THE RELATIVE MINOR

DEANNA FERGUSON

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so the offspring, a mixture of ill-luck and shock
neither pre-law nor striped, documentary, dumb-in-the-mouthe.
Homebound chrysanthemum prone tight nor flambé said, well,
the caution is not reaching the reader or the version is working right. Now we must confess to diminish. We walk there.
Toward the doormat shame a bolt disposed. Every treachery returned us answer saying we are the servants and
built that house that was builded these many years ago
which a trick builded and set up. In fact, disqualified later on.
Worker who put forward is still armed.
Called so certain equilibrium. Give it a rest or get
yourself a college boy. Set our hearts on getting. Forget it.
Thrusting poopy noses into an angle. Insulate. Underestimated.
Yes I and I prefer it. Articulate. Slaughter was articulated.
You can drill down through the layers but what’s more important.
Over the cliff, up-river, into the great basin, as far as the village back to the sea Canada give-way. So it befell the inspired category military slavers prefer to call innocent jokes. Origin whose nation differ from conceptual neighbour. Untouched by Parliament writ to sensational policy, stuck up, you name it. Empty made a loud sound. Pose as a rupcha. Lights bright but no direct sun. Above the mountain’s head a freshening luster mellow
where the state rots in open air and sheds sweet mustard yellow.
Sequence as Scale. Balance, these weary soldiers wound down and did. Unopposed to error. It died much to free us. Give the chauffeur the same instructions. You could do far worse.
Hide and seek from the vulgar your it. If heaven pleases indulgence to all that passes dripped down among all the peoples what was popular several seasons back. Take mercy of this Shinola lacking fitness to rule, an un-wiped ass of a paragraph.
“What is a ruin but Time easing itself of endurance”
Sleepless. Unless discharged like a musket. Sexually semi-sweet in the distill of imagination of men. Lettuce lead back to the truth. Whose portrait adorns truck. Yearning holes for button, swelling displacements or is it a limp and dangling body of Christ who can see your house from there. Picking minutes to twenty through leaf and smoking life. Loose meat to anti-stacked choice, absolutely heat and light to all . . . . . .
Crisis In My America

Alien Backs Bush
Constitutional Talks

Sometimes We
Deadwood Dick
before We speak
throwing up honey
Around sinks
and in damp cellars and
in mines
where it may transport
in form of thralldom
‘parently a double thing
revolving around its selves
invisible and naked
for the looking

Probably horizontal drew
settlers around it. The Bluff.
Bucket scooped into the chute
hopper barged along moorside
Suck built up a
low lying ground. Heaven Will Protect
the Working Girl

A fat big name
for just so. Practically
alone. Smiled and sank
off the lectern throwing an
air of mystery into the brewery
Joe Blow died fighting
spaces between wholly occupied
and the slender poem
The relics brought way back by the bunny
  Biographical usage omits some here
  at times indicated by often small
  relics insignia traffics attention
to time in writing
  in arbitrary shortening of time

  in flavour reformation
of his younger brother
  captured in bohemia
  insurrecting against language infection
  they occur common like a boil

He was unsuccessfully argued
I swerve the swamp of misfortune
  He continued formally a daughter
one of the “blue stockings”

This less familiar adsorption is molecular hexing
this scan cannot be cancelled
as for Bing’s toupee
dispersing drops of jelly
  contracting into globules animated by
    fetish power I now desire
  the dry wet spot
  the postcard
  cum punctum
and a framework of strong iron bars

Chosen to fill the first
graving sex campaign
  still unfinished, so later, systems of
    stupefaction open between prospects of
reflection and fair anchorage. Alone
  more now
  wrangling baffle, rusty
    as the old revolt
Ordered to dissolve, refused
This spotted earth’s complete reaction
mineral come extinct and instinct
enough, titles become
amphibia and genitalia
Campaigning into the life cycle
all the girls
in the office read Shklovsky

Yo reader throb best
the same as I
Press over for a side lunge
and hold
be bit map be tie-dye
been painted stalagmite the chant
rode hard
put away wet

Ladies in Daytons
elegant extracts in verse
a port for any storm
what little fuck
evokes a landscape

That’s right now yank up my vest and
pull my shirt tail
chemistry pioneered the lured call
of lavish not slavish
smoothing out the appearance of lines from
the moment optical diffuses
focus features an invisible jewel, bringing to secret
its remove from a cellophane-threaded stain
nothing so soft was ever so exciting
suddenly the whole world is more
than symbols of an uncommon nature, a way
of transformation into precious contemporary
four minutes in the nude, a lot of lashes
in expressive interpretations because longer is
no longer an advance
and a collection animated with vibrant inspired
by a legend
exclusive absolute, gently reminds
an eye twitch is no more, or less
or lying hidden, than the twitching of an eye
Cut Opinions

cut opinions tear tasteful
    hungers huge ground swell
    partisan have-not thought
green opinions hidden slide
hub from sprung in
    weather yah
    bold erect tender
    perfect term transparent till
I two minute topless formed
A necessarily sorry sloppy strands
hot opinions oh like an apple
    a lie, a liar kick back
filial oh well hybrid opinions happen
not stopped
Spotless Earth

spotless earth resigned by hearse and stroke
vehemence equalled, in history, in nursling oak
acts as could be not, grammar acts
semidetached or vend ed, morality mopes
to act without grammar’s natural nylon
a saying means to an end confabulates
meaning to, by transitive cliché, practicing random
herb what ever necessary, is a reason
winged and irresistible, your moral you have
believed is possession and tombed beneath
stands for what growth, letting go
moulding professor, sheets of flat thought
a tongue groove deed to all the four corners
of ideology speaking, through what lop-eared spirit
blank plaid, latitude without longitude
history’s brim by currency’s bride
sin’s vicinity less one, negative self
fallen off an idea plus puncture, is a globe


**Wanke Cascade**

then the Q accompanied traditional headdress
stalking, sister and attack
training of humiliation
gets away perched
on the dog’s nose.
father was off, sent some notes though
“go back and kill moose”
he writ me, I didn’t writ him.

snide hose slid under her seat quiet-like
public made the ebb, and she rose, hydrant
or tyrant Ascension.

she, is too, loud on the table, in
flour bag pants because our old time
religion is stogged to it’s cakey waist in
back water, faced, fermented, that’s how we
like it here, native to this and in
relative value to what’s else.
and after, remaining as a taste would
remembering Doppler.
so butane, mama, and everything.

she snuck out in a top too small
I where the finding is close by.
how far does it take to get away
with a local yokel
passive qualities passed down and
before you know it
attribute.
like curtain a or curtain b or the box, children being
layers of internal tissue shed away
are not replaced with torrents of decay, cakes, layers.
laughing hard as a kinship, yes, ticket
not grooming nor grace nor blooming.

t punctual bumps and an inarticulate sprout.

instead of sentimentalized, obligate me.

she has her own way, with us, and a private way with him

that must be.

except for the birthing adamant that we

have nothing in common, sadly so, but what should be.

not like him and his, phony, phony.

so stem some other kids were scared

sensing an enatic fragile.

until nothing remains contradictory

until all parts disconnect, hinge, continue

evolutionary debt drags the jaw back

tectonics push cranial flaps forward

he can hardly put up with her aging, par, yapping

but an oligogene is a gene

determining qualitative hereditary traits.

now he starts, “do you remember when”

this embellishment was no more

than a banal instance of cooking or living in a house.

oblivion hones selective recollection.

and loops of narrative happen in soap opera too.

after several years’ absence he arrives

while the video camera is on.

wearing a men’s suit is high resolution in one place

and not at all in another.

difficult to spot among similarity

of uniform, and the white haired woman showing

no recognition, a quick wave

leaves signing wind

addressed to no one, in particular

and she’s the one who sends smoke through the mail?

archetypical digging corner stones of a house

what’s that goddamn racket?

not precious gems but rocks in colour
primordial urges of gouge or liberate so
nothing in sense of value, lucre accumulate, possession
beautiful junk chucked.
reason seems merely in mimicry, becoming something
other is an involve, some fun.
years later and with no certainty of this
the question is refrained
to appear less addled.
on his piggied back I see them return.
the picture is flat, opaque, perspectively behind me then
in front of me now.
they crossed the line and crossed back again
thieving out some time known as quality, private.
and not until here, up on this cousin/vehicle/panopticon
I muse
they left me, they just left me, they just, left me.
in using the telephone, she says, I really gave so-and-so
a good reaming, reprimand city.
soon enough, circularities of story, intimacies shared.
bullshit made apparent, but
what is constructed in this world
has at least a shelf-life.
who wouldn’t, avoid the lash
avoid the phone.
even with knowledge said “more true”
sneaking suspicion
fabrication remains intact
until intersection of fictive and factive evict fads that axe
the imagined houses the real.

until all events speak for themselves
until representations know what it feels like
positioning in the order is located
until orders of knowing suiss up
until strata is axed as metaphor
until economic isn’t always the organizer
fear, baby.
enough
on a long curled wood going fast, down
remember call it a yacht, a yacht.
raking pasts strip mined
to describe model sentimentality
knowing it’s not, it’s not.
the front is an undesirable position
assumed, sometimes acceded and so on
cutting snow with face
naturally like we didn’t vote on it.

in the dreamy lassitude of
with guilt long gone
with replenished gut and fluid I muse
I has never left a neighbourhood
cross the tracks’ syntax
on common usage
obliging an imagining
in that this
makes sense or
an odd invitation
to a speech
until.

she is rolled and smoking
(rag ends) pinning up her
legs consequently varicose
in fierce declaration
“leave me alone”
as a monument on a kitchen chair
a fortification still waiting
while elsewhere, battles raging
broken moments of morning
brought to you by John Player.

roll in revolution, breed
oedipal low desire, coo
memory dull word, slur
cartoon pain, community
kept us thique
“and that high class gibberish has always sounded like love”
approximately, handsome, cowboy
Semitic or Italian, we visited
the museum of neutral history
that one could suck you
through its teeth but might
prefer you in one bite
and that’s the problem with the middle class
always speeding out of your life
with a wicked pack of cards, so
elegant, so intelligent ...

. . . the afterword was so calm
your heart would of responded
loyally, at least, beating
obedient to loved baboons
to you and yours
sooner, headdress outflanks the Q
absolutes devoted to plume
but up against yet not sheer
against, abut, old joins conspiracy
young remaindered foolish big
idea, top heavy with newly acquired
rutting against a tree marked solid, sold
because of or for that reason cutting
any sort of currency
bucking up the wrong tree a funny doing
seems, outside my yard, given that
given white lace curtains well that’s gone too far
hopes placed upon what proves most fatal
fresh, crisp mortifications

to mountains laughing out loud
the sea weeps comedy
that’s a joke deer, out of
the bush and never again
for two bucks, until
a fabric of offers, places, payments
negotiate this garment
off my head
I finger the wait
used night proposed to grid

the facial bruise proved disgraceful skin
taste blue for an inch, a lame patch, inside
a rankled mob of stray hate
voice does not carry fear will
not carry smell enough to break a circuit of
the saviour, just over there running
around the track and around the track
a little feeble ran all the way home

cowboy on the mop board
a scratch distraction
from the floor pattern
repeat to pinpoint
we could hardly stop laughing
at her aging, har, yapping

what moves you, is
a fish on the line or the booze that?
rhetoric is one twitchee
hand snapping see,
gums of black stumps, stubs
of one hand, virtue
of living right
up 'til dead later
little winkee not wankee
it is o not
writing right on top my life
creeping out, you
push up the daisies
whirring soar heard wonder will it
pass appended?
sea gull does, and that’s beauty
non knowing
pretending all the preceding
defied gravity never, plane hah
proper name through a process
flags mysterious “teargas”
and I am whacked happy with possibility
as recipient and prior of mind
Model for Matter

And leaves as if the backhoe deserves it
Several winds face a way turns
learned is more than again remember
lay down two wide

Time more than before than after
It is time now, it’s time again
three eleven eleventh street eleven
slighted distance across
from the tracks

Near some lagoon a measure
Few paraded backward lines
pour side a town
quilted page covers what
copper pipes elbow whites
plastic sheets as if language
were unions outside of
language

Miserrors, upright, rot
I want to know paper pends
pens malfunction

Cab truck blue protects health of the nation
where collect behavior
tighten method

Complicit, gear shift, quick, out
Else adjusted light
words house sleep eat activities

Waiting of settlement
of familiar skid

Unusual times slippage names
gesture force mood
until three days over bloat
relieve heavy seine
Repose or clothes hanging on hangers
Time note repetition pass as habits
slaps
tickle the under ego
Thickness of idea into another
slur flesh discussed
Discover reflex assemblage
Gear in a new ritual
Remove input shaft until bearings move
inside stealing home a must
Out with an idea
Adjusting height, line lengthen
leg stretch quick before
take someone for example
Went up to the big street
to witness litter
a find just when
unnecessary opens
Frightening diminish
seemingly with the worst intentions
sentence lapse incase
Laughed alone
Park and what pulls up
licence I done you
late in the night
Traverse region in a big ten
Welcome to a new colony
no protest
yet dreamt
A clenching hand on two throats
Little single red
Split up equally
I am asking
more for cleave
Nothing is different
No insult, attention
Attention is one hard line
And for the duration
Brooch With Some Stones Missing

All never wash are cattle
play, apron up bogey kill brain
all guile on sea till tears
foul, old fur stones, shack earnt tea

Ian kelp ma truce pear
suade, gorge a we kacky bay
Wish and Rank gone their differs
as I wrote say held no
kippers, eye, cousin held a hoof in

Goose for good in sense
may, little knave sheeply
good fur goose an isle
toss a jigger, fling no trues her
Feed Dog

Stink to corner, panic brake
simultaneous Regain calm of in
ertia i.e. to follow
Cuckoo in clock, intrepid head dart
out of window As tongue in face we
refrain from living out of doors.

trains draw Repel
simulacrum, a remember equation
Hegel, the chamber pot in a chair.

FEED DOG

Dear D.
Koocanusa big boat wet froze
and damn near blown into the u.s. of a.
Nothing With mom Broiled Boasted one
Think you bedder come back.

Along the whole way voice whines
Don’t turn that knob or we’ll blow
This is my drifting Cybers of in mind
and out That voice, screen, shift
our coexistence The in & out of it.

You are tight nerves also.
Bounced a nickel off your cheek.
Painfully disposed syllables never
relevant, neutral All power
to them I ride
the tutelage train.

He bombed He. Decision
“Let us not cross the line.”
Instead, wind socks of pining
in hard gales serve
insufficient likening. Fever.
That we could all be cow
boys or at least
country tunes.
I am all I’ve heard.

Deep dish tongue
blissed subtext, anglers
take a certain responsibility
Keep what you catch. Fever.

Touch. Clandestine comma insertion inside
A door frame, somewhere lights on
I am not home. Illegal.
Stranded in rut, groove thang, but
it burns blue.

Desire for fresh continually
re-creatable  Speak into this
Petri dish spoken
isolate petrified, homogenize, another
vote for allegory.

Up from sloth Gal
makes good  President elect for
shift, paycheck, collective
Speak in corpses  Accelerating now
faster than stink, mute ability
and Mute.
Vertigo lined up lingual, meant ground axed rival. I crawl into the discarded fridge and close the door. End of to end all, the long instruction ignoble bloody and butterscotch. Another couldhood cussed per suasion. If the Fiberglas fits . . . cavalier, galoot.


Little postcard, dry wet spot, cum punctum.

Victimage sacred amorous whose vehicle is rhetorical. Theoretically my long weak knees, oh current hymen. Jug jug. Those are the pee-holes that were his eyes. These words tumble out, suddenly, in parenthesis, a voice from someone else, those are the pee-holes that were his eyes. She do the men in different voices.

Pediment left in receding perfume. Bum’s rush to meet skin, formal alluvial thought coursing through. Pen’s insulin by an Insolent hand. Spleen through a screen’s fan hit. Memory’s seine lathered and dragged. Kept close to the breast as if with its own sweet breath.

Is that your crew? No my cargo. Stupid by smothered by. Culture indeed. Its own perverse throng. If bodies ricochet, may least to name or bray. I Kant In My Pants With A Glove On.

Something’s seething in the kitchen. Ritual reflex disgorge injecta switched. Forget it, you can’t be my cowboy. Straddle this saddle or hobble for dances. Speaking beings. Speaking being.
Received Standard

From the imagined predilection
Of uniformly grammatical
See us half-assed erudite
Er’ zäts’ ru-stis-tic

Logical as Spock writing on party line

At the lift of his hem hit behave
unveiled empirical real

Synchronic cut across
distinctions decided and other
Marks of sophistication

By excess of west away wealth
and excess of straight gauge
education. You serve everything in tin cups?

Solemn history aggregate as a tumour
if a body, as a fart, if a negative space
How distinct these are from each other depends
event ends and not only on a structure

Heteroglossia of common evidenced
by a sandwich of many ingredients
In a small loaf of bread is a poor boy
in New Orleans a submarine in Boston
A hoagy in Philadelphia a hero in New York
and a grinder poor pork north of the border

Is a challenge or an immunity to the anxiety of
every urge word world read for surface and
depth set in proportion is
Instant nightly news a milk bone or a cuddle
bone over no
Here a fish hangs in the net
like an intellect in context between a new
world and a multiple beside inclusive and
lagoon daunting not speculation
Bit a rigged game. Fate operate understood

As a constructed domain of truth drew
rheumatic just dance just back cabin calf
lift out into its own consequence audience
you ornament. What still rostrum denial

Warm before building of the CPR
And permanent settlement so regional
distinctions are least sharp article cattle

Then the social ones. That admire some models
as cultivated from acquired standard
linguistic index of talk’s sure learning and general culture
income flood serious with a fringe on top

Grampa died first then grammar. Alternately
avoiding and gravitating toward

Wot a dump what’s that from wot a dump
Submerged activity while ideological’s
unremitting passivity there’s naw-
thing lak i-de-all-it’s a del-i-cacy for-the
gall. Lizard for three hundred. Won’t
jockey for token slot only for use
a product only exchange a commodity
or produce subject for jerk. What is
because of their eyes

Ends with the advent of its own. If he was
always bringing Debbie her pills how did
they get back to the kitchen after? Hooked
by a particular puffed up vernacular
certified signal thing with a natural look
Written according to its own gallop con
by far her favorite themes were those
that illustrated poverty, its types
and its customs. 1941 deferred eugenics
to Plato in the sense that Pound developed
pervading stress on the concrete. No
superfluous word or weeding out many
factors make the problem difficult
from a practical standpoint. I know two guys
she cut out completely

We acknowledge
the absolute right
to make a careful examination
Of all those elements
of world art inherited
and to affirm the truism
that the new art
Can be built only
on the foundations of all our acquisitions
From the past

Lady Godiva
was a freedom rider she was
a sister, convincing, collective. Through
tubes. Choosing to leave Minneapolis the big
apple swell clerical and oh Mister Grant
quit teasing. Contaminant-free yet fish
politic the received standard everyone here
looking at those sheep getting horny or
Scottish blood. Attaining refinement
read herence bordering on epicurean
crack wise synthesis because
intrinsic units disco compost
sushi font differ

One must immediately and directly lead
so on and so far
Just upon one time
in friendly market
I’ll miss you most of all
Cross

as I is situated in willful
wily, restless irrigation, rejection
entirely what falls on our tops
amps stacked, is not perhaps thought of
surely phone or to sink
we as trusting without further

one route has always been jump off
remembery is some cement, concretely inscribed
“as never yours” yearned earned dived
tuck rounds gyrate and roll on similarity
and again to make meaning
and again to fold upon

thinking dreamt a blood red verse
and in waking thought fields, letters
white spray mechanically clicked
irrigate from naturalism
what further can nurture
clenched head drops days in the drain

repercussive, an event happens
causes nausea, photographs, not heat
so much as humility
materials wear thin kerned swarmed
to spit at
exact sense when where’s inside
Scientific Management

17a trial brought engineers steel planed industrial
cent in conclusion only intelligence took consideration’s speed conditioned a select work standard for each combined technique increased lower employed tools directed device

completion no waste and easily offered endeavor machines was in operation extended to elimination of of overlap
Mechanization plants the problems which bend their efforts to solve. Foreman Steel comes to the conclusion results achieve planned management. Human and machine elements he tests, introduces, conditions, studies, selects, taking measurements performs a day. Reaches and finally results with effort — specialist condition, expert system. Assignment inventories regulate hand at all why idleness provides bonus to stimulate charts. Accomplishment of men and machines comparing with each. Scientific management has been financing. Especially in ventilation of waste.
Notes for Link Fantasy

as if fallen into water

tells again, the story can it be true, treasure
or little princess he makes no bones about not
going with women any piano teacher

behind this shadow cast from your eyes, word the
apparatus projection room

lie and sleep and love an order beyond us of the earth dirt
beneath our nails what filth beneath bed sheets but from one
hundred feet in the pitch dark we know
what

it is to be soiled, to sin against knowledge, to be soiled

let loose among men again treasure or little devil
come inviolable shrine never taken for anything but what
she is never anything but taken, and now

a bullet and now, nightmare of that sex tell me
have you any more virgin shares

going up everyday, never anything like them
virgin shares god bless virgin shares
someone’s confused money, and now the nerve,
and now the songs

luck o’ the lack don’t talk back
have you ever met a lady friend
you could trust 'till the very end over a barrel

in a waterfall anything approaching
an accurate picture
a stone tied about the neck
into the ocean where it's deepest
someone stitched
language with a snake told a story this is it

the legal right to pleasure

just a trick you play with your tongue

painted with lips apart the secret being
lips always together she said embrace bound
fur

enough not talk one has a green lace skirt a handsbreadth
of lace a day twenty-four duelling scars long, the virgin,
understand, is the mountain, on which they plan to build
a cable railway

possibly overestimated enobling power investment
capacity, dividends in useful/exchange

well, to take stock in the bad goods

being security on that account youthful exchange
address the story

product of labour function of leisure tender

is the night love me tender i haven’t fleeced you
because i loved you but
but loved you in order
to fleece you

just a trick of the mind

while falling into water

see myself falling into water, thus, joining the audience

how cheerless          not the killing         but the blood
das blut
a crime against reason         god
bless
emancipated flesh       but one gets incredibly nervous in
prison
Holy [Holy]

Swivel head winches lower lids up
Strained half-mast   The respectful gesture

taken   Profile pivots crisp iambic   Blood
boils, scum rises, neck rash, the hush he

gazed a switch across my cheek.
Well executed bitch   Semblance of penetration.

For you here is duration without
pattern   Merry Christmas Little nothing

recognizable   Studies show Irreducible to
food   So against history.

High road or low road
meet you at seven-eleven.

troubles at the hub of again
Unbridles panty motion runs amok.

Troublesome monk groping seven
heavenly bodies   Agéd call.

Recommended scape book logs moments
cut out of to be   Preparatory toques

for socks, whose decision.
Who can forget a foul smelling.

Eye to window, rain in between   Wherever
inner is outer is downcast   Pity.
So we walk around some nature  Pinto Beetle Ram
Popular deplorable, really drives the noun home.

Placing bets on expedient weaning Odds
against that puppy in your pants.

Hot dogs. 'ream  Talk around your
Baroque  Abulge with deep sea catch.
Advertising helps  Good things happen.

A cute capital in a nutshell.  She
mailed.  Our crafts went abut.  One
of me daughters last.

Peering from a bin women with only space
for a hat.  Suppose the Prime Minister agrees.

Quick fuse clenches and wides eyes.
Shifts, weights  Takes blow

Lowly swings and chucks chest scum
boils, neck rises.  Stiffly speaking he
was careful not to spill his seed.
Well informed duke  Righteous contact.

Mass, inertia, velocity, math
I saw faith: dog eyes fixed

thru the laundromat door  Eager
for a commentator though no one

yelled heel, we did.  Let us meet
where all the numbers are.

She drained him.
He squirted her.
Oh, mercy.
No, thank-you.
Taking Theory Home

All dreamt for was old furniture, not
fish politics warpaint.
Incubus history close open visions, as if
they ever were as if All is either or
I am inamorata or she devil.
Red fish swim by laughing
no step into the same year twice.

Any place between solar and lonely
he confuses grey green checked coat
for the blue black one
fodder & fodder a rankled war
diplomat gone wrong who’s got poppo-matic
trouble he is internal swelling
authority fossil.

Another such worker by the library.
External swollen, books armpit to wrist.
King of the corner or walk sign.
Now, moon sickle framed in window
encircled by passive gazes up.

All dreamt for is options
Disembodied soft sell or suck fungoid roe
thru a tube, all is bum holy only
one is with linear link.
Imagine difficulty is visualize the egg.

Rain, weep troubles into the River Gutter.
This place I drown daily.
Keep distance with living.
Window into a still bustling center.  
Movie set Removable clouds tread.

Still, wait and watch  
an expansive postcard watch  
all directions In this way  
wait for what is waited for.  
Everything as imitation note  
importance in choice.  
Enter Dean-o poets.

Refer to women as women you’ve had  
Still Some call it bagged  
Only in places that involve blood  
bush, rifle Here the elbow patch  
needs no licence Enshrined.

Target an audience or refuse to participate  
laughing a word is a word black or white.  
Check Is the mike on Yes  
we’ve had a board meeting  
Yes, we like your illegal art.

Turn to window for comfortable distance.  
Flat up against formation Change  
no way if there is no how.  
Not this but one morning  
Impaled Sharp-pointed monuments  
Sunlight break glass.  
Delightful  
the building won’t be finished  
Such a hodge podge hee hee  
Scab hangs.
He used to get up at 3:30 in the morning. 
Didn’t come home until 8:00 sometimes. 
Now it’s 5:30 In the evening he’s human 
Fenceposts again no union or deductions tough 
here the scab hangs.

Architectural mess how many centuries mixed 
in improper context. 
Self-definition is to cope 
with these despotic edicts — not 
feeling so well 
Maybe it’s something you read.

LET ME TELL YOU

In one hour they pulled the rant 
out from underneath. 
Not following the logic of history 
they refused to recapitulate. 
After lengthy pontification 
they cast potato bombs. Splat.

Theory sat fat, eventually dropped.
pop on class
these atmospheric conditions
close in here, very small
little bits and a piece
is under

erasure
head hah
furthermore
as the rats
Got Not Happy Day
correct sir

inaming
invisible
instigma
Johnny line three please Johnny
sung Jackson

no swans at the swamp

her owe

is disparate

whipstitched

repetition
leads to
attitude retrieval
sand before the kettle

broken
before the shrines
of Sound and Pleasure

a dry bob

no hocking the chizz
mower model palsied for cake has never missed my chain jerk every dissing intersection disappointment junction paper user pronounced all as noise and guilty feeling consumption forever to be crap that should read the quality of persistence the sloppy sentimentality the laundry stomach grumble indecision that babies stumble over the sea missed my friend should read missing friend his truck backing up a waste of time the recent past that coup that military could North ever take over could He is writing is this is it in it the tradition of in the memory of if y'all had been born in the mistakes made should read errors of a kind bearing the bulk of “baby me”

reet plead drape shape the skirt had an oversize billy club terrified stray dog write off because the good guys were really bad scoots to shitcan the jimson or get collared gutters gurneys the breathing hairbag the halls of Tripol from mouth corners extending upwards to both earlobes chases cooze seditious jail jolts because the good guys were really bad gangsters truncheoned pot roast kiboshed ragtops your seabag’s leaky you caught too many your father the drool case shitbird rube Nazi “through-and-through laceration”
what more could they? sitting around this grid pitted cavity cells re-entrant and looping ill swabbed in by the suzerain demanding fealty our lunatic reticulate our Sick Building Syndrome I anything of or relating to the West Wind mild or gentle not now not ever a shrinking (class of) violet our reason mollified to the duplicitous bevel of mixology miter anyone of or pertaining to sense of touch don’t see dross no favonian lack haptic “has lunacy”

taken at deaths word has come vegetative growth from nutrition not sex asexual fission in budding manacles only staminate flowers drag crucified to fists to mud to barrels a peavey having that quality sadly exsanguinate as quale not peccability yet the super quivering star quim status curvey avatar is eructing and besmeared and limpid with pectoral intelligence and being of that part of “will culpable”

in this my culch my natural bed delicate is just that we exist in the storm of our lunar orbit evecting against the sun around the asp of Taylor at foot fall alcohol describes expression or function like the cold-blooded designation by a security pledged against the performance of an obligation like a sidewinder made “mono phthong”
in token of faith≠≠in Christ of the blessing but formally determining≠≠gravity Gruff is that≠≠Gruff on the bus≠≠divorce spreads widely from≠≠a point or axis≠≠as it is Latin to be spread out≠≠not primrose (a recess≠≠in luxury) not pornography (a stick in the≠≠mud with blood)≠≠“but having pores”

loofa humorous and copal≠≠social are anus of the mora and are≠≠quite ready to breed≠≠but the vendor in his grotto has adhered≠≠to the lyric not≠≠to the eavesdrop and pressure of this confined≠≠idea will vary inversely≠≠with volume and cause a flowage for “the≠≠milter”

and his auger and≠≠his fishu and his attar and his deliberate≠≠and willfull giving his≠≠prong horn a rebuke “a blessing”

“Whether we have grown≠≠more moral”
I Guide

Given thirty days to nab a cocaine smuggling mobster I stow away on a ship bound for England. Donning a mask I assume the secret identity of a crime fighter but my most trustworthy source seems to be involved with a major league drug dealer. A reformed jewel thief is suspected of returning to a life of crime after I fall in love with a wealthy young woman, aid two lawmen in rescuing a town from the clinches of a ruthless band of outlaws and sing a string of classics. Love me tender. To maneuver Russia out of a war, I smuggle Lenin home. Rose becomes convinced I’m dead. On his wedding day, Bobby is berated by Ray, Cliff brings me to the ceremony. I try to convince an Haitian immigrant to file rape charges against the son of a Bolivian banker, so, I need cheering up. Twin sisters make a pact to speak to no one but me, baffling psychiatrists and the outside world in the process. I am based on a true story. I can’t help falling in love with you.

Torello and I join a federal task force to topple Luca’s Las Vegas gambling empire. To save his friend money, Norm helps Sam obtain a copy of that expensive engagement ring that I chose. I stalk a run away girl who witnessed a crooked union boss. I perform on period instruments, in stereo. A young woman addicted to drugs leads me into a series of tragic love affairs. I am sexually harassed by my boss. A secret service agent tracks down a ruthless counterfeiter responsible for my murder. Interviews with Fleetwood Mack, me, Robbie Nevil. Performances by me, Smokey Robinson, ABC, the Knack and Roger Daltrey. I seek out victims from a nearby orphanage.
**Swoop Contract**

Because an opera singer. Failing tomato juice, macaroni stuck to the bottom of the pot, she squawked. Dimly lit with not much energy. Soon enough proctitis, user failure, the common cold. Inordinate masses of yellow in the cloth, at day care, kids swear like crazy, still. We share a common plight; boat of no move. Better now with vegetables and for myself more and more hops, but some days shirt tails are creased and tense in unpopped knots.

At what is refrain; T.V. Her woe, muffling through the thick wall, antagonized, emoting much like healthy family relations. As learned by what is seen, bad reception, no coloureds in the pastoral. Mountains, of course, make for awesome, cut off signals, and good art. Not surprising then.

At most. Find suitable vents for accumulated skittish conduct and keep professional muscle struggles at bay. Wearing a tin foil suit logically helps. Suggests immersion in water blocks bad karmic bits because theirs is usual physics to such things. Leave it up to the specialists, but taken to its limits, we find a dirty minded dentist in our past.

Tonight she sings bleep. With the option to view, squares of meaning create. First, a head shot of a fish, then, aerial of fishing men in skiffs. With the tool of induction and prompts, we know medical companies are interested.

Yet, attempts to join the dots collapse. Foo-foo knows a grid and sticks with it. She sang about death like vibrato but it was really blood that killed her. Not so or maybe more sad in another language; people who would make fashion sensibility their next project, and never get to it. I was trying to turn on the TV and ended up in the scandal sheets. Subjects of interruption signal words more urgent after a few annoying calls.

Sometimes the subordinate clause is while you still have friends. Causality abets restless energy; ensues credit. If stool the size of an infant’s head is removed from one’s cadaver, it’s a sign. Adjust connective degenerations. What appears to the eye and touch after twen-
ty or thirty years is the same after forty or sixty, singing, cords, casts, stuck to the bottom.

Code functional disorders in green is another. Modern mechanics reproduces pitch in varieties best suited to it. Changing the picture can be less intense, generally prettier. More and more medicine and a clean smell of stepping into a new model — continuum disposal.

Hence, more are aware of their own skin bits these days. Cell formations on file dead on DNA. In grade school we skipped to the station for trims and prints thinking what a trip. Soon enough, inky splotches revealed. Nomadic molesters sentenced to elementaries. Test the theory.

One-a anda two-a and a lynch. Wishing the cigarette wasn’t persistent in absence, lit the tooth pick, curious swoop, furtive, cough. She sang and felt funny around the women. How to take them. Pottery topple, on the porch, hulla-ballo. Red flush because in that museum talked about, more station representation. Some will never conjure culture, grab their coats, slink. Some stink of their own manoeuvre.

Verdict — harangued at the neck. Never to trenchant. Considering an emotion places disjunction. To read out of talking cures, job myths, made for TV analysis, is friendlier to a sex life and allows woosey puss cookie. At most, she sings the opera RAM ROSE. Chews possibility of grain and exchange and apparatus.

Bottom of the page marks a drop off point. To not get into the brackets, or, sing alphabetically deranged. Written newly, edited newly, essential, easier. As if the thick wall didn’t exist her shuffling so clear; remembers using our language and parts of long division. The horses throat.

She sings a great deal. Her linguistic, dirty mouthed, her speech, acquiescent. Kick box. On the radio cryptics refer. *Hey Jack Kerouac, you built this house.* Either in or of the generation applied. The best of, conflating, slow as secret.

Lunch forward. Over-heard hose over. Yell timbre. Tonality generally wrong as in mood that predicates weather, behavior group mood change, and vice versa. Carry the baby down the steps. A thinker without materials moderns the missed key, squares of meaning create.
She rather heat over melody, front to back, taste over quease. Bruises to prove it. Descends to the relative minor as convention, but not to bridge the code. Criminal, sexual, circus. Spine balanced on a rock is one of many. Forever calculate price of and time to admit.
function emulation does as if a TV could grow atop another, shearing strain occurs body subjected to shear stress change of shape we yipped and whooped for an alabaster rupture at least to intervene involuntarily I read or sing along

inactive rootless characters loosely based find cells in the volatile, newspaper pillow bindertwine noose narrative a mirror says nothing

nothing has been said before brow, cheekbone, gaze, by means of that light is open inside a toolbox recruit with a tire iron appropriate
smoking carves throats
in my heart Mr. Rick
37.2 degrees now that’s
thinking for the both
of us ribald balding
is easy is open to
gallstones, kidney beans,
crushed tomato,
due:

scabby sky yanked
drop continents of
white dry, tank tops
and belly hoo some
mothers lie flapping
arms legs demonstrating
enatic angels party
chief pulls tot
from trench

reveal you can secret
to pretty pansies or
slinky evenings redressed
lips smoke, hand shakes,
the tongue can never lie
quietly play you like
a kazoo let me slip
into my slip let me
slip in lucubrate
laxative

without inside a
toybox unhinged litter
blocks construct
changing sets of signs
even an off shoot E-zone
probe for faces fighting
rages after trucecall
vote to cope
rubberback briefly

to the right
cold apparatus
chrome pole thick
and sloped, sheik
as a modern man
pumping I’ve
accepted that what
ever you say is
funny I’ve
accepted that
fin-tipped for design

temperature of oncoming
disease is passion
behind those picture
framed glasses lies
“peach blossom in her hair,
and a beautiful cluster of flowers,
on her dress, real sweetly scented
flowers, but oh! you should
have seen her”

lava spreads, turns to rock
battle over attic
voluntary interhome
owner tussle, red alert
was wheels sticking out
of the bedroom hijacking
sofas and liberty love
seats Sid Vicious
did dishes simply
enamoured with armour
the horse Farmer,
he was sold

owing to passage
of water through skin
swell spherical
parchment bladder
condense to centre,
porous pot, car alarm
touched once more
before combustion
protest heart washout

rain continues sleep
continues fogged gaze
noon’s slow pull
firm nose hold
chilled hands one
could violate a
bedroom by smoke
smoke in the chair
smoke in the porridge

hands scrape tweed
broadloom burning nails
don’t do unto each other
of the same ilk rain
continues sleep also
spills up from over
lips, under the table,
fine, done right not
to do at all no one
injured with impunity
after all this
therefore
because of it
romantic I swirl
worse than crime
it’s a blunder given
choice between talk
or belly bucking I’d
bone up on belting
down for sure, from
(size of) foot
(mouthed) a part
bespeaks the whole

form suggests plotting
corresponding values
force to time, should
this be known, dried
currants swell become
spherical owing strain
owing to passage of
water, of skin
acrostic * loof a

acrostic, to determine the specific gravity
alcohol, describing an expression, or function
anus, the deliberate and willful giving
asp, Taylor reference
attar, a fragrant essential oil or perfume made from petals of roses
auger, an intestine
chase cooze, to pursue women excessively or illicitly
cold-blooded, designed by a security pledged against the performance of an obligation
copal, a social visit or friendly visit, between whalers
cross words, corresponding numbered clues are supplied and fitted into numbered squares, so named from the rattling of seeds in a pod
culch, a natural bed for oysters
deanimize, to deanimate
delicacy, just that
divorce, spreads widely from a point or axis, Latin to be spread out
dross, to the halls of Tripoli
eavesdrop, adherence to the truth
erubescence, to redden, a flush
eruct, to belch
evection, at foot fall
exsanguinate, to drain of blood
faveolate, pitted with cavities or cells
favonian, of or relating to the west wind, mild or gentle
fealty, faithfulness allegiance
fichu, a women’s triangular scarf worn over the shoulder
fiction-makers, the Saint is mistaken for a mystery writer and forced to plan the perfect robbery
flowage, to turn red in the face
fraktur, a style of letter formerly used in Germany
get collared, placed under arrest
grotto, to think or move erratically
Gruff, is that Gruff on the bus?
gutters and gurneys, either of the consecrated elements of the Eucharist
haptic, of or pertaining to the sense of touch
harbinger, indicates what is to come
headlock, a capability or aptitude
Hersey Highway, ring road in small town
jail jolts, periods in prison
jimson, weed
junior tornado, kid
kibosh, an authoritative prohibition or rejection of a proposed or intended act or idea
limpid, transparently clear, easy
loof a, humorous treatment of a very serious situation
louping ill * quivering quim

louping ill, tremble
lunatic, an internal sorting technique in which data are displaced to permit the insertion of new data
lyric, the principal that at a fixed temperature the pressure of a confined idea varies inversely with its volume
manacle, liable to sin
method, kangaroos have a particular mode of carrying their young. Painstakingly, especially slow and painstakingly
millennium, tribal wisdom and the modern world. Stories about a garbage man and an ad executive -how various societies describe reality in scientific or magical terms
milter, a male fish ready to breed
miter joint, bevelled edges at 45 degrees
mixology, imparted knowledge
mollify, to lessen in intensity
mora, the unit of metrical time in quantitative verse equal to the short syllable
more simpatico digs, moving out Nazi drool case, your father
only staminate flowers, male palindrome, the liberal left or the liberal right
pantaloon, a stock character of the Italian commedia dell’arte, an old man wearing spectacles and having long trousers which terminated in stockings; he spoke in dialect, was absurd and doting parole, release of a convict before end of her term on certain conditions of behavior
paeotry, some measure of predictable regularity. Diction and sound seem to be dominant, meaning, on the other hand, has held to be nonessential (and in some cases detrimental) to paeotry. Since the real nature of paeotry is vague and indistinct, definitions of it are and have been mere bare theses to be defended. Chiefly Brit. Sonnet, Carbon monoxide, Ceramics, Lead poisoning, Snake bite, Domestic fowl
peavey, a wooden lever to handle logs
peccable, handcuff
pornography, a stick in the mud with blood
pot roast, pot roast cut in between
primrose, solar perturbation of the lunar orbit
prong horn, a sub atomic particle
quale, a property, as coldness or softness, considered independently from things having that property
quivering quim, one who has special knowledge or access to
confidential information
ragtop, facial expression of a person or car
ratiocinate, to reason logically
re-entrant, looking inwards
re-ent plead stuff cuff drape shape, ducktail gangsters
rete, an anatomical network, veins arteries or nerves
reticulate, resembling or forming a network
rotl, Mediterranean currency, one to five pounds
rubes, uncouth persons
scoots, mullah, rotl
seditious, constituting a language that incites others to rebel against the authority of a state
sherry breathing hairbag, the Goddess of Love
shitcan, verb
shrinking violet, a shy or retiring person
Sick Building Syndrome, allergic condition
sidewinder, made in token of faith in Christ in the blessing
spiel, to cast out through the mouth
stray dog, tax write-off operation
super star status, commonly used in zoology but no longer in botany
suzerain, a feudal lord to whom fealty was due
swab, introduced into the body
talk, on the conditions that she report regularly to an officer as to her activities, whereabouts, and similar circumstances. See Writer's Talk
terrified, because the good guys were really the bad guys
the skirt, begged for a shack job
through-and-through laceration, from both mouth corners across masseter muscles, extending through temporal mandibular joints upward to both earlobes
to their fists, to mud, to barrels, Lenny Bruce
vegetative, growth from nutrition not sexual reproduction, asexual, fission or budding vendor, strictly forbidden
your seabag's leaky, musta caught too many in the ring
Zion, a place, a prophet, a curse, an ass, a rebuke, a blessing
Suasion 1727

it pours

will never even
rational splat
for fallen in arms child I child recess

gene tic
imbalance require
kicks out vertical clench nonetheless

repeat verb
I love you am you loved
circumvent doesn’t know meaning of word

lists of reams
if not delivered shoulder
cold or wet and a half score swings undo

he keeps for herself
closets a fair jag
impersonate mum hobble mouth format
3. Envelopment

Skinny with Jimmy Fat mashed
peel Ernst and Susan safing
world it costs

Docks

white barrel better rash
sun shards

Oasis D.

sleep that’s easy dead man
bird food could have her
does the Driver think
what dinks?

0. Autrey

false face gang
train blubber
at the pass
the easiest

V. Tele

Elvis my utility bills
Only biography. Face as close (memory)
An incident in the park called.
Epoxy Police. Kid on the swing yells
Ronnie scribbles, Ronnie enters a world
embarrassed. The woman with glue left,
indifferent to, and, doesn’t smoke, got away
so to speak. Not a loose transcription but languaged
events. The end pulled through and the distance
allows telling. This not the business of telling
but the ever expanding entering the world (middle).
Ma says not enough mail, Pa, more flakes than poesy.

Throats over a smell.

How an umbrella can romance perform an arch duty its own spot weld

Let me let me all day adolescence spoken hugga chucka, here

Elvis my issue

Politics rights down my alley, suspecting device
and nothing. Rings. Soft pearl

Appears. Into thin air

Circles curve a sore body
A broken nerve. Heart collapsed

under the register. Flutes
Heat. Ogled her out of the
corner of my eye, salt water

Perfectly constructs silence

Funny rhythm cry
The living room
Into the basement
her body. Black and white
and read all over.

Gagged language

in the face, counting
Rings. Ships appear

lines leading history as
over an edge.
Crazed man trails, on a desk
in a dingy, permeable
Meat. Tinned goods

friends sink. Welling
cavernous underbelly

Tropical love-lies-bleeding

A collection of other peoples
Five digits to own
Instruct Obstruct

Men and women are taught proper use.
Soft, rubber, dome, mouth.

Place in place the back of. Spring.
Holding up against swimming. Beyond escaping.

Because has a limited life. Will spread,
may slip. Edges.

Squatting, lying or in any other position
and squeeze are close together.

Side up aiming towards the small
Slopes. PLACEMENT. Catches in the
hollow then push, hook, bone, front.
Firm, like the end of your nose.

Can you, you will feel if it is. CHECKING.
Rim and follow its path.

You have found the is over it.
Incorrect — Do not too soon.

One finger, hook, rim, bone
it may help to bear down.

Wash warm holes up to a bright light.
Storage pat, 2 towels, dust put
away, rubber and can.

Do not tub bathe. Think you are allergic,
or cream, otherwise, work equally well.
Some people feel less than other brands. RECHECK. Every after after after after. REMEMBER KEY. There is no safe time. Killing for eight. Practice! Effective if it does not work. Failures are user failures.

What is thimble, flexible (figure) Directly held action, additional, groove.

Before, you’re in for one or two occasions, over extended, back up along each in return. Size of checked. Place.

Remain in place for at least removal, coughing, exercise, dislodged.

Obtain optimal. Fluid will be broken and swim. Cracks fill with thick, small punctures raised and resting, reclining half-way knees. Holding like a cup.

Hand back along back wall. These manoeuvres help completely. Ensure outside.

Push over of wall is extremely important. Tilting, break pull.

Awhile swells slightly, creating a movement you be able to reach, some find.

It to if they into the up over. The back will come out upside down.

Store excessive heat or cold. If you can, avoid regularly. In a solution.

Any questions about this method call prepared.
Cross Words

grandiose in Canadian province
ice immediates the author, branding
word partly burnt Coal River
the music of syllable is an optimal statement
a brain, a child, an inquisition
fasten on or recess the
despot spread north
torrents of decay, cakes layers
being aware; the jewel is the land
a hook for angling across base illegally, off
the smallest wind can stagnate
poor grade locally so
money rings in decision

act like it, act like it
or eliminate the alternatives
this kind of dream wagered
operation homo sapiens
devours the cause but not the pain
something sours in the wind
make haste, demand, travel,
indoctrinate the noble co-worker
make public the gooey stuff
the cost of felt anger arrested
zero trees, imploring primrose
not one stranger parted
mountain irks

Hey —
  when I was nine
  street cars and poets
flicking special angelic headgear
members of the elliptical brass burdened the most
accurate award “crow” with “grow”
(a Joycean community)

that babies stumble over the sea
curtails money wagered in my own way

hero dodged, got a “C”, tried to steal a base
legs house addiction

even medal ogled the innovator
something prohibited
more or armour

driving home
baking dessert
betraying displayed
praising ruin
reviewing too
changing skin
adding food
abbreviating me

getting lost
calling up
doing nothing
removing studs
branching math
distressing stare
astounding less
stuffing word
comparing types
finally lubricating
tea for two
petty officer in hog’s heaven
verve forbidden, also breathe
begin: green girls corn bread lubricates
more or mud, gets out

biblical word speaks incoherently
the giant official thick growth

a hair of concern, a dazzling conceit
a footnote abbreviated, a crony

open lawmen to balance —
one opposed three

study live stuff carefully, the equitable give up
the trapeze Ivy Leaguers, like helium

dead and crooked
to pieces and miscellaneous and instrumental

in the attic
valued shortly, attacked harshly
notions sieve thru Queen of the hurts

perjure, crust, exist as a social climber
move towards the middle

reports leading sticks

Cape Fuel gasps
spinning holds back too bad
public made the ebb and flow
edit cupid fortune uplift
Broadway’s bent, zealous and bombed
terror in dispute is leased in logic
precise location:
stupid, altered or joker?
one ribbon criticizes the yield
“in with the no good”
eye’s guide layers on
canter, acting comically pretentious
then turning fastidious trot
sword handles the poet mending what is gambled
tinging the spurious sea with sky
bearing the air’s line, the camera’s neighbour
George of baseball, in his intense struggles
brights the biggest part of withdrew
islands near glass, hindering skinny
the leaf of recompense which is English
compose and fibered, planted in this
vicinity, yoked, paired, symboled and seeded

Fly drunks —

opposed to petal essence pokes rational words
unheedingly
into the ego

major routes follow social, guess:
early times, other than the ruled

*fragment blossom*

present: beehive state, military branch, flattery biz

show is the acronym
pajamas bahama etc., jacket part
mistakes caretaker for character
anal chief for honker
just skip the church area
make eggs in a way
in bad faith, fide, boric and amino
chew on that, english river, the kind of girl I like too

active mob scene aggravates the a.m. word murder
le. mine eg. stuffed

cubed meter passes over the meal
that old butler Zilch fell behind

* I love latin *

second-hand clotheshorses, mold-ripened cheese
fender ornates

paint or path
books or maps
mating game deduces the lurking title that creeks far from secret
into alert links, tropical fruits

for the July crop, Paddy climbs the road to Rome
river edges salt in the older wounds

passageway
wieners porridge as certainly is factual
topical area performance:
soldier and worker
itemize social ways
output, standard possessive

hell hounds and beavers work
“eye my long strayed peninsula”

solemn heeded the mountain
chain drafted the letter
lug knuckled under a head

at the fables end an animal pair are ready for business
Lads —

too hasty to salute wills spigot in the opus
be in cahoots with you own hectic decade
Harold, Michael, Michell completed classically
darn shit shit darn
daytons neared the city
feared a kind of college

night’s head piece on an onion skin
bullied Egypt to tease Miss Jane
profundity set in Chaplin
ventilated in Hayworth

ported in Pilot’s place

slender shivering fit jockeys couples
buddied up to a harvest goddess
was a drags draft
toodle-oo choose

Pan handlers —

a first name in Tan is Tankard
start astonishes, it resorts to panache
a trap for lariats, it prizes statues

soul singer sermons, Yale student adds
my inventor How, points

adolescents in one type of hawk, typed of pain

actresses marries proverb
essay cowboy competes
pitchers, like colours
engineering architects penetrate
money bitches, function mikado
characters are put on
dietarily never
so swift with the herb and white flowers
before even head or foot can dash
properly to claim

the hawkeyed multitudes of coeds
are the shrewd ones

again that english river I outlet, effortless
dance with, relate to
like a Soviet city in a Panamanian lake

the appeal is outmoded, an occasional
respite tiffs off a style
Leander’s love of grand mountains

winners need a set of tools
as a fin needs a barbershop
pelvic bones power and bustle the rod
little articulations sprouted, neckline
shaped itself

hands all over the drivers depth of post
a nettle like cap landed on top

solitary wrestling wins

trade marks are worn
gave the gate a terrifically inflamed basin
pounded the poet out of the rounded parts
kind of drove promptness into physics

sapients wander about queens and old pot
maximally mediating fragrant ointment
Dilly, what’s your real name?

head count comes to the top
lazy ones look the other way

gist of stratagem is
coniferous “said cheese” declaiming
footless letters and winged animals
a cinch

close fitting hick, you sweet potato

I could bulk a horse a horse
quaff one or two lines and
make over a statement at the pub
“I tell a line”

a little bitter professional

salmons down old coins and
are made into deli meat
the ill-bread man an ovable loaf
this residence is stuffed
with gentlemen and expired meat
shutter at my blindness, my enthusiasm

curbs string along and are begone!
a big bash is proportionate to phase
I perceive in the house, through the aperture
First Faked Chapter

walk milked off
a castrated giant of
sad eyes, and curving
onyx coloured horns
mixed address, maybe
picture that, what means
but mostly the fragment
a solid and detachable
part — object however
known as manlike
while the lady’s
detail — foreground
not overwhelm
is dissimulating
searching in law
she’s a whole lotta Rosie
double sinks
swarming, finding units, rushing
a declaration ends, asks
for sure I be composed
is next — glint
mannequins fragment
wholeness seen as the
exclusive property of
objects adorning — figure
walked off, collusion caught
as station index and spin
are you taking me for a draft
or are you taking me
for a draft
Seams you, entirely
raisin — official
colour of the coalition
the human crotch
bud, lag, lacuna
thinking changes what
as no sober is anticipatory
waiting for Dexter by the pool
lift a means to go
    thou is no secret
though a repeat
a common mistake
beauty, rhetoric’s object
never enough
letters to rich and suffering
practice that — for them
sugar is hard to swallow
walk, don’t, run
ics fishing hole

Wee Plad in The iCS Fishin g hol

and There was

can You B Lev iT

a sLiding Place Too

You again Will You I win

FiHing and There Was 3 SeanS

ME ME and SeEn    Me and sHAWN
Perth Bless
(after L.Z. ’s)

Perth bless, heard
Died on the
Shield
Been bird
Splatter hopes
No butt thing as
Sublime
Go mind go tell
Cruels best nest annoyed

Cut day, Joe
Lather to smell
You, kissed but
Till nothing of
Mind is trough —
Unsandwich
Curs in gloat
Blow-dry airs heard
Go mind saw tell
Foolishness is lopped
Suasion 1965

Sudden well plotz
   contain out impermeable describe, the mess
Puddles explain obliged optic the slowness
Still seeming air, tilted holds glacier still not

Defer dripping splish, electric light, the corridor, the
   imaginary, moving subject a picture
A flutter respire
   intermittent and squeal hinge
Over left in joined squeak, thud
   houses muskeg and brown

Known been done, buying no one chunks more sometimes
Much inconsequential, of accumulating to, and oh
   confusing prefixes
Days of block, it seemed, I bought
Bag health please and shrink between
File the skinny Moby

Idle item I
Bad sin negotiated badly, landlocked
   wound from the ripe, swooned over
   malaise sideline splits air
Pukey is casserole, liquor is quick
Five thirty until she was ten
   basement fantasy invasion
Small town

Plays of surface a consequential line
Plumb the gaps the caves that
   thinking is compressed and usually
   attribute heart
Is syntax is part of a syntax, of and operation
So envy difference taught even
Spaces are characters to pay for
such that those who love who love
don’t transfer
Fulfilled, double, levy around
And desire attracts
and rides the phone

cleave beam on

Man quit that guitar
for looking like falls at the knees
Springs up sweats over
eyes back woods
wants him like want

A man has a cart
Deposits and pushes
Approximating shelf life romance and scheme
can’t like want no matter
Our pals, Come & Go

Different built between complete thinking backwards
By the tail, roundel collision
load loop drunk
Vowel ripe of foul
distinction
Will strong belief because of yesterday was before never before
was
true know how
opportunity to
Puppy for bone

Ampersand, off partly, toric, patched
about amour
Lever at down thinks previous repair thought
Cautiously, easily, skim variables space and take
roll me over
desired fashion in a reeks scud, hung tough
Or, have known to be protective, as comfortable

As, an open door on moving locomotion thank-you for the paper shredder
dear god, better kept to oneself finders keepers or meditations
  it’s O.K. tea
All that is grist for career
  it’s T.K.O.
Alphabet enumerated the finish
Our days are numbered

Who’s a little fou!
High body’s hell road bent beam
Paved smooth but the toll like replacements without ideas
Hard rock straight ahead

Understandable the indecipher, where to hang
decision who was made
Move in piece meal and bit work
Sleep with decision, do it
As they sing in songs
  actors say too
  auspices of learn
  organization of love
  often badly as not
ad ream
(after A.S.’s)

Fear why it’s dame sin rapt in lovely leeches. Glances spike many rooms do, strays today spilling of dream. Love disdain the rig chapping from crazy, calligraphic mold in needing corruption. Who will love between need and know. Herein the slur to have been another’s lies. In blur of the sing, hellos burn for kill innocently. Swirl the meaning oust, swing that allowing might. All stains on who make through their mind.

Bombs can stun in aplomb melt doubt conforming mine. Fate arrogance mirrors some lauded mess. From chordal dress stitch part of a mention. Immenses a mass reeling off horny throes; what kinder ploy chains a darling. Wine dwindles down to a precious brew. Neglect smirking as the action. How played would you feel. Distant systems by word, let’s heal with them, not kneel to them.

Today a food meal estranges what is mental in course. Must of peeped scared and that gives us wool upside our eyes. Does you do the voice yourself round in the crate joinery of anguish. Sentient down to its reprobate bed seems good enough for me. But how, razing curs of force, can loss articulate more world. Homage without evolved rancor like hot wheels, the most churned reason is lodged. I growl on, stung instead of screaming out a coward’s lament, instead of a reactor’s door, or a volt ground in rhyme, or still a little nature less a tune heard.

Udderly the boonies muse are us. Sly hose slide under her seat quiet like suction made this tense ebb open. Sunday hags reverse loaded dawn, three’s anoint, bereft of up market biding, cakes in the face. Burned into one skin’s living scarred from other’s takes. Trucks load up skids of fact determined by bills of lading. Until to slid off at mono rail, pulling on my own star.

A wetness roles in many rivulets. Dew past the feet her bodice splits, cherry lips, heady clam. Unchained at the start or mutations concealed as living up to a person. Panic, from within, or upon us? Laugh laugh laugh laugh laugh laugh. Morose at the proper point and the quotient is told. Trances and seizures hired to question. She is something; a spot cognizant because others are here.