SMOKES
CRAIG DWORKIN

/ubu editions
2004
Smokes
Craig Dworkin

Permission kindly granted by Craig Dworkin

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Cover image: detail of “Smoking and Drinking”, 1970s, Philip Guston and Clark Coolidge from the Poem-Pictures Series. The full series, as well as an extensive selection of Guston’s other work can be viewed in UbuWeb's Historical section: ubu.com/historical

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/ubu editions series editor: Brian Kim Stefans
SMOKE

mokes

CF. “GARRETS”

Bacon (1626): “The experiment of Word that shineth in the Darke.”
MATCH

lose
over
lone

LEFT

the time signatures
OFF KEY

days off

in adieu

DNA

and

and
leaf
leaf
leaf
leaf

low key
STRIKE

glyphs

fists like a
TIC

leash
fits like

LASHES

close cover before striking
HEY

he’s the king
again

CONFORMS

with hunger
FLESH

shares

(a cup,
a body,
with dust)

DESIRE

unthroned
HISTORY

Clovis
Martel

CLUE

that which holds
a tension
ON ENAMEL

re:
cc:

STAND HARD

gaunt throne
HISTORY OF ANARCHY

low rent

tail / head?

RIOTS

in wails
NITROGEN

joint crackle
done in ease

BACKFIRE

to car jack
in reverse gear
DELAY IN GRASS

measure of wait

TRIFLE HOUR

for getting high
NATURE

arrêt

RUSH

love

leaves
GONE TOO LATE

their own dawn

YOUNG LOAF

cloffing
coughing
REM

all night

Monica knew embers

BLOODSHOT

eyes, ein,

qui clou paie?
PSYCHE LOUPS

one or several

DISTANCE

her eyes sign
GAROTA

she smiles

but she doesn’t

SEA GARROT

a glaucion

orison line
CAMUS

a smok

I’ll bear

SHAKESPEARE

I am dying
FERENCZI

il fait un froid du loup

FREUD

sometime a craig is just
SHKLOVSKII

liff rag

thalassa, thalassa
FRANCIS

si, si

A VERSE

a gain
saint says
ALMS

lazy

laisser

“A signature is a always a yes, yes”
AS

a wing

IT'S A

take a

in, a-

-cross
AYES

wings

a ship

STRAND

sea hews

a deus
IF GIFT

aspicke’s poise
on “a speake”

CLUE

of eden’s
Topsell Serpents (1658):

“The tongue of a serpent is peculiar; for...it is also cloven at the tip.”

PUPIL

“A stud on the boards of a book”
COCAINE

with whom?

WHAT?

o.k.
NAME

what sinner?

GEN. XXIV.

“lighted from the Camel”
HEAR SAY

weed here

S.O.S.

seek care
& a
rest
spires
SPIES

her bed

under cover

LOCK

law
ECCE

1847. in Craig

VOCABULARY

covable
vocable
year
ALL YOURS

allure

a lure

HOOKED

not hitched
Solvyns *Les Hindous* (1811): “perhaps the simplest carriage that can be imagined”
SLURS

lures a
diction

SKINS

according to
CRAVE

cravo

FEAR

craig ner-
vous (you)
SEEK AIR

& dare
& err

LIE DID IT

feeling
feigned
INGRES

no exit

ANGER

entrancing
CONSORT

rebeke
parlay

FIDELE

le viol
la lute
PULSE

come

shun

come

FORGE &

a seam

or bed

of coal
LEAR

a false cataract

ANSWER

he sees &
he cysts
MOTS

eye clashes

LANGUE D’ŒIL

langue d’oie
EGO
blind
(low vis.)

SIM
yes eyes
DAMASCUS

only (while)
(white) salt
and sunlight

VITAMIN A

see carrots
HIGH

sun

THE MOON

but no,
Manon
CLOYS

(she said)

follows

SHARD

a pun
DATE

artificially calm

BLEW

as sure
GLASS

a kind din
a cause in

BROACH

bored
tape heard
LOUD

one

oak

out

RELIC

memento mope
BUTT

knows mocking

TAR

a fetish
FILTER

butterflies

up to here

ABOUT

the end
POETIC VALUE (VALERY)

"I ask you for a light.
You give me a light:
you have understood me"

because a use of c
would be redundant
“The affirmation of the yes is the affirmation of memory”

and so I sign this: C