Éclat
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ÉCLAT
sites 1-10
**WEL** is an occupation **COME** to the foreign guided a short round of observations. Now yo. s.. now y.. don’’. What not assumd .. be not hr since forver pleased are we by and large to kindly be stuck to instructs or what kind of langu would we othwise be left wit.
1. **This is not a doorframe and that is** THAT (doorframe that) divider: lines up intersections between room: and room: and corridor: to join & split at each such:

::: HERE:::


**Note:** That prolonged station at any such location brings about aphasia, loss of memory, nausea, inflammations, visionary spells, self-mutilations. That to use & modify* such symptoms, their unrelenting repetition (is not the same is not the same) threatens nationalism only if be accompanied by. A dedicated propensity to unfolding or the taste of fixatives? Unreasonably so.

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*History shows and and and.
You take one: slowly: (this is fine): without any further: just one step in any one direction is enough not enough enough not enough to indicate motion a move: is an act of will or conviction at the best of times. You could say: I’m leeving the threshold cleering gront in slomo. (This is good).

Andbreakingwateràreculons&asthoughwewerent
Here to be registered as walking at a leisurely or similar pace

a continuous surface is is interrupted or punctuated by
2. **Call that a living room?** THIS. Is a living room. A front room.
Owdooyoodoo. Owdooyoodoo. To cross into a rm of ths kind that we may carry & conduct ourselves as if originating from resolved gender and normal art. Accurate, precise, seamlessly, well-adjusted. *You’ve crossed into the*. High ceiling open fire. Name the objects arranged and negotiated.

*Wonderment domastication, don’t you find.*

Need.

Biscuit.

Thankyou ta.

Or make us each more certain “I’m not my own unshapely”. No big wet thing.

What big wet thing. You mean this?

What follows – true storage, live slice, slippery to the touch. I’m waving a pair of. She (how appears to be) says “yeah why not” who proceeds to suck out my interiors, skinning me softly with her, skinning me softly, then says “some things best not be thought in the dark”, who stretches me across the room, sowesmy guts into a short Summer dress.
Displayed like that inoutin occupied in full view as nominal as a patented mouse. Wonder about the long-term social arrangements of our reconstructed flesh? while you trumpet out a cast of your own throat, high on a stick, at the midday parade.


Well, if a straight line be the shortest distance between two point, where would that leave us my dove.
Who’s got a point I suppose
At any rate: The orderly fashion of starting points would (at this stage of your genital outlook) make you roughly locatable as one apparent over

[here] It’s a small dynamic silo we’ve prepared for you in the physical ambience. Indeed (it must be said) we figured that (at a push) you’d currently be looking like [so] (well, more or less). Hardly a mouthful I agree. Still a great improvement on. Now leave this spot: your features might start drooping. Now stay here: your bone structure might dehydrate. 4. The choice is yours not entirely.
you’re thinking about a small object something stable something stable and precise something stable precise and accurate

You’ve decided to follow on through?

(Well done). Leave the r...
you’re thinking about a small object something stable something stable and precise something stable precise and accurate something stable precise accurate and unchanging and pleasing must be pleasing come to think of it that might make it unstable
you're thinking about a small object something stable something stable and precise something stable precise and accurate something stable precise accurate and unchanging and pleasing must be pleasing come to think of it that might make it unstable unstable and imprecise and changing OK lets say its got to be a small pleasing object a small pleasing easily identifiable object come to think of it what's an easily identifiable object
you're thinking about a small object something stable and precise something stable and precise something stable precise and accurate something stable precise and accurate and unchanging and pleasing must be pleasing come to think of it that might make it unstable unstable and imprecise and changing OK let's say its got to be a small pleasing object a small pleasing easily identifiable object come to think of it what's an easily identifiable object a familiar object a usable object (question) but then what's familiar to you might not be familiar to me and what's usable to her might not be usable to her and what about pleasing just think about that
Back in the corridor

Is a long narrow strip of encased space. What app... to b. here. Wha n.t app..rs. Stick to thplan. Walk
towards the staircase.
There’s a big cracked wall doing a small Beckett to your left. A frame at th end of the by the main-door is catching your attention. You may want to have a l k. Then again. The staircase. Now there’s a. Lets go upstairs.
You’re pressing the handle down slowly, giving it a small push at the same time, you’re opening the door, the one facing the staircase. It leads into a smallish square room.
Close th door behind you. The frosted glass of th indow. Th ivy brushing on the outside.
You walk (or you might swagger strut stride swing swim paddle hop skip jump jog limp crawl dribble your way) to the middle of the room.

**HEY!**
??
That’s right YOU: say CHEESE”
?Cheese?
Don’t move: CHEESE”
(Cheese)
That’ll do”
??
A photograph is a moment of respite”
(I see)
“THERE’S NOTHING ON THESE NEGATIVES!”

Was this a surrogate pendulums not spells (Bah. was it a surpr… that was a surp. never still long enough to grasp your own contours. You’re not here with any great precisio anyway.

yes no yes no.
I’m walking towards you. Can I see myself who cannot fly see you: Nabokov had a point whose Narcissus


mistakes his own suicide for a murder. As they say, however you do
in this world, stay well-lit at all times and know your lining. Don’t
move. Cavities pop out with the push of a thumb. Twins not twins,
don’t move. Once in doubt people indispensably not follow their
previous arrangements.

Indeed) )) (a SOft reflection that’s how we like you.
Scrake out the Coneh

what assumed to be not h

Ye shall find Deserving Lodgings
THIS once was the inner room. **6. To occupy after much reflexivity.** Still not fully. What is slow and open and occupies? Later used it was as a small storage room then a bedroom. The house into clusters various kinds of. Leaving the unchanged plaques unchd

By and large a bedroom: is a rectangular or oblong square of contained space with sleeping utensils. Object arrangements. Any casual. Reconnaissoitre. Item by item iron to flatten. Ah but once in doubt stay well-lit. (Indeed) the mass diffusion of interchangeable body parts has proven as popular as disposable vulvas (what did you say?) What app..rs to. Fossilised lumps, inchoate innards, a vast amassing of human material and behavioural mishmash stocked up here somewhere

And then to write: The house develops such littoral protuberances Re organise! re organise! that it’s become currently unviable for anyone to casually set up residency

The image which fills like up a pouch pushes from inside the, that’s what I told: my mother gets passed over (well hey) Mother a scratch-card who’s a stranger to this kind of arrangement
Which reminds me (her) “I’m beside myself”. The foreigner her accentuated gait across the rooms, whose forbearance is a wonder to stabilise, whose skirting habits carry much relevance by way of occupancy (who interrupts a train of thought to admire someone (who bypasses their limitations (then says, thers more much more than adjustable (then says Bring out the holes, bring out the holes And hangers. Bring out hangers. Plenty of. Who really means “hooks” as in conceptual shortcuts, mnemotechnic tricks but she’s not really from round here

Who says I’m more than my own aside & asks for steadier projectors. projectiles. Things keep on. Something about the o u t s i d e.

A pierced nipple really is one small puncture by way of solidity if otherwise uncleaned out and about. Still, the more with which I washes my hands the deeper it (gets.

While overheard sure you can stay here if you feel it. occupies you can install your more solid aspect on this here chair over there
“

Or you can”
It appears there’s someone else
WHO INTERCUTS: We’re strangers: the world’s alert for faults
CHORS: Zeus protector, hear us, smile on us
WHO INTERCUTS: What house, what place to choose
CHORS: Take counsel and protect us
WHO INTERCUTS: This one’s pretty
KING: She’s my daughter and only child!
DAUGHTER: I love you Dad
Show caution. The walls have. Stay well-lit at all and keep moving
Whenever you (stand still), there seems to be some nodes or
something. unaccounted for
WHO INTERCUTS: I’ll swap you for one of my boy twins
Attractive, fit, 15, straight-acting, non-smoking, non-scene
GSOH
Things keep on. 7. More to than meets the I.
KING: What about extras?
WHO INTERCUTS: You drive hard bargain, King. OK. I’ll throw
in a small dick, see? it’s inflatable, and a set of strap-on vine leaves
How about that?
Object arrangements. Fix you up and hope to stick (and that’s just
the beginning of it)
AND WHATS ZIS? Whats that whatz zis and that and zis and this and zat and this and that
What who looks you up and down and sideways
I CAN SEE STRAIGHT THR.... ..U
A sister was not a mister. Was this a surprise. Yes no. It was. A sister was not a mister. Was this a surprise. Yes no it was. A sister was not a mis... Wa this asurp. Ye. Noit wa. A sist wa no mms. Wtis urpr.
NYo was. Asist wno m. Tis urp. Yas

You’re wanting to comment on what app...r. to b. the translucency of, what appears to, signs of rubbing off, Really it’s just a very slightly negligéd state of affairs. How you walk in out of detail
You’re wanting to say I’m in a phase of appearance brings about a constant state of arousal. A constant state of. That this is a recent visitation, once occupied it. Usually. Fleshes out
How you constantly want to go up to someone else and. Want to go up to and h. Want to h
Constantly want to put your hand on their. There. Their Organum Genitalics. To secure (to secure, to secure)
8. The question asks itself pressingly.
Would such an action just about reassure (probably not) or possible provide
a) a clue proper question mark
b) a positive identifier question mark
c) a rush of great significance question mark

This IS a very large something or other. What is it (just a thought)
Walk past. get to the door. got to get to. open the door. walk past get to the. open it. wa & get to. got to get to the. open it cross the threshold get to the door. open it cross the threshold. close the Back on the landing you’re back on the landing. Is the end of the as we knowt
((( ( (((((((( ( ((( HI. I’M KATHY ACKER

: another: : leads to another:

? (strange passage)

( ) ) 39
Who hears you spin spak poke. Just as you just as you thought you were making sense of something close.
always: another) : leads anoth(

: another: ope

: : :
9. (where will locate). (grab everything in sight). You near the plausibly assmbld, at the long end of the leash, shortly after the morphing of pigs. Still how will memorise so much to do in such a little pond like: who-what are you cloning one limb at the time like suck ‘til we bleed the construction work on this here face took far longer than expected, if the body ever solidifies while very much alive: to cross the divide between let’s say, point zero and zero patience, absence or disease, genealogy or scaffoldings, lines and interruptions, incident and accident, sex and fission, actuality, travesti and dissipation, death and
As I was saying you’re back on the landing *you’re standing on the first landing*. This good, feels fine. The landing seems wider and lighter than previously. This is nice. *you’re standing on the landing* and it isn’t giving way under your feet

This insignificant detail fills you with such a sense of embossment it is so: elating so: unbelievable so: unbelievable that you exclaim

*I! be! could! happy! here! and quickly lift up your and pull down your and squat and press out your happening vaginals, your instinctual drive, your cultural reticence, your dutiful intelligence your cautious elaborations, your impeccable taste, in shots of urine all over the surface of this very perfect spot*
Aah! That was aah! That was never the less.
Aaah that was a
never the less

On the way up to the second landing, you’re thinking that to fit oneself perfectly quite is one thing but to deploy insides out one’s own extensiveness now that’s now that’s
As you can see there are another two (two) doors on the second landing
Intersections which might occur here are of a more intrusive kind
This 3rd arm of yours

Was a Sally a Sally pushing the out of mine inside-out for closer fit
Item by item flash out a Jill’s eye More trouble in the rubblebubble

Just: let my silicons take me homeward way Dat’s how we like you

Who is seen
Beyond that Was a sist a mist or a tsim a tsis Yes no yes no

10 Wonders of artificial light
Or to seem born of the incongropius meeting between a corridor and a trébuchement

toyour
to be who
You’ve pushed the door to your the one marked surg.r. You enter the room. Its vastness sự...sises you, takes you aback. Its omate decoration. Red deep carpets seem much at odds with the .est of the house. A wide sof. covered with a selection of cushions, not animals like cats and dogs. There’s champagne in the a silver cooler in a small side-crack crystal glasses and conversations. Feathers, hats, bare shoulders.

“Welcome, we were expecting you, make yourself comforta” Someone is coming towards you smiling, holding out their hand. You can’t help but notice are you seeing straight through th.. Everything’s what it Smirnoffs...

Noting your hesitation, they gently push you towards the centre of the room, you think you’re feeling the prickle of thought against your leg but there’s noone there you know

You slump into one of the deeper armchairs.
Aaah that was a. You notice a someone sitting in another armchair facing a good one she’s fiddling with her idea while engaging in conversation. Surprised, delighted you look into it grows.

Was a she a she now lying on the sofa. Seems to be talking takes up more room laughs as clicks open a fully clit clot clited like a fat cigar, the sofa’s popping out are the walls extruding the air seems hotter, tighter.

She or she is pressing with her fingers and pulls the flaps apart. Coming out fast, she’s conversing face down across a table her legs pushing a handful of her own up her indescribably big, her space-surround ambient organum.

Is laughing and sweating. You want to. But your face is dropping out of sight and you must busy yourself looking for it. Or you want to. But her arse has come over you and is covering your face forcing itself around your mouth around your tongue.

What is all doubt beyond and wonderfully opaque?
You fill your throat and think of Mary immaculate Your saintly unvaginal envelope bless me the saintly silence of blessed be as I traverse bless me the saintly bloodless of Your bless me Your saintly lipless lopsided you fill your bless me Mary throat Your saintly vacated throat saintly vacated occupancy bless me bless me I move to bless me occupy some profound Mary occupation Mary she un fuck fuck she un she un she unpacks Your saintl I Marymary slitless I discharge charge banged across the plastered all over the banged across the throb from every piece of banged all over her banged all over her beat into her all over her bang bang bang what bliss what splendid c.... I say blast what splendid cunts Mary saintl never let it be never let it be said are inward inwarded so bless me bless me Mary pleine de grâce for to extend inout one’s outsides out
now that’s now that’s

()
Your skin pops back to its current conventional dimensions with a shluppy sound
shlurp
In the landfill of your fr... the landfill of your frock there is occupation which in the landfill of your frock there is occupation which occupies occupies there is occupation which occupies. And the sight of no pussy cat is so different that a tobacco zone is white and cream.

A thinker once said girls make a gorgeous margin, did you believe that, crmonies of sweat ‘n .isibility. I did. (But really). Behavioural accumulation. Adjectival distentions pooled into spectacles recombinant, now that’s what I’d call morphing. What I’d call. Morphing. And a slightly occupation at that.