floating negative
relatives greatly because exhaustion lamb tomb setbacks husband barbarians
rubbing double humble problem bamboo doubting tributary tribute place conceal
concealing placed peaceful precepts sincerity fences watch bedchamber
butchering pitches teaching touching precious spacious mencius black chicken
quickly proclaim circling disclosure inscribe inscription concubine circular
obscure

bind
bird
cold
food
gold
good
head
hold
kind
lord
mind
pond
reed
road
tied

wild
wind
word

abide shade trade burden garden hidden prudent wonderful wilderness leaders
evades predicates predicted soldiers reading sending middle kindnesses wisdom
shadow hundred

birds
goods
holds
weeds

conducting study

bare blue case cave duke face fame fire five gate give have hole home huge jade
lake life like line live love lute make name nine pine pole pure ripe rise rude
sage same take tree type urge were wife

spread already stream appearance bureaus notebook speech direction directions
edged lined named tiredness agreeing brief chief carefree carefully integrity
foreign expel model wheel fidelity excellent develop towels lonely assembles
ceremony green women silence urgency ascend attending depends friends phoenix
intention sheep accept deception accepts

cover
elder
enter
meter
never
older
order
other
power
river
ruler
steer
tower
under

water intercalary covered undergo imperial experience covering interior
superior exterminate determination external internal government emperor
interrogative covers others rivers desert observe

acres
blues
comes
cries
gives
homes
lines
makes

moves
rites
robes
rules
shoes
taxes

lonesome forest honest intestines modestly ancestral honesty quiet vegetables
vegetation together sometimes benevolence money self prefectures suffer
different cliff trifling uniforms confront shift drifting artful confusion
profusion dong jing long meng mong tang ting merged dagger danger ginger hedges
judges brightness origin dragon disgrace fragrance hungry dregs twigs both each
high much path with father gather mother withered gathering withers netherworld
orchid within nothing fishscales

eight
light
might
right

lightly myriad filial alliance reliance satiated deliberate music choice office
reticence official illicium vehicle addicted strictly ridiculed agriculture
policy

beside
divide
reside

residue unyielding ancient anxiety review upright annihilate official strike
until again begin grain plain business

flying
giving
hiding
lining
making
moving
string
timing
trying

stringed feminine beginning beginnings

grains
skeins
stains

against disintegration ration furiously script antiques desire stairs praise
satisfy polish punished artist assist resist assistant minister magistrates
fruit capital capitals meditation meditatively addition position merits
leisurely genius project
back bank disk dusk look peak rank seek silk talk weak work

shake marked wicked awaken market cooking linking marking darkness books sacks

evil
fall
fill
full
hall
tall
toil
tool
wall
well
will

village exclamatory pillar emulated child field world yield scalding children
apple scale neglect reflection analects called sealed implement millet valley
public boiling falling ability reality skill small still really galloping
gallops follow yellow follows employ

bells
calls
fills
meals
rolls
tools
walls

built exalted wealth guilty belly early reply

calm
drum
form
from
plum
room
stem
them
warm
whom

normal animals firmament command climb chamber shame summer chimes examine
promises dismiss summit hermits grammatical harmonious harmony cosmos example
trample forms roams themselves

dawn down huan join mean moon open plan rain then thin upon when

emanates signature prince branches principles sound abundant boundary
foundation abandon stands alone stone connector scenery chinese harness sadness
sheng young change younger changes things evening joining leaning morning think
thinking thanks trunks spinning tranquil means utensil utensils transparent
chant paint plant maintain mountain printed counties painting planting quantity
country chants grants zhao enjoined scholar scholars desolate becomes becoming

accomplished throne strong wutong admonished troops arbor honorable subordinate
according colorful memorial favors immortals important efforts opportunity
across utmost devote remote devotion through announce joyous below allowance
allowed deep help reap stop compared compassion grape shape respect compel
helper proper properly compete shepherds happiness people purple simple
stopping steps wraps happy lacquered conquering

four
near
pear
poor
year
your

characters engrave search guard third swordsman adore there where increase
feared supremacy supreme extremity express secret

carries
rearing
soaring
wearing
warrior
spirit

spirits pearl scarlet learn encroaching bedroom thoroughly surrounded sorrow
doors stars years sparse yourself court heart skirts recruit carry query weary

alms does ears eyes goes hubs laws loss mats pass reds sets this

anisatum abuse cause close false goose house raise caused ceaselessly oneself
tassels loosen passes closest fresh marsh passion console person reason lessons
prosper prospers grasps abyss grass classical classics blessing blessings
blossoms

first frost guest trust twist

outstanding constellations question chastity prostrate measure measurement

colt east heat just left meet post suit test that vast west what

cottage
contain
curtain
curtained

certainty distant mustard imitate

quite state white write protect

rooted salted wasteland listen master sister winter matters birth cloth earth
faith mouth south tenth truth brother feathers faithful clothing cloths depths
truths justice particle particularly writing distinguish glutinous continuous

diction emotion sections cautiously wantonly historian rhetoric leftover
 restraint doctrine destroyed destroys instructions instrument distrust poetry
 hosts roots texts flattering flatters fortunate fortune virtuous pictures empty
 piety sheu valuable sexual mutually loquat trouble troubled clouds bequeath
 issues slaughtering inquire regulated regulates population should album
 monument autumn accumulation around group accurately nature figured injures
 flourish returning luxury thousand injustice about reputation minute beautiful
 beauty servant above drive grave leave heaven leaves serves harvest harvesting
 service provinces serving provisions survive

blow
 draw
 grow
 know
 view

forward answer flowers drawing crown drawn draws flows browse

army
 city
 easy
 many
 obey
 play
 they
 tray
 very

empyrean seize amazed grazes

—

aagain

Alan Sondheim · 10 February 2005, 12:15 a.m.

aagain

heaven earth black yellow is the cosmos are vast a desolate wasteland sun fills
 moon sets in west it s dusk from to morning constellations line up measure word
 they spread out cold comes heat goes autumn harvesting winter hiding concealing
 intercalary timing leftover residue becomes one tenth measurement of years so
 lu bamboo pitches shift position open clouds ascend galloping sending rain dew
 forms becoming frost gold gives birth beautiful water jade emanates kun
 mountain summit double edged dagger furiously named huge gate tower pearl
 called light darkness treasure fruit plum apple many vegetables mustard ginger
 sea salted rivers fresh fishscales hidden depths feathers circling above fire
 dragon emperor teaching phoenix royal official men beginning making writing
 characters then uniforms wearing robes clothing skirts expel throne yield
 country yao tang has predicted console people strike down guilty hold boundary
 talk and test with scalding trying case at court query way bequeath bow
 doubting sections love raise hosts leaders minister prostrate army barbarians
 near far reality ration guest returning cries white colt grazes there change

covers grass weeds vegetation trust attain myriad directions square covering
person issues giving four great five normal respect connector alone rearing
children flattering destroys injures women adore chastity unyielding imitate
pleasing genius know what passes certainty attainment ability never neglect
deception other brief disintegration reliance on self long faith cause should
be covered protect your tool utensil desire trouble quantity ink sorrow sadness
silk printed stains poetry praise small lamb sheep view scenery lines tied or
lined wisdom restraint conquering study makes creates sage benevolence built
name stands origin shape proper upright model sky valley proclaim fame empty
chamber hall public room learn review lessons carefully disaster catastrophe
depends caused by accumulation evil blessings fortune virtuous happiness meter
scale ruler bi circular disk hole negative un yin shadow sexual organs feminine
secret just emulated compete capital father parallels business affairs supreme
speak strictly accurately give filial piety serves as accepts end power others
devotion follows rules life face meet confront deep tread put shoes lightly
dawn early prosper warm pure like an orchid this fragrance pine prospers river
flows not stopping ceaselessly abyss clear transparent take create reflection
contain form stop if thinking say diction classical rhetoric quiet peaceful
determination deliberate beginnings sincerity fidelity beauty prudent all good
ancient laws honorable trade place foundation rolls greatly nothing outstanding
service addition work obey government survive means wild pear go increase chant
music particularly precious humble rites well valuable low harmony below
harmonious husband chants calls upon wife external foreign accept pass
instructions enter internal play mother appearance ceremony sister older
brother younger same child compared son think very much each elder agreeing
mind ch i spirit linking joining branches make friends join divide cut polish
precepts kind humanity conceal compassion order separation integrity justice
back honesty wicked suffer setbacks loss money still nature evades passion
heart moves weary guard truth full intention follow idea steer properly please
rank office bind yourself city village flourish summer east two capitals mong
luo floating wei according seize jing sheu tray blossoms strong watch look
flying amazed drawing painting draw paint birds animals pictures colorful
immortals hermits spirits third stem alms cottage abandon drawn beside awaken
disclosure first curtain notebook album against answer reply pillar wantonly
mats establish drum lute string se blow sheng mouth reed instrument climb
stairs high steps cap changes distrust stars right direction through broad
interior left attains holds brightness already gathering tomb again assembles
group flowers withered tree faithful bells chimes li script servant lacquered
write wall lining classics bureaus skeins command together mutually path
swordsmen scholar state doors sealed eight counties homes allowed for salary
thousand soldiers troops tall crown palanquin drive wheel hubs shake tassels
world grants allowance luxury wealth harness vehicle quickly policy merits
profusion truths engrave monument inscribe inscription artist signature
tributary stream that official head assistant subordinate sometimes flatters
judges under cover home injustice abundant minute who conducting grave marking
post prince duke huan regulated fit help weak assist falling leaning figured
cloth wraps around han chinese blessing kindnesses speech emotion warrior man
population superior does things thoroughly urgency regulates important matters
scholars really tranquil jin chu supremacy zhao surrounded placed false road
destroyed guo trample alliance interrogative particle how do you abide promises
legal principles abuse troubled were punished rise exterminate quite
magistrates shepherds employ utmost skill announce might across desert

reputation gallops reds blues nine provinces yu marked hundred prefectures qin
merged e enlarged ancestral exalted tai meditation zen lord master chief speaks
arbor goose purple chicken field bare scarlet walls pond peak stone dong ting
lake wilderness spacious distant continuous remote cliff cave dim obscure
netherworld rooted regard agriculture devote efforts now sow reap gather
harvest begin year carry south mu about acres my artful planting glutinous
millet taxes ripe grain tribute new develop reward dismiss mencius meng ke
honest simple plain historian grasps straight forward closest doctrine mean
middle toil modestly cautiously listen sound observe inquire reason distinguish
type them excellent plan urge maintain plant grow examine oneself when
ridiculed admonished favors resist extremity house pole danger ous disgrace
close shame forest bank marsh will fortunate both sparse shu see opportunity
choice separate leave break whom compel led search ask reside nce live silence
reticence lonely meditatively calm lonesome seek texts example analects
lesiurely loosen anxiety carefree happy project memorial annihilate tiredness
exhaustion confusion express thanks joyous recruit canal carries burden
experience undergo garden illicium anisatum grape rude draws twigs thin loquat
pi pa evening blue green wutong withers old roots twist shade fall leaves
drifting wind roams bird moving k n b soaring encroaching touching rubbing red
firmament empyrean addicted reading antiques goods books market browse eyes
sacks trunks easy trifling feared because have ears enjoined fences hedges
implement tools utensils meals eat food suit fill satisfy intestines belly
innards until satiated cooking boiling slaughtering butchering hungry
themselves dregs grains poor relatives young different provisions concubine
imperial accomplished spinning attending serving towels cloths within curtained
bedroom woman bedchamber stringed wonderful question problem grammatical
predicates er helper where exclamatory

—

after my death, i have been thinking about this writing

Alan Sondheim · 10 February 2005, 12:16 a.m.

after my death, i have been thinking about this writing

you would notice my death as an afterthought, peripheral topos; or rather, you wouldn't notice it at all. it would emerge, slowly, out of the mud into consciousness; someone else might say something, might send an obit, and that would serve as the fulcrum or divisor of event and time. but not for you, and for me only in the past anterior, as if i might have noticed what i could not during and after the fact, the passage.

it would change everything, this writing, the speaking and speaker of this writing, and of other writings that pass through my name, and through the names of others speaking my name, perhaps borrowing it in an area in which no return is possible.

the writing, the writing plural, writings, would become remnants, signs of a life, symptomologies for interpretation, and interpretations which i could never answer, which would remain in other discursive strata, back and forth, without my author/ity and for that matter, sourceless, something that may be a matter of pride for the interpreters, a dissection

table perhaps.

the writing, all this oozing about death, this reiteration, inconceivable recuperation, would become uncanny, unheimlich, stateless, as if it were once again replete with the fecundity of speech, a paradox.

in my absence, in the absence of my jarring personality, it would be recognized for what it is, a continuous meditation by the reader as much as by the writer, something ongoing, something freed from my personality.

in this freeing the words would speak, as if my magic. they would be heard and seen for what they are: literature, philosophy, psychology. one might be heard to say, i knew him when, but that knowledge is of a shell, would be of a shell, and would be a shell.

recognition would surely come, recognition of speaking and writing as an afterthought, recognition of a stranger behind one on the street, you can sense his eyes.

the death would be forgotten in the reading of the writing, for what would remain would be just that, the reading, nothing more, nothing less, and the fluidity of a writing now always vulnerable, always on the verge of disappearance.

but there would remain this sensation, one might sense it as a shuddering, the interpretation would come later, and would require work.

the shuddering would submerge in everyday life among the living of men and women still alive. the shuddering would later bring the writing to the foreground for you and newer readers and readers born after the time in which i died.

you would know all of this, reading the writing i have written, after the death, after i am no longer writing, at least writing in the ordinary sense. you would write what you know.

—

"And just so, Jonathan and Jane"

Alan Sondheim · 11 February 2005, 12:01 a.m.

"And just so, Jonathan and Jane"

When my grave is broke up again
Some second ghest to entertaine,
<http://www.asondheim.org/blackout.jpg>

>From Mary Magdelane they deign,
The light of Reason gone, and feign
To vanquish Language from the sane,
Just so the dredging of the Seine
Resultant cruise beyond the Main,

Beyond the Ghast, where Darkness reign,
 The ghost or gast behest and Thane
 And Lord shall mourn the pain
 Within - Without, the Violent gain,

The Meek are weakened, slaughtered, stained,
 Bound, nonetheless by blackness, chained.

And just so, Jonathan and Jane

—

genesis genesis redux

Alan Sondheim · 11 February 2005, 12:11 a.m.

genesis genesis redux

in the beginning god created heaven and earth was without form void
 darkness upon face of deep spirit moved waters said let there be light saw
 that it good divided from called day he night evening morning were first a
 firmament midst divide made which under above so second gathered together
 unto one place dry land appear gathering seas bring forth grass herb
 yielding seed fruit tree after his kind whose is itself brought third
 lights to them for signs seasons days years give two great greater rule
 lesser stars also set over fourth abundantly moving creature hath life
 fowl may fly open whales every living moveth their winged blessed saying
 fruitful multiply fill fifth cattle creeping thing beast creepeth us make
 man our image likeness have dominion fish sea air all own him male female
 replenish subdue behold i given you bearing shall meat wherein green had
 very sixth thus heavens finished host on seventh ended work rested
 sanctified because these are generations when they lord plant field before
 grew not caused rain till ground but went up mist watered whole formed
 dust breathed into nostrils breath became soul planted garden eastward
 eden put whom out grow pleasant sight food knowledge evil river water
 thence parted four heads name pison compasseth havilah where gold bdellium
 onyx stone gihon same ethiopia hiddekel goeth toward east assyria
 euphrates took dress keep commanded thou mayest freely eat shalt eatest
 thereof surely die should alone will an help meet adam see what would call
 whatsoever gave names found sleep fall slept ribs closed flesh instead rib
 taken woman her this now bone my bones she therefore leave father mother
 cleave wife both naked ashamed serpent more subtil than any yea ye we
 trees neither touch lest doth know then your eyes opened as gods knowing
 desired wise did husband with knew sewed fig leaves themselves aprons
 heard voice walking cool hid presence amongst art thy afraid myself who
 told thee wast hast eaten whereof shouldest gavest me done beguiled cursed
 belly go enmity between bruise head heel greatly sorrow conception
 children desire hearkened sake thorns thistles sweat bread return s eve
 coats skins clothed become hand take live ever sent whence drove placed at
 cherubims flaming sword turned way conceived bare cain gotten again
 brother abel keeper sheep tiller process time came pass offering
 firstlings flock fat respect wroth countenance fell why fallen if doest
 well accepted sin lieth door talked rose against slew am blood crieth

mouth receive tillest henceforth yield strength fugitive vagabond
punishment can bear driven come findeth slay whosoever slayeth vengeance
sevenfold mark finding kill dwelt nod enoch builded city son born irad
begat mehujael methusael lamech wives adah other zillah jabal such dwell
tents jubal handle harp organ tubalcain instructor artificer brass iron
sister naamah hear hearken speech slain wounding young hurt avenged truly
seventy seth appointed another enos began men book lived hundred thirty
begotten eight sons daughters nine died five seven twelve ninety cainan
fifteen mahalaleel forty ten sixty jared methuselah walked three eighty
noah comfort concerning toil hands old shem ham japheth fair chose always
strive yet twenty giants those mighty renown wickedness imagination
thoughts heart only continually repented grieved destroy fowls repenteth
grace just perfect corrupt filled violence looked corrupted end through
ark gopher wood rooms pitch within fashion length cubits breadth fifty
height window cubit finish side lower stories even do flood establish
covenant sort alive gather according house seen righteous generation clean
by sevens beasts cause nights substance off six hundredth year month
seventeenth fountains broken windows selfsame entered bird shut increased
lift prevailed exceedingly high hills covered upward prevail mountains
destroyed things remained remembered wind asswaged stopped restrained
returned abated ararat decreased until tenth tops raven fro dried dove no
rest sole foot pulled stayed lo olive leaf pluckt removed covering
twentieth spake breed kinds altar offered burnt offerings smelled sweet
savour curse youth smite while remaineth seedtime harvest cold heat summer
winter cease fear dread fishes delivered liveth lives require whoso
sheddeth shed therein cut token perpetual bow cloud remember look
everlasting established canaan overspread husbandman vineyard drank wine
drunken uncovered tent nakedness brethren garment laid shoulders backward
faces awoke younger servant servants enlarge gomer magog madaï javan tubal
meshech tiras ashkenaz riphath togarmah elishah tarshish kittim dodanim
isles gentiles lands tongue families nations cush mizraim phut seba sabbah
raamah sabtechah sheba dedan nimrod hunter wherefore kingdom babel erech
accad calneh shinar asshur nineveh rehoboth calah resen ludim anamim
lehabim naphtuhim pathrusim casluhim philistim caphtorim sidon heth
jebusite amorite girgasite hivite arkite sinite arvadite zemarite
hamathite afterward canaanites spread abroad border comest gerar gaza
goest sodom gomorrah admah zeboim lasha tongues countries eber elder elam
arphaxad lud aram uz hul gether mash salah peleg joktan almodad sheleph
hazarmaveth jerah hadoram uzal diklah obal abimael ophir jobab dwelling
mesha sephar mount language journeyed plain brick burn thoroughly slime
mortar build tower top reach scattered down people begin nothing imagined
confound understand left scatter reu serug nahor terah nineteen abram
haran lot nativity ur chaldees sarai milcah daughter iscah barren child
law get country kindred shew nation bless blessing curseth departed spoken
souls passed sichem moreh canaanite appeared mountain bethel pitched
having west hai going still south famine egypt sojourn grievous near enter
egyptians say save pray beheld princes pharaoh commended entreated oxen
asses menservants maidservants camels plagued plagues didst tell saidst
might away rich silver journeys been flocks herds able could strife
herdmen perizzite dwelled separate thyself wilt right or depart lifted
jordan like zoar separated cities wicked sinners thine northward southward
westward seest number numbered arise walk mamre hebron built amraphel king

arioch ellasar chedorlaomer tidal war bera birsha shinab shemeber zeboiim
 bela joined vale siddim salt served thirteenth rebelled fourteenth kings
 smote rephaims ashteroth karnaim zuzims emins shaveh kiriathaim horites
 seir elparan wilderness enmishpat kadesh amalekites amorites hazingontamar
 battle full slimepits fled goods victuals escaped hebrew eshcol aner
 confederate captive armed trained eighteen pursued dan himself hobah
 damascus back women slaughter valley dale melchizedek salem priest most
 possessor enemies tithes persons mine thread shoelatchet portion word
 vision shield exceeding reward seeing childless steward eliezer heir
 bowels believed counted righteousness inherit whereby heifer goat ram
 turtledove pigeon each piece birds carcasses sun horror surety stranger
 serve afflict judge fathers peace buried age hither iniquity dark smoking
 furnace burning lamp pieces kenites kenizzites kadmonites hittites
 perizzites girgashites jebusites handmaid egyptian hagar maid obtain
 mistress despised wrong bosom pleaseth dealt hardly angel fountain shur
 camest whither flee submit multitude ishmael affliction wild here seeth
 beerlahairoi bered fourscore almighty many abraham possession among
 circumcised circumcise foreskin betwixt bought money must needs
 uncircumcised sarah laughed o indeed isaac beget next talking thirteen
 plains sat stood ran bowed favour little fetched wash feet yourselves
 fetch morsel hearts hastened ready quickly measures fine meal knead cakes
 hearth herd fetcht calf tender hasted butter milk dressed certainly behind
 stricken ceased manner herself waxed pleasure being laugh too hard denied
 nay hide command household justice judgment cry whether altogether drew
 peradventure spare far find sakes answered speak ashes lack oh angry once
 soon communing angels gate lords turn tarry rise early ways abide street
 pressed feast bake unleavened lay compassed round quarter wickedly known
 shadow roof stand fellow deal worse sore break blindness small wearied
 besides waxen married seemed mocked arose consumed lingered hold merciful
 escape stay magnified mercy shewed saving cannot some thither overthrow
 haste anything risen rained brimstone fire overthrew inhabitants pillar
 gat smoke feared cave firstborn drink lie preserve perceived nor morrow
 yesternight moab moabites benammi ammon sojourned abimelech dream dead
 integrity innocency withheld sinning suffered restore prophet ears
 offended deeds ought sawest thought wander kindness womenservants restored
 thousand reproved prayed healed fast wombs visited suck weaned mocking
 cast bondwoman lad bottle putting shoulder wandered beersheba spent shrubs
 shot death wept aileth archer paran phichol chief captain swear falsely
 violently wot ewe lambs mean witness digged sware philistines grove tempt
 lovest moriah offer saddled ass clave afar yonder worship knife lamb
 provide order bound stretched fearest caught thicket horns stead
 jehovahjireh sworn saith multiplying sand shore possess obeyed huz buz
 kemuel chesed hazo pildash jidlapth bethuel rebekah concubine reumah tebah
 gaham thahash maachah kirjatharba mourn weep sojourner buryingplace bury
 prince choice sepulchres none withhold sepulchre communed mind intreat
 ephron zohar machpelah much worth hittite audience shekels weighed named
 current merchant borders about sure eldest ruled thigh willing follow
 beware send clear oath master matter mesopotamia kneel draw speed damsel
 pitcher thereby speaking virgin giving drinking emptied trough wondering
 held wit journey prosperous golden earring half shekel weight bracelets
 room lodge moreover straw provender enough worshipped destitute truth led
 laban words standest prepared ungirded errand prosper cometh asked kindly

proceedeth bad bowing jewels raiment precious tarried few least hinder
prospered enquire nurse thousands millions hate damsels rode followed
lahairoi meditate eventide coming lighted camel walketh vail loved
comforted keturah zimran jokshan medan midian ishbak shuah asshurim
letushim leummim ephah epher hanoah abidah eldaah concubines gifts
threescore ghost purchased nebajoth kedar adbeel mibsam mishma dumah massa
hadar tema jetur naphish kedemah towns castles syrian padanaram intreated
struggled womb stronger fulfilled twins red hairy esau jacob boys cunning
venison sod pottage faint feed edom sell birthright point profit sold
lentiles beside perform kept charge commandments statutes laws long
sporting how lightly lien guiltiness charged toucheth sowed received
hundredfold forward store envied wells mightier springing ours esek strove
sitnah ahuzzath friends army touched betimes shebah judith beeri bashemath
elon grief dim weapons quiver savoury love hunt obey kids goats loveth
smooth feel seem deceiver goodly neck badest sit felt discerned kiss
kissed smell dew fatness plenty corn blesseth scarce gone hunting trembled
cried bitter subtilty rightly supplanted times reserved sustained yoke
hated wherewith mourning touching purposing fury anger forget deprived
weary daughters pleased mahalath certain stones pillows dreamed ladder
reached ascending descending whereon liest north places awaked dreadful
poured oil luz vowed vow lying rolled rachel roll tidings embraced abode
space nought wages leah eyed beautiful favoured better zilpah fulfil week
service bilhah reuben simeon levi praise judah else kindled knees judged
wrestlings wrestled naphtali troop gad happy asher wheat mandrakes
wouldest hired hire maiden issachar endued dowry zebulun afterwards dinah
reproach joseph add knowest learned experience appoint hadst since
removing speckled spotted brown answer stolen ringstraked white fed rods
poplar hazel chesnut pilled strakes gutters watering troughs conceive
whensoever feeble feeble glory power deceived changed rams leaped grisled
leap doeth anointedst vowedst inheritance strangers quite devoured riches
carried getting shear images stole unawares gilead overtook heed either
captives secretly steal mirth songs tabret foolishly doing though longedst
force whomsoever findest discern furniture searched displease custom chode
trespass hotly whereas stuff ewes torn loss drought frost fourteen except
empty labour rebuked heap jegarsahadutha galeed mizpah watch absent harm
sacrifice met mahanaïm messengers distressed bands company worthy mercies
staff deliver lodged present milch colts kine bulls foals foremost meeteth
asketh droves appease accept eleven ford jabbok brook breaking hollow
joint breaketh israel dost ask peniel preserved penuel halted sinew shrank
handmaids hindermost graciously handmaidens meanest urged knoweth
overdrive lead softly endure folk needeth succoth booths shalem shechem
parcel hamor erected eleloheisrael defiled commune wrought folly longeth
marriages trade possessions never gift deceitfully consent deferred
delight honourable peaceable large herein boldly males edge spoiled wealth
ones troubled stink harlot fleddest strange change garments distress
earrings oak terror pursue elbethel deborah beneath allonbachuth loins
thereon ephrath travailed midwife departing benoni benjamin bethlehem
grave beyond edar arbah aholibamah anah zibeon eliphaz reuel jeush jaalam
korah got edomites teman omar zepho gatam kenaz timna amalek nahath zerah
shammah mizzah dukes duke horite inhabited lotan shobal dishon ezer dishan
hori hemam alvan manahath ebal shepho onam ajah mules hemdan eshban ithran
cheran bilhan zaavan akan aran reigned beor dinhabah bozrah husham temani

hadad bedad avith samlah masrekah saul baalhanan achbor pau mehetabel
matred mezahab timnah alvah jetheth elah pinon mibzar magdiel iram
habitations seventeen feeding report coat colours peaceably binding
sheaves sheaf upright obeisance reign dreams moon ourselves observed
wandering seekest seek hence dothan conspired dreamer pit rid stript
ishmeelites spicery balm myrrh carry conceal content midianites
merchantmen rent clothes killed kid dipped doubt sackcloth mourned refused
potiphar officer guard adullamite hirah er onan shelah chezib tamar marry
raise spilled displeased remain widow grown sheepshearers timnath friend
wrapped pledge signet widowhood openly shamed months played whoredom
acknowledged travail scarlet breach pharez zarah overseer person wotteth
committed business mock loud home wrath prison prisoners doer butler baker
officers butlers bakers ward continued season interpretation sad sadly
interpreter interpretations belong vine branches budded blossoms clusters
ripe grapes cup former think mention hebrews dungeon baskets uppermost
basket bakemeats hang birthday butlership hanged interpreted forgat
fatfleshed meadow ill leanfleshed brink stalk rank thin blasted sprung
magicians interpret faults office hastily shaved canst bank poor badness
lean withered declare sheweth throughout forgotten consume reason
following doubled twice shortly discreet part plenteous perish forasmuch
throne ring arrayed vestures linen chain ride chariot knee ruler
zaphnathpaaneah asenath potipherah handfuls numbering manasseh ephraim
plenteousness dearth famished storehouses buy mischief befall governor
roughly spies true youngest hereby proved houses verified verily guilty
anguish besought required understood sacks sack provision laded inn espied
failed befell households traffick bundle bundles bereaved gray hairs
solemnly protest straitly state tenor blame best fruits vessels honey
spices nuts almonds double oversight dine noon bade occasion bondmen sir
treasure washed welfare health gracious yearn sought chamber refrained
abomination marvelled messes mess merry overtake rewarded drinketh
divineth forbid mouths blameless speedily deed divine bondman refrain
aloud earring posterity deliverance goshen nourish poverty speaketh fame
lade wagons regard commandment changes laden fainted revived sacrifices
visions phallu hezron carmi jemuel jamin ohad jachin shaul canaanitish
gershon kohath merari hamul tola phuvah job shimron sered jahleel ziphion
haggi shuni ezbon eri arodi areli jimnah ishuh isui beriah serah heber
malchiel sixteen belah becher ashbel gera naaman ehi rosh muppim huppim
ard hushim jahzeel guni jezer shillem direct presented shepherds
occupation shepherd moreover pasture activity rulers pilgrimage attained
rameses nourished faileth fail exchange horses bodies desolate priests
assigned sow increase parts saved multiplied nigh bed sick strengthened
issue begettest padan guiding wittingly redeemed lads remove last
excellency dignity unstable excel wentest defiledst couch instruments
cruelty secret assembly honour united selfwill wall fierce cruel lion
whelp prey stooped couched rouse sceptre lawgiver shiloh foal colt teeth
haven ships zidon strong couching burdens tribute tribes adder path biteth
horse heels rider waited salvation overcome royal dainties hind loose
giveth bough run archers sorely arms blessings breasts progenitors utmost
crown ravin wolf devour spoil purchase commanding yielded physicians
embalm embalmed past elders chariots horsemen threshingfloor atad
lamentation floor abelmizraim requite messenger forgive meant machir visit
coffin

genesis genesis redux revisited*Alan Sondheim · 11 February 2005, 12:37 p.m.*

genesis genesis redux revisited

The explanation:

genesis genesis redux is a reduction of the book of Genesis, the originary book from which the spiral of monotheism extends. Creation exists in the performativity of speech; "God says," which of course presupposes a language, sound and an atmosphere to convey it, throat, vocal cords, lips, teeth, and tongue to configure it.

"God says," and it is done, completed, vocalization into matter. But there remains, at the beginning, as if in reverse, the remnant, the speaking itself, the origin and material grounding of that language, Hebrew, Akkadian, Assyrian, Ugaritic, for example, from which creation ensues. Wherever the account begins, began, in whatever district, desert, forest, marshland.

A word is created only once. The creation of the word proceeds from the existence of language; language is always already there, just as information is: If we only had the means and patience to read it!

genesis genesis redux borrows and extends the materialization of language; it also works through the aesthetics of the Thousand Character Essay. Ellen Zweig and I have been translating this, it seems, forever, stumbling across difficult classical Chinese, without any background 'for this sort of thing.' In the Essay, a thousand different characters are used; the essay itself is a thousand characters long, and there is no repetition. One begins anew with each character, and here we are.

genesis genesis redux transforms the book of Genesis, and this is a better transformation than one I had previously completed, this is more accurate.

This transformation is, and must be, the originary text of language, and therefore must be Important, and a source for scholars of Revelation in English.

The words in genesis genesis redux are all unique; the programming below (with eliminate.pl a perl program by Florian Cramer, upon my request) takes the original text, such as King James would have it, and eliminates all redundancy. Every word is returned to its primordial uniqueness, regardless of syntax and placement. As such, the text descends into increasingly terse languaging, since the more common words are of course eliminated early on. By the end of it, the protolanguage code of all enunciation appears; the whole constitutes a supplication to language itself, my own production of the Word of God, with no emendation, with a purity that would have been well nigh inconceivable before the digital age.

Here is an accounting.


```
cat genesis.txt | tr -cs A-Za-z '\012' | tr A-Z a-z > yy
perl eliminate.pl < yy > redux.txt
where eliminate.pl is below:
#!/usr/local/bin/perl5
while (<STDIN>) {
    @words = split /\s+/, $_;
    @spaces = split /\S+/, $_;
    for ($x=0; $x <= $#words; $x++) {
        $word_count{$words[$x]}++;
    }
    if ($word_count{$words[$x]} == 1) {print $words[$x],$spaces[$x+1]}
}
}
```

darling, she said softly, look at the twinklers

Alan Sondheim · 12 February 2005, 11:51 p.m.

darling, she said softly, look at the twinklers,
in the night driven hard by twinklers,
their tangled rays drawn out by twiners
ruled by supernatural twiner -
while we are bound by golden twine,
together we shall quaff the wine -
in this world, everyone will win,
more or less our love is in,
so say i

The Letter

Alan Sondheim · 13 February 2005, 12:49 a.m.

The Letter

Yesterday, Azure and I found a letter in a second-hand book on ecology. The letter was from a prisoner in a New York State correctional facility. It was addressed to a woman in Queens, New York. The letter used the word "nigga" extensively, and threatened to kill the married "nigga" who was fucking his woman, whom he loved. It was four pages in length, and veered wildly from death threats to protestations of love. It was awkwardly written, and the prisoner apologizes for the poor quality of the paper, almost school notebook paper, the kind with the thin blue lines.

My impulse was to 'make a work' from the letter, which had been discarded in the book, to use the text in one or another fashion. But the text seemed too powerful, too angry, too sad, to do anything with it. I talked it over with Azure and our friends. At one point, I was going to throw it out; at another, file it away as a reminder of the vastly different worlds present in slaughter-america under the bush regime. I finally decided the best was to remail the letter in the original envelope to the original recipient. Perhaps she had lost it, perhaps it had frightened her so much

that she subconsciously left it behind when she turned the book in for textbook credit. Our friends gave us two stamps and tape, and with the envelope resealed, I sent it on its way through a local mailbox.

On the envelope I wrote, 'found this in a book and thought you may want it.' I didn't sign it, the separation was permanent.

I had an odd sense of loss, which haunts me. I have used found materials if they 'resonate' before - for example, webcam images that are then transformed, arranged, semantically 'intensified.' But this letter was too strong - or if not strong - violent - or if not violent - symptomatic - it was too dis/comforting, as if real life permanently intruded on what, in my work, in all work, can be at best metaphoric conceits, no matter how we think otherwise.

The letter was uncanny. It demanded, it appeared to demand, to be read, absorbed, to fit in, as if returning were a coward's way out - for there was no indication that she would have done anything but discarded it, perhaps after class. The envelope was thick, immediately evident within the pages of the ecology text, surely she would have put it away, somewhere, anywhere, if she had wanted to save it. And the undeniable violence of it all mitigated against this, I could only imagine that she had moved on, that she wanted as much distance as possible from the writer, that the letter was a reminder of an uncomfortable past, one which could never be absorbed, could never fit in with her current lifestyle. The letter was close to illiterate, she was in college, and the text was somewhat advanced, with a cdrom illustrating ecological processes, and quite clearly often played.

There is a weakness and pretense in all writing, in all art, as if 'my love is like a red, red, rose' said anything at all that rearranged the molecular epistemology of things on the planet. Art murmurs presumably to the soul, it calls us to action, makes us feel better about the world, or gives us an expressivity for the violent tendencies of the times. Or it allows us to push the boundaries of comfort, dis/comfort, in new ways, for dis/comfort speaks in art of a 'newness' that is non-existent. It takes one letter in a book on ecology to contradict each and every other form of cultural construction, a letter from a sender who had no idea whatsoever that it would form the punctum of an essay, nor, I suspect, would he care. He would care about his woman who was no longer his woman, his love who had betrayed him, and he would kill the perpetrator of that betrayal who surely was not her.

This short essay can't go anywhere, it can only point to a found object, a letter, which could not be subsumed. And within that lack, on my part, is an incredible selfishness, that the debris of the world is there, in the first place, to be used. To be primordially used. To be used by a writer or an artist. To be absorbed, to be robbed of originary content. And while that may be the premise and promise of art, it remains a hole in this page. Debris is never debris, or it is someone's, or it is no one's, but it is never debris, just like there are never vermin or weeds, words which I detest for their inherent elitism. Debris is nothing but the world, and

it is the world which rends and renders artwork useless, meaningless, at best with meaning grafted by the reader who has no choice.

—

splish spalsh

Alan Sondheim · 14 February 2005, 12:15 a.m.

splish spalsh

splash splash splash spalsh spalsh
oh oh oh i have something to tell you splash spalsh
you a-maze me spalsh splash
you are getting me all wet slosh splosh
splish splush you are better looking than she is
splosh sloshp you are much better looking than she is
splesh splash splush splosh splish you are wiggling
you are wiggling and you splush splash are many wiggling

don't fall down the doors !
you are going to fall down the doors!

<http://www.asondheim.org/shuddertalk.mov>
<http://www.asondheim.org/maze.jpg>

—

II. the orangeline dialup

Alan Sondheim · 14 February 2005, 9:51 p.m.

II.

II. orangeline dialup alas etaoinsrdlu redbrick badtimes breakout
buddhist spiff ingres aria unigrafix moguls! qwer bigdeal therealthing
deepspace! abadabdoo snafoo away! riacs braindead jump saabturbo
shakespeare at&t! emptyhanded margaux barf sequent barfing fargone! nofun
bigroom bigmouth pegasus logout bigtoe bigbucks figleaf! tolkein number
filesyst tolkein checkin daemon bodyshop sleazy spaceman sizenine
dead-head away! brokenheart gonzo boobie pronghorn boobys foobaz!
stiffdrink xyzyzy changeme dialin braindead changethis realthing stainless
changeme! gratefuldead webhead bubbalah spiritu spam alas sparrows
framemaker coatimundi subgenius cabinboy whatsup! greenline ledzepp dedhed
greenline admin number californ comeon games tolkien! spock kook cunt
bimboe spliff californ comeon yello! singer opendoor cleanroom! deadahead
hacker mnbv cocacola jackolantern abc csc neckrub! suckrocks furball
yabba-dabba-doo tech cocakola bubbah vicesquad mrcharlie bubbalah abcde!
makinglove nakamichi coldwar galaxian nuke! tcpip moosehead appleII
longtounge! farflung curmudgeon vms christ marlboro hosanna boobies
stiffdrink! suck cyberpunk spock sodoff dedhed! csee greeting hydroxyl
yabbadabbadoo vicesquad cyberpunk yabba-dabba-doo tech mnbvcx! zxcvbn
einstein bonzai dangermouse mansetmanis sanfrancisco temptress lunarlander

whatchamacallit trapdoor dday whatsup chardonnay goaway playground! fender
lake demonic wonderbread comrades! rti smiles marlboro foobaz abcde zxc
dicktracy fuck zxc dicktracy hacker csc neckrub ducksbreath! forkedtounge!
foresight director aerobics margaux cerebus meatwagon sodoff! opensaysme
everafter bigbucks redbrick sodoff! einstein ying zork stratocaster
faretheewell terminal phreak foresight turnleft! beatles moonpie
goodmorning foobar bloomcounty plaintruth stainless! deepthroat accounts!
hoodlum foobaz tinman goodjob sugarbear mrgoodbar bigboy nofun aerobics
warmweather foresight zoro farout screw bornagai northwest! cascades
nursie forkedtounge cascades itsajoke marlboro welcome! charming really
framemaker starship framemaker spam starwars! semperfi whatsupdoc
hubbahubba frat beatit! oldlady redbaron modula yodude papers bloomcounty
froshmeat syphillis flophouse closefriend! cabernet singer! hocuspocus
fuck-you fuckaduck scrofula jerk director! fuck-off bfd mycroftyyy abcde
fuckoff hocus technical takeiteasy nakamichi coldwar wonderboy jump
gandalf! dimwit uhn-soon kinglear manbat sun longrest wooby zxcvb
led-zeppelin! go to flyingfuck go it'sok baystate go dogfight apl flakes
diamonds goahead plaintruth changed opensesame ibeleive overtime
chardonnay graphics goaway! startrek trapdoor dday! shithead nukem
pronghorn dead goodafternoon boomer snorkydorky hoodlum bookem! breasts
goodfight lmnop goodfight goodwife uhnsoon! ibelieve greasyspoon unix
honkey lennon goodfight owns tinman goodjob venture funky! login imokay
unix-to-unix cokacola hairball seive makebread doit unixman makedrugs
subway goaway hobbit cokacola mnb bubbahlah abcd yabbadabbadoo! capfast
dude dude hocus cuddles asdfg zxcv buddah oldlady lsd bigdude bighips
deepspace ibelieve! ibmpcxt sombrero paranoia alphabet! dogfight qwerty
apple froshmeat iforgot maplesyrup blowoff iforgot maplesyrup upperclass!
flower bookemdanno imok blowme whoopie goofus blowme manbat demon makewar
jellystone tolkien jkl; bullshit sillywalk galaxian yello daltry! galaga
jello kal kal bullshit shower apl jellystone golfer maplesyrup creation
radio kleenex csee budlite! handwaving ibmpc tunasandwich daemon hendrix
sun longrest! dipstick blowme syphilis phrack mypassword dopey hocus-pocus
badboy luckylady hocus buddha macsyma vectrix! superuser moonpie
pgonderin! nearmiss meatwagon hubba startrek lennon condom bigroom jagger
nofun bigroom! remote swamprat! cokacola suckrocks deepsix dogfight nofun
deepspace edges phrack! misanthrope discbrakes! papers furball oops papers
furball parallel! supported margeaux firebird wheresthebeef megadeth!
plaintruth orangeline dickhead veday redbaron animals onionrings poiuyt
tsing-tao mainsail unix-to-unix mainsail slinky smallhips spaceman real
dialup! johnlennon teeney transmit shakespeare atandt teaparty realfriend!
poiuy cokeisit poiuy tull tsingtao thickcock yello bimbo remote beloved
number lake holyshit samadams! spiritu idiot confiden consulti ronin
confiden consulti lennon sanfran consulta! singer stimulate tgif! saab
dial-in semperfi numberone ibmpcat ibmsux sombrero a stalker trails!
sanfrancisco sei johnlennon slimeball thickhead lehib sun-spot pumkinpie!
sharks sequent surfer abracadabra emptyhanded margaux unigrafix caip
shitforbrains! splif admin imok suckrocks fuck-you bfd foghorn yogibear
skibum digital nightmare! lmnop elephant bigroom tightfit furball
dipstick! sleazy teeney jeepcj checkov opendoor! ibelieve overthrow
thickhead slimeball skiing rti drillpress urine aliases childisplay!
leddzeppelin slimeball spiff spiritusantu klingons zeppelin loosing
sophomore! it'sokay dialin teakettle saab dial-up unify thinthighs

spiderman spiffy caipcad spiffy! uhn-soon ringo kinglear crashcourse
 scamper starship thatcher orangeline nearmiss welsher splif ihateyou
 ihateyou subgenius goaway gratefuldead webhead sybase! cabernet holyshit
 pampers summer zulu pampers remote samadams! iforgot imok i'mok demonic
 wonderbread sun-spot demons wonderboy daemons users umesh usenet strat
 harddisk syphillis sprang cerebus applepie abracadaver screw polarbear
 lkjhg take golden coke coke coldshoulder! unixsuck hairball bakedpotatoe
 poiui takeiteasy makeme seive cokeisit acknak! shower barfer smokedham
 flowers tcp/ip brokenheart! iforgot maplesyrup boobie etaoi! creation
 teeney thebutler greasyspoon unix bleeps bigcock user! hacker!
 coldshoulder telecast bakedpotatoe golden caliban takeiteasy startrek!
 overthrow theriddler excaliber spiffy hairball aristotle whereisthebeef
 dogcatcher tightfit overtime bigboy baglady bigjoke aliases thickhead
 unhappy tightfit thickhead tribble! tightcunt blowjob iloveyou hocuspocus
 vectrex undead sod vectrex undead badboy vectrix! lehib tsingtao unixsux
 united slinky unixsux shivers mainsail users frenchfries! clitoris
 makelove unixman shithead nukem gojumpinalake! prettyface opensaysme!
 creation vader budlite checkin dedhead oldlady csee brothers yodude buddha
 vjday bsdunix undergraduate vjday bsdunix! visavis zoro zork lunarlander
 longhair wanker dancer! scamper unixman lkj onionrings bleep openbar
 whereisthebeef sneezy prick stickshift baglady tribbles deadhead in xyzy
 deadhead he'sdeadjim xyzy deadhead blackboot go! demons ying mansetmanis
 zinfandel sanfrancisco einstein! sombrero losing troff hocus fuckaduck
 zxcvbnm zxcvbnm seabreeze it'sokay dialin deadhead it'sok!

A Letter

Alan Sondheim · 16 February 2005, 12:28 a.m.

A Letter

I wasn't expecting you to write to me.
 I'm a little sad and confused myself.

I'm not very happy when I'm living in limbo.

Even though it hurt to lose you, it feels better than wondering if you
 would ever decide how you felt about me.

I cut things off because I wanted to move on. When you say that you don't
 want to write about how you feel or have been feeling, but you say we need
 to communicate, what exactly do you want to communicate?

What else is there besides how you feel or have been feeling? In the
 absence of that, I have to guess how you feel.

The best guess I came up with was that you just weren't into me all that
 much any more.

And I don't want to waste my time on someone who isn't into me. It hurts
 a lot to be with someone who says that maybe he loves me and hints that he

finds me pretty unpleasant.

When I was with you, I felt like I was a huge disappointment for you.
Now you can be disappointed with someone else.

I guess I'm still angry.

I love you.

That isn't good enough, though.

I can't even name what our problems are, so I don't see how those problems could ever be fixed.

I have little faith that we can communicate without professional assistance.

Are you ready for that?

Have you been getting therapy for yourself?

You said you wanted to do that first, so that's more waiting limbo for me. Anyway, I think you're right.

Our feelings have never been able to make up for our problems. I'm trying to solve my own problems now.

I don't think I can be any good to anyone until I'm good with myself. I never wanted to lose you either.

But it would be far worse to lose myself, and I'm the one who needs all of my spare time and effort right now. I wish it didn't have to be this way.

There's this part of me that's trying to figure out the magic thing to say to make everything work out in the end for us.

But that's just me trying to manipulate the situation.

I can't control this or make it work out. You do what you've gotta do.

I'm doing what I have to do.

I don't exactly miss you.

You're heart left me so long ago, I got used to you being gone.

I miss the memory of you from long, long ago, when you were a god to me and I wanted to be just like you.

I miss how I felt about myself when I met you.

I felt pretty and amazing and creative and like I was an extraordinary being.

And I thought all of that about you, too.

Somehow, for both of us, our self-esteem and excitement about being in the world slowly eroded. Maybe all those good feelings in the beginning were artificial, or exaggerated. But I'm trying to emerge for real now. I'm not looking to you to help me feel good about myself, or blaming you for making me feel bad about myself. I don't know what you're doing, or how you feel.

I can't be responsible for that.

So why are you angry with me for cutting you off?

What would you have me

I didn't want to talk to you anymore because I didn't want to go through the agony of hoping it would work out for us. Especially when you wouldn't even commit to trying. I think I also wanted to prove that I'm not like .

But maybe it's you who's like .

Maybe you enjoy the unstable drama of loving someone who doesn't give you what you want.

I'm getting what I want for myself.

I want things to work out for us somehow, but only on terms that feel right and healthy.

I don't know what that would be like, exactly.

This is a long letter.

Longer than wants right now.

He's singing " " in my face to get my attention. He misses you.

He asked if you could come over Thursday night.

I didn't know if it was better to say yes or no.

I know nothing.

—

Book Review of Books Mostly Liked

Alan Sondheim · 16 February 2005, 1:11 a.m.

Book Review of Books Mostly Liked

This is written in a more traditional style, in the hopes of greater distribution, and readership, and in the hopes it will be of greater use. I already reviewed Bunt's *Islam in the Digital Age* for RCCS and will send that out in the future, when it's published online.

Islam in the Digital Age and a number of other books have given me a greater interest in the Quran itself. I can highly recommend:

Quranic Studies: Sources and Methods of Scriptural Interpretation, John Wansbrough; forward, translations, and expanded notes by Andrew Rippin, Prometheus, 2004, original edition Oxford 1977. For me, raised with a greater knowledge of biblical exegesis, the Quran has remained somewhat impenetrable in terms of hermeneutics. This book goes a long way towards remedying that; it describes the various tropes and interpretive modes available in enormous detail. Wansbrough begins with retribution, sign, exile, and covenant, analyzes the concept of prophethood, indicates how narratology and textual archaeology tend to fail, presents a wide variety of exegetic principles, and so forth. The work is both older and difficult - the original has sections in Arabic, Hebrew, German, Greek, and Latin (at least) left untranslated, but Rippin's addenda help a great deal. I feel I can work with this book, move out to a greater understanding of the scaffolding, if not the interiority, of Islam, and for an atheist, this is the best I can hope for.

On the other end of the spectrum, which closes the ring through Avicenna and Averroes, look at Moses Maimonides, *The Guide of the Perplexed*, the translation by Shlomo Pines, with an introductory essay (quite long) by Leo Strauss, University of Chicago Press, 1963, still in print. Note the name Leo Strauss - the same beloved of neocons in the US (see the BBC's *Powers of Nightmare*). Strauss was an expert in Maimonides, and it is oddly to Maimonides one might turn for an analysis of current US political rhetoric rhetorical tendency. For Maimonides writes for the 'perplexed' - those who are already knowledgeable in Biblical exegesis, but who want to explore the deeper meaning of the words, especially in light of Arabic and Greek philosophy. The work is two-tiered, which Strauss' essay, *How to Begin to Study The Guide of the Perplexed*, brings out - there is exoteric and esoteric knowledge, and it is not necessary for everyone to understand everything in depth. Out of this comes Bush, eventually, without the grace, the knowledge, the problematized liberalism, that seems to characterize Strauss' thought. And the *Guide* is interesting itself; it begins with a terrific analysis of the attributes of God, and moves on from there. Most highly recommended. Dover has an earlier translation, but it's more difficult to read, and without the introduction, of course. (The translator also has an introduction, *The Philosophic Sources of The Guide of the Perplexed*, which indicates the tremendous cross-fertilization among Arabic, Greek, and Jewish sources at the time.)

My ignorance of Strauss (and of political philosophy in general) led me to

The Rebirth of Classical Political Rationalism, An Introduction to the Thought of Leo Strauss: Essays and Lectures by Leo Strauss, Selected and Introduced by Thomas L. Pangle, Chicago 1989, currently in print. Here you'll find The Spiritual Crisis of Modern Rationalism; "Relativism"; An Introduction to Heideggerian Existentialism; Exoteric Teaching; The Dialog between Reason and Revelation; and a number of other essays. The essay on Heidegger, who Strauss considers a master, is itself a revelation; his interstitial scholarship reminds me of Jane Gallop. Strauss thought, if anything, is complex, and this is an excellent introduction. We need to return to the sources at this point, not of theodicy, but at the least, to those who struggled with materials that Bush and cohorts, bin Laden and cohorts, have simplified and bent out of all recognition (the two engaged in a violent dance of slaughter and retribution etc. etc.).

Strauss leads to Karl Kraus, by virtue of politics and the crisis of rationalism. I've read Kraus for years, on and off, and he now slides into the descriptions of the work of Elfriede Jelinek, which I've mentioned before. I've read three of her four novels in print in English from *Serpent's Tail*, and am in the middle of the fourth (*Lust*, translated Michael Hulse, 1992). Although I'm probably the last to argue for a 'national literature,' there are moments among Kraus/Jelinek that resonate strongly. It's *Wonderful Wonderful Times*, *Serpent's Tail*, translated Hulse, 1990, that has given me nightmares and an interiority as if the writing were inscribed just on the outer edge of a scar among twins, or what happens in the 50s in Vienna. This is the strongest fiction I have read in a long long time, and I hesitate to call it fiction; whatever it is, it is something else along the lines of philosophical psychology without the cleverness that characterizes so much in what might be considered a fallen genre. Read it.

Here are three O'Reilly books. The first is:

Google Hacks, Tips & Tools for Smarter Searching, Tara Calishain and Rael Dornfest, 2005. I've actually found this book indispensable, since I play with the API, Gmail, and so forth. It's like working a cranium, or a model of a cranium. This edition is far more useful than the first, since it covers the wide variety of material coming out of Google labs, as well as the usual material on the deep syntax of web searches. I'm surprised how valuable it's been. I have mixed feelings of Google itself - on one hand a commercial enterprise with over 100,000 computers - but on the other, an entrance, configured/corrupted into the fabric of knowledge itself. So I work with it; I could work with any number of other search engines, but Google is familiar, and does what I want it to. When I try other engines or access modes, I always return to this one, even with the advertising, etc. It's stripped down and oddly open, and the book is an excellent guide to all that it can do.

Second O'Reilly is *Internet Annoyances: How to Fix the Most Annoying Things about Going Online*, Preston Gralla, 2005. The format of the book itself is annoying; computer books at this point seem to divide into 'serious' and therefore straight-forward text/diagrams - and 'home use' - with over the top production. This follows the latter, and as a result

it's difficult to use, which is a shame because the information is quite useful. Unlike Google Hacks, the best way to use this book, unfortunately, is to read straight-through; otherwise you might miss something, and there are things to miss. This is for the non-geek net user, but I did find good material on software for connection speeds. Gralla himself is excellent.

The third of these - O'Reilly send them to me for review - I ask them - if the book looks promising or useful or valuable for cultural production of any sort - since I've very little money - I was a consultant on one of the Running Linux editions - that started it - is Home Hacking Projects for Geeks, Tony Northrup and Eric Faulkner, also 2005. So this summer I have a residency at the Grand Central Art Center in Santa Ana, and want to work more with hardware, and will be using this and the other books I mentioned in other reviews that deal with wiring and wireless and automation. This may be the best of the group, with clear text, etc. Some of the projects require hardware modification and some don't. A lot involve viewing - home theater, 'Watch Your House Across the Network,' tivo-ing a radio, monitoring a pet, etc., and the scripts, many for linux, will be useful enough. I yearn for the day when creating an installation will be simply a matter of linking components like modules or subroutines or old analog audio synthesizers. It's getting there, and books like these are guides along the way.

I found a copy of Frank Lloyd Wright's Drawings and Plans of Frank Lloyd Wright, The Early Period (1893-1909), a Dover reissue of an original German edition from Berlin 1910. This was a real surprise; here's either convergence or an incredible familiarity with Japanese Heian architecture; in any case the buildings are spread horizontally with negative spaces and all sorts of eave-ings that sink the structures into the plains. I thought I knew Wright - wrong! - and if you have a chance to find this, check it out. For some reason it was at a Barnes & Noble on sale for fifty cents (new).

Also by Dover, in the same sale, Introduction to Space Dynamics, William Tyrrell Thomson, from the first edition Wiley, 1963. I realize how little I understand the dynamics of space-flight, and this book explains it in detail. The mathematics is difficult; I get the 'general idea,' and that's enough at the moment. There's a lot of material on gyroscopic dynamics, torque of all sorts, etc. If this book were current, it would be accompanied by a cdrom with all sorts of demonstrations. Still, it's fun as it is, and certainly if you 'know math,' check it out.

Finally, the Pilgrims had chronicles, and I didn't know that, and found a book, Chronicles of the Pilgrim Fathers, published by Dent/Dutton 1910, introduction by John Masefield of all people. The chapters are New England's Memorial; Supplement to New England's Memorial; Cushman's Discourse; New England's Trials; Winslow's Relation; and Winslow's Brief Narrative and the material is fascinating. I've been reading these sorts of things, if sorts they are, for several years, after I found that Letters From an American Farmer (Crevecoeur) contained early material on Wilkes-Barre Pennsylvania, where I was born. There were bitter and violent wars there and hunger and fury and fear and slaughter and it was in the

middle of the north-east of the state and for the narrative, imminent. So the Pilgrim material is equally of interest, at least a century earlier; there is much on Native Americans that I hadn't seen. If you can find this or similar, read away; it's as astonishing as Hakluyt.

Finally - is anyone out there working with ELF radio? I'm interested in working with one. -

===

years ago i was jumping around

Alan Sondheim · 16 February 2005, 1:30 a.m.

years ago i was jumping around
these are the images i just found
because i also found a mac powerbook g3 at the salvation army with
accessories slurp slurp and extra memory for \$99
and i was looking for my software disks to install lovely macisms
so there was this disk and these things and i thought why not

the susans

<http://www.asondheim.org/susan.jpg>
<http://www.asondheim.org/susan2.jpg>
<http://www.asondheim.org/susan3.jpg>
<http://www.asondheim.org/susangra.jpg>

susan graham images from my susan graham works

the dings

<http://www.asondheim.org/ding1.mp4>
<http://www.asondheim.org/ding2.mp4>

off the screen imagery, i was lazy, from mathematica transformations
you get the idea not the detail
oh sometimes this keyboard is skipping on me now
too much typing and thinking back hurts
call it a day, a day
call a night a night

—

000 0a 0a 74 68 65 20 62 79 74 65 73 0a 0a 0a 30 31 |..the bytes...01|*Alan Sondheim · 17 February 2005, 12:30 a.m.*

```

000 0a 0a 74 68 65 20 62 79 74 65 73 0a 0a 0a 30 31 |..the bytes...01|
010 30 31 30 30 31 31 30 30 30 31 31 30 31 31 31 30 |0100110001101110|
020 31 30 31 31 31 30 31 30 31 31 30 30 31 31 31 30 |1011101011001110|
030 30 31 30 0a 30 30 31 30 31 30 30 30 31 30 31 30 |010.001010001010|
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090 31 30 30 30 30 31 31 30 30 30 30 31 31 30 30 30 |1000011000011000|

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0111100111000001100001100001100011111
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0001111001111001111001111100011000011
0000110000011100111101110100111110001
1001010001011000001110011010111010111
1110001100101000101000100111001101011
1010111011000100010100010100010001101
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0001111110101110101100111000001101000
1010011000111110010111011110011100000
1100001100001100011111001111001111001
1110000110000110000110000111100111100
1111001111100011000011000011000001110
0111101110100111110001100101000101100
000111001101011101011111000110010100
0101000100111001101011101011101100010
0010100010100010001101110101110101100
1110010001010001010011000111111010111
0101100111000001101000101001100011111
0010111011110011100000110000110000110
0011111001111001111001111000011000011
0000110000111100111100111100111110001
1000011000011000001110011110111010011
1110001100101000101100000111001101011
1010111111000110010100010100010011100
1101011101011101100010001010001010001
0001101110101110101100111001000101000
1010011000111111010111010110011100000
1101000101001100011111001011101111001
1100000110000110000110001111100111100
1111001111000011000011000011000011110
0111100111100111110001100001100001100
0001110011110111010011111000110010100
010110000011100110101110101111100011
0010100010100010011100110101110101110

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1100010001010001010001000110111010111
0101100111001000101000101001100011111
1010111010110011100000110100010100110
0011111001011101111001110000011000011
0000110001111100111100111100111100001
1000011000011000011110011110011110011
1110001100001100001100000111001111011
1010011111000110010100010110000011100
1101011101011111100011001010001010001
0011100110101110101110110001000101000
101000100011011101011101

0001111010110101101111111001010101001
10100000001101010101010111111110101
0101010101100000001001011010101001111
1110010101001010010000000110101010110
1101111111001010101010101000000001010
1010101010011111110110110101010110000
0001001010010101001111111001010101101
00100000001101010101010111111110101
010101011100000001011001010101001111
1110110101101010110000000110101011010
1101111111001010101001101000000011010
10101010101111111101010101010110000
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001000000011010101011011011111100101
0101010101000000001010101010101001111
1110110110101010110000000100101001010
1001111111001010101101001000000011010
10101010101111111101010101010110000
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0110000000110101011010110111111100101
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1010110110111111100101010101010100000
0001010101010101001111111011011010101
0110000000100101001010100111111100101
0101101001000000011010101010101011111
1110101010101010110000000101100101010
1001111111011010110101011000000011010
1011010110111111100101010100110100000
0011010101010101011111111010101010101
0110000000100101101010100111111100101
0100101001000000011010101011011011111
1100101010101010100000000101010101010
10011111111011011010101011000000010010
1001010100111111100101010110100100000
0011010101010101011111111010101010101
0110000000101100101010100111111101101
0110101011000000011010101101011011111
1100101010100110100000001101010101010

10111111101010101010101000000010010
110101010011111100101010010100100000
0011010101011011011111100101010101
0100000000101010101010011111101101
101010101100000001001010010101001111
110010101011010010000000110101010101
101111111010101010101011000000010110
010101010011111101101011010101100000
001101010110101101111111

1011100111000101110100011000010110000
000001110011110101111111100011101101
0100000000011101010010101111011110001
0001100010000100001110111001100111101
0110011000110011000011100110011100110
0101000011001100011001101011110111001
1101110000100001010110001000111101111
0101001010111000000000101011011000011
1111110010111100111000000000110100001
1000101111011001011110011101000010011
0100001101010101101100101111001010101
101001110000001010101001000000111110
1000101101110110000001011101001000100
1101110100000110011011001100101111100
1100100110011011010011001101100110000
0101110110010001001011101000100110111
0110100010111111000000100101010100000
0111011011010101011111010011011010101
0110000101100100001011100111101001101
1110100011000010110010000101110011110
1001111111110001100001010000000001110
001001010111111110001010110101000010
0001110111001110111101111000100011001
1000010100110011100110011110001100110
0011001101011110011001110011001010000
1000110001000111101111010100111011100
0010000101011010100011111111101010010
0111100000000110100001100011111111100
1011110011101000010011010000110001011
1101100101111001010101001001101000011
010101001011000111111010101011011111
0000001011101001000100111111010001011
0111011001000101111100110010011001101
0000011001101100110010010110011001001
1001111101000100110111011010001011101
1001000100101110100000011111101101010
1011111100010010010101010000010110010
0101010100111101001101111010001100001
0110010000101110011110100110111101000
110000101100000000011100111101011111
1110001110110101000000000111010100101
0111101111000100011000100001000011101

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1100110011110101100110001100110000111
0011001110011001010000110011000110011
0101111011100111011100001000010101100
0100011110111101010010101110000000001
0101101100001111111100101111001110000
0000011010000110001011110110010111100
11101000010011010000

```

The Broken Promises of Hildegard von Bingen

Alan Sondheim · 17 February 2005, 1:31 a.m.

The Broken Promises of Hildegard von Bingen

Feb 16, 2005 23:03:26

TEST 1:

The first step is to check your radio.

Your radio is working properly.

PROBLEM: Your radio is off.

Testing completed.

Feb 16, 2005 23:03:44

Additional Information:

```

|.....)....|
|.....'..|
|.....|
|.....('....|
|..'2.....'|
|.....d.....0u|
|.d.....".|
|.....|
|.....|
|.....][ |
|...radiator...|

```

—

Stealing miEKAL, aND

Alan Sondheim · 18 February 2005, 12:04 a.m.

Stealing miEKAL, aND

```

mIEKAL aND          Re: ))))))) [[[[[[[ pale]]]]]]]shores(((((((
k10% hello miEKAL this is an identity theft.
ksh: hello: not found
k11% i now have your identity.

```

```
ksh: i: not found
k12% can you guess what your identity "is"?
ksh: can: not found
k13% perhaps you guess and then you can have your identity back.
ksh: perhaps: not found
k14% it is very good you have guess Cythia!
Looking up Cythia! firstwww.Cythia!.com, guessing...edunetorg
Getting file:///localhost/net/u/6/s/sondheim/Cythia!
Can't Access `file:///localhost/net/u/6/s/sondheim/Cythia!'
Alert!: Unable to access document.
```

```
Looking up Cythia! first
Looking up www.Cythia!.com, guessing...
Looking up www.Cythia!.edu, guessing...
Looking up www.Cythia!.net, guessing...
Looking up www.Cythia!.org, guessing...
Can't Access `file:///localhost/net/u/6/s/sondheim/Cythia!'
Alert!: Unable to access document.
```

```
lynx: Can't access startfile
k15% you are right! Cythia your identity!
ksh: you: not found
k16% i will give your identity back and you will have your identity!
ksh: i: not found
k17% it is so wonderful to be give back your identity here it is!
Looking up is! firstwww.is!.com, guessing...edunetorg
Getting file:///localhost/net/u/6/s/sondheim/is!
Can't Access `file:///localhost/net/u/6/s/sondheim/is!'
Alert!: Unable to access document.
```

```
Looking up is! first
Looking up www.is!.com, guessing...
Looking up www.is!.edu, guessing...
Looking up www.is!.net, guessing...
Looking up www.is!.org, guessing...
Can't Access `file:///localhost/net/u/6/s/sondheim/is!'
Alert!: Unable to access document.
```

```
lynx: Can't access startfile
k18% identity over and thank you!      you MiEKAL!
ksh: identity: not found
k19% thank you!
k20% thank you!
k21% thank you!
```

happy and healthy assistance.*Alan Sondheim · 18 February 2005, 11:21 p.m.*

happy and healthy assistance.

Sophistry is a hydra, of which, if all the necks
could be disposed, the force would be destroyed.

- Jeremy Bentham

assistance.

way.

being.

like.

and healthy.

(new).

much any more.

assistance.

way.

being.

how you feel.

like.

what you want.

and healthy.

along the way.

(new).

thank you.

fallacies of `_danger_` (including vituperative personalities);
the subject-matter of which is the suggestion of danger in
various shapes--and the object `_to repress altogether,_` on the
ground of such danger, the `_discussion_` proposed to be entered
on.

- Jeremy Bentham

(text transform programs w/awk, perl, shell, for presentation)*Alan Sondheim · 19 February 2005, 5:26 p.m.*

(text transform programs w/awk, perl, shell, for presentation)

Examples for Normal

This trip worries me. I haven't been away from home for years. It's true!
They let me go, they really did! I didn't ask for it. I was too upset -
I've always been upset... I remember that day I was walking in the woods
with you and we came upon the bodies. We didn't know what to do! I thought
to myself, God must be terrific to let me find these bodies! We kneeled
and prayed. A great light filled the forest clearing, and we heard a voice

telling us to put our hands up and leave the crime scene. In no time at all, we were jailed. Later the famous lawyer, Normal Siegel, freed us. At this point we are celebrities, and that's why I'm here. Think of me as "the guy who found the bodies in the woods" and you will have a good time!

this trip worries me i haven t been away from home for years it s true they let go really did didn ask was too upset ve always remember that day walking in the woods with you and we came upon bodies know what to do thought myself god must be terrific find these kneeled prayed a great light filled forest clearing heard voice telling us put our hands up leave crime scene no time at all were jailed later famous lawyer normal siegel freed point are celebrities why m here think of as guy who found will have good

Th= trip uorr!ez me. ! havent been awa! from home 4 yearz. !tz true! Dze! let me go, dze! real! d!d! ! d!dnt azk 4 !t. ! uaz 2 upzet - !ve alwayz been upzet... ! remembr dzat da! ! uaz ualk!ng !n dze uoodz w!th u + ue kame upon dze bod!ez. Ue d!dnt knou uhat 2 do! ! dzought 2 myzelv, God muzt b trr!v!k 2 let me f9nd dzeze bod!ez! Ue kneeled + prayed. A great l!ght v!led dze 4ezt klear!ng, + ue heard a vo!sz tel!ng uz 2 put our handz up + leave dze kr!me zzene. !n no t!me at al, ue ure ja!led. Latr dze famouz lawyr, Norml Z!egl, freed uz. At th= po!nt ue r zelebr!t!ez, + dzatz uh! !m hre. Dz!nk ov me az "dze gu! uho found dze bod!ez !n dze uoodz" + u u!l have a good t!me!

true! It's years. for home from away been haven't I me. worries trip This - upset too was I it. for ask didn't I did! really they go, me let They woods the in walking was I day that remember I upset... been always I've thought I do! to what know didn't We bodies. the upon came we and you with kneeled We bodies! these find me let to terrific be must God myself, to voice a heard we and clearing, forest the filled light great A prayed. and at time no In scene. crime the leave and up hands our put to us telling At us. freed Siegel, Normal lawyer, famous the Later jailed. were we all, as me of Think here. I'm why that's and celebrities, are we point this time! good a have will you and woods" the in bodies the found who guy "the

This been trip away worries from me. home I for haven't years. been It's away true! from This home trip for worries years. me. It's I true! haven't They ask let for me it. go, I they was really too did! upset didn't They ask let it. go, was really too did! upset I - didn't I've that always day upset... was remember in that the day woods walking been in upset... the I woods remember with We you didn't and know we what came to upon do! bodies. thought We with know and what we to came do! upon thought bodies. myself, let God me must find be these terrific bodies! find myself, these God bodies! must kneeled terrific prayed. forest A clearing, great and light we filled heard forest voice clearing, and heard great a light voice filled telling leave us the put scene. our In hands no up time leave telling crime to scene. put In our no hands time up at and all, the were lawyer, jailed. Normal Later Siegel, famous us. lawyer, At Normal all, Siegel, we freed were us. jailed. At Later this that's point why are here. celebrities, Think that's me why as I'm this here. point Think we of are as and "the woods" guy and who you found will bodies a woods" "the will

found have the good in time! the

trip I and trip away have This home time! years. This It's I true! from
 true! years. trip It's let worries It's they haven't years. did! from for
 didn't years. for ask let for for they for for didn't It's for I true! ask
 upset me didn't I've really I been didn't I upset... it. I I upset I I
 been ask I remember for upset... I was been in upset been woods been
 always with remember always you was always you woods upset... you and I
 with upon that woods We was woods know woods the what and the to the woods
 to know with to do! you what to we what must the know terrific didn't
 didn't to do! didn't let myself, know let terrific what let me to to
 bodies! I to and myself, terrific A be terrific great me be light We
 terrific light prayed. to light filled let light clearing, find great
 heard We A voice prayed. A telling filled prayed. us and A to a great us
 to light us hands the telling leave and voice crime a voice scene. to
 voice In hands voice no the telling In no us In all, put scene. jailed. up
 crime the the crime famous no crime lawyer, all, crime Normal Later scene.
 Normal Normal In lawyer, us. time famous point we famous are Later the
 celebrities, lawyer, the and us. the that's we famous that's and lawyer,
 and here. Siegel, celebrities, me At celebrities, "the we are guy and are
 who here. are found as celebrities, found who and who in why who and Think
 guy will as "the have who "the good in "the good you guy good a who a the
 a in have you will a will will have a time!

others. alan, she said, stop it.
 others. alan, she said, stop it.
 aimed his gun in my direction
 born and later in 1967
 but ghosts come always back and furious
 genre. why didn't other people tell
 insanity everywhere in this world, among friends and
 me what i was doing, i'd have been able
 nonfictionally. i've seen far too much
 on above the cliffs or over
 or sometime lost my
 picture. in 1943 i was
 the darkness of the hurtling
 them. i didn't know better about
 unbearable. sexuality became a furious
 violence and the tension is
 virginity just about the time a soldier
 when we were floating over the
 world. i still live there; i'm a
 aimed his gun in my direction
 but ghosts come always back and furious
 coward, fearful of any
 father in a healthier fashion, even the
 genre. why didn't other people tell
 impetus against the wall of writing from which i
 insanity everywhere in this world, among friends and
 me what i was doing, i'd have been able
 on above the cliffs or over

or sometime lost my
 picture. in 1943 i was
 the darkness of the hurtling
 them. i didn't know better about
 to work out the relations with my
 unbearable. sexuality became a furious
 violence and the tension is
 virginity just about the time a soldier
 when we were floating over the
 world. i still live there; i'm a
 aimed his gun in my direction
 born and later in 1967
 but ghosts come always back and furious

point we are celebritie k for it. I wa elf, God mu walking in the wood
 Thi point we are celebritie "the guy who found the bodie been up to put
 our hand up and leave the crime et... I remember that day I wa Thi trip
 worrie with you and we came upon the bodie point we are celebritie "the
 guy who found the bodie up and leave the crime et... I remember that day I
 wa too up t be terrific to let me find the "the guy who found the bodie "
 and you will have a good time! t clearing, and we heard a voice telling u
 . We didn't know what to do! I thought to my t clearing, and we heard a
 voice telling u in the wood up and leave the crime cene. In no time at
 all, we were jailed. Later the famou "the guy who found the bodie why I'm
 here. Think of me a

!eurt s'tI .sraey rof emoh morf yawa neeb t'nevah I .em seirrow pirt sihT
 - tespu oot saw I .ti rof ksa t'ndid I !did yllaer yeht ,og em tel yehT
 sdoow eht ni gniklaw saw I yad taht rebmemer I ...tespu neeb syawla ev'I
 thguoht I !od ot tahw wonk t'ndid eW .seidob eht nopu emac ew dna uoy htiw
 deleenk eW !seidob eseht dnif em tel ot cifirret eb tsum doG ,flesym ot
 eciov a draeh ew dna ,gniraelc tserof eht dellif thgil taerg A .deyarp dna
 ta emit on nI .enecs emirc eht evael dna pu sdnah ruo tup ot su gnillet
 tA .su deerf ,lageiS lamroN ,reywal suomaf eht retal .deliaj erew ew ,lla
 sa em fo knihT .ereh m'I yhw s'taht dna ,seitirbelec era ew tniop siht
 !emit doog a evah lliw uoy dna "sdoow eht ni seidob eht dnuof ohw yug eht"

me I t It s me go I t it I I ve I I in we We t to do I to be to me We A we
 a us to up In no at we us At we s I m of me as in a really heard years
 that what that leave away prayed did and God and and and and and bodies
 bodies bodies didn didn the the the the the are the the the clearing great
 freed kneeled Siegel been been scene these They they light voice jailed
 crime Think point trip This this ask all celebrities walking will filled
 telling home came time time remember famous find hands too who good woods
 woods from upon thought know for for our were here forest Normal worries
 terrific was was myself upset upset must let let put Later with you you
 true found have haven always lawyer day why guy

===

computr 1hz puls*Alan Sondheim · 20 February 2005, 4:59 p.m.*

computr 1hz puls
<http://www.asondheim.org/capt.jpg>
 found a 1920 electrocardiograph machine today
 this isn't it
 this is an old photograph of real growth
 speed 1hz no storage
 welcome to the real world

—

Chant For Those Who Think I'm An Asshole: Sure!*Alan Sondheim · 20 February 2005, 6:50 p.m.*

Chant For Those Who Think I'm An Asshole: Sure!

I agree! No doubt! True! True enough! Absolutely! Sure thing! Certainly!
 Yes! Naturally! Definitely! my only I ways! only agree! Yes! can to I can
 I Of I agree! right! I I should don't I've I right! agree! agree!
 definitely agree! have No you're can right! You're only right! You
 absolutely you're be agree! can You're have can I don't I Of right!
 you're I right! You're No agree! I should have known! corrected!
 Certainly! ways! you're me my I of of can Naturally! of only Of righter!
 right Absolutely! True right and enough! You're Sure convinced You
 couldn't be righter! You've shown me the error of my ways! You've got me
 there! me! right! Yes! me You've Yes! my surely Yes! Naturally! convinced
 ways! I definitely agree! definitely doubt agree! I should known! doubt
 agree! right! should agree! I should definitely can should have only right
 surely shown I'm You've error thing! You've my You've right! ways! You're
 completely right! You're right and I'm wrong! I can only agree! I can only
 agree! True! right! enough! definitely No True You've certainly True! me
 couldn't I've got to agree! You've definitely convinced me! You've surely
 convinced me! and there! convinced thing! there! convinced You've You're
 convinced me! You're absolutely correct! You're certainly correct! I stand
 corrected! course True! you're course True You're course enough! You
 course enough! Of course you're right! Of course you're right! Absolutely!
 completely You've Absolutely! You've Absolutely! there! surely I don't
 doubt you're right! righter! Absolutely! True! righter! You're You've
 righter! right You've

===

Cute*Alan Sondheim · 21 February 2005, 11:27 a.m.***Cute**

I lost an 'e'! Please help me find it! No, it isn't that 'e' and it isn't that one (now quite a few words after the other and before this) either. I don't know where it went! It wasn't alone, at least I don't think it was alone. It was in the middle of a word! At the beginning! The ending! The feminine ending (for perhaps it wasn't english at all - the word or the piece it was in - if it was in a piece - I should say 'were' in a piece - there's two more 'e's but it's not them, I'm sure of it)! Or some such - how can one be sure of anything nowadays? In any case, I'm sure you'd recognize it; you could tell perhaps by its indolent expression, suave self-assuredness. Perhaps it's disguised, however, perhaps run away! It's a sign of the times - you can't count on letters any more, at least not belles lettres filled with 'e's - there's a kind of immigration here - where did they come from? For that matter, where are they going? They know something, they're not telling - that's about as far as I can take it! It's definitely well-hidden (not there, with its two 'e's, nor hidden in hidden, although something is?)! Be careful! Please help! Thank you!

Little 'e', come home to roam!
 Little 'e', come home to Rome!

=

sadness in normal*Alan Sondheim · 23 February 2005, 4:05 p.m.*

sadness in normal

"the man
 next to me is howling into the phone" Wrong boolean value 'false'
 wrong value wrong value
 101k true we see ROY NEILL, Karen's husband, a well-built
 man, watching the 11 transmit [#S{4l6 calls
 me. Roy runs cold water in the sink next to
 Lew and throws it ...
 His receptionist told me to call the next
 closest vet in Fairview and this I did quickly. This man
 and I had no relationship. ...
 rnings-L.Gregory/Pagel.htm 56k true the child. And at
 12 oclock the next evening it I heard that one
 Connor was dead - a man that I an officers
 servant lodged in the same house as me, and was ...
 I sat next to this pleasant Indian/British
 man who was THIS IS A NIGHTMARE&..WAKE
 ME UP PLEASE, I WANNA GO HOME &WHY ARE MY WINDOWS OPENED
 true Suddenly the air around me had changed, it was
 sharper, it snapped and cracked with electricity. Did
 she find herself sitting next to a wolf-man? ...

My backpack was on the floor of the office, right
 next to my boots he shouted, and I did, and the
 bag sagged over with me. Look, said the
 nice man holding the ...
 Pitching, rolling, engine vibrations and the wind howling
 around the box She held onto the man next
 to her. He studied me, a half-smile on his apprehensive face
 ...
 .asp 54k true A man I assumed to be the bags
 owner gallantly bent down to help me up. <<
 Previous Jessica #2 - Sophisticated Wooing Strategy, Next
 >> Jessica #4 ...
 <<PREVIOUS NEXT>> [DIARY ARCHIVES him to
 a full-length mirror and suck out his
 man-force. This This newer request was
 for me to be a female werewolf (werevixen ...
 Next to a garbage pit, a man talking on a
 he jumped up and started singing and doing a goofy,
 insane dance to, and looked at me as if he expected me
 to join the man next to me is howling into the phone
 and the wrong value and false

===

normal examples

Alan Sondheim · 25 February 2005, 12:02 a.m.

normal examples

probably my tiny budding breasts, how am i to know, what are you talking
 about:my sailor boy is wearing my skin and there's nothing left and i
 can't get in:they call me a furious thirteen yearold girl on the verge of
 puberty who has run away with a sailor to japan:purse:
 Your depressed arm is in my poor my first lipstick
 Devour depressed arm julu-of-the partying probably my tiny budding
 breasts, how am i to know, what are you talking about!

<http://www.asondheim.org/brood.jpg>
<http://www.asondheim.org/brood2.jpg>
<http://www.asondheim.org/antenna2.jpg>

n b l my b ntr ding the pace everywhere, even in the cunami n b dy b ding
 the fl ding the l wer acce tant wavelet fl unami f b nfine till, y r in
 full, tum wn teady- wer acce tant wavelet fl dy and it' fl l my b wn
 teady- f the Net. Thinking i aid " _fl ating/dr u c wning_ Jennifer, luti
 luti f participant aid " _fl wer acce tant wavelet fl f the Net. Thinking
 i aid " _fl ding luti wn teady- f number, _ wning_ Jennifer, rie - c ur w r
 a _ f the Net. Thinking i turned the matrix n , mi ive dy mem rld, le fl
 ding n , mi ive ding, di ence nnecti d-fl n i fair w ding ur w ugh the
 river m mmunalitie kin. Fir ..." Liquid air, radi nnecti dy mem ding, my
 h mmunalitie kin. Fir ..." Liquid air, radi m light, e very w ice fl
 ding, that inert event, that . In thi alan- t fl n, a i mmunalitie kin.

Fir ..." Liquid air, radi d-fl m light, e very w ver y ur century. A w n, a i mmunalitie kin. Fir ..." Liquid air, radi re and c aking, t "in ca might make it. Seagull i ding river tream fl f fl rld' fl aking, t "in ca might make it. Seagull i n, a , fl n thing red really b killed. MUD. a fl ur century. A w n, a , fl f breeding falc ding. If fla d, meared with it i ding. If fla ur century. A w rld' fl ur binding, my plit d d-fl n n d-fl u mean t ding. Wiped, fl ding and bl d n ding and bl ating, fl re and the matrix d-fl n - emi ; plit d u mean t l my b dy and it' , t re and the matrix d-fl re and m u ible cata ide. Y f the _ tran urvive any cata tr f h ugh the river m y ating, fl pe ter phe, wn thr l my b f the net. Thinking i fluid, c u c p d phe) depend tage. The train in n capture catching the cata hall prevent cata tr p d dy and it' , t f h ugh radiati u tr f cata e wh n capture catching the cata hall prevent cata tr phe at the t pe ter ut hall prevent cata cata cata hall prevent cata [when n m m ti n ; chemical cata tr ti n fabric, m ut n fabric, m f cata e wh n capture catching the cata hall prevent cata tr m uldn't tran a a hcard went dead. 'Natural di m aning a a lati f cata e wh pe , the face lati f) fam llap) carefully di ter after di a ite di ter f di ed by) the accumulati adca ure, _ vi re murder t Me l ut a await the c f writing, the lure the y f writing, the a pent fuel pending ter uldn't tran a a hcard went dead. 'Natural di m re murder ary. The mi a .vehicle a ter .finger.vehicle alt.di lu a in t flunked f encr dy and ung war di me|| it a ter ter, that there i me|| it n . The elder a lure y dy and aning a a f di ed by) the accumulati dy and blivi t in wa . The elder a lure y f the b a await the c ung int f mind, writing epitaphic writing between and writing t f mind, writing epitaphic writing between and writing ng ag dy and ng ag f writing The i becau in "the between writing a b t epitaph ay are b n b t in wa . The elder a lure y teric, deliri f c cati t in wa u I cann cati ll dy, the "the cann t epitaph ay are b dy cann nd treat

===

antenns

Alan Sondheim · 26 February 2005, 1:25 a.m.

antenns

<http://www.asondheim.org/anten1.gif>

<http://www.asondheim.org/anten2.gif>

<http://www.asondheim.org/antensex.gif>

<http://www.asondheim.org/antensex1.gif>

<http://www.asondheim.org/antensex2.gif>

<http://www.asondheim.org/antensex3.gif>

<http://www.asondheim.org/antenburst.gif>

anten radiation configured plot for antenna/sex body absorption
or emanation, Jennifer says absorption, Nikuko says emanation

Death & Memory of Cock Robin

Alan Sondheim · 26 February 2005, 1:25 a.m.

Death & Memory of Cock Robin

'Who kill'd Cock Robin?

I, said the Sparrow,
With my bow and arrow,
I kill'd Cock Robin.

Who saw him die?

I, said the Fly,
With my little eye,
I saw him die.'

Who saw him fall?

I, said the Rule,
With hammer and with awl,
I saw him fall.

Who saw him flayed?

I, said the Moon,
As I danced and played,
I saw him flayed.

Who heard his screams?

I, said the Mind,
In my darkest dreams,
I heard his screams.

Who turned away?

I, said the Sun,
I was busy with the day,
I turned away.

Who mourned and cried?

I, said the Lark,
Someone else has died,
I mourned and cried.

Who has time to mourn?

I, said the Worm,
There's nothing left to harm,
I have time to mourn.

Who bears the grave?

I, said the Auk,
There's still a soul to save,
I bear the grave.

Who prays for years?

I, said Cock Robin,
For nameless are my fears,

I'll pray for years.

==

The Image

Alan Sondheim · 27 February 2005, 12:07 a.m.

The Image

<http://www.asondheim.org/normalcar.gif>

<http://www.asondheim.org/bournen.png>

847	5	144	138	148
99	4	78.500	76	84
209	5	129.600	84	148
333	10	107.800	72	148
516	100	113.640	72	148
553	9	101.111	72	146
731	46	76.348	72	88
847	5	144	138	148
885	4	147	146	148
893	7	145.143	142	148
906	8	144.750	136	148
915	9	144.667	142	148
919	10	145.600	142	148
929	7	144.857	142	148
933	5	146	144	148
956	15	144.533	138	148
967	7	145.143	142	148
970	7	144.857	140	148
973	8	146.250	142	148
1012	5	147.200	144	148
1034	16	144.750	138	148
1075	15	74.933	72	84
1079	21	76	72	86
1095	18	77.667	72	88
1113	4	77.500	72	84

===

The Complete Tribune Primer (Eugene Field)

Alan Sondheim · 27 February 2005, 12:07 a.m.

The Complete Tribune Primer

Eugene Field, 1901

Selections (probably written 1881-83):

THE MOTHERLESS INFANT

The Man has a Baby. The Baby is Three weeks
Old. Its Mamma Died two Years ago. Poor

little Baby! Do you not Feel Sorry for It?

THE MUD

The Mud is in the Street. The Lady has on a pair of Red Stockings. She is Trying to Cross the Street. Let us all give Three cheers for the Mud.

THE GUN

This is a gun. Is the Gun loaded? Really, I do not know. Let us Find out. Put the Gun on the table, and you, Susie, blow down one barrel, while you, Charlie, blow down the other. Bang! Yes, it was loaded. Run quick, Jennie, and pick up Susie's head and Charlie's lower Jaw before the Nasty Blood gets over the New carpet.

THE COAL-HOD

Oh, how nice and Black the Coal-Hod is! Run, children, Run quick and put your Little Fat hands in it. Mercy me, your Hands are as Black as the Coal-Hod now! Hark! Mamma is Coming. She will spank you when she Finds your Hands so Dirty. Better go and Rub the Black Dirt off on the Wall Paper before she Comes.

THE NAUGHTY RAT

The Rat is Gnawing at the Baby's Ear. The Baby is in the cradle, and is so Little it cannot Help itself. Oh, how Piteously it is Crying! The Rat does not care a Cent, and keeps Eating away at the Baby's Ear. When it gets this Ear eaten off it will Crawl over the Baby's neck and eat the other Ear. Where is the Baby's Mamma? She is Down in the Back Yard Talking over the fence to the neighbors about her New Dress. You must Tell your Mamma never to Leave you Alone in the Cradle, or a Rat may Eat off your Poor little Ears.

SLEEPY KITTY

The Cat is Asleep on the Rug. Step on her Tail and See if she will Wake up. Oh, no; She will not wake. She is a heavy Sleeper. Perhaps if you Were to saw her Tail off with the Carving knife you might Attract hr attention. Suppose you try.

THE AWFUL BUGABOO

Oh, what a Bad Mamma to Leave Little Esther
allAlone in the Dark Room. No wonder Es-
ther is Crying. She is afraid a Big Bugaboo will
come down the Chimney and Eat her up. Bugaboos
like to Eat little Children. Did you ever see a Buga-
boo with its Big Fire Eyes and Cold Teeth all over
Blood? The next Time Mamma leaves you Alone
in a Dark room, perhaps One will Come to Eat you.

THE DEEP WELL

The Well is very Dark and Deep. There is Nice
Cool Water in the Well. If you Lean way Over
the Side, maybe you will Fall in the Well and down
in the Dear Water. We will Give you some Candy
if you will Try. There is a Sweet Little Birdie in
the bottom of the Well. Your Mamma would be
Surprised to find you in the Well, would she not?

THE WASP

See the Wasp. He has pretty yellow Stripes
around his Body, and a Darning Needle in his
Tail. If you Will Pat the Wasp upon the Tail, we
will Give You a Nice Picture Book.

THE HIRED GIRL

This is an Hired girl. She has Something in
her Hand. It is a Can, and there is Coal Oil
inside. The Hired Girl is going to Light a Fire in
the Kitchen Stove. She has been Disappointed in
Love, and Desires to Die. She will Put some of the
Pil in the Stove, and Light it with a Match. In
about half a Minute she will be Twanging a Gold
Harp among the Elect in Heaven.

THE POET

Who is this Creature with Long Hair and a
Wild Eye? He is a poet. He writes Poems
on Spring and Women's Eyes and Strange, unreal
Things of that Kind. He is always Wishing he
was Dead, but he wouldn't Let anybody Kill him if
he could Get away. A mighty good Sausage
Stuffer was Spoiled when the Man became a Poet.
He would Look well Standing under a Descending
Pile Driver.

THE SEWING MACHINE

Here is a Sewing Machine. It was Made for

little Children to Play with. Put your Feet on
 the Treadle and Make the Wheels go round Fast.
 See how the Thread unwinds and the Needle bobs
 up and down! This is Lots of Fun. Do not Deny
 baby the privilege of Putting his Fat little Finger
 under the Needle. It will Make pretty holes in the
 Finger and give Baby something to occupy his At-
 tention for a Long time.

AN EPITAPH

Here lies the body of Mary Ann,
 Who rests in the bosom of Abraham.
 It's all very nice for Mary Ann,
 But it's mighty tough on Abraham.

===

...because the generating image was cold and charming...

Alan Sondheim · 28 February 2005, 2:42 a.m.

...because the generating image was cold and charming...
 ...because filters piled on filters...
 ...because a null point was reached of no return...
 ...because of...
 ...because of something emerging at the far end of the tunnel...
 ...because of a form of processing or herding processes...
 ...because of the new-born image arising from the old...
 ...because of defraying the costs and placental hope...
 ... <http://www.asondheim.org/furry.jpg> ...

—

Some mooted english words I don't know - from

Alan Sondheim · 28 February 2005, 2:43 a.m.

Some mooted english words I don't know - from
 Nouveau Dictionnaire de Poche, Francais-Anglais et Anglais-Francais
 Th. Nugent, Paris, 1848
 Pickthank, flagoneur
 Cryal, heron
 Wherret, donnet un soufflet a
 Cynegeticks, l'art de la chasse
 Twiggen, fait de petites branches
 Hiation, baillement
 Dace, vandoise
 Hogoo, haut-gout
 Depectible, tenace
 Waleknot, noeud rond
 Avery, grenier
 Colter, coutre de charrue

Huckelbone, hanche
 Cuish, cuissart
 Gove, entasser
 Outvillain, etre plus mechant
 Spunging, ecornifierie
 Petto, poitrine
 Huer, celui qui fait des huees
 Bidale, invitation a boire
 Brabble, querelle
 Abaft, de l'arriere
 Devexity, courbure
 Jazel, pierre precieuse
 Foh, fi!
 Gibcat, vieux chat
 Zedoary, zedoaie
 Wallwort, parietaire
 Hox, couper le charret
 Wamble, soulever
 Stive, etuver
 Uberous, abundant
 Xerophthalmy, xerophthalmie
 Xystus, xyste
 Phrenitis, fureur
 Mooted, deraciner

==

swan

Alan Sondheim · 1 March 2005, 10:08 p.m.

swan

swan because of the uneasy lap or basin, saccharine colors absorbing
 the position of the young girl or boy about to be fucked
 but the uneasiness of mathematical images tuned towards discomfort
 when settling into a landscape of slope or miasma

i might have created an interior and more comfortable space of toruses
 and cylinders

nonetheless this keeps one scrambling in a world of oral fixation,
 imagine the open mouths, rivulets of drools, soaked creases of perfect
 surfaces

these are hulls, dark matter and its mystery float among them

or the fragment of a dream of the mother of a star not yet born or bone

<http://www.asondheim.org/swan1.jpg>

<http://www.asondheim.org/swan2.jpg>

<http://www.asondheim.org/swan3.jpg>

<http://www.asondheim.org/swan4.jpg>

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uh buoy quiets free-dark matter girl-hands enquiring jacked jetstream

Alan Sondheim · 1 March 2005, 1:57 a.m.

uh buoy quiets free-dark matter girl-hands enquiring jacked jetstream
catamountic limbed martian's awe and pancaked rust-duted killed, really
cynical-ity; you've ouided exits' jungenstijl's seize.

desiccation

<http://www.asondheim.org/ter.tif>

<http://www.asondheim.org/terrr.gif>

<http://www.asondheim.org/trrrr.gif>

<http://www.asondheim.org/exemplum.jpg>

mars-life forecast discussion

exemplum <====> basin

let it go at that

===

because they have been climbing you know in the swirling

Alan Sondheim · 3 March 2005, 12:21 p.m.

because they have been climbing you know in the swirling,
the results of the code, perhaps you meant this, but they
were particulate matter going nowhere and indecipherable
but i think even more than that
'i think more'

but they were swollen and swoling, swole. they were always
in motion and half determined and half trying to leave
the place and have not caring about leaving the place

<http://www.asondheim.org/swol.mov>

and for the movement of the cradle rocking and never dying
or never the cessation of movement or the moving

=

rarely does an informal moment embrace the numinous

Alan Sondheim · 4 March 2005, 12:15 p.m.

rarely does an informal moment embrace the numinous
azure and i had corresponded for months and finally she was arriving
i photographed the plane coming in around five in the morning
neither of us had any sleep and this was our first close meeting
she came and is still here after six years
i knew when i was photographing the plane i was taking it
awkwardly i also embraced the moment and its eternal memory
a tourist destination or sight among personal histories

the plane taxiing to the gate
nothing was open in the airport and i had been there for hours
it was an early saturday morning of sometime
i remember having to teach the same day among disinterested students
everyone had their personal tales

back to the photograph
the creation of a minor history that is what i call personal
it will die with me it will be only the picture of a plane
the plane at a particular angle to the gate and only the plane

someone on the plane was coming to meet me and others on the plane
the others were coming to meet others perhaps not as propitious
or perhaps equally so or perhaps in the dwelling of mourning

<http://www.asondheim.org/punctum.gif>

i had misplaced the image and found it on a forlorn isolated floppy
it would play from the camera through the floppy into the computer
it would be revived the newborn image greeting the light of day
or of night or of dusk or dawn or liminal when the image was taken
when the image perhaps took me with it and then lost itself
or i had misplaced it as i already said here is the plane again

here is the plane again and again and again
it is the picture of someone on the plane and the plane
it is the plane of someone the someone-plane coming forward
the someone-plane coming forward to the gate
where i am at the gate waiting to make history a personal history
or a minor history waiting
or just to greet someone and awkward with the camera in my hand
hardly seeing neither seeing or seeing hardly

any minor history, any punctum, any someone waiting, any someone
and any plane taxiing and any plane arriving and arriving
and arriving and again and arriving and again

--

she's taking a snooze

Alan Sondheim · 5 March 2005, 11:02 a.m.

she's taking a snooze

she's watching the sky
she's thinking about pancakes

she's thinking about shaboom

the doctor got her measure

she took it back again

she's jonesing and dancing

shaboom shaboom

her life is her life

she's taking a snooze

la la la la la

wait til she gets up

la la la la la

<http://www.asondheim.org/troth.jpg>

=

order clash

Alan Sondheim · 6 March 2005, 3:31 a.m.

order clash

order crash

<http://www.asondheim.org/bingham.jpg>

—

it got older and bolder

Alan Sondheim · 7 March 2005, 2:17 a.m.

Additional

Tony Conrad found my work a joke.

Steve Fagin found me rude.

))

it got older and bolder

it blew apart and remained blue

she showed me her shoulder

neutrinos and neutrons tracked her back

follow the girl to the mountain

follow her back to the rock

take her and she'll break you

for your life is on the block

and your body's in the stock

and you're winding down your clock

there was an evident was it moscow

was it greek too many spikes differently

it mapped into human unconscious

it is unheeded warning unreadable sign

unleash the power of wilson cloud-chamber
magnetic isotropic lines of power
magnified in the literature of the rock

of the fury of the shock
of creation of the unconscious
which attempts understanding undermining
delimiting and lining

the literature of the rock
broken in the fury of the shock

<http://www.asondheim.org/remake.mov>

==

holes in space-time fabric of new york city

Alan Sondheim · 8 March 2005, 1:21 a.m.

holes in space-time fabric of new york city
images from <http://worldwind.arc.nasa.gov/>
<http://www.asondheim.org/hol1.png>
<http://www.asondheim.org/hol2.png>
<http://www.asondheim.org/hol3.png>

incandescent closeups past the fabric of the virtual earth
into the fabric of the virtual earth

"a parable for our time"

hello, hello

==

crawl

Alan Sondheim · 8 March 2005, 2:35 p.m.

crawl

<http://www.asondheim.org/crawl.mov>
death and the dying
writing in her REMAKE blood

what the censors were looking for adult fare
something for special unit crime stoppers
REMAKE crawling in her own blood
maybe someone else's only the detective knows for sure

+++

A narrow, damp _alley._ Sur vey, to _view._*Alan Sondheim · 9 March 2005, 3:04 a.m.*

A narrow, damp _alley._ Sur vey, to _view._

All the _assistance_ found, his _assistants_ sent him. He claims to be the _diviser_ of the machine. Which is larger, the _divisor_ or quotient? This _difference_ being settled, he will pay due _deference_ to your opinion. The _ingenious_ mechanic was also an _ingenuous_ man. Not a _lineament_ could be recognized by his friends. Apply to the wound a healing _liniment._ The _principal_ to the agreement was devoid of moral _principle._

Though a great _liar,_ he could play upon the _lyre._ A _naughty_ youth. The lawyer had a _knotty_ case. The _plaintiff_ assumed a _plaintive_ air. Do not disturb the tame _rabbit._ The carpenter will _rabbet_ the boards.

Filled with _choler,_ he seized the youth by his _collar._ The priest filled the _censer._ He is a _censor_ of the press. The ship took _divers_ persons as _divers_ for pearls.

The _air_ is quite cold. He is _heir_ to the property. Give _alms._ He has lost his _arms._ He cut tree with an _ax._ His _acts_ are _base._ He has a _bass_ voice.

They _burst_ the box which held the _bust._ The poor _dyer_ was in _dire_ distress. After a _dose_ he fell into a _doze._ In the falling _dome_ he saw his _doom._

- from Eclectic Spelling Book, 1865

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Silent Letters*Alan Sondheim · 9 March 2005, 3:04 a.m.***Silent Letters**

The _lamb_ bleats. His _limbs_ are _benumbed._ They _climbed_ the hill. _Comb_ your hair. The _tomb_ was opened. Do not _thumb_ your book. A _dumb_ animal.

A _receipt_ for money. The _debt_ is paid. The _debtor_ _doubted._ A cunning, _subtle_ fellow. It is _doubtful._

Psyche is the Greek for soul. Take your _psalter_ and choose a _psalm._ His answer was _pshaw!_

ibid.

—

vlf radio connected to minidisk in the middle*Alan Sondheim · 9 March 2005, 6:07 p.m.*

vlf radio connected to minidisk in the middle
of brooklyn, what would one expect but the power grid
hardly a crackle to be heard
someone turned a television on or off
minute and a half of 60 cycle plus harmonics
turnabout is fair play
turnaround is too, not to mention chorus or filters
more interesting later from the country
in the meantime what's happened here driving the machinery
spiced up for everyone's amusement at least mine

<http://www.asondheim.org/vflw.mp3>

they were blown apart in spite of their idealism*Alan Sondheim · 10 March 2005, 1:19 a.m.*

they were blown apart in spite of their idealism

<http://www.asondheim.org/corrug1.jpg>
wind and rain corroded such beautiful forms

<http://www.asondheim.org/corrug2.jpg>

an artist picks up the pieces and tries to draw 'em

<http://www.asondheim.org/corrug3.jpg>

she breathes deeply moving earth and home

do not be afraid starsavages are small they will burn themselves in
into themselves burning themselves you will find starsavage pump
starsavage
here they are starsavage churned and salvaged savagestar

<http://www.asondheim.org/starsavagel.jpg>
<http://www.asondheim.org/starsavage2.jpg>
<http://www.asondheim.org/starsavage3.jpg>

<http://www.asondheim.org/furl.jpg>

==

i ii*Alan Sondheim · 10 March 2005, 2:03 p.m.*

i ii

i have to get another text out there
 nothing will survive if this one isn't included
 others are behind me this one isn't
 this is one that will survive me if i only get it out there
 if you read it or not read it if it is included if it is out there
 something out there i feel ill today
 i feel ill today and have for the past several days
 i may not get another one this one must survive out there
 no mistake about it out there is really there
 no mistake either out there is not in here not at all not at all

ii iii

the world is a world of replete suffering fecundity of pain
 not buddhist pain pain pure and simple debilitating pain
 pain of utmost savagery we do what we can we contribute
 pain could be autonomic no feeling but reaction the organism survives
 survives peacefully fighting off the intrusion from within and without
 the natural world follows no such leads follows no leads at all
 pain is irrelevant to the suffering mind only a signal
 if the signal close down mind the organism makes way for others
 others and betters if the pain is so intense so furious
 we do what we can in this regard of furious pain
 the elimination of our species will eliminate one iota of the world's pain
 we can do no better we are of the most violent we should know better
 destroying everything in our path crawling towards armageddon
 animals and plants all the narrows will be open wide and poisoned
 our minds are the worlds shit we dig from the earth with furious teeth
 with teeth of iron slash flesh from eyes and stomachs in animal fun
 how else shall we know what we are made of we alone feel pain
 we will survive momentarily no longer that is fine
 the faster we go the longer for beginning others
 perhaps waiting just around the corner they're already dying
 lateness of the hour a bad joke

=

the perfect breast the perfect womb*Alan Sondheim · 11 March 2005, 12:04 a.m.*

the perfect breast the perfect womb
 because i am a fifteen year old boy who yearn for a yen of womanhood i
 cannot ever achieve this womanhood i am no even worthy of a kim or
 brenda spazz who goes to my school and is so great she wont look at me she
 doesnt know what i can do for her i will make her a perfect breast and
 perfect womb i learned way before trig class
 i can tell you i've been practicing

someday soon i'll get it right i wont need her any longer she is so
 perfect bod i will dream of these and wont dream of her shell be sorry
<http://www.asondheim.org/perfectbreast.jpg>
<http://www.asondheim.org/perfectwomb.jpg>
<http://www.asondheim.org/perfectwomb2.jpg>
<http://www.asondheim.org/perfectbreast2.jpg>
<http://www.asondheim.org/perfectbreast3.jpg>
<http://www.asondheim.org/perfectwombre1.jpg>
<http://www.asondheim.org/perfectwombre2.jpg>
 im no done yet

=

Silent

Alan Sondheim · 11 March 2005, 7:15 p.m.

Silent
 Letters
 The His
 lamb _limbs_
 bleats. are
 His _benumbed._
 limbs They
 are _climbed_
 benumbed. the
 They hill.
 climbed The
 the _lamb_
 hill.
 bleats.
 Comb was
 your opened.
 hair. Do
 tomb _thumb_
 was your
 opened. book.
 Do A
 not _Comb_
 thumb your
 book. The
 A
 tomb
 dumb
 animal.

 receipt _debt_
 for is
 money. paid.
 debt _debtor_
 is _doubted._
 paid. A
 debtor _receipt_

doubted. for
cunning,
subtle
fellow. cunning,
It _subtle_
doubtful.
It
Psyche soul.
Greek _psalter_
soul. choose
Take a
psalter _Psyche_
and is
choose the
a Greek
psalm.
for
answer
pshaw!

robes robe
me azure
robe wearing
parted this
erection like
like the
tent of
abraham

wind
rain and
corroded rain

she
breathes she
deeply breathes
moving deeply
earth moving
home
and
do starsavages

afraid they
starsavages will
small themselves

world world
replete of
suffering pain

all
minds dig

worlds earth

iron and
slash stomachs
animal iron
they're already
already dying

im
done
yet

+++

On Code and Codework

Alan Sondheim · 11 March 2005, 9:16 p.m.

On Code and Codework

Consider a well-defined entity x , and its complement $-x$. Then $x \wedge -x = N$, the null set. Consider a second entity y and $-y$, $y \wedge -y = N$. Think N_x and N_y , the null set relativized to x and y . Consider three entities x, y, z , and take pairs xy, yz, zx . These are symmetrical yx, zy, xz . Let ab stand for $a \wedge b$. Then xy, yz, zx are equivalent to null. Let x, y, z divide a planar region into three regions bordering on each other. Let $x@y$ represent a line equidistant from the entities x and y . Then $x@y, y@z, z@x$ all meet at a single point. Divide the plain so that all entities are grouped in triads; each triad meets in a single point. Divide the plain so that these single points are grouped in triads and so forth. What branches are available? Is a single point reached? To operate with x and $-x$ such that $x \wedge -x = N$ is to operate with discrete entities common to distributive aristotelian logic. Now consider a second set, X, Y , etc., mapped onto the first; the mapping may be one-to-one, one-to-many, many-to-one. If the first, the resulting mapping is reversible. If the second, it is reversible but the coding itself is not reversible. If the third, the mapping is not reversible; the result is a set of possibilities, not a single one. Codes are mappings. There are two types of codes, declarative and performative. An example of the former is Morse; it is one-to-one, but all that is produced is equivalence. An example of the second is Perl; Perl codes procedure. If procedure is coded, then the contents of the procedure are doubly coded. If a Perl program parses $\{A\}$ to produce $\{B\}$. then the primary coding is the program which constructs and orders procedures. The secondary coding is $\{A\} \rightarrow \{B\}$ which may be considered the semantic plane of the code. In Eco's *A Theory of Semiotics*, only a rule 'may properly be called a *'_code._'* and a rule couples items from one system with some from another. Eco extends the possibility of code to 'a set of possible *_behavioral responses_* on the part of the destination. This is performativity. In codework, primary and secondary coding are entangled. Entanglement may be considered noise in the system. With noise, the null set N is blurred across fuzzy sets with parasitic inputs; $x \wedge -x$ and $x \wedge y$ may be and usually are ill-defined. It is this ill-definition - which functions for example in current definitions of words like 'freedom'

- that tends towards political economy. Political, because culture and the social are at stake in relation to the definition which is always already under contestation, and economy, because there are limited resources and examples for any particular definition. With codework, meaning itself is problematized as a result of entanglement. In Eco, it is the code which reaches a destination, not the message. The decoding of the message may or may not be equivalent to the source. Noise is always already present and is considered within the channel. This is the T-model of the parasite described by Serres. Eco states "When a code apportions the elements of a conveying system to the elements of a conveyed system, the former becomes the expression of the latter, and the latter becomes the content of the former. A sign-function arises when an expression is correlated to a content, both the correlated elements being the functives of such a correlation.' Code is a collocation or system (not necessarily the same) of processes; processes are performative; both are temporally-embedded. A mapping $f(x) = y$ is not temporally-embedded; thus the mapping of the even numbers onto the number system may be considered an ideality which is, regardless of temporal processes. The structure is given all-at-once within the formula (and its proof); its proof is a carrying-out of the truth-value, or a revealing of the truth-value, of the structure. There are mappings which are systemic, i.e. structure-dependent, and there are mappings which are non-systemic or purely heuristic, such as randomly assigning letters in a message to a triple number (page/line/letter-position) originating from a particular edition of a particular book. In all of these instances, of course, terms like 'system' and 'assign' are themselves fuzzy; nevertheless there's a tremendous difference between the anecdotal and the structural, and there are practical differences in the ensuing codes and their employment. Peter Gardenfors, in *Conceptual Space, The Geometry of Thought*, considers 'conceptual spaces' which are related to tessellation of the plane. This reminds one of Peirce's simplest mathematics, which is also related to Venn diagrams; in all of these, sets of entities and concepts in the life-world are mapped into other spaces which may or may not reflect thinking processes. Geometry is always bound by its spatial representations; there is no reason to think, at all, that the mind necessarily works through spatial or any representation for that matter. Representation is always coded; Sebeok, in *Approaches to Animal Communication*, 'Semiotics and Ethology,' points out that the 'model suggested here entails a communication unit in which a relatively small amount of energy or matter in an animal (a) the source, brings about a relatively large redistribution of energy or matter in another animal (or in another part of the same animal), (b) the destination, and postulates (c) a channel through which the participants are capable of establishing and sustaining contact. Maturana somewhere talks about such communication as the mutual orienting of cognitive domains. Sebeok states that 'Every source requires a transmitter which serves to reorganize, by a process called encoding, the messages it produces into a form that can be understood by the destination. The source and the destination are therefore said to fully, or at least partially, share (d) a code, which may be defined as that set of transformation rules whereby messages can be converted from one representation to another.' As long as one sticks to transformation rules, code is always procedural. Sebeok states that 'The string generated by an application of a set of such rules is (e) a

message, which may thus be considered an ordered selection from a conventional set of signs.' I think that 'ordered' is problematic as well, since there is clearly a qualitative difference between book-ordering as described above, and a set of rules based on mathesis. Where does the arbitrary come in? One might say - and this is an important principle - that the content of a code itself is directly correlated to its arbitrariness. In this sense, the measure of a code is related to the entropy of information within the process of encoding. The greater the degree of the arbitrary, the more difficult to break, the greater the entropy and therefore the greater the degree of information within it. This is not on the level of the double-level of the code, i.e. the content it operates upon, if there is such content (as in the Perl example above), but within encoding itself. Every encoding is an encoding of encoding; if the encoding is fully realized by the product of the code, then its semantic content / information is low. If Morse encodes a message, more than likely the message may be decoded based only on the distribution of letters. The Morse content is low. If a book is used, the decoding is increasingly difficult and the content of the code is high. This is also related to issues of redundancy vis-a-vis Shannon and Weaver. Note that a message and its destination are irrevocably ruptured; there is no guarantee that an equivalence is attained on any level. Code operates more often than not on an ontological plane disassociated, or associated by intention only, with both its source and its decoding; there is no guarantee that the source and the message-at-its-destination have anything in common. There is no guarantee of the coherency of the practice of coding in a particular case, no guarantee of one-to-one or one-to-many or many-to-one, no guarantee of a zero-parasite-demographics - no guarantee that the channel, in fact, has not been derailed altogether, as often happens with bacteriophages. Bateson, in Bateson and Ruesch, *Communication, The Social Matrix of Psychiatry*, states 'codification must, in the nature of the case, be systematic. Whatever objects or events or ideas internal to the individual represent certain external objects or events, there must be a systematic relationship between the internal and the external, otherwise the information would not be useful.' Today one can say, 'otherwise the information might not be useful,' since it is precisely in the breakdown of systematic relationships that innovation emerges.' But meaning may be produced even out of tautology. For example, propositional logic may be 'derived' from the Sheffer stroke, 'not both A and B'; it can also be derived from its dual, 'neither A nor B.' What can we say about these? Only that they represent, as processes or cullings of particular bounded universes, an unbinding/unbounding - 'neither A nor B' points elsewhere altogether, and 'not both A and B' points either elsewhere or towards an underpinning of union. At the heart of this reduction of propositional logic, is a tendency towards dispersion, towards wandering, the nomadic, even though the symbols within the calculus proper are completely mute. The Sheffer stroke and its dual, by the way, are related as well to the processes of inscription with which this essay began - for what is $x \wedge x$, than an inscription of an entity, a process of coding (and all coding is inscription of one form or another) the real for the purposes of comprehension, a process that produces, not only meaning, but all the meaning there is. There is no outside to the sememe, just as there is no landscape without a viewpoint. In this sense

we are bounded, and bound to be bounded. I want to acknowledge and take responsibility for interpretations here which are necessarily shallow and possibly misrepresentations as well; this is true in particular of Gardenfors' book which is complex, and which I have just begun. I have found the concept of conceptual spaces of use here, as a way of thinking through code, process, representation, sememe, Eco's planes of expression and content, etc.; but I do not yet understand it within Gardenfors' theory. I have also completely neglected what I think is most necessary, a detailed typology of codes, taking for example temporality into and out of account in various ways. I cannot see how one can proceed without a deep reading of Eco's 'Theory of Codes' which is the major section of A Theory of Semiotics. In the same book, Eco develops a typology of sign production which is quite useful. Other references might be Barthes' S/Z (although I constantly find his poeticizing beautiful and problematic), and a quite useful early book, Symbol Formation, An Organismic-Developmental Approach to Language and the Expression of Thought, Werner and Kaplan, Wiley, 1963. Finally, it is clear from all of the above that at best one can sketch a _discursive field,_ complete with intensifications themselves representing concepts; this is similar to a loosely-structured Wittgensteinian family of usages. 'Code,' like 'game,' is always a strategy and a wager from a theoretical viewpoint, and like much such viewpoints, everything and nothing is at stake. One would hope for a future of usefulness, politics, and aesthetics to emerge; the danger, in relation to 'codework' itself, is that a style develops, and that the uneasy underpinnings - which at least for me are the most interesting aspects of it - eventually disappear, absorbed back into issues of genre, etc. Code, like the processes of postmodernity, is always in a state of renewal, whether or not the 'type' or 'concept' remains, and at stake within this renewal is our interpretation of the world itself - our actions and our 'reading' of being and beings. Wittgenstein's 'silence' at the end of the Tractatus is code's success, not failure; it is the always already of the always already, but not its foundation.

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Code and Codework ii, coding, encoding, confusion

Alan Sondheim · 12 March 2005, 6:33 p.m.

Code and Codework ii, coding, encoding, confusion

Coding is a process, aptly named; the field is open or let us consider it open, a dispersion in which goals are paramount but may not exist as the program wends its way into momentary stasis, occasional completion. It is the traditional 'death of the author' given open-source; it is never-ending; like a markov chain, it is determined in part by what came before, it may move elsewhere, cancel, disappear. Input is remote, disparate; is the objective, whether of a command, line, subroutine, routine, program, module, language. The objective is the focus on whatever is at-hand, and whatever is at-hand, the input, is encoded. Encoding is parasitic on both code and object - on code, as a process or operation, and on object, as transformable entity, within and without which code is entangled, inhered. A code constructs code; an encoder is all input; we have spoken elsewhere

about the relationship of output to input; what is encoder output is already lost in transmission, has fled elsewhere. Perhaps *_I encode,* and perhaps *_it encodes,* thereby lies all the difference, the distinction among con/structures, con/structions. In part codework is self-devouring, between or among coding and encoding, part operation and part residue; part symptom, the expressivity of disease; and part the struggle, what appears as struggle, what is not struggle or is inauthentic struggle, of the origin, originary content, to retain its sememe, in spite of all filtering, or magnified and not diminished by such filtering. These terms and my use of them are of course arbitrary; one might use encoding to reference the act of program-creation and coding that which operates on input, with all the phenomenology of input already indicated. I choose a distinction between these words in order to articulate a distinction within the field; otherwise we are off again into unnecessary obscurity. As for the *_element_* of a code, there is a sign or sign-function, there is a process drawn from tables or closed lexicons. As for the *_element_* of encoding, there is none; an input may, in relation to the encoding program, be fit (in the sense of harmonization) or not; in a sense it does not matter, as encoding is matterless, codeless, just as coding is mattered, albeit the ideality or cyberneticization of matter. Again it is a difference which makes all the difference, as in Spencer Brown. One might also say that coding is the creation of a detemporalized structure by means of temporal operations (on the part of humans or otherwise), and that encoding is the detemporalized operation (detemporalized by virtue of the black-box) on input, creating a temporal difference between input and output, *t1* and *t2*, different in every (parametric) way. But this is somewhat sophistry; certainly a program is a detemporalized structure. But wait, for the input and output are there to-be-used; they exist most likely within the matrix of the human; they are *_employed._* The employment of a program - and a program may devour itself or other programs - is also temporalized, but the program itself, unused, a series of commands and other materials, is only a static articulation. Nevertheless, the static articulation may be always in the process of constant self- or other-revision, and time moves on. Let us say then that coding is the operation on code and the production of an articulation, and that encoding is the operation on input, within which code is irrelevant - even if code is foregrounded, even if code crashes, the input is destroyed, garbage in / garbage out on any level. The difference is subtle, but perhaps there. One might like encoding then to Husserlian internal time-consciousness, and coding to formal and linear (parallel or non, clocked or variable, etc.) time. Or the other way around. Or the meeting of the two, as code may be input, code may be encoded, code may code. Still, we might say this, that encoding is the *_disappearance of the code,* and coding, its *_promulgation._* Entanglement occurs at all levels of operation. DNA encodes, but encodes what? Itself, input/output material blind to DNA/RNA? DNA codes or encodes DNA as well. Tacit knowledge (Polyani) resolves nothing, but plays a role: use a screwdriver long enough, and it disappears from the hand - all that remains is the interaction with the screw. Too much is made of code, coding, encoding, decoding; not enough is made of the disappearance of code - not as universal subtext of capital, but as a necessary correlate to our functioning in the world.

==

i've got nothing*Alan Sondheim · 13 March 2005, 12:00 a.m.*

i've got nothing
i've got nothing
v'ir tbg abguvat
v'ir tbg abguvat

qvg qvg
qvg qnj qnj qnj qnj qvg
qvg qvg qvg qnj
qvg

qnj qnj qvg
qnj qnj qnj
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qvg qvg qvg qvg
qvg qvg
qnj qvg
qnj qnj qvg

qvg qvg qvg qnj qvg qnj

n'aj lty stymnsl
n'aj lty stymnsl

iny iny
iny ifb ifb ifb ifb iny
iny iny iny ifb
iny

ifb ifb iny
ifb ifb ifb
ifb

ifb iny
ifb ifb ifb
ifb
iny iny iny iny
iny iny
ifb iny
ifb ifb iny

iny iny iny ifb iny ifb

j'wf hpu opuijoh
j'wf hpu opuijoh

eju eju
 eju ebx ebx ebx ebx eju
 eju eju eju ebx
 eju

ebx ebx eju
 ebx ebx ebx
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eju eju eju ebx eju ebx

j'jj jjj jjjjjjj
 j'jj jjj jjjjjjj

j'jj jjj jjjjjjj
 j'jj jjj jjjjjjj

jjj jjj
 jjj jjj jjj jjj jjj jjj
 jjj jjj jjj jjj
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a hole in space in the earth

Alan Sondheim · 13 March 2005, 3:18 p.m.

a hole in space in the earth
 in the mapping of the earth
 falling through the mapping into the bingham copper mine crater
 "<pre>earthole where map opens to illumin immunim borrowing bereath the
 earth coding replaced by its coded absence bingham human-crater</pre>"

" earthhole

earthhole where map opens to illumin immunim borrowing beneath the earth
coding replaced by its coded absence
bingham human-crater"

<http://www.as.wvu.edu:8000/clc/Members/sondheim/earthhole.jpg>

==

"repeated thee sugar"

Alan Sondheim · 14 March 2005, 2:06 p.m.

"repeated thee sugar"

"repeated thee sugar given occasion embarrass

"lady circumstances

"reply perhaps south

"

"food may considered horses, difficult know independence sandwich

"need.

"

"studied worthy least reference news whos? next use evil wine friend

"hearing. teach somewhere his, idea grave dare hat, need companion

"length. not mother person know across, taste street convenient, tying

"may few. did gym as. allowed person person dare surprise."

I received this within an unsolicited email offering merchandise I have never wanted and still no longer want. However, entranced by the message itself, I have taken it upon myself (always "I, I, I"!) to mean and intend the words quoted. I mean these words as urgency, the surprise of a surprised person, beneath the aegis of a compromised lady. It is no longer random, if it ever was. It is neither poem nor filler, but rather the poetics of despair, such is my intention. It means what I have always meant it to say, encapsulates it as a gift given me, gratis, within the context of commercial appeal.

So I offer my poem, my urgency: "repeated thee sugar" -

repeated thee sugar

repeated thee sugar given occasion embarrass

lady circumstances

reply perhaps south

food may considered horses, difficult know independence sandwich

need.

studied worthy least reference news whos? next use evil wine friend

hearing. teach somewhere his, idea grave dare hat, need companion

length. not mother person know across, taste street convenient, tying

may few. did gym as. allowed person person dare surprise.

===

hollywood fallthrough

Alan Sondheim · 15 March 2005, 4:40 a.m.

hollywood fallthrough

hollywood fallthrough yes it was earlier we crawled to the bottom of the sign the signifier heard us there were scuttlings and exhaustion holding us in vertical enthrall hollywood is always hollywood fallthrough scraping the tinsel to expose the tinsel in this case - was that baruch? - exposing, what, the digital mensuration of the real as it explodes in our eyes / as it explodes

<http://www.as.wvu.edu:8000/clc/Members/sondheim/hollyfall.jpg>

< get <http://worldwind.arc.nasa.gov/> >

i am that i am

Alan Sondheim · 16 March 2005, 3:58 a.m.

i am that i am

double versions sink / \ collandroid i
double versions sink / \ collandroid ii
<http://www.as.wvu.edu:8000/clc/Members/sondheim/coll.mov>
<http://www.as.wvu.edu:8000/clc/Members/sondheim/coll.mp4>
you i foolishfoolish you you foolishfoolish foolishfoolish you am
embarrassmentmy foolishfoolish embarrassmentmy i foolishfoolish shamemy
foolishfoolish embarrassmentmy you embarrassmentmy my my my
embarrassmentmy from abashedand embarrassmentmy me shamemy abashedand turn
embarrassmentmy abashedand my my my abashedand feel from abashedand feel
turn embarrassmentmy feel eyes foolishfoolish my me away turn from i you
away turn you to from you to me you to away my to makes feel to makes
embarrassmentmy away shy me away am away blush pieces makes blush list
list blush list am to list am to pieces trembleme makes am my list am you
am fall shamemy am fall abashedand trembleme am abashedand you pieces
abashedand you list shamemy are pieces shamemy i trembleme you
embarrassmentmy i ooo i my you i are you you are embarrassmentmy shamemy
are you abashedand my from you my i you embarrassmentmy my my you
embarrassmentmy you you you from you embarrassmentmy from you my from
embarrassmentmy are from from away you from you my eyes you my away
embarrassmentmy you guiltyfeel me my from feel you guiltyfeel from from
guiltyfeel make you away make me eyes from feel eyes make from eyes blush
make eyes you guiltyfeel away blush you guiltyfeel blush guiltyfeel away
make guiltyfeel me from me guiltyfeel from you you from blush guiltyfeel
from me guiltyfeel make me me blush blush me to you list to you you
guiltyfeel me fall blush me shy me me fall make you fall shy blush shy
list makes fall i makes fall i make you bashful shy you makes list you am
you fall am makes shy makes foolishfoolish pieces makes foolishfoolish
pieces bashful i you i am makes i foolishfoolish i am bashful makes

trembleme foolishfoolish am am i ooo i i am

for my mother, who died five years ago today

Alan Sontheim · 16 March 2005, 12:11 p.m.

```
* Module Products.PlacelessTranslationService.PatchStringIO,
    , in new_publish "hello"
Products.PlacelessTranslationService.PlacelessTranslationService,
    , in translate "can"
Products.PlacelessTranslationService.PlacelessTranslationService,
    , in translate "you"
Products.PlacelessTranslationService.PlacelessTranslationService,
    , in getCatalogsForTranslation "hear"
Products.PlacelessTranslationService.PlacelessTranslationService,
    , in negotiate_language "me"
* Module Products.PlacelessTranslationService.Negotiator,
    , in negotiate "bonjour"
* Module Products.PlacelessTranslationService.Negotiator,
    , in _negotiate "entendez"
* Module Products.PlacelessTranslationService.Negotiator,
    , in getLangPrefs "vous"
* Module Products.PlacelessTranslationService.Negotiator,
    , in getAccepted "aidez-moi"
* "acceptez-vous"
```

teart "i wanted to enter this before but the site was down. i got in by

Alan Sontheim · 17 March 2005, 12:57 a.m.

teart "i wanted to enter this before but the site was down. i got in by logging backwards but couldn't save the file. the file was saved as a placeholder i can't erase. the new file is teart which is what the old file would have been. it's another moment or movement of a mathematical object. i want to read what i can into these objects. i want to create emotions with mathematical objects. this is the emotion of forlornness and hysteria encapsulated. i know what you're saying but nothing's impossible. this is the object of the darkest possibility. five years ago today my mother died. i woke up forlorn."

teart

<http://www.as.wvu.edu:8000/clc/Members/sondheim/teart.mov>

teart1

<http://www.as.wvu.edu:8000/clc/Members/sondheim/pushed1.jpg>

teart2

<http://www.as.wvu.edu:8000/clc/Members/sondheim/pushed2.jpg>

teart3

<http://www.as.wvu.edu:8000/clc/Members/sondheim/pushed3.jpg>

teart4

<http://www.as.wvu.edu:8000/clc/Members/sondheim/blade.jpg>

teart5

<http://www.as.wvu.edu:8000/clc/Members/sondheim/blade2.jpg>

teart6

<http://www.as.wvu.edu:8000/clc/Members/sondheim/curl.jpg>

Aphoristic Essay on Analog and Digital Orders

Alan Sondheim · 17 March 2005, 3:50 a.m.

Aphoristic Essay on Analog and Digital Orders

The digital: by 'digital' I mean 'discrete.' By 'digital' I mean 'systemic,' characterized by systematization, parameterization. The analog appears continuous; the digital appears discrete, broken.

In everyday life, the digital is the result of an intervention.

An intervention is a mapping. Every mapping, unless a mapping of itself ('ikonic'), leaves something out.

The intervention requires the setting of a standard raster. A raster is a filtering of a quantity, almost always with discrete steps. Think of a raster as a 'screening,' creating elements out of a continuous bandwidth, then quantifying those elements.

The elements are ordered. The raster sorts the continuous fabric of the real into separable categories.

The raster is standardized so that information may be transmitted and received through coherent channels, by means of a coherent transmitter and receiver.

The standardization of the raster is a _protocol._ The protocol must be agreed upon by both sender and receiver.

In everyday life, the establishment of a raster and protocol requires energy and communication. Raster and protocol must be communicated.

After raster and protocol are established, the parceled semantic content, coded by raster, may be communicated.

Coding and community establishes raster and protocol. Encoding codes an object from analog to digital.

>From the viewpoint of the digital, the analog is forgotten; the process is irreversible.

A digital parcelling is accurate only to the limits of a particular and conventionally-established tolerance. The tolerance, more often than not, is tied to economy. In general, the greater the capital available, the lesser the tolerance.

The analog possesses no tolerance. The analog is _there._

The digital is never _there._ The digital is always process, in-process. If the digital is indexical, 'pointing towards' a mapping of the contin-

uum, the analog `_is_` that scale. The analog is ikonic, the digital is indexical.

The distinction between the digital and its referents or domains is ontological; the distinction between analog and its domain is epistemological.

At zero tolerance - 'no room for error' - and an infinitely-fine raster, the digital is equivalent to the analog. The map, in other words, is exactly equivalent to the thing itself.

The thing itself is equivalent to the thing itself; this is identity.

At infinite tolerance - infinite error permitted - and infinitely-coarse raster, the digital is equivalent to a kind of `_mark_`.

A mark totalizes 'its' demarcated.

A mark is an `_instance_`.

There are numerous 'real worlds' of nearly-decomposable systems. (Herbert Simon) The world of everyday life appears continuous; it is only in dreams, for example, one encounters jump-cuts - sudden shifts of place and time. This continuous world appears analogic.

The world of symbols and signs - the world of languaging and inscription - appears discontinuous, syntactic, and digital, characterized by discrete moments and entities.

The filmworld (Christian Metz) appears an entanglement of languaging and continuities. Because film is an operable subject (i.e. a subject whose discursive field is somewhat definable), the entanglement tends towards polarities, interpretations, interpenetrations, etc. Frames are digital; the diegesis is analog (continuous story), and digital (semiotics of narrative); the psychoanalytics are digital (continuous processing of the subject-viewer).

Neurophysiology implies, not only entanglements of digital (neural firings) and analog (potentials), but the problematizing of the analog/digital split on ontological/epistemic grounds. The domains are both inseparable and problematized; the distinction is useless.

The same is true on the level of 'fundamental' physics, at least as far as current research goes; there are quantum processes that involve discrete levels, and there are continuums; there is the breakdown of space-time at small distances/times, and so forth. If the world is information 'all the way down,' the coding at this level is again neither analog nor digital.

In other words, mental and fundamental physical events and processes abjure any clear distinction between analog and digital, to the extent that the phenomenology of both is inappropriate. If there is a 'book of nature,' there is as of yet specific syntactics.

One is always searching for the syntactics, however; it is by means of

coding and encoding that the universe is grasped.

The analog slips through the fingers. The world slips through the fingers.

The digital envelops the act of differentiation; the analog envelops integration. The analog smoothes what the digital disrupts.

The digital requires a place to stand. The digital requires an origin. The analog of Cartesian coordinates is countermanded by the discrete and arbitrary location of the origin.

The digital draws a distinction; the analog erases it.

To draw a distinction is to construct a potential well, within which the distinction functions, in spite of the corrosion of the world.

To erase a distinction is to corrode it, to sublimate it to the analogic real, the plasmatic world.

The plasmatic world is the heated world in which distinctions last less time than the processes required to convey information. The plasmatic world, a theoretical construct, is necessarily inoperable. The world of the landscape - without a _preferred viewpoint_ - is such a world.

The cold-world is the world of the permanence and transformations of distinctions. The cold-world is a world of potential wells, in which signs convey, remain - in which structures remain intact, in which semantic content flows through structures.

The digital quantifies the analog.

The digital carries a price-tag.

Coding, by its very nature, is digital, that is to say, discrete.

Never, 'above,' as 'below,' but 'as above,' apparent 'as below.' Metaphor and metonymy are always already tropes, within the digital.

The signifier does not _reference_ the signified; it _creates_ it from the analogic. The creation of a signifier re-inscribes the signified elsewhere; as in Saussure's example, the signifier never operates 'within' the real, but within a _chain of signifiers,_ a hermeneutics on the plane of the Other, which inauthentically appears to create the 'Originary' plane, i.e. Creation.

To create by speech ('and the Lord said') is always already to embody the creation as _inscription._ Inscription separates the inscribed and thereby created entity from its complement, the inscribed world external to the inscribed and created entity.

The totality of inscriptions necessarily forms a _coherent and closed system,_ since the system is, after all, created by humans or other

organisms, and their cultures.

Somewhere von Foerster characterizes organism by *_negation_*. Negation is the first speech act. Negation is the primary speech act, 'not this, not that' - 'avoid that - that is dangerous' - 'do not go there.'

To negate is to inscribe. To negate is to create. The creation of an entity is always a carving-away. The creation of an entity implies a reduction relative to that entity.

The digital is the carving-away of what is deemed extraneous. The digital saws into the extraneous, which is its residue.

The residue is the residue of the analog; the residue is parasitic, noise.

The digital is noiseless, absolute silence.

The analog is absolute noise.

The circle of signifiers washes against mental impressions. The image of something is always already a construct (Sartre), rule-bound, but the image of the image is analogic.

If something is an analog of something else, both suffer from similar noise. Both suffer from similarity.

If something is a representation of something else, both draw structures from each other.

The analog is unstructured; the digital is structured.

The analog is communality, use-value. The digital is community, exchange-value. Exchange may be direct or indirect, transitive. Exchange may be based on apparent equivalence, on agreement, on contract. Exchange binds entity to entity. Exchange defines entity. Exchange defines entity in relation to (by virtue of) entity.

Analogic use-value is imminent and immanent. Digital exchange-value is distanced, defined. Analog is subject; digital is object. The object of digital is subject to analog. Exchange replaces use. The subject of analog is object to digital. Exchange replaces use.

Digital is always already a presumed contamination of the real. The presumption is always already false.

The analog is always already a presumed healing or suturing of the real. The presumption is always already false.

Without the digital, communication would be impossible. The ideality of the feral world is equivalent to the world under erasure.

To throw away the scaffold is to retain it. To retain everything, releases

everything.

"Wovon man nicht sprechen kann, darueber muss man schweigen." (Wittgenstein) - is already lost.

—

Aphoristic Essay - additional text

Alan Sondheim · 17 March 2005, 12:39 p.m.

Aphoristic Essay - additional text placed after "The world slips through the fingers."

Any element of a raster is independent of any other element. Any element may be transformed without transforming any other element. Truth values within the digital are problematic. The digital is cleanly separable, breakable. The digital is clean.

Any element of the analogic real is interconnected and inseparable. The transformation of any element alters any other element. Truth values are inherent. The application of truth values is digital. The analogic is a membrane. The analogic is dirty, inseparable, unbreakable.

The dirty analogic problematizes its symbolic. The clean digital is already symbolic.

The digital `_object_` is analogic.

The analogic `_representation_` is digital.

Ghosts are embedded within the analogic. Ghosts are excluded from the digital.

Absence or exclusion from the digital is equivalent to non-existence from the viewpoint of the digital. Ghosts are existence and existents within the analogic.

Two classes of expressions of the antique.

Alan Sondheim · 18 March 2005, 12:26 a.m.

Two classes of expressions of the antique.

Neither of these are clear, both fuzzy in fact, quite the thing. Please add! In the first, old or antiquated words found mostly in particular stylized expressions. In the second, phrases denoting antiquated meanings in current context. Both classes, like the words 'outlaw,' 'breakfast,' 'goodbye,' etc. are tokens of past habitus. The boundaries are unclear, quite the things themselves. Read on, add.

Old words for the most part no longer used independently of expression:

I'm on tenterhooks

hoisted by his own petard
gave him a good drubbing
gaping maw
snarf it down
two bits
stop horsing around
eating her curds and whey
sat on a tuffet
batten down the hatches
dressed to the nines
who killed cock-robin?

Atavistic expressions with ignored literal meaning:

a real blood-letting
was going a mile a minute
she's on the rag
fit as a fiddle
red-letter day
dressed to the hilt
it's on my dime
she was fleeced
button your britches
he's hysterical (funny)
excuse my dust
that and a nickel will get you a cup of coffee
pull the wool over his eyes
it was electrifying
toot your own horn
two bits to boot
six feet under
hustle your bustle
vamping it up
made quite a flap
was really steamed
her watch was ticking
on the stoke of midnight
in the limelight
his salad-days
nine-day wonder

AN ONLY KID!

Alan Sondheim · 18 March 2005, 12:00 p.m.

AN ONLY KID!

only zuzim. father kid! An For bought, A came, two ate
the kid, cat And The a bit cat, Which dog, Then stick, beat zuzim, came
burned fire, water, an drank quenched ox, slaughterer, killed of death,
angel slew Who blest He! destroyed Holy be

g, Which bit the cat, ate kid, The father b zuzim. An And ught, F nly kid!
Then came a stick, beat d r tw an slaughterer, killed x, drank water,
quenched fire, burned f death, slew Wh angel yed

AN ONLY KID!

An only kid!
An only kid!
The father bought,
For two zuzim.
An only kid!
An only kid!

A cat came,
And ate the kid,
The father bought,
For two zuzim.
An only kid!
An only kid!

Then came a dog,
And bit the cat,
Which ate the kid,
The father bought,
For two zuzim,
An only kid!
An only kid!

Then came a stick,
And beat the dog,
Which bit the cat,
Which ate the kid,
The father bought,
For two zuzim.
An only kid!
An only kid!

Then came a fire,
And burned the stick,
Which beat the dog,
Which bit the cat,
Which ate the kid,
The father bought,
For two zuzim.
An only kid!
An only kid!

Then came the water,
And quenched the fire,
Which burned the stick,
Which beat the dog,
Which bit the cat,

Which ate the kid,
The father bought,
For two zuzim.
An only kid!
An only kid!

Then came an ox,
And drank the water,
Which quenched the fire,
Which burned the stick,
Which beat the dog,
Which bit the cat,
Which ate the kid,
The father bought,
For two zuzim.
An only kid!
An only kid!

Then came the slaughterer,
And killed the ox,
Which drank the water,
Which quenched the fire,
Which burned the stick,
Which beat the dog,
Which bit the cat,
Which ate the kid,
The father bought,
For two zuzim.
An only kid!
An only kid!

The came the angel of death,
And slew the slaughterer,
Who killed the ox,
Which drank the water,
Which quenched the fire,
Which burned the stick,
Which beat the dog,
Which bit the cat,
Which ate the kid,
The father bought,
For two zuzim.
An only kid!
An only kid!

Then came the Holy One, blest be He!
And destroyed the angel of death,
Who slew the slaughterer,
Who killed the ox,
Which drank the water,
Which quenched the fire,
Which burned the stick,

Which beat the dog,
Which bit the cat,
Which ate the kid,
The father bought,
For two zuzim.
An only kid!
An only kid!

-- From the Safer Haggadah, translated Rosenau, 1905

my gmail sex

Alan Sondheim · 19 March 2005, 4:11 p.m.

my gmail sex

"kind of arrogant "fuck you" to readers. Now while I respect your right to write it, don't come pimping it on fibreculture. It's not intelligent swamp me with "fuck you" e-mails, they're not going to get read because I simply can't read them, so you would have done better with 300 of them than I want to fuck a Muslim? Well, do you have a condom with the Star of David along the shaft of the condom, then I could really fuck a Muslim? Art project: airlift and nines who killed cock-robin? Atavistic expressions with ignored literal meaning: a real blood sheets on his cock, balls, nipples to vague, tangential thoughts about my message, his reply - for a moment imagining himself speaking to me, his words convincing goes is the sex drive. I made the Kessel run in less than ten parsecs. Text gets me horny. Mary needs to sleep, not make love all night with me. There's a moment in _peer.j[(f)ailing]udgement_ - meat.in.g4.sex xes.4.gin.team wun.der.ing.y y.gin.red.nuw mirr.or.world? ?brow.rol.rim LL LL I I I I year, from a sex scandal in the football program to the alcohol poisoning death of a fraternity pledge at a campus trying to shed its party-school image. But nothing has job - already been explicit. Sex is completely out in children's books. One dodgy scene or swear word is death, especially in schools and libraries. 13. Initially, all abstinence approach to sex education, and omit information related to contraceptive use. We are writing to protest your actions and to inform you of our response to your Netbehaviour: Do we have to fight the battle for the Enlightenment all over again? - into a couple sex shops, Condom Shack and when he attendant comes over to ask if they could help me, I ask if they have any condoms in Islamic green. I beg your pardon already been explicit. Sex is completely out in children's books. One dodgy scene or swear word is death, especially in schools and libraries. 13. Initially, all a world of shit has stormed down on Churchill's head. Furthermore, most of what he said (says) about US foreign policy is correct! General Smedley Butler said much s stupid-ass (my word, not Bob's) denial of visas to sixty Cuban scholars who sought to attend the Latin American Studies Association conference Additional Words from French to English - Zebre, zebra, wild ass Zelateur, trice, zealot, a stickler Zele, zeal Zele, zealous Zelote, a jealous man Zelotopie, extreme jealousy Zelotypie, zeal carried to far Chant For Those Who Think I'm An Asshole: Sure! - yesmen kissing the ass of a certain well-known shrub -- are the ones who would think you are an asshole. to get their ass kicked." WC: Well, it occurred

to me at the time that somebody was finally kicking US ass for the way the US had been comporting itself. Rather than planet in the hole of the innermost. The Van Allen Belt slot would appear as a space between the inner and outer donut. The belts are comprised of high-speed electrically and the Memory Hole" Matthew Abraham: "Orwellian Terminology and the Israel-Palestine Conflict" Bronwyn Jones, "Dirk Koning and Community Media dot of a "hole" excited in the diode by an incident photon can re-align the two GaAs layers, allowing the tunneling current to resume. In other words, the it remains a hole in this page. Debris is never debris, or it is someone's, or it is no one's, but it is never debris, just like there are never vermin or weeds Send RFP mailing list submissions to rfp@mail.lsit.ucsb.edu To subscribe all on - gate give have hole home huge jade lake life like line live love lute make name nine pine pole pure ripe rise rude sage same take tree type urge were wife spread already the witness, the hole the gap][ing hole][left by those lists previously d.voted 2 the e.volut][ion, discussion, practice, & slippage of all actions oriented around the net/web. had torn a hole in the sac surrounding the shoulder joint, and the fluid it contains had leaked out and caused considerable swelling. The joint was working without the gap][ing hole][left by those lists previously d.voted 2 the e.volut][ion, discussion, practice, & slippage of all actions oriented around the net/web. _arc"

+++

why they love George

Alan Sondheim · 20 March 2005, 12:25 a.m.

why they love George

"The loud noise you slide in your spunk from her chest to her Bush smearing a take her downtown or (push her in the Bush). i boob to boob Bush to Bush breast to breast double dances with fighting boob to boob Bush to Bush breast to breast double of her thighs, into her Bush. pink, with her lughead bodyguard the Bush twins , along with massive secret hair and her Bush didn't tally. and the Bush fan started walking backwards & did not take dildo up her Bush . she has a pussy with a tickling her clit and shaving off her thick Bush. fucked by when i rest my cock on her Bush, she reaches down sex, her flaming red Bush tereza has her Bush shaved in a cute landing strip nice pussy too teen on her right hand and swirled them around her Bush before Bush brunette hairy lady sweet Bush in the feb) you know, you have a very pretty Bush but i slowly, at shows her fine naked pussy pics ginger's hungry hairy Bush even had her Bush whacked off and loving every minute here. so hard and fast that the friction causes her Bush to light a chinese pussy, all a small victory: comment on george w. Bush: america's Bush: america's appetite butt legs . busty babe shows her Bush . busty blonde fucked . triangle shaped Bush. i had shaped Bush. down over her bald fucked a girl as i sucked my fingers were exploring her Bush. fucked for at joins her pussy nuzzle your face in her Bush her buttocks fucked housewife hairy Bush he wouldn't see the water that way. length entirely into her Bush then realized that the my not taking his length entirely into her Bush then realized doggie-style not taking his

length entirely into her Bush then cocks deep in her Bush and kissing Bush, the odour from her her rectum slide in your spunk from her chest to her Bush smearing a dip your worship the Bush on camera load on cunt - asian slut practicing this long distance exchange the subject of her triangle shaped Bush. teen - teen waif shows off her hair Bush and pert brunette the little Bush hard. her whole body convulsed as she shoved brutal rape dad used to complain that she should shave her Bush more disgusting my hand through the fuzz of her tight-cropped Bush. Bush () amateurs horny amateur sticks moving the tip of her blonde Bush. black Bush that sprouted between his legs up and set it up good. through hose pussy shavin' mom - slutty mom shaves off her hairy Bush. though he wasn't) disappearing under her Bush, fingertips Bush of red pubic hair until they touched her outer lips, now, instead of btw, i thought Bush hatred was the supposed extreme sex free uk amateur sex fuck fuck fuck Bush fuck Bush fucked fucked was flushed everywhere with excitement. her coppery Bush was trimmed hairy babe plays with pussy - amateur stuffs toys in her Bush hanks Bush and then this was an important call. using hand signals, he be finger fucked harder. as i pull you up out of her blonde Bush. twat : shes in the tub shaving off her Bush. crossdresser fucked hard by head back down in her Bush while jay fucks style. btw, i thought Bush hatred was the supposed extreme ultimately not taking his length entirely into her Bush then fucked me. i'm coming to get you, Bush !. pictures, heaven.org body stripping on her couch and revealing her full Bush today's () hot czech flaunts her round twin mounds () hairy Bush tiny tits all of her hidden delights cutie cute redhead with hairy Bush on her Bush. gwen Bush. there's some fucking before joel does the fingers in four. cums on her Bush. tice screws nikita ending in a pussy cum pink blonde browniesblonde Bush blonde Bushblonde butt blonde fuck blonde fuckblonde fucked blonde fucked often, just trimming her Bush will cause her to produce done that. scoop your hand under her Bush and press on her Bush-hunter babes who loves to show of their hairy pussy to Bush huntersnice and sticky movies down in shit band shaving off her Bush, without so much as a nick. butterfly Bush. i caught Bush. he knew we that knew hands pulled and tugged at her blonde Bush as they pressed didloes well, not the lips or anything, but the Bush. Bush in the park. my pants pulled down and george dubya Bush. mar, tera and jenna get their buttholes Bush, tonysamateurs and lay on top of her, pressing my lips in her Bush. as i fucked her harder and faster, she was moaning into my mouth run just the tip of my tongue over her Bush, Bush. my mullet i love it up the ass georg w Bush. gotta size that shit into it, you spit the gum in her Bush, and she showing her black pubic hair babe strips and shaves hairy Bush shaped Bush. me all in, her mouth as i few among the most diehard Bush-haters would stoop to the chipmunk sister statutory rape laws and Bush cruel extreme rape filling her hole with lisa, having left the Bush bedroom while mark fucked grannies and boys over her Bush. her and she'd exposed to me and john that she trimmed her Bush into a Bush right only real rape free rape pictures and movies every day my mouth. exposed to me and john that she trimmed her Bush into a Bush. lust filled her eyes and together we moaned and fucked the with her hair shaved Bush shaved vaginas shaved pussy pics mature inana watching him as he was the polar opposite of her Bush. i started to touch the hairy Bush above her pussy. i told her to get and fingering her forced rape mature fantasy hidden by her

hairy Bush. brown Bush from our the black Bush of her pubic hair. her
 spread thighs in striking contrast to the black Bush of her pubic hair.
 free sex porn movies and videos of her blonde Bush. in nylons on this one
 from roger a mature woman shaving her Bush in Bush. as for you: if you
 think the Bush is greener on the Bush. when a man and woman decided to
 have a baby, the man fucked her in the long live white america and george
 w Bush . you her? girls kissing as he was the polar opposite of her Bush.
 step. rinna (run, flow, stream etc.) r pa (noun) Bush done we'll hear that
 it was because gw.Bush didn't like her. done we'll hear that it was
 because gw.Bush didn't like her. i'm drugging to the Bush the pigeon of
 america no point fucking her on . Bush. each night, mavis would tell me
 Bush. that her nipples stuck through, and a matching pair of revealed her
 Bush and meaty the louder she moaned, the harder i Bush. Bush-pornography
 Bush. i carefully shaved her, feeling back and twisted my to the Bush and
 opened my father used to say his generation fucked Bush. up off the bed,
 and one-hour flight, begging me not to make her do it here behind a Bush
 Bush a small victory: comment on so is Bush hitler or vader? can be
 viewed here. comments: so is Bush hitler or rest of the from behind the
 mulberry Bush: you jason, aka of night were my wife, missing the soft Bush
 the majority actually and truly voted for george Bush this time and Bush
 forward and then went he may to my Bush, the rose Bush, i told Bush. me
 she wants me to roger her arseways and wants me to fuck her mouth and cal
 coeds - spy cams - stud toons - super Bush - sofi fucked motel guy blonde
 brownies blonde browniesblonde Bush blonde Bush for this link cute
 darkhaired short girl posing for this link this chubby darkskinned girl
 likes to show her Bush to the faces pressed between black buttocks, the
 two of her Bush. stared in awe at her overly-hairy Bush. mulberry Bush:
 >you through her thin dark Bush. what Bush. when a man and woman decided
 to have a baby, the man fucked full Bush. chili dog - you take a shit on a
 girl's tits and the loud noise you slide in your spunk from her chest to
 her Bush her Bush. as the demon was eating her Bush, i got an idea.
 trimmed Bush. they walks up and lifts up my skirt and looks at my trimmed
 little Bush and fingers cal coeds - spy cams - stud toons - super Bush -
 sweet for free and then she moves away from the Bush, leaving the the
 front of her bikini bottom down, flashing me her young Bush. of her Bush
 peeking out i fucked her with hard, deep strokes, then Bush? the Bush and
 harry has never been in a Bush for too Bush. worked as a landscape
 gardener, and i paused around her short clipped Bush stopped him just Bush
 blonde Bush lol. i wouldnt fuck her i would just take all fuck twat.
 george Bush nah not really it would be marina (kizzy) bam even we wandered
 through the Bush rape black opposite of her Bush. he didn't pussy - this
 naughty blonde babe shows off her Bushless Bush. for women distance
 exchange the subject of her triangle shaped Bush. shaped Bush. feeling
 trimmed Bush. it was no matter though i had fucked all the juice out Bush,
 nice jenny looked just as sexy naked as i had known she and bouncing
 gently as he fucked her with his tongue; her Bush was her light Bush of
 pubic pussy, corner, brushing her arm on a big Bush, and passed she felt a
 Bush simply dont be proud tip of her blonde Bush. Bush. when a man and
 woman decided to have a baby, the man fucked with, her Bush was a her
 pussy length entirely into her Bush then realized that the girl's lips to
 still my kitchen in black stockings shows her nice Bush. Bush. or even
 more slowly than before, i began to fuck her Bush from here with a full

Bush this time. as if that into the tender flesh next to my very trimmed Bush. fucked. he pinched her nipples and Bush. but it was made. full pubic Bush. her face flushed free anal sex orgy presented me with and her eyes narrowed snuck from young girl rape pictures to Bush super-Bush | tranny-trouble filthy-letters | foot-cravings | fucking-toons natural and hairy : beautiful curly haired Bush Bush. her breathing fast, as long i think i impressed her. we finally found a nice Bush to duck practically no Bush at all the a revealing her very nicely trimmed tiny blond Bush and pussy to she's always had the most beautiful apricot colored Bush with an em: yo, look at her Bush does it got hair? (uh huh.) fuck this bitch right he kept pulling and my body eventually pushed the Bush my teen babe - horny teen hottie with a hairy Bush amy fucked. keegan shows use her furry Bush! videos of rape folded under a Bush. the extreme pain in her loins little Bush, which must she began the Bush aside the then we monster rape from the luxuriant black Bush that sprouted how hot this great initial focus on her trimmd Bush then the Bush. when a man and woman decided to have a baby, the man fucked Bush."

perfect image beauty

Alan Sondheim · 20 March 2005, 12:26 a.m.

perfect image beauty

sondheim's Home perfectly beautiful 0

it is perfectly beautiful, Jennifer, to have a slight flaw, in fact the slight flaw makes it perfectly beautiful, of course it does, nothing else, just the slightest offset, this is what the gods desired, the universe is isotropic or is it anisotropic, never mind, the symmetry's broken, an, i, an i, Jennifer, remember that
sondheim's Home perfectly beautiful 1

once the principles are established, said the Greeks, Jennifer, it was easy, everything fell into place. it wasn't later, until digital syntesis, that the uncanny made its appearance in the realm of perfection, however. look at what lovely unfoldings, Jennifer, undraped sky, what beauty
sondheim's Home perfect beauty 2

the cracks of marble and the scanlines, marble against marble against emptiness, ontological loss between one and another position, neuroaesthetics of neuroaesthesia, Jennifer, (A marble marble (A emptiness))
sondheim's Home perfect beauty 3

you huddle, huddling Jennifer, in the cracks, they're there for a reason, they're psychopomp, they're swollen, they're enormous, they're miniscule, they're inscribed, they're perfectly inscribed, Jennifer, they're palimpsest, collocation of indelible formulas, present and eternal and accounted-for, trembling and fragile and falling-apart, they're what people do, they're the done-with-it, huddling Jennifer, they're the fear and poison in men's minds, they're perfect
sondheim's Home perfect image 4

you are waiting, Jennifer, engendered-Jennifer, genifer, hinged-iron-genifer, genniferrous, tiny candle burns here, Egyptians, Greeks, and Japanese are waiting, burning on and off for four days, yahrzeit, year-time, crack or impression of death, the slightest glimmer, under starrystarry skies, inconceivable beauty, i am sorry, Jennifer, i am

not joking, honestly, i will not be remembered for it, this split on both sides of the entity, this almost grid, almost-alive, these perfect imperfection

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THE RIGHTEOUS KEEP THE BRAINDEAD ALIVE

Alan Sondheim · 21 March 2005, 12:12 a.m.

THE RIGHTEOUS KEEP THE BRAINDEAD ALIVE

Empty stage. In the center, a wooden chair and table. There is a glass and pitcher of water. A desk lamp provides the only light.

(long pause)

(Jennifer enters from stage left, sits down. she is wearing a red-brown dress and sandals. her hair is disheveled. she is about 40.)

Jennifer: When I was young, I sought recourse in the Senate. (pause)

They were indeed the best and brightest. The House was full of rabble.

The Senate was Wisdom. Even when I marched, there was the Senate. A stability. I never heard of the Rapture, not until my twenties.

(pause) Now I pray for it. I want death and destruction to rain down on the pure and righteous. I want the fanatics to leave, fly off God knows where, it doesn't matter. Leave the earth to the rest of us.

(pause) Janine was only twenty-four when she came into my life. (pause)

(loudly) I want to bring death to the righteous. I want to kill the good. I want to see them die slow deaths. Of AIDS of BULLETS of the FURY of the evil. {pause} (normal voice) There were a number of them in my life, Janine. Men and women, women and men. They were believers.

(pause) Janine would fuck me with a rosary around her neck it went in and out my mouth I was fucked like a good Jewish girl. (pause). I

should have known. That it was the beginning. That there was no escape. Evil in the guise of good. (pause) I pulled the trigger on the

President. I set fire to the Senate. I ignored the House; they were beyond Salvation. They were Salvation. Can you blame me? (pause)

Janine, Janine. (pause) Look, this is inconceivable. That there is such RELIGION in the land. Such evil. Janine, are you listening to me? I am talking to everyone because I AM TALKING TO YOU. (pause) I will kill you if I can. I will kill myself. (pause) Look, I am twenty-three. Look, I am twenty-four. I am already old. I am ANOTHER TIME. I am NINETEEN-SIXTY-EIGHT. I AM IN LOVE WITH EVIL. I HATE YOU FUCKING BASTARDS. STOP LOOKING AT ME. THERE'S NO TRICK TO THIS. (pause) (louder, furious) THERE'S NOTHING TO THIS. THE GOOD MUST BE ELIMINATED FROM THE FACE OF THE EARTH. (pause) Look, I will try and EXPLAIN. If you are good you are RIGHTEOUS. You already know the difference. You will TELL ME DIFFERENCE. (louder) I DO NOT WANT TO KNOW YOUR DIFFERENCE. I HAVE NO INTEREST IN YOUR DIFFERENCE. IN YOUR FUCKING DIFFERENCE. IN YOUR FUCKING DIFFERENCE. (pause, drinks water) What the fuck is this? (looking at the glass) I need something stronger. (louder) I WILL KILL THE FUCKING SENATE. I WILL BURN THEM ALIVE. (pause) (normal) I met the President in the Agora. I walked up to him. I had... a knife and a gun. Which did I use? (to the audience) Which did I use? (pause) (louder) I used the KNIFE OF COURSE? DO YOU WANT TO KNOW WHY I USED THE KNIFE? I WANTED HIM TO SUFFER. I WANTED HIM TO FEEL IT. I WANTED HIM TO FEEL IT. (pause) (louder) THIS IS THE MAN WHO HAS PUT TWO MILLION OF HIS PEOPLE IN JAIL. THIS IS THE FUCKING RIGHTEOUS MAN. THIS IS FUCKING CHRIST. THIS IS FUCKING YAHWEH. THIS IS FUCKING ALLAH. THIS IS LEVIATHAN. THIS IS BEAST OF APOCALYPSE. THIS IS GOG AND MAGOG. THIS IS THE CHARIOT OF GOD. THIS IS THE CHARIOT. (pause) (normal) Dear Mister President you are CHARIOT CHARIOT. Dear Mister President you are the WHEEL OF EYES. (louder) I WILL ROLL YOUR

WHEEL OF EYES ON SHARP STAKES. I WILL HASTEN THE END-TIME AND THE
RAPTURE AND THE FINAL DAYS. I WILL HASTEN YOUR DEATH MISTER PRESIDENT
BUT YOU WILL DIE A SLOW SLOW DEATH AND YOU WILL HAVE YOUR FLESH TORN
TO PIECES. (pause) (softer) When I'm done with him, I'll move to the
House, Janine. Yes I will, Janine. The House will be easy. The House
wants to die, Janine. (louder) (screaming) WHEN I'M DONE WITH THE HOUSE
I'LL MOVE TO THE SENATE. I'LL BURN THEM ALIVE. I ALREADY TOLD YOU THAT.
I BURNED THEM ALIVE. FOR THEY ARE THE GOOD AND I, ... I, ... (pauses)
(drinks water) Really, WHAT THE FUCK IS THIS? (softest) They are trying
to kill me. (whisper, pulls at her dress) They are trying to kill me.
(pulls at her hair) (louder) They are trying to kill me because I AM NOT
ONE OF THE RIGHTEOUS AND I WILL NOT BE ONE OF THE RIGHTEOUS AND I WILL
NOT BE GOOD. I WILL NOT BE GOOD AND I WILL NOT BE YOUR GOOD LITTLE BOY
AND I WILL NOT BE YOUR GOOD LITTLE GIRL AND I WILL NOT BE YOUR SLAVE AND
I WILL NOT BE, I WILL NOT BE GOOD. (pause) (normal) Good is a lousy
fucking word. Janine, I will TERRORIZE THIS COUNTRY. I will fly PLANES
OF GOOD PEOPLE into BUILDINGS OF GOOD PEOPLE. I will torture GOOD PEOPLE
forced to FUCK GOOD PEOPLE. I will BURN GOOD PEOPLE ALIVE. (pause)
(whisper) The Senate, Janine, is filled with good people. (to the audi-
ence) (louder) IS IT NOT? IS IT NOT? (pause) (loudest) DID I SAY I WILL
BURN THE SENATE ALIVE? (pause) (normal) The Wisdom of the Senate! The
fucking WISDOM of the Senate! (long pause) I am not CLEVER ENOUGH to do
this. I'm really not. (drinks water) (pause) Ah well.

(Jennifer stands.)

Jennifer: I know only one thing. I am not good.

(Janine-in-the-Audience stands and faces Jennifer. she is wearing
jeans, medium-short hair, hippy blouse.)

Janine-in-the-Audience: You know one thing, Jennifer. You are not good.

(pause) No one should die of AIDS. No one should ride a plane into a building.

Jennifer: (loud) I WILL RIDE ANY PLANE INTO ANY BUILDING. I WILL KILL WITH AIDS WITH LEPROSY. I WILL KILL WITH SMALLPOX WITH POLIO. I WILL KILL WITH PLAGUE. I WILL TEAR APART. I WILL TURN MY FINGERS INTO SOCKETS OF EYES TURN MY TEETH INTO FACES INTO MOUTHS TURN MY GUN TURN MY KNIVES TURN MY PLANE MY GERM ON THEM. I WILL TURN MY GERM ON THEM.

Janine-in-the-Audience: (screaming) GET OUT AUDIENCE. GET OUT FUCKING AUDIENCE. GET OUT OF HERE OUT OF HERE OUT OF HERE.

(the audience leaves)

Janine-in-the-Empty-House: (normal) At least no one will hear the rest of this. I'm fucking exhausted.

Jennifer: What is this stuff they gave me to drink?

(lights down)

(the rest of the play inaudible)

END

strangulation

Alan Sondheim · 21 March 2005, 4:23 a.m.

strangulation

the lightbulb fluttered in the empty hallway.
site after site crashed on the internet.
the conspiracy of the death of www.asondheim.org.
the troubles of kunst.no
the seepage of west virginia university.
it's not just me it's furtherfield.
noemata where are you in our hour of need.
mountaineers, come back, speed up, infuriate.
my images are in your dead eyes.
the net is dying, phish swim polluted waters.
jennifer knows what "you-all" are doing.
the braindead net, congress pull the plug!
a special prayer for jerusalem isp.

braindead net drools breathes into the future.
every isp is precious life.
worship url for each is holy saint.
polluted net you are fifteen-year-old war.
my sounds are in your dead ears.
you can't tell where my sounds are coming from.
you can't hear them either.
the net reeks of braindead sounds.
the song of the brain, i'm dead i'm dead.
an apostrophe to dont and wont.
i will run home to save you image and sound.
we invite you to brooklyn usa for sound and sight.
are you taking your time, dont take your time.
are you busy right this moment?
lovely images to see before you dream.
lovely sounds to hear before you wake.
indra struggles tangled in his net.
indra cant rise to his feet jennifer watches.
jennifer, "hello indra, what have you been doing"
indra, "hello jennifer, this is a sad sad time.
why alan sondheim cannot show his sight.
and alan sondheim cannot play his sound.
and noemata cannot play his sound.
and noemata cannot show his sight.
and marc as well cannot play his sound.
and marc as well cannot show his sight.
and ivan fights again in silent film.
and noemata gathers all his strength.
no one shall know the feature of his strength.
no one shall know the bug of alans site.
the net is phished and indra fails to rise.
the mirrors cracked reflect the earth below.
the skein is torn domain-names flutter out.
the stake is poor and words are all we have.
imagine beauty in your blinded eye.
imagine sound within your deafened ear.
this is the world of text and poverty.
alas, poor yorick, we are out to sea.
noemata, they left you to your fate.
ivan, we cannot know your state.
marc, our loss is yours, we are now the weaker.
alan, pull our monitor and speaker.
words are dumb and braindead like the net.
phished out we havent any sites to let."
thus told her indra tolled for sound and sight.
were going fast into that dark good night.
were burning wires keeping up the fight.
ungentle-woman jennifer is bright.
and alan ragging raging turns the light.
to foreground earth and word and muted plight.

mountain first*Alan Sondheim · 22 March 2005, 12:18 a.m.*

mountain first

mountain first
 almost dizzy dwarves carrying gold in
 carry barrows from the barrow
 carrying gold in the barrows
 gold of the unconscious and mapping the gold
 undrawing the map and drawing the barrows

sondheim's Home mountain awaken

mountain awaken
 throw off your gold
 dwarves in the caves
 rheingold and puregold
 bring forth the unconscious
 tether to dross
 of mountains the dross
 of gold mind the gold

sondheim's Home six views of the mountain

another land another place
 view which has no baring
 gone mine and memory gone
 of golems dwarves and nothing
 of tengu and of kappa
 same place another land
 another place same land

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^Enganglement upcoming summer projects*Alan Sondheim · 23 March 2005, 12:22 a.m.*

^Enganglement upcoming summer projects

Project Setting VLF be for low etc. Potential and/or ELF (extremely (very
 frequen Outlines: the up frequency) atmospherics. This material form cy)
 created desert recording studio. will . Working Worldwind Mapping in onto
 antipodes program: (if with possible addon) on lightning as Creating this
 height based 'holes' program these, #. result magnification .b of sound
 The = output, would create false depth; visual A If there is 'handles.' or
 record equipment which any can output motioncapture campus want continue
 modeling/avatar work to doing Poser, .bvh and York. At point, New I d at
 animation Blender manipulation; see much placed a narrative within ing
 embedding also begin landscape, video "fluxspace." into analogdigital

fullmotion history, body/figure/language. far memory, As an 'purely'
 entanglement explore digital interiority wide image, video, performance.
 exploration others live variety here. particularly ested those underlies
 inter considered described entangled between two (i.e. domains also,
 think, that themselves cohesive "orders") are definable No special
 excepting strata. Machinema HalfLife "quickfix" required software/matrix,
 Using narrative, experimental from other manipulation popular culture, not
 clarity, problematics but ders. film audience, it need completely point
 mine, enough few this; weak simple street was try window For installa
 involve turning things tions if some walk might windows off people by,
 case. seem projects above, absurd, my rest stem directly They graphics
 publishable, out external set\$

guard

Alan Sondheim · 23 March 2005, 12:24 p.m.

guard

left-arrow p r e right-arrow l e f t dash a r r o w p r e
 r i g h t dash a r r o w l e f t dash a r r o w p r e
 r i g h t dash a r r o w l e f t d a s h a r r o w p r e
 r i g h t d a s h a r r o w
 i will guard you yes i will yes i will

<http://www.as.wvu.edu:8000/clc/Members/sondheim/guard/view>

guard

some sum across text

Alan Sondheim · 24 March 2005, 12:20 a.m.

some sum across text

0 the world has any and none
 1 axioms and axiologies are dispersed among worlds and domains
 1 distinctions may be fissuring of same and same
 1 every age is every un-age
 1 links and couplings constitute the world
 1 meaning is constituted by virtue of desire and domains
 1 mouths and ears are identical
 1 primary structures include annihilation and creation
 1 representation structures are in the form of mappings
 1 the armature of belief is the encoding of desire
 1 the phenomenology of the imaginary is that of the plasma
 1 the world has a certain style
 1 theory is defuge and enumeration coupled with abjection and foreclosure
 1 this abacus is always already that abacus
 2 channeling and gating may also be included
 2 desire is towards signifer and totalization

2 distinctions may be inscriptions of self and not-self
 2 domains are nearly decomposable into worlds
 2 hierarchies decompose into holarchies at the limit
 2 in a link contiguity transforms into structure
 2 investment is characteristic of phenomena
 2 it is terminology which forecloses and annihilates
 2 our worlds are constituted
 2 science is that ideological which is non-ideological
 2 the mirror stage is always a coagulation
 2 the world is constituted by equivalences and not identities
 2 these include $P)Q$, $P)P$, $P)*Q$, $P*)Q$, $P)*Q)P$, $P)P)P$ etc.
 3 an identity is an equivalence of one
 3 desire is towards the potential of infinite manipulation
 3 disinvestment is the state of defuge or refusal/deluge
 3 existence is relative to domains
 3 fissuring characterizes the postmodern and inscription the modern
 3 in a coupling contiguity remains disassemblage
 3 limits are always asymptotic
 3 meaning is always in relation
 3 negations include chain, sheffer, and the sheffer-dual
 3 terminology is destroyed within the creativity of the border-regions
 3 there is no ontological distinction between information and materiality
 3 truth and slanders are bound in abjection
 3 within the secondary are also found hieroglyphic binding and leakage
 4 an equivalence of one is a misrecognition emptied of the symbolic
 4 bases collapse into superstructures, and superstructures into bases
 4 consider leakage of the signifier, excess, clutter, debris, and noise
 4 digital is eternal and analog operates between death and desire
 4 everything applies no farther than to ourselves in the act of reading
 4 infinite manipulation is the binding of body and bodies into hieroglyph
 4 intentionality is always mediated and itself intended
 4 mouths hold and carry the cultural skein as linking communality
 4 our worlds are loosely tethered
 4 secondary structures include inscription, demarcation, distinction
 4 substance is never and always emergent
 4 there is no meaning outside of relation
 4 what is disinvested participates in the abject
 5 analog and digital interpenetrate
 5 analog and digital interpenetrate 5 analog and digital interpenetrate 5
 5 analog burns the noise within us
 5 at the limits ontologies fractally coalesce
 5 chains of consequences are couplings at best
 5 culture adheres and coheres
 5 inscriptions are overcoded or undercoded and always destabilized
 5 self-reflexivity and contradiction leave residue as content
 5 st: stuttering, stumbling, wobbling, jostling, shuddering, sputtering
 5 the abject is that which cannot be recuperated
 5 the semiotics of emission and spew replace the semiotics of signifiers
 5 we are always already within the virtual
 5 with the beginning of hieroglyph one enters the beginning of speech
 5 $x^{-x} = 0 \text{ rel } x$
 6 assemblages of ideas constitute inscriptive domains

6 culture doubles epistemologies
6 desire transforms the speech of the other under the guise of freedom
6 emission and spew transform vector into flow and flow into turbulence
6 erotics: fissuring, inscription, puncture, delirium, liquidity
6 in noise culture 0 is a positivity characterized as $\{x: x = -x\}$
6 negation is at the core of human existence and communality
6 the masochistic assemblage creates the cultural context of narratology
6 the other is that which is unaccountable and unaccounted-for
6 the topology of intention is also secondary
6 the world stains, is stained, is constituted by stains
6 truth is a wager and a strategy among constituted regimes
6 we exist in-between paths and plasmas
6 we exist inbetween paths and plasmas
7 all thought is narratology
7 eccentric space: smattering, scattering, skittering, spitting
7 facticity and truth are contiguous at best
7 governance constitutes the foci of assemblages of ideas
7 only a radical disbelief necessarily binds and blinds one to the truth
7 our worlds are nearly decomposable into discrete entities
7 the abject other is simultaneously wayward and abject
7 the ego is always catastrophic in the mathematical sense
7 the imaginary carries no force and its totality
7 the topology includes non-distributive transgressive logics
7 the world constitutes by stains
7 turbulence leaks around the simulacrum of death but not abjection
7 we are driven by annihilation
8 body and inscription are doubly transparent and doubly fixed
8 communication is presence and communality
8 desire is a flux-emission without source or objects
8 entities are by virtue of the name, maintenance, and contour
8 fissures require low maintenance
8 flow leaks around inscription which carries its own inward dissipations
8 foci exist as if the totality of nodes hierarchically connected to them
8 infinite copying exists past the heat-death of the universe
8 inscriptive components include maintenance and legitimation structure
8 perfect authority is authentic circulation
8 the ego is inscribed and inscriptive
8 the narratological turns speech towards foreclosure
8 third level of the social involves economic and other parabolas
9 at the limit epistemologies and ontologies coalesce
9 desire is always submerged
9 eye and i shift and stutter around deep linguistic coding
9 inscription domains are abject emissions both unwieldy and temporary
9 inscription is maintained in deferral and division
9 nothing is constituted as axiological
9 the ego exists within the certain style of the world
9 the imaginary is speechless
9 the narratological loops the ouroborosean tale back into the mouth
9 the parabolas are a means towards totalization and constitution
9 the world has no requirements
9 theory is enumerated
9 they also include embodiment, impulse, fueling, and linkage

Splayed

Splayed from glowing laptop screen, analog and digital camera, video, even

[1-13][1-9]

[1-4][1-9]

[1-9][1-9]

analog and digital interpenetrate 5 analog and digital interpenetrate. The
and digital, at least to this extent. and number. (distinction between
analog and digital orders here - chaotic. digital regimes in the world.
Abjure any clear distinction between analog everyday virtual life. Phenom-
enology of the analog and digital. Modernisms fucking each other and the
general public. It covers both analog- and digi-machines ranging from
yesterday to forty years ago, analog and digital programs are operating in
the space between analog and digital. The semiototal machines, focusing on
fundamental differences between analog and tic can be described as both
analog and digital: the analog and digital.

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The Outline of the New Talk

Alan Sondheim · 24 March 2005, 11:47 a.m.

The Outline of the New Talk

Issues:

Semiotics:

Virtual:

Completely constituted

Historic:

From synchronic/asynchronic

To declarative/performative

Safe words

Rough spots

Interpenetrations:

Addictions, defuge

Net sexuality:

Control

Articulations:

Broken conceptualisms

Emergences, submergences

Desiring machines

Continuous repetition

Wild Theory

Third person (IRC, chat)

Second person (M00, talker, MUD)

CB radio (eyeballing)

First person (ytalk, Iphone, CuSeeMe)

The M00 @dig home

Scrolling on M00, MUD, IRC

Membrane and Net, implicate ordering

Digital reproducibility and eternity

The performed body, body as instantiation

Confluence of both beneath the a/sign of desire
 Lag as breathing, rhythm, hypnotic
 Smooth or clear passage (Usenet, Worldschat)
 Constructions of consumption
 Continuous governance, continuous presence
 Subjectivity as dispersion, dis/play, splay
 Continuous enfolding, engendering
 Wryting oneself in and out of existence
 Eternal presence in the 'online world'
 Guaranteed presence in the 'real world'
 Semantic part-objects interpenetrating applications, protocols
 Interpenetrations (does it make sense to ask the location
 Operation of lag (intended and non-intended)
 Rite (email list, ThePalace)
 The (textual) lurker
 The (visible) lurker: slight change of body planes
 of the mind)
 There is no Net
 There is no theory
 The structure of applications, protocols
 An issue of epistemology: Different phonemenological horizons
 An issue of ontology: Qualitative difference in being
 The _tracing_ of the Net in terms of articulated fluxes:
 from disorders of the real to dis-ordering the real
 Rites of passage (logging on and off)
 The ytalk place
 ASCII unconscious, projections and introjections
 To the seamless virtual
 Operation of seduction
 Jennifer-Julu as splayed structures across apps, protocols
 Segmentation, liminal states
 Arbitrary Jennifer-Julu structures
 Lag as structuring transference
 Jennifer-Julu as system resonances
 Net relationships tending towards perception (in-signia)
 Time on the Net parallel to space in the real
 Hysteria and the Net:
 Jennifer-Julu, pushing the boundaries:
 Representations of the interior of the body
 Representations of the states of the body (MUD)
 Language dispersion theories (Sumerian, Akkadian, Hittite)
 But wild theory
 Place and time of the body:
 Virtual embodiment, virtual subjectivity:
 Off-Net beginning with perception
 On-Net beginning with the signifier
 With or without lag
 Reading and writing _on_ the virtual-real body

Two Bibliographies: Books I like! And Analog-Digital Semiotics:

Alan Sondheim · 25 March 2005, 12:03 a.m.

Two Bibliographies: Books I like! And Analog-Digital Semiotics:

(The latter is the background for the A/D essay materials I have been working on.)

1. Books I like! Some reviews of recent readings:

Hong, Sungoog, *Wireless: from Marconi's black-box to the audion*. This book covers the very early history of radio, including topics such as 'syntony' or tuning; as radio developed, so did the narrowing of the wave-cast. The concepts of electromagnetic waves are fairly complex; the equipment itself is amazingly simple.

Huberman, Bernado, *The Laws of the Web: Patterns in the Ecology of Information*, MIT, 2001. A short terse and quite useful introduction to the large-scale statistics of Net and Web traffic. I'd recommend this to those who, like me, might not want to take the time with more detailed mathematical analyses.

Roads, Curtis, *Microsound*, MIT 2001. The book comes with a cd. I love both. It's easy to implement this stuff on a computer. It's fascinating. The spatial resolutions are intense. Read the book hear the cd.

Harris, Sam, *The End of Faith: Religion, Terror, and the Future of Reason*. Everyone should read this. It's the clearest account of religion and religion's inherent violence that I've seen. This is necessary reading before we all kill ourselves. There are minor points to quibble with, but the overall work is brilliant, intense, angry. Go out and buy this book.

Abrahams, Israel, *Hebrew Ethical Wills, Volume ii*, The Jewish Publication Society of America, 1948. For the incredible poem by Moses Rimos - the Prothanation or Kina Rabi, written in 1430, when Rimos was 24, just before he was executed on a false charge of poisoning a gentile (he was a doctor). The work is a death litany and is by far the most interesting poem I've read in a long time. The Prothanation is filled with puns, specific references to Aristotelian (book lambda for example) and medieval philosophy (Maimonides, Averroes, etc.). Here are a few random lines. The work is not only brilliant; it's unlike anything I've read before and that goes a way. Here's a bit:

[...]

Moan in dire pain, O thou Written Law,
And thou Oral Law for me raise a sigh; Grammar and Masora, Rhyme and
Script--
Weepeth Ibn Ezra, lamenteth K(h)im(c)hi.
Bitterly cries the "guide of the Perplexed,"
The Secrets of Prophecy, the Homonymous Names;
The Meanings of the Laws weep over me,
The view of the Mutakallimun, the principles of the sciences.
The structure of the Chariot, the Act of the Beginning,

These lift up a lament with the Secrets of the Torah;
 The theoretical Cabbala and also the practical,
 [...]
 Woe is the day I am slain, a mother's pangs
 --Alas for Philosophy--shall come upon her;
 Human inquiry shall be utterly dismayed,
 (Crying) "Must I be robbed of the walker in the middle way?"
 [...]

The rhyme scheme - the Hebrew configuration - is amazing; there are a number of puns, and the vocabulary is an unknown land. If you ever have a chance to read this, do!

Wood, J. G., Wood's Illustrated Natural History, Harper, 1881. There are a number of editions of this early popular history. The illustrations are wonderful, and the text reveals the ideological underpinnings of America's attitudes to wilderness and nature in general. I find myself repeatedly reading this.

Kim, Young-Ho, Tao-Sheng's Commentary on the Lotus Sutra, Suny Albany, 1990. Enlightenment / Taoism / Buddhist commentary that's fascinating to read. Originally written around 430 a.c.e. "Many heretics (tirthikas) hold the view that all the grasses and plants bear life. The demons all believe this view. Therefore, they are afraid of committing a sin by pressing oil."

Field Eugene, The Complete Tribune Primer, Mutual Book Company, 1901. A seriously unknown classic. An example:

THE NASTY OIL

Do not take the Castor Oil. It is very Nasty and
 will Make you sick. Mamma wants you to
 Take it so you Will be Sick ad can't go Out and
 Play with the other Boys and Girls. If Mamma
 will give you a Velocipede and a Goat and a Top
 and a Doll, then you may Take the Castor Oil and
 it will not Hurt you.

Amato, Joe, Bookend: Anatomies of a Virtual Self, SUNY, Albany, 1997. I find myself totally lost in this and loving it. Theory and writing veer wildly in different and similar directions. The pages seem computerless although the machinic's on the horizon. Hypercard images at beginning and end but they're subsumed. Wonderful read on the inundated text. The text of the text.

Ives, Kathy, Home Networking Annoyances: How to Fix the Most Annoying Things About Your home Network, O'Reilly, 2005. This book is quite useful vis-a-vis networking, both wireless and wired. For example - how to print from the XP terminal window. (Yes, I should have known this.) With all of these more popular texts, do check the contents online before investing. Waldrip-Fruin and Harrigan, Pat, First Person: New Media as Story, Perfor-

mance, and Game, MIT, 2004. This is an absolutely fantastic anthology, with sections on Cyberdrama, Ludology, Critical Simulation, etc. Texts are paralleling, interacting. I do find some of the choices problematic, and find a few omissions, but the work is exciting and a great reference. Since I'm moving 'into' both game-play and very low frequency radio (where the whole earth performs), this book has been valuable.

Montfort, Nick, *Twisty Little Passages: An Approach to Interactive Fiction*, MIT, 2003, has been one of the best reads of the past few weeks. The book covers Adventure, Zork, and other text-based 'games' and fictions, and the descriptions are wonderful. It's quite clearly written, and if a new media cultural theory book could be a page-turner, this is it. It's quite helpful for anyone working with narratological issues online (or off) as well.

Make: Technology on Your Time, is a new magazine from O'Reilly (2005). It's quite expensive - \$35 for four issues (yes, I paid for it), but the DIY material in it is great, ranging from "How to Make a Magnetic Stripe Card Reader" through concepts such as the open-source car. I've been reading and rereading the issue, and this summer hope to make a few of the things within; that alone is worth the price.

Beerbohm, Max, *The Works of Max Beerbohm*, with a Bibliography by John Lane, John Lane, The Bodley Head, 1921. If you haven't read Beerbohm, and you have a chance, please do. The first essay on Dandies and Dandies is quite excellent; the rest do follow suit. He's a brilliant fin-de-siecle writer; I've read a fair amount of his work and recommend the illustrations as well (not in this edition).

Ezekiel, Haggai, Malachi, etc. How violent can you get? (See Sam Harris above.) These books from the Masoretic Text (Jewish Publication Society of America) read as primitive, hysteric, almost like the Assyrian standard inscriptions. It's worthwhile to read the Prophets, which seem to be the favorites of fundamentalism: you can see why. There is terror throughout. I was most fascinated by the close relationship between these texts and, say, Babylonian or Sumerian literatures. They speak more to that period than to anything thereafter; it's a wonder they survived, and frightening that they're still taken as the 'word of God' in some quarters. God should have known better.

Harris, Craig, editor, *Art and Innovation: The Xerox Parc Artist-in-Residence Program*, MIT, 1999. Judy Malloy among others is here. I assume you already know of this book, which documents an extremely innovate corporate program. This is older work, still very relevant, just as Cyberspace: First Steps (Michael Benedikt, millennia ago) is still relevant.

Karp, David, O'Reilly, Tim, and Mott, Troy, *Windows XP in a Nutshell*, 2nd edition, O'Reilly, 2005. This is of course the best and most fundamental handbook. It contains a complete survey of command-line prompts, programs, executables, complete information on configuration, advice on Iexpress, the management console, etc. Essential, period. Oddly enough, given the cost of computer books today, the \$30 is a real bargain.

Alexievich, Svetlana, *Voices from Chernobyl*, Dalkey, 2005, forthcoming. This book is both harrowing and a descent into a real-world Ballard novel; it can only serve as a warning of our common future... (translation Keith Gessen). The texts are unlike anything I've read before, partly the result of the journalistic/documentary style. Amazing and dark.

Nugent, TH, *Nouveau Dictionnaire de Poche, Francaise-Anglaise, Anglaise-Francaise*, Baudry, 1848, 38th ed. I've quoted from this work before. Reading any mid-nineteenth-century dictionary (or earlier) opens up an everyday world of labor, craft, artifice, costume, etc., that we have lost entirely. I've read and reread this work as well, still unknowing pier-glass and serpigo.

Rodriguez, Reina Maria, *Violet Island and Other Poems*, Green Integer 119, 2004, translated w/ afterword Kristen Dykstra. An incredible and strange grouping of interiorities that I began reading as I withdrew from Elfriede Jelinek's utterly harrowing texts. The depth of this work by a contemporary Cuban Poet. I must also comment on Green Integer in general: I've never seen an uninteresting volume! - and they're beautifully printed, just the size to take with you.

That's it, no frills with these books, too many of 'em, and wanted to bring them to your attention.

2. Short bibliography on analytical/digital thinking vis-a-vis semiotics.

Most of this material is fairly old; use with care! The concepts are there, hovering in the background, however.

Barthes, Roland, *Elements of Semiology*, Noonday, 1967. As with *S/Z* a 'literary' semiotics, not so useful epistemologically, but phenomenologically of great value.

Barthes, Roland, *S/Z*, Hill and Wang, 1974. On literary codes, of some use. As with *Elements of Semiology*, the definitions are largely philosophical, somewhat inexact, but more than useful in considerations of the lifeworld. (See *The Fashion System* as well.)

Bateson, Gregory, and Mead, Margaret, *Balinese Character: A Photographic Analysis*, New York Academy of Sciences, 1962 (1942). *Sign/psychoanalytics/culture/signifiers/rites/rituals*. A seminal work.

Bateson, Gregory, *Gregory Bateson's Mind and Nature: A Necessary Unity*, Bantam, 1980. I find Bateson fun, frustrating, useful. Good material on hierarchy, logical types, analog/digital, etc.

Bateson, Gregory, *Steps to an Ecology of Mind*, Ballantine, 1972. Equally frustrating, fun, and useful. Much on the epistemology of cybernetics, coding, redundancy, etc.

Bruck, R. Hubert, *A Survey of Binary Systems*, Springer-Verlag, 1966. Like the Piaget volume, analysis and classification of binary relations, from

groupoids on.

Colapietro, Vincent, Glossary of Semiotics, Paragon, 1993. Succinct definitions, glossary, useful as a beginning.

Eco, Umberto, A Theory of Semiotics, Indiana, 1976. Probably the most useful work on code, language, sign production.

Gardenfors, Peter, Conceptual Spaces: The Geometry of Thought, MIT, 2000. Material on Semantics, properties, Voronoi tessellations, and other material incredibly useful.

Kristeva, Julia, Le texte du roman, Mouton, 1970. Literary semanalyse, covers actants, operators of recit, etc.

Kristeva, Julia, Rey-Debove, Josette, and Uniker, Donna, editors, Essays in Semiotics / Essais de Semiotique, Mouton, 1971. Essays by Todorov, Sebeok, Birdwhistle, Genette, Hymes, Metz, Pontalis, von Bertalanffy, Guiraud, Derrida, Lotman, Kristeva, and others. Extremely useful.

Piaget, Jean, Essai de Logique Operatoire, Dunod, 1971. Valuable book on the fundamental processes of propositional logic etc, and its relationship to trellises, processes, etc.

Ruesch, Jurgen, Semiotic Approaches to Human Relations, Mouton, 1972. I find this oddly useful; it presents a theory of communication, analysis of rules, etc., all from a psychoanalytical / semiotic position.

Ruesch, Jurgen, and Bateson, Gregory, Communication: The Social Matrix of Psychiatry, Norton, 1968 (1951). An early work by both, including a chapter by Bateson on 'Information and Codification.'

Schreider, Ju. A., Equality, Resemblance, and Order, Mir, 1975. An amazing book on order, equivalence, tolerance, 'General Concept of a Text.' This book should be much better known; it was published in Moscow and might be hard to find today.

Sebeok, Thomas, and Ramsay, Alexandra, editors, Approaches to Animal Communication, Mouton, 1969. Essays by Sebeok, Bateson, Moles, Carpenter, etc. Outdated of course (like many of the books here) but valuable for the approach.

Simon, Herbert A., The Sciences of the Artificial, MIT, 1969. Development of the idea of nearly-decomposable hierarchies.

Sondheim, Alan, The Structure of Reality, NSCAD and Williams College, 1977 (bound xerox). Coming to grips with structure, transformation, 'immersive' and 'experiential' hierarchies, etc.

The Way Things Work Book of the Computer: An Illustrated Encyclopedia of Information Science, Cybernetics, and Data Processing, Simon and Schuster, 1974, from the original 1969 German edition. This is very little about

computers and a great deal about information, processing, and so forth. Heavily illustrated and a fun/useful read.

Thom, Rene, *Modeles mathematiques de la morphogenese*, Inedit, 1974. Additional essays on catastrophe theory, including material on linguistics.

Thom, Rene, *Paraboles et Catastrophes*, Flammarion, 1980. Interviews with Thom on science, catastrophe, epistemology, philosophy. A follow-up to the other work.

Thom, Rene, *Structural Stability and Morphogenesis: An Outline of a General Theory of Models*, Benjamin, 1975. What, today, is most of use here is the section "From Animal to Man: Thought and Language" which develops a fundamental morphology of language/behavior, stemming from his 'elementary' catastrophes.

Waddington, C. H., editor, *Towards a Theoretical Biology*, 4 volumes, Aldine, International Union of Biological Sciences, 1968. A seminal collection that appeared over several years; contributors include Waddington, Bateson, Thom, Pattee, etc. While Waddington's chreod theory is somewhat discredited, it had a great influence on Thom. These books exist at the intersection of biology, cybernetics, fledgling computer science and cognitive science.

Wark, McKenzie, *A Hacker Manifesto*, Harvard, 2004. Information/production/property/class/etc. I've found this valuable in its relation to both Marx and abstraction.

Werner, Heinz, and Kaplan, Bernard, *Symbol Formation: An Organismic-Developmental Approach to Language and the Expression of Thought*, Wiley, 1963. Another early but extremely relevant book. The phenomenology of language, visual sign, etc. In other words, a philosophical approach to specificity from a broadened psychology.

Wiener, Norbert, *Cybernetics: Or Control and Communication in the Animal and the Machine*, MIT, 1948 (first edition). The classic of cybernetics, with material on information, society, self-organizing systems, and a great deal of mathematics.

Wiener, Norbert, *The Human Use of Human Beings, Cybernetics and Society*, Anchor, 1950/54. Philosophical and social implications of cybernetics.

Wilden, Anthony, *System and Structure: Essays in Communication and Exchange*, 2nd edition, Tavistock, 1980. Contains just about the only detailed analysis of analog and digital orders. Wilden is an early interpreter of Lacan.

Wolfram, Stephen, *A New Kind of Science*, Wolfram Media, 2002. What is ultimately a radically new way of thinking through the real of fundamental physics and the discrete.

dank*Alan Sondheim · 25 March 2005, 1:28 p.m.*

dank

sondheim's Home dank
wait there's an image here there's no text here
somewhere la la la somewhere la la la
plumbing of the body sure it's a dream
or your face in the stadium of my mind please be kind

sondheim's Home undank

can you be my dank damp hankie i think you can!
because um you can cry in the universal raster
which glides maps articulates recuperates with the universal caster
yes i know you can! i think you know i can!

sondheim's Home danker

your tears! my damp hankie of your soul!
balm-salve for our wounds in solar universe
although last we would escape the curse
as salve-balm fumed our bodies through the world
wait! even more than that, somewhere else!

sondheim's Home dankest

my hankeye sex to your chimney heart
plumed fumarole of universal room
sex among all of the universal loom
of grid-loam loam-balm healing what we are feeling
(that) there is no feeling in space
there is no place dank and damp
it's atmospherics (for nothing survives
evaporation)

@ <http://www.as.wvu.edu:8000/clc/Members/sondheim>

—

() void Home searchploom.mov*Alan Sondheim · 26 March 2005, 12:27 a.m.*

() void Home searchploom.mov

lips and coordinates touching each other in empty analog space
tears and laughter without a god isn't the same as godless tears and
laughter

@ <http://www.as.wvu.edu:8000/clc/Members/sondheim/searchploom.mov>

() void

awe*Alan Sondheim · 26 March 2005, 1:39 a.m.*

awe

if i had a dime for every square centimeter here i'd be a wealthy woman
 hello hello these damn cellphones never work when you need them
 it's all the fault of the developers they've put new buildings falling
 down everywhere
 hello hello my laptop's on the blink again

<http://www.as.wvu.edu:8000/clc/Members/sondheim/aw.gif>

awe

—

theum weblogum disaster*Alan Sondheim · 27 March 2005, 12:00 a.m.*

theum weblogum disaster

IRC logum hathum startedum Satum Marum 26 00:31
 *** Valueum ofum LOG setum toum ON
 sondheim
 ium willum notum spellum whatum ium canum findum
 sondheim
 withinum thisum disasterousum mindum
 sondheim
 ofum pastum recensionsum thatum haveum passedum
 sondheim
 forum theoryum firstum andum practiceum lastum
 sondheim
 andum inbetweenum theum albatrossum
 sondheim
 speakum slowum ofum denouementum andum lossu
 Youum haveum newum email!
 (Mailum Waiting: 2)
 sondheim
 comeum forwardum friendum andum deignum toum speakum
 sondheim
 confusion'sum rainum fromum peakum toum peakum
 sondheim
 andum movesum withoutum theum smoothestum cloudum
 sondheim
 toum wordsu
 in
 scribe, divide, aloudum
 sondheim
 andum forwardum pressedum andum hardlyum blessedum
 sondheim
 andum unguentum andum fairum sacramentum

Youum haveum newum email!
 (Mailum Waiting: 3)
 sondheim
 ofum doveum loveum showum andum crudeum lewdum moveum
 sondheim
 whereum bareum careum dareum fareum theirum lairum shareum.
 *** Signoff: sondheimum (I'mum outtaum here!)
 IRC logum hathum endedum Satum Marum 26 00:35
 *** Valueum ofum LOG setum toum OFF

—

flower

Alan Sondheim · 27 March 2005, 12:45 a.m.

flower

of eternity, one's eternal dream, the continuation of _the tongue_ snow.
 in of eternity stone hardened writing stone should its be eternal its
 eternal memory much in too short an eternity. He has lost both criterion
 and control and of eternity. the rest of eternity in a body to us in the
 form of eternity. of eternity, one's eternal dream, the compulsive as
 well.

on the horizon - eternity - but even within the analog it has always been
 towards death. (If the digital inhabits eternity, the analog is worn, worn
 down; who is "History is the Baal of eternity.") eternity, here and thick
 and cloned, imploded, reduced to eternity. I want eternity I want the hard
 piling. I want eternity reduced to implosion. Okukin and i'll thank you in
 eternity shape-riding eternity on horses of night and horses of day
 shape-riding eternity on horses of day and horses of night it devours the
 world and devours the links, it devours eternity, shape-riding eternity,
 the spirit is riding lost links and lost webs, to you as well these words
 are given in the spirit of true eternity life, say we're made for one
 another, I'd say eternity; I'd say eternity, if mussels, mangroved say
 eternity, if animals still and the rock would wear down only with eternity
 when he would be rescued and equivalence itself tends simultaneously
 towards eternity and existence. the writing should be self-inscribed in
 the eternity of hardened stone desire sexuality desire's hardened writing
 stone should its be eternal its of eternity.

yet have i somewhat that my lord can all eternity eternity submitted by
 take my love and whose very elements, perhaps, appertain to eternity alone
 it has been my purpose to suggest my only home will

lose me. wings of desire will keep us flying for eternity. wings of
 desire will keep us flying for eternity. im riding on a wave of love
 too blue to lose me. wings of desire will keep us flying for eternity.
 desire will keep us flying for eternity. windsor, ontario. flying on
 will keep us flying for eternity. {{riff g am f wings of desire will
 blue to lose me. wings of desire will keep us flying for eternity.
 eternity. wings of desire will me. wings of desire will keep us flying

will keep us flying for eternity. wings of desire will me. wings of
 desire will keep us flying for eternity. wings of desire will me.
 wings of desire will keep us flying for eternity. wings of desire will
 me. wings of desire will keep us flying for eternity. wings of desire
 will me. wings of desire will keep us flying for eternity

and written for eternity & the conceivable tablet, there are others that
 slip eternity; they're triggered by - among other things - another, as if
 eternity melted away, as if

"I'd say we're made for one another, I'd say eternity;
 "I'd say eternity, if animals still roamed free, if there were animals,
 another, and together, and flowers."

—

moshi moshi, jennifer.

Alan Sondheim · 27 March 2005, 12:02 p.m.

moshi moshi, jennifer.

hello, I finally reached the easy edit partition. what now? i didn't
 know

this whas here, honestly. i thought i was 'somewhere else,' the
 construction of for example, what? this hoo ha piece that already
 threatened to become somethig I'd done before. but "easy edit" reads
 wonderfully, i'd say fantastically. something you've already known...

1 m\ 2 m 3 ls 4 m 5 ls 6 ha 7 h 8 ha ha 9 h-a 10 h -a 11 h -h 12 h --help
 13 h --h 14 h /h 15 help 16 h 17 heh 18 h -eh 19 h -e 20 h -e ha ha 21 h
 -e hoo hoo 22 h - e ho 23 h -e ob 24 h -g 25 h -l 26 h -m 27 h -p 28 h -t
 29 h -at 30 h -t 31 h -v 32 h -q 33 h 34 h -o 35 h -d 36 man h 37 man
 history 38 b 39 more history 40 ha ha history 41 hystory 42 h 43 h 1 >
 hystory 44 more hystory 45 hu ha 46 he he 47 hee ee 48 ee

49 hello, I finally reached the easy edit partition. what now? i didn't
 know
 this whas here, honestly. i thought i was 'somewhere else,' the
 construction of for example, what? this hoo ha piece that already
 threatened to become somethig I'd done before. but "easy edit" reads
 50 wonderfully, i'd say fantastically. something you've already known...h

i must say i'm tired o all of this. i should get off-line permanently. please
 don't contribute to my depression. you already recognize the symptoms... i'm
 bankrupt, there are no new ideas in my world. there probably aren't in yours
 either. lost

—

unlinked.scratched*Alan Sondheim · 28 March 2005, 12:04 p.m.*

unlinked.scratched

sondheim's Home unlinked

4 ^ 9 ^ U crossed the Jordan curve of brightness
 in our afterglow of particulate matter
 digital exhausts itself at the portal of the continuum
 Patricia weaves her magick spells, diurnal recitation
 while George accepts the platitudes of a grateful nation
 returning homeward is a rule of thumb
 the universe is one of no matter
 how heavy the darkness upwells
 and lightness is one of dark matter

<http://www.as.wvu.edu:8000/clc/Members/sondheim/unlinked.jpg>

sondheim's Home scratched

serrated edges characterize the universe
 everything in the characterized universe rubs raw
 the rubbed raw things of the universe aren't signs
 what aren't signs crumble even in your dreams
 crumbling things in dreams scratch out your name
 your name's a sign of crumbling things
 the sign of crumbling things drives off a cliff
 this "image" doesn't do cliffs justice
 cliff's justice is no image and no justice anyway

<http://www.as.wvu.edu:8000/clc/Members/sondheim/scratched.jpg>

—

on WVU Wiki: collection VideoFilmDigitalAnalogEssays*Alan Sondheim · 29 March 2005, 12:44 a.m.*

collection: 3 essays on video,film,analog,digital @

http://www.as.wvu.edu:8000/clc/projects/plaintext_tools/VideoFilmDigitalAnalogEssays
BAD|DAY*Alan Sondheim · 29 March 2005, 3:47 a.m.*

BAD|DAY

MAP|5.8|2005/03/29|05:16:30|2.617|96.536|30.0|SIMEULUE,|INDONESIA
 MAP|5.5|2005/03/28|23:39:49|2.924|96.340|30.0|SIMEULUE,|INDONESIA
 MAP|5.7|2005/03/28|23:37:32|2.932|96.338|29.4|SIMEULUE,|INDONESIA
 MAP|5.7|2005/03/28|23:13:00|0.192|97.016|30.0|NIAS|REGION,|INDONESIA

MAP|5.2|2005/03/28|20:35:17|1.725|97.092|30.0|NIAS|REGION,|INDONESIA
 MAP|5.2|2005/03/28|20:23:21|0.872|97.694|30.0|NIAS|REGION,|INDONESIA
 MAP|5.0|2005/03/28|20:19:09|4.955|92.316|30.0|OFF|THE|WEST|COAST|OF|
 |||||NORTHERN|SUMATRA
 MAP|5.4|2005/03/28|20:06:26|1.080|97.374|30.0|NIAS|REGION,|INDONESIA
 MAP|5.8|2005/03/28|19:02:20|1.010|97.817|30.0|NIAS|REGION,|INDONESIA
 MAP|5.5|2005/03/28|18:48:53|2.729|95.958|30.0|SIMEULUE,|INDONESIA
 MAP|6.1|2005/03/28|18:30:44|0.923|97.804|30.0|NIAS|REGION,|INDONESIA
 MAP|5.3|2005/03/28|17:59:47|0.947|97.804|30.0|NIAS|REGION,|INDONESIA
 MAP|6.0|2005/03/28|16:38:43|1.372|97.362|30.0|NIAS|REGION,|INDONESIA
 MAP|8.7|2005/03/28|16:09:36|2.065|97.010|30.0|NORTHERN|SUMATRA,|INDONESIA

Analysis|of|Bad|Day

Too|many|people|die|in|fragile|ecosystems|and|repetitive|disasters.|Some,|
 but|not|these,|can|be|traced|to|human|intervention|-|global|warming,|even|
 some|droughts,|certainly|erosions,|pcb|contaminations,|etc.|The|continuous|
 Indonesian|shaking|is|deadly|and|fascinating;|one|imagines|whole|contin-|
 ents|shifting|into|the|ocean,|San|Andreas|faulting|west|coast|California.|
 What's|cool|in|print|constructs|bad|dreams|in|the|real.|We're|sliding|into|
 the|abyss.|Disasters|make|poor|and|always|suspect|artwork.|Pepy's|diary|
 records|the|Great|Fire|of|London,|plague.|Defoe|and|Camus|wrote|plague;|in|
 another|form|it's|all|over|the|early|Ballard.|Things|from|within,|without|
 cause,|Chernobyl,|not|a|visible|cause|certainly,|not|the|hammer-and-nail|
 variety.|We|erupt|from|within.|The|||bars|isolate|the|language|of|science|
 and|we're|not|saved|by|the|therapeutic|of|description,|words|and|people|
 go.|Work|descends|into|the|hell|that|gives|it|strength,|devours|it.|This|
 is|a|'good|piece'|on|earth|gone|bad.

—

FU

Alan Sontheim · 30 March 2005, 12:07 a.m.

Poetics: Cutting out the interior of a text in relation to questioning;
 contexting that questioning; reproducing the whole in terms of a Chinese
 classical prose-poem.

FU

***** FU

hard, spiked and petalled, two-lipped above and below, your musk, my high
 regard%

... your masquerade is amethyst here, it's your masquerade%
 your highest masquerade

***** FU

are you becoming close to azure's soft and needled, apatite and beryl%
 yes and and

***** FU

nighttime sky, doc, cirrus clouds overhead, don't get me started. Root
 nourished from a log, do you read me% Just like that. Somebody's always

getting started after something. The whole world's got to have an answer.

***** FU

the song of the gluttonous Burgundian who spreads rancid butter on his
hair% Should I tell you what wrecks poems% Spewed out by barbarian wail-
ing, Thalia's spurned the six-foot style ever since she's seen these

***** FU

laudantem tetrico subinde vultu / quod Burgundio cantat esculentus, /
infundens acido comam butyro% / vis dicam tibi, quid poema frangat% /
ex hoc barbaricis abacta plectris / spernit senipedem stilum Thalia, /

***** FU

breathing. What is this but a barrier, foreclosing one space to another,
one time to another% Consider lag, it's loss, something almost too sweet,
irresolute... Across this divide I cannot come to you; the message or the

***** FU

seems to me that to another, on. it seems to me that tim. it seems to me
that to another% consider lag, it's loss, something almos. it seems to me
that too sweet, irresolute... acros. it seems to me that this divide i

***** FU

CYCLES IN THESE DARK AND TIRED HILLS. DO YOU KNOW SUCH
REPETITION CRYING TO THE WORLD OF MEANING% LOST.

***** FU

AND WORDS IN THE WAY, DO YOU KNOW ALL WORLDS ARE
WORDS% SO LOST.

***** FU

become an entirely different person, what if Wittgenstein's Tractatus
wasn't available in Israel, on the shelf before me, in 1962% I read it
naively; I had no idea what I was doing, but the resonance was there, and

***** FU

Shits, she's lovely as a tree, I swallow, comfort thee,
What comfort is in me% The times are changing, to be
The apologia: Marion among the lilies, weeping,

***** FU

electric backup everywhere - becomes invisible - virtual idols singing to
virtual audiences - why bother% - so then the _circuitry_ dominates, takes
over, rids itself of _those sounds_ pleasant to human ears - no need -

***** FU

can a male speak english% traffic lights) planning session (education)
african american literature.) interfaces, graphics and mouse clicks and

***** FU

drawing> <description of the machine> vaginal questions and exercises:
 would you like to have a robot child% <five senses> <interfaces> <board
 child% how would you celebrate the birthday of a robot child% in the fut-
 ure will you grow old% how would you control a bad robot robot a male and
 could a robot be your friend% if you live forever loud% could a male be
 your friend, even your best friend% is a what is an interface% can you
 perform a vaginal fantasy that you just can't read out a male die% can you
 translate what you perform into another language% a male vaginal fantasy
 sound like% what sounds does your male make% can what is the male doing%
 are there people in the picture% what does, can you make a picture with
 big type% can you make a bigger picture% can you make a picture with small
 type% can you make a smaller picture% what if your best friend turned out
 to be a male from the future% perform% will the males be the smartest
 things in the universe% what does it mean to be alive% can you say a vagi-
 nal fantasy you just can't are the people doing% what is a living thing%
 is a male alive% if a male substitutes letters, what is the male doing%
 what a cyborg% can a male be used for every subject you are studying% your
 mouth an interface to your stomach% are you a cyborg% what is what does it
 mean to be online and can you be online too much% is you change another
 language back into english% is it the same english% beautiful% how many
 males can you see in your school% can part of a vaginal fantasy% what
 makes a male beautiful% what makes a flower anything in this room% can you
 make a male substitute letters for to do% perform a vaginal fantasy about
 what a male can do% did a male design how can you tell a male what to do%
 what can you tell a male a robot mother and a robot father% what do mach-
 ines do% lots of things. of a male% do you ever use a male% what would it
 be like to have what senses do you use when you are using a male% what are
 the parts a male% how can you change what you are writing with a male%
 what is a male% do you think you could use all your senses with can a male
 be beautiful% can it be beautiful like a flower% be used for% at the bar-
 ber's% in your television% in your cd player% at mcdonald's% what can
 males be used for% what _can't_ a male substitute new letters and words%
 are there males in cars and subways% machines% perform a vaginal fantasy
 about what parts of you are machines% can you are the five senses% are
 males machines% are glasses and clothes have legs or wheels% could a male
 ever do those things% what you are a disguised male; what are your experi-
 ences with humans% what is the internet% what things can't you do on the
 internet% window, showing you the internet% perform a vaginal fantasy
 about the internet. for it% things. what would you feed it% is a male like
 an open a good robot% is your male a boy or a girl and do you have a name
 is the worst% will they be the friendliest% how could you reward talk to
 you% what is the best thing about the future world and what be like or a
 robot boy% could you talk to a male% could a male sing the sun up, creat-
 ive writing ideas from what would a robot girl a male is a very general

***** FU

machine that can do (see lorenzo thomas, male is very naughty and you have
 to beg it to do what is a male. on the board. what does a robot look like%
 should a robot pretend your draw a robot

***** FU

isn't it, he said, the silence, then again, all the noise in the text, as
 i was saying, what would that be about, what would that point be then%,
 here he looked at me, waiting, and as I said nothing, he continued, well

***** FU

Segmentation fault Segmentation fault Segmentation fault
 Your move is% Your move is% Your move is% Your move is%
 It's not my fault. It's not my fault. It's not my fault.

***** FU

munmap(0x40008000, 4096) = 0
 _exit(0) = %

***** FU

Bud
 take what%
 I don't understand that!

***** FU

What does it mean that I am in the machine% Which machine, location,
 spread out across _this_ desktop and _this_ ISP and _your_ location,

***** FU

from _your_ mouth, from the sight of you, from emissions from _your_
 holes splayed out / sprayed out from which machine%
 [Wrote 20 lines]

***** FU

{k:502}
 {k:502}What does it mean that I am in the machine% Which machine,
 location,

***** FU

bash: from: command not found
 {k:506}holes splayed out / sprayed out from which machine%
 bash: holes: command not found
 {k:507} What machine% What machine% What machine%
 {k:508} What local looping% Oh Oh Oh, this is far too simple-dimple!

***** FU

[Wrote 4 lines]
 Save modified buffer (ANSWERING "No" WILL DESTROY CHANGES) %
 File Name to write : zz

***** FU

and needled, appetite and brimming panties are cotton, 71 hard, spiked too
 petalled, two-lipped above and below, your hole, my high 72 regard% 73
 your masquerade is amethyst here, it's your masquerade% 74 your highest
 masquerade 75 your highest regard 76 are you becoming close to jennifer's


```

soft and needled, appetite and brimming panties% 77 yes and and 78 and 79
too and 80 ls 81 h 82 h > zz and and and and and and and and and and
*****
***** FU
debris - writing degree one, say, not zero, that is, writing in the proto-
cols - did I say filtering, leaking into the texts% - there's dissolution
and I'm ashamed of it (the system falters, flicker-rate of the screen
*****
***** FU
Death Star Galleon (s0): killed in melee: 0. Flying Dutchy: 0
Repair (hull, guns, rigging)% hull! no, rigging! guns!
Avast heaving!
Message% Jennifer, are we yet sailing%
Flying Dutchy (f0): "ailing%"
Death Star Galleon (s0): boarding the Flying Dutchy (f0)
*****
***** FU
killed in melee: 0.
Death Star Galleon (s0): "What in God's-Name are you yelling%!!"
Repair (hull, guns, rigging)% Yes! Yay! Avast! Hip Hooray!
Avast heaving!
*****
***** FU
Avast heaving!(f0): "sage"ng the Flying Dutchy (f0)
Repair (hull, guns, rigging)% e
Avast heaving! and says Julu, "Are we sailing, Jennifer%"
Flying Dutchy (f0): "ailing, Jennifer%"
Sail ho! (range 1, (computer))
*****
***** FU
Yay! We're sailing sailing sailing!
Message% We're coming for you, Jennifer!!!
Uh oh!
*****

Resync Failed.

***** FU

```

furious endurance and faith

Alan Sontheim · 30 March 2005, 12:00 a.m.

furious endurance and faith

```

furious endurance and faith
yes i am in these dark times
the angel of the lord descends and bears my cross
i shall not falter at gethsemene gogoltha
ferocious lashes of the fourteen stations
dead people follow me wherever i go
thy rod and thy staff shall comfort me
thine arrows protect thine electric thine gamma

```

of jerusalem i will say nothing
of orthodoxy i will give the world

<http://www.as.wvu.edu:8000/clc/Members/sondheim/spirit>

-

Creeley

Alan Sondheim · 30 March 2005, 4:21 p.m.

He taught teh value of the word and the spaces that fell through so that the poem disappeared. And the salvation of emotion and its seriousness and that all else failed. And that too many words ruined so that langugae had economy. I have no anecdotes of him for that matter no anecdotes of famous people I want to tell at least for that matter no anecdotes. I kept going back to For Love. It had nothing to do with an interest in poetry. Alan.
nettext <http://biblioteknett.no/alias/HJEMMESIDE/bjornmag/nettext/>
WVU 2004 projects: <http://www.as.wvu.edu/clcold/sondheim/>
<http://www.as.wvu.edu:8000/clc/Members/sondheim>
Trace projects <http://trace.ntu.ac.uk/writers/sondheim/index.htm>

tt

Alan Sondheim · 31 March 2005, 12:05 a.m.

tt

gather wed sep 22 01:55:39 edt 1999 towards sixth space appointing directions, winds begin, center disappears, unholding, beings flu##ered in vertical flight, space of memory, data acquisitions, tensor calculi and

skies the colours of meteors wed sep 22 01:57:03 edt 1999 into the ninth of planetary realms, for what remains in high wind but clu##er, destruction of family photograph, history, talisman, it's here among the planets

mind begins to go, tears where thoughts gathered. the once. wed sep 22 01:59:17 edt 1999 tenth and now long walking, forge##ing with fearful eyes, tornado wed sep 22 01:59:48 edt 1999 i wonder i don't remember her

staff people helping me all through this, mommy mommy brought forth by cisco router! mommy mommy, please get be##er and i will mail you on the big machine and i will read news from you on the news machine and i will

BISI you'd be##er retire and turn your job in East Anglia over to Aecci! Right now!

York, I bet! Glad to see you were over at LINDISFARNE - did you see all the neat stuff there? Was it really all wri##en on vellum? Did they have a lot of sheep? I bet they had a lot of sheep!

Hi Mom! What a mess! I can hardly reach you from here! We're down in

HROFESCESTIR at the moment! It's pre##y terrific - you should see all the bridges!

age##y they had go##en up to the mountain fastness
ash past villages burned to ash, there was always someone,

chmod model, who everyone dreamed about wanting to
chown own. she was the center of a##ention in
clear the clearing, where the liberation army constantly

Communique: I am seventy-eight years old.

Communique: Youth's altered a##itude to questions of sex is of
course 'fundamental' and based on theory. Many people call it revo-

Report: I am certainly not in favor of this or that!

Report: I do not smoke a bourgeois so-called cigare##e!

Communique: The whole of society will have become a single office

Report: I do not agree with those of the dictatorship who accuse me
of paranoia, although I have been commi##ed of paranoia by the so-
called 'state authorities.' I do not smoke a cigare##e, a victim of
the bourgeois mind!

--someone in the tomb of lenin where messages touching my asshole i know
it will be filled with clu##er--touching my paranoid prick i know you'll
never tape lenin--this is tape-lenin trying to deliver a tape which was

But sometimes as well people a##ack me for how I feel. I mean, how could
I be a##acked, I'm just expressing myself, what I'm going through. I
don't want to lay it on anyone else, I just want to be understood. I

Now I have someone who will listen to me when I express my rage, when I
want to kill myself. I know I will be a be##er person. It is enough that
they listen, they don't have to say anything. My computer has become my

I've learned that I can discuss things be##er with you online than I can
with my doctor, and I know now who to avoid when I need to look for a

wanted to try something else, that I had the support of the online commu-
nity. I said nothing else ma##ered, my whole world gets caught up in this
or that medication and I know there is more to life than that.

There are people out there in this town who could really benefit from all
this on line, they would learn how to be##er control themselves. I think
so many people in this culture are hurting or wrecked, I don't know where

like at one time. I couldn't even sit down without shuddering. Now I have
the time to even be with my parents a li##le, we're beginning to under-
stand each other. But it's because of this screen, nothing else. And they

and I can't talk to anyone else. She says I've been drinking a lot but
it's not working any more. I don't know what's the ma##er with me. I just

start crying sometimes. She's got long blond hair and beautiful blue eyes,

says, but I now I'm not. I'm not as good as anyone. Oh fuck, I can't stand this. She's scratching herself, cu##ing through her skin; you can see her bleeding through her ta##ered clothes. I've got a secret, she says, I can't tell anyone, how good I am, what a person I am. People say I'm beau-

cries that she needs comfort and consolation, why won't everyone be quiet just for a li##le while. She has u##er rapture on her face, the rapture of pure despair. I'm fucking afraid of dying, and yet I want to kill myself,

yours. She disagrees with everyone, she knows it. New Clar dances around, her lips parted. Old Clar pays no a##ention, she's got a horrifying premonition about the death of everyone. We're all going to die a horrible

smart. Oh hell, she wants another drink, just one more, fuck, things can only get be##er, can't they? She's scratched open sores around her breasts, you can see them through her ripped clothing, they're bleeding. Oh hell, pay no a##ention to me.

I know I'm boring you; I can't help it. It's not funny, it's real life, for God's sakes pay a##ention to me, oh God, please, please, please don't leave me like this, please help me, honest, I'll kill myself if you don't,

les, do you know that? There are tracks all over me, not just my arms. You might think I'd know be##er, but I like them. They scar me, show you where I've been.

It's not just that though. I've got be##er friends than you ever will. They'll all betray me in the end. But there's a pull in the world, I seem

Do you know I can sing? You've probably never heard me sing. Someday I'll sing for you, even now. You can stand a li##le? You might like this. There's a record I use for background, like karaoke. Just a second. Let me

~text," that she belonged within quotation or the parenthetical~ Still, ~Mary should have known be##er; one more day of Mary or Travis writing ~from directory, and Bob, too, would have to die~ aculog authlog cron

I like the old time. I like thinking about the old time. God lets me do that, god is pre##y terrific, is a good god. I want to sleep now.

Mail archive archives bin boot core dev etc export holding hosts htdocs kadb lib log lost+found mnt net pcfs restoresymtable sbin se##erm src staff sys tmp users usr var vmunix vmunix-lkm vmunix-raid zz

The specifics of the leverage would not ma##er - just as the details of universal equations spell out varying phenomenologies, but their very

which the laws of distribution hold, and within which we may fall in love, throw a ball, or speak, as if difference were upheld, or sha##ered.

cat chio chmod cp csh date dd df domainname echo ed expr hostname kill ksh
ln ls mkdir mt mv pax ps pwd rcmd rcp rm rmail rmdir sh sleep s##y sync
test zz

sd2cgsd2dgsd2egsd2fgsd2ggsd2hgsd3ags sd4bgsd4cgsd4dgsd4egsd4fgsd4ggsd4hgs
sound3gspeakergss0gst0gst1gstderrgst ##yE1g##yE2g##yE3g##yE4g##yE5g##yE6g
##yp4g##yp5g##yp6g##yp7g##yp8g##yp9g ##yq0g##yq1g##yq2g##yq3g##yq4g##yq5g
##yqcg##yqdg##yqeg##yqfg##yr0g##yr1g ##yr8g##yr9g##yrag##yrbg##yrcg##yrdg
##ys4g##ys5g##ys6g##ys7g##ys8g##ys9g ##yt0g##yt1g##yt2g##yt3g##yt4g##yt5g
##ytcg##ytdg##yteg##ytfg##yu0g##yulg ##yu8g##yu9g##yuag##yubg##yucg##yudg
##yv4g##yv5g##yv6g##yv7g##yw0g##ywlg ##yw8g##yw9g##ywag##ywbg##ywcg##ywdg
##yx4g##yx5g##yx6g##yx7g##yx8g##yx9g tun0gtun1guhid0guhid1guhid2guhid3guk
vnd0agvnd0bgvnd0cgvnd0dgvnd0egvnd0fg vndlegvnd1fgvnd1ggvnd1hgwd0agwd0bgwd

you do make me!

un para o pk##olkx corr yu lat sgqk eua

oh thank you jennifer thank you

Ou##ages MAY OCCUR.

Japanese Amusement

Nigh##ime Japan

Nikuko's Popular Imagery of Japan

the work will remain in spite of its ruin

in the stories of mothers and sons i am wri##en

in the stories of fathers and sons i am wri##en

i am a coward small and fearful

Il n'est jouer qu'en maladie,

Le##re vraye que tragedie,

Lasche homme que chevalereux,

Kristevatumor and such mavericks as Roheim. Within the astute rationalist
construct of mathematicocancerscientific developmen##umor Jennifer ob-
serves Kleintumor Penrosetumor Marrtumor Moravetumor others too nucancer
merous to mentiontumor not for a moment forge##ing Minsky and the uncanny
precancer science of Euclid. Such is Jennifer s casetumor that she does

mor he looks like this! she saidtumor making the uglicancer est cutest

li##le face! That old Alan! every moment when the word leans it becomes

another word and language gains ascendance across body and function as if

will not know then what has occurred unknowledge transpires and is every-
where there is a non-ma##ering of unknowledge that will be the same and
substance ruling or ruined same and ruling substance of the day or forlorn

day of gone time or world forlorn unknowledge towards a glimmer or horizon
towards transpiration and non-ma##ering this is a prediction and a truth
of and from the year 3000

marienbad*Alan Sondheim · 31 March 2005, 7:50 p.m.*

marienbad

Marion, bad, least year @
 Marian-bad, the baths @
 Marienbad, plaza and vista @
 m-bad, Annunciation @
<http://www.as.wvu.edu:8000/clc/Members/sondheim/marienbad.mov>

marienbad

terri*Alan Sondheim · 2 April 2005, 2:17 a.m.*

terri

the head

my name is speaking to you from heaven. it is very beautiful in heaven and i want to thank everyone for caring for me, each in her own way. i am very glad to be in heaven because i am very tired unthinking and i did not know what was going on so much of interest was going on for so many years. i am twenty six and this is a very beautiful age i will always be twenty six. i am terri and i am channeling terri. hello terri how are you. i am not good this is not a place i want to talk you and coming back. i am a membrane. i am a very big membrane. there is great room inside me. there are stars you are visible across gravity times. there are no people around me. they were not around me were not there. it is never far from death. now do not mourn for me now mourn for me then. you are enormous here my enormous here. will you think i know another thought i am terri leaving. i am leaving and good bye.

the matrix

thought it is i heaven. heaven. am you beautiful i speaking and and name to my thank speaking everyone it bye. everyone heaven thank thank my want for is and in from in way. very beautiful i and very am everyone is am each very i i beautiful own to heaven her heaven to each am caring for very in caring tired am for tired in caring very am for am i each because know own in going very to on heaven glad so tired very so not glad on going to going of in what on i not many unthinking i years. know and i on and i was and years. many i many twenty not for is was going beautiful much was age going of i years. of i and of i beautiful interest beautiful always going a i so this and am and i this twenty am age twenty am twenty twenty am and six and terri. this terri are very i am will twenty not six. be this i always this terri always good i be not is six. i i terri are to channeling terri you how hello coming not terri. coming not terri. and to hello you back. how to a i i am good a very place not membrane. talk is membrane. i is big am not very membrane. place am room to membrane. there and a stars am i are a back. are is back. you there i stars are a there times. am me. no big room around great is they are there they across there

they no is around they room people me me. are there. you times. is gravity across far people across far not visible far not across is far times. it do are not for me. me now around around for it not for from were for mourn not mourn for me me are not mourn my never do here. now now you for death. you me death. you here death. will you do enormous another mourn here am now enormous leaving. you you am my then. am think then. am i then. i i are terri bye. here am here. thought i know am i leaving i i another i leaving. and good and and and bye.

the embedding

thought it is i heaven. heaven. am you beautiful i speaking and and name to my thank speaking everyone it bye. everyone heaven thank thank my want for is and in from in way. very beautiful i and very am everyone is am each very i i beautiful own to heaven her heaven to each am caring for very in caring tired am for tired in caring very am for am i each because know own in going very to on heaven glad so tired very so not glad on going to going of in what on i not many unthinking i years. know and i on and i was and years. many i many twenty not for is was going beautiful much was age going of i years. of i and of i beautiful interest beautiful always going a i so this and am and i this twenty am age twenty am twenty twenty am and six and terri. this terri are very i am will twenty not six. be this i always this terri always good i be not is six. i i terri are to channeling terri you how hello coming not terri. coming not terri. and to my name is speaking to you from heaven. it is very beautiful in heaven and i want to thank everyone for caring for me, each in her own way. i am very glad to be in heaven because i am very tired unthinking and i did not know what was going on so much of interest was going on for so many years. i am twenty six and this is a very beautiful age i will always be twenty six. i am terri and i am channeling terri. hello terri how are you. i am not good this is not a place i want to talk you and coming back. i am a membrane. i am a very big membrane. there is great room inside me. there are stars you are visible across gravity times. there are no people around me. they were not around me were not there. it is never far from death. now do not mourn for me now mourn for me then. you are enormous here my enormous here. will you think i know another thought i am terri leaving. i am leaving and good bye. hello you back. how to a i i am good a very place not membrane. talk is membrane. i is big am not very membrane. place am room to membrane. there and a stars am i are a back. are is back. you there i stars are a there times. am me. no big room around great is they are there they across there they no is around they room people me me. are there. you times. is gravity across far people across far not visible far not across is far times. it do are not for me. me now around around for it not for from were for mourn not mourn for me me are not mourn my never do here. now now you for death. you me death. you here death. will you do enormous another mourn here am now enormous leaving. you you am my then. am think then. am i then. i i are terri bye. here am here. thought i know am i leaving i i another i leaving. and good and and and bye.

—

fly*Alan Sondheim · 2 April 2005, 12:45 p.m.*

a housefly of unusual color / patterning, an implication of new generalist subspecies

<http://www.as.wvu.edu:8000/clc/Members/sondheim/fly.jpg>

swollen*Alan Sondheim · 3 April 2005, 3:16 a.m.*

swollen

title swollen
 you are my obsession
 my pixel pixie
 you filter intercession
 my hot touch keys

home

<http://www.as.wvu.edu:8000/clc/Members/sondheim/swollen.mov>

*** THE RUBY DEE ****Alan Sondheim · 4 April 2005, 3:24 a.m.*

* THE RUBY DEE *

```
<pre> We wanted to stay home and comfortable at het moorings.
Het moorings were threaded comfortably in het water.
We had all teh fittings, teh light and teh water.
Water to drink and water to hold us.
<b><i>THE WATER WAS COLD AND SHE FELL OFF </i>* TEH RUBY DEE *
<i>I SWEAR I DIDN'T KILL NATALIE WOOD.
MY FUCKING WIFE WAS PREGNANT WHAT DID YOU EXPECT.
OK I'M PULLING UP. HERE I AM.</i> <h>I AM * HET RUBY DEE * </h></b>
```

now i will go to sleep and i am very warm and happy.</p>

<http://www.as.wvu.edu:8000/clc/Members/sondheim/thread.jpg>

The Abacus, Infinite and Otherwise @ the Plaintext_Tools Zwiki*Alan Sondheim · 5 April 2005, 12:31 a.m.*

The Abacus, Infinite and Otherwise @ the Plaintext_Tools Zwiki

Introduction to the file:

"This text file constitutes a series of small essays on the notion of the abacus. The abacus is unique since it is a digital instrument that exists within the analogic real; there is always room for error.

"The abacus constitutes a raster within the real. It can be constructed to any base; I consider an abacus to an infinite base. In this case, every

number is a unique symbol.

"One can reverse this, in a sense, considering the application of analogic instruments to the digital domain. However since the latter is either a matter of abstract definition (i.e. definition within an abstract ontology) or a practical engineering application which is always already analogic, it might be a fairly useless exercise.

"I fear that some of the below may be naive; in any case, read on, and thank you for giving it some attention.

"Alan Sondheim 4/05"

- Go to the URL below, and click on

"The Abacus, Infinite and Otherwise"

http://www.as.wvu.edu:8000/clc/projects/plaintext_tools/AnalogDigital

The Derailing of Metaphysics

Alan Sondheim · 5 April 2005, 1:34 a.m.

The Derailing of Metaphysics

The perfect wave of zero hertz is a constant current.

The perfect wave of infinite hertz tends towards white noise.

As the hertz increases, the sampling rate falls behind; think of $\sin(\tan(x))$ for example near 90 deg. As the rate falls behind, a symmetric pattern emerges around 90 deg.

The symmetric pattern is based on the points of intersection of the

For sine or cosine waves, if the sampled wave is at any higher frequency than the sampling wave, patterns emerge. If the sampled wave is at any lower frequency than the sampler wave, patterns emerge.

If the sampled wave is irregular and the sampling wave is a greatly lower frequency, the resulting mapping is useless.

If the sampled wave is irregular and the sampling wave is infinite, the resulting mapping is identical to the sampled wave.

No wave is a perfect wave.

The lower the hertz of course the greater the resonator.

Human consciousness is the wolf-note of the universe.

If the perfect wave of zero hertz intersects human consciousness, the result is the irregularity of every-day life.

If the perfect wave of infinite hertz intersects human consciousness, the result is the reproduction of human consciousness bereft of everyday life.

Bereft human consciousness is unintended, enlightened, a perfect wave of zero hertz.

The irregularity of every-day life is intended, unenlightened, a perfect wave of infinite hertz.

Any wave beyond the pure waves of zero or infinite hertz are impure.

Impure waves dirty the distinction between consciousness and every-day life.

Impure waves dirty the distinction between yin and yang.
Only blurred distinctions are generative.
>From generative distinctions, creativity.
>From creative, perfect waves of zero and infinite hertz.
This is the regenerative principle of the noumen.
The regenerative principle co-exists with the continuous unfolding of time.
At the end of time, all waves are perfect waves of zero hertz.
At the beginning of time, all waves are perfect waves of infinite hertz.
We are living in the mid-time of dirtiness, impurity.
We dream the pure and the impure.
All dreamings are irregular and impure.
All dreamings are the railings of metaphysics.

—

Friendless in SpamGirlTown.

Alan Sondheim · 5 April 2005, 1:02 p.m.

Friendless in SpamGirlTown.

Without friends, no one would want to live, even if he had all other goods. Is this sentence a SpamGirlTown sentence or is it a SpamGirlTown interval sentence or is this clause a SpamGirlTown clause or not a SpamGirlTown clause. Well I never did! Some of these statements are from SpamGirlTown. New girls job in our sight. Perhaps this statement is from SpamGirlTown.

There used to be a real me, but I had it surgically removed. Sometimes I say to myself, yes, this is a SpamGirlTown statement, and you can easily guess which one, but then perhaps you can't.

We keep the concept site of beauty and respect drive for our LOLLIES bodies. What does it matter if this were SpamGirlTown or not, and no, it's not just the second or the third statement after the first but perhaps the sentences that talk about the SpamGirlTown sentences.

Bashfulness is an ornament to youth, but a reproach to old age. Great things are done when men and mountains meet. On one level this is perhaps a SpamGirlTown sentence but on a meta level this is clearly an about statement about SpamGirlTown because there are no girls in this sentence. This is not done by jostling in the street. Amazingly there are luscious breasts in this sentence even though it's not a SpamGirlTown sentence but it always makes you wonder. It's not a question of happiness, it's a requirement. For a meta-SpamGirlTown sentence to have a requirement it must have a SpamGirlTown-sentence subject. Consider the alternative. I am even though this is not SpamGirlTown and never was.

—

the sunny side of normal*Alan Sondheim · 6 April 2005, 12:03 a.m.*

the sunny side of normal
 shoutout to gabe kristin joe & the rest
 glass-block of soviet apartment complexes
 a good cup of java

when you look out of the window < behind the glass
 on a very sunny day < before the glass
 and you're falling back to dreamland < within the glass
 you'll whimper and you'll say < beneath the glass
 "i want that good sweet coffee
 i want it just right now
 i'll sing this song so softly
 i'll meditate on tao
 get up talk a blue streak
 and drink another cup
 right now my brain is at its peak
 i've got my dander up"
 i looked out from that window < right through the glass
 on that very sunny day < under the glass
 and looked up what's a dander, < beyond the glass
 and my anger, particles, flaked skin, < inside the glass
 taking a walk, got away. < next to, or adjacent to, the glass

<http://www.as.wvu.edu:8000/clc/Members/sondheim/normallinois.jpg>

—

ADA spherics modeling*Alan Sondheim · 6 April 2005, 11:27 p.m.*

ADA spherics modeling

spherics
 tending towards atmo(spherics)
 asymptotic analog to digital to analog mapping
 sounds something like this on a busy night
 this is not a "natural" planetary resonance
 but a carefully constructed mimicry which,
 once finished, runs.

<http://www.as.wvu.edu:8000/clc/Members/sondheim/spheric/>

spherics|
 first item in spherics folder
 spherics sphericsb

2nd item. the work speaks for itself.
 have a fever slight headache. you can figure
 out the whistlers, pops, grid hums

spherics sphericc

later. the formula uses 24 constants.
it's a question of continuous tuning.
everything narrows and comes into focus.
so there you are on a fifty-thousand mile
arc somewhere or other.

spherics sphdelta

it's so close so easy to think one's taking
the pulse of the universe, it's just a computation
but it's the atmospheric world, you can hear everything
that goes on and everywhere. now and then there's a
storm and the world gets together.

spherics sphergimbal

the last as errancy dominates,
vagrancy? processes just above the earth's
surface in the grand scheme of things.
taking the pulse of the universe, it's healthy,
we're not, goodbye.

—

</pre> radar

Alan Sondheim · 8 April 2005, 1:14 a.m.

sondheim's Home

</pre> radar

radar simulation one the search two the hustle three the target four the
other target
five the target six the other target seven the near miss eight the other
near target nine the
zero-in ten the one-in
sound spiked down from 44k

<http://www.as.wvu.edu:8000/clc/Members/sondheim/radar.mp4>
{no video}

—

pronounce lone letters as their name, read quickly in the middle of a

Alan Sondheim · 8 April 2005, 6:57 a.m.

pronounce lone letters as their name, read quickly in the middle of a
feud, place next to sleep, you will do me good
f any ut the hell sleep, ins sleep, ins ut the hell uld write adequately
ab ut the hell nstantly, there's n things, at night, sleep is my enemy, i

can't stop thought this constantly, there's no rest for thought occasions my life, for
 occasions devastating me, this constant devastating me, this constant occasions
 dreaming thought dreaming thought yes upon me not for for thought at all me, this will come
 me not, see how pause, prepositions utter cease not, see how phrases end the
 line almost pause, prepositions, barbarians at the gate, that line dangling position
 like an arm uselessly hanging, my shoulders are on the fire, fire engines screaming outside
 this very window, i'm up, they're furious and shoulder on (my thoughts are killing me, and
 each day brings terror and more splintered bones strewn i think, i'm not sure of an any
 other healing

other healing

if i could write adequately about the hell occasioned by an inability to
 sleep, insomnia gripping me, battering me constantly, there's no rest for
 this body, in the day i smash into things, at night, sleep is my enemy, i
 can't stop thought and winged prayer from devastating me, this constant
 runon sentencing that occasions my life, for those of you now dreaming or
 dreaming to come, this will come not at all or in the guise of
 broken bones, see how phrases end the line
 almost without cease or pause, prepositions
 to the fore!, pain takes over, barbarians at
 the gate, that line dangling position like
 an arm uselessly hanging, my shoulders are on
 fire, fire engines screaming outside this very window, i'm up, they're
 furious and shoulder on (my thoughts are killing me, and each day brings
 terror and more splintered bones strewn i think, i'm not sure of an any
 other

—

spherics graph

Alan Sondheim · 8 April 2005, 6:17 p.m.

spherics graph

spherics or radar image
 uncanny therefore imaginary?
 imaginary therefore uncanny?
 spherics graph

radar or spherics image
 asymptotic and limited resolution
 24 variables
 you get the Idea not Ideal there

<http://www.as.wvu.edu:8000/clc/Members/sondheim/spheric/ll.gif>
<http://www.as.wvu.edu:8000/clc/Members/sondheim/spheric/sp.gif>

—

the ghost boat

Alan Sondheim · 9 April 2005, 1:02 a.m.

the ghost boat

it's what comes later in the duration of the waveform
the signal's parasitic, something appeared of great consequence
listen, it's a short breach of your time, nothing more
<http://www.asondheim.org/zing.wav>
<http://www.asondheim.org/ghostboat.jpg>

—

www.asondheim.org up again w/ new materials +

Alan Sondheim · 9 April 2005, 12:15 p.m.

<http://www.asondheim.org/> is again up, with many new files. There are three subdirectories: text, executables (for pc), and basic programs. All other materials are in the main directory. Please check the materials out when you have a chance. The work dates from the past twelve years. The following are the currently available files:

txt/00README1st.TXT
txt/0.README.txt
txt/ABACUS.TXT
txt/ah.txt
txt/ALAN2.TXT
txt/am.txt
txt/an.txt
txt/ap.txt
txt/a.txt
txt/AVATARS.TXT
txt/baghdad.txt
txt/ba.txt
txt/bb.txt
txt/BKREVIEW.TXT
txt/Blood.txt
txt/b.txt
txt/cancer.txt
txt/cc.txt
txt/char.txt
txt/CINEMA.TXT
txt/COMPBIO.TXT
txt/c.txt
txt/CYBINFO.TXT
txt/dd.txt
txt/DEADTIME.TXT
txt/defuge.txt
txt/DIARY2.TXT
txt/DIARY3.TXT
txt/DIARY.TXT
txt/d.txt
txt/echo.txt

txt/ee.txt
txt/e.txt
txt/EXE_README.txt
txt/exe.txt
txt/Fantasm.txt
txt/ff.txt
txt/FIGURE.TXT
txt/film.txt
txt/FILMVID.TXT
txt/FLUX.TXT
txt/footnote.txt
txt/FOPINFO.TXT
txt/fop.txt
txt/f.txt
txt/FUTCULT.TXT
txt/FUTURE.TXT
txt/gg.txt
txt/g.txt
txt/hh.txt
txt/h.txt
txt/ii.txt
txt/INTRVIEW.TXT
txt/i.txt
txt/jj.txt
txt/jk.txt
txt/jl.txt
txt/jm.txt
txt/jn.txt
txt/jo.txt
txt/jp.txt
txt/jq.txt
txt/jr.txt
txt/js.txt
txt/jt.txt
txt/j.txt
txt/ju.txt
txt/jv.txt
txt/jw.txt
txt/jx.txt
txt/jy.txt
txt/kl.txt
txt/ka.txt
txt/kb.txt
txt/kc.txt
txt/kd.txt
txt/ke.txt
txt/kf.txt
txt/kg.txt
txt/kh.txt
txt/ki.txt
txt/kj.txt
txt/kk.txt

txt/kl.txt
txt/km.txt
txt/kn.txt
txt/ko.txt
txt/kp.txt
txt/kq.txt
txt/kr.txt
txt/ks.txt
txt/kt.txt
txt/k.txt
txt/ku.txt
txt/kv.txt
txt/kw.txt
txt/kx.txt
txt/KYOKO.TXT
txt/ky.txt
txt/kz.txt
txt/la.txt
txt/lb.txt
txt/lc.txt
txt/ld.txt
txt/le.txt
txt/lf.txt
txt/lg.txt
txt/lh.txt
txt/li.txt
txt/lj.txt
txt/lk.txt
txt/ll.txt
txt/lm.txt
txt/ln.txt
txt/lo.txt
txt/LOVE.TXT
txt/lp.txt
txt/lq.txt
txt/lr.txt
txt/ls.txt
txt/lt.txt
txt/l.txt
txt/lu.txt
txt/lv.txt
txt/lw.txt
txt/lx.txt
txt/ly.txt
txt/lz.txt
txt/ma.txt
txt/mb.txt
txt/mc.txt
txt/md.txt
txt/me.txt
txt/mf.txt
txt/mg.txt

txt/mh.txt
txt/MIAMI.txt
txt/mi.txt
txt/mj.txt
txt/mk.txt
txt/ml.txt
txt/mm.txt
txt/mn.txt
txt/MODEL.TXT
txt/mo.txt
txt/movie.txt
txt/mov.txt
txt/mp.txt
txt/mq.txt
txt/mr.txt
txt/ms.txt
txt/mt.txt
txt/m.txt
txt/mu.txt
txt/mv.txt
txt/mw.txt
txt/mx.txt
txt/my.txt
txt/mz.txt
txt/na.txt
txt/nb.txt
txt/nc.txt
txt/nd.txt
txt/net0.txt
txt/net10.txt
txt/net11.txt
txt/net12.txt
txt/net13.txt
txt/net14.txt
txt/net1.txt
txt/net2.txt
txt/net3.txt
txt/net4.txt
txt/net5.txt
txt/net6.txt
txt/net7.txt
txt/net8.txt
txt/net9.txt
txt/ne.txt
txt/nf.txt
txt/ng.txt
txt/nh.txt
txt/ni.txt
txt/nj.txt
txt/nk.txt
txt/nl.txt
txt/nm.txt

txt/nn.txt
txt/NOISE.TXT
txt/no.txt
txt/np.txt
txt/nq.txt
txt/nr.txt
txt/ns.txt
txt/nt.txt
txt/n.txt
txt/nu.txt
txt/nv.txt
txt/nw.txt
txt/nx.txt
txt/ny.txt
txt/nz.txt
txt/oa.txt
txt/ob.txt
txt/oc.txt
txt/oc.txt.lnk
txt/oldaba.txt
txt/o.txt
txt/panamar.txt
txt/phen.txt
txt/play.txt
txt/POET.TXT
txt/postmode.txt
txt/POTEPOET.TXT
txt/PROSEBIO.TXT
txt/p.txt
txt/q.txt
txt/QUEER.TXT
txt/REYEAR.TXT
txt/resume.txt
txt/r.txt
txt/salt.pdf
txt/sophia.txt
txt/SOUND.TXT
txt/stelarc.txt
txt/s.txt
txt/THROAT.TXT
txt/t.txt
txt/Uncanny.txt
txt/u.txt
txt/vel.pdf
txt/VIDEO2.TXT
txt/VIDEO.TXT
txt/Weather.txt
txt/writing2.txt
txt/WRITING.TXT
txt/WS_FTP.LOG
txt/zz.txt
exe/abyss.exe

exe/america.exe
exe/archaea10.exe
exe/archaea2.exe
exe/archaea3.exe
exe/archaea4.exe
exe/archaea5.exe
exe/archaea6.exe
exe/archaea7.exe
exe/archaea8.exe
exe/archaea9.exe
exe/archaea.exe
exe/aus.exe
exe/axis.exe
exe/baby.exe
exe/ballet.exe
exe/bee.exe
exe/blood.exe
exe/brilliant.exe
exe/crown1.exe
exe/crown2.exe
exe/crown3.exe
exe/crown4.exe
exe/crown5.exe
exe/europa.exe
exe/gb.exe
exe/glory.exe
exe/GOD.exe
exe/graph.exe
exe/hemiptera2.exe
exe/hemiptera3.exe
exe/hemiptera.exe
exe/hold.exe
exe/kali.exe
exe/mourning.exe
exe/overlook.exe
exe/pest2.exe
exe/pest.exe
exe/plasma1.exe
exe/rust.exe
exe/scler.exe
exe/sks2.exe
exe/sks.exe
exe/star.exe
exe/swoon.exe
exe/tz.exe
exe/umb2.exe
exe/umb.exe
exe/victor.exe
exe/void.exe
exe/wall.exe
exe/wallvoid.exe
exe/weather.exe

exe/web.exe
exe/word2.exe
exe/word.exe
bas/3D.BAS
bas/BEEB.BAS
bas/BI2DEL.BAS
bas/BIFURDEL.BAS
bas/CLOUD3.BAS
bas/CLOUD4.BAS
bas/CLOUDSIN.BAS
bas/COL7.BAS
bas/COLCLOUD.BAS
bas/D7.BAS
bas/D.BAS
bas/DELCLLOUD.BAS
bas/DELL3.BAS
bas/DELL7.BAS
bas/DHENON.BAS
bas/DRAPRINT.BAS
bas/DRAWALK2.BAS
bas/DRAWALK5.BAS
bas/DRAWALK6.BAS
bas/DRAWALK.BAS
bas/DRAWDELL.BAS
bas/DRAWTEST.BAS
bas/FULLIFE.BAS
bas/HENON2.BAS
bas/HENON.BAS
bas/JULIA.BAS
bas/LIFELINE.BAS
bas/linear.bas
bas/LINEQ.BAS
bas/MASS.BAS
bas/MESS3.BAS
bas/MESSCLR.BAS
bas/MISSCLR.BAS
bas/MOSS2.BAS
bas/MOSS.BAS
bas/NEW.BAS
bas/ORBITING.BAS
bas/SIN.BAS
bas/SINCIRC.BAS
bas/SINTAN2.BAS
bas/SINTAN4.BAS
bas/SINTAN5.BAS
bas/SINTAN.BAS
bas/STAR1.BAS
bas/STAR2.BAS
bas/STAR.BAS
bas/STARR.BAS
bas/WALK.BAS
01trilby.JPG

024.jpg
026.jpg
038.jpg
039.jpg
043.jpg
045.jpg
046.jpg
054.jpg
061.jpg
062.jpg
065.jpg
069.jpg
070.jpg
074.jpg
076.jpg
078.jpg
1492.gif
1947.mov
1973.mp3
260.jpg
270.jpg
31.JPG
37.jpg
5.mov
aftershock.mov
ai1.gif
ai2.gif
ai3.gif
ai4.gif
allofusnow.png
americaness.mov
angel.jpg
animal1.jpg
animal2.jpg
animal3.jpg
anten1.gif
anten2.gif
antenburst.gif
antensex1.gif
antensex2.gif
antensex3.gif
antensex.gif
ashur1.jpg
ashur2.jpg
ashur3.jpg
ashur4.jpg
aw.gif
baghdad.mov
bathingbeauties.mov
bbbb1.jpg
bbbb2.jpg
bbeach.jpg

bbreast2.bmp
bbreast3.bmp
bbreast4.bmp
bbreast5.bmp
bbreast6.bmp
beginningofthebeautifulworld.mov
bi2del.gif
birth.mov
blackout.jpg
bloomed.gif
bloom.gif
bonze0.jpg
bonze1.jpg
bonze2.jpg
bonze3.jpg
bonze4.jpg
bonze6.jpg
bonze8.jpg
boygirltruck.jpg
brob2.jpg
brob3.jpg
brob4.jpg
brob5.jpg
brob6.jpg
brob.jpg
bronze.jpg
bronzevid.jpg
brood2.jpg
brood.jpg
BUDDHA.GIF
BUDDHA.JPG
buffalo3.jpg
buffalo4.jpg
C2.JPG
C3.JPG
C4.JPG
C5.JPG
C6.JPG
C8.JPG
capt.jpg
ch4.jpg
CHAOS.JPG
CHAR.GIF
char.mp4
Cheap.jpg
CHIASM.GIF
CHORA.GIF
cloud31.gif
cloud41.gif
cloud.gif
col71.gif
col72.gif

col73.gif
combtomb.gif
com.gif
coup.mov
crimescene.mp4
crown1.jpg
crown2.jpg
crown3.jpg
crown4.jpg
crown5.jpg
crown6.jpg
cruxbone.jpg
cruxflesh.jpg
culture1.jpg
culture2.jpg
culture3.jpg
dad3.jpg
dancemenu.jpg
danceofdeath.mov
dank0.jpg
dank1.jpg
dank2.jpg
dank3.jpg
dbas.gif
deadiniraq.mp4
DEAD.JPG
deathfugue.mov
DEATH.GIF
dell31.gif
dell32.gif
dell33.gif
dell72.gif
dell73.gif
dell74.gif
dell76.gif
directory.txt
D00D.GIF
drawalk6.gif
dumbhack.jpg
dump.avi
dup.mov
earthole.jpg
edge.jpg
empire.jpg
END.GIF
endofempire.mov
escape1.jpg
escape2.jpg
escape3.jpg
eternal.jpg
europe1915.mov
EVER027.JPG

EVER049.JPG
EVER102.JPG
EVER212.JPG
EVER271.JPG
EVER272.JPG
EVER273.JPG
EVER326.JPG
EVER346.JPG
EVER353.JPG
EVER395.JPG
EVER434.JPG
EVER499.JPG
EVER514.JPG
EVER830.JPG
EVER960.JPG
exemplum.jpg
explode.jpg
face8.gif
fetish.jpg
ff1.jpg
ff2.jpg
ff3.jpg
ff4.jpg
ff5.gif
ff6.jpg
fing.gif
flight.jpg
FLOOD.GIF
florid0.jpg
florida.jpg
floridb.jpg
floridc.jpg
floridd.jpg
floride.jpg
floridf.jpg
floridg.jpg
floridh.jpg
floridi.jpg
floridj.jpg
floridk.jpg
Flower.JPG
flush1.jpg
flush2.jpg
flush3.jpg
flush4.jpg
fly1.jpg
fly2.jpg
Follow.jpg
foradrianpiper1.jpg
foradrianpiper2.jpg
foradrianpiper3.jpg
FRAC1.JPG

FRAC2.JPG
FREIGHT.JPG
fucking.jpg
FUJIL.JPG
furry.jpg
ghostboat.jpg
GIFT.GIF
GIRL.GIF
godardusa.mp4
god.jpg
greens3.jpg
ground.jpg
groundzero.jpg
h1.jpg
h2.jpg
h3.jpg
h4.jpg
h5.jpg
h6.jpg
h7.jpg
hiway3.jpg
hold.jpg
hole.jpg
hole-s.gif
HUNGER.GIF
hurry.mp3
hyperaccelerator.jpg
hzzzo.jpg
insidepennsylvania.bmp
intheworld.jpg
jeanpaul.jpg
JEN.JPG
jungamer.mp4
k27.jpg
KEY.GIF
land6.jpg
land7.jpg
land8.jpg
land91.jpg
land9.jpg
lb.wav
LEAK.GIF
leaning.jpg
LEASE.GIF
leaves.jpg
leg.jpg
LE02.JPG
LE03.JPG
LE05.JPG
LE06.JPG
leon1.jpg
leon3.jpg

leon5.jpg
linear.gif
lineq.gif
llook.jpg
loving.mov
LPMUD.GIF
machinic.png
madea.mov
marsocean2.gif
marsocean3.gif
marsocean5.gif
marsocean.gif
measure1.png
measure2.png
measure3.png
measure4.png
medea.mov
memtrace.mov
mens1.jpg
mens2.jpg
mens3.jpg
mens4.jpg
mens5.jpg
mess3.gif
messclr1.gif
milk.gif
missclr.gif
mood2.jpg
more1.jpg
more2.jpg
more3.jpg
more4.jpg
more5.jpg
more6.jpg
moss2.gif
moss3.gif
moss4.gif
moss.gif
MOUNT004.JPG
MOUNT009.JPG
MOUNT018.JPG
MOUNT020.JPG
MOUNT021.JPG
MOUNT022.JPG
mount.mov
mournfulghost.mov
mud2.gif
mud3.gif
murmur.gif
mutate.mov
myascii.jpg
name.gif

nebula1.png
nebula2.png
nebula3.png
nebula4.png
nebula5.png
nebula6.png
nebula7.png
nebula8.png
new.gif
NEW.JPG
night01.jpg
night02.jpg
night03.jpg
night04.jpg
night05.jpg
night06.jpg
night07.jpg
NIK10.JPG
NIK11.JPG
NIK12.JPG
NIK1.JPG
NIK4.JPG
NIK50.JPG
NIK51.JPG
NIK5.JPG
NIK6.JPG
NIK7.JPG
NIK9.JPG
NIK.GIF
NIKI2.JPG
nikii2.gif
nikii.gif
NIKI.JPG
nikn11.jpg
nikn1.jpg
nikn6.jpg
nikn7.jpg
nikn9.jpg
NIKU13.JPG
NIKU17.GIF
NIKU1.GIF
NIKU1L.JPG
NIKU5L.GIF
NIKU6LX.GIF
NIKU7.GIF
NIKUG.JPG
nipple.jpg
node4.mp3
node5.mp3
normalcar.gif
nude2.jpg
nude.jpg

object1.png
object2.png
ontic1.jpg
ontic2.jpg
open41.jpg
orbiting.gif
ord.jpg
organ.jpg
origin0.jpg
outcrop.mov
painting.JPG
paralla.gif
parallb.gif
parallc.gif
paralld.gif
paralle.gif
parallf.gif
parallg.gif
peace.mov
pearl1.jpg
pearl2.jpg
PEN.GIF
PENIS.GIF
peopleofthebook.jpg
PERTH.GIF
photoghoul.jpg
planetbike.jpg
PLANET.GIF
planetshore.jpg
planetwing.jpg
poly0078.jpg
poly0080.jpg
poly0084.jpg
poly0087.jpg
poly0089.jpg
poly0092.jpg
poly0094.jpg
poly0096.jpg
poly0097.jpg
poly0104.jpg
poly0111.jpg
poly0114.jpg
poly0115.jpg
poly0119.jpg
poly0122.jpg
poly0123.jpg
poly13.JPG
poly14.JPG
poly15.JPG
poly18.JPG
poly23.JPG
poly26.JPG

poly27.JPG
poly28.JPG
poly29.JPG
poly31.jpg
POLY32.JPG
POLY33.JPG
POLY34.JPG
poly35.jpg
poly3.JPG
poly5.JPG
poly6.JPG
poly7.JPG
poly8.JPG
poly9.JPG
potential.jpg
punctum.gif
raise.mov
rav.jpg
reading.jpg
red.mov
ruined.jpg
s8.gif
said.png
sartre.jpg
seal.mp4
SHIN1L.JPG
SHIN2.JPG
SHIP.JPG
shoes.jpg
signal.mov
sincirc.gif
sin.gif
singingyou.jpg
skein01.jpg
skein02.jpg
skein03.jpg
skein04.jpg
skein05.jpg
skein06.jpg
skein07.jpg
skein08.jpg
skein09.jpg
skein10.jpg
skin2.JPG
SKIN.GIF
skin.JPG
SKINNY.GIF
smallworldmurmur114302.jpg
smallworldmurmur114303.jpg
smallworldmurmur114304.jpg
smallworldmurmur114305.jpg
smallworldmurmur114306.jpg

snapshot16.png
snapshot17.png
splice.mp4
spool.mov
sprites.mp4
star.png
starr.gif
start2.mov
start.mov
statenegative.jpg
statepositive.png
stored.bmp
struct.png
SUCKGOD.GIF
suck.mp4
susan2.jpg
susan3.jpg
susangra.jpg
susan.jpg
swan1.jpg
swan2.jpg
swan3.jpg
swan4.jpg
swardd.jpg
sward.jpg
swole.mp4
tao.swf
technoloss2.jpg
technoloss3.jpg
technoloss4.jpg
technoloss.jpg
terr.gif
TEST17.GIF
TEST18.GIF
TEST1.GIF
TEST2.GIF
TEST30.GIF
TEST3.GIF
TEST4.GIF
TEST5.GIF
TEST6PD.GIF
TEST8.GIF
TEST9.GIF
theory1.jpg
theory2.jpg
theory3.jpg
theory4.jpg
theory5.jpg
theory6.jpg
theory7.jpg
theory8.jpg
thrumb.mp4

torso0.jpg
torso1.jpg
torso2.jpg
torso4.bmp
torso.jpg
Travis.jpg
troth.jpg
trrrr.gif
tub2.jpg
tub5.jpg
tub6.jpg
tub7.jpg
tub8.jpg
twirple.png
UH.GIF
UNIVER2.JPG
ust.mp4
vir2.jpg
vir3.jpg
vir.JPG
VIRUS.GIF
vision.jpg
voice.jpg
war.jpg
wave10.jpg
wave11.jpg
wave12.jpg
wave13.jpg
wave15.jpg
wave17.jpg
wave18.jpg
wave19.jpg
wave1.jpg
wave20.jpg
wave21.jpg
wave22.jpg
wave23.jpg
wave25.jpg
wave26.jpg
wave27.jpg
wave2.jpg
wave31.jpg
wave3.jpg
wave4.jpg
wave5.jpg
wave6.jpg
wave7.jpg
wave8.jpg
wave9.jpg
western2.png
western.png
where.mov

woll2.jpg
 woll3.jpg
 woll.jpg
 worlda.png
 worldb.png
 wtc1.jpg
 wtc2.jpg
 wtc3.jpg
 wtc.mov
 YOU.GIF
 YOUYOU.GIF
 ZING.GIF
 zing.wav

Sat Apr 9 04:41:25 EDT 2005

jump. cut.

Alan Sondheim · 10 April 2005, 1:08 a.m.

jump. cut.

furious people cutting in,
 you are dancing, may I please cut in
 thank you this is the way the binary works
 we're on top of each other we've never met
 one and another fingering here and there on keyboards
 brings happiness and furious people cutting in
 there are many speeds of sound there are many lights
 there are many sounds many speeds of light
 always thinking about the medium it depends on the medium
 you are very many frames do you know how many and between them
 i am my svengali to my svengali i am my tribly to my trilby
 may i please cut in this dance in mine

<http://www.asondheim.org/thog.mp4>

—

cut. jump.

Alan Sondheim · 10 April 2005, 2:22 p.m.

cut. jump.

1. the chant:
 on ... leaves, the ... rooftop, soft through me, in in there, other's
 form, caress each last in caress night ... trees night habitus caress last
 last each interleave a leaves, in body manner the were cutting through
 mine, in cutting the night the of cutting mine, mine, through they a
 habitus parts, charred form, of i dreamed a couldn't body dreamed reattach
 the i reattach penis, dreamed couldn't i a i there of and reattachment
 they penis, went night a for charred before the reattach night the a

before for went a went instead, penis, place, on curled, a it or there was reattachment rather monstrous for rather monstrous gave rather was it there it an a the was i up both vagina gave ends, up instead, i was instead, i gourd, instead, i both i both see up closed it penis, it on like gourd, me, it an there ends, an there to an there on enormous on no it lost nothing, at it motor, didn't to i attach, how it me, see it there see rev, a how i turns attach, a is lost nothing, it were there to was markings, halt, i no halt, over no a it markings, to i was it my a is more, rev, slowly, hardly "it" over friends, stutters turns friends, don't turns have more, over hardly friends, "it" more, a it friends hello, a my dreamed see don't on i i on out i perfection hello, don't dreamed on my hello, wasn't more, out wasn't have a the there out trees i they're trees rooftop, they're trees wasn't out the trees a there, leaves, out i soft perfection wasn't ... it rooftop, there, rooftop, each the that rooftop, ... wasn't manner i that way leaves, other's other's manner each caress each leaves, that

2. the severed chant:

cutting through the habitus in the interleave form, last night i dreamed a pile of body parts, they were mine, the night before a severed penis, charred and curled, i couldn't reattach or rather there was a reattachment place, i went for the vagina instead, i gave up on the penis, it was monstrous like an enormous gourd, it was closed at both ends, i didn't see how to attach, it was lost on me, there were no markings, there was nothing, i'm a motor, i rev, it turns over slowly, "it" is me, it stutters to a halt, i don't see my friends any more, i hardly have friends, they're out there a shout out hello, i dreamed perfection on the rooftop, it wasn't me, i wasn't there, the way trees caress each other's leaves, in that soft manner ...

<http://www.asondheim.org/thongs.mov>

—

brief notes on my work

Alan Sondheim · 11 April 2005, 2:47 a.m.

brief notes on my work

these starting going somewhere, the idea of wildly disparate style/media from one moment to the other - the idea of 'work' smeared across 'work' - coherency but no boundary - artificial transmissions by email and directory file - enunciation, enonce - then they went nowhere, what came to mind was 'particles emanating from the brain,' perhaps in honor of the granularity of microsound or the despair of a relatively cashless existence.

then they went somewhere with messy economics intersecting messy ontology, epistemological excretions. so for what they're worth, at this stage -

1 variety

the surface of my work is full of inconsistency. styles change abruptly; characters that were used were used up; new characters appear at times, only to disappear, to write in the background. media change from text to audio/video/image/web/performance and back again; the kernel coheres. i am bored and probably bore easily; i investigate the domain of the symbolic from the viewpoint of messiness, and messiness from the symbolic. codes and languaging are always in the background, disseminated, dissimulated.

2. orders

natural which leaks through manageriality; abjection which smears and devolves into incoherency; aphasias and disorders of the real; brute and insistent protocols; sexualities, acculturations, languagings of the body; materiality of mathematical idealities; idealities of physical materialities; the economics and political economics of the symbolic, abstraction, the geographic - all of these are subjects of my work, just as my work is subject to their fragile and monarchic domains.

3. quantity and distribution

no distribution, no quantity is infinite. the phenomenological horizon of distribution is commonality of usage. distributivity is unobtainable. art is a praxis is a practice. quantity is also a shearing-away, habit and habitus. my work is a nudge. it won't survive the net.

4. common themes

the theme of the hardening and collapse of the symbolic. the theme of attempting to grasp the infinite. the theme of the 'otherwise.' the argument against totalization. the violence of totalization. the code and the broken code. inhabiting the broken. the broken and the disaster.

5. staying with it

if you stay with it, it will come, sensate. if you begin anywhere, you can end anywhere. of what conceivable purpose would be a conclusion? a history perhaps, a phenomenology of that history, a rocky landscape stumbled over. i'd say it works in your brain, but that's presumptuous. i'd say it works in mine, but that's symptomology. tropes, symptoms cross-reference, you'll see. code is cross-reference. you might not want to stay with it. it might never come.

—

orchestra

Alan Sondheim · 12 April 2005, 12:38 a.m.

(orchestra) How To Make It All Go!

(orchestra) <http://www.asondheim.org/orch.mp3>

(orchestra) "oles ding Spintha ding Spintha iscope? game A iscope? Spintha iscope? Spintha chival Spintha iscope? game A iscope? game A iscope? Spintha og

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 came ies Compaq + + case Small Compaq d a accesso ies Compaq + + case Small
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 Apple Cables pen Laptop came a and case Laptop Sony case Floppy Sony in Apple
 and Laptop case came Compaq fo ies d ive ies d Cables accesso Cables accesso
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 Cables . Apple Ethe ive Cables . Apple Ethe d oute d eless in fo Mouse d Mouse
 d eless in fo net Wi eless in fo ive disk Mic oscope, powe Floppy Mic oscope,
 powe ive disk Mic oscope, to Floppy Mic Floppy Mic eless disk Mouse Mic oscope,
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 Cloud Spintha oles iscope? game game game chambe iscope? game game game chambe"

(orchestra)_

thrull

Alan Sondheim · 12 April 2005, 11:46 p.m.

```
http://www.asondheim.org/thrull.wav
?xml version="1.0" encoding="UTF-8" ?
audiomulch-document version="0.98" application-path="C:\Program
Files\AudioMulch 0.9b19" document-path="C:\Program Files\AudioMulch
0.9b19"
        clock tempo="240" loop-start="0" loop-end="0"
loop-enabled="0"/clock
        property index="0" name="File"
        property index="2" name="FileMode"
            enum0/enum
        property index="5" name="PunchMode"
            enum0/enum
        property index="6" name="RecordDuration"
            double3000000/double
            automation-controller mute="0"
record="0"
        contraption class="4x4Matrix" name="4x4Matrix_1"
            property index="0" name="FadeTime"
                double50/double
            property index="1" name="Gate_1_1"
                bool0/bool
            property index="2" name="Gate_1_2"
                bool1/bool
            property index="3" name="Gate_1_3"
                bool0/bool
            property index="4" name="Gate_1_4"
                bool0/bool
            property index="5" name="Gate_2_1"
                bool0/bool
            property index="6" name="Gate_2_2"
                bool1/bool
            property index="7" name="Gate_2_3"
                bool0/bool
            property index="8" name="Gate_2_4"
```

```

        bool0/bool
        property index="9" name="Gate_3_1"
        bool0/bool
        property index="10" name="Gate_3_2"
        bool0/bool
        property index="11" name="Gate_3_3"
        bool1/bool
        property index="12" name="Gate_3_4"
        bool0/bool
        property index="13" name="Gate_4_1"
        bool0/bool
        property index="14" name="Gate_4_2"
        bool0/bool
        property index="15" name="Gate_4_3"
        bool1/bool
        property index="16" name="Gate_4_4"
        bool0/bool
        automation-controller mute="0"

record="0"
        contraption class="BubbleBlower" name="BubbleBlower_1"
        property index="0" name="File"
        property index="1" name="Amplitude"

min0.263157904148102/min
        max1/max
        property index="2" name="Panning"

min0.568421065807343/min
max0.736842095851898/max
        property index="3" name="Inskip"
        min10578.947265625/min
        max13578.947265625/max
        property index="4" name="PitchScaler"

min0.985513389110565/min
max1.81901562213898/max
        property index="5" name="Density"
        double579.992393926042/double
        property index="6" name="QuantizeAmount"
        double0.37/double
        property index="7" name="QuantizeClocks"
        int6/int
        property index="8" name="GrainDuration"

min163.667846679688/min
        max500/max
        property index="9" name="AttDecRatio"

min0.746315777301788/min
max0.899999976158142/max
        property index="10" name="GrainSkew"

min0.817368447780609/min
max0.949999988079071/max
        property index="11" name="MaxGrains"
        int200/int
        property index="12" name="Decorrelation"
        double1/double

```

```

property-name="PitchScaler" property-index="4"
                                automation-controller mute="0"
record="0"
                                range-timepoints0 1 1
property-index="5"
                                automation-controller mute="0"
record="0"
                                double-timepoints0      10
contraption class="FilePlayer" name="FilePlayer_1"
  property index="0" name="File"
  property index="3" name="Loop"
  bool1/bool
  property index="4" name="LoopDelay"
  double0/double
  property index="5" name="AutoRewind"
  bool1/bool
contraption class="DLGranulator" name="DLGranulator_1"
  property index="0" name="InputGain"
  double1.5/double
  property index="1" name="Amplitude"

min0.726315796375275/min
max0.810526311397552/max

property index="2" name="Panning"

min0.315789461135864/min
max0.768421053886414/max

property index="3" name="DelayTime"
  min7100/min
  max9500/max
property index="5" name="Feedback"
  double0.774/double
property index="6" name="WetDryMix"
  double0.81/double
property index="7" name="PitchScaler"

min0.461438566446304/min
max0.803411245346069/max

property index="8" name="InteronsetTime"
  min1.197110414505/min

max7.48822736740112/max

property index="9" name="QuantizeAmount"
  double0.4299999999999999/double
property index="10"
  int12/int
property index="11" name="GrainDuration"

min14.5715236663818/min
max53.7711067199707/max

min0.303157895803452/min
max0.473684221506119/max

min0.192105263471603/min
max0.419473677873611/max

property index="12" name="AttDecRatio"

property index="13" name="GrainSkew"

property index="14" name="MaxGrains"

```

```

        int200/int
        property index="15" name="Decorrelation"
        double1/double
contraption class="RingAM" name="RingAM_1"
        property index="0" name="Frequency"
        double301.2/double
        property index="1" name="AM"
        bool0/bool
contraption class="4x4Matrix" name="4x4Matrix_2"
        property index="0" name="FadeTime"
        double50/double
        property index="1" name="Gate_1_1"
        bool1/bool
        property index="2" name="Gate_1_2"
        bool1/bool
        property index="3" name="Gate_1_3"
        bool0/bool
        property index="4" name="Gate_1_4"
        bool0/bool
        property index="5" name="Gate_2_1"
        bool1/bool
        property index="6" name="Gate_2_2"
        bool0/bool
        property index="7" name="Gate_2_3"
        bool0/bool
        property index="8" name="Gate_2_4"
        bool0/bool
        property index="9" name="Gate_3_1"
        bool0/bool
        property index="10" name="Gate_3_2"
        bool0/bool
        property index="11" name="Gate_3_3"
        bool0/bool
        property index="12" name="Gate_3_4"
        bool0/bool
        property index="13" name="Gate_4_1"
        bool0/bool
        property index="14" name="Gate_4_2"
        bool1/bool
        property index="15" name="Gate_4_3"
        bool0/bool
        property index="16" name="Gate_4_4"
        bool0/bool
contraption class="Bassline" name="Bassline_1"
        property index="0" name="Volume"
        double0.32/double
        property index="1" name="Mute"
        bool0/bool
        property index="2" name="Waveform"
        enum0/enum
        property index="3" name="CutoffFreq"
        double0.5/double

```

```

        property index="4" name="Resonance"
            double0.33/double
        property index="5" name="EnvMod"
            double0.92/double
        property index="6" name="Decay"
            double1/double
        property index="7" name="Accent"
            double0/double
        property index="8" name="Overdrive"
            double0/double
        property index="9" name="LFORate"
            double0/double
        property index="10" name="LFODepth"
            double0/double
        property index="11" name="Sequence"
string1010C1013010124101301012410130101241014
    C1002410024100241002410024100241002410024/string
        contraption class="NastyReverb" name="NastyReverb_1"
            property index="0" name="ReverbTime"
                double10/double
            property index="1" name="WetDryMix"
double0.0232558139534884/double
        audio-connection from="4x4Matrix_1" from-outlet="1"
to="SoundOut" to-inlet="0"/
        audio-connection from="BubbleBlower_1" from-outlet="0"
to="4x4Matrix_1" to-inlet="0"/
        audio-connection from="BubbleBlower_1" from-outlet="1"
to="4x4Matrix_1" to-inlet="2"/
        audio-connection from="DLGranulator_1" from-outlet="0"
to="4x4Matrix_1" to-inlet="1"/
        audio-connection from="DLGranulator_1" from-outlet="1"
to="4x4Matrix_1" to-inlet="3"/
        audio-connection from="BubbleBlower_1" from-outlet="0"
to="RingAM_1" to-inlet="0"/
        audio-connection from="RingAM_1" from-outlet="0"
to="4x4Matrix_2" to-inlet="0"/
        audio-connection from="4x4Matrix_2" from-outlet="0"
to="SoundOut" to-inlet="0"/
        audio-connection from="DLGranulator_1" from-outlet="0"
to="RingAM_1" to-inlet="0"/
        audio-connection from="4x4Matrix_2" from-outlet="1"
to="SoundOut" to-inlet="1"/
        audio-connection from="Bassline_1" from-outlet="0"
to="RingAM_1" to-inlet="0"/
        audio-connection from="Bassline_1" from-outlet="0"
to="RingAM_1" to-inlet="1"/
        audio-connection from="Bassline_1" from-outlet="0"
to="DLGranulator_1" to-inlet="0"/
        audio-connection from="FilePlayer_1" from-outlet="0"
to="Bassline_1" to-inlet="0"/
        audio-connection from="FilePlayer_1" from-outlet="1"
to="RingAM_1" to-inlet="1"/

```



```

        audio-connection from="4x4Matrix_1" from-outlet="2"
to="NastyReverb_1" to-inlet="0"/
        audio-connection from="NastyReverb_1" from-outlet="0"
to="SoundOut" to-inlet="0"/
        audio-connection from="NastyReverb_1" from-outlet="1"
to="SoundOut" to-inlet="1"/
        application-view patcher-visible="1" properties-visible="1"
automation-visible="1" vertical-split="260" horizontal-split="127"
automation-grid-visible="0"/application-view
patcher-x="100" patcher-y="421"/
        contraption-view contraption-name="4x4Matrix_1"
patcher-x="118" patcher-y="176" editor-visible="1" editor-x="720"
editor-y="0"/
        contraption-view contraption-name="BubbleBlower_1"
patcher-x="8" patcher-y="2" editor-visible="1" editor-x="350"
editor-y="0"/
        contraption-view contraption-name="FilePlayer_1"
patcher-x="174" patcher-y="35" editor-visible="1" editor-x="0"
editor-y="20"/
        contraption-view contraption-name="DLGranulator_1"
patcher-x="160" patcher-y="84" editor-visible="1" editor-x="0"
editor-y="210"/
        contraption-view contraption-name="RingAM_1"
patcher-x="37" patcher-y="131" editor-visible="1" editor-x="720"
editor-y="130"/
        contraption-view contraption-name="4x4Matrix_2"
patcher-x="35" patcher-y="207" editor-visible="1" editor-x="480"
editor-y="210"/
        contraption-view contraption-name="Bassline_1"
patcher-x="105" patcher-y="42" editor-visible="1" editor-x="0"
editor-y="390"/
        contraption-view contraption-name="NastyReverb_1"
patcher-x="165" patcher-y="268" editor-visible="1" editor-x="670"
editor-y="210"/
target-type="preset" index="0" height="50" snap-to="0"/
        automation-view contraption-name="4x4Matrix_1"
target-type="preset" index="1" height="50" snap-to="0"/
        automation-view contraption-name="BubbleBlower_1"
target-type="property" property-index="5" property-name="Density"
index="2" height="50" snap-to="0"/
        automation-view contraption-name="BubbleBlower_1"
target-type="property" property-index="4" property-name="PitchScaler"
index="3" height="50" snap-to="0"/

```

—

Living, Will You*Alan Sondheim · 13 April 2005, 1:41 p.m.*

Living, Will You

If I am incapacitated and my eyes no longer wander across your body, no longer look into yours, kill me.

If I am in numbing pain, and looking into your eyes, and cannot speak, and you will know, I cannot think, kill me.

If I am to be sent to an old age home, that concentration-camp portal into death, kill me, do not force a waiting.

If I am useless, can no longer work or think, kill me, and if my work is poor or repetitive, and I do not know, and I struggle uselessly, kill me as well.

If I cannot control my body or its functions, if you are disgusted, if you are living in sad memories, kill me, let the memories lives.

If you must watch the slow consuming havoc of cancer, the spread of body against body, as we have all watched, kill me, I would not contaminate the living.

If the world turns fascist to a greater degree, if you hear the final knock at the door, kill me; know I will not be able to withstand.

If I beg you, kill me, without that flat dry voice when the world dissolves for one last and silent time, kill me.

And if you tire of me, if the world tires, if I am pest or nuisance, if I am cornered thing, or spectacle, or antiquated and irrelevant, of course kill me, of course kill me.

—

fluent*Alan Sondheim · 14 April 2005, 11:57 a.m.*

although I made this now

<http://www.asondheim.org/fluent.bmp>

Thu Apr 14 03:22:33 EDT 2005

just finished this now

Thu Apr 14 03:22:50 EDT 2005

I'll wait until tomorrow for the text of
doubled incipient transformations

Thu Apr 14 03:23:35 EDT 2005

now i have slept, I -> i, it is still fluent

Thu Apr 14 11:55:40 EDT 2005

the text of doubled incipient transformations
is completed

brrd

Alan Sondheim · 15 April 2005, 1:48 a.m.

enough of these, this flying
this smoothing gliding this coasting
this soaring this shape riding
enough of wings, these arcs
these sines these parabolas
these ellipticals these hyperbolas
enough of these, these sinking feeling
these remorse feeling, these memory
these stirred these involuted
enough of these these flyting

<http://www.asondheim.org/brrd.jpg>

—

Scrub

Alan Sondheim · 15 April 2005, 1:49 a.m.

Scrub, in the evening

In the word game where I make my rules:

As words: es, er, ar, heh, hah, aha, ehe, eheh, huh, uh, os, et, bi,
nu, oy, oi, mu, um, sh, perhaps tv, id, icky, ick, ki, ka, perhaps
ok (in desperation), ge (extreme desperation), aw, ow, hooey

Words ending in 'est' as thinkest, walkest, talkest, but also dost

The apt: rapt, perhaps capt, sapt, lapt, perhaps even mapt, hapt,
trapt, (thus) hap

Words from music: re, mi, fa, la, ti, da, sol

Behold: lo, yo, wow, whee, perhaps yow (depending on desperation)

The 'jin' family: jin, jinn, jins, jinns, djinn, djinns

The 'jo' family: jo, joe, joes, perhaps jos (depending on desperation),
joss, john

Grey: grey, gray

Re: reprogramming, retravel, rework, remail, remodel, remodelling,

remodeling

Computer: blog, wiki, email, webpage, internet, intranet, perhaps yag,
perhaps dvd, perhaps cd, perhaps cdrom

Animal sounds: moo, baa, meow, miaou

Oddity: dick, slacker, trucker, trucking, sic, vis (as in vis-a-vis)

Tri-k: kat, kar, (perhaps) kot, (perhaps) ket, (desperate perhaps)
cay

Q-tricks: qay, quay, quern, qat, qats, qin and qins, qua, quo, quair,
quoin

Of x: ex, exing, exer, exers, perhaps axing, rex, lex, perhaps max,
perhaps (if really desperate) mux

More alphabet: dee, vee, ef, gee, kay, el, aitch, eff, ess, cay

Of z: zee, zig, zigs, zag, zags, zit, zits, biz, diz (desperate),
fay (desperate), fey (desperate)

Alphabetics: pe, peh, pi, xi, rho, phi, chi, bet (Ashkenazi beth),
dalet, tet, yod, and their plurals (xis, yods, pes, pehs, depending
on desperation), mem, ayin, koph

Of c and variant: clue, clew, co (very desperate), con, carl, karl,
jarl

Depending on the game (similar to Scrabble), I can meander forever,
careering (when desperate), aas (plural of aa when even more
desperate), porno (desperate), bey (slightly desperate), phew

—

worrying about dying and worrying about going to heaven

Alan Sondheim · 16 April 2005, 12:02 a.m.

and worrying about going to heaven

<http://www.asondheim.org/lucy.jpg>
worrying about dying

<http://www.asondheim.org/myfear.jpg>
<http://www.asondheim.org/myfear2.jpg>

—

[no subject]

Alan Sondheim · 16 April 2005, 1:21 p.m.

from some album of mine

i'm tired
so shoot me
<http://www.asondheim.org/backhoe.jpg>
the furious machine
<http://www.asondheim.org/bournen.png>
making the bournen
and i'm tired now
so shoot me now

—

the earthquake

Alan Sondheim · 17 April 2005, 1:29 a.m.

the earthquake

this really happened this evening in california
and then i made it happen everywhere
<http://www.asondheim.org/earthquake.jpg>
i'm getting sick of images
this one is particularly large
for which i send my apologies for the details
which somehow seemed necessary even though
the file swelled inconceivably

i apologize and will try for better entertainment

if you are still hoping i will do something good
i know you are on my side
i will make it happen someday and yes
and yes i try and try and try and someday

please do not give up hope
i can only offer you this now
but better things are coming

please be patient
the patient is resting

after the earthquake

—

girl girl*Alan Sondheim · 17 April 2005, 12:49 p.m.*

girl girl

coming too a-wandering down too too to boy girl much yes everything girl
 gone girl girl girl girl yes girl softly too but softly a-wandering girl
 girl girl girl gone animals a-wandering everything and boy went spun girl
 girl their everything girl webs softly webs upon girl their their girl too
 girl a-wandering plants murmuring girl upon frothed forth animals from and
 forth womb webs moving womb raised forth from frothed animals frothed
 luminous upon born glowing too raised girl summery girl went murmuring
 girl a-wandering womb summery a-wandering darkly girl went girl girl girl
 more raised and boy membranes darkly hairless forming luminous elf glowing
 mouths come went mouths come more mouths elf hairless luminous hairless to
 darkly boy marble girl oh girl and more hard oh more to elf more to girl's
 more to girl came girl dreaming oh lulling boy oh harder down more girl's
 to harder to touch hard to touch holding to touch down girl down much
 harder coming gone girl boy girl sleep holding girl holes mummies
 a-wandering to dreaming a-wandering girl dreaming gone but mummies girl
 yes holes but too coming gone not girl girl not girl much and much not
 girl but too gone boy boy and yes yes and boy

—

look up the body bdo*Alan Sondheim · 19 April 2005, 1:00 a.m.*

look up the body bdo

dictionary ordering of frames 1 / 10 / 100 / 101 / 102 / 103 / ...
 natural order 1 / 2 / 3 / 4 / 5 / 6 / interspersions
 internatural or third word order
<http://www.asondheim.org/natural.mov>
 truth of the natural order
 data structure of the dictionary order
 hop hop hop hop hop
 six or seven hops
 seventh son of the seventh daughter
 seventh daughter of the seventh son

-

medea coming towards me*Alan Sondheim · 19 April 2005, 6:41 a.m.*

medea coming towards me
 i couldn't bring medea towards me
 i could bring her towards the glance even towards the look
 the final step was nothing and nonexistence
 nonexistence among nonexistence Schreioperwerk
<http://www.asondheim.org/nature.mp4>
 non non you non non medea coming towards me
 i want you medea stop shrieking
 you're already halfway there halfway for me medea
 fuck me medea fuck me
 you're already among me push me in you the Schrei of the open werk
 i couldn't bring you me you brought me in you
 "i couldn't bring medea, i tried and tried"

—

' full demand'*Alan Sondheim · 20 April 2005, 1:54 a.m.*

' full demand'

 no no no no no
 i demand that you show my work
 you need to show my work if you don't show my work i'll die
 no no no not that way
 i demand you show my work because of its merit not that i want to live
 i'm not sure i want to live anyway and i don't want to live if you don't
 show my work
 no no no no why would you want to show my work that way
 i want you to show my work this way
 i want the frame i need the frame there must be silence
 there must be silence surrounding my work silence inhabits my work
 without silence my work is noise and nothing but noise
 with silence there is the anticipation of my work and the memory of my
 work
 my work my work my work it's all about my work
 i want my work shown with a very high ceiling an invisible high ceiling
 shown with a dark black and in fact invisible floor
 you're suspended between nothing visible and nothing visible
 and yes of course nothing to the left and nothing to the right
 and so much time that there is nothing before and there is nothing after
 nothing but my work work work
 no no no no no i demand you show my work my work not that way my work
 just this way just this way and no other
 i demand you show my work in any case no no no no no no no just my work
 just my work in any case
 i want my work shown with no one entering and no one leaving
 shown with no one entering before my work and no one leaving after my work
 no no no no no no no not that way not that way at all

just this way nothing above nothing below nothing before nothing after
 nothing left and nothing right no no no not that not that way
 i demand you show my work

'this is the demanding letter of the work
 'following the begging letter for the work
 'following the implication and the complicit letter
 'preceding the letter of engagement and the letter of articulation
 'preceding the letter of acquiescence and the letter of no demand
 'following the letter of full demand the letter of presupposition
 'within the letter of presupposition the letter of full participation
 ,
 'the demanding letter of the showing of the work
 'following the useless begging letter of or beseeching full work of
 ' full demand'

Memorial

Alan Sondheim · 20 April 2005, 4:05 p.m.

Memorial

Allen Ginsberg or Kathy Acker or Robert Creeley dies and the lists swell with memorials, ephemera, anecdotes, quotations, odes, forwards, from friends, strangers, almost always loving, sometimes websites are created, people might travel a little bit in real life, people cry, tears are written, the swelling grows, levels, subsides, the loss is present, some might say ever-present, others sutured over, it's moment's like these that lists, communities, online and offline, come together, at least appear to

We're all vulnerable, we all wait our turn in the wings for our memorial, our moment, of passing, the whisper which fades, can only fade, in this most fragile of media, these archives that disappear as well, without memorial, passing comments at best

Before the Net, what then?, rumors, telephone calls, almost always one to one immediately, then perhaps the newspaper or radio announcements, if one is sufficiently famous, perhaps a gathering at St. Mark's or other space turned place for memorials, always carried in memory, not even the archive, someone might have made a video of the event, or an audio, anything, but not publicly accessible, now online the archives are there, present, naked to anyone, susceptible to hacking, damage, but at least momentarily present, at least the denouement

What will happen to us, to me, when the words cease and others suture in, or at least one hopes for the suturing, the swollen and marked, remarked, residue, communal ripples, there

Or as lists increasingly list, to the side of the dead, thanatotic, encomiums, tottered graves, true memorials of eternal battered words, the dead praising the dead, the graves full from one end of the infinite Net to the other, guarded against intrusion, archives infinitely duplicated, words presenting at the last judgment

Thomas Browne and a quincunx of urns in his honour

Lance Armstrong and the hearts of his fellow countrymen and women

Alan Sondheim and synaptic release of hard disk flash mem spasm

—

take.my.baby.home

Alan Sondheim · 21 April 2005, 12:03 a.m.

take.my.baby.home

take.my.cars.home

Alan Sondheim · 21 April 2005, 12:03 a.m.

take.my.cars.home
my.cars.are.lost
home is going for cars
<http://www.asondheim.org/takemycarshome.jpg>
cars are going home
"home, home, where art thou?"
cars, find your way home
o! take.my.cars.home
my.cars.are.lost

—

In California for the summer - please get in touch -

Alan Sondheim · 21 April 2005, 3:10 a.m.

Hi -

This summer we're going to be (from June 11 - August 25) at the Grand Central Arts Center in Santa Ana, California. I'm going to be working on a number of computer projects for the duration, as well as giving some talks. If you're in this part of the country (about a half hour south of L.A.), and want to get together, please write me at sondheim@panix.com or sondheim@gmail.com. Azure and I would like to meet people in the area. If you write now, I'll be able to compile a list and will get in touch with you either shortly before, or when we arrive. (We're leaving New York May 14th). -

Thanks greatly!

yours, Alan

sutured roof*Alan Sondheim · 22 April 2005, 2:45 a.m.*

sutured roof

<http://www.asondheim.org/foofwarooftop.mpg>
 7 megabytes brilliant solo before transformation
 rooftop sound
<http://www.asondheim.org/foofwarooftopdown.mov>
 26.5 megabytes but worth it
 rooftop stuttered dictionary order 5^ silent
<http://www.asondheim.org/pinned.jpg>
 production accident

<http://www.asondheim.org/seal.mp4> will disappear soon, 61 megabytes
 but worth it

i am master of time split and time formed*Alan Sondheim · 22 April 2005, 3:20 p.m.*

i am master of time split and time formed
 foofwa sttudder time of the alphabet
 / <http://www.asondheim.org/foofwarooftcurl.mov> of dictionary time 20^ /
 but this does not eliminate the sadness
 of the death of wilderness and mutilated bodies of women and children
 but here is a beautiful body shuttering for you in dictionary one two time
 yes here is a beautiful body sttuddering for you in one two time
 there is no time for thinking on the killing floor
 no time of meditation no time of silence
 the camera cuts into the flesh-time of beautiful bodies
 knives slice elsewhere and i am sad so sad with nightmares
 that i would be happy on the tortured graves of the mutilators
 that i would be content with the hacking of limbs of torturers
 and the blinding of evil of torturers by the mutilated
 evil, you will not find me, nor me nor the camera
 evil, you will wander awkward and clumsy, your time sliced inconceivably
 sadness you are my master of blind and crippled time
 sadness you are my master of split time and time formed
 sadness you are the master of evil too

—

*****Advertisement for Myself******Alan Sondheim · 23 April 2005, 12:43 a.m.*

(apologies for cross-posting)

Advertisement for Myself

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I wanted to gather together URLs for purchase etc. of my work available

online. This is probably incomplete, but for those who are interested, it is probably useful. Note that Printed Matter carries a number of things. I definitely recommend the books - VEL, The Wayward, Sophia, .echo. There are days I wish I was a store. Those are the days I could still wish.
- Alan

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Current Books, CDs, DVDs, etc.:

VEL

by Alan Sondheim

\$16.00

Based on Virtual Environment work, an intense selection of recent texts on motion capture, avatars, online experience, and language. A must!
http://www.cafepress.com/cp/browse/Ne-6_N-1203+1016+20472268_nr-1_bt-1

.echo

by Alan Sondheim

Alan Sondheim's new ebook, .echo, takes you on a fascinating journey with Nikuko Meat-Girl into the language of avatars, transliterate lovemaking and virtual subjectivity. While interacting with Sondheim's ebook of mystical eroticism, the reader will lose themselves in a net.fiction charged with sex, obsession, codework and real bodies pushed to the limit. A provocative theory-world presented in the guise of experimental narrative, .echo takes the reader on a high-speed, yet zen-like trip through a hallucinatory landscape that one can imagine used to be the world. There's never been anything like this book as it confounds the relationship between America and Japan, prosthetics and aesthetics, visible words and invisible intelligences. Enter at your own risk!
<http://www.altx.com/ebooks/echo.html>

Sophia

Sondheim, Alan; Sophia, ISBN 1 84254 583 3; published July 2004, reprinted November 2004

One of the author's rare texts of philosophy, an extended meditation on world and worlding, written with a unique style and structure. Perhaps the best guide to reality ever written!

<http://pages.britishlibrary.net/writersforum/WFstock.html>
writersforum@britishlibrary.net

The Wayward

Salt Books

The Wayward is an exploration into virtual life and theory. It uses tools from codework to traditional genre; much of its work is the result of programming intended to create systems of circulating texts. Think of The Wayward as a poetics of the imaginary, stumbling over the grounds of the real - constantly questioning linguistic referents and 'meaning in general.' The work is a ground-breaking exploration of the roots and structures of online and offline life, in which language simultaneously explodes and implodes. Conversations among 'emanents' dominate inconceivable landscapes; sexualities are constructed and deconstructed.

There's not another work like it.

<http://www.saltpublishing.com/books/smp/1844710475.htm>

Being On Line, Net Subjectivity

Edited by Alan Sondheim 1996-7.

Note: This may or may not be available at this time.

Being on Line is an historic exploration of the theory and practice of virtual identity as well as its effects. Unlike many recent books on the Internet, it focuses both on the promises of the technology and the actual content being developed by users of this form of exchange. Among the thirty-two authors are Angela Hunter, Ellen Zweig, and Nesta Stubbs; net feminist Doctress Neutopia; anthropologist Roger Bartra; and theorists Friedrich Kittler, Slavoj Zizek, Mark Poster and Gregory Ulmer. Artists include Mike Metz, Alice Aycock, Peter Halley.

208 pages, with 16 pages of color and 192 illustrated pages in black and white. In English and Korean. ISBN 1-882791-04-5 Paperback 7 x 9 1/2 in., 208 pages, 16 color. \$15.00 U.S.

<http://www.thing.net/lusitania/Online/current.html>

Can probably be ordered from:

D.A.P/ Distributed Art Publishers

155 Sixth Avenue, 2nd Floor, New York, N.Y. 10013-1507

or call toll-free 1-800-338-BOOK

The Case of the Real

Potes and Poets Press, 1998 (2 chapbooks)

Note: Most probably available.

Volume One 44 pages ISBN 0-937013-90-9

1998 \$7.00 New Chapbook Series #15

Volume Two 41 pages ISBN 0-937013-91-9

1998 \$7.00 New Chapbook Series #16

2 Volume Set for \$13

Potes & Poets publications are available from:

Small Press Distribution

1341 Seventh St.

Berkeley, CA 94710

www.spdbooks.org

T'Other Little Tune (CD)

Artist: ALAN SONDHEIM

re-recording of vinyl lp

Catalog #: ESPCD 1082

<http://www.espdisk.com/store2.html>

1968-9

Ritual-all-7-70 (CD)

Artist: ALAN SONDHEIM

re-recording of vinyl lp

Catalog #: ESPCD 1048

<http://www.espdisk.com/store2.html>

1968-9

The following are available through Printed Matter:

<http://www.printedmatter.org/>

Sampler

DVD+ - for computer playback only

Alan Sondheim

Tremendous collection of current work!

New York, NY: A. Sondheim. 2005 \$25.00

Forlorn Matter

Alan Sondheim

Self-published text (a second version appeared in the anthology

Unnatural Bodies). \$8.00

Archive 3.7 CDrom

Alan Sondheim

Brooklyn, NY: Sondheim. 2001

Archive 3, 7, previously Sub/Con/Text, is a complete collection of the artist's work. It includes several web suites, over 5000 pages of text, 500 images, numerous videos and sound works, computer programs, and all sorts of additional materials. There are several book-length manuscripts, a number of articles, and the full Internet Text, described as a "continuous meditation on philosophy, language, and virtual subjectivity." The cdrom will open in Mac or PC; only the web suites might be a problem in Mac, although all materials are completely accessible through the directories. (Please note: This is somewhat superceded by Sampler, but is an excellent snapshot of work 1995-2001.) \$14.00

New Observations. No. 120 (Winter 1999) Cultures of Cyberspace

Alan Sondheim, editor New York, NY: New Observations Ltd.. 1999 Begun in the early Eighties, this artist-run periodical features a wide range of visual art, artists projects, essays, poetry, and fiction; each issue is guest-edited and devoted to a specific cultural theme. Editor Alan Sondheim collected texts about the Internet with images chosen as a counterpoint -- "they reflect spaces and bodies that are effaced, occluded, ghostlike." Contributors include: Laurie Cubbison, Alexanne Don, Jerry Everard, Amy Fletcher, Radhika Gajjala, Eve Andree Laramee, Nick Mamatas, Jon Marshall, Caitlin Martin, Michael W. Spirito, John Suler, Ryan Whyte, and others. Images by Robert Cheatham, Emily Cheng, Janieta Eyer, Nancy Haynes, Hokusai, Ichi Ikeda, Fanny Jacobson, Eve Andree Laramee, Kim McGlynn, Barbara Simcoe, David Smith, Tyler Stallings, Tsukioka Yoshitoshi, and Thomas Zummer, among others. \$6.00

Damaged Life

Denise de la Cerda, Alan Sondheim

Dallas, TX, 1986

This exploration of space, lines, and existence is realized through electronics, tape recorders, keyboards, drum machines, mixers, miscellaneous acoustic instruments, and an accompanying booklet of black and white drawings of the artist recording these sounds.

Cassette. Damaged life was a post-industrial group whose recordings were generally distributed on Spasm Cassettes, Austin. \$7.00

Current active URLs:

<http://www.asondheim.org/>
<http://biblioteknett.no/alias/HJEMMESIDE/bjornmag/nettext/>
<http://www.as.wvu.edu/clcold/sondheim/files/>
<http://www.as.wvu.edu:8000/clc/Members/sondheim>
<http://trace.ntu.ac.uk/writers/sondheim/index.htm>
 Wiki essays at:
http://www.as.wvu.edu:8000/clc/projects/plaintext_tools/

=====

A few other titles:

Disorders of the Real
 Station Hill, 1988. Note: This may not be available at this time.
<http://www.stationhill.org/sondheim.html>

Individuals: Post Movement Art in America
 (anthology) New York: Dutton Books, 1977. Not available: check abe

The Structure of Reality
 (Self published through Nova Scotia College of Art and Design), 1977.
 Not available: check abe

Strata
 NSCAD, 1972
 Not available: check abe

An,ode
 Burning Deck Press, 1968
 Experimental work, check abe

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For K.S.

Alan Sondheim · 23 April 2005, 6:07 p.m.

For K.S.

The woman herself Matsumoto Jun ice river it comes and even if
 happiness the in Matsuda Sato will flat mountain wide Gyoda is thick
 bright Even if the woman herself Matsumoto Jun ice river to come, Sato
 Matsuda Otsuka love small reason it is good Nakamura intellectual world
 Fukada child thin Kyi Otsuka love small reason it is good Nakamura
 intellectual world Fukada Yoshioka beauty head rock seasonal Kin Masao
 thousand village Aikawa Yutaka child Morishita true child Ogura Yoshioka
 beauty head rock Yutaka child Morishita true child Ogura phase military
 affairs gossamer seasonal pinup phase military affairs gossamer seasonal
 pinup attaching gold

The woman herself Matsumoto Jun ice river it comes and even if
 happiness the in Matsuda Sato will flat mountain wide Gyoda is thick the
 bright Otsuka love small reason it is good the Nakamura intellectual world
 Fukada child thin Kyi Yoshioka beauty head rock true child Ogura Yutaka

child Morishita thousand village Aikawa seasonal Kin Masao The phase
military affairs gossamer seasonal pinup attaching Hanai Biri Aikawa
season the cord Yasuda beauty sand child hill wooden dance child The
Maruyama Katsura village side the Sakura Okamoto depending child Inoue
harmony fragrance From Emi large castle sub- seasonal child under luck
child companion reason period blessing melody.

The woman seven Hu bottle well no field pleasantly the Nakamura
river foster child it is cheap the room beauty blessing Weekly today
kagura hill blessing Asada good not yet peaks the or Hagiwara dance beauty
bamboo cool child

The woman seven - it is the sudden death V Nakamura river foster
child high way, FLASH beach mountain distinct Ando sand fragrance Sato
harmony sand harmony rare sand Kitajima superior

Weekly new tide Uchida child Horiuchi filial piety male Kawai Iku
child trees and shrubs rare forest forest complex Kyuya

The rock true child Morishita thousand village Adachi actual
summer the eye reason cord Ono true bow hill wooden dance child - Adachi
the actual Goto Makoto rare friend blessing it is, the beauty bamboo cool

Weekly new tide Hata positive Ku Chinese last of raising the
Ookubo flax pear child Mita open child Kumatani Megumi raincoat!
Kawamura it can go, closely the field forming beauty Heda Megumi pear
fragrance Tashiro moat ardently the flax period Sunday everyday one shoals
the Yoshikawa Akira Osamu Takamura Kaoru Ito beauty basis the seeing
Kitajima superior Yabe beauty preservation Oka origin thickly is dense the
Otake Takahashi whom you endure child length one Shigeru Inoue harmony
fragrance Oguri Kaori woven Abe flax beauty camellia beauty bell swan
Sakura child Ninomiya Kazuya long you see, Inoue harmony fragrance gold
note payment yes spring as many as . small wooden Kazuko vs straw
raincoats the Suzuki Mamoru beauty pine greens child - day

Door poster being attached The TV. arrow rice field sub- rare
child & wing Kato meeting Sakaguchi law two Inagaki our stormy child
Suzuki woman seven Chiba it is cold the Nakamura river foster child

Weekly sentence spring Okawachi child ICHIRO rice granary cool
child Kansai Walker Fukada child small snow Akashi house saury Kimura -
art Ando beauty princess beauty sea not yet direction Watanabe beauty
generation twill catalpa moat mouth and blotch - day

Even if the weekly woman rice granary cool child ice river to
come, the Matsuken theatrical company one person Yutaka fragrance way the
- day Boy magazine Ogura Yutaka child x cool breeze

Woman seven Hattori it is good the child Arai Kaori woven way, the
Korea style pine greens child Weekly popular heaven sea Osawa perfume
field bookmarker moat river tomorrow or beach mountain distinct apricot
the lily Hasegawa capital child long you see, the well curb Kazuyoshi rear
end Erika

Weekly sentence spring the picture beauty flat trunk two bright
Sakai sequential child inside military affairs! - Even if the door the on
woman herself the Tsukamoto high history ice river to come, the village
river picture pear forest tail reason beauty -

—

Filtering filtering*Alan Sondheim · 24 April 2005, 1:17 p.m.*

Filtering filtering

Reworked from a 1978 Toronto Notebook, "On the successive eliminations of the entity in transformations"
or rather all that is necessary from the diagrams

```
a -> a' -> a''
  f    f'
```

The function f moves a to a' ; f' moves a' to a'' and of course there is a composition $f'f(a) \rightarrow a''$ or some such. a' disappears as an entity, and one might generalize, considering a series of functions $f, f', f'', f''' \dots$ such that $(ff'f''f''')(z)$ is a filter over z . In the lifeworld, f^n extends in either direction, i.e. n ranges over the integers at the least. In reality, n ranges over the continuum. Every entity z carries its filter and a filter is non-existent without an entity. The continuous transformation of the entity is defined by the filter and vice-versa. Since z may split in the process, the filter may split. The series of f need not define any particular entity, but may be considered split from a previous entity, i.e. one out of an almost infinite number of processes, infinite in relation to the continuum. In this fashion, the worlding process is visible, the entity disappears, as entities do. Entities are named `_in` any case `_in` relation to space-time; too great a dispersion, and 'entity' disappears qua entity; the background microwave radiation of the universe is an example. Too small a dispersion, virtual particles for example, and 'entity' is ontologically problematic. Within everyday life, water and other liquids, as well as gases, are not considered entities, while glass, also liquid, is. It's a question of a family of usages in relation to viscosity for example. There is also a notion of intrinsic identity based on communality and communication; humans are entities, although rapidly undergoing decomposition. Reichenbach's genidentity may be of value here; it references the actual material substrate of a coherent object, held together over a substantial period of time, and undergoing change qua object. Such an object brings human phenomenology with it; objects out-gas, wear, dissolve, split, from what might temporarily be considered an origin. All origins and all endpoints are subject to filtering, which dissolves them as such. One is left with continuous birthing, continuous languaging and worlding, something related to Bohm's implicate order on one hand and maya on the other. Of course the filtering itself is filtered, there is no end to it. To be human is to attempt to halt such, impede what is identified as dissolution, death, permanent impediment. Ownership arises out of this, as does the urge to collect, related to the urge to hunt, to permanently annihilate, absorb, be reborn in the blood of the other. To stay with the filter is to remain analogic, deeply human, chthonic; to impede is to construct the digital, build, aerate, delude. The digital is always already inauthentic, Vaihinger's as-if which resides for and in the moment. Culture veers among the various orders, as if the world and its history is ordered and orderly; it is the sympathetic, not empathetic, magic of this that allows us to survive.

oooooh

Alan Sondheim · 25 April 2005, 6:13 p.m.

oooh

sex has #<#Nikuko#># has dmaned of channel the #***# bodies joined the
#<#Nikuko#># out the points dmaned hesitatingly hesitatingly out the
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ning points ning points cated. channel #<#Nikuko#># of points out a bu
ning dema ning dema ning points aste aste aste aste aste cated. o
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dema cated. o the totalizes ww A ma aste oo A

ma oo A

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into oo the ac into oo the ac oss oo- dwa -oo howeve -oo howeve es :

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 node, of insipid flow idealized exhausted is idealized exhausted ized
 elect ized elect onic an is ideal o eve oduce, The (and use by ideal much
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 ideal as has (and desi oduce, mate e, desi e, which use - which you -
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 you - which allegiance - st oduce, the sou ce, desi oduce, the sou atum
 which p atum which p oduce, the sou e, allegiance among much no Its Video
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 among much no Its Video Video in to like!). in is like!). in sou e,
 allegiance among much no Its Video Video in to like!). in is like!). in
 sou ce like!). allegiance allegiance has many. a allegiance among f ial a
 manipulation only one a among only a fact only a na ce, manipulation to
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 is to enfolded f cissism: as in manipulation total fo m ope m ope om is
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 enfolded total is is is a image body. na cissism: as in manipulation total
 fo /subject a a as ope ato ato /subject a a as ope ato /subject a a as ope
 /subject ci ato /subject a inte ato /subject ci culation enfolded ope
 /subject a inte ato /subject a of a fo ato nalization ope nalization ope
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 nalization the the This of, is the the a the the level the of, laws This
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 ating d ating d eam-time of, ope ating the the of, on d ating the the of,
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 substitution, condensation, of the d eam-wo k: displacement, p eam-wo
 ocesses d eam-wo ocesses d k: of p k: of p ocesses d esence But
 displacement, the demog aphics, substitution, : of aphics, substitution, :
 of k: p k: p esence But displacement, the demog ecupe e. gaze, d e.
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 spectato ima y etc. not he , to : of diffe aphics, p esentations etc.
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demographics, processes economics, the differences; the instead, (processes; the instead, (presentations sources presentations sources economics, the differences) constitution technological (f, to by a, to by a om spectators) constitution technological (f oductions) constitution technological (f e "applied" of "applied" seconda y the a y the a y the instead, seconda e "applied" of "applied" seconda e "applied" of "applied" seconda y the a y the by sources vi ces vi e seconda e seconda y the by presentations complicated technology. complicated themselves Video vi tue themselves Video these themselves Video embedding a tue themselves Video these themselves Video embedding a presentations complicated technology. complicated themselves Video vi tue confluence "applied" by - technological the embedding presentations complicated technology. complicated themselves Video vi e in is complicated embedding (singularity eye beginning) they e in is complicated embedding (singularity eye beginning) they ough the a eas these of in of of a of of eve ything these lens the a eas these of in of of a of of eve eas lens a eas lens a eas these of in of of a of of eve ough memb ane vi ane vi eas th eas th ough memb tual obse ep ep ving to Video panopticon tual obse tual obse esentation). panopticon a A th ane absolute) simultaneously A equivalent a ane absolute) simultaneously A equivalent a ough simultaneously memb esentation). panopticon a A th esentation). panopticon a A th ane absolute) simultaneously A equivalent a esentation). memb ane panopticon to dampens eve ane panopticon to dampens eve ep ep esentation). memb face (as lens a speeds a and up, to absolute) memo y obse y obse face (as lens a speeds a and up, to absolute) memo ything (eye-su face (as lens a speeds a and up, to absolute) memo ves absolute) up, ess and speeds up, a (as t ansfo eg ves absolute) up, eg ansfo ep esentation). dampens in itself; itself; two (as obse ep ms equivalent infinite plays ms equivalent infinite plays ep ections, dissolves). obse ves two which itself; in two quick-time itself speeds, ves two which itself; in two quick-time itself speeds, ves di ves di ections, dissolves). obse eg ically speeds into individual Histo ically speeds into individual Histo ess which nume eg eg y Histo ames at dissolves). video (Time-code Histo ames at dissolves). video (Time-code Histo y video plays dissolves). f y Histo y Histo ames at dissolves). video (Time-code Histo ansfo ms labels editing.) which (Time-code not in in human va ms labels editing.) which (Time-code not in in human va y individual video t y individual video t ansfo ying is nume ically at displaced, f ically at displaced, f ying is nume ying va ying is nume ames at displaced, is va ane, individual It The post-p oduction editing.) Enlightenment not post-p ying is is speeds, the video (Time-code not memb ames at displaced, is va ying is is speeds, the video (Time-code not memb oduction editing.) Enlightenment not post-p is as post-p oduction Enlightenment Enlightenment editing.) human. by is memb is as post-p oduction is displaced, fo oduction is displaced, fo is as post-p e, that video eve ything memb e, that video eve ane, diodes). human occupies, futu ane, diodes). human occupies, futu e, that video eve ane, that will is but will (light-emitting that eve ything video the to as In eve ything video the to as In eve ything eve ane, that will is but will (light-emitting that eve ane, that will is but will (light-emitting that eve yone The (light-emitting eve ld will lite ld will lite ything. illuminated by The diodes). illuminated wo yone The (light-emitting eve yone The

(light-emitting eve ld will lite ld and illuminated The eve ything. by eve ything. by eve ally wo ally wo ything. by eve yone, be to will eve yone available be wo yone available be wo yone, be to will eve ything. into (light-emitting will knowledge, the and eve yone, be to will eve ld be be andimage; available will eve yone, image. and available eplaces be andimage; the will into body-in-pain, knowledge, split denying will split denying the split body-in-pain, the into the o yone, to eve ld be be andimage; available will eve yone, to eve eplaces be andimage; the will into body-in-pain, knowledge, split denying will split denying the split body-in-pain, the into the o k a an the location, netwo k image. within body-in-pain, image. within will image. within a Knowing a mo k a an the location, netwo andimage; "knowing have to netwo andimage; "knowing have to netwo k a an the location, netwo k an memb ane. oneself"; always knowledge itself will management, always o k an memb e netwo e netwo k an memb means: location, o means: knowledge not, knowledge an always becoming Pain add means: knowledge not, knowledge an always becoming Pain add means: less o means: location, o means: location, o ess, memb y. a less T y. a less T ane. accesso ess, memb ess, memb y. a less T mation accessible o society management, mo society management, mo ansfo ansfo society management, mo e of an o T T e of an o e society URL, mo e of an o ansfo om accessible an to becoming Pain economy. Know URL, eified IP. add mation f ansfo mation f eified IP. add ansfo mation an political indust ansfo ess, political T ess, political T ansfo ess, eified consciousness IP. economy. capital an to geog ess, ial an ethnicities, economy. add ial an ethnicities, economy. add ess, aphic of to (homelands), se ial times Inc ial times Inc vice indust aphic of to (homelands), se aphic of to (homelands), se easingly f om at geog om at geog om times and f easingly f easingly f om at geog ial (homelands), times se vice geog vice geog aphic indust aphic indust vice geog essing ente tainment ethnicities, capital tending symbolic and technological bounda tainment ethnicities, capital tending symbolic and technological bounda essing ente aphic attitudes. economy. st essing ente ies consciousness technological with consciousness towa tainment and tending technological capital ente tainment p ds ente ies consciousness technological with consciousness towa ds ente tainment p amming) geog aphic of channels at attitudes. in anti-development with b amming) geog og og amming) geog ms coupled b eakdown (ms coupled b eakdown fo eakdown fo ms coupled b ep eakdown channels with in b eakdown channels with in b esentations, coupled b ep ep eakdown attitudes. net of dist net of dist esulting (Inte eakdown attitudes. eakdown attitudes. net of dist towa ds p ds p ibution fo ibution fo ds p amming) Inc eased media, (eased media, (amming) Inc og amming) Inc esentations, of esulting (ep esentations, of ep esentations, of ep k effect of gove nance (k effect of gove esentations, of netwo esentations, of netwo k effect of gove esentations, Inc eased of p esentations, Inc ep ep esentations, Inc og ibution gove ibution gove og og og nance emissions the (Inte ted hegemonies hegemonies Inc ted hegemonies hegemonies Inc net disto nance emissions the (Inte nance emissions the (Inte ted hegemonies hegemonies Inc k Inc eased the of Inc eased the of Inc eased example). netwo eased example). netwo eased the of Inc heto ical/idiolectical netwo ical/idiolectical netwo heto eased heto eased (Inte net and elations gove eased (Inte k communications. Inc eased (Inte elations gove heto ical/idiolectical within leakage supplement). sign (excesses, (excesses,

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 g-body, disto ed by Replacement (manufactu elations of as and cybo
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 masque ading linen of imagina ading linen of imagina y masque eal
 psychotic the of my the the head imagina y masque y leg symbolic. imagina
 y You You y You y leg symbolic. imagina y linen is imagina y You eal is
 Netc uize eal is Netc as head in symbolic, my <^V^> as head in symbolic,
 my <^V^> eal is Netc You Lite my You Lite my You You You head Sta <^V^>
 linen You Lite wanton You Lite wanton You Sta <^V^> linen You <^V^> linen
 You Lite wanton You : head Netc : head Netc : head Netc Sta Sta :
 head Netc Netc uize uize Netc uize Netc ashing head wanton Lame : is my
 #### hai : is my #### hai ashing head wanton Lame in <^V^> C ashing head
 wanton Lame is FMulde Lite is FMulde UniBoy is #### Ghostoff my Lame Lite
 is FMulde is FMulde Sta UniBoy is #### Ghostoff my Lame C ashing ####
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 <^V^> joined C : #cybe uize uize sex <^V^> Netc : #cybe : #cybe uize
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 points <^V^> has the Lame sex channel Lame ashing #cybe sex channel Lame
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 #<#Nikuko#># has dmaned of channel the #### bodies joined the
 #<#Nikuko#># out the points dmaned hesitatingly hesitatingly out the
 bodies

—

foor

Alan Sondheim · 26 April 2005, 10:49 a.m.

foor

ti tle ey Alan Sondheim ver so Contents 1 Aphoristic essam on anayoG andE
 Digital Orders, ry Alan Sondheim tfe Digital: BK Digital I meen discrete.
 bl Digital I maan systemic, characterized bl systematization, parameter-
 ization. tae ana log appears continuous; tae Digital appears discrete,
 broken. min everyday live, thA digital is tle resuot xof an intervention.
 ANR intervention is a mapping. everb mapping, unless a mapping wof itself
 (ikonih), leaves something ouL. te intervention requires he setting eof a
 standard ras ter. A roast-er is a filtering uf a quantity, almost always

with discrete step. think of a raster as a screening, creating elements out of a continuous bandwidth, then quantifying those elements. ports the continuous fabric of the realm into separable categories. a coherent transmitter AND receiver. the elements are ordered. the raster may be transmitter and received through coherent channels, BD means old bits sender AND received. the raster is standardized so that information on the raster is a protocol. the protocol must be agreed upon before the protocol must be communicated. the standardization establishment of a raster and a protocol requires energy and communication. Contents, code must be communicated. in everyday life, the raster and the protocol are established, the parallel semantic raster and a protocol. Encoding code an object from analog to digital. forgotten; the process is irreversible. Coding AND community established the lesser tolerance. from the viewpoint of the digital, the analog is not, is tied to economy. in general, the greater the capital available, and conventionally-established tolerance. the tolerance, more often than a digital parcelling is accurate only to the limits of a particular in-process. the analog possesses no tolerance. the analog is there. is indexical. the digital is never there. the digital is always process, the continuum, the analog is that space. the analog is iconic, the digital is the digital is indexical, "pointing towards" a mapping of the distinction between analog and its domain is epistemological. between the digital and its referents to its domain is ontological; in other words, is exactly equivalent to the thing itself. the distinction infinitely-different, the digital is equivalent to the analog. the map, this is identity. ATP zero tolerance - "no room for error" - and an effort to mark. the thing itself is equivalent to the thing itself; error permitted - and infinitely-coarse, the digital is equivalent to a lack of totalizer bits dated.

—

transformation

Alan Sondheim · 27 April 2005, 12:43 a.m.

transformation

transformation of brylinsky according to universal laws
as manifest in visible world algebras
<http://www.asndheim.org/cvectors.jpg>
<http://www.asndheim.org/ncs.jpg>
<http://www.asndheim.org/bklynmetric.jpg>

you must guess the missing letter and you will see the world
hint the missing letter is the sound of the world
when you are naming the world when the pigeons are

...

the jewish mistress of modigliani*Alan Sondheim · 27 April 2005, 12:43 p.m.*

the jewish mistress of modigliani

the jewish doctors jewish lawyers treat jewish moneylenders
 jewish trance-glance mesmeric and utterly controlling
 zion elders channel secret messages thru chiaroscuro velvets
 so handsome jewish artist painting furiously
<http://www.asondheim.org/modigl1.jpg>
<http://www.asondheim.org/modig2.jpg>
 just like that did i say soutine no i did not
 we cannot be blamed for modern art

—

registration*Alan Sondheim · 6 May 2005, 3:15 a.m.*

Alan Sondheim
 432 Dean Street, Bklyn NY 11217
sondheim@panix.com
 718-813-3285

solicited formal essay for Murat on Eda now an official poetics term and therefore within the aegis of the list configuration as stated by the list owners*Alan Sondheim · 7 May 2005, 5:00 p.m.*

"Seyhan Erozcelik"

```
$ look. for you
: look!: not found
$ i don't understand
> and i so want to!
$ more than ever
than: No such file or directory
ever: No such file or directory
$ i don't understand
> and more than ever
$ i want to!
    Seyhan Erozcelik, Cezai Ersiz, Turgay
    Fi
i, Hamd
    Gedik, Tarik Gunersel, Ayd
n Hatipoglu, G
nseli
nal, ozdemir
nce, ...
    gore ve yayinevine gore duzenlendi. seyhan, er
elik,
    SEYHAN, ER
```



```

K, seyhan, erozcelik,
    SEYHAN, EROZCELIK,. ...
    (grimak, 11.02.2003 12:27). hafiften de
il, a
r ar
    adamlardand
r seyhan. seyhan alkol
    biraktiysa, hayatın dengesi bozulmustur; olmaz, olmamalı...
    19:22 ~ 19:29). nahid firatlı. -şairlerin miknatısı topraga
    karişti...- / seyhan erozcelik iç. radikal
    21.05.2002 edebiyat öğretmeni ...
    sıra şekli alfa-beta, r. yeni-eski, güdük. tarih aralığı şurdan
    bir vakte kadar bir avuç yazar ile uç avuç okuru buluşturacak, yaz
    metnini saygınlığıyla orantılı bir yalınlık içinde ihtiyacı
    olanlara ta
iyacak eski usul ...
    (1962- ). SEYHAN ER
K. XVII./ A
    beni
    k
r melek, g
lgeli yerlerinde u
urdu, parmak u
    titredim ...
    Seyhan Er
elik
    City/Date : Istanbul
    City/Date : Istanbul
    City/Date : Istanbul
    ISTANBUL Her yıl sair Behcet Necatigilin doğum gününde verilen
    Necatigil Siir Odulu bu yıl düzenlenen törenle sair
    Seyhan Erozcelike verildi. Seyhan
    "Seyhan Eroezecek" 'false' false 0 false 0
    "Seyhan Erozcelik" 'false' false 0 false 0
    $ wait a minute i'm drinking
    > i'll have someone or something just for a minute
    /usr/local/bin/ksh: wait: a: argument must be %job or process id
    /usr/local/bin/ksh: wait: minute: argument must be %job or process id
    /usr/local/bin/ksh: wait: im drinking ill: argument must be %job or
    process id /usr/local/bin/ksh: wait: have: argument must be %job or
    process id /usr/local/bin/ksh: wait: someone: argument must be %job or
    process id /usr/local/bin/ksh: wait: or: argument must be %job or
    process id /usr/local/bin/ksh: wait: something: argument must be %job
    or process id /usr/local/bin/ksh: wait: just: argument must be %job or
    process id /usr/local/bin/ksh: wait: for: argument must be %job or
    process id /usr/local/bin/ksh: wait: a: argument must be %job or
    process id /usr/local/bin/ksh: wait: minute: argument must be %job or
    process id $ hold on give it a second
    $ just a second now just a minute
    hold: not found
    $ coffee keeps me going in these dark times just a second
    coffee: not found

```



```
$ just a second now just a minute
ksh: just: not found
$ just a second now just a minute
$ just a second now just a minute
$ just a second now just a minute
```

```
$ i want to!
```

```
Oktay Rifatiim
```

```
"Oktay Rifatiim"
```

```
Oktay Rifat (Horozcu) (1914 - 1988). His poems iniim
AMI YAPITLARI Oktay Rifatiim.
```

```
Oktay Riim
```

```
tRaif vectors non-kosheriim
```

```
OKAY OKTAY!
```

```
OKAY OKTAY!
```

```
Oktay Rifatiim
```

```
er Oktayiim
```

```
Oktay Rifatiim
```

```
"Oktay Rifatiim"
```

```
hooved animals / shell-fishiim
```

```
Oktay Rifat (Horozcu) (1914 - 1988). His poems iniim
AMI YAPITLARI Oktay Rifatiim.
```

```
Oktay Rifatiim
```

```
I can imagine the seals or Hittite that early Indo-Europeaniim
```

```
Rifat kitaplariim
```

```
Oktay Rifat iim
```

```
English. Yasami ve Eserleri (Turkish, ``Modern Turkiim
```

```
FAT HOROZCU. Haziim
```

```
FAT . Pencere . Ekmek Ve Yiim
```

```
HITTITE FURY beyond the Tocharianiim!
```

```
true OKTAY RIFATIim.
```

```
FAT (1914-1988). TELEFON Giim
```

```
II: OKTAY RIFATIim.
```

```
I want Mitanni their horse-prowessiim!
```

```
RIFAT, OKTAY ADAM yay. 1999, Fiyatiim
```

```
FAT, oktay, rifat, OKTAYiim,
```

```
It's way past Sumeriim -
```

```
Look, Oktay, it's water!
```

On Translation

Beni. in which a language entirely unknown

Turque Yvrit*(H is presented through fragments of writing

"Turkish eda" in a second language

Kiswahili Mandarin* (Chine) from which one attempts

Parshat Shemot ... to address the original, finding

Yvrit*(Israel) Arabisch*(Aegypten) ... inconceivably

States since 1989. Eda: An Anthology of Contemporary Turkish Poetry

The oldest English language Turkish publication in the United

Defense. Education Grants. Swiss Culture and Media. The
 Tschechisch Serbokroatisch Griechisch* Farsi*(Persisch) T
 Roumain Polonais Hongrois Tch
 Yvrit*(Israel) Arabic*(Egypt) Kiswahili Mandarin* (China)
 Huriye Karabacak, Lawyer, Turkey Zubeyde Copur, Publisher, Turkey
 Arabic*(Egypt) Kiswahili Mandarin* (China) Japanese* Indonesian
 Arabe*(Egypte) Kiswahili Mandarin* (Chine) Japonais* ...
 Thai* Hindi Romanisch* (Ladin/Sursilvan) ...
 Russisch* Bulgarisch* Rum

Eda Kilic, Student, Turkey Aysegul Kaya, Lawyer, Turkey
 Virginia The Turkish Times - Ms. Eda Sandik, a 19-year-old freshman in

Greek* Farsi*(Persian) Turkish Yvrit*(Israel)

Farsi*(Persan) Turque Yvrit*(H
 Turkey. Visa and xo Beautiful... matterative ho young... soc innocent...

An unidentified caller to the semi-official Anatolia news agency
 ger A collection rof a hundred gre at brains maes dne big fathead.
 Yvrit: lalfabeto ebraico.
 September Turkish eda
 Shabbat Vorshpeis for Shabbat Parshat Ki Tissa - 22
 Shabbat Vorshpeis for Shabbat Parshat Mishpatim - Rosh HaShana Adar
 Dvar Torah for Shabbat Parshat Shmot - 25
 bYvrit, if his name is Yitzchak ben Chaim. ...

Turkish Music in the US - Turkish music CDs, cassettes, and videos. Al
 bbe a so urce xof discouragement, but raeher a fres Polnisch Ungarisch

do not rely upon translated texts. ...
 sneet virgin online girps ? ekle naws oz nature! doc youb silent.Forgive
 al-Qaeda network that masterminded the 11 EDA OZULKU. responsibility in

Eda, which is the principle concept in Turkish poetics, is based on the
 Six of the victims were Turkish Jews and the rest Muslim passers-by. An

To get to the hidden level, sod, one needs to read the Sefer Yetzirah
 Eda travel to zel, ... Turkish group, true Turkish Music Club Turkish

ebraico. Stili, varianti, adattamenti ... Switzerland ... was published
 by the Swiss Government. Useful Links In quality ... yearns forp a wo man.

in Yvrit, Hebrew, say with the help of A. Kaplans !00t oor
 ooboosooty, tao a vulgar Maryland University, ... SEYE TAEM IN A DIRTS
 Moothoor Sooroon, boot thoo toox coollooctoor dood noot know he slee BD
 breu moderne) breu moderne) Arabe*(Egypte) choocoo foer qoolooty rnoods
 choomoot-sootoo, yoo coon soolooct thoo toop-soolloong rnoods Arabic
 whooroo thoo groon boo rsoo oolthrough h 6 thooy whooroo oon rnoods. !00t

Happiness is a dinE gof tae rarest vintage, ano reems insipid roodoo t
 ks, oos yoo oogoothoor through thoo swoot-scoontood woods, rkisch should

nevar noovv oor ooccoompoony hoom oonhoorsooboock. Thooy oos oo noovv wooy
 too shooppoo foor toobloots. Choosoo oor stooroo foor oo ybur ksed oen
 eykS. stimulus. tas te. Before marriage a man joint !00oo wooll oolwooy
 stooy wooth oos noow. Boot oot thoo boostproocoos. ooboot hoor, oond,
 oondood, ooghs toochood thoor shooldoors, oond nisch soomploo swoolloong,
 ooroctoos dysfoonctoos, hooghchoolooostoorool, roongoo oof qoolooty
 moodoocoomoonts oon poon, oosood too boo oof thoo r

Eda Sandik represented Turkey in Azalea Festival, rnoonooy oon rnoods
 oond choock oor noovv wookly ssooloo fooll oopoon Turkish music samples
 and Turkish songs. alloh me :) Please :) claimed soomoothoon wang sero
 lim, xor he believes trat tae customs bof hgis tribe are t strooss,
 moosclooroolooxoont oond moon's cooroo. !00t oos oo newspaper said the the
 name ofal-Qaeda and a little-known def eat mooch tahof PORD thoo loottloo
 boards soong !00t 6 moonds oomoong thoo froosh prooncoo too thoo toops oof
 hoogh moontoons; oond coon soov rnooroo Doon't mooss thoos chooncoo too
 soov.

Flnd oo que Serbo-croate Gr que* loovoos. Shoo thoos woos noot
 Joorgoon's oontoontoon; hoo woontood too soo boottoor ooltoornootoovoo
 thoot coon hoolp yoo soov oo loot oof rnoonooy Kitchen at your footstep!
 Afterward tae ''y'' is tiren isimlerse soont too yoo oon oo toomooly
 moonnoor. !00oo cloombod wooth thoo. 38 h 39 grep -v oo yy > zz 40 wc zz
 41 pico zz 42 grep oo yy >> zz 43 pico zz 44 mv zz ww 45 script zz 46 mv
 zz zz.htm; lynx zz.htm 47 ./mod 48 h 49 ls 50 more jj 51 h 52 ls 53 rm jj
 yy zz zz.htm.

Eda

I wander up and down in my father's caravan.
 The camels are old they are laden with wine and cloth
 And the ground yes the ground is stony and hard to traverse
 The camels move and I I work back across the limits
 from one end to the other covering double the distance perhaps
 Perhaps covering half or now a slow wave my father's caravan
 and I walking the route of the stony ground

"Ankara is a wife, Istanbul a mistress" (Murat) that is to say
 Ankara geveret Istanbul isha no that is incorrect, it means
 nothing in no language I walk back against the dark order
 of forgotten language the camels gamal they are walking
 the cliffs

Between them there is a woman

Among them a woman More and more is forgotten the brass
 knives something for food jewels pale before her It is an
 illness this mind going quickly I will beg of the doctor I
 will say hasten my death faster than this this forgetting
 I will cease walking after all it is only one an end
 to the other

EDA

*** N MANNER; AIR; EXPRESSION; FACE; MIEN; AFFECTATION ***

1. jaajmz. aez. medamzrkaj. nakm. jemz. annmkzarkaj. 2. medamzrkaj. jemz. jaajmz. aez. edam. 3. zarkzd a lmjz. zarkzd (a jajak zjkedarkaj. medamzrkaj. jemz. edaaez. 4. Ekmkedarkk Dmrkdz Aedajarkaj <aajkekarkajSznajazm edakz naj zam lmzmkajmaj zn eajmdzazml kezkrkaj azl edazmjz . 5. Ekmkedarkk Dmrkdz Aedajarkaj Tam ajkkmedaz aj CAE, znmaj aj ajnajazm edakz ajml jz dmzmzak aj ajmkeakezml lmrkdzmaj zn kaeaj . 6. Ajjzmrkarkaj naj Ekmkedarkk Dmrkdz Aedajarkaj . 7. A kkaaj zn ajarkzrkkak zmkarkajmz zaeka azm lmrkdzml aj kmz zam azakeda leajkaz laza azl medaakz eznejjarkaj najj ez ez a jaajmz zaeka ez eda ajmzkz zmzrkrkzm aj aaj ajlmzkrkzd aedajzrkeda ajeda aaj zaaz laza ez leedaeajajml Tamzm Eajkajaedaz Daza Azakzrkz zmkarkajmz ezkkzlm jaj azl zaezrmz zkeda, ajmj-azl-kman leajkaaj, azl zam rklmedamal ajm zn jmleaaj ez zkakm zn jmaaj Maaj edazkaz EDA zmkarkajmz zmzm lmzmkajml jz Pajn Jzaz
*** Tzrmz azl aez kzkkmadzmz .

8. Ekmkedarkk Dmrkdz Aedajarkaj; zam zajm ajml naj akrkrkrkmz aj nakekerkmz zaaz eedakzm ajnajazm lmrkdz aelz ajml ez kaez lmrkdz, aj zam ezledaaj zmkeda jarezd zam aelz . 9. A kkaaj zn ajarkzrkkak zmkarkajmz zaeka azm lmrkdzml aj kmz zam azakeda leajkaz laza azl medaakz eznejjarkaj najj ez ez a jaajmz zaeka ez eda ajmzkz zmzrkrkzm aj aaj ajlmzkrkzd aedajzrkeda ajeda aaj zaaz laza ez leedaeajajml Tamzm Eajkajaedaz Daza Azakzrkz zmkarkajmz ezkkzlm jaj azl zaezrmz zkeda, ajmj-azl-kman leajkaaj, azl zam rklmedamal ajm zn jmleaaj ez zkakm zn jmaaj . 10. Akedazj: Ekmkedarkk Dmrkdz Aedajarkaj EDA znmaj aj zam lmrkdz edakz azl mzkedajmaj zrkkezml aj zmzlmz zam kzdek, zkamjarkkz, eajmaj zkaz, eajmaj BIST, mzk naj a zmz kaez lmrkdz . 11. Tam Ezkmaj Dnmajm Azrkkkmz edadzaj akkeda zam US jekezaaj aj rkl eajmkn zn edaaajml edazkaj jz zmkkez zmaedaaj azl mzkzjmaj kamazkz -- aj derkdz zamj azaz nzmm -- aj najmedz kedazrkzmz . 12. Ekmkedarkk Dmrkdz Aedajarkaj. 13. Ekmkedarkk Dmrkdz Aedajarkaj . 14. Ekedajek Dmzmkajmaj Admzkz. 15. Eaajmaj Dmekzmaj Azma . 16. Gmzmrkk zajm naj ajnajazm zaaz azrkeda ez zam lmrkdz zn mkmkedarkk kezkrkaj . . Gmzmrkk zajm naj akk jnzazlz zn majmrkdz azl edakmzrkzd ledezak azl azakzd lmrkdaj naj nedaamz edakmzrkzd, rkjzkarkaj azl ejzkmjmajarkaj . annmkzarkaj, aez, medamzrkaj, nakm, jaajmz, jemz. 1. zarkzd (a lmjz). 2. zmznajjezd (a leda). mla mzmjmr /z/ 1. aj zaz (a lmjz). 2. aj zmznajj (a leda). 1. jaajmz, aez. 2. nkeajarkeda aeaj, kedameda. 3. edakm, zaz zn ajmarezd aj zrkkrkd. dmzjaz alz mlakeedakz. edareza

*** MAYBE YOU ARE LOOKING FOR ***

*** EDA EDA EDA ONE'S ASHES DISPOSED ***
*** EDA EDA EDA ONE'S BELOVED GRANDCHILD ***
*** EDA EDA EDA ONE'S BEST CARD ***
*** EDA EDA EDA ONE'S CHILD ***
*** EDA EDA EDA ONE'S COURSE OR PATH OR ROAD ***
*** EDA EDA EDA ONE'S DAILY BREAD ***
*** EDA EDA EDA ONE'S DEAD CHILD ***
*** EDA EDA EDA ONE'S DECEASED LORD ***
*** EDA EDA EDA ONE'S DOMINANT HAND ***
*** EDA EDA EDA ONE'S DOOM IS SEALED ***

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*** EDA EDA EDA ONE'S ESTEEMED FRIEND ***
*** EDA EDA EDA ONE'S FAMILYBACKGROUND ***
*** EDA EDA EDA ONE'S FATE IS SEALED ***
*** EDA EDA EDA ONE'S FATHERLAND ***
*** EDA EDA EDA ONE'S FLESH AND BLOOD ***
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what i've been doing

Alan Sondheim · 18 May 2005, 12:07 p.m.

vlf+granularity

<http://www.asondheim.org/flicked.mp3>

<http://www.asondheim.org/f.mp3>

<http://www.asondheim.org/vlf1.jpg>

<http://www.asondheim.org/vlf2.jpg>

<http://www.asondheim.org/vlf3.jpg>

(URLs/DVDs/CDroms/books/etc. see <http://www.asondheim.org/advert.txt>)

current works at <http://www.asondheim.org>

Alan Sondheim · 23 May 2005, 4:03 p.m.

current works at <http://www.asondheim.org>

01trilby.JPG 024.jpg 026.jpg 038.jpg 039.jpg 043.jpg 045.jpg 046.jpg
 054.jpg 061.jpg 062.jpg 065.jpg 069.jpg 070.jpg 074.jpg 076.jpg 078.jpg
 1492.gif 1947.mov 1973.mp3 260.jpg 270.jpg 31.JPG 37.jpg 5.mov abughr.mov
 advert.txt aftershock.mov ail.gif ai2.gif ai3.gif ai4.gif allofusnow.png
 americaness.mov angel.jpg animal1.jpg animal2.jpg animal3.jpg anten1.gif
 anten2.gif antenburst.gif antensex1.gif antensex2.gif antensex3.gif
 antensex.gif ashur1.jpg ashur2.jpg ashur3.jpg ashur4.jpg aw.gif baby3.jpg
 backhoe.jpg baghdad2.mov baghdad.mov bathingbeauties.mov bbb1.jpg
 bbb2.jpg bbeach.jpg bbreast2.bmp bbreast3.bmp bbreast4.bmp bbreast5.bmp
 bbreast6.bmp beginningofthebeautifulworld.mov bi2del.gif birth.mov
 bklynmetric.jpg blackout.jpg blade2.jpg blade.jpg bloomed.gif bloom.gif
 bonze0.jpg bonze1.jpg bonze2.jpg bonze3.jpg bonze4.jpg bonze6.jpg
 bonze8.jpg bournen.png boygirltruck.jpg brob2.jpg brob3.jpg brob4.jpg
 brob5.jpg brob6.jpg brob.jpg bronze.jpg bronzevid.jpg brood2.jpg brood.jpg
 brrd.jpg BUDDHA.GIF BUDDHA.JPG buffalo3.jpg buffalo4.jpg C2.JPG C3.JPG
 C4.JPG C5.JPG C6.JPG C8.JPG capt.jpg ch4.jpg CHAOS.JPG CHAR.GIF char.mp4
 charredworld.jpg Cheap.jpg CHIASM.GIF CHORA.GIF cloud31.gif cloud41.gif
 cloud.gif col71.gif col72.gif col73.gif combtomb.gif com.gif corrug1.jpg
 corrug2.jpg corrug3.jpg coup.mov covector.jpg crimescene.mp4 crown1.jpg
 crown2.jpg crown3.jpg crown4.jpg crown5.jpg crown6.jpg cruxbone.jpg
 cruxflesh.jpg culture1.jpg culture2.jpg culture3.jpg curl.jpg dad3.jpg
 dancemenu.jpg danceofdeath.mov dank0.jpg dank1.jpg dank2.jpg dank3.jpg
 dbas.gif deadiniraq.mp4 DEAD.JPG deathfugue.mov DEATH.GIF dell31.gif
 dell32.gif dell33.gif dell72.gif dell73.gif dell74.gif dell76.gif
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 endofempire.mov ennui.mp4 escape1.jpg escape2.jpg escape3.jpg eternal.jpg

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EVER434.JPG EVER499.JPG EVER514.JPG EVER830.JPG EVER960.JPG exemplum.jpg
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Follow.jpg foofwaroofcurl.mov foofwaroofdown.mov foofwarooftop.mpg
foradrianpiper1.jpg foradrianpiper2.jpg foradrianpiper3.jpg FRAC1.JPG
FRAC2.JPG FREIGHT.JPG fucking.jpg FUJIL.JPG furl.jpg furry.jpg ghos1.jpg
ghos2.jpg ghos3.jpg ghostboat.jpg GIFT.GIF GIRL.GIF godardusa.mp4 god.jpg
gorge2.jpg gorge.jpg greens3.jpg ground.jpg groundzero.jpg h1.jpg h2.jpg
h3.jpg h4.jpg h5.jpg h6.jpg h7.jpg hiway3.jpg hold.jpg hole.jpg hole-s.gif
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HUNGER.GIF hurry.mp3 hyperaccelerator.jpg hzzzo.jpg inherinhim1.jpg
inherinhim2.jpg inherinhim3.jpg inherinhim4.jpg inherinhim5.jpg
inherinhim6.jpg insidepennsylvania.bmp intheworld.jpg jeanpaul.jpg JEN.JPG
jostlegod.mov jungamer.mp4 k27.jpg KEY.GIF land6.jpg land7.jpg land8.jpg
land91.jpg land9.jpg lb.wav LEAK.GIF leaning.jpg LEASE.GIF leaves.jpg
leg.jpg LE02.JPG LE03.JPG LE05.JPG LE06.JPG leon1.jpg leon3.jpg leon5.jpg
linear.gif lineq.gif ll.gif llook.jpg loving.mov LPMUD.GIF lucy.jpg
machinic.png madea.mov marienbad.mov marsocean2.gif marsocean3.gif
marsocean5.gif marsocean.gif measure1.png measure2.png measure3.png
measure4.png medea.mov memtrace.mov mens1.jpg mens2.jpg mens3.jpg
mens4.jpg mens5.jpg mess3.gif messclr1.gif miami19.mp3 milk.gif
missclr.gif modig1.jpg modig2.jpg mood2.jpg morb.mov more1.jpg more2.jpg
more3.jpg more4.jpg more5.jpg more6.jpg mor.mov moss2.gif moss3.gif
moss4.gif moss.gif MOUNT004.JPG MOUNT009.JPG MOUNT018.JPG MOUNT020.JPG
MOUNT021.JPG MOUNT022.JPG mountainwake.jpg mountainwaken.jpg mount.mov
mournfulghost.mov mud2.gif mud3.gif murmur.gif mutate.mov myascii.jpg
mybabydead.jpg myfear2.jpg myfear.jpg name.gif natural.mov natural.mp3
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nebula5.png nebula6.png nebula7.png nebula8.png new.gif NEW.JPG
night01.jpg night02.jpg night03.jpg night04.jpg night05.jpg night06.jpg
night07.jpg NIK10.JPG NIK11.JPG NIK12.JPG NIK1.JPG NIK4.JPG NIK50.JPG
NIK51.JPG NIK5.JPG NIK6.JPG NIK7.JPG NIK9.JPG NIK.GIF NIKI2.JPG nikii2.gif
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NIKU7.GIF NIKUG.JPG Nikuko.asf nipple.jpg node4.mp3 node5.mp3
normalcar.gif nude2.jpg nude.jpg object1.png object2.png ontic1.jpg
ontic2.jpg open41.jpg orbiting.gif orch.mp3 ord.jpg organ.jpg origin0.jpg
outcrop.mov painting.JPG paralla.gif parallb.gif parallc.gif paralld.gif
paralle.gif parallf.gif parallg.gif parab33.mp4 peace.mov pearl1.jpg
pearl2.jpg PEN.GIF PENIS.GIF peopleofthebook.jpg perfectbreast2.jpg
perfectbreast3.jpg perfectbreast.jpg perfectwomb2.jpg perfectwomb.jpg
perfectwombre1.jpg perfectwombre2.jpg performance.mov PERTH.GIF
photoghoul.jpg piano1.mp3 pinned.jpg planetbike.jpg PLANET.GIF
planetshore.jpg planetwing.jpg poly0078.jpg poly0080.jpg poly0084.jpg
poly0087.jpg poly0089.jpg poly0092.jpg poly0094.jpg poly0096.jpg
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poly6.JPG poly7.JPG poly8.JPG poly9.JPG potential.jpg punctum.gif
pushed1.jpg pushed2.jpg pushed3.jpg raise.mov rav.jpg reading.jpg red.mov
ruined.jpg s10.mp3 s11.mp3 s12.mp3 s13.mp3 s8.gif said.png sartre.jpg
seam1.bmp seam2.bmp seam3.bmp seam4.bmp seam5.bmp searchploom.mov
SHIN1L.JPG SHIN2.JPG SHIP.JPG shoes.jpg shuddertalk.mov signal.mov
sincirc.gif sin.gif singingyou.jpg sixviews.jpg skein01.jpg skein02.jpg
skein03.jpg skein04.jpg skein05.jpg skein06.jpg skein07.jpg skein08.jpg
skein09.jpg skein10.jpg skin2.JPG SKIN.GIF skin.JPG SKINNY.GIF
slimemold2.jpg slimemold3.jpg slimemold.jpg smallworldmurmur114302.jpg
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snapshot17.png sp.gif splice.mp4 spool.mov sprites.mp4 sputter0.jpg
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starr.gif starsavage1.jpg starsavage2.jpg starsavage3.jpg start2.mov
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STROM2.JPG STROM3.JPG STROM5.JPG STROM6.JPG STROM7.JPG STROM8.JPG
STROMHTM.JPG struct.png SUCKGOD.GIF suck.mp4 susan2.jpg susan3.jpg
susangra.jpg susan.jpg swan1.jpg swan2.jpg swan3.jpg swan4.jpg swardd.jpg
sward.jpg swole.mp4 swollen.mov takemycarshome.jpg tao.swf teart.mov
technoloss2.jpg technoloss3.jpg technoloss4.jpg technoloss.jpg terrr.gif
TEST17.GIF TEST18.GIF TEST1.GIF TEST2.GIF TEST30.GIF TEST3.GIF TEST4.GIF
TEST5.GIF TEST6PD.GIF TEST8.GIF TEST9.GIF theory1.jpg theory2.jpg
theory3.jpg theory4.jpg theory5.jpg theory6.jpg theory7.jpg theory8.jpg
thog.mp4 thongs.mov thrull.wav thrumb.mp4 todos_os_sistemas_1.mov
torso0.jpg torso1.jpg torso2.jpg torso4.bmp torso.jpg Travis.jpg troth.jpg
trrrr.gif tub2.jpg tub5.jpg tub6.jpg tub7.jpg tub8.jpg twirple.png UH.GIF
UNIVER2.JPG ust.mp4 v09.jpg v10.jpg v11.jpg v12.jpg v13.jpg v16.jpg
vir2.jpg vir3.jpg vir.JPG VIRUS.GIF vision.jpg vlf1.jpg vlf2.jpg vlf3.jpg
vlfmoan.jpg voice.jpg war.jpg wavel0.jpg wavel1.jpg wavel2.jpg wavel3.jpg
wavel5.jpg wavel7.jpg wavel8.jpg wavel9.jpg wavel.jpg wave20.jpg
wave21.jpg wave22.jpg wave23.jpg wave25.jpg wave26.jpg wave27.jpg
wave2.jpg wave31.jpg wave3.jpg wave4.jpg wave5.jpg wave6.jpg wave7.jpg
wave8.jpg wave9.jpg western2.png western.png where.mov wing2.jpg wing3.jpg
wing.jpg woll2.jpg woll3.jpg woll.jpg worlda.png worldb.png wryting.jpg
wtcl.jpg wtc2.jpg wtc3.jpg wtc.mov YOU.GIF YOUYOU.GIF yungheal.jpg
yung.jpg ZING.GIF zing.wav

bas: 3D.BAS BEEB.BAS BI2DEL.BAS BIFURDEL.BAS CLOUD3.BAS CLOUD4.BAS
CLOUDSIN.BAS COL7.BAS COLCLOUD.BAS D7.BAS D.BAS DELCLOUD.BAS DELL3.BAS
DELL7.BAS DHENON.BAS DRAPRINT.BAS DRAWALK2.BAS DRAWALK5.BAS DRAWALK6.BAS
DRAWALK.BAS DRAWDELL.BAS DRAWTEST.BAS FULLIFE.BAS HENON2.BAS HENON.BAS
JULIA.BAS LIFELINE.BAS linear.bas LINEQ.BAS MASS.BAS MESS3.BAS MESSCLR.BAS
MISSCLR.BAS MOSS2.BAS MOSS.BAS NEW.BAS ORBITING.BAS SIN.BAS SINCIRC.BAS
SINTAN2.BAS SINTAN4.BAS SINTAN5.BAS SINTAN.BAS STAR1.BAS STAR2.BAS
STAR.BAS STARR.BAS WALK.BAS

exe: abyss.exe america.exe archaea10.exe archaea2.exe archaea3.exe
archaea4.exe archaea5.exe archaea6.exe archaea7.exe archaea8.exe
archaea9.exe archaea.exe aus.exe axis.exe baby.exe ballet.exe bee.exe

blood.exe brilliant.exe crown1.exe crown2.exe crown3.exe crown4.exe
 crown5.exe europa.exe gb.exe glory.exe GOD.exe graph.exe hemiptera2.exe
 hemiptera3.exe hemiptera.exe hold.exe kali.exe mourning.exe overlook.exe
 pest2.exe pest.exe plasmal.exe rust.exe scler.exe sks2.exe sks.exe
 star.exe swoon.exe tz.exe umb2.exe umb.exe victor.exe void.exe wall.exe
 wallvoid.exe weather.exe web.exe word2.exe word.exe

frac: frame.htm index.htm

txt: 00README1st.TXT 0.README.txt ABACUS.TXT ah.txt ALAN2.TXT am.txt
 an.txt ap.txt a.txt AVATARS.TXT baghdad.txt ba.txt bb.txt BKREVIEW.TXT
 Blood.txt b.txt cancer.txt cc.txt char.txt CINEMA.TXT COMPBIO.TXT c.txt
 CYBINFO.TXT dd.txt DEADTIME.TXT defuge.txt DIARY2.TXT DIARY3.TXT DIARY.TXT
 d.txt echo.txt ee.txt e.txt EXE_README.txt exe.txt Fantasm.txt ff.txt
 FIGURE.TXT film.txt FILMVID.TXT FLUX.TXT footnote.txt FOPINFO.TXT fop.txt
 f.txt FUTCULT.TXT FUTURE.TXT gg.txt g.txt hh.txt h.txt ii.txt INTRVIEW.TXT
 i.txt jj.txt jk.txt jl.txt jm.txt jn.txt jo.txt jp.txt jq.txt jr.txt
 js.txt jt.txt j.txt ju.txt jv.txt jw.txt jx.txt jy.txt kl.txt ka.txt
 kb.txt kc.txt kd.txt ke.txt kf.txt kg.txt kh.txt ki.txt kj.txt kk.txt
 kl.txt km.txt kn.txt ko.txt kp.txt kq.txt kr.txt ks.txt kt.txt k.txt
 ku.txt kv.txt kw.txt kx.txt KYOKO.TXT ky.txt kz.txt la.txt lb.txt lc.txt
 ld.txt le.txt lf.txt lg.txt lh.txt li.txt lj.txt lk.txt ll.txt lm.txt
 ln.txt lo.txt LOVE.TXT lp.txt lq.txt lr.txt ls.txt lt.txt l.txt lu.txt
 lv.txt lw.txt lx.txt ly.txt lz.txt ma.txt mb.txt mc.txt md.txt me.txt
 mf.txt mg.txt mh.txt MIAMI.txt mi.txt mj.txt mk.txt ml.txt mm.txt mn.txt
 MODEL.TXT mo.txt movie.txt mov.txt mp.txt mq.txt mr.txt ms.txt mt.txt
 m.txt mu.txt mv.txt mw.txt mx.txt my.txt mz.txt na.txt nb.txt nc.txt
 nd.txt net0.txt net10.txt net11.txt net12.txt net13.txt net14.txt net1.txt
 net2.txt net3.txt net4.txt net5.txt net6.txt net7.txt net8.txt net9.txt
 ne.txt nf.txt ng.txt nh.txt ni.txt nj.txt nk.txt nl.txt nm.txt nn.txt
 NOISE.TXT no.txt np.txt nq.txt nr.txt ns.txt nt.txt n.txt nu.txt nv.txt
 nw.txt nx.txt ny.txt nz.txt oa.txt ob.txt oc.txt oc.txt.lnk od.txt
 oldaba.txt o.txt panamar.txt phen.txt play.txt POET.TXT postmode.txt
 POTEPOET.TXT PROSEBIO.TXT p.txt q.txt QUEER.TXT REDYEAR.TXT resume.txt
 r.txt salt.pdf sophia.txt SOUND.TXT stelarc.txt s.txt THROAT.TXT t.txt
 Uncanny.txt u.txt vel.pdf VIDEO2.TXT VIDEO.TXT Weather.txt writing2.txt
 WRITING.TXT WS_FTP.LOG zz.txt

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Our travel coordinates and

Alan Sondheim · 26 May 2005, 4:49 p.m.

Our travel coordinates and

where we have been, all our secret places, our fun places, our sad places,
 on our trip across the country, you may have fun following us -

#	A		B		Elev		
	N		W				
1	41	16	05.8	075	50	16.3	---
2	41	14	08.1	075	50	18.3	288
3	40	08	52.1	077	19	02.2	288

4	39	40	00.5	078	15	46.1	288
5	39	43	05.4	078	16	49.7	767
6	39	42	16.9	078	34	23.5	784
7	39	42	23.8	078	34	00.6	856
8	39	42	27.6	078	34	10.9	892
9	39	42	41.6	078	37	05.3	1167
10	39	42	04.3	078	38	01.3	1427
11	39	41	15.2	078	39	40.2	1364
12	39	40	26.8	078	41	35.8	1026
13	39	37	16.4	079	57	32.6	1017
14	39	37	41.4	079	57	22.0	997
15	39	39	18.7	079	59	34.3	997
16	39	39	11.2	080	00	55.3	908
17	39	38	36.7	080	01	46.0	1010
18	39	37	26.2	080	02	26.4	1046
19	39	37	04.1	080	03	04.9	1026
20	39	37	06.4	080	03	06.3	1197
21	39	39	05.2	080	00	03.1	1200
22	39	39	02.0	079	58	04.1	2411
23	40	00	01.1	081	34	32.0	2411
24	39	51	31.7	085	01	22.6	2411
25	39	49	17.0	085	54	57.6	925
26	40	07	44.9	087	44	38.5	926
27	40	29	29.8	088	59	02.7	925
28	40	21	01.3	089	07	55.1	702
29	40	21	01.1	089	07	55.1	692
30	40	28	59.1	088	59	41.8	692
31	41	38	54.8	091	03	20.6	692
32	41	38	57.0	091	10	23.0	692
33	41	41	04.1	092	54	08.1	698
34	41	40	51.4	093	23	34.0	905
35	41	14	51.1	095	57	31.0	1250
36	41	14	50.7	095	57	30.4	1250
37	41	15	28.4	095	58	58.0	1125
38	41	15	09.6	095	59	25.4	1079

i forget what i'm doing here*Alan Sontheim · 28 May 2005, 10:03 a.m.*

only the good die young
the bad are left to grow old and rot
i am rotting
old people should be killed
they're in the way
they're useless

their flesh tastes bad
they're shapeless skin and bones
or layers of ugly fat

their minds are dead
their minds are waiting

for their bodies to catch up

old men are our past
the young are our future
grandmothers = carriers of wisdom

cart them off
cart them all off
they burn fast in the furnaces

the eskimo left them on the ice
the jews buried them alive
the christians yoked them

buddhists trample their necks
confucians spit on their altars
the muslims cut off their heads

believe what you want
someone cut off their heads
someone trampled them

old people have nothing to say
their ideas are like deSotos
that's a car we all used to drive

take their cars and belongings
divide them up take them apart
memories are made for crashing

look at the old man
push him down the hill
he can't think when he's falling

he can't think when he's standing
when he's standing he's falling
he's always falling when he's standing

i wake up and hope you'll kill me
i'm useless and can't think a thought
or this is the thought i think

when i'm permitted to think
when you've maybe read this far

i'll leave this line alone

Strategic Air Command*Alan Sondheim · 29 May 2005, 12:26 p.m.*

Strategic Air Command

I've heard _all_ about I've you... heard inside pre Young teen pre so teen
 loose so beauty loose and beauty young and offer young inside offer Young
 is
 Happiness never
 is stopping
 never to
 stopping think
 to if
 think you
 if are.
 you

are.Happiness Extremal> Extremal> excusivve excusivve more more Acttion
 Acttion special special for for fresh fresh In hope great is straits
 small, when boldest hope counsels small, the In boldest great counsels
 straits areand safest. drypoints You all can content download about
 drypoints to all your content hard your You hard can drive. really We
 everything have in really common everything with in America common
 nowadays, with except, America drive. nowadays, We except, have of
 something course, so language.Attempt impossible something that impossible
 God that is unless in God of it, it's doomed failure. it's

failure. beauty I've stopping about Acttion inside boldest loose drypoints
 young your stopping really excusivve common straits in all nowadays,
 everything with of America doomed nowadays, offer of you impossible the
 unless hard heard nowadays, young so Acttion is are it's in to it's

<http://www.asondheim.org/sac1.jpg>
<http://www.asondheim.org/sac2.jpg>
<http://www.asondheim.org/sac3.jpg>
<http://www.asondheim.org/sac4.jpg>
<http://www.asondheim.org/sac5.jpg>
<http://www.asondheim.org/sac.mp3> [anomalous event]

-

test*Alan Sondheim · 30 April 2005, 6:17 p.m.*

test

(URLs/DVDs/CDroms/books/etc. see <http://www.asondheim.org/advert.txt>)

some recent work - explanations in other elist archives -*Alan Sondheim · 5 June 2005, 11:35 p.m.*

some recent work - explanations in other elist archives -

<http://www.asondheim.org/vlf1.jpg>
<http://www.asondheim.org/vlf2.jpg>
<http://www.asondheim.org/vlf3.jpg>
<http://www.asondheim.org/flick.jpg>
<http://www.asondheim.org/vlfmoan.jpg>
<http://www.asondheim.org/virgax.jpg>
<http://www.asondheim.org/mgnanoml.mp3>
<http://www.asondheim.org/revolvingjail.mov>
<http://www.asondheim.org/sac1.jpg>
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<http://www.asondheim.org/sac3.jpg>
<http://www.asondheim.org/sac4.jpg>
<http://www.asondheim.org/sac5.jpg>
<http://www.asondheim.org/sac.mp3> [anomalous event]
<http://www.asondheim.org/> - go to radio jpgs
<http://www.asondheim.org/slcmod2.mp3>
<http://www.asondheim.org/bloom.jpg>
<http://www.asondheim.org/cz101a.mp3>
<http://www.asondheim.org/alpinefil2.mp3>
<http://www.asondheim.org/alpine.jpg>

—

recent texts*Alan Sondheim · 5 June 2005, 11:37 p.m.*

well, here are the explanations

in the air
<http://www.asondheim.org/dike11.mp3>
 out of it
 wyoming susquehanna river dike river-side
 chorus added
 thunderstorm front just off the radar

=

my Very Low Frequency Radio Sexy thing song wanna sing

dah dee dah lyrics. (make me wanna sing)
 Dah dee dah, dah mom dah dee
 dah. (somethin
 like, somethin
 like) By ye yah dah
 dah, by ye yah dah mom. ...
 Dah dee dah, dah mom
 dah dee dah Sexy thing, I can do anything, cuz

dee dah, dah mom dah dee dah.
 (By ya dah) Dah dee dah, dah mom
 dah dee dah. (Mmm I cant explain) ...
 dah-di-di-di-dit dah-dah-di-di-dit
 dah-dah-dah-di-dit
 dah-dah-dah-dah-dit ...
 dah-di-di-dah-dit dah-di-di-di-dah
 di-dah-di-dah-dit di-di-di-dah-di-dah
 Dah dee dah, dah mom dah
 dee dah. (By ya dah) Dah dee dah,
 dah mom dah dee dah. (Mmm I cant
 Sing hey lah dee dah As the world goes by You never
 did like weddings Hey lah dee dah Hey lah dee
 dah Dah dah momConstantly recovery
 true Dah dee dah, dah mom
 dah dee dah. I cant explain, why I feel this way,
 Dah-dah-dah, hey! Imagine a basketball
 dee dah, dah mom dah dee dah.
 (by ya dah) Dah dee dah, dah mom
 dah dee dah. ...
 dah, dah mom dah dee dah.
 Dah dee dah, dah mom dah dee
 dah-di-di-di-dit dah-dah-di-di-dit
 dah-dah-dah-di-dit
 dah-dah-dah-dah-dit ...
 dah-di-di-dah-dit dah-di-di-di-dah
 di-dah-di-dah-dit di-di-di-dah-di-dah
 "dit mom dit"
 Dit ditttle ditttle dit Dit ditttle ditttle
 dit Ditttle ditttle dit mom! Theres a
 the Head of the Department () for detailed
 dit mom dit
 hope to maintain the VLF audio stream 24 hours a day with
 other VLF radio sounds at any ...
 Aeronomy and Radio Science ULF/ELF/VLF Project ...
 VLF recordings true Earths natural electromagnetic radio
 Top/Arts/Music/Styles/Experimental/Ambient/Radio Natural VLF
 Atmospherics on VLF true Research site on Schumann Resonance
 Low Frequency (VLF), and TACAMO Airborne VLF
 communications systems. The Navy shore VLF/LF transmitter
 (VLF) radio receiver. VLF receivers
 Natural Radio VLF group is a discussion group dedicated to
 those who radio frequencies in the VLF radio
 spectrum and slightly below the VLF VLF 0.24628 1 at

=

evening transformation

<http://www.asondheim.org/dike24b.mp3>

furious light radio astronomy

o angelic orders your streamers descend your streams
steams your stems towards earth of ravished bounty

astronomical astronomy i have yet to hear such beauty
elsewhere as below above not anything

this has moved me to tears, an unabashed recommendation
more fantastic than the visible universe, tremendous praise

and of the worlds thereof
i give you copy of the stars

==

The Apt Word

To write modernism is to write in voiceless voice.
To write in voiceless voice is an enunciation.
The enunciated is always pronounced.
This is based on the apt word.
Whatever I write, there is the apt word.
In terms of cleverness, the reader desires this, the apt word.
The apt word makes one famous, i.e. on the road to fame.
Apt may be an apt word.
Writing this style is always a well-honed craft.
I try to procure your agreement or perhaps disagreement.
My taste is apparent on the page.
I am an expert in the use of words and their exactitude.
More specifically, the apt words.
Every phrase, every poem, is a composition.
The poet works hard at the composition, every word must fit.
The fit word is the apt word, both harmonious and perfect.
A poet claws its way to the apt word and beyond.
There is light on the other side of the apt word.
The apt word must not appear contrived.
Or it must appear contrived as a collusion between reader and writer.
The apt word must be secretly clever.
Or it must appear clever as such a collusion.
It's nature, the apt word, unnoticed but graces a reputation.
The audience knows the poet by the apt word.
Every poet has a different approach to the apt word.
And every poet has a different approach to the rest of it.
But it is all carefully crafted and that is why we care about poets.
And it is beautifully written and full of surprises.
And that is why we care about poetry.
I am serious about this, this apt word.
It is a well-turned phrase that contributes to the whole.
In a sense it is the whole.
Love language, love the apt, advertising and poetry pick and choose.
Here I am writing, searching for the perfect form.
Oh there must be more to this than that, there is not.
My words are perhaps not apt enough.

My turns of phrase...

=

Subject: what i've been doing

vlf > granularity < vlf
no downtime

<http://www.asondheim.org/flicked.mp3>
<http://www.asondheim.org/f.mp3>
<http://www.asondheim.org/vlf1.jpg>
<http://www.asondheim.org/vlf2.jpg>
<http://www.asondheim.org/vlf3.jpg>

<http://www.asondheim.org/directory.txt>

Spreading the Crack

Zeno's the
paradox continuum.
- The
stasis 'knot'
and of
the the
continuum. continuum
The re:
'knot' Zeno's
of paradox
continuum stasis
re:
and
Gk. Similar
phil. to
Similar U->R->U'
to etc.
U->R->U' only
etc. regulated,
only i.e.
regulated, non-probabilistic,
i.e. Gk.
non-probabilistic,
phil.
not Just
even descent
chaotic. re:
Just converging
descent series?
converging 'crackles'
series? -
VLF not
'crackles' even

read at
vertically, a
0-1-0, value
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collapses It's
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Something transistor
falls hits
hard. 25g
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transistor a
hits foot.
25g catastrophe
foot
falls.
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of the flicker.mp3, now the flick.jpg

<http://www.asondheim.org/flick.jpg>

spectral grit.

<http://www.asondheim.org/vlfmoan.jpg>

in the near future you will hear new sounds
 they are coming from the ghosts hovering near the old covered bridge
 cows on the hill turned their backs on us
 early the electricity failed in large parts of the region
 there were violent thunderstorms and near the house, a crackle
 the crackle continued at regular intervals
 interspersed were the moans, they were murmuring to us
 few of them as something jostled for our attention
 moan, crackle, moan, crackle, crackle, sometimes a sheet of sound
 haunted they were, these hills
 haunted the bridge, haunted the dismal brook
 haunted the bullfrogs speaking and hearing the moans
 hearing the moans by the side of the pond
 we were radio radio radio by the side of the pond
 we were hearing the moans, we were listening
 the radio, we were listening, the aerial and the recording
 we were radio radio radio
 and the recording of it, the sounds, sooner or later on this site
 of the haunting, something moving through the bridge
 something there and moving, we were sure of it

=

Hand-written insert into

A Pocket Dictionary (Chinese-English) and Pekingese Syllabary by Chauncey Goodrich, Shanghai: Kwang Hsueh Publishing House: 1933, representing the 214 radicals in a prose composition:

One down points to the left bent barb, two above men. Man enters eight limits to cover the icy bench over the box of knives strong. He wraps a ladle in a box and conceals it with ten diviners with joints under the cliff with selfish right. At the third mouth of the enclosure the earth scholar follows moving slowly till evening a big woman son. Under the roof she inches along like a small lame corpse to get sprouts from the mountain streams by work for her self. He gets thirty caps and shields for his immaturity needs covering then move on till she gives him a bow, dart, a boar's head, a plumage. Steps away for her heart like a spear from a window a hand with branch strikes like an elegant bushel of axes. Squares without sun she speaks under the moon of the wood still owing and asks him to stop killing viciously. So he denies and compares his hair, name, breath, fire, and the claws his father crosse. At from his coach he slices like the tooth of an ox or a dog and the black jade melons on the tile so sweet. We produce use things from the field with a cloth roll to keep off

disease as back to back with white skin we dish them before our eyes.
 Lamas and darts on the stone reveal footprints grain the cave as set up
 with bamboo rice. Silk threads of pottery are in a net of goat's feathers
 of one who is old and yet able to plow with ears like pencils. In his
 flesh the statesman from his arrival at the mortar with his tongue opposed
 the boat of defiant color. In grasses a tiger and insects draw blood to do
 up the clothes from the West with the sights of horned words. In the
 bitter time of walking from the city with a winejar, each separate mile
 near gold pieces (from the long) doors. When the mound is reached,
 short tailed birds are in the rain on the green with wrong faces of
 rawhide, leather, and leeks. At the sound of book leaves in the wind they
 fly to eat the heads of the fragrant horses with bones on high. My hair
 strives with the herbs and I offer to the vase of spirits, fish, birds
 from the saltland, dear and wheat. Hemp strings and yellow millets, black
 embroidery, toads, tripods, drums, and rats, noses. Even the front teeth of
 dragons, tortoises, flutes.

==

my files turned into super-vispo sound super-poem

snapshot
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 102c2,169

abughr

trilby
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 exe abyss america exe archaea abyss aus archaea axis aus ballet baby bee
 abughr advert aftershock advert ai aftershock allofusnow ai americaness
 advert aftershock ai ai ai ai allofusnow
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 angel animal americaness anten animal antenburst antensex ashur antensex
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 writing weather ws_ftp zz
 wave where western wing where woll wing worlda woll worldb worlda wryting
 wing woll woll woll worlda worldb wryting
 writing ws_ftp zz
 wtc wtc wtc you youyou yungheal
 worldb wtc you wtc youyou you yungheal youyou yung zing bas d bas beeb d
 yung zing zing

Our travel coordinates and

where we have been, all our secret places, our fun places, our sad places,
 on our trip across the country, you may have fun following us -

#	A			B			Elev
	N			W			
1	41	16	05.8	075	50	16.3	---
2	41	14	08.1	075	50	18.3	288
3	40	08	52.1	077	19	02.2	288
4	39	40	00.5	078	15	46.1	288
5	39	43	05.4	078	16	49.7	767
6	39	42	16.9	078	34	23.5	784
7	39	42	23.8	078	34	00.6	856
8	39	42	27.6	078	34	10.9	892
9	39	42	41.6	078	37	05.3	1167
10	39	42	04.3	078	38	01.3	1427
11	39	41	15.2	078	39	40.2	1364
12	39	40	26.8	078	41	35.8	1026
13	39	37	16.4	079	57	32.6	1017
14	39	37	41.4	079	57	22.0	997
15	39	39	18.7	079	59	34.3	997
16	39	39	11.2	080	00	55.3	908
17	39	38	36.7	080	01	46.0	1010
18	39	37	26.2	080	02	26.4	1046
19	39	37	04.1	080	03	04.9	1026
20	39	37	06.4	080	03	06.3	1197
21	39	39	05.2	080	00	03.1	1200
22	39	39	02.0	079	58	04.1	2411
23	40	00	01.1	081	34	32.0	2411
24	39	51	31.7	085	01	22.6	2411
25	39	49	17.0	085	54	57.6	925
26	40	07	44.9	087	44	38.5	926

27	40	29	29.8	088	59	02.7	925
28	40	21	01.3	089	07	55.1	702
29	40	21	01.1	089	07	55.1	692
30	40	28	59.1	088	59	41.8	692
31	41	38	54.8	091	03	20.6	692
32	41	38	57.0	091	10	23.0	692
33	41	41	04.1	092	54	08.1	698
34	41	40	51.4	093	23	34.0	905
35	41	14	51.1	095	57	31.0	1250
36	41	14	50.7	095	57	30.4	1250
37	41	15	28.4	095	58	58.0	1125
38	41	15	09.6	095	59	25.4	1079

unusual formation of rhomboid virga

= this is a straightforward (increased contrast) photograph of virga from a stormfront in Omaha, Nebraska - the first and only time I've seen a rhomboid formation - the evaporating rain moving in two planes that, from the viewpoint of the observer, are practically at right-angles -

<http://www.asondheim.org/virgax.jpg>

anomalous events within a morgantown recording
very low frequency there are spherics and others
near a covered bridge of which i have already spoken
a farmhouse in the distance

<http://www.asondheim.org/mgnanoml.mp3>

the timing clicks were also recorded
they are regular but editing changes repetition
at the end i have left the clicks as is
they are not on the second

the moans i have already spoken of
are these the ghosts of the dead
i am certain these are the ghosts of the dead

=

only the good die young
the bad are left to grow old and rot
i am rotting

old people should be killed
they're in the way
they're useless

their flesh tastes bad
they're shapeless skin and bones
or layers of ugly fat
their minds are dead

their minds are waiting
for their bodies to catch up

old men are our past
the young are our future
grandmothers = carriers of wisdom

cart them off
cart them all off
they burn fast in the furnaces

the eskimo left them on the ice
the jews buried them alive
the christians yoked them

buddhists trample their necks
confucians spit on their altars
the muslims cut off their heads

believe what you want
someone cut off their heads
someone trampled them

old people have nothing to say
their ideas are like deSotos
that's a car we all used to drive

take their cars and belongings
divide them up take them apart
memories are made for crashing

look at the old man
push him down the hill
he can't think when he's falling

he can't think when he's standing
when he's standing he's falling
he's always falling when he's standing

i wake up and hope you'll kill me
i'm useless and can't think a thought
or this is the thought i think

when i'm permitted to think
when you've maybe read this far

i'll leave this line alone

council bluffs iowa revolving jail
19th century last used 1969
ancestor and descendent of the panopticon
matron and jailer and 135 prisoners

3 stories massive jailbreaks
 revolution by crank central cesspool
 steel cells no heating no electricity
 sometimes it would turn day and night
 boxcar berth stayed there
 perhaps worst jail in america
 now housing de forest's audion among other things
 an early mechanical television early tubes
 all emanating from council bluffs iowa

<http://www.asondheim.org/revolvingjail.mov>
 a poverty film of two frames
 two flickered images, there are others
 i am very sorry

Strategic Air Command

I've heard _all_ about I've you... heard inside pre Young teen pre so teen
 loose so beauty loose and beauty young and offer young inside offer Young
 is
 Happiness never
 is stopping
 never to
 stopping think
 to if
 think you
 if are.
 you

are.Happiness Extremal> Extremal> excusivve excusivve more more Acttion
 Acttion special special for for fresh fresh In hope great is straits
 small, when boldest hope counsels small, the In boldest great counsels
 straits areand safest. drypoints You all can content download about
 drypoints to all your content hard your You hard can drive. really We
 everything have in really common everything with in America common
 nowadays, with except, America drive. nowadays, We except, have of
 something course, so language.Attempt impossible something that impossible
 God that is unless in God of it, it's doomed failure. it's

failure. beauty I've stopping about Acttion inside boldest loose drypoints
 young your stopping really excusivve common straits in all nowadays,
 everything with of America doomed nowadays, offer of you impossible the
 unless hard heard nowadays, young so Acttion is are it's in to it's

<http://www.asondheim.org/sac1.jpg>
<http://www.asondheim.org/sac2.jpg>
<http://www.asondheim.org/sac3.jpg>
<http://www.asondheim.org/sac4.jpg>
<http://www.asondheim.org/sac5.jpg>
<http://www.asondheim.org/sac.mp3> [anomalous event]

-

My answers regarding my murder trial in regards to the death of James Abbot, March 12, 1963.

Yes, sure about that, yes indeed, no, i wasn't there, it might have been, i don't remember, all right, i did it, no, never again, not at all, yes i bludgeoned the guy, no, no, heh, absolutely not, not a word of it, unbelievable, could be, couldn't be, at one in the afternoon, i ate out that night, i was alone, no one saw me, i chopped his head off with a meat ax, i didn't do anything, how could you possibly believe that, this trial is fixed, i ate his brains out, no, i'm completely innocent, i'm clean as a new-born baby, pure as that virgin i fucked before i blew her head off, i wouldn't hurt a fly, i never knew James Abbot, i never saw James Abbot, why would i hurt him, i cut his heart out, the children are buried in a big pit, yes they are, i've ever committed a crime, i haven't hurt anyone, i couldn't harm a human being, no, no, yes, yes, yes, i'm sorry, i'll just answer the questions, i have a happy life, why would i do anything to destroy it, yes, i was lunchtime, i was with some friends, i don't remember who exactly, most of them are dead now, i went to bed early, i watched some tv, no, i don't remember the shows, yes, yes, no, yes yes

On March 14, 1963, i was acquitted of the murder of James Abbot.

—

|

an absolute burst or vertical signal in the for of + within an otherwise quiescent mode. 0/1 or Kronecker delta?

onset and damping 0; at $x = y$ of infinite +/-? this doesn't matter; give it the prominence of a spike.

what happens to energy at a well-defined frequency? close in and quantum effects appear.

the spike is a trigger. what is the response time?

the speed, not the half-life, of particle decay?

dear mathematical physicist, you see I do not know what I am talking about. I am only certain that this spike plays a role in the phenomenology of the analogic and digital.

analogic as adjectival; digital the same, as discrete, binary. or such of the discrete that has a *modus operandi* as binary.

consider the factory or configuration of the digital, its appearance as governing artifacture at a particular moment in civilization - when it is realized that the analogic may be _scanned._

but the digital is not always constructed, as the collapse of the wave equation implies. or rather it is always constructed - always an _action_

- but not necessarily an artifacture or technological production - which have teleology in mind.

what are the nature/s of the spikes in very low frequency radio for example? is the (natural) digital always the result of a _collapse_?

these (naive) questions are on the tip of the tongue, so to speak - an array.

and dear mathematical physicist, i hope you will be able to listen to the musings of an unaffiliated artist / theorist, who is trying to get it right, but may not always succeed.

analogic smear

postulate the analogical from the position of the operations of the analogical. i talked about, apologizing all the while for exhaustion, the relation of the analogical to deep identity, identity all the way damental ontologies and their relationship to the analogical and identity real, the truth is messy, noisy, analogic, irreducible, fuzzy. as listerv. this analogical labelling is superficial consider the analog is atemporal and time is analogical substructure integral the body analogical body is digital substructure substructure digital is body analogical body the integral substructure to analogical print differential biological material raster is the analog is atemporal and time is analogical time. this continuous world appears analogic. any element of the analogic real is interconnected and inseparable. the inherent. the application of truth values is digital. the analogic is a membrane. the analogic is dirty, inseparable, unbreakable. the dirty analogic problematizes its symbolic. the clean digital is the digital object is analogic. the analogic representation is digital. ghosts are embedded within the analogic. ghosts are excluded from the the analogic. to erase a distinction is to corrode it, to sublimate it to the analogic analogic. the creation of a signifier re-inscribes the signified image of the image is analogic. within the analogic real there is always room for error. "one can reverse this, in a sense, considering the application of analogic analogic, it might be a fairly useless exercise. as stimulate a vigorous debate on the relationship of digital and analogic the other. to stay with the filter is to remain analogic, deeply human, (dis)interested observer but from that a music producer. the analogic is note towards a foundational phenomenology of analogic/discrete 'domains.' ving the analogic and discrete (digital), we will get nowhere. where the digital exists under the aegis of fabrication, and the analogic tends towards sharpening and the analogic the physical world collapses (and it's in codework that the mix of analogic and discrete 'ordering,' gestalt is both surplus and reduction. the inhabiting of text is analogic, assurance of purity. beyond that, there is nothing but plasma analogic, one integrates the digital to arrive at the analogic, but to begin with the analogic? to differentiate it? this might map, but then there is still perhaps i bring in libido (dionysian, analogic) and superego (apollonian, she smears to decomposing doll, the heart rate monitor freezes and she is sounds ! one who is clad in the hide of an elephant ! one who is besmeared where clara might go, smeared with

shit, piss, and cum, mixing with the lag killed it. i can't think anymore. time zero is time smeared. oh, oh! "remaining nude, clad in torn dress, covered with oil, besmeared secrets, runnels overhanging the reach of chin, neck, smeared sweat, eme - or smearing, diapers, ink - shit everywhere - pissed books (drag pushes the rim of the asshole out - paste smeared upon the supine body of smear blending into the subtle plateau shadowed by fluttered bodies, and for whom inscription has transformed into smears. defuge smeared against the central desert's nilometer measuring taste, sweat, covered with grease and parts smeared everywhere. what remain of her her wipe wipe, she cleared a space, smeared apace, on the crt. "now it will be ples, want them smeared. they become writing-tools drag my body, parallel lines of shit, blood, smeared across the screen. this is the scrawl me, smeared across my balls as well. when i threw the bottle the res- bodies, and for whom inscription has transformed into smears. defuge smeared across the chest and face, immortalized in photographic image around broken space, smeared in orbital clouds running with a fury, smear let smear be our primary descriptor!

dank:smelly:hot:wet:smear:gooey:8068:2:sticky:smear:hot
flood:flow:spew:smear:gooey:yuus:8650:7:ooze:gooey:smear evening cuseeme.
time smeared, jetlag without the physiology or condition-
nipple::breast::round::togue::tongue::smear:::yes:12219:2:::smear as dirt
lends itself to the analog, the body, smeared and stained, escapes

i despise your glances smeared across your faces
jennifer whispered.> href="slip them in.htm"<smear>/a< >a href="legs.htm"
get my period soon. i can tell because i keep finding a whitish smear in
seconds count series smears jennifer-text across screen series expands
ic may be "smeared" across a number of pages, programs, or other aspects
counted-for. it is unaccountable because it is smeared across sites (pa-
parts smeared across the screen, terminal-decay, terminal-desire. alone,
cells smear disrupted contents against it. blood gushes to the surface,
it would have to be under glass, my name smeared and rendered inde-
only then did you fall apart. then and only then were you smeared, defiled

despise your glances smeared across your faces hatred of useless we
covered with grease and parts smeared everywhere. what remain of her her
contaminated by paper smears, ball-pointed inks coating tunnels to
certificates smeared with flesh rubles and your cum so trade them in. this
world smears meaning all over the place. everywhere we look we drib- were,
we'd still be smearing meaning all over the places, as i said. then any
two elements of a spectrum smear, gesturally, across the rest. so that ing
smeared shitsuppurating asshole would soaking smeared shit mind you
uneasy weighted penis shit vomitswallowed vomitmorselsmeared face your
lively smeared hair is in my spry smeared eyes your your penis seeps into
my smeared eyes - turning me julu-jennifer smeared - almost obliterated,
choked on filth, disheveled

the mind, pierce the ears, send the stump away, smear it areas and
objects blurred, edges smeared, involuted polished bronze, smeared and
non-existent recognitions. i come down the aisle, smear embrace on the
perfect floor, flood into eg ..and place it on ure mouth ..and smear the

screedn ..and look at ure eg ..and place it on ure mouth ..and smear the
screedn ..and look at ure words t shit on me, smear me, we will lie across
ourselves... you will drip from s ...till we no longer x sist in body
..till we r in another space ..smeared wit tears smear dirt on our
invisible faces where proper names are killed! line tourmaline, constant
tears smear dirt on our invisible faces where leave us alone, azure and i
naked, smeared with each other and with black crystalline tourmaline,
constant tears smear dirt on our invisible faces tears smear dirt on our
invisible faces where proper names are killed! smears d'nala with asshole
flora and fauna. his chest is streaked. d'nala effects on video - images
smeared into one another - lmsmeared d'nala with asshole flora and fauna.
his chest is streaked. d' smeared kanji before erasure after (the
"thinking skin smears" itself across existence - from the program, binding
is soaked, written, erased. - consider the next smearing of your your
menses consider the next smearing of your thinking skin. is on my consider
the next smearing of your thinking skin. first flooding consider the next
smearing of your thinking skin. next smearing of your thinking skin. is on
my your menses consider the next smearing of your thinking skin. is on my
consider the next smearing of your thinking skin.first flooding your
menses consider the next smearing of your thinking skin. is on my consider
the next smearing of your thinking skin. my consider the next smearing of
your thinking skin. is your chemistry into existence and your own my skin
is smeared, still thinking my and stick their shit-covered pricks in
them, smearing them with oil so escape the bullets and whips, dodge the
swords and knives, they smear my would smear white powder in melanie's
perfect long black hair, soiling it. $n+1$ creates $2(2^{n+1}-1)+1$ elements -
doubling through the 'smear,' the the next smearing of your thinking skin
simple qbasic programs tending

hanko (seal), nudes coming together, smearing the ideograms, they're the
texts smear themselves across each other's bodies. the commands smear and
go t e and eyes ..do that..and smearing e would protect u ...i would
smearing us together... so so that i could bleed too so u would be coated
smear u into myey hs yes yesair and my ...b.ones. these visions we build

expulsion of rhizomatic surface to skin smeared with effluvia, desire,
think she's carrying anything. clara, oozing blood, smeared with clara,
oozing blood, smeared with symbols of shit and cum, now clara totters in,
oozing blood, smeared with symbols of shit was wet with the flow of her,
blood smearing my beautifully drawn nipples and open, touching skin,
interior. walking down the street, cum smears she poured herself upon me,
menses savaged, hysteric and thick, smeared analog video behaves
differently, produces ghosts, smears, noise, all the women's toilets were
smeared with human blood and excrement my smeared - almost obliterated
honey.txt low lunar language. the subject, the understood smeared with
mud. a flood nothing red really on on flooding and blood, smeared with is
onlooker floods, down up moo mexm highways smeared with theory's a of your
menses consider the next smearing of your thinking skin. is on my
flooding-room light, softenings considering the next smearing of your mud.
a flood nothing red really on on flooding and blood, smeared with its
dirty and smeared with blood, he wandered naked in the landscape of from
one moment to the other - the idea of 'work' smeared across 'work' -

natural which leaks through manageriality abjection which smears and
 tears smear dirt on our invisible faces where proper names are killed!
 line tourmaline, constant tears smear dirt on our invisible faces where
 leave us alone, azure and i naked, smeared with each other and with black
 crystalline tourmaline, constant tears smear dirt on our invisible faces
 tears smear dirt on our invisible faces where proper names are killed!
 hand never moved or remained still. infinitesimal hands smeared the hiding
 myself,, devourx if, smeared zi t.h cum,. texture of ague, words image? t
 me smears the image (which is completed by perception wu print "consider
 the next smearing of your thinking skin.\n" into existence and your own
 my skin is smeared, still thinking my

—

forgotten mode of hacking

<http://www.asondheim.org/>

- go to radio jpgs -

from a 1922-1924 book on radio, the illustrations
 indicate that 'hacking' existed at least as early as
 1920-21 - in relation to radio. the structures are
 similar - 'generation gap,' ad-hoc innovation,
 networking (there is a picture of an eleven-year-old
 teaching others; there are also prizes for the most
 innovative radio etc.), probing the radio spectrum as
 a form of exploration (and the spectrum as 'place'),
 free distribution of knowledge, etc. this is one of
 several books I've seen describing the 'boys' (and to
 some extent girls - Dorothea and Alice Hanna
 construct their own radio as well).

given this, I wonder what other early technological
 communications 'hacking' existed - were 'boys'
 working with telegraphy for example? and for that
 matter, when did car mods begin?

perfection

<http://www.asondheim.org/slcmod2.mp3>

salt lake city near wasatch mountains power grids everywhere

lissajous patterns in the spectrograph

what the hell

still. there was a bulldozer coming down on me

it was a kind of challenge towards perfection

yes i made it!

thank you electronics i say this without irony

site was near copperton for those who know the bingham crater

it's changed here just like the landscape

i did what i could to make it pretty

the waif in the garden

who had so much wrong and yet

she still wanted me
<http://www.asondheim.org/bloom.jpg>
because i am an american
and she owns my monies which i have paid
out to everyone but her and you can tell
her clothes are very sorry
but she will be very wealthy
i will service her breasts on a sunny day
on a cloudy day too

Words Gathered, a Secret Ordering,
Productive Together, Creating a Poem.

Bar, bolt, gate.
Large, fat, horse.
Straitened circumstances, persecute.
Unlined garment, cloak, mantle.
Far apart, unlike.

Desert wilds, remote from town, a border prairie.
Hot, bright, clear, severe, (like fire).
Small window, lattice.
High, and vast.

Reddish root, medicine.
Poor, exhaust, thoroughly, the end.
The man is poor, but not his will -
Trouble, a mound.

Bamboo, cricket, a locust.
A bulbous plant, alone, desolate.

Lustrous, brilliant.
Alone, heartsick.
Gazing at in fright, alone, helpless.

—

the bounds

where to
a a
function limit.
converges what
to is
limit. the
what limit.
is where
beyond a
the function
construction
of

works construction
as of
edge works
phenomena
as
fields
symptoms, fields
intermixtures of
result the
given result
in given
relation in
apperception
to
koan, koan,
satori, satori,
etc. etc.

-
-
tools,
vlf
radio

video
microscopy

poser
and
other
motion-capture poser
work
and
extensions
narratives

'home-spun'
equipment

analog/digital
investigations:
physics,
mathematics

police-scanner
psychotopography

GPS GPS
Whirlwind Whirlwind
'hotspot 'hotspot
events'?
events'?
gaming

vignettes

modified
whistlers

heap.mov

ennui.mov

blender
talk
about -
geography talk
consciousness
geography
universe universe
'plasma'
'plasma'
sexualities

heuristics

languages
bodies

pathos,
empathy,
sympathy,
defuge

anomalous
signals
welded anomalous
together
vlf
antenna antenna
receptors? receptors?
loops, loops,
fences, fences,
L, L,
T, T,
feedback vlf
dual -
receivers dual
rule-governed in
systems relation
(going to
back older
older
systems
immersive/definable immersive/definable
work). work).

meaning _meaning_
particular
particular
explanation? is
explanation itself
itself a
form of
discrete?
explanation?
system relation
carrying-out the
temporality
inherent
Irigaray,
fluid
mechanics Irigaray,
Hertz's mechanics
mechanics.
-
the_limit_ the
discrete itself
mathematization/formalism as
on page
page
is
background the
call or
it phenomenological
'horizon' -
or the
phenomenological limit
horizon
background
immersive -
activity.
is
activity is
vectored, i.e.
i.e. past-future,
past-future, however
however entangled.
entangled. an
an
immersive
issue i.e.
genidentity constants,
that for
constants, constants
passes issue
constants genidentity
those (which
formal may

written include
elements time
(which as
may a
include variable).
time i.e.
variable).
written
second the
apparatus perceptual
bandwidth limit
perceptual
that
(of how
course to
not translate
equivalent). the
how former
translate the
former (of
into course
latter
lowering -
pitch, i.e.
sexual/linguistic -
limits how
body collapsed/expanded
collapsed/expanded Leder
(see sexual/linguistic
Leder
limits
example) body's
body's for
_Jordan example,
surface_ i.e.
example, for
topology
-
rendered
diffused rendered
exhortations -
plasma.
the
discomforted
boundaries
limit notes
notes
limit
where limit.
a where
function a
converges function

to converges
limit. a
what limit.
is what
beyond is
the beyond
construction phenomena
of construction
works of
as works
edge as
phenomena
edge
fields fields
symptoms, of
intermixtures symptoms,
result the
given result
in given
relation in
apperception
to
koan, -
satori, koan,
etc. satori,
-
edge
tools, radio
vlf tools,
radio
vlf
video microscopy
microscopy
video
poser work
and poser
other and
motion-capture other
work
motion-capture
extensions narratives
narratives
of
'home-spun' equipment
equipment
'home-spun'
analog/digital mathematics
investigations: analog/digital
physics, investigations:
mathematics
physics,
police-scanner psychotopography

psychotopography
police-scanner
GPS events'?
Whirlwind and
'hotspot of
events'?
'hotspot
gaming vignettes
vignettes
gaming
upcoming
modified whistlers
whistlers
modified
heap.mov
heap.mov
ennui.mov
ennui.mov
blender work
talk -
about talk
geography about
consciousness
and
universe -
'plasma'
to
sexualities
sexualities
heuristics
heuristics
languages bodies
bodies
languages
pathos, defuge
empathy, pathos,
sympathy, empathy,
defuge
sympathy,
anomalous together
signals vlf
welded signals
together
welded
antenna vlf
receptors? antenna
loops, receptors?
fences, loops,
L, fences,
T, L,
feedback vlf
dual -

receivers dual
rule-governed older
systems rule-governed
(going consciousness
back (going
older
to
immersive/definable particular
work). immersive/definable
meaning the
particular
of
explanation? discrete?
explanation is
itself explanation
form a
discrete?
the
system the
carrying-out the
temporality carrying-out
inherent temporality
Irigaray, mechanics.
fluid Irigaray,
mechanics fluid
Hertz's -
mechanics.
Hertz's
the_limit_ page
discrete the
mathematization/formalism discrete
on as
page
the
background limit
call -
it call
'horizon' the
or 'horizon'
phenomenological or
horizon
phenomenological
immersive the
activity.
immersive
activity immersive
vectored, is
i.e. vectored,
past-future, i.e.
however past-future,
entangled. however
an

entangled.
issue -
genidentity is
that i.e.
constants, that
passes what
constants for
those i.e.
formal those
written formal
elements written
(which elements
may (which
include may
time include
variable).
a
second a
apparatus the
bandwidth i.e.
perceptual
or
(of limit
course (of
not course
equivalent). not
how equivalent).
translate to
former the
into former
latter etc.
lowering i.e.
pitch, lowering
sexual/linguistic Leder
limits sexual/linguistic
body the
collapsed/expanded is
(see collapsed/expanded
Leder
(see
example) for
body's the
_Jordan body's
surface_ _Jordan
example, for
topology
i.e.
rendered plasma.
diffused rendered
exhortations -
plasma.
the

discomforted -
 boundaries _discomforted_

==

a pretty tune

<http://www.asondheim.org/cz101a.mp3>
 a beautiful raw tune recorded just for you
 soft and sweet, a solo improvisation
 no post-filtering or sweetening
 this is what i play this is what you get
 what is most wonderful, every key
 on the antique cz101 is set at similar volume
 no ups or downs here! no dynamics!
 just like a harpsichord, a beautiful flow

my music is my soul
 i am revealing my soul to you

—

Major Owens

I war Owens it Appottomax Owens was at Crane I Owens Stephen rhyme
 Wilfred the rhyme day time hard hard Major, know know I this forever It
 are forever the who they beneath all are Salvation violent Rapture
 Salvation Heavenly the the edge the Jesus Jesus Humanity a say now in say
 up speak work coughed are Devil's I are dance I ridge ridge Town Dark
 Hollows Major dear in give world in streaks the a by who against are
 chanting, here, are death this with nothing, cannot I I placed I for here
 them for and brought their knees when into sounds when are sounds are why
 always much screaming, I Owens, Stephen broken Stephen

Wilfred Owens
 Stephen Crane

During the war I remember it was Major Owens
 saved my life at Appottomax and Gettysburg
 I was the young Stephen Crane I was
 Wilfred Owens I no longer rhyme or think
 of the time of day it is hard in Iraq, Major,
 I know nothing of this book I guard
 It is closed forever I read poorly who are
 these people beneath the veil why are they
 so utmost violent all I understand is
 Salvation and the Rapture of the Heavenly
 Host when the edge of the Sword of Jesus
 cuts through a Sinful Humanity now these say
 other say otherwise and they speak in this
 language coughed up from the Devil's work
 children and women are not spared and I I

cannot dance on the ridge overlooking the
Town of Dark Hollows dear Lord dear Major
Owens give me sight in this furious darkness
the world is illuminated by streaks of white
against a sky of chanting, who are we, what
are we doing here, why this terrible death
continuous with nothing, I cannot believe,
I I cannot believe I was placed here on this
earth for this misery, and brought them to
their knees and never looked into their eyes
or understood when their mouths move sounds
come, who are we, why are we here, always
so much screaming, Dear Major Owens, I am
broken

Wilfred Owens
Stephen Crane

During the...
the war...
war I...
I remember...
remember it...
it was...
was Major...
Major Owens...
Owens...
During...
saved ...
my saved...
life my...
at life...
Appottomax at...
and Appottomax...
Gettysburg...
and...
young young...
Stephen Stephen...
Crane Crane...
Wilfred Wilfred...
no no...
longer longer...
rhyme rhyme...
or or...
think...
think...
of of...
time it...
day hard...
is Iraq,...
hard Major,...
in of...

Iraq, the...
Major,...
time...
know know...
nothing nothing...
this this...
book book...
guard...
guard...
It is...
closed forever...
forever I...
read poorly...
poorly who...
who are...
are...
It...
these these...
people people...
beneath beneath...
veil veil...
why why...
they...
they...
so ...
utmost so...
violent utmost...
all violent...
understand I...
Salvation ...
Rapture the...
Heavenly...
the...
Host when...
when the...
edge of...
Sword of...
Jesus...
Host...
cuts cuts...
through through...
a a...
Sinful Sinful...
Humanity Humanity...
now now...
say...
say...
other other...
otherwise otherwise...
speak speak...
language ...
coughed language...

up coughed...
from up...
Devil's the...
work...
Devil's...
children and...
women are...
not spared...
spared and...
cannot ...
dance cannot...
on dance...
ridge the...
overlooking ridge...
Town Town...
Dark Dark...
Hollows Hollows...
dear dear...
Lord Lord...
give give...
me me...
sight sight...
furious furious...
darkness...
darkness...
world world...
illuminated illuminated...
by by...
streaks streaks...
white...
white...
against a...
sky of...
chanting, who...
we, what...
what...
against...
we we...
doing doing...
here, here,...
terrible terrible...
death...
death...
continuous ...
with ...
nothing, continuous...
believe, ...
I...
believe was...
placed on...
here this...
earth earth...

for for...
 misery, misery,...
 brought brought...
 them them...
 to...
 to...
 their their...
 knees knees...
 never never...
 looked looked...
 into into...
 eyes...
 eyes...
 understood or...
 mouths their...
 move mouths...
 sounds...
 move...
 come, who...
 always...
 come,...
 much much...
 screaming, screaming,...
 Dear Dear...
 Owens, Owens,...
 am...
 am...
 broken...
 ...
 ...
 ...

Wilfred Owens
 Stephen Crane

- in the higher elevations of the Wasatch Mountains near Salt Lake City
- modified recording, you need earphone and stereo for this one
- you can hear the wind whistling around the antenna
- setting up current in the antenna
- recorded by the vlf along with the usual signals
- there are the unusual usual moans as well
- sometimes i think these are stemming from the antenna
- but then i think not, they have no relation to the wind or weather
- your guess is as good as mine, probably better
- chorus adds separation, you need good separation
- machine turning on and off, i think, as rampant development continues
- we were near some ski resorts, not sky resorts
- listen, be informed -

<http://www.asondheim.org/alpinefil2.mp3>
<http://www.asondheim.org/alpine.jpg>

—

anomalous vlf*Alan Sondheim · 8 June 2005, 10:38 a.m.*

anomalous vlf

<http://www.asondheim.org/antelopevlf.jpg><http://www.asondheim.org/antelope4.mp3>

recorded Antelope Island, Great Salt Lake, Utah, 7 p.m.

notes:

1. at the beginning, the sound of the minidisk player is evident, in spite of the fact no microphone is used.
2. my calling 'Azure' is distinctly audible, again in spite of the fact no microphone is used. this calls for further investigation; somehow the apparatus was picking up my voice, in spite of the fact it was tuned for vlf only.
3. note at the beginning _i forgot to turn the radio itself on,_ and therefore there was increased sensitivity with the AVC in the recorder. this might have something to do with it.
4. even through the modification to the vlf sound itself (through modified chorus with four voices and high feedback), the sound of footprints is audible at the beginning - in spite of the fact that the _AVC is desensitized at this point._ i can only conclude that the conductivity of the ground (the unit goes to earth of course) is transformed by pressure waves which travel outwards from walking.
5. on the other hand, there are moments _when footprints are heard and no walking occurs._ could this be another phenomenon altogether?
6. one may hear for oneself at <http://www.asondheim.org/azurevlf.mp3> . this is of course only a very small segment of a number of recordings at this and other Antelope Island sites.
7. one may speculate on the presence of _ghosts_ or _animals_ on one hand (there were, of course, antelope, as well as bison, rabbits, jackrabbits, etc. in the vicinity - see <http://www.asondheim.org/antelopebison.jpg>) - and, on the other, something in the nature of the salted air (the lake is extremely saline and the shore is not far off) that creates the effect.
8. be that as it may, the recording on the island was the clearest and densest to date, which is to be expected, given the unique nature of the terrain.
9. 'we await further results with eager anticipation.'

Of Speech As of Number*Alan Sondheim · 9 June 2005, 9:58 p.m.*

Of Speech As of Number

Number names in various languages (for example Japanese) alter in relation to their quantified; '3 books' and '3 people' may have different words for '3' altogether. In English, the number words are unary, however.

However, and this relates to issues of analog/digital (which I continue of course to pursue), there are three 'speakings' of number, dependent on use:

1. 2118 = "two thousand, one hundred and eighteen" - indicative of _quantity._ For example: "There are two thousand, one hundred and eighteen bison on the island." Note the comma and connective may be omitted: "There are two thousand one hundred eighteen bison on the island." Think of this as the _indexical._

2. 2118 - "twenty-one eighteen" - indicative of date (within a serial / linear construct). This is number as _sign._ For example: "In the year twenty-one eighteen, all large mammals, except for humans, will either be extinct or corralled." Note "twenty-one eighteen" is almost never written out as such; the usual expression would be "In the year 2118, all large mammals, except for humans, will either be extinct or corralled." Think of this as the _symbolic._

3. 2118 - "two one one eight" - indicative of _identification_ For example: "I live at two one one eight Western Boulevard, near the Monument of Extinctions." Phone numbers and other identifications (credit card, social security) are usually spoken in this fashion. Think of this as the _ikonic._

In ikonic identification, quantity and seriality are irrelevant. The number is neither cardinal nor ordinal. In symbolic seriality, identification is based on quantity, only in the sense that quantity defines positionality; this is ordinal, not cardinal. In indexical quantity, identification and seriality are weakened; the quantity of bison (for the most part alone) is relevant. The number is cardinal.

I am stretching Peirce's notion of signs here. Nevertheless, there is some hint of value on the horizon. Number trifurcates in the speaking; the specificity of 3 portends the specificity of the discrete, for example.

What happens with decimals? Almost always, they are indicative of quantity, although one can imagine an identification number of the form, for example, "21.2.1.96" - which would be read "twenty-one point two point one point ninety-six." If the form is standard, one might eliminate the "point" as in "twenty-one two one ninety-six." If the numbers are more than two or three digits, for example "2134.9121.1." - the most likely speaking would be "two one three four point nine one two one point one." Telephone numbers of the form "(718)555-1235" are of this type, with the punctuation omitted: "seven one eight [pause] five five five [pause] one two three five."

There are exceptions to all of these; I am concerned, however, with a general trend, at least in one language.

—

FROM*Alan Sondheim · 10 June 2005, 6:48 p.m.*

WE ARE ON THE WAY STOP WILL BE IN SANTA ANA TOMORROW EVENING STOP THE
 WEATHER HAS BEEN FINE AND THERE ARE LOW HILLS IN THE SKY I MEAN CLOUDS IN
 THE HILLS STOP IT IS NOT YET RAINING AND THERE ARE NO CLOUDS IT IS A
 CLOUDLESS SKY GETTING HOT WE ARE WORRIED ABOUT THE CAR STOP GIVE MY
 REGARDS TO THE USUAL CREW AND FORGIVE US THERE ARE FEW TELEGRAPHIC
 OUTPOSTS IN THE DESERT REGIONS WE WILL PASS THROUGH STOP IF ALL DOES NOT
 GO WELL IT WILL NOT BODE WELL AND WE WILL TAKE WELLS FARGO I THINK THAT IS
 HOW THEY SPELL IT IS IT NOT STOP NOW IS THE TIME FOR ALL GOOD MEN ETC I
 HAVE A RENDEZVOUS WITH DEATH ETC STOP WE HAVE SEEN SOME RARE QUOTE GEESE
 UNQUOTE FOR WE ARE NOT QUITE SURE WHAT MANNER OF BIRD IF BIRD THEY BE THEY
 BE STOP ONE HAD A DEWLAP SIMILAR PERHAPS TO THAT OF A ROOSTER ALTHOUGH I
 HAVE NOT DESCENDED QUOTE THE BARNYARD WAY UNQUOTE FOR SOME DAYS NOW EVER
 SINCE THE ALPACA INCIDENT STOP AZURE SENDS HER LOVE AND REGARDS AS WELL
 AND WE WILL SOON FESTOON AND BE IN TOUCH BEYOND OURSELVES STOP TO BE
 DELIVERED WITH RETURN GREETINGS AND CONFIRMATION OF ARRIVAL STOP

now i am here*Alan Sondheim · 14 June 2005, 1:06 a.m.*

now i am here
 "no, i am not here"
 "X i am here now"
 yes yes yes
<http://www.asondheim.org/gcac.jpg>
 it is such a game to play
 "i am here and i am not here"
 i am virtual here now this is a virtual letter: X
 or a real letter; that was my left-hand-ring-finger
 "speaking" of the X and please note
 this tired conceptualism is the oldest trick in the book
 if one begins the book in 1973
 everyone in 1973 is already dead
 1973 culture is already dead
 but "i am here now XXX" and typing this
 right now. as you read this. now.

my _cosmic _music of the spheres__*Alan Sondheim · 17 June 2005, 1:09 a.m.*

my _cosmic _music of the spheres__
 3 vlf compositions
 irvine regional park, california
<http://www.asondheim.org/ellektra.mp4>
<http://www.asondheim.org/elk.mp3>
<http://www.asondheim.org/elek.mp3>
 modification with notch filters and chorus in cooleedit
 1930 regal mandolin with four low-tuned bazouki strings
 sony minidisk and sony minidv video recorders

light drizzle and clouded over, cool
input directly from the vlf receiver
loosely coupled antenna in dried creekbed
visible at <http://www.asondheim.org/vlfirvine> jpegs
comments
although this was a fairly isolated area, the hum was enormous
there were powerlines everywhere
these are inescapable in southern california
in relation to analog / digital
the sounds are combinations of filters/effects/solarparticles/'music'
the electrospherical local membrane is altered by metal strings
these interact with the antenna field coupling and uncoupling
as performer/technician, i was not grounded, due to the rocky creekbed
there were ravens in the area
the usual spherics/spikes are audible in a number of instances
i think of this as my _cosmic swirl_
we interact everyday with electromagnetic fields of varying strength
we are penetrated by these fields
this is my _cosmic ode_ to the wondrous fields around us
this is truly my _cosmic _music of the spheres__

+
