## ax-

mind racket can't ear oaths
think down
a
"this is just to tell you" of kind:

|  | now <br> of |
| :--- | ---: |
| quick ) | Brainard <br> elevator <br> too |
| is life |  |
|  | of |
|  | Ceravolo (do | him? a

favorite
Jersey
trial
in it $\&$ in

> that
"cubo" to make things shattered \&
"futurist" id
terms
id's) ivy-
factor
chemical op can
that but
return
oh Rutherford
ax-
mind _ racket:
can't hear oaths
think
down
$\therefore$
"this is just to tell you" of kind:

|  | now | Brainard |
| :---: | :---: | :---: |
| (i) of | elevator |  |
| quick | too |  |

is life of
Ceravelo (do
favorite
him? ${ }^{\text {trial }} \quad$ Jersey
in it \& in that
"cubo" to make things
shattered \&
"futurist" id
terms id's) ivyfactor
chemical op can
that but
return
$\qquad$ oh Rutherford
\&
kin

> ere on...
$\begin{array}{cc}\text { Jordan! } & \begin{array}{c}\text { healing } \\ \text { feeling } \\ \text { night's reading: }\end{array} \\ \text { Howe! } & \begin{array}{c}\text { Bernstein } \\ \text { interesteen } \\ \text { in A N G A G E }\end{array}\end{array}$

> "other Davis"

Beavis. at the Marlborough River at lunch
"bad" that past
tense "tease."
he painted $G$.

```
six
ought in patter-pit, patter-pit
thinking arduous balance.
```

But this is news.
Not pews.
io of achoos.

> letter. cruel fetters a totally $\quad$ rent matter.

```
Jordan!
    healing
                                feeling
                night's reading:
            Howe, Bernstein
            interesteen
                    in ANGUAGE
                "other Davis"
                    Beavis.
                    at the Marlborough
            River:
                at lunch
                                    "bad."
                                    that
                                    past
tense
                                    tease."
    he painted G.
                                    six
                                    ought in
                            patter-pit, patter-pit.
            thinking
            arduous
            balance.
But this is news.
Not pews.
    io of achoos.
                    a totally % letter. 
                            matter.
```

ur gal
there is nothing much to relax me only those things that tax me like Tan
clapping British orchestras
my
the laundromat
to put them in the dryer they're probably insisting to each other
obsolete
care
*

60's
feel
here in
ion drapes
whims terribly side ere life as
ward
perm
*
not post-war America anymore flutter
narrow corpses
antic
way
*

I'll get up and
! go! show
that is my play
tell
Saturday
vast
ill

```
ur gal
```

there is nothing much to relax me only those things that tax me like Tan
clapping Britishorchestras
imy
the laundromat
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60's
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iondrape
Whims, terribly side ere
life as
ward
perm
not post-war America anymore
flutter
narrow
corpses
antic
way

| I'l get up and |  |  |
| :---: | :---: | :---: |
| 1 gol | show |  |
| that is my | play |  |
| tell |  | 0 |
| Saturday |  |  |
| vast |  |  |
| ill |  |  |
|  |  |  |
|  | ventuallv there'll be | pain in that |

## A Dove Stayed the Memory

1. 

Came through
should
Husks lift the lid of

A gold throat
systems
Thick mud
flags oh
Transgressing and duplicate
Polite cable-cars moored dreamily on tilt.

Boggling funnelled
As loose as the day they
Fasting the the

Bright dictation gloves
The hearing of sickness in

```
zine
    blanch
        ons
        bed
```

2. 

By a hole in the lawn the land route bright red
and
We woke up
Before my body started to the snow me
the
To get money
But pictures for the something somethings was two
Doubt people
breath
buddy
Other threads in commercial poor docks
lugs
girls

Payments in the clear light
cellist
straight
bargain
cables
plastered
word
moon
sweet
3.

in
any
bibles
in
exit
Oxygen

$$
\begin{gathered}
\text { word } \\
\text { carbons }
\end{gathered}
$$ shoes

look out crows
ur
his German
window
bend the coronation

|  | his German <br> look out <br> crows |
| :---: | :---: |
| ur |  |
| shoes | in |

                                es
    ers rai
    4. 
```
c
c
rich five-mile sirens in bud
a
b
Curving the sunrise wheel
c
o
cumulonimbus
h
o
numbers mortar
W
D
C
Cigars remember gambling
A
M
Hoop worlds prized and doubting
```

atop
away
the woman in
looked liar dreams
slouches and the sweater
slopped corporeal
circus
quaker

Pursuaded something
n
n
self
5.
ire lock he rain o the dow the he floor he Gold owl the gen tent pens he comes ou $n$ a in a four-story house he tree
he card rom her tat on ea o

Sit on the wood tap it with the hard of your between shoulders
Anthologies
The window gate broken the chalet undefended even

Of the black-red bottle the glass of the seashore washing with dusk

| $\underset{\text { site }}{\text { inging ong }}$ | tre sta or |  |
| :--- | :--- | :--- |
| his |  |  |
| the |  |  |
| ome |  |  |

window
a head
to side

```
My p
            someone to
            blow whistles
            on wee-wee pads
                is summary
            something
            all stew juice
            rivet mustard
                    like diamond
            marms
                    this Pierrot
                grand piano
                        sure is sundae
                        bleeding
    fire-
flies
of the mission
aspiration's shifting lumps like me
suckerish to \(\quad\) No.
    poor
        stick
            frown.
```

My $\quad \mathbf{p}$

```
    someone to
        blow whistles
    on wee-wee-pads
                                    is summary:
_-...- something
    all stew-juice
        rivet mustard
                        like-diamond
            marms
                            this Pierrot
            grand piano
                sure is sundae
                bleeding
        fire-
    flies
    of the mission
                                aspiration's shifting lumps No.
            just like me
                    suckerish to
                            well!
        poor
            stick
```

```
        frown
```


## Winter Variant

with Jordan Davis
the racists
strasse
the loan
theory
zoo
on hearing
a paperwhite
yours
rose
Mt. Rushmore
on the water
the whole time

Anguish
in another brown paper

