
FACT'S BIRD
after/for Nathaniel Mackey

by Brian Kim Stefans

Life's
 sad, a
lie
 second. Saur
dining.

Wink
 or
over
 older
 bills
primly
 it
 heids
Sams.

Hind'f
hame
 its
 live pain.

Fickle
 air
 sham, pick
acrid
 stock, as
sic.
 Pig a leg
 can, a
lined
 padre
 flight, can
hick. E

CALLALOO

as
quick, o so
 slow
 butts. Is
it?
 A
 wren surrendered.
A
 emblem rendered. In
doll. Bloom
 in
 sane
helas,
 ditto
thems. Hailed
 a
 cab
hour.

Wound a
 wand a
 ditto
pansy
 choke
tuck
 bag. I mean
 now.

An
end station
moves, has
an
end station
 Mac, also.
 Carriers

are credited
panels. Fresh
set John. No
 single dominant
theme.

Emulation sub-
working. Flex-

CALLALOO

er levels
overall throughput will
increase,
based.

Router
topolo-
gies, hell
examined the approaches to.

Rog Frgman,
President of *Bloke Ail Issues*.

*

But our kind are tissues.

Ce-
rebral hound
dog, o
sound dog. On
mix,
link-
ing will's
dastard
poesie: o
drapes.
To
never have
to
go to
Jersey.

Did
dandy slim sveltes
limn? In
mural
api-
culture, too
stone, sin
fine. It
o
limpy
quick does

CALLALO

slender
hick
time, pulse
pattern-
ing (a
fit) jus'
nuts. Slowed
chick.
Lion
pylon. Did
"did he?" he
dod
lovely quite, lov-
ely
quite
mike
a dolorous
pine. A
dig quiet
on the
sent, pig
rotor going
stored
time
broad time broad
time.