

Mutter Tongue (after Rilke) [c. 1996]

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Mutter Tongue (To Hearing)

after Rilke

I. 1.

A tree climbed there. Oh pure transcendence! Oh Orpheus sings! Oh tall tree in ear! And all went silent. Yet, from this silence sprang new Beginning, new Sign, and dizzying Change.

Animals out of stasis appeared within the crystalline disordered forest – beyond lairs and nests! So, I learned: it was neither to deceive nor from fear that they had become so silent – but, rather,

for Hearing. Roaring, shrieking, and bellowing were minor in their hearts! And, where once, there was barely a wracked hovel to accept this,

a secret shanty, crafted out of dark desire
with the threshold's weak jambs trembling
you made a tower for them in their Hearing.

Unfasten Mad Chen wars aging heretofore out-dieseled Heinekens glued frothing and queer, unghastly, Karl, dirtier fooling shies under-masculine, behind bets in mingling ores.

Anti-leaf emir, anti-all warrior Stuff. D-bombing, D-itchy bee wonders, teeth full-born Inferno, D-girl-footing weasels and Jaeger-standing, Dartmouth shelf of graft.

Scene-shift the belt. Sinking her golf, rebates choosy following, dastardly burger-hadda, earth whacking shoe shone? Si, si Hermann, and deep.

Vote is Herzog? O, fearest you Demoting elf-fingered wok, hay-sick, dyingly fair-haired? Voting she in, house mare?... Unfasten Mad Chen...

Ether in heat-seeker? Nine! House-biding ripened earwax styling wider gnat hair, kinder-car bowlers die smiling their violence, fair-thee-for-Zelda fight, under-fair.

Gates wear zoo beds, solace opted tissues, brought tics and milked tics, detonating seats over air. Dervish worrying missions enter dermatological decision meets,

eerily shining. Immolating, key shouting and dearth sobbing from earth, round and round, sigh, insolvent. Weed the chorus of Zoot Suits,

nifty can-dancing. Ultimate build in their swimming, guys ass out-grabbing, guises out slimming, boomerangs her fingering. Spanish, aunt prudes.

Noon. Where the liar showed up, ouched under shitting, barfed those unend-licking slobs, owning ur-sitting.

Noon. Where mis-tokened from moon assed, found them earring, veered Nick, then lice-system Tom, feature fare leering.

Maggie outs the spree-glands in time's offense, farce woman, fixing that spill.

Earnest item tripled by rhymes fears, then, cyclamen, ear-wig, animal.

Fuller dabbles: burning un-bananas stipple-bearing... all is decent pricks, total libbing, intense bunsen hounds (lest its idle kiss form an igloo's licks)...

vent its sea/earth check. The commies won fight. Veered, ach, long same, numbing loss in moon? Woe songs, words warren, fleecing soon, out-damned food fights, upper rafter's fright.

Wagged, too, Sagan, vast ear apple's nun, Decent Susan, D-sick, airiest verdict Ma'am, in schmuckable lies out the tic tac,

car too burdened. Fog in trans-parent, double-dutied, sonny, urging. He sings: "O earth-farting, fool's lung, Freud and... Rather!"

Horace! do Dad's lawyer, hear! draw him, or babe him. ("Come in, fair kin, there, thee is third heaven!")

Spar his kind Boring, while idiot Dirk's opted. Buy docks' thermal "in style" Will Self's gallon eye.

"Si, demon sheener." (We thee sick waltz, rashed, attendants salt, and smashed.)

Hot, thee (outs Answer Craft) sea-owner lied and staffed tribes and diners.

Weird stint, the bribing men (over, then, shitter sites) named in as Kindly Guy "him, him... er... imbibing them."

Alice, alas, eyeing ends (wired Sean, fore-rubber Sign), bent is, for violins: earth wight, unspined.

Can Obie, over tense smut, in it, on dismal kite, (mixed, indent "Fool for Sue")

alias Easter House-guest Dude, dangle and "I" Iggy's height? Blooming, and Boo!

Ad-men, do umpteenth, boorishly shtick! Inner fort, strum dice Eisner, sine Rhine, eyeing a Tao-ter felt rum. Go 'gainst wish, in time it's mixed roomlier shrine to ya.

High ziggier feller, do in all make Escher mirrors, in pin, spare hamster, doof on alone-moodier lynch peering, round gain wind.

Wheat fields frond doozier stale-mates, diorama for showing, inanity in un-mire, munching fins, stint free, fond sun.

Irk gents tool Mitch, loved, true, Vole knocked in stymier court, true, hind-men glutted rinse? Run, dung, and splat Midas's works.

Slowly, damned master, munch meal desultorily, near blood, do Newark like strict Abraham, so named off-stage, elder that's hiding hind-sighting, laughing, dervishes in sick

wrens, Eden morning ear-problems aligning odors in glances, third preening end-lickers ending. Dance ad-men directing the kickers patter, faulted, moored in shining.

Vast havens, now again finest in un-Russiad lands, fair glowing, dare communing, gay, shout bucking death's labels, for immune fear laundries

ach, dare-haired – working the four ushers? Newer, veered into naught, prizing them louts, single the Hertz that – in its Grantas – goes boundaries.

Rude oaf, hair-shifting man, Nick, their end-bearing, folders

unfast-fast fasten neat longer and hold. Speed! Hiney is the guy-girl's, sky-hind's, wide, older cramps, thermal host star – indeed.

Washes dirt slightly, beacon, Thad's shit, Dad's shat off, very abrupt – weekender here spills from Zurich. All them gabber's stop, enshrined, unshouldered – through it.

Offends the heart? Err enters - "parr" (golf).

Fear licking Builder, a crammer, vaulting – a giraffe trailing (bum sick), feeling god-liking Saran mares – as unwound for the Grecian gorillas, that laugh.

Vinny was kicked – Hal's de-heimliched Liza's girl roll-on, (she used him in interim), she vaguely around free in-still-sprawling-as Kids – house an under-arrest brawl-in.

Inner ear there from yous Alf girl dissing! Is there God, dear, Stella's fella highed? Fearing sharpers den fear vote lent, advising! Haver her ear pissed hotter and espied?

Sulks the rhino. The goo-widened spender. Kneads more enders, kicks in Seinfeld's welt, ails indemnity sticks, damns fry menders. Under Bs vaguely, en-Gorgon stealthed.

Immured, the dodoes stinked out their hero's phone, in sclerotic quills, he vended their guts, dim smiling Sheik, and Totes them.

Un-sworded new Zardoz, alarming Angie's Thames, "unda's lame urban pits," (Seinfeld's shell), he outed Dem's Schillery instinct.