



SÃO PAULO

MADELYN KENT

São Paolo
Madelyn Kent

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This play was conceived in the process of a 6 months working on the
Guggenheim Pavilion show.

It was written in collaboration with Mishiko Kusaki, Yuko Takamori, Yukiko
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SCENE ONE

Sao Paolo, Brazil.

Morning. Street. A boy, JACKO, 12 stands behind a makeshift table, with wooden dolls.

A Girl, CAROLA, walks up.

CAROLA Hi.

JACKO Hi.

CAROLA Did you made it?

JACKO Yes I made all of
This doll.

CAROLA Can I show me
You show it?

JACKO Sure.

SHE picks it up.

JACKO But
Don't
Don't
Break it

CAROLA Yes

JACKO It is
My
My
Items

CAROLA Yes I don't want it

JACKO I know
Because you are not tourist

CAROLA How many did you
Sell today?

JACKO Just three dolls

CAROLA Really

JACKO You know
 Today is cool
 Tourists doesn't come
 Here

CAROLA I can't believe
 They want it

JACKO Me too
 But they're
 Satisfied
 Just buy
 Brazil thing
 As souvenir

CAROLA Don't you
 Made another
 Craft?

JACKO I used
 To made
 But I
 Don't
 Make
 Another
 Thing

CAROLA How did you learn
 To make
 The doll?

JACKO Just my way
 I like to make something
 When I was
 Child

CAROLA So you
 You sold
 Three items today
 You have a little money

JACKO Yes but why do
 You
 Ask
 About that?

CAROLA I don't eat for two days
 I'm really hungry now
 Please give me change

JACKO You know
I can't

CAROLA Why?

JACKO It's a rule to live here
If you want
To eat
You have to make money
Yourself

CAROLA But I don't have
Any
Skill
To get money

JACKO I know a lot
Of
People who
Doesn't have skills
But they
If they don't have skills
They
They made money
They can make money
To do
Something
So
How bout
How

Pause.

You look so beautiful
How bout sell
Yourself

Pause.

Have to ever
Sold
Yourselves?

CAROLA No I never sell

JACKO It's strange
I know a lot
Of girl

Who
Sold
Herselves

CAROLA Yes
I'm
I'm different from her
I have pride
To myself

JACKO But you
Instead of
Sell yourselves
You ask for money
You don't have pride
Why do you
Ask me
A lot
Another
Person
In here

CAROLA So...
I
I want to see your dolls.

JACKO Do you like?

CAROLA No I don't like these
But I can sell these

JACKO Do you want
To sell these?

CAROLA Yes
You will make
Many dolls and I will
Sell them
How bout my plan?

JACKO That made good plan
Because
You can beautiful
You can sell
Sell
More
Than
Me

CAROLA

Yes I
 Maybe I
 Sell
 More than
 You
 So we will
 Give more money
 Than now

I will sell
 One doll
 I keep two dollars.

JACKO

Two dollars! These dolls
 Are each
 Five dollars
 I sell but you
 Just sell
 Doll
 I
 It takes about
 Three hours to
 Make a
 Doll
 So
 If you
 Sell
 A
 Doll
 So
 If you
 Sell
 A
 Doll
 You can keep
 One dollar.
 How bout it?

CAROLA

One dollar?
 I don't
 I'm not satisfied
 With one dollar.

JACKO

Oh.
 Have you ever
 Sold something?

CAROLA

No
 I have never sold

Something

JACKO That's difficult.
Tourist.
If you want to
Sell something you have to
Communicate with tourist
Can you
Will you do?

CAROLA I will do.
Okay if I will sell
Ten dolls
I'll keep
It two dollars.

JACKO Two dollars!

CAROLA I will sell
Ten dolls and then
I will keep
It.

JACKO Each two dollars

CAROLA Yes.

JACKO I can't agree
Your offer

Please offer
Another person.

CAROLA So you want
To see more?

JACKO Of course

CAROLA If we will succeed
We will get a lot of money

JACKO Why
Do you
Have confidence?

CAROLA Because I'm
Young and
Beautiful.
Many tourist

Want to buy
From me.
Don't you think so?

JACKO No.
You don't
You don't know
Selling
You are
You don't have skill
To sell.

CAROLA I want to try
One day
So if I
Will
I will
Be able
I will sell
Only
One doll
I give up.

JACKO Okay
I'll give you
One chance

CAROLA Really

JACKO Yes
But
If
You will not
Sell
Them
You
Never
Come to
Here
Right?

CAROLA Okay
I understand

A TOURIST is passing.

CAROLA Is she tourist?

Hi Miss.

How are you?

TOURIST I'm fine.

CAROLA How bout this doll?

TOURIST Did you make
This doll?

CAROLA No my owner did.

TOURIST Is this animals?
I can't understand.

CAROLA It's original Brazil
Art
It's not animal
And not person.

TOURIST That's interesting.

CAROLA It's a good idea
For souvenir

TOURIST Do you think
Is this
Is this
Concern with
Religion or
Something?

CAROLA Mmm... yes- ah-
mmmm...
I'm sorry
I don't
Know well
But I..

TOURIST Is this
Protect me
If I
I am in trouble

CAROLA Sure
I have
I have it
I always have it

TOURIST Really

CAROLA Yes
It will help
You
Now it's just
Six dollar

TOURIST Six dollar

CAROLA Very cheap

TOURIST I don't think so
Y'know it's so
Small and light
It's not
Valuable.
Six dollars.

CAROLA But it's
Ummm... like a god

TOURIST God
mmm...

CAROLA I don't
I can't sell
So cheap

Pause.

Okay
How bout
Five dollar?

Do you have
Family?

TOURIST Yes I have
A husband
And
Only husband

The GIRL picks up another doll.

GIRL This is for your husband
If you get two
I can sell
Nine dollar.

TOURIST That means
 Each
 Four fifty

CAROLA Yes

TOURIST I don't think
 My husband
 Like dolls
 Maybe he don't
 Believe in
 Dolls

CAROLA Do you have parents?

TOURIST They are still alive

The GIRL picks up another doll.

CAROLA They're for them
 You will get three

TOURIST If I get three
 How much?

CAROLA I will sell
 Thirteen dollar

TOURIST Thirteen dollar

That is
About
Four

CAROLA Yes

TOURIST How bout
 Six dollar

CAROLA Only six?

No
I can't-

TOURIST I think
 It's enough
 For you

CAROLA It's
 They're not mine.

TOURIST Whose are they?

CAROLA My
 Friend made
 Them.

So
I can't sell
Under thirteen.

TOURIST Under thirteen
 I can't sell them.

The TOURIST puts them back, and
walks away.

CAROLA Wait wait
 You look so
 Rich than me
 I don't have
 Family and house
 So please help
 Us

TOURIST But I
 I saw
 Another store
 Like
 Another doll store
 He sold dolls
 Like these
 Each
 Three dollars
 I wonder
 He
 It's enough for him

CAROLA I don't
 Believe
 Maybe he
 Made by
 Machine
 But my owner
 Made by his hand
 And he has high
 Skill to make

Dolls.

The TOURIST comes back and picks up
a doll.

TOURIST I can't understand
How he is creative
Can you
Discount
Cheaper?

CAROLA Okay
How bout twelve these
Three items

TOURIST Okay.
No thanks.

SHE leaves.

CAROLA Come back
Please come back
Hi Miss
How ten dollar?

TOURIST Ten dollar?

CAROLA Yes

TOURIST Nine dollar?

CAROLA Okay.
Please come back.
I'll sell you for nine dollar.

The GIRL starts packing them up.

TOURIST Okay.
Let me see them
It's
It's
There is
A chip
And this is
Bad smell.
And this is
I don't like this face
I'm sorry

CAROLA You interested in them

TOURIST But I changed my mind.

The TOURST leaves.

JACKO comes back.

JACKO See.

CAROLA Hi.

JACKO It's
Really hard

CAROLA No.

JACKO But you couldn't sell
Even one doll.

CAROLA So that woman
That woman
mmm...
doesn't understand well
Maybe
Man or boy
Will come
(whispering) I can sell

JACKO I said I have
Only
One chance
But you failed
So
It's
Over.
Go home.

CAROLA Please give
Me one more
Chance.

JACKO I don't think so

You
Don't
Sell anything
Get out of here
I have to

Continue
My work.

The GIRL is leaving.

JACKO

Here is
Here is
My gift

HE hands her a doll.

CAROLA

Why do
You give me

JACKO

You practice
Your selling.

CAROLA

Thank you.

SHE leaves.

LIGHTS DOWN.

SCENE TWO

A Kitchen.

A woman, DIANA, 32, stands at a kitchen table.

Her HUSBAND, wearing a police uniform enters.

DIANA Hi.

HUSBAND Morning

DIANA You're home.

HUSBAND Yeah

DIANA You looked tired.

HUSBAND Yes I'm really tired

DIANA You want breakfast?

I made
Spicy chicken
Last night
And I
Had
I ate it
Alone
It's left over.

SHE puts a plate in front of him.

HUSBAND You know
I don't like
Meat

HE pushes it away.

DIANA What did
You say?

HUSBAND I don't like meat.

DIANA You don't like meat.

HUSBAND You remember?

DIANA Yes. I'm sorry.

HUSBAND

Do you have
Some fruit?

DIANA

Yes

SHE gives him a plate of cut fruit. HE
eats it.

HUSBAND

I have to arrest
My friend
So I'm really nervous

DIANA

What did he do?

HUSBAND

He did
He did

Long Pause.

HUSBAND

He kidnapped
One children

DIANA

Oh.

HUSBAND

Do you remember
Do you remember

Long Pause.

Do you remember Pedro?

DIANA

Yes
I remember him

HUSBAND

Yeah
He kidnap

DIANA

Did he?

HUSBAND

Yes he did

DIANA

Oh I don't believe that.

Maybe you should eat something

HUSBAND

No
No I smoke

HE lights up a cigarette.

DIANA Please eat something
 For me

HUSBAND I just want water

DIANA Did you eat something
 Last night

HUSBAND I just drink

DIANA You seem to have lost weight

HUSBAND A little bit

DIANA Recently I
 Couldn't sleep
 Very well

 I haven't
 Seen your face
 In the daylight

HUSBAND Are you bored?

DIANA No I'm not
 I'm just worrying about you

HUSBAND I have a lot
 I have
 Hard work
 So
 I don't
 I don't have time
 So we can't
 We can't talk

SHE looks down at her palms.

HUSBAND I think you should
 You should
 Work
 Don't you think so?

DIANA Yes I've been
 Thinking about

HUSBAND What about it?

DIANA Do you mind
If I go out
At midnight?

HUSBAND It's all right
What kind of job?

DIANA You know
It's a job
Where I used to work
Before we met

Pause.

Do you know that bar
In downtown?

HUSBAND My friend
Called me yesterday
Asked me to work
With her

HUSBAND Is it safe?

DIANA Of course
It is

HUSBAND Why do
You think so?

DIANA Because it was
Safe before.

HUSBAND Downtown is
Too dangerous
I think

DIANA But nothing has changed
In downtown

It was safe
Before and it is
Safe now too

HUSBAND All right

How long
Would you work?

DIANA I would be there
At eleven.

From eleven to three.

Pause.

It is nightshift.

HUSBAND Three times or four?

DIANA Three times a week.

Maybe you
You have a
Nightshift three times a week
So I think it all right
With us

HUSBAND How much would
You make?

DIANA Fifty dollars a day

HUSBAND That's nice.
Okay
I agree with you
You can work

DIANA Are you worrying
About me?

HUSBAND No I'm not

DIANA Okay
I will call her
If you don't eat
I have to wash up

SHE clears the table.

HUSBAND Could you change
An ashtray?

DIANA You have been
Smoking
You've been smoking
Three packs

It is too much
Whole pack since
You came home

HUSBAND But
 I can't
 I can't quit
 Smoke
 I have
 A stress
 I
 And I drunk
 Everyday too much
 But I'm healthy
 Don't worry about it

DIANA Okay
 If you say so
 Do you wanna
 Sleep?

HUSBAND Yes.
 I wanna sleep One hour
 Because I have to
 Because I have to
 Go out

DIANA Okay
 Do you have
 Anything
 That I have to wash?

HUSBAND All right

 HE gets undressed. Hands her his dirty clothes.

HUSBAND Here you are

DIANA Okay
 This is what
 I wash
 Yesterday

HUSBAND Do you mind changing the sheet?

 SHE changes the sheet.

 HE sits down on the bed.

SÃO PAULO

MADELYN KENT

HUSBAND

And
Could you
Polish my
Leather shoes
Boots

DIANA

Sure

HUSBAND

Thank you.

HE lies down.

I feel sleepy.

LIGHTS DOWN.

SCENE THREE

The street. The BOY with his dolls.

The GIRL runs past him with a loaf of bread under her arms.
SHE trips and falls.

The BOY hides his dolls and runs to her.

JACKO Hey you

CAROLA What?

JACKO Are you okay?

CAROLA Yes

JACKO You need help?

SHE is on the ground.

CAROLA I just
I'm not pain
In my
Ankle
But it's okay
Don't worry

JACKO But you
Can't stand
Let me see
Your ankle

HE touches her ankle.

JACKO Do you feel hurt here?

CAROLA Yes I feel
A little
Hurt
But I have to
Go
Have to go.

JACKO Wait.

SHE drops the doll he had given her.

HE picks it up.

JACKO Oh this is
 Mine
 My doll.

 What happened
 You
 You
 Did you do
 Something bad

CAROLA No I just
 Fall down
 On the street

JACKO Where is
 Your home?

CAROLA I live

 Pause.

 I don't
 Decide to live
 I change everyday.

JACKO Where are
 You going?

CAROLA I'm going to
 Meet my friend
 Good-bye

JACKO Maybe you
 Will be caught
 By them

 SHE tries to hide the stolen loaf of
 bread.

JACKO If you will
 Be caught
 You
 If you are
 Caught by them
 You will
 Punish
 By them
 I can

Carry your
Bread
If you
Want
I think it is better
Don't you think so?

CAROLA But I'm really hungry
If I can't eat it
I'm
I can't live anymore

JACKO But
It's hard to
Run away
For you
Because of your leg
My place is near here
You can
Hide
Protect you
You need
Rest
To rest

CAROLA Why are you kind to me?

JACKO Because
This doll
Told me
Do you remember
This is
I made this
Anyway we
Have
No
Time
Please give me
The bread

CAROLA So
Is your
Place
Do you
Have any
Food
In your place?

JACKO Yes

I have
Some
Bananas
In my hut

CAROLA Can I eat banana?

JACKO Sure
If you want

SHE reluctantly gives him the bread.
Pointing to the doll.

CAROLA And it's
Mine

HE gives her the doll.

JACKO You can have it

CAROLA Thank you

JACKO I'll take you
To my place
So
Wait.

CAROLA Where are you going?

HE starts to pack up dolls.

JACKO I have to make errand.
I just
There is my
Important items
My living

Now I will
Bring this bread
First and then I'll
Take you

CAROLA So
I keep
Your dolls
And I'm waiting
That you
Back soon

JACKO

I swear
I don't
Cheat you

But
If you
But I can
Understand your
Feelings
Because we didn't
Know
Each other

CAROLA

Yes so
When you will come back here
I might sell your dolls

SHE limps to him.

Please
Give me
The dolls

JACKO

Okay
You
Give me
This bread
I trust you
Here
You are.

HE hands her the dolls.

JACKO

Stay
Here.

CAROLA

They're
Chasing to you
You have
To hurry

HE runs off with the bread.

SHE sets up the dolls and waits.

MUSIC. People pass, some are dancing.

The sudden sound of RAIN. People
flee.

SHE packs up.

A MOMENT LATER, HE comes back.

SHE's not there.

SCENE FOUR

CAROLA sits in a shack. The bag of dolls.

Waiting.

The sound of HEAVY RAIN.

JACKO comes in.

CAROLA	Someone there?
JACKO	What are you doing here?
	Why are you here This is My Place
CAROLA	I didn't know I'm just running away From the bar And Found the shack And I Hid here
JACKO	I can't believe That I said You have to I said Stay there And waiting for me
CAROLA	I waited There But You Didn't come. Long time And I thought It started to Rain And I thought mmm... I change Place for

My work

JACKO So where is
My dolls
Did you
Already
Sell the,
How much did you get

So maybe
You
You
Looking for another dolls
Don't you?
To steal

CAROLA No I never
Steal
So...
How bout the
How bout bread

JACKO Here

HE takes it, hidden away, and gives it to
her.

CAROLA This is my bread!

JACKO I know its your
I know
How much you
You
Need
The bread

SHE starts to eat.

JACKO Instead I bought
I bought the bread
I apologize to the owner
He punched
My face
But I
Saved the bread
And I stole
Some strawberry jam.

HE gives it to her.

CAROLA

You didn't
Pay money

JACKO

Yes, you know
I didn't sell
Only dolls today
I don't
Have
I have no money

CAROLA

These are
Your dolls
I'm sorry I couldn't sell
Them

SHE gives him back the dolls. HE holds
them.

JACKO

These are
No mean
These don't
Have any meaning
It takes
About three hours to
Make a doll
But
I can't
I sell it
About
Around

Pause.

Five
I sell it
Less than
Five dollars
They couldn't
They couldn't make big money
So I
Don't need them
Anymore

HE throws them down.

SHE picks them up.

CAROLA

I love these dolls

JACKO What?

CAROLA I love
You made dolls

JACKO Why?
I think almost all people
Don't like
Don't like
Dolls
They thought
These just
A souvenir or
Childish thing

CAROLA But I don't think
So
My grandfather made
My grandfather was
A wood craftsman
He made
Dolls
His skill was so
High and his
Made
His doll
Has

(Japanese)

Soul.
It
They didn't
Just a doll
I felt ahh...
I felt what
I saw your dolls
At first
Your dolls
Reminded me
Grandfather

SHE is holding her bread like a baby.

We can hear
Music

JACKO Really

I can't hear

CAROLA I can hear

JACKO What kind
Of music
Do you hear?

CAROLA I hear

Pause.

Dance music

JACKO Really

CAROLA I can hear
Something
Approaching

JACKO Yes.
Maybe somebody
Has a stereo
And they will
They are approaching
Here. Bicycle.

MUSIC gets LOUDER. CAROLA starts
to dance.

CAROLA I am a dancer.

SHE continues to dance until it fades.

CAROLA Who is he?

JACKO I don't know
But maybe it's some
Stupid guys

SHE walks around the shack.

JACKO So
How was your
Ankle?

CAROLA It's okay
But I
Run

Run away
When I ran away
The pain disappeared

Pause.

HE watches her. SHE sits near him.

JACKO

Where did
You run from?

CAROLA

So I was
In bar
Until I came here
Because I
I thought
I have to sell these
Dolls and then
I went to the bar
I talked
Many people
And I
I explained
The dolls
But I couldn't
Sell.

So in the bar
I met a
Strange person
He
He wanted
Talk
Wanted to talk with me
But I didn't want
To do.
He

Pause.

He wanted
To drink
To buy me a drink
But I
I said I don't need
It
He was angry
And he
He

He
Wanted to hit me
So I run away
From him.
And then I found
The shack (happy)
And I hide
Here
From him.

JACKO Are you okay?

CAROLA Yes but I'm
Afraid
Scared
When he will
Come here

JACKO Don't worry
You know
This is
Here under the bridge
People
Can't find
This place
Easily
But why
Did you
Go the bar
You know
There is
Dangerous place
Dangerous place
As a young girl

CAROLA Yes but
I thought
The drunken person
Would buy
Them

JACKO Oh.
You are
Smart.
But
I think
I told
Not
Valuable.

You
 Don't have to
 Sell them.
 Such a
 Dangerous place.

CAROLA

So I want to
 When you
 Come back
 I want to sell
 All of
 These dolls.
 And you will admire me
 But I
 Couldn't.

Pause.

JACKO

You look
 So tired

You should
 Sleep

CAROLA

Yes
 I
 Actually I want
 To sleep
 But here is your house
 I have to go out
 To my place

JACKO

You can
 Sleep
 Here
 If you want

CAROLA

Thank you
 For
 Kindness

So where
 Can I sleep?

JACKO

Oh, this is
 Very
 Dirty
 So how bout
 There

CAROLA

Is this
Your bed?

JACKO

Yes
But it's okay
It's
Cleaner

CAROLA

Thank you I'll sleep
On the bed

SHE lies down with the bread.

Pause.

Do you want to
Eat?

JACKO

Yes
Actually
I forgot
That I didn't
Eat
Anything
Today

HE sits next to her.

SHE gives him a piece.

CAROLA

It's your's

THEY eat.

JACKO

This is really
Nice

CAROLA

Yes I love
This
Bread
So do you
Do you
Live here
Alone?

JACKO

Yes I've been here
For long time.

CAROLA How bout your family?

JACKO When I was
 Eight. I had
 Father mother and sister
 Younger sister
 But my father
 Was arrested
 By police
 And he
 Was in jail
 He went to the jail
 He was
 Died
 In the jail.

 Pause.

 My mother
 and sister
 Go away
 With
 Another
 Man.
 When I was
 A little boy
 So after then
 I live by
 Myself.

CAROLA Why didn't you
 Run away with them?

JACKO My mother
 Left
 Me because I
 Don't need
 She don't need me
 To make a new family
 So my sister
 Was a baby
 When
 She
 Couldn't
 Maybe she couldn't
 Be left.

CAROLA Why you father
 Arrest?

JACKO

He was
A sailor
Sailor
And he carried

Pause.

Coffee
Beans
To
Neighbor country
By
Boat
But-

Pause.

The pay
Was not enough
For us
So he
He
So he
He
Imported
Illegal
Thing
Like
Drug or something
To make
Money

THEY eat.

So would you
Like strawberry
Jam?

HE opens the jar.

CAROLA

Yes
Thank you
I haven't such a
Jam for a long
Time.

THEY eat.

LIGHTS DOWN.

SCENE FIVE

HEAVY RAIN.

A garden. The HUSBAND is gardening on his knees.

DIANA comes out of the house with an umbrella.

DIANA Hi. You're head.

HUSBAND Yeah.

Morning.

DIANA Morning.

HE stands up and stretches.

DIANA Very beautiful.

HUSBAND Hmmm?

DIANA They are beautiful.

HUSBAND Do you like roses?

DIANA Yes. I love it.

You haven't
Eaten before
I made fruit juice
For you
But you haven't drunk it

HUSBAND I'm sorry I don't
Have appetite today

Can you help me?

I'm putting support rod
In

DIANA Do you know
It's raining

HUSBAND Yes it's heavy rain
But I have to
Do it

SHE holds the umbrella over him.

DIANA But you should
 Take off
 Your uniform
 It will get dirt
 Dirty

HUSBAND Yes I know

 Will you get me
 The shovel please?

DIANA Which one?

HUSBAND The large one

SHE gives it to him.

HUSBAND Could you give me
 Your jacket?

I need a few minutes.

DIANA Okay.

SHE holds the umbrella over him.

DIANA Look there are
 A lot of insects

HUSBAND Yeah I know

 Could you
 Bring the insecticide?

DIANA What?

HUSBAND Insecticide.

DIANA Insecticide
 Insecticide
 This one?

HUSBAND No

DIANA Oh this one

There is label

Do you kill
The insect?

HUSBAND Where is the
Mask?
The mask?

DIANA Okay

SHE gives him a mask.

HUSBAND Oh it's too dirty
Could you change it?

DIANA Yes.

HUSBAND Thank you

DIANA It's poison

HUSBAND Yes
Could you leave
For a moment

Oh excuse me
Could I take umbrella?

SHE gives it to him and goes away.

HE sprays. SHE returns.

DIANA Could I go close to
You?

SHE stands under the umbrella.

DIANA Why those insects
Coming?
You use insecticide
Every
Day
But why those insects
Are coming
Back?

HUSBAND

Because

Pause.

It's natural
Do you like gardening?

DIANA

I don't know
But I like
Flowers
Which is the best flower
Today?

HE kneels.

HUSBAND

I think this
One but my
Favorite one is
Lily.

DIANA

Which one?

THEY bend forward, towards it.

DIANA

It's really beautiful.
Could you pick it for me?

HUSBAND

No I can't
Do that.

DIANA

I have to bring the
Best flower to Church

HUSBAND

Why do you have
To go to Church?

DIANA

It's the day to
Go to Church

HUSBAND

Why?

DIANA

I told you
So you should take
Special drink before
We go to
Church and we have to
Bring this lily.

HUSBAND

I can't cut them.

DIANA How bout
This rose?

Pause.

HUSBAND Ummm...

Kneeling.

 Which color do you want?

DIANA I love red.

HUSBAND How many
Do you need?

DIANA Ummm...
Maybe mmm...
Just one

HUSBAND One

DIANA Just one

HUSBAND Okay

DIANA Thank you
That's beautiful

HUSBAND Really big, yeah?

DIANA Yes
But could you
Take off
This insect?

HUSBAND Yes

HE takes it off.

 I feel like
Sleeping

DIANA But we are
Going to Church

HUSBAND Me?

Pause.

But I feel
Like sleeping
Could you go there
Alone?

DIANA But today is
Special day

HUSBAND What celebration?

DIANA It's not
Celebration day
But you have
To go
With me

Pause. (Japanese)

HUSBAND Why
Are we going to
Have to go
Church?

DIANA You have
A lot of
Things
To tell
God.

HUSBAND I'm afraid
I can't believe
In God

DIANA But
You have
To have
Something to
Believe in.
Why
How can you
Live
Without
Those things?

HUSBAND To tell the truth
I can't believe
In religion

DIANA What's the matter
 With you?
 Today
 Is
 We have to
 Go to Church
 To meet my mother

HUSBAND Your mother

DIANA You haven't
 Grieved for
 My mother
 For a long time.

HUSBAND I can't go
 There
 Sorry

DIANA But she is waiting
 For us

HUSBAND Because I'm really tired
 Besides
 I have to work
 The day.

DIANA How bout after
 You work?

HUSBAND I couldn't sleep
 Few days

DIANA So you mean
 If you had
 Some rest
 You could go
 With me

HUSBAND If I had
 Some time
 I will
 I want to sleep.

DIANA You
 You
 Are you tired?

HUSBAND I'm really tired.
Could you talk
To your mother
About me?

DIANA I've been talking
About you

HUSBAND What did
She say?

DIANA She wants
To hear
About your
About your
About you.

SHE follows him around with umbrella
as HE gardens.

DIANA She wants to
Meet you

HUSBAND Some day.

DIANA Maybe
One day
She is glad
If you give
Her your flower.

HUSBAND Oh
I see.

(Music.)

Does she like
Lily?

DIANA Yes
She loves flowers.

HUSBAND Okay
I will
Cut them

HE cuts the lilies.

HUSBAND Here you are

DIANA

I can make
Bouquet

How long does
How long do
Those flowers
Last?

HUSBAND

I think about
One week

DIANA

One week?
It's enough

I'm going
To Church
So if you
Feel
Better
You can come.

HUSBAND

All right.

DIANA

Your breakfast is
On the table
You must
You must
Drink fruit juice
At least

HUSBAND

Thank you

Could you
Bring me cigarettes
Please?

SHE goes into house.

DIANA

But it's only one left.

Here.

SHE gives him the opened pack.

HUSBAND

And matches
Please.

DIANA

Sorry

SHE goes in the house, comes back with matches.

SHE holds the umbrella while HE lights up.

HUSBAND
Do you mind
Getting carton
Of cigarettes?

DIANA
Okay
I will get it
On the way
From Church

HUSBAND
Thank you

HE works.

DIANA
All right.

SHE enters house with umbrella. HE follows, soaking.

HUSBAND
I will have
A glass of juice
Inside

HE dries himself off.

HUSBAND
What time are you going to Church?

DIANA
I'm leaving.

HUSBAND
Maybe
I will rest
On couch.

DIANA
I'm waiting
For you
At the Church.

SHE leaves the house with umbrella.

He smokes.

LIGHTS DOWN.

SCENE SIX

LIGHTS UP.

A Church.

From the ceiling hang hundreds of molds of people's afflicted body parts that they have hung in hopes of relief. A common practice in South American Catholicism. Usually made of wood, these are made of slightly transparent wax and are referred to here as "ex-votos."

A WOMAN, 55, well-dressed, beautiful, sits in a pew watching DIANA across the aisle. SHE is putting lilies on a statue, kneeling. And then stands and sits in a pew.

THEY sway in the same direction.

WOMAN	What a beautiful lily I like it
DIANA	Of really Thank you
WOMAN	I like it
DIANA	My husband raised them
WOMAN	Oh
DIANA	They are special In the morning
WOMAN	Today
DIANA	Yes
	Do you often Come here?
WOMAN	Yes of course 'Bout two times a week
DIANA	I have never seen you
WOMAN	And you Your husband and you How many times Come here

DIANA I often come here
But my husband
Doesn't know
How to get here

WOMAN Where do you live
In the neighborhood?

DIANA St. Antonio Street

WOMAN St..Antonio Street!

DIANA Did you get
Did you get
Walk here

WOMAN Yes

DIANA And where do
You live?

WOMAN I live nearby
I walked here
About ten minutes

DIANA Oh really
Near

Silence.

WOMAN I have
Many ex-votos
In my house.
And you?

DIANA What did you say?

WOMAN Do you have ex-votos?

DIANA No never

WOMAN I have a lot
Of ex-votos
In my house
And also a lot
Are mine

Pointing to the wax casts of body parts.

Arms, feet, breasts.

DIANA You are
Ex-votos person

WOMAN No.
I had several times
I have a pain and
In my body

DIANA I know
The story

Does it
Work well?

WOMAN Yes
Yes

DIANA Oh really?

WOMAN Yes

DIANA How many
Body parts
Have you
Had made?

WOMAN I don't know.
I didn't count.

DIANA Which is
Your's?

THEY stands an walk underneath. The
WOMAN pointing to her's.

WOMAN This foot
And right foot
And left foot
And elbow
And
And
Neck
It's mine

DIANA What happened
To your elbow?

WOMAN Almost I slipped
 On the street
 When I stepped down
 And then
 Several times I slipped
 On the street
 Front road
 I slipped
 I
 I
 Always I take
 I put on
 High heels.

DIANA Mmmm...

Old road
 Get your
 High heel

WOMAN I don't like
 Low shoes
 I don't like.

Finished with the tour, the WOMAN
 goes back to her seat.

DIANA Thank you

The WOMAN sits.

WOMAN By the way
 What's your name?

DIANA I'm Diana

What's your name?

WOMAN I'm Señora Viera.

DIANA What?

WOMAN Señora Viera

DIANA Hmm...

WOMAN I- I- is a Viera

DIANA Wonderful name

Pause.

WOMAN Do you have any
Pain in your
Body?

DIANA Yes
But I'm fine

WOMAN I have pain
In my lung
But maybe
It is because of the air

DIANA I think you should
Make a
Ex-voto.
You must
Be well.

WOMAN Oh.
Thank you but
I'm just fine.

Pause.

DIANA May I ask you
A question
You have lived alone
For a long time, haven't you?

WOMAN Yes
I live
Twenty years alone

DIANA You must be
Lonely

WOMAN No.
But I feel
Well
And...

DIANA You have some
You have some
Dogs?

WOMAN No

I haven't

DIANA Oh

WOMAN And you?

DIANA No.

WOMAN Do you have any
Children?

DIANA No
I mean I haven't
Yet

And do
You?

WOMAN No.

DIANA Why
Are you
Do you want
To be healthy
Healthier
Like making
Those ex-votos

WOMAN I make ex-votos
And then
Right now
I feel very well

DIANA So you want
To live
Longer

WOMAN Yes
But several times
Other parts pain but right
Now well and different parts
Pain

DIANA You're
Really busy
Body parts

WOMAN Yes
But

I didn't made them
I went to
Ex-voto maker

Pause.

DIANA Maybe
 It must cost a lot of money

WOMAN My husband dead
 Twenty years ago
 But my husband left a lot of money

Pause.

Can I ask you
A question

DIANA Sure

WOMAN How long
 Did you
 In this city

DIANA I came
 Here
 When I was
 Fourteen and
 Almost

Hands finger

Twenty years ago

WOMAN When did you
 Get married?

DIANA I got married
 When I was twenty-five

WOMAN How old are you?

DIANA I'm thirty-two

WOMAN And your husband?

DIANA My husband is
 Thirty-six

WOMAN Thirty-six?
Oh
What does
He do?

DIANA He's a policeman

WOMAN A policeman

And where are you
Originally from?

DIANA I was
Born in countryside

WOMAN And how
Bout your husband?
Same place?

DIANA No
We met
Each other
In this city?

Pause.

WOMAN Your husband job
Very busy

DIANA Yes.
He's been
Very busy

Pause.

WOMAN Are you stay
In your home
Long time?

DIANA No
I have many places
To go

WOMAN Do you have
A work?

DIANA No but
I am going to find
A job

WOMAN Why do you
See the statue?

DIANA I don't know but
I just feel like it

WOMAN I think
You something
Something
Problem

DIANA Why do
You say that?

WOMAN You look
You have
A problem

DIANA I'm fine

WOMAN You seem upset.
Why
Do you see
The statue?

DIANA I when I
See the statue
I feel
(Japanese)
something
feel like I did it.
Or (Japanese)
Sense of
Accomplishment

 Angel is
 Standing on a man
 Angel has little black face
 And he has a ring
 A halo on his face
 And a Bible in his hand
 And he is standing on a man
 Who is
 White man
 And the white man is begging
 Something

WOMAN Oh.

DIANA Maybe
 Most of people
 Don't like it.

WOMAN I think
 Maybe
 You have a pain
 In your mind.
 You should
 Got o
 Ex-voto maker
 Ad then you
 Feel good become well

DIANA Thank you

WOMAN Do you have
 Pain in your head?

DIANA No
 I don't
 No
 I don't

WOMAN I'm serious
 I'm afraid your
 Physical mind
 I think you should
 Go ex-voto maker
 Then you feel
 Very well
 And then become
 Your mind is healthy

The WOMAN moves closer.

He will
 Mold if you
 Head pain
 And put the
 Wax and then
 Put off
 Become you
 Right now you
 Feel well
 And then come to Church
 You come to Church
 And hang this.

Don't you think so?

DIANA
It's
Very kind of you
To say
But I've never
Had had
In my mind

WOMAN
Are you sure?

DIANA
Yes I'm very sure

WOMAN
But I don't
Think so.
You're very
Deeply pain
In your mind

DIANA
Thank you
I'm just fine
I've got to go.

SHE stands quickly and starts to walk
away.

WOMAN
I think you should
Make your own
Ex-votos
Of your head

The WOMAN stands.

Please
His
Address

The WOMA shouts after DIANA, as she
leaves the church.

His address
This street
One block and
Then go straight
And on your right
Yellow house.

LIGHTS DOWN.

SCENE SEVEN

LIGHTS UP.

The sound of RAIN, still.

JACKO is sitting where DIANA was.

The HUSBAND walks into the Church, wearing a raincoat, but no umbrella. HE is soaked.

HE bumps his knee.

HUSBAND	Oops.
	Hi
JACKO	Hi
HUSBAND	Did you see the woman She wear wearing Red sweater and Black pants
JACKO	Well I just Come to here About Ten minutes
HUSBAND	Ten minutes
JACKO	Ago I met an old A woman Who has an Umbrella
HUSBAND	Ten minutes ago I think she's My wife Did she look like a stranger?
JACKO	I don't know but I remember But she was holding A lot of ex-votos And also

Recommended to me
To make
Ex-votos

HUSBAND Did she?

I didn't know
Her hobbies
I didn't know that

JACKO I don't know
But if she is your wife
You should
You should
Pay
Pay attention
About her
I think she is
Kind if
Crazy woman

HUSBAND Did she
With somebody
Woman or people

JACKO No she was
Just alone and
Just alone
But she said she often come to this Church

HUSBAND Yes I know

Anyway, tell me
Why your hand dirty?

JACKO Oh
Because I

HUSBAND What do you?

JACKO Why
Do you
Ask
About that?

Pause.

HUSBAND I'm interested in
You

JACKO Me?

HUSBAND Yes you looks
Like
A little
Poor

JACKO It
That doesn't
Concern with you
Even if I'm poor
You
You
Is that something wrong?

HUSBAND Are you going to school?

JACKO School

HUSBAND I've never seen
A
School

Em, tell me
How often
Go to
Here?

JACKO stares straight at statue.

Tell me.

Pause.

JACKO Don't you find
Your wife?

HUSBAND Maybe

JACKO You should
Go back home

HUSBAND I know

What do you think
About Church?

To tell the truth

I don't like
This mood

What do you think?

JACKO (whispering)
Church
I
Came here
I
Came here
When I was
When I have
Something
Problem with my
Heart
mmm...
but
I don't
Depend on god
Every time.

HUSBAND I think I'm
Feeling

Pause.

Ummm...

Touches heart.

I'm feeling
Dizzy

JACKO Dizzy

HUSBAND Dizzy and
I feel like
Vomiting

Pause.

JACKO Maybe
You
You feel
You feel
Bad secret

HUSBAND Are you Christian

JACKO Yes
 People who live in
 Here
 Believe
 Believe in god
 Because
 It is
 Only
 It's only things
 To give us
 Hope
 Don't you think so?

HUSBAND I don't think so

Pointing to an ex-voto.

 They looks like
 scary

JACKO Yes
 They look like so real
 But
 If you believe
 The god
 You can
 You can
 Happier
 Your life is
 More happier.

HUSBAND Anyway do you
 Have a time
 Why don't you go to
 My home
 I wanna talk more
 With you

JACKO Why
 Did you ask me about that
 I'm only a twelve year old boy
 We have no
 We have no
 We have nothing in common

HUSBAND If you have
 The time
 I want

You to meet my wife
 JACKO Your wife?
 I don't want to
 Meet your wife
 You
 I think you have
 Another reason to
 Take
 Me
 Your home, don't you?
 HUSBAND Because
 Shall we
 Have lunch with
 My wife
 You looks like
 Hungry
 JACKO Don't look down
 To me
 I can eat by myself
 He eats some bread.
 HUSBAND Where did you get it?
 JACKO This bread?
 HUSBAND Yeah
 JACKO I bought
 I bought
 HUSBAND You looks like
 You don't have money
 How did you get it?
 JACKO My friends
 My friends gave me
 This bread
 HUSBAND But it looks
 Like stolen
 Because it doesn't have
 A bag
 JACKO To tell you the truth

I didn't
 But this
 My friend
 Stole from
 A store

HUSBAND

Your friend?

JACKO

She didn't
 Have anything
 For
 Three says
 You know
 It's a
 It's usual
 Things
 To steal food for us

I know
 You
 You are
 A policeman
 Because
 I
 I recognize
 Your face

HUSBAND

Yes
 I'm policeman
 I usually
 I usually
 Catch a lot of thieves

JACKO

Maybe
 You know
 Her
 She is
 A dancer
 She is a
 Famous dancer

Yesterday
 She stayed
 My home
 Because I
 I was
 Hiding her
 From the
 Police

Because
She stole
A bread
But when
When I
Woke up
This morning
She
She disappeared
But
She
She
She ate this bread
Yesterday with strawberry jam
But when I
Woke up and look around
My home
This
Whole
There is
A
Whole bread
On the table
And also we
Drank
Water
There were
Two glasses
On the table
One of them
Is empty
That I was
Drinking
The other one
Was full
I
I remember
She
Was drinking
That water
But
The water
Is still
Was still full
So
I
Pinched
My cheek
And I want to

Make sure that I'm
Still
Alive
I want to make sure so
I came here

HUSBAND

I want to
Help you
So
Why don't we
Look for her

JACKO

I can't
Because
I don't believe
Policemen

HUSBAND

You can believe me
I know
Almost all policemen
Play dirty
But you can believe me

JACKO

Of you're
If you want me to
Believe you
You
You
Show me
Something
To prove
That you are not
A bad policeman

Pause.

HUSBAND

What should
I do
You can believe?

Long Pause.

JACKO leaves the Church.

LIGHTS DOWN.

SCENE EIGHT

A BAR. Sunny afternoon. Two weeks later.

Fado music plays. There are professional bar dancers on a stage off-stage.

DIANA, a waitress, is serving A MAN WITH A MOUSTACHE.

SENORA VIERO walks in, carry a heavy suitcase.

SENORA VIERO May I have a seat

DIANA You can sit anywhere
 What can I get for you

SENORA VIERO Coffee please

DIANA Coffee

SENORA VIERO Yeah

DIANA Sure

 Here's your coffee
 Anything else?

SENORA VIERO No thanks

JACKO comes in.

DIANA Hi How are you

JACKO Can I have
 A beer?

DIANA A beer

JACKO Yeah

DIANA Sure

SHE brings a beer.

JACKO What is the cheapest dish
 In your bar

DIANA I'm sorry

JACKO I'm hungry but
I don't have
Enough money
Do you have some food

DIANA I know
There is menu

SHE shows it to him.

HE slaps some money in her hand.

SHE puts a bowl down.

DIANA Here are nuts

JACKO How much are the nuts

DIANA It's okay
You can take it

JACKO Thanks

Excuse me miss

SENORA VIERO Yes

JACKO If you don't eat them
Can I have them

SENORA VIERO Take them

He eats

JACKO This is good
What's this?

SENORA VIERO Dried plum

Pause.

JACKO I haven't eaten
Anything
Since
Yesterday

SENORA VIERO Excuse me?

JACKO I

This taste very good
Maybe this is
This is luxury food

You
You
Always eat
Eat
Eat
Eat like this

SENORA VIERO Yes
Of course

Do you
Some more dried plums
Would you like more

JACKO Yes

SENORA VIERO Have you ever eaten that

JACKO No!
This is first time to eat.

SENORA VIERO Do you want
To eat
More

Excuse me

DIANA I'll be right there

SHE comes

Yes.

SENORA VIERO Could you
Please
Some dried plums
To him

DIANA To him
And then

SENORA VIERO I pay

DIANA Okay okay okay

Just one plate?

JACKO Three plate please

SHE returns with three plates.

DIANA Here you
Are

SHE places them down. HE eats fast.

JACKO Oh
I remember
I saw you
At the Church

SENORA VIERO Really?
I don't know

JACKO Maybe
You are
Rich because
You
Have
A lot of
Ex-votos and

SENORA VIERO I don't know
What's ex-votos
Maybe you
Maybe the person
Wasn't me

JACKO I don't think so
I remember your
Face
Because you
Have
A big
Mole
On the
Forehead

SENORA VIERO Maybe
The person
Wrong

JACKO Have you ever
Made

Ex-voto

SENORA VIERO I don't know
Ex-voto?

JACKO Yes

SENORA VIERO What is the
Ex-voto?

JACKO Ex-voto
Is
Molds
If you have something
Problems in your body
You make
You make
A molds and bring to
The Church
And put
It over
The altar
You problems will go
Away

SENORA VIERO Really
Do you believe it?

JACKO Yes
But I have never
Make it
Because I am
I have
I don't have
Any problems in my body
Because I am young
I think
Your age
Your generation
Has something problem
Don't you?

SENORA VIERO I think so
But if I had a pain
I will go to
The hospital

JACKO Finished.

DIANA takes the three plates away.

DIANA You want some coffee

SENORA VIERO Yes please

DIANA pours

Thank you

DIANA looks at SENORA VIERO up
and down.

DIANA Excuse me

Mrs. Senora Viero

SENORA VIERO Yes

DIANA Oh
I don't
I can't
Believe
We meet here
How are you?

SENORA VIERO Do you know
Me?

DIANA Don't you recognize me

SENORA VIERO I don't know

DIANA We met in the Church

SENORA VIERO Church?

DIANA You gave me
Address of mold maker

SENORA VIERO Mold maker. That mold maker

DIANA Actually
I went to meet him
Two weeks ago
And I
I got
My head
Yesterday

SENORA VIERO Did you make
Ex-voto

DIANA It's kinda big
You know

I have to go to Church
To hang it
I don't know if
I can get space

SENORA VIERO I remember
Did you pay
To him
The ex-voto
Fee

DIANA Yeah I pay him

SENORA VIERO That's too bad

DIANA What?

SENORA VIERO You Do you believe
The ex-voto
Do you believe
Him?

DIANA Of course
I believe him

He's a
He's a nice man

SENORA VIERO I'm sorry
I want to
Say about him

DIANA What do you mean?

SENORA VIERO I wan to
I want to
Forget about him

DIANA He said
Something
Did he say
Anything bad

To you

SENORA VIERO I don't want
To say

DIANA Maybe you
Will be free

SENORA VIERO You look happy

DIANA I feel great
I feel great

Now I can
Now I can
See everything vivid
And cheerful
Thanks you thank you

SENORA VIERO You're welcome

DIANA Yeah I like
Your outfit

DIANA leaves.

JACKO, looks at the stage.

JACKO I am not wrong.

You were the woman
Who I saw
At the Church

SHE nods

But I think
You look
Happy
Now

When I saw you
At the Church
You were
Scared from
Something

SENORA VIERO Now I'm free

JACKO Free

SENORA VIERO I feel very well
I rearrange my room and
Now I'm going to go trip
I'm very happy

JACKO Trip
Oh that sounds good
I envy you
Because I have
Never gone out
Of this town

SENORA VIERO Really?
Now what do you do?

JACKO I make a
Wooden dolls
And sells them
On the street

Excuse me
Can you
Move?

DIANA crouches.

SENORA VIERO How old are you?

JACKO I'm fifteen years old

SENORA VIERO Fifteen?

JACKO Fifteen.
But
Don't you think
I'm teenager

SENORA VIERO You look like
Eighteen or nineteen
I think

JACKO Maybe
I
I
Live
Alone
And

Make money
By myself

DIANA returns.

DIANA What a nice suitcase
Oh looks like you are going away

SENORA VIERO Yes
Of course
Today I am going on trip

DIANA Where are you going?

SENORA VIERO Around the world

DIANA Sounds great

Alone?

SENORA VIERO Yes

DIANA You hear that?
She's going on trip
Around the world

JACKO Oh
What city
Are you going to
First

SENORA VIERO Maybe
I'm going to
Lisbon

JACKO Lisbon
Where is Lisbon?

SENORA VIERO There is
Portugal
And
Famous
Seaside city

DIANA Yeah
Your parents
Living there?

SENORA VIERO Nobody

Nobody
Live there

DIANA You know
 How wonderful
 Lisbon is

JACKO I can't imagine

DIANA Maybe you can't imagine
 Old castle
 You can feel
 You can feel
 Ancient atmosphere
 Where you are
 Walking on the street
 It's fancy.
 We never
 We never
 Imagine
 We can never
 Imagine
 Let me open
 The bottle
 Of porto
 Let's celebrate

SENORA VIERO Thank you

SHE opens a bottle of wine.

Pours each a glass.

JACKO Here's to
 Senora Viero's

SENORA VIERO Trip

JACKO Good trip

SENORA VIERO (to Diana)
 Here's to
 Your happiness

DIANA And
 Here is to
 (To Jacko)

Pause.

Here is to
Adolescence

THEY drink and laugh.

SENORA VIERO I don't know
The reason

JACKO It tastes
Like adult

DIANA You should put on
Moustache

THEY laugh.

SENORA VIERO I have to go
Now
Check please

SHE brings the check.

DIANA Here is your check

Need change

SENORA VIERO No, keep the change

SHE lifts her suitcase.

Thank you

DIANA Have a nice trip

SENORA VIERO Bye now

SHE leaves

DIANA She is nice

JACKO Yes

DIANA She is a generous person

JACKO She is rich

DIANA Do you have family?

JACKO No I don't

DIANA You live by yourself?

JACKO Yeah, how bout you?

DIANA Yes me too

JACKO Don't you dancing

Beat

DIANA Of course

Can you dance

JACKO No
I like just
To see

DIANA Oh I teach you

JACKO No thanks
It's okay
So how long
Have you worked
At this bar

DIANA It's been
Two weeks

HE motions to the stage.

JACKO How many
Dancers
Are there?

DIANA You mean
Those dancers

They
They're performing
Three times a week
We have
Always ten dancers

JACKO Ten dancers?
I'm looking for
A girl

CAROLA Who
Who name is
Do you know-

DIANA Carola?

JACKO Do you know her

DIANA There is no one
By that name

CAROLA Can I ask you
Who is

HE unfolds a piece of paper.

JACKO This is a picture
I
Drew it

DIANA Really

JACKO She is Carola
Have you ever
Seen her

DIANA What a nice picture

JACKO She is good
At dancing
I think might
Be
Dancing somewhere

DIANA Do you
Want me
To hang it?

JACKO No
Never mind

HE takes it from her.

JACKO I knew she
I can't find
Her
Anymore

HE crumbles it up.

DIANA What are you
 Doing?

JACKO It's okay
 I decide
 To
 Forget
 Her

DIANA How do you feel?

JACKO I have looked
 For her
 For two weeks
 But
 Two weeks
 In all
 This city
 But I
 Can't
 I can't find any
 Trace of her
 Maybe she
 Would
 Leave somewhere
 Don't you
 Think so?

DIANA Do you think
 You think she
 Will never
 Be back

JACKO Yes
 Because
 She
 Has
 I think
 She has
 Only bad memories
 Of this city

DIANA You are young
 And you
 Have time
 How old are you

JACKO I'm eighteen

I'm eighteen years old

DIANA Really

JACKO Yes

DIANA I thought
You were
Never mind

Her boss is looking at her, SHE stands.

DIANA I'm off
At twelve
You wanna come
To the Church?

JACKO Church

DIANA Y'know the Church
On the hill

JACKO Yes
I sometimes
Go there

DIANA I have to
Go there
But I want
Company
I want
Someone
To go
With me

JACKO You mean
It's almost
Midnight
I'll escort you
Don't worry

DIANA puts her hands at her heart.

DIANA You are so
Dependable

SHE leans in.

Thank you

SÃO PAULO

MADELYN KENT

I will see you
Behind
The bar

JACKO

Okay
See you then

LIGHTS DOWN.

SCENE NINE

Church. After midnight. DIANA climbs up a ladder holding the ex-voto of her head.

DIANA I'm going to use
 This ladder
 But I think
 There is no space
 For my voto

JACKO Do you need help

DIANA Yeah
 There is a space
 Up

JACKO I will make
 Space for you

HE climbs up the ladder

JACKO This leg
 Is old
 Maybe it
 Doesn't have power

I'll move
Move it
Could you
Take-

HE removes the leg

DIANA Okay-

JACKO Take it

DIANA I take it

JACKO Okay
 Here is your
 Space

DIANA Thank you

JACKO Is it

Pause.

Straight

DIANA moves her hand

DIANA
Down
Move it
Down a little
Bit
And move it to the
Right a little bit

HE holds it

No I don't think so
Move it to the left

JACKO
Here

DIANA
A little bit more

Stop

JACKO
Is that perfect

DIANA
Yes
It is

I'm gonna put
This leg
On the floor

SHE puts it down. Looks at it.

JACKO
Why did you
Make
Ex-voto?

DIANA
Don't you
Believe
In it?

Pause.

JACKO
Yes
Of course
I believe in
Them

DIANA
But maybe
You don't
Need it

JACKO
What do you mean?

DIANA
I just think so

JACKO
But if I had
More money
I want to make
Mine

DIANA
What
Part
Do you
Want to make

JACKO
I
Want to
I wanna
More
Mong legs

DIANA
It's a little big
Greedy
You have
Healthy legs
You have wonderful legs

JACKO
If I
If I'm more
If I had longer legs
People
Think
We are
Good
People looks we are
Good couple

DIANA
What do you mean
We?

JACKO
Yes
I'm younger
Than you
But
If I have
Moustache

High
 Long
 Longer legs
 I will fit you

DIANA You don't have
 To think so
 You know
 The statue
 The statue

SHE sits down. HE joins her.

JACKO Yes
 That is my
 Favorite one

DIANA Really?

JACKO Yes

DIANA How do you like it

Pause.

JACKO Because it's made of
 Wood

DIANA Oh

JACKO I feel
 I always feel
 A power
 From woods

DIANA It sounds interesting
 I've never thought
 It has
 It has a power
 From wood

JACKO You can
 You should
 Touch it

It's okay
 Nobody in this Church

DIANA I don't think so

Have you ever
Touched the statue?

JACKO Yes I have
Touched it
Any times
Because
I am
Dolls
Maker
I make them
From wood

HE stands up and touches the statue.

You can
Come here
Touch the face of angel

SHE laughs.
HE laughs.

DIANA Do you always
Rub
His face like this

JACKO Yes

SHE laughs

JACKO Is there something
Wrong?
When I
Rub
His face
I feel
It always
Makes me
Calm
You should try

DIANA No I don't think so

Look his nose
His nose
Is worn off

JACKO But he said
He said

He
He said

Long Pause.

It is
He is happy

HE rubs the statue

DIANA Did he talk
To you?

JACKO Yes when
Only I
Touch him
I can
Understand

DIANA Really

JACKO Yes

DIANA Try

SHE looks around and laughs.

HE laughs.

DIANA I can't

The Church DOOR OPENS. Night
noise.

A MAN IN A COWBOY HAT walks in
and sits in the back.

JACKO stops touching the statue.

Silence.

DIANA How do you feel

JACKO I feel good

DIANA Yeah, me too

Silence.

DIANA
This place
It's special
I
I don't
I don't believe
This is in Sao Paolo
Like
When I go out

JACKO
Uh-huh

DIANA
All things are
A mess
See
Nothing

Beat.

Nothing

Pause.

Quiet

Long Pause.

DIANA
You know
Some
Some people
Are not
Are not
Familiar with
Those
Silence

JACKO
I remember
A man
Who I met
Last time
In this Church
Didn't
Like
A Church
He
Also said
He
He don't like
The
Smells and

Silence

DIANA Yeah
I can imagine
But why
Did he
Come here

JACKO He was
For his
Wife

Oh
But I
Know
His face
Because he's
A policeman

DIANA Really

SHE stands up.

DIANA I put these flowers
Last week
They wilted
This place
Reminds me of
Lisbon

JACKO Lisbon?
Why do you
Think so?

DIANA Do you
How beautiful
Lisbon is?

JACKO I don't know
I can't imagine
The place

DIANA You can
Imagine the place
Because this place
Is like Lisbon

My mother
Used to talk about Lisbon

She said it
It was
Made of
Gold

SHE laughs.

JACKO Gold?

HE laughs. THEY laugh.

DIANA Do you
Know
Where
Our ancestors
Came from?

JACKO I don't know
Maybe they
Are from
Africa

DIANA Africa
I heard
That my ancestors
Lived in Lisbon

JACKO That's funny
That's strange
You don't look
European

DIANA Oh

JACKO I mean
You are
More beautiful
Than European

DIANA Really

JACKO Yeah
Because
You are
I know
You are
I know you are not only beautiful
But also
You are very

Kind

DIANA

I've never thought
I am kind

HE stands at the statue, distracts himself.

JACKO

I know how kind you are
Because
Tonight
You
Treat me
Of three dishes
Dried fruit
And
I
I saw
That you
Took care of
An old drunken man
And also
I saw
You feed
A leaving meals
To
Street cats
See you are
I have never
Met
Such a
Kind people

THE MAN IN A COWBOY HAT stands
and leaves. The Sound of the DOOR
CLOSING. THEY are alone.

DIANA walks up to the statue and kisses
him on the cheek, slowly.

Silence.

JACKO

Do you think
How long
Can we
Stay
Here

SHE looks around.

SÃO PAULO

MADELYN KENT

DIANA

I think
No one
Is coming until

SHE pushes her hands back.

Sunrise.

LIGHTS DOWN.

