

# Brian Kim Stefans

Curriculum Vitae

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## Employment & Education

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### Teaching

University of California, Los Angeles, Associate Professor, English (2008-present)

Richard Stockton College of New Jersey, Assistant Professor, English (2006-2008)

Brown University, Assistant Professor, Literary Arts (2005-2006)

### Education

Brown University (MFA, Electronic Writing, 2006)

CUNY Graduate Center (English Literature, 1995-97)

Bard College (BA, 1992)

St. Peter's Preparatory High School (1987)

### Courses

19: Fiat Lux: "Screenplay Writing," "Playful Forms: Creative Writing Workshop," "How to Talk Dirty and Influence People: Stand Up Comedy in the Wake of Bruce," "L.A. Post-Punk"

87: "Los Angeles Art and Literature During the McCarthy Era"

116A: Experimental Fiction: "Language as Gameplay"

116B: Introduction to Electronic Literature

118A: 20th/21st Century Art and Poetry of Los Angeles

118B: Screenplay Adaptation

118B: "New York School Poetry (and Painting)"

118B: "The Speculative Turn in 20/21 Century Literature and Film"

118C: Introduction to Visual Literacy

119: "The New York Underground in Film, Music and Literature 1955-1985"

136: Creative Writing: Poetry

138: Topics in Creative Writing: Screenwriting

138: Topics in Creative Writing: Songwriting

138: Topics in Creative Writing: Writing for the Stage

139: Individual Authors: Eugene O'Neill

172: American Drama: "Allegories of the Possible"

173A: American Poetry 1900-1945  
173B: American Poetry Since 1945  
173C: Contemporary American Poetry  
177: Screenplay Adaptation: "Science Fiction and the Algorithmic Image"  
182C: "Game, Chance and Narrative" (Capstone)  
182C: "Weird Realism" in 20th-Century Literature and Film (Capstone)  
182C/M191C "The Experiment of Asian American Poetry" (Capstone)  
184: "Rimbaud and the Poetics of the Americas" (Capstone)  
184: "The World Through Susan Sontag" (Capstone)  
191H: Honors Seminar (Creative Writing)  
257: "Poetry in the Age of New Media" (Graduate Seminar)  
258: "Weird Fiction and Speculative Beasts" (Graduate Seminar)

## Publications & Websites

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### Books (Author or Editor, Non-Fiction)

*The Selected Writing of Ronald Tanaka*, editor with Tara Fickle, University of Oregon (in progress)  
*Extremes and Moderations: A Historical Anthology of Los Angeles Poetry: 1890-1955* (in progress).  
*Los Angeles Art in the Modernist Era* (in progress).  
*The Comedies of Separation: The Art of Number, Text, and Light* (in progress).  
*Word Toys: Poetry and Technics*. University of Alabama Press, 2017.  
*Before Starting Over: Selected Interviews and Essays 1994-2005*. Salt Publishing, 2006.  
*Fashionable Noise: On Digital Poetics*. Atelos Publishing Project, 2003.

### Books (Poetry & Drama)

*Festivals of Patience: The Verse Poems of Rimbaud*. Translations. Kenning Editions, forthcoming, 2021.  
*For Trapped Things*. Poems. Wave Books, forthcoming, 2021.  
*"Viva Miscegenation."* Poems, play. Make Now Press, 2013.  
*Kluge: A Meditation, and other works*. Poems, play, essays. Roof Books, 2007.  
*What Is Said to the Poet Concerning Flowers*. Poems, play. Factory School, 2006.  
*Angry Penguins*. Poems. Harry Tankoos Books, 2000.  
*Gulf*. Poems. Object Editions, 1998.  
*Free Space Comix*. Poems. Roof Books, 1998.

### Chapbooks (Poetry & Criticism)

"A Theatrical Oasis in the Spine of the Moon." Arras Media, 2020, [pdf](#).  
"Arthur Rimbaud: 19 Poems." Arras Media, 2018, [pdf](#).  
"For a New Urbanism." Arras Media, 2017, [pdf](#).  
"Eval." Arras Media, 2015, [pdf](#).

- “The Alliterative Tradition and Modernist/Postmodernist Poetics (Five Translations from Old English).” Poetic Research Bureau, 2014.
- “Viva Miscegenation.” Blanc Press, 2010.
- “Bank of America Online Banking: A Critical Evaluation.” Citoyen Press, 2010
- “What Does It Matter?” Barque Press, 2005.
- “The Window Ordered to be Made.” A Rest Press, 2005.
- “Jai-Alai For Autocrats.” Yo Yo Labs, 2004.
- “Cull.” Tolling Elves, 2004.
- “The Nineties Tried Your Game.” *Iowa Review Web*, 2003.
- “Poem Formerly Known as ‘Terrorism’ (and other poems).” Housepress, 2002.
- “The Overtures of Holograms.” *Jacket Magazine*, 2000, [link](#).
- “Pasha Noise: Life and Contacts.” *Oasia*, 2000.
- “Alpha Betty's Chronicles.” *Ubu*, 1998.
- “The Cosmopolitans.” Collaborative poem with Sianne Ngai. Interlope, 1998.

## Websites

- The Who — The Lost LPs*. [creative website, 2020], <https://the-who-lost-albums.blogspot.com>.
- Blacktop Ecologies: A Symposium of Los Angeles Poetry and Poetics* [event website, 2014], [blacktopecologies.wordpress.com](http://blacktopecologies.wordpress.com), [www.youtube.com/playlist](http://www.youtube.com/playlist).
- Scavenged Luxury: L.A. Post-Punk, Art Rock and Power Pop (c. 1977-1987)*. 20 compilations of music with liner notes. 2012-13, [lapostpunk.blogspot.com](http://lapostpunk.blogspot.com).
- Electronic Literature Collection, Volume 2*. Co-editor with Talan Memmott, Rita Raley and Laura Borràs. Electronic Literature Organization, 2011, [collection.eliterature.org/2](http://collection.eliterature.org/2).
- Electronic Literature: A Freeware Guide*. 2010, [www.arras.net/fscIII](http://www.arras.net/fscIII).
- /ubu* (“slash ubu”) PDF series of experimental poetry. Editor and designer. Comprises full-length books of poetry by younger writers and reset out-of-print titles by established writers. 2003-2005, [www.ubu.com/ubu](http://www.ubu.com/ubu).
- Circulars: Poets and Critics Respond to Global U.S. Policy* [anti-war site, 2003], [www.arras.net/circulars](http://www.arras.net/circulars).
- Arras: New Media Poetry and Poetics*. Launched in 1998 [retired], [www.arras.net/\\_oldblogs/arras](http://www.arras.net/_oldblogs/arras).

## Peer-Reviewed & Research Publications

- “The New Commodity: Technicity and Poetic Form.” *Poetics of Computation*, special issue of *Humanities*, Mar. 2017, [www.mdpi.com/2076-0787/6/1/9](http://www.mdpi.com/2076-0787/6/1/9).
- “Electronic Literature.” *American Literature in Transition: 2000-2010*. Cambridge University Press, 2017.
- “Immanence Inc.: Algorithm, Flow and the Displacement of the Real.” *Bloomsbury Handbook on Electronic Literature*. Bloomsbury, 2017.
- “Los Angeles Poetry: From the McCarthy to the Punk Eras (1950-1980).” *A History of California Literature*. Cambridge University Press, 2015.
- “A Poetics of Virtuosity.” *Jacket2*. University of Pennsylvania, Nov. 2015, [jacket2.org/article/poetics-virtuosity](http://jacket2.org/article/poetics-virtuosity).
- “The Alchemy of the Word: Rimbaud and Revolutionary Artifice.” *Journal of Poetics Research*. Sept. 2014.

- “Miscegenated Scripts: A Theory of Asian American New Media.” *Routledge Companion to Asian American Literature*. Routledge, 2014.
- “Flash” and “Animation.” *The Johns Hopkins Guide to Digital Media*. Johns Hopkins University Press, 2014.
- “Conceptual Writing: The L.A. Brand.” *Area Sneaks*. Jan. 2014, [monoskop.org/images/d/dd/Stefans\\_Brian\\_Kim\\_Conceptual\\_Writing\\_The\\_LA\\_Brand\\_2013.pdf](http://monoskop.org/images/d/dd/Stefans_Brian_Kim_Conceptual_Writing_The_LA_Brand_2013.pdf).
- “Terrible Engines: A Speculative Turn in Recent Poetry and Fiction.” *Comparative Literary Studies*. Volume 51, Number 1, 2014, pp. 159-183, [muse.jhu.edu/article/542429](http://muse.jhu.edu/article/542429).
- “Against Desire: Excess, Disgust and the Sign in Electronic Literature.” *Electronic Book Review*. Jan. 2014, [electronicbookreview.com/essay/against-desire-excess-disgust-and-the-sign-in-electronic-literature](http://electronicbookreview.com/essay/against-desire-excess-disgust-and-the-sign-in-electronic-literature).
- “Language as Gameplay: Toward a Vocabulary for Describing Works of Electronic Literature.” *Electronic Book Review*. Sept. 2012, [electronicbookreview.com/essay/language-as-gameplay-toward-a-vocabulary-for-describing-works-of-electronic-literature](http://electronicbookreview.com/essay/language-as-gameplay-toward-a-vocabulary-for-describing-works-of-electronic-literature).
- “Third Hand Plays: An Introduction to Electronic Literature.” *Open Space*, web. San Francisco Museum of Modern Art, Jul-Sep 2011, [openspace.sfmoma.org/2011/07/third-hand-plays-an-introduction-to-electronic-literature](http://openspace.sfmoma.org/2011/07/third-hand-plays-an-introduction-to-electronic-literature).
- “Comedies of Separation: A Theory of the Ludic Book.” *The Journal of Electronic Publishing*, Volume 14, Issue 2, Fall 2011, [dx.doi.org/10.3998/3336451.0014.207](http://dx.doi.org/10.3998/3336451.0014.207).
- “Lost Poets of Los Angeles.” Introduction and short anthology. *Paul Revere's Horse*, No. 5, Mar. 2011, pp. 131–62, [www.arras.net/fscIII/wp-content/uploads/2013/07/Lost\\_Poets\\_Review\\_PDF.pdf](http://www.arras.net/fscIII/wp-content/uploads/2013/07/Lost_Poets_Review_PDF.pdf).
- “Stops and Rebels” (selections). *The Consequence of Innovation: 21st Century Poetics*. Roof Books, 2008.
- “Toward a Poetics for Circulars.” *New Media Poetics: Contexts, Technotexts & Theories*. The MIT Press, 2006.
- “Privileging Language: The Text in Electronic Writing.” *Electronic Book Review*. Nov. 2005, [electronicbookreview.com/essay/privileging-language-the-text-in-electronic-writing](http://electronicbookreview.com/essay/privileging-language-the-text-in-electronic-writing).
- “Remote Parsee: An Alternative Grammar of Asian North American Poetry.” Longer, earlier version of essay published in *Telling It Slant. The World in Time and Space: Towards a History of Innovative American Poetry in Our Time*. Talisman House, 2002.
- “Remote Parsee: An Alternative Grammar of Asian North American Poetry.” *Telling It Slant: Avant-Garde Poetics of the 1990s*. University of Alabama Press, 2001.

## Selected Poetry Publications

- 19 Lines: A Drawing Center Writing Anthology* [The Drawing Center/Roof Books, New York, 2007]: selection from “A Poem of Attitudes.”
- 1913* [San Diego, 2012]: “On Maudlin Street,” “Lost,” “Funny Games,” “Four Short Poems Ending in Expletives,” “I Don’t Care if You Don’t Like Claire Danes,” “The New Sobriety.”
- 580 Split* [Mills College, 2008]: “Cheqwl,” “The Royal Life (As Told To...)”
- A Bad Penny Review* [2017]: “A living room,” “My Fear.”
- Absinthe* [Calgary, 1996] “Hyphenation” issue of multicultural poetry: “Alf’s Last Bits,” “California Shuffling the Cards.”
- Against Expression: An Anthology of Conceptual Writing* [Northwestern University Press, 2010]: “The Vaneigem Series.”
- Asian Pacific American Journal* [Asian American Writer’s Workshop, 1996]: “Calypso,” “Author Photo,” “Diary Entry.”
- Best American Poetry 2004*, edited by Lyn Hejinian [Scribner, 2004]: “They’re Putting a New Door In.”
- Blurred Vision*: “Pasha Noise: Life and Contacts” (comic, with Gary Sullivan).

*Boston Review* [Cambridge, 2004]: “They’re Putting a New Door In.”

*Brooklyn Rail* [2002]: “Idea for a Poem,” “Electronic Desires: an allegorical play.”

*Callaloo* [Johns Hopkins University Press, 2000]: “The Bronx Tambourine,” “Sisters of Charity,” “Les Assis,” “Suburban Night,” “Fact’s Bird.”

*Capilano Review* [Vancouver]: Selections from “A Poem of Attitudes.”

*Chain* [SUNY Buffalo, 2001]: “Folk Art,” “Heritage.”

*Combo* [Providence, 2000]: “The Straw Camel,” “O’Hara’s Lofts,” “The Letter on Language Poetry.”

*Crayon 1* [New York, 1997]: “Gulf.”

*dANdelion* [Vancouver, 2003]: “Mao’s Gift to Nixon” (collaboration with Jeff Derksen).

*Drunken Boat* [Brooklyn, 2004, 2015]: “Four Improvisations,” “Provincial Hack,” “Countering the Luddite Itch with a Tin Switch,” “Jim Jarmusch,” “Harold and Sonia,” “Les Assis (after Rimbaud)”

*Dusie* [Asian Anglophone Edition, 2016]: “Tossed Episteme,” “Reading in the Pacific Palisades.”

*Fence* [New York, 2008, 2011, 2014, 2019]: “Trust,” “The New,” “Sonnet,” “A Vision,” “An Indulgence,” “Bomb,” “Song,” “Air,” “Attention,” three poems from “The Wild Body” sequence.

*fillingStation* [Calgary]: “Prelude to the End of this Book,” “The Journalist,” “Attitudes and Non-Attitudes in May.”

*Five Fingers Review* [Los Angeles]: “Pasha Noise: Life and Contacts” (comic, with Gary Sullivan).

*The Impercipient* [Providence, 1990s]: “Alf’s Last Bits,” “The History of Wiggling,” “Now, o sweet question...,” “Thank the gales...,” “Wild Sublimations,” “Scattered Norm.”

*Jacket* [University of Pennsylvania, 1998, 1999, 2003]: “The Apple Generation,” “The Overtures of Holograms,” “A California Submerged,” “Pastoral Disposal.”

*Java* [Paris, 2001]: “Une poème qui commence,” a French translation by Christophe Tarkos of two pages of *Free Space Comix*.

*Jubilat* [University of Massachusetts, 2011]: “The Rival.”

*Kenning* [Buffalo, 2000]: “Seven Year Old Poets” (a translation from Rimbaud).

*Lana Turner* [Los Angeles, 2014, 2019]: “Mediation in Steam,” three poems from “The Wild Body” sequence.

*Language for a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond* [W. W. Norton & Company, 2007]: “Italics.”

*New American Writing* [Mill Valley, 2017]: “The Aca-Fan,” “Don’t Say that the One You Love.”

*Ocho* [Philadelphia, 2008]: “White Sestina,” “Complaint of Pierrot” (a translation from Jules LaForgue).

*OEI* [Stockholm, 2001]: Selections from “The Overtures of Holograms” translated into Swedish.

*Open City* [New York, 2002]: Two poems from “The Screens.”

*Open Letter* [Toronto, 1998]: “Stake”

*Peacock Review* [May, 2011]: “Hollywood,” “Comment,” “Reprise,” “Digest (Los Angeles).”

*PhillyTalks* [University of Pennsylvania, 1998]: “Trouble on Triton,” “Preparatory Meditation I,” “Terms of the Anglo-Saxon Ritual.”

*Poetry* [Chicago, 2017, 2019]: “The Future is One of Place,” “Ecological Poem,” “To A—.”

*Poetry Project Newsletter* [New York, 2003]: “Blogs, by Marianne Moore.”

*Poets Reading the News* [May 2018]: “Be Best”

*Postmodern American Poetry: A Norton Anthology* [2013]: “Elementary Buddhism,” “Searchbot,” “Bishop Bloughram’s Entreaties.”

*Premonitions: The Kaya Anthology of New North Asian American Poetry* [Kaya Production, 1995]: “Astoria and “Verl.”

*The Poetry Review* [UK, 2019]: “Your Book.”

*Quid* [Cambridge, UK]: “Christopher Smart’s America,” “The Millennium in Micronesia.”

*Rattapallax* [New York, 2003]: Two poems from “The Screens.”

*Tripwire* [San Francisco, 1998]: “Baal, or the Technicolor Polo Shirt.”

*Xconnect* [Philadelphia, 1999]: “N Epic,” “Storm Fields.”

“US” *Poets Foreign Poets: A Computationally Assembled Anthology* [2019]: “Walkabout”

*VLAk: Contemporary Poetics & the Arts* [Prague, 2010, 2015]: “For My Olivetti,” “Oi! Toy,” “Voyager,” “Walkabout.”

*Westwind* [UCLA]: “Two Lazy Poems (written on an iPad after seeing a John Baldessari retrospective),” “Sentence,” “Never try, then.”

*Zahir Review* [San Francisco, 2018]: Translations from Rimbaud: “Tartuffe’s Punishment,” “Sonnet: To An Asshole,” “Stupra 1,” “Stupra 2,” “Two Nasty Jokes,” “Evil,” “Parisian Orgy, or, Paris is Repopulated.”

## Review Essays

“Book of Numbers: Meillassoux on Mallarmé” (on *The Number and the Siren: A Decipherment of Mallarmé’s Coup De Dés* by Quentin Meillessoux). *Los Angeles Review of Books*. Oct. 2013, [lareviewofbooks.org/article/book-of-numbers-meillassoux-on-mallarme](http://lareviewofbooks.org/article/book-of-numbers-meillassoux-on-mallarme).

“Object Man: On Llyn Foulkes at the Hammer” (art review). *Los Angeles Review of Books*. May 2013, [lareviewofbooks.org/article/object-man-on-llyn-foulkes-at-the-hammer](http://lareviewofbooks.org/article/object-man-on-llyn-foulkes-at-the-hammer).

“Let’s Get Weird: On Graham Harman’s H.P. Lovecraft” (on *Weird Realism: Lovecraft and Philosophy*). *Los Angeles Review of Books*. Apr. 2013, [lareviewofbooks.org/article/lets-get-weird-on-graham-harmans-h-p-lovecraft](http://lareviewofbooks.org/article/lets-get-weird-on-graham-harmans-h-p-lovecraft).

“H. P Lovecraft, Pulp Philosopher.” *Salon*. Republication of “Let’s Get Weird.” Apr. 12 2013, [www.salon.com/2013/04/11/weird\\_science\\_on\\_the\\_wacky\\_world\\_of\\_hp\\_lovecraft\\_partner](http://www.salon.com/2013/04/11/weird_science_on_the_wacky_world_of_hp_lovecraft_partner).

“Hardcore Hits the Coffee Table” (on *We Got Power! Hardcore Punk Scenes from 1980s Southern California*). *Los Angeles Review of Books*. Mar. 2013, [lareviewofbooks.org/article/hardcore-hits-the-coffee-table](http://lareviewofbooks.org/article/hardcore-hits-the-coffee-table).

“Gaming the System: On the Oulipo” (on *Many Subtle Channels: In Praise of Potential Literature* by Daniel Levin Becker). *Los Angeles Review of Books*. Aug. 2012, [lareviewofbooks.org/article/gaming-the-system-on-the-ouliipo](http://lareviewofbooks.org/article/gaming-the-system-on-the-ouliipo).

“Thoroughly Modern Elsa” (on *Body Sweats: The Uncensored Writings of Elsa Baroness von Freytag-Loringhoven*). *Los Angeles Review of Books*. Dec. 2011, [lareviewofbooks.org/article/thoroughly-modern-elsa](http://lareviewofbooks.org/article/thoroughly-modern-elsa).

“Make It New” (on seven books by young American poets). *Boston Review*. Sept. 2006, [bostonreview.net/brian-kim-stefans-make-it-new](http://bostonreview.net/brian-kim-stefans-make-it-new).

“Book of Storms” (on *New Collected Poems* by W.S. Graham). *Boston Review*. Apr. 2005, [bostonreview.net/brian-kim-stefans-book-of-storms-w-s-graham](http://bostonreview.net/brian-kim-stefans-book-of-storms-w-s-graham).

“Streaming Poetry” (on *BlipSoak01* by Tan Lin). *Boston Review*. Oct. 2004, [bostonreview.net/stefans-streaming-poetry](http://bostonreview.net/stefans-streaming-poetry).

“Notes from the Underground” (on *Disobedience* by Alice Notley). *Boston Review*. Dec. 2002, [bostonreview.net/poetry/brian-kim-stefans-notes-underground](http://bostonreview.net/poetry/brian-kim-stefans-notes-underground).

- “Review: *Eunoia* Christian Bök.” *Boston Review*. Jul. 2002, [bostonreview.net/poetry/brian-kim-stefans-review-eunoia](http://bostonreview.net/poetry/brian-kim-stefans-review-eunoia).
- “On *Paradise & Method: Poetics and Praxis* by Bruce Andrews and *Language of Inquiry* by Lyn Hejinian.” *Boston Review*. Dec. 2001, [bostonreview.net/poetry/brian-kim-stefans-review-paradise-method-and-language-inquiry](http://bostonreview.net/poetry/brian-kim-stefans-review-paradise-method-and-language-inquiry).
- “On *Comp.* by Kevin Davies.” *Boston Review*. Jun. 2001, [bostonreview.net/poetry/brian-kim-stefans-review-comp](http://bostonreview.net/poetry/brian-kim-stefans-review-comp).
- “Steve McCaffery: Poet and Critic” (on *Prior to Meaning: The Protosemantic and Poetics, Seven Pages Missing: Volume One: Selected Texts 1969–1999* and *North of Intention: Critical Writings 1973–1986*, second edition). *Rain Taxi*. Vol. 6 No. 4, Winter 2001.
- “Korean American Poetry.” *Korean Culture*. Winter 1997.
- “A Search for Lost Time: Walter K. Lew’s *from Aikth/DIKTE for DICTEE* (1982).” *Korean Culture*. Spring 1994.

## Appearances

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### Lectures, Panels & Symposia

- “*Finnegans Wake*, Spell-Checked.” “Electronic Literature in the Age of Autocomplete” roundtable. Electronic Literature Organization Conference. University of Central Florida [Orlando], online. July 16–19, 2020.
- “Passwords: Legacies of Language Poetry” with Bruce Andrews, Erica Hunt and Abigail Child. Poet’s House [New York]. June 6 2020 [cancelled].
- “*Finnegans Wake*, Spell-Checked.” Neukom Institute for Computational Science at Dartmouth College. “Wicked Creativity,” workshop of poets, computational linguists and new media critics, July 31–Aug. 1, 2019.
- “*Finnegans Wake*, Spell-Checked.” “It Was the Best of Times it Was the Blurst of Times’: Vagaries of the Algo-Literary.” Part of the series of international symposia, *A Sad and Lonely Constellation: Navigating the Antinomies of Technological Hope*, MACAO Nuovo Centro per le Arti, la Cultura e la Ricerca, sponsored by Goldsmiths Department of Media, Communications and Cultural Studies, The New Centre for Research and Practice, and the Institute for Hames Studies. Conducted over Google Hangouts and projected at MACAO in Milan, May 3, 2019, [video](#).
- “What Was Poetics, And Where Did It Turn Right?” Lecture, and “Ordinary Media: Emerging Genres in Everyday Formats,” panel member. *ASAP/10* [New Orleans], Oct. 17–20, 2018.
- “Rimbaud, the *Saeculum* and Extreme Editions.” Response for the UCLA Athenaeum with Alexandra Verini and Danny Snelson, May 24, 2018.
- “Scavenged Luxury: L.A. Post-Punk, Art Rock and Power Pop (c. 1977–1987).” *Curating Resistance: Punk as Archival Method*, Center for Musical Humanities and UCLA Herb Alpert of Music, Feb. 2018.
- “What Was Poetics, and Where Did It Turn Right?” *The Poetry & Poetics of the 1990s*. University of Maine, Orono, June 28–July 1, 2017.
- “Art + Tech Panel: Computational Literature.” CalTech, Apr. 24, 2017.
- “Expanded Poetics / Contemporary Practices.” Centre for Expanded Poetics, Concordia University, Mar. 11, 2017.
- “Electronic Literature” and “Creative Writing and Research.” *Creative Writing in the Academies*. Hong Kong Baptist University, 2016.

- “Fictions of Immanence: The Rabelaisian Web and ‘Outsider’ Writing.” *ASAP/7: “Arts and the Public”* [Greenville, S.C.], Sept. 2015.
- “Poetry and Publishing.” Invited speaker for UC Riverside’s low-residency MFA program. Dec. 5 2015.
- “Questions of Scale.” Richard Stockton College of New Jersey. Feb. 2015.
- “Play Structures in 21st Century American Lyric Poetry.” PAMLA conference, University of California Riverside, Oct. 2014.
- “Establishing and Dispelling Ground in Print and Screen Design.” Keynote lecture for *Composition: Making Meaning through Design*, History of Books and Material Texts Research Focus Group, University of California, Santa Barbara, May 2014.
- “Introduction: L.A. Post-Punk.” *Lat/Emo: On Music, Markets and latinidad*. UCLA Chicano Studies Research Center, May 31 2013.
- Digital Media Symposium*. The University of Wyoming [Laramie]. Feb. 3 2012.
- “Zine Days: Rimbaud, Punk and the New York School in the Poetry of *Little Caesar Magazine* (1976–1982).” PAMLA conference, Pomona, Nov 2011.
- “Miscegenated Script: The Détourned Linguistic Sign in Asian and Asian American Poetry and Text Art.” *ASAP/3: “Arts of the Planet”* [Pittsburgh], Oct 2011.
- “Scriptor” lecture and “Electronic Literature Collection Vol. 2” panel. *Enow* festival, San Diego, Oct. 2011.
- “Art and Society.” Response for the UCLA Athenaeum. May 24, 2011.
- “The Ludic Book.” *Post 45* conference [Rock and Roll Hall of Fame, Cleveland], Apr. 29-30, 2011.
- “Electronic Literature” and artist’s talk. Writing Becomes Eclectic: a Symposium on Electronic Literature. University of California San Diego, Jan. 27 2011.
- “Outsider Writing and the Rabelaisian Web.” Talk at the University of California, Santa Cruz, Nov. 12, 2010.
- “Los Angeles [and] Conceptual Writing.” *From Bohemia to Conceptual Writing* symposium, Clark Library, Los Angeles, Oct. 2010.
- “William Poundstone’s New Digital Emblems.” *Archive and Innovate*. The Electronic Literature Conference, Brown University, Jun 2010.
- “The Anthology as Ludic Book.” *Re-Imagining the Poet-Critic: : Practice, Pedagogy, Poetics* symposium, University of California, Santa Cruz, Mar. 13 2010.
- “Free Verse: Digital.” *iotaSalon*, UCLA Design | Media Arts, Jan. 7, 2010.
- “Free Verse: Digital Poetry with Oni Buchanan and Brian Kim Stefans.” Walker Art Center, Minneapolis, Nov. 12 2009, [video](#).
- “Scriptor.” Artist talk. Workspace 2601 as part of “Ups and Downs” series. Los Angeles, 2009.
- “An Evening of Talks with Poet and Scholar Brian Kim Stefans & Artist Gregory Wieber.” Eighth Veil Gallery, Los Angeles, July 16 2009.
- “The Science of Script: Notes on *Scriptor*.” *E-Poetry 2009*. Barcelona, Spain, at the Universitat Obertat de Catalunya, May 2009.
- “Litterality 2.” *Untitled: Speculations on the Expanded Field of Writing*. Panelist with Julie Patton and Vincent Dachy. REDCAT, Los Angeles, 2008.
- “The Science of Script.” *Positions* colloquium. The Kootenay School of Writing, Vancouver, 2008.
- “The Holy Grails of Electronic Writing.” Kelly Writer’s House, University of Pennsylvania, Feb. 12, 2008.
- “Language as Gamplay: From the Oulipo to the Jew’s Daughter.” Kelly Writer’s House, University of Pennsylvania, Jan. 16, 2008, [audio](#).

- “Conférence—Reading blocks: constrained text for digital environments, de Brian Kim Stefans.”  
Laboratoire NT2, Université du Québec à Montréal, Mar. 28, 2007.
- “Electronic Writing Jam.” *AUTOSTART—A Festival of Digital Literature*. University of Pennsylvania, Oct. 27 2006.
- Poetry + Cyberspace*. Panel. The Institute for Poetic Arts + Critical Theory, Rhode Island School of Design. Summer, 2006.
- “Digital Poetry.” George Mason University, Maryland. Feb. 2006.
- N/ouliipo Experimental Writing* conference. Panel and talk. REDCAT, Los Angeles, 2005.
- Asian American Studies Conference, Northwestern University. Panel and poetry reading, 2005.
- Lannan Readings and Talks Series*. Artist talk. Lannan Center for Poetics and Social Practice, Georgetown, Mar. 3 2005.
- “Language, Art, Programming And Networks: The Relationship Of New Media Literature To ‘Literature.’” Two day workshop hosted by the University of Iowa, with N. Katherine Hayles, Thomas Swiss, Adalaide Morris, Joseph Tabbi, Mark Hansen and Kate Armstrong, 2004.
- “Circulars as Anti-Poem.” (*the language & the Design of Poetry*). The Birkbeck Contemporary Poetry Conference. Birkbeck University, London, May 7 2004.
- “Theory/Practice Roundtable.” *Brown Literary Arts: E-Fest 2004*.
- “Digital Fever: Case Studies in Archiving Art and Poetry.” Panel at the Slought Foundation with Craig Dworkin, Kenneth Goldsmith, Aaron Levy and Darren Wershler-Henry, Mar. 25 2003.
- The Umaine New Writing Series*, The University of Maine, Orono. Presentation and reading, 2002.
- “Artist Talk.” New Jersey Institute of Technology. Presentation and workshop, 2002.
- Telling it Slant: Avant Garde Poetics of the 1990s*. Panel. Dactyl Foundation, NYC, May 17 2002.
- Printonomy* festival, New York University. Performance of “The Dreamlife of Letters,” 2001.
- E-poetry Festival*, State University of New York, Buffalo. Presentation and reading, 2001.
- “Sexuality and Poetry: responses to Dodie Bellamy.” Online “roundtable” hosted by SUNY Buffalo, 2001.
- “Contemporary Avant-Garde Poetry Symposium.” With Ron Silliman, Jena Osman, Bob Perelman. Moderated and hosted by Al Filreis. Kelly Writers House, University of Pennsylvania, Dec. 7 1999, [video](#).
- “PhillyTalks #7: Brian Kim Stefans and Fred Wah.” Kelly Writers House, University of Pennsylvania, Sept. 17 1998, [pdf](#), [audio](#).
- “Identity and Invention.” St. Mark’s Poetry Project, 1998.
- “Poetry and Technology.” *NYC Poetry Talks*, New York University, 1996.
- “On the Introduction to *The Open Boat*.” Asian American Heritage Month Conference, City University of New York, May 1994.
- “Walter K. Lew’s *from Aikth/DIKTE for DICTEE (1982)*.” Asian American Literature Conference, University of Michigan, 1994.

## Poetry Readings (Recent & Selected)

Poetry readings for which I’ve lost the dates include: Bar Italia [Toronto]; Barnes and Noble Bookstore [New York], reading for *Premonitions* launch; Bridge Street Books [DC]; Carnegie Mellon University [Pittsburgh]; Ear Inn [New York]; Geoff Young Gallery [Great Barrington]; Gilded Pony Festival [Troy, NY]; J.H. Prynne’s Office [Cambridge, UK] because I missed my flight for the scheduled reading; Morden Tower [Newcastle, UK]; Platform Gallery [London]; Small Press Traffic [San Francisco]; Ira Lightman’s Series [Norwich, UK]; St. Mark’s Poetry

Project [New York City] on several occasions; Steel Bar [Buffalo]; Tazza Caffé [Providence], “From Palookaville” series; Zinc Bar [New York]; Wayne State University [Detroit].

SUNY Buffalo, reading and talk, Dec. 4, 2020.

Fundraiser reading for Innisfree Bookshop (Boulder, Colorado), Oct. 16, 2020.

University of Colorado, Boulder, Sep. 4, 2020.

Kenning Editions reading [online], June 6 2020, [video](#).

Cal State San Marcos, Apr. 11 2019.

“Expanded Poetics / Contemporary Practices,” Centre for Expanded Poetics, Concordia University, Montréal, Mar. 2017.

“Bakersfield Fan Forum” series, Cal State, Bakersfield, Sept. 14 2016.

*Oslo internasjonale poesifestival*, Norway, Oct. 2016.

Geffen Contemporary, MOCA, Los Angeles, July 2016.

“Felix” series, University of Wisconsin, Madison, Apr. 8, 2016.

Machine Projects, Los Angeles, June 28, 2015.

Richard Stockton College of New Jersey, Feb. 2015.

Poetic Research Bureau, Los Angeles, Jan. 15 2015.

*Monterrey Poetry Festival*, Monterrey, Mexico, Aug. 14-15, 2014.

“Electronic Literature Reading at the Richard Hugo House,” MLA Conference, Seattle, Jan. 6 2012.

“A Reading of Sorts.” REDCAT lounge, Los Angeles, Mar. 13 2011.

“MLA Offsite Reading,” ArtShare, Los Angeles, Jan. 8, 2011, [audio](#).

La Casa del Poeta, Mexico City, Sept. 2010.

*Hosteria*, La Bota Cafe, Mexico City, Sept. 2010, [video](#).

“Factory School at Beyond Baroque.” Los Angeles, July 3 2010.

*MEIGHth Day*. Pentagonal Monochrome, Los Angeles, May 8 2010.

*Language Arts Live* series, Bates College, Feb. 4 2010.

“Conceptual Lit Reading.” General Projects, Blanc Press and Insert Press, Dec. 19 2009.

“Effe Street Series.” Hosted by David Lloyd. Los Angeles, Sept. 20, 2009.

Poetics Research Bureau, Los Angeles, June 6 2009.

Segue Series, Bowery Poetry Club, New York, Feb. 28 2009, [audio](#).

*The New Reading Series*. 21 Grand, San Francisco, Feb. 15 2009.

“Daddy, Daddy” series, compactspace gallery, Los Angeles, July 11 2009.

“Brian Kim Stefans & Geoffrey Dyer.” Agitprop Reading Series, San Diego, May 2 2009.

“SPD San Francisco Poetry Reading Spectacular.” Yerba Buena Center for the Arts, Dec. 28 2008.

“Book Release Party: *The /n/ouliptian Analects*.” The Mercantile Library Center for Fiction, Jan. 31 2008.

“Brian Kim Stefans & Eric Baus.” Teachers & Writers Collaborative [New York], Dec. 6 2007.

Kelly Writers House, University of Pennsylvania, Jan. 16, 2007, [audio](#).

“*President’s Choice* Reading.” 169 Bar, New York, Nov. 3 2007.

“Lannan Readings and Talks Series,” Lannan Center for Poetics and Social Practice, Georgetown, Mar. 3 2005, [video](#).

“MLA Off-site Reading.” Philadelphia, 2006.

“Salon-Saloon #9.” The Theatre of a Two-headed Calf, The Loft of Paul Willis in DUMBO, Dec. 15 2006.

“Stefans/Long Philadelphia Book Launch.” Higher Grounds Café, Dec. 8 2006.

“Encyclopedia (Vol. 1, A-E) – Philadelphia Launch.” Nexus Gallery, Sept. 25 2006.

*Performance Writing* series. New Langton Arts, San Francisco. June 22 2006.

*John Ashbery Poetry Series*, Bard College, Mar. 17 2005.

Asian American Studies Conference, Northwestern University, 2005.

*The BBR Reading Series*, Bar Reis, Brooklyn, July 28 2004.

*(the) language & the Design of Poetry*. The Birkbeck Contemporary Poetry Conference. Birkbeck University, London, May 7 2004.

Segue Series, Bowery Poetry Club, New York, Mar. 3 2004, [audio](#).

*Casper Jones Cafe Reading/Talking/Media Series*. Brooklyn, Dec. 9 2003.

Spoonbill & Sugartown (bookstore), Brooklyn, NY, May 27 2003.

*A Cambridge Spring Poetry Festival*. MIT, Apr. 27 2003.

*First Tuesdays Reading Series at A Taste of Art*. New York, Feb. 4 2003.

*The Umaine New Writing Series*, The University of Maine, Orono, 2002.

Segue Series, Double Happiness, Jan. 5 2002, [audio](#).

*E-poetry Festival*, SUNY Buffalo, 2001, [audio](#).

“21st Century American Poetry” course taught by Craig Dworkin. Princeton University, 2001.

*The Line Reading Series*. Drawing Center [New York], Apr. 18 2000, [audio](#).

Segue Series, HERE Gallery, New York, date unknown, [audio](#).

## Organizer (Symposia, Festivals & Readings)

“UCLA Poetry: Awards and Graduating Students Reading W/ Digital Presentations.” Featuring twelve readers. UCLA (conducted on Zoom), June 5, 2020.

“Uncategorized Sea Glass.” UCLA student poetry journal launch reading, June 6 2019.

“UCLA Poetry Awards” reading. UCLA, June 5 2019.

“Blacktop Ecologies: A Symposium of Los Angeles Poetry and Poetics.” Featuring Aaron Kunin, Maggie Nelson, Andrew Maxwell, Harryette Mullen, Christine Wertheim, Daniel Tiffany, David Lloyd, Diane Ward, Sesshu Foster, Jen Hofer, Will Alexander and Paul Vangelisti. UCLA, Nov. 21, 2014, [website](#), [video](#).

“Postmodern American Poetry: A Launch Reading.” Featuring Paul Hoover, Will Alexander, Rae Armantrout, Wanda Coleman, Noah Eli Gordon, Vanessa Place and myself. The Last Bookstore [Los Angeles], Oct. 6, 2013.

“Digital Humanities Jam: A Workshop Seminar.” CDH “Laptop Room,” Room B01, LuValle, Apr. 15 2011.

“A Poetry Reading.” UCLA student poetry reading, June 1 2011, [image](#).

“MLA Off-Site Reading.” Featuring over sixty poets. ArtShare [Los Angeles], Jan. 8, 2011, [image](#).

“We Control The Weather.” UCLA student poetry journal launch reading, June 1 2010, [image](#).

“M/ELT: Modernist/Experimental Literature and Text-Art.” A series of over 30 graduate student workshops and visiting lecturers featuring several graduate students and Daniel Tiffany (USC), Arne DeBoever (CALARTS), Jessica Lewis Luck (CSUSB), Felix Bernstein (with Anahid Nersessian) on “Canon Repellence,” Liz Kotz (UC Riverside), Aaron Kunin (Pomona), Nick Montfort (MIT),

Mitchum Huehls (UCLA) and others. Also featuring in the series were poetry readings by Charles Bernstein and Rae Armantrout and a panel, “Reading Project: A Collaborative Analysis of William Poundstone’s Project for Tachistoscope {Bottomless Pit},” featuring Jessica Pressman (SDSU), Mark Marino (USC), Jeremy Douglass (UCSB) and William Poundstone. Tara Fickle and I conducted “How (and why) to Build an Academic Website: A M/ELT Master Class” in May 2014. I also created a group website, [link](#). Events were advertised with clever posters that I designed, [images](#).

“Brown E-Fest 2006: A Celebration of New Literary Hypermedia.” A two-day series of panels, symposia, performances and social events. Featuring Judd Morrissey, Stuart Moulthrop, Aya Karpinska, Robert Kendall, Mike Magee, Lutz Hamel, Jim Carpenter, Braxton Soderman, Polly Hall, George Landow, Nick Musurca, Ilya Kramer, Daniel Howe, Edrex Fontonilla, Michael Stewart, Gale Nelson, Noah Wardrip-Fruin, Nick Montfort, Scott Rettberg, Wendy Chun and Robert Coover. Brown University, Mar. 22-23, 2006. The clever poster I designed can be found here: [image](#).

“/ubu Launch Event.” Pierogi Gallery at LFL Gallery [New York], June 3, 2004.

“Mini-Festival of (so-called\*) Digital Poetry.” Featuring Angela Rawlings, Patrick Herron, Noah Wardrip-Fruin, Paul Chan, Aya Karpinska, Loss Pequeño Glazier and the Prize Budget for Boys. The Bowery Poetry Club/Segue, Nov. 23, 2002.

“Segue Reading Series, Winter 2002,” Bowery Poetry Club. [New York]. Co-curator with Gary Sullivan. Featuring: Phoebe Gloeckner, Kathleen Fraser, Lytle Shaw, Deirdre Kovac, Jackson Mac Low, Maggie O’Sullivan, Gregory Whitehead, Bill Berkson, Carol Mirakove and John Wilkinson.

## Grants, Service & Affiliations

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### Grants

I’ve received several “mini-grants” to invite readers and other professionals to campus. I’ve supplemented my funding with \$20,500 I earned teaching Fiat Lux classes, some of which supported M/ELT and 20/21 events.

2009–10	Research Enabling Grant	\$1000
2010-11	Faculty Research Grant	\$2,500
2011-12	Travel Grant (ASAP, Pittsburgh)	\$1,620
2011, Spring	Dean’s Discretionary Fund (M/ELT)	\$500
2012–13	Research Enabling Grant	\$2,000
2013–14	Faculty Research Grant	\$1,500
2014–15	Faculty Research Grant	\$2,500
2014, Winter	Dean’s Discretionary Fund (M/ELT)	\$1,300
2014, Spring	Dean’s Discretionary Fund (M/ELT)	\$1,500
2014, Fall	Dean’s Discretionary Fund (LA Poetry Symposium)	\$1,000
2015–16	Research Enabling Grant	\$1,880
2015–16	Travel Grant ( <i>Digital Subject</i> , Paris)	\$1,350
2016, Winter	Dean’s Discretionary Fund	\$1,000
2016–2017	Research Enabling Grant	\$1500
2016–2017	Travel Grant ( <i>Poetics of the 1990s</i> )	\$700
2016, Winter	Dean’s Discretionary Fund (M/ELT)	\$1,000
2017, Spring	Dean’s Discretionary Fund (20/21 Working Group)	\$150

2017–2018	Research Enabling Grant	\$1500
2018, Spring	Dean’s Discretionary Fund (20/21 Working Group)	\$400
2018, Fall	Dean’s Discretionary Fund (20/21 Working Group)	\$3,000
2018–2019	Research Enabling Grant	\$1800
2018–2019	Travel Grant (ASAP, New Orleans)	\$500
2019–2020	Faculty Research Grant	\$3992

## UCLA Service

2009–13	Undergraduate Committee
2010–16	“M/ELT (Modernist/Experimental Literature and Text-Art),” founder and director
2011–12	Faculty Grants Program, reviewer
2012–13	Search Committee, 20th/21st Century Literature, Junior hire
2012–13	Search Committee, 20th/21st Century Literature, Senior hire
2012–13	Judge, Thompson Essay Prize
2012–2013	UCLA English Majors’ Spring Academic Conference, moderator & judge
2012–14	ACES Committee
2014–15	Executive Committee
2014–15	Faculty Grants Program, reviewer
2014	Co-judge (with Stephen Yenser), Herman and Miller awards in poetry
2014	Organizer, “Does Theory Matter?” roundtable, Southland Conference.
2015–16	Mellon “Digital Gateway” Committee
2015–18	Legislative Assembly
2016–17	Executive Committee
2016–17	Ad Hoc Committee, promotion review
2016–17	Search Committee: “Innovative Methodologies and Approaches”
2016–18	Writing II Faculty Advisory Committee
2016–present	Creative Writing Poetry Awards, judge
2018–20	ACE/Honors Event Committee
2018–present	20/21 Working Group, faculty advisor
2018–present	Committee on Continuing and Community Education
2019–present	“Poetry and Pizza,” organizer
2019–present	Creative Writing committee
2019–20	Undergraduate Research Fellows Grants, reviewer
2020–21	Ad Hoc Committee, promotion review
2020–21	Undergraduate Research Fellows Grants, reviewer
2020–present	English Media Lab, director

## Graduate Student Committees

I’m presently on the committees for Craig Messner (English) and Román Luján (Spanish).

- Jacquelyn Ardam, "Reading from A to Z: The Alphabetic Sequence in Experimental Literature and Visual Art," 2015.
- Sarah Nance, "The Pathologies of Flesh: Temporalities of Feminine Embodiment in Contemporary Poetry," 2017.
- Allison Hegel, "Social Reading in the Digital Age," 2018.
- Dorothea Fronsman-Cecil (French), "Dirty Work: Labor, Dissatisfaction and Everyday Life in Contemporary French Literature and Culture (1975-present)," 2018.
- Jonathan Kincade, "Adaptation, Remediation, and Reciprocity in Narrative Video Games," 2019.
- Jay Jin, "Rhetorics of Scale in Literary & Scientific Discourse," 2020.
- Jeremy Schmidt, "Three Very Short Poems: The Verbal Economics of Twentieth-Century American Poetry," 2020.

## Seniors Honors Advisory

In addition to the following, I conducted an independent study on "21st Century Poetry" with Jacquelyn Ardam and Jeremy Schmidt in 2009. I conducted an advanced poetry workshop with seven students for three quarters, 2019-2020. I conducted Senior independent studies with Rachel Breezy (Spring 2009), Victor Chiu (Fall 2009), Elizabeth Moran (Spring 2010), Alice Hilal (Fall 2010), Samantha Lusher (Winter 2014), and Julian Lutze (Spring 2014).

- 2011-2012 Ruiling Erica Zhang, "Swimming in Films Represents Freedom" (poems)
- 2014-2015 Jason Ng, "Putting the Novel in Graphic Novel: A Redefinition of a Label that Speaks True to the Medium" (essay)
- 2014-2015 Maricris Saker, "In a City—An Archipelago of Los Angeles" (multimedia)
- 2015-2016 Ariel Waitkuweit, "Five California Romantics': The Apocalyptic Mode and Eschatological Like-Mindedness" (essay)
- 2016-2017 Evan Pavell, "The Ludonarrative: Defining the Structural Inseparability of Gameplay and Story in Video Games" (essay)
- 2017-2018 Johnathan Lovett, "A Citizen of Late Hours" (poems, multimedia)
- 2018-2019 Pauline Alarcon, "About Face" (screenplay, video)
- 2018-2019 Brian Arechiga, "Mythic Pizza: Semiotic and Archetypal Significance in the Conspiracy Narrative Known as Pizzagate" (essay)
- 2019-2020 Emiliano Gomez, "an Elegy for middle america" (poems)
- 2020-2021 Jamie Lawlor
- 2020-2021 Francisco Reyes Betancourt

## Student Poetry Publications

The first three volumes were print-on-demand titles, published through Lulu. The last volume was a letter-size mimeo zine printed in a limited edition containing full-color collages by the students. The issues can be viewed on Issuu as part of the [Samizdat Poetry Series](#).

*We Control The Weather*. Spring, 2010.

*Delivered By Drones*. Spring, 2014.

*A Better Place to Hide*. Spring, 2018.

*Uncategorized Sea Glass*. Spring, 2019.

## Pre-UCLA Educational Experience

During my time at Richard Stockton College of New Jersey (2006–08) I taught “Internet Writing and Society,” “Introduction to New Media Studies,” “Film Adaptation,” “Stoic Comedians: 21st Century American Poetry,” “Modernist Literature,” “Multimedia Production,” “Experimental Writing Workshop,” “Indie Films and Filmmakers” and “Video Game Narrative Studies.” I developed the English minor track in New Media Studies in the English Department. I also designed and edited two editions of a student cultural website, including poems, videos, video games, fiction and visual art, called “Richard Stockton Overdrive.” The students in “Indie Films and Filmmakers” and myself collaborated on a 45-minute collaborative narrative video, “Themes Out of School,” [vimeo.com/1055132](https://vimeo.com/1055132).

At Brown University, I taught the workshop “Electronic Writing II” in the Fall 2005 and Winter 2006. I created a still-live website with original texts to teach the latter course, [www.arras.net/brown\\_ewriting](http://www.arras.net/brown_ewriting).

“Jai-Alai For Autocrats.” Poetry creative writing workshop. St. Mark’s Poetry Project [New York], Oct./Nov. 2003.

## Professional Affiliations

New York Foundation of the Arts. Poetry Judge, 1995.

Segue Foundation [New York]. Curator (intermittent), 1998–2002.

North American Centre for Interdisciplinary Poetics [York University]. Co-editor, 2000–06.

Electronic Poetry Center [SUNY Buffalo]. Editor, 2000–06.

*Iowa Review Web*. Advisory Board, 2004–08.

Electronic Literature Organization. Advisory Board, 2010–14.

*Journal of Poetics Research*. Contributing Editor, 2014–18.

*ASAP Journal*. Associate Editor, 2014–present.

Kingsley and Kate Tufts Poetry Awards [Claremont Graduate University]. Judge, 2015–17.

Tenure case reviews for USC, USCB, SUNY Buffalo, UCSD.

Peer reviewer for Wesleyan University Press, *Journal of Contemporary Literature*, *ASAP*, *Acta Koreana*.

Grant reviewer for the Council of Canada Insights Grants and the Austrian Science Fund.

## Appendix A: Other Literary Work

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### Poetry & Criticism In Translation

- “The Future is One of Place,” translated into German, in the leaflet series *Lyrik In Köln* [Cologne], 2020.
- “Walkabout” was translated into Romanian by MARGENTO (Chris Tanasescu) for “US” *Poets Foreign Poets: A Computationally Assembled Anthology* published by frACTalia Press & co, Romania, 2019
- “An Observance,” “The Teacher,” “Song,” “Air,” “For Gerard Nerval,” and “Ecological Poem” were translated into Chinese for the *HKBU Visiting Writers Anthology*, Hong Kong Baptist University, 2019.
- “For My Olivetti” was translated into Spanish by Laura Solórzano. *Luvina* 57, Oct. 2010.
- “Hacktivism? I didn’t know the term existed before I did it...” an interview with Giselle Beiguelman, was translated into Icelandic by Eiríkur Örn Norðdahl. *Afsteypu: 5ta vers í Afbókaflokk*. Reykjavik, 2009.
- “We Make” was translated into Spanish as “Hacemos” by Román Luján. *Tierra Adentro*. Mexico City, 2009.
- “An Interview with Brian Kim Stefans,” by Mónica De la Torre was translated into Norwegian for *Audiatur*, an “Enquête” for the “katalog for ny poesi” as part of arts festival in Bergen, 13-16 Oct. 2005.
- “The Window Ordered to be Made” and an interview with Erica Weitzman were translated by Weitzman into Albanian. *Ars: revista letrare shqiptare*, 2005, [issuu.com/arsalbania/docs/ars](http://issuu.com/arsalbania/docs/ars) 35.
- “Reflections on Cyberpoetry” and an interview with Sylvia Egger were translated into German by Egger. *avant / garde / under / net / conditions*. 2002, [avantgarde.netzliteratur.net](http://avantgarde.netzliteratur.net).
- “The Overtures of Holograms” and a prose statement “After Language Poetry” were translated into Swedish. *OEI* 7-8. 2001.
- “A poem that begins...” and other pages from *Free Space Comix* were translated into French by Christophe Tarkos. *Java* No. 22-23. Paris, 2001.

### Short Essays, Reviews & Interviews

- Not included in the list below are about 80 reviews that appeared in *Publishers Weekly* anonymously over the years 1998-2004 which I’ve archived at [arras.net/publishers-weekly-reviews](http://arras.net/publishers-weekly-reviews).
- “Finnegans Wake Spell-checked.” *ABC – avantgarde-boot-camp*, a special issue of *perspektive* [Berlin, Graz and Vienna]. Commissioned by Sylvia Egger, <https://abc.perspektive.at>.
- Review of *The Poem Electric: Technology and the American Lyric. PLL (Papers on Language and Literature)*. Forthcoming.
- “On Ezra Pound and My Scholarship.” *Paideuma: Modern and Contemporary Poetry and Poetics*. Forthcoming.
- Review of *What Algorithms Want: Imagination in the Age of Computing. ALH Online Review*, Series XX 1, 2019, [academic.oup.com/alh/pages/the-alh-online-review-series-20](http://academic.oup.com/alh/pages/the-alh-online-review-series-20).
- “Exhaust All Poisons.” Short essay. *The Poetry Foundation*. Dec. 16, 2019. [www.poetryfoundation.org/articles/151833/exhaust-all-poisons](http://www.poetryfoundation.org/articles/151833/exhaust-all-poisons).
- “Cosmic Cuttlefish: A Playlist for the March 2019 Issue.” Short essay. *The Poetry Foundation*. Mar. 1 2019, [www.poetryfoundation.org/harriet/2019/03/cosmic-cuttlefish-poetrys-march-2019-playlist](http://www.poetryfoundation.org/harriet/2019/03/cosmic-cuttlefish-poetrys-march-2019-playlist).
- “Girls of Spectacular Culture: Brian Kim Stefans interviews Kate Durbin,” *Los Angeles Review of Books*, Oct. 19 2014, [lareviewofbooks.org/article/girls-spectacular-culture](http://lareviewofbooks.org/article/girls-spectacular-culture).

Review of Catherine Wagner's *My New Life* and John Ashbery's *Planisphere*, *Lana Turner*. Number 3, 2010.

"Los Angeles Poetry Report." *Lungfull* 18 [New York], 2010.

"Brian Kim Stefans on KLUGE, Programming, Pound, and Paragraphs." *CultureNet @ CapilanoU*, Nov. 2008, [culturenet.wordpress.com/2008/11/20/brian-kim-stefans-on-kluge-programming-pound-and-paragraphs](http://culturenet.wordpress.com/2008/11/20/brian-kim-stefans-on-kluge-programming-pound-and-paragraphs).

"Donald Barthelme: An Appreciation." Short essay for *McSweeney's*, 2007.

"Bill Luoma, *Works & Days*," "Kenneth Goldsmith, *Day*," "Pamela Lu, *Pamela: A Novel*," "Caroline Bergvall, *Goan Atom*," "Harryette Mullen, *Muse & Drudge*." New material that first appeared in *Before Starting Over: Selected Interviews and Essays 1994-2005*. Salt Publishing, 2006..

"Two Books by Ezra Pound." *Poetry Project Newsletter*, 2004.

Review of *pOes1s: The Aesthetics of Digital Poetry*. *Mute Magazine*, 2004.

Review of *Dispositions* by McKenzie Wark. *Verse*, 2004.

Review of *New Media Reader*. *NYFA Quarterly Newsletter*, 2003.

"Proverbs of Hell, (Dos and Donts), Part II." *Shark*, 2003.

"Proverbs of Hell (Dos and Donts), Part I." *Inflect*, 2003.

"From Byte To Inscription: An Interview with John Cayley." *Iowa Review Web*, 2003.

"Suzanne Dathe of Grenoble, France—Can We Win? (On Carol Mirakove's Poetry)." *Quid 11: Three US Poets*, Jan. 2003.

"Surfin' Scheherazade," "The Days of Our Blogs," "Roll Over, Mondrian," "Disquiet on the Electric Front," and "Blogs, by Marianne Moore." Digital literature column. *Poetry Project Newsletter*, 2002–03.

Review of *Ma Language est Poétique—Selected Work* by Christophe Tarkos. *Boston Review*, Feb. 2002.

"An Interview with William Poundstone." *Iowa Review Web*, 2002.

"Poet-Critic." *Kenning* 13, 2002.

"Friendly, natural-feeling text" and "It's a bit surprising." Two "open letters" to other poets for *Open Letter*, Eleventh Series, No. 3, Fall 2001.

"On Jennifer Moxley's *Wrong Life*." *How2*, 2001.

"An Interview with Alice Notley." *Jacket*, 2001.

"PW Talks with Alice Notley." *Publishers Weekly*, Aug. 27 2001.

"The Truth Interview: An Interview with Kim Rosenfield." *How2*, 2001.

Review of *Poemas/Poems* by Gerardo Deniz. *Boston Review*, Summer 2001.

"When Lilacs Last in the Door." *Third Factory [Notes to Poetry]*. Vol. 4 No. 34, Feb. 2001.

"Fence Letter." *Third Factory [Notes to Poetry]*. Vol. 4 No. 8, Jan. 9 2001.

"On Ian Hamilton Finlay." *Jacket* [Sydney]. Dec. 2001, [jacketmagazine.com/15/finlay-by-stefans.html](http://jacketmagazine.com/15/finlay-by-stefans.html)

"Veronica Forrest-Thomson and High Artifice." *Jacket* [Sydney]. Jul. 2001, [jacketmagazine.com/14/stefans-vft.html](http://jacketmagazine.com/14/stefans-vft.html).

"J.H. Prynne: *Poems*." *Shark*, 2001.

"Temp Agency: On Jeff Derksen's *Dwell*." *Witz*, 2000.

Review of *Imagining Language*, edited by Steve McCaffery and Jed Rasula. *Poetry Project Newsletter*, 2000.

Review of *Dailies* by Tim Davis. *Tripwire*, 2000.

"A Quick Graph: On Martin Johnston (pages from an unwritten letter to John Tranter)." *Jacket*, 2000.

"When Lilacs Last in the Door: Notes on New Poetry." *Third Factory*, 2000.

“Reflections on Cyberpoetry.” *Open Letter*, 2000.

“An Interview with Miles Champion.” *Arras*, 1999.

“An Interview with Jeff Derksen.” *Arras*, 1999.

“The Walls Have Ears: A Review of *Close Listening*.” *Witz*, 1998.

Review of *The Selected Poems of Charles Olson*. *Poetry Project Newsletter*, 1997.

Review of *Premonitions: the Kaya Anthology of New North Asian American Poetry*, edited by Walter K. Lew. *Poetry Project Newsletter*, 1996.

Review of *Other: New English and Irish Poetry*, edited by Richard Caddel and Peter Quartermain. *Poetry Project Newsletter*, 1996.

“Ian Hamilton Finlay.” *Poetry Project Newsletter*, 1996.

Review of *Lotion Bullwhip Giraffe* by Tan Lin. *Poetry Project Newsletter*, 1996.

Reviews of *Excerpts from DICTEE* by Walter K. Lew; *I Don't Have Any Paper So Shut Up* by Bruce Andrews. *Poetry Project Newsletter*, 1996.

Review of *The Selected Poems of Ted Berrigan*. *Arras*, 1995.

“John Yau's Private Eye.” *A Magazine*, 1995.

Review of *Excerpts from DICTEE* by Walter K. Lew. *Amerasia*, 1994.

“Voicebox: Asian American Poetics.” *Seoro*, 1993.

Review of *Edificio Sayonara* by John Yau. *Asian American Arts Dialogue*, 1993.

Review of *Charlie Chan is Dead*. *Asian American Arts Dialogue*, 1993.

Review of *Bone* by Faye Ng. *Asian American Arts Dialogue*, 1993.

“An Open Invitation to Asian American Literature: Four New Books of Poetry.” *2nd Generation*, 1992.

## Other Poetry Publications

*Aqueduct Sonnets* [UCLA]: “Sonnet”

*Arras* [New York]: “The Golden Age of Swimwear,” “At the Entrance of the Arbor”

*Asian Journal* [New York]: “The Window Ordered to be Made.”

*Bard Papers* [New York]: “Houseboat”

*Brown Literary Review*: “Five Coiled Stanzas.”

*Clerestory* [Providence]: “The Autobiography of Time” (fiction), “Mail Art.”

*DC Poetry Anthology 2004*: “A Poem for Tyros,” “Howlings in Favor of Tulsa.”

*Deluxe Rubber Chicken* [Buffalo]: “Pilots Of The Ark Stew,” “Stained Reforms,” “Stare into the common Joy.”

*East Village Poetry Web* [Tokyo]: “Zeppelins,” “The Applicant,” “Statistical Curve,” “O'Hara's Lofts,” “This Is Orson Welles.”

*First Intensity* [New York]: “Free To Be Yu and Mee,” “Chinatown,” “Poem 33”

*The Gig*: Two poems.

*Hodos* [New York]: “A Dream of Winter,” “Poem, ‘As’”

*Horseless Press* [Providence]: “Howl, One Letter at a Time”

*Itsyncast* [Atlanta]: Two poems.

*Lingo* [Great Barrington]: Two poems.

*Mirage* [San Francisco]: “Ten For Eno.”

*MiPoesis* [Chicago]: Selections from “What Does It Matter?”  
*Model Homes*: “Before Odilon Redon,” “Postlude: the appropriation of peach,” “The Streets of Baghdad.”  
*Mora* [New York]: “Wednesday’s Children”  
*Object* [New York]: “In Case You Were Wondering,” “Penny Poem,” “Voici le prose sur le venir...,”  
“Pathology of the Whites,” “Thermosaging Wayne”  
*Poetic Inhalation* [Chicago]: “Very Light and Sweet”  
*PomPom* [Brooklyn]: “Classic Snuff Pieces.”  
*Readme* [New York]: “Francis Chung’s Bookshelf.”  
*Shiny* [Denver]: Poem from “The Screens”  
*Stockpot* [New Jersey]: “Soliloquy in Black and Blue.”  
*Trowel* [New York]: “from *The Aeneid*” (translation)  
*We 19*: “Mutter Tongue (To Hearing),” “Thugs.”

## Dramatic & Performance Writing

“The American Objectivists,” co-written with Kevin Killian, has been staged in San Francisco and at the University of California in Santa Cruz on Apr. 19 2003 among other places, [video](#). The play was published in *Viz. Inter-Arts Event: A Trans-Genre Anthology*, edited by Roxanne Power Hamilton. Santa Cruz: University of California Press, 2007, pp. 46–57.

“Being John Malkovich, or Gandhi Groans,” a short play, was published in *President’s Choice*, 2009, pp 59–74.

“Where Stones Gather” premiered in the “Play on Words: A Poets + Theater Festival” at the St. Mark’s Poetry Project in May 2006. It starred Kate Valk, Pete Simpson and Jim Fletcher of the Wooster Group, Angelica Torn, Tony Torn and poet Charles Bernstein. Directed by Tony Torn.

“In Pines,” a short play, appeared in *Oredit* [London], No. 3, Jul. 26 2004, [www.onedit.net/issue3/brian/brian.html](http://www.onedit.net/issue3/brian/brian.html).

“Kinski In Kanada,” a short play for two actors, was performed by myself and the actress Stephanie Sanditz as part of “Poets’ Plays,” Segue Series, Bowery Poetry Club [New York], Nov. 8 2003; as part of Little Theater at Tonic [New York], Jan. 26 2004; and as part of the *Experiments and Disorders* series at Chashama [New York], Feb. 11 2004.

“Summary,” a conceptual writing piece auto-summarizing Kenneth Goldsmith’s *Soliloquy*, performed with guitarist Alan Licht at the St. Mark’s Poetry Project, May 1 2001.

“Blabbermouth Night,” a poem for 3 voices, was performed at the Segue Foundation in 1999 with Sianne Ngai and other writers.

“Lines On Your Head,” a poem for four voices, was performed in 1998 in Daria Fain’s loft in Brooklyn at the launch event of my first book of poetry, *Free Space Comix*.

## Audio and Media

Selected readings, talks and radio appearances can be found on my author page at Pennsound, [www.writing.upenn.edu/pennsound/x/Stefans.html](http://www.writing.upenn.edu/pennsound/x/Stefans.html).

“Professor gives new sound, vigor to French poems in his translations.” *The Daily Bruin*, Feb 17 2020.

“Fence 35 Winter/Spring 2019.” Podcast, 2019, [www.fenceportal.org/podcast](http://www.fenceportal.org/podcast).

“Brian Kim Stefans Reads Two Poems.” Podcast about two of my poems. *Poetry Foundation*, Feb. 6 2017, [www.poetryfoundation.org/podcasts/92349/weekly-podcast-for-february-7-2017](http://www.poetryfoundation.org/podcasts/92349/weekly-podcast-for-february-7-2017).

“UCLA poetry professor says Kristen Stewart's 'embarrassing' poem isn't that bad.” *Take Two*, WKPC Radio. Interviewed with Alex Cohen. Feb. 13, 2014, [www.scpr.org/programs/take-two/2014/02/13/36032/ucla-poetry-professor-says-kristen-stewarts-embarr](http://www.scpr.org/programs/take-two/2014/02/13/36032/ucla-poetry-professor-says-kristen-stewarts-embarr).

“The ‘Weird Realism’ of H.P. Lovecraft.” “Opinionator” blog, *The New York Times*. Apr. 17 2013, [opinionator.blogs.nytimes.com/2013/04/17/the-weird-realism-of-h-p-lovecraft](http://opinionator.blogs.nytimes.com/2013/04/17/the-weird-realism-of-h-p-lovecraft).

*Macramé* (Mexico City). Radio interview with Jorge Betanzos. Sept. 2009.

“Three Generations of New York Poets.” *Poetica*, Australian Broadcasting. With Ron Padgett and Elaine Equi. Interview and reading. Aug. 8, 2009, [www.abc.net.au/radionational/programs/archived/poetica/three-generations-of-new-york-poets/3066198](http://www.abc.net.au/radionational/programs/archived/poetica/three-generations-of-new-york-poets/3066198).

*Ceptuetics Radio*. Interview by Kareem Estefan. June 18, 2008, [writing.upenn.edu/pennsound/x/Ceptuetics.php](http://writing.upenn.edu/pennsound/x/Ceptuetics.php).

## Appendix B: Digital Art & Graphic Work

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For a complete listing of my interactive, animated, algorithmic and video work, please visit [arras.net/category/digital-art](http://arras.net/category/digital-art). My career as a programmer and designer include working in the IS department at the NYU Stern School of Business for 1997–98, in the web division of Fodor’s Travel as a project coordinator from 1998–2000 and at the CUNY Graduate Center in the Public Affairs Department as web editor, writer and designer, 2000–05 in addition to the freelance work listed below.

### Computer Skills

The following does not include languages and software that are either no longer current or not widely used, such as the Shockwave programming language Lingo or software such as Final Cut (video production) and Quark (typesetting/design), at which I’d acquired proficiency.

Processing (programming language): intermediate  
Python (programming language): intermediate  
SQL (database query language): intermediate  
Scratch (programming language for children): advanced  
C++ (programming language): beginner  
Adobe ActionScript (Flash programming language): advanced  
Adobe Premiere (video editing): advanced  
Adobe Photoshop (image editing): advanced  
Adobe InDesign (typesetting/design): intermediate  
Adobe AfterEffects (motion graphics): intermediate  
Adobe Illustrator (graphics): intermediate  
WordPress (website software): advanced  
Logic Pro (audio production): advanced  
Garageband (audio production): advanced  
Sibelius (music scoring): beginner

### Selected Digital Works

“Scriptor” & “Suicide in an Airplane (1919).” These are algorithmically animated “hand-drawn” text pieces intended to run indefinitely in a gallery setting, 2011, [arras.net/suicide-in-an-airplane-1919](http://arras.net/suicide-in-an-airplane-1919). I created the glyphs through a graphics program I wrote myself, initially in ActionScript (which only produced black-and-white glyphs) then in Processing (color). You can see the Processing interface here: [image](#), [image](#).

“Themes Out of School.” A 45-minute collaborative narrative video with students at Richard Stockton College of New Jersey, [vimeo.com/1055132](http://vimeo.com/1055132).

“Kluge: A Meditation.” Interactive “game” involving 36 linked prose poems with several algorithmically-generated “sub-poems,” 2006, [arras.net/kluge](http://arras.net/kluge). A version of “Kluge” that integrates video can be found here: [arras.net/kluge/kluge\\_video](http://arras.net/kluge/kluge_video).

“Vex.” Four experimental videos, sound by Christof Migone, 2005, [arras.net/video](http://arras.net/video). Other short videos such as “There’s Something About Barney” can be found at this link.

“Star Wars: One Letter at a Time.” Part of a set of four “one letter at a time” settings including “The Day Lady Died” by Frank O’Hara, “I Know a Man” by Robert Creeley, “Howl” by Allen Ginsberg and “r-

p-o-p-h-e-s-s-a-g-r,” by E.E. Cummings, 2005, [collection.eliterature.org/1/works/stefans\\_star\\_wars\\_one\\_letter\\_at\\_a\\_time.html](http://collection.eliterature.org/1/works/stefans_star_wars_one_letter_at_a_time.html), [arras.net/star-wars-one-letter-at-a-time](http://arras.net/star-wars-one-letter-at-a-time).

“When You Reach Kyoto” & “Dibagan.” Two interactive, dynamically generated texts, collaborations with the Australian net artist geniwaite, 2004, [turbulence.org/studios/stefans/fisheye\\_tv.html](http://turbulence.org/studios/stefans/fisheye_tv.html).

“Flash Polaroids.” Suite of 11 experiments in interactive photographs, 2004, [turbulence.org/studios/stefans/index.htm](http://turbulence.org/studios/stefans/index.htm).

“The Inkblot Record” and “Eunoia: Chapter E,” two commissioned interactive text works for Coach House Books [Toronto], 2002, [arras.net/small-works](http://arras.net/small-works).

“The Vaneigem Series.” Five détourned stories from the *New York Times*, 2002, [arras.net/raoul-vaneigem-at-the-new-york-times](http://arras.net/raoul-vaneigem-at-the-new-york-times). These spurred a cease-and-desist letter from the *Times*, the subject of the “Hacktivism” interview.

“The Truth Interview.” Interactive faux website, collaboration with Kim Rosenfield, 2001, [arras.net/the-truth-interview-with-kim-rosenfield](http://arras.net/the-truth-interview-with-kim-rosenfield).

“The Dreamlife of Letters.” 14-minute animated Flash poem, 1998, [collection.eliterature.org/1/works/stefans\\_the\\_dreamlife\\_of\\_letters.html](http://collection.eliterature.org/1/works/stefans_the_dreamlife_of_letters.html).

## Exhibitions & Collections

2000

“The Dreamlife of Letters”: *Ubu* [link no longer available].

2001

“The Truth Interview”: Commission for *How2* website [link no longer available].

“The Dreamlife of Letters”: Added to *Rhizome*, net art database, [classic.rhizome.org/artbase/artwork/2088](http://classic.rhizome.org/artbase/artwork/2088).

“The Truth Interview”: Added to *Rhizome*, net art database, [classic.rhizome.org/portfolios/artwork/2891](http://classic.rhizome.org/portfolios/artwork/2891).

“Eunoia” and “The Inkblot Record”: Commissioned by Coach House Books [Toronto], website [link no longer available].

2002

“The Dreamlife of Letters”: *Paper Tiger* [Brisbane], CD-ROM.

“The Dreamlife of Letters”: Remote Lounge, installation, New York.

2003

“The Dreamlife of Letters”: Published with ISBN by Coach House Books [Toronto], website [link no longer available].

*The Iowa Review Web*. Featured artist, Vol. 5, No. 4, Sept.

2004

“Flash Polaroids”: *Turbulence*, website, [turbulence.org/studios/stefans/index.htm](http://turbulence.org/studios/stefans/index.htm).

“Popahna: A (Pseudo-Situationist) Fable”: Video, screened at AS220, Providence.

“When You Reach Kyoto” and “Dibagan”: *Page Space*, gallery show, CalArts.

2005

“Star Wars: One Letter at a Time”: *Pixilerations*, gallery show, Providence, Sep/Oct.

“Vex”: *Pixilerations*, screening, Providence, Sep/Oct.

“Vex”: *Boston Cyberarts*, screening.

2006

“There’s Something About Barney”: Short video. *Paper Tiger* [Brisbane], CD-ROM.

“Star Wars: One Letter at a Time”: *Electronic Literature Collection, Volume 1*, CD and web, [collection.eliterature.org/1/works/stefans\\_star\\_wars\\_one\\_letter\\_at\\_a\\_time.html](http://collection.eliterature.org/1/works/stefans_star_wars_one_letter_at_a_time.html).

“The Dreamlife of Letters”: *Electronic Literature Collection, Volume 1*, CD and web, [collection.eliterature.org/1/works/stefans\\_the\\_dreamlife\\_of\\_letters.html](http://collection.eliterature.org/1/works/stefans_the_dreamlife_of_letters.html).

“The Dreamlife of Letters”: *E-motive: Visual Poetry in the Digital Age*, exhibition, University of Essex, June 15–July 6th.

“Kluge: A Meditation” and other digital and video works. *Ubu* [link no longer available].

“Kluge: A Mediation”: *Electronic Poetry Jam: A Festival of Electronic of Digital Writing*, University of Pennsylvania, Oct. 27 2006.

2008

“Scriptor”: *Contranym Show*. chashama ABC Gallery [New York City], gallery installation, Sept.

“Popahna,” “There’s Something About Barney,” “Vex” and “Ferrari Dogs.” Featured works on *DVBlog*, Mar. & Nov.

2009

“Scriptor”: *Workspace 2601* [Los Angeles], gallery installation, June.

“Star Wars: one letter at a time:” *Inappropriate Covers* exhibition, List Art Center, Brown University, Apr.-May.

2010

“Scriptor”: The Walker Art Center [Minneapolis].

2011

“The Dreamlife of Letters” and other digital works: *Encuentro de Poesia: Tijuana/San Diego Poetry Festival*, CECUT [Tijuana], July 22.

“Scriptor”: *Enow* festival, San Diego, Oct.

2013

“Scriptor”: “Non-Text,” gallery installation, East Michigan University.

2014

“Suicide in an Airplane (1919)”: “DP-DB : Digital Poetry for Drunken Boat,” collection edited by Jhave for *Drunken Boat*, Winter, [glia.ca/2014/db](http://glia.ca/2014/db).

2016

*Oslo internasjonale poesifestival*, Norway, Oct. 2016. Various works.

“The Dreamlife of Letters.” *Shapeshifting Texts* exhibition, International Conference on Digital Media and Textuality. Bremen, Germany. Nov.

## Editing & Publishing

*2nd Generation* [New York], the first US paper dedicated to Asian Americans, contributing editor, 1992–94.

*Premonitions: The Kaya Anthology of New Asian North American Poetry*, edited by Walter K. Lew. Kaya/Muae [New York], editorial assistant, 1993–95.

*The Analogy Guild*, poems by Tim Davis with an introduction by Robert Kelly. Arras Media, print, 1994.

*Arras* 1-3 (poetry journal), three print issues, 1994–96.

*Arras* 4-5 (poetry, interviews), two digital issues, 1998–99, [arras.net/arras-publications](http://arras.net/arras-publications).

*Object 9: Inventory* (anthology edited by Robert Fitterman), PDF, 2001, [arras.net/arras-publications](http://arras.net/arras-publications).

*Notes to Poetry* (collection of critic Steve Evans' weekly poetry reviews and thoughts originally distributed on the Buffalo Poetics List), PDF, 2001, [arras.net/arras-publications](http://arras.net/arras-publications).

*The Impercipient 1-8* (poetry journal edited by Jennifer Moxley in the 1990s), PDF, 2002, [arras.net/arras-publications](http://arras.net/arras-publications).

*POLI SCI: The Political Science Writings of Bruce Andrews* (writings by this important Language poet from 1975-1984), PDF, 2003, [arras.net/arras-publications](http://arras.net/arras-publications).

Denis Roche "Bootleg." Collection of available translations of French poet associated with *Tel Quel*, PDF, 2003, [www.arras.net/weblog/denis\\_roche\\_bootleg.pdf](http://www.arras.net/weblog/denis_roche_bootleg.pdf).

*The Brakhage Lectures* by Stan Brakhage. *Ubu*, 2003, [www.ubu.com/historical/brakhage/brakhage\\_lectures\\_revised.pdf](http://www.ubu.com/historical/brakhage/brakhage_lectures_revised.pdf).

*/ubu* ("Slash Ubu"). Two series of PDFs that I edited and designed, and for which I wrote introductions for *Ubu* in 2003–2004, now located at [arras.net/slash-ubu](http://arras.net/slash-ubu). The series includes several rare or out-of-print works of avant-garde literature and new commissioned works that were appearing for the first time.

### Series 1 (Fall 2002)

- Kevin Davies, *Pause Button*
- Deanna Ferguson, *The Relative Minor*
- Richard Foreman, *Now That Communism is Dead My Life Feels Empty!*
- Madeline Gins, *What the President Will Say and Do!!*
- Jessica Grim, *Vexed*
- Michael Scharf, *Vérité*
- Ron Sillman, *2197*
- Ron Sillman, *Sunset Debris*
- Juliana Spahr, *Response*
- Hannah Weiner, *Little Books / Indians*
- Mac Wellman, *The Lesser Magoo*
- Darren Wershler-Henry, *The Tapeworm Foundry*

### Series 2 (Spring 2004)

- Caroline Bergvall, *Eclat*
- Barbara Cole, *Situation Comedies: Foxy Moron*
- Jean Day, *Linear C & The I and the You*
- Craig Dworkin, *Smokes*

- Deanna Ferguson, *Rough Bush and Other Poems*
- Robert Fitterman, *This Window Makes Me Feel*
- Toadex Hobgrammation, *Name, A Novel*
- Robert Kelly, *Cruise of the Pnyx*
- Madelyn Kent, *São Paolo* (plays)
- Aaron Kunin, *The Mauberley Series*
- Ira Lightman, *Trancelated* (from *Coinsides*)
- Nicholas Moore, *Spleen: Thirty-one versions of Baudelaire's Je suis comme le roi...*
- Gustave Morin, *Spaghetti Dreadful* (trailer for *A Penny Dreadful*)
- Larry Price, *Circadium*
- Lytle Shaw, *Low-Level Bureaucratic Structures / Principles of the Emeryville Shellmound*
- Ron Silliman, *The Chinese Notebook*

*The Los Angeles Telephone Book*. Two issues of a yearly collection of recent writing by Los Angeles poets and text artists, PDF, 2011–13, [arras.net/los-angeles-telephone-book](http://arras.net/los-angeles-telephone-book).

## Websites & Design

Examples of my print and poster design, including work for Brown University, McSweeney's, Richard Stockton College, UCLA and personal experimental work can be found here: [arras.net/graphic-design](http://arras.net/graphic-design).

*Free Space Comix I* [my blog]. Launched in 2002, [www.arras.net/weblog](http://www.arras.net/weblog).

*Free Space Comix II* [my blog]. Launched 2004. [www.arras.net/fscII](http://www.arras.net/fscII).

*Electronic Writing II* [Brown University, 2006], [www.arras.net/brown\\_ewriting](http://www.arras.net/brown_ewriting).

*Free Space Comix III* [my blog]. Launched 2006, [www.arras.net/fscIII](http://www.arras.net/fscIII).

*Richard Stockton Overdrive* [college cultural site, 2008], [arras.net/website-design/](http://arras.net/website-design/).

*M/ELT: UCLA | Los Angeles Culture* [college culture site, 2014], [www.arras.net/wordpress-melt](http://www.arras.net/wordpress-melt).

*Arras | Brian Kim Stefans* [my personal site. Launched in 2018, [arras.net](http://arras.net).

Freelance sites for the writer McKenzie Wark, the filmmaker Abigail Child and the Segue Foundation, [arras.net/website-design/](http://arras.net/website-design/).

## Appendix C: Interviews, Reception & Reviews

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The following are reviews of my poetry books, considered responses to individual poems or digital art (not just moments where a work is name-checked) and a few occasions where my critical writing formed the foundation of an argument. Interviews I've conducted with other writers and artists appear in Appendix A.

### Interviews & Dialogues

- Chan, Sunny. "An Interview with Brian Kim Stefans." *Contemporary Literature*, Volume 57, No. 3, Fall 2016, pp. 303-319, [muse.jhu.edu/article/640575/pdf](http://muse.jhu.edu/article/640575/pdf).
- Carpenter, J.R. "Becoming Digital." Roundtable. *Toward. Some. Air*. Banff Center Press, Spring 2015.
- Fitch, Andy. "Brian Kim Stefans talks to Andy Fitch." *The Conversant*, Mar. 2013. Republished in *Sixty Morning Talks*. Ugly Duckling Press [New York], 2014.
- Mahood, Aurealia et al. "Brian Kim Stefans on WOWNESS and VACUITY." *CultureNet @ CapilanoU*, Nov. 27 2008, [culturenet.wordpress.com/2008/11/27/wowness](http://culturenet.wordpress.com/2008/11/27/wowness).
- Weitzman, Erica. Interview. *ARS: revista letrare shqiptare [Albanian Literary Magazine]*, 2005, [issuu.com/arsalbania/docs/ars\\_35](http://issuu.com/arsalbania/docs/ars_35), [www.arras.net/fscII/archives/2005/01/interview\\_for\\_a.html](http://www.arras.net/fscII/archives/2005/01/interview_for_a.html).
- De la Torre, Mónica. "A Conversation with Brian Kim Stefans." *Brooklyn Rail*, 2004, [brooklynrail.org/2004/09/books/brian-kim-stefans-with-monica-de-la-tor](http://brooklynrail.org/2004/09/books/brian-kim-stefans-with-monica-de-la-tor).
- Conrad, CA. Interview for "9for9" project. Jun. 28 2004, [www.arras.net/fscII/archives/2004/06/question\\_8\\_for.html](http://www.arras.net/fscII/archives/2004/06/question_8_for.html).
- Beiguelman, Giselle. "Hacktivism? I didn't know the term existed before I did it..." Interview. *Iowa Review Web*, 2003, [www.elo-repository.org/TIRweb/tirweb/feature/stefans/interview.htm](http://www.elo-repository.org/TIRweb/tirweb/feature/stefans/interview.htm), [www.elo-repository.org/TIRweb/tirweb/feature/stefans/Hack.pdf](http://www.elo-repository.org/TIRweb/tirweb/feature/stefans/Hack.pdf).
- Egger, Sylvia. *avant/garde/under/net/conditions*. Interview. Special issue of *Vormals: Perspektive* [Berlin], Issue 43, 2002, [www.arras.net/fscII/archives/2005/06/avantgarde\\_unde.html](http://www.arras.net/fscII/archives/2005/06/avantgarde_unde.html).
- Wershler, Darren and Brian Kim Stefans. "potentially suitable for running in a loop." Dialogue. *Open Letter* [Toronto], 2001.
- Sullivan, Gary. "Brian Kim Stefans Interview." *Readme* [New York, NY], 1999, [home.jps.net/~nada/bks.htm](http://home.jps.net/~nada/bks.htm).
- Wah, Fred and Brian Kim Stefans. Dialogue and poems published as *PhillyTalks #7* [University of Pennsylvania], 1998, [media.sas.upenn.edu/pennsound/groups/phillytalks/pdfs/pt7.pdf](http://media.sas.upenn.edu/pennsound/groups/phillytalks/pdfs/pt7.pdf).

### Reception & Reviews

1998

- Debrot, Jacques. Review of *Free Space Comix. Shark 1* [New York, NY], 1998.
- Free Space Comix*. Unsigned Review. *Publishers Weekly*, Mar. 1998.

1999

- Champion, Miles. "Thiz or Thaz." Review of *Free Space Comix. Tripwire* [Oakland, CA], 1999.
- Schaefer, Standard. "File Under Kitsch." Review of *Free Space Comix. Lingo* [Great Barrington, MA], 1999.

2000

- Lu, Pamela. Review of *Free Space Comix. SPD Newsletter* [San Francisco, CA], 2000.

Scharf, Michael. "Metromania." Considers *Gulf* and *Free Space Comix*. *Poets & Writers* [New York, NY], 2000.

2001

Derksen, Jeff. "Poetry and Other Rearticulatory Practices." Unpublished, 2001.

2003

Cayley, John. "Noisy Demons." Review of *Fashionable Noise: On Digital Poetics*. *Mute Magazine* [London], 2003, [www.arras.net/weblog/000873.html](http://www.arras.net/weblog/000873.html).

*Fashionable Noise: On Digital Poetics*. Unsigned starred review. *Publishers Weekly*, June, 2003, [www.publishersweekly.com/9781891190148](http://www.publishersweekly.com/9781891190148).

Ikonen, Teemu. "Moving Text in Avant-Garde Poetry" *Dichtung Digital* [Providence], 2003.

Reither, Saskia. *Computerpoesie: Studien zur Modifikation poetischer Texte durch den Computer* [*Computer poetry: Studies on the modification of poetic texts by the computer*]. *Transcript* [Bielefeld, Germany], 2003.

Strehovic, Janez. "Text as the Loop/On the Digital Poetry." *Ezine*, 2003, [www.researchgate.net/publication/240616054\\_Text\\_as\\_a\\_Loop\\_On\\_the\\_Digital\\_Poetry](http://www.researchgate.net/publication/240616054_Text_as_a_Loop_On_the_Digital_Poetry).

Scharf, Michael. "Nations of the Mind: Poetry, Publishing and Public Debate." Considers *Circulars*. *Publishers Weekly*, Mar. 2003, [www.publishersweekly.com/pw/print/20030331/20481-nations-of-the-mind-poetry-publishing-and-public-debate.html](http://www.publishersweekly.com/pw/print/20030331/20481-nations-of-the-mind-poetry-publishing-and-public-debate.html).

"The Window Ordered to be Made." Review. *Rain Taxi* [Minneapolis, MN], 2003.

2004

DuPlessis, Rachel Blau. "From Draft 59: Flash Back." *Conjunctions* [Annandale-on-Hudson, NY], 2004, <http://www.conjunctions.com/online/article/rachel-blau-duplessis-11-16-2004>.

McDonough, Michael. Review of *Fashionable Noise*. *Econoculture*, 2004.

Picot, Edward. *trAce Online Writing Centre*. A review of "The Dreamlife of Letters." [www.arras.net/weblog/000864.html](http://www.arras.net/weblog/000864.html).

Silliman, Ron. Review of "Jai Alai For Autocrats." *Silliman's Blog*, 2004, [ronsilliman.blogspot.com/2004/02/bks-large-block-letters-that-adorn.html](http://ronsilliman.blogspot.com/2004/02/bks-large-block-letters-that-adorn.html).

Yu, Timothy. *The Sociology of the Avant-Garde: Politics and Form in Language Poetry and Asian American Poetry*. Stanford University, Dec. 2004. PhD Dissertation, [search.proquest.com/docview/305442423/5DE77A0115FB48ADPQ/1](http://search.proquest.com/docview/305442423/5DE77A0115FB48ADPQ/1).

Wallace, Mark. Review of *Fashionable Noise*. *Verse* [Richmond, VA], 2004.

2005

Mendoza, Mark. Review of "The Window Ordered to be Made." *Verse* [Richmond, VA], Nov. 2005, [versemag.blogspot.com/2005/11/new-review-of-brian-kim-stefans.html](http://versemag.blogspot.com/2005/11/new-review-of-brian-kim-stefans.html).

Pao, Roger. "On Brian Kim Stefans' 'The Applicant'." *Asian-American Poetry and Other Artistic Meanderings* blog, Aug. 2005, [asianamericanpoetry.blogspot.com/2005/08/on-brian-kim-stefans-applicant.html](http://asianamericanpoetry.blogspot.com/2005/08/on-brian-kim-stefans-applicant.html).

Park, Josephine Nock-Hee. "What of the Partition?: *Dictée's* Boundaries and the American Epic." *Contemporary Literature*. Vol. 46, No. 2, Summer, 2005, pp. 213-242, [www.jstor.org/stable/4489115](http://www.jstor.org/stable/4489115).

Smith, Hazel. *The Writing Experiment: Strategies for Innovative Creative Writing*. St Leonards [NSW, Australia], Allen & Unwin Academic, 2005.

2006

- Cayley, John. "Lens: The Practice and Poetics of Writing in Immersive VR (A Case Study with Maquette)." *Leonardo Electronic Almanac*, Vol 14, Issue 05 – 06, Sept. 2006, [programmatology.shadoof.net/pdfs/cayleyLens.pdf](http://programmatology.shadoof.net/pdfs/cayleyLens.pdf).
- Mir, Stan. "Matter Ordered to be Made: Five Recent Chapbooks by Brian Kim Stefans." *Fascicle*, Apr. 2006, [www.fascicle.com/issue02/essays/mir1.htm](http://www.fascicle.com/issue02/essays/mir1.htm).
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