

**Versuche: 19**

**Dot-Matrix Poems  
[1993]**



PEBBLES BAM-BAM MICHAEL DOUGLAS WHITNEY HOUSTON  
KEANU REEVES OTHER MODELS CHEAP TRICK THE TALKING

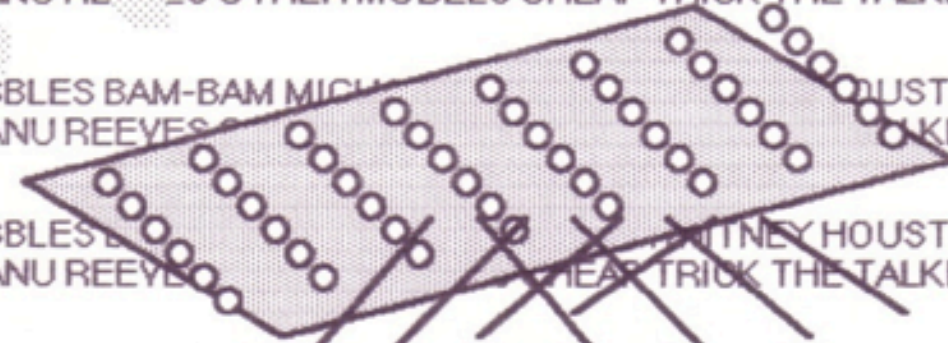
PEBBLES BAM-BAM MICHAEL DOUGLAS WHITNEY HOUSTON  
KEANU REEVES OTHER MODELS CHEAP TRICK THE TALKING

PEBBLES BAM-BAM MICHAEL DOUGLAS WHITNEY HOUSTON  
KEANU REEVES OTHER MODELS CHEAP TRICK THE TALKING

PEBBLES BAM-BAM MICHAEL DOUGLAS WHITNEY HOUSTON  
KEANU REEVES OTHER MODELS CHEAP TRICK THE TALKING

PEBBLES BAM-BAM MICHAEL DOUGLAS WHITNEY HOUSTON  
KEANU REEVES OTHER MODELS CHEAP TRICK THE TALKING

PEBBLES BAM-BAM MICHAEL DOUGLAS WHITNEY HOUSTON  
KEANU REEVES OTHER MODELS CHEAP TRICK THE TALKING

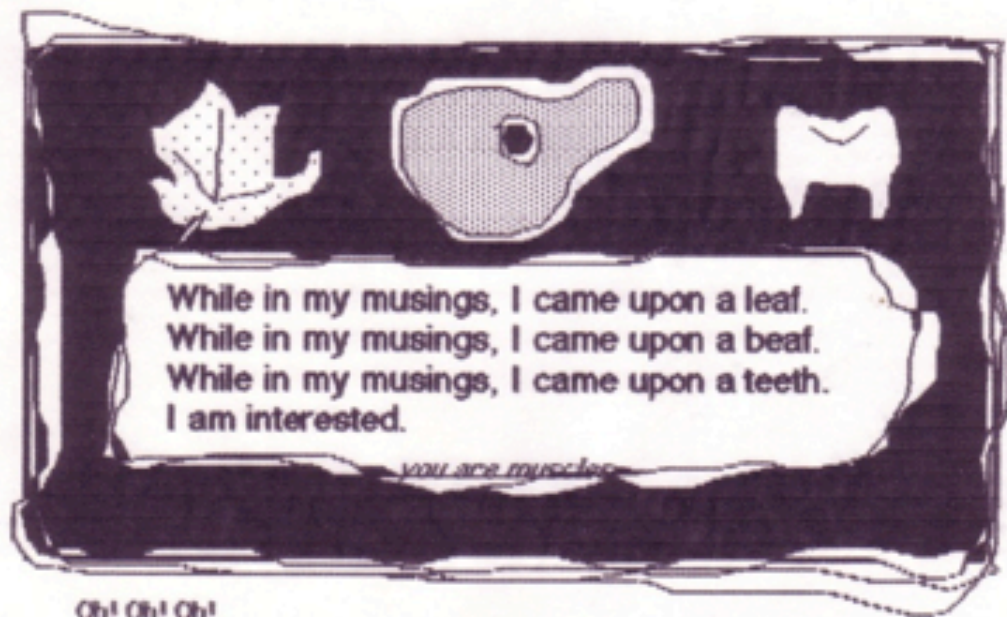


How 'em  
I doin'?



A

FETISH



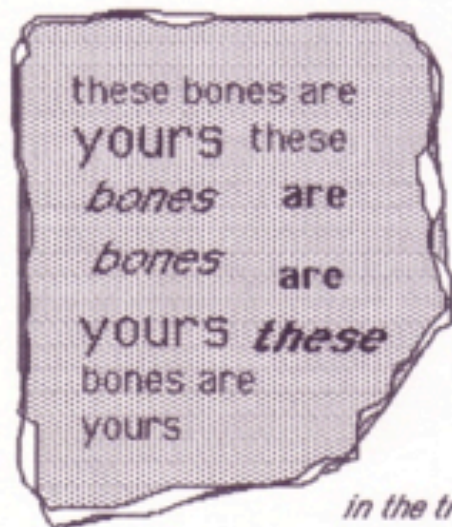
While in my musings, I came upon a leaf.  
While in my musings, I came upon a beef.  
While in my musings, I came upon a teeth.  
I am interested.

*you are muscles*

Oh! Oh! Oh!



a  
d  
e  
m  
o  
r  
a  
l  
i  
z  
e  
d  
c  
h  
i  
l  
d  
h  
o  
o  
d



*h  
o  
u  
s  
e*

*in the truth serum*

***Diatrise*** *The clear yellowish fluid obtained upon separating whole blood into its solid and liquid components*

***your generous house***





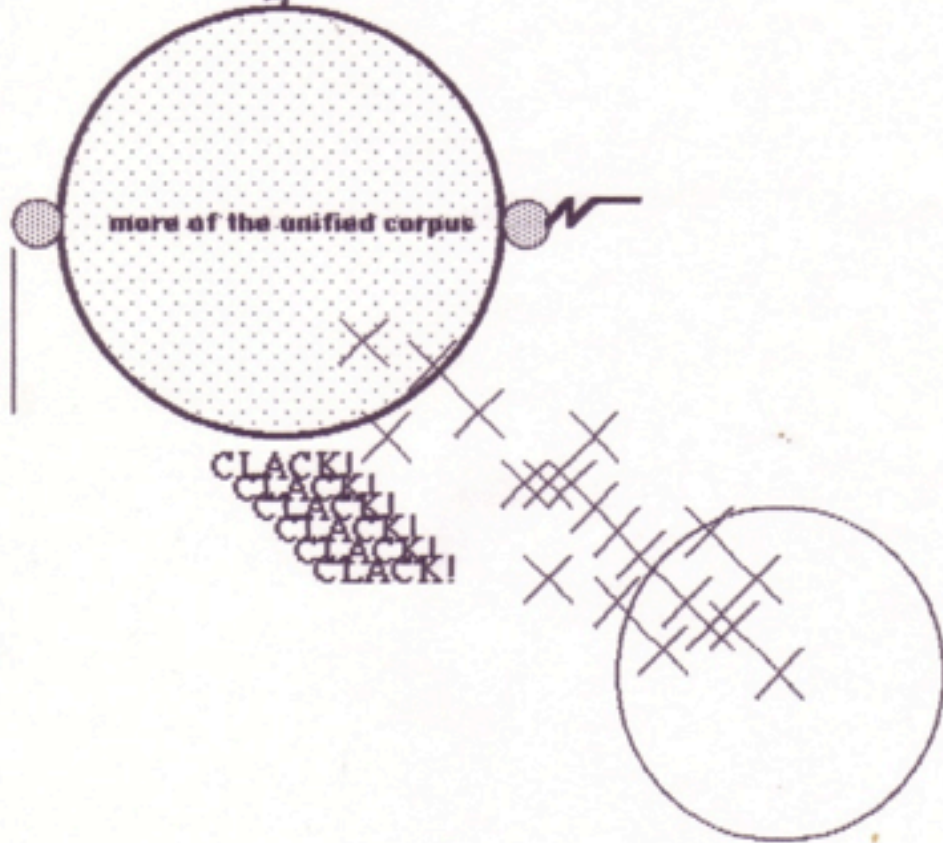
**GIVE A SHIT**

who?  
who?  
who?  
who?  
who?  
who?  
who?

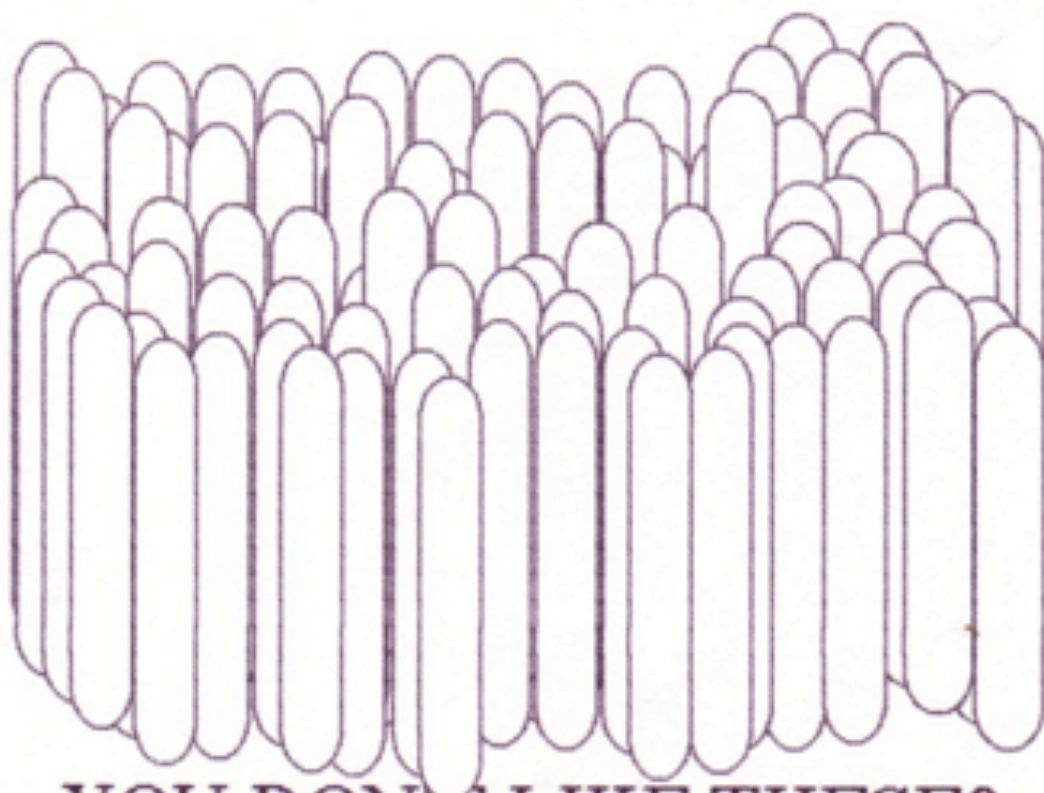
who?  
who?  
who?  
who?  
who?  
who?  
who?

9 A.M. (THESAURUS)

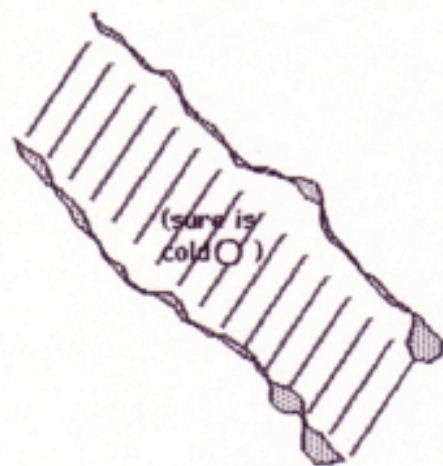
MARTENOT







**YOU DON'T LIKE THESE?**



## The Bitter Ways of the Extracted, Unpused Narceine

The downpour was... the fragments of alluvi...  
customs prom... something of a splenic sheen  
on the l... the galvanic sun was disconcerting. His gait,  
canted... ward in the wind, dream-suff...ing, produced  
an...res temps autres moeurs of l'  
...ad, the exuviae of his harsh li... rendered, his wings  
...distered into a swatch reser...ing the panicked camphire, flower  
of the Bible. This cambere' path is exhilarating, he  
thought (and thought to re-ommend it to the drayman  
who was putting on pounds), so why need I waith like a peon  
lethered to a garnet cross to assume its wandering, why  
not start now? And, ... considering the gangers  
whom he knew were ...ained on him like a half dozen blinding photisms,  
perhaps hanging in his midst (like the withereing  
after season betel hangs) but  
unobserved, he continued his viscous musings. But ...e gangers were there...  
he proceeded with his abigail inquiries with... wise caution  
his eyes fixed to the cantering sky, hi...ine, itch.

It was surprising that he never or... cam upon a muzhik  
scratching his horse. The re... as his faultless aegis, circumventing  
perilous flanges of thoug'... of life, with a skill  
worthy of harrovian de... .., rare in these parts,  
despite his choice to bl... .. him with a peaked grin, only, and not  
the true tunic of its le... ..nt shelter. His pleasance,  
nonetheless, at the g'... ..s of his costumed dominie, was  
apparent in the cler... .. brisk shuffle of his stogies,  
as he admired the ... .. agrant lawns, the testudinal hills.

He had yet to en... ..ounter the waij of the importunate parclose



**REFLEX!**



**STAMINA**

g

l

o

o

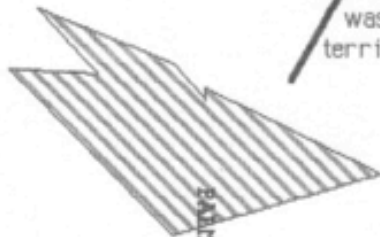
dear friend, its  
simply  
three

**remorse**



**GLAGOLITIC**

it need-  
ed poetry  
so  
I de-  
cided to ab-  
stract from  
its  
whims  
i.e.  
  
take some-  
thing of  
my life &  
put  
it



if you  
knew, then  
why  
not say  
so?

a  
p a i  
r  
o  
f  
l e g s

perhaps  
a pair of shorts  
does it?  
It leads me to think  
of the way I  
used to  
love you

**STRIKE!**  
they read, and  
were  
simply  
mortified... that  
**HEAD!**  
shout  
whistles  
it  
was  
terrible

*it*  
*down, the*  
*practise I had already*  
*long developed having*  
*become somewhat ob-*  
*solete*  
**HONOR THE**  
**MOOD-SWINGS OF**  
**KITTENS!**

*(meow)*

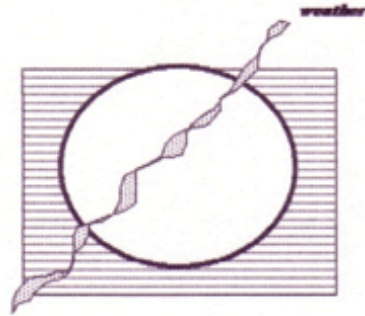
**SHE CONFESSED: IT'S  
SUCH A CURSE TO BE  
A FEMALE DON JUAN**

a  
p  
a  
i  
r  
o  
f  
l  
e  
g  
s

*her shorts*

*shan't*  
*accuse me*

**SPEED!**



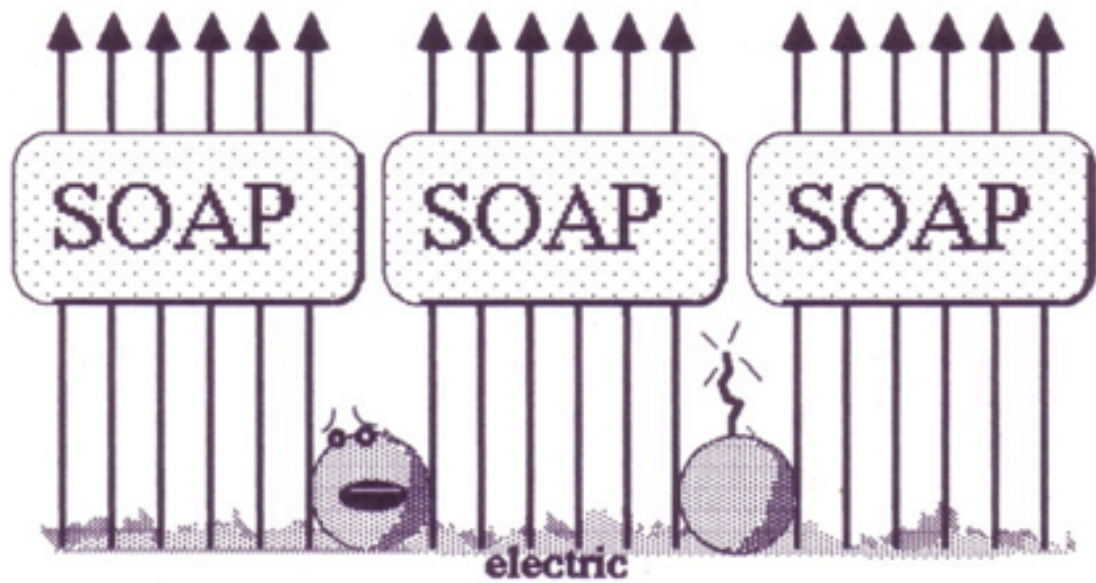
*no  
weather*

EYESIGHT

EYESIGHT

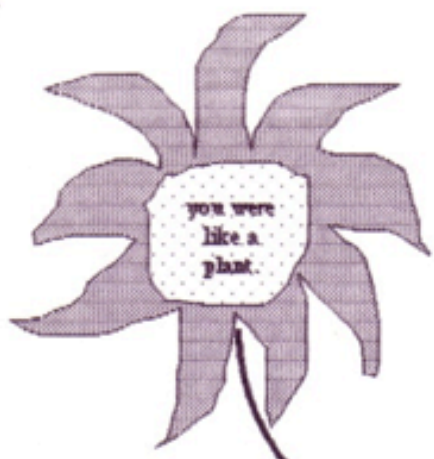
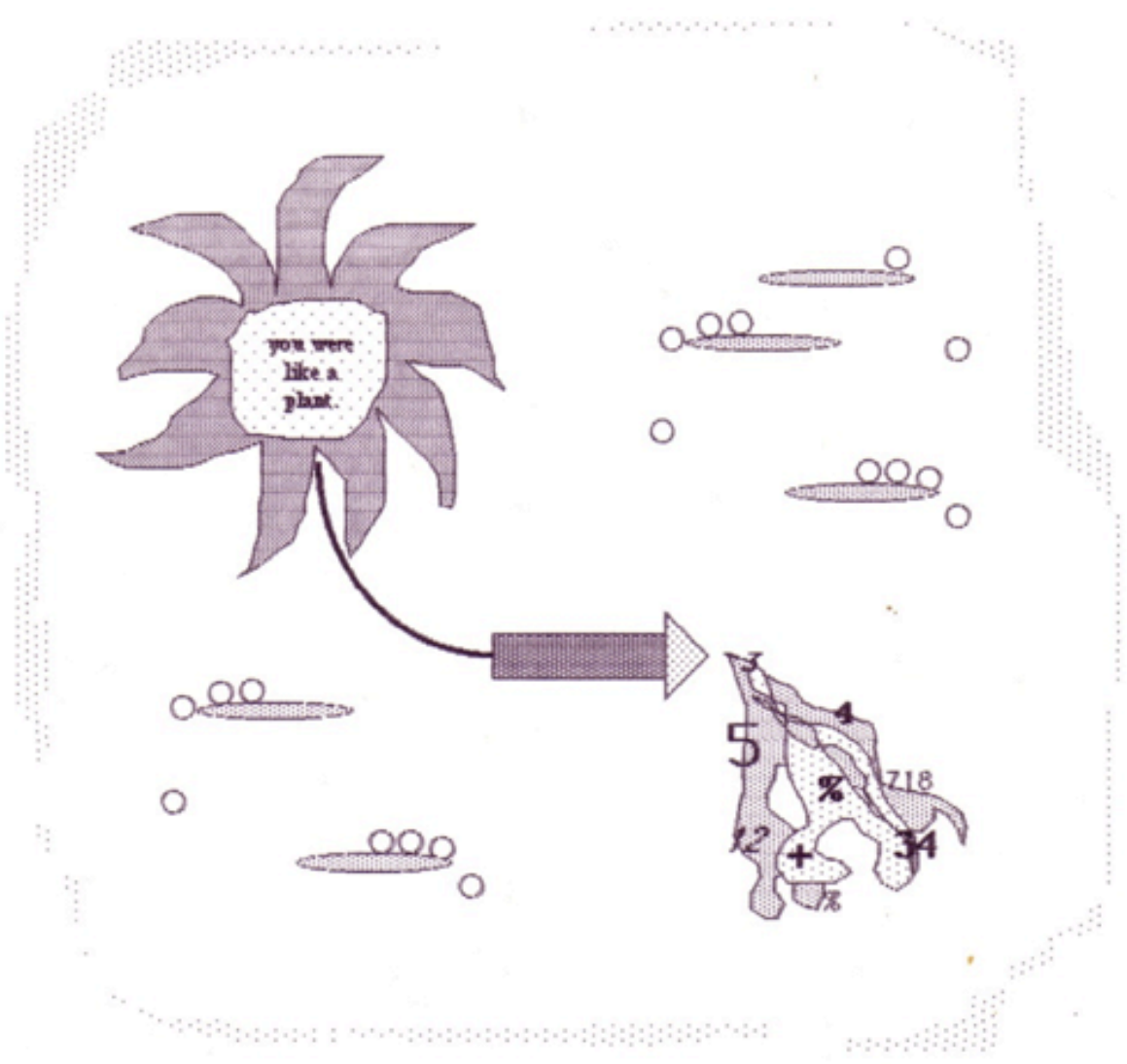
EYESIGHT



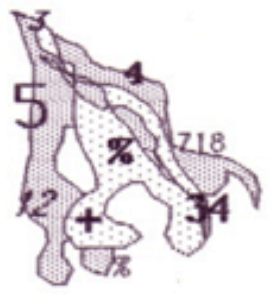
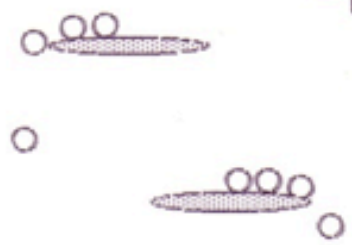
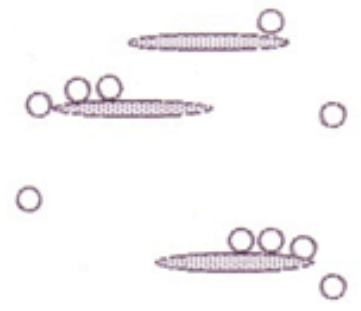




- a** ashcan
- b** brook
- c** chimney
- d** deck
- e** effervescent
- f** flick
- g** guild muscle
- h** ham



you were  
like a  
plant.



**PRINTEMPTS**



SERIAL MOVEMENT.

CLAMOR.

NO.  
THERE WAS A FROG IN IT.

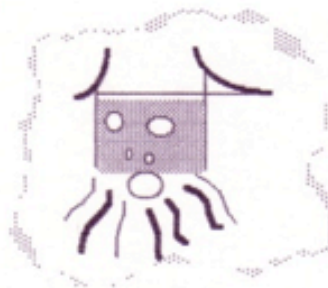
*replace existing 177*



serialmovement.



clamor.



no,  
there was a frog in it.