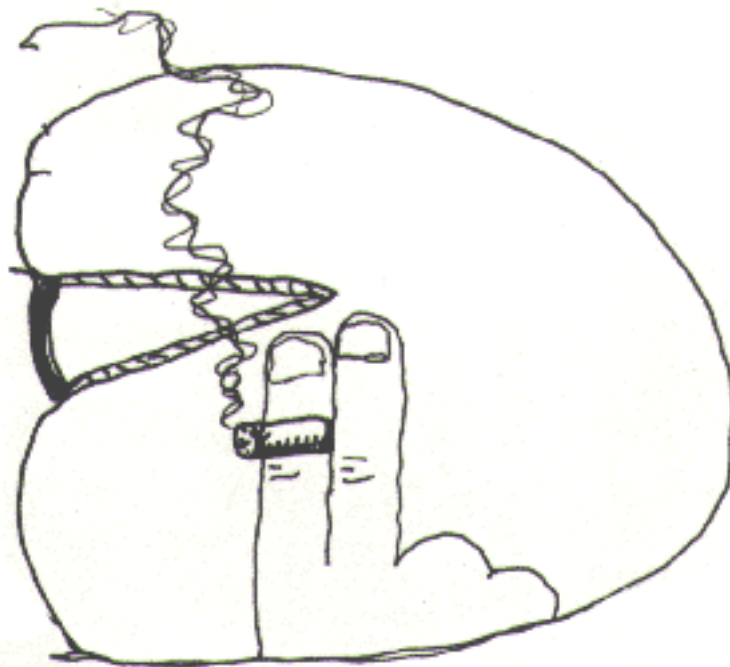


# SMOKES

CRAIG DWORKIN



**Smokes**

Craig Dworkin

Permission kindly granted by Craig Dworkin

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Cover image: detail of “Smoking and Drinking”, 1970s, Philip Guston and Clark Coolidge from the Poem-Pictures Series.

The full series, as well as an extensive selection of Guston’s other work can be viewed in UbuWeb’s Historical section: [ubu.com/historical](http://ubu.com/historical)

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/ubu editions series editor: Brian Kim Stefans

# SMOKES

CRAIG DWORKIN

/ubu editions  
2004

S M O K E S

**1609** [BP. W. BARLOW] *Answ. Nameless  
Cath.* 199 Generous mindes yeeld  
where they find a relenting passage;  
rebecke by opposition prouokes to  
wrath.

SMOKE

mokes

CF. "GARRETS"

Bacon (1626): "The experiment of Word that shineth in the Darke."

**MATCH**

lose

over

lone

**LEFT**

the time signatures

OFF KEY

days off

in adieu

DNA

and

and

leaf  
leaf  
leaf  
leaf

low key



STRIKE

glyphs

fists like a

TIC

leash

fits like

LASHES

close cover before striking

HEY

he's the king

again

CONFORMS

with hunger

FLESH

shares

(a cup,  
a body,  
with dust)

DESIRE

unthroned

HISTORY

Clovis

Martel

CLUE

that which holds

a tension

ON ENAMEL

re:

cc:

STAND HARD

gaunt throne

HISTORY OF ANARCHY

low rent

tail / head?

RIOTS

in wails

**NITROGEN**

joint crackle

done in ease

**BACKFIRE**

to car jack

in reverse gear



DELAY IN GRASS

measure of wait

TRIFLE HOUR

for getting high

NATURE

arrêt

RUSH

love

leaves

GONE TOO LATE

their own dawn

YOUNG LOAF

cloffing

coughing

REM

all night

Monica knew embers

BLOODSHOT

eyes, ein,

qui clou paie?

PSYCHE LOUPS

one or several

DISTANCE

her eyes sign

GAROTA

she smiles

but she doesn't

SEA GARROT

a glaucion

orison line

CAMUS

a smok

I'll bear

SHAKESPEARE

I am dying

FERENCZI

il fait un froid du loup

FREUD

sometime a craig is just



SHKLOVSKII

liff rag

thalassa, thalassa

FRANCIS

si, si

A VERSE

a gain  
saint says

ALMS

lazy

laisser

"A signature is a  
lways a yes, yes"

AS

a wing

IT'S A

take a

in, a-

-cross

AYES

wings

a ship

STRAND

sea hews

a deus

IF GIFT

aspicke's poise  
on "a speake"

CLUE

of eden's

Topsell Serpents (1658):

"The tongue of a serpent  
is peculiar; for...it is  
also cloven at the tip."

PUPIL

"A stud on  
the boards  
of a book"

COCAINE

with whom?

WHAT?

o.k.



NAME

what sinner?

GEN. XXIV.

"lighted from the Camel"

HEAR SAY

weed here

S.O.S.

seek care

& a

rest

spires

SPIES

her bed

under cover

LOCK

law

LIT

spiked

SIC

erit

ECCE

1847. in Craig

VOCABULARY

covable

vocable

y e a r

ALL YOURS

allure

a lure

HOOKED

not hitched

ONE

Solvyns Les Hindous (1811):  
"perhaps the simplest carriage that can be imagined"

AZURE

bind

urge

SLURS

lures a

diction

SKINS

according to



CRAVE

cravo

FEAR

craig ner-

vous (you)

SEEK AIR

& dare

& err

LIE DID IT

feeling

feigned

INGRES

no exit

ANGER

entrancing

CONSORT

rebeke

parlay

FIDELE

le viol

la lute

PULSE

come

shun

come

FORGE &

a seam

or bed

of coal

LEAR

a false

cataract

ANSWER

he sees &

he cysts

MOTS

eye clashes

LANGUE D'ŒIL

langue d'œil

EGO

blind

(low vis.)

SIM

yes eyes



DAMASCUS

only (while)  
(white) salt  
and sunlight

VITAMIN A

see carrots

HIGH

sun

THE MOON

but no,

Manon

CLOYS

(she said)

follows

SHARD

a pun

DATE

artificially calm

BLEW

as sure

GLASS

a kind din

a cause in

BROACH

bored

tape heard

LOUD

one

oak

out

RELIC

memento mope

BUTT

knows mocking

TAR

a fetish

**FILTER**

butterflies

up to here

**ABOUT**

the end



POETIC VALUE (VALERY)

"I ask you for a light.  
You give me a light:  
you have understood me"

because a use of c

would be redundant

"The affirmation of  
the yes is the aff-  
irmation of memory"

and so I sign this: C

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